P87-0319 (61)
University
Archives

The Varsity

THE JUNE EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880

TUESDAY, JUNE 9, 1987

Radio station staff chopped in half

BY AZANA ENDICOTT
Varsity Staff writer

In the wake of CIUT Station Manager Phil Cygan's sudden resignation, the troubled U of T radio station has laid off six full-time paid staff. "It comes down to a matter of budget cuts," said David Trafford, acting Station Manager. He said the layoffs, which represent a two-thirds cut in payroll, "might save the whole thing."

Gone are David Taylor, Co-Director of Information Programming, Technical Director Chris Ouslis, his assistant Bob Forbes, Director of Fundraising Terri Trafford, Assistant Music Director Steven Russell, and Heidi Schaeffer, Assistant Director of Education and Community Access Programming.

Trafford said the cuts were based on seniority, "with some sensitivity in terms of programming needs." He hopes to bring back the laid off employees by the end of the summer.

Taylor, who was given only two days notice, attributed the station's difficulties to Cygan's lack of financial expertise.

"It's because of ignorance. He didn't know what he was doing. We're all ruing that ignorance at the moment."

Taylor also said Cygan refused to hire a business manager, and wouldn't trust anyone else with the finances.

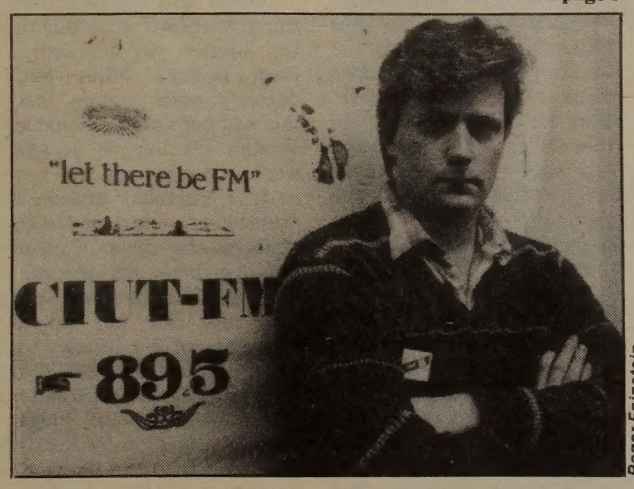
Trafford disagreed with Taylor's assessment.

"I couldn't say that the problem is to be blamed on Phil. It's been such an unusual circumstance that we've often found ourselves in," he said. "If Phil hadn't done a lot of the stuff he did, we never would have been on the air."

Cygan resigned after some staff members accused him of influencing the CIUT Board of Directors' election. Cygan publicly criticised one of the candidates and prevented a scrutineer from attending the first ballot count. He also destroyed the ballots without the permission of the Board of Directors before the period alloted for recounts ended.

During the election week,

Continued on page 5



Roger Feinstein

Phil Cygan: putting on a happy face

MedSci assailant acquitted

BY CAROL GUENTHER
Varsity Staff Writer

A young doctor charged with assaulting U of T Police Officer Judith Niles was acquitted May 14 after a two-day trial involving vastly conflicting testimonies.

Dr. Ian Katz was found not guilty of assault in the August 2 incident, in which Niles sustained injuries that kept her off work for thirty weeks.

Niles testified that she was following orders when she refused to allow Katz and his wife into the Medical Sciences Building because their cardkey was invalid. She said she asked them to leave and followed them to the door.

Niles said she was pulling the door shut behind them when Katz forced it open, and said that he was going to "teach her a lesson." She testified that he put his fingers on her neck and started to shove her backwards.

"The next thing I knew, I went through the glass," said Niles.

Katz testified that Niles would not listen to him when he tried to explain that his wife was conducting an

Continued on page 2



Andrew Stricker

A large and enthusiastic crowd packed Ryerson Auditorium last Wednesday to protest the return of the death penalty. They were not kept hanging long as a passel of celebrities spoke against it.

SAC salaries skyrocket in administrative 'experiment'

BY SHANNON MADDEN

The office payroll of the Students' Administrative Council will jump by almost 20 per cent this year according to Vice President Craig Pinnock.

Pinnock said SAC has slated at least 33 per cent of this year's total budget to pay administrative salaries. Last year's council only spent 27 per cent of its budget on full-time staff.

The Council has added five new paid administrative positions. Now on the SAC payroll are the Assistant Pub Manager, a Legal Assistant, and a Special Assistant for each commission.

There have also been increases of 17 per cent in the Vice President's salary, and 40 per cent in the salaries of each of the Commissioners.

"The increases in our salaries were voted on by the old administration," said Pinnock.

The conflicts caused last year by the sharing of the Executive Assistant by the External and University Affairs Commissioners is the reason behind the hiring of the Special Assistants, said SAC President Ellen Ladowsky. The Special Assistants would act as resource people for the members of the Commissions.

"The deputy commissioners are students, most of whom have full course loads, and can't commit the time necessary to research. The Special Assistants would provide background information," said Pinnock.

"One of our campaign promises was to concentrate on External and University Affairs. We see the hiring of these Special Assistants as fulfilling that promise," Ladowsky explained.

The Special Assistants will be paid between $16,100 and $19,100 per year.

Maureen Monné is assuming the new position of Legal Assistant. Monné's lack of legal experience does not seem to concern Pinnock or Ladowsky.

"Experiment, that's what I believe student government is all about," Ladowsky said.

"She'll learn on the job. Most of the decisions will come from Ellen or myself," Pinnock said. He justified the creation of the new position, saying, "legal dilemmas don't disappear because an administrator's term ends."

Linda Quirk will remain as manager for three more months while the bookkeeping is updated. The new manager will start immediately. The extended overlap in positions is preferable to a speedy transition, claimed Pinnock.

"This business, it's volatile. Three months are what most companies would love to have. I feel we're very fortunate to have that amount of time," he said.

Jim Berry, the new Executive Assistant, is a Queen's University graduate, and friend of Ladowsky. The SAC President said Berry's appointment was not patronage and Berry was the only applicant.

Continued on page 2

GC ratifies sexual harassment code

BY CHRIS HASLETT
Varsity Staff Writer

After years of debate, the University of Toronto has finally set down a sexual harassment policy.

Despite the fact that student groups are still unsatisfied, Governing Council overwhelmingly approved U of T's first sexual harassment policy on May 21. Administration officials say they hope to see the policy in place by the fall.

The 14-page policy is one of the most extensive yet for a university. Aside from establishing a paid Sexual Harassment Officer, it allows for a formal hearing board of five members drawn from the university community with the power to recommend penalties ranging from reprimands to firings or expulsions.

The policy also calls for a process of "educating and informing the university community" about the problems of sexual harassment.

Campus reaction to the new policy has been mixed. Students, staff and the administration remain opposed to the four-month time limit set for launching grievances, preferring at least a six-month limit. However, the U of T Faculty Association (UTFA) stood firm in negotiations for a two-month limit.

"We felt that a relatively short time limit was in the interest of our members, and in the interest of fresh memories and fairness," said Michael Finlayson, UTFA's President for 1986-87.

Although UTFA was later persuaded to accept the four-month limit, Governing Council rejected this arrangement March 6 and sent the policy back for reconsideration. The policy re-emerged in May with a four-month limit still in place, but with an added clause that permits the time limit to be extended under certain conditions.

Jan Nolan of the Graduate Student Union (GSU) said, "Our main concern now is pressuring the administration to hire a full time (Sexual Harassment) Officer. With people having such a short time to file a complaint, that is essential."

One of the Officer's other duties, according to Nolan, should be to provide education sufficient "to ensure that the number of (harassment) cases goes down year after year."

Nolan and other campus spokespersons said that sexual harassment cases were customarily dealt with by student groups including GSU, the Women's Centre and also by the university Ombudsman.

The new policy will attempt to centralize such a process. All persons in any way associated with U of T are entitled to complain to the Sexual Harassment Officer, who after an initial consultation may recommend that the complainant submit a written testimony.

Continued on page 2

INSIDE



5 U of T's own supernova continues to puzzle scientists.

7 Sri Lankan-born writer Michael Ondaatje talks about writing and falling flat on his face.

11 Superathlete prof Bruce Kidd talks about half a lifetime spent at U of T.

HartHouse

Attention Lifeguards

Hart House has positions open for NLS qualified lifeguards and instructors. Apply now at Athletics Office, rm. 102, Hart House, or phone 978-9732 for more information. Summer Salary: $8:00 per hour.



Etoile Coiffure
99 Yorkville Ave. 964-8596
1/2 PRICE SPECIAL!

Haircuts	$30.00	1/2 PRICE $15.00
Perms	$60.00	1/2 PRICE $30.00
Highlights	$50.00	1/2 PRICE $25.00
Henna	$30.00	1/2 PRICE $15.00

Call for appointments
Special for U of T students only!
964-8596

HartHouse music

The Hart House Music Committee presents its Summer Music Series

12:10 pm in the Quadrangle, Hart House

Tuesday, June 23, 1987
Zephyr Wind Quintet
with Jeanette Hirasawa

Tuesday, June 30, 1987
Trio Anima

All concerts are FREE — come eat your lunch in the outdoors.



Jeb Blount

Karl Littler: one of SAC's spiffy new assistants

SAC stacked with staff

Continued from page 1

"I guess a lot of people heard that he was qualified and didn't apply. People who would normally have been considered for the position ended up as Special Assistants."

Titch Dharamsi, former SAC Vice President, was astonished.

"Last year 80 people applied for the position of Executive Assistant. I find it hard to believe that only one applied this year," he said.

All the new positions were hired by a committee consisting of Pinnock and Ladowsky. The SAC Board of Directors, with few veteran members, gave the Executive exclusive hiring rights. Ladowsky and the Executive demanded the hiring rights because they felt the number of people on the board made it "unwieldy".

Ladowsky felt the increase in the percentage of the budget spent on salaries was due in part to the strength of the union at SAC. Union rules, according to Ladowsky, make it difficult to fire people, even if their position is no longer necessary.

"We can't fire them, or we'd really have a cost for the students," she said.

Doctor escapes sentence

Continued from page 1

important experiment that would be ruined if she could not attend to it that day. Unable to reason with Niles, Katz said he and his wife were leaving the building, and as they reached the door, he said that he made a rude gesture "out of frustration."

According to his testimony, Niles then came charging at him, arms flailing, and hit him around the chest and upper body, dragging him back into the building. She pulled him backwards until she tripped on a ledge by the window. Both Katz and his wife said that Niles was carrying a nightstick which shattered the window, and that she fell through the window, dragging Katz out with her.

U of T Police Chief Greg Albright testified that U of T Police are not equipped with nightsticks, and Constable James Ryan, who collected Niles' equipment after the incident testified that he did not see a nightstick among Niles' belongings. Two independent witnesses said that they did not see a nightstick, while a third witness said that she thought she saw one.

Constable Susan Gilbert, the U of T Police Public Information Officer said that anyone carrying a nightstick would be directly disobeying orders.

In his summary argument, defence lawyer Austin Cooper urged that his client's good name and reputation not be taken away on the testimony of Niles, which he said lacked credibility due to a poor work record, her "explosive character" and a criminal record.

Cooper also suggested that thirty weeks off work due to her injuries was unrealistic, even though Niles had doctor's notes stating that this was not an unreasonable amount of time to be off work. Cooper said she has had a serious absentee problem for years, and that although she comes from a "disadvantaged background, has had pregnancies and problems, she has taken advantage of her injuries to absent herself from work."

Crown Attorney Randy Semeniuk urged the judge not to be blinded by Katz's glowing character references. "Just because he has a bright future does not mean that he is incapable of violence," Semeniuk said. "His promising future is the reason he was so scared after the incident." Semeniuk added that there was "no evidence ever of aggressive behavior or violence on the part of Niles."

Before giving her verdict, Judge Mary Hogan said there were discrepancies in both testimonies and that "neither party behaved like an angel." She added that there were no independent witnesses to that start of the matter, and that evidence from eyewitnesses seemed to support both sides. Hogan said that while much was made of the fact that Katz is a professional, it should also be noted that Niles' job is important, and whatever happens would affect her job and reputation as well.

"One thing is certain," said Hogan. "Tempers were hot, and a pushing and shoving match ensued. Both went through the window, and Ms. Niles suffered the brunt of the injuries."

Hogan said she was not convinced "beyond a reasonable doubt" that Katz was guilty.

Gilbert said that the U of T Police officers she has spoken to about the verdict were flabbergasted and feel that it is a miscarriage of justice.

"We are hoping it will be appealed," she said.

Sexual harassment policy passed



Marisa Albuquerque

Michael Finlayson: UTFA President looks after his own

Continued from page 1

The policy stresses that cases be resolved informally if possible by way of meetings with the accused party and a mediator. A formal hearing would be convened if mediation fails.

The Sexual Harassment Officer will be directly responsible to the University President. The Office of the Provost could not confirm whether it plans to hire the Officer full-time or part-time, but Eric McKee, Vice President for Student Affairs, said that "our intention is to move ahead as soon as we can."

The policy is set to be reviewed in two years.

THE COPY NETWORK
203A COLLEGE STREET, TORONTO
PHONE 979 - COPY

CANADA'S FIRST DESKTOP PUBLISHING CENTRE

Photocopying - You serve 3¢ We serve 4¢
Colour Xerox $1.50

Rent a Compaq or a Mac from $10.00 per hour

Laser Printing at 50¢ per sheet plus computer time

Linotronic L-300 output from $10.00 per page.

Abaton Graphics and Palantir text scanners.

Dunn Colour Station, light table, waxer, folder, cutter, binding and much more.

DISCOUNTS FOR STUDENTS ON RENTALS

CAMPUS NEWS CLIPS

AIDS centre established

AIDS research got a boost from the Ontario government May 25, when Health Minister Murray Elston announced a $1.5 million grant to U of T from the province's first human immune deficiency isolation facility.

"This new laboratory will serve as Ontario's reference centre for research into the diagnosis and treatment of AIDS," Elston said. "In view of the crucial role the lab will play in the testing of treatment procedures as well as other AIDS research efforts, close association with the University of Toronto and teaching hospitals is extremely important."

The laboratory will be housed in the Fitzgerald Building, and U of T researchers expect it to start operation in six to nine months.

A committee headed by doctors Mary Fanning and Stan Read will be recruiting a full-time staff for the lab and initiating studies.

— JENNIFER GOULD

University forum planned

A national forum on post-secondary education, sponsored jointly by the federal and provincial governments, will be held in Saskatoon October 25-28.

Originally promised in last October's federal throne speech, the forum aims "to explore the challenges and opportunities facing Canada's universities and colleges in preparation for the 21st century," according to Secretary of State David Crombie, the federal minister responsible for education.

The forum is being organized by a committee comprised of students, faculty, administrators and business-people. The committee includes former Progressive Conservative Party leader Robert Stanfield, Adrienne Clarkson, President of McClelland and Stewart Publishing, Canadian Federation of Students President Tony Macerollo, and former U of T President David Strangway, now President of the University of British Columbia.

— JEB BLOUNT

Faculty get pay increase

Pay increases for all faculty members and librarians were ratified May 21 by Governing Council.

The increases will total 4.2 per cent for 1987-88 and five per cent in 1988-89. Retired professors and librarians will also receive pension increases.

The increases, awarded originally in binding arbitration between the U of T administration and the Faculty Association (UTFA), angered U of T President George Connell, who felt that they would hinder his efforts to reduce U of T's $7 million budget deficit.

UTFA also won merit pay concessions and increased dental benefits. Tutors and teaching personnel with less status than professors, will also receive pay increases.

Currently UTFA members make between $20,000 and $64,000 a year.

— JEB BLOUNT

Women's Centre active

In response to many requests, the U of T Women's Centre is running its first ever summer lecture series.

The series of six discussion groups, which started May 28 and concludes August 6, deal with three main subject areas: women and racism, parenting and sex roles, and women and organised religion.

"Recently, we've been getting a lot of people asking about these subjects," explained Carol Hoffman, Public Relations and Communications Officer at the Centre, "so we've responded to that."

While only one of the lectures has been held so far, the fifteen-person turnout can be deemed a success, said Hoffman. Rather than being a straight lecture by a guest speaker, the event became more of a discussion. Hoffman feels that if the groups were much larger, it would be too difficult to talk.

The second lecture in the series will be held June 11, when Himani Bannerji, a York professor and poet, will address the subject of women and racism.

The Women's Centre is hoping interested people will attend the free discussion groups, and that anyone wishing to act as a facilitator for the discussion contact them in person at 49 St. George St., or call the Centre at 978-8201.

— ANNE WOOD

Staff Association certification drive: members seek parity with faculty

BY ERIC GERINGAS
Varsity Staff Writer

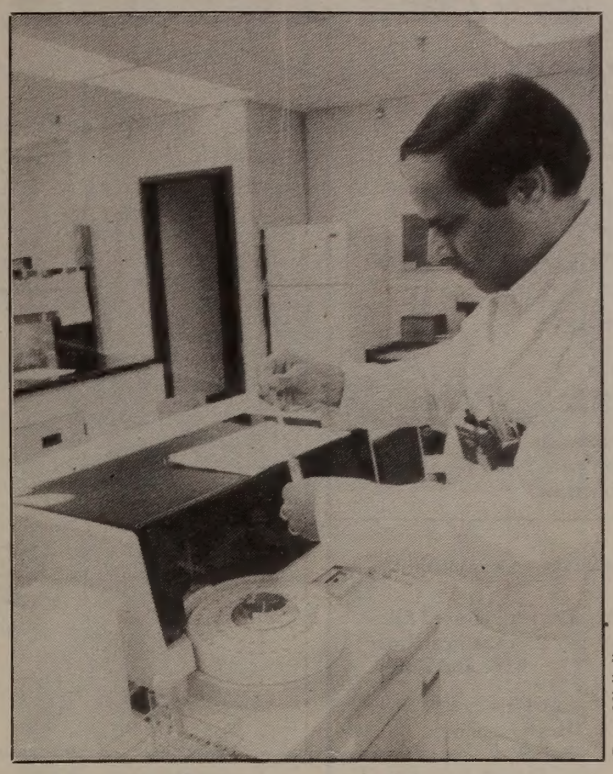
Unhappy that the administration refused to give it more bargaining power, the U of T Staff Association has launched a certification drive which, if successful, would see UTSA join the Canadian Union of Public Employees (CUPE).

Shortly after Governing Council refused UTSA's request for a memorandum of agreement, which would have given staff the right to seek binding arbitration in contract disputes, UTSA members attending an annual meeting voted overwhelmingly to try to unionise.

"The big factor (in the decision) was the desire to increase bargaining power," said UTSA President David Askew.

He said UTSA had twice tried to enter into the same agreement as faculty, but has been denied both a memorandum of agreement and salary increases comparable to the faculty's.

In order to get automatic certification, UTSA must convince 55 per cent, or about 1700, of administrative and research staff to sign union cards. If 45 per cent sign up, the Ontario Labour Relations Board will conduct a vote, and a 50 per cent plus one majority will mean certification.



Rosa Mirijello

UTSA workers may be joining CUPE soon.

According to Askew, thus far about 500 staff members have signed. The campaign began May 1 and UTSA has six months from that date to ask for automatic certification before the Labour Board begins to consider older cards invalid.

UTSA's decision to unionise goes back to 1982, when the administration decided to drop its policy of giving staff and faculty equivalent increases, Askew said. Faculty had just been awarded an 18 per cent salary increase in binding arbitration, and administrators felt they could no longer afford to take the risk of promising staff parity.

Last year faculty were awarded a 6.7 per cent increase, while staff got 3 per cent. The administration also threatened to freeze the top half of staff salaries and eliminate cost-of-living increases entirely.

While Askew and the UTSA executive feel this is enough to justify unionisation, some staff members disagree.

"Particularly in a setting like the university I don't think (a union) is appropriate at all," says Betty Isbister, who works in the Department of Admissions. "I recognize they (the administration) have a limited pot, and they treat us very well. The benefits are wonderful."

Both opponents of unionisastion and administrators say they want to see a collegial relationship between staff and administration, rather than a confrontational atmosphere based only on bargaining power.

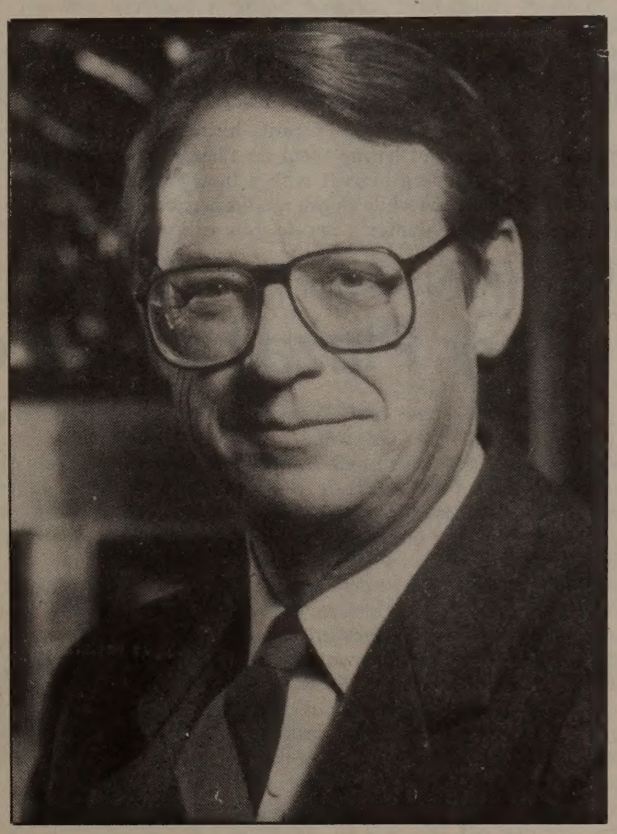
U of T President George Connell in his *Renewal 1987* discussion paper has called for "a relationship with the University of Toronto Staff Association... based on mutual trust and esteem, with a commitment to cooperation and consultation rather than confrontation."

"We work supposedly in an intellectual environment where people should discuss things," said Isbister. "The art of compromise should be written in capital letters here."

Askew, however, said collegiality has not worked.

Continued on page 6

Budget is greeted with cautious optimism



Robert Nixon: Matinee idol or Ontario Treasurer?

BY JULIANA FARHA

Hailed by many as a "good news" budget, the Ontario government's latest offering provides an increase of 11.5 per cent in operating grants for colleges and universities and a capital fund of $100 million. The May 20 budget also increased funding to the Ontario Student Assitance Program (OSAP) by $25 million.

The sentiment around the University of Toronto was one of cautious optimism.

As Dan Lang, Assistant Vice-President (Planning) put it, David Peterson's government "doesn't want to make any long term commitments to anything. There is no permanent money in the budget."

According to Lang, the two most significant changes in the budget were the capital fund and the revised OSAP repayment schedule.

While the budget does not specify what the schedule will look like, it promises that OSAP loans will be repaid on a plan "closely geared to the graduate's actual income."

Also, since U of T is older than most other universities in Ontario, a dire need for repairs and renovations to existing buildings has developed. The Ministry of Colleges and Universities uses a formula to determine what share of the capital fund will go to U of T.

The University, said Lang, has drafted its own budget to take these changes in operating grants and capital funds into account. But relatively speaking, U of T will do very well with this budget, since the University has received as low as $13 million in the past.

However, the budget has also been attacked on the grounds that the Peterson government is trying to get twice the credit for the same deeds, by re-announcing spending plans we have heard before.

Association of Part-time Undergraduate Students Liaison Officer Terry

Continued on page 6

Connell won't be coming back for a second term

BY KRISHNA RAU
Varsity Staff Writer

U of T President George Connell has decided he will not be returning for a second term.

"I only intended to serve one term. I've not made any secret of it," said Connell, who is half-way through his five-year term. "I had already served seven years as President of Western."

Reaction to Connell's first two years has been mixed. All who have dealt with him have been impressed by his intellect, but some have specific complaints.

Michael Finlayson, president of the U of T Faculty Association, said, "I'm not sure he's been highly successful thus far. He tends to be highly remote from the faculty. He prefers a military-style operation which I'm not sure is appropriate. He comes up with these proclamations and manifestos and nails them on the cathedral door and vanishes."

Finlayson feels Connell could better appreciate the role of the faculty.

"He should support and applaud the activities of faculty. He sees faculty as his problem. Faculty is his solution," Finlayson said.

Finlayson also said, however, "He thinks seriously and wants to urge the university to think about its overall curriculum and overall goals."

Brian Burchell, Students' Administrative Council University Affairs Commissioner and a Governing Council Representative, said, "I think he's probably the hardest working president we'll ever see. He oozes sincerity."

According to Burchell, Connell's Renewal '87 paper is "a very noble project. It suggests a bold step, and an essential step.

"But with Architecture the administrative dealings were an embarrassment to the University," he added.

Burchell also feels the Connell administration showed very little strength on the sexual harrassment issue.

Burchell was pleased with the fact Connell is willing to compromise on issues that come up in Governing Council.

"On divestment, he moved from no position to some position. On Architecture, he moved from closure to celebration. You might say that's weakness or you might say it's wisdom," he said.

Father John McConica,

Continued on page 6

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)
979-2853 (Typesetting)

"Experiment, that's what I believe student government is all about."

Betcha never pictured Ellen Ladowsky as a closet radical, huh? Live and learn...

Editor-in-Chief	Eric Geringas
News Editor	Hugh Filman
Production Manager	Bob Beck
Associate News Editors	Jennifer Gould
	Ian Jack
Review Editor	Isabel Vincent
Sports Editor	Jack Nagler
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editor	David Berman
Writers	M.L. Duvall, Len Rotman, Don Vincec, Azana Endicott, Shannon Madden, Chris Haslett, James Michael Cooper, Malcolm Burrows, Barry Livingston, Karen Bliss, Steven Crosbie, Jill Lawless, Richard Ellis, Jeb Blount, Anne Wood, Juliana Farha, Krishna Rau
Photographers	Andrew Stricker, Rosa Mirijello, Marisa Albuquerque, James Michael Cooper, Roger Feinstein, Lewko Hryhorijiw
Graphics	Phil Street, Greg Kiez
Production	Fay Faridy, Jamie Kim, Gloria Marinescu, Moses Wuggenig, Richard Ellis, Madeline Bassnett, Jeb Blount, Steve Heathorn, Debbie Harris, Krishna Rau

Summer Edition Sales	Debbie Harris
Varsity Handbook Sales	Karen Bernard
	Cameron Bailey
Subscriptions Manager	Nigel David Allen

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can contribute, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity**. Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors, most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

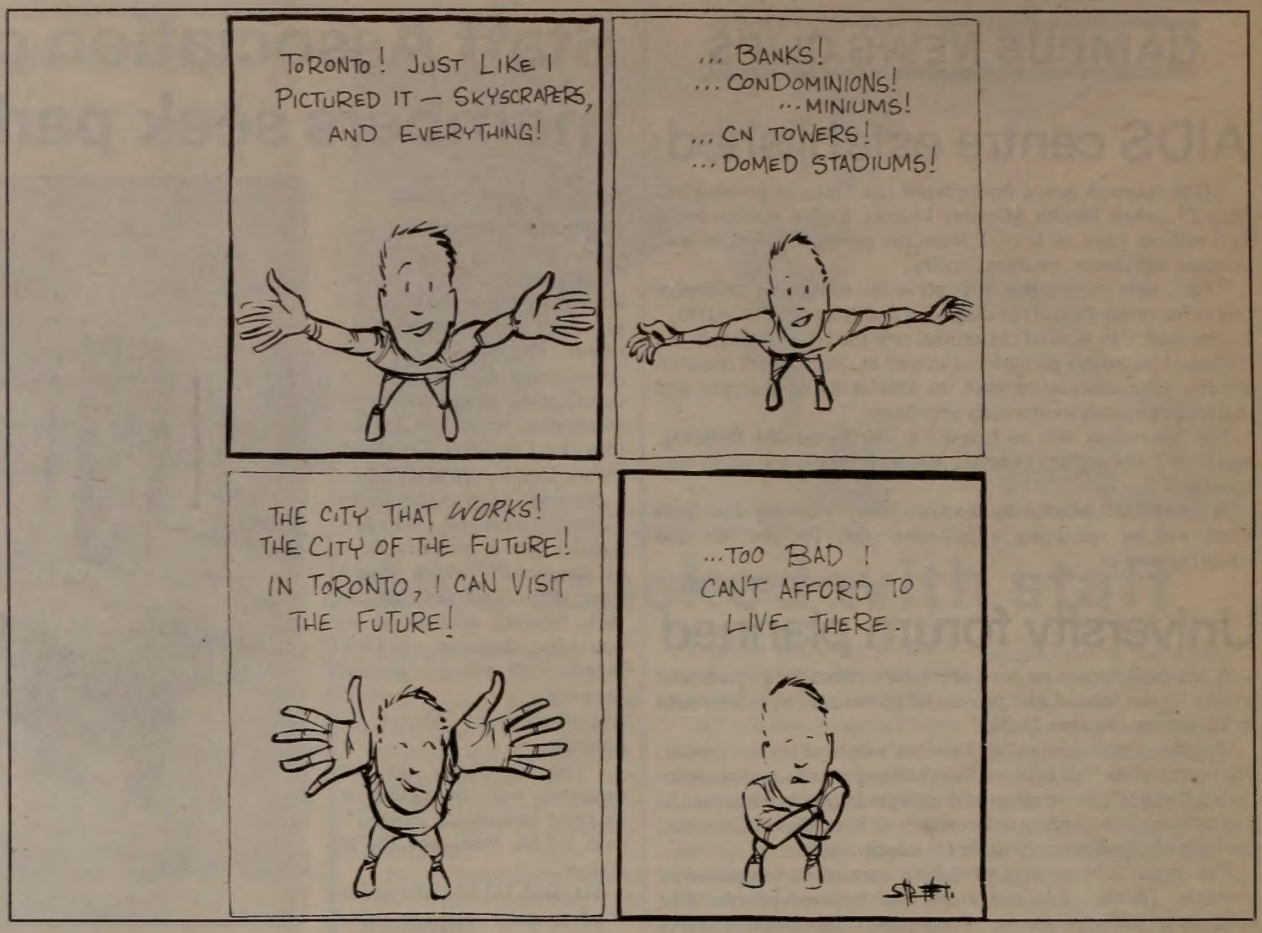
The Board of Directors for 1987-88 consists of:

James Myers	Chairperson
Titch Dharamsi	Vice-President
Eric Geringas	Editor-in-Chief
Krishna Balkissoon	St. George Arts and Science
Tom Bean	Professional Faculties
Malcolm Burrows	Staff
Sunny Buskermolen	Appointed by the Board
Richard Ellis	Staff
Cathy Lepard	St. George Arts and Science
Sean Lepard	St. George Arts and Science
Jimmy Poon	Erindale
Joanne Skolnick	Staff
Vacant:	1 ProFac seat
	1 St. George Arts & Sci. seat

The Varsity is a founding member of Canadian University Press (CUP). A ban on racist, sexist, and homophobic material is a **Varsity** principle. **The Varsity** is also a member of the Ontario Community Newspaper Association. In addition, **The Varsity** is home to the Ontario Region Bureau of CUP (ORCUP).

Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

Eroding equipment and punted stories be damned, our first — that is, your first, kids — came off OK. Thanks to Ian, Fay, Jill, Kris, Hugh, Richard and all the usual heroes and hardcases who make it not only possible but bearable. Special thanks to David Sylvian, and to The Manitoban for the inspiration for our revamped masthead design (tho' ours has too much print on it) — and hello yourself, Charmagne. Extra special thanks to Azana for amazing devotion and grace under pressure. Death to Tyrants, Long Live the Federation!



FM Hell and how to save it

One has to pity the volunteers at CIUT. Having been promised fame and fortune on Barrie-to-Buffalo FM radio, they now find themselves in the middle of the biggest scandal to hit a U of T student organisation in years.

The sad thing is that anyone could see it coming well over a year ago.

CIUT's bylaws make the Station Manager/President virtually all-powerful. He not only has final say on all editorial and personnel matters, but also controls the station's Board of Directors, the only body that could potentially be a check on his power. The bylaws provide for almost no staff democracy, and once installed, the King of All That Prevails is in for good.

All of this would have been OK, of course, had the King of All that Prevails been a wise and beneficent ruler. As it turns out, he was neither.

Wisdom could have dictated hiring a business manager instead of keeping one's own grubby hands on all of CIUT's meagre money bags. CIUT's financial woes are due not only to bad luck and poor advertising sales, but to a manager who, as one observer put it, "didn't know an asset from a liability."

Beneficence would have meant hiring a competent, professional staff and letting them do their work peacefully, instead of surrounding himself with a bunch of toadies who stood by and watched while Cygan ran his personal circus.

But all CIUT's volunteers can do now is hope the station's loans are not called in, and demand, scream for, a wholesale reorganisation. All the decisions and commitments made since the station got its FM licence have been thrown into suspicion. If the station is to survive, every decision and policy has to be strictly reviewed.

This is where the volunteers and the Board of Directors have to take on a role they have not been allowed to play before. Only an independent steering committee, composed of Board members, volunteers, and outside professionals (perhaps active U of T alumni) can reexamine the station's goals and operating procedures, and set it back on a sane course.

The committee should look at the management structure of the organisation and decide what the function of the Station Manager, as well as of the other paid staff, should be. It should revise the bylaws (which would of course have to be voted on by the students) to provide for more democratic editorial and management policy decisions and for a more representative and powerful Board of Directors. It would have to map out a strict route for CIUT to follow in order to achieve financial solvency, and, finally, figure out what the hell it is a campus radio station with a 200-mile broadcast range should be talking about.

CIUT cannot solve its present crisis without reevaluating its basic premise. Only by building up from the very base can the station avoid the kind of mismanagement that its suffered until now. We hope the staff is up to the task.

Toronto Notebook

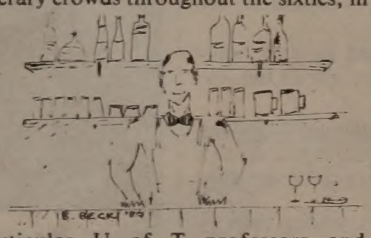
Park Plaza bar is a dignified landmark

The elevator came and Peter said "Roof, please," to the white-gloved elevator girl, and we moved smoothly upwards. The Park Plaza is a hotel really, but they have a bar at the top. ... Being up that high gives you a sense of the vertical which is rare in the city. The room itself is well-lit, not dark as a drain like many others, and it's clean. No one ever seems to get offensively drunk there, and you can hear yourself talk: there's no band or singer. The chairs are comfortable, the décor is reminiscent of the eighteenth century, and the bartenders all know Peter. Ainsley told me once that she had been there when someone threatened to commit suicide by jumping off the wall of the patio outside, but it may have been one of her stories...

Margaret Atwood
The Edible Woman

The times may have changed, but the Roof Lounge at the Park Plaza Hotel on Bloor remains a Toronto classic. Though the white-gloved youths no longer ride the elevators up and down all day, the Roof Lounge remains a warm, elegant and cosy place to go for a quick drink, or several, in the downtown area. In an "upwardly mobile" young city that is growing faster than the buildings you see going up every day; where the lifespan of your average trendy bar / restaurant / cafe is shorter than the time it takes you to say "Il Fornello", the Roof Lounge should be cherished for its lack of pretension and for its true age. Unlike some places expensively renovated to look old, this place doesn't have to pretend. And on a harried fall day, in between or just after writing your last midterm, the Roof Lounge can save your sanity.

It has a certain aura that attracted literary crowds throughout the sixties, in



particular U of T professors and students, and writers, journalists and publishers like Pierre Berton, Margaret Atwood, Mordechai Richler and Austin Clark.

"As far as I'm concerned," says Harold Kochberg, bartender at the hotel for over thirty years, "the Park Plaza was an extension of the U of T. It was a place where you could come and let your hair down with your profs. Students learned more here than they did across the street."

Outside, I leaned my arms against the top of the wall, which came almost to my collarbone, and gazed out over the city. A moving line of lights ran straight in front of me till it hit and broke against and flowed around a blob of darkness, the park; and another line went at right angles, disappearing on both sides into the distance...

The Edible Woman

The Roof Lounge, though, no longer attracts the crowds it did in the sixties. Sure it's still busy — just try getting a table during the Yuppie lunch-hour stampede — but late afternoons can be awfully quiet, save for a few die-hard regulars and perhaps some loud American tourists staying at the swanky hotel.

According to Kochberg, students are a rarity at the Roof Lounge these days.

"Years ago there were not as many nice pubs, and so we got lucky," says Kochberg.

And yet that emptiness gives the place a certain dignity. Stripped of its hip patrons, the Roof Lounge still glows with the knowledge that it's one of the best bars this city has to offer. Just meditate on the view, drink away a summer afternoon on the patio, or have a chat with one of the bartenders, and you'll see what I mean.

And if you come in mid-afternoon, the limited number of visible humans will make you feel you were the first to discover it. An overseas friend, visiting after a tour through the Middle East, Europe and North America, admired the view from the Roof Lounge patio and said that Toronto was the most beautiful city he had ever seen. If you don't agree, a visit to the Roof Lounge will make you think twice.

— Jennifer Gould

Half a billion dollars not sufficient for U of T

BY RICHARD ELLIS
Varsity Staff Writer

What would you do with half a billion dollars?

That's the total amount U of T officials got to play with in the University's 1987/88 budget, released last week.

As announced in February's budget guidelines, the books are balanced, but not without some pain. U of T will have to slash $12.3 million this year to close the gap between income and expense.

Undergraduate students will be hit with a 6.7 per cent tuition increase to make up for the provincial government's recently announced ban on non-academic incidental fees. As predicted, graduate student fees will rise by 15 per cent.

Arts and Science will be cut back by over $700,000, one per cent of their total budget. Other faculties, like Dentistry and Medicine, will have to lop off a similar amount. In contrast, Applied Science and Engineering will receive a $451,000 (2.3 per cent) budget boost.

U of T's book acquisitions fund is up almost 19 per cent to compensate for inflation, market prices for books and currency fluctuation. Assistant Vice President of Planning Dan Lang said the libraries will continue to buy books at the same rate as previous years.

The University's fundraising campaign, scheduled to begin later this year, got a $792,000 shot in the arm, increasing the budget for the Institutional Relations department by almost 30 per cent from last year.

Claire Johnson, a Governing Council student representative said she thinks the money is misplaced.

"I think U of T's search for private money takes precedence over improving the curriculum," she said. "I think if people feel they were well served by their experience here at the University, they'd be willing to contribute."

But Lang, the main author of the budget report, disagreed.

"I don't think it distorts priorities at all," he said. "The whole point of private funding is to make more money."

While Lang said many people on Council feel U of T should spend even more money on the campaign, Johnson said it has so far been more of a consumer than a producer.

U of T will only receive 5.9 per cent increase in public money in 1987/88, compared with a 7.3 per cent increase for all universities in Ontario. Bob Richardson, a spokesperson for the Ministry of Colleges and Universities, said U of T is still important to the Province.

"That's just the way it comes out in the wash," he said.

The budget report estimates U of T is underfunded by between $42.8 and $50.4 million.

Supernova gives little away

BY LOIS MERMELSTEIN
Varsity Staff Writer



Supernova Shelton: a great ball of confusion

Three months after it was first discovered by U of T astronomer Ian Shelton, the first supernova to be seen from Earth since 1604 continues to provide more questions than answers for scientists studying the object.

A supernova is thought to result when a star, 40-50 times bigger than our sun and 20 - 30 times its mass, runs out of fuel to burn. The star collapses within seconds to an object 3-4 times the sun's mass but only about as large as Metro Toronto, throwing off a huge shell of glowing material in the process.

The current supernova, the first to be seen in its early stages since Galileo's time, before telescopes, was discovered February 23 by Shelton, working at U of T's observatory in the Chilean Andes mountains. Although only visible in the southern hemisphere, as a bright red object in the Less Magellanic Cloud, the supernova is providing astronomers with a wealth of sometimes confusing information, according to U of T astronomy professor Robert Garrison.

For instance, the supernova appears to be the same object as what was previously a hot blue supergiant star. Previous theory, said Garrison, suggested supernovae resulted from the collapse of cool, red stars. But there is still doubt about whether the blue supergiant produced the supernova. Some observations have suggested the blue star is still there. More recent observations as reported in the *New York Times*, show the supernova may actually be two objects.

The supernova's brightness has also not followed a predicted path of a sharp peak and a slow decline. Instead, after a sharp rise to about 2000 times its previous brightness and a three week steady period, the supernova has been slowly brightening even more.

"Nobody has predicted this," said Garrison. "Now theoreticians are coming out with explanations."

Perhaps the most important piece of data from the supernova came when Shelton first discovered it, only hours after the light from the star's explosion reached Earth. As the star collapsed into a small, dense object, it gave off a pulse of neutrinos — very light particles that move at almost the speed of light. The pulse was detected here on Earth, proving conclusively that supernovae do result from a star's collapse, said U of T astronomer Marshall McCall.

As well, the time the neutrino pulse takes to get here from the supernova has given scientists a much more precise estimate of the neutrino's mass than ever before. The mass of the neutrino had been considered the deciding factor in whether or not the universe contained enough mass to eventually reverse its expansion. Now, said Garrison, neutrinos seem to be only about a third of the size they'd need to be to stop the expansion.

While supernova observations may predict the fate of the universe, the object's dicoverer is still awed by all the fuss.

"I don't think I'll ever get used to it," said Shelton, in town last month for a supernova celebration put on by the University. The 30-year-old Manitoba native has worked at U of T's isolated Chilean observatory for almost four years. He said he found the supernova while trying to calibrate the quality of the old, ten-inch telescope he'd been using for Halley's Comet observations.

Visiting Toronto after living at the observatory, 120 miles from the nearest town is a big change for Shelton. "I've been waiting 60 days to say I found a supernova," he said.

CIUT budget woes: can fledgling station survive?

Continued from page 1

Cygan circulated a memo criticising candidate Hal Negrych's campaign platform. In the memo, Cygan wrote, "I will not sit quitely by as any person spreads lies in support of an attempt to gain a seat on the Board of Directors."

"Phil damned one of the candidates by saying he was a liar and should not be elected," said Taylor.

Negrych, who subsequently lost the election, called Cygan's memo "a vehement and in spots libelous diatribe against my knowledge and abilities.

"During the election week itself, there were incidents of poster defacement, poster removal, and the election ballots were counted the first time without any scrutineers present," Negrych said.

"I believe that Phil Cygan had no right to destroy the ballots, and he had far too much involvement both personally and professionally with the running of the election," Negrych added.

Al Stewart, CIUT's former Assistant Music Director, wrote a letter to the Board of Directors to protest Cygan's interference in the election. "I certainly feel that it was a conflict of interest for Phil to have anything to do with the counting of the ballots and — in particular — to destroy the ballots before a satisfactory recount could be made," he wrote.

Stewart appealed to the Board "to declare this election null and void, to call another election and to ensure that those with vested interests not be in charge."

Cygan's management style and business practices were questioned before the election, but never publicly.

According to Negrych, "The Board of Directors has had an almost entirely closed-door policy to SAC (the Students' Administrative Council) and the student media."

Cygan handled CIUT's finances himself, without appointing a business manager or employing an accountant.

"Phil revised the first year fiscal budget eight times in as many months," said Stewart.

Last summer, the U of T administration guaranteed a $200,000 loan to CIUT and in March guaranteed a further loan of $100,000. Should the station default, SAC will be required to collect CIUT's $5 student levy until the loans are repaid.

The Varsity left messages on Cygan's answering machine, but as of press time, he had yet to reply.



James Michael Cooper

Phil Cygan (seated) and the boys in the broadcast booth

The day Cap'n Phil came calling

When Cygan needed SAC Vice-President Titch Dharamsi to approve the extra loan, Dharamsi named several conditions that would have to be met before SAC would guarantee the loan.

"If you want $100,000 of students' money, the least you can do is explain how you got in a position to need the money. We wanted to assure that the students' money was being accounted for," said Dharamsi.

SAC's stipulations were confined to the business aspects of CIUT's management. One condition was that an independent consultant should be hired to look at the books.

"I knew first-hand that (CIUT's) business management was abysmal," he said.

SAC's accountant spent some time going over the books with Cygan and, according to Dharamsi, "he was laughing, he was so disgusted. Phil didn't even know an asset from a liability."

The recommendation that caused the most conflict was Dharamsi's suggestion that, if Cygan was unwilling to delegate some of the financial responsibility to a business manager, he should be required to take some business and accounting courses.

Cygan reacted angrily to this condition. He confronted Dharamsi at the SAC headquarters.

"He threw his briefcase at me. I was a little bit anxious and went into my own office and shut the door. He busted the door open and started screaming at me," said Dharamsi.

Negrych, who witnessed the event, said Cygan "shoved Titch into a garbage can. He had very little control over his own actions."

Dharamsi said Cygan "was furious and unpredictable. I was worried about my personal physical safety. I was shaking for hours after that."

He quoted Cygan as saying, " 'Don't shake so much Titch. I'm not beating you up yet.' "

Dharamsi added, "It was the first time I ever said, 'Iggy, where are you?' "

LETTERS

Review review reviewed

To the Editor:

As one fortunate enough to have had poetry published in two of our college anthologies in this past year, it is with amusement that I respond to W. Black's petulant complaints about poets getting the same poem published twice. If W. Black could spare us just a little condescension and look up the word "research" some time in the course of his / her law, whoops, writing career, he / she would find that the infringement of post-graduate work is a far greater debility in our undergraduate anthologies that the highly infrequent occurence of an undergraduate having the same poem published twice in the same year. In last fall's *Acta Victoriana*, for example, only three of twenty works were by U of T undergrads. W. Black overlooked this fact when he / she wondered what it was about Vic that inspired so much poetry about nature. It's to be presumed that W. Black has never seen nature used as a theme in literature before.

W. Black is far too busy kicking *SCAT!*, *Acta*, Shiona MacKenzie's poem "Les etoiles plus pâles," the Trinity Review, Innis students collectively and literary anthologies generally to say anything constructive about the past year in undergraduate and poetry. His / her failure to mention the beautiful print-making found in "The Grammateion" demonstrates a careless approach which does not bode well for our undergraduate anthologies. Reviews like W. Black's ensure another crop of waster pages devoted to interviews with Canadian literary celebrities next year as well as more contributions which are, as W. Black puts it, "firmly grounded in an urban sensibility." It's a pity, "firmly grounded" is not a phrase I particularly like associated with creative expression.

Jason Neely 8T8

Connell

Continued from page 3

President of St. Michael's College, praised Connell's review of university government, Renewal '87 and fundraising efforts.

"That's a very considerable achievement in three years. He's been very firm-minded. He has certainly made it clear that he's anxious for the colleges to be very much involved in the affairs of the university. He's been very well-disposed towards the colleges.

"I really wish he would come back for another term," McConica said.

Bill Gardner, President of the Arts and Science Students' Union (ASSU), was enthusiastic about U of T Day and Connell's raising of private funding.

"But he's heavily dependent on structure. Even the Dean of Arts and Sciences can't go directly to Connell, he has to go to a VP. Dean Armstrong saw the budget first at draft 14. There's an insistence on more centralisation. It's too bureaucratic. I'd like to see more on the faculty level.

"Although Connell is quite brilliant, I don't think he has a grasp of what Arts and Sciences is all about. In Renewal '87, he tended to deal with it as a unit. History is as different from biology as music is from engineering," Gardner said.

Connell described his relationship with faculty and students as "in general very satisfactory." He said Renewal '87 outlined his future plans, and declined to comment further.

Budget

Continued from page 3

Johnston, for example, claims that that is exactly what the Liberals have done, but he does concede that the budget improves the lot of universities as a whole.

The biggest bonus for part-time students is that better funding for the universities means that fewer evening sections, traditionally the first to go, will be cut. Nonetheless, he feels that for part-time students the increase in OSAP funding will only trickle down to "people who are close to destitute."

The government also plans to provide $5 million so that 1000 foreign graduate students can study in Ontario at the same level of tuition fees as domestic students.

Students' Administrative Council (SAC) President Ellen Ladowsky was also cautiously optimistic. Ladowsky, however, was less enthusiastic than Lang about the budget as a whole, stressing that the increases are only temporary.

At this point in the game, Ontario's post-secondary schools are in no position to quibble. "We take what we can get," said Lang.

Union

Continued from page 3

"We've had the consultative discussion approach for several years, and the majority of UTSA members don't think it's working very well," he said. "They're (the opponents of unionisation) are basically saying things are good the way they are."

UTSA is holding organising meetings in every geographical area of the University, where staff can ask questions about the union and the certification process.

Although no official 'no' campaign has been organised, Isbister said more than 50 people came to her office in support one afternoon after she put out word that she was sending a letter to the *Bulletin* opposing unionisation.

D.I.S.C
ACADEMIC SERVICES
•Wordprocessing
•Editing and proof-reading
•Research services
•Study skills courses
•Essay and study counselling
186 College St., Toronto, Ont., M5T 1P9
591-7099

LSAT
GMAT
Prep Courses

- Each course consists of 20 hours of instruction for only $160 or 32 hours for only $225
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for October 17, 1987
LSAT
20 hr courses Sept. 18, 19, 20 Oct. 2, 3, 4
32 hr courses Sept 5, 6, Oct 3, 4 Sept 5, 6, Oct 19, 20
Classes for June 20, 1987
GMAT
20 hr. course June 12, 13, 14.

To register, call
GMAT/LSAT Prep Courses
(416) 923-PREP (7737)

VLADIMIR VYSOTSKY

sings seventeen of his songs on a high quality cassette. English translation by Misha Allen read by Robert Adams. A booklet of the Russian and English texts accompanies the cassette.

To order:
Mail money order for $10.00 plus $2.00 for handling and mailing to:

SUPTMA
Adelaide St. P.O., Box 1044
Toronto, Ont. M5C 2K4
Canada

In Toronto available at:

Sam The Record Man
347 Yonge St.

University Bookroom
St. George Campus

Hart House Hair Place
The Finest Cutting & Styling for Men & Women
The Best in Permanents & Body Waving
Men's Haircuts $9 • Women's Haircuts $13
Open Mon. to Fri. 8:30 AM to 5:30 PM
For Professional Hair Care
Call 978-2431

Beginning & Intermediate
Mandarin Chinese
June 23 to September 8
Tuesdays 7:00 — 8:30 p.m.
at the Chinese-Canadian Intercultural Association
112 Huron Street 591-6347
Only $60 — includes all materials!
Call Mondays — Fridays 1-4 p.m.

McDonald's®
Celebrates Summer...
Students! You deserve a break from your studies — here's an icy treat, compliments of McDonald's, 192A Bloor St. W.

FREE REGULAR Coke
Limit one coupon per customer per visit. Please present coupon when ordering. Not valid with any other offer. Offer expires July 6, 1987.

25¢ SOFT SERVE CONE
Limit one coupon per customer per visit. Please present coupon when ordering. Not valid with any other offer. Offer expires July 6, 1987.

FREE REGULAR Coke
Limit one coupon per customer per visit. Please present coupon when ordering. Not valid with any other offer. Offer expires July 6, 1987.

LaserWriter
Print Outs
Available
at
LazerLine
DESKTOP PUBLISHING & DESIGN INC.
279 College Street,
(at Spadina)
Toronto, Ontario
(416) 927-8822

The Review

Michael Ondaatje: emigre writers and the new English novel

BY ISABEL VINCENT
Varsity Staff Writer

"I think the English novel was dying very seriously, atrophying. It was very, very insular. In the 20th century all these Irishmen, Poles, and Americans were taking over the English novel and saving it. There's been an influx of energy of other nations upon England and that inspires other English writers."
Michael Ondaatje

"I'd much rather see a writer attempt something brave and fall flat on his face."



Michael Ondaatje: reviving the Canadian novel.

Michael Ondaatje, the Sri Lankan born Canadian poet and novelist, has brought some of this same vitality to the Canadian novel. In *Running in the Family* Ondaatje traces his Sri Lankan roots, outlining some of the outrageous and tender episodes in the lives of his parents and grandparents. In *Coming Through Slaughter*, recreates the world of turn-of-the-century New Orleans. The novel goes back to the era of jazz in its chronicle of the life of jazz cornet player Buddy Bolden.

In his latest novel, *In the Skin of a Lion*, Ondaatje explores the meeting of cultures in Toronto in the 1920s and 30s. The novel is a rich montage of the immigrant experience in Canada. Combining history and fiction, Ondaatje creates passionate, idiosyncratic and vital characters. He brings life to a past that has often been portrayed as staid and one dimensional as he tells a story of a lost Toronto centered on the lives of Greek immigrants who were involved in the building of the Bloor St. Viaduct.

In the Skin of a Lion, like his earlier novels, draws upon Ondaatje's experience as a poet. (His book of poems, *The Collected Works of Billy the Kid*, received a Governor General's award in 1970). But Ondaatje refuses to refer to his book as a 'poetic novel.'

"I believe in good writing," said Ondaatje. "The problem with the word 'poetic' is it has connotations in the 20th century of very airy-fairy, delicate, romantic writing as opposed to something very exact. For me poetry has to be a very exact concrete language — a very evocative language. I try to take those elements into fiction, sure. But the term poetic novel has all kinds of suggestions of something overripe and precious. Like myself."

In the Skin of a Lion is published by McCelland and Stewart. While Ondaatje has worked with the company in the past, a great deal of his work — poetry as well as prose — has been published by small presses. Ondaatje's transition to McCelland and Stewart has been relatively painless as an intimate collaboration between himself and the editor has been maintained.

The role of the editor is both vital yet variable for Ondaatje.

"You have to work with the editor on the book like allies. The editor provides a very objective take on the book. But it (the relationship) also has to be somewhat personal. You don't want somebody off the street to give you an objective point of view. You want to trust the person you pick. I believe in getting an editorial reaction to a book. I think too many writers demand that no one can change a line. That's fine if a book's really good, but you have a lot of books that can do better, that can be tightened."

Ondaatje has worked as an editor with various young writers, most notably Canadian Sarah Sheard, whose book *Almost Japanese* has been published by Scribners in the United States.

"I read (Sheard's) manuscript before it was published and I gave her my reactions. I think it was very useful. I mean if you're a writer working on a book, you're working on it for 5 or 10 years alone, and you're not quite sure about it."

While the role of the editor is of key importance, the writer remains the central craftsman for Ondaatje. Ondaatje objects to the imprint style of publishing like that currently being adopted by editor Douglas Gibson at McClelland and Stewart. The imprint allows an editor to concentrate on a select number of books a year, releasing them under his own private label within the company. Many have criticized this system as elitist and egocentric for the editor, saying that it puts too much emphasis on one editor and not enough on the writer. Ondaatje commented that the imprint "ghettoizes" literature and makes the editor almost "sacred".

"I don't like that kind of thing. What tends to get drowned out is the writer," he said. "I don't see the point of it. The book is by Alice Munroe. The book is published by McClelland and Stewart. They put out the money for it. So how does it become somebody else's book?"

Ondaatje's objection to the American influenced imprint system of publishing coincides with his dissatisfaction with how Canadians view their own literature.

"We have this image that nothing in this country's good unless it makes it abroad or unless it's published abroad. This always happens with Canada. And that really drives me crazy. We've this incredible belief that we're a minor nation ... or a minor nation of artists. It's bullshit!"

Ondaatje added that there is very little regard for the writer in Canada.

"You've got people busting their asses to write. It's very difficult to write and get published and then there's no regard; it's not even seen," he said.

While he contended that a lot of Canadian literature is unsophisticated, Canada is producing some good writers.

"Canadian literature is just as unsophisticated as English or American literature. You sit down and read 5 books that have come out anywhere in the world. Three of them will be mediocre, one will be good and one will possibly be great. But in terms of poetry today I think Canadian poetry is much more interesting and energetic than American or English poetry."

Ondaatje cites such Canadian poets as Phyllis Webb, David McFadden and b.p. nichol as poets to read.

But what for Ondaatje is good literature? He spoke about people like India's Salman Rushdie, one of the writers who Ondaatje feels helped revive the novel in England.

"I like (Rushdie's) books because they're really ambitious. They move away from a smallness of scope. And they inspire other writers like (English writer) Graham Swift (author of *Woodlands*) into that kind of ambition. I'd much rather see a writer attempt something brave and fall flat on his face. I'd much rather read that kind of book."

In spite of being a professor of English literature at York University and his strong views on the English novel, Ondaatje doesn't believe that there is only one way to teach literature.

"I have no teaching philosophy. If a student goes to University for 4 years and gets 6 different kinds of ways of studying the novel it's probably the best thing. What you're really studying is not information or content, it's how one studies, how one reads. You have these teachers who approach the novel in different ways. But the real thing is to choose yourself You're the boss. You're going to have to make up your mind in the next 4 years how you'd approach a novel."

Shakespeare in bulk

BY MALCOLM BURROWS
Varsity Staff Writer

Since last November, the English Shakespeare Company has been doing a bit of travelling.

With **Henry IV, Parts I and II**, and **Henry V** as their vehicle, the company has taken Shakespeare's portrait of the rise of King Henry V from Britain to Germany and finally to Toronto. Garnering enthusiastic press and fifteen minute standing ovations from people who don't even understand the language, *The Henrys* have come to rest for six weeks at the Royal Alex.

Michael Bogdanov, one of the most celebrated and infamous theatrical minds of recent years, directs. Michael Pennington, one of the finest British actors of his generation, stars. The cycle can be seen in its entirety on Saturdays, or as individual plays on week nights. And now the questions start.

Do these plays belong together anywhere beyond an English literature class? Why are they being done in a seemingly haphazard mixture of costumes — from British imperial red to knights in armour, all in one battle scene? And the query of any sensible philistine: why would anybody want to sit through nine hours of Shakespeare's history plays in one day?

Bogdanov's interpretation deliberately focuses on Michael Pennington, and his character Prince Hal, at the expense of a more in-depth exploration of secondary characters and themes. By making the three plays Hal's story — which might be tritely subtitled "the cost of victory" — Bogdanov gives an opinionated, political interpretation that is consistently stimulating.



The Henrys: Precise language and outrageous costumes.

The plays are extremely dissimilar in style, but together they present an opportunity for Bogdanov to chart his view of history. Even when the interpretation becomes simplistic it is always a pleasure just to watch the staging and listen to the precisely spoken language.

Henry IV, Part I introduces the irascible Sir John Falstaff (John Woodvine — pathetic, unscrupulous and extremely funny), the tavern life in

Continued on page 8

The Review

NEO A4



NEO A4 establishes a homebase in Toronto.

BY KAREN BLISS
Varsity Staff Writer

Ric Johnston (lead vocals/guitars) of NEO A4 is glad that he and fellow band members — Joel Anderson (drums/vocals) and John Tidwell (bass/vocals) — finally left their homebase in Edmonton to settle in Toronto.

In an interview with *The Varsity* Johnson spoke about the release of some of the band's new material and the advantages of playing in Toronto.

Since the trio arrived in Toronto just over a month ago, they have already played the El Mocambo, supported Gowan for two Massey Hall dates, and The Spoons for two shows at Ontario Place.

Remixed by Chris Wardman (Chalk Circle's latest), the band's single "Desire", is currently receiving airplay on both commercial and college radio stations. Their upcoming EP is a collection of rehashed cuts off their 1985 independent album **The Warmer Side Of You**, Johnston foresees a new full-length album reaching stores after the New Year.

With pre-production not even underway, but due to start shortly, Johston would like to include a whole slew of new songs.

"I'd like the album to be as up to date as possible. That's the problem with the last thing we did with Duke Street. It was something we had already done two years ago. So we are real anxious about getting something happening that is up to date."

In a rush job to get a record out before their move to Toronto, Johnston feels that the songs on the **Desire** EP aren't really that developed.

In the past, the band has worked with producer Rick Erickson on such compliations as **What's Up**, their debut EP in 1983, and **The Warmer Side Of You**, released in 1985. But NEO A4 wants to choose their next producer more carefully.

"It's important. We are going to take our time and make sure we have the right guy," said Johnston.

"We'll probably try to get somebody who has a bit more of a track record in terms of singles that have done well. I would like to find someone who can get more of the live element of the band out. I don't want to sound too clinical ... that's the problem we had in the past. We'd go into the studio and we weren't considering live performance at all. We were doing it arrangement-wise; we were just going wild with it. It's always been experimental with us right from the beginning," he added.

Live, NEO A4 have a much rougher and more spontaneous edge to their songs — characteristics lacking on the EP's clearcut symmetry pop.

"When we put the record out we hadn't played a lot. We had a real hard time playing live in Alberta because the scene out there is all cover .. so we weren't playing a lot. Just in the last year or so we've been playing a lot more, so I think that's helped change the sound a little bit. It's (the sound) a lot harder, I think. I prefer it that way," said Johnston.

Favourable press reviews of "Desire" leave fans and critics alike eagerly awaiting the follow-up record. Although the trio may not be able to work the domino effect, it may not even be necessary. NEO A4 is not a band that will wither away simply because the perpetual production machine will not be rolling in their direction for a few months. Hopefully, as long as NEO A4 continue to play live, and "Desire" continues to secure a spot on play lists, their next release will be welcomed.

NEO A4 plays The Horseshoe June 11.

Shakespeare's Henry plays performed together at the Alex

Continued from page 7

Eastcheap, the (in this interpetation) the malicious, borderline psychotic but somehow very ordinary young rebel, Prince Hal. Henry IV, Hal's father, somehow gets reduced to a blustering and paranoid old man; the subtle politician is nowhere in sight.

On the side of the rebels. there is a horribly miscast Hotspur. What made Bogdanov think Hotspur resembled a hulking union organizer from the North of England is anyone's guess — the working class hero image is just pushing too hard.

Henry IV, Part II is easily the least impressive play of the three. The comic scenes, featuring Falstaff, Pistol and the country bumpkin Justice Shallow are amiable, but they don't compare to the comic virtuosity of Part I. Without Hal to sharpen his wit, Falstaff is decadent and aimless. There are some very fine scenes — most notably the betrayal of the rebels, Henry's death bed confrontation with his son, and Hal's snubbing of Falstaff. But, on the whole, there is just too much filler in the script to overcome. Despite these problems, Bogdanov does a masterful job plotting the slide of licentious misrule through rumour and disease into tyranny.

After having seen Hal's development bleakly unfold, it is hard to approach *Henry V* with the patriotic enthusiasm that is usually emphasized in the play. When Henry's troops leave for France, they are dressed for the Falklands. The French, on the other hand, are robed in sky blue tunics and white breeches, perfectly suited for a nineteenth centuty garden party. Brave little England of legend is transformed into a sophisticated imperialist fighting machine. Now that Prince Hal has become king he finds he can never return to the life of Eastcheap, which, in its own way, is one of the most positive milieux presented in the play.

Also in *Henry V*, Bogdanov takes the romantic sub-plot of Henry and Katherine, the daughter of the conquered king of France, and turns it on its head. The cynicism with which Pennington utters Henry's wooing speech is only matched in its power to chill by Katherine's icy response. The scene is so harsh; it is much like witnessing a rape by courtly etiquette.

Without a doubt, the plays are most coherent when seen together. Bogdanov's interpretation is large and sweeping, and to understand its quirks you have to see the whole cycle. Watching nine hours of Shakespeare in a single day is bound to be exhausting, but when the curtain falls it is the exhilaration, not the exhaustion, that leaves the lasting impression.

Hart Beat
HART HOUSE

Wednesday & Thursday NIGHTS NO COVER
Quad
7:00 PM TO MIDNIGHT

Wednesday Night		Thursday Night		
June 24	JAZZ NIGHT Mark Zaret Trio with 8:30-11:30 p.m. Alex Dean	June 25 prizes	Midsummer Party DJ DANCE MUSIC	Raffle for Molson Indy 500 Tickets
July 1	Closed for Canada Day	July 2	Rock and Roll Night DJ DANCE MUSIC	
July 8	B.B.Q. Special 7-10 p.m. DJ DANCE MUSIC	July 9 prizes	Motown Night DJ DANCE MUSIC	Try your favorite Schnapps
July 15 games	★ Vanna Blue Band ★ DANCE PARTY prizes	July 16 G'day	Australian Night DJ DANCE MUSIC	prizes
July 21	★ Special Tuesday Night ★ B.B.Q. 7-10 p.m. DJ DANCE MUSIC	July 23 Beach Boys	"Surfs Up" DJ DANCE MUSIC	Four Seasons special raffles and prizes
July 22 Join the Demon Craze	Shuffle Demons 8:30 - 11:30 p.m.	July 30 prizes	Reggae Night DJ DANCE MUSIC	cc + colada special
July 29	JAZZ NIGHT Mark Zaret Trio with 8:30-11:30 p.m. Mike Malone	August 6 raffles	Endless Summer DJ DANCE MUSIC	Sink a Ship
August 5 7-10 p.m.	B.B.Q. and Corn Roast DJ DANCE MUSIC	August 13 prizes	Final Summer Pub	Schooner Night

jic
Haute Coiffure Colour, Perm Specialists
Manulife Centre
(Main Floor,
Balmuto St. entrance)
55 Bloor St. West
962-1161

½ PRICE
Haircuts for Men & Women

- Cut & Blow Dry Reg. $40.00 1/2 Price $20.00
- Wash & Wear Perm Reg. $85.00 1/2 Price $42.50
- Body Perm Reg. $90.00 1/2 Price $45.00
- Highlighting Reg. $65.00 1/2 Price $32.50

Conditioner $1.50 (Blow-drying not included)
FOR U OF T STUDENTS WITH I.D. CARD & THIS AD
Offer Valid Mon. to Fri. Only
Expiry Date September 1, 1987

CIDA wants families and individuals to host professionals from The People's Republic of China

If you are interested in a unique, rewarding cultural experience and can provide room, board and hospitality for 3 weeks (July 26 to Aug. 16.), call or write to Linda Walsh, 185 Howland Ave., Toronto, Ont. M5R 3B7, 925-1200. Modest remuneration provided to offset expenses.

The Review

Freddie McGregor:

Reggae's new king makes a sun splash

BY JAMES MICHAEL COOPER
Varsity Staff Writer

To say that most of Freddie McGregor's life has been spent in the music business would be an understatement. Approaching his thirty-first birthday this month, Freddie was a star in Jamaica at the tender age of seven. "Little Freddie" recorded several hits with the vocal group The Clarendonians during the 1960s. Working under the watchful eye of Studio One's Clement "Coxsome" Dodd, Freddie went solo by age 14.

Since those early days, Freddie has created his own trademark in reggae with his progressive sound, beautiful vocals and socially-conscious lyrics. In addition to his many albums —RAS Records has released **Come On Over, Across The Border** *and 1986's reggae bestseller* **All In The Same Boat** *in North America — Freddie has produced and performed on many reggae projects including Judy Mowatt's (of the I-Threes) classic Album* **Black Woman** *and the Land of Africa charity project.* **All In The Same Boat** *was nominated for Best Reggae Album of the Year at the Grammy Awards. The album's hit song "Push Comes to Shove" won Best single and Best Composition at the 1986 Jamaica Music Industry Awards.*

Touring has allowed Freddie to cultivate loyal followings in Latin America, Ethiopia and Japan. Freddie was in Toronto to headline the Reggae Sunsplash Tour this past month. The Varsity spoke to the youthful star before his show.

Varsity: Do you see reggae, or what we might call the reggae beat, confining as a musician?

McGregor: No, I don't find it confining. What is happening with my career right now is that during my earlier years there were things that I always wanted to do which I wouldn't have brought out then because of facilities. When you're working with a producer there are certain things you want to reserve for yourself. It has taken quite a number of years to come into my own in terms of being able to produce the material I want to. And once we're in the studio, it brings out the things inside that I've always wanted to do.

Varsity: Your last album *All In The Same Boat* is very indicative of this isn't it?

McGregor: Yeah. Stuff like "Glad You're Here with Me" and "Somewhere" — the kind of more classic material I've always hoped to sing. It's just a natural part of me.

Varsity: So you're not restricted in the reggae niche then?

McGregor: No. Music for me is really wide. I listen to all music: salsa, calypso, r & b — all good music. I look at the progressions they use and I feel that in creating music one should really go into themselves and bring out what is inside of them. And the last record is what is really inside me.

Varsity: So different styles can be encompassed into one or many songs?

McGregor: What I try to do is use a magic so I am able to always maintain a reggae beat, but also spread the music out in such a way that it becomes flavourful. Usually that's a part of me that people usually hear and say, "Yeah, it sounds a little r & b," for example.

Varsity: Do you purposely try to write an r & b song?

McGregor: It's not forced. It's something that's there. A lot of people on the street would say, "Freddie McGregor has such a wonderful voice, when are you going to make a soul record?" So if I have that kind of talent, then I want to use it to its fullest extent.

Varsity: Judging by your past three albums, released in North America on RAS Records, your eclectic approach seems quite a natural progression.

McGregor: The new album will be even more special.

Varsity: All that time at Studio One. You must have seen quite a lot.

McGregor: There were good times and bad times. But I consider all of them good. Today I exist in music still and whatever I've learned I've learned it there so I have much to be thankful for still.

Varsity: It's been almost a quarter of a century since you started. And you're only thirty years old now. Do you regret starting so young?

McGregor: No, everything has turned out well. The key to my success was to be very consistent, for if you had relaxed at the studio, you could be ousted from music. You had to be there everyday and part of everything that was happening. As a result, I missed most of my schooling. I am still thankful because the music has allowed me to learn. My experience has become so vast by travelling the world, experiencing different cultures, and meeting different people. It's like I've been to college. So there are no regrets. The important thing is to stick to the task and make sure that what we are set out for in music is accomplished.

Varsity: Your popularity is continuing to grow. Many writers speak of the unsung heroes of reggae and your name always tops that list. With the last album and your world exposure through touring you've got people saying "Watch out for Freddie McGregor. He's the next King of Reggae." While no one could ever replace Bob Marley and you would never want to live in someone else's shadow, you are carving out a special place for yourself in the reggae world.

McGregor: Bob was a very revolutionary person. The kind of music that he was writing was what he felt, what he lived, what was happening to him. We have many things in common: as a Rastaman myself; as a person who looks to Africa; and generally as a person who defends the struggle of all people.

Varsity: In many ways, though, Bob was confined to rebel music. He never branched out in the ways you have.

McGregor: That's exactly what I am now realizing. In these times people do not want to be told consistently about the many problems around them. People want to hear music that will make them smile and think less about their troubles. And with a strong rhythm pattern and beautiful harmonies and melody we can make people smile and put them in a more jovial mood.

Varsity: But at the same time the music you're creating brings our attention to the world's problems through your lyrics.

McGregor: People must first relate to the rhythm. It's what attracts them to the song. Then they get into the lyrics and realize the message.

Varsity: You are a believer in Rastafari. Does that have a big impact on your life?

McGregor: Definitely. It makes me a better person, more aware of a lot of things — things that I wouldn't know of or understand if I didn't have this awareness. I could be on crack, I could be on coke — all them mad stuff. I am thankful for my spiritual awareness. I have seen these drugs destroy some of my very close friends. And I know that if I wasn't a strong believer in my culture and religion, I could have been carried away by those evils. Rastafari has let me portray a certain amount of humbleness. I think it helps me to bring out and portray a certain amount of love. A lot of this comes out in my music. I am the kind of person who always wants to help the unfortunate. I think in this world today there are a fortunate few but there are a great many unfortunate people. I believe in giving because that's how I get. My belief in Rastafari is what makes me what I am today.

Varsity: You were talking earlier of Salsa music. I know you're immensely popular in Colombia, especially after your smash hit "Guantanamera". How did you come about creating a reggae cover of this Cuban folk ballad?

McGregor: We first played a festival in Colombia in 1982. We were the first reggae artists to play there. We returned within months. And I realized how much the people loved us in Colombia. When we're there we show the people a lot of love and we are very close to the people. A lot of people couldn't speak English but they could relate to the music. And then I realized it was important for me to do something they could relate to easily which would bring about more closeness between us and the people down there. "Guantanamera" was the perfect song. It was a song I knew from Jamaica as a schoolkid. It is an international song.

Varsity: You did a similar thing in Japan.

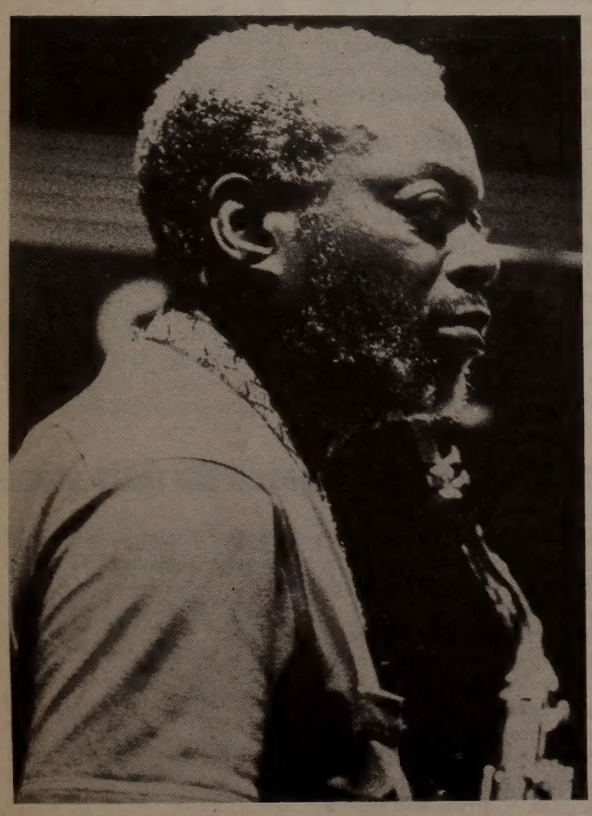
McGregor: When I performed in Japan I did a song in Japanese that was like "Guantanamera" to Latin Americans. It was a surprise. No one knew I was going to

Continued on page 10



James Michael Cooper

Feelin' Irie: Rastaman Freddie McGregor at Sunsplash '87.



Catch Dewey Redman at the Toronto Jazz Festival.

Babbit-like Toronto mayor declares "Jazz Week" in surprising fit of hip-bad-cool-bluesy passion

BY BARRY LIVINGSTON
Varsity Staff Writer

Has Mayor Art Eggleton finally gone over the edge? Has he attended one too many city council meetings? These questions and others come to mind as the city declares the week of June 21 "Official Jazz Week in Toronto." Regardless of the question of Eggleton's sanity, the week is sure to be a memorable experience, highlighting over 300 highly creative musicians in the duMaurier Jazz Festival — thanks to our Mayor Babbit turned bluesman.

With such a variety of concert offerings to choose from, it is quite understandable for both the novice and veteran jazz fan to be a bit bewildered. Hopefully the list of these moderately confusing jazz entanglements. In all seriousness, though, concerts are not so cheap, so purchasing decisions should be taken with care. A good first step would be to decide whether one is interested in traditional or modern jazz, and then go from there.

In terms of modern jazz, the duMaurier Theatre Centre at Harbourfront will be the focus of much excitement as pianist **Cecil Taylor** takes to the stage June 22 for what will surely be a performance of extraordinary energy, strength, and vision. Tickets are $12, local reedman **Bill Smith** opens, and take note: this one is not for the weak of heart.

Also recommended at the duMaurier Theatre: the **Reggie Workman** quartet, June 23 (think back, John Coltrane fans), and the duo of **Dewey Redman** and **Charlie Haden** (June 24). Promoter Serge Sloimovits has also had the foresight to line up some of the best local jazz players to open these shows: look for the **Claude Ranger Quartet** and the **Solar System Saxophone Quartet (Ernie Toller, Johnny Baken, Paul Cram, Nic Gotham)** on these respective evenings.

Major concert presentations are on tap at the Convention Centre as the soulful South African pianist, **Abdullah Ibrahim**, is joined by his band **Ekaya** for an evening of uplifting music. This one is not to be missed. Also notable is the triple bill of the **Michael Stuart Quartet, John Abercrombie,** and the **World Saxophone Quartet** at Roy Thompson Hall (June 26).

For those on a low budget, be sure to check out pianist and former Charles Mingus accompanist **Don Pullen** at the Cafe des Copains (June 22-23). His highly unconventional piano technique is sure to raise many an eyebrow among the regular crowd of unsuspecting diners, but *listeners* will apreciate the rare opportunity to hear innovation in action.

For those on an even lower budget, free concerts abound at Nathan Phillips Square (June 21), Harbourfront, and Roy Thomson Hall.

So whether it's modern or traditional, local or international, be sure to get out there, have a good time, and support the music.

OPTICAL CHECK

The Review

Ishtar: Beatty and Hoffman go down a road best forgotten

BY STEVEN CROSBIE

Carly's Chorus: (from her famous ode to Warren)
You're so vain.
You probably think this review is about you.
You're so vain.
Stevie's Chorus: (with obvious adjustments to the meter)
You're so talentless,
Tasteless and now that your looks
Have all but evaporated;
Any causes for vanity,
Since intellect is out of the question,
Have quite utterly departed with the elastin from your skin.
This review is in fact dedicated to the countless victims of summer movies. Misled by hype and betrayed by once respected film-reviewers, the disheartened and ripped-off masses can turn their tired eyes to this Ginsu-blade-inspired slice of slander. This one's for you kids.

SUMMER MOVIES

No doubt the greatest seduction to mediocrity of the season is the not-so-new and certainly not-improved release **Ishtar** from Columbia Pictures, which, like so many other things we encounter in North American culture, is a division of Coca-Cola Corporation. Believe me dears, you'd have to be blind and deaf to fail this taste test. Miscast in the role of producer and as one of the stars who's lost his twinkle it's none other than Warren "Can I give you a rinse?" Beatty. Mr. Beatty, who appears to lack sister Shirley's cosmic consciousness, has produced one of those "Gee what a waste of celluloid" movies, the ones with the titanic budgets, which sink to the sea floor of quality and make a teeny-tiny splash at the box office.

This film actually provides a unique opportunity for re-release in documentary form. It could be called *Worn Beatty: Saga of a Sunken Hunk*, or *Reds: The Hues of Embarrassment*. The original film, a first in the newly recognized genre TRAVESTY, would be punctuated with real-life interview's of Warren's partners-in-crime referred to as "The Witnesses". Abandoning his technique of method acting (or any method of acting whatsoever) in this flop, Little Dusty Hoffman would have recovered from whatever he was on during shooting and would no doubt be a strong advocate of the Betty Ford Clinic. He could claim he was coerced into the role in order to support his habit and barely remembers filming at all. Isabelle Adjani, turned recluse since her failed attempt to enter the American industry, would admit, surrounded by sixty cats in a musty tenement, that Warren had "assured her — in every way — that this would be the big one." No doubt he used his big one to assure her. Last and definitely least there would be Elaine May our writer-slash-director - slash - devoid - of - any-ability, still hiding out from the film's creditors in South America, realizing that the one opportunity in life that she lacked was someone telling that her writing blows dead bears.

Credit is what this flicker of a flick is all about. Forty Million bucks. Five for Dustin, six for Warren (he did have to "produce" after all) and a little was leftover for Isabelle and Elaine oh — and the actual film itself plus promotion, of course. I may be wrong; I often am, but I know of no aesthetic principle or "equation" where one can work-in the cost of creating something to find the value of the work itself. There were no special effects — just Dustin and Warren acting like a matching pair of assholes for two hours — and that's not special; I'm sure it's quite natural for them.

Ishtar is a remake of **The Road to Morroco** (a film with Bing Crosby and Bob Hope). *Ishtar* is a very bad movie. It's about two ne'er-do-well songwriter/singers who can't get a booking anywhere except Morroco. The neighbouring nation of Ishtar is on the verge of revolution. It's dictator is a mean Arab man who is in callusion with one of America's very unique enemies: Moammer Gadhafi. There is a map (which somehow will start the revolution and de-stabilize the Middle East), a pretty girl to provide some T & A (in the form of one T) and some helicopters and explosions. You see the ne'er-do-wells get all mixed up in this stuff which of course involves the CIA. They do schtick like singing bad songs with bad voices (the entire movie) and slapstick (for most of the movies). This would be *all right* except they do it poorly and it's been done before and it's been done before much better than they can do it. This is a one-trick-Camel movie. That's right — a camel. It's blind and gets most of the few laughs that the audience can muster. Oh, some vultures running around the set get laughed at too. I think Warren, Dustin, Isabelle and Elaine should be ashamed. They wasted a lot of money and time, including two hours for every person that was fated to sit through this piece of yak dropping.

As far as the future goes, if *Ishtar* is any sign, things look very bleak. Hollywood will continue to be the defecater that it's becoming and trusting citizens will continue to fill the cinemas, suckered in by big names and big budgets. People should stop going to American films for the time being — until a good one is made. People should go see European movies; you know, the ones with subtitles. It might even put them onto reading.

My advice to Dustin is that he return to Off-Broadway to rediscover his roots before his roots turn grey. Isabelle should just keep pouting in French films and keep her T's out of God's country. And of Elaine May, I ask only that Elaine may not write, or direct, for the rest of everyone's natural life. Warren could take the route of endorsing cosmetics for the collagen-collapsed or even a line of Warren-Wear. If this isn't feasible he certainly has a brilliant career ahead of him with Waste Management Corporation. Lastly I would like Columbia Pictures to avoid the Nutrasweet path of remaking films that don't need to be remade. I think they should realize after *Ishtar* that their latest attempts are certainly *NOT* the Choice of a New Generation.

Film raises the world's oldest profession to the status of bland bourgeois intercourse

BY JILL LAWLESS
Varsity Staff Writer

Working Girls, the second feature from New York filmmaker Lizzie Borden, achieves something quite remarkable; it succeeds in elevating, or lowering, the Oldest and Most Misrepresented Profession to the same level as "legitimate" work. This may not sound like much, but it is a startling deviation for the cinema, a sphere (like the press) in which prostitution has almost never been treated without sensationalism (comic or tragic).

Borden's creation of a day in the life of a pricey Manhattan brothel carries such an air of authenticity that the film has not only been compared to, but often treated as if it were, a documentary. ("I don't think it's anything like a documentary," Borden has commented. "There's not a single zoom shot in the whole thing.") It *is* documentary-like, to a fault; the fault is the documentary's occasional self-consciousness. Characters sometimes seem to be addressing the camera, rather than one another, and David van Tiegham's jarring musical score seems intrusive.

The style of *Working Girls* is static (set scenes linked by fades), and its content is mundane; the johns come and go, the girls clean up, keep accounts of their hours and fees, tidy the house, chat a bit, wait for the next customer. The film's point of view is consistently that of the women. The "house" is their turf; the johns are outsiders who intrude, look uncomfortable, and soon leave. The sex scenes, shot from the point of view of the bored prostitute, are some of the most realistic and unappealing in the history of the cinema.

In its placement of the woman as subject rather than object, and its fascination with the minutiae of housework, the recent film *Working Girls* most strongly recalls is Leon Marr's study of a housewife, **Dancing in the Dark.** This revelation is not as surprising as it sounds. The action of *Working Girls*, as of *Dancing in the Dark*, is often repetitive, mundane, interminable — imagine these as positive qualities. The film is sometimes boring, but the viewer is not bored, because the film provides a startling insight: My God, this is so middle-class, so much like other forms of bourgeois intercourse. Viewers cannot help but recognize aspects of their own lives, their own work, in the world of the film. (If I may be permitted a moment of Harknessian self — indulgence: the day after I saw *Working Girls* I went to get my hair cut, and was overwhelmed with the similarity: "Hi, how are you today?,... Won't you just take a seat?... And what are we going to do today?")

Borden offers up this revelation, and leaves us to do with it what we will. But, interestingly, she gives her protagonist, Molly, an out, by making her part of a para-bourgeois "artistic" world — she is a photographer. This is a movie after all. Nonetheless, *Working Girls* is, in the best sense, a thought-provoking film.

McGregor carries the reggae torch and expands the rasta sound

Continued from page 9

do it. When I walked on, the Studio One band struck up, and I started singing this song. People started to get crazy and gave me a standing ovation. It was something really special. I'll never forget that evening in Japan. In doing this I realized how important it is to communicate with people and bring about a closeness. I know this closeness can work everywhere.

Varsity: Where do you see the future of reggae?

McGregor: Well, I would love to see reggae grow to the stage where we are performing to really big audiences. Being on some big billing with big artists. Then we'll have a wide cross-section of artists and then we can spread our message and our music.

Varsity: Where do you see the future of Freddie McGregor?

McGregor: It's growing. After almost 25 years in music, it feels like my career is just beginning to blossom. This shows me that hard work and patience are virtues. I just want to do my best everytime. Once the work is good, it will be lasting.

COMPUTER CO-OP
SALES, RENTALS
IBM COMPATIBLES
COMMODORE
PERIPHERALS
SOFTWARE
591-6853

THE BLOOR CINEMA
506 BLOOR ST. WEST
532-6677

June 9, 7:00
Street Smart
9:15
Liquid Sky

June 10, 7:00
Making Mr. Right
9:00
Sherman's March

June 11, 7:00
Born in Flames
9:00
Vagabond

June 12, 7:00
The Decameron
9:15
Satyricon

June 12, 7:00
Stop Making Sense
9:00
Something Wild

June 14, 7:00
The Man Who Would Be King
9:30
Betty Blue

June 15, 7:00
A Room With a View
9:15
Sincerely Charlotte

Members' Admission $2.00
Non-Members $3.50
Each feature is a separate admission.

Hair's to you
Hairstyling for Men & Women
457 Spadina Ave. at College
(on northeast corner next to Tip Top)
Tel. 979-3372
★ Wash, Cut & Blowdry $12.00
★ Perm, Cut & Style $36.00
★ Hi-Lites, Cut & Style $35.00
For U of T Students with ID card
Expiry Date June 30, 1987

Part-time Relief Work (Male Only)
In apartment with physically disabled adults. Assisting with daily activities, e.g. dressing, toiletting, bathing, lifting and meals.
Reliability, plus ability to work weekends and weekdays required. Shifts: 4 pm — midnight and midnight — 8 am.
Location: Eglinton and Weston Rd.
Please call 242-3401.
(Human Rights Exemption no. 330)

SPORTS

Kidd takes politics of sport on the road

BY M.L. DUVALL
Varsity Staff Writer

"It feels like I've been at the University of Toronto all my life," said Bruce Kidd when I asked him about his involvement with the University. Kidd, a professor with the School of Physical and Health Education here at the University of Toronto, is leaving on a one year sabbatical during the 1987—88 school term. His involvement with the University, however, goes back long before he was a professor.

On January 15, 1961, an unknown Canadian seventeen-year old burst upon the sports world by winning the two-mile indoor race in Boston, breaking the U.S. record and defeating older, seasoned athletes. This was the beginning of Bruce Kidd's short but outstanding athletic career as a long distance runner.

Kidd belonged to the East York track club and trained under the guidance of Fred Foot who was also the U of T track coach while Bruce was still in high school.

"He was able to bring his East York athletes here to train because of his connections with the University, so I trained at Varsity Stadium and at Hart House during the winter months," explained Kidd. "I'd hop on a streetcar after school and come down here to train, and I did that (until) grade thirteen.

Kidd's career took off with a successful tour of U.S. meets, followed by a gold medal at the 1962 Commonwealth Games in Australia for the six mile race, and a third-place finish in the three mile race a few days later. He was awarded the Lou Marsh Trophy for 1961 and was named Canada's outstanding athlete in 1962 and 1963.

1964 should have been another banner year for Bruce Kidd, but recurring problems with swollen tendons resulted in disappointing performances at the Olympics, and necessitated surgery on both ankle tendons during his last year of university. By 1965 Bruce Kidd's competitive career was over.

Kidd's association with sport, however, was not limited to competition. He was the driving force behind the revival of the Maple Leaf Indoor Track Meet in 1963 and by his success, he opened the door for Canadian runners in the U.S.

After graduating from the University of Toronto, Kidd spent a year in India teaching English and Physical Education. After some more travelling, he returned to U of T once again--this time to teach. He began teaching Political Science part time in 1970 and joined the School of Physical and Health Education in 1972 as a full time professor.

Kidd feels the Physical and Health Education Program here has seen some major changes during his time here. While the Program today focuses on high academic standards, there is the recurring problem of overcrowding.

"Back then there was a much smaller student body, about 30 students per year," said Kidd, "so professors knew everyone by name--there was no hiding in classes of 120 like today."

Kidd has been teaching History of Physical Activity as well as the Political Economy of Sport for the School of Physical and Health Education in which he exposes us to the politics of sport, debunking many myths of the benefits of sport which ignore the detrimental aspects.

Bruce Kidd's involvement in sport, though, goes beyond the university: "Over the years I've done a lot of work related to amateur sports, various athletes' rights campaigns, and arts and culture programs.

"For example, I produced a series of fine art posters for the 1976 Montreal Olympic Games, as well as being the writer-researcher for a play performed in the Olympic Village there. The play portrayed Canadian athletes in the 1976 Summer Games and now I'm repeating the position by helping convert the play to suit the 1988 Winter Games in Calgary."

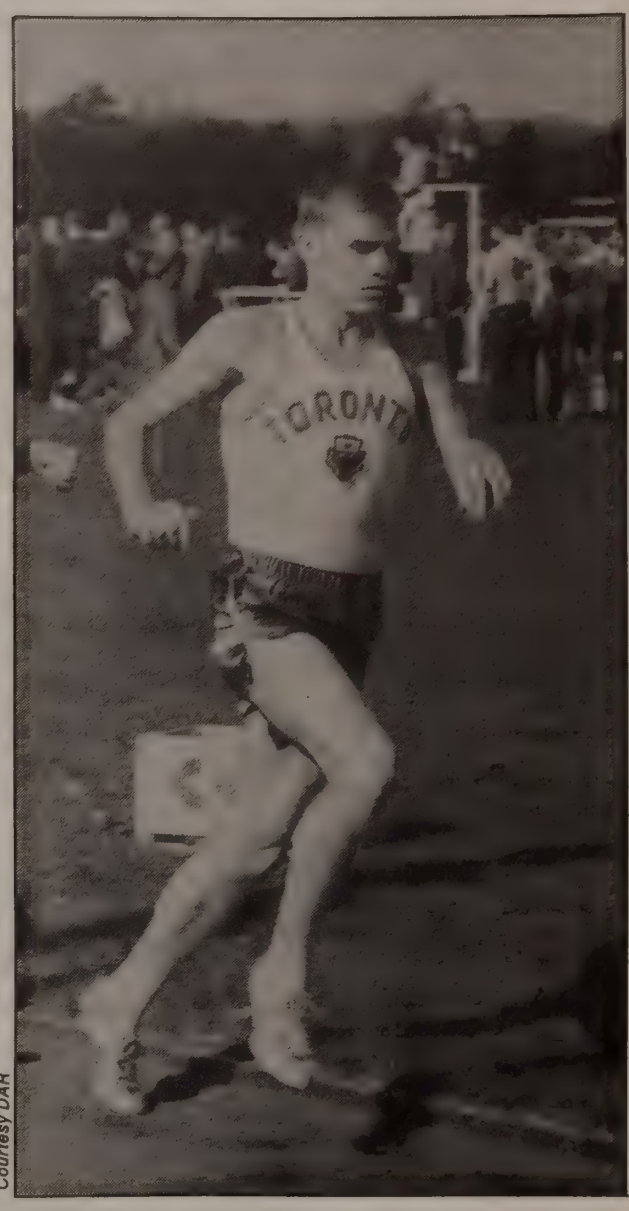
Kidd is also the Chair of the Olympic Studies Committee of C.O.A. (Canadian Olympic Association) which is responsible for a number of educational programs and for the C.O.A. archives.

Thus, Bruce Kidd's year off really isn't; along with helping the play get off the ground, he also wants to study the Calgary community prior the the Olympic Games.

"I want to see how different communities benefit from these Games," said Kidd. "The high performance community clearly benefits from the new facilities as does the field of sport sciences from all of the research. But what about Calgary? To what extent are the ordinary citizens of Calgary a part of the Olympic movement?"

Other plans for the year include negotiations to cover the Winter Games--Kidd covered the 1976 Olympic Games for the CBC and hopes to repeat this in Calgary. He also wants to complete a study on the worker's sports movement in Canada which he has been working on.

While Bruce was always interested in politics, he learned about the politics of sport from first-hand experience. In 1961 he was thrust into the limelight as Canada's "Golden Haired Boy", and was just as quickly thrown from this status in later years when he began publicly pointing out the many problems within sport such as hockey fights, pressure on young athletes, and the financial trouble Olympic amateur athletes face.



Courtesy DAR

Bruce Kidd: He's come a long distance

The result of these astute observations was sudden insult by both the public and the press. Although he was exposed to this smear treatment, Bruce Kidd used his sporting experience and growing political knowledge to good use through lectures, various studies and books including **The Death of Hockey**, which he co-authored with John MacFarlane.

In his courses as in his career, Bruce Kidd has been able to combine his sporting experience with his political knowledge, making an interesting and revealing manner in which to view sport in contemporary society.

It is through the efforts of people such as Bruce Kidd that the truth about sport is finally surfacing. As Bruce Kidd prepares to leave and a closer look is taken at his years at U of T, it does indeed feel like he has been here all of his life.

Bluenotes

High schoolers strut their stuff

The finest 270 high school football stars in the Toronto area will showcase their skills at the 6th annual Metro High School All-Star Football Classic, to be held at Varsity Stadium next Thursday, June 18.

The Classic will feature three games involving 45-member All-Star teams representing the five Metro high school leagues, the Independent Schools Athletic Association and Durham Region schools in Pickering, Whitby and Oshawa.

"In past years, the Classic has played an important role in the development of many CFL and university stars," said **Doug Mitchell**, coach of the Varsity Blues football team and co-ordinator of the Classic. "The games provide outstanding entertainment for all football fans in Metro Toronto and the surrounding area."

All seats for the event cost $4, and are available in advance at participating high schools, or at Varsity Stadium on the day of the Classic, June 18.

Varsity Football

The Varsity Blues have announced their 1987 football schedule, and it should leave fans eagerly anticipating the season.

The Blues will play their one and only exhibition game at Varsity Stadium September 4 against their old rivals, the Queen's Golden Gaels. After opening the OUAA season in Waterloo, the Blues will return to Toronto for their home opener versus defending conference champion Western Ontario.

Additional games to be played at Varsity Stadium include Windsor September 25, the annual clash with York October 8, and a Homecoming finale with McMaster on October 24.

Playoffs begin Halloween Day, October 31, and will lead up to the Vanier Cup, to take place here on November 21.

Rotisserie Update

Early season awards were recently presented to **John Doron**, whose magnificent handling of youngsters like **Mark McGwire** and **Matt Nokes** has spelled trouble for opponents. Other top honors went to **Jimmy Oreo**, who thanked **Robert Thigpen** for providing **Bob James** with the opportunity to save him.

Quote of the day

"I have become **George Bell**, and George Bell has become me."

-Former Sports Editor and rotisserie baseball freak **Gary Feld**, on the art of home run sprees and transmigration of the soul.

Cincinnati grabs Western QB

BY LEN ROTMAN
Varsity Staff Writer

The Cincinnati Bengals' signing of former Western Ontario Mustang quarterback Steve Samways is much like a garage sale — someone else valuing the possessions which you had ignored in your very own backyard.

Despite compiling impressive statistics in leading the Mustangs to the Vanier Cup final each of the past two seasons, Samways was totally ignored by CFL general managers in the annual draft of top Canadian talent. The CFL talent evaluators must have been watching a different Samways. Cincinnati signed him to a three-year contract (non-guaranteed) after only a one-hour workout under the watchful eye of Bengals' head coach Sam Wyche.

Samways has a difficult job ahead of him attempting to crack the Bengals' roster. Ken Anderson's retirement leaves him fourth quarterback on the team, behind first-stringer Boomer Esiason, second-year man Doug Gaynor, and Tom Ehrdhardt, the final pivot released by the New York Jets last season in training camp. In Samways' favour is that he is of similar stature (6'3", 210 lbs.) to the 6'4", 218 lb. Esiason and, like the starter, throws with his left arm.

While the lefthanded versus righthanded quarterback difference is not nearly as significant as lefthanded and righthanded pitchers in baseball, it is helpful, for the sake of continuity, to have a backup quarterback who throws the same way as the starter. It takes quite some adjustment for running backs and receivers to switch from catching a ball rotating counterclockwise, as thrown by a lefty, to a clockwise-spinning ball thrown by a righthanded QB.

However, Samways' ability should not be ignored as a major factor in his signing with the Bengals. Without the advantage of higher-calibre competition, coaching, and training facilities, Canadian-trained players are at a severe disadvantage in trying to catch on with an NFL team. Their own abilities must be substantially higher than those of their competitors for an NFL club to devote the extra time and effort needed to refine or reteach football skills.

There has yet to be a Canadian-trained quarterback to crack an NFL roster. Mark Rypien, a backup with the New Orleans Saints, was born in Canada but received his training at Washington State. Whether Samways can make the Bengals will be determined at the team's training camp. If he does, the CFL has even more soul-searching to do.

Women's hockey tournament scores points

BY DON VINCEC
AND JACK NAGLER

Women's ice hockey took a major step forward in April as a first ever world tournament was held here in Toronto.

Teams from around the world gathered on April 21 to initiate the six-day tournament, which culminated with the crowning of Team Canada as champion.

The Canadian squad, composed essentially of the Hamilton Golden Hawks of the Central Ontario League, defeated Team Ontario in the final by a score of 4-0. Ontario was represented by the Mississauga Warriors.

Dave McMaster, the coach of Team Canada and also of the U of T Blues, was enthused about the tournament and what it might mean for the future of women's hockey.

"Everything was outstanding," said McMaster. "Hopefully the next tournament (in 1989) will be a world championship sanctioned by the International Ice Hockey Federation (IIHF), and perhaps soon we'll be an Olympic sport."

McMaster also praised the quality of play throughout the tournament, noting that other countries developing their women's hockey programs could gain much from the experience.

"There will be a tremendous impact on younger players," said McMaster. "Representatives from places like China and Great Britain, which sent observers to the tournament, have a lot to take back home."

One participant who had much to take home was Kelly Weaver of Team Canada. Weaver, one of the most skilled athletes on U of T's hockey team, performed admirably throughout the tournament and scored a key insurance goal in the finals.

"Kelly played really well for us," said McMaster. "She's matured tremendously from the experience, and will be one of our key leaders next season."

Weaver was satisfied with her output during the competition, but was especially pleased about the progress of the sport.

"Just having the IIHF take notice is a big step for women," said Weaver. "Hopefully it will go from there. I'm glad I can always say I played in the first tournament."



Lewko Hryhorijiw

Weaver: Spinning her magic at tourney

Avoid AIDS



YOU CAN PREVENT IT

FIND OUT HOW

call 392-AIDS

CITY OF TORONTO DEPARTMENT OF PUBLIC HEALTH

Classifieds

Travel

QUEBEC CITY / MONTREAL
July 31 — August 3. ICS's Civic Holiday Weekend trip from $160. Come to ICS, 33 St. George St., or call 978-2564

ANYONE DRIVING TO CHATHAM-
Windsor area on weekends and would like to share expenses, driving and conversation, please call L Hastings, 365-1110 (office)

Wordprocessing

WORDPROCESSING —
$15 per hour. Essays, theses, resumes, letters, lists, labels, etc. Telephone 292-7878 (Scarborough)

WORD PROCESSING
FAST AND PROFESSIONAL
Full variety of services available including: reports, theses, essays, spreadsheets, letters and resumes. Downtown — call anytime, 960-3775. M.E.T. Enterprises

WORD PROCESSING
- Essays, theses, manuscripts
- Resume with covering letter $115
- Low rates, fast turnaround
- High quality print
- 5 min. from St. Clair W. subway

654-9303

Typing

TYPING
Typist with BA (Honours) in English will type your resume, essays, theses, etc; editing available. Call Pauline 482-7097

TYPING SERVICE
We type your thesis, essays, reports for a reasonable price.
QUALITY WORK
10% OFF FIRST ASSIGNMENT
Call Anna evenings at 741-9777

TYPING. BLOOR & SHERBOURNE.
$1.75 per double-spaced page. Statistical work expertly done. Call Majda 960-0831.

Employment

GREENPEACE
seeks environmentally aware people as community reps for funraising. P/T evgs. & wknds. Commission incentive. Work for a toxic-free future. Call Valda 922-3011.

STUDENTS —
Work as a market researcher this summer and / or part-time the year round. Either phone work, just one minute from Varsity Stadium, or phone and mail surveys conducted in the Don Mills area. We'll train you on the job. Call Steve, 967-1596.

Events

DON'T MISS THIS OPPORTUNITY
Promotional Month Fitness Memberships, White Water Rafting, and other Adventure Weekend Package from $21. Call Steve at 233-1641, pref. 7 pm-11 pm.

For Rent

ATT: STUDENT (FEMALE)
Separate room with private bath. Room only or room and board available (in Royal York-Bloor area) $300 per month. Opportunity to offset rent with 8-10 hours per week with child care of mature 9 & 11 year olds. Only quiet, responsible non-smoker should apply. Call: 236-2182

Services

EXPERIENCED TUTORING HELP available. Math, Chemistry, Physics, Statistics. Don't wait until you fail tests, exams! Past tests and exams available for practice. Call 884-5228.

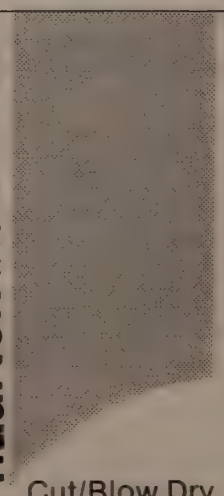
PLANNING A TRIP TO RUSSIA?
Need help with your documents?
Lessons in Russian
Katrina 429-3329, 626-5465

Pavlovsky Studio
CREATIVE DANCE CLASSES
East and West End locations
Call Katrina 469-3329
626-5465

Do-it-yourself
WORD PROCESSING
No computer experience needed
or we will do it for you
LASER PRINTING
Air conditioned
Teddy Bear
Computer Time Rental Ltd.
Home of the user-friendly computer
921-3830
20 Spadina Rd.
Just north of Bloor
Big savings



haartek intramoda



1/2 Price
for U of T Students with I.D. and this ad

	Reg.	Student
Cut/Blow Dry	$40	$20
Highlights	$65	$37.50
Perms	$90	$45

Haartek Intramoda
68 Scollard St. 964-2666
Expiry Date June 30, 1987

PREPARE FOR:
LSAT GMAT
MCAT SAT
GRE DAT

SPEEDREADING

ADVANCED MEDICAL BOARDS

KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER OF CANADA LTD.
(416) 967-4733

EXPERIENCED TUTORING HELP AVAILABLE NOW

Math 105, 130
133, 135
Chemistry 135
Physics 110
Statistics 201
202, 222

Don't wait until you fail tests, Exams!

Past tests and exams available for practice

884-5228

P87-0319 (22)
University Archives

The Varsity

THE JULY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880

JULY 7, 1987

SAC takes heat over July budget

BY JENNIFER GOULD
Varsity Staff Writer

At least two members of the Students' Administrative Council Executive are now questioning Vice President Craig Pinnock's decision to present the corporation's annual budget almost two months earlier than normal.

Services Commissioner Jim Delaney and External Commissioner Chris Jones are both concerned that some members of the SAC Board, student press, and special interest groups will not be on campus when the budget is presented. Although the budget is usually debated and voted on in late September, Pinnock announced at the March 30 board meeting that this year it would be introduced July 22. Delaney, Jones and other SAC Directors worry that students won't be properly represented in the summer months when many people are out of town.

"I don't know if a lot of people were aware of the consequences," Delaney said. "I don't know if it dawned on any of the Board Members that formulating the budget in July was any different than it was in the past. I certainly didn't know it was any different.

"The problem with it (the new budget date) is that there are also quite a lot of Board members away in the summer for the students to be properly represented. No, I don't particularly agree to having the budget in the summer at all."

"The idea behind (changing the budget date)," Jones said, "was to create further efficiency. I'm not sure I'm in favour of it. I would hope there would be a further possibility of changes in September."

Some of the newer SAC directors didn't realize the budget is usually passed in September.

"I saw the March 30 meeting as more of a house cleaning meeting," said Kent Beattie, Deputy University Affairs Commissioner for Special Projects. "Because this is my first year on SAC, I had no idea that the budget was usually passed in September. Only talking afterwards did I realize that. I had other concerns on my mind at the time.

"I guess this is an experiment. There are benefits and detriments to it, but I do understand the concern that the SAC Directors, the press and the students themselves will not be around."

According to Pinnock, setting the budget in July will "definitely increase SAC's overall efficiency."

Continued on page 2



Rajale Matuk

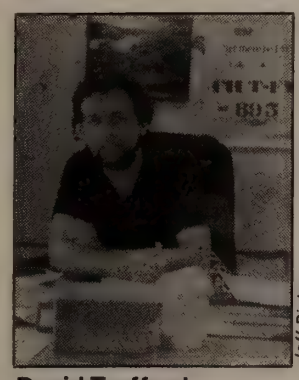
Brian and Mila Mulroney entertained a partisan crowd of 500 at the Royal Ontario Museum last Friday evening. Party hacks were treated to smiles and brief comments on Meech Lake, tax reform and free trade.

CIUT audience hits 17,000

BY AZANA ENDICOTT
Varsity Staff Writer

In the midst of a financial crisis, CIUT-FM's staff and supporters finally got some encouraging news when the station's first ratings book was released June 19.

After only three months of FM broadcasting, CIUT attracted 17,100 listeners a week, according to the Spring 1987 Survey conducted by the Bureau of Broadcast Measurement. The station had a weekly average of 6,200 female and 10,900 male listeners over a three week period in April and May.



Jeff Picka

David Trafford

David Trafford, CIUT's Station Manager, was surprised at the survey's results.

"I was pretty pleased. Frankly, I didn't think we'd show up at all," he said.

Major commercial stations use the BBM ratings book in dealing with advertisers. CFNY, a competitor for the youth market, had 530,000 listeners a week this spring.

"Primarily the book is used for sales. While we're not number one in the 18 to 34 demographic, we are a must buy. Unfortunately you won't find CIUT turning up that much in this book," CFNY Music Director Don Berns said.

CKLN, the community radio station based at Ryerson, had 38,500 listeners a week according to its latest BBM ratings, published in November 1986. CKLN's signal is only 250 watts compared to CIUT's 15,000. Due to the high cost of BBM's survey service, CKLN no longer subscribes to the ratings book.

CIUT will use the ratings book, which monitors the Toronto radio audience every fifteen minutes, for "audience development and programming development," according to Trafford. "It will also help our advertising to some degree," he added.

Trafford estimated CIUT has received $45,000 in committed advertising revenue since January. Trafford hopes to see the station double its sales.

"By self-imposed restriction, we can only sell a little more than two minutes of advertising an hour. We're now (selling) below a minute an hour," he said.

CKLN makes most of its revenue from fundraising. Unlike CIUT, they are not aiming to attract more commercial advertisers.

"We rely primarily on listener support," Station Manager Punam Khosla said. "Radio is a medium that's been monopolized by the commercial stations. Once you depend on advertising revenue, then you are

Continued on page 2

$2000 to go to Women's Centre

BY LORENA BEKAR

After failing to obtain Students' Administrative Council funding two out of the last three years, the U of T Women's Centre may finally get SAC support.

Jennifer Fair, SAC Women's Officer and a member of the Women's Centre collective predicts a close vote when the Council's final budget comes down July 22.

The Centre has requested approximately $4,200, representing about 11 per cent of its $39,000 operating budget. In preparing its portion of the SAC budget, the University Affairs Commission cut this figure to $2,205.

Women's Centre Co-ordinator Helen Fallding was disappointed by this decision.

"The amount that needs to be approved goes through about three stages and it seems already to be cut back further and further to the point where they're (SAC) not considering giving us very much at all," Fallding said.

In light of SAC's controversial decision last year not to fund the Centre, the atmosphere surrounding the issue continues to be divisive, though less heated this time around.

"The mood is less tense than it was last year because the Women's Centre knows what it's up against procedurally and attitudinally. Also SAC is prepared for the political anxiety that accompanies the issue and is therefore less uptight about it," said Titch Dharamsi, last year's Vice President and this year's speaker.

"But, although the mood is more productive, it's hard to say what this will mean in terms of them getting funding."

To avoid arguments that SAC would be supporting a discriminatory institution, the Women's Centre is requesting funds for only operational expenses.

"We're taking a different approach this year. We're asking for money by line items out of our budget as opposed to asking for a chunk contribution to be used at our discretion," said Fallding.

The money will go towards purchasing a word processor, building a wheelchair ramp, publishing a monthly newsletter, and telephone and postal services.

The Centre has also put in its request for funding early in the budgetary process to avoid being left out in the cold later. According to Fair, lateness was a big part of the reason why the Centre lost out on funding last year.

While some people at SAC feel the funding situation for the Centre is looking more positive than it did last year, Vice President

Continued on page 2

CIAU gives the boot to hockey brawling

BY JACK NAGLER
Varsity Staff Writer

The Canadian Interuniversity Athletic Union is trying to take the fight out of hockey players.

At its annual meetings held in Guelph last month, the CIAU approved several rules which officials hope represent what CIAU President Gib Chapman called "a clear attempt to change the image of university hockey."

Beginning this season, any player involved in a fight will receive a major penalty, a game misconduct and a one-game suspension. The instigator, if determined, must serve an extra minor penalty and an extra one-game suspension.

Furthermore, players who accumulate misconduct penalties over the course of the season will face disciplinary action above and beyond game penalties; this may include indefinite suspensions.

"We are trying to give a clear message that we are prepared to put up with the type of play that has been happening the last few years," said Robert Steadward, chairman of the University of Alberta Athletic department and member of the CIAU administrative committee.

"Anything that cuts down on fighting is good," said U of T men's hockey coach Paul Titanic. "The rules are a little severe for fights in the heat of the battle, but for the most part, I'm happy. I hope they're enforced properly."

Enforcement may, however, be more difficult than it seems. Although the CIAU approval garnered support from across the country, each conference must still elect to adopt the formula for its own schedule. It is possible, therefore, that these exact rules may only apply at the national championships.

The Ontario University Athletics Association is likely to implement the rule changes, although there may be a few variations, according to OUAA President Ray Johnson of McMaster University.

"I'm pleased with the fighting rules," said Johnson. "But my fear is that officials will let more go, rather than punish the player so severely."

Titanic shares Johnson's concern, and acknowledges that a big burden will fall on the shoulders of the referee. He is confident, however, that the officials will adapt quickly.

"It should be pretty obvious if it's a

Continued on page 11

INSIDE

3 Six York students face 24 charges for allegedly stealing and peddling exams.

10 Varsity film critic David Weaver takes a shining to Full Metal Jacket.

11 U of T swimmer Jocelyn Muir is circumnavigating Lake Ontario in a good cause.



haartek intramoda

1/2 Price

for U of T Students with I.D. and this ad

	Reg.	Student
Cut/Blow Dry	$40	$20
Highlights	$65	$37.50
Perms	$90	$45

Haartek Intramoda
68 Scollard St. 964-2666
Expiry date July 31, 1987

PREPARE FOR:
LSAT GMAT
MCAT SAT
GRE DAT

SPEEDREADING

ADVANCED MEDICAL BOARDS

KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER OF CANADA LTD
(416) 967-4733

JOIN THE NEW AGE OF WELLNESS

Learn what it takes to be a consultant in this fast-growing field.

You can complete our Wellness & Lifestyle Management program in 15 weeks. Classes are during the day and begin September 1.

Act now!

Call (416) 694-3241, ext. 3312
CENTENNIAL COLLEGE

HartHouse recreational athletics

JULY — AUGUST
Building Hours
7 a.m. — midnight,
7 days a week

Room 101 — Office Hours
Monday — Friday 10 a.m. — 4 p.m.

Individual Fitness Consultations, Fitness Assessments, Fitness Classes, Sports Therapy Massage, Indoor Track, Circuit Training Stations, Two Gymnasia, Three Squash Courts, Tennis Court, (reserve courts at 978-4747), 4 Exercize Bicycles, 2 Rowing Machines, Pick-Up Basketball and Volleyball, 100 and 500 mile Swim and 1000 Mile Run; Fit-Test and Nutrition Questions of the Week.

ATTENTION STUDENTS
Membership in Hart House is included in your 1986-87 incidental fees. Membership expires August 31, 1987.

WE OFFER:
Dance Classes in Ballroom, Jazz, Afro Jazz, Classes in Squash, Strength Training, Swimming, Tennis, CPR, Masters Swim and Stretch.

A complete list of classes, fees and pool hours is available in Room 101, Locker Office and the Hall Porter's Desk.

U of T staff get settlement

BY ERIC GERINGAS
Varsity Staff Writer

The U of T Staff Association has reached a wage settlement with the administration, which, for the first time, is moving to establish equal pay for work of equal value and the structure for a committee on pay equity.

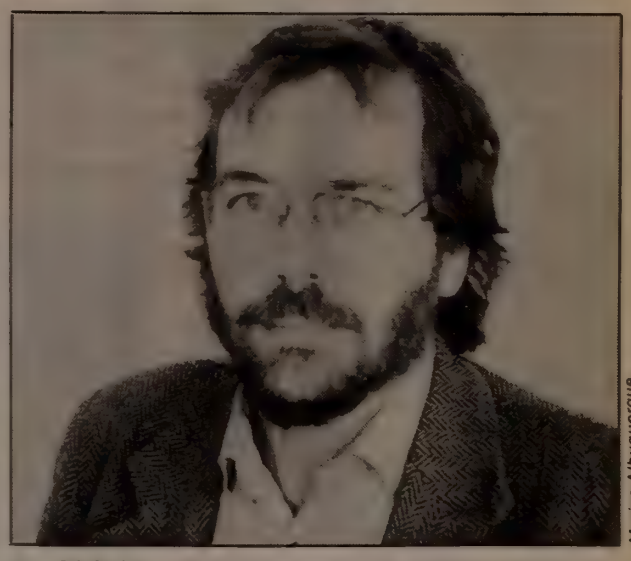
The University's administrative and laboratory staff are getting at least a 4.7 per cent wage increase, but almost 1,500 of the lowest-paid workers will get a raise of $1,300.

UTSA negotiators see the settlement as a step forward in UTSA's quest for pay equity since women dominate the lower-paid positions, according to UTSA President David Askew.

The $1,300 raise is also "very significant in terms of the underevaluation of jobs," said UTSA's chief negotiator Rosemary Harrop. UTSA released a survey last year that showed U of T staff were paid 9.6 per cent less that similar workers in the private sector.

"4.7 per cent pales (before that); $1300 does not pale," Harrop said.

The two sides agreed to index staff pensions and resolved a number of smaller issues.



Marisa Albuquerque

David Askew: UTSA President is getting a raise

"There was much more of an attempt to resolve issues and to come up with a package that would be agreeable to us," said Askew.

Since UTSA launched a union certification campaign two months ago, he said, "We've been getting a lot more attention (from the administration) than we have in the past."

"They wanted to give us a good settlement in the hopes that it would dissuade staff from signing up with the union," he said.

U of T Vice President of Business Affairs Alec Pathy, however, said the certification campaign did not play a part.

"I don't think it influenced the bargaining," he said. "These were matters that had to be resolved."

The agreement also gave UTSA seats on a presidential advisory committee which will set a pay equity policy in line with the coming Provincial legislation.

"We haven't developed a committee yet, but it only makes sense to have employees working with management on (pay equity)," Pathy said.

Pinnock wants to speed process

Continued from page 1

"By the end of September usually one half the administration year is over," he said. "Usually, the money budgeted for Roamaround (one of SAC's most successful events) is spent without a budget, and this defeats the whole purpose of creating a budget. We're just moving the process up."

Pinnock, however, said he was concerned enough about SAC Directors missing the budget meeting that he's sending letters reminding them to attend.

"The letters Craig is sending may help attendance for those Board Directors in Toronto or nearby, but it certainly won't help those too far away to attend," Delaney said.

"If Board Directors are still unable to attend," Pinnock said. "Then they can talk to me later and I will bring up their concerns with the Board."

Pinnock not bothered by Centre

Continued from page 1

Craig Pinnock said he personally can't see funding the Centre as a priority.

"I don't believe they (the Women's Centre) service the entire university community," he said. "It doesn't bother me a whole heap of a lot that they're an all-female collective, but the fact is still that they don't service the entire university community. But, again, anything's possible with the Board. I believe in a fair process."

Fair disagreed that the Women's Centre doesn't serve U of T.

"I personally don't think that holds any water at all. I think that's just a smoke screen that people who don't like the Women's Centre on principle are hiding behind."

After being denied funding last year, the Centre managed to obtain $1900 from Project Aid. Fallding said that the Centre will most likely ask for funds from this source again.

Who can account for CIUT-FM?

Continued from page 1

broadcasting for your advertisers rather than for the listening audience. We try to keep our commercial spots to a minimum."

CIUT would not disclose any figures that showed the progress of its fundraising campaign. Fundraising Director Terri Trafford was one of the six full-time staff members who were laid off due to budget cuts following Phil Cygan's abrupt resignation as Station Manager in May.

David Trafford has been at CIUT's helm since then.

"Right now the biggest problem is cash flow," he said. "We're developing an accounting system that will ensure some degree of internal control, as well as realistic budgets."

Kent Beattie, one of the SAC members on the station's Board of Directors, is now CIUT's Treasurer.

"We're trying to get as much educated advice as possible," Trafford said.

Trafford is uncertain when CIUT will be able to rehire its laid-off staff members, but said it was one priority in the next budget.

"I won't know until the accounting system is in place where we stand, and then we'll start budgeting for the fall," he said.

Although reduced to half its original staff, CIUT has maintained its original ratio of 50 per cent spoken word programming.

"Everyone's had to give and take," Trafford said. "The volunteers have really come through. All of the programming is produced by volunteer labour — that's 168 hours a week."

The administrative staff is feeling the strain of the intense workload.

"It's getting hard to get up in the morning. There is a conscious effort to make people spend some time away from the radio station. You burn out if you work every day," Trafford said.

the summer **Varsity...**
the only campus paper with a steel drum band next door.
Irie!

CAMPUS NEWS CLIPS

Most grads getting jobs

About 81 per cent of Ontario university graduates found a job within one year of graduation according to a recently published provincial government report.

The report, a survey of 1985 graduates from Ontario's 15 universities, the Ontario College of Art and Ryerson Polytechnical Institute, notes a higher education does not necessarily lead to a job. The unemployment rate among graduates — 7.3 per cent — is marginally higher than the provincial average of seven per cent.

The survey also shows nepotism and patronism are alive and well: relatives and friends rate second to cooperative programs as the most widely used route to a full-time job. That job was most likely to be a computer programmer, accountant or school teacher, the survey found, and paid an average of $22,938.

The survey also looked at the degree to which graduates' jobs were related to their field of study. It found health workers were most likely to find jobs in their chosen field, while arts students were among the least likely.

Sexism is still evident: female PhD graduates were three times as likely to be unemployed as male PhDs, while women in general were paid only 86 per cent as much as men.

There is reason for some hope, however: 79 per cent of graduates were satisfied with their jobs.

BY IAN JACK

Pub manager quits

John DiSebastiano, the man responsible for revitalizing the Hangar over the past year, has resigned his position as manager of the Students' Administrative Council (SAC) pub.

"This past year was fantastic and I really enjoyed myself," DiSebastiano said. "But (the position) required an awful lot of time." He said 60- to 70-hour weeks were not uncommon for him, particularly at the beginning of the year.

His upcoming marriage also has him "looking for something away from night hours — with a little more stability."

The Hangar itself is on much more solid ground this year as gross sales were up 55 per cent over last year. Members of SAC attributed much of this success to DiSebastiano. "He's made the Hangar so well known on campus," said Jim Delaney, this year's SAC Services Commissioner. "And a lot of that was through his promotion techniques."

DiSebastiano's promotions included theme nights such as "Monday Movie Mania", and "Drums and Wires", a showcase for local and campus bands. Both these ventures were "really successful, beyond my wildest expectations," DiSebastiano said, adding that experiments such as "Comedy Night" were also well attended.

Although he gives up his post in August, DiSebastiano is actively planning for the upcoming year. He has already promised that there will definitely be a comedy night in next year's line-up.

A successor has not yet been chosen by the hiring committee, but DiSebastiano is concerned about the success of the Hangar and is anxious to make the changeover as smooth as possible. "I just don't want the new person to be in the same position I was last year — just having it dumped on them. I'm still fully committed to the pub," he said.

BY ANNE WOOD



Bob Beck

Jump-up!

The house band outside the Varsity building since 1976 has been Afropan. The band has released two albums, and won Caribana's best steel band award 13 of the past 16 years. They will perform at a free party July 15 at 91 St. George. St.

U of T gets five centres of excellence as Ontario generous with research $

BY DAN O'DONNELL AND ERIC GERINGAS
Varsity Staff Writers

U of T will receive an estimated $12 to $15 million per year for the next five years to fund its share of seven newly-created Centres of Excellence.

The research centres, part of the Provincial government's $1 billion Technology Fund, are designed to "stimulate the production of advanced research (and) to encourage the transfer and diffusion of technology," according to an Ontario Government press release.

U of T will participate in five of the projects:

- The Centre for Laser and Lightwave Research will "build on already active work in physics and chemistry," said U of T Vice President of Research David Nowlan, and its research teams will include Nobel laureate John Polanyi.
- The Materials Research Centre will work on several major projects including synthetic materials that can be implanted in the human body.
- The Centre for Integrated Materials will explore robotics, with an emphasis on vision systems in robots.
- The Centre in Space and Terrestrial Science will be based primarily at York University, but will involve U of T's Institute in Aerospace Studies.
- The Centre for Information Technology will study artificial intelligence and advanced microelectronic circuitry.

Each Centre will be a joint effort between at least one university and private corporations. Already signed on for the U of T centres are Bell Northern Research, Spar Aerospace and Alcan.

U of T originally submitted 28 proposals for centres in fields as diverse as protein engineering and natural language computing.

U of T Vice President of Research David Nowlan said he hopes the centres will attract prominent scientists to the university.

"All the centres have budgets that envision the expansion of research staff. In some cases there will be senior and distinguished people that we will be able to bring in," he said.

For students the research centres will mean immediate access to the latest research, Nowlan said.

"All of the centres have made an allowance for graduate student involvement," and even for undergraduates; "research reflects back to the classroom almost immediately."

According to Nowlan, more direct involvement of private firms will also mean job opportunities in the private sector for graduate students.

The funding for each centre is to cover the full cost of research for five years, including overhead costs and public awareness campaigns.

Nowlan, however, expects the centres to become self-sufficient. "As the centres develop there will be not just a continuation, but an expansion of activity," he said. "The intention is that the centres will become internationally distinguished, establishing contact with other centres around the world."

Death takes a long holiday

BY JEB BLOUNT
Varsity Staff Writer

With only two months left before the start of U of T's largest-ever fundraising campaign, the number-two man in the fundraising hierarchy has resigned.

Murray Death (pronounced Deeth), Assistant Vice President (alumni affairs and development) tendered his resignation, effective July 24, citing personal and family reasons. He came to U of T last November after serving as director of public affairs at Cornell University in Ithaca, New York.

Robert Burnside, currently special advisor to the President, will take over Death's duties as director of the fundraising campaign. David Cameron, Vice President (institutional relations), Death's immediate superior, is assuming Death's duties in alumni affairs.

Death's family, who still live in Ithaca, did not want to move to Toronto.

The resignation coming so close to the start of the campaign caught the University by surprise, and there is some speculation that difficulties associated with Death's job made the choice to return to Ithaca easier.

Cameron and U of T President George Connell, however, do not believe that the imminent fundraising campaign will be harmed by Death's departure.

"We'll manage," said Connell. "We're fortunate to have Bob Burnside take up the reins. There is a great deal of experience in (the Department of) Alumni Affairs."

June Surgey, University College Alumni Officer, was puzzled by the news.

"I believe that there are real personal reasons," she said. "But it's hard to believe there isn't more. Possibly the job description didn't match the job he applied for. He was also given tasks that did not relate to the job."

Surgey also feels that the decentralized nature of U of T's fundraising effort made Death's job of creating one campaign for the entire University daunting.

"With Vic doing its own campaign, UC wanting a foundation, and Trinity and St. Mike's saying they have their own ways," she added, "his job could be pretty hard. There are people in the colleges who will stand up and fight anything."

Surgey, in spite of her concerns, also feels the campaign will continue with few hitches and praised Death for his accomplishments.

"Murray has brought in a lot of good people to U of T. Morale is up in alumni affairs. I'm personally going to miss him," she said.

Neither Death, Burnside, nor Cameron could be reached for comment.

Honest students foil exam thieves

BY RICHARD ELLIS
Varsity Staff Writer

Six students have been charged with 24 criminal offenses ranging from breaking and entering to forgery after an unknown number of exams was stolen from professors' offices at York University last month.

Charged are Pasqualino Difiori, Joseph Sgro, Mazahir Najarali, Mohhamed Ali, Lyndell Kenrick Gill, and Eugeino Guccione. Each charge carries a maximum possible jail term of 14 years.

According to Mark Webber, York's Assistant Dean of Arts, a small group of students got access to professors' offices and attempted to steal the exams. Although no one knows how many were taken, approximately 10 courses were affected.

Some tried to sell the exams, charging between $100 and $500 a crack.

Although Webber refused to say how the students were caught, "honest students and the alertness of professors and secretaries" helped York administrators and police nab the culprits. Once they knew the original exams had been stolen, York staff and professors redrafted the final versions so no one would have an advantage.

The crown will prosecute the criminal offenses while the University will take care of both the academic offenses and breaches of the non-academic code of behaviour. Webber said that if the students are found guilty, they will probably be expelled.

This is possibly the first time a university has laid criminal charges against members of its student body for such an incident.

"We wanted to send a message to the students that this is not a prank," Webber said. "It's a criminal offense."

THE VARSITY
THE UNDERGRADUATE NEWSPAPER

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)
979-2853 (Typesetting)

But beyond that now commonplace cinematic achievement, he h· s managed another, even greater success: the virtually complete deconstruction of the conventional narrative structure of the American war movie.

David Weaver on Stanley Kubrick.
No mean feat describing such genius.

Editor	Eric Geringas
News Editor	Hugh Filman
Production Manager	Bob Beck
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Sports Editor	Jack Nagler
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editor	David Berman

Writers Ann Wood, Azana Endicott, Carol Thomas, Chris Haslett, Dan O'Donnell, Dick Danger, Eddy Cohen, Gloria Marinescu, Greg Gransden, Jeb Blount, Karen Bernard, Lorena Bekar, Peta Gillyat, Ronaldo Bayaton, Sheila Miller, Suzan Butyn, David 'D.W.' Weaver

Photographers Glenn Tanaka, James Michael Cooper, Jeff Picka, Lewko Hryhorijiw, Rajaie Matuk

Production Carolyn Lynch, Jamie Kim, Madeline Bassnett, Marc Chung, Moses Wuggenig, Krishna Rau, Azana Endicott

Graphic Artists Greg Kiez, Mike Fuhrmann

Summer Ad Sales	Deborah Harris
Subcriptions Manager	Nigel David Allen

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity**. Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

The Board of Directors for 1987-88 consists of: **James Myers**, Chairperson, **Titch Dharamsi**, Vice-President, **Eric Geringas**, Editor-in-Chief, **Krishna Balkissoon**, St. George Arts & Science, **Tom Bean**, Professional Faculties, **Malcolm Burrows**, Staff, **Sunny Buskermolen**, Board appointee, **Richard Ellis**, Staff, **Cathy Lepard**, St. George Arts & Science, **Sean Lepard**, St. George Arts & Science, **Jimmy Poon**, Erindale, **Joanne Skolnick**, Staff.

One ProFac seat and one St. George Arts & Sci. seat are vacant.

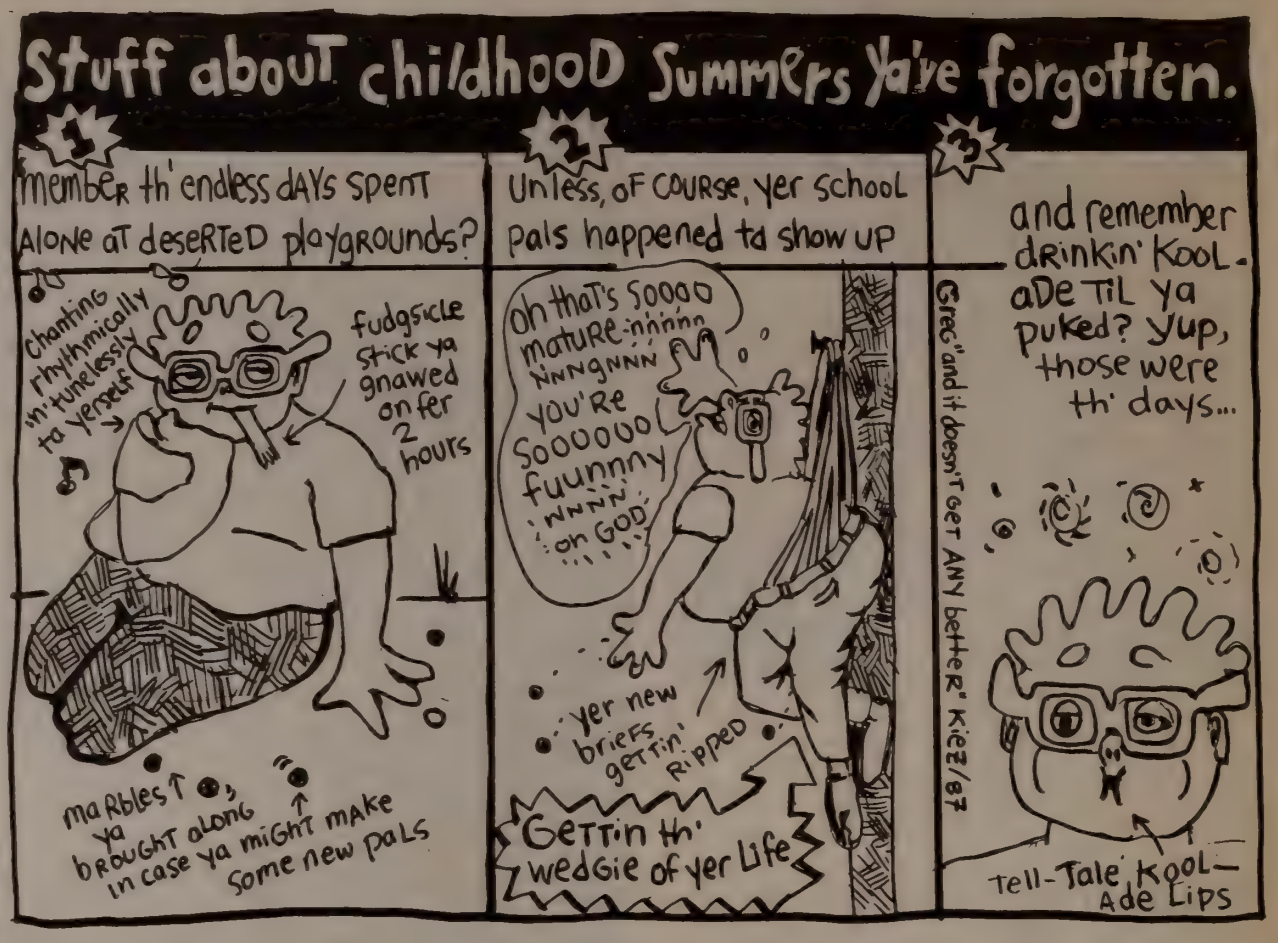
The Varsity is a founding member of Canadian University Press (CUP). A ban on racist, sexist and homophobic material is a **Varsity** principle. **The Varsity** is home to the Ontario Region Bureau of CUP (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

Staff Meeting

Tuesday, July 14, 6:00 p.m.
44 St. George Street
Come and discuss the future of campus journalism.
Please come.

We want new people.



Liberal arts need to be sold

When universities began suffering from budget cuts, it suddenly became very important to find out what the public thought about us. If it could be proven that the voters want more university funding, the theory went, perhaps the politicians would come through.

With increased polling, however, came the possibility that we would find out that the public does not like us at all and thinks universities should radically change their curricula or get their funding elsewhere.

The most recent such poll was done last spring by professor Jeff Reitz's Applied Sociology class, at the request of U of T's Public and Community Relations department. The students' findings are interesting not only because they often contradict assumptions the U of T community takes for granted, but also because they bring up once again the question of whether it is important what the taxpayers think.

The most encouraging statistic is that 77 per cent of the general public think universities do need more funding.

At the same time, however, liberal arts, which has long been perceived by academics as one of U of T's strongest departments, was considered "particularly outstanding" by a paltry three per cent. Nor were liberal arts perceived as much of a priority — U of T's biggest deficiency, other than poor accessibility, was said to be the lack of "useful career training."

"Facilities," research and "specific faculties" were at the top of the public's list for receiving additional funds, while "quality of education" got just three per cent.

The public's priorities, according to this survey, turn out to be not only jobs, but good, respectable jobs. Only medicine, engineering and law got a significant number of votes as "particularly outstanding faculties or departments."

What all this means is that many people, perhaps the majority of those who provide most of U of T's funding, want to see it become a professional school. If U of T turned out more doctors, engineers, accountants and teachers, it seems, it would be a better and more socially useful institution.

This leaves us with two questions: is the public's idea of the university's role valid, and what should U of T do about its poor image.

University is supposed to, in a broad sense, prepare us for a career (that is, we are expected to be able to find a job when we graduate). But pushing people into professional schools or into specifically career-oriented programs creates well-trained but poorly-educated people who often have trouble adjusting to changes in the job market. Liberal arts and all those other programs the public said were of secondary importance should provide students with training that will help them get any kind of job.

But perhaps the problem is that they do not. Many people come out of university expecting their B.A. to open doors for them, and find that it is in fact nearly worthless. This is, perhaps, where the perception that liberal arts are irrelevant arises. The problem, however, is not U of T's excellent liberal arts departments; it is falling academic standards and the way education is packaged.

Too many liberal arts students do not have even the most general career goals in mind and expect to find satisfying work by virtue of being "educated." Many, however, make no real attempt to understand the subject they are studying or to get involved in the extra-curricular activities that provide much better practical training than a three-year English degree. The point is that it has become too easy to get through university. It is possible to do it by thinking only a little bit and learning even less.

The university cannot force students to think (except by drastically raising academic standards), but it could be doing more to help students get jobs. Much of this is in the packaging. Most universities, and U of T especially, are doing a pretty poor job promoting their graduates.

Closer ties with business through contact with alumni, corporate fundraising (long-promised), and more PR events like U of T Day would help, but we also need to package our graduates better. Undergraduates should be reminded frequently that they need to think about their future. More career counselling through college registrars providing more information on what is actually required to succeed in the real world may give students a chance to prepare for reality before they have to face it.

Finally, if we want to improve U of T's image we have to raise our standards. Medicine, engineering, etc. have a high reputation because they are exclusive — because it is harder to get in and harder to graduate. Liberal arts are almost laughably non-exclusive: thousands of people graduate every year with almost no weeding out of the stupid and lazy. Once you are in, if you stick at it long enough you will graduate. A B.A. from U of T or from any other Canadian university proves little more than one's ability to pay tuition.

So if we want more credibility with the public we need to do a better job of packaging ourselves. The most effective way of doing this is making the package smaller, offering more courses like Jeff Reitz's Applied Sociology. We must teach students how to interact with the outside world.

Letters

CIUT staff innocent

To the Editor:

It is a pity such excellent coverage of the current radio mess was marred by a poor editorial. Had the writer dedicated the same research as the reporter who documented the story on page one, he would have realized there are significant errors in fact pertaining to responsibilities and activities of the station's paid staff.

As a former program director at CIUT, my responsibility was programming. My job, as was the job of each of the laid-off staff was to ensure programming was aired, volunteers trained and integrated into our system. Station politics took a definite back seat to our day-to-day activities.

When serious problems with Phil Cygan's management style became apparent, the staff took action. Many of these problems did not become plain until the station went on air. In the final instance, the Board of Directors elections, it was the programming staff who galvanized station opinion which ultimately registered a resounding vote of non-confidence in Phil's management. He acted accordingly on the effort by a "bunch of toadies".

The paid staff could not and does not have its hands in every aspect of station activity. Phil was responsible to the Board of Directors and we put our trust in the board to ensure such things as finances were on the up-and-up. Needless to say, it was remiss in playing a proper watchdog role.

There is little argument with the writer's assertion that Phil was a woefully inadequate manager, but to imply the staff was (and is) incompetent and unprofessional is downright wrong and an insult to those who have put in countless hours to keep the station on the air in spite of Phil. Merely listening to the station over the last six months demonstrates the professionalism and competence of those who have worked at CIUT since the launch.

The editorial writer has done a disservice to those who were able to finally blow the whistle on an incompetent, as well as maintain daily program requirements. An apology is in order.

Dave Taylor
Laid-Off Co-Director,
Informational Programming

Staff not toadies

To the Editor:

With regards to your editorial, "FM HELL", I would like to take up a couple of points with you. First, I take great exception to the sixth paragraph which refers to the paid staff as

Continued on page 6

U of T's sexually harassed may get part-time protection



David Maltby

Terry Johnston

BY CHRIS HASLETT
Varsity Staff Writer

Groups who fought for a sexual harassment code at U of T now fear the administration is not making the appointment of a new sexual harassment officer enough of a priority.

Members of the Women's Centre are worried that the sexual harassment policy passed by Governing Council May 21 does not specify whether the officer's position is full or part-time.

In a letter to Provost Joan Foley, the Women's Centre Collective urged her to hire a full-time officer.

"Sexual harassment at the University of Toronto is a major problem which will require the full-time energy and attention of a Sexual Harassment Officer," the letter said.

The Women's Centre also expressed concern that a part-time officer will not have time to promote public awareness of sexual harassment.

Terry Johnston of the Association of Part-time Undergraduate Students agreed that educating the public should be a major part of the Sexual Harassment Officer's job. He would prefer to see "somebody with counselling experience and experience in writing promotional material" fill the job.

Johnston is also concerned that the policy does not prevent the administration from filling the position with a faculty member. According to Johnston, a faculty member would not enjoy the confidence of students in need of counselling on sexual harassment.

Vice President for Student Affairs Eric McKee would not comment on whether the officer will work full or part-time. But he said the budget for the Sexual Harassment Centre and the officer's salary will be the administration's decision.

According to McKee, letters have recently gone out to five major campus organisations asking each of them to nominate a candidate for Sexual Harassment Officer by mid-July. He said he hopes to have the search committee for choosing the officer in place by the end of July.

McKee now predicts the final hiring decision will be made in late September.

"Realistically, we're looking at late fall as a start-up date for the centre," he said.

Time of the Month?

BY SUZAN BUTYN

Outraged Woodsworth College employees have circulated a memorandum demanding the Women's Centre change the title of its newsletter, *That Time of the Month*.

Kim Donaldson, Woodsworth's Admissions Officer For Diploma and Certificate Programmes, wrote up the memorandum which was signed by 18 other Woodsworth College staff members. It was addressed to the Students' Administrative Council, the Arts and Science Students Union, and the Women's Centre as well as the *The Varsity* and *the newspaper*. Donaldson said she put into writing what many women around the university feel is offensive about the title.

The memorandum said "We are appalled that no one at SAC, ASSU or the Women's Centre would have the wit to realise that remarks like the title of the publication serve only to perpetuate sexist stereotyping and a ghetto mentality."

According to Bryonie Baxter, a collective member of the Women's Centre, the title serves a purpose by grabbing the readers' attention and identifying the core readership. One of the chief mandates of the Women's Centre is to challenge people's perceptions of women and she feels the title achieves this goal.

"If people take issue with the title, it is because of the negative connotations associated with menstruation, when it is in fact a positive experience common to all women. The use of the title is an attempt to reclaim the English language for women in a positive sense," she said.

Baxter said the Women's Centre will, however, reconsider the name.

"The Women's Centre is designed to serve women on campus and negative reactions could precipitate a change in title. In the upcoming months the collective will be reviewing the name," she said.

Terry Buckland, an assistant at ASSU, personally responded to the memorandum. In a letter dated June 29 he wrote, "*That Time of the Month* does not exploit any person. Any group or individual who are able to view themselves with a little humour, no matter the importance or seriousness of their cause or endeavour, should not be condemned, they should be applauded."

Semiotics: seeking signs of the times

BY KAREN BERNARD

U of T was graced by the presence of several of the world's most influential scholars last month, as the ninth annual International Summer Institute for Semiotic and Structural Studies (ISIS) convened in Toronto.

The institute garnered figures of world renown such as feminist Luce Irigaray and controversial philosopher Jacques Derrida, both of whom teach in France, as well as several other academic heavyweights from all over the globe. The visiting academics gave seventeen concentrated courses for an elite group of students and scholars, as well as a series of four colloquia open to the general public. The colloquia featured concise presentations by the intellectual celebrities of the work they were teaching in the courses.

"Semiotics" refers to the study of sign systems. In the narrow sense this focuses on words and their associated meanings and in the broad sense on all cultural systems, such as fashion, cinema, and social norms.

The widespread use of semiotic analysis in literary theory and all critical theory provoked York film professor Robin Wood, in the course of his public lecture, to label it as "the new academicism."

In high demand during the institute was Irigaray's course, entitled "The Sexual Order of Culture." The course continued Irigaray's feminist critique of psychoanalysis for which, several years ago, she was dismissed from a teaching post in Vincennes. Since then, Irigaray has published a widely acclaimed book, *The Speculum of the Other Woman*, along with other books and articles, and has risen rapidly to heights of notoriety in the vanguard of feminist theory.

In her public lecture featured at the colloquium, "The Semiotics of Eroticism," Irigaray declared to an attentive standing-room-only audience the necessity of constructing a new feminine sexuality.

She said she envisions this sexuality as centered on alternative ways of communication and female experience. Irigaray's position is in strict opposition to the Freudian structuring of the female subject as a mutilated male — a person lacking a phallus, as it were, and not complete in herself.

Also drawing a large and devoted audience was Derrida, the key speaker for the colloquium, "Orality and Literacy." His paper was an examination of two Zionist texts, in the tradition of his analytical style popularly called "deconstruction."

Derrida's central concern in this analysis was the opposition of sacred language and secular language as found in these texts. His public lecture presented much of the material under work in the course he taught here, called "The Political Theology of Language."



Other imported high-profile figures were Ivan Illich, a radical sociologist, and Jerry Fodor. The personable Illich addressed a crowd on the topic of lay literacy, all the while animating with enthusiastic gestures. He was present only for the colloquium, not the ISIS courses.

Fodor teaches in New York in the field of cognitive science and philosophy, and his course here tackled the problem of "Interpretation and Intentional Realism."

Another noteworthy feminist with quite a different analysis than Irigaray was Teresa DeLauretis, who teaches in the History of Consciousness department at the University of California in Santa Cruz. DeLauretis' course addressed, loosely following Michel Foucault, "The Technologies of Gender."

DeLauretis sparked some friction at the colloquium by vigorously attacking the work of Julia Kristeva, a feminist semiotician currently in high esteem.

In addition to these high-powered figures, the institute attracted some prominent Canadian professors. Linda Hutcheon, known as a foremost scholar of postmodern literature, spoke on "Erotics of Postmodernism". Hutcheon will soon be teaching full-time at U of T.

Also popular was Kaja Silverman, whose highly visual approach to semiotics was turned to the subject of "Male Masochist Fantasies." Silverman is a professor of film and women's studies at Simon Fraser University.

The ISIS was organized this year by the Toronto Semiotic Circle and takes place in Toronto every two or three years. Next year, the institute will be held at the University of British Columbia.

The cost of courses, at $300 per course and $350 to audit the series, was prohibitive for many students. Organizers of the institute cited the high costs involved in assembling all the high-demand academics for the ISIS as the reason for these high fees.

Universities near enrollment crisis

BY GLORIA MARINESCU
Varsity Staff Writer

Qualified students may not be getting into Ontario universities this fall due to a 7 per cent increase in applications from high school students.

A record number of Ontario secondary school students — over 50,000 — have applied, prompting serious concerns among some university administrators.

"The crisis, at the moment, is in the 7 per cent increase in applications, not in enrollment," said William Sayers, Director of Communications at the Council of Ontario Universities.

"We will not know until mid-July where we stand, as the students offered positions have until June 26th to apply. Today's student is a well-informed consumer who realizes the benefits of a university education. That is why we have this increase in applications," Sayers added.

It is not the increase in applications, but rather an unexpected decrease in the number of spots for this year's applicants that is of major concern to the Ontario Confederation of University Faculty Associations, the organization representing Ontario's 12,000 professors.

According to Howard Epstein, OCUFA's Executive Director, "funding for universities is done through the corridor system whereby the universities receive the same amount regardless of increased or decreased enrollment."

This means that when more people apply, they cannot always be offered a place.

"A report compiled in 1984 and 1985 found that between 12,000 and 15,000 qualified students were turned away yearly. And with this year's increase in applicants, the number of students turned away is likely to increase as well," said Epstein.

Despite the 7.3 per cent increase in operating grants to universities announced within the last year, the severe underfunding experienced over the past dozen years will make the process of restoration a long one.

According to OCUFA president John Starkey, "The problem is that the province has had for over a decade two contradictory policies. On one hand, the stated policy has been that every qualified student will be able to have the opportunity of attending university. On the other hand, provincial governments have not been prepared to pay the cost of every qualified student getting their chance to get ahead through education."

OCUFA is trying to inform students and parents how increasingly difficult it has become for high-school

Continued on page 6

Environmentalists seek social solutions

BY CAROL THOMAS
Varsity Staff Writer

Environmental scientists from 14 countries gathered at U of T last month to launch a program that will study social response to changes in the environment.

The Human Response to Global Change Program (HRGCP) will explore how issues like the gradual warming of the earth's atmosphere affect human society, and look for economic, political and cultural solutions.

"It is a new kind of research, almost unknown in the majority of the world's universities," said U of T professor Ian Burton, Director of the International Federation of Institutes for Advanced Study (IFIAS), which hosted the conference.

HRGCP will involve interdisciplinary collaboration between such diverse fields as sociology, life sciences and international relations, and will not be responsible to any national government, Burton said.

It will recommend both national and international policy for coping with, among other issues, the large-scale burning of fossil fuels and the destruction of tropical rain forests, both of which increase the level of carbon dioxide in the atmosphere, and produce the 'greenhouse effect'.

The work of HRGCP will parallel that of the International Geosphere Biosphere Program recently launched by the International Council of Scientific Unions. IGBP will study the environmental, rather than the social, implications of global change.

Also involved will be the United Nations University in Tokyo and the Paris-based International Social Scientists Council. "For the first time there is a prospect of a real, new form of collaboration on an international level," Burton said.

The next meeting of HRGCP will be held in 1988, at the United Nations University.

The Varsity
gratefully acknowledges the
support of:

THE UPPER CANADA BREWING COMPANY



Crowded classes like this one are becoming more common as enrollment rises.

Students turned away

Continued from page 5

students to gain admission to universities.
distributed equally within our society, and we urge all members to have equal opportunity."

Dan Cooper, Coordinator of French Communications at the Communication Branch of the Ministry of Colleges and Universities, said that base funding will be increased by 11.5 per cent this year. In the meantime, COU has opened an information hot line to its Application Centre in Guelph. Students can phone to find out which Ontario universities still have places left in their chosen programmes.

Only 17 percent of high school age students in Ontario end up attending university. The percentage of students from ethnic communities is even lower.

"The Italian community, the largest after the Anglo-Franco communities, shows that only 10 per cent of its young people are going on to university. The Portuguese community shows 4 per cent, and the Greek 12 per cent," said Epstein. "We have placed ads in ethnic newspapers, purchased radio time on CHIN radio in order to make parents in these communities (aware) that they should take advantage of the opportunities our society provides. We believe that brains and talent are

Letters

Continued from page 4

'toadies' and secondly, I think you might be slightly amiss in your suggestions in how to improve the situation.

As a former paid employee of University of Toronto Community Radio I was expected and required to dedicate my life to CIUT and to serve it well with all my being. Phil Cygan's crack-the-whip management style did not permit anyone to stand by and watch him wallow in his bunker. Indeed, many of us were vigilant in acting as Phil's good conscience and turned out in force to protest the recent Board of Directors (B.O.D.) staff elections, in which Phil played such a major role. Let us not forget that despite such charges of mismanagement and conflict of interest, the B.O.D. voted to validate the election and declare it "hunky dory."

Your editorial calls for a more powerful B.O.D. for CIUT. Well, I sure hope you intend to monitor this year's Board very carefully as I am convinced that, with the exception of Heidi Schaeffer, they have inherited Phil Cygan's arrogant style where the end always justifies the means. For example; at the All-Candidates' meeting for the staff election, incumbent Rob Bradley suggested that he would like to see the station sever its connection to the University in the near future. If I were a student, whose radio fees had been guaranteed for the next few years (whether or not the station survives), I would not trust the future of CIUT to these people alone.

Al Stewart



WALK THIS WAY

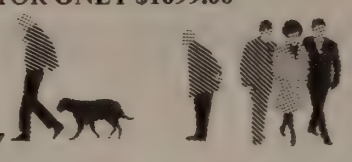
GREAT HALL / GROUND FLOOR
BOOK BARGAINS ALL SUMMER LONG
FICTION — ACADEMIC — NON FICTION
PRICES START AT .99!

GIFT DEPARTMENT
RECEIVE A FREE COPY OF " U OF T — A SOUVENIR"
WITH A PURCHASE OF
U OF T CRESTED WEDGWOOD PLATE $39.95

STATIONERY DEPARTMENT
LIQUID PAPER REG. $1.55 NOW ONLY .98
PILOT BALL POINT PENS REG. .99 NOW ONLY .69

COMPUTER DEPARTMENT
PACKARD BELL VX 88 HD 30 MB
HARD DISC AND MONITOR ONLY $1699.00

University of Toronto Bookroom
214 College at St. George 978-7907



Hart House Hair Place
The Finest Cutting & Styling for Men & Women
The Best in Permanents & Body Waving
Men's Haircuts $9 ● Women's Haircuts $13
Open Mon. to Fri. 8:30 AM to 5:30 PM
For Professional Hair Care
Call 978-2431

CARTOONS
Can you draw them?
See Eric at The Varsity or call 979-2831

THE COPY NETWORK
203A COLLEGE STREET,TORONTO
PHONE 979 - COPY

CANADA'S FIRST DESKTOP PUBLISHING CENTRE

Photocopying - You serve 3¢
We serve 4¢
Colour Xerox $1.50

Rent a Compaq or a Mac from $10.00 per hour

Laser Printing at 50¢ per sheet plus computer time

Linotronic L-300 output from $10.00 per page.

Abaton Graphics and Palantir text scanners.

Dunn Colour Station, light table, waxer, folder,cutter, binding and much more.

DISCOUNTS FOR STUDENTS ON RENTALS

Do-it-yourself
WORD PROCESSING
No computer experience needed
or we will do it for you
LASER PRINTING
Air conditioned
Teddy Bear
Computer Time Rental Ltd.
Home of the user-cuddly computer
921-3830
20 Spadina Rd.
Just north of Bloor
Big savings

JIC
Haute Coiffure
Colour, Perm
Specialists
Manulife Centre
(Main Floor,
Balmuto St. entrance)
55 Bloor St. West
962-1161

½ PRICE
Haircuts for
Men & Women

- Cut & Blow Dry — Reg. $40.00 *1/2 Price $20.00*
- Wash & Wear Perm — Reg. $85.00 *1/2 Price $42.50*
- Body Perm — Reg. $90.00 *1/2 Price $45.00*
- Highlighting — Reg. $65.00 *1/2 Price $32.50*

Conditioner $1.50 *(Blow-drying not included)*
FOR U OF T STUDENTS WITH I.D. CARD & THIS AD
Offer Valid Mon. to Fri. Only
Expiry Date September 1, 1987

LSAT
GMAT
Prep Courses

- Each course consists of 20 hours of instruction for only $160 or 32 hours for only $225
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for October 17, 1987
LSAT
20 hr courses Sept. 18, 19, 20
Oct. 2, 3, 4
32 hr courses Sept 5, 6, Oct 3, 4
Sept 5, 6, Oct 19, 20
Classes for October 17, 1987 GMAT
20 hr course Oct 9, 10, 11
32 hr course Sept 12, 13 Oct 10, 11

To register, call
GMAT/LSAT Prep Courses
(416) 923-PREP (7737)

The Review

Courageous journalism:

Understanding the fall of Marcos

BY ERIC GERINGAS
Varsity Staff Writer

Four Days of Courage
By Bryan Johnson
Douglas Gibson/
McClelland and Stewart

When Philippine President Ferdinand Marcos called an election on American television, readers of the *Globe and Mail* were surprised to see the *Globe* had a man in Manila. Even more surprising to many was the *Globe*'s choice of correspondent. Readers were accustomed to seeing Bryan Johnson's baseball column and Saturday features, but now he was covering the world's most exciting story, the impending fall of a 20-year-old dictatorship.

Johnson's dispatches, however, quickly became the most talked about stories in the paper. Combining real insight and up-to-the-minute coverage of the People Power revolution, they didn't leave the front page until long after Marcos's February, 1986 escape.

Now Johnson has written a book about the coup, and it is just as exciting as, though very different from, the dispatches. **Four Days of Courage** is full of new information about the coup, as well as of the kind of personal perspective that cannot be put in a news story.

Longtime byline-watchers may remember Johnson as the *Globe*'s China correspondent in 1979-81. On a trip to the Philippines during that assignment, he fell in love with the country and has been going back ever since. He soon became the *Globe*'s resident expert on the South East Asian archipelago, and when the opportunity came, he was on the next plane out.

What Johnson found was a revolution won without guns, by nuns and ordinary civilians who stopped the Marcos army by blocking the tanks and howitzers and protecting the rebel generals with their defenceless bodies.

In January and February of 1986 Johnson sent dozens of stories back to Toronto describing the People Power movement; now he has not only written a vivid, minute-by-minute account of the four day stand-off, but uncovered a story that invalidates many of his own and other reporters' dispatches.

On February 22 Marcos announced that two of his top generals were part of an army coup d'etat that had been foiled by the palace guard. Four hours earlier, generals Enrile and Ramos, Defence Minister and Deputy Chief of Staff respectively, had holed up in an army camp and declared war on the Marcos regime.

The generals claimed, however (and *everyone* including the reporters believed them), that the Marcos story was a lie. Marcos had so little credibility that even a televised confession by the supposed inside man was dismissed as a fabrication.

Johnson sent the generals' version of the story back to Toronto believing that it was true. But in the course of his research he began unravelling what he has now presented as the real story.

Enrile and Ramos, along with the top ranks of the Reform the Armed Forces Movement (RAM), had planned and almost executed a bloody overthrow of the Marcos palace. The coup had been planned for months and kept secret by an elaborate web of lies that the journalists and the country had swallowed whole. The only hitch proved to be a leak to Marcos from the American embassy, and the plan was discovered hours before its execution.

Johnson's documentation of the plan is impeccable. The plotters eventually admitted most of the details, after Johnson found that the inside man the generals claimed was not even in the army was "exactly who he said he was" — Imelda Marcos's personal guard.

The story of the plot reads like a very good thriller, constantly leaving the reader thinking it is too spectacular to be true. But what makes the story of the planned "roasting" of the palace guard with powerful firebombs even more believable are the characters involved in the plot.

Johnson describes "Gringo" Honasan, RAM's security chief, as "the revolution's heartthrob, the 'cute' rebel." As well as possessing numerous martial arts black belts and having jumped from an airplane with a python wrapped around his neck, Honasan wears "a black T-shirt with SNIPER in bold letters across his chest, and a smaller message below: 'Mess with the best. Die like the rest. One Shot — One Kill.'"



Four Days of Courage: the real story behind the fall of Marcos

The coup attempt matches the most spectacular plots in history, but it is the insights Johnson gained into the dynamics of the Philippine Catholic Church and the power struggles during the revolution that give the book a credibility usually achieved only by historians native to their subject country.

Johnson approached the Philippines with a respect rare for a foreign journalist and has come out with an even deeper admiration for the power of Cardinal Jaime Sin and his army of priests and nuns. He stood in the front lines as the tanks started moving towards the civilian crowd, and watched the tanks stop in the face of thousands of people kneeling and praying. The incident is described in a reporter's prose made stronger by first person detail that has no place in a news story.

The empathy is the book's greatest strength, but also its greatest weakness, however. It is evident that Johnson understands the Philippines as well as most native Filipinos do, but it is this proximity to the subject that renders some of his conclusions suspect. He tends to view the situation from the point of view of a passionate supporter of Cory Aquino and the Philippine political centre. When Marcos leaves Malacanang palace, Johnson is there not only to report on the events, but to celebrate. This uneasy mix of impartial reporting and personal involvement leads to an unequivocal endorsement of the Aquino government and a glib dismissal of criticism of her political inexperience and approach to governance.

Johnson wisely points out, however, that her absolute honesty makes her the best possible successor to the Marcos "kleptocracy", and quotes her late husband Benigno as saying it was Marcos's successor that would have to pitied.

Johnson does not pretend to have written an "objective" history of the revolution, nor does he try to hide his biases. *Four Days of Courage* belongs with those rare books by foreign correspondents that are not regurgitations of flawed dispatches.

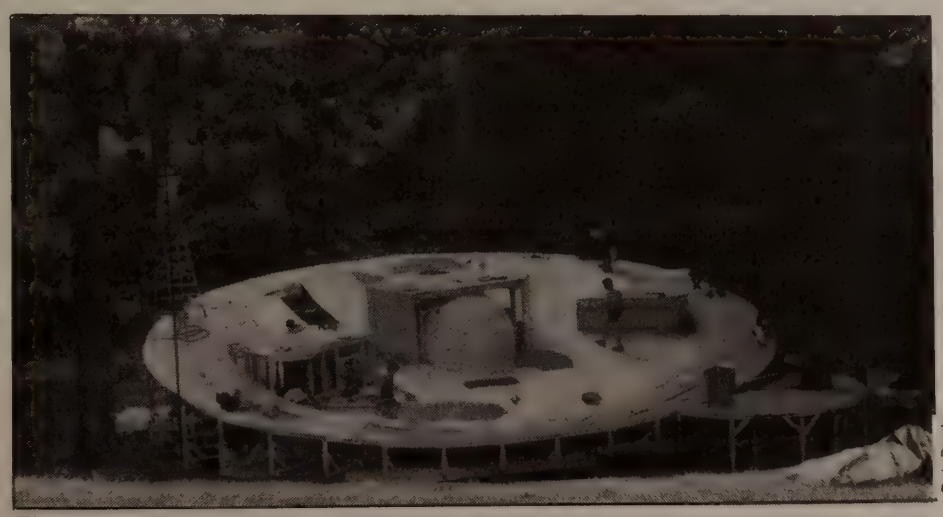
Tempest-tossed summer Shakespeare returns to High Park

BY PETA GILLYATT
Varsity Staff Writer

On a gray Saturday morning, the sounds of electric power tools draw curious passersby eastward through High Park towards an oval plywood spaceship tilted between the oak trees. The explanation for this oddity? Construction of the set for **The Tempest**, Toronto Free Theatre's fifth Dream in High Park production.

Set and lighting designer, Jim Plaxton, hopefully surveys the early morning activity on his third Dream set from the top of the hill.

"I think (when it's finished) it may tend to disappear," he says. "Right now it is all raw wood. It looks like a spaceship — something which has been stuck in there, but hopefully it will look more like it belongs....It doesn't need a platform as such, and it should be as organic as possible."


Bob Beck

The Tempest opens on "spaceship set" July 11. The performance runs to August 9 in High Park (just east of the Grenadier Restaurant).

According to Plaxton, outdoor theatre demands a set from a technical point of view. "Shakespeare is no different than most theatre: actors enter and actors exit. Without anything, an entrance would take a minute and a half. So in a way this is a machine that gets people on and off (the stage). There are somewhere between twenty and thirty entrances on this set."

Using the stagehands at work on the set as markers, Plaxton explains the various technical gadgets soon to be concealed under burlap and erosion cloth: a ship's ladder stairway, trapdoors on each of the bunkers, numerous rabbit holes, and Prospero's cave which, he says, looks "sort of like a soggy beachball right now."

One carpenter works on a double trapdoor. A fliptrap allows actors to disappear from the stage. "It's almost like a Versa food dispensing machine," says Plaxton. The set also contains a pond, and an elevator used to "descend harpies into the depths."

Where do Plaxton's ideas come from? "I had the idea before I started working on this particular play, basically the shape itself, the dish, the bowl. Often, you will be playing with ideas and you will file them away without necessarily using them....they may have come up as a result of working on another project. The basic idea of a dish was around and then I adapted it to *The Tempest*, trying to provide as many entrances and exists as possible."

One of the challenges set for the production by director Richard Greenblatt has been the use of a different entry point for each of Ariel's many entrances.

One of the difficulties of working with an outdoor theatre, Plaxton says, is that the outdoor set has to be large enough to be seen by two thousand people.

"But in a way it's not unlike designing for any other space," he adds. "Every theatre has its own particular shape or feel which determines where people are sitting and what their sight lines are. (But) outdoors you are dealing with the environment...things like wind and rain and sun.

"It is a very, very different space. It's more pleasant in a way because you are not sitting in a dark theatre. You have to have a sense of scale for the environment."

Asked about his preference for a work site, Plaxton gestures broadly around himself. "Today I certainly prefer the outdoors." He pauses. "When it rains you really like to be indoors." But there are other drawbacks. "With the

Continued on page 8

The Review

Plucky Spanish classical guitarist inspired Toronto festival

BY SHEILA MILLER
Varsity Staff Writer

Andres Segovia, for many years the foremost classical concert guitarist, died just two weeks before he was to attend the Fifth Toronto International Guitar Festival that took place from June 22 to 27. Although the Spanish-born guitarist had often visited Toronto on concert tours and had been the honorary president of the Toronto Guitar Society since its founding in 1956, Segovia never attended the Society's major event. Yet the Guitar Festival is testament to the influence of Segovia in classical guitar.

When Segovia was born in 1893 the guitar was relegated to Spanish folk music. Classical guitar, it was thought, lacked the volume and repertoire to fill a concert hall. Segovia solved the first problem by striking the strings with the fingernails rather than the fingertips of his right hand, following the example of Flamenco guitarists. But his own version of that technique didn't limit him to the harsher more percussive sound of Flamenco; he could also evoke the mellower sounds typical of classical guitar. Segovia expanded both the range of expression and the range of volume of the guitar.

Likewise, Segovia expanded the repertoire. He transcribed works by composers as diverse as Bach and Chopin. As his profile on the concert stage rose, he and his followers were also able to attract the best contemporary composers to the guitar. Britten's *Nocturnal, Opus 70*, was written for classical guitarist Julian Bream and is considered a masterpiece for the instrument.

Recognition from music schools has also come with the rise of the concert guitarist. Not so long ago, Julian Bream was chastised by the dean of the Royal College of Music in London for playing guitar in the building. Now, of all the major music schools, only Juilliard in New York City is holding out on a classical guitar program. Both repertoire and audiences are growing.

The Toronto International Guitar Festival has been held every three years since 1975. Unlike many music festivals, it is not simply a series of concerts. As well as the Celebrity Concert Series, the Festival includes prestigious competition, a "Quest for New Music" project to showcase new works many commission specifically for the Festival, lectures, workshops, masterclasses, displays by guitar makers, and a ballot box where all visitors can endorse their favourite displayed instrument.

However, the busy schedule does not overshadow the concerts. This year, the Celebrity Concert Series included Norbert Kraft, John Williams and Spanish opera diva Victoria de los Angeles with Ichiro Suzuki on guitar. Kraft premiered R. Murray Schafers's first work for guitar, *Le Cri de Merlin*. Williams was accompanied by the Kitchner-Waterloo Orchestra under the baton of Agnes Grossman in Harry Somers' *Guitar Concerto*, a product of the '84 Festival's "Quest for New Music."

The inclusion of the Kitchener-Waterloo orchestra and Grossman is a testament to the place of the guitar in the Canadian musical community. That de los Angeles appeared in the Festival without overshadowing it, is a testament to the status of the guitar worldwide. (As is last year's very successful recording by diva Kathleen Battle with guitarist Christopher Parkening.)

This year's Toronto International Guitar Festival featured 15 new works for guitar. The Festival's competition attracted 87 performers from 11 countries. The jury included some former students of Segovia.

Eli Kassner, founding member of the Toronto Guitar Society and faculty member at U of T's Faculty of Music, studied with Segovia. Kassner insists that Segovia "is the inspiration of all of us."

Asked whether he had discovered another Segovia amongst the competitors, he commented, "It will be a long time before another Segovia (comes along) ... to weave that kind of magic".

Other guitarists weave their own kinds of magic, concedes Kassner, but Segovia's magic was, in Kassner's words, "total rapture".

'Dream' turns to nightmare for set designer

Continued from page 7

lighting you have to wait until it is dark before you can, in theory, focus and do any fine tuning. With the lighting scenario you are playing with the actual light because when the play begins it is still light out, so you are lighting within the context of a natural environment."

"From a performance point of view the actors have to deal with airplanes and joggers who decide to jog through during the performance. It is not quite as controlled as the theatre situation."

This yhear has presented some added lighting problems. Previous productions were able to use the somewhat magical effect of lights hung in the surrounding oak trees. Now the Parks Department has become very protective of the trees. Separate poles must be used and, as a result, the lighting will become much more obvious. Loss of illusion, however, is not the main problem. Instead, it is how to get to the lights.

"Once you get up there on top of a ladder and realize that all you have around you is space and you are on the edge of a cliff — a twenty-six foot drop — nothing is secure," says Plaxton. Having reprimanded an electrician whose stepladder was tilting vertically, Plaxton affirms that falling oneself is better than watching someone else fall.

Although a natural look is an important aspect of this particular set, it is not a central issue for Plaxton in outdoor set design. He describes last year's set for the production of *Romeo and Juilet*. "It was all architecture, bridges, balconies, arches, and stairways...but it looked like it belonged here." He even recounts an anecdote, complete with accent, about a passerby who mistook the set for a private home.

Plaxton expects set construction for *The Tempest* to continue right up until the actual performances begin. As he speaks, rabbit holes appear at an alarming rate as a stagehand experiments with tattered erosion cloth.

Coffee arrives and the imminent possibility of rain is discussed. "In theory," he says, "paint goes on tomorrow...there isn't any diagonal bracing in the platform at all at this point, so we have to throw in a few diagonal braces.

"I think it is going to be a fun set to play on. All you need is a skateboard and you're away."

U of T Special
CHOPPERS HAIR DESIGN
89 BLOOR ST. WEST, 2ND FLOOR
TORONTO, ONTARIO M5S 1M1
TELEPHONE (416) 928-9199
A Division of DAVID OF LONDON Limited
SEBASTIAN L'OREAL REDKEN
30% off with this ad.
Students 35% off I.D.
Ask for "Zena".

	Reg.	Now
Cut & Blowdry	25.00	17.50
Cut & Glossing	50.00	35.00
Cut & Highlights	65.00	45.00
Cut & Perm	65.00	45.00

Offer expires September 7, 1987



Etoile Coiffure
99 Yorkville Ave. 964-8596
1/2 PRICE SPECIAL!

Haircuts	$30.00	1/2 PRICE $15.00
Perms	$60.00	1/2 PRICE $30.00
Highlights	$50.00	1/2 PRICE $25.00
Henna	$30.00	1/2 PRICE $15.00

Call for appointments
Special for U of T students only!
964-8596

D.I.S.C
ACADEMIC SERVICES
•Wordprocessing
•Editing and proof-reading
•Research services
•Study skills courses
•Essay and study counselling
198 College St., Toronto, Ont., M5T 1P9
591-7099

Attention: All Women
Re: Vaginal Infection Study

We are doing a research study on Trichomonas vaginitis, a type of vaginal infection.

We are looking for any women who have symptoms of infection and / or discharge. Volunteers who have trichomonas and complete the study will be compensated for their time.

If you would like more information please call the St. George Health Centre at 962-1270.

Sue Stone M.D. Co-Investigator
Phil Ellison M.D. Co-Investigator

THERE'S BIG MONEY IN SMALL BUSINESS
We'll teach you how to make it in our Small Business Management program.
Complete this full-time program in just 8 months. Classes start Sept. 1.
Act Now
Call (416) 694-3241, ext. 3312.
CENTENNIAL COLLEGE

BOOK & MAGAZINE PUBLISHING
The only full-time program of its kind in Canada.
At Centennial College, you'll be involved in editing, marketing and design of books and magazines — from cover to cover.
"...graduates of a publishing course offered by Centennial College in Toronto probably have a more thorough knowledge of publishing than a lot of their prospective employers."
Quill & Quire Magazine
For more information on this full-time, day program, call
(416) 694-3241, ext. 3312.
CENTENNIAL COLLEGE
CareerInfo
P.O. Box 631, Stn. A
Scarborough, Ontario M1K 5E9

LONDON
Fixed Return from $399
Open Return Via USA from $499*
One Way Via USA from $299
Paris from $499 return
Frankfurt from $509 return
*Special Conditions Apply



TRAVEL CUTS Toronto
187 College Street 979-2406
96 Gerrard St. E. 977-0441
TRAVEL CUTS Going Your Way!

The Review

Whoa doggies! Just what sort of hot dog cuts the mustard

BY GREG GRANSDEN
Varsity Staff Writer

"Read my lips," he said, "Cold beer." The man in the bulging beige undershirt looked out conspiratorially from behind his well-iaden pushcart.

"What I don't sell, I drink," he added with a short, high-pitched laugh as he pulled out a familiar-looking, napkin-swathed can from under an innocuous pile of soft drinks.

Not all hot dog vendors along Toronto's Harbourfront district are froced by circumstance — in this case, a failed propane heater, — to resort to desperate measures. But as more and more individuals and companies take to the streets in a frenzied rush to satisfy the city's summer tube steak cravings, the market shows every sign of being saturated with hot-dog vendors.

The consequences for the average consumer are twofold: on the bright side, there are a lot of hot dog vendors to choose from and hot dogs are relatively cheap, ranging in price from $1.50 to $2.50. On the down side, the quality of the hot dogs varies from excellent to abysmal. All of the hot dogs tested — Mr. Kanucher's, Katz's, Shopsy's and Chicago '58 — had that salty, full-bodied cholestoral-laden taste we all know and love. As a public service to avid hot dog-seekers, I have prepared a handy guide to choosing the best quality product and vendor.



James Micheal Cooper

Hot dogs and sunshine: a few of the pleasures which summer brings to Toronto.

Buying a hot dog: Some tips

•Brand name hot dogs

The first thing to ask the vendor is what kind of hot dogs he sells. Do not be satisfied with "only the best" as an answer. Most hot dog vendors sell the popular CHicago '58. This brand is commercially mass-produced and a great deal of preservatives are used in its preparation.

The same applies to vendors who sell Shopsy's hot dogs. A quick glance at the list of ingredients on the package should be enough to reassure the average consumer that he or she is not getting too much red meat in the hot dog.

"Who knows what they put inside these things," said the woman who sold me my Shopsy's hot dog. "Beef, I guess."

There are two hot dog vending companies in Toronto that have their own brand of gourmet hot dog. Katz's Delicatessan manufactures their own hot dogs. consequently the product is fresher and contains fewer preservatives. Katz's markets an all-beef hot dog, containing very little in the way of cereal binder or fat. The same applies to Mr. Kanucker's, who have their hot dogs made for them exculsivelv by Henry Meats.

•Cooking

How is the hot dog cooked? Is it boiled or barbecued? It is a matter of taste as to which of these methods of preparation produces the best result. Propane barbecued hot dogs can become dried-out if left too long on the grill, and boiled ones can often show the telltale traces of red food colouring in the water.

•Permits

The more meticulous consumer might also want to look out for the vendor's permit, which should be clearly displayed somewhere on the pushcart. As well as allowing the vendor to set up a cart in a particular area of the city, the permit certifies that the pushcart meets city health standards for food storage, waste disposal and heating. Only 73 permits are available to vendors in the Toronto area after a two-year wait.

The scarcity of available permits leaves many if not most vendors to operate illegally, encouraging the growth of "fly-by-night" hot dog operations.

•Hygiene

Cleanliness is an important consideration. Is the pushcart clean? Does the vendor handle the hot dog with tongs or does she use her hands? Is the vendor smoking? All of these factors will contribute to the flavour of the hot dog.

•Condiments

A quick glance at the selection of condiments might also be in order. Aside from the standard mustard, relish, and ketchup, some vendors offer such treats as chili power, jalapeno peppers, onions, sauerkraut, olives and hot mustard.

•The First Bite

First of all, there is the casing, that skin-like covering that holds hot dogs together and preserves their structural integrity. Brands such as the Chicago 58 use a tough celluloid casing which is responsible for the distinctive 'pop' sensation that one feels as one bites into one. Shopsy's has the toughest casing of the hot dogs I sampled, leading me to speculate as to whether or not they can be used in various outdoor sports. Katz's gourmet hot dogs use a natural casing, which is neither tough nor markedly unpalatable.

The colour and texture of a hot dog are also important considerations. Hot dogs should be uniform in colour rather than speckled with little white granules of fat. But beware — to examine the inside of a hot dog too closely is to invite comparison of its contents to things both unnatural and unsettling! Better to close your eyes and enjoy one of the distinctive pleasures which summer brings to the city and savour that warmly familiar, carefully-contrived taste.

Cuba's Grupo Moncada grooves to a spicy Afro-Latino jazz beat

BY ISABEL VINCENT
Varsity Staff Writer

"There is no such thing as 'the protest song' in Latin America today," said Jorge Gomez, director of the Cuban band Grupo Moncada. "We have no protest music as it was known in the United States in the 1960s. Instead, we have *Nueva Trova* — a statement of our identity as Latin Americans."

Formed in 1972 by a group of students and teachers at the University of Havana, Grupo Moncada is on of the founding members of *Nueva Trova* or "New Song" movement in Latin America.

According to Gomez, a political science and art graduate of the University of Havana, *Nueva Trova* addresses "the philosophical problems of man."

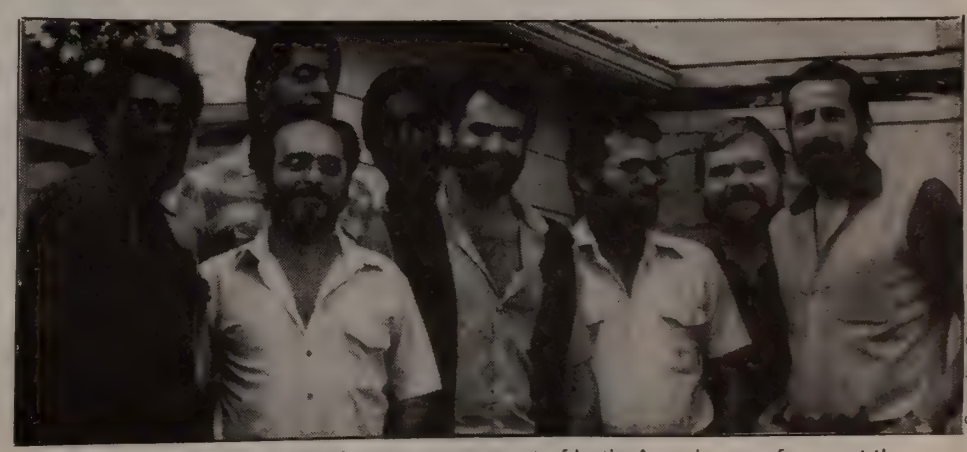
"In Cuba, the problem is to better ourselves as human beings. The revolution in Cuba transformed the entire social system and in so doing helped the *campesino* (peasant) and the worker," said Gomez.

Right now," he continued, "Cubans must improve these new structures and help the country to develop by making it more economically efficient — that is the fundamental battle."

But the 'battle' Gomez describes is not the same throughout Latin America. While Gomez spoke of the huge external debt that affects all of Latin America, he emphasized the differences between countries.

"In Nicaragua, the problem is the institutionalization of the revolution. It is a fight against imperialism. In Chile, it is a fight against the (military) regime. And this is all reflected in the music. In Chile, you have the revolutionary song; in Nicaragua and Cuba, the

Continued on page 10



Canadian Cuban Friendship Association

Grupo Moncada, one of the hottest groups out of Latin America, performs at the Bamboo Club, July 7 to 9.

OPINION: THE NEW ideas in post-Fulford magazine writing

The *Globe and Mail* tells the sad story of Robert Fulford's resignation from *Saturday Night* magazine Apparently he isn't happy with the magazine's prospects for "editorial autonomy" now that Conrad Black has bought it. I don't need more convincing than that.

Incidents like this one show the need for an independent press. It's almost reason enough to welcome the latest addition to this genre, aptly titled *The New Magazine* or *THE NEW* for short.

Not to be premature with our approval, any prospective subscriber to *THE NEW* should absorb the following warning: this is not a magazine for reading on the subway.

What else can be expected of a magazine which promises to "present reality as it is, fearing no one"? Unfortunately, as *THE NEW* strives toward ever higher plains of understanding, flair and style have fallen by the wayside. The articles move at a crawl, offer no relaxation and are devoid of humour. A few of them die off without making any point at all, but more on that later.

To make matters worse, its writers have a tendency to lapse into dilettantism every now and then. B. Paul writes, "...neither the owners of the publishing industry, nor the individual journalist, can have the right to educate and to mould public opinion. This right must belong to the public." This is a noble sentiment, but it would sound more credible if it didn't come from a person who has written or co-written over half the articles in the current issue.

All this may sound bad. The great redeeming quality of *THE NEW* is that they're a very decent bunch of folks. Remember how George Orwell thought he could bridge all ideologies with that simple word 'decency'? So, when *THE NEW* calls Pinochet a fascist and the Contras cruel, it's hard not to agree.

Stripped to its essence, *THE NEW* is basically a left-wing statement along the lines of Britrain's *The New Statesman*. Moving from its wish to address "the concerns of the people", it does the job with a reasonable consistency. However, "My First Trip to Albania" by P. Kogan suffers accordingly as it addresses those concerns in 15 pages. The reader completes the article wishing that boredom wasn't the price he had to pay for an intelligent, humane outlook.

Despite its stance, *THE NEW* insists that it doesn't cultivate any established political creeds and doesn't ally itself with any of Canada's political parties. If the articles often sound Marxist, there still isn't any sticky Marxist jargon to give the show away. The writers make their points individually and with dignity. The only exception is Kogan's tearfully dull essay on "Trends in Literature" — but it took two or three readings to glean that much.

As always, style and presentation are the enemies — and the road to magazine hell is paved with writers who didn't just shoot their journalistic wad and run. Every paragraph in *THE NEW* could be much shorter and more outspoken. It needn't entail modifying their beliefs one iota.

On the other hand, performing a theoretical ballet dance around each of *THE NEW*'s major ideas is not a formula for success. The unsigned article, "Doctors are not Workers" is a good exazmple. Had I not read in a previous issue of the magazine's opposition to extra-billing, I would really be in trouble for a conclusion.

THE NEW is a people-power organ with mostly good ideas, but for spiritual guidance they should consider the likes of Benjamin Franklin or George Brown, middle-of-the-road democrats who were not inhibited or indirect.

—Chris Haslett

The Review

Kubrick's unforgiving images of Vietnam:

Debunking war-film expectations with the stark realities of battle

BY DAVID WEAVER
Varsity Staff Writer

With an ascetic sensibility and a profound comprehension of the absolutely amoral character of warfare, Stanley Kubrick has, with his 12th film **Full Metal Jacket**, succeeded in creating a forceful indictment of the American involvement in Vietnam.

But beyond that admittedly now commonplace cinematic achievement, he has m..naged another, even greater success: the virtually complete deconstruction of the conventional narrative structure of the American war movie. Of all genre types, the war movie is probably the most restricted in terms of content, vacillating as it does between the polarities of heroism and cowardice for its limited character definition, and relying on human carnage and destruction for its visual composition. Since the loosening of prohibitions against the depiction of violence on the screen in the late '60s, the war film has entered a realm where the stylishly florid representation of carnage alone has been sufficient to ensure acclaim for a film as 'realistic'.

Kubrick, however, begins at the very heart of the war film — the visual component — and strips away almost everything that convention and cliche have led one to expect. *Full Metal Jacket* opens with a grotesque sequence showing the shearing of the recruits' hair in preparation for basic training. With their hair goes any attempt at constructing them as movie characters in the traditional sense. Immediately afterward their names are discarded and replaced with nicknames meant to typify their personalities — the sarcastic soldier (played by Matthew Modine) is referred to as "Pvt. Joker," while the overweight, incompetent kid is stuck with "Pvt. Gomer Pyle" — and from then on basic training is depicted as a process designed to crush their identities and allow for their transformation into machines with the sole purpose of killing.

This is directly contrary to the narrative structuring of virtually every war film ever made, since the impulse to intensify the impact of death of the sympathetic characters is studiously avoided by Kubrick. Instead, the arbitrary nature of death in war time is emphasized because those who are killed are next to anonymous.

This absence of characterization gives the film its detached, non-judgemental quality. Basic training becomes a succession of vignettes lacking a discernible narrative thread. The segment is riveting primarily because of its repetition of incident: the recruits go through the same routine day after day until they reach 'graduation' and receive their assignments. They have, in effect, become elements of the machine that is the Marine Corps. It is this machine that is supposed to stand against the chaos of Vietnam, but it continually breaks down and the soldiers cannot help but reveal glimpses of their human selves. Kubrick shows that this humanism is in no way to their advantage, since it often gets them needlessly killed: there is no endorsement of heroism in the film, and neither is there the portrayal of anything that could be called cowardice.

Yet at the same time, it is doubtful that the sort of mechanistic, militaristic attitude the soldiers were taught at boot camp would have been of any assistance in dealing with the contingencies of war, either. A series of events occur and the soldiers are occasionally fortunate and survive, or are often lucky and die.

Things simply happen in this film, and the notion that human actions can in any way determine or control those events is nothing other than a neurotic delusion, though perhaps an unavoidable one.

This is not a pleasant message, and to convey it Kubrick has made a war film that denies most of the pleasures that we have come to expect from the genre. To call the present film 'bleak' or 'pessimistic' or even 'cold' is to miss the point and assign precisely those values to the film which it wishes to debunk, to pull it back into the sphere of humanistic judgements where actions have meaning and the war in 'Vietnam, on some level, made sense.

Cuban musicologists sing of peace and revolution in many languages

Continued from page 9

social welfare song."

Grupo Moncada's brand of *Nueva Trova* is an interesting mix of Afro-Latin and jazz rhythms. The eight member band plays over 41 instruments ranging from guitar, flute and alto sax to quenas, cajas and marimbas. Their repertoire includes ancient slave chants in Yoruba, Andean folk songs and salsa rhythms.

Gomez stated that Grupo Moncada's music is influenced by three rhythmical types: Carabali, jazz and Bantu.

The Carabali influence comprises salsa — a rhythm that is popular in Panama and Cuba. Gomez derscribes salsa as "a fundamental part of Cuban music."

The Yoruba and Bantu influences are attributed to the large numbers of slaves who settled Cuba from Nigeria, the Congo and Angola.

For the jazz influence, Gomez cited the United States.

"Cubans and (American) Blacks have the same heritage of slavery, and our music has a very common link," said Gomez.

Gomez spoke of hi. personal musical influences: I have a great affinity with rock music. I grew up listening to rock and jazz. Groups like Earth, Wind and Fire and Jethro Tull have influenced Moncada. Then there's Chick Corea's influence; and, in another sense, (pianist) Keith Jarret has influenced the band."

In spite of their political ideology, Moncada has had "tremendous success in the United States."

"Our message is understood by all people. Our songs speak of peace and the making of bridges between people so that there will be greater communication. If that is political, then we are in fact political singers," said Gomez.

COMPUTER CO-OP
SALES, RENTALS
IBM COMPATIBLES
COMMODORE
PERIPHERALS
SOFTWARE
591-6853

THE BLOOR CINEMA
506 BLOOR ST. WEST
532-6677

July 7, 7:00
The Battle of Algiers
9:30
The Best of The Best

July 8, 7:00
The 39 Steps
9:00
The Best of the Best

July 9, 7:00
Touch of Evil
9:00
The Best of the Best

July 10, 7:00
rouge baiser
9:15
On Company Business

July 11, 7:00
Clockwise
9:00
On Company Business

July 12, 7:00
The Fringe Dwellers
9:15
On Company Business

July 13, 7:00
Forbidden Games
9:00
On Company Business

Members' Admission
$2.00
Non-Members
$3.50
Each feature is
a separate admission.

LaserWriter
Print Outs
Available
at
LazerLine
DESKTOP PUBLISHING & DESIGN INC.
279 College Street,
(at Spadina)
Toronto, Ontario
(416) 927-8822

HartHouse farm

Midsummer Celebration

Saturday, July 11 —
Sunday, July 12, 1987

Sauna
Swimming (bring a towel)
Tours of the 150 acre farm
Bonfire on the Pond
Baseball Game (bring a baseball glove)
Star-gazing — Kite-flying

Lunch, Supper for all — Overnight,
Breakfast
With Bus — $15.00
With own transportation — $12.00
Day visit on Saturday with own
transport — $12.00

Leave Hart House 11:00 a.m. Saturday
Leave the Farm 11:00 Sunday

Bring Sleeping Bags or Blankets
Bring a tent if you want to sleep outside

TICKETS AND INFORMATION ARE
AVAILABLE IN THE PROGRAMME OFFICE
PLEASE APPLY EARLY!

SPORTS

CIAU axes diving and gymnastics

BY EDDY COHEN
Varsity Staff Writer

A cut in government spending, a reduction in nuclear arms, a Beatles reunion, a cutback in the number of CIAU sports: all are rumours heard from time to time. Usually, they exist only as rhetoric, but last month one actually took place.

At their annual meeting, CIAU coordinators and executives decided to drop gymnastics and diving as national sports. The decision goes into effect this coming season.

Reactions at U of T ranged from disinclined acceptance to genuine disappointment.

"Although there has been considerable dialogue on the issue for years, it is still sad to see it," said Gib Chapman, Director of Athletics at U of T.

"We are all disappointed here at U of T, especially at the fact that there was not at least a year's notice given," added Liz Hoffman, the Intercollegiate Coordinator.

Skip Phoenix, the Varsity diving coach, was a little subdued.

"It's a tough thing to take but I respect the decision," said Phoenix.

Men's gymnastics coach Tom Bertrand, conversely, was quite outspoken, calling the resolution "a big mistake."

"It's unfortunate for the athletes, particularly since the quality of competition has been increasing. It's short sighted; there is no long term solution here. The trend being set is a bad one," said Bertrand.

The decisive blow to the two sports came when a number of universities, mostly outside of Ontario, terminated their gymnastics and/or diving programmes.

This decreased significantly the already low number of schools competing. Criteria for representation could no longer be met and thus both sports were given the axe.

"There's not enough commitment in the CIAU to those activities," said Chapman.

The situation, however, is not entirely bleak. First, there is still hope for some kind of national competition.

Furthermore, both sports should continue to be strong in Ontario; there will still be championships in both the OUAA and OWIAA. In the past, intraprovincial competitiveness has been excellent and it should continue to be so, although the long term effects could be more serious.

"I expect the same level of commitment and excitement," said Phoenix.

"But this may affect coaching five years down the road as less people will be drawn to a sport without a national championship. It might also make athletic scholarships offered south of the border a little more attractive to our athletes."



Lewko Hryhorijiw

Ivo Horak and the U of T gymnastics team are hanging on after being cut by the CIAU.

Bluenotes

New Hall of Fame announces inductees

Former Prime Minister **Lester Pearson** heads the list of the first inductees into the U of T Sports Hall of Fame.

The Hall of Fame, which for its inaugural year will be displayed in the main foyer of the Athletic Centre, will announce today the selection of twelve outstanding athletes and builders from the U of T sports community.

Pearson, the winner of the 1957 Nobel Peace Prize, played intercollegiate basketball for U of T before and after World War I, and coached several teams in the 1920s.

The other eleven recipients, to be inducted during Homecoming Weekend: **Smirle Lawson, Jack Maynard Sr., Phyllis Griffiths, Marion Hilliard, Charles (Sandy) Somerville, James (Hud) Stewart, Roberta (Bobbie) Macdonald Charlesworth, John Evans, Liz Hoffman, Bill Crothers**, and **A.E. Marie Parkes.**

Soccer

Varsity Stadium will play host to the FIFA U-16 World Tournament beginning this Sunday.

Sixteen teams from around the world have qualified for the event, which will also have preliminary games in Montreal, Saint John, and St. John's.

Canada will be based in Toronto, and opens its quest for the title Sunday against Italy. Tickets are $4 and $6, and fans can see Egypt play Qatar with the same ticket.

All playoff action, which begins with the quarter finals July 19, will take place at Varsity Stadium. The championship will be decided in a one-game final on July 25.

Cheerleading

When Blues linemen suit up for August training camp, their pom pom counterparts will be in New Jersey learning a few moves of their own.

U of T is sending eight cheerleaders — four men and four women — to a cheerleading clinic at Rutgers University in mid-August. The annual event draws cheerleading squads from all over the continent, including groups from Western and Sir Wilfrid Laurier, but this is the first year U of T will participate.

These clinics have been going on for years and they're well organised," Angelo Kioussis, DAR Promotions Director, said. "Our cheerleaders represent the student body, the DAR and the University, so improving their presentation will give us some positive exposure."

Registration costs $110 per person, which includes room and board. The DAR, the Blue and White Society and the Alumni Association will help fund the cost.

Quote of the Day

"If I ain't startin', I ain't departin'."
— San Diego shortstop **Garry Templeton** responds maturely to news that he's a reserve in the All Star Game.



Glenn Tanaka

Aiming high: Angela Orton is one of 14 U of T athletes performing at the World University Games, which begin Thursday in Zagreb, Yugoslavia.

Muir begins swim to aid MS society

BY RONALDO BAYATON

Jocelyn Muir set out Canada Day on a 60-day swim around Lake Ontario to raise money for the Multiple Sclerosis Society of Canada.

Along the way, the 21-year-old U of T student will attempt to set four world records, including becoming the first person to swim the 1,127 km (700 mile) perimeter of Lake Ontario, and making the longest ever international swim.

She plans to swim between 10 and 15 miles a day wearing a wet suit, as prolonged exposure to the frigid waters would lead to hypothermia. She'll also have to battle pollution, weather conditions, physical injury and mental fatigue.

Muir, a fourth year psychology student, feels a strong empathy for those afflicted with the disease.

"Many are women my own age and part of their challenge is having to struggle every day with the debilitating aspects of the disease," she said.

Multiple sclerosis is a disease of the central nervous system that interrupts the brain's ability to control talking, walking and other functions. The cause is unknown and there is no cure.

"The disease really parallels a swim," said Muir. "People with MS live with the unknown every day, they battle it psychologically."

People throughout Ontario and New York state are being asked to pledge money to their respective MS chapters for every mile Muir swims. The MS pledge line in Metro is 922-6065. Outside Metro, dial 1-800-268-7582.

Eligibility rules may be source of contention

Continued from page 1

fight or not. If it is, the refs will (call it)," said Titanic.

The annual meetings produced other decisions crucial to the future of CIAU hockey.

Players with European hockey experience will be treated in the same manner as those boasting a professional career in North America. Each year of performance results in the deletion of one year of eligibility, and there must be a one-year period of inactivity before joining the CIAU team.

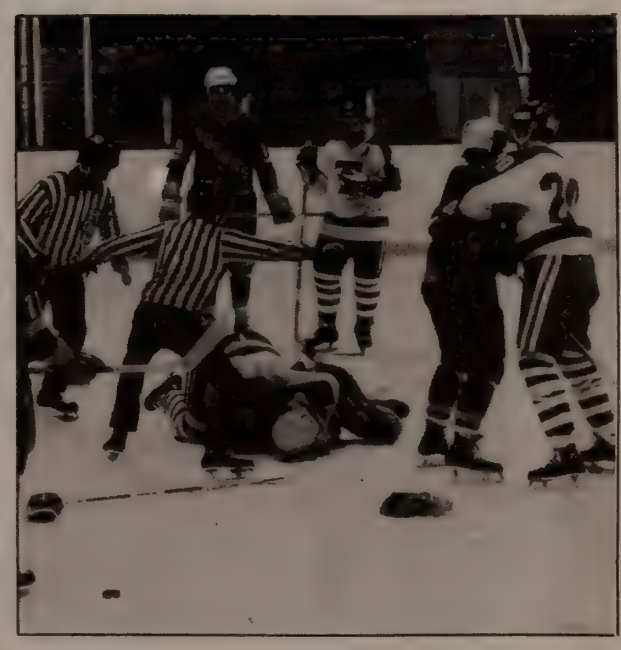
The CIAU also tightened up age restrictions for students playing hockey. Players previously had five years of CIAU eligibility. Now, however, that eligibility expires on a player's twenty-sixth birthday. In other words, while a 21-year-old can play a full five years, a 24-year old will have only two years to compete. A 27-year-old just beginning university will be completely ineligible.

"The goal is to change university hockey to be developmental hockey," said Chapman, who also serves as athletic director at U of T.

Many coaches, however, disagree with the new restrictions for hockey as they don't apply to any other CIAU sports.

"Is the notion of development hockey really practical?" asked Titanic. "The best younger players either go to Junior 'A' or accept scholarships (to American schools). We're dreaming a little if we think we're going to get the top 18-year-olds to come to a Canadian university."

Others, like OUAA head Johnson, feared that the age restriction will be open to challenges in court on the basis of age discrimination.



Brawlroom Dancing should be less frequent following the CIAU's new legislation on hockey fighting.

The right solutions for the wrong problems

Jack Nagler



The first week of July. They're playing tennis at Wimbledon, they're golfing at Glen Abbey, they're even Stampeding out in Calgary. Meanwhile, the CIAU is quietly implementing changes crucial to the future of interuniversity athletics in this country.

Sticking out the most are the many alterations made to CIAU hockey. First and foremost in most minds is the tough stand taken on fighting. Engage in fisticuffs from now on, and you're gone for the evening. Oh, yes, the next evening too.

Bravo to the innovator suggesting that idea! Hockey is a contact sport, but the frequency of fighting is inane; let's get the goons out of the game. Sure, the punishment is severe, but if officials let it be known that they're going to call it by the book, the rules won't need to be used very often. Now, if we can find a way to eliminate all the stickwork that goes on, especially in the OUAA, it will be sheer bliss to drop in at Varsity Arena during the winter.

Then, there are the new eligibility rules. If you are over twenty-one and just beginning school, you lose a year of your five-year limit every year until you are twenty-six, when you will have no right at all to play CIAU hockey.

It seems that the powers that be want to see the CIAU become a developmental hockey league — preparing its players for even loftier levels of play, like the NHL. So, why bother spending time and money on a washed-up greybeard of twenty-five?

Now, call me crazy (actually, don't — I'm very sensitive), but if I'm eighteen and a promising young hockey player, I'm either going to go to Junior 'A' where I can concentrate on hockey all day, or go to an American school with big bucks and less taxing academic constraints.

The prospect of finishing Grade 13 with high grades in order to earn the right to pay my way through four years at U of T so I can try to turn pro at 22 just isn't that appealing, ya know what I mean? Clearly, CIAU hockey serves purposes other than being a feeder source for the pros.

What about two other types of students: the poor student who has worked for a few years before he attempts post-secondary education, or the Junior 'A' player who couldn't cut it in the big leagues?

In the former's case, why should he be denied the privileges available to other students? In the latter instance, a player who could still help the team and who wants to play the game at a high level may be forced to give it up entirely. Some time, somewhere, this rule will be challenged in a court of law. and I wouldn't bet the house on its survival; age discrimination rings a bell....

The most bothersome part of the rule, however, is that it applies only to hockey. If hockey is to be thought of as a developmental sport, so should tennis, so should volleyball, so should wrestling. Hockey may boast a professional league with big dollars, but that is no justification for isolating it from other sports.

Perhaps the problem is that there is no underlying philosophy behind interuniversity athletics. Each choice taken by the CIAU makes sense in the context of the individual sport, but seems to leave a muddle with which future administrations must deal.

A perfect example is the recent decision to eliminate the sports of diving and gymnastics at the national level. Many schools had dropped these two programs, and in fact, the athletes at universities still offering the programs might be better served by competing in tournaments against clubs rather than other schools.

This was a move which was wise both financially and for the athletes. But it remains unclear whether these two sports are an aberration, or the first of many programs to follow a similar path.

For interuniversity athletics in our country to be truly worthwhile and successful, there need to be attainable goals which are both stated and clear. If we are to act as a breeding ground for professional or Olympic athletes, so be it. If we prefer to present programs which emphasize the student before the athlete, even better.

What is not productive is the present system of logical chaos. Each piece of the puzzle looks great on its own, but in the end, the pieces fail to fit together.

I do not envy anyone who has to make the difficult choice of direction for the CIAU, but it is evident that a decision must be made, for the good of the athletes, the good of the institutions, and for the good of the CIAU itself.

Hair's to you

Hairstyling for Men & Women

457 Spadina Ave. at College
(on northeast corner next to Tip Top)
Tel. 979-3372

★ Wash, Cut & Blowdry $12.00
★ Perm, Cut & Style $36.00
★ Hi-Lites, Cut & Style $35.00

For U of T Students with ID card
Expiry Date July 31, 1987

FIREWORKS
by Dorothy Todd Henaut

A National Film Board film about Quebec authors Louky Bersianik, Jovette Marchessault and Nicole Brossard. **Fireworks** captures the mystical and revolutionary spirit of these three authors in their struggle to creat a distinctive women's literature.

Thursday, July 23, 1987
Two showings: 6 p.m. and 8 p.m.
Claude T. Bissell Building
140 St. George Street
Room 205
Admission is free.Accessible Entry
Sponsored by APUS and the U of T Women's Centre

WORK IN JAPAN

Individuals with a degree or experience in: electronics & electrical engineering, TESOL, linguistics, pharmacy or business management interested in teaching English for one year in Japan to employees of major corporations / government ministries should write to:

International Education Services
Shin Taiso Bldg., 10-7, Dogenzaka 2-chome
Shibuya-ku, Tokyo 150, Japan

Information on the position will be sent after receiving a detailed resume and photograph.

Attention Students

Room and Board available
$275 per month
20 minutes by GO train
Parking space

Call 278-9352 6-8 p.m.

Classifieds

Classified ads cost $6.00 for the first 25 words, and 20 cents for each additional word. This includes one bold centred headline; bold or centred type is $1.00 extra thereafter. There is a volume discount of $1 per insertion for 4 or more insertions. Ads must be submitted in writing to the Business Office of The Varsity, 44 St George St., 1st floor, by noon three business days before publication date, and accompanied by cash or a cheque or money order payable to Varsity Publications. Ads will not be accepted by telephone.

Employment

CASH PAID!
Consumers needed for market research opinion discussion groups. $25 for 2 hours. 653-7911.

GREENPEACE
seeks environmentally aware people as community reps for funraising. P/T evgs. & wknds. Commission incentive. Work for a toxic-free future. Call Valda 922-3011

TREEPLANTING
A potentially rewarding summer job. If interested call Bark Reforestation Inc. at (416) 593-5598.

PEACE MAGAZINE
needs an inventive person to sell advertising on commission. This would also be an opportunity to learn about desktop publishing. Phone 533-7581.

Typing

TYPING SERVICE
We type your thesis, essays, reports for a reasonable price
QUALITY WORK
10% OFF FIRST ASSIGNMENT
Call Anna evenings at 741-9777

TYPING
Minutes From Campus
Prompt Reliable Service
$1.50 per double spaced page.
call Helen — 769-3551, 769-5320.

TYPING. BLOOR & SHERBOURNE.
$1.75 per double-spaced page. Statistical work expertly done. Call Majda 960-0831

Wordprocessing

WORD PROCESSING
FAST AND PROFESSIONAL
Full variety of services available including: reports, theses, essays, spreadsheets, letters and resumes. Downtown — call anytime, 960-3775. M.E.T. Enterprises.

WORD PROCESSING
- Essays, theses, manuscripts
- Resume with covering letter $115
- Low rates, fast turnaround
- High quality print
- 5 min. from St. Clair W. subway

654-9303

EXCELLENT WORD PROCESSING
SKILLS AVAILABLE. Fast, accurate processing of resumes, reports, manuscripts, theses, etc. REASONABLE rates and dependable service. Call Ms Fulford 445-8499

WORDS!
Available 24 hours / 7 days!
Reports, Essays, Proposals, Resumes, Manuscripts, Transcripts, Accuracy guaranteed!
Soft copy kept!
Reasonable rates.
Repeat clients enjoy discounts!
VISA 463-1892

WORDPROCESSING —
$15 per hour. Essays, theses, resumes, letters, lists, labels, etc. Telephone 292-7878 (Scarborough).

Travel

WILDERNESS EXPLORATION
through Kirkland Lake, July 31 — August 11. Looking for experienced canoer, nature-lover. Costs minimum of gas and canoe-rent. Call Genie (1)727-2463 Thurs. — Sun., 537-5655 Mon. — Wed.

QUEBEC CITY / MONTREAL
July 31 — August 3. ICS's Civic Holiday Weekend trip from $160 Come to ICS, 33 St. George St., or call 978-2564.

Services

RESUMES / WRITING EXPERTS
"Toronto's Best"... Resume Preparation / Letter / Admissions' Applications / Proofreading / Expressive Writing Specialists. Very effective, affordable, and prompt service. Over 17 years experience. Mr. Varley... 9:00 a.m. — 9:00 p.m., 7 days. 445-6446.

PLANNING A TRIP TO RUSSIA?
Need help with your documents?
Lessons in Russian
Katrina 429-3329, 626-5465

GREAT TUTORING
for high school, first and second year university students, for everything from killer essays to the agony of organic chemistry. Prices negotiable. Sat Kartar, 920-0542 / 423-0793.

ENGLISH
Do you need help with it? Writing, editing, tutoring, etc. done at reasonable rates by former teacher / journalist. Ring Carole, 362-9411 between 12-6 pm. Central location.

For Rent

DELTA TAU DELTA
has openings in September. $355.00 per month for room and board. Interested in First and Second year male undergrads. Call Scott or Peter at 927-8543.

Events

VISIT THE ISC IN JULY
for lunch. It's open! 9 a.m. — 2:30 p.m. Photocopy machine: 5 cents. Call 978-2564. ISC, 33 St. George Street.

FEMINIST SELF-HELP
discussion group meets 7-9 pm Thursdays at U of T Women's Centre, 49 St. George. Women & men welcome! Laura : 978-8201

WOMEN

Are you?
. Between the ages of 18 and 29 years
. Not presently taking oral contraceptives
. Not pregnant
. A non-smoker

If so, you may be eligible to take part in a research project in which the level of cholesterol and other lipids in the blood will be investigated during oral contraceptive use. The study will involve blood samples on four occasions and taking an oral contraceptive for twelve months. We are also looking for women who are not planning to use oral contraceptives during the next twelve months to be followed as controls. You will be compensated for your time and cooperation.

If interested, for more information call: 925-7689

P87-0319 (c3)
University Archives

A *Varsity* Ticket Giveaway... see page 5

The Varsity

THE AUGUST EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880

WEDNESDAY, AUGUST 5, 1987



Jeff Picka

The bands and costumes of Caribana attracted more than 500,000 partiers to the streets of Toronto on Saturday.

SAC rejects bid for Women's Centre funds

BY HUGH FILMAN
Varsity Staff Writer

For the second straight year, the Students' Administrative Council has refused to give the U of T Women's Centre any money.

On a motion to give the centre $660 for a word processor and telephone bills, supporters fell one vote short of the two-thirds majority they needed.

"I think it's quite clear that a majority of the board members wanted to fund the Women's Centre," said SAC President Ellen Ladowsky. "It's unfortunate that a minority thwarted this decision with legal tactics."

Discussion of the issue at the July 22 budget meeting began with a debate over whether a motion to fund the centre required the support of two-thirds of the board or a simple majority.

Shortly before the meeting, Speaker Titch Dharamsi was approached by Vice President Craig Pinnock and outgoing Business Manager Linda Quirk, who pointed out a section of the SAC Bylaws which stated that any resolution to fund "a group not recognized by the Board must be passed by a two-thirds vote."

Originally this clause had been brought up by board member Kent Beatty who said later he did not have the Women's Centre specifically in mind.

"I had very little time to think about it," said Dharamsi. "The Speaker doesn't have a handle on the meeting if he hasn't had time to fully consider a question of procedure."

Continued on page 3

Budget passed early

BY ERIC GERINGAS
Varsity Staff Writer

For the first time in recent history, the Students' Administrative Council passed its budget in the summer. The July 22 budget carried through on President Ellen Ladowsky's election promise to change SAC's emphasis from services to politics.

SAC voted to spend over half the money collected from student fees on salaries, a 30 per cent increase from last year.

Vice President Craig Pinnock discovered in June that SAC could not by law spend money before passing a budget. As a result, this year, instead of waiting until the fall, SAC made its spending decisions in July.

The biggest increase was in salaries, with administrative staff and executive members collecting $248,200 in salaries and benefits, up from $191,500 last year.

At the same time, SAC cut over $10,000, or 58 per cent, from the Blue and White Committee, and a total of over $17,000, or 50 per cent, from the Scarborough and

Continued on page 3

Second resignation rocks CIUT radio

BY DAVE MEGGINSON
Varsity Staff Writer

After a disastrous summer which has seen the resignation of one station manager, the laying-off of half the paid staff and near-bankruptcy, the U of T campus radio station has lost its second station manager, David Trafford.

Trafford will stay on as manager until next Friday, when board Vice-President Heidi Schaeffer will temporarily assume the role.

"The letter I submitted cited a difference in my vision for U of T radio, and the board's vision for U of T radio," said Trafford. "I do not feel that I had the support of the board as the chief administrative officer of the station."

He said the job of the board was "properly representing the ownership of the station, which amounts to (all of the) students of the university. And I don't think they're doing that. And I'm leaving."

Schaeffer said that, although she had disagreements with Trafford, she did not believe that he had mismanaged the station.

"Dave could not do his job without the co-operation of the station staff and volunteers, so how can we evaluate his work as station manager?"



Jeff Picka

David Trafford

"I think he took a lot of blame for Phil Cygan's mismanagement," she said. Cygan, who resigned as station manager in June, has been accused of bringing the station close to bankruptcy through mismanagement of the books and questionable accounting practices.

According to Schaeffer, Trafford "was tainted by Phil's management style, which wasn't Dave's style."

Schaeffer said she had not talked with Trafford since the resignation, and was not aware of the reasons he had cited for his departure. She does, however, feel Trafford's resignation was a positive step for the station.

"It's an exciting time for us because we can start to respond and work together," she said.

Trafford said he did not have major difficulties with the volunteers, but his relationship with the board of directors was not good.

"Whether it's about my being too closely associated with Phil, I don't know," he said.

"From my point of view it's necessary to take a very firm hand in the management of the station... Little or none of that was present," he said.

"There's absolutely no control, and the board is unwilling to take control of that situation," he said.

According to Schaeffer, on the other hand, the station should now give even more control over to its student volunteers.

"The first thing we're going to have to do is divvy up more responsibility to the volunteers," she said.

She said that, in the past, the station has not had good communications with the student body or with its own volunteers, but she insisted that as the paid staff becomes smaller, and the station is run more and more by volunteers, it will be more in touch with its listeners.

Burchell agreed that there have been problems between the board and the volunteers.

"The volunteers believe that the board is uninterested in the station's interests," he said.

Schaeffer said the only way for the station to survive is to reduce the payroll further.

"We're going to have to lay off more staff," she said. "We don't know how much trouble we are in."

Budget cancels proficiency test

BY DIANE BRADY

Incoming U of T students will no longer be tested for language skills, following a Faculty of Arts and Science decision to eliminate the English Proficiency Test.

Budget cuts to the Faculty are the main reason for cancelling the test, said Vice Dean Berry Smith.

"$1 million was cut from our budget for next year and there is talk of a $3 million cut after that," he said. "You need money to maintain quality. Because we now have less of it, we have shifted our priorities."

The test has been given since 1980 to identify students with poor organisation, grammar and vocabulary skills. Each year about one-fifth of students fail the test, which involves writing a 300 word essay on a general topic. These students have to repeat the test or pass an English as a Second Language test to graduate from U of T.

It costs $50,000 to have 5000 students write the test on the St. George campus alone every September, and Scarborough College Principal Ronald Williams said the time and expense are not worth it.

"The English Proficiency Test was a bit of a copout on the part of the University. Faculty should be responsible for identifying students who are deficient in writing and sending them to labs for help," Williams said.

Students' Administrative Council University Affairs Commissioner Brian Burchell agreed.

"It is clear that the test does nothing to enhance literacy itself. Faculty, not the bureaucracy, should be recognising students' inadequacies and directing them to writing labs."

Burchell said, however, he was concerned with the lack of consultation.

"It appears the Faculty did not consult with any other legislative body. They had no

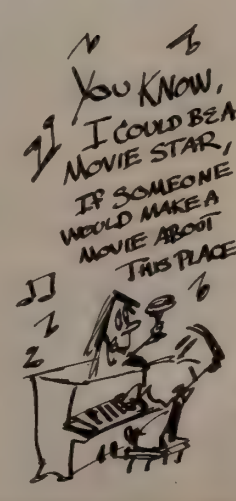
Continued on page 3

INSIDE

The name of Hiroshima acquired a new meaning forty-two years ago tomorrow..... p.4

For Better...For Worse, Erendira: soap opera, Garcia Marquez and politics blend to create rivetting South American drama in August..... p.6

Bobby Knight may be an asshole, but deep down he's a nice guy, according to author John Feinstein..... p.8



THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)
979-2853 (Typesetting)

"Because George Connell is politically weak enough that he succumbed to pressure, he recognized them. Just because the President chose not to be principled doesn't mean that SAC doesn't have to be principled too."

Brian Burchell puts his nemesis in his place on the Women's Centre.

AUGUST 5, 1987

Editor	Eric Geringas
News Editor	Hugh Filman
Production Manager	Bob Beck
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Sports Editor	Jack Nagler
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editor	David Berman

Contributors Fay Faridy, Michelle Lalonde, Gary Feld, Dave Megginson, Sarah Atkinson, Krishna Rau, Jeff Picka, Diane Brady, Michael Robert Thomas Aquinas Zarowny, Karen Bernard, Bert Archer (sorry!), Maggie Helwig, Karen Bliss, Allan Hepburn, Richard Ellis, Steve Heathorn, Fay Faridy, Madeline Bassnett, Carolyn Lynch

Ad Sales Manager	Joe Ciccinelli
Business Manager	Laughlin Hughes

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity**. Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

The Varsity is a founding member of Canadian University Press (CUP). A ban on racist, sexist and homophobic material is a **Varsity** principle. **The Varsity** is home to the Ontario Region Bureau of CUP (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

Staff Meeting

Today at 6:30 p.m.
Varsity Staff Room (upstairs at no. 44)

New staffers welcome... want to get involved in the fall? Come out and get an early start!

And now ... the Campus Media Resignation Sweepstakes! Step right up and vote for your favourite sucker. Major bitches to you-know-who-you-are. Otherwise, a big hello to Max the cat, and the people who make pasta at College and Clinton. I still think a review should be readable, Sarah. This is not a sell-out. If it's this bad now, imagine next month. Love and kisses to all who didn't miss deadlines.

I
FU
CAN
NOTRE
ADTHISD
ONTWORRYF
ORYOUGOTTOTHEU
NIVERSITYOFTORONTO.NOENGL
ISHPROFICIENCYREQUIRED.

Acme Eye Chart Company
"Tex" A "Avery"

Test no great loss, but what instead?

Nobody would deny that literacy among university graduates is a good thing. Most would even agree that literacy should be a prerequisite for entering university. But the cancellation of the English Proficiency Test (EPT), and especially the lack of an alternative, show once again that the powers that be do not have the guts or the imagination to strive for excellence at the University.

Granted, the EPT was poorly designed and barely effective in helping semi-literate students. Scrapping it, especially in the face of the huge cuts to the Faculty of Arts and Science, was probably a wise budgetary decision. But leaving the whole job of identifying and dealing with semi-literates to faculty, who certainly have better things to worry about than whether Johnny can read, is a bigger copout than making Johnny pass a simple test.

Ideally, U of T should expect a reasonable level of English proficiency from any student it admits. Failing that, and assuming there is money for this, all students should have to pass a compulsory basic English course that would ensure that Johnny can at least string three words together.

The easiest and most obvious solution is to institute standardised testing. This is an idea that has been bounced around for years now, and perhaps English is the one area where it is most appropriate. This should be even more attractive to universities because it would not cost them any money. The problem is that it does nothing to help the talented student who did not get the proper schooling (which happens all too often in some parts of Canada).

A more responsible, although expensive, alternative to the EPT is a compulsory first year English course for students in all faculties. The commerce students and engineers may bristle at the thought of having to waste their time on a useless, "artsie" course, but a U of T degree may actually begin to indicate a minimal grasp of the English language.

Where U of T will get the money for this is of course an entirely different question. Perhaps President George Connell should rethink the arguments in his Renewal paper and put more emphasis on teaching undergraduates. His hopes for quality grad students will be shot all to hell if the undergraduate education is not there. Or perhaps it will rain money tomorrow and U of T will no longer be underfunded.

It is hard to argue seriously for an ideal English Proficiency program when the University seems to lack the money to run a simple test. It is sad that the only real barrier to graduating illiterate students has been cancelled because of budget cuts. But the less emphasis U of T and the provincial government put on teaching, the worse the situation will become. It is not inconceivable that some students will eventually graduate without being able even to read a newspaper.

"In the long run, this "Twister" game will help the Women's Centre! Hell, in the last five minutes, I've seen enough sexual harassment to keep them open all decade, and give the new U of T sexual harassment officer a full-time job!"



Women's Officer quits

Continued from page 1

Quirk and Pinnock also told Dharamsi they had asked SAC's lawyer what sort of majority was required to recognize a group and were told that two-thirds support seemed necessary. In the meeting, board member Rachel Barney argued that the Bylaws clearly stated that all decisions were to be decided by a simple majority "except as otherwise expressly provided in these bylaws."

After further procedural wrangling, SAC finally decided the Women's Centre needed two-thirds support to be recognized.

"What is an issue of substance was turned into a procedural issue," said Ladowsky. "If the opponents of the Women's Centre really had good reasons not to fund it, then they wouldn't have had to resort to such sleazy tactics."

Other Women's Centre supporters were equally outraged.

"Certainly springing the lawyer's opinion on the board at the last moment was a bit of a dirty game," said Vic rep Rachel Foulkes.

SAC Women's Officer Jennifer Fair, who moved both to recognize and to fund the centre, has resigned since the meeting. This is the second year in a row that the Women's Officer has resigned after SAC has failed to fund the Women's Centre.

When the rest of the budget was discussed, Ladowsky moved that $825 be diverted from SAC's giant Orientation Twister" game to the Women's Centre. That motion was also defeated.

"I wanted to make it crystal clear to the board members that they were making some pretty inconsistent decisions that evening," Ladowsky said. "We spend a lot more money at SAC funding activities with less merit."

Representatives of the Women's Centre were pleased that just under two-thirds of the board was behind them on the original motion, but were angry that they were not told before the meeting that the question of recognition would come up.Previously recognition had not been a problem.

"I feel that we actually have a lot of support at SAC this year, but I'm mad that a few people are playing sleazy procedural games," said Helen Fallding, Women's Centre Co-ordinator. "It's pretty obvious they were not pulling out this bylaw because they thought it was important, but because it was a way to block us."

Pinnock said he had no way of informing the Speaker, the other members of the Executive, or the Women's Centre ahead of time.

"I can only provide information as I have it, and I only found out about it that day," he said.

Fallding was also upset about the argument that the Women's Centre isn't recognized by Governing Council.

"The reason that we don't have recognition is that (the Department of) Student Affairs has an antiquated discrimination policy," she said. "In its place they gave us recognition by the (University) President's Office which gives us the same privileges."

University Affairs Commissioner Brian Burchell disagreed that recognition by the President's Office is significant.

"Because George Connell is politically weak enough that he succumbed to pressure, he recognized them," he said. "Just because the President chose not to be principled doesn't mean that SAC doesn't have to be principled too."

Political scientist dead

BY KAREN BERNARD

One of U of T's most highly respected political philosophers died July 21 at the age of 75. Crawford Brough Macpherson, who received a BA from U of T in 1933 and later taught political science here, was world-famous for his cogent and humanitarian political analysis.

Macpherson is best known for his critique of "possessive individualism," a formulation of the dark side of liberal democracy. His book *The Political Theory of Possessive Individualism*, published in 1962, marked Macpherson's entry into international recognition. Since then his works have been translated into French, Spanish, German, Italian, and Japanese.

Macpherson's writing compared democratic values as they appeared historically in various forms of government. Rather than reject one ideology for another, Macpherson acknowledged the democratic features, as well as the limitations, of liberal democracy, communism, and other modern ideologies.

Other works by the U of T scholar include *Democracy in Alberta* (on the Social Credit party), *The Real World of Democracy* (a transcription of the 1964 Massey lectures), *The Life and Times of Liberal Democracy*, and *Democratic Theory: Essays in Retrieval*.

Macpherson also lectured at universities in Denmark, Jerusalem, Australia, and the US. Early in his career, he held teaching positions at the University of Saskatchewan and the University of New Brunswick. His lectures at U of T were so popular in later years that they often drew standing ovations.

In addition to academic work, Macpherson supported political activism, from the Canadian Civil Liberties Association to peace and environmental groups. In 1971 he refused an invitation to lecture in South Africa because he opposed the apartheid system.

Macpherson chaired a committee in 1967 which produced a controversial report on the role of undergraduate students and faculty at U of T. An extension of Macpherson's political ideas, this report advocated reforms such as uniform admission standards regardless of course of study and more power for student representatives on academic decision-making committees.

Macpherson died peacefully at Toronto General Hospital after a long struggle with chronic emphysema. He is survived by his wife Kay and three children.

English proficiency test no more

Continued from page 1

authority to simply drop the test without Governing Council approval."

Smith said the Faculty had no choice.

"Governing Council or Simcoe Hall may choose to provide more money. But, until then, we simply don't have the resources to run the test."

Students should not take the cancellation of testing as a message that professors are not concerned about English proficiency, Smith added.

"Good communication skills are crucial to succeed in all academic disciplines. I hope that students will see the importance of having these skills and make full use of the writing labs."

Williams said all the money saved through cancelling Scarborough's test has been redirected to its writing lab.

"We decided to use our resources more effectively by telling faculty to be stricter about proficiency and providing more extensive lab facilities," he said.

And, he said, cancelling the Test may actually improve English proficiency.

"Students will notice they can't get away with poor communication skills because they are in a non-English discipline," he said.

Smith worries the cancellation may fuel public concerns about poor standards of English, acknowledging that the Test acted as a single, equitable gauge of those skills.

He also said students should be concerned about the Test's demise.

"This is a sign of the larger trend of government underfunding. We are steadily losing faculty, working with antiquated lab equipment, increasing our enrollment and reducing the breadth of course offerings. A lot of services stand to be the victims of future cuts."

SAC budget raises wages

Continued from page 1

Erindale Committee budgets.

Ladowsky said the salary increase was largely a result of adding special assistants to the External and University Affairs (UA) Commissions. "We're just keeping one of our campaign promises to concentrate on External and UA," she said.

"We are a service organisation," said UA Commissioner Brian Burchell. "If we don't have the staff to implement the board's will, we won't have the services."

Ladowsky said SAC cut services because they are provided by college councils. "Sometimes the services we offer are redundant," she said. "We tried to offer useful services this year, (concentrating on) things the colleges can't do."

Among SAC's projects for the upcoming year are a wheelchair ramp for the SAC office, a student essay award, and work on improving student housing.

"Housing is becoming an increasing problem," said External Commissioner Chris Jones. "We have to be looking at several avenues to escape from the situation." SAC will publish a student rights pamphlet and lobby the municipal government to create more housing for students.

All for $2295,
with valid student I.D.
Sale starts August 17th

EPSON EQUITY I+C COMPUTER + EPSON LX-800 PRINTER & STAND + EPSON MONITOR, CABLE & VIDEO GRAPHICS CARD

Includes:

8088-1 (4.77/10MHz) Microprocessor, 640K RAM, Parallel & Serial Ports, 20MB Hard Drive & 360K Floppy Drive, Clock / Calendar built-in, 8087 Math Co-Processor Support, MS DOS 3.2, GW-BASIC, with manuals.

One-year warranty

SOFTEK Computer Services Inc.
372 Bay Street (at Richmond) Suite 1910 368-3500
Authorized Epson Dealer Computers & Printers

Haute Coiffure
Colour, Perm
Specialists

Manulife Centre
(Main Floor,
Balmuto St. entrance)
55 Bloor St. West
962-1161

½ PRICE
Haircuts for
Men & Women

- Cut & Blow Dry — Reg. $40.00 *1/2 Price $20.00*
- Wash & Wear Perm — Reg. $85.00 *1/2 Price $42.50*
- Body Perm — Reg. $90.00 *1/2 Price $45.00*
- Highlighting — Reg. $65.00 *1/2 Price $32.50*

Conditioner $1.50 *(Blow-drying not included)*
FOR U OF T STUDENTS WITH I.D. CARD & THIS AD
Offer Valid Mon. to Fri. Only
Expiry Date September 1, 1987

U of T Special
CHOPPERS HAIR DESIGN
89 BLOOR ST. WEST, 2ND FLOOR
TORONTO, ONTARIO M5S 1M1
TELEPHONE (416) 928-9199
A Division of DAVID OF LONDON Limited

	Reg.	Now
Cut & Blowdry	25.00	17.50
Cut & Glossing	50.00	35.00
Cut & Highlights	65.00	45.00
Cut & Perm	65.00	45.00

30% off with this ad.
Students 35% off I.D.
Ask for "Zena"
Offer expires September 7, 1987

THE BLOOR CINEMA
506 BLOOR ST. WEST
532-6677

Aug. 5, 7:00
Niagara
9:00
Bus Stop

Aug 6, 7:00
The Fortune
9:00
The Postman Always Rings Twice

Aug 7, 7:00
Radio Days
9:00
A Zed and Two Noughts

Aug. 8, 7:00
She's Gotta Have It
9:15
Menage

Aug 9, 7:00
Summer
9:00
Home of the Brave

Aug 10, 7:00
Five Easy Pieces
9:15
The Border

Aug. 11, 7:00
Static
9:00
Local Hero

Members' Admission $2.00
Non-Members $3.50
Each feature is a separate admission.

HIROSHIMA 死 NAGASAKI REMEMBERED

BY MICHELLE LALONDE
Canadian University Press

"Once, a girl asked me, 'Mr. Kawamoto, do you think we will have a third world war?' and I said 'No' for two reasons: One is that I don't ever want to die so miserably again. The other is, I want to trust people. I hope that no one could be stupid enough to push the button."

Yoshitaka Kawamoto
Hiroshima Survivor

HIROSHIMA—Yoshitaka Kawamoto has already died once. He was thirteen years old when an atomic bomb was dropped at 8:15 a.m., August 6, 1945, less than one kilometre from his classroom.

Now Kawamoto is director of the Hiroshima Peace Memorial Museum. He spends his days surrounded by the most graphic reminders—the charred clothing of radiation victims, a replica of the three-metre-long bomb that killed 230,000 people, the recorded voices of survivors—of the day his nightmares began.

And he tells his story, over and over again.

"When the atomic bomb was dropped, I was thirteen. I attended a high school not far from this museum. On that morning, I nearly missed the train to school. I lived near Miyajima Island so I took the 7 o'clock train to school every day. That morning there was an air raid alert so I wasn't going to go. Then the alert was cancelled so I ran to the train and barely caught it.

"When I got to school at 8 o'clock we had our morning assembly in the school yard. It was a clear, fine day. The principal told us to work hard today and not to get hurt. During the assembly we could hear a B-29 American bomber flying over our heads but this was not unusual (they often flew over in the day-time, planning raids) and since there was only one, we ignored it.

"When we went into the classroom, the teacher had to leave the room and a senior student was left in charge. There were about 45 students in the class and we sat at hard wooden desks about 50 centimetres apart from each other. I sat in the middle of the classroom.

"The student in charge had to leave the room to go to the washroom or something so he told us to close our eyes and meditate. If I had stayed that way, I would have died. But since he was so strict and we didn't like him, some of us opened our eyes.

"My friend Hujimoto was looking out the window. Suddenly he pointed to the sky and said, "B-29!" I stood up and said "Where?" and that is the moment the bomb was dropped. The only thing I remember now of that moment is lightning.

"I had been the only one standing in the classroom and the pressure was so great (about 35 tons per square metre) that most of the students were killed on the spot. When I became conscious, I could tell that about ten students were still alive. They were singing the school anthem, and trying to ask for help. But fewer and fewer students were singing so I knew they were dying.

"It was very dark and I was calling for help but nobody came to save us.

"I managed to dig myself out enough to see what had happened. I realized that I didn't get burned because I was in the middle of the classroom and the lightning had come in the window. Most of the students were burned. I could see something like a tornado up in the sky.

"I didn't know anything about the atomic bomb so at first I thought a gas-tank had exploded.

"I wanted to run away. Now, I don't believe military training in schools is a good thing but it did teach us some things that were useful, and we believed everything the teachers had told us.

"The first lesson was always to stay calm. The second was to check your own body for injury before moving. The third was to help others while you can. I checked my body and I found I had lost three teeth and my mouth was bleeding. I also had some wood embedded in my arms and I couldn't take it out. But I was not so hurt and I found I could move.



Michelle Lalonde

A monolith to tragedy: The skeletal remains of the Imperial Palace at Hiroshima, which stood at the center of "Little Boy's" devastating power in 1945, now stands silent and peaceful—a signpost to the world's entrance into the atomic age

In the summer of 1945, Japan had two visitors. They came from the United States. One of them was Little Boy and the other was Fat Man.

"When I passed a house I saw a person who was half buried in the ground. He had a broken backbone and broken legs, but he was still conscious. One of his eyes was out of his head. His hands were burned and he was trying to bite his fingernails out of his fingers.

"He was screaming something but I could not understand him. He shook his arms for some reason and I thought he was trying to tell me to run away. So I left him. Someone shouted that we should run in the direction the wind blows so I threw some dirt in the air, to tell which way it blew, and I ran.

"I still see that person half-buried in the ground. I still see him in my dreams.

"There were about 8,400 junior high school students in the area where the bomb dropped and most of them were girls. When I was running away from the city I saw many, many girls lying in fire and as I was running some of the girls tried to grab my ankles. I still feel very guilty about leaving them.

"And then I saw the vice principal of my high school. He was completely naked and burnt black and the only thing he was wearing was a belt. He was pulling a cart. In the cart were three dead bodies. They were three teachers from my school.

"It was very hot and I was so thirsty so I tried to find some water. At that time there were water tanks in front of every house but I found that each of them was filled with dead bodies.

"So I went to the river and there were dead bodies in it too, but I managed to drink some water; I didn't know anything about radiation then. I fell unconscious again.

"I woke up maybe seven hours later in the storehouse where there were doctors and soldiers. There were so many people screaming, and they were all asking for water. I begged a soldier for water but he said, "No, we give water only to those who are dying. You are going to live."

"My mother found me about one week later. If we had homes to go to we were told to go home. I remember Hiroshima smelled so terrible... But after I got home, that is when it really started.

"I went blind for three months and I lost all my hair for two years. At first I was always bleeding from my nose and mouth. Then I had to be very careful not to get injured because if I started to bleed I couldn't stop. I wanted to die because my health was so bad.

"There are so many things which I do not want to talk about but I feel it is my duty to tell what really happened here. This is why I am still alive. I hope more and more people stand in front of the Peace Monument and swear they will not repeat such a thing."

The horror of Hiroshima is far from over. Japan spends $700 million (US) per year on health care for survivors with health problems linked to radiation exposure. Many Japanese are still prejudiced against anyone from Hiroshima because of the possible adverse genetic effects on the descendants of survivors.

Japanese schoolchildren accept the tragedy at Hiroshima with the same calm docility with which children everywhere accept the history of the world we give them. The textbook used in Japanese schools to teach seventh graders English reads:

"In the summer of 1945, Japan had two visitors. They came from the United States of America. One of them was Little Boy and the other was Fat Man.

"Who were they? I think it is very difficult for you to answer this question.

"Little Boy came to Hiroshima on August 6. Fat Man came to Nagasaki three days later. When Little Boy fell from the sky above Hiroshima he blew up and gave out a strong light and great heat.

"The heat was so strong that it reached 7,000 degrees celsius. Thousands of people were killed. Can you guess how many? More than 200,000!..."

The Hiroshima Museum is one of Japan's most popular spots for school fieldtrips. The Museum receives 1.5 million visitors per year, 100,000 of whom are children. They push and giggle their way past a showcase, few of them noting that only a plate of glass separates them from the burnt and torn articles of clothing once worn by children their own age.

A small shirt and trousers that were burnt by heat blasts, a school bag singed and torn, a lunch box melted... And the children push past, not seeing, not understanding, as they



Michelle Lalonde

Mr. Yoshitaka Kawamoto, director of the Hiroshima Peace Memorial Museum and Hiroshima survivor, relates his experiences after the atomic bomb "Little Boy" was dropped on the city. Says Mr. Kawamoto, "The point is to show that nuclear weapons are really useless, hopeless. We don't need them.

rush to ambush a small group of American tourists. They want autographs and to practise their English.

There seems to be little anti-American sentiment on the part of the Japanese. "When people ask me if I hate Americans," says Mr. Kawamoto,"if I say I have no hatred at all, it would be a lie. But if I only had hatred, I would not come to the United States. Most people understand this and I have many, many good American friends now.

"Once, I visited the Bronx High School in New York.City to speak about peace," he says. "Before I began to speak, one boy stood up and said, 'Mr. Kawamoto, before you speak, first you have to apologize for Pearl Harbor.'

"I said, 'I didn't come to speak about that so I am leaving.' But they asked me to stay and I spoke for two hours. Afterwards, they all wanted to shake my hand and some were crying.

"Those American students seemed to know everything about what happened on August 6, 1945: they knew the American defense strategy; they knew that more than 200,000 people were killed that day; they even knew the personality of President Truman. But after my talk, one girl said to me, 'Mr.Kawamoto, we know more than you about nuclear weapons but we never knew what really happened at Hiroshima.'"

But Kawamoto says there is still a lot of misunderstanding about the purpose of remembering Hiroshima. At the museum's exit there is a guest-book in which visitors write their impressions of the museum. While most write shocked or emotional comments ("Never again," or "That this was done by human beings to each other...") there is still the occasional American visitor who writes, "Remember Pearl Harbor."

"That is not the point," says Kawamoto sadly. "Nationality is not what is important here. The point is to show that nuclear weapons are really useless, hopeless. We don't need them."

Michelle Lalonde is National Bureau Chief for Canadian University Press, and former editor of **The Fulcrum** at the University of Ottawa. Her trip to Japan last May was paid for by the Japan Tourist Board.

Layout and Design by M. Fuhrmann

"There are so many things which I do not want to talk about but I feel it is my duty to tell what really happened here."

LaserWriter Print Outs Available at

LazerLine
DESKTOP PUBLISHING & DESIGN INC.
279 College Street,
(at Spadina)
Toronto, Ontario
(416) 927-8822



Etoile Coiffure
99 Yorkville Ave. 964-8596
1/2 PRICE SPECIAL!

Haircuts	$30.00	1/2 PRICE $15.00
Perms	$60.00	1/2 PRICE $30.00
Highlights	$50.00	1/2 PRICE $25.00
Henna	$30.00	1/2 PRICE $15.00

Call for appointments
Special for U of T students only!
964-8596

D.I.S.C
ACADEMIC SERVICES
- Wordprocessing
- Editing and proof-reading
- Research services
- Study skills courses
- Essay and study counselling

195 College St., Toronto, Ont., M5T 1P9
591-7099



WIN WIN WIN

Come to the Varsity offices at 44 St. George St.,
Tell us why this economist recently lost a sexy political job, and win 2 tickets to his Toronto Star Lecture at Convocation Hall.

Help Wanted

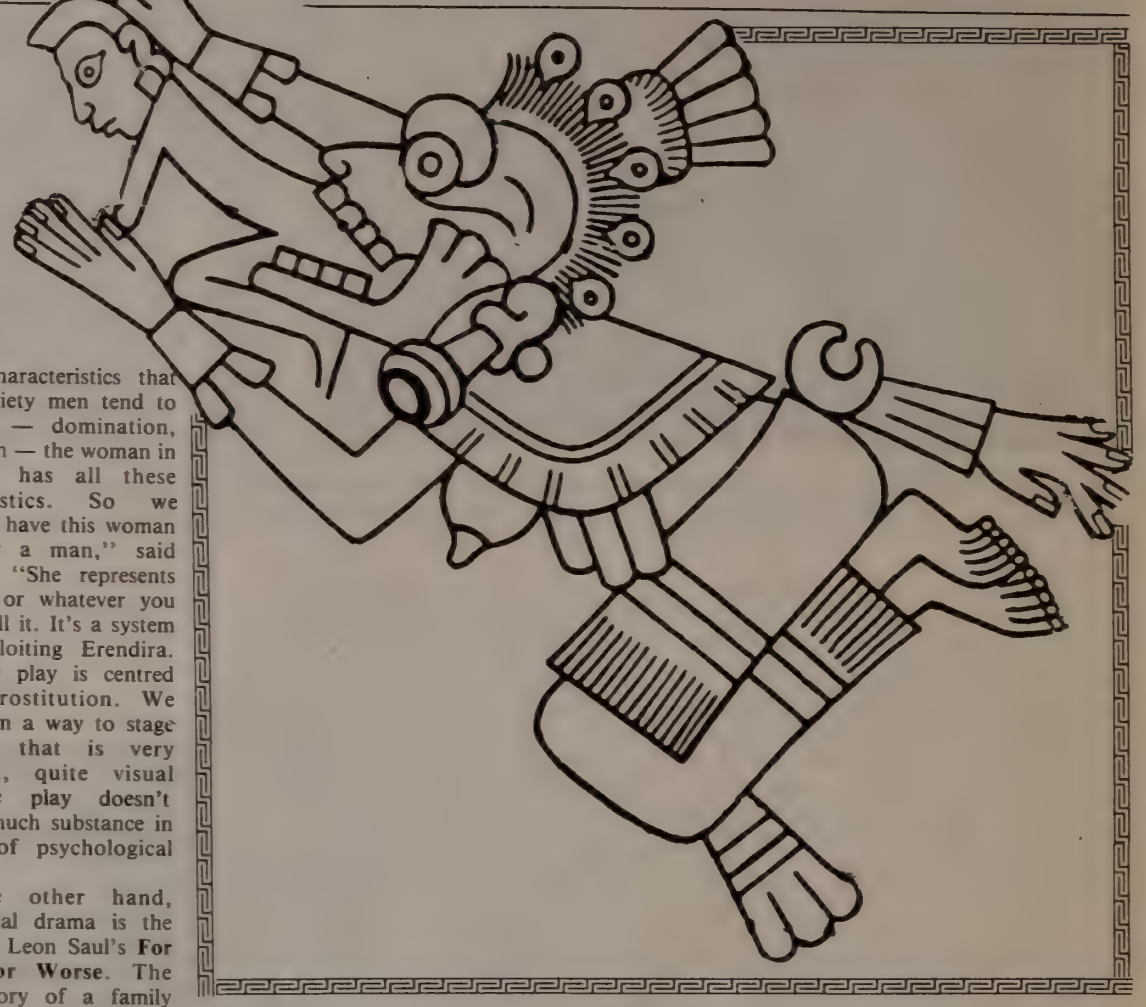
Part-time work available at *The Varsity* — apply now for fall positions.

Typesetters
Word-processing or typesetting experience an asset: 50 wpm, accurate typing essential.
Flexible hours. Base wage $6.00/hr., bonuses possible. Call Bob at 979-2831.

Subscriptions Manager
Involves mailing out *The Varsity* hither and yon. About 8 hours per week (flexible), at $6.00/hr. Call Eric, 979-2831.

Handbook Help
Inserting the *Varsity Handbook* with advertising and inserting the *Handbook* into the first fall *Varsity*. Pay on piece work basis. Call Steve, 979-2856.

The Review



Love, politics, Marquez and soap opera blended in South American plays

BY MAGGIE HELWIG
Varsity Staff Writer

At a certain point, as I was interviewing them, both Arturo Fresolone and Leon Saul summed up, in one word, the primary themes of their upcoming plays.

"Exploitation," said Fresolone.

"Love," said Saul.

Both men are originally South American — Fresolone from Argentina, Saul from Guyana. And both are directing plays set in South America which will open in August. But they are clearly approaching things from rather different angles.

As a presence on the Toronto theatre scene, Fresolone is already well-known in an unknown sort of way. His company, Theatre of Change, has staged a number of productions in Toronto — most recently *Mother Courage and Her Children*, as part of last year's Brecht Festival. Theatre of Change has gained a reputation for both social concern and artistic experimentation, prefering a combination of spectacle and 'message' to traditional psychological drama. They have also demonstrated a cheerfully cavalier attitude towards the hallowed concept of 'authorship'. In **Erendira**, their most recent production, they began with a pastiche of various works by Gabriel Garcia Marquez put together by Colombian writer Jaime Torres, then wove in their own additions and interpretations; incorporating, for instance, the story of *Little Red Riding Hood*.

The core of the play



Leon Saul

remains Marquez' story, *The Incredible and Sad Tale of Innocent Erendira and Her Heartless Grandmother* . But to sharpen the theme of the oppression of women, Fresolone has chosen to have the grandmother played by a man.

"The characteristics that in our society men tend to reproduce — domination, exploitation — the woman in this play has all these characteristics. So we decided to have this woman played by a man," said Fresolone. "She represents capitalism or whatever you want to call it. It's a system that's exploiting Erendira. The whole play is centred around prostitution. We have chosen a way to stage the play that is very cartoonish, quite visual because the play doesn't have too much substance in the way of psychological plays."

On the other hand, psychological drama is the keynote of Leon Saul's **For Better...For Worse**. The play, a story of a family involved in a net of drugs, spirit possession and political intrigue, was first written for a Guyanese audience (to fill the gap, actually, when imported soap operas were cut off). When he came to adapt it for performance in Canada, Saul found himself concentrating less on the politics and more on the family.

"It's not a matter of downplaying the political aspect. Every day people can turn on the news and get a lot of information about political aspects, so the part about the family is the part which I find comes home to people much more. It's more emotional. It's a matter of looking at how love is affected in a family on account of happenings in society."

But Saul, too, is working out of a conviction — in this case his Rasta roots are central.

"Being a Rasta-man is a fulfilment of an aspiration to reach a higher consciousness. Whatever I'm doing now is a reflection of what I might have done before. I'm trying to do it better,...making the world come alive in truth and a rightful order."

It is this conviction that has led Saul to focus on the personal, the intimately psychological.

For Better...For Worse is Saul's first theatrical production in Canada; it is being produced by B.B Productions (also new to full-scale theatre production, although not to video) and funded from savings.

Erendira will be playing at the Poor Alex, August 13-30. *For Better...For Worse* will be at St. Michael's Theatre, August 27-30.

Life of music is sweet and sour for the Mighty Lemon Drops

BY KAREN BLISS
Varsity Staff Writer

A 10-day, seven-city tour brought British band the Mighty Lemon Drops(MLD) back to Toronto in July. The band returned as headliners and played to a sold-out crowd at the El Mocambo.

The spring of 1985 marked the first appearance of MLD.

"Tony(lineham)had the name. He had it before there was even a band. He would go around telling everyone he was in a band called the Mighty Lemon Drops, and everyone would go, 'Gosh. We've never seen them.' It turned out he hadn't got one at all," said Rowley.

Dave Newton and Paul Marsh met up with Lineham and Rowley at a local club in their hometown of Dudly, England and decided to make Lineham's fib a reality.

MLD's music is a tight mix of psychedelia (the Byrds and Doors come to mind) and 80s sound.

The Drops have just released **Out of Hand** — an album sure to get lots of air-play on college radio stations. For the Drops, college radio has been instrumental to consolidating their popularity in North America. In their native Britain, college radio doesn't have the same impact so the band resorts to what drummer Keith Rowley calls "gigging" to make their presence known.

The Drops, who may not be as outspoken as Bono Vox or Billy Bragg, are often slagged by the British press for what to many listeners is just a light, unpretentious voice in music

"What we try to do is leave the songs deliberately ambiguous so people can read into the song whatever they want to read into it. We've been panned quite a lot for that in England though. I think if we were overtly political we'd be panned for that as well," said Rowley.

Their current reviews in Britain are surprising when one considers that the British press was instrumental to their rise in popularity. NME and Sounds, British music magazines, helped MLD affix a record deal by giving them favourable press. Their hit single "Like an Angel" also aided the record contract.

"When we had our first NME review we wanted a good Sounds review. When 'Like an Angel' did well in the independent charts we wanted one in the top 40. We've never run away from things like that. I think you have to strive to be better," said Rowley.

After the plaudits from the press and a British tour with the March Violets, the record company offers poured in. Immediately, the quartet began work on their debut album **Happy Head** with producer Stephen Street. Next came the American tour with the Chameleons, followed by another tour in Britain.

The Drops are an exciting band and songs like "My Biggest Thrill" and "The Other Side of You" capture the more spontaneous side of the Mighty Lemon Drops. These were the songs that prompted the lively crowd at the El Mocambo to flock to the front of the stage.

"The American crowds are a lot more forward. In London it's a bit trendy to be laid back," said Rowley. "We're getting good crowds in London now, but you really do need a lot of publicity and a lot of credibility for people in England to like you. Where in America, if they like you they let you know that they like you."

MLD would like to transfer some of that live energy into their next LP. Pre-production began when they returned to England last month. Mid August should see them back in the studio to record with producer Tim Palmer (the Mission).

Celebration of outlaws succumbs to slick media

BY ALLAN HEPBURN

The Solitary Outlaw
by B.W. Powe
Lester & Orpen Dennys

"What is your stand? Can you respond? Are you there?" These three questions, which conclude B.W. Powe's **The Solitary Outlaw**, demand a reply. In Powe's study of the impact of technology on a print culture — a culture of post-literacy — "Can you respond?" is a challenge that should not be met with silence. Silence in a media dominated world seems too much like submission.

Powe appeals to the individual to resist Mass Culture. Five renegades — Wyndham Lewis, Pierre Trudeau, Glenn Gould, Elias Canetti and Marshall McLuhan — provide examples of those who cast a critical eye on the twentieth-century, and resisted easy solutions to the decline of traditional literacy. Each manages to retain his individual integrity in spite of public scrutiny (Trudeau, Gould), or general neglect (Lewis, Canetti).

Powe sees post-literacy as a condition of imbalance. Post-literacy is aligned with consumerism, and unthinking crowd mentality.

There is an urgency and energy to Powe's writing, but also a disturbing use of media conventions. Journalistic prose, headlines, jump cuts, dissolves and cues for location shifts are used in such a way as to arouse the suspicion that technology and the media shape this book. These rapid shifts may keep the reader alert, or lull him or her into a familiar media sleep. Instead of questioning the media and its marketing strategies, Powe offers us chapters that take no longer to read than it takes to watch a television commercial.

Too much media slickness finds its way into this book. There are puns on Trudeau ("True dough") and Joe Clark ("Joke Lark") that recall merchandising slogans. Powe advocates mental agility and concentration — the critical vigour of Wyndham Lewis or the wiliness of Pierre Trudeau — but settles for a style that amuses, a style too suited to our abbreviated attention spans.

The Solitary Outlaw squanders an opportunity to tell us what is wrong with so-called "post-literacy". The enemy is never exactly targeted. It has a mobile identity: consumerism, political domination, the

Continued on page 7

The Review

Wire challenges, controls, but Sampler falls flat on bland face

BY RICHARD ELLIS
Varsity Staff Writer

Wire
The Ideal Copy

My ex-roommate Chris used to listen to Wire. He also used to listen to Joy Division. Since then, I've always equated the two. I don't know why.

My impression of Joy Division is that thay were a band who said a lot with very little. And they were depressing. Such was my impression of Wire.

Chris used to strike me as being a very angry person. Joy Division was a very angry band. So was Wire. So I thought.

Now I wonder where I got my impressions. The Wire of today is not much like Joy Division, at least at first glance. The production is very modern, and the sound is occasionally upbeat. But, as Joy Division transformed (sort of) into New Order, the Wire of the post-punk age did not become the percussive pops and burbles of the vapid dance-age New Order.

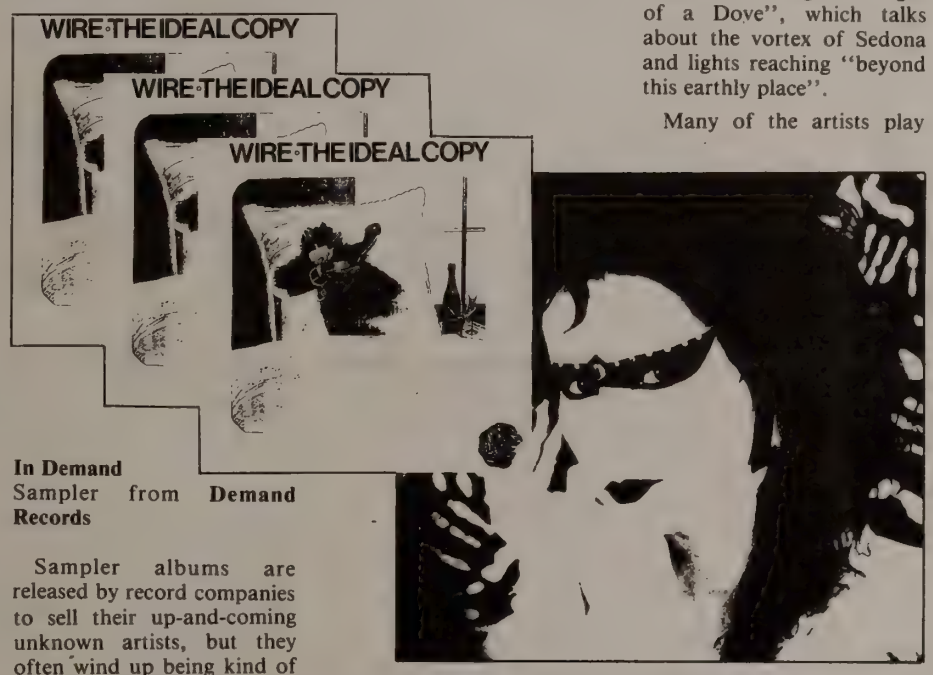
Instead, there is a lot of space in **The Ideal Copy**: drones, echo chambers and sparse instrumentation. The beat is there, but all of the instruments, not just the drums, move the beat. The emptiness helps define the atmosphere and makes the songs both cautious and disturbing. There is anger here, but the anger is subdued; those who aren't looking for it may not see it.

Most of the music is accessible enough, save for a few songs, and this would probably make Chris unhappy. But **The Ideal Copy** is challenging precisely because there is a consistent irony throughout the music and the words, particularly on the song "Madman's Honey", which is very happy. Or is it?

This tension between the accessible and the remote is a source of movement; the ambiguity of the music and the words, and sometimes between the music and the words, is a source of manipulation. Wire pulls and controls the listener; it asks questions but doesn't demand.

The Ideal Copy bridges a certain gap between 1980s technology and the post-punk spirit that should have defined the direction of pop music in this decade. Martin Hannett, Joy Division's producer, would have been proud.

Chris should be proud, too. He's off to Santa Cruz University in California. While it may sound cushy, Santa Cruz is one of the best schools in North America. He's not selling out; he's moving on.



In Demand
Sampler from **Demand Records**

Sampler albums are released by record companies to sell their up-and-coming unknown artists, but they often wind up being kind of like literary reviews; they provide a glimpse of the ideas and the trends happening at the non-corporate levels of the art—and in this case music—world. Usually most songs that appear on samplers are crap, but some are creations of exciting and innovative new artists.

In Demand is very different. None of the songs is particularly good; none of the artists is particularly innovative. Rather than try to introduce different ideas and different music, most of these artists reflect the mainstream. Those that don't, write songs that are, frankly, trite and uninteresting.

I suppose the one "big name" on the album is Eva Everything. I always understood she is a bastion of alternative music in Toronto, but her song "The Right Thing" is terribly non-descript. It sounds like a wimpy-pop Talking Heads, especially with lyrics like "When you predict the future / and live out your own prophecies / You may come to imagine that / you control your own destiny." David Byrne with a headache.

For some reason, the band Chop Sticks Haul Water has three songs on this album, more than any of the other artists. Bland synth pop in the school of, oh I don't know, Neo A 4 or some other terrible Canadian blah rock band, combine with painful lyrics like "We can learn from each other / We can learn from the we" from "Keep Peace in Sight", the song that should be David Peterson's anthem ("Take a little from the left / Take a little from the right / With our hearts in the middle..."etc.) to make a result that is quite embarrassing. It took a great effort not to laugh at "Light of a Dove", which talks about the vortex of Sedona and lights reaching "beyond this earthly place".

Many of the artists play on each other's songs, particularly Scott McGregor Moore, Od, and Kurt Swinghammer. McGregor Moore gives us a bland love song; Od gives us a song about heroin called "Smack Dab", which is fuzzboxed up to give it a hard-edged sound, but falls flat on the face of its terribly obvious and trite lyrics; and Swinghammer, who left Toronto band Vital Sines to persoo a sowlow kreer, doles out an atrociously patronising song about a couple who buy a work of art that really isn't a work of art because it blends in with the living room or something. "They live in the middle of the road / Everything is bland, safe, and predictable / They don't know much about art / But they know what they like / So they only like what they know / and what they know is absolute zero..."etc. At least Vital Sines was occasionally relevant.

If this is the true state of the underground, which I know it isn't, then Canada is in a sad state. The bland bland bland clean, clear, sophisticated, pop Toronto production renders any worth these bands might (but don't really) have as a shimmering gleam of Mr. Clean wax floor: covering up the grime, leaving polish and shine but nothing particulary good to eat.

Eva Everything: does supply create demand?

He's an intellectual, but his book is not

Continued from page 6

"massage" of the media. Rehabilitating liberal humanism or recuperating "High Literacy" (as opposed to computer literacy) will not necessarily make one more vigilant or able to combat technology more effectively. Instead of lamenting the passage of literacy and witnessing the decay of language, it would perhaps be more useful to know *specifically* why traditional literacy is considered more valuable than other varieties of literacy.

If *The Solitary Outlaw* fails as a critical work, it succeeds as an autobiography in the form of five biographies. One personality is revealed in all five portraits: Powe's.

The cover photograph on the back of *The Solitary Outlaw* shows Powe dressed in black (the colour favoured by television bandits and western movie desperadoes). Behind him, a barricade of books adds its cultural authority. The message flashed by the photograph is clear: this is an intellectual. Here is a real solitary outlaw.

Hart House Hair Place
The Finest Cutting & Styling for Men & Women
The Best in Permanents & Body Waving
Men's Haircuts $9 ● Women's Haircuts $13
Open Mon. to Fri. 8:30 AM to 5:30 PM
For Professional Hair Care
Call 978-2431

Varsity Typesetting
Lowest rates in town, and print quality still better than desktop publishing.
Typesetting/Camera work/ Layout & design
Specializing in:
- Resumes
- Manuscripts
- Business cards
- Pamphlets
- Posters

Typesetting directly from floppy disc available — get cleaner copy, save time & work.
Call Bob at 979-2853

Attention: All Women
Re: Vaginal Infection Study
We are doing a research study on Trichomonas vaginitis, a type of vaginal infection.
We are looking for any women who have symptoms of infection and / or discharge. Volunteers who have trichomonas and complete the study will be compensated for their time.
If you would like more information please call the St. George Health Centre at 962-1270.
Sue Stone M.D. Co-Investigator
Phil Ellison M.D. Co-Investigator

COMPUTER CO-OP
SALES, RENTALS
IBM COMPATIBLES
COMMODORE
PERIPHERALS
SOFTWARE
591-6853

LSAT GMAT Prep Courses
- Each course consists of 20 hours of instruction for only $160 or 32 hours for only $225
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for October 17, 1987
LSAT
20 hr courses Sept. 18, 19, 20 Oct. 2, 3, 4
32 hr courses Sept 5, 6, Oct 3, 4 Sept 5, 6, Oct 19, 20
Classes for October 17, 1987 GMAT
20 hr course Oct 9, 10, 11
32 hr course Sept 12, 13 Oct 10, 11
To register, call GMAT/LSAT Prep Courses (416) 923-PREP (7737)

Hair's to you
Hairstyling for Men & Women
457 Spadina Ave. at College
(on northeast corner next to Tip Top)
Tel. 979-3372
★ **Wash, Cut & Blowdry** **$12.00**
★ **Perm, Cut & Style** **$36.00**
★ **Hi-Lites, Cut & Style** **$35.00**
For U of T Students with ID card
Expiry Date August 31, 1987

SPORTS

Fezzed friends to boost Blues

BY JACK NAGLER
Varsity Staff Writer

The U of T football squad plans on scoring a lot of points this season, and not all of them will be on the field.

In tandem with the Rameses Temple of Toronto, better known as the Shriners, the Blues will be attempting to raise part of the $1 million necessary to open a burn unit at the Hospital for Sick Children.

The Shriners are committed to selling at least 1,000 season tickets to Blues' home games this year, with all proceeds from the sales pledged towards construction of the new unit.

"This was a natural involvement for us," said Robert Hall, who chairs the Shrine football committee. "Everyone gains in this thing. We look at it as a chance to bring interest in college football back to Toronto."

And a great chance it is. So far, about two thousand season tickets had been sold to students and alumni for the coming season, so the Shriners' involvement means an increase in attendance of at least fifty per cent for Blues' games this year.

"The obvious impact will be more spectators in the stands," said U of T Athletics Promotions Manager Angelo Kioussis. "We're looking to get into this in a much bigger way in the '88 season and even more so in '89."

Sports Information Director Paul Carson was also enthusiastic, saying that with the type of support the Shriners often get, there is a strong likelihood that the number of tickets sold will easily exceed 1,000.

"The best part about this involvement is that the hospital is part of U of T, so it works out great for everyone," added Carson.

In addition to the season ticket drive, the Shriners will also be involved in marketing the games, and will provide half-time entertainment for the Homecoming game against McMaster October 24.

"The concept is just terrific," said football coach Doug Mitchell. "With the extra fans this will bring back, we're tickled pink about the whole thing."

Mitchell also said he is planning on having many of the Blues pay visits to Sick Kids throughout the season. Whether his players will wear fezzes rather than helmets, though, remains to be seen.

The points after: Training camp begins August 20th for the Blues, with the first practice scheduled for 3:30 p.m. Walk-ons are invited, so call coach Mitchell at 978-2744 if you're interested.

Muir in the swim of it upon return to Canada

U of T swimmer Jocelyn Muir has emerged from the murky depths of the Erie Canal in her attempt to fight Multiple Sclerosis.

Muir, who wants to become the first person to circumnavigate Lake Ontario, is raising funds for the MS Society. Support has been good so far, according to Society representative Mike Nurse.

"In Lockport (New York), the mayor even got in the water to swim with Jocelyn for a while," said Nurse. "She's glad to be out of the Erie Canal and back in the lake, though. It's less polluted and more fun to swim in."

Muir had completed 327 miles of her 530-mile journey by last night, and continues to travel at a pace of 10 or 11 miles every day. She hopes to cross the border into Canada at Wolf Island sometime today, and will be officially welcomed back to our country on Saturday in Kingston.

The swim is expected to be completed August 29, when Muir will return to shore at 11 a.m. at the CNE. Donations can be made at any branch of the Bank of Commerce, or by phoning 922-6065.

JACK NAGLER

Genius and madness on the edge of Knight

BY GARY FELD
Varsity Staff Writer

In August 1984, Indiana Hoosier coach Bobby Knight stood at the top of the sporting world after leading the United States Olympic basketball team — probably the best amateur team ever — to a gold medal at Los Angeles.

Six months later, Knight was the laughing stock of the entire intercollegiate sporting world. Disgusted by his team's lackadaisical performance in a February game against the Purdue Boilermakers, Knight threw a chair across the floor as a Purdue player set up for a foul shot.

Six months. Not only was Knight being attacked for his volative temper, but now for the first time observers were questioning his coaching. One more season like the disastrous 1984-85 campaign might lead to the end of his Indiana coaching career.

A Season on the Brink by John Feinstein is the story of a season of great highs and even lower lows. It is the chronicle of a maturing squad of college athletes that would win the 1987 NCAA title. It is the story of the year Bobby Knight learned to understand his limitations and the limitations of collegiate athletes.

Feinstein, an award-winning basketball writer for the Washington Post, watched, travelled, laughed and cried with the Hoosiers of 1985-86. He sat in on strategy sessions, team meetings, dinners, and pep talks. Where Indiana and Knight went, Feinstein followed. And what comes out is an extraordinary story of a complex man, a man who sees all situations in black and white terms.

At a basketball clinic a few years ago, someone asked former star guard on Indiana's NCAA championship team Isiah Thomas what he really thought about Knight.

"You know, there were times," Thomas said, "when if I had a gun, I think I would have shot him. And there were other times when I wanted to put my arms around him, hug him, and tell him that I loved him."

What strikes the reader most profoundly is the magnitude of Indiana's basketball program. Knight has four assistant coaches, four graduate assistants, and has use of the university's 20-seat plane whenever he needs it. The coaches pick up the players and take them to classes, while the managers hand out towels and clean the uniforms.

But life is not as easy for the players as some people might suspect. Knight demands the top effort all the time — in school and on the court. Failing students lose their scholarships and are off the team. Star players like centre Daryl Thomas take such verbal abuse that at times the reader cringes. No doubt about it — Bobby Knight is an asshole.

But through the tirades and the mind games, Feinstein also describes the other side of Knight: his total dedication and loyalty to his players, past and present, and his concern for their education. This is the Bobby Knight that few people know. The man who travels through severe storms to help raise money for the Landon Turner Fund to aid a former player who is paralyzed, and the man showing blind love and devotion for his son.

When he begins his twenty-third year as a college basketball coach this fall, Knight will be only forty-seven years old. A young man with a bright future. That's assuming he doesn't destroy it first, of course.

Always controversial, Knight walks the fine line between genius and madness. *A Season on the Brink* is more than just a story of a season. It is the story of a coach, teacher, and motivator for whom *every* season is a season on the brink.



Knight Court: Sports Illustrated shows Bobby's form.

Classifieds

Classified ads cost $6.00 for the first 25 words, and 20 cents for each additional word. This includes one bold centred headline; bold or centred type is $1.00 extra thereafter. There is a volume discount of $1 per insertion for 4 or more insertions. Ads must be submitted in writing to the Business Office of The Varsity, 44 St. George St., 1st floor, by noon three business days before publication date, and accompanied by cash or a cheque or money order payable to Varsity Publications. Ads will not be accepted by telephone

For Rent

DELTA TAU DELTA
has openings in September. $355.00 per month for room and board. Interested in First and Second year male undergrads. Call Scott or Peter at 927-8543

Typing

TYPING
Minutes From Campus
Prompt Reliable Service
$1.50 per double spaced page
call Helen — 769-3551, 769-5320

SKILLED TYPIST
Ex-legal secretary with BA (Hons) in English/History will type term papers, theses & dissertations $1.25/page. Overnight services 261-9270 Torry

TYPING SERVICE
We type your thesis, essays, reports for a reasonable price.
QUALITY WORK
10% OFF FIRST ASSIGNMENT
Call Anna evenings at 741-9777

TYPING. BLOOR & SHERBOURNE. $1.75 per double-spaced page. Statistical work expertly done. Call Majda 960-0831

-Wordprocessing-

WORDS!
Available 24 hours / 7 days!
Reports, Essays, Proposals, Resumes, Manuscripts, Transcripts, Accuracy guaranteed!
Soft copy kept!
Reasonable rates.
Repeat clients enjoy discounts!
VISA 463-1892

WORD PROCESSING
- Essays, theses, manuscripts
- Resume with covering letter $115
- Low rates, fast turnaround
- High quality print
- 5 min. from St. Clair W. subway

654-9303

VERBATIM
WORD PROCESSING SERVICES
480-2679
- Manuscripts, Essays, Theses
- Transcriptions
- Letter Quality Print
- Excellent Rates

Events

YARD SALE
SATURDAY AUGUST 15, 9 a.m. — 4 p.m., International Student Centre, 33 St. George St. Furniture, books, kitchenware, picture frames, etc. Amnesty International Group 83

OVER-BOOKED?
Books of all kinds are needed for Woodsworth College's 4th annual Booksale. All donations are welcome — especially Canadiana and books with U of T association. Drop off at Woodsworth (978-2411)

Services

PLANNING A TRIP TO RUSSIA?
Need help with your documents?
Lessons in Russian
Katrina 429-3329, 626-5465

RESUMES / WRITING EXPERTS
"Toronto's Best"... Resume Preparation / Letter / Admissions Applications / Proofreading / Expressive Writing Specialists. Very effective, affordable, and prompt service. Over 17 years experience. Mr. Varley... 9:00 a.m. — 9:00 p.m. 7 days, 445-6446

D.I.S.C. ACADEMIC SERVICES
THE PROFESSIONALS YOU CAN TRUST
- WORDPROCESSING ($12/hr.)
- TYPING (from $1.59)
- EDITING
- REWRITING
- ESSAY .. / RESEARCH COUNSELLING

195 College St., 2nd Floor
(COLLEGE/ST. GEORGE) 591-7099

Employment

DANCE BAND NEEDS ROADIE
The right person will earn one hundred dollars a night (mostly weekends). He or she must have good health, valid Ontario driver's license, access to station wagon or van, and excellent grades in school. Phone 767-8015

GREENPEACE
seeks environmentally aware people as community reps for funraising P/T evgs & wknds. Commission incentive. Work for a toxic-free future. Call Valda 922-3011

BABYSITTING
Prof's 5 year old girl. U of T area. Regular and/or occasional hours. Immediate. 925-0049 after 7 pm.

haartek intramoda

1/2 Price

for U of T Students with I.D. and this ad

	Reg.	Student
Cut/Blow Dry	$40	$20
Highlights	$65	$37.50
Perms	$90	$45

Haartek Intramoda
68 Scollard St. 964-2666
Expiry date August 31, 1987

PREPARE FOR:
LSAT GMAT
MCAT SAT
GRE DAT
SPEEDREADING
ADVANCED MEDICAL BOARDS

KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER OF CANADA LTD.
(416) 967-4733

P87-0319 (84T
University
Archives

Win Canada Cup tickets... see page 16

The Varsity

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 108, NUMBER 1 TUESDAY, SEPTEMBER 8, 1987

Liberals make stab at student housing crisis

BY LYNN MARCHILDON
Canadian University Press

Ontario Premier David Peterson announced funding for up to 5,000 new residence spaces for university students last Wednesday, but student leaders say the funding will do nothing to solve the housing crisis for off-campus students.

Peterson told students and Liberal supporters at the University of Toronto that the government will contribute about $65 million in subsidies to universities to allow them to reduce their interest costs for the construction of the new residence spaces.

Peterson said the need for more space has emerged in the last decade as university enrollment has gone up by 25 per cent, while on-campus housing stock has increased by only six per cent.

"This will not solve the entire problem obviously, but will go a long way to solving some of the problems we have," said Peterson.

Student leaders feel Peterson is doing too little, too late.

According to Sheena Weir, chairperson of the Ontario Federation of Students, the additional funding will not help the 82 per cent of students who are looking for affordable off-campus housing now.

"I don't think it's really going to address the problem this fall," said Weir. "I was really hoping that with the crisis situation we've seen, there would be something in the immediate term."

Chris Jones, U of T Students' Administrative Council External Commissioner, agreed.

"The problem is so acute that some students have decided against attending U of T due to lack of affordable housing," Jones said, adding the problem is not limited to Toronto.

Jones feels the problem of low vacancy rates is compounded by the escalating rental costs students are facing.

"The number (of available places) really doesn't make much difference if you can't afford the price," he said.

Jones pointed out that many students are spending more than one-third of their budget on accomodation and that some of those students are forced to live unreasonably far from campus.

While Jones said undergraduate students can often turn to their parents for more money to pay the rent, Carol Nash, President of U of T's Graduate Students' Union, said graduate students do not have this option.

"Graduate students support themselves," said Nash, adding that she knew of at least three international students who had lived for a time in a graduate building, "sleeping in chairs, working day and night."

Nash said she also knew of students who would spend nights in library "because they had nowhere else to go."

Nash said U of T graduate students have been forced to live in "deplorable

Continued on page 5



David Maltby

David Peterson spoke to a sometimes partisan, sometimes hostile crowd.

Dollars denied to minorities

BY IAN JACK
Varsity Staff Writer

The Supreme Court of Ontario has ruled that a university scholarship designated for white Protestants only does not violate the Ontario Human Rights Code.

The decision, handed down by Judge William McKeown in mid-August, may spark changes in U of T's policy toward administering the scholarship.

The Leonard Foundation has dispensed about $175,000 a year to students of "the white race" since 1923. The Leonard will further stipulates that only 25 per cent of the money given out each year can go to women, and that no one "owing allegiance to any foreign government, prince, pope or potentate" can receive funding. It is a private scholarship, available to this restricted number, regardless of the university

Continued on page 2

SAC pub brawl may bring ban

BY JENNIFER GOULD
Varsity Staff Writer

Wham! Sock! Pow!

The relative calm of a Saturday night at SAC's pub, the Hangar, was broken as a brawl that included at least 30 people broke out at around midnight on August 29.

The pub had been rented out for the evening to U of T's Indian Students' Association. According to members of the U of T Police, representatives of Campus Beverage Services and Hangar staff, "very serious fights" have occurred in the last two large functions the association has organized, and a number of minor skirmishes have occurred in the past year.

Because of this precedent, at least two U of T police officers can now be found on duty whenever the ISA holds a social function.

That night, Corporal John Dawson and Constable Bev Richens were on duty. According to Dawson, it was difficult to tell who started the fight.

"A group of males stepped out of the dance at midnight," said Dawson. "This group encountered a rival group, and with liquor that was enough to get them shoving and shouting at each other — and then came the punching.

"As I came through the door (from inside the pub to outside), there were already punches being thrown," Dawson added. "Then it just exploded. Because we were only two officers at the beginning, we were too busy trying to break up the fight to have time to arrest anyone.

"The main problem we had was that we would break the fight up in one place and it would start again somewhere else. The fight even made its way up to Willcocks Street. There was no way we could handle it," he said.

After approximately 15 minutes, Richens called for reinforcements "on the first chance she had". Within two to three minutes, Sergeant Bob Cartagena and Constables Bob Greene and Tracy Ellis arrived on the scene.

In the meantime, the fighting had escalated and Metro Police were then called. Four Metro Police officers arrived within the next five minutes.

"But by the time they arrived," said Dawson, "the fight had already died down. They had been fighting for a solid twenty minutes and they were tired."

There were no major injuries. However, one of Dawson's hands was injured. As well, he said that there were "a lot of bleeding lips and noses."

The fighting appears to be from a factional rivalry within the ISA. No-one from the ISA was available for comment.

According to Peter Smith, a CBS representative, while small ISA functions have always been well-controlled, the larger functions have tended to cause trouble.

"From what I understand there is some sort of factional rivalry there," Smith said. "After a couple of drinks words are exchanged and it starts from there. It's at the larger events where these things happen."

Last summer when the

Continued on page 7

Journalist Fulford comes to U of T



Robert Fulford: bringing culture to U of T

BY KRISTA KEIMEL
Varsity Staff Writer

Canadian media giant Robert Fulford sets up shop at University College this year as the Barker Fairley Distinguished Visitor in Canadian Culture.

Starting November 2, Fulford, former editor of *Saturday Night* magazine, will participate in university life and provide a link between the University community and many of Canada's cultural figures.

'I am very much looking forward to the new position," said Fulford, who edited *Saturday Night* for 19 years. "I hope to contribute something to the college and in return I will learn a lot."

"We are delighted to have Mr. Fulford in our Canadian Studies program at University College," said UC Vice-Principal Arthur Sherk. "His experience and insight will give the academic world closer contact with the outside world."

Fulford began his career in journalism as a copy boy at *The Globe and Mail* after dropping out of high school.

"I was never much of a scholar," he said.

At 15, he read the works of George Bernard Shaw and listened to the Duke Ellington Band; he still retains a fascination for Shakespeare. In the 1950s and 60's Fulford worked on the editorial staff of *Maclean's*, *Canadian Homes and Gardens*, *Mayfair*, and *The Canadian Forum*. In 1968 he became editor of *Saturday Night*. After Conrad Black's Hollinger Inc. bought the magazine, Fulford resigned, a decision he is not entirely happy with.

"I am a little sad," Fulford said about his departure. "But it has its good points. I am not going to edit anyone

Continued on page 2

INSIDE

Where else but at Roamaround can you catch 13 great bands such as Blue Rodeo, the Satallites and Messanjah for just $9.99?..... p.9

With the provincial election just around the corner the platitudes are flying thick and fast. But what does it mean to the average university student?..... p.8

Men's football and soccer are both ready to start the season, but not without concerns..... p.14



HartHouse recreational athletics

TUESDAY, SEPTEMBER 5
HART HOUSE FOOD SERVICES- GREAT HALL AND THE GALLERY DINING ROOM RESUME SERVICE for lunches this week from 11:30 in the Great Hall and noon upstairs.

NORTH WING FITNESS CLASSES ARE ON - multiple choice classes available every day of the week. Meet in the lower gym. No registration required but membership and a valid 1987-88 U of T student card are a definite must. Card requires validation sticker. Stickers available at the Locker Office from 9 a.m. to 5 p.m. As well fitness classes are open to ALL HART HOUSE MEMBERS (U of T FACULTY/STAFF/ALUMNI) holding current/valid (1987-88) membership cards.

TUESDAY, SEPTEMBER 8 - FRIDAY, OCTOBER 9
"THE PREVAILING INFLUENCE; THE GROUP OF SEVEN AND HART HOUSE, 1921-1953" organized and circulated by Oakville Galleries. An unique opportunity to view the treasures of the Hart House Permanent Collection. Justina M. Barnicke Gallery Hours: Tues.-Thurs., 11:00 a.m. - 9 p.m., Fri. & Sat., 11:00 a.m. - 6:oo p.m., Sun., 2:00 - 5:oo p.m.

MONDAY, SEPTEMBER 14
RECREATIONAL ATHLETICS REGISTRATION BEGINS FOR ALL INSTRUCTIONAL CLASSES. THE DOORS OF ROOM 101 OPEN AT 10 A.M. ARRIVE EARLY AND EXPECT A BIT OF A LINEUP. **N.B.** REMEMBER TO BRING YOUR NEWLY VALIDATED 1987-88 U of T STUDENT CARD-IT IS AN ABSOLUTE MUST FOR REGISTRATION. SCHEDULES AVAILABLE IN ROOM 101 FOR LISTINGS OF DANCE, SWIM, SQUASH, STRENGTH TRAINING, BIOSOMATIC AND NICKOLAUS STRETCH, AIKIDO, TABLE TENNIS, T'AI CHI CH'UAN, AND CHI KUNG. Pick up your copy while the supply is available.

HART HOUSE YOGA CLUB instruction in Hatha Yoga is provided by Axel Molema. Beginners at 7 p.m. / Advanced Beginners at 9 p.m. in the Activities Room. PRE-- Beginners at 7 p.m. / 8 p.m. / Advanced Beginners at 9 p.m. in the Activities Room. PRE-REGISTER EARLY at the PROGRAMME OFFICE weekdays, 10 a.m.-5p.m. Class Fee:$28 plus Club Fee: $4. (Note additional yoga classes on Wednesdays).

HART HOUSE SINGERS A NON AUDITION CHOIR OF SINGERS OF ALL ABILITIES-REHEARSALS ON MONDAY NIGHTS from 7:15-9:30 p.m. in the GREAT HALL. All welcome.
HART HOUSE CHORUS AUDITIONS (Sept. 16 and 21) at 7 p.m. Note the Chorus rehearses on WEDNESDAY evenings at 7:15 p.m., and a reminder to bring prepared music to audition.
THE CHAMBER STRINGS REHEARSE on Monday nights at 7:30 p.m. in the Debates Room.

TUESDAY, SEPTEMBER 15
REGULAR AND CONTINUOUS TUESDAY EVENING GROUPS ARE LISTED:
NEWLY FORMED DEBATING CLUB offers semi-formal and informal debates at 7 p.m.
THE JAZZ ENSEMBLE start rehearsals at 7:30 p.m. HART HOUSE BRIDGE CLUB INVITES YOU TO EVENINGS OF FRIENDLY COMPETITION. Duplicate players meet at 7 p.m. in the Debates Room, Rubber players at 6 p.m. in the Crafts Room.

LINE UP EARLY FOR ATHLETICS LOCKER/LOCKERETTES AND TOWEL STICKERS. REGISTRATION BEGINS AT 9 A.M. PLEASE PRESENT 1987 U of T STUDENT CARD.

REGISTRATION in Room 101 for athletic programmes from 10 a.m. - 6 p.m.

WEDNESDAY, SEPTEMBER 16
WIDE OPEN HOUSE: A VERY EXCITING DAY IN HART HOUSE. A DAY TO DISCOVER WHAT GOES ON BEHIND THOSE GREAT WOODEN DOORS.
HART HOUSE COMMITTEE MEMBERS AND STAFF WANT TO MEET YOU. ALL WILL BE EASILY FOUND WARING "ASK ME"BUTTONS. ASK FOR DIRECTIONS, ASK ABOUT FOOD, ASK ABOUT ACTIVITIES, FACILITIES, WHAT WE DO.
ASK THOSE PEOPLE WEARING HATS AND HOLDING BALLOONS TO TAKE YOU ALONG ON A UNIQUE GUIDED TOUR THROUGH SUB BASEMENT CORRIDORS OR TO THE TOP OF THE TOWER.
ASK TO VIEW "GROUP OF SEVEN"PAINTINGS IN THE JUSTINA M. BARNICKE ART GALLERY.
ASK FOR SURPRISE GIVEAWAYS WHILE THEY LAST. WIN MAJOR PRIZES. ASK US.

HART HOUSE YOGA CLUB instruction in Hatha Yoga offers a variety of class times. Beginners at 7 p.m. and Intermediates at 8 p.m. (Note Mondays schedule as well). Pre-register early in the Programme Office. Class Fee $28 and add a Club Fee of $4.

CAMERA CLUB- OPEN MEETING presents Daphne Svenningson "The Abstract In Nature."7:30 p.m. Music Room. Refreshments and Tours of Club facilities offered as well. All new and returning students invited to attend.

THURSDAY, SEPTEMBER 17
ARCHERY CLUB- OPEN MEETING in the RANGE from 5 - 8 p.m. (This club meets on Tuesdays and Thursdays and instruction is available.)

MONDAY, SEPTEMBER 21
REVOLVER CLUB MEETING starts at 7 p.m. For anyone interested in shooting with the Club it is important to attend this meeting and to sign up for mandatory safety course. Great Hall.

"CITIES OF THE WORLD", a film series presented by the Art Committee. This series of eight screenings takes a trip to Sydney, London, Berlin, Athens, Rome, Leningrad and New York. pick up schedules at Porter's Desk. Films may be viewed at either 12 noon or 4 p.m. on Mondays, in the Meeting Room (2nd Floor). Premiere features the city of Toronto.

WEDNESDAY, SEPTEMBER 23
WEAVING FOR BEGINNERS taught by Audrey Hozack meets in the Crafts Room for five Wednesday evenings. Learn the principles of weaving, how to wind a warp, set up the loom, experiment with a variety of weaves. Pre-register early at the Programme Office as space is-limited. Fee: $20.00 includes materials. Classes run from 6 - 8 p.m.

Scholarship ruled acceptable

Continued from page 1
they attend.

"Evidence was submitted to me of numerous educational scholarships in Ontario designed to benefit students of restricted classes defined by race, ethnic origin, sex, creed and so on," wrote Judge William McKeown in his decision.

"The Leonard scholarship is, in essence, but one more example of such an educational scholarship," he said.

Representatives of the Ontario Human Rights Commission say the Commission is considering appealing the ruling.

The Commission initiated an investigation after "a number of concerns were brought to the Commission's attention," said Toronto Region Supervisor Silvilyn Holt.

Eventually, Canada Trust Comapany, the scholarship's trustee, referred the matter to the courts.

Holt said the Commission will meet September 20 to decide whether to appeal the lower court's ruling to the Supreme Court of Canada. She said the decision "will be based on matters of law."

If the decision stands, it may force U of T to reconsider its policy on the Leonard scholarships.

At present, according to Director of Student Awards Karel Swift, "practice is to have as little to do with the scholarship as possible."

She said her office does not carry information about it or promote it.

But Glenn Loney, chair of the Governing Council Sub-committee on Admissions, Curriculum and Standards, which sets University policy on scholarships, said the court decision has made the scholarship "much more respectable.

"It seems to have been put in the same category as other ethnic scholarships," he said.

But Rabbi Moishe Silverman, Director of B'nai Brith Hillel Jewish Students' Union at U of T, said that the Leonard scholarship cannot be put in the same category, and that the University should not change its policy.

"The wording bothers me very much," he said. "Does this group need some kind of educational process? I would cringe if the scholarship maintains that kind of language."

Loney said University policy on the scholarship "would be worth looking at," though he personally does not see any change in the works.

Fulford at UC

Continued from page 1
else's work. It will be a nice change."

Fulford has been awarded two honorary degrees — one from McMaster University and one from York — and has written several books. He plans to write his memoirs, chronicling his experiences in Canadian culture in the past 35 years.

"I will be writing about a number of personalities," he said, "and the people who have influenced me the most."

Fulford will keep regular office hours and will be available to staff and students.

"I will give lectures to students when invited," he said. "It will be very informal."

Previous Distinguished Visitors have included Robert Weaver, Tom Henry, and George Luscombe. Visitors are not usually academics but writers, painters, editors, composers, directors and musicians.

D.I.S.C
ACADEMIC SERVICES
• Wordprocessing
• Editing and proof-reading
• Rewriting
• Research
• Counselling
• Statistics
• Graphics
196 College St., Toronto, Ont., M5T 1P9
591-7099

1 HOUR PHOTO LAB
PASSPORT PHOTOS IN 3 MINUTES
FILM • CAMERAS • ALBUMS • FRAMES
24 HOUR SPECIAL FOR STUDENTS
4" by 6" PRINTS ONLY $9.99
OPENING SPECIAL!
SUPREME COPY CENTRE
3¢/COPY
SUPREME PHOTO
474 BLOOR ST. WEST
531-3000
1 BLOCK EAST OF HONEST ED
we sell FUJI PRODUCTS
OPEN 9 to 9
MON-FRI
SAT 9 to 6

EDITOR'S CHOICE:
High Hi-Res System for Text Editing
XT
640 K Japanese Motherboard
Pheonix BIOS
Panasonic Drive
Monochrome Graphics Board
Parallel Port
CSA 150 Watt PS
CSA Precision Made Case
AT - Style Keyboard
User Friendly Manual
$689.
Free: Word-processing software
7 month unlimited warranty
Student or Staff ID required
PCI
PEOPLE'S COMPUTERS INC.
1430 Yonge Street, Toronto, Ontario M4T 1Y6
(416) 923-8088 Telex: 06-218047

CAMPUS NEWS CLIPS

U of T prof gets plum

U of T professor Geraldine Kenney-Wallace has been chosen to chair the Science Council of Canada for the next five years.

Kenney-Wallace received praise from an associate on the U of T Research Board.

"I think the appointment is marvelous. It will give her an opportunity to demonstrate her interest in industry and allow her to promote better use of science and technology in industry," said David Nowlan, Vice President of the Board.

The Science Council is an advisory body that provides the government with policy recommendations on matters relating to science and technology.

Kenney-Wallace, who has taught in the Department of Chemistry and Physics since 1974, has been involved in research in laser technology and its applications in industry. Her work in the field is well respected.

Kenney-Wallace's has been affiliated with the thirty-member council for four years. In 1985 she was appointed to chair the council's Committee on University Science and Canadian Economic Renewal.

Kenney-Wallace previously chaired the U of T Research Board for two years. During her term she concentrated her efforts on increasing funding.

ANDREA JACOBS

Centre surveys U of T

In an effort to get in touch with their constituents, the U of T Women's Centre has circulated 20,000 surveys to determine how the Centre can best serve women on campus.

"We're really serious about trying to reflect the needs and interests of women at U of T," said Fallding. "We want to get an idea of what women's priorities are to help us set our long term goals."

Copies of the survey, intended for staff, students and faculty, can be picked up at the Centre, at 49 St. George Street, or at other campus locations such as libraries, Hart House, and the Athletic Centre. The surveys will also go out in some campus mailings.

"We're aware of some gaps in the university's services for women and we want to know if we can fill them ourselves or else lobby the university to fill them," said Fallding.

"We also want to assess opinions on a couple of controversial points, such as how we should be funded and what our newsletter (now entitled "That Time of the Month") should be called.

"Finally, we want to publicise what we do here and to encourage people to join us and benefit from our services."

JENNIFER GOULD

Listeners rally to save CIUT

BY CONNIE RISTIC

CIUT has an extra $22,250 to help keep it afloat thanks to the U of T radio station's listeners.

The station's end-of-August on-air fundraising drive exceeded its target of $20,000. Donations ranged from $5 to $250. Because the $5 levy that each student pays toward the station does not come in until about November, the proceeds from the drive will be used to keep the station running for the next two months.

During the campaign regular programming continued while on-air personalities appealed to the audience for pledges. In addition, CIUT offered special extras such as a gospel choir that visited the staion, special guests, and interviews.

According to fundraising chairman Dave Hope because of CIUT's unique programming committments the station limits itself to only two minutes of advertising per hour. Hope would like to see private corporations and the government kick in funding so that CIUT can keep producing innovative programs.

"Most of the costs are just a part of starting up a business," Hope added.

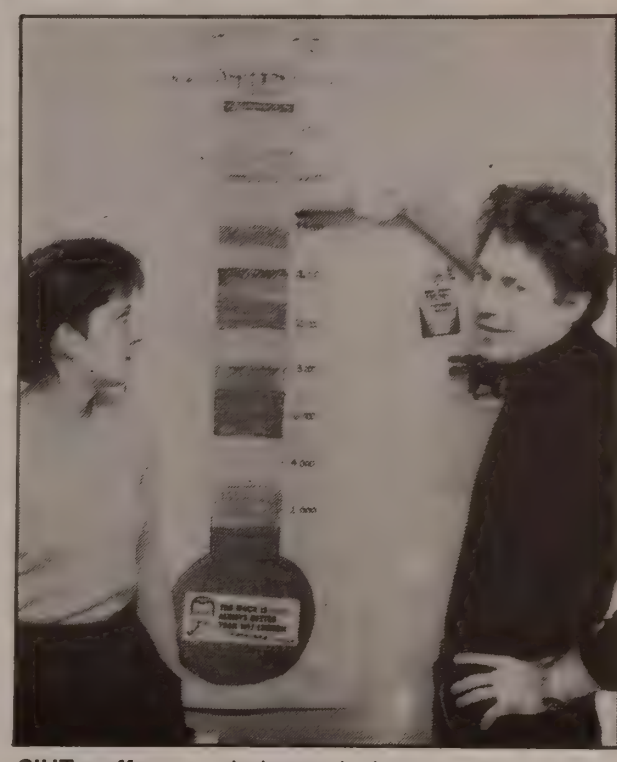
Hope said that, aside from the on-air pledge drive, the station has also run a benefit pub at SAC and is looking for new ways to raise money. During orientation week, station volunteers will sell T-shirts and the station is looking into running a jazz benefit.

"Anothe advantage to this sort of fundraising has been that we have been able to chat with listeners," Hope said. "The fact that people are willing to give up their hard-earned money gives us a good feeling."

Hope said that the strength of the station is its programming and it has been enlightening to find out who their listeners are and how they feel.

"Things are looking good. We feel confident that we know our listeners are behind us," he said.

Although CIUT has by no means solved its financial problems, the station looks forward to the coming school term, when new volunteers and the success of the fundraising campaign can help put the station back to where it wants to be.



David Berman

CIUT staffers watch the totals rise

Women's Centre gets help

BY JENNIFER GOULD
Varsity Staff Writer

It seems the Women's Centre has a kind of, um, fairy godfather after all.

When John Knechtel, a writer for Manifest Communications, read an article in the *Varsity* on the Centre's need for computer equipment, he brought the problem to the attention of Manifest, a small Toronto consulting firm which specializes in social marketing and policy communications.

"The equipment has served us well, but we've gone over to a new system," said Tim Hurson, a Manifest director. "We just wanted to find a good home for it all."

Hurson said Manifest has a policy of donating old computer equipment to charitable institutions. The donation includes an 8032 Commodore computer, a 4040 disk drive, a printer, software and manuals.

The Women's Centre had asked the Student's Administrative Council for money to buy a computer, but at the July 22 budget meeting, they were denied all funding.

"When John Knechtel read in the *Varsity* that SAC had refused to help fund us again, he thought that was appalling," said Helen Fallding, Women's Centre Coordinator.

"We said 'yes' to the equipment without batting an eye," she added.

"I was very disappointed with SAC," said Knechtel, "and I was delighted that Manifest could help out such an important and valuable university service."

It has been a real thrill," said Fallding. "We were way better off without SAC's help. However, even though we're now high tech, we may not even have the money to say open."

The Women's Centre has asked for volunteers to write a manual for the new Commodore CBM computer. Call 978-8201 for more information.

Shining shoes for dollars

BY STEPHANIE CONN

Thousands of U of T students will be hitting the streets to shine shoes, race in beds and wolf down hot dogs as Shinerama and the United Way kick off their fundraising campaigns this month.

Last year, Shinerama raised $36,000 as 1700 people from ten colleges and faculties took part. This year may prove to be even better, and the Students' Administrative Council has started things off by pitching in $1000.

"It's strictly a cash donation, since they prefer to organize it themselves," said SAC President Ellen Ladowsky.

Shinerama was the only charity to ask for funding at SAC's July 22 budget meeting.

"I would love to see SAC give more money to more groups," said Ladowsky. "But this was the only group to approach us directly and ask for a donation through our main budget. SAC helps a lot of other groups through our Project Aid."

Chris Dunsmuir and Dina Aweida, who chair Shinerama's U of T chapter, have high hopes for this year's campaign.

"This year should be bigger and better," Dunsmuir said, pointing out that Miracle Mart is printing two and a half million shopping bags with an advertisement, and the Toronto Sun will also run an ad. "We're trying to increase public awareness of the event, and we're also trying to involve more students - 2000, instead of last year's 1700. We want to pack Convocation Hall, and of course to raise more money - we're always aiming for that."

In addition to shining shoes on September 9th, there will be a bed-race on September 10th, and hot-dog-eating contest on September 11th, and a pub and lottery on September 25th.

While Shinerama's campus fundraising efforts are mainly focussed on Orientation Week, the United Way campaign stretches from University Chancellor John Aird's kick-off on September 21st to a closing bash on U of T Day, October 24th. There will be many chances to give thoughout the campaign.



David Maltby

Ellen Ladowsky: will she be shining shoes this week?

"It has traditionally been a staff-oriented fundraiser, which explains its relatively low profile on campus''' said Campaign Administrator David Jeu.

Staff give through donation or payroll deductions. Canvassing is done by the approximately 200 co-ordinators appointed by U of T's administrative divisions.

The campaign last year raised $404,320. This year they hope to get more students involved, and aim to raise $450,000.

"When you consider the size of this university, it's a realistic goal. The potential is definitely there - it's a question of co-ordination, advertsing and awareness," Jeu said.

In order to bring about this awareness, a newsletter will be distributed among staff members twice a month, flyers will be placed in Frosh Kits, and posters will be put all over the campus.

"We're hoping to collect a dollar from every student,"said Terry Johnston, who chairs the student campaign. "The idea is that every group, college, frat, club - whatever - will sponsor and run an event, or whatever they can do within the limits of their organization."

U of T is the largest educational contributor to the United Way and the seventh largest contributor overall.

Money Money Money

***The Varsity* wants you...**

We are the leading university paper in the nation!

Our advertising department is looking to hire a temporary full- or part-time sales representative.

Share in the excitement at *The Varg!*

Drop by our office at 44 St. George St. this week. Ask for Joe or Laughlin

THE OFFICIAL STUDENT VOICE OF
THE UNIVERSITY OF TORONTO
SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)
979-2853 (Typesetting)

"Wham! Sock! Pow!"
Sounds of the SAC pub on a quiet Saturday night.

VOLUME 108, NUMBER 1
TUESDAY, SEPTEMBER 8, 1987

Editor	Eric Geringas
News Editor	Hugh Filman
Production Manager	Bob Beck
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Sports Editor	Jack Nagler
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editor	David Berman

Contributors: Pino Esposito, James Michael Cooper, Karen Bliss, Allan Hepburn, Simon Houpt, Krishna "Smiley" Rau, Vicky Zeltins, Lewko Hryhorijiw, Andrew Podnieks, Lynn Marchildon, Krista Keimel, Mike Fuhrmann, Moses Wuggenig, Connie Ristic, Stephanie Conn, Andrea Jacobs, Maggie Helwig, Debbie Harris, Fay Faridy, Jack Chan, Vedran Hamdic, David Maltby, Dave Megginson, Jeb Blount, Greg Kiez, Elaine Vorvis, Richard Ellis.

Ad Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Business Manager	Laughlin Hughes

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. No **experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity.** Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

The Varsity is a founding member of Canadian University Press (CUP). A ban on racist, sexist and homophobic material is a **Varsity** principle. **The Varsity** is home to the Ontario Region Bureau of CUP (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

Watch this space for upcoming *Varsity* events.

First Staff Meeting:
Thursday, 4 p.m.

Seven a.m. is beginning to feel better and better. One day I will find myself asleep at this ungodly hour. But think how much better we will feel in the afternoon. It's enough to make one want to go on. Four days from now euphoria will hit. For now it's strictly sleep. And hey gang, lets keep the work to the production room next time. It will keep us all warmer.



Residents' fears unfounded, Room 338 should get license

Balancing residents' rights and the rights of local business is a delicate task, often impossible to perform to everyone's satisfaction.

But sometimes the disagreement is so contrived, one side's position so self-centred, that it is amazing the issue even gets as far as it does.

The dispute between Room 338, a deli at Huron and Harbord formerly known as the Elm Flameburger, and the local residents is one such case. Since they completed extensive renovations last year, the owners of Room 338 have been trying to get a beer and wine license.

Sounds reasonable doesn't it? A deli catering largely to the U of T lunch crowd, competing with the Sid Smith cafeteria down the street and countless other restaurants in the area, wants to be on equal footing with the competition.

But the Huron-Sussex Residents' Association sees the issue differently. They point to the wall the deli shares with a residential house, to the traditional rowdiness of drunk students, and to what they see as the ineffectiveness of the local police (both U of T and Metro). They argue that since Room 338 is on a block zoned as residential, it should automatically be ineligible for a liquor license, even though the U of T buildings across the street are zoned as institutional. They claim they have enough disturbances from the existing licensed establishments in the area, and that any new ones would only make the problem worse.

They have argued this position before two Liquor Licensing Board of Ontario hearings, and won.

Room 338 owner Greg Lekas has one appeal left: he is challenging both the residents and the LLBO before a government tribunal, and the hearing is this Monday.

It makes no sense that he has had to go this far.

Lekas wants a license to sell beer and wine until 11 p.m. He says he wants to run a quiet deli and let his customers have a beer with their lunch. He has not applied for a license to run a pub, or even a regular restaurant that stays open until 1 a.m. He is located right in the middle of an extremely competitive market, and wants to have the same rights as his competition.

The residents complain about extra noise and rowdiness? Surely the local frat gangs will not be putting Room 338 on their weekly pub crawl itinerary. Surely people who want to get obnoxiously drunk will not spend their evenings at a place that closes at 11, and has neither music nor a dart board.

Frankly, it is hard to believe Room 338 will make much of a difference. The local residents already put up with weekly student pubs, that nightly monstrosity known as The Hangar, the dozens of bars and restaurants on Bloor St., and the ever-popular fraternity houses.

The U of T area has never been Shady Glades, and never will be. The residents know that, and should accept it as a price of living here. One more licensed deli will not make U of T a Gomorrah any more than one more kind of beer will make The Hangar a nice place to drink.

The local residents have fought many battles with the University, most with justice on their side. As a result they are well organised and very familiar with the workings of local government. But in this case they are abusing their power and taking out a gripe against the University on an innocent deli owner. They should realisethat living next door to a university this size involves putting up with a certain amount of inconvenience.

Noise from students is not a problem that can be legislated away, and preventing one more low-volume drinking spot will not make it any better. If the residents truly cannot stand the ruckus they really should consider moving to a more quiet area.

The LLBO has acted unjustly, and Monday's tribunal should have the courage and conscience to reverse that decision. Depriving Room 338 of a liquor license is an insult not only to the owners, who, it is implied, are incapable of controlling drunkenness in a small restaurant with an early closing time, but to U of T students, who, it seems, will drink anything, anywhere, at any time.

Surely Greg Lekas's right to compete outweighs the largely groundless concerns of the residents.

Letters

To the Editor:

U of T students have a chance this year to cast a vote for a truly progressive candidate — New Democrat Gladys Rothman.

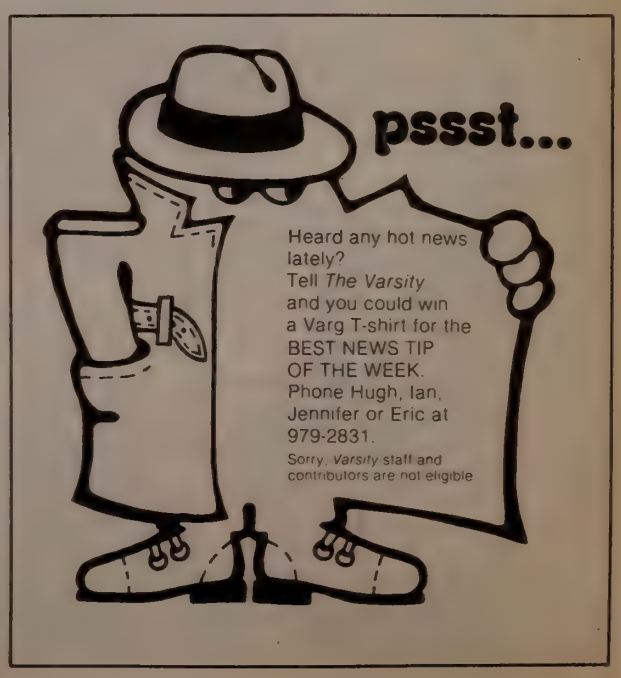
An international and local human rights activist, Gladys Rothman comes to the campaign with a long history of important community involvement. Ms. Rothman supports affordable housing, quality child care, fair auto insurance and a fully funded higher education system. Gladys Rothman is fighting for us.

On September 10th, we have the chance to vote for a different kind of government: OPEN, ACCESSIBLE, HONEST. On election day, vote Gladys Rothman; vote New Democrat.

Don Eady Law III
Steve Worotynec
Tom Parkin VIC IV
Debbie Harris UC III
Tracy McDonald UC III
Rachel Warden UC IV
Karen Hill NEW III

Varsity Letters Policy

Letters must be received typed, no later than 6 p.m. two days before publication. Letters longer than 200 words may be edited for space. **the Varsity** will strive to print as many letters as space allows; however, libellous, racist, sexist or homophobic letters will not be printed.



Space

Continued from page 1

conditions'' since 1964 when a commission found that many students live with mice, cockroaches and sometimes rats. She said no new graduate residences have been built, though U of T enrollment has skyrocketed since then.

Besides borrowing money and sleeping in non-residential buildings, more and more students are teaming up with others to rent houses to defray their living expenses.

But Weir said students' co-habitation efforts are being thwarted by the emergence of municipal by-laws which prohibit more than a certain number of unrelated persons from living together in a single family dwelling.

Paul Davidson, Vice President, External for Western University Student Council, said so far Waterloo, Kingston, London, Sudbury and Guelph have passed ''exclusionary by-laws'' which ''are only serving to tighten the housing situation that has reached a crisis level.''

Weir said the provincial government has refused to put pressure on municipalities to lift the by-laws which she called ''discriminatory and elitist.''



David Berman

Chris Jones

In addition to housing, Peterson also announced that $5 million would be added to the Ontario Student Assistance Program — $3 million for the student bursary program and $2 million for creating on-campus jobs.

Peterson also announced that the repayment period for students with loans over $10,000 will be extended from seven to 10 years after they graduate.

Weir said even combined with the previous $25 million increase last year, the increases to OSAP aren't measuring up to the actual cost of living for Ontario students.

''It's good to see they've recognized it as a problem, but as for a solution, I'm disappointed.''

And while Peterson introduced the housing and OSAP announcements with the statement that post-secondary education has been and will continue to be a government priority, Weir said she is doubtful.

''If those are the grand announcements, it's hard to believe that post-secondary education is a priority for this government.''

CORRECTION

August feature writer Michelle Lalonde's trip to Japan was paid for by the Japanese Ministry of Foreign Affairs, not by the Japanese Tourist Ministry

Postman won't ring for UTSA

BY ERIC GERINGAS
Varsity Staff Writer

The U of T Staff Association has filed an unfair labour practice complaint with the Ontario Labour Relations Board after losing its right to use campus mail.

UTSA, which is four months into a union certification drive, was informed August 24 that the University's internal mail service would no longer pick up or distribute its mail, said Association President David Askew.

U of T Vice President, Business Affairs Alec Pathy said he cut off the service because UTSA was using campus mail to distribute pro-certification literature.

''The Labour Relations Act makes it an offence for an employer to participate in the formation or selection of a trade union, or to provide financial support,'' he said. ''We are concerned that employees will perceive (the provision of free mail service) as evidence of support of the drive.''

Askew responded, however, that since UTSA is a ''legitimate, recognised campus group,'' it has a right to use campus mail.

''It's kind of insulting,'' he added. ''It implies that people are unable to make up their own minds.''

Pathy said he had refused several requests for a set of mailing labels and campus mail privileges from individual staff members who wanted to oppose the drive.



David Berman

Mail ban: this clerk won't be pitching mail the staff association's way.

''The issue here is not that they are a legitimate group or not,'' he said. ''This is really a legal issue. The question is, should the internal campus mail service be used to favour a union or to favour one union over another.''

The Ontario Labour Relations Act prohibits an employer from ''participat(ing) in or interfering with the formation, selection or administration of a trade union... or contribut(ing) financial or other support to a trade union.''

Askew said he believes that by withdrawing the service the administration is interfering.

''It restricts staff members' ability to communicate,'' he said. ''It restricts our freedom of speech (and) points out the extent to which we function now at the whim of the administration.''

Pathy argues that the union drive can still proceed without what he considers help from the administration.

''If CUPE (the Canadian Union of Public Employees, which UTSA wants to join) wants to communicate with our staff in support of their certification drive, there are lots of ways they can do that,'' he said. ''I don't think this (the withdrawal) infringes on their rights.''

''The University isn't giving access to campus mail to CUPE, but to UTSA,'' Askew said. ''It would be completely different if someone else came along and said, 'give us access to the mail system.' ''

Both Askew and Pathy say their lawyers support their position. The issue will be decided by the Labour Relations Board in five or six weeks, but in the meantime, Askew said, UTSA and CUPE will have to make do with communication by word of mouth.

UTSA has until the end of October to apply for automatic certification, for which it needs about 1700 signed union cards, and until May 1 to get the 1000 to 1200 cards it needs to ask the labour board to conduct a vote. As of last week, UTSA had 945 cards.



Varsity T-shirts

Snazzy duds for only 6 bucks.
Be seen in a Philip Street original.

Pick one up at 44 St. George St.
or watch this space for giveaways.

Wanted

Production Manager

Low pay, high satisfaction, long hours.
Must be able to tell a galley
from a register mark.

Call Eric at 979-2831 for details, or drop into 44 St. George St.

Nominations also open for ...
•Co-Photo Editor
•Graphics Editor

Apply to the Editor, 44 St. George St.
Nominations close September 22, 6 p.m.

Can you draw them?

CARTOONS

Drop by The Varsity or call 979-2831

Y·O·U·R·E *invited*

to an Obsession

(your name here)

is invited to

A *Varsity* Staff Meeting

to be held

Thursday, September 10, at 4 p.m.

at 44 St. George St.

If you want to write, take pictures, paste up, or just plain hang out, you should be there.

HartHouse recreational athletics

NORTH WING FACILITIES

25 Yard Pool, Two Gymnasia, Exercise Room, Activities Room, Fitness Assessment & Massage Room, Three Squash Courts, Track, Weight Room, Men's and Women's Locker Rooms.

RECREATIONAL ATHLETICS PROGRAMMES

Dance classes, drop-in and registered fitness classes, strength training seminars, Masters swim, squash, swimming, Biosomatic and Nickolaus stretch classes, CPR, table tennis, individual consultations, fitness assessments, sports therapy massage,circuit training stations, T'ai Chi Ch'uan, Chi Kung, Aikido, exercise bicycles, rowing machines, pick-up basketball and volleyball, 100 and 500 mile swim, 500 and 1,000 mile run, fit-test and nutrition questions of the week, Underwater Club courses, and underwater hockey.

More Information on all of the above programmes is available in Room 101, the Locker Office, and the Hall Porter's Desk.

REGISTRATION for all classes begins Monday, September 14 at 10 a.m. - 7 p.m. and Tuesday September 15 at 10 a.m.- 6 p.m. in Room 101.

ATTENTION STUDENTS

Membership in Hart House is included in your 1987-88 incidental fees. Membership expires August 31, 1988.
Registration at the Locker Office begins at 9 a.m. for student locker, lockerette, and towel stickers. 1987-1988 student cards are required.

Hart House Building Hours	7 days a week	7 a.m.- midnight
North Wing (athletics) Hours		7 a.m.- 11 p.m.
Towel Service		7 a.m.- 11:30 p.m.
Pool Hours	Monday - Friday	7 a.m.- 9 a.m.
		11 a.m.- 2 p.m.
		4 p.m.- 11 p.m.
	NOTE: Closes Wednesdays at 9 p.m.	
	Saturday and Sunday	10 a.m.- 6 p.m.
Locker Office		978-4747
Squash Reservations		978-4747
Recreational Athletics Office		978-4732
Office Hours	Monday	10 a.m.- 7 p.m.
	Tuesday - Friday	10 a.m.- 5 p.m.
Programme Office & Membership Enquiries		978-2447
Office Hours	Monday - Friday	10 a.m.- 5 p.m.

HartHouse clubs/classes

Fall and Winter

Yoga Classes

Mondays
September 14 ~ April 25
Beginners - 7pm Beginners ~ 8pm
Advanced Beginners ~ 9 pm

Wednesdays
September 16 ~ April 27
Beginners ~ 7pm
Intermediates ~ 8 pm

Instructor
Axel Molema

Class Fee $28
Hart House Club Fee
for new members : $4

Preregister at the Hart House Programme Office
978-2446

HartHouse farm

cider 'n' song

SUNDAY
OCTOBER 4
1987



ACTIVITIES: Making cider (bring a container to take some home) • Log sawing • Kite flying • Hiking in fall leaves • Sauna
MEALS: Lunch upon arrival • Dinner in late afternoon
TRANSPORTATION: Buses leave Hart House at 10:30 am sharp
Expected departure from the Farm at 7 pm
COST (per person): $15.00 with bus; $12.00 without

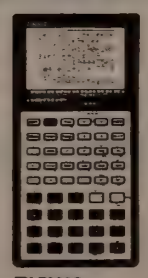
TICKETS AVAILABLE IN THE PROGRAMME OFFICE
PLEASE APPLY EARLY!!

CASIO

FX 7000G
Graphic Computer
- 193 functions
- 16 characters by 8 lines display
- 422 steps
- 26 memories

Graphic Functions:
- Graph composition - Trace - Plot
- Line--Magnification - Reduction
- Co-ordinate - Range designation
- Overwrite & statistical graph

Special Price $129.95



FX 7000G

FX 451
Powerful Solar Scientific
132 Functions/ 10 + 2 digits
- 13 Physical constants
- 16 Metric conversions
- Solar Plus Protects Memory no matter what the light condition

Special Price $44.95

FX 300
Solar Scientific
71 Functions/ 6+2 digits
- Combinations and permutations
- 18 level parentheses
- Statistical functions

Special Price $25.00

FX 180P
Programmable
55 Functions/10+2 digits
- 7 memories
- 36 programme steps

Special Price $28.95

FX 250
Scientific Calculator
75 Functions/8+2 digits
- Hyperbolic functions
- Statistical functions
- 18 levels of parentheses

Special Price $19.95

abs
AUDIO 'N' BUSINESS SYSTEMS LTD.
Authorized Dealer
307 Lesmill Rd.
Don Mills, Ont. 449-4141 M3B 2V1
(1 Traffic Light west of Don Mills Rd. North of York Mills Rd.)

The Robert Gill Theatre

AUDITIONS

AS YOU LIKE IT
by William Shakespeare

Sept. 15, 16, 17, 19
production dates:
Nov. 17 - Dec. 6
in The Robert Gill Theatre
For an appointment call
978-7987 or drop in at
the Drama Centre
214 College Street
St. George St. Entrance
(3rd Floor)

ANSWERING MACHINES

WE HAVE THEM ALL
PANASONIC • FUTURPHONE
GENERAL ELECTRIC • SANYO
MESSAGE MINDER • KRACO
RECORD-A-CALL • WEBCOR
MAGNASONIC • CODE-A-PHONE
MTC • COBRA • PHONE-MATE

CALL FOR FREE 24 pg. BROCHURE WITH MAIL ORDER FORM

MM 200
- 2 cassettes
- stops when caller hangs up

Only $95!

WE RENT MACHINES!

KR 3250
Remote
Beeperless
Vox

only $109!

WE TAKE PHONE ORDERS!

KR 3260
- beeperless remote, vox
- remote change
- tone/pulse phone

only $139!

WE DELIVER & REPAIR!

RECORD-A-CALL 2000
- beeperless remote
- remote change
- audible message

Only $199!

TELEPHONE SPECIALS

Hands Free Phone	$29!
Hands Free, 2 Lines	$89!
Panasonic Cordless	$179!
Cobra Hands Free Cordless, State-of-the-Art	$319!

PHONE-MATE $349!
STATE OF THE ART
- All the features plus voice menu and time of call

HPM ENTERPRISES
62 Soudan Avenue
(YONGE/EGLINTON, 1 blk from subway)
487-4881
PAYMENT PLAN AVAILABLE

Single parents finally get a break on loans

OTTAWA (CUP) — Single parents are triumphant over the Ontario government's reversal of a decision to end or limit their access to student loans.

"We are thrilled," said Cecilia Baker, a member of the Group Against Single Parent Discrimination (GASPD) in Kingston. Baker said she is especially pleased because sole support parents are now eligible for $2,000 a year more in government assistance than they were last year.

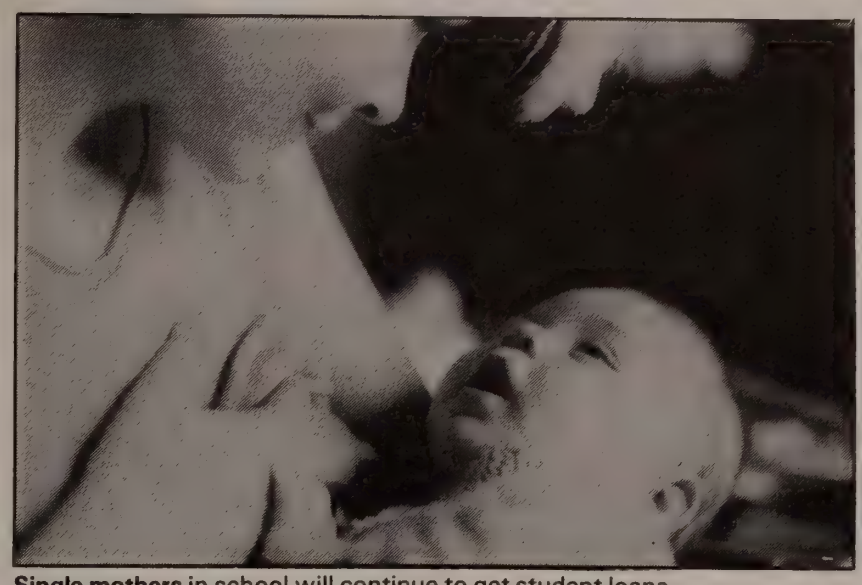
Groups like GASPD sprang up throughout Ontario last spring in opposition to a new government policy which ended single parents' eligibility for student loans, increasing the amount of grant money available to them instead.

Barbara Sulzenko, executive assistant to the minister of colleges and universities, said the policy was reversed after single parent groups pointed out that the new policy would actually reduce the maximum amount of assistance available to them by $1,200.

"It was not the intention of the government to reduce the amount of resources available to these people. That's what happened and we've addressed it," Sulzenko said.

Before the grants-only policy was introduced, single parents were eligible for up to $5,000 in grants and $3,500 in loans each year. In March, the government eliminated the loans, raised the maximum grant for a single parent attending college or university to $7,000 and added $4 million to the total amount of grant money available for single parents.

Sulzenko said the new policy was intended to reduce the debt load — which can be as high as $15,000 — that many single parents face upon graduating.



David Maltby

Single mothers in school will continue to get student loans.

But Baker said single parents were worried because the reduced amount of assistance was not enough to cover the cost of school, their children's daycare and living expenses.

"It was really disturbing because a lot of them were going back to school and didn't know how they were going to do that," said Baker, adding she knew of women who were offered $3,000 less in student assistance this year than last.

Brawl

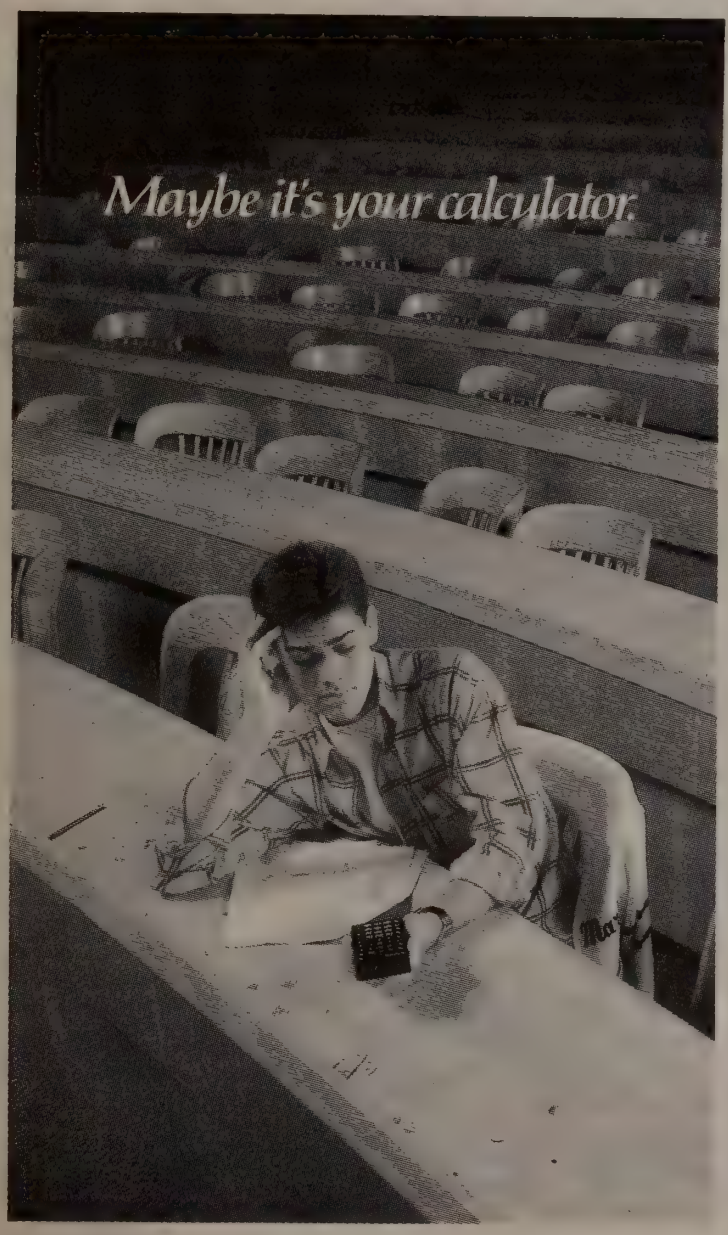
Continued from page 1

ISA rented out the Hangar for a function, a serious fight broke out. As a result, the ISA was forced to agree to pay for one U of T constable to be present whenever they rented out the pub. After another similar incident this July, the number of constables was raised to two.

"We are at this time considering banning the ISA from ever renting out the pub," said Assistant Pub Manager Mike O'Brien.

"It's unfair but it's necessary, and it's quite likely they'll be banned from other venues on campus as well.

"It's very irritating to have a group that has violence all the time," O'Brien added. "It's very bothersome to have to throw people out. Nothing dangerous, just irritating, because you make yourself look bad and you have to break up a party."



We know that a cheap calculator can cost you blood, sweat and time.

Investing in a Hewlett-Packard calculator, on the other hand, can save you time and again.

HP calculators not only have better functions. They function better. Without sticking keys and bad connections.

Through October 31, you can get the cream of the calculators at a non-fat price.

We're cutting $15 off the HP-12C. That buys you more built-in functions than anyone else's financial calculator.

And we're giving away a free Advantage Module, a $84.95 value, with every HP-41 Advanced Scientific calculator you buy. This 12K-byte plug-in, menu-driven ROM was designed specially for students.

So drop by your campus bookstore or local dealer and compare HP calculators with the rest. By mid-term, you'll see what a deal this is.

HEWLETT PACKARD

Residence Students'
PIZZA PARTY



Sunday
September 13, 1987
5 pm

604 Spadina Avenue

A special introductory program specifically designed for Jewish students living in residence at the University of Toronto. Join us for some pizza and beer (and ice cream for dessert). We would like to hear you concerns and ideas for residence programming and have the opportunity to let you know what we can do for you! See you then.

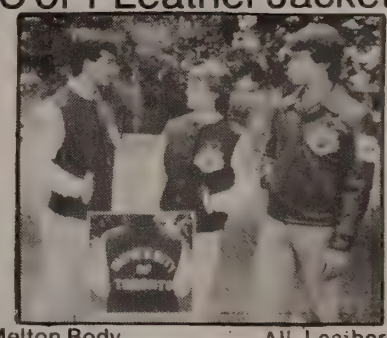
Cost: ***Free*** **with JSU discount card**
$3 without

Please reserve by Friday September 11 by calling us at 923-9861.

Jewish Students' Union/Hillel
604 Spadina Avenue 923-9861

ONLY 2 WEEKS DELIVERY

U of T Leather Jackets

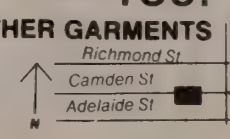


CUSTOM MADE LEATHER JACKETS

Melton Body Leather Sleeves Complete with Crest, Arm & Back Letters
Only $125.

All Leather Jacket Complete with Crest, Arm & Back Letters
Only $185.

EXPORT LEATHER GARMENTS
5 Camden St.
(off Spadina)
1 Block S. of Richmond
366-0263



Beginners' and Advanced Courses
in
DUTCH
Leading to Minor Certification

Introductory Dutch	GER265Y	W 7-10
Intermediate Dutch	GER365Y	M 6-9
Dutch Literature (offered 1988-89)	GER366Y	

Enquiries:
Department of Germanic Languages and Literatures
University of Toronto
97 St. George Street
Tel.: 978-3186
These are regular, full courses that may be taken for credit.

Beginners' and Advanced Courses
in
YIDDISH
Leading to Minor Certification

GER260Y	Introductory Yiddish	MTWR 11
GER360Y	Intermediate Yiddish	W 6:30
GER361Y	Survey of Yiddish Literature (offered 1988-89)	

Enquiries:
Department of Germanic Languages and Literatures
University of Toronto
97 St. George Street
Tel.: 978-3186
These are regular, full courses that may be taken for credit

The Robert Gill Theatre
The Graduate Centre for the Study of Drama
1987-1988 Season

The Birthday Party Harold Pinter	October 6-11 and 14-18
As You Like It William Shakespeare	November 17-22; 25-29 and December 2-6
A Festival of Beckett	
Krapp's Last Tape and two dramaticules	February 2-7
Endgame Samuel Beckett	February 9-14
Engaged W.S. Gilbert	March 15-20 and 23-27

Season Subscriptions Available
Regular $20.00 Students/Seniors $12.00
Box Office 978—7986
Monday to Friday 11:00 a.m. - 5:00 p.m.

Election '87

BY MOSES WUGGENIG
Varsity Staff Writer

In the wake of 15 years of chronic underfunding of Ontario's universities, students' concerns are now being addressed as many politicians are fighting for their political lives.

Post-secondary education is an issue in this election due to the lobbying efforts of student organizations such as the Ontario Federation of Students (OFS) and the University of Toronto's Students' Administrative Council (SAC).

All parties admit that there are shortcomings to the system that should be remedied.

Chris Jones, Students' Administrative Council External Commissioner, worked with the Graduate Students' Union and the Association of Part-time Undergraduate Students to compile a survey of the Liberals, Progressive Conservatives and New Democrats. The results reveal few fresh ideas. Statements from the leaders of each party were calculated to win votes and offend no one.

"I wouldn't want to make a judgement for students," Jones said. "It should be left to themselves to judge."

All three parties address the issues of accessibility, student assisstance, and housing, but given the record of the Ontario government in post-secondary matters it is difficult not to be cynical with this year's grab-bag of election promises.

One of the biggest obstacles to accessibility for the student of average means is the Ontario Student Assistance Plan.

At present OSAP makes no provision for regional variations in the cost of living. All students in Ontario are assessed the same cost of living expenses whether they live in Thunder Bay, London, or Toronto.

The Progressive Conservatives, New Democrats and Liberals agree that OSAP should be reformed. They differ, however, over how much change is necessary.

"We agree that the discrepancies in OSAP are unfair," said Sherry Henderson, a spokesperson for the Conservatives. "The Progressive Conservative party believes that the formula used to determine OSAP funding should reflect the cost of living in the region in which a student is attending university."

The NDP promises to change OSAP radically in an attempt to put an end to inequality. The party advocates changing the entire student assistance system so that access for those desiring a post-secondary education is realised no matter what the income status of a student.

"Basically we encourage more grants for students who have less income," said Gladys Rothman, the NDP candidate in St. Andrew-St. Patrick. "It is unfair that students should have to begin their professional careers in the red."

Unlike the Progressive Conservatives and the Liberals, the New Democrats' long-term policy favours the complete abolition of tuition fees.

"We're working on a system where tuition fees will eventually be phased out and replaced by a more progressive system of financing similar to European methods," Rothman said.

The Liberal government's Ministry of Colleges and Universities is considering a sliding scale to determine housing needs for students.

In a questionnaire published by the Ontario Federation of Students, the Liberals stated that increased funding to post-secondary education "is considered a high priority." But when asked about definite improvements to the OSAP student grant programme the party was noncommittal.

"The purpose of OSAP is to help as many students as possible acquire their first basic undergraduate degree," the party stated in its platform. "It is not likely that the budgetary allocation to OSAP will permit a grant-only programme...but the budget for OSAP was increased by 25 per cent in the last two years."

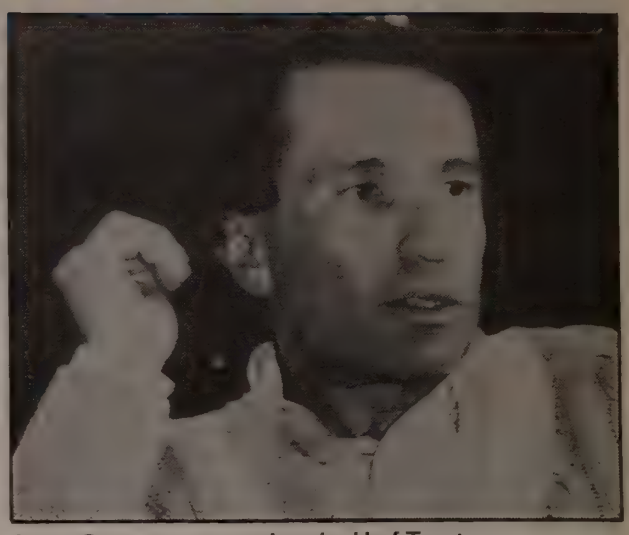
The problem of affordable student housing, especially in Toronto, remains a perennial issue.

In a visit to the U of T campus last Wednesday, Liberal leader David Peterson pledged a $5 million increase to OSAP and another $5 million to help build 5,000 housing units for students.

The Progressive Conservatives and the New Democrats are committed to increasing the supply of co-operative and non-profit housing to solve the supply problem.

Larry Grossman's Conservatives have proposed a 5-year $400 million capital fund for universities "which would allow post-secondary institutions to improve quality and accessibility, recognizing the vital role that these institutions play locally, provincially, nationally, and internationally."

The NDP also looks to co-operative and non-profit housing as a means of solving the housing problem.



Dave Megginson

Larry Grossman: courting the U of T vote.



Bob Rae: NDP leader ready to sweat out final stretch of Ontario election.

York student is no joke

(CUP) — A 20-year-old York student, who last year ran as a joke candidate for student president and won, is now running as a Progressive Conservative candidate in the Ontario election.

In last year's student council elections, Drew McCreadie advocated unlimited "Green Machine" withdrawals for students without bank accounts, paying library fines in sexual favours, paving the entire campus, and turning the university's Central Square into a bowling alley.

McCreadie originally placed second in the election, but became president when the person with the most votes was disqualified for unfair campaign practices.

Now McCreadie, who is running as a Tory candidate in the riding of Downsview, said he is focusing on more serious problems, such as daycare, housing, transportation and education.

"This time I'm trying to push specific issues that are not funny," said McCreadie.

McCreadie said his different approach to the provincial campaign is the result of his attempt "to achieve a different thing" and he will not be running a humorous campaign because the voters in the Downsview riding are a different audience.

"One audience (York) is university students, the other (Downsview) is university students, mothers and workers. It's more of a cross-section," said McCreadie.

McCreadie said his involvement with the Progressive Conservative party "had been very minimal" until the day he joined the party and became an uncontested nominee for the candidacy simultaneously.

While McCreadie may be the youngest candidate running in this fall's provincial election, the second year fine arts student thinks he may be "the youngest PC ever." However, McCreadie was quick to note that "no one agrees completely with any party."

When asked if he was running simply to have something impressive to add to his resume, McCreadie laughed and bluntly grunted "no."

Fighting for students

GUELPH (CUP) — Rather than waiting for his local candidates to put post-secondary education issues on the agenda for the Ontario election campaign, Craig Sanderson decided to do it himself.

The 22-year-old university student is running as an independent candidate in his Guelph riding.

Sanderson said he decided to run the day after he listened to the local candidates discuss problems college and university students face.

"They were very unaware of the issues and we were just very concerned about it," said Sanderson.

The political science student, who was confirmed as a candidate Aug. 27, says he is running to bring issues such as the lack of affordable student housing and university underfunding to the forefront of the campaign.

He says it is time to let the public know what it's really like to be a student.

"They view us as a group of students who party all the time," he said. "We don't have the money to do that."

Sanderson said besides the problems specific to post-secondary education, he is also concerned about the impact the Meech Lake Accord and free trade will have on students.

"They haven't been explained yet and we really haven't gotten answers on them."

"My intention is not to run against the candidates. I view myself as a person trying to make student issues known."

FUTON AND FRAME
$79.00 FUTONS FROM
FREE PILLOW WITH FUTON OR FRAME
TWO LOCATIONS
1073 BATHURST (SOUTH OF DUPONT) 10 a.m.-5 p.m.
2417 DUNDAS W (NORTH OF BLOOR) 10 a.m.-7 p.m.
ALL GOODS IN STOCK
PHONE ORDERS
531-1730
BUY THE BEST FOR LESS

PREPARE FOR:
GMAT
LSAT
GRE
DAT
SAT
MCAT
MEDICAL LICENSING EXAMS
KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER OF CANADA LTD
(416) 967-4733

JIC
Haute Coiffure Colour, Perm Specialists
Manulife Centre (Main Floor, Balmuto St. entrance)
55 Bloor St. West
962-1161
½ PRICE Haircuts for Men & Women
•Cut & Blow Dry Reg. $45.00 ½ Price $22.50
•Perm Reg. $105.00 ½ Price $52.50
(Cut & Blow Dry included)
•Highlighting Reg. $80.00 ½ Price $40.00
(Cut & Blow Dry not included)
FOR U of T STUDENTS WITH I.D. CARD & THIS AD
OFFER VALID MON-FRI ONLY
Expiry Date: September 30

BEER & BBQ PARTY
(Aussie style)
"C'mon mate, let's put one on the barbie for you!"
We'll put a burg or a dog on the barbie for you, or serve you some Foster's (the golden throat charmer!) for a nominal charge
Saturday September 12, 1987
9 pm
604 Spadina Avenue
Admission is free!
Jewish Students' Union/Hillel
604 Spadina Avenue
923-9861

The Review

Looking for the mother-lode: the gems at the over-hyped Festival of Festivals

BY PINO ESPOSITO

Few events in this city receive as much press coverage as the annual Festival of Festivals (September 10-19). The result, I fear, is that growing numbers of people become desensitized by all the hype and, without the least pang of conscience, pass over any article within the vicinity of the over-worked celluloid star logo of the Festival.

The Festival of Festivals is brimming with movies — more than it is possible for any one person to see, even if she did nothing but attend them all day, everyday of the 10 day stint.

More importantly, the Festival presents films that none but the most determined cinephile will ever get a chance to see. Again because they do not have the commercial viability necessary to receive a distribution contract. Unfortunately, these are often the most memorable of the lot.

Following are some of the more promising and rare films at this year's Festival.

● Eastern Horizons

The Festival is presenting a program of 40 new feature films from Asian Pacific countries, including Hong Kong, Korea, the Philippines, Taiwan, China, and Vietnam. This foreign program promises to be more accessible than one would expect.

David Overbey, the program's organizer, points out that the films adhere to the "traditional genres with their strong appeal to local audiences," and describes them as a collection of love stories, thrillers, comedies and sexual melodramas.

"The result is popular art in its highest form — thought-provoking, vital and entertaining," said Overbey.

Some of the highlights of the program are John Woo's *A Better Tomorrow* from Hong Kong. This is the largest grossing film in that country to date. Billed as a "perfect gangster film", *A Better Tomorrow* centers on the struggle between two brothers — one a mobster, the other a cop.

The Korean film *Eunuch* by Lee Doo-Yong has been called a "stunningly beautiful though often violent film" whose subtext resonates with current events.

Filipino director Lino Brocka will be present for the screening of his film *Mother, Sister, Daughter*, an emotionally charged tale of revenge, featuring the two top dramatic female stars of the Filipino cinema.

The Taiwanese film *The Outsiders*, by K'an-Ping caused a scandal when it opened. It is Taiwan's first film about homosexuals.

● Perspective Canada

It bothers me having to include Canadian films among those which are difficult to see in this country, but that is, unfortunately, how it is. This year's Perspective Canada program offers an exciting and eclectic array of films.

Candy Mountain, by Robert Frank and Rudy Wurlitzer, is the story of a young musician in search of a guru, and features music and appearances by the likes of Joe Strummer, Tom Waits and Leon Redbone.

In case you haven't heard, Quebec director Claude Lauzon and Ontario's Patricia Rozema both won awards, critical praise and standing ovations at Cannes for their films *Un Zoo La Nuit* and *I've Heard the Mermaids Singing*. Both feature in the Perspective Canada series.

Other features of note are Giles Walker's *The Last Straw*, a follow-up of sorts to his successful *90 Days*; *Les Fous de Bassan*, by Yves Simoneau of *Pouvoir Intime* fame; and *Family Viewing*, by talented young director and U of T alumnus Atom Egoyan.

Documentaries in this year's Perspective Canada include Kay Armatage's look at the work and philosophy of artist Joyce Wieland, entitled *Artist on Fire*; and Quebec film *Dancing Around the Table* — a provocatively titled examination of Native land rights by Maurice Bulbulian, featuring Pierre Trudeau, Bill Bennett and Brian Mulroney (playing themselves).

Also in the Perspective Canada series are a number of short films. These are delightful cinematic packages which scarcely make their way to audiences except at film festivals and community college film courses. So get your fill of this rare species while you can.

● Documentaries

When well-executed, the sheer power and authenticity of the documentary are unforgettable. This year, the Festival offers over 30 feature documentaries.

Alan Frankovich's *The Houses Are Full of Smoke* is "a rivetting film which examines the scope of U.S. involvement in Central America.

Pierre Sauvage's *Weapons of Spirit* is a little known World War II story about a pastor who turned his town in France into a haven for Jewish refugees, saving 5000 lives.

Taylor Hackford's *Chuck Berry Hail, Hail Rock 'n'Roll* is about the controversial career of this icon of Rock, culminating in his 60th birthday party concert.

If potential patrons of the Festival remain uninterested in its offerings, the blame lies largely with its organizers and the media who seem to revel in presenting the event as a star-studded, glamourous occasion gushing with galas, celebrity appearances and champagne receptions. Amidst all this high society publicity one easily loses sight of the very essence of the Festival: **MOVIES**.



Los Fous de Bassan, directed by Yves Simoneau.



Family Viewing, starring David Hemblen and Gabrielle Rose.



La Ley del Deseo, starring Antonio Banderas and Eusebio Pancela.



Sammy and Rosie Get Laid, directed by Stephen Frears.



Dust in the Wind, directed by Hou Hsiao-Hsien.



The Outsiders, directed by K'an-Ping.

Roamaround '87, And don't forget to bring your bathing suit!

BY JAMES MICHAEL COOPER AND KAREN BLISS
Varsity Staff Writers

Well, it's that time of year again. But with the return of classes there is some relief in sight, a chance to suck that last evening of fun out of the summer. Roamaround '87 is just that occasion. Your Students' Administrative Council (SAC) is presenting its annual pub-hopping extravaganza this Friday, September 11, at 8 p.m.

Roamaround is the largest event SAC sponsors throughout the year: close to $17,000 is being spent on this orientation highlight. Eight U of T student pubs will be featuring live acts recruited from Toronto's music scene Five of these venues will have opening acts, which means (for those of you who have been paying attention) that 13 acts in total will be performing. These bands run the gamut of the musical spectrum ranging from country to reggae, and covering most stops in between.

This year's artists include: **The Sattalites, After Hours, The Wild Ones, The Bourbon Tabernacle Choir, Blue Rodeo, Messenjah, The Pursuit of Happiness, Shades of Grey, Blue Grass, Directive 17, Bowser and Blue, Go! Bimbo! Go!, and the Last Minute Blues Band.**

One detail, however, has been kept secret. No one is to know where each band is playing. This scheme forces the orientation-weary frosh, and undoubtedly a few university veterans as well, to (now get this) *roam around* from pub to pub. This whole deal has a two-fold purpose: first, wandering from pub to pub should — if the alcohol does not take over — provide an introduction to the downtown campus. Roamaround is also intended to introduce frosh to that traditional campus pastime — drinking.

There will be three "dry" pubs for those unlucky sods who are not yet nineteen. For the remaining five "wet" pubs, be sure to bring along a bathing suit and plenty of identification. Make sure you have some picture ID in particular. Don't use a passport if you have any Eastern Bloc entry stamps or visas visible. SAC and Campus Beverage Services are kind of sticky about this.

To discourage stupid people, SAC has arranged for a Metro Police R.I.D.E. team to be in the university area. Tickets are $9.99 and can be purchased at SAC on 12 Hart House Circle. Each student can bring one non-U of T student along with him or her. Besides, it's always nice to have company by the toilet.

Here's six of the bands we think are worth the $17,000 of your money.

The Sattalites

Fergus, Jo Jo and the boys have become a musical institution in Toronto over their five-year career. This is reggae at its pop-like finest. The band's latest album was recorded live and demonstrates its musicianship, charisma and overall appeal: the best harmonies this side of Steel Pulse. Rhythm guitarist Neville Francis is a student at U of T — all the more reason to see the band.

Messenjah

They are a good live act even though all their material sounds like their old hit "Jam Session." Messenjah's appearance at the Ontario Place Forum this past summer was forceful and showed hints of promise. It's worth checking them out since their gigs are few and far between.

Continued on page 10

The Review

AGO's youthful retrospective

BY ALLAN HEPBURN

The mid-career exhibition of works by American painter David Salle, on view at the Art Gallery of Ontario until September 27, is perhaps prematurely called a "retrospective". The catalogue accompanying the show assures us that Salle has been involved in the production of a book called *This Woman That Chair*, has designed sets and costumes for the theatre and ballet, has collaborated on a series of etchings, and has worked extensively in photography. Yet this exhibition, organized by the Institute of Contemporary Art at the University of Pennsylvania, concentrates on Salle as a painter who works obsessively with a restricted range of images and ideas.

His canvases frequently depict women, often in sexually explicit poses, combined with smashed or dismembered chairs, lamps, tables or umbrellas. Figures are turned away from the viewer as if to thwart the penetrating gaze of an audience. Disparate images are overlaid in montage, a technique familiar to us from movies and music videos, and from other comtemporary artists, like Sigmar Polke. Salle frankly borrows from fashion, cartoons pornographic magazines, and advertisements displaying women as commodities. We are deliberately confused about which medium he refers to because the divisions separating pornography, fashion and advertising are so indistinct.

Salle also alludes visually to Picasso, Miro, Giacometti, Jasper Johns, and other artists from this and previous centuries. Works, often presented in a diptych format, permit a play of meaning and self-commentary, in a manner that is by now acceptably post-modern.

One could say that the clash of images speaks to us of our postmodern condition in several, rather unoriginal, ways. For instance, it is impossible to create coherent narratives from the fragmented images that bombard us daily and that constitute a Salle painting.

Or one could say that Salle fuses so-called high culture with so-called mass culture. The representation of sculpture, which is a three-dimensional art form, in a two-dimensional medium - the Picasso pieces painted into *My Head*, for example - calls attention to the surface of the canvas, beyond which we cannot go.

In the catalogue for this exhibition, curator Janet Kardon tells us that the strange mixture of styles, images and materials that make up a Salle work, "obstructs any attempt to decipher or attribute specific meaning." But these statements are cliches of post modernism, and fail to explain Salle's work adequately.

This retrospective left me with a profound sense of ambivalence towards Salle's intentions and merits. Women and gender are the subjects of many of the thirty-four works in this show. The diptych, *View the Author Through Long Telescopes*, divides equally in to male and female halves. A single man dressed in 1920s golfing clothes is given as much space as eleven women, modelled after 1950s fashion sketches. The balance of power is by no means equal.

Because Salle often represents women in pornographic poses that are clinical rather than erotic, it seems easy to claim that he is questioning the way advertising and pornography turn women into marketable objects. What disturbs me is that Salle has achieved enormous success by duplicating these images. His art may aim at a critical examination of

Continued on page 13

SAC's very drunken disorientation

Continued from page 9

Live, this band puts on a show far more enjoyable and professional than the aforementioned. An original band and one of the most persevering local acts Toronto has, Blue Rodeo has released a debut LP, "Outskirts," and two singles/videos to date: the title-track and the current ballad "Try." Jim Cuddy and Greg Keelor (both singers/songwriters/guitarists), Cleave Anderson (drums), Bazil Donovan (bass) and Bobby Wiseman (piano) play a heterogenous mix of blues, jazz, country and rock.

The Pursuit Of Happiness

These five westerners are among a line of musicians who seek recognition and work in Toronto. But, Pursuit succeeded, where not many do. Pulling together a powerful live performing act, the independent band began building a name for themselves. Led by the androgynous vocalist Moe Berg, The Pursuit of Happiness released a single/video "I'm An Adult Now." The song generated interest and they were signed to WEA Records. The searing pop outfit was nominated five times at this year's CASBY Awards and walked away with two — Most Promising Group and Best Independent Video.



Satttalites: Feelin' Irie with the best rhythms this side of Steel Pulse. Catch the Sattalites at Roamaround.

The Bourbon Tabernacle Choir

If you think the name is a mouthful wait until you see the size of the band. The 13-piece outfit which includes a horn section and back-up singers competed this summer against 17 bands in "The High School Battle of the Bands" and tied for third place (with After Hours). The size of the band does present some staging and musical difficulties — at times they are annoyingly disjointed and untidy. Still, this young band of highschoolers should at least be credited for playing all funk/R&B originals.

After Hours

A five-piece top-40 cover band. I did hear one original tune thrown into their half-hour set at The Battle — a well-crafted pop song which makes you wish they would abandon their cover policy. The best thing about this band is its charismatic frontsman and UC student Steven Cord.

Welcome to the Graduate Students' Union . . .

GSU PUB
12 - 12 Monday to Wednesday
12 - 1am Thursday & Friday
978-8466

"The Finest Selection of Draught Beers on Campus"

On Tap:
Wellington County Ale
Arkell Best Bitter
Conners Ale
Amstel Lager
Guinness-Heineken

Wine & Cheese Parties in Sylvester's

All graduate students are invited to attend on Friday, September 11th from 4-6:30 pm
All Visa Students are especially invited to attend on Friday, October 16th: 4-6:30 pm

More Parties to be Announced - 978-2391.

Supplementary Health Insurance

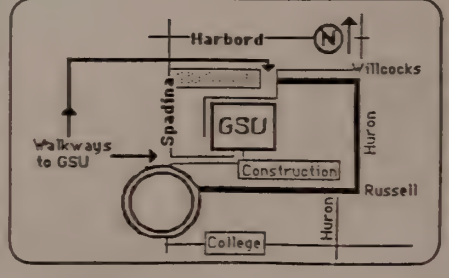
Automatic coverage for full-time Grads & Full and Part-time Post-Program Grads

For More Info:
1. Pick up brochure in GSU Foyer
2. Phone 978-8465

Family Coverage Deadline:
Apply by October 1st or within 30 days after you register (i.e. after the date your fee form is stamped).

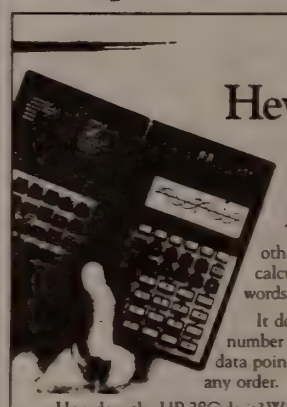
Sylvester's
RE-OPENING Wednesday September 9th
Hours: 11-4 pm

Sylvester's Café
"The Best Food on Campus" -The Varsity, 1987
Daily Specials, Hot Meals, Sandwiches, Salads, Fresh Baked Desserts, Beer & Wine
978-5247



The GSU Club operates both Sylvester's and the GSU Bar. All graduate students are members of the GSU Club; University staff, faculty members and undergraduates may purchase an annual membership for ten dollars.

CALCULATORS
Special Student Discount



Hewlett-Packard reinvents the calculator.

The new HP-28C does things no other calculator can. Like algebra and calculus using variables in letters and words, such as x, y and zebra.

It does matrix, vector and complex number arithmetic. Plots function and data points. And solves for any variable in any order.

How does the HP-28C do it? With menus, softkeys and the largest number of built-in functions of any calculator ever.

It isn't more of the same. It's the reinvention of the calculator. See it today.

Special Price: $355.00 HEWLETT PACKARD

HP-41 CV
Special Price:
$260.00

HP-41 CX
Special Price:
$370.00



HP *Advantage Pack**: worth $78.00
NO CHARGE if purchased between August 15 and October 31 1987.

*valid for HP-41CX-CV

Special Prices:
HP-11C $84.95 HP-15C $150.00
HP12C $150.00 Less $15.00 till Oct. 31 / 87

abs
AUDIO 'N' BUSINESS SYSTEMS LTD.
Authorized Dealer
307 Lesmill Rd.
Don Mills, Ont. 449-4141 M3B 2V1
(1 Traffic Light west of Don Mills Rd. North of York Mills Rd.)

LSAT GMAT
Prep Courses

- Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230.
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for October 17, 1987 LSAT
20 hr courses Sept. 18, 19, 20 Oct. 2, 3, 4
32 hr courses Sept 5, 6, Oct 3, 4 Sept 5, 6, 19, 20
Classes for October 17, 1987 GMAT
20 hr course Oct 9, 10, 11
32 hr course Sept 12, 13 Oct 10, 11

To register, call GMAT/LSAT Prep Courses (416) 923-PREP (7737)

AFRICA

RTN. FARES EX. TORONTO DIR FLTS.

Abidjan	$1475	Kano	$1325
Accra	$1460	Lagos	$1325
Banjul	$1540	Douala	$1650
Freetown	$1650	Kinshasa	$1650
Monrovia	$1675	Lusaka	$1850
Gaborone $1500			

GULF STATES:

Dhahran	$1315	Jeddah	$1250
Riyadh	$1315	Muscat	$1460
Dubai $1390			

Bombay/Delhi	$1375
Karachi	$1350
Islamabad	$1475
Dhaka	$1425
Colombo	$1425

Some Restrictions Apply
UNITED TRAVELS
(416) 225-7709
5509 Yonge Street
Willowdale, Ontario
M2N 5S3

The Review

Bruce Curtis on stage: aggressive Yank and passive Canadian

BY SIMON R. HOUPT

On July 5, 1982, Bruce Curtis, a bright, highly respected 18-year-old student from an elite private school in Nova Scotia, accidentally shot and killed his friend's mother.

Curtis was visiting for the Fourth of July weekend at the New Jersey home of his friend, Scott Franz, when the two boys found themselves thrown into three days of anger and violence that ended in the double shooting of Franz' mother and stepfather.

Ten months later, Franz was sentenced to 20 years in prison for murdering his mother's husband. Curtis received the same sentence, for the lesser crime of aggravated manslaughter.

But many believe that Curtis is innocent.

As the anger of that July 4th weekend was coming to a peak, Curtis heard shots fired in the top floor of his friend's house. Scott Franz had just slain his stepfather.

Still holding the loaded rifle his friend had given him for protection that weekend, Curtis turned to flee the house. He claims that he accidentally bumped into Franz' mother on the way out. The gun discharged, killing her.

Probably in shock, Curtis aided his friend in cleaning up the blood and dumping the bodies 200 miles away. He then stayed with his friend until they arrived in Texas, where the two were picked up by police on July 10, 1982. Curtis has been imprisoned since then.

Curtis' case has become something of a cause celebre in Canada, as people from around the country have reacted with shock horror, and dismay to the story of the boy from the backwoods of Nova Scotia who has come to epitomize "the victim of circumstance." There is a Bruce Curtis Newsletter published by the Bruce Curtis Defence Committee. Vigils are held and petitions are signed. Thousands have rallied in support olf the student.

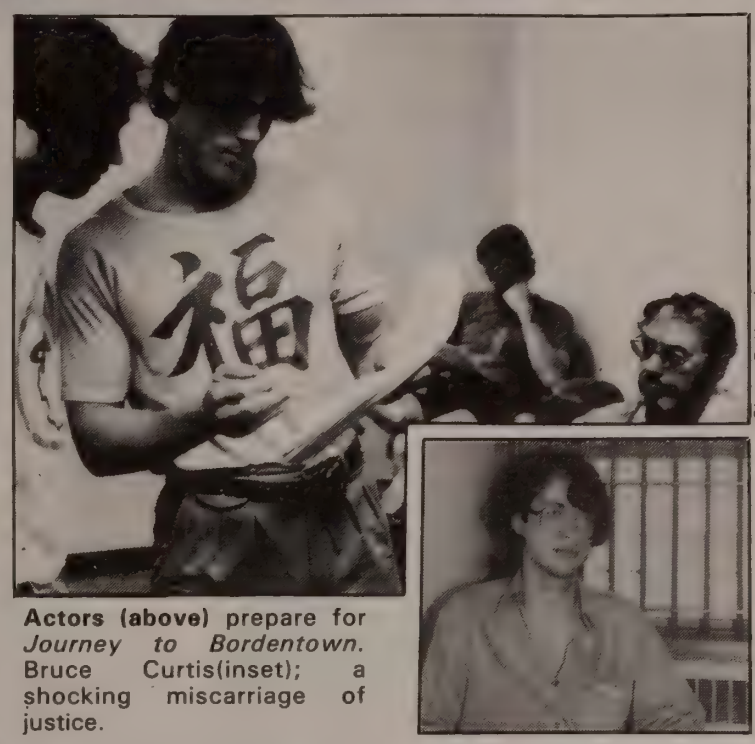
Eighteen months ago, Acadia University professor Jack Sheriff unveiled his newest play. Entitled ***Bruce Curtis: Journey to Bordentown,*** *the drama is an expose of the tragic incidents that combined to put the nature-loving, docile Curtis into New Jersey's Bordentown Youth Correctional Institute.*

For its inititial run in Wolfville, N.S. (the home of Acadia, and a short distance from Bruce's hometown), the play was held over for weeks to accomodate the demand for tickets. Late last year, the play was mounted in Vancouver, again receiving much support.

In January of this year, Toronto audiences caught their first glimpe of the docudrama, as it played to lunchtime audiences at Solar Stage Theatre Company. With each new production, the script went through major changes until, at last, Sherif) felt it was perfect.

The reason why the play is being revived at this point in the Curtis case seems to be political, more than anything else. In July of last year, Curtis applied for clemency from New Jersey governor Thomas Kean. A letter by External Affairs Minister Joe Clark was sent in support of Curtis' petition. It is hoped that the play will focus renewed public awareness towards the case and lend support to the clemency appeal. It couldn't hurt.

It's 5:00 p.m. on a Thursday in the middle of July, and a small group of men in their early twenties is gathering in the rehearsal room of Theatre Ontario. They joke with each other and throw around a wayward submarine sandwich. The jovial atmosphere in the room almost belies the serious subject matter they are about to address. Somehow, though, an undercurrent of tension makes itself felt as the young actors realize once again they are to enact the tragic events of a real, ruined life.



Simon R. Houpt

David Hayes

Actors (above) prepare for *Journey to Bordentown.* Bruce Curtis(inset); a shocking miscarriage of justice.

Today, they are just running lines with each other. They seem to be comfortable working together. Occasionally, someone will miss their line and falter, and perhaps swear at their bad memory. While today they're not really working on character, the seeds of a played personality are starting to show. This is the cast that playwright Sheriff has dubbed, "brilliant."

The day after the rehearsal, Sheriff is awake at six and granting interviews by seven. These days, he prefers to deal with people before 9 a.m. It has nothing to do with a possible reclusive nature. He's been following the Iran/Contra hearings daily, and he doesn't want to miss one minute of George Shultz's testimony.

Sheriff sees many similarities between the American political scandal and the Curtis case. Addressing the circus-like atmosphere of the Nova Scotian's trial in which Curtis was ultimately displayed as an example for all New Jersey would-be killers, Sheriff draws the parallels.

"When you sit and listen to the Contra hearings, you *realize* games are being played...it's so blatant that they're lying like hell," said Sheriff, "And poor Shultz who, for my money, is telling the absolute truth, here he was just being pulled in, or at least just being very, very loyal...just like Bruce Curtis who was so loyal to Scott Franz. The good guys just get killedc in the back because there are lots of bad guys around."

At first, Sheriff says, his play was pegged as an anti-American work. Those making the assertions were not talking about the New Jersey courts. They were interested in the relationship between the two boys. The playwright admits a "certain irony in the American kid manipulating the Canadian kid...it's a fact of life—the agressive American and the passive Canadian."

Sheriff had a few other problems with the play. Based on two interviews with Curtis himself, numerous other meetings with the youth's family and friends, and over 900 pages of transcripts from the actual trial, the play, "has no ending." Bruce is still incarcerated. He helps teach other prisoners to read and write, and takes correspondence courses from Queen's University.

For now, though, Sheriff sees the play as one way of getting the story of Bruce Curtis across. "It's a way of reaching the public. All the family's appeals have been exhausted. Nothing's happening...The only thing left is this clemency appeal, and who knows what'll happen with that? It could be stalled forever as well..."

It wasn't. On July 28, Bruce Curtis called his family to tell them his clemency appeal was denied. The Governor of New Jersey is not obliged to give reasons for his decisions on clemency appeals. Bruce Curtis has at least five more years in prison before he is eligible for parole.

Bruce Curtis: Journey to Bordentown plays at Harbourfront's Studior Theatre, September 10, 11, 12.

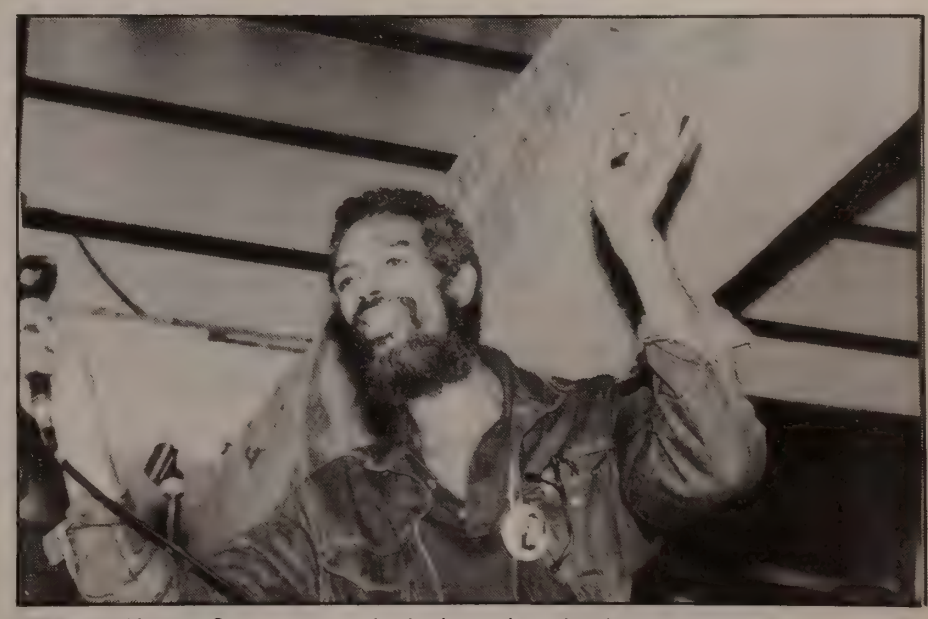
A bluesologist's tale of foibles and follies in B-movie America

Late and short sets don't diminish magic of Gil Scott-Heron's music and biting critique of the Reagan Era

BY JAMES MICHAEL COOPER
Varsity Staff Writer

Last week Washington poet-singer-keyboardist and perennial angry man, Gil Scott-Heron, returned to Toronto to play tow concerts at the Bamboo Club. The near capacity audience for the early show — the late show was more than sold out — waited a good two hours after the opening act for Scott-Heron to perform. When the man of the hour finally arrived on Queen Street, fresh from his lengthy delay at Canadian Customs, he did just that — play one hour. But a fine hour it was.

Scott-Heron's music is difficult to describe. His early tunes have a definite blues backbone to them while jazz, funk and hip hop have all seeped into his creative mix. These eclectic influences are probably the cause behind his being labelled "miscellaneous". One element, however, runs constant throughout music: harsh political and social commentary. It is best at this point in the explanation to provide Scott-Heron's self-description. Said he at the concert "I'm not a protest singer. I'm a scientist ... a bluesologist."



James Michael Cooper

Gil Scott-Heron: Groovy bluesologist brought eclectic mix of blues to Bamboo.

And it is America that Scott-Heron is using as his laboratory. His now classic funk-tune "B Movie" in which he lambasts the Reagan Administration, attests to this "Scientist of America" description. Scott-Heron also sings about drug addiction, about social decay, about handguns, about inflation, and about discrimination. He takes a look at the other side of Bruce Springsteen's America and turns it upside down.

It is Scott-Heron's clever commentary coupled with his well-scored music which captured the audience at the Bamboo. The centrepiece of his tight band was bassist Robert Gordon, funking his way through the faster numbers while also ably steering the band through the blues and jazz demands of the set. Scott-Heron often let his band do his talking when words would simply not suffice. Long-time Scott-Heron colleague Ron Halloway used his saxophone adeptly in providing the harsh, emotional instrumental pleas which the songs "Winter In America" and "Angel Dust" require.

Scott-Heron's in-between song words were more than mere idle chatter. They added further credence to the science he has been practising since the early 1970s. Scott-Heron's vocals were deep and rich in contrast to his simpler keyboard tasks.

The only flaw in the performance was its short length. Due to his late arrival and the impending second show, Scott-Heron gave only a cursory view to his ample work and simply overlooked his two most popular songs "B Movie" and "Re-Ron". Despite the short set, Scott-Heron managed to capture his audience, create great intensity and warrant a standing ovation following his upbeat "Johannesburg".

!, Fela!, Fela!, Fela!, Fela!, Fe

Watch for Fela Anikulapo Kuti, Nigeria's king of Afrobeat and the man *Musician* calls the "most influential musician in the Western world," roaming the U of T campus on September 9. Fela plays his Canadian debut concert on September 12 at Lamport Stadium.

Fela's Afrobeat is composed of funky dance songs that feature synthesizers as well as traditional African instruments. Among his influences, Fela lists Charlie Parker and Miles Davis. Fela sings about political corruption, and is very modest.

"In Africa now, I'm more influential than the president. If I want something from an ordinary citizen in the street, I can get it."

The Review

Music for driving Sergio Leone to Saturday morning cartoons

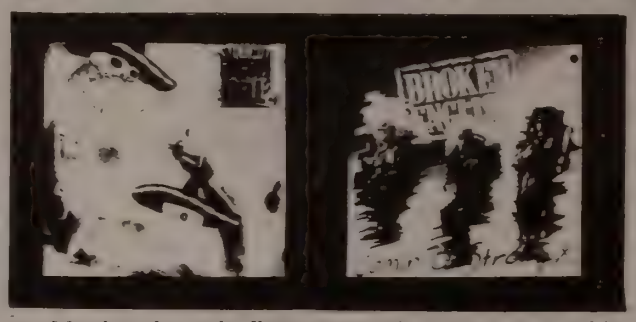
BY KRISHNA RAU
Varsity Staff Writer

Various
Straight to Hell
Hell Records

This album, not surprisingly, is extremely strange.

The reason it's not surprising is that the album is a soundtrack from Alex Cox's new spaghetti western, *Straight to Hell*. The film stars, anomg others, The Pogues, Joe Strummer and Declan McManus (a.k.a. Elvis Costello). So does the album. Also featured are Pray for Rain and Vander Schloss. The Pogues, Strummer and Pray For Rain all contributed music to Cox's last film, *Sid and Nancy*.

The album opens with the Pogues' version of 'The Good, the Bad and the Ugly', Ennio Morricone's theme from *the* classic spaghetti western, Sergio Leone's masterpiece. If you think John Zorn had the last word



on Morricone's music, listen to what happens when the Irish get into industrial funk noise.

The Pogues also contribute two typically bawdy, uproarious McGowan Irish ballads, before zipping back into the western canon complete with Spanish guitar.

The McManus Gang come up with a song that would have driven Leone to Saturday morning cartoons. Joe Strummer has two tracks sounding like the Clash meet Pete Seeger filtered through Cabaret Voltaire. (Far better than it sounds.)

Pray For Rain's two tracks are basic guitar-oriented rock'n'roll songs, except that there is a very strong Clint Eastwood influence (A Fistful of Guitars, For a Few Strings More).

Then there's the indescribably odd hot dog commercial. For the Disco Wiener haven.

Then the whole mess closes inexplicably with a rather shaky rendering of the old traditional 'Danny Boy'.

So if you like Morricone, Leone and Eastwood, Irish folk, punk, funk, electronic, electropop, industrial, salsa and rock, this is for you. Unfortunately, it's still an import.

Broken English
Comin' On Strong 12"
Capitol Records

Broken music, broken lyrics, and once I got it off

Continued on page 13



Etoile Coiffure
99 Yorkville Ave. 964-8596
1/2 PRICE SPECIAL!

Haircuts	$30.00	1/2 PRICE $15.00
Perms	$60.00	1/2 PRICE $30.00
Highlights	$50.00	1/2 PRICE $25.00
Henna	$30.00	1/2 PRICE $15.00

Call for appointments
Special for U of T students only!
964-8596

alphabet bookshop
656 SPADINA (AT HARBORD)
Tel: 924-4926
HOURS:
MON-FRI 10-6
SAT 11-6
GENERAL STOCK IN LIT. & THE HUMANITIES
LITERATURE•PHILOSOPHY•CLASSICS•
HISTORY•PSYCHOLOGY•CDN. STUDIES•
CAN. LIT.
USED & OUT OF PRINT

haartek intramoda

1/2 Price

for U of T Students
with I.D. and this ad

	Reg.	Student
Cut/Blow Dry	$40	$20
Highlights	$65	$37.50
Perms	$90	$45

Haartek Intramoda
68 Scollard St. 964-2666
Expiry date September 30, 1987

GOETHE-INSTITUT
GERMAN CULTURAL CENTRE

READ OR LEARN
GERMAN

There is a wide selection of German Books - And English Translations in our Library

And Our **Language Courses** Start
September 14, 1987
Registration: September 9-10, 1987
11 a.m. - 7 p.m.

1067 Yonge St. Toronto, Ont. M4W 2L2
924-3327
HOT LINE 924-7953

STUDENTS!

Have you got your McDonald's Gimme A Break Card yet?

The Gimme A Break Program has been developed by McDonald's to offer the University of Toronto a value deal at McDonald's EVERY MONTH.

- Each month, a different offer comes your way!
- When you present your card you're headed for a free deal!

Buy any item from our menu, and a treat is yours!
Your Gimme A Break Card is valid from September 1, until May 31, 1988 at the 192A Bloor Street West McDonald's!

So, if you haven't yet received your Gimme A Break Card, hurry up to McDonald's and get one NOW!

September's Special Offer

*FREE Regular French Fries or Hash Brown potato during breakfast period upon presentation of Gimme A Break Card with any purchase



960-3569

IT'S A GOOD TIME FOR THE GREAT TASTE

At Granada, students rate student rates.



At Granada, we're offering special student rates on a wide assortment of top-quality home entertainment products. We'll give you our low 12-month rate for a special 8-month term so you can enjoy a colour TV for as little as $19.95 a month. Or rent a full-function VCR for $24.95 a month. And, to top it off, our in-home Granadacover service is yours at no extra charge. Just clip this ad and take it to your nearest Granada Home Entertainment Centre today for the complete picture. But hurry, offer expires September 30th. After all, if you don't have a TV, where will you do all your studying?

STUDENTS RATE STUDENT RATES
GRANADA
Home Entertainment Centre

The Review

Straight to Hell with the 10,000 Maniacs and a pumpkin

Continued from page 12

my turntable, broken vinyl. Overwrought disco-pop slush with pretentious lyrics. An expensive frisbee.

Mindstorm
Mindstorm
Aquarius Records

"Travis Mitchell writes the lyrics and melodies that he sings, and Al Rodgers plays guitar. They had been in a band together for a couple of years. Based in the small city of Brandon, Manitoba, their group Mindstorm bravely fought that GOOD FIGHT: to play 'originals' in bars and boldly stake a claim to world-wide recognition.

"Both Travis and Al were pushing 20. There was no point in fooling themselves. It wasn't working. Travis had a new plan. Driving 1,600 miles to Montreal (of all places!) to make a new start posed a lot of uncertainties. But Travis and Al had the desire, and, as it turns, out, the material to solve the problems that would arise."

Well, no. The press release was wrong. **Mindstorm** doesn't have enough material to fill the gaps between songs at a Ramones concert. The lyrics are nonsensical, complete and utter rubbish. As for the music, it can best be described (politely) as restrained heavy metal, so restrained it sounds like Jimi Hendrix - dead and rotting.



The Saints
All Fool's Day
TVT Records

Ten years ago, The Saints released the punk classic 'I'm Stranded'. They became instant heroes to Australian punks, instant cult favourites throughout the world, and, according to Bob Geldof, one of the three bands that changed rock music in the seventies (the others being the Pistols and the Ramones).

Now eight albums later, The Saints have released what could be their North American breakthrough, **All Fool's Day**.

The album is a melodic mix of straight-ahead rock (the single, steadily gaining in popularity, 'Just Like Fire Would'), blues (most notably on 'Blues On My Mind', which might have been a Nick Cave track), and folk (most clearly on 'Celtic Ballad').

The album is by far the Saints' most accessible, with its ringing guitars and swirling keyboards, but it has a complexity, depth, wide-ranging style and integrity that lift it far above ordinary pop albums. And Chris Bailey has not lost his punk anger, as can be heard on tracks such as 'Temple of the Lord' or the title track.

Hugh Marsh
Shaking the Pumpkin
Duke Street Records

This is a truly progressive album. Marsh, best known as Bruce Cockburn's violin player, has created a moody, atmospheric album combining jazz, rock, electronics, dance music, and literature, often all in the same song.

The album opens with Jimi Hendrix's 'Purple Haze', a version which probably would have been faithful if Jimi had played a Stradivarius instead of a Fender.

The album also sets to music excerpts from the works of Theodore Rothenberg (the novel *Shaking the Pumpkin*), Josef Skvorecky (the novel *The Bass Saxophone*) and the sayings of Mao-Tse Tung. The result, especially with Skvorecky, is a fascinating juxtaposition, and even a dramatization of the words.

Help on the album is provided by Cockburn, Robert Palmer, Dalbello and others, but it is quite definitely Marsh's album.

10,000 Maniacs
In My Tribe
Electra/Asylum Records

The 1985 album, *The Wishing Chair*, was a vibrant, buoyant, uplifting blend of rock, country, folk and Natalie Merchant's unique lyrics.

Their latest release, **In My Tribe**, is an album released by an older, more mature group. The album is no less enjoyable, but it is more thoughtful, tighter, less exuberant, and more experimental. This is an album to listen to, not to dance to.

The music is still Johnny Cash meets REM, the guitars either jangling or distorted, the rolling organ, the drums mixed more in the foreground this time, and rising over all Merchant's new-wave beat poetry. There's even a song called 'Hey Jack Kerouac'.

There's also a cover of Cat Stevens' 'Peace Train'. This is an album filled with allusions to other, earlier artists, but it is, in the end, an entirely new experience.

Salle: controversy revisited

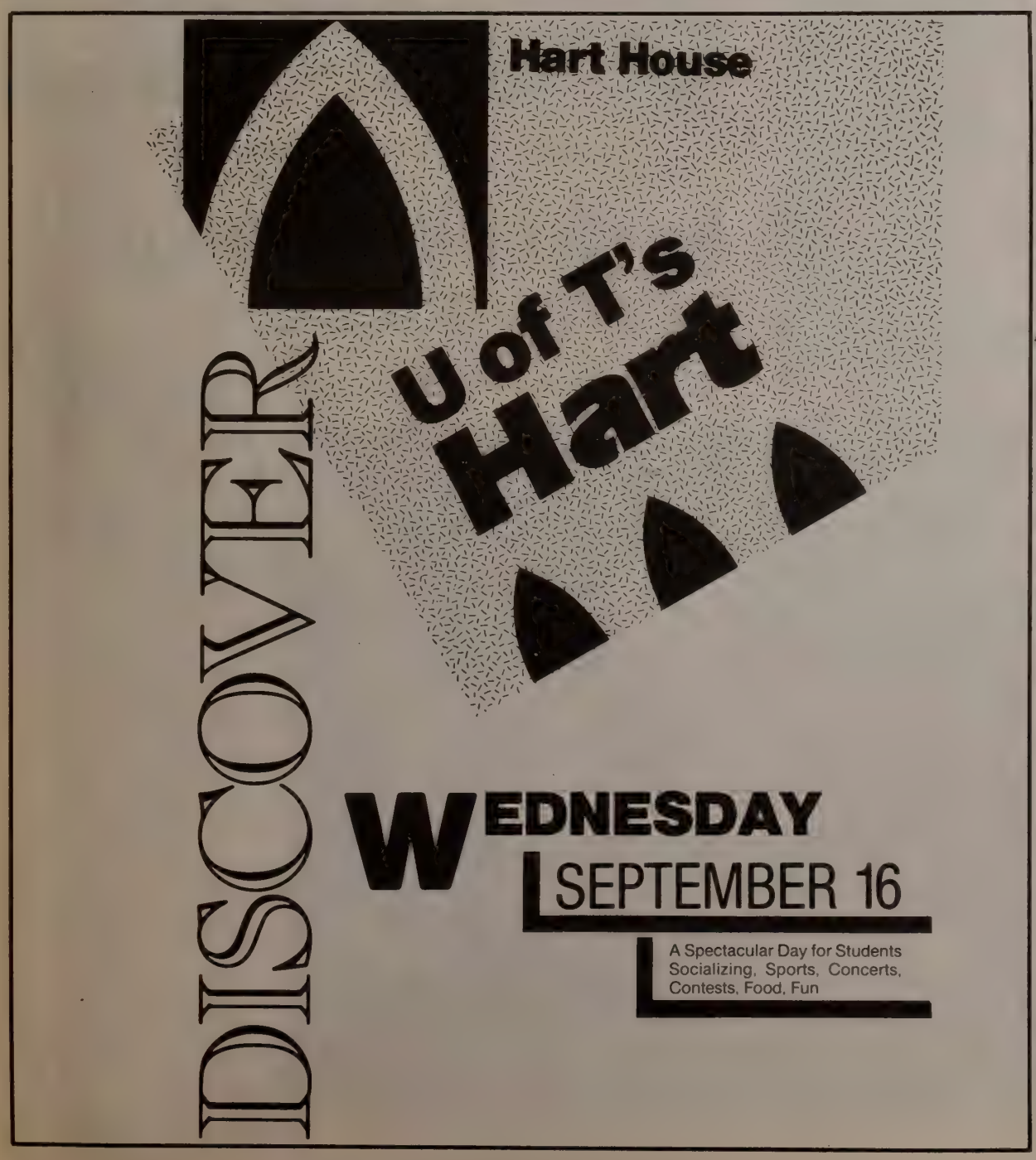
Continued from page 10

commodification and consumer behaviour, but it also requires us to behave as consumers, to view this work and discuss it as culturally significant.

By placing pornographic images in a different context, in the company of Picasso and Johns, do these images cease to be pornographic? How do we know whether to look at them as pornographic, or as critical, self-conscious investigations of pornography? Perhaps Salle is forcing us to confront sexist attitudes, but he may be exploiting sexism for his own profit. To find Salle's work "apealing" seems inappropriate, yet why does one look at it?

It is not surprising that Salle knows how to manipulate his audience by using the conventions of advertsing and pornography. Shortly after moving to New York, he worked as a layout artist for a company that published skin magazines. Perhaps this explains why Salle has apparently developed little in the eight years represented by this show. He knows what will sell, and he sticks to it.

This retrospective is guaranteed to create controversy, at least partly because of Salle age. At thirty-four, he is unpardonably young to have a major retrospective. This show discourages placid viewing. It demands instead an alert audience ready for a lively debate.



Hair's to you
Hairstyling for Men & Women
457 Spadina Ave. at College
(on northeast corner next to Tip Top)
Tel. 979-3372

★ Men, Shampoo, Cut & Style	$15.00
★ Women, Shampoo, Cut & Style	$12.00
★ Perm, Cut & Style	$40.45
★ Hi-Lites, Cut & Style	$40.45

10 % discount on all services for appointments before 1 p.m.
For U of T Students with ID card
Expiry date September 30, 1987

HartHouse recreational athletics
ATTENTION: LIFEGUARDS
Hart House has positions open for NLS lifeguards and instructors. Apply now at the Recreational Athletics Office in Room 101 or telephone 978-4732 for more information.

SPORTS

Soccer seeks success without stars

BY ANDREW PODNIEKS
Varsity Staff Writer

It's hard to climb the mountain of success. It's even harder to stay there. The determining factor, in the world of sports, is always the reaction to change. A successful team one year will either adapt to change or succumb to it the next; for U of T soccer coach Jim Lefkos, the resolution is just around the corner.

Last year the Blues were OUAA champions, and CIAU runners-up to UBC. They placed two men on the All-Canadian team (captain Mark Purdy and striker Pat Cubellis), and Lefkos himself was named CIAU coach of the year.

That was success, but during the off-season change has indeed left its mark on the club. It is possible that five regulars will not be back with the Blues this year, including Purdy, Cubellis, and midfielder Coz Zambazis.

"If we lose all three of them, it'll be tough," Lefkos conceded. "Those are my three top players. But I'm hoping one or maybe two of them will come back."

The man he is most likely to lose is Cubellis, who led the team in goals last year, and will be the hardest to replace. He signed on with the North York Rockets of the newly-formed Canadian Soccer League, and as far as Lefkos can determine, it is a professional contract.

"Most players (in his situation) signed amateur contracts," Lefkos explained. "I advised Cubellis to take that route. But they rushed some of the kids, tried to pin them down quickly. Now they own him. As a player he belongs to North York. I'm surprised he went that way, really. He was a freshman and had four years left."

Purdy, too, is playing in the CSL, for the Ottawa Pioneers, under last year's Carleton coach Bill Thomson. His, however, is an amateur contract, which enables him, should he wish, to rejoin the Blues: "We don't know yet about Mark. He's doing really well there, he's a regular, but he has one year of eligibility left with us. I talked to hime in June and I would think it's about 50-50."

The departure of Purdy would require not only the replacement of a skilled player but also the responsibility of captaincy. A new appointment would possibly be the most important decision Lefkos would have to make at camp.

As for Zambazis, he wants to come back and seems the most likely of the three to do so. He plays locally for Panhellenic of the National Soccer League and would have no problem continuing his university career.

The two other starters who will be unavailable are defender Terry Elles, who has moved out of Toronto, and a partner of his on the back line, Tom Sosa, who has entered law school.

These departures, some imminent, some confirmed, have left a few jerseys in the locker room waiting to be claimed when camp officially opens today, and Lefkos, will have an inordinate number of aspirants to choose from.



Lewko Hryhorijiw

Coz Zambazis: Blues' star hopes to come back.

"It has been incredible this summer," said Lefkos. "I've had so many calls from kids wanting to try out. There'll probably be about 80 at camp. I think a lot of the interest has to do with our national appearance last year. Now that we're considered a winner guys want to play for us."

Cuts will be made quickly. After three days Lefkos will pare the squad down to 30, who have ample opportunity to prove themselves in games. This weekend the Blues will host a 'Big Four' tournament involving Western, Queen's, and McGill.

Simultaneously, Lefkos has arranged for 'friendlies' against Seneca (Saturday) and Guelph (Sunday). His appraisal from that weekend will result in six more cuts before the Fraser Cup, on the 15th, after which he must choose his 20-man squad for the season opener against Queens on the 19th.

"I'm really looking forward to it," Lefkos said. "They'll have to really show themselves. For instance, there will be three new goalies in camp, so five guys will be fighting it out for two spots."

The Blues will be eager to assess the skills of three newcomers in particular: Tony Tata, a team-mate of Cubellis' with the Rockets, who may replace Elles in the backfield; John Zelco, a midfielder who sat out last year (as a transfer student) after having played with Laurentian; and Jim Nikiforos, a striker from Panhellenic.

Nikiforos' performance concerns Lefkos the most at this point, because Cubellis, an integral part of last year's unit, is not likely to return.

"Right now the key is the striker," Lefkos admitted. "I know we'll be strong on defense, but will we be able to score goals?" If Nikiforos can replace Cubellis, and join Tom Lazarou up front, then Lefkos will continue with the 4-4-2 setup that was so sucessful last year. But if he cannot, Lefkos will have to revert to a 4-3-3 style to try to create more offense, but at the risk of weakening his defense.

"It looks like it will be more of a team concept this year," Lefkos said. "Hard work, more teamwork, and less individual play. It isn't easy to replace guys like Purdy and Cubellis."

Bluenotes

Jays / Brewers battle in support of CIAU

The Toronto Blue Jays (apparently, they are a baseball team) have declared their last home game, September 30 against the Milwaukee Brewers, as Vanier Cup University Night.

All students going to the game with a student council-run group will get a Vanier Cup painter cap and be eligible for other Vanier Cup giveaways.

The Vanier Cup, Canada's national interuniversity football championship, will be at Varsity Stadium on Saturday, Nov. 21.

Cricket

The U of T Cricket Club is in second place in the Senior Division of the Etobicoke A District Cricket League with a 10-3-1 record. **Thiru Suseenthiran** is the top all-rounder in the opinion of many observers, while **Vinit Coomaraswamy** of the Club made an unbeaten 84, the highest score in the league this season.

Hockey

U of T is certainly well-represented at this year's Canada Cup. Tournament director **Alan Eagleson** is an alumnus of our institution, while two members of the coaching staff, head coach **Mike Keenan** and scout **Tom Watt**, have served as the head coach of our very own Blues. Perhaps those wanting tickets to the next Canada Cup in 1992 should talk to current U of T coach **Paul Titanic** while there is still time.

Soccer

U of T will play host to soccer tournaments for both men and women this weekend. The Women's Big Four Tournament, involving McGill, Queen's and Western Ontario, will take place at Scarborough College.

The Men's Tournament, meanwhile, will be at Varsity Stadium on the St. George Campus, with games on Saturday and Sunday.

Quote of the day

Yogi Berra, on whether **Don Mattingly** had exceeded his expectations:

"He's done even more than that."

Football: let the season begin!

BY JACK NAGLER
Varsity Staff Writer

The U of T Blues are ready to begin another football season this week, and if the campaign is as exciting on the field as it has been so far off the field, it should be a most interesting year on the gridiron.

Coach Doug Mitchell, in his fifth term with the Blues, is optimistic that the team will improve dramatically from last year's disappointing 2-5 record.

"We have a solid group of veterans, especially on offense," said Mitchell. "If we can get the defense going, and it's starting to gel, we'll be very competitive."

Training camp has been eventful, to say the least. While the team has progressed nicely, injuries and defections have forced Mitchell's hand on a number of decisions.

Two players, lineman Rob Raycroft, and linebacker Basil Rowe, were no-shows at the training camp. The Blues were counting heavily on Raycroft after his release by the Argos, but he will be concentrating on work and school in preparation for the birth of his first child.

Fourth-year linebacker Roger Bernardes broke his ankle in a freak accident, leaving only four experienced linebackers in the squad. With Bernardes out for about five weeks, the Blues will go with a 4-2-6 alignment, including either Paul Reeve or Paul Burroughs as a rover.

Cornerback/punter Ted Temertzoglou has also been on the limp, although it's expected that he will be well enough to play in this

Continued on page 16



Vedran Hamdic

Down, Set: Quarterback Rod Moors once again leads the attack.

She made it



Lewko Hryhorijiw

U of T's Jocelyn Muir hugs coach Julie Hashimoto after completing her 60-day swim around Lake Ontario. The fourth-year psychology major broke several records and raised over $200,000 for Multiple Sclerosis during the swim, much of which took place in near-freezing or heavily polluted waters.

All work and no play...

BY VICKY ZELTINS
Varsity Staff Writer

Sound mind, sound body. The two complement each other. To balance the sound mind you are acquiring here at the U of T, the Department of Athletics and Recreation (DAR to its friends) offers the means to develop a sound body.

While there are many programmes offered through DAR, Intramurals is the only one that relies on the colleges and faculties as well as personal involvement. The programme is administered by the DAR and students alike. The Intramural Sports Committtees are formed from the various athletic reps elected to the individual college and faculty student councils.

All of the officials, convenors and programme supervisors are students. Not only is it a chance to become involved, but these are paying jobs as well. All information regarding these positions is posted in the Recreation Office at the Athletic Centre (Room 1050) and most of it is available through your college or faculty.

Why the lengthy introduction? Why the background on what goes on with the Intramural programme? Simple. We want you to get together with your college and faculty mates and form teams for the

Intramural T Roundup

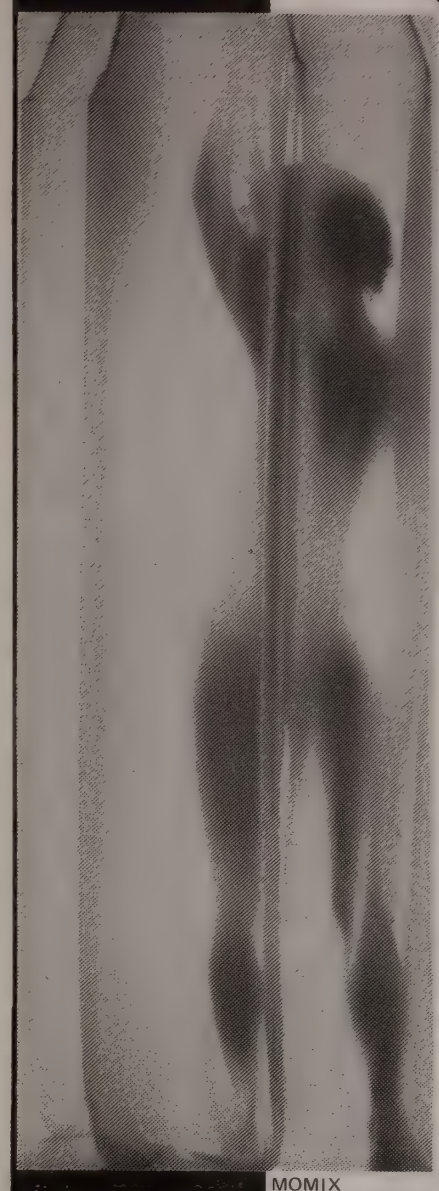
various sports offered throughout the year.

There are sign-up sheets at each of your colleges and faculties so all you have to do is find them, put your John Henry down on them, attend a couple of practices (maybe) and play once a week. You will get out much as you put in.

There is a wide selection of sports available. Some are played in a league format, lasting six to twelve weeks, others are played in a tournament format ranging from one to three days. Although the sign-up sheets for all sports are probably up now, remember that not all sports are played at once. You can play more than one sport without overdoing it by watching the dates. Some sports last only for the fall while others don't begin until January.

The last tidbit of information you need to know is this. There are men's, women's and co-ed leagues. Men play in men's, women play in women's (although they have been known to play in men's) and anyone and everyone plays in co-ed. No shyness accepted here. For more specific information ask your college or faculty rep, or drop by the Rec Office.

Keep reading this column too! We announce the various champions, deadlines or whatever else is happening in Intramurals.



MOMIX

IT'S FUN FULFILLING FORMS

Our Fifth and Foremost Season!
HARBOURFRONT
Dance Season!
1987/1988

Premiere Dance Theatre
Queen's Quay Terminal
at Harbourfront

Student Subscription Discount Offer

SAVE 40% PLUS . . .

- No box office lineups
- Guaranteed seating
- Additional discounts on Harbourfront shows & restaurants
- And much more!
- **Only $8.89 per ticket**
- FREE shuttle bus from Union Station

For more information CALL: **869-8444**

Series A
Hubbard Street Dance Company
September 29, 30 & October 1
The National Tap Dance Company of Canada
December 8, 9 & 10
O'Vertigo Danse
March 1, 2 & 3

Series B
Feld Ballet
November 17, 18 & 19
Northern Lights Dance Theatre
January 12, 13 & 14
Montréal Danse
February 23, 24 & 25

Series C
Constantin Patsalas and Friends
October 27, 28 & 29
Dancemakers
March 22, 23 & 24
Danny Grossman Dance Company
April 19, 20 & 21

Series D
Hubbard Street Dance Company
October 6, 7 & 8
Ballet British Columbia
February 16,, 17 & 18
Toronto Dance Theatre
April 5, 6 & 7

Series E
Desrosiers Dance Theatre
November 3, 4 & 5
La La La (Human Steps)
March 29, 30 & 31
Momix
May 10, 11 & 12

1987/88 Harbourfront Dance Season Student Order Form

Name _____
Address _____ Apt. _____
City _____ Prov. _____ Postal Code _____
Phone — Home _____ Business _____
University/College/School: _____

Series	Day Tuesday, Wednesday, Thursday	No. of Subscriptions		Total
A	_____	_____	@ $26.65 =	_____
B	_____	_____	@ $26.65 =	_____
C	_____	_____	@ $26.65 =	_____
D	_____	_____	@ $26.65 =	_____
E	_____	_____	@ $26.65 =	_____
			Subtotal =	$ _____
			Please add $4.00 processing fee +	$ 4.00
			Total =	$ _____

☐ I enclose a currently dated cheque or money order payable to the Premiere Dance Theatre.

Please charge my credit card account
☐ Visa ☐ MasterCard ☐ American Express
Card No. _____ Expiry _____
Signature _____
Please include photocopy of appropriate identification.

Mail to:
Premiere Dance Theatre
Queen's Quay Terminal
207 Queens Quay West
Toronto, Ontario
M5J 1A7

For more information
CALL: **869-8444**
All performances 8:00 p.m.
All seating Section 2.
Dates, Program & Cast subject to change.

32

Shorten's still eligible

Continued from page 14

Friday's season opener in Waterloo.

All-Canadian receiver Paul Shorten, meanwhile, has been quietly going about his business despite controversy over his eligibility.

Shorten was on the practice roster of both the Argonauts and the B.C. Lions over the course of the summer, and it had been claimed that this qualified him as a professional.

The existing CIAU rules, however, allow a player to maintain his amateur status as long as he doesn't dress for a game. As a result, Shorten and fellow star receiver Rob Crifo should be putting on their 'Double Trouble' act all season long.

Rod Moors returns for his third year as starting quarterback, and sophomore Jim Urquhart will try to fill the large shoes left by Andy McVey at running back. It appears rookie Tony Meyler has the inside track on the starting fullback position.

The points after: The game against Waterloo starts at 7:30 p.m. on Friday, and the Blues' home opener will be next Friday versus Western Ontario...other games this weekend pit McMaster against Windsor, Wilfred Laurier against Western, and Guelph versus York...only two players - quarterback Moors and centre John Svab - are in their fifth and final year of eligibility.

Labatt COUPE CANADA CUP

The Varsity

wants to send you to the Canada Cup!

THE VARSITY THE UNDERGRADUATE NEWSPAPER

Simply be the first person to come to our offices at 44 St. George St., answer both of the following questions, and we'll give you two tickets to Game 2 of the Canada Cup finals, to be played this Sunday at Hamilton's Copps Coliseum.

1. Who is Team Canada's oldest player?
2. In 1981, Canada placed two players on the tournament all-star team. One was Mike Bossy. Who was the other?

Classifieds

Classified ads cost $6.00 for the first 25 words, and 20 cents for each additional word. Students with ID may purchase up to 15 words for $2.00, and additional words for 20 cents each, with a limit of one such a d per student per edition. This includes one bold centrede headline; bold or centred type is $2.00 extra thereafter. Ads must be submitted in writing to the Business Office of **The Varsity**, 44 St. George St., 1st floor, by noon three busines days before publication date, and accompanied by cash or a cheque or money order payable to Varsity Publications. Ads will not be accepted by telephone.

— Employment —

PART TIME POSITION
$5.75 per hour. Cabbagetown location. Looking for a friendly, articulate person. Day and evening shifts available. The Answering Service — Brian Irving 967-9195.

BABYSITTER WANTED.
part time. For boy (4 1/2 years) and girl (2 years). Days and hours flexible. Eglinton West subway. 789-2437. Call anytime before 10:00.

$8 PER HOUR
Salary. Work on a fundraising project for a non-profit community organization. Choose 1—5 evening per week. Jobs throughout Metro and York Region. Call 731-7811 weekdays.

TELEPHONE INTERVIEWING POSITIONS
available. Perfect for starving students. Time off for studying. No selling involved. On subway route. Must read, write and speak English fluently. Call now. Jennifer: 922-1140.

CASH PAID!
Consumers needed for market research opinion discussion groups. $25 for 2 hours. 653-7911.

— For Sale —

FOR SALE
academic gown — for undergraduate or B.A. black poplin — length 48" chest 40" price $5.00 excellent condition — please phone 920-4382

— Events —

EVER WONDERED
if you might be bisexual or gay? A discussion group sponsored by the U of T Sex-Ed Centre for sharing feelings and thoughts about sexuality. Friday nights starting September 18th, 7:30-9:00 at the Inte rnational Student Centre, 33 St George. Just drop in, or phone Walter 323-3512 or Mark 533-5808.

TRINITY SQUARE VIDEO
Trinity Square Video is having a dance Saturday, September 12. The dancing begins 9 pm at "The Great Hall," 1087 Queen St. W. (at Dovercourt). Tickets are $5.00 at the door. Dance music by C KLN DJs. Trinity Square Video is a non-profit group in Toronto that services artists and community groups.

GAY AND BISEXUAL
mens discussion group, sponsored by the U of T Sex-Ed Centre. Thursday Nights starting September 17th, 7:30-9:00, at the International Student Centre, 33 St. George. Just drop in, or phone Bob 698-5172 or Mark 533-5808.

BUDDHIST INSTITUTE OF CANADA
(A)"UNLEARNING PREJUDICE AND COPING WITH UNCERTAINTY" (BUDDHIST PHILOSOPHY)
5 LECTURES, SEPT. 14—OCT.12
R. HAYES $45.
(B)"APPROACHES TO THE STUDY OF BUDDHIST ART"
5 LECTUR ES, SEPT. 15—OCT. 1
D. WATERHOUSE $45.
(C)"THE PERFECTION OF WISDOM: PORAJNAPARAMITA"
5 LECTURES, SEPT. 17—OCT. 17
L. PRIESTLEY $45.
ANY TWO SERIES: $75.
46 GWYNNE AVENUE (King & Dufferin)
53 3-6911

Wordprocessing

WORD PROCESSING
Essays, theses, manuscripts
Resume with covering letter $15
Low rates, fast turnaround
High quality print
5 min. from St. Clair W. subway
654-9303

WORD PROCESSING FAST AND PROFESSIONAL
AVAILABLE INCLUDING:
REPORTS, THESES, ESSAYS, SPREADSHEETS, LETTERS AND RESUMES.
DOWNTOWN CALL ANYTIME 960-3775.
M.E.T. ENTERPRISES

"VERBATIM ..."
WORD PROCESSING SERVICES
480-2679
*MANUSCRIPTS, ESSAYS, THESES
*TRANSCRIPTS
*LETTER QUALITY PRINT
*$1.50 PER DOUBLE SPACED PAGE

WORDS!
Available 24 hours 7 days!
Reports, Essays, Proposals, Resumes, Manuscripts, Transcripts, Accuracy guaranteed!
Soft copy kept!
Repeat clients enjoy discounts!
VISA 463-1892

— For Rent —

ROOM AND BOARD IN RENOVATED VICTORIAN HOME
5 MINS FROM U OF T IN EXCHANGE FOR TAKING A 5-YEAR OLD TO SCHOOL AND OTHER LIGHT DUTIES. 595-0636 or 581-5098.

— Services —

COMPUTER RENTALS
User Friendly Computer Rentals. Rent by the week $60.00 or Month $140.00. Free software and Assistance provided. We deliver. 97-0305.

—Miscelleneous -

VOLUNTEERS
FEMALES BETWEEN 18-45 yrs. needed to study effects of menstrual cycle on taste perception. FINANCIAL COMPENSATION $50. LEAVE MESSAGE FOR MARIA 369-5493.

DISCOVER THE JOYS
of being a volunteer. The Catholic Childrens Aid Society Scarborough Branch needs you. Our society provides stimulating and challenging opportunities to work with people, to gain valuable work experience and to furt her develop your skills. Training provided. Join our team today, If interested, call the Volunteer Department at 297-8485. Scarborough.

U OF T SEXUAL EDUCATION CENTRE
needs volunteers for counselling and administration. Applications are available until Sept. 25th, at the Centre, behind the Admissions Office.

VOLUNTEER NEEDED
Teach the Women's Centre how to use our Commodore computer. Write a simple users' guide, give a training session. Call 978-8201, CAROL, HELEN.

SAC HANGAR
100 St. George St. (the Sid Smith extension)

UPCOMING EVENTS

Fri. Sept. 11
SAC Roamaround

Mon. Sept. 14
Fraternity Charity Pub Night

Fri. Sept. 18
West-Indian Students' Association Pub Night

Sat. Sept. 19
Afro-Asian Caribbean Students' Association Pub Night

The Hangar Serves **Domino's Pizza**

Open Monday to Saturday 7 pm to 1 am
Call 978-4701 or 978-4911

SAC NOTICEBOARD

SAC Free Films
Start Next Week
Raising Arizona
Thurs. Sept. 17 - Erindale rm 2074 5pm
Fri. Sept. 18 - Scarborough rm S319 7pm
Sat. Sept. 19 - St. George MedSci Aud 7pm

VOTE SEPT. 10th
Ontario Provincial Elections
To be enumerated or to find out the address of your local CRO, contact the SAC office

Project Aid
Deadline for Application
September 18th

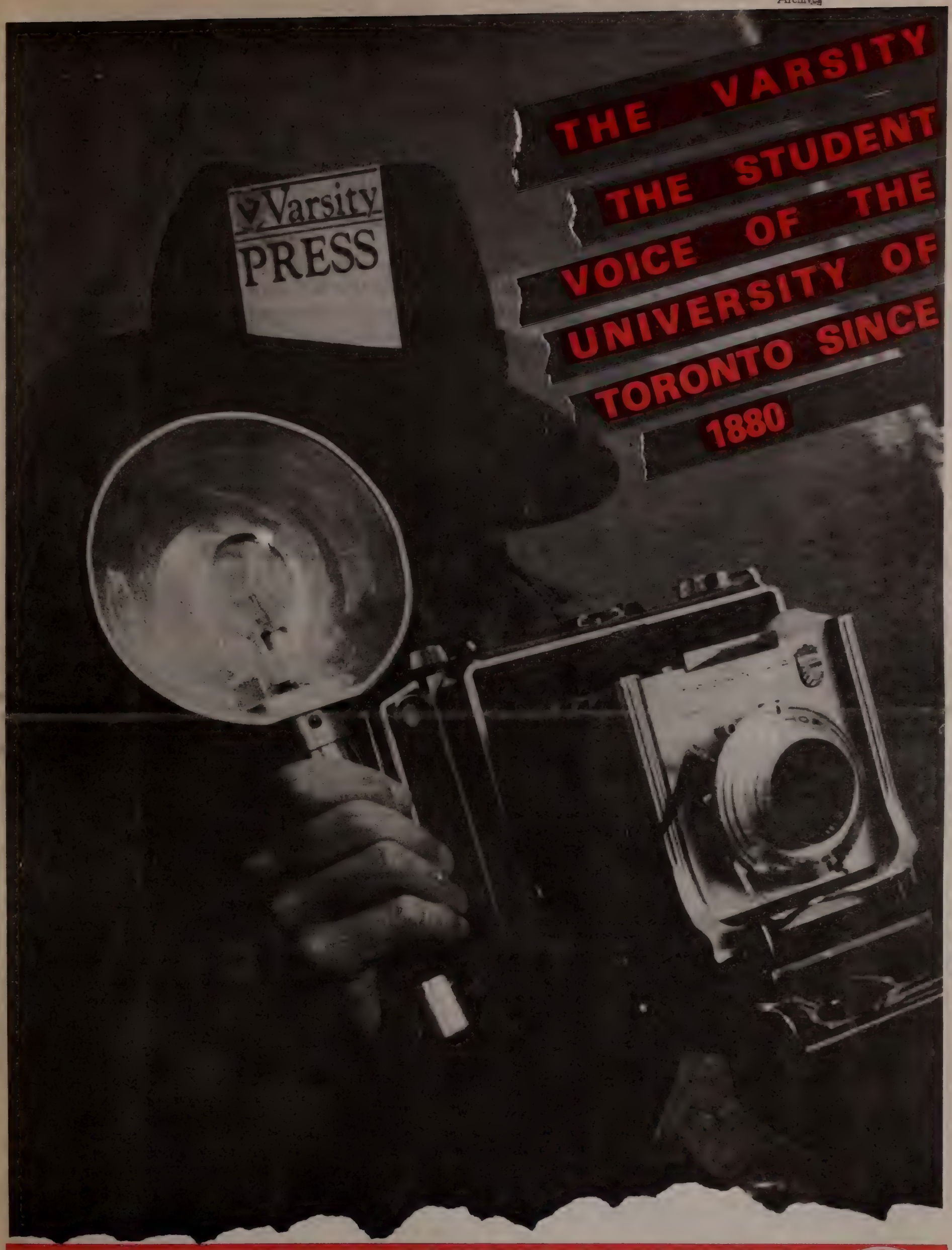
Roamaround 87 I'm an adult now!
Friday Sept. 11, 1987
Blue Rodeo • Messenjah • The Sattalites
The Pursuit of Happiness • The Wild Ones
Direktive 17 • Bowser & Blue
Bourbon Tabernacle Choir
Tickets - **$9.99** each
Available at the SAC Office plus Erindale and Scarborough Info Desks (10am - 2pm).
5 licensed plus 3 dry (non-licensed) venues.
Photo ID required at licensed pubs.
Roamaround '87 T-Shirts $7.00 each

SAC Blue & White Society
PEP RALLY
Friday September 11th
Convocation Hall
6 pm to 8 pm
FREE ENTERTAINMENT
***Bowser & Blue* Live**

Shinerama 1987
Shinerama Day - Wednesday Sept. 9th
Shinerama Bedrace - Thursday Sept. 10th
Nursing and Rehab. Meds Tea - Thursday Sept. 10th
Hot Dog Eating Contest - Friday Sept. 11th

Need more information? Call **978-4911** or come by and see us at **12 Hart House Circle** (The Stewart Observatory)

University Archives



The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 108, NUMBER 2 MONDAY, SEPTEMBER 14, 1987

HartHouse upcoming events

TUESDAY, SEPTEMBER 8 - FRIDAY, OCTOBER 9
"THE PREVAILING INFLUENCE; THE GROUP OF SEVEN AND HART HOUSE, 1921-1953" organized and circulated by Oakville Galleries. An unique opportunity to view the treasures of the Hart House Permanent Collection. Justina M. Barnicke Gallery Hours: Tues.-Thurs., 11:00 a.m. - 9 p.m., Fri. & Sat., 11:00 a.m. - 6:oo p.m., Sun., 2:00 - 5:oo p.m.

MONDAY, SEPTEMBER 14
RECREATIONAL ATHLETICS REGISTRATION BEGINS FOR ALL INSTRUCTIONAL CLASSES. THE DOORS OF ROOM 101 OPEN AT 10 A.M. ARRIVE EARLY AND EXPECT A BIT OF A LINEUP. **N.B.** REMEMBER TO BRING YOUR NEWLY VALIDATED 1987-88 U of T STUDENT CARD-IT IS AN ABSOLUTE MUST FOR REGISTRATION. SCHEDULES AVAILABLE IN ROOM 101 FOR LISTINGS OF DANCE, SWIM, SQUASH, STRENGTH TRAINING, BIOSOMATIC AND NICKOLAUS STRETCH, AIKIDO, TABLE TENNIS, T'AI CHI CH'UAN, AND CHI KUNG. Pick up your copy while the supply is available.

HART HOUSE YOGA CLUB instruction in Hatha Yoga is provided by Axel Molema. Beginners at 7 p.m. / Advanced Beginners at 9 p.m. in the Activities Room. PRE—Beginners at 7 p.m. / 8 p.m. / Advanced Beginners at 9 p.m. in the Activities Room. PRE-REGISTER EARLY at the PROGRAMME OFFICE weekdays, 10 a.m.-5p.m. Class Fee:$28 plus Club Fee: $4. (Note additional yoga classes on Wednesdays).

HART HOUSE SINGERS A NON AUDITION CHOIR OF SINGERS OF ALL ABILITIES-REHEARSALS ON MONDAY NIGHTS from 7:15-9:30 p.m. in the GREAT HALL. All welcome.
HART HOUSE CHORUS AUDITIONS (Sept. 16 and 21) at 7 p.m. Note the Chorus rehearses on WEDNESDAY evenings at 7:15 p.m., and a reminder to bring prepared music to audition.
THE CHAMBER STRINGS REHEARSE on Monday nights at 7:30 p.m. in the Debates Room.

GREAT HALL — 7:30 p.m. If you are a wind player interested in rehearsing with a concert band on Monday nights, come to the first meeting of the Hart House Chamber Winds. We do two concerts a year, and have lots of fun!

TUESDAY, SEPTEMBER 15
7:30 p.m. MAP ROOM (ground floor) — The first meeting of the Hart House Jazz Ensemble. Openings for sax, brass and rhythm for weekly rehearsals and concerts twice a year. *Good Jazz — Good Fun.* For information contact: John Herberman (conductor), Randy Papadopoulos — 978-2436 or come to the first meeting.

REGULAR AND CONTINUOUS TUESDAY EVENING GROUPS ARE LISTED:
NEWLY FORMED DEBATING CLUB offers semi-formal and informal debates at 7 p.m.
THE JAZZ ENSEMBLE start rehearsals at 7:30 p.m. HART HOUSE BRIDGE CLUB INVITES YOU TO EVENINGS OF FRIENDLY COMPETITION. Duplicate players meet at 7 p.m. in the Debates Room, Rubber players at 6 p.m. in the Crafts Room.

LINE UP EARLY FOR ATHLETICS LOCKER/LOCKERETTES AND TOWEL STICKERS. REGISTRATION BEGINS AT 9 A.M. PLEASE PRESENT 1987 U of T STUDENT CARD.

REGISTRATION in Room 101 for athletic programmes from 10 a.m. - 6 p.m.

WEDNESDAY, SEPTEMBER 16
WIDE OPEN HOUSE: A VERY EXCITING DAY IN HART HOUSE. A DAY TO DISCOVER WHAT GOES ON BEHIND THOSE GREAT WOODEN DOORS.
HART HOUSE COMMITTEE MEMBERS AND STAFF WANT TO MEET YOU. ALL WILL BE EASILY FOUND WARING "ASK ME"BUTTONS. ASK FOR DIRECTIONS, ASK ABOUT FOOD, ASK ABOUT ACTIVITIES, FACILITIES, WHAT WE DO.
ASK THOSE PEOPLE WEARING HATS AND HOLDING BALLOONS TO TAKE YOU ALONG ON A UNIQUE GUIDED TOUR THROUGH SUB BASEMENT CORRIDORS OR TO THE TOP OF THE TOWER.
ASK TO VIEW "GROUP OF SEVEN"PAINTINGS IN THE JUSTINA M. BARNICKE ART GALLERY.
ASK FOR SURPRISE GIVEAWAYS WHILE THEY LAST. WIN MAJOR PRIZES. ASK US.

HART HOUSE YOGA CLUB instruction in Hatha Yoga offers a variety of class times. Beginners at 7 p.m. and Intermediates at 8 p.m. (Note Mondays schedule as well). Pre-register early in the Programme Office. Class Fee $28 and add a Club Fee of $4.

CAMERA CLUB- OPEN MEETING presents Daphne Svenningson "The Abstract In Nature."7:30 p.m. Music Room. Refreshments and Tours of Club facilities offered as well. All new and returning students invited to attend.

THURSDAY, SEPTEMBER 17
ARCHERY CLUB- OPEN MEETING in the RANGE from 5 - 8 p.m. (This club meets on Tuesdays and Thursdays and instruction is available.)

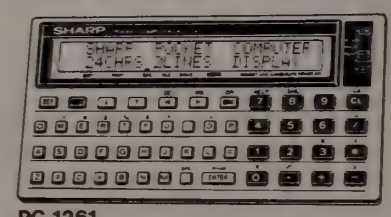
MONDAY, SEPTEMBER 21
REVOLVER CLUB MEETING starts at 7 p.m. For anyone interested in shooting with the Club it is important to attend this meeting and to sign up for mandatory safety course. Great Hall.

"CITIES OF THE WORLD", a film series presented by the Art Committee. This series of eight screenings takes a trip to Sydney, London, Berlin, Athens, Rome, Leningrad and New York. pick up schedules at Porter's Desk. Films may be viewed at either 12 noon or 4 p.m. on Mondays, in the Meeting Room (2nd Floor). Premiere features the city of Toronto.

WEDNESDAY, SEPTEMBER 23
WEAVING FOR BEGINNERS taught by Audrey Hozack meets in the Crafts Room for five Wednesday evenings. Learn the principles of weaving, how to wind a warp, set up the loom, experiment with a variety of weaves. Pre-register early at the Programme Office as space is limited. Fee: $20.00 includes materials. Classes run from 6 - 8 p.m.

Clubsoft
INTL CORP.
357 COLLEGE ST.
TORONTO, ONT.
M5P 1S5
927-7221
MS-DOS - MAC SOFTWARE
EVALUATION - RENTALS
CONSULTING - TRAINING
SPECIALIZING IN DESKTOP PUBLISHING
LASER PRINTING FOR PC AND MAC
FROM PAGE MAKER VENTURA AND MOST
WORD PROCESSORS FILE TRANSFERS
CONVERSIONS PC < > MAC
AUTOCAD
DATABASE
ACCOUNTING
PROGRAMMING
SYSTEMS
ANALYSIS
PC SYSTEMS
TURNKEY
SYSTEMS FOR
SMALL BUSINESS
INDUSTRIAL AND
EDUCATIONAL

The Publishing Store
100 Adelaide Street West
Toronto, Ontario M5H 1S3
(416) 367-5300
Laser-fair?
Lino-flawless!
Linotronic Imagesetters

SPECIAL STUDENT DISCOUNT
ON SHARP CALCULATORS

PC-1261
BASIC LANGUAGE COMPUTER with 10.4K RAM memory, 24 characters and 2-line display
CLEARANCE PRICE $169.95
MODEL PC 1260 with 4.4K RAM memory, 24 characters and 2-line display
CLEARANCE PRICE $99.95
PC-1403 Special Price $135.95
PC-1248 Special Price $103.95
EL-5103 Special Price $55.95
EL-5050 Special Price $85.95
abs
AUDIO 'N' BUSINESS SYSTEMS LTD.
Authorized Dealer
307 Lesmill Rd.
Don Mills, Ont. 449-4141 M3B 2V1
(1 Traffic Light west of Don Mills Rd., North of York Mills Rd.)

FUTON AND FRAME
$79.00 FUTONS FROM
FREE PILLOW WITH FUTON OR FRAME
TWO LOCATIONS
(SOUTH OF DUPONT)
10 a.m.-5 p.m.
2417 DUNDAS W
(NORTH OF BLOOR)
10 a.m.- 7 p.m.
ALL GOODS IN STOCK
PHONE ORDERS
531-1730
BUY THE BEST FOR LESS

COUNCIL OF THE SCHOOL OF GRADUATE STUDIES
NOTICE OF BY-ELECTION
STUDENT NOMINATIONS OPEN

Nominations are now open for candidates to fill student seats left vacant following the Spring, 1987/88 elections, as follows: **Division I (3 seats), Division II (1 seat), Division IV (1 seat).** these seats are open for a one or a two year term. Nomination forms may be obtained at any Graduate Department office, the Graduate Students' Union, or the School of Graduate Studies.

The deadline for receipt of nominations in the Office of the Secretary, School of Graduate Studies, 65 St. George Street, is **12:00 noon, Friday, September 25th, 1987.** No nominations can be accepted after that date.

CONSTITUENCIES

DIVISION I - The Humanities
(3 seats to be filled)
Classical Studies
Comparative Literature
Drama
East Asian Studies
English
French Language & Literature
Germanic Languages & Literature
History
History of Art
History & Philosophy of Science and Technology
Italian Studies
Linguistics
Medieval Studies
Middle East & Islamic Studies
Museum Studies
Music
Near Eastern Studies
Philosophy
Religious Studies
Slavic Languages & Literatures
South Asian Studies
Spanish & Portuguese

DIVISION II — The Social Sciences
(1 seat to be filled)
Anthropology
Criminology
Economics
Education
Geography
Industrial Relations
International Studies
Law
Library and Information Science
Management Studies
Master's in Teaching
McLuhan Program in Culture and Technology
Planning
Policy Analysis
Political Science
Russian and East European Studies
Social Work
Sociology
Urban and Community Studies

DIVISION IV — The Life Sciences
(1 seat to be filled)
Anatomy
Biochemistry
Botany
Clinical Biochemistry
Community Health
Dentistry
Forestry
Immunology
Medical Biophysics
Medical Science
Microbiology
Nursing
Nutritional Sciences
Pathology
Pharmacology
Pharmacy
Physiology
Psychology
Speech Pathology
Zoology

Red Tie sweeps across Ontario

BY JOANNE SKOLNICK
Varsity Staff Writer

The Liberals washed away the competition in all three U of T ridings last Thursday when a modern-day Red Sea flooded Ontario in the provincial election.

The ridings of St. Andrew - St. Patrick, Scarborough East and Mississauga West were all swept by the Liberals as they won 95 seats to the New Democrats' 19 and the Progressive Conservatives' 16.

In one of the province's most hotly contested races, Liberal Ron Kanter took the newly-distibuted St. George campus riding of St. Andrew - St. Patrick with 14,159 votes, beating out Progressive Conservative leader Larry Grossman, who got 10,475 votes, and New Democrat Gladys Rothman, who trailed with 5,608.

In the redistributed Scarborough Campus riding of Scarborough East, Liberal Ed Fulton won with 17,393 votes, followed by NDP candidate Mary Cook with 7,320 votes and PC Russ Bastow with 5,799 votes.

Erindale Campus's newly created riding, Mississauga West, also went Liberal as Steve Mahoney steamrolled over his opponents with 24,350 votes. Darwin Kealey, the Conservative candidate, was second with 9,398 votes, while New Democrat Paul Simon received 6,519.

Due to the unusual timing of the election, returning students who live in residence during the school year and had missed enumeration could go to several locations on campus before September 9 to be enumerated. Students filled out special certificates to be allowed to vote.

According to former Students' Administrative Council Vice-President Titch Dharamsi, who travelled with Liberal leader David Peterson's campaign, U of T students "had a big role in St. Andrew - St. Patrick, but not as big as they could have, due to the timing of the election."

Nonetheless, Dharamsi felt "students were the centerpiece of Kanter's election."

Kanter said, "I'm absolutely delighted to have won this riding that includes U of T. U of T students played a substantial role in the organisation and in the total vote."

According to U of T Liberal President Leda Nakas, who worked on Kanter's U of T campaign, "We went through the residences to make sure people got enumerated, and over 600 students got enumerated in this riding.

"Despite Orientation Week a lot of students voted," she added. "I was surprised. On election day, I was getting the vote out on campus and some people followed me to the poll."

Sean Meagher, Election Day Coordinator for Rothman's campaign, disagreed.

"Voter turnout on campus was really low," he said. "Most students voted at a home."

Meagher feels, however, that the student vote was important.

"A lot of students were enamored by Peterson and the Liberal team. There are a lot of Young Liberals I know of who had been Youth PCs," he said.

"The job done with enumeration was the poorest I've seen in years," he added.

On the suburban campuses, however, students did not play a big role, according to Dharamsi.

"Unlike downtown, where (Liberal) students worked in (Fort York winner Bob) Wong's and Kanter's ridings, in Scarborough and Mississauga they were spread out depending on where they lived. There was no cohesive group of Scarborough or Erindale College students working for a particularcandidate.

"It's hard to say who was affected most by the relatively low student voter turnout. Some would argue it was the Liberals, since most students were prone to vote Liberal in 1987."

Kanter acknowleged that the major reason for his victory was Peterson's popularity, although he said the organisation of the riding was also important.

"There has to be a winner and a loser," he said. "I was the winner."

Ontario Progressive Conservative Party President Tom Long described the Ontario election as "a referendum on David Peterson."

He said Grossman's loss surprised him, "especially in light of the 32 years (the riding had been held by Grossman and his father, Allan).

"I don't think you ever expect the results we got," Long said. "It's not often in the history of this province that you find such a lopsided result."

"But now we have 1400 days in which to renew the party and win in '91," he said.

Nigel Wright, a member of the PC Party Platform Committee, said many Conservatives were expecting a tight race, but were confident Grossman would win.

"I predicted that the Conservatives would be in third place," he said. "Party leaders have lost their seats before. Rae came close.

"Grossman's lack of being around his riding and lack of a strong organisation were key components in his loss. People advised him to spend more time in his riding but I think he thought he'd win it."

Meagher said he was not surprised at all by Kanter's victory.

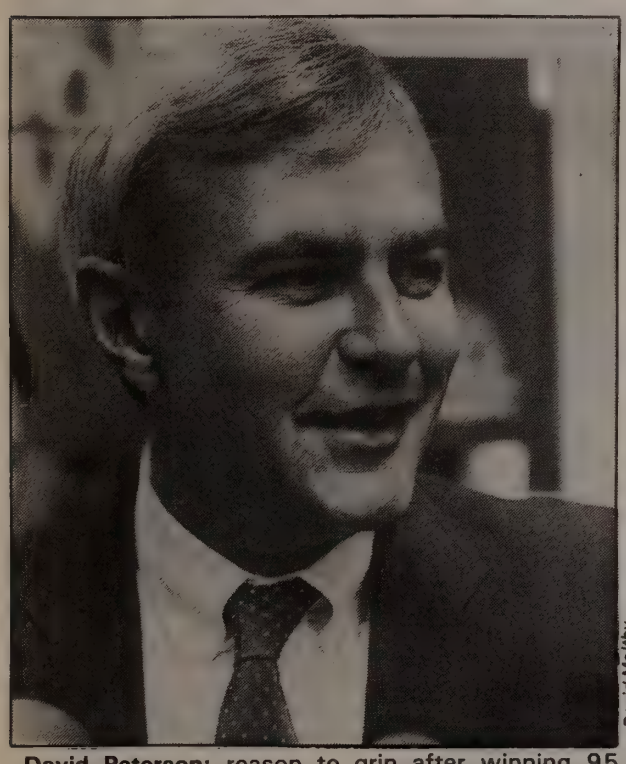
"If the NDP had a superstar campaign like Kanter's, and thumped doors all summer like Kanter, we would have done better. He's been running for something since he beat Ying Hope (in the last municipal election).

Continued on page 6



David Berman

Larry Grossman: putting on a brave face for family, friends, press and party members.



David Maltby

David Peterson: reason to grin after winning 95 seats.

Art theft shocks U of T

BY FAY FARIDY
Varsity Staff Writer

An art theft almost too easy to believe left members of the U of T community reeling last week.

Two men in business suits walked into the Faculty Club between 9:30 and 9:45 a.m. on September 4. After saying hello to the cleaners, they entered the Fairley Lounge and left minutes later with six Group of Seven paintings.

The thieves took five paintings by A.Y. Jackson and one by Arthur Lismer which, together, were recently appraised at $78,000. They may, however, be worth more.

The most well known item is Jackson's *Algoma Hills*, the original panel for his famous *First Snow, Algoma*. Group of Seven authority Robert McMichael who founded the McMichael Gallery in Kleinberg, estimated that this pciture alone may be worth between $50,000 and $100,000.

"It's upsetting," said David Pelteret, Chair of the Faculty Club's Art Committee. "The University community and all Canadians have lost something of their heritage in this theft.

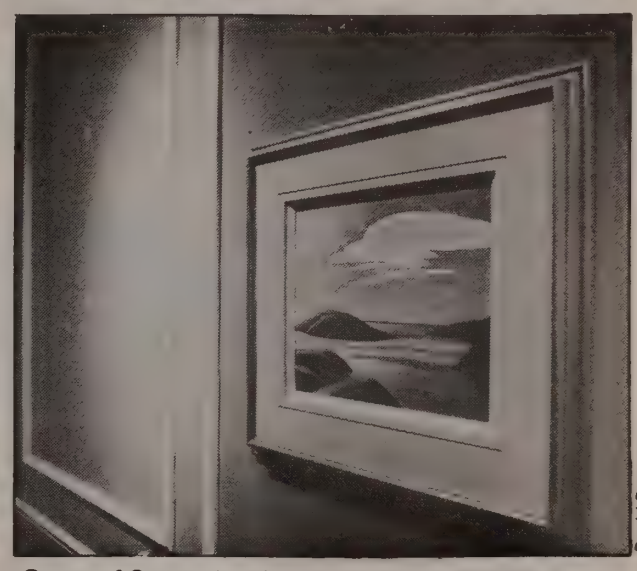
"There is a great deal of art heritage on this campus — that's part of the educational function of the University. Unfortunately other people regard this as a commodity with a dollar value, not a cultural one," he said.

Metro Police Sergeant Eugene Reilly, who is conducting the investigation into the thefts, said the theives did not take the most valuable Group of Sevens in the lounge, but added, "Perhaps they had a special need for these ones."

He believes a private collector may have hired professional art thieves to execute the heist because the paintings are too well known to sell on the street.

Although no one actually

Continued on page 6



David Berman

Group of Seven: lonely painting hangs next to a wall ripped bare in Sept. 4 robbery.

Engineers grab police notice

BY ARMAN DANESH

The U of T Engineering Society has found itself deluged with complaints after a group of engineers used an anatomically correct female inflatable doll in an orientation prank.

Metro Police's anti-pornography unit, Project P, issued a warning to EngSoc for what is defined by law as "displaying a disgusting object," after receiving a complaint Tuesday.

Witnesses reported seeing the antics around 9 a.m. Tuesday.

"All the engineers were gathered around Convocation Hall in their hard hats," said Catharine Aird, an administrative assistant in the Health Care Research Unit.

Aird reported seeing the doll being dragged around.

"If you are a female and see it going on, you can't help but find it offensive," said one witness, who asked not to be named. She said she saw the engineers throw the doll on the ground and simulate group rape. They also used a beer bottle to simulate various sexual acts, she said.

The witness said she saw women in the group, but did not see them handling the doll.

Karen Morehead, EngSoc Vice President for Activities, said that although inflatable dolls have been used in several recent orientations, it would not happen again. She said that with 200 people on the Orientation Committee it was hard to know what was happening.

Michael Charles, Vice Dean of the Faculty of Applied Science and Engineering said he informed the orientation organisers that their actions were unacceptable, and said the EngSoc executive would be called in "to review what happened and to reiterate that it was totally unacceptable."

For some witnesses, however, a dressing down means little. Aird said that instead of disciplinary action she would like to see "an attempt by the University or the Society itself to come to grips with what (the prank) means."

Theft raises concerns

BY MALCOLM BURROWS
Varsity Staff Writer

Last week's theft of six Group of Seven paintings from the Faculty Club has once again raised question about the security of U of T's valuable public art collection.

Security has long been a concern because no single body has ownership and control of U of T's art holdings. Different colleges, faculties and divisions have accumulated impressive collections over the years, but there has never been a central display area.

According to Ken Bartlett, the Chairman of the University Art Committee, "the University of Toronto feels its responsibility to provide proper care and security for its collection.

"But, it is a public collection established so that the university community can live with art," Bartlett said. "We don't want the needs of security to limit public accessibility."

With this aim in mind, the Art Committee is meeting on either September 17 or 25 to formally discuss a proposal for the establishment of an art gallery in Laidlaw (north) wing of University College. The idea of the gallery was

Continued on page 6

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)
979-2853 (Typesetting)

"We have 1400 days in which to renew the party and win in '91."
Ontario President Tom Long engages in some long-range planning.

VOLUME 108, NUMBER 1
MONDAY, SEPTEMBER 14, 1987

Editor	Eric Geringas
News Editor	Hugh Filman
Production Manager	Bob Beck
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Sports Editor	Jack Nagler
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editor	David Berman

Contributors: Krishna Rau, Maggie 'Old Faithful' Helwig, Greg Gransden, Jean McNeil, Bev Pasian, Dar Harvey, Ali Caliegarini, Jack Chan, James Michael Cooper, Malcolm Burrows, Jill Lawless, Kenneth 'Ken' Oppel, John Lorinc, Greg Harris, Pino Esposito, Bert Archer, Carol Thomas, James Myers, Fay Faridy, Arman Danesh, Alexander Leggatt, Don Eady, Lewko Hryhorijiw, David Maltby, Andrew Stricker

Ad Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Business Manager	Laughlin Hughes

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity**. Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

The Varsity is a founding member of Canadian University Press (CUP). A ban on racist, sexist and homophobic material is a **Varsity** principle. **The Varsity** is home to the Ontario Region Bureau of CUP (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

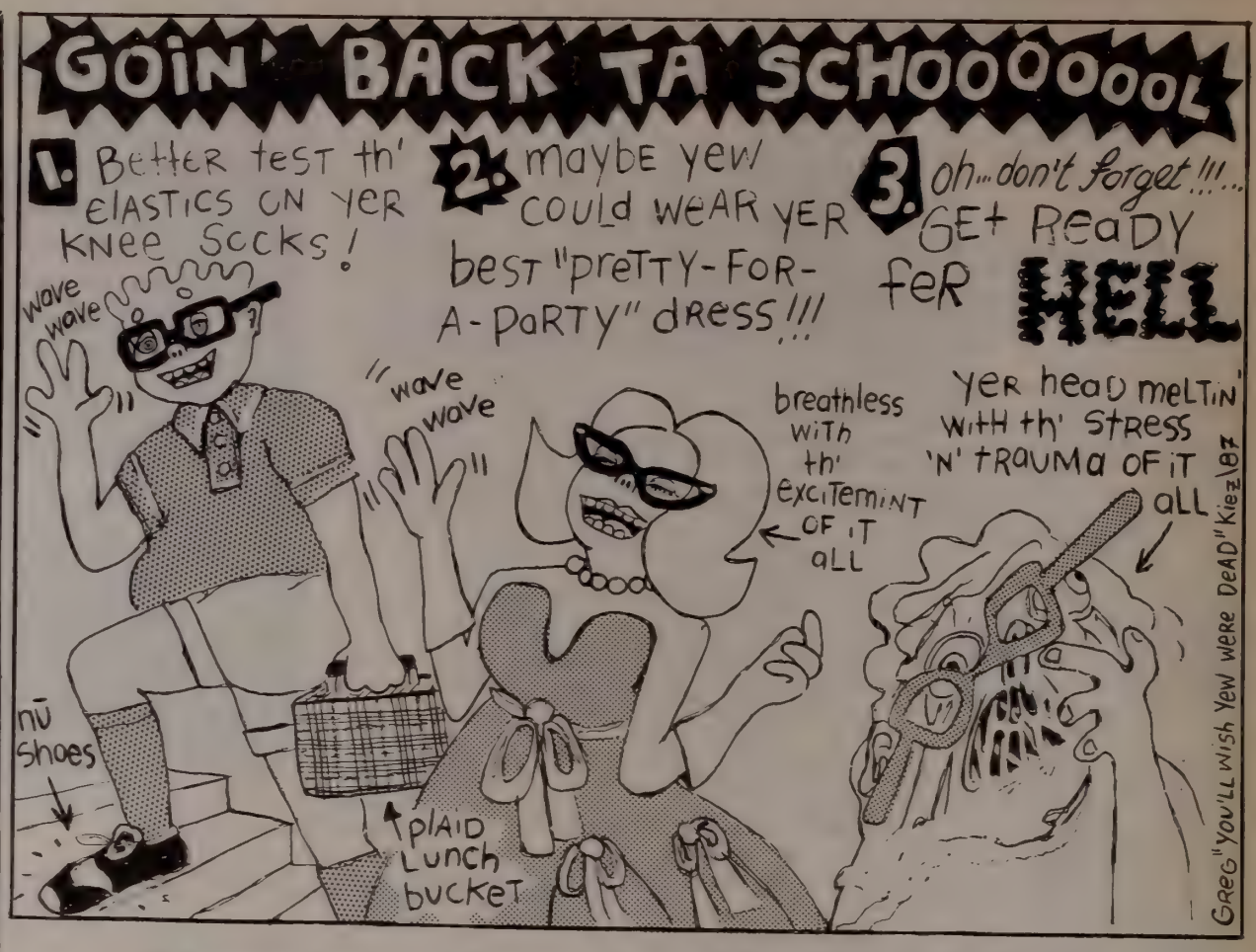
Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

STAFF MEETING

TUESDAY,

4:00 p.m.

Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa!!!
Hit the streets and never come back. Peterson red rises over the horison and all is well once more. Ties are for garbage bags.



Voters choose Peterson's 'decency' over clear policy

It is not enough to say, as many have, that no party should have the kind of majority Ontario gave the Liberals. The most significant problem is not its magnitude, but the lack of concrete policies and ideas behind it. The election has shown that nothing has really changed in the last 50 years — Ontario is still voting for the bland, soft centre, which adopts whatever shape is most convenient at a given moment.

David Peterson spent the election campaign trying to please everyone. His "issue-a-day" approach was designed to place him on enough different points on the political map to impress many and offend few. He waffled on free trade, he made a nearly meaningless student housing announcement, and he followed long-standing NDP policies when it was convenient.

Obviously the voters lapped it up. Peterson came across as sincere, eager to help, and ready to run to the rescue of any community that was feeling threatened. He was a veritable fortyish Boy Scout.

But nobody seemed to have given any thought to the fact that there was no coherent plan, no philosophical coherence to the Liberal campaign. In any case, nobody cared.

They gave a record majority to a party that seems to have little idea of what it stands for, or of what it wants the province to look like four years from now. This party is now expected to lead like no other party has lead before, to make policy decisions the opposition is powerless to stop.

We cannot expect the Liberals to ride on the booming Ontario economy forever. It was only because of increased revenue from personal and corporate income tax that Treasurer Bob Nixon managed to give a little bit more to everyone and still cut some types of taxes. If the economy contracts, Peterson will find himself in the same position Bill Davis found himself in in the 70s — a traditionally big spender forced to cut everyone's budget.

It's no wonder Peterson is being compared to Davis. The "decent and civil" politician that even former Conservative Premier Frank Miller praised will end up serving the same stale, bland soup that Davis did.

Peterson has undertaken to clean up lakes and improve education; he has said he would oppose free trade in the auto industry and in agriculture; he has promised relief to seniors and homebuyers; but he has not indicated where the Liberals intend to get money, what his spending priorities are, or what kind of free trade deal, if any, he would approve.

All this suggests that the Liberals really do not know what they are doing, and that the get-things-done-and-please-everyone style of government that got them their majority will either bankrupt them or deteriorate into the Davis style of pandering to the interest group that can deliver the most votes.

The last thing we need after forty years of watered-down blue, is another dynasty of watered-down red.

Letters

ISA replies

To the Editor:

Wham! Sock! Pow!

Sounds of a Varsity writer demolishing the respectability and credibility of the Indian Students Association (ISA).

It is a well known fact that journalists are often rushed to meet copy deadlines. This, however, should never be an excuse for a poorly written article such as the one on the ISA in the last issue of the Varsity (Sept. 8). That article featured, among other things, gross exaggerations of the number of people involved in the unfortunate incident as well as a collection of quotations from uninformed sources.

Furthermore, the phrase, "no one was available for comment" should not be used unless an honest attempt is actually made to receive one. Why were the ISA executive not contacted for a statement by the Varsity. Surely, such knowledgeable, professional and experienced journalists, such as Jennifer Gould, have learned how to seek out and contact those involved in order to provide the reader with a balanced and unbiased article.

After all, every journalist knows that a misrepresented or untruthful article is likely to discredit the publication in which the article is printed.

Wham! Sock! Pow!

Sounds of the ISA giving the Varsity a few pointers on responsible journalism.

Duriya Patel
President, Indian Students Association

Editor's Note: the facts cited in the story were confirmed by the U of T police and SAC Pub officials.

Write me

To the Editor:

I am writing in search of a Canadian penpal. I am a 19 year old student, currently studying at the James Cook University in Townsville, Australia. I have nearly completed my second year, for a Bachelor of Education degree.

The reason I am in search of a penpal from Canada is due to my interest and curiousity of your country. My interests include outdoor sports, such as Volleyball, Hockey and Athletics, writing, cooking, all kinds of music and sightseeing. Thanking you for your time and assistance.

Yours faithfully,

Susan Potter
33 Jacaranda Crescent,
Annandale,
Townsville,
Queensland, Australia. 4811.

Letters must be received typed, no later than 4 p.m. two days before publication. Letters longer than 200 words may be edited for space. The Varsity will strive to print as many letters as space allows; however libellous, racist, sexist or homophobic letters will not be printed.

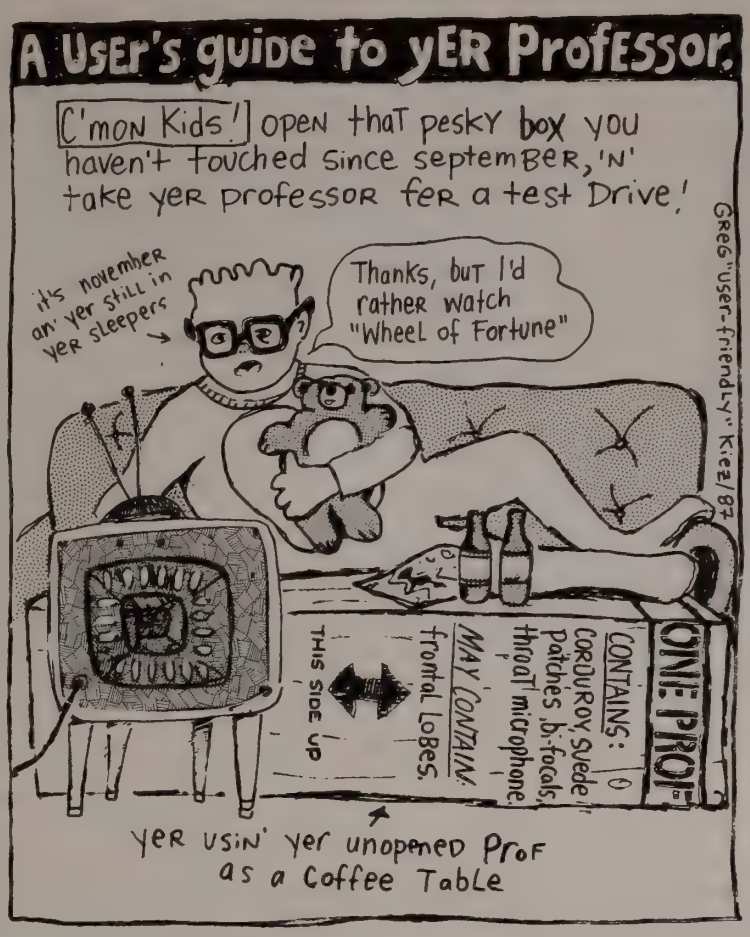
Drivers/delivery help

Responsible individual wanted to manage delivery of *The Varsity* twice weekly. Class G license essential, own van preferred. Apply to Laughlin, *Varsity* Business Office, 1st floor, 44St. George St.

Also wanted: delivery help. Flat rate paid for one or two eight hour days a week. Apply to Laughlin as above.

Don't panic: a user's guide to professors

BY ALEXANDER LEGGATT
Special to The Varsity



When you pay your fees to the University of Toronto you not only get access to libraries, labs and machines; you get to use the teaching staff. This is equipment of a peculiar kind—complex, sophisticated, delicate and temperamental—but it's the equipment that matters most to you as a student. At the University the most important action is what goes on between the ears of the people who work here. But you need to get the best out of this equipment. Herewith, a user's guide.

The most obvious way you will encounter professors is in formal lectures. A lecture has been defined as the process by which information is transferred from the instructor's notes to the student's notes without passing through the mind of either. The way to break up this process is to ask questions. Right out loud. Don't be afraid if you think the question is stupid, because the questions you think are stupid can be the most important ones; they get to the basic issues. And don't be afraid that the professor will fix you with a steely eye and reduce you to jelly. In the great majority of cases he will be grateful to hear the sound of a human voice other than his own. He may be saying something he's said twenty times before, and in giving him a chance to take a fresh angle on it, you may just have made his day. And if he's falling asleep he'll be grateful to you for waking him up. Really. (There's an old line around here: "I dreamed I was giving a lecture; then I woke up and discovered that I was.")

That's Step One. Step Two is to hunt him down in his office. We all keep office hours, we all have telephones, and if one time's inconvenient we can always find another one. Don't be afraid of interrupting: he may be reading a book, or writing a book, but he's just as likely to be staring into space wondering why nobody ever drops in during office hours. The private interview is for when you're having any kind of trouble in the course, or you have questions you don't want to take up class time with, or you just want to ask a few basic things like, what is research? what is criticism? what are either of us doing here? What is the answer to the Great Question of Life, the Universe and Everything? (He'll probably know that one: 42). Again, these are not stupid questions, and someone who has just spent three hours struggling with a maddening technical point will be only too glad of a chance to talk about the basics. Professors, believe it or not, do think a lot about what they're doing. Some get worried and depressed, some take to drink, but many find such questions quite interesting.

And don't ever ask yourself, how can I, as a mere student, approach this great mind? If you knew some of my colleagues you'd know what a laugh *that* is. Don't let the air of authority fool you. In a way it's real; some of us are more famous than we'd care to admit (and some of us, of course, are less). But if you think, this guy obviously has *King Lear* figured out, it's a safe bet that he hasn't, any more than you have, and he'll be quite happy to pool his ignorance with you. After all, the wisest professors (me, for example) are the ones who know how much they don't know. That's what being an expert means. This is because the University is at the growing edge of thought, where old certainties are always crumbling and where the discovery of a single document can make a whole shelf-full of books obsolete overnight. If some of us wear a slightly hunted look, that's why. A physics professor once pointed out to me that it's the experiments that don't work that are the most important. (It's the same in reading poetry, by the way; the lines that don't fit your interpretation are the ones you really need to look at.) He added that he had some trouble getting students to see this; they wanted certainties. Up to a point, professors are there to tell you what they know; but it's the exploration of shared uncertainties that keeps the University alive.

Are professors approachable? I had one colleague whose standard answer to the question, "Are you busy?" was "Yes, I'm busy seeing you." Not everybody would put it so neatly, but he was more typical than the minority who would say (or think) "Yes. Buzz off." Your professor may be a bit shy or absent-minded, and he may not remember your name, but that's likely because (if he's a humanist) he finds it easier to remember what happened in 1512 than what happened last week, just as (if he's a scientist) he may find it easier to feed and clean a nuclear reactor (or whatever they do) than to tie his own shoelaces. Beneath the surface oddness professors are, for the most part, normal human beings. Most had mothers, and even fathers. The profession has its share of bores, curmudgeons and egomaniacs, but even from them there's something to be learned. (Often *especially* from them; talent and good manners don't always go together.) If you have the misfortune to encounter one of the small minority who regard students as beneath their notice and won't give you the time of day, just remember that's more his loss than yours.

Professors can be strange, exotic creatures. All human beings are unique, but we seem at times to take this to ridiculous extremes. Yet there are advantages. The person of whom you ask that question may be the only person in the world who could give you that particular answer, that particular way. But it's up to you to ask the question. And if you want to challenge or disagree, go right ahead. A few professors may get defensive or hostile (again, their loss) but most of us welcome a good debate, partly because we imagine we can win, but mostly because it's in debate that ideas get developed. We don't make intellectual progress by agreeing with each other.

The University of Toronto is, as you've probably heard, enormous. But its size is an illusion. Its most effective units often consist of two people, a student and a professor. It's up to you to get that unit working; you may be surprised at the results.

Professor Leggatt's 6 Easy Steps to Using Your Professor

1. If in doubt, ask.
2. If you don't understand the answer, ask again.
3. Remember, your professor has known failure and rejection, although he may not admit it.
4. Remember, you are allowed to get interested in the subject.
5. Don't forget, there's more to life than this.
6. Don't, above all, panic.

Voters' minds were on vacation

Don Eady

Amidst the Orwellian two-minute hate sessions of Orientation Week (where upper years parade first years around and force them to shout derisive chants at other colleges and faculties) many students and virtually everybody else voted in the first Liberal majority Government in Ontario in 50 years. But why?

Were the voters of Ontario voting for a particular set of coherent policies? Obviously not if you consider how the NDP and especially the Tories fared at the polls. But sit down, relax, grab one of your favourite beverages, and try to name just one Liberal policy. Free trade? The official Liberal policy is, to rework Mackenzie King's famous expression, free trade if necessary but not necessarily free trade. What about Liberal stands on the environment, jobs, auto insurance, etc.? All we got were vague promises and smarmy responses from David Peterson.

Maybe people voted for honest government. Yet they re-elected Elinor Caplan and Rene Fontaine both of whom were caught in nasty conflict of interest situations.

Maybe Thursday's election results can be interpreted as an endorsement of David Peterson's leadership abilities. These abilities were certainly nowhere in evidence during the leaders' debate, and Peterson has frequently made remarks of stunning insensitivity both as Premier and during the campaign.


David Maltby
David Peterson

Perhaps people overwhelmingly voted Liberal because they felt that for the past two years the Liberals had delivered good government. Ending extra-billing, pay equity legislation (although this piece of legislation needs a lot more work to make it effective), more cash for universities, improvements to the Human Rights Code that banned discrimination on the basis of sexual orientation were all popular moves by the Liberals with, of course, significant input and pressure from the NDP. However, it seems obvious that the electorate did not see fit to reward the NDP for tis contribution over the past two years.

But why a landslide? It seemed to me from talking to people on the campaign trial (I was working for the NDP) that nobody was really thinking about the election, or about the issues, or about what they were voting for or against. It was a campaign filled with vague perceptions and popular platitudes. Only the NDP and the Tories had reasonably clear positions on the issues of the day, and both paid for it in varying degrees on election day.

In the hazy days of August and September people's minds were on vacation, and it showed when they went to the polls. People were thinking more about going to the beach than about why it was they couldn't swim once they got there.

The only positive sign down the road for those of us who believe a more activist and progressive government (read NDP if you must) is the record of the federal Tories since their landslide victory in September, 1984. Smugness and complacency eventually breed contempt, and it will be interesting to see if Peterson and his large and merry band of Liberals fall into the same trap as have Mulroney and the federal Tories. Anything is now possible in wild and wacky Ontario politics.

Y·O·U·R·E
invited

Staff Meeting:

Join *The Varsity* and be the first to **get the scoop.**

Come to the staff meeting
Tuesday,
September 15,
at 4 p.m.
at 44 St. George St.

Nominations are still open for:
• Production Manager
• Co-Photo Editor
• Graphics Editor
See Eric for details.
Nominations close Sept. 22

Hart House

DISCOVER U of T's Hart

WEDNESDAY SEPTEMBER 16

WIDE OPEN HOUSE PROGRAMME
WEDNESDAY, SEPTEMBER 16, 1987

TIME	LOCATION	EVENT
7:15 - 8:15 a.m.	Main Gymnasium	Fitness class
9:00 - 11:00 a.m.	Tuck Shop	**FREE MUFFIN WITH PURCHASE** OF COFFEE
10:00 - 11:00 a.m.	Weight Room	Instruction for use of weight equipment. Repeated at 3:00 - 4:00 & 7:00 - 8:00 p.m.
11:00 - 12 noon	Exercise Room	Introduction to fitness for beginners
11:00 - 2 p.m.	Map Room	**FREE COFFEE**
11:30- 2:00 p.m.	Great Hall	**$3.00 SPECIAL LUNCH — PASTA** (choice of 3 sauces) & **SALAD.** (SINGERS COMMITTEE entertains)
Noon & 1:00 p.m.	Art Gallery	Tour of "The Prevailing Influence: The Group of Seven and Hart House"
Noon - 2:00 p.m.	Lower Gallery	**RIFLE CLUB** display Repeated 2:00 - 4:00 p.m.
	Outside Great Hall	**FARM COMMITTEE** Display. **ORCHESTRA COMMITTEE** info
		UNDERWATER CLUB Display. Repeated 4:30 - 6:00 p.m.
	Archery Range	**ARCHERY** to open Range for demonstrations.
	Outside Library	**LIBRARY COMMITTEE** Book Sale
	Radio Shack	**AMATEUR RADIO CLUB** Open House. Repeated 4 - 6:00 p.m.
	Student Christian Movement Office	Drop in for info & discussions
Noon - 2:00 p.m.	Rotunda	**GIVEAWAYS** — chance to win prizes
Noon - 6:00 p.m.	Meeting Room	**FILM BOARD** will show short films on the half hour
12:10-1:00 p.m.	Main Gym	Noon Hour Fitness
12:30 - 1:30 p.m.	Upper Gym	Instruction on rowing ergometers Stationary bicycle instruction Rowing & Bicycle instruction. Repeated 4:00 - 6:30 p.m.
12:30 & 1:30 p.m.	Justina M. Barnicke Art Gallery	Tour of Hart House Permanent Collection: Contemporary Art
1:00 - 2:00 p.m.	Upper Gym	"Skip Rope" demonstration & instruction
	Exercise Room	Stretching demonstration & instruction
1:15 - 1:45 p.m.	Soldier's Tower	**CARILLON CONCERT** by Sidney Shep, U of T Carillonneur.
At 1:45 p.m. join the tour of the Soldier's Tower. Meet at open door at foot of Tower (Tower Road).		
1:50 - 2:10 p.m.	Outside Arbour Room	Low Impact Fitness Class
2:00 - 3:00 p.m.	Exercise Room	**TABLE TENNIS** demonstration & instruction
2:00 - 4:00 p.m.	Arbor Room	**25c ICE CREAM CONES**
2:15 - 4:00 p.m.	Outside Arbor Room	**HARRIS TODMAN CALYPSO BAND**
3:00 - 4:00 p.m.	Exercise Room	Introduction to Fitness Classes
4:00 - 6:00 p.m.	Massage & Fitness Testing Room	Massage demonstration
	Quadrangle	**LOG SAWING CONTEST** — Men's & Women's Open
4:00 - 6:00 p.m.	Gallery Club	Hot hors d'oeuvres served
4:30 - 5:30 p.m.	Activities Room	**AIKIDO** demonstration
	Main Gym	Fitness Class. Repeated 5:30 - 6:30 p.m.
4:30 -6:30 p.m.	Great Hall	**DINNER BARGAIN!**
6:00 - 7:00 p.m.	Great Hall area	**ORCHESTRA QUARTET**
6:00 - 10:00 p.m.	East Common Room	**CHORUS AUDITIONS**
	Activities Room	**YOGA** class in progress
7:00 p.m.	Debates Room	**DEBATES COMMITEE** offers a Debate on "Feminism does not Liberate Women."
7:00 - 8:00 p.m.	Exercise Room	**T'AI CHI** demonstration
	Pool	**UNDERWATER CLUB.** Everyone may try a scuba tank in pool.
7:30 p.m.	Music Room	**CAMERA CLUB** Open Meeting
8:00 - 10:00 p.m.	Main Gym	Ballroom dancing performance followed by instruction for everyone.
8:45 - 11:30 p.m.	Arbor Room	**JAZZ PUB** featuring NOT KING FUDGE
9:00 - 11:00 p.m.	Pool	Underwater Hockey demonstration

Sweep

Continued from page 3

"Kanter had lots of time, lots of money, and only one focus. So he did just swell — surprise.

"People backed the candidate most likely to be a cabinet minister and that was Ron Kanter. There's no money in ideology," Meagher added.

Despite the loss, Wright was optimistic.

"Now is the opportunity for students and young people to join the PC Party on the ground floor, on something very happening in five years' time.



David Berman

Bob Rae

"The Liberals on campus have been tremendously strong," Wright said. "In the future that will be us, rising from the ashes."

OCUFA worried

BY LYNN MARCHILDON
Canadian University Press

95 seats in the Ontario legislature may be good news for David Peterson, but it may not bode well for the province's 186,000 full-time college and university students, according to the Ontario Confederation of University Faculty Associations.

OCUFA is worried about the future of post-secondary education in Ontario now that the Liberals have a majority and the New Democrats and Progressive Conservatives hold only 19 and 16 seats respectively.

"Our first reaction is one of concern," Bob Kanduth, Communications Director for OCUFA, said. "We hope that they don't use that majority as a way of ignoring a whole host of issues and that post-secondary education would be one of them."

Kanduth said that because post-secondary education issues were not a highlight of the elction campaign, there is no guarantee they will become one now that Peterson is back in power with a majority even larger proportionately than Brian Mulroney's.

"On some of the stuff, he has come through," Kanduth said. "He has made some positive first steps in trying to restore the health of the system, but that's about as far as it's been."

"The government's first Throne Speech should give us a good indication of where the government is headed," he said.

Art theft on campus

Continued from page 3

saw the paintings being lifted, Metro Police investigators have descriptions of two men who were in the club that morning.

U of T police offices are three doors away from the Faculty Club and campus Deputy Chief Lee McKergow may have been a witness. Prior to the alleged time of the crime he saw two men who fit the description of the suspects walking toward the Faculty Club, he said.

To date no one has been arrested.

Some members of the University community are concerned that there is no central responsibility for the protection of valuable art on campus and no university-wide security standards.

"The paintings are university property in the care of the Faculty Club," said Pelteret "Our responsibility is to insure them accurately. Who would be the person to take responsibility for their safety? I don't know."

Campus Police Chief Greg Albright said the responsibility for the safety of the paintings rests with the people in care of those items.

The Faculty Club has an alarm system, a live-in caretaker, a part-time security guard and staff on all floors during the day.

According to Jack Dimond, Secretary of the Faculty Club's Board of Directors, the club decided to upgrade it's security system this summer mainly in order to protect the paintings.

"It's in the final stages now and is to be installed this fall," he said. "This really took us by surprise."

Most of the artwork on campus is donated to the University. The 17 Group of Seven paintings at the Faculty Club were donated by former U of T professor emeritus Barker Fairley. The11 remaining paintings remain at the Faculty Club under guard.

Concerns

Continued from page 3

initiated by University College with the intention of housing its own collection in one place. The central U of T administration has also expressed interest in the facility.

"From the point of view of U.C., there is a proposal in hand for the display and preservation of the College's cillection," said the Principal of University College and former Chairman of the University Art Committee, Peter Richardson. "It is possible that U of T might be associated with the U.C. art gallery."

According to Bartlett, in addition to providing exhibition space and climate controlled storage, the new gallery would "ensure that there is space for major travelling exhibits and for all those divisions within the University who would be willing to show their collections in the gallery."

At present, Hart House is the St. George campus' only official gallery, the Justina M. Barnicke Gallery. The Barnicke is chiefly designed for the exhibition of Hart House's permanent collection and the display of specially curated shows.

U of T disabled gain acessibility

BY CAROL THOMAS
Varsity Staff Writer

U of T chancellor John Black Aird announced plans to increase wheelchair accessibility to Hart House and to buy a mini-bus for disabled U of T students last Thursday at Robarts Library.

Administration officials hope the bus will be in operation by September 1988, while making Hart house accessible will require more time, as the changes will be costly.

"Accessibility is an easy word, but we're working on plans now which I think will come to fruition," Aird said. "This would be a tremendous stride forward for the disabled people here at the University. I'd like to see it happen, and I'd like to see it happen pretty soon."

Aird has been involved in the cause of the disabled for many years, and made a point of saying, "I'm happy to see you." in sign language to the interpreter translating the speeches.

Eileen Barbeau, Co-ordinator of U of T's services to Disabled Persons, said she was delighted with the turn-out at the announcement. Over a hundred people were present, including representatives of many government and private groups which work with the disabled.

Students' Administrative Council President Ellen Ladowsky also spoke to the crowd, saying that at SAC, making U of T more accessible to disabled students is a top priority. She also said SAC plans to hold a disabled persons awareness week.

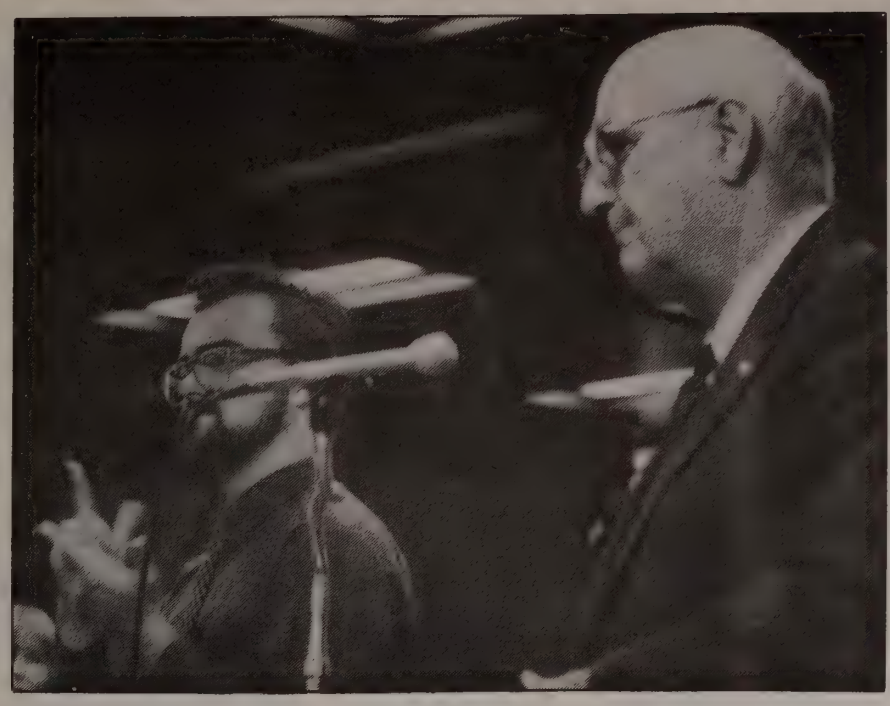
"We're also attempting to find funding to build a wheelchair ramp into the SAC building. SAC has put $3,000 into this project and we're determined to find the rest of the money," she added.

Eva Nichols, Executive director of the Ontario Association for Children and Adults with Learning Disabilities, spoke as a representative of the groups involved with the disabled.

"There are many places in this country where the thought that people who arae in wheelchairs, who have learning disabilities, or who need unusual assistive devices could be part of a university education simply has not arrived." she said.

Nichols thanked the university for "making this dream come a little bit truer, a little bit faster, for all those people that we represent."

Robarts will have a display on groups that work with disabled people until September 28. Videos made by the Canadian National Institute for the Blind and by Designing Aids for Disabled Adults are on view, and over 30 organizations that work with Services to Disabled Persons have showcases and free pamphlets.



John Black Aird's speech on Thursday was interpreted for the deaf.

EVANS
THE BUSINESS BOOK STORE
specialists in
ACCOUNTING, AUDITING, TAXATION & FINANCE
11 IRWIN AVENUE, TORONTO, ONTARIO M4Y 1L1
TELEPHONE (416) 964-0161


Etoile Coiffure
99 Yorkville Ave. 964-8596
1/2 PRICE SPECIAL!

Haircuts	$30.00	1/2 PRICE $15.00
Perms	$60.00	1/2 PRICE $30.00
Highlights	$50.00	1/2 PRICE $25.00
Henna	$30.00	1/2 PRICE $15.00

Call for appointments
Special for U of T students only!
964-8596

ATTICUS BOOKS
SCHOLARLY AND ANTIQUARIAN
84 HARBORD STREET N.W. CORNER
HARBORD & SPADINA

TORONTO'S LARGEST STOCK OF USED ACADEMIC PAPER BACKS
11:30 - 6 weekdays, 5:30 Sat.; 12 - 5 Sunday

Star Lecture series moves to U of T

BY STEPHANIE CONN

Torontonians will soon have the chance not only to hear the likes of John Kenneth Galbraith in person, but also to ask him what he thinks of Brian Mulroney or the Free Trade talks when the world famous economist and a slew of other speakers participate in the *Toronto Star*'s latest lecture series, *The Politics of Power*, at U of T next month.

David Lavin, producer of the series, says up to 1000 people are expected to attend the lectures at Convocation Hall. Each lecture will consist of a 30 to 45 minute talk followed by a question and answer period.

"It's much more intimate than a reading," Lavin said of the informal diologue format, in which speakers are prohibited from using previously published materials.

Speakers were chosen because of their achievements and reputation in their field.

" For the lecture on power and the media, for example, it was natural to go to Seymour Hersh," Lavin said, referring to the Pulitzer Prize and Polk Award winning journalist best known for uncovering the My Lai massacre.

Each lecture will deal with a specific issue, but some will overlap.

"The goal is that someone who attends all of the lectures will gain a coherent overview of the world and how major issues are related," Lavin said.

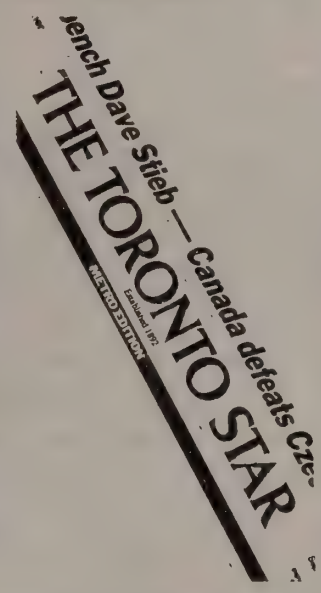
The lectures were moved to U of T (which will co-sponsor them) from Ryerson because of the larger facilities,and also because it was thought to be a more appropriate venue.

"But they're not aimed at U of T students only," Lavin said of the lectures. "They're aimed mainly at the non-university audience-for example, people who have left school but are still curious about what is going on in the world.The series is meant to exite and entertain, not simply to inform. We hope it will be a sort of alternative entertainment, one which is stimulating and fun, which is one of the reasons why we have kept Tom Wolfe (author of *The Right Stuff* and *The Electric Kool-Aid Acid Test*), for the last speaker."

The lectures will take place between October 9 and December 4 at Convocation Hall; also scheduled to speak are Noam Chomsky, Andrew Cockburn, Gwynne Dyer, Robert Reich, and David Owen. Tickets are $75 or $60 for the entire series, or they can be bought for individual lectures for $12 to $19.

"The message is that thinking is fun." Lavin said.

The last Toronto Star Lecture series, which took place this past February, included such speakers as Abby Hoffman, Timothy Leary, Graham Chapman and Eldredge Cleaver.



Concert soaked by sprinkler system

BY CHRIS BRACKEN

A sprinkler system put a damper on The Jitters concert in the New College quadrangle Thursday night, when it watered the band's sound system and a crowd of 500.

Twelve outdoor sprinklers were activated automatically at 11:40 p.m. They sprayed the audience and the band's equipment for half an hour before groundskeepers shut the system down.

"We had 20,000 watts of power going," said Evan Adelman, the band's manager. "Someone could have been electrocuted."

The band was offstage when the deluge came. No one was injured but the concert was cancelled.

Adelman said he does not understand why the New College Student Council failed to co-ordinate the concert with the University's Physical Plant.

New College Student Council President Shawn Sheppard said, "I have never as long as I've lived here seen the sprinkler system on that early in the morning."

According to Les Hubbard of Physical Plant, a timer turns the sprinklers on at the same time each night. However, he felt that "twelve was a little early" for the sprinklers to be on. He also said that recent power breaks may have disturbed the system's timing and caused the sprinklers at New College to operate earlier than usual.

Physical Plant requires that events on campus be confirmed with its Space Management Department.

"Nobody told us that area was going to be used," Hubbard said, noting that the sprinkler system is turned off for the yearly ROM Run.

Sheppard admitted that the lack of communication between the NCSC "was an oversight" and gratefully acknowledged that The Jitters "were very nice about the whole incident."Adelman, however, worries that the band's equipment may be extensively damaged. The sound system was rented and Adelman has yet to explain to its owner how it came to be flooded.

The full extent of the damage won't be determined until the equipment dries and is tested. But Adelman has reason to be concerned.

"The sound-board alone is worth well over $20,000," he said.

FREE TEXTBOOKS!
ENTER THE
University of Toronto Bookroom
'TEXTBOOK QUIZ'
AND WIN
ONE YEARS SUPPLY
OF COURSE BOOKS !

(REQUIRED TEXTS ONLY, UP TO 5 COURSES)
DRAW TAKES PLACE ON U OF T DAY OCT.24 '87
DEPOSIT THIS ENTRY FORM WITH ANY CASHIER

HOW MANY SUBJECT AREA SECTIONS ARE THERE IN THE GREAT HALL (EXCLUDING MEDICAL)?	80 63 95	___ ___ ___
HOW MANY TITLES (APPROX.) ARE IN STOCK AT THE U OF T BOOKROOM (SECOND AND GROUND FLOORS)?	28,000 39,000 56,000	----- ----- -----

WHERE ARE THE BALLOONS AND BEES IN THE BOOKROOM? _____

NAME: _____

ADDRESS: _____

POSTAL CODE: _____ PHONE: _____

STUDENT # : _____

WE RESERVE THE RIGHT TO LIMIT THE NUMBER OF BOOKS TO THOSE ON COURSE LISTS SUBMITTED BY YOUR PROFESSORS.
THIS CONTEST IS FOR U OF T STUDENTS ONLY.
ONE PRIZE TO BE AWARDED.

214 COLLEGE ST. KOFFLER STUDENT CENTRE

Council to determine U of T's future

BY JAMES MYERS

Last year's debate on how the University of Toronto runs itself may reach a conclusion as early as November in what St. Clair Balfour, who chairs U of T's highest ruling body, hopes will be the final phase of meetings on the topic.

Discussions on Governing Council reform may lead to a resolution to restructure the body at a special GC meeting scheduled for November 12.

Some campus organisations, including the Students' Administrative Council (SAC), the Arts and Science Students' Union (ASSU), and the Association of Part-time Undergraduate Students (APUS), will have an opportunity to voice their opinions on governance at today's GC meeting.

GC's Executive Committee may then decide to present the community with a proposal either to modify the current unicameral system of University governance, or to replace it with a bicameral system composed of a Senate and a Board of Governors.

Rachel Barney, a full-time undergraduate representative to GC, expects most of the student presentations to advocate maintaining a unicameral structure, which they say ensures a high student input in all decisions.

She sees two major problems with the current set-up — faculty and administration disenchantment, and a lack of creativity on the part of University governors.

A provincial statute in 1972 replaced U of T's last two-house governing body with the Governing Council, in which eight students are elected to sit with 12 teaching staff, eight alumni, 16 appointees of the provincial government, two administrative staff, the President, and the Chancellor in deciding both academic and financial matters.



David Maltby

Rachel Barney

Previously a Board of Governors oversaw U of T's finances, while a Senate regulated academic affairs.

The Executive Committee will consider the response to its draft proposals, to appear October 2, and may call a special GC meeting for November 12 "if it has a firm proposal," said GC Secretary Jack Dimond.

"The whole thing is conditional on the Executive wanting to put something before Council," he said.

Barney predicts the Council will vote to modify, rather than abolish, the present structure. She supports a modified unicameral structure, as does Brian Burchell, the other full-time undergraduate representative. Both cite student involvement as key to the success of U of T's government.

A Senate-Board of Governors structure would mean an absolute faculty and administration majority on the Senate, which would govern academic matters, and a provincial government majority on the Board of Governors, which would regulate budgetary matters. Both Barney and Burchell said students would be left without significant power.

A bicameral structure had been in place for 66 years prior to the University of Toronto Act, passed by the Ontariolegislature in 1972.

With the current GC regulating all aspects of U of T, debate has focused on making GC more efficient, creative, and responsive to its constituency. Some feel the role of the permanent administration — headed by the President — needs to be better defined in order to provide GC with effective power.

Both Barney and Burchell said staff, faculty, and administration would likely favour a bicameral system, but noted that such a system would not necessarily address the problems of governance at U of T.

"The real problem is very complex," Barney said. "We can't know how any of the proposed systems would work in practice.

"One problem with the whole discussion is that it tends to focus people's attention on the global problems of the university — the big issues and the big decisions. But lots of the things that affect individuals and faculty most are on a quite smaller scale, with colleges and faculties, and there are lots of ways our decision-making process doesn't work at that 'local' level

"That's an issue that's being glossed-over in the current debate. There's a tendency on the part of faculty and administrators to blame all of the university's problems on GC," Barney added.

Burchell said, "If Governing Council is a rubber stamp, then the reason is because of procedural obstacles and not because of the attitudes of the individuals involved." He said U of T's deans and principals, who are currently represented on GC by the President, need to participate more in the governing process.

"Where we need a bridge is between Simcoe Hall and the rest of the administration. That's the main problem," Burchell said.

t "Under a unicameral system, students now have the unique opportunity to power-broke between the faculty and administration," he added.



David Berman

Jack Dimond: GC Secretary waiting for response to Exec Committee's proposal

Any change from a unicameral to a bicameral structure would require another Act of provincial parliament, something that may mean a lengthy wait.

"I don't know how high on the government's priority list this is," said Balfour.

According to Dimond, "If Council voted in principle to go that direction then there might be a whole second round of meetings" involving the University community.

Burchell favours a unicameral body with more subcommittees, to lighten some of its workload, and with the power to originate legislation instead of only passing or rejecting it, as is the case now.

"The burden on the present system is unbearable. It requires a perfect administration," he said.

Governing Council has initiated the current reform process on its own, in contrast to the last reform process begun in 1968 under pressure from student activists and then-President Claude Bissell.

Last year GC received a report from President Connell and commissioned another from former McGill University administrator Edward Stansbury. Both reports recommended strong consideration of moving back to the Senate-Board of Governors model, andbringing more of the University's faculty, deans, and prinicipals into the decision-making process.

In July, Balfour distributed a document prepared by the Executive Committee to campus groups and GC members outlining the pros and cons of the various reform proposals.

"There has not been much reaction to the statement of issues at the beginning, but there has been comment on the different models," Dimond said.

Burchell, while confident of the process thus far, said, "There is still an opportunity for people to affect this."

Attention: All Women

Re: Vaginal Infection Study

We are doing a research study on Trichomonas vaginitis, a type of vaginal infection.

We are looking for any women who have symptoms of infection and / or discharge. Volunteers who have trichomonas and complete the study will be compensated for their time.

If you would like more information please call the St. George Health Centre at 962-1270.

Sue Stone M.D. Co-Investigator
Phil Ellison M.D. Co-Investigator

ATTENTION FROSHI

Get your JSU/Hillel discount card NOW and get in FREE to the

BRONX BASH
Saturday September 19, 1987
9 p.m. to 4 a.m.
D.J. * Cash Bar * Door Prizes
309 Parliament Street
(Parliament & Dundas)

Admission: $6 with JSU discount card
$7 without
FREE FOR FROSH MEMBERS!

Drop by JSU (604 Spadina Ave.) or JSU Orientation Tables at Robarts Library (south foyer) and Sid Smith lobby to get your discount cards.

Discount cards are $7 and they get you at least $1 off every program, $2 off JSU sweats and entitle you to a FREE campus kit.

JEWISH STUDENTS' UNION/HILLEL
604 Spadina Avenue
923-9861

Jewish Students' Union

ON THE MOVE!

OPIRG TORONTO
Ontario Public Interest Research Group

OPIRG — the Ontario Public Interest Research Group — is an independent, campus-based, non-profit group that offers students a socially-relevant outlet for their research, communication and organizational skills. OPIRG is dedicated to the principles of democracy, social justice and ecology.

Some of the projects OPIRG-Toronto is currently working on include refugees and immigration, recycling and waste management, producing a weekly radio program on CIUT-FM and developing our Resource Centre in Innis College.

NEW VOLUNTEERS AND IDEAS ARE WELCOME!

OPIRG encourages volunteer participation by holding skills development workshops. Training sessions are provided for radio show volunteers. No experience necessary!

WANT TO GET INVOLVED?
Come to our Resource Centre — Room 302, Innis College, 2 Sussex Avenue between 1-5 p.m. during the first two weeks of classes or call 598-2199 any time.

REFUND POLICY
The U of T local began in 1982 and is funded by graduate students through an annual, automatic but refundable $5.00 fee ($2.50 for part-time students) collected by the Graduate Students' Union. If you do not support the objectives of OPIRG refunds are available Mon. - Fri. 1-5 p.m. plus Thurs. 6-9 p.m. (until Sept. 25) at the OPIRG Resource Centre. Also refund days (10 a.m. - 4 p.m.) will be held at Scarborough "Meeting Place" on Thurs. Sept. 17; Erindale "Meeting Place" on Mon., Sept. 21 and Aerospace Cafeteria on Tues., Sept. 22.

Please bring your student card.

CAMPUS NEWS CLIPS

Robarts goes hi-tech

U of T's libraries finally entered the computer age last week, as a new computerized catalog system began operation.

The new system will simplify both finding a book and taking it out.

To find a book, one gives the computer the appropriate author, title, or subject. It's also possible to search for books by key words in the title or subject. The computer finds all the books that match the given criteria, and the user can then ask for more information on a particular book, such as its call number, whether or not the book is on the shelf, and when it is due back if it's not on the shelf.

Taking out a book will also be much faster, as librarians will use a bar code reader on both the library card and the book.

"No more filling out forms," said Associate Librarian for Reader Services Peter Clinton.

Many books still do not have bar code labels, said Clinton, but the books in Sigmund Samuel Library will be "ninety percent labelled by the end of September." Books in Robarts will be labelled as people take them out.

The new system will also give library staff "better stats," said Clinton, and will give information on such areas as the "use of different parts of the collection by (different) departments."

LOIS MERMELSTEIN

Condoms anytime

VANCOUVER (CUP) — A student at the University of British Columbia has launched a new Vancouver condom delivery service to fight the AIDS crisis.

With the advertising slogan "We'll meet your needs to see you live," Heather Stone says Prophylactics Anonymous is motivated not by profit, but social responsibility.

"I know the projected statistics on AIDS and I really feel something has to be done," said Stone. "We're talking about life and death."

Stone sells condoms at competitive prices and delivers within 24 hours.

The service does not provide immediate, spur-of-the-moment condoms but concentrates on meeting the onlg-term needs of people who find a trip to the drugstore embarrassing or inconvenient.

Because the venture does not aim to make money, Stone said she will be able to provide condoms at a much lower rate than two other Vancouver delivery services.

U of T's radio station seeks a new manager:

long haul needed to pull station out of rut

BY KRISHNA RAU
Varsity Staff Writer



Andrew Stricker

Larry Saints: temporary CIUT worker keen on applying for station manager

U of T's radio station CIUT, currently on the road to recovery, is looking for a station manager to pull it out of a financial rut.

Since March, when the station had to borrow $100,000 to stay afloat, two station managers, Phil Cygan and David Trafford, have quit.

Heidi Schaeffer, who is a volunteer, and Larry Saints, who is on a three-week contract, have been running the station since Trafford resigned in August. In June, the station laid off half its full-time paid staff. The remaining half was laid off in August. An advertising manager and assistant are still on the payroll.

A search committee, composed of Brian Burchell, who chairs the station's Board of Directors, Victoria University SAC rep and CIUT Board member Kent Beattie, former Director of News and Information Tom Jokinen, former Director of Music Pete Snell, and volunteer Teresa Bellfontaine, has been set up to interview candidates for station manager.

Saints, one candidate for the job, said, "The station manager will be running the day-to-day business. He or she will have some financial experience."

Burchell agreed, "The station manager will be responsible for keeping records and for keeping track of day-to-day events."

The search committee has interviewed six applicants for the position and will recommend its choice to the Board on September 15. The new manager will be paid an annual salary of $18,000.

The two advertising positions are still salaried but Burchell said he would also like to see "one other paid staffperson, or a system of honoraria for programme directors. The limit of the money-saving campaign is when it affects the quality of programming."

The Board will also appoint a treasurer.

In the meantime, the station has taken out $300,000 in loans from the Royal Bank. These loans were guaranteed by U of T, and if CIUT should default on them, students will be forced to pay the station's $5 levy until the loans are paid off.

According to Burchell, however, the station is "constantly working out new schemes of repayment. There was a schedule of repayment in the latest budget."

Saints added that the station would try to renegotiate its schedule of repayment with the Royal Bank.

U of T has provided a bookkeeper to help order the CIUT's financial records. They will make a report to the Board at its meeting tomorrow.

CIUT's August fundraising campaign netted the station $22,500 and may be the key to station's turnaround.

"The fundraiser proved we could all rally together," said Snell. "It gave us new morale, a shot in the arm. The whole thing was very successful, and I'm very happy about that."

Saints said the station has received $500 of the fundraising money to date and will be sending information packages to the outstanding pledges.

Burchell said the fundraiser was "shockingly successful. We all thought it was the wrong time of year."

Saints said the timing of the campaign was based on a Bureau of Broadcast Measurement survey that gave CIUT 22,000 listeners over a two week period. "The fundraising is two-fold," he said. "It's just not the money, it's who's listening."

Volunteers will make up the bulk ofCIUT's staff. Saints said the station has a table in Sid Smith Tuesday through Friday, and will hold a meeting for volunteers today, with monthly meetings after that. The station will also open its doors at U of T Day, October 24.

Students find homes near campus- for a price

BY BERT ARCHER
Varsity Staff Writer

The increasing number of students seeking off-campus housing can still find places to live if they lower their expectations, says Shirley Mason, Director of the U of T Student Housing Service.

According to Mason,though prices are high in the downtown core, reasonable rental space is available.

Concerned landlords have been contacting the U of T Housing Centre to lower their rents, said Mason "because they haven't been able to rent their space yet."

Mason concedes, however, that personal preferences may have to be compromised to find some reasonably priced student housing. Referring to a survey on student housing, Mason said, "Preliminary analysis of the survey indicates that they (students) will be renting something other than what they wanted to rent, and at $100-$200 more per month than they had planned."

Students are choosing houses further away from campus over closer, more expensive apartments. According to a study conducted by the Housing Centre two years ago, 75 per cent of U of T students travel half an hour to get to school, either walking or via the TTC.

For the frugal student, Mason recommends either a co-op where household duties are shared, or shared accomodation. She claims there is an abundance of the latter, much of it close to campus, and "running at about $300 a month."

The cost of rooms in rooming houses has increased only two per cent over the last year, well below the inflation rate, while the prices of co-ops and shared houses have dropped seven per cent and four per cent respectively. The only sector which remains daunting is the downtown single-party lease apartment or house.

Statistics compiled by the Housing Centre show 35 per cent and 24 per cent average increases from last July for two- and three-bedroom apartments, respectively. The average bachelor rents from $430 to $496, and a one-bedroom averages from $540 to $601. Prices will continue to rise at much the same rate well into the foreseeable future.

Mason recommends renting something with an October 1 occupancy date to avoid the September rush, and finding temporary lodgings in the interim.

"There's no risk in waiting and renting from the first of October. The rush is over, the crowds are gone, and there sits all this housing," said Mason.

The Student Housing Centre provides a daily

Continued on page 10

THE LOWER EAST-SIDE CAFE
604 Spadina Ave.
(just north from New College)
923-9861
כשר

Let's Do Lunch

The Lower East Side is pleased to announce it continued service beginning Mon. Sept. 14. Sandwiches, snacks, baked goods, drinks and a selected menu will be available from 12 a.m. to 2 p.m. Monday through Thursday.

Part time positions available working at the Lower East Side. Please call us for information.

Hair's to you
Hairstyling for Men & Women
457 Spadina Ave. at College
(on northeast corner next to Tip Top)
Tel. 979-3372

★ Men, Shampoo, Cut & Style $12.00
★ Women, Shampoo, Cut & Style $15.00
★ Perm, Cut & Style $40.45
★ Hi-Lites, Cut & Style $40.45

10 % discount on all services for appointments before 1 p.m.
For U of T Students with ID card
Expiry date September 30, 1987

HartHouse clubs/classes
Fall and Winter
Yoga Classes
Mondays
September 14 ~ April 25
Beginners ~ 7pm Beginners ~ 8pm
Advanced Beginners ~ 9pm
Wednesdays
September 16 ~ April 27
Beginners ~ 7pm
Intermediates ~ 8pm
Instructor
Axel Molema
Class Fee $28
Hart House Club Fee
for new members : $4
Preregister at the Hart House Programme Office
978-2446

UNIVERSITY OF TORONTO
Faculty of Arts and Science

BY-ELECTION

to fill vacancies on the Council and on certain Committees of the Council as follows:

STUDENTS

Innis College — General Committee (1)
Woodsworth College — General Committee (1)

ANY COLLEGE
Curriculum Committee on Life Sciences — part-time (1)
Curriculum Committee on Physical Sciences — full-time (2); part-time (1)

Committee on Counselling
Innis College (1)
New College (1)
Victoria College (1)

Note: Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled or are intending to enroll in **three** courses within "the group".** Nominees elected to Curriculum Committees will automatically be seated on the General Committee and the Council. Nominees must be registered as degree students in the Faculty.

Consult the Calendar for further information about the membership and functions of these committees.

**** The Groups:**

INFORMATION TO AID STUDENTS IN FACULTY ELECTIONS:

UNIVERSITY OF TORONTO
Faculty of Arts and Science

The DIVISIONS of the Faculty are composed of the following DEPARTMENTS:

1. HUMANITIES — Classics, East Asian Studies, English, Fine Art, French, Germanic Languages & Literatures, History, Italian Studies, Linguistics, Middle East & Islamic Studies, Near Eastern Studies, Philosophy, Religious Studies, Slavic Languages & Literatures, Spanish and Portuguese.

N.B. For election purposes, the following are considered Humanities Departments: History & Philosophy of Science & Technology, Music.

2. LIFE SCIENCES — Botany, Psychology, Zoology.

N.B. For election purposes, the following are considered Life Sciences Departments: Anatomy, Biochemistry, Clinical Biochemistry, Immunology, Medical Genetics, Microbiology, Nutritional Sciences, Pharmacology, Physiology.

3. PHYSICAL SCIENCES — Astronomy, Chemistry, Computer Science, Geology, Mathematics, Physics, Statistics.

4. SOCIAL SCIENCES — Anthropology, Commerce & Finance Programmes, Economics, Geography, Political Science, Sociology.

FACULTY MEMBERS

DEPARTMENTAL
Anthropology — General Committee (1)
NOTE: Nominations and voting for General Committee are restricted to Department or College named.

DIVISIONAL
Physical Science — General Committee (1)

CURRICULUM COMMITTEES
(Members are also members of the General Committee)
Social Sciences — General Commmittee (1)

NOMINATIONS

open Monday, September 21, 1987

Nomination forms obtainable at the offices of College Registrars, offices of the College Student Organizations, Departments, Faculty Registrar's Office and the Office of the Dean in the Faculty of Arts & Science. Deadline for receipt of nominations **Friday, October 2, 1987**, at the OFFICE OF THE DEAN, ROOM 2020, SIDNEY SMITH HALL. **PLEASE HAND DELIVER.**

Orientation bash fun for all

BY ARMAN DANESH

"The biggest problem is people losing their voices," said Lindsay Farrow, a group leader at Victoria College's 1987 orientation program.

In fact, all college and faculty orientations provided ample opportunity for students to lose their voices. Scarborough students sat down to a steak buffet at Zak's, Erindale students danced to the Northern Pikes, Engineers took in speeches at Convocation Hall and just about everyone had parties.

All colleges joined in Shinerama, the yearly shoe-shine in support of cystic fibrosis.

"From what I saw, it was going really well," said Students' Administrative Council Vice President Craig Pinnock. "SAC got really involved this year. A lot of orientation groups downtown got really involved as well."

Some students complained that Shinerama was not well organized this year and that there seemed to be fewer participants in the Convocation Hall session prior to going out and shining.

"Last year was packed. There wasn't an empty seat," said Paul DalBianco, a second year student and group leader at Vic. "This year there were empty sections."

SAC also got into the orientation spirit. Last Friday night was devoted to SAC events. A pep rally, held in Convocation Hall, was followed by Roamaround, a yearly event in which students go from one campus pub to another to see different bands.

The success of the orientation programs this year can at least in part be attributed to increased student participation. For example, this year approximately 225 students signed up for Scarborough College's orientation weekend, while for the past two years Scarborough had attendance levels below 100 students.

While Erindale expected approximately 500 students, around 430 actually showed up. However, this figure is still up from last year's figure of 389 people.

But the orientation fun did not come without its price. Most students participating in orientation felt that it was worth the $27 to $57. There were, however, some complaints.

"I'm a student, I didn't have the $50 to go," said first-year student Steve Cameron of St. Michael's College.

At Victoria College's orientation, the organizing committee hoped to avoid the controversy over their initiation ceremony for male freshmen. Last year there were complaints about a 'muff' — a mock vagina — used in the initiation. According to Rob Pemberton, this year's orientation did not have the hazing which was present in the past and was based on the history and traditions of Vic.

Even though participants did find the focus to be on socialising, the general opinion was that orientation provided more than a party. Orientation also provided an opportunity for new students to feel at home in a university of 60,000 people. As well, most programs provided educational events ranging from art and commerce seminars to "meet the profs" sessions and campus tours.



Shinerama is just one of the many events that kept U of T students busy during orientation week. Shinerama is an annual event in which students get down on their knees to help raise money for cystic fibrosis.

Off-campus housing

Continued from page 9

uptdated list of temporary housing with varied and reasonable prices. Mason encourages students to consider this option.

It is a popular and dangerous misconception, says Mason, that rooms must be rented by September 1. Prices generally decrease starting October or November because of the glut of vacancies after the September rush.

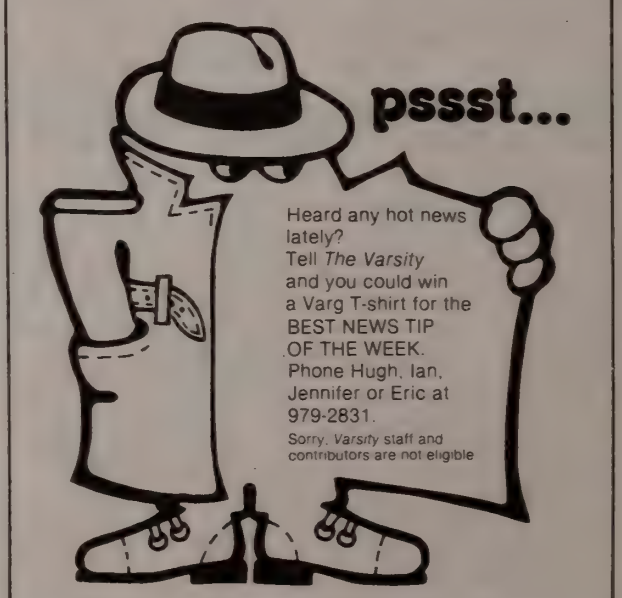
Many students don't share Mason's optimism, however, and feel themselves in a crisis situation. Out-of-towners are at a disadvantage to local students who snatch up 34 per cent of good available housing during the summer.

Mason suggests subleting during the summer months to avoid having to search for new housing for next fall.

"There's a much better chance of subletting than there was two or three years ago because a year ago, we introduced a new program whereby students from other universities can purchasethe lists of summer sublets," said Mason.

She urges students who want to sublet to inform the Student Housing Centre by February or March. "Housing lists are issued to interested parties, primarily students from other Ontario universities on co-op programs living in the Toronto area for the summer."

The Housing Centre is located on the bottom floor of the Koffler Centre on the corner of College and St. George and is open 8 am to 6 pm weekdays, and 10 am to 4 pm Saturdays. U of T identification is required to view the listings.



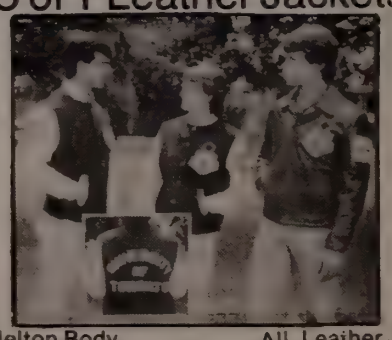
THE U. OF T. ROLE-PLAYING GAMERS

We're back, for another fun year. We play role-playing games such as **ADVANCED DUNGEONS & DRAGONS** *(the world's most complex game),* **CHAMPIONS**, *science fiction games, boardgames and more. The most fun you've had on square furniture with four legs (no, no, a table.) The only club seen by 1.2 million viewers on TV ONTARIO; soon to be seen on CBLFT (CBC French TV.)*

First meetings at the International Student Centre, 33 St. George, 6-10 p.m. on Thurs. Sept. 17 and 24. TENTATIVE TIMES ONLY. For more info call Pierre at 690-6985 (evenings).

ONLY 2 WEEKS DELIVERY

U of T Leather Jackets

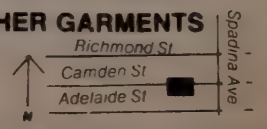


Melton Body Leather Sleeves Complete with Crest, Arm & Back Letters
Only $125.

All Leather Jacket Complete with Crest, Arm & Back Letters
Only $185.

CUSTOM MADE LEATHER JACKETS

EXPORT LEATHER GARMENTS
5 Camden St. (off Spadina)
1 Block S. of Richmond
366-0263



The Review

Films of the simple and the sublime at Festival

Diverse and divertido: a flowering of Latin film

This year's Festival of Festivals offers a number of hispanic films with strong social and political themes.

In **The Colour of Destiny** *Jorge Duran gives an autobiographical account of a family coping with the horrors of the Chilean military coup. Patricio Guzman in* **In the Name of God** *examines the role of the Catholic Church in its fight against the Pinochet regime. And, Hector Olivera brings us* **The Night of the Pencils**, *a shocking story of the Argentinian Military's repression of the organizers of a campaign to obtain school bus passes.*

Pedro Almodovar, one of Spain's most celebrated young directors and the "spotlight" at this year's Festival, examines the decay of religion and the family in **La ley del deseo** *(The Law of Desire).*

Innovation in Spanish cinema spawns provocative film

Had someone asked me last year at this time to name a few European countries that could boast a thoughtful, stimulating and lively national cinema, Spain would never have entered my mind. Like many North Americans, I ignorantly assumed that the only noteworthy cultural products to come from Spain were bullfighting and Flamenco dancing.

One year, and several Spanish films later, I am delighted to discover that Spain has long been in the throes of a cinematic renaissance, due largely to the gradual easing of the censorship regulations which have restricted that country's artists since the days of Franco. A new generation of Spanish filmmakers (whose works are grossly unavailable to North American eyes) is creating bold and provocative films which frequently explore and challenge the image and the myths of their society.

The most controversial and flamboyant of the crop (therefore the most fashionable) is Juan Almodovar, whose works the Festival of Festivals is spotlighting this year. His latest film, the one expected to win international recognition for him, is called **La ley del deseo** (*Law of Desire)*. This is a powerful film of modest means which combines elements of comedy, drama, romance, the absurd and the thriller.

The main focus of the film is a love triangle. Pablo, a homosexual, is a successful filmmaker in Madrid. He is in love with the youthful Juan whom, he is convinced, does not love him in return. In the meantime, he has casual sex with Antonio, who is madly devoted to and obsessed with him. These frustrated love relationships give the dynamics of desire a definition which the film's title suggests. The law of

Continued on page 12

Darkest of Argentine nights

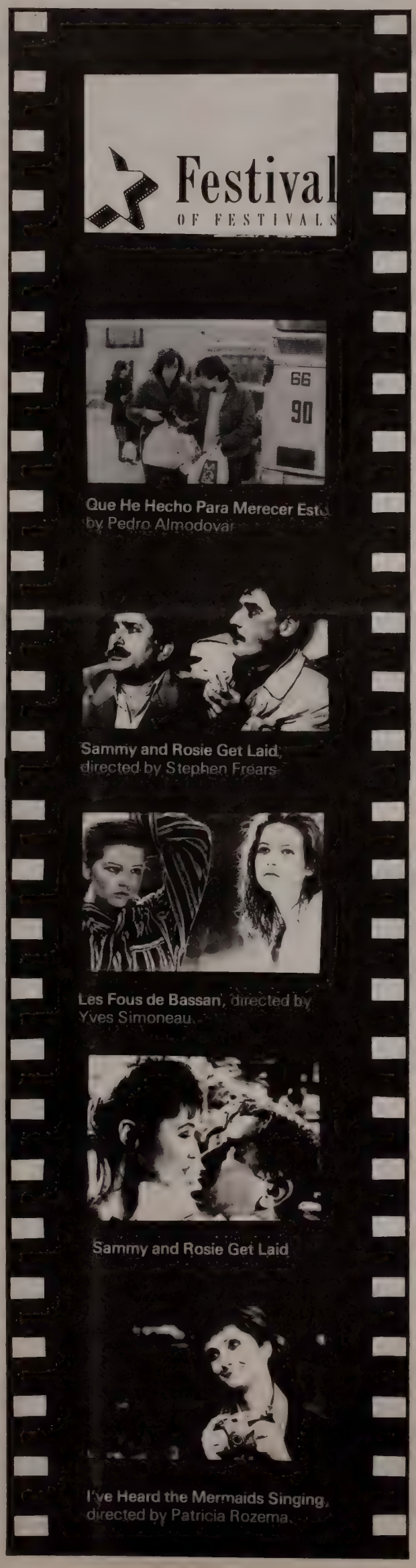
In 1976 some high school students in Argentina held demonstrations for a reduced-fare student bus pass. They predictably encountered police repression, but they also got the pass. Soon after, the military junta seized power, and in the middle of what came to be known as the "Night of the Pencils," leaders among these fledgling student activists were hauled from their beds and dragged off to join the ranks of the "disappeared."

What happened to them is the subject of **The Night of the Pencils**, the latest film from veteran Argentine director Hector Olivera (*Funny Dirty Little War*).

Aesthetic criticisms of this picture — of the direction (which is straightforward and competent), or the performances (which, from a young cast led by Alejo Garcia Pintos and Vita Escardo, are good) — seem trivial after viewing the film With a story as naturally powerful and horrifying as this, it's hard to complain.

It's a story which naturally evokes our sympathy with the young protagonists on their journey from activists feeling the radicalizing thrill of victory to exhausted veterans of torture and incarceration (the physical deterioration of the actors is impressive). So great is this empathy that after a while the audience, like the prisoners, feels nothing but an increasingly desperate need for release. *Night of the Pencils* is not a pleasant film, which is one of its strengths. Watching it is a rather numbing experience; outrage comes later.

Jill Lawless



A colourful celebration of the commonplace

Good art is often concerned with the ordinary. A few of the films at this year's Festival celebrate the ordinary in rather extraordinary ways.

I've Heard the Mermaids Singing, *directed by Patricia Rozema, celebrates the vitality and imagination of a rather ordinary woman from Toronto (see page 12).*

L'Ami de mon Amie, *directed by Eric Rohmer, examines the forces of loneliness, boredom as well as love in suburban Paris.*

In David Leland's **Wish You Were Here** *we meet a 16 year old English schoolgirl who conquers boredom in a stuffy English coastal town.*

Cheeky Debut by Brit director Leland, Wish You Were Here, makes you wish you were

The British fim renaissance that had its origins largely in the adventurous independent TV station Channel Four is now old news. But, a few years after low-budget, high-quality films started trickling from British television sets onto bigger screens around the world, the vitality of the cinema in this not-so-United Kingdom, where so much is ill, continues to astound.

Films Four International has been responsible for bringing to the screen a whole generation of talented and promising British writers, directors and actors. Renaissance man David Leland is all three. Already a film, television and theatrical actor, theatre director, and writer (he wrote the explosive TV skinhead drama *Made in Britain* and co-authored *Mona Lisa*), Leland wrote, and makes his film directorial debut with, **Wish You Were Here**, a cheeky, poignant film about a bored and rebellious teenager living in an unbearably stuffy English coastal town in the '50s.

The film has two main assets, and they are big ones: Leland's bracingly funny and subtly moving script, and Emily Lloyd's remarkable and authentic performance as Linda, the spirited and determined 16-year-old whose life drives her wild with boredom. Lloyd blends sexual bravado, fierce determination, and childlike playfulness and confusion into a remarkable performance.

Like the best of the new Brit films, *Wish You Were Here* is small, compact, self-contained, and never overreaches itself. Its specificity gives it a timeless universality - or something like that (I'm overreaching myself, here).

Jill Lawless

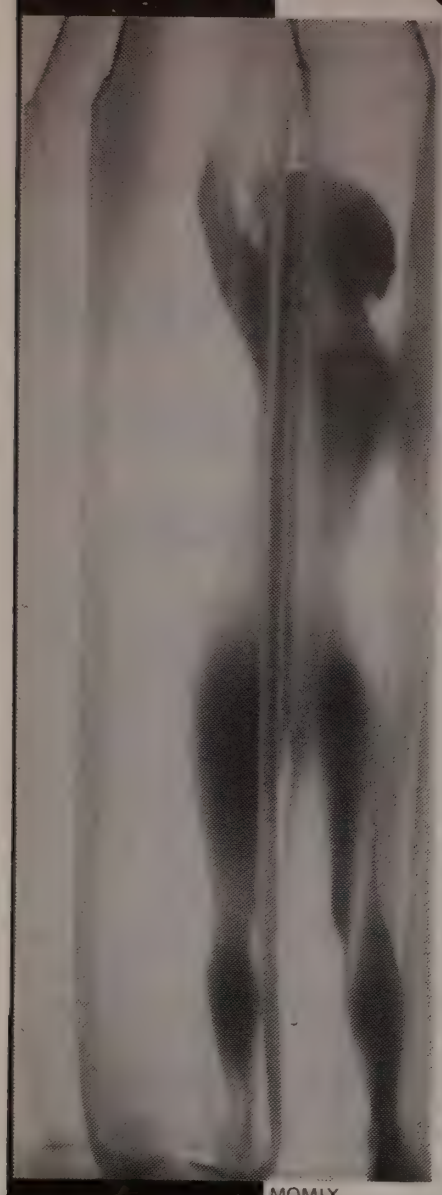
Rohmer vies to savour rather than to elevate the ordinary

Eric Rohmer's **L'Ami de Mon Amie** is a seemingly interminable film which packs a truly impressive amount of tedium into its modest 120 minutes.

Blanche, the film's painfully self-conscious heroine, embraces ennui in her day-to-day life as a bureaucrat in a post-modern suburb of Paris. Her fortuitous meeting with Lea (a rather dislikable, Machiavellian creature) gives rise to a close friendship which partially relieves her lonliness. However, Blanche is haunted by a girlish conception of the perfect man, and is attracted first to Alexandre, a handsome but terribly vacuous womanizer (Lea is more his type) and then Fabien, Lea's boyfriend.

Rohmer's screenplay is somewhat of a disaster; too often his dialogue becomes mired in the commonplace. Conversations between the characters take on a documentary quality which is certainly authentic, but also vapid and uninteresting. Rohmer's focus is on ordinary people who lead rather ordinary lives; however, art has never been very much concerned with the truly ordinary, and Rohmer fails to elevate his material to a level where we embrace his characters rather than dismiss them as grating and banal. The film does become more lively towards its close as Rohmer exploits the farcical possibilites inherent in the love quadrangle, but *L'Ami de Mon Amie* is too often an exercise in tedium.

Kenneth Oppel


MOMIX

IT'S FUN FULFILLING FORMS

Our Fifth and Foremost Season!

HARBOURFRONT

Dance Season!

1987/1988

Premiere Dance Theatre
Queen's Quay Terminal
at Harbourfront

Student Subscription Discount Offer

SAVE 40% PLUS . . .

- No box office lineups
- Guaranteed seating
- Only $8.89 per ticket
- Additional discounts on Harbourfront shows & restaurants
- FREE shuttle bus from Union Station
- And much more!

For more information CALL: 869-8444

Series A
Hubbard Street Dance Company
September 29, 30 & October 1
The National Tap Dance Company of Canada
December 8, 9 & 10
O'Vertigo Danse
March 1, 2 & 3

Series B
Feld Ballet
November 17, 18 & 19
Northern Lights Dance Theatre
January 12, 13 & 14
Montréal Danse
February 23, 24 & 25

Series C
Constantin Patsalas and Friends
October 27, 28 & 29
Dancemakers
March 22, 23 & 24
Danny Grossman Dance Company
April 19, 20 & 21

Series D
Hubbard Street Dance Company
October 6, 7 & 8
Ballet British Columbia
February 16,, 17 & 18
Toronto Dance Theatre
April 5, 6 & 7

Series E
Desrosiers Dance Theatre
November 3, 4 & 5
La La La (Human Steps)
March 29, 30 & 31
Momix
May 10, 11 & 12

1987/88 Harbourfront Dance Season Student Order Form

Name _____
Address _____ Apt. _____
City _____ Prov. _____ Postal Code _____
Phone — Home _____ Business _____
University/College/School: _____

Series	Day Tuesday, Wednesday, Thursday	No. of Subscriptions		Total
A	_____	_____	@ $26.65 =	_____
B	_____	_____	@ $26.65 =	_____
C	_____	_____	@ $26.65 =	_____
D	_____	_____	@ $26.65 =	_____
E	_____	_____	@ $26.65 =	_____
			Subtotal =	$ _____
			Please add $4.00 processing fee +	$ 4.00
			Total =	$ _____

☐ I enclose a currently dated cheque or money order payable to the Premiere Dance Theatre.

Please charge my credit card account
☐ Visa ☐ MasterCard ☐ American Express
Card No. _____ Expiry _____
Signature _____
Please include photocopy of appropriate identification.

Mail to:
Premiere Dance Theatre
Queen's Quay Terminal
207 Queens Quay West
Toronto, Ontario
M5J 1A7

For more information
CALL: 869-8444
All performances 8:00 p.m.
All seating Section 2.
Dates, Program & Cast subject to change.

32

Evening of intense, original dance presented by Tremblay

BY MAGGIE HELWIG
Varsity Staff Writer


Caitlin Maggs (in head-dress) and Jean-Aime Lalonde

The audience at Winchester Street Theatre last Thursday was miniscule, but this is a reflection only on the bad sense of Torontonians. The small Daniel Tremblay Choreographic Theatre presented an evening of intense, original dance that no one should have missed.

The show opened with *The Veil*, a stylish, sinuous piece choreographed by Caitlin Maggs (best known as a dancer in the Desrosiers company). Maggs demonstrated considerable talent as a choreographer, producing genuinely unusual movements which combined idioms of modern dance, ballet and classical Indian dance. She also worked — unusually, for the 'dance avante-garde' — pretty much entirely within the vocabulary of movement; that is, *The Veil* did not depend heavily on sections which were spoken, sung, projected onto a screen, carried across the stage on a flat, or fastened onto the dancers' heads It was rather a relief, in fact.

The main work presented was Tremblay's *Tyl: The Mirror of Nijinsky*. *Tyl* was slow in getting off the ground. The first few sections seemed unoriginal, and the spoken parts proved once more that even dancers who act splendidly with their faces and bodies are usually incapable of delivering convincing lines. Further, Tremblay himself — who, as Tyl, dominated the early scenes — is one of those dancers who is technically first-rate, but somehow fails to generate any feeling of excitement. But the disappointment did not last — it soon became clear, especially when Jean-Aimé Lalonde took the stage as Nijinsky, that this was a work of some brilliance.

Wisely, Tremblay did not attempt to duplicate any of Nijinsky's on-stage performances. No one can dance the way Nijinsky did; that is just one of those facts of life that we all have to deal with. But Lalonde, playing the dancer off-stage, succeeded perhaps as well as anyone could; when he is performing, tiny, fragile, burning, he created a very special electricity.

Through the course of the piece, Nijinsky confronts both actual figures from his life, and characters he created as a dancer and choreographer; particularly, Tyl Eulenspiegel, the trickster. Tremblay's choreography just got more and more original and exciting — the last few scenes were astonishing, especially the doubled erotic-violent pas de deux between Nijinsky and Diaghilev, and Tyl and the Ballerina doll who is also his sister (danced by Maggs).

All the dancers were quite fine, but — after the remarkable Lalonde — special mention must go to Maggs and to Joel Lord, who had a powerful scene as the Mad Nijinsky.

And a final note of praise to Jesse Cook, who composed and produced the music for both pieces; strange and highly appropriate.

Wide acclaim for surprising Toronto tale of a very unassuming visionary

A review of Patricia Rozema's **I've Heard the Mermaids Singing** is, at this point, superfluous, considering the staggering amount of media coverage the film has received both at home and abroad. It has garnered virtually unanimous critical acclaim, and there is no doubt it is a splendid film distinguished by its extremely high production values (Rozema has made much of her $325,000 budget), the beauty of the photography, and the imagination of the story.

Polly is an awkward, aimless young woman who meanders through life quite happily, bouyed by her passion for photography, and her frequent daydreams of flight (she soars across the Toronto skyline, unapologetically filmed to include the CN Tower), and the seashore, where she hears the unearthly siren call of mermaids. Polly's brilliant simplicity and equilibrium are threatened when she finds work at an art gallery and is assaulted by the hypocrisy and pretensions of **haute couture**. When she is told that her photographs are simple-minded by the curator of the gallery, Polly is deadened — all her exuberance is momentarily vanquished. Her conception of beauty is marvellously simple and fresh, free from the tortuous explications and meditations which abound in the art community. Polly's naivete is endearing and also mildly irritating, but her world vision is one to be valued, and Rozema's film is an exhilarating tribute to simplicity, spontaneity, and the imagination.

Kenneth Oppel

Almodovar's erotic peaks of Iberian intensity

Continued from page 11

desire, it seems, is that the greater the intensity of one's desire, the lesser is the likelihood of its being fulfilled. A comical example of the above rule occurs when Pablo, dissatisfied with the modest love letters he receives from Juan, types his own self-adressed love letters and has his young lover sign them and send them back.

Though it resonates with humour, *Law of Desire* is a very sad film. It depicts a society on the verge of moral collapse. The traditional pillars of society — religion and the family — are cast in a dubious light. No longer can these old myths provide meaning for the modern man, as the bizarre lives of the protagonists testify. Far from being an institution of love and support, the family of Pablo and his transsexual sister, Tina, is a repository of deceit and secrets. Antonio's passion and ultimate sacrifice for Pablo mimics the Passion of Christ, but in the end has no redemptive value at all. Tina's adopted daughter regularly prays to the Virgin Mary for "miracles" which seem to be granted. The viewer, however, is allowed to see that these miracles are entirely the workings of chance and probability rather than a divinity. The mythic role of paternalism, as well, is dismissed as the two fathers in the film (one a biological father, the other a priest) are child molesters who end up abandoning their children.

Law of Desire is a mature, entertaining film which is sure to turn a good number of Torontonians on to Almodovar. It is one of that rare breed of movies which is able to temper a somber theme with a comic sensibility.

Pino Esposito

The Review

Bloom examines masturbational fantasy and more

BY JOHN LORINC
Varsity Staff Writer

The Closing of the American Mind
Allan Bloom
Simon & Schuster

Allan Bloom's **The Closing of the American Mind** has achieved such notoriety over this past summer that little needs to be said about it by way of introduction. However, much needs to be answered. It is a remarkable book simply for the stir it has caused.

What is a harsh, often difficult polemic about the woes of 20th century education doing perched on top of the *New York Times* bestseller list? Who is reading *Closing*, other than the proponents of the conservative American back-to-basics movement? Lots of folk who don't categorize so easily.

Reviewers of *Closing* suggest that it is everything from new and easily dismissed pop wisdom on old subjects, to advanced and challenging work that quenches the thirst of North American readers longing to read something more substantial than *The Man Who Mistook His Wife For a Hat* or Tama Janowitz's tales of emancipation in the Big Apple.

I think that Bloom's dedication in *Closing* tells far more about the writing than any book review. "To my students", he writes. You can almost leave out the "my", because *Closing* is a book for students - for people who are learning and who have not yet steadfastly adhered to particular ideas, *Closing* will challenge ideas and assumptions that have long gone untouched. It will annoy the reader and get under his philosophic skin. I can almost see Bloom, peeking out between the lines of his book, provoking, aggressive, often sarcastic and cutting - defying the reader to disagree, and defend himself.

Early in *The Closing of the American Mind*, Bloom makes an intriguing observation about the indignation he so easily arouses. According to Bloom, this reaction is worth examining, because indignation may be camouflage for doubts about some belief we hold dear. His formula keeps reappearing as you continue through the book. To either agree with Bloom wholeheartedly or dismiss him as an elitist conservative is to miss the point completely. 'The argument's the thing.'

The book is divided into three parts, and has a schizophrenic tone because each one is so different. (The seed of the idea for the book was an op-ed he published in *the newspaper*. Entitled "The great books are the best path to knowledge", it was written by Bloom in 1979, as he was leaving U of T to teach in Chicago. Following a series of articles for the *National Review*, he approached his publisher, Basic Books, with the idea, but it was turned down. Simon & Schuster said 'ok', but asked Bloom to write the historical afterword that now makes up most of Part Two. Five thousand copies were printed initially and no advertsing was planned.)

Part One, "Students", has garnered the greatest reaction from the media. It is an opinionated, cranky critique of the modern American student from an unmistakably professorial viewpoint. "Will the prof notice I've left at the break? or that my 10 page paper is three weeks overdue, yet has a bibliography that befits a PhD thesis? [Will he notice] that I look like a Vietnam vet, but talk like a pacifist?" Well, Bloom notices.

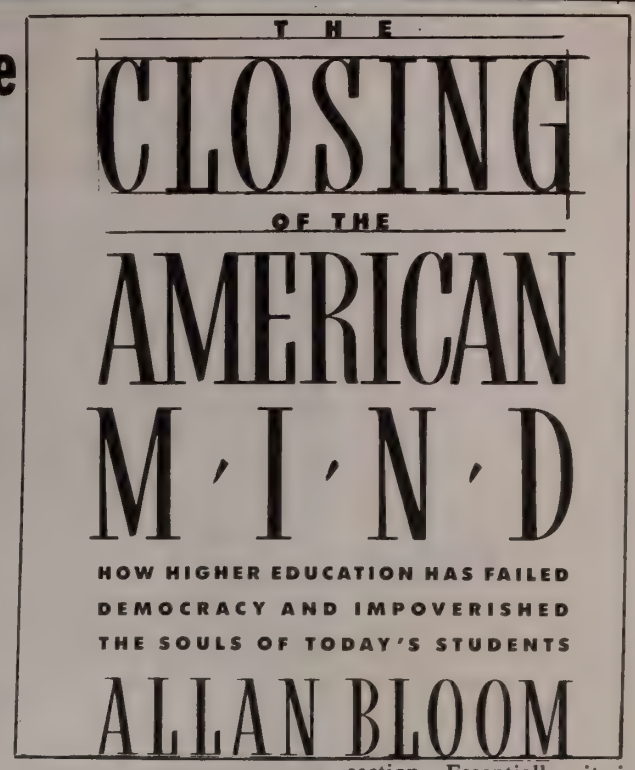
Part One analyzes our relationships, how we study, what we read and listen to, what we call art, what we think of as love. Reading it will leave you wandering around the apartment, muttering, "I'm not like that, I'm not like that," and then wondering, "maybe the crank's got a point."

His criticism of rock'n'roll, for example, follows a Socratic argument in *The Republic* about the emotive power of music and its ability to evoke reaction in listeners. It's a sore point. But then, how easy it is to embrace the Irish problem while listening to U2; how difficult to find out real causes and then make an informed decision.

Bloom's writing in Part One is wonderfully vitriolic. On pop: "A pubescent child whose body throbs with orgasmic rhythms; whose feelings are made articulate in hymns to the joys of onanism or killing of parents; whose ambition is to win wealth and fame in imitating the drag-queen who makes the music. In short, life is made into a non-stop, commercially pre-packaged masturbational fantasy."

On relationships: "Dating was the petrified skeleton of courtship. [Students] live in herds or packs with no more sexual differentiation than any herds have when not in heat."

Bloom should be congratulated, at least, for having the courage to challenge late twentieth-century commonplaces. One in particular is an examination of the state of



equality ("openness") and the pre-condition of egalitarianism that has become a *de facto* part of our thinking.

Bloom is acidly critical of moral relativism, and the reluctance of our society to assign labels of 'good' or 'bad' to political movements, cultural sentiments and artistic achievements. It is the impulse to refrain from judgement, on the excuse of equality, that has contributed to our inability to be intellectually critical.

Pat Two is by far the most interesting and challenging section. Essentially, it is Bloom's history of Western philosophy, specifically as it relates to the concept of the university. He devotes a considerable amount of space to examining the origins of words - the nomenclature that is integral to concepts in Western thought: 'value', 'commitment', 'culture', 'caring', 'virtue'. Bloom wants these to be more thoroughly understood in their original contexts, rather than the current watered-down translations.

Continued on page 17



The Montreal World Film Festival: where the stars come out to Schein

Non-conformist founder of Vancouver festival rejected by Toronto, taken up by Montreal

BY GREG HARRIS

MONTREAL — When it comes to working for Canadian film festivals, few people can present a curriculum vitae as impressive as Leonard Schein. In 1982 Schein founded the Vancouver Film Festival, directing it for the following five years. In 1986, he was the executive director of Toronto's Festival of Festivals, and this year Schein was hired as a special programmer for the Montreal World Film Festival (which took place August 21 to September 1 of this year). In his latest posting Schein is responsible for screening and recommending American movies, as well as organizing several star tributes. Altogether an unlikely track record for an ex-community college psychology professor.

After running repertory theatres on the west coast, Schein started the Vancouver Film Festival with $30,000, roughly 2% of the Festival of Festival's current budget. Financial restrictions aside, Schein also faced other dilemmas.

"When you start a film festival from scratch, no one's heard from you so there's a lot of credibility you have to establish. We started out with 39 films...yet it was very successful from the first year, with 19,000 people attending," he said recently in Montreal.

Schein must have continued to strike the right nerve. By 1985, Vancouver could boast higher attendance figures than either Montreal or Toronto. When he left in 1986, ticket sales totalled 85,000.

Schein's professional migration eastward (he still lives in Vancouver) began early last year when he replaced the outgoing Festival of Festivals director, Wayne Clarkson. Nine months after taking over, Schein was fired. According to post-dismissal dissections in the local media, Schein was found guilty of the hideous crime of not fitting into Toronto's social circles, and trying to make some changes in the way the festival was run (which apparently was one of the reasons he was hired in the first place). After enough backstabbing to make Brutus *et al* blush, Schein was let go, resurfacing in Montreal several months later.

As a programmer in Montreal, Schein is out of the spotlight and able to look at Canadian festivals objectively. He likes what he sees (yes, Toronto included). According to Schein, a film festival's primary purpose is to "bring together people from the film industry and get people interested in films in other cultures."

Schein feels the Canadian festivals are "all very good in their own right." And in an era where every city scrambles to mount a film festival, Schein is proud of those north of the 49th parallel.

"They (the Canadian festivals) are better than anything in the United States — much better than Chicago, New York, L.A. or San Francisco, which are all small film festivals compared to those in Canada," he said, adding that Montreal's festival ranks internationally in the top three or four, with Cannes, Venice and Berlin. Part of the reason for this is the industry film market at the World Film Festival, which, although it exists largely behind the scenes and out of the public eye, is quite successful in getting foreign films distributed domestically and Canadian films screened beyond these borders.

For the time being, Leonard Schein will continue to work for the Montreal festival. In January, he will begin an extensive series of trips to Los Angeles to screen over 100 films and submit 30 or so to the festival for the 1988 event.

While Schein has no idea what he will be doing five years from now, one doubts it will be far from the world of film.

Look for a wrap-up of both the Montreal World Film Festival and the Festival of Festivals in next Monday's Varsity.

The Review

La Hacienda: the new Mexican eatery is drawing raves

"We've been taken seriously when we didn't think we would. I mean, we don't even have beer and wine yet."

BY GREG GRANSDEN

While many a politician or banker may loudly bemoan Mexico's debt to the rest of the world, one is happily reminded of our own debt to that country when one stumbles upon a restaurant such as La Hacienda.

Located in the still un-gentrified area of Queen Street, west of Bathurst, La Hacienda is only a very recent addition to Toronto's huge — not to say daunting — restaurant market. Now in its fourth month of operation, it is attracting very favourable attention.

"Response has been really good," says Daryl Smith, co-owner of La Hacienda. "We've been taken seriously when we didn't expect we would. I mean, we don't even have beer and wine yet, although that's in the works."

As he speaks, he looks out over the long wooden counter that runs the narrow length of the restaurant. On the bare, whitewashed walls hang oil canvasses of rich colour that preside over the room with quiet elegance.

A tall blackboard menu hangs nearby: an uncomplicated list of offerings in neat, many-coloured chalk.

I decide not to get take-out after all, and instead take a seat at a table overhung with striking pencil drawings of distorted figures set in equally distorted cityscapes.

The service is prompt and polite. Remembering what my companion chose last time we were here — and how good it was — I order a bean-filled burrito. This is a long, soft tortilla — rather like very flat, white bread, a staple of the Mexican diet — stuffed with lettuce, onions, kidney beans, and cheddar and mozzarella cheeses. The beans, surprisingly, are not overcooked and mashed into a brown, unidentifiable mass, as I'm used to seeing in other Mexican restaurants, but whole and unmolested. The beef burrito I'd tasted the last time also smacked of fresh ingredients, rather than ill-disguised left-overs. You can also choose to have your burrito filled with chorizo, which is sausage cooked in a spicy tomato sauce.

For 2.95, it's quite a good deal

The beef enchilada is made with a soft corn tortilla shell filled with a choice of beans, beef or chorizo, and covered in spicy tomato sauce and melted cheese. This savory combination also includes a side-order of cornchips, as do all the entrees, but with the enchiladas you also get tomato sauce and cheese. Enchiladas are modestly priced at $3.75.

The quesadilla is something you don't always find at Mexican restaurants — nonetheless, it is a delicious and novel idea, somewhat resembling a pizza. It is a soft, flat tortilla covered in tomato sauce, onions, olives, green peppers, tomatoes and cheese. Unlike normal pizza, you can actually taste the individual ingredients on the quesadilla and fully savour the contribution they make to its overall impact.

Tacos, the final entree on the menu, need little introduction: a hard corn tortilla shell, folded over like a wallet and stuffed with essentially the same things which fill the burrito. At $1.75 it is the cheapest entree on the menu.

A final assessment of price in any eating establishment is invariably reflected in the cost of its beverages, and La Hacienda remains true to form. None of the drinks, even the New York Seltzers and Perrier, tops a dollar in price, with the exception of the freshly squeezed orange juice. But then again, how many decent Toronto restaurants find it necessary to conclude their menu with "prices over $4.00 do not include 7% sales tax"?



Greg Gransden

Owner Daryl Smith is surprised by the success of his restaurant, La Hacienda, located in the ungentrified area of Queen west of Bathurst.

La Hacienda
640 Queen St. W.
Mon. - Thurs. 12-9
Fri. & Sat. 12-10

Write Food Reviews for *The Varsity* and be the taco the town.

The Publishing Store
100 Adelaide Street West
Toronto, Ontario M5H 1S3
(416) 367-5300

In The Electronic Publishing Age... You Are What You Print!

Linotronic Imagesetters

FREE BLUES FOOTBALL TICKETS



University of Toronto, Show Your Spirit at Blues Football Games

BLUES HOME SCHEDULE:

* Fri. Sept. 18	Western	7:30pm
* Fri. Sept. 25	Windsor	7:30pm
* Thurs. Oct. 8	York	7:30pm
* Sat. Oct. 24	McMaster	2:00pm

Join us at Mother's and Father's

MONDAY SPECIAL ONLY:
* Present this coupon and receive a FREE TICKET to any of the above Blues games when you purchase an 8 or 12-slice pizza.
or
*$2.00 OFF any 8 or 12-slice pizza.
(Not valid with any other coupon offer; one coupon per customer.)

MOTHER'S PIZZA PASTA RESTAURANT
HOME OF THE VARSITY BLUES
Father's
Across from Varsity Stadium

LSAT GMAT Prep Courses

- Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for October 17, 1987 LSAT
20 hr courses Sept. 18, 19, 20 Oct. 2, 3, 4
32 hr courses Sept 5, 6, Oct 3, 4 Sept 5, 6, 19, 20
Classes for October 17, 1987 GMAT
20 hr course Oct 9, 10, 11
32 hr course Sept 12, 13 Oct 10, 11

To register, call GMAT/LSAT Prep Courses (416) 923-PREP (7737)

EDWARDS BOOKS & ART
SALE

	Publ. Orig. Price	SALE
E.L. Doctorow "Lives of the Poets" A Novella and Six Stories, by author of "Ragtime"	20.95	.99
Every Woman's Pharmacy A Guide to Safe Drug Use. Avoid health-costly mistakes	18.95	.99
Webster's Dictionary New revised edition 6,000,000 copies sold worldwide	7.95	1.99
Gabrielle Roy "The Fragile Lights of Earth" Stories by Governor-General's Award winner	16.95	1.99
Ford Madox Ford "Portaits from Life" Reminiscences of great writers he knew. Brilliant raconteur	6.95	2.99
Sex & Destiny Germaine Greer's respected work on the politics of human fertility	27.95	2.99
THE PRINCE OF TIDES by Pat Conroy 41 weeks on the N.Y. Times bestseller fiction list!	33.95	3.99
Medieval English Poetry The Non-Chaucerian Tradition. John Spiers' analysis.	8.95	3.99
Bit by Bit An illustrated history of computers. From abacus to Apple	23.95	3.99
Voltaire in Love Nancy Mitford's superb biography of French philosopher	13.95	4.99
The Chronology of Culture Literature, music, art & architecture from 3000 B.C. to present	18.50	4.99
Flame Into Being The life & work of D.H. Lawrence by Anthony Burgess	19.95	4.99
Body Speech Understand the messages your body sends & what they mean	20.95	4.99
Days of Sorrow and Pain Leo Baeck & the Berlin Jews. Pulitzer Prize for biography	14.95	5.99
Megastar The covers of "Interview" magazine featuring superstars	20.85	6.99
Prophets of Sensibility: Precursors of Modern Cultural Thought Professor Harold Bloom, Yale University, General Editor Writings of **John Ruskin, William Hazlitt, Matthew Arnold, Walter Pater, Samuel Butler, Cardinal Newman, Thomas Carlyle, Samuel Taylor Coleridge**	12.95	3.99 ea.

MANY MORE NEW SPECIALS!
Please shop in person for sale items. Quantities limited. On sale one week only

ALL STORES OPEN SUNDAYS
356 Queen Street W. Queen & Spadina 593-0126
2200 Yonge Street Yonge & Eglinton 487-5431
421 Bloor Street E. Bloor & Sherbourne 961-2428

The Review

Lurid realm of the psychodrama exposed in the Vile Governess and other Horrors from beyond the Fringe: troupe camps it up

BY MALCOLM BURROWS
Varsity Staff Writer

Such a feast of theatrical self-indulgence as **The Vile Governess and Other Psychodramas** is a rare and marvellous occurrence.

Dredging up an imagined Vienna of 1923, Edmonton playwright Stewart Lemoine manages to pull together almost every imaginable turn - of - the - century European cultural icon into three slight, but hilarious plays.

Lemoine has made a reputation for himself in Edmonton with virtuoso parodies of the many Hollywood movies which were unintentional camp from their conception. In this way Lemione and his theatre troupe, Teatro La Quindicina (named after the travelling brothel in the film Travels With My Aunt), are similar to Sky Gilbert and their host company at The Poor Alex Theatre, Buddies in Bad Times.

Judging from *The Vile Governess*, however, Lemoine's sense of camp is even sharper and more erudite than Gilbert's. Gilbert forrays into kitsch tend to be loosely assembled pieces that grope wittily towards a simple moral. Lemoine has Gilbert's wit, but the level of his parody is a little more complex, involving form as well as content.

But Lemoine isn't academic, and to make him sound even the least bit stuffy would be a disservice.

Sinners Three is the first selection on the program. Pitched in a highly melodramatic key, the play is a maniac farce where a wife walks in upon her husband and his mistress. Being so jaded and intense, the wife merely insists that the mistress hand over her tattered, filthy dress to be laundered.

In a conflation of jealousy/revenge/poor-but-consumptive-prostitute tales written in the nineteenth century, the play rushes to a gloriously predictable climax — the murder of the husband.

Unavoidably, Lemoine's Viennese setting requires that a healthy dollop of Freud be present. The second play, *The Bad and The sick*, must have been distilled from the notebooks of many earnest, but misguided, Freudian disciples.

Ute and Jurgen, two robust Teutonic siblings, run in from a day of winter sports to indulge in a bit of incest. They are soon interrupted by both their betrotheds. When Lothar shows up to announce that he is gay, he finds Elsk, Jurgen's fiancee, whom they have just tied up. Jurgen hastily explains, "Oh, she was trying on scarves and just fell asleep."



The Vile Governess: sharp, erudite theatre — a feast for the theatrically trivial — comes to Toronto from Edmonton's Fringe Festival.

Both these plays wonderfully highlight the company's manic and distinctive style. If the impressive union between text and performance is any indication, the plays were obviously conceived of with the talent of this particular company in mind.

This became most clear in *The Vile Governess*. As the longest piece on the program it gave the company an opportunity to move beyond farce and explore the lurid realm of the horror psychodrama. Here Lemoine seemed the least stylistically derivative, and the actors the most comfortable.

The Vile Governess is a feast for the theatrically trivial. It steals chunks from at least five or six of Ibsen's plays. It borrows from Gounod, Goethe, Strindberg and god knows who all else. But it most resembles what I imagine to be the darker side of *The Sound of Music*. It is, after all, an accessible show.

A governess comes to the country home of an architect and his retired opera singer wife. A towering malevolent spirit, the governess makes the children draw the rivers on blank maps of China, and has them take naps with cups of juice on their backs while using their foreheads as pillows.

It soon comes to light (just after she seduces the hapless master of the house) that the governess was a milkmaid on the farm where the architect's house now stands. The architect had once seduced and then spurned the governess, only after getting her to help ruin her uncle by killing his cows using the method Claudius employed to kill Hamelt's father.

The Vile Governess is pumped so full of dramatic cliches and feigned decadence that it demands laughter, yet it does manage to retain an element of horror. It's not the kind of horror you take seriously, but it does help sharpen the play's theatrical edge. If anything, is is this blatant theatricality that makes Lemoine and Teatro La Quindicina so much fun.

Bust Loose! HOLIDAYS

SPIRIT CHALLENGE

BLUES FOOTBALL
vs
WESTERN

FRI. SEPT. 18
7:30 pm
Varsity Stadium



Halftime Featuring World Champion
VENTURE DRUM & BUGLE CORP

BUST LOOSE
HOLIDAY DRAW
WIN ONE OF —

8 WEEKEND TRIPS
HOUSEBOATING
(transportation included)

- Complete Spirit Ballot at Game
- Only students whose colleges are registered in Spirit Challenge are eligible
- Draw to occur during 4th quarter

DOMINO'S PIZZA
BONUS DRAW

- Gift Certificates
- Additional Prizes

Compliments of Domino's Pizza.

DOMINO'S PIZZA
Coca-Cola
ROWERS
RESTAURANT
150 Harbord St.
961-OARS
961-3030
SAC
The Cora

alphabet bookshop
656 SPADINA (AT HARBORD)
Tel: 924-4926
HOURS:
MON-FRI 10-6
SAT 11-6
GENERAL STOCK IN LIT. & THE HUMANITIES
LITERATURE•PHILOSOPHY•CLASSICS•
HISTORY•PSYCHOLOGY•CDN. STUDIES•
CAN. LIT.
USED & OUT OF PRINT

USER FRIENDLY
967-0305
BY HOUR, DAY, WEEK, MONTH
COMPUTER RENTALS

Sexual Harassment Officer
($37,360 — $44,070 — $50,680)

Applications and nominations are invited for the position of the Sexual Harassment Officer.

The Sexual Harassment Officer is responsible for the application of the Sexual Harassment Policy, for educating and informing the various University constituencies about the issue of sexual harassment and its prevention, and for acting as a counsellor and advisor.

This critical, high profile position requires a decisive individual with a University degree and highly developed interpersonal skills. The successful candidate will have demonstrated a sensitivity to the issue of sexual harassment and an understanding of the relevant legal implications. Applicants should have experience in counselling, preparing and presenting seminars and designing promotional and educational material.

This is a two year term appointment subject to review at the end of that period.

Applications and nominations will be accepted at least until September 30, 1987. Please submit resumes to:

Sexual Harassment Officer Search Committee
c/o Ms M. Graham
215 Huron Street, 8th Floor
University of Toronto

An Equal Opportunity Employer

Whatever the subject, we keep you informed.

We invite you to subscribe now at the special student rate of 50% off.

To start your subscription, simply fill out the coupon below and mail with your payment to The Globe and Mail.

YES! I would like to take advantage of this special student offer at 50% OFF

Please deliver The Globe and Mail to the address below. Enclosed is my cheque or money order or charge card authorization for ☐ 13 weeks — $21.78 ☐ 26 weeks — $43.55

Name _____

University _____ Campus _____

Residence _____ Room # _____

Street _____ City _____

Province _____ Postal Code _____

Telephone # _____ Student I.D. # _____

This address is ☐ On campus ☐ Off campus

☐ Cheque or Money Order Enclosed ☐ Visa

☐ MasterCard ☐ American Express

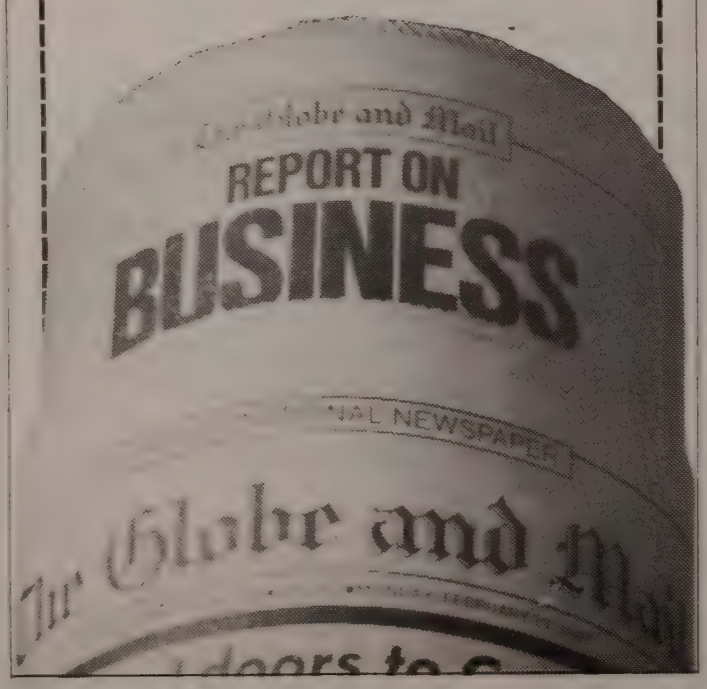
Charge Card Expiry Date _____

Charge Card # _____

Signature _____
(required to validate offer)

Note: Offer valid only where home delivery is available.
Offer expires October 31, 1987 STGA7 44

Mail to: The Globe and Mail, Circulation Dept.
444 Front St. W., Toronto, M5V 2S9



Music for shopping, concerts, and thoughtful second listens

BY JAMES MICHAEL COOPER
Varsity Staff Writer

Sly and Robbie
Rhythm Killers
Island Records

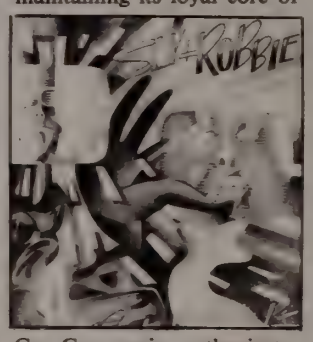
Over the past five years the team of Sly Dunbar (drums) and Robbie Shakespeare (bass) has become the most sought-after rhythm section in popular music. They started in the early 1970's in the reggae world and have since undertaken work with the likes of Grace Jones, Joan Armatrading, Bob Dylan and Mick Jagger. But all this does not mean that every piece of vinyl these two put out is worthy of a seven dollar investment. **Rhythm Killers** is a case in point.

While the dynamic duo's guest list reads like a Who's Who of progressive dance/experimental music, the overall effort falls short of any notable mark. The cover of the Ohio Players' hit 'Fire' is good dance music, as is the following cut, 'Boops (Here To Go)'. But that's the record's extent - dance music. Perfect for shopping at Le Chateau or Stitches.

The most redeeming cut is the title track, as it brings Sly and Robbie back to their Jamaican roots. Shinehead, reggae's latest star DJ, quite ably takes the vocals here. Perhaps if the twosome were to return to their origins, they instead of hanging out with the Bill Laswells of this world, a product of more quality and durability could result.

Trouble Funk
Trouble Over Here, Trouble Over There
Island Records

Trouble Funk's latest album on Island records should win the band a new legion of fans while still maintaining its loyal core of



Go Go music enthusiasts. These five guys from Washington D.C. have carved out their own niche in contemporary music. Other Go Go outfits like Chuck Brown, EU, and Redds and the Boys have not lived up to their respective promises.

This record is more accessible than 1985's *Saturday Night Live*, and demonstrates Trouble Funk's versatility. The reggae-rhythmed 'All Over the World' stands as an excellent track with righteous political overtones. 'New Money' is spiked with Hip Hop influences (given Bootsy Collins' - son of Funkadelic - production). Hardcore Go Goists will be especially pleased with the dancefloor hit 'Hey Tee Bone'.

Trouble Funk is best in a live setting, as those who saw the band at last summer's Jazz Festival can testify. To translate their music and energy into a four-minute tune is quite a feat. And it is the feet which judge the quality of this endeavour. Mine are still moving.

Andy Summers
XYZ
MCA Records

This record definitely deserves a second listen. There's a distinctly eerie ambience which permeates all the tracks on the album. Let us not be too quick to judge Summers, the Police's guitarist. While his guitar was a much appreciated and lauded addition to the Police, his voice never graced vinyl in a major way. Typecasting himself as a guitarist's guitarist, Summers teamed up with guitar virtuoso Robert Fripp for a couple of projects. **XYZ** is a departure for Summers as he takes on writing, producing (with David Hentschel), and vocal duties. If you doubt his songwriting abilities, give a listen to the poppy 'Nowhere' or 'Almost There'. While he does not have the best voice, there is something intrinsically good about it. With this project, Summers is doing all he can to break the mold of being 'just' the guitarist in the Police. Hopefully the reocrd-buying public will give him the chance to prove his worth.

WIN FILM TICKETS

THE Varsity is giving away 50 **FREE** double passes to an advance screening of ***The Principal***, starring James Belushi and Rae Dawn Chong.

Be one of the first 30 people at the Varsity at 2 o'clock on Tuesday September 15. If you're at Scarborough, go to the SAC office, or the ECSU office if you're at Erindale.



The Review

Bloom: "Seek to understand the world as Shakespeare saw it"

Continued from page 13

Bloom also examines the influence of the German nihilist school (Nietzsche, Freud, Weber, Heidegger) on the American psyche. He describes the paradoxical consequences of a system founded on the liberal democratic theories of Hobbes and Locke - a system that has more recently embraced what he feels to be an intellectual doctrine antithetical to the democratic impulse.

Finally, he traces the history of the university from the ancient Greeks to the present. The thread of the intellectual tradition stretches from Socrates to the downfall of the German university in the '30s at the hands of populists.

Bloom's interpretation of the student rebellions in the '60s (he experienced the turmoil on campus first-hand at Cornell) is that they had their origins in Germany in the '30s with philosophers like Heidegger (who Bloom feels has only recently been "de-Nazified"). He relates his experiences at Cornell, where the faculty was blackmailed by the student movement to rewrtite the curricula, so that what was being taught would fall in line with the social movements of the day. He reviles the idea that classic works of literature should be subject to modern understandings of modern concepts such as equal rights and feminism. "Don't understand Shakespeare's world as it applies to us now," Bloom urges. "Seek to understand the world as Shakespeare saw it."

The chapter on the '60s is so unforgiving, so unrepentantly critical, that it stirs the most provocative question of the book: what did the '60s mean, to the post-60s generation that has embraced and revised the era? And what does it mean to those who lived through it, whose ideals are slipping off as easily as their tie-dyed T-shirts?

The Closing of the American Mind is by no means a perfect study. Much of Part One seems poorly researched; for example, his study of pop music encompasses without distinction everything from ragtime to the Dead Kennedys. Many of Bloom's examples are a little too consistent with the mainstream American right to be coincidental. As a philosopher who embraces the ancients, Bloom's outlook naturally aligns with the conservative; but occasionally he is too obvious and his public claims to political neutrality are undermined.

Furthermore, I think that the book's best-selling status hurts its credibility - although that is not Bloom's fault. Alongside AIDS and Oliver North, *Closing* has become a much-discussed topic, which is good. But the book has become accepted by a mass market, and therefore part of the system it seeks to criticize.

Bloom offers a solution to the dilemma in the universities - a proposal that is not new, nor perfect, by his own appraisal. And it is the same solution he was writing about in 1979, that the 'great books' should form an integral core of a university education.

varsity sports store

YOUR CENTRE ON CAMPUS
FOR
THE BEST SELECTION OF U OF T CLOTHING
— sweats, shirts, shorts, rugby wear —

ALL YOUR SPORTS NEEDS
— racquets, shoes, swim and running wear —

QUALITY RACQUET STRINGING & REPAIR SERVICE
'TEAM' CLOTHING ORDERS AT WHOLESALE PRICES

Back to School
Make Us Your First Stop!

in the ATHLETIC CENTRE
HARBORD & SPADINA
977-8220

OPEN Monday-Friday
10 a.m. - 7 p.m.
Sat. 10 a.m. - 4 p.m.

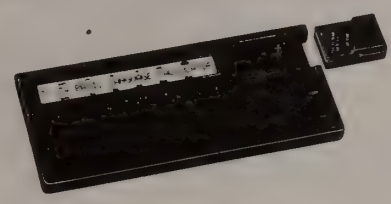
Two New Courses of General Interest In
Middle East and Islamic Studies

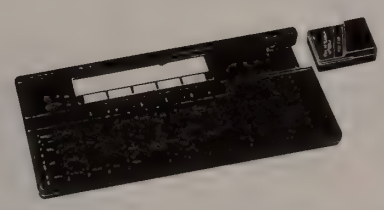
MEI 220F:
Modernization and Development in the Arab World.
Monday: 12-2. Lib. Sc. Rm 319 (No Restriction).
MEI 250S:
Medieval Middle Eastern Music
Tuesdays: 10-12. Robarts Rm 14081. (No Restrictions).

University of Toronto
Robarts Library
For more information call:
978-3306

ANSWERING MACHINES
WE HAVE THEM ALL
PANASONIC • FUTURPHONE
GENERAL ELECTRIC • SANYO
MESSAGE MINDER • KRACO
RECORD-A-CALL • WEBCOR
MAGNASONIC • CODE-A-PHONE
MTC • COBRA • PHONE-MATE
CALL FOR FREE 24 pg. BROCHURE WITH MAIL ORDER FORM
MM 200
- 2 cassettes
- stops when caller hangs up
Only $95!
WE RENT MACHINES!
KR 3250
Remote
Beeperless
Vox
only $109!
WE TAKE PHONE ORDERS!
KR 3260
- beeperless remote, vox
- remote change
- tone/pulse phone
only $139!
WE DELIVER & REPAIR!
RECORD-A-CALL 2000
- beeperless remote
- remote change
- audible message
Only $199!
TELEPHONE SPECIALS
Hands Free Phone $29!
Hands Free, 2 Lines $89!
Panasonic Cordless $179!
Cobra Hands Free Cordless, State-of-the-Art $319!
PHONE-MATE $349!
STATE OF THE ART
- All the features plus voice menu and time of call
HPM ENTERPRISES
62 Soudan Avenue
(YONGE/EGLINTON, 1 blk from subway)
487-4881
PAYMENT PLAN AVAILABLE

the Bob Miller BOOK ROOM
180 BLOOR ST. WEST • LOWER CONCOURSE • 922-3557
Books in Humanites & Social Sciences
STUDENTS
10% discount
on many items
Special orders welcome.
MON.-FRI. 8:30-6:00 THURS. TILL 7:00, SAT. 10:00-5:00

TEXAS INSTRUMENTS

TI-74
BASIC language Programmable calculator, 113 functions, 8K RAM and 31 characer LCD dot-matrix display, includes case and guidebook
Optional Cartridges: Pascal, Math, STAT, and Finance
SPECIAL PRICES:
TI-74 $169.00
CARTRIDGES $44.95

TI-95
Special Price:
$254.95

NEW, keystroke programmable calculator, 2-line dot-matrix LCD display, 7200 program steps, 900 registers, includes case and guidebook
Additional $50.00 Trade-In with TI-59
Optional Cartridges: Math & STAT
Special Price:
$52.95 each
abs
AUDIO 'N' BUSINESS SYSTEMS LTD.
Authorized Dealer
307 Lesmill Rd.
Don Mills, Ont. 449-4141 M3B 2V1
(1 Traffic Light west of Don Mills Rd., North of York Mills Rd.)

SPORTS

Blues wallop Waterloo with ease

BY JACK NAGLER
Varsity Staff Writer

The Football Blues played 30 minutes of football Friday night, but it was more than enough to defeat the hometown Waterloo Warriors 28-14 in the season opener for both teams.

The penalty-filled game was played on a sloppy field at Waterloo's Seagram Stadium, and as a result, the Blues' offense was led by its running attack. The Blues' ground game was responsible for 170 yards, including 85 by sophomore Jim Urquhart on only 12 carries.

Urquhart, however, was injured midway through the third quarter; his status for this week's clash with Western Ontario is at present uncertain.

U of T did all of its scoring in the first half, and despite the impressive showing of the offense, it was defense and special teams which really got the Blues going.

Steve Watts opened the scoring early in the game as he blocked a Warrior punt, then pounced on the ball in the Waterloo end zone.

Just four plays later, Waterloo quarterback Jeff Wright overthrew teammate Jim Mitchell on a sideline pattern, allowing Blues' safety Paul Burroughs to grab the ball and scamper 42 yards untouched for the Blues' second touchdown. At 14-0, it looked as if the match might turn into a rout.

Waterloo, though, rebounded by taking advantage of a U of T mistake. Paul Shorten, seeing some rare special teams duty, fumbled the ball away on a punt return at the Blues' 32-yard line.

It took the Warriors only two plays to put the ball in the end zone, as they scored the touchdown on a nice toss from Wright to favorite receiver Richard Chen.

U of T responded immediately, as quarterback Rod Moors directed a seven-play, 73-yard drive to restore the 14-point margin.

VARSITY BLUES

Highlighting the series was a gorgeous 36-yard pass and run from Moors to John O'Connor, which set up a seven-yard dash up the middle by Urquhart for the major score.

A Waterloo single made the score 21-8, and then both offenses seemed to stall. It was not until just before the half, in fact, that anything at all interesting took place.

At that juncture, it was the Blues who snapped out of the comatose state, embarking on a 46-yard drive capped by fullback Tony Meyler's 2-yard plunge off tackle. Andy Astrom's fourth convert left Toronto up 28-8 at halftime.

The second half saw only one score, a 5-yard touchdown run by Waterloo tailback Brian Abele early in the fourth stanza. Both squads lacked sharpness, and the contest degenerated into a penalty-fest.

There were 255 yards in infractrions assessed, many for spearing or unnecessary roughness, leaving both Waterloo coach Bob McKillop and Blues' headmaster Doug Mitchell, shall we say, displeased.

"We had way too many penalties," said Mitchell, "and lots of them were stupid ones. These players go to U of T - they're not supposed to be stupid."

Mitchell, though, was pleased with much of what he saw from his team.

"We played well in the first half. I don't want to get too hyped up though. It's a long season ahead of us," said Mitchell, who gave special praise to defensive backs Watts and Dave Blanch, a rookie who appears to have a bright future ahead of him.

of the game with much reason for optimism, this week should provide a much tougher test, as defending conference champion Western Ontario pays a visit to Varsity Stadium. The Mustangs upended Laurier 23-9 Saturday, and in case anyone has forgotten, defeated U of T last year 58-1.

The points after: Game time Friday night is 7:30 p.m....other OUAA action saw York defeat Guelph 33-24, and Windsor topple McMaster 24-19.

	Blues	Waterloo
First Downs	14	14
Yds. Rushing	170	58
Yds. Passing	135	161
Total Yards	295	206
Interceptions	2	1
Penalties/Yds.	12/120	11/135

Bluenotes

Waterpolo hoping to make waves at Mac

The U of T waterpolo team is holding its initial meeting tonight at 6:00 p.m. at the 50-metre pool at the Warren Stevens building.

Coach George Gross is looking for anyone interested in playing or managing with the squad, whose first match takes place October 10 at a tournament at Hamilton's McMaster University.

Intramurals

All intramural representatives should attend tonight's registration meeting at the Blue and White Room of Varsity Arena at 4:30 p.m. in order to get their colleges/faculties involved in intramurals.

Also, Wednesday is Team Registration Night. Men should sign up from 7-10 in the Benson Board Room, while registration for women will take place from 5-8 in the Benson Lounge.

Soccer

Third place was a popular position to be in yesterday, as both of U of T's soccer teams finished there during weekend tournaments.

The Women's Squad finished with a 3-2 record during a six-team round-robin tournament. Sunday was certainly a highlight for the team, as the Blues posted shutout victories over Western and York.

Meanwhile, the Men's Blues edged Queen's 2-0 to finish third at the Big Four Tournament at Varsity Stadium. The team had been relegated to the consolation round following a heartbreaking loss in penalty kicks to McGill on Saturday. The Montrealers went on to win the championship, defeating Western 1-0.

Figure Skating

If you ever feel on the edge, perhaps the U of T figure skating team is for you. If so, be at Varsity Arena at 8 in the morning on Wednesday. The team takes part in three categories: dance, precision, and free-skating. For more information, call Rhonda Taylor at 978-3557, or Vicky Zeltins at 489-8798.

Quote of the day

Varsity Cheerleader Janet Wade, on the lofty academic stature of physics professor Donald G. Ivey:

"He's got a library named after him, and he's not even dead yet."

Returning vets look for success

BY JACK NAGLER
Varsity Staff Writer

"Support for women's soccer has been great," says U of T coach Niki Nicolaou. "We're accepted more readily now than ever."

Nicolaou has good reason for optimism. Entering just its third season, women's soccer has established itself as one of the premier intercollegiate sports programs at U of T. Twice OWIAA semi-finalists, the Blues have a good chance this season to advance even further.

"We hope to be strong," said Nicolaou. "I won't know until I see all the veterans who are back...but we have a shot."

It appears that several veterans will be back, including sweeper Karen Hughes, last year's captain.

Other notables returning are goalies Nikki Chapman and Dawn Dowling, strikers Cindy McGarroch and Pam Hollaman, and halfbacks Christine Smith, Laura Spicer and Sandra Walroth.



Lewko Hryhorijiw

Kelly Weaver (left) is back.

The three key returnees, though, may turn out to be fullback Dot Nicolaou, centre-half sophomore Sue Fehrle, and Kelly Weaver, a halfback who took last year off while devoting herself to hockey.

Coach Nicolaou is quick to point out, however, that there are no stars on her team.

"I believe in a team concept," said Nicolaou. "Individual achievement is not nearly as important as good team play."

The Blues will be carrying 18 players this season, so Nicolaou encourages anyone interested in playing for the team to come for a tryout. There will be a practice today at 5 p.m. on the Front Campus, with sessions Tuesday and Wednesday morning at Varsity Stadium. Call Nicolaou at 978-3443 for more details.

Tae Kwon Do Club readies for Korean exchange

BY KRISHNA RAU
Varsity Staff Writer

"Tae"-hand
"Kwon" — foot.
"Do" — a philosophical way of life.

U of T's Tae Kwon Do Club has been growing in leaps and bounds since its formation two years ago.

The martial art, Korean karate, may have originated in the East, but according to club founder and instructor Mike Burnside, "Korean teachers went out all over the world." Tae Kwon Do is now one of the world's most popular martial arts.



Tae Kwon Do: a side kick.

Burnside describes the art as "a very good way not only to obtain self-defense, but to acquire mental health and positive life attitudes. Because of the fitness phenomenon, people have become quite sophisticated about exercise. In Tae Kwon Do, you can train 2 or 3 times a week for an hour, and get a very high quality workout."

The club was started with 25 members, 15 of whom still belong. Membership is about 30 during the school year, and Burnside would like to see an additional 15 people involved.

The club expects by the end of the year to have 5-10 black belts, and "a healthy scattering of other colours. The black belt signifies that you are quite competent with the movements...the art and teaching."

Nadia Monaco joined the club "to get better exercise and to learn about a martial art, self-discipline, self-control. I feel a lot better, I'm getting in better shape, I'm more self-confident. It's great especially if you're in a high-stress job, like student life."

"I joined primarily for physical fitness, and because it gives you a chance to learn a skill," said Karen Johnson. "You have to think about both why you're doing it and the techniques. One of my biggest weaknesses in sports was flexibility, and of course in Tae Kwon Do, you have to be flexible."

The club will going to the Olympics in South Korea as "U of T student ambassadors". They also have ties with the Tae Kwon Do Federation of Korea, and will be participating in an exchange programme with the University of Korea.

The Tae Kwan Do Club can be found in the University of Victoria gym. Those interested can contact Mike Burnside at 592-9501.

Classifieds

Classified ads cost $6.00 for the first 25 words, and 20 cents for each additional word. Students with ID may purchase up to 15 words for $2.00, and additional words for 20 cents each, with a limit of one such ad per student per edition. This includes one bold centered headline; bold or centred type is $2.00 extra thereafter. Ads must be submitted in writing to the Business Office of **The Varsity**, 44 St. George St., 1st floor, by noon three business days before publication date, and accompanied by cash or a cheque or money order payable to Varsity Publications. Ads will not be accepted by telephone.

For Sale

FOR SALE
academic gown — for undergraduate or B.A. black poplin — length 48" chest 40" price $30.00 excellent condition — please phone 920-4382

MOVING OUT — MUST SELL
Drafting tables. 96" x 48" x 28". Adjustable top. Special lighting. Include large drawers for storage. Custom built for professionals: Must be seen. 368-3065.

MOVING OUT — MUST SELL
Beautiful kitchen set. Chest of drawers. Casual sofas. Storage cabinets. Book shelves. Large cushions. Plants. Books on art and photography. 368-3065.

MOVING — MUST SELL
Modern sofas and love seats. Original design. Museum shown. Must be seen. Also modern paintings and original graphics with affordable prices. Must be seen 368-3065.

STUDIO SALE
Photographic & darkroom equipment. Art supply. Tools. Frames for prints and photographs. 8" x 10" camera. 2 1/4" slide projector. Tape deck. Record player. Must sell 368-3065.

Volunteers

AN OPPORTUNITY FOR STUDENTS
The job market is very competitive. Extra practical experience may give you that necessary edge on the competition. The Canadian Red Cross Society is looking for students to volunteer one afternoon per week to make presentations to school children in the Toronto area. A variety of educational packages are available, including information on the circulatory system and how to respond in case of an accident. For more information, please contact:RED CROSS YOUTH
TORONTO-CENTRAL BRANCH
923-6692, EXTENSION 315
The Canadian Red Cross Society

Help Wanted

BABYSITTER WANTED.
part time. For boy (4 1/2 years) and girl (2 years). Days and hours flexible. Eglinton West subway. 789-2437. Call anytime before 10:00.

DANCE BAND NEEDS ROADIE
The Right person will earn one hundred dollars a night (mostly weekends). He or she must have good health, access to station wagon or van, and excellent grades in school. Phone 767-8015.

HELP WANTED
Receptionists required for weekends and evenings. You choose the time. Better than minimum wage. Call Nick 598-4428.

$8 PER HOUR
Salary. Work on a fundraising project for a non-profit community organization. Choose 1—5 evening per week. Jobs throughout Metro and York Region. Call 731-7811 weekdays.



PART TIME POSITION
$5.75 per hour. Cabbagetown location. Looking for a friendly, articulate person. Day and evening shifts available. The Answering Service — Brian Irving 967-9195.

COMMISSIONS
Reliable, personable student wanted for 4-5 hours per week to maintain campus advertising stands. Some sales involved. Earn big bucks while working for U of T's student voice. Call Laughlin at 979-2865.

Wordprocessing

NEED YOUR ASSIGNMENTS TYPED?
I type 8 pages/hour. FREE proofreading. RUSH jobs welcome; reservations recommended. Discount plan available to those who qualify. 773-4359 anytime.

THE LATEST
in **campus fashions**. *Varsity* T-shirts are here, and they're going fast. Get one while they last and be seen in a Phil Street original. Only $6, at 44 St. George St.

WORDS!
Available 24 hours 7 days!
Reports, Essays, Proposals, Resumes, Manuscripts, Transcripts,
Accuracy guaranteed!
Soft copy kept!
Repeat clients enjoy discounts!
VISA 463-1892

VERBATIM ..."
WORD PROCESSING SERVICES
480-2679
*MANUSCRIPTS, ESSAYS, THESES
*TRANSCRIPTS
*LETTER QUALITY PRINT
*$1.50 PER DOUBLE SPACED PAGE

WORD PROCESSING
. Essays, theses, manuscripts
. Resume with covering letter $15
. Low rates, fast turnaround
. High quality print
. 5 min. from St. Clair W. subway
654-9303

WORD PROCESSING
FAST AND PROFESSIONAL
AVAILABLE INCLUDING:
REPORTS, THESES, ESSAYS, SPREADSHEETS, LETTERS AND RESUMES.
DOWNTOWN CALL ANYTIME 960-3775.
M.E.T. ENTERPRISES

Events and Lectures

"GLOBAL COOPERATION — NEW APPROACHES"
Current ideas on cooperation within and between science, religion, women's studies, and politics. UC140, Mon. Sept. 14th, 6-8 pm, 537-3034.

THE INTERNATIONAL SOCIALISTS
The International Socialists meet every Thursday at 7:30 p.m. in the basement room at 427 Bloor West (1 west of Spadina). Info 466-8840.

Tutors

TUTOR PhD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays, understanding literature and preparing for exams. 922-7244, 481-8392.

Miscellaneous

ANNOUNCEMENT OF A BY-ELECTION
to fill vacancies on the General Committee and other committees of the Council of the Faculty of Arts and Science. Nominations open Monday, September 21, 1987, and close Friday, October2, 1987. List of vacancies will be available at the offices of College Registrars, offices of the College Student Organizations, Departments, Faculty Registrar's Office and the Office of the Dean in the Faculty of Arts and Science, by September 18, 1987.

Misc.Services

BUDDHIST INSTITUTE OF CANADA
(A)"UNLEARNING PREJUDICE AND COPING WITH UNCERTAINTY" (BUDDHIST PHILOSOPHY)
5 LECTURES, SEPT. 14—OCT.12
R. HAYES $45.
(B)"APPROACHES TO THE STUDY OF BUDDHIST ART"
5 LECTURES SEPT. 15—OCT. 1
D. WATERHOUSE $45.
(C)"THE PERFECTION OF WISDOM: PORAJNAPARAMITA"
5 LECTURES, SEPT. 17—OCT. 17
L. PRIESTLEY $45.
ANY TWO SERIES: $75.
46 GWYNNE AVENUE (King & Dufferin)
533-6911

CALCULUS
linear algebra, etc — private tutoring, $16 per 1.5 hours, Marvin Hersh, 967-9195. (Very patient, have a 1st in mathematics 150Y, was a math TA).

COMPUFLOW
• Professionally Crafted Resumes and covering letters
• Quality word-processing and editing.
362 Bloor St. W. Suite 200
962-8281

UNWANTED HAIR?
Jannette Kollhosser Certified Electrologist. Complimentary Consultations. Students — 10% Discount. 170 St. George (Bloor) no. 535. Medical Arts Building 961-8464.

ESSAY PROBLEMS?
Improve your grades. Help available to plan papers, edit essays, proofread theses. Native English speaker. My degrees: M.Ed, Psychology; MA., Philosophy; Minor, Politics. Former University teacher. 533-6657.

NEED SOME EXTRA CASH?
Why not become
a first aid or CPR instructor?
We will train!
Contact:
First Aid Department
Toronto-Central Branch
923-6692, Ext. 298 or 316
The Canadian Red Cross Society

U OF T SEXUAL EDUCATION CENTRE
needs volunteers for counselling and administration. Applications are available until Sept. 25th, at the Centre, behind the Admissions Office.

VOLUNTEERS
FEMALES BETWEEN 18-45 yrs. needed to study effects of menstrual cycle on taste perception. FINANCIAL COMPENSATION $50. LEAVE MESSAGE FOR MARIA 369-5493.

HC
Haute Coiffure
Colour, Perm
Specialists
Manulife Centre
(Main Floor,
Balmuto St. entrance)
55 Bloor St. West
962-1161

½ PRICE
Haircuts for Men & Women

•Cut & Blow Dry	Reg. $45.00	½ Price	$22.50
•Perm (Cut & Blow Dry included)	Reg $105.00	½ Price	$52.50
•Highlighting (Cut & Blow Dry *not* included)	Reg. $80.00	½ Price	$40.00

FOR U of T STUDENTS WITH I.D. CARD & THIS AD
OFFER VALID MON-FRI *ONLY*
Expiry Date: September 30

The Robert Gill Theatre
AUDITIONS
AS YOU LIKE IT
by William Shakespeare
Sept. 15, 16, 17, 19
production dates:
Nov. 17 - Dec. 6
in The Robert Gill Theatre
For an appointment call
978-7987 or drop in at
the Drama Centre
214 College Street
St. George St. Entrance
(3rd Floor)

ALL STILL $2295
QUALITY INEXPENSIVE COMPUTERS WITH STUDENT I.D.

EPSON EQUITY I+ COMPUTER $1350 Quality IBM compatible, 8808 (4.77/10 MHz) microprocessor, 640K RAM, Parallel & Serial Ports, 360K Floppy Drive, Clock/Calendar built-in, 8087 Math Co-Processor Support, Ms-DOS 3.2, GW-BASIC with manuals.

20MB HARD DRIVE OPTION $336 Quality Hard Drive with controller with the purchase of a computer.

EPSON LX-800 PRINTER $229 Quality 180 cps printer with stand and cable.

EPSON MONITOR AND CARD $310 Epson green monitor or Goldstar amber monitor, both with Herc. graphics card & cable.

One Year Warranty

SOFTEK Computer Services Inc.
372 Bay Street (at Richmond) Suite 1910 368-3500
Authorized Epson Dealer — Computers and Printers

The Cora

Welcomes You Back
with a Special
COMEDY CONCERT
Thursday, September 17
featuring prop genius
MARTY PUTZ, STEVE BRINDER AND EVAN CARTER
Treat Yourself to a Laugh!
Buffet Served 7-9:30 p.m.
Dancing Follows the Show
Admission $5.00
Entrance On Yorkville Ave.
(West of Yonge)
COPA UPDATES 922-6500
MONDAY SEPTEMBER 14th —
BURNING SPEAR IN CONCERT
TICKETS AVAILABLE AT THE DOOR

BUST LOOSE
HOLIDAY DRAW

Name_____
Address_____
Phone No._____

Deposit in the Varsity Box at the Western/ Blues football game to qualify to win a trip for two houseboating.
Draw to occur during fourth quarter.

Plenty of prizes for Spirit Challenge

BY JACK NAGLER
Varsity Staff Writer

CIAU sports is one of the more underappreciated advantages students have at U of T. Attendance is often sparse, and the concept of school spirit has at times appeared to completely evaporate.

Angelo Kioussis, Promotions Manager of the Department of Athletics and Recreation (DAR), is out to change all that. For the second year, the DAR is presenting the Spirit Challenge, a programme designed to inspire participation amongst campus organizations.

"We want to improve the quality of life on campus," explained Kioussis. "We asked why we were not supporting ourselves, and found that people weren't truly aware of events."

The solution is hopefully the Spirit Challenge, in which any college, faculty or other campus group can compete for various prizes by participating in 15 different events, beginning with this Friday's football game against Western Ontario.

"We've got some awesome giveaways," said Kioussis. "There are numerous trips, lots of parties, and we'll be repeating our Dash for Cash. There will be activities galore."

Last year, about 3,000 students participated at least once in the Spirit Challenge, which amounts to about 15.5 per cent of our full-time undergraduates. Leading the way was Forestry, who produced a turnout rate of 76 percent.

"We'll be much smoother and have a much greater presence on campus this year," said Kioussis. "Everyone will be aware of the Spirit Challenge."

Start at the Top
shop/dine
COLONNADE
BLOOR W
AVENUE
BAY

Beauty Spa
Gifts
Travel
Coffee
Framing
Chocolates
Dancing
Leathergoods
Jewelry
Drugstore
Deli
Children's Books
Perfume
Groceries

Fitness
Shoes
Music Boxes
Gallery
Nuts
Restaurants
Antiques
Fashion
Cocktails
Opticians
Men's Fashions
Wine
Cleaners
Alterations
Shoe Repair

131 Bloor Street West

FREE HARD DISK !!
WITH SYSTEM PURCHASE
LIMITED QUANTITY $899

- TURBO XT 4.77/8MHz SWITCHABLE (10 MHz option add $75)
- 640K MEMORY ON BOARD
- COLOUR GRAPHIC CARD OR MONOCHROME GRAPHIC CARD
- XT STYLE KEYBOARD
- PANASONIC DISK DRIVE WITH CONTROLLER CARD
- STURDY FLIP TOP CASE
- System Reset Switch
- 150 W HIGH Quality POWER SUPPLY
- 1 YEAR PARTS AND LABOUR WARRANTY
- FREE Reliable 10 MEGABYTE HARD DISK FROM SEAGATE with latest WESTERN DIGITAL HARD DISK CONTROLLER (cable included)

This is your chance to get a harddisk system for just $899

LIMITED TIME OFFER (Price effective from 8/9 - 31/9/87)

RESERVE yours NOW !!!

or

Hard disk can be purchased separately for only	$109.00
Western Digital controller with cables	$120.00
Installation	$ 25.00

BACK to SCHOOL SPECIALS: ROLAND 1011 PRINTER $ 249.00
Floppy diskettes 10 for $ 5.95

ACT ENTERPRISE
3630 Lawrence Ave E. 2nd Fl. Unit 26 Scarboro
(1 blk. East of Markham Rd, near Royal LePage)

Office hrs. : Tue - Fri : 6 - 9 pm
Sat : 12 - 7pm
TEL.:439-9647

SAC
HANGAR
100 St. George St. (the Sid Smith extension)

UPCOMING EVENTS

Fri. Sept. 18
West-Indian Students' Association Pub Night

Sat. Sept. 19
Afro-Asian Caribbean Students' Association Pub Night

EVERY TUESDAY NIGHT
Komedy Knights
9 pm - FREE
Starting: Tue. Sept. 22

The Hangar Serves **Domino's Pizza**

Open Monday to Saturday
7 pm to 1 am
Call 978-4701 or 978-4911

SAC
NOTICEBOARD

SAC
BY-ELECTIONS
Wednesday, October 14th
For further information call:
Election Headquarters - 978-4911

THE STUDENT DIRECTORY
WILL BE OUT SOON!!!!
If you do not wish to have your name published come to SAC and tell us.

CLUBS DAY
Tuesday, October 6/87
10:00 am - 5:00 pm
Sidney Smith Lobby

SAC FREE FILMS
Sept.17,18 & 19 — RAISING ARIZONA
Sept.24,25 & 26 — THE MISSION
Thursday - **Erindale** - rm2074 5pm
Friday -**Scarborough** - rmS319 7pm
Sat. -**St. George** - Med.Sci. Aud. 7 pm

PROJECT AID
Does your club need **MONEY?**
Round I Deadline
Sept. 18, 1987 - 5:00 pm
Applications at SAC

Shinerama and SAC presents the **MUSTANG BASH** for cystic fibrosis
Sept. 17 & 18 in front of the SAC dome

Need more information? Call **978-4911** or come by and see us at
12 Hart House Circle (The Stewart Observatory)

F87 0519
University
Archives

Inside — the Varsity Football Supplement

The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 108, NUMBER 3 THURSDAY, SEPTEMBER 17, 1987

St Mike's sells land to avoid bankruptcy

BY ANNE WOOD

St. Michael's College has finally decided to give up 1.1 acres of land to outside developers so it can reduce its whopping $1.2 million deficit.

Over 60 private developers, who were asked to submit proposals, estimated the land, primarily recreational parkland with tennis courts, has a value of between $10 million and $20 million.

In a special fall report sent to college alumni, St. Mikes President James McConica said that if the land is not sold, the college would go bankrupt within 4 years. "We are in a very critical situation," he said.

According to McConica, the financial problems "are not of recent origin, nor a product of bad management, but rather the result of a historic change in the nature of our institution."

College administrators, after considering appeals to government and alumni, decided to develop the property, located at the corner of Bay and St. Mary's Streets.

But no one knows how much money can be made from the development or how the college should administer the land.

"That's one reason why we issued such a large proposal call," McConica said, "to find out what the market will provide."

The college can enter into a joint venture with a developer, lease the property or sell it outright. McConica said he hopes the college will not have to resort to the last option.

"Our last desire is to sell the land — we would much rather see a leasehold development."

The deterioration of what the college calls its "living endowment" is an example of what's happening to the college's money. Traditionally, religious faculty at St. Michael's have returned a substantial portion

Continued on page 2

UC scholarships get huge boost

BY IAN JACK
Varsity Staff Writer

Over $2 million in new scholarship money is available to University College students, after the Supreme Court of Ontario struck down the "Anglo-Saxons only" provision of a bequest.

The sum will double the College's scholarship pool, providing for up to three national and 10 provincial admission scholarships. The total worth of the Howard Ferguson scholarships in their first year, starting next September, will be about $40,000.

"It's a once in a century opportunity to reshape the entire system" of scholarships at the College, said UC Registrar Glenn Loney. "From our point of view, it was pretty exciting."

The scholarships are named after Hopward Ferguson, Ontario Premier in the 1920's and a U of T graduate in 1891.

His estate was left to his widow, Ella, when he died in 1946. Her will left the scholarships to University College with two provisos — to be eligible for the scholarship, students had to be from outside Metro Toronto, and "of Anglo-Saxon stock."

The College found the first condition acceptable, but balked at the second.

"We were pleased to get the bequest," said Loney, "but much less pleased with the conditions. We applied for relief from the phrasing, and it was granted."

College Principal Peter Richardson said the scholarships give the College "opportunities to support the University's desire to be known as the country's leading university."

He said UC will be giving some money from the Ferguson bequest to New and Innis Colleges' scholarship funds "for a limited amount of time.

Continued on page 6



Mark Lyall

The Harris Talman Calypso Band entertained the afternoon crowds outside Hart House with their rhythmic and soothing music redolent of the soft, warm breezes of the Caribbean.

Steve Biko's legacy celebrated

BY CAROL GUENTHER
Varsity Staff Writer

Over 250 people crowded into the Hart House Debates Room last Sunday to commemorate the tenth anniversary of South African activist Stephen Biko's death.

Sponsored by the African and Caribbean Students' Association and the U of T AntiApartheid Network, the fourhour event included speakers and musicians from South Africa, the United States and Toronto. They all paid tribute to Biko, who was killed by South African security forces at the age of 31.

ACSA President Akwatu Khenti lauded Biko as a "hero for Black people everywhere.

"The fact that people gather year after year to remember his death is in itself something to celebrate," he said.

According to Gerald Phokobye, ACSA's political coordinator, many other university antiapartheid groups across North America also commemorated Biko's death last week.

"Some groups observed a minute of silence, others held meetings," he said. "Steve meant a lot to students and the mention of his name is still a great inspiration."



Hilary Cook

ACSA President Akwatu Khenti

Biko is credited with spearheading the Black Consciousness Movement in the late 1960s.

"The BCM started as a student movement when a new generation of Black youth started to articulate their need for

Continued on page 2

Women's Centre gets SAC bucks

BY JENNIFER GOULD
Varsity Staff Writer

The Women's Centre has been granted $1,500 from the Students' Administrative Council's Project Aid Budget.

Previously, at SAC's July 22 budget meeting, supporters of the Centre fell one vote short of the two thirds majority they needed to get funding from SAC's main budget.

The Centre needed two thirds support from the council to be because SAC's bylaws stipulate that a funding motion for a group not recognised by U of T's Campus and Community Affairs Committee needs more than just a simple majority.

As a compromise, two thirds of the SAC Board voted at the July meeting to to allow its Executive Committee to do whatever was necessary to make the Centre eligible for Project Aid.

At last night's meeting, an ammendment to the Project Aid guidelines was passed 22 to 13 to allow the U of T President's official recognition of a campus group to substitute for the recognition by Campus and Community Affairs, student councils, or a two thirds SAC majority — but only with regard to Project Aid.

The Women's Centre was recognised by President George Connell when it first opened 18 months ago.

"This is a way (SAC Vice President) Craig (Pinnock) can implement the Board's will," said SAC University Affairs Commissioner Brian Burchell.

Not all Board members were in favour of the decision, however. One SAC Board member, Daryl McDowell, objected to SAC's acceptance of Connell's decision to recognise what McDowell termed a "discriminatory body."

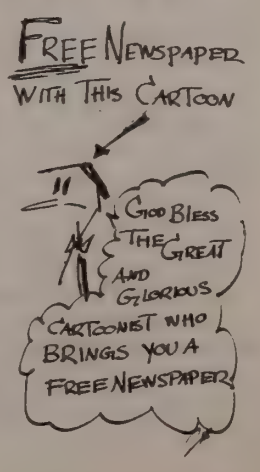
Board member Kent Beattie also voiced disagreement, saying that a two thirds majority, rather than 50 per cent plus one was needed for the ammendment to the Project Aid guidelines to pass. This

Continued on page 8

INSIDE

At McGill University the administration scooped up all the copies of the *McGill Daily* before anyone could get a look at.....p.3

Norman Mailer says his latest film, on on view at the Festival of Festivals, "is a giant death-orgy filled with lots of maniacs." And who are we to argue?.....p.10



HartHouse upcoming events

NOW - FRIDAY, OCTOBER 9
"THE PREVAILING INFLUENCE; THE GROUP OF SEVEN AND HART HOUSE, 1921-1953" organized and circulated by Oakville Galleries. An unique opportunity to view the treasures of the Hart House Permanent Collection. Justina M. Barnicke Gallery Hours: Tues.-Thurs., 11:00 a.m. - 9 p.m., Fri. & Sat., 11:00 a.m. - 6:00 p.m., Sun., 2:00 - 5:00 p.m.

THURSDAY, SEPTEMBER 17
ARCHERY CLUB- OPEN MEETING in the RANGE from 5 - 8 p.m. (This club meets on Tuesdays and Thursdays and instruction is available.)

Hart House Underwater Orientation Night in the East Common Room at 7 p.m. Introduction to this Club and opportunity to sign up for Basic Scuba course, fee $185.

ORCHESTRA OPEN REHEARSAL under the direction of new conductor Dr. Errol Gay. Meet at 7:30 p.m. in the Great Hall. If interested but can't attend, call Randy at 978-2436.

MONDAY, SEPTEMBER 21
REVOLVER CLUB MEETING starts at 7 p.m. For anyone interested in shooting with the Club it is important to attend this meeting and to sign up for mandatory safety course. Great Hall.

HART HOUSE YOGA CLUB instruction in Hatha Yoga is provided by Axel Molema. Beginners at 7 p.m. & 8 p.m. & Advanced Beginners at 9 p.m. in the Activities Room. PRE-REGISTER EARLY at the PROGRAMME OFFICE weekdays, 10 a.m. - 5 p.m. Class Fee: $28 plus Club Fee: $4. (Note additional yoga classes on Wednesdays).

HART HOUSE SINGERS A NON AUDITION CHOIR OF SINGERS OF ALL ABILITIES-REHEARSALS ON MONDAY NIGHTS from 7:15-9:30 p.m. in the GREAT HALL. All welcome.
HART HOUSE CHORUS AUDITIONS (Sept. 16 and 21) at 7 p.m. Note the Chorus rehearses on WEDNESDAY evenings at 7:15 p.m., and a reminder to bring prepared music to audition.

THE CHAMBER WINDS REHEARSE on Monday nights at 7:30 p.m. in the Debates Room.

"CITIES OF THE WORLD", a film series presented by the Art Committee. This series of eight screenings takes a trip to Sydney, London, Berlin, Athens, Rome, Leningrad and New York. pick up schedules at Porter's Desk. Films may be viewed at either 12 noon or 4 p.m. on Mondays, in the Meeting Room (2nd Floor). Premiere features the city of Toronto.

LIBRARY EVENING with Michael Ignatieff, author, screenwriter, journalist reads from his book, "The Russian Album". 8 p.m., Hart House Library, 2nd floor. Refreshments to follow.

TUESDAY, SEPTEMBER 22 — 7:30 bp.m. — Map Room (ground floor) — the second meeting of the Hart House Jazz Ensemble. Openings for sax, brass and rhythm for weekly rehearsals and concerts twice a year. **Good Jazz — Good Fun.** For information contact: John Herberman (conductor) - Randy Papadopoulos — 978-2436 or come to the first meeting.

REGULAR AND CONTINUOUS TUESDAY EVENING GROUPS ARE LISTED: NEWLY FORMED DEBATING CLUB offers semi-formal and informal debates at 7 p.m. THE JAZZ ENSEMBLE start rehearsals at 7:30 p.m. HART HOUSE BRIDGE CLUB invites you to evenings of friendly competition. Duplicate players meet at 7 p.m. in the Debates Room. Rubber players at 6 p.m. in the Crafts Room.

WEDNESDAY, SEPTEMBER 23
WEAVING FOR BEGINNERS taught by Audrey Hozack meets in the Crafts Room for five Wednesday evenings. Learn the principles of weaving, how to wind a warp, set up the loom, experiment with a variety of weaves. Pre-register early at the Programme Office as space is limited. Fee: $20.00 includes materials. Classes run from 6 - 8 p.m.

DEBATES CLUB — The FIRST GENERAL MEETING is the perfect time to find out about the club, obtain your membership or renew. Meet 7 p.m. in the Debates Room. (N.B. Qualifying rounds for National World tournament set for Oct. 2 & 4. Submit teams to Hall Porter's Desk prior Oct. 1.

THURSDAY SEPTEMBER 24
HART HOUSE ORCHESTRA — OPEN REHEARSAL for seats in all sections. 7:30 p.m. Great Hall. (For further information call Randy at 978-2436).

MONDAY SEPTEMBER 28
"CITIES OF THE WORLD" — ART FILM SERIES second screening features Germaind Greer's Sydney. Meet in the Meeting Room (2nd Floor) at either noon or 4 p.m.

RIFLE CLUB - OPEN MEETINGS AND SAFETY COURSES schedules from Sept. 23 (East Common Room), Sept. 28 / Sept. 30 (Debates Room) 4 and 5 p.m. Members are required to attend one meeting and course. Club members on hand to provide information and details about the year's upcoming programme.

WEDNESDAY, SEPTEMBER 30
AMATEUR RADIO — OPEN MEETING a chance for "hams" to learn about the club and hear a speaker inform club members all about satellite communications. Meet in the third floor Bickersteth Room at the very top of the staircase. 7 p.m.

PRE-REGISTRATION for ART CLASSES with Diane Pugen during first term session, October 1 - November 19, 1987. Thursday evening classes from 7:30 - 10 p.m. at the Drawing Room, School of Architecture. Limited to 25 students. Pre-registration takes place at the Hart House Programme Office. Fee $40. (materials extra). Programme Office hours: weekdays, 10 a.m. - 5 p.m.

SUNDAY, OCTOBER 4 — ADVANCE TICKET SALE
CIDER AND SONG — the out of town experience of the term — an all day outing at the glorious Caledon Hills farm retreat. Make cider (bring a container to take some home), log sawing contest, kite flying, hiking and a sauna if you choose. All this and lunch and dinner. Tickets: $15 (with bus transportation) or $12 (if you take your car). Details and tickets at the Programme Office open weekdays 10 a.m. - 5 p.m.
N.B. Buses leave the front steps of Hart House at 10:30 a.m. sharp. Expected departure from the farm at 7 p.m.

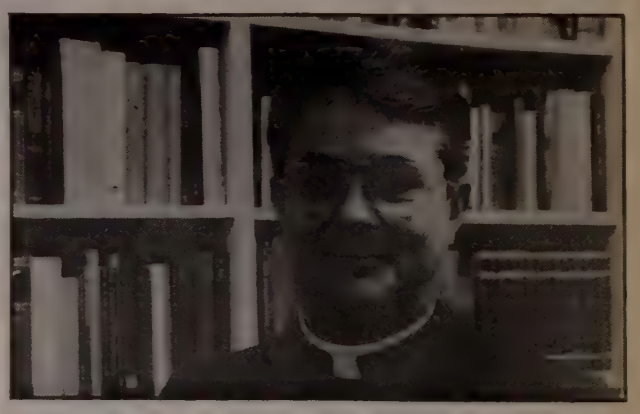
St. Mike's dumps land

Continued from page 1

of their salaries to the college. The Basilian Fathers, for example, contribute 50 per cent of their salaries, in cash. The salary ransfer from religious Arts and Science faculty members provides the college with 42.3 per cent of its income. However, with more and more of the religious faculty retiring, this major source of income is quickly disappearing.

McConica knows not everyone will be delighted with the prospect of development, "but I think people are feeling as resigned to it as I am."

Laura Syron, President of St. Michael's College Student Union, said she has no complaints about the decision to develop. "We need the land, but when people become informed as to the situation, they'll see it's one of our only options."



Father James McConica, President of St. Mike's

A select committee, including, among others, Father McConica, the Superior of the Basilian Fathers, and members of Toronto's real estate and financial communities, will meet to analyse the proposals received by the September 14 deadline.

A final decision will probably be announced at the end of October.

"Hero for Black people" feted

Continued from page 1

liberation," political science professor and author Robert Fatton told the audience. "The Movement stresses Black unity and pride and the need for the transformation of the Black intellect."

Activist P. C. Jones, who was arrested with Biko in 1977, said Biko was the "nerve centre" of the Movement.

"He was synonymous with BCM — a living example of Black resistance and Black dignity," he said.

English professor and poet Sonia Sanchez addressed racism in literature and popular culture.

"Africa is just a setting or backdrop in many works of literature — authors often ignore the human element completely," she said.

Sanchez called black comedian Eddie Murphy a man with "no sense of history" and said she has "difficulty with movies such as 'Star Wars' that deal with the future and do not include Blacks or Third World people."

Organisers of the forum said they were pleased with the turnout and urged students to get involved with the divestment cause at U of T.

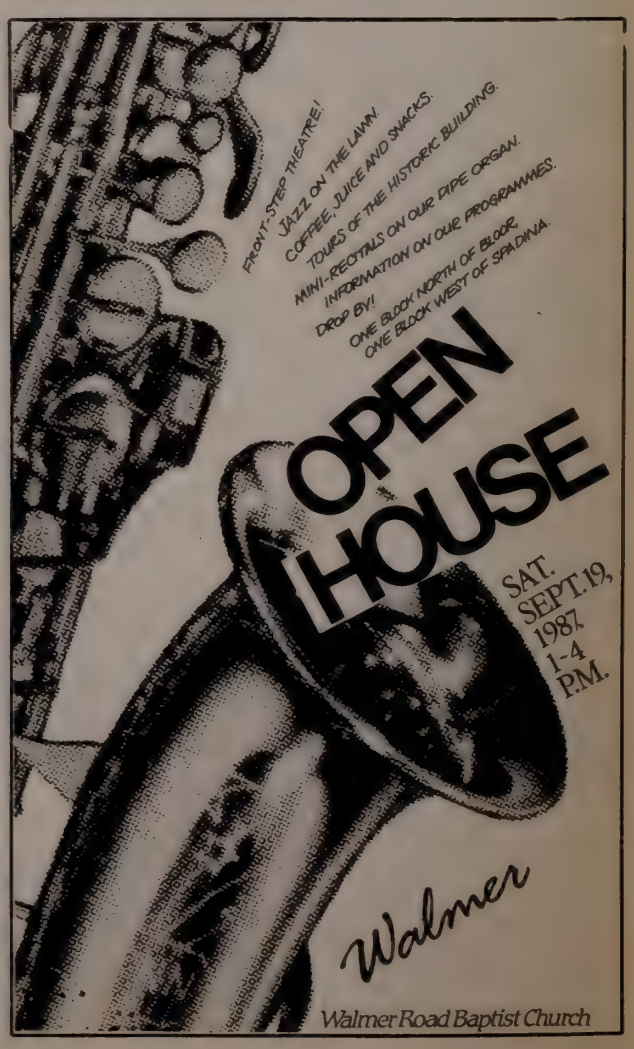
"Apartheid in South Africa is not a Black issue per se. It is an issue of humanity," Khenti said. "Students are in an environment that fosters learning and thinking. Knowledge should invoke some responsibility on their part."

FUTON AND FRAME
$79.00
FUTONS FROM
FREE PILLOW WITH FUTON OR FRAME
TWO LOCATIONS
1073 BATHURST ST. (SOUTH OF DUPONT)
10 a.m.-5 p.m.
2417 DUNDAS W (NORTH OF BLOOR)
10 a.m.- 7 p.m.
ALL GOODS IN STOCK
PHONE ORDERS
531-1730
BUY THE BEST FOR LESS

PREPARE FOR:
GMAT
LSAT
GRE
DAT
SAT
MCAT
MEDICAL LICENSING EXAMS
KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER OF CANADA LTD.
(416) 967-4733

SPECIAL GUEST LECTURE

M.A. Screech, Senior Research Fellow of All Souls College, Oxford, and Fellow of the British Academy, will lecture at St Michael's College on Monday, 28 September, at 4:30 p.m. on the topic, "The Problem of Belief in the Sixteenth Century: the Religion of Rabelais". The lecture will be held in Alumni Hall, 121 St Joseph Street, The Senate Chamber.



CAMPUS NEWS CLIPS

Limited Access

Many Political Science students are stuck looking for new courses to take this year, as 12 per cent did not get into the courses they balloted for.

Due to limited funds, many departments in the Faculty of Arts and Science are forced to limit enrolment in upperyear classes. This year the Political Science Department extended its ballotting system to third year courses.

"A lot of students are outraged," said Bill Gardner, President of the Arts and Science Students' Union. "Many students come to U of T because of particular courses. Now, three years down the road, they are told that they can't take them."

The problem of limited access has been getting worse, as departments require ballotting for more and more courses.

"The decision to require further ballotting was necessitated by our inability to provide teaching assistants for most of our third year courses," said political science professor Robert Matthews.

As a result, 156 of 1315 students — some of whom are majoring in political science — did not get the courses they wanted.

According to Gardner, the root of the problem is lack of money.

"We are in a situation of underfunding. Once the University gets more money, it needs to be transferred to the Faculty of Arts and Science," he said.

While his Department would obviously like more money, Matthews said, for now it will concentrate on streamlining its ballotting system for next year.

DANIELLE ADAMS

Islamic Forum

The University of Toronto's Islamic Forum intends to spread the word next week when it hosts Islamic Awareness Week. 'One must know the world, one must seek to know the world,' said Islamic Forum President Shaheen Azmi.

According to Azmi, U of T is a mosaic of different religious, cultural and political beliefs in which "the Moslem voice has not been heard." The Islamic forum hopes to inform both Moslems and non-Moslems about Islam.

Guest speakers, films, videos, a book display and food fair are among the programs to be held evenings throughout the week which begins this Saturday. For more information contact Azmi at 638-6069.

MARK STEVEN KRAIGMAN

Final Tribute

The Department of Political Science will host a memorial tribute to world-renowned political philosopher Crawford Brough Macpherson Wednesday, September 30, at 4:00 p.m. in Convocation Hall.

Macpherson, who died in July at the age of 75, taught at the University of Toronto for much of his 42-year teaching career.

The tribute will include speeches by George Connell, Northrop Frye, Peter Russell, Ursula Franklin, Alkis Kontos, and John Polanyi, musical selections by Bach and videotaped highlights of Macpherson's Massey Lecture Series.

There will be a reception in the East Common Room of Hart House following the Tribute.

Ted Moradin

Saint marches in to help CIUT

BY KRISHNA RAU
Varsity Staff Writer

U of T's FM radio station CIUT has appointed its fourth station manager in four months.

Temporary assistant station manager Larry Saint received the good news Wednesday morning from Brian Burchell, Chairperson of CIUT's Board.

"I've been innundated with calls since. The phone's been ringing off the hook. Everyone from the CBC to old people's homes," said Saint.

The station had established a five person search committee to appoint a new station manager.

The committee consisted of Burchell, SAC representative to the CIUT Board Kent Beattie, former Director of News and Information Programming Tom Jokinen, former Director of Music Programming Pete Snell and volunteer Teresa Bellefontaine.

The committee had ten candidates, and narrowed it down to a short list of six.

"We didn't get as many applications as we expected," said Snell. "We couldn't afford to advertise it as much as we wanted. But we got the word out through NOW (magazine) and the National Campus Radio Conference. We got very high quality applications."



Andrew Stricker

Larry Saint is the new station manager at CIUT

The committee was looking for a candidate with experience in community radio, with volunteers and finance.

"This is not a one person operation. There are 300 volunteers. The person had to get along with volunteers," Snell said.

"The most important thing to me is to keep up our quality of programming. Then managing the debt load, mistakes that were not Larry's fault, but that he's going to have to live with. We're at a very minimal operating budget. Volunteers already put a phenomenal amount of time into programming. Now we're going to ask them to put some time into administration," said Snell.

According to Saint, his interview with the committee lasted about 45 minutes.

"They asked everything from 'What are you like as a person?' to 'What would you do with the station?' Some of (the questions were) rather off for me because I had been (working) for three weeks. They'd ask 'What would you do in a particular situation?' and I'd say 'Oh, that happened just yesterday.'

"But they had to prepare questions for people who didn't have experience in the station. I was talking virtually non-stop for 45 minutes.

"I had to submit my resume and a covering letter stating why I wanted the job and my future plans for the station," he said.

Saint's primary concern will be coordinating volunteers.

"We now have 60 people doing 99 per cent of the work. My first promise was to phone each and every volunteer who works at the station and introduce myself and say that the lines of communication are open constantly. That was a direct result of what happened before."

Saint also plans to work on a financial plan for CIUT, and said he will continue with the fundraising drive, concentrating on corporate donations. The station will also seek government funding from such programmes as Futures.

Saint said he wants to make the station better known.

"We will pursue a marketing and advertising strategy to raise the profile of the station. We want to let the community know what we've done."

Saint has been a volunteer at CIUT for a year and a half, and has been involved in all aspects of programming. He hasa BA in Fine Arts from York, and ten years experience in community theatre.

McGill admin organ takes matters firmly in hand and yanks *Daily*

MONTREAL (CUP) — McGill University removed the orientation issue of the student newspaper from the stands after school officials judged a photo in the news section to be offensive.

The picture showed a woman's hand holding an erect penis. It was the reproduction of a photograph from an exhibit on pregnancy and sexuality. The original was seized from Galerie Fokus by Montreal police July 28 for alleged "indecency".

Copies of the *McGill Daily* were taken by McGill's Physical Resources Department during the night of September 2. They were returned three days later.

"I was on my way to the office when I saw there were no issues in any buildings," said *Daily* news editor Chris Lawson. "We had to call half of the university to find out who was responsible."

Sam Kingdon, associate vice-principal for the Physical REsources Department, said that the University acted following complaints from students, staff and parents.

"It was registration week and there were a lot of people around," Kingdon said. He declined however to reveal how many complaints were received, saying only that it was "an administrative decision of McGill University."

"Clearly, the McGill adminstration feels it has more authority than the Montreal police," Lawson said. "After all, the police didn't feel that they could confiscate *Voir* magazine which magazine which had also printed the same photo — uncensored."

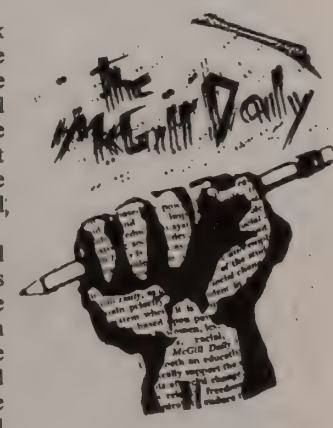
Kingdon said the decision to remove the *Daily* from the stands was taken after "preliminary legal advic." He said that the copies were given back because "there were simply some doubts on whether what was published was legal or not."

Kingdon refused to name the university's legal counsel.

"The story is simple: the university administration found the photos obscene or illegal," KIngdon said. "I would suggest people see the content and the size of the picture and the way it was reproduced to understand the decision."

But according to Stuart Russell, the lawyer defending Gallerie Fokus owner Ebie Weizfeld, McGill administrators had no right to decide whether the picture was obscene.

"So far there have been no charges laid and no trial has been set to find (the original photograph) indecent," Russell said. "For Sam Kingdon to seize a newspaper is outrageous, a violation of freedom of the press and a violation of the Charter of Rights."



McGill students did not seem offended by the photograph.

"It didn't bother me at all," said microbiology student David Daham. "When you look at advertisemants in other papers, it is so explicit it makes me sick — at least this is not trying to sell me anything."

"I have been associated with McGill for such a long time that a thing like this is really surprising," Russell who studied law at McGill, said. "I would expect this to happen to a high school paper, not at a university."

Indian group fights possible bar ban

BY JENNIFER GOULD
Varsity Staff Writer

The Indian Students' Association is fighting a possible ban on its dances by the SAC Pub and Campus Beverage Services.

After an August 29 fight outside an ISA dance at the SAC pub, both Students' Administrative Council officials and the agency that holds the University's liquor license said they would not allow the ISA to hold dances at the pub again.

While ISA officials say the majority of their functions are peaceful, the August 29 fight was the second to occur at the SAC Pub last summer.

"We hold a variety of events throughout the year. Last year one had approximately 500 people, and another 800 people. It is only at the dances we hold that there has been trouble," said ISA President Duriya Patel.

According to Patel, the troublemakers are not U of T students, and have only attended the dances.

"In the past we've had an open policy for all Toronto students at our dances," said Patel. "However, our problems stem from an identifiable group — non U of T students and non ISA members."

To prevent future violence, Patel said she would like to see a policy to admit only U of T students and their guests to ISA dances.

So far, she has begun negotiations with Alec Malcolm, who is in charge of Campus Beverage Services.

"We'll have a meeting with SAC, CBS and the U of T Police and hopefully we'll work these problems out so we can hold dances in the near future," Patel said. "We have been trying to get in touch with SAC, and have left several messages with (SAC Pub Manager) Ira Baptsite.

"Hopefully, now that Roamaround is over we'll be able to get in contact with her."

Malcolm said he was waiting for an ISA decision about security measures at their pubs.

"We'll see what comes out of this," he said.

However, Baptiste said she was unaware of these new developments.

"It is my understanding that they will not get a liquor license (from CBS)," she said. "Whatever CBS does, we will support because we are a team. But going by what I have, they (CBS) have good reasons (not to grant the ISA a license). Someday the fights may get serious and someone might get really hurt.



ISA President Duriya Patel

"I know nothing about (CBS and ISA) negotiations. I've told (the ISA) before that there is a Pub Management Board meeting on September 21 and that they better get on the agenda or something if they want something done," Batiste said.

Patel, however, remained optimistic that the dispute

Continued on page 6

THE OFFICIAL STUDENT VOICE OF
THE UNIVERSITY OF TORONTO
SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)
979-2853 (Typesetting)

VOLUME 108, NUMBER 3
THURSDAY, SEPTEMBER 17, 1987

Editor	Eric Geringas
News Editor	Hugh Filman
Production Manager	Bob Beck
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Sports Editor	Jack Nagler
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editor	David Berman

Contributors Stephanie Conn, Jean McNeil, Fay Faridy, Jack Chan, Dar Harvey, Maggie Helwig, Susanne Kortenbach, Anne Wood, Danielle Adams, Mark Steven Kraigman, Ted Marandin, Krishna Rau, Elizabeth J. Clifford, Nigel Wright, Len Rotman, Andrew Podnieks, Andrew Stricker, Fitzroy Anderson, Richard Ellis, Michael Fuhrmann, Lewko Hryhorijiw, Mian Robinson, John Allison, James Myers, Sean Philpotts, MR.T.A.Zarowny, Andrew Epstein, Moses Wuggenig, Jill Lawless, Kenneth Oppel, Lisa Godfrey

Ad Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Sales Rep	Debbie Harris

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity**. Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

The Varsity is a founding member of Canadian University Press (CUP). A ban on racist, sexist and homophobic material is a **Varsity** principle. **The Varsity** is home to the Ontario Region Bureau of CUP (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

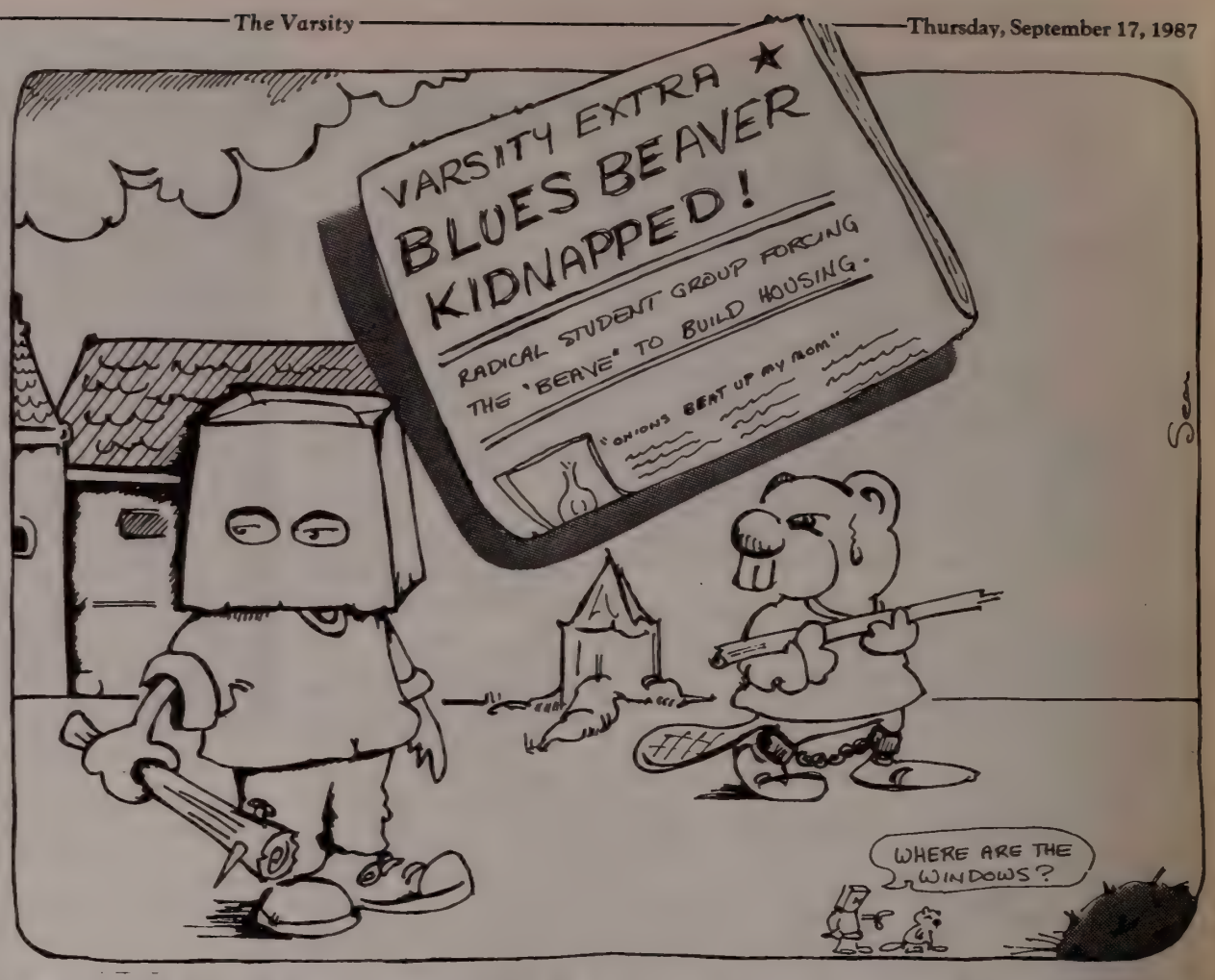
Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

Staff Meeting

Tuesday, 4:00 p.m.

44 St. George, Upstairs

Oh, my God. The horror returns. AM I destined to spend my life in this living hell? Penises, Rasputin and which Muppet is it anyway? Enquiring minds want to know.



Students need help immediately

Never in the last 20 years has the student housing problem been so acute, and never has it been so obvious that nothing is being done to help today's students.

Twenty years ago students camped out on the Back Campus in protest; now they are biting the bullet and paying astronomical rents, or choosing not to go to U of T. Rents for student housing have gone up between 10 and 35 per cent in the last year alone (the inflation rate is only four per cent), and no new student housing has been built in at least 15 years.

It's been too long since the University has taken any action, and certainly too long since any thought was given to creative solutions.

The University's most immediate goal is to build more residences. Assistant Vice President of Planning Dan Lang says 1500 places are needed, mostly for professional faculty and graduate students. The upcoming capital fundraising campaign is supposed to pay for all this, but of course the money has not started coming in and the residences will not be built for at least 5 to 7 years.

It's nice to see the University cares, but, frankly, it's just not enough. The capital campaign was supposed to be launched months ago (apparently it is the worstkept secret in the business community), and is not turning out to be an effective money-raising tool for any purpose.

David Peterson's recent announcement of partial funding for 5000 residence spaces is also effectively useless for today's students. According to Lang even the Ministry of Colleges and Universities still does not know how this plan will work.

In any case, students just cannot wait that long, and even 1500 residence places five years from now will not solve the problem of the thousands of students who do not want to or cannot live in residence. There have to be more creative solutions to the student housing crisis.

The only way to help students find homes in the short run may also be the best longterm solution. The University, which owns most of the residential houses between St. George and Spadina, has always had the option of creating more student co-ops, but has never made an effort to do so.

It took Campus CoOp, an independent, nonprofit residence cooperative, 10 years to get one empty house from the University. U of T officials work on complex projects several years away, while having a cheap, virtually trouble free, solution under their noses. In the meantime students pay up to $500 a month to rent housing miles away from the University and have to worry more about paying the rent than about their education.

Cooperative housing has been the most effective institutional way of housing students for years, and the University has scarecely noticed. Instead of concentrating on building expensive, unwieldy residences, perhaps the University should spend some money on buying houses and leasing them at a nominal charge to Campu CoOp. Or perhaps it could even, heaven forbid, convert some of its own houses, which it now rents out to people who have nothing to do with the University community, to student coops.

The solution is there and it is not expensive. But administrators have to put some faith in studentrun organisations, and try to help us s°now, and not just five years from now.

Opinion

SAC: free films or women's rights?

BY THE WOMEN'S
CENTRE COLLECTIVE
Special to The Varsity

We at the Women's Centre are tired of being polite when it comes to the Students' Administrative Council (SAC). It's time to tell it like it is.

Having lost our SAC funding last year on a tie vote (with the all-male executive lobbying against us), we returned this year to find a significant increase in support. On July 22, 65 per cent of the SAC Board voted to include a donation to the Women's Centre in their 87-88 budget. But again we walked away empty-handed. What happened?

There is a small clique at SAC who are out to (as former SAC President Iggy Pitt so gracefully put it) "kick the Women's Centre in the teeth." They hide behind noble arguments about how we discriminate against men (the Ontario Human Rights Commission says we don't), but don't be fooled. Doubtless some well-meaning people are being dragged along with them, but for some it is merely the latest in a long line of excuses. A few years ago they claimed a Women's Centre wasn't needed on campus and mounted a campaign to stop us from opening. Someone eventually whispered in their ear that it doesn't look good for an up-and-coming young politician to be anti-women, so the next year they decided we deserved praise, but no money.

Last summer they pulled the ultimate sleazy move. They dug up a somewhat questionable ruling, never applied in previous years, which meant a vote to support the Women's Centre required a majority. They had time to consult SAC's lawyers on the matter, but they neglected to notify us, or the board's Speaker, or SAC president Ellen Ladowsky (after all, she is a woman, and god knows what kind of dangerous loyalties she might have). Had we known in advance, we might well have been able to get around this new obstacle, or at the very least, prepare ourselves to confront it.

What have we done to merit this treatment? We have worked our asses off, with almost no money, to start a campus drop-in and referral centre for students, staff and faculty, and have taken 6000 calls and visits in our first year and a half. We have put on dozens of educational events, joined groups like SAC in lobbying on important campus issues, and started a support group for single parents. The work we do sometimes makes the difference between a woman dropping out of school or finding the resources and support necessary to continue her academic career. Without further donations, we calculate that the Women's Centre will run out of funds by December.

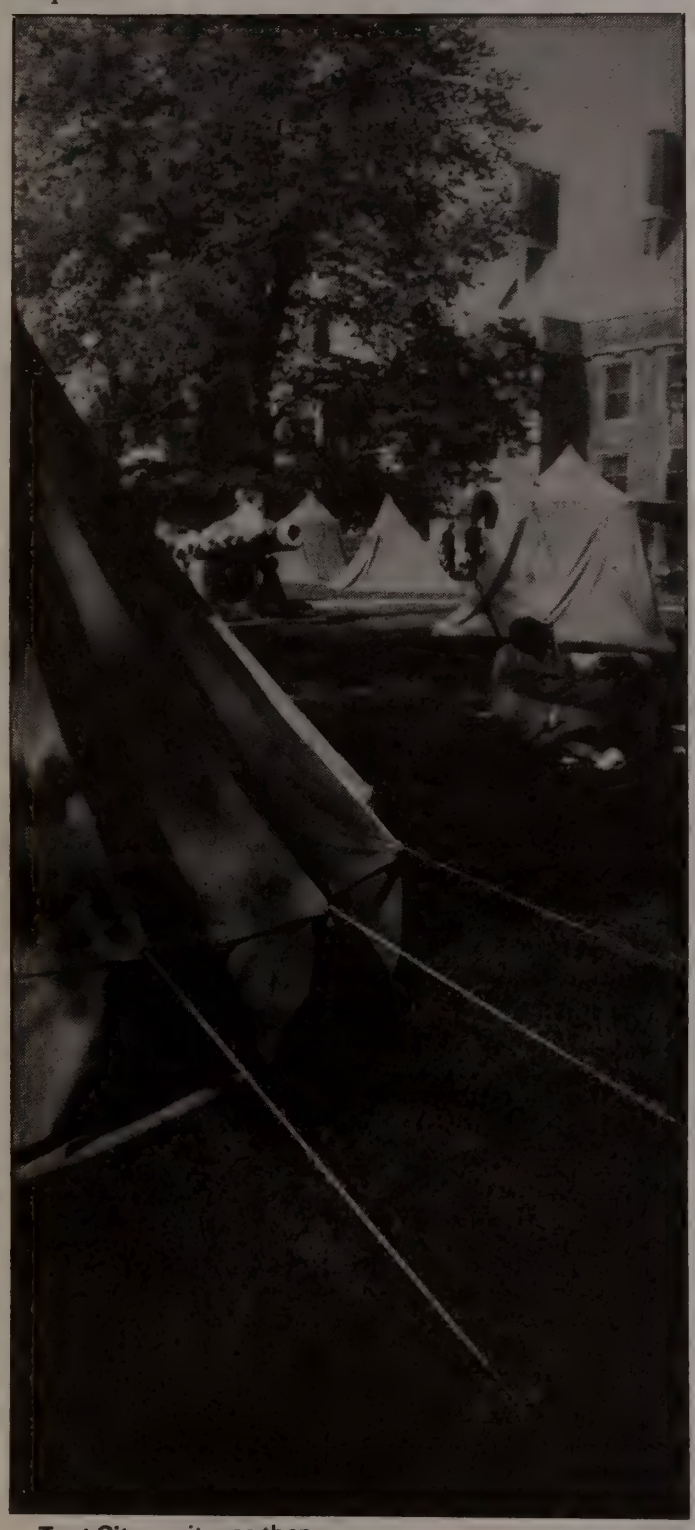
Is this really less important to SAC board members than a giant game of 'Twister' (alotted $2000 in this year's budget but thankfully later cancelled), less important than free films (alotted $13,000) or Roamaround? Probably not, to the majority of the board, but the way politics are being played at SAC these days, the majority isn't enough.

We call on students to let their SAC representatives know how they feel about SAC's priorities, and we challenge board members who are embarrassed by this year's budget to insist on changes.

20 years ago in The Varsity

Compiled by Fay Faridy

While today's housing crisis is a serious issue for university students in Toronto, the scenario is not new, as *The Varsity*'s story from 18 September 1967 shows. Protest reached a head the following September when SAC Education Commissioner Andy Werniak organised an original non-violent response.



Tent City: as it was then

The shortage of accommodation at Canadian universities has alarmed students and university officials.

The crisis is most severe in Montreal where three universities will compete with Expo for accommodation until the end of October.

Sir George Williams University in downtown Montreal must find living quarters for 2,000 out-of-town students without a single residence of its own. Nearby McGill University has only 1,300 residence beds to offer 4,000 out-of-town students and the University of Montreal also has limited space.

For immediate relief Simon Fraser University has provided trailers for residences.

Students at the University of Waterloo are living several miles away in Kitchener and commuting to classes.

Only 600 of 7,000 out-of-town students at the University of Saskatchewan can be accommodated in residences. At the University of Guelph 4,300 students are competing for 1,300 places.

Tent City is a home with a difference.

If you can't find a place to live, you can stay here. If you can't afford the places you could find, you can stay here. If you don't like the rules and restrictions where you live, you can try the tents for a few nights.

A lot of landlords don't like students and accept us only grudgingly — for our money. At Tent City there are no landlords. There is no rent.

Tent City is more than a place to stay. It is a place to go INSTEAD of the accommodation you have.

At Tent City there are no teachers, only learners. In short, Tent City is a place to go INSTEAD of the university you have.

Empty promises mark the return to political normality

NIGEL WRIGHT

Politicians are as sure to break promises in Government as they are to make them in elections.

Everyone knows this, and it is commonly the subject of wry comment. Perhaps, after last week's Ontario elections, it is time to thank our lucky stars that such promises are generally broken, so we will not be burdened by all the electoral bribes made with such carefree abandon by all the big parties.

An "issues-based" campaign has come to mean nothing more than a series of promises to spend public money and use the tools of government intervention to meet the demands of special interest groups. It is a constant source of amazement that voters do not calculate the cost of all these bribes which are intended to attract them. For every dollar which might flow to an elector from some promise, a dollar must leave a taxpayer's pocket to pay for it. Don't forget a little bit extra has to pay the salary of the bureaucrat who will "manage" the dollar along its way, and some more has to account for the economic losses resulting from the interference with the spending choices and market signals of individual consumers.

Take, for example, the NDP promise to nationalise the automobile industry, which would leave delivery of claims to the mercy of civil servant unions. It wouls also mean unfair and distorting subsidies would be paid from tax dollars and from safe, low-risk drivers to those who are most likely to cause accidents.

Equally ludicrous were Progressive Conservative promises which would have cost about $12 billion over the next five years. After complaining that the Liberals raised the tax take by 48 per cent while increasing spending by 30 per cent in their first two years in office, it ill behooves the Tories to promise to add to the binge.

There are more rational principles by which to establish spending priorities than partisan advantage. Anyone worried about what the tax and deficit burden will do to the privince's economy when the next cyclical downturn comes should be overjoyed that we will be spared many of these vote-buying policies.

The Liberals, of course, made fewer promises...probably because of embarassment at having reneged on so many made in 1985 — gradually phasing out nuclear energy, providing universal dental care for children and forcing companies to create unviable industries in the North. For that we should be thankful.

We must hope that Premier Peterson will ignore his promises to oppose any free trade agreement affecting th established interests of protected industries. Whether we achieve free trade with the United States or only within Canada, brewery workers are going to be hurt. The whole point of trade is to produce goods and services more efficently and to share the benefits of efficiency between the producers, consumers and the whole economy. A promise to protect inefficiency means no free trade. That would be a disaster for Ontario, especially if the Governors of the states on the Great Lakes were to make good on their threat to call for the abrogation of the Auto Pact if it is not changed to suit their interests better.

It is surprising that the decline of special interest politics which hass been so evident in the US, Australia, New Zealand, Britain and much of Western Europe has had so little impact in Canada. The Left in those countirees has evolved away from coalition politics to general appeals based on a more coherent policy than the self-interest of particular groups. This evolution has been spurred by economic and demographic trends which have eroded the political strength of groups traditionally courted by the Left and by the increasing resistance of middle class voters to special interest politics.

Today, coaliton politics continues to govern the practice of all three major political parties in Canada. It necessarily implies an agenda of government spending and intervention both socially and economically.

The dramatic drubing of the Progressive Conservatives gives cause for hope that they might, if only out of desperation, attempt what the Republicans in the US and Labour in Australia and New Zealand seem to have accomplished: capitalising on the resentment of ordinary "unaligned" citizens to the orgy of special interest politicking.

Successful reform by one party might prove contagious to the others. If the advocacy groups' hold could be broken, then perhaps we would be spared the cycle of self-interested demands and broken promises.

Perhaps too we would get better government.

Letters

Inky

To the Editor,
Re: the September 14th issue of *The Varsity*

When the cover of the newspaper is dominated by black ink, it makes it extremely difficult to pick up without transferring the ink to the fingertips. Heaven help those people with light-coloured clothing that don't realize their hands have become armed and dangerous. Keep the ink companies in business by placing these types of illustrations inside the paper.

Mino De Facendis
SMC

Work within

to the Editor,
Re: "Voters minds were on vacation"

Although I share Don Eady's disappointment in the recent election results, I do not share his patronizing approach to politics. Mr Eady appears to hold the view that the 'masses' are suffering from a bout of false consciousness. This certainly contradicts the philosophy of the party for which he is working. Furthermore, it is a destructive approach to politics because it assumes that people are not rational beings, capable of making real choices; does Mr. Eady intend to show us the way by leading the Revolution?

It is true that voter information costs are often so high that they prevent many people from casting a knowledgeable vote. However, in assuming that the majority of the electorate voted for the Liberals out of ignorance, Eady assumes that a) he has exclusive access to some kind of universal truth, and b)that most people are plain stupid.

If Eady is seriously concerned with influencing his environment, perhaps he should involve himself in changing our political system into a community oriented, participatory democracy. Surely this is more constructive than attacking people, and thus working against them

Lisa Freeman
UC IV

UNIVERSITY of TORONTO
1987 UNITED WAY
STUDENT CAMPAIGN
PRODUCTIONS
present
UNITED WAY'S
DOLLAR DAYS

Last year the United Way helped one in three members of our community. With your donation the United Way can continue to help.

Thursday, September 24
October 1
October 8
October 15
October 15 and
October 22 will be

U of T United Way DAYS.

United Way donation cans will be made available throughout the campus. The price of admission? About the cost of a coffee and donut for a day.

Writers' Workshop

Innis College sponsors a unique Writers' Workshop that allows students who write fiction or poetry to work in a group that includes writers from the city at large.

The workshops meet in the evening, fiction weekly, poetry biweekly. Applicants must be able to commit themselves to writing and to attending the meetings regularly. The size of the groups will be kept small. The workshops are not for university credit; there will be a nominal fee.

Instructor: Roger Greenwald, editor of *WRIT* magazine; award-winning poet and translator.

To apply, send 20-30 pages of recent fiction or 10-15 recent poems to Writers' Workshop, Innis College, University of Toronto, Two Sussex Ave., Toronto M5S 1J5. Please enclose your *phone number* and a stamped, addressed envelope large enough for return of your manuscript. State your university affiliation, if any. (All applicants will be notified in early October.)

Deadline: September 28th

ARE YOU INTERESTED IN JOINING A WOMEN'S FRATERNITY?

Join us at an information meeting
Monday, Sept. 21 4-6 p.m.
Vic Alumnae Hall

MUSLIMS ON CAMPUS

Friday prayer is held at the **ISC** and the **Hart House** (north sitting room) at 1:00 p.m.
Also, the prayer is held daily at the **ISC** (3rd floor).

See you there!!!

For further information call 292-4383.
Sponsored and organized by the MSA of University of Toronto



Peter Richardson

Ferguson will settled

Continued from page 1

"Arbour" scholarship program. They will be four-year scholarships worth $5000 per year, and renewable with honours standing. Free residence in first year is also included.

The Howard Ferguson provincial scholarships will be renewable under the same conditions and will be worth $2500 per year.

Loney said he was not surprised by the Court's decision.

"I had sort of expected it," he said. "I set up all the procedures needed to administer it in advance."

"Increasingly (it's clear) that the whole college system has to stand together," said Richardson.

The national scholarships will be part of U ofT's new

ISA

Continued from page 3

could be ironed out.

"We hope to have a meeting set-up with SAC, CBS and the U of T police. Hopefully we'll work out the problems so we can hold dances in the near future," she said.

Queen's divests

KINGSTON (CUP) — After ten years of demonstrations and heated debate, Queen's University has finally decided to sell its shares in companies operating in South Africa.

On September 3, the Queen's Board of Trustees voted 19 to 5 in favour of divesting, reversing a stand they took last May when they voted 22 to 9 against a similar motion.

Queen's has between $16 and $20 million invested in companies which do business in South Africa, mainly through pharmaceutical companies based in the United States.

Anti-apartheid activists at Queen's are pleased with the decision but are concerned about the board's motives and the time-frame for divestment.

"The Board of Trustees seems to want to wash their hands of the issue," said Godwin Friday, a member of the Queen's Committee Against Apartheid. "They called it a victory. It is a victory for the university but a convenience for the Board of Trustees."

"It was a very difficult decision for the Board," said Queen's Public Relations Director Dick Bowman. Bowman said no action will be taken on the decision until an investment committee meets in October to decide on the best method of implementing the decision.

Trustees credited the reversal of their stand to a variety of factors,ranging from deep concern for the situation in South Africa to a desire to get the issue over with.

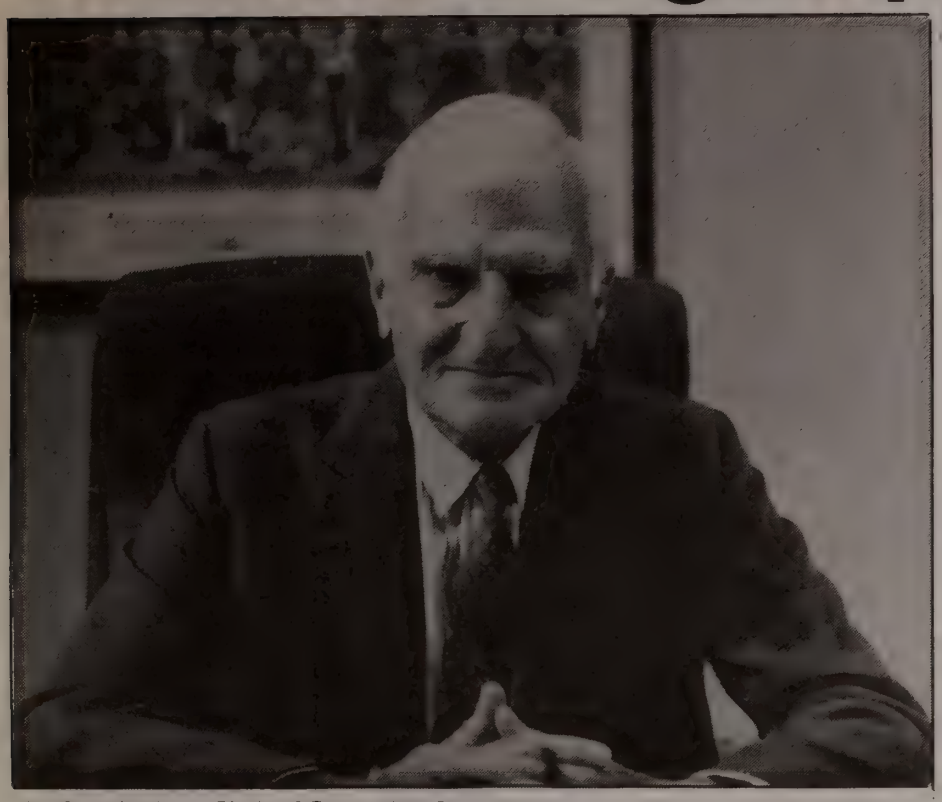


Opening Friday September 18 at a theatre near you.
Please check local listings.

SPACE... THE FINAL FRONTIER...

Think you can fill it with something interesting and informative? Boldly go where few have gone before... write science for *The Varsity*. Call Lois at 979-2831 for details. Or drop by and explore 44 St. George St.

U of T groups debate GC



St. Clair Balfour, Chair of Governing Council.

BY JAMES MYERS

Impassioned arguments and history lessons were offered up at Monday afternoon's Governing Council meeting as students, faculty members, and administrators clashed over the relative merits of single-house and bicameral governing bodies for U of T.

The Students' Administrative Council, the Association of Part-time Undergraduate Students, the Graduate Students' Union, the U of T Faculty Association, the Principals, Deans, Directors, and Chairs, and others were present at the September 14 GC meeting to give their views on Council reform.

Campus presentations were followed by speeches and questions from various GC members.

Several members, including President George Connell and undergraduate representative Rachel Barney, called for an expanded schedule of meetings to establish a consensus either to abolish GC, replacing it with a Senate for academic matters and a Board of Governors for financial matters, or to retain the University's highest governing body with some important changes in its committee structure.

GC Chairman St. Clair Balfour's proposed schedule had called for a decision from Governing Council by November 12.

"I would very much like to see a richer stream of argument running through the university" on Governing Council reform, Connell told the meeting.

He said he hoped debate would focus not on the number of representatives from each constituency on a reformed body, but on the issue of, effectiveness of governors on the Council, its committees and its sub-committees.

Most representations from the student organisations present called for retention of the existing unicameral Governing Council. They argued that GC is the only structure on which students could have a significant voice.

The Graduate Students' Union refused to take a stand, saying that they did not see any problems with GC that required action.

Faculty Association President Fred Wilson pointed to the President's dual role as a reason for reverting to a Senate-Board of Governors system such as that which existed before 1972.

Referring to the President's role in negotiating faculty salaries, he said, "Having alienated the faculty, and lost, he then comes and fights on their behalf at GC. For better or worse, the President represents the University. We should put him in a position where he can do that."

Both the faculty and the working group of Principals, Deans, Directors and Chairs supported replacement of Governing Council by a Senate and a Board of Governors. They felt this change would give a bigger role in academic decision-making to the University's academic administrators, currently represented by the President.

Former GC member Michael Bliss and Sydney Hermant, GCChairman from 1972 to 1977, spoke strongly against the bicameral Council. Bliss told governors, "We have seriously handicapped ourselves with a failed experiment in university government. We were well-meaning amateurs, as you are. We were not credible, and you are not."

He pointed to the failure of any other Ontario university to adopt U of T's model as a reason to return the Senate to prominence in academic matters.

Connell later said the approach to reform before 1972 "has no relevance" to the current approach.

Former student governor Cathy Laurier said, "Students seem to get left out in some of the faculty's considerations," while faculty representative John Galloway warned against a "great surge of nostalgia when this University is infinitely more distinguished than it was 25 years ago."

Alumni representative Dorothy Hellebust questioned the Faculty Association's support for Wilson's statement, as well as the degree of support among PDD¿C for Dean Michael Charles' assertions. She pointed to "a real dearth of informed debate by students particularly" on the GC issue.

Referring to the report of Edward Stansbury, a former McGill University administrator commissioned by GC last year to investigate U of T's governance, she said, "The Stansbury report was as much about the problems of communication in this institution as it was about management."

Both Hellebust and GC Vice-Chairman and government appointee Joan Randall, who came out in support of a modified unicameral system, defended the "collegiality" of Council and decried "the under-use of the expertise of its members."

Said Hellebust, "Give (the provincial government appointees) a job and I'm sure they'll be more than happy to do it."

Wilson battles

BY JEAN McNEIL

The President of the University of Toronto Faculty Association promises to blend innovation with experience in the coming year of inevitable confrontation between faculty and the other administrative bodies at U of T.

Wilson is no newcomer to U of T's political playing field. Before joining the ranks of the bold and the bureaucratic he was a professor of Philosophy at University College.

Wilson has contributed significantly to the Faculty Association in the past. He held the Chair of University External Relations from 1982 until 1986. During this time, he became head of the Government Relations Alliance at U of T. GRAUT was a coalition of staff, students, faculty members and administrators who brought the University's concerns to the government — especially in the area of underfunding. David Askew, President of the U of T Staff Association, praised GRAUT as "a unique endeavor born mainly of Wilson's initiative."

Along with his initiative, Wilson brings the promise of innovation and flexibility to his new administrative post. His election is viewed with optimism by many groups at U of T. According to Terry Johnston, Liaison Officer for the Association of Part-time Undergraduate Students, " In my experience, I have found Wilson to be more than willing to consider several points of view, which was not necessarily the case with his predecessor."

UTFA has over 1900 members, including librarians. Wilson says that although protecting the interests of faculty is a major concern, UTFA is really a "co-manager" of the University and is an important "voice" in the community, addressing itself to widespread concerns.

At the forefront of the concerns of the coming year is "wiping out the systemic discrimination in the hiring process of some departments and faculties." Wilson sees gender as "irrelevant criteria" in the hiring of staff, and wishes to insure that the hiring process is fair, and conducted on "truly academic grounds".

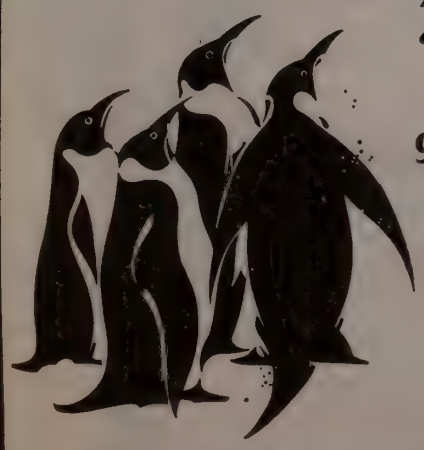
The new President is also openly supportive of divestment from South Africa.

"Faculty everywhere are concerned with academic freedom, which one can't expect to have if one does not have personal freedom."

"Faculty is ultimately concerned with the quality of teaching; staff-student ratios, and the hiring of more faculty — we need more faculty, we need more teaching assistants, and we need more support staff."

Wilson has confirmed opinions on the competency of Governing Council, and says that this year he "would like to see less frivolity at the top, and more leadership" in this "inept and not very useful body" that often stoops to "the level of the trivial".

Gays
&
Lesbians
at the University of Toronto
announce their
year opening gathering
"the Icebreaker"
FRIDAY SEPT. 18
9 pm-1 am Music Room
upstairs at Hart House
Beer & Wine
Bar Refreshments
ALL ARE WELCOME
PLEASE COME



Bloor Sweet Cafe
641 Bloor W.
Your neighbourhood
Dessert & Coffee Bar
offers
A BACK-TO-SCHOOL SPECIAL
Bring a friend, buy 2 drinks and 2 pieces of cake and the 2nd piece is FREE!
Offer available after 5 p.m. until September 31.
BLOOR SWEET CAFE
3 small blocks west of Bathurst
PRESENT AD & student I.D.



Blues beaver goes missing

The last time anyone saw the Blues beaver it was at a pep rally at Convocation Hall last Friday. Some SAC sources claim to have tracked the beaver, a specially designed beaver worth $3000, to the door of one Al Smith, SAC hack and raconteur. Stay tuned...

Long-distance feeling leads to residence phone rip-offs

BY JOHN ALLISON
AND IAN JACK
Varsity Staff Writer

The free phones are out at the University College and Devonshire House residences, and they'll stay that way if U of T residence administrators have their way.

Residence officials removed the hall phones from the two residences, citing abuse of free calling privileges. Residents now have to choose between renting their own phones from Bell Canada, or waiting until Bell installs new pay phones.

"It was a luxury that they (residents) were provided with. It is not a common privilege at other places," said UC Director of Residences Isobel Heathcote.

Problems apparently arose because students regularly accepted collect calls from all over the world. Because the calls were accepted on a hall phone, they were impossible to trace, and the University ended up footing the bill.

U of T Residence Complex Officer Moe Jones said that in August 1986 alone the Devonshire House bill for untraceable long distance calls was $1,100.

"The charges were quite out of line," said Jones. "We're in the residence business, not the phone business."

Several UC residents, while declining to be quoted, said they agreed the system had been abused, but wished pay phones had been installed at the same time as the free hall phones were pulled.

Heathcote sharply disagreed.

"I don't think the removal of phones is an issue that requires student approval," she said. "The students were just not showing themselves to be responsible."

Jones said Bell Canada is not charging for the removal of the hall phones. Leaving the free phones but adapting them so long distance calls could not be charged to them was considered, but ruled unfeasible by Bell Canada, he added.

$1500 in aid to Centre

Continued from page 1

argument boiled down to two interpretations of SAC's regulations — one voiced by Beattie and the other by Speaker Titch Dharmasi.

"My interpretation was that only a 50 per cent plus one vote majority was necessary because it was the original intention of the SAC Board to make it as easy for the Women's Centre to receive funding from Project Aid as it is for any other campus group," said Dharmasi.

"Some people disagreed with that decision, but I said, 'when I interpret something, I'm right', essentially because of my office. So that interpretation stands.

"There was an argument made that to give them money was to recognise them. However, I didn't agree with it," Dharmasi said.

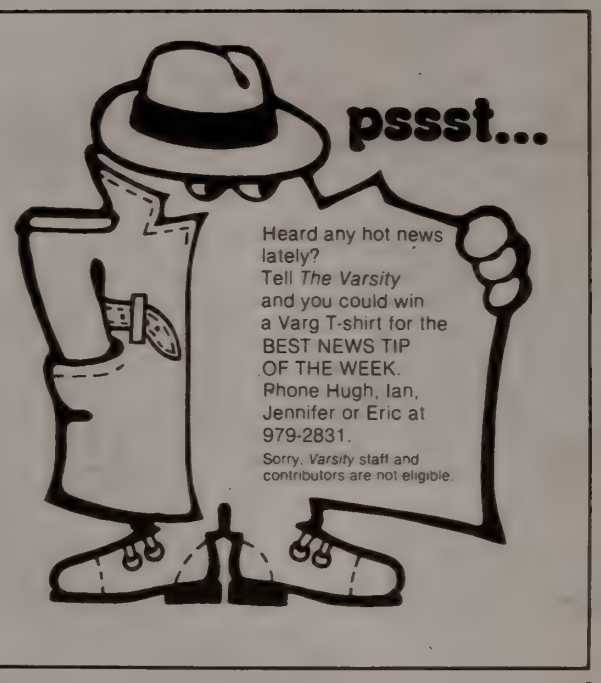
"The only reason I objected," said Beattie, "was because unrecognised campus groups should be bound by the same rules SAC upheld at the last Board Meeting.

"Basically I'm not opposed to the Women's Centre getting money, but I just felt that according to the last meeting, the Women's Centre should have had a two thirds majority.

"I didn't support SAC's Project Aid guideline changes, although I did support Project Aid's funding of the Women's Centre," Beatty said.

"I'm definitely in favour of the decision," said Board member Peter Mabee. "Generally the events they run are important for a lot of women, and some men on campus as well.

"Even though the Board rejected giving the Women's Centre basic operating funds at the last meeting, the general feeling was that we wanted to support specific and useful eventson campus, and that's what we did tonight.



HartHouse library

LIBRARY EVENING

MICHAEL IGNATIEFF

Author, Screenwriter, Journalist and Social Historian
will be reading from his book,
The Russian Album, Monday, September 21st at 8:00 p.m. in the Hart House Library.

Refreshments to follow.

WATCH THE BEST FOR LESS

35th Anniversary
STRATFORD FESTIVAL

Artistic Director
John Neville

Choose from 6 plays — Season ends Nov. 1

OTHELLO — *Shakespeare's timeless tale of jealousy and revenge.*

MUCH ADO ABOUT NOTHING — *Shakespeare's famous sparring lovers match wits in this glorious comedy.*

TROILUS AND CRESSIDA — *Shakespeare's satire of love and betrayal set during the Trojan war.*

CABARET — *The sensational musical set amidst the turmoil of Berlin in the 30's.*

NORA — *In the spirit of Ibsen's 19th century classic, Bergman paints an indelible portrait of courage as Nora risks all in her pursuit of self-liberation.*

THE CHERRY ORCHARD — *Chekhov's great comedy about an aristocratic family adapting to Russia in the early 20th century.*



Photo by Michael Cooper

Richard Monette and Tandy Cronyn in *Much Ado About Nothing*

SAVE! SAVE! SAVE!

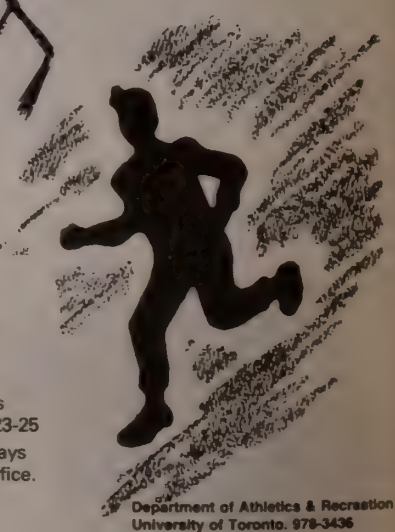
1. Special Student Matinees — save up to 70% on specially designated Tues., Wed., Thurs. matinee performances: $8.50, $7.50, $6.50

2. Midweek Special — save 20% on Tues., Wed., Thurs. evening performances PLUS an additional 20% if your group consists of 15 people or more.

3. Group Discount — a savings of 20% for groups of 15 people or more (excluding school matinees).

For More Information call the Box Office at (519) 273-1600
OR Free from Toronto 363-4471
Brochures available at your Information Centre

Lifestrides



REGISTRATION
Athletic Centre, Main Foyer
Early Registration Racquet Sports Only
(badminton, squash, tennis)
Tuesday, September 22, 5:00-6:30 p.m.
General Registration ALL Activity Classes
10 a.m. - 6 p.m. Wednesday to Friday Sept. 23-25
Late registration (spaces permitting) weekdays
after September 27 10 a.m. - 4 p.m., Main Office.

PROGRAM DATES
September 28-November 28

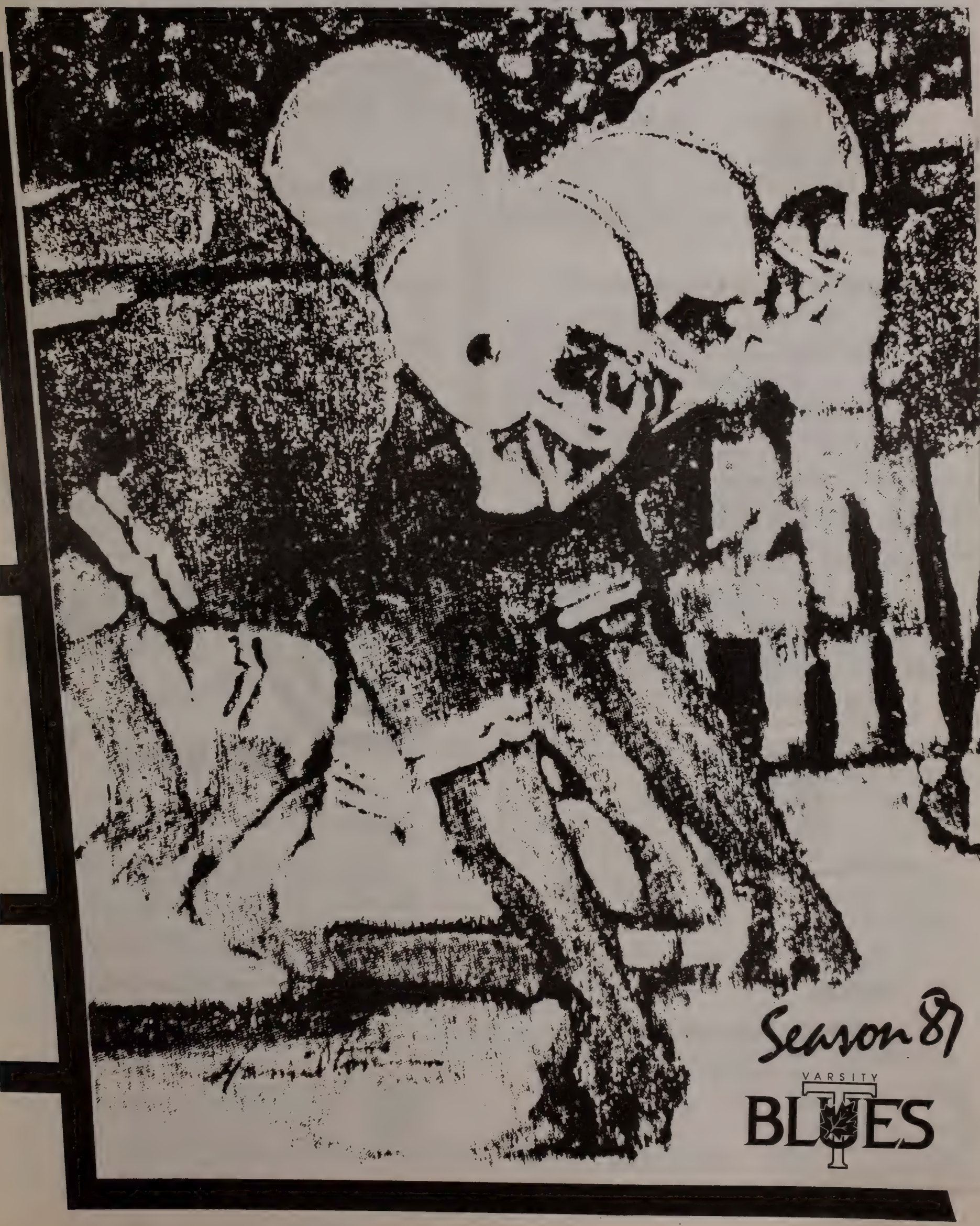
Aquatics —
Dance —
Sport —

Courses to take for the pure pleasure of learning and exercising!

Department of Athletics & Recreation
University of Toronto. 978-3436

SPORTS

VARSITY ◘ FOOTBALL ◘ SUPPLEMENT



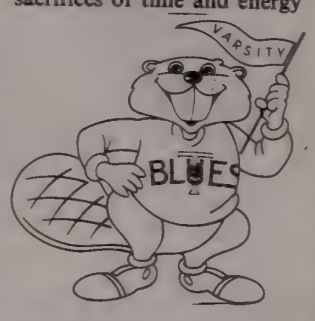
Football fever strikes

BY JACK NAGLER
Varsity Staff Writer

September 17. The autumn leaves are slowly appearing, classes are just now swinging into full force, and it's one day until the U of T Blues' home opener.

Tomorrow evening when the Blues and the Western Ontario Mustangs take to the field at Varsity Stadium, fans will be treated to more than just an athletic event.

They will be watching their peers, more importantly their friends, representing this institution. It sounds hokey, to be sure, but each player has made and will continue to make sacrifices of time and energy for this university.



This is not to suggest that they are more important than participants in any other activity, but neither are they less important, but neither are they less important. The beauty of the university lifestyle is the options it presents to us, and every endeavour is equally worthwhile.

We at the Varsity hope that this supplement brings you a bit closer to understanding the names, faces and places associated with the Blues. Despite all the pressures of our society, there's nothing wrong with a little college spirit. In fact, it can be downright fun. Enjoy!

front cover designed by Mike Fuhrmann

Into Leather?

Win a U of T leather jacket from the Varsity. Simply tell us who the U of T football coach is, and mail the ballot to "Leather, c/o the Varsity", 44 St. George St., Toronto, Ont. M5S 2E4 OR drop it off at the above address.

Name_____
Tel. No._____
College/Faculty_____
My answer is_____

We'll select one winner from all the correct answers on Monday, Sept. 28. Winner to be notified by telephone.

Jacket supplied by Carnation sportswear.

ALL STILL $2295

QUALITY INEXPENSIVE COMPUTERS WITH STUDENT I.D.

EPSON EQUITY I+ COMPUTER $1350 Quality IBM compatible, 8808 (4.77/10 MHz) microprocessor, 640K RAM, Parallel & Serial Ports, 360K Floppy Drive, Clock/Calendar built-in, 8087 Math Co-Processor Support, Ms-DOS 3.2, GW-BASIC with manuals.

20MB HARD DRIVE OPTION $336 Quality Hard Drive with controller with the purchase of a computer.

EPSON LX-800 PRINTER $299 Quality 180 cps printer with stand and cable.

EPSON MONITOR AND CARD $310 Epson green monitor or Goldstar amber monitor, both with Herc. graphics card & cable.

One Year Warranty

SOFTEK Computer Services Inc.
372 Bay Street (at Richmond) Suite 1910 368-3500
Authorized Epson Dealer — Computers and Printers

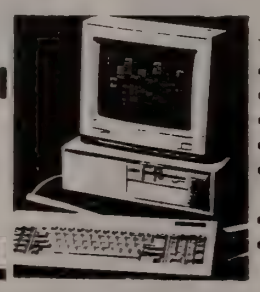
BACK TO SCHOOL SPECIAL

PACKAGE 1
PACKARD BELL
VX88 with FREE EPSON PRINTER
Reg. ~~$1949~~ **$1399.**



This whole system includes:
- EPSON printer (180 cps)
- 640K memory
- Built-in video card, single disk drive & parallel & serial ports
- AT style keyboard
- Hi Res TTL monitor
- MS DOS & GW BASIC software & manuals
- 20 MB Hard Disk & controller

PACKAGE 2
HYUNDAI
WITH FREE EPSON PRINTER
Reg. ~~$2359~~ **$1759.**



This whole system includes:
- 512K memory
- single disk drive
- Hi Res TTL Monitor
- AT style keyboard
- MS DOS & GW BASIC & software & manuals
- EPSON printer (180 cps)
- built-in parallel & serial ports

APK 80286 SYSTEM
- 640K 6-8 MHZ
- 1.2 Mb floppy drive
- AT Harddisk and floppy controller
- monographic or colourgraphic card
- AT keyboard

$1525

APK 80386 SYSTEM
- 640K 16 MHZ
- 1.2 Mb floppy drive
- AT Harddisk and floppy controller
- monographic or colourgraphic card
- AT keyboard

$CALL

STUDENT LEASING WELCOME
WE PROVIDE PROFESSIONAL SOLUTION FOR PC NETWORKING
CALL FOR MORE INFO

Advanced Products Kaiser Canada Inc.
550 Alden Rd., Unit 113
Markham, Ontario

HOURS: Mon-Wed, 9:00-6:00
Thurs-Fri, 9:00-9:00
Sat, 10:00-5:00

(416) 477-1028



varsity sports store

LOOKING FOR IDENTITY?
Let us help you find it!

varsity sports store

for the look your team or group wants...

STOP IN & CHECK OUT OUR WHOLESALE PRICES

U of T ATHLETIC CENTRE • 977-8220

OPTIONS for you.

Maximize your options for tomorrow – today.

Chartered accountancy offers graduates of all disciplines the satisfactions and rewards of a wide range of professional career opportunities.

Give yourself flexibility by choosing the right course options.

For information about becoming a CA, call (toll-free from outside Toronto) or write Career Information at the Institute.

Founded in 1879

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF ONTARIO
69 Bloor Street East, Toronto M4W 1B3
(416) 962-1841 (Toronto area)
1-800-387-0735 (outside Toronto)
Telefax: (416) 962-8900

Blues boast dynamic duo in offensive backfield

BY JACK NAGLER
Varsity Staff Writer

One is a five-year veteran who paid his dues on the bench, studying the game and improving himself. The other is a talented sophomore thrust into the spotlight. they are Rod Moors and Jim Urquhart, and they will lead the 1987 U of T Blues on offense.

Moors, 23, has slowly and quietly become perhaps the central figure on this edition of the Blues. A graduate student in chemistry, the quarterback leads by example both on the field and off.

Last year, Moors led the nation in passing yardage for the second consecutive season, completing 131 of 218 passes for 1984 yards and ten touchdowns. But, most importantly, there was a qualitative difference in his performance; Moors looked comfortable on the field.

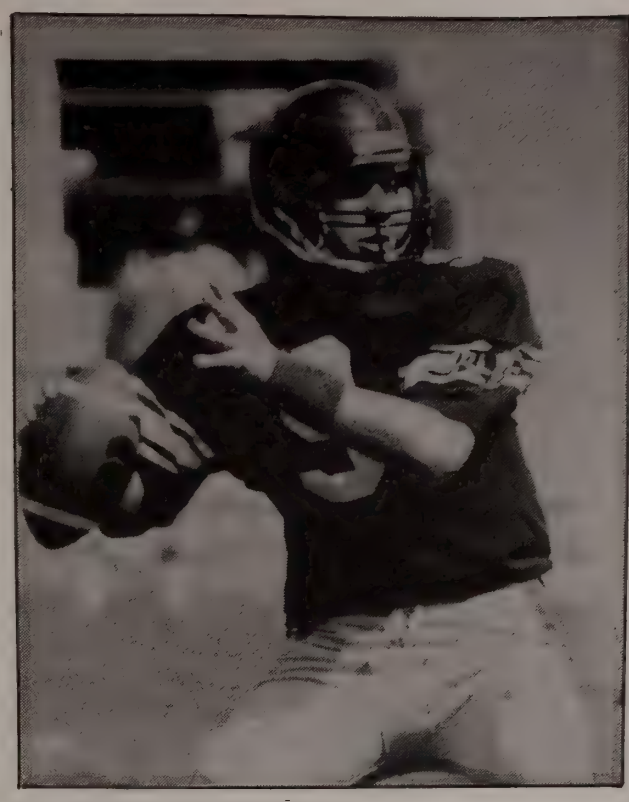
"I feel better now. My confidence has built up throughout my five years," explaines Moors. "I read defenses better, and when a mistake happens, I take it in stride."

Confidence has never been a problem for running back Urquhart. Despite carrying the ball only 46 times last season as Andy McVey's understudy, the Burlington native knows he can carry the burden in the Toronto backfield.

"It felt good knowing I'd be getting the ball alot," says Urquhart. "To be honest, I like that extra attention, it's a lot of fun."

Urquhart started out slowly last season, but displayed rapid improvement each game. The turning point to his year came in the York contest in week five, when he scored a crucial second half touchdown.

"That really did get me going," he admits. The next week, versus Guelph, Urquhart looked like his idol Walter Payton, as he steamrolled over the Gryphon defense for 110 yards.



Rod Moors just wants to win.

This year, Urquhart came in as number one. His photo graces the cover of the team guide, and big things were expected. He delivered, too, gaining 85 yards in half a game at Waterloo, until a leg inury forced him out of the line-up. Now it appears he'll be on the sidelines until the Blues meet crosstown-rival York Yeomen October 8.

"It's frustrating. I felt a really good year coming on," says Urguhart. "Now, I just want to come back that much stronger for the York game. We've got to kick them this year."

Moors is also anxious to meet the Yeomen, whom he has never beaten.

"York and Western are two teams I'd really love to beat," says Moors. "Western has such good athletes, and they have a very solid football background."

"I don't like losing. Each loss is a catastrophe. One of my biggest thrills was engineering a comeback victory over Windsor last year."

Moors came to U of T five years ago, and was not very excited about university, but as it turned out "it was a great decision."

Both Urquhart and Moors currently reside in the New College residences. Urquhart is President of Wetmore Hall, while Moors is a don at Russell House.

"I'm just thrilled to have my own bathroom," jokes Moors, "but I'd also like to think that I can help the first-years and the rest of the guys. I really like the atmosphere on campus."

Urquhart has got a long, bright future ahead of him as a U of T Blue, but for Moors, the future, if you'll execuse the cliche, is now. What, then, would he want the most out of this year?

"Just win games. Nothing else matters as long as you win."

Duncan Ellis: a free-spirit, but invaluable to his team

BY IAN JACK
Varsity Staff Writer

Then there was the time Duncan Ellis went through an entire pre-game warm-up with a pink flamingo strapped to his head.

"I'm the type of guy who doesn't like to see people' begin to expect things," admits Ellis, fourth-year linebacker and defensive signal-caller for the U of T Blues.

"It stems from a desire to be the centre of attention."

In his first year Ellis was forced to move into the starter's role at middle linebacker after an injury ended Doug Smith's season. He hasn't been far from the centre of attention since, claiming Blues' rookie of the year honours in 1984, and starting at middle 'backer every game the last three years.

"Sure, he's a free-spirit," adds linebacker coach Ron Murphy. "But he's a leader. Most importantly, he's a team man, and a disciplined football player."

A revamped Blues defense for 1987 will see Ellis as one of two linebackers, playing with four down linemen and six defensive backs.

"It should be a good defense to play," he says. "It's one of the more complex defenses in the conference (the OUAA). We've got about 60 variations on our basic front."

Ellis says a lot of the Blues' problems of the past few years, and especially last year when they finished with a two and five record, were caused by overconfidence.

"There's a lot less pressure on us now," he says. "The attitude's a lot better. Last year we were a practice team, not a game team. We were looking too far down the road."

This season will be Ellis' last as a Blue. He's completing a degree in Phys. Ed. with a minor in English.

"I've played enough football," he says with a shrug, "though sometimes I wonder what I'm going to do after. It's going to be tough living without it."

It will be especially tough for someone who grew up with football — his father, Duncan Sr., played for the Blues in the 50s and was his high school coach — and has played the game since grade 10.

Ellis says a career in the CFL "is something you don't want to turn down" but he isn't holding his breath.

That's not why he plays.

"I've been here four years and I haven't made the playoffs yet. I think football's fun, and I have fun at everything I do. We play for the love of it."

Like most good young Canadian footballers Ellis has ambivalent feelings toward American college ball, and about the differences between it and the Canadian version.

"Football in Canada doesn't get the respect it deserves," he says, looking around the expanse of Varsity Stadium. "My dad says when he played this place was packed.

"This is the best football stadium in Canada, and we can't fill it."

He feels he would be a better player today if he'd lived in the United States ("I would've been lifting weights at 15"), but sees the negative as well.

"I just don't think the academics are as good," he says.

Ellis, a native of Barrie, Ontario, found the switch from high school to university football hard enough at first.

"It's a very tough adjustment, especially if you're from out of town. High school football just doesn't prepare you."

The Blues suffered through two-a-day two hour workouts in this year's pre-season. Linebacker Roger Bernardes went down with a fractured leg, leaving Kerry D'Ambrogio as the only other returning starter on the linebacking crew.

"Injuries will be the limiting factor this year as to how far we progress," says Ellis. "If we have to put a rookie in they'll be eaten up."

Ellis has the leeway under the Blues new defensive system to call audibles at the line of scrimmage, and he's looking forward to it.

"I think I can read just about any offensive front," he says.

Then there was the time Duncan Ellis, president of his frat and a man who admits "I don't have any problems getting up for games" spiked his hair and went to work for the Silver Crown, a downtown Toronto dance bar known for its avant-garde music and sometimes outlandish crowd.

He's quit for the season, but wants to go back.

"My mother," he says with a grin, "says I work too hard trying to be a diamond in the rough."



Andrew Stricker

Duncan Ellis: spiked hair and pink flamingos.

Temertzoglou expects playoff chance

BY JACK NAGLER
Varsity Staff Writer

"As a defensive back, you have to be a little cocky," says Teddy Temertzoglou. "The only thing to fear is getting burned deep."

Temertzoglou, a fourth-year Phys. Ed. student, is a major component of this year's U of T secondary. Along with Steve Watts and McMaster transfer Tom Bournakas, he will guard the corner for the Blues this season.

At cornerback, the defender is often isolated against a wide receiver - alone, vulnerable, and in the spotlight. Those moments are treasured by Temertzoglou.

"I love playing man-to-man," he says. "It's more challenging, and you really get to know the receivers. And there's no better feeling than hitting a man and knowing you've hit him right."

In addition to his responsibilities in the secondary, Temertzoglou will handle the Blues' punting chores again in 1987. last season, the man coach Doug Mitchell calls "our Greek representative" punted 42 times for a 32.7 yard average.

"I'd like to average 40 yards a kick this season," says Temertzoglou, "and I'd love to do both punting and placekicking along with playing DB. I'm pretty confident I can do all three."

Last season was obviously a disappointing one for all of the Blues, but Temertzoglou seemed particularly dismayed by the turn of events.

"I think it was just karma, just fate," he said. "None of us could understand it. The last-minute loss to McMaster (in the season's last week) summed up our whole season. We were so close...

"It won't happen this year. The gods have got to be with us. We've had a great camp. As long as wee take it one step at a time, we'll be in good shape.

"For sure we'll make the playoffs; we come out on top player-for-player against anyone."

Temertzolgou gives a lot of credit to the team and the university for what they've done for him. Discipline and commitment are more than just catch phrases for all student athletes, and Teddy T. is no exception.

Despite the workload of playing football, Temertzoglou has concerned himself with his academics. After graduation in the spring, he will decide whether to teach public school or work towards a Master's in Health Promotion Exercise Physiology.

"That's going to be the big decision. But I know that if I work hard and give it my best, I can't lose. I won't lose."

Be jockular.

Write sports

for *The Varsity*.

UNIVERSITY OF TORONTO
Faculty of Arts and Science

BY-ELECTION

to fill vacancies on the Council and on certain Committees of the Council as follows:

STUDENTS

Innis College — General Committee (1)
Woodsworth College — General Committee (1)

ANY COLLEGE
Curriculum Committee on Life Sciences — part-time (1)
Curriculum Committee on Physical Sciences — full-time (2), part-time (1)

Committee on Counselling
Innis College (1)
New College (1)
Victoria College (1)

Note: Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled or are intending to enroll in **three** courses within "the group".** Nominees elected to Curriculum Committees will automatically be seated on the General Committee and the Council. Nominees must be registered as degree students in the Faculty.

Consult the Calendar for further information about the membership and functions of these committees.

**** The Groups:**

INFORMATION TO AID STUDENTS IN FACULTY ELECTIONS:

UNIVERSITY OF TORONTO
Faculty of Arts and Science

The DIVISIONS of the Faculty are composed of the following DEPARTMENTS:

1. HUMANITIES — Classics, East Asian Studies, English, Fine Art, French, Germanic Languages & Literatures, History, Italian Studies, Linguistics, Middle East & Islamic Studies, Near Eastern Studies, Philosophy, Religious Studies, Slavic Languages & Literatures, Spanish and Portuguese.

N.B. For election purposes, the following are considered Humanities Departments: History & Philosophy of Science & Technology, Music.

2. LIFE SCIENCES — Botany, Psychology, Zoology.

N.B. For election purposes, the following are considered Life Sciences Departments: Anatomy, Biochemistry, Clinical Biochemistry, Immunology, Medical Genetics, Microbiology, Nutritional Sciences, Pharmacology, Physiology.

3. PHYSICAL SCIENCES — Astronomy, Chemistry, Computer Science, Geology, Mathematics, Physics, Statistics.

4. SOCIAL SCIENCES — Anthropology, Commerce & Finance Programmes, Economics, Geography, Political Science, Sociology.

FACULTY MEMBERS

DEPARTMENTAL
Anthropology — General Committee (1)
NOTE: Nominations and voting for General Committee are restricted to Department or College named.

DIVISIONAL
Physical Science — General Committee (1)

CURRICULUM COMMITTEES
(Members are also members of the General Committee)
Social Sciences — General Commmittee (1)

NOMINATIONS

open Monday, September 21, 1987

Nomination forms obtainable at the offices of College Registrars, offices of the College Student Organizations, Departments, Faculty Registrar's Office and the Office of the Dean in the Faculty of Arts & Science. Deadline for receipt of nominations **Friday, October 2, 1987**, at the OFFICE OF THE DEAN, ROOM 2020, SIDNEY SMITH HALL. **PLEASE HAND DELIVER.**

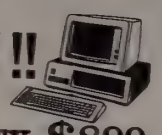
BUST LOOSE HOLIDAY DRAW

Name_____
Address_____
Phone No._____

Deposit in the Varsity Box at the Western/ Blues football game to qualify to win a trip for two houseboating.
Draw to occur during fourth quarter.

FREE HARD DISK !!

WITH SYSTEM PURCHASE



LIMITED QUANTITY $899

- TURBO XT 4.77/8MHz SWITCHABLE (10 MHz option add $75)
- 640K MEMORY ON BOARD
- COLOUR GRAPHIC CARD OR MONOCHROME GRAPHIC CARD
- XT STYLE KEYBOARD
- PANASONIC DISK DRIVE WITH CONTROLLER CARD
- STURDY FLIP TOP CASE
- System Reset Switch
- 150 W HIGH Quality POWER SUPPLY
- 1 YEAR PARTS AND LABOUR WARRANTY
- FREE Reliable 10 MEGABYTE HARD DISK FROM SEAGATE with latest WESTERN DIGITAL HARD DISK CONTROLLER (cable included)



This is your chance to get a harddisk system for just $899

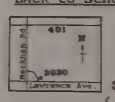
LIMITED TIME OFFER (Price effective from 8/9 - 31/9/87)

RESERVE yours NOW !!!

or

Hard disk can be purchased separately for only	$109.00
Western Digital controller with cables	$120.00
Installation	$ 25.00

BACK to SCHOOL SPECIALS: ROLAND 1011 PRINTER $ 249.00
Floppy diskettes 10 for $ 5.95



ACT ENTERPRISE

3630 Lawrence Ave E. 2nd Fl. Unit 26 Scarboro
(1 blk. East of Markham Rd, near Royal LePage)

Office hrs. : Tue - Fri : 6 - 9 pm
Sat : 12 - 7pm
TEL.:439-9647

FOOTLOOSE

649 Bloor St. W.

The Annex Esprit Boutique presents

A BACK TO SCHOOL SALE

15 - 35% off

on all NEW FALL ARRIVALS

EXCLUSIVELY

ESPRIT

ESPRIT • ESPRIT Sport • ESPRIT Europe
ESPRIT Collection • ESPRIT Denim

DON'T PAY DOWNTOWN PRICES

FOOTLOOSE • 649 BLOOR W
3 blocks west of Bathurst

1986 in review

BY LEN ROTMAN
Varsity Staff Writer

What happened?

That's the question everyone was asking at the conclusion of the Varsity Blues' 1986 football season. This was to have been the year that the Blues returned to their winning heritage. Instead, the sqaud suffered through a season of miscues and squandered leads, finishing their schedule at 2-5 with a last minute loss to the McMaster Marauders.

The 1986 season turned out to be one of threes for the Blues. It was the third year of a rebuilding program which commenced following the Blues's Yates Cup victory in 1983. They were ranked third in the OUAA in pre-season ratings, behind the Western Mustangs and the Laurier Golden Hawks. Then again, bad things usually come in threes. As murphys's Law goes so did the Blues: three losses in the last minute, a third consecutive loss to the York Yeomen, their third sub-.500 season in a row, and a third straight season out of the playoffs.

In retrospect, the 1986 season was not as bad as it seemed to have been at the time. In fact, it was far worse. That an experienced team with veteran starters, a solid running game that was badly under-utilised, and a potentially devastating aerial attack finished so far down in the standings was, and still is, quite frankly, unbelievable.

To the Blues' credit they were only blown away in one game, a 38-1 pasting at the hands of the mighty Western Ontario Mustangs. However, how can even the most loyal fan dismiss the fact that the Blues would have concluded their season at 5-2, equalling head coach Doug Mitchell's pre-season prediction, had they not thrown away three games in the last minute?

The season started out promisingly enough with a strong pre-season game against McGill. The turning point of the season was the fifth game of the season against the enemy York Yeomen. With a record of 2-2, the Blues appeared to be strong heading into this crucial match. York, meanwhile, was 1-3 and faltering. The Blues held the lead late in the game until York halfback Terry Douglas scampered for the winning touchdown with less than a minute left to play.

There were some positive moments in a season marred by giveaways and misfortune. The emergence of Paul Shorten as a pass-catching threat to complement wideout Rob Crifo was a pleasant surprise. Shorten merely led the entire country in pass receiving, snaring 33 passes for 676 yards and six touchdowns en route to first-team CIAU and OUAA all-star selections. Not bad for a rookie.

Unfortunately for the Blues, Crifo was hampered by a groin pull and was unable to perform at his usual level. Still, the lanky wide receiver caught 23 passes for 514 yards, good enough to earn a second-team OUAA berth, but well below his 1986 standards.

Running back Andy McVey improved on the play that saw him selected as an OUAA second team all-star in 1985. He gained 747 yards on 107 carries (an impressive 7.0 yards per carry average) and led the team in scoring with seven touchdowns and 42 points. He was selected a first-team OUAA all-star in 1986.

Defensive back Bill Morassutti also made the OUAA first team, while linebacker Frank Ciulini earned a shot on the second team.

WE ENJOY WORKING WITH FLEXIBLE TIME EMPLOYEES

Do you wish you had a job that would allow you to still meet your personal and family commitments such as:

- summers off
- extended time off at Christmas
- dovetailing with your school or university
- schedule for part-time evening or morning work
- providing part-time supplementary income
- FULL-TIME EMPLOYMENT

Cultures Fresh Food Restaurants, in the downtown core in Toronto, have several positions open for NEW FRESH SMILING FACES. Previous experience is not needed as we provide comprehensive training for all new employees.

Drop by at our office at 162 Cumberland St., Ste. 232, between 9:30 a.m. and 4:30 p.m. to complete your application.

Cultures
Fresh Food Restaurants.

Crosby, Stills and Varsity Stadium

BY ANDREW PODNIEKS
Varsity Staff Writer

Along with Massey Hall, Maple Leaf Gardens, the Grange, and an always dwindling number of structures, Varsity Stadium is one of the finest old buildings left in Toronto. That it continues to breathe in the asphyxiating downtown area is due entirely to its being owned by the University, an institution steeped in tradition, proud of what it preserves, and reluctant to destroy the past wantonly.

Its position in the cityscape reflects well the values of an architecturally labile metropolis juxtaposed to those of an antediluvian University. Looking south one sees the CN Tower (1976), north high-rise apartments (1987). This is the City. Looking east one sees the roof of Varsity Arena (1924), west the old Weather Station (now Admissions Office, circa 1910). This is the University.

The Devonshire Place Grounds, as they were formerly known, has been the home of Varsity outdoor sports since 1898, when the area was first converted into a pitch appropriate for rugby (the father of American football).

The inaugural game was played between Varsity and Queen's and proved to be a great success. The *Mail and Empire* reported on 24 October, 1898 that, "when the game started there were at least 1,000 people present, the new grand stands being filled up. Ladies were there in large numbers, wearing the party colours, among whom were not a few supporters of the Kingston team." The score of this historic game was Varsity 16, Queen's 8.

With the ever increasing popularity of sports the Grounds became inadequate, and in 1902 more stands were erected and a track built around the perimeter of the field. Admission for events was fixed at 25 cents.

In 1906 a committee to study the administration of the University was set up by the Ontario goverment. Among other issues, it was asked to decide whether the Devonshire lands might not be put to better use by allocating them as a site for future academic buildings. Under the aegis of the Royal Commission of University Affairs the report emphatically defended the need of a field so long as sports "are to be regarded as but means to the great end of self-development." Mens sana in corpore sano — a healthy mind in a healthy body. A small catastrophe had been averted.

The popularity of sports in general, football in particular, flourished, both on the field and in the stands. By 1908 tickets were impossible to procure, and the Championship Game had to be played at the Rosedale Field which was capable of accomodating far greater numbers of people.

In 1909 an unheard of crowd of 11,000 attended the final at Rosedale. In this landmark game Varsity, led by Smirle "Big Train" Lawson, Billy Foulds, and Hughie Gall, defeated the Ottawa Rough Riders 31-7 to become the holders of the Earl Grey Cup, a trophy donated that year by the Governor-General.

The following season, quite by necessity, all home games were played at Rosedale, and the year ended as joyously as the previous one when Varsity successfully defended their Grey Cup title by beating the Hamilton Tigers, 16-7, in Hamilton.

"The next step in the development of athletics was the construction of a new stadium on the site of the playing field which extended northerly to Bloor Street," explained T.A. Reed in his book *The Blue and White: A Record of Fifty Years of Athletic Endeavour at the University of Toronto*, published by the U of T Press in 1944.

And so it was that a stadium for 6,000 spectators, designed by the University Architect, Charles Warren Darling, was built at a cost of $36,000. This sum was actually borrowed from the University by the Athletic Department, which paid back the money speedily and in full, a fact all concerned were proud of at the time.

Actually, it wasn't so much a "stadium" as we know it today, but rather a field with a covered stand running along its west side. It was 320' long by a width of 48' and was described this way in the June 1911 issue of the *U of T Monthly*:

It is of wood and concrete construction and is being erected by Mr. W.E. Wagner, a graduate of the School of Science. It will provide accomodation for 3,000 people. Bleacher accomodation to a seating capacity of 3,000 is being erected in the East side of the grounds. The track, which will be constructed of clay and cinders, as before, will be slightly over the 1/4 mile. This was found necessary in order to provide the best possible rugby field within the track.

In its edition of 27 September 1911 *The Varsity* praised the appearance and condition of the pitch: "The actual playing field is very striking, absolutely smooth, with the grass clipped short. It suggests very strongly a billiard table, and from an athlete's point of view is without doubt without a flaw."

The first game to be played at the new Stadium was the traditional Old Boys game, on 30 September. In its year end summary of events *Torontonensis* (1912) recorded that, "the experience of the ex-Varsity men enabled them to overcome the raw material of the undergraduates," and win by a score of 11-6.

The season ended with a second defense of the Championship, as Varsity beat their hometown rivals, Toronto Argonauts, 14-7, using, "running, fast following up, and superior tackling," to win their third successive Grey Cup. The game was attended by a then Canadian record crowd of 13,687 at the Stadium. Varsity won again, and for the last time, in 1920. In all, the Stadium hosted 29 Grey Cup games before 1956, when the new Exhibition Stadium became the preferred Toronto venue.

'...hundreds of people poured over the Bloor Street wall. It was a while before security knew what was going on.'

During the winter a skating rink had regularly been maintained upon the Devonshire Grounds. With the construction of the Stadium, complete with change rooms under the grandstand, this became an annual tradition. As Reed fondly relates, "It is the only outdoor skating rink today in the central part of the city and has become popular both with the students and the general public who, through the winter months, patronise it in large numbers." This practice ceased in 1951 (though a revival of sorts was undertaken briefly in the mid-60s) due mainly to the milder winters we have come to experience.

Howie Ringham worked at the stadium from 1932-1980 (save the war years), first as a maintenance man, then as a trainer. He remembers only too well the heyday of the rink: "Students used to get a season pass for $3.50. In the 30s and 40s we'd get as many as 3,000 people out, with the 48th Highlander Band playing along all the while. We used to have 80 or 90 nights a year, but near the end we'd be lucky if we had 30."

During the 1919-20 school year a committee of the Directorate and the Advisory Board agreed, among other things, that expansion to the Stadium would be necessary, due both to overwhelming ticket demand and the dilapidation of the temporary wooden bleachers on the East side.

By 1922 the plan had been formally approved. Designed by Prof. Thomas Richardson (Tommy) Loudon, and built by the Aylmer Construction Company, a large open air, concrete stand was installed along the East sideline in 1924.

"They provide eleven to twelve thousand people with reserved seats at seventeen inches a seat; if unreserved, a good many more will be able to find room," commented the *U of T Monthly* in October, 1924. Capacity was now close to 19,000.

Beginning with the '24 season, the "Rooters", led that year by "Curly" Graham, became an integral part of the football games, as one learns from the 1925 volume of *Torontonensis*: *"The rooters' section was one of the features of Varsity games. To obtain a ticket to this coveted section a student has to attend rooters' practices held previous to the games in the drafting room behind Convocation Hall. Rooting has a tremendous effect upon the morale of the teams and in many cases has a direct bearing on the results."*

Thus began the formal practice of cheerleading at the U of T.

Crowds of close to 20,000 became routine at Varsity Stadium, making it unique in all of the Dominion. In the *U of T Monthly*, June 1925, Prof. J.F. McCurdy wrote in his article, "A Defence of Varsity Rugby", that, "there is in Canada no football stadium which even by courtesy can be called huge save that of our university."

Up until 1926 the Stadium, with its small, often portable, sections of stands, was still very much an open field. However, with the widening of Bloor Street that year from two to four lanes it became necessary to build a brick fence on the north side (running east-west). In fact, it was not until 1930, when walls along the south and east sides were added, that the Stadium became fully enclosed.

In his booklet, *100 Years of Football, U of T: 1877-1977* Rick Kollins traced the nickname of the University clubs.

"From its earliest days U of T had been known as 'Varsity' in recognition of its status as the first, and for many years, only accredited university in the province," noted Kollins. "It was quite natural, therefore, for the football team to adopt this nomenclature. The nickname 'Blues' was not generally used until the 1930s."

When *The Varsity* adopted the repugnant name 'Beavers' for the 1936 season it impresses upon the people the need for an official appellation.

"Thankfully," Kollins concluded, "we've had the 'Blues' ever since."

In 1950 the original wooden stands on the west side were torn down and replaced by the concrete stands which are now in place, increasing capacity to somewhat more than 21,000.

With the replacement of these stands Ringham and his crew lost their most valuable assistants — the two horses. Stables for the pair were located under the old west stands, and the horses helped pull the lawn mowers in the summer, and the ice cleaners in the winter.

"Up until 1949," Ringham recalled, "the only thing you'd see at the Stadium from May to late September were the horses grazing."

That year was also memorable for the Grey Cup game that has come to be known as the Mud Bowl. It featured the Argos and Winnipeg and a whole lotta rain, much of it falling before the opening kick-off. The University assumed the League had a tarp to protect the field until game time, and vice versa, but such was not the case. The pitch was torn to shreds (metaphors to WWI trenches were invoked), and that winter the U of T wisely purchased a tarp!

Six years later, in 1956, lights were added to facilitate night play. This was a pivotal year in the history of the Stadium because Exhibition Stadium opened. The Argos moved away, as did the Grey Cup site, and Varsity lost some of its intensity. Ringham recalled the days when, with extra bleachers running all the way around the track and in the north end, the Blues would outdraw the Argos, "averaging, for instance, 25,000 per game in 1951."

These stands on the track and in the north end were purely temporary, erected when huge crowds were expected. When not used they were stored under Loudon's east stands.

In a very specific way this is a telling remark as to the turn football has taken in the last couple of decades. Only once a year — for the Vanier Cup — is Varsity Stadium now full. Crowds for football games are small, and for soccer games and track meets, "it's strictly friends and family," according to Gord Bullock, current Manager of Varsity Stadium.

"I think TV is the main reason why people choose from now," said Bullock.

Ringham agreed: "At one time there weren't too many things to do. Going to a football or hockey game was about all there was except listen to the radio. Heck, there used to be pep rallies every Friday night before the games on Saturday and twelve, fourteen thousand people would show up."

One of the most remarkable nights of soccer occurred in 1969, when Pele played at the Stadium. The north stands had to be brought out for that one.

"I was a timekeeper that night," Paul Carson, U of T's Sports Information Officer, said. "Trudeau decided to attend, so I was in the box with about 15 guards. The place was absolutely full. That was the one time I remember there being a total sell-out. As the national anthem was being played, police at attention, hundreds of people poured over the Bloor Street wall. It was a while before security knew what was going on."

Over the years the Stadium has been rented out for all sorts of other interests. In the earlier days it was used by the Argos, of course, for the Police Games, the Shriners, bands, and even military exercises. More recently it has been the home of the Metros and Metros-Croatia (1971-79). Circuses, festivals, and concerts were regular attractions.

The largest crowd ever to gather was on 2 September, 1974, for a concert by Crosby, Stills, Nash, and yes, Young (weren't those the days!). Believe it or not, 40,000 people found a place to sit or stand. "It took us a week and a half to clean up after that one," Ringham said.

But times, they have-a-changed. The neighbourhood has become fiercely upper-class residential, and noise pollution by-laws are such that amplified concerts can no longer be held there.

In 1983 the designing firm of Crang and Boake submitted a proposal to the City to build a Dome. The recommended site was Varsity Stadium and its environs. Fortunately, the idea never got very far; the University rejected the suggestion unequivocally. "Crang still can't believe we turned him down," said Carson. "He thought he was doing the University the biggest favour."

The mere thought, though, of having such a super-structure at the corner of Bloor and Devonshire implied many negative consequences: architecturally, it would have created a serious imbalance; to the University, it would have meant huge land loss; to the immediate area it would have meant nightly headaches from noise, as well as intolerable vehicular and pedestrian traffic.

"We are a responsible member of the community," Bullock said. "We're very conscious of how we are portrayed, and a dome wouldn't have been what the University wanted or what the residents wanted."

The Stadium is getting on in years. Much was accomplished, in terms of interior and surface renovations, in readying it for the soccer fixtures for the '76 Montreal Olympics. New plumbing and lighting was installed, dingy rooms transformed into habitable ones, seats re-painted, etc.

However, the structure and its foundations will soon need reparations of a fairly substantial nature. Part of the rent money earned by the U of T from the Montreal Games was put into a special fund designed specifically for future work. It has been suggested, for instance, that the track should be converted into a world-class, eight lane facility. But what exactly will be done will not be decided until after the magic date of September 1990, when the IOC awards the 1996 Olympics.

Should Toronto, currently a major contender, win its bid, repairs will be immediately forthcoming, not to mention extensive (and financed primarily by TOOC, the Toronto Ontario Olympic Council).

If Toronto should fail, then all cost would need be shouldered by the U of T and a more piecemeal, less ambitious plan would be in order.

In the meantime, a caveat, both to our generation and those that follow, from an article called simply 'The Football Stadium' that appeared in the December 1924 issue of the *U of T Monthly*: "We become so easily accustomed to the new and the better that the old structures are quickly forgotten." May Varsity Stadium be one structure we never, ever forget.

Andrew Stricker

Pressure on coach to produce winner

BY LEN ROTMAN
Varsity Staff Writer

It's third and long. There are no more timeouts. The fans are expecting the winning score.

The pressure is definitely on and Doug Mitchell knows it. Upon his arrival as head football coach in 1983, Mitchell outlined a five-year plan to return the University of Toronto Blues to glory. The initial prognosis was promising. Mitchell guided a talented, veteran squad to a 6-1 record and the Yates Cup as QUAA champs in his initial campaign.

Besieged by graduations, the 1984 Blues where a completely different team. The loss of linebacker Frank Balkovec and offensive lineman Eric Upshaw, among others, could not be overcome. Bereft of veterans and overloaded with raw rookies, the team finished out of the playoffs at 2-5. Players were so scarce that year that anyone who showed up at training camp remained with the team.

"Not a vintage year," said Mitchell, in retrospect, who vowed the Blues would be back in 1985.

Armed with the slogan "The Empire Strikes Back," but without quarterback John Finlayson, receivers Steve Howlett and Andy Filipiuk, and kicker Lance Chomyc, the 1985 Blues lost their first 4 games. The team then captured their final 3 games and it appeared that "the Force" was now with them.

With the bulk of the team having at least two years of experience under their belts and the emergence of a strong aerial attack led by QB Rod Moors and wideout Rob Crifo, great things were expected of the Blues in '86. MVP Magazine rated U of T number 10 in the country in its pre-season CIAU rankings.

"This is the third year of a rebuilding programme and I think we've come together. We look real solid, and should be a real competitive team this year," said defensive co-ordinator Doug Smith before the start of the 1986 season. After beginning the season at 2-2, the Blues appeared to have earned their first victory in three seasons over arch-rival York until Yeomen HB Terry Douglas scored in the final minute to make the Blues blue and their fans red. The York defeat was the turing point of the season. Two successive defeats later, the Blues had capped their third losing season in three years and earned yet another early vaction.

It is now year five of Mitchell's plan and much improvement is expected out of the coach and his team

"All of the things involved with the five-year plan have been put into place," siad Mitchell. "There has been a terrific change in our facilities. We've redesigned the dressing rooms, put in a weight room, and upgraded all of our capital equipment. We've established a comprehensive weight programme, with help from the Miami Dolphins and Brigham Young University, that has worked really well. We've also implemented spring practices and had use of the recreational facilities in the sprint."

There has been a lot of talk, both on campus and off, about Mitchell's future with the Blues. To many, his future is the present. He is most definitely under pressure to produce a winning team.

Throughout his past, Doug Mitchell has been a winner. As an athelete, he was OUAA heavyweight Wrestling champion for two years and CIAU champ in 1967. He also played eight seasons in the Canadian Football League for the Hamilton Tiger-Cats and Montreal Alouettes, earing three Grey Cup rings.



Andrew Stricker

Doug Mitchell: at the crossroads

As a coach, he won three city titles and one regional title, winning 24 of 27 games as football coach at Nelson High School in Burlington. He then took over a lowly Mount Allison team and led them to top ten CIAU rankings two years straight before coming to U of T. He was also named CIAU Wrestling Coach of the Year in 1981 while at Mount "A," and coached the New Brunswick wrestling team at the 1983 Canada Games. At U of T, Mitchell acts as wrestling co-ordinator in addition to his football responsibilitiies.

A rebuilding process similar to what he accomplished at Mount Allison is what Mitchell now needs to silence his detractors. However, there are many obstacles preventing a reprisal of Mitchell's accomplishments with the Mounties here at U of T, barriers with which the coach is all too familiar.

"We have to work on getting more players," said Mitchell. "We only had 63 players in camp. There are 57 on our roster right now. I would like to carry more and would have if more players had come out to camp and were prepared to stay. The high entrance requirements (at U of T) and expensive housing in the Toronto area makes recruiting difficult. We're basically limited to Toronto-area players.

"Queens's, Western, and McGill are taking a lot of players from us," added Mitchell. We're also not getting many players from Inter-Fac leagues. Alot of them aren't used to putting in the amount of time and dedication needed to play Varsity football, or don't want to sit on the bench and pay their dues. Rod Moors is the classic example of a guy who has paid his dues on the bench."

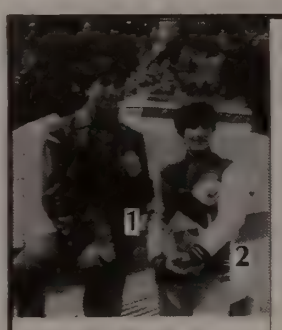
Mitchell has altered his training camp practices from previous years in an effort to achieve better results. "We've clamped down on discipline and stressed the team aspect of the game," said Mitchell. "Individuals don't win games. We're stressing a greater commitment to the team this year. We've also spent a lot more time teaching the system--more so than in past years.

"We've tried to walk a steady line in camp and not overdo it (tiring out players, injuries)," said Mitchell. "The team has been stretching four times a day, before and after each practice. We've been using afternoon practices as preventative injury practices with heavy conditioning. We're coming out of training camp in good spirits and in good shape."

There has been a new emphasis on specialty teams in

Continued on page 7





U of T Leather Jackets

- other styles available
- highest quality garment leather
- excellent custom workmanship
- friendly personal customer service
- our tradition of quality and reputation is your guarantee of fit and satisfaction

1/Leather Jacket with crest and lettering $185

2/Melton Jacket with leather sleeves, crest and lettering $145

Carnation Sportswear
437 Spadina Ave.
(at College St.)
Toronto 979-2707

HartHouse clubs/classes

Fall and Winter
Yoga Classes

Mondays
September 14 ~ April 25
Beginners ~ 7pm Beginners ~ 8pm
Advanced Beginners ~ 9pm

Wednesdays
September 16 ~ April 27
Beginners ~ 7pm
Intermediates ~ 8pm

Instructor
Axel Molema

Class Fee $28
Hart House Club Fee
for new members: $4

Preregister at the Hart House Programme Office
978-2446

Double trouble emerges as top-notch threat

BY ERIC GERINGAS
Varsity Staff Writer

If things go right for the Blues this year, wide receiver Rob Crifo will team up with All-Canadian Paul Shorten to tear up the opposition's secondary.

Crifo is back in shape this year, after an injury-hampered 1986 season, and he expects to play a big part in the Blues comeback.

"I'm really ready for it," he said. "If I can stay away from injuries, I can have a good year."

In 1985 Crifo was an All-Canadian, set an OUAA record for most yards — 215 — gained in one game, and one was one of the few bright spots in an otherwise lacklustre season.

Last year, however, while still in the top 10, Crifo managed only 23 catches, just over half his previous year's production. He had pulled a hamstring early in the season, and never fully recovered.

"I was frustrated a lot," he said. "I knew the pressure would be on me to repeat what I did in the previous year.

"But considering I missed almost two full games, I still had a respectable season."

With Shorten playing on the other side, rather than at slotback as he did last year, the Blues will have the added threat of a two-pronged long-ball attack.

"He is coming off a CFL team's practice roster, so he has obviously learned a lot, and should have an even better season (than last year)," Crifo said.

While last year's 2-5 season was an all-around disappointment for the Blues, Crifo said it might work to the team's advantage this year.



Lewko Hryhoriw

"Our record was a little deceiving (last year)," he said. "We did lose three games in practically the last minute. Those easily could have been wins."

"We're considered an underdog this year, so the pressure's not on us, but on them.

Going into his fourth year on the Blues, Crifo is eligible for the CFL draft this year, but he says he will not let the added pressure affect his game.

"I assume they know I'm out here," he said, "I'll go about my business, have a good year, and maybe they'll look upon that highly."

Coaching staff implementing a few changes

Continued from page 6

training camp this year. This goes hand in hand with this year's motto:"Pay attention to detail." For the first time, only one coach is in charge of the specialty teams. Former Hamilton Tiger-Cat Ross Francis, the Blues' new defensive line coach, will be in charge. Additionally, the first 15 minutes of every practice in camp has been dedicated to the specialty teams, a major change from previous years.

Mitchell feels that the main strengths of this year's squad are the team's passing attack and the overall quality of the defense.

"Anytime you have a Rod Moors and two All-Canadian receivers, you've got to say your passing game is a main strength," said Mitchell. "Our defence, overall, is strong, although we don't have any dominating players. We have what you might call a "no-name" defense."

"Any concerns we had about our offensive line have been clarified," said Mitchell. "The size of our defensive line is a concern, especially if an opposing team has a big offensive line. We also have a problem with depth. We can't afford to have any of our starters injured.

"This year's team is a mature team," said Mitchell. "I think it's the best team we've had in the past three years. We may have had better individuals, but, as a team, this one is better. We have more balance. We're a much closer knit unit than in the past three years."

A quick way to the top tax bracket.

Doctors, Lawyers, Dentists and Chartered Accountants.

Chartered Accountants?

The C.A. designation is among today's most prestigious and lucrative career paths, offering sastisfaction, security and a personal growth pattern unparalled by most other professions.

Touche Ross is Canada's oldest firm of chartered accountants, serving clients for 129 years. Although we are well established, we are committed to growth and have admitted over 200 partners in the past 5 years.

In addition, Touche Ross International with 484 offices in 88 countries throughout the world, provides interesting opportunities for international travel and transfers.

If you're considering a career as a C.A., step up to Touche Ross. Our fast track leads right to the top.

See us at FACS Day on September 18th and at Career Day on September 22th.

Touche Ross
Chartered Accountants / Management Consultants
40 Offices Throughout Canada



icelandia
Knit a sweater for a friend!
Our new "Lopi" colours
have arrived from Iceland!
Over 40 colours to choose from!

10% DISCOUNT
ON YOUR YARN PURCHASE IS
OFFERED ON PRESENTATION OF THIS
AD. OFFER EXPIRES OCTOBER 31, 1987

STORE HOURS Monday-Saturday, 10-6
162 Cumberland St. (near Avenue Rd.)
PH 927-9317

At Granada, students rate student rates.



At Granada, we're offering special student rates on a wide assortment of top-quality home entertainment products. We'll give you our low 12-month rate for a special 8-month term so you can enjoy a colour TV for as little as $19.95 a month. Or rent a full-function VCR for $24.95 a month. And, to top it off, our in-home Granadacover service is yours at no extra charge. Just clip this ad and take it to your nearest Granada Home Entertainment Centre today for the complete picture. But hurry, offer expires September 30th. After all, if you don't have a TV, where will you do all your studying?

STUDENTS RATE STUDENT RATES
GRANADA
Home Entertainment Centre

Save over 60% on a Crystal Beach Park Admission Ticket!

College Day • Sun., Sept. 20th • 11-8 pm

- Ride the world famous Comet roller coaster rated #7 in North America. Ride forwards or backwards.
- The KNOCK-OUTS and more LIVE music on the Beach.
- Mechanical Surfboard Contest – Test your surfability.
- College Olympics – with EXCITING prizes. Tug-of-war, paddle boat races, volleyball tournament and sand sculptures.
- Schooners at the Beach – the area's hottest new club, right on the waterfront. Join us for great food, cool drinks, and dancing to your favorite tunes.



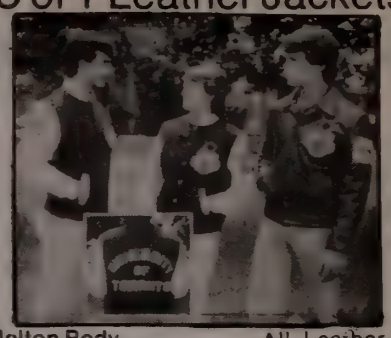
SEE YOUR STUDENT REPRESENTATIVE OR CALL THE PARK • (716) 873-0830

Crystal Beach Park
You can't beat the Beach

Take the QEW to Sodom Road and go south to Crystal Beach Park.

ONLY **U of T Leather Jackets**

2 WEEKS DELIVERY

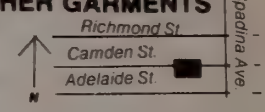


Melton Body Leather Sleeves
Complete with
Crest, Arm & Back Letters
Only $125.

All Leather Jacket
Complete with
Crest, Arm & Back Letters
Only $185.

CUSTOM MADE LEATHER JACKETS

EXPORT LEATHER GARMENTS
5 Camden St.
(off Spadina)
1 Block S. of Richmond
366-0263



Faculty of Music
University of Toronto

FACULTY RECITAL SERIES: September 20

The opening concert in this series features mezzo-soprano **Catherine Robbin,** baritone **Gary Relyea,** violist **Sophie Renshaw,** and pianist **William Aide** performing songs and piano music of Johannes Brahms.
Walter Hall at 3:00 p.m. $10/$6 students, seniors
Subscription series: $25/$13

THURSDAY NOON SERIES: September 24

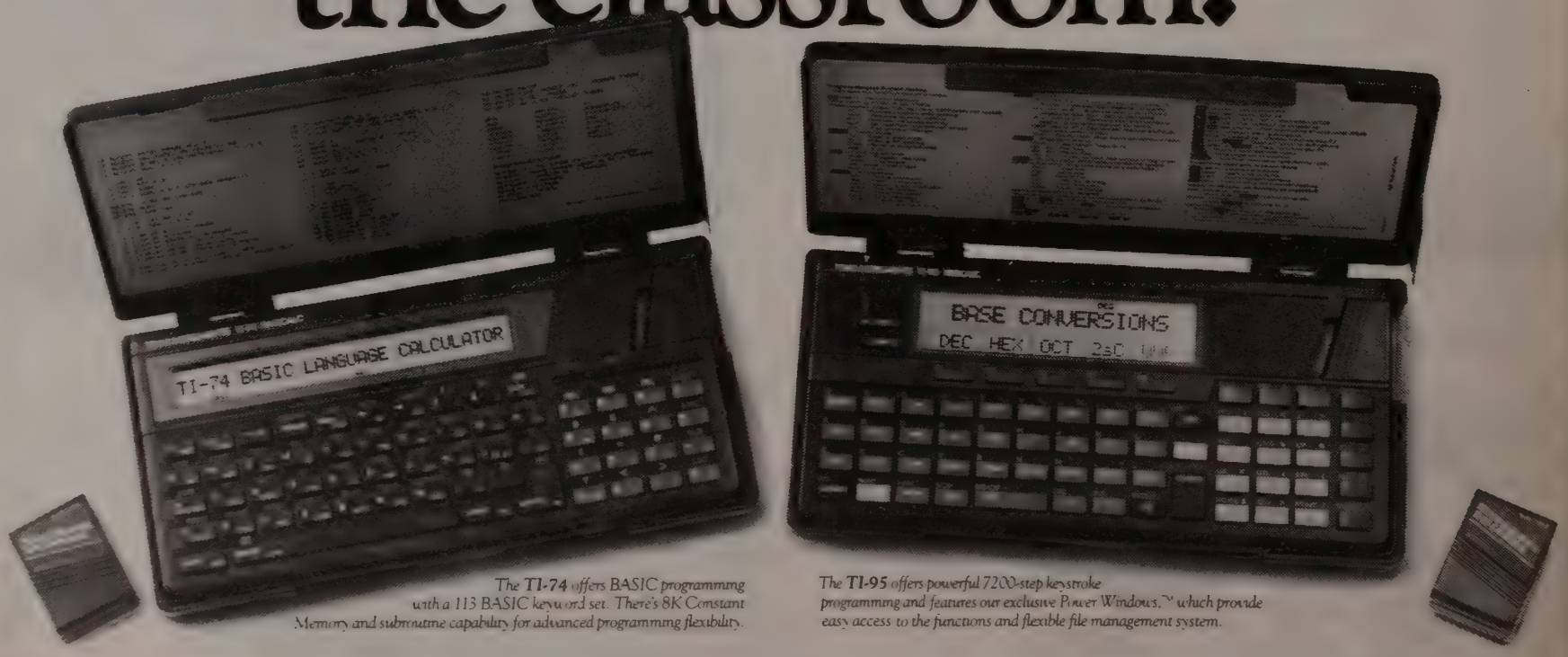
A special screening of **Eternal Earth,** a film featuring composer **Alexina Louie.** Rhombus Media producer/director **Larry Weinstein** and the composer will be in attendance.
Walter Hall at 12:10 p.m. Admission free.

THURSDAY NOON SERIES: October 15

Composer **R. Murray Schafer** presents the lecture "Thoughts on Music and Music Theatre."
Walter Hall at 12:10 p.m. Admission free.

BOX OFFICE: 978-3744

Power tools for the classroom.



The ***TI-74*** *offers BASIC programming with a 113 BASIC keyword set. There's 8K Constant Memory and subroutine capability for advanced programming flexibility.*

The ***TI-95*** *offers powerful 7200-step keystroke programming and features our exclusive Power Windows,™ which provide easy access to the functions and flexible file management system.*

TI programmable calculators have all the right functions and enough extra features to satisfy your thirst for power.

To all you science and engineering majors unsatisfied with mere calculators, TI has good news. Your power tools are here. The TI-95 PROCALC™ is keystroke programmable and the TI-74 BASICALC™ is BASIC language programmable. Each has a full range of scientific, mathematical and statistical functions, and plenty of power extras.

Both have optional equipment such as Solid State Software™ modules, including math, statistics and chemical engineering, and a module with an additional 8K Constant Memory. Additional power accessories include a separate portable printer and cassette interface.

So if you're into power, look for the display in your bookstore for a demonstration of our power tools. They build such a strong case for themselves, our competition doesn't know what to make of them.

TEXAS INSTRUMENTS

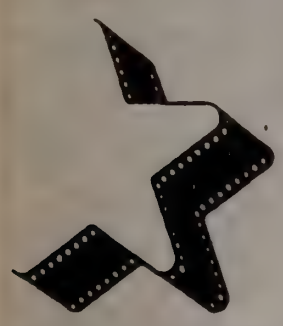
©1987 TI ™ Trademark of Texas Instruments Incorporated

The Review

Exiled Chilean films plight of left-wing Church

BY ISABEL VINCENT
Varsity Staff Writer

Following the military overthrow of Salvador Allende's democratically elected Marxist government in 1973, a new generation of radicals has arisen in Chile. At the forefront of this generation is the Catholic Church. In many parts of the world, the Church is viewed as a retrogressive force; in Chile, it symbolizes all that is progressive and liberal. Patricio Guzman's film **In the Name of God** *examines the role of the Church in its fight against the evil regime of Augusto Pinochet.*



Exiled Chilean director Patricio Guzman was recently in town to promote his documentary film at the Festival of Festivals.

Guzman's award-winning documentary examines the role of the Catholic Church as the strongest unified force fighting against the regime of Pinochet.

When he returned to Chile to film his documentary, Guzman encountered a great deal of government opposition. The documentary contains footage of his camera crew being arrested for allegedly trying to attack some police officers. The documentary clearly shows the police officers attacking the camera crew.

Guzman, who now resides in Spain, left his native country six years ago. He spoke to The Varsity *about his film, the political situation in Chile under Allende and Pinochet, his role as an exiled Chilean director and the role of the Catholic Church.*

(This Varsity *interview has been translated from Spanish).*

The Chilean Catholic Church has always been an advanced and liberal institution. In 1955 it was the first church in Latin America to initiate agricultural reform, dividing part of its property among the peasants. Following the coup d'état in 1973, the Church openly sided with the political prisoners and instantly began a campaign to defend them with teams of lawyers and social welfare personnel.

"The Chilean Church is very distinct and united," Guzman said. "In this way it is very different from other churches in Latin America. The Episcopal Conference which governs the Church is united in its causes. There are no rifts. The Church is completely against Pinochet and unanimously defends human rights."

Guzman calls the recent visit by Pope John Paul II "negative" because the Chilean Episcopal Conference does not have a good relationship with the Vatican.

"We have a very liberal, progressive Church. It is very left wing in outlook and is not overly concerned with such issues as divorce, abortion or sex before marriage. It's very much like the church in Holland."

In the Name of God examines the Church's role in the Santiago shantytowns. Guzman spoke of the mixture of politics, economics and culture all united under the aegis of the Church.

"Santiago has a collection of shantytowns and each shantytown has an important cultural life in which the Church plays a very central role.

"When you go to church, you don't go just for mass. At the end of the service the organization of the shantytown's community is discussed. Problems of clinics, clean water and electricity are often central issues. Then they'll speak of the art contest to raise money."

Guzman's films details the involvement of the Church in the organization of the arts in each community. According to Guzman, the Church is the central life of the community, organizing theatre, crafts activities and pantomime. The entire community is involved and there is constant activity.

"Everyday, it's a veritable festival in the shantytowns," says Guzman.

But Guzman is dubious about the political benefits of the stress on culture.

"I don't know if this is a good thing or a bad thing because there is a sensation that the people are consumed by this activity. You can make an interminable film about it.

"And that's the difference between Chile and other Latin American countries. It seems to me that other countries in Latin America have a clearer idea of how to get rid of Pinochet. Look at the Cubans, they *knew* how to get rid of Batista and they don't engage in nearly as much cultural activity (as the Chileans).

"You know, people say that we are more cultured in Chile, more political and all that blah, blah, blah, but there's no decisions being made," Guzman said.

Chile Films, the nationalized cinematographer's union, created during the Marxist Allende government, is an example of this lax decision-making process. Guzman is very critical of Chile Films.

"It was not a strong union. I worked in Chile Films for six months. It was complete chaos. Imagine 80 to 100 people constantly in meetings and nothing ever getting done."

Guzman criticizes the management of Chile Films for being too doctrinaire.

"There were never any serious political discussions. Not like today."

Guzman spoke of the new radicals emerging in Chile — the students, a sector of Chilean youth aged 17 to 23 who are very politicized.

"They (the students) are better people than the ones who were around in Allende's time. They're less sectarian, less orthodox. We have a generation in which people are willing to challenge. It's a very good wave — the best thing I encountered when I returned to Chile."

The role of women has also changed since the revolution. In Chile, feminism is viewed in the context of the political battle against Pinochet. The fight for women's rights is not autonomous; it is linked to the fight for human rights.

Guzman spoke about the role of Chilean women.

"Chile is a society very much governed by women," he said. "In Chile I think women do a lot more than men. They're much more active."

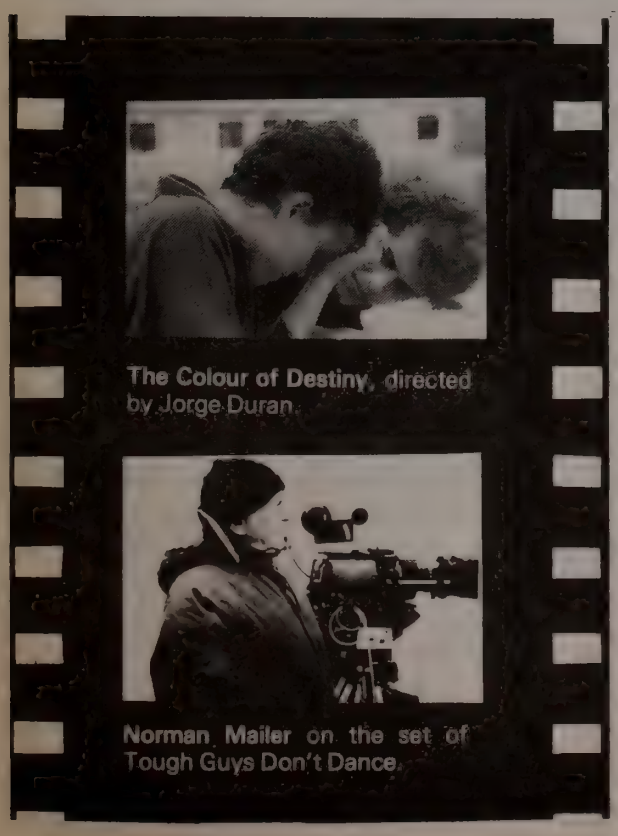
According to Guzman, a great part of the counter-revolution against the

Continued on page 10



Scene from In the Name of God in which military arrests camera crew for allegedly attacking police. Film shows another story.

Film Fest brings sorrow, verisimilitude, and fodder for dreams



Tough Guys Don't Dance, *directed by Norman Mailer, is a film about high level corruption with a hint of controversy thrown in. (see page 10)*

Sammy and Rosie Get Laid, *directed by Stephen Frears, examines life in the Pakistani community in London, touching on such issues as racism and sexism.*

Candy Mountain, *directed by Rudy Wurlitzer and Robert Frank, and* **Barfly**, *by Barbet Schroeder, deal with Kerouackian artist types with humour and remarkable insight. (see page 12)*

Sammy and Rosie attack government

"I want to make films that attack the government — that are paid for by the government."
— Hanif Kureishi

At the beginning of **Sammy and Rosie Get Laid**, the second film from the team of screenwriter Hanif Kureishi and director Stephen Frears (the first was *My Beautiful Laundrette*), Rafi (Sashi Kapoor), a rich Pakistani politician, returns to visit the England he hasn't seen in 30 years but remembers fondly from his days at Cambridge as "the centre of civilisation, tolerant, intelligent." He arrives in the South London neighbourhood of his son Sammy and daughter-in-law Rosie in the wake of the accidental police shooting of a black woman, and in the middle of violent rioting. Rafi's first postcard home reads "Street's on fire, wish you were here."

That sets the tone for the rest of the film, by turns comic and tragic, but always scathing. Producer Tim Bevan warned before a recent

Continued on page 12



The Review

Mailer's new film: "Death -orgies, tough guys and maniac"

"A giant death-orgy filled with lots of maniacs," says Norman Mailer about his new film. Mailer is standing before a highly receptive crowd of about 1500 filmgoers who are eagerly awaiting the North American premiere of his controversial film **Tough Guys Don't Dance**. After explaining that his film has completely polarized its viewers, he starts to read excerpts from reviews, as much to his amusement as the audience's. "Brilliant ... Shameful ... Exciting ... Stupid ... I would not admit to anyone that I've seen it."

The grand old man of American literature, the man thousands (millions?) of people detest for his thick-headed opinionated chauvinism has clearly won over this crowd.

"And finally, my favourite, 'The Devil made this film', " quoted Mailer. With that, Mailer leaves the stage and the curtain goes up on one of the most bizarre films to come out of the U.S. since *Blue Velvet*.

The comparison to *Blue Velvet* is an apt one. Both films star Isabella Rosselini as the tormented European beauty, and once more, hilariously ridiculous dialogue is served up in full deadpan. "I'm an actress, I did X-rated films, triple X. Now I'm in real-estate," said the main character.

The demonic Frank from *Blue Velvet* would hardly get noticed in this film — everyone is evil, cruel, and most of all tough.

The plot is hopelessly convoluted and any attempts to follow it through the many flashbacks and reference-point changes is more trouble than it's worth. The film opens with Tim (Ryan O'Neil) creeping around his house with a crowbar, stumbling on Dougie (Lawrence Tierney) who happens to be his father. Dougie is as hard as a gun-butt and as rough as broken glass, he is the epitome of the film noir character, experienced, bitter, and philosophical. Tim explains that he's just found two mutilated bodies in his basement and he can't remember if he killed them, "It's been a bad five days, Dougie." What proceeds is a series of flashbacks that do very little to unravel the plot, merely serving to tangle it more.

Patty Loraine (Debra Sandlund) is an oversexed redneck right out of Mickey Spillane. She meets up with Tim while spouse swapping. She promises him that she will marry a rich man, divorce him, and then marry Tim in order to help his writing career. Sure enough she shows up and marries Tim. But her previous husband, the billionaire bisexual Wardly, also happens to have known Tim since they were children. Wardley is a sensitive southerner who wants to start trafficking cocaine because he's bored. When the bodies start piling up he confesses in an overblown accent, "Lonny is daid, Jeesicah is dismembahd, Patty Lorraine is off on some kand of toot and Ahm about to go into business with you tow unspeakable sleazos — and Ahm exubarant."

Add a psychotic police chief, several killers and drug traffickers and there's an awful lot going on in Helltown (honest) Massachuessets.

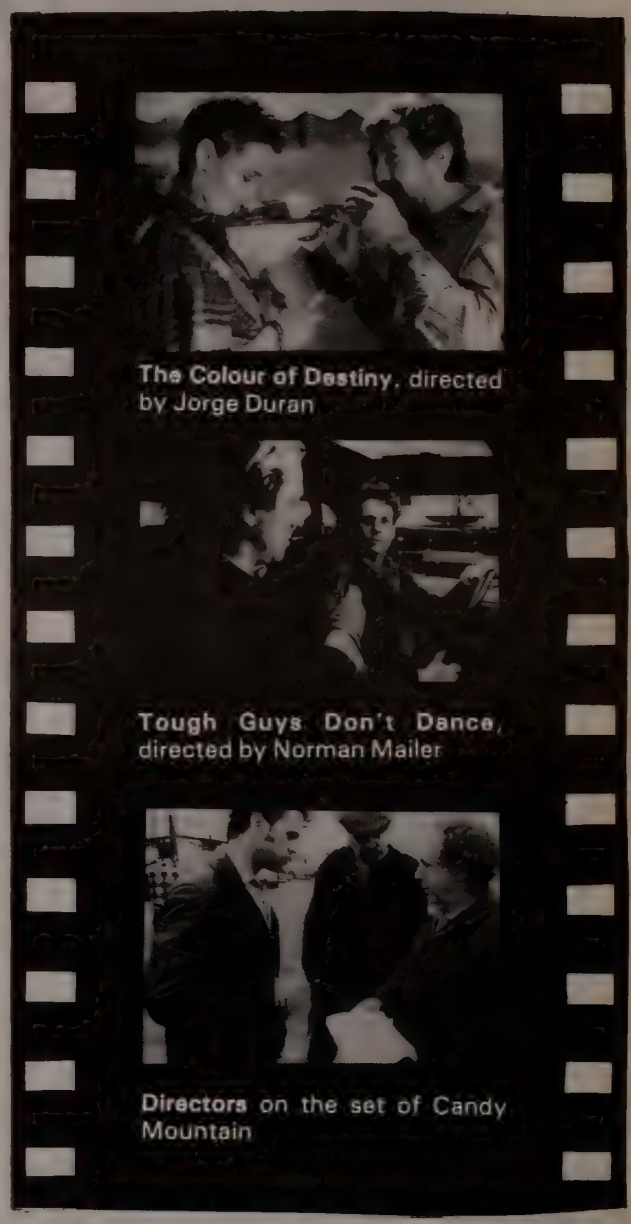
Mailer has attempted to make a film noir thriller/love story but he has exaggerated everything to the point of dark comedy. Certainly the film is excessively violent, mysogynistic, and rife with dumb dialogue — but it's supposed to be!

The film's detractors seem to have missed the joke. The chaotic frenzy of the film is extremely entertaining if you don't try to take it too seriously.

In the introduction Mailer spoke about the production of his film. Producer Menahem Golan awoke at 4 a.m. and telephoned the executive producer saying, "My God I'm in trouble, I've give five million dollars to a crazy man."

I would have to say that Golan was probably right.

— Andrew Epstein



The Colour of Destiny, directed by Jorge Duran

Tough Guys Don't Dance, directed by Norman Mailer

Directors on the set of Candy Mountain

Film by exiled Chilean attacks evil regime

Continued from page 9

Allende government was organized by middle class women. These women fabricated protests for food shortages. They hid foodstuffs and marched in the streets of Santiago, banging pots and pans, demanding that the government remedy the situation. They also waged a psychological campaign of sabotage. They would call up people anonymously and announce shortages of water and electricity. As a result, the middle class became increasingly disgruntled with Allende and a large part of them supported the military coup which brought Pinochet to power.

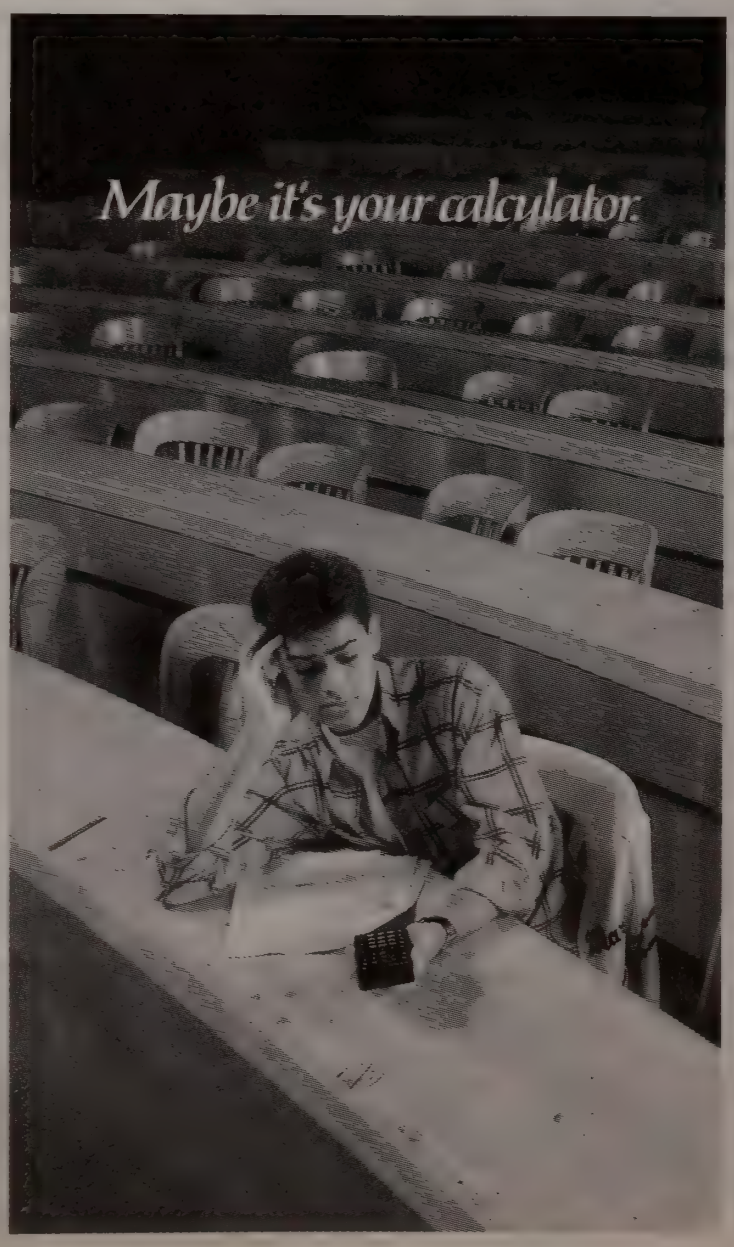
As a director, Guzman feels compelled to fight against the Pinochet regime.

"Everyone has to do what he can. In my work, my theme has to be Chile. Fundamentally, my work is a form of expression."

But, Pinochet's military dictatorship has a great deal of staying power and after 13 years of often brutal totalitarianism may are pessimistic about change. Guzman, however, is pragmatic about the future and his continuing exile.

"You have to find a practical solution. If you're outside Chile, then you should help the Chilean exiles. That, in a sense, is helping Chile."

"Exile is a terrible thing. It's a terrible destruction of culture. I've never felt good since I left Chile. I feel like someone's cut off a part of my body and given me a crutch for the rest of my life."



We know that a cheap calculator can cost you blood, sweat and time.

Investing in a Hewlett-Packard calculator, on the other hand, can save you time and again.

HP calculators not only have better functions. They function better. Without sticking keys and bad connections.

Through October 31, you can get the cream of the calculators at a non-fat price.

We're cutting $15 off the HP-12C. That buys you more built-in functions than anyone else's financial calculator.

And we're giving away a free Advantage Module, a $84.95 value, with every HP-41 Advanced Scientific calculator you buy, This 12K-byte plug-in, menu-driven ROM was designed specially for students.

So drop by your campus bookstore or local dealer or call 1-800-387-0783 Dept. 400, and compare HP calculators with the rest. By midterm, you'll see what a deal this is.

HEWLETT PACKARD

WIN COMEDY TICKETS

Be one of the first 50 people at *the Varsity* on Thursday, September 17 at 4 o'clock and win free tickets to ***A Special Comedy Concert*** at the Copa, featuring Steve Brinder, Evan Carter and Marty Putz.

Hair's to you

Hairstyling for Men & Women

457 Spadina Ave. at College
(on northeast corner next to Tip Top)
Tel. 979-3372

★ Men, Shampoo, Cut & Style	$12.00
★ Women, Shampoo, Cut & Style	$15.00
★ Perm, Cut & Style	$40.45
★ Hi-Lites, Cut & Style	$40.45

10 % discount on all services for appointments before 1 p.m.

For U of T Students with ID card

Expiry date September 30, 1987

The Review

Getting drunk, getting laid, getting an agent (or, being a writer)

BY ALISON-LOUISE BRUCE

Summer vacation. From the peak of a rolling green Vermont hill, the milky way is clearly etched across the night's black velvet sky. As you leave the rustic little pub, you stop and inhale the pine-fragrant air. Getting away from it all — revelling in the cry of the loon, dancing fireflies, the silent woods. You turn down the gravel path leading to your quarters; on the left is a breathtaking panorama of darkened hills and bright stars, on the right is Jay McInerny standing beside his Porsche, relieving himself.

Every July, for the past decade, downstate Vermont's toney Bennington College has held a popular and well -respected Writing Workshop. For $825 American, including room, board, tuition and beer at the campus pub (!), you can participate in the serious grown-up's answer to two weeks of summer camp. Instead of counsellors, you are assigned a daily workshop/tutorial with a faculty member, usually a published writing instructor from an American university. Instead of evening campfires, there are readings by authors from the New Yorker/Atlantic set such as Louise Erdrich, Richard Ford, Galway Kinnell and Tobias Wolff. Mornings are spent in solitude, labouring over manuscripts instead of canoeing on a lake and scholarly discussions take the place of necking in the woods.

Those who attend the workshop are, in the words of former director Nicholas Delbanco, "daring to be writers". The workshop's regime moves at the hyper pace of a Moonie induction. The average day includes three hours of readings, two hours of classes and an evening at the pub. On the weekend, a convoy of editors and agents commandeer day-long panel discussions and open forums on all aspects of the business of writing. In this atmosphere of productivity, Bennington, it seems, is daring you *not* to be a writer. Of course, none of the activities are mandatory and many participants skipped classes and readings to "work on their novels".

Most of the participants are working professionals who look to fiction writing as a serious hobby. There is an air of earnest purposefulness and addictive fervour found in their attitudes towards the writing process. Given this, the number of recovered alcoholics amongst the ranks of both students and instructors was not surprising. From one obsession to another. One faculty member arranged her classes around local AA meetings.

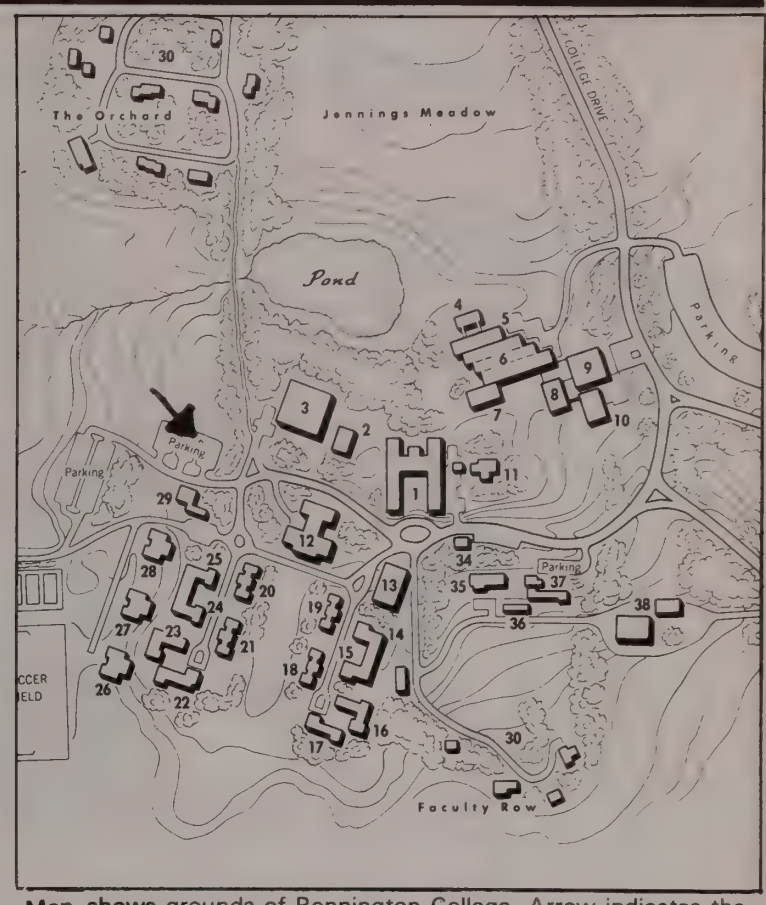
The tutorials were conducted with an evangelical zeal: "Take the authority and write" we were told, "make everybody listen" and, "No one can teach you to write, you simply have to do it!"

Well, then, why were we there, engaging in the literary equivalent of bible-thumping, if not to learn to write? The opportunistic, like Greg from L.A., came to flog their novels. He dismissed the faculty as "sensitive north-eastern twits writing small, well-crafted stories about small sensitive people" and devoted his energies to the publishing weekend. Armed with a dozen copies of his Creative Writing Master's thesis, the succinctly titled *Blood and Tits*, he spent Saturday shmoozing, gladhanding and remaining deliberately sober.

The zeitgeist of the late eighties, though, has vanquished the writers' conference's mythical function of "getting drunk, getting laid and getting an agent". Even Greg found that being surrounded by resolute Perrier-drinkers of a certain age detracted from any possible Club-Med atmosphere. Like the instructors, most participants are, well, sensitive types writing articulate works about inarticulate people.

Still, working on your novel is not the only reason for holing up in the woods with a hundred or so other neurotic writers. The paid staff and visitng authors generate a certain amount of tawdry gossip for the more lascivious-minded. As well as working in class with semi-known writers, you can see them fight with their lovers, try to wheedle a drink after last call, and piss in the parking lot. If you're the cranky sort, there's plenty of opportunity for furious debates over best authors and politics.

The anthropologically curious will get a kick out of the regional biases and ignorance that can be found, even among the "educated". Rolly from Alabama grew tired of being treated like a hillbilly. When asked how he felt about blacks, he snarled "Christ, we're all civilised. My girlfriend drives a Pontiac and listens to the Talking Heads, y'know". Canada's nuclear submarine gambit elicited a great deal of mirth, but no one knew how our political system worked.



Map shows grounds of Bennington College. Arrow indicates the spot where Jay McInerny relieved himself.

You won't learn how to write at a writer's conference, it's true. You probably won't get laid or an agent, and if you want to get drunk, you may have to do it alone. You do, however, come home with enough stories to dine out on for a month, a real awareness of modern American fiction and those who propel it, and a contact or two that might be handy in the future.

Shaw Festival's unlikely Wendy aims for theatrical ingenuity

BY MOSES WUGGENIG
Varsity Staff Writer

Currently performing amidst rave reviews in **Peter Pan** is Marti Maraden, one of Canada's premier thespians. At 42 she makes for an unlikely Wendy, but by playing opposite Tom McCamus as Peter (a role often played by a woman) and Christopher Newton as Captain Hook, the work offers a new poignancy.

"That's a bit of a cheat, though (playing Wendy)," she told *The Varsity*, "as we're all adults playing. There will be middle-aged men playing the lost little boys so *conceptually* I'm allowed to do that, you see."

Marti Maraden is an actress with striking stage presence. She has graced the marquees of Ontario theatre since 1974 when she joined the Stratford Festival. She won the Tyrone Guthrie Award in her debut year and distinguished herself as the leading ingenue of the Festival, playing such roles as Juliet in *Romeo and Juliet* in the 1977 season and Ophelia in *Hamlet* in 1976.

Since her junior high school days, Maraden was smitten with the transcendental nature of the theatre. The role of make-believe and the chance to express herself with someone else's words allowed her to transcend her youthful shyness.



Marti Maraden looks beyond Peter Pan's Neverland at the Shaw Festival.

She went on to study the performing arts at the University of Minnesota and Michigan State before coming to Canada in the late 1960's in order for her then husband to avoid the draft and the Vietnam War.

Maraden's beginning at Stratford was rather inauspicious. Jean Gascon, then artistic director of the Festival, held a national audition tour the year that she appeared in *Leaving Home* opposite Kate Reid at the Vancouver Playhouse in 1973.

"I had to do your standard party pieces of audition for them which I did with my hands shaking so badly that I couldn't gesture any way whatsoever and I read for them," she related the terror of audition with her hands all aflutter. Two weeks later she recieved a call inviting her to Stratford to play small roles in the 1974 season. "And I was thrilled, so of course I went," she concluded.

When discussing her first year at Stratford she is somewhat flippant.

"I played the wicked daughter of Antiochus in *Pericles*, two lines, and various grape-eating ladies and vestal virgins and things like that'" she said.

Salaries for rookie actors at the Festival at that time were $180 per week, meagre even by 1974 standards. By a bit of legerdermain she managed to persuade the payroll department to increase this to $190 per week because she had a home in Vancouver at the time.

Low salaries for fledgling actors and the struggle to survive are issues of which Maraden still remains cognizant. Now that she is established in her profession she is eager to make a contribution to aid struggling young actors. Her Shaw colleagues have dubbed her 'Norma Rae' for her activist committee work. Niagara-on-the-Lake, where *Peter Pan* is currently being staged, is, like Stratford, one of the most expensive small towns in Canada. Housing and associated living costs are prohibitively expensive, especially on a young actor's modest income.

"I'm not a very political person," she says modestly, "but I got fed up with the housing situation so last year I formed a committee to deal with housing. We asked a lot of questions. We haven't solved very many problems yet but we are trying to improve things."

Startford offered her the opportunity to work under the aegis of Robin Phillips, the dynamic Artistic Director of the Festival during the late 1970's. It also proved to be a major watershed in her career. Maraden acknowledges Phillps as one of the three most important influences in her career. She also credits Christopher Newton, the Shaw Festival's current Artistic Director who gave her the opportunity to direct, and Eric Steiner with whom she has directed, as major contributors to her artistic development.

Phillips was a Svengali to the troupe of novitiate actors he assembled during his tenure at the Festival. This he has proved yet again with his return as director of the Young Company this year. He was renowned for his peculiar methods of challenging young actors. One of his rituals at the first day of rehearsal was throwing a beach ball at cast members who, upon catching the sphere, had to tell a joke "...or become part of a rude sculpture," said Maraden. It kept some of the more timid off-balance and for this he was often criticized.

"He (Phillips) did quite a lot of that, especially with a lot of the young company (of which she was a part) that he started with his first year there," Maraden recalled. "He would do almost anything that would work."

Much of her experience with Phillips helped her dispose of preconceived notions of theatre. Phillips' emphasis was on the acting of the play rather than spectacle. He did not stay true to one school of direction or another, but to the final result — to make the *play* more accessible to the audience. He achieved this accessibility by favouring spartan stage design and costumes that set the plays in Victorian and Edwardian times.

Phillips' fluid and experimental direction made Maraden rethink her idea of how dynamic theatre could be. "I now think that all is fair in love, war and theatre," she reflected. "I just think that anything that will finally get results that isn't damaging to someone is what is important."

But one cannot remain an ingenue forever. Maraden is now a youthful 42 and wants

Continued on page 14

The Review

FOR STUDENTS ONLY

HOW CAN YOU SAVE

33%

ON YOUR NEXT

TRAIN TICKET?

☐ Bring your own chair.

☐ Offer to entertain passengers with selected readings from your poetry.

☑ Show your student card.

The train's definitely the smart way to travel. Even smarter these days with VIA's student fares. Just show us your student card and you're on your way, 1/3 richer. Have a relaxing ride. Meet some new friends. And let the good trains roll!

For more information and reservations, call your Travel Agent or VIA Rail. VIA's student fares are available to full time students. Some conditions apply regarding times and dates of travel. Ask for details.

Next time, choose VIA.

ALLIANCE OF CANADIAN TRAVEL ASSOCIATIONS ACTA

VIA

CLIP!

For an out-of-sight trip

You could win one of 24 VIA CANRAILPASS worth $420 each. Just fill out the entry coupon and mail to the address opposite. Contest rules are available at VIA and the list of winners will be available after January 1st, 1988.

Best of luck!

Win a Canrailpass
VIA Rail Canada
1700 Autoroute Laval
Laval, Québec
H7S 2E1

NAME

ADDRESS AGE

TEL. NO

SCHOOL

Meaningless nights of drinking

In Barbet Schroeder's **Barfly**, Mickey Rourke, so affluent in *9½ Weeks*, assumes the role of the destitue Henry Chinaski who, when not boozing and brawling at the Golden Horn, can be found in his decrepit apartment, writing great prose. (A voice-over of what he has put down on the page reminds us of the need to suspend our disbelief.) Henry is a predominantly comic figure: a bum who quotes Tolstoy, conducts himself like an aristocrat in exile, and dispenses irony more often than obscenities to his audience at the bar.

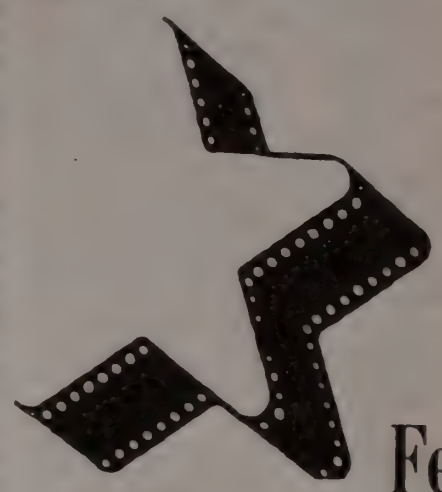
Henry's relationship with Wanda (Faye Dunaway), an equally tough-talking, hard-drinking misanthropist, is both humourous and touching, as Henry proves himself to be considerate and charming — a man with heart, perhaps not of gold, but certainly of tarnished silver. When Henry moves in with her, their lives, so selfish and unfettered previously, become amusingly complicated by much more practical and conventional concerns: they start discussing the necessity of finding jobs; they must reckon with one another's jealousies and worries.

When a beautiful young literary editor tracks Henry down (he has been submitting stories to her magazine over the years) and is eager to usher him into her affluent world, Henry choses to remain free in poverty, rather then imprisoned, as he puts it, in a cage with golden bars.

As a fictionalized account of the exploits of poet Charles Bukowski (who wrote the screenplay), *Barfly* ultimately seems more concerned with Henry's epic binges than answering some interesting questions it raises about the creative process.

There is some funny dialogue in *Barfly* (if you can understand Mickey Rourke's newly acquired urban drawl), but Schroeder's film often seems as aimless and meaningless as Henry's long nights of drinking.

—Kenneth Oppel



Festival
OF FESTIVALS

Multinational cooperation on art

Candy Mountain, a Canadian/French/Swiss co-production by Robert Frank and Rudy Wurlitzer, manages to be simple without being simple-minded. Like *I've Heard the Mermaids Singing*, it evaluates the idea of success in artistic practice. Yet it refuses the moral agenda that film imposes on its characters. In the world of *Candy Mountain* you do what you do because you do it (art), but you also gotta do what you gotta do (life).

The film is an episodic account of a cross-country journey that might be understood as a de-mythologization of bohemian romanticism a la Keruoac's *On the Road*.

Robert Frank is best known as the creator of *The Americans*, a collection of photographs taken on his own travels across the U.S. and they are controversial for their bleak view of '50s ilfe. It is appropriate and ironic that he should consider the complacent '80s with the same bleak vision.

Candy Mountain follows the adventures of Julius Book. As a self-deluded, artist-in-his-own-mind type, whose desire for success never quite jives with his talent or energy level, Book is ready to compromise. Insinuating himself among some greasy music industry types, Julius embarks on an all-expenses-paid manhunt from N.Y.C. to Nova Scotia, in search of legendary and reclusive guitar craftsman, Elmore Silk.

The predictable complications ensue, tangling up the leather jacketed rock-god-in-training with a variety of local eccentrics, until he resolves his mission in a quite unexpected confrontation with Silk.

Evidently Book has seen "the movie of the book of the long running Broadway musical" of life, and is conscious that the story is supposed to end in a certain way for him. He has been drunk, incarcerated and in love. He has paid his dues. Now he will be embraced by Elmore Silk, who will hand over his valuable guitars and be impressed by his musicianship. But, as the fat man says, life ain't no Candy Mountain. Now gimme fifty bucks.

Humour, vivid characterizations, and flashes of pragmatic insight redeem the film from its conventionality. The art of Robert Frank is expressed not so much in the cinematography of *Candy Mountain* as the real-life quirkiness of its characters.

It is no accident that many of these roles are played by musicians — Tom Waits, Dr. John, Leon Redbone.

Candy Mountain moves like a ballad — standard in its structure, but brought to life by the voices that sing it.

— Lisa Godfrey

Sammy and Rosie smash icons of Thatcherism

Continued from page 9

screening that, despite the the film's title, you are not about to see a romp.

Despite the fact that parts of *Sammy and Rosie* are hilariously, acerbicly funny, he's right. Frears and Kureishi have emerged as probably the best and most biting chroniclers on film of what Thatcher's Britain is like for most of its inhabitants — those who are outside of the small group for whom the Tory regime has meant prosperity.

Sammy and Rosie is not the exhilerating surprise *My Beautiful Laundrette* was two years ago; the issues both films deal with (and they are Big Ones: race, class, sex), Kureishi's writing, and Frears style have all received much attention since then. The ground the film covers seems slightly familiar.

This hardly detracts, however, from the audience's enjoyment of Kureishi's amused, angry script, Frears' deft direction, Oliver Stapleton's beautiful, desolate photography, and the strong performances (the most enjoyable of which is the surprisingly poised performance of Fine Young Cannibals lead singer Roland Gift).

In the starkness of its vision of England and its rejection of the narrative formula of most films, *Sammy and Rosie* still has considerable power to startle. Like *My Beautiful Laundrette*, it has a basically false ending, refusing (quite rightly) to resolve the problems it has raised.

"I don't want to pretend," Kureishi said, "that political and social problems can be solved by people loving each other."

This makes him one of the few writers for the cinema to face the reality of life in Britain (or any country, for that matter), and he does it with humour and resolution, and a gritty sense of reality — a sort of Billy Bragg of the cinema.

— Jill Lawless

The Review

Not even taking New Heroin can give the Fuzztones a good rush

BY MAGGIE HELWIG
Varsity Staff Writer

A Neon Rome
New Heroin
Fringe/Right Side

One of those cases where the title of an album attracts so much controversy that it gets as much attention as the music. Is singer-songwriter Neal Arbick Advocating Drug Use? Or is **New Heroin** meant to imply that if you play this LP you won't need to shoot up? (This is the story the band is putting out now, and I for one don't believe a word of it). Well, this is all profoundly irrelevant, and makes you wonder if anybody's ever heard of such a thing as metaphor. *New Heroin* is a great title for a highly narcotic album.

Okay, Arbick seems to have a single-minded determination to become Jim Morrison ("I *am* Heathcliff," said Cathy), but A Neon Rome is not just a Doors clone. For one thing, they're way nastier than the Doors ever managed to be. It's the '80's now, boys and girls.

There is a real menace in the guitars that weave and mangle their way through the long, shapeless songs almost devoid of any melody or any sort of hooks; while Arbick's sexy-druggy voice pants and sobs on its own course, connecting with the music now and then. Rome is probably most impressive on the slower, scarier numbers — You Should Fear Us is splendid, as is Islam.

My only recommendations: it might be better to move the drums farther back in the mix (they are pretty overpowering) and foreground Kevin Nizel's guitar and piano work. And please, Neal, next time print your lyrics out for us. The bits I could make out were great, but on the average I could distinguish about three words a song.

The Fuzztones
Live In Europe
Fringe/Right Side

The Fuzztones' **Live In Europe** was probably a lot of fun when they really *were* live in Europe, but pressed down to a disk it loses an awful lot. The Fuzztones play a very basic noisy rock that is all bound up with screaming crowds and the smell of human sweat and intimate physical contact with strangers; the music all by itself when you are just sitting in your room feels kind of like the rough notes for an experience.

Not to say that the 'Tones are entirely without appeal as an LP. The instrumental Run Chicken Run could come across under the worst circumstances, for instance — but so much of their material sounds (I hate to say it) plain dull.

The producers of *Live In Europe* seem to have tried to capture some of the live experience by including a great deal of shouting and applause between the numbers. It makes you wish you were there, but it doesn't make the album more exciting.

P.S. Yay for Toronto's own Fringe, which is rapidly becoming my favourite label. And yay for promoter-about-town Elliot Lefko, who has just founded Right Side Records. I tell you, this town's a lot hotter than people think (the Rome boys are locals too).

Watsup!Watsup!Watsup!Watsup!Wa



Jan Garbarek brings his sax to the Diamond Club this Sunday

This Sunday at 8 p.m. the Diamond presents the Norwegian quartet head be jazz musician/composer Jan Garbarek.

Garbarek went professional at age 15, playing tenor and soprano sax and flute. His combo will include Eberhard Weber, Nana Vasconcelas and Lars Jannson.

For those funksters, or even those who like to dance, a major double bill comes your way at the Concert Hall (888 Yonge Street) on Monday September 21 — Alexander O'Neal and Force M.D.'s.

Strong vocals, powerful rhythms and touching ballads are their forte. Funk concerts are few and far between in Toronto, so check this one out.

***Uncle Mo says, "Write book reviews for* The Varsity."**

SPEED READING
Improve your speed, comprehension, concentration & retention.

FREE LESSON
(1 hr.)

THURSDAY, SEPTEMBER 17
4 p.m. or 6 p.m.
21 KING'S COLLEGE RD. ROOM 102
COURSES BEGIN NEXT WEEK
For brochure or more information, attend free introductory session or call 827-1239
READING IMPROVEMENT CENTRE

The Robert Gill Theatre
The Graduate Centre for the Study of Drama
1987-1988 Season

The Birthday Party Harold Pinter	October 6-11 and 14-18
As You Like It William Shakespeare	November 17-22; 25-29 and December 2-6
A Festival of Beckett **Krapp's Last Tape and two dramaticules**	February 2-7
Endgame Samuel Beckett	February 9-14
Engaged W.S. Gilbert	March 15-20 and 23-27

Season Subscriptions Available
Regular $20.00 Students/Seniors $12.00
Box Office 978—7986
Monday to Friday 11:00 a.m. - 5:00 p.m.

KICK OFF
the school year by writing your term papers, letters, resumes and reports on a computer that talks YOUR language. Free time for beginners. Always a helping hand at

Teddy Bear
Computer Time Rental Ltd.
Home of the user-cuddly computer



20 Spadina Rd.
Just north of Bloor
921-3830
11 a.m. to 11 p.m., Monday to Friday
9 a.m. to 6 p.m. on Saturday

MOLLY RINGWALD ROBERT DOWNEY



TWENTIETH CENTURY FOX PRESENTS THE PICK-UP ARTIST MOLLY RINGWALD · ROBERT DOWNEY · DENNIS HOPPER
DANNY AIELLO AND HARVEY KEITEL MUSIC BY GEORGES DELERUE DIRECTOR OF PHOTOGRAPHY GORDON WILLIS, A.S.C.
PG-13 PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13
PRODUCTION DESIGNER PAUL SYLBERT PRODUCED BY DAVID L. MacLEOD WRITTEN AND DIRECTED BY JAMES TOBACK
DOLBY STEREO IN SELECTED THEATRES
PRODUCED IN ASSOCIATION WITH AMERCENT FILMS AND AMERICAN ENTERTAINMENT PARTNERS L.P. ©1987 TWENTIETH CENTURY FOX FILM CORPORATION

Starts Friday, September 18 at a Cineplex-Odeon and other selected theatres, check local listings.

The Review

Mighty Marti Maraden welcomes the vicissitudes that age brings

Continued from page 11

to tackle other roles.

"In the last few years I had made a major decision to be very careful that I play more and more character roles," she said. "Because I had been an ingenue for so many years that I feared I would come to a point in my life that I would no longer look like an ingenue. So rather than have other people tell me that I could no longer play those roles I decided to make that decision myself."

Maraden's decision to play character roles first manifested itself in the 1979 Stratford season in which she played Regan in *King Lear* opposite Peter Ustinov. This was a major challenge, first, to persuade Robin Phillips to allow his premier ingenue to play the shrewish Regan and second, to tackle the role itself. She remembers in rehearsal thinking nice thoughts while listening to Lear and admonishing herself with the thought, "My God! I have to play Regan the whole way through and through!"

This turn of Maraden's theatrical career most recently manifested itself in her portrayal of Nancy Blake in the Shaw Festival production of Clare Booth Luce's play *The Women* at the Royal Alexandra Theatre last spring. Nancy Blake is a 35-year-old acid-tongued spinster writer. Blake is the interloper who offers pithy one-line ripostes that point to the more glaring shortcomings of those around her.

"Nancy Blake is the one part in *The Women* that I would cast myself in," Maraden said. "I don't think that I am necessarily the perfect person for it but I liked her. She's intelligent, she's the writer, she's the observer, she's the commentator and I thought I understood what she was about and what her purpose was in the play. She doesn't say much, but when she does it is to good purpose. There is not much that she says that is not worth hearing."

Although *The Women* reflects a different era and is somewhat dated, Maraden felt that it was a better play than critics give it credit for. She argued that the work had elements similar to those that run through Chekhov and Shaw: a systematic critique of a leisure class concerned only for its own gratification rather than contributing to the world around it. It is a veritable Veblenian satire on bourgeois morality.

"Now I wouldn't go so far as to compare her with Chekov, but it is in fact what Chekhov and a lot of Shaw was about," said Maraden. " 'Look you spoiled rich people, you live *badly*' and that is what she (Luce) is doing. I think that that is a worthy statement."

The play falls well within the mandate of the Shaw Festival, which is to produce any play written within Shaw's lifetime. It also offered a rare opportunity for some of the actresses at Shaw to 'show off', given the few opportunities there are for women in the classics.

Maraden wishes to tackle roles that stretch her as an artist, and she has not limited herself to acting. In the last few years she has begun to branch out into new directions. This road began with Gorky's *Barbarians* six years ago, which she co-directed with David Jones at the Brooklyn Academy of Music. Other directing credits have included *The Man Who Came to Dinner* at the Ryerson Theatre, and *The Heiress* at the St. Lawrence Centre.

Fundamentally the play deals with metamorphosis and an undercurrent of feminism runs throughout. At the play's beginning the woman of the family is seen and not heard, but by the play's conclusion she saves the family by her own courage and ingenuity. This is mirrored in the maid of the family, an illiterate peasant at the beginning who becomes a professor and a dynamic part of the new order at the end.

"The play basically deals with people who have to leave their homeland and don't want to and what happens in Revolutions," she said. "Revolutions are undoubtedly necessary and a lot of good comes out of many revolutions, but a lot gets lost as well. Unfortunately a lot of bright minds were lost to the Soviet Republic because of the changes."

What of the future? Maraden's long term ambition is to do small character roles in the movies when she is "an old lady."

"I want to be the new Estelle Wynwood of the year 2000," she said with a giggle.

LSAT
GMAT
Prep Courses

- Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for October 17, 1987
LSAT
20 hr courses Sept. 18, 19, 20
Oct. 2, 3, 4
32 hr courses Sept 5, 6, Oct 3, 4
Sept 5, 6, 19, 20
Classes for October 17, 1987 GMAT
20 hr course Oct 9, 10, 11
32 hr course Sept 12 13 Oct 10 11

To register, call
GMAT/LSAT Prep Courses
(416) 923-PREP (7737)

THE BLOOR CINEMA
596 BLOOR ST. WEST
532-6677

September 17, 7:00 p.m.
Goin' South
9:00 p.m.
One Flew Over the Cuckoo's Nest
September 18, 7:00 p.m.
Prick Up Your Ears
9:30 p.m.
Shady
September 19, 7:00 p.m.
Platoon
9:30 p.m.
Shady
September 20, 7:00 p.m.
River's Edge
9:30 p.m.
Shady
September 21, 7:00 p.m.
Carnal Knowledge
9:00 p.m.
The Passenger
September 22, 7:00 p.m.
Heartbreakers
9:00 p.m.
Last Tango in Paris
September 23, 7:00 p.m.
Heaven
9:00 p.m.
The Stepfather
September 24, 7:00 p.m.
Drive: He Said
9:00 p.m.
Reds

Members' Admission
$2.00
Non-Members
$3.50
Each feature is a separate admission.

Public Service Commission of Canada
Commission de la Fonction publique du Canada

Employment Opportunities 1988

Having hired approximately 1,000 university graduates last year, the federal Public Service is continuing to search for talented people to join its ranks in 1988.

Employment opportunities are available for students graduating in computer science, economics, finance and mathematics. Career opportunities in purchasing also exist for graduates in engineering and business administration. If you are interested, please forward your application to the nearest office of the Public Service Commission of Canada by **October 30, 1987.**

If you have selected a career as a Financial Officer, please submit your application by **October 30, 1987** and present yourself at the Financial Administration Test of Technical Knowledge being held on **Thursday, November 12, 1987 at 7:00 p.m.** Candidates who have already passed this test or hold their RIA/CMA, CA or CGA are exempt from this exam.

Once again this year, the Office of the Auditor General is looking for graduates in accounting for their Audit Training Program. If you are interested in this program, your application should be sent to the nearest office of the Public Service Commission of Canada by **September 30, 1987.**

Persons wishing to join Canada's Foreign Service must present themselves at the exam being held on **Saturday, October 17, 1987 at 9:00 a.m.** An application need not be submitted in advance.

Employment opportunities are also available in other disciplines. To be considered for these jobs, you must forward your application to us for inclusion in our national inventory of applications.

For more information, please contact your campus placement office or the nearest office of the Public Service Commission of Canada.

Possibilités d'emplois 1988

Après avoir embauché près de 1,000 diplômés d'université l'année dernière, la Fonction publique fédérale poursuit sa recherche de jeunes talents pour les incorporer dans ses rangs en 1988.

Nous avons des postes à offrir à des étudiants terminant leurs cours en informatique, en économie, en finances et en mathématiques. Nous offrons aussi des possibilités de carrière dans les achats à des diplômés en génie ou en administration. Si vous êtes intéressé, veuillez soumettre votre candidature au bureau le plus proche de la Commission de la Fonction publique du Canada **au plus tard le 30 octobre 1987.**

Si vous êtes plus particulièrement intéressé à faire carrière dans les services financiers, il faudra soumettre une demande d'emploi **au plus tard le 30 octobre 1987** et passer l'examen de connaissances techniques en gestion des finances qui aura lieu **le jeudi 12 novembre 1987 à 19 h.** Les candidats ayant déjà réussi cet examen ou possédant un diplôme de RIA/CMA, CA ou CGA en sont dispensés.

De nouveau cette année, le Bureau du vérificateur général est à la recherche de diplômés en comptabilité pour ses programmes de formation en vérification. Si ce programme vous intéresse, veuillez soumettre votre candidature au bureau le plus proche de la Commission de la Fonction publique du Canada **avant le 30 septembre 1987.**

Les personnes désirant se joindre au Service des affaires extérieures devront se présenter à l'examen qui aura lieu **le samedi 17 octobre 1987 à 9 h.** Il n'est pas nécessaire de soumettre sa candidature au préalable.

Nous offrons aussi des emplois dans d'autres disciplines. Pour postuler ces emplois, vous devez soumettre votre candidature afin de vous faire inscrire au répertoire national des candidats.

Pour de plus amples renseignements, veuillez communiquer avec le bureau de placement de votre université ou le bureau le plus proche de la Commission de la Fonction publique du Canada.

The Public Service Commission is an equal opportunity employer.

La Fonction publique du Canada offre des chances égales d'emploi à tous.

Canada

SPORTS

Field hockey strives to retain their title

BY ELIZABETH J. CLIFFORD

The U of T field hockey team is "really ready to play," according to coach Liz Hoffman. The defending CIAU champs proved their readiness this past weekend by defeating McGill, Queen's and Guelph in an exhibition tournament at McGill.

The victory capped off a successful training camp. Hoffman is very impressed with her team, noting that the players' technical skills have improved greatly due to extensive off-season preparation.

Although the team is not yet finalized, its prospects seem very good; Stephanie Halstead and Jean McNeil are the only players from last year's team who are not returning. An impressive addition to the team will be Pan-American team goalie Wendy Baker, who returns to the Blues this year after taking last year off.



Alex Backel

Liz Hoffman's team hopes to recreate this celebration

Several newcomers have impressed Hoffman, including Stephanie Lurch, Michelle Collaco, Michele Nelson and Laura Spitz, a transfer student from University of British Columbia. Hoffman said that final cuts will be made this weekend.

"We have the potential to be contenders for the championship," said Hoffman, who will be emphasizing running and fitness this season. To fulfill this potential, though, the Blues must avoid injury.

Hoffman added that her players must retain a high level of commitment if they hope to successfully defend their title.

The Blues' home opener is at 1:00 p.m. Sunday September 27 when Western pays a visit to Lamport Stadium.

Athletes of the Week



Steve Watts

Watts, a fourth-year Criminology student, led the Football Blues to a 28-14 victory over Waterloo last Friday. The defensive back scored the Blues' initial touchdown by blocking a punt and recovering it in the end zone, and later added an interception to cap off an exceptional performance.



Jocelyn Muir

Muir, a fourth-year psychology specialist, astounded everyone with her courage and conviction during her 60-day swim around Lake Ontario, which raised over $200,000 for the Multiple Sclerosis Society. The swim established a number of world records, and Jocelyn will be honoured for her feat at Friday night's football game versus Western.

Bluenotes

Golfers play up to par

The U of T Men's golf team is off to a spectacular start this season, gaining a victory in the inaugural tournament in Waterloo.

Second-year player **Dave Woods** led all players with a three-under-par 67, while teammate **Rick Anderson**, a fifth-year golfer, notched a 71 to finish third.

Woods and Anderson combined to lead the Blues team to a 295 total to win the team championship. Other members of the Blues were **Mike French**, **Chris O'Brien**, and **A.G. Manoian**. U of T's second team, the Whites, finished third in the eight-team event with a 311 score.

Canada Cup

The Varsity would like to congratulate **Marc Belaiche**, a fourth-year Economics student at University College, who won two tickets to Game 2 of the Canada Cup Finals (won 6-5 by Team Canada in double overtime). Thanks to all who entered last week's contest.

By the way, speaking of the tournament, here's what a Varg sportswriter had to say about the results:

"Wow."

Quote of the Day

Phil Esposito, on the feeling after a goal against the Soviet Union: "I felt just like you do when you're having sex, just in that instant before (climax)."

'Geek' picks Western, York to maintain perfect records

BY JACKIE "THE GEEK"
Varsity Staff Astrologer

Football season has definitely arrived. Now, I know it really started last week, but I was too busy watching the Canada Cup. In case you're not sure, that's some obscure little hockey tournament that Canada just won. I love you, Wayne. Anyway, on to CIAU football, and this week's picks...

Western Ontario (1-0) vs. Toronto (1-0): I love home openers, whether they're at home or away. Okay, maybe Yogi Berra said it first, but it's true. Anyway, Western's lost a lot of key players to graduation, and now instead of awesome, they're merely excellent. They probably still have more talent than the Blues, but it'll be very close, and there could be an upset by the determined and spunky Torontonians. **Western by 2.**

Waterloo (0-1) at Wilfrid Laurier (0-1): Waterloo's 14-point loss to U of T flattered them; this team is not very good, to be utterly euphemistic. Laurier, on the other hand, has a poor secondary, but few other weaknesses. It could be a rout. **Laurier by 17.**

Guelph (0-1) at McMaster (0-1): The Gryphons fell apart last week against York, and it appears that they have some real work to do making the transition under new head coach Dan McNally. However, the rookie-laden Marauders are going nowhere fast. **Guelph by 10.**

York (1-0) vs. Windsor (1-0): Windsor beat a woeful Mac squad last week, while the Yeech Yeomen rallied to defeat Guelph. I hate our northern neighbors, but their defense is just too strong to give up many points to the quaterback-poor Lancers. **York by 6.**

— Jack Nagler

BAKKA
SCIENCE FICTION BOOKSTORE
282 QUEEN WEST
TORONTO ONT.
M5V2A1
(416) 596-8161
fantasy, science fiction and horror.

Metro Toronto Convention Centre
METRO TORONTO CONVENTION CENTRE
We currently have parttime positions available for counter help to service our clientele at various trade and public shows.
Responsibilities will include cash and food service. We offer day, evening and weekend shifts. Hourly rate, vacation pay, plus overtime.
Please apply in person to:
METRO TORONTO CONVENTION CENTRE
255 FRONT STREET WEST
TORONTO, ONTARIO M5V 2W6
585-8000 EXT. 8119

HartHouse art
HART HOUSE
ART FILM SERIES
"CITIES OF THE WORLD"
Sept. 21: Glenn Gould's Toronto
Sept. 28: Germaine Greer's Sydney
Oct. 5: Jonathan Miller's London
Oct. 19: Hilegard Knef's Berlin
Oct. 26: Melina Mercouri's Athens
Nov. 2: Anthony Burgess' Rome
Nov. 9: Peter Ustinov's Leningrad
Nov. 16: George Plimpton's New York
Showings: 12 noon and 4:00 p.m., The Meeting Room, Hart House
clip & save

AFRICA

RTN. FARES EX. TORONTO DIR FLTS.

Abidjan	$1475	Kano	$1325
Accra	$1460	Lagos	$1325
Banjul	$1540	Douala	$1650
Freetown	$1650	Kinshasa	$1650
Monrovia	$1675	Lusaka	$1850

Gaborone $1500

GULF STATES:

Dhahran	$1315	Jeddah	$1250
Riyadh	$1315	Muscat	$1460

Dubai $1390

Bombay/Delhi	$1375
Karachi	$1350
Islamabad	$1475
Dhaka	$1425
Colombo	$1425

Some Restrictions Apply

UNITED TRAVELS
(416) 225-7709
5509 Yonge Street
Willowdale, Ontario
M2N 5S3

HartHouse farm

cider 'n' song

SUNDAY OCTOBER 4 1987



ACTIVITIES: Making cider (bring a container to take some home) • Log sawing • Kite flying • Hiking in fall leaves • Sauna

MEALS: Lunch upon arrival • Dinner in late afternoon

TRANSPORTATION: Buses leave Hart House at 10:30 am sharp
Expected departure from the Farm at 7 pm

COST (per person): $15.00 with bus; $12.00 without

TICKETS AVAILABLE IN THE PROGRAMME OFFICE

PLEASE APPLY EARLY!!

EDITOR'S CHOICE:

$689.

High Hi-Res System for Text Editing

XT

- 640 K Japanese Motherboard
- Pheonix BIOS
- Panasonic Drive
- Monochrome Graphics Board
- Parallel Port
- CSA 150 Watt PS
- CSA Precision Made Case
- AT - Style Keyboard
- User Friendly Manual

- Free: Word-processing software
- 7 month unlimited warranty

Student or Staff ID required

PCI PEOPLE'S COMPUTERS INC.

1430 Yonge Street, Toronto, Ontario M4T 1Y6
(416) 923-8088 Telex: 06-218047

Classifieds

Classified ads cost $6.00 for the first 25 words, and 20 cents for each additional word. Students with ID may purchase up to 15 words for $2.00, and additional words for 20 cents each, with a limit of one such ad per student per edition. This includes one bold centered headline; bold or centred type is $2.00 extra thereafter. Ads must be submitted in writing to the Business Office of **The Varsity**, 44 St. George St., 1st floor, by noon three business days before publication date, and accompanied by cash or a cheque or money order payable to Varsity Publications. Ads will not be accepted by telephone.

Events and Lectures

EVER WONDERED
if you might be gay? Discussion group sponsored by U of T sex-ed centre for sharing thoughts and feelings about sexuality. Friday nights, 7:30-9:00. ISC, 33 St. George. Drop in or phone Walter 323-3512 or Mark 533-5808.

GAY AND BISEXUAL
men's discussion group, sponsored by U of T sex-ed centre. Thursday nights, 7:30-9:00, ISC, 33 St. George. Just drop in, or phone Bob 698-5172 or Mark 533-5808.

GAYS AND LESBIANS
At The University of Toronto are announcing their Annual Icebreaker. Come out and come out to our Year-opening gathering. There will be a beer & wine bar and a few chi-chi derves to keep you going when the conversation won't. All are welcome. Please come and make some new friends. Friday Sept. 18 9 p.m.-1a.m. Music Room upstairs at Hart House.

TONIGHT,
come to a free screening of Dr. Strangelove for How I Stopped Worrying and Learned to Love the Bomb) at 8:30 p.m. in the Pendarves Room at the International Students' Centre, 33 St. George. Hosted by U of T Campaign For Nuclear Disarmament.

U of T CAMPAIGN
For Nuclear Disarmament is hosting a debate on the Department of Defence White Paper on Thursday, September 24 at 7:30 p.m. at the Medical Sciences Building Auditorium. The speakers will be Major-General (Lt) Leonard Johnston and Brigadier-General Macnamara.

For Sale

COUCH FOR SALE
Brown velour three-seater sofa, good condition-$200. Call 654-0001

DESKS, BOOKCASES, TABLES CHAIRS, SHELVES, DRAWERS, WARDROBES, STEREO STANDS, AND MUCH MORE SENSATIONAL PRICES WITHIN WALKING DISTANCE OF THE UNIVERSITY CALL US: POSSIBILITIES 963-5105.

FOR SALE
Scooter, Honda 80 cc, mint, low kms., new in 86, 625-1699

IVY LEAGUE
Sportswear Company presents the New, All Leather U of T Aviator Jacket ($195) and the new Wool / Leather Letterman Jacket ($110). FREE Graduating year - VISA / MASTERCARD - HOME Delivery! 483-4150

TYPEWRITERS:
2 Olivetti Lexikon 92C wide 18" carriage. One in 100% perfect order, $400 cash. The other needs work $100. Call Lois 461-0301, 9-5

MOVING OUT — MUST SELL
Drafting tables. 96" x 48" x 28". Adjustable top. Special lighting. Include large drawers for storage. Custom built for professionals. Must be seen. 368-3065.

'73 VW - GREAT ENGINE
Needs floor work. Given lots of TLC over the years. $700.00 or best offer. Call Harriet 597-2125.

PINK FLOYD
TICKETS FOR SALE $30.00 and up. CALL 921-5939

STUDIO SALE
Photographic & darkroom equipment. Art supply. Tools. Frames for prints and photographs. 8" x 10" camera. 2 1/4" slide projector. Tape deck. Record player. Must sell 368-3065.

Help Wanted

ACADEMIC
family needs student for weekend baby-sitting. Call Prof. Shorter, 961-8582 or 978-8484.

STUDENT NEEDED
to care for newborn and two year old on a regular part-time basis. Courses andçr experience in child development preferred. Bloor and Jane (on subway line). Call 762-2065

PART TIME POSITION
$5.75 per hour. Cabbagetown location. Looking for a friendly, articulate person. Day and evening shifts available. The Answering Service — Brian Irving 967-9195.

NOON HOUR ASSISTANTS
needed 3 to 5 days per week. Involves supervising children during lunch, participating in andçr organizing indoorçutdoor activities. Call 393-1330

MODELS.
(female) required by camera club. Experience desirable but not a necessity. Pay. Fashion-$15.00 per hour Figure-$30.00 per hour 757-4322.

SUCCESS
ARTISTIC, DYNAMIC INDIVIDUALS
needed to join our sales team promoting Canadian Fine Art for a 6 week trip to Eastern Canada. Make $500 per week commission and bonuses. Transport & training provided. Start today earning $$$ 968-2690.

Misc.Services

CALCULUS
linear algebra, etc — private tutoring, $16 per 1.5 hours, Marvin Hersh, 967-9195. (Very patient, have a 1st in mathematics 150Y, was a math TA).

ESSAY PROBLEMS?
Improve your grades. Help available to plan papers, edit essays, proofread theses. Native English speaker. My degrees: M.Ed, Psychology; MA., Philosophy;1 minor, Politics. Former University teacher.
533-6657.

COMPUFLOW
- Professionally Crafted Resumes and covering letters
- Quality word-processing and editing.

362 Bloor St. W. Suite 200
962-6281

COMPUTER RENTALS
user Friendly Computer Rentals. Rent by the week $60.00 or Month $140.00. Free software and Assistance provided. We deliver. 97-0305.

PIANO TUNING AND REPAIR
As a trained musician and a Certified Technician, I can put your piano in top form. Jim Tennyson Piano Technician. 967-6653.

UNWANTED HAIR?
Jannette Kollhosser Certified Electrologist. Complimentary Consultations. Students — 10% Discount. 170 St. George (Bloor) no. 535. Medical Arts Building 961-8464.

Tutors

MATHEMATICS,
Physics, and Engineering Subjects for University, College, and High School. Tel. 299-4587

TUTOR PhD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays, understanding literature and preparing for exams. 922-7244, 481-8392.

VOLUNTEERS
FEMALES BETWEEN 18-45 yrs. needed to study effects of menstrual cycle on taste perception. FINANCIAL COMPENSATION $50. LEAVE MESSAGE FOR MARIA 369-5493.

Wordprocessing

NEED YOUR ASSIGNMENTS TYPED?
I type 8 pages / hour. FREE proofreading. RUSH jobs welcome, reservations recommended. Discount plan available to those who qualify. 773-4359 anytime.

TYPING
$1.70 per double spaced page.
FREE — cover page
FREE — one loony towards your transportation
call — Helen 769-3551, 769-5320

WORDS!
Available 24 hours 7 days!
Reports, Essays, Proposals, Resumes, Manuscripts, Transcripts,
Accuracy guaranteed!
Soft copy kept!
Repeat clients enjoy discounts!
VISA 463-1892

WORD PROCESSING!
Do-it-yourself or we do it.
TEDDYBEAR COMPUTER TIME RENTAL.
Best LASER PRINTER. Complicated formatting. THREE HOURS FREE TIME TO NEW USERS AFTER SIX.
20 Spadina Rd. at Bloor. 921-3830

"VERBATIM ..."
WORD PROCESSING SERVICES
480-2679
*MANUSCRIPTS, ESSAYS, THESES
*TRANSCRIPTS
*LETTER QUALITY PRINT
*$1.50 PER DOUBLE SPACED PAGE

WORD PROCESSING
. Essays, theses, manuscripts
. Resume with covering letter $15
. Low rates, fast turnaround
. High quality print
. 5 min. from St. Clair W. subway
654-9303



MOVING OUT — MUST SELL
Beautiful kitchen set. Chest of drawers. Casual sofes. Storage cabinets. Book shelves. Large cushions. Plants. Books on art and photography. 368-3065.

MOVING — MUST SELL
Modern sofas and love seats. Original design. Museum shown. Must be seen. Also modern paintings and original graphics with affordable prices. Must be seen 368-3065.

BABYSITTER WANTED.
part time. For boy (4 1/2 years) and girl (2 years). Days and hours flexible. Eglinton West subway. 789-2437. Call anytime before 10:00.

$5 PER HOUR
Salary. Work on a fundraising project for a non-profit community organization. Choose 1—5 evening per week. Jdbs throughout Metro and York Region. Call 731-7811 weekdays.

COMMISSIONS
Reliable, personable student wanted for 4-5 hours per week to maintain campus advertising stands. Some sales involved. Earn big bucks while working for U of T's student voice. Call Laughlin at 979-2865.

WANTED:
Babysitter with outgoing personality who enjoys young children, for occasional evenings & weekend days, in the Avenue Road Lawrence area. Call the "Doc" at 967-6562

Volunteers

OPERATION SPRINGBOARD
is a non-profit agency that works with people in trouble with the law. Help make your community a safer place to live, become a volunteer. Call 785-3666.

PLS AUDITIONS
Sept 23 to find volunteer actors & dancers for Sir Gawain & the Green Knight at Art Gallery of Ontario 978-5036

U OF T SEXUAL EDUCATION CENTRE
needs volunteers for counselling and administration. Applications are available until Sept. 25th, at the Centre, behind the Admissions Office.

Miscellaneous

INTRODUCING THE U OF T
LIBRARY SYSTEM. A briefing on the organization of the 40 libraries at U of T and how to find items in the catalogues. Thurs. Sept. 17, 5:30-6:30 p.m., Fri. Sept. 18, 1:10-2:00 p.m., Mon. Sept. 21, 2:10-3:00 p.m. in Robarts, Rm. 4049.

PAPER AND ESSAY WORKSHOP
Learn the basics of finding information on a subject. Receive practical instruction on writing an acceptable undergraduate arts paper. Fri. Sept. 25 1:10-3:30 p.m. in Robarts 4049, Sat. Sept. 26 9:30 a.m.-12:00 noon, FLIS 205. For info. 978-2280

SIG SAM,
the Undergraduate Library. Learn the main features of our catalogues and discover why this is the library for undergraduates to use. Thurs. Sept. 17, 4:30-5:00 p.m., Sat. Sept. 19, 11:00-11: 30 a.m., Mon. Sept. 21, 4:30-5:00p.m. Sigmund Samuel Library.

P87-0319 (07)
University
Archives

The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 108, NUMBER 4 THURSDAY, SEPTEMBER 21, 1987

Head fundraiser leaves $80 million campaign

BY ERIC GERINGAS
Varsity Staff Writer

U of T's $80 million fundraising campaign is in for a major shake-up, following the resignation of David Cameron, the man charged with overseeing the effort.

Sources at U of T and at Queen's Park say Cameron, Vice President of Institutional Relations, will be appointed Deputy Minister of Colleges and Universities. He is being replaced by Gordon Cressy, head of the United Way of Greater Toronto.

Cameron's resignation comes just months before U of T's fundraising campaign is scheduled to be launched, and is the fourth resignation on the campaign team in the last eight months. Assistant Vice President of Alumni Development Murray Death, a recent Cameron appointee, resigned in June, and two other key staff left earlier.



Moses Wuggenig

David Cameron: won't be leading U of T's rush on the corporations.

U of T President George Connell has also hired two new, high-profile fundraisers, and brought the Director of Alumni Affairs over to work directly on the fundraising campaign.

Bill Livingston, former Vice-Chairman of Eaton Financial Services, will take charge of corporate fundraising in mid-October. Former Director of the Varsity Fund Mary Martin will be starting as Director of Individual Giving November 1, Connell said.

All this has left some groups worried about the future of U of T's fundraising.

"As the President has said, it's a major fundraising campaign, and it's very disconcerting to find the person in charge of it resigning at this point," said Fred Wilson, President of the U of T Faculty Association.

Members of the fundraising department, however, said the campaign is still in good shape.

"Anyone connected with the department knows that things are going flat out," said Dona Harvie, Assistant Vice President of Public Affairs. "The campaign is now a team operation (and) the part that David Cameron was crucial to — working with the Provost, Principals and Deans on a campaign project list — has just come to an end."

Although Cressy does not start until January, Martin and Livingston will be filling in the gap left by Cameron through November and December.

Martin is currently head of the fundraising campaign at Dalhousie University. She was director of the Varsity Fund and Trinity College Alumni Officer before that.

"I stand in awe of Mary Martin," said Malcolm McGrath, Director of Alumni Affairs for Engineering. "She was a fundraiser par excellence when she was at Trinity. She is a capable person who knows the business inside out."

U of T fundraisers are also impressed with Cressy, a former Toronto City Councillor who taught sociology at the Ontario Institute for Studies in

Continued on page 2

Blues bombed



Lewko Hryhorijiw

Under wraps: the Western Ontario Mustangs certainly had a handle on the U of T Blues at Varsity Stadium Friday. Western snuck past the Blues 75-7, handing U of T the worst loss in its 89-year football history.

New QB to start

BY ERIC GERINGAS
Varsity Staff Writer

The U of T fundraising campaign's new star quarterback is the man in charge of Toronto's largest ongoing charity drive and a self-described "inspirational salesman."

Gordon Cressy, 39, leaves the Presidency of the United Way of Greater Toronto January 1 to replace David Cameron as Vice President of Institutional Relations at U of T.

"It was a tough wrestle," he said. "But I've been at the United Way six years, and the question was, do I stay or do I move on and get a successor in place? The aspect that appealed to me (about the U of T job) was the institutional relations — the lobbying — and the public relations."

Cressy brings with him experience ranging from Canadian Universities Service Overseas work in the West Indies to five years as a Toronto alderman.

Before joining the United Way in 1982, he was a Ward 7 alderman, sitting on the Metro Council Executive Committee from 1980 to 1982. He chaired the National Council of YMCAs of Canada from 1973 to 1975, the Toronto Board of Education in 1975-76, and CUSO from 1981 to 1984.

Cressy got a master's degree in social work from U of T in 1969, and taught community - school relations at the Ontario Institute fof Studies in Education from 1972 to 1981.

"I view that (community-school relations) as one of the challenges of university," he said. "(U of T) needs to be sold better to the community, and that's what excited me

Continued on page 2

JSU gets funding from SAC

BY JENNIFER GOULD
Varsity Staff Writer

Despite an attempt by the Students' Administrative Council executive to block funding for this year's Cult Awareness Week, SAC last week granted $1,000 to the Jewish Students' Union to run the event.

The money was granted through SAC's Project Aid budget. While the Cult Awareness Week program has traditionally received money through Project Aid, controversy erupted this year when SAC's Executive Committee decided to take matters into its own hands.

In August, between SAC meetings, the Executive Committee privately discussed the issue and decided not to fund the program because its members did not agree with some its content.

Executive members objected to what they termed the program's portrayal of fundamentalists as cult groups, and wondered whether all religions are cults.

Furthermore, since a JSU campus survey found that a majority of U of T students are not susceptible to cults, several SAC members have argued that the program was not necessary.

Karen Anthony, Associate Director of the JSU, sees this attitude as a fundamental problem.

"The program has nothing against religion. We're concerned with trying to stop mind control techniques and deceptive recruitment techniques. This is especially important since students don't feel themselves susceptible to cults. We're looking for some honesty on campus," Anthony said.

She added, however, that the issue of fundamentalism would not be dealt with in the program after all.

At the meeting, SAC Board member and Governing Council representative Rachel Barney said it was not SAC's position to judge the content of the programs campus groups want money for.

She said the controversial nature of the JSU's program should not be an issue. But if the offensive or controversial nature of a program were to become an issue, said Barney, then a number of other campus groups should not receive Project Aid funding either.

Victoria rep Kent Beattie also raised the point that SAC was not responsible for judging the content of each program.

Continued on page 5

Education forum won't touch on key issue

BY CHRIS BRACKEN
and RICHARD ELLIS
Varsity Staff Writer

The proposed agenda for the National Forum on Post-Secondary Eduaction sidesteps what many participants feel is the central problem facing Canada's Universities and Colleges.

The key issue of federal-provincial policy for funding post-secondary education is not slated for formal discussion.

The Forum, to be held in Saskatoon from October 25 to 28, will bring together 500 to 600 delegates from across the country. Participants will represent labour and employment organisations, the federal government and the provinces, special interest groups, employers of university graduates, and the students, faculty and administrators of Universites and Colleges.

According to Deputy Forum Secretary Del Lyngseth, there are three major themes on the Forum's agenda: the challenges and opportunites facing PSE, accessibility to and participation in PSE, and the framework for managing the financing of PSE.

Although finances will receive some attention, organisers did not plan to address the question of federal-provincial cost-sharing because provincial governments refused to attend until they received assurances that federal-provincial relations would not be on the agenda.

"We exclude direct dealing with federal-provincial fiscal arrangements," Lyngseth said.

Ironically, these fiscal arrangements are, for many representatives from Universities and Colleges, the most important issue.

"Established Program Funding must be addressed if the Forum is to have any purpose at all," said Tony Macerollo, Chairperson of the Canadian Federation of Students.

EPF is the current system of transferring funds for PSE from the federal government to the provinces. Originally intended as a cost-sharing program, EPF has left Ottawa footing most of the bills while the provinces decide where the money is spent. Furthermore, provincial contributions

Continued on page 5

INSIDE

Steven Biko was murdered by South African police ten years ago this month. His legacy lives on in angry, determined young Black people..... p.7

Interactive TV may be the wave of the Future. *The Varsity*'s Science section tells all on..... p.8

The Varsity Blues football team failed to cover the point spread Friday, losing to Western by 68 points.. p.15



HartHouse upcoming events

NOW - FRIDAY, OCTOBER 9
"THE PREVAILING INFLUENCE; THE GROUP OF SEVEN AND HART HOUSE, 1921-1953" organized and circulated by Oakville Galleries. An unique opportunity to view the treasures of the Hart House Permanent Collection. Justina M. Barnicke Gallery Hours: Tues.-Thurs., 11:00 a.m. - 9 p.m., Fri. & Sat., 11:00 a.m. - 6:00 p.m., Sun., 2:00 - 5:00 p.m.

MONDAY, SEPTEMBER 21
INVESTMENT CLUB — OPENING SESSION "INTRODUCTION TO INVESTING" with Ms. Margaret Sutton of Richardson Greenshields. All student and alumni members of Hart House welcome to join and attend this Hart House Club. Just present your student or alumni card and pay the $4.00 membership fee. This is an active club with meetings and a series of informative sessions lined up for the year. Flyers and cards available at the Programme Office. Meet at 7 p.m. in the Debates Room.

REVOLVER CLUB MEETING starts at 7 p.m. For anyone interested in shooting with the Club it is important to attend this meeting and to sign up for mandatory safety course. Great Hall.

HART HOUSE YOGA CLUB instruction in Hatha Yoga is provided by Axel Molema. Beginners at 7 p.m. & 8 p.m. & Advanced Beginners at 9 p.m. in the Activities Room. PRE-REGISTER EARLY at the PROGRAMME OFFICE weekdays, 10 a.m. - 5 p.m. Class Fee: $28 plus Club Fee: $4. (Note additional yoga classes on Wednesdays).

HART HOUSE SINGERS A NON AUDITION CHOIR OF SINGERS OF ALL ABILITIES-REHEARSALS ON MONDAY NIGHTS from 7:15-9:30 p.m. in the GREAT HALL. All welcome.
HART HOUSE CHORUS AUDITIONS (Sept. 16 and 21) at 7 p.m. Note the Chorus rehearses on WEDNESDAY evenings at 7:15 p.m., and a reminder to bring prepared music to audition.

THE CHAMBER WINDS REHEARSE on Monday nights at 7:30 p.m. in the Debates Room.

"CITIES OF THE WORLD", a film series presented by the Art Committee. This series of eight screenings takes a trip to Sydney, London, Berlin, Athens, Rome, Leningrad and New York. pick up schedules at Porter's Desk. Films may be viewed at either 12 noon or 4 p.m. on Mondays, in the Meeting Room (2nd Floor). Premiere features the city of Toronto.

LIBRARY EVENING with Michael Ignatieff, author, screenwriter, journalist reads from his book, "The Russian Album". 8 p.m., Hart House Library, 2nd floor. Refreshments to follow.

TUESDAY, SEPTEMBER 22 — 7:30 p.m. — Map Room (ground floor) — the second meeting of the Hart House Jazz Ensemble. Openings for sax, brass and rhythm for weekly rehearsals and concerts twice a year. **Good Jazz — Good Fun**. For information contact: John Herberman (conductor) - Randy Papadopoulos — 978-2436 or come to the first meeting.
REGULAR AND CONTINUOUS TUESDAY EVENING GROUPS ARE LISTED: NEWLY FORMED DEBATING CLUB offers semi-formal and informal debates at 7 p.m. THE JAZZ ENSEMBLE start rehearsals at 7:30 p.m. HART HOUSE BRIDGE CLUB invites you to evenings of friendly competition. Duplicate players meet at 7 p.m. in the Debates Room. Rubber players at 6 p.m. in the Crafts Room.

WEDNESDAY, SEPTEMBER 23
WEAVING FOR BEGINNERS taught by Audrey Hozack meets in the Crafts Room for five Wednesday evenings. Learn the principles of weaving, how to wind a warp, set up the loom, experiment with a variety of weaves. Pre-register early at the Programme Office as space is limited. Fee: $20.00 includes materials. Classes run from 6 - 8 p.m.

MUSIC AT HART HOUSE — "JAZZ SERIES" features the music of "VECTOR". Please note this Arbor Room Pub series will operate on Wednesday nights throughout the year. Avoid the line ups and arrive early — 8:30 p.m. in the Arbor Room and bring a friend or two. Next week's featured group is "Jane Bunnett" with great improvised jazz. NO COVER.

DEBATES CLUB — The FIRST GENERAL MEETING is the perfect time to find out about the club, obtain your membership or renew. Meet 7 p.m. in the Debates Room. (N.B. Qualifying rounds for National World tournament set for Oct. 2 & 4. Submit teams to Hall Porter's Desk prior Oct. 1.

THURSDAY SEPTEMBER 24
HART HOUSE ORCHESTRA — OPEN REHEARSAL for seats in all sections. 7:30 p.m. Great Hall. (For further information call Randy at 978-2436).

SEPTEMBER 27
3 p.m. GREAT HALL HART HOUSE MUSIC COMMITTEE presents the Ontario Youth Choir. Tickets available at the hall porter's desk.

MONDAY SEPTEMBER 28
"CITIES OF THE WORLD" — ART FILM SERIES second screening features Germaind Greer's Sydney. Meet in the Meeting Room (2nd Floor) at either noon or 4 p.m.

RIFLE CLUB - OPEN MEETINGS AND SAFETY COURSES schedule (East Common Room), Sept. 28 / Sept. 30 (Debates Room) 4 and 5 p.m. Members are required to attend one meeting and course. Club members on hand to provide information and details about the year's upcoming programme.

WEDNESDAY, SEPTEMBER 30
AMATEUR RADIO — OPEN MEETING a chance for "hams" to learn about the club and hear a speaker inform club members all about satellite communications. Meet in the third floor Bickersteth Room at the very top of the staircase. 7 p.m.

PRE-REGISTRATION for ART CLASSES with Diane Pugen during first term session, October 1 - November 19, 1987. Thursday evening classes from 7:30 - 10 p.m. at the Drawing Room, School of Architecture. Limited to 25 students. Pre-registration takes place at the Hart House Programme Office. Fee $40. (materials extra). Programme Office hours: weekdays, 10 a.m. - 5 p.m

SUNDAY, OCTOBER 4 — ADVANCE TICKET SALE
CIDER AND SONG — the out of town experience of the term — an all day outing at the glorious Caledon Hills farm retreat. Make cider (bring a container to take some home), log sawing contest, kite flying, hiking and a sauna if you choose. All this and lunch and dinner. Tickets: $15 (with bus transportation) or $12 (if you take your car). Details and tickets at the Programme Office open weekdays 10 a.m. - 5 p.m.
N.B. Buses leave the front steps of Hart House at 10:30 a.m. sharp. Expected departure from the farm at 7 p.m.

Cameron leaves

Continued from page 1

Harvie, however, said she has great respect for Cameron.

"I think he did a number of great things during his time as Vice President," she said. "He laid down the foundation (for the campaign), not all of which would have been obvious to the outside world."

Education before taking over the United Way.

"He has a way of inspiring people," McGrath said. "He's a very bubbly person. He's got the light touch, the humour, the whole bit."

Some people, however, feel Cameron's departure will not change a campaign that is already in trouble.

"It was really hard to pin down anything specific. but I get the feeling he was up against more than he could handle," said Association of Part-Time University Students Liaison Officer Terry Johnston. "The fundraising was really a mess."

UTFA President Wilson agreed.

"There was a long period during which there was a feeling (at UTFA) that the fundraising arm of the University was in complete disarray," he said. "(But) I don't think the resignation has changed that."



Gordon Cressy

Cressy

Continued from page 1
(about the job).

"I think that here you have the fourth or fifth largest university in North America, that should be beating its drums with pride," he said. "I have a sense as an outsider that the story of U of T has not been told as well as it could have been."

U of T has had a taste of Cressy's salesmanship through its annual United Way fundraising campaign.

"He certainly knows how fundraising inside out," said Engineering Director of Alumni Affairs Malcolm McGrath. "It will be interesting to see how he handles it in the academic environment."

But some members of the U of T community are sold already.

"When I heard his speech at the United Way kickoff (last week)," said Terry Johnston, who is coordinating the student United Way campaign, "he was so convincing, I wanted to give him the lot — the wife, the kids, the house..."



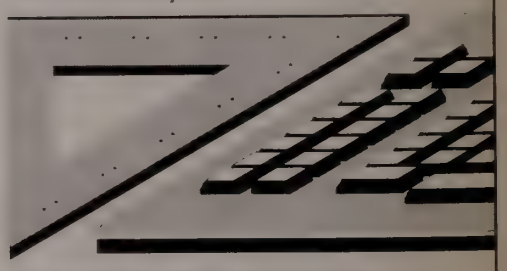
1988 BELL CANADA ENGINEERING & COMPUTER SCIENCE AWARDS

Bell Canada offers up to 30 scholarships to engineering or computer science undergraduates.

THE AWARD
Winners receive full tuition for the following academic year plus an offer of summer or work-term employment at Bell.

ELIGIBILITY
The awards program is open to engineering or computer science students in their next-to-last undergraduate year who rank in the top half of their class and have made a significant contribution to university or community life.

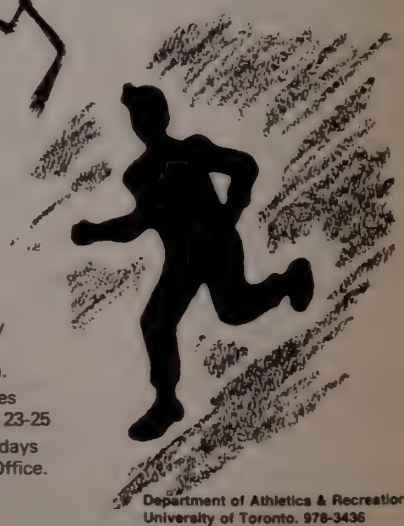
DEADLINE FOR APPLICATIONS — OCTOBER 15, 1987



Bell

FOR APPLICATION FORMS AND MORE INFORMATION, PLEASE CONTACT THE ENGINEERING OR COMPUTER SCIENCE FACULTY OFFICE.

Lifestrides



REGISTRATION
Athletic Centre, Main Foyer
Early Registration Racquet Sports Only
(badminton, squash, tennis)
Tuesday, September 22, 5:00-6:30 p.m.
General Registration ALL Activity Classes
10 a.m. - 6 p.m. Wednesday to Friday Sept. 23-25
Late registration (spaces permitting) weekdays after September 27 10 a.m. - 4 p.m., Main Office.

PROGRAM DATES
September 28-November 28

Department of Athletics & Recreation
University of Toronto. 978-3436

Aquatics —
Dance —
Sport —

Courses to take for the pure pleasure of learning and exercising!

CAMPUS NEWS CLIPS

Street signs for U of T

A visit by Mayor Art Eggleton and the presentation of new U of T street signs will be two of the highlights of this year's U of T Day.

Eggleton will be the Grand Marshall at the U of T Day parade which will start at approximately 10:00 a.m. on October 24.

"Eggleton accepted the invitation with great enthusiasm," said Chris Jones, Students' Administrative Council External Commissioner.

Later, a replica of street signs bearing U of T's name and insignia will be displayed. The signs are the result of a cooperative effort among SAC, U of T's adminstration, the Department of Public Works and the Toronto Historical Board.

"We are very hopeful that the street signs will be a certainty," said Jones. "We should have an example set up for October 24, making this U of T day a very special one."

The street signs will have the U of T insignia in the upper left-hand corner, and "University of Toronto" printed beside that. The name of the street and the year of the sign (1987) will be underneath.

The signs are to be posted on every street sign on campus, are are intended to promote awareness that U of T is a community.

GLORIA MARINESCU

Immigration forum

A public forum on proposed changes in Canada's immigration laws will be held Thursday October 1, at the Ontario Institute for Studies in Education.

Key figures participating in the forum include immigration lawyer Lorne Waldman, Quaker Committee for Refugees Coordinator Nancy Pocock, York University History professor Irving Abella, National Organization of Immmigrant and Visible Minority Women of Canada representative Carmencita Hernandez, and Pearl Chud, Executive Director of the Ontario Council of Agencies Serving Immigrants.

The forum was planned by Ruth Beck, U of T staff coordinator for the Ontario Public Interest Research Group. OPIRG, partially funded by U of T's Graduate Students' Union, is part of U of T's Refugee and Immigration Coalition, along with U of T's Women's Centre and the Christian Students' Movement.

"The debate is intended to show the real truth about the hardships of the refugees," Beck said.

Beck is opposed to the recent proposed legislation Bill C-55 and Bill C-84 which she said "would close the doors on refugees and immigrants to Canada."

OPIRG was first established in 1970 by consumer advocate Ralph Nader. U of T's local branch began in 1982. There are now eight OPIRG branches across Ontario which deal with issues such as disarmament and ecology.

The forum will begin at 7:00 p.m. in the OISE Auditorium.

MARK STEVEN KRAIGMAN

Sex disease forum

'Don't Play on the Road' is the theme and title of a September 30 forum on sexually-transmitted diseases.

The forum is being presented by University Health Services and the Students' Administrative Council and will take place in the Debates Room at Hart House. Speakers will concentrate on the incidence and prevention of AIDS and chlamydia.

According to Margaret Galamb, organiser of the event and a nurse with Health Services, "around 4 to 6 per cent of female college students have chlamydia."

Galamb hopes to raise awareness on campus of this lesser-known bacterial infection which attacks the fallopian tubes, eventually rendering a female infertile if it is not detected. She refers to the disease as "the silent stalker" as it produces no obvious symptoms and can remain undetected for long periods of time.

AIDS is well-known to the Toronto community, as well as to U of T students. Galamb noted that as of the spring of this year, two cases of AIDS were being diagnosed daily in the Metropolitan Toronto area. She hopes to alert the heterosexual as well as the homosexual campus population to the dangers of AIDS through the forum, and during the coming year.

The forum will be held from 12:30 to 2 p.m. on Sept. 30, and will include a film on AIDS, two speakers from the medical profession, demonstrations and a discussion. Galamb hopes to distribute free condoms and contraceptive foam as well.

JEAN MCNEIL


Varsity T-shirts for $6.00
Get 'em while they last...
The VARSITY

Feminists and Real Women face off in rowdy Hart House debate

BY JOANNE SKOLNICK
Varsity Staff Writer

Feminists are winning the battle for women's equality — but just barely — according to the people who attended last Wednesday's Hart House debate.

The resolution that "feminism does not liberate women" was defeated 57-39 after a raucous two-and-a-half hour debate.

Honorary visitor Lynn Scime, President of Real Women of Canada, said that on the surface, the feminist battle to win social, economic and political equality sounds noble and righteous. But in the 1980s, their radical socialist agenda has perverted their original mandate, she said. Scime attacked the feminist issues of "easy divorce laws," universal daycare, and pay equity.

"Feminism has downgraded the status of the homemaker and glamorised the working woman with the assistance of their friends in the media," Scime said. "This is done to make people think that government-run daycare is a good thing.

"The feminist push for universal daycare denies women the right to raise children in their own homes," she said. "The women who take care of their children are not only making an economic contribution to society (but by doing so they) negate the need and cause of daycare."

Scime said that the feminist push for easy divorce has hurt women and children in two ways.

"Women who are separated or divorced are more likely to be victims of abuse by ex-partners," she said.

She added that because divorce is easier, men are encouraged to walk away from marriage and children and that many of these men default on their alimony payments. As a result, she said, women have had no recourse but welfare or low-paying jobs.

"Again, feminists helped push women into the workforce and opened the door for the feminisation of poverty.

"If divorce is a nightmare, equal pay is a Hitchcock thriller," Scime said.

She explained that the gender wage gap is simply "creative manipulation of the statistics by feminists.

"Pay equity is a dangerous and seriously flawed solution to a non-existent problem," she said.


David Berman

Lynn Scime: a real woman, by God!

"Why does the feminist movement continue to oppress women by tearing them from their families?" Scime asked. "Why do they advocate power without responsibility?

"The feminist quest for power is a vendetta against self-perceived male oppression," she concluded.

The first speaker for the Ayes, John Duffy, spoke on the current "marginalisation and eccentricity of the feminist movement" as represented by (radical feminist) Andrea Dworkin.

"I spent five years at U of T and never met someone claiming to be a feminist. White, educated, upper-income women find 'feminist' about as attractive a label as 'K-Mart'" he said.

Continued on page 6

Student Metropass survey finally out

BY ARMAN DANESH

Toronto student groups are once again fighting to save money on transportation as a marketing firm is conducting a survey that will assess the cost of a reduced-fare Metropass.

The study is being conducted by Market Facts of Canada on behalf of the Toronto Transit Commission. It was originally requested last year by the Metro Universities and Colleges Caucus along with Toronto Mayor Art Eggleton, Ward Six Councillor Jack Layton, and Ward Five Councillor Ron Kanter, all of whom support a reduced-fare metropass for students.

"We went up to the TTC and we asked them either to give a trial pass or to fund a study," said Willian Falk, former Students' Administrative Council Executive Assistant.

The TTC responded by saying that external funding would have to be found for a study. Eventually the Coalition of Metro Students got funding for the study from the Ministry of Transport and Communications, which agreed to pay 75 percent of the cost. The TTC will pay the remaining 25 per cent. The survey is expected to cost a total of about $35,000.

"At that point we entered into discussions with the TTC about the format," said Christopher Jones, who is SAC's External Commissioner.

The TTC and the coalition agreed that a survey of Metro students would best determine the feasibility of a reduced-fare Metropass. The survey will involve intercepting 800 full-time post-secondary students in metro Toronto. The students will be asked to keep a record of their TTC use for one week.


Marc Chung

U of T students continue to fight for a student pass. The latest step is a survey.

"There will be an incentive to students participating,' said Jones, referring to a draw for the students who take part in the survey.

According to Jones, the results of the survey should be available by the end of the fall. He hopes for a reduced-fare student pass by September, 1988.

"There is no way we could have the capacity for January, 1988," said Jones.

Although the TTC will not fund any concession fare, SAC hopes to find out how much the pass would cost the TTC and then to find external funding for it.

"Once the survey is completed, we expect a figure for funding."

Jones said that he would like to see students co-operate with the surveyors so that the survey can come in within its budget and to make the job easier.

"I would like students to co-operate with the surveyors," said Jones. "We want as objective an analysis as possible."

Native students get SA help

BY SUSIE STRACHAN
Canadian University Press

WINNIPEG (CUP) — Frustrated by a lack of funding in Canada, some native leaders see South African universities as the best place to educate their youth.

The South African government offered to provide bursaries and places at universities for native Canadians last month, during a 10-day South African funded visit by four Saskatchewan native leaders.

"Our students would go to South Africa to study, at that government's expense," said Eldon Bellegarde, a spokesperson representing 16 Indian bands in Saskatchewan.

Bellegarde, a representative for the Qu'Appelle District Chiefs Council said the Canadian federal government has illegally imposed a limit on the funding available for native post-secondary education.

"At this time, I have papers from 270 native students who were refused funding for schooling," he said. "Our treaties say there is no limit on federal funding available for education."

Bellegarde rejects claims that natives are being used as pawns in a South African promotional campaign.

"We did not go over there to tell South Africans how to run their country," he said. "We went there for 10 days and it is not like what you see on television. There is national security but we saw them doing things like cleaning up the water in a crossroads settlement."

Bellegarde blamed the much publicized unrest of the South African blacks, to

Continued on page 6

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)
979-2853 (Typesetting)

"(The show's intended audience will be) ages seven and up, we're hoping to be able to attract college students."
Peter Irwin of Mattel on a new "interactive" TV show, "Captain Power." Frosh get younger all the time...

VOLUME 108, NUMBER4
MONDAY, SEPTEMBER 21, 1987

Editor	Eric Geringas
News Editor	Hugh Filman
Production Manager	Bob Beck
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Sports Editor	Jack Nagler
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editor	David Berman

Contributors Ali Caliegarini, Andrew Stricker, Anoop Sayal, Arman Danesh, Chris Bracken, Gideon Sheps, Gloria Marinescu, Greg Gransden, Greg Harris, Jean McNeil, Karen Bliss, Kenneth Oppel, Lisa Wingate, Maggie Helwig, Marc Chung, Mark Lyall, Mark Steven Kraigman, Moses Wuggenig, Peter Lin, Phillippa Sheppard, Richard Ellis, Susanne Kortenbach, Susie Strachan

Ad Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Sales Rep	Debbie Harris

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity**. Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

The Varsity is a founding member of Canadian University Press (CUP). A ban on racist, sexist and homophobic material is a **Varsity** principle. **The Varsity** is home to the Ontario Region Bureau of CUP (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

Here we go again with another

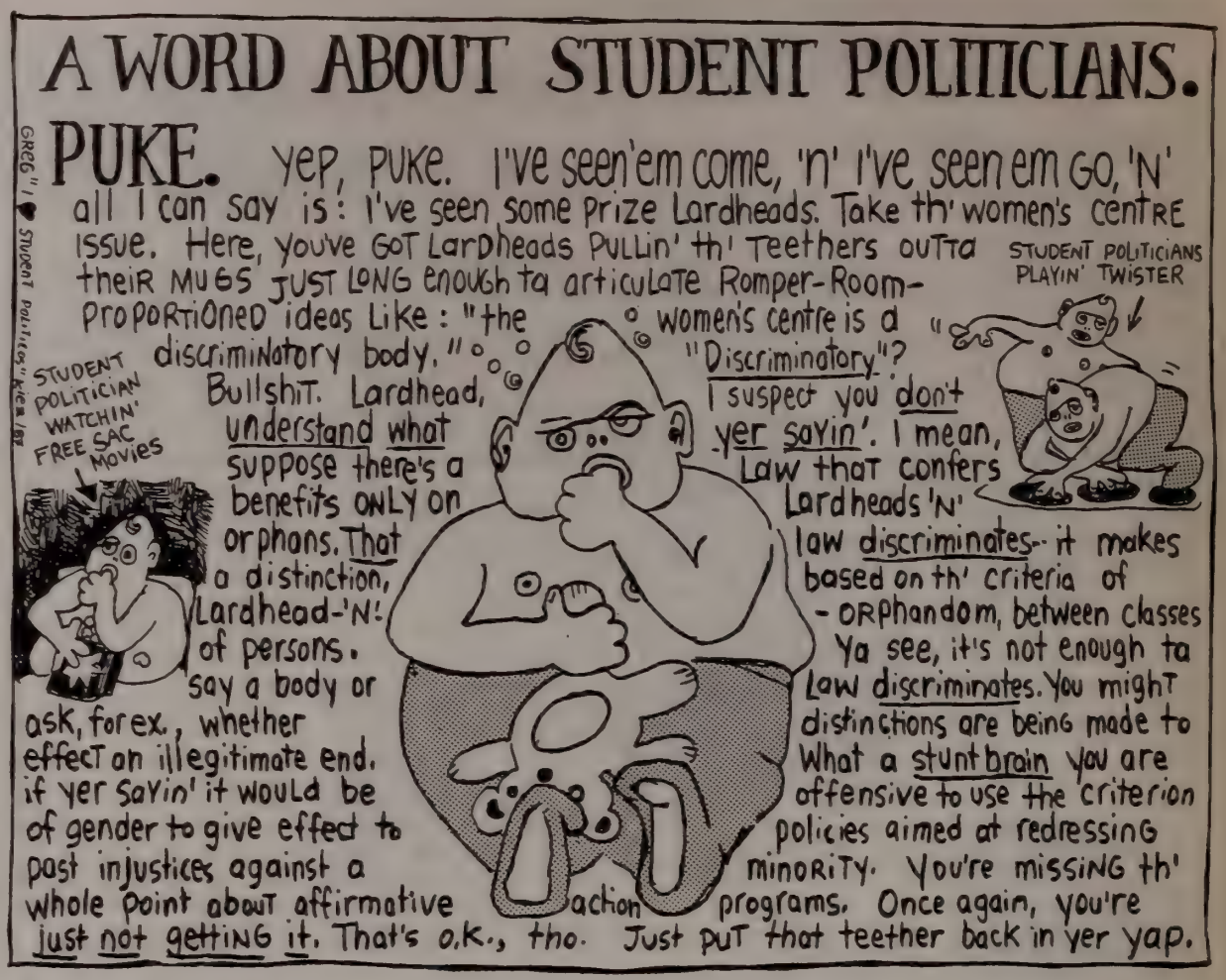
Staff Meeting

Tuesday, 4 p.m.

Upstairs at 44 St. George

All welcome — old and new writers, interested passersby

Skeefeefoofoo time and it isn't even light yet. Wowwwwwww... As the Temptations said, you can run, run, run, but you just can't hide. Balls of confusion fly in all directions, but we still hit the streets. Krishna, who may or may not be on the contributors list saved the evening as usual. Suzanne Mo and Greg provided first half support, but a certain former Garg co-conspirator and current trendy revolutionary didn't show with her story. Everyone else came to play and gave 110 per cent. Don't forget, we were better than the score indicated, and we gotta take it one game at a time.



SAC minority just slimes along

If it's good enough for the President, it's good enough for Project Aid, but not for regular funding.

This is the stand our ever-morally-vigilant Students' Administrative Council has taken towards funding the Women's Centre. It makes about as much sense as U of T President George Connell's stand on divestment or US President Ronald Reagan's stand on just about anything.

SAC has ruled, at two separate meetings, that President Connell's okey-dokey is *not* a good enough substitute for the usual recognition campus clubs need from the Campus and Community Affairs Committee of Governing Council, and that it *is* enough, but only because SAC is embarassed.

More precisely, in the summer SAC decided that, since the Women's Centre cannot be recognised by the same process as any other campus group (because of its policy of not allowing men on its decision-making body), it needed a two-thirds vote to qualify for SAC funding. The motion fell one vote short of two thirds.

Last week, feeling pangs of remorse, SAC ruled that the Centre needed to be recognised only by the President to qualify for money from Project Aid, a fund for special campus events.

While it is nice to see the Centre get *some* money, it's not going to do them a bit of good if they cannot afford to stay open.

SAC's decisions are not just contradictory, they are cowardly and, sadly, amazingly predictable.

SAC has suffered in the last few years from an overabundance of budding bureaucrats and political hacks. What should be a forum for intelligent debate and creative decision-making has degenerated into a place for students to score political points and make big-time connections. And according to today's political conventions, this naturally precludes concepts like honesty and consistency.

It was obvious at July's SAC meeting that the majority of SAC board reps wanted to fund the Centre. It was also clear that members of the minority had to go to great lengths to find a procedural point in their favour, and slimed their way through the meeting by not bringing it up until the crucial moment.

Judging from the way SAC has treated the Women's Centre in the past year, it was no surprise. There are always people at SAC to whom principle is important so long as it does not touch their own actions.

Vice President Craig Pinnock, then-Business Manager Linda Quirk (an employee who should have no say in board decisions), and Vic rep Kent Beattie acted behind the backs of President Ellen Ladowsky and Speaker Titch Dharamsi (who was asked to rule on a complex point on a moment's notice). Had they truly believed in — or cared about — the rightness of their action, they would not have had to sneak around.

Last week again proved that there is little courage in SAC decision-making. Had the Board, as many people claimed, really wanted to fund the Women's Centre, someone should have taken advantage of the much better attendance and made a motion to reconsider the summer decision. Instead, the board took the easy route, and made a nonsensical decision to accept President Connell's recognition of the Centre for one purpose, and not accept it for another, essentially identical one.

But so it goes. Campus politics are in a sad state and the real world will soon inherit the same people.

Letters

Trivialises

To the Editor

We wish to take issue with *The Varsity*'s September 14th coverage of the Engineering Society's orientation in which sexual violence was simulated towards a female inflatable plastic doll as part of the festivities. While the report was factually accurate, the use of the words "prank" and "antics" to describe the event serves to trivialize and normalize an act of aggression.

Reading the article, one is presented with the time-honoured vision of those big outrageous boys, our lovable lads the engineers, playing wild pranks. But the reality is that engineering students are predominantly male, with adult physical prowess if not emotional maturity — and for a considerable length of time, in full public view, they simulated varieties of individual and group sexual violence towards women. An act of symbolic violence is a threat. It serves to humiliate and terrorize its victims — it is injurious to one's self-esteem and self-confidence.

Repetitions and assumptions makes them seem "normal" — so the continuous sanctioned public sexism of Engineering Society publications has created a climate where an act of explicit symbolic violence against women is merely another "prank". As journalists are well aware, language is a powerful tool. It can mystify and distort as well as clarify and explain. In the use of the words "prank" and "antics" to report on this event, *The Varsity* has, perhaps inadvertantly, belittled and normalized — in effect sanctioned — this violence towards women.

The Women's Centre

S/he

To the Editor
Re: "Don't panic: a user's guide to professors"

Apparently, Professor Leggatt is unaware that women have entered the world of academia. Possibly he is too busy "...cleaning a nuclear reactor..." or tying "...his own shoelaces..." to notice. Maybe the article should be called: "Don't panic: a user's guide to MALE professors." Twenty-five times in the article, the occupation of professor is referred to in terms of gender, and twenty-five times the gender is male. Alas, although it is inexcusable, this oversight of women's progress in the last twenty years is all too common.

However, Professor Leggatt cannot be expected to take all the blame for this misrepresentation of reality. In the future we suggest that *The Varsity* review submitted articles for gender-exclusive language, and alter it, when feasible, so that people of both sexes are included.

Lisa Freeman
on behalf of the
U of T Women's Centre
Collective

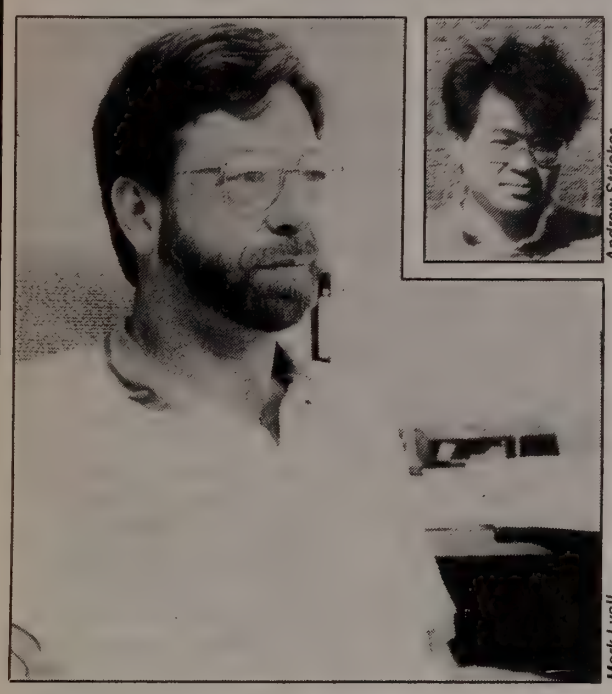
Be Production Manager

and kick the editors into shape...

Phone Eric at 979-2831

Opinion

Governing Council debate needs real analysis



Andrew Stricker

Mark Lyall

People like U of T Faculty Association President Fred Wilson should cut the rhetoric and offer some real arguments, says student Governing Council rep Peter Lin (inset).

BY PETER LIN
Special to The Varsity

On September 14, U of T's Governing Council held its first meeting of this academic year. The meeting was entirely devoted to hearing submissions from various groups within the university about the proposed restructuring of its governing system.

The present system of governance is unicameral. We have one governing body, the Governing Council, which has final authority on all academic and financial decisions at the university.

Some believe the unicameral system of governance should be abandoned in favour of a bicameral system, which would consist of a Senate, whose scope would be limited to academic decisions, and a Board of Governors with exclusive authority on financial matters.

Which of these systems of governance is best for the University is no doubt a debatable question. And if the question is debatable, a *debate* is what we need. I was therefore amazed, but not amused, by the amount of political rhetoric contained in some of the submissions made to the Council at the September 14 meeting.

We all know that the difference between genuine analysis of an issue and rhetoric is that the latter need not be logical. Consider, for example, the dominant argument used during the meeting in favour of a bicameral system:

1. The present university government has many problems.
2. The present university government is unicameral.
3. Therefore, a bicameral university government will solve all the existing problems.

Compare the structure of this argument with the following: 1. This telephone has many problems. 2. This is a red telephone. 3. Therefore, a white telephone will have no problems. Incredible, isn't it?

Unicameralism was used as a scapegoat for any and every problem we now have, and bicameralism was presented as a cure-all solution, without evidence, or even explanations, to show us how it would solve our problems.

There is no doubt that the Governing Council, which happens to be unicameral, experiences most of the problems that were identified in the submissions. But how does this fact alone show that these problems are unique to a unicameral system?

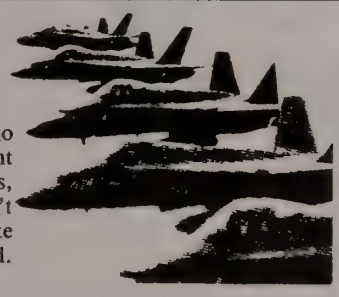
In fact, having been a Senate member at another university, I know that the same problems existed in that bicameral system. It appears to me that these problems have little to do with the kind of governing structure we adopt and cannot be solved just by changing it.

Let us abandon this rhetoric and get to the real issues. We want to know what existing problems in our university government are *causally related* and *intrinsic* to the unicameral system of governance. We want to know precisely how a bicameral system will solve these problems.

Unless we are willing to address these issues frankly and rationally, we do not have anything that can be called a 'debate' over the question of governance.

Peter Lin is a second year Law student and a member of Governing Council.

Defence boosts spending



OTTAWA (CUP) — The federal Department of National Defence will boost their spending on university research by 40 percent over the next five years, according to Gerard Nagy, the acting director of the department's Industry-University program.

Nagy said the 1985-86 figure of $7.4 million in university research will jump to $12 million by 1991.

Nagy said the defence department wants to turn its horizons away from its own laboratories towards those on campus because the facilities "are a better environment for research."

Nagy added the defence department is adopting a "good samaritan" attitude in order to assist universities suffering from a lack of government research funds.

And while contracts for projects like artificial intelligence and sleep deprivation research have been awarded to some universities, Carleton professor Gunther Bauer says he's still hoping the DND will toss some money his way.

Bauer, a professor of civil engineering, has been trying to sell the department on his project to make gravel airport runways that will stand up to the beatings of military trucks.

"We have some kind of know-how and we are looking for some people who could apply some expertise, so DND was one of the people we initially approached," he said.

Asked if he hesitated to go to the defence department because of personal beliefs, Bauer replied, "It doesn't matter if military or private trucks go over the airfield. It's the same principle."

Nagy said he didn't know of any university administrations who had expressed objections to military research.

"Any opposition to DND would be with the professors themselves," he said.

Don Savage, executive director of Canadian Association of University Teachers said that anywhere from one to 10 percent of any university's research budget comes from the defence department. He said that's partly because the schools need research grants, regardless of the source.

Some educators have accused professors of doing Star Wars research with the U.S. department of defence, but Nagy said, "Canada's DND is not involved in SDI (Strategic Defence Initiative) by government policy."

Nagy added universities may be working in technology that is related to Star Wars, but he said to infer the link is direct "would be a gross misinterpretation."

JSU gets funding

Continued from page 1

"As long as the groups were respectable — that is not inflicting or promoting hatred towards any other group — then I didn't feel that SAC should be judging the quality and content of the groups," he said.

"Project Aid approved the JSU's requests for the program," Beattie added, "and the Executive turned them down. They didn't have a mandate to do so."

SAC Speaker and past Vice President Titch Dharamsi agreed.

"All campus groups have to do to apply for Project Aid is to pass the criteria for Project Aid, then they deserve funding," he said.

"The Executive made a decision not to fund the program and the Board disagreed because they believed it was not right for SAC to judge the content of the program," Dharamsi added.

"Last year people were telling me not to fund the program because it was essentially a bigoted approach. But I said 'I'm not going to judge any group or individual about their personal beliefs," Dharamsi said.

Engineering rep Peter Mabee said the Executive Committee's reasons for not funding the program were weak.

"There are lots of events which run that are offensive," he said. "The bottom line is whether Cult Awareness Week is a useful thing or not, just like the Women's Centre issue.

Forum ignores specific issues

Continued from page 1

have deteriorated under the EPF system.

"The federal government kicks in a lot of money on PSE. Everyone should understand that," said Bob Kanduth, Communications Director for the Ontario Confederation of University Faculty Associations.

Kanduth noted that the Federal government would like to implement national objectives for PSE, but the provinces fear that such a move would threaten their sovereignty over education.

The Mulroney government promised a national forum on PSE in last year's Throne Speech, touting it as the first step in solving the financial troubles facing Canada's post-secondary system. Although the provinces insisted that cost-sharing programs not be on the agenda, several people said that the issue is sure to surface anyway.

According to Chris Jones, External Commissioner of U of T's Students' Aministrative Council, and Macerollo, federal-provincial fiscal arrangements must be raised at the Forum despite provincial objections.

"You can't have a policy without a consistent view of the funding it needs," Jones said.

U of T Provost Joan Foley and the SAC President Ellen Ladowsky will be at the forum, representing U of T's administration and students respectively. Foley is concerned that the Forum is not addressing an essential issue.

"We don't have structures for addressing the specific needs of universities involved in research," she said.

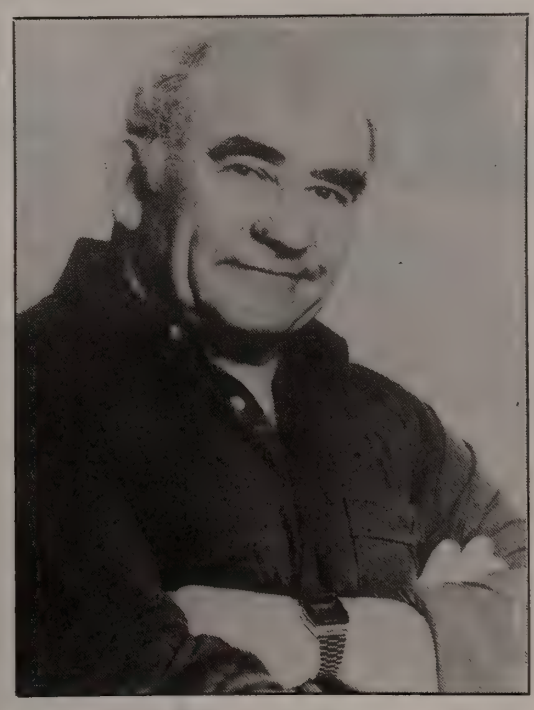
She notes that although the EPF system can't be changed overnight (especially after Meech Lake), the federal government can aid universities directly by having agencies that fund research pay for overhead costs.

Problems with funding notwithstanding, U of T President George Connell expressed enthusiasm for the Forum as an opportunity for dialogue.

"Right now there is a climate of conflict (between the federal government and the provinces), and if the Forum makes a contribution towards changing that climate, that would be an extraordinary achievement," he said.

Most participants agree that if the Forum accomplishes nothing else, it will forge ties between the various groups which have a stake in PSE. It is the first of its kind at the national level and the first to gather so many diverse sectors of Canadian society.

Sheena Weir, President of the Ontario Federation of Students, feels the Forum is "an excellent opportunity to sit down with the people who make the decisions."



NEWS

The heart of any big city paper.

Anyone can write news. It's easy. It just takes a little inspiration.

Come to *The Varsity* this Friday at 1:00 for a blockbuster, barnburning seminar on newswriting. Be inspired.

HOW CAN YOU SAVE

33%

ON YOUR NEXT

TRAIN TICKET?

☐ Pretend your father owns the company.

☐ Answer a skill-testing question.

☑ Show your student card.

The train's definitely the smart way to travel. Even smarter these days with VIA's student fares. Just show us your student card and you're on your way, 1/3 richer. Have a relaxing ride. Meet some new friends. And let the good trains roll!

For more information and reservations, call your Travel Agent or VIA Rail. VIA's student fares are available to full time students. Some conditions apply regarding times and dates of travel. Ask for details.

Next time, choose VIA.

ACTA

VIA

CLIP!

For an out-of-sight trip

You could win one of 24 VIA CANRAILPASS worth $420 each. Just fill out the entry coupon and mail to the address opposite. Contest rules are available at VIA and the list of winners will be available after January 1st, 1988.
Best of luck!

NAME

ADDRESS AGE

TEL. NO

SCHOOL

Win a Canrailpass
VIA Rail Canada
1700 Autoroute Laval
Laval, Québec
H7S 2E1

UNIVERSITY OF TORONTO
Faculty of Arts and Science

BY-ELECTION

to fill vacancies on the Council and on certain Committees of the Council as follows:

STUDENTS

Innis College	General Committee (1)
Woodsworth College	General Committee (1)

ANY COLLEGE

Curriculum Committee on Life Sciences	part-time (1)
Curriculum Committee on Physical Sciences	full-time (2), part-time (1)
Curriculum Committee on Humanities	full-time (1)

Committee on Counselling

Innis College (1)
New College (1)
Victoria College (1)
Trinity College (1)

**** The Groups:**

INFORMATION TO AID STUDENTS IN FACULTY ELECTIONS:

UNIVERSITY OF TORONTO
Faculty of Arts and Science

The DIVISIONS of the Faculty are composed of the following DEPARTMENTS:

1. HUMANITIES — Classics, East Asian Studies, English, Fine Art, French, Germanic Languages & Literatures, History, Italian Studies, Linguistics, Middle East & Islamic Studies, Near Eastern Studies, Philosophy, Religious Studies, Slavic Languages & Literatures, Spanish and Portuguese.

N.B. For election purposes, the following are considered Humanities Departments: History & Philosophy of Science & Technology, Music.

2. LIFE SCIENCES — Botany, Psychology, Zoology.

N.B. For election purposes, the following are considered Life Sciences Departments: Anatomy, Biochemistry, Clinical Biochemistry, Immunology, Medical Genetics, Microbiology, Nutritional Sciences, Pharmacology, Physiology.

3. PHYSICAL SCIENCES — Astronomy, Chemistry, Computer Science, Geology, Mathematics, Physics, Statistics.

4. SOCIAL SCIENCES — Anthropology, Commerce & Finance Programmes, Economics, Geography, Political Science, Sociology.

FACULTY MEMBERS

DEPARTMENTAL

Anthropology	General Committee (1)

NOTE: Nominations and voting for General Committee are restricted to Department or College named.

DIVISIONAL

Physical Science	General Committee (1)

CURRICULUM COMMITTEES

(Members are also members of the General Committee)

Social Sciences	General Commmittee (1)

NOMINATIONS

open Monday, September 21, 1987

Nomination forms obtainable at the offices of College Registrars, offices of the College Student Organizations, Departments, Faculty Registrar's Office and the Office of the Dean in the Faculty of Arts & Science. Deadline for receipt of nominations **Friday, October 2, 1987**, at the OFFICE OF THE DEAN, ROOM 2020, SIDNEY SMITH HALL.

PLEASE HAND DELIVER.

Debate

Continued from page 3

But Michael McCulloch, who later spoke from the floor, disagreed. "Duffy's equation of feminism with Dworkin is like equating Christianity with Tammy Bakker.

"I've found many women both inside and outside U of T who call themselves feminists," he added.

Diane Brady, speaking for the Noes, called the Real Women ideology "frightening.

"Looking back at when women were allowed into Hart House in 1972, feminism does liberate women," she said.

Amid much heckling, Thomas Johnson, a fourth year St. Mikes student, said, "We've given them the vote. If women aren't gaining equality on their own, the 49 per cent male population can't do it all by themselves."

Calling himself a representative from "Real Men," Trinity student Rambod Behboodi said, "Two weeks ago, I was the biggest male chauvinist on the face of the earth and then something happened to change all that — I saw my mastercard bills. All the dinners and times I took my girlfriend out — and I saw I was being used.

"So I decided to become a feminist. I asked my girlfriend to be equal and pay for herself and she damn well better do it.

Elizabeth Langley, a third-year Trinity student said, "I learned at Trinity that feminism is a dirty word."

Referring to the overwhelming male contingent on the Aye side, Brady said, "Perhaps some men like to feel feminism is a weird amd wacky phenomenon that'll soon go away.

"A lot of men are threatened by feminism. And in a university setting, some women feel feminism is no longer valid, that we have equality. But outside university you see there's still a lot women have to do to compete on an equal basis with men," she said.

ANC

Continued from page 3

whom Canadian natives have been compared, upon the African National Congress.

"The ANC are the radicals who are causing the demonstrations," he said, adding he thinks the ANC is "funded by the Russians and the Cubans."

Opposition to the proposal from other native leaders has lessened, according to Bellegarde, as the reasons for the student placement have been outlined.

"We met with the Federation of Saskatchewan Indians last week," said Bellegarde, "and we will be meeting with the working committee on education next week. We found that the others came on-line to our ideas after we made them aware of the needs of our students."

The four leaders are waiting to hear from South African Foreign Minister Roelof Botha before they will know if the agreement has been finalized.

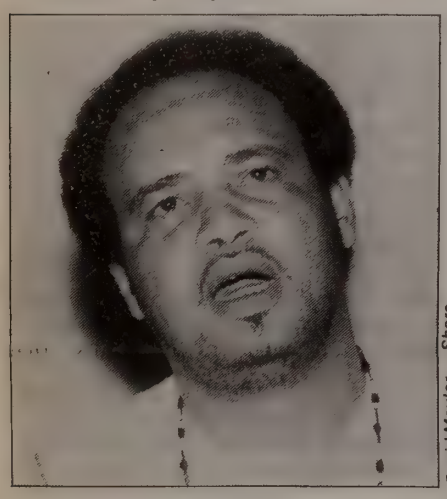
Biko: activist's spirit lives on

On September 12, 1977, Stephen Biko died following a brutal beating by South African police. Ten years later, the memory of the slain activist continues to inspire people in South Africa and around the world in their struggle against racism and oppression.

Biko was a charismatic figure - an intellectual exceptionally able to spur others to action with his vision of a liberated South Africa. He played a large part in the development of Black Consciousness, a movement which stressed Black pride and unity, and spurned any involvement with white, liberal anti-apartheid activists. His writings and impassioned speeches made him one of the most influential leaders of his people.

Because of his widespread influence, Biko was a serious threat to the apartheid regime. He was arrested on August 18, 1977, and beaten by South African security forces. He suffered massive head injuries, and after being transported 740 miles to a prison hospital, naked and chained to the floor of a Land-Rover, died of brain damage.

He was thirty-one years old.



David Maylor — Share

P.C. Jones: Black Consciousness Movement leader was arrested with Biko in 1977.

The senseless killing of one of South Africa's most brilliant and articulate spokesmen left a legacy of bitterness and distrust among the nation's youth. But the vision he imparted to students like Gerald Phokobye, political coordinator for the U of T African and Carribean Students' Association, has had far-reaching effects. Phokobye, a South African who lived in exile in Botswana for six years before coming to Canada, was one of many young people whose life Biko touched with the gospel of Black Consciousness.

"Steve was the embodiment of Black Consciousness," Phokobye said. "He trained us politically. Through his own example and practical work, he taught us to organize, taught us how to talk to people and relate to each other as activists. He also helped us gain a clearer understanding of Black Consciousness through his writings."

Black Consciousness began as a student movement in the late 1960s. Many Black university students had become disenchanted with the National Union of South African Students (NUSAS), and in 1968 they broke away to form the South African Students Organization (SASO). Biko became its first president.

Biko felt that NUSAS was dominated by white liberals. "They made all the decisions for us," he wrote. "We needed time to look at our own problems and not leave them to people without experience of the terrible conditions in the black townships or the system of Bantu education (the inferior education system for Blacks)."

After his third year, Biko was expelled from university for political activity. That year, he helped form the Black People's Convention, an umbrella political organization for groups sharing the ideas of Black Consciousness.

P.C. Jones was arrested along with Biko in August, 1977. He spoke about the influence Biko had on his fellow students and activists in their struggle against apartheid.

"Biko left with us an idea and a movement which are inspiring blacks and whites on all university campuses. He came from a generation of Black students who were asking the question, 'What is our calling as Black students, and what is our historic role to fulfill?'

"The answer to that question is that the interests of the Black student are no different from the interests of the community from which he or she comes.

"Today," Jones said, "Biko is a symbol of hope, having been able to show in practical, non-sensational terms that it is possible to live an independent life outside the intentions of the government."

Jones said there was no political movement prior to Black Consciousness that could effectively address the historic division between different segments of the Black community. Thus, when the Black Consciousness Movement was banned in October, 1977, the consequences were devastating.

"The movement that was most able to lead and unify Blacks was destroyed in one brutal moment," Jones said. "Today we see 99 percent of conflict contained within Black areas. Violence is inverted violence. Blacks are being killed by other Blacks. This is due to a large extent to cowardly behaviour on the political level by groups like the African National Congress, who do not have the moral depth to denounce what they are seeing."

During his lifetime, Biko advocated non-violence in the struggle against apartheid. Today, the Black Consciousness Movement is split on the issue of using violence to effect change. The BCM within South Africa does not advocate violence but Phokobye said that the external wing of the BCM advocates the use of revolutionary warfare against the apartheid regime.

Robert Fatton is the author of *Black Consciousness in South Africa* and spoke at the September 13 Stephen Biko Forum at Hart House. Like many Black Consciousness political theorists, Fatton sees violence as inevitable.

"Apartheid, like slavery, cannot be reformed, only abolished," he said.

Biko saw the importance of mental as well as political liberation for Black South Africans. From the beginning, the Black Consciousness Movement attempted to instil an ideology of hope brought about by Black unity and the renaissance of the Black mind, from which a new Black culture would spring."

As it developed, the Black Consciousness Movement's ideology became more radical. There was a shift from a cultural and psychological emphasis to a position where class and the economic system became much more important.

"There is now a focus on racial oppression and class expectations within the Black Consciousness Movement," Phokobye said. "Therefore, the black working class is seen as the leading force for change."

Today, Biko's example inspires activists, academics, musicians, writers and speakers around the world.

Sonia Sanchez, a poet and professor at Temple University in Philadelphia, spoke on racism in literature and popular culture at the Stephen Biko Forum.

"(Biko) inspires us to do similar work and have similar visions," she told *The Varsity* later. "He reminds us all not to be just writers, but writers who spread the word about how people should live and walk as upright human beings."

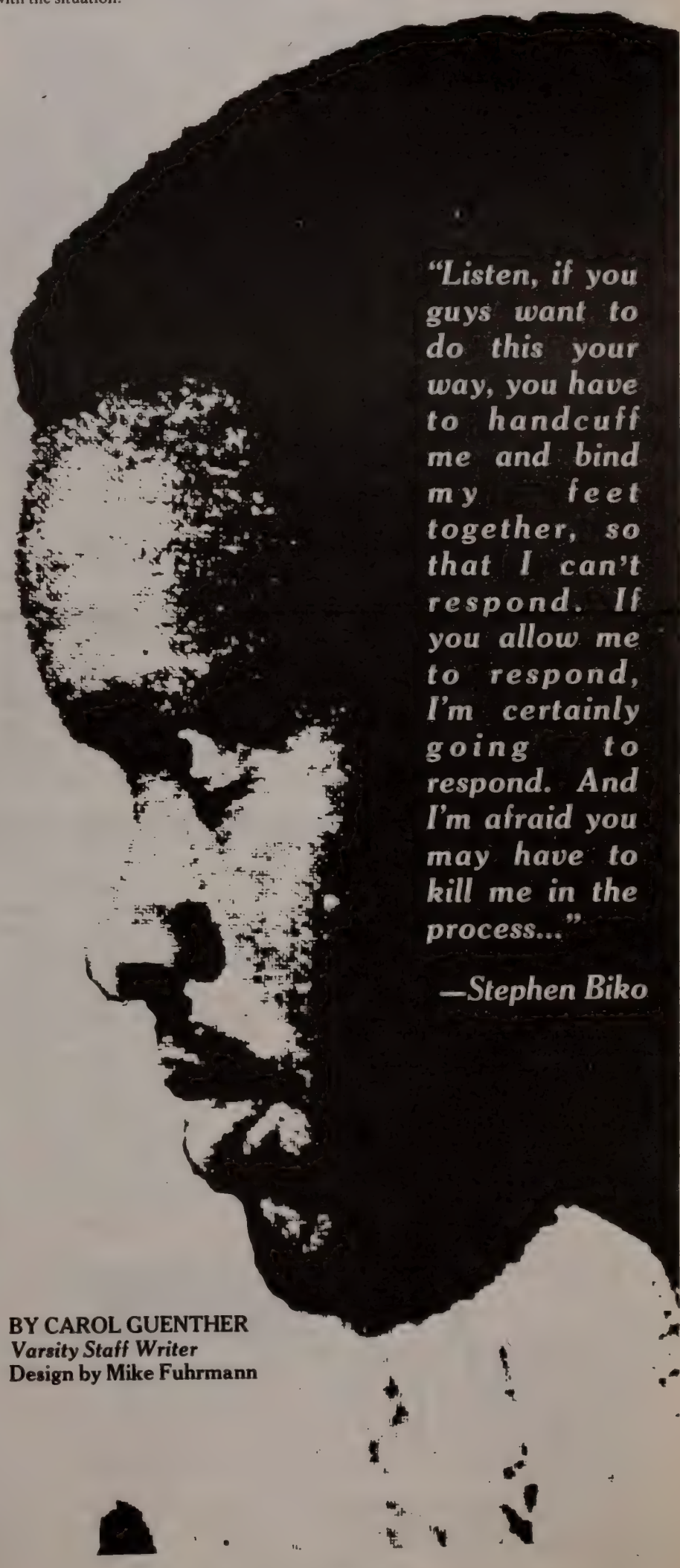
Norman "Otis" Richmond, President of the Black Music Association of Toronto, feels that music can have a powerful effect in motivating people to respond to political issues.

"The whole African music experience is a response," he said. "African music is such that you have to be a part of it. Musicians carry a message, and even if you're just telling people to party and forget their troubles, it's a political position."

Richmond said Stephen Biko is recognized by musicians all over the world. "His contribution was immense. His commitment and courage are inspiring because he could have left South Africa and been very comfortable, but he chose to stay and deal with the situation."

On the tenth anniversary of his death, Biko lives on as a symbol of Black resistance.

Said his friend P.C. Jones, "Symbols don't die, they become martyrs. And martyrs live forever."

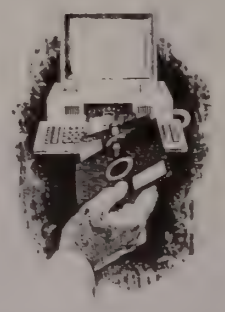


BY CAROL GUENTHER
Varsity Staff Writer
Design by Mike Fuhrmann

science

The student computer: the first installment of a regular column

BY LOIS MERMELSTEIN
Varsity Staff Writer



It sits innocently on your desk. Its disk drives are whirring mysteriously, its screen is filled with gibberish. And what are all those wires coming out the back doing?

Yes, it's your brand new computer. Maybe you bought it to do essays or programming assignments, but it can be more than that. That's what this column will be all about.

I'm going to cover personal computers from a student point of view. I'll review software for the IBM PC, the Commodore Amiga, and any other machines I can get my hands on. I'll report on the doings of local user's groups, and where to get free (or cheap) software. It'll be computing on a student budget for student needs (no $500 accounting packages here).

Topics for future columns include:

- Now that I've bought the computer, what next - getting set up with a basic set of software tools.
- Local Scene - resources for help and public domain software, such as user's groups, local bulletin board systems(BBSs), and the academic computer network.
- Fun and Games - a survey of good games for under $50, for use when you're supposed to be doing real work.
- Cheap Words - a survey of under $100 word processors and text editors.
- The Outside World - modems, telecommunications software, and who you'll find at the other end.
- Looking Good - local sources for laser printing, for those times when your usual printer just won't do.

And of course, software reviews of as much as I can get my hands on.

So, here it is - a computer column for students. But to make it really work, I need your suggestions, comments, and ideas. I especially want to know about cheap or public domain programs, local user's groups, and local BBSs. Call me at *The Varsity* (979-2831), or send me computer mail at mermels@ecf. Tell me what's out there, and I'll tell everyone else.

Interactive TV: Shooting the baddies

BY GIDEON SHEPS

"The year is 2147. The Metalwars are over. Mankind has lost the battle, the Planet Earth is at the mercy of Lord Dread, evil ruler of the Bio Dread Empire, and Overmind, Dread's mega-computer...

"To the scattered pockets of humanity, Captain Jonathan Power is a legend - the leader of the rebellion."

In an old TTC garage in Toronto's west end, Ventura Pictures, Mattel Toys, Arcca Graphics, and a cast of human and computer generated characters are creating what Mattel Canada Director of Marketing Peter Irwin calls "the first step in an innovation that will change television." That innovation is interactive television.



Captain Power and the Soldiers of the Future: Each sold separately.

Armed with a large plastic starfighter, a 'Power On' unit, and action figures (each sold separately), kids can now fire on their television. The system uses low frequency tones (below the range of human hearing) and 'hot spots' - areas of higher intensity light from the television - to convey information to the toys.

The simplest of the electronic toys is the 'Power On Unit'. This is a small plastic object, which sells for $20, into which an action figure is placed. When one of our heroes says "Power On", the keyword that causes his high-tech battle armor to coalesce around him, this gizmo will flash and wail at you for about a minute. Adults will be throwing this one out by Boxing Day.

The starfighters are the main toy, allowing you to have a piece of the action for only $45. When you sight through one of the fighter's thrusters at the glowing chest plates on the enemy Bio-dreads, the fighter 'locks on' to its target. This lets you score a hit, for which you gain points that the toy electronically registers. In the absence of a proper target, the toy will refuse to lock on and you cannot score. The fighters can also be hit by explosions from the screen, causing you to lose points. If you are reduced to zero (you begin with five), the cockpit seat automatically ejects and sends your action figure flying.

The toys can also be used without the TV show, Mattel claims. Set into 'room mode', they will fire bursts of light at each other to score hits. No longer will children be able to fight over whether they were hit, or whether the hit counted. When they're down to zero, out pops the cockpit to let them know they've lost.

And the show's creators aren't worried about adding yet more violence to the usual Saturday morning cartoon fare. The shows and toys have been designed with just this concern in mind. The weapons are starfighters, not guns; the targets are exclusively robots and machines, never humans.

"The show," Gottard said, "is about people. There is a human drama underneath the action. You won't see a show that is a thirty-minute shooting gallery."

The show premiered across Canada and the United States Saturday morning (except in Ontario, where Global will begin it October 3), and is scheduled for release in 26 countries. The intended audience is ages "seven and up, we're hoping to be able to attract college students," said Irwin.

Successful or not, one thing is certain: live television will never mean the same thing again.

New memory techniques offer hope for amnesiacs

BY LISA WINGATE

Amnesiacs live in a world constantly unfamiliar to them. Things others take for granted, like learning the names of people we meet, new job skills, and new places, are denied them.

This is the situation of those with a specific kind of amnesia - anterograde amnesia. These people remember things they knew before their condition began, but have trouble remembering new things.

People with this condition have normal intelligence, language abilities, and perception. Their very specific condition arises when memory processes have been damaged, perhaps as a result of a head injury, Alzheimer's disease, or alcoholism.

University of Toronto researchers Daniel Schacter and Elizabeth Glisky have been working at the Unit for Memory Disorders to try to help amnesiacs cope with day-to-day living.

Glisky described two major goals for the research. The first of these involves using computers in amnesiacs' homes to store important information. The main difficulty here has been amensiacs forgetting how to use the computer. The second goal of their research was to determine if people with this type of amnesia could learn complex skills.

Glisky and her group discovered that amnesiacs have some ability to retain information through 'vanishing cues' techniques. The patient is given a list of words to remember, and is then prompted with a word from the list with some of its letters missing. Although amnesiacs may not remember that they know this word, if asked to complete it with the first word that comes to mind, they are as likely as people without amnesia to produce the correct word.

Using the vanishing cue technique, amnesiacs can be taught how to operate computers, with the newly-learned words being commands for the computer like 'store' and 'retrieve'.

These techniques have been used mostly in laboratory settings, but Schacter and Glisky have had great success with a 32-year-old woman with severe amnesia who learned a data entry job. When she first began, entering the information on one card took her 55 minutes. It now takes her about 9 seconds - a time as good as any of the non-amnesiac operators.

There are probably many skills amnesiacs could learn using this teaching technique, Glisky said. "There's no reason to think it can't (be used to) teach just about anything."

In the long run, the potential gains may be enormous. Once amnesiacs complete the training, they don't seem to forget their skills. Learning marketable skills has bolstered the self-image of many amnesiacs who otherwise felt inadequate or useless. And since every repetition of the job seems like a new experience, amnesiacs can do jobs others find boring and repetitive.

The durability of the learned skills and how these learning techniques apply to other amnesiacs have not yet been fully evaluated, but the possibilities inherent in this research could help many people with amnesia to lead more normal lives.

UNIVERSITY
Ombudsman

Confidential advice and assistance with problems unsolved through regular university channels is available to all students, faculty and administrative staff of the three U of T campuses.

Office of the University Ombudsman, University of Toronto
16 Hart House Circle, Toronto, Ontario M5S 1A1 Telephone: 978-4874

icelandia
Knit a sweater for a friend!
Our new "Lopi" colours
have arrived from Iceland!
Over 40 colours to choose from!

10% DISCOUNT
ON YOUR YARN PURCHASE IS
OFFERED ON PRESENTATION OF THIS
AD. OFFER EXPIRES OCTOBER 31, 1987

STORE HOURS Monday-Saturday, 10-6
162 Cumberland St. (near Avenue Rd.)
PH 927-9317

The Review

Latin American directors kill romance of youth

Olivera and Duran explore the ways of youth and struggle

BY ISABEL VINCENT
Varsity Staff Writer

Over the last few years U of T students have been fighting for a reduced-rate bus pass. In Argentina in 1976 some students had a similar concern and organized a demonstration. As unsuccessful as the U of T drive was, no one expected to be kidnapped, tortured and killed. Things were different in Argentina.

The role of Latin American youth is at the forefront of films by Hector Olivera and Jorge Duran. Both Duran and Olivera spoke to The Varsity *while at Toronto's Festival of Festivals. Part of this interview was translated from Portuguese.*

"North American students live in a bunker; they have no idea of what's going on around them and what's going on with young people elsewhere."

In **Night of the Pencils**, Argentinian director Hector Olivera recounts an incident in 1976 in which high school students organized to obtain a school bus pass. The student organizers were later kidnapped, tortured and killed.

The story behind *Night of the Pencils* came to light in 1984 when the Argentinian government set up a commisssion to study the fate of missing people during the turmoil of the 1970'. When Olivera heard the testimony of Pablo Diaz, the only survivor of the bus pass incident, he decided to make a film.

"As a filmmaker, I had an obligation to make this film," said Olivera. "I wanted to leave a document that would remind people of what had happened because, in general, people don't want to remember bad things. And the only way to prevent bad things from happening is for people to have them in mind."

In Argentina, the response to Olivera's film was mixed.

"There was a poor response from the older generation — my generation — and a good response from the young," he said. "My generation felt guilty of being part of a community in which things like this happened. It was almost like Germany after World War II — no Germans wanted to hear about Nazism. When you know, you must react. I think human beings try not to get involved in unpleasant things."

Abroad, the film has received good reviews.

"When I was in New York some people came to me and said that it should be shown to students in the United States, because they live in a bunker; they have no idea what's going on around them and what's going on with young people elsewhere."

Like North American students, Olivera admits that Argentinian students are not very politicized. Olivera said that his film shows a very small sector of politicized students.

Jorge Duran agrees. He feels that the politicization of Latin American youth is a very "romantic notion". In his film, **The Colour of Destiny**, Duran examines the role of youth. The film is about a teenaged Chilean exile living in Brazil, who must come to grips with his brother's death during the military coup in Chile.

"Youth is less politicized because of political repression. Adolescents are not patient," said Duran. "They want to be free and transform the world for themselves. Youth has to live intensely and what I have found is that youth in general is very individualistic."

Both directors agree that films with strong political and social messages are not popular in their societies.

"There is no cultural common market in Latin America because the United States has created cultural walls."

"I belong to a country that is undeveloped, which has tremendous economic problems and a lot of illiterate people who go to the cinema once in a while. So, when they go to the cinema they want to be entertained, and if they can enrich themselves culturally, the better," said Olivera.

"I have tremendous respect for the word 'entertaining'. I don't think that in our country we can do films for elites...cryptic films that nobody understands. You cannot bore your audience, especially when you have a political message. The political message will not arrive. A good documentary should at least be didactic."

Both Olivera and Duran are very much surprised at the North American audience's response to the violence in their films. Some have complained that the violence is too graphic.

When *Pixote*, a Brazilian film written by Jorge Duran and directed by Hector Babenco, was shown to North American audiences a few years ago, there was a great outcry. Some audience members left the theatre near the beginning of the film because the first scene of a homosexual rape of a small child was too much to handle.

"It's (the attitude of North American audiences) a lot of hypocrisy. Look at American films...they're filled with horrible violence. Films like *The Exterminator* are immoral and violently pornographic," said Duran. "In *Pixote* I talk about a profound social issue — the fate of abandoned children and families in Sao Paolo."

Olivera has the same criticism.

"Maybe people are so outraged by films like *Pixote* and *Night of the Pencils* because they are true. *The Exterminator* is a fantasy and it doesn't bother people."

Both directors are very critical of the penetration of North America culture to Latin America through films like *The Exterminator*. As a result, Latin American films are not very popular.

"There is no cultural common market in Latin America," said Olivera. "Latin American films are not shown in Latin America in general.

In spite of the American penetration, both filmmakers feel strongly about their work.

"I am very much interested in the place I live. I cannot live with my body in one place and my sentiments in another. My films must be a reflection of my society," said Duran.

"My work — part of it anyway — must conscientize people. People must be conscientized through all media and films can play a big part," said Olivera.



Scene from *Night of the Pencils* in which a student activist is arrested by soldiers in Argentina.

The World According to Frum a smug and subjective muddle

BY MOSES WUGGENIG
Varsity Staff Writer

Linda Frum's Guide to Canadian Universities
Linda Frum
Key Porter Books

Linda Frum's Guide to Canadian Universities is an aphoristic subjective muddle of prose shovelled onto the page. It is a tome that is bound and packaged with style but it offers little substance. Given this decade's post-modernist preoccupation with form, this volume in its limited press run of 7,500 copies, should prove to be representative of a genre so oblique that it transcends description.

One is forced to ask — why the guide? Anna Porter of Key Porter Books approached Frum with the idea. She was hired on contract to write the work. One is tempted to ask, why Linda Frum? What distinguishes her from other people who have braved their way through the odyssey of undergraduate life? After reading the work, apparently little. And, if there is such a broad appeal for such a book — then why the limited press run coupled with a national promotion tour? Only Anna Porter knows for sure.

Given her fundamentalist conservative convictions, it is difficult to understand why Frum contents herself with a grab-bag of vignettes of the nation's universities. It is even more difficult to understand given the book's pithy inaccuracies. Is the reader supposed to find this entertaining and informative? Why is she pulling her political punches? Those readers who expect to find a good chuckle and real insight from Canada's leading debutante will be sadly disappointed. Dry wit it's not. To paraphrase Evelyn Waugh, the book is an attractive package but its substance has the consistency of a damp biscuit.

The book is flawed. Its methodology does not make sense. Frum parachuted onto the nation's campuses as a self-styled cub reporter

"The method was a very casual one," said Frum in an interview with *The Varsity*. "I usually spent a couple of days at a school. My approach was that I would arrive at each campus without any pre-arranged appointments. I would wander around and mostly just stop students."

What is to be gained from this guide in the light of its methodology? More would have been gained had each chapter been written by someone who attended each school. What one has instead is the world through the eyes of Linda Frum. It marks the triumph of personality over substance. Why should anyone have to pay $14.95 for this?

The book is riddled with contradictions and misinformation; and this is not limited to the text but its promotion as well. While it does not deal with the academic quality of schools as stated in the foreword, the book is billed by Key Porter as the indispensable information source that no prospective university student can be without.

Contradictions abound in the work. She lectures the reader to "go far, far away" to rid oneself of local chauvinisms and stereotypes of other regions of Canada. Yet, despite this exhortation to transcend local prejudices, Newfoundlanders at Memorial Univiersity are characterised as beer-swilling and over-sexed happy-go-luckies proud of their drinking prowess. So much for smashing stereotypes. She seems to enjoy feeding them.

According to Ms. Frum Trent University's college system "works". Trent's college system has not worked in any real, Oxonian sense since the late 1960's. It remains a vestige of that supposedly halcyon age. One wonders where she gleaned her information and the merits of a 'source' where facts remain unchecked.

The University of Toronto is characterised as "a horrible place where nobody cares whether you live or die." U of T is portrayed as the apotheosis of the bad and impersonal university. Alienation is ascribed to U of T as if it is almost unique to it as an institution. *The Varsity* and U of T's new radio station CIUT are flippantly described as organisations with *Globe and Mail* and CBC pretensions. In an interview Frum made it clear that this was meant tongue in cheek, but this is not clear to the reader.

The great irony is that U of T in its present form best mirrors the real world and her neo-conservative orthodoxy — yet it is the

Continued on page 10

The Review

Frum's guide to universities falls short of mark

Continued from page 9

school that is ridiculed the most.

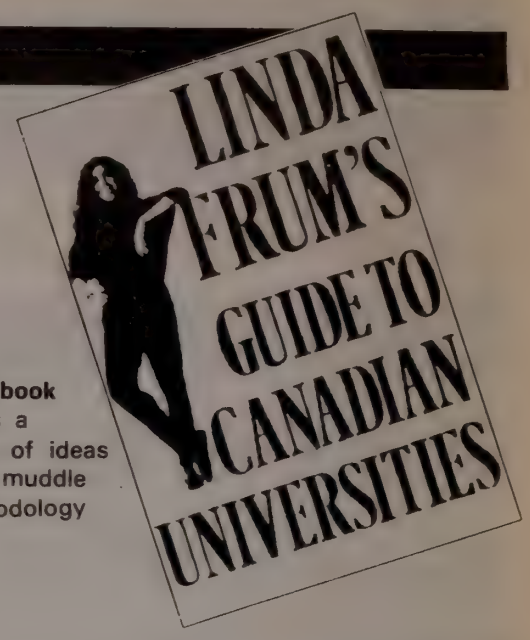
"If you find classes you like, congenial friends, a suitable club and sport, the right college, a decent place to live, then you're at the top of the greasy pole. You'll have the best education, the best degree, and the best time that Canadian academia can offer. Most people, however, fail," stated Frum.

One would think that that is a bad thing, something horrible that should be avoided at all costs. In the preamble Frum states that Canadian universities should raise their standards, yet the school with the highest standard also has a failure rate which fails "most people". One cannot have it both ways.

While not being entirely good, the book is not entirely bad. Frum's best insight is the dedication to Eugene Freyssinet, the inventor of pre-stressed concrete, "who, more than any other, has made higher education in Canada what it is today." But, sadly, this is where any real analysis ends.

The other strong point is the reminiscences of alumni at the end of each school's chapter, but the substance of this cannot be owed to Frum. Sadly, she is but the compiler of minds sharper than her own. While these don't reflect on the school per se, they offer glimpses into the trials of youth and self-discovery that one's university years should be about.

One cannot escape Frum's Freyssinet dedication. In this age universities are little more than buildings that give one a sense of place, but place is really irrelevant, especially in the light of concrete bunkers on Canada's campuses. A university is an address with rooms, chairs, and books where one can be firmly fixed in the playground of one's own mind. The rest is made up by one making one's own opportunities with a bit of gumption.



Frum's book features a paucity of ideas and a muddle of methodology

alphabet bookshop
656 SPADINA (AT HARBORD)
Tel: 924-4926
HOURS:
MON-FRI 10-6
SAT 11-6
GENERAL STOCK IN LIT. & THE HUMANITIES
LITERATURE•PHILOSOPHY•CLASSICS•
HISTORY•PSYCHOLOGY•CDN. STUDIES•
CAN. LIT.
USED & OUT OF PRINT

The Robert Gill Theatre
Graduate Centre for Study of Drama
Opening Production 1987-1988 Season
THE BIRTHDAY PARTY by Harold Pinter
Directed by Anita Press
October 7-10 and 14-17 at 8:00 p.m.
October 11 and 18 at 2:00 p.m.
Tickets $6.00 Students/Seniors $4.00
Preview October 6 at 8:00 p.m. $3.00
Reservations 978-7986
Monday to Friday 11:00 a.m. - 5:00 p.m.
214 College Street 3rd Floor St. George Entrance
Season subscriptions still available

THE LOWER EAST-SIDE CAFE
604 Spadina Ave.
(just across from New College)
923-9861
כשר
Let's Do Lunch
Tuesday September 22
Introducing a new series featuring a speaker or entertainer during the lunch hour so you can grab some lunch and at the same time digest some info., culture or entertainment. You're invited to the **Inauguration** on Tues., Sept. 22 from 12 p.m. to 2 p.m. to **meet your faculty over an informal lunch buffet.** Admission is free, but you must reserve by Monday Sept. 21 by calling us at 923-9861.
The Lower East Side is pleased to announce its continued service beginning Mon. Sept. 14. Sandwiches, snacks, baked goods, drinks and a selected menu will be available from 11 a.m. to 2 p.m. Monday through Thursday.
Part time positions available working at the Lower East Side. Please call us for information.

ATTICUS BOOKS
SCHOLARLY AND ANTIQUARIAN
84 HARBORD STREET N.W. CORNER
HARBORD & SPADINA

TORONTO'S LARGEST STOCK OF USED ACADEMIC PAPER BACKS
11:30 - 6 weekdays, 5:30 Sat.; 12 - 5 Sunday

Me?
I never read space-fillers...

SAC NOTICE OF ELECTIONS

SAC

NOMINATIONS OPEN: - September 21st, 1987
NOMINATIONS CLOSE:- September 25th, 1987

(10) TEN SEATS SAC

ARCHITECTURE	1	MUSIC	1
EDUCATION	2	PHYSICAL EDUCATION	1
INNIS	1	SCARBOROUGH COLLEGE	1
MEDICINE	1	TRANSITIONAL YEAR	1
NEW COLLEGE	1		

(2) TWO SEATS CIUT FM

ALL FULL-TIME UNDERGRADUATES MAY VOTE IN THE CIUT ELECTION

ELECTION FORMS FOR CIUT MAY BE PICKED-UP AT: 91 ST. GEORGE OR ANY SAC LOCATION

AS full-time undergraduate & other SAC fee-paying students of_____Constituency

NAME (print)	SIGNATURE	STUDENT #
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		

WE NOMINATE_____ (name)
Address_____
_____
_____ phone #_____

STUDENTS ADMINISTRATIVE COUNCIL
UNIVERSITY OF TORONTO
BOARD OF DIRECTORS NOMINATION FORM

I hereby acknowledge that this nomination form has been completed and agree to run for SAC Director in my Constituency. I have read and agreed to abide by the rules governing this Election.

Name of Nominee_____ Signature_____ Studen: #_____

Pick-up Nomination Forms & Rules at any SAC Location

SAC

BY-ELECTION OCTOBER 14th, 1987

The Review

Childish generals, lonely Soviets and tributes mark Festival

BY GREG HARRIS

MONTREAL — In spite of the fact that the 1987 Montreal world Film Festival is well over, trying to find an overlying theme to neatly sum it up remains a futile task.

Over 200 feature films from virtually every nook and cranny on this planet (some cynics might argue certain nooks beyond the stratosphere were represented) make it terribly difficult to pigeonhole things into convenient explain-all statements.

The Montreal festival is the only North American event to have an internationally recognized film competition, but the quality of the entered films varies widely.

To be in the Official Competition, a movie must have been produced within the 12 months before its Montreal screening and not have been screened in any other festival. A film board selects from the eligible films those which it wishes to place in the official competition. So mysterious is the selection criteria that one British director did not know her film was entered until she landed in Montreal.

One film which illustrates the dubious nature of some of the competition films is *You Talkin' to Me*, by first time director Charles Winkler. Featuring that ever affable governor from "Benson" and a couple of cameo appearances by the boom microphone, Winkler displayed himself as a graduate of the sledgehammer school of filmmaking. This was perhaps best summed up when he stated in a post-screening press conference with a Malibu dialect, "Racism, ... like racism really kills me."

Another newcomer to film direction, England's Lezli-An Barrett, fared much better. Sensible production values and quality acting (Glenda Jackson and Cathy Tyson, of *Mona Lisa* fame) made *Business as usual* an interesting movie, exploring labour politics, sexism and marital relationships without constantly hitting you over the head.

Barrett, who is to self-reliance what Meryl Streep is to on-screen snivelling, wrote the screenplay, scrambled for financing, tracked down the actors and gave over 50 interviews while in Montreal. With North American distribution in place for December, one suspects we will be seeing more from Lezli-An Barrett.

Many of the competition films had political themes. Italy's *Farewell Moscow* stars Liv Ullmann as a Russian Jew denied emigration papers and details her fight against military types who wouldn't know glasnost if they tripped over it.

In the Name of the People is one of the many Yugoslavian films that has a less than complimentary message for its government.

Mi General, an amusing Spanish film, makes fun of a class of Spanish generals sent back to school to learn the bits and bytes of computer warfare. As their technological ignorance shines through, they revert to schoolboy antics: cheating, snitching and focusing their attention on everything except their studies. The military powers-that-be in Spain were not amused.

Other films dealt with personal politics. *A Lonely Woman Wishes to Get Acquainted*, the official entry from the Soviet Union, depicted a 43 year old woman looking for a husband (perhaps she was threatened by Newsweek's infamous cover story last year where if you were a single woman over 30, it was Spinstersville, Arizona for the rest of your life).

Australia's *Travelling North* featured a grumpy old man who retires to a tropical paradise with a younger woman. The film deals with the increasingly divergent interests they pursue.

The Montreal film festival can probably claim more cinephiles than that in Toronto. Close to 1000 attended a 9 a.m. screening of a Japanese comedy, an event which many people (including ex-Festival of Festivals director Leonard Schein) find amazing.



Because of the large audience, the more conventional films are often snubbed with ludicrous reasoning.

On *Travelling North*, one critic said, "It was too conventional" (as if this was a crime unto itself). "Sure, it had great acting, a good storyline and fine dialogue, but it suffered from a lack of action."

These and other comments are somewhat ironic given that some nonconventional movies, like Rumania's *The Maiden of the Woodland* (in official competition) featured the action of a lead actor perspiring at the drop of a hat, while he uttered lines like, "It's not that I fear death, so much as I love life."

Beyond films, another aspect of the Montreal film festival is the star tributes — a concept borrowed from the Festival of Festivals.

This year, the James Ivory-Ismail Merchant team (who brought us *Room With a View*, among many others) were among those honoured, as they premiered their adaptation of E.M. Forster's *Maurice*.

A reporter from Tennessee endeared herself to Ivory by asking him if the version the press saw was the final cut since, in her mind, "it was a little long in some parts." A visibly annoyed director replied in the affirmative. The same woman went on to ask Hugh Grant, one of the film's stars, if filming the love scenes were difficult, presumably referring to the mild homosexual scenes where Grant had to nuzzle up to another man's neck.

"We were quite grown up about it," replied Grant.

There was also a tribute to Michael Caine, which while surprisingly entertaining, will remain memorable for his stating, "John Huston is dying every two or three years, and we all go rushing to his deathbed. He'll probably outlive us all."

Huston died two days later.

Many directors try to tell us that despite differences in location, race, colour, religion, wealth and anything else you would care to classify, people are basically the same. But the Montreal World Film Festival showed just the opposite. There was an incredible global variety in histories, cultures and expectations that brought to light the diversity of human nature.

Uncle Zeke says, "Write film."

U.C. PRESENTS

TAE KWON-DO

(Korean Martial Art and Self Defense)



ALL WELCOME TO OUR FIRST MEETING

Place: 75 St. George St. (Sir Dan's Residence — Basement of Howard Ferguson Hall)
Date: Monday, September 21, 1987
Wednesday, September 23, 1987
Time: 6 p.m.

Master Instructor: Jong Soo Park (8th degree Black Belt)
Permanent Instructor: Meir Revivo (3rd degree Black Belt)
Lenny DiVecchia (3rd degree B.B.)
Club Co-ordinator: Jin Y. Huh (1st degree B.B.)
FOR MORE INFORMATION CALL:
Master & Park 961-7100
Jin Mum 234-1630 (6-11 p.m.)

U of T DAY

U of T DAY is — October 24, 1987

...A UNIVERSITY-WIDE OPEN HOUSE
... A FALL FAIR
... A DAY FOR STAFF, STUDENTS, ALUMNI TO GET TOGETHER TO SHOW OFF THE UNIVERSITY AT ITS BEST

WE NEED YOUR HELP TO MAKE U OF T DAY A SUCCESS!

TALENT NEEDED: MUSICIANS — JUGGLERS — MIME — UNICYCLISTS — ARTISTS — TOWN CRIERS — FACE PAINTERS — MAGICIANS — DANCERS — CHORAL GROUPS — ORATORS — STREET THEATRE ...
VOLUNTEERS ARE ALSO NEEDED TO WEAR POPULAR CHILDREN'S CHARACTER COSTUMES.

FOR INFORMATION ON AUDITIONS — CALL VALERIE WORTH AT 978-8011

VOLUNTEERS NEEDED: TO ACT AS GUIDES, ANSWER ENQUIRIES, HELP RUN EVENTS ...

COMPLETE THE COUPON BELOW AND/OR COME TO AN INFORMATION MEETING — WEDNESDAY, SEPTEMBER 30 — 4 P.M.
CAREER CENTRE SEMINAR ROOM
KOFFLER STUDENT SERVICES CENTRE
214 COLLEGE STREET

(REFRESHMENTS WILL BE PROVIDED — BRING A FRIEND.)

YES, I WANT TO BE A PART OF U OF T DAY!

NAME: _____

TELEPHONE NUMBER: _____

CURRENT ADDRESS: _____

_____

RETURN TO:
THE CAREER CENTRE, 214 COLLEGE STREET or
S.A.C., 12 HART HOUSE CIRCLE or
THE REGISTRAR'S OFFICE, INNIS COLLEGE

The Review

Turbulent Waters: absence rains on Pink Floyd's T.O. parade

BY KAREN BLISS
Varsity Staff Writer

Pink Floyd, who took their name 20 years ago from two Georgia bluesmen, Pink Council and Floyd Anderson, have just begun the first leg of a world tour. It began in Ottawa September 9th and will hit Toronto for three nights beginning Monday (Sept. 21-23).

The tour is the first without Roger Waters. Waters, former leader of the band, played the Kingswood Music Theatre this summer in support of his own album, *Radio K.A.O.S.*.

"Pink Floyd is dead," the Star's rock critic Greg Quill recently pronounced, citing the loss of Waters. How did he know? In early September, the three remaining Floyds, David Gilmour, Nick Mason and Richard Wright, had only just begun rehearsing at Toronto's Pearson International Airport, with a ten-piece band including supplementary guitarist Tim Renwick and two female back-up singers.

Sadly, though, Pink Floyd could be dead, but for far different reasons than Quill insinuates in his Waters review. Waters is involved in a legal battle with Gilmour and Mason for the rights to the name and assets of Pink Floyd, including past stage effects. Waters had been the main songwriter, singer, producer and creative force behind Pink Floyd from 1967 to 1983.

Some people argue that Gilmour has been instrumental to Floyd's expensive stage productions and meticulous recordings. Alan Parsons, engineer on *Atom Heart Mother* and *Dark Side of the Moon*, has in the past described Gilmour as "the most technically minded of the four." Surely, this will be a long, gruelling litigation that probably will not be resolved until 1988 at the earliest.

This could be your last chance to see Pink Floyd in concert. Part of a statement issued by attorneys working on behalf of Waters reads, "Waters will not again record or perform with David Gilmour and Nick Mason under the name of Pink Floyd or at all." If Waters wins he will retire Pink Floyd to its rock'n'roll rest home.

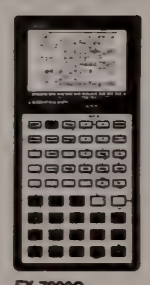
On September 5th, Pink Floyd gave 50 or so crew members and an equal number of guests a chance to preview their psychedelic road show during a three-hour pre-tour concert.

The first half of the concert included works from the not-then released LP, *A Momentary Lapse of Reason*. The set began with Echoes, the 23-minute track from 1971's *Meddle* LP. From 1973's *Dark Side of the*

Continued on page 13

CASIO

FX 7000G
Graphic Computer
- 193 functions
- 16 characters by 8 lines display
- 422 steps
- 26 memories
Graphic Functions:
- Graph composition - Trace - Plot
- Line--Magnification - Reduction
- Co-ordinate - Range designation
- Overwrite & statistical graph
Special Price $129.95


FX 7000G

FX 451
Powerful Solar Scientific
132 Functions/ 10 + 2 digits
- 13 Physical constants
- 16 Metric conversions
- Solar Plus Protects Memory no matter what the light condition
Special Price $44.95

FX 300
Solar Scientific
71 Functions/ 6+2 digits
- Combinations and permutations
- 18 level parentheses
- Statistical functions
Special Price $25.00

FX 180P
Programmable
55 Functions/10+2 digits
- 7 memories
- 36 programme steps
Special Price $28.95

FX 250
Scientific Calculator
75 Functions/8+2 digits
- Hyperbolic functions
- Statistical functions
- 18 levels of parentheses
Special Price $19.95

abs
AUDIO 'N' BUSINESS SYSTEMS LTD.
Authorized Dealer
307 Lesmill Rd.
Don Mills, Ont. 449-4141 M3B 2V1
(1 Traffic Light west of Don Mills Rd., North of York Mills Rd.)

D.I.S.C
ACADEMIC SERVICES
- Wordprocessing
- Editing and proof-reading
- Rewriting
- Research
- Counselling
- Statistics
- Graphics
186 College St., Toronto, Ont., M5T 1P9
591-7099

Clubsoft
INT'L CORP.
357 COLLEGE ST.
TORONTO, ONT.
M5P 1S5
927-7221
MS-DOS - MAC SOFTWARE
EVALUATION - RENTALS
CONSULTING - TRAINING
SPECIALIZING IN DESKTOP PUBLISHING
LASER PRINTING FOR PC AND MAC
FROM PAGE MAKER VENTURA AND MOST
WORD PROCESSORS FILE TRANSFERS
CONVERSIONS PC < > MAC
AUTOCAD
DATABASE
ACCOUNTING
PROGRAMMING
SYSTEMS
ANALYSIS
PC SYSTEMS
TURNKEY
SYSTEMS FOR
SMALL BUSINESS
INDUSTRIAL AND
EDUCATIONAL

ANSWERING MACHINES
WE HAVE THEM ALL
PANASONIC • FUTURPHONE
GENERAL ELECTRIC • SANYO
MESSAGE MINDER • KRACO
RECORD-A-CALL • WEBCOR
MAGNASONIC • CODE-A-PHONE
MTC • COBRA • PHONE-MATE
CALL FOR FREE 24 pg. BROCHURE
WITH MAIL ORDER FORM
MM 200
- 2 cassettes
- stops when caller hangs up
Only $95!
WE RENT MACHINES!
KR 3250
Remote
Beeperless
Vox
only $109!
WE TAKE PHONE ORDERS!
KR 3260
- beeperless remote, vox
- remote change
- tone/pulse phone
only $139!
WE DELIVER & REPAIR!
RECORD-A-CALL 2000
- beeperless remote
- remote change
- audible message
Only $199!
TELEPHONE SPECIALS
Hands Free Phone $29!
Hands Free, 2 Lines $89!
Panasonic Cordless $179!
Cobra Hands Free Cordless, State-of-the-Art $319!
PHONE-MATE $349!
STATE OF THE ART
- All the features plus voice menu and time of call
HPM ENTERPRISES
62 Soudan Avenue
(YONGE/EGLINTON 1 blk from Subway)
487-4881
PAYMENT PLAN AVAILABLE

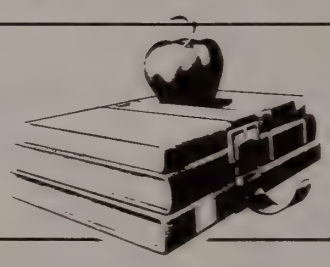
LSAT
GMAT
Prep Courses
- Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230.
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge
Classes for October 17, 1987
LSAT
20 hr courses Sept. 18, 19, 20 Oct. 2, 3, 4
32 hr courses Sept 5, 6, Oct 3, 4 Sept 5, 6, 19, 20
Classes for October 17, 1987 GMAT
20 hr course Oct 9, 10, 11
32 hr course Sept 12, 13 Oct 10, 11
To register, call
GMAT/LSAT Prep Courses
(416) 923-PREP (7737)

MUSLIMS ON CAMPUS
Friday prayer is held at the ISC and the Hart House (north sitting room) at 1:00 p.m.
Also, the prayer is held daily at the ISC (3rd floor).
See you there!!!
For further information call 292-4383.
Sponsored and organized by the MSA of University of Toronto

1 Hour Photo Lab
Passport photos in 3 minutes
Film • Cameras • Albums Frames
4" x 6" Superprints, next day service
e.g. 135mm 24 exp.
ONLY $9.88

SUPREME COPY CENTRE
5¢/COPY
All large and small orders welcome.
FUJI
SUPREME PHOTO
474 BLOOR ST. WEST 531-3000
1 BLOCK EAST OF HONEST ED
we sell FUJI PRODUCTS
OPEN 9 to 9 MON-FRI
SAT 9 to 6

SPEED READING $75
Are you working at less than 50% of your potential?



In cooperation with SAC&SCSC we offer
- 12 hours of class time
- text book included ($25 value)
- full refund after 1st class if not satisfied
- repeat free at a later date
- 15 years of on campus results

Choose one of the following as a start date
Class I — 5:10 p.m. Tuesday, Oct. 6, 1987 Wallberg Bldg., 184 College Rm. 342.
Class II — 7:10 Tuesday, Oct. 6, 1987 Wallberg Bldg., 184 College, Rm. 158.
Class III — 5:00 Thursday, Oct. 8, 1987, Scarborough campus.
Class IV — 7:00 Thursday, Oct. 8, 1987 Scarborough campus.

Register at
Sidney Smith lobby, St. George campus or
Meeting Place, Scarborough campus
Tuesday, September 29, 1987
9:30 a.m. to 3:30 p.m.

The Review

An old war horse of American bourgeois mores plays Trinity

BY JEAN MCNEIL

Theatre at the college level seems to be roughly divisible into two genres: experimentalist, or at least new, works; and staid, tried and true classics. The Trinity College Dramatic Society has chosen a slightly dated, slick American warhorse of a play, **The Philadelphia Story**, by Philip Barry. However, the play is also very funny, and the comic execution of the actors is right on the money.

Money, Philadelphia and the rich American Establishment society — this is the world that the Lord family lives in. The fleet of horses is stabled in the back, the Dom Perignon is set to chill, a wedding of the corporate merger sort is in the offing, and everything seems ducky amongst the beautiful people.

Of course, the rich and powerful have problems too. For instance, Tracy Lord (Sarah Peat), eldest daughter of the Lord family and recently divorced, is about to marry a young coal mining magnate (this is Pennsylvania, after all). The pending marriage is giving her overwrought mother (Sydney Stoyan), her apathetic little sister Dinah (Sheila Coutts) and herself qualms. To make matters worse, Father Lord is off philandering in New York City and is not expected to appear for his daughter's wedding.

Out of this traditional comic setting rises a situation comedy. The action escalates when personages such as Tracy's ex-husband, two reporters from the glossy society mag *Destiny*, and finally Tracy's father arrive on the scene.

The play could be termed Dynasty in the '30's. Tracy is the resident bitchy headstrong woman-with-a-heart-of-gold. Sarah Peat shows great intelligence in her sensitive portrayal of this overbearing woman. She also has great stage presence (the big purple dress helps).

Sheila Coutts is absolutely hilarious as the bored, laconic younger sister. This is due to her deadpan comic delivery as well as her *awful* singing.

The two characters who come to disrupt the action are Liz, the brassy photographer (Kelly Shannon) and Mike, the left-wing-smouldering-with class resentment reporter (David Stonehouse).

These two are not pleased with their *Home and Gardens* type of assignment; and the Lords are not thrilled at having reporters present to watch the family's bickering. Mike and Liz pick up the witty, superficial exchange, along with the audacious Dexter (Jon Allore), ex-husband to Tracy, who storms the scene much to Tracy's chagrin.

Comic relief comes in the unprecedented personage of Uncle Willy, played by the current Dean of Men at Trinity, Rev. Whittall. Rev. Whittall turns in a stellar performance while over-drinking, bum-pinching and generally being lasciviously-minded.

The true star, however, is the admirable Sarah Peat as Tracy. Although a rich, idle young woman (she says with disdain: "food and a roof — those charming essentials") constantly being accused of seeing herself as a "virgin goddess" (Dexter says this, he should know), she is really just as confused as everyone else.

There are a few funny little quirks to the play, such as the maid (Ikbal Demiraache) who is obviously not black, but who keeps saying things like "You'n fergot your haaat, Miss Tracy." And the butler (Gerald Rayner) always looks as though he is on the verge of laughing hysterically.

The real feat of staging *The Philadelphia Story* is, firstly, accuracy in the comic timing; and secondly, the blocking of action with so many characters often on the stage at once.

Barry Anderson, who seems to do everything as well as direct, has handled these difficulties with skill. The excellent cast has certainly lent itself to what one feels must have been meticulous direction on Mr. Anderson's part. One would not be surprised if they had been rehearsed to death as the action of the play is never awkward.

The set design, costuming and props (which occasionally misbehaved) all added to the polish of the play. Although the gosh-darn - we're - all - in - this - together - regardless-of-class social-ideology theme that the play professes may be hopelessly out of date, it's really quite funny.



Sheila Coutts as Dinah Lord and Sydney Stoyan as Margaret Lord in *The Philadelphia Story*

Waterless Floyd still in the Pink on tour

Continued from page 12

Moon the band played Eclipse. The set swirled with coloured lights projected on a circle screen. During Signs of Life, the Floyd droids make their first appearance and robotic light fixtures on stems popped out of trap doors on the stage.

If one looked around one might have been curiously surprised by a gigantic inflatable pig. It was wounded. The new helium porker, which is supposed to hover over the audience as in Floyd's 1977 *Animals* tour, was tested during the second set. And yes, it worked. Beautifully.

After a twenty-minute break, Floyd returned to an old set. They played, from *Dark Side*, Time, Us & Them and Money. From *Wish You Were Here* they broke into the infamous music biz snub Welcome to the Machine. From the multi-platinum 1979 album *The Wall* they played Another Brick in the Wall Part 2 and Comfortably Numb.

Special effects included an overhead four foot airplane which whizzed over the audience, and a giant strobe light which opened to a light-radiating flower. The show builds to one climactic ending of ethereal cloud-like and string lights, crusading monologues, and kaleidoscopic colours. The encore? I'll leave that as a surprise.

Dancing down corruption

The cops did it. They usually do. Films about high-level corruption seem to be enjoying a vogue these days, and Wayne Wang's stylish new thriller, *Slam Dance*, follows in the well-trodden footsteps of *Witness*, *Pouvoir Intime*, *No Way Out*, and any number of episodes of *Miami Vice*. *Slam Dance* traces cartoonist Charles Drood (Tom Hulce) through a barely credible plot as he tries to assemble the circumstances of his lover's murder — a murder for which he is the prime suspect. A package of incriminating photographs (which Drood does not receive for several weeks, due to his landlady's habit of hoarding his mail) alerts him to the fact that he has become involved in the cover-up for a sex scandal involving a prominent Congressman.

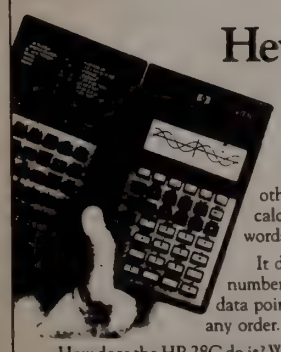
Slam Dance is somewhat redeemed, however, by Amir Mokri's cinematography. Drood's memory, as he attempts to decipher the mystery of his lover's death, is rendered as a series of immaculately composed scenes which are arc-welded back to back, with strobe-like rapidity, in a cinematic flash. The contents of his lover's purse — lipstick, a compact, a black revolver — empty again and again onto the illuminated surface of the bar; faces flicker past against the haze of the night club, and the frenzied movements of slam dancers.

Despite the flawed melody of the storyline, *Slam Dance* creates a visual rhythm which is as mesmerizing and frantic as the percussive thud of the dance floor.

— Kenneth Oppel



CALCULATORS
Special Student Discount



Hewlett-Packard reinvents the calculator.

The new HP-28C does things no other calculator can. Like algebra and calculus using variables in letters and words, such as x, y and zebra.

It does matrix, vector and complex number arithmetic. Plots function and data points. And solves for any variable in any order.

How does the HP-28C do it? With menus, softkeys and the largest number of built-in functions of any calculator ever.

It isn't more of the same. It's the reinvention of the calculator. See it today.

Special Price: $355.00 HEWLETT PACKARD

HP-41 CV
Special Price:
$260.00

HP-41 CX
Special Price:
$370.00



HP *Advantage Pack**: worth $78.00
NO CHARGE if purchased between August 15 and October 31 1987.

*valid for HP-41CX-CV

Special Prices:
HP-11C $84.95 HP-15C $150.00
HP12C $150.00 Less $15.00 till Oct. 31 / 87

abs
AUDIO 'N' BUSINESS SYSTEMS LTD.
Authorized Dealer
307 Lesmill Rd.
Don Mills, Ont. 449-4141 M3B 2V1
(1 Traffic Light west of Don Mills Rd., North of York Mills Rd.)

THE COPY NETWORK
203A COLLEGE STREET, TORONTO
PHONE 979 - COPY

CANADA'S FIRST DESKTOP PUBLISHING CENTRE

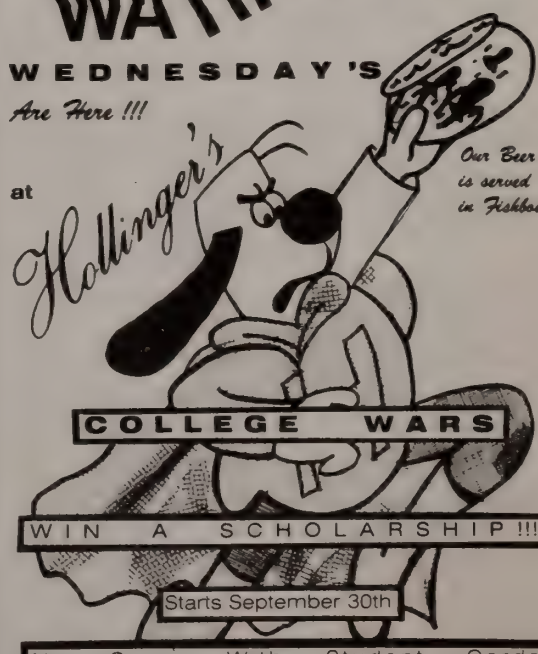
Photocopying - You serve 3¢ We serve 4¢
Colour Xerox $1.50

Rent a Compaq or a Mac from $10.00 per hour
Laser Printing at 50¢ per sheet plus computer time
Linotronic L-300 output from $10.00 per page.
Abaton Graphics and Palantir text scanners.
Dunn Colour Station, light table, waxer, folder, cutter, binding and much more.

DISCOUNTS FOR STUDENTS

OPEN 24 HOURS
(1/2 Price computer rentals)

Have No Fear
WARPED
WEDNESDAY'S
Are Here !!!
at Hollinger's
Our Beer is served in Fishbowls!



COLLEGE WARS
WIN A SCHOLARSHIP !!!
Starts September 30th
No Cover With Student Cards
1026 Coxwell Avenue
Toronto
425-9877

The Review

In age of communication, technology offers no cure for family

Atom Egoyan's **Family Viewing** is carefully structured around the disintegration and recreation of a culturally mixed family. Armand, a silent, dying grandmother forms the nodal point — for the WASP father, she represents a culture he doesn't understand and a past he'd rather forget; for the son, she becomes a vocation, a raison d'etre in an otherwise futile existence.

But *Family Viewing* is hardly a sentimental tale of a youth learning to love through an aged relative. The son too has a share of his father's death-dealing detachment from life.

All the characters in the film suffer from a chronic inability to communicate, and a phobia about dealing with life first-hand. The electronic media become their language, their buffer between one another and the outside world. The son expresses his love for his grandmother by showing her home movies. The father displays his anger towards his son by monitoring his actions. The son recognizes his past, his culture and his family ties only through home movies. The father even divorces himself from his own sexuality, needing to watch himself on TV during intercourse and listen to a provocative voice over the phone.

The characters' internal struggle to express themselves is continually externalized on the screen. There is an almost Beckettian dimension to Egoyan's metacinema; just as the characters distance themselves from life, so the audience watching everything twice removed — an image of an image — may remain detached from the action to admire the film's art.

The camera-work is highly stylized, often suggesting the four edges of the screen framing a composed picture. In the opening shot, a waiter slowly removes trays from a rack to reveal the main character, squared as though on TV, while a real TV flashes in the background, emphasizing an already powerful image. The camera's witticisms, along with dialogue peppered with black jokes and hilariously bald insensitivity, combine to achieve an unusual mixture of the macabre and the humourous.



Phillipa Sheppard

NOTICE OF CORRECTION
Re: Advanced Products Kaiser "BACK TO SCHOOL SPECIAL"
on pg. S-2 of our issue of September 17, The Package 1, Packard Bell VX88 with Free Epson Printer, does not include 20 MB Hard Disk and controller as advertised.
Varsity Publications regrets any inconvenience this may have caused.

For the best in

Speed Reading

Triple your reading rate with better comprehension, concentration and retention. Learn better study techniques. Attend once a week for five weeks

COURSES BEGIN
Thursday September 24th, 6:15 p.m.
Wednesday, October 28th, 6:15 p.m.
21 King's College Circle, Room 102
For brochure or more information
827-1239
Reading Improvement Centre.

GRADUATE STUDENTS

In addition to
AUTOMATIC COVERAGE FOR ELIGIBLE GRADUATE STUDENTS
The GSU's Supplementary Sickness and Accident Insurance plan
provides
FAMILY COVERAGE
- covers children and spouses (including common-law)
- costs an additional $13 per year

TO APPLY
Complete form and return to GSU with payment
DEADLINE: OCTOBER 1ST
or within 30 days after you register

Application forms can be picked up in the lobby of the Graduate Students' Union
16 Ilancroft Ave.

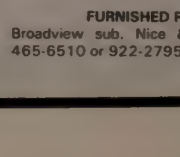
For more info: phone 978-8465
(Your call will be returned)

Jewish Student Learning Centre

Hebrew classes beginning September 21st at JSU/Hillel, 604 Spadina Avenue
Mondays at noon, Beginner's Hebrew
Tuesdays at noon, Advanced Hebrew
Tuesdays at 4 p.m., Intermediate Hebrew

COMING SOON! In October, Women's Talmud Class (for women only), Bible Study Class.
If you're interested in any other classes, or for further information, please call us! We're waiting to hear from you ... 923-9861

Jewish Students' Union
604 Spadina Avenue 923-9861



Etoile Coiffure
99 Yorkville Ave. 964-8596
1/2 PRICE SPECIAL!

Haircuts	$30.00	1/2 PRICE $15.00
Perms	$60.00	1/2 PRICE $30.00
Highlights	$50.00	1/2 PRICE $25.00
Henna	$30.00	1/2 PRICE $15.00

Call for appointments
Special for U of T students only!
964-8596

Classifieds

Classified ads cost $6.00 for the first 25 words, and 20 cents for each additional word. Students with ID may purchase up to 15 words for $2.00, and additional words for 20 cents each, with a limit of one such ad per student per edition. This includes one bold centered headline, bold or centred type is $2.00 extra thereafter. Ads must be submitted in writing to the Business Office of The Varsity, 44 St. George St., 1st floor, by noon three business days before publication date, and accompanied by cash or a cheque or money order payable to Varsity Publications. Ads will not be accepted by telephone.

Events and Lectures

NEW COLLEGE 25TH ANNIVERSARY
Relay Races. Friday, Sept. 25, 1987 — 3:00 p.m. Kinsler College Circle. For details, call: L. Holmes-Hayes at 978-8282. Deadline for entries — Sept. 24 — 3:00 p.m.

U of T CAMPAIGN
For Nuclear Disarmament is hosting a debate on the Department of Defence White Paper on Thursday, September 24 at 7:30 p.m. at the Medical Sciences Building Auditorium. The speakers will be Major-General (Lt.) Leonard Johnston and Brigadier-General Macnamara.

For Sale

COMPUTER FOR SALE!
Apple IIc. 640K, internal drive. Amber monitor, printer, modem, custom software kit. Worth over $3000. Yours for $1400 o.b.o. Andrew 967-4820

DESKS, BOOKCASES, TABLES CHAIRS, SHELVES, DRAWERS, WARDROBES, STEREO STANDS, AND MUCH MORE. SENSATIONAL PRICES WITHIN WALKING DISTANCE OF THE UNIVERSITY CALL US: POSSIBILITIES 963-5105

IVY LEAGUE
Sportswear Company presents the New, All Leather U of T Aviator Jacket ($195) and the new Wool / Leather Letterman Jacket ($110). FREE Graduating year - VISA / MASTERCARD - HOME Delivery! 483-4150

FOR SALE
Scooter, Honda 80 cc, mint, low kms., new in 86, 625-1699

TYPEWRITERS:
2 Olivetti Lexikon 92C wide 18" carriage. One in 100% perfect order, $400 cash. The other needs work $100. Call Lois 461-0301, 9-5

Help Wanted

DANCE BAND NEEDS ROADIE
The Right people will earn one hundred dollars a night (mostly weekends). He or she must have good health, valid Ontario driver's licence, access to station wagon or van, and excellent grades in school. Phone 767-8015.

SITTER WANTED
For bright, lively 11 year old girl. Help would include periodic evenings out for parents and occasional live-in for a few days at a time when parents away. We think a lot of our child so good references would be required. Remuneration would be excellent. Our home is in the Annex close to U of T. 531-6602 or 928-2900.

THE AMSTERDAM BRASSERIE
is hiring cooks and busspeople. Flexable hours. Call Gary 595-8201.

EARN EXTRA MONEY IN YOUR TIME
selling personalized children's books & computer-produced astrology birth charts. Call Nick 922-4209 (days), 537-9805 (evenings)

PART TIME POSITION
$5.75 per hour. Cabbagetown location. Looking for a friendly, articulate person. Day and evening shifts available. The Answering Service — Brian Irving 967-9195.

TREATMENT CENTRE
for autistic adolescents requires part-time counsellors and contract workers and teach life skills and communication. Transportation required. Contact Heather, Kerry's Place (832-1121).

COMMISSIONS
Reliable, personable student wanted for 4-5 hours per week to maintain campus advertising stands. Some sales involved. Earn big bucks while working for U of T's student voice. Call Eric at 979-2865.

PART-TIME EMPLOYMENT
opportunity join our professional telephone interviewing team! We require intelligent, dependable people with excellent conversational skills and a positive attitude. We offer a flexible work schedule, full training, and $6-$11/hr. Days and/or evenings. Call anytime. 588-9474 — INFOTEL DIRECT MARKETING

MODELS.
(female) required by camera club. Experience desirable but not a necessity. Pay: Fashion-$15.00 per hour Figure-$30.00 per hour 757-4322.

ESSAY PROBLEMS?
Improve your grades. Help available to plan papers, edit essays, proofread theses. Native English speaker. My degrees: M.Ed, Psychology; MA., Philosophy;1 minor, Politics. Former University teacher. 533-6657.

PIANO TUNING AND REPAIR
As a trained musician and a Certified Technician, I can put your piano in top form. Jim Tennyson Piano Technician. 967-6653.

ROCK & ROLL/COUNTRY BAND
available for dances, parties, etc. Patsy Cline, Elvis songs, similar original material. Ph. 920-2138.

Tutors

MATHEMATICS.
Physics, and Engineering Subjects for University, College, and High School. Tel. 299-4587

TUTOR PhD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays, understanding literature and preparing for exams. 922-7244, 481-8392.

IMPROVE YOUR ENGLISH
language skills in a relaxed atmosphere with a professional teacher/language specialist. Phone Theresa at 925—7790 for more details

NOMINATIONS
for positions on the General Committee and other committees of the Council of the Faculty of Arts and Science are open. Nomination forms and information available at the offices of College Registrars, offices of the College Student Organizations, Departments, Faculty Registrar's Office and the Office of the Dean in the Faculty of Arts & Science. Nominations close Friday, October 2, 1987, at 4:00 p.m.

FEMALE STUDENT
Attractive, quiet room for rent in house. Fully furnished with desk, shelf space and laundry facilities. Close to TTC and shopping. Non-smoker. St. Clair & Oakwood area. 651-9854.

Wordprocessing

NEED YOUR ASSIGNMENTS TYPED?
I type 8 pages / hour. FREE proofreading. RUSH jobs welcome; reservations recommended. Discount plan available to those who qualify. 773-4359 anytime.

TYPING
$1.70 per double spaced page.
FREE — cover page
FREE — one loony towards your transportation
call — Helen 769-3551, 769-5320

WORD PROCESSING
. Essays, theses, manuscripts
. Resume with covering letter $15
. Low rates, fast turnaround
. High quality print
. 5 min. from St. Clair W. subway
654-9303

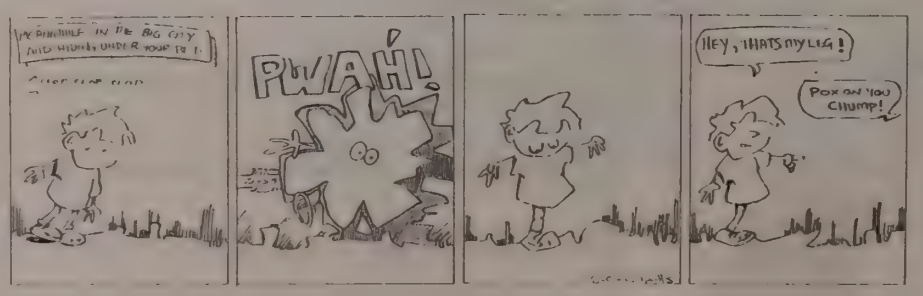
"VERBATIM ..."
WORD PROCESSING SERVICES
480-2679
*MANUSCRIPTS, ESSAYS, THESES
*TRANSCRIPTS
*LETTER QUALITY PRINT
*$1.50 PER DOUBLE SPACED PAGE

WORDS!
Available 24 hours 7 days!
Reports, Essays, Proposals, Resumes, Manuscripts, Transcripts,
Accuracy guaranteed!
Soft copy kept!
Repeat clients enjoy discounts!
VISA 463-1892

WORD PROCESSING!
Do-it-yourself or we do it.
TEDDYBEAR COMPUTER TIME RENTAL.
Best LASER PRINTER. Complicated formatting. THREE HOURS FREE TIME TO NEW USERS AFTER SIX.
20 Spadina Rd. at Bloor. 921-3830

2:56 ... Bonk!

sean c philpotts



SUCCESS
ARTISTIC, DYNAMIC INDIVIDUALS
needed to join our sales team promoting Canadian Fine Art for a 6 week trip to Eastern Canada. Make $500 per week commission and bonuses. Transport & training provided. Start today earning $$$ 968-2690.

Misc.Services

CALCULUS
linear algebra, etc — private tutoring, $16 per 1.5 hours, Marvin Hersh, 967-9195. (Very patient, have a 1st in mathematics 150Y, was a math TA).

EDITING
Humanities, fiction, screenplays. Reasonable rates. Craig, 530-4223.

UNWANTED HAIR?
Jannette Kollhosser Certified Electrologist. Complimentary Consultations. Students — 10% Discount. 170 St. George (Bloor) no. 535. Medical Arts Building 961-8464.

COMPUFLOW
• Professionally Crafted Resumes and covering letters
• Quality word-processing and editing.
362 Bloor St. W. Suite 200
962-6281

COMPUTER RENTALS
User Friendly Computer Rentals. Rent by the week/$60.00 or month/$140.00. Free software and assistance provided. We deliver. 967-0305.

Volunteers

U OF T SEXUAL EDUCATION CENTRE
needs volunteers for counselling and administration. Applications are available until Sept. 25th, at the Centre, behind the Admissions Office.

Miscellaneous

UNFURNISHED APT. YORKVILLE
U of T, near sub. Bright & clean. Call 922-2795 after 5.

FURNISHED ROOM
Broadview sub. Nice & quiet. $292. 465-6510 or 922-2795 after 5.

SPORTS

Mustangs stampede all over Blues

BY JACK NAGLER
Varsity Staff Writer

"I was a dog out there," said Blues wide receiver Paul Shorten.

Someone should have called the SPCA — Society for the Prevention of Cruelty of Audiences — to perform a mercy killing, because no one should have been forced to watch Western Ontario maul U of T 75-7 Friday night at Varsity Stadium.

That's right, 75-7. It was not only the most points Western has ever scored in a single game, it was the worst drubbing a U of T squad has absorbed in its 89-year history.

The night started off simply enough; the only bad omen was when Jocelyn Muir slipped while trying to perform the ceremonial kickoff.

Sure, Western scored a touchdown on its very first drive, and it was readily apparent that the Mustang's offensive line was going to dominate the Blues all night long. But 75-7?

Why, the first quarter was evenly played, and the Blues even tied the game at the end of the stanza, when a Rod Moors touchdown pass to Ken Raymond followed a blocked punt.

The game was decided, though, on the very next drive. The Mustangs marched 65 yards in six rushing plays, scoring the major on a 7-yard run by Rob Stewart.

"That really was the key," said Larry Haylor, the diplomatic Western coach. "We thought it would be a long and arduous game, but that touchdown seemed to get them down a little bit."

On the ensuing drive, Toronto had a chance to get back into it, as Shorten found himself open on a post pattern, but Moors overthrew the ball by a few inches, which forced a U of T punt.

That's when the Mustangs shifted into overdrive. A great punt return brought the ball to the Blues' 45, and seven plays later John Wright crashed into the end zone to give Western a 21-7 lead.

A few minutes later, it was Wright again who accepted a toss from quarterback John Jurus and scampered 11 yards into the end zone to increase the margin to 21 points at halftime.

"We played well in the first half; we were better than the score indicated," said wide receiver Rob Crifo.

In the second half, however, not even the most starry-eyed Blues supporter could come up with any bright spots.

Toronto's first five plays from scrimmage in the third quarter consisted of two incompletions, a punt, a fumble and an interception. The Mustangs, in the interim, added 11 points on a David Sapunjis touchdown run, a field goal and a single. The score: 39-7.

Exit Moors, enter quarterback Mark Mackay. On his first play of the regular season, Mackay drifted back to pass, and fired a strike. Unfortunately, the man at the other end of the throw was Western defensive back Paul Joseph, who returned the interception 36 yards to the U of T 14-yard line. Two plays later, Wright added his third touchdown of the game to make the score 46-7.

Before the end of the third quarter, the score was 53-7, and the fourth quarter was...well, more of the same. Western's reserves seemed intent on making a good impression on their coach, as they added three more touchdowns against a dejected Blues' defense to cap off the record-breaking performance.

If there is any sort of positive to be derived from this week's results, it is that the Blues are still 1-1 and rest in a tie for third place in the OUAA, behind only Western and, believe it or not, the undefeated Windsor Lancers.

The Lancers, who crushed York 33-2 Saturday, will be the next opposition for silent coach Doug Mitchell and the Blues. The match is obviously a pivotal one for U of T if the season is to be turned around.

The points after: Other scores around the OUAA saw Laurier defeat crosstown-rival Waterloo 43-0, while Guelph doubled the McMaster Marauders 40-20...Anthony Mincone led the Blues in rushing with 10 yards on three carries. Jim Urquhart, where are you...Toronto turned the ball over seven times Friday, including four fumbles and three interceptions... Laurier's win included a league-record 106-yard touchdown pass from Rod Philp to Ken Evraire.



Lewko Hryhoriliw

Nothing went right for the Blues in their demoralizing 75-7 loss to Western Friday night. They'll be right back at it this Friday, versus Windsor.

	Blues	Western
First Downs	7	29
Yards	34	258
Rushing Yards	128	201
Passing Total Yards	147	421
Comp./Att.	23/13	20/12
Interceptions	0	3
Fumbles/ Lost	6/4	1/1

Bluenotes

Cross-country teams conquer all at Guelph

First-year **Alison Evanoff** and veteran **Jamie Stafford** led the way as U of T's Women's and Men's cross-country teams swept the field at the Guelph Invitational on Saturday.

Evanoff outkicked York's **Carolyn Lee** in the stretch to win the 5,000 metre race, finishing in 19 minutes, 15 seconds to Lee's 19:18. The victory, which took place on a gruelling, waterlogged course, highlighted a strong performance by the Women's team, which had a low team total of 31 points (in cross country, the low total wins).

Stafford, meanwhile, paced the Men's squad by easily recapturing the 10,000 metre competition. The two-time member of Canada's cross-country team took the lead halfway through the run, and cruised to a ten second victory with a time of 32 minutes, 45 seconds. The team won the meet with a total of 58 points, just edging out Waterloo.

Field Hockey

U of T Field Hockey had yet another successful outing this weekend at the Guelph Invitational.

Despite a 2-0 loss in the tournament finale versus the Toronto Gophers, a strong local club team, the Blues rejoiced in a 4-1 victory over Guelph and a 9-0 whitewash of Western Ontario. Apparently, field hockey takes a back seat to football at Western.

The regular season begins this week as U of T visits York tomorrow and Waterloo on Saturday. Coach Liz Hoffman is "hopeful" the team will attain its usual high level of success.

Golf

The U of T Golfing team had its weekend tournament in Queen's washed out over the weekend by rain, but it has not precipitated any worry in coach **Andy Verde.**

Verde, encouraged by the team's performance last week in Windsor, feels confident **Rick Anderson** will lead the five-man team to victory in the OUAA semi-finals in Guelph, to be held Thursday and Friday.

Other team members include **Dave Woods**, **Mike French**, **Chris O'Brien** and **Paul Duncan**. Tee time is 9 a.m. Thursday and 11 a.m. Friday.

Quote of the Day

Second baseman **Tim Flannery**, on the time he had a 14-game hitting streak:

"I'm superstitious, and every night after I got a hit, I ate Chinese food and drank tequila. I had to stop hitting or die."

Soccer salvages split on road

BY ANDREW PODNIEKS
Varsity Staff Writer

Though the weekend proved none too kind to Varsity teams, the soccer Blues emerged with a respectable split in games against Queen's on Saturday (a 2-0 win) and Carleton yesterday (a 3-2 loss).

"The team didn't really play that well, especially against Carleton," coach Jim Lefkos said. "But I am pleased with the results. The first weekend is always the toughest. We're not really that sharp yet. The midfield needs to get to know each other better, work a little harder."

Both games were played under adverse conditions. The pitch was muddy and slow throughout. "It never stopped for one minute," Lefkos said, "and our style isn't suited to those conditions."

On Saturday newcomer Marco Deluca made a formidable impression in his debut as striker. He had been playing with the North York Rockets of the new Canadian Soccer League, but as an amateur. He scored the opening goal half an hour into the match by slipping around the final Gaels defender and then pulling the keeper off his line.

"I'm really pleased with the way he played," said Lefkos. "He's going to score a lot of goals for us. He has a lot of character."

Deluca made a similar play in the 65th minute, but this time unselfishly passed off to Tom Lazarou who popped the ball into the vacant net. Dom Ientile recorded the shutout for the Blues.

The scoreline in the second game was a result of some unsteady keeping by Charlie Vilardo who seemed unable to adjust to the inclement weather. He lost a jumping contest with Ravens forward Martin Lauter who

Continued on page 16



Mark Lyall

You scrum-bag: This Brock rugby player had his nerve coming down on our Blues. The Badgers beat U of T 14 -3 Saturday.

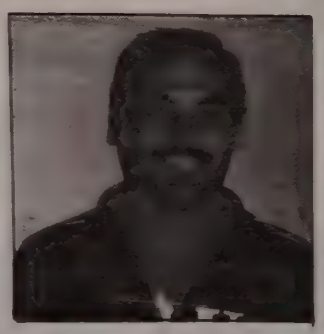
Deluca makes his Marco

Continued from page 15

put his head to the ball before Vilardo could take it to his chest. "That put us behind the eight ball," Lefkos admitted.

Carleton took the 1-0 lead to the interval but five minutes into the second half Rob Pacas tied the score for the Blues. Carleton came right back making the score 3-1 with two quick goals on free kicks, both from far out, that Vilardo simply misjudged. Lauter scored again and Paul Vidovich added one by curling a ball around the wall.

In the 70th minute Deluca scored his second goal for the Blues, knocking in a rebound when the Ravens' keeper could not pull in a Pacas shot. This rallied the squad, and the last ten minutes was played almost entirely in the Carleton half.



Jim Lefkos

"We had all kinds of chances. It would have been nice to get the tie, but maybe a defeat is the best thing for us now. I thought we were a little over-confident, and I didn't like that part of it at all," Lefkos said.

NOTES: Pat Cubellis, last year's scoring leader, has been cleared by the CSL to play for the Blues. Lefkos hopes he'll be able to join the team this week...Captain Mark Purdy, a little tired from his CSL season, is back for one last year...Lefkos was also impressed with his other two new starters, John Zelco and Tony Tata...the Blues next play Trent on Wednesday before opening the home season on Saturday (Varsity Stadium, 1 pm) against Laurentian.

Into Leather?

Win a U of T leather jacket from the Varsity. Simply tell us who the U of T football coach is, and mail the ballot to "Leather, c/o the Varsity", 44 St. George St., Toronto, Ont. M5S 2E4 OR drop it off at the above address.

Name_____
Tel. No._____
College/Faculty_____
My answer is_____

We'll select one winner from all the correct answers on Monday, Sept. 28. Winner to be notified by telephone.

Jacket supplied by Carnation sportswear.

EDITOR'S CHOICE
$689.
High Hi-Res System for Text Editing
XT
640K Japanese Motherboard
Pheonix BIOS
Panasonic Drive
Monochrome Graphics Board
Parallel Port
CSA 150 Watt PS
CSA Precision Made Case
AT - Style Keyboard
User Friendly Manual
Free: Word-processing software
7 month unlimited warranty
Student or Staff ID required
PCI
PEOPLE'S COMPUTERS INC.
920 Yonge Street, Toronto, Ontario M4T 1Y6
(416) 923-6088 Telex: 06-218047

HartHouse art
HART HOUSE ART CLASSES
October 1 to November 19
Thursday Evenings,
7:30 to 10:00 pm
Instructor: Diane Pugen
Preregister at the
Programme Office,
Hart House (978-2446)

FUTON AND FRAME
$79.00
FUTONS FROM
FREE PILLOW WITH FUTON OR FRAME
TWO LOCATIONS
1073 BATHURST ST.
(SOUTH OF DUPONT)
10 a.m.-5 p.m.
2417 DUNDAS W
(NORTH OF BLOOR)
10 a.m.- 7 p.m.
ALL GOODS IN STOCK
PHONE ORDERS
531-1730
BUY THE BEST FOR LESS

SAC HANGAR
100 St. George St. (the Sid Smith extension)
UPCOMING EVENTS
Komedy Knights
Every Tuesday Night
9 pm - FREE
Starting THIS TUESDAY
Fri. Sept. 25
Campus Rythms
Pub
Sat. Sept. 26
Nursing
Pub Night
The Hangar Serves Domino's Pizza
Open Monday to Saturday
7 pm to 1 am
Call 978-4701 or 978-4911

SAC NOTICEBOARD
Get Involved !
SAC By-elections
Wednesday, Oct. 14th
For Information call: 978-4911
THE STUDENT DIRECTORY
WILL BE OUT SOON!!!!
If you do not wish to have your name published come to SAC and tell us.
CLUBS DAY
Tuesday, October 13/87
10:00 am - 5:00 pm
Sidney Smith Lobby
Sexually Transmitted Diseases Forum
Info on Prevention & Treatment
Presented by SAC and U of T Health services
Sept. 30, 1987
12:00 - 2:00
Debates Room
at Hart House
SAC FREE FILMS
Sept.24,25 & 26
THE MISSION
Oct. 01, 02 & 03
Little Shop of Horrors
Thursday - Erindale - rm2074 5pm
Friday -Scarborough - rmS319 7pm
Sat. -St. George - Med.Sci. Aud. 7 pm
Need more information? Call 978-4911 or come by and see us at
12 Hart House Circle (The Stewart Observatory)

87-0319 (cs)
University
Archives

The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 108, NUMBER 5

THURSDAY, SEPTEMBER 24, 1987

SAC considers new human rights position

BY ISIS CAULDER
Varsity Staff Writer

The Students' Administrative Council is considering eliminating the position of Women's Officer and replacing it with a Human Rights Officer who would have broader responsibilities.

Michele Fisher, Deputy for Special Projects for SAC's External Commission made a motion to change the position at last Wednesday's SAC meeting.

"I made this proposal for two important reasons," said Fisher. "First of all, there is a distinct need for an officer at SAC who can deal with racial and handicapped issues and concerns. Second of all, the title 'Women's Officer' tends to alienate certain parts of the population here at U of T. I want all students to feel involved with the affirmation of equal human rights. I want to show that women's issues and rights have everything to do with everyone."

SAC External Commissioner Chris Jones supports the change.

"I have no problem with it," he said. "I would like to see the position broadened as long as women are still properly represented at the SAC level."



Adam Carr

Lois Reimer

"But U of T Status of Women Officer Lois Reimer doesn't think women will get a fair shake if SAC carries through with the proposed changes.

"As I see it, a dilution of women's attention will happen," Reimer said. "A paling of women's interests will happen if the position is reassigned. The extra responsibility could be as much as tenfold, and for the time resources available, that means women's issues will suffer."

Carol Hoffman, a spokesperson for U of T's Women's Centre was also concerned that women's issues would take a back seat under a new arrangement.

"A Human Rights Officer should not be created at the expense of women's issues at U of T," Hoffman said. "We are quite dismayed at the idea, especially since at U of T, women's rights officer and sexual harrassment officer positions are being created and kept staffed. This is because obviously, the demand is there and U of T women really need the service of these officers."

Fisher argued that, in fact, she considered the heavy workload, and that her proposal would solve this very problem.

"The proposal covering the Human Rights Officer position requirements will stipulate that he or she deals with any sexual discrimination or wrong-doings that appear to present themselves at U of T," Fisher said. "With this, the officer may not ignore any pertinent issues. In addition, the officer will decide upon important issues and then reassign project work to individual commissions each with a responsible deputy."

A motion is set to come

Continued on page 2



Gary Caracciolo

Cleaning off Edward VII, who inhabits Queen's Park, to prepare him for another season of paint, pranks and pigeons.

U of T appoints divestment officer

BY ANDREA JACOBS

Pro-divestment groups around U of T hope the administration's latest move on the issue will finally lead to some action.

U of T President George Connell appointed A.P. Thornton, a history professor at University College, to prepare a background paper reviewing the divestment issue at U of T and other educational institutions in North America.

The paper is to outline possible alternatives to U of T's present policy on its holdings in South Africa.

In doing so, Thornton will review events and information leading to the adoption of U of T's present policy and explain the rationale. He will also compile a record of the University's South African investments since the policy was implemented in 1985.

"I'll be collecting background information across the university spectrum from faculty, students, and student groups. The university files on this issue are open to me this issue are open to me," Thornton said.

Thornton believes that because he has not previously been involved with the issue, he will be able to produce an impartial report that will provide a fresh perspective.

Supporters of divestment at U of T do not view Thornton's appointment with optimism. Many see it as an evasive ploy.

Peter Rosenthal one of the faculty members who lead the fight for divestment said, "There's no need to study the matter anymore. There's no new information possible. Three years ago U of T divestment committeee asked for action on it (divestment). Every major campus group came out as being in favour of it. I think we should have divested three years ago. This is all stalling tactics."

The fact that Thornton is supposed to recommend several alternatives instead of one specific policy has led

Continued on page 2

Indian Students' Assn banned from Hangar by SAC Pub Board

BY JENNIFER GOULD
Varsity Staff Writer

In the wake of an August 29 fight outside an Indian Students' Association dance at the Students' Administrative Council's pub, The Hangar, SAC's Pub Management Board has unanimously passed a mation to ban the ISA from renting out the pub again for the next year.

The decision was made at a closed session of the September 21 SAC Pub Management Board meeting.

"We've had a lot of problems with the ISA before, and we felt we had enough evidence to impose the ban," said SAC Services Commissioner Jim Delaney.

"The August 29 incident weighed heavily on our mind. We don't like to have an outside police force coming on campus. We much prefer dealing with the U of T Police," he said.

Delaney added, however, that he motion will not become official SAC policy until it is passed either at the next SAC Board meeting (October 7) or at any time by the Executive Committee.

The Pub Management Board will not bring its decision to the Executive Committee until after a meeting takes place between SAC, Campus Beverage Services, the ISA and the U of T Police, which will happen sometime next week.

"When I talked to (Alec) Malcolm, (Director of U of T Food and Beverage Services) I told him what we have decided to do on policy," Delaney said.

"He suggested we hold off on our ban until something more satisfactory can be arranged. I told him I'd try to

Continued on page 2

The campus that time forgot

(CUP) — While students at other universities were wallowing in Jello and taking part in secret ceremonies during orientation, students at U of T's Scarborough campus were studying.

Why? Because the person who was supposed to organize the orientation forgot.

"I'm new at this and I'm having a hard time finding documents on how to plan an orientation," said Chris Leger, services commissioner for Scarborough Campus Student Council.

Leger blamed the cancellation of most of last week's orientation on a lack of communication between council members.

"Nobody knows waht everyone else is doing. We haven't had a council meeting for three weeks," he said.

Hanif Sarangi, council president, said he "could have monitored Chris' activities more closely, but he (Leger) was not around."

Leger was absent from many of the preliminary meetings held during the summer.

"I'm out of my house most of the time and there is no one at home to take messages," he said.

Leger added, however, "I didn't call in to check (with the council)."

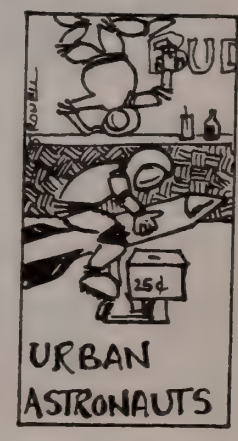
Sarangi disputes Leger's claim of ignorance. "He (Leger) was told to organize the orientation week early in the summer. It is the responsibility of the services commissioner to organize and operate both Tent City Weekend (an orientation event) and the orientation week."

INSIDE

Flecks of tobacco on your lips, rotten teeth, alcoholic breath...catch it all in the news section. p.3

A distinctively loopy Malcolm Burrows writes about Stratford, even though he didn't much like it. p.11

The Field Hockey Blues opened their title defense with a 1-0 victory over York. . p.19



HartHouse upcoming events

NOW - FRIDAY, OCTOBER 9
"THE PREVAILING INFLUENCE; THE GROUP OF SEVEN AND HART HOUSE, 1921-1953" organized and circulated by Oakville Galleries. An unique opportunity to view the treasures of the Hart House Permanent Collection. Justina M. Barnicke Gallery Hours: Tues.-Thurs., 11:00 a.m. - 9 p.m., Fri. & Sat., 11:00 a.m. - 6:oo p.m., Sun., 2:00 - 5:oo p.m.

THURSDAY, SEPTEMBER 24
ORCHESTRA OPEN REHEARSAL under the direction of new conductor Dr. Errol Gay. Meet at 7:30 p.m. in the Great Hall. If interested but can't attend, call Randy at 978-2436.

SUNDAY, SEPTEMBER 27
MUSIC AT HART HOUSE — CHORAL SERIES premiere performance with the Ontario Youth Choir conducted by Brian Law. A varied programme offers traditional, and popular music. 3 p.m. Great Hall. (Tickets available upon presentation of student or membership card. See the Hall Porter's two weeks prior.)

MONDAY, SEPTEMBER 28
"CITIES OF THE WORLD" — ART FILM SERIES second screening features Germaine Greer's Sydney. Meet in the Meeting Room (2nd Floor) at either noon or 4 p.m.

RIFLE CLUB - OPEN MEETINGS AND SAFETY COURSES schedule (East Common Room), Sept. 28 / Sept. 30 (Debates Room) 4 and 5 p.m. Members are required to attend one meeting and course. Club members on hand to provide information and details about the year's upcoming programme.

TUESDAY, SEPTEMBER 29
7:30 p.m. Map Room (ground floor) — Meeting of the Hart House Jazz Ensemble. Openings for sax, brass and rhythm for weekly rehearsals and concerts twice a year. **Good Jazz - Good Fun**. For information contact: John Herberman (conductor), Randy Papadopoulos — 978-2436 — or come to the first meeting.

Investment Club — Introductory Workshop on How to Read the Financial Page with Dean Stone of Begg Securities Ltd. Bring your membership card and join up. 7 - 8 p.m.

WEDNESDAY, SEPTEMBER 30
AMATEUR RADIO — OPEN MEETING a chance for "hams" to learn about the club and hear a speaker inform club members all about satellite communications. Meet in the third floor Bickersteth Room at the very top of the staircase. 7 p.m.

PRE-REGISTRATION for ART CLASSES with Diane Pugen during first term session, October 1 - November 19, 1987. Thursday evening classes from 7:30 - 10 p.m. at the Drawing Room, School of Architecture. Limited to 25 students. Pre-registration takes place at the Hart House Programme Office. Fee $40. (materials extra). Programme Office hours: weekdays, 10 a.m. - 5 p.m.

JAZZ AT HART HOUSE — IN THE ARBOR ROOM setting stars JANE BUNNETT. Arrive early before the music starts — around 8:30 p.m. No cover.

SUNDAY, OCTOBER 4 — ADVANCE TICKET SALE
CIDER AND SONG — the out of town experience of the term — an all day outing at the glorious Caledon Hills farm retreat. Make cider (bring a container to take some home), log sawing contest, kite flying, hiking and a sauna if you choose. All this and lunch and dinner. Tickets: $15 (with bus transportation) or $12 (if you take your car). Details and tickets at the Programme Office open weekdays 10 a.m. - 5 p.m.
N.B. Buses leave the front steps of Hart House at 10:30 a.m. sharp. Expected departure from the farm at 7 p.m.

MUSIC AT HART HOUSE — 494th SUNDAY CONCERT presents "THE REMBRANDT TRIO" with Coenraad Bloemendal, cello, Gerard Kantarjian, violin, and Valerie Tryon, piano. 3 p.m. Programme offers Beethoven's Trio in B flat major, Opus 97 and Tchaikovsky's Trio Opus 50. Tickets avialable to all Hart House members from the Hall Porter upon presentation of card beginning Sunday, September 27.

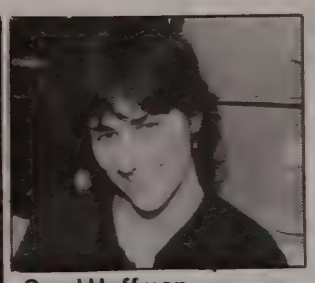
MONDAY, OCTOBER 5
CITIES OF THE WORLD — ART COMMITTEE'S FILM PRESENTATION SERIES shows Jonathan Miller's London. Screening at noon and 4 p.m. in the Meeting Room.

INVESTMENT CLUB — "Convertible Securities" with Andrew William of Noram Capital Management, Inc. 7 - 8 p.m.

WEDNESDAY, OCTOBER 7
"THE CENSORSHIP ISSUE IN CANADA — BILL C-54" Beneficial? or Harmful? Hear the panel discussion sponsored by the Art Committee at 7 p.m. in the Music Room. Guest panelists include Ms. Reva Landau, the Committee Against Pornography, Professor Thelma McCormack, York University, and Mr. Peeter Sepp, Executive Director, Ontario Association of Art Galleries. All welcome.

WEDNESDAY, OCTOBER 7
JAZZ PLUS SERIES presented by Music Hart House continues on Wednesday evenings in the Arbor Room Pub. This week's performers are "TIME WARP". Arrive a bit before the music starts at 8:30 p.m. in the Arbor Room. No Cover. Bring I.D.

HART HOUSE FOOD SERVICES
— Arbor Room: 8:00 a.m. - midnight Monday through Friday. Introducing our fast and fresh made to order sandwiches. Wednesday night is jazz night starting at 8:30 — no cover Thursday nights dance to your favourite D.J. music. Watch for flyers descriving some exciting new events! (Weekend Hours: 11 a.m. - 5 p.m.)
— Tuck-Shop: Still the best place on campus to buy U of T jackets, sweats and T-shirts. Relax with a coffee or cool drink while you shop.



Carol Hoffman

Officer

Continued from page 1

before the Bylaw Review Committee, after which SAC will review the motion. It will then be brought before SAC's Annual General Meeting.

Fisher is hopeful that the amendment will pass.

"I think that alienation has become a problem for the women's movement, and that it's time to become less so," she said. "The possibility of keeping the Women's Officer position as it is and just adding a new Human Rights position is there. But I would like to see that women's issues can be regarded as something that affect everyone at U of T, along with other group issues. I really hope U of T is ready for something like this."

Taylor

Continued from page 1

several advocates of divestment to be skeptical.

"Had he been asked to make specific policy recommendations, I might have been more optimistic about his appointment," said Akwatu Khenti, president of the African and Caribbean Student Association, "The fact that he is to refrain from making specific policy recommendations means that the ball remains where it's always been in Connell's and the Governing Council's court." Khenti said he wonders about the administration's motives when it continues to acquire shares in South African controlled companies.

Present U of T policy is to invest only in firms in South Africa that follow government guidelines as set out in the Canadian Code of Conduct for Companies Operating in South Africa.

"The policy adopted was a peculiar one. How representative is Governing Council when it doesn't adopt the majority view to divest?" said Rosenthal.

Regardless of the skepticism that meets this paper reviewing the divestment issue. Thornton is determined to produce a report "that resolves the situation" and is considered as a serious review by the authorities of the university and the public.

ISA

Continued from page 1

hold off SAC's decision until after the meeting (with CBS)," he added.

"All I'm concerned with is the integrity of the canteen liquor license on this campus," said Malcolm. "Obviously you can't allow a problem in one group to put the whole campus in jeopardy.

"The same principle applies to the ISA. According to the ISA, the problem stems from four to six chronic disturbers, and the last thing to do is let this small group harm the ISA a whole.

"My objective is to call a meeting and to see what can be done constructively to maintain the integrity of the license and to keep the ISA on campus," said Malcolm.

If the Pub Management Board does decide to ban the ISA, Delaney said the issue would go before the SAC Board at the October 7 meeting.

"In the meantime, it will be easier to reverse the motion if it is just passed by the Pub Management Board," Delaney said.

At the moment, according to CBS Director Peter Smith, the ISA cannot hold licensed functions on any of the campuses. He added, however, that proposals are "in the works."

Until then, the ISA can still hold events on campus, as long as they are non-alcoholic, such as the dry "Welcome back to school" event at the UC Dining Hall this Saturday.

ISA President Duriya Patel said she was unaware of SAC's pub Management Board decision.

"I spoke to the Pub Manager (Ira Baptiste) on Tuesday, and she told me SAC was waiting to see the results of the meeting. She (Baptiste) said that basically the decision was CBS's, and that SAC would abide by CBS's decision.

"Obviously I'm upset that I wasn't told of this decision. Besides, it's not their decsion to make. It will be a joint decision between SAC, the CBS, us, and the U of T Police.

"We asked to be present at the Pub Management Board meeting, but Ira (Baptiste) said it was a closed meeting and we couldn't attend," said Patel.

ANDREW G. MURTON, M.C., C.C.F.P.

is pleased to announce
the relocation of his practice of
FAMILY & SPORTS MEDICINE
to 984 Bay St., 2nd Floor
Toronto, Ontario M5S 2A5
962-1200

Hart House Hair Place

Finest Cutting & Styling for Men & Women

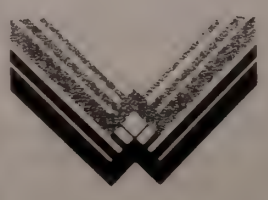
Men's — $9.00
Women's — $13.00

LOCATED ON CAMPUS

Mon. — Fri. 8:30 - 5:30
7 Hart House Circle
978-2431

Trouble with First Year Mathematics or Chemistry?

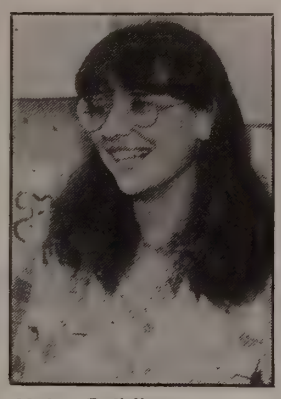
Woodsworth College offers Mathematics and Chemistry courses for students who wish to prepare for University-level programmes requiring a background in these areas



For information, telephone 978-2415 or 978-4444 (evenings)

CAMPUS NEWS CLIPS

Women open arms



Helen Fallding

Tuesday's Women's Centre Open House attracted dozens of people, but Centre Co-ordinator Helen Fallding says it needs money and people to continue operations.

"The Centre has expanded enormously since opening," Fallding said. "(But) we need $5000 to make it until the end of April."

The Centre opened February 1987 without regular funding from the Students' Administrative Council although SAC voted to give it some "Project Aid" money.

A Women's Crisis Information line is planned as the "focus (for) solidifying the Centre" in addition to the Centre's regular drop-in counselling, according to Fallding.

Fallding estimates that 40 new volunteers have joined the Centre recently but more are needed to "take on specific roles" and help with external events.

JEAN MCNEIL

Roamaround snafu

The Students' Administrative Council is forcing University, Erindale, and Scarborough Colleges to pay 10 per cent of the price of the Roamaround tickets they failed to sell.

These three Colleges neglected to return their unsold tickets to SAC before the event. By doing this, they breached the contract they signed when they received the tickets.

Hanif Sarangi, President of the Scarborough Campus Student Council, said SCSC was not to blame.

"No member of the Council was aware that the tickets had to be returned by Friday," said Sarangi.

Similarly, Rick Fawn, President of the UC Literary and Athletic Society said his organization had no idea they had to return the tickets.

"We would have done so if we had been aware of these stipulations," Fawn said.

The three Colleges were supposed to return the tickets so SAC would know how many tickets had been sold. This would have given SAC a chance to sell the leftover tickets.

"Whether or not we could have sold the tickets is unpredictable," said SAC Services Commissioner Jim Delaney. "Had they been returned,we would have had a better chance of selling out the event."

The Colleges say they did, however, try to sell the tickets they were given and that many were sold after the ticket return deadline.

"I am a little worried of the net effect (on SAC's relationship with the colleges), but we have to take a business point of view in the matter."

DANIELLE ADAMS

Part-time profile

The Canadian Organization of Part-time University Students wants to know who it works for.

Paul Anisef, a professor at York University, has been hired to do a survey of the organization's members.

This study will be ready in a preliminary draft on October 25 and will provide "a detailed profile of part-time students across Canada," says Ontario COPUS co-ordinator Janet Limoges.

"It will give us a better idea of who we're representing," she said.

Anisef will be working on the actual report while his wife compiles an annotated bibliography of what information is now available about part-time students.

Anisef is getting the statistical information from two database files supplied by Statistics Canada.

"Hopefully, we can eventually get our own databases established," said Limoges.

MARK STEVEN KRAIGMAN



Varsity T-shirts for $6.00
Get 'em while they last...
The VARSITY

The Varg — the place to be, and to be seen

Bomb brings out journalist, bum

BY MAGGIE HELWIG
Varsity Staff Writer



Jennifer Deacon

Metro's finest sell tickets to the police ball.

"This is garbage, actually," said Klaus. "This is *Night Heat*. Made in California, established in Canada."

Klaus had flecks of tobacco on his lips, rotten teeth, alcoholic breath. We were watching the Metro police.

At about 2:30 yesterday afternoon, police cordoned off the southeast corner of Harbord and Spadina, when a blue plastic shopping bag was found with a note reading 'Don't touch this, or else.' I had arrived shortly before 3, and was confronted not long afterwards by a police officer. I admitted to being curious.

"Ever hear that curiousity killed the cat?"

A few minutes later he came back. "You still here? What's that you're writing?"

"Notes," I said. He looked around, and pulled over Klaus.

"Here. Talk to this guy if you're so curious." So I did, while firemen in protective gear walked up and down Spadina.

"I do talking a lot," said Klaus. "I can always talk to people...I can talk to people in Berlin, Copenhagen...

"This means n-o-t-h-i-n-g — nothing but a movie. The New York cops'll be here soon...They picked me up once — they said, you're causing too much trouble, you're all just a bunch of blacks...

"Maybe I'll work this week, maybe next week, I dunno..."

It was about 3:20. We were all directed to the north side of the street so that X-rays could be taken of the bag. Klaus gave me a piece of cream fudge.

"You're writing this down?" he asked, looking at my notes. "How come?"

"I think you're interesting. I like you."

"Nah. I can't be interesting. I'm a bum...Well, I'm like every person, I guess."

"Yeah."

An officer in heavy gear carefully took an X-ray of the bag, returned to the truck to develop it. A few minutes later he came back, without his gear. He took an empty lunchbox out of the bag, and carried it back to the truck.

"It's a movie story," said Klaus. "They only know where they're coming from , and they only know where they're going to...it's only a movie."

"Maybe I'll write a story about you," I said.

Klaus laughed. "TAke care," he said. "hey — don't drink too much, eh?"

The crowd cleared away. Some people were going home.

Students to study in China

BY ARMAN DANESH

A second batch of U of T students will be trekking to China to study in Ontario's twin province, Jiangsu.

The educational exchange, signed in April 1986 by the Ontario Ministry of Colleges and Universities and the Higher Education Bureau of Jiangsu Province, is one result of the November 1985 twinning of the two provinces.

Jiangsu is China's most densely populated province. Its 65 million people have the country's highest per capita income, and, with 71 colleges and universities, Jiangsu boasts the largest number of post-secondary institutions in China.

The exchange is funded by the provinces and is administered by the University of Toronto/York University Joint Centre on Modern East Asia.

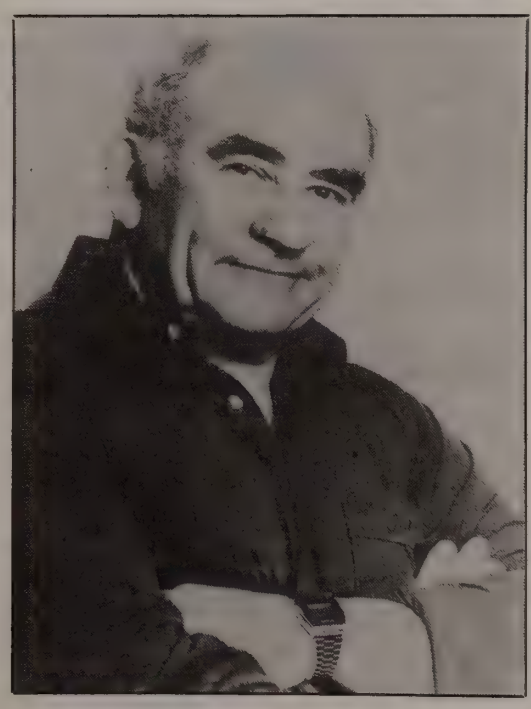
"The Ontario Ministry of Colleges and Universities pays airfare plus half the stipend, room, tuition, books and medical costs," said Donica Pottie, co-ordinator of the Exchange.

The program is open to all students, researchers and faculty members at Ontario universities and colleges, although, "the more advanced students are in their studies, the more chance of their acceptance," Pottie said.

Students' acceptance is based on a written proposal of a project or plan of study, letters of reference, and grade-point average.

Students can exercise flexibility in choosing their study programs, although fluency in Chinese is required for some of the courses. Some feasible programs include: intensive language study, acupuncture training,

Continued on page 7



NEWS

The heart of any big city paper.

Anyone can write news. It's easy. It just takes a little inspiration.

Come to *The Varsity* this Friday at 1:00 for a blockbuster, barnburning seminar on newswriting. Be inspired.

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)
979-2853 (Typesetting)

"I can't be interesting. I'm a bum... Well, I'm like every person, I guess."
Klaus, the bum and world traveller, relates to the average student.

VOLUME 108, NUMBER 5
THURSDAY, SEPTEMBER 24, 1987

Editor	Eric Geringas
News Editor	Hugh Filman
Production Manager	Bob Beck
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Sports Editor	Jack Nagler
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editor	David Berman

Contributors Jean McNeil, Peta Gillyat, Mark Langton, Fay Faridy, Richard Ellis, Scott Rowell, Sean Philpotts, Mark Steven Kraigman, George Longley, Vicky Zeltins, Lewko Fitzroy Anderson, Mike Fuhrmann, Dar Harvey, Maggie Helwig, Jeff White, Chris Bracken, Stephanie Conn, Arman Danesh, Danielle Adams, Rob Cottingham, Isis Caulder, Andrea Jacobs, Shirley Brady, Ajay Heble, Malcolm Burrows, Barry Livingston, Moses Wuggenig, Philippa Sheppard, Janieta Eyre, Kris Rau, Lorena Bekar, Clive Thompson, Mike Scandiffio , Vee-Na Chong

Ad Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Sales Rep	Debbie Harris

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to The Varsity and become a member of the staff. No experience is necessary to participate. Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students may participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity**. Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

The Varsity is a founding member of Canadian University Press (CUP). All non-staff-signed and unattributed material is a **Varsity** prerogative. **The Varsity** is home to the Ontario Region Bureau of CUP (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

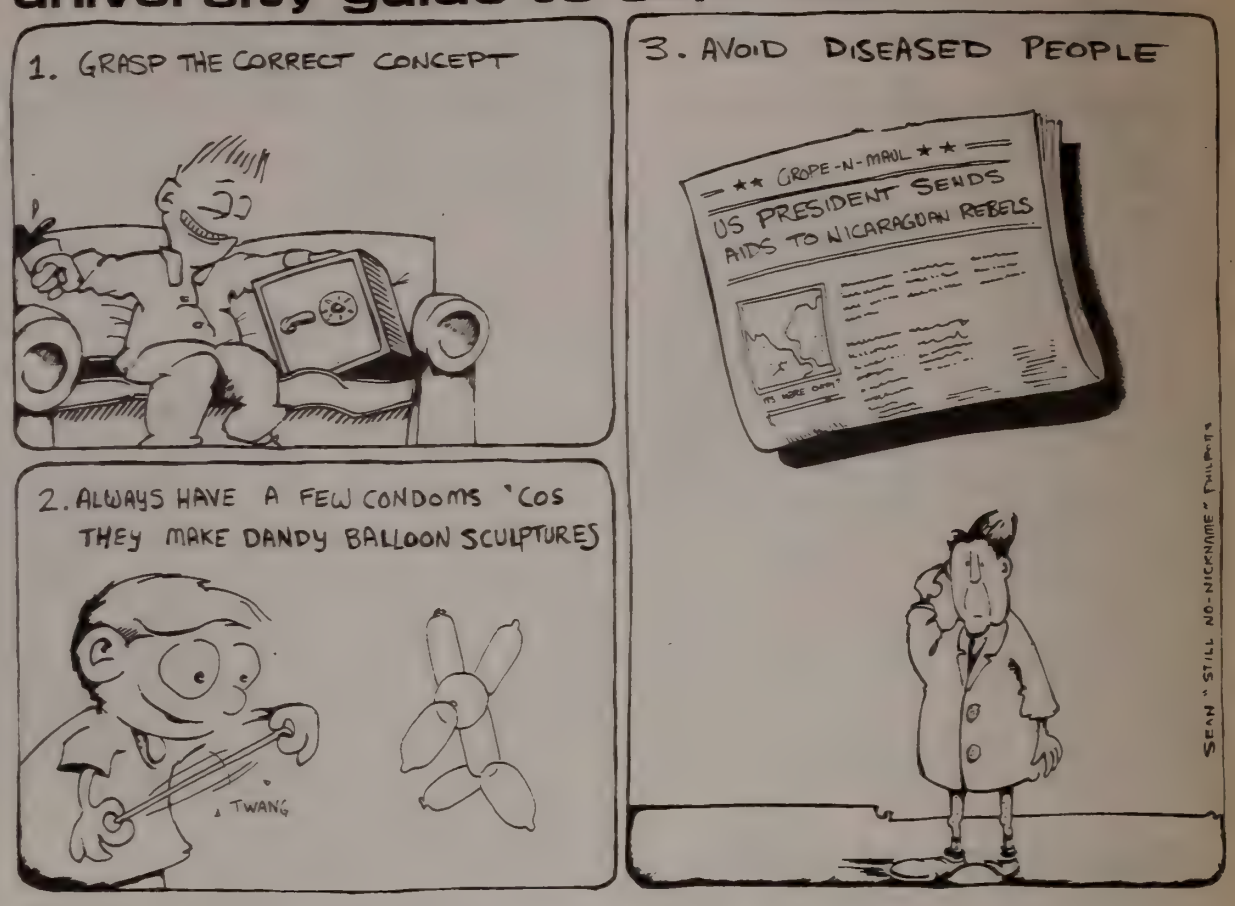
Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

Here we go again with another

Staff Meeting
Tuesday, 4 p.m.
Upstairs at 44 St. George
All welcome — old and new writers, interested passersby

Grannys on wheels and bats on skis are just a few of the thoughts travelling through my head at this early hour. "You're my morning coffee," said that Cajun musician whose name I forget. Well, it's not coffee I want. Muchos to Maggie for Big Stories at the last minute. The fire beat is yours if you want it. Rev them presses, Mr. Weller, here we come!

university guide to safe sex



Students must think about issue of their university's governance

Even sexy political issues tend to get lost in the throngs that make up the U of T community. It is hard, if not impossible, to get 60,000 people interested in a single issue, and usually this is not a bad thing — a boring place this would be if we all thought about the same things.

But once in a while it becomes essential that every member of the U of T community become informed. This happens rarely, but this is such a year. The way we are educated, and hence the way the University is governed, affects each student more directly than almost anything else. Every one of us, no matter how unpoliticised, should care about our future as students.

This year it comes under question. Governing Council, U of T's highest ruling body, is studying its own structure, and trying to decide whether to change it radically. The outcome of this discussion will affect the way the University operates for at least the next few decades.

Currently Governing Council makes all the major decisions at U of T, from not divesting itself of South African holdings, to allocating the University's half-billion-dollar budget, to closing down faculties (as it almost did to Architecture last year). Students are represented on the Council by eight members, elected each spring by about five per cent of the student electorate, and have a limited, though important, say in the decisions.

Governing Council has existed for only 15 years, however. Before 1972 U of T's financial affairs were run by a Board of Governors, composed mainly of members of the business community, and its academic matters were managed by a Senate, which was dominated by faculty and academic administrators. Needless to say, students were not represented.

Now, many administrators and faculty members are saying the GC experiment has failed, and that we should go back to the old, bicameral system. Like 1968, the year the change to the present system was debated, this is the time for every student to get informed.

The question is who runs the University. Does each constituency — faculty, students, staff, alumni and administrators — have an equal say, or is policy to be dictated by one or two groups? Do we make democratic decisions based on intelligent debate, or do interest groups lobby for the favours of a non-representative decision-making body? Are elected representatives of each constituency competent to make decisions for the University, or should we entrust our education to one or two specially-qualified groups?

These are all questions that demand intelligent debate. It may be surprising, but Governing Council members, who may be making a decision as early as November, do care what the students think. As we did 19 years ago, we have an opportunity — and an obligation — to get involved and let our opinions be heard.

It does not matter if you've never cared about divestment, sexual harassment, architecture, or any other GC issues that have been in the news. This is a question that concerns *you* directly. Who should make decisions about your education? How should the University govern what is the primary part of your life for at least four years?

The Varsity will be reporting on the governance issue as it develops. We will publish as many different opinions as we can, and try to make thecomplexities easier to understand. If you want to know more, talk to the students that represent you on GC. You can get in touch with them through SAC, APUS and the GSU. If you want your opinion heard, write it down and bring it to *The Varsity*. Make it short, and we will publish it. U of T's future will not be decided without us.

LETTERS

creation

To the Editor:

I would like the readers to know that the caption "People like U of T Faculty Association President Fred Wilson should cut the rhetoric and offer some real arguments, says student Governing Council rep Peter Lin" (*The Varsity*, September 21) was entirely the editorial creation of *The Varsity*. The purpose of my article was not to criticise any particular person, much less Dr. Wilson, as your caption might misleadingly suggest.

Peter Lin

GSU clarifies

To the Editor:
Re: "U of T Groups Debate GC"

In the Sept. 17th issue of *The Varsity* on page 7, James Myers reported that "The Graduate Students' Union refused to take a stand, saying that they did not see any problems with the GC stand that required action."

As the debate over the structure of the university's Governing Council concerns a matter that is essential to the future functioning of the university, the GSU believes it necessary to correct the statement of your reporter in relation to the position of the GSU on the GC.

The GSU did not refuse to take a stand because it recognizes no problem with the GC that requires action; this was not the issue. Our argument was instead that the type of evidence that has so far been produced to demonstrate that the GC should be altered has only indicated that there are problems with the *effectiveness* of the GC but not that these problems are a result of the *structure* of the GC.

The conclusion of our argument is that since all campus groups have been asked to consider how the structure of the GC should be altered rather than how the problems of the GC might be alleviated, without further evidence that it is the structure which is the cause of the GC's difficulties, the GSU can make no decision as to how the situation of the GC should be altered if it should be altered at all.

I hope that this statement has clarified what is the position of the GSU with respect to what structure should be adopted for the GC. If it has not, the GSU would be happy to send a copy of our brief presented to Governing Council to any interested party.

Carol Nash
President,
The Graduate Students' Union

Frum right

To the Editor:

The lengthy review of Linda Frum's new book on Canadian universities was, I believe, too critical. It was never Ms. Frum's intention to create a dry book of comparison similar to an *Anti-Calendar*, but to expose how students truly feel about their universities. The *Varsity* reviewer criticized her for only spending "a few days" at each location and actually asking the students what they thought! *The Varsity* should conduct its own opinion poll asking students about their own U of T experience, and about how *The Varsity* and other media are perceived.

The Varsity did not mention a fact presented in the *Toronto Star*'s own review (Sat. Sept. 19).

Continued on page 5

20 years ago in The Varsity

Was there safe sex in the Summer of Love? As recently as 14 years ago it was against the Canadian Criminal Code to sell contraceptives or disseminate information about birth control. SAC drew headlines and government attention for breaking the law to try to help students.

September 22, 1967:

Attorney General Arthur Wishart said yesterday he will investigate support by the Students' Administrative Council for a campus birth control program.

SAC voted support Wednesday for a committee that will make birth control information available to co-eds.

Section 150 of the Criminal Code makes it an offence to sell or dispose of any instructions "intended or represented as a method of preventing contraception."

Wishart's comments came less than 24 hours after SAC president Tom Faulkner told council that "there is a remote chance that I could go to jail over this, but it is very remote, and I'm prepared to risk it."

Faulkner said yesterday that he still has doubts charges will be laid — "the Planned Parenthood Association has been doing this sort of thing for 7 years and nobody's prosecuted them." U of T's committee will help students get in touch with Planned Parenthood.

The main opponent to SAC's support of the committee came from John Carlisle (III Meds), who approved the general idea of birth control advice but pointed out that dissemination of contrceptive advice or devices is a felony.

"It would be irresponsible," he said, for SAC to support an illegal act while it is seeking wider recognition as a responsible body. "It's a bad law, but it's not up to us to change it."

Faulkner replied that such "irresponsible" support also came from such groups as the United Church of Canada.

• • •

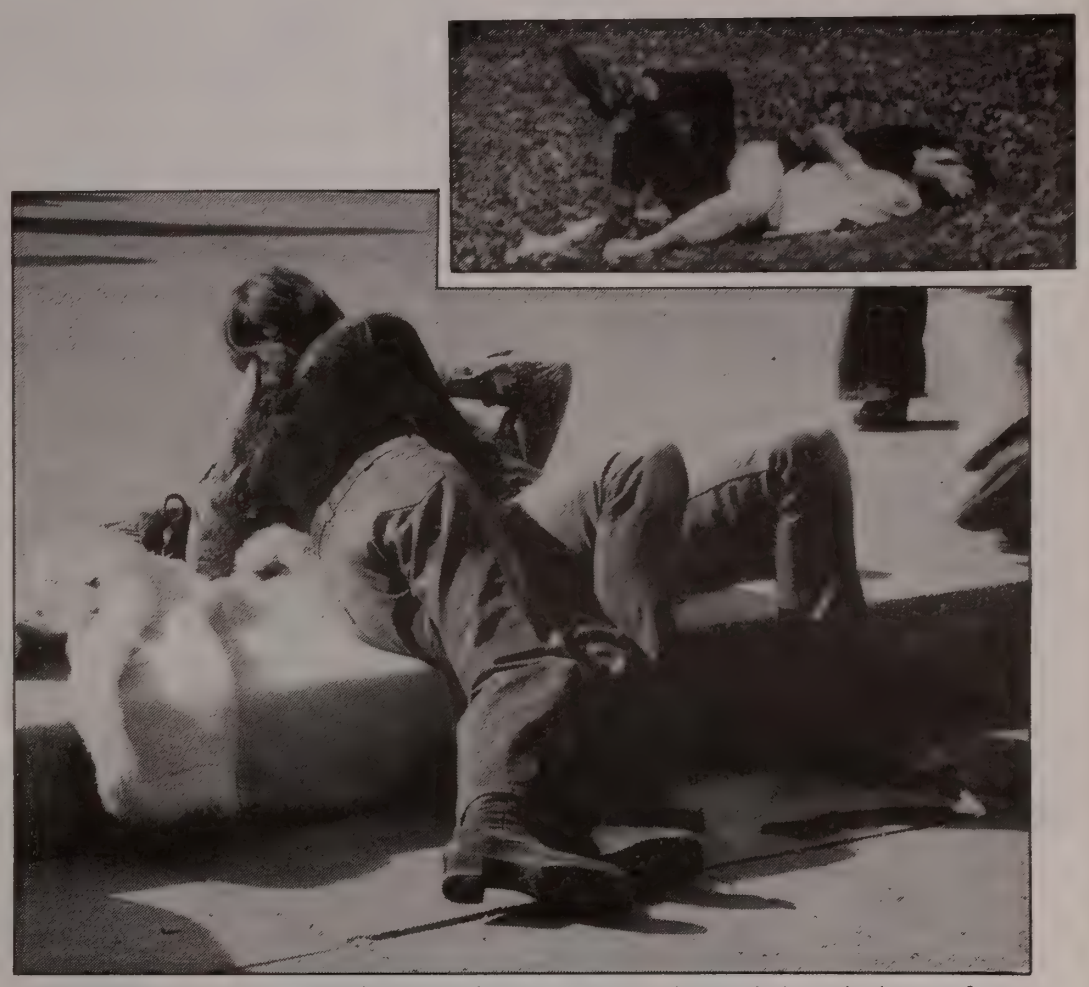
Meanwhile, other enlightened minds argued the merits of sex education in public schools. Sound familiar?

Sex education should start at the kindergarten level, says Barry Lowes, Metropolitan Toronto school board chairman.

Lowes criticised the Ontario Department of Education for timidity toward sex during an address to 2500 doctors, clergymen and educators.

"Kindergarten is late," he said, "but it is here we must start."

—compiled by Fay Faridy



Sex and More Sex: It was the Summer of Love, and nobody worried much about safe sex 80s style. But even though social diseases were mickey mouse back then, sex was still hazardous to the young person's health — birth control, you see, was illegal.

LETTERS

Continued from page 4

A panel of Ontario students had to rate most all of her comments as "dead on". So, sorry, U of T and our dear student-levied *Varsity* if the reviews aren't exactly "rave". Few U of T students realize how things are better elsewhere, and the book, for all its "aesthetic" flaws, could be an eye-opener.

Pierre Savoie

Urban Studies

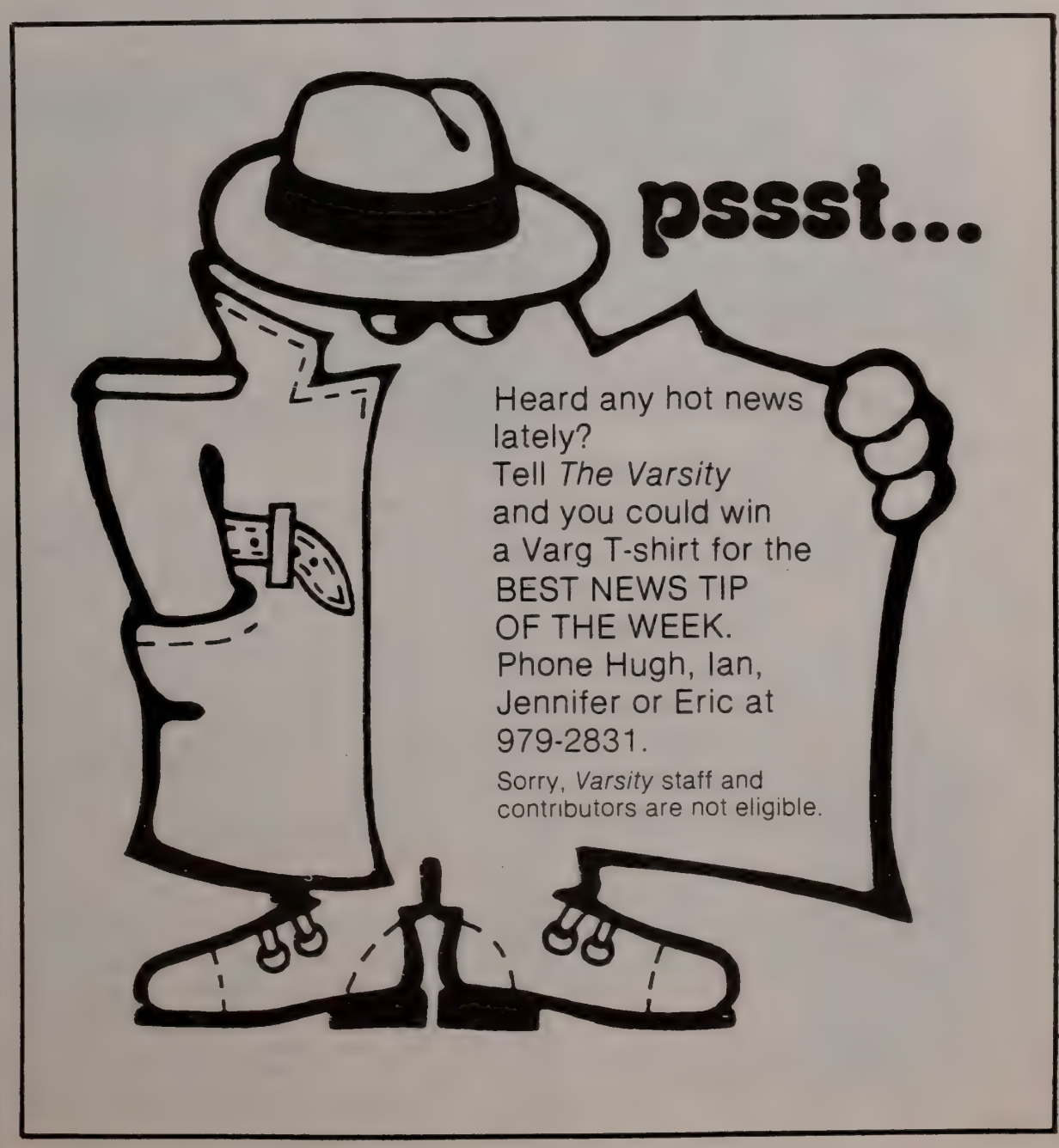
To the Editor:

Please accept my compliments on the Student Handbook for this year — it is attractive, witty (although I have some reservations about the cover), and most important, packed with information.

I was particularly interested in Eric Geringas's exploration of the relationship between the University and the City of Toronto ("Town versus Gown"). It raises some important questions about our apparent failure to develop a dynamic rapport with our urban surround; however, it omits to mention one very specific instance where the university does engage in a rewarding involvement with the City: the Urban Studies Programme offered by Innis College. Not only does this programme treat the City of Toronto as the source of primary research material, it also requires that students become directly involved with the City's political and administrative processes through apprenticeships at City Hall. From all reports, these apprenticeships work remarkably well: the students become excited and deeply committed to their placements, and the City's hosting politicians and administrators are enthusiastic about the energetic (and unpaid) assistance they receive. Many graduates of the programme move easily into permanent positions in local government. This may not look like much in the larger scheme of things, but it's a beginning.

David King
Innis College

***The Varsity* presents**
Victor Malarek
of *The Globe & Mail*
speaking at the
International Students' Centre
about his new book, *Haven's Gate*
Oct. 6 4:15 p.m.



UNIVERSITY OF TORONTO
Faculty of Arts and Science

BY-ELECTION

to fill vacancies on the Council and on certain Committees of the Council as follows:

STUDENTS

Innis College	General Committee (1)
Woodsworth College	General Committee (1)

ANY COLLEGE

Curriculum Committee on Life Sciences	part-time (1)
Curriculum Committee on Physical Sciences	full-time (2) part-time (1)
Curriculum Committee on Humanities	full-time (1)

Committee on Counselling

Innis College (1)
New College (1)
Victoria College (1)
Trinity College (1)

**** The Groups:**

INFORMATION TO AID STUDENTS IN FACULTY ELECTIONS:

UNIVERSITY OF TORONTO
Faculty of Arts and Science

The DIVISIONS of the Faculty are composed of the following DEPARTMENTS:

1. HUMANITIES	Classics, East Asian Studies, English, Fine Art, French, Germanic Languages & Literatures, History, Italian Studies, Linguistics, Middle East & Islamic Studies, Near Eastern Studies, Philosophy, Religious Studies, Slavic Languages & Literatures, Spanish and Portuguese.
	N.B. For election purposes, the following are considered Humanities Departments: History & Philosophy of Science & Technology, Music.
2. LIFE SCIENCES	Botany, Psychology, Zoology.
	N.B. For election purposes, the following are considered Life Sciences Departments: Anatomy, Biochemistry, Clinical Biochemistry, Immunology, Medical Genetics, Microbiology, Nutritional Sciences, Pharmacology, Physiology.
3. PHYSICAL SCIENCES	Astronomy, Chemistry, Computer Science, Geology, Mathematics, Physics, Statistics.
4. SOCIAL SCIENCES	Anthropology, Commerce & Finance Programmes, Economics, Geography, Political Science, Sociology.

FACULTY MEMBERS

DEPARTMENTAL

Anthropology	General Committee (1)

NOTE: Nominations and voting for General Committee are restricted to Department or College named.

DIVISIONAL

Physical Science	General Committee (1)

CURRICULUM COMMITTEES

(Members are also members of the General Committee)

Social Sciences	General Commmittee (1)

NOMINATIONS
open Monday, September 21, 1987

Nomination forms obtainable at the offices of College Registrars, offices of the College Student Organizations, Departments, Faculty Registrar's Office and the Office of the Dean in the Faculty of Arts & Science. Deadline for receipt of nominations **Friday, October 2, 1987**, at the OFFICE OF THE DEAN, ROOM 2020, SIDNEY SMITH HALL.

PLEASE HAND DELIVER.

Frye: the work of a lifetime continues

BY SHIRLEY BRADY

Northrop Frye worries about the current state of education in Canada.

Frye, 75, has had considerable influence on curriculum-planning and the teaching of English in schools throughout North America. He is now working on a collection of essays on education which he feels is vital to Canada's cultural survival.

"If underfunding continues, Canada will decline intellectually," Frye told The Varsity.

"The United States has encouraged philanthropy for the past two or three hundred years. Canada, on the other hand, was a miser economy until the 1950s. We're a commodities country — hewers of wood and drawers of water."

Frye is still hopeful about the future of Canadian intellectualism, however.

"Canadian culture is the liveliest aspect of Canada's resources, and should be fostered in universities," he said.

He doesn't see the damage caused by the so-called brain-drain to the United States as irreversible, noting that Scotland has exported great thinkers for centuries while still retaining its intellectual vigour.

Much of Frye's criticism of Canadian education is aimed at high schools.

"Universities will experience the impact of the loss of Grade 13. It is possible to provide an excellent education in twelve grades, but this is not currently the case."

He would like to see standardised testing for high school graduates at the end of high school, rather than in the form of an English Proficiency Test administered by the University.

"Testing before university will assist teachers and students alike. With grade 13 matriculations, we were able to determine what students had read and what they knew," he said.

He is proud of U of T's place in the university system.

"Obviously, our size sets us apart. Also, each college has a distinct ethos which gives students a sense of home within what can seem a large and intimidating institution.

"It's hard to say if we're still the 'Harvard of the North'. It's something like calling Bloor Street 'Toronto's Fifth Avenue.' Both descriptions are close, but not quite the case."

Frye regrets the size of U of T classes, since discussions are often restricted to tutorials, but noted that, "there are many assets to straight lecturing, when a lecture-discussion format is not possible, such as providing a sense of perspective on the subject."

Frye still thinks of himself primarily as an educator, though he will no longer teach his enormously popular section on Shakespeare. And he has definite ideas on what is and is not an educator's role.

"I greatly enjoyed that course. The students were a keen and genuinely interested lot, and I was impressed when I attended their tutorials.

"It is not the university's job to produce writers. Writers have to learn their own craft, although universities must be sympathetic to this process. The educational system can, however, establish an active and thinking audience for Canadian works."

Frye acknowledged that many undergraduates, in particular, have been intimidated by his reputation. Comparing his Canadian students to classes he taught at Harvard, he found, "Canadians hold their own. While American students may have a reputation for theatrics in the classroom, my courses here haverarely lacked lively discussion."

Frye also praised his colleagues in U of T's English Department.

"The combination of professional pride and superior courses has made this an excellent department," he said.

Frye's colleagues are equally lavish in their praise of him.

Douglas Jay, Principal of Emmanuel College where Frye was graduated, said Frye "has made an outstanding contribution to interprteting the values of Western civilisation, and especially with regard to the role of the Bible in English literature."

Frye is proud of the theories he spent a lifetime developing.

"I would not revise my theories. There are two kinds of challenges to my work: those critics who genuinely develop alternative approaches, and those second-rate people who ride on the coat-tails of a work such as *Anatomy of Criticism* without introducing original thought or perspective."

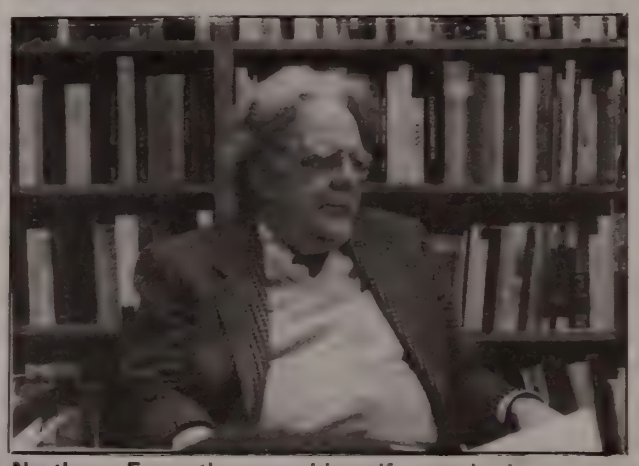
Frye continues to be showered with honours. Last night he was given the Lifetime Achievement Award by the Toronto Arts Award Foundation. Earlier in the year, he received an honourary degree from Oxford and the Governor-General's Award for his latest book *Frye on Shakespeare*.

But Frye remains seemingly untouched by all the praise. Winning the Governor General's Award came as a suprise to him.

"I was expecting Phyllis Grosskurth (another U of T professor) to win for her work on Melanie Klein," he said "Indeed, I already had my letter of congratulations drafted."



Frye in the sky: This painting adorns the wall of Victoria's E.J. Pratt Library, right next to the huge house of worship named to honour Frye.



Northrop Frye: the man himself, caught in a rare moment of mental and physical relaxation.

GRADUATE STUDENTS

In addition to
AUTOMATIC COVERAGE FOR ELIGIBLE GRADUATE STUDENTS
The GSU's Supplementary Sickness and Accident Insurance plan
provides
FAMILY COVERAGE

- covers children and spouses (including common-law)
- costs an additional $13 per year

TO APPLY

Complete form and return to GSU with payment
DEADLINE: OCTOBER 1ST
or within 30 days after you register

Application forms can be picked up in the lobby of the Graduate Students' Union
16 Hancroft Ave.

For more info: phone 978-8463
(Your call will be returned)

Stuff a pig for students

ST. JOHN'S (CUP) — Students at Newfoundland's only university will be asked to finance their own scholarships by plunking pennies into a giant piggy bank.

And Memorial University's student council is challenging post-secondary institutions across the country to follow suit.

The students will place a huge piggy bank in a cafeteria during National Universities Week, scheduled between October 24 and November 1. The money raised will be doled out by Memorial's Scholarships and Awards Committee.

"We hope that because students are contributing to themselves, they will give freely of their funds. We welcome any contributions, be it $1 or $50," said Ann Marie Vaughan, council president.

Vaughan hopes other universities will pick up the idea, and compete in a "Generosity per Capita" contest. She co-chairs a Canadian Federation of Students Commission which is seeking ways to involve students in the awareness-raising week.

Memorial's theme will relate to the future, Vaughan said, and she's looking for a rocketship design for the bank.

Feminist hooks OISE audience

BY CHRIS BRACKEN

By politicising love oppressed groups will be able to transcend their oppression, according to feminist Bell Hooks.

Hooks, a black feminist theorist and poet, tackled the problem of domination during a two-and-a-half hour lecture and discussion in a crowded OISE auditorium Monday night.

Hooks, also known as Gloria Watkins, professor of Afro-American Studies and English at Yale University, said feminism of the future requires "the committment to love as a mediating force that overcomes differences of sex, race and class."

The politicisation of love begins, said Hooks, when the victim of domination learns self-love and so gains "the opportunity to experience (herself) as a worthwhile human being.

"We need the strength of self that carries on in the face of resistance and hardship because it would be naive to assume that those who domiate us will do the work of transformation."

According to Hooks, this transformation will come as the result of a collective political revolution against white supremacy, patriarchal domination and capitalism.

She added that feminists have traditionally paid too little attention to systems of domination based on differences of race and class. "One of the things I urge all of us to do is to understand the complexity of sex, race and class,' she said.

Despite her eloquence and obvious enthusiasm, some listeners did not share Hooks' faith in love as a revolutionary force. "It's impossible for me to be loving when I feel I'm hated," said one respondent. Another contended that "What we need is a practical, common-sense attitude for living in a racist society."

The lecture was sponsored by the Congress of Black Women of Canada and opened with a song from blues singer Faith Nolan.



Rosa Mirijello

Video kids go to school

MONTREAL (CUP) — First-year political science students at McGill University may be watching videos instead of attending classes this term.

Unexpected increases of up to 80 per cent in student enrollment forced the Political Science Depatment to organise a system of "video instruction" to relieve overcrowded classromms.

According to the plan, half of the student enrolled in a course would attend lectures while the other half would later watch videotapes of the class. Each group would rotate every two or three weeks.

"I came to McGill to get a personalised serviece, not to watch TV," said first-year student David Heath. "It seems to me that I'm paying for a very expensive TV programme."

"Unfortunately, it's a negative trade-off that students must pay for low fees," said Professor Paul Noble, head of the Politcal Science department.

"Videotaping will act simply as a band-aid for wounds which we did not see," Noble said, adding that the measures are temporary.

Vive le Varg!

Bust Loose! HOLIDAYS

SPIRIT CHALLENGE

BLUES FOOTBALL
VS
WINDSOR
FRI. SEPT. 25 —
7:30 P.M.
VARSITY STADIUM
GEN. ADM. $3

DOMINO'S PIZZA 961-3030 · Coca-Cola · ROWERS RESTAURANT 150 Harbord St. 961-OARS · SAC · The CORA

Suburbs will search for renewal

BY STEPHANIE CONN

The suburban campuses are talking about "Renewal 1987", U of T President George Connell's proposal for long-term planning at the University.

Both Scarborough and Erindale Colleges have formed committees to discuss possible changes to their campuses in the wake of the discussion paper, which was released last March.

The report deals with two specific areas of concern to the suburban campuses: the idea of "campus by campus" planning and the redistribution of the student population over the three campuses.

Scarborough struck two committees to deal with the issues separately.

"We think that there is a contradiction between the two (recommendations)," said G. Ronald Williams, Principal of Scarborough College.

"We have to consider what the President, or we ourselves, would mean by campus by campus planning,' he said. "What new relationship would have to exist between Scarborough College and the President's office? Would it require a new governing structure, of the old one? And what would be the advantages and disadvantages of such planning?"

The second committee will discuss the redistribution of the student population. One recommendation is to increase the population of one or both of the suburban Colleges to their originally projected capacity of 5,000.

"This committee will look at what the implications would be of enrolment expansion, what would be needed in resources, whether or not Scarborough would want it, and what the optimum size would be," Williams said.

Erindale has formed a single committee to consider its situation. Erindale Dean Ronald Beck, who chairs the committee, said it has drafted a paper which will soon be presented to college council.

They will then decide "if other bodies should be established to do other things," Beck said.

Downtown colleges have not yet announced the formation of such committees.

"Quite specific possibilities were outlined for suburban colleges, and not for the downtown ones," Beck said.

Williams agreed.

"In fact, one of the complaints I've heard on the St. George campus is that the paper didn't talk enough about the downtown colleges," he said.

Jiangsu exchange

Continued from page 3

Chinese law, the history of the Taiping Rebellion and nuclear theory. One library science student did a cataloguing project on an English language collection in Jiangsu.

U of T chemistry professor Anthony Poe helped initiate the program last summer.

"I was a fringe member in the sense that I had set up the trip myself before the prgram got underway," he said.

Poe travelled to universities in Nanjing and Suzhou and attended a conference in Nanjing.

Poe, who was in Jiangsu during July and August, found that the program helped him to get to know people he wouldn't otherwise have met.

"Making contacts was very useful and informative," he said.

The twinning of Ontario and Jiangsu has encouraged various educational instiutions to establish similar links with Chinese schools. Already U of T and York have twinned with Nanjing University. A result of this twinning is another exchange for U of T faculty members and graduate students to Nanjing University. The exchange is planned to run for three years, from 1987 to 1990, with a total of twelve person-months being sponsored each year.

Information on the Ontario-Jiangsu Exchange is available at the U of T/York University Joint Centre on Modern East Asia, 631 Spadina Ave. Information about the U of T-Nanjing University exchange is available at the Office of International Cooperation in Simcoe Hall.

rit noos pliz



Jack Daniel's Tennessee Whiskey is represented in Canada by FBM Distillery Ltd., Brampton, Ontario

GENTLEMEN like Leonard Grogan and son William make Jack Daniel's Tennessee Whiskey.

They also make good country music. And while they know their music is much appreciated around Lynchburg, they're equally proud to know that the Jack Daniel's Tennessee Whiskey they help make is much appreciated in Canada. You see, as Mr. Grogan tells it, there are lots of boys who make good country music. But only a few who have the knack of making Jack Daniel's Tennessee Whiskey.



JACK DANIEL'S TENNESSEE WHISKEY

If you'd like a booklet about Jack Daniel's Whiskey, write us here in Lynchburg, Tennessee, 37352, U.S.A.

Friends of Spadina score victory

BY JEFF WHITE

Spadina resident groups fighting the Metro/TTC proposal for a Light Rapid Transit line down Spadina Avenue won yet another battle this summer, forcing the TTC to shelve the idea while a consulting firm conducts a $240,000 study of alternatives.

A Spadina Transit Consultative Committee has been appointed by Metropolitan Toronto Council to work with the consulting firm Marshall Macklin Monaghan Ltd. to propose an alternative transportation scheme that will leave Spadina untouched. Metro Council gave eight of the 12 seats on the committee to Spadina resident and business groups.

The TTC says it has already spent $450,000 on the LRT proposal, but according to Allan Schwam who chairs Friends of Spadina — an umbrella group of all resident and business associations opposed to the LRT — it has spent close to $1 million on Spadina-related studies.

When the Consultative Committee was formed, U of T decided to bypass it and to deal directly with Metro and the TTC, said Dan Lang, U of T's Vice President of Planning.

U of T has expressed several concerns with the LRT and "would likely oppose the original proposal in the end," said Lang.

The LRT would force more traffic onto the west end of campus due to the restriction on left turns on Spadina; produce excessive noise; restrict access to the Spadina Crescent building, which would find itself between the two LRT tracks; and possibly create unacceptable vibrations to the new Earth Sciences Building and Athletics Centre.

U of T, however, recently carried out a study on the last point and found the effects were not likely to be serious. Vibration tests were paid for by Metro and the TTC.

TTC General Manager Juri Pill, the so-called "father of the LRT", refused to comment on a pervious study indicating that restrictions on left-hand turns on Spadina would force the re-routing of traffic on St. George.

"The study has a clean slate to look at all the alternatives," he said, "but if we want to get people out of their cars, we need to provide clean, rapid, safe public transit. One lane of roadway exclusively for streetcars can carry as many people as six lanes of cars."

The TTC expects the development of the Railway Lands to at least double the vehicular traffic along Spadina. But the present system of a bus route operating in mixed traffic is reaching its practical limit, said Pill.

Schwam and other resident representatives disagree. They feel increased bus service, with a ban on rush-hour parking would be able to handle the extra traffic.

The original TTC proposal called for an exclusive right-of-way in the centre of Spadina, with modern articulated streetcars running down two tracks. Spadina Avenue is twice the width of the average Toronto street and so is one of the few possible sites for such an operation. Left turns would be restricted to major intersections, and the present angled parking would be changed to parallel which would interfere with garment industry loading.

"They thought those of us who opposed the expressway would have to support the rail line. But we said, 'You can kill us one way or another way, with arsenic or cyanide'," Schwam said.

Referring repeatedly to "the spiritual importance of Spadina", residents want to preserve the communication across the street that has been central to the community's character. They believe the two curbs of the LRT would create a psychological barrier between the east and west sides of the street.

Schwam said a subway may be the best long-term solution to the problem but a proposed Spadina line was dropped from the TTC's "2011" plan because it "wanted to rush the LRT through.

"We will be suggesting they put the Spadina subway back into the 2011 plan," he said.



Hilary Cook

Spadina

Allow us to dangle a few carrots.

Chew on this for a minute: Supercharged success. Big bucks. World travel. Taste good? Then take a look at the Touche Ross menu.

Comprehensive training programme.

A wide variety of experience on clients ranging from small local enterprises to the largest multinationals.

Opportunities for short and long term transfers to Touche Ross offices located throughout the world.

A flexible performance review and promotion system which recognizes an individual's abilities and allows the best and the brightest to "Fast Track" to the top.

An open and friendly office environment.

In fact, when it comes to carrots, we offer the best of the bunch. Touche Ross on campus interviews will be held on October 19th, 20th, 21st and 23rd. Submit your resume to the placement office before September 25th.

Touche Ross

Chartered Accountants / Management Consultants
40 Officers throughout Canada



Writers' Workshop

Innis College sponsors a unique Writers' Workshop that allows students who write fiction or poetry to work in a group that includes writers from the city at large.

The workshops meet in the evening, fiction weekly, poetry biweekly. Applicants must be able to commit themselves to writing and to attending the meetings regularly. The size of the groups will be kept small. The workshops are not for university credit; there will be a nominal fee.

Instructor: Roger Greenwald, editor of *WRIT* magazine; award-winning poet and translator.

To apply, send 20-30 pages of recent fiction or 10-15 recent poems to Writers' Workshop, Innis College, University of Toronto, Two Sussex Ave., Toronto M5S 1J5. Please enclose your *phone number* and a stamped, addressed envelope large enough for return of your manuscript. State your university affiliation, if any. (All applicants will be notified in early October.)

Deadline: September 28th

PREPARE FOR:
GMAT
LSAT
GRE
DAT
SAT
MCAT
MEDICAL LICENSING EXAMS
KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER OF CANADA LTD.
(416) 967-4733

HartHouse music

The Hart House Music Committee
presents

THE REMBRANDT TRIO

Valerie Tryon, piano
Gerard Kantarjian, violin
Coenraad Bloemendal, cello

"They are artists who have captured the true spirit of chamber music." — Le Soleil, Quebec

Sunday, October 4, 1987 at 3:00 p.m.
The Great Hall, Hart House

Two free tickets may be picked up at the Hall Porter's Desk, Hart House, upon presentation of a valid Student/Hart House Membership card

THE CANADIAN CIRCUS

BY ROB COTTINGHAM
Reprinted from the Charlatan
With Mark Langton and Canadian University Press Files

George Smiley would not have been impressed.

The fictitious spymaster from John Le Carre's novels liked to keep things subtle and understated. He would have been horrified if his spy ring, the Circus, had received the sort of public attention that has recently been paid to the Canadian Security Intelligence Service.

Recently, CSIS has been about as low-key as the latest James Bond movie, but this is an image it does not want to project.

"The James Bond image is totally contrary to what we do and how we operate," said Gerry Cummings, a CSIS spokesperson.

"We are involved in counter-intelligence and counter-terrorism. We provide information to the government and police, who act on it."

This fall has been suffocating for these domestic agents, who have been deprived of the spy's equivalent of oxygen — secrecy.

CSIS came out of the shadows this month when a British Columbia Crown prosecutor revealed that affidavits filed by the agency to obtain a wiretap were seriously flawed. The wiretap evidence used in the case against nine Sikhs, who were charged with the May 1986 murder of a Punjabi Minister on an isolated Vancouver Island road, was thrown out of court. Four of the men were released after spending a year in jail.

CSIS officials admit that the application was full of inaccuracies. Mistakes in the report included a typographical error resulting in the wrong date being included in the affidavit, and evidence had been supplied by an informer the agency considered unreliable.

Thomas (Ted) Finn resigned as CSIS Director September 11 in the midst of the wiretap scandal.

An informer is at the centre of another embarrassing look into CSIS.

"CSIS... is intruding on the lives and activities of too many Canadians..."

The Security Intelligence Review Committee (SIRC) has begun a major investigation into the alleged infiltration of Quebec labour unions by paid informers and CSIS agents.

One CSIS informer, Daniel Boivin, a 10-year employee of Quebec's Confederation of National Trade Unions, pleaded guilty last summer to charges of conspiring to bomb four Quebec hotels during a labour dispute. Quebec union leaders charge that Boivin was assigned by CSIS as an agent provacateur, and sent to discredit and stir up trouble in the province's labour movement.

The trouble did not stop there. The *Ottawa Citizen* reported that the Royal Canadian Mounted Police had set up a secret counterterrorism unit in 1983 and continued operations even after CSIS was formed in 1984.

Solicitor General James Kelleher denies the charge but says that relations between CSIS and the RCMP have been less than amicable.

According to a SIRC report, CSIS has been casting "too broad a net" in their search for subversive activity.

SIRC, the official watchdog of CSIS operations, consists of representatives chosen by the Prime Minister, in consultation with the opposition party leaders. The committee prepares an annual report on CSIS and this year's assessment is not favourable.



Reid Morden: Ted Finn's successor has to deal with CSIS's already tarnished reputation.

"CSIS is expending money and effort on too many counter-subversion targets and it is intruding on the lives and activities of too many Canadians in this area," according to theSIRC report.

The report estimates that the Counter-Subversion Branch of CSIS "probably has more than 30,000 files on individuals — how many more, no one knows."

Many critics question CSIS's criteria for targeting individuals and groups for investigation. According to the Canadian Security Intelligence Service Act, CSIS's job is to collect, analyse and store information "respecting activities that may on reasonable grounds be suspected of constituting threats to the security of Canada." The activities include espionage, sabotage, foreign-influenced clandestine activities, political violence and other acts intended to overthrow the Canadian government.

The review committee questioned CSIS's interpretation of subversive activity, citing the example of a trageted group which publishes a left-wing magazine dealing with arts and social issues.

"We remain to be convinced that the group ... should be targeted for investigation, said the SIRC report, adding that, in this case, the CSIS investigation was a threat to freedom of expression.

Soon after the SIRC report was released, Rick Salutin, an editor of *This Magazine*, learned that his Toronto-based publication was the one that SIRC referred to in its report. Despite subsequent denials from both CSIS and Solicitor-General James Kelleher, Salutin still believes his magazine was investigated.

"Our source is a lot more reliable to us than a frenzied denial from CSIS under fire," said Salutin.

CSIS never actually contradicted the report's findings. Cummings said the agency was investigating not a magazine itself, but a group of individuals associated with a magazine.

The review committee also revealed the CSIS practice of identifying friends and associates of people targeted for investigation and making them targets as well. The report noted that CSIS did not give consideration to questions of freedom or privacy when they decided to investigate someone.

CSIS has apparently interpreted its mandate to include investigations of any opponents of United States foreign policy and anyone even loosely connected with them. The committee made that disturbing discovery when it looked at the standards CSIS uses to determine whether to target a group.

One group was targeted for surveillance because of its "attack on the anti-communist, pro-US government of El Salvador.

"We cannot agree that a non-violent attack on US foreign policy is necessarily a threat to the security of Canada," the committee wrote.

The committee added that CSIS has not shown any interest in investigating Canadian groups that are raising funds for the US-backed Contras in Nicaragua, when such groups fall more clearly into CSIS's mandate of monitoring activities that support the use of violence against a foreign state.

This example raises the frightening possibility that CSIS is acting less in the defense of Canada's security and more in support of US foreign policy.

The investigations of protesters against US foreign policy are but the latest charges of CSIS paranoia, however. Last year, SIRC's report summarised complaints brought against CSIS by individuals who were denied security clearances because of CSIS investigations. In many of the cases, SIRC found CSIS had considered items in an individual'sbackground in the worst possible light and had very little evidence that the individual was a security risk.

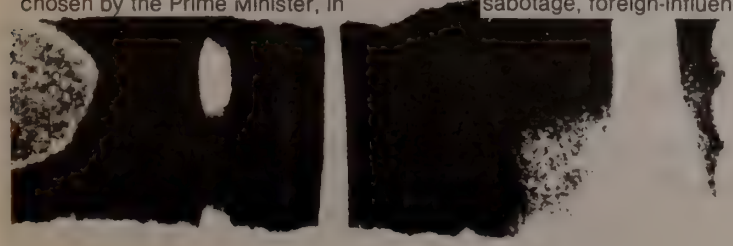
They agency's fears of security risks evidently extend to its own personnel. CSIS uses polygraphs, better known as lie detectors, to evaluate potential and current employees.

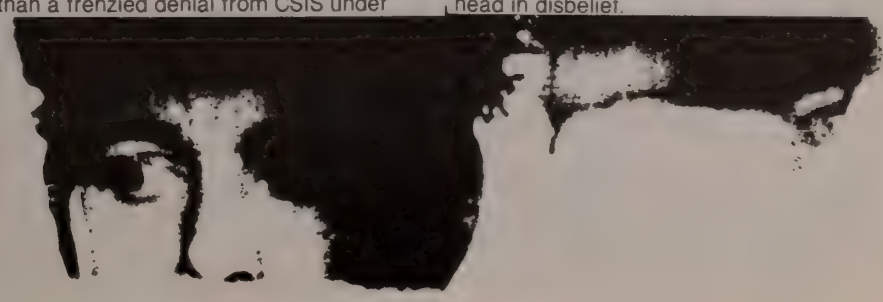
Last year, the review committee expressed "grave concerns" about the reliability of polygraph evidence, advising against continued use of the machine. This year, the committee reported that, although CSIS has stopped giving the test to current employees, it continues to do so with applicants. In fact, the agency has engaged in deception, or what the SIRC report calls disguise, by referring to the continued use of the polygraph tests as a 'pilot project.'

Most surprising, however, is the committee's finding that CSIS was refusal to get involved in a clear case of potential terrorism — the December 1985 bomb threat against a commercial flight originating in Ottawa. Despite the agency's zeal for tracking down dissenters, CSIS "did not take up an invitation to assist in some surveillance" when faced with a real threat.

Given the current revelations about CSIS, no one is prepared to say whether these sorry incidents are only one chapter of the agency's life or part of a longer story.

And while Canada's political allies are wondering whether they should share information with a CSIS in disarray, somewhere George Smiley is holding his head in disbelief.





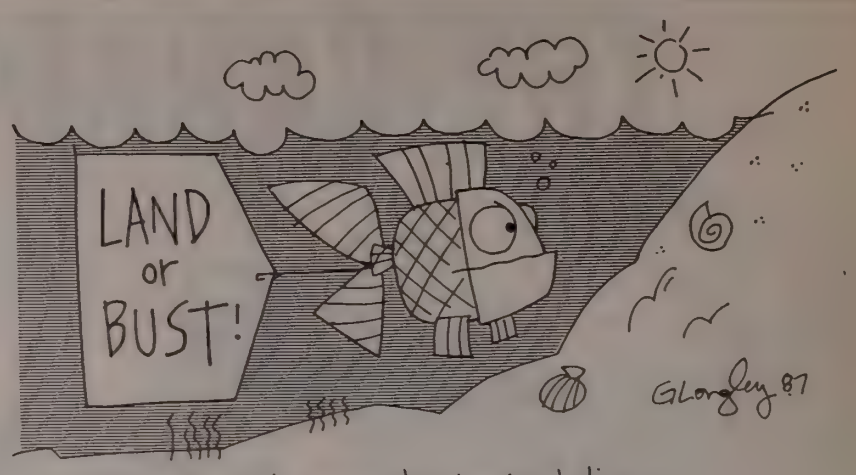
THE TWO GEORGES

Ragin', by Sean Philpotts and Longley, by himself

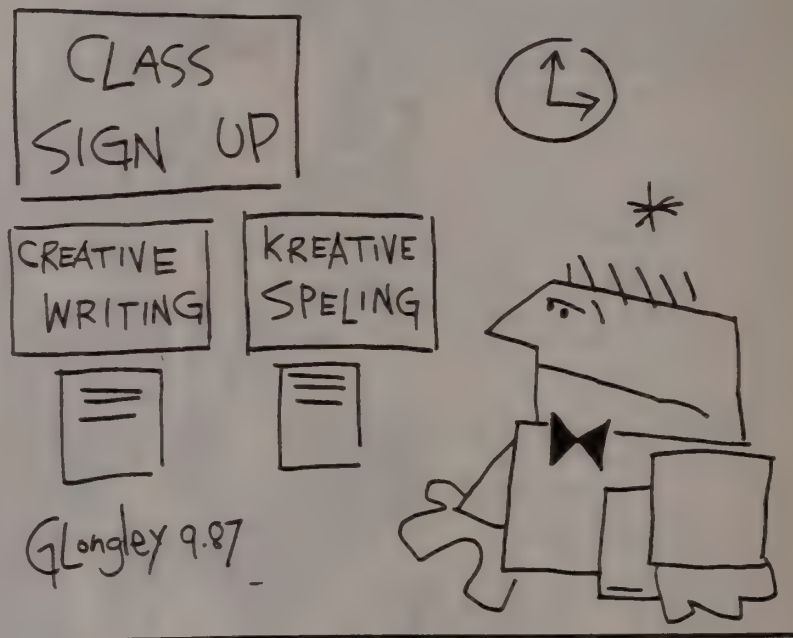
Ragin' George IN "A CHICKEN IN EVERY POT AND FIVE STUDENTS IN EVERY ROOM"



SEAN "I-AINT-GOT-NO-NICKNAME-BUT-I-WOULD-LIKE-ONE" PHILPOTTS



Great moments in Evolution.



BURELS DISCOUNT FACTORY OUTLET
185 SPADINA — BASEMENT B01A
(OPEN SATURDAYS ONLY) 10 A.M. — 6 P.M. Phone 595-9653
LADIES & MENS

SUPER PRICE	BEST VALUE
Sweat Tops Polycotton fleece $10.99 Sweat Pants Polycotton fleece $14.99	Puma Track Suits 100% Polyteam suits 100% Nylon wind suits From $39.99 to $69.99

BRING THIS AD COPY FOR A SPECIAL 10% STUDENT DISCOUNT

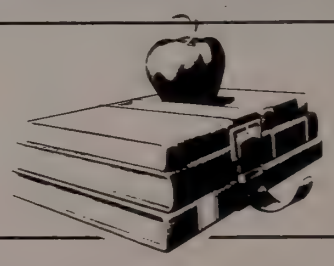
206 Augusta Ave
979-0700
Lowest Prices!
Largest Selection in Town!

Shoney's
USED CLOTHING
Retail • Wholesale • Export
LEVIS & LEE'S $9.99 ***DRESSES $7.99*** *ETC.*
POLO SHIRTS $4.99 ***HARRIS TWEEDS $9.99*** *ETC.*

HartHouse music

The Hart House Music Committee
presents
The Ontario Youth Choir
One of Canada's Foremost Choirs
3:00 p.m.
Sunday, Sept. 27
The Great Hall, Hart House
Free tickets are available from the Hart House Hall Porter.

SPEED READING $75
Are you working at less than 50% of your potential?



In cooperation with SAC & SCSC we offer
- 12 hours of class time
- text book included ($25 value)
- full refund after 1st class if not satisfied
- repeat free at a later date
- 15 years of on campus results

Choose one of the following as a start date

Class I — 5:10 p.m. Tuesday, Oct. 6, 1987 Wallberg Bldg., 184 College Rm. 342.
Class II — 7:10 Tuesday, Oct. 6, 1987 Wallberg Bldg., 184 College, Rm. 158.
Class III — 5:00 Thursday, Oct. 8, 1987, Scarborough campus.
Class IV — 7:00 Thursday, Oct. 8, 1987 Scarborough campus.

Register at
Sidney Smith lobby, St. George campus or
Meeting Place, Scarborough campus
Tuesday, September 29, 1987
9:30 a.m. to 3:30 p.m.

The Review

The perils of Stratford: an unexciting season

BY MALCOLM BURROWS
Varsity Staff Writer

To many the name John Neville is meaningless. Presently, he is best known as the Artistic Director of the Stratford Festival, a post he has held for two seasons. Others remember his acting triumphs of the 1950s when he created the Richard II of his generation and alternated roles of Othello/Iago with Richard Burton in an Old Vic tour of the States.

The reason any of this is worth mentioning at all is as an excuse. John Neville is a talented director of a talented company, yet this year's season is decidedly mediocre. Yes, there are good productions, but none that inspires a flood of superlatives.

There is one exception: Robin Phillips' Ontario Mennonite **As You Like It** at the Third Stage. The Third Stage is the preserve of the Young Company and their output doesn't usually make the mainstage suffer in comparison. Phillips' conceptual, visually precise style of direction is obviously ideally suited for his hand-picked company. The production is memorable less for its virtuoso acting than its strong ensemble playing and beautifully conceived scenes.

In the scene just before the wrestling match between Orlando and Charles, Phillips has his actors scatter around the stage, motionless. The only movement breaking the scene is Charles, the champion wrestler, doing very controlled push-ups. The slow, powerful push-ups visually underscore the breathless, tense rhythms of Orlando's first raptuous converstion with Rosalind. It was an exquisite moment.

But the Young Company's season is now over and only the main stages continue to produce into the fall. Oh, the pity of it! Well, of course, there is **Cabaret** (which should be subtitled, "We all need a hit musical to pay the bills") on the Festival stage. Brian Macdonald (the man begind Stratford's Gilbert and Sullivans) has produced a tight if cluttered production of this musical that is far better in its celluloid incarnation.

Featuring the distinctively loopy Sheila McCarthy (back from a film festival near you in *I've Heard the Mermaids Singing*) as a fey Sally Bowles, a deliciously sleazy Brent Carver as the MC and Scott Wentworth the budding writer/moral conscience of the American Way, Clifford Bradshaw, *Cabaret* is bound to make a whole season of American tourists feel self-righteously moral when reminded of those horrid Nazis. The simple fact is that *Cabaret* is a sentimental and superficial play unworthy of being the Festival's showpiece. But nothing else is strong enough to snatch our attention.

There is Robin Phillips' production of Sheridan's **The School For Scandal**. It had some of the season's best acting, even though Phillips kept his actors tightly reined within his obscure critique of social hypocrisy. Obsessed with the riding imagery in the play (huge steel hobby horses appeared at selected moments) and determined to make the amiabie script support a sinister mood, Phillips choked much of the play's life.



Innovative pretensions; Colm Feore and Kim Horsman dance in John Wood's production of *The Cherry Orchard* at the Avon Theatre

Of the other two Festival stage offerings, Peter Moss' production of **Much Ado About Nothing** (flavoured with Bernard Shaw's early plays) is neither sharp nor intelligent, only tiresomely bitchy. John Neville's production of **Othello** is difficult to judge.

I had the misfortune of seeing the latter when the actor playing Othello (American Howard Rollins) was incapacitated with pneumonia. Judging a production when the understudy in the lead role is still quite shaky is like shooting ducks in a bathtub. From what I could tell, the production is careful in the attention it pays to the text, but true to Neville's record as a director, it is also unexciting. There is however one outstanding performance - Colm Feore's magnificent and depraved Iago - which redeems the production.

At the Avon theatre the fare is equally uneven. The one new play of the Festival was Canadian Richard Epps' **Intimate Admirations**, a miserably undramatic and uninsightful account of the relationship between Anton Chekhov and his wife, actress Olga Knipper. Even when starring John Neville as the dying Chekhov and Stratford's favourite leading actress, Lucy Peacock as Knipper, it is hard to see how this play could get into a university theatre much less one of Stratford's main stages. Neville obviously has a penchant for lyrical and introspective two-handers which blinds him to certain plays' true dramatic worth.

This season's other example is **Not About Heroes**, a play about British World War I poets Wilfred Owen and Siegfried Sasson. The production is closer to a poetry reading than a play. Neville's judgement in both *Not About Heroes* and *Intimate Admirations* deserves to be questioned.

The one interesting but complete failure is Shakespeare's rarely seen **Troilus and Cressida**, in a production by British director David William. Not surprisingly this most cynical and "modern" of Shakespeare's plays is done in contemporary dress. Beyond a few shared characters, *Troilus and Cressida* has really very little to do with Homer's *Trojan War*.

The problem wasn't the updating - although it did resemble a Las Vegas style drag act in places - rather, a complete disrespect for the complexity and rhythms of the language. During Ulysses' lengthy speech on universal order (delivered by a flawlessly cool Nicholas Pennell), William has the party of Greeks watching television and listening to a ghetto blaster. The background noise gradually fades out as Ulysses becomes master of his audience, but before this happened I managed to miss every word of a speech I know quite well.

In almost all respects, the production sacrifices subtlety for broad dramatic effect. Even the characters are reduced to simple caricatures - so simple that the moral complexity of the play is never properly explored. When Debra Hanson dresses Achilles and his savage Myrmidons in the now cliched black leather and studs of S & M athletics. they become farcical not terrifying.

Another production with innovative pretensions is John Wood's attempt at Chekhov's **The Cherry Orchard**. What is supposed to be innovative is the translation by the British socialist playwright Trevor Griffiths, which emphasizes the ideological dichotomy expressed in the characters of Peter Trofimov, the eternal student and idealist, and Lopakin, the capitalist of peasant stock who buys Madame Ranevskaya's estate.

It is hard to deny that this opposition exists, but Chekhov treats both characters with such delicious irony that it is difficult to take it entirely seriously. Wood, following Griffith's lead, attempts to make a socialist saviour out of Chekhov's gently satiric portrait of a bumbling student radical. This emphasis on politics makes the play lose much of its warmth, despite strong performances by the whole cast.

The one production that should be of particular interest at this institution (and not just because it's an unusual programming choice) is **Nora**, by Ingmar Bergman. The play is an adaptation of Ibsen's *A Doll's House* translated by two U of T professors, Frederick and Lisa-Lone Marker. What Bergman does is take Ibsen's play and strips it of its Victorian structural trappings. The scenes are slammed together to emphasize, in the translators' words, "the spiritual and psychological landscape that underlies the play's realistic superstructure."

In effect, Bergman takes Ibsen's play and turns it into a harrowing, intense Strindbergian dream play. In the process, Ibsen loses all of his humour and his characters become phantoms. Ironically, Lucy Peacock plays Nora in a breathy, exceedingly melodramatic fashion which is further aggravated by the translation's hard, almost clumsy rhythms. I personally found the effect so jarring that the piece's emotional intensity never captured me.

In this sort of general overview of Stratford it would be artificial to come up with one or two reasons for the general tepidness of the season. But I can say that it makes me ill to see so much talent, and for that matter, money, being used in such a hit-and-miss fashion. Oh, the perils of optimism! The season ends on November 1.

The Review

Young jazz pianist blends dark, fluid style with broad musical vocabulary

BY BARRY LIVINGSTON

Silk Stockings
Silk Stocking
B-fish Records

As each year goes by, both up-and-coming and veteran jazz musicians in Toronto find themselves up against a wall due to lack of recording opportunities and places to play through which their art can be developed and disseminated.

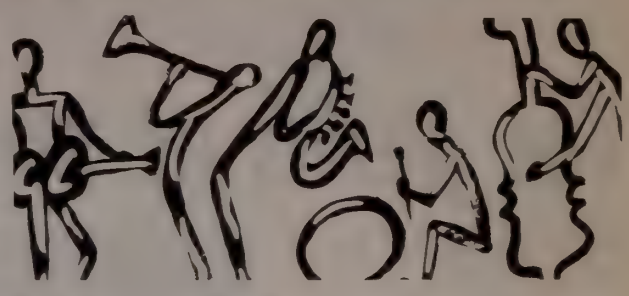
What can be done, you ask? Well, musicians have dealt with these problems in various ways: some have taken refuge in other musical genres; some have fled to the studio; and others like guitarist Rainer Weins (leader of Silk Stockings) have gone out on a limb and opted for independent record production. Thus, it is courtesy of the B Fish label (Bill Grove) that we are able to hear this music — a real labour of love.

As a whole, Silk Stockings' debut LP is highly enjoyable, yet it is not a record to be taken lightly. It is one that demands repeated, *active* listenings to properly absorb the contents therein, which smolder with a focussed energy rarely heard around Toronto. From the first track When Clea Dances, the listener is drawn in by the hypnotic, lost-in-the-casbah sound of Jim Lewis' trumpet, and the restless soprano sax work of Mike Murley. Clea is a haunting tune, one that stays with the listener long after having heard it.

Just as the best jazz has always drawn upon a variety of influences, Wein's compositions are similarly informed by various musical traditions and a pan-world flavour. His ability to synthesize seemingly disparate elements (Hendrix distortion and Egyptian modes) is quite remarkable.

The musicians, in turn, meet the challenges of the music quite well. The rhythm section provides shimmering backgrounds for the soloists, who manage to maintain their own individuality while forging a unique ensemble sound. Weins himself often takes a backseat to the proceedngs, but his presence is keenly felt as he nudges and cues everyone along in the appropriate places.

My only complaint is that I



wish some of the tracks were longer so they could be developed to their full potential. Certain tunes, like Second Cup seem to beg further elucidation. All in all though, kudos should go to Rainer Weins and Silk Stockings for sticking to their convictions and maintaining a high level of creativity amidst adversity and mediocrity on the local scene.

AL PURDY

One of Canadas's best known poets, author of over thirty books is The Writer in Residence for 1987-88

Mr. Purdy's office will be in room 2035 at New College. Students interested in an appointment to discuss their writing should call Mr. Purdy's secretary at 978-5371.

Beginners' and Advanced Courses in

YIDDISH

Leading to Minor Certification

GER260Y	Introductory Yiddish	MTWR 11
GER360Y	Intermediate Yiddish	W 6:30
GER361Y	Survey of Yiddish Literature (offered 1988-89)	

Enquiries:
Department of Germanic Languages and Literatures
University of Toronto
97 St. George Street
Tel.: 978-3186
These are regular, full courses that may be taken for credit

For the best in

Speed Reading

Triple your reading rate with better comprehension, concentration and retention. Learn better study techniques. Attend once a week for five weeks

COURSES BEGIN
Thursday September 24th, 6:15 p.m.
Wednesday, October 28th, 6:15 p.m.
21 King's College Circle, Room 102
For brochure or more information
827-1239
Reading Improvement Centre.

National Defence Défense nationale

Civilian Careers in Defence Science Department of National Defence

The Department of National Defence has an ongoing requirement for graduates interested in civilian careers in scientific research and development, social or strategic analysis, and operational research. National Defence employs 550 Defence Scientists, two-thirds of whom possess advanced degrees with specialization in:

Physical Sciences
Mathematics
Biological Sciences
Social Sciences

or Honours Bachelor or advanced degrees in:

Engineering

Defence Scientist recruiters will be visiting this campus soon to interview graduates. See your campus Placement Office for dates of interview and application procedures or contact:

The Recruitment Officer
Directorate Defence Scientist Personnel Programs
National Defence Headquarters
Ottawa
K1A 0K2

Telephone: (613) 995-6906

The Department of National Defence is an Equal Opportunity employer.

Carrières civiles dans les sciences de la défense Ministère de la Défense nationale

Le Ministère de la Défense nationale a un besoin constant de finissants intéressés à des carrières civiles dans le domaine de la recherche et du développement scientifique, de l'analyse sociale et stratégique ainsi que de la recherche opérationelle. Environ les deux tiers des 550 scientifiques de la Défense actuellement à l'emploi du Ministère de la Défense nationale possèdent des diplômes d'études supérieures spécialisés en:

sciences physiques
mathématiques
sciences biologiques
sciences sociales

ou des diplômes universitaires spécialisés ou d'études supérieures en:

génie

Les recruteurs pour le groupe des scientifiques de la Défense visiteront votre université bientôt pour rencontrer les finissants. Afin de connaître les dates des entrevues et la marche à suivre pour faire une demande d'emploi, adressez-vous à votre agent de placement ou communiquez avec:

L'Agent de recrutement
Direction des Programmes du personnel pour les scientifiques de la Défense
Quartier général de la Défense nationale
Ottawa (Ontario)
K1A 0K2

Téléphone: (613) 995-6906

Le Ministère de la Défense nationale offre des chances égales d'emploi à tous.

Canada



Your Personal Directory

- Holds up to 150 names/numbers
- Keeps addresses and memos too
- Lists timetable and schedules
- Calculator/Metric Converter
- No memory loss battery system

Now, the amazing credit card size **Personal Directory** has come of age. At the touch of a button, the combination of names, addresses and telephone numbers, memos and even **dates** relating to specific reminders appear on the screen of your Personal Directory's 2040 character memory. How does it work? Simply type in your information and it automatically is filed in alphabetical order. All in the size of a credit card. The Personal Directory will become your most productive and convenient asset for your daily information needs. Only $50. (Add 7% sales tax for Ontario residents).

Order by mail or phone: (416) 488-4831
Mailatronics, Box 197, Stn. Z, Tor., Ont. M5N 2Z4.

Add $3 per unit for postage/handling.

BAKKA
SCIENCE FICTION BOOKSTORE
282 QUEEN WEST
TORONTO ONT.
M5V2A1
(416) 596-8161
fantasy, science fiction and horror.

The Review

Stars, hipsters and dissidents of literati at Harbourfront

BY MOSES WUGGENIG
Varsity Staff Writer

Greg Gatenby, Harbourfront's juggernaut Artistic Director of the International Festival of Authors, announced this year's impressive scorecard of writers to appear at this year's festival.

The Festival, currently in its eighth year, will be held from 16-24 October at Harbourfront's York Quay Centre. In previous years it has attracted authors of international reputation and this year is no exception.

"The authors have increased in both number and quantity," said Gatenby to an early morning rag-tag crew of red-eyed journalists.

This year's featured attraction is **Sir Stephen Spender**, a member of the Bloomsbury Group, who in *World Withing World* distinguished himself with literary autobiography that reached the level of high art. His vivid description of W.H. Auden, Christopher Isherwood, pre-Nazi Germany, his own and collective lost innocence in the wake of the Spanish Civil War is moving prose.

Sir Stephen introduces a new series of reminiscences at the Harbourfront event. He will be holding court on Saturday 17 October at a matinee where sycophants and devoted fans will be able to share a moment with this literary giant.

Batting lead-off for the Festival this year is **Joan Didion** of the Sovereign Republic of California, whose terse minimalistic language has led her to such pithy titles as *Salvador*, *Democracy*, and now *Miami*.

The list of competing authors is filled with other voluminous voluptuaries of the printed word.

Tama Janowitz, the darling of the trendy hipster types the world over with her embracing post-moderngist anomie of *Slaves of New York*, will be at the festival. This fuzzy Aphrodite of new wave sensibilities promises to thrill and enthrall even the most conservative.

Other notable luminaries include **J.G. Ballard**, shortlisted for the Booker Prize for *Empire of the Sun*; **Brian Moore**, a former writer-in-residence at U of T; and **Edward Albee** of *Who's Afraid of Virginia Woolfe?* fame.

Among other writers included are **Russell Hoban** and **David Hare** of the U.K., **Peter Carey** of Australia who wrote the screenplay for *Bliss*, and **Elmore Leonard**, America's current incarnation of Dashiell Hammett.

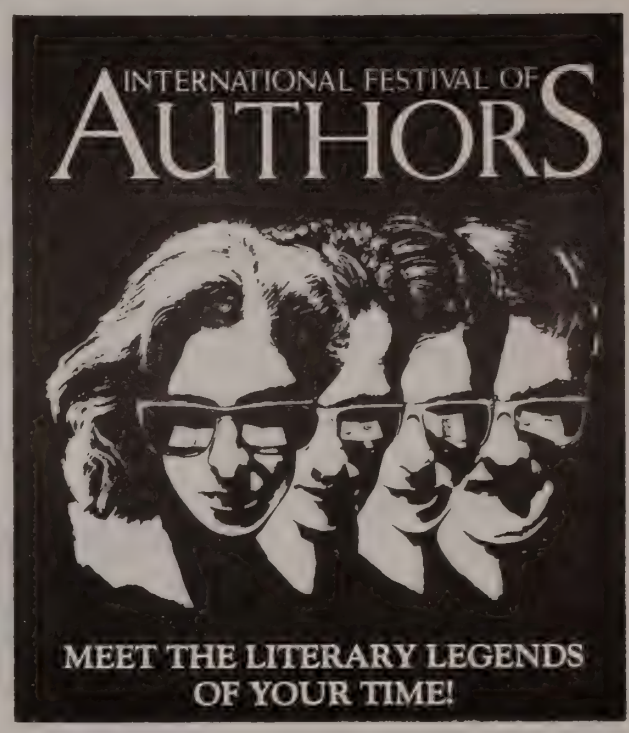
As always, consideration is given to writers of the non-English speaking world and this year is no exception.

Irina Ratushinskaya of the Soviet Union, will read her 'dissident' verse. She was sentenced to seven years hard labour and five years internal exile for "anti-Soviet agitation and propaganda". She was released before the Icelandic summit and allowed to go to the West for medical treatment before being stripped of her citizenship for "slandering and defaming the Soviet Republic".

Canada is well represented by such names as **Keath Fraser**, **Katherine Govier**, **Victor-Levy Beaulieu**, **Brian Moore** and **jane Rule**.

Rule, whose *Desert of the Heart* won critical acclaim in 1965 after being rejected by twenty publishers, will end festivities on Saturday 24 October. She will be interviewed by June Callwood, a noted Canadian journalist.

Among other noted happenings include a free screening of *Voices on the Water*, a one hour documentary of the 1986 International Festival of Authors. It will be held on Tuesday 6 October at 8:30 p.m. at the Brigantine Room at the York Quay Centre. Judging from the press screening this is a must see.



Canadian and International authors read from their works and submit to being interviewed at the Festival of Authors

Art monoliths honoured in Toronto

BY STEPHANIE CONN

Most Torontonians will be pleased to learn that many of their favourite artists are among those being honoured with a Toronto Arts Award. Earlier this week, the Toronto Arts Awards Foundation announced the 1987 recipients.

For the second year, an award will be presented in each of six categories plus two Lifetime Achievement awards. Most of the winners are readily recognizable figures from the Toronto arts scene. The Foundation has chosen the artists who have contributed significantly to their area of the arts.

In the dance category, **Veronica Tennant** of the National Ballet was honoured. **Moses Znaimer**, founder of CITY-TV empire, won for his contribution to media arts. For music, the judges chose soprano **Lois Marshall**, a professor at U of T's Faculty of Music.

Michael Ondaatje, author of *In the Skin of a Lion* and *Coming Through Slaughter* was honoured in the writing category. Ondaatje currently teaches at Glendon College at York University.

For visual arts, painter and filmmaker **Joyce Wieland**, whose work was recently seen at the AGO, was honoured. Industrial designer **Claude Gidman**, designer of Wheeltrans buses and the new TTC streetcars, was chosen in the Architecture and Design category.

Lifetime Achievement Awards were given to two very prominent personalities: literary critic Northrop Frye and architect Eberhard Zeidler. Frye is the author of *The Great Code*; his new book *On Education* will be published soon. Zeidler has designed Ontario Place and the Eaton Centre.

Both Frye and Zeidler will each receive $10,000.



Michael Ondaatje received a Toronto Arts Award earlier this week for writing

Big artsy types get booed

BY MAGGIE HELWIG
Varsity Staff Writer

Art Wars II: The Empire Strikes Back.

One of the less encouraging developments of 1986 was the establishment of the Toronto Arts Awards Foundation, an organization through which Peter Hernndorf and a board of directors, composed in large part of businessmen, award annually about $50,000 to the most deeply established figures in Toronto's artistic community (loosely defined). The winners also received a "commemmorative item" and were the subjects of embarrassingly backlit photographs in *Toronto Life*.

The backlighting is, I admit, irrelevant. The degree of corporate involvement, however, is not. The criteria for choosing winners last year seemed to be, first, the degree to which a given artist was 'financially sound', and — in fact, even more important — the amount of attention that artist had received in the mainstream media over the preceding year.

By January of 1987, it was already possible to predict with a fair degree of confidence this year's winners. Joyce Wieland, who had a major retorspective at the AGO. Michael Oondatje, whose much-touted *In the Skin of A Lion* moved him from avant-garde to Queen Street pop fame. Northrop Frye, Toronto's resident icon, one of the few men to work in a building named after himself. The category of Media Arts continued to be the most blatant example of what these Awards are about; last year it went to Wayne Clarkson, Festival of Festivals impresario, and this year to CITY-TV's Moses Znaimer.

Not that I have anything against the winners. I am sure they are lovely people, and quite talented. I am also sure that there are equally lovely and talented people in Toronto who have much greater need of both the money and the encouragement. But I am most sure of all that this sort of Top Ten Extravaganza is the last thing that will enliven the arts in Toronto; it amounts, in the end, to a sort of popularity contest, not unlike an election for Grade Ten Class President.

Maybe an award for Toronto Artisf With the Best Legs...

Steamy sewage, seedy brothel produce onslaught of senses

BY PHILIPPA SHEPPARD

"It starts hard but ends softly," Gilles Maheu remarked about **Night Zoo**, the Jean Claude Lauzon film in which he has a leading role.

The film can be roughtly divided into hard and soft elements — there is a duality in both plot and image. Marcel is the link between the two plots that run alongside one another. In the hard-line story, Marcel is an ex-con, fleeing the ruthless pursuit of tow corrupt cops who are after a hidden stash of money — the spoils of drug trafficking. Marcel is also a reluctant prodigal son returning to a long-suffering father with whom he will share a growing understanding — this becomes the soft side of *Night Zoo*.

In themselves, the two plots are somewhat hackneyed. The images Lauzon draws upon are also well-exhausted — the sordid arena of pushers and prostitutes and the domestic scene of separation and reunion. It is chiefly the juxtaposition of the two worlds, handled with complete confidence and strenghth by the director, that makes the film interesting.

The opening credits typify this unusual dynamic set up between the gentle and the harsh. The first shot is of Montreal taken from the St. Lawrence, with the sunsetting behind a splendid city-scape. As the credits roll up, the sky gradually changes, the riot of colour fading and then darkening into night. The silken visual impression is jarred by the pulsing beat of drums and a cacaphony of animal cries. Then, with a jolt, we are transported to the aisles of a jail. The camera hurtles past cells where men pace neurotically like beasts in a cage, until it comes to an abrupt halt for the hardest scene in the film — a brutal homosexual rape.

During the first part of the film, the gritty back-street life clearly dominates. There are many unremarkable scenes where the cops threaten and then rough up Marcel, or threaten and rough up his prostitute girlfriend. The images are unexceptional — alleys filled with garbage and streaming with sewage, and seedy brothels flashing sore neon lights.

All the while, the domestic story gently pushes through just often enough to let the audience licks its wounds and prepare for the next onslaught on the senses. As the film progresses, the father and son tale becomes more and more insistent. Back-streets are replaced by misted shots of Marcel and his father fishing, or Marcel tenderly sponging his father on his deathbed.

Night Zoo is a slick and certain first film for director Jean Claude Lauzon. What it lacks in originality it makes up for in its creative treatment of second-hand material.



Night Zoo, directed by Jean Claude Lauzon, is currently playing in Toronto

THE BLOOR CINEMA
506 BLOOR ST. WEST
532-4677

Fri., September 25, 7:00 pm
Bladerunner
9:00 pm
Blue Velvet

Sat., September 26, 7:00 pm
Swimming to Cambodia
9:00 pm
Children of a Lesser God

Sun., September 27, 7:00 pm
Pouvoir Intime
9:00 pm
Man Facing Southeast

Mon., September 28, 7:00 pm
Down By Law
9:30 pm
Postman Always Rings Twice (1946)

Tues., September 29, 7:00 pm
The Assault
9:00 pm
Round Midnight

Wed., September 30, 7:00 pm
Cannes Goods '84 (International Adv. Awards)
9:00 pm
Stop Making Sense

Thurs., October 1, 7:00 pm
The Hunger
9:00 pm
Repo Man

Members' Admission $2.00
Non-Members $3.50
Each feature is a separate admission.

The Review

SPECIAL GUEST LECTURE

M.A. Screech, Senior Research Fellow of All Souls College, Oxford, and Fellow of the British Academy, will lecture at St Michael's College on Monday, 28 September, at 4:30 p.m. on the topic, "The Problem of Belief in the Sixteenth Century: the Religion of Rabelais". The lecture will be held in Alumni Hall, 121 St Joseph Street, The Senate Chamber.

Ministry of Colleges and Universities Ontario

Ontario Student Assistance Program 1987-88

Apply now!

OSAP

The deadline for submitting your 1987-88 OSAP application form is 90 days before the end of your school year.

One OSAP application form lets you apply for
- Ontario Study Grant
- Canada Student Loan
- Ontario Student Loan

If you have previously received an OSAP loan and have not negotiated a new loan this year, you should contact your Financial Aid Administrator, bank, or lending institution to obtain the forms that *must* be filed in order to continue your interest-free status

If you have already applied to OSAP and wish to appeal for additional funds, you should contact your Financial Aid Administrator immediately. For further information and deadline dates for an appeal, contact your financial aid office.

Please enquire at:

Your College/Faculty Awards Office

OR

The Office of Student Awards, 214 College St.

Hon. Gregory Sorbara, Minister
Alan K. Adlington, Deputy Minister

Going it on their own: the smooth syncopations of Silk Stockings

BY BARRY LIVINGSTON

Jon Ballantyne
Trio
CBC Enterprises



Jim Vivian, Jon Ballantyne and Terry Clarke on *Trio*

Imagine this. You're twenty-three years old. You've just been named the best young jazz pianist in the country for 1986; you have festival appearances behind you, as well as accolades from Montreal piano virtuoso, Oliver Jones. Too good to be true? Not for Saskatchewan native Jon Ballantyne. Last summer he turned the jazz world on its proverbial ear, and now we have the recently recorded **Trio** album as evidence of his abundant talent.

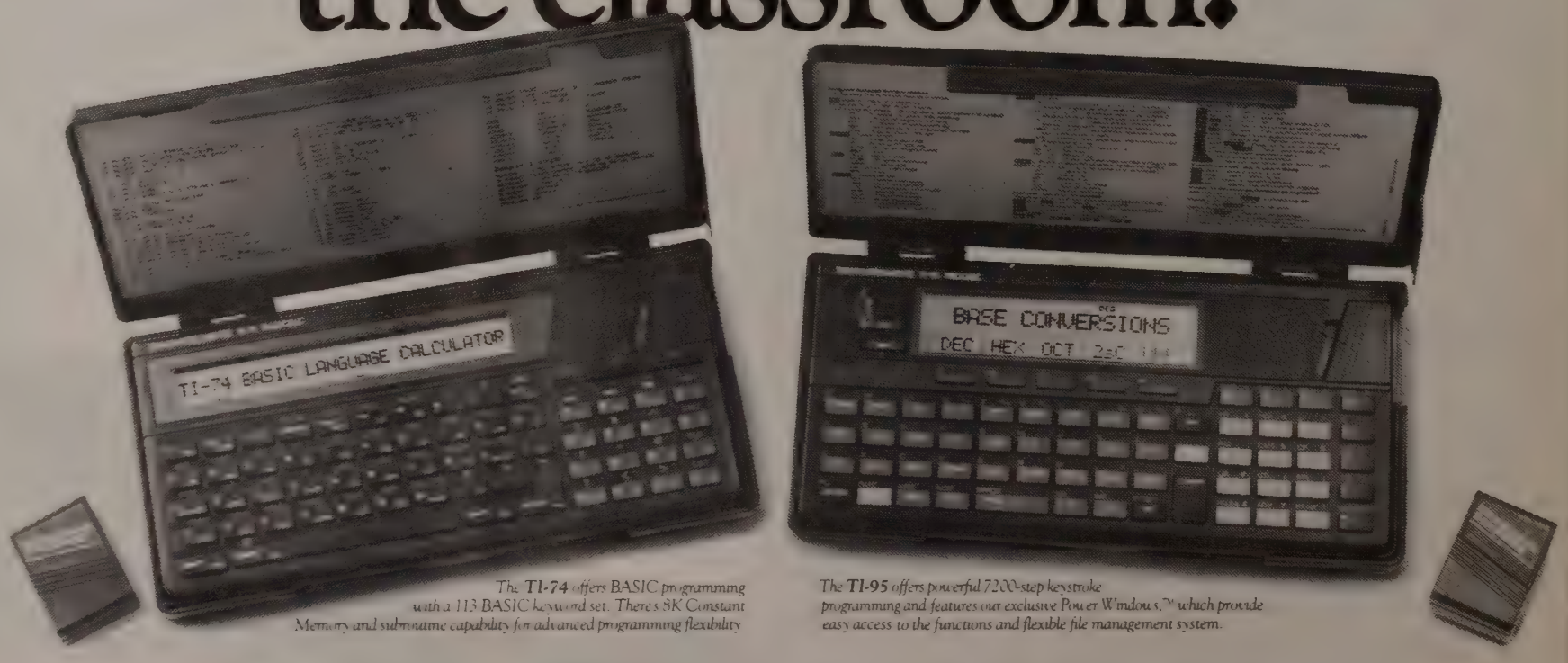
Trio — Jon Ballantyne, courtesy of the newly revamped CBC Jazz Image label, presents a good cross-section of material, and manages to showcase the individual strengths of the players quite well, putting their respective abilities into a generally favourable light. Though the compositions are diverse (everything from Gershwin's 'But Not For Me' to Joe Henderson's 'Shade of Jade'), Ballantyne's pianistic approach remains the unifying thread. His style is of the dark, textural variety, replete with fluid, 'Tynerish' runs and angular, boppish lines.

Ballantyne's broad musical vocabulary is especially in evidence on "But Not For Me", where he uses Coltrane-derived harmonic devices (cycle of thirds chord progressions) to add a contemporary edge to the much-played Gershwin tune. Bassist Jim Vivian and drummer Terry Clarke are right there with him as they kick the proceedings along confidently and inventively providing a flexible support base for Ballantyne's explorations. Space and spyncopation are put to effective use, and all these elements fuse to convey an upbeat, infectious feeling to the listener. Though some tunes are tightly arranged, the group manages to maintain this spontaneous mood throughout — a true mark of good musicianship.

The brief solos also work to the advantage of the musical whole. It is no secret in the musical and literary world that a dense, concise statement has a much greater impact than a long dissertation that says literally the same thing. Ballantyne and company keep this handy rule of thumb in mind — they turn in short, punchy solos all around, and the album is that much the better for it.

All things considered, *Trio* is a welcome addition to Canada's small but dynamic jazz catalogue. Since his days in Saskatoon, Jon Ballantyne has matured into a highly musical player, and where he goes from here remains to be seen. For a musician of this calibre the choices are virtually unlimited.

Power tools for the classroom.



The **TI-74** *offers BASIC programming with a 113 BASIC keyword set. There's 8K Constant Memory and subroutine capability for advanced programming flexibility.*

The **TI-95** *offers powerful 7200-step keystroke programming and features our exclusive Power Windows,™ which provide easy access to the functions and flexible file management system.*

TI programmable calculators have all the right functions and enough extra features to satisfy your thirst for power.

To all you science and engineering majors unsatisfied with mere calculators, TI has good news. Your power tools are here. The TI-95 PROCALC™ is keystroke programmable and the TI-74 BASICALC™ is BASIC language programmable. Each has a full range of scientific, mathematical and statistical functions, and plenty of power extras.

Both have optional equipment such as Solid State Software™ modules, including math, statistics and chemical engineering, and a module with an additional 8K Constant Memory. Additional power accessories include a separate portable printer and cassette interface.

So if you're into power, look for the display in your bookstore for a demonstration of our power tools. They build such a strong case for themselves, our competition doesn't know what to make of them.

TEXAS INSTRUMENTS

©1987 TI ™Trademark of Texas Instruments Incorporated

The Review

Garbarek's jazz heats up the foggy evening

BY AJAY HEBLE



Jan Garbarek's performance at The Diamond on Sunday night was the perfect thing to heat up a gray and somewhat dull and foggy autumn evening. In addition to his assortment of saxophones and wood flutes, Garbarek brought with him an all-star lineup: long-time collaborator Eberhard Weber on bass, percussionist Nana Vasconcelos, and keyboard player Lars Jansson.

The striking thing about this configuration, as anyone who has seen Garbarek's last two concerts in Toronto will attest, is the absence of a drummer and a guitar player. Garbarek seems to have opted for a band which would enable him to perform live the music which appears on his most recent album, *All Those Born with Wings* — a solo effort on which he plays a variety of instruments.

Gone is the bite which guitarists Bill Frisell and David Torn had previously contributed to the group's over-all sound. What we have now is something more accessible, a sound which, at times — and especially because of the addition of electronic keyboards — is vaguely reminiscent of Pat Metheny and Lyle Mays.

The most important thing, however, remains constant. Garbarek's tone, on both tenor and soprano sax, is as haunting and as chillingly beautiful as ever. If there are those who might complain that Garbarek is now bordering on something akin to New Age music, just listen to his explorations into the higher registers of his horn. The depths, details, shades and nuances of Garbarek's compositions and arrangements, combined with a tastefully appropriate use of spaces and silences, made for one of the tightest performances I have heard in a long while.

The concert began with the first piece from the most recent album. (The songs on the album don't really have titles, simply "1st piece", "2nd piece", and so on. Is Garbarek abandoning referentiality in jazz, perhaps posting arbitrary titles to expose the limits of representation in music? If so, isn't it funny that he should do so, considering the music is now at its most accessible? After this sombre, hypnotic, incantational and atmospheric opening tune, the band launched into a boppy version of Carla Bley's "A.I.R." complete with rhythm machine and upbeat percussion fills.

Other selections were taken mainly from *It's Okay to Listen to the Gray Voice* and *Witchi-Tai-To*.

Throughout the two sets it was interesting to listen how Garbarek's melodies played off against Weber's bass lines. Weber is an extremely sensitive bass player, perhaps one of the finest bassists in jazz today. His mastery of the instrument is something to behold. At one point, in a piece called "The crossing Place" — a tune with a decidedly Eastern raga-like flavour — Weber played his bass as though it were a percussion instrument, drumming on the fretboard with both hands and somehow always managing to stay in key.

Equally outstanding was Nana Vasconcelos. I have seen him several times and each time he continues to impress me with the things he can do. His berimbau solo was, as always, excellent, but what was perhaps even more impressive this time around was a solo during which he sang and played rhythms on different parts of his body. I am convinced that he may well be the most intensely percussive person in the whole world. Every one of his movements is deliberate, rhythmic and in perfect time: he can do no wrong! He also seems to have a good time on stage, which is always *a big plus*.

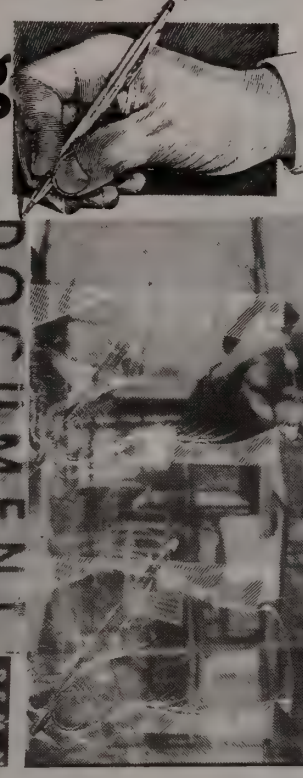
My only criticism of the show has to do with Garbarek's decision to add keyboardist Jansson to the lineup. Jansson is an accomlished player who has appeared on bassist Arild Andersen's superb ECM recording *Greene Shading into Blue*. I have nothing against Jansson's playing, it is his sound that I object to here.

While Garbarek, Weber, and Vasconcelos each brought with them a distinctive flavour, Jansson added little which was new or innovative to the group. Again, I bemoan the absence of Frisell or Torn. Some of Jansson's solos were indeed quite nice, especially his bit in the tango "Hasta Siempre", and the textures he helped create were important for the group's over-all effect, but the very *sound* of his synthesizer tended to get in the way of the mood which the others on the stage had been busy building up.

But this is a minor point. The concert was superb. The first encore, the every-lyrical "Mission; to be where I am" would probably by itself have been worth the cost of admission.

Documenting REM

BY RICHARD ELLIS
Varsity Staff Writer



REM
Document
MCA Records

Why REM? Not why do they exist; just why.

I get the feeling everyone needs REM. I was going to say that history needs REM, but that would be pompous. They certainly aren't as important to the history of popular music as the Sex Pistols, nor are they any better at guitar music than, say, The Replacements.

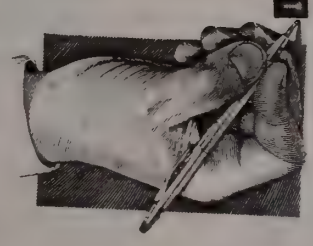
REM helped lead the wave of American guitar bans that showed rock listeners what popular music lost in the Gary Numan/Duran Duran/Ultravox era of the early 1980s — guts, anger, grit ... all that stuff. But there was more, REM cultivated in their music and vocals, from the inspiration of the Velvet Underground, a bohemian attiude that brought them as close to pop-as-art (expression that in its form encompasses a multitude of meaning) as anyone (on the popular side of rock) I can think of.

Whatever I end up saying, REM has a sound — A "REM" sound — that is a yardstick. Hell, the combination of swirling guitar lines and gruff, melodic vocals is almost a genre in itself. And that's what makes their music so terribly hard to review.

Cynics might say all their songs sound the same. For the most part they do, but that's not the point. REM have managed to avoid becoming a parody of themselves (although they do come close on **Document**) largely because each stage of their development, as represented by their albums, has been defined by the production, from the clean-cut sound of "Fables of the Reconstruction" to the loud and driving sound of "Reckoning".

Document is the first REM album that doesn't *sound* different. The songs are the same — they're always the same — but, for the first time, many of them could have come from another REM album. Indeed, *Document* could have easily been sides three and four of *Life's Rich Pageant*, the last album with original material. The production is similarly loose and energetic, and many of the songs are fast, carefree and wild.

For those who are fans of REM, and particularly *Life's Rich Pageant*, *Document* is OK — not much that is bad, but very little that is special. In fact, much of it sounds like *Dead Letter Office*, an album of outtakes and B-sides released earlier this year. It has the harder edge of *Life's Rich Pageat*; some songs sound hard and fast — one sounds like the 70s rock classic Roadrunner.



Oh yeah ... you can also understand most of the lyrics on this song, a definite step for REM vocalist Michael Stipe, who often mumbled and moaned incomprehensibly on previous albums. On the other hand, this is sometimes a dubious achievement, especially on, say, The One I Love, the first single from the album.

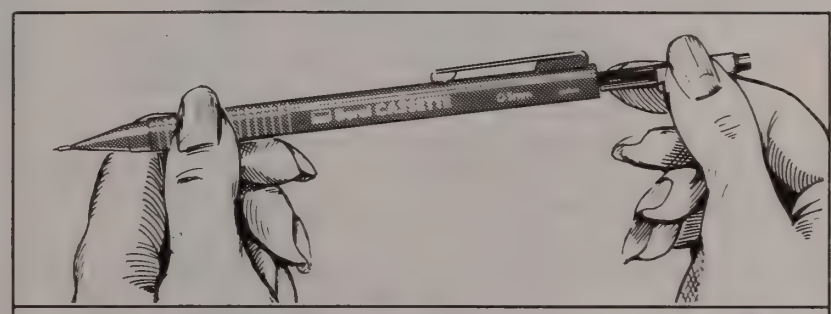
Mind you ... a not-so-good REM album is still pretty great by most standards, so perhaps you should buy it. Why?...Why not...



Walk this way for

NEW **Berol® CASSETTE®**

0.5 mm CARTRIDGE LOADING PENCIL
Slip-in cartridge of 15 black leads in each pencil.
More than any other.



THE ONLY MECHANICAL PENCIL WITH 15 LEADS IN EACH SLIP-IN CARTRIDGE.

That's more ultra-strong leads than any other mechanical pencil! Plus, there's a sturdy "shock absorber" cushioned point. Try the mechanical pencil that made loading as easy as putting a cassette into a tape deck. Berol CASSETTE. The one that feels so comfortable, it's habit forming.



Now in 4 designer colours

Berol

®Registered Trade Mark

University of Toronto Bookroom
214 College at St. George



Available at University of Toronto
• Bookroom
• Scarborough Campus
• Erindale Campus

The Review

Group of Seven displays individuality and express nationalism

BY JANIETA EYRE

The current exhibit at the Justina Barnicke Gallery at Hart House illustrates that the aim of the Group of Seven was expressly nationalistic.

Globe and Mail art critic John Bentley Mays recently pointed out that the Group of Seven has been overrated. But go out and look for anything resembling their paintings; you won't find it.

The Group of Seven was a group of individualists. They were united by a particular aim: to paint Canadian landscape as seen through Canadian eyes, rather than European ones.

In spite of that, they are not artists without a debt to the European art of the time. The fauvist trend of much of their work was imported by A.Y. Jackson, who had studied in Paris. But nonetheless, their art was a rebellion against the dark and comparatively austere Dutch tradition of the time.

The present Hart House exhibit, consisting of 44 paintings from the Hart House Permanent Collection, is predominantly Group of Seven. It includes work from all of its members, except Johnston and ranges from the somewhat acid, uncommunicative portraits of F.H. Varley to landmark pieces by A.Y. Jackson and Tom Thomson. The exhibit also features such monumental works as Lawren Harris' "Isolation Peak", a futuristic vision of sculpturesque solidity, in the aura of an unreal pastel of sky-reflecting snow.

A brief introductory video, narrated by the characteristically deep male voice negotiating with jets of Baroque music explores the theme of the exhibit: the relationship between Hart House and the Group of Seven. For this purpose, the paintings are sequenced according to their order of acquisition.

Curator Catherine Siddal, who will be travelling with the collection in its cross-Canada tour, explained that part of the reason for this ahistorical bent was that those involved in purchasing the paintings didn't want them to represent a museum collection.

"It was more for enjoyment and because they were good Canadian paintings," she said.

Snippets of *Varsity* reviews as well as snatches from the correspondence between Hart House and the Group of Seven are scattered throughout. Although their interest is at times questionable, it is obvious the point is to give a flavour of contemporary response as well as to situate the paintings sociologically.

The Group of Seven was closely involved with Hart House activities between 1921 and 1953. Members taught classes, lectured, advised students on art purchases and designed sets. Included in the exhibit is a study of their involvement in the Hart House Theatre.

All in all, this exhibit is both interesting and conscientously organized. The criterion for a painting's inclusion is its purchase in the 1921 to 1953 time period. One needs to be reminded of this when encountering a few of the non-Group of Seven paintings of uncertain merit.

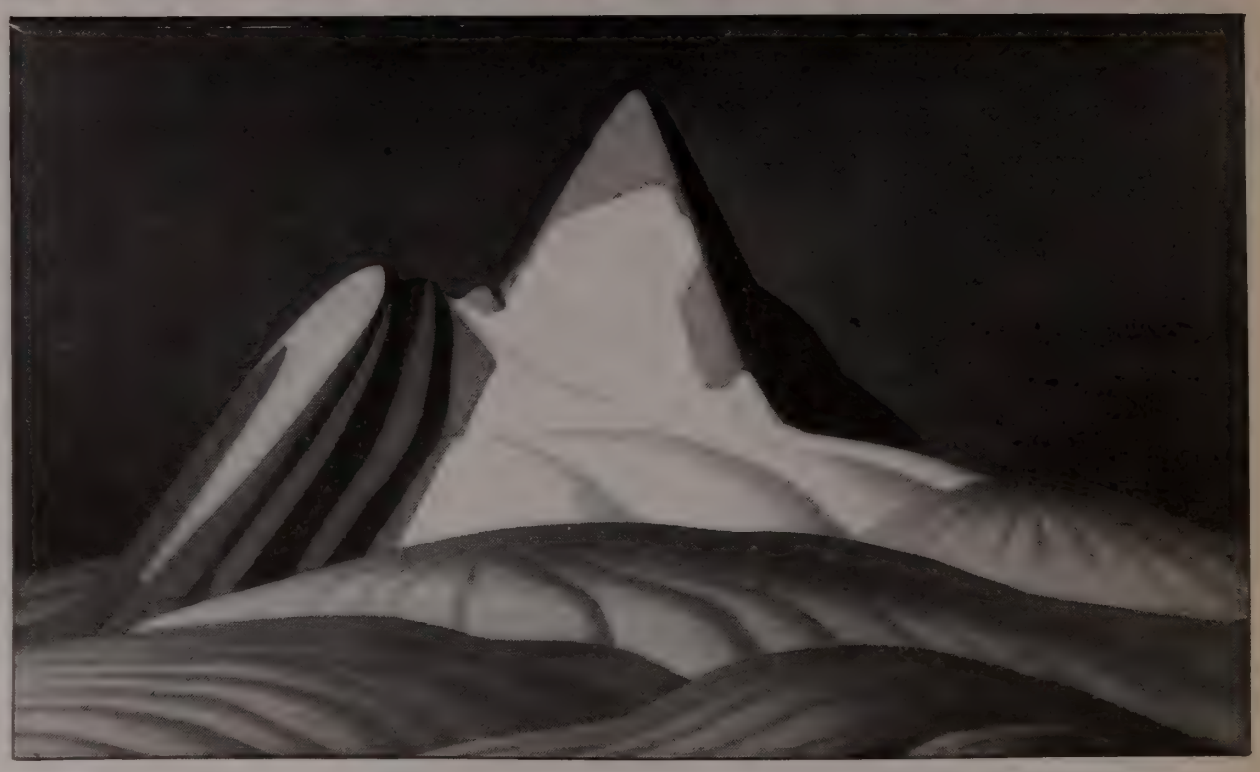
The Group's landscapes are by far the most striking of the collection. Predominantly vivid colours and lucid, often curvilinear qualities of the landscape are written into compositional harmonies that are sensually delightful.

The experience of these paintings is an aesthetic luxury that is at times profoundly spiritual, and perhaps all the more provocative when viewed in our time of environmental crisis.

In the words of Lawren Harris, "The creative life and work of the Group of Seven resulted from a love of the land."

In spite of the jittery attendant (five U of T Group of Seven paintings were tolen on September 4th) and the incessant rumble of the overhead track that makes one unwittingly hold one's head hunched, this is a spectacular exhibit well worth seeing.

Gallery Hours are Tuesday -Thursday 11 a.m.-9 p.m., Friday and Saturday 11 a.m.-6 p.m., and Sunday 2 p.m.-5 p.m. The exhibit runs until October 9th.



Isolation Peak by Lawren Harris, part of the exhibit on the Group of Seven at Hart House

U of T DAY

U of T DAY is — October 24, 1987

...A UNIVERSITY-WIDE OPEN HOUSE
... A FALL FAIR
... A DAY FOR STAFF, STUDENTS, ALUMNI TO GET TOGETHER TO SHOW OFF THE UNIVERSITY AT ITS BEST

WE NEED YOUR HELP TO MAKE U OF T DAY A SUCCESS!

TALENT NEEDED: MUSICIANS — JUGGLERS — MIME — UNICYCLISTS — ARTISTS — TOWN CRIERS — FACE PAINTERS — MAGICIANS — DANCERS — CHORAL GROUPS — ORATORS — STREET THEATRE ...
VOLUNTEERS ARE ALSO NEEDED TO WEAR POPULAR CHILDREN'S CHARACTER COSTUMES.

FOR INFORMATION ON AUDITIONS — CALL VALERIE WORTH AT 978-8011

VOLUNTEERS NEEDED: TO ACT AS GUIDES, ANSWER ENQUIRIES, HELP RUN EVENTS ...

COMPLETE THE COUPON BELOW AND/OR COME TO AN INFORMATION MEETING — WEDNESDAY, SEPTEMBER 30 — 4 P.M.
CAREER CENTRE SEMINAR ROOM
KOFFLER STUDENT SERVICES CENTRE
214 COLLEGE STREET

(REFRESHMENTS WILL BE PROVIDED — BRING A FRIEND.)

YES, I WANT TO BE A PART OF U OF T DAY!

NAME: _____

TELEPHONE NUMBER: _____

CURRENT ADDRESS: _____

RETURN TO:
THE CAREER CENTRE, 214 COLLEGE STREET or
S.A.C., 12 HART HOUSE CIRCLE or
THE REGISTRAR'S OFFICE, INNIS COLLEGE

Watsup!Watsup!Watsup!Wats

The Women's Art Resource Centre presents a weekend-long workshop/conference (September 24 to 27) on **Feminism and Art** at the Ontario College of Art, 100 McCaul Street. The conference will include panels and workshops on practical and theoretical issues of concern to feminist artists. Passes range from $45 for the full 3-day conference to $10 for a one-day student/unemployed/senior pass.

Friday night (September 25) is the night which brings reggae band **Third World** back to Toronto. These perennial favourites will be playing the Concert Hall (888 Yonge St.) with a whole host of new material as well as their long list of classics ("Try Jah Love", "Now That We've Found Love", "96° In the Shade", to name just a few). Doors open at 10 p.m. for what promises to be an "irie" performance. Third World is renowned for its highly charged shows. Certainly one of the best bands in popular music, they have never lost their "sense of purpose".

The expression Improvisational Comedy is something of an oxymoron itself. How often have you been exposed to lame skits, whether at summer camp or on Saturday Night Live, that simply were not funny. Happily, **Serious Comedy for Oxymorons** does take its comedy seriously — and they are successful in their quest to put the comedy back into improvisation.

The group's four members, John and Mike Erskine-Kellie, Kathryn Greenwood, and Julia Pal, plus musician William Lasovich, work with familiar subjects for parody, the gameshow, television commercials, suburban couples and other icons of popular culture. They also, however, delve further into the psyche of middle Canada and bring to life "Bill, the psychoanalytical stereo salesman" and "Freddy the knock-knock axe murderer" (don't ask). The crowd at Garbo's was appreciative, the material was fast and funny, and at times my stomach hurt from laughing. *This* is what imporv comedy is supposed to be.

Serious Comedy for Oxymorons just returned from the Fringe Festival in Edmonton where they were warmly received. Now, says Mike Erskine-Kellie, they are trying to get their name known around town.

They will be doing a regular Tuesday night spot at Garbo's. You can also hear them live, live, live on CIUT's weekly radio drama show *Radio Stage* on Sunday, October 4th at 8 p.m.



Feelin' Irie with Third World tomorrow night at the Concert Hall

TEST YOUR COOL:
WRITE FOR THE VARSITY

THE **TEST**
THAT'LL STOP YOU
COLD

NO. 1 IN A SERIES.



Each bottle gets one step closer to the perfect Canadian. Can you put them in the correct sequence?

SPORTS

I-R rule changes take effect

BY VICKY ZELTINS
Varsity Staff Writer

There have been major changes to the Intramural program in the areas of eligibility and discipline.

The Discipline Code came under a major review last year due to the increasing number of incidents in the Men's Intramural Program. The hope is that these new and tougher actions will reduce the number of violent incidents that were becoming an overly negative part of the program.

The Code brings in a new set of guidelines so that the Review Boards don't have to suggest a penalty for each individual case, as the minimum penalties are already decided.

The minimum penalty for fighting (only one punch has to be thrown) is a three-game suspension. Other incidents, such as intent to injure a participant or abuse of an official, carry a minimum one-year suspension.

In extreme cases, new rules have been brought in to suspend teams. This will occur when a team has more than three players on suspension.

The desired result is a drastic decrease in the number of discipline cases brought before the Review Boards. While most of the cases occur in the men's leagues, especially hockey, the occasional case has been known to occur in the women's program.

The onus of discipline has been shifted to the Intramural Reps, team reps and most especially the players themselves. Participants must realise that the program is a recreational one and every effort will be made to provide a safe, positive experience.

The major change in the eligibility rules is the approval of part-time students' participation in the Interfaculty leagues. Any student registered and attending classes at the U of T in a degree program who has paid an athletic fee during the time at which Intramurals are played is considered an eligible player.

While the impact of this new rule is uncertain, its main purpose is to boost the growth of participation in Intramurals. A word of warning: if you play in a fall sport, you must be taking a fall course. So, if you want to play hockey, for example, you must be registered in both terms as this sport is played both terms.

A few reminders are that your student number is necessary on all game sheets. You can dress as many players as you wish for all sports. And, if you have two defaults your team is disqualified from the league.

Intramural T Roundup

Cheerleaders spell out success



Lewko Hryhorijiw

Cheerleaders Rose Yu and Colin Widdifield

BY JACK NAGLER
Varsity Staff Writer

Cheeleading has a brand new look here at U of T.

Heaven knows how many of us think of pom poms and Jan Brady when it comes to cheerleading, but today's spirit leaders at U of T depend more on agility and athletic ability.

"Enthusiasm is the most important ingredient," said team captain Janet Wade. "We want people who aren't afraid to go out there and yell. But it's become a real sport now, and I hope people recognise that."

Even the teams for whom the cheerleaders do their thing have begun to show their appreciation, according to Wade.

Ron Ellert, the squad's new coach, along with his wife Merv, has played a major role in that development. Ellert, president of the Ontario Cheerleading Foundation, and a teacher at Cederbrae Collegiate in Scarborough, has helped bring to U of T a new look: new routines and cheers, new uniforms and a new positive image.

Last August, for example, the team participated in a major clinic at Rutgers University in New Jersey and earned a "Superior Progress Trophy" for their improved performance.

Eight team members, four men and four women, made that trip, although now total membership of the team is up to 16. But they're still looking for more.

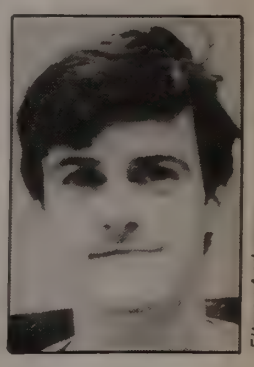
"Anybody is welcome to come to practise, and we're especially looking for men, in order to balance the squad," said Wade.

Direct results from the work done by the Ellerts and assistant coach already show where it counts most — in the stands. Fan reception to the team is noticeably higher this year. People are yelling and screaming more, which may not please the alumni, but is sure a lot more fun for the fans.

Enthusiasm. Discipline. Agility. If you've got it, the Cheerleading squad is looking for you. For more information, call:

Ron Ellert: 640-4612
Blues' Promotions Office: 978-6675.

Athletes of the Week



Fitzroy Anderson

Jamie Stafford

Stafford, a graduate student and veteran on the U of T Cross-country team, led his team to victory at the Guelph Invitational Saturday by capturing the 10,000 metre race in 32 minutes and 45 seconds.



Fitzroy Anderson

Evanoff, a first-year Arts student at University College, is also a Cross-country team member. Evanoff won the 5,000 metre competition with a time of 19 minutes and 15 seconds as the Women's team capped off a U of T sweep at the Guelph invitational.

Blues in the kitchen, can they stand the heat?

Sports, as we all know, is riddled with cliches. Players are constantly striving to "give 110 per cent to help the team" or at the very least have "really come out to play."

There are "clubhouse leaders", "role players" and, of course, those players who "thrive on the heat of the battle." In other words, "when the going gets tough, the tough get going." And as nauseating an expression as it is, it actually does have a degree of truth.

Every sport seems to have individuals or teams who perform to varying levels in pressure situations. In hockey, for example, the Montreal Canadiens are the textbook definition of a "clutch" team.

The Habs may lose because their opponents are superior, but rarely because Montreal has played poorly. No team in a playoff game with the Canadiens feels safe with a small lead, because there is the inevitable feeling that the advantage will dissipate quickly.

No one knows this feeling better than the Boston Bruins. For 44 years, the Bruins have tended to follow a path which leads them, right into the Montreal Forum during post-season action. Each and every time that's happened, the Bruins have been eliminated.

In 1979, the Bruins extended Montreal to a seventh game in the Forum. Late in the match, the Bruins were nursing a one-goal lead and controlling the tempo of the game. The going was tough, and Boston certainly did not get going. A silly bench penalty, a classic goal by Guy Lafleur, and it's overtime. Guess who won?

Similarly, in baseball, we can hope and pray all we want, but deep down we all know the Expos will choke in the stretch run. We also, until very recently, knew the Tigers were the Jays' main threat but still feared the Yankees more than anyone.

Jack Nagler



These teams have each come up against certain crucial barriers and responded in different ways. When New York has an important game I think of Bucky Dent or Reggie Jackson belting a home run. When the Expos are in the thick of a pennant race, I think of Steve Rogers coming on in relief and getting rocked by Rick Monday and the Dodgers.

Closer to home, Varsity Stadium in fact, the going is getting tough for the Football Blues. The question is, will the Blues get going?

Now, anyone looking at last week's results, a 75-7 loss to Western for those still hung over from Orientation, would find it hard to suggest that this team could find itself in a crucial game. But the fact is, a win over Western would have been considered a shock; although you don't admit it beforehand, you can't really expect to win. So the loss did not really affect the Blues' playoff chances.

More importantly, it's not as if U of T performed well and got smoked. The team was rotten to the core last week, and they know it. It shook up some key personnel, and woke the veterans.

As a result, the Blues will find themselves at a crossroads (look, another cliché) when they face Windsor tomorrow night at Varsity Stadium. A win would put the Blues at 2-1, in a tie for second place and likely to advance to the playoffs for the first time in four years.

A loss, however, in this crucial game, would have a profoundly negative impact on the team's psyche. An inability to bounce back after Western's performance of Nightmare on Bloor Street could leave this team, and the short-term future of its program, floundering.

Yes, Windsor is undefeated. Yes, they are ranked fifth in the country. Yes, they destroyed York last week with a strong running attack, the sort of offense which would succeed against the Blues.

But this is Windsor. Their defense has some gaping holes, and quarterback Rod Moors should have a field day throwing to the Double Trouble tandem of Rob Crifo and Paul Shorten. And deep down, I can't help but get the feeling that the Lancers are like the Bruins and Expos; they won't be around at season's end.

Last year's Blues choked more than any other team I've ever seen; three last-minute losses attest to that. Hopefully, the adversity they've shared has allowed them to develop a mental toughness (last cliche) which will serve them in good stead for this important contest. The going is certainly tough. It's up to Doug Mitchell's players to get going.

Blues knock off York

BY MARK STEVEN KRAIGMAN

Under the threat of torrential rain, the University of Toronto Field Hockey Blues opened up their defense of the national championship by defeating York Yeowomen 1-0.

The first 10 minutes of the first half both teams were getting the feel of each other's offense and defense and of the field which was wet, but in fair condition. At the 12-minute mark York's Sandra Levy had the first real scoring chance on a giveaway by Kim Fowler deep in the Toronto zone.

Fortunately, Fowler's exceptional speed allowed her to correct that mistake and actually save a potential goal.

Levy was the most noticeable player on the field. The Yeowomen's most experienced player, she has played in World Cup action along with teammates Sharon Bayes and Sharon Creelman.

Despite the generally lacklustre play of both teams, it did not take long before the Blues showed their championship form. From the 24th minute until the end of the match U of T outplayed York, especially on defense.

Within the last 10 minutes of the half U of T had no fewer than four scoring chances;the fifth one connected.

Toronto's Tina Chumak scored on a scrambled play at the 32nd minute of the first half; that score would prove to be the winning goal.



Tina Chumak notched the game-winner Tuesday

Aggresiveness by both teams called for referee Ken O'Connor from Scarborough to issue a green card (warning) to Ann Marie Flynn of U of T and York's Lisa Underhill.

"We must try to hit the ball down the field a lot faster," said U of T coach Liz Hoffman at halftime. The Blues heeded her advice.

The second half started with the same pace as the last 10 minutes of the first. The first scoring chance came on a breakaway by U of T's Vicky Smith at the nine-minute mark. Smith's shot, though, sailed just over the net.

The game continued with U of T being the more aggresive of the two for the next 15 minutes.

While there was not much to get excited about throughout the match, the play of the game came with three minutes left when Blues' goaltender Wendy Baker made a heart-stopping save on a Levy breakaway to preserve the shutout.

For a season opener this was a well played match by both teams in which referees Ken O'Connor and Peggy Stoddart let them play hockey.

Cubellis leads charge as Soccer routs Trent

Pat Cubellis exploded for four goals in his first game back for U of T this season as the Men's Soccer Blues defeated Trent by a score of 8-2.

"He's back to his old tricks," said coach **Jim Lefkos** of Cubellis, the Canadian Soccer League player who is sure to bolster the Blues' attack all season long.

Mark Purdy, another CSL veteran, added two goals to the total, while **Tom Lazarou** and **Rob Pacas** scored once each.

"I felt very good about scoring those goals," said Lefkos. "Once the defence tightens, we'll be very strong."

Missing the game were **Marco Deluca, Anthony Cuddemi** and **Dino Mastrogiannis**, but all three are expected to be back for Saturday's contest with Laurentian.

The Blues record now stands at 2-1.

Quote of the day

Maureen (Peanut) Louie, tennis player, on why she turned pro at 18:

"I hate homework."

Into Leather?

Win a U of T leather jacket from the Varsity. Simply tell us who the U of T football coach is, and mail the ballot to "Leather, c/o the Varsity", 44 St. George St., Toronto, Ont. M5S 2E4 OR drop it off at the above address.

Name_____

Tel. No._____

College/Faculty_____

My answer is_____

We'll select one winner from all the correct answers on Monday, Sept. 28. Winner to be notified by telephone.

Jacket supplied by Carnation sportswear.

LSAT GMAT Prep Courses

- Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for October 17, 1987 LSAT
20 hr courses Sept. 18, 19, 20 Oct. 2, 3, 4
32 hr courses Sept 5, 6, Oct 3, 4 Sept 5, 6, 19, 20
Classes for October 17, 1987 GMAT
20 hr course Oct 9, 10, 11
32 hr course Sept 12, 13 Oct 10, 11

To register, call GMAT/LSAT Prep Courses (416) 923-PREP (7737)

AFRICA

RTN. FARES EX. TORONTO DIR FLTS.

Abidjan	$1475	Kano	$1325
Accra	$1460	Lagos	$1325
Banjul	$1540	Douala	$1650
Freetown	$1650	Kinshasa	$1650
Monrovia	$1675	Lusaka	$1850
Gaborone $1500			

GULF STATES:

Dhahran	$1315	Jeddah	$1250
Riyadh	$1315	Muscat	$1460
Dubai $1390			

Bombay/Delhi	**$1375**
Karachi	**$1350**
Islamabad	**$1475**
Dhaka	**$1425**
Colombo	**$1425**

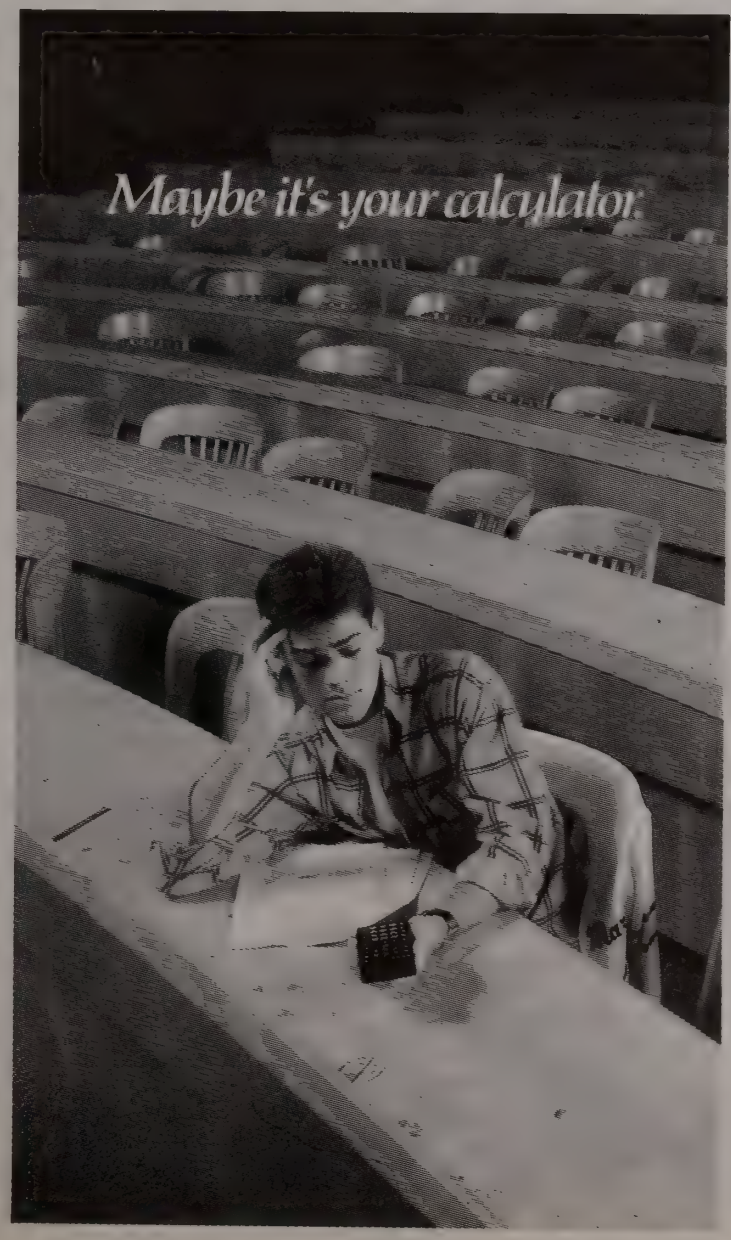
Some Restrictions Apply

UNITED TRAVELS
(416) 225-7709
5509 Yonge Street
Willowdale, Ontario
M2N 5S3

Residence Space Available

in the Burwash Hall Men's Residence at Victoria College

Contact the Dean of Men in NF103, or call 585-4495



We know that a cheap calculator can cost you blood, sweat and time.

Investing in a Hewlett-Packard calculator, on the other hand, can save you time and again.

HP calculators not only have better functions. They function better. Without sticking keys and bad connections.

Through October 31, you can get the cream of the calculators at a non-fat price.

We're cutting $15 off the HP-12C. That buys you more built-in functions than anyone else's financial calculator.

And we're giving away a free Advantage Module, a $84.95 value, with every HP-41 Advanced Scientific calculator you buy, This 12K-byte plug-in, menu-driven ROM was designed specially for students.

So drop by your campus bookstore or local dealer or call 1-800-387-0783 Dept. 400, and compare HP calculators with the rest. By midterm, you'll see what a deal this is.

HEWLETT PACKARD

Western should win again, Blues will bounce back

BY JACKIE "THE GEEK"
Varsity Staff Astrologer

It's week three in the OUAA football season, and it shall be a telling week for several teams, including our Varsity Blues. With two teams undefeated and four teams at 1-1, every win or loss becomes crucial to any school's playoff aspirations.

This is also a special week for one other reason. It is one of the few occasions in the OUAA when not a single one of the four "W" teams, Western, Waterloo, Windsor and Wilfred Laurier, plays one of the other three. On to my picks ...

McMaster (0-2) at Waterloo (0-2): Quite a battle of titans here, eh? The last time Waterloo won a game against McMaster was in 1979. The last four Mac-Waterloo scores totallyed 182-8 in favor of the Hamiltonians. In fact, Waterloo hasn't won a game anywhere since 1984. But "The Geek" says all that's going to change this weekend. The Warriors' size advantage will wear down the Marauders, and Oktoberfest will start a week early in good old Waterloo. **Waterloo by 6.**

Wilfred Laurier (1-1) at Guelph (1-1): On paper, it would seem that the Golden Hawks of Laurier would have a big edge on Guelph. However, Laurier has traditionally had trouble coping with the Gryphons, who beat them twice last season. In addition, Guelph's quarterbacking seems to have been straightened out, which could spell trouble for Laurier's weak secondary. All in all, though, there's too much talent here to lose to Guelph. It likely won't be a blowout, but don't look for the upset. **Laurier by 3.**

Western Ontario (2-0) at York (1-1): Western will have to play much better than they did last week if they hope to beat the Yeomen. Don't worry, I'm only kidding. Anyone that can win a game 75-7 is likely to suffer something of a letdown, and York will have something to prove after last week's embarrassing performance against Windsor. So, the spread won't be 68 points, but anyone who thinks York will win has had a few too many nips from the ol' bottle. **Western by 14.**

Windsor (2-0) at Toronto (1-1): When I realized that Windsor was undefeated and tied for first place with Western, I nearly choked on my Kraft Dinner; thank goodness I wasn't eating pretzels again for supper. Anyway, it appears that new head coach John Musselman has worked wonders for the Lancers, who are up against a Blues squad that can be as good or as bad as anyone. How U of T will react to last week's debacle is anyone's guess (although I'm sure Nietzsche would be certain of the outcome). My hunch is that it will be close early on, but if Toronto gets the lead, they'll beat up on Windsor in a big way, particularly if the field is dry enough to allow the passing game to develop. **Toronto by 10.**

— Jack Nagler

In case you forgot...



Lewko Hryhorijiw

It's been only nine days since Canada won the Canada Cup with that thrilling victory over the Soviet Union. Here, Mr. Gretzky isn't quite carrying his weight against Mr. Bykov and Mr. Gusarov, but other evidence suggests that he is a more than adequate performer on the ice.

Classifieds

Classified ads cost $6.00 for the first 25 words, and 20 cents for each additional word. Students with ID may purchase up to 15 words for $2.00, and additional words for 20 cents each, with a limit of one such ad per student per edition. This includes one bold centered headline. bold or centred type is $2.00 extra thereafter. Ads must be submitted in writing to the Business Office of The Varsity, 44 St. George St., 1st floor, by noon three business days before publication date, and accompanied by cash or a cheque or money order payable to Varsity Publications. Ads will not be accepted by telephone.

Events and Lectures

UTSA/CUPE UNION DRIVE RALLY
and social. Thursday, October 1, 5:00 p.m. Faculty of Library and Information Science Lounge, 7th Floor, 140 St. George St. 976-8844.

U of T CAMPAIGN
For Nuclear Disarmament is hosting a debate on the Department of Defence White Paper on Thursday, September 24 at 7:30 p.m. at the Medical Sciences Building Auditorium. The speakers will be Major-General (Lt) Leonard Johnston and Brigadier-General Macnamara.

FLEA MARKET
Saturday, September 26, 10 a.m. to 3 p.m., Fairlawn United Church, 28 Fairlawn Avenue West (Yonge N. of Lawrence). Amnesty International, 978-7434.

COFFEE HOUSE
A place to meet campus people and listen to live entertainment. Will open Thursdays starting September 24 at 8:00 p.m. at International House. Cover is $2.00

GAYS AND LESBIANS AT U OF T
Homo Hop, Saturday, October 3rd. SAC Pub 9:00 - 2:00 a.m. 100 St. George Street. $4 for students with I.D., $5 non-students.

GAYS AND LESBIANS AT U OF T
Pub Crawl Saturday, Sept. 26th. Meet in north wing of Robarts Library — 7th Floor 8:00 p.m.

For Sale

SMITH CORONA XL1000
electronic typewriter with many features, new in box, with warranty card — never used $225.00 or B/O. 769-6732 anytime.

IVY LEAGUE
Sportswear Company presents the New, All Leather U of T Aviator Jacket ($195) and the new Wool / Leather Letterman Jacket ($110). FREE Graduating year - VISA / MASTERCARD - HOME Delivery! 483-4150

FOR SALE
77 Honda Civic hatchback, only 60,000 miles, good running condition, original owner. $800. 463-6729 or 922-5854 (leave message).

DESKS, BOOKCASES, TABLES CHAIRS, SHELVES, DRAWERS, WARDROBES, STEREO STANDS, AND MUCH MORE. SENSATIONAL PRICES WITHIN WALKING DISTANCE OF THE UNIVERSITY CALL US: POSSIBILITIES 963-5105

FOAM
Mattresses, cushions, etc. Any size or shape. Cut while-u-wait. Good-Day Foam Co. 763-4745.

Help Wanted

SITTER WANTED
For bright, lively 11 year old girl. Help would include periodic evenings out for parents and occasional live-in for a few days at a time when parents away. We think a lot of our child so good references would be required. Remuneration would be excellent. Our home is in the Annex close to U of T. 531-6602 or 928-2900.

MODELS,
(female) required by camera club. Experience desirable but not a necessity. Pay: Fashion-$15.00 per hour Figure-$30.00 per hour 757-4322.

INTERVIEWERS NEEDED
for market research company downtown or Don Mills area. Flexible hours. We'll train you on the job. Call Personnel, 967-1596.

PART-TIME POSITION
$6.00 per hour. Cabbagetown location. Looking for a friendly, articulate person, Day and evening shifts available. The Answering Service — Brian Irving 967-9195.

BABYSITTING
and light housework required by professor's family — 2 or 3 days/week, 4:00 to 8:00 p.m. 10 minute walk from U of T. Call 537-8664 after 4:00 p.m.

TREATMENT CENTRE
for autistic adolescents requires part-time counsellors and contract workers and teach life skills and communication. Transportation required. Contact Heather, Kerry's Place (832-1121).

Wordprocessing

TYPING, EDITING, WRITING
Persuasive Resumes, Photocopies, English, French, German, Latin, Greek. B.A., published. Word processor or electronic. Budget rates, premium results! The Righter Writer 967-0791.

"VERBATIM ..."
WORD PROCESSING SERVICES
480-2679
*MANUSCRIPTS, ESSAYS, THESES
*TRANSCRIPTS
*LETTER QUALITY PRINT
*$1.50 PER DOUBLE SPACED PAGE

WORD PROCESSING!
Do-it-yourself or we do it.
TEDDYBEAR COMPUTER TIME RENTAL.
Best LASER PRINTER. Complicated formatting. THREE HOURS FREE TIME TO NEW USERS AFTER SIX.
20 Spadina Rd. at Bloor. 921-3830

PROFESSIONAL TYPING
Essays, Theses, Resumes, Manuscripts, Editing extra. Central location. 1.50 per page. 537-6651.

Tutors

MATHEMATICS,
Physics, and Engineering Subjects for University, College, and High School. Tel. 299-4587

TUTOR PHD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays, understanding literature and preparing for exams. 922-7244, 481-8392.

IMPROVE YOUR ENGLISH
language skills in a relaxed atmosphere with a professional teacher/language specialist. Phone Theresa at 925—7790 for more details.

AVOID TEST & EXAM CRAM
Experienced tutor, over 20 yrs., available. Excellent results, abundance of past tests & exams for practice. Calculus, Physics, Chemistry, Statistics, GRE exam. 781-1452.

CHEMISTRY TUTORING
U of T Ph.D. with teaching experience will offer assistance in basic chemistry courses. Convenient location and reasonable rates. Call 488-1914.

U OF T SEXUAL EDUCATION CENTRE
needs volunteers for counselling and administration. Applications are available until Sept. 25th, at the Centre, behind the Admissions Office.

WOMEN IN TRADES, TORONTO
the support group for women in non-traditional blue collar jobs, needs to talk with trades-women regarding their inclusion in the Directory of Tradeswomen now being prepared. Telephone: 416-487-1776.

Miscellaneous

STUDENT PARENTS
support group. Every Wednesday noon, U.C. Union, 79 St. George St. Bring your lunch. Set up babysitting exchange network; exchange experiences and ideas.

Misc.Services

CALCULUS
linear algebra, etc — private tutoring, $16 per 1.5 hours, Marvin Hersh, 967-9195. (Very patient, have a 1st in mathematics 150Y, was a math TA).

RESUME/WRITING EXPERTS
"Toronto's Best" ... 20 years experience ... Creative/Effective. PROMPT / CONFIDENTIAL / AFFORD—ABLE. • Resume Preparation • Letters / Applications / Proposals / Pleadings, etc. • Editing / Proofreading • Career, Business, Financial, and Personal Consultants. Mr. Varley ... 9-9, 7 days. (416) 445-6446.

ESSAY PROBLEMS?
Free Essay and Research Clinic sponsored by C.E.S. Meeting Room C, Toronto Reference Library, October 7, 1987, 4-6 p.m. Details 960-9042.

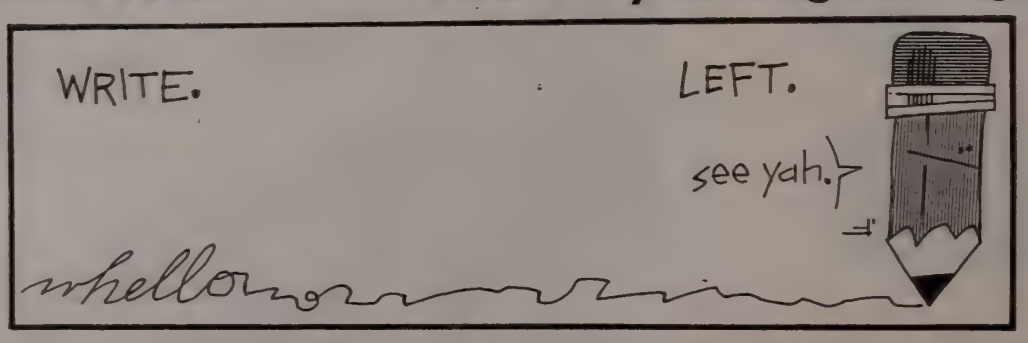
PIANO TUNING AND REPAIR
As a trained musician and a Certified Technician, I can put your piano in top form. Jim Tennyson Piano Technician. 967-6653.

UNWANTED HAIR?
Jannette Kollhosser Certified Electrologist. Complimentary Consultations. Students — 10% Discount. 170 St. George (Bloor) no. 535. Medical Arts Building 961-8464.

COMPUFLOW
• Professionally Crafted Resumes and covering letters
• Quality word-processing and editing.
362 Bloor St. W. Suite 200
962-6281

COMPUTER RENTALS
User Friendly Computer Rentals. Rent by the week/$60.00 or month/$140.00. Free software and assistance provided. We deliver. 967-0305.

Mixed Witz © 1987 by George Longley


WRITE.
LEFT.
see yah.
whellorrrr

87-0319 (C1)
University
Archives

Inside — the Varsity Career Supplement

The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880. VOLUME 108, NUMBER 6 MONDAY, SEPTEMBER 28, 1987

U of T AIDS researcher dies

BY KRISHNA RAU
Varsity Staff Writer

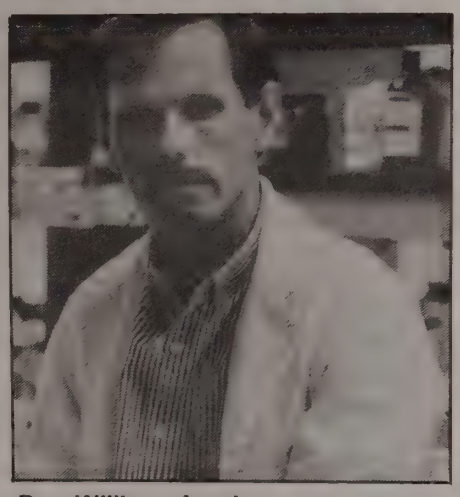
The death of U of T professor William Lewis will have an immediate effect on the U of T, the international medical community and AIDS sufferers.

Lewis, who had received a $150,000 grant for AIDS research, died on September 17 of pneumocystis carnii pneumonia, an AIDS related illness. He was 37.

An associate professor of microbiology at the U of T, Lewis was involved in both teaching and research. At the time of his death Lewis, with the help of graduate students, was conducting research into AIDS, Wilm's tumour and ribonucleotide reductose. He was also a major part of the $1.5 million AIDS laboratory that is being established in U of T's Fitzgerald Building.

"His death is just devastating," said Dr. Marty Hollenberg, the Dean of the Faculty of Medicine at the U of T. "He was a superb researcher."

U of T professor Rose Sheinin, a colleague, described Lewis as a "unique, sensitive and wise supervisor. He had just taken over a major new program in microbiology. Four of us had given the course before he decided to take it himself. Bill has left a giant hole. He was just first-rate."



Dr. William Lewis

Laura Bonetta, a graduate student in Lewis' lab, was working with Lewis on his research into Wilm's tumour, a childhood kidney disease.

"The eventual goal was to clone the gene responsible," Bonetta said. "When that gene is not present, the tumour develops. Wilm's tumour provides a way of studying cancer. We felt we were within reach, that we could clone it within a few years. Now research is at a standstill."

Patricia Tonan, also a graduate student in the lab, was working with Lewis on research into ribonucleotide reductose, one of the body's most important enzymes.

"He did his thesis on this while he was at the University of Manitoba. For the last two or three years, he was looking at the genetics, at the genes involved and how they function," Tonan said.

Enzymes are part of the makeup of a gene.

"If more than one copy of a gene is present in a cell, the product may override the effect of a drug," Tonan said. The work focussed on gene amplification (increasing the number and size of genes) and drug treatment.

According to Tonan, Lewis was "trying very hard to expand the lab. This year, he would have had two PHD students, two Masters students, two technicians and possibly two project technicians. And he was involved in teaching."

Because of Lewis's death, the lab will not be able to continue unless another supervisor is found.

"He was the principal investigator in the lab. I'm caught in the middle. I've been assured the Department will see me through. But unless someone decides to take over the project, it would be very difficult to continue. Officialy, there hasn't been any word. But there are meetings scheduled for next week," Tonan said.

Tonan was more confident that a replacement could be found for the Wilm's tumour project.

"It needs someone with a strong microbiology background. It should be possible with the work that's been done, especially in the last year and a half."

Continued on page 2



Lewko Hryhorijiw

U of T's Dino Mastrogiannis gets set to head a ball. See p. 15 for result.

Sex Harassment Officer to be named this year

BY JANE BIGLEY

U of T may finally have a Sexual Harassment Officer by the end of the year, according to Status of Women Officer Lois Reimer.

"My personal hope," said Reimer, "is that a decision could be made before the end of the year."

Reimer is part of a nine member search committee, formed during the past summer months, to recommend the appointment of a Sexual Harassment Officer for U of T. The committee's first meeting was held at the beginning of the month.

The committee, composed of students, teaching and administrative staff, represents the following groups: the Faculty of Library and Information Sciences, undergraduate students, the Students' Administrative Council, graduate students, the Status of Women office, the Student Affair's office, the Association of Part-time Students, and U of T's administrative staff.

"I personally feel that the committee is making good progress," said Graduate Students' Union Liason Officer Jan Nolan.

"I feel that over the years the search for a Sexual Harassment policy has made steady progress. And I'm very pleased with the members on the committee," she added.



Adam Carr

Terry Johnston

Although a U of T Sexual Harassment Co-allition Group was formed at the beginning of the decade and released a report during the 1983-84 academic year, it wasn't until last spring that a U of T Sexual Harassment policy was passed by Governing Council.

SAC, the GSU, U of T's Faculty Association and U of T's Staff Association all actively debated the issue last year.

One of the most important functions of the officer, said Nolan, is to educate the University community. For this reason, Nolan does not mind waiting for the committee to appoint an officer as long as the person

Continued on page 2

Duo eager to bring $$$

BY DAN O'DONNELL
Varsity Staff Writer

The appointment of Mary Martin and Gordon Cressy to U of T's fundraising team was greeted with optimism around the University last week. The two new fundraisers are eager to tackle the campaign.

Gordon Cressy, who is leaving his position as president of the United Way of Greater Toronto, is well-known as an effective fundraiser.

According to Terry Johnson, the Association of Part-time Undergraduate Students' Liaison Officer, he has "always had some concerns about the campaign.

"I feel a lot better now that Gordon Cressy's aboard," Johnson said. "I think he will bring a different personal style to the campaign."

Similarly, Mary Martin, ex-director of the Varsity Fund and Trinity College Alumni officer, and current head of the fundraising campaign at Dalhousie University, also got rave reviews.

"I have a lot of respect for Mary Martin; she's a great fundraiser," said June Surgey, Alumni Officer for

Continued on page 6

Student hurt in Trinity ritual

BY BERT ARCHER
Varsity Staff Writer

Trinity College, well known for its eccentric and secretive orientation rituals, failed to keep things in the family this year, when one "prank" left a student hospitalized.

On Sunday, September 13, Chris Wilson, a first-year student at Trinity, accidentally fell in the course of one of the orientation rituals, and broke his nose in five places.

Wilson broke his nose while he was in the process of being abducted for "deportation". "Deported" first-year males are left outside Toronto to fend for themselves during Orientation week and the first week of school.

"My hands were tied behind my back," said Wilson. "I was soaking wet. People were throwing water on me. I was walking across the street and slipped. They (second-year students) were just taking me to a car. It was an accident."

"If my nose got broken, I'd be at McGill or Queen's right now," said Trinity Sac rep Dominic LeBlanc.

"He (Wilson), does now seem to be very well assimilated, especially for a non-resident student," added John Whittall, Trinity's Dean of Men.

Whittall also said that Wilson has already undergone preliminary surgery, and will have to have his nose reset. As to the seriousness of the injury, Whittall said, "It (Wilson's nose) was badly mashed."

"We were all very worried about him," Whittall said. "However, he's in very high spirits now. He's back in classes and is doing really well."

Deportations were immediately stopped, according to Whittall, at the request of the students involved. According to

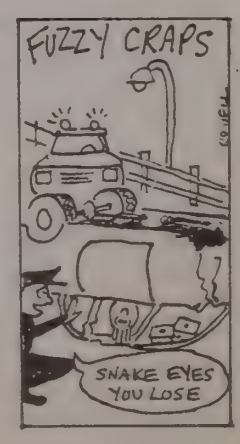
Continued on page 2

INSIDE

Linda Frum dropped by a class to plug her book and blast complacent U of T students..... p.3

Laughter is an infectious disease. Apartheid may die from it..... p.7

Liz Hoffman's field hockey squad blew away the competition all weekend long..... p.14



HartHouse upcoming events

NOW - FRIDAY, OCTOBER 9
"THE PREVAILING INFLUENCE; THE GROUP OF SEVEN AND HART HOUSE, 1921-1953" organized and circulated by Oakville Galleries. An unique opportunity to view the treasures of the Hart House Permanent Collection. Justina M. Barnicke Gallery Hours: Tues.-Thurs., 11:00 a.m. - 9 p.m., Fri. & Sat., 11:00 a.m. - 6:oo p.m., Sun., 2:00 - 5:oo p.m.

MONDAY, SEPTEMBER 28
"CITIES OF THE WORLD" — ART FILM SERIES second screening features Germaine Greer's Sydney. Meet in the Meeting Room (2nd Floor) at either noon or 4 p.m.

RIFLE CLUB - OPEN MEETINGS AND SAFETY COURSES schedule (East Common Room), Sept. 28 / Sept. 30 (Debates Room) 4 and 5 p.m. Members are required to attend one meeting and course. Club members on hand to provide information and details about the year's upcoming programme.

TUESDAY, SEPTEMBER 29
7:30 p.m. Map Room (ground floor) — Meeting of the Hart House Jazz Ensemble. Openings for sax, brass and rhythm for weekly rehearsals and concerts twice a year. **Good Jazz - Good Fun.** For information contact: John Herberman (conductor), Randy Papadopoulos — 978-2436 — or come to the first meeting.

Investment Club — Introductory Workshop on How to Read the Financial Page with Dean Stone of Begg Securities Ltd. Bring your membership card and join up. 7 - 8 p.m.

WEDNESDAY, SEPTEMBER 30
AMATEUR RADIO — OPEN MEETING a chance for "hams" to learn about the club and hear a speaker inform club members all about satellite communications. Meet in the third floor Bickersteth Room at the very top of the staircase. 7 p.m.

PRE-REGISTRATION for ART CLASSES with Diane Pugen during first term session, October 1 - November 19, 1987. Thursday evening classes from 7:30 - 10 p.m. at the Drawing Room, School of Architecture. Limited to 25 students. Pre-registration takes place at the Hart House Programme Office. Fee $40. (materials extra). Programme Office hours: weekdays, 10 a.m. - 5 p.m.

JAZZ AT HART HOUSE — IN THE ARBOR ROOM setting stars JANE BUNNETT. Arrive early before the music starts — around 8:30 p.m. No cover.

SUNDAY, OCTOBER 4 — ADVANCE TICKET SALE
CIDER AND SONG — the out of town experience of the term — an all day outing at the glorious Caledon Hills farm retreat. Make cider (bring a container to take some home), log sawing contest, kite flying, hiking and a sauna if you choose. All this and lunch and dinner. Tickets: $15 (with bus transportation) or $12 (if you take your car). Details and tickets at the Programme Office open weekdays 10 a.m. - 5 p.m.
N.B. Buses leave the front steps of Hart House at 10:30 a.m. sharp. Expected departure from the farm at 7 p.m.

MUSIC AT HART HOUSE — 494th SUNDAY CONCERT presents "THE REMBRANDT TRIO" with Coenraad Bloemendal, cello, Gerard Kantarjian, violin, and Valerie Tryon, piano. 3 p.m. Programme offers Beethoven's Trio in B flat major, Opus 97 and Tchaikovsky's Trio Opus 50. Tickets avialable to all Hart House members from the Hall Porter upon presentation of card beginning Sunday, September 27.

MONDAY, OCTOBER 5
CITIES OF THE WORLD — ART COMMITTEE'S FILM PRESENTATION SERIES shows Jonathan Miller's London. Screening at noon and 4 p.m. in the Meeting Room.

INVESTMENT CLUB — "Convertible Securities" with Andrew William of Noram Capital Management, Inc. 7 - 8 p.m.

TUESDAY, OCTOBER 6
NOON HOUR RECITAL SERIES — MUSIC AT Hart House runs every Tuesday until end of term. Fellow students perform classical music over the lunch hour in the first floor, East Common Room from 12:10 to one o'clock. Drop in. Guy Edrington (French horn), Katherine Carleton (clarinet), and George Vandikas (piano) feature works of Mozart.

CAMERA CLUB'S SLIDE PRESENTATION AND DISCUSSION SERIES begins its noonhour sessions with Gary Hall showing "Contemporary Canadian Photography". This is a series of six presentations until November 10. Meet from noon - one o'clock in the Camera Clubroom (across from the Arbor Room).

WEDNESDAY, OCTOBER 7
"THE CENSORSHIP ISSUE IN CANADA — BILL C-54" Beneficial? or Harmful? Hear the panel discussion sponsored by the Art Committee at 7 p.m. in the Music Room. Guest panelists include Ms. Reva Landau, the Committee Against Pornography, Professor Thelma McCormack, York University, and Mr. Peeter Sepp, Executive Director, Ontario Association of Art Galleries. All welcome.

JAZZ PLUS SERIES presented by Music Hart House continues on Wednesday evenings in the Arbor Room Pub. This week's performers are "TIME WARP". Arrive a bit before the music starts at 8:30 p.m. in the Arbor Room. No Cover. Bring I.D.

WEDNESDAY, OCTOBER 14

LIBRARY AFTERNOON with Writer-In-Residence Al Purdy, author of more than two dozen volumes of poetry including award winners "The Cariboo Horses" (Governor General's Award, 1965), and "Sex and Death" (A.J.M. Smith Award, 1973). All U of T students welcome to meet at 4 p.m. in the Library, 2nd Floor.

"JAZZ PLUS" MUSIC AT HART HOUSE presents the well known group "GOTHAM CITY" at the ARBOR ROOM PUB. Music begins around 8:30 p.m., arrive early and find a good seat. Refreshments available. No cover. U of T students of age welcome.

Unique Canadian scientist

BY KRISHNA RAU
Varsity Staff Writer

William Lewis was best known for his work on AIDS. He made no secret that his work in this area stemmed in large part from his own homosexual orientation.

Lewis was a leader in the Winnipeg gay movement and when he moved to Toronto in 1977, continued his activist work. He was a founding board member of the AIDS Committee of Toronto, and was also a writer for the Body Politic, focussing on the issue of AIDS.

In the June 29 issue of The Bulletin, Lewis said, "As a microbiologist I'm interested in viruses generally, and clearly AIDS is a major challenge for microbiologists. I've followed the literature from the beginning both because I'm a gay man and because I'm a microbiologist. It occurred to me that the kinds of studies that I had expertise in weren't being done."

Several months ago, Lewis received a $150,000 grant from Health and Welfare Canada to isolate and study the virus, which, by killing white blood cells, cripples the immune system so that diseases like cancer, pneumonia and meningitis can take hold and kill. Lewis was about to set up his laboratory when he became sick.

"To my knowledge, Bill Lewis is the only Canadian scientist who has targetted that," said U of T microbiologist Rose Shenin. "We've been asleep on our feet."

Lewis was also involved in the AIDS laboratory funded by a $1.5 million grant from the Ontario government. The lab is expected to begin operations in the next few months.

Epidemologist Randall Coates was working with Lewis on AIDS virus isolation, and at the laboratory. He believes the AIDS laboratory will be able to continue.

"That money was obtained primarily by Dr. (Mary) Fanning and Dr. (Stanley) Read. It'll be spent on the renovation of the area where the lab will be located ($500,000), lab equipment, a lab director, lab technicians and other researchers," Coates said.

Coates is more worried about the future of the virus isolation study.

"He was going to conduct the virus isolation on men who had been infected," Coates said. "He was then going to use genetic biology to characterize the virus according to its genetic makeup."

"Epidemology looks at the determinates of disease. We were looking at whether each isolate was more likely to produce a serious disease. His lab would do the actual scientific work, the associations between particular strains."

According to Coates, this work was not being done anywhere else. "It's unique in Canada," he said. "And as far as I know, no-one was doing such work on such a scale anywhere throughout the world."

Lewis's death means the project must be put on hold, at least temporarily.

"No-one in Toronto has the ability to do it. We can proceed with the isolation of the virus, which we can then store away. But there's no-one who can grade them. Virus isolation would occur, and he (Lewis) would have begun grading immediately. Hopefully, someone can be recruited."

"No one can replace Bill," Shenin said.

Research lost

Continued from page 1

Money obtained for the projects through grants and other funding sources will still be available, but neither the money nor the labs can continue untilreplacement supervisors are appointed.

Dr. Leslie Spence, the head of microbiology at the U of T, said, "What we are trying to do is make arrangements so that graduates are protected.

"He was a member of a long-range planning committee, the Graduate Studies committee, and a teacher. We were relying on him for his AIDS research. It's a tremendous setback. You have to start all over. Our department doesn't have anyone who could continue his work," Spence said.

Sheinin added, however, that "The Department of Microbiology is going to do its very best to retain this research. We are moving some people in. We've had offers to help from at least two people, from colleagues in the national and international medical community."

The initiation that went astray

Continued from page 1

Leblanc, a second-year student at Trinity, in past years, students have been deported as far as Peterborough and Buffalo, New York.

"Last year, for example," said LeBlanc, "some guy was tied up and taken to Peterborough. After he returned, he was then taken to a convenience store somewhere south of Niagara Falls, New York.

"Last year as well, someone was taken as far as Buffalo, New York," LeBlanc said.

However, Elias Dajer, Trinity's Head of College, said "No one was ever taken past the Peace Bridge Border."

The deportee had to find own way home after having been blindfolded for the entire trip. First-year students are also sometimes stripped and left with only a blanket.

Women are not deported.

"Women used to be deported, but in pairs, in case something were to happen along the way," LeBlanc said.

Dajer said women were never deported.

LeBlanc explained the ritual.

"A group of second years grab a first-year wearing a worm-tie (a rag first year students must wear around their necks until being declared 'men of college') and load him into a car. Usually, people are taken blind-folded to Scarborough or something.

Despite his injuries, Wilson is feeling better.

"I might have to have plastic surgery," said Wilson, "but that would be in a year or so."

Harassment help soon

Continued from page 1

can do the job.

"I would prefer they (the committee) took their time to find the right person," she said.

Association of Part-time Undergraduate Students Liason Officer Terry Johnston also said that educating the University is a priority.

"The officer must have a background in counselling," he said.

At the moment, whether or not the Sexual Harassment Officer will be a full or part-time position is still being debated. However, the committee would like to hire a full-time Officer because concerned groups on campus believe the magnitude of the problem requires the attention of a full-time officer.

"We are also concerned if it (the Officer) is a faculty member," said Johnston, who added that most students would feel uncomfortable confiding in a faculty member.

"The committee is open to possibilities," said Reimer.

In the meantime, there will be a conference with Sexual Harassment Officers from around Canada this November. If a U of T officer has not been appointed by this date, U of T will still be sending a representative.

Nolan, however, believes the committee will appoint an officer by then.

"I imagine the committee will make an offer by November, it's just whether or not the first person offered will accept that's at issue,"she said. "This is one of the problems of hiring."

Clubsoft
INTL CORP.
357 COLLEGE ST.
TORONTO, ONT.
M5P 1S5
927-7221
MS-DOS - MAC SOFTWARE
EVALUATION - RENTALS
CONSULTING - TRAINING
SPECIALIZING IN DESKTOP PUBLISHING
LASER PRINTING FOR PC AND MAC
FROM PAGE MAKER VENTURA AND MOST
WORD PROCESSORS FILE TRANSFERS
CONVERSIONS PC <> MAC
AUTOCAD
DATABASE
ACCOUNTING
PROGRAMMING
SYSTEMS
ANALYSIS
PC SYSTEMS
TURNKEY
SYSTEMS FOR
SMALL BUSINESS
INDUSTRIAL AND
EDUCATIONAL

CAMPUS NEWS CLIPS

Shinerama totals in

It was another banner year for Shinerama, as the annual Cystic Fibrosis research fundraiser organised by the Engineering Society raised $33,709.

While the total for Shinerama Day was about $5,000 less than last year's tally, other events made up most of the difference. The Shinerama Pub did particularly well making about $1,000. The Bed Race raised another $1,000 as did the lottery held at the Pub.

Co-chairpersons Dina Aweida and Chris Dunsmuir kicked off the event with a ceremonial polishing of David Peterson's, Paul Godfrey's and Art Eggleton's shoes.

"Shinerama was great, and the best thing about it this year was the public awareness which is a good building block for the future," said Aweida.

The Manulife Centre has offered to match whatever a group of shiners can raise on their property in a day. Dunsmuir hopes this event, plus the monies raised at Erindale and Scarborough colleges will push the totals up significantly.

Many of the events relied on donations from companies.

"Apart from the generosity of the citizens in general, there was much generosity from companies. We got about $8,000 worth of goods and services donated," said Dunsmuir.

The top three fundraisers on Shinerama Day were Engineering with $8,629, Victoria with $5,062, and St. Michael's with $4,321.

WILLEM DE LINT

Trans-Atlantic U of T

The McLuhan Program in Culture and Technology has confirmed October 23 as the date for its historic trans-Atlantic handshake between various University of Toronto officials and representatives of the University of Nice, 6500 kilometres away.

The event is a promotion for U of T Day and a preview for the McLuhan Program's upcoming Trans-Atlantic Colloquium Interactivity.

According to program officials, however, this will be more than a one-time demonstration of high-tech wizardry.

"We hope to institutionalise the use of digital video-conferencing to facilitate joint ventures in research, industry, the arts and culture," said Sylvia Wookey, administrative assistant in the McLuhan program.

"They are hoping to open an electronic bridge of permanent institutional structure to share information between Nice, Toronto, and the major techno-poles — the Alps, the Maritimes, and Ontario," she said.

The trans-Atlantic handshake will take place in Innis Town hall on October 23 between noon and 2 p.m.

BEVERLY PASIAN

Defence: do we need deterrence or do we want national suicide?

BY LYNN MARCHILDON
Canadian University Press



Jim MacLellan

Brigadier-General Don Macnamara defends the feds' white paper

A philosophical discussion on how to prevent a nuclear war spilled from the offices of the Department of National Defence into the Medical Sciences Building Auditorium last Thursday night when two Canadian generals met to debate the federal government's white paper on national defence.

Retired Major-General Leonard Johnson and Brigadier-General Don Macnamara say they are both in the business of preventing a nuclear war. But while they agree on the end, they diverge dramatically on the means.

Macnamara argued in favour of the proposals in the federal government's recently released white paper, while Johnson spoke vehemently against.

"We've known each other a long time," said Johnson. "One of the things that we talked about was how when we got out we were going to educate the peace movement. Even then I thought maybe it wasn't going to be totally one way, maybe even I at least had something to learn. So I went out in this spirit of informing and educating and inqury and look what happened to me. It's a dangerous thing to do."

Johnson, who has become a freelance writer and lecturer on peace and disarmament since his retirement in 1984, says the federal government's policy of deterrence will only perpetuate a global state of military insecurity.

"In the age of weapons of mass destruction there is no longer any such thing as military security, — whether it is pursued unilaterally or through military alliance," said Johnson.

"All that is left to justify military preparedness for wars, that cannot be won and must never be fought, is the dubious concept of deterrence. Deterrence depends on the proclaimed intention to resort to nuclear weapons if necessary to prevent defeat in a conventional war and that's to commit suicide. There are no survivable options if nuclear deterrence fails for any reason whatsoever," argued Johnson.

But Macnamara defended the government's policy.

"We are trying to prevent the use of nuclear weapons, and we believe that deterrence is the way that can be achieved," said Macnamara.

The Canadian government's policy of deterrence is manifest in the white paper's proposals to consolidate its forces in Central Europe and strengthen both its reserve and regular forces at home.

"Deterrence rests on the credibility of defence and credibility rests on your adversary's perception of your ability to defend," he said.

Macnamara challenged Johnson's statement that there is no such thing as military stability, saying, "what we are trying to provide for is a stable international order."

Macnamara pointed out that the white paper proposals, which will mean only a two per cent increase in military spending for the next 15 years, will increase the stock of conventional weapons in central Europe and raise the level of nuclear threshold.

The government's white paper calls in part for six new frigates, 10 to 12 nuclear submarines and shipborne anti-submarine warfare helicopters. It also advocates stronger ties to North Atlantic Treaty Organization (NATO).

Frum shakes up U of T pol sci class

BY AMBER LEE MALIK

If students would only get involved in extra-curricular activities, U of T could become a world-class university, says Linda Frum, author of *A Guide to Canadian Universities*.

"Why don't we say 'U of T' in the same breath as Harvard or Oxford?" Frum, who spoke at a first-year political science class last Wednesday, asked.

According to Frum, students are part of the reason that U of T pales in comparison to world-class universities, because they lack innovative thought and do not make an effort to develop and establish new ideas.

"I once read a book on how to pretend you were from Oxford," she said. "They actually did a Greek play, in Greek. I can't really imagine a U of T student trying out something like that."

Frum also talked about post-secondary education in Canada. She asked students to consider whether a university should require students to pass an English test and meet high standards, or whether it should eliminate admissions standards and allow anyone to study anything they wished. Many students seemed pleased with the idea of "free study" and nodded with approval.

Frum then asked the students how happy the brighter pupils would be about being placed in classes with students who did not have a strong academic background.

"This might scare the smart kids away," said one student.



Linda Frum — "this might scare the smart students away,"

Frum discussed the link between education and tuition. She wondered if more money would improve the quality of education, noting that while Harvard demands up to $20,000 for a year's tuition, U of T undergrads only pay $1600.

Frum said, however, the real issue is that any tuition fee, no matter how high or low, will always be too high for some students.

"Money," she said, "should never stop a bright person from getting an education."

She recommended more scholarships and more bursaries be granted to those who have a real financial need.

Centre gives job tips

BY ANNE WOOD

U of T students will now be able to get some hands-on work experience and develop their job-search skills thanks to $815,000 in government and private grants to the U of T Career Centre.

The Career Centre has received $315,000 to fund new counselling programs and a further $500,000 over the next five years to develop a series of counselling conferences.

Innovations Canada, a part of Employment and Immigration Canada, gave the Centre $165,000 to set up a comprehensive work experience program, and the Counselling Foundation, a privately-run group, kicked in an additional $150,000.

About 300 interested students will be given the opportunity to spend one week in a work environment of their choice.

Although this type of program has been in use in many American universities for several years, this is the first time it has been offered in Canada.

"People sometimes look at this program and see only the (job) placement," said Susan McKenzie, co-ordinator of the program.

But the students will also receive counselling, learn to write a resume, and keep a journal of their work week.

"We put in a proposal to do more for graduating Arts and Science students, over and above what we normally do," said the Director of the Career Centre, Rivi Frankle.

The proposed programs are designed to help students make the transition between university life and the working world.

That transition "is the greatest problem for students, a really rough section," said Elizabeth McTavish of the Counselling Foundation.

The Counselling Foundation grant has already helped fund a "job hunt club" for recent graduates who are actively seeking employment. The club is an intensive workshop, run with only a dozen students at a time. The Centre provides them with counselling and facilities such as typewriters and telephones.

"It's not a program for everyone," said Frankle. "But for a certain type of student, it's like providing a ready-made support group."

Also included in the package are individual audio-visual booths, at which students can watch videotapes on everything from how to prepare for an interview, to career information from employers.

The grant will also fund programs to teach graduating students how to

Continued on page 6

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)
979-2853 (Typesetting)

"He (Cameron) hasn't resigned, he is leaving for another job. Resigned is such a strong word."

According to Nancy Beattie-Miszuk, David Cameron's secretary, old fundraisers never die, they just take other jobs.

VOLUME 108, NUMBER 6
MONDAY, SEPTEMBER 28, 1987

Editor	Eric Geringas
News Editor	Hugh Filman
Production Manager	Bob Beck
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Sports Editor	Jack Nagler
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editor	David Berman

Contributors Pauline Zvejnieks, Vee Na Chong, Marie Suzuki-Rabasso, Clive Thompson, Lewko Hryhorijiw, Mark Steven Kraigman, M.L. Duvall, Michael Birke, Sean Philpotts, Michael Zarowny, Maggie Helwig, Christine Marton, Don Eady, Scott Rowell, Greg Kiez, Fay Faridy, Jean McNeil, Mike Fuhrmann, James Myers, Bert Archer, Shannon Thompson, Jeb Blount, Hilary Cook, Simon R. Houpt, Leonard Berman, Wilfred Langmaid, Karen Bliss, Moses Wuggenig, Greg Gransden, Juliana Farha, Amber Lee Malik, Anne Wood, Willen de Lint, Beverly Pasian, Lynn Marchildon, Jane Bigley, Dan O'Donnell, Krishna Rau

Ad Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Assistant	Lorena Bekar

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity.** Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

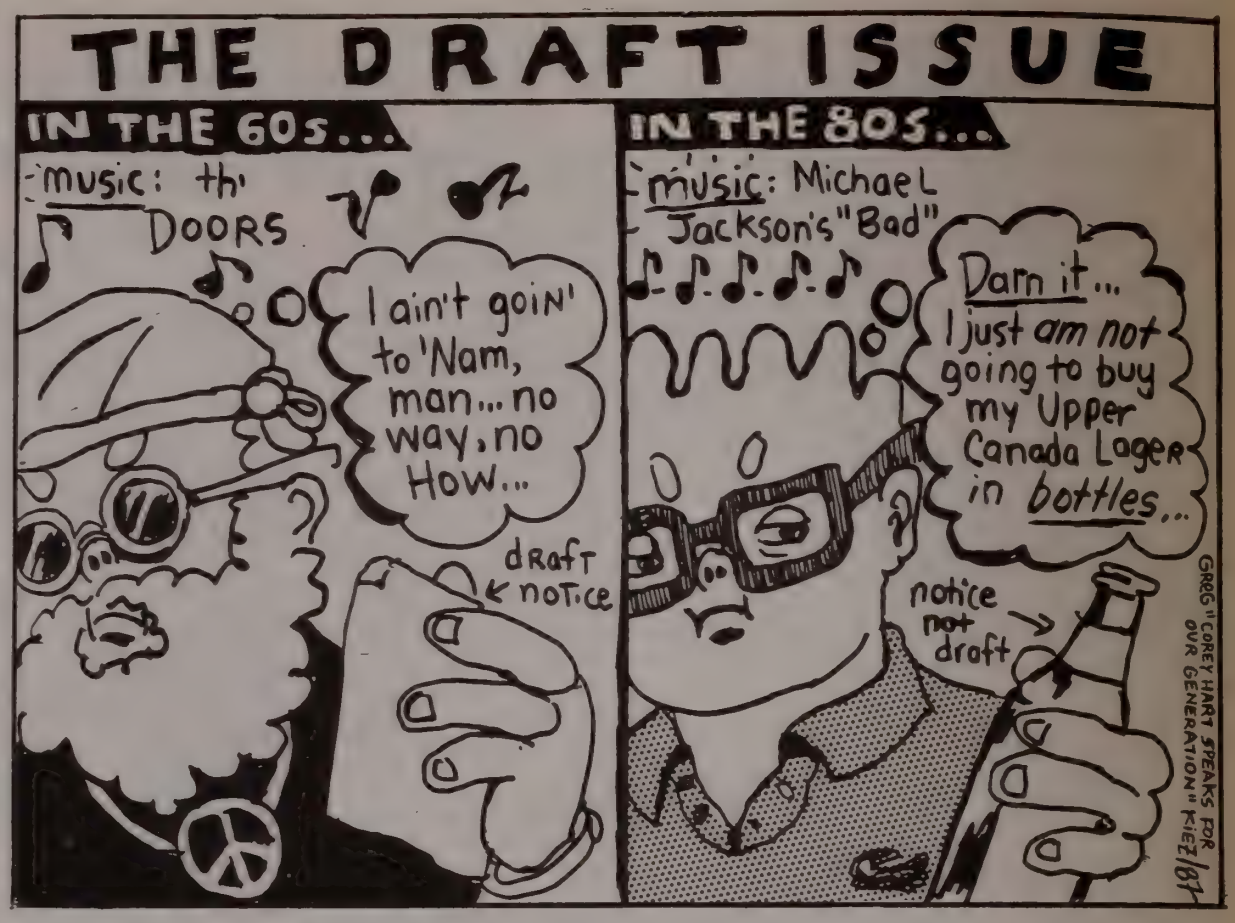
The Varsity is a founding member of Canadian University Press (CUP). A ban on racist, sexist and homophobic material is a **Varsity** principle. **The Varsity** is home to the Ontario Region Bureau of CUP (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

Here we go again with another

Staff Meeting
Tuesday, 4 p.m.
Upstairs at 44 St. George
All welcome — old and new writers, interested passersby

RIOT Fools' Playtime Nursery



We want draft!

Frankly, we're pissed off.

Not only is the SAC Pub ugly, it's getting far too expensive. Like, what's the world coming to? We've got courses to pay for, books to buy, jeans to acid-wash, and SAC charges us $2.05 for a bottle of beer.

Why, it was only last year that SAC promised to hold an alcohol awareness program at the Hangar. Now we know why: they wanted to get us all hooked so they could raise the prices and make a mint.

Those campus politicos sure know how to fool the public. No, sir, they don't fool around. We know why they campaigned to keep the drinking age at 19 — they didn't want to lose the business.

And this comedy night stuff? Who are they kidding? They're just going after the yuppie crowd. A student pub? No longer, if the new management has its way.

IT'S TIME TO RISE AND TAKE OUR PUB BACK!

Throw off your shackles, ye drinkers of barley liquid and DEMAND DRAFT BEER. No more getting blasted from bottles, at these prices. We want buckets of burbling Blue, an excess of Ex, and most especially we want that neverending golden stream of amber Upper Canada.

If the Greek Islands can do it, why can't the SAC Pub. Give us that draft by the 60¢ glass and we'll mob the Pub by the hundreds. Keep selling beer by the $2.05 bottle and we'll migrate to the draft beer emporiums of Bloor and Ossington. Guzzlers of U of T unite! It's high time students organised and mobilised to send an independently-decided, jointly-formulated, collectively-bellowed "BRING IN THE DRAFT!" to the money-grubbers that run the SAC Pub.

If we can't walk into the Hangar, slap down a deuce for a brew and still have enough left over for a game of Arkanoid, we don't want it!

LETTERS

Review falls into own trap

To the Editor
Re: "The World According to Frum a smug and subjective muddle," by Moses Wuggenig (21 Sept)

I was very disappointed when reading Moses Wuggenig's review of "Linda Frum's Guide to Canadian Universities." Wuggenig's own lack of awareness of different universities referred to in Frum's "aphoristic subjective muddle of prose" was evident when he took it upon himself to decide that Trent University's college system "has not worked in any real, Oxonian sense since the late 1960's." (Incidentally, that is more commonly referred to as 'Oxbridge').

Perhaps Mr. Wuggenig should have researched this fact for himself before drawing any such personal conclusions, what's more, failing miserably to support his claim. In wisely suggesting that more would have been gained had each chapter been written by someone who had attended each school, Mr. Wuggenig might have taken his own advice before falling into the same trap and exposing his own biased misinformation.

In recalling the old adage 'Beauty is in the eye of the beholder,' Mr. Wuggenig should in the future refrain from making similar offensive claims against other institutions, in what resulted in a rather unfortunately weak attempt at defending his own.

Name Withheld by Request

CUEW

To the Editor

Given that the Canadian Union of Educational Workers, Local 2 represents over 2,000 teaching assistants at University of Toronto, we were disappointed that we were not included in this year's Varsity Student Handbook.

In fact, your leader to the article about the Graduate Student Union is misleading in that it implies that teaching assistants are represented by the GSU.

CUEW represents students (both undergraduate and graduate) and Post Dcotoral Fellows who are employed as teaching assistants. This must be clearly distinguished from their academic status at the University, which is the domain of the GSU.

We are confident that this oversight was unintentional and that it will be corrected in next year's Handbook.

Joanne J. Martin
President
CUEW Local 2

APOLOGY

In the article "Toronto BAnds" in the 1987-88 Varsity Student Handbook, the writer referred to alleged drug use by the band Breeding Ground. The comment was meant to be flippant — not to be taken as fact. The Varsity in no way intended to realistically imply that Breeding Ground ingests illegal substances before they play concerts and sincerely apologizes for any inconvenience the article might have caused.

The Varsity presents

Victor Malarek

of The Globe & Mail
speaking at the
International Students' Centre
about his new book, *Haven's Gate*

Oct. 6
4:15 p.m.

20 years ago in The Varsity

The Varsity presents a special **20 Years Ago** to commemorate the death of U of T professor C.B. Macpherson, who died last July. The Department of Political Science is hosting a memorial tribute to Macpherson Wednesday at 4 p.m., at Convocation Hall.

The Macpherson Report, published on October 1, 1967 was a landmark discussion paper that recommended sweeping changes to U of T's organisational structure to promote higher quality of education at the University.

Crawford Brough Macpherson, professor of Political Economy, chaired the nine-member Presidential Advisory Committee on Undergraduate Instruction in the Faculty of Arts and Science. The committee deliberated for 16 months while it heard 431 submissions from faculty and students and held 15 public meetings.

The major recommendations to emerge were:

- to reduce classroom hours to a maximum of 10 per week and emphasise, instead, tutorial and term work;
- to reduce the emphasis on examinations for all years and to abolish all second year exams;
- to convert all college teaching departments to a centralised Arts and Science faculty for each department;
- to introduce a new system of generalist and specialist degrees with fewer required courses to maximise student choice of program material;
- to permit more student participation in many university policy-making bodies;
- to slash residence fees by 20 per cent and to build more residence space;
- to overhaul the financial arrangements between Simcoe Hall and the colleges.

The Report drew heated responses from student groups. The September 27, 1967 *Varsity* editorial criticised the Report for being too conservative, and for proposing only cosmetic changes that would not really affect the quality of teaching at the University.

Acting president J.H. Sword has called the Macpherson Commission Report on the arts faculty "revolutionary". Actual-but-absent president C.T. Bissell has called it "radical". In their terms it may be.

"But they are looking at it as administrators. From our view the report is little more than a collection of recommendations that attack a wide-range of problems in a scatter-gun approach.

Simcoe Hall will love it, of course, because it is pragmatic, doesn't rock too many boats and is argued with smooth and impeccable logic. Its recommendations on the federal structure of the University are bound to meet much opposition, but the rest of the report is pretty mild stuff. A little more audacious idealism would have been welcome.

• • •

Students welcomed the reduced emphasis on examinations but felt Macpherson compromised on an important principle. He said exams corrupted the working of the entire educational system by making students and professors work towards them as an end in themselves rather than promoting more far-ranging intellectual discussion.

But he refused to do away with them altogether because, the Report said, "some kind of examination is necessary so long as society expects the University to certify some measure of intellectual competence."

Subsequent editorials attacked the Report's lack of "a consistent philosophy on higher education, the relation between the University and society, the University'sself-apointed role as a certifying body; ... the effects of the rapid growth of the Graduate School on undergraduate instruction"; the absense of a concrete rationale for the grouping of knowledge into strict programs and the disregard for student evaluations for all but junior teaching staff.

Meanwhile, the September 29, 1967 *Varsity* reports that other groups were organising to win student support to pass the Report in its original form.

A do-or-die drive will be launched immediately to win the confidence of students and faculty activists in a bid to ram the Macpherson report past the 'vested interests' in the arts and science faculty who might try to bury it in committee.

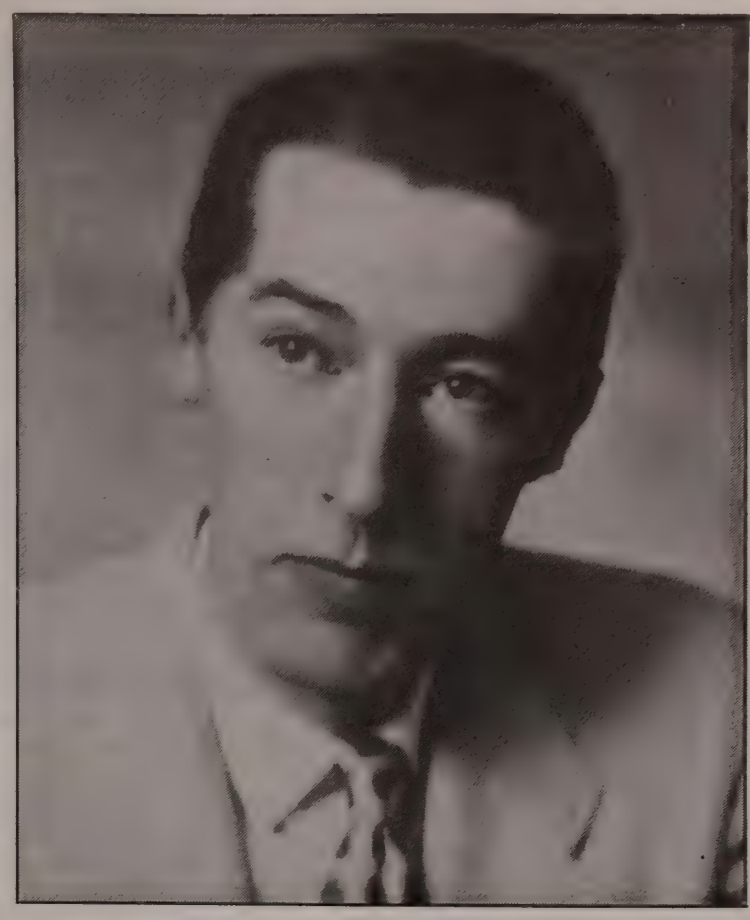
More than 100 student leaders and onlookers engineered the plan Wednesday night at a packed metting in the Junior Common Room of University College.

The students say they have organised the campaign to combat possible opposition from:

— powerful businessmen on the board of governors whose prime concern is 'putting across a good public relations image and balancing the books, and who have "stifled" reform for the past 25 years.

— department heads who have a vested interest in research and graduate studies to the detriment of the undergraduates.

— students who are "content with spoonfeeding or who believe in yielding to authority."



Hersch Ezrin (IV UC), chairman of the JCR meeting and chairman of the SAC summer committee on the report, said opposition could kick the report to death on the grounds that it lacks "authenticity" first, because the report avoided mentioning any fundamental philosophy behind the proposed changes; and second, because the report lists few statistical proofs that the majority of students support the recommendations.

Student leaders will approach the board of governors, presently dominated by businessmen, and press for more faculty representation.

"This will be difficult," Ezrin said, "because the business interests will not surrender power willingly. It will be important, though because the board controls the University and has the power to squash the Macpherson recommendations."

At the same time, the students will press for representation in the 800 member council of the arts faculty. There they will aim to get on the council's committee on undergraduate studies and on promotion and tenure of professors. They will demand that promotions be based on the ability to teach rather than the ability to publish and the size of the research grant.

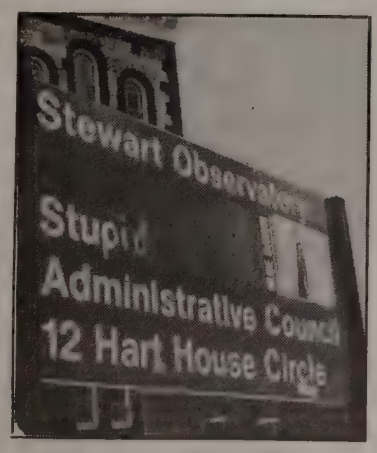
—Compiled by Fay Faridy

SAC pig-headed again

Don Eady

So SAC is considering turfing the Women's Officer position and replacing it with a Human Rights Officer. Why, you ask? Because, according to Michele Fisher, Deputy for Special Projects for SAC's External Commission, the title of Women's Officer "tends to alienate certain parts of the population here at U of T."

Oh my, how simply awful. If certain parts of the population are offended by a mere title, it shows how desperately SAC needs a Women's Officer. C'mon kids, this is the '80's, we can handle it. What does absolutely no good, however, is to try and bury women's issues under the moniker of human rights, no matter how noble the sentiment.



Maybe SAC is trying to change the Women's Officer position because the capable women who have held this position in the past keep resigning over SAC's idiotic stand on not funding the Women's Centre. I suspect at least one of the parts of the population which is alienated by the title Women's Officer are those pint-sized, pig-headed politicos at SAC who keep voting against the Women's Centre.

It's been said before and I'll say it again. A Women's Centre run by women is not, repeat NOT, discriminatory. Let me throw a little of our Constitution at you.

Section 15(2) reads: "subsection (1) (the equal protection and benefit of the law subsection) does not preclude any law, program, or activity that has as its object the amelioration of conditions of disadvantaged individuals or groups..."

Before SAC restructured its Commissions two years ago, there was a Women's Commission with its own budget and resources. That disappeared, and now the position of Women's Officer is threatened just because the title alienates a few people.

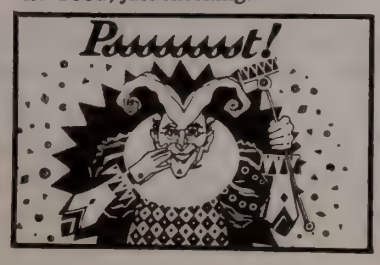
What's going on here? Sweeping women's issues under a rug will not make them go away, it will only make things worse. If SAC was serious about dealing with women's issues it would beef up the Women's Officer position *and* fund the Women's Centre.

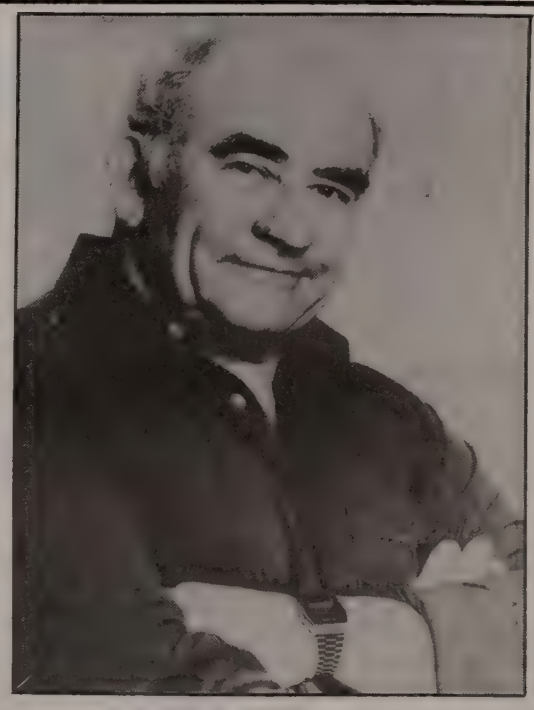
If a Human Rights Officer is needed, and I believe it is — just read the racist graffiti in the washrooms at Robarts, look at U of T's divestment policy, look at the treatment visa students (especially the Chinese) receive, look at the small number of blacks at U of T, look at the rampant anti-semitism, etc. — then create a separate position dealing with these burning issues and fund it to the extent necessary to deal with Human Rights issues.

To give Ms. (I trust this title doesn't alienate anyone) Fisher some credit, she suggested there was a possibility of retaining the Women's Officer position AND creating a Human Rights position.

Sounds like a commendable solution if both positions receive adequate funding and support from SAC and can attract motivated individuals dedicated to tackling some rather intractable problems.

Oh, before I go, one small question. The title Human Rights Officer doesn't offend anyone, does it? Good, just checking.





Want to write some news? Want to get to the heart of an issue?

Come to *The Varsity* today at 2:30 for a NEWS assignment.

UNIVERSITY OF TORONTO
Faculty of Arts and Science

BY-ELECTION

to fill vacancies on the Council and on certain Committees of the Council as follows:

STUDENTS

Innis College	General Committee (1)
Woodsworth College	General Committee (1)

ANY COLLEGE

Curriculum Committee on Life Sciences	part-time (1)
Curriculum Committee on Physical Sciences	full-time (2) part-time (1)
Curriculum Committee on Humanities	full-time (1)

Committee on Counselling

Innis College (1)
New College (1)
Victoria College (1)
Trinity College (1)

**** The Groups:**

INFORMATION TO AID STUDENTS IN FACULTY ELECTIONS:

UNIVERSITY OF TORONTO
Faculty of Arts and Science

The DIVISIONS of the Faculty are composed of the following DEPARTMENTS:

1. HUMANITIES — Classics, East Asian Studies, English, Fine Art, French, Germanic Languages & Literatures, History, Italian Studies, Linguistics, Middle East & Islamic Studies, Near Eastern Studies, Philosophy, Religious Studies, Slavic Languages & Literatures, Spanish and Portuguese.

N.B. For election purposes, the following are considered Humanities Departments: History & Philosophy of Science & Technology, Music.

2. LIFE SCIENCES — Botany, Psychology, Zoology.

N.B. For election purposes, the following are considered Life Sciences Departments: Anatomy, Biochemistry, Clinical Biochemistry, Immunology, Medical Genetics, Microbiology, Nutritional Sciences, Pharmacology, Physiology.

3. PHYSICAL SCIENCES — Astronomy, Chemistry, Computer Science, Geology, Mathematics, Physics, Statistics.

4. SOCIAL SCIENCES — Anthropology, Commerce & Finance Programmes, Economics, Geography, Political Science, Sociology.

FACULTY MEMBERS

DEPARTMENTAL

Anthropology	General Committee (1)

NOTE: Nominations and voting for General Committee are restricted to Department or College named.

DIVISIONAL

Physical Science	General Committee (1)

CURRICULUM COMMITTEES

(Members are also members of the General Committee)

Social Sciences	General Commmittee (1)

NOMINATIONS

open Monday, September 21, 1987

Nomination forms obtainable at the offices of College Registrars, offices of the College Student Organizations, Departments, Faculty Registrar's Office and the Office of the Dean in the Faculty of Arts & Science. Deadline for receipt of nominations **Friday, October 2, 1987**, at the OFFICE OF THE DEAN, ROOM 2020, SIDNEY SMITH HALL.

PLEASE HAND DELIVER.

Thin crowds seek Islamic awareness

BY JULIANA FARHA

"Israel and South Africa: Racist Alliance" read the headline of *Islamic Forum*, a newspaper published by the Muslim Student Federation at York University, and available at last week's Islamic Awareness Week, but the event attracted little attention at U of T where a lack of advertising resulted in poor attendance.

Husain Taylor, who was scheduled to give Monday's lecture on "The Media's Fanaticism on Islam," cancelled at the last moment and was replaced the day before by Zafar Bangash, a Canadian of Pakistani origin and a Sunni Muslim.

Other events included a lecture on "Women, Politics and Spirituality in Islam," and a film entitled *Beirut: Not enough death to go around.*

The week kicked off with the lecture "An Eyewitness Account of the Makkah (Mecca) Massacre." The incident occured on July 31 when Saudi Arabian soldiers and Muslims on a pilgrimage to the Muslim holy city of Mecca clashed. More than 400 people, mostly Iranian, were killed in the confrontation. Bangash, who was the only Western journalist in Mecca at the time, spoke at the event.

Bangash asserts that western attitudes toward Islam and Muslim "fanatics" stem from the Spanish appropriation of Granada from the Moors in 1492. Recently however, Bangash said, westerners have returned to an "us against them" attitude towards Muslims because their social and cultural mores have resisted "modernization." He also said that for Muslims, even East-bloc countries are part of the West since "the Communist ideology is rooted in Judeo-Christian traditions."

According to Bangash, the media's representation of the greedy oil sheik is a negative stereotype, and incorrect. He pointed out that, while the price of oil has dropped since 1981, prices have risen at the gas pumps.

"So who's making the profit?" he asked.

The event gained momentum at the end of the week with a well-attended International Food Fair on Friday. That evening Sister Saffiya Abdullah, head of a Muslim women's group in Washington, D.C, addressed the issue of "Women, Politics and Spirituality in Islam." The crowd was large and composed almost entirely of Muslim men and women.

According to Abdullah, both men and women are expected to "enjoin the right and forbid the wrong" in Muslim society.

Before they are men and women, Abdullah said, they are Muslims. She said that, while women should raise the children because they are naturally inclined to do so, they can also work and become educated, since education is necessary to bring up children

"It is the women, in fact, that are the society. It is the women that with one hand rock the cradle; and with the other, they shake the world," she said.

Abdullah pointed out that, while many Westerners claim that the Industrial Revolution liberated women, the notion of women working "has long been emphasized in Islam, and encouraged." She added that even 1400 years ago Muslim women had their own businesses.

When Muslim women cover themselves in robes, Abdullah concluded, they are rejecting "the criteria of the west: how beautiful she is, how many compliments she gets." Instead they embrace the Muslim notion that "her worth and her value lies in her modesty, her mind, her piety."

Fundraisers have work cut out selling university

Continued from page 1

University College.

The new fundraisers have their work cut out for them. Cressy, for his part, thinks that the University "needs to be sold better to the community."

Martin sees the size and scope of the campaign itself as engendering much work.

"The kind of campaign that is being rumoured is going to require a tremendous effort of staff, faculty and students," she said.

Martin sees this work as involving three main tasks.

"The first priority is to screen the alumni and friends (for potential donors)" Martin said.

"Another area is how the faculties' and departments' campaigns are going to be integrated with the whole universities' capital campaign."

Lastly, she said, is "the question of how the campus community will participate. The other donors look to the support of the campus community itself as a benchmark for their own support."

Joining Martin and Cressy will be Bill Livingston, former Vice-Chairman of Eaton Financial Services and Bert Pinnington, current Director of Alumni Affairs. Livingston will be in charge of corporate fundraising and Pinnington will be arranging donations through wills and bequests.

The fundraising campaign, which organizers hope will raise $80 million from corporations and private donors, has been rocked by the resignations of four key staff-members in the last eight months, including the June resignation of Murray Death, Assistant Vice-President of Alumni Development — the department essentially responsible for securing private donations — and last week, David Cameron, Vice President of Institutional Relations, who is responsible primarily for gathering corporate monies. Two other staff-members resigned earlier last spring.

Stories differ as to the exact reasons for the resignations.

Death, who resigned shortly after he had been appointed to his position, said he left for family reasons.

David Cameron, long-time U of T administrator, has resigned to accept another job. Sources at the University and Queen's Park say he will become Deputy Minister of Colleges and Universities in the Ontario Government.

Others, including Johnston, however, attribute the resignations, at least in part, to the campaign itself.

"I think the resignations are for a variety of reasons," Johnston said. "I think they were partly due to problems in the campaign, but I also think that some resignations were for personal reasons."

In the case of David Cameron's resignation, however, the consensus seems to be that a career move was the primary consideration. Nancy Beattie-Miszuk, Cameron's secretary, for example, dislikes the term 'resigned.'

"He (Cameron) hasn't resigned," Beattie Miszuk said, "he is leaving for another job. Resigned is such a strong word."

Career Centre has grant

Continued from page 3

market themselves, and a conference, to be held later next year, on women's career opportunities.

The Centre also received a five year grant of $100,000 per year to help co-ordinate the National Consultation on Vocational Counselling, an annual conference, to be held in Ottawa.

This year's conference, which will take place in January, will be attended by 800 to 1,000 counsellors from high schools, universities, hospitals, and other counselling agencies across Canada.

In previous years, Employment and Immigration Canada has run the conference, but the Career Centre was asked to help because, according to Frankle, "they think our office does a great job. It's an enormous amount of work, but I think it's very prestigious for the University of Toronto."

Six of the Centre's staff are preparing for the conference full-time, but the Centre will not be short-staffed.

"We've released some people from their jobs in order to work on the conference, but we hired new people to do their jobs," Frankle said.

New College Tutoring Centre
Room 62

A service for New College students

Drop-In Tutoring in Computer Science, Mathematics and Statistics

NOW OPEN!

Monday - Thursday 4:00 - 8:00 p.m. See the New College notice-boards for a detailed timetable.

WRITING LABORATORY: For an appointment phone 978-5157 after September 21 Basement Floor at 300 Huron Street entrance.

You are invited to ...
A Student Welcome Day!

— Featuring —

- A delicious "Sunday" dinner
- Workshops discussing the challenge of studying "Christianly"
- Special College service at 6:00
- Information on Christian campus groups
- A great chance to meet people!

— Kicks Off —

11:00 am. Sunday Oct. 4, 1987
The Stone Church, 45 Davenport Rd., Toronto
(First light north of Bloor & Yonge)
For more info, call 928-0101 or 535-1674

Sunday Service Times 9:45 am 11:15 am & 6:00 pm
Monday College & Young Adult Service 7:30 pm

The Review

Uys uses laughter to protest evils of apartheid

BY SHANNON THOMPSON











Pieter-Dirk Uys uses humour in various guises to personalise apartheid.

Enemies of apartheid have assaulted the South African system of racial separation with everything from bullets to divestment.

South African Pieter-Dirk Uys uses laughter.

"It's the only weapon that hasn't killed anyone here yet," he said. "But it's a very strong weapon. In South Africa, every time I get just a few people to share a laugh at a pompous politician, that's a chip away."

Uys (pronounced "ace"), an Afrikaans Jewish performer / writer/producer, boasts over 2,000 performances of his one-man revues. He has entertained people of all colours, cultures and creeds in multiracial theatres throughout South Africa, including Pretoria. After wooing audiences in Australia and England, he's coming to Hart House.

Uys has helped spawn an age of political satire in South Africa. As recently as 1981 "politics was still written with a capital P and the leaders were all beyond laughter," said Uys.

At that time Uys was unsure as to how best to conduct his one-man attack on apartheid. As the 1981 election approached, he decided to inject some fun into politics by running as an independent candidate against Foreign Minister Pik Botha in the constituency of Westdene. ("I would not go out of my way to win, of course: who would employ the poor man if I did him out of his job?" said Uys). But Uys' plans to mock the granite facade of "boerocracy" through politics were abandoned when it became clear that his supporters' jobs were at risk and when a message on his answering machine warned, " 'Hey Uys, you want to be the John Lennon of Westdene?' The decision was made — he would go back to the theatre.

"I was comfortable there and wouldn't need to take any sides. Both left and right would come under fire," he said.

Clearly the most successful of the satirists in South Africa, his audiences abroad often find it hard to imagine that his material is all based on truth. He credits the South African government for his scripts, for without its laws and attitudes he would have nothing to say. Uys regards his taxes as 'royalties'. Uys instinctively slips into a bit performance, referring to reclassification to emphasize his point. "Today six blacks are now white, ten coloureds are now black...

"That's where my comedy lies. Apartheid is the most unfunny thing in the world, but it is that extraordinary Monte Pythonesque madness that is bitterly funny," he said.

At home Uys' following multiplied when his one-man 'concert' **Adapt or Dye!** was released on video. "I have a bigger mandate than P.W. Botha," chuckled Uys. "He only reaches 900,000 — I reach ten million.

"The audience would come back week after week because it became a news program for them. The way things are now, where there is no news, people come and find out what's happening down the road."

While Uys (happily surrounded by a hotel room full of newspapers with articles about his show) still adapts the show daily, his Canadian premiere of *Adapt or Dye!* will not rely on the audience's full appraisal of apartheid's details.

"Outside of South Africa I'm very much in the ABC of apartheid, whereas in South Africa I'm in the XYZ. There is no time, and besides it would be boring, to stand there and explain. So I put it into human terms by creating characters."

Indeed, the quick-change artist portrays some 18 people, ranging from Desmond Tutu to Margaret Thatcher to ordinary South Africans.

While many of his characters have become three-dimensional, his Mrs. Evita Bezuidenhout — ambassador to the independent (and fictional) homeland of Bapetikoswesti — is a legend in her own time.

"In the good old days clowns had green hair and orange noses because the world outside was relatively normal. Now, in this crazy world, the clown must be real. Evita is real because if she were simply a drag queen she would have no impact at all. She says things that otherwise could not be said — things I would not dare say because people would take immediate offense."

Evita, whom Uys likens to Dynasty's Alexis Carrington, has her own mailing address and recently corresponded with Mrs. Thatcher. "Evita wrote and said, 'So glad that you're back in power because we think you're great and I want to be just like you.' Maggie wrote back and said, 'Thank you so much darling.' "

Through his characters, Uys is going as far as anyone in publicly lampooning the government, and both at home and abroad the most frequent inquiry is: how does he get away with it?

Uys remembers a writer's convention attended by 35 other Third World writers. As stories of imprisonment and torture unfolded, the conversation turned to Uys. He timidly explained that as a white South African he had not been detained or beaten.

Over the past 15 years his plays had been systematically banned, but to everyone's surprise, it was not because he stood up against the hated apartheid regime. He simply made the mistake of using the word 'God', which made his work blasphemous, and words like *kak* (fart) made his work obscene.

Beginning with his one-man shows in 1981, Uys decided to learn the laws and how to get around them. Although he knows the authorities are watching, he refuses, unlike many South Africans, to be intimidated into self-censorship.

"I'm not going to be a victim of fear. No way. I make it clear on stage that I regard all the little things that happen to me as a material for tomorrow night," he said.

Not surprisingly, Uys' success has created an entirely new set of challenges.

"Success is always dangerous. Am I losing my edge, my anger? Or my commitment? I know the authorities are using me. They come to my shows with U.S. senators and point out that in a real police state I would never be tolerated."

He only hopes he can stay one step ahead of the game. He abides by a formula that thus far has kept him in good stead.

"My philosophy is 49 % anger, 51% comedy, because an angry person makes a boring speech. That's not what the theatre is about."

Still, Uys does not pretend to have all the answers. While his ability to mirror the lunacy in his home is invaluable, he is uncertain of his impact upon stubborn white arrogance. And he does not have a vision of the future, speaking only vaguely of his belief that there must be some meeting ground that doesn't include violence.

As he ponders his own future, his infectious humour receeds momentarily.

"I don't think I can go on much longer. I want to write a play about birds, trees — life. I mean, how long can I go on about the culture of death? It's grim. And in South Africa it's less grim than here, because when I'm here I'm talking to you and reading the newspapers and smelling freedom. It frightens me to death." He smiled again. "I want to go back to the war, where my phone is tapped."

Adapt or Dye! *previews from September 28 and opens October 1 at the Hart House Theatre.*

The Review

Comeback album successfully captures the essence of the Grateful Dead

BY WILFRED LANGMAID

Grateful Dead
In the Dark
Arista



In the Dark, the Grateful Dead's first studio LP since 1980, is both delighting old fans with its brilliance and climbing up the charts with great rapidity. While the band has never really been away in the minds of the legion of fans who flock to their legendary concerts, *In the Dark* — undoubtedly their finest album in over a decade — is already being touted as the comeback album of the year.

This album, unlike some of their others, successfully captures the essence of the Dead. Fluid playing of intricate melodies joins with lyrics which are both topical and sung with real soul. The album opener Touch of Grey, for instance, is a great song that has already made it this 20-year-plus band's biggest single ever. The melody is in fact a tool which adds to the upbeat survival motif of the song. Jerry Garcia convincingly sings "I will get by/I will survive", and the song becomes at once a personal statement and a widespread anthem.

The entire story outlines non-aggressive credo as relevant today as when the Dead released New Speedway Boogie on 1970's *Workingman's Dead*. Garcia's guitar licks are tireless and tuneful; meanwhile, rhythm guitarist Bob Weir flails with abandon and aplomb, Phil Lesh plays a busy and melodic bass line, Brent Mydland provides a solid piano core and tasteful organ insertions, and tandem drummers Bill Kreutzmann and Mickey Hart provide stimulation for both sides of the brain.

Garcia's numbers, co-written with lyricist Robert Hunter, are the core of the album. When Push Comes to Shove is the lightest of these tracks, giving Garcia a chance to be almost impish as a vocalist. Mydland's boogie-woogie piano is the song's backbone as the band lets loose within the discipline of a straight 16-bar arrangement.

It is again Jerry the storyteller on West LA Fadeaway. Looking at the past, our vocal narrator sings "I met an old mistake walking down the street today." However, he can reassess the situation and say by late in the song "already know what I need to know." The Dead have a great frolic with the mid-tempo bluesy number, and the minor-chord based melody is an appropriate vehicle for the two outstanding guitar breaks by Garcia.

It is the album closer Black Muddy River, however, which is the crowining glory of the Garcia numbers. The slow melody is a beautiful one, and Garcia's vocal delivery is poignant. Hunter is at his image-rich best on this one, as Jerry again asserts a message of survival and hope in the face of adversity. The personal implications in Garcia's return to health and form of late are really uncanny, and they make the song even more compelling.



It would be a gross injustice to dismiss the rest of the album as mere filler. Weir fronts two fine numbers (and another on the cassette and CD configurations) Hell in a Bucket features Weir in an angry vocal delivery for which his voice is ideally suited, and the mid-tempo melody rocks with conviction. Not a demonic ditty despite the title, it is instead a narrated message of discontent over a self-righteous gal.

Throwing Stones sees Weir again as the angry man. Garcia bubbles on this rocker from the outset, and then explodes on his most ferocious break on the album; the extended break is complete with those trademark licks.



My Brother Esau is regrettably not included on the LP configuration of *In the Dark*. The use of Old Testament imagery is not new for the Dead; here, the neat tale is a contemporary version of the story of Jacob and Esau.

A cohesive album of hope, survival and impeccable musicianship, *In the Dark* just might make the Grateful Dead a wider-acclaimed band than ever before in their lengthy career.

How to earn an extra credit... and get this card-size calculator FREE!



If life is the ultimate education, now is the time to start earning your credit (and a credit rating).

As a second year (or higher) student, you can apply now for your own Bay Card to get:

- A chance to build a credit rating while still at school
- *No-fee* credit at over 70 Bay stores across Canada with at least 25 days interest-free
- Advance notice of special Bay sales
- Cheque-cashing privileges at any Bay store.

All this, plus a handy credit card-size calculator, yours FREE just for applying before November 1, 1987.

It has all the features you need most—memory, percents, square roots, even auto shut-off to conserve battery power.

So don't wait for exam time to show your smarts—complete and mail the application form today and get *your* gift for free!

Mail your application form to: Campus Credit Offer, The Bay Credit Department, 10 Newgale Gate, Unit 4, Scarborough, Ontario M1X 1C5
Application deadline: November 1, 1987 (In the event of postal disruption, application deadline will be extended.)
Not valid for current Bay Card holders.
Applicants must be Canadian citizens or landed immigrants.
Applicants must be in 2nd year (or higher) of studies.

STUDENT ACCOUNT CARD APPLICATION

Complete and mail to: Campus Credit Offer, The Bay Credit Department, 10 Newgale Gate, Unit 4, Scarborough, Ontario M1X 1C5.
PLEASE PRINT AND COMPLETE INFORMATION FOR PROMPT PROCESSING OF YOUR ACCOUNT

MONTHLY SERVICE CHARGE RATE ON UNPAID BALANCE – 2.4% PER MONTH (28.8% PER ANNUM)

SOURCE 21 | CS

FOR OFFICE USE ONLY | ACCOUNT NUMBER | LIMIT | APPROVAL | LETTER | STORE | DEPT | CLERK NO | CLERK'S NAME

Tell us about yourself (PLEASE PRINT)

Mr. ☐ Miss ☐ Mrs. ☐ Ms. ☐ First Name | Middle Name | Last Name | Date of birth D M Y | Social Insurance No.

Permanent Address | Number and Street | Apt. No. | How Long? | Home Telephone No.

City/Town | ☐ Own ☐ Board ☐ Rent ☐ Other | No. of Dependents (including spouse)

Province | Postal Code | ☐ Married ☐ Single ☐ Separated ☐ Other | Name of spouse (if applicable)

Previous Address (if less than 2 years at present address) | Card for Spouse ☐ Yes ☐ No (If yes, have spouse sign below)

Temporary Address

University presently attending | Year of study (must be filled in) | Major | Address to send card to ☐ Permanent ☐ Temporary

Tell us about your credit experience

Bank | Branch Address | Account No. ☐ Savings ☐ Loan | Account No. ☐ Chequing

Other Charge Accounts | Account Number | Other Charge Accounts | Account Number

Other Loans (Finance Co., Banks, etc.) | Address

Nearest Relative not living at same address | Address | Relationship

I certify that the above information is correct and hereby apply for a Bay Card. I understand I will receive a copy of the account agreement upon issuance of a Bay Card, if an account is issued to me and agree to abide by the terms contained therein. I also authorize the issuance of additional cards for members of my family.
I, the undersigned, authorize the Bay to make the usual credit inquiries at any time in connection with the credit hereby applied for and to disclose information of a credit nature to other credit grantors or reporting agencies.

X Applicant's Signature | X Spouse's Signature (if applicable) | Date

The Varsity

CAREER



supplement

FOR STUDENTS ONLY

HOW CAN YOU SAVE

33%

ON YOUR NEXT

TRAIN TICKET?

☐ Diet for a month. Try to get sent as a parcel.

☐ Pretend you're under 12.

☑ Show your student card.

The train's definitely the smart way to travel. Even smarter these days with VIA's student fares. Just show us your student card and you're on your way, 1/3 richer. Have a relaxing ride. Meet some new friends. And let the good trains roll!

For more information and reservations, call your Travel Agent or VIA Rail. VIA's student fares are available to full time students. Some conditions apply regarding times and dates of travel. Ask for details.

Next time, choose VIA.

ACTA

VIA

CLIP!

For an out-of-sight trip

You could win one of 24 VIA CANRAILPASS worth $420 each. Just fill out the entry coupon and mail to the address opposite. Contest rules are available at VIA and the list of winners will be available after January 1st, 1988.
Best of luck!

NAME

ADDRESS AGE

TEL. NO

SCHOOL

Win a Canrailpass
VIA Rail Canada
1700 Autoroute Laval
Laval, Québec
H7S 2E1



icelandia

Knit a sweater for a friend!
Our new "Lopi" colours
have arrived from Iceland!
Over 40 colours to choose from!

10% DISCOUNT
ON YOUR YARN PURCHASE IS OFFERED ON PRESENTATION OF THIS AD. OFFER EXPIRES OCTOBER 31, 1987

STORE HOURS Monday-Saturday, 10-6
162 Cumberland St. (near Avenue Rd.)
PH 927-9317

varsity sports store

autumn-atic **SALE!**
with **FALL**ing Prices on:

SWIMWEAR
SHOES
COTTON JACKETS
SWEATS
RACQUETS

sale's on through October 10, 1987

U of T ATHLETIC CENTRE • 977-8220
MONDAY-FRIDAY 10 AM-7 PM • SATURDAY 10 AM - 4 PM

Career choice: evaluate yourself and the market

So you want to decide on a career? Great, but there's two things to remember: first, you must be very honest with yourself about your interests and your skills, and second, always keep in mind that you're not locking yourself into something for the rest of your life. People change jobs and careers all the time without being ostracised from society.

Surely, the first important step is to decide what careers may be suitable for you. Nail down the types of interests you *really* have. What do you enjoy? What are your hobbies? What activity gives you the most pleasure and satisfaction?

A major point to consider is your preferred work environment. Do you love having people around you at all times, or do you prefer to be on your own? Do you perform paperwork efficiently and with pleasure, or do you find it tedious and bureaucratic? Do you like working with your hands, or would you rather sit in front of a computer screen?

Next, you must evaluate your skills in every area. Think back to every activity in which you've participated. Ask yourself what skills were involved, and how proficient you were. Every skill is valuable and can likely be applied somehow to a career.

If you want to improve your skills, sitting tight is not the answer. Get involved in an activity to help you get better. A job is not the only place; you can do this through volunteer work, extracurricular activities, or even doing it on your own, and it may be more beneficial.

Once you identify your interests and skills, examine your values. Admitting to yourself what you really want out of your career — money, power, social relevance, etc. — will go a long way to showing you how best to use your skills.

Of course, all the introspection matters little until you find out what's out there in the "real world." And, unfortunately, there's no one person or book that has a handy list of every career open to you.

So, you must do a little research. Select a few areas of interest, not necessarily specific jobs, and investigate to find out what positions exist and where they lead.

By reading some of the literature on occupations either at public libraries or at the U of T Career Centre, you can get a feel for the demand for a certain occupation, and for the general salary range.

Don't be afraid to speak to people in your desired field. They can tell you everything you cannot find out from reading: what they actually do every day, the benefits and drawbacks to that career and opportunities for advancement in the field.

You can find people in the field on your own, through friends and past jobs, or through the Career Centre, which will be offering an "extern" Program, starting this spring. Externships will give students a chance to actually shadow a professional on the job.

The main thing to remember is not to be hesitant. Most people are glad to help you out, and who knows? That person might be the one to send you down a path of success in your field.



Specific skills help to land graduates that perfect job

So you want a job.

No problem.

At least, it's less of a problem here than it is elsewhere in Canada. Metro Toronto has the lowest jobless rate in the country, 4.4 per cent, according to September Statistics Canada figures. And according to many job placement experts, the job market for those with university-level education — careers in accounting, medicine, marketing and administration, for instance — is booming.

"It's an extremely active market," said Hugh Illsey, president of a Toronto-based job placement service. "I can't say I know an area that's a lousy area to be employed in right now. If you have a hard time getting a job today, you've got a problem."

Job placement experts are split, says a recent *Globe and Mail* survey on what's hot and what's not in careers.

All seemed to agree, though, that the market is better than it has been in years, and that companies are looking for specific skills.

"Companies don't want just mechanical engineers or just an accountant. They want someone with very specific experience in an industry, and often in some specialty," said Neil Macdougall, president of another placement firm.

He said this is a trend in engineering and science and, increasingly, in data processing, purchasing, accounting and other occupations.

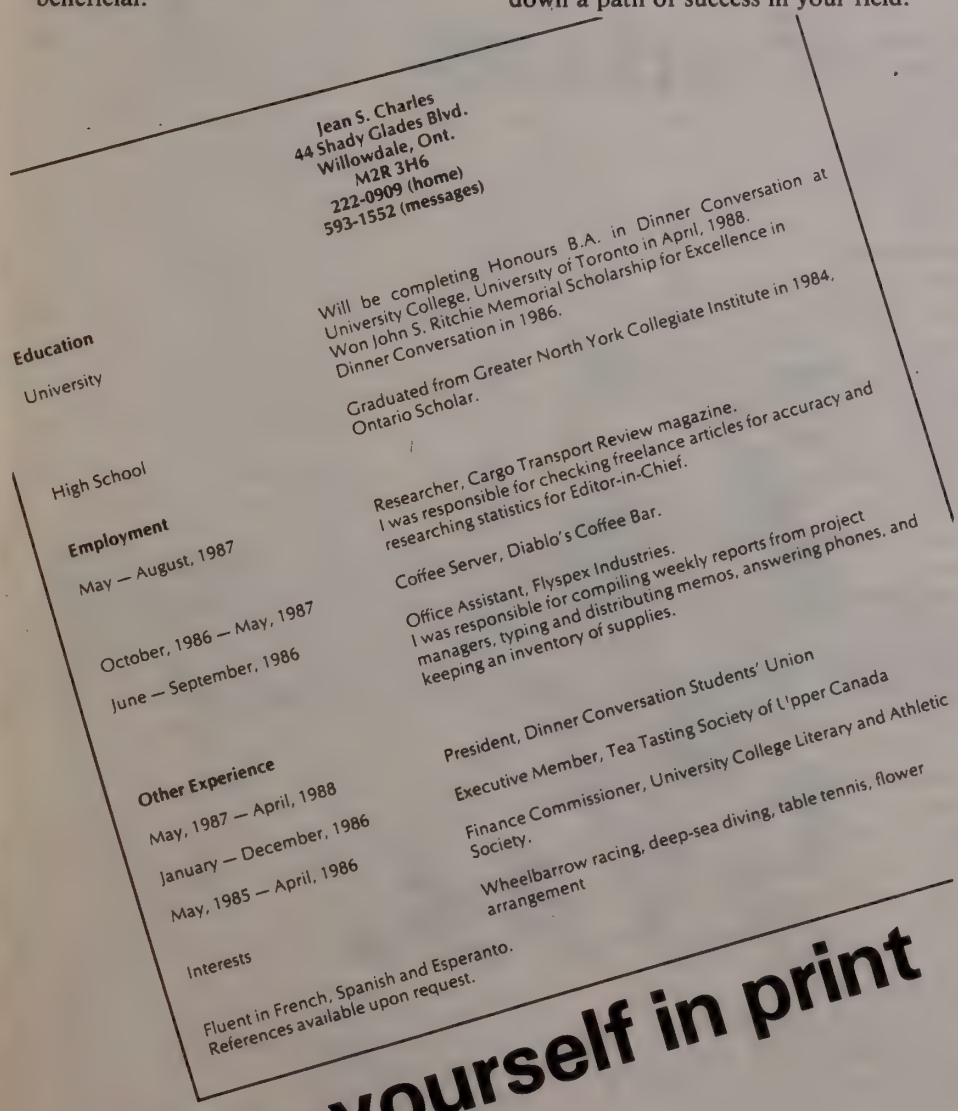
Dentists, doctors, lawyers and engineers have to be careful in picking their specialty, say many experts, since the market for these professions is a generally flooded one. They should look to underpopulated regions of the country or to new specialties for their best chance at grabbing a job.

Douglas Geekie, spokesperson for the Canadian Medical Association, said his profession needs anaesthetists, psychiatrists, gerontologists, general surgeons, and physical medicine and rehabilitation specialists, while it suffers from an overabundance of general practioners.

Students are also urged to consider the hospitality industry as a possible career.

"People think they're going to end up slinging hamburgers in a restaurant all day. Many students fail to see there are many management opportunities, particularly in the franchise area," said James Duncan, executive director of the University and College Placement Association.

Financial services, especially for those in the marketing end, is another high-potential area for university graduates, though some experts caution that the huge expansion that is expected to follow financial deregulation in Canada will probably be short-lived. Still, for students graduating this year, prospects are good in the short term.



Selling yourself in print

BY ERIC GERINGAS
Varsity Staff Writer

A good resume and covering letter can be your foot in the door; a really bad one can become the company's latest water cooler chuckle.

With that in mind, you should take care to compose a product that represents you accurately and fairly. It is important not only to highlight your accomplishments and strengths, but to present a picture that does not sound too unbelievable. A two page list of extracurriculars just doesn't wash when you say you've been taking five courses at the same time.

The resume should be short, and list the points that are most relevant to the kind of job you are looking for. The covering letter should draw attention to the accomplishments that relate most directly to the job you are applying for, and convey your excitement about the prospect of working for Mr. / Ms. Employer.

The Resume

The most important thing to remember is that a resume is not the same as a curriculum vitae. A resume is a **summary**; a c.v. is a list of *all* your accomplishments. Most employers get dozens of resumes for every job, and are not interested in reading about your first job, washing cars when you were 15 (even if it did teach you "perseverance and attention to detail").

Continued on page S-7

CAREER PLANNING & DEVELOPMENT
YMCA
Looking for direction?
THE YMCA OF METROPOLITAN TORONTO
Phone us today:
922-5027

Medicine

Get the facts about the challenge and opportunity of the Canadian Forces Medical Officer Training Plan.

Students of medicine, under the Medical Officer Training Plan, your medical studies can be subsidized for a maximum of 45 months, including internship. You will attend a Canadian civilian university, your textbooks and necessary equipment will be supplied and you will be paid while you learn.

Following graduation, you will combine your medical training with that of an officer in the Canadian Forces.

It's your choice, your future.

For more information, visit your nearest recruiting centre or call collect – we're in the yellow pages under Recruiting.

THE CANADIAN ARMED FORCES
Canada

Your Road To Recognition

If public accounting is the next career step for you, then Deloitte Haskins & Sells can give you a good start on your road to recognition.

DH&S is one of Canada's largest public accounting firms with 30 offices from Halifax to Victoria, plus affiliated offices in 65 countries.

Why Is DH&S Different?

- We have a challenging and creative environment in which you can achieve your full potential.
- We offer career opportunities and encourage innovative application of your skills.
- We provide a unique professional development program combining learning-by-doing with guided self-development and formal training.

Let's Talk About Your Future

- Career Day: September 23, 1987
- FACS Day: September 18, 1987
- Interview Days: October 20 – 23, 1987
  (Apply by: September 28, 1987)

Deloitte Haskins–Sells CHARTERED ACCOUNTANTS MANAGEMENT CONSULTANTS

CREATIVE BUSINESS ADVISORS

TEXAS INSTRUMENTS



TI-74

BASIC language Programmable calculator, 113 functions, 8K RAM and 31 characer LCD dot-matrix display, includes case and guidebook

Optional Cartridges: Pascal, Math, STAT, and Finance

SPECIAL PRICES:

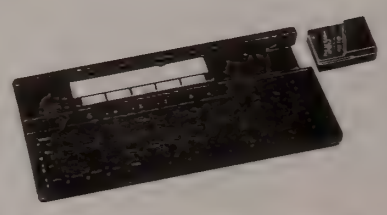
TI-74 **$169.00**

CARTRIDGES **$44.95**

TI-95

Special Price:

$254.95



NEW, keystroke programmable calculator, 2-line dot-matrix LCD display, 7200 program steps, 900 registers, includes case and guidebook

Additional $50.00 Trade-In with TI-59

Optional Cartridges: Math & STAT

Special Price:

$52.95 each

abs
AUDIO 'N' BUSINESS SYSTEMS LTD.
Authorized Dealer
307 Lesmill Rd.
Don Mills, Ont. 449-4141 M3B 2V1
(1 Traffic Light west of Don Mills Rd., North of York Mills Rd.)

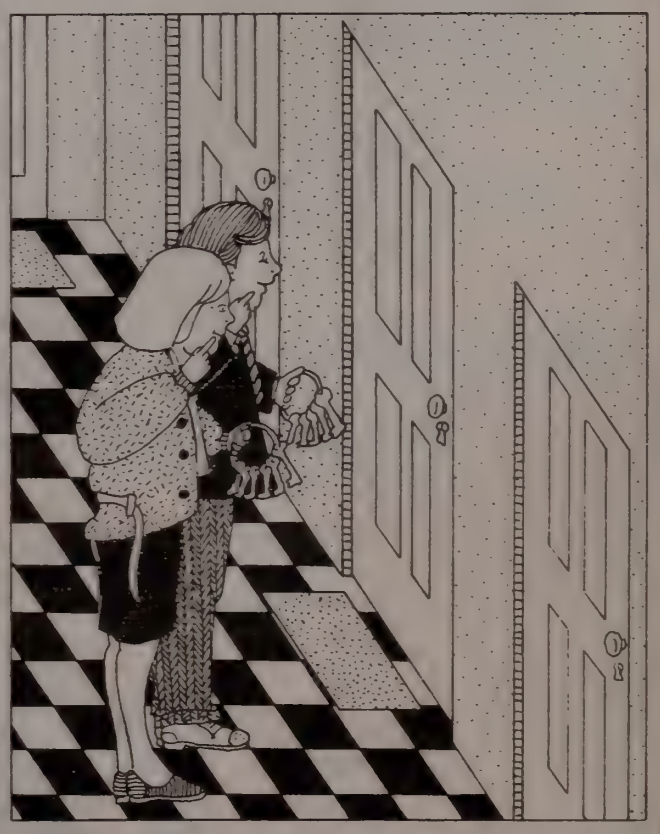
CAREERS

The work that you choose to do will have a profound effect on the way you perceive both yourself and the rest of the world. A true career is not merely the means to earning a living; it provides a focus for your endeavours and an opportunity to fulfill your potential.

Chartered accountancy is a career which offers a myriad of opportunities for professional growth and individual self-realization.

For those of you who choose chartered accountancy as the foundation of your career, we believe that Coopers & Lybrand offers a unique environment for the growth and development of your skills in a variety of areas including accounting, auditing, taxation, management consulting, computer services, insolvency and valuations.

If you are an ambitious, bright university graduate from any discipline and are looking for a challenging career, we'd like to talk to you.



Coopers & Lybrand

A Canadian CA firm with an international perspective serving clients through 22 offices in Canada and 487 offices in 97 countries worldwide.

Recruiters Will Be On Campus
October 19, 21, 22, and 26

Contact Your Placement Office For An Appointment

GOING TO WORK FOR AN NGO

While many University graduates search for the gold mine in the corridors of power on Bay Street, an increasing number is more interested in work which takes them outside the traditional route of charcoal gray suits and downtown condos.

Joining the Peace Corps is not necessary, however. There are dozens of organisations, some of which pay very well, working on Third World development and other "socially relevant" projects.

BY GREG GRANSDEN
Varsity Staff Writer



Out of school and bored. The working world is just not for you. "What's it all for?" you ask yourself. "Is there any more to life than this? Does God live on a mountaintop?"

But you think to yourself, "What about my student loans? And what about the life of comfort and luxury I've led all these years?"

Well, you may have to sacrifice the comfort and luxury if you go abroad, but you *can* make money working for non-profit organisations.

Many people who apply for this type of work are primarily interested in working overseas — in Third World countries or even in underdeveloped regions of industrialised nations.

Government and private groups spend large amounts of money helping communities and nations develop their potential. And where there is money, there are jobs.

The world's biggest and best-known development organisation is the United Nations. Through its agencies, it administers programs in a number of areas, including agriculture, trade, industrial development, the environment, refugee administration, health, labour, and scientific, cultural and educational development.

UN employees enjoy high, tax-free salaries and substantial benefits, as well as living, travel, housing, and educational allowances.

Because it is a large employer and has a wide and diverse membership, the UN tries to maintain a balance among employees from the various member nations and between the sexes. Since women and citizens of developing states are under-represented on the UN staff, candidates for jobs there probably stand a better chance of getting hired if they belong to either of these groups. Candidates fluent in both of the UN Assembly's working languages — English and French — also have an advantage.

UN postings are very diverse; almost any kind of university training can qualify you for one of them. They include all the professions, technicians of all sorts, administrators, translators, clerical workers, military personnel, librarians, demographers and geographers, public information officers, and social workers.

Each type of posting has different requirements, though most require some previous work experience. For general information, write to:

Recruitment Programs Section, Office of Personnel Services, United Nations, New York, NY 10017.

The Career Centre caries up-to-date vacancy notices for the UN and its various agencies.

Professional, technical, and vocational skills are also much in demand among Canadian non-governmental organisations (NGOs).

In general, these positions do not pay high salaries. They do pay a living allowance, however, as well as other benefits, such as medical, dental, and life insurance, and expenses (such as transportation, travel, and accomodation). Workterms are often for two-year contracts or less, and are usually renewable.

The skills in demand come under five basic categories:

- **agriculture and environment**, including resource management, forestry, and water supply.
- **education**, including sciences, humanities, commerce, trades, secretarial, and the teaching of English as a second language.
- **health sciences**, including medicine, nursing, dentistry, nutrition, diet, and hospital administration.
- **technology**, including engineering, trades, electronics, and computer science
- **commerce**, including business and economics.

Previous work experience is also important. The best place to start is the Canadian International Development Agency (CIDA), the principal government agency that funds government projects in the developing world, supports the overseas work of other Canadian non-profit organisations, contributes to the UN, and provides relief to refugees and disaster victims.

There is also a number of non-governmental organisations, many of them funded at least partly by CIDA, and often by other government agencies and private contributions.

Among these are Canadian University Service Overseas (CUSO), World University Service (WUSC), CARE Canada, African Medical Research Foundation (AMREF Canada), Volunteer International Christian Service (VICS), and the Mennonite Central Committee. The Career Centre carries up-to-date vacancy notices for some of these organisations, most notably CUSO.

Project Overseas (an agency of the Canadian Teachers' Federation) sends experienced teachers to developing countries for two month assignments.

It might also be worthwhile to consult the guide *Teaching Abroad*, available for $5 US from the Institute of International Education, 809 United Nations Plaza, New York, NY 10017.

Continued on page S-6

Courses in English as a Second Language

The Language Learning Unit of the School of Continuing Studies offers a variety of courses (days, evenings and Saturdays) for students for whom **English is a second language.**

- WRITING
- PRONUNCIATION
- GRAMMAR
- VOCABULARY
- TALKING
- STUDY SKILLS

In addition, courses are offered in:

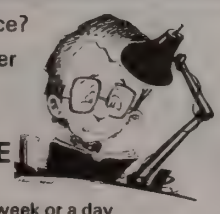
French	Arabic	Chinese	Danish	Dutch
Finnish	German	Greek	Hebrew	Hungarian
Italian	Japanese	Korean	Latin	Macedonian
Norwegian	Persian	Polish	Portuguese	Russian
Spanish	Swedish	Tibetan	Ukrainian	

For more information call: 978-5681

University of Toronto
School of Continuing Studies
158 St. George Street
Toronto, Ont. M5S 2V8
(Just south of the
St. George subway station.)

CAREER Centre
University of Toronto

Crave some "real world" experience?
Want to find out more about a career that interests you?
Then
THE EXTERN PROGRAMME
is for you!



- grab an opportunity to spend a week or a day in the working world looking into your future career
- a variety of companies in various occupational areas involved
- open to all undergraduates from all academic backgrounds

St. George Campus:
PHONE TO DAY TO ATTEND AN INFORMATION SESSION: 978-8000
Application deadlines: **October 30** for the Reading Week programme
January 29 for the May programme

Scarborough Campus: 284-3292
Erindale Campus: 828-5451

THE EXTERN PROGRAMME CAN HELP YOU MAKE CONFIDENT CAREER CHOICES FOR YOUR FUTURE!

Hair's to you
Hairstyling for Men & Women
457 Spadina Ave. at College
(on northeast corner next to Tip Top)
Tel. 979-3372

★ Men, Shampoo, Cut & Style	$12.00
★ Women, Shampoo, Cut & Style	$15.00
★ Perm, Cut & Style	$40.45
★ Hi-Lites, Cut & Style	$40.45

10 % discount on all services for appointments before 1 p.m.
For U of T Students with ID card
Expiry date September 30, 1987

Getting through the job interview

BY JAMES MYERS

Many students — even those who have been in the workforce for a long time — approach their annual round of job interviews with great anxiety.

This is understandable, since **the interview is the most important phase of the job search**. This is when employers will want to invest a great deal of time in ensuring that both the candidates' skills and their **personalities** will fit the organisation.

An employer cannot get a sense of the individual through a resume, for these are often exaggerated or lengthy, and having to sift through hundreds means little attention can be paid to each one.

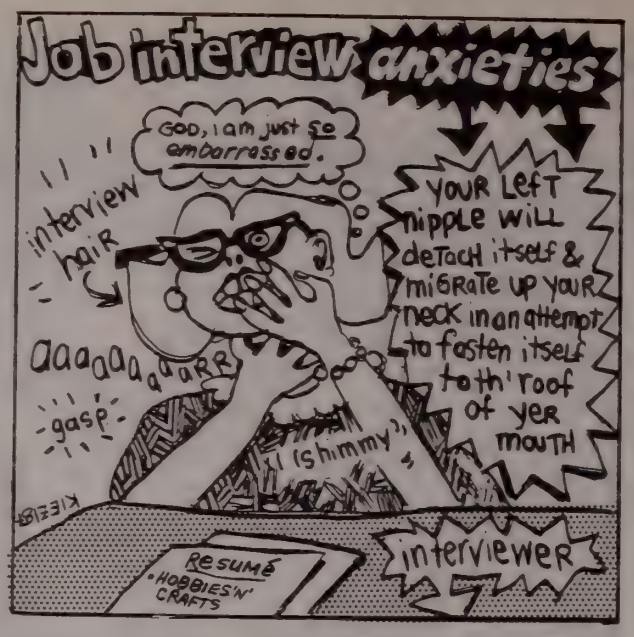
This sense must be gathered through the job interview. What the candidate needs to convey to the employer in a very short — 10 to 15 minute — interview is a sense of poise and **an ability to act reasonably** at all times. Therefore, wringing hands, interrupting when the employer is asking a question, or rearranging the employer's furniture is seldom a good policy.

I have set up interviews deliberately putting the candidate's chair back a distance, to see how he or she would react to an 'uncomfortable' situation, and I was not impressed by those who immediately moved the chair closer.

Appearance, of course, is one of the most important ways the employer measures the candidate. Appearance must be tailored to suit the occasion. For an interview for a sales position with a student newspaper, for example, a $700 Alfred Sung original is probably not appropriate — one should favour a more casual approach. For an interview with a bank president, however, caution should be taken to be extra-conservative and proper. In short, **looking appropriate** and fitting into the environment is important.

What is appropriate? Often the only way of finding out is to visit the particular business and **observe**. Do people talk to one another, or do they stare at their computers? Do the men wear jackets all day, or not? Do the women wear blouses and skirts or short sleeves and slacks? There can be any number of reasons for visiting a business before the job interview: for example, to pick up an application form, or to find out more about the job from the manager.

When I conduct interviews I prefer to give the candidate a maximum amount of information on the business and to allow the person to ask questions. Often this way I can find out how sincere they are about wanting the job, and whether they have thought about the job at all beforehand.



The most impressive thing a candidate can do during the interview is to show **curiosity**. If it is permitted, the candidate should ask at least one intelligent question about the employer's business; for example, how many people work there? or which part of the company's market is showing the strongest potential?

Showing that he or she has bothered to find out something about the company is also important; it gives the employer the idea that as an employee the candidate would continue to do more than the bare requirements — in this case, doing more than merely "showing up" for the interview. The Career Centre, local and university libraries, and government offices often carry useful information on the company doing the hiring.

A definite faux pas is to downgrade or belittle former employers when asked about previous job experience. In fact, the potential employer may already have called the candidate's former boss and heard quite a different version of the truth.

Above most things, employers value **loyalty and honesty** from their employees, especially in areas such as banks, legal firms and retail sales, where the damage to the employer from a dishonest and disloyal employee could be great. For an employer to get the impression that the candidate is impossible to get along with, or is dishonest, or fights with the boss is to hurt that person's chances of getting a job.

For all of this, the potential employee needs to exercise the little-practised art of **listening**. Listen to the ground rules for the interview — will there be time for questions or not? — and abide by them. If the ground rules are not clear, then try to clarify them politely before the interview starts.

The secret to a successful job interview is a **relaxed**, natural approach, combined with an ability to listen to the employer and to prove not only your *skills* (which are outlined in your references and your resume) but that *you* will be good for the organisation.

James Myers has conducted at least eight sets of job interviews for The Varsity, *all for employees paid far more than he.*

Work, meaning abroad

For people without specific job-related skills, there are organisations such as Canada World Youth (CWY), 386 Bloor St. West, Toronto M5S 1X4, (416)922-0776.

CWY is an NGO which runs educational exchange programs for young Canadians in over a dozen developing countries. It hires field and coordinating staff to work both in Canada and abroad. Candidates are chosen on the basis of communication and organisational skills, maturity, and cultural sensitivity. Contracts are for nine months, and include a salary, expenses, and various benefits.

The last and largest employment area in non-profit organisations is volunteer work.

While this category has the disadvantage of not paying a salary, it does offer many tangible benefits. These may include travel expenses, accomodation and food, as well as valuable work or career-related experience. Many organisations also train their volunteers. Volunteer work also helps develop skills and contacts which may lead to a paying job.

The Ministry of Employment and Immigration, 1 Yonge St., Toronto M5E 1V6, publishes *What in the world is going on?*, one of a number of comprehensive guides listing volunteer opportunities. This and other publications can be found at the Career Centre.

United Nations Agencies

Canadian Commission for United Nations Educational, Cultural, and Scientific Organisation
255Albert St., P.O. Box 1047, Ottawa K1P 5V8
(613) 237-3408

UN Volunteer Program
c/o
World University Service of Canada
P.O.Box 3000, Station C
Ottawa K1Y 4M8

UN Development Program
1 United Nations Plaza
New York, NY 10017

UN Industrial Development Organization
Liaison Office, Rm 2766
United Nations Plaza
New York, NY 10017
(212) 754-5794

World Health Organization
Headquarters, 20 Ave. Appia
1211 Geneva, Switzerland

World Bank, Headquarters
1818 "H" Street
N.W., Washington, DC 20433

UNICEF Canada
443 Mount Pleasant Rd.
Toronto M4S 2L8
(416) 482-4444

UN High Commission for Refugees
280 Albert St., suite 401
Ottawa K1P 5G8
(613) 232-0909

Other NGOs

CUSO
135 Rideau Street
Ottawa K1N 9K7
(613) 563-1264

CARE Canada
1312 Bank St.
Ottawa K1S 5H7
(613) 521-7081

World University Service of Canada (WUSC)
P.O.Box 3000, Station C
Ottawa K1Y 2N2
(613) 725-3121

Canadian International Development Agency (CIDA)
200 Place du Portage
Hull, Quebec K1A 0G4
(819) 997-2482

CAREER Centre
University of Toronto

CAREER CENTRE PRESENTS...
"Innovative Workshops '87"

Plan To Attend...

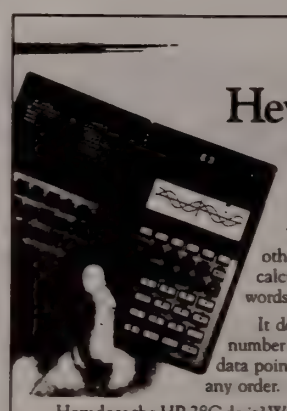
1) Job Search Techniques Workshop
— focus on penetrating the hidden job market, interview techniques, resume & covering letter writing
DATES: Oct. 13, 15, 20, 22

2) What Do I Want To Do? — Making Career Choices!
— Do you wish to discover your career options and explore occupations consistent with those interests?
THE CHOICE IS YOURS! MAKE THE RIGHT CAREER CHOICE
DATES: Oct. 13, 15, 20, 22, 27, 29

3) Shifting Gears: En Route To Making A Career Choice
— Part-time undergraduate students examine your past and present work experiences and use these clues to discover a potential career path
DATES: Oct. 13 - Nov. 17 (every Tuesday)

Pre-registration is required. Call 978-8010 for more information or drop by the Counselling Office at The Career Centre.

CALCULATORS
Special Student Discount



Hewlett-Packard reinvents the calculator.

The new HP-28C does things no other calculator can. Like algebra and calculus using variables in letters and words, such as x, y and zebra.

It does matrix, vector and complex number arithmetic. Plots function and data points. And solves for any variable in any order.

How does the HP-28C do it? With menus, softkeys and the largest number of built-in functions of any calculator ever.

It isn't more of the same. It's the reinvention of the calculator. See it today.

Special Price: $330.00 HEWLETT PACKARD

abs
AUDIO 'N' BUSINESS SYSTEMS LTD.
Authorized Dealer
307 Lesmill Rd.
Don Mills, Ont. 449-4141 M3B 2V1
(1 Traffic Light west of Don Mills Rd. North of York Mills Rd.)

Mark's Hair Design
Introductory offer to Students
Guys $10.00/Women $14.00
includes wash / cut / blowdry
10% off student rate before 1:00 pm
11 Charles St. West, Main level 924-7654

The Career Centre
Employment help on campus

BY BERT ARCHER
Varsity Staff Writer

In a country where university degrees are becoming less valuable because of their increasing numbers, it is not easy for most students to find a job worth devoting their life to.

Employers no longer jump at degrees with the same appetite they used to. Students must now search for jobs. The U of T Career Centre in the Koffler Centre exists to inform students about career choices open to them, and to mediate between students and potential employers.

But before you go rushing down there, you should consider what you want to do.

Nancy Okada, the Career Centre's Permanent Employment Services Coordinator, said all too often a student graduates without knowing what he or she wants to be doing in the immediate future. This is naturally a more frequent problem with Arts and Science students than with the professional faculties.

"You can't look for a job if you don't know what it is you're looking for," Okada said. "That's what I think is the major stumbling block."

To help students sample the working world, the Career Centre is starting the Extern Program.

"It's essentially there to give students a feel for what it's like to work in a particular career," said Okada.

The Extern Program is designed, according to a Career Centre brochure, "to link undergraduate students with professionals in the private and public sectors so that students may assess their career interests in a 'real world' setting."

Students are placed in the real world work-place for one week, and get first-hand knowledge of a professional work environment.

The Career Centre plans to make about 500 placements each year. The program is targetted at third year students, but is also available to fourth year students uncertain of their futures.

For students who want a more personal touch, the Centre provides career counsellors. They take into consideration your interests, abilities, and expectations and propose a suitable job or career. The earlier you see a counsellor the more useful the visit, but even students in their graduating year can obtain guidance here.

If you are in you last year of study and starting to look for work actively, the Career Centre is an especially valuable resource.

"One (resource) that students can take advantage of in their final year is the On-Campus Recruitment Program," Okada said.

Interested students should register at the Permanent Employment Desk at the Career Centre as soon as possible.

Starting October 19, about 200 companies, primarily engineering, commerce and computer science firms, will come to U of T to distribute information and hold on-site interviews.

Okada said the program has excluded Arts and Science jobs "because it's fairly structured.

"It's a somewhat limited group of firms, those firms that would obviously have the sort of manpower needs that would make it feasible to spend that kind of money to recruit.

"What we advise students to do in their graduating year is to register themselves in this program. If they're not successful, they shouldn't despair because the Permanent Employment Service is there."

The Permanent Employment sector of the Centre lists immediate job openings in about 2,000 companies year-round. Theselistings are available to students in their graduating year, and for up to two years after graduation.

The Career Centre is located just inside the St. George Street entrance of the Koffler Centre, at the corner of College and St. George.

Summarise your skills and desires

Continued from page S-3

When applying for grad school, a residence donship, or a tenure-track teaching position, send a c.v. When asking for a job in the real world, send a *summary.*

So cut ruthlessly, and get it down to one page of legible type.

Next is the organisation. Break down your life into three or four categories: **education**, **employment**, **activities**, and **interests**. Put them in the order of their impressiveness, or relevance to the employer. For instance, if you have an M.Sc. in agricultural economics and you are writing to commodity brokerage houses, do not list your summer painting job first. Conversely, if yours is a B.A. in Dinner Conversation but you've had a job editing a company newsletter for four summers running, list your employment experience first.

Personally, having spent most of my time at U of T working for student newspapers, I call my extracurriculars "Experience," and list them first. It has worked so far.

Break down your life into categories, and list the most impressive ones first.

Once you know which accomplishments you want to list, you have to decide how to describe them. The following comes to mind as a definite no-no:

"Student Wallpaperers, Inc.; Manager. Sold wallpapering service to homeowners and submitted pay information for 12 employees to head office."

This describes the same job, but highlights the managerial responsibilities:

"Student Wallpaperers, Inc.; Team Manager. Responsible for selling home improvements service, hiring and supervising a team of 12 student employees, and accounting for the team's operations to the head office."

Be positive and use *active* verbs in your descriptions. 'Responsible' is a good word. So are 'supervise', 'account', 'sell', 'manage', etc.

Content is important, but a good resume with no presentation may still lose out. These days laserprinting or phototypesetting is becoming *de rigueur*, and even if you are a technophobe with no visual sense, you should consider going to a desktop publishing house and paying someone to design it.

The Covering Letter

The resume summarises; the covering letter clarifies and highlights. Having read your letter and resume, the employer should be excited about meeting you.

Start by **stating which position you are applying for.** It is a good idea to begin by establishing a common point of reference.

If you are not looking for a specific position — say if you just want to get into the publishing industry — invent one. Do some research on the company and come up with a suitablyjunior title.

Go on to say **why you are interested in the position.** *"I have always been fascinated by the fluctuations in grain futures prices and feel that a position in your company would fulfill my desire to learn more about insider trading on the commodities exchange."* Be a little more respectful, but you get the idea.

Next, **highlight your qualifications**, as summarised in the resume.

"I have earned an Honours B.A. in French Literature, with a concentration on Canadian authors, and for the last two years have worked 15 hours a week at the University of Toronto Bookroom. I have always been fascinated by the publishing industry and have wanted to work for your company ever since you published (insert employer's most couragreous and successful publishing decision. Make sure you read it before the interview)."

Finally, **ask for a personal interview**. This is all a resume and covering letter are supposed to accomplish. Two pieces of paper will not get you hired.

"I would like very much to meet with you to discuss my qualifications in person, and look forward to hearing from you shortly." The letter should fit on one page, and, to reiterate, convey your excitement about the opportunity.

If the position is advertised, and if you *really* want the job, send the package Special Delivery. It conveys a sense of urgency employers like to see.

Eric Geringas has been both an applicant and a hiring committee member. He is starting early and working on the perfect resume in anticipation of the end of his term at The Varsity.

At McDonald's, you'll go as far as you can manage.

Could you manage a multi-million dollar business? Could you train and motivate a staff of over 100 people? Would you like the challenge of being a McDonald's Restaurant Manager?

It's not easy calling all the shots. But starting at the top of the industry, working for the most successful food service company in the world, does have its rewards. Important rewards, like the best training possible, unlimited growth potential, an excellent starting salary, profit sharing, bonus program and medical/dental coverage.

Could you manage it? If you're an ambitious and hardworking individual, contact us upon graduation and go as far as you can manage.

Please forward your resume to:
Personnel Department, McDonald's Restaurants of Canada Limited, McDonald's Place, Toronto, Ontario M3C 3L4.

Our future keeps getting brighter every day.

McDonald's

INTERESTED IN A FOREIGN SERVICE CAREER?

Getting into Canada's diplomatic service is a challenge. Attend a **FREE LECTURE** on the intensive **PREP SEMINAR** which will improve your performance on the **1987 FOREIGN SERVICE COMPETITION.**

free lecture
SAT. OCT. 3
2:00-3:00 P.M.
Room 73, St. Hilda's College
U of T

The **1-hour free session** by former Foreign Service Officer Barry Yeates will show you
- how the Competition **really** works
- what to expect in the Exam and interview
- what Foreign Service Officers do
- the profile of successful candidates
- how **Canada's only Foreign Service prep seminar** can help you excel in the Competition

paid seminar *
SUN. OCT. 4
10:00-5:00
Hart House Music Room
U of T

Yeates' 6-1/2-hour intensive training session and **special briefing package** will teach you
- to analyse sample Exam questions
- proven test-taking techniques
- the real issues and what you need to know about them
- to use key readings and stats in the briefing package
- shortcuts for the Exam
- strategies for the Interview

***Seminar Fees:** Students from sponsoring universities $85; students from non-sponsoring universities $100. Non-students $115 (tax-deductible). Seminar packages available separately for $35.
***Sponsors:** U of T International Relations Club, Student Law Society, APUS.

FOREIGN SERVICE EXAMINATION & CAREER COUNSELLING, INC. c 1983
508-404 Laurier East, Ottawa — K1N 6R2
(613) 232-3497

The Robert Gill Theatre

Graduate Centre for Study of Drama
Opening Production 1987-1988 Season
THE BIRTHDAY PARTY by Harold Pinter
Directed by Anita Press
October 7-10 and 14-17 at 8:00 p.m.
October 11 and 18 at 2:00 p.m.
Tickets $6.00 Students/Seniors $4.00
Preview October 6 at 8:00 p.m. $3.00
Reservations 978-7986
Monday to Friday 11:00 a.m. - 5:00 p.m.
214 College Street 3rd Floor St. George Entrance
Season subscriptions still available

Residence Space Available

in the Burwash Hall Men's Residence at Victoria College

Contact the Dean of Men in NF103, or call 585-4495

USER FRIENDLY



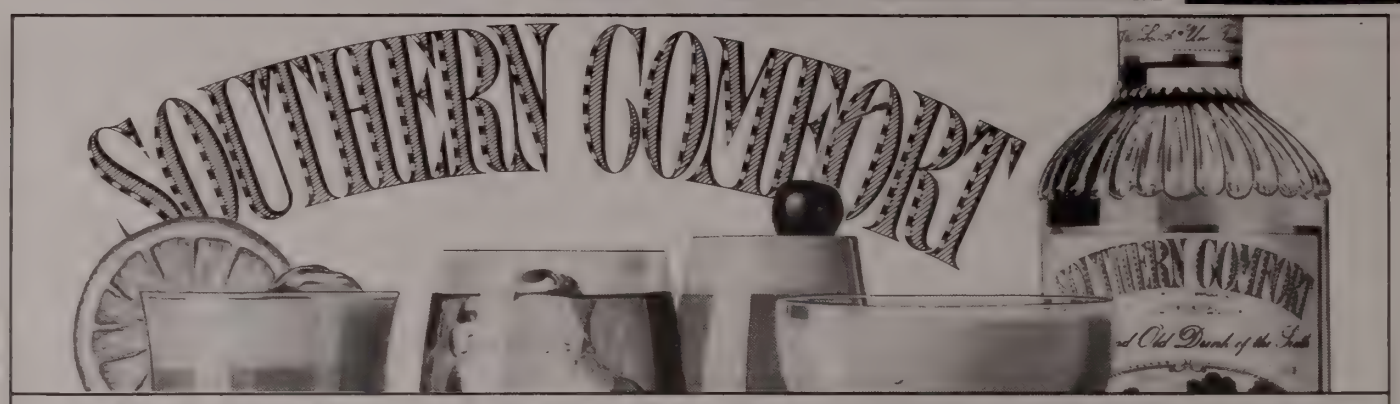
BY HOUR, DAY, WEEK, MONTH
COMPUTER RENTALS

LSAT GMAT Prep Courses

- Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for October 17, 1987 LSAT
20 hr courses Sept. 18, 19, 20
Oct. 2, 3, 4
32 hr courses Sept 5, 6, Oct 3, 4
Sept 5, 6, 19, 20
Classes for October 17, 1987 GMAT
20 hr course Oct 9, 10, 11
32 hr course Sept 12, 13 Oct 10, 11

To register, call GMAT/LSAT Prep Courses (416) 923-PREP (7737)



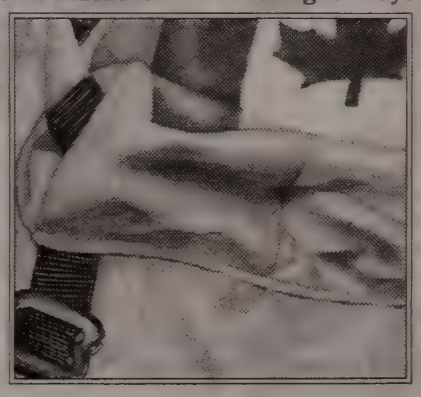
UNIQUE... ANY WAY YOU SERVE IT.

THE footloose CANADIAN

Ahh, the spontaneity of youth. To travel in whichever direction the wind blows. No plans. No reservations.

Canadian Airlines International welcomes aboard the footloose traveller with this special offer: those under age 22 travelling economy class on a stand-by basis can save up to 50% on the regular airfare for any flight within Canada.

That gives you a lot of ways to save. Because we fly to more towns and cities in Canada than any other airline on this continent.



Looking for ways to escape? Head out with a friend. Canadian Airlines International.

The spirit takes wing.

Canadian

Canadian Airlines International

ANSWERING MACHINES

WE HAVE THEM ALL
PANASONIC • FUTURPHONE
GENERAL ELECTRIC • SANYO
MESSAGE MINDER • KRACO
RECORD-A-CALL • WEBCOR
MAGNASONIC • CODE-A-PHONE
MTC • COBRA • PHONE-MATE

CALL FOR FREE 24 pg. BROCHURE WITH MAIL ORDER FORM

MM 200
- 2 cassettes
- stops when caller hangs up
Only $95!

WE RENT MACHINES!

KR 3250
Remote
Beeperless
Vox
only $109!

WE TAKE PHONE ORDERS!

KR 3260
- beeperless remote, vox
- remote change
- tone/pulse phone
only $139!

WE DELIVER & REPAIR!

RECORD-A-CALL 2000
- beeperless remote
- remote change
- audible message
Only $199!

TELEPHONE SPECIALS
Hands Free Phone $29!
Hands Free, 2 Lines $89!
Panasonic Cordless $179!
Cobra Hands Free Cordless, State-of-the-Art $319!

PHONE-MATE $349!
STATE OF THE ART
- All the features plus voice menu and time of call

HPM ENTERPRISES
62 Soudan Avenue
(YONGE/EGLINTON, 1 blk from subway)
487-4881
PAYMENT PLAN AVAILABLE

The Review

Book by Marquez combines magic realism with solid reporting

An account of one Chilean director's incognito return to film his country

BY JEB BLOUNT
Varsity Staff Writer

Clandestine in Chile
By Gabriel Garcia Marquez
Henry Holt Inc.

Nobel Laureate Gabriel Garcia Marquez is not widely known for his journalism. While lush and fantastic novels like *One Hundred Years of Solitude* and *The Autumn of the Patriarch* have established him as the grand master of magic-realism, such a reputation does not seem very compatible with the demands of factual reporting.

But Garcia Marquez has journalism in his blood. He, in fact, began his writing career as a Bogota, Colombia newspaperman, and his newest book, **Clandestine in Chile**, an account of exiled Chilean filmmaker Miguel Littin's undercover return to his native country to film a documentary, is a solid piece of reporting.

But as good as it is, it is unlikely that *Clandestine in Chile* will do much to change the general impression of Garcia Marquez as the author of fantastic novels. It can, however, offer insights into the nature of his fiction. Many, overwhelmed or bewildered by the lavish, surreal touches and exotic Latin American settings, frequently forget that *realism* makes up half of the *magic-realism* label so often used to describe his style. *Clandestine in Chile*, along with another recently translated work of Garcia Marquez non-fiction, *The Story of a Shipwrecked Sailor*, offers a norm against which Garcia Marquez's novels can be approached.

Take, for instance, the Garcia Marquez account of how Littin (then the head of the newly nationalised Chile Films) was saved from almost certain execution after the mass arrests and murder that followed the 1973 Chilean military coup. As thousands were rounded-up and imprisoned in Santiago Stadium, where many were later tortured and executed, Littin described to the sergeant that arrested him how he created a gory special effect in one of his films. When superior officers came to take Chile Films personnel to the Stadium, the sergeant, who was well aware of who Littin was, lied about Littin's identity, and the director was released. In the midst of terror, Littin was saved by a curious film buff.

Against such a backdrop, it is hard to see the more absurd, brutal, or fantastic episodes of Garcia Marquez's novels in quite the same light. The metaphorical implications of his fiction become more evident, and his stories cease to seem as wildly implausible. The realism behind the magic-realism comes alive, and the magical touches seem less fanciful and more rhetorical.

But *Clandestine in Chile* is more than a supplement to the novels of Garcia Marquez. In a sense, it is almost a shame Garcia Marquez put his name on the book because his stature tends to hide the accomplishments of Littin, who is best known in North America for his film, *Alsino and the Condor*, which won an Academy Award for best foreign film in 1983.

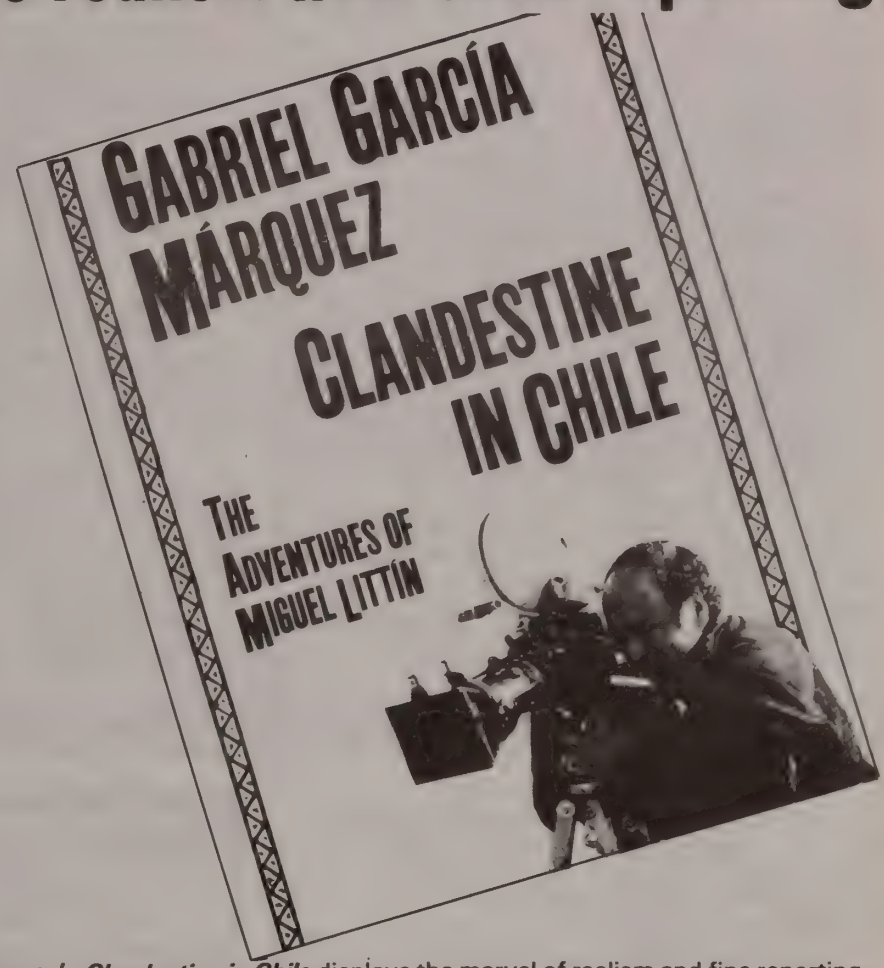
Littin's story is quite amazing. In 1985, after finding himself excluded from a list of pardonned Chilean exiles, Littin secretly, and at great personal risk, returned to film a documentary about life in Chile after 13 years under a military dictatorship. Disguised as a Uruguayan businessman and after preparations worthy of a good spy novel, Littin managed to film 32,000 metres of film, including footage inside General Augusto Pinochet's Presidential Palace. The episode was such an embarrassment to the Chilean government that they burned 15,000 copies of the book after it appeared in the country.

Thankfully for Littin, Garcia Marquez submerges himself, and this story of courage, suspense, politics, and, on occasion, extreme absurdity unfolds as if it were told by Littin himself.

As a result, *Clandestine in Chile* never loses track of the human elements, noble and ignoble, that motivate Littin's quest and Chile's conflict. The translation is a bit stiff, but the prose does manage to move fairly quickly in spite of its bluntness.

Clandestine in Chile is a powerful story, and Miguel Littin is lucky to have a writer of Garcia Marquez's talents to tell it. Whatever comes of the documentary, which is expected in North America soon, the story behind the film will, at the very least, rank with the final product. The process here is just as important as the result because the conditions under which the film was shot are, what provide the concept with its power.

Clandestine in Chile is one of those rare books of non-fiction that provide a double pleasure. The subject is gripping and so is the author. For, in addition to the story of Littin one gets to catch a glimpse of the Latin American realities that charge Garcia Marquez's magical fiction.



Marquez's *Clandestine in Chile* displays the marvel of realism and fine reporting.

Monochromatics today

BY HILARY COOK
Varsity Staff Writer

Black and white photographs tend to fall into two categories. There is the "slick" school of photography: prints are typically contrasty, and subjects look better, simpler, slicker than they actually are. They are in the style of their own time. Well done, they catch the eye and those who aspire to making money in black and white photography should seriously consider this category.

On the other hand, there is what I will call the "down home" school. Down home photographs are often hard to pin a date to. They feature a range of greys as well as the perennial blacks and whites. A simple rule is that these pictures make their subjects appear neither better nor worse than one would imagine they really are.

In **Negative Connotations**, a show by a Toronto group of photographers, currently at Northrop Frye Hall, both types of photography are well represented.

George Devey has seven pictures in the show and is its chief proponent of the slick school. His picture "S." caught the eyes of many viewers at the opening. It shows a woman dressed in black: high heeled shoes, short skirt, wide brimmed hat, her back to the camera, her hands on her thighs. The background is a striking white staircase curving away in front of her. Very contrasty and very slick, a competent work in its own style.

I was led to wonder what such a commercial piece was doing out of the pages of *Toronto Life Fashion* and on the walls of Northrop Frye Hall.

Devey proceeded to redeem himself, however, with another picture later in the exhibition. Untitled (it was no. 25), it shows a parabolic slice of a modern glass building. What could so easily have been a school exercise in geometric composition has become something more. Though geometric, it is not abstract. There are windows and metal edges running together with an excitement that would make a math teacher jealous. In a third of the picture the sky fulfills the dual need for balance and texture, with its light cloudy surface rescuing us from all the glass and steel.

Photographer Rob Laycock is the star of this show. As I walked around the exhibition I found myself stopping repeatedly, thinking "What a beautiful print!" only to look down at my program and realize it was him again. Laycock's work is technically very good.

It is hard to describe what makes Laycock's pictures so striking. There are five in the exhibition and the one which would seem the most likely to be interesting — one of gravestones with an expressway passing close behind them — is the least noteworthy.

The best of his prints shows a sideboard with some dishes on it and a radio. The photo is relatively simple, yet catches the eye nicely. It seems like a revelation, as though you had turned your head and, seeing the shelves and the dishes, the slightly old-fashioned radio, the texture of the wall beside them, felt an excitement in the pit of your stomach. The photo suddenly seems so clear, and you don't know why you didn't notice it before.

Negative Connotations runs to October 9, from 8 a.m. to 10 p.m., at Northrop Frye Hall.

Reiner's new film Princess Bride makes for great night of glitter

BY SIMON R. HOUPT

Once upon a time in the land of Florin there lived a beautiful princess named Buttercup, and as she grew, so did her beauty...and so they made a movie about her and it starred many people - Mandy Patinkin, Mr. Andre the Giant (don't ever forget to call him Mister!), Wallace Shawn, Billy Crystal, Christopher Guest, Christopher Sarandon, Carole Kane, Cary Elwes and the beautiful Robin Wright among them.

And yea, for many days the movie was so good, they (because it was directed my the goodest of them all, Rob Reiner) and many people at Fourteenth Century Dog...er, Twentieth Century Fox were very pleased because they knew that a large Christmas bonus would be forthcoming. And because the movie was so good, they decided to make a party of it at the Loma Castle on Spadyna (which is a tad) backwards, but really, one must not bite the hand that gives it free alcohol).

afterward, many people were still recovering, for it was a wingding that could have pleased royalty. For, while no royalty by name was there, indeed many of them there thought of themselves that way. The princely Ronald Base, with beauteous objectified female in hand, was admired by many, perhaps because he has now put us out of our deep and heartfelt misery that we suffered while he was resident movie reviewer...er,

Continued on page 10.



Simon R. Houpt

A well fed Rob Reiner with crew bask in the warmth of their own personalities.

The Review

Joe Walsh masters art of truly meaningless songwriting

BY LEONARD BERMAN
Varsity Staff Writer

Joe Walsh
Got Any Gum
Warner Bros.

Joe Walsh has not experienced much commercial success in the last ten years. His last Top 20 hit was the witty 1978 ditty Life's Been Good. Given this extended drop in popularity, it is not surprising that Walsh exhibits a penchant for the past on his latest offering, **Got Any Gum?**.

Sporting this bubblegum music style sound, *Gum?* features such nostalgic fantasies as Memory Lane and Time. Walsh even calls upon a pop star of the past to aid him in his song-writing. Ringo Starr uses his real name, Richard Starkey, when he takes collaborative credit on the tedious In My Car, and Walsh, famous for his fiery guitar work with the Eagles in the late 70's, rehashes his trademark screaming guitar riffs throughout the rest of this predominantly derivative album.

While Walsh's nasal, whiny tenor worked well on such deliberately humourous cuts as Life's Been Good, his voice is a poor vehicle for conveying any serious statement. Fortunately, this lighthearted album does not demand any serious consideration. With lines like "I like to listen to music/I like the way that it sounds/On the radio," Walsh masters the art of truly meaningless songwriting.

Ultimately, this album sounds dated — caught somewhere between the Archies of the 60's and the Eagles of the 70's. Since none of the cuts on *Got Any Gum?* sound remotely fresh or new, the only way to appreciate the album is as an original Joe Walsh retrospective; an album that embraces the past while ignoring the present.

Princess Bride extravaganza brims with beautiful people

Continued from page 9

critic...er, reviewer at Number One Yonge.

The kingly Mr. Tee (full name please, sir) was there, dispensing valuable advice for all who could not close their ears in time.

The truly kingly Norman Jewison was there, although many did not recognize his highness without Cher adorning his directorial side. Too many self-important stars were there, in fact.

And lo again, many REAL people were there too, cloaked in the guise of Hollywood stardom. Norman ("just- like grandad") Lear was present, along with the aforementioned)"just like dad") Reiner. The aforementioned Reiner, in fact was there with the beautiful Elizabeth McGovern (I mean BEAUTIFUL Miss McGovern) teaching all that you need not be Cary Elwes to get a beautiful star, just Carl Reiner's son. But of course, none were allowed into the Billiard Room wherein THE STARS had banished their selves.

And so many people learned that when it says "guest of honour" on the party invitations, it means "person to whom you will not be allowed to talk" (unless you have a camera...snicker, snicker to all who did not). And so many were forced to talk to themselves, which is of course a slight adaptation of the favourite Hollywood hobby anyways.

And those who could not talk to themselves listened to the band and tried to boogie the night away (umm...can I just stop here for a sec' and put forward a motion that anyone who wants to dance to music forty years younger than themselves be allowed to do so only in their own washrooms?). And they listened to Reiner's Big Bottom (the song, not the thing) and ate the Movenpick food which was truly royal. And those who had the lamb closed their eyes and believed they were Joanne Kates describing sex, and those who had the smoked salmon and attendant gravlox with mixins kept looking around for the bagels (I still do not believe they were not there - who doth have lox without the bagels?!). And all were happy and all were pleased and all were dressed to the tens (one past the nines, but of course) and Mr. Andre the Giant ate a meatball. And the movie won an award and the party won praise and all lived happily ever after (I really hate cliches).

AL PURDY

One of Canadas's best known poets, author of over thirty books is The Writer in Residence for 1987-88 Mr. Purdy's office will be in room 2035 at New College. Students interested in an appointment to discuss their writing should call Mr. Purdy's secretary at 978-5371.

WORD PROCESSING
Do it yourself or let us do it for you
Fast DOT and LASER printing
No computer experience needed
Teddy Bear
Computer Time Rental Ltd.
20 Spadina Road
Just north of Bloor
Mon. to Fri. 11 a.m. to 11 p.m.
Saturday 9 a.m. to 6 p.m.
921-3830

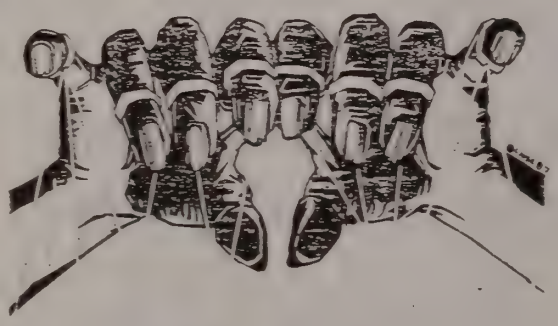


Etoile Coiffure
99 Yorkville Ave. 964-8596
1/2 PRICE SPECIAL!

Haircuts	$30.00	1/2 PRICE $15.00
Perms	$60.00	1/2 PRICE $30.00
Highlights	$50.00	1/2 PRICE $25.00
Henna	$30.00	1/2 PRICE $15.00

Call for appointments
Special for U of T students only!
964-8596

Fourth Annual



CULT AWARENESS WEEK

'Pulling Your Own Strings'

A program designed to increase awareness of deceptive recruitment and mind control techniques utilized by some groups in society.

SEPTEMBER 28 to OCTOBER 1, 1987

University of Toronto

All events during the week are free and open to the public.

MONDAY SEPTEMBER 28

12:00 p.m. at Ryerson Polytechnical Institute, A 256C Club Centre 280 Victoria Street
Lecture: "Cultism on Campus"
• Mike Kropveld, Director, Hillel Cult Project, Montreal

4:00 p.m. at Victoria University Alumni Hall, 73 Queen's Park Crescent
Lecture: "Satanic Cults"
• Dr. Dale Griffis, Ph.D., former police officer, Ohio

7:00 p.m. at University College Room 179 Media Room, 15 King's College Circle
Film: Captive Minds, Hypnosis & Beyond
• Mike Kropveld, Director, Hillel Cult Project, Montreal, consultant to NFB on this film

TUESDAY SEPTEMBER 29

12:00 p.m. at York University The West Bear Pit 4700 Keele Street
Lecture: "Satanic Cults"
• Dr. Dale Griffis, Ph.D., former police officer, Ohio

4:00 p.m. at New College Room 1017 20 Willcocks Street
Lecture: "Child Abuse in Cults"
• Mike Kropveld, Director, Hillel Cult Project, Montreal

7:00 p.m. at Walmer Road Baptist Church McBurnie Room, 188 Lowther Avenue
Lecture: "Cults and the Law"
• Dr. Dale Griffis, Ph.D., former police officer, Ohio

WEDNESDAY SEPTEMBER 30

4:00 p.m. at St Michael's College Carr Auditorium, 100 St. Joseph Street
Lecture/Demonstration: "Magic and Mind Control"
• Bob Fellows, M.T.S., professional magician and educational consultant

7:00 p.m. at Faculty of Law, Moot Court 78 Queen's Park
Panel Discussion: "Deceptive Recruitment: The Legal Implications"
• Peter Georgiades, J.D., Pittsburgh
• Michael Rubenstein, L.L.B., Toronto

THURSDAY OCTOBER 1

12:00 p.m. at Scarborough College, The Meeting Place S. Wing, 1265 Military Trail
Lecture/Demonstration: "Magic and Mind Control"
• Bob Fellows, M.T.S., professional magician and educational consultant

4:00 p.m. at Innis College Town Hall 2 Sussex Avenue
Panel Discussion: "Ex-Members Speak Out"
• Ex-Members (T.B.A.)
• Rob Tucker, Director, Control on Mind Abuse

8:00 p.m. at Jewish Community Centre — North Branch Room 101-102, 4588 Bathurst Street
Lecture/Demonstration: "Pulling Your Own Strings — Magic and Mind Control"
• Bob Fellows, M.T.S., professional magician and educational consultant

Presented by The Cult Awareness Program

Co-ordinated by:
The Jewish Students' Union/B'nai Brith Hillel Foundation (JSU-Hillel)

Co-sponsored by:
Students' Administrative Council (SAC)
Intervarsity Christian Fellowship
Ontario Medical Association (OMA)
Jewish Community Centre — North York Branch
Beth Tikvah Synagogue
Adath Israel Synagogue
Beth Emeth — Bais Yehuda Synagogue
Beth Emeth-Bais Yehuda Synagogue
Victoria University Students' Administrative Council (VUSAC)
Walmer Road Baptist Church
Solel Congregation
Tic Toc Tours Ltd. Travel Agency
Jewish Student Federation-York University

Some sponsors have been omitted due to early publication deadline while some others have elected to remain anonymous in the true spirit of charity.

The views expressed by the speakers do not necessarily represent the opinions of the sponsoring organizations.

ALL WEEK
Audio Visual Display
Sidney Smith Lobby
100 St. George Street

For further information, please call:
The Jewish Students' Union/Hillel
923-9861
or a sponsoring student council office

The Review

Northern Pikes come back to earth after doing Bowie tour

BY KAREN BLISS
Varsity Staff Writer

How many bands, together for only four short years, can say they opened a show for David Bowie? Saskatoon's The Northern Pikes enjoyed that privilege for two consecutive nights when Bowie, with 'special guests' Duran Duran, brought his Glass Spider Tour to CNE Stadium last month (August 24 & 25).

The Northern Pikes are four young midwestern musicians— Jay Semko (bass, vocals), Merl Bryck (guitar, vocals), Don Schmid (drums) and Bryan Potvin (guitar). Their debut LP **Big Blue Sky** on Virgin Records, with the help of a commercially successful single "Teenland," has sold over 20,000 copies.

Two days after the CNE dates, the excitement of the grand venue behind them, The Northern Pikes were back to playing the small clubs and bars.

Speaking from a truck stop somewhere on the road, Potvin talked about their most recent accomplishment.

"I personally didn't know anything about it (Bowie dates)," he confesses. "When we found out we were out in Alberta shooting a video for our second single ("Things I do for Money")...We were all sitting around watching Much (Muchmusic) and it came on the news. I lost my mind 'cause I didn't even know anything about it."

Potvin tends not to involve himself with that part of the band's development. He has no idea whether his management sent a sample tape, or if Bowie's management got wind of the Pikes from a second source.

"It's part of the business that I really try to avoid a lot of the time because if I started to worry about that then I'd never get anything done right."

The Northern Pikes, relatively new faces to the record industry, were probably less known to most of the 55,000 Bowie ticket holders. The Pikes half-hour set was sparsely attended when they hit the stage. Still, people who weren't familiar with "Teenland" or the band that sings it could at least assume that a band good enough to open for the famed showman David Bowie can't be half bad. So it has to be pretty unnerving for the young Pikes to have to play in such a large venue without the added convenience of a sound check.

"The first night was a little tense, but there was a dramatic confidence difference the second night," Potvin admitted.

"We never got a sound check any night—neither did Duran Duran...no opening acts get a sound check, only his (Bowie's) band. I was really surprised how good it sounded up there. It was a very comfortable set to play in. Usually, when you're outside, and you're on a big stage like that, your instruments just get lost and you can't hear anything," he added.

Bowie, who made himself uncommonly accessible on this tour, did not personally disclose his impression of their performance. Apparently, Bowie's administration was "pleased" Potvin was told.

"That was an important gig. It opened the eyes of a lot of our American affiliates at Virgin. They couldn't believe it. We were actually doing these gigs."

As part of a tour called Fourplay, The Northern Pikes, along with three other bands, will hit 25 major US cities in 32 days. The tour, sponsored by MTV, will begin October 15 in New Haven.

"All the groups are brand new and all have debut releases coming out in the US. It's more or less an old-fashioned caravan style tour, where people can go see a band for a good price and hear some new and up-coming music," said Potvin

"As usual, everything hinges on how the Americans react," said Potvin with regards to how negotiations for a European deal are faring.

By the time this article goes to print, *Big Blue Sky* should be released in the States. **Things I do for Money**, The Pikes' first US single (the second in Canada) was added to playlists of 15 radio stations after just three days.

In Canada The Pikes' first single, "Teenland," was not off to such a great start. At first, the song did not receive airplay simply because the 'teen' part of the song title was not thought to be suited to the stations' format. Despite the slow start (the song became a pop chart hit), Potvin said they never once considered changing the title to get airplay.

"They (radio stations) weren't looking deep enough. It's about teens, but it's not from a teen perspective. They were worried because teens don't buy cars or laundry detergent...We want to challenge a lot of people. We don't want to be wimps," said Potvin.

In the early day, during the Pikes' independent careers, college radio—the University of Western Ontario, Centennial College and Scarborough Campus in particular— took a liking to their self-titled indie record.

How important is college radio to the Virgin recording artists now?

"Well, it's not forgotten. It's still an important market for us. It's just in the old days that it was our only market. It was the only real approachable way we could attack the situation given the funds we had."

"I wouldn't be surprised if we were playing at U of T sooner or later," said Potvin.

"Before we go on this tour, we want to do one cross-country swing when school's back in, and maybe hit some colleges, he added.



Northern Pikes sitting in the big sky

Chick Corea brims jazz rock fusion light years from Scientologist piano works

BY LEONARD BERMAN
Varsity Staff Writer

Chick Corea
Light Years
GRP

Chick Corea's latest album, **Light Years**, boasts an intriguing array of upbeat jazz/rock fusion pieces Employing a wide variety of instruments and rhythms, Corea deftly changes tempos and styles on each track, never allowing the album to get mired in any set musical pattern. This masterful nine-piece collection of instrumental functions successfully both as complex, cerebral fusion and as pleasant background "mood" music.

The opening title track combines horns, keyboards and a compelling rhythm section to create a danceable track. This very modern-sounding funk-style piece is followed by the decidedly laid-back, classically acoustic piece, "Second Sight." Here, Corea changes tempos and genres subtly successfully maintaining a homogenous, though varied, whole.

In the early 70's, Corea became an ardent member of the Church of Scientology and, in turn, pared down his music, limiting himself to acoustic piano. Today, he is still a Scientologist but he has since returned to electronic music and tastefully combines both piano and synthesizer throughout the album. He also has a very versatile back-up band. On Starlight, his guitarist uses a Prince-style strumming technique while his sax player supplies very impassioned solos and embellishments.

The most appealing aspect of *Light Years* is its cheerful, almost playful, flavour. Corea appears to be a composer at peace with himself and his music reflects that inner contentment.

More Nothing in particular

BY MAGGIE HELWIG
Varsity Staff Writer

Nothing In Particular
Thank Us
Lone Wolf Records

I am *not* going to make any of the obvious jokes about the name.

This 4-song EP is the first release from Nothing In Particular, a local band which has been very low-profile, though they promise more club dates in future. Even aside from one's obligation to support up-and-coming locals, these guys are intriguing.

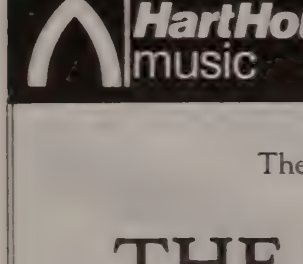
Based in hard-core, but incorporating, of all things, quite a bit of folk influence. One acoustic and one electric guitar, plus bass and drums.

The production on **Thank Us** is unfortunately not very good, but the music shows real promise. Watch for 'em.



HOMEMADE FRESH DAILY

BLUEBERRY HILL re-invents the Hamburger!



FREE FRIES with large soft drink and "BIG THRILL" or "VEGGIE D'LITE" burger

- Ma's Homemade Chili
- Veal Hot Dogs
- Garden Fresh Salads

expires October 13, 1987.
This coupon cannot be used in conjunction with any other.
525 Bloor St. W. across from Bloor Cinema

Zeke and George boldly return as mad sycophants to N. Frye

ZEKE SPEAKS

BY EZEKIEL KEROUAC JR.
Varsity Staff Hipster

Oh, September, when the wheels of registration go 'round. Seems as if it has gone full circle once again. The wheel of fortune goes 'round and stuff like that.

I hate registration. Those know-nothing secretaries with evil countenances. These elves lack a sense of humour with their plodding wardrobes from hell, and their catbirdseat matter of factness. Sure, they're sitting pretty, but it is at your expense.

And they are laughing at us.

I barrel through the line at Vic, mad Mike Pearson's old college don't you know, and I head straight to Birdy's to quaff a few cool ones.

I sit up at the bar and I spy George, yes, George Connell, my long lost friend from my op-ed column days before being relegated to the Review section.

George is looking swell in a new pink linen suit from Harry Rosen's new pastiche location at Bay and Bloor. I could have sworn that he was Tom Wolfe going from Bauhaus to your house.

He is smiling, cold pint of domestic suds in his hand, and he salutes me with a "Here's how" as his oesophagus envelops the pint as a single bolus of liquid.

Why does George Connell love Birdy's?

George looks at me quizzically and says that he loves Birdy's because they have Ex on tap, as he makes the cross of Ex with his arms. He is still just an ordinary kinda guy and that's probably why he is so well loved.

I ask my friend how life is treating him. He says that it's ok and that life often hands us peculiar destinies along that road o' life and that his life has been pretty goddamn good.

George has a package with him. I ask him what it is.

"It's a rare book, Zeke. It's called *Farmer Smith Buys a Pig* by King Mackenzie Macdonald III," George says. "It's gotta be my favourite Canuck novel. It puts everything else in the shade. *Even* Old Beelzebub agrees with me on that score."

"Oh yeah? Go on!" I challenge George. "We'll just see about that!"

We trudge on over to Northrop Frye Hall at Vic to see *The Legend*. George can't remember where Norrie Frye's office is, given the ungodly renovations going on at Vic. Suddenly, in the distance we hear a dim holler that sounds like someone kicking an opossum to death.

George and I continue down the hallway following the clarion call of the dim holler and, finding a door ajar, entering to find *The Legend* sitting behind a solid oak desk. He is clad in a coonskin cap, L.L. Bean chamois shirt, overalls, and hip waders with his feet propped on the desk. *The Legend* is feasting on raw crawdads, chewing tobacco and quaffing down litres of Lone Star beer.

Norrie is singing an old Hank Williams song, "My Bucket's Got a Hole in It-(I can't buy no beer)." George is visibly moved, his eyes dancing with wild maudlin blues. I must ask Old Beelzebub the question before George becomes catharsis incarnate.

"Good day, Old Beelzebub," I greet *The Legend*.

"Howdy, Zeke!" bellows the old buckeroo. "How was yer summer, sportsfan? Shoot any good eatin?"

"Not much game in the Annex, Old Beelzebub. But I ate stir-fried guinea pig for the first time in my life this summer," I answer.

"Was it calico guinea pig?" *The Legend* asked.

"Yup, flown straight in from Rio."

"They graze a good guinea pig down there. Solid stuff."

"We, oh old wise one, require a snippet of your oracular tendencies," I reamble. "We, George and myself, have a question. What do you think of the novel *Farmer Smith Buys a Pig?*"

Norrie sucks in his cheeks, inhales, and exhales a bolus of chewing tobacco into a spittoon. He grabs a raw crayfish, chews it, and then spits it out. He sits and stares into space as his pupils dilate and his complexion becomes an unrelenting waxy cuticle.

"It's got all those archetypes and stuff," says Frye.

George and I leave, pleased.

—Moses Wuggenig

Write Review
Write Review
Write Review
Write Review
Write Review

STRONGER TOGETHER
UTSA CUPE

CUEW, Local 2 and CUPE, Local 1230 would like to invite you to the

UTSA/CUPE
Union Drive Rally & Social
on
Thursday, October 1
5:00 p.m.
Faculty of Library & Information Science Lounge
7th Floor, 140 St. George St.

Speakers:
Jeff Rose, President of CUPE
Joanne Martin, President of CUEW, Local 2, Teaching Assistants at University of Toronto
Tom Bribriesco, President of CUPE, Local 1230, Library Employees at University of Toronto

Find out more about how unionization would benefit the Staff at the University of Toronto. This will be an opportunity to ask questions and discuss issues. Members of the UTSA Executive will be present, as well as members of other unions on campus. Beer, wine and light snacks will be served and music provided by a D.J.

All Staff Are Welcome

University of Toronto Staff Association
455 Spadina Avenue Room 402 Toronto M5S 1A1 978-8844

HartHouse music

The Hart House Music Committee
presents

THE REMBRANDT TRIO

Valerie Tryon, piano
Gerard Kantarjian, violin
Coenraad Bloemendal, cello

"They are artists who have captured the true spirit of chamber music." — Le Soleil, Quebec

Sunday, October 4, 1987 at 3:00 p.m.
The Great Hall, Hart House

Two free tickets may be picked up at the Hall Porter's Desk, Hart House, upon presentation of a valid Student/Hart House Membership card

Homo Hop

Y·O·U·R·E *invited*

Saturday, October 3rd at the SAC Pub
9:00 - 2:00 a.m.
100 St. George St.
$4.00 Students with I.D.
$5.00 Non-students

Come out for some fun!
presented by the Gays and Lesbians at U of T

SPORTS

Blues throw away game to Windsor

BY JACK NAGLER
Varsity Staff Writer

Windsor Lancer running back Chris Porter was cooking again Friday night at Varsity Stadium, but it was U of T who provided the turnovers as Windsor cruised to a 24-16 victory over the Blues.

Porter, last season's rookie of the year in the OUAA, had his third successive 100-yard game to pace the Lancer attack. Before leaving the match midway through the final quarter with a leg injury, Porter had gained 115 yards on 19 carries.

Windsor, under new head coach John Musselman, is now 3-0 and off to its best start in a decade. Ranked fifth nationally, the Lancers seem assured of a playoff spot come the end of October.

The Blues presumably harbour similar playoff aspirations, but you wouldn't guess it from their performances of the last two weeks.

Coming off their 75-7 humiliation by Western Ontario, U of T appeared primed this week to bounce back and reestablish themselves as a threat in the conference.

Eight turnovers, including seven interceptions by Rod Moors, though, is hardly the sort of statistic to make future opponents perspire.

"What can I say," asked a sombre-faced Blues' coach Doug Mitchell. "As a coach, I can't throw the ball. I'm not putting all the blame on (Moors') shoulders, but..."

The game began in promising enough fashion for Toronto. Paul Shorten electrified the sparse audience with a 38-yard punt return the first time U of T touched the ball, and a few plays later Andy Astrom kicked a 43-yard field goal to give the Blues the early lead.

The kick was Toronto's first field goal attempt in three games this season, and was longer than any successful kick in all of 1986.

Windsor subsequently drove the ball down the field, mainly by handing the ball to Porter and watching him run. The defense tightened, however, and the visitors had to settle for a game-tying field goal.

Early in the second quarter, Windsor attempted a fake field goal, which failed miserably, and U of T had a chance to take control.

Just a couple of plays later, though, an errant Moors pass found itself in the hands of Lancer linebacker Mike O'Neil. The 220-pound defender chugged his way to the Toronto 15.

Three runs later, tailback Chuck Robson sprinted untouched into the end zone to give Windsor a 10-3 lead.

On the next drive, Dave Janisse intercepted another Moors throw and returned it to the Toronto 25, setting up an eventual 17-yard field goal by Graeme Flett to increase the lead to 10 points.

The Blues responded with what seems like their one and only offensive explosion so far this season. Moors completed an 11-yard pass to the Toronto 46-yard line, and then connected with Paul Shorten for a 64-yard touchdown.

Shorten, who had seven receptions for 135 yards on the night, grabbed the ball in the flats, cut to his left, made it to the sidelines, and from there barely won the footrace into the end zone.

The Blues controlled the rest of the first half, and a Tom Bournakas interception led to Astrom's second field goal of the game, this one coming from 42 yards out, to tie the game at the half.

Toronto, in fact, took the lead on their first drive of the third quarter. The Blues marched 55 yards, highlighted by a pretty 30-yard catch by Rob Crifo, before Astrom added yet another field goal.

After that, though, the U of T offense disappeared, as it only once crossed midfield again.

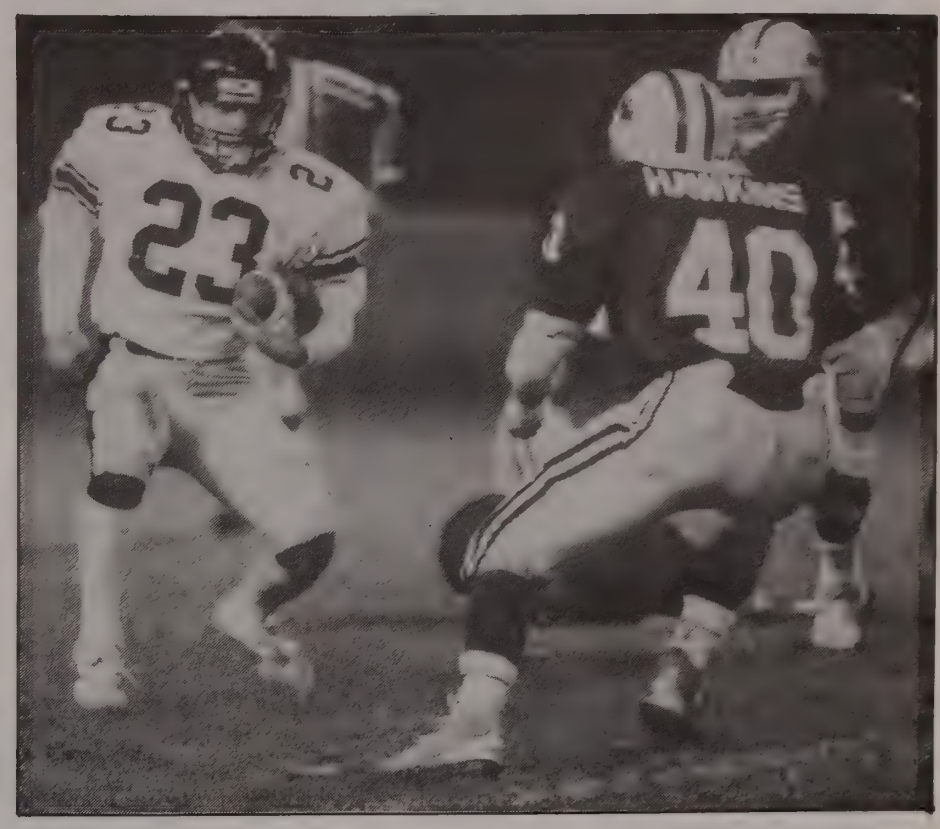
A Lyle Ward interception late in the third quarter set up Windsor to tie the game with a 21-yard field goal.

Early in the fourth and final stanza, both offenses floundered, and the game was merely a battle for field position. Sadly for the Blues, Ted Temertzoglou's punting was not as inspired as Astrom's place kicks; Windsor soon began to drive at the Toronto 28-yard line.

From there, it was just a matter of time. On a second down at the U of T 25, Windsor quarterback Mark McGugan, who could be distinguished only because he threw no interceptions, lofted a pass into the end zone, where split end Rob Cecile fought off defender Pete Moylan for the game-winning touchdown.

Windsor added a 39-yard punt single late in the contest to increase the margin to eight points, and U of T never really threatened to score after that.

The points after: Windsor defensive back Richard Holland had four interceptions on the day...the Blues' leading rusher was Paul Binnendyck, who gained 42 yards on 13 carries...other OUAA winners were Western, Laurier, and McMaster, who defeated Waterloo by one point when the Warriors missed a two-point convert attempt late in the game.



Lewko Hryhoriiw

Punter Ted Temertzoglou and the Blues ran into trouble against Windsor.

	Blues	Windsor
First Downs	19	22
Yards Rushing	64	204
Yards Passing	280	126
Total Yards	337	330
Att/Comp	34/18	31/12
Interceptions	1	7
Penalties	13/162	10/75

OUAA Standings

	W	L
Western	3	0
Windsor	3	0
Laurier	2	1
York	1	2
Guelph	1	2
Toronto	1	2
McMaster	1	2
Waterloo	0	3

Bluenotes

Daub, Smither split scoring in easy win

Strikers **Karen Daub** and **Kim Smither** scored two goals apiece to lead the Women's Soccer Blues to a 4-0 victory over Trent in U of T's season opener.

"It was a team effort," said head coach Niki Nicolaou, whose squad had also blanked Ryerson 4-0 in their last exhibition game, "but we must improve our consistency.

"We dominated the game, but their goalkeeper kept them in it, which was very frustrating in the first half. In the second half, though, we moved the ball up the field, and played very well."

Nicolaou expressed some concern about the team's level of play heading into next week's confrontations with Queen's and Carleton, both of whom should present a stiff challenge.

"There's no way we can play at the same poor level versus Queen's. We have to improve our consistency and play a full game at a top level. We can do that."

Nikki Chapman played in goal and earned the shutout.

Tennis

Both of U of T's tennis teams served up impressive performances over the weekend, finishing first in their respective tournaments.

The Men's Blues were in St. Catherines for the East Sectional, where they faced squads from Brock, Queen's and York. In total, the Blues won 14 of 18 matches to advance to next week's OUAA finals against Western.

In addition, the doubles team of **Peter Bedard** and **Richard Bender** won the individual doubles portion of the meet, and will represent the East next week. The singles title went to York's **Alex Nester.**

We played super against some very good competition," said coach **John Naccarato**. "We came through in each clutch situation."

Queen's finished second in the group, winning 13 of its matches.

Meanwhile, the Women's Blues were in Windsor to face the Lancers and the Brock Badgers in the first of four regular season tournaments.

The team, led by **Norma Peters** and **Kathryn Beers**, took 14 out of a possible 18 points during the tournament, winning eight of nine matches versus Brock, and capturing six of nine from Windsor.

The Blues next see action this weekend at York University, when the Yeowomen and the Waterloo Athenas will represent the opposition.

Quote of the Day

Vin Scully, exhibiting his expert knowledge of our geography:

"...here in the lovely city of Toronto, on the shores of Lake Huron."

Fizz heads enjoy the game

BY M.L. DUVALL
Varsity Staff Writer

Well, another evening of Friday night football at U of T has come and gone...

While the stands were slightly less crowded than last week's wicked Western win, the spectators who did show had a great time, especially those in the infamous "Section F" where all the jocks in phys-ed (fizz head??) gathered to view the efforts of many of their classmates who managed to pass football 101.

It was encouraging (surprising?) to arrive 10 minutes into the second quarter (I knew it was the second quarter because my near-sighted sister pointed it out to me on the scoreboard) and discover a flashing score of 3-3 up on the board. In fact everything seemed to be rolling along smoothly for most of the game; the field was dry, the stands were dry, and except for a few select individuals (section F!) most of the fans were dry.

Although Windsor managed to sneak up to a 13-3 lead, the Blues hung on and at the half the score was still a respectable 13-13.

The half-time trampoline show provided entertainment for everyone in between trips to the bathroom and the canteen for that famous gourmet popcorn which has become such a tradition at U of T.

Whatever our "Boys in Blue" had in their Gatorade must have been great, because they came out and pulled up a 16-13 lead halfway through the third quarter and at the end of the quarter it was still tied, 16-16.

Although it was getting a bit chilly, the suspense was too much for us so everyone stayed put instead of sneaking out before the end of the game.

However, those Lancers must have had some Gatorade of their own because suddenly in the fourth quarter they began grabbing all of the Blues' balls.

This made for a rather long fourth quarter not to mention the continuous drone of the Engineering band who are now convinced they can play AND sing. Don't give up your day jobs, guys, the Toronto Symphony is full.

There are so many things to see at a football game. So the game gets a little tedious, look around...A survey in Section F concluded that the Blues' uniforms look great...especially on number 71...watching the security provided by the hockey Blues was not hard on the eyes either and even the cheerleaders were with it.

Back to the game. The final was 24-16 and for everyone who enjoys those bench-clearing hockey brawls, the Football Blues provided some last minute (second?) heated action as the clock ran out and the Blues tried to trample the Lancers into the turf.

Section F almost had a brawl of its own when a fizz head who obviously did not pass football 101 attacked the integrity of the Blues...

All in all it was a pretty typical game, but look out for the Blue Bowl versus York Oct. 8, when those rednecks from up north are let out of their end zone...

Field Hockey explodes for three decisive wins



Lewko Hryhorijiw

Karen Whitifeld (left) scored twice yesterday.

BY MARK STEVEN KRAIGMAN

The U of T Field Hockey Blues looked impressive over the weekend as they demolished three opponents by an aggregate score of 24-2.

Yesterday, the Blues played their home opener, and it was a laugher, as Tina Chumak notched a hat trick in a 9-0 victory over the Western Ontario Mustangs.

Bernadette Casey added a pair of goals for U of T as did Karen Whitfield. Singles went to Paula Studd and Michele Nelson.

"We know the reputation of U of T," said Irshad Ali, the Mustangs' assistant coach. "We were lacking the basics."

Apparently, Ali knows that upon which he speaks; the entire first half was played in the Mustang zone. In those first 35 minutes, Chumak and Casey accounted for all of their five goals, and the Blues coasted to victory in the final half.

"We have a lot of experience playing on turf," understated U of T coach Liz Hoffman.

If the Blues do indeed have an advantage playing on turf, it is not good news for the McMaster Marauders or Waterloo Athenas, both of whom fell to Toronto on Saturday.

The morning match with Mac saw the Blues start at a faster pace than their last game against York on Tuesday. Casey, Chumak and Vicki Smith all struck for early goals, paving the way for a 9-0 win.

Casey finished with four goals and Chumak with three as U of T scored four in the first half and five in the second. The play was most lopsided, and most of the game was played in the McMaster defensive zone.

Later that day, the Blues must have been tired, as they beat Waterloo by a mere four goals. The game was clearly more of a challenge, but the team was never really tested.

Chumak, Casey and Smith again led the attack, with Smith getting three of the goals. Singles went to Chumak, Casey and Paula Studd. Janet MacPherson and Maureen Owens responded for the Athenas, who can't feel too bad in light of what happened to the Blues' other opponents.

U of T's next game is Wednesday, when they will stage a rematch with McMaster. Game time is 4:30 p.m. at Lamport Stadium.

X-Country capers

BY MICHAEL BIRKE

Saturday's Western Ontario Invitational proved to be a successful meet for the U of T cross-country Blues, especially the women's team.

With lovely blue skies overhead, the women's team cruised to a second-place finish, losing only to a very strong Michigan team.

The Blues were led again by Ali Evanoff, who finished fourth in a tough field behind winner Sandra Anscheutz of Western. Gisele Miller (11th), Jennifer Mather (14th), Laura Torrible (18th) and Lisa Osland (20th) rounded out the team's scoring.

The men, running without some key team members, managed a fifth-place result, well behind winners Waterloo.

Former world junior cross-country bronze-medallist John Castellano was the top finisher for the Blues, grabbing fourth spot to winner Darren Deforge of Western.

U of T also received encouraging performances from Michael Birke (19th), John Gardner (28th), Barry Wilson (31st) and Shawn Manning (41st).

Next weekend the teams will bring a full complement to Kingston's Royal Military College for their third meet of the season.

HartHouse farm
cider 'n' song
SUNDAY
OCTOBER 4
1987



ACTIVITIES: Making cider (bring a container to take some home) • Log sawing • Kite flying • Hiking in fall leaves • Sauna
MEALS: Lunch upon arrival • Dinner in late afternoon
TRANSPORTATION: Buses leave Hart House at 10:30 am sharp
Expected departure from the Farm at 7 pm
COST (per person): $15.00 with bus; $12.00 without
TICKETS AVAILABLE IN THE PROGRAMME OFFICE
PLEASE APPLY EARLY!!

ONLY U of T Leather Jackets
2 WEEKS DELIVERY



Melton Body Leather Sleeves Complete with Crest, Arm & Back Letters
Only $135
All Leather Jacket Complete with Crest, Arm & Back Letters
Only $175
CUSTOM MADE LEATHER JACKETS
EXPORT LEATHER GARMENTS
5 Camden St.
(off Spadina)
1 Block S. of Richmond
366-0263
Richmond St.
Camden St
Adelaide St.
Spadina Ave.
N

The Department of Philosophy
Presents
The Jerome S. Simon Memorial Lectures
BY PROFESSOR
CHARLES TAYLOR
McGILL UNIVERSITY
TIME: 4:10 p.m.
TRINITY COLLEGE,
GEORGE IGNATIEFF THEATRE
15 DEVONSHIRE PLACE
UNIVERSITY OF TORONTO
Wednesday, October 21, 1987 Lecture I
Friday, October 23, 1987 Lecture II
Wednesday, October 28, 1987 Lecture III
Friday, October 30, 1987 Lecture IV
ALL WELCOME FREE ADMISSION

Bust Loose! HOLIDAYS
SPIRIT CHALLENGE
BLUES FOOTBALL
VS
YORK
THURS. OCT. 8 —
7:30 P.M.
VARSITY STADIUM
GEN. ADM. $3
FEATURING
MICHIGAN
MARCHING BAND
DOMINO'S PIZZA
Coca-Cola
ROWERS RESTAURANT
150 Harbord St.
961-OARS
SAC
The CORA
961-3030

COMING SEPTEMBER 30
HOLLINGERS
WARPED
WEDNESDAYS
"The Authentic College Pub Night"
1026 Coxwell (at O'Connor)
425-9877

Get an HP-41 now and get an Advantage Module FREE!



Buy an HP-41 now and you'll get the power and functions of one of HP's most advanced calculators. And you'll have at your fingertips the HP-41 Advantage Module — a plug-in powerhouse of engineering utilities.
Take advantage of the HP-41 Advantage! Come in today for a hands-on demonstration of the HP-41 or any of HP's top-quality technical calculators.
Special module offer ends October 31, 1987.
Special Price — $245.00
HEWLETT PACKARD
abs
AUDIO 'N' BUSINESS SYSTEMS LTD.
Authorized Dealer
307 Lesmill Rd.
Don Mills, Ont. 449-4141 M3B 2V1
(1) Traffic Light west of Don Mills Rd. North of York Mills Rd.)

Worrisome woes in goal for Soccer

BY ANDREW PODNIEKS
Varsity Staff Writer

Following a midweek trouncing of Trent to the tune of 8-2 the soccer team played two tough games at home on the weekend and came away with but one point, from a scoreless draw Saturday with Laurentian. Yesterday, in a more eventful match, they lost 3-2 to the Carleton Ravens.

VARSITY BLUES

"I was pleased with the result yesterday (Saturday)," coach Jim Lefkos began, "and today (Sunday) the ball just didn't want to go in. It wasn't a matter of not finishing, we were just unlucky."

Carleton began with a bang, scoring in the sixth minute, as a result of a corner kick, when Sean Holmes headed a long ball behind keeper Dom Ientile. Twenty-five minutes later the Blues' Marco Deluca scored a pretty goal, pivoting on his right foot and sending a sharp left-footer off a Ravens defender into the corner.

The corner kick proved fruitful again for the Ravens in the 57th minute as George Lobo managed to find the ball in a player-filled box to give Carleton the lead again.

But twenty minutes later Pat Cubellis converted a crisp pass from Mark Purdy, one-timing the shot perfectly and tying the score at 2-2. A few minutes later he nearly had another. Anthony Cuddemi made a great run down the right side, gave the ball to Deluca, who placed it perfectly at Cubellis' feet two yards from the gaping net. Cubellis directed the ball firmly forward, but Keeper Jim Armstrong reacted quickly enough to prevent what was a sure Toronto goal.

Then, three minutes from time the Ravens' Richard McFall drove a brilliant shot to the top of Ientile's goal, giving his team the victory. In the closing moments the Blues struck the bar twice but neither shot found the netting.

"We played well. I can't get down on his players. It was just plain bad luck," Lefkos said.

The results reflect well some of the problems with the Blues' play so far this year. Chiefly, the number one jersey is of concern.

"I'm not pleased with our goalies right now, that's for sure. We've given up seven bad goals in our last four games," Lefkos said. Indeed, yesterday was a sound case in point. The Ravens were awarded three corner kicks and made good on two of them. Ientile in general was reluctant to come off his line, and communications with his backfield were tentative at best.

"We need to work on that," Lefkos admitted. "We have to cut back on our defensive mistakes."

The other area of concern should be the play of the midfield. While capable in their own half, they have not been making the transition to offense as smoothly as they should. The counter-attack can be a lethal force in any team's game, and right now the Blues lack that dimension.

And, while Cubellis and Deluca are two potent strikers, they are not getting the ball as often as they should. The offense is geared around these two men, and as they go so goes the attack.

While Lefkos acknowledges these difficulties, he realises they are by no means irreparable. The club has had a hectic schedule so far but now has all week to practice and make perfect. Their next league game isn't until next Saturday against RMC, and if Lefkos has anything to say about it his men will produce a more creative effort.

"We played our best game of the year today. I think we're going to iron a few things out and just get better and better," he said.

NOTES: The Blues' record is now 2-2-1...the Old Boys' game will be played this Wednesday night at Varsity Stadium. Lefkos himself threatens to lace up the boots to help the old squad...Frank Jahn will stay with the team as the third keeper. He played against Trent.



Pat Cubellis (second from left) needs the ball more.



Classifieds

Classified ads cost $6.00 for the first 25 words, and 20 cents for each additional word. Students with ID may purchase up to 15 words for $2.00, and additional words for 20 cents each, with a limit of one such ad per student per edition. This includes one bold centered headline; bold or centred type is $2.00 extra thereafter. Ads must be submitted in writing to the Business Office of **The Varsity**, 44 St. George St., 1st floor, by noon three business days before publication date, and accompanied by cash or a cheque or money order payable to Varsity Publications. Ads will not be accepted by telephone.

Events and Lectures

NOMINATIONS
for positions on the General Committee and other committees of the Council of the Faculty of Arts and Science are open. Nomination forms and information available at the offices of the College Registrars, offices of the College Student Organizations, Departments, Faculty Registrar's Office and the Office of the Dean in the Faculty of Arts & Science. Nominations close Friday, October 2, 1987, at 4:00 p.m.

THE UNIVERSITY OF TORONTO ENTREPRENEURS' CLUB
has positions available for the 1987-1988 Executive. Positions include: advertising, social, photographers & VCR, secretary, membership chairman, communications, operations, and finance. If interested forward Resumes to: Peter Antonoff c/o Sandra Sagara at the Career Centre in the Koffler Building or call 924-0252.
New Members Welcome!

ESSAY PROBLEMS?
Free Essay and Research Clinic sponsored by C.E.S. Meeting Room C, Toronto Reference Library, October 7, 1987, 4-6 p.m. Details 960-9042.

UTSA/CUPE UNION DRIVE RALLY
and social. Thursday, October 1, 5:00 p.m. Faculty of Library and Information Science Lounge, 7th Floor, 140 St. George St. 978-8844.

For Sale

IVY LEAGUE
Sportswear Company presents the New, All Leather U of T Aviator Jacket ($195) and the new Wool / Leather Letterman Jacket ($110). FREE Graduating year - VISA / MASTERCARD - HOME Delivery! 483-4150

DESKS, BOOKCASES, TABLES CHAIRS, SHELVES, DRAWERS, WARDROBES, STEREO STANDS, AND MUCH MORE. SENSATIONAL PRICES WITHIN WALKING DISTANCE OF THE UNIVERSITY CALL US: POSSIBILITIES 963-5105

FOR SALE
Rabbit luxury model with all extras (e.g. air, cruise, etc.) Only 55,000 mi. & in top condition. No rust. Many new parts. Cert. Ask $3,100 or B.O. Walter, 763-4970, 532-4404

FOAM
Mattresses, cushions, etc. Any size or shape. Cut while-u-wait. Good-Day Foam Co. 763-4745.

FOR SALE
Table and 4 chairs. $45.00. Call after 8 p.m. 536-4253.

WE DO IT ALL
CUSTOM CRESTED SWEATSHIRT, T-SHIRTS, RUGBY SHIRTS, SWEATPANTS AND MUCH MORE.
GUARANTEED BEST PRICES, QUALITY, SERVICE, DELIVERY.
GLOBAL CAMPUS SALES
698-0323

SKI SHOP
PART TIME HELP WANTED
Male/Female for sales (Fashion). Must be able to work Saturdays and during Christmas Holidays. No experience necessary. If interested call Oscar's Ski and Sport to arrange an interview. 532-4267.

SKI SHOP
PART TIME HELP WANTED
to work in the shop doing ski tuning and repair. No experience necessary we will provide training. Must be available Saturdays and during Christmas Holidays. If interested call Oscar's Ski and Sport to arrange an interview. 532-4267.

PART-TIME EMPLOYMENT
opportunity. JOIN OUR PROFESSIONAL TELEPHONE INTERVIEWING TEAM. We require intelligent dependable people with excellent conversational skills and a positive attitude. We offer a flexible work schedule, full training, and $6-$11/hr. Days and/or evenings. Call anytime. 588-9474 — INFOTEL DIRECT MARKETING

THE AMSTERDAM BRASSERIE
is hiring cooks and buspeople. Flexable hours. Call Gary 595-8201.

MODELS,
(female) required by camera club. Experience desirable but not a necessity. Pay: Fashion-$15.00 per hour Figure-$30.00 per hour 757-4322.

SUCCESS
ARTISTIC, DYNAMIC INDIVIDUALS
needed to join our sales team promoting Canadian Fine Art for a 6 week trip to Eastern Canada. Make $500 per week commission and bonuses. Transport & training provided. Start today earning $$$ 968-2690.

Wordprocessing

WORD PROCESSING
. Essays, theses, manuscripts
. Resume with covering letter $15
. Low rates, fast turnaround
. High quality print
. 5 min. from St. Clair W. subway
654-9303

Tutors

MATHEMATICS,
Physics, and Engineering Subjects for University, College, and High School. Tel. 299-4587

IMPROVE YOUR ENGLISH
language skills in a relaxed atmosphere with a professional teacher/language specialist. Phone Theresa at 925—7790 for more details.

TUTOR PhD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays, understanding literature and preparing for exams. 922-7244, 481-8392.

CHEMISTRY TUTORING
U of T Ph.D. with teaching experience will offer assistance in basic chemistry courses. Convenient location and reasonable rates. Call 488-1914.

RESUME/WRITING EXPERTS
"Toronto's Best" ... 20 years experience ... Creative/Effective. PROMPT / CONFIDENTIAL / AFFORDABLE. • Resume Preparation • Letters / Applications / Proposals / Pleadings, etc. • Editing / Proofreading • Career, Business, Financial, and Personal Consultants. Mr. Varley ... 9-9, 7 days. (416) 445-6446.

UNWANTED HAIR?
Jannette Kollhosser Certified Electrologist. Complimentary Consultations. Students — 10% Discount. 170 St. George (Bloor) no. 535. Medical Arts Building 961-8464.

PIANO TUNING AND REPAIR
As a trained musician and a Certified Technician, I can put your piano in top form. Jim Tennyson Piano Technician. 967-6653.

COMPUFLOW
• Professionally Crafted Resumes and covering letters
• Quality word-processing and editing.
362 Bloor St. W. Suite 200
962-6281

EDITING
Humanities, fiction, screenplays. Reasonable rates. Craig, 530-4223.

TYPING, PROOF—READING, EDITING
& translating in English, French & Italian. German & Spanish typing as well. Neat, accurate & reliable. Student rates. 323-1603.

2:56... Bonk!

sean c philpotts



Help Wanted

$8 PER HOUR
salary. Work on a fundraising project for a non-profit community organization. Choose 1-5 work periods per week. Call 731-7811 weekdays.

WANTED
Real estate assistant $10/hr, will train. Must be mobile (car or bicycle). Future opportunities. Bonuses. Sheila Cary-Meagher 699-9292

COMMISSIONS
Reliable, personable student wanted for 4-5 hours per week to maintain campus advertising stands. Some sales involved. Earn big bucks while working for U of T's student voice. Call Eric at 979-2865.

TREATMENT CENTRE
for autistic adolescents requires part-time counsellors and contract workers and teach life skills and communication. Transportation required. Contact Heather, Kerry's Place (832-1121).

COUNTER HELP WANTED
for Donut/Burger outlet. Part time.
Super Duper Donut
Call 537-8026

DANCE BAND NEEDS ROADIE
The Right person will earn one hundred dollars a night (mostly weekends). He or she must have good health, valid Ontario driver's licence, access to station wagon or van, and excellent grades in school. Phone 767-8015.

PART-TIME POSITION
$6.00 per hour. Cabbagetown location. Looking for a friendly, articulate person, Day and evening shifts available. The Answering Service — Brian Irving 967-9195.

BABYSITTING
and light housework required by professor's family — 2 or 3 days/week, 4:00 to 8:00 p.m. 10 minute walk from U of T. Call 537-8664 after 4:00 p.m.

EXCELLENT WORD PROCESSING
skills available. Fast, accurate processing of resumes, reports, manuscripts, theses, etc: REASONABLE rates and DEPENDABLE service. Call Ms. Fulford 445-8499

NEED YOUR ASSIGNMENTS TYPED?
I type 8 pages / hour. FREE proofreading. RUSH jobs welcome; reservations recommended. Discount plan available to those who qualify. 773-4359 anytime.

"VERBATIM ..."
WORD PROCESSING SERVICES
480-2679
*MANUSCRIPTS, ESSAYS, THESES
*TRANSCRIPTS
*LETTER QUALITY PRINT
*$1.50 PER DOUBLE SPACED PAGE

WORD PROCESSING!
Do-it-yourself or we do it.
TEDDYBEAR COMPUTER TIME RENTAL.
Best LASER PRINTER. Complicated formatting. THREE HOURS FREE TIME TO NEW USERS AFTER SIX.
20 Spadina Rd. at Bloor. 921-3830

AVOID TEST & EXAM CRAM
Experienced tutor, over 20 yrs., available. Excellent results, abundance of past tests & exams for practice. Calculus, Physics, Chemistry, Statistics, GRE exam. 781-1452.

Volunteers

CENTRAL NEIGHBOUROOD HOUSE
requires volunteers to tutor school aged children for 2 hours a week. If interested, please call Anne at 925-4363.

Misc.Services

NEWSLETTERS
First issue FREE for new customers when you do it yourself at Teddy Bear. Make camera-ready pages without messy paste-up on our LASER PRINTING. We show you how. 20 Spadina Rd. 921-3830.

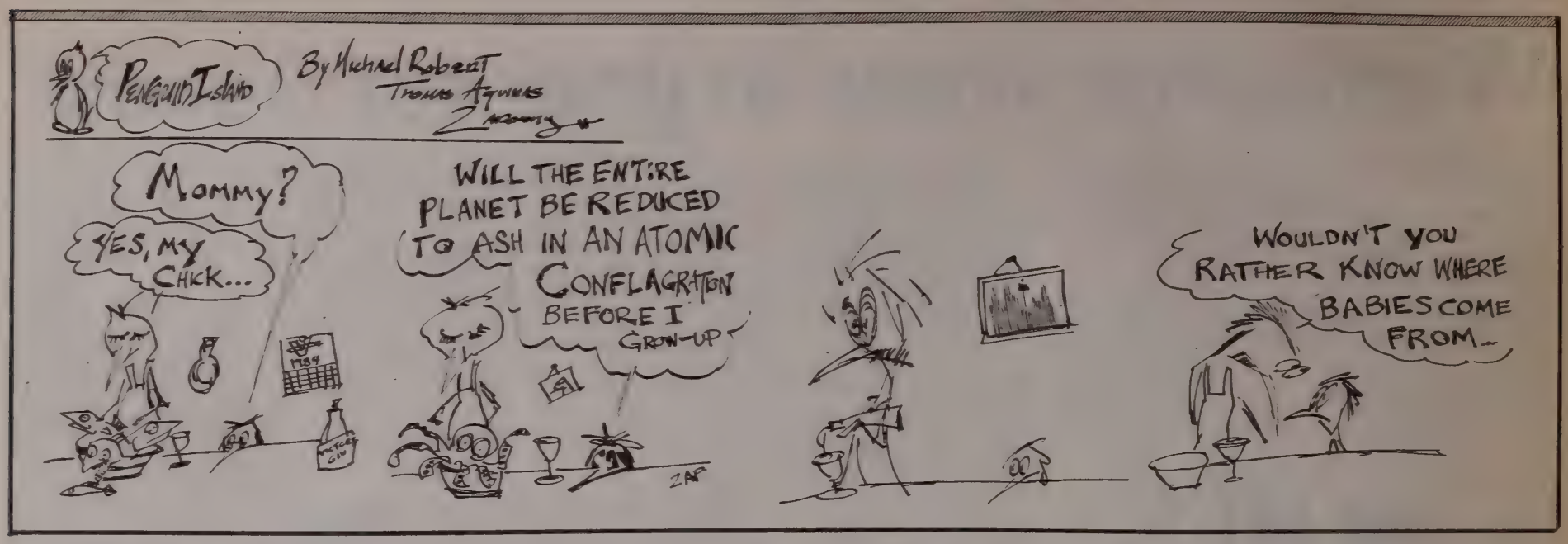
Miscellaneous

PAGANS FOR PEACE
is a loose network of politically involved Pagans, Witches, and Goddess-centred nature-worshippers. We are interested in helping any U of T students involved in the craft set up a U of T chapter of P4P. If you are a U of T Pagan or Witch and are interested write P.O.B. 6531, Sta. A. Toronto, M5W 1X4

STUDENT PARENTS
support group. Every Wednesday noon, U.C. Union, 79 St. George St. Bring your lunch. Set up babysitting exchange network; exchange experiences and ideas.

BASEMENT APARTMENT FOR RENT
Ladies only. Close to transportation, shopping, churches, subway. Dufferin and Eglinton. $425 month, hydro and heat included. Phone 787-5163.

LOOKING FOR A HOME BASE
on campus with a little more fun than the Physics Club? Try Delta Tau Delta Fraternity. We offer a great mix of parties, road-trips and brotherhood all out of the same house. Room and board is still available, but you don't have to live there to join! Phone 923—7072 for info, or come by the house at 28 Madison Ave. to find out more. Come go with the Delts!

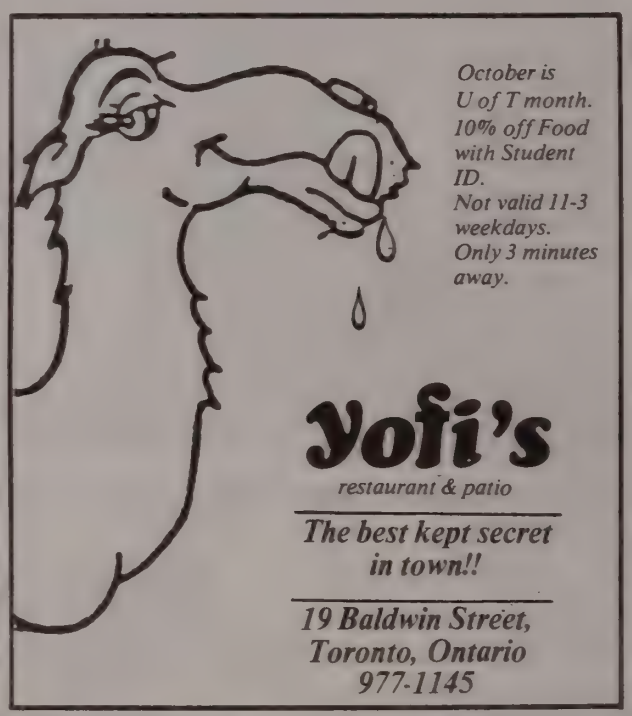


CANADA MAILBOX SERVICES

- MAILBOX RENTAL
- MAIL FORWARDING
- PARCEL STORAGE AND HANDLING
- CALL IN TO SEE IF YOU HAVE MAIL
- CONFIDENTIAL AND SECURE
- LETTER ALERT
- OFFICE SERVICES

253 COLLEGE STREET (AT SPADINA)

979-2188



October is U of T month. 10% off Food with Student ID. Not valid 11-3 weekdays. Only 3 minutes away.

Yofi's
restaurant & patio

The best kept secret in town!!

19 Baldwin Street, Toronto, Ontario 977-1145



SAC HANGAR
100 St. George St. (the Sid Smith extension)

UPCOMING EVENTS

Komedy Knights
Every Tuesday Night
9 pm - FREE
LAUGHS ON US

SAC and BACCHUS present

LAMBERT AND JAMES

LIVE!!

October 1st, 1987

The Hangar Serves Domino's Pizza

Open Monday to Saturday 7 pm to 1 am
Call 978-4701 or 978-4911

SAC NOTICEBOARD

Get Involved !
SAC By-elections

Wednesday, Oct. 14th
For Information call: 978-4911

UNIVERSITY of TORONTO
1987 UNITED WAY
STUDENT CAMPAIGN
WATCH FOR IT !

United Way
The way to help the most.

CLUBS DAY
Tuesday, October 6/87
10:00 am - 5:00 pm
Sidney Smith Lobby

Sexually Transmitted Diseases Forum

Info on Prevention & Treatment
Presented by SAC and U of T Health services

Sept. 30, 1987
12:30 - 2:00
Debates Room
at Hart House

SAC FREE FILMS

Oct. 01,02,03 **Little Shop of Horrors**

Oct. 08,09,10 **TRUE STORIES**

Thursday - **Erindale** - rm2074 5pm
Friday -**Scarborough** - rmS319 7pm
Sat. -**St. George** - Med.Sci. Aud. 7 pm

Need more information? Call **978-4911** or come by and see us at **12 Hart House Circle** (The Stewart Observatory)

University Archives

The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 108, NUMBER 7 THURSDAY, OCTOBER 1, 1987

Groups outraged over engineering incident

BY IAN JACK
Varsity Staff Writer

Several campus groups are up in arms over a September 8 incident involving some male engineers and a female inflatable doll.

The doll episode occured during the U of T Engineering Society's 1987 Orientation. Several engineering students used beer bottles to simulate various sex acts in what several witnesses called a gang rape.

"We regard it as quite a serious symbolic action of violence against women," said Anne Walsh, a member of the Women's Centre Collective.

Both Michael Charles, Vice Dean of Engineering, and Lois Reimer, U of T Status of Women Officer, condemned the actions.

"What happened was unacceptable," said Charles.

He said he and other Faculty administrators held a meeting last week with the Engineering Society executive to discuss the incident.

"What we're looking for is a statement from the Engineering Society, very specific committments, that this won't happen again," he said.

Engineering Society Vice President (Activities) Keren Morehead agreed that the incident should not have taken place, but also said she felt the incident has been blown out of proportion.She said that inflatable dolls had been present at previous Engineering Orientations and that she had never heard of a similar incident.



Jennifer Deacon

Anne Walsh

"It's not supposed to be gang rape," she said. "It's supposed to be fun."

"If everyone's going to take it that way, we won't do it again."

She also said the issue has been distorted, since "there was also a male doll there."

Reimer reacted angrily to this assertion.

"I don't find that a reason not to be concerned," she said. "It just shows that their bad taste is even broader than was first apparent.

"It's behaviour that I can't pretend to understand," she added.

Reimer said she has requested a full report on the incident from Gerhard Heinke, the Dean of Engineering.

"I want to see what the Faculty might recommend," she said.

Charles said the matter is now being left with the Engineering Society pending their letter to the Faculty administration.

"We're confident that the Engineering Society will come through," he said, adding that disciplinary action against the Society is "of course possible," depending on their response.

He also said the Faculty is "dealing with the problem with despatch and fairness."

Reimer said she would be "disappointed" if the matter were let drop after the Society writes the Faculty.

"I would hope that something more would be forthcoming," she said. "It's an issue that has to be addressed publicly."

Walsh said the members of the Women's Centre "are not going to be satisfied with a verbal rebuke."

The Centre has lodged an official complaint with the U of T Ombudsman's Office.

Liz Hoffman, University Ombudsman, was out of town and unavailable for comment.

Meanwhile, a small group of U of T students took to the campus yesterday to protest the Engineering incident.

"The issue was violence against women on campus, not engineers," said Mark

Continued on page 8



David Berman

Northrop Frye and George Connell mourn the loss of one of U of T's most distinguished professors, Crawford Brough Macpherson

U of T honours Macpherson

BY JENNIFER GOULD
Varsity Staff Writer

Several hundred people were drawn to Convocation Hall yesterday for a tribute to the late Crawford Brough Macpherson.

Macpherson, a professor at U of T, recipient of numerous Canadian and international degrees, honours and fellowships, including the Order of Canada in 1976, and author of *The Political Theory of Possessive Individualism: Hobbes to Locke*, died July 21 at the age of 75.

Dignitaries and politicians from across Canada attended. Bob Rae and Ed Broadbent were among them.

Professors Northrop Frye, Marsha Chandler, Peter Russell, Ursula Franklin, Alkis Kontos, and John Polanyi, and U of T President George Connell all praised Macpherson.

Connell was the first to speak.

"He served for many years as a teacher for many students. But he was more than a teacher," said Connell.

Connell then referred to Macpherson's role in the restructuring of the undergraduate curriculum in the Faculty of Arts and Science in 1966-67.

"The University is a better and different place because he was here," Connell said.

Frye spoke next.

"I was always struck by the uniquely candid quality of his mind...and his deep commitment to teaching. He never thought of it as a smarter person teaching a lesser person, but more of a technique of helping a student realise he knows more than he thinks he knows," Frye said.

On ideological differences, Frye said, "He did not succumb to the Cold War mentality...he did not confuse democracy with anti-intellectual populism."

Peter Russell praised Macpherson's dedication to teaching undergraduates as well as graduate students.

"It was not through the advocacy of particular causes that he made his contribution important...but through the vision he articulately described for humanity that he lives on in the history of ideas," Russell said.

"This is a lesson in what could be retained in the best of our academic tradition," Russell added.

Peace activist and Physics Professor Ursula Franklin remarked on Macpherson's "patience with people and his own profound impatience with the status quo.

"Both came from the same root — an overriding sense of Justice...which led to his support of groups because they were right, however left they seemed to us," she said.

Political Science Professor Alkis Kontos spoke of the

Continued on page 2

New Cabinet is announced

BY HUGH FILMAN
Varsity Staff Writer

Premier David Peterson named ten first-time ministers to his 29-member cabinet Tuesday, including a record six women.

Among the women was rookie MPP Lyn McLeod, who will take over as Minister of Colleges and Universities.

McLeod replaces Gregory Sorbara, who moves up to the Ministry of Labour. Sorbara will also be responsible for the status of women.

Sorbara said he enjoyed his stint as Minister of Colleges and Universities.

"I think we've taken a lot of important steps in the last two years," he said. "And I'm leaving the Ministry in very capable hands."

Several MPP's in ridings bordering U of T hold top cabinet posts.

Bob Wong, who won Fort York, is the new Energy Minister. Wong is the first Chinese-Canadian cabinet minister.



Michael Randolph

David Peterson is mobbed by reporters after Cabinet announcement

Ian Scott will continue as Attorney-General and as Minister responsible for Native Affairs.

Former U of T professor Chaviva Hosek was one of the big winners in the cabinet sweepstakes. Hosek is Housing Minister and will sit on the Policy and Priorities Board — the inner cabinet.

Hosek said she will make affordable housing a priority.

"I've thought about affordable housing all through my campaign — with respect to my constituents," she said.

One of the big surprises was the exclusion of Ron Kanter, who knocked off Progressive Conservative leader Larry Grossman in St. Andrew-St. Patrick, was expected to be given a cabinet post. Instead, he will be a parliamentary assistant.

Rookie appointed Minister

BY LYNN MARCHILDON
Canadian University Press

Student and university lobby groups welcomed the appointment of rookie MPP Lyn McLeod, 45, as Ontario's new Minister of Colleges and Universities.

McLeod, a psychologist who works with troubled youths and their families at a Thunder Bay hospital, got her B.A. in Psychology from Lakehead University in 1985. She sits on Lakehead's Board of Governors and is the trustee and chairperson of the Lakehead Board of Education.

William Sayers, Director of Communications for the Council of Ontario Universities, said it's very encouraging to see someone with both elementary and post-secondary education

Continued on page 8

INSIDE

Mutual funds. they're lucrative if you have a few bucks to invest, but watch out for a stock market crash. Read about it in *The Varsity's* new financial column. . p. 5

Pssst. Drugs and condoms. Yeah. And they're free, too. All to you from the Varg on. . . p. 7

George F. Walker talks about anxiety, therapy, real estate and his new play *Beautiful City*. . . . . p. 9



HartHouse upcoming events

NOW - FRIDAY, OCTOBER 9
"THE PREVAILING INFLUENCE; THE GROUP OF SEVEN AND HART HOUSE, 1921-1953" organized and circulated by Oakville Galleries. An unique opportunity to view the treasures of the Hart House Permanent Collection. Justina M. Barnicke Gallery Hours: Tues.-Thurs., 11:00 a.m. - 9 p.m., Fri. & Sat., 11:00 a.m. - 6:00 p.m., Sun., 2:00 - 5:00 p.m.

PRE-REGISTRATION for ART CLASSES with Diane Pugen during first term session, October 1 - November 19, 1987. Thursday evening classes from 7:30 - 10 p.m. at the Drawing Room, School of Architecture. Limited to 25 students. Pre-registration takes place at the Hart House Programme Office. Fee $40. (materials extra). Programme Office hours: weekdays, 10 a.m. - 5 p.m.

SUNDAY, OCTOBER 4 — ADVANCE TICKET SALE
CIDER AND SONG — the out of town experience of the term — an all day outing at the glorious Caledon Hills farm retreat. Make cider (bring a container to take some home), log sawing contest, kite flying, hiking and a sauna if you choose. All this and lunch and dinner. Tickets: $15 (with bus transportation) or $12 (if you take your car). Details and tickets at the Programme Office open weekdays 10 a.m. - 5 p.m.
N.B. Buses leave the front steps of Hart House at 10:30 a.m. sharp. Expected departure from the farm at 7 p.m.

MUSIC AT HART HOUSE — 494th SUNDAY CONCERT presents "THE REMBRANDT TRIO" with Coenraad Bloemendal, cello, Gerard Kantarjian, violin, and Valerie Tryon, piano. 3 p.m. Programme offers Beethoven's Trio in B flat major, Opus 97 and Tchaikovsky's Trio Opus 50. Tickets avialable to all Hart House members from the Hall Porter upon presentation of card beginning Sunday, September 27.

MONDAY, OCTOBER 5
CITIES OF THE WORLD — ART COMMITTEE'S FILM PRESENTATION SERIES shows Jonathan Miller's London. Screening at noon and 4 p.m. in the Meeting Room.

INVESTMENT CLUB — "Convertible Securities" with Andrew William of Noram Capital Management, Inc. 7 - 8 p.m.

TUESDAY, OCTOBER 6
NOON HOUR RECITAL SERIES — MUSIC AT Hart House runs every Tuesday until end of term. Fellow students perform classical music over the lunch hour in the first floor, East Common Room from 12:10 to one o'clock. Drop in. Guy Edrington (French horn), Katherine Carleton (clarinet), and George Vandikas (piano) feature works of Mozart.

CAMERA CLUB'S SLIDE PRESENTATION AND DISCUSSION SERIES begins its noonhour sessions with Gary Hall showing "Contemporary Canadian Photography". This is a series of six presentations until November 10. Meet from noon - one o'clock in the Camera Clubroom (across from the Arbor Room).

WEDNESDAY, OCTOBER 7
"THE CENSORSHIP ISSUE IN CANADA — BILL C-54" Beneficial? or Harmful? Hear the panel discussion sponsored by the Art Committee at 7 p.m. in the Music Room. Guest panelists include Ms. Reva Landau, the Committee Against Pornography, Professor Thelma McCormack, York University, and Mr. Peeter Sepp, Executive Director, Ontario Association of Art Galleries. All welcome.

WEDNESDAY, OCTOBER 7
JAZZ PLUS SERIES presented by Music Hart House continues on Wednesday evenings in the Arbor Room Pub. This week's performers are "TIME WARP", 'C-Note (CBC)' & independent recording artist back by popular demand. Arrive a bit before the music starts at 8:30 p.m. in the Arbor Room. No Cover. Bring I.D.

TUESDAY, OCTOBER 13
"SLIDE PRESENTATION AND DISCUSSION SERIES", Camera Club's noon hour programme offers "The Lost Art of Bromoil and Transfer" and "The Limited Edition Portfolio". Noon - one o'clock. Clubroom, basement level.

WEDNESDAY, OCTOBER 14

LIBRARY AFTERNOON with Writer-In-Residence Al Purdy, author of more than two dozen volumes of poetry including award winners "The Cariboo Horses" (Governor General's Award, 1965), and "Sex and Death" (A.J.M. Smith Award, 1973). All U of T students welcome to meet at 4 p.m. in the Library, 2nd Floor.

"JAZZ PLUS" MUSIC AT HART HOUSE presents the well known group "GOTHAM CITY" at the ARBOR ROOM PUB. Music begins around 8:30 p.m., arrive early and find a good seat. Refreshments available. No cover. U of T students of age welcome.

THURSDAY, OCTOBER 15
The Art Committee offers its second exhibition of term: "THE UNIVERSITY OF TORONTO CAMPUS IN THE 19th CENTURY: TOWARD A HISTORY THROUGH ARCHITECTURAL DRAWINGS"; curated by Professor Douglas Richardson. JUSTINA M. BARNICKE GALLERY hours: Tues.-Thurs., 11 a.m. - 9 p.m., Fri. & Sat., 11 a.m. - 6:00 p.m., Sun. 2 - 5 p.m.

DEBATES COMMITTEE RESOLVES THAT: "SCIENCE IS THE ENEMY OF MANKIND". HONORARY SPEAKER: NOBEL LAUREAT, DR. JOHN C. POLANYI, UNIVERSITY PROFESSOR OF CHEMISTRY. 8 p.m. Debates Room. All U of T students welcome.

HART BEAT PUB:
BELONG TO A BAND LOOKING FOR EXPOSURE? Fame and fortune awaits — join in the Hart Beat Band Competition. Just drop off a demo tape to the Food Services office in Hart House. Tapes accepted no later than November 6, 1987. Prizes to be announced.

U of T elite pay a tribute

Continued from page 1

enormous influence Macpherson had on him.

"He has been my teacher, mentor and friend, and now I feel his visible absence on campus," Kontos said.

"He made the University his true intellectual home," Kontos said. "He made it an integral part of his life, giving up all other more lucrative offers to remain here. He lived in simplicity, surrounded by friends and family. Music, art, and of course politics were his passions."

"This institution is not always a cozy one," said Polanyi. "Here was a man of intellect and principle...He took the framework of his field and gave it a shake it would not soon forget.

"This remarkable scholar was ready time and time again to give up his work for the institution (U of T) and for Peace and Justice...He lived in a time period that allowed him to witness the worst man is capable of, and still he believed in the best."

The tribute aptly ended with Macpherson's own tape-recorded voice, of the last paragraph of the Massey Lectures series, entitled "The Real World of Democracy":

"...If you want an operative conclusion, it is this: tell your politicians that the free way of life depends, to an extent they have not yet dreamed of, on the Western nations remedying the inequality of human rights between ourselves and the poor nations. Nothing less than massive aid, which will enable the poor nations to lift themselves to recognizable human equality, will now conserve the moral stature and the power of the liberal democracies."

Write news.

Lou did it.

BURELS DISCOUNT FACTORY OUTLET
185 SPADINA — BASEMENT B01A
(OPEN SATURDAYS ONLY) 10 A.M. — 6 P.M. Phone 595-9653
LADIES & MENS

SUPER PRICE
Wool Car Coats
Assorted styles
from $69.00 and up

BEST VALUE
All-Weather Nylon Coats
(Zip out lining)
$149.00

BRING THIS AD COPY FOR A SPECIAL 10% STUDENT DISCOUNT

THE COPY NETWORK
203A COLLEGE STREET, TORONTO
PHONE 979 - COPY
CANADA'S FIRST DESKTOP PUBLISHING CENTRE
Photocopying - You serve 3¢ We serve 4¢ Colour Xerox $1.50
Rent a Compaq or a Mac from $10.00 per hour
Laser Printing at 50¢ per sheet plus computer time
Linotronic L-300 output from $10.00 per page.
Abaton Graphics and Palantir text scanners.
Dunn Colour Station, light table, waxer, folder, cutter, binding and much more.
DISCOUNTS FOR STUDENTS
OPEN 24 HOURS
(1/2 Price computer rentals)

BAKKA
SCIENCE FICTION BOOKSTORE
282 QUEEN WEST
TORONTO ONT.
M5V2A1
(416) 596-8161
fantasy, science fiction and horror.

SWEAP
METRO TORONTO SOLID WASTE ENVIRONMENTAL ASSESSMENT PLAN
THE MUNICIPALITY OF METROPOLITAN TORONTO 1953
OUR LANDFILLS ARE FILLING UP!
WHAT CAN WE DO WITH OUR GARBAGE?
WHAT SHOULD WE DO WITH IT?
You can be a participant in the development of the Solid Waste Environmental Assessment Plan (SWEAP), a new waste management master plan, for Metro Toronto and the Regions of York and Durham.
Call 392-5420 or 1-800-387-9200.
WE NEED YOU! JOIN SWEAP NOW!
F.J. Horgan, P. Eng. Commissioner of Works
C. Dennis Flynn Metropolitan Chairman
The Municipality of Metropolitan Toronto.

CAMPUS NEWS CLIPS

Olympic housing

CALGARY (CUP) — There will be no problem finding space for the 900 University of Calgary residence students who are being ousted for the duration of the Olympic games, according to the Residence Complex office.

Residence students received questionnaires asking if they need the university to arrange accommodation during the Olympics, said Residence Complex council president Mark Fawcett.

"About 30 to 40 per cent of the students will find their own accommodation with family or friends in town," he said.

For the other students, the Adopt-a-Student programme organised by the university is the most common method for finding a place to stay. Fawcett said there are already 200 spots available, and he expects more later in the year when people have made plans for games time.

There are additional places available in the Foothills Nursing Residence, and also in the student family housing in the Varsity Courts.

"We will be able to use those places to cut off some of the Adopt-A-Student (applications) which are too far away or are asking exorbitant rates," said Fawcett.

The cost of moving vans and transferring of telephone lines will be covered for the students, added Fawcett.

Peter Fraser, University Housing Manager, agrees with Fawcett. "If the university lives up to (what it has presented), then the students will be happy."

Residence students will also each receive two tickets to an Olympic event, and they will have "priority for jobs and volunteer positions" in the Athletes' Village, said Fraser.

"The biggest problem will be scheduling work around classes," during the time when the village is occupied and classes are held.

SAC scholarship

A new SAC Entrance Scholarship has made two undergraduates $500 richer this year.

Penny Vlahos and Silvio Dallan, two first-year students, are the first undergraduates to receive this general merit award.

"The idea behind the scholarship is to increase the awareness in the high schools that U of T offers more than simply an educational experience," said Chris Jones, Students' Administrative Council External Commissioner.

The scholarship is aimed at students who have demonstrated leadership abilities, high academic standing and extensive extra-curricular involvement. SAC awards two $500 scholarships each year.

Vlahos, a Riverdale Collegiate graduate, certainly fits the mold. She has done volunteer work, started a school newspaper, participated in a dramatic production, was the President and Treasurer of Riverdale's student council — and still managed to earn excellent marks.

"It's nice to know volunteer work is appreciated in an education," she said.

Vlahos said that the SAC Entrance Scholarship provided an incentive for her to choose the University of Toronto.

Dallan could not be reached for comment.

JANE BIGLEY

Camp-out for housing

Braving cold September winds, students at the University of Guelph staged a camp-out on Monday night to protest the lack of affordable housing for students.

"We slept in a tent, ate hot dogs and talked about housing," said Sheena Weir, chairperson of the Ontario Federation of Students. Weir and 11 other students spent the night in a tent to call attention to the approximately 24 Guelph students who still don't have a place to live.

"Students showed up throughout the evening to ask what the housing situation was and how they could improve their situation," said Weir. "It was a very visual way of saying to the government 'yes we do have a problem'."

Students in Guelph, Waterloo, Kingston, London and Sudbury now have more difficulty than ever finding affordable housing because of municipal by-laws which prohibit more than a certain number of unrelated people from sharing a house.

LYNN MARCHILDON



Varsity T-shirts for $6.00
Get 'em while they last...

Country singer hopes against Hope, frontrunners in election

BY BRAD ADSHEAD

The Spadina Light Rapid Transit line and inadequate housing are the burning issues in the Ward 5 Metro Council by-election, according to the three frontrunners.

The post came open when former Councillor Ron Kanter upset Progressive Conservative leader Larry Grossman in the September 10 provincial election.

Former Councillor Ying Hope, who lost to Kanter in the 1986 municipal election, is running against Ila Bossons, who chairs the Annex Residents Association, and NDP candidate Meg Griffiths. Country singer Ben Kerr is a frnge candidate.

All three major candidates stress their opposition to the Spadina LRT, a transit line which would run from Bloor Street to Harbourfront and close the centre lanes of Spadina Avenue to cars and pedestrians.

Bossons, who co-founded a coalition of 32 Toronto ratepayers' associations called Save Toronto's Original Plan, says Metro Council is getting dangerously close to destroying the city's downtown neighborhoods.

She said she wants to see more development in the suburbs and more parks downtown.

"It's not a question of stopping development, but you've got to face up to what you are doing," she said. "You cannot put another 50,000 people south of Front St."

Both Hope and Griffiths pointed to their past role in opposing the LRT, Hope as a Councillor, Griffiths as a member of the Citizen's Advisory Committee which warned Spadina residents and business owners of the LRT's drawbacks.

All four candidates also believe the city should encourage the growth of low-income housing, and particularly student housing.

Hope said he wants to see more student residences like Tartu College built in the area.

He said the present situation, in which students crowd into small, expensive appartments, "has become a rather horrendous situation in terms of comfort and efficiency."

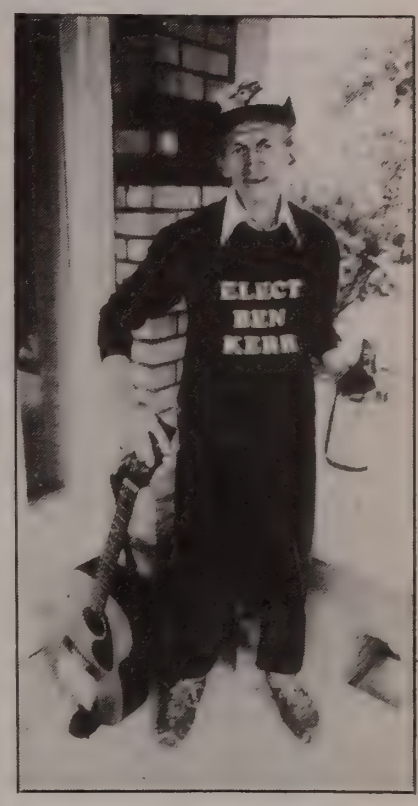
Bossins suggests an emphasis on cooperative housing and insured loans to developers as a way of encouraging new construction.

Griffiths agrees that the city should encourage the building of rental housing rather than condominiums and office buildings, and, like the other candidates, opposes the scheme to reassess property tax according to current market value.

All four candidates stress the importance of dealing with the entire Metro area rather than concentrating on their own ward, and point to traffic routing and waste management as major city-wide issues.

Griffiths and Kerr both said Council must deal with Toronto's polution problem, which Griffiths said is reaching crisis level.

Politicians should be "getting people involved (in projects like recycling) rather than doing things under the table," Kerr said.



David Berman

Ben Kerr: a real dark horse

York staff strikes over job conditions

BY LYNN MARCHILDON
Canadian University Press

York University's Staff Association walked off the job yesterday, citing poor working conditions for computer operators and dissatisfaction with the way the University evaluates its employees.

A September 24 staff Association memo stated that approximately 80 per cent of the Association's 1,080 members are female and that equal pay for work of equal value is a major concern. It said that the University is offering to meet the minimum requirements of Ontario's proposed pay equity legislation, but "fulfilling the minimum legal obligations is hardly a subject for negotiations."

Negotiations have been going on since June to replace the contract, which expired August 30.

Because of the strike, which involves the University's clerical, library, computer and technical support workers, student services like the book store and the library may not be open for regular business.

Drew McCreadie, President of the Council of York Students' Federation, said Council is not supporting either side in the strike — except the side of the University's 35,000 students.

"If the strike goes a couple of days there is really no problem, but if it goes longer, we will very much start looking into what the University is offering and what the union wants," he said.

"If we find one side is basically causing it then we're going to be up against them because students start to get affected."

McCreadie said he will not tolerate the closing of the library.

"The management has got to get a skeleton crew together," he said. "It's got to remain open."

According to a University Senate policy, students will not be academically penalized for refusing to cross the picket line.

If a settlement is not reached within a reasonable time period, however, Senate policy allows for the restructuring of classes and the lengthening of the academic term to allow students to catch up on missed material.

In addition to a satisfactory method of job evaluation and improved working conditions for computer training, the Staff Association wants improved working conditions for computer training, a

In addition to a satisfactory method of job evaluation and improved working conditions for computer training, the Staff Association wants a policy on the University's use of casual labour and pension benefits established.

A statement issued by the university the day of the strike said the administration is willing to provide $70,000 for a joint university-Association training for the next two years and has agreed to complete upgrading of the computers by 1994.

It also affered to set aside one per cent of YUSA's current payroll for salary increases resulting from job reclassifications.

About 50 association members picketed the University's main gates yesterday while groups of 15 to 20 members manned each of the other entrances to campus.

Postal trucks and buses refused to cross the picket lines and most of the University delivery trucks turned around after seeing the pickets.

Cult Awareness goes quietly

BY MARK STEVEN KRAIGMAN

The University of Toronto is holding its fourth annual Cult Awareness Week without the demonstrations that have occurred in past years.

Mike Kropveld was one of this year's speakers.

"I am personally against cults, but that is not the issue here. I am here to give an informative view of the cults and what the cults do," said Kropveld. "The student should be informed and ask a lot of questions regardless of what decision the students make."

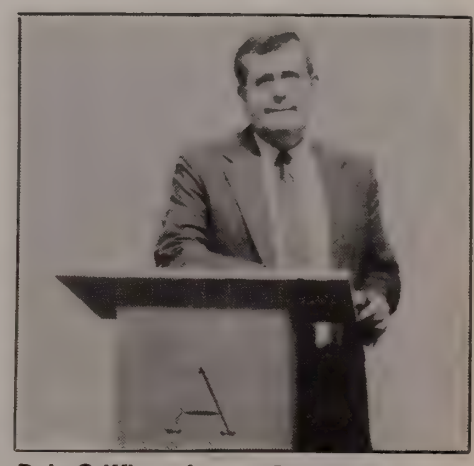
Monday's film and lecture, given by Kropveld to an audience of 40, was "Captive Minds, Hypnosis and Beyond." The evening was peaceful.

The cult awareness program is held at U of T to "develop an awareness that cults are operating around the campus," said Karen Anthony, Associate Director of the Jewish Students' Union and co-ordinator of the program.

"This is one of the reasons we sponsor a program like this. We can reach thousands of students," she said.

Both Anthony and Kropveld do not know how many people they have "saved", but "six to twelve people have seen me and told me that the program has brought them a new awareness," said Anthony.

The activities continue today at different locations and times with a lecture and demonstration on "Magic and Mind Control" at Scarborough College at noon. At 4 an ex-member of a cult "speaks out" at Innis College.



Dale Griffis, a former Ohio cop, spoke on Satanic cults at Vic's Alumni Hall

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)
979-2853 (Typesetting)

"It's not supposed to be gang rape. It's supposed to be fun."

EngSoc Vice President Keren Morehead on some fellow students' simulated rape of a female doll

VOLUME 108, NUMBER 7
THURSDAY, OCTOBER 1, 1987

Editor	Eric Geringas
News Editor	Hugh Filman
Production Manager	Bob Beck
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Sports Editor	Jack Nagler
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editor	David Berman

Contributors Jennifer Pybus, Jennifer Bodt, Jean McNeil, Peta Gillyat, Vee-na Chong, Len Rotman, Lewko Hryhorijiw, Jim MacClennan, Elizabeth J. Clifford, Catherine Smith, Vedran Hamdic, Mark Steven Kraigman, Mike Fuhrman, Lynn Marchildon, Jane Bigley, Brad Adshead, Anne Walsh, William Segal, Nigel Wright, Sean Philpotts, Scott Rowell, Krishna Rau, Jeb Blount, Sue Campbell, Christine Marton, Jennifer Deacon, Mike Randolph, Simon R. Houpt, Moses Wuggenig, Maggie Helwig, Dominique Denis, Alison-Louise Bruce, Fay Faridav

Ad Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Assistant	Lorena Bekar

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to The Varsity and become a member of the staff. No experience is necessary to participate. Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of The Varsity. Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

Varsity Publications is the student-run corporation that publishes The Varsity twice weekly and The Varsity Student Handbook annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

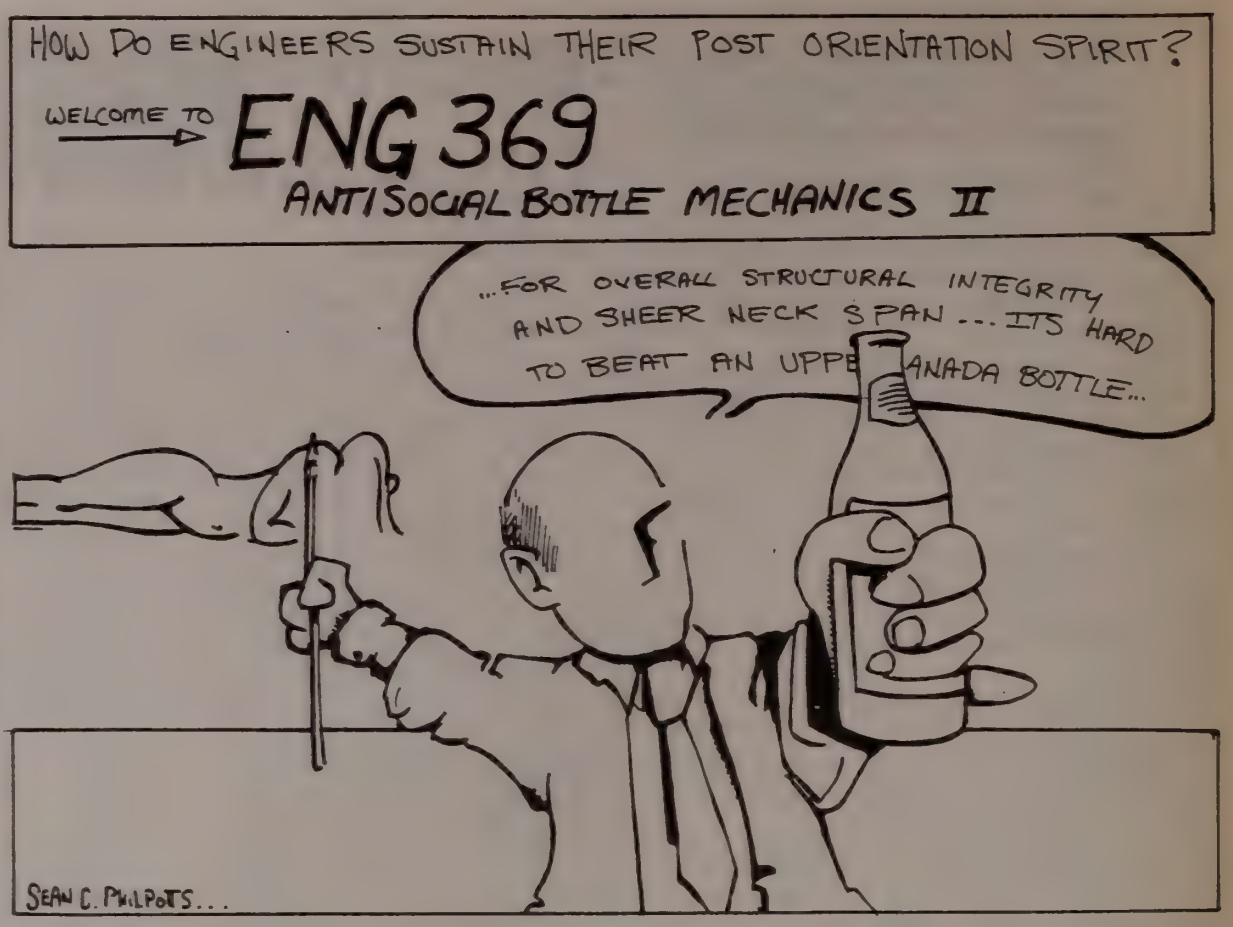
The Varsity is a founding member of Canadian University Press (CUP). A ban on racist, sexist and homophobic material is a Varsity principle. The Varsity is home to the Ontario Region Bureau of CUP (ORCUP). In addition, The Varsity is a member of the Ontario Community Newspaper Association (OCNA).

Subscriptions to The Varsity are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102

Here we go again with another

Staff Meeting
Tuesday, 4 p.m.
Upstairs at 44 St. George
All welcome — old and new writers, interested passersby

Six point skeef. Wow. And it's still dark out. Far freakin' out! I think I like it this way. Hope the Zig is happy. Hope everybody is happy. Hope Maggie is happy now that she's got her typesetter back. Hope the taxman has something else to be happy about 'cause he's not getting a penny from me. Happiness is a sharp X-acto knife.



Rookie gets low-profile portfolio, universities will still be ignored

Watching TV news is an educating experience, perhaps more for what its editors leave out than for what they choose to air. Local CBC coverage of Tuesday's appointment of the new Peterson cabinet was interesting not because we got to see lovely shots of Sean Conway, Chaviva Hosek and Robert Nixon, but because it didn't even mention Lyn McLeod.

"Lyn who?"

"McLeod... you know... Lyn McLeod... the new Minister of Colleges and Universities."

"Oh... that Lyn McLeod."

Not only is a rookie going to be dealing with the multitude of problems in our university system, but our public broadcasting agency doesn't deem the universities portfolio to be important enough to warrant even a mention.

This should not surprise anybody, though. For all their huffing and whining during the past two years of Liberal government, university administrators and student groups still are not any closer to getting universities on even the top twenty list of public priorities.

Just look at the Liberal record. In 1985, they announced a $50 million "Excellence Fund" for universities, yet they increased base operating grants, the bread and butter, by an amount less than inflation.

Last year, when "increasing operating grants" was the buzzphrase, they announced $148 million — "base operating money" — to be "rolled into" existing money. But only $51 million was untargetted, so the total wasn't base operating money.

Peanuts. U of T alone needs $40 million to heave itself out of the underfunding rut for one fiscal year. $102 million in base grants for the entire university system just isn't going to work.

But the numbers aren't important; the intent is. Everybody with two eyes and a brain can tell that universities weren't on the campaign platforms during the election, universities weren't part of the NDP / Liberal accord that kept the Grits in power for two years, and universities haven't been adequately funded in the last 15 years, let alone the last two years.

It is also easy to see that the Liberals are pretty slick at public relations. They've learned a simple lesson — give everything a name. "Excellence Fund," "Technology Fund," "Centres of Excellence." Even if the dollar amounts are small, people think you're doing something, and that's what's important.

The truth is that universities are not getting significantly more money now than they were during the Tory dynasty. Nor are they getting significantly more attention in either politics or the mainstream media and by extension in the voters's minds.

So people should not be surprised that a newcomer is heading the Ministry of Colleges and Universities. It's a low profile post — an easy job. It's also part of the trend that started through the '70s and continues even today.

Universities are no longer the priority they used to be, and administrators and student groups should either learn to respect the low profile or do something about changing it.

LETTERS

Orientation

To the Editor:

This letter is regarding the article "The Campus That Time Forgot"; an article taken largely from a story in last week's *The Underground*. A cute article, but not quite accurate.

The story fails to mention that over 225 students participated in our Orientation Weekend. A number that surpasses the total of participants for the past three years. For example, only 90 students took part in last year's Orientation Weekend.

Also absent from this article was any mention of the successes of the Thursday night pub event, which over 200 students attended and which completely sold out.

Furthermore, students at Scarborough were indeed "wallowing in jello" and taking part in secret ceremonies as students in residence enjoyed a week of toga parties and inititiation rites.

Completely absent from your article was any mention of the fact that this year's Student Council was faced with the resignation of the Student Council Bookkeeper and also the Pub Manager, just weeks prior to school opening. Two very key people needed for the smooth running of the SCSC office and pub. The loss of our liquor licence and the closing of the pub until a suitable replacement could be found severely affected our Orientation activities.

Despite these difficult circumstances SCSC managed to organise the Orientation Weekend, and the Wildones concert held in the pub; both considered to be very successful events.

Planned for this week of September 21 was a Wine& Cheese party, a Volleyball Tournament, shooter specials held in the pub and used book sale.

In the coming weeks, we have planned a Pinball Tournament, weekly bands, special D.J. Nights, a textbook buyback sale and a fund-raising carnival for the United Way. In addition other organisations on campus have their own activities planned: bands appearing, boat bash, a booksale and a golf tournament.

Taking everything into account, we have more taking place this year at Scarborough Campus than in the past five years.

I write this letter and say many, many thanks to all the students who gave of their time and energy to help us through Orientation and a very difficult situation.

Hanif Sarangi
President
Scarborough College Students' Council

SAC bashing

To the Editor
Re: the article "Free Films or Women's Rights"

Well, here we go again! Another year of listening to the Women's Centre Collective bashing the Students Council. In their "Special to the Varsity" they claim they want to "tell it like it is," and then go on instead to tell it the way they they like to see it.

The truth is that despite the rude and unfair beating it has received from the Collective over the last two years, SAC continues to bend over backwards to these people in its attempts to be fair; witness the recent gift of $1500 to the Centre through Project Aid. As anyone who has ever sat in on a SAC board meeting can quickly see, the majority of our elected reps are bright, hardworking students genuinely trying to disperse the student funds entrusted to them as fairly as possible. Too often they seem to come across in your paper as much less than that. I suspect this will continue to be the case as long as the Women's Centre has its own very personal axe to grind with SAC and the Varsity is willing to serve as their battering ram.

Brad Johnston
Scarborough

***Varsity* Letters Policy**
Letters must be typed, double-spaced and received no later than 6 p.m. two days before publication. Letters longer than 200 words may be edited for space. *The Varsity* will strive to print as many letters as space allows; however, libellous, racist, sexist or homophobic letters will not be printed.

Symbolic violence must not go unpunished

BY ANNE WALSH
Special to The Varsity

Members of the university community were recently treated to the spectacle of a group of engineering students outside Convocation Hall simulating the rape of a life-sized female doll — the effigy of a woman, in other words. These ugly acts of symbolic sexual violence against women have disturbed many of us, women and men alike, who use this campus. The question before us now is what we can do about it, as individuals studying and working.

Briefly, the facts are as follows. About 9 a.m. on Tuesday, September 8, a group of engineering students formed a line outside Convocation Hall. They passed from hand to hand a life-sized inflated female doll, shoved a beer bottle in and out between its legs, and threw the doll to the ground, at which point several participants jumped on it and simulated rape.

There was a lot of shouting and noise — enough to be heard at the entrance to the Medical Sciences Building. This went on for some time. About 25 students were involved, according to one witness — this was not a spontaneous gesture by a few isolated individuals.

The message to women students and workers passing by was very clear. Individual women witnesses who later spoke with Women's Centre staff were sickened by what they saw. They felt violated. They felt their dignity as human beings had been assaulted, and their safety threatened.

Both campus and Metro police quickly responded to calls, but by the time they arrived, the individuals who had enacted the assaults had disappeared into the crowd in Convocation Hall.

Personal anonymity would protect them from prosecution, at the expense of other engineering students, of course. An officer from the anti-pornography unit of the Metro Police did contact Vice Dean of Engineering Michael Charles, who subsequently called the Women's Centre to express how "appalling" and "disgusting" the assaults were. He and Dean Gerhardt Heinke undertook to confront Engineering Society officers about it, and to keep us informed about the discussion and its results. Clearly the reputation of the Engineering Society and students is at stake here.



Orientation violence mars fall for many women

Will the administrative reaction to this attack subside into verbal reprimands and a dismissal of the incident as "stale news"? It is time to reflect upon what happened, and to examine possibilities for real change.

At the Women's Centre, we regard what happened to be a serious act of sexual harassment and symbolic violence against women. Acts which mimic the rape of a woman in effigy hurt all women. These acts can only create an atmosphere in which sexual harassment and actual assaults on women are somehow permissible.

The Women's Centre frequently hears from women on campus who have been sexually harassed and assaulted. Just last week, I personally had a private report that during the same orientation week in which these engineering students acted out the rape of a plastic female figure, a woman student was sexually attacked, another physically assaulted by a group of male students. On campus property. They both ended up in emergency. Symbolic and actual assaults are on a continuum of violence; they are connected. Neither is acceptable.

On behalf of witnesses who have come forward, and in concern for the safety of all women on campus, the Women's Centre has lodged formal complaints with Dean Heinke, U of T President George Connell, Ombudsman Liz Hoffman, Provost Joan Foley, and Status of Women Officer Lois Reimer. We have urged both Dean Heinke and President Connell to call to account the perpetrators of the assaults, if they can be identified, and the officers of the Engineering Society who, ultimately, are responsible for orientation events and their atmosphere.

This time verbal reprimands will not be enough. Real sanctions must be applied, and some form of education and reparation must be carried out, to indicate the these acts of indignity, violence and assault against women will not be tolerated. We are urging all members of the university community to discuss the issue and express their concerns.

While we await administrative action, at the Women's Centre we have a suggestion for the engineering students who are appalled at what has happened and who would like to demonstrate concern for the well-being of women on campus. We've been struggling to raise funds for a wheelchair ramp to make our building and services accessible to more women. We need help in its design and construction. A concrete proposal, you might say.

As an individual, I have lost some of my perennial enjoyment of the first exciting weeks of fall. Cycling through the kaleidoscopic colours of the moving crowds on campus, I've felt anger, and loss, and a sense of hidden violence beneath the attractive exterior of campus life. Acts like these damage the intimate possibilities of learning and change we are trying to explore together here.

We will repair that damage only by acting individually and together to create a place of basic safety and respect for all of us.

Anne Walsh is a Ph.D. student in English and a member of the Women's Centre Collective.

$pare change

Investors go mutual

BY WILLIAM SEGAL

In the face of increasingly volatile financial markets, and with the often conflicting reports about our country's economic future, today's smart investors face quite a task in choosing the best place for their money.

An increasingly popular investment vehicle for the small investor is the mutual fund, a collection of stocks of several companies, often, though not always, in the same industry.

The attractions of mutual funds are many. By investing in one or more mutual funds, we can pool our resources with other small investors.

This enables us to acquire an interest in a larger variety of stocks, using the group's combined resources. The small investor can thus avoid what has often been the downfall of other small investors — taking a chance on only one or two stocks, a very risky proposition.

Mutual funds enable us, in other words, to avoid "putting all our eggs in one basket."

Furthermore, mutual funds are professionally managed by experienced securities investors and brokers, who often themselves invest sizeable sums in mutual funds.

Mutual funds have become so popular that investors have been willing to pay commissions of up to 9 per cent to invest in some of the more popular and historically successful funds.

Nevertheless, not surprisingly, mutual funds do not always guarantee good (or any) returns.

Mutual fund administrators, following the lead of the now famous "corporate raiders," are constantly on the lookout for companies whose assets and/or potential earning power have been greatly undervalued by the market.

As the competition to find these companies increases, the true bargains are becoming fewer in number, and harder and harder to find.

Even before competition was keen, the returns of mutual funds closely paralleled the returns of the stock market in general (as measured by the TSE 300 Index).

A recent survey of several moderate-risk mutual funds done by *The Globe and Mail*'s *Report on Business* magazine shows that when the market does well, mutual funds also perform well. When the market slumps, even the most experienced and knowledgeable securities broker will find it difficult to manage a group of stocks and keep them a worthwhile investment.

For example, when the market was booming in late 1978, giving average annual returns of up to 42 per cent, the average mutual fund sported returns of up to 32 per cent, more than 20 percentage points above T-bill returns.

During the 1980-81 recession, when stock prices fell an average of 10 per cent, mutual fund values also plummeted, at an average rate of 4 per cent. Mutual funds, evidently, are highly dependent upon overall market success.

Nevertheless, though stock indices have been reaching record high levels in Toronto, New York, and around the world, the prospects for future stock market performance are not good.

According to the Morgan Stanley dividend discount model, which compares market stock prices to a fair valuation of a company's net worth (based on corporate earnings), stock prices are selling on the market at almost 150 per cent of their fair value, the highest such reading in recent memory. Stock prices are, in a word, overvalued, and predictions heralding a stock market crash in the near future are well-founded.

Few, if any, market-based investments (such as mutual funds) have ever been able to escape the roller-coaster ride of the market. The mutual fund investor must therefore proceed with caution, especially in view of today's shaky market conditions.

Biznotes...

It had to happen sometime. Honda Motor Co. last week announced that it is going to export its US built cars to Japan, becoming the first Japan-based carmaker to do so.

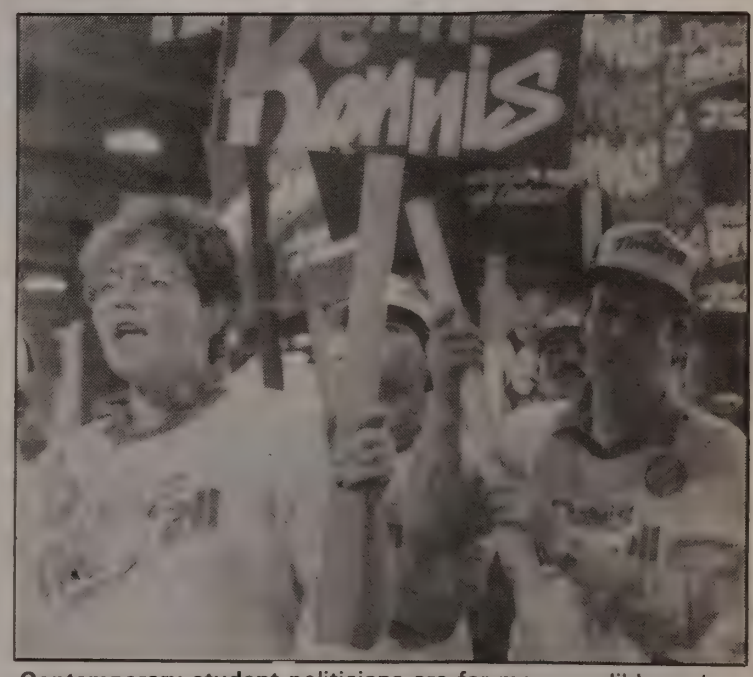
Reasons for the move? Apparently, production costs in Japan are finally catching up to US costs, even exceeding them in some areas. The rising value of the Yen does not help matters either. Honda plans to export only 3000 cars this coming year, but is aiming at sending up to 50,000 US-built units back to Japan by 1991. Could this be a new trend for the future? Stay tuned...

60s-style protest unproductive

Nigel Wright

Every spring in Ottawa, Washington and other capitals where such is permitted, marches and protests fill the grounds of legislative buildings and other appropriate public places.

To the locals it is the "silly season" brought on by the warm weather. Exhortations to "Honk if you oppose nuclear annihilation" elicit little response. To the participants it is a test of the vigour of the old protest coalitions and perhaps a pleasant way of spending a sunny afternoon, reminiscing with marching buddies from way back.



Jeb Blount

Contemporary student politicians are far more credible and effective than their counterparts in the 1960s

The revolutionary zeal of these protestors is not always what it seems. Few realise that the denizens of the "Peace Camp" on Parliament Hill were kept warm by electricity donated by the Government of Canada and, in the last few months of their vigil, were paid for each protest shift by a supporter from Toronto. Nevertheless, they do see themselves as the keepers of the flame, and doubtless believe their actions will save the world.

How very strange therefore, that long after the protestors' numbers have dwindled and their policies have been resoundingly defeated by electors across North America and Western Europe, the United States and the U.S.S.R. have come to an agreement to cut and then eliminate medium range land-based nuclear weapons.

To thank for this agreement we have not the loud shouts of the unilateral disarmament lobby, but rather the U.S. policy makers who quietly withstood the lobby and rebuilt the deterrent. The Soviets wisely waited to see if they could get something for nothing before deciding to bargain about the arms reduction offer made in essence by President Reagan four years ago.

The lesson, of course, is that while we might agree with the ultimate objectives of some of the protestors and marchers, we should understand that their tactics and policy prescriptions can be counterproductive. It is particularly important to keep this in mind as we start another school year at U of T.

We are lucky to have at this university many well-preserved relics of the 1960s and 1970s whose favourite lament is that students today are apathetic and selfish and lack the activist fervour of a decade or two ago. This lament misses one crucial point. With different tactics and policies, contemporary students are far more involved in public policy making and the political process than ever they were in the past.

The besuited and briefcased SAC politicians who roamed the hallways and meeting rooms of Queen's Park, City Hall and the House of Commons last year were part of a successful campaign to rank universities and research higher on the list of public priorities. The service-oriented SAC of today receives more respect and

Continued on page 6

Mainstream politics work

Continued from page 5

support from the student body than it did when it was a mini-U.N. in which would-be politicos had endless acerbic debates about Cambodia and Central America.

Student involvement in political parties has been growing apace. It has changed the face of downtown Toronto election campaigns and has introduced an unprecedented degree of openness and reform in the national affairs of the three major parties.

In many other respects the productive involvement of students in the world around them has blossomed since the 60s. It should not be denied that the activists of that decade opened many of the opportunities for influence which we enjoy today. What is to be denied is the proposition that the tactics and prescriptions of that era are suitable right now. We should also remember that the activists of the 60s were not completely representative of their contemporaries: more young Canadians volunteered to fight in the Vietnam War than joined in the biggest march against it.

There ought to be no sense of inadequacy in being a student of the 1980s. Our approach to social and political issues is more methodical and productive than that of our forebears, our stands are more sensible. When we hear the familiar refrain about our apathy and selfishness we should pause to consider the source. It is, after all, easier for the relics to ignore the message of students in the 1980s than to accept it as a broad rejection of the political stands and styles of the Sixties.

Nominations are open

for

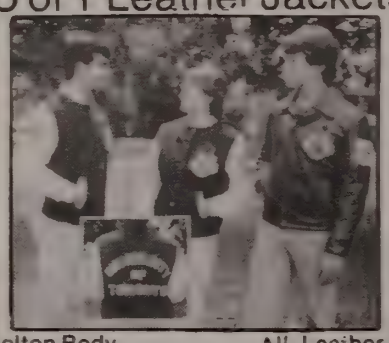
- Production Coordinator
- Managing Editor
- Co-Photo Editor
- Graphics Editor

Apply in writing to the Editor-in-Chief
Nominations close on Thursday, October 15
An election will be held on Wednesday, October 21

ONLY U of T Leather Jackets

2 WEEKS DELIVERY

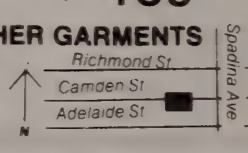
CUSTOM MADE LEATHER JACKETS



Melton Body Leather Sleeves
Complete with Crest, Arm & Back Letters
Only $135

All Leather Jacket
Complete with Crest, Arm & Back Letters
Only $185

EXPORT LEATHER GARMENTS
5 Camden St.
(off Spadina)
1 Block S. of Richmond
366-0263



Carleton prof "strange" say students

BY ADAM BROWN
Reprinted from the Charlatan

A Carleton University sociology professor has been the subject of complaints from former students who claim his teaching techniques are "cult-like" and "strange."

The professor, Iain Prattis, who teaches a half-credit anthropology course entitled North American Native Peoples, has refused to comment. Other students, however, called the complaints against him "nonsense", and an investigation by the dean of social sciences has failed to confirm any of the allegations.

Several students who took the second year course this summer wrote letters to the dean, Dennis Forcese, to complain about some of the lecture techniques employed by Prattis. Forcese began to investigate the claims at the end of August.

"None of the students' allegations could be confirmed," said Forcese, but he would not say the allegations were unfounded. He has completed his investigation, but did not say whether any disciplinary action would be taken against Prattis.

One complaint students raised pertained to the attendance of up to seven friends of Prattis during some lectures who, the students said, would stand at the back of the rooms hands upheld in a trance-like state. One student, Elaine Grantier, said these people were neither enrolled in the course as students nor were they qualified teachers.

"Professor Prattis had numerous friends coming and listening to the lecture as well as partaking in the 'sharing'," said Grantier. Prattis' friends, who he referred to as his "supporters," fluctuated between two and seven on various nights.

Another student, Jean-Francois Leger, said that many students felt uncomfortable about the presence of these people. "To me, it seemed they were kind of getting the energy of the group," said Leger.

"I found this to be annoying as well as unprofessional," Grantier said. She said a supporter named Catherine and another woman took turns standing at the back of the room with their palms turned upward. "I found this to be most irritating, and I believe this to be a type of cult activity," said Grantier.

Grantier's detailed

Continued on page 8



Walk This Way For
COMPACT DISC RENTALS!

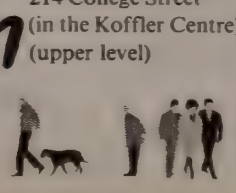
99¢

- Rock — Jazz — Classical
- Hard to find imports
- Over 500 new discs/month

CD players — $4.99/night

Bookroom
University of Toronto
214 College Street
(in the Koffler Centre)
(upper level)

Mon. - Fri. 8:45 a.m. - 6 p.m.
Sat. 10 a.m. - 5 p.m.





U of T Leather Jackets

- other styles available
- highest quality garment leather
- excellent custom workmanship
- friendly personal customer service
- our tradition of quality and reputation is your guarantee of fit and satisfaction

1 Leather Jacket with crest and lettering $185

2 Melton Jacket with leather sleeves, crest and lettering $145

Carnation Sportswear
437 Spadina Ave.
(at College St.)
Toronto 979-2707

The Robert Gill Theatre

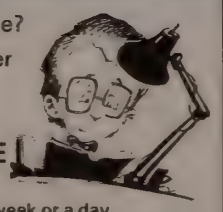
The Graduate Centre for the Study of Drama
1987-1988 Season

The Birthday Party Harold Pinter	October 6-11 and 14-18
As You Like It William Shakespeare	November 17-22; 25-29 and December 2-6
A Festival of Beckett	
Krapp's Last Tape and two dramaticules	February 2-7
Endgame Samuel Beckett	February 9-14
Engaged W.S. Gilbert	March 15-20 and 23-27

Season Subscriptions Available
Regular $20.00 Students/Seniors $12.00
Box Office 978—7986
Monday to Friday 11:00 a.m. - 5:00 p.m.

CAREER Centre
University of Toronto

Crave some "real world" experience?
Want to find out more about a career that interests you?
Then
THE EXTERN PROGRAMME
is for you!



- grab an opportunity to spend a week or a day in the working world looking into your future career
- a variety of companies in various occupational areas involved
- open to all undergraduates from all academic backgrounds

St. George Campus:
PHONE TO DAY TO ATTEND AN INFORMATION SESSION: 978-8000
Application deadlines: October 30 for the Reading Week programme
January 29 for the May programme

Scarborough Campus: 284-3292
Erindale Campus: 828-5451

THE EXTERN PROGRAMME CAN HELP YOU MAKE CONFIDENT CAREER CHOICES FOR YOUR FUTURE!

New College Tutoring Centre
Room 62

A service for New College students

Drop-In Tutoring in Computer Science, Mathematics and Statistics

NOW OPEN!
Monday - Thursday 4:00 - 8:00 p.m. See the New College notice-boards for a detailed timetable.

WRITING LABORATORY: For an appointment phone 978-5157 after September 21. Basement Floor at 300 Huron Street entrance.

Drugs in your eggs



VANCOUVER (CUP) — University of British Columbia's self-proclaimed "professional troublemaker" is going to court to fight for what he considers his constitutional right ot cultivate marijuana on campus.

Long-time student Blair Longely thinks people should be able to get a licence to cultivate cannabis for personal consumption.

Longely said laws prohibiting cultivation of cannabis contradict Section One of the Charter of Rights, which says legal limitations on personal freedoms must be "reasonable and demonstrably justified in a democratic society."

"The question at hand is whether or not it's reasonable to sentence someone to jail for seven years for growing the cannabis plant," said Longely.

"If anybody listens to the arguments it's impossible to think that it's reasonable and justified. It appears crazy and bizarre," he said.

Longely said he is happy to be going to court as it will finally give him a platform to express his views.

To protest the drug laws, he has been openly growing marijuana in community gardens at Simon Fraser University and UBC since the Charter came down in 1982. He said police have often destroyed his crop but have been reluctant to lay charges.

Longely said marijuana is not dangerous enough to justify the degree of criminality attached to it.

"The law would be reasonable if it (pot) drove people delirious until they died, but it's not that way," he said.

"Tobacco's more poisonous, more addictive, and a worse substance to smoke. (Cannabis)...is not toxic, nor does it become physiologically addictive."

Cannabis is only harmful if smoked, as is any substance, said Longely. And though he admits cultivation implies consumption, Longely claims his fight is not to legalize smoking the drug.

"The smoking is irrelevant," he said. "What I'm saying is that it should be legal to grow it in your garden." Longely prefers his pot in omelets, and said eating it is "nutritious."

Longely says it is hypocritical to make cannabis illegal when opium poppies and other narcotic herbs are freely grown and legally available through seed catalogues.

Because gardeners can legally grow poppies as long as opium is not produced, "the parallel situation would be you could grow cannabis as long as you weren't producing hash," he said.

Always put gift horse in the mouth

VANCOUVER (CUP) — The Trojan Horse rolled onto the University of British Columbia campus recently, but it was filled with condoms, not soldiers.

As part of a publicity stunt to promote AIDS awareness, several students dressed as gladiators threw 10,000 condoms and AIDS pamphlets from a truck built into a huge horse.

"Not everyone is going to go to a lecture about safe sex out a lot of people go to a barbeque, so this is a good way to get any unaware people," said Tim Bird, Director of Administration for the Alma Mater Society, and one of the horse's masterminds.

The condoms, not surprisingly, were Trojan brand: "Only the best for UBC students," said Bird.

Most of the students at the barbeque reacted favourably to the stunt, agreeing with Bird that it was a funny and clever way to bring safe sex into the open.

But not all at the event were amused.

"They are insulting people's intelligence...I think everyone here is aware of the disease," said one student. "Everyone knows where to buy them (condoms) if they want them," she said.

The stunt cost the AMS $1,450. "We tried to get a donation from companies but they refused," said AMS finance director Don Isaak, the horse's co-creator.

But Bird said the wholesale condom price made the event not too expensive. Besides, he said, "It's hard to put a price on an awareness stunt. Many people entering the university are often uneducated and sheltered about safe sex and it's the responsibility of older students to educate them.

"If even one out of twenty people read the literature then it will have been worth it," he added.

Bird and Issak brought the horse to a B.C football championship game in Burnaby the next day to excite spectators, only to have it ordered destroyed by the R.C.M.P.

"The police were worried that it might cause a riot," said Bird. Bird said he and Isaak had just arrived at the gate, when unenthused RCMP officers told the two to tear down the 30-foot, truck driven horse, as it might inflame the fans to "come running from the stands to try and tear it down."

"We had really big plans of going in with this big Trojan Horse...and driving (it) around the stadium," he said, adding that he told the RCMP that they had only brought the horse to get school spirit off the ground for the coming year.

The Robert Gill Theatre
Graduate Centre for Study of Drama
Opening Production 1987-1988 Season
THE BIRTHDAY PARTY by Harold Pinter
Directed by Anita Press
October 7-10 and 14-17 at 8:00 p.m.
October 11 and 18 at 2:00 p.m.
Tickets $6.00 Students/Seniors $4.00
Preview October 6 at 8:00 p.m. $3.00
Reservations 978-7986
Monday to Friday 11:00 a.m. - 5:00 p.m.
214 College Street 3rd Floor St. George Entrance
Season subscriptions still available

Hart House Hair Place
Finest Cutting & Styling for Men & Women
Men's — $9.00
Women's — $13.00
LOCATED ON CAMPUS
Mon. — Fri. 8:30 - 5:30
7 Hart House Circle
978-2431

FREE BLUES FOOTBALL TICKETS



University of Toronto, Show Your Spirit at Blues Football Games

BLUES HOME SCHEDULE:

* Thurs. Oct. 8 York 7:30pm
* Sat. Oct. 24 McMaster 2:00pm

Join us at Mother's and Father's

MONDAY SPECIAL ONLY:
* Present this coupon and receive a FREE TICKET to any of the above Blues games when you purchase an 8 or 12-slice pizza.
or
*$2.00 OFF any 8 or 12-slice pizza.
(Not valid with any other coupon offer; one coupon per customer.)

MOTHER'S PIZZA PASTA RESTAURANT
HOME OF THE VARSITY BLUES
Father's
Across from Varsity Stadium

BY-ELECTION REMINDER

Arts and Science Council and Committees

OCT. 2 - 4 p.m.

Last day for receipt in Dean's Office of nomination forms

"It's time to get your laundry done."

MasterCard VISA American Express

Gray Coach

Student, go home. Cheap. Phone 979-3511.

UNIVERSITY OF TORONTO
Faculty of Arts and Science

BY-ELECTION

to fill vacancies on the Council and on certain Committees of the Council as follows:

STUDENTS

Innis College	General Committee (1)
Woodsworth College	General Committee (1)

ANY COLLEGE

Curriculum Committee on Life Sciences	part-time (1)
Curriculum Committee on Physical Sciences	full-time (2) part-time (1)
Curriculum Committee on Humanities	full-time (1)

Committee on Counselling

Innis College (1)
New College (1)
Victoria College (1)
Trinity College (1)

**** The Groups:**

INFORMATION TO AID STUDENTS IN FACULTY ELECTIONS:

UNIVERSITY OF TORONTO
Faculty of Arts and Science

The DIVISIONS of the Faculty are composed of the following DEPARTMENTS:

1. HUMANITIES — Classics, East Asian Studies, English, Fine Art, French, Germanic Languages & Literatures, History, Italian Studies, Linguistics, Middle East & Islamic Studies, Near Eastern Studies, Philosophy, Religious Studies, Slavic Languages & Literatures, Spanish and Portuguese.

N.B. For election purposes, the following are considered Humanities Departments: History & Philosophy of Science & Technology, Music.

2. LIFE SCIENCES — Botany, Psychology, Zoology.

N.B. For election purposes, the following are considered Life Sciences Departments: Anatomy, Biochemistry, Clinical Biochemistry, Immunology, Medical Genetics, Microbiology, Nutritional Sciences, Pharmacology, Physiology.

3. PHYSICAL SCIENCES — Astronomy, Chemistry, Computer Science, Geology, Mathematics, Physics, Statistics.

4. SOCIAL SCIENCES — Anthropology, Commerce & Finance Programmes, Economics, Geography, Political Science, Sociology.

FACULTY MEMBERS

DEPARTMENTAL

Anthropology	General Committee (1)

NOTE: Nominations and voting for General Committee are restricted to Department or College named.

DIVISIONAL

Physical Science	General Committee (1)

CURRICULUM COMMITTEES

(Members are also members of the General Committee)

Social Sciences	General Commmittee (1)

NOMINATIONS
open Monday, September 21, 1987

Nomination forms obtainable at the offices of College Registrars, offices of the College Student Organizations, Departments, Faculty Registrar's Office and the Office of the Dean in the Faculty of Arts & Science. Deadline for receipt of nominations **Friday, October 2, 1987**, at the OFFICE OF THE DEAN, ROOM 2020, SIDNEY SMITH HALL.

PLEASE HAND DELIVER.

Residence Space Available

in the Burwash Hall Men's Residence at Victoria College

Contact the Dean of Men in NF103, or call 585-4495

CASIO

FX 7000G Graphic Computer
- 193 functions
- 16 characters by 8 lines display
- 422 steps
- 26 memories

Graphic Functions:
- Graph composition - Trace - Plot
- Line—Magnification - Reduction
- Co-ordinate - Range designation
- Overwrite & statistical graph

Special Price $129.95


FX 7000G

FX 451 Powerful Solar Scientific
132 Functions/ 10 + 2 digits
- 13 Physical constants
- 16 Metric conversions
- Solar Plus Protects Memory no matter what the light condition

Special Price $44.95

FX 300 Solar Scientific
71 Functions/ 6+2 digits
- Combinations and permutations
- 18 level parentheses
- Statistical functions

Special Price $25.00

FX 180P Programmable
55 Functions/10+2 digits
- 7 memories
- 36 programme steps

Special Price $28.95

FX 250 Scientific Calculator
75 Functions/8+2 digits
- Hyperbolic functions
- Statistical functions
- 18 levels of parentheses

Special Price $19.95

AUDIO 'N' BUSINESS SYSTEMS LTD.
Authorized Dealer
307 Lesmill Rd
Don Mills, Ont. 449-4141 M3B 2V1
(1 Traffic Light west of Don Mills Rd. North of York Mills Rd.)

THE BLOOR CINEMA
506 BLOOR ST. WEST
532-6677

October 1, 7:00 p.m.
The Hunger
9:15 p.m.
Repo Man

October 2, 7:00 p.m.
Brazil
9:30 p.m.
God Rides A Harley

October 3, 7:00 p.m.
Restless Natives
9:00 p.m.
God Rides A Harley

October 4, 7:00 p.m.
Malcolm
9:00 p.m.
God Rides A Harley

October 5, 7:00 p.m.
God Rides A Harley
9:00 p.m.
L'Année Des Méduses

October 6, 7:00 p.m.
God Rides A Harley
9:00 p.m.
Small Change

October 7, 7:00 p.m.
God Rides A Harley
9:00 p.m.
Stardust Memories

Members' Admission $2.00
Non-Members $3.50
Each feature is a separate admission.

Now Now Now Now

WATCH THE BEST FOR LESS

35th Anniversary
STRATFORD FESTIVAL

Artistic Director
John Neville

Choose from 6 plays — Season ends Nov. 1

OTHELLO — *Shakespeare's timeless tale of jealousy and revenge.*

MUCH ADO ABOUT NOTHING — *Shakespeare's famous sparring lovers match wits in this glorious comedy.*

TROILUS AND CRESSIDA — *Shakespeare's satire of love and betrayal set during the Trojan war.*

CABARET — *The sensational musical set amidst the turmoil of Berlin in the 30's.*

NORA — *In the spirit of Ibsen's 19th century classic, Bergman paints an indelible portrait of courage as Nora risks all in her pursuit of self-liberation.*

THE CHERRY ORCHARD — *Chekhov's great comedy about an aristocratic family adapting to Russia in the early 20th century.*


Photo by Michael Cooper
Richard Monette and Tandy Cronyn in *Much Ado About Nothing*

SAVE! SAVE! SAVE!

1. Special Student Matinees — save up to 70% on specially designated Tues., Wed., Thurs. matinee performances: $8.50, $7.50, $6.50

2. Midweek Special — save 20% on Tues., Wed., Thurs. evening performances PLUS an additional 20% if your group consists of 15 people or more.

3. Group Discount — a savings of 20% for groups of 15 people or more (excluding school matinees).

For More Information call the Box Office at (519) 273-1600

OR Free from Toronto 363-4471
Brochures available at your Information Centre

Dolls

Continued from page 1

Shields, a member of the group who distributed flyers outside Convocation Hall and at Sidney Smith Hall.

He said his small group was confronted by a number of students, many from engineering, as they handed out flyers calling on students to write or call Heinke and U of T President George Connell.

"There were different levels of understanding in the group (that talked to us)," said Mark Blackwell, another member of the group.

"The initial response was humour. A lot of people laughed," Blackwell said.

He said they felt the effort was worthwhile, however, because it generated discussion. He added they may do the same thing again today.

Neither Heinke nor Wayne McPhee, President of U of T's Engineering Society, were available for comment.

McLeod

Continued from page 1

experience get the job.

"Coming to a portfolio like ours with some prior knowledge can only assist her (McLeod)," he said.

McLeod, a mother of four, won the Chancellor's medal for getting the highest mark of any part-time student in her class. She also received the Lamp of Learning Award from the Ontario Secondary School Teachers' Federation.

Sheena Weir, Chairperson of the Ontario Federaion of Students, said OFS expected a new MPP to get the job and is pleased with McLeod's appointment.

"It's not like she's coming in completely cold," Weir said. "They put a first-time minister in the last time (Gregory Sorbara, now minister of Labour and Women's Issues) and they did make initial steps in the area of post-secondary education."

Prof

Continued from page 6

grievances of Prattis' teaching methods and alleged failure to adhere to the class schedule were passed along to Forcese.

But other students have come to Prattis' defence.

"On the whole, I found aspects of the course very rewarding and beneficial," said Noble.

Another student, Glenn MacPhail, said the complaints of cult-like behaviour were "nonsense" although Prattis' teaching methods were "a little bit different."

Another major complaint lodged against Prattis by his former students was that many sections of the course were not covered.

"I thought that there was definitely . . sections neglected," said Fiona Gray, a third year student. "I do have to say that he did cover different native societies fairly well," she said.

Gray felt Prattis was essentially trying to bring the issue of world peace into the class.

The Review

Therapeutic anxiety: Walker's "Beautiful City"

BY SIMON R. HOUPT



Simon R. Houpt

"So I put my struggle up on stage so others can say, 'Ah, he's feeling it too'...you know, 'shared anxiety'. I guess the more I express it the more calm I get. I put it up on stage and let the audience go at it for a while."

George F. Walker is an anxious person. He shouldn't be, of course — he's got a new play opening this week at Factory Theatre, following which another of his new creations will open at Centrestage. His plays have been performed across Canada and the United States, in Australia, New Zealand and England. A film production company in France currently holds the rights to one of his works, which should soon be seeing a life on the screen. So what's he got to be anxious about?

Admittedly, he doesn't appear to be anxious. Upon meeting him, one doesn't automatically think of Woody Allen. On the contrary, Walker seems unusually soft-spoken, almost too quiet for a man who has so much to say that he has written over eighteen plays and still hasn't finished saying it. The new play, **Beautiful City**, and the anxiety, though, have a lot to do with the way he's feeling.

An east-end Toronto kid, Walker has spent most of his life in this city. This past summer, though, he, his wife, and two kids moved to New Brunswick after being evicted from their home. Well, not exactly evicted, but close enough.

"We were renting this house that was put up for sale and we were just so busy getting by and raising the kids that we had forgotten to put some money aside for a down payment on a house, so when we got evicted, we said, 'well, we'll just buy...' and we looked around and we thought, 'oh my *God*!...the money they're asking for this *garbage*!'"

Beautiful City, not surprisingly, has to do with real estate. Having turned 40 this summer ("I love it — in my mind I've been forty for about five years."), Walker felt it was time for a change.

"You know, I can either live in a small town or I can't, but I turned forty and it was time to find out. I mean, I didn't want to go through life saying, 'Oh, I should have moved to a small town! I coulda been happy!'," he said.

There were other reasons for moving.

"Toronto's never been the most soulful city, and I think now we're beginning to see even a co-opting of the ethnic communities, where we're just turning them into a part of this huge money-spending *machine*.

"It's very strange and very bizarre. Watching my generation lose all its moral values and turn to this kind of gross consumerism — it's beyond disheartening — it's almost surreal. I mean, walking by these restaurants you see theses people and they're dressed like *this* and they talk like *this*" — one pictures Cibo and places in Yorkville as he talks — "and you've got to think, 'Is it so complex and so terrifying that this is all you can manage? Or are you just *stupid*?! What is it you want, because this surely can't be it!'"

Walker doesn't go into much detail when asked what *Beautiful City* is about. He doesn't really have to. If you listen to him closely enough, you know exactly what's on his mind.

"At one point this summer I thought that, Jesus, we're just in the hands of about three hundred real estate agents. It's just them! I mean, there were these people on my street who were flipping houses for a living, and on the same street you've got families that would no sooner flip a kid!"

In watching rehearsals for the new play, you realize that it's got the Walker stamp on it, plain as an overanxious real estate agent in a Sunday afternoon open house. A shouting match regarding some land deal is going on onstage, and all of a sudden one of the characters doubles over in pain. Walker laughs and leans over to explain, "Real estate makes him sick." Literally.

The new play is the twelfth or thirteenth Walker piece for which Factory Theatre has presented the world premiere ("yeah, it's 'the first place it's ever been done', I prefer that," said Walker.). The association goes back about 17 years. That was when the theatre advertised for new plays, so Walker wrote one (legend has it that when he watched the premiere of his play in 1971, it was only the second play he'd ever seen). Factory was so impressed with his work, they invited him on as resident playwright, for five years.

If prodded, Walker admits to thinking of his early career assignments as 'bringing culture to the people.' He no longer thinks of it in such grandiose terms, but has shifted his focus to the actual growth of the Canadian theatre industry over the past twenty, a progression for which he alone is partially responsible.

"It's always exciting to be a part of something that is larger than yourself, but now it's more important for me to be a part of something for which people don't have to leave the country." If the public contracts what Walker terms "the creative disease," they are nowadays able to find comfort within their won townships and cities, with the help of the burgeoning alternative theatre movements. Of course, even Canadians down in N.Y.C. this summer would have been able to get a taste of down-home culture off Broadway — from yet another Walker piece being given its American debut.

Attention falls on the current play (again, only if Walker is prodded) and those involved. In particular, actors Dean Hawes and Peter Blais (seen on numerous Toronto stages last year), find themselves again involved in Walker's work. The playwright admires them, along with Hardee T. Linehan (fresh from Toronto Free Theatre's High Park production of *The Tempest*) for their 'freefall' performance techniques. "They throw themselves into the work," he said, noting at least one performance characteristic that fits with the Walker style.

Walker still has no formal training in his field, although nowadays he is considered to be the most-produced Canadian playwright ever. It's not even as if he had wanted to be a playwright all his life.

"I was always just really interested in the empty stage, and the different ways to fill it up," said Walker.

The message, of course, is also important, and theatre has always been the fastest and most uncluttered route to an audience.

"If I had more talent, I probably would have been a painter. That's even faster. 'What, don't like this one? No? What about this?'"

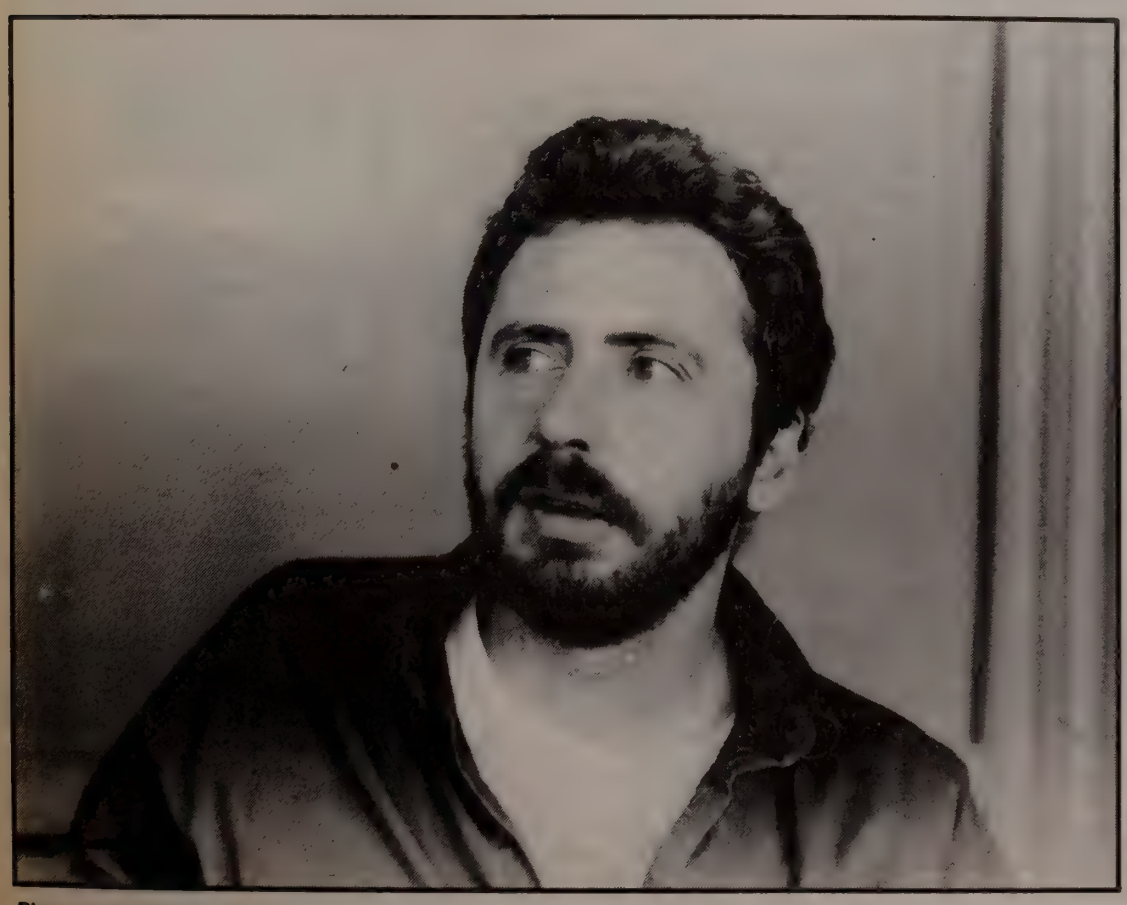
Unlike many artists, he doesn't view his work as a form of therapy ("no...it doesn't make me feel any better," he said), but he does admit to liking his work best when it arouses "shared anxiety." And even if he won't admit to it being therapeutic, it does help him get things off his chest.

"I get really annoyed and worried when I see art that presents the world as a simple, unarbitrary thing, because then all you're doing is telling the middle class that everything's okay — and they already believe that anyway! So you're just reaffirming their values and *nothing* gets done.

"Whatever else happens you should definitely not be doing that. I mean, I'm not sure what you should be doing, but you should definitely not be telling them that everything's all right — 'cause everything's not all right! I certainly don't have the answers, but we shouldn't just go to sleep.

"So I put my struggle up on stage so others can say, 'Ah, he's feeling it too'...you know...'shared anxiety'. I guess the more I express it the more calm I get. I put it up on stage and let the audience go at if for a while. Maybe that is therapy."

Beautiful City *plays to November 8 at Factory Theatre.*



Simon R. Houpt

Playwright George F. Walker: "I'm not sure what you should be doing, but you should definitely not be telling them that everything's all right — 'cause everything's not all right. I certainly don't have the answers, but we shouldn't just go to sleep.

The Review

Technical polish and squeaky clean tangoes don't jive on Hubbard Street

BY MAGGIE HELWIG
Varsity Staff Writer



The Hubbard Street Dance Company are very squeaky-clean people. They are happy and energetic, and so American it makes your teeth hurt.

In fact, if there is one style of dance that is specifically 'American', Hubbard Street epitomizes it. Owing partly to Balanchine ballets, partly to Broadway (and Balanchine on Broadway at that — the man is everywhere), the style is vigorous, athletic, strong on corps work, eternally 'up'. And it has about as much passion as a happy face t-shirt.

I could not immediately put my finger on the problem. Throughout the first section of three shorter pieces all I knew was that, despite the technical excellence of the dancers, my attention kept drifting. "Party Music" was blatant fluff, but the high-powered "Line Drive" and the comical "The Envelope" could in theory have been interesting; the latter, in particular, involved the dancers in some rather remarkable postures. But something didn't catch.

After the first intermission, the company performed Margo Sappington's "Cobras in the Moonlight," a piece built around four tangos, and that was when I realized what was wrong. Now, the tango is a very sexy dance. That is the whole rationale for the tango, and the reason for its existence. "Cobras in the Moonlight" had all the movements in place, but nothing *happened*. It was more or less like watching an aerobics class.

The program says that these tangos "represent a journey toward the loss of the anima." I suppose if you are trying to make your dancing express Jungian psychology you don't have time to be sexy. I might question your priorities, however. But Hubbard Street is derailed not, first of all, by intellectual aspirations. They are just too midwestern wholesome for their own good. Is it significant that the women's arms and shoulders, left exposed by their dresses, are covered by thin bodysuits?

Actually, after the second intermission the company very nearly redeemed themselves with "Decisions, Decisions, Decisions." Choreographed by Richard Levi, this pas de trois for three men has a surging, muscular physicality — it is *there*, and the dancers are there in it. The premise — trapping the dancers inside imaginary boxes formed by spotlights — is excessively hackneyed, but both the choreography and the performances had an intensity that went beyond good old American cheerfulness.

The same cannot be said of "The .40's," the final piece of the evening, a lively but expendable bit of Broadway.

It is perhaps a shame that this technically polished but superficial company should start off the Harbourfront season, which looks like it will contain much more exciting work from here on.

The Hubbard Street Dance Company will be at the Premiere Dance Theatre at Harbourfront until October 10.

The Robert Gill Theatre

AUDITIONS

Johan Johan

a medieval interlude
by John Heywood
Performances Oct. 24th
U. of T. Day
Cast 2 Men
1 Woman
Auditions Oct. 1,2,3
2-4 p.m.
For an appointment call
979-7987
Monday to Friday
11 a.m. - 5 p.m.

LSAT
GMAT
Prep Courses

- Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for October 17, 1987
LSAT
20 hr courses Sept. 18, 19, 20
Oct. 2, 3, 4
32 hr courses Sept 5, 6, Oct 3, 4
Sept 5, 6 19, 20
Classes for October 17, 1987 GMAT
20 hr course Oct 9, 10, 11
32 hr course Sept 12, 13 Oct 10, 11

To register, call
GMAT/LSAT Prep Courses
(416) 923-PREP (7737)

DID YOUR FATHER OR GRANDFATHER SERVE IN THE ARMY? DID HE TRAIN AT THE UNIVERSITY OF TORONTO CONTINGENT — C.O.T.C.
(CANADIAN OFFICER TRAINING CORPS) 1914 - 1967?

IF SO — YOU MAY BE ELIGIBLE FOR A SCHOLARSHIP OR BURSARY AWARD OF UP TO $500.00!

1. In the current academic year (1987-88) the sum of $5,500 is available for awards (maximum $500 each) to students of any faculty who served or whose father or grandfather served in the University of Toronto Contingent, COTC, during the period 1914 to 1967. Awards will be based primarily on high standing. Graduate students may apply, but preference may be given to undergraduates.
2. Letters of application should be addressed to the Office of Student Awards, Koffler Student Centre, 214 College Street, University of Toronto, M5T 2Z9, and should give the following information:
   (a) Names and date of service in COTC of self or of parent or grandparent. In the case of parent or grandparent, give fullest possible details.
   (b) Faculty, course and standing obtained in the 1986-87 session. Please include a xerox copy of statement of results.
   (c) List of scholarships, bursaries or OSAP loan or grant received during the present session.
3. Final date for submission of application: 2 November 1987. The announcement of winners will be made by the Selection Committee on or after 15 December 1987.

More potshots at lovely Linda Frum

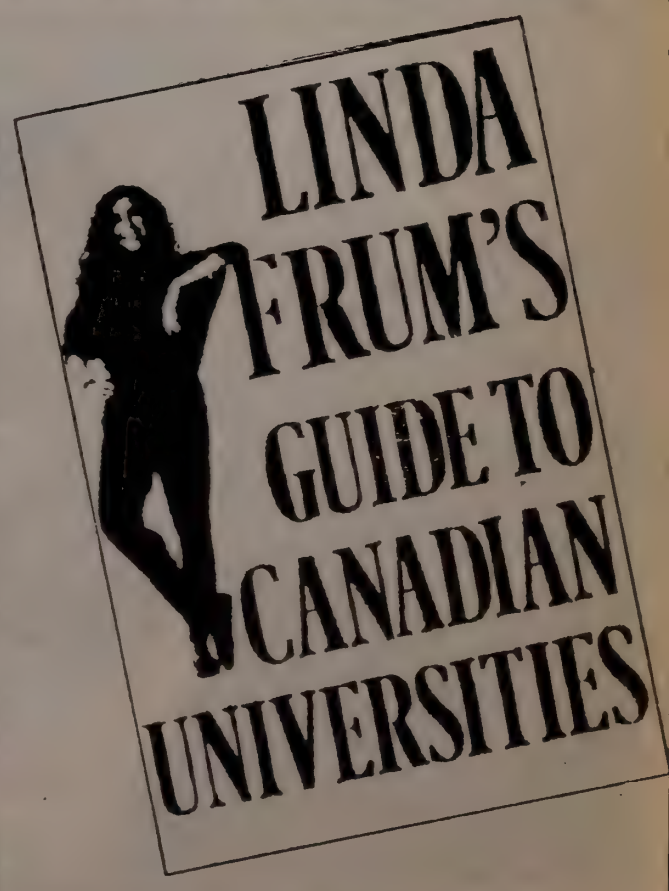
BY MOSES WUGGENIG
Varsity Staff Writer

It seems that Key Porter failed to correct the second galley of its latest opus, **Linda Frum's Guide to Canadian Universities.**

As is congruent with editorial policy at *The Varsity*, reviews based upon galley copies of books must pull their punches when dealing with contentious bits of text, so some important flaws in Frum's book were not reported in the belief that they might be changed.

They weren't. Since the publisher thought that Frum's masterpiece of reportage transcended fact checking and good editing, we can now offer the pulled punch from Moses Wuggenig's review.

As an information source the *Guide* falls flat on its face. Bora Laskin is credited with founding the University of Toronto's Law School. If Laskin were still alive today one is sure that that would be news to him, just as it would be to Sidney Smith and Cecil Augustus Wright, the first dean of the Faculty.



Varsity writer finds glaring error in Frum's Guide

The Review

Mellow Fellows from Chicago bring Big Twist in blues to town

BY DOMINIQUE DENIS

Big Twist and the Mellow Fellows is one of the hottest blues acts to come out of Chicago in the past few years. The Varsity *spoke to the band's musical leader and guitarist Pete Special in Chicago.*

Big Twist and the Mellow Fellows play the Horseshoe October 2 and 3.

Varsity

First of all, could you tell us how long **Big Twist and the Mellow Fellows** have been together as a performing unit?

Special

The nucleus of the band — Big Twist, Terry Ogolini (tenor sax) and myself — have been together 14 years. I am from Chicago, whereas they come from southern Illinois.

Varsity

You have a brand new album set out, *Live From Chicago, Bigger Than Life*. What's the band's vinyl history?

Special

Well, this is our fourth album, and our first live offering. The band's initial two LPs were released by Flying Fish Records, and the last two, by Alligator, a Chicago-based R&B and blues label.

Varsity

Chicago has always been a very important blues centre. How could you compare the R&B and blues scene of today with that of previous decades?

Special

Chicago's real heyday, in terms of commercial success and artistic influence, was without a doubt the late '50s and early '60s. That's when Chess Records were functioning at their fullest, recording such artists as Bo Diddley, Etta James and Muddy Waters. It's hard to compare the two eras, because that was really the epoch of the big names in R&B.

Also, you mustn't forget the soul scene in the early '60s: Jerry Butler, Curtis Mayfield and the Impressions also came froom Chicago.

But today, it's clear that Chicago has the healthiest R&B scene in America, with people like Koko Taylor.

Varsity

Is the presence of the Chicago Blues Festival — which recently took place — the cause or the effect of the healthy local music scene?

Special

Definitely the effect, because it hasn't been around for too long. It's just the result of there being such potential in the city, and such a taste for blues music.

Varsity

In the last few years we've been observing a resurgence of '60's soul music, thanks to the success of certain movies, such as *The Big Chill*, a few comebacks (John Fogerty, Tina Turner), and the coming of age of the baby boomers. Do you feel that you're presently riding the crest of the wave?

Special

No, we haven't felt any sudden surge. Rather, our success has followed a gradual progression. We enjoy success because we're constantly getting better at what we do. All we've really done is improve our type of performance.

Varsity

Has your audience changed over the years?

Special

Not really. For the last 14 years I've been hearing people talking about a resurgence of the blues, but the interest has always been there. Our band has always had a large appeal to people of all ages, social or racial groups. Since the college crowd forms a significant portion of our audience, it's obvious that it would keep regenerating itself.

Varsity

What do you think is the future of live music, now that we've entered what some call the video age?

Special

Video or no video, people will always want the real thing — the immediacy of a concert. People will never be satisfied to see music on a screen *only*. The same phenomenon can be observed in relation to film: when the film videos came out, and became accessible to an increasing number of people, some thought this would lead to the downfall of the cinema theatres. But today, people still rush to the cinemas, because it's a type of experience that's part of the essence of the film, and that can't be replaced.

Also, video has had the good impact of separating the men from the boys, in a sense that those artists or groups with a visual potential to exploit alongside their musical potential, in other words good live bands, have been able to distinguish themselves thanks to this new medium.

Varsity

Has video helped Big Twist and the Mellow Fellows' career thus far?

Special

Definitely. Many people have been drawn to us after seeing one of our videos. I think that videos can significantly enhance a band's live performance appeal. This holds true in our case, because our videos are quite like our performances, up-beat and good-humoured.

Varsity

You're obviously a band to be experienced live. Do you find your live LP to be different from your studio efforts?

Special

I feel *Bigger Than Life* is our best record so far, and the fact that it was captured live certainly has something to do with it. The spontaneity of a concert allows you to do things you wouldn't necessarily do in a studio.

Varsity

The Mellow Fellows are a very tight group. What accounts for that special chemistry?

Special

The group is anything but a collection of egomaniacs. Every musician has a definite role in the scheme of things. That's the basic idea. If you don't have that, I don't know *what* you have...



Live from Chicago; Big Twist and the Mellow Fellows play the Horseshoe

Real feel-good music for long into the night

Big Twist and the Mellow Fellows
Live From Chicago, Bigger than Life
Alligator Records

Today, there are many ways for a band to build a reputation. Thanks to the all-pervasive influence of video clips, instant fame and fortune is within reach for those who understand, or at least fit into the mold of, this medium.

But there is another, more traditional approach, that of artists who, year in, year out, establish their reputation on the road Wherever they may be appearing, they somehow manage to create a positive rapport with their audience — like a good doctor, they can feel its pulse and provide it with what it needs: the key to a collective release.

One should not be surprised, then, to find that a concert setting brings out the best in such artists. They crave that two-way relationship which defines the essence of live music.

Alligator Records understood this perfectly when they set out to record the Chicago-based powerhouse Big Twist and the Mellow Fellows before a very receptive Chicago audience. And they got just what the doctor ordered: **Live From Chicago, Bigger than Life** is a burner, from the opening riffs of "The Sweet Sounds of Rhythm and Blues" to the final twelve bars of "300 Pounds of Heavenly Joy."

Big Twist — AKA Larry Nolan — is the owner of a booming bass voice and sings in the tradition of the great R&B shouters, sounding closer to Screamin' Jay Hawkins than, say, Curtis Mayfield. Coming out of a rather imposing frame (6' 4", 300 pounds), his voice is the perfect instrument to deliver the group's own brand of feel-good music.

As for the mellow fellows, they are, in a word, one of the tightest units since the JBs, no small feat. The lineup, a proven and very potent combination of guitar, bass, drums, organ and horns, is reminiscent of the great soul outfits of the '60's.

Don't expect guitar heroics or battling egos here. The soloing is kept to a minimum (save one exception, "Steamroller Blues," in which Sid Wingfield renders himself guilty of one of the funkiest organ solos since Jimmy Smith's "Back of the Chicken Shack" back in the days when the Hammond was king).

Big Twist and his colleagues, led by guitarist Pete Special, get right to the heart of the matter on this one, defying the listener not to get up and move. Indeed, it's hard to believe how fast these eight cuts go by. *Live From Chicago, Bigger than Life* is one of those albums which can spend a whole night on the turntable, and never stop making you feel alive.

D.D.

Black leather and bibles — born-again in God Rides a Harley

BY SHANNON THOMPSON

"It's tough being a Christian," says Rocky, who ended up in Canada after the Lucifer's Legion Motorcycle Club put a contract out on his life.

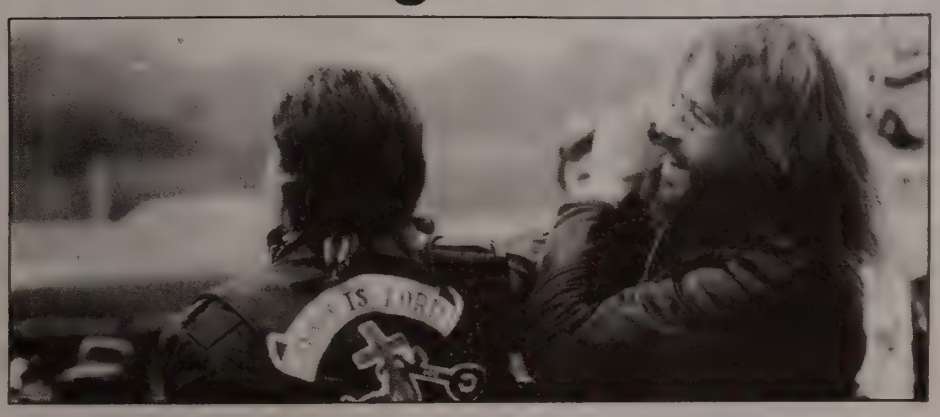
And who can argue? History testifies to the willingness of men to wrangle, write, fight and die for religion. But director Stavros C. Stavrides, in his first feature-length documentary, depicts some unknown Christians that have a unique way of spreading the word — they ride their Harleys.

God Rides a Harley concentrates on a handful of ex-outlaw bikers who have traded their weapons and drugs, though not their black leather or chrome, for bibles. Through individual testimonials, the tough-talking bikers relate often horrific tales of their past, and immediately one wonders, "Can they possibly have come such a long way?"

Yes and no. For some, old habits die hard. Rocky's church-going days almost ended before they even started.

"When (the pastor) went to lay hands on me I thought it a bit of an assault, and I went back to hit him," he says in the film.

For others, the path is smoother. Some lives have clearly been dramatically improved, perhaps even saved, by the club. Brian "The Bear" Filmore, who before joining had become accustomed to participating in fights between rival motorcycle gangs, is a case in point.



Does God ride a Harley (or a Suzuki, or a Honda?)

"I've been shot twice and knifed once," he says. "I've had both my legs broken with a baseball bat. I couldn't do very much without a gun in my hand."

Has there been any change? "I can walk alone now, I don't need anything in my hand for protection, 'cause someone else is protecting me now."

For everyone, the Christian Riders Motorcycle Club is a gang to belong to, where if and when they need support someone is there to say (with the usual biker flare), "Hey, I love you man, can I help ya?"

The film is most compelling during the individual testimonies, which produce some extraordinary moments — humorous and inspirational. No director could possibly ask for better comic relief than Rocky offers and the raw and unbridled emotion one group prayer session unleashes is fascinating, if not distressing.

The documentary suffers, however, from the club's unwillingness to permit Stavrides to fully capture the group's ups and downs. Thus, despite competent editing, some sequences drag.

But if the biker mentality and the collective psyche of the born-again Christian movement interest you at all, plan to attend. The director's life may depend on it. "God will get you if you don't make a good film," one biker warned Stavrides. And if the Almighty fails to take care of it, there will be roughly 100 Christian Riders at the premiere.

God Rides a Harley *opens at the Bloor Cinema Friday October 2 for an exclusive one-week engagement.*

The Review

The exquisite banality of western fashion

By virtue of its relative wealth and expertise, the Western world is often pointed to as the salvation for developing nations. Face it, though, besides foreign aid and a couple of befuddled eggheads, what can we offer? As a consumer society, we are to imagination what Whitney Houston is to soul music. In order to alleviate this situation, I have provided the following suggestions as to some measures our leaders should discuss at the next summit:

Beige is against the law

Bon! Notes

BY ALISON—LOUISE BRUCE

Beige (or taupe or sand or oatmeal or any one of its many aliases) is not a colour, it is a lifestyle. The misinformed believe that beige goes with everything. Actually, it does go with things like spending your weekends playing Trivial Pursuit with the neighbours, joining the Book of the Month Club, listening to Whitney Houston and hanging plaques in the kitchen that read "No matter where I serve my guests/They always like my kitchen best."

Grey is threatening to become the next beige, but this situation should be closely monitored before taking any action.

All professors have to pay a 10 per cent wardrobe tax

Revenues collected would be channelled back into a special Department of Aesthetics in Higher Education, which would provide professors with a tasteful yet rugged wardrobe at the beginning of each academic session. This would prevent embarrassing questions about why an individual who makes enough money each year to pay off the interest on most developing countries' debt-load only owns one pair of pants.

Also, our future educators would be better prepared as they would attend to their studies instead of being mesmerized by the loud pattern on their instructor's jacket.

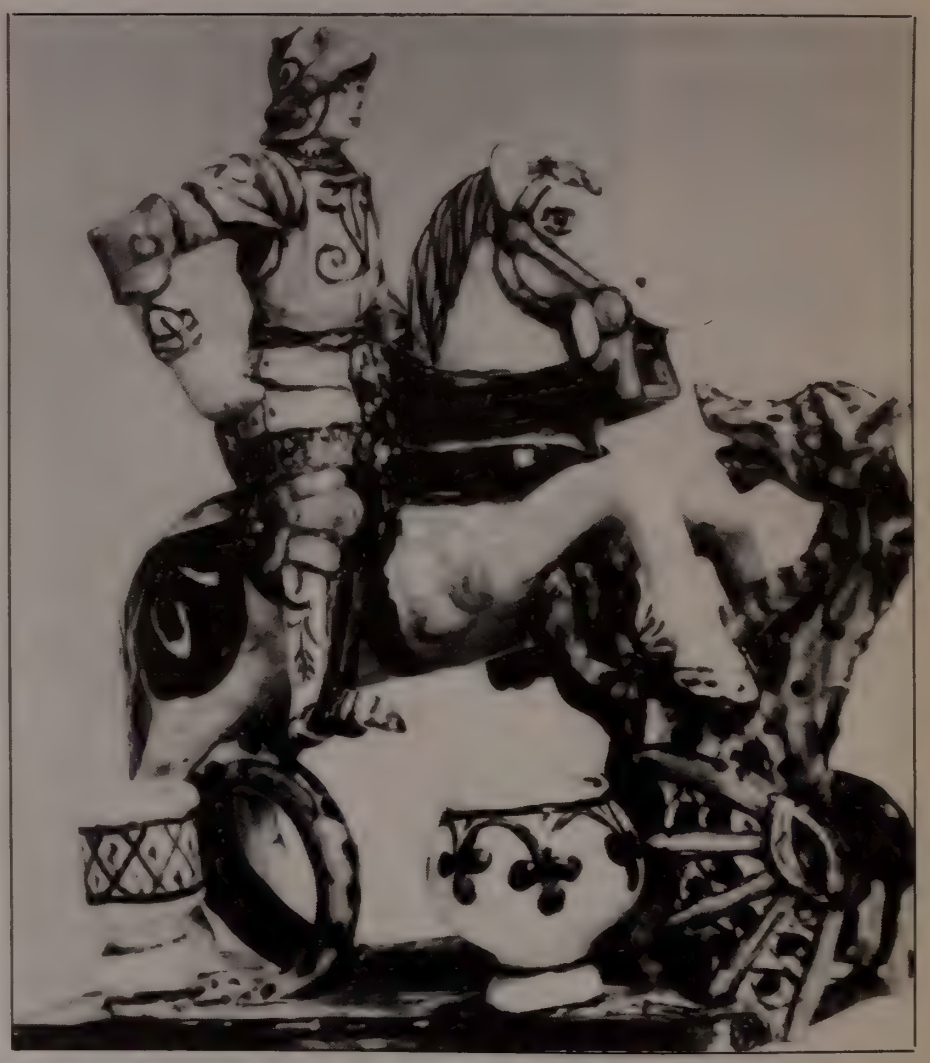
Summer clothing shall be regulated

Cellulite is not pretty. Neither are tube tops nor shirtless men. Clothing oneself in warmer weather and remaining comfortable are relatively easy. Perhaps we could run an exchange program with tropical islands: we'll send them late-model, air-conditioned cars if they teach us how to dress for the summertime.

Ideally, these small steps will create a domino effect; by exercising restraint now, we can build towards a future society which can offer more than just big wads of dough to the rest of the world. After all, what good is economic stability if it means you have to get your colours done?

Italian Renaissance ceramics on display

BY MOSES WUGGENIG
Varsity Staff Writer



Italian Renaissance maiolica from the William A. Clark Collection at the George R. Gardiner Museum of Ceramic Art

Currently on exhibition at the George R. Gardiner Museum of Ceramic Art until November 15 is the William A. Clark Collection of Italian Renaissance Maiolica from the Corcoran Gallery of Art in Washington D.C.

The Clark display marks the Gardiner's contribution to the *Italy on Stage* program of music, theatre, dance, cinema and art offered by the Presidenza del Consiglio dei Ministri of the government of Italy.

The exhibition boasts 70 pieces of brilliantly coloured maiolica that date from the 15th and 16th centuries, whose vibrancy remains remarkably undiminished through time. It marks the first time that an exhibition of this kind has been presented in North America. The Clark Collection complements the Gardiner's own rich collection of 95 pieces of maiolica, the largest inventory in Canada.

'Maiolica' or tin-glazed earthenware owes its beginnings to ninth century Islamic craftsmen who sought to imitate the handiworks of Chinese artisans, whose works had become the vogue among Mohammedan rulers of the time.

During the Moorish conquests of Spain the art form was adopted on the Iberian peninsula, where it had a significant effect and led to its germination in Renaissance Italy.

The term 'Maiolica' is a bastardisation of 'Majorca', the island midpoint between Spain and Italy that was frequented by merchant traders.

The intricate detail of the works remains a marvel; their aestheticism, wonderful symbols of their patron's tastes and they remain splendid bourgeois icons of the Italian High Renaissance.

They remain undiminished and unaltered, presenting the same resplendence that these works did 450 years ago.

The dishes adorned the homes of the wealthy and their brilliance of colour reached its zenith in the 15th century. The works reflect the revived interest in antiquity of the time, depicting scenes as wide-ranging as Alexander the Great meeting the philosopher Diogenes to Marcus Curtius sacrificing himself for the good of Rome.

The plate depicting Alexander began by being dipped in a brilliant cobalt blue glaze which reveals a handiwork of exacting standards. No corrections could be made, so the artist employed soft brushes of goat hair, donkey manes, and mouse whiskers to achieve the fine detail of this genre.

The Gardiner will present a series of public tours on Sundays at 2 p.m., and Wednesdays at 11 a.m. for the balance of the exhibition. The museum is also screening a series of films on the Renaissance courtesy of the Metropolitan Toronto Library and McIntyre Media. For further information, contact Karen Volterra

"YOU'LL BE ON THE EDGE OF YOUR SEAT."

"ONE OF THE MOST GRIPPING, GRABBING, CHILLING, ROMANTIC, MOVIES IN YEARS... filled with suspense, surprises, secrets... it's sexy, it's scary, it's some movie!"
—Gene Shalit, TODAY SHOW (NBC)

MICHAEL DOUGLAS
GLENN CLOSE

Fatal ATTRACTION
A terrifying love story.



NO PASSES FOR THIS ENGAGEMENT

FAMOUS PLAYERS THEATRES

ADMITTANCE RESTRICTED — VIOLENCE, SEXUAL CONTENT

CENTRAL — NO PASSES
CANADA'S ONLY RESERVED SEAT CINEMA
RESERVED SEAT TICKETS NOW ON SALE at BOX OFFICE DURING OPERATING HOURS AND AT ALL BASS OUTLETS
PERFORMANCES DAILY at 1:30-4:15-7:00-9:30
RESERVED SEAT ADMISSION PRICE ALL SEATS $6.50
CUMBERLAND FOUR La Réserve 1 BLOCK NORTH OF BLOOR AT AVENUE RD 964-5970

SUSSEX CENTRE CINEMA 1 — HWY 10 BURNHAMTHORPE 896-9893 — THX
HOLLYWOOD — YONGE ST. NORTH OF ST. CLAIR SUBWAY 924-5511
CEDARBRAE EIGHT — LAWRENCE-MARKHAM RD 438-1291
TOWNE & COUNTRYE — YONGE N. AT STEELES 222-1196



Your Personal Directory

- Holds up to 150 names/numbers
- Keeps addresses and memos too
- Lists timetable and schedules
- Calculator/Metric Converter
- No memory loss battery system

Now, the amazing credit card size **Personal Directory** has come of age. At the touch of a button, the combination of names, addresses and telephone numbers, memos and even **dates** relating to specific reminders appear on the screen of your Personal Directory's 2040 character memory. How does it work? Simply type in your infonnation and it automatically is filed in alphabetical order. All in the size of a credit card. The Personal Directory will become your most productive and convenient asset for your daily information needs. Only $50. (Add 7% sales tax for Ontario residents).

Order by mail or phone: (416) 488-4831
Mailatronics, Box 197, Stn. Z, Tor., Ont. M5N 2Z4.
Add $3 per unit for postage/handling.

Write Review
Write Review
Write Review
Write Review
Write Review

PREPARE FOR:
GMAT
LSAT
GRE
DAT
SAT
MCAT
MEDICAL LICENSING EXAMS
KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER OF CANADA LTD.
(416) 967-4733

SPORTS

Bluenotes

Field hockey victory surprises few, if any

The University of Toronto Blues continued their winning ways yesterday by solidly defeating the McMaster Marauders 7-0 at Lamport Stadium.

"We usually play better on the weekends," said Blues' coach **Liz Hoffman**. "We try to schedule the least possible during the week."

Lucy Pieragostini was the Blues' star of the game as she scored three goals. Other markers went to **Laura Spitz**, **Michele Nelson**, **Bernadette Casey** and **Paula Studd**.

The Blues, now ranked number one nationally, travel to Waterloo Saturday to play the Waterloo Athenas and the Guelph Gryphons.

Hockey

Men's Hockey returns to the fore this weekend as coach **Paul Titanic** leads the Blues into non-conference action at the Western Ontario Tournament in London.

York, Laurier and Western will represent the opposition for the Blues, who begin their regular season October 21 against Guelph.

Basketball

Sarnia St. Patrick's returns to defend their championship at the U of T Women's High School Basketball Tournament this weekend in the Athletic Centre; games start at 4 p.m. tomorrow and 10 a.m. Saturday.

The final takes place Saturday at 7 p.m. in the Sports Gym.

Awards

Sandra Anscheutz of Western Ontario is the CIAU athlete of the week. The cross-country runner set a new record in the five-kilometre race at the Western Invitational with a time of 17 minutes, 15.4 seconds.

Meanwhile, Wilfred Laurier running back Andy Cecchini, who will be up against the Blues this week, has been named OUAA athlete of the week for his 167-yard performance during a 37-18 victory over Guelph.

Quote of the Day

Boston Bruin coach **Terry O'Reilly**, upon being asked if enforcer **Jay Miller**'s marriage would soften him up on the ice:

"Hell, it'll probably make him meaner than ever."

Cubellis driven to be a winner

BY CATHERINE SMITH

"I guess I do anything to win within the rules; and then what I can get away with, I will." These words echo the confidence, character and determination of Pat Cubellis, the Soccer Blues' striker and main scoring threat.

After signing with the North York Rockets of the Canadian Soccer League for their first season this summer, there was some question as to whether Cubellis would be able to retain his amateur status.

However, U of T's top scorer last year is definitely back to lead the attack.

Blues' coach Jim Lefkos is a big fan of Cubellis' skill and discipline. Even after the squad lost 3-2 to Carleton on Sunday, Lefkos praised his efforts.

"He's a great guy and a great player," said Lefkos. "He worked hard and played his best game (of the season) today."

As the star striker, Cubellis is a significant part of the team.

"My goal is to finish off. If we can create chances we can do better and I'm in the game more." Naturally, like any athlete, he enjoys being in the spotlight. However, he emphasizes that "I am more concerned with the team winning."

Cubellis is keenly aware of the importance of support and cooperation among team members. The key to success is team coherence both on and off the field.

"It's a matter of working together," he says. "There's a lot of support within the team."

U of T enjoyed an extremely successful season last year, winning the OUAA championship and finishing as CIAU runners-up to UBC. Cubellis thinks the Blues can continue this successful trend.



Lewko Hryhoriiw

Pat Cubellis: confidence, character, and goals, goals, goals.

"Last year we had a lot of victories in the final minutes," he said. "We have the confidence to win and won't give up. If we can get together on and off the field and concentrate more before the game, I think we can make OUAA again this year."

An essential component of any athlete's or team's performance is being 'up' for a game. Cubellis knows that "you have to make yourself prepared; if not, you won't play well." He adds that "it's easier to get up if there is strong fan support."

Unfortunately, Canadian soccer lacks fan support compared to soccer elsewhere.

"I played in Europe and South America, and there soccer is number one. In 1985 I played in Russia in the Youth World Cup, in a stadium larger than (Varsity). It was full!"

In Sunday's Carleton game, onlookers did not even fill the first two rows. If only potential fans knew what they were missing! Cubellis demonstrated the skill, strength, speed and agility that only comes from years of dedicted hard work.

Cubellis has been playing soccer since he was eight. He started out as goalie in an organized league in Scarborough. Then he played defense where, he adds with a smile, "I was scoring goals from defensive position!" Clearly, striker is where he belongs.

What does the future hold for Cubellis? He will continue playing for North York as "they have first rights." He is optimistic about the Rockets' prospects next year, despite a troubled first season.

"If we can gain some experience we can do well next year," he says, adding that he would also love to play in the Olympics.

Academically, Cubellis studies Economics and English at Scarborough College and is considering Law School.

For now, he will concentrate on giving his all to the U of T Blues. "What's the point of playing if you're not going to be aggressive?"

Let's not put the blame where it doesn't belong

Len Rotman



"As a coach I can't throw the ball," — Doug Mitchell, Varsity Blues' Head Football Coach, following the club's 26-14 loss to the Windsor Lancers last Friday night.

In a sloppily played game, the Blues were defeated by a rather disinterested Windsor squad. Check that. The Blues defeated themselves, as their eight turnovers and 162 yards in penalties attest. However, the big news coming out of the game was not the loss itself, but its aftermath.

Of the eight times the Blues coughed up the pigskin, seven came in the form of interceptions from the arm of quarterback Rod Moors. Despite compiling 280 yards passing on 18 of 34 attempts, Moors did not have one of his, or anyone's, better days.

After the game, Mitchell said, "The receivers were running the right patterns and there were only a couple of time he (Moors) was getting any pressure, but I'm not putting all the blame on his shoulders."

The Blues' performance against Windsor occupies another early chapter in a season of disappointment. More important than the actual score are the implications of Mitchell's comments, which will linger far beyond anyone's memory of the game itself.

That's not to say that Moors should be exonerated. Indeed, Moors is far from blameless for serving up those seven interceptions. Nevertheless, Mitchell showed a blatant lack of discretion, and class, in singling out Moors for the loss.

It is ironic that Mitchell would pinpoint Moors after emphasising the team aspect of the game throughout training camp. "Individuals don't win games," said Mitchell before the start of the season. "We're stressing a greater commitment to the team this year."

Additionally, Mitchell was lavish in his praise for Moors before the season began: "Anytime you have a Rod Moors and two All-Canadian receivers, you've got to say your passing game is a main strength."

Mitchell's latest faux pas is his second in two weeks. Following the Blues' 75-7 humiliation at the hands of the Western Ontario Mustangs in the Varsity home opener, Mitchell locked himself in his office and refused to comment on the game. After such a lopsided defeat, a coach is naturally dejected. Even so, Mitchell's refusal to deal with the matter head on does not portend well for himself or the team.

In the meantime, Moors will once again be the starting quarterback this Saturday as the Blues travel to Waterloo to face the Laurier Golden Hawks. The decision not to replace him for this week's game is perhaps due more to lack of alternatives than anything else.

"I did consider it (pulling Moors out of the Windsor game), but at that point you're bringing a cold quarterback off the bench," said Mitchell. "(Matt) Mackay still isn't quite ready yet."

The team's running game, a disaster area without Jim Urquhart, has not been able to take any heat off of the Blues' aerial attack.

"We feel we had established our running game (against Windsor)," said Mitchell. "We had a lot of second-and-four's and second-and-five's, but then the running backs kept falling down. We don't have our top running back (Urquhart) and our depth just isn't there."

Without an adequate running game, Mitchell is forced into continuing to air the ball out, despite his reservations about Moors. "I have to be confident with Rod," said Mitchell. "He is still the number one quarterback. Technically, he's still the better of the two (Moors and backup Mackay). "We're just hoping that it (Moors throwing seven interceptions) won't happen again."

The head coach's indiscretion may very well cause a rift on the team. Regardless, it can have nothing but negative effects, especially to the confidence of Rod Moors.

Perhaps Mitchell should read up on former NFL head coach Oail "Bum" Phillips' book of coaching etiquette. After his Houston Oilers lost unexpectedly to the upstart Atlanta Falcons, Phillips was asked by reporters if the Falcons did anything that he didn't expect. "Yeah, they beat us."

You are invited to ...

A Student Welcome Day!

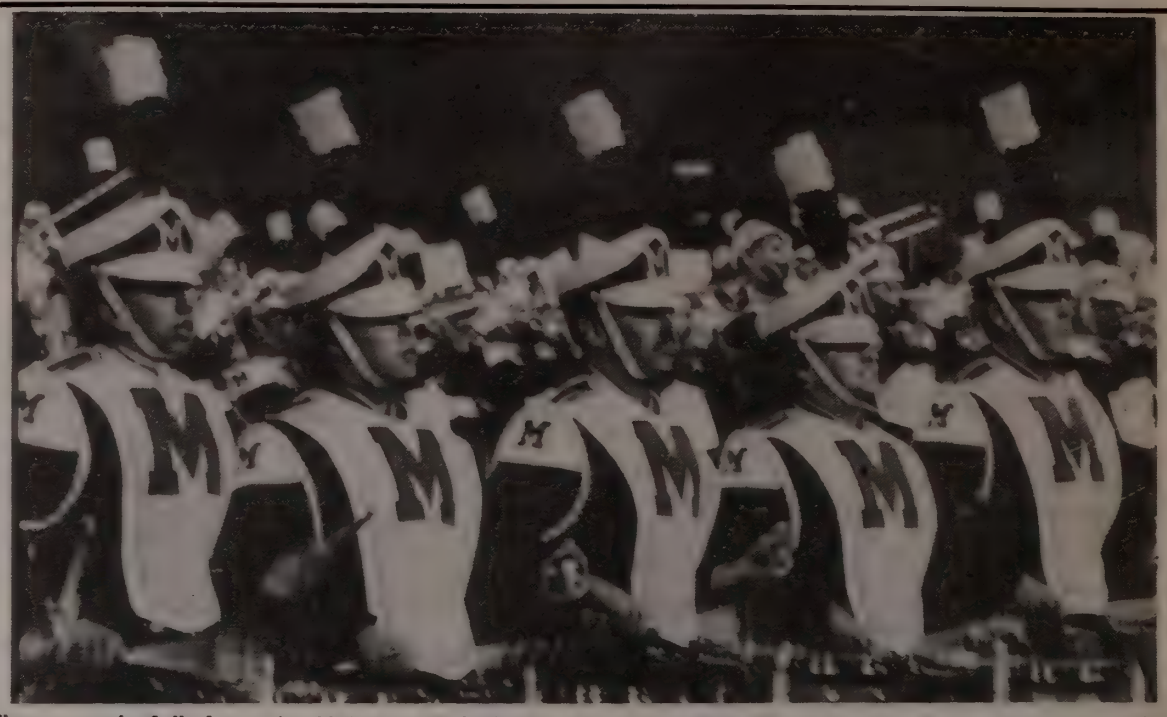
— Featuring —

- A delicious "Sunday" dinner
- Workshops discussing the challenge of studying "Christianly"
- Special College service at 6:00
- Information on Christian campus groups
- A great chance to meet people!

— Kicks Off —

11:00 am. Sunday Oct. 4, 1987
The Stone Church, 45 Davenport Rd., Toronto
(First light north of Bloor & Yonge)
For more info, call 928-0101 or 535-1674

Sunday Service Times 9:45 am 11:15 am & 6:00 pm
Monday College & Young Adult Service 7:30 pm



Vedran Hamdic

These gentle folk from the University of Michigan Marching Band need a place to stay this coming Wednesday and Thursday nights. Call Kim Thomas at 978-4911 if you can help.

Get an HP-41 now and get an Advantage Module FREE!



Buy an HP-41 now and you'll get the power and functions of one of HP's most advanced calculators. And you'll have at your fingertips the HP-41 Advantage Module — a plug-in powerhouse of engineering utilities.

Take advantage of the HP-41 Advantage! Come in today for a hands-on demonstration of the HP-41 or any of HP's top-quality technical calculators.

Special module offer ends October 31, 1987.

Special Price — $245.00

HEWLETT PACKARD

AUDIO 'N' BUSINESS SYSTEMS LTD.
Authorized Dealer
307 Lesmill Rd.
Don Mills, Ont. 449-4141 M3B 2V1
(1 Traffic Light west of Don Mills Rd., North of York Mills Rd.)

Write Sports

CANADA MAILBOX SERVICES

- MAILBOX RENTAL
- MAIL FORWARDING
- PARCEL STORAGE AND HANDLING
- CALL IN TO SEE IF YOU HAVE MAIL
- CONFIDENTIAL AND SECURE
- LETTER ALERT
- OFFICE SERVICES

253 COLLEGE STREET
(AT SPADINA)

979-2188

Tournament fever hits

BY VICKY ZELTINS
Varsity Staff Writer

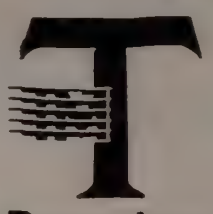
The main focus of the Intramural program has traditionally been the league sports. And yet, some of the most interesting and exciting events take place in the form of tournaments.

Tournaments are often "lost" due to the time restriction of an Intramural Rep. Most tournaments come and go before you can bat an eye.

Did you make it to the Track meet? Don't despair. If you didn't you weren't alone. Most tournaments do not see the same attendance figures due mostly to their specialization.

One or two-day events do not enable participants to learn a sport. For example, most women start flag football and hockey seasons knowing only the basic rules, but by the end of the season are regular sportsaholics. With a one-day tennis tournament, the same learning opportunities are not available.

Intramural



Roundup

Run as either one or three-day events, they allow people who don't want to or don't have time to be active in league sports to participate in Intramurals.

Most tournament participants want to try something different or compete in a sport they don't normally have an opportunity to compete in.

Tournaments are run on 3 levels: men's, women's and co-ed. Each one is significantly different from the rest.

The only way to find out about all the various tournaments is to read, repeat *read*, the notices around the Athletic Centre and the bulletin boards at your college and faculties. You can even try asking your Intramural rep for information.

Upcoming tournaments include curling, broomball, skiing, swimming and a multitude of racquet sports. For any other information drop by the Rec Office, Room 1050 at the Athletic Centre.

HartHouse food services

IT'S NOT TOO LATE TO BUY YOUR MEAL PLAN! COME TO THE ACCOUNTS OFFICE IN HART HOUSE FOR FURTHER DETAILS.

Meal Tickets are for use for lunch and dinner in the **Great Hall on weekdays** and in the **Arbor Room on weekends**. Each ticket entitles you to a choice of soup or juice, hot entrée or made to order salad, roll and beverage. Meal plans are tax exempt.

Payment is by ☐ certified cheque ☐ Visa ☐ Mastercard

Student Number .....
Card Number .....
Expiry Date .....
Name .....
Signature .....
Address .....
College/Faculty/School .....

☐ **Plan 1 250 meals $1100.00**
☐ **Plan 2 200 meals 890.00**
☐ **Plan 3 100 meals 450.00**

RETURN TO:
Hart House, Accounts Office
7 Hart House Circle, University of Toronto
Toronto, Ontario M5S 1A1

varsity sports store's

autumn-atic SALE

check out our FALLing prices on

COTTON JACKETS now $34.95

SWEATSHIRTS as low as $13.95

10% OFF ALL SWIMWEAR
Speedo Deluxe Goggle now $4.95!

Get a Penmans Sportbag for $4.95 with purchase of any Penmans Sweatshirt or Sweatpant!

RACQUETS:		
Unsquashable Shock Squash	~~36.95~~	26.95
Dunlop Black Max Squash	~~44.95~~	39.95
Black Knight Baron Squash	~~109.95~~	89.95
Akil Graphite Tennis	~~109.95~~	79.95
Kennex 6.3 Racquetball	~~36.95~~	29.95
Black Knight Lance Bdm.	~~31.95~~	24.95
Carlton 3.8 British	~~39.95~~	29.95

SHOES from
• NIKE • PUMA •
• AVIA • PATRICK •

PLUS LOTS MORE!

U of T ATHLETIC CENTRE • 977-8220

MONDAY TO FRIDAY 10 AM TO 7 PM; SATURDAY 10 AM TO 4 PM

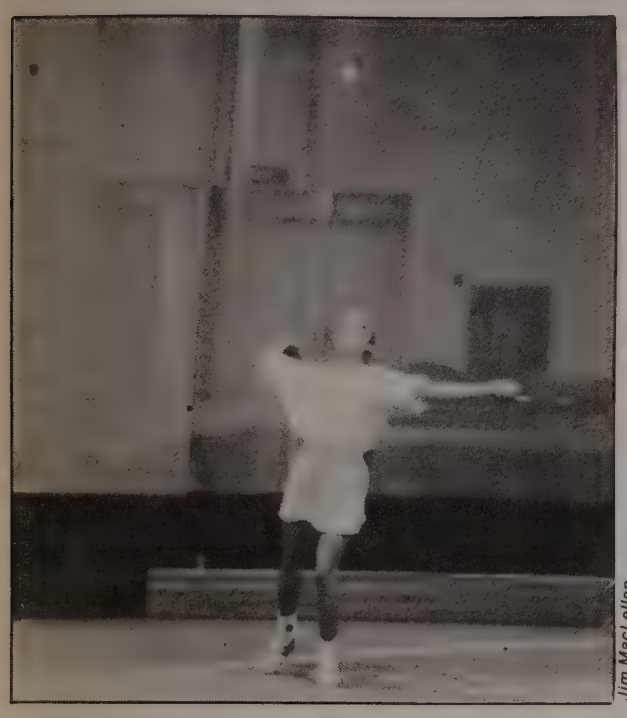
Obstacles can't deter Tennis Blues

BY ELIZABETH J. CLIFFORD

The U of T women's tennis team has yet to have a full formal practice; the men's tennis team consists of all new players. These slight obstacles, however, didn't hinder the Blues last weekend.

The Men defeated Brock, Queen's, and York to win the Eastern Sectional, while the Women came in first against Windsor and Brock in their first regular-season tournament.

Coach John Naccarato had quite a selection from which to pick his men's team. 40 men tried out, and since he could only keep five, Naccarato had to cut anyone who lost a match during try-outs. "It was tough to pick fairly," concedes Naccarato, but the end result is very impressive. In last weekend's tournament all four singles and both doubles teams fared very well.



Jim MacLellan

Tanja Degan is U of T's Athlete of the Week...

"Competition was much stronger this year. All of our matches were tough," said an obviously pleased Naccarato.

U of T Athlete of the Week John Marsalek, the Blues' number four player, won all of his matches. Tom Fairbrother, the Blues' number one player, played strongly, but lost a close match to his York counterpart.

Richard Bender, who won a pivotal singles match, and Peter Bedard will represent the East in individual doubles at the OUAA finals this weekend at Western.

The Women's fourth player, Tanja Degan, played very well at Windsor and is also Athlete of the Week. Her teammate Norma Peters is the Blues' number one player and is also one of the Blues' best doubles players.

The rest of the team consists of rookies, with the exception of veterans Michelle Cotterchio and Maureen Loh.

"If we can end up as one of the top four out of 10 teams we can go on to the finals," said Naccarato. "Western and Queen's will be the teams for us to beat."

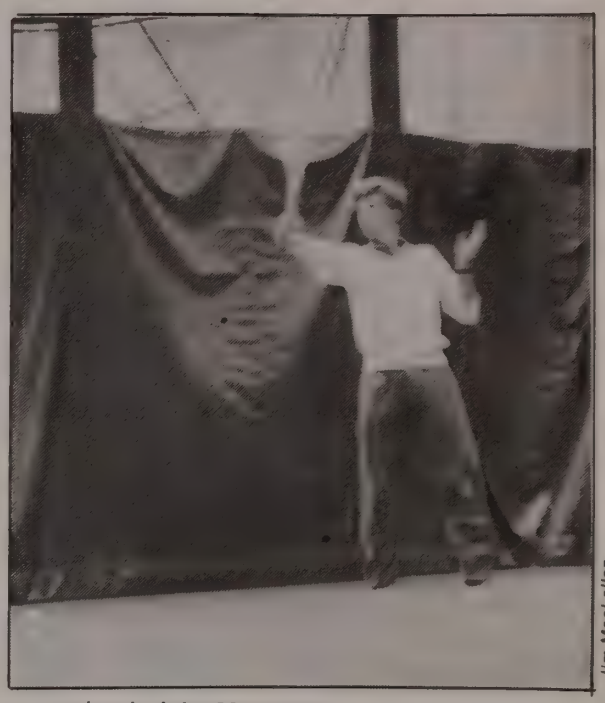
The coach noted the women's strength and depth make a playoff appearance likely.

Western will also provide the Men with some tough competition. Naccarato notes that the perenially strong Mustangs have most of their players back from last year. So, the Blues have quite a challenge ahead of them in London this weekend.

Naccarato, who played tennis at Queen's for one year and at U of T for four more, sees tennis growing in popularity at the University level. In the three years in at U of T, he has noticed that more tennis players are choosing to stay in Canada.

Although many American tennis programs offer more oppportunity to the players, including a year-long season, Naccarato believes more players are choosing to stay in Canada for academic reasons.

Although some top players will continue to go to the States, it is good to know that increasing numbers of athletes are deciding to give their education a higher priority than their sport.



Jim MacLellan

...and so is **John Marsalek**.

Into Leather?

Congratulations to Cameron Chalupiak, who has won a spankin' new jacket from *The Varsity* and Carnation Sportswear. Thanks to all who entered, and keep your eye out for more great contests from the friendly folks at the Varg.

AFRICA

RTN. FARES EX. TORONTO DIR FLTS.

Abidjan	$1475	Kano	$1325
Accra	$1460	Lagos	$1325
Banjul	$1540	Douala	$1650
Freetown	$1650	Kinshasa	$1650
Monrovia	$1675	Lusaka	$1850

Gaborone $1500

GULF STATES:

Dhahran	$1315	Jeddah	$1250
Riyadh	$1315	Muscat	$1460

Dubai $1390

Bombay/Delhi	**$1375**
Karachi	**$1350**
Islamabad	**$1475**
Dhaka	**$1425**
Colombo	**$1425**

Some Restrictions Apply

UNITED TRAVELS
(416) 225-7709
5509 Yonge Street
Willowdale, Ontario
M2N 5S3

iic

Haute Coiffure
Colour, Perm
Specialists

Manulife Centre
(Main Floor,
Balmuto St. entrance)
55 Bloor St. West
962-1161

½ PRICE
Haircuts for Men & Women

•Cut & Blow Dry	Reg. $45.00	½ Price	$22.50
•Perm (Cut & Blow Dry included)	Reg. $105.00	½ Price	$52.50
•Highlighting (Cut & Blow Dry *not* included)	Reg. $80.00	½ Price	$40.00

FOR U of T STUDENTS WITH I.D. CARD & THIS AD
OFFER VALID MON-FRI *ONLY*
Expiry date October 31, 1987

Public Forum

Presented by the Addiction Research Foundation

in cooperation with Toronto Mayor's Committee on Aging

ADMISSION IS FREE

"MIXED REACTIONS"
Seniors, Alcohol, and Drugs

THURSDAY, OCTOBER 8, 1987 • 7:15 - 9:15 pm
New City Hall Council Chamber
100 Queen Street West, Toronto

For further information, call 595-6102 or 392-7732

Hart Beat

HART HOUSE — *"The Beat Goes On"*

THURSDAY NIGHTS — *Arbor Room* — 8:00 PM TO 1:00 AM

FEEL
T·H·E
PULSE

draught beer • bottled beer • wine
liquor • great pub food • **NO COVER**

DJ DANCE MUSIC

AGE OF MAJORITY CARD MAY BE REQUIRED

It looks like a rerun: Western wins, Blues lose

BY JACKIE "THE GEEK"
Varsity Staff Astrologer

I can't believe it: 2-2. Two wins and two stinkin' losses among last week's picks; it's downright embarrassing.

Of course, who would've thought that Rod Moors would throw seven interceptions, or that Waterloo would go for a two-point convert instead of taking a tie after losing about 600 games in a row? Oh well, enough excuses. At least the games I pick do eventually take place (nothing personal, JJ).



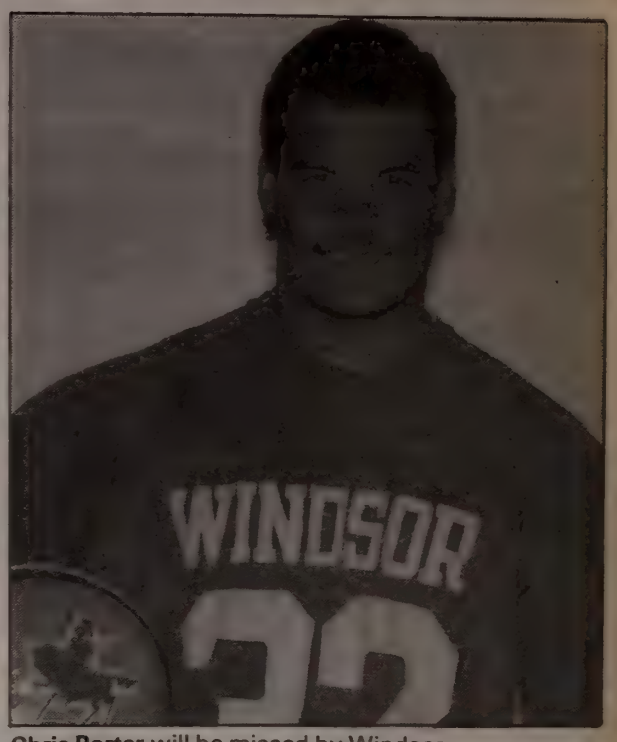
Lewko Hryhorijiw

The Blues only run into trouble lately.

Toronto (1-2) at Laurier (2-1): There's an air of nervousness around the Blues this week, and its understandable after their last two performances. Laurier, meanwhile, is playing excellent football; the Golden Hawks have completed nearly 65 per cent of their passes. Watch out for Hec Crighton candidate Ken Evraire at wide receiver. The Hawks are not without deficiencies, especially in the secondary, but they're probably a tad too strong to blow this one. **Laurier by 9.**

York (1-2) at McMaster (1-2): Don't let their records deceive you. The Yeomen, as undesirable as they are, are better than their record, and the Marauders are much, much worse. York's offense seems to rise and fall on the inconsistent arm of QB Adam Karlsson, but he can't play bad enough this week. **York by 14.**

Windsor (3-0) at Guelph (1-2): I still have trouble believing that the Lancers are undefeated halfway through the season. And Guelph has shown little to make one suspect that anything is going to change. However, Windsor's star running back, Chris Porter, is gone for the year with a broken ankle incurred last week against the Blues. Who said U of T isn't a factor in the playoff race? Anyway, between home advantage and Porter's absence, look for Guelph to take care of Windsor's unbeaten status. **Guelph by 6.**



Chris Porter will be missed by Windsor

Waterloo (0-3) at Western (3-0): Let me draw an analogy. Does anyone remember the invasion of Grenada? **Western by 30.**

Record last week: 2-2
Season to date: 5-3

Jack Nagler

Classifieds

Classified ads cost $6.00 for the first 25 words, and 20 cents for each additional word. Students with ID may purchase up to 15 words for $2.00, and additional words for 20 cents each, with a limit of one such ad per student per edition. This includes one bold centered headline, bold or centred type is $2.00 extra thereafter. Ads must be submitted in writing to the Business Office of The Varsity, 44 St. George St., 1st floor, by noon three business days before publication date, and accompanied by cash or a cheque or money order payable to Varsity Publications. Ads will not be accepted by telephone.

Events and Lectures

THE UNIVERSITY OF TORONTO ENTREPRENEURS' CLUB
has positions available for the 1987-1988 Executive. Positions include: advertising, social, photographers & VCR, secretary, membership chairman, communications, operations, and finance. If interested forward Resumes to: Peter Antonoff c/o Sandra Sagara at the Career Centre in the Koffler Building or call 924-0252
New Members Welcome!

UTSA/CUPE UNION DRIVE RALLY
and social. Thursday, October 1, 5:00 p.m. Faculty of Library and Information Science Lounge, 7th Floor, 140 St George St. 978-8844.

THE TORONTO OPERA REPERTOIRE
s holding auditions for the 1987/88 season. Three full-scale productions will be selected from the following: Manon, La Bohème, Madame Butterfly, Orfeo and Eurdice and Cosi Fan Tutte; plus an opera excerpt program. All roles are open for audition and will be assigned on suitability. New chorus members are also welcome and auditions are not required. For more information call the director at 698-3287

GAYS AND LESBIANS AT U OF T
Homo Hop, Saturday, October 3rd. SAC Pub 9:00 - 2:00 a.m. 100 St. George Street. $4 for students with I.D., $5 non-students

REFUGEE FORUM — TONIGHT!
The U of T Refugee and Immigration Coalition is hosting a public forum tonight, October 1 at 7 p.m. at OISE Auditorium. Be early — large turnout expected!

SCIENCE FOR PEACE
"The Secret Team: in and out the CIA from Vietnam to Irangate" is a lecture by Stephen Wadham, Producer, CBC Radio Program Sunday Morning, based on research which produced the CBC documentary "The Secret Team". Wednesday, October 7, at 8.00 p.m. in Room 179, University College.

THE ISMAILI STUDENTS' ASSOCIATION
will be having its first get-together for all new and returning Ismaili students on Saturday, October 3rd, 1987 at the International Student Centre at 7:00 p.m. Refreshments will be served followed by elections for various positions on the executive.

ESSAY PROBLEMS?
Free Essay and Research Clinic sponsored by C.E.S. Meeting Room C, Toronto Reference Library, October 7, 1987, 4-6 p.m. Details 960-9042.

PAPER AND ESSAY WORKSHOP
Learn the basics of finding information on a subject. Receive practical instruction on writing an acceptable undergraduate arts paper. Sat., Oct. 3, 9:30 a.m. - 12:00 noon in FLIS 205. Fri., Oct. 9, 1:30 p.m. - 4:00 p.m. in Robarts 4049.

ROBARTS MADE EASY
How to make more effective use of the Robarts Library. Fri., Oct. 2, 1:30-2:30 p.m. Sat. Oct. 3, 1:00-2:00 p.m., Mon. Oct 5 3:10-4:00 p.m. in Robarts 4049

For Sale

FOAM
Mattresses, cushions, etc. Any size or shape. Cut while-u-wait. Good-Day Foam Co. 763-4745.

Help Wanted

$8 PER HOUR
salary. Work on a fundraising project for a non-profit community organization. Choose 1-5 work periods per week. Call 731-7811 weekdays.

SKI SHOP
PART TIME HELP WANTED
to work in the shop doing ski tuning and repair. No experience necessary we will provide training. Must be available Saturdays and during Christmas Holidays. If interested call Oscar's Ski and Sport to arrange an interview 532-4267

PART-TIME EMPLOYMENT
opportunity. JOIN OUR PROFESSIONAL TELEPHONE INTERVIEWING TEAM. We require intelligent dependable people with excellent conversational skills and a positive attitude. We offer a flexible work schedule, full training, and $6-$11/hr. Days and/or evenings. Call anytime. 588-9474 — INFOTEL DIRECT MARKETING

EDWARDS BOOKS & ART
is accepting applications for part-time positions, daytime and evening hours. Apply in person, 356 Queen St. W., 10 a.m. - 6 p.m.

MODELS
(female) required by camera club. Experience desirable but not a necessity Pay: Fashion-$15.00 per hour Figure $30.00 per hour 757-4322.

WANTED:
Babysitter with outgoing personality who enjoys young children, for occasional evenings and weekend days, in the Avenue Road/Lawrence area. Call 967-6562

Wordprocessing

WORD PROCESSING
Essays, theses, manuscripts
Resume with covering letter $15
Low rates, fast turnaround
High quality print
5 min. from St. Clair W. subway
654-9303

WORD PROCESSING —
$1.45 per page. Campus location. Usually 24 hour turnaround. Over 10 years experience. IBM PC — letter quality. Phone Jennifer 461-6298. RESERVE NOW!

TYPING: TWO MINUTES FROM
campus. Accurate, efficient, dependable service. Increase your grade average. Essays, theses, resumes, a specialty Also many extras. SHAYNA 929-0687

"VERBATIM ..."
WORD PROCESSING SERVICES
480-2679
*MANUSCRIPTS, ESSAYS, THESES
*TRANSCRIPTS
*LETTER QUALITY PRINT
*$1.50 PER DOUBLE SPACED PAGE

Tutors

MATHEMATICS,
Physics, and Engineering Subjects for University, College, and High School Tel. 299-4587

Misc.Services

RESUME/WRITING EXPERTS
"Toronto's Best" ... 20 years experience ... Creative/Effective PROMPT / CONFIDENTIAL / AFFORDABLE. • Resume Preparation • Letters / Applications / Proposals / Pleadings, etc. • Editing / Proofreading • Career, Business, Financial, and Personal Consultants. Mr. Varley ... 9-9, 7 days (416) 445-6446

UNWANTED HAIR?
Jannette Kollhosser Certified Electrologist. Complimentary Consultations. Students — 10% Discount. 170 St. George (Bloor) no 535. Medical Arts Building 961-8464

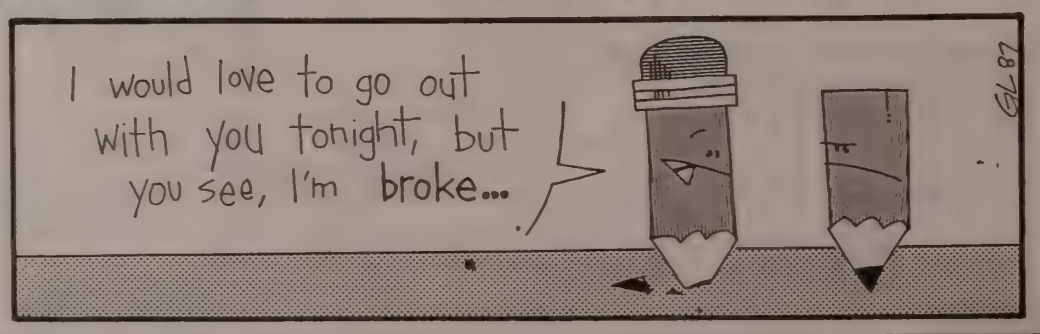
PIANO TUNING AND REPAIR
As a trained musician and a Certified Technician, I can put your piano in top form. Jim Tennyson Piano Technician. 967-6653

COMPUFLOW
• Professionally Crafted Resumes and covering letters
• Quality word-processing and editing.
362 Bloor St. W. Suite 200
962-6281

NEWSLETTERS
First issue FREE for new customers when you do it yourself at Teddy Bear Make camera-ready pages without messy paste-up on our LASER PRINTING. We show you how. 20 Spadina Rd..921-3830.

COMPUTER RENTALS
User Friendly Computer Rentals. Rent by the week/$60.00 or month/$140.00. Free software and assistance provided We deliver. 967-0305.

Mixed Witz © 1987 by George Longley



BOOKS FOR SALE
Selection includes... Exploring the Deep Frontier, Romance of the Sea, Peoples and Places of the Past, Our Continent, Atlas of Canada, Scenic Wonders of Canada. Call 921-1327.

FOR SALE
Rabbit luxury model with all extras (e.g air, cruise, etc.) Only 55,000 mi. & in top condition. No rust. Many new parts. Cert. Ask $3,100 or B.O. Walter, 763 4970, 532-4404

FOR SALE
Table and 4 chairs. $45.00. Call after 8 p.m. 536-4253

WE DO IT ALL
CUSTOM CRESTED SWEATSHIRT, T-SHIRTS, RUGBY SHIRTS, SWEATPANTS AND MUCH MORE
GUARANTEED BEST PRICES, QUALITY, SERVICE, DELIVERY.
GLOBAL CAMPUS SALES
698-0323

SKI SHOP
PART TIME HELP WANTED
Male/Female for sales (Fashion). Must be able to work Saturdays and during Christmas Holidays. No experience necessary. If interested call Oscar's Ski and Sport to arrange an interview. 532-4267.

CLEANING
Writer's family want weekly cleaner. Near university. Phone 533-0842 between 5-9.

PART-TIME POSITION
$6.00 per hour. Cabbagetown location Looking for a friendly, articulate person. Day and evening shifts available. The Answering Service — Brian Irving 967-9195.

$50 CASH OFFERED
to U of T students, for three 2-hr. sessions as subjects in a computer interface experiment at O.I.S.E. No computer skills required. Fluency in English. Ages 18-25. Call 248-5811.

EXCELLENT WORD PROCESSING
skills available. Fast, accurate processing of resumes, reports, manuscripts, theses, etc: REASONABLE rates and DEPENDABLE service. Call Ms Fulford 445-8499

TYPING
$1.70 per double spaced page.
FREE — cover page
FREE — one loony towards your transportation
call — Helen 769-3551, 769-5320

TYPING BLOOR & SHERBOURNE
$1.75 per double-spaced page. Statistical work expertly done. Call Majda 960-0831.

WORD PROCESSING!
Do-it-yourself or we do it.
TEDDYBEAR COMPUTER TIME RENTAL
Best LASER PRINTER. Complicated formatting. THREE HOURS FREE TIME TO NEW USERS AFTER SIX
20 Spadina Rd. at Bloor. 921-3830

IMPROVE YOUR ENGLISH
language skills in a relaxed atmosphere with a professional teacher/language specialist. Phone Theresa at 925—7790 for more details.

TUTOR PhD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays, understanding literature and preparing for exams. 922-7244, 481-8392.

AVOID TEST & EXAM CRAM
Experienced tutor, over 20 yrs., available. Excellent results, abundance of past tests & exams for practice. Calculus, Physics, Chemistry, Statistics, GRE exam. 781-1452.

Volunteers

CENTRAL NEIGHBOUROOD HOUSE
requires volunteers to tutor school aged children for 2 hours a week. If interested, please call Anne at 925-4363.

Miscellaneous

STUDENT PARENTS
support group. Every Wednesday noon, U.C. Union, 79 St. George St. Bring your lunch. Set up babysitting exchange network; exchange experiences and ideas.

BASEMENT APARTMENT FOR RENT
Ladies only. Close to transportation, shopping, churches, subway. Dufferin and Eglinton. $425 month, hydro and heat included. Phone 787-5163.

LOOKING FOR A HOME BASE
on campus with a little more fun than the Physics Club? Try Delta Tau Delta Fraternity. We offer a great mix of parties, road-trips and brotherhood all out of the same house. Room and board is still available, but you don't have to live there to join! Phone 923—7072 for info, or come by the house at 28 Madison Ave. to find out more. Come go with the Delts!

University

The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880. VOLUME 108, NUMBER 8

MONDAY, OCTOBER 5, 1987



David Berman

Students at U of T's Faculty of Education are missing practice teaching time because of the current strike.

Strike could hurt students

BY ARMAN DANESH

Metro's two-week-old teachers' strike could seriously affect 360 students at U of T's Faculty of Education, who will miss a lot of practice teaching time if the work stoppage lasts much longer.

Students studying primary-junior education are supposed to be placed in Metro public schools as part of their required practical work, and according to Anne Millar, Dean of the Faculty of Education, students are required to have a minimum of 40 days in the classroom to receive their teaching certificates.

Usually, they have 44 days of practice teaching — there are four sessions of 11 days each and one-half to two-day placements each week throughout the year.

The 11-day sessions, which start October 6, have not been affected yet. The other sessions, which started the second week of school, have.

But the students don't have to worry yet. "Their certificates would not be in jeopardy," said Millar. "We would have to make arrangements later in the year."

Even though the strike is affecting their placements, many students feel the teachers are justified in their strike.

"Personally it's a nuisance, but I think it's justified," said Steve Gillchrist, a student in the junior-intermediate division.

Because student teachers are associate members of the Ontario Public Teachers' Association, they have been told not to cross picket lines.

The teachers are striking for 180 minutes of preparation and marking time a week. Presently they have no preparation time guaranteed in their contracts.

"Toronto is one of the richest cities in Canada," said Lawrence Mitiff, a special education teacher at York Detention Centre. "Why should the Toronto system be underfunded?"

The teachers feel the strike will benefit student teachers in their future careers.

"In order for them to work in a quality environment in the future they need the preparation time," said Dave McGinn, a grade five teacher at Lord Dufferin School.

Ex-VP Cameron snags Queen's Park position

BY HUGH FILMAN
Varsity Staff Writer

David Cameron, who recently resigned as head of U of T's $80 million fundraising campaign, will soon be working under David Peterson as Deputy Minister of Intergovernmental Affairs.

Cameron, who announced his resignation shortly before Peterson formed the new cabinet, was approached by the Premier's office several months ago about taking an unspecified position in the Ontario government. Cameron said he hadn't considered leaving U of T before the Premier's office approached him.

"When that happens you inevitably start thinking about it — even if you hadn't been anticipating doing so," he said.

Cameron said he is excited about the challenges offered by his new job, which he officially starts October 13.

"I've already got involved in it," he said. "I went up to Ottawa on Friday for the First Ministers' Conference."

"It's a great position — working directly with the Premier — and a real opportunity."

Cameron informed his colleagues in the administration that he might be joining the civil service so that they were able to prepare for his departure. He spent much of the summer working with the Provost to complete the list of priorities and projects for the fundraising campaign.

"That has effectively been done now," Cameron said. "There are still some refinements to be made on it, but I think the thing has very much shaped up.

"I think a great deal of progress has been made and we are clearly in a position to move to the next stage."

According to Cameron, because the fundraising campaign is at a transitional point, now is the best time for him to leave.

"It's not at all an illogical time for me to depart," he said. "I think that if I had had to leave before the campaign program was completed, that would have caused real difficulty because I was more central to that than anyone else in the University."

During the next phase of the fundraising campaign, organisers will be developing information packages to distribute to outside groups, and recruiting volunteers to solicit donations. Cameron feels his successor, United Way President Gordon Cressy, will be key to making the next stage of the campaign successful.



Mark Lyall

David Cameron

"I think the appointment of Gordon Cressy is really a first class thing to have happened," he said. "I think he will bring a great deal to the University and his skills particularly relate to this phase of the campaign."

In addition to leaving his administrative post,

Continued on page 5

Profs fight UTFA hiring proposal

BY DANIELLE ADAMS

As the final wording for proposed amendments to U of T's faculty appointment policy is being hammered out, several professors are fighting the changes and charge that they give an unfair advantage to women.

The U of T Faculty Association and the Provost first proposed last May that new faculty members be hired in a different way. In departments in which there is an imbalance between male and female faculty members, the most qualified member of the underrepresented sex would be hired unless a member of the other sex is "demonstrably better."

Once the wording is finalized, the amendments still have to be approved by Governing Council.

Michael Marrus, a history professor and faculty representative on Governing Council, is one of the staunchest opponents of the proposed changes.

"We must hire the woman in every case (according to the proposal) unless the man is 'demonstrably better'," he said. "What is really understood by 'demonstrably better' is that if you are going

Continued on page 2

Trinity money buys Provost brand new garage

BY KRISHNA RAU
Varsity Staff Writer

Trinity College's Provost will soon be able to park his car in a controversial new $30,000 garage.

The garage, part of a $5 million, five-phase renovation plan to replace the plumbing and heating through all of the older college buildings, was a convenient, and much needed, asset, according to Sandy Brown, the executive secretary of the renovation fund.

For construction equipment to reach the college, a temporary road had to be built from Hoskin Avenue. Building the road and replanting the grass would have cost several thousand dollars, so the college decided to build the garage and an east entrance to the college utilizing the road. "We always wanted a garage and an east entrance," Brown said.

Construction of the garage, located beside the Provost's house, was also motivated by concern for the Provost's wife.

"Otherwise, she has to cart her groceries from the corner of Devonshire right across the college campus," Brown said. "It's good for the college, there's the entrance, plus the fact that she can park almost directly in her house. She doesn't run the risk of being pelted with eggs or beer bottles from Devonshire. It's an opportunity to do something that should have been done in 1925."



Mark Lyall

Trinity College Provost will get a spanking new $30,000 garage as part of $5 million in renovations.

But some students are upset by the use of the fund for what they see as private use. Dean Williams, a Trinity student, read about the garage in a

Continued on page 8

INSIDE

Big angry in Letters section. Fingers pointing everywhere..... pgs. 4 and 5.

Tom Waits for no man..... pg. 11.

The offense returned but the defense disappeared as the Football Blues dropped another one..... pg. 13.



HartHouse upcoming events

NOW - FRIDAY, OCTOBER 9
"THE PREVAILING INFLUENCE; THE GROUP OF SEVEN AND HART HOUSE, 1921-1953" organized and circulated by Oakville Galleries. An unique opportunity to view the treasures of the Hart House Permanent Collection. Justina M. Barnicke Gallery Hours: Tues.-Thurs., 11:00 a.m. - 9 p.m., Fri. & Sat., 11:00 a.m. - 6:00 p.m., Sun., 2:00 - 5:00 p.m.

PRE-REGISTRATION for ART CLASSES with Diane Pugen during first term session, October 1 - November 19, 1987. Thursday evening classes from 7:30 - 10 p.m. at the Drawing Room, School of Architecture. Limited to 25 students. Pre-registration takes place at the Hart House Programme Office. Fee $40. (materials extra). Programme Office hours: weekdays, 10 a.m. - 5 p.m.

MONDAY, OCTOBER 5
CITIES OF THE WORLD — ART COMMITTEE'S FILM PRESENTATION SERIES shows Jonathan Miller's London. Screening at noon and 4 p.m. in the Meeting Room.

INVESTMENT CLUB — "Convertible Securities" with Andrew William of Noram Capital Management, Inc. 7 - 8 p.m.

TUESDAY, OCTOBER 6
NOON HOUR RECITAL SERIES — MUSIC AT Hart House runs every Tuesday until end of term. Fellow students perform classical music over the lunch hour in the first floor, East Common Room from 12:10 to one o'clock. Drop in. Guy Edrington (French horn), Katherine Carleton (clarinet), and George Vandikas (piano) feature works of Mozart.

CAMERA CLUB'S SLIDE PRESENTATION AND DISCUSSION SERIES begins its noonhour sessions with Gary Hall showing "Contemporary Canadian Photography". This is a series of six presentations until November 10. Meet from noon - one o'clock in the Camera Clubroom (across from the Arbor Room).

HART HOUSE DEBATES CLUB: Members are cordially invited to impromptu debating tournaments every Tuesday evening at 7:30 p.m. A great way to introduce yourself to or continue in the world of debating. Memberships still available in the Programme Office (weekdays: 10 a.m. - 5 p.m.)

WEDNESDAY, OCTOBER 7
"THE CENSORSHIP ISSUE IN CANADA — BILL C-54" Beneficial? or Harmful? Hear the panel discussion sponsored by the Art Committee at 7 p.m. in the Music Room. Guest panelists include Ms. Reva Landau, the Committee Against Pornography, Professor Thelma McCormack, York University, and Mr. Peeter Sepp, Executive Director, Ontario Association of Art Galleries. All welcome.

JAZZ PLUS SERIES presented by Music Hart House continues on Wednesday evenings in the Arbor Room Pub. This week's performers are "TIME WARP", 'C-Note (CBC)' & independent recording artist back by popular demand. Arrive a bit before the music starts at 8:30 p.m. in the Arbor Room. No Cover. Bring I.D.

TUESDAY, OCTOBER 13
"SLIDE PRESENTATION AND DISCUSSION SERIES", Camera Club's noon hour programme offers "The Lost Art of Bromoil and Transfer" and "The Limited Edition Portfolio". Noon - one o'clock. Clubroom, basement level.

WEDNESDAY, OCTOBER 14
LIBRARY AFTERNOON with Writer-In-Residence Al Purdy, author of more than two dozen volumes of poetry including award winners "The Cariboo Horses" (Governor General's Award, 1965), and "Sex and Death" (A.J.M. Smith Award, 1973). All U of T students welcome to meet at 4 p.m. in the Library, 2nd Floor.

"JAZZ PLUS" MUSIC AT HART HOUSE presents the well known group "GOTHAM CITY" at the ARBOR ROOM PUB. Music begins around 8:30 p.m., arrive early and find a good seat. Refreshments available. No cover. U of T students of age welcome.

THURSDAY, OCTOBER 15
The Art Committee offers its second exhibition of term: "THE UNIVERSITY OF TORONTO CAMPUS IN THE 19th CENTURY: TOWARD A HISTORY THROUGH ARCHITECTURAL DRAWINGS"; curated by Professor Douglas Richardson. JUSTINA M. BARNICKE GALLERY hours: Tues.-Thurs., 11 a.m. - 9 p.m., Fri. & Sat., 11 a.m. - 6:00 p.m., Sun. 2 - 5 p.m.

DEBATES COMMITTEE RESOLVES THAT: "SCIENCE IS THE ENEMY OF MANKIND". HONORARY SPEAKER: NOBEL LAUREAT, DR. JOHN C. POLANYI, UNIVERSITY PROFESSOR OF CHEMISTRY. 8 p.m. Debates Room. All U of T students welcome.

MONDAY, OCTOBER 19
"CITIES OF THE WORLD" Art Committees film series travels to author Hildegard Knef's city of Berlin. Screenings at noon and 4 p.m. in the Meeting Room.

INVESTMENT CLUB — Richard Durst tells why companies decide to go public and how to evaluate new share offerings. Take out a club card and join this group of investors in the Debates Room, 7 - 8:30 p.m.

TUESDAY, OCTOBER 20
NOONHOUR RECITAL — MUSIC AT HART HOUSE features Katherine Carleton, clarinet, George Vandikas, piano, Peter Vasey, oboe, and Christian Sharpe, bassoon, performing a variety of works by Debussy, H. Freedman and J. Francois. Concert from 12:10 to one o'clock in the East Common Room. All welcome.

"SLIDE PRESENTATION AND DISCUSSION SERIES" Camera Club veteran Charles Woodley visits Spain and Morocco. Noon - one. Clubroom, basement level.

HART BEAT PUB:
BELONG TO A BAND LOOKING FOR EXPOSURE? FAME AND FORTUNE AWAIT — JOIN IN THE HART BEAT BAND COMPETITION. JUST DROP OFF A DEMO TAPE TO THE FOOD SERVICES OFFICE IN HART HOUSE. TAPES ACCEPTED NO LATER THAN NOVEMBER 6, 1987. PRIZES TO BE ANNOUNCED.

Proposal biased, profs say

Continued from page 1

to hire a male candidate, he has to be proven to be considerably better. If that's the case, then we are in an unfair situation."

According to UTFA President Fred Wilson, the amendments are a response to what has become "systemic prejudice" in the appointment process as it exists now. Women make up less than 20 per cent of the faculty members in Ontario universities.

"U of T has long had the ideal of hiring the best — where best means academically best," Wilson said. "That is supposed to mean that it's gender-blind. We know, in fact, that it has not been.

"Requiring people to give reasons (for their choice of candidate) is a way of asking them to reflect very carefully on the reasons they are giving. It is a provision to make the policy more fair than it is now," he added.

Jan Nolan, the Graduate Student Liaison Officer, said female students are discouraged from doing graduate work because they don't see many other women pursuing academic careers.

"Students need female role models as they are going through graduate and undergraduate work," said Nolan.

Opponents of the policy changes feel that they will lead to reverse discrimination. They argue that it introduces non-academic criteria into a decision that should be based exclusively on academic qualifications.

"I think it means more bureaucratic interference by people who are not qualified to judge," said Thomas Pangle, a political science professor.

Under the proposed policy, search committees must include members of both sexes, and when this is not possible, a non-voting equity assessor will be a part of the committee. This provision was made to combat sexual discrimination that is sometimes a factor in interviews.

Under these guidelines, search committees must complete a questionnaire on the applicants and their qualifications. Wilson said the questionnaire will contain much more pointed questions than before. The questions will be carefully constructed to reveal any subtle discrimination that might happen.

Marrus was quick to point out that opponents of the amendments are taking a stand against discrimination, not against women.

"I think it's extremely important to note that we who oppose the policy are not making a stand against women at U of T," he said. "On the contrary, I see myself standing for the principle of equality."

D.I.S.C
ACADEMIC SERVICES
• Wordprocessing
• Editing and proof-reading
• Rewriting
• Research
• Counselling
• Statistics
• Graphics
186 College St., Toronto, Ont., M5T 1P9
591-7099

Clubsoft
INTL CORP.
357 COLLEGE ST.
TORONTO, ONT.
M5P 1S5
927-7221
MS-DOS - MAC SOFTWARE
EVALUATION - RENTALS
CONSULTING - TRAINING
SPECIALIZING IN DESKTOP PUBLISHING
LASER PRINTING FOR PC AND MAC
FROM PAGE MAKER VENTURA AND MOST
WORD PROCESSORS FILE TRANSFERS
CONVERSIONS PC <> MAC
AUTOCAD
DATABASE
ACCOUNTING
PROGRAMMING
SYSTEMS ANALYSIS
PC SYSTEMS
TURNKEY SYSTEMS FOR SMALL BUSINESS INDUSTRIAL AND EDUCATIONAL

The Robert Gill Theatre
Graduate Centre for Study of Drama
Opening Production 1987-1988 Season
THE BIRTHDAY PARTY by Harold Pinter
Directed by Anita Press
October 7-10 and 14-17 at 8:00 p.m.
October 11 and 18 at 2:00 p.m.
Tickets $6.00 Students/Seniors $4.00
Preview October 6 at 8:00 p.m. $3.00
Reservations 978-7986
Monday to Friday 11:00 a.m. - 5:00 p.m.
214 College Street 3rd Floor St. George Entrance
Season subscriptions still available

USER FRIENDLY
967-0305
BY HOUR, DAY, WEEK, MONTH
COMPUTER RENTALS

SPEED READING $75



Are you working at less than 50% of your potential?

In cooperation with SAC &SCSC we offer
• 12 hours of class time
• text book included ($25 value)
• full refund after 1st class if not satisfied
• repeat free at a later date
• 15 years of on campus results

Choose one of the following as a start date

Class I — 5:10 p.m. Tuesday, Oct. 6, 1987
Wallberg Bldg., 184 College Rm. 342.

Class II — 7:10 Tuesday, Oct. 6, 1987
Wallberg Bldg., 184 College, Rm. 158.

Class III — 5:00 Thursday, Oct. 8, 1987,
Scarborough campus.

Class IV — 7:00 Thursday, Oct. 8, 1987
Scarborough campus.

REGISTER AT CLASS

CAMPUS NEWS CLIPS

UTSA union drive

The U of T Staff Association is heading into the final month of its campaign to become a union with nearly the support it needs to ask for a vote on the question.

UTSA needs signed union cards from a minimum of 35 per cent, or 1100, of U of T administrative and research staff to apply to the Ontario Labour Board for a vote, and should reach this total this week, according to Association President David Askew.

October 30 will mark six months since UTSA launched the certification campaign, and the end of the period UTSA has to get cards from 55 percent of the staff, enough for automatic certification by the Board.

UTSA officials do not expect to get automatic certification, and will likely ask for a vote at the end of the month.

"We need to be closer to October 30 to make a decision," said Askew, "(but) we'll be in a position (then) to decide whether we have enough support to ask for a vote."

For the next month the plan will be simple, said CUPE organiser Bob Toop, who is working full-time on the campaign.

"A lot of (staff) haven't been contacted," he said. "Logistically it's a fairly difficult task. The strategy is to try to reach as many people as possible. The best way to organise people is to talk to them one-on-one."

Although some staff members are afraid unionising will mean going on strike, Toop said, the current strikes at York and at Metro area Boards of Education have not affected the campaign.

"There doesn't seem to be any external factors in the campaign," he said. "I think people have already formed opinions.

"I guess people realise that the people at York have a democratic right to strike or not to strike," he said. "Once we can make them understand that they're the union we get them signing cards."

ERIC GERINGAS

APUS funds centre

The Association of Part-time Students voted to give the Women's Centre $1,000 last week.

"There wasn't a single dissenting vote from our Board," said APUS Liason Officer Terry Johnston. "There was unanimous approval to fund the Centre."

This is the second consecutive year that APUS decided to fund the Centre.

"We are very pleased to have their support again, and we are especially pleased that the vote was unanimous," said Women's Centre Co-ordinator Helen Fallding.

"APUS always supports us. They have given us office supplies when they have had extra, and they send representatives to find out about our programs as well as help during our programs.

"I think one of the reasons why APUS is so supportive is because the majority, around two thirds, of part-time students are women. And quite a lot are older women returning to school who are interested in the services we provide, and APUS is aware that they are interested in these services," Fallding said.

Johnston said that the Women's Centre sends requests every year for funding.

"We then let them know when the best time is to send their requests, and then we grant them money," Johnston said.

"We feel they're a worthwhile outfit, and so we fund them," he added. "We do this especially because we know what dire straits they're in because of SAC's (Students' Administrative Council's) decision not to fund them."

JENNIFER GOULD



Michael Randolph

Ron Kanter, recently elected MPP for the St. Andrew/St. Patrick riding, told a group of students at Hart House last Thursday that he sees no problem in extending the drinking hour. Kanter also told students at the U of T Young Liberal gathering that he needs to become more established in his new position before he takes a definite stand on such complicated issues as the Meech Lake Accord and free trade.

New legislation forces campus pubs to re-examine policies

BY RORY MCLEAN AND LYNN MARCHILDON
Canadian University Press

WINDSOR (CUP) — As four Ontario universities face legal suits for alcohol-related deaths or injuries, students around the province are feeling the effects of tighter liquor controls on campuses.

There are outstanding suits arising from campus alcohol policies against Wilfrid Laurier, Carleton, Waterloo and Western universities.

According to Robert Solomon, a law professor at the University of Western Ontario, there is only one thing keeping other universities out of alcohol-related liability suits — luck.

"It's just the tip of the iceberg in terms of the potential liability of universities," said Solomon, who has travelled throughout Ontario speaking to university administrators and student councils on the legal aspects of campus alcohol policy and practice.

According to Solomon, Carleton University is being sued for a fatal motorcycle accident involving a man returning from an outdoor concert held during Orientation festivities three years ago. Carleton's Liquor Operations Manager Gord Aiken said there is no proof the man was actually drinking at the concert.

Solomon said the University of Western Ontario is involved in a minor suit for not properly enforcing the campus alcohol policies.

Cathy Whyte, manager of the campus pub at the University of Waterloo, said the mother of a man who suffered an aneurysm while dancing at the pub is suing for "improper medical attention."

Whyte, however, said the man hadn't been drinking.

"He was stone cold sober but he was in a licenced establishment, therefore liability law says we're liable."

Another law suit is administration and student union at Wilfrid Laurier University, after one student was killed and three others injured in a rush for a school bus at an orientation event in the fall of 1985.

The possibility of being held liable for alcohol-related deaths or injuries is forcing the University of Windsor pub to firmly enforce their policy of refusing to serve patrons who are at or beyond the point of intoxication.

David McMurray, the university's director of student services, said the university is "not suggesting you shouldn't drink, but is concerned about protecting the pub's liquor license and educating students in the appropriate way."



Greg Gransden

New legislation may mean a tougher time for campus pubs in Ontario and their patrons.

In addition to the stricter policy, University of Windsor pub staff were required to attend a four-hour course on alcohol awareness and were supplied with a server's manual from the Addiction Research Foundation.

A handbook entitled "Appropriactivity" is also being distributed to all first-year students to make them aware of the program.

McMurray said the program has a two-sided approach designed to educate students as to the risks and health aspects of alcohol consumption and to protect the university from liability.

Pub manager Chuck Blewett focuses on the legal aspect — recent legislation makes the licensed establishment liable for the safety of its customers. Intoxicated customers who injure themselves after leaving the pub could sue the waiter, the management, and the university.

Continued on page 6

Refugee forum fights myths

BY JEFF HUBERMAN

U of T's Refugee and Immigrant Coalition shattered myths about refugees at its public forum, "Looking Behind the Headlines" last Thursday evening.

Five speakers, including immigration lawyer Lorne Waldman and historian Irving Abella, challenged some popularly-held beliefs about refugees.

Waldman spoke to the crowd of 150 about the myth that refugee legislation Bills C84 and C55 create a "safe Canada".

"What it really means is that the government fundamentally does not want refugees to come to our shores," he said.

Bill C84 makes it a crime to help a refugee trying to come to Canada. Bill C55 severely limits the number of people who can claim refugee status.

"The government is trying to perpetuate the myth that all refugee claimants are abusing the system," Waldman added.

The real abuse of the system, he said, is that the government has failed to make the refugee claim system more streamlined and fair.

Irving Abella, who shook the Canadian Immigration Department to its foundations when he published his study *None Is Too Many* on Canada's racist WWII immigration policy, challenged the myth of a humanitarian Canada openly accepting refugees.

"For most of our history our immigration policy has been racist and exclusionist," he said.

He then outlined Canada's shocking history of immigration policies which exluded Japanese, Chinese, Jews and blacks from entering Canada.

The U of T Refugee and Immigration Coalition organized the forum to tell the public about the new refugee legislation and to shatter some myths about refugees.

"We wanted to make sure that here in Toronto the

Continued on page 8

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)
979-2853 (Typesetting)

"The Provost's wife won't) run the risk of being pelted with eggs or bee bottles from Devonshire."
Trinity's Sandy Brown on one reason why the college is building a new garage for the Provost. And they say *we're* hard on male engineers and pro-fac students...

VOLUME 108, NUMBER 8
MONDAY, OCTOBER 5, 1987

Editor	Eric Geringas
News Editor	Hugh Filman
Production Manager	Bob Beck
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Sports Editor	Jack Nagler
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editor	David Berman

Contributors Amber Lee Malik, Arman Danesh, Athena Cheng, Burton Ung, Catherine Smith, Chris Bracken, Chris Hurry, Christine Marton, Danielle Adams, Dominique Denis, Fitzroy Anderson, Greg Gransden, Ian Carmody, Jane Bigley, Jean McNeil, Jeb Blount, Jeff Huberman, Jennifer Bodt, Jim MacLellan, Kennth Oppel, Krishna Rau, Leonard Berman, Lynn Marchildon, Malcolm Burrows, Maggie Helwig, Marc Chung, Mark Lyall, Michael Randolph, ML Duvall, Paul Mazzoli, Pauline Zvejnieks, Pegatha Taylor, Richard Ellis, Rory McLean, Sonia Chambers, Sue Campbell, Susanne Kortenbach

Ad Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Assistant	Lorena Bekar

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity**. Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

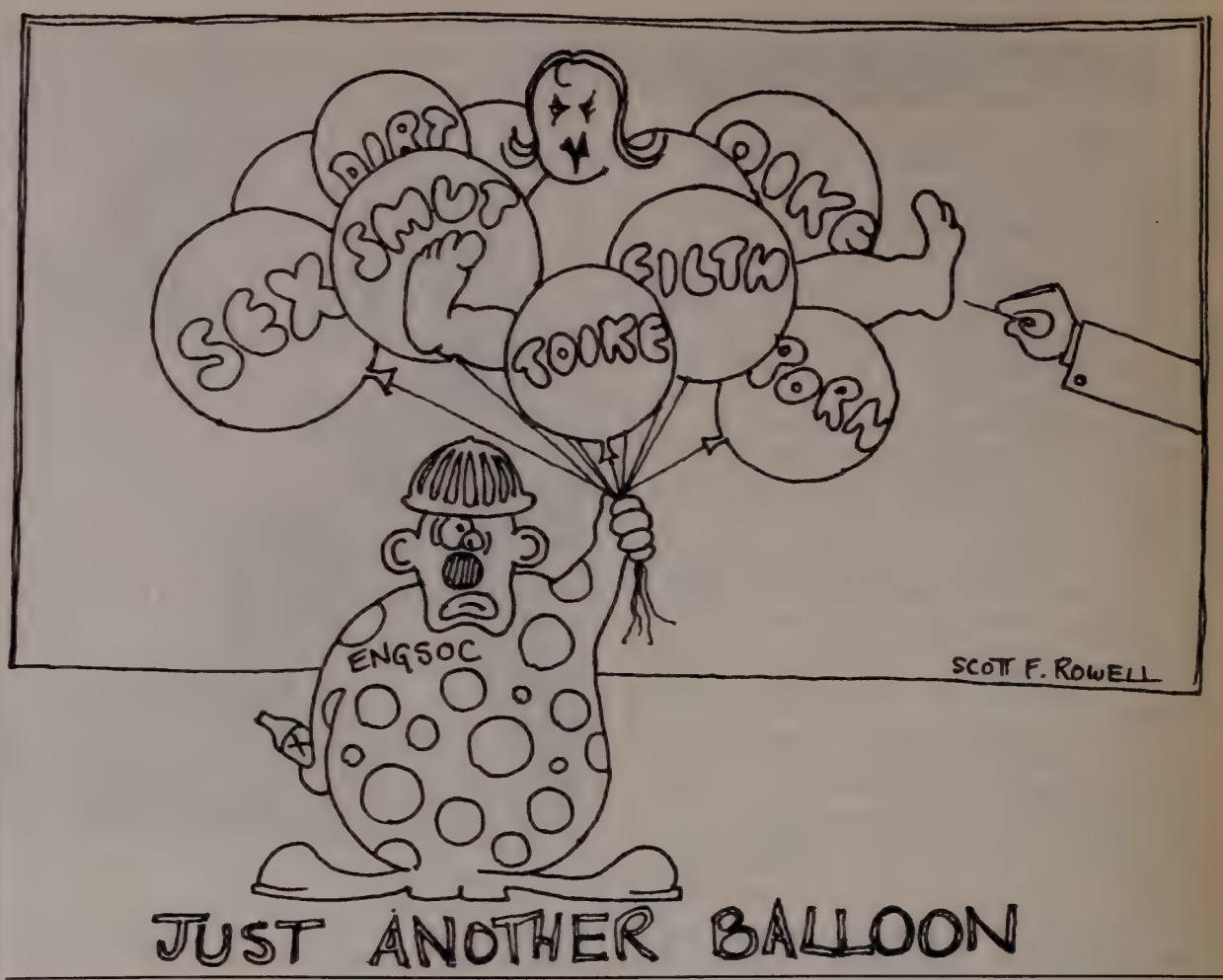
The Varsity is a founding member of Canadian University Press (CUP). A ban on racist, sexist and homophobic material is a **Varsity** principle. **The Varsity** is home to the Ontario Region Bureau of CUP (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

Yes, we are having a
Staff Meeting

**at 3:00 p.m. Tuesday,
at 44 St. George St., upstairs.
We will then proceed to the ISC to hear
the guy from the Globe.**

number 9, number 9, number 9, number 9, number 9, number 9, number 9. Canada geese and the free trade deal. Somehow it all becomes clear at this hour. All you rat shits that finked out, you know who you are. However, we do not hold it against you. It was probably easier this way. Happy house to Krishna, Ian and Mark. Those Stoodents of life. And hey, Edvard, look forward to meeting you.



JUST ANOTHER BALLOON

Sour EngSoc should make amends rather than complain about protests

Awwwwwww!

The Engineering Society is hurt and confused.

We're so misunderstood, they say. It was all a merry prank, just like all our other merry pranks. We didn't mean any harm and all who say we did are just paranoid feminists and engineer-hating crazies.

Funny how everyone else is always wrong and the Engineering Society is always right. Funny how engineers are always maligned and misrepresented, how their actions are always misinterpreted, especially by (horrors) feminists.

Perhaps engineers who complain how tough life is for a funloving Skuleman(person) should stand back and try to do some understanding of their own, instead of always blaming the Women's Centre, the press, and "artsies" in general for their troubles.

EngSoc should think about what is so funny about raping a woman in effigy, even if, as some claim, they were only supposed to be doing pushups on top of an inflatable doll. Where is the humour in perpetuating the myth that rape is fun and games; in degrading and humiliating half the population? How have these barbaric "initiation" rites been allowed to go on for years without someone thinking about their implications?

And why, now that people have finally reacted to their barbarism, do the members of EngSoc insist on denying any wrongdoing? Instead of accusing others of sensationalising a "joke", they should be bowing their heads in shame.

So they think hazing is funny? Strange sense of humour they must have if public humiliation gives them the giggles.

EngSoc is not doing its constituents any favours by taking a "who, us?" stand. Are they really helping change the popular image of the male engineer as a hard-drinking, sexist slob? Instead of pretending there is no problem, the people that took part in the "prank" should be trying to make amends — not only to the people that witnessed the incident, but to the thousands of women and men at U of T that were hurt and disgusted by their behaviour.

Instead of arguing that their behaviour is OK because they also do good deeds, EngSoc members should concentrate their energy on educating themselves and their constituents about sexual discrimination and violence. Perhaps they will then understand why not even a mock rape is even remotely funny.

If they put themselves in the shoes of the thousands of women who have been assaulted or threatened with sexual violence they will see that no amount of Shinerama work can excuse what went on outside Convocation Hall September 8.

Letters

Mucho missives about dolls and engineers

Was it rape?

To the Editor

A charge of rape is a serious one and so I would appreciate the witnesses providing answers to a few questions about the gang rape they say they observed. The rape was alleged to have occurred when several male engineering students lay down on an inflatable doll in front of Convocation Hall. Were the witnesses sure that the doll did not want to have sex; did they see it struggling to get away? If not could they reveal their method of communication with the doll? Was the doll under age? What is the age of consent for a doll?

The witnesses saw a portrayal of group sex in a public place and were very upset. Few people would care about another crude joke by engineers so they cried 'Gang rape!', an act which no one supports. I have no doubts that had an actual rape been occurring nearby, the students they saw would have leaped to the aid of the victim. Women at the Women's Centre wrote an even stronger letter about the alleged rape. They wrote that the media have a responsibility to portray acts as they are, with the appropriate wording. It is ironic that they missed the unwarranted substitution of the word 'rape' for 'sex' in the first letter.

People tend to portray events and facts as best suits their purposes; special interest groups do this to everything and have a warped world view. People outside of the group must look at everything that they say and try to evaluate the amount of bias in their statements. These allegations of rape are the product of just such a warped world view.

Philip Nelson
Engineering Science 8T9

Responsible?

To the Editor

I feel it impossible not to respond to the reporting and editorial comments made in *The Varsity*, October 1, with respect to what is being called the "Engineering incident". I have to question *The Varsity*'s editorial ethics when it allows persons like anne Walsh to categorize Engineering students with rapists. While the Women's Centre has some legitimate concerns, they do not benefit their cause by sensationalizing and antagonizing a group that has an excellent record of public service; the MedSci ramp and Shinerama to name two. I would hope that reason and responsibility reign, on all sides.

Mike Bilaniuk
member, Governing Council;
ElecEng 8T9

Not rape

To the Editor
Re: "Symbolic violence must not go unpunished," October 1

We would like to clarify some of the facts related to the alleged "gang rapes" on the first day of Engineering Orientation.

In her comment, Anne Walsh wrote, "...the facts are as follows...They (the engineers) passed from hand-to-hand a life-sized inflated female doll, shoved a beer bottle in and out between its legs, and threw the doll to the ground, at which point several participants jumped on it and simulated rape."

This is a gross misrepresentation of the truth. Both of us were present throughout the activities and neither we, nor anyone we spoke with, witnessed such actions.

We do, however, understand how one could draw this conclusion. Prior to entering Convocation Hall, the frosh are traditionally "hazed" by upper-classpersons. Part of this involves the embarrassment of doing push-ups over inflatable male and female dolls. Surrounded by a large group and in connection with the general excitement inherent in orientation activities, this *could* appear as a "gang rape." Appearances are often misleading. These actions had no

Continued on page 5

Letters

Continued from page 4
connection whatsoever with rape.

As for the beer bottle, what actually occurred was that two individuals inserted the bottle in the male doll (whose genitalia had been lost), and left it.

While these actions were perhaps regrettable, Anne Walsh's portrayal was a misrepresentation of the facts. As well, her attempt to connect sexual assaults with the event is unwarranted given what actually occurred.

We feel badly that some people were offended, but we want to make it clear that these activities were not meant to be derogatory to anyone. Although we cannot speak for all, it has been our experience that engineers are not like those portrayed in Ms. Walsh's article. We hope this letter has cleared up any misconceptions surrounding the events in question.

John Nestor
Executive Faculty Council Representative
Orientation Committee Member
Engineering Science 8T9

Peter Mabee
SAC Representative
Orientation Committee Member
Engineering Science 8T9

60 years ago

To the Editor

On Sept 8, 1927 some engineering students at a German university produced an effigy of a Jew. They proceeded to then shout insults at it, tear at its beard and sidelocks - and finally kicked it 'til it was destroyed. The president of the University and the Dean of Engineering studied the incident and said nothing. (The above is fictionalized; but is not only in the realm of the possible but in the realm of the extremely likely.)

Sixty years later a real and similar incident took place at the University of Toronto. The victims, this time, were not Jews but women. The brutal gang rape simulation cannot be dismissed as a mere prank. It shows a minority of lunatic fringe students have the same attitudes toward women that Nazis had toward Jews.

We await the reaction of the Dean of Engineering and the President. The President and Dean at the hypothetical German univerisity were awash in a sea of ever growing darkness. It may have been difficult to stand up in such an environment. In 1927, Jews and their allies were a small minority. In 1987, women and their allies form a large and powerful majority. It is easy for the Dean and President to take a strong stand.

As for students who witnessed and/or participated in that event, they are, within a few years, going to be occupying prominent engineering and managerial positions. How are they, without guidance and direction from the Dean and President, going to learn to change their attitudes so they can cope with a world in which many, if not a majority of their clients, employees, supervisors and employers will be women.

Eric Mendelsohn
Professor of Mathematics

Varsitime?

To the Editor

Last issue's articles and cartoon by or for the Women's Centre seemed a bit slanted. Even the front-page headline spoke of "Groups outraged over engineering incident," when in fact only the Women's Centre is described as complaining. Slanting continues in that the "incident" happened over four weeks ago, yet is only now part of a multi-media push for attention.

Because beer bottles rubbing on plastic are interpreted as symbolic of rape (why not just sex?) and "symbolic rape" is too quickly equated as real rape (by Engineers?), the chain of reasoning belongs more to abstract poetry class than reality. I would be more worried about *real, subsidized* discrimination than anything so symbolically described.

All this leads me to ask: what is going on? No balanced treatment seems to exist if the *Varsity* is influenced by outside groups with their own publications. So maybe there is a merger in the air for a new rag called "Varsitime of the Month".

Pierre Savoie, M. Sc.
S.G.S. Chem

Editor's note: Outraged groups cited in the story include the Status of Women Office, the Women's Centre and Faculty of Applied Science and Engineering administration.

Frum wrong

To the Editor
Re: "Frum Shakes up U of T Pol Sci Class" ***Varsity,*** **Sept.28**

During her recent visit to U of T, Linda Frum is reported to have said that at Oxford University, "They actually did a Greek play, in Greek. I can't really imagine a U of T student trying out something like that." If Ms. Frum had taken the time to ask about extra-curricular events on the U of T campus, she might well have look in on the Classics department, where such things as Greek plays are most likely to take place. Had she done so, she would have discovered that in the last five years, U of T students in the department of Classics have organised and presented no less than four public readings of Greek and Latin verse and prose, three dramatic Latin presentations to high school students, and a dozen performances of Greek poetry and drama at the Royal Ontario Museum. Our annual poetry reading, dubbed the Parva Torontonensia and held in 1983, 1985, 1986 and 1987, has attracted increasingly larger audiences from all branches of the Humanities and has incorporated a reading of the whole of Homer's *Iliad* as well as numerous pieces from Parmenides, Euripides, Sophocles, Callimachus, Theocritus, Horace, Vergil, Juvenal and many others, some set to music. On the annual high school day, two plays of Plautus were, although truncated, performed at the George Ignatieff Theatre in 1984 and 1985: the *Mostellaria* and the *Miles Gloriosus,* and in 1986 a dramatic version of Petronius' *Cena Trimalchionis.* Furthermore, from the summer of 1986 to the spring of 1987, the Aeolian Harp, a group of U of T classics students, performed on a regular basis at the ROM with dramatics and music in the Greek and Etruscan Gallery.

Thus far past achievements. This year will see the fifth poetry reading, the Parva Torontonensia V, in February 1988, and will see the Aeolian Harp performing at the ROM and in high schools in Metro Toronto. Clearly what the younger Frum can or cannot imagine a U of T student attempting means nothing to those who are really aware of what happens in this university. We respectfully submit that Ms. Frum confine her assumptions to areas where she has more knowledge.

Michael Klaassen
Liz Kennedy
Department of Classics

Frum again

To the Editor

So Linda Frum "can't really imagine a U of T student trying out something like" putting on a Greek play in Greek (*Varsity,* Monday, September 28)? Well, perhaps *Varsity* could try a little more imagination or at least pick up the telephone to the Classics Department before running its story. You might have found that putting on plays in Greek and Latin is nothing new for U of T students, but is something they have been doing for several years to high school audiences as well as here and at the ROM.

Christopher Jones
Chairman, Department of Classics

Aw, shucks

To the Editor

I'm beginning to realize how powerful a publication *The Varsity* really is.

Last Thursday, Oct. 1, you published an article titled "Country Singer Hopes against Hope, Frontrunners in Election," with a picture taken by David Berman which shows me wearing my "Elect Ben Kerr" shirt.

Well, let me tell you just a few of the unusual things that have been happening.

First of all, my name is listed in the telephone book, and my phone has literally been ringing off the wall.

One of those calls was from Tom Jokinen, who hosts the "Caffeine-Free Show" on U of T's CIUT radio.

Next Wednesday, Oct. 7, I'll be on Tom's popular show, talking about my SOS (Save Our Students) campaign, and other reasons why I'm running for Councillor in Ward 5's by-election on Oct. 29th.

I can't go anywhere without somebody recognizing me and telling me about the article.

And several people have gone to the trouble of bringing me a copy of the paper to my door.

So being written up in *The Varsity,* I'm finding, is even better than getting written up in Toronto's major newspapers.

Many thanks to Brad Adshead - he wrote the article - and all the others at *The Varsity* for making all this possible.

Ben Kerr, D.C.S.
The King of Cayenne

Nominations
are still open for:
Managing Editor
Production Coordinator
Co-Photo Editor
Graphics Editor

Please apply...

Sexist jingle offends
U of T song to be revamped

BY SONIA CHAMBERS

U of T's "Blue and White" song is sexist, say some women at U of T.

"Sexist phrases like, 'all thy sons,' and 'men of every faculty' should be altered to a more neutral tone," said Status of Women Officer Lois Reimer.

Students' Administrative Council President Ellen Ladowsky went one step further.

"We are also interested in creating a new song," she said, adding that SAC is considering opening a competition to all students to create the new song.

"Perhaps a prize could be donated to encourage participation," added Reimer.

Written in 1918 for a largely male U of T population, Reimer and Ladowsky believe that the song is outdated in the 1980s since more than half of today's students are women.

According to Reimer, the song underwent heavy criticism at a U of T function three years ago. Since then the song has had little use.

Ladowsky added that if students know any of the song, it is usually not more than the first verse.

Last year, in response to complaints about the song, Reimer asked U of T's Alumni Association for advice. In a letter last April to Reimer from Alumni Association President Joanne Uyede, Uyede said that the song just needs a few small revisions.

"For many purposes, 'The Blue and White' song is with two small revisions quite appropriate, but not suitable for all occasions...greater use of the song (when revised) should be encouraged."

However, Uyede also said that "consideration be given to commissioning a new song which could be used on every occasion."

According to Reimer, the removal of sexist phrases is becoming a North American university pastime. Reimer referred to the Massachusetts Institute of Technology as one American university also changing the sexist phrases of their song.



Lois Reimer

Ladowsky and Reimer believe that updating "The Blue and White" is inevitable. The issue now, however, is how do it, and whether or not a new song is necessary.

"Nowadays, you have to be careful about titles and addressing people, you have to use the word person or it can get you into a lot of trouble," said Ladowsky.

"However," added Ladowsky, "it would be difficult to sing *He/She.*"

Cameron

Continued from page 1

Cameron will have to give up teaching this year. He was planning to teach a political science course in Canadian federalism in the second term.

"I regret that a lot," he said. "I returned to teaching last year after eight years away and found myself loving it.

"I swotted away to get the course prepared and it seems a pity not to be able to build on that this coming year," he added. "But, given the unpredictability of my schedule, I don't think it's feasible for me to responsibly take it on."

As Deputy Minister of Intergovernmental Relations, Cameron will be responsible for federal-provincial relations, the province's international activities, and protocol and special events.

His previous government experience includes work with the Task Force on Canadian Unity in 1977, the Federal-Provincial Relations office in Ottawa from 1979 to 1982, and as Assistant Deputy Minister in the Secretary of State's office from 1982 to 1985.

New health admin degree offered

BY JANE BIGLEY

U of T may soon offer a much needed Bachelor of Health Administration Degree, according to Art Kruger, Principal of Woodsworth College.

The program, jointly proposed by Woodsworth College and the Department of Health Administration, will be under the jurisdiction of the Faculty of Medicine.

"It is a great program," said Kruger. "It will meet an existing social need."

A recent market survey, jointly conducted by Woodsworth College and the Department of Health Administration, showed that a lot of people working in health care facilities are thrust into jobs of administration without any managerial skills.

According to Kruger, U of T is the only university in Canada that has recognized the demand for such a degree.

But U of T may not get enough money to run the program.

"We are convinced it is academically sound," Kruger said. "The problem is funding."

Under the province's funding formula, announced last spring, enrollment may go up or down three per cent without any effect on the University's budget.

However, according to Kruger, the increase of enrollment from this particular program will not reach the three per cent necessary to receive more government funding.

"A three per cent increase (in the program) would be more than the population of Erindale College," said Kruger.

"Special funding is needed," he added. "No program can fund itself. I hope the government will be responsive."

Most of the students in the program, because they are already working in the Health Care sector, will be part-time. The degree has so far been approved by the Planning and Resource Committee. But all approval is subject to working out the funding situation.

"If it goes smoothly we could be enrolling students next fall," Kruger said.

The Varsity

presents

Victor Malarek

Globe and Mail
Immigration Issues Reporter

talking about his new book

Haven's Gate

at the International Student Centre
Tuesday, October 6
4:15 p.m.

Everybody welcome

Pubs

Continued from page 3

Staff members have already started to refuse patrons, Blewett said, and "if in the estimation of any staff member, a person will become intoxicated through further service, they will be denied that service but will be allowed to stay drinking pop or coffee until they are sober again."

Ira Baptiste, manager of the Students' Administrative Council's pub said that SAC is looking into doing something about inebriated patrons.

"Presently," said Baptiste, "if a group of people turn up and they are driving, then one of them will be asked to turn over his or her driver's license and become a designated driver. Then that individual will be served free non-alcoholic drinks for the rest of the night."

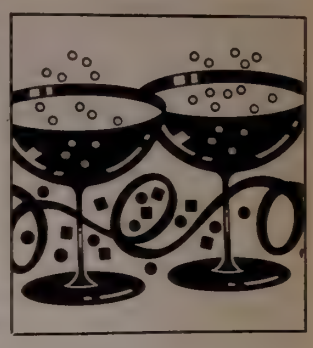
Baptiste said that SAC is looking into another plan whereby intoxicated drivers will be asked to hand their car keys over to the campus police.

"Their license numbers will be taken down and the cars identified so that they will not be towed or ticketed until noon the following day. The patrons can then take a cab or the TTC home," said Baptiste, who added that the plan, while not fully worked out, should be finalized soon.

Blewett said that if policies such as these are not implemented soon, then student pubs could close due to high liability costs. Otherwise, he said that the servers, who are students themselves, could be fined up to $10,000 for the actions of the students they are serving.

But while pub managers are concerned about the possible financial damage to their business, Solomon said the monetary concerns should be secondary.

"The tragedy is not that the students' association has to pay or the university has to pay. The tragedy is the student's death."



haartek intramoda

1/2 Price

for U of T Students with I.D. and this ad

	Reg.	Student
Cut/Blow Dry	$40	$20
Highlights	$65	$37.50
Perms	$90	$45

Haartek Intramoda
68 Scollard St. 964-2666

Expiry date October 31, 1987

Residence Space Available
in the Burwash Hall Men's Residence at Victoria College
Contact the Dean of Men in NF103, or call 585-4495



Etoile Coiffure
99 Yorkville Ave. 964-8596
1/2 PRICE SPECIAL!

Haircuts	$30.00	1/2 PRICE $15.00
Perms	$60.00	1/2 PRICE $30.00
Highlights	$50.00	1/2 PRICE $25.00
Henna	$30.00	1/2 PRICE $15.00

Call for appointments
Special for U of T students only!
964-8596

TEXAS INSTRUMENTS



TI-74
BASIC language Programmable calculator, 113 functions, 8K RAM and 31 characer LCD dot-matrix display, includes case and guidebook

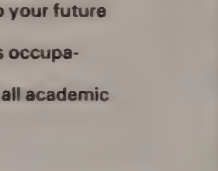
Optional Cartridges: Pascal, Math, STAT, and Finance

SPECIAL PRICES:

TI-74 $169.00 CARTRIDGES $44.95

CAREER Centre
University of Toronto

Crave some "real world" experience?
Want to find out more about a career that interests you?



Then
THE EXTERN PROGRAMME
is for you!

- grab an opportunity to spend a week or a day in the working world looking into your future career
- a variety of companies in various occupational areas involved
- open to all undergraduates from all academic backgrounds

St. George Campus:
PHONE TO DAY TO ATTEND AN INFORMATION SESSION: 978-8000
Application deadlines: October 30 for the Reading Week programme
January 29 for the May programme

Scarborough Campus: 284-3292
Erindale Campus: 828-5451

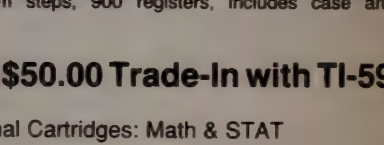
THE EXTERN PROGRAMME CAN HELP YOU MAKE CONFIDENT CAREER CHOICES FOR YOUR FUTURE!

Hair's to you
Hairstyling for Men & Women
457 Spadina Ave. at College
(on northeast corner next to Tip Top)
Tel. 979-3372

★ Men, Shampoo, Cut & Style	$12.00
★ Women, Shampoo, Cut & Style	$15.00
★ Perm, Cut & Style	$40.45
★ Hi-Lites, Cut & Style	$40.45

10 % discount on all services for appointments before 1 p.m.
For U of T Students with ID card
Expiry date October 31, 1987

TI-95
Special Price:
$254.95



NEW, keystroke programmable calculator, 2-line dot-matrix LCD display, 7200 program steps, 900 registers, includes case and guidebook

Additional $50.00 Trade-In with TI-59

Optional Cartridges: Math & STAT

Special Price:
$52.95 each

abs
AUDIO 'N' BUSINESS SYSTEMS LTD.
Authorized Dealer
307 Lesmill Rd.
Don Mills, Ont. 449-4141 M3B 2V1
(1 Traffic Light west of Don Mills Rd., North of York Mills Rd.)

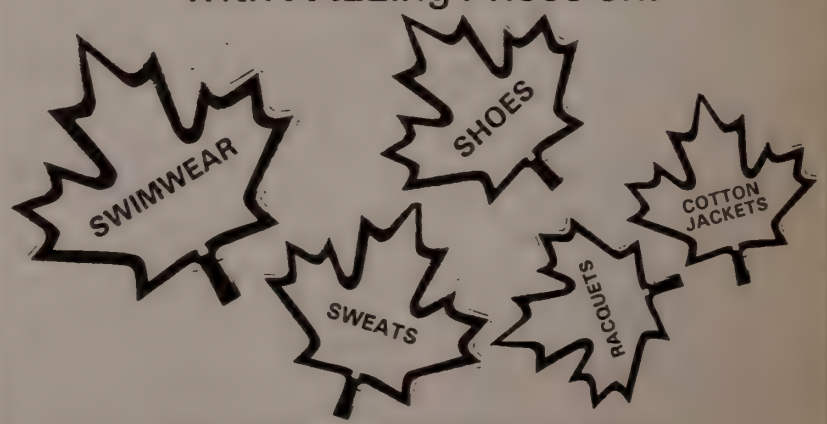
"Negotiating a budget increase with your parents works better in person than by phone."

Gray Coach

Student, go home. Cheap. Phone 979-3511.

varsity sports store

autumn-atic SALE!
with FALLing Prices on:



sale's on through October 10, 1987
U of T ATHLETIC CENTRE • 977-8220
MONDAY-FRIDAY 10 AM-7 PM • SATURDAY 10 AM - 4 PM

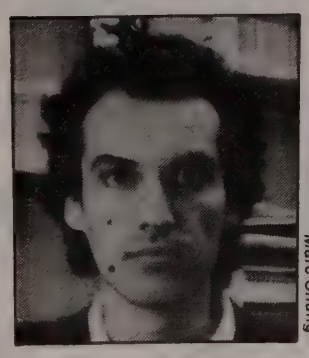
science

Brain site affected by heroin is discovered

BY CHRISTINE MARTON

A U of T professor may have identified the site in the brain which heroin, cocaine, and amphetamines all affect.

U of T psychology and psychiatry professor Franco Vaccarino, along with other North American researchers, believes the specific site, called the nucleus accumbens, is one of the brain's pleasure regions. Located in the primitive part of the brain common to all mammals, the nucleus accumbens is involved in arousal, attention, and mood.



Marc Chung

Franco Vaccarino

Stimulants like cocaine and amphetamines have their rewarding effect by increasing the level of the neurotransmitter dopamine in the nucleus accumbens.

A neurotransmitter is a chemical released by neurons which affects the transmission of nerve impulses. Dopamine is only released by certain types of neurons, in specific areas of the brain. It plays a crucial role in both behavior and motor control. Too little dopamine in one area of the brain can cause Parkinson's disease, while too much dopamine in another area results in schizophrenia.

Heroin, an opiate, achieves its effects in a different way, as it is converted into morphine in the brain. The morphine then attaches to opiate receptors in the nucleus accumbens.

Vaccarino's research involves rats allowed to administer themselves with heroin, cocaine, or amphetamines. Like humans, rats become addicted to these drugs, and display measureable behavioural changes under their influence.

"Micro-injection of the opiate blocker naloxone directly into the nucleus accumbens of the rat brain caused a compensatory increase in the rate of self-administration," Vaccarino said.

However, injecting naloxone into other areas of the brain did not produce this result, proving that the nucleus accumbens is the crucial site for heroin's rewarding effect.

When cocaine or amphetamines were given intravenously, naloxone had no effect on self-administration, showing that these drugs have their effects through a different neurotransmitter. Other experiments suggest that this neurotransmitter is dopamine.

"The nucleus accumbens represents the site where opiate and dopamine pathways converge onto a common output," Vaccarino said. "This output system probably works by disinhibition." That is, the nucleus accumbens releases an inhibitory neurotransmitter which acts on other neurons, thereby interfering with the final relay.

This inhibitory neurotransmitter is gamma-aminobutyric acid (GABA), one of the most widespread neurotransmitters in the brain. Its main function is to control brain excitability. Too little GABA makes the brain hyperexcitable, so that epileptic seizures occur.

Current experiments with muscimol, a GABA-like chemical, show that it is effective in decreasing the rewarding effects of heroin, amphetamines, and cocaine. The result may eventually be the development of a new addiction treatment.

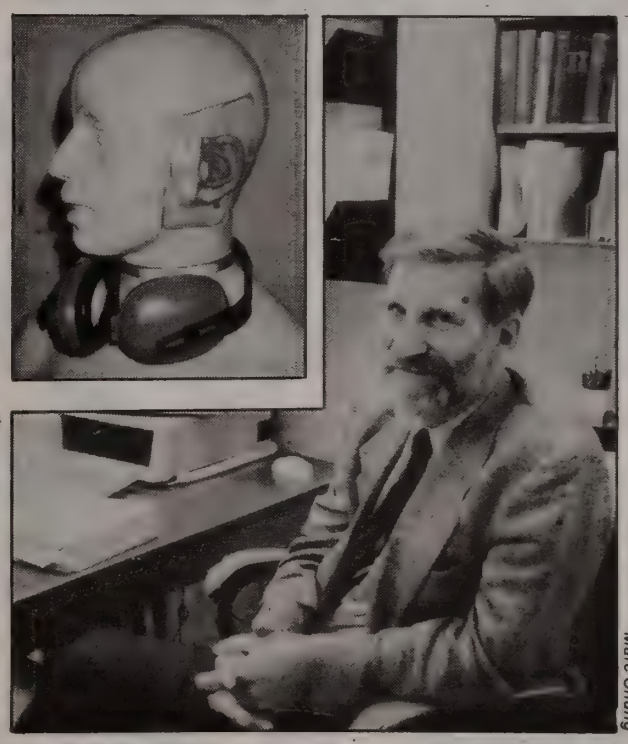
Although Vaccarino believes the development of such a treatment is a long way off, the discovery of the nucleus accumbens, the neural site involved in drug-taking behavior, is a promising beginning.

Fake head helps real research

BY BURTON UNG

U of T biomedical engineering professor Hans Kunov has developed a mechanical head capable of mimicking the human ear. The device is used primarily to evaluate hearing protectors without the need for human subjects.

In an increasingly noisy world, noise-induced hearing impairments are a major hazard, affecting about 10 per cent of the population in some way. Potentially damaging sources of noise include loud music and industrial noises, such as that of jackhammers. According to Kunov, the most dangerous types of noise are impulsive sounds — brief bursts of high intensity noises, like gunshots, which can damage the ear permanently.



Marc Chung

Hans Kunov and his head

Hearing protectors muffle incoming sounds by enclosing the ear and sealing the ear's inner parts with a plug. Their efficiency is determined by comparing the threshold of hearing, or the sound intensity that can just be heard, of human subjects with and without the protectors.

However, testing with humans causes problems. It costs times and money to run tests on people. The tests depend on human responses, which may not be objective. "We like hard, physical measures whenever this is feasible," said Kunov. More importantly, humans are bad judges of the intensity of impulsive sound, and of the differences between sound types.

To resolve these difficulties, enter the mechanical head, properly known as the Acoustic Test Fixture (ATF).

Completely imitating the ear would be impossible. "It would be a mess," said Kunov. To simplify the model, only the sound that directly enters the ear is considered. (Some sound enters the human ear via bone conduction as well.) This reduces the model's accuracy, but it's a "trading of absolute realism for objectivity and standardizability," Kunov added. "We mimic by careful engineering those features we think are most important."

Kunov and his team at the Institute of Biomedical Engineering first had to design an anatomically correct head. It is made of epoxy-filled aluminum, and weighs 3.25 kg, about as much as a human head. The ear canal is modeled by acrylic inserts, and leads to a half-inch microphone at the position of the ear drum. Middle ear resonances are simulated by electrical components.

One troublesome problem is the skin lining the ear canal, which Kunov considers the most important aspect in hearing protector efficiency. The skin is loose, and can move back and forth like a spring. As a result, ear plugs fit loosely and may not be as effective as possible. To simulate this skin, a layer of silicone rubber is used.

To complete the setup, the ATF is placed on top of a mannequin's torso. The microphone used as the eardrum is connected through the model's neck and torso to an amplifier and a sound analyzer.

While no plans exist at present to commercialize the ATF, there is a definite market for it among hearing protector manufacturers and government testing agencies.

Kunov is somewhat puzzled by the interest in the ATF, which has been written up in several newspapers, including *The Globe and Mail*. More important projects are going on at the Institute, he said, but "they are not easy to grasp." He said the ATF may appeal to people because it is immediately comprehensible. "People latch on to that. It just happens to be the most visible."

Buying a computer

BY LOIS MERMELSTEIN
Varsity Staff Writer

You've finally decided that now's the time. That old typewriter can't take the pressure anymore, you're sick of retyping second and third drafts of essays or paying someone else to do it, and you still haven't spent all your summer earnings.

It's time to consider the ultimate in artsie high tech — a computer.

The first step in buying a computer is deciding what you're going to do with it. If you just want a word processor, you can get away with a fairly cheap computer, but you might want to spring for a top notch word processing program and printer. If you want to write programs, you'll need a machine for which a lot of development tools are available. If you do lots of financial work, you'll want something that does math quickly. If you just want to balance your checkbook or store your recipes, you're better off with a $10 calculator or a box of index cards.

The next step is to decide how much you want to spend. You can get yourself set up and working for about $1500, or you could spend $10,000 or more.

After that, decide how easy to use you want the system to be. This will be more expensive right now, but if you don't want to have to learn a lot about computers, it might save a lot of time and agony in the long run.

For example, say you just want to do word processing. One way to start is with an IBM PC clone. It's popular (millions sold), cheap (under $800 versions are easy to find), and there are lots of programs you can use with it. But PC floppy disks are slow, and they don't hold very much information, so you might want to consider a hard disk. The computer can get information from a hard disk much faster, and since hard disks hold about as much as 50 floppies, you can store all your stuff in one place. That will be an extra $650, at least. You'll also need a printer (cheapies start at around $350, fancy ones have no price limit) and a word processing program (price range: free by pirating up to $600 or so).

If you've got more money, and want a computer that's easy to learn and use, especially for word processing, you might want to consider a Macintosh. The computer is around $3000 and up (there are different models), and you'll still need a printer and word processing program.

There are lots of different options in this business. Decide what you want to do with the computer, where your priorities are (cheap, easy to use, etc.), and how much you want to spend. Then visit several computer stores that sell a variety of equipment (the U of T Computer Store and the stores along Queen St. are good places to start) and tell them what you're looking for. Let them show you your options, and try them out for yourself. You're the only one who can decide what's best for your needs.

Universities must fight nukes, Kohn says here

BY PAUL MAZZOLI

Universities play a serious role in "an unprecedented global challenge to prevent nuclear holocaust," says Walter Kohn, a U of T graduate who now directs the Institute For Theoretical Physics at the University of California, Santa Barbara. He spoke at University College last Wednesday.

Kohn believes universities have played a large role in the technical advances that have brought the world to where it is today.

"Universities developed radar, but they also developed the atomic bomb," he said.

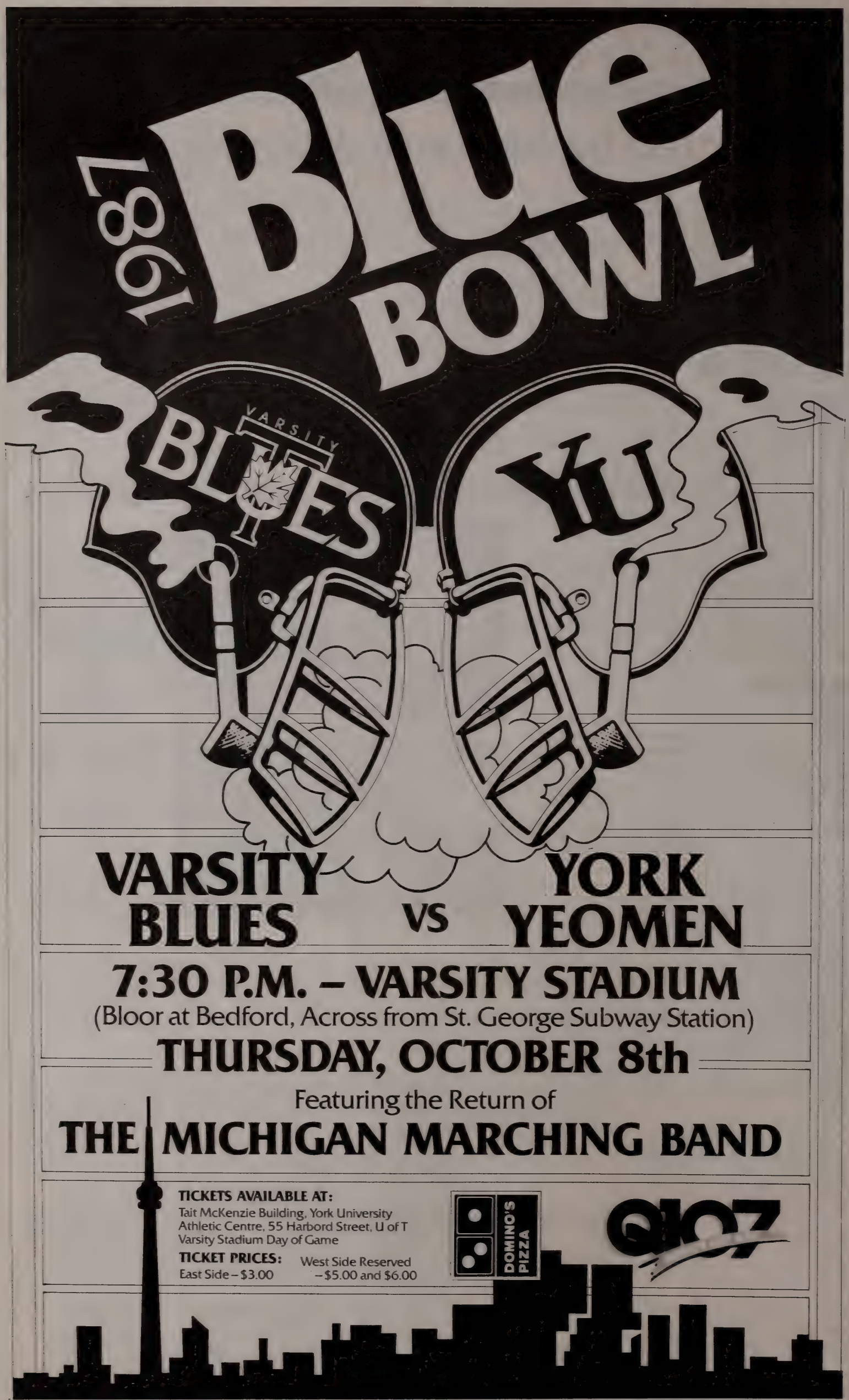
High-tech, state-of-the-art weapons research at US universities has had a "sorry influence" on undergraduates, he said. "They (the students) see this as contributing very much to the arms race." This was a "very sorry role the university played with respect to the nuclear predicament," he added.

He did note the positive technical advances universities have contributed to, such as air travel, space travel, better health care, and an improved food supply. This kind of advance, he said, "balances somewhat this negative global problem."

Even so, he added, it does not compensate for what he sees as a "world community at war with itself, rather than co-operating...and treating the globe as a single unit."

Kohn said he was impressed by U of T's "Science for Peace" group, which sponsored the lecture, saying, "there's nothing quite like it in the U.S." He also commended Canada's "longstanding honoured peacemaking tradition since the Second World War" noting particularly the Nobel Peace Prize of the late Lester B. Pearson.

Kohn, however, had no cut-and-dried solution to the role universities should play in this dilemma, but did suggest that faculty and students join together in a leadership role and formulate policies which deal with the nuclear predicament. These policies, he said, should include "new and modified courses to be taught in school," which would expose the students to the seriousness of the problem.



Forum

Continued from page 3

public was well informed about what's happening with refugee and immigration policy," said Ruth Beck, who organized the event.

Nancy Pocock, Chairman of the Quaker Refugee Committee, delivered the most passionate speech of the evening as she talked about shattering our personal myths about refugees.

"There's a horrible fear among people about refugees," she said. "We don't often get to know the true refugees, the people who have been tortured, who have left their loved ones."

Pocock said that while political action is important, there are other ways to help out.

"You can befriend a refugee family or person by showing them around our large and mysterious city," she said. "Tell them where to shop, where to get the best deals, all these things we take for granted.

"I think it's great that there's a student initiative." she added. "This is the world you've inherited and it's up to you to change it."

If you're interested in getting involved, contact either the Ontario Public Interest Research Group, the Women's Centre, or SCM,all member organizations of the U of T Refugee and Immigration Coalition.

Garage

Continued from page 1

monthly newsletter.

"There was a number to call, so I called and talked to Sandy Brown," he said. "She started off talking about the renovations. When I asked her about the garage, she was a bit reluctant to talk about it at first. Then she got quite arrogant."

Williams said other graduates were also upset.

"The graduates I've been speaking to have become very cynical. When I tell them about this, they just say 'What can you expect?' I'm sure the students who are there now wouldn't care about it."

Good News

LSAT
GMAT
Prep Courses

- Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230.
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for December 12, 1987
LSAT
20 hr coursesDec. 4,5,6
32 hr coursesNov. 14,15
Dec. 5,6
Classes for October 17, 1987
GMAT
20 hr coursesOct. 9,10,11
32 hr coursesOct. 10,11

To register, call
GMAT/LSAT Prep Courses
(416) 923-PREP (7737)

The Review

Broadway cathedral with emblematic elephant

Taviani's Good Morning Babylon a monument of sorts to cinema

BY KENNETH OPPEL
Varsity Staff Writer

The Taviani brother's new film, **Good Morning, Babylon,** opens with a flourish: the facade of a reconstructed Romanesque cathedral is unveiled before us, a cinematic composition with the geometric grace and surety of a de Chirico painting. The workers stand back to survey their accomplishment, but two artisans (brothers we are soon to discover) remain on a ledge above the massive entranceway, sculpting the final details of an emblematic elephant, perfectionists.

Much has been made of the almost telepathic relationship between Paolo and Vittorio Taviani, and *Good Morning Babylon* could be considered autobiographical in that it is the story of two brothers who are obsessed with their work as artists, and the preservation of the equality which binds them. Nicola and Andrea (Vincent Spano and Joaquim De Almeida) are equally skilled as artisans, equally adored by their aging father.

When the family business fails, the two brothers decide to leave Tuscany and journey to America (it is just after the turn of the century) in order to raise enough money to resurrect their father's firm. Arriving in New York (the city skyline reminds them of a Christmas tree from their childhood), Nicola and Andrea make their way across the continent to the coast, eventually finding work with the legendary director, D.W. Griffith (Charles Dance), designing the immense elephants for the Babylonian sequence of his epic, *Intolerance.*

Appropriately enough, the two brothers succumb to the allure of Hollywood, falling in love with two beautiful extras (Greta Scacchi and Desiree Becker) who provide the Taviani's film with shatteringly poor performances. The two brothers marry simultaneously; their wives pregnancies are perfectly matched. When Nicola's wife dies in childbirth, however, the brothers are no longer equal, and they part in despair, Nicola returning to Italy to fight in the Great War.

The marriage of the two brothers marks a radical and regrettable change of direction and pace for *Good Morning, Babylon*, and a departure from what is truly interesting and exciting in the film — Nicola and Andrea's work as artisans, and their transition not only from the Old to the New World, but from the art of their forefathers, to the modern art of the cinema.

The Taviani's screenplay becomes mired in melodrama, as the characters' histrionics become more absurd and baffling, culminating in the laughable closing sequence in which the two brothers are reunited on a battlefield in Italy, each mortally wounded and, in the midst of an artillery barrage, proceed to film one another for their children. Death ultimately restores their lost equality.

Good Morning, Babylon is only partially successful as an homage to film-making and, more broadly, the creative process.

Griffith, in a very sincere, but misguided speech (delivered in a wonderful Southern drawl) draws a parallel between artisans who constructed the great cathedral of Italy, and directors, like himself, who chisel images in celluloid. The Taviani's rendering of early Hollywood is certainly loving, evoking a child's sense of wonder and magic, but the vulgarity of the medium is also unmistakably conveyed, by both the fictive world of the film, and the film itself.

The Taviani brothers may be attempting to erect a luminous monument to the cinema, but *Good Morning, Babylon* - a film which fails to sustain the exuberance and beauty of its opening, devolving into melodrama - topples inwards on its foundations.



Good Morning Babylon: wonder, magic and vulgarity

The mournful demeanour of Professor Skvorecky's subtext

BY JEB BLOUNT
Varsity Staff Writer

The Mournful Demeanour of Lieutenant Boruvka
By Josef Skvorecky
Lester and Orpen Dennys

At first glance it is hard to believe that **The Mournful Demeanour of Lieutenant Boruvka,** U of T professor and Czech emigre Josef Skvorecky's newly translated collection of sensitive and entertaining detective stories, could offend anyone.

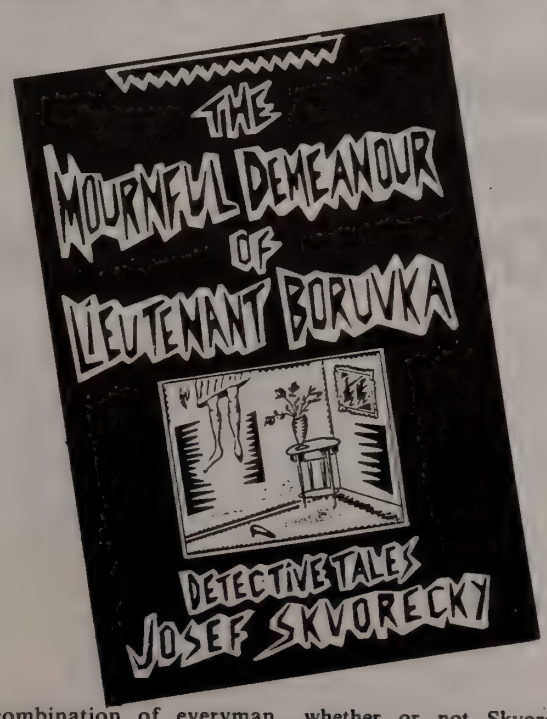
But it did.

Written in Czechoslovakia under a borrowed name in the early 1960s after Skvorecky was "banned" for his 1958 novel, *The Cowards*, *The Mournful Demeanour of Lieutenant Boruvka* was wiped out of the "official" Czech literary consciousness after its true authorship was discovered. The action against this book was so complete that, in a fit of Orwellian pique, books of approved Communist criticism that mentioned Lt. Boruvka were also removed from the shelves.

All this said, there is probably a danger in reading too much of the book's political background into it. *The Mournful Demeanour of Lieutenant Boruvka* is, more than anything else, a thoughtful entertainment, a set of traditional mystery stories that are perfect for anyone's binges of literary escapism.

But good mystery stories usually offer more than just entertainment. As explorations into deviation from accepted social norms, they often provide a glimpse into the state of that society. In addition to providing the reader with captivating puzzles, the works of writers like Sir Arthur Conan Doyle or Dashiell Hammett have become archetypes for our images of Victorian England or depression-era America. The political background of Skvorecky's book makes the non-entertainment elements all the harder to ignore, especially when one considers Skvorecky's almost complete masking of anti-government sentiments.

Boruvka, for instance, is a gentle and methodical Prague police inspector who lapses into his mournful sadness as he discovers the clues to the various (predominantly murder) mysteries. Described by Skvorecky as a character who could be played by a stouter Woody Allen, Boruvka, a policeman in a police state, is hardly a shit-disturber. A nice



combination of everyman and psychological genius, Boruvka mixes Sherlockian reason with human frailty, and his recurring sadness offers a mystery of its own. Boruvka is nagged by his wife, troubled by his daughter, and he falls in love...twice. Little interferes with the stories' vision of a Czechoslovak, communist normalcy.

But you can't totally shake the politics, and whether or not Skvorecky would agree (and I'm not sure he would) politics weve an important subtext into *The Mournful Demeanour of Lieutenant Boruvka*. This subtext was probably not lost on the Czech authorities.

Like the semi-autobiographical, sax-playing, jazz-crazy, skirt-chasing Danny of many of Skvorecky's other books, Boruvka is probably one of authoritarianism's greatest enemies. While he lives in the new Czechoslovakia, he is not subverted to it. No superman of the socialist state, comrade Boruvka responds to and works amid the same old "bourgeois" motivations of love, envy, greed, compassion and hate while still being proletarianism's policeman. Boruvka is in the vanguard Boruvka is not in the vanguard of utopia but a victim of despair, fate and hope. Despotism can eliminate its enemies but it still needs the mass of the people to make it work. Boruvka follows the tide of the time, but he isn't really a part of the new system's manner of thinking.

In the final analysis, Skvorecky, by creating these compelling entertainments, has offered an independent alternative to orthodoxy by addressing the creature needs of the individual rather than the general uncompromising needs of the state.

On a purely aesthetic level, however, *The Mournful Demeanour of Lieutenant Boruvka* is not an entirely even collection. It starts slowly, it is meant to be read as a sequence, and some of its plots are forced and some of the characters are flat. But the collection picks up steam after a few stories, and at its best, Skvorecky's mysteries fit together with few seams. Its subordinate characters are, for the most part, well developed and used skilfully to mask the necessary narration.

Being primarily intellectual mysteries in the "British" style, the British translations aren't inappropriate, but they do seem (and I say seem because I know no Czech) to have less vigour and consistency than Paul Wilson's more recent and highly praised translations of Skvorecky's work. A second volume of Lt. Boruvka mystery stories is to be published next year.

Skvorecky is well known for the high value he places on entertainment. *The Mournful Demeanour of Lt. Boruvka* is a fine testament to his affinity for the diverting and fulfilling qualities of a story well told. He knows the basic power of the fictional exploration of "manners", values, and emotion. This, combined with the circumstances behind *The Mournful Demeanour of Lieutenant Boruvka*'s publication and suppression make for a powerful little piece of work.

The Review

Lypchuk's play: the dregs of Paradise

BY AMBER LEE MALIK

If you want to convince runaway kids that life on the streets is a dead end, save your breath and just take them to see **Tragedy of Manners,** by Donna Lypchuk.

This kaleidoscopic tour of street-life impels the viewer to ponder the reality of people chasing after dreams and subsequently turning to drugs and alcohol when they discover that they have accomplished nothing.

About the artists and other assorted characters who live on Queen Street, the play is set in and around the semi-mythical Paradise Hotel, which serves as an excellent substitute for Germany's Bauhaus.

The clientele is made up essentially of pseudo-avant-garde characters, who more or less live in the Paradise's smoke-filled dismal bar, and the play is a collection of despondent yet comical urban allegories.

Each of the 43 characters has his or her own story to tell. Lypchuk has divided them into the "Players, Posers, the Possessed and the Dispossessed."



Would you buy a used story from these people?

In the first group are figures like the Marquis of Mean, king of the street — a frustrated, illiterate angry young man who is the least submissive of the characters, Grace, a security guard and jilted lover of an artist named Captain War Hole is also a member of this group.

Another Player is Elspeth Tooty, a snotty snob who writes a snotty arts column is clad in intimidatingly in black ramis and wears blood red lipstick throughout the play.

The Poseurs have the least to say, yet all are symbolic characters. The most memorable is Baby Elvis, who says nothing and roams around with at least two girls on each arm. Sawtooth, who resembles post-punk residue, continually sharpens his teeth with a file, so he can bite people to death. And then there are Ann and Rand, two homely lesbians who believe firmly in overthrowing the male species by shunning everything that may be a product of a male-dominated society.

The Possessed include Joan of Art, a struggling performance artist and filmmaker whose centre of humiliation grows bigger as the play progresses. Mr Nosferatu is an asylum escapee with AIDS, who believes he is a vampire and lurks in the shadows, waiting to bite people in the neck. Among the Dispossessed are street people, hippies, pushers and addicts.

Despite the work's title, which reveals that the play deals with the dark and depressing side of life, the production, by and large, has become a witty comedy, satirising the dregs of society as a social group. As Lypchuk was once quoted as saying, "If you speed up tragedy, you get a comedy."

Sun Ra's jazz rituals

BY DOMINQUE DENIS

Is it possible for a child to translate into words the experience of a travelling circus?

Is it possible to review a Sun Ra performance?

In both cases, the difficulty lies not so much in finding the language to *describe* the event, but in seeking a way to *transcend* description, and, within the restrictions imposed by language, to bring to life on paper the overall feeling of the experience.

The Diamond Club was the stage for a royal visit. Last Thursday evening pianist Sun Ra and his Arkestra graced us with their presence, and did not fail to cleanse the senses of their very loyal subjects.

Indeed, this was a purifying experience. Blessed with the innocence of wisdom, Sun Ra offered a subtly dosed remedy to alienation in all realms. Each of the two sets began as an allegory of Creation. First, there was chaos; then, the various elements found their place as Sun Ra's musical universe unfolded before a stunned, then delighted, audience.

An organic synthesis of one century of jazz heritage, the Arkestra's music depicted the successive styles within this rich idiom, like a cubist painter would deconstruct, then reassemble, a human face on canvas; each element can be isolated, but is an intrinsic part of the coherent whole.

There were 16 men and one woman on stage, performing on an impressive variety of instruments, but one could feel the presence of many other contributors to this uplifting music: throughout the concert, the ghosts of Fletcher Henderson and Duke Ellington could be seen looming over Sun Ra's shoulder, while Monk was never very far. Albert Ayler and John Coltrane were practically sitting in the reed section, while Hot Lips Page urged the trumpets on. The great voices of the southern Baptist Church joined the group as it burst into spirited call and response choruses.

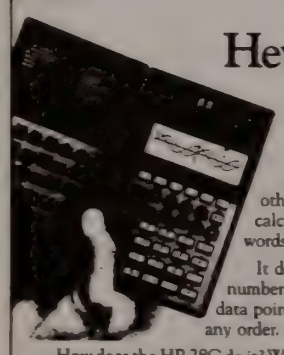
These were friendly ghosts, inspiring rather than haunting, collaborators rather than models. At no moment was there the feeling of witnessing a derivative performance. After all, Sun Ra has been performing for over 40 years, and many members of the Arkestra are long-time collaborators.

The Arkestra contributed a very visual performance. These sixteen men, all wearing pink robes and sequinned fezzes, proved to be unusually complete performers — unusually because their music often dimisses the visual as purely trivial.

Although one and all rejoiced at having witnessed such an uplifting performance, what we should feel most grateful about is that Sun Ra has, almost single-handedly, restored ritual in music, and ensured that jazz will not, at least for a while, become a museum piece.



CALCULATORS
Special Student Discount



Hewlett-Packard reinvents the calculator.

The new HP-28C does things no other calculator can. Like algebra and calculus using variables in letters and words, such as x, y and zebra.

It does matrix, vector and complex number arithmetic. Plots function and data points. And solves for any variable in any order.

How does the HP-28C do it? With menus, softkeys and the largest number of built-in functions of any calculator ever.

It isn't more of the same. It's the reinvention of the calculator. See it today.

Special Price: $330.00 HEWLETT PACKARD

abs AUDIO 'N' BUSINESS SYSTEMS LTD.
Authorized Dealer
307 Lesmill Rd
Don Mills, Ont. 449-4141 M3B 2V1
(1 Traffic Light west of Don Mills Rd., North of York Mills Rd.)

Engineering Opportunities

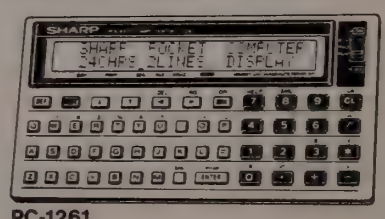
If you are an engineering or a science graduate or are approaching graduation, we'd like to talk to you about the challenge of a career in the Canadian Armed Forces. Over 100 positions for all engineering and selected science disciplines are now available in several fields of military employment. Whether you choose the Navy, Army or Air Force, you will be expected to lead a team of top flight technicians testing new devices and keeping various installations at combat readiness. You may also be involved in new equipment design and development. We offer an attractive starting salary, fringe benefits and secure future.

It's your choice, your future.

For information on course starting dates, plans, entry requirements and opportunities, visit the recruiting centre nearest you or call collect without obligation — we're in the yellow pages under Recruiting.

THE CANADIAN ARMED FORCES
Canada

SPECIAL STUDENT DISCOUNT
ON SHARP CALCULATORS



PC-1261
BASIC LANGUAGE COMPUTER with 10.4K RAM memory, 24 characters and 2-line display
CLEARANCE PRICE $169.95

MODEL PC 1260 with 4.4K RAM memory, 24 characters and 2-line display
CLEARANCE PRICE $99.95

PC-1403 Special Price $135.95
PC-1248 Special Price $103.95
EL-5103 Special Price $55.95
EL-5050 Special Price $85.95

abs AUDIO 'N' BUSINESS SYSTEMS LTD.
Authorized Dealer
307 Lesmill Rd
Don Mills, Ont. 449-4141 M3B 2V1
(1 Traffic Light west of Don Mills Rd., North of York Mills Rd.)

The Review

Walker's ridiculous world beats out Gilbert's ridiculous play

BY MALCOLM BURROWS
Varsity Staff Writer

George F. Walker's new play **Beautiful City** (at Factory Theatre) is getting a lot of harsh criticism which is largely unwarranted.

Part of the blame can be levelled at Walker himself. He has given out so many interviews about how he was "evicted" from his Toronto house and moved to New Brunswick, critics want to assume that his play about developers, architects and the poor is a ringing indictment of the evils of capitalism.

Well, it isn't. In fact it isn't even particulary satirical or biting, at least not in a polemical sense. It's a whimsical fantasy complete with the mandatory happy ending. Of course it's sentimental and unrealistic, but it holds a large grain of truth.

In a sense, the least fantastic element is the most obvious element — Gina Mae Sabatini (Deborah Kipp), a witch who works the cash at Bargain Harold's. This witch rescues an architect who is dying of anxiety, and blackmails the mob into building community centres.

What is most fantastic is the total effect of the following: the sociology grad policeman who conducts interrogation like a group therapy session; the evil moralistic mob goddess from south of the border; the bumbling junior architect who is prisoner to the monsters of consumerism incarnate in his family; and a young punk who wants to betray his father to get ahead in the world.

They are abstractions of a ridiculous reality, sufficiently abstract that when stirred together they create a fairy-tale.

Bob White's production, although it still needs fine-tuning, deftly avoids the didactic, turning gently to revel in the romantic.

Benedict Campbell as Paul Gallagher, the architect on the brink of death and spiritual sterility, puts aside his usual over-emphatic acting style to give a balanced, tender performance. Being the emotional core of a George F. Walker play is an unenviable task, but Campbell stands firm in the swirling chaos.

To quote one of the character's comments that applies nicely to the whole play: "it has courage, it has scope, it has everything of a popular fantasy." Please don't hope for anything more, or you will be disappointed.

•••

Another case of raising the worong expectations is Sky Gilbert's latest opus, **The Postman Rings Once** (at Toronto Workshop Productions). To look at the glorious poster with Lana Turner swearing "I'm just not going to be good any longer!" makes you think of the trashy and hilarious *Drag Queen* series.

Don't.

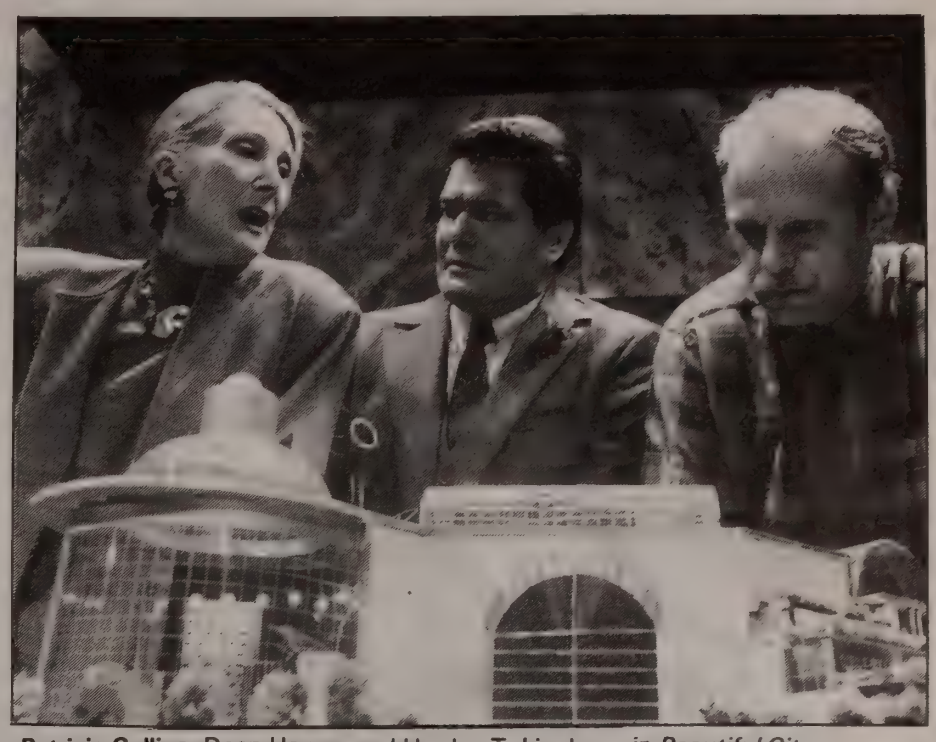
The Postman is cloying, It manages to be naive without being touching, painful without having a shred of emotion and frantic without being funny.

In the chaotic backroom of a bookstore in Red Deer, Alberta, Rupert (Edward Roy) unpacks books and dreams of Lana Turner in *The Postman Always Rings Twice*. Nerdy and gay, he is Red Deer's version of something weird (in my mind he didn't even manage to be vaguely interesting).

Just prior to the arrival of the new employee Andrew (Andrew Binks), Rupert prays to Lana to provide him with the man of his dreams. Lana arrives (gloriously incarnated by Dana Brooks) and helps out poor hero with tales of her own troubles with John Garfield. Lana keeps appearing every time Rupert hollers, and their mutual fates become intertwined with the plot of the original *Postman*.

Lana is the only redeeming factor in this dreary little tale because the awkward friendship/budding love affair of the two clerks has all the passion and complexity of two four-year-olds kissing under a swing set. It is the classic bad Canadian coming of age story incompetently rewritten to include the gay experience.

To make matters worse, Gilbert's own direction is so slack it makes a mockery of the parallel the story claims to the taut, smouldering 1947 classic film. All the performances are so completely lacking in emotion and comic timing that they are a trial to observe. The only exception was Brooks' Lana and Stewart Code's cameo as Tarzan, which is noteworthy because it brought about the final curtain.



Patricia Collins, Dean Hawes and Hardee T. Lineham in *Beautiful City*.

Tristan und Isolde: Ganz Tot ohne Liebe



Sophia Larson and William Johns indulge in Schopenhauerian idealism.

BY PEGATHA TAYLOR

Tristan und Isolde is a challenging opera to produce. Like all Wagnerian 'music-dramas', it requires immense stamina to sing, and a lot of patience and hard thinking to stage manage.

It is also, as it happens, one of Wagner's most static and intensely focused works. Four and a half hours of Schopenhauerian nihilism so not allow for merry Bavarian peasants or other diversions!

The Canadian Opera Company's production of *Tristan und Isolde* is an honourable attempt.

Sophia Larson, in the role of Isolde, and William Johns, as Tristan, sang sometimes well, sometimes less so. Larson displayed a good lower range and created some moments of real beauty, especially in Isolde's final aria. Her singing, however, was prone to shrillness. This is a perennial problem with Wagner. Sopranos since the dawn of time have been shrieking to make themselves heard over the orchestral swell. Devoted Wagnerians have long since come to terms with their sopranos sounding like fishwives, although the unconverted may still grit their teeth now and then.

Johns' performance was more uneven. There were in particular one or two moments when he went noticeably out of tune. The music's winding chromaticism did not conspire alone against him. A combination of the O'Keefe Centre's crummy acoustics, which tend to muffle middle range singers, and the physical demands set upon the heroic tenor deadened much of Johns' performance early on.

If the singing in *Tristan und Isolde* proved something less than brilliant, then the staging and acting failed to pull up the slack. Both Katherine Ciesinki, in the role of Brangane, and Victor Braun, as Kurwenal, are to be commended for their lively and skillful acting. Their performance, however, shone through despite, rather than because of, the staging.

The intent of the staging was probably to combine the stark sets with a careful choreography that would focus attention on the characters' psychological interplay and self-absorption. The result, however, was to produce a remarkably old-fashioned ponderousness to some of the singers' movements.

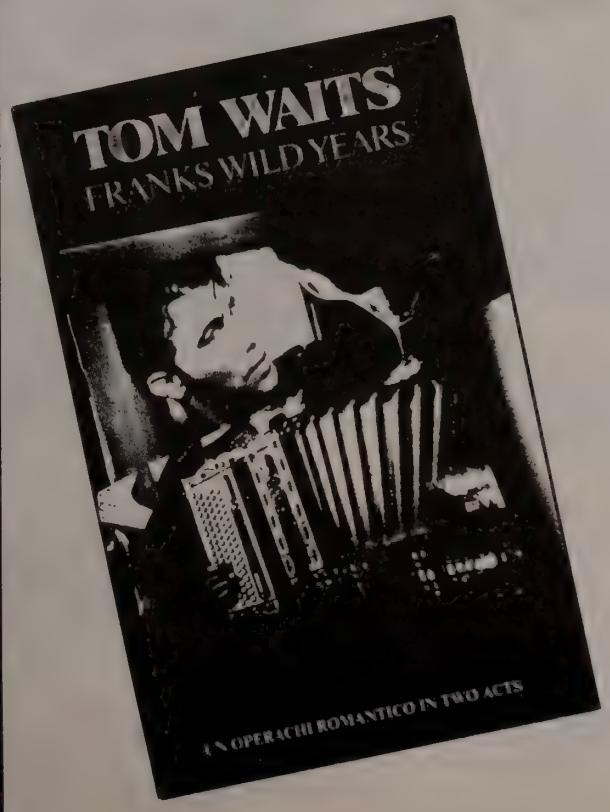
Particularly disastrous was the staging of the love-scenes between Tristan and Isolde. The pair generated about as much heat as a broken-down radiator. For love duets, they would clasp chaste hands, turn to the audience, and unctuously roll out their declarations of passion without once looking into one another's eyes. It's all very fine to be obsessed with 'Tot' (death), but the opera becomes pointless if the principals fail to convince us that they've been through the 'Liebe' (love) part first!

Director and singers made amends in the last act, which was far and away the best of the three. The set, being somewhat less spartan than in the previous acts, did not dwarf the singers quite so much, and gave them props off which to act.

Tristan in particular came into his own in the last act. It is a measure of the stamina of Wagnerian singers that none of them had fully warmed up until the final act, at which point Tristan, Isolde, and their entourage belted out their idealism and existential angst with true feeling and skill. A pity that Wagner's most lyric opera should have taken so much time to warm up!

Tristan und Isolde *is at the O'Keefe Centre until October 11.*

Tom's wild years: opera for the down and out



BY LEONARD BERMAN
Varsity Staff Writer

Tom Waits
Franks Wild Years
Island Records

With **Franks Wild Years**, Tom Waits completes his trilogy of albums that includes *Rain Dogs* and *Swordfishtrombones*.

Collaborating with his wife, Kathleen Brennan, Waits brings us a collection of urban underbelly vignettes, for which his wife coined the subtitle *"An Operachi Romantico in Two Acts"*. This overwhelming masterpiece combines the dramatic narrative of opera (often resembling operetta) and the Mexican flavor of Mariachi music — hence the term, "operachi".

The fact that this album sounds theatrical is no coincidence. Not only did Waits play the title role of Frank in the stage version of the album last year, but he also played a prisoner in the 1986 dark comedy *Down By Law*, and it is ultimately Waits' acting ability and diverse vocal presence that distinguishes his performance from that of any other contemporary lyricist/composer/performer.

Waits deftly shifts vocal styles as he tells tales of shattered lives and broken dreams from the perspective and, more importantly, the voice of drunken bums and disillusioned vagrants. All his lyrics are set to minimalist cabaret style music, at times bordering on harmonic dissonance and other times mimicking the vocal style of smarmy Vegas crooners.

Waits' voice, used to date almost exclusively as a coarse Leon Redbone type of talking grumble, expands to include mock operatic singing evocative of baying wolves in "Blow Wind Blow" and alternates between two distinct voices (coarse and crooning) on "Temptation". He literally conjures up a cast of characters as he changes from voice to voice.

Ultimately *Franks Wild Years* is a marvellous

Continued on page 12

The Review

A cinema Showcase at Victoria highlights U of T's young directors

BY CHRIS BRACKEN

Short films by recent U of T graduates will take centre stage at Victoria College on Wednesday night. "A Cinema Showcase," to be held on October 7 at 7 p.m. in Room 003 Northrop Frye Hall, will feature the work of eight directors and will conclude with a talk by Kevin Sullivan, director of *Anne of Green Gables* and *Anne of Green Gables, The Sequel.*

The Showcase raises the question of whether U of T does enough to encourage aspiring and talented young directors.

According to Cam Tolton, U of T professor and Showcase organizer, the U of T could improve its contribution to film production. The Cinema Studies Program deals primarily with film theory and criticism. "We're working primarily on the academic side of things," said Tolton.

He would like to see the U of T develop a film production program but said "We do all we can with the budget we have, and we can't do all that much. At the moment we have one course (dealing with film production) but that strikes me as hardly enough."

Those interested in learning the mechanics of filmmaking are encouraged to go to York or Ryerson. However, Tolton noted that courses in theory and criticism offer young filmmakers an invaluabe opportunity to learn from the work of great filmmakers.

Director and U of T alumnus Ken Scott expressed reservations about teaching film production within the Cinema Studies Program.

"I don't see the need for production courses at the U of T," said Scott. Scott and his partner Fred Jones will be screening their satiric co-production *The Gibbons* on Wednesday night. The film has also been shown at the recent Festival of Festivals and on TV Ontario.

Scott noted that the U of T already has good production facilities.

"The Hart House Film Board provides an enormous opportunity for anyone interested in making films. You have complete freedom to make the film you want without worrying about having it marked."

Paraphrasing French director Jean-Luc Goddard, Scott said "Don't study films; make films."

Mhairi Kerr, director of *A Piece of Fluff*, "a black and white screwball comedy," shares Scott's enthusiasm for the Hart House Film Board. Kerr spent a year studing film production at York before coming to the U of T. Said Kerr "the thing I liked about Film at the U of T is the Hart House Film Board. They'll give you money for films - which they won't do at York."

Kerr, like Scott and Jones, praises the creative freedom provided by Hart House. She would like to see a film production program at U of T, but only if it guaranteed artistic autonomy. "It would be nice if they could have a programme that was open-minded," she said.

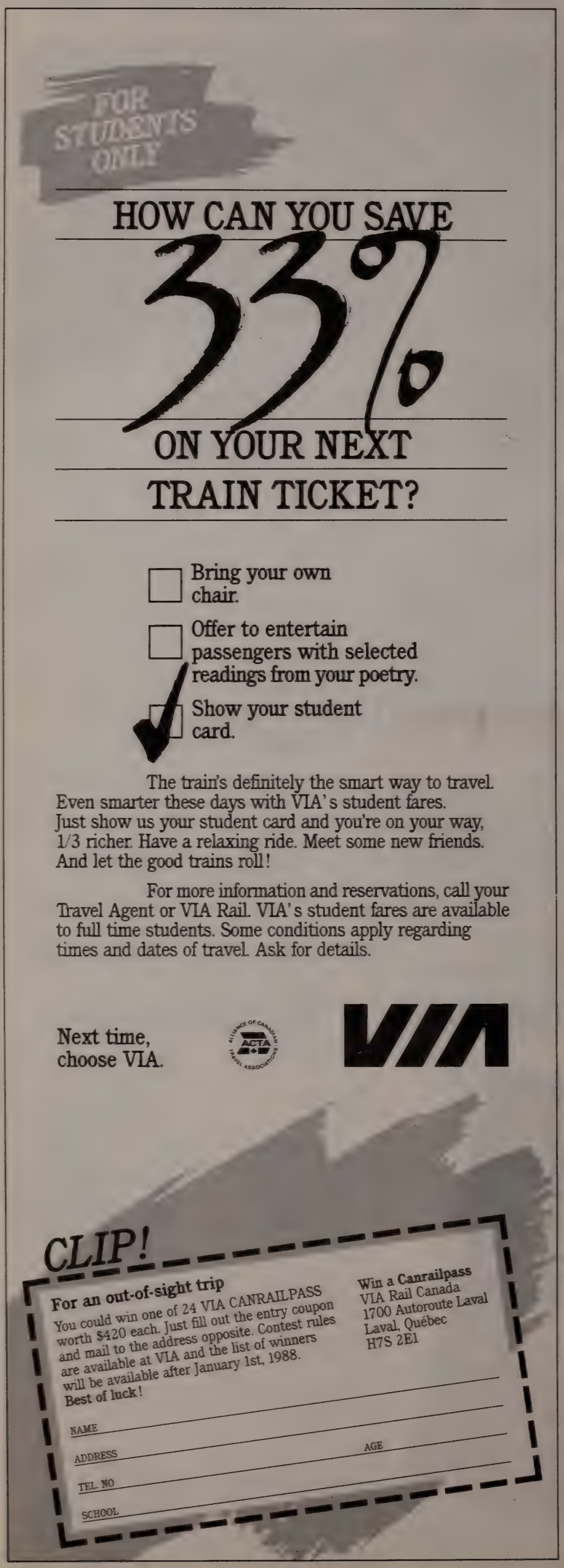
Another necessary ingredient for creative freedom is money. Scott and Jones work part-time and made *The Gibbons* with help from the Ontario Arts Council. Kerr works as an assistant editor for the CBC's *Street-Legal.* Kerr has had trouble getting financial help for her films. "I haven't had it as easy as some," she said, noting that the lack of money affects the quality of her work.

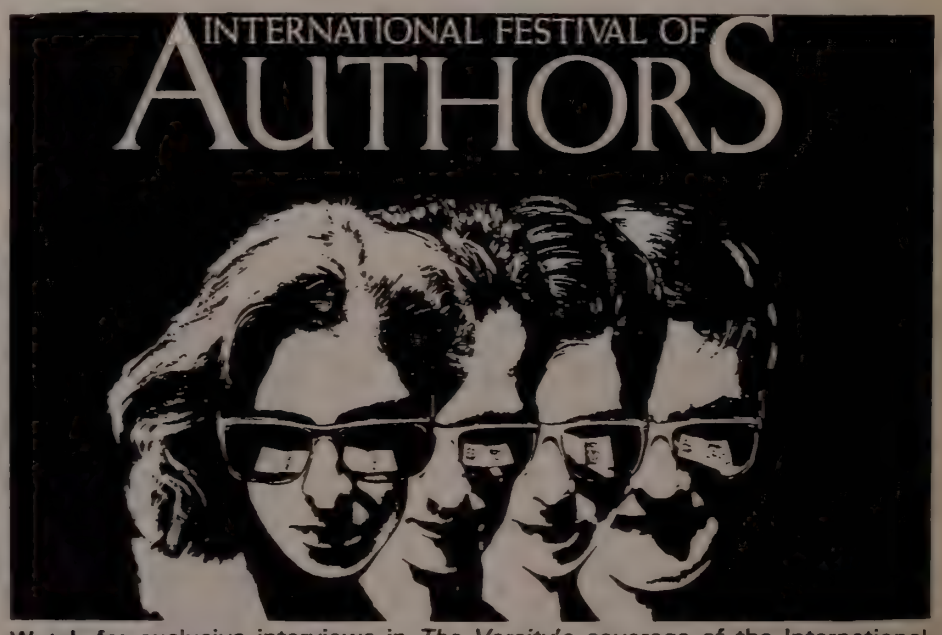
Directors like Kerr, Scott and James put a lot of their own money into films, and when that money runs out, so does their ability to pursue their art.

Waits' odd talent a taste worth acquiring

Continued from page 11

showcase for Waits' singular artistic talents. The sheer magnitude of this work is awe-inspiring, as it successfully integrates incongruous musical genres, diverse vocals and autonomous tracks. To those unfamiliar with him, Tom Waits and his brand of music may seem inaccessible and foreign; an acquired taste. Yet given the strength of this album, he is a taste definitely worth acquiring.





Watch for exclusive interviews in *The Varsity*'s coverage of the International Festival of Authors at Harbourfront.



SPORTS

Do or die against York

Hawks soar through air over Blues

BY JACK NAGLER
Varsity Staff Writer

Panic in the streets! Panic in the streets!

Well, maybe it's not time for public mayhem, but there is cause for concern as the Football Blues fell to 1-3 Saturday in the wake of a 44-17 loss to the Wilfrid Laurier Golden Hawks.The loss puts the Blues in a three-way tie for fifth place in the OUAA, and makes a playoff appearance seem more and more remote.

"We've got to beat the next three teams to make the playoffs," said Blues' coach Doug Mitchell. "Last week our offense let down, this week our defense let down. We're just looking to get both halves together." This week the defense really broke down, allowing 642 yards in total offense, including 379 yards in passing by Laurier quarterback Rod Philp.

Philp completed 21 of 27 passes on the day, including four touchdowns. Two of those completions, including a 78-yarder, went to Hec Crighton candidate Ken Evraire, and Joe Nastasiuk added two more, including a 45-yarder.

The Blues had a pretty respectable day themselves offensively. Quarterback Rod Moors was good on 25 of 35 attempts for 304 yards on the day, as U of T accumulated 431 total yards.

Laurier opened the scoring midway through the opening quarter when Philp threw the first of his touchdown strikes to Evraire. The four-yard pass capped of a six-play, 96-yard drive for the Hawks.

A 22-yard field goal early in the second quarter gave Laurier a 10-0 lead, but a brilliant 68-yard punt return by Paul Shorten sparked the Blues. Moors brought the team into the end zone in only four plays, finally counting the major on a three-yard pass to John O'Connor.

It took only one play, however, for Laurier to restore their 10-point margin. Philp went back to pass, and found Evraire wide open downfield for the 78-yard touchdown.

The Blues did not collapse, though. Taking the ball at their 30, they marched 80 yards in 10 plays, highlighted by a 22-yard pass to tight end Michael Dewar, who made his first start for U of T. The drive culminated in a two-yard toss to Shorten for the touchdown.

U of T continued to press the Hawks, and in fact had a chance to take the lead before the half ended. Andy Astrom's 41-yard field goal fell short, though, and the score was 16-14 for Laurier at halftime.

For the fourth time in four games this season, though, there seemed to be a total collapse in the second half. The Hawks exploded for 28 points, while the Blues counted only a field goal.

So far this year, U of T's opponents have scored 92 points in the third and fourth quarters; the Blues, only six.

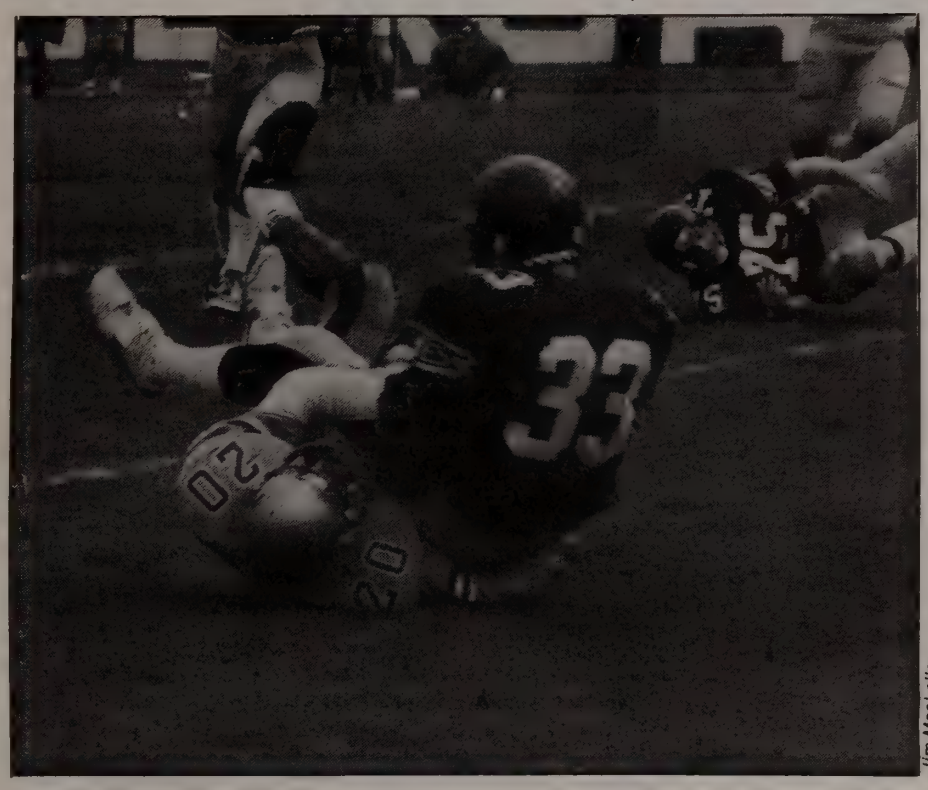
"We've agonized over that," said Mitchell. "I'm at a loss to figure it out. Offensively, Laurier made some good adjustments at halftime, but there's no excuse."

Laurier pleased its hometown fans by scoring on its first drive of the second half, capping a 70-yard march on Andy Cecchini's five-yard run. Cecchini, last week's OUAA Athlete of the week, finished the game with 108 yards on 12 carries.

The Hawks then sandwiched two touchdowns around a 31-yard field goal by Andy Astrom to bring the score up to 37-17 by the end of the thirdquarter, and opened up the final stanza by converting a Blues' fumble into a 17-yard touchdwon strike to Nastasiuk.

The points after: Defensive back Tom Bournakas was taken off the field on a stretcher after suffering a concussion. He will miss the remainder of the season, but is home and healthy...other winners were Western, Windsor and McMaster.

	Laurier	Blues
First Downs	31	27
Yds. Rushing	267	99
Yds. Passing	379	333
Total Yds.	642	431
Pass Att./ Comp	28/21	40/28
Interceptions	2	0
Fumbles/ Lost	1/1	4/2
Punts/Avg.	4/30	5/34



Jim MacLellan

Rob Crifo fell prey to the Hawks' Rohan Dove.

Carleton shuts out the Rugby Blues



Fitzroy Anderson

It's hell being popular: the ball attracts attention during Saturday's rugby action.

BY M.L. DUVALL
Varsity Staff Writer

It was a double Blue blowout on Saturday when the visiting Carleton Ravens made mincemeat out of the Varsity Blues on the Back Campus.

The first team suffered a 17-0 loss to the Ravens, who scored three tries in a row then connected on a convert and a penalty kick.

U of T had some good moments, but moments of sporadic play do not a rugby game make. The Ravens pressed the Blues throughout the match but the hometowners never seemed to retaliate, making for a less than exciting game.

Veteran player Fiontann Hartnett was disgusted at the Blues' apparent lack of desire on Saturday.

"There was absolutely no intensity out there today," said Hartnett.

Coach Kevin Jones, who is new to the Blue crew this year, agrees the Blues' main

Continued on page 16

Bluenotes

Tata two-two teaches RMC soccer basics

Rookie **Tony Tata** scored two goals Saturday to pace the Blues to a 4-0 victory over RMC.

The defender scored one goal on a long run, and the other on a 20-yard shot off a corner kick. At the same time, Tata played a solid defensive game, and led the injury-depleted team throughout. The Blues were without **Pat Cubellis**, **Dino Mastrogianni** and **Marco DeLuca**.

Other goals went to **Mark Purdy** and **John Zelko**, while **Charlie Villardo** got the shutout. U of T, now 3-2-1, plays first-place York in a home and home series beginning Wednesday at 3 p.m. at Varsity Stadium.

Field Hockey

The University of Toronto Field Hockey Blues continued their championship ways with two more wins on the weekend, defeating Guelph 2-0 and Waterloo 8-0.

"We really worked hard on our defensive play," said coach **Liz Hoffman**. Against Guelph, the Blues outscored and outplayed the Gryphons en route to the victory. **Bernadette Casey** and **Lucy Pieragostini** scored for Toronto.

An inexperienced Waterloo squad provided little challenge for the Blues, as they trounced the Athenas, dominating them in every facet of the game.

The Blues' next home game is this Thursday at Lamport Stadium. York Yeowomen will be the opposition, and according to Hoffman, "We will continue to work very hard, especially on marking."

Rowing

The season's first regatta took place at Trent Saturday, and it was a very successful one for U of T.

"I'm really encouraged," said Blues coach **Larry Marshall**. "Usually, Western sweeps this event, but we did very well. We could finish in the top three at both the OUAA and OWIAA finals."

The Novice Women's crew led the way as their two entrants finished first and fourth in the division to prevent the Western sweep.

Elsewhere, the Novice Men's crews finished fourth and seventh, while the Junior Women finished second and fifth, respectively.

Cross-country

Both the Men's and Women's squads won at Saturday's RMC Invitational.

Ali Evanoff's second-place finish led four Blues into the top ten as the women edged Western. **Jennifer Mather** placed sixth, **Lisa Osland** was seventh, and **Karen Dunstan** finished eighth in her first race of the season.

John Castellano finished fourth to lead the men past **John Halvorsen** and his University of Ottawa teammates. **Jamie Stafford** was sixth, **Mike Sherar** 16th, **Paul Morrison** 22nd and **Michael Birke** 23rd.

Quote of the Day

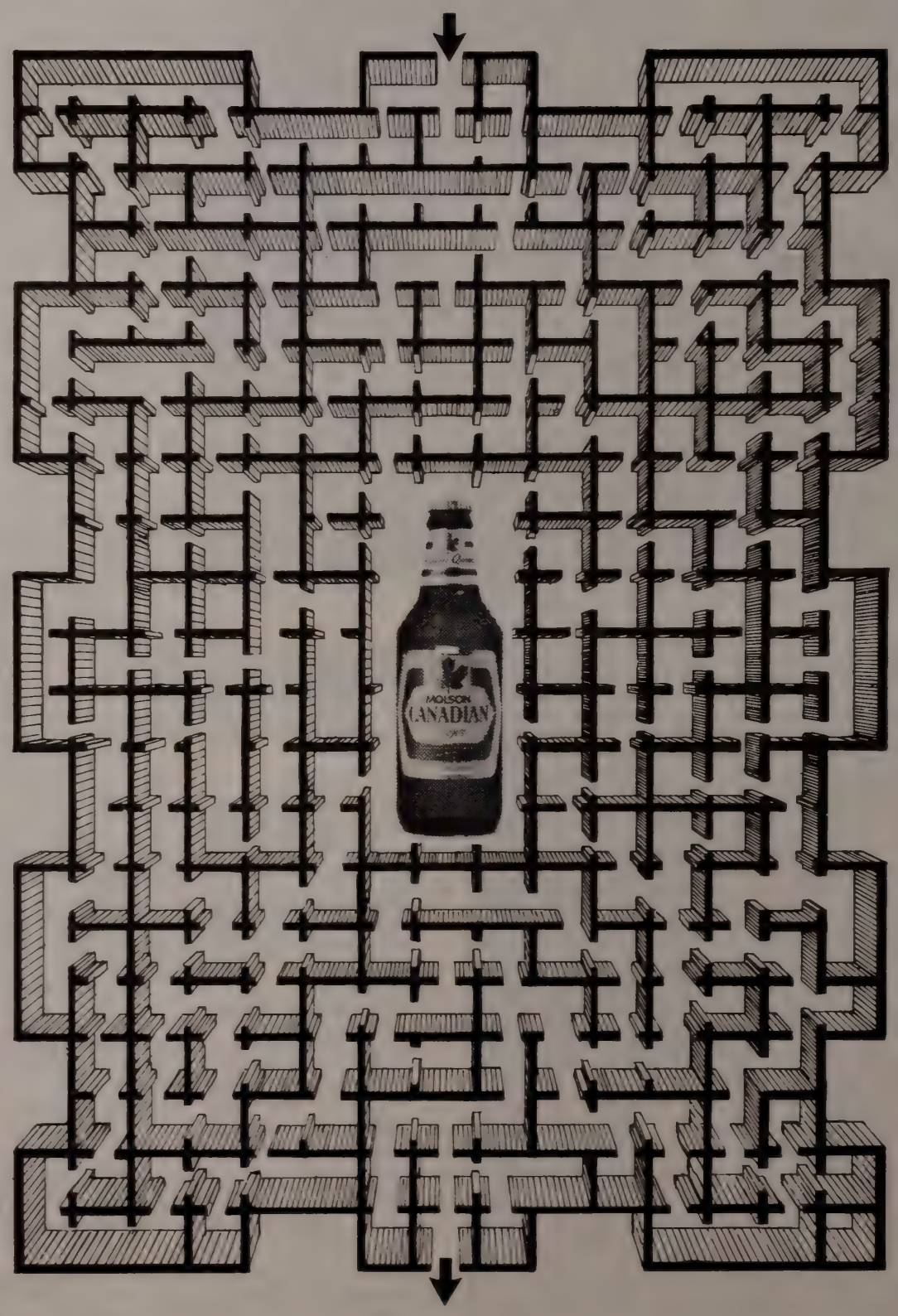
Columnist **George Will**, on why there is an NFL strike:

"Because God willed there to be no football until after the World Series."

join the flock... write for *the varsity*

THE TEST THAT'LL STOP YOU COLD

NO. 2 IN A SERIES.



Find your way to and from the Canadian without entering the same room twice.

Free tickets!

Come on down to *The Varsity* at 44 St. George St. for free tickets to this week's Blue Bowl between U of T and the dreaded arch-rival, despicable York Yeomen. Get 'em while they last.

Track hot in cold

BY IAN CARMODY

Kerry Munro, Garth Peet and Andrea Bacchiochi led the U of T Track and Field Team to a successful first competition Saturday at the McMaster Invitational.

"It was only a skeleton crew," said Munro, who won the long and triple jumps.

Peet won the men's 100-metre and 400-metre hurdles while Bacchiochi took the women's 100-metre dash and long jump events.

Although many runners on the team were competing in a cross-country meet in Kingston, the Blues showed a lot of depth. U of T had several one-two finishes on the men's side, including discus, high jump, triple jump and long jump.

The women added similar results in the 100-metre hurdles, long jump and discus.

"This meet was supposed to be a warm-up before the OUAA's and OWIA's," cracked assistant coach Bogdan Poprawski, an obvious reflection on the very cold and gusty conditions. "The results were not as good as expected, but I was pleased with them."

Event winners included John Kadai, Phil Farrell and Karen Van Backel.

"We have a very balanced team with lots of new people. We are ready for good results," said Poprawski of the upcoming OUAA/OWIAA Championships being held at the same stadium on Saturday, October 17.

With the full team competing, it appears the Blues have a good chance of winning.

Wait, come back!



Michael Randolph

The ball seemed to have a mind of its own during this action between Clarke Road and Lasalle at the U of T women's High School Basketball Tournament. Lasalle won 50-44 to capture the consolation title, but Sarnia-St. Patrick's successfully defended their championship.

Classifieds

Classified ads cost $6.00 for the first 25 words, and 20 cents for each additional word. Students with ID may purchase up to 15 words for $2.00, and additional words for 20 cents each, with a limit of one such ad per student per edition. This includes one bold centered headline, bold or centred type is $2.00 extra thereafter. Ads must be submitted in writing to the Business Office of **The Varsity**, 44 St. George St., 1st floor, by noon three business days before publication date, and accompanied by cash or a cheque or money order payable to Varsity Publications. Ads will not be accepted by telephone.

Events and Lectures

HELMUT KYRIELEIS,
German Archaeological Institute, Athens: "Recent Discoveries at Samos". Oct. 7, 5:15 McLaughlin Planetarium, Lecture Room (R.O.M.) Free and open to the public. (Toronto Society of the Archaeological Institute of America).

MEET 6 ZANY INDIVIDUALS —
3 men, 3 women, performing "Laundry & Bourbon" plus "Lone Star" at St Michael's Theatre (121 St. Joseph St., Tor.) Oct. 13-17 at 8 p.m. If you want to have a novel experience call 926-7135 for tickets ($7; $5 seniors, students).

BARBIE & FRENCH FASCISM
Erna Paris, Toronto, author of Unhealed Wounds, will speak Thursday, October 8 at 7:30 p.m., Library, Royal Military Institute, 426 University Avenue (just south of Dundas). No charge for meeting. Cash bar at 6:30. Come and join the discussion. Canadian Institute of International Affairs.

O.P.I.R.G. VOLUNTEERS NIGHT
The Ontario Public Interest Research Group is holding a meeting for students interested in Recycling, Refugees, Radio and the Resource Centre — Tuesday, October 6, 7 p.m., 7th Floor Lounge, Library Sciences Building, 140 St. George St., 598-2199.

SCIENCE FOR PEACE
"The Secret Team: in and out the CIA from Vietnam to Irangate" is a lecture by Stephen Wadham, Producer, CBC Radio Program Sunday Morning, based on research which produced the CBC documentary "The Secret Team". Wednesday, October 7, at 8:00 p.m. in Room 179, University College.

ESSAY PROBLEMS?
Free Essay and Research Clinic sponsored by C.E.S. Meeting Room C, Toronto Reference Library, October 7, 1987, 4-6 p.m. Details 960-9042

For Sale

FOAM
Mattresses, cushions, etc. Any size or shape. Cut while-u-wait. Good-Day Foam Co. 763-4745.

FOR SALE
77 Honda Civic hatchback, only 60,000 miles, good running condition, original owner, $600 or best offer. 463-6729 or 922-5854 (leave message).

FUN...WOW!!
STUDENT DISCOUNT PRICES
BEST VALUE, HUGE SELECTION
TOP QUALITY, FAST DELIVERY
100% or Blend T-SHIRTS
100% or Blend POLO SHIRTS
Heavy Weight SWEATSHIRTS
Regulation RUGGER SHIRTS
Official HOCKEY SHIRTS
BOXER SHORTS, BOWLING Shirts,
COLLEGIATE JACKETS
SPECIAL DISCOUNT RATES
CALL DAVID BERNSTEIN
AT 416-781-6155
MERKUR & SISTER INC.
1801 Avenue Road, Toronto

FOR SALE
Rabbit luxury model with all extras (e.g. air, cruise, etc.) Only 55,000 mi. & in top condition. No rust. Many new parts Cert. Ask $3,100 or B.O. Walter, 763 4970, 532-4404

HEART AND STROKE FOUNDATION
of Ontario requires telephoners to recruit canvassers for February campaign. Evening and Saturday work. Call, 9-5, 979-5559.

FULL TIME ATTENDANT
for word processing shop near campus. 50 wpm typing. We train you in WP. Some evenints, $8 per hour start. Call Michael, 921-3830.

STUDENT NEEDED
to care for newborn and two year old on a regular part-time basis. Courses and/or experience in child development preferred. Bloor & Jane (on subway line). Call 762-2065.

IDEAL JOB OPPORTUNITY
Sell — Custom printed T-shirts, sweats, bags, hats, rugby shirts and more to organizations throughout your university. Pay — profit based. Very lucrative! Hours — made to fit your schedule. Training and supplies — We will provide all you'll need. We need you. Contact DAVID BERNSTEIN 416-781-6155 c/o LORNE MERKUR & SISTER INC. 1801 Avenue Road, Toronto, M5M 3Z3.

PROFESSIONAL WORD PROCESSING
- 10 years experience
- Resumes, essays, theses and dissertations
- Letter quality print
- Fast turnaround time
- Reasonable rates
- FREE PROOFREADING
- Editing upon request
- FREE DRAFT COPY
- 486—1399

EXCELLENT WORD PROCESSING
skills available. Fast, accurate processing of resumes, reports, manuscripts, theses, etc: REASONABLE rates and DEPENDABLE service. Call Ms. Fulford 445-8499

WORD PROCESSING!
Do-it-yourself or we do it.
TEDDYBEAR COMPUTER TIME RENTAL.
Best LASER PRINTER. Complicated formatting. THREE HOURS FREE TIME TO NEW USERS AFTER SIX.
20 Spadina Rd. at Bloor, 921-3830

Tutors

MATHEMATICS,
Physics, and Engineering Subjects for University, College, and High School. Tel. 299-4587

MATHEMATICS TUTORING
Functions more continuous, vector spaces spanned, etc. — private tutoring, $16 per 1.5 hours, Marvin Hersh, 967-9195. (Very patient, have a 1st in Mathematics 150Y, was a Math TA).

AVOID TEST & EXAM CRAM
Experienced tutor, over 20 yrs., available. Excellent results, abundance of past tests & exams for practice. Calculus, Physics, Chemistry, Statistics, GRE exam. 781-1452.

IMPROVE YOUR ENGLISH
language skills in a relaxed atmosphere with a professional teacher/language specialist. Phone Theresa at 925—7790 for more details.

RESUME/WRITING EXPERTS
"Toronto's Best" ... 20 years experience ... Creative/Effective. PROMPT / CONFIDENTIAL / AFFORDABLE. • Resume Preparation • Letters / Applications / Proposals / Pleadings, etc. • Editing / Proofreading • Career, Business, Financial, and Personal Consultants. Mr. Varley ... 9-9, 7 days (416) 445-6446.

UNWANTED HAIR?
Jannette Kollhosser Certified Electrologist. Complimentary Consultations. Students — 10% Discount. 170 St. George (Bloor) no 535. Medical Arts Building 961-8464

PIANO TUNING AND REPAIR
As a trained musician and a Certified Technician, I can put your piano in top form. Jim Tennyson Piano Technician. 967-6653.

COMPUFLOW
- Professionally Crafted Resumes and covering letters
- Quality word-processing and editing.

362 Bloor St. W. Suite 200
962-6281

MASSAGE THERAPY —
helps relieve tension, stress and muscular aches and pains. Great for athletic injuries! Gift certificates available. By appointment. 960-3605. Karen Alexander-Cole R.M.T.

EDITING
Humanities, fiction, screenplays. Reasonable rates. Craig, 530-4223.

2:56 ... Bonk! — sean c philpotts



FOR SALE
1 Sealy mattress and boxspring. Single. Excellent condition. Still firm and unsoiled. $75 or best offer. Call Dean 921-0660, 585-0660.

WE DO IT ALL
CUSTOM CRESTED SWEATSHIRT, T-SHIRTS, RUGBY SHIRTS, SWEATPANTS
AND MUCH MORE.
GUARANTEED BEST PRICES, QUALITY, SERVICE, DELIVERY.
GLOBAL CAMPUS SALES
698-0323

FORD EXP, 82, SPORTY
2 seaters. 4 spd. AM/FM cassette, excel. cond., winter and summer tires. Certified, $2800 or best offer. 482-6757.

Help Wanted

$8 PER HOUR
salary. Work on a fundraising project for a non-profit community organization. Choose 1-5 work periods per week. Call 731-7811 weekdays.

PART-TIME POSITION
$6.00 per hour. Cabbagetown location Looking for a friendly, articulate person, Day and evening shifts available. The Answering Service — Brian Irving 967-9195.

MODELS,
(female) required by camera club. Experience desirable but not a necessity. Pay: Fashion-$15.00 per hour Figure-$30.00 per hour 757-4322.

Wordprocessing

WORD PROCESSING
Essays, theses, manuscripts
Resume with covering letter $15
Low rates, fast turnaround
High quality print
5 min, from St. Clair W. subway
654-9303

TYPING BLOOR & SHERBOURNE
$1.75 per double-spaced page. Statistical work expertly done. Call Majda 960-0831.

WORD PROCESSING —
$1.45 per page. Campus location. Usually 24 hour turnaround. Over 10 years experience. IBM PC — letter quality. Phone Jennifer 461-6298. RESERVE NOW!

TYPING SERVICES
IBM PC. General/Medical/APA style. Special student rates. Call Cristina: 480-4623 (day), 498-5608 (evening).

TYPING
Essays, theses, reports, resume — with professional touch. (Reasonable rates). Ask for Tehmi 264-4922.

"VERBATIM ..."
WORD PROCESSING SERVICES
480-2679
*MANUSCRIPTS, ESSAYS, THESES
*TRANSCRIPTS
*LETTER QUALITY PRINT
*$1.50 PER DOUBLE SPACED PAGE

TUTOR PhD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays, understanding literature and preparing for exams. 922-7244, 481-8392.

Volunteers

CENTRAL NEIGHBOUROOD HOUSE
requires volunteers to tutor school aged children for 2 hours a week. If interested, please call Anne at 925-4363.

Misc.Services

LAWYER
Spadina and Bloor. Experienced at business and arts law. Contracts and negotiations. Bilingual services. A. Lerek 927-9222.

Miscellaneous

STUDENT PARENTS
support group. Every Wednesday noon, U.C. Union, 79 St. George St. Bring your lunch. Set up babysitting exchange network; exchange experiences and ideas.

MALE LOOKING FOR SHARED
accommodation, Annex area, phone 920-8257 or 868-7326.

BASEMENT APARTMENT FOR RENT
Ladies only. Close to transportation, shopping, churches, subway. Dufferin and Eglinton. $425 month, hydro and heat included. Phone 787-5163.

LOOKING FOR A HOME BASE
on campus with a little more fun than the Physics Club? Try Delta Tau Delta Fraternity. We offer a great mix of parties, road-trips and brotherhood all out of the same house. Room and board is still available, but you don't have to live there to join! Phone 923—7072 for info, or come by the house at 28 Madison Ave. to find out more. Come go with the Delts!

Soccer excells in wins over Queen's, Carleton

BY CATHERINE SMITH

This weekend was favourable indeed for women's soccer. The Blues came out on top in both their games in Kingston, beating Queens 2-0 on Saturday and Carleton 3-1 yesterday.

"It was a fantastic weekend," said an extremely pleased coach Niki Nicolaou. "We were the best team there."

Nicolaou credits their success to a superb team effort and consistent play.

"Everyone fulfilled their roles and as a result everything went our way," she said. "We played a high level of soccer and played consistently."

U of T's win against Queen's was especially impressive as it was the Blues' first victory over the Golden Gaels since their formation three years ago.

"We really outplayed Queen's. We simply played better soccer," said Nicolaou. "It was a good game, and the best competition we have had."

In the match against Queen's, Karen Daub scored the initial goal in the first half. She beat the defender to the ball, and released it at the perfect moment as the keeper came out to retrieve it.

The Blues had a number of breakaways where Queen's took them out, but those darn referees chose to let the play continue. Finally, though, Laurie Desbarats scored a second-half goal on a well-deserved penalty shot.

Yesterday against Carleton, Daub scored again in the tenth minute of the first half. This time it was from a corner kick executed by Karen Hughs.

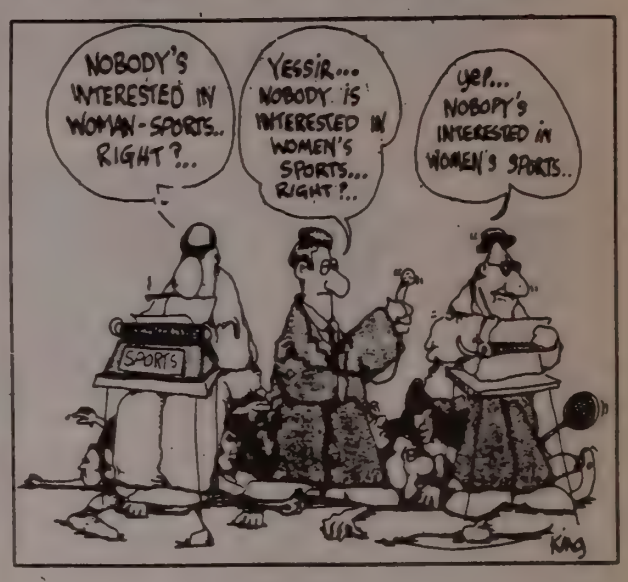
Antonia Guichotti added a second point for the Blues in the thirty-second minute of the first half, finishing a pass from Christine Smith.

Again in the first half, Sue Fehrle scored "the best goal of the weekend" according to Nicolaou. She won possession of the ball, catching Carleton's goalie out of position, delivered a perfect 25-yard strike between the goalie's head and the left side of the bar.

Although the Blues didn't gain any points in the second half, coach Nicolaou was pleased with their performance. "We played a better game in the second half," said Nicolaou. "Carleton had too many defenders inside the box, making it hard to put the ball away. We outclassed them with play in terms of the way we worked the ball. There was a lot of passing support."

Unfortunately, U of T narrowly missed a shutout when Carleton scored their only goal with thirty seconds remaining.

Coming out of a successful weekend into next Tuesday's clash with York, Nicolaou is optimistic about the Blues' prospects for the future. "If we keep up this consistent play, I think we can make CIAU. Obviously, it is too early to tell, but as far as I'm concerned, the future looks bright!"



Ravens rattle rookies

Continued from page 14

problem against Carleton was their lack of intensity.

"It was a lapse that couldn't be corrected," said Jones. "You can't practice intensity."

Jones feels the desire to win and the ability to stay in the game is the Blues' major roadblock right now.

"All we can do now is keep practicing skills," said Jones. "Three weeks ago the skill level on this team was very low and I have seen a big improvement since then."

The coach also sees the Blues' inexperience as a major factor for this season.

"Thirty-one of the thirty-six team members are rookies," said Jones, "so it is definitely a rebuilding type of program this year."

The Ravens also trounced the second team, 25-0, but these Blues played with a little more zip. Carleton had a good, fast running game but the Blues hung on to the end and had a few more offensive attempts than the first team.

Apparently it was an off day for the Blues, who had their best game to date Wednesday at Trent. Although the first team lost 9-7, it was a close game that could have gone either way.

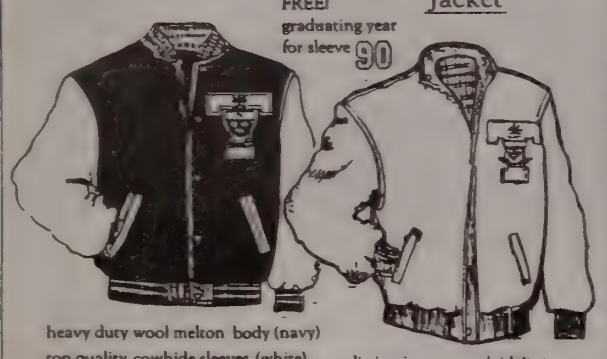
Newcomer Bill Christou scored the Blues' only try while Hartnett added a penalty kick.

The second team had their most impressive game as well, downing the Excalibur 15-0. Hartnett hit for two tries while rookies Mike Thoms and Raffi Yerevanian scored on a try and a penalty kick respectively.

The Blues next see action Saturday, October 10 at 1 p.m. on the Back Campus where they will host RMC. So if you want to see something totally different and "bizarre," in the words of one spectator, come out and support the Rugby Blues.

Ivy League
SPORTSWEAR
A division of Cocoa Valley

The Letterman Jacket
The Leather Aviator Jacket
FREE! graduating year for sleeve 90



heavy duty wool melton body (navy)
top quality cowhide sleeves (white)
only $110
call now

distinctive warm plaid lining
crafted from first quality matched cowhides (navy)
only $195

All sizes in stock for immediate delivery
24 HOUR HOTLINE
483-4150
MasterCard VISA

SAC HANGAR
100 St. George St. (the Sid Smith extension)

UPCOMING EVENTS

Monday October 5
Monday Movie Mania
Monty Python Night

Tuesday October 6
Komedy Knights
Ron Stefiniuk &
Kevin Hughes

Wednesday October 7
Sports Night
Baseball

Thursday October 8
Blue Bowl Party
After the Game

Saturday October 10
Phillipine Students' Assn.

The Hangar Serves **Domino's Pizza**

Open Monday to Saturday
7 pm to 1 am
Call 978-4701 or 978-4911

SAC NOTICEBOARD

Get Involved !
SAC By-elections
Wednesday, Oct. 14th
For Information call: 978-4911

UNIVERSITY of TORONTO
1987 UNITED WAY
STUDENT CAMPAIGN
WATCH FOR IT !
United Way
The way to help the most.

CLUBS DAY
October 13th and 15th, 1987
10:00 am - 5:00 pm
Sidney Smith Lobby

1987 **Blue Bowl**
Varsity Blues vs. York Yeomen
Thursday, October 8th
7:30 P.M. - Varsity Stadium
featuring
The Michigan Wolverines Marching Band
Blue Bowl Party
After the game at the
SAC Hangar

SAC FREE FILMS
Oct. 08,09,10 **TRUE STORIES**
Oct. 15,16,17 **One Flew Over the Cuckoo's Nest**
Thursday - **Erindale** - rm2074 5pm
Friday -**Scarborough** - rmS319 7pm
Sat. -**St. George** - Med.Sci. Aud. 7 pm

Need more information? Call **978-4911** or come by and see us at
12 Hart House Circle (The Stewart Observatory)

87-0319 (12)
University
Archives

Take the T-shirts off our backs... see page 10

The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 108, NUMBER 9 THURSDAY, OCTOBER 8, 1987

Ramble on...

Photo by David Berman Design by Bob Beck

HartHouse upcoming events

NOW - FRIDAY, OCTOBER 9
"THE PREVAILING INFLUENCE; THE GROUP OF SEVEN AND HART HOUSE, 1921-1953" organized and circulated by Oakville Galleries. An unique opportunity to view the treasures of the Hart House Permanent Collection. Justina M. Barnicke Gallery Hours: Tues.-Thurs., 11:00 a.m. - 9 p.m., Fri. & Sat., 11:00 a.m. - 6:00 p.m., Sun., 2:00 - 5:00 p.m.

THURSDAY, OCTOBER 8
REGISTRATION for ART CLASSES with Diane Pugen during first term session, until November 19, 1987. Thursday evening classes from 7:30 - 10 p.m. at the Drawing Room, School of Architecture. Limited to 25 students, preregistration takes place at the Hart House Programme Office. Fee $40 (materials extra). Programme Office hours: weekdays, 10 a.m. - 5 p.m.

TUESDAY, OCTOBER 13
HART HOUSE DEBATES CLUB: Members are cordially invited to impromptu debating tournaments every Tuesday evening at 7:30 p.m. A great way to introduce yourself to or continue in the world of debating. Memberships still available in the Programme Office (weekdays: 10 a.m. - 5 p.m.)

"SLIDE PRESENTATION AND DISCUSSION SERIES", Camera Club's noon hour programme offers "The Lost Art of Bromoil and Transfer" and "The Limited Edition Portfolio". Noon - one o'clock. Clubroom, basement level.

WEDNESDAY, OCTOBER 14
LIBRARY AFTERNOON with Writer-In-Residence Al Purdy, author of more than two dozen volumes of poetry including award winners "The Cariboo Horses" (Governor General's Award, 1965), and "Sex and Death" (A.J.M. Smith Award, 1973). All U of T students welcome to meet at 4 p.m. in the Library, 2nd Floor.

"JAZZ PLUS" MUSIC AT HART HOUSE presents the well known group "GOTHAM CITY" at the ARBOR ROOM PUB. Music begins around 8:30 p.m., arrive early and find a good seat. Refreshments available. No cover. U of T students of age welcome.

THURSDAY, OCTOBER 15
The Art Committee offers its second exhibition of term: "THE UNIVERSITY OF TORONTO CAMPUS IN THE 19th CENTURY: TOWARD A HISTORY THROUGH ARCHITECTURAL DRAWINGS"; curated by Professor Douglas Richardson. JUSTINA M. BARNICKE GALLERY hours: Tues.-Thurs., 11 a.m. - 9 p.m., Fri. & Sat., 11 a.m. - 6:00 p.m., Sun. 2 - 5 p.m.

DEBATES COMMITTEE RESOLVES THAT: "SCIENCE IS THE ENEMY OF MANKIND". HONORARY SPEAKER: NOBEL LAUREAT, DR. JOHN C. POLANYI, UNIVERSITY PROFESSOR OF CHEMISTRY. 8 p.m. Debates Room.

MONDAY, OCTOBER 19
"CITIES OF THE WORLD" Art Committees film series travels to author Hildegard Knef's city of Berlin. Screenings at noon and 4 p.m. in the Meeting Room.

INVESTMENT CLUB — Richard Durst tells why companies decide to go public and how to evaluate new share offerings. Take out a club card and join this group of investors in the Debates Room, 7 - 8:30 p.m.

TUESDAY, OCTOBER 20
NOONHOUR RECITAL — MUSIC AT HART HOUSE features Katherine Carleton, clarinet, George Vandikas, piano, Peter Vasey, oboe, and Christian Sharpe, bassoon, performing a variety of works by Debussy, H. Freedman and J. Francoix. Concert from 12:10 to one o'clock in the East Common Room. All welcome.

"SLIDE PRESENTATION AND DISCUSSION SERIES" Camera Club veteran Charles Woodley visits Spain and Morocco. Noon - one. Clubroom, basement level.

WEDNESDAY OCTOBER 21
"JAZZ PLUS" in the ARBOR ROOM PUB continues its popular Wednesday night series with "SILK STOCKINGS," an independent recording group featuring the provocative compositions of guitarist Rainer Wiens. NO COVER 8:30 p.m. on.

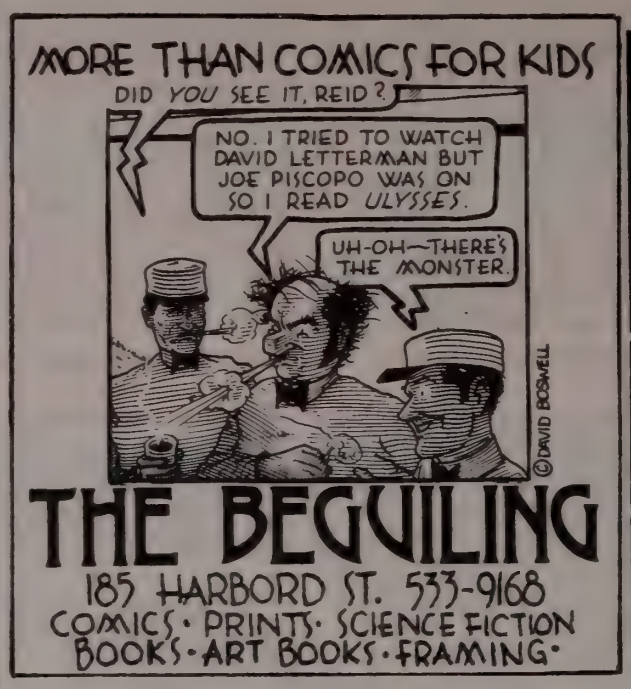
ADVANCE NOTICE — SATURDAY, OCTOBER 24, 1987
*********U of T DAY*********
TOURS OF HART HOUSE — 10 a.m. and 11 a.m., Reading Room, first floor
ARCHITECTURAL DRAWINGS AND ARCHIVAL PHOTOGRAPHS of U of T — 11 a.m. - 6 p.m., in the Justina M. Barnicke Gallery
HART HOUSE SINGERS perform — 11:30 a.m., Rotunda
HART HOUSE FOOD SERVICES: Tuck Shop for U of T memorabilia, 11 a.m. - 2 p.m.
Arbor Room for coffee and snacks, 11 a.m. - 5 p.m.

MONDAY, OCTOBER 26
"CITIES OF THE WORLD": film series stars Pasok's M.P. Melina Mercouris, as she guides you through the streets of Athens — see all the ancient sites but not the Elgin Marbles. Screening at twelve noon and 4 p.m. in the Meeting Room.

TUESDAY, OCTOBER 27
CAMERA CLUB'S SLIDE PRESENTATION AND DISCUSSION SERIES exhibits the "Globe and Mail and Public Works Collections" and archival presentation by Steve MacKinnon. Noon - one p.m. Camera Club Room.

ARCHERY CLUB — HALLOWEEN NOVELTY SHOOT with lots of prizes and refreshments. All club members or anyone interested in joining meet on the Range at 5 p.m.

GALLERY CLUB WINE SEMINARS
Thursday, October 29, 8:30 p.m., Music Room
Lloyd Evans will guide us through the mysteries of wine tasting.
'SEKTS' AND OTHER GOOD THINGS:
German sparkling wines, Italian sparkling wines, Californian sparkling wines, champagne: How do they compare, how do they differ? Titillate your palate with a bevy of bubblies.
Thursday, November 12, 8:30 p.m., Music Room
AROUND THE WORLD IN EIGH...T cabernets:
Taste the pretenders to Bordeaux's cabernet Sauvignon Crown. Sample from California, Australia, Chile, Italy and others.
Thursday, November 26, 8:30 p.m., Music Room
THE REDS OF BURGUNDY:
Explore the vinous velvet of the Cote D'or. Taste for the differences brought on by differing microclimates, vintners and vintage. Discover for yourself whether there is still value in the troubled brilliance that it Red Burgundy.
SERIES TICKETS STILL ONLY $50.00/PERSON
ONLY 40 TICKETS AVAILABLE TO STUDENT AND ALUMNI MEMBERS
Present your card at the Programme Office for pre-registration on weekdays between 10 a.m. - 5 p.m.





U of T LEATHER JACKET DAYS
OCTOBER 9TH TO THE14TH
FRI.-SAT.-TUES.-WED.

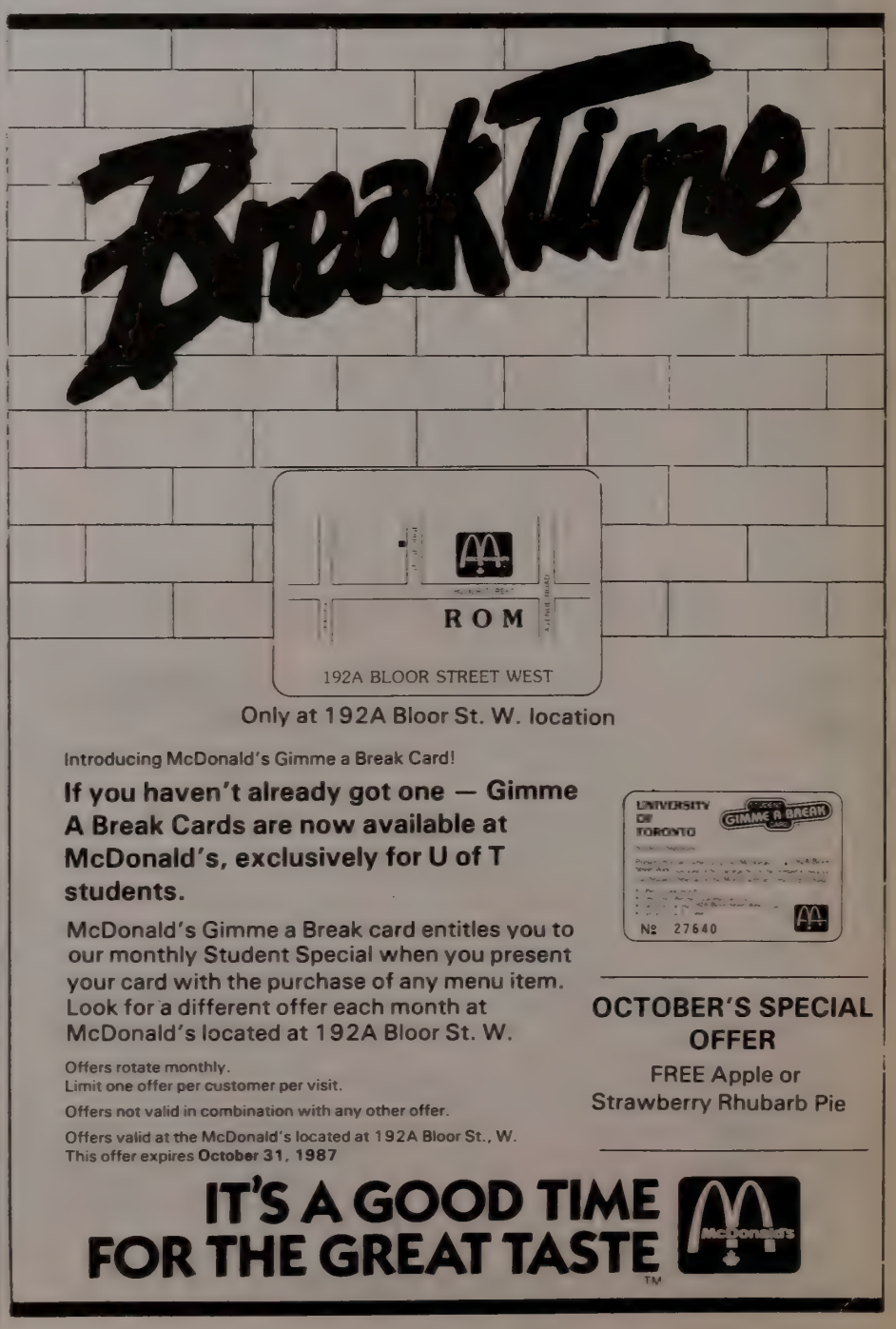
AT THE University of Toronto Bookroom
214 College St. 978-7915
Corner of St. George

LEATHER JACKET $200.00

MELTON & LEATHER $135.00

U OF T
LEATHER JACKETS
U of T Leather Jackets are made from hand dyed Canadian leather with chenille crest and lettering. Some details include: fly front zipper, flyte satin lining, zip-in full thermal lining and reinforced stress areas.





Only at 192A Bloor St. W. location

Introducing McDonald's Gimme a Break Card!

If you haven't already got one — Gimme A Break Cards are now available at McDonald's, exclusively for U of T students.

McDonald's Gimme a Break card entitles you to our monthly Student Special when you present your card with the purchase of any menu item. Look for a different offer each month at McDonald's located at 192A Bloor St. W.

OCTOBER'S SPECIAL OFFER
FREE Apple or Strawberry Rhubarb Pie

Offers rotate monthly.
Limit one offer per customer per visit.
Offers not valid in combination with any other offer.
Offers valid at the McDonald's located at 192A Bloor St., W.
This offer expires October 31, 1987

IT'S A GOOD TIME FOR THE GREAT TASTE ™ McDonald's

New Women's Officer appointed by SAC

BY JENNIFER GOULD
Varsity Staff Writer

Dawn Arnold, a third year student at New College, was acclaimed the new Students' Administrative Council's Women's Officer at last night's SAC Board meeting.

"I'm very happy," Arnold said. "I'm interested in introducing a more generalised Women's Speaker program, with a much broader base, and to get more men involved."

Arnold also said she was in favour of funding for the Women's Centre.

"I would like to see them funded and recognised by SAC," she said.

Arnold's duties will include sitting on U of T's Sexual Harassment Officer's hiring committee.

"(SAC President) Ellen Ladowsky was supposed to be on the committee, but there was a conflict of interest," said Arnold.

Arnold comes to the position with no past experience with the Women's Centre, nor with any women's groups in general. "However," Arnold said, "I have worked at the Women's Studies library (at New College), and I learned a lot there."

"She seems genuinely enthusiastic," said SAC External Commissioner Chris Jones. As for Arnold's qualifications, Jones added, "I'm confident that her enthusiasm will overcome her inexperience."

Burchell said that Arnold's lack of direct experience with women's groups and issues is a positive attribute she will bring to the job.

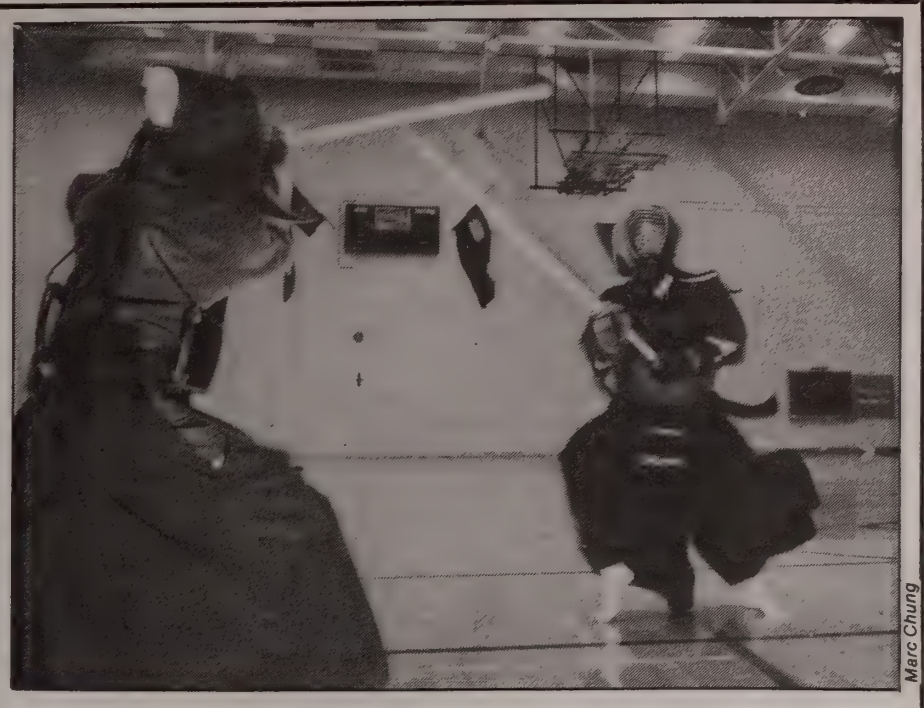
"My experience with Dawn is that she's very hardworking and involved in all aspects of SAC. She will bring a fresh and objective perspective to the position.

"This is very important," Burchell added, "because the Women's Officer's position is always in the centre of a lot of ideological conflict. The fact that she brings very little baggage with her is useful, because people have very strong views on this topic and she can't be the spokesperson for the Women's Centre or for any political group, short of women's issues in general," Burchell said.

"I'm very pleased with Dawn's appointment," said SAC rep Michelle Fisher. "She's very enthusiastic and she really cares about women's issues."

Arnold's acclamation comes three months after the resignation of previously elected Women's Officer Jennifer Fair. Fair resigned in the aftermath of SAC's controversial July 22 Board meeting, when the Board fell one vote short of the two thirds majority deemed necessary to fund the Centre.

Last year, Rachel Barney was acclaimed in the wake of Juliana Farha's resignation. Both Farha's and Fair's resignations came in the wake of SAC's refusal to fund the Women's Centre.



Marc Chung

U of T's Kendo club bangs the bamboo at the Athletic Centre. The club meets every Thursday evening and Saturday morning.

Residence rights reviewed

BY IAN JACK
Varsity Staff Writer

The Students' Administrative Council has launched an education campaign to make sure residence students are not left out of major decisions affecting them and the buildings they live in.

According to Chris Jones, SAC External Commissioner, recent developments at the University College and Devonshire House residences prompted the decision.

In both cases free hall phones were yanked from the walls because, said administrators, students were running up huge long distance bills that the University was later forced to pay.

"Students weren't informed until after the decision was taken," said Roland Paris, SAC Deputy External Commissioner.

"It's the process by which the decision was reached that is the problem," Jones added.

Isobel Heathcote, UC Director of Residences, said she "didn't think the removal of phones was an issue that required student approval. It was a luxury that they were provided with. The students were just not showing themselves to be responsible."

SAC is now organising a forum for residence leaders, said Jones, to take place October 15. Further plans include publication and distribution of a pamphlet to all residence students outlining their rights and responsibilities under the Council of Ontario Universities guidelines that govern university residences.

"At this point we're trying to educate at the student level," said Paris.

Eric McKee, Assistant Vice President (Student

Continued on page 6

FELIX and CUPE make odd couple



Marc Chung

Some members of CUPE local 1230 are really bugged by the new library computer system, FELIX.

BY AVIVA KOVSHOFF

FELIX, the name of U of T's new library computer system, is the Latin root of felicity, or happiness. But the system is causing a lot of unhappiness among both staff and students.

"We are concerned that the introduction of the new automated system is inadequate, premature, and above all, an inconvenience to both users and staff," said a letter from the library staff union, Canadian Union Public Employees local 1230. The local plans to distribute the letter to students next week.

"The staff wasn't provided with proper training. Very few of the books are barcoded, and there aren't enough terminals to work on," said Tom Bribriesco, President of the CUPE local. "We approached management numerous times, but were ignored until very recently."

Of the 100 terminals expected to be in use by November, only 30 of them are for staff use. Each book in the library system has to be stickered and entered into the computer system.

The union is currently meeting with library administrators to resolve the conflict.

"There is a mutual need to communicate," said Jim Feyerer, Personnel Services Manager at Robarts Library, and one of the representatives involved in negotiations.

"It's not nirvana," he added. "We're not going to solve everything. But we're certainly discussing it."

Discussing, however, may not be enough.

Bribriesco wrote in a letter dated September 23, "These times call for action with as much pressure as possible being put on management to address the issues."

"We don't mind overtime," Birbiriesco said.

Continued on page 6

Student group must get police protection

BY JENNIFER GOULD
Varsity Staff Writer

The Indian Students' Association will not be banned from renting out the Students' Administrative Council's pub, the Hangar, after all.

At last night's Board meeting, SAC unanimously voted to rescind the September 21 Pub Management Board decision to ban the Association.

This latest decision comes two days after a meeting involving SAC, Campus Beverages Services, Simcoe Hall's Food and Beverages Services and U of T Police. The purpose of the meeting was to come up with an alternative arrangement to banning the ISA.

While the ISA was supposed to be involved in the meeting, no one from the ISA attended. ISA President Duriya Patel could not be reached for comment.

"We came up with a format so that the ISA can rent pubs or any licensed venues on campus," said SAC Services Commissioner Jim Delaney.

The format, unanimously agreed on at last night's SAC meeting, includes having two U of T Police officers, two Metro Police officers, and one CBS representative present at the next one or two ISA functions held on any licensed venue on campus.

A review of the situation by the same parties will then follow.

"Unfortunately," said Delaney, "this will cost them in the neighbourhood of $500 alone for security.

"I hope they'll be able to afford this," Delaney added, "but if not, this is an issue that can still be discussed."

A U of T Police officer's overtime rate is $28.00 per hour. The CBS representative would be provided free of charge.

"I think the decision was very fair," said CBS representative Bill Paolini, who attended the meeting, "especially since everybody was planning on banning them."

"Basically, I have no feelings one way or another," said U of T Deputy Police Chief Lee McKergow, who also attended the meeting. "We just want to make it safe for the students. Hopefully with these safety measures in

Continued on page 6

York, U of T titans to clash tonight

BY LEN ROTMAN
Varsity Staff Writer

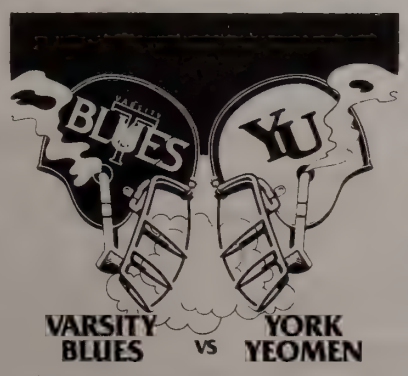
The grunts and crunches of the gridiron take centre stage tonight as U of T takes on the York Yeomen in this year's Blue Bowl.

This year's battle, which begins at 7:30 p.m. at Varsity Stadium, should prove to be an interesting one, pitting two evenly-balanced teams each desperately in need of a win.

The Blues and Yeomen both have 1-3 win-loss records, and each needs a victory this evening to have a realistic shot at making the playoffs. The winner will probably find itself lumped together with McMaster and Guelph at 2-3 after Saturday's game; the loser can kiss the season goodbye.

U of T still holds a commanding 13-3 edge in games over the Yeomen, but has dropped three in a row to those upstarts from North York with the stupid nickname and the ugliest campus in Canada (modelled after T.S. Eliot's *The Wasteland*, no doubt).

At the beginning of the season, the



thought of both U of T and York missing the OUAA playoffs was inconceivable. Perennial doormat Waterloo was expected to "capture" the basement once more, with Windsor, McMaster and Guelph fighting it out to see who could be almost as bad as the Warriors.

Instead, Windsor, under the tutelage of John Musselman, has proven to be the surprise of the season. The Lancers are undefeated after four games, including victories over both U of T and York. McMaster has also raised eyebrows by winning two of their first four. Only Guelph has struggled, although they should beat Waterloo on the weekend to get back in the playoff chase.

Big things were expected of head coach Doug Mitchell and his Varsity Blues this year, but the season has not progressed that way. Instead, the Blues come into tonight's game with a 1-3 mark in the wake of a three-game losing streak. The Blues are coming off a 44-17 loss to Laurier on Saturday in which they trailed only 16-14 at halftime. It remains to be seen what coach Mitchell can do with his decimated troops in four days.

The Yeomen enter tonight's game with an identical record, but a different perspective. While the team has done anything but play well, it really was not expected to do much more than keep its head above water. With a considerable number of key personnel lost due to graduation, the Yeomen were looking at 1987 as a rebuilding year.

Continued on page 14

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)
979-2853 (Typesetting)

"We have a heck of a time hiring anybody."
M. Fuss, Chair of U of T's Economics Department, is driven to use strong language.

VOLUME 108, NUMBER 9
THURSDAY, OCTOBER 8, 1987

Editor	Eric Geringas
News Editor	Hugh Filman
Production Manager	Bob Beck
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Sports Editor	Jack Nagler
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editor	David Berman

Contributors Jeb Blount, Jean McNeil, Greg Gransden, Jennifer Bodt, Vee Na Chong, Athena Cheng, Peta Gillyat, Maggie Helwig, Moses Wuggenig, Janieta Eyre, Lois Mermelstein, Malcolm Burrows, Karen Bliss, Pino Esposito, Janice Weaver, Eugene Merrett, Alison-Louise Bruce, Len Rotman, Catherine Smith, Ian Carmody, Mark Steven Kraigman, Glen Tanaka, Lewko Hryhorijiw, Sue Campbell, Andrew Stricker, Andrew Podnieks, Marc Chung, Gary Caracciolo, Aviva Koshoff, Debi Cruz, Bert Archer, Fay Fariday, Roland Paris

Ad Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Assistant	Lorena Bekar

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity.** Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

The Varsity is a founding member of Canadian University Press (CUP). A ban on racist, sexist and homophobic material is a **Varsity** principle. **The Varsity** is home to the Ontario Region Bureau of CUP (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

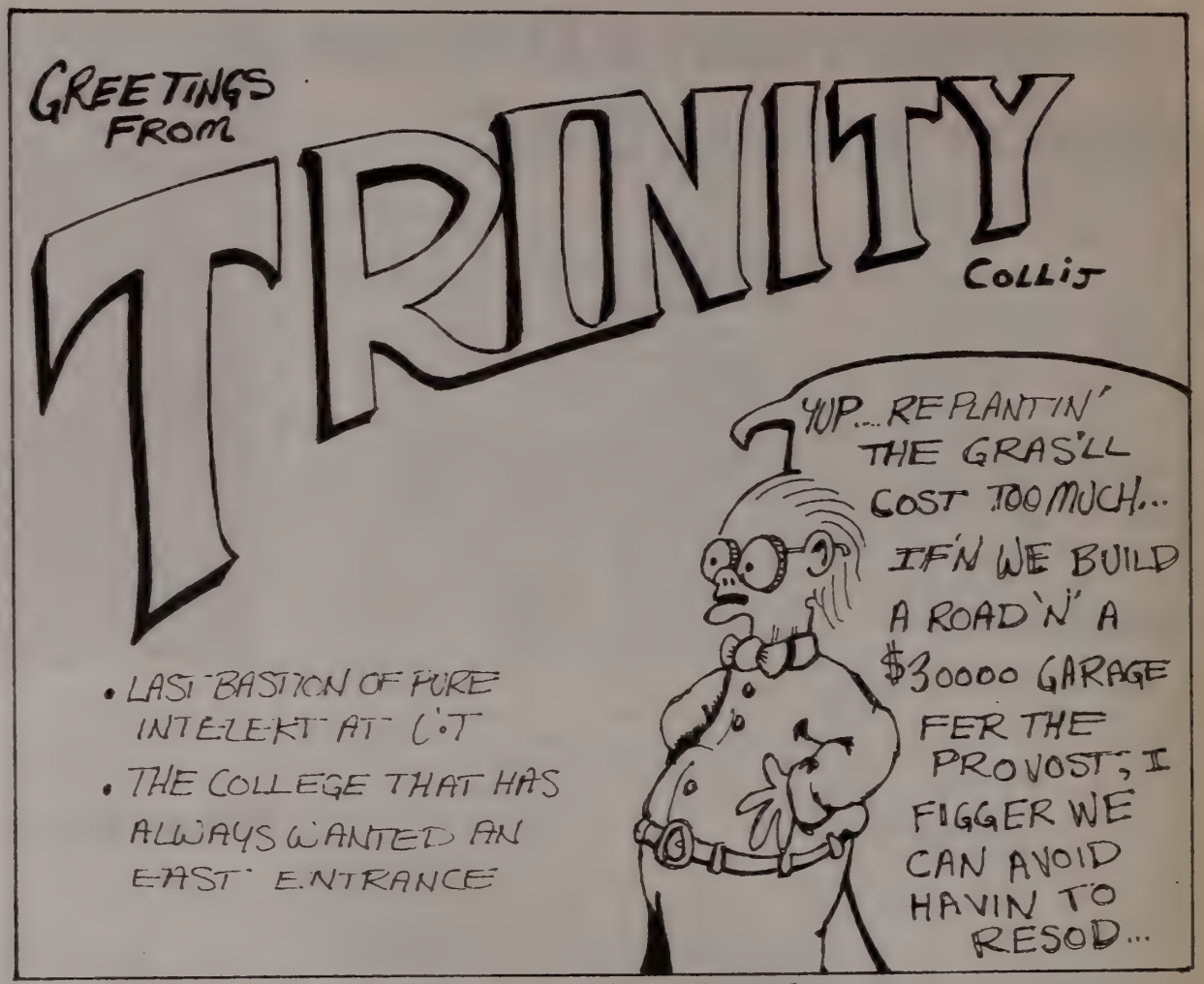
Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

Stuffing Madness

Tuesday night or Wednesday morning.

Please come.

Looks like we're back to six point again, kids. D.K.s lots of fun. Garages and Trinitrons will be more fun tomorrow. Don't forget to watch the news 2-nite. We know we're in trouble when the CBC tells us we're apathetic. Stuffing madness next week, but meanwhile I may get to clean my appartment. Wowwwwww...



SEAN "MUST BE ONE HELL OF A CAR" PHILPOTTS.

Trinity College builds garage, proves again its bunker mentality

Trinity College always wanted an east entrance.

Perhaps, college Elders thought, it would make for a more open atmosphere, allow a fresh breeze to flow through the college. Heavens, it could even open up the innards of the college to public scrutiny from *three* sides.

Naw.

The best thing about the concrete garage next to the Provost's house is its strategic value. There, in the college bunker, Trinity staff and students (only those completely loyal to the college of course) can hide out from the charging masses from UC, Victoria, and (horrors) Engineering.

Yes, those Devonshire barbarians would have to blast through tonnes of concete, using better ammo than beer bottles and rotten eggs of course, to even get close to the brilliant minds hiding out in the bunker, er... garage.

Thirty thousand dollars is a deal — a small price to pay for the safety of the University's best and brightest. Yes, it should have been done long ago. Trinity students need protection from the prying eyes of a hostile campus.

Seriously, Trinity students and staff have become notorious for their bunker mentality. You'll never catch a loyal one airing the college's "dirty laundry" in public. Those that do, word has it, get *the silent treatment*. They *do not deserve to be at Trinity*. They are *traitors*.

Perhaps students that get "deported" during Trinity orientation (that means stuffed into a car or on a bus and dumped somewhere as far away as Buffalo) should consider it a blessing. Maybe they should take the hint and not come back, as rumour has it one student did years ago.

But usually students take the more obvious hint and become loyal members of the Trinity clan. They do not talk to outsiders about their college, they do not complain, they just put on their academic gowns and go obediently to dinner.

It is sad that at U of T in 1987 this mentality is accepted as normal not only by students, it seems, but by the whole college infrastructure. It is the same "Trinity can do no wrong" attitude that allows college administrators to spend $30,000 of money raised from alumni on an underground garage for the Provost's car and that allows rituals like Trinity orientation to go on every year.

It seems to make sense that the college is building a garage. At this year's Trinity orientation a student broke his nose while his hands were tied behind his back. One college official hung up the phone on a *Varsity* reporter, saying "we don't air our dirty laundry in public." If we were Trinity College we would want to hide underground too.

There seems to be a lot of dirty laundry to conceal.

Letters

Devo danger

To the Editor

I am truly thankful that Sandy Brown, the executive secretary of the renovation fund for Trinity College, has brought another terrible injustice on the campus into public view.

In Monday's *Varsity*, Brown was quoted as saying that "(The Provost's wife won't) run the risk of being pelted with eggs or beer bottles from Devonshire (once her new $30,000 garage is complete)."

To add to this point I would like to present a sampling of a typical day in Devonshire Men's Residence:

Upon awakening, the calendar is immediately checked to see if it is time for the Provost's wife to buy groceries. If so, an advance surveillance system is activated in order to spot her exiting the west side of Trinity College. Once spotted, members of Devo gather the empty beer bottles that have accumulated in the residence over the week (at least 4320) and take careful aim. Those who don't drink beer (1 or 2) gather specially rotted eggs. As the Provost's wife approaches her vehicle she is met by a torrential shower of bottles and eggs. Luckily she hasn't been hit yet probably due to the intoxication of Devo residents, but one of these days she will surely be hit. In addition, anyone who has walked in between Devonshire and Trinity will testify to the presence of a large amount of broken glass (5-7 cm) in the parking lot.

I would like to commend the renovation committee on their decision to build the $30,000 garage and end this madness.

James F. McLean
North Devonshire Huse
Mechanical Engineering 8T9

Stag party

To the Editor

The current publicity about an Engineering Orientation incident involving an inflatable female doll has made me look back on my own Orientation as a Frosh in 1984.

Having just graduated from a high school where equality of the sexes was an accepted fact, I was overwhelmed and uncomfortable to find myself in the midst of some kind of stag party.

I find that the classroom atmosphere is a positive one, so why should so much of the Orientation be a demeaning process instead of a fun experience that could be enjoyed by all of us.

Kirsten Vice
Engineering Yearbook Editor
Chem Eng 8T8

Embarrassed

To the Editor

I have been persuaded to write a letter to the Dean of Engineering regarding the mock rape of a female "blow up" doll during Orientation. I was very embarrassed to tell this classmate that I was a member of the Engineering Orientation Committee. Even though I was not present that day, I was made to feel guilty because I was a member of the committee. It is unfair that the actions of a bunch of ignorant students should reflect badly on every committee member of also every U of T engineering student. Measures should be taken to ensure that such an embarrassing occurrence is avoided in the future.

This is very unlike me to write a letter of this sort and I think most students fall into this category. If many more engineering students would write a short letter to the Dean of Engineering to complain of this unacceptable (although blown out of proportion) incident, maybe, just maybe, something would be done.

John Resendes
Chemical Eng. 8T8

This is Fun?

To the Editor

The "Engineering incident" as it has been previously called, has caused quite a stir but I do feel it has been blown way out of proportion. Stupid discussions about the technicality of raping an inflatable doll and whether or not both a male and female doll were present (does this make it somehow better?) is surely not the issue. The issue is clearly the mentality and spirit of the engineering orientation event.

I personally found the engineering orientation to be frightening, offensive and very intimidating. It seemed that the entire first day was an opportunity for drunken upper classmen to terrorize and

Continued on page 5

Letters

Continued from page 4

humiliate freshmen. Chanting phrases like, "Who are we? Engineers! What do we do? Fuck nurses!" did not instill in me any sort of class (faculty) spirit or loyalty. This was just one example in a series of several embarrassing, and, in some instances, very offensive incidents.

Clearly the outcome of this entire episode should be an evaluation of the orientation event and some consideration into the effect such an experience has on the freshmen (male and female) engineers. I wonder whatever happened to the idea that orientation was supposed to be FUN! I'd like to think that archaic traditions that deem all engineers as "hard-drinking, sexist slobs" will be put to rest once and for all.

Leisl D. Lalla
Chem 8T8

Boys club

To the Editor

With regard to the recent controversy regarding the engineering orientation "incident" I feel compelled to add my opinion to the discussion. As a woman and as an engineering student I find the activities of Sept. 8 completely unacceptable.

Orientation has traditionally been a time for senior students to haze the frosh and is supposed to be a fun way to meet your classmates and develop faculty and college spirit. There is nothing inherently wrong with this.

However when the methods used to carry out these goals involve degrading a minority group on the basis of race or sex then the activities have stepped beyond the bounds of fun and into the realm of the unacceptable. The doing of pushups over inflatable dolls, intended to simulate rape or not, went beyond the bounds of acceptable behaviour.

Currently women make up only a small percentage of undergraduate engineering students and an even smaller percentage of the graduate students. In engineering practise most of us will be outnumbered by our male colleagues. Is this type of activity and attitude what we will have to put up with for the rest of our working lives? I hope not.

Women are entering engineering in larger numbers all the time. But activities such as those of Sept. 8 do not promote a professional image nor do they portray this faculty as a safe or viable place for women. They certainly do nothing to encourage qualified women coming out of high school to choose engineering as a career.

The engineering society carries out many activites such as Shinerama and the building of the Med-sci ramp that make us appear to be the professionals we someday will be. Why should we spoil this image by childish "Boys club" stunts?

The days of engineering being a boys' club are over. Look around your classes and you will see that women are there. Let's work to encourage more qualified women to enter our faculty rather than discouraging them with foolish pranks.

Camile Dionne
Geo-Eng 8T9

Connection

To the Editor:

The letters in *Varsity* Oct. 5 regarding the engineering incident cannot help but attract several comments.

The principal issue, according to the letters *Was it rape?, Responsible?, Not rape,* and *Varsitime*, is the question of defining the term "rape," and determining if this term could be applied to the actions performed on an inflatable female doll outside Con. Hall. Without exception, each commentator denies this correlation by resorting to a "legal" definition of rape. Despite the concession that the incident was "perhaps regrettable," the commentators feel themselves free to smugly cast off the gravity of the incident. In a baffling attempt at rhetorical humour, Phillip Nelson queries: "Were the witnesses sure that the doll did not want to have sex?" Others hint at a "collusion" on the parts of *Varsity* editors and the Women's Centre to promote a mass media hype. There is even a reference to the outstanding achievements and respectability of the Engineering students organizations — a point which I fail to understand the relevance of.

But if we can be permitted to uncloud this issue, there is a response that must be made to the point of these arguments. To claim that the "legally accepted" definition of rape cannot be applied here is to claim, implicitly, that there is only one admissible definition of rape. Somehow, it absolves the participants of their responsibility not only historically but *categorically* (i.e. it is not *possible* that a rape was committed). The defenders of this act are only willing to deal with this issue on their terms, for the most part in accordance with a patriarchal socio-legal institution. We are not permitted, according to Savoie, to draw connections between a "symbolic rape" and a "real rape." But it is precisely this agenda, perceived by the above commentators as being espoused by a bunch of media-hyping, "world-warping" radicals (the Women's Centre, I assume) that any remotely sensitive human must employ. A symbolic rape, if it is to be understood in its fullest meaning (a misogynist ritual), must be translatable into other senses of the term rape. The fact that these pathetic attempts to defend this incident have even surfaced points to the importance of making this connection.

Jeremy Stolow
Arts & Science, 3rd year

Thanks

To the Editor

As Shinerama 87 draws to a close we would appreciate the opportunity to thank those people and organizations who made it possible for U of T to raise what now amounts to $35,500 for Cystic Fibrosis Research.

First and foremost, or thanks to SAC, not only for their generous donation of $1,600 towards our sizeable operating expenses, but also for their advertising of our events and their overall support. The balance of our 'working capital' came from the Engineering Society and St. Michael's College.

There were several events successfully organized and run independently by various groups, namely SMC, Nursing, and Medicine. As well as increasing campaign revenues these events helped fulfill one of the goals of this yearly campaign — which is to involve as many U of T students as possible.

This year, for the first time, we sorted the money collected on Shinerama Day by College/Faculty in order to stimulate even more rivalry between the various groups next year. Totals (with students participating in brackets were as follows: Eng. $8629 (400); Vic $5062 (400); SMC $3421 (250); Trinity $3168 (200); U.C. $2932 (250); New $2660 (200); Pharmacy $1377 (100); Rehab $1274 (50).

Finally, our thanks to the following people whose involvement was essential to the success of Shinerama '87: Brad Brooks, Carol Aziz, Heather Hinton, Joseph Eratostene, John Resendes, Blake Walters, Arthur Sit, Doan Tieu, Helder Bothelo, Zoran Stojcevski, Andrea Tiefenbeck, Vesna Gmazel, Milan Milicevic, Dave Walker, Helen Contala, Laurent Chantraine, Larry Breakwell, Keren Morehead, Tom Mahut, Wayne McPhee, Jim Delaney, Ellen Ladowsky, Craig Pinnock, Trevor Driscoll, Vaughn Hines, Peter Alison, Ian Grant, Shawn Sheppard, Sandra Williams, Chris Theis, Vickie Reist, Janet McUrer, Andrew Beck, Adrian Brown, Jennifer Boyd, Susan Shantora, Joyce Cogswell, Angelo Kioussis, and of course all those students who went out to shine (and their leaders)!

Christopher Dunsmuir
Chem Eng 8T8

Dina Aweida
Rehab Meds 8T8

Co-Chairmen, Shinerama '87

'Relic' writes

To the Editor

The headline "60s style protest unproductive," as well as much of the content of Nigel Wright's article Oct 1/87, does not do justice to the students and the many professionals who joined their 60s protests. The author's apparent grudging admission: "It should not be denied that the activists of that decade opened many of the opportunities for influence which we enjoy today," coming near the end of his article hardly compensates for the caricature of the people who engage in what he refers to as "the silly season."

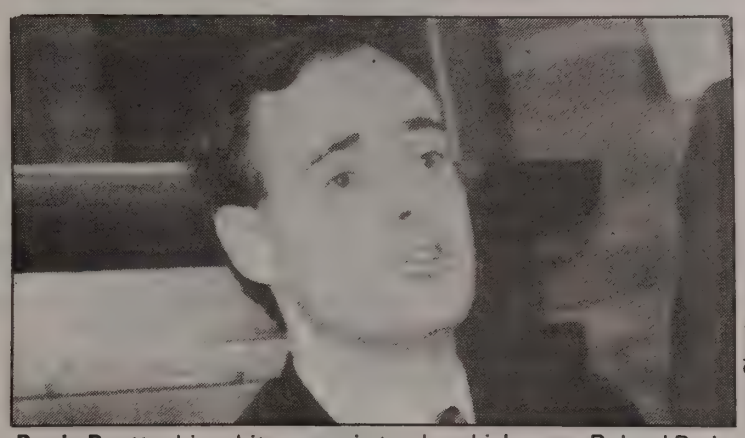
Of course, as one of the poets put it, "Time makes ancient good uncouth." On the other hand it may be that history will affirm that the protestors of the 60s and 70s preserved a planet from annihilation where the Nigel Wrights of the eighties could pass their judgement on those who preceded them. It may be that the hundreds of thousands who walked for peace in Canada, the million on one day, June 12, 1980, in New York, the three hundred thousand women at the English Common and the one hundred thousand in Bucharest dod not walk in vain.

As one of those Wright refers to as, "well-preserved relics of the 1960s and 1970s," who has participated in "silly season" marches with Martin Luther King and on behalf of Soviet Jews (refuseniks), I object to the implied innuendo of his comments.

(Rev) Clarke MacDonald
Chaplain, Hart House

Defense paper misguided

BY ROLAND PARIS



Marc Chung

Perrin Beatty: his white paper is too hawkish, says Roland Paris

One week ago, Soviet leader Mikhail Gorbachev addressed an audience in the northern port city of Murmansk. He directed his comments mainly at Canada, calling for a radical lowering in the level of military activity in the Arctic, a ban on naval activity in international shipping lanes, and the peaceful development of the North.

Just a few hours later, Perrin Beatty, Canadian Minister of National Defense, arrived at the George Ignatieff Theatre. A small group of professors and students listened politely as Beatty described the Soviet Union as "a very real threat to peace and freedom," and defended his government's new White Paper on defense policy. Beatty's speech reflected the alarmist tone of the document.

The White Paper is appropriately named *Challenge and Committment* — it is a challenge to understand how its authors could be living in this country in the 1980's. Indeed, the Defense Department seems to be unaware of recent Soviet liberalisations, and improvements in the international political climate between East and West. Perhaps this is why they have yet to respond to Gorbachev's proposal for an Arctic 'zone of peace.' Instead, they have been busy producing a policy paper full of colourful graphs of the Soviet military potential, and photos of the May Day parade through Red Square.

The government has failed miserably to produce a comprehensive review of Canadian defense policy. Rather, the authors of *Challenge and Committment* make the unfortunate assumption that Canada's strategic future can lie only in the realm of the status quo. Sure, Mr. Beatty has proposed that we buy 10-12 nuclear submarines to patrol the Arctic, but this can only be considered a very minor change in policy. There is no questioning, for example, of the external policies of either the United States or NATO, with which we are closely affiliated. In fact, Beatty's "new" defense policy is depressingly more of the old.

For instance, many commentators would question our Defense Department 's assurances that nuclear deterrence is a stabilising influence; and others would argue that deterrence is actually the root of insecurity in East-West relations. There are no survivable options if deterrence fails, and the fact that we are still alive doesn't prove that it works.

What makes nuclear deterrence policy even more dubious is NATO's strategy of "flexible response." The White Paper defines "flexible response" as "keeping all options open for response, including the possible use of nuclear weapons." Couched in this seemingly innocuous phrase is the chance that NATO (that means us) might use nuclear weapons in response to a conventional attack. In a recent poll, 80 per cent of Americans expressed the belief that NATO's policy is never to be the first to use nuclear weapons. They were wrong.

Defenders of deterence and "flexible response," such as American General Richard A. Ingram, who visited U of T on September 24, underscore the fact that the "genie is out of the bottle," and that nuclear weapons can't be uninvented. These people are perfectly correct, complete nuclear disarmament is unwise. However, I believe that Canada, as a middle power, has a responsibility to help create an environment in which the use of these weapons is least likely. This goal cannot be achieved if this country remains a complacent member of an alliance that holds open the possibility of the *first* use of nuclear weapons.

With a lull in East-West tensions, perhaps now is the time that Brian Mulroney should telephone Mikhail Gorbachev and agree to let the native Canadians of the far north live in peace. It would be an important first step.

20 years ago...

Same old promises

Can you believe there was actually a time when underfunding did not exist, when provincial governments ranked post-secondary education at the top of their agenda? Back in the 60s the Ontario government poured millions into university funding to make education more accessible to students. In the fall 1967 campaign, candidates tried to woo the student vote by out-doing each other with promises. By the way, how much did you pay for tuition this year?

•••

Robert Nixon, leader of the Ontario Liberal Party, yesterday carried his election campaign to the campus, predicting that university tuition will be free within 10 years.

"But for the present," he said, "we Liberals have set tax reform in the financing of elementary and secondary education as our priority."

Nixon was accompanied by the St. Andrew-St. Patrick candidate, Len Shiffrin, and about 20 placard-bearing campus Liberals as he made his whirlwind tour.

Nixon said that "most of the students at universities come from well-to-do families" and that both federal and provincial Liberal parties are pledged to eliminate this situation.

Although he met few students who were of voting age, Nixon stopped frequently to introduce himself and answer questions.

Nixon said he saw "nothing wrong" with the Students' Administrative Council's support of birth-control information on campus, pointing out that several birth-control clinics are operating in spite of the federal law prohibiting such action.

Nixon also criticised OSAP, the provincial plan which provides loans and grants to students.

"The grant part of the program must be emphasised," he said. "It is through this program that we can work towards the elimination of tuition fees."

Nixon rejected what he called Premier John Robarts' attitude that the necessity of "paying tuition fees builds up the moral fibre of youth."

The Liberal accent is on youth said Shiffrin, 28, who called Nixon the only political leader "who when you refer to the post-war years knows you are talking about the Second World War."

— compiled by Fay Faridy

$ $ $

Make money stuffing inserts into The Varsity next week.

Call Eric, 979-2831

McKee

Continued from page 3

Affairs), agreed that some education at the student level would be helpful.

The primary focus of SAC's educational drive will be on the Council's five guidelines for university residences, passed early in 1987. The guidelines were passed after administrators representing universities across Ontario successfully lobbied Queen's Park for an exemption from legislation covering other tenants.

Included in the guidelines is an undertaking from residence administrators to "consult on a regular basis with appropriate groups comprised of a majority of student residence representatives on all major policy questions."

In Jones' opinion, not only are few residence-dwellers aware of their right to be consulted before administrators make major decisions, but potentially not all residence administrators know about the guidelines either.

McKee takes this suggestion seriously.

"I'm certainly going to go over the guidelines with them (Deans of residence)," he said.

Paris said that in the future SAC would like to see "a contract which includes regulations and rights at the same time" presented to residents as they move in.

For now, he will be happy as long as the situation at University College and Devonshire House is not repeated.

"At other colleges there may be other changes going on that require student consultation," he said, but where residents simply do not know they have that right.

FELIX

Continued from page 3

And, his letter notes, "Additional staff needs to be hired to do the barcoding and linking (of computer terminals) if complete chaos is to be avoided."

Students are also upset.

"They didn't explain anything about the system. I feel really confused by it," said Stella Chan, a fourth-year student.

"They should have offered a booklet or something," said Glenn Hoover, also in fourth-year Arts.

"You find yourself wasting time because you don't know how the machine works," he added.

Peter Clinton, the Associate Librarian for Reader Services, said he sympathizes with the students.

"We understand there's difficulties," he said. "Courses were offered during September, and if there is a demand for additional courses we would be more than glad to accomodate the students."

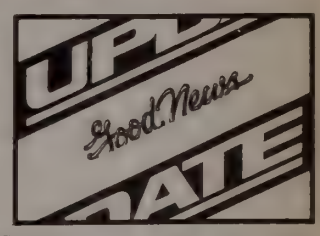
Clinton's department is also drawing up an explanatory booklet, which should be distributed to students by the end of October.

ISA

Continued from page 3

place the ISA can have their functions without any incidents.

"It was a good meeting," he said. "We're still worried though, and we hope that no one will get hurt, but everyone has cooperated all along, and so hopefully there will be no problems in the future."



BURELS DISCOUNT FACTORY OUTLET
185 SPADINA — BASEMENT B01A
(OPEN SATURDAYS ONLY) 10 A.M. — 6 P.M.
LADIES & MENS
Phone 597-8396
Phone 595-9653
(weekdays)

SUPER PRICES!
Sweat Tops Poly cotton fleece $10.99
Sweat Pants Poly cotton fleece $14.99

SUPER PRICES!
Down Jackets & Coats
Assorted styles
from $109.00 and up

BRING THIS AD COPY FOR
A SPECIAL 10% STUDENT DISCOUNT

Hart House Hair Place
Finest Cutting & Styling for Men & Women
Men's — $9.00
Women's — $13.00
LOCATED ON CAMPUS
Mon. — Fri. 8:30 - 5:30
7 Hart House Circle
978-2431

BLOOR STREET UNITED CHURCH
Bloor at Huron
Celebrating 100 years!

Saturday, October 17, 1987 (3 p.m.)
"BIOETHICS: A PERSONAL RESPONSIBILITY?"
Followed by discussion and refreshments

Sunday, October 18, 1987 (11 a.m.)
"BIOETHICS: A PUBLIC RESPONSIBILITY?"
A special service, followed by an informal luncheon

with DR. ABBYANN LYNCH
Westminster Institute, London, Ontario

"IT'S THRILLING, EXCITING, VERY FUNNY AND ABSOLUTE MAGIC. DON'T MISS IT!" – Joel Siegel, ABC-TV

"Rob Reiner and William Goldman have got it smashingly right. Enchanting...feel free to be thrilled." – Richard Corliss, TIME MAGAZINE

"An instant classic. The goodtime movie of the year. Just the right mix of hilarity and heartbreak. The entire cast is superb, but the funniest is Billy Crystal. Two hours of pure enchantment." – Peter Travers, PEOPLE MAGAZINE

"★★★★. THE PRINCESS BRIDE has everything. An enchanting movie full of gleeful, high-spirited fun. A fabulous, funny cast. THE PRINCESS BRIDE is sheer entertainment." – Jami Bernard, N.Y. POST

"Studded with delicious performances...A picaresque epic with a gently satiric vision. It may well be the most pleasurable movie you'll see all year." – Bob Thomas, ASSOCIATED PRESS

"★★★★. One of the best movies of the year. The performances of the ensemble cast are uniformly excellent. Mandy Patinkin is funny and poignant. Andre the Giant, the 7-foot tall wrestler, is wonderful, lovable and a natural comedian. Billy Crystal is a howl. I love THE PRINCESS BRIDE." – Joseph Gelmis, NEWSDAY

"One of the funniest and most charming comedies I've seen in a long time. Two big thumbs up!" – Roger Ebert, SISKEL & EBERT & THE MOVIES

"Director Rob Reiner calls THE PRINCESS BRIDE a bent fairy-tale. I call it a wonderfully entertaining, absolute charmer. Grown-ups will laugh loudest thanks to what seems to be a perfectly-cast cast, following a very funny script. One of the best movies of the year... an absolute gem." – Bill Harris, AT THE MOVIES SHOWTIME



Now playing at the York theatre. Starts Friday, October 9th at other Cineplex Odeon theatres, check local listings.

ATTICUS BOOKS
SCHOLARLY AND ANTIQUARIAN
84 HARBORD STREET N.W. CORNER
HARBORD & SPADINA



BACK TO SCHOOL SALE
STARTS FRIDAY OCTOBER 9TH
11:30 - 6 weekdays, 5:30 Sat.;
12 - 5 Sunday

CASIO

FX 7000G
Graphic Computer
- 193 functions
- 16 characters by 8 lines display
- 422 steps
- 26 memories
Graphic Functions:
- Graph composition - Trace - Plot
- Line--Magnification - Reduction
- Co-ordinate - Range designation
- Overwrite & statistical graph
Special Price $129.95


FX 7000G

FX 451
Powerful Solar Scientific
132 Functions/ 10 + 2 digits
- 13 Physical constants
- 16 Metric conversions
- Solar Plus Protects Memory no matter what the light condition
Special Price $44.95

FX 300
Solar Scientific
71 Functions/ 6+2 digits
- Combinations and permutations
- 18 level parentheses
- Statistical functions
Special Price $25.00

FX 180P
Programmable
55 Functions/10+2 digits
- 7 memories
- 36 programme steps
Special Price $28.95

FX 250
Scientific Calculator
75 Functions/8+2 digits
- Hyperbolic functions
- Statistical functions
- 18 levels of parentheses
Special Price $19.95

abs
AUDIO 'N' BUSINESS SYSTEMS LTD.
Authorized Dealer
307 Lesmill Rd.
Don Mills, Ont. 449-4141 M3B 2V1
(1 Traffic Light west of Don Mills Rd., North of York Mills Rd.)

CAMPUS NEWS CLIPS

MPP's go to school

Yesterday 35 rookie Members of Provincial Parliament found their way to Hart House to learn more about their new jobs.

The event, organized by U of T's School of Continuing Studies and the office of the Vice President (Institutional Relations) in cooperation with the Clerk of the Legislative Assembly, was planned as a crash course for first-time MPPs. Only 16 new MPPs chose not to attend.

"Being an MPP has become a little more complicated in the last few years," said Jacqueline Wolf, Director of the School of Continuing Studies. "The event was intended to give them a chance to sit back and reflect for a day — to ask themselves 'why am I here? What's my function?'"

Members of U of T's political science department and the press gallery at Queen's Park conducted seminars with the neophyte politicos on subjects such as how to make yourself heard as a backbencher, how to be effective in caucus, and how to deal with the press. The seminars were closed to the press.

"One of the reasons it was kept as sort of a private session was so that the participants could feel free to ask questions without feeling they were on the record," Wolf said.

The new MPPs were also offered membership in Hart House and the U of T Athletic Centre, a course with the School of Continuing Studies, and a subscription to Alumni Magazine.

HUGH FILMAN

Dead air unnoticed

CHARLOTTETOWN (CUP) — Students at the University of Prince Edward Island's radio station had been spinning records for two weeks before anybody noticed that CIMN wasn't broadcasting.

The wires in the building which are supposed to feed the electronic signal to campus residences and to a cable company had been snipped during campus renovations over the summer.

"There were a million wires in the building, and the contractor during the construction went in and cut those wires. They were not documented as being saved. It was inadvertantly cut," said David Bermark, one of the architects behind the demolition of the building's interior.

Both the student council and radio station representatives said it was not their responsibility to notify the architects about the presence of radio cables.

John Bentley, CIMN's technician, hopes some wires can be temporarily spliced within a week, restoring transmission to at least some residences.

But is it insured?

VANCOUVER (CUP) — A gift from Expo 87 may end up costing the University of British Columbia $14,000.

After spending $7,000 relocating an Expo sculpture to UBC, the administration may be forced to send the statue back if it is unable to insure the piece.

"If we can't resolve the liability and insurance problems, we may have to forego the project," said Sheldon Cherry, chair of the President's Committee on University Art.

The statue, which stood 50 feet high on the Expo site last fall, but has sat in the "disassembled mode" in the physical plant for the last year.

Called "Rowingbridge," it was created by Geoff Smedley, a UBC professor of fine arts.

Feds cut student summer job funding

BY MARK MCCARVILL



David Berman

Students may be searching a lot harder for summer jobs this year in the wake of a recent federal decision to cut funding for youth employment.

OTTAWA (CUP) — Despite protests from student and community groups, federal funding for summer employment will probably decrease next summer.

Youth Minister Jean Charest said that as long as the unemployment rate for youth keeps declining, the level of federal funding will do the same.

Since 1984, the unemployment rate for returning students has fallen two per cent. In the same period, summer job funding has decreased 12 per cent, from $201 million in 1984 (increasing to $205 million in 1985) to $180 million in 1986.

The budgetted figure of $180 million for 1987 represents a four per cent decrease.

"Youth unemployment has gone down," Charest said, "so it would be logical that the level of funding not remain the same."

Charest said the government's overall policy is to strengthen the economy and thereby improve employment conditions.

"You can create all the programmes in the world — the basic rule is the economy has to go well," he said.

The Canadian Federation of Students, on the other hand, has proposed that the government establish a base budget for the summer Challenge programmes of $205 million, the 1985 level, and index the budget to the rate of inflation.

While the national rate of youth unemployment has gone down, the Atlantic provinces and B.C. remain stabborn pockets of joblessness. In July 6,000 or 25.7 per cent of young people in Newfoundland, for example, couldn't find a summer job.

Tying the level of funding to the national rate of unemployment and therefore reducing the amount of money available, would force the government to "trade off" poor regions against one another, said CFS Executive Officer Todd Smith.

Including private companies in the summer programmes is another government policy that disturbs CFS and community groups like the Save Our Summer coalition.

Before 1985, only non-profit organizations could take advantage of the summer programmes, but in 1987 the private sector received about 30 per cent of the wage subsidies. The government says that students make more money working in the private sector doing a wider variety of jobs.

According to CFS, the gross wage of a student participating in Challenge '87 through a private sector job was $2,800, compared to $1,700 in the non-private sector.

Richmond Hotte, Ottawa representative of Save our Summers, an ad hoc association of public-sector employers,said private sector jobs pay more but added non-profit organizations provide more valuable services, like daycare.

Hotte points out that non-profit organizations, unlike private companies, could not provide jobs without government funding.

According to a government evaluation of Challenge '86, 4,961 private sector jobs would not have been created without government funding; 26,084 non-profit jobs, on the other hand, relied entirely on Challenge '86 money.

According to a March 1987 brief by SOS, "the new result of the government's policy with regards to the private sector is mostly to reduce the wage costs of companies and corporations."

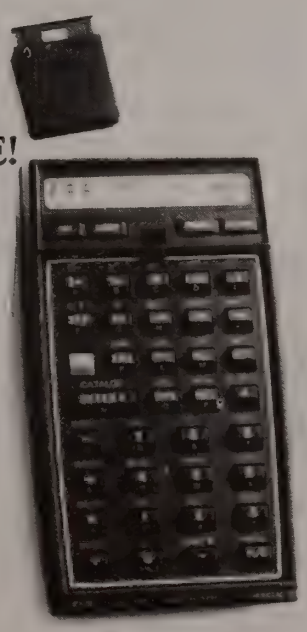
Charest said however, that "jobs cost thegovernment less to create in the private sector even though the private sector offers a better return to the student."

Charest said he therefore expects the same ratio, 30 per cent private to 70 per cent non-profit, of funding next summer.

CFS said even private sector wages through the programme are too low to get a student through a year of university.

NEWS
WRITERS
Meeting
Come one, come all.
Today at 5:00

Get an HP-41 now and get an Advantage Module FREE!



Buy an HP-41 now and you'll get the power and functions of one of HP's most advanced calculators. And you'll have at your fingertips the HP-41 Advantage Module — a plug-in powerhouse of engineering utilities.
Take advantage of the HP-41 Advantage! Come in today for a hands-on demonstration of the HP-41 or any of HP's top-quality technical calculators.
Special module offer ends October 31, 1987.

Special Price — $245.00

HEWLETT PACKARD

abs
AUDIO 'N' BUSINESS SYSTEMS LTD.
Authorized Dealer
307 Lesmill Rd.
Don Mills, Ont. 449-4141 M3B 2V1
(1 Traffic Light west of Don Mills Rd., North of York Mills Rd.)

LSAT
GMAT
Prep Courses

- Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for December 12, 1987
LSAT
20 hr. courses Dec. 4,5,6
32 hr. courses Nov 14,15;Dec 5,6

Classes for October 17, 1987
GMAT
20 hr. courses Oct 9,10,11
32 hr. courses Oct. 10,11

To register, call
GMAT/LSAT Prep Courses
(416) 923-PREP (7737)

AFRICA

RTN. FARES EX. TORONTO DIR FLTS.			
Abidjan	$1475	Kano	$1325
Accra	$1460	Lagos	$1325
Banjul	$1540	Douala	$1650
Freetown	$1650	Kinshasa	$1650
Monrovia	$1675	Lusaka	$1850
Gaborone $1500			

GULF STATES:

Dhahran	$1315	Jeddah	$1250
Riyadh	$1315	Muscat	$1460
Dubai $1390			

Bombay/Delhi	$1375
Karachi	$1350
Islamabad	$1475
Dhaka	$1425
Colombo	$1425

Some Restrictions Apply
UNITED TRAVELS
(416) 225-7709
5509 Yonge Street
Willowdale, Ontario
M2N 5S3

THE BLOOR CINEMA
506 BLOOR ST. WEST
532-6677

October 8, 7:00 pm
God Rides a Harley
Members $4.00, Non-members $5.50
9:00 pm
The Man Who Fell to Earth

October 9, 7:00 pm
Loafing and Camouflage
Members $4.00, Non-members $5.50
9:00 pm
Hollywood Shuffle

October 10, 7:00 pm
Stone Years
Members $4.00, Non-members $5.50
9:00 pm
Round Midnight

October 11, 7:00 pm
Rosa Bonaparte
Members $4.00, Non-members $5.50
9:30 pm
9-1/2 Weeks

October 12, 7:00 pm
Sweet Bunch
Members $4.00, Non-members $5.50
9:30 pm
The Illusionist

October 13, 7:00 pm
Mania
Members $4.00, Non-members $5.50
9:00 pm
The Gods Must Be Crazy

Members' Admission $2.00
Non-Members $3.50
Each feature is a separate admission.

Liability talks zoom ahead

BY ERIC GERINGAS
Varsity Staff Writer

Ontario universities will be getting together over beer this month.

Administrators and student council representatives will participate in a seminar October 30 on preventing civil suits against student pubs.

The seminar, to be conducted by University of Western Ontario law professor Robert Solomon, will be "an intensive briefing about the issue of civil liability," said Eric McKee, U of T Assistant Vice President of Student Affairs.

After Canadian courts started finding bars liable for injuries suffered by patrons after leaving the premises, it was only a matter of time before universities found themselves in court.

"There's been a growing awareness on Ontario campuses over the past two or three years (about civil liability suits)," said McKee.

He said that so far it has mostly been student affairs officials that have been concerned, but "the fact of the matter is a lot of students are involved."

According to legal precedent, event sponsors and even bartenders can be sued.

At U of T, Campus Beverage Services, the agency that administers the University's liquor licence, has tightened proof of age checks, and is training its staff to watch student servers more carefully, according to Alec Malcolm, Director of Food and Beverage Services.

"A well-run student pub is probably doing all it can and should do (to avoid suits)," he said.

Nevertheless, there are currently outstanding alcohol-related suits against four Ontario universities — Carleton, Western, Wilfred Laurier and Waterloo — and student pub managers are worried.

"None of us around here relish the thought of having a suit against us, but it's going to happen sometime," said Students' Administrative Council Services Commissioner Jim Delaney. "U of T has been very lucky so far."



Gary Caracciolo

Jim Delaney, SAC's Services Commissioner, may be thinking about liability. Are you?

SAC drug plan zooms into action

BY DEBI CRUZ

University of Toronto students discovered a new incidental fee included in their tuition costs last year. For $9.29, full-time undergraduates are now entitled to full-year coverage under a newly-established Student Illness and Accident Plan offered by the Students' Administrative Council.

The insurance plan was approved in a March 1987 referendum. Immediately after the referendum results were in, then SAC President Iggy Pitt, along with University Affairs Commissioner Brian Burchell, began negotiating with various insurance brokers. They eventually accepted a policy offered by Seaboard Life, which is also the underwriter of the Graduates' Student Union insurance plan.

GSU implemented its insurance plan two years ago. SAC got information from the GSU on the administration of the plan. Although no consultation occurred over the terms of the policy, the two plans are quite similar in the benefits they offer. Both offer an 80 per cent discount for prescription drugs, coverage on various accidental medical and dental costs and certain expenses in the event of a death.

However, GSU's plan includes a provision for the spouses and children of graduate students. SAC's plan does not have this provision. The SAC plan does include coverage for tutorial expenses, in the event a student is confined to his or her home. The GSU plan cost $10.40 — slightly more than the SAC plan.

Several insiders consider the establishment of a student isurance plan to be a significant accomplishment for SAC considering the failure of its past attempts to have a plan implemented.

Brian Burchell, SAC University Affairs Commissioner, suggested reasons why SAC was unsuccessful in its next-to-last attempt in March of 1984.

"It (the '84 referendum) was unsuccessful mainly because of two reasons — religious oppostition and cost."

The religious opposition stemmed from the inclusion of oral contraceptives in the drug plan. This, combined with the substantial fee of over $34.00, was enough to drive the plan to defeat.

In the referendum last March, SAC chose to exclude contraceptives and propose a lower fee in the hope of gaining approval for the plan, a strategy that worked.

However, the question remains as to whether such a plan will be useful. Clearly, it is not a replacement for OHIP. Neither is it fully comprehensive.

"The idea behind the student insurance plan is to provide for students not covered under a parental plan after reaching a certain age," said SAC Legal Assistant Maureen Monne.

"The plan is offered mainly to subsidize prescription drugs and to supplement coverage for those students under another plan," added Karl Littler, special assistant to SAC's University Affairs Commission. "The best feature of the plan is not only the 80 per cent discount (for prescribed medicine), but also the fact that no one need qualify because no one is turned down."

Until late November, when a claims report will be received by SAC, it is impossible to know whether this new plan is successful or not. The success will depend on student response. Most SAC members say that response is "strong" and "positive."

"Many colleges were helpful in the distribution of the pamphlets and we have received numerous inquiries at the office regarding the plan," Littler said. "Health Services has already requested more forms and pamphlets as well."

Hiring will zoom with new immigration accord

BY BERT ARCHER

Hiring foreign professors at U of T will be much easier due to a recent agreement between the University and the Canada Employment and Immigration Commission.

In the past, an exhaustive search through all Canadian applicants had to be made before the University hiring committees could begin advertising abroad. The agreement allows certain specially authorized departments of the University to advertise simultaneously here and abroad.

"It hasn't given us a blanket approval to do international searches," said B. Fitzpatrick, executive assistant to the Vice-Provost (Arts and Science) who played a prominent role in negotiating the agreement. "It allows us to do so just for the most hard-pressed departments."

Only those departments which have a high turn-over rate, and those very specialized ones who generally know who around the world is qualified will be allowed to directly hire foreign professors. At present, only the Department of Economics has permission to do so, although negotiations are in progress to give the same privileges to the computer science department.

"We have a heck of a time hiring anybody," said M. Fuss, the chairman of the Department of Economics. "We had seven slots last year — we filled one. This (new agreement) will help us somewhat.

"The salaries, when you look at what has happened to the dollar, are higher in the U.S. There's a brain drain taking place related to this differential in salaries — we're finding it harder to compete than five years ago," he added.

Economics is an especially competitive field because many qualified economists can find high-paying jobs outside the University.

"The big problem is the market," said Fuss, "And we have not lowered our standards."

Jean Gray, executive assistant to the chairman of the department of computer studies, indicated that if that department also receives permission to advertise positions simultaneously, it will save them a lot of time and give them access to foreign markets usually drained by the time they were previously allowed to advertise.

"In the past, the timing has been difficult. Everyone is looking for a job at the same time of the year," Gray said. "If we can get this approved, we can do all of our normal advertising, but we will be able to interview the Americans and applicants from overseas at the same time as the Canadian applicants."

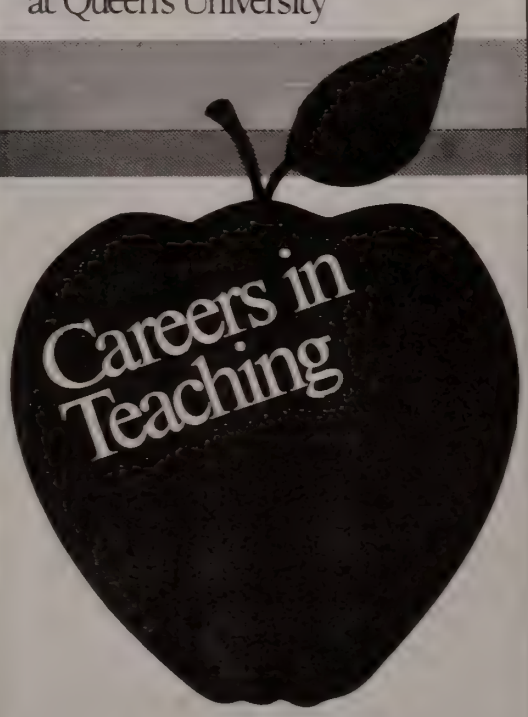
Fitzpatrick said the previous system had caused a lot of problems.

"When we put an ad out for an academic position, it had to state that it applied only to Canadian citizens," he said. "We had to look at Canadian applicants first. If there were no qualified Canadians, we had to make an application to the Employment Commission, then another search was put out, this time without that proviso...This usually took about two years...by which time you find that the best people in the international field have already been snatched up."

The old system came into being about ten years ago when the Association of Universities and Colleges of Canada decided that there were too many foreign professors being hired in Canada.

Under the new arrangement, if a department hires a foreigner over a Canadian, it must still justify the decision to the Commission, though they will not question decisions made on academic merit.

Bachelor of Education
at Queen's University



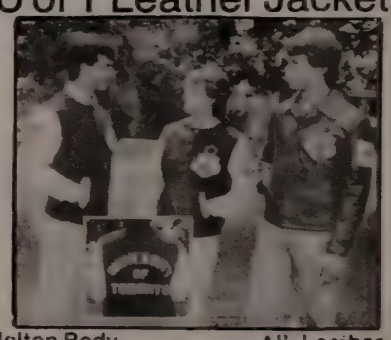
Information Meeting
Wilson Hall (New College)
Location Room 523
Date Oct. 15 Time 9:30-11 am

CANADA MAILBOX SERVICES
- MAILBOX RENTAL
- MAIL FORWARDING
- PARCEL STORAGE AND HANDLING
- CALL IN TO SEE IF YOU HAVE MAIL
- CONFIDENTIAL AND SECURE
- LETTER ALERT
- OFFICE SERVICES

253 COLLEGE STREET
(AT SPADINA)
979-2188

PREPARE FOR:
GMAT
LSAT
GRE
DAT
SAT
MCAT
MEDICAL LICENSING EXAMS
KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER OF CANADA LTD.
(416) 967-4733

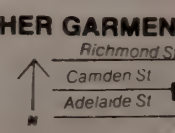
ONLY U of T Leather Jackets
2 WEEKS DELIVERY



Melton Body Leather Sleeves
Complete with Crest, Arm & Back Letters
Only $135

All Leather Jacket
Complete with Crest, Arm & Back Letters
Only $185

EXPORT LEATHER GARMENTS
5 Camden St.
(off Spadina)
1 Block S. of Richmond
366-0263



CUSTOM MADE LEATHER JACKETS

The Review

Cathedrals of raised yeast and coffee

BY GREG GRANSDEN AND MOSES WUGGENIG
Varsity Staff Writers



David Maltby

Donut shops are the temples of sustenance of the current age and donuts are a staff of life. They attract a clientele as diverse as a census tract, dotting neighbourhoods from Moore Park to Regent Park. They are the one vestige of old Toronto that has been left untouched by its new-found 'world city' status.

What makes a good donut and a good donut experience? An offering with a definite consistency that presents taste that transcends mere sugar. The overall donut experience is enhanced when one includes the ambience of the shop.

For those all-night studying sessions and general binges donuts are a staple of the everyman student's diet *(What's that sexist language?)* A stale bag of donuts can be a welcome dessert in any pizza-eating household.

The periphery of the campus is dotted with these cathedrals of raised yeast and (usually) watery coffee. Some are better than the others, while the balance is just an example of the mediocrity of the golden mean. If Aristotle ran a donut shop it would probably be a Country Style or a Mister Donut.

The shops we visited are rated on a scale of cups of coffee (☕ ☕ ☕), from one to four.

We begin our crawl with the suitably predictable **Country Style Donuts** at Yonge and Wellesley, which is about a day-old donut's throw from Victoria and St. Mike's. Tonight it is not filled with either Catholic or United churchmen. The radio blares the dull hum of the Blue Jays frosting their way to the pennant. The decor is the usual of black and orange swivel chairs and arborite simulated wood tables that look the same now as they did during the years of Nixon. The tiled floors and the wagon wheel 'chandelier' are reminiscent of the Scuttle Butt Lodge and the Red Fisher show.

The atmosphere is restrained while the donuts are predictable and merely mundane. We sample two donuts, one Hawaiian and one plain cruller with our two cups of mudane coffee. This is not a donut shop for serious starch mongers. The plain cruller is dry and oily, not very tasty, and is lacking in vigour. The Hawaiian has coloured bits of topping, but these add little flavour, just sugar.

Rating: ☕ tepid

We continue our trek up Yonge Street, aimless throughfare of the night. Our next destination is **The Donut Shop** at Yonge and Charles. This place has apple fritters the size of your head. While not open 24 hours, a prerequisite for purists, and not offering the ridiculousness of Country Style's 56 mediocre varieties, the fare is a notable improvement from our first stop in our binging odyssey.

The Donut Shop presents the best that the genre has to offer. It boasts wagon wheel 'chandelier' are Donuts has but with an added twist, the fake oak panelling on the walls. For late baby boomers weaned on suburbia this is an added treat. It's like going back to see your Uncle Gus and his 'recreation' room at the old house in Mimico.

The flagship donut of the establishment is the apple fritter, a voluminous, massive and craggy starch like a range of low mountains that is large enough to hide a tea saucer. The frosting is unevenly applied and is flaky in patches, but the over-all effect is pleasing. The first bite reveals an uncertain evidence of filling, it is not dry, it is fresh. The second bite reveals raisins and traces of apple that form a satisfying and soft bolus. Our esophagi welcome it readily.

The second sample, a chocolate coconut, is a disappointment but it, too, is fresh — although not as tasty. The coffee has an even consistency and adds to rather than detracts from the over-all donut experience.

The shop does not limit itself to starch as it serves a plentiful menu of the greasy spoon genre from 6 a.m. until midnight.

"It's got a different atmosphere in the mornings," said the owner, who wished to remain unidentified and unphotographed. "It's great. You've got truck drivers, businessmen, garbagemen and secretaries all eating eggs and bacon. Come and see for yourself."

Rating: ☕ ☕ ☕ hot

Next on the agenda is **Country Style Donuts** at Bedford and Bloor. The place is an ideal refuge for the denizens of Canada's largest commuter university, being a mere timbit to the Bedford entrance to St. George subway station. We arrive at midnight, and the full trays behind the counter indicate a recent shipment of the starchy beasts from a sister C.S. Donut shop.

We sample a French cruller and a blueberry-filled powdered donut. Oh, Proust! Oh, Sartre! The French cruller was probably the closest thing to a croissant to North American audiences before the advent of French cinema. This cruller fails to parler the patois convincingly, being an oily, glistening mass of puff pastry that is almost wet-looking. It is sweet enough to put the balance of humanity into insulin shock. The blueberry-filled beast is fresh and filling ample, but it reeks of MSG and stings the tongue.

The coffee is horrible. It seems to taste of paper and glue. It is undoubtedly the *worst* java this side of Hamilton's Ivor Wynne Stadium. The only saving grace of this place is that it is a hop, skip and a jump from Peggy Atwood's house. Despite this neither she nor Graeme Gibson are present.

Rating: ☕ ☕

The Donut House at St. George and Bloor is an old favourite of those Robarts grinds who look like they are out of a Greg Kiez cartoon. Between declining those Latin verbs and cribbing for that physics exam, these geeks engage in savage consumption, their bodies becoming crucibles of wild alchemy and experimentation.

We sample a honey bun and a dutchie and two cups of coffee. It is pricey ($3) for such poor quality. The honey bun looks to be bottom of the barrel, while the dutchie has little to distinguish it from the honey bun except that it is thicker and somewhat less tasty. The coffee fails to be an adventure.

It is not a good donut experience.

The large seating area attracts a large and diverse crowd. There is little reason for this place's success, save the hordes of red-eyed grinds. It is no longer open all night, closing now at 2 a.m., and it is no longer the refuge of students and other transients. The only thing that remains consistent about the place is the decor — it is still misguided. It remains proof that one can go home again.

We spot one with a wild mop of hair, wearing granny glasses and unshaven demeanour with tepid cup of black coffee in hand.

"I've always looked upon donut shops as the poor houses of the twentieth century," says Konrad, a part-time student from Woodsworth and a Donut House regular. "I think that it is analogous to the poor house of the English Poor Law. Maybe I'm stretching it a bit. But why is it that in Parkdale donut shops are frequented by psychiatric patients and the chronically unemployed and unemployable?"

Rating: ☕ ☕

We trudge along Bloor, heading west to Walmer Road to the **Zenith Donut Shop** where one can still get two donuts and two cups of coffee for under two dollars. The transients, now shut out by the Donut House's 2 a.m. curfew, have found a new womb to call their own. The Zenith looks like the kind of place where someone could be murdered. Rancid cigarette smoke hangs in the air, as the aimless flock like gypsy moths to this beacon of dingy light.

By this point we are seriously ill. Fortunately there are meagre pickings at this hour. The vanilla iced donut has the consistency of translucent icing sugar — but has no added flavour. Vanilla extract seems to have taken a holiday in this donut bakery. The chocolate timbit is not bad, but it is definitely not Tim Horton material.

There is little evidence of students, but wild and woolly eccentrics play while cabbies and cops get their fix of starch.

Rating: ☕ ☕

Stretching the limits of starch endurance our second last stop is **Kali's Donut Shop** at Bathurst and Bloor. It is decidedly Annex upscale with its thoroughly modern brightness, stucco ceiling, and real plants. The walls are adorned with framed art prints that feature Alex Colville's "Night Train" among others. The atmosphere is buoyant, brimming with conversation (not to mention the wonder of a donut store named after the Hindu goddess of destruction).

Along with a wide selection of donuts, the menu includes an array of sandwiches, beef patties, muffins, assorted cakes and two kinds of baklava. The goods are displayed neatly, in squeaky clean display cases. This shop is a Cadillac among a bevy of used Volkswagens. Signs announce that coffee is freshly ground, that the cream is real and that "our desserts are made with real fruit jellies and vegetable shortening."

It is enough to make one welcome cholesterol and arteriosclerosis.

The baklava is a real treat at $1.95 with its shredded wheat, nuts and honey sauce — a perfect end to an evening at the Bloor Cinema. The frozen yogurt is a splendid sweetness of strawberry and sugar, enough to cajole one to think, what the hell, have another one.

Rating: ☕ ☕ ☕ ☕

Last on the list is the **Coffee Stop** at Spadina and College right next to the El Mocambo. This is a dark and dingy donut shop of sorrow. One hunchback patron, unable to find room at the Scott Mission, slumps himself to sleep and draws a reprimand from the hostess. She offers him a rude awakening with a napkin dispenser and tells him that he can sleep at the back but not at the counter.

The walls, adorned with full-colour posters of fresh donuts and muffins, offer a sharp contrast to the stale cellophane-wrapped offerings behind the counter. Three other vagrants bow their heads at separate tables. Some punks busy themselves with the mantra of the video machine. There is no music here, only the incessant hydraulic hum of refrigeration equipment and the ping of the video game.

The samplings behind the counter look unappetizing. We order juice and diet Coke instead. The cola is a flat fountain offering, not a real cola, only coloured water. The juice is one of those rectangular tetrapacks and, since the proprietors are unable to tamper with the contents, it is the same as it would be anywhere.

Rating: Down and out in Paris and London, revisited.

The Review

"An intense life of its own": Henry Moore's art in Toronto

BY JANIETA EYRE

"Henry Moore Remembered," currently at the Art Gallery of Ontario (AGO), documents Moore's links with the city of Toronto and ultimately with the success of the Art Gallery.

While there is no doubt that Moore's large donation of sculptures was a major catalyst in raising funds for the AGO's expansion as well as marking an important cultural turning point in this city's history, I can't help thinking that the angle of this exhibit is evidence of the all-pervasive Yuppie mentality turned city-scale.

It seems everyone is out to do their bit to accelerate Toronto's ascent to a position of world renown.

In a city in which the homeless take second place to the erection of a domed stadium, it is difficult not to suspect that Moore's significance is being relegated to his reputation rather than his art.

Unfortunately for Toronto, however, just as the homeless remain visible, so the city's relationship with Moore fails to detract from the presence of his art. And Moore's art has a remarkable presence.

On entering the sky-lit mausoleum at the AGO that houses his larger works, one has to remind oneself that these monstrosities had a maker as diminutive as oneself.

The figures and bone-like structures are like testimonies of Hesiod's Titans; they resemble excavations, not carvings or modellings.

In 1934, Moore wrote, "For me a work must have a vitality of its own. I do not mean a reflection of the vitality of life...but that a work can have in it a pent-up energy, an intense life of its own, independent of the object it may represent."

It is this pent-up energy that in some of Moore's sculpture intensifies to almost mythic proportions.

The bronzes are perhaps the least successful in this respect. They not only tend to look more like "creations," but they do not have the same potential for texture as plaster, and often their darkness obscures their shape.



Henry Moore remembered at the Art Gallery of Ontario

The plaster, on the other hand, has a naturalness; scraped and dirtied, it looks like bone.

Included in the exhibit is a case of objects found in Moore's studio, that betrays his most powerful source: flints, shells, bones and bits of driftwood.

There are also photos of Moore himself, his parents and his birthplace. He was the son of a Yorkshire miner, and among the early sketches the AGO possesses are drawings of the mines.

Moore fought in the First World War, and, in the Second, left sculpture to depict the Underground Stations. These drawings are also represented in the exhibit, alongside actual photos of the huddled Londoners.

His themes recur throughout the span of his work, the most frequent being that of the reclining figure. Other themes include the mother and child, the family, the fallen warrior and one sculpture within another.

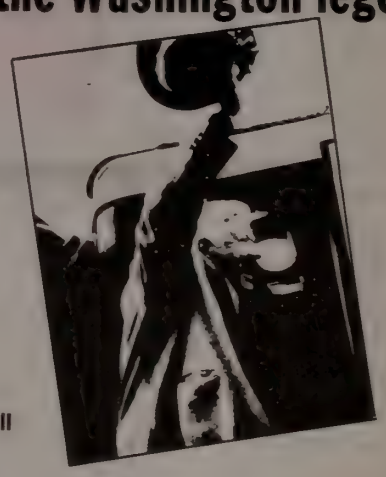
Based on the book of the same name by the AGO's curator of modern sculpture, Alan G. Williamson, "Henry Moore Remembered" chronicles the answer to the question that inevitably strikes the viewer of this remarkable collection; why on earth did Moore choose Toronto to donate his sculptures to?

In order to tease those anxious to pursue this city's c.v. or those just simply curious, I'll just say that it all began when one Finnish architect, the winner of an international competition for the design of a new city hall, envisaged one of Moore's sculptures in the civic square.

Tip plays poker with the Washington legends

BY LOIS MERMELSTEIN
Varsity Staff Writer

Man of the House
Tip O'Neill
with William Novak
Random House



Tip O'Neill

Now that Tip O'Neill, Speaker of the U.S. House of Representatives for ten years, Congressman from Boston since 1956, has retired from the political wars, he has written his memoirs.

This in itself is nothing new. Politicians have been writing their memoirs for as long as there have been politicians.

But O'Neill is a politician's politician. He rose slowly through the congressional ranks, espousing party loyalty and the seniority system, doing good deeds for his constituents, playing cards with his fellow congressmen, and espousing a brand of old-fashioned Democratic liberalism that may be going the way of the dinosaur.

The resulting memoirs could be subtitled "Tales From the Wars." What we have here is Tip telling political war stories. We have Tip's campaign to win the Massachusetts State House for the Democrats, Tip's relations with the Kennedys, Tip playing poker with Capitol Hill legends like Sam Rayburn.

However, that's all we have — there's very little of real substance here. That

Continued on page 12

Win T-Shirts

The Varsity and Columbia Pictures are giving away FREE "Someone to Watch Over Me" T-Shirts to the first 10 people who come to the Varsity at 3 p.m. on Thursday October 8.

***Someone to Watch Over Me* is the newest release from Columbia Pictures. A stylish, romantic thriller starring Tom Berenger and directed by Ridley Scott, *Someone to Watch Over Me* opens in Toronto on October 9.**



Your Personal Directory

- Holds up to 150 names/ numbers
- Keeps addresses and memos too
- Lists timetable and schedules
- Calculator/Metric Converter
- No memory loss battery system

Now, the amazing credit card size **Personal Directory** has come of age. At the touch of a button, the combination of names, addresses and telephone numbers, memos and even **dates** relating to specific reminders appear on the screen of your Personal Directory's 2040 character memory. How does it work? Simply type in your information and it automatically is filed in alphabetical order. All in the size of a credit card. The Personal Directory will become your most productive and convenient asset for your daily information needs. Only $50. (Add 7% sales tax for Ontano residents).

Order by mail or phone: (416) 488-4831
Mailatronics, Box 197, Stn. Z, Tor., Ont. M5N 2Z4

Add $3 per unit for postage/handling.

The Harbord Street
96 Harbord Street
Fruit & Nut Co.

923-3130

SPECIALS

FLAVOURED COFFEE
$6.99 LB
CHILI BEANS
$1.99 LB
ALL PACKAGED COOKIES
20% OFF
PEANUTS (RNS and R&S)
$1.49 LB
PEANUT BUTTER
$1.19 LB
POPCORN
39¢ LB

WHILE QUANTITIES LAST
Major credit cards accepted

96 Harbord Street
2 Blocks South of Bloor
West of Spadina

Department of History
University of Toronto

The Donald Creighton Lectures

"Frontier and Metropolis in Canada: Regions, Cities, and Identities to 1914"

J.M.S. Careless *University Professor Emeritus*
University of Toronto
Author of "Brown of the Globe"

1 Matters of Structure and Perception
Tuesday, October 13 1987

2 Frontierism and Metropolitanism Revisited
Wednesday, October 14 1987

3 The Metropolis and Identity in Canadian Experience
Thursday, October 15 1987

All lectures will be held in the Medical Sciences Auditorium at 8 p.m.

UNIVERSITY OF TORONTO
FACULTY OF ARTS & SCIENCE

STUDY ELSEWHERE
PROGRAMME

1988-1989

Students in the Faculty of Arts and Science who wish to complete the third* year of a four-year programme under the auspices of the Study Elsewhere Programme — outside of North America, in Quebec or in Mexico — or who wish to pariticpate in one of the Faculty's Exchange Programmes are invited to attend one of the following information meetings (*applicants must be completing the second year of university studies — approximately 10.0 courses by June 1987):

SIDNEY SMITH HALL
100 ST.GEORGE STREET — ROOM 2117
4:15 p.m.
Monday, 19 October – SIDNEY SMITH ROOM 2117
All programmes
(except Laval)

THE INTERNATIONAL STUDENT CENTRE
33 ST. GEORGE STREET
4:15 p.m.
Tuesday, 27 October – PENDARVES LOUNGE
French programme — Quebec
Laval Programme

Information and Application Brochures can be obtained from the Office of the Faculty Registrar, Faculty of Arts and Science, Room 1006, Sidney Smith Hall, or at the Information Meetings.

COMMITTEE ON STUDY ELSEWHERE
978-4060

Pulcinella's mask: Commedia in Canada

BY MALCOLM BURROWS
Varsity Staff Writer

You may have noticed a number of large black posters tacked up on contruction barriers around town. Although they are striking in design, chances are you haven't read them — they are too informative and intimidating. They say "Italy on Stage." You think "Oh, another expensive, government-blessed arts festival I can ignore."

Despite all the elaborate efforts of the organizers to make this $1.5 million showcase of Italian culture difficult to penetrate, it is advisable that you try. Focusing on the mainstream of the Italian arts community, the festival's primary drawing card is three theatre productions being presented in conjunction with CentreStage Company at the St. Lawrence Centre.

The massive Italian government subsidy means that ticket prices are cheap — only $7.50 for students and $15.00 if you are not so privileged. But there are other problems, most notably that all three productions run only for two performances.

If you haven't seen the Il Teatro Stabile di Roma's (Rome's main state subsidised company) **Pulcinella**, by the time you read this, it is already too late. Opening Monday, it closed Tuesday, leaving in its wake standing ovations and excited audiences. Adapted from an idea of the late film director Roberto Rossellini, the play is structured on the journey of the famous 17th century Pulcinella, Michelangelo Francanzani, as he went from his native Naples to Rome and on to Paris.

Having had the Pulcinella mask passed on to him by the old master, Michelangelo promises that he will take it to new audiences. His journey of frustrations leads him to compromise when the King of France requests that they play *Pulcinella in China*, a staid and elaborate fantasy of his own creation. Michelangelo is forced to abandon the proud costume of Pulcinella to don a buffoon's dress.



Maurizio Scaparro's production of *Pulcinella* is robust and evocative. Playing with masks within masks, journeys within journeys, it sketches the decline of the Commedia dell'Arte with heart-rending poignancy.

Massimo Ranieri, in the role of Pulcinella, provides a stunning elaboration on the cowardly bravura of the traditional character. His rich mixture of agonizing songs and athletic, subtle movement (particularly one incredible dance where Pulcinella's troupe attempts to drag a response out of a deliberately unimpressed Frenchman) pulled the abstract theme of the artist's relationship to his art into warm, immediate focus which made the language barrier insignificant.

This Friday and Saturday Luigi Pirandello's early (and until the mid-1970's untranslated into English) play **Il berreto a sonagli (The Fool's Cap)** will be performed at the St. Lawrence Centre. Perhaps the first play of Pirandello's to clearly illustrate his later obsessions with reality and appearance that plague his later, more famous plays, this production by the Teatro Stabile di Catania should be a treat.

The other main theatrical event is the world-renowned **Podrecca Puppet Company**, who are playing a version of Carlo Gozzi's **The Love of Three Oranges** and **Varietà**, a virtuoso pastiche from the company's repertoire. Using large marionettes, the company is being pitched at the sandbox crowd in their Toronto visit, but this is a ridiculous North American condescension. The Podrecca is appearing October 13 and 14 at the St. Lawrence Centre.

Other events include: Toronto's Theatre Smith-Gilmour, who are producing Gozzi's **The Green Bird** at the Poor Alex Theatre, October 28-November 15; the **Trieste Vocal Octet** at the Royal Conservatory of Music, October 21; the **Ensemble Baratelli**, whose repertoire focuses on contemporary Italian music, at the St. Lawrence Centre October 27; and the young dance company **Aterballetto** at the Premiere Dance Theatre, October 13 and 14. Rounding out the Festival are various art, architecture and design exhibits scattered around the city, and a reading by author **Mario Soldati** at the upcoming Festival of Authors.

The Last Straw is, too



Beverley Murray in The Last Straw

BY PINO ESPOSITO

What is most disappointing about Giles Walker's new comedy, **The Last Straw,** is that its premise is potentially hilarious. Italian-Canadian Alex Rossi (Sam Grana) is the most fertile man in the world. He has a motility rate of 99.5 percent (for you non-biologists, motility refers to a sperm's ability to swim) making his semen 33.4 times more likely to impregnate a woman than the average.

This precious Canadian resource is exploited by the enterpreneurial Laura, who runs a low-profile artificial insemination clinic. Her sales staff offers clients sperm from a wide range of donors of varying physical and intellectual status. Alex's sperm is the hottest commodity in the clinic, accounting for 75 per cent of all sales.

Feeling exploited, Alex finds an agent and begins a self-promotion campaign. The rapid dissemination of publicity which follows makes Alex a very popular man, pursued by sperm-crazed women and kidnappers alike.

Funny enough plot, you might say. Plenty of space for ribald humour, clever dialogue and great gags. Regrettably, *The Last Straw* delivers very little of the above. Instead, what we get is a collection of stock characters lifelessly plodding through a series of all too familiar scenes, bringing to bear none of the originality of interpretation which might have made *The Last Straw* a first class comedy.

Part of the blame for this lies with the production system. *The Last Straw,* like its successful forerunner *90 Days,* was produced by the National Film Board of Canada as part of its Alternative Drama Program. This program, begun in the early eighties as part of a plan to revitalise the Film Board, follows several guidelines aimed at cutting costs and allowing for greater freedom. It uses a small, documentary size crew; shoots in 16 mm and blowing up to 35 mm for theatrical distribution; and uses non-professional actors, who improvise dialogue from a story outline.

The first two guidelines pay off quite well in *The Last Straw*, which was produced at a cost of around $500,000. The cinematography is simple but adroit, and the film is nice to look at. It can compete proudly with most films shot on the 35 mm format.

It occurs to me that in this case the third guidelines, along with poor casting and directing, mucks up this potentially good film. Beverley Murray as the sexually repressed nurse, Sam Grana as the lead, and almost every other actor opt for a vacuous, unimaginative acting style which wavers between mechanical recitation on one end and empty-headed exaggeration on the other. There is no subtlety, no intelligence, no subtext, no believability and no fun.

The one and only exception to the lifeless acting in the film is Paul Zakhaib, who delivers a virtuoso performance - by comparison anyway - in his brief appearance as the radio announcer who adopts several personas and accents during his interview with Alex.

The NFB deserves credit for establishing this program, which has allowed some very good films to be made, such as John Smith's *Sitting in Limbo* and *Train of Dreams.* In the above films the non-actors provided an authenticity that invested the films with their intended documentary feel. But alas, not every film is suited to this mode of production, and *The Last Straw* convinces me that it would much more have profited from a full script and/or professional actors.

The only so-called "alternative" offered by *The Last Straw* is the alternative to a *good* movie.

Jagger's Primitive Cool entirely contemporary

BY KAREN BLISS
Varsity Staff Writer

Mick Jagger
Primitive Cool
CBS Records

Can Mick Jagger walk cool in the '80's? **Primitive Cool**, his second solo effort, says he can.

It's an album that has a little more to say than the competitive younger bands, but we still find ourselves expecting something darker, more intricate and less pronounced from Jagger.

But Jagger is strictly 80s now, from a health conscious mind to hands-on record production. The crisp, catch-lyrics and clean guitar patches on "Throwaway" (Jeff Beck is the featured lead guitarist on the entire LP) and the anthemic first single "Let's Work" say 1987 — let's live and die by the rules!

The best numbers on Side One — a pretty acoustic lilt-padded ballad "Say What You Will" and the title-track, a nostalgic rhetorical look at the past few decades — James Dean, the Rhumba, dungarees, "Was it all just crazy fashion?"

Still on the first side, "Radio Control" is a song that reeks of static. Until a mid-rhythmic riff, the cog just doesn't turn.

Flip to Side Two and the album gets more interesting, with a textural layering of percussions, saxophone and chimes on "Kow Tow" (David Sanbourn guests on sax) and "Peace for the Wicked."

"Shoot Your Mouth Off" is the worst implant. It clutters musically and sautées indistinguishable lyrics — a little grease is all the listener gets a taste of.

The closest Jagger sounds to his Stones link is on "Party Doll" — a ballad that reminds us of the drawl on "Far Away Eyes."

"War Baby's" completes the LP. A wispy choric prelude hypnotically slides us into a military beat. The song is a beautiful attempt to "run this race together," but it runs on a little too slowly to fulfill its emphatic intent.

On *Primitive Cool* Jagger may not always be a profound lyricist, but his songs are always highly descriptive. Reading the printed lyrics is almost as fun as listening to the handful of crafted pop songs.

The Review

Keaton's baby bust: a nervous airhead under the skin

BY JANICE WEAVER

Baby Boom, Diane Keaton's latest film, is the story of a successful New York City businesswoman, J.C. Wiatt. J.C. graduated first in her class at Yale, received her MBA at Harvard, earns a six-figure salary working as a management consultant, and lives a happy Yuppie lifestyle with her investment-banker boyfriend, Steven (Harold Ramis).

"One would take it for granted that a woman like that has it all," the narrator, Linda Ellerbee, tells us. "One must never take anything for granted."

Poor J.C. does not realize it yet, but she has a huge aching void in her life which is about to be filled by the arrival of Elizabeth (played by twins Kristina and Michelle Kennedy). When J.C.'s only living relative dies, he leaves her his 13-month-old daughter to protect and care for.

J.C. is originally a little hesitant, proclaiming: "I can't have a baby because I have a 12:30 lunch meeting." However, she eventually finds herself spending more and more time with Elizabeth, thus losing her valuable position at work.

Many successful women should rightfully take offense at the suggestion that something is lacking from their lives. The implied conclusion of this film is that any woman who claims not to want a husband and family is, in fact, hiding a deep-rooted psychological problem or has an extreme fear of relationships. J.C. maintains an unsatisfying relationship with Steven because he is married to his career and therefore she does not have to make a meaningful committment to him.

Later, when J.C. moves to Vermont, she meets the local veterinarian, played by Sam Shepard. The suave Dr. Cooper sweeps her off her feet while J.C. behaves like a giggly schoolgirl, completely incapable in her dealings with men. This is a dramatic shift for a top executive known as the "Tiger Lady."

The idea here is that through her warm relationship with the baby, J.C. has gradually let down her defenses and let her true colours shine through. It is a bit of a shock to discover that she is a nervous airhead underneath.

The movie does have some funny parts, such as when new mom Keaton tries to clean the baby using Fantastik, but you cannot help feeling that the film is somewhat schizophrenic. It wants to be silly and deliver a serious message at the same time. That's not to say that this is an impossible dream. Many people have tackled the task with various degrees of success. However it is difficult not to leave this movie with a bad taste in your mouth and the feeling that the director (Charles Shyer) should have chosen one mood over the other.



Marketing whiz turned mom, Diane Keaton, in *Baby Boom*

"The new working woman is a phenomenon of our time," Ellerbee tells us. At the very least she is Hollywood's new enigma and we can only hope that as time goes on they will become more adept at handling and understanding this strange new species.

Theatre as style: a personal view of the stage

And he'll say, as he scratches
himself with his claws
"Well the Theatre's certainly
not what it was.
These modern production are
all very well
But there's nothing to equal,
from what I hear tell,
That moment of mystery
When I made history
As Firefrorefiddle, the Fiend
of the Fell."

-Gus the Theatre Cat
T.S. Eliot

There was a strange sound in the air, that night a few years back, when the Broadway musical

Bon! Notes

BY ALISON—LOUISE BRUCE

"adaptation" of Eliot's *Old Possum's Book of Practical Cats* opened. The constant whirring of T.S. Eliot rolling over and over in his grave was drowned out by appreciative applause, and rave reviews from *People* magazine critics. Despite his eccentric sense of humour, Eliot, no doubt, would have surmised that all is certainly not well with "these modern productions."

Theatre is a tricky thing. Especially for late-twentieth century audiences who've been coddled by the artificial reality of films (larger than life) and televison (much, much smaller than life). I mean, get serious, we're expected to sit 20 feet from a performer on a barren stage and *pretend* she is wandering about the earth after a nuclear holocaust. Uh-huh. Oh, and we're supposed to *believe* that thirty years go by when the lights are dimmed for half a minute. And that the chair stage left is *really* Mount Fuji. *Right.*

No, no we're not. And we never were.

Ever since the first caveman pantomimed clubbing a wild boar in retelling his day's adventures around the old fire, good theatre has always relied on a certain amount of complicity between the work and its audience. It's like a schoolyard game, the performers say to the audience, "If you pretend this stage is the outback of Russia at the turn of the century, we'll entertain you for the next hour or two."

Some modern theatre, however, is hellbent on taking all of the fun out of play-going and instead bashes its audience over the head with its artificiality. Part of this impulse to torment paying theatregoers can be traced to the deification of Bertolt Brecht. The old guy had his time and place, which definitely are not the here and now. But you'd think he'd discovered that "oh wow, you know, we're performing on a stage and it's, God, it's not for real!"

Acknowledging theatricality and abusing it are not synonymous. Brecht's legacy of alienating the audience in order to teach them (and he did it very well) has been puréed into the didacticism of many modern works of an "experimental" nature. Often performed by a Theatre "Lab."

Always keen for new experiences, I've witnessed a number of the creations of these Dr. Frankensteins of the stage. Some highlights included being scrutinized by ten zillion watt kleig lights from the stage; hectored by performers with bullhorns from the four corners of the very small room; pawed by actors representing primordial slime; and yelled at for any one of a number of sins, including sole responsibility for the rise of the Nazis and for the famine in Ethiopia. Hey, keep your group therapy in Intro to Performance where it belongs. It's supposed to be my fault your father was uncommunicative?

Of course, the commercial side of contemporary theatre (i.e. Broadway) is no better in its attempt to "legitimize" stage entertainment by, a-hem, adapting works by respected (and dead and copyright expired) authors. A musical version of *Les miserables*? Victor Hugo has joined Eliot and Brecht in the celestial theatre box reserved for artists whose work has been evoked in the name of modern theatre. They are awaiting the arrival of all those responsible for the worst in today's stage productions and they are well-armed with over-ripe fruit.

Big classical noises from big classical guys

BY EUGENE MERRETT

Elgar — The Enigma Variations
Pomp and Circumstance Marches Nos. 1-5
Andre Previn, The Royal Philharmonic Orchestra
Philips

Previn's interpretation of the Enigma Variations is very measured and restrained. Indeed one might consider it a most English interpretation of the music. The result is a more profound and inward-looking performance. However, the music does lose some of its power and romanticism in the process. This is the price one has to pay for a more thoughtful and insightful reading of the Enigma Variations.

No such criticism can be levelled against Previn's account of the Pomp and Circumstance Marches. It is probably the loudest and most dramatic account I have heard on record. The famous trio in the first march could have been more majestic, but otherwise I have no criticism of the performances.

Technically the recording is excellent and pressings are perfect. I highly recommend this record.

Sibelius — Symphony No. 2
Leonard Bernstein, The Vienna Philharmonic Orchestra
Polydor

This is a rather flawed interpretation of this much-recorded symphony. The first, third and fourth movements are good. The second movement, which is the kernel of the entire symphony, is very poor. The problem is that Bernstein adopts an incredibly slow tempo. The second movement should last about 4 minutes.In this recording it takes 18 minutes!

The results are disastrous. The movement loses continuity and becomes disjointed. The immensely complicated structure of movement falls apart and sounds like nothing more than an overlong and incoherent jumble of melodies.

The other movements (which pale in comparison to the second movement) are given a highly romanticized and powerful reading. Bernstein is more convincing here.

The recording itself is rather poor. The overall sound is dry. Furthermore, the brass seems to lack bass.

Mussorgsky — Pictures at an Exhibition
Ravel — Bolero, Rapsodie Espagnole
Herbert Von Karajan, The Berlin Philharmonic Orchestra
Polygram

The performance of Pictures is rather dull and lifeless. I think Karajan was trying to convey the image of an art lover taking a leisurely stroll around the art gallery. But in doing so the excitement and sparkle of this orchestral showpiece is lost.

The Ravel is better but still unexciting. The recording is only adequate. It lacked brilliance and the dynamic range was poor.

Tip plays more poker with legends

Continued from page 10

old-fashioned liberalism that he believes in so strongly, that he's spent his career fighting for — it's relegated to an appendix, called "What I Believe." He was Speaker of the House, one of the three or four most powerful positions on Capitol Hill, during the Carter years and most of Reagan's, but there's little mention of the policy struggles of those years, of legislation written, approved or defeated, of battles over defense spending, social programs, budget deficits, and tax reform.

As for the people involved, there again we get quick thumbnail sketches, but no depth. Anecdotes involving Reagan's grasp of detail (or lack of it) are all very well, but coming from someone who had to work with the President on legislation for six years, this isn't much. Other figures are treated just as lightly.

What we look for in memoirs like this is a view of how Capitol Hill works, how decisions are made, and why things have happened the way they have.

What we get here is fluff. Interesting, entertaining fluff, but fluff nonetheless. It's "Lifestyles of the Rich and Famous" in book form.

Watsup!Watsup!Watsup!Wats

Continuing this month at the Music Gallery is **Within Limits**, a performance series bringing together a wide diversity of contemporary jazz and jazz-related artists. Billed as an exploration of "new directions, improvisations and free jazz," Within Limits promises to be a unique and exciting musical experience.

The weekend of October 9th and 10th will bring together **Holly and Allen Cole, Mary Maragret O'Hara** and **Hugh Marsh** (of Bruce Cockburn fame), and the **Four Horsemen** for two engaging performances. The following week, on the 16th and 17th of the month, **Claude Ranger** and his band will be appearing in what series curator Bill Grove calls "a reminder that passion needn't fade."

The weekend of the 23rd and 24th brings together the eclectic talents and varied styles of the **Paul Cram Orchestra** and **Not King Fudge**. The latter's principle of "to have fun and not be bored — or boring" promises an enjoyable and accessible show, even for those uninitiated in jazz.

The last performance of the series, on the 30th and 31st of the month, consists of the **Jean Beaudet quartet** and **Bannard, Weins and Ellis** in a spontaneous and dynamic show.

Write review. Cheap coffee.

SPORTS

DeLuca, Purdy handle York

BY ANDREW PODNIEKS
Varsity Staff Writer

Before yesterday's crucial soccer game versus York, coach Jim Lefkos told his Blues to "put some heart into the game"; on the chalkboard in the York dressing room coach Eric Willis wrote three words: "composure, challenge, character." Two different ways of saying the same thing.

If the lopsided win of 3-0 is any indication, words speak louder than chalk.

"That was the first thing I emphasized," Lefkos said after the game. "You can have all the talent in the world, but you'll never win without any heart."

Indeed, the whole team played superbly, despite the gray clouds, soggy pitch, and continuous stream of rain from above. It took a full six minutes before a single tackling foul was called, but early indications thereafter favoured the Blues.

In the 13th minute striker Marco DeLuca hit a superb drive from the outside corner of the box that caromed off the bar behind a helpless York goalie.

Minutes later, DeLuca sent captain Mark Purdy down the left side for a good opportunity, a play made possible when Pat Cubellis took the lone defender, whose back was turned, to the right.

Clearly these three men had come to play, and it wasn't a matter of *whether* they would score again, but when they would. The answer came in the 28th minute as Purdy slipped a delicious pass to Cubellis who directed the ball into the net from about four yards out.

The Blues continued to press, and ten minutes later Rob Pacas was surely going to put his side up by two, but somehow he missed the net on a volley from goodness knows how many inches from the goal line.

One minute from the half Purdy, off a corner kick, sent a lovely ball to the forehead of defender Tony Tata, who made no mistake in finding the back of the net, as the goalie froze on his line.

The Blues came out in the second half with a "we're still one down" attitude. They began to use the full width of the field, thanks largely to Purdy and Cubellis, moved the ball up quickly, and defended keeper Frank Jahn's goal with especial diligence.

In the 60th minute DeLuca finally scored his goal, again using that accurate right foot to find the far side of the goal from the top of the box.

"That's the only reason we lost those two games (against Carleton)," Dino Mastrogiannis said. "We just didn't have any luck. Today they went in for us." Though they were to be denied further scores, the Blues continued to press and might have scored another two or three times had the need been more urgent.

"It was a perfect game," Lefkos said. "I think we surprised them a little bit."

Every facet of the game was impressive. Keeper Jahn handled himself well in goal and is a good bet to stay put for at least one more game. The back line, especially Rob Paca, played to the ball aggressively at all times, taking a page from York's "challenge" concept. In the middle the team passed crisply and quickly, and up front Cubellis and DeLuca ran to the goal all day long.

The win now moves the Blues into a tie with the Yeomen for third place, behind Queen's (11 points) and Carleton (10 points). Both teams have 9 points (on the basis of identical 4-2-1 records) and will play a similarly important game next Wednesday at York. "That'll be a big one, too. But I still think we can play even better," Lefkos boasted.

Notes: Three yellow cards were issued, to DeLuca and Anthony Cuddemi of the Blues, and to Rob Bernardi of York...Tata is the U of T Athlete of the Week.



Andrew Stricker

The Blues choked off the Yeomen's attack yesterday.

Athlete of the Week



Andrew Stricker

Tony Tata

Tata, a first-year PHE student from Woodbridge, scored two goals leading the Varsity Blues soccer team to a 4-0 victory over RMC on Saturday. The Blues conclude their home and home series with cross-town rivals York Yeomen on Wednesday.



David Berman

Karen Daub

Daub, also a first year PHE student, is from Mississauga. She scored once in each game caps as the soccer Blues beat Queen's and Carleton over the weekend. The Blues next see action Tuesday versus York.

Bluenotes

French wins OUAA golf individual crown

Mike French put together rounds of 75 and 76 to win the OUAA individual golf championship, which was held Monday and Tuesday in Windsor.

French edged defending champ **Matt St. Louis** of Windsor by one stroke. St. Louis got revenge, however, as the Lancers won the team title with an aggregate score of 624, three strokes ahead of Guelph and six shots ahead of the Blues, who actually led by one stroke after the first round.

Tennis

The Western Mustangs successfully defended their OUAA tennis championship last weekend by defeating the Blues four matches to two in London.

Richard Bender won his singles match 7-6 (9-7), 6-3 and the doubles team of **John Marsalak** and **Tom Fairbrother** won 6-2, 6-2. Other team members include **Oscar Carbera** and **Peter Bedard.**

In OWIAA action, the Blues won nine of a possible 18 points in the second of four tournaments during the regular season.

Norma Peters led the way by winning twice, and **Kathryn Beers** also shone for U of T, who are currently in fourth place among the ten teams.

Hockey

Paul Titanic's Men's Blues are off to Brock this weekend for a non-conference game. Despite losses to York and Western in last weekend's London tournament, Titanic was pleased with the team's performance.

Quote of the Day

Lawrence White, an NFL scab wide receiver for the Chicago Bears, just before the "team" had its first practice:

"We're really starting to jell as a unit."

York clash game of the year

BY MARK STEVEN KRAIGMAN
Varsity Staff Writer

Today's game against the cross-town rival York Yeowomen will probably be the most important and challenging game the University of Toronto Field Hockey Blues will have to play all season.

"This will probably be the most physical game we will have to play," said coach Liz Hoffman. "You are going to see two very aggressive teams who are most likely to be in the Western Division Finals."

Let's look at the statistics of the season's first half. The Blues, defending CIAU champions, have won all seven games so far this year, outscoring the opposition 42 to 2 with an amazing six shutouts, including the 1-0 victory over the Yeowomen to open the season.

Meanwhile, the Yeowomen have played six games this season outscoring their opponents 23-1 with an equally impressive five shutouts.

"It will be an interesting game with depth on both teams," said Yeowomen's coach Marina van der Merwe. "This game will be more flowing, not like the lace and chase game we played on our field."

The first game of the season between the teams was the Blues' toughest, not only because of the natural rivalry of the Universities, but also because York is the only other OWIAA member to win a league championship. The Yeowomen last won it all in 1984-85.

"It might just be a preview of who will be in the OWIAA Finals," said Hoffman.

Regardless of who wins this match, the competitive nature of both these teams will likely make this the game of the year.

Game time is 4:30 p.m. at Lamport Stadium.



Lewko Hryhorijiw

Lucy Pieragostino is one of the stars set to crush York.

York by three: Blues out of playoffs, says Geek



Glenn Tanaka

The Blues chase the Yeomen tonight in the Blue Bowl at Varsity STadium.

BY JACKIE "THE GEEK"
Varsity Staff Astrologer

Another 2-2 week. Whoa boy! Despite rumours to the contrary, I'm not ready to hand off the ball just yet — at least not while I've still got plenty o' Kraft dinner in the cupboard. I think it's time for a change in strategy, though. This week, I'll try boiling it first.

Seriously, though, my depression is nothing that a 3-1 or 4-0 week wouldn't cure. On that positive note, let's take a gander at this week's matchups.

York (1-3) at Toronto (1-3): Who would've thought that the winner of this annual grudge match would still have a sub-.500 record? Always an exciting game to watch (and usually pretty damn cold to boot), both teams desperately need a win to have any hope of making the playoffs. York surrendered a 15-1 second quarter lead to McMaster, came back late in the game to tie, but lost by a single point. Meanwhile, the Blews continue to flounder and won't have RB Jim Urquhart ready to play as was hoped. Jackie's going to be out there yelping and hollering and freezing his butt tonight just like the rest of you, but school allegiance has to take a back seat this time. My therapist says I can't bear another week at 2-2. **York by 3.**

Western (4-0) at Windsor (4-0): Jackie almost gagged at his favourite meal (it's the only one I can cook) after hearing that Windsor was *still* undefeated. With top runner Chris Porter out, Andrew Ross picked up the slack and then some with 250 yards rushing and three TDs on 29 carries as the Lancers manhandled Guelph 35-4. Fortunately, I can munch on my macaroni with supreme confidence this week as the Mustangs wil' gallop away with an easy victory. **Western by 14.**

Waterloo (0-4) at Guelph (1-3): The only way this game could be less exciting is if Howard Cosell was doing the play-by-play. Both of these teams are bad. Waterloo was so excited with the prospect of victory two weeks back that they went for a two-point convert and the win against McMaster instead of settling for a tie. Naturally they blew it and the Waterloo followers (all 3 of them) came back down to earth. Enough said. **Guelph by 17.**

Laurier (3-1) at McMaster (2-2): If the Blues passing game couldn't score many points on Laurier's suspect secondary, what makes McMaster think they can? Beats the heck outta me. The Marauders are one of the worst 2-2 squad in OUAA history. I thought about picking the Marauders just to give my editor a big Mac attack, but, then again, I value my job. After all, somebody's got to. **Laurier by 24.**

Record last week: 2-2
Season to date: 7-5

Len Rotman

Blues face another must-win situation

Continued from page 3

Mitchell is still hoping to salvage season by guiding the Blues to their first playoff berth in four years. "We have to take three out of the next four games to make the playoffs...and we will make the playoffs," said Mitchell, before the Laurier game. "We're still able to make the playoffs without relying on anyone else to do it for us."

Asked if a loss to Laurier would alter his thinking, Mitchell said, "We still have to take three games to make the playoffs, and that's what we're going to do. Our goal is to make the playoffs."

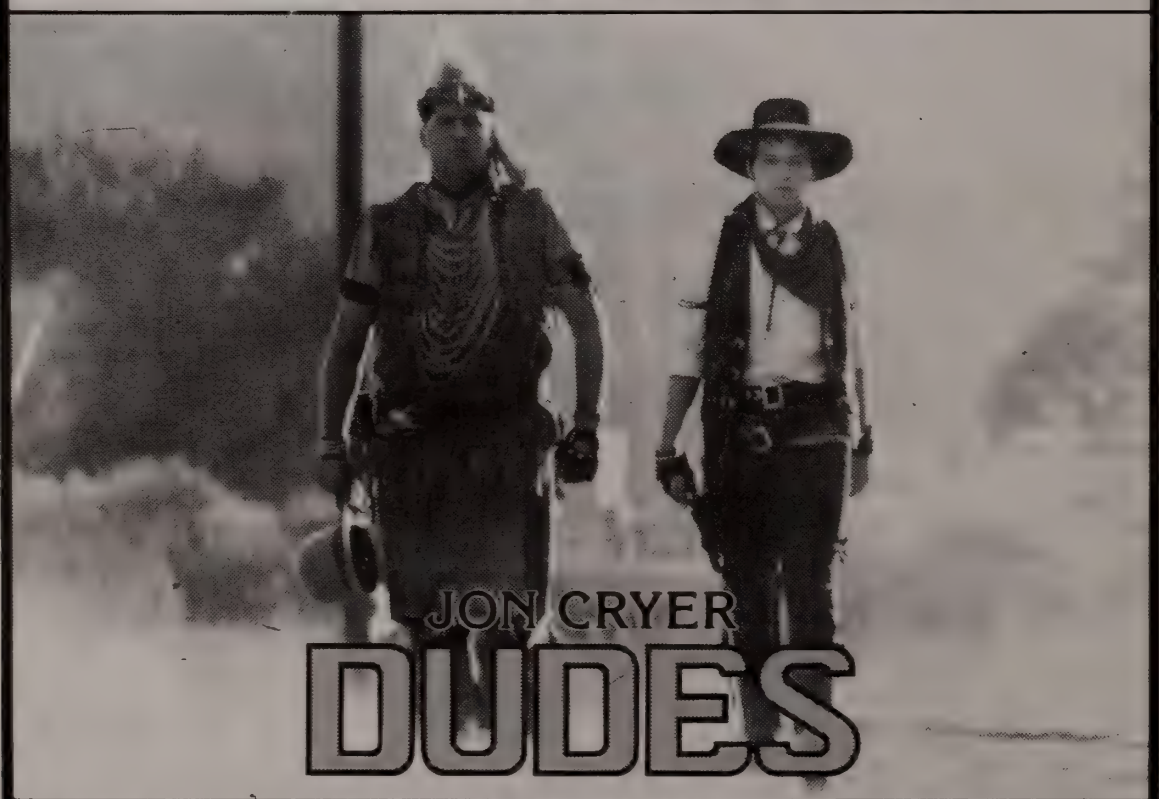
Blues' disaster areas include the offensive backfield minus Jim Urquhart, the defensive line, defensive secondary, the punting game, and an overall lack of depth. All of these problems were recognized in training camp by the coaching staff, but have not been rectified. "All of the weaknesses we saw before the start of the season have only been compounded," said Mitchell.

The punting game, manned by Ted Temertzoglou, has been particularly atrocious. Against Windsor, Temertzoglou punted the ball seven times for a total of 195 yards. That calculates to a terrible 27.9 gross average per punt. With the Blues' lacking of a control offense, the punting game assumes an even greater importance to keep the opposition from having a good field position.

To motivate his team and stress the importance of tonight's game, Mitchell should load the Blues up on a bus and transport them to York for the afternoon, with the promise of a return trip after the game. If the team wins, it can detour to Black Creek Pioneer Village, and get loaded on cider; if it loses, the driver abandons them, and Mitchell, in the heart of the York wasteland:

This is the dead land
This is the cactus land
Here the stone images
Are raised...
T.S. Eliot, The Hollow Men

New York City is tough,
but the country is really murder.

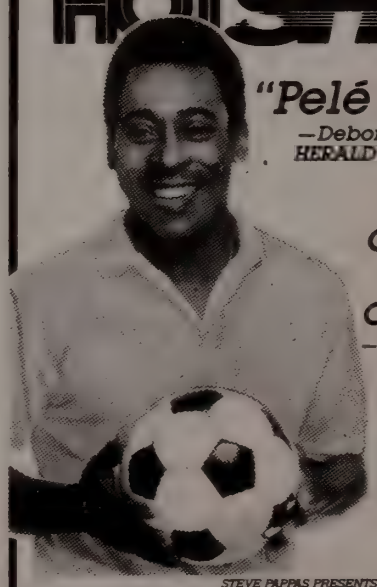


THE VISTA ORGANIZATION PRESENTS A PENELOPE SPHEERIS FILM JON CRYER · CATHERINE MARY STEWART "DUDES" DANIEL ROEBUCK · LEE VING
CHARLES BERNSTEIN GORDON WOLF J. RANDAL JOHNSON MORT ENGELBERG HERB JAFFE AND MIGUEL TEJADA-FLORES
PENELOPE SPHEERIS
RECORDED IN ULTRA-STEREO
DISTRIBUTED BY ALLIANCE RELEASING
R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
VISTA

Opening October 9th at a
Cineplex-Odeon theatre near you.
Check local listings.

Mark's Hair Design
Introductory offer to Students
Guys $10.00/Women $14.00
includes wash / cut / blowdry
10% off student rate before 1:00 pm
11 Charles St. West, Main level 924-7654

FOR THE WINNER INSIDE US ALL.
HOTSHOT



"Pelé is Hot."
—Deborah J. Kunk, HERALD EXAMINER
"Once a champ always a champ."
—James Greenberg, DAILY VARIETY

STEVE PAPPAS PRESENTS
JIM YOUNGS PELÉ IN "HOTSHOT"
STARRING BILLY WARLOCK WEYMAN THOMPSON
PETER HENRY SCHROEDER MARIO VAN PEEBLES DAVID GROH
EDITED BY STAN SALFAS MUSIC COMPOSED BY WILLIAM ORBIT
DIRECTORS OF PHOTOGRAPHY GREG ANDRACKE AND EDGAR MOURA
SCREENPLAY BY JOE SAUTER AND RICK KING
PRODUCED BY STEVE PAPPAS DIRECTED BY RICK KING
A Cinégam RELEASE
DOLBY STEREO
© COPYRIGHT 1986 HANG TOUGH ASSOCIATES INC

STARTS THIS FRIDAY AT
CINEPLEX-ODEON THEATRES
IN TORONTO



Sue Campbell

Different strokes for different folks: U of T's Rowing Blues made a splash at Trent. Saturday, they host the Toronto Regatta.

Women's soccer squad set for Varsity Stadium debut

BY CATHERINE SMITH

Nobody is interested in women's sports...right? Wrong! Here at U of T women are making a favourable impression on the sports scene. In fact, the Soccer Blues will finally get their first-ever chance to play at Varsity Stadium Tuesday against York.

"We have been the leader in the country for women's sports," says Gib Chapman, director of Athletics and Recreation at U of T. "Our women's teams have won more championships than any other university in Canada, including field hockey, basketball and swimming."

In only their third year the Soccer Blues show great potential for contributing to U of T's record of success. The team is undefeated as it heads into the York confrontation.

"I'm really excited," says coach Niki Nicolaou. "We need more exposure."

Nicolaou considers the game at Varsity a definite step towards creating more interest and support in soccer and women's sports in general.

So how come football gets so much attention and coverage when we've won only one game so far this year? Any team playing the majority of games at Varsity is bound to attract the most attention.

"We try to get as many teams as possible into Varsity," says Chapman. "Spectator appeal is obviously important, but there are a number of factors taken into consideration when we schedule who will play at the stadium." He is careful to point out that DAR (Department of Athletics and Recreation) gives equal support to all Intercollegiate teams.

With increased awareness of health and physical activity in society, participation in all areas of sports, including women's, is on the upswing.

"Soccer is the best upcoming sport," says Nicolaou. "It is demanding fitness-wise and has a high spectator appeal. There is a new surge for women's soccer as athletes are being channelled towards elite levels."

A major step in women's athletics occurred last March when the CIAU added women's soccer to its roster of National Championships.

But widespread enthusiasm has to begin at home, with fan support and interest.

To create the desirable atmosphere at Varsity on Tuesday, Nicolaou devised a mini-competition among the Blues' members. Each one has to bring a minimum of ten fans to the match.

Even though the unbeaten team is lacking in fan support, Nicolaou is hopeful about its exposure at Varsity Stadium.

"If people see women play well, it will create more interest," says Nicolaou. "Women in particular will see that, yes, there is a team, and yes, it is a good team with a chance at winning. Then they'll want to try it out."

Hopefully, Tuesday's game at Varsity will create more deserved support and interest for the winning women's soccer team. It will be a positive step towards interest in women's sports and eliminating that initial question!

Classifieds

Classified ads cost $6.00 for the first 25 words, and 20 cents for each additional word. Students with ID may purchase up to 15 words for $2.00, and additional words for 20 cents each, with a limit of one such ad per student per edition. This includes one bold centered headline; bold or centred type is $2.00 extra thereafter. Ads must be submitted in writing to the Business Office of **The Varsity**, 44 St. George St., 1st floor, by noon three business days before publication date, and accompanied by cash or a cheque or money order payable to Varsity Publications. Ads will not be accepted by telephone.

Events and Lectures

GAYS and Lesbians at U of T
will hold their first meeting of the year on Friday Oct. 9 at 8:00 on the 7th floor of the Library Sciences Building (N. Wing Robarts Library). Guest speaker from the Metropolitan Community Church. Refreshments. Wheelchair accessible.

MEET 6 ZANY INDIVIDUALS —
3 men, 3 women, performing "Laundry & Bourbon" plus "Lone Star" at St Michael's Theatre (121 St. Joseph St., Tor.) Oct. 13-17 at 8 p.m. If you want to have a novel experience call 926-7135 for tickets ($7; $5 seniors, students).

Politics of breastfeeding
Public lecture, Margaret Kyenka, Infant Feeding Project Officer, UNICEF New York, Christine Lwanga, African Regional Co-ordinator, Baby Food Action Network, 8 p.m., Friday, October 23, Sandford Fleming Building, Room 1105. Sponsor INFACT Canada (Infant Feeding Action Coalition). Donations welcome.

ESSAY PROBLEMS?
Free Essay and Research Clinic sponsored by C.E.S. Meeting Room C, Toronto Reference Library, October 7, 1987, 4-6 p.m. Details 960-9042.

For Sale

For Sale:
'78 Saab Hatchback. Excellent condition. Many new parts. $3,500 or best offer. Evenings 767-0434

FOR SALE
Rabbit luxury model with all extras (e.g. air, cruise, etc.) Only 55,000 mi. & in top condition. No rust. Many new parts. Cert. Ask $3,100 or B.O. Walter, 763-4970, 532-4404

WE DO IT ALL
CUSTOM CRESTED SWEATSHIRT, T-SHIRTS, RUGBY SHIRTS, SWEATPANTS
AND MUCH MORE.
GUARANTEED BEST PRICES, QUALITY, SERVICE, DELIVERY.
GLOBAL CAMPUS SALES
698-0323

FUN...WOW!!
STUDENT DISCOUNT PRICES
BEST VALUE, HUGE SELECTION
TOP QUALITY, FAST DELIVERY
100% or Blend T-SHIRTS
100% or Blend POLO SHIRTS
Heavy Weight SWEATSHIRTS
Regulation RUGGER SHIRTS
Official HOCKEY SHIRTS
BOXER SHORTS, BOWLING Shirts, COLLEGIATE JACKETS
SPECIAL DISCOUNT RATES
CALL DAVID BERNSTEIN
AT 416-781-6155
MERKUR & SISTER INC.
1801 Avenue Road, Toronto

FORD EXP, 82, SPORTY
2 seaters. 4 spd. AM/FM cassette, excel. cond., winter and summer tires. Certified, $2800 or best offer. 482-6757.

Help Wanted

$8 PER HOUR
salary. Work on a fundraising project for a non-profit community organization. Choose 1-5 work periods per week. Call 731-7811 weekdays.

HEART AND STROKE FOUNDATION
of Ontario requires telephoners to recruit canvassers for February campaign. Evening and Saturday work. Call, 9-5, 979-5559.

College Pro Painters
looking for outlet managers in central and northern Ontario. Please call Mike Dibden, 444-5469. Call immediately to ensure interview.

STUDENT NEEDED
to care for newborn and two year old on a regular part-time basis. Courses and/or experience in child development preferred. Bloor & Jane (on subway line). Call 762-2065.

IDEAL JOB OPPORTUNITY
Sell — Custom printed T-shirts, sweats, bags, hats, rugby shirts and more to organizations throughout your university. Pay — profit based. Very lucrative! Hours — made to fit your schedule. Training and supplies — We will provide all you'll need. We need you. Contact DAVID BERNSTEIN 416-781-6155 c/o LORNE MERKUR & SISTER INC. 1801 Avenue Road, Toronto, M5M 3Z3.

Telephone Surveyors
Required part-time for downtown market research company. 1-5 p.m. Hourly rate. No selling. Call 968-6791 to arrange an interview.

Silk Artist
seeks reliable and conscientious young person to assist part-time in creation of fashion accessories. Futures eligible. Call 537-7415.

MODELS,
(female) required by camera club. Experience desirable but not a necessity. Pay: Fashion-$15.00 per hour Figure-$30.00 per hour 757-4322.

Wordprocessing

PROFESSIONAL TYPING
Essays, Theses, Resumes, Manuscripts, Editing extra. Central location. 1.50 per page. 537-6651.

COMPUFLOW
- Professionally Crafted Resumes and covering letters
- Quality word-processing and editing.

362 Bloor St. W. Suite 200
962-6281

WORD PROCESSING
. Essays, theses, manuscripts
. Resume with covering letter $15
. Low rates, fast turnaround
. High quality print
. 5 min, from St. Clair W. subway
654-9303

WORD PROCESSING!
Do-it-yourself or we do it.
TEDDYBEAR COMPUTER TIME RENTAL
Best LASER PRINTER. Complicated formatting. THREE HOURS FREE TIME TO NEW USERS AFTER SIX.
20 Spadina Rd. at Bloor, 921-3830

Tutors

MATHEMATICS,
Physics, and Engineering Subjects for University, College, and High School. Tel. 299-4587

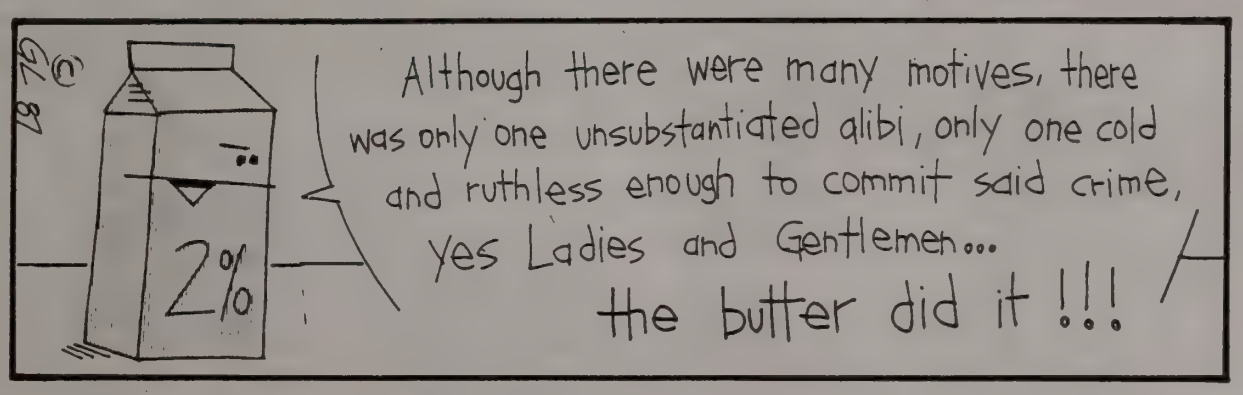
Volunteers

Volunteer tutors
needed for school-aged children two hours a week. Call Anne Cauley of Central Neighbourhood House at 925-4363

Misc.Services

LAWYER
Spadina and Bloor. Experienced at business and arts law. Contracts and negotiations. Bilingual services. A. Lerek 927-9222.

RESUME/WRITING EXPERTS
"Toronto's Best" ... 20 years experience ... Creative/Effective. PROMPT / CONFIDENTIAL / AFFORDABLE. • Resume Preparation • Letters / Applications / Proposals / Pleadings, etc. • Editing / Proofreading • Career, Business, Financial, and Personal Consultants. Mr. Varley ... 9-9, 7 days. (416) 445-6446.



UNWANTED HAIR?
Jannette Kollhosser Certified Electrologist. Complimentary Consultations. Students — 10% Discount. 170 St. George (Bloor) no. 535. Medical Arts Building 961-8464.

PIANO TUNING AND REPAIR
s a trained musician and a Certified Technician, I can put your piano in top form. Jim Tennyson Piano Technician. 967-6653.

COMPUTER RENTALS
User Friendly Computer Rentals. Rent by the week/$60.00 or month/$140.00. Free software and assistance provided. We deliver. 967-0305.

Part-Time Position
$6.00 per hour. Cabbagetown location. Looking for a friendly, articulate person. Day shifts available, flexible hours. The Answering Service — Ellen Fine 967-9195.

We Need You!
The "BUY & SELL" Newspaper needs several enthusiastic students to work part-time in our new public relations department. Your job will be to explain to the public how our paper works and to offer them a free classified ad. Hours Mon-Wed 5:00-8:30. Salary $5.00 per hour plus bonuses. Our offices are conveniently located at Yonge and Wellesley. Call Sam 964-8700.

Help Wanted For:
Babysitting 3:30 to 7:00 p.m., two afternoons per week; 3:30 to 10:00 p.m., one afternoon per week. Non-smoker and driver's license essential. $6 per hour. 787-2666.

PART-TIME POSITION
$6.00 per hour. Cabbagetown location. Looking for a friendly, articulate person, Day and evening shifts available. The Answering Service — Brian Irving 967-9195.

Ideal Job Opportunity!
SELL
•Custom printed T's, sweats, bags, hats, rugby shirts, and more to organizations throughout your university or college.
PAY
•Profit-based, VERY LUCRATIVE!
HOURS
•Made to fit your schedule.
TRAINING SUPPLIES
•We will provide all you'll need.
WE NEED YOU NOW!
Contact:
David Bernstein
c/o Lorne Merkur & Sister Inc.
1801 Avenue Road
Toronto, Ontario
M5M 3Z3
(416) 781-6155

EXCELLENT WORD PROCESSING
skills available. Fast, accurate processing of resumes, reports, manuscripts, theses, etc: REASONABLE rates and DEPENDABLE service. Call Ms. Fulford 445-8499

TYPING
Essays, theses, reports, resume — with professional touch. (Reasonable rates). Ask for Tehmi 264-4922.

TYPING
$1.70 per double spaced page
FREE — cover page
FREE — one loony towards your transportation
call — Helen 769-3551, 769-5320

"VERBATIM ..."
WORD PROCESSING SERVICES
480-2679
•MANUSCRIPTS, ESSAYS, THESES
•TRANSCRIPTS
•LETTER QUALITY PRINT
•$1.50 PER DOUBLE SPACED PAGE

TUTOR PhD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays, understanding literature and preparing for exams. 922-7244, 481-8392.

AVOID TEST & EXAM CRAM
Experienced tutor, over 20 yrs., available. Excellent results, abundance of past tests & exams for practice. Calculus, Physics, Chemistry, Statistics, GRE exam. 781-1452.

MATHEMATICS TUTORING
Functions more continuous, vector spaces spanned, etc. — private tutoring, $16 per 1.5 hours, Marvin Hersh, 967-9195. (Very patient, have a 1st in Mathematics 150Y, was a Math TA).

Miscellaneous

Tired
of the college dating scene? Our club is the rational alternative. Faculty and serious students reply to: Friends and Lovers, P.O. Box 8081, Substation 41, London, Ontario, N6G 280.

BASEMENT APARTMENT FOR RENT
Ladies only. Close to transportation, shopping, churches, subway. Dufferin and Eglinton. $425 month, hydro and heat included. Phone 787-5163.

LOOKING FOR A HOME BASE
on campus with a little more fun than the Physics Club? Try Delta Tau Delta Fraternity. We offer a great mix of parties, road-trips and brotherhood all out of the same house. Room and board is still available, but you don't have to live there to join! Phone 923—7072 for info, or come by the house at 28 Madison Ave. to find out more. Come go with the Delts!



Working hard doesn't mean giving up comfort and style. For the quality and fit you want, there's only one choice: Levi's Red Tabs. 501's for men, 531's for women. And they last as long as memories. Mark's Work Wearhouse carries Levi's Red Tabs in a full range of styles and sizes. And this semester, at any Mark's Work Wearhouse store, your student card lets you enter to win one of 20 $1,000 scholarships* from Levi's and Mark's.

Levi's 501's for men. **$44.95**

Levi's 531's for women. **$42.95**

* No purchase necessary. See your local Mark's Work Wearhouse for details.

$1,000 SCHOLARSHIP DRAW ENTRY FORM

To enter, drop this form off at any Mark's Work Wearhouse store prior to November 15,1987.

Name _____

Address _____

Telephone _____ **Student I.D.** _____

University, College or Technical Institute _____

Draw will be made December 15, 1987. Winners must correctly answer a time-limited skill testing question.

Mark's Work Wearhouse
More than just great workwear.

University Archives

The Varsity

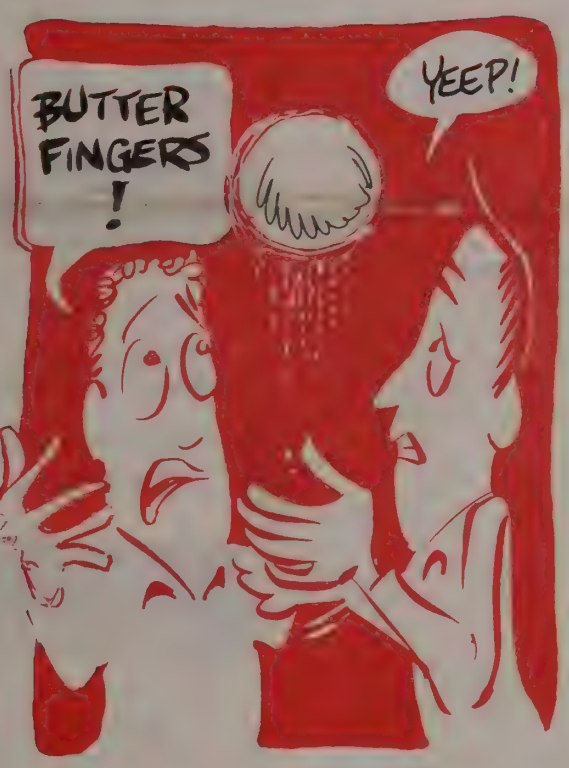
THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 108, NUMBER 10 WEDNESDAY, OCTOBER 14, 1987

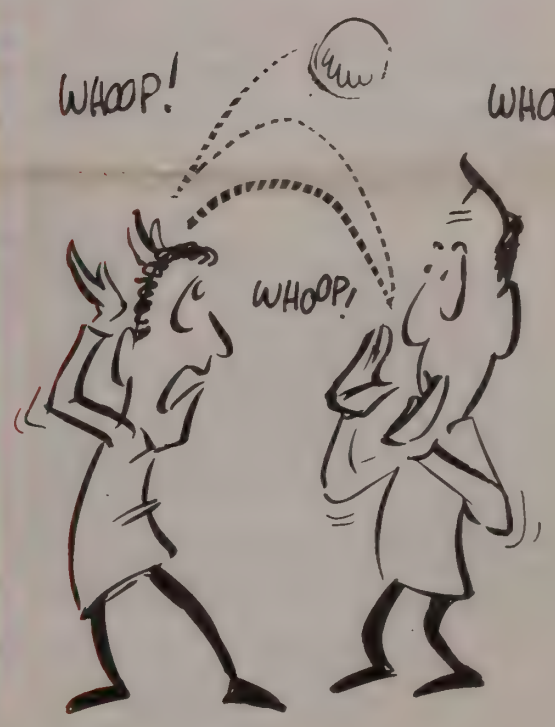


















HartHouse upcoming events

WEDNESDAY, OCTOBER 14

LIBRARY AFTERNOON with Writer-In-Residence Al Purdy, author of more than two dozen volumes of poetry including award winners "The Cariboo Horses" (Governor General's Award, 1965), and "Sex and Death" (A.J.M. Smith Award, 1973). All U of T students welcome to meet at 4 p.m. in the Library, 2nd Floor.

"JAZZ PLUS" MUSIC AT HART HOUSE presents the well known group "GOTHAM CITY" at the ARBOR ROOM PUB. Music begins around 8:30 p.m., arrive early and find a good seat. Refreshments available. No cover. U of T students of age welcome.

THURSDAY, OCTOBER 15

The Art Committee offers its second exhibition of term: "THE UNIVERSITY OF TORONTO CAMPUS IN THE 19th CENTURY: TOWARD A HISTORY THROUGH ARCHITECTURAL DRAWINGS"; curated by Professor Douglas Richardson. JUSTINA M. BARNICKE GALLERY hours: Tues.-Thurs., 11 a.m. - 9 p.m., Fri. & Sat., 11 a.m. - 6:00 p.m., Sun. 2 - 5 p.m.

DEBATES COMMITTEE RESOLVES THAT: "SCIENCE IS THE ENEMY OF MANKIND". HONORARY SPEAKER: NOBEL LAUREAT, DR. JOHN C. POLANYI, UNIVERSITY PROFESSOR OF CHEMISTRY. 8 p.m. Debates Room.

FRIDAY, OCTOBER 16

CHESS CLUB — ANNUAL OPEN MEETING —This club is looking for new members to challenge the current crop for a place on teams. At 3:15 in the second floor clubroom, meet players over coffee and cookies. After the meeting there will be a handicapped tournament with an opportunity for players of all strengths to win some prize money, donated by the Club. No entry fee but if you have spare sets, boards, clocks bring them along.

MONDAY, OCTOBER 19

"CITIES OF THE WORLD" Art Committees film series travels to author Hildegard Knef's city of Berlin. Screenings at noon and 4 p.m. in the Meeting Room.

INVESTMENT CLUB — Richard Durst tells why companies decide to go public and how to evaluate new share offerings. Take out a club card and join this group of investors in the Debates Room, 7 - 8:30 p.m.

TUESDAY, OCTOBER 20

NOONHOUR RECITAL — MUSIC AT HART HOUSE features Katherine Carleton, clarinet, George Vandikas, piano, Peter Vasey, oboe, and Christian Sharpe, bassoon, performing a variety of works by Debussy, H. Freedman and J. Francoix. Concert from 12:10 to one o'clock in the East Common Room. All welcome.

"SLIDE PRESENTATION AND DISCUSSION SERIES" Camera Club veteran Charles Woodley visits Spain and Morocco. Noon - one. Clubroom, basement level.

HART HOUSE DEBATES CLUB: Members are cordially invited to impromptu debating tournaments every Tuesday evening at 7:30 p.m. A great way to introduce yourself to or continue in the world of debating. Memberships still available in the Programme Office (weekdays: 10 a.m.-5 p.m.)

WEDNESDAY OCTOBER 21

"JAZZ PLUS" in the ARBOR ROOM PUB continues its popular Wednesday night series with "SILK STOCKINGS," an independent recording group featuring the provocative compositions of guitarist Rainer Wiens. NO COVER 8:30 p.m. on.

ADVANCE NOTICE — SATURDAY, OCTOBER 24, 1987
*********U of T DAY*********

TOURS OF HART HOUSE — 10 a.m. and 11 a.m., Reading Room, first floor
ARCHITECTURAL DRAWINGS AND ARCHIVAL PHOTOGRAPHS of U of T — 11 a.m. - 6 p.m., in the Justina M. Barnicke Gallery
HART HOUSE SINGERS perform — 11:30 a.m., Rotunda
HART HOUSE FOOD SERVICES: Tuck Shop for U of T memorabilia, 11 a.m. - 2 p.m.
Arbor Room for coffee and snacks, 11 a.m. - 5 p.m.

MONDAY, OCTOBER 26

"CITIES OF THE WORLD": film series stars Pasok's M.P. Melina Mercouris, as she guides you through the streets of Athens — see all the ancient sites but not the Elgin Marbles. Screening at twelve noon and 4 p.m. in the Meeting Room.

TUESDAY, OCTOBER 27

CAMERA CLUB'S SLIDE PRESENTATION AND DISCUSSION SERIES exhibits the "Globe and Mail and Public Works Collections" and archival presentation by Steve MacKinnon. Noon - one p.m. Camera Club Room.

ARCHERY CLUB — HALLOWEEN NOVELTY SHOOT with lots of prizes and refreshments. All club members or anyone interested in joining meet on the Range at 5 p.m.

TUESDAY, OCTOBER 27

NOON HOUR RECITAL offers the music of Beethoven and Brahms performed by Angela McCullough, violin, and Anne Louise, piano. Drop in after class. Performance begins at 12:10 p.m. in the East Common Room.

WEDNESDAY, OCTOBER 28

"JAZZ PLUS" in the ARBOR ROOM PUB. Live entertainment from 8:30 p.m. on features "FORTH INVERSION." Notice — No cover for an inexpensive night out.

GALLERY CLUB WINE SEMINARS

Thursday, October 29, 8:30 p.m., Music Room
Lloyd Evans will guide us through the mysteries of wine tasting.
'SEKTS' AND OTHER GOOD THINGS:
German sparkling wines, Italian sparkling wines, Californian sparkling wines, champagne: How do they compare, how do they differ? Titillate your palate with a bevy of bubblies.
Thursday, November 12, 8:30 p.m., Music Room
AROUND THE WORLD IN EIGH...T cabernets:
Taste the pretenders to Bordeaux's cabernet Sauvignon Crown. Sample from California, Australia, Chile, Italy and others.
Thursday, November 26, 8:30 p.m., Music Room
THE REDS OF BURGUNDY:
Explore the vinous velvet of the Cote D'or. Taste for the differences brought on by differing microclimates, vintners and vintage. Discover for yourself whether there is still value in the troubled brilliance that it Red Burgundy.

SERIES TICKETS STILL ONLY $50.00/PERSON
ONLY 40 TICKETS AVAILABLE TO STUDENT AND ALUMNI MEMBERS
Present your card at the Programme Office for pre-registration on weekdays between 10 a.m. - 5 p.m.

Space shortage forces profs to work in broom closets

HALIFAX (CUP) — Some professors are working out of broom closets and at least two psychologists have turned down positions at Mount Saint Vincent University because of a shortage of space.

"(Last) January I was temporarily moved into the sinkroom of one of the psychology labs," said pyschology professor Barbara Hodkin. "Fortunately I don't require much room but the space was so tight that my assistant and I couldn't sit down at the same time."

Hodkin said the lack of room is costing the university. Two psychologists have refused offers of employment because adequate research facilities are unavailable. She said external funding will be harder to come by as a result.

"We are a good department. We aren't simply researchers, we are good teachers. Unfortunately, we are not attracting the colleagues we deserve," said Hodkin.

Hodkin was awarded a Natural Science-Engineering Research Council (NSERC) grant last year, but was without lab space for five months.

"Space is scarce everywhere at the university — we have professors working in converted broom closets," said Ann Eade, assistant to the director of University Services.



Tutorials of the future? They may be, if the current space situation at Mt. St. Vincent U. continues.

In August, university administrators moved two departments to an on-campus residence to relieve overcrowding. But tables and telephones have yet to be installed.

"What disturbs me is that I have a professor teaching a double overload and I can't even supply him with a proper desk or shelves so he can unpack his books," said Judy Scrimger, chair of the Public Relations Department.

The university is constructing a new office building which should be completed in two years.

Hart House Hair Place
Finest Cutting & Styling for Men & Women
Men's — $9.00
Women's — $13.00
LOCATED ON CAMPUS
Mon. — Fri. 8:30 - 5:30
7 Hart House Circle
978-2431

Clubsoft
INTL CORP.
357 COLLEGE ST.
TORONTO, ONT.
M5P 1S5
927-7221
MS-DOS - MAC SOFTWARE
EVALUATION - RENTALS
CONSULTING - TRAINING
SPECIALIZING IN DESKTOP PUBLISHING
LASER PRINTING FOR PC AND MAC
FROM PAGE MAKER VENTURA AND MOST
WORD PROCESSORS FILE TRANSFERS
CONVERSIONS PC <-> MAC
AUTOCAD
DATABASE
ACCOUNTING
PROGRAMMING
SYSTEMS
ANALYSIS
PC SYSTEMS
TURNKEY
SYSTEMS FOR
SMALL BUSINESS
INDUSTRIAL AND
EDUCATIONAL

The Harbord Street
96 Harbord Street
Fruit & Nut Co.
923-3130
SPECIALS
FLAVOURED COFFEE
$6.99 LB
CHILI BEANS
$1.99 LB
ALL PACKAGED COOKIES
20% OFF
PEANUTS (RNS and R&S)
$1.49 LB
PEANUT BUTTER
$1.19 LB
POPCORN
39¢ LB
WHILE QUANTITIES LAST
Major credit cards accepted
96 Harbord Street
2 Blocks South of Bloor
West of Spadina

HOLLINGERS
WARPED
WEDNESDAYS
"The Authentic College Pub Night"
1026 Coxwell (at O'Connor)
425-9877

New VP projects $100m

Fundraisers plan drive for bucks

BY ERIC GERINGAS
Varsity Staff Writer

What started out as a projected $80 to $85 million goal for U of T's upcoming fundraising campaign is now creeping up to $100 million.

Although the target has not yet been set officially, Gordon Cressy, the incoming Vice President (Institutional Relations), said he wants to run an ambitious campaign.

"One hundred million has a nice ring to it," he said. "In my mind... (it) is an achievable goal. You have to shoot at a target that's realistic and a bit of a stretch."

Outgoing VP David Cameron said his department is setting a goal by both "looking at the needs of the University and looking at the capacity of the institution to fundraise."

Right now, he said, the range being considered for the goal is between $85 and $100 million. Either end of that range will make U of T's project the largest university fundraising campaign in Canada's history.

McGill University had set a goal of $61 million in 1983, and wound up a campaign last December that netted $77.3 million. In the United States, however, there are currently at least 32 campaigns with targets of $125 million (U.S.) or more.

While Canadian fundraisers say there is potential for more philanthropy in Canada, they doubt Canadian universities can manage those figures today.

"I'm not sure Canada is ready yet for a campaign that size," said McGill Director of Development John Heney. He said the individual donors, corporations and foundations that have the money to support a $100 million campaign "may be too few in number."

Cressy said that in order to increase their totals substantially Canadian fundraisers have to change Canadians' attitudes.

"You're starting with a different history, a different tradition," he said. "If we can change the attitudes so that people think that they have a responsibility to support their university, we can raise more money."

The official campaign goal will be set shortly, soon after the list of projects to be funded through the campaign is released.

Cameron said the list, which is being circulated among principals and deans, includes "five or so major priorities."

"They're going to be fairly conventional," he said. "The project that will exemplify that (most) is a commitment to build a fair number of new residences on campus.

"If U of T sees itself as a national institution and an international institution — taking students from around the world — it has to recognise that there is a housing crisis," Cameron added.



Fitzroy Anderson

John Turner addressed a crowd of 350 in Sidney Smith Hall yesterday afternoon. Turner spoke of his crusade against free trade and reiterated that he will be leading the Liberals in the next federal election.

Inner city students get education talk

BY ARMAN DANESH

The Students' Administrative Council is trying to turn inner city kids on to university and college.

SAC is setting up a post-secondary education awareness program for grade eight students in downtown schools.

According to SAC's External Commissioner, Chris Jones, the program is designed to increase awareness and possible interest in post-secondary education among students who have been shown to have few aspirations towards university and college educations.

"We're suggesting to the grade eight students that they take university stream courses in high school to give themselves the chance to go to university or other post-secondary institutions," Jones said.

Jones also said the essential message is that the students shouldn't limit their educational possibilities.

"It's easier to drop down a level," he said, referring to the university stream courses.

"The program is similar to the U of T Portuguese Students' Association outreach program and to the U.S. Headstart programs," Jones added.

A similar program was devised and implemented by SAC two years ago.

"We started out trying to organise the cultural clubs on campus with limited success," said Stan Meagher, one of the organisers of the original program.

The original program covered five inner-city schools.

"We went to the schools with a document and explained the advantages of education in terms of jobs and income," said Meagher. "We were trying to break the poverty cycle."

Metro school boards have been open to the plan, although they were cautious at first.

"The boards have been cautious to see that what we're doing is positive," said Steve Worotynec, Special Assistant to SAC's External Commissioner.

Currently SAC does not have people to go to the schools.

"It was done a couple of years ago and they're no longer here," Jones said.

Free trade may mean 'American' education

OTTAWA (CUP) — The Canada-U.S. free trade agreement signed October 3 means university education in the two countries will eventually become standardized, says an opponent to the deal.

University of Ottawa political science professor and Council of Canadians Policy Chair John Trent said that since the agreement helps more Canadian professionals enter the U.S. service industry, the result will be a trend toward the "harmonization" of qualification examinations, potentially resulting in a common education system.

Trent said a recent agreement between the Royal Architecture Society in Canada and its American counterpart that standardizes professional requirements in the two countries will likely be echoed in other fields, such as medicine and engineering.

And while he admits it has some fine architects, Trent said with its small population relative to the U.S., Canada will not be the one that determines the standards.

One of the few sectors in which the U.S. has a trade surplus is the service industry and Canada is a prime target for expansion, Trent said.

Once the merging of Canadian and U.S. professional is complete, he said it won't be long before the two countries share labour unions and, eventually, crime rates.

"The danger we face is the Americanization of Canada," Trent said. "We're opening the door to the importation of American standards and culture."

Trent is a spokesperson for the Pro-Canada Network, an umbrella group of opponents to free trade started last March, which claims a total membership of 10 million.

It comprises 15 trade organizations, including the Assembly of First Nations, the Canadian Labour Congress, the Church Coalition for Economic Justice, the Canadian Teachers' Federation and the National Farmers' Union.

The goal of Pro-Canada Network, Trent said, is to turn Canadian public opinion against the free trade deal, which it believes will mean the large-scale loss of Canadian jobs and sovereignty.

Funded by a $1.5 million grant from the Canadian Labour Congress, the organization holds debates and advertizes in the media to get its message across to the public.

Populist Galbraith charms audience

BY GREG GRANSDEN
Varsity Staff Writer

"You must make yourself comfortable, for I intend to speak at almost intolerable lengh. I am going to talk about economics."

With this brief warning, Canadian-born economist John Kenneth Galbraith began his talk Friday night to a packed Convocation Hall in the first of the Star lecture series, "The Politics of Power".

Galbraith, regarded as an economic populist and liberal, achieved his greatest prominence as the man responsible for setting price levels in the U.S. during World War II, and for being an economic advisor to the Kennedy administration.

In his speech he addressed the question of the philosophical erosion of the welfare state in the Reagan era. His lecture examined that premise in a historical and philosophical context.

He also dealt with the role of the economist in relation to society.

"One of the distinctive qualities of my profession is that we do not allow a lack of knowledge to keep us from answering the questions that confront us," he said.

During his introduction, Galbraith talked about what he called "the accomodation of (economic) ideas to circumstance". He took as an example Aristotle's justification of slavery and his principle of "the rulers and the ruled". Galbraith noted that in Aristotle's time slavery seemed indispensible to the state, and as a result ideas were shaped to accomodate this condition. But as slavery ceased to be economically useful in industrial times — since paid workers proved more productive in factories — the institution of slavery fell into disfavour.

Following this, Galbraith noted, economic ideas accomodated the growth of capitalism and the interests of industrialists, restricting the role of government in capitalist countries. He cited as an example growing U.S. protectionism against burgeonning Asian industries, as opposed to earlier decades of relatively free trade with partners who had been less competitive than their American counterparts.

But while the growth of capitalism in the nineteenth century brought the rewards of unprecedented increases in productivity and living standards, a number of hardships arose, he said. These included the concentration of power in the hands of the industrialists, the exploitation of women and children in the workforce, the ill-treatment of minorities, the disenfranchisement of the old and unemployable, and the devaluation of agricultural work. There was also the increasimg violence of the boom-and-bust cycles of the economy — witness the depression of the '30s.

These, said Galbraith, were problems that had to be addressed. The socialist movements of the 20th century addressed them by seeking to abolish capitalism, while capitalism itself in post-war North America and Europe attacked these hardships in a comprehensive way: support to trade unions, child labour restrictions, unemployment benefits, a minimum wage, the family allowance system, cheap housing, medical care, and a floor on farm prices.

All this became part of what Galbraith termed "the Keynesian revolution", which stressed government's role in maintaining an equilibrilum by making periodic adjustments to to the economy — boosting demand by overspending during times of unemployment, depression, and inflation, and underspending during times of expansion and increasing demand.

But present economic conditions defy Keynesian solutions, said Galbraith, since no amount of government spending can ever revive the smokestack industrial belts of northern England or the U.S. mid-west. Ossification, inefficiency, and the high costs of the modern large corporation — which resemble the state enterprises of centrally-planned economies — brought competition from younger, more efficient Asian firms.

And the modern welfare state has run into its own problems of massive bureacracy and inefficiency, and the moral consequences of its own success: people are more comfortable and conservative, said Galbraith. They tend more and more towards psychological denial of issues such as poverty.

"The poor need the spur of their own poverty — we believe this at our own peril," he said. He warned that capitalism would never have survived without the "civilizing influence" of welfare state reforms.

The consequences of monetary policy in the early 1980s that suppressed inflation — increased unemployment and undercapacity in industry, and a weakened agricultural sector — make "the remedy more painful than the disease."

But, added Galbraith, for these economic ills, "I favour analysis rather than therapy — in accordance with the deepest instincts of my profession."

Continued on page 9



Greg Gransden

John Kenneth Galbraith spoke before a full house at Convocation Hall Friday night. Galbraith discussed the philosophical erosion of the Welfare State.

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)
979-2853 (Typesetting)

"Absurdity is groovy if you wish to understand it, otherwise it can be quite tiring."
The Varsity's Jean McNeil finds that Pinter's *The Birthday Party* gives her pause.

VOLUME 108, NUMBER 10
WEDNESDAY, OCTOBER 14, 1987

Editor	Eric Geringas
News Editor	Hugh Filman
Production Manager	Bob Beck
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Sports Editor	Jack Nagler
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editor	David Berman

Contributors Andrew Beck, Andrew Stricker, Arman Danesh, Barry McCartan, Dominque Denis, Erik Weissengruber, Fay Faridy, Fitzroy Anderson, Greg Gransden, Helen Asimakis, Ira Glick, Jason Sherman, Jean McNeil, John Futhey, Jeb Blount, Karen Bliss, Kevin Giberson, Len Rotman, Lewko Hryhorijiw, Maggie Helwig, Mark Steven Kraigman, Michel Bouchard, Michael Randolph, Miriam Fisher, ML "Editor Emeritus" Duvall, Peta Gillyat, Ray Deonandan, Ray Robertson, Vee-Na Chong, Willem De Lint

Ad Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Assistant	Lorena Bekar

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity.** Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

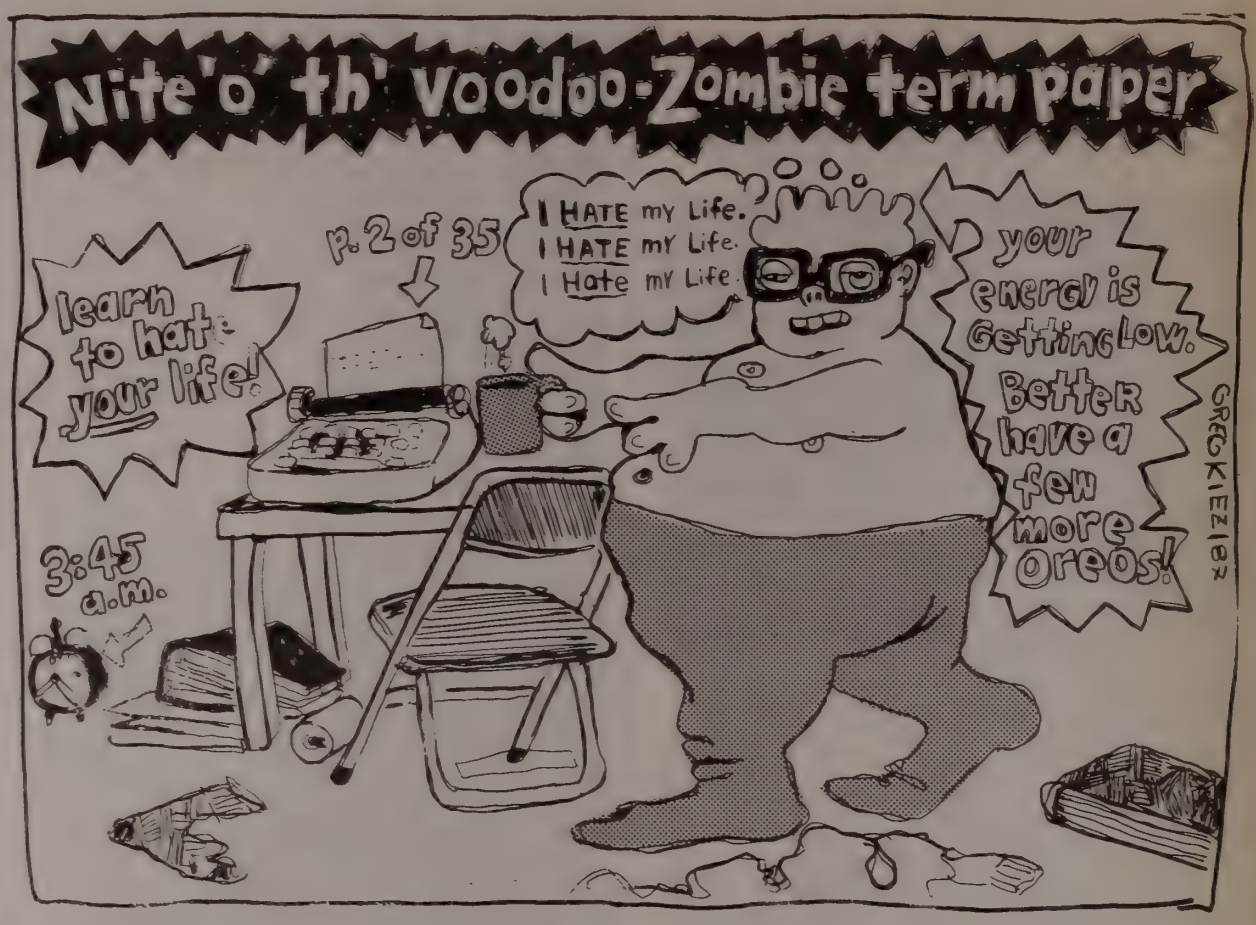
The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

The Varsity is a founding member of Canadian University Press (CUP). A ban on racist, sexist and homophobic material is a **Varsity** principle. **The Varsity** is home to the Ontario Region Bureau of CUP (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

Staff Meeting
Tuesday, at 4 p.m.
By-Election Screenings.
Don't miss the fun...

Sooo...uh, time to do that walkin' thang (actually that TTC thang — Iggy warned me there'd be days like this — I ride and I ride). It was a groove much of the time, but threatening to become a nut more of the time. Thanks to heroes too numerous to mention even in bi-point, and as for a certain ex-editor who dragged me into this line of work in the take-off spring of another year — dunno' partner. Oh yeah, hate to break it to you — the real deadline was 5. After all the jokes the devout deities have played on me, couldn't resist the impulse to have the last laugh. In the words of that great philosopher Otis Redding, keep the tune going, and to quote the even greater humanist Spike Milligan: love, light 'n' peace.



Even if you can read this, you may be illiterate

You might find this hard to believe but one million adult Canadians can't read this. A further 3 million Canadians can't understand it.

Illiteracy is a problem we often associate with underdeveloped countries, where the literacy rate is low because of poor economic conditions and rigid, traditional social structures.

Canada, on the other hand, is a developed nation where public education is widespread. Yet according to the Southam Report, released last September, 1 in 5 Canadians can't read well enough to apply for a job or read a newspaper. And, of these illiterate adult Canadians, 40 per cent are under the age of 45.

Why?

The reasons vary. The Canadian Give the Gift of Literacy Foundation, a non-profit organisation of publishers and booksellers, suggests that poverty, ill health, frequent moves that disrupt compulsory education, and learning disabilities all contribute to illiteracy. Some social structures, like the traditional role of women in some immigrant communities also prevents people from getting an education.

While it is important to understand why the problem exists, it is more important to understand why illiteracy is bad for our society. In the end, it affects all of us. If people cannot read a newspaper, they cannot make informed electoral decisions. If people in low-paying, semi-skilled work cannot read, they cannot unionize to improve their working conditions. In short, illiteracy undermines our democratic values.

At U of T, one of the most prestigious institutions of higher learning in North America, the problem of illiteracy may seem very remote. And, while most of us may be able to get through a newspaper or book, we often lack the skills to express our ideas coherently. Some of us cannot write an essay (it's too bad the Uiversity scrapped the English Proficiency Test, the only indicator of literacy levels among students), or understand a simple mathematical equation.

In our complex, increasingly technological world a definition of literacy is difficult to find. But it's becoming more and more evident that in order to survive and function as intelligent citizens, we have to be able to do more than read a newspaper.

Today is National Literacy Day. In the first year of its three year campaign to promote public awareness of illiteracy in Canada, the Canadian Give the Gift of Literacy Foundation has raised $30,000 for the creation of adult learning materials. The next time you're at the U of T Bookroom, or any other bookstore, drop some loose change into the blue and white Foundation cannisters. This isn't the answer to the illiteracy problem, but it's certainly a start to helping those four million Canadians who are functionally illiterate.

Letters

Standards

To the Editor
Re: "Cathedrals of raised yeast and coffee" (8 October, 1987)

Congratulations are in order for the authors of the penetrating article concerning one of North America's greatest institutions: the Donut Shop. However, some unfortunate errors mar the general erudition and objectivity of the review.

In the appraisal of Yonge Street's "The Donut Shop," it is clear that the reviewers did not get to the heart of their fritters. They failed to mention the sticky mass of uncooked dough which is inevitably present in the center of any donut "the size of your head." My personal experience in this shop awards only two cups of coffee.

I would also question the granting of three and a half cups (the highest score given) to a donut shop *whose donuts were not even sampled*. Furthermore, are not Alex Colville, live plants, and "thoroughly modern brightness" contrary to the Spirit of the Donut Shop? Is not the enhancement of the Donut Experience that the ambiance of the shop provides found in the second-hand cigarette taste locked in the icing of your Hawaiian, or , in the doubt as to when your coffee cup was last washed?

As president of *The Toronto Society for the Preservation of the Integrity of the Hawaiian Donut* (T.S.P.I.H.D.), I am well aware of the donut industry's lack of standards. Perhaps, by looking at the vendors, I have been dunking in the wrong cup. It now seems to me that the lack of standard is seated deeply in the North American psyche, only to be enhanced by a biased review such as that of 8 October.

Chris Fanning
President, T.S.P.I.H.D.
Arts & Science, 1st year

Elections

To the Editor

Lately there seems to be a great "reform" movement to purge the "taint of party politics" from the municipal level. Typically, the NDP bears the brunt of this two-sided Athenian self-righteousness, while the other two parties wash their hands, trying to hide their political spots. All the washing in the world couldn't rid Lady Macbeth of her spot, and political disclaimers do not fool the astute observer.

In Brad Adshead's article on the Ward 5 by-election (Oct. 1, 1987), he states that Meg Griffiths is the NDP candidate. That is certainly true; however, it would be naive to claim that she is the only candidate associated with a party. Those of us undergraduate dinosaurs left remember Ying Hope as an unsuccessful Tory candidate in the last federal election. Also, it is no secret that Ila Bossons has at least the "unofficial" support of Ron Kanter, the super-Liberal that swept Larry Grossman off his political feet. Not only has she access to his party list, but it is also obvious that she retained the same graphic artist who designed Kanter's signs and posters for the last provincial election. Coincidence? They look alike to me.

Now let's be honest. None of the forerunners in this by-election have left their party ties behind. Each candidate relies on the party machinery. That is our system: there is no inherent evil in it. The candidates do not become less independent because the municipal system does not demand strict party discipline. It is a simple matter that one party chooses to be more open about whom it supports.

Dana N. Bacus

Lacks class

To the Editor

In the October 1 issue of the Varsity, columnist Len Rotman put forth a rather feeble and cowardly effort at assessing the state of this University's Varsity football programme.

I am not sure what qualifications the columnist brings to assessing this year's team or for that matter any football team. Personally I spent three years playing at a Division I U.S. College. One of those years was spent on a 10-1 team which was named Eastern United States Team of the year by U.P.I. If it had not been for a serious illness I would still be playing today.

It doesn't take an expert to realize that in the second half of the Blues loss to Western, a half in which they were outscored 47-0, the players quit on themselves. It had very little to do with coaching.

In the wake of that loss Coach Mitchell would only hope for a victory against a nationally ranked Windsor team, by challenging the character of each of his players. To their credit the players responded. As the game against Windsor wore on Toronto's defense became tougher and more aggressive. At no point during the game did any player on the Toronto team quit trying to win — a credit to the coaching staff and players. Not even Rodney Moors (for whom columnist Rotman's heart bleeds) quit trying to win. He did

Continued on page 5

Student response irresponsible

Students will lose gains of 1971 in GC reform

BY BARRY MCCARTAN

In 1971, U of T student leaders won a stunning victory when the Ontario Government gave them sixteen percent of the seats on U of T's "parliament".

This victory culminated years of debate at U of T about how much influence students should have at the highest level of U of T government. Not only did students attain votes for the first time in the University's history, but able student politicians, such as future NDP leader Bob Rae, also had great influence in shaping U of T's new government, which we now know as the Governing Council (GC).

Student fortunes have certainly changed since those days, and now in 1987, it seems that out student leaders are virtually powerless to prevent coming reforms to GC which will undo many of these gains. This is going to happen because student leaders, such as Brian Burchell, have seriously underestimated the discontent of the Administration and Faculty with our present system.

At the moment, GC members are considering two major proposals for Council reform. One is to return to the way things were before 1971, when a Senate controlled by professors and teachers decided on all academic matters, and a Board of Governors composed of Ontario government appointees voted on U of T's budget.

The powerful U of T Faculty Association (UTFA) wants an updated version of this structure (known as a bicameral system) to replace GC, instead of the present system, in which students, support staff, alumni, faculty and government appointees on the Council are roughly balanced in number, so that no single interest group can effectively dominate any of the Council's business.

The other major proposal is to preserve GC but reform its committees, so that faculty and government members can form a majority in committees in which their expertise is crucial, such as those dealing with academic policy and business affairs.

At first glance this debate does not seem very interesting, until you consider that Governing Council is the body that makes the most important decisions at U of T, from what you will be taught to how much tuition you will pay.

The debate over reform is crucial to every student, because it is a battle over who should be running the University: the Faculty and government appointees, or a body which represents all the parts of U of T.

This brings us to the position of your student governments (SAC, APUS, and the GSU) on GC reform. Their position seems to be driven more by the fear that students are going to lose out in any reform than by a trenchant analysis of how the university could be governed better.

Their fear comes from the fact that UTFA seems to want a new bicameral government in which students will lose seats. Even a moderate reform of the present Council means that students will lose out.The official responses from SAC, APUS and the GSU to this challenge are not encouraging. The reactions of all three groups to the proposed reforms, stripped of minor variations, are that they don't think the present system is working badly, and that no radical reforms are necessary.

This position is ridiculous in light of even a few of Governing Council's obvious problems:

•The faculty have been opposed to GC's structure for fifteen years, and have never accepted its legitimacy. This lack of confidence drove many faculty members into supporting de facto unionization, one result of which has been salary increases the

•GC's structure has magnified the trend toward centralization of power in the President and his senior administrators. This centralization has been caused mostly by the pressures of over ten years of government cutbacks.

•GC has acquiesced to ten years of government restraint, partly because its government appointees saw themselves more as agents of the government of the day than of U of T.

•Mostly because many of its members lack expertise, GC has been forced to adopt rules which limit it to reacting to policy developed by the many divisions or by the Administration, rather than initiating policy itself.

University could ill afford.

While UTFA's bicameral solution will not solve all of these problems, it is shocking that none of these student groups has felt obliged to offer its own solutions to these difficulties.



Andrew Stricker

In the 1960's, when Bob Rae talked, students and administrators alike listened. Now, however, student representatives like Brian Burchell (inset) are coming up with ridiculous responses to administration initiatives. No one is listening anymore.

The majority opinion of our student leaders seems to be that no one has offered them enough evidence that GC has failed to meet its "statutory obligations." This stand misses the point entirely. Most critics of GC do not dispute that it meets the minimum expectations of U of T's government. The real issue is, does it meet our highest expectations, and what can be done if it doesn't?

This is the area where the SAC / APUS / GSU responses are the most disgraceful. They are all sitting back as UTFA wages its long campaign to regain effective control of academic policy, and they are doing little more than defending the status quo. Why aren't our leaders defining their vision of the purposes and nature of the University and their views on which political structures are best suited to bring that vision into reality?

Neither are our leaders dealing with the critical problem of student ineffectiveness on GC. The fact is that students are the weakest link in the Governing Council chain, and the faculty and administrators know that students, with a few extremely rare exceptions, do not make very able governors.

This lack of respect is reflected in the Discussion Paper on University Governance issued by a group of GC Executive members. The paper issues a devastating assessment of fifteen years of student participation on GC. It suggests that U of T would be better served if GC's committees could develop policy but notes that this would only work well if these committees had much greater faculty or government representation. In other words, it suggests that students cannot be trusted with the power to decide policy in these areas unless experts have the final say.

Sadly, student leaders have not used the reform discussions as a forum to argue for improvements to the system which would make students better governors. The reason for this? While most student governors are committed, enthusiastic and dedicated to their work, they have been thrust into a situation for which they have never been adequately prepared. The best and brightest of our student leaders have been left with a legacy of fifteen years of neglect by their predecessors.

Only if student leaders discover ways to improve their effectiveness can they turn the debate on GC reform into an opportunity to build on the gains acheived for us by people like Bob Rae, for the betterment of students and this University.

Barry McCartan was The Varsity*'s City Editor in 1983-84. He will be writing a series of opinion pieces on Governing Council reform.*

Letters

Continued from page 4

however make some rather grave errors which led directly to Windsor scores, errors for which he should be held highly accountable. I am sure Rodney Moors realizes this himself.

After his team's second loss of the season Coach Mitchell could not tell his players that they played poorly, all units of the team came to play. He could not blame the gameplan of his coaching staff — it was adequate to win. He did however have to come to terms with the fact that his fifth year quarterback threw seven interceptions. After five years a coach cannot return to the basics and hope that the player in question has a better outing the next time. His only alternative is to apply pressure and hope that the player responds by rising to the occasion.

From experience I can say that College Football is a fun game, but a game which is full of many personal challenges. Coach Mitchell did the only thing he could do and if Len Rotman doesn't think it's very nice then "that's just tough."

Columnist Rotman opens his article by stating "Let's not put the blame where it doesn't belong." In my opinion that statement is a feeble attempt at saying let's put the blame where it does belong. However he chooses this statement wisely, because he never states where he feels the blame lies but insinuates it as many times as the space of the article will allow.

The columnist says he finds it "ironic that Coach Mitchell would pinpoint Moors" following the Windsor game. If anything is ironic it's the columnist's own attitude. The very quality of compassion and sensitivity he displays when discussing Moors is completely disregarded when he says Coach Mitchell "showed a blatant lack of discretion and class." If anyone is lacking in class, it is the columnist.

Jim Moore
S.M.C

Frum speaks

To the Editor

Last week *The Varsity* ran a pair of letters purporting to reveal gross factual inaccuracies in a talk I recently gave to a first year University of Toronto political science class. As reported in *The Varsity*, I had rather off-handedly mentioned during my talk the existence of an undergraduate club at Cambridge University dedicated to the performance of classical Greek plays in the original Greek. I doubted that a comparable group could exist at the U of T. My point was to call for greater undergraduate involvement in extra-curricular life, especially in its more eccentric corners.

Reacting to what they took to be a slur on the classics department, three classicists — including the Chairman of the department — wrote to *The Varsity* to insist that I was all wrong, that indeed "a group of U of T classics students performed on a regular basis at the ROM," and that "putting on plays in Greek and Latin is nothing new for U of T students."

Now the classicists didn't exactly lie. They just, well, improved things. A quick call to the ROM established that these "performances" are "not by any means full-scale theatrical productions." When asked what proportion of the "actors" were undergraduates, my ROM informant replied, "that's hard to say, since we're only talking about three people."

Let's leave aside the minor irony of a professor writing an indignant letter to deny that undergraduates are apathetic. What is of greater interest to me is why three classicist, presumably in full possession of the facts, would accuse me of gross factual error for saying that the University of Toronto has nothing comparable to Cambridge's Experimental Theater Group when they know perfectly well that I'm right.

This little incident, unimportant though it may be, reminds me why so many people simply despair of Canadian universities. Our universities seem to feel that they are without blemish, or at least without any blemish that cannot be fixed with more government money. Criticism must be fended off by any means. And yet, without criticism, there can never be reform. That may suit Michael Klassen, Liz Kennedy, and Christopher Jones. Does it suit the readers of *The Varsity?*

Linda Frum

Rejoice!

To the Editor

Quite simply, I am impressed. After a couple of "minor" setbacks this season, the Blues came through when it really counted: in the Blue Bowl. Ah, the joy of seeing the Woemen sent back to Never Never — Go There For A Degree — Land with their asses soundly kicked. Forgotten are any indignities which our valiant team may have suffered in the past. Instead, I will always remember that in my graduating year at U of T we finally, finally, beat York. And there was great rejoicing.

Garth Sam
UC



SAC and The Varsity present an evening with

Dith Pran
• subject of the film
The Killing Fields

Tuesday, October 20
Convocation Hall

Students $5, Others $7
Tickets at SAC
and at the door

A functional literacy test: do you measure up?

BY KEVIN GIBERSON

Don't be fooled like I was. Just because you can enjoy a few lines of print on Sean and Madonna's latest spat doesn't mean that you are truly literate. Being prompted to action by a compelling story in the *Globe and Mail* or feeling properly indignant under the weight of *The Varsity's* socio-political philosophy tells little.

Even if the world takes on new colour when you read *The Idiot* and you excel at essay-writing, you may only be semi-literate. And that isn't really literate at all. Should you remain unable to employ words as tools for material gain, you are what is called *functionally illiterate*.

When I discovered this it got me thinking, which in turn got me worrying, and I began reviewing my past for solid proof of my own functional literacy. The problem was I couldn't recall firing up a microwave oven or plugging in a VCR based on anything more than the study of an owner's manual. Moreover, I lacked the money to purchase a major appliance — in itself testimony to my sad relationship with letters, though I didn't know it then.

Anyway, once I shared my concerns with a friend, she offered to quell my uncertainty by devising a true-to-life functional literacy test for a mere $10, only twice what it cost to take the now defunct English Proficiency Test. A bargain at five times the price, I'd say.

Now, however, I offer it free of charge as a service to others, though I'm afraid this will only increase her contempt for me. Just read what follows, as carefully as skill permits.

"U of T student Rick needs only four courses to complete his B.A. this year, before he turns 24, and before his prominent Toronto parents withdraw their offer of $50,000 in cash and a BMW upon completion of the degree.

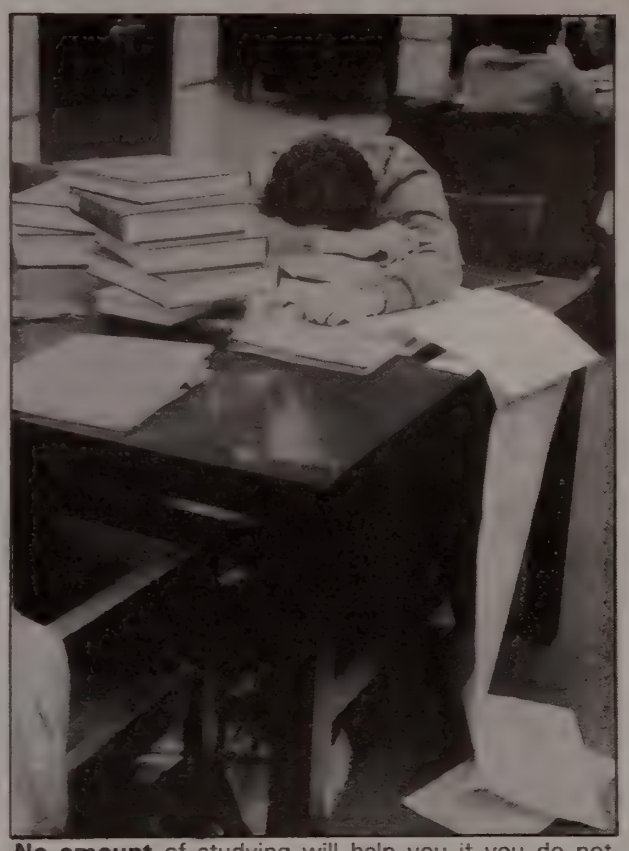
"The problem is that one of these courses must go toward the breadth requirement; and, while Rick is almost competent in his own area, he failed his last elective, receiving an F on his major essay, 'Socrates, Homosexuality, and the Death Penalty in Canada Today.'

"Give careful thought to how the subject might get his degree in time and thereby function smoothly for another year or two. You will be asked a question designed to test your reading comprehension."

The short quiz question that followed was spoken to me, but that shouldn't matter. See how you do.

"Rick has an inkling that he got stiffed because that particular Classics instructor had homocentric tendencies. Should he stick with the elective, simply selecting either a female instructor or a male with a wedding band?"

The only correct answer, of course, is no; not even "maybe" or "perhaps" or "I'm not sure" will do. If you didn't say no, it looks like you, too, are functionally illiterate. I have to admit that I answered, "Sure, why not," even if I did just say that the correct answer is "of course" no.



No amount of studying will help you if you do not grasp the essence of functional literacy — unhindered utility.

At first I wasn't prepared to accept the results of such a stupid little test — and I don't expect you will — so I insisted that my friend and I dialogue for a while to see whether agreement was possible. Like most dialogues it was very one-sided. Here's what she said:

"Can't you see that you missed the point entirely? First, there was a lot of money at stake, not to mention a rather expensive material good. (Emphasis on the word 'good.') Second, you failed to recognise Rick's own functional illiteracy. Any well-functioning student would have known better than to use his essay as a forum for the discussion of topical issues.

"It's obvious that Rick needs to take a course in which multiple choice tests are given, or in which the essay is just an exercise in self-expression--not likely in Classics. The bottom line is, in failing to recognise functional illiteracy, you've proven your own. If Rick does choose the right course he'll have shown he's more functionally literate than you, in that he's at least learned enough about letters to know how to avoid them.

"Yours, in fact, is the worst kind of illiteracy. You can't read well enough to give another illiterate advice on how to proceed in life. How much has facility with letters improved you own functioning in society? Not much, I'd say. Think about it.

"But your lack of facility may not be insuperable. You can understand and construct written communication to *some* degree, which others can't do at all. On the other hand, they may be at an advantage because at least they know, or will be taught, the essence of reading and writing: unhindered utility. This has somehow escaped you."

The words were cruel and biting, but I guess they had to be. I felt hurt and angry and depressed when I first heard them, wanting to lash out at the culprit who failed to tell me that words are really just equipment for living here in North America.

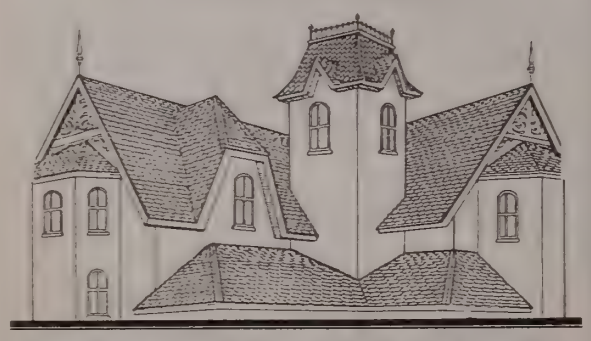
Seeing I was upset, she quietly thought for a moment

Continued on page 7

MBA
MASTER OF BUSINESS ADMINISTRATION
CAREERS IN BUSINESS
Representatives from Canada's largest graduate management school will be visiting your campus.
Come and meet us!
MONDAY, OCT. 19
anytime from 1:00 p.m. to 4:00 p.m.
Career Centre, Seminar Room
214 College Street
University of Toronto

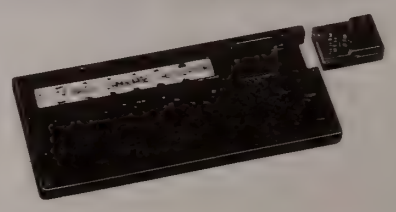
FACULTY OF
ADMINISTRATIVE STUDIES
YORK UNIVERSITY

Our famous annual

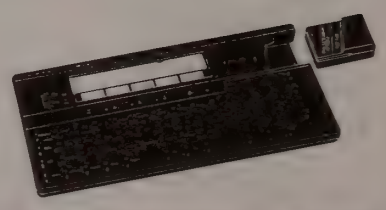


HOUSE PARTY
Saturday October 17
8:30 pm
604 Spadina Avenue
Movies*Munchies*Music*Cash Bar
Please call into 923-9861 for a film request!
Admission is FREE!
Jewish Students' Union/Hillel
604 Spadina Avenue 923-9861

TEXAS INSTRUMENTS



TI-74
BASIC language Programmable calculator, 113 functions, 8K RAM and 31 characer LCD dot-matrix display, includes case and guidebook
Optional Cartridges: Pascal, Math, STAT, and Finance
SPECIAL PRICES:
TI-74 $169.00
CARTRIDGES $44.95



TI-95
Special Price:
$254.95
NEW, keystroke programmable calculator, 2-line dot-matrix LCD display, 7200 program steps, 900 registers, includes case and guidebook
Additional $50.00 Trade-In with TI-59
Optional Cartridges: Math & STAT
Special Price:
$52.95 each
abs
AUDIO 'N' BUSINESS SYSTEMS LTD.
Authorized Dealer
307 Lesmill Rd.
Don Mills, Ont. 449-4141 M3B 2V1
(1 Traffic Light west of Don Mills Rd. North of York Mills Rd.)

FEEL THE MAGIC
THE PEACE CONCERT
with Sri Chinmoy
AN EXPERIENCE BEYOND MUSIC
"Sri Chinmoy's music goes straight to the heart. He has gone beyond music — far beyond. It's magic!"
Clarence Clemons, The E Street Band
"What power is in this man's music! It's incredible ... I am very, very deeply impressed."
Leonard Bernstein
Ticket Required
Free Admission
ON NOVEMBER 7, 1987 AT 8 P.M.,
a man will stand alone on the stage of the Metro Convention Centre. Thousands of people will watch and listen as
SRI CHINMOY
begins one of the most important concerts of the decade:
THE PEACE CONCERT
An extraordinary concert-meditation dedicated to peace.
Sri Chinmoy's powerful voice and haunting renditions on flute, cello, piano, synthesizer and esraj will transport you to a soundless world of light and peace, the peace that resides deep within each of us. This great philosopher-musician has not performed in Canada for several years. For this reason we expect the tickets to go very quickly. The concert is free. Don't wait — reserve seats for yourself and your friends by sending the attached reply coupon to:
Peace Concert
1085 Bathurst Street, Toronto M5R 3G8
Tel. 536-1899/588-7767
Feel the magic — an experience beyond music.
Please send me _____ free tickets for the Peace Concert on November 7th at the Metro Toronto Convention Centre.
Name _____
Address _____
City _____ Postal Code _____ Tel. _____
Please enclose a self-addressed, stamped envelope.

Nominations close tomorrow for:

Managing Editor, Production Coordinator, Co-Photo Editor, Graphics Editor

A screening will be held on Tuesday, October 20. Please come and help grill the candidates.

Functional illiteracy

Continued from page 6

before cheerfully adding, "But don't let it get you down. Not long ago a clever man said that Socrates is the purest thinker the West has ever known, and he didn't write anything.

"Maybe you pseudo-literates know something we don't. Who knows, the written word might be dying and simply heralding the return of an oral tradition where you illiterates and functional illiterates and semi-literates and ersatz literates and aliterates will be using your heightened aural and oral skills to enlighten us with the philosophy of Leo Buscaglia, the poetry of Paul McCartney."

I felt a little better after that, picturing myself as a rhapsode dressed in turquoise and chartreuse, singing the wisdom of our day to my fellow Canadians. But I've still been spending a lot of time reading the instructions that come with over-the-counter drugs, as well as auto repair manuals, though I don't own a car. I'm sure that with work and the help of people like my friend everything will be OK.

Best wishes if you've also found out that you're one of Canada's millions of illiterates.

ONLY U of T Leather Jackets

ZWEEKS DELIVERY

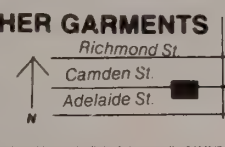


Melton Body Leather Sleeves Complete with Crest, Arm & Back Letters
Only $135

All Leather Jacket Complete with Crest, Arm & Back Letters
Only 185.

CUSTOM MADE LEATHER JACKETS

EXPORT LEATHER GARMENTS
5 Camden St.
(off Spadina)
1 Block S. of Richmond
366-0263



BLOOR STREET UNITED CHURCH
Bloor at Huron
Celebrating 100 years!

Saturday, October 17, 1987 (3 p.m.)
"BIOETHICS: A PERSONAL RESPONSIBILITY?"
Followed by discussion and refreshments

Sunday, October 18, 1987 (11 a.m.)
"BIOETHICS: A PUBLIC RESPONSIBILITY?"
A special service, followed by an informal luncheon

with DR. ABBYANN LYNCH
Westminster Institute, London, Ontario

THE CENTRE FOR SOUTH ASIAN STUDIES
announces the
1987 AZIZ AHMAD LECTURE
in South Asian and Islamic Studies
PROFESSOR STEPHEN P. COHEN
Department of Political Science, University of Illinois
SOUTH ASIA AFTER AFGHANISTAN
TIME: Monday, October 19, 1987 at 4:00 p.m.
PLACE: The Upper Library, Massey College, 4 Devonshire Place, University of Toronto

DR. BRIAN LEVY
is pleased to announce that
DR. WENDY HATCH
will be associated with him in the practice of Optometry

Hydro Place
Main Concourse South
977-8194

Department of History
University of Toronto

The Donald Creighton Lectures

"Frontier and Metropolis in Canada: Regions, Cities, and Identities to 1914"

J.M.S. Careless *University Professor Emeritus*
University of Toronto
Author of "Brown of the Globe"

1 Matters of Structure and Perception
Tuesday, October 13 1987

2 Frontierism and Metropolitanism Revisited
Wednesday, October 14 1987

3 The Metropolis and Identity in Canadian Experience
Thursday, October 15 1987

All lectures will be held in the Medical Sciences Auditorium at 8 p.m.

The Robert Gill Theatre
The Graduate Centre for the Study of Drama
1987-1988 Season

The Birthday Party Harold Pinter	October 6-11 and 14-18
As You Like It William Shakespeare	November 17-22; 25-29 and December 2-6
A Festival of Beckett **Krapp's Last Tape and two dramaticules**	February 2-7
Endgame Samuel Beckett	February 9-14
Engaged W.S. Gilbert	March 15-20 and 23-27

Season Subscriptions Available
Regular $20.00 Students/Seniors $12.00
Box Office 978—7986
Monday to Friday 11:00 a.m. - 5:00 p.m.

SEE THE LATE, LATE SHOW.

It's 3 a.m. Your favorite B movie is over. You suddenly realize you still need those reports copied for that 7 a.m. meeting. Don't panic – just go to Kinko's. We're open 24 hours a day, 7 days a week.

Now those rush jobs will be handled as easily as picking up your remote control.

kinko's
Open 24 hours.

346 Bloor St. West (at Spadina)
24 Hours

65 Fourwinds Drive (Keele & Finch)
8-6 Mon.-Fri. 10-4 Sat.

York University No. 136 Farquarson Bldg.
9-5 Mon.-Thurs. 9-4 Fri.

New location
355 Queen St. W. (at John St.)
7-Midnight Mon.-Fri. 9-6 Sat.

HERE COMES HALLOWE'EN
COSTUME/VINTAGE CLOTHING SALE
Fri. Oct. 16 - 2 to 7
Sat. Oct. 17 - 9:30 to 2
Drama Centre (3rd Floor)
214 College St.



University of Detroit 1877

ATTENTION: PRE-DENTAL STUDENTS

A representative from the **University of Detroit, School of Dentistry** will be at the University of Toronto on Thursday, October 22, 1987, and Friday, October 23, 1987.

On Thursday, October 22, he will be at the Erindale Campus in Room no. 3094 of the Career Centre from 11:00 a.m. to 1:00 p.m. and at the Scarborough Campus in Room no. R4207 of the Recreation Centre from 3:00 p.m. to 5:00 p.m.

On Friday, October 23, 1987, he will be at the St. George Campus in Room no. 4279 of the Medical Science Building from 11:00 a.m. to 1:00 p.m.

Students are welcome to come and discuss their future plans. Applications are currently being accepted for the class entering in the fall of 1988. For further information, call or write:

Admissions Office
University of Detroit
School of Dentistry
2985 East Jefferson
Detroit, MI 48207
313/446-1858

THE DEPARTMENT OF RELIGIOUS STUDIES
Announces a colloquium on

THE FOUNDING OF THE UNIVERSITY OF BERLIN AND THE SCIENTIFIC STUDY OF RELIGION

Saturday, October 24
Charbonnel Lounge, Elmsley Hall
81 St. Mary St., St. Michael's College

9:30 a.m.-10:45 a.m.
THE IDEALISTIC CONCEPT OF THE UNIVERSITY: SCHELLING, FICHTE, AND SCHLEIERMACHER
Edwina Lawler, Drew University

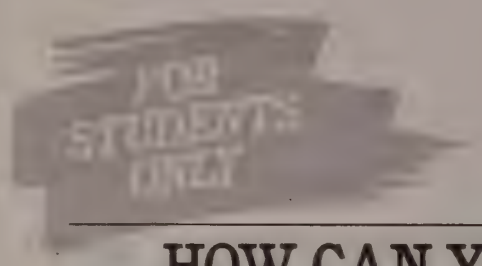
11:00 a.m.-12:15 p.m.
THE MODERN SIGNIFICANCE OF von HUMBOLDT'S IDEA OF THE UNIVERSITY
Carl Estabrook, University of Illinois

2:00 p.m.-3:15 p.m.
FRIEDRICH SCHLEIERMACHER ON THE SCIENTIFIC STUDY OF RELIGION
Terence Tice, University of Michigan

3:30 p.m.-4:45 p.m.
THE STUDY OF WORLD RELIGIONS WITHIN THE CURRICULUM OF THE UNIVERSITY OF BERLIN
Joseph Pickle, Colorado College

7:30 p.m.-8:45 p.m.
WHAT HATH VIENNA TO DO WITH JERUSALEM? MUSICAL EXPERIENCE AND RELIGIOUS EXPERIENCE
Albert Blackwell, Furman University

9:00 p.m.-11:00 p.m.
CONCERT: LIEDER AND GERMAN FOLK SONGS OF THE LATE 18TH/EARLY 19TH CENTURIES ARRANGED BY BEETHOVEN, HAYDN AND MOZART
Ramon Kyser, baritone, Furman University



HOW CAN YOU SAVE

33%

ON YOUR NEXT

TRAIN TICKET?

☐ Pretend your father owns the company.

☐ Answer a skill-testing question.

☑ Show your student card.

The train's definitely the smart way to travel. Even smarter these days with VIA's student fares. Just show us your student card and you're on your way, 1/3 richer. Have a relaxing ride. Meet some new friends. And let the good trains roll!

For more information and reservations, call your Travel Agent or VIA Rail. VIA's student fares are available to full time students. Some conditions apply regarding times and dates of travel. Ask for details.

Next time, choose VIA.

ACTA Alliance of Canadian Travel Associations

VIA

CLIP!

For an out-of-sight trip

You could win one of 24 VIA CANRAILPASS worth $420 each. Just fill out the entry coupon and mail to the address opposite. Contest rules are available at VIA and the list of winners will be available after January 1st, 1988. Best of luck!

NAME

ADDRESS AGE

TEL. NO

SCHOOL

Win a Canrailpass
VIA Rail Canada
1700 Autoroute Laval
Laval, Québec
H7S 2E1

Professor campaigns for end to torture in Chile

BY WILLEM DE LINT

A University of Toronto math professor is spearheading a campaign to stop torture and oppression in Chile.

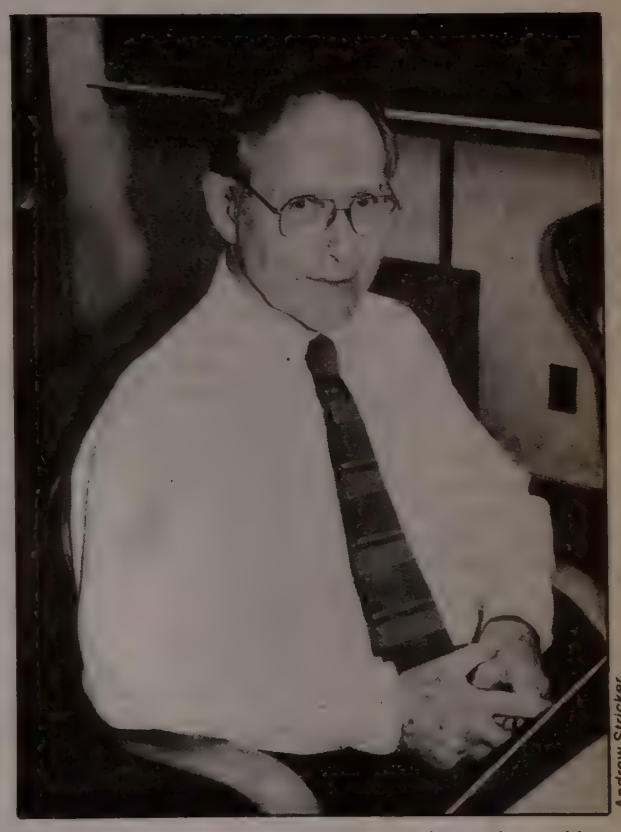
Israel Halperin is director of the International Campaign-Chile, an initiative aimed at stopping human rights violations under the Pinochet regime.

"It will be a long, hard fight, but a very important one," said Halperin.

Halperin is also secretary of the Canadian Committee of Scientists and Scholars and a member of Amnesty International. The groups are jointly holding an open meeting October 29 at the Ryerson Theatre to address ways of stopping torture and oppression. The meeting will be hosted by a panel of eight, including Halperin, Robertson Davies, John Polanyi and Pierre Berton.

Halperin was first inspired to act against human rights violations when he met top French mathematician Henri Cartan on a trip to France in 1973. Cartan was lobbying to free two prominent Soviet mathematicians from being unjustly imprisoned. Halperin wrote his colleagues at Canadian universities and got many to sign a petition on behalf of the two dissidents. This campaign eventually led to their release.

In 1981 Halperin initiated a similar campaign aimed at freeing Uruguayan mathematician Jose Louis Massera. Massera, who is founder of the first School of Modern Mathematics in South America, was jailed when the military illegally took power. Halperin turned out bulletins and appealed to Nobel laureates around the world in an international campaign aimed specifically at Massera's release. In 1984 the militant government succumbed to the pressure and released Massera.



Andrew Stricker

Israel Halperin: the U of T math professor is working to end torture in Chile. So far he has the support of 102 Nobel laureates.

More recently Halperin successfully organised a campaign to free famed computer scientist Anatoly Scharansky and acclaimed physicist Yuri Orlov. Orlov will be on the panel of the CCSS-Amnesty International meeting.

"I feel that you have to start from the beginning. You're not likely to save the world, so you have to work one step at a time, going forward with increasing results," Halperin said.

With several successful campaigns behind him Halperin feels confident that his latest initiative will help Chilean torture victims.

"By doing something that succeeds, your strength, and the possibilities of doing something bigger, are enhanced," he said. "If you show people your strategy really works then you inspire confidence, and people will work with you."

To date 102 Nobel laureates support Campaign Chile. Countless organisations, statespersons and academics also endorse the initiative. Via the campaign, they have called on the United Nations' Human Rights Commission to take effective measures to stop inhumane practises and human rights violations. The bulletins, in which supporters are listed, are reproduced and distributed with the help of a global network of groups.

Speaking about the comprehensiveness of the present pressure campaign, Halperin referred to his track record.

"In my opinion the time has come not to be satisfied with saving just one or two prisoners, but to stop the whole phenomenon of torture in some specific country."

Halperin is also co-directing a Canadian campaign aimed at prison system improvement. The immediate goal of this initiative is to lobby the federal government for the creation of an Auditor General for Prisons. Halperin believes that our prisons would benefit from the kind of impartial auditing that the newly-created Inspector of Prisons affords the United Kingdom's prison system.

"The people of Canada cannot evade responsibility for what goes on in their prisons," he said. "But to face up to this responsibility they must have accurate, reliable, independent-of-Government officials' accounting of what goes on behind the closed prison wall."

CANADA MAILBOX SERVICES

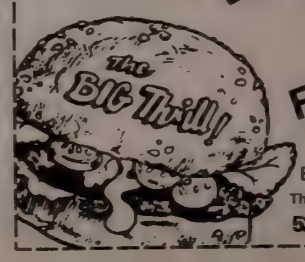
- MAILBOX RENTAL
- MAIL FORWARDING
- PARCEL STORAGE AND HANDLING
- CALL IN TO SEE IF YOU HAVE MAIL
- CONFIDENTIAL AND SECURE
- LETTER ALERT
- OFFICE SERVICES

253 COLLEGE STREET
(AT SPADINA)

979-2188

HOMEMADE FRESH DAILY

BLUEBERRY HILL re-invents the Hamburger!



FREE FRIES with large soft drink and "BIG THRILL" or "VEGGIE D'LITE" burger

- Ma's Homemade Chili
- Veal Hot Dogs
- Garden Fresh Salads

Expires October 25, 1987

This coupon cannot be used in conjunction with any other.

525 Bloor St. W. across from Bloor Cinema

Canadians give literacy

BY MICHEL BOUCHARD

Adult Canadians learning to read are getting a special boost today from the Canadian Give the Gift of Literacy Foundation.

Margo Beggs, publicist for the non-profit organisation, said that the Canadian Give the Gift of Literacy Day was "a project of Canada's book and periodical industry."

The Foundation's goals are "to educate the public on the illiteracy problem and to raise funds to solve the problem," she added.

Today's events include the presentation of $30,000 to three national literacy organisations: Frontier College (an adult literacy organisation that has been active since the 1800's), Laubach Literacy of Canada, and the Movement for Canadian Literacy.

The three groups will use the money to create urgently needed literacy manuals for Canadian adult learners and tutors.

The foundation will also announce plans for future fundraising for the next two years.

One of the fundraising methods will be collection canisters for donations at various bookstores throughout the country, including the U of T Bookroom.

Some bookstores will also be donating profits from today's sales to the Foundation. And publishers will be donating profits from certain books.

"Money raised over the next two years will be going to community-based groups," Beggs said.

The goal of the three-year campaign is to raise $300,000. The campaign will also publicise the extent of adult illiteracy in Canada, and work toward solving the problem.



Canadian Give the Gift of Literacy Foundation

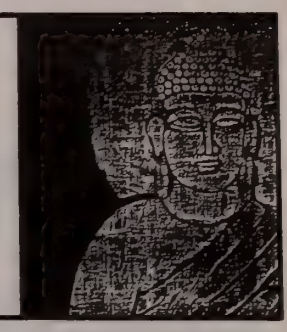
Galbraith

Continued from page 3

He advocated a new "social contract" between labour and management, such as exists in Switzerland, Austria, West Germany, Japan, and Scandinavia — almost everywhere but in the English-speaking countries. There the confrontational nature of industrial relations is "the last refuge of the class struggle," he said.

One day a young monk came to Patriarch Hui-Neng and asked him, "Master, does the Varsity have Buddha-nature?"

And the Patriarch responded, "Ace, dude."



ups

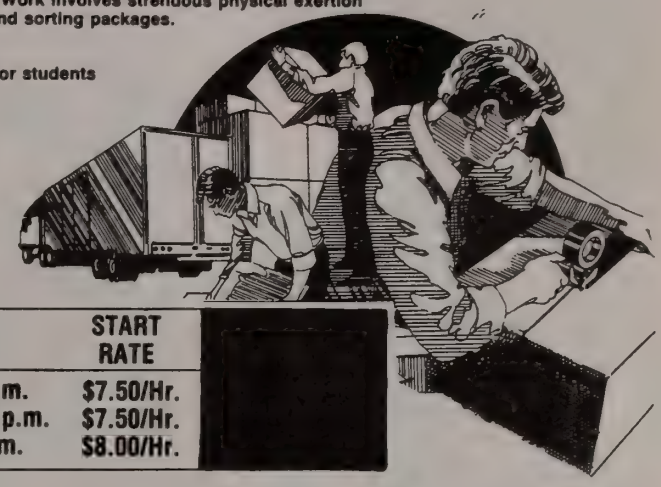
PART TIME

$7,800 to $10,046 annually plus benefits

Applications will be accepted for part-time year round positions immediately available.

Positions involve 3-5 hour shifts; NO WEEKENDS; excellent wages and benefits. Work involves strenuous physical exertion loading, unloading and sorting packages.

Excellent positions for students and homemakers.



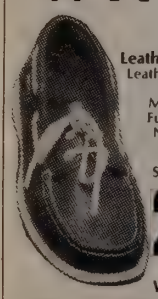
HOURS (Approximate)	START RATE
Twilight 5:15 p.m.	$7.50/Hr.
Midnight 10:30 p.m.	$7.50/Hr.
Preload 3:45 a.m.	$8.00/Hr.

UNITED PARCEL SERVICE
3195 Airway Drive
Malton
(Airport Rd. and American Dr.)

BUSINESS HOURS: 10 a.m. to 4 p.m.

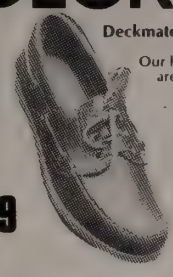


IT'S BACK TO SCHOOL WITH DECKMATE *comfort and style*



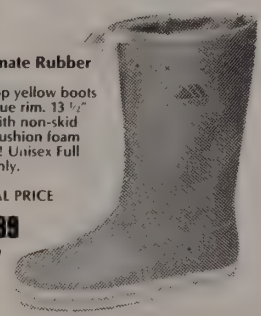
Leather Moccasin
Leather upper with rawhide laces. Men's & Ladies' Full & half sizes. Navy or Brown

SPECIAL PRICE 26.99



Deckmate Oiled Leather Moccasin
Our leather moccasins are oil impregnated for suppleness. Men's and ladies full and half sizes colour Brown.

SPECIAL PRICE 39.99



Deckmate Rubber Boot
Lace top yellow boots with blue rim. 13 ½" high with non-skid sole. Cushion foam insoles! Unisex Full sizes only.

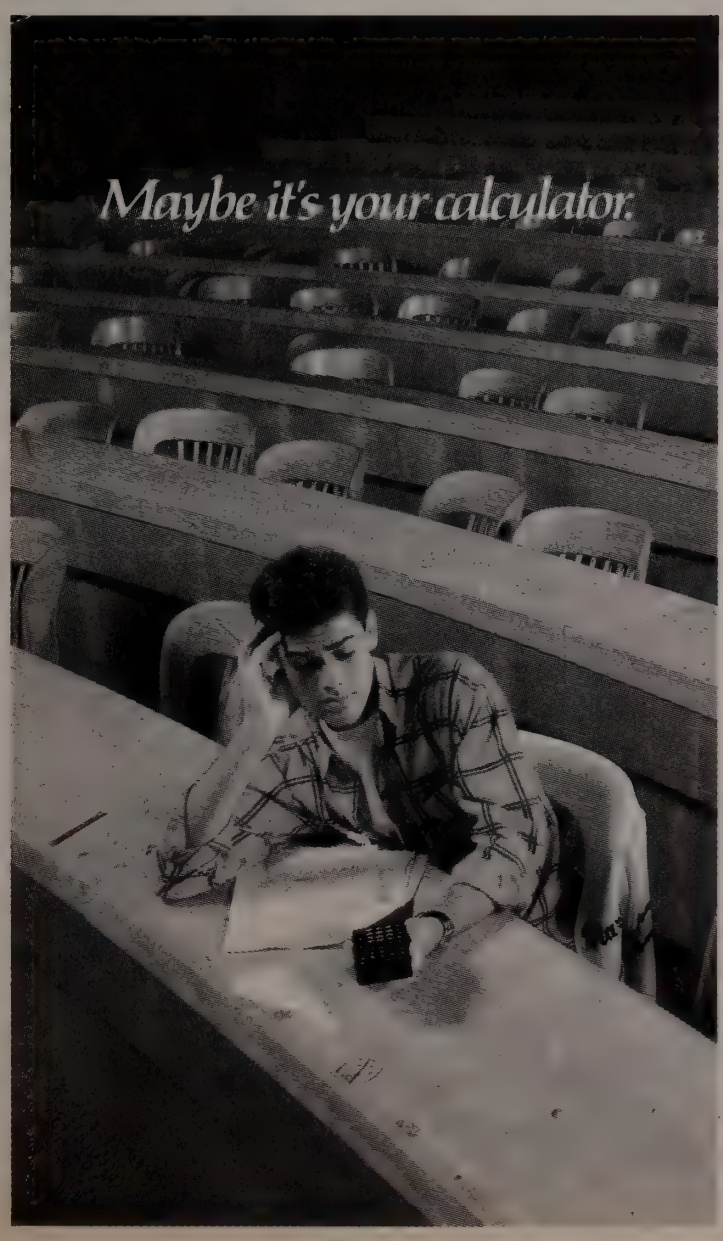
SPECIAL PRICE 14.99

We also carry a complete line of Raingear.

MARINE SUPPLY MMOS CENTRES

M.M.O.S. EVERYTHING MARINE AT DISCOUNT PRICES

20 Champlain Blvd Downsview, Ontario M3H 2Z1 Telephone (416) 635-6061
225 Richmond St. W, Toronto, Ontario M5V 2C7 Telephone (416) 599-5388



We know that a cheap calculator can cost you blood, sweat and time.

Investing in a Hewlett-Packard calculator, on the other hand, can save you time and again.

HP calculators not only have better functions. They function better. Without sticking keys and bad connections.

Through October 31, you can get the cream of the calculators at a non-fat price.

We're cutting $15 off the HP-12C. That buys you more built-in functions than anyone else's financial calculator.

And we're giving away a free Advantage Module, a $84.95 value, with every HP-41 Advanced Scientific calculator you buy, This 12K-byte plug-in, menu-driven ROM was designed specially for students.

So drop by your campus bookstore or local dealer or call 1-800-387-0783 Dept. 400, and compare HP calculators with the rest. By midterm, you'll see what a deal this is.

hp HEWLETT PACKARD

WORD PROCESSING
Do it yourself or let us do it for you
Fast DOT and LASER printing
No computer experience needed

Teddy Bear
Computer Time Rental Ltd.
Home of the cost stability computer



20 Spadina Road
Just north of Bloor
Mon. to Fri. 11 a.m. to 11 p.m.
Saturday 9 a.m. to 6 p.m.

921-3830

TO CELEBRATE THE 25TH ANNIVERSARY OF NEW COLLEGE

THE AFRICAN STUDIES PROGRAMME PRESENTS

AN EVENING OF CARIBBEAN MUSIC AND CULTURE

OCTOBER 17, 1987

WETMORE HALL, 21 CLASSIC AVE.

7:30 p.m.

FEATURING: — LA PETITE MUSICALE, MUSIC AND DANCE
— RITA COX, STORYTELLER
— PAN SYNDROME STEEL BAND
— DUB POETRY

ADMISSION FREE
JOIN THE CELEBRATION



Working hard doesn't mean giving up comfort and style. For the quality and fit you want, there's only one choice: Levi's Red Tabs. 501's for men, 531's for women. And they last as long as memories. Mark's Work Wearhouse carries Levi's Red Tabs in a full range of styles and sizes. And this semester, at any Mark's Work Wearhouse store, your student card lets you enter to win one of 20 $1,000 scholarships* from Levi's and Mark's.

Levi's 501's for men. **$44.95**

Levi's 531's for women. **$42.95**

* No purchase necessary. See your local Mark's Work Wearhouse for details.

$1,000 SCHOLARSHIP DRAW ENTRY FORM

To enter, drop this form off at any Mark's Work Wearhouse store prior to November 15,1987.

Name _____

Address _____

Telephone _____ **Student I.D.** _____

University, College or Technical Institute _____

Draw will be made December 15, 1987. Winners must correctly answer a time-limited skill testing question.

Mark's Work Wearhouse
More than just great workwear.

The Review

To boldly go where men have gone before

BY RAY DEONANDAN

It's back! The much-discussed and overrated '60s revival has finally swung about 360 degrees! (That's 2 pi radians for those of you so inclined). Gene Roddenberry's classic **Star Trek** has returned to television.

In **Star Trek: The Next Generation,** a spanking new *Enterprise*, heralded by Alexander Courage's familiar fanfare, rockets across TV screen into adventures within and beyond the final frontier.

On paper, this undertaking was an astoundingly brilliant idea. The time was ripe for some reaping of the carefully sown *Star Trek* crop. This was mostly due to the success of the motion picture *Star Trek IV: The Voyage Home*. There was also a new generation of videophiles eager to taste the rare artistic majesty prevalent in the *Trek* concept. And besides, further *Star Trek* movies (the fix we *Trek* addicts have been subsisting on for so long) will be slow in coming due to the geriatric state of the original cast.

In the new series, Roddenberry adheres to the *Trek* concept of Starfleet officers as mighty defenders of humanity's moral precepts.

The premiere episode, in fact, incorporates this very principle as its central theme, and once again, the crew of the *Enterprise* must prove to some almighty alien that we humans aren't really quite as bad as we may at first seem.

D.C. Fontana, the original series' script writer (who, incidentally, wrote all the bad episodes), is back as well. Her style is evident in the incongruous pseudo-emotional scenes slipped in here and there in this first episode.

But things have changed, and it is evident that this is, in fact, an '80s show. Women and minorities populate the cast to a noticeable degree — not just the token Lieutenant Uhura of the original series.

The new *Enterprise* is big and shiny, but Roddenberry must realise that our love for the original vessel was not due to her shape or the size of her engines, but to the actual character she projected — the anachronistic ship with Shatner as the chief sailor.

I do, however, like Patrick Stewart as the new Captain. While not as endearing as Shatner's Kirk, Captain Picard does add an unexpected bit of malevolence to the scenario. This is great — as long as the producers don't let him degenerate into a soap opera character.

It is reassuring, though, to see that the power of the original characters has not been taken lightly. Kirk's presence in this show is noted in the two characters of Captain Picard and Commander Reicher, the token adventurer.

Spock's presence (if such a character can have an equal!) is noted in Data, an emotionless android, and in Counsellor, a resident psychic. Each of these characters, individually, is too weak to do the job as satisfactorily as Nimoy's pointy-eared officer.

Data so resembles Spock, in fact, that Admiral McCoy (special guest star DeForest Kelley) likens him to one of those "damned annoying Vulcans."

But with such a fine background, the show may go the way of *Dr. Who*, which is now such a disappointment if the Doctor fails to save the Universe twice each weekend.

Will the show last? Of course not; it's too intelligent to pass as a space opera and too stupid to be an intellectual's romp. What it is, though, is probably the best pulp science fiction televison series since the original *Enterprise* came home that fateful day in 1969.



The limits of the real: More Stories by Canadian Women

BY PETA GILLYATT
Varsity Staff Writer

More Stories by Canadian Women
Ed. Rosemary Sullivan
Oxford University Press

More Stories by Canadian Women is a sequel to *Stories by Canadian Women*, published in 1983 and also edited by Rosemary Sullivan. Sullivan's first collection attempted to trace the historical roots of Canadian women's writing as well as to showcase works of contemporary writers.

Realizing the space limitations of the first book, *More Stories by Canadian Women* contains 17 more stories by 17 new writers who were not included in the first publication and recognizes the continuing vitality of Canadian women writers.

Sullivan challenges the touchy issue of the segregation of literature by gender in her introduction to the collection.

"Women writers are no longer merely colonials or eccentrics," writes Sullivan. "They have assumed the writers' mission — always and everywhere to extend the limits of the real, to fracture and re-invent language so that it is capable of carrying our unique experience."

For the dissenters, these stories are not only by women but about the lives of women: women and their children, women with and without husbands and lovers, women attempting to change their lives, women for whom it is too late to change and, predominantly, women alone. Only by being collected together can they fully complement each other and create a contemplative journey in reading.

Separation figures prominently in several stories. In "Mrs. Putnam at the Planetarium," Janice Kulyk Keefer outlines the empty life of an elderly woman whose married lover has died and left her with nothing but memories.

Carol Shields' poignant play on perspective in "Mrs. Turner Cutting the Grass" follows the forgotten or unknown tragedies and triumphs of an old woman's life.



In "Our Lady of All Distances," by Elizabeth Harvor, however, a woman separated from her husband becomes aware of the inherent loneliness in her life and is able to move toward a new beginning.

Isabel Huggan's moving work, "Into a Green Stillness," traces the cruelty and betrayal of trust perpetuated by adults and children.

Monique Proulx's elemental description of a love affair in "Feint of Heart" reveals the illusions of romance held by most readers and expected in the creation of fiction.

"Responding to Pain," by Katherine Govier, details the woman's victimized response to a friend's suicide attempt.

Margaret Gibson's "The Butterfly Ward" and Claudette Charbonneau-Tissot's "The Hot House" also offer views of women as victims. In the former a young woman is experimented upon in a neurological hospital by male doctors in an attempt to find the cause of her seizure. The latter story, taking the form of a meandering fantasy, plots a woman's accidental involvement in violent underworld drug dealings.

In Helen Weinzweig's "Causation" a conniving piano-tuner sets about seducing a retired and dependent opera star on account of her Bechstein piano and fine house and philosophizes about women. "It was as if women had to expose themselves — their defeats, their triumphs, their hopes and beliefs — before they undressed. In his opinion, a nude man in a raincoat was more honest."

These stories, however, are not joined by a common thread of pessimism. Their characters learn to survive. In "You Gave Me Hyacinths," by Janette Turner Hospital, a young teacher learns from a difficult female student, and Robyn Sarah's "The Pond, Phase One" affirms friendship between women.

More Stories by Canadian Women is a deceptively thin book which can be endlessly expanded by the insistent demand of its stories to be re-read.

The Review

From accents to orgasm

BY DOMINIQUE DENIS

"A month of music related to jazz," reads the program brochure for the "Within Limits" Festival, a month-long celebration of creative music curated by Bill Grove and presented at the Music Gallery on Queen Street West. Under such a banner, the organisers have free rein to present the broadest range of performances, since it is evident that very little creative music since the Second World War has not been in contact with jazz.

On the evenings of October 9th and 10th, "Within Limits" presented a triple bill which hinted at the diversity of styles that can be expected from the remaining performances of the festival.

Starting things off was the duo of singer Holly Cole and pianist Allen Cole, offering a stark, rather sobering set of songs by the sons of twentieth century Europe: Stravinsky, Britten, Eisler, Weill. The emotional restraint which characterised their renditions of these lieder was perfectly in keeping with the spirit of the music. However, the performance's deliberate bareness did little to generate enthusiasm in the audience.

A striking contrast to the duo's performance was the set by the Four Horsemen (Rafael Barreto-Rivera, Paul Dutton, Steve McCaffery and bp Nicol) who carried us in a totally different realm through their outrageous oral flights. Using onomatopoiea; quoting pseudo-scientific data, literature, as well as political and sociological speeches; parodying all human sounds from foreign accents to orgasm, they brilliantly and humourously brought to the fore the creative realm of Roland Barthes' theories of language. For their valiant and exhausting efforts, they were the only performance of the evening to be called for an encore.

The most anticipated performance of the evening, that of violinist Hugh Marsh and singer Mary Margaret O'Hara, turned out to be the most disappointing. Quite simply, Miss O'Hara proved herself incapable of entering the violinist's creative sphere. Her frustrated and therefore frustrating attempts were hard to witness and I felt somewhat relieved when she periodically gave up trying to sing and simply listened to Mr. Marsh. Only in the song in which she gave the cue did Mary Margaret O'Hara manage to create a worthwhile moment.

All in all, these three performances, with their unusual diversity, led me to believe that the remainder of the festival could hold many pleasant surprises.

Into a world where the dream chases us

BY MIRIAM FISCHER

Bat Masterson's Last Regular Job, superbly written by Bill Ballantyne, promises an evening permeated with a sporty diversion for the 'unsettling mind.' The audience becomes quickly absorbed into a compelling, sinister world where just about anything goes.

The central action of the play focuses upon the enduring legendary frontiersman Bat Masterson. Throughout the play we hear his reverberating exclamations — he roars incessantly, "I am Bat Masterson."

But who precisely is Bat Masterson? Is he the man who once made Crazy Horse dance? Or is he not the man whom Teddy Roosevelt sought out for advice? No, wait, wasn't he the former no-nonsense sheriff from Abilene? Regardless of who Bat Masterson is, he is an individual who possesses an undeniably real sense of identity and a sense of what dreams are made of.

The narration of the performance functions primarily to shed light on the haunting notion of whether we chase the dream, or the dream chases us. The play takes a look into the life of the aging Masterson, former buffalo hunter, Indian fighter, lawman, gambler hero, who winds up wasting away in a rundown New York hotel room in the summer of 1913.

Louise Whitger, who comes fully equipped with ukelele, is depicted as Bat's devoted girlfriend who sticks to him like molasses on a hot summer day. Louise will do anything in order to please Bat, which includes tolerating his outbursts of profound madness. When a letter arrives hinting that Bat might have a regular job, Louise is quite simply overjoyed. Bat's job opportunity to appear as one of the nostalgic heroes of the past brings him into contact with some peculiar characters.

Meet Chunk DePietro, a middle-aged balding boxer-trainer who never steps outside the realm of boxing. John Dunn-Hill in the role of Chunk gives a finely-tuned, well-orchestrated backlash of fluid comic repartee.

Next we encounter Jess Willard, whom Chunk is trying to mould into the next Heavyweight Champion of the World. Unfortunately, Jess looks like he walked off the set of *Little House on the Prairie*. It is difficult to envision Jess as a boxer, since his acutely-bunioned feet often become entangled. Neophyte boxer Jess is being promoted by a young, anxious, tight-assed city-slicker who goes by the name of Horace Rudebaugh, Jr., who supports Jess in order to "ride the boxer shorts of success."

Without exception, all of the characters exist in a vacuum-like self-containment and none dare to venture out into the unknown lives of others.

Clear evidence of this claim may be seen in the often ludicrous verbal interplay between the characters. When Bat decides to send Louise packing, giving her the not-so-subtle boot he hollers, "You're a useless, dumb thing, no substance, no impression, you're hollow. And I don't know who you are and I don't care." Louise exits off stage. In a moment she returns trembling and equipped with a ukelele in hand, chipperly singing, "Life is but a dream."

You can catch this indeed dreamy production at Toronto Free Theatre for the next three weeks.



A useless dumb thing and friend

THE BLOOR CINEMA
506 BLOOR ST. WEST
532-6677

October 15, 7:00 pm
Happy Homecoming
Comrade
Members $4.00, Non-members $5.50
9:00 pm
Mother Theresa
October 16, 7:00 pm
Casablanca
9:15 pm
Platoon
Films from Japan
FREE
October 17
7:00 pm
Final Take
9:30 pm
Big Joys, Small Sorrows
October 18
7:00 p.m.
Congratulatory Speech
9:00 p.m.
An Ocean To Cross
October 19, 7:00 p.m.
El Amor Brujo
9:00 p.m.
Blood Wedding
October 20, 7:00 p.m.
Susana
9:00 p.m.
The Exterminating Angel
October 21, 7:00 p.m.
84 Charing Cross Road
9:00 p.m.
Betty Blue

Members' Admission
$2.00
Non-Members
$3.50
Each feature is
a separate admission.

Faculty of Music
University of Toronto
FACULTY RECITAL SERIES: September 20

THURSDAY NOON SERIES: OCTOBER 15
Composer R. Murray Schafer presents the lecture "Thoughts on Music and Music Theatre."
Walter Hall at 12:10 p.m.; admission free

U OF T SYMPHONY ORCHESTRA: OCTOBER 17
Michael Tabachnik, conductor; Krista Buckland, violin
Schubert: Symphony No. 3 in D Major
Bruch: Concerto for Violin & Orchestra in G minor
Bach: Brandenburg Concerto No. 2 in F Major
Debussy: Iberia
MacMillan Theatre at 8:00 p.m.; $10/$6 students, seniors
Subscription Series (3 concerts): $20/$12

THURSDAY NOON SERIES: OCTOBER 22
The Manitoba Trio performs Debussy's Trio in G and Quenten Doolittle's Scenes for Trio
Walter Hall at 12:10 p.m.; admission free

BOX OFFICE: 978-3744

UNIVERSITY OF TORONTO FACULTY OF ARTS & SCIENCE
STUDY ELSEWHERE PROGRAMME
1988-1989
Students in the Faculty of Arts and Science who wish to complete the third* year of a four-year programme under the auspices of the Study Elsewhere Programme — outside of North America, in Quebec or in Mexico — or who wish to pariticpate in one of the Faculty's Exchange Programmes are invited to attend one of the following information meetings (*applicants must be completing the second year of university studies — approximately 10.0 courses by June 1987):
SIDNEY SMITH HALL
100 ST.GEORGE STREET — ROOM 2117
4:15 p.m.
Monday, 19 October – SIDNEY SMITH ROOM 2117
All programmes
(except Laval)
THE INTERNATIONAL STUDENT CENTRE
33 ST. GEORGE STREET
4:15 p.m.
Tuesday, 27 October – PENDARVES LOUNGE
French programme — Quebec
Laval Programme
Information and Application Brochures can be obtained from the Office of the Faculty Registrar, Faculty of Arts and Science, Room 1006, Sidney Smith Hall, or at the Information Meetings.
COMMITTEE ON STUDY ELSEWHERE
978-4060

PREPARE FOR:
GMAT
LSAT
GRE
DAT
SAT
MCAT
MEDICAL LICENSING EXAMS
KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER OF CANADA LTD.
(416) 967-4733

THE FIRST *ROBSON* LECTURES
BY
DR. W.S. ANDERSON
THE COMEDIES OF PLAUTUS
OCT. 26, 28, 29, AT 4:00 P.M.
VICTORIA COLLEGE

UNIVERSITY Ombudsman
Confidential advice and assistance with problems unsolved through regular university channels is available to all students, faculty and administrative staff of the three U of T campuses.
Office of the University Ombudsman, University of Toronto
16 Hart House Circle, Toronto, Ontario M5S 1A1 Telephone: 978-4874

The Review

About as absurd as it gets: Pinter's unhappy Birthday Party

BY JEAN MCNEIL
Varsity Staff Writer

Theatre of the absurd meant to be absurd. It is important to keep this point in mind when watching Harold Pinter's **The Birthday Party**, currently being presented by the Graduate Centre for the Study of Drama at the Robert Gill Theatre.

Absurdity is groovy if you wish to understand it, otherwise it can be quite tiring.

The premise of *The Birthday Party* is quite simple. Pinter shows us the narrowest of characters, Stanley Webber (Peter Higginson), in the narrowest of situations: an English boarding house. Stanley is a man with no past, no future. He has been living at this positively frightening boarding house belonging to Meg (Rachel Cambell) and Petey (Chris Rowland) for over a year. Stanley seems to exist in a vacuum — time and place are of no importance to him. But perhaps this is why he stays at this horrible place where the proprietress serves corn flakes and fried bread for breakfast.

Suddenly, two hit-men, Goldberg (Karlheinz Theil) and McCann (Keven O'Shea) arrive out of nowhere, harass Stanley in a most brutal and unusual manner, and take him away. This happens on a non-occasion, Stanley's birthday (but it's not really Stanley's birthday).

The obvious question is why? Why does Pinter write a play around such a vacuous character as Stanley? Why is Stanley taken away? What crime is it that he has committed in the past?

It becomes clear over the convoluted action of the play that Stanley is *the* man — everyman. He personifies the existential horror of existence. This doesn't make him a wildly appealing character; but despite this he is brilliantly presented by Higginson, who so delicately calls Meg a "succulent old washing bag." (The humour in this comedy is of what one would call a "black" manner).

Meg, a key character of the nurturer of Stanley, is unfortunately presented as too much of a caricature by Campbell, rather than a character. Her whining accent, her stomping around and her utter banality make her a frumpy unattractive idiot, making less plausible the obvious subtext that she and Stanley are having a sexual relationship. She becomes a travesty rather than an absurdity.



Two of Pinter's characters existing in a vacuum

With every line of *The Birthday Party* the audience is reminded of the central conflict: that of existence or non-existence. Goldberg, the Jewish abductor of Stanley, harrasses him on this sad state of existence: "You can't live, you can't love, you can't think — you're dead, you're an odour." Being reduced to an odour is about as absurd as it gets.

Pinter shows us the tedium and banality of the conventions of human behaviour, and therefore its absurdity. He shows that platitudes mirror absurdity. The characters constantly ask, "What are you doing?", "Is is nice?", "Is it good?" According to Pinter, this ridiculousness is what we call human behaviour.

In staging a play that is both comic and obtuse, the Graduate Centre for the Study of Drama has come up with an engaging cast that milks the script for every comic opportunity. But the comedy cannot override the heavy-handedness of the action. The play is unquestionably about violence, with Goldberg and McCann as the irrational tormentors of the incoherent Stanley. However, the violence is overdone, leaving the viewer weary and confused as to the exact nature of the violence.

The Birthday Party is without doubt a skillful production of a difficult theatrical mode. But beware the absurd: bring along your dictionary of existentialist theory and be prepared for theatre that takes itself seriously. This one's strange, but at least it's not Italian.

Stickin' with the union with Sayles



Will Oldham as Danny, in John Sayles' *Matewan*

BY RAY ROBERTSON

It is unfortunate that movies dealing with such issues as coal mining and unions aren't usually a big draw among the film-going public. Director John Sayles' latest effort, **Matewan**, is such a film and it most assuredly deserves a wide viewership.

Sayles, probably best known for his semi-sci-fi comedy, *The Brother From Another Planet*, wrote and directed *Matewan*, a dual role he has undertaken in all five of his films.

Matewan is based loosely on *Union Dues*, a novel Sayles wrote in 1977. The book incorporates the actual events leading up to the 1920 Matewan massacre, a bloody confrontation between the striking mine workers of West Virginia and "union busters" brought in by the local coal company hoping to keep the workers unorganised.

Out of these events Sayles has created a film that is unusual in its richness and complexity.

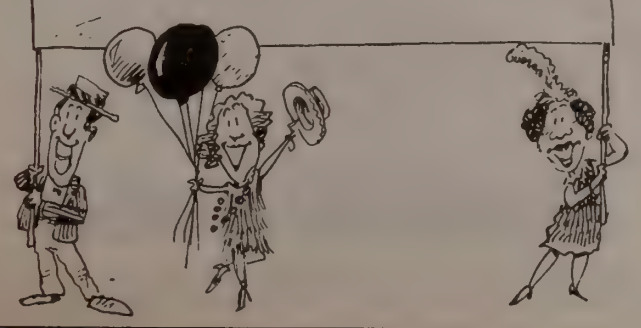
Although Joe (played by Chris Cooper) could be said to be the "lead" character — he is the outside union orgainser who tries to help the men plan their fight against the company — it cannot be said that he is the "star." Sayles' rich character development and tasteful use of dialogue — along with the excellent acting — create an entire cast of complex and wholly believable characters that alternately share the spotlight. The roles of Danny (portrayed by Will Oldham) as a young miner/lay preacher who comes to imitate and respect Joe's pacifist ways, and "Few Clothes" (James Earl Jones) who plays the leader of the black miners who have been brought in by the company as scab labour, are a few of several penetrating roles that Sayles and the cast have brought to life.

Equally important is Sayles' expert handling of the political and philosophical issues raised in the film. The concepts of pacifism, individualism versus collectivism, the immigrant experience and racism are a few of the many complex issues that Sayles brings forth through the story of one mining community's struggle to form a union. And like any good piece of art the film never moralises, but instead thoroughly explores all the many facets of the ideas and issues and instigates contemplation in the attentive viewer.

Matewan manages to entertain too, as Sayles' novelistic talent for plot development and story execution fuses with his director's visual sense to create a well-developed and beautifully photographed film.

WE STILL NEED VOLUNTEERS FOR U OF T DAY OCTOBER 24, 1987

Can you sing, dance, play guitar, mime, juggle, draw caricatures or portraits, or do something else that is festive and interesting? We still need all sorts of enthusiastic people for U of T Day. Please call 978-8011 and let your talents be known. Thank you!



BURELS DISCOUNT FACTORY OUTLET
185 SPADINA — BASEMENT B01A
(OPEN SATURDAYS ONLY) 10 A.M. — 6 P.M.
Phone 597-8396
Phone 595-9653 (weekdays)
LADIES & MENS

BEST VALUE!
Puma Track Suit
100% poly team suits
100% nylon wind suits
from $39.99 to $69.99

AFFORDABLE!
All-Weather Nylon Coats
(Zip out lining)
Wool Long Coats
from $119.00 to $149.00

BRING THIS AD COPY FOR A SPECIAL 10% STUDENT DISCOUNT

J.J. Muggs Gourmet Grille
$1 Discount
UN ONE DOLLAR
To receive your discount present this coupon to your server any Sunday to Wednesday. Only one coupon per customer. All beverages excluded
NOT VALID WITH ANY OTHER OFFER
500 BLOOR ST. WEST 531-8888
EATON CENTRE 598-4700
WOODBINE CENTRE 674-5450
SAVE $1.00 - GOOD ANYTIME

The Review

Toronto, Mississippi:

Adversity and Elvis Presley

BY IRA GLICK

Joan MacLeod is a Vancouver-born writer who began her career as a poet and then launched a move into theatre a few years ago.

Her first dramatic work, *Jewel*, a shocking and disturbing play about cannibalism as a metaphor for our consumer culture, premiered at Banff and received a Dora nomination for Best New Play.

MacLeod's latest play, **Toronto, Mississippi** has just opened at the Tarragon Theatre and will likely be just as successful.

Watching Joan MacLeod's latest manages to be both a highly entertaining and unsettling experience. Here is provocative theatre at its very best. MacLeod has created, with some rather controversial material, a play that is by turns outrageously funny and admirably sensitive.

The play is an original treatment of the lives of the mentally handicapped.

Toronto, Mississippi centres upon Jhana (Brooke Johnson), an attractive 18 year old woman who is autistic and hyperactive, but otherwise a very sensitive individual. Jhana is employed in a sheltered workshop and lives at home with her mother (Marlane O'Brien), a high-school teacher who has never been able to get over the tragedy of her daughter's condition (caused by a lack of oxygen at birth).

Bill, a part-time college t.a. and poet, also lives in the house. Bill is both sexually frustrated and insecure yet he happily takes care of Jhana and ends up giving the play most of its humourous moments. His offhand comments on everything from 'being macho' to 'poetry' are dazzlingly insightful.

Jhana's father does not live with his family. He is a professional Elvis Presley impersonator who spends his time on the road and is sorely missed by his daughter. It is his return visit which activates the play's events.

Toronto, Mississippi is finally not just about a family's struggle with one of its members' mental handicap, but how adversity can be overcome with unusual courage and dignity.

Toronto, Mississippi *is at the Tarragon Theatre, 30 Bridgeman Ave, until November 1.*



'Caribana Festival' by David Lee is part of *Toronto's Toronto*, a photographic exhibition showing in shop windows along Bloor Street until October 31st

All we're offering is the world.

You're about to receive your degree - you're probably feeling proud of yourself. We're proud of you, too. But when you come back to earth consider this.

Touche Ross has been around the world. Worked around the world. Gained respect around the world. And established offices around the world.

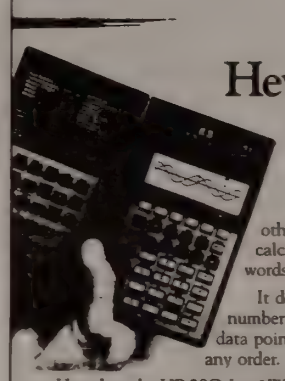
In fact, Touche Ross Canada, as a founding member of Touche Ross International, has provided the opportunity for international experience and travel to most partners and staff. Many have taken advantage of these opportunities and all we get for updates are postcards and pictures.

If you're looking for a place in the sun, contact the Touche Ross office of your choice.

Touche Ross
Chartered Accountants / Management Consultants
40 Offices Throughout Canada



CALCULATORS
Special Student Discount



Hewlett-Packard reinvents the calculator.

The new HP-28C does things no other calculator can. Like algebra and calculus using variables in letters and words, such as x, y and zebra.

It does matrix, vector and complex number arithmetic. Plots function and data points. And solves for any variable in any order.

How does the HP-28C do it? With menus, softkeys and the largest number of built-in functions of any calculator ever.

It isn't more of the same. It's the reinvention of the calculator. See it today.

Special Price: $330.00 HEWLETT PACKARD

abs
AUDIO 'N' BUSINESS SYSTEMS LTD.
Authorized Dealer
307 Lesmill Rd.
Don Mills, Ont. 449-4141 M3B 2V1
(1 Traffic Light west of Don Mills Rd. North of York Mills Rd.)

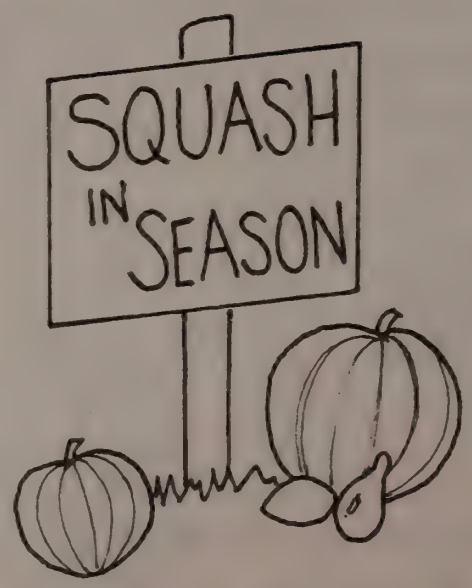
Licks
$$ EARN MORE $$
WORK FOR A PLACE THAT CARES
PART-TIME
Food Preparation
& Counter Service
Positions Are Now Available
Call:
362-5425 9am to 5pm
825-0949 5pm to 9pm

LSAT
GMAT
Prep Courses

- Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for December 12, 1987
LSAT
20 hr. courses Dec. 4, 5, 6
32 hr. courses Nov. 14, 15
Dec. 5, 6
Classes for January 23, 1988
GMAT
20 hr. courses Jan. 15, 16, 17
Jan. 9, 10
Jan. 16, 17

To register, call
GMAT/LSAT Prep Courses
(416) 923-PREP (7737)



Slazenger
Dunlop
Black Knight
Manta
Unsquashable
Donnay
Kennex

Have we got a racquet for you!

varsity sports store
U of T ATHLETIC CENTRE • 977-8220
Monday - Friday 10 am - 7 pm; Saturday 10 am - 4 pm

The Review

John Hiatt gets past the painful stuff and into the studio

BY KAREN BLISS
Varsity Staff Writer

At a time when increasing amounts of money and time are poured into creating an impeccable record, John Hiatt went into L.A's Ocean Way Studio accompanied by Ry Cooder (guitar), Jim Keltner (drums), and Nick Lowe (bass), and four days later completed ten tracks with all the honesty and simplicity most albums only pretend to have.

The live-in recording session which produced **Bring the Family** was the brainchild of John Chelew. As concert co-ordinator at McCabes in Santa Monica, he had seen Hiatt's solo accoustic performances at the club ever since '77. Chelew, who produced the LP, felt the best way to capture the spirit of the American singer/songwriter was to enter the studio and go for it.

Hiatt usually spends four to six weeks cutting an album (this is his eighth), but says he "absolutely" enjoyed working at such a furious pace. "I'd do it that way again," he adds on the telephone from Nashville.

But for Hiatt, the songwriter, the work isn't quite so impromptu. "I have an office. When I'm at home and I'm not planning a tour or messing with the things related to recording, that's pretty much my job. I have a cup of coffee in the morning and say "Honey! I'm off the work", and I go to my office and make an attempt to be a songwriter."

How accurate was the press-kit statement that he began writing songs at age eleven? What KIND of songs? "Not very good ones," he admits. "Just pretty simple boy-mets-girl. I can remember I wrote one for a friend of mine who actually had a girlfriend. What was her name? Beth Anne," he says, "It was two chords. I don't remember what it said." Perhaps his early dabbling in songwriting contributed to his decision to leave school at sixteen in pursuit of a music career.

Hiatt cites Elvis Presley as a big influence as well as a strong love of black music. "There was also a station I used to call in from Nashville and oddly enough WLAC - it was a rhythm and blues station - but it had a gospel program on Sunday nights. I was such powerful music, and black gospel music I had never been exposed to it, certainly not at my local."

Strangely enough the same man who entitled his LP *Bring the Family* and dedicates it to his family, was a boy did not have a happy childhood. "I was real miserable when I was a kid. I was mainly interested in getting out of my family situation. For a lot of years I equated having a family with real painful stuff."

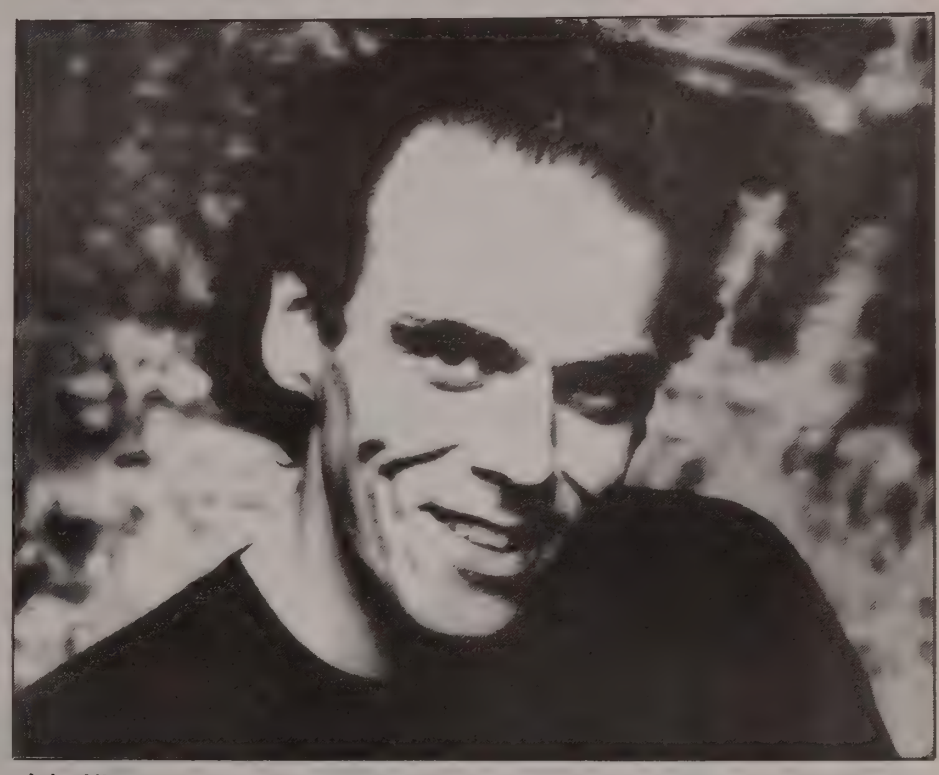
Happily living in Nashville now with his second wife and two children, distribution of his records on both sides of the Atlantic, a North American tour in the works, and a European one to follow, he seems to be past the "painful stuff" now.

Since his first record deal in the early seventies on Uni, he had signed in and out with Epic, MCA, and Geffen before finally settling on A&M.

Of the three albums Hiatt made for Geffen, 1983's *Riding with the King* (co-produced by Nick Lowe) and 1985's *Warming Up to the Ice Age* gathered favorable reviews, but the sales figues added up to less that 60,000 copies. Geffen just wasn't willing to give Hiatt another try; the deal ended there. But when A&M learned of Hiatt's four day production, a North American deal was struck. His records are distributed independently in the U.K. by Demon Records.

"If the record is still happening and if it warrants it, then we'll probably hit the road again in North America and maybe come out possibly with Los Lobos," says Hiatt.

Unable to bring the trio of studio musicians with him, Hiatt has a fine touring bad assembled - drummer Kenny Blevins, bassist David Ranson and guitarist Sonny Landreth. At the Diamond Club in September, his set included a mix of solo and band numbers dating back many years, but the show was heavily centred on cuts from *Bring the Family*.



John Hiatt

Hiatt has been busy composing for other artists too. He is responsible for Roxanne Cash's latest single, one for Dave Edmunds, and cut possibly to be included on Nick Lowe's next LP. Elvis Costello often includes Hiatt's "She Loves the Jerk" in his live shows; once Hiatt joined him. The Toronto-filmed movie *Hearts of Fire*, if it ever gets released, will have Bob Dylan singing Hiatt's "The Usual."

Even if the new deal, new LP, regular airplay, videos, and the North American and European tours dont't make John Hiatt a household name, this record represents a positive new beginning for the singer/songwriter.

HartHouse debates

Question for Debate
"Resolved that Science is the enemy of Mankind."

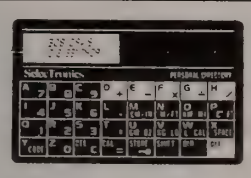
Honorary Visitor
Dr. John Polanyi
Nobel Laureate

Speaker
Diane Brady, Victoria College

Thursday October 15, 1987
8 pm, Debates Room

USER FRIENDLY
967-0305
BY HOUR, DAY, WEEK, MONTH
COMPUTER RENTALS

Mark's Hair Design
Introductory offer to Students
Guys $10.00/Women $14.00
includes wash / cut / blowdry
10% off student rate before 1:00 pm
11 Charles St. West, Main level 924-4130



Your Personal Directory

- Holds up to 150 names/ numbers
- Keeps addresses and memos too
- Lists timetable and schedules
- Calculator/Metric Converter
- No memory loss battery system

Now, the amazing credit card size **Personal Directory** has come of age. At the touch of a button, the combination of names, addresses and telephone numbers, memos and even **dates** relating to specific reminders appear on the screen of your Personal Directory's 2040 character memory. How does it work? Simply type in your information and it automatically is filed in alphabetical order. All in the size of a credit card. The Personal Directory will become your most productive and convenient asset for your daily information needs. Only $50. (Add 7% sales tax for Ontario residents).

Order by mail or phone: (416) 488-4831
Mailatronics, Box 197, Stn. Z, Tor., Ont. M5N 2Z4.

Add $3 per unit for postage/handling.

YOU ARE INVITED

Free Public Lecture

"Spiritual Understanding: Its Effect on the Body."
by George Millar, C.S.B.

a member of the
Christian Science Board of Lectureship

Saturday, October 17th at 3:00 p.m.
First Church of Christ, Scientist
196 St. George St., Toronto

All are welcome

The Review

Fluff, flamingoes and apocalyptic love: Vic cinema showcase

BY ERIK WEISSENGRUBER

"The best eight films by University of Toronto alumni, in the past five years," was how Cam Tolton, Cinema Studies professor at Victoria College, described **A Cinema Showcase**, held last Wednesday at Vic. The *Showcase* featured more than two hours worth of short, 16mm works, followed by closing remarks from Kevin Sullivan, U of T alumnus and director of *Anne of Green Gables* and *Anne of Green Gables the Sequel*.

The films in the showcase ranged in quality from home movie standards to immaculate cinematography, and from limited Hart House Film Board funding offerings to heavily Ontario Arts Council financed films.

Strangelovestory (1983), directed by David Churchill, and **Piece of Fluff** (1986), by Mhairi Kerr, were two films made on the cheap. Both were humourous, but shared the same flaws: poor performance and slow pacing.

Churchill described his film as an "apocalyptic tale of virginal, young love." In Churchill's film a couple are making out in front of a T.V. (which keeps showing titles and scenes paralleling the couple's actions) and find out a nuclear war is coming. The woman's resistance fades but as the final seconds tick away the man is unable to perform. It was Churchill's first film and points up many foibles of young lust.

A Piece of Fluff is just that. It is a parody of the "Thin Man" series of detective films. It has sight-gags like the screwball comedies of the 40s and the characters at the "swanky society bash" were true to that genre.

A far more satisfying satire was Ken Scott's and Fred Jones' *The Gibbons* (1987). This film uses remarkable

Continued on page 17

Introducing:



Stay tuned for DIMPLEFIELD'S Big Date!

WHAT IS COLLEGE LIFE ALL ABOUT:

ROAD TRIPS · DORM FOOD · NERDS · PARTIES · SPRING BREAK · HOMECOMING · FUN · FINALS · PROBATION

COLLEGE MANIA is the new, fun-filled game that deals with these plus many more realities we students encounter throughout our College years.

MORE THAN JUST A GAME...

COLLEGE Mania

...IT'S THE FUN YEARS OF YOUR LIFE!

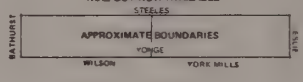
ON SALE NOW AT THE U OF T BOOKROOM

SCOOTER'S

GOURMET BURGERS

4924 YONGE ST
WILLOWDALE ONT M2N 5N5
223-5000
WE DELIVER
TAKE-OUT NOW AVAILABLE





SIX PLAYS FOR $36.

YOU PICK THE PLAYS AND THE DATES
3 from CentreStage
3 from Toronto Free Theatre
Any Mon. through Fri. Evening, Wed. or Sat. Matinee

1987/88 SEASON



CentreStage Company

THE HOUSE OF BERNARDA ALBA
by Federico Garcia Lorca
NOV. 3 TO NOV. 28

A STEPHEN SONDHEIM EVENING:
You're Gonna Love Tomorrow
DEC. 18 TO JAN. 16

NOTHING SACRED
by George F. Walker
JAN. 12 TO FEB. 6

OBSERVE THE SONS OF ULSTER MARCHING TOWARDS THE SOMME
by Frank McGuinness
FEB. 16 TO MAR. 12

B-MOVIE, THE PLAY
by Tom Wood
MAR. 22 TO APRIL 16

THE ROAD TO MECCA
by Athol Fugard
MAY 18 TO JUNE 4

TORONTO FREE THEATRE

DETAINING MR. TROTSKY
by Robert Fothergill
OCT. 14 TO NOV. 22

EMERALD CITY
by David Williamson
DEC. 30 TO FEB. 7

L'HOMME GRIS
by Marie Laberge
FEB. 24 TO APR. 3

The History of the Village of the Small Huts — Part IV:
CONFEDERATION AND RIEL
by Michael Hollingsworth
APR. 7 TO MAY 22

SUMMER
by Edward Bond
APR. 20 TO MAY 29

BLOOD BROTHERS
by Willy Russell
JUN. 8 TO JUL. 17

The Best Theatre Deal in Town
PEPSI PLAY PASS
Call 366-7723

OFFER IS EXTENDED TO FULL TIME STUDENTS ONLY, VALID I.D. REQUIRED. LIMITED OFFER CALL TODAY.

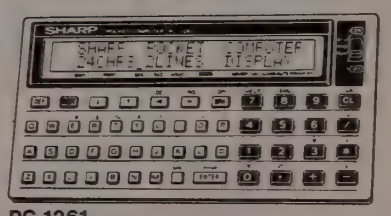
PEPSI

Trinity University Review welcomes submissions of fiction, non-fiction, poetry, drama, artwork, photography, etc.

to:
The Trinity Review
Trinity College
Hoskin Avenue
Toronto, Ontario
M5S 1H8

Deadline:
October 30, 1987

SPECIAL STUDENT DISCOUNT ON SHARP CALCULATORS



PC-1261
BASIC LANGUAGE COMPUTER with 10.4K RAM memory, 24 characters and 2-line display
CLEARANCE PRICE $169.95

MODEL PC 1260 with 4.4K RAM memory, 24 characters and 2-line display
CLEARANCE PRICE $99.95

PC-1403 Special Price $135.95
PC-1248 Special Price $103.95
EL-5103 Special Price $55.95
EL-5050 Special Price $85.95

abs
AUDIO 'N' BUSINESS SYSTEMS LTD.
Authorized Dealer
307 Lesmill Rd.
Don Mills, Ont. 449-4141 M3B 2V1
(1 Traffic Light west of Don Mills Rd. North of York Mills Rd.)

The Review

which continues over onto this page with more of the above

continued from page 16

fakes of old newsreels and T.V. broadcasts, combined with clever interviews, to give the fictional history of Canada's own elite combat unit, the Gibbons.

The story is also about Colonel Worstwaster, their founder and leader. The film follows their development from the King's Own Tin Mess Kit retrieval unit to their liberation of hostages held by fanatic Christians in the Alsatian embassy, and their demise in the wake of the "Sunnydew Massacre." The Colonel felt personally responsible for the death of three tourists in the Port Credit area, when they were mistaken for communist agents.

The film manages to make fun of old war movies, recruitment ads, propaganda cartoons, the "Irreplacable" milk commercials, and a score of NFB documentaries. It also shows the contempt of the filmmakers for those who glorify the military.

The Gibbons was shown at the Festival of Festivals and has received play on T.V. Ontario and should lead to further big budget films from these meticulous filmmakers and sharp satirists.

Also of note was Robert Kennedy's **Flamingo Bigi Wonderland** (1987). The documentary takes you into the rooftop garden playground of Flamingo, an old man who is the "caretaker of a world of his own making." He guides us past the windmill of flamingoes, the U.F.O. landing site and other whimsical constructions. We are also shown surreal examples of a "frozen hysteria" that is also part of the garden. We are given a touching but unsentimental glimpse into the old man's life.

Flamingo was Robert Kennedy's last film as he is now branching out into experimental video.

Out on a Limbo (1987), by Greg Dummet and Tim O'Brien, looks at the "free jazz" scene in Toronto. It avoids the stale, standard performance - interspersed-with-interview format for music shorts.

what

what is a freely distributed magazine of fiction, stage and screen plays, poetry, reviews, interviews, letters, commentary and criticism.

A $25 membership in what entitles you to one full year of exclusive benefits, from us, and from a few of our friends.

___ YES I want to join The what Club.

I'd like back issues #__, __ and __. Here's my cheque or money order for $25, payable to COBMAN PRODUCTIONS, Box 338 Station J, Toronto, Ontario, M4J 4Y8. If you can't give me the back issues I want, __ just extend my subscription, __ refund $1 per issue.

THE COPY NETWORK
203A COLLEGE STREET,TORONTO
PHONE 979 - COPY

CANADA'S FIRST DESKTOP PUBLISHING CENTRE

Photocopying - You serve 3¢ We serve 4¢ — Colour Xerox $1.50

Rent a Compaq or a Mac from $10.00 per hour
Laser Printing at 50¢ per sheet plus computer time
Linotronic L-300 output from $10.00 per page.
Abaton Graphics and Palantir text scanners.
Dunn Colour Station, light table, waxer, folder,cutter, binding and much more.

DISCOUNTS FOR STUDENTS
OPEN 24 HOURS
(1/2 Price computer rentals)

BAKKA
SCIENCE FICTION BOOKSTORE
282 QUEEN WEST
TORONTO ONT.
M5V2A1
(416) 596-8161
fantasy, science fiction and horror.

CAN YOU ENROL FOR A McGILL C.A.?

You can, if you have an undergraduate degree in any discipline.
You can start in May, September, or January on a full-time or part-time basis.

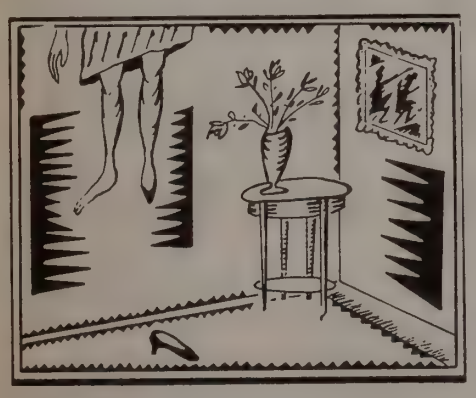
COME TO OUR INFORMATION SESSION
WEDNESDAY, 21 OCTOBER 1987
1:00 P.M. – 3:00 P.M.
UNIVERSITY OF TORONTO
CAREER CENTRE SEMINAR ROOM

or please write to or telephone: (514) 398-6154
McGill University
Chartered Accountancy Department
Centre for Continuing Education
3461 McTavish Street
Montréal, Québec
H3A 1Y1

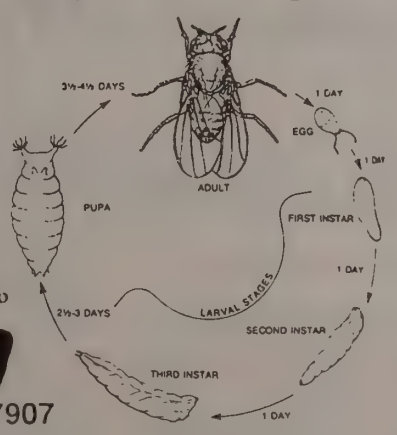
McGill Centre for Continuing Education
What better place to better yourself.

COMING EVENTS

WEDNESDAY, OCTOBER 14TH, 4:30 PM
JOSEF SKVORECKY - reading from
"THE MOURNFUL DEMEANOUR OF LIEUTENANT BORUVKA"
In the 3rd floor lounge overlooking the Great Hall*



METAMORPHOSIS
STAGES IN A LIFE



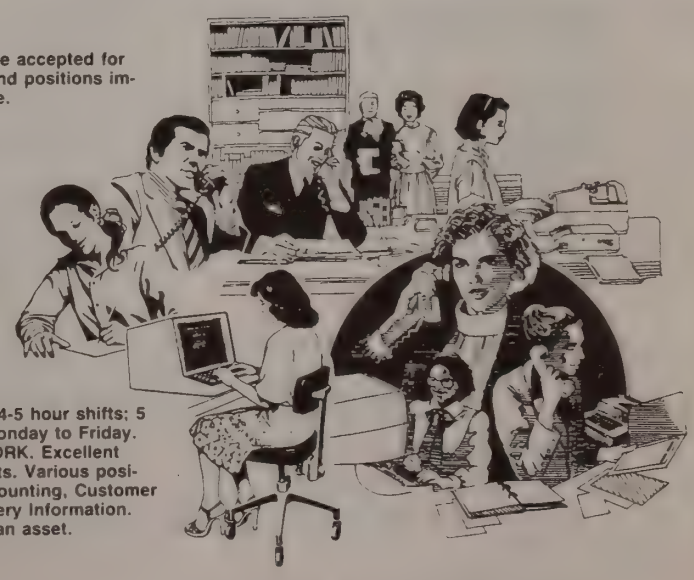
at the University of Toronto Bookroom
214 College St. 978-7907
Corner of St. George

THURSDAY, OCTOBER 15TH, 1 PM - 2:30 PM
DAVID SUZUKI- autographing
"METAMORPHOSIS : STAGES IN A LIFE"
In the Great Hall of the Bookroom

autographed copies of books available

ups PART TIME
$7,072 to $8,715
annually plus benefits

Applications will be accepted for part-time year round positions immediately available.



Positions involve 4-5 hour shifts; 5 days per week, Monday to Friday. NO WEEKEND WORK. Excellent wages and benefits. Various positions open in Accounting, Customer Service and Delivery Information. French language an asset.

Excellent positions for students and homemakers.

UNITED PARCEL SERVICE
3195 Airway Drive
Malton
(Airport Rd. and American Dr.)
BUSINESS HOURS: 10 a.m. to 4 p.m.



SPORTS

Blues blow away inept Yeomen

BY JACK NAGLER
Varsity Staff Writer

What a difference a week makes!

Last week, the Football Blues were wallowing at 1-3, on the verge of playoff elimination for the fourth consecutive season. Today, in the aftermath of last Thursday's 36-7 Blue Bowl victory over the York Yeomen at Varsity Stadium, the Blues are looking good, sitting pretty, and — well, you get the idea.

This is not to suggest that this victory was anything but ugly. There were 20 turnovers in the game, including a whopping 13 by York. U of T blocked four punts, two of them by Steve Watts, and the Yeomen's quarterbacks combined to complete a mere 12 of 32 passes.

The win puts the Blues at 2-3 and in a three-way tie for the fourth and final playoff position with Guelph and McMaster, their next two opponents. York, meanwhile, falls to 1-4, awash in a sea of mediocrity as it struggles to avoid last place when it faces winless Waterloo this week.

The Yeomen actually opened the scoring late in the first quarter with one of the oddest plays of the year. U of T's Andy Astrom attempted a 32-yard field goal, but the kick sailed wide of the goal posts. York's Tom Kapantrias took the ball deep in his end zone, turned to his left, broke two tackles, and took off downfield. He eluded Astrom's grasp at midfield, and raced the remainder of his 120 yards for the touchdown.

The Blues came to life in the second quarter, though, sparked by the play of quarterback Rod Moors. The five-year veteran completed 22 of 29 passes on the day as he silenced any remaining critics.

Among the completions were four touchdown passes, including two to Rob Crifo, who also sparkled with an 11-reception, 170-yard performance. Crifo saw special attention all night as Paul Shorten missed the game with pulled abdominal muscles, but still seemed to be in the clear at will.

The score was 8-7 in U of T's favour at the half, but it was evident that the Yeomen spirit was waning.

"Once you knock (York) down, they're the sort of team that can't get up," said Blues' tackle Dave Abbey. "I think we flattened as the game went on," agreed York coach Frank Cosentino. "You can only take so many mistakes."

Those mistakes cost the Yeomen dearly in the third quarter, as the Blues converted three York turnovers into three touchdowns.

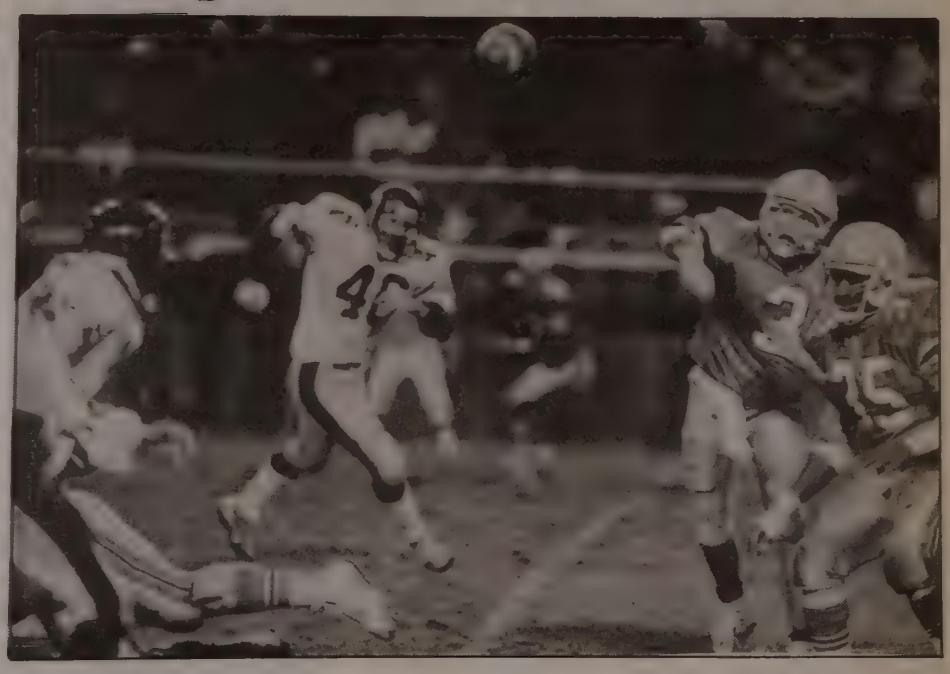
First, Michael Dewar made a one-handed catch down the middle for a 10-yard major to make the score 15-7, and then Tony Meyler, who looked impressive in bulling his way to a 65-yard night, ran eight yards for another score.

Then, on the final play of the quarter, Ken Raymond took a nine-yard pass from Moors to increase the lead to 22 points and shatter any illusions York fans had of a comeback.

"It's a big monkey off our backs," said Blues' coach Doug Mitchell of his squad's first victory over York in four years. "We've been steadfast in our belief that it takes four wins to make the playoffs, and now we can get there."

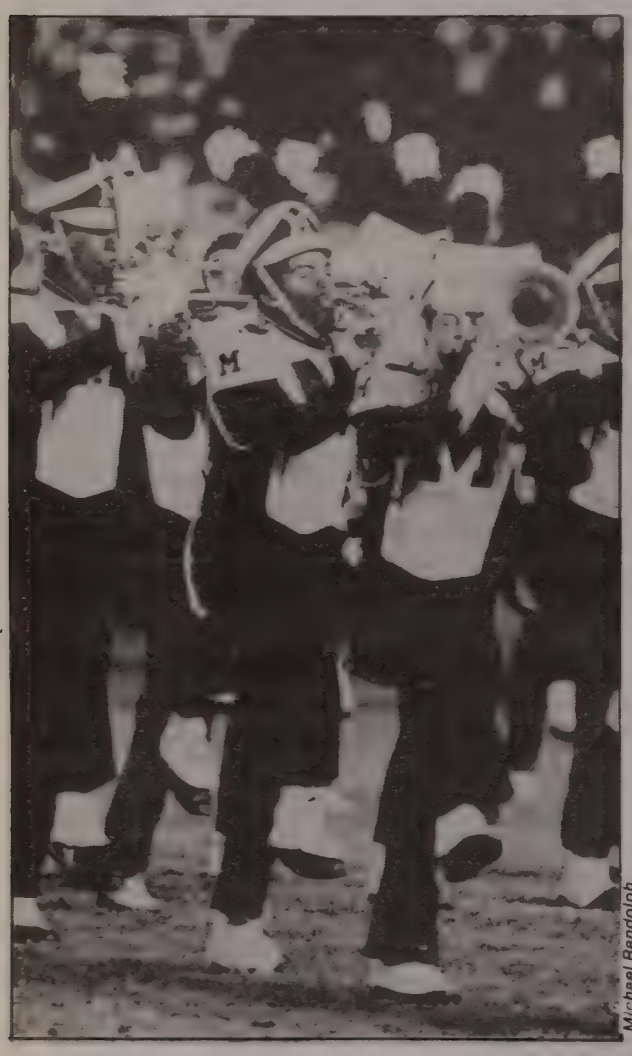
The points after: Attendance at the game was 7,531 customers and 3,165 (approximately) wineskins... the University of Michigan Marching Band performed at halftime, and was, as usual, amazing... Shorten and possibly running back Jim Urquhart will be back for the Guelph game... Western pasted Windsor 36-7 to virtually assure itself of finishing first in the OUAA... the Blues finally practised some discipline, as they incurred only five penalties.

	Blues	York
First Downs	23	8
Yds. Rushing	117	117
Yds. Passing	311	204
Total Yards	445	241
Pass Comp./Att.	22/32	12/32
Interceptions	2	1
Fumbles/Lost	5/4	9/8
Punts/Aug.	3/35	8/28



Michael Randolph

Adam Karlsson had a rough night quarterbacking the Yeomen. He threw two interceptions, including this one to Paul Burroughs (left) as the Blues beat York 36-7.



Michael Randolph

The Michigan Marching Band wowed the crowd

Bluenotes

Scarborough soccer: Blues to play four

The Women's Soccer Blues, fresh off of last night's Varsity Stadium debut, play their last four home games of the season at Scarborough's Valley Field this weekened.

Saturday, the Blues play Trent and then Carleton, while Sunday action pits U of T against Queen's and Ryerson. Action both days is at 1:00 p.m. and 5:00 p.m., and with the Blues undefeated going into last night's play, there should be plenty of excitement.

Rowing

The Rowing Blues had another fine effort at this week's Toronto Sprints Regatta.

The Novice Men's crew finished third, while the Women's Novice won its race outright. The Lightweight Men finished third, as did the Junior Varsity Women.

The two Varsity squads also fared well, with the Women finishing third, and the Men 2nd.

The Blues next see action this Saturday in London at the Western Regatta.

Quote of the Day

San Diego Chargers linebacker Billy Ray Smith, on whether he was worried about losing his job to a scab once the strike is over:

"If Richard Burton got sick before playing Macbeth in New York, he wouldn't be worried if Pee-Wee Herman replaced him for a day."

Field Hockey stays unbeaten with excellent effort vs. York

BY MARK STEVEN KRAIGMAN
Varsity Staff Writer

Pressure. The Field Hockey Blues showed they can handle it, as they defeated the York Yeowomen 4-1 last Thursday at Lamport Stadium, in the most physical contest played this season.

The win raised U of T's record to an unblemished 8-0, while York fell to 6-2.

What was billed as the game of the year, by both the Yeowomen and Blues coaches, turned out to be just that.

The game was fast-paced for the first 15 minutes as both teams moved equally well on offense and defense.

Wendy Baker, Blues' starting goalkeeper, played an outstanding game. Baker made at least four heart-stopping saves, two off of National team forward Sandra Levy. Other shots came from Jackie DeGoeit and a point blank shot by Cathy Timmins.

Levy, York's most experienced and competitive player, was injured at the 21-minute mark by a high stick. She suffered a cut lip but was able to continue play — no warning or penalty was called.

The play turned rough at this point in the game, ironically because of Levy's smooth play.

"She is such a competitive player, she makes other players look silly," said York coach Marina van der Merwe.

Although "silly" may not be entirely accurate, there is no question that Levy, with her ball-handling skills and superb running, outpaced the Blues team on more than one occasion.

The Blues had four penalty corners during the early going, but sharpshooter Bernadette Casey was thwarted by the impressive goal work of York's Sharon Bayes.

At the 25-minute mark, Casey hit a wicked shot that hit the goal post; it seemed the Blues might never score. But a minute later, Kim Whitfield rewarded the team's perseverance by notching the game's first goal.

The Blues were on an emotional high, but three minutes later disaster struck. The Yeowomen's Cathy Timmins, with an assist by Sandra Levy, scored, and the teams went to the half tied up at one.

During the half-time both coaches decided to change their strategy.

"We had to make some adjustments with our team's speed," said Blues coach Liz Hoffman.

And so they did! Just one minute into the second half, the Blues' Paula Studd shot at point blank range and scored what proved to be the winning goal.

The second half did not have the finesse of the opening period, and on more than one occasion tempers showed on the field, although no cards were issued by the referees.

The rough play did take its toll in an injury sustained by York's Cheri Grogan. Grogan was hit in the eye by a high shot and was taken to hospital for further examination.

"There was a total loss of control with the athletes on both teams," said van der Merwe. "But I don't specifically blame Toronto; she (Grogan) was just in the wrong place."

At the 60-minute mark, Whitfield scored her second goal of the day to make it 3-1 and three minutes later Michele Nelson concluded the scoring.

This match showed what field hockey is all about: the pressure on the coaches and players, the action on the field. The U of T Blues proved that they can handle the pressure while providing the action. They proved they are not only the number one team in the country, but number one in Toronto.

Cooked K.D. ends prognosticator problems

BY JACKIE "THE GEEK"
Varsity Staff Astrologer

Well, nobody's perfect. Anyway, a 3-1 week is nothing to sneeze at. My change in strategy seems to have worked out pretty well, so I'm going to stick with it for another week. Besides, boiling Kraft Dinner isn't half bad, although I miss the crunch.

I'm convinced that the Blues are trying to make me lose my mind. I pick them to win and they lose; I pick them to lose and they win. They're trying to get to me, but I won't let them... I won't.

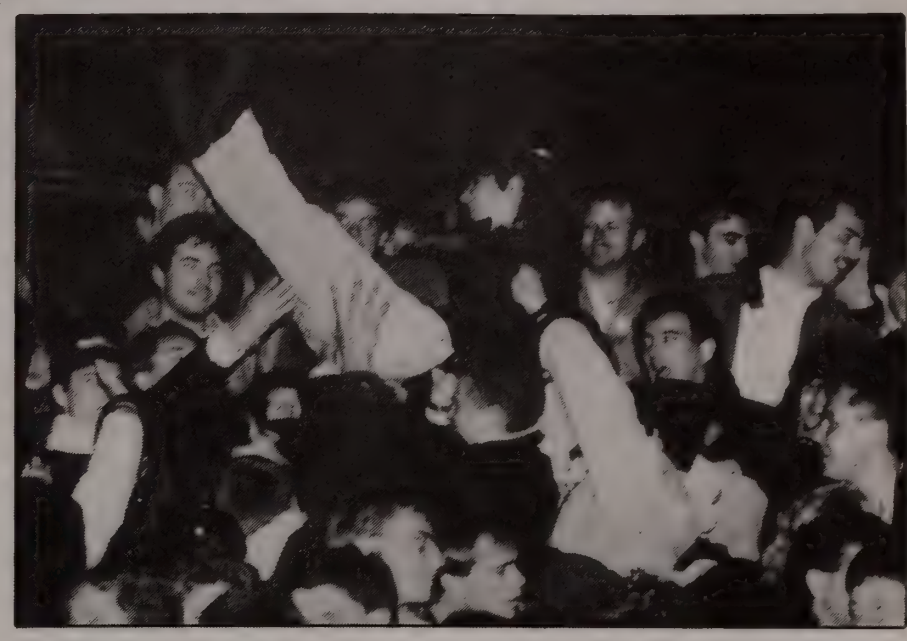
Windsor (4-1) at Laurier (4-1): Windsor finally lost — and lost big — just as I told you they would. You can fool some of the geeks some of the time.... Both of these teams are virtually assured of spots in the OUAA playoffs, but this game is still important since it will probably determine who will finish the season in second place. Windsor was flying high until the Western steamroller made them as flat as York's punter. Laurier is simply a far superior team, led by ever-so-hot QB Rod Philp. **Laurier by 21.**

Toronto (2-3) at Guelph (2-3): Another all-important game. The winner of this one will have the upper hand on the fourth and final playoff spot. The Blues blew out York last week with a devastating aerial attack and a surprisingly strong running game led by Tony Meyler. Running back Jim Urquhart should be back this week to help balance out the Blues' offense. More importantly, Rod Moors seems to have his confidence back, even if he doesn't have any from coach Doug Mitchell. **Blue by 7.**

Western (5-0) at McMaster (2-3): Jackie says it's finally time that Mac returned to reality... Western is far too powerful not to beat the Marauders to a senseless pulp. **Western by 21.**

York (1-4) at Waterloo (0-5): Neither of these teams are going anywhere. The only reason Waterloo is allowed to field a team is to keep an even number of teams in the OUAA. Jackie infiltrated the Warriors' camp to see what was a-happenin' and was amazed at the brilliance of their new strategy — the players have been practically falling on blocked punts all week. Regardless, the Yeomen will still cream 'em. **York by 28.**

Len Rotman



Michael Randolph

Rumour has it the Geek got tossed around Thursday.

Classifieds

Classified ads cost $6.00 for the first 25 words, and 20 cents for each additional word. Students with ID may purchase up to 15 words for $2.00, and additional words for 20 cents each, with a limit of one such ad per student per edition. This includes one bold centered headline; bold or centred type is $2.00 extra thereafter. Ads must be submitted in writing to the Business Office of **The Varsity**, 44 St. George St., 1st floor, by noon three business days before publication date, and accompanied by cash or a cheque or money order payable to Varsity Publications. Ads will not be accepted by telephone.

Events and Lectures

MEET 6 ZANY INDIVIDUALS —
3 men, 3 women, performing "Laundry & Bourbon" plus "Lone Star" at St Michael's Theatre (121 St. Joseph St., Tor.) Oct. 13-17 at 8 p.m. If you want to have a novel experience call 926-7135 for tickets ($7; $5 seniors, students).

"OUT ON A LIMB"
Come as you are, Nov. 7, with the out & out Gay Outdoor Club!! Join us for our annual bash, with dancing and entertainment. The Grand Old Hall, 1087 Queen Street West at Dovercourt. To reserve or to become a member call Don at 531-5795, or Bob at 698-5172.

Politics of breastfeeding
Public lecture, Margaret Kyenka, Infant Feeding Project Officer, UNICEF New York, Christine Lwanga, African Regional Co-ordinator, Baby Food Action Network, 8 p.m., Friday, October 23, Sandford Fleming Building, Room 1105. Sponsor INFACT Canada (Infant Feeding Action Coalition). Donations welcome.

"WHAT IS DEVELOPMENT?"
"What can I do?" Hear Dr. Lois Wilson, O.C., President, World Council of Churches, address this question.
Sunday, October 25th at 2:00 p.m.
at the Newman Centre, 89 St. George St.

All welcome. Admission free.

Sponsored by the Newman Centre Development and Peace Group.

GAYS AND LESBIANS
at U of T will meet on Fri. Oct. 16 at 8:00 p.m. on the 7th floor of the Library Sciences Bldg (North Wing Robarts Library). Don Munroe will lead the group in a discussion of gay and lesbian relationships. Refreshments. Wheelchair accessible.

For Sale

BOOK SALE
Woodsworth College 4th Annual. Sat Oct. 24, 12-5. Adm. $1.00. Sun. Oct. 25, 10-3. Adm. Free. Drill Hall, 119 St. George St.

For Sale:
'78 Saab Hatchback. Excellent condition. Many new parts. $3,500 or best offer. Evenings 767-0434

FORD EXP, 82, SPORTY
2 seaters. 4 spd. AM/FM cassette, excel. cond., winter and summer tires. Certified, $2800 or best offer. 482-6757.

FOR SALE
1 Sealy mattress and boxspring. Single. Excellent condition. Still firm and unsoiled. $75 or best offer. Call Dean 921-0660, 585-5357.

OPEN TO THE PUBLIC
Factory Sports Outlet
Sweatshirts, sweatpants, runningwear, T-shirts, aerobic wear, tights, nylon jackets & windpants
50% Savings on All Sportswear
Custom team orders and screen printing. NIKE and Brooks sport shoes at reduced prices.
FACTORY SPORTS
548 King St. West
1 1/2 blocks west of Spadina
862-1949

FUN...WOW!!
STUDENT DISCOUNT PRICES
BEST VALUE, HUGE SELECTION
TOP QUALITY, FAST DELIVERY
100% or Blend T-SHIRTS
100% or Blend POLO SHIRTS
Heavy Weight SWEATSHIRTS
Regulation RUGGER SHIRTS
Official HOCKEY SHIRTS
BOXER SHORTS, BOWLING Shirts, COLLEGIATE JACKETS
SPECIAL DISCOUNT RATES
CALL DAVID BERNSTEIN
AT 416-781-6155
MERKUR & SISTER INC.
1801 Avenue Road, Toronto

Help Wanted

HELP WANTED
STUDENTS WANTED TO EARN EXTRA MONEY AND TRAVEL FREE THIS WINTER. CALL GEORGE PROTO TOURS 470-2020

COUNTER HELP REQUIRED
for a Gourmet Coffee/Gift shop in downtown area, King and York. Flexible part-time hours, Monday-Friday. Call Maria or Marisa at 860-1476.

IDEAL JOB OPPORTUNITY
Sell — Custom printed T-shirts, sweats, bags, hats, rugby shirts and more to organizations throughout your university. Pay — profit based. Very lucrative! Hours — made to fit your schedule. Training and supplies — We will provide all you'll need. We need you. Contact DAVID BERNSTEIN 416-781-6155 c/o LORNE MERKUR & SISTER INC. 1801 Avenue Road, Toronto, M5M 3Z3.

BUSY DOWNTOWN PORTRAIT STUDIO
requires part-time photographer all day Monday and Thursday mornings. Additional hours may be required. We fully train.
Other part-time positions also available. Please phone Colleen 968-0123 or 968-0048.

INDEPENDENT RESEARCHER WANTED
to gather information for independent study. Must have research experience; knowledge of library system a must. Reliability an asset. Flexible hours. Yonge and Bloor. Good Pay. Call 968-0268 days/evenings before 11 p.m.

Part-Time Position
$6.00 per hour. Cabbagetown location. Looking for a friendly, articulate person. Day shifts available, flexible hours. The Answering Service — Ellen Fine 967-9195.

College Pro Painters
looking for outlet managers in central and northern Ontario. Please call Mike Dibden, 444-5469. Call immediately to ensure interview.

Silk Artist
seeks reliable and conscientious young person to assist part-time in creation of fashion accessories. Futures eligible. Call 537-7415.

Wordprocessing

WORD PROCESSING SERVICE
PROFESSIONALLY CRAFTED WORK
•RESUMES, ESSAYS, THESES
•RELIABLE, FAST, EXPERIENCED
•LASER PRINT
•STUDENT DISCOUNT
37 SPADINA RD. AT BLOOR
CALL: 924-4181

WORD PROCESSING!
Do-it-yourself or we do it.
TEDDYBEAR COMPUTER TIME RENTAL
Best LASER PRINTER. Complicated formatting. THREE HOURS FREE TIME TO NEW USERS AFTER SIX.
20 Spadina Rd. at Bloor, 921-3830

WORD PROCESSING
. Essays, theses, manuscripts
. Resume with covering letter $15
. Low rates, fast turnaround
. High quality print
. 5 min. from St. Clair W. subway
654-9303

COMPUFLOW
• Professionally Crafted Resumes and covering letters
• Quality word-processing and editing.
362 Bloor St. W. Suite 200
962-6281

TYPING
$1.70 per double spaced page.
FREE — cover page
FREE — one loony towards your transportation
call — Helen 769-3551, 769-5320

Tutors

MATHEMATICS,
Physics, and Engineering Subjects for University, College, and High School. Tel. 299-4587

Misc. Services

LAWYER
Spadina and Bloor. Experienced at business and arts law. Contracts and negotiations. Bilingual services. A. Lerek 927-9222.

PORTRAITS
Taken in your home or office. Reasonable. Reliable. Reputable. Steve Stober Photography. Please phone 654-6776 (messages taken).

RESUME/WRITING EXPERTS
"Toronto's Best" ... 20 years experience ... Creative/Effective. PROMPT / CONFIDENTIAL / AFFORDABLE. • Resume Preparation • Letters / Applications / Proposals / Pleadings, etc. • Editing / Proofreading • Career, Business, Financial, and Personal Consultants. Mr. Varley ... 9-9, 7 days. (416) 445-6446.

EDITING
Humanities, fiction, screenplays. Reasonable rates. Craig, 530-4223.

FRENCH/ENGLISH
Professional Resumé Services: consultation/preparation/ translation/ **REVISION**. Service within 24 hours. Bloor/Yonge area. 967-4837.

PIANO TUNING AND REPAIR
As a trained musician and a Certified Technician, I can put your piano in top form. Jim Tennyson Piano Technician. 967-6653.

TYPING, PROOF—READING, EDITING
and translating in English, French & Italian. German and Spanish typing as well. Neat, accurate and reliable. Student rates. 323-1603.

Miscellaneous

Tired
of the college dating scene? Our club is the rational alternative. Faculty and serious students reply to: Friends and Lovers, P.O. Box 8081, Substation 41, London, Ontario, N6G 2B0.

OPERATION SPRINGBOARD
is a non-profit agency that works with people in trouble with the law. Help make your community a safer place to live, become a volunteer. Call 785-3666.

HELP
Reg. Nurse Admin. & accountant husband, well-established, anxiously seeking to adopt infant. Please call Judith (416)782-2557.

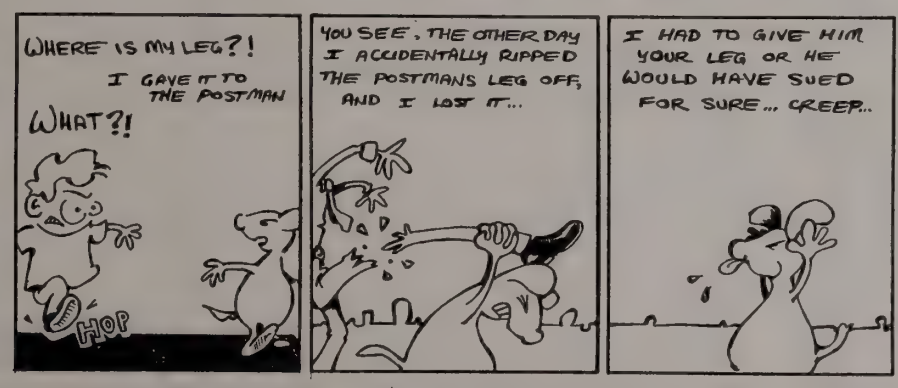
REWARD
offered for the return of a gold bracelet lost October 6. If found please call 766-7883.

GAY MALE ACCOMMODATION
Would you prefer a very comfortable quiet no-hassle living/study environment off Bathurst south of St. Clair with fireplace, broadloom, washer/dryer, own bedroom, basement storage and 1300 sq. ft. to share? Businessperson, 38, seeks non-smoking organized student or employed graduate at $400 per month. Leave message at 533-4911.

CHEAP USED BOOKS
Literature. Philosophy. Classics. History. Psychology. Used and O.P. in Lit and the humanities.
ALPHABET BOOKSHOP
656 Spadina (at Harbord)
924-4926

2:56 ... Bonk!

sean c philpotts



OUTDOOR ENTHUSIASTS!
Trail Head, a downtown outdoor clothing and equipment store, needs full-time and part-time help. Preference given to skiers, canoeists et. al. A good group of people, nice atmosphere...Fun! Call Glynis at 862-0881. Start immediately.

HELP WANTED
Part-time in student-oriented sport shoe and clothing store. Varied duties: merchandising, sales-services, etc. May be of interest to BPhE students. $5.50/hour and extras — dependent on experience. If you are: athletic — outgoing — reliable please call Factory Sports 862-1949. Ask for Paul.

COUNTER HELP
Donut Shop. 11 p.m.-7 a.m. Friday and Saturday, and part-time weekend days. Cook — Burger place, evenings. 2685 Yonge. 537-8026, 487-3793.

STUDENT NEEDED
to care for newborn and two year old on a regular part-time basis. Courses and/or experience in child development preferred. Bloor & Jane (on subway line). Call 762-2065.

Ideal Job Opportunity!
SELL
•Custom printed T's, sweats, bags, hats, rugby shirts, and more to organizations throughout your university or college.
PAY
•Profit-based, VERY LUCRATIVE!
HOURS
•Made to fit your schedule.
TRAINING SUPPLIES
•We will provide all you'll need.
WE NEED YOU NOW!
Contact:
David Bernstein
c/o Lorne Merkur & Sister Inc.
1801 Avenue Road
Toronto, Ontario
M5M 3Z3
(416) 781-6155

TRAVEL FIELD OPPORTUNITY
Gain valuable marketing experience while earning money. Campus representatives needed immediately for spring break trips to Florida. Call Campus Marketing at 1-800-423-5264.

EXCELLENT WORD PROCESSING
skills available. Fast, accurate processing of resumes, reports, manuscripts, theses, etc: REASONABLE rates and DEPENDABLE service. Call Ms. Fulford 445-8499

TYPING: TWO MINUTES FROM
campus. Accurate, efficient, dependable service. Increase your grade average. Essays, theses, resumes, a specialty. Also many extras. SHAYNA 929-0687.

"VERBATIM ..."
WORD PROCESSING SERVICES
480-2679
*MANUSCRIPTS, ESSAYS, THESES
*TRANSCRIPTS
*LETTER QUALITY PRINT
*$1.50 PER DOUBLE SPACED PAGE

PROFESSIONAL TYPING
and word-processing services. Essays resumés, theses, assignments, manuscripts. Low rates, high quality. Prompt, accurate service. Call 446-1300, Mon.-Fri. 9-9; Sat. and Sun. 10-4.

AVOID TEST & EXAM CRAM
Experienced tutor, over 20 yrs., available. Excellent results, abundance of past tests & exams for practice. Calculus, Physics, Chemistry, Statistics, GRE exam. 781-1452.

TUTOR PhD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays, understanding literature and preparing for exams. 922-7244, 481-8392.

MATHEMATICS TUTORING
Functions more continuous, vector spaces spanned, etc. — private tutoring, $16 per 1.5 hours, Marvin Hersh, 967-9195. (Very patient, have a 1st in Mathematics 150Y, was a Math TA).

Volunteers

Volunteer tutors
needed for school-aged children two hours a week. Call Anne Cauley of Central Neighbourhood House at 925-4363

Rugby improves again but win still elusive



Fitzroy Anderson

The Rugby Blues can't buy a win.

BY M.L. DUVALL
Varsity Staff Writer

Varsity Rugby suffered yet another loss on Saturday during their final home game as the RMC Redmen edged the Blues 12-6.

This match, however, was totally different than last week's destruction by the Carleton Ravens. The Blues were a different team on the field as they came out fighting right away. It was a fast-paced, energetic battle between two evenly matched teams which made for an exciting game.

RMC grabbed the first try and successfully completed the convert to establish an early 6-0 lead. The Blues quickly retaliated, though, evening the score on two Raffi Yerevanian penalty kicks.

From here there was a bit of a lapse in scoring with both teams holding their own defensively. The Redmen finally got a break, scoring another try and conversion in the final 10 minutes of the game.

Although the Blues failed to score a try, the entire team had a strong day working together as a solid unit. Rookie Alex Terpin had an exceptional game as did scrum half Mark Smerdon. and Leon Yerevanian, Raffi's brother.

The team effort was additionally pleasing in light oif the fact that key players Rick Yankovich, Mike Thoms and Matt Bonsall were out for the game.

Blues' coach Kevin Jones chalked up the loss to inexperience once again, but he was more impressed with the Blues' play this week.

Veteran player Fiontann Hartnett (who said I could quote him this week) was also favourably impressed with the Blues' play.

"We had much more intensity this week," said Hartnett, "and the forwards really played well."

The second team had an even closer match but RMC came out on top again, 4-3. The Redmen grabbed one try while the Blues' Dave Kurtzinger scored on a penalty kick. Kurtzinger performed exceptionally well on Saturday, both in the game and as songmaster at the beer-up.

Try and try again: Team members with to dedicate Saturday's game to "Valerie" who provided them with the inspiration for the game...The Blues next see action on Saturday, October 17, when they hit the road for another shot against Brock.

Millions (almost) do Intramurals

BY HELEN ASIMAKIS

As host to one of the largest athletic programs in the country, U of T's Athletic Centre has become an integral part of student life.

The quality of the Centre has been maintained largely through the support of its students. The intramural program it provides features over 2000 games, 40 leagues and 17 touraments in 20 different sports.

These impressive numbers are also reflected in student participation. For example, this year's men's touch football consists of 32 teams and 389 players; men's soccer has 39 teams and 405 players. Similarly 133 have turned out to form 13 teams in women's field hockey, while women's soccer consists of 22 teams and 256 players.

Intramural T Roundup

These teams as well as all other intramural teams will compete for a place in the playoffs and eventually a championship. By the end of this year there will have been more than 800 championships won, all of which will be acknowledged on Awards Night, at year's end. This event is one which belongs to all U of T students, as everyone is encouraged and invited to become a part of the tradition at the Athletic Centre.

Any information on the various activities provided at the Athletic Centre is available at the Recreation Office (978-3441).

Waterpolo wins

BY ANDREW BECK

The Varsity Waterpolo team opened their regular season with a two-game tournament at McMaster on Saturday. The Blues' first game was a 16-3 whitewashing of York, and the second a tight 9-6 loss to McMaster.

The lopsided score in the York game demonstrated the Blues' new-found speed and power — 10 of the goals came off the fast-break offense. Although the York team is probably the weakest in the division this year, the Blues' performance is still impressive, since Toronto's two national-level players, Marty Bulcock and Greg Bidinosti, did not see any pool time.

"Our aim going into this game was to drive a permanent wedge between us and this team," said new coach George Gross. "The goal for the season is to do the same against Western and Waterloo."

The Bues' main rival in the OUAA this year is, again, McMaster. The Marauders have gained several top-calibre junior players, and the team plays together year-round for a squad in the Canadian Waterpolo League. They have a strong starting line-up, but are weak in goal and off the bench.

However, in Saturday's game, the Blues were not able to take advantage of these weaknesses. The score was 3-1 at the end of the first quarter, and the Marauders were able to stay ahead for the rest of the game. The Blues committed numerous fouls, and the extra-man defense did not work, resulting in seven Mac goals, two from penalty shots.

Offensively, the Blues couldn't take advantage of the openings when the Mac team was playing for the steal in the centre. The Mac goalie made some strong saves. The Blues clearly had the outside shooting power, though.

Assistant coach Peter Lohasz is optimistic about this season.

"These games establish our position relative to the rest of the league," said Lohasz. "The most important thing we demonstrated was our hard work ethic. We have five more games before we play Mac again, which we have to use to knock out the rest of the teams in our division."

The Blues next play in a tournament at Western, Oct. 17, with games against the Mustangs and Waterloo. Toronto's next game against Mac is also the Blues' first home game, on November 4 at the Athletic Centre.

SAC HANGAR
100 St. George St. (the Sid Smith extension)

UPCOMING EVENTS

Monday October 12
Thanksgiving Day
Hangar Closed

Tuesday October 13
Komedy Knights
A.J. Jamal &
Johnny Toronto

Wednesday October 14
SPORTS NIGHT
Hockey Game

Saturday October 17
PHYS ED PUB

Monday October 19
Monday Movie Mania
Star Trek

The Hangar
Serves
Domino's Pizza

Open Monday to Saturday
7 pm to 1 am
Call 978-4701 or 978-4911

SAC NOTICEBOARD

VOTE
SAC BY-ELECTIONS
This week - October 14th

Want to meet people?
Become involved.
SAC Clubs Days
October 13th and 15th
Sidney Smith Lobby

Support your college.
Come watch the
Mr. Blue Contest.
At the HANGAR
October 22nd, 1988

RESIDENCE FORUM
October 15th, 1988
7 pm - Galbraith 202

SAC FREE FILMS
Oct. 15,16,17
One Flew Over the Cuckoo's Nest
Oct. 22,23,24
Mona Lisa

SAC and the Varsity present
DITH PRAN
October 20, 1987
Convocation Hall

Thursday - **Erindale** - rm2074 5pm
Friday -**Scarborough** - rmS319 7pm
Sat. -**St. George** - Med.Sci. Aud. 7 pm

Need more information? Call **978-4911** or come by and see us at
12 Hart House Circle (The Stewart Observatory)

P87-0319 (M)

University
Archives

The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880. VOLUME 108, NUMBER 10

Monday, October 19, 1987

20 students hurt in football mishap

BY KAREN GREGORY AND DAVID BUTLER
The Charlatan

About 20 people were injured, at least one critically, when a stadium railing broke, sending dozens of students plunging 4.1 metres to the pavement during the annual Panda football game in Ottawa Saturday.

Eleven students remained in hospital Sunday and one underwent brain surgery. None was reported in critical condition, but hospital officials did not release the condition of all patients, and no names were released. Most were Carleton University students.

Police attempts to clear the accident area were hampered by Carleton students' ignorance of the seriouness of the accident. The game — between Carleton and the University of Ottawa — was delayed for an hour as ambulances shuttled victims to several hospitals.

The accident occurred at halftime during the annual, held at Lansdowne Stadium, when too many people crowded around an entrance railing on the Carleton side. The pressure caused a fifteen foot wide section of railing to fold.

"I saw people falling, it was like a waterfall of people," said witness Jim Baskins.

"You felt yourself leaning back on an angle, and then it gave way," said Pat Tobin, an injured Carleton student.

Tobin, along with 13 others, was immediately rushed to hospital. Other victims were taken to a first aid station and were transported later.

Two on-site ambulances were joined by eight more, and by the fire department emergency squad.

The accident has prompted concern that the annual game, traditionally marked by rowdiness, heavy drinking and frequent arrests, may be cancelled. Local politicians had demanded the city deny use of Lansdowne Stadium (home of the Ottawa Rough Riders) for the game if students did not behave.

According to Inspector Jim Carroll of the Ottawa police, however, the accident was not caused by student rowdiness.

"I was standing there and it was the number of people (which caused the disaster)," said Carroll.

Rick Desrosiers, security supervisor at Lansdowne stadium, said the building is regularly checked for structural safety.

Police have started an investigation into the accident, and officials have taken the broken railng for testing. City official Charlie Sim said that engineers have been called to the site to investigate.

"As I understand it, this was not because of any rowdiness," said Sim.

He would not speculate on the cause of the railing's failure.

The Panda game, now in its 33rd year, is renowned for rowdiness, pranks and occasional violence, but has never witnessed such a tragedy.

The players were not

Continued on page 2



CP Photo

Accident in Ottawa: Students are given first aid by police and ambulance attendants after falling 4.1 mtres to the pavement when a railing broke at the annual Carleton-Ottawa football game Sturday.

U of T Day: fun for the whole family

BY ARMAN DANESH

The University will open its doors to the community this Saturday when it hosts the second annual U of T Day on the St. George campus.

"The purpose of the day is to open the University to the public so that they can see what their tax dollars are being used for," said Marvi Ricker, U of T Director of Public and Community Relations.

The week of October 23 to November 1 is National Universities Week, and U of T Day is one of the events which the University is organising for the week.

"This is our major contribution to National Universities Week, but it is not our only one," Ricker said. For instance, John Polanyi, Nobel laureate and professor of Chemistry at U of T, is giving a speech the following day.

The day itself is aimed at all age levels in the community. This year there will be a children's fair which will have races, face-painting, games, magicians and other entertainment for children.

Most faculties and some departments and other groups such as the libraries and the bookstores will be having open houses. The Faculty of Medicine will have some special displays as it is celebrating its 100th anniversary. There will also be displays of research projects in the humanities and social sciences.

The Bookroom, Trinity College and Woodsworth College will all be having book sales. Various exhibitions ranging from "The University of Toronto Campus in the 19th Century" to "Experience, Interests, and Achievements of U of T Women" are also being organised.

During the day, events will be announced by five town criers, including Frank Knight, town crier of Scarborough. Knight is the current Ontario champion town crier.

Instead of a barbeque this year, the Students' Administrative Council will be hosting a "Pizzaque" — a pizza lunch on the Front Campus. SAC is also organising other activities.

"The SAC building will be the central information booth," said Jim Delaney, SAC Services Commissioner.

"We're also doing the homecoming parade," he added.

The Homecoming Parade's Grand Marshal will be Mayor Art Eggleton. The Shriners Club will be participating in the parade along with floats from the colleges and faculties that choose to participate. The floats in the parade will be judged and prizes awarded to the top three.

There has been no lack of student participation in U of T Day this year. In addition

Continued on page 2

Divestment activists get moving

BY DANIELLE ADAMS

Members of U of T's Anti-Apartheid Network met with the administration last Thursday and Friday in the latest attempt to get the University to pull its investments out of South Africa.

The Network had three separate meetings with various members of the administration. Thursday morning, the Network presented its pro-divestment arguments to A.P. Thornton, a retired U of T professor commissioned by President Connell to write a report on divestment.

"We were surprised with how close Thornton's opinions were to those of the Network, said Network Co-ordinator Akwatu Khenti.

Thornton's divestment report will be released December 3. Council will then review this report and, on the basis of its contents, he will decide if U of T's investment policies need to be changed. If so, he will present a policy change to the Governing Council January 21.

While the Network supports Connell's decision to have Thornton look into the issue, they have serious doubts as to how much effect Thornton's report will have on Connell's investment policy.

Thursday afternoon, the Network met with a presidential advisory board looking into the social and political implications of U of T's investments. Khenti and Tom Parkin, the other Network Co-ordinator, presented their organisation's views on the South African situation to the board.



Hilary Cook

Tom Parkin

The following day, Network representatives met with Connell to discuss the issue. Connell indicated that a new policy may be implemented on January 21, 1988.

Khenti and Parkin, however, are not

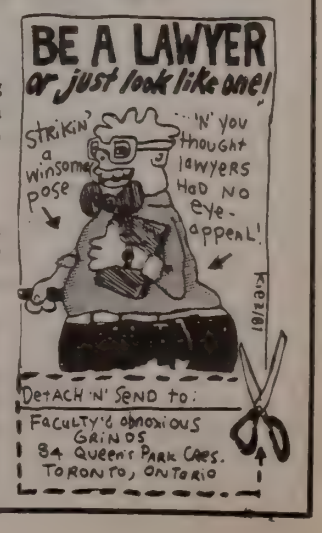
Continued on page 2

INSIDE

Big drunk brings big bust at big school in little Kingston... p. 3

Dith Pran: from the killing fields to U of T via the Varsity... p. 8

David Suzuki, beer and plutonium oxide: all a science page needsp.9



HartHouse upcoming events

MONDAY, OCTOBER 19
"CITIES OF THE WORLD" Art Committees film series travels to author Hildegard Knef's city of Berlin. Screenings at noon and 4 p.m. in the Meeting Room.

INVESTMENT CLUB — Richard Durst tells why companies decide to go public and how to evaluate new share offerings. Take out a club card and join this group of investors in the Debates Room, 7 - 8:30 p.m.

TUESDAY, OCTOBER 20
NOON HOUR RECITAL offers the music of Beethoven and Brahms performed by Angela McCullough, violin, and Anne Louise, piano. Drop in after class. Performance begins at 12:10 in the East Common Room. Tues. Oct. 27 concert will present Katherine Carleton.

"SLIDE PRESENTATION AND DISCUSSION SERIES" Camera Club veteran Charles Woodley visits Spain and Morocco. Noon - one. Clubroom, basement level.

WEDNESDAY OCTOBER 21
"JAZZ PLUS" in the ARBOR ROOM PUB continues its popular Wednesday night series with "SILK STOCKINGS," an independent recording group featuring the provocative compositions of guitarist Rainer Wiens. NO COVER 8:30 p.m. on.

HART HOUSE DEBATES CLUB: Members are cordially invited to impromptu debating tournaments every Tuesday evening at 7:30 p.m. A great way to introduce yourself to or continue in the world of debating. Memberships still available in the Programme Office (weekdays: 10 a.m.-5 p.m.)

SATURDAY, OCTOBER 24, 1987 *****U of T DAY*****

TOURS OF HART HOUSE — 10 a.m. and 11 a.m., Reading Room, first floor
ARCHITECTURAL DRAWINGS AND ARCHIVAL PHOTOGRAPHS of U of T — 11 a.m. - 6 p.m., in the Justina M. Barnicke Gallery
HART HOUSE SINGERS perform — 11:30 a.m., Rotunda
HART HOUSE FOOD SERVICES: Tuck Shop for U of T mémorabilia, 11 a.m. - 2 p.m.
Arbor Room for coffee and snacks, 11 a.m. - 5 p.m.

MONDAY, OCTOBER 26
"CITIES OF THE WORLD": film series stars Pasok's M.P. Melina Mercouri , as she guides you through the streets of Athens — see all the ancient sites but not the Elgin Marbles. Screening at twelve noon and 4 p.m. in the Meeting Room.

TUESDAY, OCTOBER 27
CAMERA CLUB'S SLIDE PRESENTATION AND DISCUSSION SERIES exhibits the "Globe and Mail and Public Works Collections" and archival presentation by Steve MacKinnon. Noon - one p.m. Camera Club Room.

ARCHERY CLUB — HALLOWEEN NOVELTY SHOOT with lots of prizes and refreshments. All club members or anyone interested in joining meet on the Range at 5 p.m.

NOON HOUR RECITAL offers the music of Beethoven and Brahms performed by Angela McCullough, violin, and Anne Louise, piano. Drop in after class. Performance begins at 12:10 p.m. in the East Common Room.

WEDNESDAY, OCTOBER 28
"JAZZ PLUS" in the ARBOR ROOM PUB. Live entertainment from 8:30 p.m. on features "FORTH INVERSION." Notice — No cover for an inexpensive night out.

GALLERY CLUB WINE SEMINARS
Thursday, October 29, 8:30 p.m., Music Room
Lloyd Evans will guide us through the mysteries of wine tasting.
'SEKTS' AND OTHER GOOD THINGS:
German sparkling wines, Italian sparkling wines, Californian sparkling wines, champagne: How do they compare, how do they differ? Titillate your palate with a bevy of bubblies.
Thursday, November 12, 8:30 p.m., Music Room
AROUND THE WORLD IN EIGH...T cabernets:
Taste the pretenders to Bordeaux's cabernet Sauvignon Crown. Sample from California, Australia, Chile, Italy and others.
Thursday, November 26, 8:30 p.m., Music Room
THE REDS OF BURGUNDY:
Explore the vinous velvet of the Cote D'or. Taste for the differences brought on by differing microclimates, vintners and vintage. Discover for yourself whether there is still value in the troubled brilliance that it Red Burgundy.
SERIES TICKETS STILL ONLY $50.00/PERSON
ONLY 40 TICKETS AVAILABLE TO STUDENT AND ALUMNI MEMBERS
Present your card at the Programme Office for pre-registration on weekdays between 10 a.m. - 5 p.m.

THURSDAY, OCTOBER 29
HART HOUSE FILM BOARD — OPEN SCREENING — ALL MEMBERS OF THE HOUSE INVITED TO BRING YOUR 16 m.m., Super-8, 3/4 inch V-matic and 1/2 inch VHS Videos. Munchies and refreshments offered. 7:30 p.m. and on. Meeting Room.

SUNDAY, NOVEMBER 1
SUNDAY AFTERNOON CONCERT #495 courtesy of MUSIC AT HART HOUSE featuring duo pianists Walter PROSSNITZ and David MOROZ, seasoned Canadian performers. An all-Schubert Programme: Deux Marches Characteristiques D. 886, Sonata in D Major D. 850, Moment Musicale D. 94, Impromptu in F minor, finishes with the Grand Duo in C major D. 812. Free tickets to Hart House members now available at Porter's Desk upon presentation of U of T student or alumni card.

MONDAY, NOVEMBER 2
FILM SERIES offered by the ART COMMITTEE continues its sight-seeing tour in Roma with English author Anthony Burgess taking the viewer through the city where he lives. Lunch hour (noon) and 4 p.m. screenings in the Meeting Room.

TUESDAY, NOVEMBER 3
CAMERA CLUB SLIDE PRESENTATION AND DISCUSSION SERIES: Verant Richards shows landscape works using Gum Bichromate prints. Noon-1 o'clock, Clubroom.

WEDNESDAY, NOVEMBER 4
****PRE-REGISTRATION for ORIGAMI WORKSHOP
An introduction session describes the art of paper folding. Participants will receive a brief history and an understanding of basic techniques. Simple models will be made. Fee: $5 with materials supplied. Instructor: Timothy Murphy will teach ten students. Since class is limited register early at the Programme Office, weekdays, 10 a.m.-5 p.m. Class runs from 7-9 p.m. in the 2nd floor Crafts Room.

Residence groups look at alcohol and guidelines

BY JENNIFER NORFOLK

A residence conference sponsored by the Students' Administrative Council (SAC) last Thursday brought to light some important issues relating to residence students at all three campuses, including alcohol at social events.

Twenty-five residence students, residence council presidents and college administrators turned up for the one time forum. The agenda included the Student United Way Campaign, a discussion of the campus alcohol policy and an information session on the Council of Ontario Universities' (COU) guidelines for governing university residences.

Paul Yaworsky, residence council president of Whitney Hall and Sir Daniel Wilson Residence at University College, found the meeting informative and interesting especially in the wake of the removal of free telephones from the University College and Devonshire House residences a few weeks ago.

"I think if the students know what the guidelines are then it is up to them (to get involved in the decision making process)," Yaworsky said, "Some will sit by no matter what but I think that now people will actually come to residence council meetings because that is the forum where these issues should be discussed."

SAC Deputy External Commissioner, Roland Paris agreed.

"Our effort was an educational one," he said. "Hopefully these guidelines will now be put back at the top of everyone's file and we'll see residence students more actively involved in the decision making process."



Jennifer Deacon

Jim Delaney and Chris Jones: SAC commissioners educating the residence proletariat.

Chris Jones, SAC External Commissioner, thought the conference was useful.

"The conference was a very good opportunity for us to kick off our residence student education campaign," he said.

The promised pamphlet entitled Resident Students and the Law is currently available at the SAC office.

"A pamphlet will be going out to every residence student on all three campuses in the next couple of weeks." said Jones.

The conference also addressed the legalities of serving alcohol at residence sponsored events. SAC Services Commissioner, Jim Delaney, outlined some of the rules and regulations relating to residence parties.

"My main point was that alcohol providers may be held liable for the actions of an intoxicated person. I suggested that parties be held in a legal and safe envirnment," he said.

Delaney is involved in the Campus Alcohol Policy Review Group which has set up a number of recommendations to be brought to the Campus and Community Affairs Committee of Governing Council.

Delaney suggested that food and non-alcoholic beverages be available at residence parties and that organisers of events refrain from serving alcohol to persons who are beyond the point of intoxication.

"That doesn't mean I'm against having fun at residence parties," Delaney said. "But I also don't want to see people going to jail or people sued."

Festivities

Continued from page 1

to SAC's contributions, most of the faculty open houses and floats will involve a large number of students.

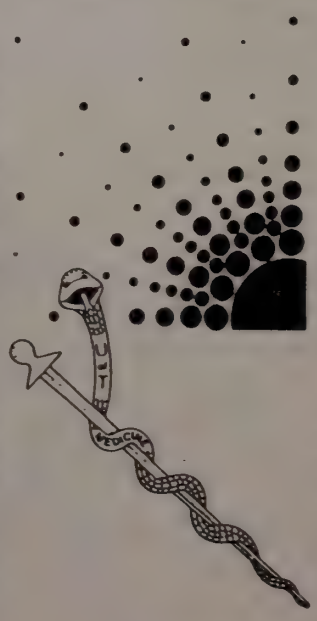
"There are about 500 students in Engineering involved," Ricker said. "This is the case all around."

To encourage student participation in the parade, colleges and faculties will be awarded 'spirit points' for each student involved.

While colleges and faculties will be paying for their own activities, the University will be paying all promotional costs.

"We have a budget from the President's office of $35,000 for general promstional costs," Ricker said.

U of T DAY



Stadium

Continued from page 1

informed of the accident. Coaching officials of both teams felt that it would interfere with the players' concentration.

Traditionally, at halftime at Panda, a number of students take to the field and lead security officals on a chase around the field. Some speculation has been raised as to whether this was a contributing factor.

Witnesses said University of Ottawa students on the other side of the stadium realized the seriousness of the accident before Carleton students did.

Divest

Continued from page 1

optimistic. They fear that total divestment at U of T is a long way off.

"I am disheartened by Connell's attitude," said Parkin. "It was pretty plain that he wasn't listening."

The Network also doubts that a pro-divestment policy would get the two-thirds majority approval needed in Governing Council.

"We are going to get blown away in January (when the issue goes to Governing Council)," Parkin said.

Clubsoft
INTL CORP.
357 COLLEGE ST.
TORONTO, ONT.
M5P 1S5
927-7221
MS-DOS - MAC SOFTWARE
EVALUATION - RENTALS
CONSULTING - TRAINING
SPECIALIZING IN DESKTOP PUBLISHING
LASER PRINTING FOR PC AND MAC
FROM PAGE MAKER VENTURA AND MOST
WORD PROCESSORS FILE TRANSFERS
CONVERSIONS PC < > MAC
AUTOCAD
DATABASE
ACCOUNTING
PROGRAMMING
SYSTEMS
ANALYSIS
PC SYSTEMS
TURNKEY
SYSTEMS FOR
SMALL BUSINESS
INDUSTRIAL AND
EDUCATIONAL

CAMPUS NEWS CLIPS

Polanyi celebrates

U of T professor John Polanyi celebrated the first anniversary of his winning the Nobel Prize as Honourary Visitor at a Hart House debate.

Polanyi spoke on the resolution "Science is the enemy of mankind."

"Science is a celebration of human existence ranking with truth, beauty, love and chocolate sundaes as man's best hope and consolation," he said.

"Science puts power in the hands of the good and the wicked indiscriminately," Polanyi added. "The contagion we must fear doesn't come from science, but from the misguided invocation of science...Mankind has an enemy in mankind."

Science students Danilo Tomanovich and Trische Kell argued for the "noes" beforehand. Like Polanyi, they argued that science is the enemy of mankind when man uses it against others, and that science is really an attempt to understand the world.

Arguing for the "ayes" were Americans J.J. Gertler and Geoffrey Buerger. Gertler complained that "science denies basic characteristics of humans because it is deterministic and ant-egalitarianism" separating people into two categories: "those who understand and those who don't."

Buerger was lighthearted, joking "if science is a tool, then the tools are engineers."

Polanyi was amused by both sides, never taking offense at anti-science comments from either the "ayes" or the barrage of Arts students who spoke impromptu.

The resolution was defeated by the audience by a 105-16 vote.

JENNIFER PYBUS

Housing survey

The SAC External Commission is now processing 1000 surveys that look at problems students face in finding housing.

SAC plans to use the surveys, which it distributed to U of T undergraduate students through classes, to help formulate a plan for tackling the student housing crisis. So far 700 of the surveys have been processed.

"Many students decided not to come to the University of Toronto — not because of marks, but because of the housing problem," said External Commissioner Chris Jones. "What the students need is adequate affordable housing."

According to Jones, one of the main problems facing students is that many student living districts are being taken over by people with higher incomes. Condominiums and very high apartment prices are forcing students out.

There has been some progress concerning the University's position. The administration has decided to make housing a primary concern.

SAC would like to see increased residence accomodation for students.

TOM DIAVOLITSIS

New SAC reps

Eight people were acclaimed and three were elected in last week's Students' Administrative Council by-elections.

The uncontested seats on the Council went to Carole Mayo and Mike Timson from the Faculty of Education, Debbie Smith from Physical Education and Health, Catherine Simpson from the Faculty of Music, Ted Davies from the Faculty of Medicine, David Hileman from the Faculty of Architecture, Mario Silva from New College, and Lilian Loppie from the Transitional Year Program.

Sarah Saso and Peter Naglik from Scarborough College, and William Fountain from Innis College, were elected in their respective constituencies.

"It will take at least one meeting and a little bit of reading before these people fully know what is happening," said SAC Vice President Craig Pinnock. "This is a bottom-up structure where the board is the power. These new members will work out fine."

MARK STEVEN KRAIGMAN

77 people arrested Saturday at Queen's illegal street party

BY LYNN MARCHILDON
Canadian University Press

Seventy-seven people were arrested and another eight charges were laid during an illegal street party involving more than 3,000 Queen's University students in Kingston last Saturday night.

The mass street party broke out shortly after it stopped raining around 10:30 p.m., when students spilled out of private house parties and began drinking in the middle of a downtown street.

The party, which police say lasted until 4:30 a.m. Sunday morning, resulted in one student being taken to hospital after falling on a fence.

Eight fences and two windows were broken in the Queen's "student ghetto" - an area about 10 blocks square where most students live.

Maureen Killoran, communications officer for the Queen's Alma Mater Society, said the damage was done by students as they trampled through backyards to try to enter an area blocked off by city police.

Between 25 and 30 police officers tried to control the party by cordoning off a two block area, encouraging students to leave and prohibiting them from re-entering.

Killoran said the Alma Mater Society's executive had heard rumours of a street party, but were helpless to prevent it.

"We knew that if there was a street party there was nothing we could do to stop it," she said.

James Sansom, a third year biology student at Queen's, said he and his friends were at a small house party when the street party broke out.

"When we came outside, people were on this person's lawn -all kinds of people. Most of them were drunk," said Sansom.

The nine members of the society's executive stood guard at the homes of several permanent Kingston residents which are located in the student "ghetto" from about 9 p.m. Saturday to 4:30 a.m. Sunday.

"If we hadn't done that, I'd hate to think what would have happened to their property," Killoran said. "All we did was try to cope and make people as comfortable as possible given the circumstances."

According to Sgt. Bill Doxtator of the Kingston Police, there were 56 arrests for unlawful assembly, one for resisting arrest, one for escaping custody, one for attempting to escape custody, six for creating a disturbance, one for damage to property, three for breach of the peace and one for assault causing bodily harm after one student allegedly smashed a juice can into another student's face. Doxtator said 10 students were charged for intoxication and five for displaying alcohol in public view.



Simon R. Houpt

Havoc at Quuen's: more than 3,000 students participated in an illegal street party held last Saturday night. 77 were arrested.

Police said another 15 arrests were made during a street party of about 1,500 students on Friday night in the same location and a female student was taken to the hospital after being hit in the head with a bottle.

A statement issued Sunday by the Vice Principal of Institutional Relations, Tom Williams and Public Relations Officer, Ann Stevens said that students found guilty of charges will appear before the students judicial committee.

According to Killoran, the maximum penalty for breaching the university's code of conduct is expulsion.

Street parties were banned earlier this fall by the University senate in an effort to prevent the recurrence of an episode last fall when more than 100 people were arrested mainly for public intoxication and vandalism at a legal street party during last year's Homecoming Weekend.

In their letter of apology from the university, Williams and Stevens note that while

Continued on page 8

Bob Rae speaks to poli-sci class

BY AMBER LEE MALIK

NDP Leader Bob Rae dropped in to speak about social democracy to a first year political science class last Wednesday.

Equality for the people, more control over the government by the people, and world peace have always been the social democratic dream, said Rae, leader of the official opposition in the Ontario Legislature.

"Ever since the 1950's, the socialists have been debating some major questions," he said.

Rae discussed the importance of progress in terms of the distribution of wealth, saying that inequality of pay has not changed significantly since the Second World War.

Rae also said that institutions such as businesses should be more democratic.

In talking about social democracy and world peace, Rae said that nuclear disarmament would ensure peace and result in a better, sounder life.



Bob Rae spoke about apartheid, NATO and free trade.

Although Rae focused on the essence of social democracy, students were more interested in current events, such as free trade.

"Why is there such opposition to free trade?" asked one student.

"Number one, Canada can't exist as an independent country and number two, people therefore cannot use the government creatively to run their own affairs." Rae answered.

Another student suggested both the Liberals and the NDP are prejudiced on the issue. Rae said that he was sure about his views on the agreement, and that he had no preconceived ideas.

"Peterson's attitude was 'Well let's wait and see' so he appears to be against it, but is willing to wait for further information," Rae said.

Rae's views on such current topics as apartheid and NATO were also questioned. Rae said that apartheid denied people's right to be human.

"It is organised violence, jailing and killing people."

He said, however, that this did not just justify severing relations with South Africa.

"That is not the policy of the NDP," Rae said.

As for pulling out of NATO, Rae said that to simply advocate withdrawal from NATO is not adequate reasoning.

"To drop out of it politically and militarily is not realistic ," he said, adding that it was important

Continued on page 8

Universities win if Toronto chosen for Olympics

BY JANE BIGLEY

Toronto universities could play an important role in the 1996 Summer Olympics, if Toronto's bid to host the games is accepted by the International Olympic Committee.

According to Bryce Taylor, Secretary General of the Toronto Olympic Committee, a major part in the "feasibility study" which outlines Toronto's reasons for hosting the games looks at U of T and York University's offers to give up student residence space for the Olympic athletes and officials. Up to 6,000 officials and 12,000 athletes will need to be housed.

Because the games are held in the summer, Taylor said, students would not be inconvenienced. He added that the main residence would be at York University because York has a larger capacity than U of T.

"The tentative plan," said Norm Crandles, Director of Housing and Foods Services at York University, "is that York would be the 'athletes' village'. This is because it would be in one place and not spread around like U of T."

However, Crandles also said "a massive building program" would be needed at at York to build additional accomodation for 6,000 people.

The other possibility, according to U of T Assistant Vice President (Student Affairs) Eric McKee, is that U of T would build more residences in order to coordinate accomodating everyone involved in the games.

While U of T's potential role in the 1996 Olympics remains unclear, Crandles said the 1988 International Olympic Committee decision about where the 199s Winter Games will be held will affect the location of the Summer Games.

The theory, said Crandles, is that if a European site is chosen for the Winter games, the summer Olympics will have to be held in a city outside Europe, increasing Toronto's chances.

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)
979-2853 (Typesetting)

How many Trinity students do the editors know personally?

Trinity students Laura Boujoff and Sandra Gionas are not known to the editors, and they take exception to being written about in a derogatory manner.

Volume 108, Number 11
Monday, October 19, 1987

Editor	Eric Geringas
News Editor	Hugh Filman
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Sports Editor	Jack Nagler
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editor	David Berman

Contributors Michelle Berry, Arman Danesh, Tom Diavolitis, Jennifer Pybus, Mark Steven Kraigman, Danielle Adams, Amber Lee Malik, Jane Bigley, Jean McNeil, Krishna Rau, Kate Jennison, Heather Alden, Deena Ages, Maggie Helwig*(help!)*, Lisa Godfrey, Shannon Thompson, Mike Fuhrmann, Lynn Marchildon, Arnold Legzdins, Berton Ung, Mike Randolph, M.L. (Fast Fingers) Duvall, Andrew Podnieks, Ann Byford, Lewko Hryhorijiw, Adam Carr, Hilary Cook, Simon R. Houpt, Mary Langille, Russel Armstrong, Greg Kiez, Don Eady, Karen Gregory, David Butler, James Myers, Jennifer Norfolk, Sue Campbell, Jennifer Deacon, Madeleine Bassnet, Athena Cheng.

Ad Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Assistant	Lorena Bekar

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity.** Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

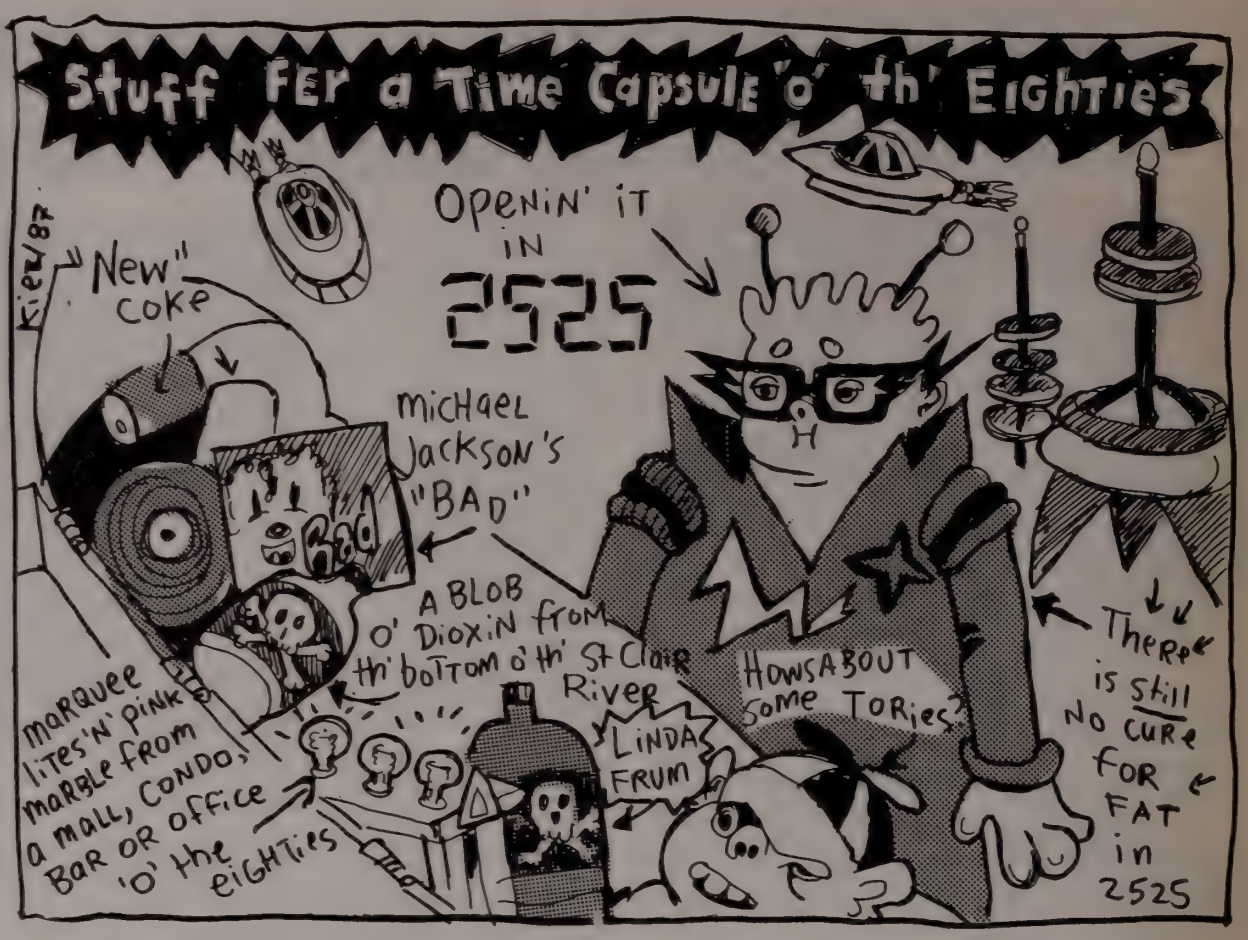
The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

The Varsity is a founding member of Canadian University Press (CUP). A ban on racist, sexist and homophobic material is a **Varsity** principle. **The Varsity** is home to the Ontario Region Bureau of CUP (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

Staff Meeting
Tuesday, at 4 p.m.
By-Election Screenings.
Don't miss the fun...

AAAAAAAAAA!! First jungle scream of the year. Big thanks to M.L. and M.H. What we would have done, I don't know. Also muchos to Kris, Lynn, and all you Charlatan types (how closely do you read? This is major scary, so I'd better go real soon, but I'd just like to say hi to Brian. And also Craig, who is getting a letter registerted mail soon. AAAAAAAAAA!! again.



Should George be more like Brian?

We hope that President George Connell does not become the Margaret Thatcher of U of T.

In the wake of the almost unanimous support for economic sanctions against South Africa at last week's Commonwealth Conference, the U of T community should not tolerate another year of inaction by Governing Council.

Granted, the picture does not look bad for divestment supporters. Connell at least seems willing to put the issue on the agenda at GC.

But even though this year U of T's powers-above seem to be taking more seriously the possibility of selling U of T's holdings in companies operating in South Africa, past experience shows that not much is likely to happen. As recently as last March President Connell said publicly that universities should not be used "to promote a political view." Many members of Governing Council also were unsympathetic towards debating the issue, much less voting to divest.

The appointment of a divestment officer, even of one as sympathetic to the pro-divestment cause as A.P. Thornton seems to be, may be seen as simply a way of heading off the lobbyists. Just as the federal government appoints Royal Commissions whose findings are largely ignored, President Connell has taken the easiest step — he has put the spotlight on someone else. However, depending on Professor Thornton, the report may prove to be impossible to ignore.

A recent poll showed that two thirds of South African blacks support sanctions. A poll conducted by *The Varsity* last year showed that almost two thirds of U of T students want the University to divest. The South African rand has taken an enormous beating on international markets in the last year-and-a-half, largely because of divestment. And finally, no one can morally justify trading with the South African regime.

U of T cannot avoid the issue any longer. Since Governing Council voted two years ago to invest only in companies which abide by Canadian codes of conduct, the evidence for full divestment has built tremendously. President Connell and other opponents of divestment have already shown that they do not want another debate on the issue — hence the reaction to last year's attempt by a student representative to reopen the issue. But to avoid the issue for a second year would be to show not only a disregard for the beliefs of the campus, but also moral cowardice and a terrible lack of political astuteness. While trying to push through changes in U of T's governing structure, President Connell should be trying to bring the campus to a consensus, not sweep the issues under the rug.

Letters

Injustice

To the Editor

I have recently been following the news items relating to the "Engineering incident" and I feel compelled to offer my views on the subject.

I am not a feminist, nor am I a member of the Women's Centre or any other such organization. I am a 21 year old woman who has been sexually assaulted on more than one occasion.

In the interests of avoiding loquacity, I would merely like to address a couple of statements made by Engineers. To Mr. Nelson's question, "Were the witnesses sure that the doll did not want to have sex?" I would just like to say that it is just your kind of thinking that led to one of my assaults. I was repeatedly told by my assailant that "I wanted it."

To Mr. Bilaniuk's statement about the Women's Centre "Sensationalising and antagonizing a group that has an excellent record of public service," I would like to say that your past 'good deeds' are no recompense for the atrocity committed. At the trial of the aforementioned assault, my assailant's neighbour took the same stance. She said, "I can't believe that he could do such a thing. He used to rake my leaves, mow my lawn and shovel my snow...for free!"

Speaking on behalf of all the women who have been assaulted and who will be assaulted by people who share in this ignorant attitude; *Do not* treat this incident as a mere prank, but rather as a grave injustice to women.

D.F.G.
S.M.C.

Witch hunt

To the Editor
Re: 60 years ago, Oct. 5

The recent letter from Professor Eric Mendelsohn, while being entertaining reading and demonstrating an aptitude for fictional writing, does not indicate a strong sense of historical record. Professor Mendelsohn's concerns are related to the apparent turning of heads of our Dean and President. A casual glance at an elementary history text might refresh the Professor's memory about cases in which political leaders did bend to outrageous pressure from a loud minority.

Hundreds of years ago one woman pointed a ginger at another and screamed "WITCH." Soon the town councillors, giving in to pressure, tied a rock around the accused woman's throat and threw her into the water. A simple statement by a single person could bring an entire family to this fate.

More recently a U.S. Senator named McCarthy applied the same principle to his search for traitors in the U.S.A. Once again a single unjustified statement was sufficient to condemn innocent people, who in many cases were extremely devoted to their country, to the brand of traitors.

(The above examples are *not* fictionalized; but serve as examples of the actual events of history!)

Does the Professor expect the Dean of Engineering to start tying rocks around his students' necks, looking for rapists? Maybe the Professor would prefer a burning-at-the-stake. In any case these engineers (who *are* going to occupy prominent places in society) trust that their Dean is not going to be goaded into unrealistic actions by the fictional melodramas of the Professor's letter.

To quote Geddy Lee, 1987:

Sometimes the balance can fail
and a show of emotion can tip the scale.

Daryn Thompson
Elec. Eng. 8T8
L.G.M.B. Leedur

Trin-bash

To the Editor

We are really disappointed that *The Varsity* has succumbed to Trin-bashing over the last few weeks only because it is fashionable to do so. In their editorial of October 8th, the editors claim that we Trinity students have a "bunker mentality," and being as loyal as we are, we'd never air our "dirty laundry" in public. How many Trinity students do the editors know personally?

In fact, if *The Varsity* ever did make the effort to come to Trinity College and find out what is really happening, rather than relying on erroneous cliches, they would find out that there are students at Trinity who do speak out against certain aspects of college life and they are not shunned. We can justifiably claim this because we are such students.

There are many members of college who do raise issues that are of concern to them, and they are not ostracized for their actions. In fact, many of these people take an active part of college life, and their opinions are respected by their peers. The same standards of tolerance that are present elsewhere certainly exist at Trinity College. We are not in the dark ages.

The Varsity persists in judging Trinity standards as a group, rather than on an individual basis. We do not need "protection" from other students on campus. We should not be accused of a closet mentality when we are automatically disdained on the basis of preconceived notions. We are characterized as being aloof intellectual geeks, protected in our ivory tower with our noses in our books and only our snotty attitudes to keep us company. If we seem more cohesive, it is not due to an ingrained sense of superiority that Trinity suddenly awakened in all of us — it is largely due to the fact that Trinity is a small

Continued on page 6

Opinion

Cheap Twinkies no reason to sacrifice our souls

Don Eady

So our beloved Tory Government signed a free trade deal with the U.S. At least our beer was left out of the agreement. Can you imagine cheering for the Anheuser Busch-men instead of the Toronto Blue Jays?

Because nobody is sure what the deal actually says, the bigger question remains whether we can still import Dominican middle infielders with impunity or whether we will have to share them with the treacherous Tigers or the damned Yankees?

Seriously, though, this free trade deal should make every C[illegible] stop and think deeply about our future as a nation. The issue is not jobs, nor cheaper consumer goods (oh boy, cheaper Twinkies, where do I sign!), it's about power, sovereignity, and the ability to control our own economy and thereby our nation.

Canadians have, over the past 120 years, built and struggled for something which is truly unique. We have built a society, while far from perfect, that is much more tolerant and compassionate than either Margaret Thatcher's England or Ronald Reagan's America. We have done so by recognising that economic goals must sometimes be sacrificed on the dual altars of equity and national identity.

Thus we have (or had) restrictions on foreign investments, cheaper energy prices, subsidised postal rates on Canadian magazines, greater government involvment in the economy, etc. [illegible]ne of these policies are necessary to promote regional development and some to protect our national identity from the giant to the South.

Let's look at some of the specifics of the deal. The "continental energy policy" which eliminates cheaper energy prices for Canadians and allows American consumers equal access to Canadian energy resources in times of shortage must rank as one of the stupidest and most shortsighted components of the deal. Where else on earth does a trade deal allow another nation equal access to energy resources in times of crisis? This is not free trade, it is forced trade. Can the inclusion of our other precious resources be far behind? Maybe even our water?

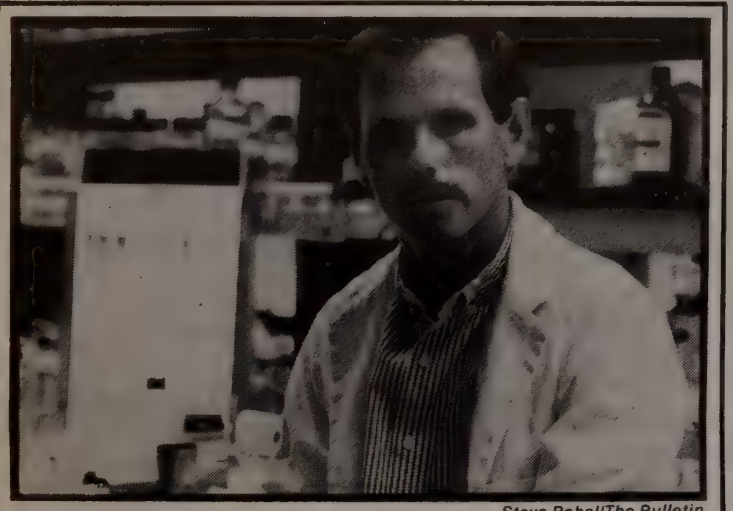
The free trade boondoggle also guts the auto pact, which is probably the world's most successful and mutually productive sectoral trade deal. By eliminating the enforcement mechanisms (production safeguards backed by tariff penalties) the U.S. auto manufacturers are free to move production back to the U.S. without penalty, yet they are guaranteed access to the Canadian market.

If the free trade deal is so great then why does the government need to spend $12 million of our money on a P.R. campaign to tell us how wonderful it is? And why hasn't the government announced the labour adjustment policies (if they have any) which will be neccessary to retrain and compensate the estimated 300,000 to 500,000 workers who will lose their jobs as a result of the deal? Maybe it's because they don't want the Canadian public to know the full extent of the economic dislocation which will occur as a direct result of the deal.



Free trade is a truly national issue of crucial importance to all Canadians. Mulroney has received no mandate of any kind to negotiate such a deal. He has no right to unilaterally alter the economic and political structures of this country. We need an election and we need one now. As soon as the official text of the agreement is drawn up, Mulroney has an obligation to call an election and campaign for its acceptance.

After Mulroney has been soundly trounced at the polls, as I believe he wuold be, Canadians can consign this deal to the dustbin of history and get on with the task of devising our own solutions to the problems at hand.



Steve Behal/The Bulletin

Bill Lewis: a struggle for liberation and truth

BY RUSSELL ARMSTRONG

With the death of Bill Lewis, the University of Toronto lost one of its brightest, most promising scientists — a mind almost at its apex in scientific work. For some of us at the University, we have also lost a friend, specifically a gay friend. No one will know what came first for Bill, his science or his gayness, but for a brief period before his death he enjoyed a perfect fusing of the two with his crucial research on AIDS. I want to remember Bill here primarily as a gay man, for that is how I and many others knew him.

I was not a close friend of Bill Lewis, but the short period for which I knew him was long enough to be touched by him and to grieve at his sudden death with his friends and his closest friend. His most important relation to me was through his writing, in a series of articles in *The Body Politic*, co-authored by Michael Lynch, during the early stages of the AIDS panic.

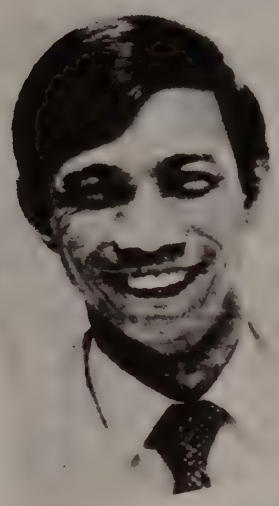
Amidst the vicious hysteria and the appalling physical and emotional reality of AIDS, these articles held the ground firmly for the lives, the achievements and the hopes of gay men everywhere. The struggle for gay liberation was and is the struggle for the liberation of a truth absolute. Though AIDS has permanently changed that struggle, if only to push it rudely into maturer, wiser stages, the disease itself is the consequence only of our mortality, that mortality which recognizes no distinctions of class, gender or sexual identity. It is the horrific but firm reminder that there is so much we cannot choose, that we must face the limit of the human frame.

Bill wrote those articles some four years ago but I am drawn to them even now. For me, they are characterised by a deep compassion and profound vision of the best of human possibilities balanced against a sober, factual assessment of a devastating disease. This level-headed clarity can only serve to strengthen myself and others to struggle against a growing religious and moral panic, and against the killing power of ignorance and prejudice. Confronting these is not new to gay men. Bill's life was devoted to it.

To survive Bill Lewis with his friends, his family and his writing is not just to feel the value of life, but to renew a committment to an openly gay life with its challenges, its tragedies and its triumphs. I cannot say this without acknowledging the crippling difficulty of grief and loss both for him and for those close to me whose time I know will come. To live is to live but when those who give my life its significance and its cherished meaning have died or are dying, whatever life is, it must surely be deeply qualified. Yet, there are those who are left, and Bill had left us each other. We cannot stop or falter for there is much to do where Bill left off. I write this rightly, wrongly, as a tribute to him, making heard an aspect of him and of myself which I know he would like to be heard. Bye Bill, I'll miss you.

SAC and The Varsity

present



An Evening With

DITH PRAN

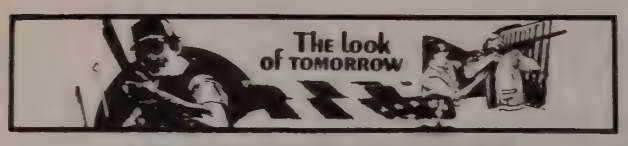
- subject of the film THE KILLING FIELDS
- survivor of Khmer Rouge detention camps
- New York Times photographer

TUESDAY OCTOBER 20

7 p.m

CONVOCATION HALL

Students $5, Others $7
Tickets at SAC
12 Hart House Circle
and at the door



DR.
BRIAN
LEVY
is pleased to
announce that
DR.
WENDY
HATCH
will be associated with him
in the
practice of Optometry

Hydro Place
Main Concourse South
977-8194

Letters

Continued from page 4

college housing 40% of all its students in residence, the highest ratio on campus. It is impossible for us not to know each other well.

Our experiences have shown that there is a distinct U of T horror when others learn that a person they thought was so nice actually belongs to Trinity. They must be a mutant! We have also noticed that the mere mention of the name Trinity elicits all types of remarks from students who have no idea where the college even is located, and who never attempted to get to know any of its population. These ingrained attitudes can be likened to religious or racial prejudices. Hell, if everyone believes it, it must be true!

The first few weeks of this academic year have seen *The Varsity* openly attacking various groups within the university community. During Orientation Week a group of Engineering students committed an act which horrified the entire campus, most of whom have come to terms with women being admitted into this institution. This event clearly offended a large part of U of T's student body. Trinity College's installation of the Provost's garage has not harmed anyone. It is Trinity's money which is being used to construct this "bunker." Although we do not agree with Sandy Brown's concern over the danger the Provost's wife faces from Devo House, the Alumni Association is well-endowed and entitled to spend its money as it wishes. The Trinity Restoration Fund is alive and well with the support of the college. The much needed restoration at the student residences would not be taking place without it. In light of the vast sums currently being directed towards renovations, the cost of the garage is but a minute portion. Calling it a bunker conveniently fits into *The Varsity*'s mentality — another excuse to stab at the college.

Those at U of T who reject the Trinity stereotype and actually know some of us, know what Trinity is like — "dirty laundry" and all. We are the victims of a vicious cycle. If we are immediately disliked by the others just because we go to Trinity, how can we not be inward looking? *The Varsity*, by disseminating stereotypic ideas of what a Trinity student is, only compounds the problem.

The Varsity claims to be the voice of the undergrad population at U of T. It seems that once one decides to apply to Trinity, *The Varsity* decides you are not worth speaking for or about unless in a derogatory manner.

Laura Boujoff
Sandra Gionas
Trinity 9T0

Boring

To the Editor
Re: the editorial "Trinity College Builds Garage..."

Personally, if the alumni want to pay for it, I can't begrudge the Provost his garage. As the college is undergoing major renovations, now would seem to be the best time. Besides: many homes have garages these days; it's not an uncommon thing.

The real problem with your editorial is that it is really a knee-jerk anti-Trinity tirade, as opposed to a carefully-considered criticism of Trinity College. Anybody can invoke the standard anti-Trinity stereotypes. (I might add that the *Varsity* has always crusaded against such pigeonholing of other groups). It takes more effort to write a thoughtful editorial.

I've spent four enjoyable years at Trinity College. As much as I like Trinity (and indeed the entire university), I'm not so naive as to believe that my college is perfect. There are many valid criticisms to be made — really there are! Instead, the *Varsity* continues to regurgitate the same tired old clichés. It's simpleminded, reeks of self-righteousness, and worst of all (at least in the minds of the "loyal members of the Trinity clan"), rather boring.

Gary Westwood
Trinity student

WORD PROCESSING
Do it yourself or let us do it for you
Fast DOT and LASER printing
No computer experience needed
Teddy Bear
Computer Time Rental Ltd.
The most cuddly company
20 Spadina Road
Just north of Bloor
Mon. to Fri. 11 a.m. to 11 p.m.
Saturday 9 a.m. to 6 p.m.

921-3830

Hair's to you
Hairstyling
for Men & Women
457 Spadina Ave. at College
(on northeast corner next to Tip Top)
Tel. 979-3372

★ Men, Shampoo, Cut & Style $12.00
★ Women, Shampoo, Cut & Style $15.00
★ Perm, Cut & Style $40.45
★ Hi-Lites, Cut & Style $40.45

10 % discount on all services
for appointments before 1 p.m.
For U of T Students with ID card
Expiry date October 31, 1987

LSAT
GMAT
Prep Courses

- Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for December 12, 1987
LSAT 20 hr. courses Dec. 4, 5, 6
32 hr. courses Nov. 14, 15
Dec. 5, 6
Classes for January 23, 1988
GMAT
20 hr. courses Jan. 15, 16, 17
Jan. 9, 10
Jan. 16, 17

To register, call
GMAT/LSAT Prep Courses
(416) 923-PREP (7737)

The Department of Philosophy
Presents
The Jerome S. Simon Memorial Lectures
BY PROFESSOR
CHARLES TAYLOR
McGILL UNIVERSITY
HEGEL'S CRITIQUE OF EPISTEMOLOGY
TIME: 4:10 p.m.
TRINITY COLLEGE,
GEORGE IGNATIEFF THEATRE
Wednesday, October 21, 1987 Lecture I
Friday, October 23, 1987 Lecture II
Wednesday, October 28, 1987 Lecture III
Friday, October 30, 1987 Lecture IV
ALL WELCOME FREE ADMISSION

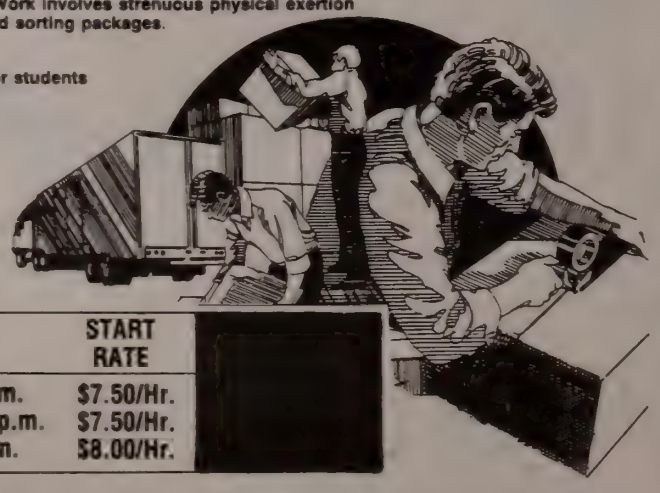
Staff Meeting
Tuesday at
4:00
Meetings for
Serious Times

ups
PART TIME
$7,800 to $10,046
annually plus benefits

Applications will be accepted for part-time year round positions immediately available.

Positions involve 3-5 hour shifts; NO WEEKENDS; excellent wages and benefits. Work involves strenuous physical exertion loading, unloading and sorting packages.

Excellent positions for students and homemakers.



HOURS (Approximate)	START RATE
Twilight 5:15 p.m.	$7.50/Hr.
Midnight 10:30 p.m.	$7.50/Hr.
Preload 3:45 a.m.	$8.00/Hr.

UNITED PARCEL SERVICE
3195 Airway Drive
Malton
(Airport Rd. and American Dr.)
BUSINESS HOURS: 10 a.m. to 4 p.m.



THE DEPARTMENT OF RELIGIOUS STUDIES
Announces a colloquium on
THE FOUNDING OF THE UNIVERSITY OF BERLIN AND THE SCIENTIFIC STUDY OF RELIGION

Saturday, October 24
Charbonnel Lounge, Elmsley Hall
81 St. Mary St., St. Michael's College

9:30 a.m.-10:45 a.m.
THE IDEALISTIC CONCEPT OF THE UNIVERSITY: SCHELLING, FICHTE, AND SCHLEIERMACHER
Edwina Lawler, Drew University

11:00 a.m.-12:15 p.m.
THE MODERN SIGNIFICANCE OF von HUMBOLDT'S IDEA OF THE UNIVERSITY
Carl Estabrook, University of Illinois

2:00 p.m.-3:15 p.m.
FRIEDRICH SCHLEIERMACHER ON THE SCIENTIFIC STUDY OF RELIGION
Terence Tice, University of Michigan

3:30 p.m.-4:45 p.m.
THE STUDY OF WORLD RELIGIONS WITHIN THE CURRICULUM OF THE UNIVERSITY OF BERLIN
Joseph Pickle, Colorado College

7:30 p.m.-8:45 p.m.
WHAT HATH VIENNA TO DO WITH JERUSALEM? MUSICAL EXPERIENCE AND RELIGIOUS EXPERIENCE
Albert Blackwell, Furman University

9:00 p.m.-11:00 p.m.
CONCERT: LIEDER AND GERMAN FOLK SONGS OF THE LATE 18TH/EARLY 19TH CENTURIES ARRANGED BY BEETHOVEN, HAYDN AND MOZART
Ramon Kyser, baritone, Furman University

USER FRIENDLY


BY HOUR, DAY, WEEK, MONTH
COMPUTER RENTALS

CANADA MAILBOX SERVICES
- MAILBOX RENTAL
- MAIL FORWARDING
- PARCEL STORAGE AND HANDLING
- CALL IN TO SEE IF YOU HAVE MAIL
- CONFIDENTIAL AND SECURE
- LETTER ALERT
- OFFICE SERVICES

253 COLLEGE STREET
(AT SPADINA)
979-2188

Are you tired of listening to the current drivel on the radio — stuff like Corey Hart and Michael Jackson's Bad? Do you hanker for the days when the Starship was still the Airplane? Yes, Virginia, there once was good pop music and it inspired *Varsity* editors to the heights of orgasmic praise and optimism.

...

20 years ago in The Varsity

Head music was king

and Grace Slick was queen


AND THAT'S ME WAVING HOME
AND I FEEL FINE
SPOONFUL
THE HOLLIES
THE BEATLES
THE PLANE
JOHN
PAUL
GEORGE
RINGO
Dave and Jude
THE HOLLIES
THE WHO
THE ANIMALS
THE HOLLIES
THE ANIMALS
HELP!
PAUL
THE ANIMALS
THE ANIMALS
THE ANIMALS

Connell favours change to bicameral structure

BY JAMES MYERS

U of T President George Connell has come out in favour of giving faculty a majority say in academic decisions made by the University's governing body– a major change in the way the U of T has been governed since 1972.

Connell's position may swing the debate around in support of a bicameral structure, especially since a number of provincial appointees and faculty representatives spoke in favour of such a body at last Thursdays special GC meeting.

Connell asked the Council to vote to reform itself to include a Senate or reformed Academic Affairs Committee which would have a faculty majority to decide U of T's academic policies. He also proposed that there be a Board of Governors or a revamped Business Affairs Committee, with an outside majority, to set budgetary policy.

Currently, the unicameral Governing Council performs both functions and faculty do not have a majority in any of its committees.

Connell said the University government should balance two interests, those of the "inner university" (its faculty, staff, and students) and the "outside" (the public, who ultimately fund the University).

"The absence of a Senate puts the University in a very difficult position," he said. "In a Senate, a Provost or a President is just one member of that body, as a member of the faculty. A well-conceived Senate can amend policy with the confidence of the faculty and the whole University."

Connell pointed to the difficulty of his position in representing all academic administrators on GC at the same time as having to implement decisions against their wishes.

"I am appealing to you to help me disperse that power," he said. "Release your President from an unnecessary, undesirable role and allow him or her to be once again a member of the faculty."

Some remain concerned, however, whether the separation of powers between the Senate and Board, would increase the faculty's academic influence at the expense of budgetary power, and whether the problem of faculty alienation from U of T's governing structure in fact lies with GC.

Alumni representative Dorothy Hellebust questioned the possibility of an alliance between a powerful central administration and the Board of Governors in budgetary matters, which could stymie the Senate.

"Unicameralism has avoided this," she said.

Hellebust also questioned the effectiveness of local, or faculty, councils.

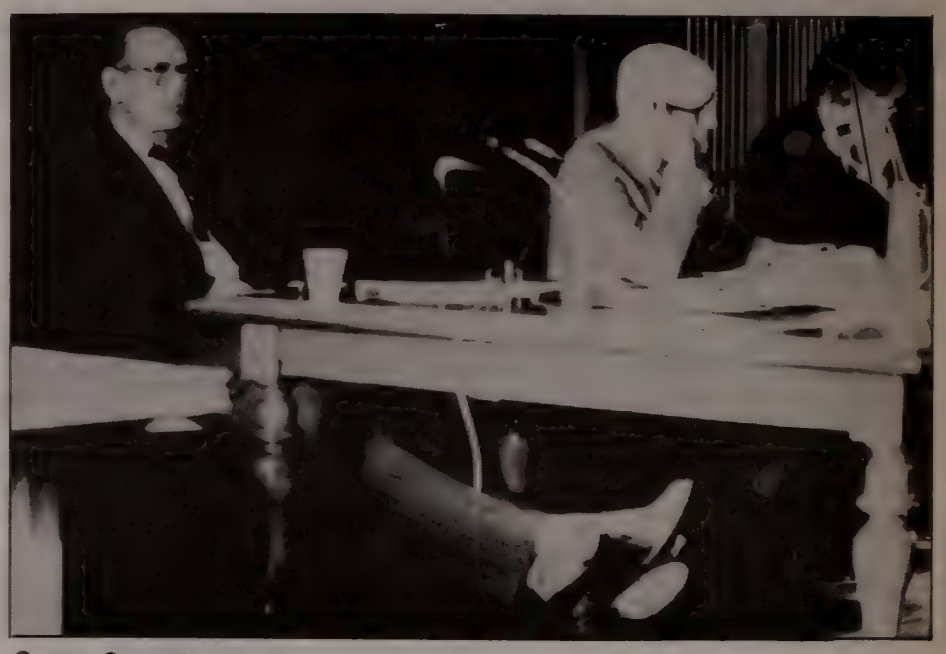
"The faculty can't all have their say at the highest level," she said.

Claude Brodeur replied that when the Faculty of Education Council reviewed its constitution, "we found there was a lot of confusion on the part of the faculty as to the role of the dean at their level, and on the faculty's committees. There is a problem and I'm not sure how it can be addressed under any form of governance."

While debate will continue on whether GC should remain unicameral or become bicameral, it will also focus on the relative merits of becoming bicameral through a change in the *University of Toronto Act*. Connell refused to be specific on the point, although bicameralism could be introduced by giving faculty a majority on the Academic Affairs Committee and having the Executive Committee confirm its actions.

Many governors are wary of submitting the University's governing structure to the scrutinyof the provincial legislature, where GC's wishes may not be respected.

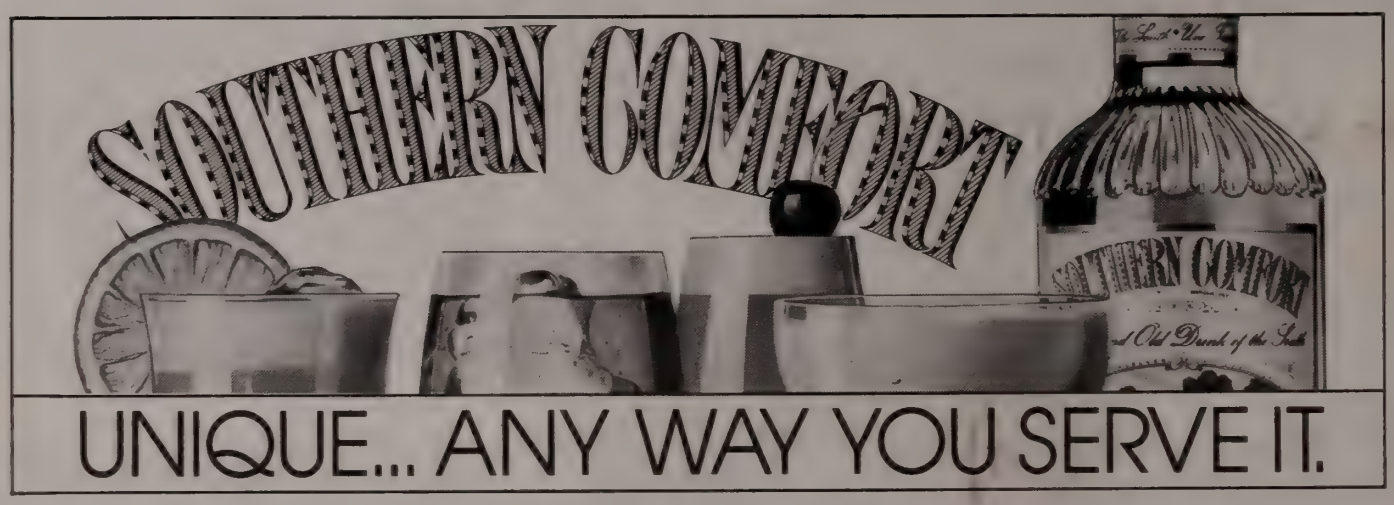
U of T is uniquein Canada with its unicameral governing structure, which has given student governors proportionally greater say in all of the University's affairs.



David Berman

George Connell stretches his legs at last Thursday's special GC meeting.

SPEED READING
Improve your speed, comprehension, concentration & retention.
LAST FREE LESSON
(1 hr.)
THURSDAY, OCTOBER 22
4:30 p.m.
21 KING'S COLLEGE RD. ROOM 102
COURSES BEGIN NEXT WEEK
For brochure or more information, attend free introductory session or call 827-1239
READING IMPROVEMENT CENTRE



Queen's

Continued from page 3

the 45 authorised events of the newly renamed "Alumni Weekend" were successful, the two unauthorised and illegal street parties spoil that record.

They wrote that they could not rule out the cancellation ofAlumni Weekend as a way of preventing further occurences.

Sansom said, however, he doesn't know if cancelling Alumni Weekend will help.

"I don't know if there's any solution to this at all," he said. "It's very insulting to the townspeople and it's very embarrassing to most students."

Rae

Continued from page 3

to continue looking further into this issue.

Rae also spoke about Medicare, an issue he believes to be very significant. Rae said that Medicare should be a free service -that it should come out our taxes. He said it is not something to be determined by market forces. He did say, however, that Canada's medicare system is one of the best, expecially compared to the US system, which he called "inefficient, cumbersome and grossly unfair to the people."

A corporate controller sits in this chair.
So could you.



As a Certified General Accountant, your career path could lead right to the top.

CGAs have a thorough grasp of fiscal management. Plus a full range of additional professional skills in high demand today. Most important, computer technology has put CGAs at the forefront of their field and is helping them provide professional services faster and more effectively than ever before.

You can study while holding an accounting job. And relevant university or college courses earn you advanced standing.

Discover how you can join Canada's fastest growing body of professional accountants. Call today (416) 593-1103 (toll free 1-800-268-8022).

CERTIFIED GENERAL ACCOUNTANTS ASSOCIATION
480 University Avenue, 4th Floor
Toronto, Ontario M5G 1V2

CGA Ontario

PROGRESS

science

Plutonium oxide could soon be over the North

BY ARNOLD LEGZDINS

Plutonium may soon be transported in Canada's air corridors, and the Canadian government isn't doing enough to stop it, says a Canadian graduate student at MIT.

Thomas Homer-Dixon, a Ph.D. candidate and MacArthur fellow at MIT, spoke on September 29 at Scarborough College. His lecture was sponsored by Canadian Student Pugwash, an educational organization concerned with social and ethical issues arising from science and society.

Homer-Dixon explained that Japan wants to use plutonium in its future nuclear reactors. As a result, American uranium, once used in Japanese reactors, would instead have its plutonium extracted in France. Since shipping the plutonium back through the Panama Canal would be too expensive, Japan and the US have recently agreed to fly the plutonium to Japan, through Canada's airspace. The agreement has yet to be ratified by either the American Conress or the Japanese Parliament.

The deal would offer Canada nothing except possible environmental disaster, said Homer-Dixon. Starting in 1990 and for the next ten years, 220 kg lots of plutonium oxide powder would be flown to Japan every two weeks. Each lot is "enough for 15-20 Nagasaki-type bombs," said Homer-Dixon.

The plutonium could not explode, but it poses another health risk. The very fine powder could, if releaseed in a crash, stay in the atmosphere "for as long as sixty days," said Homer-Dixon.

Plutonium "does tremendous damage to human genetic material, and has a cancer-causing effect. Plutonium is so toxic when inhaled that it's difficult to determine the minimum quantity that causes cancer. It is one of the most toxic substances known to man."

What's more, Canada's safety precautions for the plutonium flights only conform to the standards of the International Atomic Energy Agency, which requires the casks holding the plutonium withstand an impact while travelling in an airplane at 30 miles per hour, said Homer-Dixon. "Over Canada, the planes would be travelling at 35,000 feet and 500-600 m.p.h.; if one went into a steep dive, it's likely that it would hit the ground at over 300 m.p.h."

Homer-Dixon has a simple solution. "What Canada should recommend to Japan is that they (the Japanese) wait until they have their own reprocessing (that is, plutonium extraction) facilities and that they handle their own plutonium domestically," he said. "All the government has to do is notify the International Civil Aviation Organization in Montreal that the shipments won't go ahead," and the danger to Canada will then be removed.

Denis Tessier, a spokesman for the Department of External Affairs, said, "we don't know the details of the agreement...what the government will say, I don't know." He explained that the deal "has not been ratified by the U.S. Congress or the Parliament of Japan. Canada is not part of this treaty...we cannot ratify a treaty that we're not part of. Once the deal is ratified and if they want to fly over Canada, we have the right to say yes or no."

"We'll address the situation when we get a request (for the use of Canadian airspace). We'll have a very good look at it,' said Rene Mercier, a departmental spokesman for Transport Canada.



David Berman

Plutonium oxide: "one of the most toxic substances known to man."

Beer: more complicated than you thought

BY BERTON UNG

Beer — it's a complicated result of biological engineering that happens to be pleasant to drink. For some, making beer is as much of a hobby as drinking it. These were the people who came out to the third annual Great Canadian Beer Conference, held at the Ontario Science Centre on October 5-7, and sponsored by the Canadian Amateur Brewers Association (CABA).

If bar prices are getting you down, consider making your own suds. Homemade beer can cost one-third the price of commercial beer. One participant explained that it only cost him $50 to start a basement operation.

Beer is made from barley, which is allowed to malt, or germinate. Malting induces the production of enzymes called 'amylases', which break down starch molecules in the barley into sugars. The malted barley is then crushed and mixed with warm water to form malt wort. Beer makers boil the wort with dried hops to give the beer its flavour, and then ferment it, using yeast to convert the sugars to alcohol. After fermenting for about 10 days, the beer is allowed to clarify in lagering tanks. The beer is carbonated and then bottled.

The really interesting science comes from the yeasts. "A yeast is defined as a unicellular fungus reproducing by budding or fission," explained Murray Voakes, a University of Waterloo biophysicist and president of M.eV. Research.

His company specializes in selling liquid yeast cultures to homebrewers. "I've never made a good batch of beer until I started using liquid culture (instead of dry yeast)," said Voakes, a six-year homebrewer.

Yeasts mainly produce the alcohol in beer, manufacturing it from sugars in the barley mixture. During fermentation, the number of yeast cells increases fivefold. Secondary products like carboxylic acids, esters and aldehydes gives beer a characteristic taste that depends on the yeast strain used. Voakes' company carries eleven strains, from Hurlimann Lager yeast (Swiss) to American Lager Yeast.

Molson's Bruce Murray explained that beer's acidity is important in determining its stability. "It indicates if you have a bacterial problem," he said. Other important factors in the brewing process are the 'apparent extract' and 'original gravity', which help determine the final flavour.

The brewmasters agreed that beer types produced depend on consumer preference. Murray noted that the trend to lighter beers started 15-20 years ago. At the same time, he said, "consumers are looking for more flavour, a product that is more distinctive." This has led to the use of less hops and barley malts, and an increasing dependence on adjuncts like corn.

Government regulations permit 21 different kinds of additives in beer. While the beers produced by the major breweries tends to be uniform in taste, an increasing number of drinkers are demanding the return of traditional, fuller brews. Small breweries like Upper Canada have benefitted.

Universities and science funding: An interview with David Suzuki

BY LOIS MERMELSTEIN
Varsity Staff Writer

"I see the university as still a liberal arts undergraduate school. I see it not as a place where you become trained — it's an opportunity to explore the diversity of human thought."

David Suzuki, scientist and science popularizer, does not take the popular view of universities as schools for the professions. He agrees his view of the role of universities is a "Middle Ages concept.

"I don't see it in quite the same way as (university) administrations see it."

But it is a view that has not taken hold in Canada, he adds.

"Universities in Canada have just failed miserably in that. Trent kind of has that small college atmosphere. U of T, within the college system, tried. (My view) is counter to the general sense within the universities."

Suzuki's concept of the university's role extends to science funding and ties to private business.

"Universities are trying to foster ties with the private sector," he says. "(They want to) see the payoff from scientific research as soon as possible."

The result, he thinks, is university scholars, who should be free to speak their minds, are tied to other interests.

"The university's great role is in not having a tight linkage with vested interests," he says. "We should always have scholars who say, 'That's dangerous.' That's the reason for having tenure.

"University scientists, as they get ideas that might be useful, should spin off companies" to exploit those ideas, instead of seeking funding from commercial enterprises, he says. "There has to be a core of people doing research for its own sake."

As for funding such research, universities "ought to get it from government."

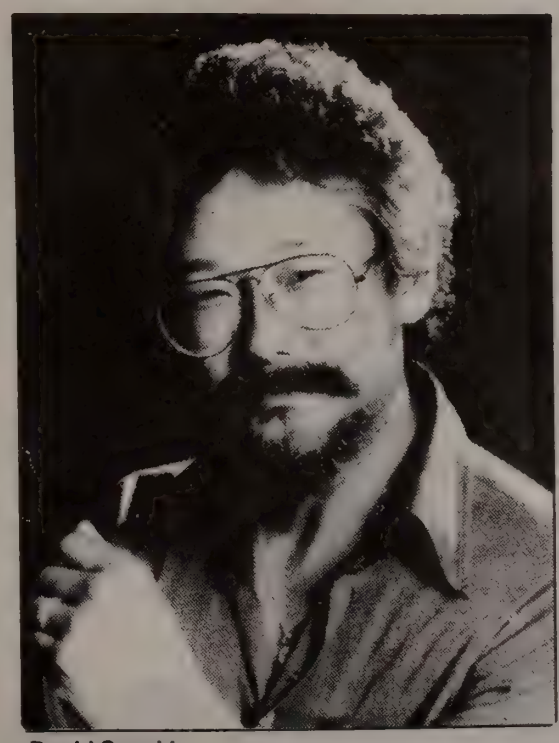
Suzuki himself is out of the university research game, and has been for quite some time.

"First rate science has to be a 24 hour activity," he says. "It's a young person's game. I really ran out of that very early. (As a senior scientist) you maintain your reputation by having slaves to do your work."

He feels he's more effective on television, explaining science to others.

"Whatever contributions I made in science, what I do in media is more important," he says.

His main regret in moving to television is the lack of time to pursue things in depth. "In TV your time is chopped. I regret that," he says. "There's no profundity to that.



David Suzuki

"I still dream of going back (to science)," he adds. "I'd like to do something not high pressure — maybe marine biology.

"I never went into it (television) to be a celebrity."

Suzuki's main concern now is education, especially in the early school years.

"The amount of information kids are acquiring is becoming less and less, because of the fragmentation of knowledge," he says. "There's no understanding that there are different grades of knowledge."

Universities, he says, must take "kids who come in with very raw minds and teach them the nature of knowledge itself.

"I consider myself first a teacher — I'm still continuing to do what I did in the classroom," he adds.

"A scientist is someone who looks at the world in a certain way —you never lose that. I will be a scientist till the day I go to my grave, but I'm not a practicing scientist."

The Computer Column

returns next time with a survey of local bulletin board systems (BBS's). Tell me about your favourites. Call Lois at 979-2831, or computer mail to mermel@ecf.

DITH PRAN: LIVING IN THE KILLING FIELD



BY LOIS MERMELSTEIN
Varsity Staff Writer

Cambodian-born Dith Pran went from prisoner of war, to New York Times photographer, to instant celebrity very quickly, when the The Killing Fields put his life on the movie screens of North America. In Cambodia during the American 'involvement' he worked with New York Times *correspondent Sidney Schanberg. Before the Americans were expelled, they managed to spirit away Pran's wife and children, but Pran himself was unable to escape. He spent four years in Khmer Rouge detention camps, where an estimated two million people were killed, and finally escaped in 1979. He found Schanberg, and eventually his family, and is now living in New York. Pran is currently on a lecture tour of universities, and will be speaking at Convocation Hall tomorrow evening. He spoke to* The Varsity *from his home in New York last week.*

Varsity: What are you intending to talk about on Tuesday?

Pran: I'm hoping to try to let (the audience) know about Cambodian culture, and the Cambodian people before Cambodia got into the war. I will talk about the war, and about the holocaust, and the current regime, and then the refugee situation, and ... about the movie. I'm saying the holocaust (because) that's when I was there. So, about one hour, plus questions and answers.

Varsity: How does it feel to be a celebrity after the movie?

Pran: It's something you tell everybody you know, and sometimes you get on a plane and people know who you are, and it has a few problems, (but) for me, I realise people like to talk to you, and like to know more abouut my conditions. You get tired of that, but you know that people care. That's why they want to know.

Varsity: Did you feel the movie portrayed things pretty much the way they actually happened?

Pran: Yes, we both were very pleased, both Sidney and myself. The movie is as accurate as possible. The acting is very good... But the scenes in the movie are a little soft, and what happened during my time was true.

Varsity: How have you adjusted to life in the States? I'm sure it's a lot quieter.

Pran: Well, it's different from my culture, but, you know, I'm learning, and I really enjoy being here, especially because I have a good job ... even if I have to live in New York City, I get used to it. So far life has been pretty good, New York City has all kinds of ethnic groups, that is a melting pot.

Varsity: Are there a lot of Cambodians in New York?

Pran: About 4,000, around the metropolitan area, so it's not much.

Varsity: Are you part of the community?

Pran: I'm not involved, really. I'm a kind of person that doesn't want to get involved in any association, but I do what I can, I help with people, but not with any organization. I'm an individual, for my countrymen, for Cambodian refugees.

Varsity: So now you take photos for the *New York Times.*

Pran: In the summer, for the *New York Times*, but in winter, fall, and spring — all winter Itravel. I just came back from Michigan Tech.

Varsity: Doing lectures?

Pran: Yes. The day before I was in Chicago.

Varsity: It's quite a schedule. Why did you start doing the lectures?

Well, because the media, they think the story is over now, and because of the power of the movie, everybody feels that they should know more about Cambodia. They want me to tell more than they see in the movie.

Varsity: Aside from the movie, all that happened in Cambodia has been kind of a forgotten story — it's been generally ignored. Why do you think that happened?

Pran: Well, because the news media, they write stories only when Americans are involved. You see that when Americans are involved in Central America, always more stories come out of Central America. So now Cambodia stories become remote. Americans can't get involved anymore. But there is some still. The New York Times, once in a while, they go there and write a story. We need more... papers (like that), just one paper is not enough to tell the story, for people to understand.

Varsity: Have you heard much about the situation there now?

Pran: I know it's supposed to be serious again. The military regime created an economic situation that is terrible. But it's not like mass murder, like my time. Because right now the people are happy with the regime. It's different from my time, but still bad, for the Cambodian people.

Varsity: Are there still many people showing up in the refugee camps in Thailand, a lot of new people coming out of the country?

Pran: So far, I think half of the people have tried to escape right now, (because of) the fighting along the borders, and fled. They don't know what they want. The Cambodian people, sometimes they are afraid to be bold, so they, also, you know that there are people in the camps right now, and they have no hope that they can leave the camp. So if for me those staying inside Cambodia try to leave, and also very rich people, a lot of them try to escape or jump overboard...

Varsity: And Thailand doesn't want them either...

Pran: Yes, well it's a kind of problem... They feel trapped from all sides. You can take all sides as enemies — the Vietnamese, and also the Thai government, I mean they get to heavy for that, and they don't know what to do, and the Thai government cannot kill the political refugees. But you know, there are some bad people, they harrass the refugees. It's tough for the refugees also.

Varsity: So you were kind of a special case, you got out because there was a big American journalist with connections looking for you.

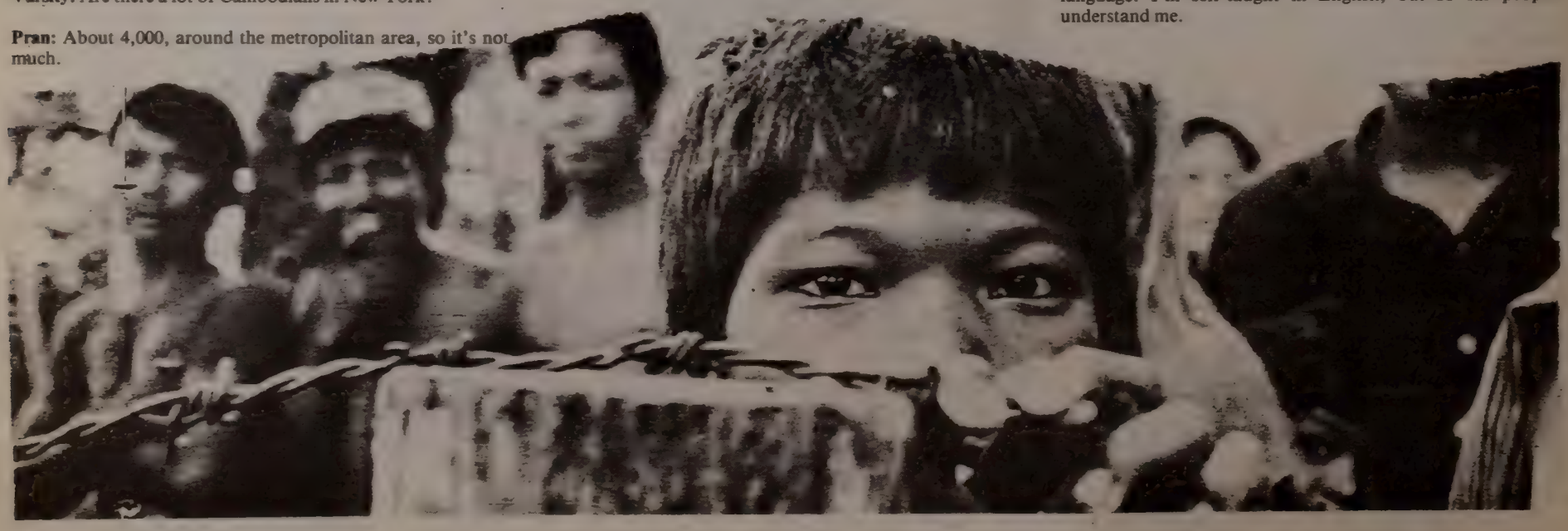
Pran: Yes. For me, it was easy. I know as long as I get to the free world I could come to United States. I heard that there are Cambodians getting to leave the camps, so I say I'm getting to be one of them, too. Becausee I was a foreigner here, you know. And also, as you know, my wife was already in the United States.

Varsity: How did your family adjust to coming here without you?

Pran: It was very difficult. She told me that she had to go to take all the kids to school, plus she had to go to school herself. With four kids, it's not easy.But it's good for her. At first she was struggling, but now she knows how to speak, and know how to write English. You know, sometimes I said to her, that if I come with her, maybe she cannot speak English and write English as she does now, because she would depend on me.

Varsity: Do you still see Sidney Schanberg? Are you still friends?

Pran: No, I don't have time to see him, but we're on the same side of the world, we can telephone. We keep in touch, very close, no problem. ... I will be three times in Toronto area. I think I leave (New York) Monday, I speak once Monday someplace, and then Tuesday morning I will be in Ottawa and Tuesday evening with your school. And Wednesday another one in the Toronto area. I hope that many people come. I even explain that I'm going to talk about the movie too, that if they have questions I can explain, because it's not enough in the movie. When I speak I never use any paper, and I just concentrate on myself, on that year that I was there. It's not easy for me. But I prefer that, even though sometimes it's complicated for me to explain. English is not my own language. I'm self-taught in English, but so far people understand me.



The Review

Participatory public poses: power's personas

BY SHANNON THOMPSON

Andrew Danson is fascinated with power.

Between 1983 and 1987 his fascination took him deep into the offices of 122 Canadian politicians to see how power might look through the unsympathetic eye of the camera.

"In realizing how powerless people are when confronted by camera and photographer, I wondered what might result when my subjects were left alone to respond without the photographer's presence," writes Andrew Danson.

He need wonder no longer. The results are diverse, often surprising, occasionally ordinary, but invariably intriguing in **Andrew Danson's Unoffical Portraits: Canadian Politicians Photographed by Themselves**, a selection of 59 "self-portraits" launched concurrently as a book and exhibition at the Art Gallery of York University.

Danson's project has more accurately been termed 'participatory portraiture'. While the subject was left alone with an electronic shutter-release cable and thus was given free rein to experiment with his self-image, Danson selected the section of the subject's office used as their biographical backdrop and, more importantly, reserved the right to choose from the contact sheet the image he desired.

Regardless, one prefers to view the images as self-portraits. For self-portraiture, we are told in a witty and insightful introductory essay by former *Saturday Night* editor Robert Fulford, is assumed to be "confessional, self-analytical, and, above all, candid." So whether the politicians willed it or not, these photographs will capture a moment of transparency, a contradiction of their carefully constructed public personas, right?



Farmer Sinc (Sinclair Stevens by Sinclair Stevens)

Not so fast. Fulford warns that while "photography remains persuasive in a thousand ways...it has lost its unique and original claim on truth." And politicians in particular, who have nothing to sell but themselves, who breathe the air of personal publicity, have been coached erecting "official shells" and public faces.

But Danson was not searching for the truth.

"For the most part the photographs serve as a springboard to observing individuals — we see very human sides and get an intimate idea of who they are or what they're trying to hide," observed Danson in interview with the *Varsity*. "I'm more interested in photographs that create questions than answer them. Are they taking risks? If not, why may they not be taking risks?"

And so for the viewer, Danson and the good humour of our politicians have created a field day for speculation and interpretation. John Turner, for instance, who during the past few years has spared no effort to cultivate a more appealing image, looks uncomfortable and tense.

"I would say John Turner did not enjoy the sitting," says Danson. "He started off together, very confident, with images that could be used as press photos. Then he begins to emotionally decompose in front of the camera as he becomes self-conscious about the camera versus his own image. He was very ill at ease and awkward — exactly how he photographed himself."

Ian Scott, on the other hand, appears to be thoroughly enjoying himself. Danson's contact sheet, which is one of three included in the book and exhibit, reveals an imaginative array of poses and props. Scott holds an Inuit sculpture, sips from a small dish, holds his great-grandfather's portrait, wears the photographer's coat and scarf, and turns his back on the camera. Scott spent 20 minutes "creating", second only to Thomas Siddon, Federal Minister of Fisheries and Oceans, who took almost 40 minutes to compose a series of self-contained vignettes.

Not everyone was as comfortable with the difficult questions the self-portrait sessions raised. How do others perceive me? How do I perceive myself? What is genuine? Jean Chrétien encountered a creative desert after four or five frames.

"He came out of his office and claimed he didn't know what to do. I suggested that he may be leader of the country at some point and surely he could think of something," recalled Danson. Indeed, in his last frame, Chrétien leaned back and gave the mock solemn Boy Scout salute Danson chose.

Quebec Premier Robert Bourassa did not get cold feet during the sitting — his was post-session discomfort. His political handlers, says Danson, didn't feel the session was consistent with Bourassa's image. One shot, in which Bourassa gives focus to an upheld glass of milk, was nevertheless included.

Bourassa also provided Danson with a glimpse of the world of political fibbing.

"Bourassa kept me waiting for two hours," remarked Danson. "His secretary explained that he had come back from his daily swim and his hair was wet, but he had no hairdryer. When I met Bourassa he apologized, explaining that he was busy in meeting all afternoon."

Danson, Fulford concludes, "seldom or never tells *the* truth, but again and again in these pages he finds a surprising and delightful way to tell *a* truth."

"Like the created poem": Visions of language at the Festival

BY MARY LANGILLE

The Eighth Annual International Festival of Authors opened Friday night at Harbourfront's Premier Dance Theatre and continues until October 24th. This festival of readings and talks by poets, novelists, dramatists and screenwriters from all over the world is Toronto's literary event of the year.

Greg Gatenby, the Festival's Artistic Director and a poet himself, was jaunty in a suit and sneakers as he welcomed a full house of readers.

The Somali novelist Narrudin Farah, soft-spoken and wise, began the evening. He read from his latest novel, *Maps*, the story of one character's search for political and personal identity. In the novel the main character's (Askar's) father has died fighting for the liberation of Western Somalia and his mother dies the day he is born. Askar is brought up by an Ethiopian woman, and it is against his adopted mother's people that he must eventually fight.

English is Farah's fourth language and his precise yet unusual prose gives us a new appreciation for a language with which we, as anglophone readers, have become too familiar. His writing is cerebral, yet tangibly so.

The (American) novelist Alice Hoffman was next to read. At the age of 35, she already has six critically-acclaimed books to her name. Hoffman told the audience that this was the first time she ever read to anybody other than her four-year old son.

From her newly released novel, *Illumination Night*, Hoffman read a funny and moving tale about a reclusive giant who paints miniatures and who despairs of ever falling in love. His life has an inauspicious start: "There is such a thing as rotten parents and the giant's parents were as rotten as they come. They might have had problems even if their son hadn't been a giant, but Eddie's height put an end to their marriage."

After an intermission of frenzied book-buying by audience members and an autographing by authors, Sir Stephen Spender, knighted in 1983 for his contribution to literature as a poet, critic, translator and editor, made his way somewhat shakily to the stage. At the age of 78, however, there is nothing shaky about Spender's mind.

Spender read for half an hour with selections from his *Collected Poems* (1985), reading chronologically with a minimum of comment. He began with simple poems written when he was in his late teens and early twenties, later reading poems which dealt with the Spanish Civil War and the two world wars, and ending with landscape and diary poems.

The mastery of language and the acute vision these three writers bring to their literary distillation of life renew readers who are "Expecting always/Some brightness to hold in trust.../That, hanging solid,/Would dangle through all/Like the created poem,/Or the faceted crystal."



Simon R. Houpt

Combining her unaffected, refreshing presence with a tight, driving band behind her, Suzanne Vega charmed a full Massey Hall last week, mid-way through her seven-month world tour. Her long introductions and stories, filled with earthy details of her past, were as much of a delight as the near-perfect sound. Playing almost all of her available repertoire (2 albums), Vega showed that the tiny Massey Hall will not be able to hold her for long.

Bust Loose! HOLIDAYS

SPIRIT CHALLENGE

BLUES FOOTBALL
VS
MCMASTER
SAT. OCT. 24
2:00 pm
VARSITY STADIUM
GEN. ADM. $3

DOMINO'S PIZZA
Coca-Cola
ROWERS
RESTAURANT
150 Harbord St.
961-OARS
SAC
The COOP
961-3030

Make a Resolution for Life

Give Blood

Blood Donor Clinic
Med. Sci. Building

Mon. Oct. 26	10-4:00
Tues. Oct. 27	10-4:00
Wed. Oct. 28	10-5:00
Thurs. Oct 29	10-5:00
Fri. Oct. 30	10-4:00

The Canadian
Red Cross Society

Sponsored by the University of Toronto Department of Alumni Affairs.

The Review

Italian dance shows technical bravado

BY HEATHER ALDEN



As part of the Italian Heritage and Culture Month in Toronto, this city is producing the largest Italian arts festival ever held in Canada. Titled "Italy On Stage", the festival contains 16 multi-disciplinary arts events taking place this month.

Representing the Italian dance portion of the festival was **Aterballeto**. Founded by Amedeo Amodio in 1979, the company mixes classical and contemporary styles. The twenty-odd dancers composing Aterballeto boast a "technical excellence."

Ricercare in nine movements, a well-known creation of Amedeo Amodio, began the evening. The choreography characterized by as many flexed feet as pointed ones, was not particularly brilliant or exciting. The dancers performed a perky number set to wonderful Italian music, with varying degrees of charm and sweetness.

Mythical Hunters promised to be enjoyable since it was choreographed by the renowned modern choreographer Glen Tetley. Yet, the dancers merely seemed to mime the greater portion of the movements. This piece tries to represent all forces in the world as being part animal, part human, and part prey. The males seemed to enjoy the war-like dances and physically demanding moves, but only Marc Renouard succeeded in expressing a more vulnerable dimension. *Mythical Hunters*, a throw-back to the age of prehistoric man, gives the dominant role to the males, leaving for the women — you guessed it — the passive one.

The real treat of the evening came with *Afternoon of a Faun*, also by Amodio. Elisabetta Terabust, a past prima donna with the company, danced with an unconscious naiveté when she portrayed the faun. A stop in the Debussy melody signaled the start of Marc Renouard's solo. The audience held their breath, as his dramatic talent was overpowering. One could literally see the flexing and relaxing of each muscle as he manipulated his body with a quiet force. This ballet's search for the eloquence of movement carried it to the ground, where both bodies caressed in an intimately delicate way.

The final number, *Crocodiles in Evening Wear*, finally allowed the company's technical mastery to prevail. This dance, set in the forests of Africa, had the males wearing white tuxedos and the females dressed in spicy red dresses. The dance was an improvisation of sorts, with a series of technical bravados by the men and the women displaying a Spanish flair. The most fascinating part about *Crocodiles* was the voracious applause taped over the actual music. It was not unlike obnoxious crowd noises one might expect to hear at the World Cup in Brazil.

Overall, this Italian company danced with an energetic style, proving that Italy can keep step with the U.S. What these classical dancers lacked in contemporary feeling, they certainly made up for in spunk and enthusiasm.

SAVE 25%



EATON'S HAIRWORKS

Students! Get your cut of the savings!

For a limited time only when you present this ad and your student I.D., you'll receive a 25% discount on the regular price of a haircut, permanent wave or hair colouring at Eaton's Hairworks or Beauty Salon! Offer not valid in Super Saver salon. **Expires November 14th, 1987.**
While you're there: don't forget to ask for your 'Smart Head' Student Savings Card. You'll save 25% all year long!

For an appointment, call: Toronto
Eaton Centre Main Beauty Salon (2nd floor), 343-2372
Hairworks (2nd floor), 343-2377
Yorkdale, 343-6240
Scarborough, 343-6169
Sherway, 343-2728
Don Mills, 343-2268
Bramalea, 793-4666 Ext. 282
Oshawa, 576-9811 Ext. 202
Markville, 477-6390 Ext. 209
Vaughan, 764-2215

EATON'S
WHERE YOUR VALUE IS GUARANTEED

The Review

Seduced by Ronald Reagan: Lyne's fatal attraction

BY LISA GODFREY

Adrian Lyne's latest feature, **Fatal Attraction**, inhabits the same sexual grey zone as his last effort, *9 1/2 Weeks*. Tracking the surface of obsession along its irrational, sometimes violent course, Lyne's films eschew psychological insight for sheer visual seduction. If *9 1/2 Weeks* was rock video via de Sade, *Fatal Attraction* is a morality play with Braun acessories.

Dan (Michael Douglas) is an innocuous yuppie lawyer who falls into 48-hour adultery while his adoring/adorable wife and daughter spend a weekend in Connecticutt. Despite his familial loyalty, the combination of bright lights, big city Manhattan and glamorous client, Alex (Glenn Close), proves too much for our everyman. The squirming professionals take a meeting on limits and discretion before paying extended homage to kitchen counter ecstasy, a la Rafelson's *Postman*.

Uncomplicated sexual aerobics twist into power wrestling, however, as the cool Alex begins to make unreasonable demands on the non-existent relationship. Alex's masochistic manipulation hardens to outright sadism in her attempt to force Dan to recognize his responsibilities. Her pathological need for commitment ends in horrific violence.

On one level, *Fatal Attraction* seems an archetyepal cautionary tale for the paranoid '80s; it implies a bond between casual sex and death, while allowing its audience to vicariously (and safely) revel in the deflected heat of its illicit lustfest. The film "puts out", but wears a moral condom. Yet, after the initial encounter between Alex and Dan, the film loses any curiosity. Despite Lyne's reputation and the movie's steamy promotion, *Fatal Attraction* is not about sexual desire gone out of control. Alex wants Dan, not as a stud, but as husband and father. The film considers the destructive results of a female denied her "true" social and biological destiny — if her motivation seems unclear in the story, it's because the audience is expected to understand the universality of her dilemma. So, with Alex as knife-wielding threat to the family order she does not experience *Fatal Attraction* erupts into a classic catfight.

One needn't be radical feminist Andrea Dworkin to sense the reactionary politics, even the misogyny, of the narrative. From a promising beginning — in which the adulterous episode is depicted as mercifully free of facile moral explanations- the film descends into offensive stereotyping. Lyne's attention turns to questions of pacing, structure and photography as action speeds up, and our old pal, the patriarchal impulse, grabs the steering wheel.

What do women want? asks the film. Here's Alex, a successful book editor with a white-on-white loft and a really good perm. But, really, she's a self-flagellating, man-hating, calculating psychopath. Her sexuality is grasping, hollow, pathetic.



The patriarchal impulse grabs the steering wheel.

See Dan's wife (Anne Archer). She is overly fond of clothing and is a good hand at interior decorating (she also has a really good perm). She moves the family into a country home, where she and her husband make affectionate, reproductive love in a bed with a maple headband.

The punch-out is rigged.

No one, except Ms. Dworkin perhaps, will care about all this when viewing *Fatal Attraction*. Lyne's direction is so coldly competent — the suspense so involving — that the victimised spectator ceases to struggle in the last 40 minutes. But the final moment of the film is curious, almost hinting at subversion: the camera moves in for a close-up of Dan's family portrait. It lingers there so long that the smiling faces become disturbing in their frozen contentment, looking as perfect and empty as a product shot in some glossy catalogue. Is this an acknowledgement of the movie as Reaganite fantasy fiction? If so, it is too little, too late. Any moral ambiguity surrounding *Fatal Attraction* rests entirely with the viewer's response to the film.

Happy birthday God, St. George, England

BY PEGATHA TAYLOR

The Toronto Consort is celebrating its fifteenth anniversary with just the right balance of sophisticated musicianship and hearty fa-la-laing. Friday's concert, a cross-section of Renaissance music with cake at intermission, amounted to one very successful birthday party.

It is to the Consort's credit that its programming does not rely on any of the repertoire's old war-horses. Friday's gala may have opened with some forthright English madrigals of the type that got the Victorians blathering about Merry Olde England, but it quickly moved on to lesser-known and stylistically more unusual works.

Alison Mackay gave a very enjoyable performance of Frescobaldi's *Canzona per basso solo VI*. By making the most of her bass viol's wonderfully resonant lower range and the music's sombre beauty, she created the close sense of intimacy that best suited the piece. The chamber organ accompaniment came precariously close now and then to drowning out the soloist, but luckily a balance of sorts was kept.

Terry McKenna, the Consort's lutist, and Colin Tilney, guest keyboard player, are equally seasoned instrumentalists. McKenna's dexterity, lack of affectation and subtle control over dynamics produced a spontaneous burst of applause at the end of Holborne's *Pavan and galliard*. Tilney rattled off Sheidemann's *Paduana Lachrymae* and Sweelinck's *More Palatino* with assurance and intensity, absorbedly wagging his spade beard in the direction of his fingers.

The Toronto Consort has benefitted to no end by the addition of two new singing members, Danièle Forget, and Laura Pudwell. Both have strong, clear voices, very good articulation, and an unpretentious approach to melismatic ornamentation.

To make sure that its whole approach to Renaissance music, and ours as well, remains unpretentious, the Consort finished off the evening with a classic of its kind, *Lord Willoughby's Welcome Home*. With David Fallis as narrator/solist, this rollicking ballad recounts the glorious deeds of Lord Willoughby, complete with interjections by a lisping Spanish general (David Klausner), a pinched-voiced Queen of England (Laura Pudwell), and rousing cries of "God and St. George for England". What better way to end a birthday party?

ITALY ON STAGE

OCTOBER 4 TO OCTOBER 31

A program of music, theatre, visual arts, architecture, design and literature offered by the Italian Government and the Regional Administrations to the Cities of Toronto and Hamilton.

MUSIC

Wednesday Oct. 21, 8 p.m. RENAISSANCE AND NORTHERN ITALIAN FOLK MUSIC *with Tržaški Oktet (Ottetto Vocale di Trieste) at, and co-presented by, The Royal Conservatory of Music. FREE ADMISSION.*

Tuesday Oct. 27, 8 p.m. CONCERT by Sylvano Bussotti and The Ensemble Baratelli at The Jane Mallet Theatre, St. Lawrence Centre, co-presented by New Music Concerts. Tickets $7 to $13 at The St. Lawrence Centre Box Office or call 366-7723.

Wednesday Oct. 28, 3 p.m. *Meeting with Sylvano Bussotti at The Royal Conservatory of Music. Tickets $3 to $5 at The Royal Conservatory Box Office or call 978-5470.*

LITERATURE

Friday Oct. 30 to Friday, Nov. 20 SCHEIWILLER FROM MILAN *at The E. J. Pratt Library, Victoria College, University of Toronto.*



VISUAL ARTS

Saturday Oct. 3 to Sunday, Nov. 29, THE PAINTINGS OF PIETRO LONGHI IN THE PALAZZO LEONI MONTANARI *at The Art Gallery of Ontario.*

Tuesday Sept. 15 to Sunday, Nov. 15, ITALIAN RENAISSANCE MAIOLICA *at The George R. Gardiner Museum of Ceramic Art.*

Thursday Oct. 8 to Friday, Nov. 15, ST. FRANCIS OF ASSISI AND UMBRIA: HISTORY, CULTURE, ART *at The Art Gallery of Hamilton.*

ARCHITECTURE AND DESIGN

Wednesday Oct. 7 to Tuesday, Dec. 15, SILVER AND ARCHITECTS: CLETO MUNARI COLLECTION *at The Italian Cultural Institute.*

Wednesday, Oct. 21 to Thursday, Nov. 12, PIECE BY PIECE: RENZO PIANO, ARCHITECT *at The University of Toronto's Faculty of Architecture and Landscape Architecture Gallery.*

THEATRE

Tuesday Oct. 28 through Nov. 15, 8 p.m. AUGELLIN BELVERDE *(The Green Bird) by Carlo Gozzi co-presented by Theatre Smith-Gilmour at The Poor Alex Theatre. Tickets $8 to $11 at The Poor Alex Theatre Box Office or call 927-8998.*

For general information regarding all events, call the ITALY ON STAGE HOT LINE at 962-7758.

The Review

Write Review

Chakyak: ancestral voices, heritage, and love

BY KATE JENNISON

U.C. Playhouse's production of **Chakyak** (October 16 and 17), by Ernie Carefoot, took the form of a highly polished play reading.

The action of the play revolves around Chakyak's personal conflict with his Inuit heritage and his love for the white woman Regina. His Inuit heritage teaches him that white men are strange, pale face inferiors, while his experiences in the white world tell him that the ancestral voices he hears are wrong and narrow minded. In a final attempt to unite his Inuit heritage with his love for a white woman, he holds a concert at the top of the world, (in this case Tuktoyaktuk), and tries to put his Inuit ancestral voices to shame, win their aceptance the the approval of Regina and yes, control the Northern Lights. Needless to say his attempts result in disaster, (publically broadcast on nationwide T.V.), and the final suggestion is that Chakyak and Regina commit suicide.

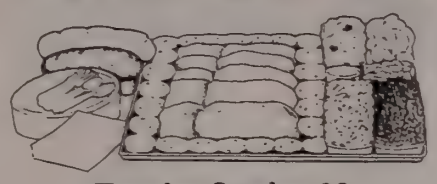
Prior to the climax of the play, Chakyak's relationships with Regina and with his mistress Abigail are explored. The general hardships of living on the road and Chakyak's addiction to cocaine and violence are also explored. His violence is primarily directed against Regina although he does smash up a police car with a steel tube and beat up Abigail so that she miscarries his child.

All this was communicated by seven people (the director, Michelle George, chose to double cast). The musician (Matthew Fleming) with his stomping feet, chest beating, use of yellow and blue tubes and strange breathing was a performance in itself, even if his music was at times intrusive and distracting.

Michelle George's double casting was rather interesting. It increased the energy level of the play reading and enabled the actors to play off one another giving the characters an added dimension. At times one member of the double cast would be stronger than another, but on the whole all the members of the cast made an impression on the audience, including the playwright Ernie Carefoot who sat stage left and monotonously read scene changes.

The real potential of the play and whether it works or not remains unknown. If the play has a special meaning or message it has to be that it is useless to deny who we are, and Chakyak's inability to deny his Inuit heritage is really his only likeable quality.

Let's Do Lunch Series



Tuesday October 20
Noon

Valerie Kates, B.I.S., M.Ed., A.O.E., will tell us "*How to be Unsystematically Outrageous.*" Val Kates is a humourologist and funraiser.

Free buffet lunch!
Call 923-9861 by Mon. Oct 19 to reserve!
Jewish Students' Union/Hillel
604 Spadina Avenue 923-9861

The Varsity presents...
Ray Conlogue
The Globe and Mail's Theatre Critic
talking on Arts Journalism
Tuesday, Oct. 27 at 4:00

1987 Alexander Lectures

Inga-Stina Ewbank Professor of English Literature, University of Leeds

THE WORD AND THE THEATRE:
Strindberg, Ibsen and Shakespeare

MONDAY, OCT. 19 **"From strange to stranger": Originals and Translations**
TUESDAY, OCT. 20 **Ghosts**
WEDNESDAY, OCT. 21 **Winter's Tales**
THURSDAY, OCT 22 **Tempests**

4:30 pm, West Hall, University College
15 King's College Circle, University of Toronto

MEMBERS OF THE STAFF, STUDENTS AND THE PUBLIC ARE CORDIALLY INVITED.

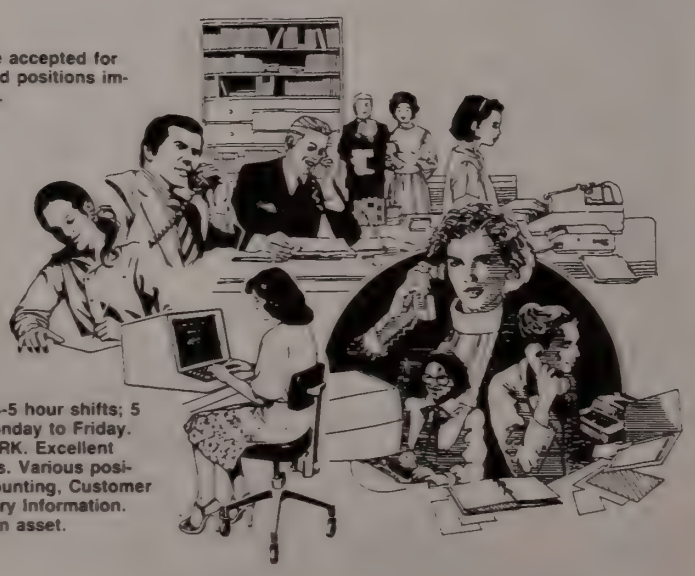
RING DAYS
OCTOBER 20-21-22
10% OFF
JOSTENS GRADUATION RINGS
IN THE GIFT DEPARTMENT
AT THE
University of Toronto
Bookroom
214 College Street 978-7915
Corner of St. George

PART TIME

ups

$7,072 to $8,715
annually plus benefits

Applications will be accepted for part-time year round positions immediately available.



Positions involve 4-5 hour shifts; 5 days per week, Monday to Friday. NO WEEKEND WORK. Excellent wages and benefits. Various positions open in Accounting, Customer Service and Delivery Information. French language an asset.

Excellent positions for students and homemakers.

UNITED PARCEL SERVICE
3195 Airway Drive
Malton
(Airport Rd. and American Dr.)
BUSINESS HOURS: 10 a.m. to 4 p.m.



A SUMMER IN OTTAWA

UNIVERSITY OF OTTAWA 1988 UNDERGRADUATE SUMMER RESEARCH SCHOLARSHIPS

For students who foresee a career in research, the Summer Research Scholarships will provide research experience with leading Canadian scientific investigators in one of the fields listed below.

VALUE: $1,200 (minimum)/month. Travel allowance

DURATION: 3-4 months (May-August) 1988. Reasonable on-campus accommodation.

REQUIREMENTS: Canadian or permanent resident. Permanent address outside of immediate Ottawa/Hull area (Ottawa/Hull residents should apply for a summer award, such as NSERC, which is tenable at the University of Ottawa). Full-time undergraduate students with excellent standing; priority given to 3rd year students (2nd year in the Province of Québec).

PARTICIPATING DEPARTMENTS

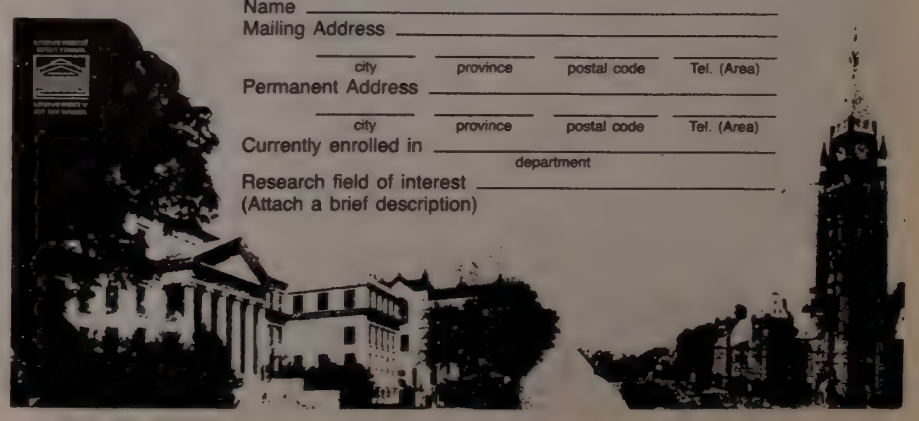
Anatomy
Biochemistry
Biology
Chemistry
Computer Science
ENGINEERING
Chemical
Civil
Electrical
Mechanical
Geography (physical)
Geology
Kinanthropology
Mathematics
Microbiology
Physics
Physiology
Psychology (experimental
Systems Science

Forward the required information together with your most recent and complete university transcript before November 13, 1987 to the address below. Also request a reference from one professor be sent to the same address by November 13, 1987.

1988 Summer Research Scholarships, School of Graduate Studies and Research
University of Ottawa, Ottawa, Ont. K1N 6N5 Tel. (613) 564-6547

APPLICATION PROCEDURE:

Name _____
Mailing Address _____
city province postal code Tel. (Area)
Permanent Address _____
city province postal code Tel. (Area)
Currently enrolled in _____
department
Research field of interest _____
(Attach a brief description)



The Review

Meta-medicine and Melvin's giant ego

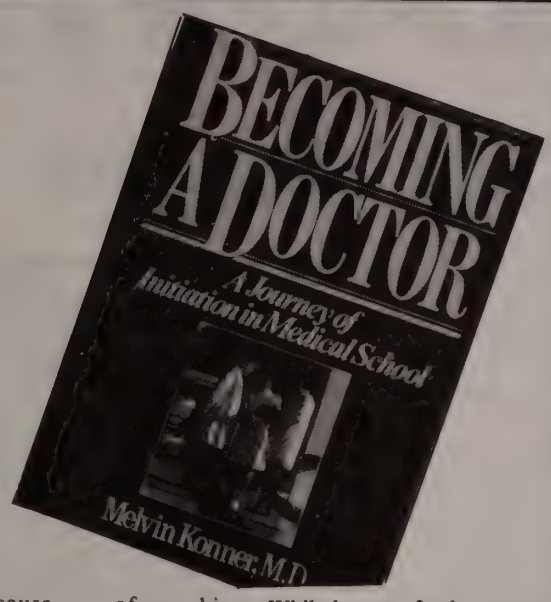
BY DEENA AGES
Special to the Varsity

Becoming a Doctor: A Journey of Initiation in Medical School
Melvin Konner
Elizabeth Sifton Books - Viking

Melvin Konner was a 33 year-old Harvard professor of anthropology with two years of field work in the Kalahari desert and a well-received book on human nature behind him when he applied and was accepted to medical school. These somewhat exceptional circumstances allowed him a more mature, contemplative approach to the exigencies of medical training, and while he himself is most keenly aware of his exceptionality, it is certainly evident in both his skilled writing technique and his thoughtful commentary. Unfortunately, though, important meta-clinical themes are often obscured by the personality excesses of the author.

For example, Konner packs enough elitist, self-righteous arrogance into his brief preface to *Becoming a Doctor* that even if he were to suppress all self-congratulation in the narrative itself, (which he emphatically does not) he would still emerge looking like a decidedly pompous over-achiever. And yet, despite this serious weakness, the book is a thought-provoking essay, at once illuminating for the general reader and a "must-read" for any medical student looking for an ideological "second opinion".

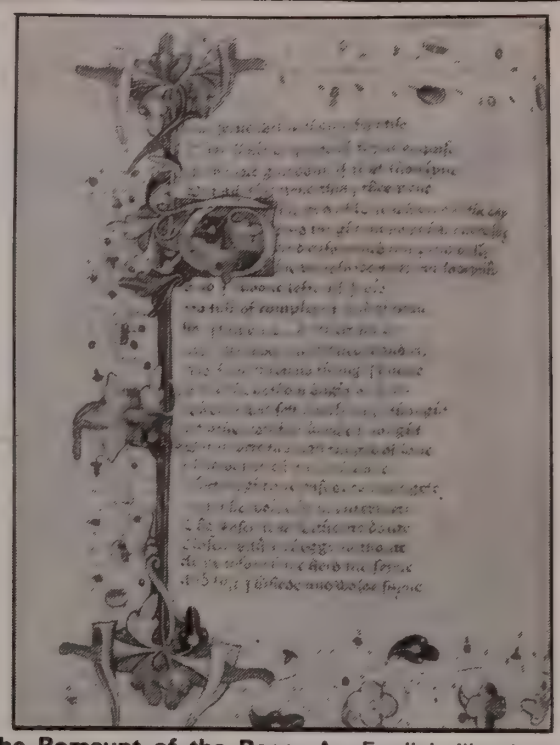
Konner's "compensatory pause" (as he refers to the book with a metaphor borrowed from cardiology) is a specialty-by-specialty journal of his third-year clinical rotation. But it is as much a powerful critique and sociological analysis of modern medicine as it is a readable, often engrossing collection of case histories. The author evokes some strong sympathy for his anti medical-establishment leanings without resorting to the shrill sensationalist tactics of other "medical heretics". He decries the decline of humanism in the pursuit of technology, but he offers many warm, inspiring anecdotes to show that all is *not* lost. At one point, he asks a sixth-year neurology resident one of the most difficult of all medical-relating questions: How do you tell a patient he is going to die? The doctor's ingenious response is one of the best take-home messages the book has.



Because of his anthropological background, Konner is able to encompass a wide range of socially relevant issues with more than passing interest. These include areas as ethically challenging as D.N.R. (do not resuscitate) codes as well as more mundane yet pervasive behavioural dispositions such as alcoholism, homosexuality and even smoking.

Although he eventually completed a psychiatric residency and currently is affiliated academically with the Department of Psychiatry at Emory University, Konner has returned to anthropology with no plans to practice clinical medicine. His medical school experience thus has a George Plimpton-like quality, but his reluctance to pursue a medical career is almost a tacit expression of holier-than-thou hauteur. While he puts forth a strong and at times convincing argument against certain aspects of modern medical practice, Konner's sensitive volume ultimately does more to celebrate the romance and wonder that is medicine.

Deena Ages is a second-year medical student at the University of Toronto.



The Romaunt of the Rose: An English illuminated manuscript, c. 1440, part of a current exhibit at the AGO.

BOOK SALE
of the Friends of the Library
TRINITY COLLEGE
in Steley Hall
(main building, Hoskin Avenue)
Wednesday, October 21, 7-10
(Admission $1.00; Refreshments)
Thursday, October 22, 11-9
Friday, October 23, 10-9
Saturday, October 24, 10-5
(Free)
Further Information: 978-2651

1 HOUR PHOTO LAB
24 HR. SPECIAL
ONLY $9.88
FILM • CAMERAS
ALBUMS

XEROX COPY
(HIGH SPEED)
3¢ per copy
(for 100 of same)
BRING IN YOUR:
ESSAYS • TERM
PAPERS • REPORTS • BINDING

SUPREME PHOTO
474 BLOOR ST. WEST 531-3000
1 BLOCK EAST OF HONEST ED'S
WE SELL FUGI PRODUCTS
OPEN 9 to 9 MON-FRI, 9-6 SAT

AUTUMN
WITH
THE U OF T BOOKROOM

TUESDAY, OCTOBER 20TH, 4:30 PM
ROCH CARRIER - reading from
"HEARTBREAKS ALONG THE ROAD"

'U OF T DAY' SATURDAY, OCTOBER 24TH, 1 pm
HOW TO WRITE CANADA - A talk with editors and contributors to
"THE HISTORICAL ATLAS OF CANADA"
" THE ILLUSTRATED HISTORY OF CANADA"

SATURDAY, OCTOBER 24TH, 2 PM - 3 PM
HOW TO INTERVIEW CANADA
"THE NEW MORNINGSIDE PAPERS" &" RITTER IN RESIDENCE"
A talk with PETER GZOWSKI & ERIKA RITTER

THURSDAY, OCTOBER 29TH, 12 PM
CHARLIE FARQUHARSON aka DON HARRON
a lunchtime reading from "CUM BUY THE FARM"

MONDAY, NOVEMBER 2ND, 12 PM
CLIVE BARKER autographing " WEAVEWORLD"
(IN THE GREAT HALL)

THURSDAY, NOVEMBER 5, 4:30 PM
"THE RIOT AT CHRISTIE PITS" & " IS GOD A RACIST?"
THE RIGHT WING IN CANADA a talk with CYRIL H. LEVITT
WILLIAM SHAFFIR & STANLEY R. BARRETT

THURSDAY , NOVEMBER 12TH, 8 PM
AN EVENING OF POETRY
AL PURDY, IRVING LAYTON, RALPH GUSTAFSON,
DOUGLAS LEPAN ,BRONWEN WALLACE,
ROSEMARY SULLIVAN, LYN KING,
KATE VAN DUSEN, NANCY - GAY ROTSTEIN
(IN THE GEORGE IGNATIEFF THEATRE)
15 DEVONSHIRE PLACE

University of Toronto Bookroom
ALL EVENTS HELD IN THE 3RD FLOOR LOUNGE OF THE U OF T BOOKROOM UNLESS OTHERWISE INDICATED
214 COLLEGE ST. CORNER OF ST. GEORGE
FOR INFORMATION CALL 978-7908

U of T DAY
October 24, 1987

Come to the street fair at University of Toronto

Enjoy the research exhibits, concerts and performances, lectures, tours of historical buildings... visit open houses in Engineering, Arts & Science, Architecture and Landscape Architecture, Forestry, Management, Medicine, Music, Nursing, Pharmacy, Physical and Health Education...

Have fun at the Homecoming football game and float parade, croquet tournament, Speakers' Corner; see street entertainers, medieval players ...and much, much more!

An invitation to high school and university students, parents, alumni, friends and neighbours to explore the University of Toronto.

Saturday, October 24, 1987
10 am to 4 pm
All events will be held on the downtown campus, with all three campuses participating
FOR FURTHER INFORMATION CALL 978 2021 or 978 5367

J.J. Muggs Gourmet Grille
1 UN ONE DOLLAR
$1 Discount
To receive your discount present this coupon to your server any Sunday to Wednesday. Only one coupon per customer. All beverages excluded
NOT VALID WITH ANY OTHER OFFER
500 BLOOR ST. WEST
531-8888
EATON CENTRE
598-4700
WOODBINE CENTRE
674-5450
SAVE $1.00 - GOOD ANYTIME

SPORTS

Blues blow big lead in a big game

BY JACK NAGLER
Varsity Staff Writer

The Football Blues caught a bad case of "Blue Jay Choke Disease" Saturday, as they squandered a 21-0 lead, then eventually lost 26-23 to the Guelph Gryphons on a last-minute field goal.

The win moved the hometown Gryphons to 3-3 and fourth place in the OUAA, while U of T dropped to 2-4 and almost certainly out of the playoff picture.

"Another year, another letdown," said wide receiver Paul Shorten. "The killer instinct just isn't there."

Blues coach Doug Mitchell, who will likely face further questions about his future after the loss, was less kind.

"The spirit may be willing, but the flesh wasn't there," said Mitchell. "It was sheer domination on their part (in the second half)."

The team has to be particularly disappointed in light of its performance in the first half. The Blues played solid, textbook football on its way to building a 21-0 lead.

Just before the end of the half, the Gryphons cut the lead to 21-7 as receiver Dan Tocher beat Steve Watts on a slant-in, bobbled the ball into the end zone and caught it for a touchdown.

A 37-yard single by Andy Astrom made it 22-7 midway through the third, but Guelph was slowly wearing down the Blues on both offense and defense.

Tocher in particular made life miserable for the Toronto defense, as he snared 11 balls for a total of 188 yards and two touchdowns.

"Nothing against their defensive backs, but it was like I could run a post on them anytime I wanted," said Tocher, who had been harshly criticised in Guelph after dropping several passes in a loss to Laurier.

Early in the fourth quarter, Gryphons quarterback Mike Shoemaker found Mitch Grigg for a 15-yard TD pass to narrow the deficit to 22-13 despite a missed two-point conversion attempt.

Six minutes later, Tocher capped off a dominating drive with a 24-yard touchdown catch made easy after defensive back Watts slipped at the goal line.

The Blues continued to go nowhere offensively, and after Guelph got the ball back, they took seven plays to drive to the U of T 25, from where Carl Ljungberg calmly kicked a 32-yarder to put the Gryphons up by a point with under three minutes to go.

The Blues' offense actually responded at this point, as quarterback Rod Moors connected with Shorten on a 30-yard pass. A few running plays brought the ball to the 28, and out came Astrom for a field goal attempt to put Toronto ahead. When the kick sailed wide, U of T still managed a single to tie the game, which would have been just fine for the Blues.

But the Gryphons pounded down the field. A 45-yard pass to Tocher, a nine-yard pass to Tocher, and another nine-yard pass to (guess who) Tocher put Guelph at the Blues' 12-yard line, and Ljungberg came out with 33 seconds to play to make his second clutch kick.

Other winners over the weekend were Laurier, Western and York, so the playoff situation is this: Western has clinched first, with Laurier second and the slumping Windsor Lancers third. If U of T beats McMaster this Saturday at Varsity Stadium,it needs both a Guelph loss to Western (almost a sure thing) and a York victory over Laurier (don't hold your breath) in order to qualify for post-season action.

"We can't even take the playoffs as a consideration next week," said Mitchell. "We have to play for pride."

The points after: Paul Binnendyk scored one Blues touchdown, while Ken Raymond caught two passes for major scores...Moors was 13 of 22 on the day, while Shoemaker of Guelph completed 22 of 28...Jim Urquhart returned and gained 36 yards on eight carries, but Tony Meyler led the ground game with a 69-yard performance.



Michael Randolph

Steve Watts and the Blues couldn't quite grasp what happened to them.



Michael Randolph

Colm Lanigan: Dejection takes its toll.

Bluenotes

Badminton Blues do everything perfectly

Both the men's and women's Varsity Badminton teams were successful this weekend in the East Sectional tournament, winning both the O.W.I.A.A. and O.U.A.A. titles.

In O.W.I.A.A. action Toronto was first, winning 23 of 24 matches. **Sandra Stapleton** was the singles winner as well as part of the winning doubles team with **Shelley Birnie. Linda McDonald and Kathryn Hubble** close behind with second place finishes in doubles play.

In the O.U.A.A. play Toronto was again victorious with 23 of 24 match wins. **Peter Rawlek** was the singles winner while **Steve Nenninger** and **Ed Synowicki** made up the winning combination for the doubles title. **Nenninger** and **Synowicki** were silver finishers last year behind the gold medal team from York. Blues players **Andrew Deane** and **Mark Tremblay** finished second in doubles play for the Blues.

Tennis

The Varsity Blues Women's tennis team had some success this weekend in their third tournament of the season. In action against the Guelph and Queen's squads, the Blues defeated the Gryphons in eight of nine matches but were only successful in three of nine matches against the power of the Queen's Golden Gaels. Queen's was the top team with a total number of 15 match wins, with six wins over Toronto.

Blues player **Norma Peters** won the singles title as well as the doubles with teammate **Hilary Brown** despite finishing play on a sprained ankle.

Rugby

The Rugby Blues are still blue with another loss from their road trip on Saturday to Brock who edged the first team 16-0. Brock had one good try according to coach **Kevin Jones** and chalked up points on penalty and other kicks. **Jones** felt the Blue Crew outplayed the Badgers in the first half of the game but were unable to score despite three strong attempts on breakaways which fell short of the line.

Waterpolo

The Varsity Blues waterpolo team went undefeated on Saturday in a tournament at Western.

The Blues thrashed Waterloo 16-4, and beat Western 16-11 in a chippy shootout.

In the game against Waterloo, the Warriors were pretty excited about being down by a score of only 2-1 after the first quarter. The Blues' speed and bench strength proved to be too much, however, as U of T scored 4 unanswered goals in the second quarter. The Bues' attack was evenly balanced as **Mike Phillips**, **Marty Bulcock**, and **Paul Torriero** all scored hat tricks.

Against the Mustangs, the Blues again came off to a slow start. Western's aggressive driving caused U of T some problems, and the game was tied 4-4 at the end of the first quarter. As in the Waterloo game, though, the Blues played strongly in the second, outscoring the Mustangs 6-3. The Blues' leading scorer in the game was **Selig Wilansky** with 5 goals.

The Blues' next games are at York — on Wednesday against the Yeomen, and on Saturday against Western and Waterloo.

Quote of the Day

Guelph receiver **Dan Tocher**, on his dropped passes during the season:

"I couldn't catch a cold."

Munro hot in wet field

BY M.L. DUVALL
Varsity Staff Writer

The Varsity Blues Track Team weathered wind and rain Saturday at McMaster University to emerge first and second in OUAA and OWIAA team competition respectively.

There were many exceptional preformances by the Blues, including several by Kerry Munro, who broke the triple jump record and tied the long jump standard in men's competition, which earned him the title of Male Athlete of the Meet.

The men's team is a well-known powerhouse in university track and field, and proved their strength once again as they claimed first place for the ninth consecutive year with a total of 238 points.

Munro had an outstanding day as he quietly broke the triple jump record of 14.85 m with a new jump of 15.06 m. Second place also went tc a Toronto jumper, Emile John, a newcomer to the Blue Crew, who also finished second in the long jump.

Munro was also hot in long jump as he tied the meet record of 7.36 m. which hadn't been touched in twenty years.

Team manager Angela Middaugh said that Munro is "exceptionally fit for this time of year," which is usually a warm-up period for the indoor season.

"Kerry has an unusual combination of speed and power which is important for a triple jumper," said Middaugh, who feels that Munro's results now are indicative of his upcoming indoor season.

"We have a powerful

Continued on page 17

Track attains success

continued from page 16

men's team," said Middaugh. "They dominated the entire meet."

In addition to Munro, Garth Peet also had a strong day, with gold, silver and bronze finishes in the 110 m. hurdles, 400 m. hurdles and shot put respectively. The strength of the men's team was the many first and second place finishes in the same events.

Cross-country runner Shawn Manning of the Blues easily finished first in the 10,000 m. in 32.39.3 with Blues' Brian Culpit behind in second place.

John Wang and Derrick Everly also finished 1-2 in the pole vault for the Blues with Everly also grabbing points for his third place finish in the 110 m. hurdles, fourth place in the 400 m. and seventh place in the 400 m. hurdles.

Mike Birke won the gold in the 400 m. while newcomer Hillar Sorra had a second place finish in the high jump.

The men's team has won 15 of the 17 OUAA titles, losing to Queen's in 1978 and '79, but the Gaels had to take a back seat on Saturday with their second place finish of 159 points.

The women's team also had a strong day, narrowly finising in second place with 176 points on the heels of first place McMaster who edged the Blues with 177 points.

Catherine Bond was the leading point scorer on the team, earning 36 points for the Blues with two gold performances in long jump and 100 m. hurdles as well as two silver finishes in high jump and javelin. Bond had a strong first year last season and should be prominent on the indoor track scene.

Shari Orders won the high jump for her third consecutive year, setting a new meet and facility record of 1.77 m. clearing the old record of 1.75 m.

Karen Van Bakel was also a third-year-consecutive gold winner in the discus. She also placed third in shot put and sixth in javelin.

Franki Jensen is another strong thrower and picked up points with a second place finish in discus and fourth in shot put.

Sprinter Tanya Redhead led the field in 100 m. and 200 m. with first and second place finishes respectively.

Cross-country runner Ali Evanoff scored some more points for the Blues with two silver finishes in the 1500 m. and 3000 m. races.

Middaugh pointed out that everyone from both the men's and women's teams finished in the top eight positions of every event, thereby scoring valuable points for the team.

"The cross-country runners didn't have a meet this weekend so they really helped us with their performances," said Middaugh. "It looks like a strong team for the indoor season as well."

Big Leaf newcomers

BY LEN ROTMAN
Varsity Staff Writer

What's big, has eight legs, and comes to Toronto to play?

By now, all dedicated Toronto Maple Leaf fans know the answer is Luke Richardson, Al Secord, Ed Olczyk and Dave Semenko, the four newest members of the Blue and White.

This season, Toronto Maple Leafs' General Manager Gerry McNamara has made sure that no one can accuse him of sitting on his hands. Refusing to stand pat with the same team that lost the Norris Division final to Detroit last season (after leading the best-of-seven series 3-1) McNamara went looking for new players in the off-season.

To prevent the Leafs from being manhandled by their opposition, McNamara acquired some additional muscle to complement Wendel Clark and Mark Osborne. Phase one of the team's restructuring began with the selection of the 6'4" 208 lb. Richardson, a defenceman, seventh overall in the NHL's June Entry Draft.

Then came the big trade. Former leaf captain Rick Vaive, disgruntled free agent Steve Thomas and defenceman Bob McGill were shipped off to Chicago in exchange for leftwinger Secord and rightwinger/centre Olczyk. There hasn't been as much talk or controversy surrounding a Leaf deal since Lanny McDonald was packed off to Colorado.

To complete the puzzle, the Leafs sent defenceman Bill Root to Hartford for big boy Semenko. The "big" four of Richardson, Secord, Semenko and Olczyk are expected to have a large impact on the team this season.

In acquiring Secord and Olczyk, the Leafs are losing a bit in the goalscoring department, but adding other intangibles that Vaive and Thomas could not contribute. Both Secord and Olczyk are superior in size and strength to the former Leaf forwards.

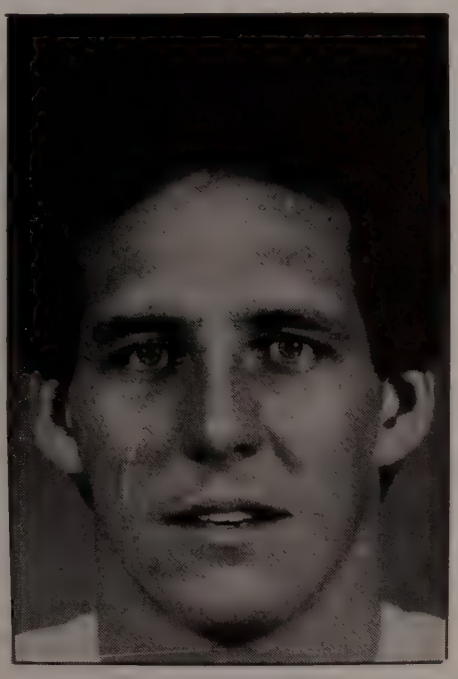
Secord is a better slot man than Vaive, who was constantly being knocked down. His ability along the boards is also superior Vaive's and he will make a huge impact on the power play.

Olczyk recently turned 21 and will get better, while Thomas has already reached his peak. Olczyk, who can play centre, the wing and kill penalties, is faster and more versatile than Thomas. Bob McGill was merely a throw in (throw away?) in the deal.

The 6'1" 205 lb. Secord, a former boxer, is also a former 50-goal scorer. He netted 40 goals only two years ago, including 12 power play goals. His strength along the boards will free linemates Tom Fergus and Miroslav Frycer to unveil their puck wizardry, assuming he stay healthy after he returns from the injury list in two weeks.

Olczyk, a three-year pro, scored 50 points in 70 games during his rookie season despite never having played major junior hockey (he joined from the Stratford Junior B's straight to the U.S. Olympic Team). He followed that with a sophomore term of 29 goals (eight on the power play) and 79 points in 79 games. Switched to centre last season, "Eddie O" slumped to a 16 goal, 51 point season with only two power play goals. He was drafted third overall in the 1984 NHL Entry Draft.

In Richardson, who is only 18, the Leafs have a raw talent in the Al Iafrate mode. Big Luke is a good skater with equally adept puckhandling skills. Furthermore, Leaf coach John Brophy insists that Richardson was retained by virtue of his performance in training camp. Richardson will make some "rookie mistakes," as he did in the Leafs' home opener against New Jersey, but, more importantly, he showed confidence in his ability to shoot at the opposition's net and join in the play at the offensive end of the rink.



Al Secord

The Semenko deal, while not headline news, was a steal. In essence, the Leafs obtained the 6'3" 220 lb. Semenko for nothing. Bill Root would not have made the

Continued on page 18

FOR STUDENTS ONLY

HOW CAN YOU SAVE 33% ON YOUR NEXT TRAIN TICKET?

☐ Diet for a month. Try to get sent as a parcel.

☐ Pretend you're under 12.

☑ Show your student card.

The train's definitely the smart way to travel. Even smarter these days with VIA's student fares. Just show us your student card and you're on your way, 1/3 richer. Have a relaxing ride. Meet some new friends. And let the good trains roll!

For more information and reservations, call your Travel Agent or VIA Rail. VIA's student fares are available to full time students. Some conditions apply regarding times and dates of travel. Ask for details.

Next time, choose VIA.

ACTA Alliance of Canadian Travel Associations

VIA

CLIP!

For an out-of-sight trip

You could win one of 24 VIA CANRAILPASS worth $420 each. Just fill out the entry coupon and mail to the address opposite. Contest rules are available at VIA and the list of winners will be available after January 1st, 1988.
Best of luck!

Win a Canrailpass
VIA Rail Canada
1700 Autoroute Laval
Laval, Québec
H7S 2E1

NAME
ADDRESS AGE
TEL. NO
SCHOOL

Blues make mincemeat of Ry, then tie the V's

VARSITY BLUES



Adam Carr

U of T and Ryerson had a mismatch Saturday.

BY ANDREW PODNIEKS
Varsity Staff Writer

After whitewashing RMC 11-0 on Saturday the men's soccer team travelled to Sudbury yesterday to play a more formidable opponent, the Laurentian Voyageurs, in a game of some import. Both teams had been in a tie for third place with 12 points, along with York, and, as a result of their 1-1 draw remain tied but in second place now after Queen's beat the Yeomen 1-0 in Sunday's other East Division match. The Gaels remain at the top of the table with 15 points.

The game was really a battle of styles. The Blues are an offense-oriented team while the Voyageurs' keeper Paulo Tuscano had surrendered but 3 goals in the previous 9 matches. While the Blues have a skilful pair of strikers in Pat Cubellis and Marco DeLuca, Laurentian relies heavily on the height of their backfield for scoring punch and thus have their greatest success on crosses and corner kicks.

"I was hoping they weren't going to score any more," began Laurentian coach Greg Zorbas. "If they got a second one it would have been over for us. They have such an explosive offense, and we're not a scoring club, especially against the top teams."

It was, in fact, Cubellis who worked Zorbas into this worried state midway through the opening half as he converted a pass from Dino Mastrogiannis who had made a nice run down the left side.

"He (Dino) made a big difference for us today," Blues coach Jim Lefkos said. "It's the first game he has started in a while and it was good to have him back."

Before the half ended the Blues had a chance to increase their lead when DeLuca sent a ball to the goal intended for Cubellis. However, it came too close to the bar for him to reach and the moment was lost.

In the second half the Voyageurs came alive and play became somewhat rough.

"I think the referee lost control and things started getting chippy. They figured if they were going to lose they'd at least make us pay for it," said Lefkos.

But Laurentian didn't lose. Fifteen minutes into the half Roy Sousa headed in a free kick from the middle of the box to tie the score.

"Somebody should have jumped with him," Lefkos said. "He's a tall guy and he looked to be alone when he made the play."

The last quarter hour was interesting, to say the least. Blues defender Rob Pacas was given a red card for a hard tackle ("it was totally undeserved," said Lefkos) leaving the team to finish the game with ten men. Yet the Blues had two great chances before time: first captain Mark Purdy hit the post and then DeLuca was given a ball from Cubellis looking at an empty net, but missed.

"We had at least four good chances today." said Lefkos, disappointed his team didn't come away with two points but pleased to take at least one out of Sudbury. "My main hope was not to lose. They play really tough up there. But we played really well. Our guys were sharp."

Scorers in the RMC game were: John Diniz (3), Purdy (2), Cubellis, DeLuca, Pacas, Ben Kwak, Pat Fancott, and John Bush.

Dom Ientile played in net for both games.

Degray may be back



Ed Olczyk

continued from page 17

Other Maple Leaf off-season acquisitions include defenceman Dale Degray from Calgary (for future consideration), free agent forwards Mike Blaisdell and Mark Kirton, and defenceman Dave Allison (brother of Leafs' Mike). All four are Newmarket-bound to start the season, but Degray may be back before long, especially if the Leafs have trouble with pointmen on the power play.

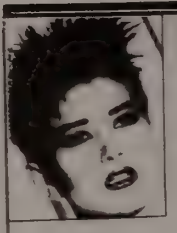
Leafs' roster and, at age 28, with little or no skills to speak of, was a Leaf non-entity. Had they wanted to, the Leafs could have reclaimed Root in the NHL Waiver Draft. Unlike most hockey policemen, Semenko, known as "Cementhead" and "Cementhands" for his penchant for pugilism, actually has *some* hockey talent.

U of T DAY



PARTICIPATE AND WIN!!
•VIA RAIL CANRAIL PASSES
•VIA RAIL WINDSOR TO QUEBEC CITY CORRIDOR PASSES
•VIA RAIL MERCHANDISE ITEMS

VIA Rail Canada NEXT TIME CHOOSE VIA Rail Canada

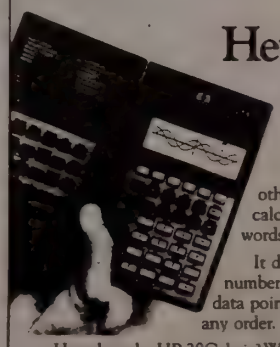


Etoile Coiffure
99 Yorkville Ave. 964-8596
1/2 PRICE SPECIAL!

Haircuts	$30.00	1/2 PRICE $15.00
Perms	$60.00	1/2 PRICE $30.00
Highlights	$50.00	1/2 PRICE $25.00
Henna	$30.00	1/2 PRICE $15.00

Call for appointments
Special for U of T students only!
964-8596

CALCULATORS
Special Student Discount



Hewlett-Packard reinvents the calculator.

The new HP-28C does things no other calculator can. Like algebra and calculus using variables in letters and words, such as x, y and zebra.

It does matrix, vector and complex number arithmetic. Plots function and data points. And solves for any variable in any order.

How does the HP-28C do it? With menus, softkeys and the largest number of built-in functions of any calculator ever.

It isn't more of the same. It's the reinvention of the calculator. See it today.

Special Price: $330.00 HEWLETT PACKARD

abs
AUDIO 'N' BUSINESS SYSTEMS LTD.
Authorized Dealer
307 Lesmill Rd.
Don Mills, Ont. 449-4141 M3B 2V1
(1 Traffic Light west of Don Mills Rd. North of York Mills Rd.)

Women's Soccer loses, but hangs on to first

BY JACK NAGLER
Varsity Staff Writer

Playing nearly half of your schedule in 30 hours isn't exactly a pleasant prospect, but Niki Nicolaou's Soccer Blues did just that in pretty impressive fashion this weekend, taking three of four games.

The Blues defeated Trent 4-0 and Carleton 4-0 Saturday at Scarborough's Valley Field, and followed that up Sunday with a 1-0 loss to Queen's, the season's first setback, and a 6-0 shellacking of Ryerson.

The results left the team in first place in the OWIAA East Division with a 6-1-1 record and two games left to play. If U of T wins those last two matches, it will be assured of first place and a first-round bye in the playoffs.

Each of the three victories was a case of the Blues outclassing an opponent. Against Ryerson, the outcome was never in doubt, as six different players shared in the scoring. Karen Daub, who scored in each of the three Blues' wins, had one goal, as did Sandra Walroth, Laurie Desbarats, Karen Hughes, Dawn Dowling and Kim Smither.

"It could have been double figures, but we were interested in playing soccer rather than scoring goals," said Nicolaou. "We used all sixteen players, and played an excellent game."

Their performance against Ryerson was probably a reaction to a very frustrating loss to Queen's. Vicky Laves scored the game's only goal for the victors, but only after a controversial disallowal of a U of T score.

"The referee waved it off, and said it hit the top bar," said Nicolaou. "Instead of asking his linesman, who said it was a good goal, he asked the Queen's defenders.

"We know that whenever we score first, no team can touch us. I don't want to blame the ref, but..."

The Queen's goal was only the second given up by Toronto this season.

Saturday's games in the rain were a cakewalk for the Blues. Antonia Guidotti led the way versus Trent with a hat trick, and Daub scored the other goal. Against Carleton, it was Daub, Hughes, Sue Fehrle, and rookie striker Fil Martino with her first ever goal as a Blue.



Ann Byford

The Blues flew over Trent.

Classifieds

Classified ads cost $6.00 for the first 25 words, and 20 cents for each additional word. Students with ID may purchase up to 15 words for $2.00, and additional words for 20 cents each, with a limit of one such ad per student per edition. This includes one bold centered headline; bold or centred type is $2.00 extra thereafter. Ads must be submitted in writing to the Business Office of **The Varsity**, 44 St. George St., 1st floor, by noon three business days before publication date, and accompanied by cash or a cheque or money order payable to Varsity Publications. Ads will not be accepted by telephone.

Events and Lectures

MEET 6 ZANY INDIVIDUALS —
3 men, 3 women, performing "Laundry & Bourbon" plus "Lone Star" at St Michael's Theatre (121 St. Joseph St., Tor.) Oct. 13-17 at 8 p.m. If you want to have a novel experience call 926-7135 for tickets ($7; $5 seniors, students).

"OUT ON A LIMB"
Come as you are, Nov. 7, with the out & out Gay Outdoor Club!! Join us for our annual bash, with dancing and entertainment. The Grand Old Hall, 1087 Queen Street West at Dovercourt. To reserve or to become a member call Don at 531-5795, or Bob at 698-5172.

Politics of breastfeeding
Public lecture, Margaret Kyenka, Infant Feeding Project Officer, UNICEF New York, Christine Lwanga, African Regional Co-ordinator, Baby Food Action Network, 8 p.m., Friday, October 23, Sandford Fleming Building, Room 1105. Sponsor INFACT Canada (Infant Feeding Action Coalition). Donations welcome.

"WHAT IS DEVELOPMENT?"
"What can I do?" Hear Dr. Lois Wilson, O.C., President, World Council of Churches, address this question.
Sunday, October 25th at 2:00 p.m.
at the Newman Centre, 89 St. George St.

All welcome. Admission free.

Sponsored by the Newman Centre Development and Peace Group.

LESBIAN AND GAY ACADEMIC SOCIETY
presents a discussion of the Toronto gay scene from 1812 to the present by John Grube, entitled, "Are you now or have you ever been an Essentialist?" Friday, 23 Oct. 1987, 7:45 p.m. Co-sponsored by SAC.

MONITOR COMPANY
Monitor, an international strategy consulting firm, invites all graduating University of Toronto students to a career information session. To be held Monday, October 19, 4-6 p.m. at the Career Centre, 214 College Street.

DEER PARK UNITED CHURCH
Annual Craft Show and Sale, Sat. Oct. 24, 10 a.m. to 4 p.m., 129 St. Clair Ave. West. Admission free.

MICHAEL BOSSIN
Refugee Co-ordinator, Amnesty International: on Government Refugee Policy. Wednesday, Oct. 21, 7. p.m., Library Science Building, 140 St. George St., Room 705. Al Group 83. 978-7434.

For Sale

BOOK SALE
Woodsworth College 4th Annual. Sat Oct. 24, 12-5. Adm. $1.00. Sun. Oct. 25, 10-3. Adm. Free. Drill Hall, 119 St. George St.

FOR SALE
1 Sealy mattress and boxspring. Single. Excellent condition. Still firm and unsoiled. $75 or best offer. Call Dean 921-0660, 585-5357.

1979 V.W. RABBIT
Orange, standard, good condition, low mileage, safety check available, $1300 OBO, call 923-7017 (9-5), ask for Monica.

OPEN TO THE PUBLIC
Factory Sports Outlet
Sweatshirts, sweatpants, runningwear, T-shirts, aerobic wear, tights, nylon jackets & windpants
50% Savings on All Sportswear
Custom team orders and screen printing. NIKE and Brooks sport shoes at reduced prices.
FACTORY SPORTS
548 King St. West
1 1/2 blocks west of Spadina
862-1949

FUN...WOW!!
STUDENT DISCOUNT PRICES
BEST VALUE, HUGE SELECTION
TOP QUALITY, FAST DELIVERY
100% or Blend T-SHIRTS
100% or Blend POLO SHIRTS
Heavy Weight SWEATSHIRTS
Regulation RUGGER SHIRTS
Official HOCKEY SHIRTS
BOXER SHORTS, BOWLING Shirts, COLLEGIATE JACKETS
SPECIAL DISCOUNT RATES
CALL DAVID BERNSTEIN
AT 416-781-6155
MERKUR & SISTER INC.
1801 Avenue Road, Toronto

Help Wanted

COUNTER HELP
Donut Shop. 11 p.m.-7 a.m. Friday and Saturday, and part-time weekend days. Cook — Burger place, evenings. 2685 Yonge. 537-8026, 487-3793.

BUSY DOWNTOWN PORTRAIT STUDIO
requires part-time photographer all day Monday and Thursday mornings. Additional hours may be required. We fully train.
Other part-time positions also available. Please phone Colleen 968-0123 or 968-0048.

HELP WANTED
Part-time in student-oriented sport shoe and clothing store. Varied duties: merchandising, sales-services, etc. May be of interest to BPhE students. $5.50/hour and extras — dependent on experience. If you are: athletic — outgoing — reliable please call Factory Sports 862-1949. Ask for Paul.

Ideal Job Opportunity!
SELL
•Custom printed T's, sweats, bags, hats, rugby shirts, and more to organizations throughout your university or college.
PAY
•Profit-based, VERY LUCRATIVE!
HOURS
•Made to fit your schedule.
TRAINING SUPPLIES
•We will provide all you'll need.
WE NEED YOU NOW!
Contact:
David Bernstein
c/o Lorne Merkur & Sister Inc.
1801 Avenue Road
Toronto, Ontario
M5M 3Z3
(416) 781-6155

Part-Time Position
$6.00 per hour. Cabbagetown location. Looking for a friendly, articulate person. Day shifts available, flexible hours. The Answering Service — Ellen Fine 967-9195.

TYPING BLOOR & SHERBOURNE
$1.75 per double-spaced page. Statistical work expertly done. Call Majda 960-0831.

WORD PROCESSING SERVICE
PROFESSIONALLY CRAFTED WORK
•RESUMES, ESSAYS, THESES
•RELIABLE, FAST, EXPERIENCED
•LASER PRINT
•STUDENT DISCOUNT
37 SPADINA RD. AT BLOOR
CALL: 924-4181

EXCELLENT WORD PROCESSING
skills available. Fast, accurate processing of resumes, reports, manuscripts, theses, etc: REASONABLE rates and DEPENDABLE service. Call Ms. Fulford 445-8499

TYPING: TWO MINUTES FROM
campus. Accurate, efficient, dependable service. Increase your grade average. Essays, theses, resumes, a specialty. Also many extras. SHAYNA 929-0687.

"VERBATIM ..."
WORD PROCESSING SERVICES
480-2679
•MANUSCRIPTS, ESSAYS, THESES
•TRANSCRIPTS
•LETTER QUALITY PRINT
•$1.50 PER DOUBLE SPACED PAGE

PROFESSIONAL TYPING
and word-processing services. Essays resumés, theses, assignments, manuscripts. Low rates, high quality. Prompt, accurate service. Call 446-1300, Mon.-Fri. 9-9; Sat. and Sun. 10-4.

WORD PROCESSING!
Do-it-yourself or we do it.
TEDDYBEAR COMPUTER TIME RENTAL
Best LASER PRINTER. Complicated formatting. THREE HOURS FREE TIME TO NEW USERS AFTER SIX.
20 Spadina Rd. at Bloor, 921-3830

TYPING, EDITING, WRITING.
persuasive resumes, photocopies. English, French, German, Greek. B.A., published. Wordprocessor or electronic. Budget rates, premium results! THE RIGHTER WRITER, 967-0791.

PROFESSIONAL TYPING
20 yrs. experience typing essays, resumes, theses, manusripts.
•Reasonable rates, fast turnaround, pick-up and delivery
•For further information, please call: 622-3270.

Tutors

MATHEMATICS,
Physics, and Engineering Subjects for University, College, and High School. Tel. 299-4587

MATH TUTORING
and help with your computer problems offered by a teacher, M.Sc., M.A., M.Ed. Call 661-5670 after 8 p.m.

AVOID TEST & EXAM CRAM
Experienced tutor, over 20 yrs., available. Excellent results, abundance of past tests & exams for practice. Calculus, Physics, Chemistry, Statistics, GRE exam. 781-1452.

TUTOR PhD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays, understanding literature and preparing for exams. 922-7244, 481-8392.

MATHEMATICS TUTORING
Functions more continuous, vector spaces spanned, etc. — private tutoring, $16 per 1.5 hours, Marvin Hersh, 967-9195. (Very patient, have a 1st in Mathematics 150Y, was a Math TA).

RESUME/WRITING EXPERTS
"Toronto's Best" ... 20 years experience ... Creative/Effective. PROMPT / CONFIDENTIAL / AFFORDABLE. • Resume Preparation • Letters / Applications / Proposals / Pleadings, etc. • Editing / Proofreading • Career, Business, Financial, and Personal Consultants. Mr. Varley ... 9-9, 7 days. (416) 445-6446.

FRENCH/ENGLISH
Professional Resumé Services: consultation/preparation/ translation/ **REVISION**. Service within 24 hours. Bloor/Yonge area. 967-4837.

PIANO TUNING AND REPAIR
As a trained musician and a Certified Technician, I can put your piano in top form. Jim Tennyson Piano Technician. 967-6653.

TYPING, PROOF—READING, EDITING
and translating in English, French & Italian. German and Spanish typing as well. Neat, accurate and reliable. Student rates. 323-1603.

ACUPUNCTURE CLINIC
Excellent for tension and stress, headache, backache, sports injuries, smoking, overweight, allergy, PMS, etc. 151 Bloor W. no. 375 (next to collonade). Call: 926-0466, J. Kokubo, D.Ac. Student rate available.

Miscellaneous

ALPINE SKI CLUB
in Collingwood, Ont. is recruiting its 1987/88 race crew.

Enjoy skiing privileges through entire season in exchange for working on the crew January-February.

No special skiing skills required.

For information, call John Lambert 243-1315, evenings.

EDITING AND PROOFREADING
of theses and essays. I have an M.A. in English and experience editing for a publishing company. Brian, 368-0586.

IT MIGHT HAVE BEEN YOU
Did you leave anything in an exam hall in 1987? We have umbrellas, calculators, textbooks, glasses, purses, even a winter coat! Please inquire at the Office of the Faculty Registrar, 100 St. George St. (Room 1006).

GAY MALE ACCOMMODATION
Would you prefer a very comfortable quiet no-hassle living/study environment off Bathurst south of St. Clair with fireplace, broadloom, washer/dryer, own bedroom, basement storage and 1300 sq. ft. to share? Businessperson, 38, seeks non-smoking organized student or employed graduate at $400 per month. Leave message at 533-4911.

CHEAP USED BOOKS
Literature. Philosophy. Classics. History. Psychology. Used and O.P. in Lit and the humanities.
ALPHABET BOOKSHOP
656 Spadina (at Harbord)
924-4926

2:56 ... Bonk!

sean c philpotts



INDEPENDENT RESEARCHER WANTED
to gather information for independent study. Must have research experience; knowledge of library system a must. Reliability an asset. Flexible hours. Yonge and Bloor. Good Pay. Call 968-0268 days/evenings before 11 p.m.

IDEAL JOB OPPORTUNITY
Sell — Custom printed T-shirts, sweats, bags, hats, rugby shirts and more to organizations throughout your university. Pay — profit based. Very lucrative! Hours — made to fit your schedule. Training and supplies — We will provide all you'll need. We need you. Contact DAVID BERNSTEIN 416-781-6155 c/o LORNE MERKUR & SISTER INC. 1801 Avenue Road, Toronto, M5M 3Z3.

College Pro Painters
looking for outlet managers in central and northern Ontario. Please call Mike Dibden, 444-5469. Call immediately to ensure interview.

Wordprocessing

WORDS!
Available 24 hours 7 days!
Reports, Essays, Proposals, Resumes, Manuscripts, Transcripts.
Accuracy guaranteed!
Soft copy kept!
Repeat clients enjoy discounts!
VISA 463-1892

WORD PROCESSING
. Essays, theses, manuscripts
. Resume with covering letter $15
. Low rates, fast turnaround
. High quality print
. 5 min. from St. Clair W. subway
654-9303

COMPUFLOW
• Professionally Crafted Resumes and covering letters
• Quality word-processing and editing.
362 Bloor St. W. Suite 200
962-6281

TYPING SERVICES
IBM PC. General/Medical/APA style. Special student rates. Call Cristina: 480-4623 (day), 498-5608 (evening).

Volunteers

Volunteer tutors
needed for school-aged children two hours a week. Call Anne Cauley of Central Neighbourhood House at 9: 5-4363

Misc.Services

LAWYER
Spadina and Bloor. Experienced at business and arts law. Contracts and negotiations. Bilingual services. A. Lerek 927-9222.

Field Hockey season scores a "perfect ten"

BY MARK STEVEN KRAIGMAN
Varsity Staff Writer

The Field Hockey Blues have finished the regular season undefeated by beating the Guelph Gryphons and the Western Mustangs in field hockey action this week. The Blues defeated the Gryphons 3-1 and demolished the lowly Mustangs 10-0.

Blues coach Liz Hoffman said that the team plays much better on a weekend than during the week, and Friday's game against the Gryphons was a perfect example.

At the seven-minute mark, Laura Spitz' wicked shot gave the Blues a 1-0 lead, a lead they have taken in each of the previous games.

The half ended without further scoring, partly due to the outstanding work of the Gryphon's goaltender Kori Street. But through what was probably some tough inspirational talk during the break, the Blues played a much superior second half.

Tina Chumak missed a glorious opportunity to notch an insurance goal ten minutes into the half, but with the excellent Gryphons goaltending it wasn't to be.

'It was disappointing, but we never give up. We know there will be other chances, we just have to keep playing,' Chumak said.

Perhaps the rest of the team should have listened. The defense broke down and the Gryphons managed to tie the game at the 57th minute on a good shot by Kellie Sanderson.

Chumak, who does not go too many games without scoring, notched the winning goal at the 60-minute mark. Vicki Smith rounded out the scoring late in the match.

Saturday versus Western, the Blues played a stronger and more precise game.

The Mustangs were no match for the powerful Blues with Chumak leading the team with four goals. Karen Whitfield scored a pair, while Kim Fowler, Vicki Smith, Bernadette Casey and Paula Studd added singles.

The Blues, ranked number one nationally, next play an exhibition match against York, but the most important matches will not be until October 23, when the Blues will be in OWIAA playoff action which will be held in Ottawa, Ontario.

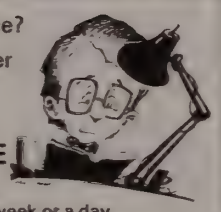


Lewko Hryhoriw

The Field Hockey Blues seem poised to repeat last year's celebrations.

CAREER Centre
University of Toronto

Crave some "real world" experience?
Want to find out more about a career that interests you?



Then
THE EXTERN PROGRAMME
is for you!

- grab an opportunity to spend a week or a day in the working world looking into your future career
- a variety of companies in various occupational areas involved
- open to all undergraduates from all academic backgrounds

St. George Campus:
PHONE TO DAY TO ATTEND AN INFORMATION SESSION: 978-8000
Application deadlines: **October 30** for the Reading Week programme
January 29 for the May programme

Scarborough Campus: 284-3292
Erindale Campus: 828-5451

THE EXTERN PROGRAMME CAN HELP YOU MAKE CONFIDENT CAREER CHOICES FOR YOUR FUTURE!

ALPHA OMEGA
DENTAL FRATERNITY
presents
BASH '87
at
DOWNTOWN
322 KING ST. W.
THURS. OCT. 22
8 p.m.
$4 advance $5 door



Carnation Sportswear
437 Spadina Ave.
(at College St.)
Toronto 979-2707

U of T Leather Jackets

- other styles available
- highest quality garment leather
- excellent custom workmanship
- friendly personal customer service
- our tradition of quality and reputation is your guarantee of fit and satisfaction

1/**Leather Jacket** with crest and lettering **$185**
2/**Melton Jacket** with leather sleeves, crest and lettering **$145**

SAC HANGAR
100 St. George St. (the Sid Smith extension)

UPCOMING EVENTS

Monday October 19
Monday Movie Mania
Star Trek Night

Tuesday October 20
Komedy Knights
Steve Pinder
Chris Pongrac

Wednesday October 21
Sports Night

Thursday October 22
Mr. Blue Contest

Saturday October 24
U of T Day

The Hangar Serves Domino's Pizza

Open Monday to Saturday
7 pm to 1 am
Call 978-4701 or 978-4911

SAC NOTICEBOARD

Mr. Blue
It Could be You!
Mr. Blue Contest
Thursday Oct. 22 at the Hangar
catch the spirit...

U of T Day
October 24, 1987
SAC events:

1987 Homecoming Parade

Domino's Pizza Pizza-Q Partyfest

The U of T United Way Student Campaign and SAC present:
Chalk Circle
Wednesday Oct. 28 - 8:00 pm
St. Lawrence Market
Lic. under LLBO - Age of Majority Req'd
$6.00 Tickets Available at SAC

SAC FREE FILMS

Oct. 22,23,24
Mona Lisa

Oct. 29, 30, 31
North by Northwest & Dial M for Murder

Dith Pran
Subject of the Killing Fields
Tues. Oct 20 7pm Con Hall

Thursday - **Erindale** - rm2074 5pm
Friday -**Scarborough** - rmS319 7pm
Sat. -**St. George** - Med.Sci. Aud. 7 pm

Need more information? Call **978-4911** or come by and see us at **12 Hart House Circle** (The Stewart Observatory)

University Archives

Stephen Spender interview — page 11.

The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 108, NUMBER 12 THURSDAY, OCTOBER 22, 1987

U of T safe in record stock crash

BY HUGH FILMAN
Varsity Staff Writer

The stock market's roller coaster ride over the last week has not seriously damaged U of T's investments, according to University investment manager Bob Wilson.

"The important thing to note in this stock market is that the decline in capital values does not in any way reduce the flow of income available for student awards, research projects, lectureships, endowed chairs etc.," he said.

U of T's total investments amount to $326 million, but of that only $67 million, or 21 per cent, is invested in common stocks. U of T's two largest endowment funds, however, are heavily invested in the stock market. The $75 million Endowment Pool and the $55 million Connaught Fund are 42 to 45 per cent equities.

Wilson pointed out that U of T's holdings only lost some of their capital value and that dividends would remain steady for the time being. The University's income will not be immediately affected.

"Now there is a fear that this debacle in the stock market could lead to a recession," he said. "And that could eventually lead to lower corporate earnings, which could in turn lead to reduced dividends. But that is down the road and by no means a certainty."

Wilson also said that because stock prices have been rising at an incredible rate for the last five years, this week's record losses only put the stock prices back where they were in January.

"It just eliminated the gains we made so far this year in the equity market, which many consider speculative at the best of times," he said. "So it only wiped out the capital gains we made since January.

"I can appreciate that students and faculty may be concerned, but it is not the disaster it may appear to be," Wilson added. "The declines we've seen recently are only dramatic in the sense of the short space of time in which they occured, not the extent of the decline. Earlier drops

Continued on page 2



Andrew Stricker

Mark Purdy was all over the Trent Excalibur last night at Varsity Stadium. Purdy scored three goals last night to lead the Blues to a 7-0 win,putting U of T 6-2-3. With one match to play, against first-place Queen's at Scarborough this Saturday, the Blues can still finish anywhere from first to fifth.

Pope gives sanctions lowdown

BY JAMES MYERS

"Every Commonwealth country deplores apartheid," Jeremy Pope, Director of the Commonwealth's Legal Division, told *The Varsity* as he passed through Toronto on his way home from the recent Commonwealth summit meeting in Vancouver.

"Every Commonwealth country is pledged to work to the dismantling of apartheid and the establishment of a free, democratic, non-racial South Africa. The argument is over means, not ends," said Pope, who spoke at U of T on Tuesday.

Pope, a New Zealander whose office is in London, explained the British position against economic sanctions on South Africa as partly a pragmatic one.

"Britain is South Africa's largest trading partner. It's an easier move to make for other countries."

He said the interests of the white South Africans are best served by a negotiated settlement "as opposed to a fight to the finish. All Commonwealth countries bar Britain think that sanctions will lead to the settlement."

He described the Commonwealth's South African approach as three-tracked. The first is to make economic sanctions more effective. Second, the Commonwealth has agreed to provide both military and economic assistance to South Africa's immediate neighbours "so that South Africa cannot wreck the progress that has been made, by blowing up bridges and railroads perhaps."

The third approach is to reach South Africa directly through monetary grants to black students, trade unions, and legal assistance groups. Britain, he said, has been in the forefront of increased spending on Nassau Fellowships, established by last year's Commonwealth gathering and granted to black South African students.

Canadian External Affairs Minister Joe Clark was chosen by the Commonwealth to head a committee to implement the Commonwealth's three points, as well as to organise a group studying the exposure of the South African economy to international financial institutions, "to send a message to Pretoria about where the next round of sanctions will fall," Pope said.

Pope said that while cutting diplomatic relations with South Africa might be a popular symbolic move, it would end the flow of information from the country on the status of those oppressed by apartheid.

"The (Commonwealth) Secretariat is constantly in touch with people in South Africa," Pope said. "People like Desmond Tutu will always call by at the Secretariat when in London to inform us of events."

Pope said a little-publicised Commonwealth action at the Vancouver conference was a call for the South African government to allow Red Cross inspection of detention centres, especially given recent revelations of torture of children in the centres.

"It was clear that torture doesn't take place in prisons,

Continued on page 2

Th rteen St. M ke's letters m ss ng

BY BERT ARCHER
Varsity Staff Writer

Brennan Hall at Saint Michael's College has been re-named Odette Hall, but you couldn't tell to look at it.

That's because vandals made off with the gold-lettered sign announcing the new name.

The gold letters, which cost $3,500, were pried off Brennan Hall the night of September 30 — the same day that they had been put up. Six of the k19 letters have so far been recovered.

The letters were apparently paid for by Lou Odette, who recently donated approximately $250,000 in cash and merchandise to the College to pay for refurbishing the student council lounge in Brennan Hall.

The lounge will be largely off limits to St. Mike's students, who will now be allowed to eat and drink in the lounge only in the presence of priests.

"The refurbished lounge is, for all intents and purposes, the old lounge in a different colour," said David Ager, a 3rd year science student at St. Mike's. "I can't believe that they spent that much money in there."

Many students are miffed at the new restrictions.

"After all," said Ager, "it is a *student* lounge."

The placement of the sign also offended some.

"I appreciate his money," said Kevin Sylvester, editor of the St. Michael's College paper, *The Mike*. "But I don't see the need for such blatant self-aggrandizement."

Micheline White, student member of the Brennan Hall Board, the body which makes decisions pertaining to the building, pointed out "the problem everyone faces when you're accepting money is, you're grateful for getting the money, but you can't decide yourself what to do with themoney. You want their bucks, but you don't want their two cents — it's a problem I think all institutions face."

The sign was put up after the Brennan Hall Board had

Continued on page 2



Fitzroy Anderson

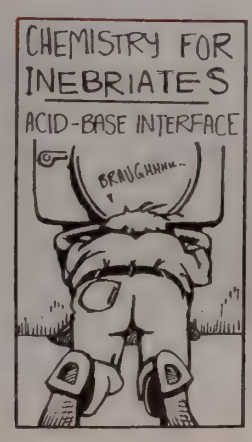
The golden arch no longer flies majestically over St. Mikes.

INSIDE

There are no dragons inside this drop cap. But compare... p. 15

What compelled Al Purdy to become U of T's new writer in residence?... p. 18

Men's Hockey made a successful debut last night at Varsity Arena..... p.19



HartHouse upcoming events

NOW
The Art Committee offers its second exhibition of term: "THE UNIVERSITY OF TORONTO CAMPUS IN THE 19th CENTURY: TOWARD A HISTORY THROUGH ARCHITECTURAL DRAWINGS"; curated by Professor Douglas Richardson. JUSTINA M. BARNICKE GALLERY hours: Tues.-Thurs., 11 a.m.-9 p.m., Fri. & Sat., 11 a.m.-6:00 p.m., Sun. 2-5 p.m.

SATURDAY, OCTOBER 24, 1987 *****U of T DAY*****
TOURS OF HART HOUSE — 10 a.m. and 11 a.m., Reading Room, first floor
ARCHITECTURAL DRAWINGS AND ARCHIVAL PHOTOGRAPHS of U of T — 11 a.m. - 6 p.m., in the Justina M. Barnicke Gallery
HART HOUSE SINGERS perform — 11:30 a.m., Rotunda
HART HOUSE FOOD SERVICES: Tuck Shop for U of T memorabilia, 11 a.m. - 2 p.m.
Arbor Room for coffee and snacks, 11 a.m. - 5 p.m.

MONDAY, OCTOBER 26
"CITIES OF THE WORLD": film series stars Pasok's M.P. Melina Mercouri , as she guides you through the streets of Athens — see all the ancient sites but not the Elgin Marbles. Screening at twelve noon and 4 p.m. in the Meeting Room.

TUESDAY, OCTOBER 27
CAMERA CLUB'S SLIDE PRESENTATION AND DISCUSSION SERIES exhibits the "Globe and Mail and Public Works Collections" and archival presentation by Steve MacKinnon. Noon - one p.m. Camera Club Room.

ARCHERY CLUB — HALLOWEEN NOVELTY SHOOT with lots of prizes and refreshments. All club members or anyone interested in joining meet on the Range at 5 p.m.

NOON HOUR RECITAL offers the music of Beethoven and Brahms performed by Angela McCullough, violin, and Anne Louise, piano. Drop in after class. Performance begins at 12:10 p.m. in the East Common Room.

HART HOUSE DEBATES CLUB: Members are cordially invited to impromptu debating tournaments at 7:30 p.m. A great way to introduce yourself to or continue in the world of debating. Memberships still available in the Programme Office (weekdays: 10 a.m.-5 p.m.)

WEDNESDAY, OCTOBER 28
"JAZZ PLUS" in the ARBOR ROOM PUB. Live entertainment from 8:30 p.m. on features "FORTH INVERSION." Notice — No cover for an inexpensive night out.

THURSDAY, OCTOBER 29
HART HOUSE FILM BOARD — OPEN SCREENING — ALL MEMBERS OF THE HOUSE INVITED TO BRING YOUR 16 m.m., Super-8, 3/4 inch V-matic and 1/2 inch VHS Videos. Munchies and refreshments offered. 7:30 p.m. and on. Meeting Room.

OKTOBERFEST —	until the 30th
Great Hall —	features authentic German Food
Arbor Room —	Oktoberfest Sausage and Sauerkraut only $3.00
Gallery Club —	FALL HARVEST offering a fine selection of prix fixe meals — Call 978-2445 for reservations
Hart Beat Pub —	every Thursday evening 8:00 to 1:00 a.m. Dance to your favourite music — no cover — (still accepting tapes for band competition)

SUNDAY, NOVEMBER 1
SUNDAY AFTERNOON CONCERT #495 courtesy of MUSIC AT HART HOUSE featuring duo pianists Walter PROSSNITZ and David MOROZ, seasoned Canadian performers. An all-Schubert Programme: Deux Marches Characteristiques D. 886, Sonata in D Major D. 850, Moment Musicale D. 94, Impromptu in F minor, finishes with the Grand Duo in C major D. 812. Free tickets to Hart House members now available at Porter's Desk upon presentation of U of T student or alumni card.

MONDAY, NOVEMBER 2
FILM SERIES offered by the ART COMMITTEE continues its sight-seeing tour in Roma with English author Anthony Burgess taking the viewer through the city where he lives. Lunch hour (noon) and 4 p.m. screenings in the Meeting Room.

TUESDAY, NOVEMBER 3
CAMERA CLUB SLIDE PRESENTATION AND DISCUSSION SERIES: Verant Richards shows landscape works using Gum Bichromate prints. Noon-1 o'clock, Clubroom.

WEDNESDAY, NOVEMBER 4
****PRE-REGISTRATION for ORIGAMI WORKSHOP
An introduction session describes the art of paper folding. Participants will receive a brief history and an understanding of basic techniques. Simple models will be made. Fee: $5 with materials supplied. Instructor: Timothy Murphy will teach ten students. Since class is limited register early at the Programme Office, weekdays, 10 a.m.-5 p.m. Class runs from 7-9 p.m. in the 2nd floor Crafts Room.

MUSIC AT HART HOUSE — "JAZZ PLUS" SERIES presents "PERMANENT WAVE" featuring vocalist Maureen Kennedy and guitarist Reg Schwager. No cover. 8:30 p.m. ARBOR ROOM.

MONDAY, NOVEMBER 9
"CITIES OF THE WORLD" — films continue with "leningrad" guided by Peter Ustinov. Two screenings at noon and at 4 p.m. in the Meeting Room, 2nd floor.

TUESDAY, NOVEMBER 10
CAMERA CLUB'S FINAL offering of the slide presentation series: "The Portrait and Self-Portrait" shows the work of Simon Glass. Noon-1 p.m., CameraClub

WEDNESDAY, NOVEMBER 11

****

CAMPUS NEWS CLIPS

Great minds meet

Over a dozen of U of T's leading administrators, student politicians, and faculty gathered yesterday afternoon to map a strategy for next week's National Forum on Post-Secondary Education.

They were joined by several outsiders, including Alan Adlington, former deputy minister of colleges and universities, in examining the Forum's agenda and U of T's possible positions.

"The primary aim was to give those people who are participating a chance to think about the key issues and to hear a variety of viewpoints," said Dona Harvey, U of T Assistant Vice President (Public Affairs) and a co-convenor of the session.

"We weren't after consensus," she said. "The Forum, if we're lucky, will be a catalyst for change in the future."

The session, also attended by Students' Administrative Council President Ellen Ladowsky, U of T Vice President and Provost Joan Foley, and Fred Wilson, President of U of T's Faculty Association, among others, focussed on such issues as accessibility, research links with the private sector, and education in the 1990's and beyond.

"I think there was a great deal of candidness," said Harvey, who noted the meeting was "good-humoured and positive."

The Forum, to be held in Saskatoon from October 25 to 28, will bring together 500 to 600 delegates from across the country, representing labour, government, business, and university groups.

IAN JACK

Condoms aid pick-up

MONTREAL (CUP) — The University of Montreal's student newspaper had its most popular edition ever when condoms were inserted in the first 10,000 copies of last week's issue.

"We had never seen the distribution boxes emptied so quickly — in 24 hours," said *Continuum* advertising manager Gilles Tremblay.

The condoms were provided free of charge by Ortho Pharmaceutical Ltd. The insertion was part of a campus-wide information campaign against sexually transmitted diseases.

Audit madness hits

For the second year in a row, Varsity Publications has turned a surplus on operations.

The corporation — which publishes *The Varsity* — made nearly $17,000 in the fiscal year ended last April 30 and showed a net worth of almost $20,000.

Board of Directors Chairperson James Myers said the corporation's goal is to continue gathering a strong financial base for the paper until it reaches a point where reliance on creditors and bank debt can be reduced to zero.

"*The Varsity* is the only cross-campus newspaper with a direct responsibility to the 29,000 full-time undergraduate students of U of T, who are our members. Our goal is to provide as much space in the paper as possible for them to write and participate in. To provide more pages, we need more money," Myers said.

The Board of Directors, composed of students, the paper's staff, and two professionals, has passed a budget for the current year which will match last year's performance.

STAFF

Understanding rich/poor gap group's goal

BY ZIYAAD MIA

Some University of Toronto students will go without dinner this Thursday — and yet they will pay for it.

The U of T Latin America Solidarity Coalition is holding the "rich-poor" dinner at Knox College to educate people about world hunger. One out of every four ticket holders will have dinner. The rest will watch. Organisers intend to "concentrate on getting people aware of hunger around the world," said Benoit Ouellette, a member of the group.

The exercise is part of a campaign by the Coalition, a collection of groups interested in Latin American issues.

"Our mandate is to raise awareness about Latin American problems," said Ouellette.

The organisation is sponsored by the Student Christian Movement, the New Democratic Party and the Communist Party of Canada, but its membership reflects a broad background.

Marc Young, also a member of the Coalition, explained the dual purpose of the organisation.

The Coalition focuses on "promoting solidarity with democratic and people's movements in Latin America," Young said, adding that it is also "geared to collecting monies and materials for Nicaragua, to support the infrastructure that is being affected by the Contra war."

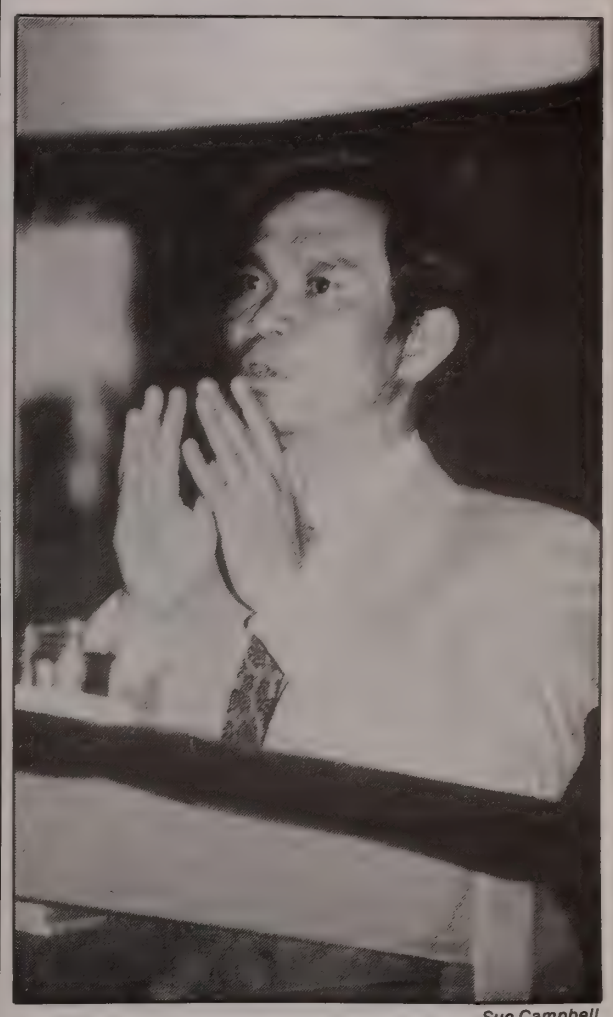
To this end, the Coalition has a pair of programs on campus. A lecture series that features speakers every Wednesday, at Hart House, will focus on Latin American issues. The Nicaraguan Consul General, Pastor Valle-Garay, will be speaking October 28.

Another facet of the Coalition's campaign is aimed at providing material and supplies to Nicaragua. "Tools for Peace," as the drive for education supplies is known, will be taking place all week. A Nicaraguan official, cited in a recent brochure, explained the need.

"We have 66 new schools in this coffee-growing area...The big question is: will we have the supplies to keep them open? It's as simple as that — no notebooks, no school," Young said.

Continued on page 8

Pran remembers



Sue Campbell

Cambodian photographer Dith Pran told a rapt audience about the holocaust in his homeland, in which over 8 million people died. We must not forget the atrocities committed against any nation, and we must put the killers on trial, he said.

Windsor gets bucks while U of T doesn't

BY JANE BIGLEY

The University of Windsor's fundraisers have succeeded where U of T's have failed. They've convinced their municipal government to give them money.

A $3,000,000 pledge from the City of Windsor has been announced to help its university reach its $16 million campaign goal, within the next two years. The money is to be used for new construction.

"We have a working relationship with the university," said Windsor mayor David Burr. "The more students the university can accomodate, the more money is circulated in the community."

According to Dr. Ron Ianni, President of the University of Windsor, a major city council concern was the parking problem at the university. Two new lots are planned for the future, adjacent to a new building under construction.

"This is a worthy way to spend the tax money," he said.

The City of Windsor, and other donors, such as alumni and private corporations, have up to five years to pay their contributions. The first installment is to be received in October 1988.

"We appreciate the university and get along well with it," said Burr.

According to Charlotte Caton, Assistant Director for Private Funding at U of T, there has already been an active pitch to Metropolitan Toronto for funding.

Continued on page 9

Shopping centre classes fill real need

BY WANDA STRIDE

If Arthur Kruger has his way, university-level courses will be held in every shopping centre and library across Metropolitan Toronto.

It's all a part of an expanding programme started by Kruger, Principal of Woodsworth College, thirteen years ago. Designed to bring the university experience down to a congenial, personable level, the off-campus prgramme has been drawing an increasing number of students into the university community--people who might otherwise have found continuing education impossible.

"Many of the people who attend usually have family responsibilities and don't have time to travel to our main campus," said Kruger. "In our Eaton's Yorkdale class we have people coming in from Whitby and Brampton."

Yorkdale, located right by highway 401, is a lot more accessible by car than Sidney Smith Hall, for instance. Finding locations is not always easy, however. The University does not pay for space, so rooms must be donated by companies or stores.

The classes are held in comfortable staff rooms or training centres within the stores or office buildings. In return for giving up this space for three hours a week, a company like Eaton's earns a reputation as a good corporate citizen.

Most of the courses are very popular. Last year a half-course was moved back to the main campus because the number of students exceeded available space limitations. This year's Industrial Relations course (ECO244Y), normally held at the Eaton Centre, was also moved back to the St. George campus because of overcrowding.

Arti Lakhani, a third year part-time student at Trinity College, attends the Philosophy of Business course held in a conference room on the fifth floor of the Aetna Canada Centre at King and York streets.

"About half of the students are actually full time, but most of the others work around here, so it's a short walk for them," she said.

Deidre O'Connar, a third year computer major, is a classmate of Lakhani's. O'Connar has been working on her degree for fifteen and a half years.

"I work about a five minute walk from here, so it works out well for me," she said. "I prefer to have the class here because the hours are better. It finishes earlier than usual."

The idea of accessible education is not new -- some British universities broadcast lectures for their open university courses across the U.K. As far as Kruger knows, however, U of T's programme is the first of its kind in a Canadian university.

If the popularity of these relaxed, personal classes continues to grow, Kruger would like to see the programme expanded to every mall around the city.

"Right now we don't have the funding," Kruger explained. "Though we don't pay for the rooms, it still costs money to send the professors out there.

"At this time we have no plans to increase the programme. These days all they give us are budget cuts -- not increases." For now, students will have to be satisfied with the seven off-campus courses offered by Woodsworth College.



Rosa Mirijello

Catching up on some reading is just one option for students on a break from class at the Eaton Centre.

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)
979-2853 (Typesetting)

Dierdre O'Connar, a third year computer major...has been working on her degree for fifteen and a half years.

Woodsworth College offers us a lesson in time management

VOLUME 108, NUMBER 12
THURSDAY, OCTOBER 22, 1987

Editor	Eric Geringas
News Editor	Hugh Filman
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Sports Editor	Jack Nagler
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editor	David Berman

contributors Vee-Na Chong, Pegatha Taylor, Wanda Stride, Mary Lynn Fulton, Ian Carmody, Michael Randolph, **Fay Faridy**, Andrew Stricker, Andrew Podnieks, Catherine Smith, Jean McNeil, Moses Wuggenig, Wilfred Langmaid, Geoff Lawrence, Barry Livingston, Heather Alden, Maggie H., Eugene Merret, Alison-Louise Bruce, Sean Stokes, Richard Emblin, Sean Philpotts, Nigel Wright, Cathy Laurier, Andrew Liebmann, John Thompson, David Maltby, Fitzroy Anderson, Bert Archer, Jane Bigley, Ziyaad Mia, Wanda Stride, Dave Berman, Rosa Mirijello, Sue Campbell

Ad Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Assistant	Lorena Bekar
Ad Sales Rep	Karen Hill

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity.** Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

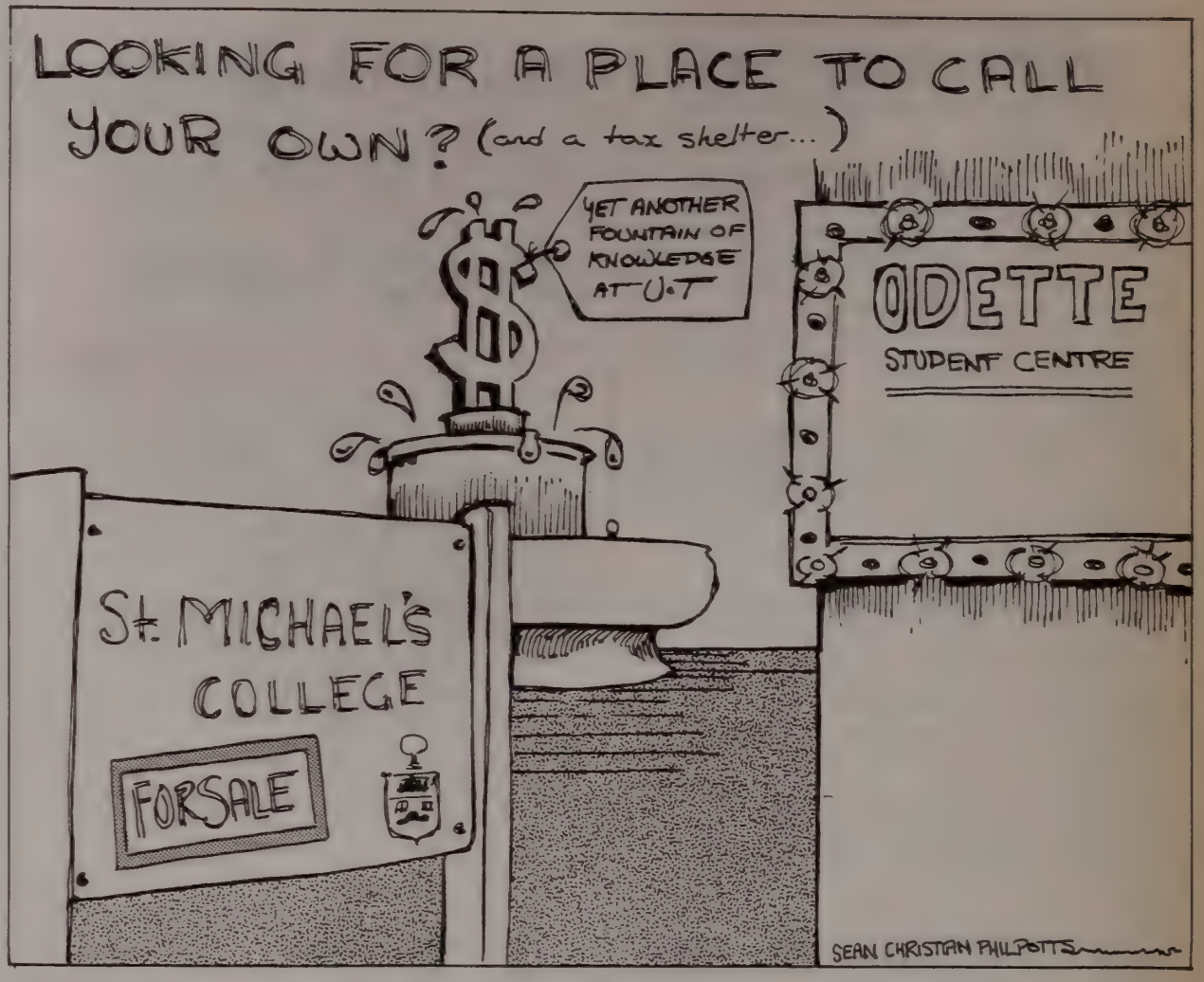
The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

The Varsity is a founding member of Canadian University Press (CUP). A ban on racist, sexist and homophobic material is a **Varsity** principle. **The Varsity** is home to the Ontario Region Bureau of CUP (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

Special Staff Meeting
Monday, at 4 p.m.
44 St. George St.
Upstairs. All Welcome.

Tuesday... Ray Conlogue
4 p.m., at × × St. George



We must remember holocausts if we are to retain our humanity

North American society, perhaps more than any other, tends to suffer from forgetfulness. Whether it is political lessons of the turn of the century or a holocaust that took place only ten years ago, we read, we worry for a little while, and we go on with our daily lives unchanged.

Dith Pran has not forgotten.

Pran, who spoke at U of T on Tuesday, spent four years in a Khmer Rouge detention camp in Cambodia, and witnessed some of the 3 million killings that took place between 1975 and 1979. He lived, but most of his family perished during the four years it took to kill nearly half the country's population.

Pran now lives in the United States; he and his wife and children have rebuilt their lives, but for them the nightmares go on.

Most North Americans read the stories in the papers, sympathized, many even helped some refugees; but now the Cambodian holocaust has been largely forgotten. The journalists have left, and the media spotlight has turned elsewhere.

Ask a cross-section of average Canadians, and they may vaguely know where Cambodia is, but chances are they will not remember what happened there.

The film *The Killing Fields* has changed this slightly, but no one has made a movie about the one-and-a-half million Armenians killed by the Turkish army in 1914, or about the four million Ukrainians who died from an artificially induced famine in the 1920s, or about the millions of Soviets who perished in the GULags from the 1920s to the 1950s.

And most people outside the ethnic communities do not know.

If humanity is to survive, if we are to stop this from happening over and over, we have to remember. If we as a society are to remain human, we have to act.

There is still a quarter of a million Cambodians in refugee camps in Thailand. There are millions of refugees in Pakistan, in Latin America, in Lebanon, in Ethiopia, in almost every third world country. Last year Canada took in less than 20,000, of whom 3,200 were from Indochina. Canada has refused to accept more than a handful of Afgan refugees, whose numbers are turning into the millions.

Now, with its two new immigration bills, our government has made it even harder for refugees to get in. This certainly makes it easy for Canadians — no worries about competing for jobs, and no reminders of what goes on in other parts of the world. Refugees are not always easy to deal with. They carry a history; they want us to know what happened to them; they want us to remember the dead.

Canadians often claim that ours is a compassionate society. We care for our aged, we have universal medicare and easily accessible unemployment insurance. But this means next to nothing when we turn away from the millions dying in camps. How arrogant it is to claim we are compassionate when we turn away those that really need our help. Our social services become irrelevant when we admit a trickle of select refugees and send out the navy to stop a boatload from getting in.

Canadians have forgotten the dead. We have forgotten the lessons of World War II, when boatloads of Jewish refugees from Europe were turned back, only to go to the gas chambers. 'None is too many,' said the Mayor of Ottawa.

The 250,000 Cambodian refugees are probably going to stay where they are. Most of them have no hope of getting out. And unless we start listening to people like Dith Pran, who is determined not to let us forget, there will always be more refugees. There will always be more holocausts.

Letters

Flaws

To the Editor

Barry McCartan's article "Students will lose gains of 1971 in G.C. reform" in October 14th's *The Varsity* should serve as an example to all students of poor research. His assessment of the facts appears to be based upon a couple of hours spent skimming the documentation associated with the governance issue. Mr. McCartan's assessment is flawed in several areas. They are as follows:

1. The Governing Council is not a parliament. The system is politicized to a certain extent. However, members are charged with acting in the best interests of the University of Toronto, not the estate nor constituency which they represent.

2. Student governors are not powerless. They have played a significant role in the development of the Grading Practices Policy, the Policy and Procedures on Sexual Harassment, and prevention of the closure of the Faculty of Architecture.

3. Student governors have never underestimated faculty discontent with the unicameral system of governance. This discontent has been spelled out in numerous governance reviews and the University of Toronto Faculty Association reminds us of it constantly. We would note, however, that the faculty members were instrumental in the change to a unicameral system of governance. We wonder if any system of governance would satisfy the faculty.

4. Faculty discontent with unicameralism was not responsible for de facto faculty unionization. If this were the case, one could argue that there is discontent with bicameralism at those universities where faculty have unionized.

5. We realize that this discussion is about power. In the case of our organisation (APUS) most of our members are in business, many are in management, where access to and exercise of power is daily routine. The University is the beneficiary of this experience.

6. Student leaders have never said that the present system is flawless. We are concerned, however, that an in-depth analysis of the problems with the current system be conducted before we all go charging off to Queen's Park for a revision of the *U of T Act*. After all, we won't be able to go back to Queen's Park in two years and ask for the *Act* to be reopened to tidy up a few loose ends.

7. The suggestion that there be greater faculty or government representation on specific committees of a revised governing body is aimed at ensuring that members of Council be able to work on committees where their expertise in certain areas (ie: academic or financial matters) can be best employed. It is not an indictment of student participation in governance.

APUS would like to know, since we believe that he is a student at the University of Toronto, when Mr. McCartan learned of the governance issue. Was it recently or has he been involved in the debate for the past year as we have? If it is the latter, why haven't we heard his voice?

APUS believes that Mr. McCartan owes it to the three student groups he condemns to

Continued on page 5

Opinion

Corporate cronies must not hold sway on GC

BY CATHY LAURIER
Special to The Varsity

Who controls the University determines whose interests it will serve, and today's government policy toward universities reflects an explicit alignment with the corporate agenda.

While cutting overall funding to post-secondary education (along with other social services), the state is making a concerted effort to link the universities more closely with the needs of business. Because the university's governing structure can be an important tool in the struggle for control of the universities, U of T's current debate about governance is key.

Linking universities with business yet maintaining the illusion of institutional autonomy requires the universities to be seen as implementing the changes themselves, without direct interference. This occurs primarily through the Universities' governing process, particularly in the setting of budgetary priorities.

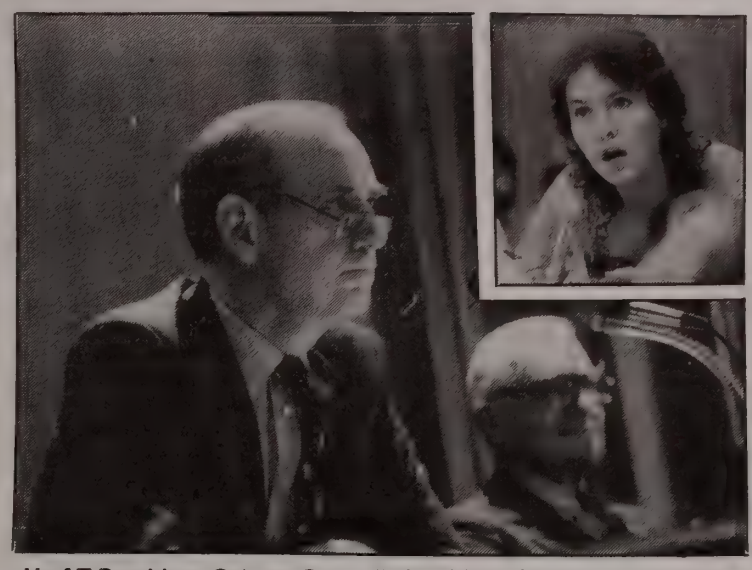
At U of T neither the administration nor Governing Council have effectively challenged the trend towards corporate control. This orientation, coupled with the restraints imposed on Council by the Macdonald rules, which restrict Council to merely accepting, rejecting or referring back policy recommended by administrators, has bred cynicism and alienation.

The proposals that have been advanced for a bicameral system would give a Board of Governors, dominated by members of the corporate elite, exclusive jurisdiction over financial decision-making. The academic Senate would be subordinate and thus the real power would lie with the largely unelected and unrepresentative Board.

Separating the financial and academic jurisdictions even more than they are now would further remove those who are most affected by these decisions from having any real input. The faculty will not have more clout in a bicameral system. They will have less, and so will all the other constituencies.

Who sets priorities for the budget affects almost everything — what courses will be offered, what programs will be axed, how many faculty will be hired, how many students will be admitted or will be able to afford to come, the workload of administrative staff, library services, etc.

It should come as no surprise that the corporate sector favours such a system. A business-dominated Board of Governors would eliminate the inconvenience of having meddlesome people who care about the university interfering with the imposition of a corporate cost-efficiency model. This is the so-called "conflict of interest" students, staff and faculty have been charged with.



U of T President George Connell should not bow to corporate pressure, says former GC member Cathy Laurier (inset).

Of course big business never talks about its own conflict of interest in seeking to derive enormous benefits from the universities without being taxed for them as it should.

As a public institution the university has public responsibilities. It cannot benefit the campus community or the public to open the university further to an approach which would see academic goals and social objectives sacrificed for financial expediency dictated by a narrow "bottom line" management philosophy.

The goal in governance reform must be to increase democracy and accountability and to make the University an institution which truly serves the interests of the public at large.

The fact that the administration and GC rejected divestment when every campus constituency supported it is just one example of how far removed they are from democratic notions.

GC and its members should be able to play a more proactive role on all matters including taking a principled stand on social issues.

While this is hardly an exhaustive list, some of the changes the U of T Communist Club would advance are:

- members of the university community should outnumber the external members on Council.
- the number of student and staff members should be increased so that they have a stronger voice in relation to other constituencies than they have at present.
- to ensure public accountability community representatives should be truly representative of the taxpaying public (and working people shoulder the brunt of the tax burden). Members from labour and community organizations would provide a perspective that is sorely lacking.
- government appointments should be made by an all-party committee of Provincial Parliament, under public scrutiny, rather than by the Cabinet.
- academic and financial decision-making should be brought more closely together.
- Council's power to amend and initiate policy should be restored.
- the executive's power to prevent duly-made notices of motion from being debated should be removed.

Cathy Laurier was a graduate student representative on Governing Council for four years, and is now a first year law student. She has written this opinion piece on behalf of the U of T Communist Club.

Don't fight sexism with more discrimination

Nigel Wright

U of T is debating a new faculty hiring policy which, if implemented, would require most academic departments and faculties to hire a woman for every available teaching post unless a male candidate is proven to be "demonstrably superior."

Supporters of this proposal argue that across the University there has been systemic discrimination against women seeking academic appointments. They cite statistics showing a great preponderance of male teachers in most departments and a share of new appointments held by women that is smaller than the percentage of female doctoral graduates.

A serious inquiry, however, would have considered whether women have chosen to pursue new opportunities in government, business and the professions, instead of doing further graduate work and settling for a professor's salary and a meagre research budget. This, however, was not done and discrimination is assumed, rather than proven, to have been the cause.

The proposal further ignores the fact that in many departments the proportion of appointments going to women has equalled or surpassed the percentage of graduates who are female. In those areas male dominance is being eroded and, presumably, the principle of making appointments on the basis of merit alone is unimpaired.

The fact is, women *have* increased their share of academic appointments across the University over the past decade. This indicates that the principle of rewarding merit is finally being applied equally to women and men. Instead of adopting the sensible policy of proving, isolating and eliminating actual gender discrimination in recalcitrant departments, the proposal would impose blanket reverse discrimination on good and bad departments alike.

Beyond granting more professorships to women, what effect might the new policy have? First, it is clear that merit will take a backseat to politics. To prove someone "demonstrably" better than someone else, hiring committees will have to rely on formal qualifications — such as degrees, marks and distinctions — and a mechanical approach to published papers, articles and books.

An honest and reliable perception that one candidate may be more brilliant, a better teacher, a better long-run asset, etc. would not be "demonstrable" to hostile critics on some watchdog committee. Witness Mary Jane Mossman at Osgoode Hall Law School. Assessment of any of the elements of "merit" which cannot be put on paper will suffer.

Second, it is quite likely that students — male and female alike — will view female professors as somehow inferior: second-besters who needed a boost from the system to land a job. This could provide poor role models and discourage female students who might otherwise consider a career in academe. There is no telling what effect the policy will have on students' attitudes toward the success and achievements of women in the universities and elsewhere.

Third, men and women in the faculty will likely come to see themselves as members of adversary constituencies, with definable and contrary interests based on gender. Such a development wouldadvance the cause of ideologues who view modern society as a subtle and slow-moving battle between the sexes, but it would be poisonous to the university environment. It is very sad, and perhaps an indication of such a division, that some women have not publicly joined the debate on the side of equal opportunity, against negative discrimination.

Equality of opportunity is surely a value held by some women in a university where the diversity of opinions is a valued legacy. It has been persuasively argued that the U.S. Democratic Party's abandonment of this value was a major impetus for the sudden shift of American Jewish intellectuals to the New Right in the early 1980s. The left's fetish for quotas in hiring and in professional school admissions was a tangible menace to these intellectuals' remarkable achievements in academe and the professions. Discriminatory hiring in the University could have a similarly devastating effect on incentives for excellence.

To the extent that women are discouraged from pursuing academic careers due to social influences starting in childhood, a discriminatory hiring policy would merely salve one symptom rather than addressing the root causes. It would not be the answer.

Affirmative action is sometimes imposed when actual discrimination cannot be exposed. At U of T however, the victims of this putative discrimination are educated, articulate and able to bring grievances to light. Moreover, the discriminators should be readily identifiable: the academic administrators and faculty committees who make hiring decisions, not some amorphous "system".

It is not a vain hope that actual discrimination can be defeated as it arises. Hence there is little justification for instituting blanket reverse discrimination through a new hiring policy.

The goal should be to expose, prove and eliminate sexist discrimination in hiring. But don't, on the basis of bad statistical "evidence" alone, introduce a formal system of gender discrimination into our university.

LRT should not be seen as a threat

BY JOHN THOMPSON
Special to The Varsity

As a spectator at the last Spadina Transit Consultative Committee meeting last August 25, I have some comments to make about *The Varsity*'s coverage of the Spadina LRT debate.

It is my understanding that the Committee will consider all possible alternatives, including an exclusive right-of-way LRT, subways, buses, streetcars, etc., through a process of public meetings and analysis.

The victory that the residents' groups scored was the right to be consulted, not the elimination of the LRT as a possible alternative. Indeed, in the light of better information they may in time see it as the best alternative.

The residents' allegations that the LRT would produce excessive noise are unfounded. Buses are in fact noisier. The external noise of diesel buses is about 85 dB(A), versus 75 dB(A) for light rail vehicles. The internal noise of buses is about 80 dB(A), versus 70 dB(A) for light rail vehicles.

The Varsity's photo accompanying a recent story was most interesting. What does it show? The concrete abutment of a streetcar island and streetcar tracks on Spadina! Streetcars have served Spadina Avenue transit needs in the past. In fact, Spadina was once a boulevard, with trees on islands protecting a streetcar right-of-way.



David Maltby

Spadina Avenue could use an LRT.

As streetcars are generically light rail vehicles, it seems entirely fitting that they should be introduced on Spadina once again. They are part of the Spadina ethos. I cannot perceive that the six inch curbs could possibly be any more of a barrier than the constantly flowing traffic. There is no reason why a carefully designed LRT line should be perceived as a barrier. It can be perceived as a seam bringing

Continued on page 7

Letters

Continued from page 4

name his sources. If I were a student reading this article I would call for a vote of non-confidence or better still impeachment of my elected representatives.

Finally, it is our understanding the Mr. McCartan has been employed to write a series of opinion pieces on the subject of governance. We would suggest that, in future, these pieces reflect an informed opinion.

Wiebke Smythe
President, APUS

Eccentricities

To the Editor

To add a bit more grist to Linda Frum's Mill: Ms. Frum is, of course, quite right when she claims that nothing quite like Cambridge's Experimental Theatre Group exists here. Had she looked a bit further, however, she would have discovered that the University of Toronto is the home of a group specializing in the performance of medieval and early Renaissance theatre — the Poculi Ludique Societas — which has attracted world-wide attention. Nothing like the PLS exists at Cambridge, or anywhere else, for that matter. I can assure Ms. Frum that there is no lack of interest at the University of Toronto in what she patronizingly calls the "eccentric corners" of extra-curricular life.

David Klausner
Centre for Medieval Studies

Successes

To the Editor

Perhaps Linda Frum got a bit carried away when she remarked (*Varsity* Monday, Sept. 28) that she "can't really imagine a U of T student trying out something like" presenting a Greek play in Greek. The fact is, of course, that U of T students have been doing something very much "like" that for years. Let me bring you and your readers up to date.

The tradition of presenting an annual Greek or Latin play in the original at the University of Toronto seems to have begun early in the 1880's. In the University archives there is a photographic record of at least two of these, an *Antigone* of the 1890's and Aristophanes' *Frogs* for 1906. This makes Toronto's tradition at least as old as that of Oxford which Ms. Frum uses as an example. The tradition lasted about fifty years, before it lapsed, sometime - I'm not sure exactly when - just before the Second World War.

I do know precisely when the tradition was revived. On February 4th and 5th, 1983 ten intrepid undergraduates led by the writer staged a public reading of Homer's *Iliad* (all 15,693 lines of it) in the original Greek to a spell-bound audience of about thirty. It took twenty-four hours of reading in two twelve hour segments. The following year these same students undertook a full-scale production of Euripides' *Bacchae*. Logistically this proved to be beyond what could reasonably be accomplished outside the regular, demanding curriculum. Undaunted, I decided instead to hold a poetry reading of ancient authors, both Greek and Latin. This proved so successful that we decided to institute it as an annual festival called the Parva Torontonensia. Now in its fifth year the "Parva" flourishes and plays to ever-increasing audiences. I happily invite Ms. Frum to join us. We provide translation in case her Greek is a bit rusty.

As a direct result of the success of these performances, a few of us were invited to present our material to the general public at the Royal Ontario Museum, for the opening of the museum's Greek and Etruscan gallery. These programs were so warmly received that we were invited to return the following year. We even received some favourable notice from the media (Toronto Globe and Mail, CBC Arts Report). This year we will begin presenting Greek literature to high schools in southern Ontario.

It is also the custom of the Classics Department to treat several hundred high school students each year to a day of classically oriented events during Reading Week. For the last few years this day's activites have ended with a Roman comedy - presented in Latin - to a capacity audience in the George Ignatieff Theatre.

To the best of my knowledge this annual presentation of Greek and Latin literature in the original is unmatched anywhere in North America, and must surely be respectable even on a world scale. To speak of "involvement" among students, I would point out that it is often as difficult to revive a lapsed tradition, as to keep a living one alive. In light of this, Ms. Frum's remark, though probably off the cuff, it seems, by a book on how to pretend to have been at Oxford. I wonder if it contained an appendix on how to pretend to be an expert of U of T students.

Colin Caldwell

'Stickers'

To the Editor

I am writing in response to your article titled: FELIX and CUPE make odd couple.

Firstly, the name Felix has less to do with its Latin root than with a pun on the cartoon character Felix the Cat and the CATSS system which is the computerized cataloguing system used in many libraries including Robarts.

Secondly, what do you mean by stickered? Is there such a verb? If the student population must understand what is taking place at Robarts then why not start out with the proper information? And proper information means using an agreed upon set of terms to describe the technology. Here they are. Each book is given an arbitrary barcode label. That is, the book is labelled. The classification number of the specific book is entered into the computer database, until a 'field' in which the specific classification, that is, the book, is 'linked' up with the barcode number. Computers themselves do not experience some crazy linking ritual.

Now imagine a student arriving at the circulation desk with several books that must be individually barcoded before they can even be charged out. Imagine trying to barcode several million books. That's one simple reason for the long line-ups. The union demands that barcoding and linking not be done at the circulation desk. Another major problem was expressed in the article by a student. He has no adequate information on how to use the Felix database. The employees are also learning how to use their part of the database, in an inadequate way: on the job. We learn while the students wait in line.

Keep in mind certain relevant questions. The answers are surprisingly self-evident. Who implemented the system? What procedures and standards did they implement? Were employees consulted or their experience and knowledge respected? Were students involved in any way? Start by reading the VDT guidelines for the University of Toronto, then check out the discrepancies at circulation at Robarts, Sigmund Samuel, and Science and Medicine.

Ines Cardoso
CUPE 1230 member
Robarts Library

Tactics

To the Editor

I am writing to clarify a statement attributed to me in Danielle Adams' story "Divestment activists get moving", in your October 19th edition.

I did not state that I believed Thornton's views were close to those of the Network. What I registered surprise at was the fact that Thornton apparently received the Network's arguements with a receptivity which implied that due consideration was finally being given to the case for divestment.

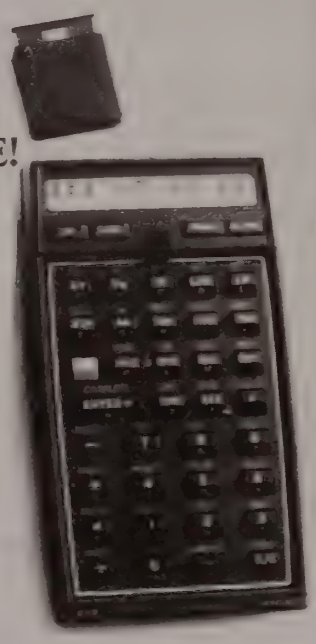
It must be noted however, that by the time the university is able to act on this report — not before January 21, 1988 — all the companies it has investments in which are in South Africa might have pulled out. This is an entirely plausible scenario since the university's investments in such companies were reduced by about one half due to such actions over the summer.

Thus, all this apparent weighing of the different views on divestment could be nothing more than stalling tactics. This is a view well worth considering. In fact, when one considers that over the summer the university actually purchased more than $400,000 worth of South African related stock, an act which borders on sheer contempt for those of us fighting for divestment, then the likelihood that these are just stalling tactics gains credence.

In spite of the doubts expressed, the old adage "Better late than never" prompts me to participate in what might surely be cynical actions. I must caution though, that another adage has already began to seem more appropriate: "Too Little, Too Late."

Akwatu Khenti
President of ACSA

Get an HP-41 now and get an Advantage Module FREE!



Buy an HP-41 now and you'll get the power and functions of one of HP's most advanced calculators. And you'll have at your fingertips the HP-41 Advantage Module — a plug-in powerhouse of engineering utilities.
Take advantage of the HP-41 Advantage! Come in today for a hands-on demonstration of the HP-41 or any of HP's top-quality technical calculators.
Special module offer ends October 31, 1987.

Special Price — $245.00

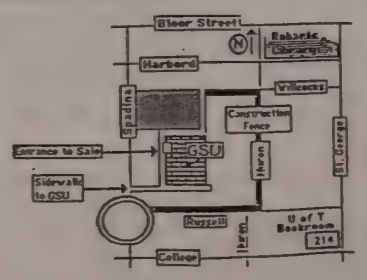
HEWLETT PACKARD

abs
AUDIO 'N' BUSINESS SYSTEMS LTD.
Authorized Dealer
307 Lesmill Rd.
Don Mills, Ont. 449-4141 M3B 2V1
(1 Traffic Light west of Don Mills Rd., North of York Mills Rd.)

The Harbord Street Fruit & Nut Co.
96 Harbord Street
923-3130
SPECIALS
FLAVOURED COFFEE $6.99 LB
CHILI BEANS $1.99 LB
ALL PACKAGED COOKIES 20% OFF
PEANUTS (RNS and R&S) $1.49 LB
PEANUT BUTTER $1.19 LB
POPCORN 39¢ LB
WHILE QUANTITIES LAST
Major credit cards accepted
96 Harbord Street
2 Blocks South of Bloor
West of Spadina

PREPARE FOR:
GMAT
LSAT
GRE
DAT
SAT
MCAT
MEDICAL LICENSING EXAMS
KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER OF CANADA LTD.
(416) 967-4733

The U of T Bookroom and the GSU
welcome you to their Fall
Book Sale
Saturday, October 24th to Saturday, October 31st
In the GSU Gymnasium
New Hours: Saturdays 10 to 5
Monday to Friday 11 to 6
Graduate Students' Union
16 Bancroft Ave., U of T
Thousands of Penguin Paperbacks!!
This is our largest sale yet! We've got books from Viking, Random House, Simon & Schuster, Oxford University Press and many other presses
Prices start at 99¢



Sylvester's Cafe will be open throughout the sale.
We accept Master Card, AmEx, VISA & the U of T Bookroom Charge Card
We reserve the right to limit quantities
For information, call 978-7907 or 978-2391

Professor John Polanyi
will speak about the research which led to his winning the
1986 Nobel Prize in Chemistry
"The Molecular Dance in Chemical Reactions – And Why it Matters"
on Sunday, October 25, 1987, 8:00 pm
Convocation Hall, University of Toronto
Free Public Lecture
Sponsored by:
Royal Canadian Institute, University of Toronto
For further information:
Royal Canadian Institute 928-2096
U of T Public and Community Relations Office 978-2021/978-5367

Opinion

Education network battles illiteracy

BY ANDREW S. LIEBMANN

International illiteracy is a global problem which is no less real in Toronto than in third world countries. Surrounded by thousands of students pursuing their own university edcuations, it is easy to forget that there are adults in our own city who are illiterate.

At the Ontario Institute for Studies in Education, the people involved with adult education do not forget. In 1973 J. Roby Kidd, an instructor at OISE, founded the International Council for Adult Education (ICAE). OISE and ICAE have been in close contact ever since; Budd L. Hall, the current Secretary-General, has also been connected with OISE.

This does not make ICAE a part of OISE: the two bodies perform very different functions. ICAE is not an administrative or regulatory body, it enrolls no students and sets no curricula. Neither is ICAE overly concerned with theory. What the council does is establish networks between educators of adults around the world. Aiding the practicioners of adult education is the emphasis of the International Council.

Through the exchange of ideas the ICAE hopes that teaching techniques and systems can be better developed in all parts of the world. The interaction between adult educators from different countries is seen as a conference between equals. This is not a Peace Corps sort of organisation which sends volunteers to under-developed countries.

"We want to stop that process of us being the experts, going in there to tell them what to do," says Erma Stoltz, ICAE information coordinator.

In fact, we in the industrialized nations have a lot to learn from southern nations when it comes to adult education. At the International Literacy Conference held at OISE last Friday, this was emphasized by a panel of adult educators from third world countries offering their expertise to educators from industrialized nations.

In some ways they are much more experienced than we are. For instance, because these countries often have many different languages, they long ago took the step of educating people in their own first language before any other was taught to them. There is a broad range of experience which is shared through ICAE-sponsored events.

"We had a woman come from South Africa and it was difficult for her even to come," says Stoltz. "Her problems there are very different from those in Zimbabwe and vastly different from people in the Caribbean."

Regardless of their country of origin, practitioners of adult education benefit from the contact and the exchange that the ICAE promotes. While theory has its place, as Stoltz puts it, "most of the work we do is not so much geared towards information, but tries to generate action afterwards."

Shinerama Lottery Winners

Name	Ticket No.	Prize
John Romano	1212	Electronic typewriter
Ken Steger	1401	Colour TV
S. Sit	0991	Waterbed
John Forte	0212	Whitewater rafting trip
John Romano	1247	10 Classical Lps
Evan Sidoriak	2567	$100 New Dominion GC
David Coffey	2078	Pen and pencil set
Chris Gomes	2560	Ditto telephone
Heather Hinton	0209	Timex watch
Heather Clark	0859	Seiko watch
Wayne McPhee	1237	$50 Athlete's World GC
Kim Sorotschinsky	0666	Casio watch
Rob Martini	2052	Scientific calculator
Philip Brown	1365	4 Skule Nite tickets
James Logan	1387	CBS albums
Randy Sora	1388	6 suntanning sessions
James Logan	0226	2 tickets for Second City
Nimet Jiuras	2802	2 tickets for Yuk Yuk's
Ben Baque	1391	$25 Red Lobster GC
W. Brooks	0057	Brunch at the Old Mill
Mark Kwong	2558	Solar calculator
J. Eratostene	1295	$10 Coles GC

Prizes can be picked up at the Engineering Society (Sir Sanford Fleming Bldg., Rm. B670) between 8:30 and 4:30.

Spadina subway extension not a viable option

Continued from page 5

together the surrounding areas.

The reference to the spirituality of Spadina is utter nonsense. So is the psychological barrier of the six inch curbs.

I doubt that Allan Schwam understands the implications of building a subway line in place of the LRT. A subway cannot be constructed without considerable construction nuisance. The Yonge Street subway required opening the entire street for several years. Furthermore, many properties would likely be expropriated and torn down to make room for station entrances.

If a subway were built, land uses would no doubt change in a manner similar to Yonge Street, with large developments at the subway stations. I can think of no better way to change the character of Spadina than by building a subway.

How would Mr. Schwam's subway fit in with the rest of the system? The existing Spadina line is already a continuation of the University line. As for using buses, Mr. Schwam seems oblivious to the effects of more buses and the special traffic provisions they may require.

The Consultative Committee itself seems to have a bias built into its composition. Some very important parties — CN Real Estate and the transit users — are not represented. People who use the present inadequate bus service, and who presumably would use the LRT, have no voice.

Formed mostly of Friends of Spadina and similar parties, the Committee is closed to those who will be affected most. When CN Real Estate sought to participate it was summarily refused, even though it is a major actor in the issue.

Existing streetcars provide a high quality, comfortable service. Only twenty years ago citizens demanded their retention when the TTC planned to discontinue them. The result was the production of beautiful new streetcars to replace the old ones.

What short memories people have. Streetcars are part of the character of Toronto and Spadina Avenue. Their reintroduction on Spadina in the form of the LRT would surely be an economic, appropriate, humane and urbane alternative.

John Thompson is a U of T graduate student.

Ray Conlogue

speaking on Arts Journalism

at

The Varsity
Tuesday
4 p.m.

KEN McFARLAND
Chartered Accountant

59 Glenside Ave.,
Toronto, Ontario
M4L 2T6

Telephone: (416) 466-9091
(416) 463-8273

AUDITOR'S REPORT

TO THE MEMBERS OF VARSITY PUBLICATIONS

I have examined the balance sheet of Varsity Publications as at April 30, 1987 and the statements of operations, members' equity and changes in financial position for the year then ended. My examination was made in accordance with generally accepted auditing standards and accordingly included such tests and other procedures as I considered necessary in the circumstances.

I my opinion, these financial statements present fairly the financial position of Varsity Publications as at April 30, 1987 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Toronto, Ontario
July 9, 1987

CHARTERED ACCOUNTANT

VARSITY PUBLICATIONS

STATEMENT OF MEMBERS' EQUITY

FOR THE YEAR ENDED APRIL 30, 1987

	1987	1986
BALANCE, beginning of year	$ 3,139	$ (2,613)
Excess of revenue over expenses for the year	16,843	5,752
BALANCE, end of year	$ 19,982	$ 3,139

VARSITY PUBLICATIONS

STATEMENT OF OPERATIONS

FOR THE YEAR ENDED APRIL 30, 1987

	1987	1986
REVENUE		
Advertising	$ 334,780	$ 301,558
Student levy	33,608	33,834
Typesetting	19,963	22,471
Subscriptions	559	215
Other	5,298	694
	394,208	358,772
EXPENSES		
Printing	134,395	115,923
Staff salaries and benefits	93,209	96,234
Commissions	40,218	38,906
Canadian University Press fees	13,877	14,167
Delivery	12,607	18,385
Office and general	17,122	15,614
Professional fees	11,184	11,658
Telephone and postage	7,504	8,620
Bad debts (Note 4)	15,717	7,106
Typesetting	9,221	3,071
Interest and bank charges	5,705	8,066
Layout	2,863	5,820
Advertising and promotion	4,122	2,187
Travel	1,648	2,627
Depreciation	2,642	3,165
Insurance	669	82
Recruitment	1,908	-
Loss on disposal of fixed assets	1,078	-
	377,365	353,020
EXCESS OF REVENUES OVER EXPENSES	$ 16,843	$ 5,752

NOTICE OF ANNUAL MEETING AND BY-ELECTIONS

The Annual Meeting of Varsity Publications will be at 1:00 p.m. Wednesday, November 11, 1987, at Hart House, University of Toronto, for the sole purposes of receiving the audit printed herein, appointing the auditor for the fiscal year 1987-88, and authorising the Board of Directors to fix the remuneration of the auditor for the coming year.

The Directors will be present for informal discussion afterward. Refreshments will be served.

BY-ELECTIONS

The following student and staff positions on the Board of Directors are vacant:

(1) one Arts and Science (St. George campus)
(2) two Professional Faculty representatives
(1) one Varsity staff representative

Nomination forms can be obtained from the Business office of The Varsity, 44 St. George St., 1st Floor, during regular business hours. Voting date is November 19, if required. Nominations for student Arts and Science and Professional Faculty positions must be submitted to The Varsity no later than 12:00 noon, November 5, 1987; nominations for the staff position may be submitted to the Chairperson by 5:00 p.m. November 18, 1987.

Varsity Publications is the student-run corporation that, among other activities, publishes The Varsity for the benefit of its 29,000 full-time undergraduate members and the University of Toronto community as a whole. The Board of Directors has ultimate authority for all operations, but its activity is traditionally limited to regulating the business and marketing affairs of Varsity Publications. Please direct questions to James Myers, Chairperson, at 979-2865.

VARSITY PUBLICATIONS

BALANCE SHEET

AS AT APRIL 30, 1987

	1987	1986
ASSETS		
CURRENT		
Cash	$ 2,071	$ 18
Accounts receivable (less allowance for doubtful accounts: 1987 - $10,428; 1986 - $12,270)	73,156	63,623
Prepaid expenses	6,054	2,958
	81,281	66,599
FIXED ASSETS (Notes 1 (b) and 2)	14,947	15,565
Total Assets	$ 96,228	$ 82,164
LIABILITIES		
CURRENT		
Bank indebtedness (Note 3)	$ 8,225	$ 7,963
Accounts payable	66,841	70,397
Deferred revenue	1,180	665
Total liabilities	76,246	79,025
EQUITY		
MEMBERS' EQUITY	19,982	3,139
Total liabilities and equity	$ 96,228	$ 82,164

APPROVED ON BEHALF OF THE BOARD

_____ Director

_____ Director

STATEMENT OF CHANGES IN FINANCIAL POSITION

FOR THE YEAR ENDED APRIL 30, 1987

	1987	1986
OPERATING ACTIVITIES		
Excess of revenues over expenses	$ 16,843	$ 5,752
Add: Items not involving cash		
- depreciation	2,642	3,165
- disposal of fixed assets	1,078	-
	20,563	8,917
Increase in current assets other than cash	(12,629)	(16,653)
Increase (decrease) in current liabilities	(2,779)	8,914
Cash provided by operating activities	5,155	1,178
INVESTING ACTIVITIES		
Acquisition of fixed assets	3,102	1,160
CASH provided by operating activities in excess of cash utilized by investing activities	2,053	18
CASH, beginning of year	18	-
CASH, end of year	$ 2,071	$ 18

VARSITY PUBLICATIONS

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED APRIL 30, 1987

1. SIGNIFICANT ACCOUNTING POLICIES

a) Accounting Entity
Varsity Publications is incorporated under part II of the Canada Corporations Act as a corporation without share capital. The corporation uses the accrual basis of accounting.

b) Fixed Assets
Fixed assets are recorded at cost and are depreciated using the declining balance method as follows:

	ANNUAL RATE
Computer equipment	30 %
Office equipment	20 %
Production equipment	13 %

2. FIXED ASSETS AND ACCUMULATED DEPRECIATION

	Cost	Accumu. Deprec.	Net Book Value April 30 1987	Net Book Value April 30 1986
Computer equipment	$ 5,501	$ 2,578	$ 2,923	$ 2,898
Office equipment	3,001	2,180	821	888
Production equipment	25,621	14,418	11,203	11,779
	$ 34,123	$ 19,176	$ 14,947	$ 15,565

3. BANK INDEBTEDNESS

Bank debt is secured by a registered general assignment of book debts, assignment of fire insurance and a security agreement for the production equipment.

4. BAD DEBTS

Approximately $5,000 of the $15,717 in bad debts in the year resulted from an underprovision for doubtful accounts in previous years. As a provision for doubtful accounts is an estimated allocation rather than a foreseeable expense, the financial statements of the previous year have not been adjusted or re-stated.

5. CONTINGENT LIABILITIES

Varsity Publications has granted the Students Administrative Council of the University of Toronto indemnification and an irrevocable and unconditional continuing collateral interest in all debts.

Including libel actions against the Council, in the opinion of management, it is unlikely that any losses will arise out of any current legal proceedings.

6. COMPARATIVE FIGURES

Comparative figures for the year ended April 30, 1986 were reported on by another firm of chartered accountants and have been restated where necessary to conform with the disclosure format adopted in the current year.

Care gives hope to challenged Ottawans

OTTAWA (CUP) — Glenn Armstrong, fresh out of high school, dove into the sandy bottom of a waterhole and became paralysed from the neck down in June, 1979.

But now, the Carleton commerce graduate and president of Care Option, says he's lucky to be alive and hasn't looked back since.

Armstrong, 26, and his two partners are helping disabled people get out on their own with Care Option, a company they started up two years ago to provide personal care not offered anywhere else in Ottawa.

"There was a lack of properly trained attendants," Armstrong said, "so we responded to that need."

As the only attendant care service in the city, Armstrong said his company provides a variety of needs that are different from nursing care.

"We provide non-medical, personal care for the physically disabled living independently in the community," said Armstrong.

Personal care needs include bathing, showering, dressing, bowel and bladder care. Transferring clients from the bed to chair and passive exercising is the physical care most often required.

Care Option also performs light housekeeping duties and meal preparation.

"All the other companies are pretty well geared towards providing nursing care," he said.

Armstong explained that many disabled people, even if they are quadrilegic, just need a few hours a day of care and for the rest of the time they are on their own.

But if they can't get access to those services or can't afford them, there isn't much of an alternative to institutions.

Compared to nursing care, Care Option's highest hourly rate is low. For someone needing heavy care the cost is $10.95 per hour.

"Almost all of our clients receive funding for the care from the Ontario government's Community and Social Services or some form of insurance," said Armstrong.

Most of the clients have injured spinal cords, like Armstrong, while others have Multiple Sclerosis, Muscular Dystrophy or are stroke victims. The average age of his clients is 25. About 80 per cent of them are male.

Bust Loose! HOLIDAYS
SPIRIT CHALLENGE
BLUES FOOTBALL
VS
McMASTER
SAT. OCT. 24 — 2:00 PM
VARSITY STADIUM
GEN. ADM. $3
FEATURING SHRINE HALFTIME PRESENTATION
SPECIAL
BUST LOOSE HOLIDAY DRAW
WIN ONE OF 4 ONE WEEK SKI TRIPS TO
JACKSON HOLE, WYOMING
(Air Fare & Accommodation Included)
• Complete Spirit Ballots at Game
• Only student groups registered in Spirit Challenge are eligible.
Ski
DOMINO'S PIZZA
Coca-Cola
ROWERS
RESTAURANT
150 Harbord St.
961-OARS
SAC
The GRAM
961-3030



Malcolm McGrath, Engineering Director of Alumni Affairs, stands by a LINK flight simulator. Anybody who wants to take the LINK for a spin can do it this Saturday. It will be part of the U of T Day festivities.

A corporate controller sits in this chair.
So could you.



As a Certified General Accountant, your career path could lead right to the top.

CGAs have a thorough grasp of fiscal management. Plus a full range of additional professional skills in high demand today. Most important, computer technology has put CGAs at the forefront of their field and is helping them provide professional services faster and more effectively than ever before.

You can study while holding an accounting job. And relevant university or college courses earn you advanced standing.

Discover how you can join Canada's fastest growing body of professional accountants. Call today (416) 593-1103 (toll free 1-800-268-8022).

CERTIFIED GENERAL ACCOUNTANTS ASSOCIATION
480 University Avenue, 4th Floor
Toronto, Ontario M5G 1V2

CGA Ontario

Option

Continued from page 3

"Tools for Peace" concentrates on collecting notebooks, other school supplies and donations. The purpose, Ouellette said, "is to help literacy increase in Nicaragua, and to continue the efforts of the Nicaraguan government since it came into power."

Human rights is also an objective of the organisation. The Coalition is unhappy with the federal government's desire to resume aid to Guatemala. That nation's human rights record "continues to be atrocious" Young said.

The Coaltion will have an information display set up in the Sidney Smith Hall Lobyy today and tomorrow.

Tickets for the rich-poor dinner, October 22 at 5:30 p.m., are avaible at the door, at the Sidney Smith table, or from SCM Bookroom, 333 Bloor St. West. The cost is $7.



Remember the group that was pictured cleaning Edward VII in Queen's Park last month in *The Varsity*? Looks like they'll be back sooner than expected.

Deaf get long distance help

OTTAWA (CUP) — Last week deaf students at Carleton University let their fingers do the talking and used campus phones for the first time thanks to a new invention called Superprint.

With the help of an operator who relays and translates the messages, deaf people can receive and send words through the use of a keyboard connected to the operator's office.

Calls can be placed to anywhere in the world with the Superprint system.

David Raffler, a hearing impaired employee of Carleton's Science Centre, said the system is in full operation.

"He's using it every day," said Raffler's father, A.A. Raffler, director of the Science Technology Centre. "Before he had to rely on personal messages; it was very cumbersome."

Raffler added that the Telecommunications Device for the Deaf (TDD) gives his son independence.

There is only one TDD at Carleton right now but "several more units will hopefully be installed," said the director who added five or six installations will make the system more accessible to the students.

The service, which is now available in the 613 area code, will eventually be available throughout Ontario and Quebec, to the 100,000 deaf people in the two provinces.

Bell Canada has provided specially trained operators at no cost to the user since the program began last summer. The telephone company foots the bill of about $3 million annually.

The cost to the hearing impaired is the $230 to $990 for the printer.

A deaf person with the Superprint system will be able to contact a specially trained operator at 1-800-267-6600 and send the message.

Fundraising

Continued from page 3

However, despite the growing support of universities by their communities, such as Thunder Bay supporting Lakehead University and Peterborough supporting Trent University, Metro Toronto is still reluctant to pledge to U of T.

"We will want to go back and try again," Caton said, but added that this will probably not be until Gordon Cressey, the newly appointed Vice President of Institutional Relations at U of T, determines the best method to gain support from Metro.

"We have to come up with a project that helps the city," she said.

Gays, lesbians fight policy

MONTREAL (CUP) -- A school policy requiring student groups to submit the names of their members has come under attack from gays and lesbians at Quebec's largest public university.

To receive funding, undergraduate groups at l'Université du Québec à Montréal have to submit the names of at least 200 members so the university can verify their student status and collect their membership fees. Only departmental associations are exempt from this policy.

Gay and lesbian UQAM students have charged that such a policy would force their members to make their sexual orientation public.

"The problem with this method is that the university asks for the names and ID numbers of students who want to become members" said Raymond-Paul Joly, a member of l'Association des gays et lesbiennes de l'UQAM (ALGUQAM).

ALGUQAM has applied for funding this October. The association has to gather a list of 200 members by January 5."There are hundreds of gay students at UQAM but people are afraid it will be noted on their record," Joly said. "Besides, who would want to go to the registrar to pay the membership fees and risk being recognised?" Joly added that straight students who would want to join ALGUQAM as sympathizers might also be discouraged by the current funding policy.

UQAM official Joanne Babin, who works for the university's community services department, says the group never told her of their criticisms. "The university is ready to listen to them," she said. "But I can't argue their case with my superiors if the students don't tell me what the problem is."

Babin said the university was not likely to make an exemption to the policy because "every group would want to be treated in a special way."

"The problem for us now is to find 200 members willing to go public," said Joly. "We really don't know what to do."

"If people don't want to make themselves known, they won't be members," said Babin.

THE BLOOR CINEMA
506 BLOOR ST. WEST
532-6677

October 22, 7:00 p.m.
The Official Story
9:15 p.m.
Salvador

October 23, 7:00 p.m.
Blood Simple
9:00 p.m.
Raising Arizona

October 24 to October 31

THE 2ND ANNUAL B FESTIVAL

SEE *FESTIVAL* FOR FURTHER LISTINGS

Members' Admission $2.00
Non-Members $4.00
Each feature is a separate admission

Hart House Hair Place
Finest Cutting & Styling for Men & Women
Men's — $9.00
Women's — $13.00
LOCATED ON CAMPUS
Mon. — Fri. 8:30 - 5:30
7 Hart House Circle
978-2431

LSAT GMAT Prep Courses
- Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230.
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

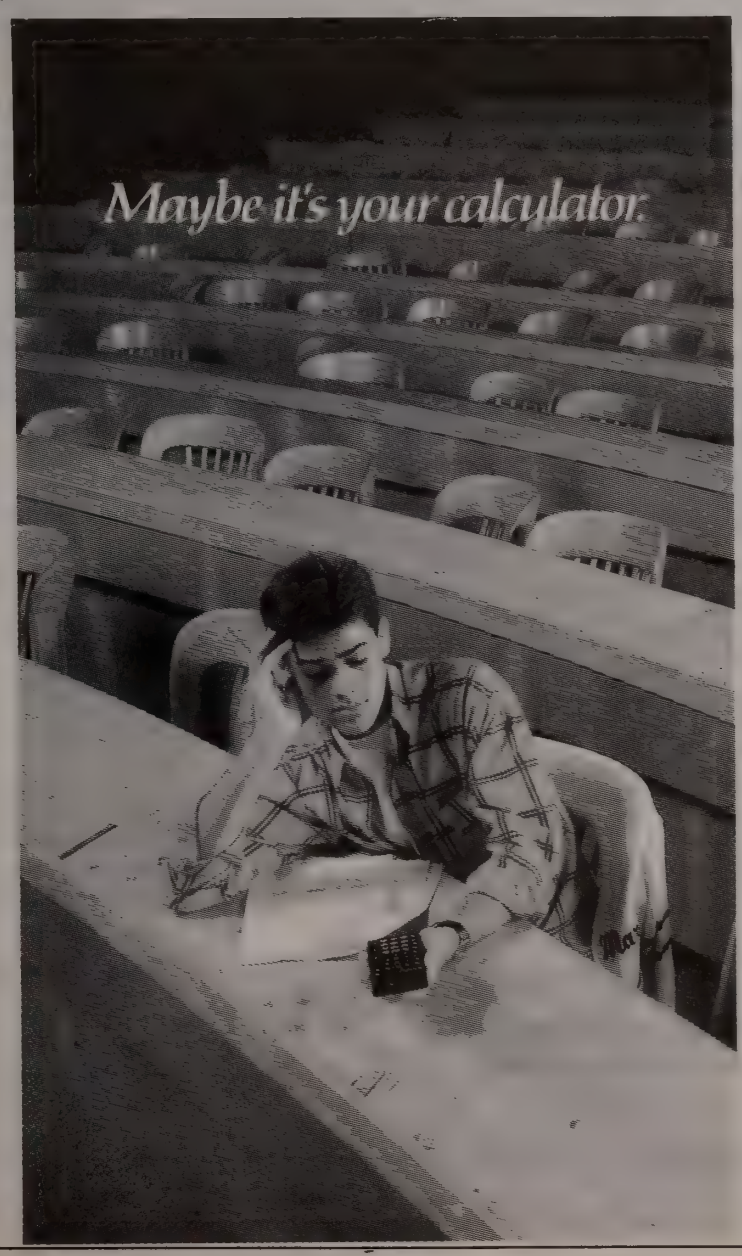
Classes for December 12, 1987
LSAT
20 hr. courses Dec. 4, 5, 6
32 hr. courses Nov. 14, 15 Dec. 5, 6
Classes for January 23, 1988
GMAT
20 hr. courses Jan. 15, 16, 17 Jan. 9, 10 Jan. 16, 17

To register, call GMAT/LSAT Prep Courses (416) 923-PREP (7737)

Nominations are open for

News Editor

Apply to the Editor by November 5
Phone Hugh or Eric for details at 979 2831



We know that a cheap calculator can cost you blood, sweat and time.

Investing in a Hewlett-Packard calculator, on the other hand, can save you time and again.

HP calculators not only have better functions. They function better. Without sticking keys and bad connections.

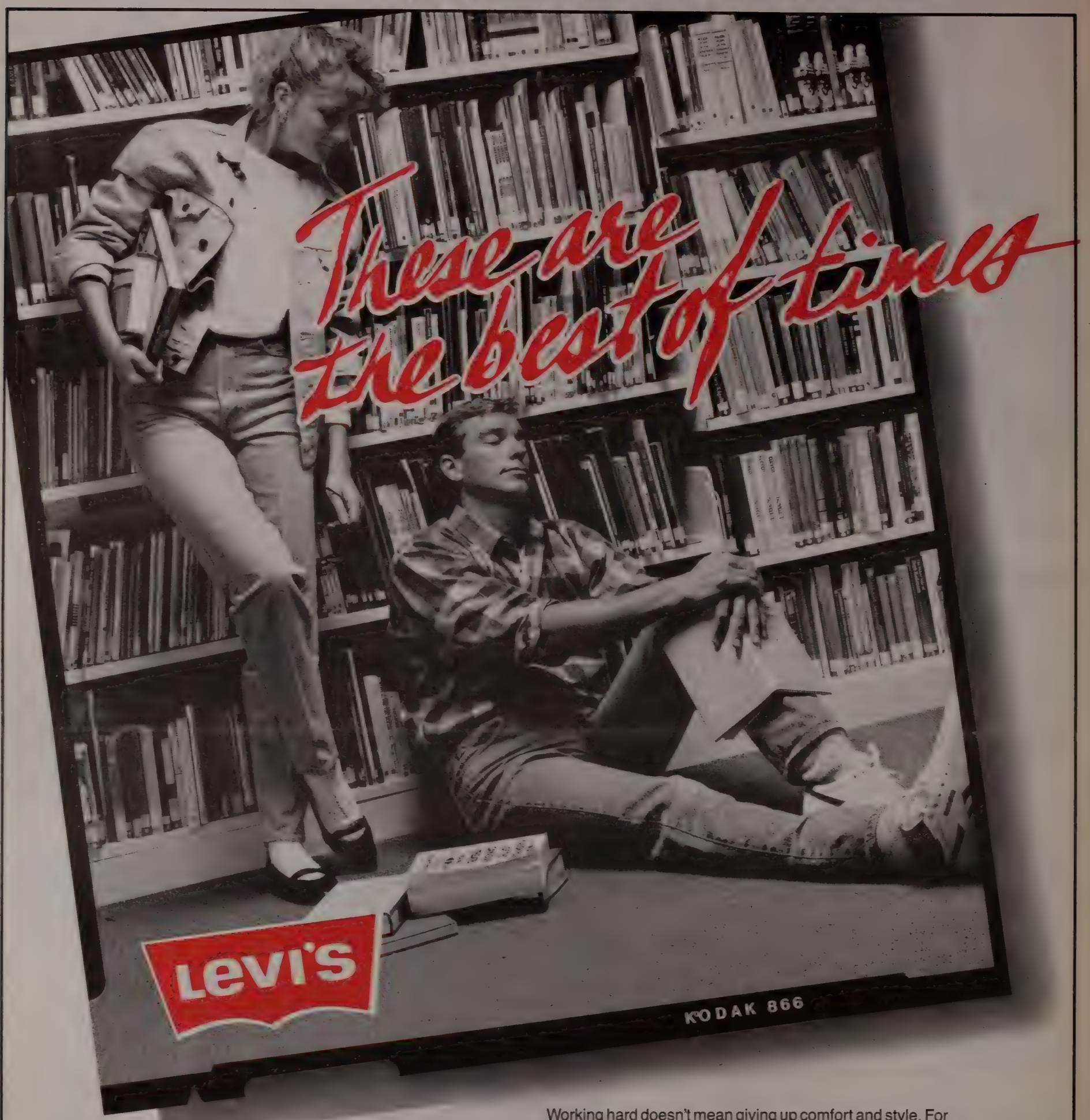
Through October 31, you can get the cream of the calculators at a non-fat price.

We're cutting $15 off the HP-12C. That buys you more built-in functions than anyone else's financial calculator.

And we're giving away a free Advantage Module, a $84.95 value, with every HP-41 Advanced Scientific calculator you buy, This 12K-byte plug-in, menu-driven ROM was designed specially for students.

So drop by your campus bookstore or local dealer or call 1-800-387-0783 Dept. 400, and compare HP calculators with the rest. By midterm, you'll see what a deal this is.

HEWLETT PACKARD



Working hard doesn't mean giving up comfort and style. For the quality and fit you want, there's only one choice: Levi's Red Tabs. 501's for men, 531's for women. And they last as long as memories. Mark's Work Wearhouse carries Levi's Red Tabs in a full range of styles and sizes. And this semester, at any Mark's Work Wearhouse store, your student card lets you enter to win one of 20 $1,000 scholarships* from Levi's and Mark's.

Levi's 501's for men. **$44.95**

Levi's 531's for women. **$42.95**

* No purchase necessary. See your local Mark's Work Wearhouse for details.

$1,000 SCHOLARSHIP DRAW ENTRY FORM

To enter, drop this form off at any Mark's Work Wearhouse store prior to November 15,1987.

Name _____

Address _____

Telephone _____ **Student I.D.** _____

University, College or Technical Institute _____

Draw will be made December 15, 1987. Winners must correctly answer a time-limited skill testing question.

Mark's Work Wearhouse

More than just great workwear.

The Review

Stephen Spender: Reflections on a literary life

BY MOSES WUGGENIG
Varsity Staff Writer

Sir Stephen Spender is without doubt Britain's leading man of letters. His accomplishments are many. He has been a noted poet, writer, critic, editor, journalist, and translator. Spender was recently in town for the Festival of Authors at Harbourfront. The Varsity *spoke to Spender after his appearances at the Festival.*

Spender is known for his poetry and especially his autobiographical prose narrative masterpiece *World Within World*. Its stirring and candid descriptions of his first 40 years is an indispensable guide to the Oxford group of writers which coalesced in the 1920s and blossomed in the 1930s against the backdrop of Bloomsbury.

Spender's generation of writers owed much to the Great War. Spender feels that his contemporaries, like W.H. Auden, Graham Greene, and Christopher Isherwood are beholden to that catastrophe as it opened up publishing houses to the works of young writers.

"It was a very different time. One would have never dreamt of introducing one's self as young people do today," he said.

He was taken under Auden's wing and allowed into the group at Oxford because he was "infinitely capable of being humiliated. (And) Art is born of humiliation."

While not admitting that humiliation was a motivating factor for art, Spender did see it as important to protect one from being too smug or self-important.

"You're always sort of forced to look back upon yourself — the reality of yourself — so you don't get a false idea of youself. I think that that is what he meant," he said.

Auden, Isherwood and Spender remained close friends. Vignettes of Auden's buffoonery and Isherwood's eccentricity come alive in *World Within World* and Spender's recently published *Journals*.

But what also comes alive in Spender's work is a brimming social conscience that knew no boundaries. He was "one of the divided generation of Hamlets who found the world out of joint and failed to set it right."

Anti-fascism was an important cause among intellectuals of the 1930s. As fascism swept Europe from Italy and Germany — the final battleground where it would be fought out seemed to be Spain. It was there that the generation's conscience seemed to dwell.

For Spender the 30s don't really begin until about 1932 or 1933 with the rise of the Nazis in Germany.

"Fascism was really so inhuman. It was like a sort of bottle which has poison labelled on it which nevertheless whole populations sort of drank down with avidity. Hitler himself wrote that if you wanted to deceive the public you must not just tell them lies you must tell them lies that are practically incredible. Then they (the public) are much more likely to believe the biggest lie than the smallest lie."

The Spanish Civil War and the rise of Franco forced one to take a position on the issue: it was an either/or situation, but this, too brought with it some pitfalls.

"I think that fascism was something that defined its opponents," Spender stated. "It forced everyone into some attitude towards it either to be for or against it.

"At the end, it (fascism) was so black that in comparison anything else or anyone else who was opposed to it, just by the virtue of being opposed to it, seemed to hold a kind of angelic quality."

The horrors of Nazi Germany being practised on the Jews and political opponents in the mid-1930s with the Nuremberg Laws and the outlawing of political parties, made the conflict explicit. Franco's first volley against the Republic coalesced the anti-fascist forces the world over into the International Brigades.

It was hailed as the last great cause by Spender's generation, but was also subscribed to by his elders. A philosophy professor at Oxford said quite candidly that anti-fascism was the only wholly good cause that he had known in his lifetime.

Spender is angry with any notions that subsequent generations have been deprived of such great heroic causes as the Spanish Civil War. He seemed peeved with the example of John Osborne's play *Look Back in Anger* whose hero resents his father who was killed in the Spanish War.

"What he really seems to be angry about is that society does not seem to provide him with a cause which he can support. Well, this is a very wrong way of looking at it — that this was a cause for which a million people were killed. To look on this terrible civil war as a good thing because it sort of enabled Auden and Day Lewis and MacNeice to write anti-fascist poetry seems to be a very deplorable way of looking at it."

For Auden the Spanish Civil War gave him the inspiration to write "Spain" which was published in pamphlet form by Faber and Faber in 1937.

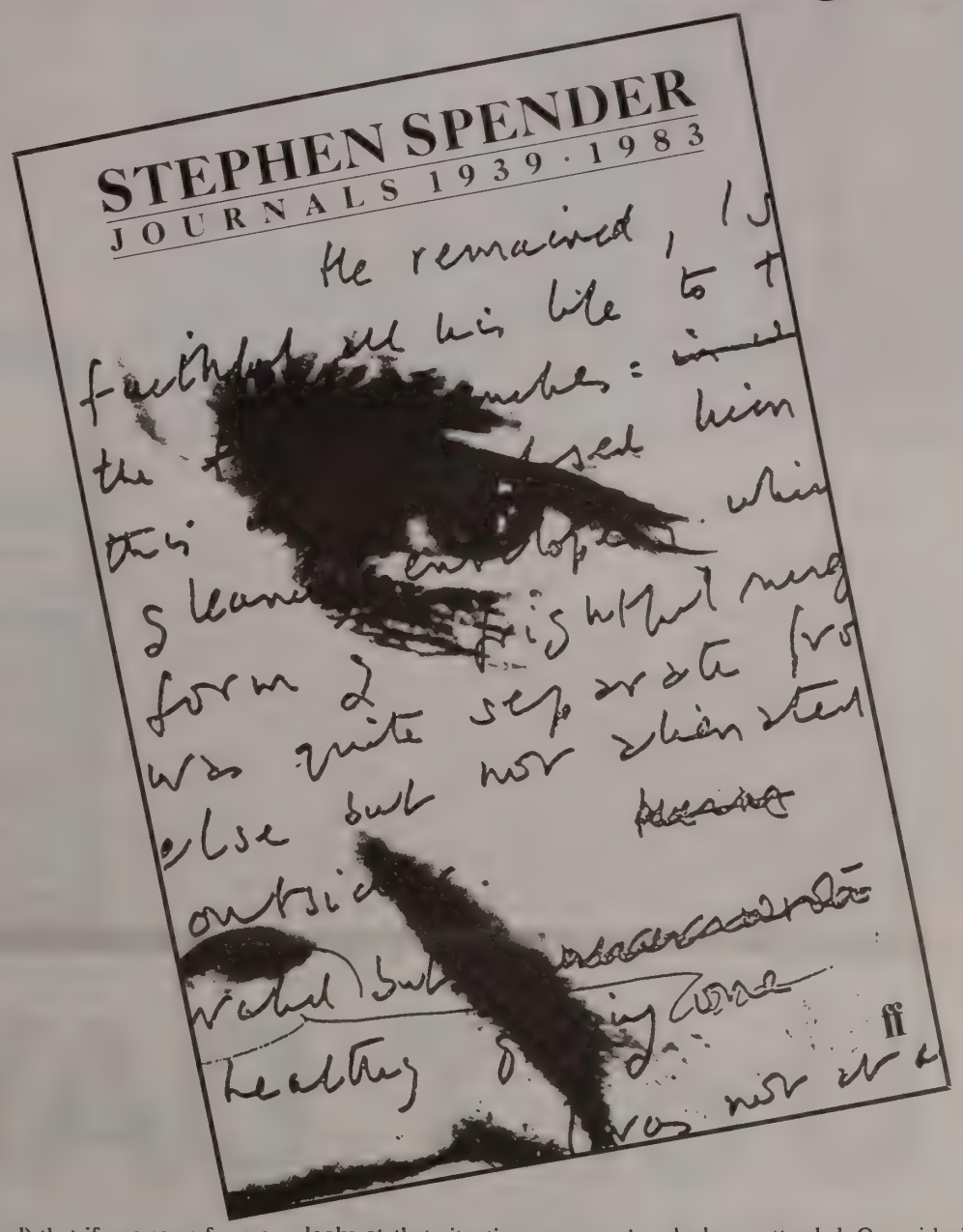
Spender was one of a generation which was drawn to communism as it seemed to be the only effective force to counteract fascism during the 1930s. The parties of the centre seemed to be moving towards fascism, while the far left was not. He did not join the Labour Party despite being a contemporary of Richard Crossman at Oxford. (Richard Crossman was a member of the Labour Party and a Cabinet Minister of Harold Wilson's Cabinet. Crossman, together with Spender, Arthur Koestler, and four others published *The God That Failed*, a series of reminiscences of members of the communist party.)

"Crossman used to say to me, why didn't I join the Labour Party, and I didn't like Crossman particularly, but he had a point there.

"I think that literary minded people and poets like a kind of dramatic black and white situation, and so we tended to go to extremes and therefore to support the extreme. The communists of course were the most vigorous and effective opponents of fascism."

Spender and his fellow travellers felt betrayed by this capitulation to the ogre of fascism.

"The Liberals themselves, apart from the socialists and the Labour Party in England, were extremely wishy-washy at this time and we



(surmised) that if one came from a liberal family like I did and like my friend Philip Toynbee did, one felt very disgusted because the liberals stood for freedom of speech more than any other party, and they should have been in the vanguard of the anti-fascist movement."

But joining the communists did not necessarily mean accepting the party dogma hook, line and sinker. Spender was filled with reservations about the communist party and was admitted with his differences noted and accepted. This annoyed other members of the party.

"I was allowed into the party by the English secretary of the party, Harry Pollitt, who explained to me that I was being allowed in because they knew I wasn't a communist and (by this move) were trying to show that they were becoming more democratic.

"This extremely annoyed other members of the party, so that the whole thing was dropped almost immediately and I don't even know whether I was technically a member of the party. I had a party card but I never put any stamps on it and I never belonged to any communist cell or anything," he said.

Spender speculated that perhaps there was a split in the party that might have manifested itself had the Republicans won the war. "A proto-Tito so to speak."

How did members of the Party rationalise their membership while the great purge trials of old Bolsheviks were occuring in Moscow?

Spender suggested that when one looks at that situation now one is struck with a bit of hindsight. Liberal newspapers of the day like *The Guardian* and *The News Chronicle* "had reporters at the trials, so one read about the trials and they were extremely open minded. The people who confessed that they were guilty — of putting sand in machinery and sabotage — looked perfectly healthy. On the whole they were considered to be guilty."

At the time, Spender was one of the ones who had objected to the trials. "I refused to accept that it was a foregone conclusion that these people were guilty," he said.

Spender had a distinguished publishing career, having edited the well respected *Encounter*, founded by the Congress for Cultural Freedom in the early 1950s. He, with Irving Kristol, was editor until the mid-1960s when, upon learning that the funds of the foundation were chanelled from the CIA, resigned and severed all ties with the periodical.

"But as a matter of fact, the Congress for Cultural Freedom did some magnificent things," Spender recalled. "For instance it organised in the early 1950s a meeting of economists in Milan — an international meeting of people like Crossman, Gaitskell, the American economist Galbraith, and all these people there who discussed the economic state of the world. Gaitskell (Leader of the British Labour Party during the late 1950s) told me that it was the most interesting meeting of a kind that he had ever attended. One wished that we would have a meeting like this today."

Encounter was to be an international American magazine located in London, bankrolled by Americans with an American as political editor and Spender as literary editor.

"I didn't see any problems in this as long as we could publish anything we wished to," he said. "And we did publish an article attacking McCarthyism. I think there were very few occasions when the committee said that this is too anti-American — there was a lot of anti-American stuff (published)."

Throughout the 1950s and 1960s Spender was told by friends and acquaintances that the funds fuelling *Encounter* were probably from the CIA. Whenever he approached the Congress with any new revelation they in turn would produce a list of 65 contributing foundations.

He actually knew one of the people who channelled some of the funds, Julius Fleischman of the Fleischman Foundation.

"And as I knew him, I didn't imagine that Fleischman would actually say that he was paying for this thing (*Encounter*) when he was a friend of mine and when he was channelling funds."

As he nears his 80th year, Spender still finds time and energy to take on academic posts at universities. He is to be commended for his tirelessness in this regard. As in his concluding reading last Friday night, let us welcome one more new botched beginning.

The Review

"Clutching at Straws": Marillion's matured sound still tells the story

BY WILFRED LANGMAID

Marillion
Clutching at Straws
Capitol

With their fourth album **Clutching At Straws** Marillion has come out with a number of individually appealing tracks which sould fit on both AM and FM formats without eschewing their trademarks — a concept/story developed throughout an album of progressive rock.

The story here is a gripping one. The subject is a writer named Torch, and the album follows his struggle to give up alcohol and drugs and keep his family intact, and still keep the creative edge which allows him to be a very successful writer.

The album and the story begin with "Hotel Hobbies." A moody and spacey opening keyed by drummer Ian Mosley leads into a mellow melody cored by keyboardist Mark Kelly. The sad tale of a tipsy Torch sitting in a bar looking for inspiration is movingly delivered by vocalist/lyricist Fish. The character is having a hard time getting a writing edge without alcohol.

The song picks up in intensity as guitarist Steve Rothery asserts himself, and the band works into the cut "Warm Wet Circle." Again, Fish's vocals and Kelly's keyboards core a mellow start, and a guitar break later signals an increase in decibels and intensity by the whole band. Here, Fish makes a telling analogy between the circles of condensation left by a glass on a bar and the circles of folk wandering through this bar.

After an instrumental segue, the album moves without hesitation to a third minor-chord based melody — the self-damning "That Time of the Night." Here, Torch fully reveals his cocaine hook, portraying himself as someone who would love to escape.

A wonderfully rich and evocative singer, Fish convincingly displays fierce anger towards self, ending the song by singing: "If some kind soul could please pick up my tab/And while they're at it if they could pick up my broken heart."

After this three song unit, there is no segue to link in the next cut, "Just For the Record." Drummer Mosley and bassist Peter Trewavas set a Police-like backbeat, as character Torch provides excuses for his drunken life ("It's only when I'm out of it I make sense of this/Just finding inspiration well that's my excuse."). He asserts that "Just for the record I can stop any day" while dismissing that lame claim with the admission "I've got no discipline, got no self-control."

"White Russian" sees Fish's (and thus Torch's) attention shift to a world view. While not a side-taking political cut, it is clear that Fish's lyrics are slams against human rights violations.

Side two begins with "Incommunicado", an upbeat track that recalls Phil Collins' better solo work. This is driving pop with a beat, and it has real hit potential if programmers give it a chance. Keyboard cored and guitar catalyzed, its boppy beat belies the sombre ambiance.

"Sugar Mice" stands out from the rest of the album for a few reasons. It is the only major-chord based track on the entire LP, and it has a simple, straight melody. Fish's vocals are especially moving here, as Torch assumes full responsibility for the dissolution of his family life.

Marillion has matured to the extent that they produce discrete tracks, but the gripping story line which is their lyrical trademark is not sacrificed. As such, *Clutching At Straws* may be the album which makes them a world-wide name.

1987 Teetzel Lectures

DOUGLAS RICHARDSON

A Not Unsightly Building:
University College in the Nineteenth Century

27 October 1987 **Blank Despair:** Planning the University Buildings
28 October 1987 **The Glory of Toronto:** Constructing University College
29 October 1987 **Dire Disaster Overcome:** Renewing U.C.

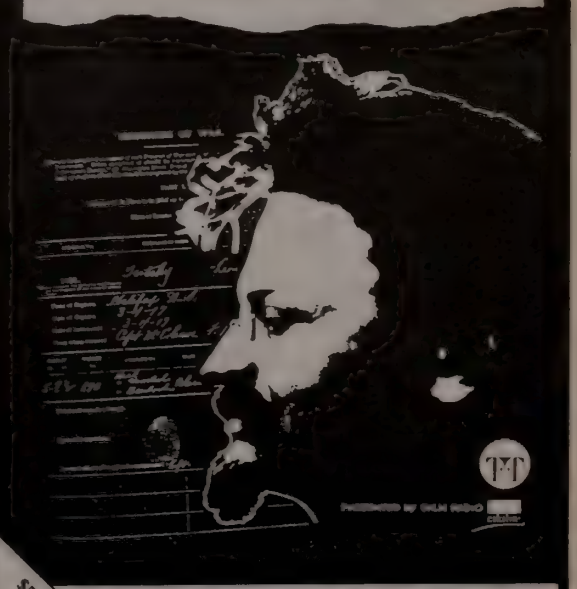
4:30 pm, Room 140, University College, 15 King's College Circle, University of Toronto
Members of the staff, students and the public are cordially invited.

In conjunction with an exhibition
The Campus in the Nineteenth Century:
Toward a visual history through architectural drawings and archival photographs
15 October to 12 November 1987 in The Justina M. Barnicke Gallery, Hart House

BAKKA
SCIENCE FICTION
BOOKSTORE
282 QUEEN WEST
TORONTO ONT.
M5V2A1
(416) 596-8161
fantasy,
science fiction
and horror.

BOOK SALE
of the Friends of the Library
TRINITY COLLEGE
in Seeley Hall
(main building, Hoskin Avenue)
Wednesday, October 21, 7-10
(Admission $1.00; Refreshments)
Thursday, October 22, 11-9
Friday, October 23, 10-9
Saturday, October 24, 10-5
(Free)
Further Information: 978-2651

DETAINING
MR. TROTSKY
BY ROBERT FOTHERGILL
DIRECTED BY RICHARD GREENBLATT



Starring Angelo Rizacos and Graeme Campbell with David Bolt, Paula Grove, Karen Kenedy, Derek Keurvorst, Ross Manson, James Mitchell and Stephen Walsh.
To November 22nd
BOX OFFICE: 368-2856
Toronto Free Theatre
26 Berkeley Street
$5 OFF TUESDAY TO FRIDAY EVENINGS WITH THIS AD AND VALID U OF T STUDENT I.D.

U of T DAY

Mr. Blue Contest
Thursday, October 22
SAC Hanger 8:00PM

Homecoming Parade
Sat., Oct. 24, 10:00AM
Bloor & Devonshire

Blues Football
vs. McMaster
Sat., Oct. 24, 2:00PM

LISTEN TO cfny fm 102.1 TO WIN FREE TICKETS!

THE BLUE BASH
featuring
Nik & The Nice Guys
Sat., Oct. 24, 9:00PM
St. Lawrence Market

PARTICIPATE AND WIN!!
•VIA RAIL CANRAIL PASSES
•VIA RAIL WINDSOR TO QUEBEC CITY CORRIDOR PASSES
•VIA RAIL MERCHANDISE ITEMS

VIA Rail Canada NEXT TIME CHOOSE VIA Rail Canada

1 HOUR PHOTO LAB
24 HR. SPECIAL
ONLY $9.88
eg. 135-mm, 24 exp.
FILM•CAMERAS
ALBUMS

XEROX COPY
(HIGH SPEED)
3¢ per copy
(for 100 of same)
BRING IN YOUR:
ESSAYS•TERM
PAPERS•REPORTS•BINDING

SUPREME PHOTO
474 BLOOR ST. WEST 531-3000
1 BLOCK EAST OF HONEST ED'S
WE SELL FUGI PRODUCTS
OPEN 9 to 9 MON-FRI, 9-6 SAT

The Review

Vancouver's Paul Cram — the primary force in Canada's jazz

BY BARRY LIVINGSTON
Varsity Staff Writer

As each year goes by, both novice and veteran jazz musicians around the world find themselves up against a wall. The shortage of recording opportunities and places to play has made it difficult to develop and disseminate their art.

What can be done, you ask? Well, musicians have dealt with these problems in various ways: some have taken refuge in other musical genres; some have fled to the studio; and others like the Vancouver-born saxophonist Paul Cram have gone out on a limb and opted to do their own music, their own way.

With October 1987 we see the release of **Beyond Benghazi**, his latest and possibly most cohesive musical project to date, not to mention a real lobour of love. Yet, it is not without hard work and determination that Cram has gotten to this point.

For one, Cram's early years in Vancouver helped lay the foundation for his emergence as one of Canada's most significant composers and improvisers. His work there with groups like the New Orchestra Workshop was marked by efforts which have been partially captured on *Blue Tales in Time*, his 1981 release on Onari Records (featuring such prominent Vancouver musicians as Paul Plimley, Lyle Ellis, and Gregg Simpson).

With *Beyond Benghazi*, though, Paul Cram moves out of the Canadian corner and into the international arena. For this project, Cram has enlisted the aid of internationally renowned alto saxophonist, Julius Hemphill, to fill out the ranks of his nonet, which reads like a virtual who's who of new jazz in Toronto.

In a recent *Varsity* interview, Cram said, "The band came about as a result of a request for us to play at the Toronto Jazz Festival in 1986. We originally started with the idea of having a 16 to 18-piece band, and then pared it down to nine pieces — and that's perfect. It's like your mid-sized compact car: a station wagon as opposed to a Ram van!

"The *music* for the nonet is material that I've done with other groups in the past and rearranged here for nine pieces."

Cram understates the greatness of the music. His compositions (as well as those by other members of the band) are both inspiring and challenging, not a culmination but a continuum that reaches back into Vancouver past, and extends into the great tradition of jazz innovation.

In this tradition, it is the *rhythmic* aspect of the music that comes first in Paul Cram's mind. "It has to cook — that's the thing. We used to think it didn't, but it does. You've got to get people moving their heads and bodies in time with you: that's jazz. If you can stir up the crowd with that rhythmic momentum, then you can throw all kinds of stuff in! But the bottom line is, the music has to groove...music's got to move."

Though the odds are against him, Cram insists on remaining in Canada, using this country as a base from which to launch his musical campaign.

"I wanted to do it without leaving Canada, without having to go through the line-up at Sweet Basil with 20 other tenor players to sit in with Archie Schepp. Because that's what is happening right now, and I'm not really interested in that. I'd rather write my own music and have my own band, and do it that way. If I hadn't started doing that at a certain point in my career, I would have gone and done something else. I enjoy the music of the moment, doing the music of my friends, people I know.

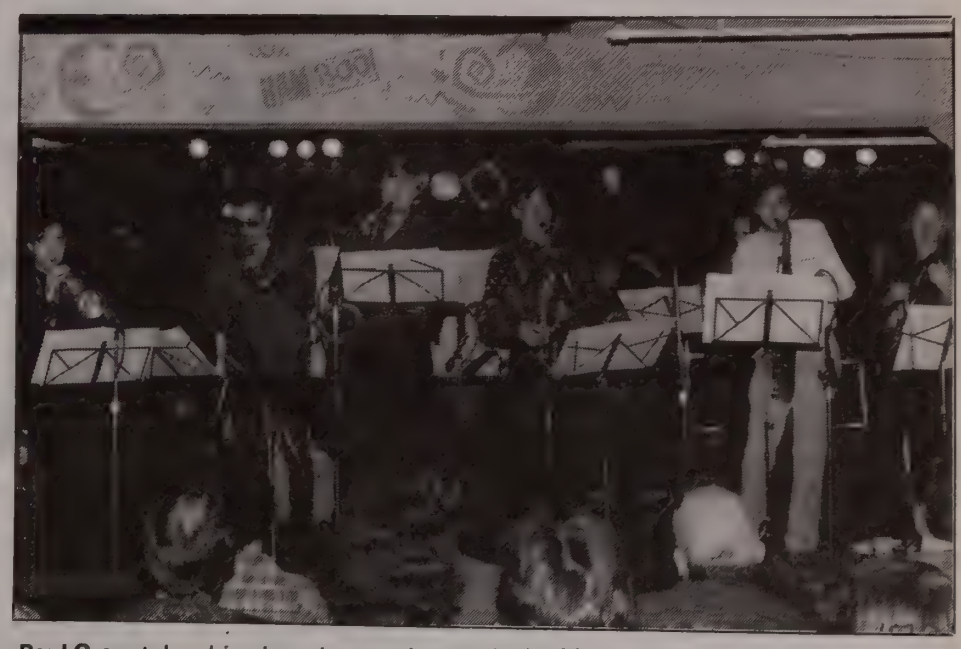
"I have played the music of the tradition, but to keep reworking that tradition doesn't seem to me to be especially valid at this point. The people who formulated that tradition were doing precisely what we're doing now — they were playing each other's music — and that's what made it a music. But for us to constantly bring back these old chestnuts is not what they intended anyway.

"At a certain point, once you've studied the jazz tradition, you have to take some time out and find what your *own* tradition is and how to combine that with your personal experiences (which are much different than those of John Coltrane and Charlie Parker). As an artist, you've got to make the personal universal."

In order to accomplish the task, Cram stressed the primary importance of finding a personal voice on own's own instrument. It is a search that is both internal and external, one that is directed towards an essential, yet tangible process.

"Basically you want your sound to soar, and it's opening up to that possibility that you're always reaching toward, just getting over the fear of flying," said Cram.

"You have to sing. The horn is very close to being one of the most vocal instruments, and it is the combination of both the physical and metaphorical sides of music that make up finding your own sound.



Paul Cram takes his nine-piece orchestra to the Music Gallery, October 23, 24.

"For example, we live in a very top ten culture, where we're just aware of what's going on in the top 10% of our brain, that is, the visual side of perception. So, I think what's really important in music is to get down to the bottom 90% — that's where the music really has to come from. One has to suspend the top ten of one's consciousness to get it coming from the bottom 90 — the stew of the unconsciousness."

During his productive career, Cram has abosrobed many influences. Most significant, however, is the example of local reedman/composer, Bill Smith.

"I met Bill ten years ago, and he was always a very great inspiration for me. When I saw Bill, I thought to myself, 'Gee, here's this guy from Toronto who's touring abroad. Maybe it is possible after all.' Well, Bill's still doing it, and that's a great thing. In fact, it's a necessary thing. In your home town there's only a limited number of opportunities to play. So, you've got to tour, you've got to make records, or else it just ain't gonna happen.

"This all builds up to the fact that we've got to realize there is a music in this country, and that there are personal musics coming from all over the world. It's not just coming out of the American monolith."

Given the size of the record industry, though, and the size of the 'American monolith,' can independent musical projects make a dent?

"I think they can; I think they are," he said. "Especially in the last five years, the fact that a lot of the campus stations (CIUT, CKLN) are actually broadcasting off campus has been a tremendously good thing, a tremendous help. What we need now, though, is more agencies in place — more possibilities in terms of record companies — that's what really needs to happen."

Although Cram continues to be concerned about these business considerations, he refuses to be held back by discouraging circumstances. His commitment to keeping independently produced improvised music alive in Canada has rarely been stronger. Between having three bands on the go (the quintet, the nonet, Solar System Saxophone Quartet), promoting the new album, and possibly organising a tour with the nonet, he is a primary force in initiating new musical activity.

Nevertheless, the socioeconomic climate for making this music continues to be a difficult one.

"It's an uphill battle," said Cram, "...the odds are against you. It's hardly a living...but it's a *life*. It's a lifestyle. I enjoy what's happening, the people I work with...I couldn't imagine doing anything else."

The Paul Cram Orchestra plays the Music Gallery October 23 and 24.

Japanese festival proves exciting alternative for film-goers.

BY GEOFF LAWRENCE

Sony, microchips and reliable cars are not all Japan has to offer, you know. It also boasts an extremely rich and diverse film culture which has yet to be discovered by the average North American 2.50 Tuesdayer. So, if you're desperately scanning the cultural horizons for signs of life, why not check out Harbourfront's **Direct from Japan Film Festival**.

The 32-film extravaganza will mark the third year that Harbourfront has hosted such a tribute to Japanese cinema. This year's selection ranges from chilling thrillers to comedies and perplexing avant-garde works, featuring a focus on new Japanese directors. The Toronto premiers of films by Mizoguchi, Oshima and Imamura, plus a special tribute to veteran director Yasujiro Ozu, are also included. So for those of you interested in taking the plunge, here's a brief rundown highlighting some of the films to be shown.



Japanese Film Festival: are these Festival products stressed out by the avante-garde?

Sinji Somai's **Typhoon Club** was the winner of the Grand Prize at the first Tokyo International Film Festival and describes the misadventures of a group of Grade 9 students trapped in an approaching typhoon in a suburban Tokyo high school. Although the plot sounds reminiscent of a 70's disaster flick, this is much more than an Oriental remake of one of Irwin Allen's best, and offers a frightening portrayal of the loneliness, fear and extreme stress that plague contemporary Japanese adolescents.

If you're in the mood for something lighter, **The Family Game** by one of Japan's hottest new directors, Yoshimitsu Morita, might be your best bet. Voted the Best Japanese Film of 1983, this wild, sardonic black comedy is about a tutor hired to help improve the school grades of a bourgeois couple's lazy son. You may also want to see the Toronto premiere of Morita's **Something Like Yoshiwara**, an earthy, whimsical comedy about an aspiring comedian and his hapless attempts to juggle two love affairs, one with a hostess in a bathhouse, the other with a high school student.

If your time is limited, you could still catch some 30-minute double features: **Attack on a Bakery** and**A Girl She is 100%**, both shorts by Naoto Yamakawa and equally as impressive as any full length feature at the Festival.

A Girl She is 100% is an 11 minute eccentric examination of the mysteries of love in a tacky urban romance which begins when a Tokyo yuppie passes a girl on the street and suddenly decides that she's 100% for him.

And if that leaves you hanging, *Attack on a Bakery* is a rather hysterical story of two neo-Nazi delinquents who decide to hold up a bakery owned by a Communist Party leader who listens to Wagner.

The toast of last year's Venice and New York Film Festivals, Kaizo Hayashi's **To Sleep so as to Dream**, has been acclaimed as one of the most original films of the eighties, and the best Japanese film of the year. Hayashi's film is bound to be the centre of attention at the Festival. The film is a technological tribute to the glory of the silent screen, and is the story of an old actress, Madame Cherry Blossom, who hires a detective to find her daughter who has been kidnapped by a film company. The key to the kidnapping turns out to be an uncompleted silent film from 50 years before. But alas, there is no daughter...just a mother searching for her lost youth. A truly excellent film and well worth seeing.

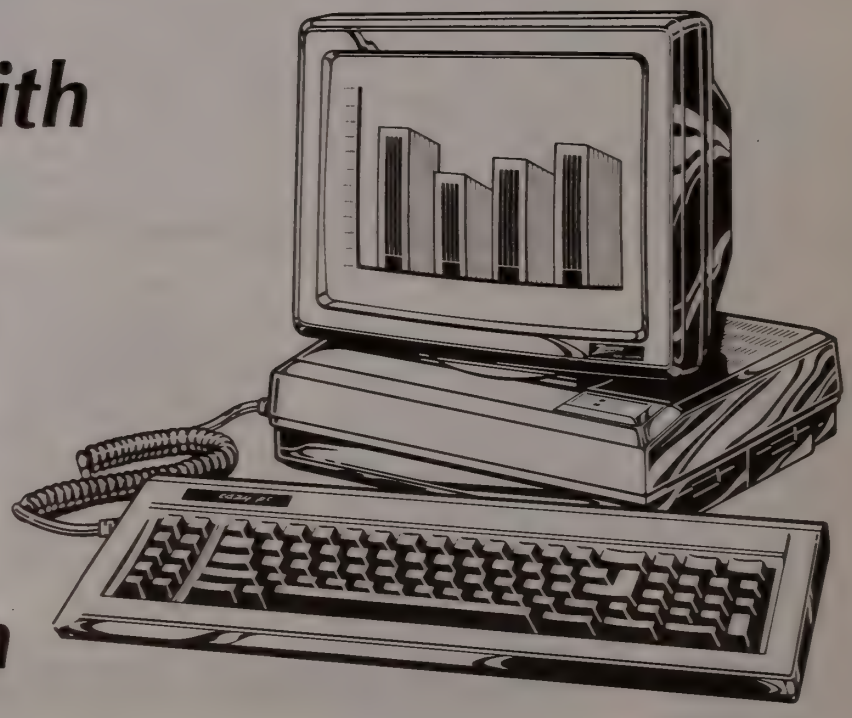
Direct from Japan III *runs from October 23 to November 6 in the newly refurbished Studio Theatre at Harbourfront's York Quay Centre, 235 Queen's Quay West. Tickets ($4) are on sale now at the Habourfront Box Office.*

Essays? Thesis? Labs?

DON'T PANIC

It's The Great Canadian University Truckload Sale!

- ***Complete line of Zenith Microcomputers***
- ***Zenith technical staff on hand***
- ***Special prices***
- ***Free T-shirt with each computer purchase***
- ***Grand draw for Zenith T.V.***
- ***Other draws and giveaways***



eaZy pc™

October 22, 23, 24

All under the Zenith tent on King's College Circle

Sponsored by the University of Toronto Bookroom and Zenith Data Systems

The Review

Monte Carlo's gold



Les Ballets de Monte Carlo.

BY HEATHER ALDEN

Name three things Monte Carlo has besides gambling casinos...time's up! Did you mention opera, theatre, stock car racing, or Les Ballets de Monte Carlo? These are right at home in the area of Monaco, a luxurious playground for the world's rich.

Les Ballets de Monte Carlo is a relatively new company founded by Princess Caroline in 1985. The city has not housed a ballet troupe since Serge Diaghilev's Ballet Russe. In those days, legendary dancers such as Nijinsky, Pavlova and Markova studied and performed in Monte Carlo. And don't forget that Monte Carlo was the setting for the legendary film, *The Red Shoes*. So it's not surprising that the company's program consisted of the old classics.

The curtain opened on 20 dancers wearing white full-length tutus. The wonderful music of Chopin, played by a single pianist, filled the O'Keefe Centre.

Les Sylphides is a truly romantic ballet. As a former corps "sylph" I can attest to the fact that the corps' part in this ballet is simply that of framing the dancing of the principals. For 30 excruciating minutes the corps must stand in various romantic poses. This was successfully accomplished by Les Ballets de Monte Carlo although the brilliance shown by these dancers did not mirror that of the principals. Perhaps it was opening night jitters that flawed their dancing, or not enough warm-ups. The only male of the cast, Marco Pierin, seemed to be dancing with wooden legs.

Think of an adjective to describe gold and red costumes in front of a jet black backdrop. If you chose "stunning," you have also described the entire *Corsaire* pas de deux. The music in the *Corsaire* dares the dancers to outdo it. So star dancers of Les Ballets de Monte Carlo, Frederic Olivieri and Evelyne De Sutter, did just that. As partners they gave an equally strong performance, from De Sutter's 32 fouettes (why does the audience have to start clapping after only sixteen?) to Olivieri's astounding elevation. Their precise dancing and clean, sharp lines were refreshing and invigorating to watch.

What I consider to be a gross error placed *The Swan* immediately following the technically spectacular *Corsaire*. This short piece, *The Swan*, reveals a swan doing never-ending bourrees around the stage while gracefully flapping her arms (this is more difficult than it sounds). The ballet resembles *Bambi Meets Godzilla*. They both frolic around for a couple of minutes and then die. Dancer Ghislaine Thesmar didn't die very gracefully, however.

The last ballet was *The Prodigal Son*. The program calls the ballet "...the departure of the Prodigal Son, meeting his friends and acquaintances who betray him and rob him of his possessions and finally the return of the repentant Prodigal Son to his father's house." I can sum up the ballet in a couple of lines: a man who does not conform to his society runs away from its oppression. He encounters bald-headed natives, portrayed as if they are semi-retarded, and led by a frigid goddess. Could this be a parallel of our old perception of the Indians and Negroes? The natives steal his clay pots and clothes, leaving him stranded. The "bad" son with nowhere to go returns to his home a humble, broken man. Oh, and the choreography was nothing to scream about either.

Well, the pretty people in their expensive gold lame and big cars were out in force last Monday evening to see Les Ballets de Monte Carlo. Judging by the lavish sets and costumes used in the production, it is obvious that it's these people who are helping to fund this new company on its 24-city U.S./Canada tour.

Words and the physical form

BY MAGGIE HELWIG
Varsity Staff Writer

You are sitting (standing, lying down), reading this article. You probably have noticed that there is a picture in a little box accompanying it. A few of you know — even fewer care — that the typeface is English Time, 9 point, and that the headline is in Franklin Extra-Condensed. The columns are a uniform width, but you don't think about it.
You notice if we forget to indent the beginning of a paragraph.

But basically you are reading for content, and you probably haven't ever expected the *form* of words to be an exciting, even a sensual, experience. There was a time, though, when the physical being of the word could be as important as its 'meaning'. That time is brought back to us in **The Glory of the Page: Mediaeval and Renaissance Illuminated Manuscripts from Glasgow University Library**, currently showing at the AGO; the first exhibit of illuminated manuscripts to be shown in Canada.

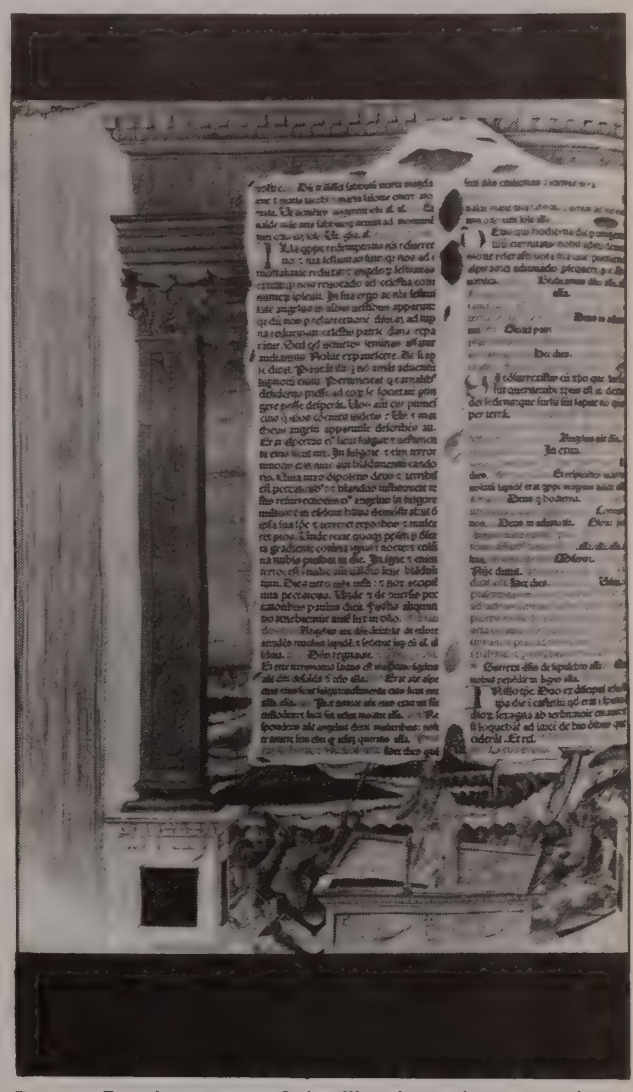
Most of the manuscripts in this exhibit come from the collection of Dr. William Hunter, a wealthy 18th century gynecologist (yes, that's what I said), and date from the 8th to the 16th centuries. It is the mediaeval manuscripts that concentrate most closely on making the text itself alive and beautiful — the capital "Q" in an intricate knot pattern from 10th century Italy; the 12th century lion twisted into the shape of an "S". Or the 12th century English manuscript with a huge capital "A" filled with interlaced dragons and leaves on a rich purple background, and smaller capitals throughout the text in red, green, purple and blue; the attenuated, delicate gold and blue "I" and the tiny, exquisite lettering of a 13th century French Bible.

A mediaeval manuscript is the great "attention-getter" of the show, the 12th century Hunterian Psalter (previously known as the York Psalter). In this case, though, it is not the elaboration of the text that is important, but the full-page illustrations in the elongated, 'naive', and fairly irresistible English Romanesque style.

The Renaissance manuscripts — particularly those from France and the Netherlands — tend much more to detach text from illustration, inserting what are essentially miniature panel paintings into spaces left clear of lettering. The Italian manuscripts lean more towards heavy interlace borders and capitals; while England — being somewhat 'backward' — preserves the greatest originality and variety of style. While the French leaf-pattern borders degenerate into formula, the English manuscripts can still show unusual plants that may have been done from life, like the Cuckoo Pint plant that encircles a 15th century Chaucer.

The exhibit also includes some early printed books, illustrated either with woodcuts, or with paintings added in after the printing was complete. This enforced division between word and picture — no longer done in the same manner, no longer potentially able to be done at the same time, as one integrated project — created a new situation, with its own particular problems of page design; the solutions they found are essentially, those we still work with today. But rarely has anyone solved them with the flair of one anonymous painter working for Nicolaus Jenson in Venice around 1478. Presented with two columns of type, placed deliberately off-centre on a large page, this artist, as usual, filled the wide margins with a Biblical scene in an architectural setting. But he then proceeded to place the text on an imaginary sheet of vellum, and included between the columns of type and around the words, small imaginary flayholes through which his painted landscape could be glimpsed; and text and painting, once again, are made part of a single whole.

The Glory of the Page *continues at the Art Gallery of Ontario until January 3.*



Roman Breviary: one of the illuminated manuscripts on display at the Art Gallery of Ontario from October 16 to January 3. *The Glory of the Page* is selected from the collection of Dr. William Hunter, an 18th century gynecologist.

The best of classical — for $10 or less

BY PEGATHA TAYLOR

Listening to classical music isn't exactly the world's cheapest form of entertainment. If you've ever found yourself in an all-night doughnut store some Saturday evening remorsefully scoffing crullers because the bank will repossess the furniture if you buy one more front orchestra seat at the opera, then take heart! There are a good many ways of hearing live music in Toronto for $10 or less.

•**The Faculty of Music** offers oodles of events. Thursday noon lectures and concerts are **FREE**. Performances by groups such as the Symphony Orchestra, the Contemporary Music Ensemble, and the Opera Division cost between $3 and $5 for students.

Admission to concerts in the Faculty REcital Series is $6 for students. For more details call 978-3744, or pick up a programme for the season at the Edward Johnson Building.

Also performing out of the Edward Johnson Building's Walter Hall is the Amadeus Ensemble, a twelve-member string chamber group. Student tickets are $7.50, and can be reserved by calling 864-1642.

•**The Royal Conservatory** gives regular concerts of young performers, student tickets for which are $5, and can be bought at the door or reserved by calling 284-4015. The Royal Conservatory Orchestra is offering concerts right through the school year, at $6 a shot. Call 978-5470 for more information.

The bulletin boards at the Conservatory give a full list of upcoming events.

•**Hart House** is an important source of **FREE** concerts. Watch for end of term performances by the Hart House Chorus, the Hart House Singers, the Hart House Orchestra, and the Hart House Wind Ensemble, as well as special concerts and jazz on Wednesday nights.

•**The New Music Concert Series** caters to those whose tastes run to the avant-garde. Student tickets are $6 or $7 depending on the concert. You can be the first to hear the latest works of many young Canadian and foreign composers as well as those of established greats like Penderecki. The Box Office is at 207 Queen's Quay West, and 869-8444 is the number for more information.

•**The A.G.O.** presents some very interesting bits and pieces in its court space. From Oct. 29 to Nov. 1, for example, Opera Atelier is putting on *Julius Caesar in Egypt* at a price of — Yipes — $12 for students. On the other hand, the A.G.O. offers **FREE** musical and theatrical events on Sunday afternoons. For more information call 346-6249, or 977-0414.

•**Churches** are a great place for music that is cheap, plentiful and good.

Te Deum concerts go on at St. Andrew's Church, King and Simcoe Streets, at $10 for students (627-4171).

Tafelmusik and the Toronto Consort work out of Trinity-St. Paul's on Bloor Street just beside the Dominion. Student tickets are $7 and the number to call is 964-6337. The Toronto Boy's Choir sings at the Church of the Holy Trinity (Eaton's Centre Complex). Students pay $7 and the number is 487-7438. Deer Park United Church at 129 St. Clair Avenue W. also holds a series of concerts. Student tickets are $5. For more information call 962-3381.

All right, so you still want to go to the opera. Opera in Concert tickets will cost you $10 or $12 (27 Front Street East, 366-7723), and student prices at the Joey and Toby Tannenbaum Opera Centre (corner Berkeley and Front Street East, 363-2348) usually vary from $5 to $10. Unless you have a rich uncle, the best way to get to the C.O.C. is by means of rush seating. For the price of $7 and an hour or two of waiting, you may end up with the best seat in the house. Then again, you may not.

The Review

Watsup!Watsup!Watsup!Watsup!Wat

If you're interested in sampling the hottest rediscovered sound in pop music today, head over to the Bamboo Wednesday night to hear accordionist **Stanley "Buckwheat" Dural** and his band **Buckwheat Zydeco**. Riding the crest of their first album on an international label, and a cameo gig in the feature film, *The Big Easy*, this band features the trademark zydeco instrument, the chest-bound rubboard, not to mention Dural's deft accordion.

Dural's backing band features Nathaniel Jolivette on drums, Elijah Cudges on rubboard and cowbell and guitarist Melvin Veazie. The album features the Dirty Dozen Brass Band as a horn section. In concert, Buckwheat Zydeco will feature sax-men Dennis Taylor and Anthony Butter.

No matter your taste in music, *Zydeco* will no doubt impress you with its flair for R&B and its unusual instruments. Check out their album, *On A Night Like This* on Island Records.

It promises to be an evening of good music, assorted languages and afterwards fine food. Graduating Faculty of Music voice student, **Leslie Fagan**, has been looking forward to her fourth year recital.

Leslie's first major concert debut was at age 19, with the London Fanshawe Symphonic Chorus and The London Symphony Orchestra as the lead soprano in Karl Orff's *Carmina Burana*. This led to other engagements with other major Ontario orchestras.

Her awards for voice are many. As a finalist in the 1986 International Eistedffod Festival in Wales she can confidently say that "singing and competing in another country can give you a better perspective of where you stand and a learning experience that could only be had there."

The spotlight on Leslie will shine at 8 p.m. in The Edward Johnson Building's Walter Hall on Friday October 23. Her programme includes works in German, French, Spanish and English by Bach, Wolf, Faure, Rodrigo, L. Bernstein, and some Irish Folk songs. Marlene Fagan will accompany her daughter on the piano.

Classifieds

Classified ads cost $6.00 for the first 25 words, and 20 cents for each additional word. Students with ID may purchase up to 15 words for $2.00, and additional words for 20 cents each, with a limit of one such ad per student per edition. This includes one bold centered headline; bold or centred type is $2.00 extra thereafter. Ads must be submitted in writing to the Business Office of **The Varsity**, 44 St. George St., 1st floor, by noon three business days before publication date, and accompanied by cash or a cheque or money order payable to Varsity Publications. Ads will not be accepted by telephone.

Events and Lectures

AIDS
Current Concepts Concerning Aids. Reducing your risk factors. The Natural Hygiene Approach to Aids. Dr. Ron Cridland, M.D., will lecture on this topic on Nov. 26th Thurs at Bd. of Education Bldg. at 155 College St. For more info, call Cdn. Natural Hygiene Society. 781-0359.

"OUT ON A LIMB"
Come as you are, Nov. 7, with the out & out Gay Outdoor Club!! Join us for our annual bash, with dancing and entertainment. The Grand Old Hall, 1087 Queen Street West at Dovercourt. To reserve or to become a member call Don at 531-5795, or Bob at 698-5172.

Politics of breastfeeding
Public lecture, Margaret Kyenka, Infant Feeding Project Officer, UNICEF New York, Christine Lwanga, African Regional Co-ordinator, Baby Food Action Network, 8 p.m., Friday, October 23, Sandford Fleming Building, Room 1105. Sponsor INFACT Canada (Infant Feeding Action Coalition). Donations welcome.

"WHAT IS DEVELOPMENT?"
"What can I do?" Hear Dr. Lois Wilson, O.C., President, World Council of Churches, address this question.
Sunday, October 25th at 2:00 p.m.
at the Newman Centre, 89 St. George St

All welcome. Admission free.

Sponsored by the Newman Centre Development and Peace Group.

LESBIAN AND GAY ACADEMIC SOCIETY
presents a discussion of the Toronto gay scene from 1812 to the present by John Grube, entitled, "Are you now or have you ever been an Essentialist?" Friday, 23 Oct. 1987, 7:45 p.m. Co-sponsored by SAC

OVEREATING?
Find out how to control this habit. Dr. Ralph Cinque, D.C., from Yorktown Tx., will lecture on this and the dangers of stimulants in your foods. Oct. 25th Sunday 10 am to 5 pm at 155 College St. For more info, call the Canadian Natural Hygiene Society 781-0359.

U OF T HUNGARIAN STUDENTS' CLUB
will be meeting for the first time this season on Tuesday, October 27th, at 7:30 p.m., in the Cumberland Room of the International Students' Centre, 33 St. George Street. All are welcome!

DID YOU ABANDON CHRISTIANITY?
So did the pastor. Welcome to a new congregation of young professionals beginning Nov. 1, 5:00 p.m., Fairbank Presbyterian Church, 1 Ramsden Road, Toronto. 789-0340 or 787-0513.

TONIGHT
The Official Story 7:00 p.m.
Salvador 9:00 p.m.
Bloor Cinema, 506 Bloor St. West. Amnesty International benefit. More information 978-7434.

SCARBORO
INDIAN STUDENT ASSOC.
Is having its
1st DANCE
Friday 23rd October
At the Pub (Scar. Campus)
Sound by Odyssey
7 p.m.-12a.m.
(ID reqd)
Member $4.00
Non-member $5.00

NOAM CHOMSKY
on "International Terrorism: What is the Remedy?" Sunday, Oct. 25, 7:30 p.m., Medical Sciences Auditorium. Admission $4.00.

For Sale

TRAVEL FIELD OPPORTUNITY
Gain valuable marketing experience while earning money. Campus representatives needed immediately for spring break trips to Florida. Call Campus Marketing at 1-800-423-5264.

FUN...WOW!!
STUDENT DISCOUNT PRICES
BEST VALUE, HUGE SELECTION
TOP QUALITY, FAST DELIVERY
100% or Blend T-SHIRTS
100% or Blend POLO SHIRTS
Heavy Weight SWEATSHIRTS
Regulation RUGGER SHIRTS
Official HOCKEY SHIRTS
BOXER SHORTS, BOWLING Shirts
COLLEGIATE JACKETS
SPECIAL DISCOUNT RATES
CALL DAVID BERNSTEIN
AT 416-781-6155
MERKUR & SISTER INC.
1801 Avenue Road, Toronto

1979 V.W. RABBIT
Orange, standard, good condition, low mileage, safety check available, $1300 OBO, call 923-7017 (9-5), ask for Monica.

WE DO IT ALL
Custom crested sweatshirt,
T-shirt, rugby shirt, sweatpants,
and much more
Guaranteed best
prices, quality, service, delivery
Global Campus Sales
698-0323

Help Wanted

HELP WANTED
Part-time in student-oriented sport shoe and clothing store. Varied duties:- merchandising, sales-services, etc. May be of interest to BPhE students. $5.50/hour and extras — dependent on experience. If you are: athletic — outgoing — reliable please call Factory Sports 862-1949. Ask for Paul.

Ideal Job Opportunity!
SELL
•Custom printed T's, sweats, bags, hats, rugby shirts, and more to organizations throughout your university or college.
PAY
•Profit-based, VERY LUCRATIVE! HOURS
•Made to fit your schedule.
TRAINING SUPPLIES
•We will provide all you'll need.
WE NEED YOU NOW!
Contact:
David Bernstein
c/o Lorne Merkur & Sister Inc.
1801 Avenue Road
Toronto, Ontario
M5M 3Z3
(416) 781-6155

Part-Time Position
$6.00 per hour. Cabbagetown location. Looking for a friendly, articulate person. Day shifts available, flexible hours. The Answering Service — Ellen Fine 967-9195.

HELP WANTED
Dogwalker, $6.30/hour
Housecleaners $7.00/hour
Call Jean, 536-5294

Wordprocessing

PROFESSIONAL TYPING
Essays, Theses, Resumes, Manuscripts, Editing extra. Central location. 1.50 per page. 537-6651.

EXCELLENT WORD PROCESSING
skills available. Fast, accurate processing of resumes, reports, manuscripts, theses, etc: REASONABLE rates and DEPENDABLE service. Call Ms. Fulford 445-8499

TYPING
Typist with B.A. Honours in English will type theses, essays, reports and resumés. Editing services also available. Call Pauline 482-7097.

"VERBATIM ..."
WORD PROCESSING SERVICES
480-2679
•MANUSCRIPTS, ESSAYS, THESES
•TRANSCRIPTS
•LETTER QUALITY PRINT
•$1.50 PER DOUBLE SPACED PAGE

WORD PROCESSING
Term papers, reports, theses. FREE WORD COUNT and SPELL CHECK. French no problem. $18/hr. to end November. 463-1986. CLIP THIS OUT!

WORDS!
Available 24 hours 7 days!
Reports, Essays, Proposals, Resumes, Manuscripts, Transcripts,
Accuracy guaranteed!
Soft copy kept!
Repeat clients enjoy discounts!
VISA 463-1892

SANDRA MANIERKA
SECRETARIAL SERVICES
•Professional typing/clerical service
•Theses, reports, manuscripts, resumes, letters
•Bloor and Spadina area
•Kindly contact Sandra at 925-5660

WORD PROCESSING!
Do-it-yourself or we do it.
TEDDYBEAR COMPUTER TIME RENTAL
Best LASER PRINTER. Complicated formatting. THREE HOURS FREE TIME TO NEW USERS AFTER SIX.
20 Spadina Rd. at Bloor. 921-3830

Tutors

MATHEMATICS.
Physics, and Engineering Subjects for University, College, and High School. Tel. 299-4587

MATH TUTORING
and help with your computer problems offered by a teacher, M.Sc., M.A., M.Ed. Call 661-5670 after 8 p.m

AVOID TEST & EXAM CRAM
Experienced tutor, over 20 yrs., available. Excellent results, abundance of past tests & exams for practice. Calculus, Physics, Chemistry, Statistics, GRE exam. 781-1452.

TUTOR PhD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays understanding literature and preparing for exams. 922-7244, 481-8392.

TUTOR WANTED IN CHEMISTRY
$15/hour steady.
Topics: Physical Chemistry, Real Gasses, Phase Equilibria, Chemical Equilibria, Thermochemistry.
Ph: 533-9852

RESUME/WRITING EXPERTS
"Toronto's Best" ... 20 years experience ... Creative/Effective. PROMPT / CONFIDENTIAL / AFFORDABLE. • Resume Preparation • Letters / Applications / Proposals / Pleadings, etc • Editing / Proofreading • Career / Business, Financial, and Personal Consultants. Mr. Varley ... 9-9, 7 days. (416) 445-6446.

PORTRAITS
Taken in your home or office. Reasonable. Reliable. Reputable. Steve Stober Photography. Please phone 654-6776 (messages taken).

PIANO TUNING AND REPAIR
As a trained musician and a Certified Technician, I can put your piano in top form. Jim Tennyson Piano Technician. 967-6653.

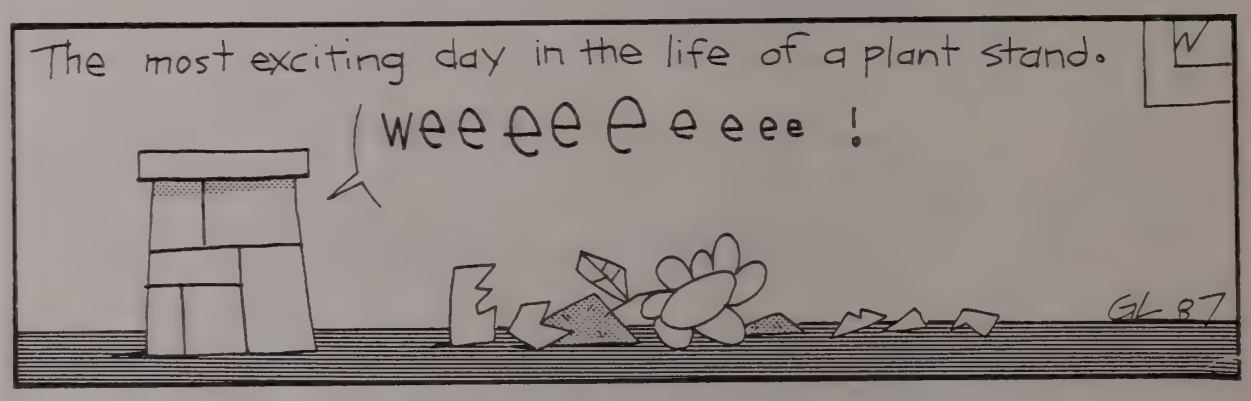
TYPING, PROOF—READING, EDITING
and translating in English, French & Italian. German and Spanish typing as well. Neat, accurate and reliable. Student rates. 323-1603.

ACUPUNCTURE CLINIC
Excellent for tension and stress, headache, backache, sports injuries, smoking, overweight, allergy, PMS, etc. 151 Bloor W. no. 375 (next to collonade). Call: 926-0466, J. Kokubo, D.Ac. Student rate available.

Miscellaneous

DANISH STUDENTS
Journalist wishes to interview Danish students at U of T. Leave message for Valerie at 466-9229.

ROOM FOR RENT
Dovercourt/College. Single furnished room;shared kitchen & washroom. 10 min. to U of T. Nonsmokers $270/mth. Call Herb 537-7259.



ROOMS FOR RENT: KEELE/DUNDAS
2 single furnished rooms; shared kitchen & washroom. Non-smokers $255/mth and $325/mth. Call Herb 537-7259

ACCOMMODATION AVAILABLE
For short-term visitors or mature students. Home from home. B&B $40. 447-1945

EARN A BACHELOR'S
Master's or Doctoral Degree through independent home study. Recognized accelerated programs. Credit given for prior accomplishments. Order your guide to more than 90 Universities. Send M.O. for $19.95 to: Granice Press, P.O. Box 1071, Station F, Toronto, Ont. M4Y 2T7.

OPEN TO THE PUBLIC
Factory Sports Outlet
Sweatshirts, sweatpants, runningwear, T-shirts, aerobic wear, tights, nylon jackets & windpants
50% Savings on All Sportswear
Custom team orders and screen printing. NIKE and Brooks sport shoes at reduced prices.
FACTORY SPORTS
548 King St. West
1 1/2 blocks west of Spadina
862-1949
Hours: Thurs. & Fri. 10-8
Sat. 10-2
Mon., Tues., Wed. 10-6

BOOK SALE
Woodsworth College 4th Annual Oct. 24, 12-5. Adm. $1.00. Sun. Oct 25, 10-3. Adm. Free. Drill Hall, 113 St George St.

IDEAL JOB OPPORTUNITY
Sell — Custom printed T-shirts, sweats, bags, hats, rugby shirts and more to organizations throughout your university. Pay — profit based. Very lucrative! Hours — made to fit your schedule. Training and supplies — We will provide all you'll need. We need you. Contact DAVID BERNSTEIN 416-781-6155 c/o LORNE MERKUR & SISTER INC. 1801 Avenue Road, Toronto, M5M 3Z3.

BUSY DOWNTOWN PORTRAIT STUDIO
requires part-time photographer all day Monday and Thursday mornings. Additional hours may be required. We fully train.
Other part-time positions also available. Please phone Colleen 968-0123 or 968-0048.

WORD PROCESSING
. Essays, theses, manuscripts
. Resume with covering letter $15
. Low rates, fast turnaround
. High quality print
5 min. from St. Clair W. subway
654-9303

COMPUFLOW
• Professionally Crafted Resumes and covering letters
• Quality word-processing and editing.
362 Bloor St. W. Suite 200
962-6281

TYPING
$1.70 per double spaced page.
FREE — cover page
FREE — one loony towards your transportation
call — Helen 769-3551, 769-5320

Volunteers

Volunteer tutors
needed for school-aged children two hours a week. Call Anne Cauley of Central Neighbourhood House at 925-4363

Misc.Services

LAWYER
Spadina and Bloor. Experienced at business and arts law. Contracts and negotiations. Bilingual services. A. Lerek 927-9222.

GAY MALE ACCOMMODATION
Would you prefer a very comfortable quiet no-hassle living/study environment off Bathurst south of St. Clair with fireplace, broadloom, washer/dryer, own bedroom, basement storage and 1300 sq. ft. to share? Businessperson, 38, seeks non-smoking organized student or employed graduate at $400 per month. Leave message at 533-4911.

CHEAP USED BOOKS
Literature. Philosophy. Classics. History. Psychology. Used and O.P. in Lit and the humanities.
ALPHABET BOOKSHOP
656 Spadina (at Harbord)
924-4926

The Review

A meditation on the sociology of hair

"Are you a boy, or are you a girl/ with your long blonde hair, you look like a girl"
- Are you a Boy or are You a Girl
The Barbarians, 1965

"Got your mother in a whirl/ Cause she's not sure if you're a boy or a girl/ Hey baby, your hair's alright"
- Rebel, Rebel
David Bowie, 1973

Disaffected youth and bizarre hairdos go together like Velveeta and Miracle Whip

Bon! Notes

BY ALISON LOUISE BRUCE

Or David Bowie and Pepsi. It used to be really easy to proclaim your rebel status and shock your peers with the top of your head. In 1974, my ninth-grade best friend copied the spike topped shag that Bowie sports on the cover of *Alladin Sane* and sent our high school into an uproar. I shaved off my eyebrows as an act of solidarity. Five years later, another friend had her hair dyed purple and blue with colours imported from England setting off another thrill of outrage and curiosity amongst the high school ranks.

Today's youth, however, may as well forget getting any reaction from their peers — they've seen it all before. Parents and other forms of adult life are still relatively easy to shock though. As a service to these befuddled adults ("What should we do about Junior's hair, dear?") it seems best to demystify the hairdo world with the following Field Guide to Youthful Coiffs:

The Sid Lives Punk Rock Do

Once the province of mid-seventies British nihilists, who had a legitimate complaint against their society. Now seen on heads from Rosedale to Regent Park, particularly in the region of OCA. Despite its vicious appearance, it's completely harmless and if you offer it a raise in allowance it will eat from you hand. An apocryphal story which illustrates the dos attraction: A private school student decided to rearrange her locks with the aid of dad's razor and some airplane glue left over the Saturday night's party in the rec room. Monday morning, the principal insists she buy a wig. This elevated her status from boring hairdo also-ran to local hero overnight.

The Duran Duran Defy the Laws of Gravity

Once found all over downtown, now only in the city's suburban reaches. A less violent version of the **Sid Lives** — you can horrify Aunt Edna at Christmas dinner and still keep you job as a parliamentary intern with this one. In its heyday, this do's popularity caused stocks in Dippity-Do to split.

The Elvis-is-Everywhere D.A.

Is it camp or is it tribute? Funny thing is that most of the disapproving fathers were once the proud owners of this ame style. Bet they never expected it to find a home on their daughters.

The Joni Mitchell "This is the way it grows"

Male examples of this are found working in health food stores or modelling in Yorkville. Female examples are rarely out of doors as they stay in and work on their poetry.

The Dorothy Hamill Wedge/Farrah Fawcett Flip

Almost extinct. Occasional sightings on brides in Northern Ontario (i.e. Pickering) and on Aunt Edna. Who's Dorothy Hamill?

Hairdos today are homages rather than the precursors of revolution. As predictable in their own particular uniformity as a MacDonald's menu. There really is nothing new under the follicle sun. And assuredly, Junior will grow out of it when it comes time to be interviewed by IBM's recruiting officer.

Music students do all right

BY EUGENE MERRETT

Last Saturday's concert by the U of T Symphony orchestra is the first of three to be given this year. The Orchestra is mostly composed of music students at the Faculty of Music.

The first piece that was performed was Schubert's Third Symphony. The conductor, here, gives a very weighty and Germanic reading of the music. It reminded me of the Beethoven performances by the great German conductor, Otto Klemperer. It was not very Schubertian but it was very enjoyable.

The concert then continued with Bruch's popular violin concerto. The soloist was Krista Buckland, a second year violin student at the Faculty of Music. She gave a good, straightforward performance of the concerto. It could have been more passionate, but she certainly wowed the audience with her virtubso playing.

After a short break, a greatly scaled down U of T Symphony Orchestra played Bach's Brandenburg Concerto no. 2. I was very impressed by the concertino in its handling of the incredibly difficult solo parts. But the string section was a little bit too overpowering and the performance could have been a little bit more exciting.

The concert ended with Debussy's "Iberia". This work needs an enormous orchestra (100+ musicians) and so it was quite a contrast with the Bach. "Iberia" may not be one of Debussy's better works but it certainly makes a great orchestral showpiece. The U of T orchestra gave a thrilling performance which I am sure the entire audience enjoyed.

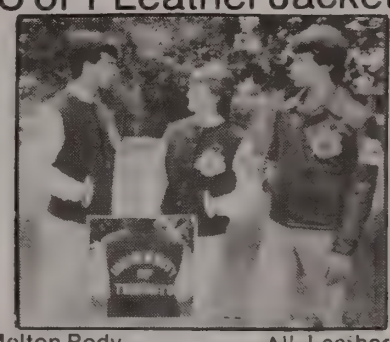
So overall this was a most enjoyable performance. People who are interested in classical music or just love going to concerts should take advantage of the U of T Symphony Orchestra concerts. There is no where else in Toronto that offers classical music at $5 a seat.



Starts Friday, October 23rd
at a Cineplex Odeon theatre near you.
Check local listings for details.

ONLY 2 WEEKS DELIVERY

U of T Leather Jackets

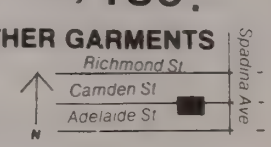


Melton Body Leather Sleeves
Complete with Crest, Arm & Back Letters
Only $135

All Leather Jacket
Complete with Crest, Arm & Back Letters
Only 185.

CUSTOM MADE LEATHER JACKETS

EXPORT LEATHER GARMENTS
5 Camden St.
(off Spadina)
1 Block S. of Richmond
366-0263



Faculty of Music
University of Toronto

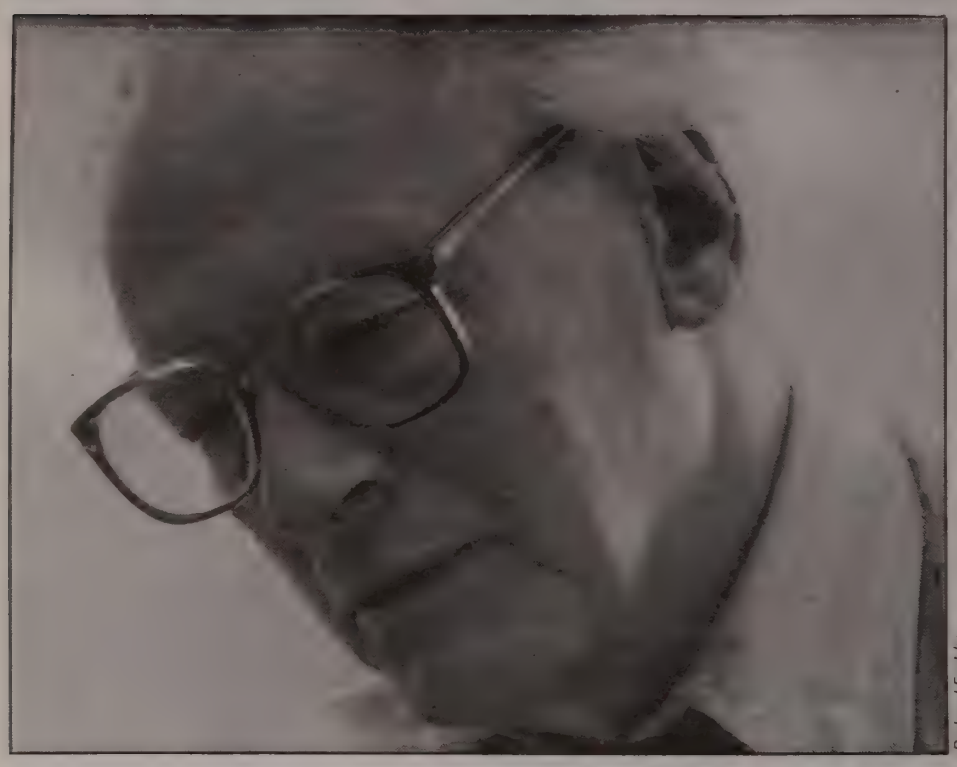
THURSDAY NOON SERIES: OCTOBER 22
The Manitoba Trio performs Debussy's Trio in G and Quenten Doolittle's Scenes for Trio
Walter Hall at 12:10 pm; admission free

U OF T DAY: FACULTY OF MUSIC OPEN HOUSE: OCTOBER 24
Special displays and student chamber music performances in the main lobby. This is a wonderful opportunity to learn more about the Faculty of Music and to hear a variety of fine performances by some of the university's most talented young musicians.
Edward Johnson Building, 80 Queen's Park; 10:00 am to 4:00 pm.

U OF T WIND SYMPHONY: OCTOBER 25
Stephen Chenette, conductor
A program of works by Godfrey Ridout, Richard Strauss, Claude Debussy, John Philip Sousa, and others.
MacMillan Theatre at 3:00 pm; $3.00 general admission

BOX OFFICE: 978-3744

Home-made Purdy at U of T



Richard Emblin

Al Purdy: Renowned Canadian poet has set up office this year in New College.

BY SEAN STOKES

Al Purdy is somewhat of an oddity in the university setting. He does what most people just talk about: he writes.

Is this year's writer-in-residence here on a personal mission to show the students of Canada's largest university that poetry is not something that was written only by dead people? Is he here to help us define what a distinctly *Canadian* writer is? What compelled him to accept the position?

"Well I would think mostly money," he answers matter-of-factly.

Purdy has worked in a variety of jobs, but since the 1960s he has earned his living from writing. Since poetry is not exactly a hot seller, Purdy has written articles, short fiction and radio plays to pick up extra cash.

Before that, he worked at manual jobs, including five years in a Vancouver mattress factory.

"I don't miss it a damn bit," he says. "I've still got a legacy from it; see those two hands? Compare these pads here; see the one a little raised? That comes from working in a mattress factory, from holding onto an icepick and lifting the edges of the mattress up into the jaws of the machine."

Purdy grew up in Trenton and still lives in Eastern Ontario with his wife Eurithe, near the small town of Ameliasburg. He enjoys the A-frame house on Roblin Lake that he and his wife built from used lumber. But he still has mixed feelings about his home town of Trenton.

"Whenever I approach within a mile of Trenton, 'til this day and age, a great depression descends over me, a great pall; I didn't like the town very much, but it's all right. There are people who don't commit suicide at the age of twenty who grew up in Trenton."

Despite the rural permanence he now enjoys, Purdy is a world-traveller, and has seen most of Canada.

With the help of the Canada Council, he spent the summer of 1965 in the Arctic.

"I don't like using the word revelation, but it was in a way," he says.

The revelation was published a year or so later as a book of poems called *North of Summer*. A.Y. Jackson spent the same summer in the Arctic. Though the two did not meet there, Jackson's illustrations were used in the book. "He dispensed with the idea of receiving any royalties for the book, which was nice of him."

Purdy does not expect any similar revelation from Toronto. "I can't say I've ever been fond of living in a large city and Toronto's getting so damn big that it's difficult to get around in."

He came to Toronto last year to receive the Order of Ontario. He was living in Victoria last winter when word came that he had won the award.

"That doesn't sound real," he says, and he and his wife thought it was a joke. They ignored it, but "about five phone calls later, with my wife cross-examining the people at the legislative buildings, we finally began to believe it," he said.

"We had to go buy a... We were gonna rent it but it turned out to be almost as cheap to buy it, a dress suit, you know; a white tie and so on; no, not white tie, but, um..." Purdy hesitates. It is suggested that he is referring to a tuxedo. He is.

"I had to get a pair of black shoes. Christ, I didn't have a pair of black shoes so I went around to the thrift shops. They were too tight! So I left them under the table at the banquet and just walked upstairs."

Purdy digresses easily into stories of this sort.

It turns out that everybody in the whole damn university wants me to go read at their class or read somewhere. I'm booked up, it seems, for one day a week from now until the year 4800. Somebody at the library asked me to judge a poetry contest for Chrissake. I don't want to judge a poetry contest. You know, really.

In his Vancouver days, Purdy met Malcolm Lowry through some friends.

"We went out there with a bottle of gin, at least I think it was gin, anyway, they were there, he and his wife, and we drank the gin and we drank the bottle of *his* gin and we decided that we had to go out and get more."

The story begins to unfold; it doesn't seem the kind of revelation that Baffin Island was.

"We went into the liquor store at Main and Hastings, and he (Lowry) bought six bottles of Bull's Gin, which impressed the hell out of me; anyone who would buy six bottles of Bull's Gin, it just seems like an awful lot of booze...Anyway, then he said, 'There's a church with beautiful windows near here.'

There was a wedding going on.

The priest at the door, receiving the wedding guests, would not admit Lowry and Purdy.

"When the priest went to meet them (the guests), I turned around to say to Lowry that we could go inside. He was already in. He was kneeling between the pews with six bottles of Bull's Gin and a brown paper grocery bag on the seat behind him. All I could think of was the ancient mariner, you know, with an albatross around his neck; instead, he had six bottles of Bull's Gin."

Purdy is on the phone talking money with the university. Hanging up, he begins to talk about his responsibilities here.

"It turns out that everybody in the whole damn university wants me to go read at their class or read somewhere. I'm booked up, it seems, for one day a week, from now until the year 4800. Somebody at the library asked me to judge a poetry contest for Chrissake. I don't want to judge a poetry contest. You know, really."

Purdy does have some obligation to read manuscripts submitted by students. "On rare cases, one runs into someone who's pretty good, but that's kinda rare."

He does enjoy those cases, but tries not to discourage the others.

"Even when we should be told that what we write is not very good, our ego has to rebound and nobody should ever tell a writer that they're terrible...I don't think it's the thing to do. I've heard (Irving) Layton tell people 'You're so bad you should give up writing.' Well, that's wrong. It's simply wrong...because we all change and we all get better and we all move ahead and if we don't, we take up machine tools and advertising...I don't agree with too much about Irving Layton, including his own genius."

Purdy thinks a balance between asserting yourself and being obnoxious is necessary in poetry. "You have to have a certain ego to write at all and yet, if your ego is too protuberant and loathsome, it crawls out from under a rock and scares the passers-by."

This sort of balance has been a factor in the Purdy's forty-six year marriage.

Icicles dropped from her fiery eyes as she snarled
'I wouldn't want to go to jail
for killing a thing like you!'
I could see at once that she loved me...

(from 'Home-Made Beer')

He credits his wife, who, unlike him, is skilled in the practical affairs of living, with providing him with stability.

Purdy does a juggling act between asserting his loathsome and protuberant writer's ego and trying not to be excessively obnoxious

"A lot of people we know give her a lot of credit for my writing, which I sort of mock her for at times...She's been, as I say, invaluable, which doesn't say it at all."

One doesn't need an English degree, or any degree, to understand Purdy's poetry. Academic pretense will be a hindrance to understanding the work. It is accessible. It is pretty difficult to chalk Purdy's language up to ambiguity; he doesn't need that sort of protection. Being clever with language is fine for people who play with words, but Purdy writes poems and is not interested in sounding brainy.

Still, there is nothing tedious or dull about his work. "I want to be understood which doesn't mean I'm a Ray Souster or a Milton Acorn and a 'people's poet.' I hope I'm not simple-minded despite being understandable."

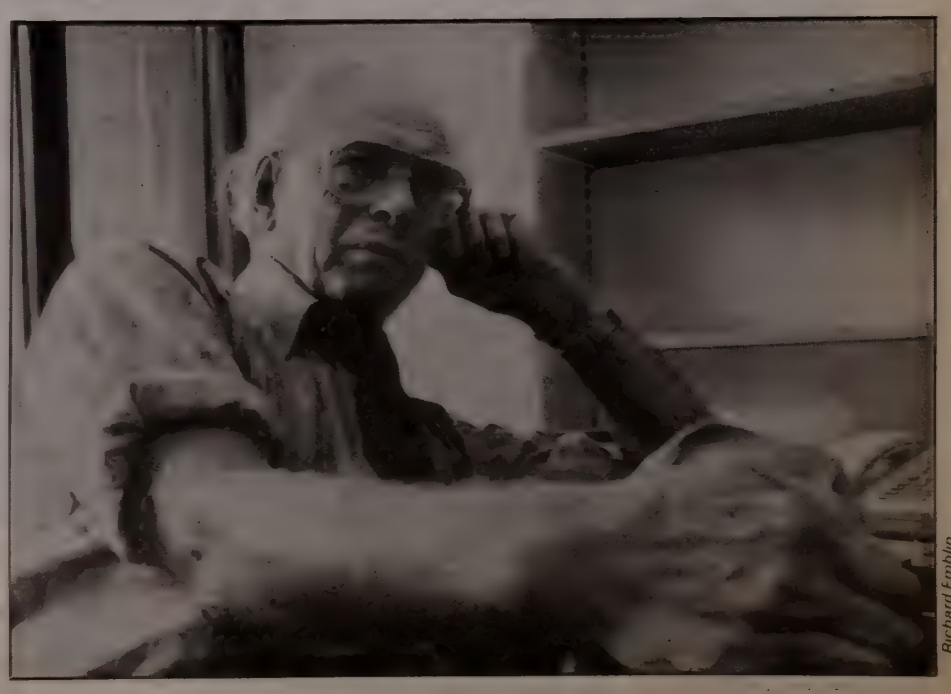
Purdy is nothing like simple-minded and his year here as writer-in-residence is a unique opportunity for the university community to hear from one of Canada's most important poets.

AT ROBLIN LAKE

Did anyone plan this,
set up the co-ordinates
of experiment to bring about
an ecology of near and distant
batrachian nightingales?
—Each with a frog in his throat,
rehearsing the old springtime pap
about the glories of copulation.
If not I'd be obliged if
the accident would unhappen.

The pike and bass are admirably silent
about such things, and keep their
erotic moments a mensa et toro
in cold water. After which I suppose
comes the non-judicial separation.
Which makes them somewhat misogynists?
In any case frogs are ignorant
about the delusion and snare women
represent — they brag and boast
epicene, while piscene culture doesn't.

Al Purdy's office is located at New College Rm. 2035. Students wishing to discuss their work with him should call 978-5371 to make an appointment.



Richard Emblin

SPORTS

Bluenotes

Lousy math almost deprives Blues of title

Just when you thought we'd only won one title at last weekend's Outdoor Track and Field Championships, it turns out we've got one and a half.

Originally, it was announced that McMaster, the host team don't ya know, edged the Women's Blues 178 points to 177. Now it seems that our friends in Hamilton haven't yet mastered the calculator, because the real tally should have been 177 apiece. So, we've got a championship on the Men's side, and half a championship in the Women's division; U of T is surely the dominant force in OUAA/OWIAA Track and Field. Congratulations, folks.

Field Hockey

The Field Hockey Blues take their undefeated record into this week's OWIAA Championships in Ottawa on Friday through Saturday.

The Blues, ranked first in the country, will face McGill in the first round Friday morning. If they win, they will on Saturday face the winner of the Queen's/Guelph contest. The finals go Sunday.

Other participating teams are York, Carleton, Waterloo and Wilfrid Laurier.

Athletes of the Week

Kerry Munro of Track and Field and **Norma Peters** of Tennis are this week's U of T Athletes of the Week.

Munro, a fourth-year Economics and Geography major, led the Blues to the OUAA outdoor team title. He broke the OUAA Triple Jump record with a jump of 15.06m and tied the Long Jump record with a 7.36m effort.

Peters, a Physical and Health Education student, established herself as the OWIAA's premiere tennis player by winning each of her matches over the weekend at the Toronto Sectional. Two of the matches were played after Peters injured her ankle, but the injury may sideline her for the remainder of the season.

Football

The Football Blues celebrate their Homecoming Weekend this Saturday at Varsity Stadium with a 2:00 p.m. battle with McMaster. A victory for the 2-4 Blues would mean a playoff berth only if Western defeats Guelph and York upsets Laurier.

Quarterback **Rod Moors**, now the second all-time leading passer in the OUAA (behind former Blue Dan Feraday), leads the offense against a Mac squad sporting a 2-4 record, but which has been eliminated from post-season action. Moors has amassed 5,743 yards in his career.

Entertainment will be provided at the game by the Ramses Temple (shriners) of Toronto, who will also be presenting a $250,000 donation at halftime to the Shrine Burn Unit at the Hospital for Sick Children.

Hall of Fame

Tomorrow evening is the new U of T Sports Hall of Fame's Gala Inaugural Dinner.

The celebration, to be held at 6:30 in the Great Hall in Hart House, honours the first 12 inductees into the Hall of Fame, among them Field Hockey coach **Liz Hoffman** and former Prime Minister, the late **Lester Pearson**.

Tickets are $50 per person and can be ordered through the Department of Athletics at 978-4112.

Figure Skating

The U of T Figure Skating team will be performing this Saturday, U of T Day, at Varsity Arena.

The 18-member squad, which is preparing for its first competition of the year at Waterloo on November 21, will also be embarking on a major fund-raising drive in the near future, and rumour has it that fans of chocolate and almonds may be happy to contribute.

Quote of the Day

Auburn quarterback **Jeff Burger**, after his Tigers tied the Tennessee Volunteers 20-20:

"Tennessee did what it had to do to win the game."

Hockey night in Varsity

BY ANDREW PODNIEKS
Varsity Staff Writer

The many banners hanging from the rafters at venerable old Varsity Arena testify to the enormous success and magnificent history of hockey at the U of T. Last night the tradition continued as the Blues opened their 81st season with a come-from-behind 8-6 win over the Guelph Gryphons.

The Blues were led by the line of Andy Rivers, Tom Warden, and Steve Rosebrook, who collectively scored 12 points. Rivers had two goals and two assists, Warden three goals (including an empty-netter at the buzzer) and an assist, and Rosebrook four assists.

"We played together in the Bowling Green game during the exhibition," Warden said. "We work well together, I think, and I feel comfortable with these guys."

This line was the only one kept intact by coach Paul Titanic for the duration of the game, and after watching the first period one could understand why. The Blues came out dead flat, playing crowded, disorganised hockey in their own end and generating little offense.

The Gryphons opened the scoring at 9:11 when Toronto goalie Greg Gilhoody failed to hold a soft shot and centreman Rob Silc failed to take the trailer, allowing Pat Tomkow to knock in the rebound.

Three minutes later the Gryphons opened up a 2-0 lead when Tim Allen tipped in a shot from the point on the power play.

The intermission seemed only to make matters worse for Toronto. At the :19 second mark of the second, Tom Hogg took a weak shot from the point that went through Gilhoody's legs, and two minutes later Gilhoody again was the culprit as he failed to cover up the puck, permitting Jim Mandala to score and make it 4-0. That was enough for Titanic, who lifted Gilhoody in favour of Paul Hunter. Hunter played a steady, competent game the rest of the way and allowed the Blues to get back into the contest.

Toronto finally got on the scoreboard at 8:01 when Mark Haarman stepped out of the penalty box to take a breakaway pass. He went in on goalie Dave Baye and put a perfect shot through his legs.

Rick Traugott made the score closer at 12:05 when Baye failed to hold Rob Silc's shot leaving the puck in the crease behind him.

The turning point in the game came in the last minute of the second as the Blues scored two pretty goals to tie the game. Haarman finished off a nice three-way passing play with Rivers and Chris Callaghan, and just ten seconds later at 19:42 Rivers slid the puck past Baye after a nice pass from Warden, taking the teams into the dressing rooms tied at four.



Andrew Stricker

Andy Rivers (number 9) was the centre of attention in last night's comeback win.

"I thought we made some dumb mistakes in the second," conceded Gryphon coach Bob Folusewyck. "Going into the third we were worried about getting back on track. You can't sweep check a skating club like Toronto in your own end."

Indeed, the Blues continued pressing and scored two more goals early in the third just 21 seconds apart. Warden and Rivers did the damage, and a victory now seemed imminent.

But the Gryphons fought back. Mike Hart scored on the power play with Haarman in the box for interference and then Kevin Ryan scored a nice goal when defenseman Brett Vance went head-hunting along the right wing boards. He missed his man, Mike Gillies, who fed Vance a perfect pass.

Then Warden scored the game winner at 15:27 on the power play, his shot going off Baye's stick and into the net.

"It's all a confidence factor. We hadn't tasted victory before tonight," said Titanic, alluding to the Blues' 0-6 pre-season record. "We started to believe in ourselves out there. We have a long time off before our next game (Nov. 1) and we have a lot of work to do, but it's fantastic to start the season with a win."

The Gryphons, on the other hand, must now try to extract themselves from last place. At 0-3 they will have an uphill climb if they hope to be one of the four teams to make the playoffs from the six-team Central Division, which also includes Western, York, Waterloo, Laurier, and the Blues.

"Two good teams aren't going to make it this year because of the new set-up. They (Guelph) will have a tough battle to get back in it now," Titanic said.

Several seek stadium safety

BY CATHERINE SMITH

Just how safe is going to a sporting event these days? Considering the tragic accident involving 20 Carleton students in Ottawa's Lansdowne Park last Saturday, safety at Varsity Stadium may be a growing concern.

As yet, there have been no tragic accidents at Varsity Stadium.

"Safety is a high priority," says Gord Bullock, Manager of Varsity Stadium.

"If there were an accident, you can bet we would have a quick response," says Angelo Kioussis, Promotions Manager at U of T.

Varsity Stadium is within minutes of three major hospitals. At each game, there are trainers for each team as well as a doctor and used of a first aid room.

U of T police equipped with radios are stationed throughout the stadium allowing "lots of telephone communication."

Of course, no set of procedures is completely foolproof. For example, ambulances are not present at every Varsity Stadium event, even though a St. John's Ambulance is supposed to be at every football game.

"They are volunteers and can't be compelled to come," says Bullock. "They come 90 per cent of the time."

The City of Toronto makes thorough annual checks from top to bottom of Varsity Stadium including the concrete, steel and railings.

The stadium was initially built in 1926. Additions to the east side at the north and south, and to the west side stadium flood lighting were added in 1956. In both cases, construction met all existing building codes.

"We have a good safety policy procedure," says Bullock. "If something is damaged during a game, it is taken care of right away."

In addition to a sound structural framework, safety policies and procedures must be clearly enforced to provide a safe and secure environment.

Legal signs are posted throughout the stands instructing spectators to remain off the field. P.A. announcements are made periodically to reinforce these legalities.

"So far, students have been well behaved and we haven't had any major problems," says Bullock.

Alcohol: its problems and effects always come up in student affairs. Varsity Stadium is not licensed, and therefore alcohol is not legally permitted on the premises.

"We check all students for alcohol and they are frisked in some way or another," says Kioussis. "Those who are intoxicated are refused admittance. If we find alcohol on a student, it is confiscated and the student may be put in protective custody. I don't see any real problems involving alcohol at games."

What about the idea of just having a good time? Part of the fun of a good sporting event is the wild antics of the crowd.

"(It's hard to know where to) draw the line," points out Kioussis. "(Security enforcement) occurs once physical harm becomes evident."

Are authorities stringent enough regarding safety matters here at U of T? Certainly something worth thinking about before venturing off to a supposedly fun event.

BUDDHISM AND WORLD PEACE

An exhibit presented by NSC University Club.

On U of T Day, Oct. 24, from 11-3 in Convocation Hall.

Also, an introductory seminar on Nichiren Shoshu Buddhism will be held on Monday, Oct. 26, from 7-9 in the Galbraith Building, 30 St. George St., Rm. 244

Hazel feeds Geek, does his job

BY JACKIE "THE GEEK"
Varsity Staff Astrologer

I couldn't believe it. Wednesday night and no Kraft Dinner in the cupboard. I went to Food City to replenish my supplies, and they had nothing — not even Spirals. Faced between Chef Boyardee and dining out, I found myself at the Bagel down on College Street.

Of course, betwe the pickled herring the matzoh balls, I w in no mood to make football selections. Fortunately, my waitress Hazel had some very strong feelings about this week's games, so I'll reproduce her sentiments as accurately as possible.

Guelph (3-3) at Western (6-0): Hazel still couldn't believe that Guelph beat the Blues last week ('That Dave Abbey is such a nice boy. Good appetite'). The Gryphons simply aren't that good. Western, on the other hand, is great. The Mustangs won't allow themselves to be pushed around. **Western by 17.**

Laurier (5-1) at York (2-4): A York victory is essential for U of T to make the playoffs; sadly, it's also as likely as Hazel letting you toast the homemade bagels. Despite their one loss this year, the Golden Hawks are considered the best team in the OUAA, and York ain't gonna change that. **Laurier by 14.**

McMaster (2-4) at Toronto (2-4): How Mac ever won two games is beyond me. But if the Blues play like last week, when they had a few dozen too many blintzes weighing them down, the Marauders are going to win number three. Hazel's keeping the faith though. It's Homecoming, and no one wants to spoil that. It won't get them in the playoffs, but they'll win. **Toronto by 10.**

Waterloo (0-6) at Windsor (4-2): The Lancers have clinched third place, while the Warriors have clinched last. This matchup is more boring than Hazel's cousin's brisket, but Windsor will sleepwalk their way to victory. **Windsor by 6.**

Last week: 3-1
Season to date: 13-7

Jack Nagler



Michael Randolph

Guelph climbed all over Tony Meyler and the Blues, but can they do it again against Western?



Hugh Proctor — Gemologist

HOW TO "KICK TIRES" ON A DIAMOND RING

Several thousand senior University Students will become engaged and buy a Diamond Ring this year.

Most find that establishing criteria to judge relative values is very difficult. Our booklet "HOW TO BUY YOUR DIAMOND RING" helps you to establish the factors you need to make an informed decision. It also demonstrates how substantial savings can be effected. We are Diamond Dealers and sell on a "DIRECT BASIS." We can save you approximately 1/3 off average retail values. Come in today or phone or write for a free copy. It will be mailed in an unmarked envelope and no salesmen will call.

Hugh Proctor Diamonds

44 Eglinton Ave. W. Suite 402
Toronto, Ont. M4R 1A1

Phone: 488-GEMS
Toronto Diamond Dealers
Since 1895

Complete Computer System from $801

Atari 520 ST computer with SF354 disk drive & monochrome monitor



ATARI
POWER WITHOUT THE PRICE

520STfm with mono montor

Atari Educational Prices for Teachers and Students

		Suggested List	Educational Price
ST Computers			
520ST	512k computer	$ 599.95	$ 359
520STfm	512k computer with 400k internal floppy drive	899.95	627
1040ST	1mb computer with 840k internal floppy drive	1,199.95	876
Mega ST2	2mb computer with 840k internal floppy drive and detachable keyboard	2,299.95	1,725
Mega ST4	4mb computer with 840k internal floppy drive and detachable keyboard	3,299.95	2,475
Disk Drives			
SF354	400k single sided external floppy drive	$ 299.95	$ 218
SF314	840k double sided external floppy drive	499.95	321
SH204/5	20 mb hard disk (larger hard disks available from Ashlin)	1,099.95	834
Monitors			
SM125	high resolution monochrome monitor with tilt/swivel base	$ 299.95	$ 224
SC1224	RGB colour monitor	649.95	470

To complete your system we have a full selection of printers, modems, software and supplies at discounted prices. MacIntosh and IBM PC emulation for the Atari ST also available.

Ashlin Computer Corporation

Your Authorized Atari Educational Dealer

2242 Eglinton Ave. W. at Caledonia, Toronto (416) 789 3448

IBM PC is a registered trademark of the IBM Corp.
Macintosh is a registered trademark of APPLE Computer Inc.

SPEED READING

Improve your speed, comprehension, concentration & retention.

TODAY
FREE LESSON
(1 hr.)

THURSDAY, OCTOBER 22
4:30 p.m.

21 KING'S COLLEGE RD. ROOM 102
COURSES BEGIN NEXT WEEK

For brochure or more information, attend free introductory session or call 827-1239

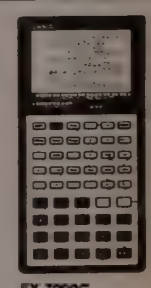
READING IMPROVEMENT CENTRE

CASIO

FX 7000G
Graphic Computer
- 193 functions
- 16 characters by 8 lines display
- 422 steps
- 26 memories

Graphic Functions:
- Graph composition - Trace - Plot
- Line--Magnification - Reduction
- Co-ordinate - Range designation
- Overwrite & statistical graph

Special Price $129.95



FX 7000G

FX 451
Powerful Solar Scientific
132 Functions/ 10 + 2 digits
- 13 Physical constants
- 16 Metric conversions
- Solar Plus Protects Memory no matter what the light condition

Special Price $44.95

FX 300
Solar Scientific
71 Functions/ 6+2 digits
- Combinations and permutations
- 18 level parentheses
- Statistical functions

Special Price $25.00

FX 180P
Programmable
55 Functions/10+2 digits
- 7 memories
- 36 programme steps

Special Price $28.95

FX 250
Scientific Calculator
75 Functions/8+2 digits
- Hyperbolic functions
- Statistical functions
- 18 levels of parentheses

Special Price $19.95

abs

AUDIO 'N' BUSINESS SYSTEMS LTD.
Authorized Dealer
307 Lesmill Rd.
Don Mills, Ont. 449-4141 M3B 2V1
(1 Traffic Light west of Don Mills Rd. North of York Mills Rd.)

Pa?-0319
University
Archives

The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 108, NUMBER 13 MONDAY, OCTOBER 26, 1987

SAC leaders rekindle old OFS controversy

BY MARNI PYKE

Debate over whether or not U of T's undergraduates should belong to the Ontario Federation of Students is heating up as several members of the Students' Administrative Council Executive are looking into bringing SAC back into the group.

"We are looking at the possibility of taking a trial membership," said SAC President Ellen Ladowsky, who, along with SAC External Commissioner Chris Jones, attended last week's OFS conference in Toronto.

Although SAC withdrew from OFS in 1982, Ladowsky and Jones acted as observers and active participants.

The October 20-22 conference was a lobby session with members of the Ontario Legislature. Forty-five MPP's attended, among them NDP Leader Bob Rae, Liberal Minister of Colleges and Universities Lyn McCleod and interim Conservative House Leader Andy Brandt.

For delegates from universities across Ontario, it was an opportunity to inform their MPP's about some of the crises in post-secondary education.

According to OSF executive director Gabriel Sekaly, the conference dealt with issues that included the Ontario Student Assistance Program, affordable student housing, and access to post-secondary education.

Although only U of T's Graduate Students' Union belongs to OFS, several events were held at the International Students' Centre on St. George Street and a breakfast with McCleod took place at Hart House. In addition, Ladowsky was chosen to meet with Rae and Jones was chosen to meet with Brandt.

For SAC to take a trial membership of one year in OFS would cost 35¢ per student. The money could be obtained either through a referendum on whether or not to add 35¢ to incidental fees, or from the regular SAC budget. Full membership would cost $3.

Although Ladowsky said she is undecided, she called OFS "a worthwhile organisation" with "fantastic research facilities" which could effectively improve student lobbying.

"They have more staff doing research a day there, than we (SAC) have the whole year," she added.

However, Ladowsky did note that SAC wwould have to ensure that "we (U of T) get our money's worth out of the organisation."

University Affairs Commissioner Brian Burchell was more cautious about the benefits of OFS membership. Burchell said his "gut feeling" was that SAC "could probably do a lot more with our money than give it to promote the political interests of other universities."

He believed it could be an association in which U of T would be sharing its position and money with other, less advantaged universities. Burchell qualified his remarks by explaining he was not yet aware of the full

Continued on page 2



Vedran Hamdic

Mayor Art Eggleton presented U of T President George Connell with a brand spanking new U of T street sign Saturday. Eggleton was Grand Marshall at the U of T Day parade.

Ace events at U of T Day

BY BEVERLY PASIAN AND CLIVE THOMPSON

The University of Toronto opened its doors to thousands Saturday as a kick-off to National University Week and a special Homecoming welcome. Some events were entertaining, some educational, and some just enjoyable.

"U of T Day was fantastic," said Students' Administrative Council Services Commissioner Jim Delaney. "I really don't know how many people came, but it was higher than expected. Certainly a few thousand."

The parade of college floats was the one outdoor event that actually drew a crowd in the rainy afternoon. Float themes usually reflected the college or faculty's area of study. Pharmacy's, for example, sported a doctor wielding a massive hypodermic needle, while Victoria College's depicted the the current construction Burwash Hall.

The floats were a popular attraction, but the "street musicians, jugglers and clowns" advertised in the program as part of a Campus Fair were absent.

"We did see two mimes, but we couldn't figure out what they were doing", said Ida Costello, a high school student attending U of T Day with the St. Michael's College tour.

The tour was instructive, said Costello, who added that the best event was the parade. "We were hauled up onto the Innis float to throw candies at the crowd."

After the parade, most people fled indoors from the rain. But John Holloday, who worked at the Near Eastern Studies display in University College, found the silver lining in the clouds.

"I suspect the rain drove a lot of people inside this year, but I don't mind," he said. A veteran of last year's U of T Day, Holloday thought attendance at the Humanities Fair improved from the previous year.

"A great deal of the visitors were older, in the 60 to 70 range, though there were also more alumni and high school students who attended," he said.

Visitors to the Humanities Fair could have their names printed in hieroglyphics, their voice prints analyzed and and their names entered in a draw for a complete Encyclopedia of Canadian Biography.

Continued on page 8



David Berman

The cutest couple at last week's Ontario Federation of Students conference in Toronto: Ellen Ladowsky and Chris Jones.

UC to evict I.R. Institute

BY JANE BIGLEY

The University of Toronto is moving the Canadian Institute of International Affairs from its leased space at University College this June to make room for a new UC Art Gallery.

"We believe the Institute is a useful outside organisation, but from our point of view the space is essentially UC space and it is important to be used for college purposes," UC Principal Peter Richardson said.

According to Richardson, the Institute has known for years about the college's intent to remove it from UC grounds. Richardson said that the move has been, in part, triggered by an outside donor who has given money to pay for the cost of a small art gallery.

"The alumnae of Delta Gamma, an inactive fraternity no longer at U of T, has for the past nine years donated money to UC for this specific reason," Richardson said.

David Stafford, Executive Director and Director of Studies at the Institute, is concerned about where the Institute will now make its home.

"I understood from the beginning that it is UC space," Stafford said. "We have had a great location and it has been wonderful for U of T as well. The question now is, where do we go from here?"

U of T is now looking for an alternative space for the Institute. Next week U of T will propose to National Board of the Institute that it stay at U of T.

David Nowlan, Vice President of Research at U of T, believes that the Institute will remain at the University.

"My guess is they will accept our offer," said Nowlan.

But the Institute also has an offer from York University, which Stafford says is eager to get the Institute and realizes it is an important asset to both students and faculty.

"We will have to decide which location is the most advantageous to the Institute, in terms of finance, the

Continued on page 2

Supercomputer to get big bucks

BY AVIVA KOVSHOFF

U of T's recently purchased Cray X-MP supercomputer has been suffering from lack of business, but a new, "unspecified" plan will solve the problem, according to U of T Vice President David Nowlan.

"We have the financial difficulty resolved," said Nowlan, who is in charge of research at the University. "You can assume we're bringing in a large amount of income."

Nowlan, however, declined to explain where the income would come from or how much it would be.

The business plan drawn up before U of T bought the Cray, and installed it last fall, projected a total income of $25 to $30 million over five years, and relied heavily on revenue from the commercial sector.

George Luste, a U of T Physics professor, has been an outspoken critic of the purchase.

"My criticism isn't against large scale computing," Luste said. "It's against the plan they've implemented."

Luste drew up a report last year comparing U of T's business plan to that of the University of Illinois, which operates a Cray similar to U of T's. Illinois projected expenses of $93 million (Canadian) as opposed to U of T's $27 million estimate.

"Given the critical state of underfunding at our university and the increasing sensitivity of the provincial government in regards to it, it seems prudent to be most careful with our institutional credibility," the report said.

The Ontario Government gave U of T $10 million towards the purchase of the Cray.

Lloyd Parker, Director of the Centre for Large Scale Computation, which operates

Continued on page 8

INSIDE

U of T Day: *The Varsity's* photo department brings it all to you in beautiful black and white.. p.10-11.

Free trade: will Canadian arts survive? ..... p.13.

Champs again: the field hockey team takes it all in Ottawa ..... p.17.



HartHouse upcoming events

NOW
The Art Committee offers its second exhibition of term: "THE UNIVERSITY OF TORONTO CAMPUS IN THE 19th CENTURY: TOWARD A HISTORY THROUGH ARCHITECTURAL DRAWINGS"; curated by Professor Douglas Richardson. JUSTINA M. BARNICKE GALLERY hours: Tues.-Thurs., 11 a.m.-9 p.m., Fri. & Sat., 11 a.m.-6:00 p.m., Sun. 2-5 p.m.

MONDAY, OCTOBER 26
"CITIES OF THE WORLD": film series stars Pasok's M.P. Melina Mercouri , as she guides you through the streets of Athens — see all the ancient sites but not the Elgin Marbles. Screening at twelve noon and 4 p.m. in the Meeting Room.

TUESDAY, OCTOBER 27
CAMERA CLUB'S SLIDE PRESENTATION AND DISCUSSION SERIES exhibits the "Globe and Mail and Public Works Collections" and archival presentation by Steve MacKinnon. Noon - one p.m. Camera Club Room.

ARCHERY CLUB — HALLOWEEN NOVELTY SHOOT with lots of prizes and refreshments. All club members or anyone interested in joining meet on the Range at 5 p.m.

NOON HOUR RECITAL offers the music of Beethoven and Brahms performed by Angela McCullough, violin, and Anne Louise, piano. Drop in after class. Performance begins at 12:10 p.m. in the East Common Room.

HART HOUSE DEBATES CLUB: Members are cordially invited to impromptu debating tournaments at 7:30 p.m. A great way to introduce yourself to or continue in the world of debating. Memberships still available in the Programme Office (weekdays: 10 a.m.-5 p.m.)

WEDNESDAY, OCTOBER 28
"JAZZ PLUS" in the ARBOR ROOM PUB. Live entertainment from 8:30 p.m. on features "FORTH INVERSION." Notice — No cover for an inexpensive night out.

THURSDAY, OCTOBER 29
HART HOUSE FILM BOARD — OPEN SCREENING — ALL MEMBERS OF THE HOUSE INVITED TO BRING YOUR 16 m.m., Super-8, 3/4 inch V-matic and 1/2 inch VHS Videos. Munchies and refreshments offered. 7:30 p.m. and on. Meeting Room.

OKTOBERFEST —	until the 30th
Great Hall —	features authentic German Food
Arbor Room —	Oktoberfest Sausage and Sauerkraut only $3.00
Gallery Club —	FALL HARVEST offering a fine selection of prix fixe meals — Call 978-2445 for reservations
Hart Beat Pub —	every Thursday evening 8:00 to 1:00 a.m. Dance to your favourite music — no cover — (still accepting tapes for band competition)

SUNDAY, NOVEMBER 1
SUNDAY AFTERNOON CONCERT #495 courtesy of MUSIC AT HART HOUSE featuring duo pianists Walter PROSSNITZ and David MOROZ, seasoned Canadian performers. An all-Schubert Programme: Deux Marches Characteristiques D. 886, Sonata in D Major D. 850, Moment Musicale D. 94, Impromptu in F minor, finishes with the Grand Duo in C major D. 812. Free tickets to Hart House members now available at Porter's Desk upon presentation of U of T student or alumni card.

MONDAY, NOVEMBER 2
FILM SERIES offered by the ART COMMITTEE continues its sight-seeing tour in Roma with English author Anthony Burgess taking the viewer through the city where he lives. Lunch hour (noon) and 4 p.m. screenings in the Meeting Room.

TUESDAY, NOVEMBER 3
CAMERA CLUB SLIDE PRESENTATION AND DISCUSSION SERIES: Verant Richards shows landscape works using Gum Bichromate prints. Noon-1 o'clock, Clubroom.

WEDNESDAY, NOVEMBER 4
****PRE-REGISTRATION for ORIGAMI WORKSHOP
An introduction session describes the art of paper folding. Participants will receive a brief history and an understanding of basic techniques. Simple models will be made. Fee: $5 with materials supplied. Instructor: Timothy Murphy will teach ten students. Since class is limited register early at the Programme Office, weekdays, 10 a.m.-5 p.m. Class runs from 7-9 p.m. in the 2nd floor Crafts Room.

MUSIC AT HART HOUSE — "JAZZ PLUS" SERIES presents "PERMANENT WAVE" featuring vocalist Maureen Kennedy and guitarist Reg Schwager. No cover. 8:30 p.m. ARBOR ROOM.

MONDAY, NOVEMBER 9
"CITIES OF THE WORLD" — films continue with "leningrad" guided by Peter Ustinov. Two screenings at noon and at 4 p.m. in the Meeting Room, 2nd floor.

TUESDAY, NOVEMBER 10
CAMERA CLUB'S FINAL offering of the slide presentation series: "The Portrait and Self-Portrait" shows the work of Simon Glass. Noon-1 p.m., CameraClub

WEDNESDAY, NOVEMBER 11
****

REMEMBRANCE DAY OBSERVATION — notification of ceremonies that begin at 10:40 a.m. at the front of Soldier's Tower, Hart House. Two minute silence at 11:00 a.m. Reception following in the East Common Room, first floor.

****

SUNDAY, NOVEMBER 15
SUNDAY AFTERNOON CONCERT — MUSIC AT HART HOUSE presents the HART HOUSE CHORUS with a programme of Byrd (Mass for Four Voices), Poulenc (Gloria) and Willcocks (Selections from Folksongs) conducted by John Tuttle. Two free tickets available to card carrying members at the Hall Porter's Desk — two weeks prior to concert. Pick up your tickets early.

UC to close Institute

Continued from page 1

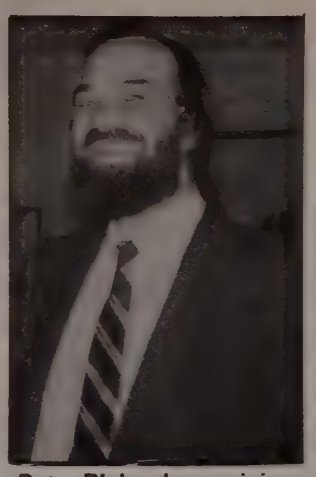
library and the general function of the Institute," Stafford said.

If the Institute accepts York's offer, it could harm the relationship between the Institute and the Centre for International Studies, which is located at Trinity College.

"It would take additional time to securely replace those things that the Institute did on our behalf, so well, for so long," said John Kirten, Co-Director of the Centre.

According to Kirten, the Institute and the Centre have had a close, mutually dependent working relationship over the past decade, and Kirten is optimsitic that U of T's offer will be better than York's.

"I really think the greatest assets to the Institute are the people who work there. They are always ready to help. We want to keep those people at U of T," he said.



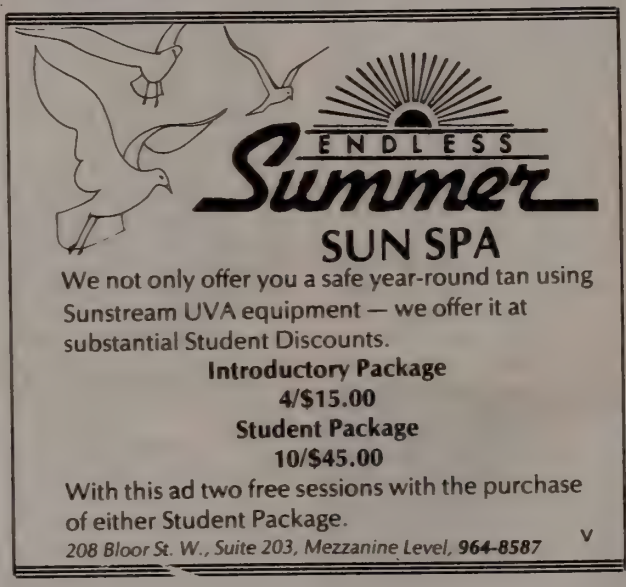
Peter Richardson: giving CIIA the boot.

The national branch of the institute, one of the ° ácrross the country, has been located at UC for over a decade.

The Institute offers a wide range of national activities and services, including international conferences, publications, study trips and a national library.

Keep it confidential





We not only offer you a safe year-round tan using Sunstream UVA equipment — we offer it at substantial Student Discounts.

Introductory Package
4/$15.00
Student Package
10/$45.00

With this ad two free sessions with the purchase of either Student Package.

*208 Bloor St. W., Suite 203, Mezzanine Level, **964-8587***

University of Windsor

MBA PROGRAM

featuring the Co-operative (work-study) option

Information Session

Date: Thursday, October 29th

Time: 1:00 p.m. & 2:30 pm

Place: Career Centre, Koffler Bldg.

Clubsoft
INT'L CORP.
357 COLLEGE ST.
TORONTO, ONT.
M5P 1S5
927-7221



MS-DOS - MAC SOFTWARE
EVALUATION - RENTALS
CONSULTING - TRAINING

SPECIALIZING IN DESKTOP PUBLISHING
LASER PRINTING FOR PC AND MAC
FROM PAGE MAKER VENTURA AND MOST
WORD PROCESSORS FILE TRANSFERS
CONVERSIONS PC < > MAC

AUTOCAD
DATABASE
ACCOUNTING
PROGRAMMING
SYSTEMS
ANALYSIS
PC SYSTEMS
TURNKEY
SYSTEMS FOR
SMALL BUSINESS
INDUSTRIAL AND
EDUCATIONAL

GET FREE QUOTE ON DIAMONDS



Hugh Proctor is an independent diamond broker who represents a variety of diamond cutting firms in Europe. We are beholden to no one but our customers. We often shop our own suppliers for the best possible deal on single stone purchases. Unset diamonds or finishes rings from $500.00. Phone for a quote.

488-GEMS

HUGH PROCTOR DIAMONDS
44 Eglinton Ave. W., Suite 402
Toronto, Ontario M4R 1A1

OFS

Continued from page 1

financial obligations or potential benefits of membership.

Whether SAC decides to say yes or no to full or trial membership, the issue will probably be debated on before Christmas.

External Commissioner Chris Jones said that every year SAC reconsiders the decision, and that it would be surprising if the Council didn't open the subject for debate.

According to Jones, SAC's experience at last week's conference will help the Council to evaluate the situation.

"It does allow us to see what OFS offers so that we can make an educated decision on whether to join," Jones said.

Debate over OFS membership has divided the capus in the past.

During the 1979-1980 school year OFS held a vote on whether to increase its fees from $1.50 to $3 per student. The condition of the vote was that a two-thirds majority was needed to pass the motion, and the defeated minority would have their memberships lapsed. The individual universities held referenda, and at U of T the proposed fee increase was defeated. U of T's membership, however, was not cancelled. OFS agreed that U of T could stay on paying $1.50.

This decision divided the 1981-1982 SAC, and eventually another referendum was held in March 1983 over whether or not U of T should join the Canadian Federation of Students (which included OFS membership). This referendum also failed, and U of T went solo.

CAMPUS NEWS CLIPS

Externships extended

Because of the popularity of the U of T Career Centre's Extern Programme, the Centre has extended the deadline for applications to the Reading Week Programme from October 30 to November 13.

The Extern Programme allows interested students from all levels and faculties to explore a variety of job settings. From one day to one week, students can observe a professional in their career choice.

"It's a chance to observe people in the work environment, to talk to people in a work environment, to attend meetings and participate in projects," said Susan McKenzie, a co-ordinator of the Extern Programme for the Career Centre.

The Programme, although popular in the United States, is new to Canada.

"We are the first university in Canada to do a programme such as this," said the Career Centre's Bruce Schumaker.

From Nesbitt, Thompson, Deacon Inc. to the Toronto Star, various well-known organisations are participating in the Programme. Students are given the opportunity not only to observe a work environment, but also to make valuable contacts for the future. Employers have the opportunity to observe students who are willing to miss a week of skiing ot research their futures.

If you are interested in the Extern Programme, phone the Career Centre at 978-8000 to arrange an appointment.

CHRIS MILLER

Student overstays

HALIFAX (CUP) — Although the waiting list is nearly 100 names long, a second year Dalhousie University student will remain in a Saint Mary's University residence for the rest of the year, according to the building's administrator.

SMU Director of Residence Clay Fowler says he won't throw Michelle Cunningham out of her apartment.

Cunningham attended SMU last year, and re-applied for a room using her student I.D. card in January. Fowler said cards are revalidated in September, but added that residents aren't checked against updated registration lists.

SMU students aren't pleased. Said one, "It is probably legal, but it isn't right."

Over 100 Dalhousie students are currently hoping for a residence space, according to that university's housing office.

FELIX bugs anger library staff

BY CHRIS BRACKEN

The automation of U of T's library system has led to a sometimes bitter conflict between unionized staff and management.

Students are probably familiar with FELIX, the new Public Access Catalogue at U of T libraries, but it is the T/50 system, which handles circulation functions, that has caused the current discontent.

The problem arises not only from the system itself, but from the way it was presented to library staff.

"The library workers feel that there was a lack of training and consultation about a drastic change in their working lives," said Ilka De Diego, Vice President of local 1230 of the Canadian Union of Public Employees.

This lack of consultation has angered many library workers.

"Shall we say the staff felt let down?" De Diego said.

Another library technician was more forceful.

"There are some staff who are really pissed off," she said. She asked that her name be withheld because she fears management reaction.

Hollis Joe works at Sigmund Samuel library. He said workers are no longer doing the jobs required of them six months ago. People who used to be paid different wages for different work are now being paid the different wages for doing the same work. Workers have not been compensated for acquiring the job skills the new system demands.

According to De Diego, the staff wants remuneration for learning new skills and more staff to handle the work of linking the library's collection to its computerized data base. She also wants attention paid to health and safety conditions. The new computer terminals are causing backaches and eyestrain.

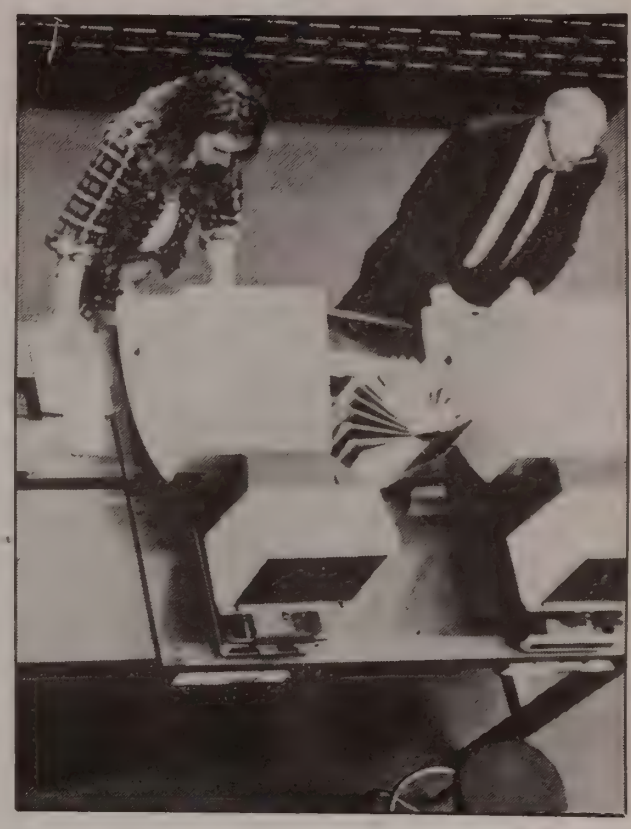
"We want to tell borrowers and the public that we are not against automation," De Diego said. "It will be a benefit once the bugs are ironed out." She added that the administration has finally started to talk to the staff.

At the administrative level, Caroline Moore, U of T's Chief Librarian, said, "We're pretty happy with the system and think a lot of people are. It's a process that gets better and better."

According to Moore, because extra staff have been hired and extra terminals purchased, the library's budget leaves her without enough money to meet all the union's demands.

Jim Feyherer, Manager of Personnel Services, said, "The important thing to know is that we're meeting on a weekly basis with the labour committee to discuss the issues."

However, at least one library employee, who requested his name be withheld, is wary of the administration's motives.



David Berman

U of T library workers are upset at the way the administration has introduced computers.

"They are talking now, but all the reorganisation has already been done," he said.

He feels the administration finally began consulting workers to find out why the system is not working as planned.

He also accused the administration of mismanagement.

"Primarily, they didn't see that the library is very labour intensive, and if you put money into computers, you have to cut back on staff."

According the union, the library administration has forged ahead with the new system without hiring the staff to implement the system or laying aside sufficient funds to properly operate the system. The administration is looking to implement this system in the college libraries.

York, U of T profs debate free trade deal

BY LORI MACDOUGALL

Although the Canada-U.S. Free Trade deal was struck October 3, it continues to be the subject of heated debate.

Several professors from U of T and York University have been involved in the issue and are still speaking out on both sides of it.

The tentative pact, which must receive American congressional approval if it is to come into effect on January 1, 1989, has come under fire from some professors because of what they consider unequal trade concessions.

"It's ludicrously unbalanced when comparing what we give up with what we get back," said U of T economics professor Abe Rotstein, a member of the Coalition Against Free Trade and the Council of Canadians. "I think it's a very bad agreement. We are giving up an enormous long list of things, such as energy and investment screening, and the only thing we're getting back is a very questionable right in the area of trade dispute settlement."

John Hutcheson, professor of social science at York and editor of *Canadian Forum*, supports this view. According to Hutcheson, Canada has sacrificed too much in order to achieve agreement.

"In the attempt to get special status they've taken away our right to have an investment policy — or severely limited it," Hutcheson said.

"They've agreed on a continental energy deal where the U.S. and Canada will share in Canada's resource industries, and American banks have gained access to the Canadian market in new ways."

Alan Rugman, professor of international business in U of T's faculty of management and the only business professor to serve on the International Trade Advisory Commission, countered such concerns by pointing out what he regards a to be important benefits for Canadian business.

"It safeguards Canadian access to the U.S. market, not only for imports but for investment," he said. "By having a stable investment climate in Canada, it will encourage relatively greater amounts of European and Japanese investment, thereby reducing the degree of American ownership of industry. It will benefit Canadian multinationals, such as Noranda, with secure access to the U.S. market."

U of T Canadian history professor Michael Bliss supports the agreement for two reasons.

"It may positively pave the way for a tearing down of remaining trade barriers," he

Continued on page 6

Chomsky, Cockburn burn superpowers

BY GREG GRANSDEN
Varsity Staff Writer

Yesterday afternoon at Convocation Hall Noam Chomsky and Andrew Cockburn lashed out at the US and Soviet defence establishments in a double bill that marked the second installment of the Toronto Star Lecture series, "The Politics of Power."

Outside, a small group of about 30 protestors held banners and denounced Chomsky, an outspoken critic of US foreign policy, comparing him to Ernst Zundel, convicted Holocaust revisionist.

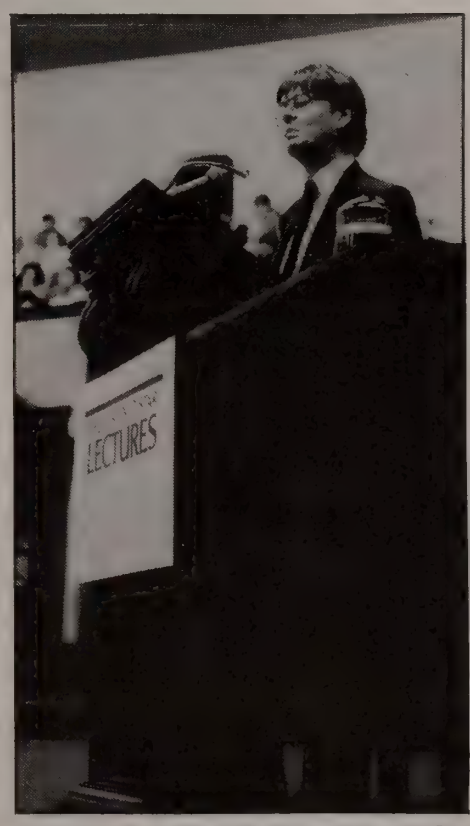
Cockburn, a military analyst and writer, was the first speaker. He spoke about his recent optimism regarding the changes in foreign policy approach under Soviet leader Mikhail Gorbachev. He cited the flexibility shown by Soviet authorities in recent years in the areas of arms control and inspection of military facilities.

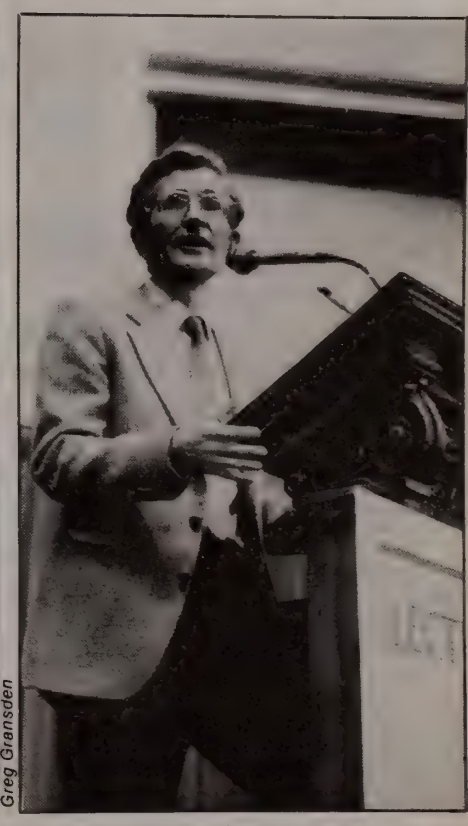
"I thought this year for the first time I was becoming irrelevant," he said.

According to Cockburn when the Soviet Union finally accepted the "zero option," it caught the US off-guard, leaving them "frantically scrambling for options as the prospect of peace yawned before them."

But, said Cockburn, the Soviet position on nuclear arms is inconsistent: "If nuclear war is clearly unwinnable, then why the fuss over SDI?"

This is the reason for the recent Soviet turnaround on the summit, he said, adding, "things aren't going to change, so I'm still in employment."





Greg Gransden

Andrew Cockburn (left) and Noam Chomsky went at the Soviet Union and the United States in the second installment of the Toronto Star Lecture series

One of the chief causes of the arms build-up, said Cockburn, is a widely-held misconception: a belief in the honesty of intelligence. He emphasized that intelligence in the US is used to further the interests of the military-industrial complex.

"Intelligence is produced on demand," he said. "What you see in net assessments (of foreign military strength) is the judegment of the US armed forces, who have a huge monetary stake in the outcome."

"The greatest success of the intelligence business is in putting these notions (of overwhelming Soviet military superiority) into people's heads without question," he said.

After a brief intermission, Chomsky addressed the audience.

Chomsky, a self-acknowledged radical, reiterated a familiar theme: "The political history of the US is the competition of various groups of investors for political influence."

Chomsky focused on Central America to illustrate his thesis. The objective of US foreign policy in this region, he said, has been to preserve the existing power of social and economic privilege and to maintain conditions favourable to US business interests.

He paraphrased a National Security Council document developed after the 1962 coup

Continued on page 7

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)
979-2853 (Typesetting)

"We believe these draft dodgers are cowards and slackers, who would rather come here than go out and fight in the mud."

1967 Edmund Burke Society member Joe Genovese yearns for mudpies and M-16s.

VOLUME 108, NUMBER 13
MONDAY, OCTOBER 26, 1987

Editor	Eric Geringas
News Editor	Hugh Filman
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Sports Editor	Jack Nagler
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editor	David Berman

Contributors: Jeb Blount, Maggie Helwig, Pino Esposito, Geoff Lawrence, Malcolm Burrows, Moses Wuggeng, Mary Langille, Janieta Eyre, Leonard Berman, Chris Millar, Lori MacDougall, Marni Pyke, Arman Danesh, Wanda Stridem Jane Bigley, Jean McNeil, Mark Stven Kraigman, Ian Carmody, Andrew Beck, M.L. (good luck today) Duvall, Lewko Hryhorijiw, Vedran Hamdic, Andrew Stricker, Helen Asimakis, William Segal, Fay Faridy, Scott Rowell, Greg Kiez, Barry McCartan, Chris Bracken, Greg Gransden, Josee Letourneau, Beverly Pasian, Clive Thompson, Aviva Kovshoff

Ad Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Assistant	Lorena Bekar
Ad Sales Rep	Karen Hill

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity.** Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

The Varsity is a founding member of Canadian University Press (CUP). A ban on racist, sexist and homophobic material is a **Varsity** principle. **The Varsity** is home to the Ontario Region Bureau of CUP (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

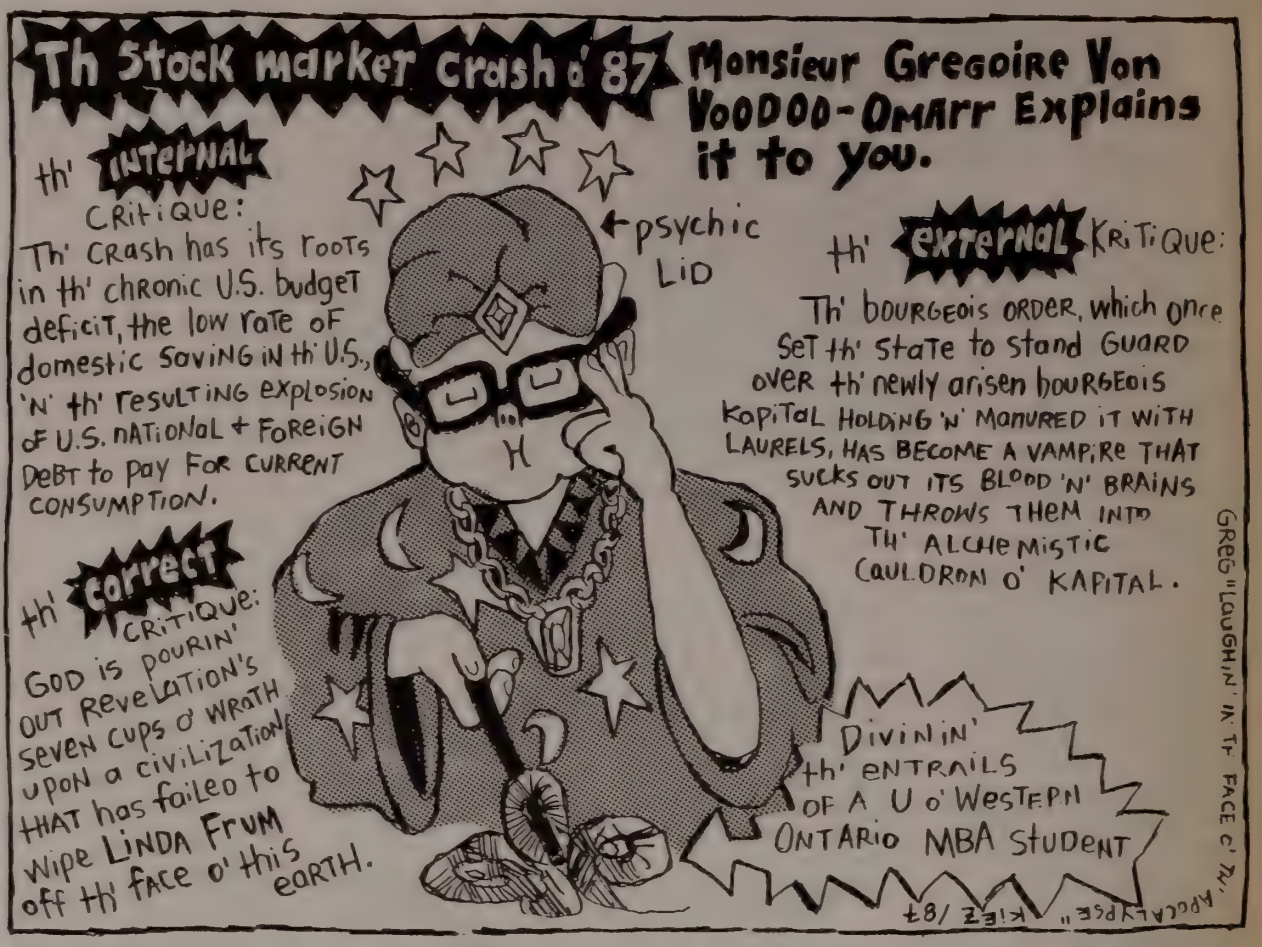
Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

Staff Meeting

Today at 4:00 p.m.

Come and discuss the events of the day...

The skeef gets done before the end, and at breathtaking speed. This is my second-last skeef, unless the editor lets me write some in the future. Wow. And its only October. In case anyone is wondering and hasn't heard yet, I am moving to the ugly orange desk in the editorial office. I got tired of the room behind the can, and the orange desk happened to become vacant. So there I was. Back to the world of leads, factchecking, muckraking, and other such stuff. Yeah.



Forum has potential to succeed

More bafflegab?

It is easy for the cynical to dismiss this week's National Forum on Post-Secondary Education as all talk and no action. And indeed, at first glance it does not seem promising — the crucial issue of underfunding is not on the agenda, and, as many have pointed out, it is pointless to discuss policy reform when universities have no assurance of adequate funding.

But the forum is not being treated lightly by universities for good reason. This kind of discussion is a necessary first step towards much-needed reforms in the Canadian university system. It has been necessary ever since attitudes toward post-secondary education funding began to change in the /é&s and government funding began to dry up.

The advantage of a national forum with participation from different sectors — including business and labour — is that all major views will be on the table. We will finally see some crucial issues formally discussed, with all sides represented. Big on the agenda are questions like accessibility, the role of the private sector in research funding, and the extent of government control of colleges and universities.

Important as those issues are, however, the forum still ignores federal transfer payments targeted to funding universities (a system known as Established Programs Financing). Universities have been demanding for years that the federal government force the provinces to stop diverting funds targeted towards education. Provincial governments, however, refused to attend the forum if EPF was put on the agenda.

This stubborness on the part of the provinces is unfortunate, since the issue will have to be settled sometime. It would have made more sense to talk about it at the forum, where all participants are on equal ground, than to wait for a federal bill that may leave the provinces out of the decision.

To be fair, the forum should be treated only as the first step in a longterm discussion of the issues. But we have to hope that the groups involved do not give the same worn-out answers as usual to issues such as central planning for the university system (proposed by many corporate leaders and some federal concervatives and designed to whip us all into shape), targeted corporate funding of research (opposed by many because it threatens funding for basic research), and tuition increases (opposed by almost everyone connected with universities but regularly recommended by government taskforces.)

If the 600 people invited to Saskatoon use next three days wisely, we may start working out a new consensus on education policy. Most likely the participants will reiterate their pre-set views and come back with opinions largely unchanged. Nevertheless, if the tone of discussion changes from the different groups yelling at each other from separate corners to a discussion based on a common understanding of goals and priorities, the forum will have been a success.

Letters

Wright wrong

To the Editor

Nigel Wright's objection to the Faculty Association's proposed policy to redress gender imbalance in faculty hiring (*Varsity*, Oct. 22) is predicated on a refusal to acknowledge the existence of systemic discrimination.

Why then do women comprise only 16 per cent of faculty in Ontario? Why has the proportion of female faculty only increased by 2 per cent over the past decade while the number of women completing graduate studies has increased substantially more.

Wright's answer is to summarily dismiss such statistics by speculating that this vast under-representation might be simply accounted for by the fact that women academics chose other careers.

Wright's view is that discrimination is just a matter of individual people's biases and that all we have to do is identify and counter overt discrimination on the part of individual administrators or hiring committees.

Discrimination does not have to be obvious or intentional in order to exist. Most of the men who have sat on hiring committees would probably think they have never consciously discriminated. Systemic discrimination involved entrenched policies and practices which exclude specific groups even though no specific intent to exclude them may exist.

Attitudes about the role of women in the family and in the workforce are so deeply ingrained in society that they have become built into the very practices of institutions including the university. These are practices which appear neutral but which contain a hidden bias which unconsciously influences decisions made about jobs for which women will be hired and the value placed on women's work.

Wright also charges that the proposed policy is "reverse discrimination" which will undermine excellence. This contention rings hollow when we consider that a pure system of merit couldn't have been operating if women have been so systemically excluded.

This claim is also ridiculous. The policy calls for hiring the best qualified person. If two candidates can't be distinguished on academic grounds the female applicant should be hired. Another way of putting it is that there now has to be academic justification for not hiring a female candidate. This should not upset anyone who's truly concerned about academic excellence rather than maintaining an old boys club.

I agree that this policy alone can not eliminate discrimination. Much more fundamental changes are needed at all levels of society. But to refuse to take any step is to endorse the status quo.

Cathy Laurier
Law I

Loyal Canuck

To the Editor
Re: Free Trade Article Oct. 19

With all the media attention surrounding the free trade agreement recently, I was not surprised to see *The Varsity* give an opinion on this most important issue. It was a disappointment to me that the general theme of the editorial followed the same ill-informed arguments I have seen in the press.

Free Trade has polarized much of this country, with the majority appearing to be against the deal. I attribute this to the impassioned arguments of opponents of the deal, the unpopularity of the government (the main defender of free trade), and the unwillingness of Canadians in general to take large risks. Most of the arguments I have seen, however, do not look at the issue in a logical manner. They appeal to nationalism and an unjustified fear of the United States.

I have not yet made up my mind on whether this agreement is good for us, but I am convinced of the following: 1) The United States is not such an overpowering bully as people would have us believe. In fact, we are culturally almost identical to them. I prefer to be a Canadian, but you and I are similar to Americans because we choose to be. Closer economic links would not change us because there is little to change. 2) We do not have a "national identity"; we are a nation of immigrants and recent descendants of same. It is unlikely that we could ever "gell" into a nation of people with the same culture, given that our population is spread so thinly across the country. Free trade opponents wish to defend something that does not exist. 3) You cannot trust what the politicians say on this issue. They have committed themselves to a position and have no choice but to try and win public support for it (by the way, Mr. Eady, this explains the government's $12 million P.R. campaign; regardless of the merits of the deal, they must fight against the public attacks of the anti-trade forces).

I am nonetheless a loyal Canadian and want only what is best for this country. I would particularly like to read about the views of Economists and

Continued on page 6

20 years ago...

Students divided in debate over draft dodger aid

Twenty years ago while the Vietnam War was raging, university students in Toronto established several anti-draft programs to help American students escape the war. Controversy surrounded the programs from the beginning and through September and October various student bodies wrangled over the ethics of supporting the draft dodgers.

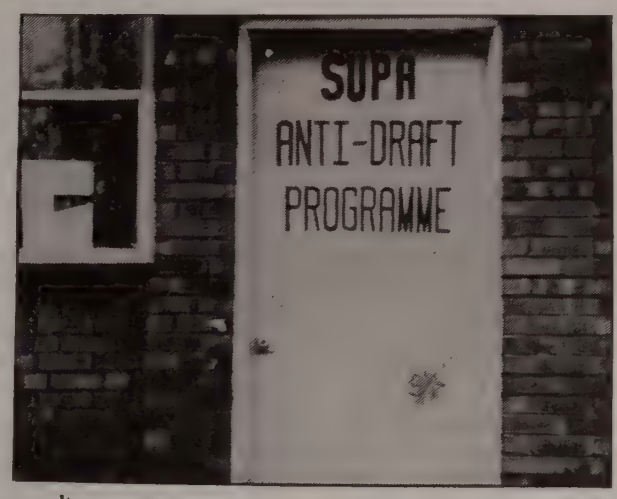
* * *

American draft resisters are being given a helping hand by Mark Satin, permanent secretary of the Toronto Draft Resistance Program. Since May, Satin and his organisation have answered about 2,500 mail enquiries and have helped more than 1,000 immigrants from the program headquarters on Spadina.

"We tell them how to come, giving as much help as is legally possible," he said, "and we help them adjust to life in Canada when they come."

John Gill, a second year New College student and draft dodger said "For me, coming to Canada was an alternative to a jail sentence. I would not fight in Vietnam, but I felt that the personal sacrifice of a jail sentence would be a futile gesture in the face of indomitable American opinion."

If draft resisters try to return to the States they face arrest on two counts: draft dodging with a penalty of five years imprisonment and international flight to avoid persecution with a 10-year penalty.



John Phillips, another American who has chosen to flee his country, said leaving the U.S. was the hardest decision he's had to make. "First there are the close friends you'll never see again. Then there are the parents who would rather have you go to jail or even Vietnam than have you object."

The resistance program is financed by private donations. About half of the funds come from sympathetic Canadians and half from settled resisters. There has been little support from the business community, but church and other groups have given aid.

The UC Lit was the first college group to voice support for the program, voting in September to give $250 and other material donations to the TRDP. In November New College's student council also donated $100, while in a referendum, Innis College students voted to support "in principle that work done by the draft resistance organisations," but turned down monetary support.

But students have not been entirely behind the resisters, despite protestations by the organisations that they are not aligned with any political party and have purely humanitarian intentions.

After three hours of heated debate SAC voted 24-21 against giving financial aid to TRDP and a poll that followed the October vote showed only 21 per cent of U of T students disagreed with SAC's decision.

"To vote for this resolution (to support the Toronto Anti-Draft Program) would be to stab our neighbour and protector in the back," said Joe Genovese of the campus Edmund Burke society. "We believe these draft dodgers are cowards and slackers, who would rather come here than go out and fight in the mud. If called upon to defend Canada they would run out the back door to Russia."

St. Mike's student Jack Combs said the SAC decision was a good one. "If they are not good citizens in the United States then they won't be good citizens in Canada."

"We should not help them. They are running away from their responsibilities. We should not be a party to anyone avoiding their national duty," said Chris Thompson (NEW II).

Meanwhile SAC President Tom Faulkner said he was "bitterly disappointed" with SAC's failure to exercise a leadership function on the campus, but hoped students and professors would still support anti-draft programs. "I would like to see this brought up again, but the chance is remote now," he said.

— compiled by Fay Faridy

$pare Change

Stock Market takes on life of its own

BY WILLIAM SEGAL

Markets around the world have taken beating after beating during the past two weeks, as all gains made during the past year have been totally obliterated.

In one day, the Dow Jones index in New York fell over 500 points on "Black Monday", October 19, chopping over 22 per cent off of the market's value. The infamous "Crash of '29" on October 28, 1929, saw a relatively smaller 12 per cent loss.

From the opening bell, fear-struck investors panicked to sell, sell, sell. A record 604 million shares passed hands, nearly double the previous record, set just the previous Friday.

The question of whether we are headed for another recession or even a depression is at the forefront of many people's minds. Top government officials, including U.S. President Ronald Reagan and Canadian Finance Minister Michael Wilson have assured us that the economy is fine, and that recent market activities in no way parallel activity in the "real" economy.

Why was there a sudden crash in the stock market if our economy is healthy, and if stock market investments are not financed by excessive borrowing, as was the case in 1929?

In trying to assess the situation and not abandon their sense of professionalism, analysts have thrown around terms like "fear of the growing deficit" and "the change in U.S. tax exemption credit law, encouraging investors to borrow by mortgaging their residences," but a more plausible answer lies in the market itself.

It seems that the stock market has taken on a life of its own. Stocks are not valued by what they represent, in terms of a stake in the ownership of a company, but rather by the demand and supply of those stocks on the market. If there is increased optimism among investors, regardless of the reason, stock prices will be pushed up. But, if the opposite occurs, as has happened during the past two weeks, the market can become a bottomless pit.

The biggest losers have been the "small" investors and many mutual fund investors. The small investors' favourites, blue-chip stocks, took some of the largest losses.

Blue-chip stocks are the stocks of "stable" companies, such as IBM, General Motors, and Bell, bought for dividends and for small, steady increases in stock value. On "Black Monday", IBM dropped over $30 (U.S.) per share, almost 25 per cent of the market's total value.

There are some optimists remaining, though. Morton Shulman has declared that now is a good time to buy, while prices are low and other investors are still recovering from Monday's shock.

Biz notes ...

The only market to survive the worldwide panic was in — of all places — South Africa. The South African government has placed many restrictions on cash exiting South Africa, to dissuade the rich from leaving the country. These measures have insulated the country from the rest of the financial world.

Furthermore, in the worldwide panic to sell stocks, investors put their money into gold and other commodities, pushing the price of gold up to a 4-year high of over $480 (U.S.) an ounce. The biggest winner in all of this? South Africa, one of the world's largest gold exporters.

The "Foot in Mouth" award for this week goes to Allan Greenspan, U.S. Federal Reserve Chairman. He can be seen on the cover of the latest issue of Fortune magazine, issued just before "Black Monday", forecasting that there will be no stock market crash in the near future, and that he is quite "bullish" about the future of the U.S. economy.

COME AND TYPESET
GET MONEY SUFFER
SEE UNCLE SAM OPEN
$ Talk to Maggie, she is lonely here
Call 979-2831, or come by The Varsity, 44 St. George
JOB
Flex Idle Hours sports et 9/10 x 0906

1987 Teetzel Lectures

DOUGLAS RICHARDSON

A Not Unsightly Building:
University College in the Nineteenth Century

27 October 1987 **Blank Despair:** Planning the University Buildings
28 October 1987 **The Glory of Toronto:** Constructing University College
29 October 1987 **Dire Disaster Overcome:** Renewing U.C.

4:30 pm, Room 140, University College, 15 King's College Circle, University of Toronto
Members of the staff, students and the public are cordially invited.

In conjunction with an exhibition
The Campus in the Nineteenth Century:
Toward a visual history through architectural drawings and archival photographs
15 October to 12 November 1987 in The Justina M. Barnicke Gallery, Hart House

ADDICTION RESEARCH FOUNDATION
Public Forum
FREE ADMISSION

"Drug Use and AIDS"

MODERATOR
David Schatzky — CBC Radio Broadcaster

PANELISTS
Peter Mercer — Faculty of Law, University of Western Ontario
Dr. Stan Read — Epidemiologist, Hospital for Sick Children
Dr. Diane Riley — Addiction Research Foundation
Edith Springer — Association for Drug Abuse Prevention and Treatment, Brooklyn, New York

THURSDAY, NOVEMBER 12, 1987 — 7:30 to 9:30 pm
Auditorium, Addiction Research Foundation
33 Russell Street, Toronto

For more information, call 595-6102

Cut your study time...

YOU CAN MAKE STUDYING EASIER
BY MASTERING THE TECHNIQUES OF
EFFECTIVE READING

LAST COURSE THIS YEAR BEGINS:
Wednesday, October 28th, 6:15 p.m.
Medical Sciences Bldg., Room 4171
(once a week for 5 weeks)

For brochure or more information call 827-1239
READING IMPROVEMENT CENTRE
in co-operation with APUS

Arts and Science Council & Committees Students' By-Election

Students from
*Woodsworth College
may vote for:

GENERAL COMMITTEE

(one candidate)

Susan E. Campbell

Laura Soto-Barra

Kenneth Tan

VOTING

Ballots will be available and voting will take place in foyer of Sidney Smith Hall and at information booth Woodsworth College from 9:00 a.m. to 7:00 p.m., Tuesday, October 27 and Wednesday, October 28, 1987.

Letters

Continued from page 4

Political Scientists who are not in any of the polarized free trade "camps". Since it is the function of universities to provide such people, perhaps those on campus qualified to make an opinion will submit one. It is the only way a concerned citizen can make an informed decision on this highly complex issue.

E.J. Murphy
Victoria College

Overcrowding

To the Editor

This letter is in response to the comments made by Professor L.A. Moran at the beginning of the Biochemistry 320 lecture on Wednesday October 7, 1987 (12-1 p.m. MSB 3153).

Before the lecture began he spoke to us on the situation of overcrowding plauging the daytime section of this course. As is the case with an increasing number of other courses, many students were sitting in the aisles. He proceeded to inform us of the measures that are to be undertaken to try and reduce the class size. It was strongly suggested that those who could should attend the evening section. If this made no headway in cutting the daytime section numbers we were told that a prerequisite check will be made on each student to ensure that each one enrolled has the necessary background. Furthermore all students granted permission to audit the course will no longer be allowed to do so.

Up to this point the measures presented in response to this problem seem to me fair and reasonable. However he went on to say that if these steps to be taken are inadequate, then a further step may involve determining that each student enrolled "needs" this course, ie. it is in his/her programme of study, and any student who does not need this course will be asked to (forced to?) withdraw.

It seriously disturbs me that such an action could be undertaken, let alone thought of in the first place. A student for whom this course is not a requirement is then taking it by choice. This is certainly not a "bird" course, and therefore such a student (if they exist) has a motive other than that of programme requirement. Is it not possible then Professor Moran that such a student is taking this course for its obvious challenge and interest? If so then this individual should be considered an asset to the course. Why must a student need a course in order to take it? If such a practice becomes a norm it will be a sad day indeed. Cannot a subject be studied for the pure and simple sake of learning?

I and other students are acutely aware of the funding and overcrowding problems encountered by our universities, but your intention will in no way lead to a solution — it will just acknowledge and submit to its presence.

As for my own situation, I am one of those who need this course. To the student out there, if you exist, who is taking this by your own choice, I envy you.

Steve Solomon
NFS Undergraduate

Profs voice free trade opinions

Continued from page 3

said. "And secondly, we have no alternative. If we turn this down, we don't understand the vulnerability of our country to U.S. protectionism. I think we would find that it's a cold, cruel world out there."

Rotstein argued that Canada is "not getting a single iota of protection (from the deal)."

Rotstein pointed to the 1986 American tariffs on softwood lumber and cedar shakes and shingles that remain in place against is also unlikely that Canada will receive protection from the controversial American omnibus trade protection bill currently in congress, he added.

Those in favour of free trade, however, scoff at such criticism. Although U of T political economist John Crispo expressed reservations about some aspects of the deal, he favours it.

"Considering the alternatives, it's an absolutely fantastic deal from Canada's point of view," he said.

Rugman, meanwhile, call the storm of objections to the deal "quite nauseating. I don't think we went far enough," he said.

Both supporters and detractors of the pact agree the deal will have little direct effect on Canadian universities. However, several professors said that improved employment prospects and increased government funding may be positive benefits from a healthy economy.

"It's a good thing for the country and therefore bound to be a good thing for the university," Bliss said.

Bliss argued that, if Canada can raise its standard of living, and protect its wealth, then "we can protect the foundation of the university."

Peter Russell, a U of T political science professor specializing in Canadian politics, agreed.

"I believe we can increase employment opportunities for our graduates and I think that's a good thing," Russell said. "Secondly, we can make the Canadian economy stronger through free trade. There will be more funds available for the university if the economy is strengthened."

Not all professors think that the Canadian economy will improve with such an agreement.

U of T political science professor Stephen Clarkson predicts a drop in Canadian welfare "as we level down our standards to those of America. The American economy is in decline. What we're doing is htiching our economy to a crumbling American economy."

Clarkson, while opposed to the agreement, was careful in commenting on the pact as it appears in preliminary form.

"One has to be cautious about saying too much. It's a made-st-midnight, last-minute agreement," he said. "It's a bad document and one has to reserve judgement. There's some vague things in there."

An official legal text of the agreement is expected within the next few weeks.

D.I.S.C
ACADEMIC SERVICES
- Wordprocessing
- Editing and proof-reading
- Rewriting
- Research
- Counselling
- Statistics
- Graphics

196 College St., Toronto, Ont., M5T 1P9
591-7099

The Educational Deal!

ATARI COMPUTERS

THE ULTIMATE POWER FOR EDUCATION AND BUSINESS

- 520 STF M
- 1040 ST
- MEGA ST 2
- MEGA ST4



WORD PRO
CAD
GRAPHIC DESIGN
ANIMATION

SPECIAL PRICING AND SUPPORT
FOR UNIVERSITIES & COLLEGES, TEACHERS & STUDENTS

CONTACT ANY OF THESE STORES FOR EDUCATIONAL
DISCOUNTS, SPECIALIZED SUPPORT AND SERVICE

ELECTRONIC PLAYWORLD
Atari Dealers since 1979

YONGE	COLLEGE	DOWNTOWN	MIDTOWN	EAST	WEST
		540 Yonge St. Toronto, Ont. 921-3546	1728 Avenue Rd. Toronto, Ont. 789-3596	1168 Kennedy Rd. Scarborough, Ont. 288-0900	34 Dundas St. E. Mississauga, Ont. 276-3130

HOMEMADE FRESH DAILY

BLUEBERRY HILL re-invents the Hamburger!



FREE FRIES with large soft drink and "BIG THRILL" or "VEGGIE D'LITE" burger

- Ma's Homemade Chili
- Veal Hot Dogs
- Garden Fresh Salads

Expires November 8, 1987
This coupon cannot be used in conjunction with any other.
525 Bloor St. W. across from Bloor Cinema

The University of Toronto
United Way Student Campaign

&

The Students' Administrative
Council of the University of Toronto

present

United Way

SAC

CHALK CIRCLE

Wednesday October 28
8:00 pm
St. Lawrence Market
(92 Front St. East)

ALL PROCEEDS TO THE UNITED WAY

DOOR PRIZE: Two Return Tickets to NEW YORK CITY

courtesy of TRAVELCUTS Going Your Way!

Lic. under LLBO - Age of Majority Required

Tickets $6.00

Tickets available at the SAC office (12 Hart House Circle at the University of Toronto) or at the door (if available)

Killer disease attacking trees says botanist

BY ARMAN DANESH

Amidst the colours of Autumn, our trees are dying, says a U of T botanist.

Dieback, also known as decline, is infecting our trees. The disease causes trees to die from the outer layers inwards.

"The leaves at the top of the trees become dwarfed and yellowish," said Tom Hutchinson of the U of T Institute of Environmental Studies.

The leaves of diseased trees often turn to fall colours early, starting at the top. Also, new buds die and leaves are lost. All this leaves dead branches and twigs exposed. The net result is that the trees degenerate and eventually die.

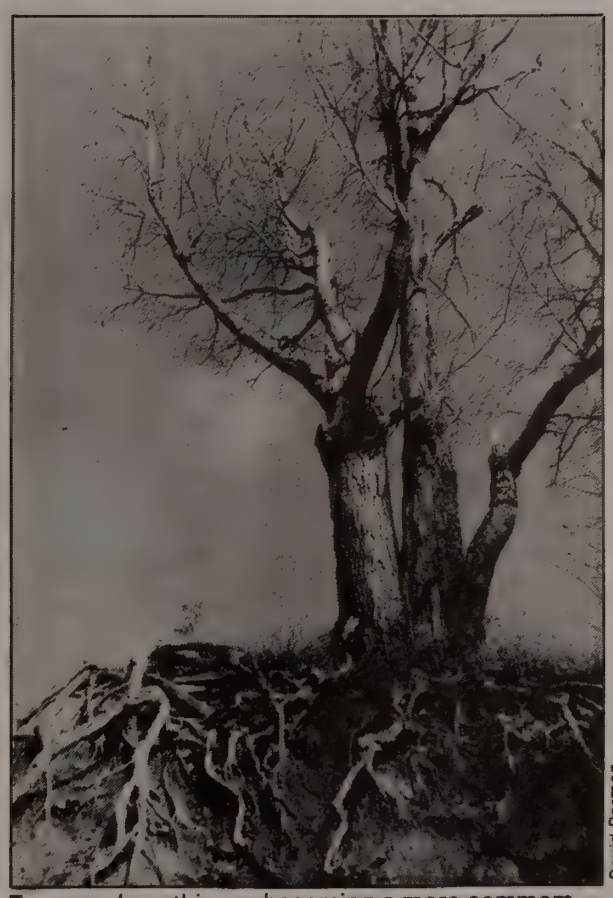
The Ontario Ministry of the Environment currently does not have exact figures on the incidence of dieback in Ontario.

"We have information comng to us from contractors," said William McIlveen, Supervisor of Diagnostic Support in the Phytotoxicology section of the Ministry of the Environment.

McIlveen said that they expected the information within a few months.

Although the Ministry's survey is not yet completed, Hutchinson indicated that there do seem to be individual cases which are quite bad in southern Ontario and on the Canadian Shield in the Huntsville-Parry Sound area.

"We've done a quick survey in the Elmira and Oxbridge area," Hutchinson said.



David Berman

Trees such as this are becoming a more commom sight in Ontario, says a U of T botanist.

The results there show that as many as 70 per cent of the trees could be infected.

Dieback is not specific to any species, although it currently is quite widespread in Maples.

"Dieback has always been in many species," said Dr. Martin Hubbes, a professor of forest pathology in the Faculty of Forestry.

Hubbes said that in the 1920's the disease was predominant in the Ash, in the 1950's Birch and currently Maple.

As a result of the appearance and disappearance of the disease in various species, no cause has been definitely identified yet. It is believed that acid rain, air pollution and lack of nutrients in the soil may all contribute to the disease.

There are no known cures for the disease although Hutchinson suggested that, in the short term, individual owners could use a fertilizer treatment. For the long term, no cure exists.

"Air pollution is involved in it," said Hutchinson. "The overall solution is to do something about air pollution."

Currently the Ministry of the Environment is doing research into dieback and is funding research by other groups.



David Berman

Maple leaves: a dying breed?

Correction

The October 22 story on St. Michael's College (Th rteen St. M ke's letters m ss ng) contained two factual errors.

Only part of Brennan was renamed the Odette Student Centre, not the entire building.

And the lounge will not be "largely off limits to St. Mike's students," as reported.

The factual errors were made in editing. The Varsity regrets the errors.

Radical titans hold court at U of T

Continued from page 3

in Guatemala: "The primary threat to US interests are nationalistic regimes responding to increased domestic pressure to increase living standards — that is to say, democracy and social reform."

This, he said, led US administrators from Kennedy onward to pursue a programme of funding and training the military of client states to violently subdue domestic pressures that were deemed threatening to its interests.

For these reasons, said Chomsky, "there is no possibility that the Guatemala accord can be implemented according to the text."

The foreign policy interests of the US dictate that only Nicaragua will be forced to comply with the provisions of the accord.

Chomsky then cited the free press provision as a good example. While *La Prensa,* a US funded daily in Nicaragua, was allowed to re-open as part of the Sandinistas efforts to comply with the accord, *La Chronica* and *El Independente*, two Salvadorean oppostition dailies that were closed because their staffs were killed, tortured or brutalized by the military, were not.

Chomsky was also outspoken about the complicity of the media in helping to minimise domestic opposition to US foreign policy.

"The media are part of the operation," he said. "Long before the Iran-Contra scandal the facts of the clandestine supply and sale of arms was known."

He also accused the media of complicity in focussing attention on Nicaragua's part of the accord, ignoring the fact that the other signatories are not complying with its provisions. Important issues are kept quiet during elections because that is when the public may have an appreciable influence over the government.

"Suppose some radical was elected — like me," said Chomsky in closing. "And I was going to put real decision-making into the hands of popular institutions. There would be a decline of investor confidence, capital flight — this is the means of control in Western democracies."

FOR STUDENTS ONLY

HOW CAN YOU SAVE 33% ON YOUR NEXT TRAIN TICKET?

☐ Bring your own chair.

☐ Offer to entertain passengers with selected readings from your poetry.

☑ Show your student card.

The train's definitely the smart way to travel. Even smarter these days with VIA's student fares. Just show us your student card and you're on your way, 1/3 richer. Have a relaxing ride. Meet some new friends. And let the good trains roll!

For more information and reservations, call your Travel Agent or VIA Rail. VIA's student fares are available to full time students. Some conditions apply regarding times and dates of travel. Ask for details.

Next time, choose VIA.

ALLIANCE OF CANADIAN TRAVEL ASSOCIATES ACTA

VIA

CLIP!

For an out-of-sight trip

You could win one of 24 VIA CANRAILPASS worth $420 each. Just fill out the entry coupon and mail to the address opposite. Contest rules are available at VIA and the list of winners will be available after January 1st, 1988.

Best of luck!

Win a Canrailpass
VIA Rail Canada
1700 Autoroute Laval
Laval, Québec
H7S 2E1

NAME

ADDRESS AGE

TEL. NO

SCHOOL



Etoile Coiffure

99 Yorkville Ave. 964-8596

1/2 PRICE SPECIAL!

Haircuts	$30.00	1/2 PRICE $15.00
Perms	$60.00	1/2 PRICE $30.00
Highlights	$50.00	1/2 PRICE $25.00
Henna	$30.00	1/2 PRICE $15.00

Call for appointments

Special for U of T students only!

964-8596

Supercomputer cost may outweigh its benefits

Continued from page 1

the Cray, also said the new plan would resolve any financial problems.

"There are some new plans under way that we can't be specific about," said Parker. "The total funds available should allow us to reach the $25 to $30 million goal. We anticipate the centre being a success."

"There were a number of worries as to the earning of income from both professors and business users," said Calvin Gotlieb former Director of the Centre for Large Scale Computation, who also chaired a special committee established by U of T's Research Board before the Cray X-MP was purchased.

"The committee concluded that the Cray X-MP was a good choice, but we were unsure if that kind of funding could be obtained. I would guess without knowledge that the income is still significantly short of the projected amount," Gotlieb said.

"The level of income is a little below the business plan," said Nowlan, "however, the amount of users is above expectations. We've got the system stabilized and it's producing science."

"The question is, if people at the university are given a choice, is that where they'd want to spend the money?" said Luste, who fears the Cray cost the university too much money and may soon be outdated.

"The window of opportunity for these machines is very small and if you miss it you're really flogging a twenty year old horse in a race," Luste said.



The Cray X—MP supercomputer

JEWISH STUDENTS' UNION/HILLEL

Opening Radio Show

CIUT 89.5 FM

Interview by Professor Kenneth Green with Professor Emil Fackenheim on his new book, *What is Judaism*.

October 27th at 7:15 p.m.

For further info contact: 923-9861

Jewish Students' Union

ON THE MOVE!

U of T Day brightens up a rainy Saturday aft'n

Continued from page 1

The professional faculties also outdid themselves.

"The Engineering and Pharmacy displays were incredible", said Marvi Ricker, U of T's Director of Public and Community Relations and organizer of U of T Day.

"The Faculty of Medicine, participating for the first time at this event, had a bigger turnout than at their previous open houses. The event was packed with younger people — potential students with their parents," Ricker said.

Ricker also said she was "really suprised" at the number of young children and families who attended. The Children's Fair tent was packed with children, who were kept entertained by Zanoni the Magician and a puppet show.

"The kids loved it," said Martha Garry, a volunteer at the Children's Fair. "Everyone had fun even though most of the outdoor events were cancelled."

Children were also treated to a medieval presentation by the Society for Creative Anachronism, whose members dressed up as knights and ladies-in-waiting.

U of T Day was trying to draw public attention to the University and, according to SAC officials, it accomplished that.

"It is more commercialized this year than previously," said Delaney, "but due to the size of the event, it needs more corporate sponsorship."

Complete Computer System from $801

Atari 520 ST computer with SF354 disk drive & monochrome monitor



ATARI

520STfm with mono montor

Atari Educational Prices for Teachers and Students

		Suggested List	Educational Price
ST Computers			
520ST	512k computer	$ 599.95	$ 359
520STfm	512k computer with 400k internal floppy drive	899.95	627
1040ST	1mb computer with 840k internal floppy drive	1,199.95	876
Mega ST2	2mb computer with 840k internal floppy drive and detachable keyboard	2,299.95	1,725
Mega ST4	4mb computer with 840k internal floppy drive and detachable keyboard	3,299.95	2,475
Disk Drives			
SF354	400k single sided external floppy drive	$ 299.95	$ 218
SF314	840k double sided external floppy drive	499.95	321
SH204/5	20 mb hard disk (larger hard disks available from Ashlin)	1,099.95	834
Monitors			
SM125	high resolution monochrome monitor with tilt/swivel base	$ 299.95	$ 224
SC1224	RGB colour monitor	649.95	470

To complete your system we have a full selection of printers, modems, software and supplies at discounted prices. MacIntosh and IBM PC emulation for the Atari ST also available.

Ashlin Computer Corporation

Your Authorized Atari Educational Dealer

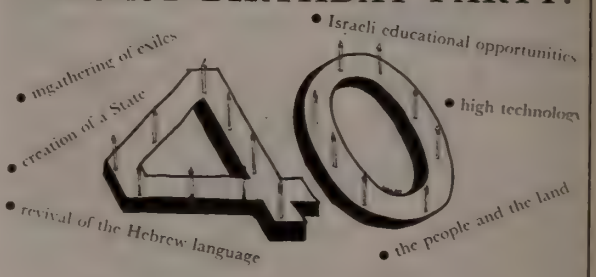
2242 Eglinton Ave. W. at Caledonia, Toronto (416) 789 3448

IBM PC is a registered trademark of the IBM Corp.
Macintosh is a registered trademark of APPLE Computer Inc.

Jewish Students' Union/Hillel

Celebrate Israel's

LARGEST BIRTHDAY PARTY!



Wednesday October 28,1987

10 am to 4 pm

Sidney Smith Lobby, 100 St. George Street

Have some complimentary birthday cake!
Learn about Israel's achievements!
Enjoy the foods of Israel!

Food Table professionally catered by Malmar Fine Foods and Catering

COR 116

SHABBAT DINNER



Friday October 30, 1987

6:30 pm

Please join us for a traditional Friday night dinner. Buffalo Hillel will be our guests as well that night.

Special invitation to residence students.

Free for residence students with JSU card
$5 for everyone else with JSU card
$6 without

Please reserve by Wednesday October 28 at 5 pm.

Jewish Students' Union/Hillel
604 Spadina Avenue 923-9861

Balloons launch New College 25th anniversary

BY WANDA STRIDE

The release of more than one thousand green and yellow balloons on Saturday marked the beginning of a year of celebration for the students at New College.

It's the college's 25th anniversary and students, faculty and alumni alike are devoting all their energy to making this year a memorable one.

While Saturday's events marked the beginning of the student celebration, the faculty began celebrating on Saturday, October 17 with their "Caribbean Evening". The steel band Pan Syndrome and story teller Rita Cox were just two of the acts participating in the event presented by the 25th Anniversary Committee in conjunction with the African Studies Department of New College.

"Students are really getting excited about the whole thing," said Steve Willis, a second year student who chairs the student section of the committee. "We're planning a Birthday Pub at Roscoe's on November 13 — there'll be birthday cake and door prizes."

Though events beyond November 13 are still being planned, the main body of the 25th Anniversary Committee is full of ideas. The committee, coordinated by Professor Michael Dickson, is geared toward planning large scale events that would interest the general public.

"We had the Caribbean evening," explained Cynthia Langille, another coordinator of the committee. "We're planning a birthday party in January and we'll put out a commemorative booklet at the end of it all. We just found out last week that we're having two of the Blue Jays come in February—but that event is still in the planning stages."

Professor Ted Chamberlin, the Principal of New College, says he acts as a sort of cheerleader to the student group, the 25th Anniversary Committee, and to an alumni committee. This last committee, co-chaired by two alumni of New College, Jerry White (now President of Mother's Pizza) and Lilli White, is dedicated to bringing some of the 7000 alumni back to New College to participate in college events or help New financially.

"Most of these people are now active members of their communities," said Chamberlain. "I feel it is our responsibility to bring the community into our college. By expanding ourselves to the alumni, we are accomplishing this."

The importance of the community has always been a factor in the administration of New College. Established in 1962, it was the first of a new generation of colleges within U of T. It is the only multi faculty college on campus, boasting an enrollment of 2,500 arts and science students and 600 students from the professional faculties.

"Over the past 25 years, Toronto has been a changing city, and New College has been part of that change," Chamberlain said. "Our graduates represent a wider range of the communities within Toronto.

"Our college programs such as African Studies or Women's Studies tend to be tied into the community as well, and I think that is what a University should be all about."

The whole concept of New College was modelled after New College, Oxford. On September 30 1965, Whitmore Hall (named after the College's first Principal, Frank Whitmore), was officially opened by the Warden of New College, Oxford, Sir William Hayler. On January 23 1988, the present Warden of New College, Oxford, is coming to Toronto to attend U of T's New College anniversary festivities.

The celebrations at New College are ongoing. Inspired by the promise of immortality perhaps, or just the thrill of taking part, residents may "buy" their apartments, lounges, or even single stairs and have a plack erected in their honour as part of the fundraising program. The birthday spirit is alive and thriving at New College.



New College: facing Northwest exactly 11 years ago



David Berman

New College today

Women's Issues Discussion Group presents:
Thursday, October 29, 3:30 p.m.
at UC Union, 79 St. George (Front Room)
Speaker: Susan Ditta
Film and Video Curator
for the National Gallery
Topic: Against Censorship of Pornography
Men & women welcome

ANNUAL GENERAL MEETING
of the G.S.U. Club

TUESDAY, November 17th at 7 p.m.

SYLVESTER'S CAFE (Upstairs)
G.S.U. Building, 16 Bancroft Ave.

All graduate students and members of the Club have voice and vote

Call 978-2391 for more information

Expect the Unexpected!!
ON
WARPED
WEDNESDAYS
at
Hollinger's
8:00 p.m. to 1:00 a.m.
Enter Our Draw for Scholarships
COLLEGE WARS
Fish Bowl Beer Drinking
AND MUCH MORE!!
1026 Coxwell Avenue, Toronto - 425-9877

Get an HP-41 now and get an Advantage Module FREE!

Buy an HP-41 now and you'll get the power and functions of one of HP's most advanced calculators. And you'll have at your fingertips the HP-41 Advantage Module — a plug-in powerhouse of engineering utilities.

Take advantage of the HP-41 Advantage! Come in today for a hands-on demonstration of the HP-41 or any of HP's top-quality technical calculators.

Special module offer ends October 31, 1987.

Special Price — $245.00

HEWLETT PACKARD

abs
AUDIO 'N' BUSINESS SYSTEMS LTD.
Authorized Dealer
307 Lesmill Rd.
Don Mills, Ont. 449-4141 M3B 2V1
(1 Traffic Light west of Don Mills Rd. North of York Mills Rd.)

CAREER Centre
University of Toronto

Crave some "real world" experience?
Want to find out more about a career that interests you?
Then
THE EXTERN PROGRAMME
is for you!

- grab an opportunity to spend a week or a day in the working world looking into your future career
- a variety of companies in various occupational areas involved
- open to all undergraduates from all academic backgrounds

St. George Campus:
PHONE TO DAY TO ATTEND AN INFORMATION SESSION: 978-8000
Application deadlines: **October 30** for the Reading Week programme
January 29 for the May programme

Scarborough Campus: 284-3292
Erindale Campus: 828-5451

THE EXTERN PROGRAMME CAN HELP YOU MAKE CONFIDENT CAREER CHOICES FOR YOUR FUTURE!

DR. JOANNE LAMARCHE-CRAVEN
is pleased to announce that
DR. MAUREEN JUTRAS
has joined her in the practice of
GENERAL DENTISTRY
at
720 Spadina Avenue (at Bloor), Suite.309
923-9798 (by appointment)
(Evening Appointments Available)

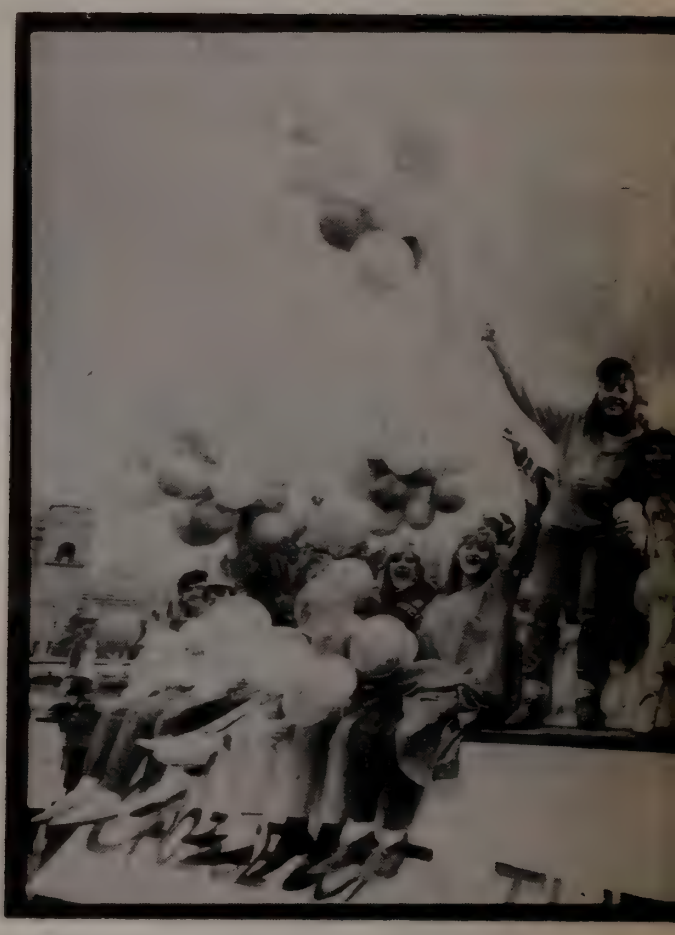
J. J. Muggs GOURMET GRILLE
$1 Discount
UN ONE DOLLAR
To receive your discount present this coupon to your server any Sunday to Wednesday. Only one coupon per customer. All beverages excluded
NOT VALID WITH ANY OTHER OFFER
500 BLOOR ST. WEST 531-8858
EATON CENTRE 598-4700
WOODBINE CENTRE 674-5450
SAVE $1.00 - GOOD ANYTIME



U of T

Photos By:









Day

David Berman
Vedran Hamdic
Greg Gransden
Josee Letourneau











Nominations open for: Editor-in-Chief, Sports Editor, and News Editor.

close November 9.

Yah, yah, yah, do the masthead shuffle...

THE TEST THAT'LL STOP YOU COLD

NO. 3 IN A SERIES.

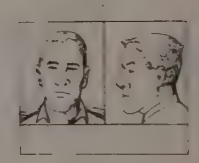

1


2


3


4


5


6


7


8


9


10


11


12


13


14


15


16


17


18


A


B


C


D


E


F


G


H


I


J


K


L


M


N


O


P


Q


R

Match the numbered pictures above with the ones that sound the same below. Ex: 1-D

The Review

Free trade and culture

Pact appears to leave cultural industries alone but are magazines and Canadian society safe?

BY JEB BLOUNT AND ISABEL VINCENT
Varsity Staff Writers

Perhaps the most frustrating thing about the recently signed Canadian-U.S. free trade accord is the uncertainty regarding its scope and terms. Few details have been released either by the U.S. or Canadian governments, and supporters and opponents alike seem to have been caught off guard by the lack of detail. After all, it's hard to plug or flog a vague idea.

In an attempt to shed some light on the issue, The Varsity *interviewed some of the people who produce and create cultural products in Canada. Few were able to say how the deal would affect Canada's culture, but they did have some interesting things to say about the business of culture in Canada.*

Canadian culture and Canadian cultural industries are two different things. Whatever the final outcome for Canadian culture, those who are in the business of producing culture react, wtih a few notable exceptions, with relief rather than alarm.

"I'm opposed to losing the distinction between what U.S. and Canadian culture is," said Stan Bevington, publisher at Coach House Press, a small Canadian publishing house that concentrates on publishing Canadian authors. "But I don't think it's (free trade) a a serious economic threat. The economies of scale that U.S. companies have do not apply to small scale operations like Coach House."

If anything, Bevington supports free trade in principle but is annoyed at the lack of information available on the treaty.

"I'm hoping the government will give us the full text and let us make up our minds for ourselves. This is too important to let experts interpret," said Bevington.

While Bevington doesn't think the deal will hurt his business, he is worried about Canadian culture. He feels that the mass market is diametrically opposed to Canadian traditions of multiculturalism.

"Trade agreements encourage the old economy of scale ideas," he said. "The part that bothers me most is the authentication of culture by large markets."

Malcolm Lester, publisher at Lester and Orpen Dennys, also has few fears for his business.

"I'm somewhat reassured having seen the background documents from the Department of Regional and Industrial Expansion," said Lester. "The policies that give the Canadians the ability to compete in their own market are in place."

The possible American interpretation of the treaty gives Lester something to worry about, however.

"I don't know what the American interpretation will be, and I can't lobby Washington," he said.

Gillian O'Rielly, spokesperson for the Canadian Booksellers' Association (CBA) echoed Lester's and Bevington's confidence in the safety of the Canadian culture business, with one notable exception.

"Cultural industries aren't on the bargaining table," she said, "but periodicals are."

Canadian magazines have relied heavily on Canadian government assistance to publish in Canada. Many Canadian periodicals receive postal subsidies and tariffs, and Canadian content rules on advertising make it hard for many foreign magazines to penetrate the Canadian market. Under the terms of the free trade deal, advantages resulting from the postal. subsidy must be dropped.

Lorraine Silyer, Managing Editor of *ThisMagazine* and the Treasurer of the Canadian Periodical Publishers' Association is genuinely worried about the changes to the periodical postal subsidies in the agreement.

"We're not sure how the adjustment (in the postal subsidies) will be made," she said. "If the U.S. publishers are given the same low rates, it will be a big subsidy to U.S. magazines. If the subsidy is removed, the Canadian magazines will be penalized. We're not convinced that it will be possible for some Canadian magazines to survive a postal hike."

Silyer is also concerned about tax hikes in Finance Minister Michael Wilson's tax reform package that would increase magazines prices. The tax hike she said would make it even harder for some smaller magazines to survive the potential postal rate hikes.

Silyer sees American magazines as the biggest threat.

"We don't have the economies of scale and it's hard to compete," she said. "U.S. magazines can expand into Canada and reduce their costs. We're a dumping ground for U.S. magazines."

Maclean's magazine, a periodical that could be seriously hurt by postal rate changes, and its editors have steadfastly supported free trade. Howver, its parent company, Maclean-Hunter Ltd. of Toronto, is primarily a publisher of trade magazines and has huge U.S. operations. Under guidelines that are now intact, Maclean-Hunter has little to lose or gain.

Silyer, however, is not totally disappointed with the agreement.

"There were three components of cultural subsidies to magazines that could have been messed up. Two (tariffs and advertising rules) are apparently intact."

In spite of the limited amount of concrete information available on the deal, it appears that other little that is currently in place. While it does not appear likely that proposed legislation aimed at strengthening the Canadian film distribution business against U.S. domination will be passed, no current protections were lost. Few who actually count the dollars and cents in the business of Canadian culture have expressed genuine alarm for their economic future.

The whole issue of Canadian culture is another matter. While the business people aren't too upset, the artists are. Culture provides them with work but is not just a business — it involves the society as a whole. Their job is reflecting and commenting on that society, and many of these artists are worried.

Doug Coupar, spokesperson for the Alliance of Canadian Cinema, Television and Radio Artists (ACTRA) calls Canada "a culturally occupied country.

"It is naive to talk about free movement when we overwhelmed by the United States," he said. "We supply all sorts of performers to Hollywood but we have nothing to do with Canadian performers contributing to their own culture."

Sheila McCarthy, star of the highly acclaimed Canadian feature film *I've Heard the Mermaids Singing* agrees. In a recent interview in *Macleans* she said, "When I auditioned for *Mermaids*, I thought, big deal — the small Canadian film that no one will see. I had auditioned and lost three-line secretary parts in big U.S. films and cared more. When *Mermaids* received international applause my face was red. If free trade means closer cultural ties and less *Mermaids* and more secretary parts, I say a reformed, emphatic and born-again Canadian 'no'."

There is a tension in the free-trade concept that makes it a difficult issue for many in the arts. Simply, the ideal of open transmission of ideas runs head on into fears that too much openness will allow U.S. culture to overwhelm Canadian artistic enterprises, and ultimately restrict open transmission of ideas.

For instance, publishers and booksellers, who want protection from foreign ownership, were furious when the Mulroney government slapped a tariff on imported books to retaliate against American restrictions on Canadian imports.

The idea of tariffs was anathema to people like Lester, who isn't worried about the free trade because government protection seems to be intact in the deal.

"I don't want tariffs," he said, commenting on the trade pact. "I want to compete in my own market and I don't want to restrict the passage of books."

Bevington is also excited about the free exchange of ideas and information. He ultimately wants to see data bases with Canadian books on line so that the whole world can have access to our culture. Under such circumstances, he says, free trade and restrictive economies of scale would be irrelevant.

But for Bevington the issue of Canadian culture ultimately comes down to choice. Business for him isn't threatened, but Canada is

"Larger markets mean marketing of objects rather that quality. Culture is not a bottom-line sort of things. If you want to save money you limit the choices.

"We have a wonderful sense of multiculturalism," he added. "We have different people, different accents. What use is a large market to them?"



"Fiddlesticks, that penis of mine is going nowhere..."

BY MAGGIE HELWIG
Varsity Staff Writer

The first work of the first show of the new Danceworks season, unfortunately, never happened. The premiere of Toronto choreographer Conrad Alexandrowicz's "La Dolce Vita" had to be cancelled when lead dancer Tatiana Alexandrovna was injured.

This was not as bad as it could have been, though, because it was replaced by Alexandrowicz's 1984 "Boys Will Be Men," performed by himself and Sylvain Brochu, and this is a piece well worth seeing again. Two men in blue skinhead caps and red mechanics' suits start out leaping, and, after a fashion, *waltzing* together around the stage to the music of Led Zeppelin. This is interrupted by a series of scenes without music in which they shout macho insults in many languages, arm-wrestle to orgasm, and stick playing cards on their tongues; then slide and twist in partial unison, creating strange unexpected shapes, mouthing each other's lines. An uncommonly successful combination of dance, mime and theatre, "Boys Will Be Men" is just plain funny. As an exploration of machismo it is none too deep, and the ending is rather sentimental, but it is first-class entertainment.

The second part of the program was "Amour," by the Paris-based duo Blue Palm (Tom Crocker and Jackie Planeix).

Having used this space frequently in the past to argue for eroticism in dance, I must now say that Blue Palm's version is not what I had in mind. I am not impressed when Michael Jackson wiggles his buttocks and grabs his crotch, and I am not impressed when Crocker and Planeix do it either.

Most of the time, though, they don't even get that active — they just stand in front of two microphones reciting a recipe for mango stew in suggestive voices and delivering lines like, "Que delicious torment!" and "Fiddlesticks, that penis of mine is going nowhere!" Montreal's LaLaLa, last year, gave us an exploration of sexuality that was a lot less prurient and a lot more interesting.

The titles sum up the whole difference. LaLaLa's "Human Sex" was about human sex. "Amour" is about some of the most mannered and artificial structures built up around it, a mixture of sublimation and a mad attempt to 'pump it up.'

This is the greatest problem created by post-modernism, really. The theory allows you to be basically as cheap as you want as long as you say you are 'deconstructing.' I dunno.

Futhermore, on the rare occasions when Crocker and Planeix *do* dance, they don't do anything especially worth seeing.

The Review

Sheer emptiness of the hero myth surfaces in Sicilian

BY PINO ESPOSITO

"Did they mention my last name in the film?" inquires Sebastian, a second generation Sicillian Canadian who works with me at my part time job.

"No," I answer. "Should they have?"

"Ya. Giuliano lived with my grandfather for a while, and my uncle used to ride horses with him. They first met when Giuliano and his men took some grain and a gun from my grandfather by force. But the next day my grandfather found the same gun suspended from a string outside of his bedroom window with a thank you note attached. Apparently, the grain was distributed to some needy peasants, and the same amount was returned to my grandfather's barn at a later date. Ever since then they were good friends. He's my hero. Everybody in Sicily loves the guy."

The legendary subject of the story is Salvatore Giuliano, the Sicilian outlaw and folk hero of the late forties who was once featured on the cover of *Life*. His name and his deeds are indelibly inscribed in every Sicilian's memory. His existence as a man has practically been obliterated by his status as a big-hearted, tragic, national hero. Stories abound about how Guiliano and his men would fearlessly steal grain and money from the wealthy landowners and give it to the poor, so that they could eat and buy land. He was the leader of the common man against the evil alliance of Church, State and Mafia. He was also the subject of Mario Puzo's bestselling novel, *The Sicilian*, and is now the focus of a new film by Michael Cimino which goes by the same title.

The very existence of this film raises a number of questions, the foremost being, why would Michael Cimino (an almost legendary figure himself), director of epic American films like *The Deer Hunter* and *Heaven's Gate* choose the unlikely story of a Sicilian bandit as the topic of his new film? Why would he cast an international array of actors, especially the French Christopher Lambert in the lead, to play Sicilians?

After watching the film for a while the questions are compounded. Why is the script and dialogue so unbelievably cliche-ridden and boring? Why are the distinguished and award-winning cast members relentlessly, and without exception, delivering the worst performances of their careers? Why are all the characters shallower than a wading pool in November? Why is the musical score usually inappropriate to the action? Why is Cimino embarrassing himself and his fans with this disaster? Can the same director who delivered the immensely disturbing "realism" of *The Deer Hunter* possibly be responsible for this syruppy spectacle?

I grappled with these questions for most of the film and I think I am at least approaching an answer.

The Sicilian is a film about a legendary hero. Most, if not all of Cimino's films are about the notion of heroism. His view of this phenomenon is not a positive one. To be a hero and, more importantly, to be worshipped as a hero, is to deny oneself his human complexities and contradictions. A hero, necessarily, is flattened out by his followers, like a photograph on the cover of *Life*. He is two dimensional. He has only admirable traits and a singular vision. He is the opposite of a villain. He is immortal, and therefore unreal.

If *The Deer Hunter* depicts a few men's inability to fit into and believe in their status as heroes, *The Sicilian*, shows one man's total acceptance and perpetuation of his heroic role. Both films say the same thing in different ways. *The Sicilian*, by means of its extremely melodramatic and cliched presentation forbids audience involvement and allows us to see the sheer emptiness of the hero myth when it is completely and naively embraced.

With its arid terrains and men on horseback, *The Sicilian* closely resembles two other cinematic genres which are also big on heroism: the western and the biblical epic. These two genres almost always share an important feature. Namely, the simplification of history.

The Sicilian also simplifies history, to the point where it is nauseating. Often, it feels like a step by step guide to corruption and correction in the state, and the hero, just like Christ in the biblical pictures always seems to know what his destiny is.

Westerns and bible films always try to justify a nation's or a group's view of itself. Because the whole tone of *The Sicilian* is self-parodying, it actually challenges a nation's view of itself, and that nation is the U.S.A. Salvatore Giuliano has American values, and his dream was for Sicily to secede from Rome and become the 49th American state.

The Sicilian is an American film directed predominantly at an American audience; and its concerns are American. It is my belief that Cimino felt the only way to truly reach an American audience intellectually would be to distance them from their own history and from any emotional involvement in the film.

The Sicilian is perhaps Cimino's most sincere effort yet at showing the emptiness and impotence of the hero. It is all too easy, especially when watching media portrayals of heroism, to embrace the heroic myth as the simple cure to society's ills.



GQ goes to Sicily: Christopher Lambert looks groovy in his macho duds.

Salvatore Giuliano, however, is an empty hero, manipulated by the 'powers that be' to mislead 'the common people' who were his cause. And isn't this true, after all, of all heroes?

Cimino would probably think so, and *The Sicilian* insists that a hero is not a leader but a showpiece, manipulated to serve others. The film challenges us to cast off the tired, old, and all to easily tenable notion of the hero as saviour.

Hope and Glory in the bizarre adult world of war

BY GEOFF LAWRENCE

Victory! Three cheers for director John Boorman! Has he finally put an end to the sensational, oversimplified and overstated war film? Will Boorman's new film **Hope and Glory** lead us out of those black, carnivorous jungles of Nam? Can we at last take a break from the naive, ideologically-confused all-American boy whose experience with the horros and perversions of war is enough to throw us all into a state of post-traumatic shock? One can only hope.

Hope and Glory is a war film with a refreshing twist. It is John Boorman's own story of his wartime youth as a nine-year-old growing up in London during World War II. The film is in fact a chronological collage of exaggerated images and humourous anecdotes spanning Boorman's youth from 1939 onwards. It is the world as he himself saw it then — a "moving photo album" of events.

Nevertheless, *Hope and Glory* is not solely a film about war, but also a film about family, growing up and the absurdity of adult life.

The war, although naturally a very influential factor in the lives of this British youth and his family, provides merely a unique setting for boyhood experience. Through the eyes of a child the war is seen as another of those often anticlimactic mysteries emanating from that bizarre adult world where little seems to make any sense. At first the war is but a word — an abstract notion referred to by concerned parents, rambunctious schoolmates and tiresome voices on the wireless.



Hope and Glory: a war film with a refreshing twist

But as the film progresses, young Boorman learns the thrill and drama of wartime life. For the children growing up in London during the Battle of Britain the war soon translates into excitement and an end to the monotony of life. An air raid shelter is built in the backyard, Dad goes off to be a soldier, Mum cries, the little ones are almost sent to Australia, a German soldier lands in the garden, older sister starts seeing a Canadian soldier and the bombs start dropping.

Nonetheless, the glamour and novelty of the time soon wear off, and the nightly excursions to the air raid shelter become rather tedious. After all, war is still nothing in comparison with a good western at the Sunday matinee or playing with your shrapnel collection. Life is all relative you know.

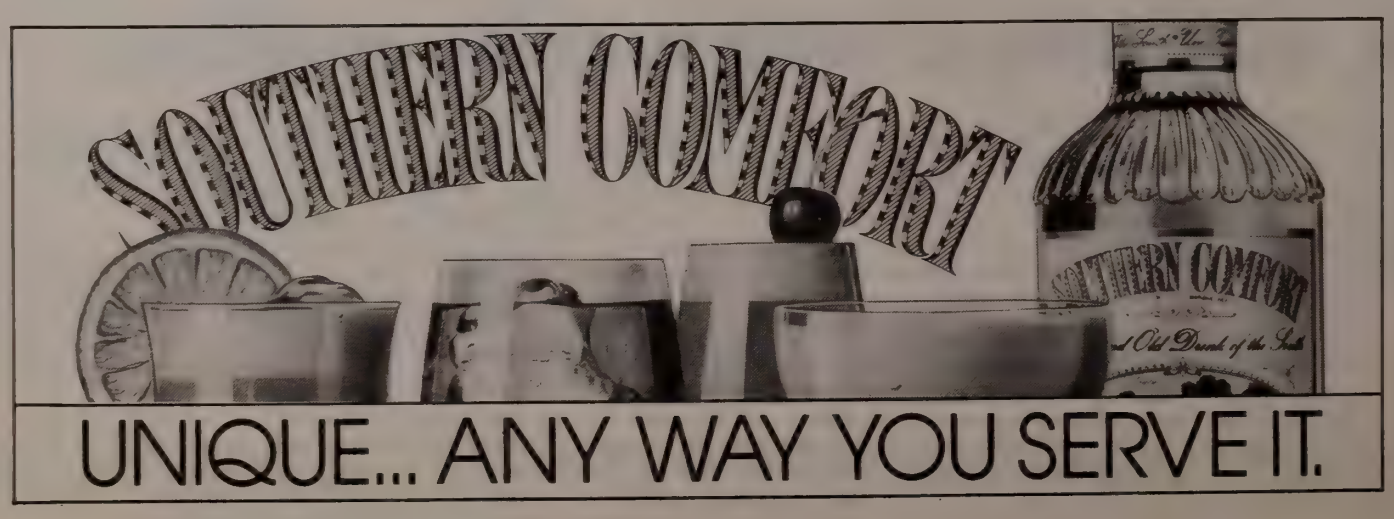
Unlike Boorman's more recent releases such as *The Emerald Forest* which have fallen disappointingly short, *Hope and Glory* does justice at last to this romantic and intuitive director.

The film is in many respects an anglicized version of Fellini's *Amarcord*, combining a host of eccentric characters, exaggerated and theatrical sets and punchy dialogue into a dreamy, highly personal reflection on life and on war.

With superb cinematography, side-splitting dry British wit and marvellously natural performance by Sebastian Rice-Edwards (nine-year-old Boorman), Sammi Davis, Geraldine Muir, and British veterans Sarah Miles and Ian Brennen, this relatively low budget film is bound to be a success.

As Boorman said at the Montreal film festival, "All movie-making is seeing with a child's eye."

Hope and Glory certainly proves his point. There is a certain depth and sensitivity in this film rarely captured in these days of Rambo-type wartime portrayals. Boorman truly deserves a stiff round of applause, ... or at least an Oscar.



Laser Printing
921-3830
20 Spadina Road
Just north of Bloor

The Review

Trotsky's grim confinement: a month of dogma in Amherst

BY MALCOLM BURROWS
Varsity Staff Writer

Novice playwright Robert Fothergill hit upon a gem of a subject for **Detaining Mr. Trotsky**, currently at the Toronto Free Theatre. Complete with an international scope, large ideas and a Canadian context, it seems almost too good to be true.

Leon Trotsky, revolutionary and idealist, was on his way to Russia from New York in March, 1917. The Russian Revolution had just begun. Acting on instructions from London, British Naval Intelligence pulled Trotsky off the boat in Halifax as someone likely to be detrimental to the Allied war effort. Trotsky was taken to a prisoner of war camp in Amherst, Nova Scotia, where he was detained for one month. Upon his return to Russia he led the October insurrection to its famous conclusion.

Drawing on what records exist of that month in Nova Scotia, Fothergill has sketched an engaging if unexemplary play. Ideas dominate on the superficial level. Trotsky preaches basic Marxist theory which is countered by the personification of the British Empire in the historical figure of Colonel Morris. Working-class consciousness, internationalism and fervent belief in equality occupies one extreme. And on the other, patriotism, imperialism, bigotry and the upper class intransigence.

By the rules of playwriting of this kind there must be a middle-class person of conscience stuck in between. Canada being overwhelmed by people of this discription, it is only natural that Fothergill would create a young Canadian Lieutenant Philip Whitmore.

According to all accounts, Trotsky turned the camp into a continuous political meeting much to the outrage of Morris. Since opposing dogma is only *so* dramatic, Fothergill increased the stakes by having Trotsky convince Whitmore to send a telegram to New York to secure his release. When the fire heats up, Whitmore loses his nerve and lets the blame fall on a Russian Jewish translator who is harbouring Trotsky's family.

Although the script seems as if it were written with a "How to Write Effective Modern Melodrama" book in one hand and the historical details in the other, Richard Greenblatt's fine production goes a long way to making this unimportant. Playfully theatrical, Greenblatt takes the strong narrative thrust and injects almost fantasy elements. Devices like a whole roomful of military officials doing a mocking half-second dance step before beginning a tense scene helping to give the play more texture than it might otherwise have.

Although rarely seen on Toronto stages, Angelo Rizacos went a long way to capturing the burning energy and compassion of Trotsky. Rizacos, like most of the actors, finds the script to be a chance to play larger than life characters. Part of this has to do with the fact that most of the characters are embodied ideas or dressed up types, so they have to be played on a large scale because they have no real substance as human beings.



Angelo Rizacos in *Detaining Mr. Trotsky* at Toronto Free Theatre.

Ross Manson manages to make Whitmore's moral dilemma surprisingly arresting, considering the writing doesn't support him in emotional moments. When Whitmore tells Trotsky about his brother who got blinded by gas, it is clear that Fothergill's strength lies in rhetoric, but Manson perseveres bravely.

Graeme Campbell's Colonel Morris is a vivid and brutal incarnation of the enduring British Colonel Blimp type. While Stephen Walsh uses wonderfully controlled bombast as the savage crippled Scot, Sergeant Ogilvie, to revitalize every scene he is in. Karen Kennedy's Natalya Sedove, Trotsky's common-law wife, provides most of the play's effective emotional moments.

John Ferguson's skeletal prison camp set lays bare the Toronto Free Theatre's Theatre Downstairs, allowing action to be visible both front and backstage. The effect, perhaps accidentally, provides interesting variations on many of the political themes.

Brushes with greatness: remembering the Authors' Festival

BY MOSES WUGGENIG
Varsity Staff Writer

The International Festival of Authors concluded an eighth consecutive year with aplomb.

The Festival which ran October 16 to 24 and featured 40 contemporary writers who are the cutting edge of current prose.

Forty writers dazzled packed theatres with readings with varying dress and accents. Some writers were more or less compelling than others, but all offered a glimpse of themselves to readers who are all too often left to forage through the pages of books in solitude.

The first writer to read at the Festival was Nuruddin Farah of Somalia, who was a most compelling figure. He apologised for seeming somewhat fatigued, for having "seven hours gained and (not) knowing what to do with them."

Farah read from his latest published novel, *Maps*, which deals with the labyrinths that are within and without us all, the relativism of self, and self-fulfilling prophecies.

The writer with the most compelling stage presence was without doubt Lisa St. Aubin de Teran from England. She glided throughout the crowds at the Festival as a veiled and sequinned woman of mystery.

St. Aubin de Teran's prose failed to disappoint as she read from *The Tiger*, a novel set in the flatlands of South America, whose protagonist Lucien is "brainwashed by his mother to believe that had a mission." *The Tiger*'s plot line mirrors the vicissitudes of Germany from the *fin de siecle* to the rise of the Third Reich. She concluded her reading with excerpts from her new novel *Black Idol*, a fictionalised account of the life of American poet and publisher Harry Crosby which is narrated by his mistress, Josephine Roch Bigelow.

The media sensation at the Festival was Tama Janowitz, whose *A Cannibal in Manhattan* has crept up the rungs of best seller lists like a gibbon swinging from vine to vine.

Janowitz opened her reading after removing a wad of gum from her mouth and telling what she thought was a humourous anecdote about herself, Darryl Strawberry, and a photographer who attempted a photo of them at a New York party.

"She looks strange, but she's o.k.," said the photographer to Strawberry. "But he did not say if Darryl Strawberry was o.k.," Janowitz said.

This year's Festival program pioneered a new series of reminiscences of major writers. This year's speaker was Sir Stephen Spender, a noted man of letters from Great Britain.

Spender addressed the crowd in a candid fashion.

"I have been asked to reminisce," he said. "I don't think that I can reminisce without first bidding an apology, of course one cannot go on inventing reminiscences indefinitely — brand new ones. So some of those I have written down already in *World Within World*, my autobiography. But I assume that 99 per cent of the audience hasn't read it, so for the happy few of the one per cent I hope that they will be patient if they hear so old chestnuts out of the book written about 30 years ago," he said.



He reflected on his era, W.H. Auden, Grahame Green, and Christopher Isherwood. Their generation offered a sense of novelty that rose from the ashes of the Great War.

Spender's reflections revolved around the "buffoonery" of Auden, the glimpses to be had of the bank clerk T.S. Eliot, the manners of Virginia Woolf and the ideas that concerned his generation.

He dismissed any notion of him and his contemporaries being a "movement" in the 1930s. It was not until Venice in 1957 that Spender, Auden and Day Lewis met together in the same room. His monologue was effective at smashing popular misconceptions and it was well worth the price of admission.

After the talk people queued in scrum formation for Spender's autograph and a chance to chat. One young woman presented him with a volume of John Donne's poetry for him to sign.

"But I'm not John Donne," Spender weakly protested, before complying with her request.

This, for me, was the most touching moment at the Festival.

Writers speak across political borders at Festival

BY MARY LANGILLE

The International Festival of Authors was a celebration. You delighted in the voices of old favourites, and you discovered new authors whose books you cannot wait to read.

The Festival was also a celebration of the idea that "writers speak across national boundaries more gracefully and instinctively than governments," (to quote Norman Mailer). This year's Festival hosted more than 40 authors from all continents except Antarctica.

"When writers get together there is more of a real possibility that new solutions, even surprisingly creative solutions, can be found."

But let's not get so caught up in the excitement of the Festival that we forget the many authors who are in prison in the East and the West, or whose books are banned or censored.

Take, for example, the case of Jack Mapanje, one of the most significant African poets writing in English, who was detained by the Malawian authorities on September 28 of this year.

Mapanje's *Of Chameleons and Gods* (1981) was the first book of verse to be published by a Malawian poet living in Malawi. The circulation of this book has often been restricted in the author's native land, and it is reported to have been banned outright recently. A new volume of Mapanje's poetry was about to be published.

Under Malawi's Preservation of Public Security Regulations, 1956, it is an offense to publish anything likely "to undermine the authority of, or public confidence in, the government," according to Amnesty International's 1987 Report. A detainee may be held indefinitely on the orders of President for Life Dr. Hastings Kamuzu Banda.

Indefinitely can be a long time — not to mention the severe beating of political detainees which are also reported to be common.

If you are interested in safeguarding the rights of writers, you can contact Jan Bauer of International P.E.N., at 860-1448, or at 24 Ryerson Avenue, Toronto, M5T 2P3.

Or, since we may never see Jack Mapanje's new collection of poetry, take the time to read one of his poems that we do have.

Waiting for the Electronic Forceps

Michael, your prayer for the butterfly
clutched between your warm fingers once
that the Lord might still grant her
a distant sense of humour with the Sun
or the bright colours of her wings
despite the garbage breath of this earth,
your prayer was strained.

And whoever took
seriously drunken Presbyters or toothless
shepherds who fear to undertake their
precious sheep lost in cold abattoirs?
Not even the Sun itself now, I imagine,
when your handcuffed butterfly sprawls
in the freezing dark wall — waiting
for the electronic pins and forceps.

Jack Mapanje

The Review

"One drags one's carcass thru life" and intellectual acrobats

BY JANIETA EYRE

Death-Watch
by Jacques Brault
Anansi Press

Jacques Brault, a celebrated French Canadian poet, essayist, story teller, critic and playwright, won the 1985 Governor-General's Award with *Agonie* (**Death-Watch**), a haunting story of a student's obsession with his philosophy professor. Written in vivid, melodic prose, the book is ultimately a meditation on death, illusion and our battle against mediocrity.

The English title of the book is interpretive rather than accurate. Translator David Lobdell's choice of "Death-Watch" implies his unwillingness to translate self-effacingly. (Although in saying that I risk being bludgeoned to death by post-structuralist militarists). "Agony" would be a better title simply because that is the title of the Guiseppe Ungaretti poem that prefaces the piece.

Agony is the book's theme both structurally and substantially. Ungaretti's poem is interwoven through the narrative in such a way that its lines both prelude and key each movement. Moreover, it is the subject of both the student/narrator and professor's preoccupation — a symbol of the impenetrability of art to rational dessication.

The professor presents the poem in class but in spite of the rigorous scrutiny he subjects it to, fails to tell its title. It is this withholding of information that first titillates the narrator's curiosity, though it is only through the experience of life itself that he comes to understand the poem's meaning.

The narrator is at first venomously critical of the non-descript middle-aged professor, devoted to his mother and a grey notebook. As the novel progresses, however, contempt dissolves into empathy and a sense of identification, as the narrator states, "And I saw this broken man, who filled me with wonder. Would I speak to him? What would I say? That he was my mirror and I was his lark?"

It is from his notebook that the life of the professor is reconstructed. The speaker re-creates, and in this way allegorizes Brault's own gloss of Ungaretti's poem.

Ultimately, Brault's transformation of Ungaretti is to submit him to positivist analysis. The professor dissects his poem a line a day, by the word. But rather than leading us away from Ungaretti's intentions, Brault forces their re-discovery.

Ungaretti's belief was that in order to capture the essence of things through poetry, words must be evocative rather than literal. In other words, the essence of things is inaccessible to reason.

The Ungaretti poem "Agony" is a symbol not only of the impenetrability of art to reason, but the impenetrability of life to reason.

Death-Watch is evocative of the mood of the piece: "Humans have much to learn from the beasts. It is not a matter of shyness or shame. After all, nothing is more natural than to prepare for the end, to lend it a certain grace." or "Childhood doesn't last; in the end it is always annihilated. One drags one's carcass through life."

Agony, however, is the theme of the book.

It is suffering that brings us toward comprehension. The intellectual acrobatics of scholastic philosophy attempt to mislead us, but life itself undermines all efforts to be bottled and labelled.

Zydeco on a night like this

BY LEONARD BERMAN
Varsity Staff Writer

Buckwheat Zydeco
On A Night Like This
Island Records

Buckwheat Zydeco's festive **On a Night Like This** delivers great lead accordion rock 'n' roll. Although accordionist Stanley "Buckwheat" Dural has been performing since the 50s, he and his Ils Sont Partis Band (which means "and they're off" at South Louisiana horse races), who accompany him to form Buckwheat Zydeco, are only now gaining widespread recognition.

Founded in 1979, Buckwheat Zydeco is the first zydeco band to sign with a major label, and their brand of accordion and rubboard R&B is featured in the current film *The Big Easy*.

Almost half of the album's nine songs are covers, and even Dural's original material draws heavily upon classical bass lines. "Buckwheat's Special" boasts a melody line straight from Sam and Dave's 1967 hit "Soul Man".

"Ma 'tit Fille", from The Big Easy, gains tremendous momentum with the powerful horns of the Dirty Dozen Brass Band. Despite covering everyone from Bob Dylan's title track and Booker T. Jones' "Time is Tight", Buckwheat Zydeco brands these standards with its distinctive sound.

Short on lyrics but long on exuberance, *On A Night Like This* never fails to entertain. With its familiar bass lines and innovative instrumentation, this album is part adventure and part retrospective. Let's hope the success of this regional treasure prompts the national label "discovery" of more hidden American musical genres.



Buckwheat Zydeco: accordion music.

Cum — Buy the
BOOKROOM
214 College St., Corner of St. George (978-7907)

For an entertaining Lunchtime Reading
with
Charlie Farquharson
(aka Don Harron)
reading from "CUM BUY THE FARM"



Thursday, October 29th, 12 P.M.
(In the 3rd Floor Lounge overlooking the BOOKROOM)

SEE THE
LATE, LATE SHOW.

It's 3 a.m. Your favorite B movie is over. You suddenly realize you still need those reports copied for that 7 a.m. meeting. Don't panic – just go to Kinko's. We're open 24 hours a day, 6 days a week.

Now those rush jobs will be handled as easily as picking up your remote control.

kinko's
Open 24 hours.

346 Bloor St. West (at Spadina)
24 Hours

65 Fourwinds Drive (Keele & Finch)
8-6 Mon.-Fri. 10-4 Sat.

York University No. 136 Farquarson Bldg.
9-5 Mon.-Thurs. 9-4 Fri.

New location
355 Queen St. W. (at John St.)
7-Midnight Mon.-Fri. 9-6 Sat.
2-1/2 cent sale Oct. 19 through Nov. 14th. This location only.

1 HOUR PHOTO LAB
24 HR. SPECIAL
ONLY $9.88
eg. 135 mm, 24 exp.
FILM•CAMERAS
ALBUMS

XEROX COPY
(HIGH SPEED)
3¢ per copy
(for 100 of same)
BRING IN YOUR:
ESSAYS•TERM
PAPERS•REPORTS•BINDING

FUJI
SUPREME PHOTO
474 BLOOR ST. WEST 531-3000
1 BLOCK EAST OF HONEST ED'S
WE SELL FUGI PRODUCTS
OPEN 9 to 9 MON-FRI, 9-6 SAT

The Harbord Street
96 Harbord Street
Fruit & Nut Co.
923-3130
SPECIALS

WESTERN FRUIT CELLAR
YOGURT 175 g.
2 for $1.00

SOUP AND SANDWICH
$2.99

BRING IN THIS AD
WHILE QUANTITIES LAST
Major credit cards accepted
96 Harbord Street
2 Blocks South of Bloor
West of Spadina

LSAT
GMAT
Prep Courses

- Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for December 12, 1987
LSAT 20 hr. courses Dec. 4, 5, 6
32 hr. courses Nov. 14, 15
Dec. 5, 6
Classes for January 23, 1988
GMAT
20 hr. courses Jan. 15, 16, 17
Jan. 9, 10
Jan. 16, 17

To register, call
GMAT/LSAT Prep Courses
(416) 923-PREP (7737)

SPORTS

Casey goal caps OW Final thriller

BY MARK STEVEN KRAIGMAN
Varsity Staff Writer

(OTTAWA) - The U of T Blues are the Ontario Champions in field hockey for the third year in a row after yesterday's dramatic 2-1 win over the York Yeowomen at the Nepean Sports Complex near Ottawa.

The game was scoreless through regulation time and two overtime periods, and it was only on the fifth and final penalty stroke that the match was decided.

Blues' veteran Bernadette Casey found an opening on the last shot, and when goalkeeper Wendy Baker came up with a big stop off of York's Sharon Creelman, the championship returned to U of T.

The Blues had advanced to the finals by thrashing McGill 12-0 on Friday and defeating Guelph 7-1 on Saturday. Toronto native Vicki Smith led the way in both victories, notching four goals against McGill and five against Guelph.

Yesterday was cold and windy but that did not dampen the spirits of either team. Both the Yeowomen and the Blues played hard, knowing that the OWIAA Championship was on the line.

The first half was raggedly played, although the Yeowomen had the clear advantage both on offense and defense. Speedy York forward Sandra Levy had four early shots on net, but Baker's goaltending kept U of T in the game.

In the second half York again took the play to the Blues, but one more time Baker rose to the occasion (excuse the pun), denying the Yeowomen at least two goals.

In the overtime periods, play went back and forth. Again, it was Levy who had the best scoring chance with 30 seconds left, but the Blues' defense was impenetrable.

To settle the match a penalty stroke competition was held where each team took five shots. Karen Whitfield scored on U of T's first shot, but York's Joel Brough tied it up on the Yeowomen's second shot, setting up Casey's winner.

The Blues will go for their third successive CIAU Championship next weekend at Lamport Stadium. Coach Liz Hoffman and the Blues are most certainly the favourite.



Lewko Hryhorijiw

Vicki Smith had an amazing weekend.

Bluenotes

Osland leads runners to spectacular result

Lisa Osland raced 4.2 kilometres in a scant 16 minutes, 1.8 seconds Saturday to pace the Women's Blues to an overwhelming victory at the Wilfrid Laurier Sectional.

Osland won a race for the first time at U of T as the Blues, ranked second nationally, placed five runners in the top ten.

Giselle Miller was fourth, **Laura Torrible** sixth, **Lori Bowden** eighth and **Jennifer Mather** tenth.

The Men also won the team event, beating out Western and top ranked Waterloo in a tune-up for next week's provincial championships. **Mike Birke** finished seventh to top the list of performers.

Soccer

Niki Nicolaou's Women's Blues clinched first place Saturday with a 2-0 victory over Ryerson.

Karen Daub again betted a goal for the Blues, who now stand at 7-1-1 with but one game remaining, against York opn Thursday.

It appears likely that the fourth place Yeowomen will also be the Blues' rivals when the playoffs open here at U of T on November 6.

Rowing

The Rowing Blues were at Brock this weekend, preparing for next week's OUAA/OWIAA Finals with a tune-up regatta.

The Women had an excellent outing, capturing the gold medal overall, as well as in the Novice Crew. The Junior Varsity added a silver medal to the haul, while the Barsity squad chipped in a bronze.

The Men were less successful, but coach **Larry Marshall** expects big things from both teams next week.

Rugby

Laurier ended U of T's rugby season with another whimper Saturday, as they downed the Blues 15-0.

Toronto fell to 0-7 with the loss, and once again it was inexperience which plagued the squad.

Coach **Kevin Jones** expects next year's team of returnees will be much more competitive, and with knowledgeable athletes like **Bill Christou** around, that seems likely.

Baseball

The Twinkies won the World Series, but it's the Marlee Rockets that have the baseball world abuzz. With clutch hitting from **Mike Schmidt** and **Don Mattingly**, the Rockets have won four straight games to vault into second place. Look out, Lake Wobegon!

Quote of the day

Blues' Cross Country coach **Peter Pimm**, on the Women's Blues' chances of winning their third successive OWIAA title:

"It would take a tidal wave to stop them."

Blues snare East Division title

BY IAN JACK AND JACK NAGLER
Varsity Staff Writers

Pat Cubellis scored off of a free kick with about seven minutes to go Saturday to give the Soccer Blues a 2-1 victory over the Queen's Golden Gaels in Toronto's regular season finale.

The win, in conjunction with the scoreless draw between the Golden Gaels and York Yeomen yesterday, left the Blues in first place in the East Division. Queen's finished second, Laurentian third, and York in the fourth and final playoff position.

Saturday's victory over the Golden Gaels was evidence of the Blues' explosiveness. Toronto dominated the game, particularly in the second half when U of T had 11 shots to only two for their opponents.

"I think it was the best game we've played this year," said Blues coach Jim Lefkos. "We're a very explosive team."

Explosive is certainly the word. U of T scored 42 times in 12 regular season games, including 10 by Cubellis and eight by midfielder Mark Purdy, who had the team's other goal against Queen's. John Cullis responded for the Gaels, who had an identical 7-2-3 record to the Blues, but lost first place through the tie-breaker.

"Getting first place is a distinct advantage," said Cubellis. "Now we get to play at home, and if we play to our potential, we should win every game."

If everyone played like Cubellis did Saturday, they probably would win every game. The score was 1-1 at the half, but U of T dominated the final frame, as Cubellis and Purdy seemed to roam the field at will.

However, the Blues could not find the mark on their shots despite several excellent chances.

Finally, Purdy rushed down the right side of the field and drew a foul. On the ensuing free kick, he crossed the ball to the left side, and it reached Cubellis' foot. The striker then sent a shot back to the right side, just under the bar for the winning marker.

"I saw the top corner open, I concentrated and I got it in," said Cubellis. "I'm glad we won; we played better than Queen's."

So, playoff action this weekend has the Yeomen crossing town to meet Cubellis and the Blues, while Queen's host Laurentian. The last time York came to Varsity Stadium, U of T, in one of its finer performance of the year, shut out the Yeomen 3-0.



The Blues took a giant step in yesterday's win.

Waterpolo rebounds well from loss

BY ANDREW BECK

The Waterpolo Blues locked up a playoff spot Saturday at York with a 10-6 victory over Western and a 17-4 shelling of the Waterloo Warriors.

The strength of the Varsity performance was reassuring, since the York Yeomen upset an overconfident Blues squad 8-6 in an abysmal effort on Wednesday.

The Yeomen have improved markedly since the Blues beat them 16-3 two weeks ago (they defeated Western 8-6 on Saturday in another upset), but the loss was more the result of a lack of effort on the part of U of T than anything else.

The Blues' man-down defence gave up easy scores, while the power play couldn't buy a goal. The York goalie turned in a good performance, and the Yeomen played with a desire that was obviously absent from the Blues.

Still, the loss seemed to light a bit of a fire under some Blues' bathing suits. In the Western game, Peter Lohasz scored four times, and Laszlo Lakatos added three. The Blues' power play was again unimpressive, coming up empty in three opportunities in the first quarter, and going two for six overall.

Coach George Gross changed the man-down defensive scheme after the York game, and it worked; the Mustangs only scored one goal in six opportunites, The Blues generally controlled the game, winning each quarter by one goal, and playing much better defensively than the last time the two teams met, when the Blues won 16-11.

Against Waterloo, Lakatos come up hotter still, scoring eight goals, while Karen Gibson and Mark Yelle added three a piece. The Blues' extra man went four for seven, and the team was only penalized twice. The fast break worked well after the first quarter, forcing the Warriors to take a number of kickouts.

"The difference between these games and the game against York is simple," said Gross. "Today, the team came prepared to play."

Gross added that the Blues demonstrated their character in burying the York loss, and coming out strongly against Western and Waterloo.

The Blues' next games ar. home: on Wednesday, Nov. 4, they play McMaster at the Athletic Centre. The following weekend, they host a tournament in which they play Western and Mac. Be there.



Lewko Hryhorijiw

Hall of Fame Inductees

The first twelve inductees into the U of T Sports Hall of Fame were saluted Friday night. Here, from left to right, are: Dr. John R. Evans, Roberta Charlesworth, Bill Crothers, Liz Hoffman, and Hud Stewart.

Put promotion in fast motion

BY HELEN ASIMAKIS

U of T students are once again being bombarded with information on a vast variety of on-campus extracurricular activites. The Department of Athletics and Recreation / Recreation Section, has set up a wide range of recreational activities, both competitive and non-competitive, accomodating the interests of all fitness enthusiasts.

Intramural T Roundup

Behind the Recreation Department is a very enthusiastic team of individuals who compose the Recreation - Intramural Publicity Committee. They give up-to-date scoops on various activities and recognition to active participants, such as the Team of the Week. The committee covers a variety of activities including intramurals as well as individual sport clubs.

The committee is an important, fun and challenging job. Anyone interested in joining the Publicity Committee is encouraged to drop in Thursday mornings at 10:00 to the Recreation Office. Positions are available for photographers, writers, artists and display people, as well as many other departmental opportunities, including program supervisors and officials.

The Publicity Committee is an opportunity for anyone interested in promotion and/or recreation to gain valuable experience in a variety of fields. To help put promotion in motion, call 978-3441 or drop by Room 1050 in the Athletic Centre.

Open to the Public



• Sweatshirts • Sweatpants
• Runner's shorts • Tights
Aerobic Wear •
Athletic Footwear

BROOKS NIKE PUMA

FACTORY SPORTS INC. 548 KING ST. W. 862-1949



Basketball back again

BY M.L. DUVALL
Varsity Staff Writer

The Varsity Women's Basketball team began their 87-88 season on Saturday with an exhibition game against Laurier in the Sports Gym. The U of T cagers came out strong, defeating the Golden Hawks 72-50.

The Blues starting lineup consists of four veterans and one very strong rookie. Patty Johnston joins the ranks with vets Mary Ann Kowal, Nicki Berswick, Anna Brozic and Samantha Reed.

Toronto took a strong lead 36-23 at the half. Most of the rookies saw some action in the second half and had strong games with some quick steals and baskets.

Cathy Soce and Martina Stirpe both hit four points while they were on the floor and Joan Stock came on in the final minutes of the game and grabbed a few steals and baskets for six points.

The starting five were hot with their shots as Berswick and Kowal each had 16, Brozic hit for 10, Reed grabbed six and rookie Johnston had four points. Johnston had several snappy passes to Berswick under the hoop which made for a great combination.

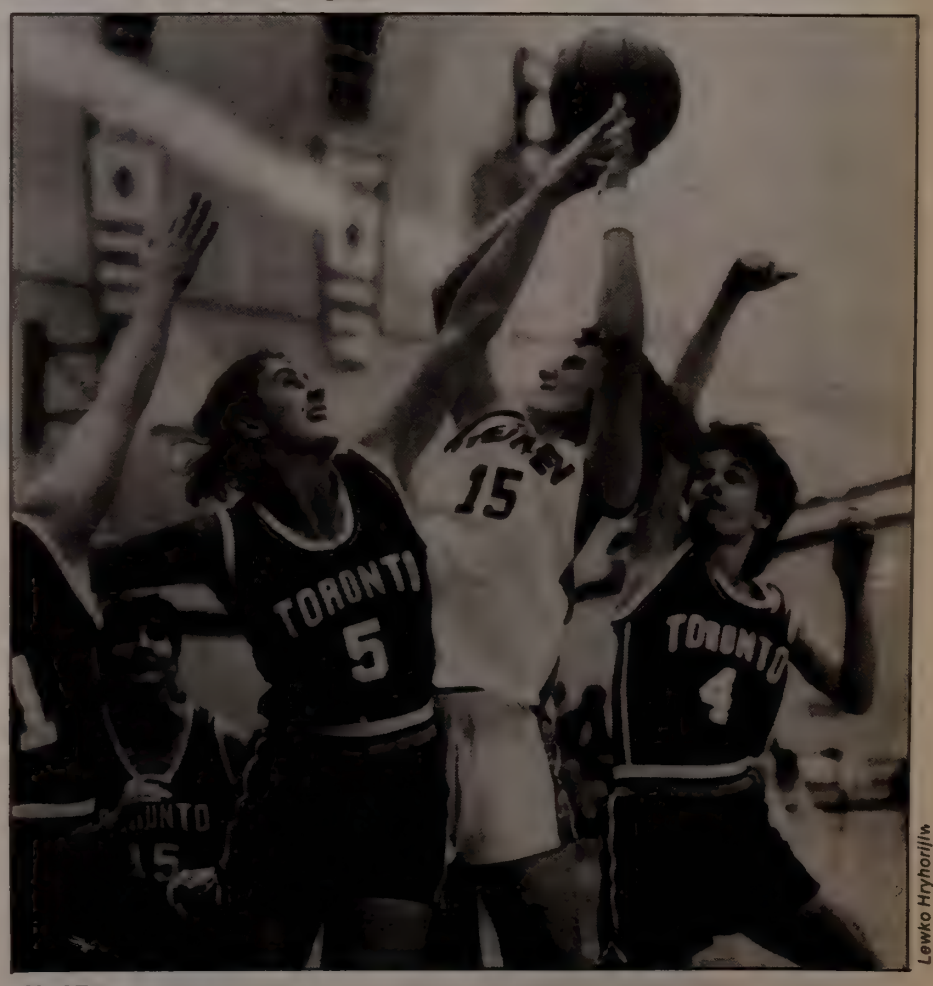
Coach Michele Belanger was very pleased with the game.

"It was a very strong first game," said Belanger. "And Laurier is a strong team; they've beaten Ryerson, York and Waterloo in the last few weeks and they are all strong teams this year."

Belanger intends to work on calming the team down as well as improving their inside defense.

"But that comes with experience," explained Belanger.

The team has a busy schedule, with a tournament every weekend until December. They start with the Calgary tourney this weekend and then back home for their U of T tournament Nov. 6-8.



Lewko Hryhorijiw

U of T Basketball will strive to attain new heights.

AUTUMN
WITH
THE U OF T BOOKROOM

THURSDAY, OCTOBER 29TH, 12 PM
CHARLIE FARQUHARSON aka DON HARRON
a lunchtime reading from "CUM BUY THE FARM"

MONDAY, NOVEMBER 2ND, 12 PM
CLIVE BARKER autographing "WEAVEWORLD"
(IN THE GREAT HALL)

THURSDAY, NOVEMBER 5, 4:30 PM
"THE RIOT AT CHRISTIE PITS" & "IS GOD A RACIST?"
THE RIGHT WING IN CANADA a talk with CYRIL H. LEVITT,
WILLIAM SHAFFIR & STANLEY R. BARRETT

THURSDAY , NOVEMBER 12TH, 8 PM
AN EVENING OF POETRY
AL PURDY, IRVING LAYTON, RALPH GUSTAFSON,
DOUGLAS LEPAN ,BRONWEN WALLACE,
ROSEMARY SULLIVAN, LYN KING,
KATE VAN DUSEN, NANCY - GAY ROTSTEIN
(IN THE GEORGE IGNATIEFF THEATRE)
15 DEVONSHIRE PLACE

AT THE
University of Toronto
Bookroom
214 COLLEGE ST. CORNER OF ST. GEORGE
FOR INFORMATION CALL 978-7908

ALL EVENTS HELD IN THE 3RD FLOOR LOUNGE OF THE U OF T BOOKROOM UNLESS OTHERWISE INDICATED

Swimmers and alumni pool all their resources

BY IAN CARMODY

U of T has been, and continues to be, the dominant power in Canadian university swimming.

The men's team has captured over half of the CIAU Championships contested, and has won an astonishing 27 consecutive OUAA Championships. The women are defending national champions, and have captured the national title seven of the past nine years.

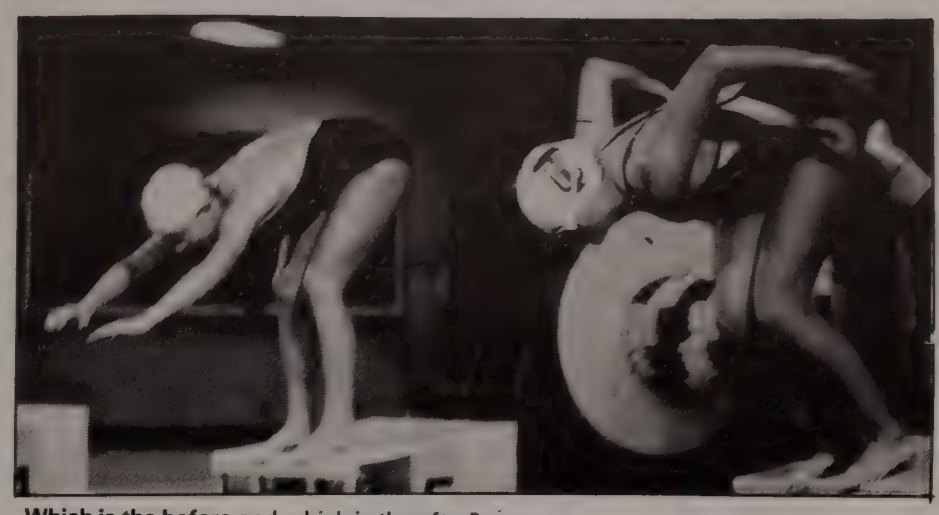
Saturday, the Swimming Blues celebrated U of T Day by hosting their annual Alumni Meet.

The Alumni Meet pits former Blues against present Blues swimmers in events that are handicapped so that all participants have an equal chance of winning. Although the Blues were only able to win three events, the meet was heralded as an unabashed success.

The tradition to both academic and swimming excellence of Toronto's swimmers has resulted in the formation of an alumni organisation that is both very active and provides support to the current Blues.

After the meet was over, participants and their families gathered at Hart House for a reception at which much of the talk centred on fond memories and future successes.

The Blues see action in their first intercollegiate meet this Friday, when they travel to St. Catherines for the Brock Relays.



David Berman

Which is the before and which is the after?

Classifieds

Classified ads cost $6.00 for the first 25 words, and 20 cents for each additional word. Students with ID may purchase up to 15 words for $2.00, and additional words for 20 cents each, with a limit of one such ad per student per edition. This includes one bold centered headline; bold or centred type is $2.00 extra thereafter. Ads must be submitted in writing to the Business Office of **The Varsity**, 44 St. George St., 1st floor, by noon three business days before publication date, and accompanied by cash or a cheque or money order payable to Varsity Publications. Ads will not be accepted by telephone.

Events and Lectures

ZEN MEDITATION WEEKEND BEGINNERS RETREAT
Begins Friday, Nov. 6, 7 p.m. through Sunday Nov. 8, 4 p.m. $140 (STUDENTS $120). Pre-registration necessary. Zen Buddhist Temple, 46 Gwynne Avenue (King and Dufferin) 533-6911.

"OUT ON A LIMB"
Come as you are, Nov. 7, with the out & out Gay Outdoor Club!! Join us for our annual bash, with dancing and entertainment. The Grand Old Hall, 1087 Queen Street West at Dovercourt. To reserve or to become a member call Don at 531-5795, or Bob at 698-5172.

ZEN MEDITATION BEGINNERS COURSE
SIX SESSIONS, THURSDAYS 6:30-8:30 p.m. Beginning Nov. 5. $120 (STUDENTS $100). Pre-registration necessary. Zen Buddhist Temple, 46 Gwynne Ave. (King and Dufferin) 533-6911.

'U OF T HUNGARIAN STUDENTS' CLUB
will be meeting for the first time this season on Tuesday, October 27th, at 7:30 p.m., in the Cumberland Room of the International Students' Centre, 33 St. George Street. All are welcome!

DID YOU ABANDON CHRISTIANITY?
So did the pastor. Welcome to a new congregation of young professionals beginning Nov. 1, 5:00 p.m., Fairbank Presbyterian Church, 1 Ramsden Road, Toronto. 789-0340 or 787-0513.

SEX TRADE WORKERS
AND FEMINISTS. A panel led discussion and book launching. October 27th, 7:30-9:30. 140 St. George St. 978-8201. Wheelchair accessible.

For Sale

WE DO IT ALL
Custom crested sweatshirt, T-shirt, rugby shirt, sweatpants, and much more
Guaranteed best prices, quality, service, delivery
Global Campus Sales
698-0323

HEAVY 100% COTTON
SWEATSHIRTS
JAM SHORTS
POLO SHIRTS
T-SHIRTS
RUGGER JERSEYS
JACKETS
CARDIGANS
HOCKEY SWEATERS
PLUS LOTS, LOTS MORE!

SPECIAL STUDENT PRICES
QUANTITY DISCOUNTS

CALL YOUR SPECIAL U OF T SALES REP TODAY!

CAMPUS SHIRT CO.
(416) 731-6381

FUN...WOW!!
STUDENT DISCOUNT PRICES
BEST VALUE, HUGE SELECTION
TOP QUALITY, FAST DELIVERY
100% or Blend T-SHIRTS
100% or Blend POLO SHIRTS
Heavy Weight SWEATSHIRTS
Regulation RUGGER SHIRTS
Official HOCKEY SHIRTS
BOXER SHORTS, BOWLING Shirts, COLLEGIATE JACKETS
SPECIAL DISCOUNT RATES
CALL DAVID BERNSTEIN
AT 416-781-6155
MERKUR & SISTER INC.
1801 Avenue Road, Toronto

OPEN TO THE PUBLIC
Factory Sports Outlet
Sweatshirts, sweatpants, runningwear, T-shirts, aerobic wear, tights, nylon jackets & windpants
50% Savings on All Sportswear
Custom team orders and screen printing. NIKE and Brooks sport shoes at reduced prices.
FACTORY SPORTS
548 King St. West
1 1/2 blocks west of Spadina
862-1949
Hours: Thurs. & Fri. 10-8
Sat. 10-2
Mon., Tues., Wed. 10-6

Help Wanted

IMMEDIATE PART TIME HELP REQUIRED
Students needed to work with DISABLED PEOPLE/SENIORS. Days/evenings/weekends — very flexible hours. $5.20/hr. to start. Contact Central Neighbourhood House, 966-8595.

TRAVEL FIELD OPPORTUNITY
Gain valuable marketing experience while earning money. Campus representatives needed immediately for spring break trips to Florida. Call Campus Marketing at 1-800-423-5264.

IDEAL JOB OPPORTUNITY
Sell — Custom printed T-shirts, sweats, bags, hats, rugby shirts and more to organizations throughout your university. Pay — profit based. Very lucrative! Hours — made to fit your schedule. Training and supplies — We will provide all you'll need. We need you. Contact DAVID BERNSTEIN 416-781-6155 c/o LORNE MERKUR & SISTER INC. 1801 Avenue Road, Toronto, M5M 3Z3.

HELP WANTED
Part-time in student-oriented sport shoe and clothing store. Varied duties: merchandising, sales-services, etc. May be of interest to BPhE students. $5.50/hour and extras — dependent on experience. If you are: athletic — outgoing — reliable please call Factory Sports 862-1949. Ask for Paul.

LOVE BOOKS, STATIONARY OR CARDS?
Permanent full- and part-time positions available immediately. Hiring also for Xmas. **Phone Joanne at 862-7933, 862-7594 or fill out an application at your nearest W.H. Smith & Classic Bookstore or Celebration Card Store.**

Part-Time Position
$6.00 per hour. Cabbagetown location. Looking for a friendly, articulate person. Day shifts available, flexible hours. The Answering Service — Ellen Fine 967-9195.

HELP WANTED
Dogwalker, $6.30/hour
Housecleaners $7.00/hour
Call Jean, 536-5294

EXCELLENT WORD PROCESSING
skills available. Fast, accurate processing of resumes, reports, manuscripts, theses, etc: REASONABLE rates and DEPENDABLE service. Call Ms. Fulford 445-8499

TYPING BLOOR & SHERBOURNE
$1.75 per double-spaced page. Statistical work expertly done. Call Majda 960-0831.

WORD PROCESSING SERVICE
PROFESSIONALLY CRAFTED WORK
•RESUMES, ESSAYS, THESES
•RELIABLE, FAST, EXPERIENCED
•LASER PRINT
•STUDENT DISCOUNT
37 SPADINA RD. AT BLOOR
CALL: 924-4181

"VERBATIM ..."
WORD PROCESSING SERVICES
480-2679
•MANUSCRIPTS, ESSAYS, THESES
•TRANSCRIPTS
•LETTER QUALITY PRINT
•$1.50 PER DOUBLE SPACED PAGE

WORD PROCESSING
. Essays, theses, manuscripts
. Resume with covering letter $15
. Low rates, fast turnaround
. High quality print
. 5 min. from St. Clair W. subway
654-9303

WORD PROCESSING
$1.45 per page. Letter quality product. Campus location. In most cases, 24 hour turnaround. Over 10 years experience. Call Jennifer — 461-6298/978-4603.

COMPUFLOW
• Professionally Crafted Resumes and covering letters
• Quality word-processing and editing.
362 Bloor St. W. Suite 200
962-6281

Tutors

MATHEMATICS,
Physics, and Engineering Subjects for University, College, and High School. Tel. 299-4587

AVOID TEST AND EXAM CRAM
Experienced tutor, over 20 years, ex., available. Excellent results, abundance of past tests and exams for practice. Calculus, physics, chemistry, statistics, GRE exam. 781-1452.

GRADE 11 MATH TUTOR REQUIRED
1 evening-afternoon per week. $20 for 1 1/2 hours. Located at Main and Danforth. 694-4739 after 10 p.m.

MATH TUTORING
and help with your computer problems offered by a teacher, M.Sc., M.A., M.Ed Call 661-5670 after 8 p.m.

TUTOR PhD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays, understanding literature and preparing for exams. 922-7244, 481-8392.

Misc. Services

FRENCH/ENGLISH
Professional Resumé Services: consultation/preparation/ translation/ **REVISION**. Service within 24 hours. Bloor/Yonge area. 967-4837.

RESUME/WRITING EXPERTS
"Toronto's Best" ... 20 years experience ... Creative/Effective. PROMPT / CONFIDENTIAL / AFFORDABLE. • Resume Preparation • Letters / Applications / Proposals / Pleadings, etc. • Editing / Proofreading • Career, Business, Financial, and Personal Consultants. Mr. Varley ... 9-9, 7 days. (416) 445-6446.

PIANO TUNING AND REPAIR
As a trained musician and a Certified Technician, I can put your piano in top form. Jim Tennyson Piano Technician. 967-6653.

TYPING, EDITING, WRITING,
persuasive resumes, photocopies. English, French, German, Greek. B.A., published. Wordprocessor or electronic. Budget rates, premium results! THE RIGHTER WRITER, 967-0791.

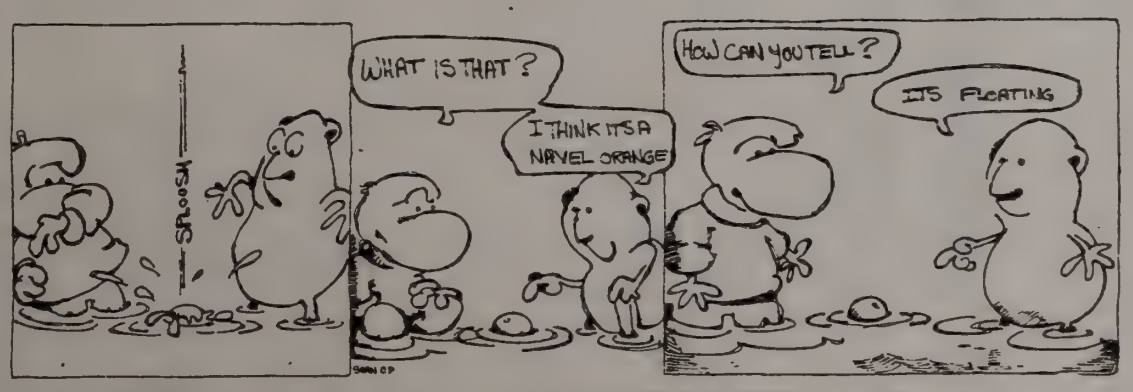
ACUPUNCTURE CLINIC
Excellent for tension and stress, headache, backache, sports injuries, smoking, overweight, allergy, PMS, etc. 151 Bloor W. no. 375 (next to collonade). Call: 926-0466, J. Kokubo, D.Ac. Student rate available.

DENTIST NEEDS CANDIDATES
for board examination. To be held in Montreal Dec. 17-19. All expenses paid. Call 429-4597.

ROOMS FOR RENT: KEELE/DUNDAS
2 single furnished rooms; shared kitchen & washroom. Non-smokers $255/mth and $325/mth. Call Herb 537-7259

2:56 ... Bonk!

sean c philpotts



ROOM FOR RENT
Dovercourt/College. Single furnished room;shared kitchen & washroom. 10 min. to U of T. Nonsmokers $270/mth. Call Herb 537-7259.

EARN A BACHELOR'S
Master's or Doctoral Degree through independent home study. Recognized accelerated programs. Credit given for prior accomplishments. Order your guide to more than 90 Universities. Send M.O. for $19.95 to: Granice Press, P.O. Box 1071, Station F, Toronto, Ont. M4Y 2T7.

ALPINE SKI CLUB
in Collingwood, Ont. is recruiting its 1987/88 race crew.

Enjoy skiing privileges through entire season in exchange for working on the crew January-February.

No special skiing skills required.

For information, call John Lambert 243-1315, evenings.

CHEAP USED BOOKS
Literature. Philosophy. Classics. History. Psychology. Used and O.P. in Lit and the humanities.
ALPHABET BOOKSHOP
656 Spadina (at Harbord)
924-4926

Wordprocessing

Ideal Job Opportunity!
SELL
•Custom printed T's, sweats, bags, hats, rugby shirts, and more to organizations throughout your university or college.
PAY
•Profit-based, VERY LUCRATIVE!
HOURS
•Made to fit your schedule.
TRAINING SUPPLIES
•We will provide all you'll need.
WE NEED YOU NOW!
Contact:
David Bernstein
c/o Lorne Merkur & Sister Inc.
1801 Avenue Road
Toronto, Ontario
M5M 3Z3
(416) 781-6155

GEG'S SECRETARIAL SERVICE
Fast accurate typing of essays, theses, reports. Guaranteed to meet deadlines. $1.50 per page. 489-9961

WORDS!
Available 24 hours 7 days!
Reports, Essays, Proposals, Resumes, Manuscripts, Transcripts,
Accuracy guaranteed!
Soft copy kept!
Repeat clients enjoy discounts!
VISA 463-1892

WORD PROCESSING!
Do-it-yourself or we do it.
TEDDYBEAR COMPUTER TIME RENTAL
Best LASER PRINTER. Complicated formatting. THREE HOURS FREE TIME TO NEW USERS AFTER SIX.
20 Spadina Rd. at Bloor, 921-3830

TYPING SERVICES
IBM PC. General/Medical/APA style. Special student rates. Call Cristina: 480-4623 (day), 498-5608 (evening).

TYPING
$1.70 per double spaced page.
FREE — cover page
FREE — one loony towards your transportation
call — Helen 769-3551, 769-5320

HALLOWEEN COSTUMES
Rentals from PLS, U of T's medieval/Renaissance theatre group. Come to basement of 39 Queens Pk. Cres. on Wed., Oct 28 or Fri., Oct. 30, 10 a.m. to 3:30 p.m. only. Reasonable rates.

Tired
of the college dating scene? Our club is the rational alternative. Faculty and serious students reply to: Friends and Lovers, P.O. Box 8081, Substation 41, London, Ontario, N6G 2B0.

LAWYER
Spadina and Bloor. Experienced at business and arts law. Contracts and negotiations. Bilingual services. A. Lerek 927-9222.

Gridiron goofs cost Blues yet again

BY JACK NAGLER
Varsity Staff Writer

They called it Homecoming, but everybody stayed home.

Before a meagre audience of perhaps 200, the Football Blues folded yet again in the final minutes Saturday, as they concluded their season with a 24-21 loss to the McMaster Marauders.

Sam Loucks scored the winning touchdown on a three-yard run with just eight seconds remaining. The major, which came right after U of T's Paul Binnendyk fumbled on the Blues' 15, capped a second-half rally which saw the Marauders score 15 unanswered points.

The win raised McMaster's record to 3-4, good for a fourth place tie with the Guelph Gryphons. It is Guelph, however, who will advance to the playoffs, courtesy of a 40-20 win over Mac earlier in the season. The Blues fell to 2-5 for the third time in the last four years, good for sixth place in the eight-team OUAA.



Vedran Hamidic

Jim Urquhart didn't save the blues...

Saturday's game saw the Blues do an instant replay of many of their losses over the last two years, as penalties and a second-half collapse led to their demise.

U of T accumulated 160 yards lost on 18 infractions, and the offense, which excelled in completing three touchdown passes in the second quarter, simply fell apart in the final thirty minutes.

"We've had so many of these games, I just don't know what to believe any more," said Blues' coach Doug Mitchell.

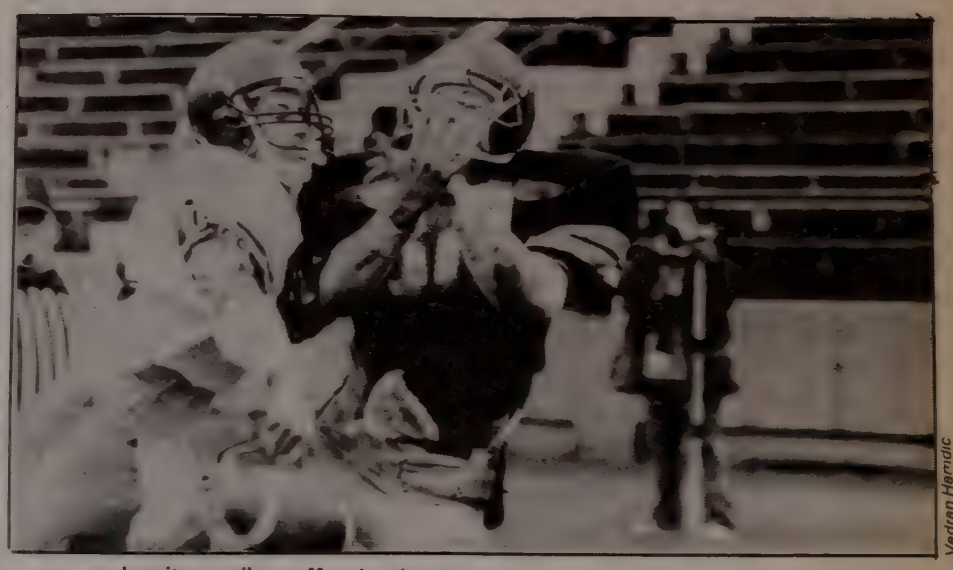
"The offense just hasn't been aggressive enough," said quarterback Rod Moors. "We've just gotta play better football."

Sadly for Moors, he will not be around to be a part of any better football the Blues might play in the future. Along with stellar receivers Rob Crifo and Paul Shorten, the fifth-year QB will not be returning to the team. Twelve players, in fact, saw their last action in a U of T uniform.

As for Mitchell's status with the team, it's anybody's guess.

"My future concerns are that U of T has a solid football program," said Mitchell. "I want to be part of the solution, but that's a decision they (the University) have to make."

After spotting McMaster an early 9-0 lead, the Blues came to life in the second stanza. Teddy Temertzoglou's first of two interceptions set up the first score, an eight-yard touchdown pass from Moors to Shorten.



Vedran Hamidic

. . . despite a valiant effort by the defense.

Just four minutes later, a 30-yard reception by Shorten brought the Blues to the McMaster 21, and two plays later, Moors found Crifo wide open in the end zone to give U of T a 14-9 lead.

Late in the half, Kerry D'Ambrogio recovered a fumble on Mac's four-yard line, and Moors immediately tossed an easy strike to John O'Connor to give the Blues a 21-9 lead at halftime.

If there were any doubts as to whether U of T would have another miserable letdown, they were erased quickly in the third quarter. Just three minutes in, John Sutton burst through an apathetic defense for a 49-yard touchdown run, and the gap was down to five.

Then McMaster kicker Rob Deluca added a 45-yard single to make it 21-17 heading into the fourth quarter, and the feelings of deja vu grew more and more ominous.

The Marauders, though, did not take advantage of half their opportunities. Sutton fumbled the ball into the Toronto end zone to stifle one drive, and quarterback Kevin Holland threw three interception in the last three minutes.

The last theft, Temertzoglou's second, came with only 1:06 to play, and the Blues seemed assured of victory. Binnendyk fumbled, howver, and four rushes later, Loucks bulled his way over the goal line, shattering the Blues' hopes for yet another game, and for yet another season.

The points after: Western pummelled Guelph 50-6 Saturday to finish the season at 7-0; the Mustangs and the Gryphons will meet again next week in the playoffs...the other matchup pits second-place Laurier, 29-0 winners over York, against the Windsor Lancers, who defeated Waterloo 24-7...Paul Burroughs had two interceptions for U of T, and Jim Urquhart had 74 yards on the ground...Moors' three TD passes gave him 13 for the year versus 12 interceptions.

SAC HANGAR
100 St. George St. (the Sid Smith extension)

UPCOMING EVENTS

Monday October 26
Monday Movie Mania
Bill Murray Night

Tuesday October 27
Komedy Knights
Glenn Ottaway
Derek Edwards

Wednesday October 28
Sports Night
Wrestlemania

Thursday October 29
Halloween Pub
Prizes! Prizes! Prizes!

Monday November 2
Monday Movie Mania
Indiana Jones Night

The Hangar Serves **Domino's Pizza**

Open Monday to Saturday
7 pm to 1 am
Call 978-4701 or 978-4911

SAC NOTICEBOARD

1987 Vanier Cup
Sat. Nov. 21
Tickets $5.00 ea. at SAC
Vanier Cup Party
Fri. Nov. 20 at the Hangar

Red Cross Blood Donar Clinic
Medical Sciences Building
October 26th to 30th
Are you my type?

Daily Bread Food Drive
Kick-off Tues. Nov. 17.

The U of T United Way Student Campaign & SAC
United Way
SAC
present

Chalk Circle
Wednesday October 28, 1987
St. Lawrence Market
92 Front St. E
8pm

Tickets - $6.00
Available at SAC
Lic. under LLBO - Photo ID req'd

SAC FREE FILMS

Oct. 29,30,31
North by Northwest & Dial M for Murder

Nov. 5,6,7
The Tin Drum

Thursday - **Erindale** - rm2074 5pm
Friday -**Scarborough** - rmS319 7pm
Sat. -**St. George** - Med.Sci. Aud. 7 pm

Need more information? Call **978-4911** or come by and see us at **12 Hart House Circle** (The Stewart Observatory)

P07-0319 (17)
University Archives

The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 · VOLUME 108, NUMBER 14 · THURSDAY, OCTOBER 29, 1987

National conference offers few solutions

BY CHRIS BRACKEN

More talk and no action. The National Forum on Post-Secondary Education came to a close yesterday in Saskatoon, without producing concrete measures to cure the ills of Canada's colleges and universities.

The Forum began on Sunday. Approximately 600 delegates from across the country attended. Participants included representatives of labour and employment organisations, the federal government and the provinces, special interest groups, employers of university graduates, and the students, faculty and administrators of universities and colleges.

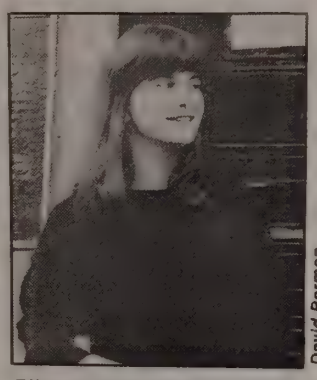
The Universitry of Toronto's representatives were Students' Administrative Council President Ellen Ladowsky, economics professor David Stager, and University Provost Joan Foley.

According to Ladowsky, the Forum boasted a wealth of good intentions but suffered from complacency.

"I found that to be one of the big problems of the conference," she said. "We were discussing things in a very idealistic way. These were noble concepts, but if they were being implemeted immediately, there would have been some complaints."

She said the competing interests of the groups represented at the Forum made a consensus on actiom impossble.

Forum delegates addressed issues such as the breadth of undergraduate education, preparing students for living in a bilingual society, ensuring that PSE is accessible to natives, women, the disabled,and the poor, and meeting the needs of part-time and mature students.



David Berman

Ellen Ladowsky

However, post-secondary institutions can do nothing without money, and the ever-present issue of funding was not on the agenda.

"We weren't discussing EPF (Established Program Funding)," said Ladowsky.

EPF is the current system of transferring funds for post-secondary education from the federal government to the provinces. It is intended to be a cost-sharing programme, but Ottawa pays most of the bills. The provinces refused to attend the conference until they received assurances that federal-provincial fiscal arrangements would not be slated for formal discussion.

The University of Toronto's particular interests did not receive special attention since delegates treated only broad topics.

"There were so many people from so many places that (delegates) tried to keep from being too specific," Ladowsky said. "In some places the problems for students are much much worse."

She noted that although the Forum produced no promises of action, especially in the crucial area of funding, it was not a hollow exercise."Its a step in the right direction. It brought the public's attention to post-secondary education," she said.

Forum good in theory, pointless in practice

MICHELLE LALONDE
Canadian University Press

SASKATOON (CUP) — The $2 million extravaganza in Saskatoon was everything students expected it to be.

It was a meeting of minds, but not a changing of minds.

Analysis

It was an attempt to placate students and other groups who were making too much noise about under-funding, restricted access and poor conditions. It was an orgy of wide-eyed theorizing about a nebulous future while avoiding discussion of the real and solvable problems of the present.

Yet it was, as expected, a good start.

The National Forum on Post Secondary Education in Saskatoon this week brought together for the first time both levels of government as well as over 600 representatives of business, labour, special interest groups, university and college administrators, faculty, and students.

Student participants gave mixed reactions.

"It was much better than I thought it would be," said Graham Flack, a Dalhousie University student who sat on the Forum's planning committee.

"There was always the danger that certain groups

Continued on page 8



David Maltby

Sergio Ramirez Mercado (left), Vice President of Nicaragua, spoke last Friday at Castle Frank High School on peace in Central America. **Bruce Cockburn** showed his support for peace in Nicaragua by playing four songs.

Architecture list is at four

BY IAN JACK
Varsity Staff Writer

U of T's troubled Faculty of Architecture and Landscape Architecture should have a new Dean by January.

A short list of four candidates has been approved by a search committee. They are Ed Jones, a partner in the Toronto architectural firm Jones and Kirkland, and three academics: Peter Jacobs, of the University of Montreal, Juksuk Koh, a Korean architect who teaches at Texas Tech, and Anthony Eardley, currently dean of the school of architecture at Kentucky State University.

Jones, 48, said he was not sure he would take the post if it is offered.

According to Jones, the Faculty "suffers from a lack of direction."

He does,however, feel that with some changes the school could improve.

"I know that leadership is requested and needed," he said. "I think the basic infrastructure is good. I think the students are excellent, as is the junior faculty."

"I've got a committment to the school and the city," said Jones, who has taught at the faculty since 1973, and whose firm designed the new Mississauga City Centre. "Whether that is best expressed as someone who is the Dean or as someone who teaches and builds is something I'm not sure about yet."

Neither Koh, who was in transit to Toronto to deliver a lecture at the Faculty today, or Jacobs, who is travelling in the United States, were available for comment.Eardley could not be reached in Kentucky.

All four men will speak at the faculty to give students and faculty a chance to grill them. Eardley has already done so.

Current Dean of Architecture Peter Wright said he was happy with the search committee's decisions so far. The committee, chaired by U of T Vice President and Provost Joan Foley, will continue to meet until the list is down to one.

"The list is a reasonable one," said Wright, who called the four candidates "four distinctively different people, with distinctively different qualffications."

David Winterton, Treasurer of the Architecture Students' Union, said most students are looking for big things from whoever is appointed Dean.

"People see the Dean as someone who emits energy," he said.

Winterton said a lot of students, especially those in the upper years, support Jones for the position.

"I think a lot of people are leaning towards Ed Jones," he said. "He'd like to change a few things. He'll get things riled up."

In 1985 Foley issued a report calling for the dismantling of the faculty,

Continued on page 12



James Michael Cooper

George Connell

GC member warns of conflict

BY JAMES MYERS

At least one member of U of T's Governing Council has called for a revision to the University's Memorandum of Agreement regulating its relationship with faculty and librarians.

Paul Cadario, an alumnus on GC and a member of its Executive Committee, sees the possibility of a constitutional crisis if Article 2 of the Memorandum is left intact and the University allows faculty a majority of seats on a reformed Academic Affairs Committee.

Article 2 requires agreement between the University of Toronto Faculty Association (UTFA) and GC's Academic Affairs Committee for changes in academic tenure policies, the conditions of employment of part-time academic staff, sick and maternity leave, and retirement age.

Faculty are currently prevented from a voting majority on the Academic Affairs Committee.

Cadario said the University could find itself in an impossible situation if a faculty majority on the Committee failed to reach agreement with UTFA on a proposed change. The potential for conflict is greater, he feels, when faculty must negotiate with faculty.

"There are problems with the Memorandum even if Governing Council does not reform itself," he said.

Cadario told *The Varsity*, "When we're proposing a change in governance we ought to change the Memorandum. I think there are good political reasons why we won't."

U of T President George Connell, at the October 13 Executive meeting, stated

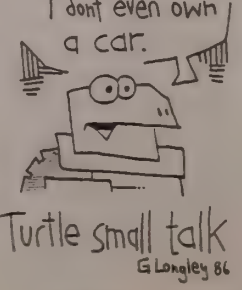
Continued on page 6

INSIDE

The Great Pumpkin tells all about *The Varsity* Hallowe'en party, who came, and what they looked like..... p. 4

Women are still pursuing the same old professions, says a recent study..... p. 11

The road from CIAU to NHL is not without potholes and traffic circles..... p. 18



HartHouse upcoming events

NOW

The Art Committee offers its second exhibition of term: "THE UNIVERSITY OF TORONTO CAMPUS IN THE 19th CENTURY: TOWARD A HISTORY THROUGH ARCHITECTURAL DRAWINGS"; curated by Professor Douglas Richardson. JUSTINA M. BARNICKE GALLERY hours: Tues.-Thurs., 11 a.m.-9 p.m., Fri. & Sat., 11 a.m.-6:00 p.m., Sun. 2-5 p.m.

THURSDAY, OCTOBER 29

HART HOUSE FILM BOARD — OPEN SCREENING — ALL MEMBERS OF THE HOUSE INVITED TO BRING YOUR 16 m.m., Super-8, 3/4 inch V-matic and 1/2 inch VHS Videos. Munchies and refreshments offered. 7:30 p.m. and on. Meeting Room.

HEART BEAT PUB — "THE BEAT GOES ON"
THURSDAY, OCTOBER 29 MOTOWN NIGHT 8:00 p.m. - 1:00 p.m.
FRIDAY, OCTOBER 30 HALLOWEEN PUB
RAFFLES PRIZES DJ DANCING AND MUSIC NO COVER

OKTOBERFEST — until the 30th
Great Hall — features authentic German Food
Arbor Room — Oktoberfest Sausage and Sauerkraut only $3.00
Gallery Club — FALL HARVEST
offering a fine selection of prix fixe meals —
Call 978-2445 for reservations
Hart Beat Pub — every Thursday evening 8:00 to 1:00 a.m.
Dance to your favourite music — no cover —
(still accepting tapes for band competition)

SUNDAY, NOVEMBER 1

SUNDAY AFTERNOON CONCERT #495 courtesy of MUSIC AT HART HOUSE featuring duo pianists Walter PROSSNITZ and David MOROZ, seasoned Canadian performers. An all-Schubert Programme: Deux Marches Characteristiques D. 886, Sonata in D Major D. 850, Moment Musicale D. 94, Impromptu in F minor, finishes with the Grand Duo in C major D. 812. Free tickets to Hart House members now available at Porter's Desk upon presentation of U of T student or alumni card.

MONDAY, NOVEMBER 2

FILM SERIES offered by the ART COMMITTEE continues its sight-seeing tour in Roma with English author Anthony Burgess taking the viewer through the city where he lives. Lunch hour (noon) and 4 p.m. screenings in the Meeting Room.

TUESDAY, NOVEMBER 3

CAMERA CLUB SLIDE PRESENTATION AND DISCUSSION SERIES: Verant Richards shows landscape works using Gum Bichromate prints. Noon-1 o'clock, Clubroom.

HART HOUSE DEBATES CLUB: Members are cordially invited to impromptu debating tournaments at 7:30 p.m. A great way to introduce yourself to or continue in the world of debating. Memberships still available in the Programme Office (weekdays: 10 a.m.-5 p.m.)

WEDNESDAY, NOVEMBER 4

****PRE-REGISTRATION for ORIGAMI WORKSHOP
An introduction session describes the art of paper folding. Participants will receive a brief history and an understanding of basic techniques. Simple models will be made. Fee: $5 with materials supplied. Instructor: Timothy Murphy will teach ten students. Since class is limited register early at the Programme Office, weekdays, 10 a.m.-5 p.m. Class runs from 7-9 p.m. in the 2nd floor Crafts Room.

MUSIC AT HART HOUSE — "JAZZ PLUS" SERIES presents "PERMANENT WAVE" featuring vocalist Maureen Kennedy and guitarist Reg Schwager. No cover. 8:30 p.m. ARBOR ROOM.

Debates Committee presents a debate with Mr. Terry Keleher, President of the Personal Insurance Company of Canada, on the resolution "Be it resolved that this House supports public auto insurance in Ontario," 8:00 p.m., Debates Room.

MONDAY, NOVEMBER 9

"CITIES OF THE WORLD" — films continue with "leningrad" guided by Peter Ustinov. Two screenings at noon and at 4 p.m. in the Meeting Room, 2nd floor.

TUESDAY, NOVEMBER 10

CAMERA CLUB'S FINAL offering of the slide presentation series: "The Portrait and Self-Portrait" shows the work of Simon Glass. Noon-1 p.m., CameraClub

NOONHOUR RECITALS, MUSIC AT HART HOUSE, with Ms. Laura Nashman, flute, performing the works of Franck and Bach. Programme starts at 12:10, E.C.R.

WEDNESDAY, NOVEMBER 11

****

REMEMBRANCE DAY OBSERVATION — notification of ceremonies that begin at 10:40 a.m. at the front of Soldier's Tower, Hart House. Two minute silence at 11:00 a.m. Reception following in the East Common Room, first floor.

****

WEDNESDAY, NOVEMBER 11

Rifle Club matches.
Targets are to be submitted by this date by new members and returning members of the Rifle Club to be eligible for the prizes. Check with the range officer for contest details.

"JAZZ PLUS" Series continues in the Arbor Room Pub. Independent recording artist PAUL CRAM plays music from his new album, "Beyond Benghazi." No cover. Real refreshments. Music after 8:30 p.m.

Debates Committee presents a debate with Mr. Dan Heap, NDP Critic on Immigration Policy. The resolution for the debate on Immigration will be: "Canada should roll up the red carpet," 8:00 p.m., Debates Room.

SUNDAY, NOVEMBER 15

SUNDAY AFTERNOON CONCERT — MUSIC AT HART HOUSE presents the HART HOUSE CHORUS with a programme of Byrd (Mass for Four Voices), Poulenc (Gloria) and Willcocks (Selections from Folksongs) conducted by John Tuttle. Two free tickets available to card carrying members at the Hall Porter's Desk — two weeks prior to concert. Pick up your tickets early.

Faculty and GC yack it up

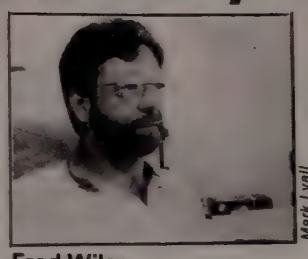
Continued from page 1

the Memorandum question should be treated separately from the governance reform issue currently before GC. He had received an opinion from the University's solicitors that the Memorandum would continue in force even if the current Governing Council were replaced by a Board of Governors and Senate. The latter would regulate academic matters, and have a faculty majority.

UTFA President Fred Wilson is not about to put up with any changes to Article 2 of the Memorandum.

"As far as UTFA is concerned, we're not prepared to give up that Article. That Article is the guarantee of academic freedom," he said.

"UTFA gained the Memorandum of Agreement — in particular Section 2 — because of the failure of


Mark Lyall

Fred Wilson

Governing Council," he added. "Since it does protect academic freedom, since it does guard against arbitrary dismissals, then why should we change that?"

Wilson said GC has damaged its credibility by "failing to provide a voice on academic policies and priorities, and failing to provide proper working terms and conditions for faculty and librarians."

The Memorandum, he said, deals with the second failure; Governing Council reform would deal with the first.

"We're not going to let anyone change it (Article 2)," Wilson said of a possible Article 2 disagreement between UTFA and a faculty majority on the Academic Affairs Committee — "not even our colleagues."

Wilson pointed to a lack of faculty confidence in GC as a reason for reforming it.

"If GC is perceived to be a problem, then it is a problem," he said, disagreeing with the position of GC member Dorothy Hellebust that local, lower-level faculty councils are to blame for a confusion of roles and lack of faculty input to the University's government.

The faculty should have better relations with the President, "(but) we get statements by the President of the University that we're overpaid, and we're not," Wilson said. "It's the faculty that get blamed for the University's deficit. The President says this is the best university in Canada and yet he maintains in salary negotiations that we should get the provincial salary average, rather than being a leader."

President Connell, at the October 15 GC meeting, had called for Council to "release your President from an unnecessary, undesirable role and allow him or her to be once again a member of the faculty."

While she is still formulating a position, GC Executive member Dorothy Hellebust said that while the faculty claim alienation from the University's government, "there are going to be elected representatives no matter how you put it. They (UTFA and others) seem to be implying their representatives are less than good."





Jack Daniel's Tennessee Whiskey is represented in Canada by FBM Distillery Ltd. Brampton, Ontario

LYNCHBURG, TENNESSEE (population 361) is where we make Jack Daniel's Tennessee Whiskey, and where we make lots of Canadian friends.

Folks come from all over to see how we make our whiskey. Then, as often as not, they remark as how they wish they could get Jack Daniel's Tennessee Whiskey at home. Truth is, it's easier to get our whiskey in Canada than it is here in Lynchburg. You see, we're in Moore County and that's a dry county. So we just tell everyone to look for Jack Daniel's Tennessee Whiskey back home. It's real easy to find, and real easy to enjoy, especially with friends.



JACK DANIEL'S TENNESSEE WHISKEY

If you'd like a booklet about Jack Daniel's Whiskey, write us here in Lynchburg, Tennessee, 37352 U.S.A.

CAMPUS NEWS CLIPS

Drive continues

The U of T Staff Association has extended its unionisation drive by six weeks to try to reach all its constituents before asking the Ontario Labour Board to conduct a vote on joining the Canadian Union of Public Employees.

UTSA, which launched a certification campaign in May, is hoping to contact each of the estimated 3100 research and administrative staff before asking them to vote on the union, according to association President David Askew.

UTSA organisers have contacted all but 400-500 potential members have collected over 1100 signed union cards, just enough to apply to the Board for a vote. "We're going to keep going until we contact everybody," said Askew. "In doing so we'll have a little insurance."

According to the Ontario Labour Relations Act, 35 per cent of potential members have to sign union cards before a vote is granted.

UTSA is also waiting for a Labour Board ruling on an unfair labour practice complaint it filed last month, when the U of T administration revoked its right to use the campus mail service.

The Board held a hearing on Tuesday, and Askew said a ruling could take as long as a month.

"Given that we think that it's unfair labour practice, we hope the Board will take (the drive) into consideration and give us a judgement as soon as possible," he said.

ERIC GERINGAS

Pick a Prof

Now you can help your favourite teacher to be recognized for his or her superior teaching abilities.

The undergraduate teaching awards are given each year by SAC and APUS. Nominations for these awards are being accepted from students until December 31. Nomination forms are available at most student administrative offices around campus.

These awards give students a chance to voice their opinions on the quality of teaching at U of T and give credit where credit is due.

"We feel the most crucial aspect of the learning process is the quality of teaching provided, and we want to encourage more emphasis on teaching effectiveness when tenure and merit decisions are made," said APUS Administrative Manager Patricia Warner.

Five awards are given to deserving professors in various areas of study. Professors are judged on their communication skills, accessibility to students, and their ability to stimulate and challenge students.

Awards are given on the basis of information obtained from nomination forms, and an in-class assessment made by selection committee members.

The awards ceremony will be held on March 26, 1988. Last year's winners include; Michael Letteri (Italian Studies, Erindale), Peter Rosenthal (Mathematics), Elizabeth Salter (Anthropology), Carol Kelsey (Rehabilitative Medicine), and Shiu Kong (Education).

DANIELLE ADAMS

Bring tons o' food

The past successes of the SAC DAily Bread Project have prompted another food drive this year.Last year the project collected four tonnes of food for Toronto's Daily Food Bank, an organisation which distributes food to shelters and drop-off points throughout the city.

"U of T has raised tonnes of food before," said Michelle Fisher, a member of SAC's Board and chairperson of the project.

The project kicks off for this year with a discussion panel on urban hunger to be held November 17 at 7:30 p.m. at University College.Confirmed participants on the panel include Chaviva Hosek, Ontario Minister of Housing, Ontario NDP leader Bob Rae, Katharn Raczak Addison, director of the Second Harvest Committee, which deals with perishable goods, Gerard Kennedy from the Daily Bread Project, and Reverend Rick Meyer from Stop 103, a social services agency.

Special events related to the project are also planned. SAC's committee hopes to involve as many students as possible in the project.

"We really wanted a talent contest, such as St. Mike's College challenging Trinity College, to help out in this event," said Fisher.

A beer bash is another possible activity, but it has not yet been confirmed, said Fisher.

Prizes for such competitions will be awarded by WEA records. The company has offered to donate special concert deals, such as tickets to upcoming Blue Rodeo and Frozen Ghost concerts.

There will be four drop-off dates for the Daily Bread Project. They are scheduled for the fourth Friday of each month from November to March, excluding December.

AMBER LEE MALIK

INSIDE DOPE

Some Germans actually *like* American forces says prof

BY WILLEM DE LINT

A visiting expert in German public opinion says that reunification of the two Germanies is no longer a burning issue in his homeland.

Hans Rattinger, recently appointed chair of German and European Studies at U of T, made his comments at a lecture Tuesday night.

Rattinger, a political scientist specialising in national security studies and political sociology, spoke on "National Security Policy, Arms Control and the Public".

With his first public lecture, Rattinger may have dispelled some popular myths about current public opinion in the Federal Republic of Germany (FDR).

Rattinger said that support for NATO continues to be strong and that public opinion is highly sympathetic to the presence of American Forces in the FDR.

Rattinger said that German interest in a reunification in the 1980's is a non-issue.Responding to a question from the floor, Rattinger said that although this was a popular concern in the 50's and 60's, it is not so today.

Rattinger often interspersed his highly academic lecture with self-effacing humour. Speaking about the role of the social scientist, he said, often left him with a dilemma.

"Either you are a typical social scientist, that is useless; or you pretend to know what you do not know."

Part of the difficulty of really knowing popular opinion stems from the fact that so many people are not well informed, he said.Rather than admitting their ignorance, Rattinger said that people often answer as if they do know about something. Compounding this problem is the pollsters' knack of framing questions which are not open-ended.

The result is that different surveys draw contradictory conclusions.

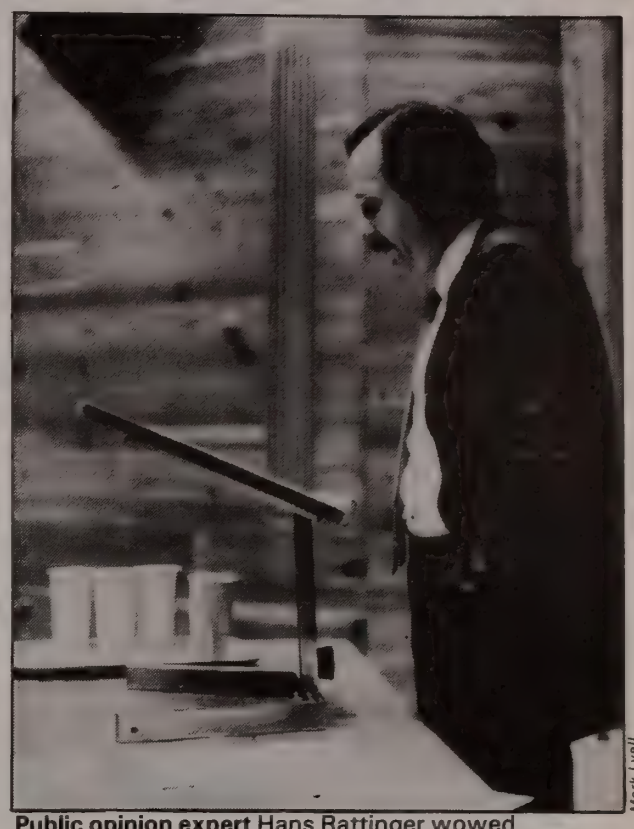
Responding to a question about the popularity in his country of a possible Franco-German defense pact, Rattinger said that he would advise caution to his government because of what repercussions such a pact might have on NATO.

"The popularity of NATO depends to a significant degree on the alternatives you give people," he said.

On the subject of deterrence, Rattinger said that an overwhelming number of West Germans felt the FDR was more secure if tied to NATO and therefore American involvement in its defense. More people, however, felt the country should be defended than felt that it could be defended.

He also said that the Green Party in the FDR was not unanimous in rejecting the nuclear option. Because the Green Party platform is so diverse it is a mistake to interpret votes for the Green Party as equivocating a non-nuclear defense option, Rattinger said.

"Practical implications have to be judged in conjunction with partisan strife over the issues," he said.



Mark Lyall

Public opinion expert Hans Rattinger wowed 'em Tuesday night.



Anoop Sayal

U of T art: is nothing sacred?

Paintings take a walk

BY FAY FARIDY
Varsity Staff Writer

Less than two months after six Group of Seven paintings were stolen from the Faculty Club, the University has become the victim of another art theft.

Sometime on the weekend of October 17-18, two paintings — one portrait and one landscape — by the late professor emeritus Barker Fairley were stolen from Room 163 in University College. The paintings are insured for a total of $11,500.

According to U of T Police Deputy Chief Lee McKergow, University College was locked that weekend.

"It appears a defective locking mechanism may have allowed them (the thieves) entry into the College," he said. "The classroom itself was not locked and there were no signs of break and enter."

The paintings had been secured to the wall and the thieves would have needed instruments to remove them forcibly, he said.

UC Principal Peter Richardson would not say what sort of security is presently installed in the College, but said there are plans to bring in a more sophisticated system.

While a motive for stealing these particular paintings has not been discovered, Richardson said he believes it is unlikely this incident is related to the September 4

Continued on page 12

War technology explored in talk

BY ARMAN DANESH
Varsity Staff Writer

Anatol Rapoport, U of T's Peach Chair, told a Princeton University audience about the moral responsibility of scientists who create war technology, at a conference last weekend.

Sponsored by the Association for Baha'i Studies, "Converging Realities — An International Conference on Science, Humanities and Religion," took place at Princeton University from October 22 to 25.

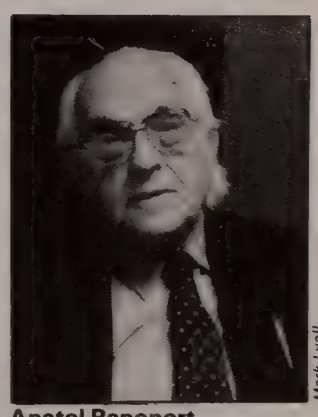
"At times science appears not only as something whose gifts to humankind have been misused, but rather as a way of thinking that itself has contributed decisively to these misuses," Rapoport said in his talk entitled "The Redemption of Science."

Rapoport said that because many scientists believe objectivity should be identified with moral neutrality, they think they can say "I was only doing my job" when accused of crimes against humanity.

"It has given science a bad name," he said. "There is therefore a strong case for the view that science is in need of redemption."

Rapoport went on to define science in two ways, one as purely instrumental and the other as a tool of enlightenment or emancipation, as in the emancipation from drudgery or superstition.

He said the redemption of science is the realisation of its religion and art, to integrate humanity, in the same way as religion and art do. The scientist has individual responsibilities in this redemption. He or she must refuse to contribute to the war machine and engage in peace research.



Mark Lyall

Anatol Rapoport

However, Rapoport feels that the outlook is not bright for two reasons. The complexity of social science research into peace issues, and the lack of institutions to implement peace research.

He pointed out that the aim of peace research must be the emancipation from certain 'superstitions'. Some of these are the belief that because we have not been at war the deterrents are working and the assumption that greater military might increases security.

"Weapons of destruction can not defend anything or anyone, they can only destroy everything and everyone," said Rapoport.

Continued on page 9

THE OFFICIAL STUDENT VOICE OF
THE UNIVERSITY OF TORONTO
SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)
979-2853 (Typesetting)

OUR TIMID UNIVERSITY
SEX *and* DEATH
All Welcome.

VOLUME 108, NUMBER 14
THURSDAY, OCTOBER 29, 1987

Editor	Eric Geringas
News Editor	Hugh Filman
Production Coordinator	Krishna Rau
Managing Editor	Bonnie Robinson
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Sports Editor	Jack Nagler
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Co-Photo Editors	David Berman
	Mark Lyall

Contributors Vee-Na Chong, Pegatha Taylor, Peta Gillyatt, Deena Linsky, Jane Ormrod, James Michael Cooper, Rosa Mirijello, Karen Bliss, Eugene Merrett, Alison-Louise Bruce, Fay Faridy, Maggie H, Andrew Lindsay, Lewko Hryhorijiw, Bill Christou, Bruce Bennett, David Willsie, Arman Danesh, Chris Bracken, Danielle Adams, Amber Lee Malik, Willem De Lint, Debi Cruz, Lynn Marchildon, Mark Lyall, David Maltby

Titch Dharamsi, Roland Paris, Tom Parkin, Scott Rowell, Tony Clement

Typesetting Manager	Maggie H
Ad Production Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Assistant	Lorena Bekar
Ad Sales Rep	Karen Hill

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity**. Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

The Varsity is a founding member of Canadian University Press (CUP). A ban on racist, sexist and homophobic material is a **Varsity** principle. **The Varsity** is home to the Ontario Region Bureau of CUP (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

fish scales and acupuncture
Staff Meeting
Today at 4:00 p.m.
Come and discuss
the events of the day...
An Extraordinary Memoir of the Cultural Revolution
Volunteer
NEW



All Hallow's Eve surprises

It's coming up to Halloween, and *The Varsity*, following its honourable tradition of getting the jump on everyone else, held its party early. We were surprised at who showed up, and even more surprised at some of the costumes. Here we bring you the best and the worst.

SAC University Affairs Commissioner **Brian Burchell** was the first to arrive. Coming from an especially gruelling Governing Council meeting (he is also a student governor), Brian headed straight for the bar. There he stood, putting away Heineken after Heineken. Finally it dawned on the hosts what his costume was supposed to be. Brian had come dressed as his bathroom mirror, the only thing as perfect as himself.

Other U of T luminaries started drifting in shortly afterwards, and soon the room was full. Much cavorting and networking took place, and rumour has it that several SAC Presidential tickets were formed, as well as a few more shortlived relationships. *The Varsity* is nothing if not discreet, however, so we'll tell you only about the costumes.

George Connell, Brian Burchell's chief nemesis and U of T's leader and fount of wisdom, came dressed as David Letterman. He spent most of the evening trying to corner education advice maven and frequent talk show guest Linda Frum, demanding to know why she said these terrible things about his university.

Huddled in a corner by themselves were a motley group of campus politicians. SAC President **Ellen Ladowsky** came dressed as that *other* political success story, Imelda Marcos. She looked resplendent in her European Jewellery collection and later went home in a taxi. Next to her was her sidekick, **Craig Pinnock**, briefcase still in hand, looking suspiciously like Michael J. Fox. As the evening wore on he tried to tell everyone about the secret of his success.

EngSoc macho man **Wayne McPhee** was the only one listening. He looked suitably hunky in a Speedo swimsuit, with a Mr. Blue sash across his chest.

A strange trio was also in evidence. Innis College Student Council President **Cassie Rivers**, wearing a large pair of shoes, wholesome-looking SAC External Commissioner **Chris Jones**, and a slumped-over SAC Services Commissioner, **Jim "five more minutes, Mom" Delaney**, were all wearing identical dresses. Yes, they all looked like... Ellen Ladowsky.

In another corner, eyeing *The Varsity*'s Group of Seven original, was University College Principal **Peter Richardson**. Splendiferous in his Louis XIV costume, he kept muttering "Le Collège, ç'est moi."

Over at the bar was another period costume. It was St. Mike's President **Father McConica**, dressed as Cardinal Richelieu, chatting up Machiavellian U of T Vice President of Planning **Dan Lang**, who, as we know, really runs the University.

Further down the bar was Blues football Coach **Doug Mitchell**, looking cute in a bunny rabbit suit. The Coach was crying into his beer and clutching a pink slip.

Trinity College came dressed as Margaret Thatcher and kept to itself all night.

Radical academic Noam Chomsky had stuck around after his busy lecture schedulelast weekend. He had thought the CIA might show up, so he came disguised as the *New York Times*. U of T student radical Tom Parkin was also in evidence, wearing his best pair of Daniel Ortega glasses.

Other members of the left caucus were law student and U of T Communist Club member Cathy Laurier, who said she wouldn't dress up until after the revolution, outgoing *Gargoyle* editor **Raghu "Rags" Krishnan** quoting from Leon Trotsky's Collected Works, and sometime student radical **Bob Rae**. Bob had put on a white leather belt and a Frank Miller jacket, and had come as an auto insurance salesman.

One wallflower on the right side of the room was celebrated political philosopher **Allan Bloom**, who had come back to his old haunt just for this party. He found it too awkward to dance in his Platonic robes, so he sat, chainsmoking, at the side.

Always-preppy *Varsity* columnist **Nigel Wright** alternated between slamdancing to The Exploited, sticking his tongue out at Chomsky, Laurier, et al., and listening enrapturedly to Bloom. He was thinly disguised as Sid Vicious.

Mila Mulroney was **Shelley Peterson** for the evening. It had always been her dream to be a successful political wife, she said. The real thing was there too, disguised as a movie star. Apparently she had always wanted to be one too. Husband **Dave** was also in attendance. He had a pillow stuffed under his shirt, and said he was the King of Kensington. **Al Waxman** could not be reached for comment.

Only **Larry Grossman** did not make it. He really needed something to laugh about, so he stayed at home and watched seven straight hours of Mel Brooks movies.

And of course the hosts were no slouches themselves, though their choice of costume reflected a somewhat insular attitude. Outgoing Editor-in-Chief **Eric Geringas** was ace News Editor **Hugh Filman**. Outgoing Sports Editor **Jack Nagler** did his best to look like Leon Trotsky, but ended up looking more like Geringas. Filman had gone on a crash diet, showed up at 2 a.m. and pretended he was departed Production Manager **Bob Beck**. Beck arrived at 4 a.m., looked around at the carnage and left. The university life was no longer for him, he decided.

Letters

GC Debate

To the Editor

I was dismayed by Wiebke Smythe's response to my critique of our student leaders' position on Governing Council (GC) reform in last Thursday's Varsity.

The problem with Ms. Smythe's response is her confusion of fact and opinion. The APUS President opens her letter lambasting me for "poor research". However, she does not identify a single factual error, only differences of opinion with me. That is, unless she supposes my use of "parliament" as a metaphor for the top level of government of U of T is meant to be taken literally.

In fact, she only disagrees with my interpretation of what is happening in the GC reform. For example, she does not agree when I say that the alienation of the faculty from GC tipped the moderates into supporting the Faculty Association (UTFA) as the legitimate protector of their rights, rather than GC.

Similarly, I think that the rejection of student equality in all committees of GC is a damnation of student performance on GC over the past fifteen years. The principle behind GC was of a rough equality between all estates of the University. If fifteen years later the U of T is reducing student representation on some of those committees, can we really say that students are highly thought of at Simcoe Hall, or elsewhere?

What most disappoints me in Ms. Smythe's response to my critique is that she has not responded to my central point: GC is not the best of all possible structures, and student leaders have a responsibility to define their vision of the University's top government. If, as Ms. Smythe says, student leaders don't think the present system is flawless, then why haven't we heard some solutions from them?

My greatest concern was that Ms. Smythe felt it necessary to attack my motivations in writing the piece, with her demands for me to "identify" my sources and explaining when I first learned of the governance issue. Why is this in any way relevant to the soundness of my argument?

I have been involved extensively in campus affairs since 1983-84, when I was Varsity City Editor. I assure Ms. Smythe my research and knowledge of the issue is sufficient to offer an informed opinion.

Continued on page 6

Opinion

Connell's apartheid stand — subersive and wrong

BY TOM PARKIN
Special to The Varsity

There are those who wold ask the people fighting the guerilla war against the South African government to lay down their arms unilaterally.

Let us consider, for a moment, the nature of this war. On one hand there are 25 million Black South Africans. These people are not only discriminated against, they are also completely dispossessed.

Recent legislation in South Africa has made the discrimination less acute. But the laws that ensure that only whites can own 87 per cent of the land, and that the blacks own the land that is poorest for crops and furthest from the railway lines have not changed. Whites still own almost all the industries in the country.

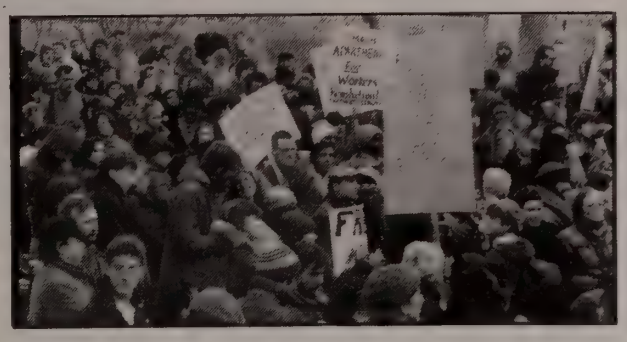
One group, again the whites, controls the government, and that same group commands the largest and most powerful armed forces in Africa — armed forces that are widely believed to possess nuclear weapons.

In the face of this enormous force stand a few guerillas whose biggest achievement so far has been to blow up a police station in Pretoria.

It is time to consider who ought to be laying down their arms.

Despite the fact that the South African armed forces are occupying Namibia and that they have frequently attacked Mozambique, Zambia, Angola, Botswana, Swaziland, Lesotho and Zimbabwe — despite all of this there are people who are demanding that those who are fighting the South African government put down their weapons.

These people, like Thatcher and Botha, call these fighters 'terrorists'. They have an incredibly distorted concept of fairness and equality.



It is the South African government that should be laying down its arms. Of course it will not do this all by itself; the governments of the world must make them do it.

Apartheid has benefited enormously from foreign investment. Some of the mines and factories in South Africa are owned by corporations based in Canada. These corporations pay taxes to the SA government that are used to build up the armed forces. Some corporations have agreed, if a threatening situation arose, to let the government nationalise their factories and mines and incorporate them into a war economy. For their charity they will be given control of the government for the period of the war.

Which corporations are planning to support the racist regime should war break out has not been made public. But if that war does break out, the level of violence can be lowered and the duration of the turmoil shortened if the South African armed forces do not have the resources to continue a war.

In order to do this, Black leaders in South Africa and the Presidents and Prime Ministers of the Front Line States have called for a program of total economic sanctions against South Africa. National governments can break the links between the South African armed forces and their sponsors, ending their complicity in supporting institutionalised poverty and racism, and effectively reducing the levels of violence.

To his credit, Canada's Prime Minister has pushed the Commonwealth to the breaking point in trying to toughen sanctions. Thatcher, to everyone else's dismay, has openly aligned herself and her country with the racists.

At our own University we can break our links with the racists and set an example for other institutions — perhaps even governments — to follow.

Every major campus group has supported a divestment policy at U of T. Opinion polls have shown that a clear majority of students supports such a policy. For five years various groups have tried to bring this policy into existence. But there is one major stumbling block: the President of the University, Dr. George Connell.

President Connell is the Margaret Thatcher of U of T. He opposes divestment for our University and believes that "in theory" Thatcher's simplistic economic analysis — that sanctions will hurt only the Blacks — might be correct. It is because of President Connell's dogmatic views that seventy-two professors have demanded his resignation.

President Connell has subverted every attempt to impose even the mildest sanctions. A motion to divest was introduced to Governing Council in September of 1985, but President Connell's amendment effectively killed it.

But the President reached even lower. In June of 1986, when it was discovered that four companied were not

Continued on page 6

Policy would rectify injustice

BY ROLAND PARIS

Since June of this year, U of T faculty members have been debating a proposed policy designed to fight discrimination in the hiring process. The issues surrounding the debate are extremely important both to faculty and to students, for they deal with questions to which we, as Canadians in the 1980s, should give serious thought. I was therefore very pleased to see the Nigel Wright made this issue the topic of his most recent column.

However, my pleasure evaporated as I read the article. It was full of specious arguments, gross overstatements and misrepresentations, and presented a distorted view of the nature of the problem that needs to be addressed.

Wright seems to question whether discrimination against women exists at all in the university community. In doing so, he has ventured far beyond the position of the most stalwart opponents of the proposed policy. The debate among the faculty does not question the fact that there has been discrimination against women, but focuses on how to rectify the injustices that women have experienced and continue to experience.

Philosophy professor Wayne Sumner, in the most thoughtful contribution to the debate thus far, argued in the pages of *The Bulletin* that the type of discrimination that exists in faculty hiring committees works primarily on a subconscious level and takes the form of what the Supreme Court recently named "systemic discrimination."

The best way to combat this type of discrimination and achieve "gender-blindness" in academic hiring, writes Sumner, is to institute "a short term policy of (limited) gender preference." In other words, a very limited form of affirmative action is needed to counter a persistent bias towards men on the part of traditionally male-dominated hiring committees.

If implemented, the proposed policy would ensure that in cases where there are two *equally qualified* candidates for the same position, the woman is to be chosen over the man unless he is "demonstrably better."

Nigel Wright accepts none of this. "It is clear," he writes, that if this policy is approved then "merit will take a back seat to politics." On what does Wright base this certainty? In fact, no one is interested in promoting inferior people for the sake of affirmative action. Instead, the proposed policy would direct departments to choose a woman over a male candidate only when she is at least equal in merit.

Wright also expresses reservations about the phrase "demonstrably better", claiming that its inclusion in the policy would make it impossible for members of a hiring committee to include their less tangible but equally important impressions of a candidate in their final recommendation. But it is on this level of subjective perception, sometimes unbeknownst to the committee members themselves, that discrimination is taking place.

This type of hiring program, claims Wright, could have "a devastating effect on incentives for excellence." On the contrary, I believe that the new policy, if implemented, will have the opposite effect. Indeed, there can be no greater incentive for women than beginning to see that they are valued and on an equal footing with men. Wright's mistake is that he refuses to acknowledge that the current system is unjust, and that it is not intrinsically bad to implement countermeasures to rectify this injustice.

An open letter to Mrs. Thatcher

Dear Mrs. Thatcher:

I would like to invite you, on behalf of Racists Against Apartheid to accept the Honourary Chairmanship of our old, but growing organisation.

Our organisation is concerned above all, as you are, with the well-being of the Black majority in South Africa. We do not believe that strong economic measures sustained against the current, legitimate government, with a view to crush it, would benefit anyone.

Racists Against Apartheid believes, as you do, that in time, as South Africa becomes economically stronger through Britain's continued support and trade enhancement, the dismantling of apartheid will be hastened. Those that now control the financial resources will continue to control them. But we, the White minority will become so rich, we will gladly give the economic spoils away to the Blacks and Coloureds.

Of course, once we have given our money to Blacks and Coloureds, we will share, with fairness and equity, our political power as well. There exists, as you well know, a great tradition of generosity in South Africa.

Like you, Racists Against Apartheid does not believe that it is relevant that the vast majority of Black South Africans supports economic sanctions. We are sure you will agree that they do not know what's good for them. Besides, as you said in Vancouver, if *you* don't trade with White South Africa, some other evil government surely will.

South Africa after all does have a free enterprise system and stable economy that provides you with gold, diamonds and good fruit. It would be immoral as well as unwise of you to give that up. South Africa is also one of Britain's biggest markets, and it does not make economic sense to seek new ones. We will straighten things out peacefully in South Africa, if you can help us with unreasonable people like Mr. Mulroney.

We hope sincerely that you will be able to accept our offer. We don't know of anyone else who could withstand pressure from the international community and the impatient, but naive, Black South Africans better than you can. Our next meeting is in Fiji. Hope you can make it.

With Love and in Solidarity,
Titch Dharamsi

Take Notice!

NOTICE OF ANNUAL MEETING

The Annual Meeting of Varsity Publications will be at 1:00 p.m. Wednesday, November 11, 1987, in the Debates Room of Hart House, University of Toronto, for the sole purpose of receiving the corporation's audit, appointing the auditor for the fiscal year 1987-88, and authorising the Board of Directors to fix the remuneration of the auditor for the coming year.

The Directors will be present for informal discussion afterward. Refreshments will be served.

BY-ELECTIONS

The following student and staff positions on the Board of Directors are vacant:

(1) one Arts and Science (St. George campus)
(2) two Professional Faculty representatives
(1) one Varsity staff representative

Nomination forms can be obtained from the Business office of The Varsity, 44 St. George St., 1st Floor, during regular business hours. Voting date is November 19, if required. Nominations for student Arts and Science and Professional Faculty positions must be submitted to The Varsity no later than 12:00 noon, November 5, 1987; nominations for the staff position may be submitted to the Chairperson by 5:00 p.m. November 18, 1987.

Varsity Publications is the student-run corporation that, among other activities, publishes The Varsity for the benefit of its 29,000 full-time undergraduate members and the University of Toronto as a whole. The Board of Directors has ultimate authority for all operations, but its activity is traditionally limited to regulating the business and marketing affairs of Varsity Publications. Please direct enquiries to James Myers, Chairperson, at 979-2865.

EDITORIAL POSITIONS OPEN

Nominations will be accepted for the following positions at The Varsity:
(1) one News Editor
(1) one Editor-in-Chief
(1) one Sports Editor

Nominations for News Editor will be accepted until 6 p.m., November 5, 1987. Nominations for Editor-in-Chief and Sports Editor will be accepted until 6 p.m. November 9, 1987. Nominations should be directed to James Myers, Chairperson of the Board, at 44 St. George St., 1st Floor Business Office.

Letters

Continued from page 4

While I will be able to respond more fully to some of Ms. Smythe other concerns in my next article, I think it worth noting that President Connell came out in support of reformed unicameralism last week, and he didn't seem too concerned about providing APUS with the "in-depth analysis" of the problems that Ms. Smythe has been waiting for.

I am speaking out now because I'm gravely concerned that student leaders are going to sit back as a change which weakens our role in GC is approved. If Ms. Smythe and others continue their present strategy, this will happen. And in that event, they truly would deserve to be impeached.

Barry McCartan
Part-time Student

The Doll

To the Editor

With regard to the Engineering incident, much has been written in the university papers by various campus groups such as the Women's Centre, the Status of Women Office, and the Faculty of Applied Science and Engineering and the Press.

Whether this public display of passing around a life-sized inflated female doll, placing a beer bottle between its legs (or in the male doll as some claim), and performing push-ups on it was group sex? gang rape? or simply violence against women? — there is no point in debating it. Let's face it, the entire incident was in very bad taste and should never have happened.

Orientation is a time when upper-year students organize events and activities for incoming students to help them get a little adjusted to the University scene. In addition, it is a time when first-year students (better known as the 'frosh') are introduced to an environment where they will experience highed education — be it social, moral, academic and so forth. This 'incident' was definitely an isolated one and very unlike the other Engineering events that took place during the week.

Unfortunately, Engineering students in general will receive a bad rap and will most likely have to deal with the responsibility and bad publicity of this 'silly' activity in which a minority of their classmates participated. Yet, so must those who stood around, witnessed the incident and did nothing to take actions that would put an immediate stop to such a distasteful scene.

This incident certainly says something about the society in which we live: we see something taking place; we stand around to watch, at the same time knowing that it is wrong; and yet when given the opportunity to confront it, we do nothing to stop it.

Ashna Kohli
on behalf of the U of T Arts and Science Students' Union (ASSU) Executive

Union busting

To the Editor

On behalf of the executive committee of the Canadian Union of Educational Workers, Local 2, I would like to express our concern over the administration's recent actions aimed at severely restricting the ability of campus unions and other organisations to communicate with their constituents.

On Thursday October 1, CUEW and CUPE 1230 (representing the University's library workers) sponsored an information and social event for UTSA members during which our President spoke. As a result, Mr. Parker, the University's Director of Labour Relations, has threatened to add CUEW's name to a blacklist of campus organisations denied access to the campus mail system. Note that he did not, indeed cannot, object to our sponsoring this event, but has instead chosen on behalf of the University to harrass CUEW administratively. Mr. Pathy, Vice-President of Business Affairs for the University, has also decided to act in this arbitrary fashion. This worthy has informed "all departments and organisations served by the campus mail service" that they too risk losing the "privilege" of access to the campus mail system if they use that system to support causes to which the University administration is opposed.

All campus organisations should be aware of this development as it threatens their ability to communicate effectively with their members and the university community as a whole. The administration has effectively instituted a method for censoring the correspondence and hence the activities, of all campus groups. Like a child with a new toy, the administration seesm determined to use the methods developed to impede the UTSA drive indiscriminently. And a new toy it is for despite the administration's claims to the contrary, CUEW has no record of ever having been denied access to the campus mail system during our own organising drive. We do however, have plenty of evidence to prove that CUEW (then the GAA) made use of the campus mail system to distribute material to our members. This would seem to suggest that the administration is acting not as the virtuous upholder of the Ontario Labour Relations Act, but is instead endeavoring to harass and demoralise UTSA. By timing its "discovery" of UTSA's "illegal" use of the campus mail system properly, the administration has made it impossible for a verdice to come down from the Labour Relations Board prior to the end of the UTSA/CUPE drive. Actions such as these threaten the effectiveness of all campus unions and organisations and in this particular instance the administration hopes to restrict any group that offers support for the UTSA drive.

Despite these unwarranted and unprecedented threats, CUEW will continue to sponsor events which it deems useful and proper. If anything, this attack has reaffirmed our belief that the UTSA/CUPE organising drive is worthy of our support.

Derek Blackadder
Chief Steward
CUEW Local 2



Divest or resign

Continued from page 5

obeying the codes of conduct on which the amended policy was based, President Connell and Vice-President Alex Pathy colluded to avoid again having to divest. At the time they claimed that the codes were too vague.

In March of 1987 student members of the Governing Council gave notice that they were introducing a motion to divest at the next meeting of Governing Council. At the next meeting, the Executive Committee of GC, including President Connell, voted to take the motion off the agenda. When students broke up the meeting, the President said he felt the students had taken advantage of their freedom of speech.

The shame was on the other side: it was President Connell who was denying freedom of speech, and — just in case it has been forgotten — it is President Connell and the U of T administration alone that supports the use of public funds for supporting the racists.

The President of this University is abusing the powers of his office. He has shown that he cannot be trusted to continue the tradition of this University as a defender of basic human rights. The honorable thing to do, President Connell, is to resign.

Tom Parkin is a fourth year student and a member of the Anti-Apartheid Network.

NEIL GRAHAM LECTURESHIP

JOHN A. RAVEN

Professor, Biological Sciences Department
University of Dundee

Algae on the Move

Wednesday, 4 November 1987 at 4:30 pm
Room 140, University College
15 King's College Circle, University of Toronto

MEMBERS OF THE STAFF STUDENTS AND THE PUBLIC ARE CORDIALLY INVITED

AFRICA

RTN. FARES EX. TORONTO DIR FLTS.

Abidjan	$1475	Kano	$1325
Accra	$1460	Lagos	$1325
Banjul	$1540	Douala	$1650
Freetown	$1650	Kinshasa	$1650
Monrovia	$1675	Lusaka	$1850
Gaborone $1500			

GULF STATES:

Dhahran	$1315	Jeddah	$1250
Riyadh	$1315	Muscat	$1460
Dubai $1390			

Bombay/Delhi	$1375
Karachi	$1350
Islamabad	$1475
Dhaka	$1425
Colombo	$1425

Some Restrictions Apply
UNITED TRAVELS
(416) 225-7709
5509 Yonge Street
Willowdale, Ontario
M2N 5S3

LSAT
GMAT
Prep Courses

- Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for December 12, 1987
LSAT 20 hr. courses Dec. 4, 5, 6
32 hr. courses Nov. 14, 15 Dec. 5, 6
Classes for January 23, 1988
GMAT
20 hr. courses Jan. 15, 16, 17 Jan. 9, 10 Jan. 16, 17

To register, call
GMAT/LSAT Prep Courses
(416) 923-PREP (7737)



NETWORK
receives rave reviews for
HOW THE WEST IS ONE
November 6, 7, 8, 1987

Feature Presentations:

The Jewish Student Agenda, Israel,
The 20th Century Jew, Holocaust, Anti-Semitism,
Nazi War Criminals, Soviet Jewry,
Entertainment

Starring
John Rothmann,
Former U.S. Presidential Advisor
and other acclaimed guest speakers

For more information and tickets contact
(416) 783-1165
or your local Jewish Student Association

Co-sponsored by the University of Western Ontario, Jsu-Hillel

HartHouse music

Four Hundredth & Ninety-Fifth
Sunday Concert

The Music Committee Presents

WALTER PROSSNITZ
and
DAVID MOROZ
Duo-Pianists

All Schubert Programme:
Deux Marches Characteristiques D. 886
Sonata in D major D. 850
Intermission
Moment Musicale D. 94
Impromptu in F minor D. 935 No. 4
Grand Duo in C major D. 812

November 1, 1987
3:00 p.m., The Great Hall
of Hart House

Free tickets to Hart House members, from the Hall Porter
starting October 18, 1987

Opinion

Hysteria no answer to free trade

BY TONY CLEMENT
Special to the Varsity

The swirling debate over the Canada-U.S. Free Trade accord hit the pages of *The Varsity* last week in the form of Don Eady's column (including the worst Twinkie-bashing I have ever witnessed). This is a reply to that column.

But first, it is only fair to declare biases. As a Conservative, I cling to the hope that Canadians will pronounce the Deal a just one and thereupon embrace the federal Conservatives once again. Meanwhile Don (and his leader, Ed) see the Deal as a nifty chance to force an election and achieve Canadian social democracy in their lifetimes. So much for partisan biases.

But Don and I have a common bias as well. We both believe in a strong, politically independent and united Canada. The hysteria of the anti-Dealers is therefore disturbing, and Don falls into the same trap. Pro-Dealers are no less "Canadian" than their opponents, and the habit of the anti-Dealers of wrapping themselves in the Maple Leaf, proclaiming the death of Canada and blaming it all on dastardly Conservatives is, at its worst, distortion.

Let us look at the issues, then. Admittedly, until the legal wording of the Deal has been worked out, most of the commentary will be steeped in generalities and ignorance. Yet the debate is so fundamental to the future of Canada that it must be joined now. Consequently, I put forward the following propositions as the reasoning behind the Free Trade Deal:

•The choice is not between a Deal and "the way things have always been." The status quo, if it ever existed, certainly does not exist now. Protectionism is on the rise worldwide (what is the European Community, if not protectionism?) and particularly in the U.S. The U.S. Congress is poised to pass an Omnibus Trade Bill that could severely hamper present Canadian access to American markets.

•As a result, to do nothing could condemn Canada to being gradually frozen out of our largest trading partner's markets. If any single economic event could threaten the future viability of the Canadian nation, this would be it.

•Presently Canada is the only modern industrialized nation without guaranteed access to 100 million consumers. That fact alone should jolt us into realizing that the time has come to deal ourselves in.

• Presently there are no realistic alternatives to the Canada-U.S. north-south trade axis. The GATT world trade agreement option is wishful thinking. The "Pacific Rim" option exists only in the minds of rhetoricians. Japan and Korea opening their doors? Ha! China will soon be mired in internal strife and will not be pursuing Western trade. In Europe the EEC is a closed shop. Even the USSR looks west, not north. Let us not delude ourselves.

Given these circumstances, how does the Deal fare? Well, it is not perfect and it is not the total answer, but it is the best opportunity to guarantee Canada's export markets. It also represents a dynamic opportunity to allow us complete access to an additional 225 million consumers and to be able to compete on equal terms. A few comments on those specifics that are known:

•Don Eady's condemnation of the energy provisions of the Deal exhibit a good dose of Central Canadian chauvinism. While world prices and a continental energy policy may not appeal to greedy Ontarians as oil prices climb, it is only just to allow the West the benefits of equal access after decades of economic pimping by Ontario and Quebec.

•Don failed to mention the greatest success of the negotiations: a binding dispute resolution mechanism. This is the very protection Canada lacked during the softwood lumber dispute. The sooner we (and the U.S. Administration) have protection from American special interests the better.

•Contrary to Don's assertions, the Deal will not mean the loss of "300,000 to 5000,000 Canadian jobs." Most Canadian economic council studies predict a net increase of employment, possibly as high as 500,000 jobs.

•Far from decimating Canadian culture and Canadian public policy, the Deal would reinforce them. A healthier and sturdier economy means more discretionary tax revenue in the hands of governments, both federal and provincial. Since regional economic programs are protected in the Deal, we can continue to assist development in the West, North and East. More revenue also means more money available for whatever social and cultural programs the Canadian electorate desires.

Despite the hysterical ravings of Big Labour, the English Canadian (I.E. Torontonian) nationalists and the assorted hodge-podge of leftoid coalitionists, the Free Trade Deal is the best thing for Canada. We can either take up the challenge of another century of productive nation-building that the Deal offers, or we can wallow in our own narrowness and special interests, and be overtaken by more dynamic and confident nations. The choice is ours — and yours.

Tony Clement is a 1986 graduate of the Faculty of Law. He is currently Sixth Vice President of the Ontario Progressive Conservative Party.

Women in government make some big gains

BY TITCH DHARAMSI



Ellen Ladowsky

On September 29 a recent university graduate quietly took her place on Ontario Premier David Peterson's cabinet as Minister of Colleges and Universities. The lack of pomp and circumstance that generally greeted the appointment did not, however, reflect its profound significance.

The Honourable Lyn McLeod, an unassuming woman of 45 with more degrees than you can shake a stick at, is one of a new generation of women gaining political power in Ontario.

The efforts of active feminists, the pressures of progressive voters on male political bosses, and the realisation of a lifestyle that gives women greater independence, have taken their toll on the forces of the political and corporate White Boys' Club. Nowhere is this change more palpable than in the ministry responsible for post-secondary education.

Not only is the Minister responsible a woman, but so too is her senior legislative advisor, Monica Turner, who takes on the daunting task of keeping the province's egocentric students happy. And they will both be trying to placate Sheena Weir, Chairperson of the Ontario Federation of Students, arguably the most influential advocate of Ontario student concerns, and our own Ellen Ladowsky, student President of the country's largest university.
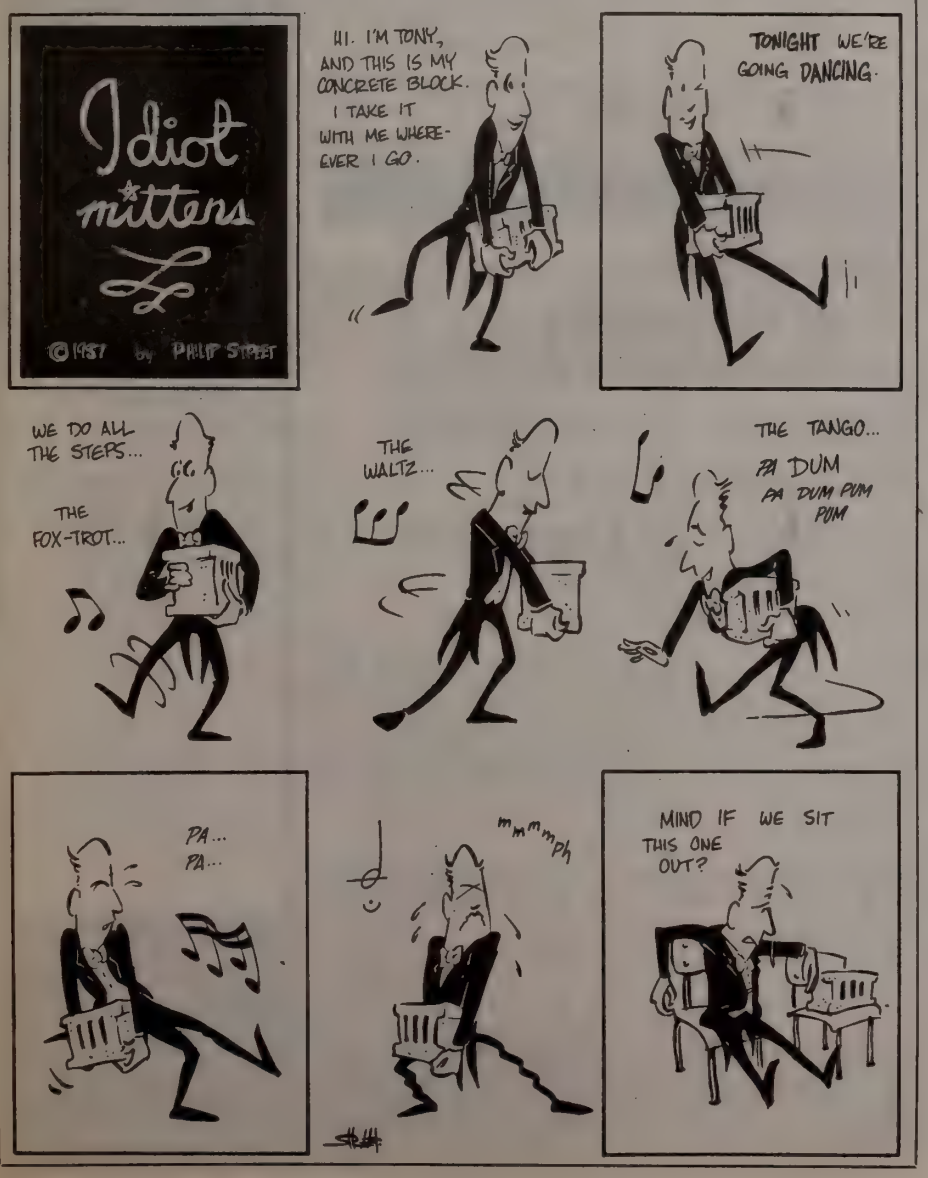
What these four women have to say to each other, and to us, will have a fundamental impact on where we live, how much we pay for tuition, how much financial aid we receive, how large our classes are, and what equipment we use in our labs.

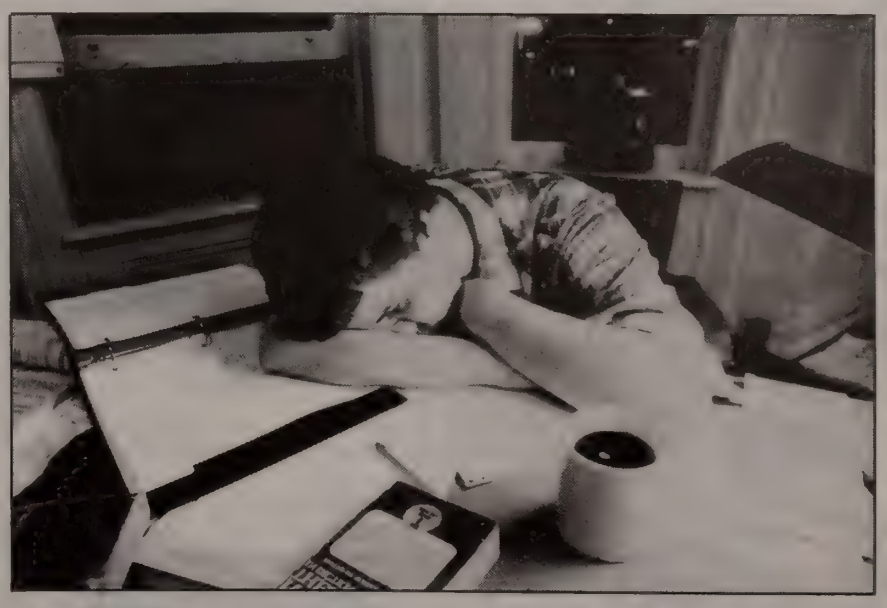
These are *women* directing our academic future. If you're saying "so what?", you're ahead of the game. Someday we won't notice. But today it's a significant anomaly; not because they can advance the cause of women's equality through specific policies (although McLeod will be expected to do so at the cabinet table), but because they have assumed these positions not as women for women, but as individuals on their own merit.

The advice these women will take, and the decisions they will make, will affect men and women equally. Simply by doing what they're doing, they speak volumes about the direction of traditional power-mongering, both at the provincial and university level, and for the state of gender equality in our own backyard.

I am not pretending that all is well in the land of Oz. It isn't. When a female Sri Lankan immigrant becomes Minister of Finance with a mandate to fund autonomous native governments, it will be.

Titch Dharamsi is a third-year philosophy student at Scarborough College, and a former Vice President of the Students' Administrative Council.





Tired of studying?

Come to *The Varsity*'s

News Meeting

Tuesday, November 3 at noon

Dig the new breed!

Students feel forum accomplished little

Continued from page 1

would walk out: like labour, or francophones or students," said Flack. "But we found some central ground, and I think people really listened to each other and the participants do not necessarily agree but they now appreciate each other's positions on the issues."

Others were not so enthusiastic.

"One three-day forum isn't going to change anybody's mind," said Maxine Clarke, co-president of Concordia University's student council. "I don't think people are really listening to each other at all. There's a business person in my group who's been reading about the stock market in the newspaper all afternoon and every once in a while he looks up to say that greater accessibility (to post-secondary education) is 'not economically feasible'."

"You also have to take a look at the people who aren't here and the way the whole thing was structured," added Clarke. "I am the only black, woman student here. There are three other black women here but they are all in the same workshop. There are very few native students here. All these people sitting around talking about how they are going to make the system more accessible to minority groups is great, but that is not how change happens."

Others were frustrated that no resolutions or specific recommendations were expected from the 21 workshops in which participants spent two days examining the three pre-determined themes: "The Challenges and Opportunities Facing Post-Secondary Education in Canada", "Accessibility to and Participation in the PSE System in Canada", and "The Framework for Managing and Financing PSE in Canada".

"When we are talking about generic problems and general solutions, everybody agrees," said Sheena Weir of the Ontario Federation of Students at a mid-Forum student press conference. "But it is much harder if we are talking about details and solutions. When the pocket-books come out, the social conscience goes out the window."

Frank Smith, coordinator of the National Education Association of Disabled Students, was unhappy with the summations of the workshop discussions presented by the theme secretaries at the closing plenary.

"That speech (summary of workshop discussions on accessibility) could have been written before the forum happened considering how much of the workshop discussions were reflected," Smith said. "She just glossed over everything with no mention of any suggestions that came up. What about the here and now? I didn't expect them to reiterate everything that was said but there has been a filtering of information. There was a lot more consensus and constructive ideas talked about here than they are expressing in their summaries," said Smith.

"There are so few native people at this forum," said Gina Blondin, a native of the North West Territories and a graduate student at the University of British Columbia. "And there is such a limited amount of time (at the Forum), we don't have time to get into any depth."

"It makes me suspicious when the list of delegates to this conference does not indicate who represents whom," said Mitch Diamantopoulos, a sociology student at the University of Regina, who attended the forum as an observer. "This makes networking virtually impossible, and doesn't allow coalitions to form. This kind of forum would have been the perfect opportunity to form those networks and it hasn't happened."

One highlight of the forum was the gala closing banquet, complete with live orchestra, two dance troupes, flaming strawberries jubilee and a speech from Saskatchewan Minister of Education Lorne Hepworth.

"I guess making it lavish is the government's way of telling people this is important," said Tony Macerollo, chair of the Canadian Federation of Students. "But people forget about strawberries jubilee pretty quickly."

Many student delegates boycotted the dinner because of the Saskatchewan government's recent move to reorganize the college system in Saskatchewan. The bills would mean that 1500 workers in the affected institutions would lose their status as union members.

The final plenary consisted of little more than theme summaries, profuse thank you's and vague promises by Secretary of State David Crombie to establish an intergovernmental body to further examine the issue, and to continue the work and the spirit of the forum.

"We will be looking for new modalities and new arrangements to reflect the new mood expressed through this forum," Crombie told a press conference immediately following the closing plenary. "The secretariat will continue its work of proparing and disseminating materials arising out of the forum, until that work is finished."

Liberal Secretary of State critic Bill Rompkey praised the Minister for carrying out the Forum but added that the idea of an intergovernmental committee was not a new one. Rompkey handed out copies of a bill he brought forward in the House of Commons over a year ago which calls for the establishment of an inter-governmental council on Canadian Post-Secondary Education.

ANSWERING MACHINES

WE HAVE THEM ALL
PANASONIC • FUTURPHONE
GENERAL ELECTRIC • SANYO
MESSAGE MINDER • KRACO
RECORD-A-CALL • WEBCOR
MAGNASONIC • CODE-A-PHONE
MTC • COBRA • PHONE-MATE

CALL FOR FREE 24 PG. BROCHURE WITH MAIL ORDER FORM

MM 200
- 2 cassettes
- stops when caller hangs up
Only $95!

WE RENT MACHINES!

KR 3250
Remote Beeperless Vox
only $109!

WE TAKE PHONE ORDERS!

KR 3260
- beeperless remote, vox
- remote change
- tone/pulse phone
only $139!

WE DELIVER & REPAIR!

RECORD-A-CALL 2000
- beeperless remote
- remote change
- audible message
Only $199!

TELEPHONE SPECIALS
Hands Free Phone $29!
Hands Free, 2 Lines $89!
Panasonic Cordless $179!
Cobra Hands Free Cordless, State-of-the-Art $319!

PHONE-MATE $349!
STATE OF THE ART
- All the features plus voice menu and time of call

HPM ENTERPRISES
62 Soudan Avenue
(YONGE/EGLINTON, 1 blk from subway)
487-4881
PAYMENT PLAN AVAILABLE

PREPARE FOR:
GMAT
LSAT
GRE
DAT
SAT
MCAT
MEDICAL LICENSING EXAMS
KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER OF CANADA LTD
(416) 967-4733



U of T Leather Jackets
- other styles available
- highest quality garment leather
- excellent custom workmanship
- friendly personal customer service
- our tradition of quality and reputation is your guarantee of fit and satisfaction

1 Leather Jacket with crest and lettering From $185
2 Melton Jacket with leather sleeves, crest and lettering From $145

Carnation Sportswear
437 Spadina Ave.
(at College St.)
Toronto 979-2707

TEXAS INSTRUMENTS



TI-74
BASIC language Programmable calculator, 113 functions, 8K RAM and 31 characer LCD dot-matrix display, includes case and guidebook

Optional Cartridges: Pascal, Math, STAT, and Finance

SPECIAL PRICES:
TI-74 $169.00
CARTRIDGES $44.95

TI-95
Special Price: $254.95



NEW, keystroke programmable calculator, 2-line dot-matrix LCD display, 7200 program steps, 900 registers, includes case and guidebook

Additional $50.00 Trade-In with TI-59

Optional Cartridges: Math & STAT

Special Price:
$52.95 each

AUDIO 'N' BUSINESS SYSTEMS LTD.
Authorized Dealer
307 Lesmill Rd.
Don Mills, Ont. 449-4141 M3B 2V1
(1 Traffic Light west of Don Mills Rd., North of York Mills Rd.)

Vic's Most Awaited Annual Event Returns:
New Vic Theatre's Spring Musical

Sticks and Stones

is now conducting auditions Mon. Nov. 2-Wed. Nov. 4 between 4-7 p.m. at various locations

Sign-up for auditions in the VUSAC office or call the office at 585-4473 for information.

We offer a university education and a career to make the most of it.

Ask about the Canadian Forces Regular Officer Training Plan.

You have initiative, leadership qualities and are determined to succeed! This may be the plan for you. Upon acceptance the Canadian Forces will subsidize your education at a Canadian military college or a mutually selected Canadian university. We offer you a good income, tuition, books and supplies, dental and health care and a month's vacation if your training schedule allows. On graduation you will be commissioned as an officer and begin work in your chosen field.

It's your choice, your future.

For more information on plans, entry requirements and opportunities, visit the recruiting centre nearest you or call collect — we're in the yellow pages under recruiting

THE CANADIAN ARMED FORCES

THE BLOOR CINEMA
506 BLOOR ST. WEST
532-6677

November 1
7:00 p.m.
Roxanne
9:15 p.m.
River's Edge

November 2
7:00 p.m.
Rendez-vous
9:00 p.m.
Prick Up Your Ears

November 3
7:00 p.m.
Monty Python and the Holy Grail
9:00 p.m.
La Dolce Vita

November 4
7:00 p.m.
Radio Days
9:00 p.m.
Hannah and Her Sisters

November 5
7:00 p.m.
Angel Heart
9:00 p.m.
Aliens

Members' Admission $2.00
Non-Members $4.00
Each feature is a separate admission

Huge student debts are common, study says

OTTAWA (CUP) — Over 17,000 post-secondary students had outstanding loans of over $10,000 in 1985-86, a recently released government analysis of student debt load has revealed.

The study, which also shows that 1,830 students have debt loads of over $15,000, was based on Canada Student Loans data for those full-time students who negotiated a student loan during the 1985-86 loan year. Provincial student loan information was also supplied by B.C., Alberta, and Ontario.

A government press release on the study said "over 80 per cent of the post-secondary students with student loans graduated with total student loan debts of less than $10,000."

But critics say the government is trying to understate the problem of high student debt load in Canada.

"The figures don't concur with the ones I had which were that most students had debts of $12,000 to $20,000 coming out of bachelor programmes," said Bill Rompkey, Liberal secretary of state critic."But even if they are right, a $10,000 debt load is nothing to gloat about.

"The attitude underlying this is that students are privileged," said Rompkey, "and the government is saying to students: 'you are lucky to be where you are and here's your degree and your $10,000 debt load, so good luck to you'," said Rompkey.

Mary Meloshe, Director of the Student Assistance Directorate for the federal government said the researchers themselves were surprised at the results of the study.

"Considering the articles in the media in the past year concerning students struggling with very high debt loads, we were surprised to find that the majority of students have debts of less than $10,000," she said.

"This does not mean that there's not a problem with debt load. Debt at any level can be a problem depending on one's resources," said Meloshe.

The study found that loans are distributed relatively evenly between men and women, that half of the negotiators are 21 years or younger, and that Arts and Sciences students are the most common debtors (40 per cent).

It also noted that the average accumulated debt load was $4,796.

Of the students who owed more than $15,000, most — 61 per cent — were male and older than 25 years. Twenty per cent of these were studying medicine.

Meloshe emphasized that the study was "very limited" in scope.

"We didn't have any good sources to go through," she said."We had to rely on the administrative data from the federal and provincial aid programs. But it does give us a handle on the kind of debt loads students are carrying."

Meloshe said that while the majority of final year students had debt loads at the "low end of the indebtedness scale" some had debts in excess of $20,000.

"Sure, there are some students out there with high debt loads, but the question is, is that a problem? If a med student comes out of his final year of internship with a high debt load, is that necessarily a problem?," she asked.

Secretary of State David Crombie also announced the formation of a new Advisory Group to undertake a "comprehensive" review of federal student aid.The group will be made up of various interested groups including the Canadian Federation of Students, the Canadian Organization of Part-Time University Students, and the National Educational Association of Disabled Students.

Provincial ministers of education have also agreed to establish an intergovernmental consultative committee on financial aid to coordinate federal and provincial assistance programmes.

Meloshe said Crombie plans to review the Canada Student Loans Act and to introduce improvements by August of 1988.

But Rompkey said more than a review is needed.

"We don't need to strike another committee to massage the system we already have," he said. "We have got to change the whole philosophy toward student aid in Canada to a system of bursaries, so that anybody with the brains to do it can get where they want to go."

Rompkey said the Canada Student Loans Act is outdated. It was introduced in 1964, a time when students had no trouble finding summer jobs and jobs after graduation.

"Our society has got to face up to our responsibility," he said "We can't afford not to invest in education. There's a saying: if you think education is expensive; try ignorance."

Princeton

Continued from page 3

"The most important task of science in our age is to break the bonds with which human thought has been shackled and human potential stifled — the bonds of superstition that keep the war machine alive," he said.

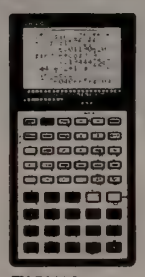
"The redemption of science as the resumption of its role as a guiding light showing humanity the direction forward depends upon the successful accomplishment of this task."

The Association for Baha'i Studies was founded in 1974 to stimulate and showcase original research on the Baha'i faith. ABS holds annual meetings, conferences, seminars and symposia on a range of topics.

Rapoport spoke in a session entitled "Overcoming Institutional Violence: Beyond War, Racism, and the Denial of Human Rights." The two other speakers in this session were June Thomas of Michigan State University's Urban Planning Program, and Lowell Livezey, Director of the undergraduate program of Princeton's Woodrow Wilson School of Public and International Affairs.

CASIO

FX 7000G
Graphic Computer
- 193 functions
- 16 characters by 8 lines display
- 422 steps
- 26 memories
Graphic Functions:
- Graph composition - Trace - Plot
- Line--Magnification - Reduction
- Co-ordinate - Range designation
- Overwrite & statistical graph
Special Price $129.95


FX 7000G

FX 451
Powerful Solar Scientific
132 Functions/ 10 + 2 digits
- 13 Physical constants
- 16 Metric conversions
- Solar Plus Protects Memory no matter what the light condition
Special Price $44.95

FX 300
Solar Scientific
71 Functions/ 6+2 digits
- Combinations and permutations
- 18 level parentheses
- Statistical functions
Special Price $25.00

FX 180P
Programmable
55 Functions/10+2 digits
- 7 memories
- 36 programme steps
Special Price $28.95

FX 250
Scientific Calculator
75 Functions/8+2 digits
- Hyperbolic functions
- Statistical functions
- 18 levels of parentheses
Special Price $19.95

abs
AUDIO 'N' BUSINESS SYSTEMS LTD.
Authorized Dealer
307 Lesmill Rd.
Don Mills, Ont 449-4141 M3B 2V1
(1 Traffic Light west of Don Mills Rd North of York Mills Rd.)

Public Service Commission of Canada / Commission de la Fonction publique du Canada

The Auditor Recruitment Program

Revenue Canada — Taxation

Revenue Canada — Taxation is looking for university graduates with specialization in accounting for their development training program for auditors.
Up to 50 vacancies are anticipated for 1988 in the metropolitan Toronto area.
Academic Requirements
University graduation with an appropriate specialization in accounting. Appropriate specialization in accounting is defined as: successful completion of five courses in accounting and/or auditing. The following three courses are mandatory:
i) Introductory Accounting
ii) Intermediate Financial Accounting
iii) Advanced Financial Accounting
The other two (2) courses must be chosen from the following:
iv) Auditing (preferred option)
v) Cost Accounting
vi) Management Accounting
vii) Accounting Information Systems (computer science course)

If you are interested, please forward your application quoting competition number 88-4003-TAX to:
Public Service Commission of Canada,
180 Dundas St., West, Suite 1100,
Toronto, Ontario M5G 2A8

Closing date: before 31 October, 1987

Programme de recrutement en vérification

Revenu Canada — Impôt

Revenu Canada — Impôt est à la recherche de personnes ayant obtenu un diplôme universitaire en comptabilité pour son programme de formation en vérification.
Jusqu'à 50 vacances sont prévues en 1988 dans la région métropolitaine de Toronto.
Scolarité requise
Diplôme universitaire avec une spécialisation appropriée en comptabilité, c'est-à-dire avoir terminé avec succès au moins cinq cours en comptabilité ou en vérification. Les trois cours suivants sont obligatoires :
i) Introduction à la comptabilité
ii) Comptabilité financière intermédiare
iii) Comptabilité financière avancée
et deux (2) autres cours optionnels parmis les suivants :
iv) Vérification (option recommandée)
v) Comptabilité des prix de revient
vi) Comptabilité de gestion
vii) Systèmes de comptabilité informatisés (cours en informatique)

Si vous êtes intéressé(e), faites parvenir votre demande d'emploi, en indiquant le numéro de concours 88-4003-TAX, à :
Service de la Fonction publique du Canada
180, rue Dundas Ouest, bureau 1100
Toronto (Ontario) M5G 2A8

Date limite : avant le 31 octobre 1987

The Public Service of Canada is an equal opportunity employer.
La Fonction publique du Canada offre des chances égales d'emploi à tous.

Canada



Working hard doesn't mean giving up comfort and style. For the quality and fit you want, there's only one choice: Levi's Red Tabs. 501's for men, 531's for women. And they last as long as memories. Mark's Work Wearhouse carries Levi's Red Tabs in a full range of styles and sizes. And this semester, at any Mark's Work Wearhouse store, your student card lets you enter to win one of 20 $1,000 scholarships* from Levi's and Mark's.

Levi's 501's for men. **$44.95**

Levi's 531's for women. **$42.95**

* No purchase necessary. See your local Mark's Work Wearhouse for details.

$1,000 SCHOLARSHIP DRAW ENTRY FORM

To enter, drop this form off at any Mark's Work Wearhouse store prior to November 15,1987.

Name _____

Address _____

Telephone _____ **Student I.D.** _____

University, College or Technical Institute _____

Draw will be made December 15, 1987. Winners must correctly answer a time-limited skill testing question.

Mark's Work Wearhouse
More than just great workwear.

Women in non-traditional fields

Still too many questions, still too much left to be done



Mark Lyall

BY DEBI CRUZ

The more things change, the more they seem to stay the same.

Though there has been an increase in the number of women undergraduates from 38 per cent in 1970 to 52 per cent in 1985, the majority of women still earn their degrees in the arts and humanities.

A recent release by Statistics Canada indicates that women continue to pursue careers in traditional fields such as education, nursing, and the social sciences.

These statistics may seem surprising in light of the progress made by the women's movement for equal opportunity in education and the workforce. However, noted U of T professor-physicist Ursula Franklin does not find them surprising at all.

"The persistence of traditional attitudes as reflected by the authorities and senior establishment of the institution, make women unwelcome to the well-paid and so-called non-traditional areas of study," she said. "Why do you think, for example, it is so difficult for women to become professors?"

Franklin is among the 20 per cent of female professors at U of T, only 8 - 9 per cent of which have full-time status.

Lois Reimer, U of T's Status of Women Officer, is concerned that the university foster an atmosphere in which women feel comfortable.

"We must be aware of the type of environment we are conveying to students and how it affects their interests and potential," she said.

Reimer suggests increasing the number of females on faculty (especially in sciences and mathematics), offering science and technology courses at night for working women and implementing a more aggressive and visible campaign to reach female high school students.



Mark Lyall

Are women really more comfortable as nurses, housewives and secretaries? Professor Ursula Franklin (above left) is not the only one to question women's continuing choices of 'traditional' careers — why this still 'makes sense' and how it can stop making sense.

If such recommendations are to be carried through, however, the underlying problem must be addressed. How can there be more women professors if so few are entering and completing graduate studies, especially in science and technology? Furthermore, the University has conducted campaigns in the past to attract female students to different fields, yet they continue to flock to the traditional areas.

Sandra Williams, a former science student, is now a sociology and English student. She entered sciences because of vigorous university campaigns held in her school.

"I was initially channelled to sciences for career purposes," she said "But later on, I was no longer interested. I wanted to study what was interesting to me."

What makes these "traditional" areas more appealing to women? Could it be that women are more language and people-oriented and less scientifically inclined?

Psychology Department Chairperson John Simpson dismisses this as a myth.

"It may be that women perceive greater job opportunities in areas where women dominate and are in control of hiring, such as nursing," Simpson said.

When asked about the tendency for such positions to be underpaid, Simpson replied, "The real question is what happens to women when they start earning a living. They are discriminated against and are underpaid regardless of the field."

Pay inequality is only one of a host of other problems that affect women today. And if conditions for women are to improve, modern attitudes must be instilled in students before the post-secondary stage.

William Kent, Director of Admissions, said there are "lots of things to be done in the secondary and grade school levels to condition students - especially female - in developing a different mindset toward what they can or are expected to do."

Kent also emphasizes the role families play in determining the child's future career decisions. "We must also consider parental expectations and their effect on the student's goals," he said.

The responsibility for early conditioning of females away from the traditionally feminine standards of thinking and behaving rests with parents. Though some may argue the responsibility should be spread equally throughout society, it may be too late for any positive high school or post-secondary influences if the student has already learned certain attitudes and appropriated specific expectations at home.

John Dove, a U of T chemistry professor, understands the tremendous influence of sex role perceptions among his graduate students. Dove spoke to those who withdrew from the graduate chemistry program, all of whom were female.

He found the reason most frequently given for withdrawal was the students' concern for advancement and opportunities in such a male-dominated field. He said women tended to avoid competing with men since they were afraid they would fail in the process.

"Fundamentally, it is a problem of role models. Women are finding it difficult to perceive themselves in traditionally male roles," he said.

So the vicious cycle continues. One wonders how much longer it can last without resulting in irrevocable social losses. The glaringly few females entering science, mathematics and engineering, and the scarcity of female faculty members forces educators like Professor Dove to comment, "I'm sure we're losing a lot of good people because of this problem." Society may already be paying the price.

COME AND TYPESET

GET MONEY SUFFER

SEE UNCLE SAM OPEN

Talk to Maggie, she is lonely here

Call 979-2831, or come by The Varsity, 44 St. George

Flex Idle Hours sports et 9/10 x 0906

JOB

HOW TO "KICK TIRES" ON A DIAMOND RING



Hugh Proctor — Gemologist

Several thousand senior University Students will become engaged and buy a Diamond Ring this year.

Most find that establishing criteria to judge relative values is very difficult. Our booklet "HOW TO BUY YOUR DIAMOND RING" helps you to establish the factors you need to make an informed decision. It also demonstrates how substantial savings can be effected. We are Diamond Dealers and sell on a "DIRECT BASIS." We can save you approximately 1/3 off average retail values. Come in today or phone or write for a free copy. It will be mailed in an unmarked envelope and no salesmen will call.

Hugh Proctor Diamonds

44 Eglinton Ave. W. Suite 402
Toronto, Ont. M4R 1A1

Phone: 488-GEMS
Toronto Diamond Dealers
Since 1895

THE INTERNATIONAL STUDENT CENTRE
LUNCHEON SERIES
continues
with
A TASTE OF THE PHILIPPINES
Sponsored by
The Philippine-Canadian Students Association
ISC, 33 St. George St.

Friday, October 30, 1987
11:30 am to 2:00 pm



Mark Lyall
Mark Lyall

Sample such exotic delights as: pansit, lumpia, embutido, puto, bibingka! Discover the warmth of the tropics right on campus and pay so little for such a unique enjoyment!

Hair's to you

Hairstyling
for Men & Women

457 Spadina Ave. at College
(on northeast corner next to Tip Top)
Tel. 979-3372

★ Men, Shampoo, Cut & Style $12.00
★ Women, Shampoo, Cut & Style $15.00
★ Perm, Cut & Style $40.45
★ Hi-Lites, Cut & Style $40.45

10 % discount on all services
for appointments before 1 p.m.
For U of T Students with ID card

Expiry date October 31, 1987

York, Western settle strikes

BY LYNN MARCHILDON

While the fight for pay equity paid off for support staff at the University of Western Ontario, support staff at York University were forced to drop their pay equity demands in order to reach a settlement.

On October 16 York University's Staff Association voted 70 per cent in favour of an agreement to end a two-week old strike which centred around pay equity and improved conditions for computer use.

According to Lynn Cornett, a university spokesperson, pay equity was not part of the agreement.

"The union negotiating team dropped that particular issue in the final round of negotiations," she said.

The staff association, which is 80 per cent female, sought pay equity, while the university was offering to let the union have a say in the development of a job evaluation plan. The union also wanted the right to take job re-evaluation grievances to arbitration.

Pay equity that would allow jobs in one bargaining unit to be compared with those in another would be impossible to implement, said Cornett, and "would have extreme financial implications for the university."

Last spring the Ontario government passed Bill 154 which requires all public employers — and private employers with more than 10 employees — to pay their employees the same wage for work of equal value. According to the legislation, job comparisons across bargaining units are only allowed if there is no comparable job within the existing unit.



Once Bill 154 is officially proclaimed by the Ontario government, jobs will be evaluated on the basis of skill, effort, responsibility and working conditions.

Cornett said the two-year agreement gives the secretarial, clerical and technical workers a 6.4 per cent wage increase in each of those two years and a one-time only payment of $300. The university had offered 6.3 per cent, while the union wanted 9.9 per cent.

At Western, maintenance and food workers ratified a two-year contract Oct. 23, ending a six-week strike. The workers, members of locals 2361 and 2692 of the Canadian Union of Public Employees, walked out two days before classes resumed September 14.

In the settlement, physical plant workers in male-dominated positions will receive a 9.4 per cent wage increase over a two-year period, while physical plant workers in female-dominated positions will receive an 11.5 per cent increase.

John Reed, president of CUPE Local 2361, said the difference in wage increase is intended to bring the wages of approximately 60 cleaning women more in line with that of caretakers. Reed said that while the positions had similar job descriptions, cleaning women received an average wage of $8.42 an hour, while caretakers with equal experience received an average wage of $10.63 an hour.

Western food service workers received a compounded increase of at least 12.4 per cent over the next two years, with workers in the lowest paid positions, mainly women, receiving a slightly larger increase over the two-year period.

Reed said along with pay equity, the union won its battle for job security.

"We didn't get exactly what we were looking for but we made a considerable gain on the contracting out," said Reed.

If the university decides to hire a private company to provide a food service on campus, the university has agreed to give employees three weeks notice of termination for every year of service.

Reed said these terms are similar to ones at York University and so far no jobs have been lost there as a result.



U of T art, like this piece, has developed an alarming habit of leaving. Police continue to investigate.

Second art theft

Continued from page 3

theft from the Faculty Club.

Meanwhile, the Faculty Club has temporarily removed the 11 remaining Group of Seven paintings from the Barker Fairley Lounge as they prepare for the installation of a new security system there.

"We've had to make some changes in the framing of the paintings, but it will not be an obtrusive system," said David Pelteret, Chair of the Faculty Club's Art Committee. "We've had some assistance from the Art Gallery of Ontario and some valuable advice from the ROM.

"There is no absolutely secure way of protecting the art but we think this gives us a sporting chance."

Pelteret was unable to say when the paintings will be put back on display.

Metro Police are investigating both incidents but were unable to release any information on their progress.

Architect's short list is struck

Continued from page 1

citing a deep division between faculty and students as one reason.

"I think that this constant trauma adds a lot of energy," Winterton said.

Jones said if he is offered and takes the job, he will continue to both teach and practise.

"If I had the good fortune to be appointed Dean it would be a condition that I be allowed to remain a practising architect," he said.

SAC

NOTICE

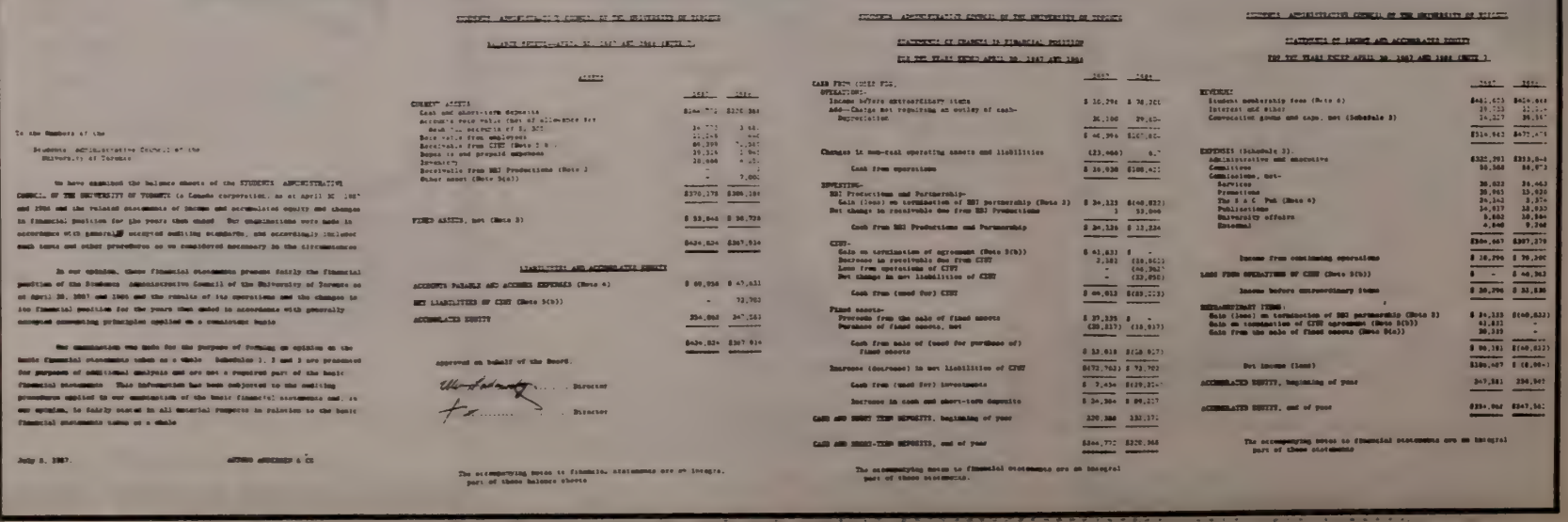
the

of the Annual General Meeting of the
Students' Administrative Council

SAC

Wednesday November 4, 1987 at 7:00 pm
Dean's Chambers, Medical Sciences Building

- **For the purpose of receiving the auditors' report for 1986/87, and appointing auditors for 1987/88.**
- **All full-time undergraduate students are entitled to vote at this meeting upon presentation of their current student card.**
- **The auditor's report is available at SAC (12 Hart House Circle) and the SAC INFO DESK at Erindale and Scarborough Colleges.**



The Review

Horror and beauty and the vision of life

BY DEENA LINSKY
Special to the Varsity

Once upon a time there was a little girl named Helen, who liked to dress up in costumes and retell stories that her mother told her.

Today, Helen Porter is one of Canada's leading professional storyteller-actresses. **The Phantom of the Opera**, the first of her concert series of stories and music which opened at the St. Lawrence Centre last Saturday, will be appropriately repeated this Hallowe'en eve.

Although there have been numerous interpretations of *The Phantom of the Opera* story for film, Porter goes back to the original novella text by Gerald LeRoux. The performance will consist mainly of Helen Porter's theatrical telling of the story, accompanied by a dramatic music score created by John Kruspe. Kruspe is a professor of music at U of T, and a composer and accompanist of silent film scores for the Toronto Film Society. The music will be performed by Kruspe on piano, Cathie Goldberg on violin, Peter Lutik on bassoon, and Marianne Pack on cello.

"Although *The Phantom of the Opera* is not in the best literature, it is *very* powerful," said Porter. "The story is very much about music, set in the Paris Opera House. It is a marvellous vehicle for accompaniment. For instance, the phantom is played by the bassoon. The bassoon is eerie, with sometimes a breathy quality. At other times it can sound very threatening. It will be in behind, when I am the phantom in the story."

But while music is an integral part of the performance, Porter sees a much deeper theme.

"The essence of the story is that someone ugly can be that beautiful. It deals with the juxtaposition of horror and beauty."

The heroine in the story, while initially horrified by the phantom's grotesque appearance, eventually looks behind it to love the beauty of his genius. According to Porter, "What it shows is that a woman's compassion can be a great strength."

The Phantom of the Opera is not the first of Porter's storytelling performances to deal with the portrayal and treatment of women in society. *Loving Women*, *Metamorphoses in Love*, and *Strong Women, Strong Men Tales* were all part of a series which aimed to portray "strong, loving, independent men and women working to make an interdependent relationship yet remain separate."

In 1983 Porter toured Canada performing *Erotica*, a series of erotic stories meant to demonstrate alternatives to pornography. As in her earlier series, this show portrayed men and women having "equal relationships."

"In one of the stories the guy was 15 and the woman was 40. But there was an equality in their lovemaking and in the way they came together. I was trying to show all the different ways people can experience the erotic without putting someone down — without using someone for your own ego gratification," said Porter.



Deena Linsky

Helen Porter, storyteller.

Porter's *Erotica* sold out for four weeks in Toronto, but not without some controversy. While many received the show favourably as a valid action *against* pornography, some interpreted it as pornographic itself. Although Porter had done much speaking on pornography in prisons, churches and on radio, she was angrily warned to keep her show away from some of these institutions.

"Some people were critical because there was some homosexual material included," Porter explained. "Others, maybe who were homosexual, said they didn't like the kind of role playing it portrayed. One man complained to me because he felt there wasn't enough orgasm in it."

While Porter points out that it was only a minority that misinterpreted her work, she was very hurt by their abuse.

Nevertheless she has continued her career in storytelling, using it both as a form of entertainment, and as a way of trying to help society.

"In the ancient world, storytelling was the core of the earliest human communities. Our native communities in Canada established their whole system of government, of economics and of education around storytelling. But I think that today stories entertain people. But, like any fine entertainment, they also inspire you to a new vision of how you could live your life and how you could be a more human person, a more whole person. And I think there's healing in that, that when people can be inspired by emotions and images in a story, they can begin to look at their own behaviour."

In addition to her regular storytelling performances, Porter works with juvenile delinquents and prisoners in the Brampton prison, telling them stories and having them tell theirs. Porter sees this as a way of communicating to people that they are not alone, and a way of dealing with problems.

"It gives you affirmation of your emotions," said Porter. "You feel, 'I'm not so weird and ugly after all, I'm not so strange.' Anger is celebrated in most stories, just as other passions are, and stories show us how to *use* anger to create a better society. Most people are ashamed of anger. They're afraid of it."



Helen Porter

In the seven years that Helen Porter has been telling stories professionally, she has seen the field grow from approximately three full-time professional storytellers in Toronto in 1980, to at least forty performing full-time, and countless others on a part-time basis.

Porter attributes the growing popularity of storytelling to the ever-expanding "technological revolution." In the midst of growing alienation, storytelling is a way of keeping in touch with humanity. "I think it's because our memories are probably threatened by technology, in the sense that technology could become the memory keeper. If something else is taking responsibility for our memories, we could lose that power. And when a society loses its memory, it loses everything. When you listen to a story, you have to open up your heart to *hear* it."

And what does Helen Porter listen for when she's choosing a story to tell?

"I look for a story that addresses the concerns of a human life in a way that is exciting and absorbing. If it involves the emotions, pulling out humour, irritation, joy, pathos. If there is lots of conflict in it — especially conflict with a lot of depth — that speaks to a serious issue, such as human dignity, life and survival. I love folk tales, fairy tales, legends and mythical stories. And I think that the reason they have lasted is because they speak to basic, human experiences."

The other stories in Porter's upcoming concert series provide a kind of review of some of the highlights of her storytelling career. In *Presents Under the Tree*, to be performed on December 5, Porter will tell a number of Hans Christian Andersen stories: "The Steadfast Tin Soldier," "The Ugly Duckling," "The Red Shoes," "The Snow Queen" and "The Little Match Girl."

A Good Man Is Hard to Find, on February 6, will be composed of stories from the American South, by Carson McCullers and Flannery O'Connor. O'Connor, with her "arresting sense of humour, sadness, irony and vision" is Porter's favourite writer.

I Love You So Much It Hurts, to be performed on March 12, is a nostalgic look at the 1940's and 1950's, with stories by such notables as Alice Munro and Margaret Laurence. Although this last concert looks to the past in its content, it is in a way a kind of beginning for Porter. In this performance she will be including two of her own stories, and she intends to do much more of her own work in the future.

But do not attend a Helen Porter storytelling concert expecting her to do all the work.

"The audience is as important as the performer. The audience creates the story, because they seize the images as you're speaking to them."

Keep this in mind, sit back and enjoy, and live happily ever after.

Deena Linsky produces a show on Canadian writers at Radio York.

The Review

The Amadeus Carebears Ensemble performs new works and old

BY JANE ORMROD

The Amadeus Ensemble provided its audience on October 25 with the relatively rare opportunity to hear the world premiere performance of a newly-written work. Together with guitar duo Donald Wilson and Peter McAllister, the ensemble performed Milton Barnes' new *Double Concerto for Two Guitars and String Orchestra* to an enthusiastic response.

The program began with the *Overture in C Minor D.8* composed by Franz Schubert at the tender age of 14 (a fact that is betrayed by the use of such tired conventions as the sustained string tremolo for dramatic effect). The Amadeus Ensemble exploited the piece's strengths by paying close attention to the deftly-written contrapuntal lines: the themnatic passages rang out clearly and with fine dynamic control from each section of the orchestra, despite an initial muddiness caused by tuning problems in the viola section.

The guest soloists, guitarists Wilson and McAllisteer made their first appearance of the evening in Vivaldi's *Concerto for Two Guitars F. V,8*. The work well suited the Ensemble's translucent tone quality and Wilson and McAllister's polished interplay, but balance between orchestra and duo was less than perfect: the orchestra frequently rose to overpower the delicate guitar passages.

I discovered to my surprise that Barnes, whose *Double Concerto* was the focus of the evening, is not a completely unknown quantity in the musical world: he orchestrated and conducted the score for *The Carebears*. This knowledge filled me with apprehension.

The Concerto was, in the end, a pleasant, though not profound, work. Barnes' experience as a soundtrack writer was evident throughout. The bouncy, jazzy, bass line and busy orchestration of the first movement were sometimes reminiscent of suburban shopping mall tunes. The second movement at times inclined to a Carebearish sappiness. At best, the music recalled Gershwin's *An American in Paris*. At its worst, the music's meandering, easy-listening quality caused me to fear that Barnes had spent too many of his formative years in elevators.

The guitar sections featured some of Barnes' finest writing, and the Wilson-McAllister duo executed difficult passages with a slick virtuosity. The biggest problem lay in the fact that the writing for guitar and that for orchestra did not always mesh. The juxtaposition of Spanish guitar music with a movie soundtrack for orchestra brought to mind images of El Cid appearing by accident on the scene of a Doris Day film (or worse, in the *Carebears*).

The third — and finest — movement was often reminiscent of folk music. This sounded wonderful on the guitars, and the orchestra added a silver-screen, urban touch for a pleasant finale. Although hardly highbrow culture, the Concerto was accessible, and something can be said for a twentieth century composition that does not try to plunge its listeners into a twelve tone chaos. The performers obviously enjoyed the Concerto and had fun with it. Barnes, seated among the audience received a warm ovation.

After whirling through two early Mozart minuets (K103) — innocuous little numbers which the orchestra executed smoothly — the Ensemble closed the concert with Dvorak's *Serenade for Strings in E, Op. 22*. The Ensemble's fine control served it well in the wrenching tempo changes and diverse textures of the first three movements. It was control, however, that undermined the performance of the final two movements, where iron-clad precision would have been complemented by the addition of some true romantic passion.

Despite some weaknesses, the concert was successful and well received. The Amadeus Ensemble is young, technically proficient, and appears to have devoted considerable effort to uncovering unusual repertoire for string orchestra.

The Ensemble's next concert, featuring works by Bach, Vivaldi and Schoenberg, will be held on December 13, in the Edward Johnson Building at U of T.



Donald Wilson and Peter McAllister (or Peter McAllister and Donald Wilson).



"We want Channel 83, Max..." tune in to Monday's *Varsity* for further details.

Los Rios™
MEXICAN FOODS
FULL-TIME/PART-TIME/FLEX-TIME
THE CHOICE IS YOURS!
• Competitive wages
• Regular merit reviews
• Thorough Training
• Uniforms
• Meal allowance
• Friendly work environment
• Solid advancement opportunity
Apply at any of these locations nearest you!
RICHMOND/ADELAIDE CENTRE 364-8218
YONGE/EGLINTON CENTRE 487-4765
HUDSON'S BAY CENTRE 929-0124
TORONTO EATON CENTRE 593-6260

Queens University at Kingston
Master of Business Administration
Queen's University at Kingston offers a modern, discipline-based approach to the study of management in the complex organizations of today and tomorrow. The learning atmosphere in the School of Business is lively, informal, intimate and flexible. Persons from almost all academic programs will find MBA studies rewarding. Financial assistance is available.
Representatives from the School of Business will be on Campus and would be happy to meet with students of any Faculty interested in the Queen's MBA Program.
DATE: Thursday, November 5,1987
TIME: 3:00 - 5:00 p.m.
PLACE: Rm.1069,Sidney Smith Hall University of Toronto

WORD PROCESSING
Do it yourself or let us do it for you
Fast DOT and LASER printing
No computer experience needed
Teddy Bear
20 Spadina Road
Just north of Bloor
Mon. to Fri. 11 a.m. to 11 p.m.
Saturday 9 a.m. to 6 p.m.
921-3830

Jean Cocteau wants you to write REVIEW

1 HOUR PHOTO LAB
24 HR. SPECIAL ONLY $9.88 eg. 12ex prints, 24 exp.
FILM•CAMERAS ALBUMS
XEROX COPY (HIGH SPEED)
3¢/per copy (for 100 of same)
BRING IN YOUR: ESSAYS•TERM PAPERS•REPORTS•BINDING
SUPREME PHOTO
474 BLOOR ST. WEST 531-3000
1 BLOCK EAST OF HONEST ED'S
WE SELL FUGI PRODUCTS
OPEN 9 to 9 MON-FRI, 9-6 SAT

CANADA MAILBOX SERVICES
■ MAILBOX RENTAL
■ MAIL FORWARDING
■ PARCEL STORAGE AND HANDLING
■ CALL IN TO SEE IF YOU HAVE MAIL
■ CONFIDENTIAL AND SECURE
■ LETTER ALERT
■ OFFICE SERVICES
253 COLLEGE STREET (AT SPADINA)
979-2188

The Review

"No one is bigger than anyone": says Third World on music

BY JAMES MICHAEL COOPER
Varsity Staff Writer

It's autumn again. And when the leaves begin to change colours, it's time for Third World to play a concert in Toronto again. The five-piece Jamaican outfit delighted fans with its highly charged and emotional performance.

Third World has released a multitude of vinyl, produced and starred in its own movie (*Prisoner In The Streets*), played benefit concerts (Amnesty International's Conspiracy of Hope for one), and worked with the likes of Stevie Wonder and Bob Marley. On tour in support of their latest album, *Hold On To Love*, Third World rolled into Toronto late last month. *The Varsity* spoke to three members of the band — guitarist Stephen "Cat" Coore, lead singer William "Rugs" Clarke, and drummer Willy Stewart — just before the band took the stage at the Concert Hall.



James Michael Cooper

Third World doing the same work as Madonna.

On playing Toronto so often

Cat: It's a very big major metropolitan city. Ritchie's (bassist Ritchie Daley) mother lives here so we like to check it out.

Willy: We love Toronto. It's a very big market for us and it's helped us in a lot of ways.

On the band's formation:

Willy: We came together when we were kids. I had a band called "Visions", Cat had a band called "Ally Cats", Ibo (keyboardist Michael Cooper) had a band called 'Riddims" and we all used to play in different schools and see each other. And then their bands broke up and my new band formed. Eventually we got together with some others and called ourselves "Inner Circle". Ibo came in and then Cat, then Rugs. We played all the festivals in Jamaica and we each left the band with a promise to come back together one day. And after time, we came back together as Third World.

On Third World's place in popular music:

Cat: As far as I'm concerned no one is bigger than anyone. Third World and Madonna are doing the same work. Madonna is a much bigger star, but she's a musician. She practises her craft of music. And that's what we are doing too. That's what comes first. It doesn't matter who's got more money or who's bigger or whatever — that's not really important. But many reggae people are so busy thinking about Third World trying to experiment, to do this or that. They miss the whole point.

On Bob Marley's death:

Cat: There could never be a next Bob Marley. When I think of Bob Marley and how much I love him and care for him, no one could ever fill his shoes. It's a joke. When any great white rock star or R & B star died and someone tried to fill his shoes, that person was never a portion of the original. How can you fill Otis Redding's shoes or John Lennon's shoes? You can't.

On Third World's musical and financial status:

Cat: Third World has its own unique way of playing reggae. People must begin to respect the fact that Third World sings naturally from their hearts; they're not trying to make more money. We don't have any money. We haven't made any and we haven't achieved any success on the level of a Bob Marley or a Mick Jagger. We make a low level of money and we're happy. We're at a certain level, yes. But not the money of Journey or Loverboy.

On the late Jacob Miller (leader of Inner Circle):

Cat: Jake's a great man. That's all I can say.

Willy: We learned from him.

Rugs: He was an original. He could eat a lot too.

On Peter Tosh's death last month:

Cat: I was a very good friend of Peter's. Any talk about a political assassination is foolish. Which politician wanted to kill Peter Tosh? There's talk of contractual problems with Bob Marley's estate — that's foolish. The Marley connection is rubbish. Peter had said to other people that he felt his life was in danger. He never said it to me. In Jamaica, any time, day or night, people will rob somebody's home. They don't think, they don't care, they don't respect life. All they respect is a gun.

Rugs: He is an influential force in reggae music. His work with the Wailers and on his own will never be forgotten.

Willy: I would say we are all good friends of Peter's. We'll miss him very much. I can't say if there's a motive behind the murder. I don't know. I hear so many different stories. All I can do is relate to the positive things that the man did: "Get Up, Stand Up" and his positive vibes

Continued on page 16



Lois Marshall and Phil Nimmons.

Lois Marshall: one tough soprano

BY ROSA MIRIJELLO
Varsity Staff Writer

U of T Faculty of Music professor Lois Marshall is one tough soprano. A gifted singer, Marshall has fought a long battle with polio. She has emerged a sought-after performer and teacher, and garnered international acclaim.

As a child (age 2) Marshall was afflicted with polio and spent a lot of time in and out of the old Sick Children's Hospital on Elizabeth Street. There, she gained her first audience of doctors, nurses and patients from every ward.

"They brought me all the new patients and I would sing for them. Indeed I got a lot of encouragement there to pursue singing," said Marshall.

Ten years later, she began voice lessons with Weldon Kilburn, whom she married in 1968 and who remained her coach and accompaniest until the 1970s.

At age 12 Marshall began to take singing seriously. Seriously led to passionately and then to dramatically. Her first major soprano solo was in 1947 in the Bach *St. Matthew Passion*, with the Toronto Mendelssohn Choir and the Toronto Symphony Orchestra under the direction of Sir Ernest Macmillan. This became a Christmas tradition for Lois and the Toronto audience who would return year after year to hear her.

"Still, to this very day, Macmillan's recording of the *St. Matthew Passion* remains to be for me the most exciting one," said Marshall.

Marshall has sung opera as well. Her voice was so sought after that producers staged works especially for her. Her most favoured role was that of "Mimi" in Puccini's *Boheme* and that of "Donna Anna" in Mozart's *Don Giovanni*. To this list, she added with a smile her secret desire: "If I were to do a broadway musical, I would be "Grizabella" from *Cats* and sing "Memory".

Staged works became difficult for me because of the polio but I enjoyed doing them very much."

Continued on page 17

Are Bach and Mozart Pablum Art? A concerned and classical enquiry

BY PEGATHA TAYLOR

Perhaps it hits you some quiet evening, just as, unawares, you reach for a box of everyone's favourite cheese entree off the shelf at the corner store. You ask out loud: "Is our obsession with 'classical' music as an elite art form symptomatic of cultural atrophy?" but no one else seems to know.

Most people can explain pretty succinctly their view of classical music, ranging from. "Real men don't play flutes," to, "Gosh, I could listen to Pachelbel's *Canon* for weeks on end." It's a lot harder to explain why we listen to it in the first place, and whether on the whole this is a good thing or not.

Why do we listen to classical music? Well, one answer might simply be, why not? It's a musical genre like any other, and it's obvious that all music appeals to some sort of fundamental human impulse. In fact, our attachment to a musical form that is 'out-dated' is unexceptional: a reverence for 'traditional' music, often much older than ours, prevails in most societies.

In examining the cultural empire of the West, two issues frequently crop up which set our respect for old music apart from that of, say, the Chinese, or the Australian Aborigines.

The first is our concern with defining music in terms of 'Art' and 'Entertainment.' As a result of this impulse to pigeon-hole music into rigid categories, we have largely polarised society into those who listen to 'Art' and those who listen to 'Entertainment.' 'Art' is understood as anything that requires some effort to appreciate: classical, jazz, avant-garde.

The popular mind associates classical music with art, less because of some general consensus about its overall worth, and more because it sounds inaccessible. The so-called intelligentsia bases its own snobbisms on this very assumption: the older the music, the more esoteric the pastime, the more esoteric the pastime, the greater the prestige.

However, if it were merely a case of age and accessibility, then why would our image of 'proper' music tend to focus around the early nineteenth century? Sure, Mozart and Beethoven are giants, but if you happen to fancy Mediaeval music, then nine out of ten dentists agree that you're treading a fine line between esotericism and just plain wierdness.

Classical music has carved itself a little cultural niche in our society partly because we consider it more Artistic with a capital 'A' than popular music, and partly because it fits into our obsession with the past.

The good news, according to modern-day moralists, is that we interest ourselves in the past. The bad news, they claim, is that we do so only to escape the present.

Listening to classical music becomes a form of collective nostalgia for the good old days when men were gentlemen, women fainted a lot, and everyone got to run around in powdered wigs.

History proves that classical music does provide our society with genuine cultural continuity in at least one way: listening to it always has been and always will be a form of conspicuous consumption. Witness the descent of the entire population of Rosedale on the O'Keefe Centre every season, each member of the collective anticipating a happy evening's worth of keeping up with the Joneses.

If classical music attracts as many listeners as it does because it's Art and History in pablum form, elitism for the masses, then ultimately we are left with a chicken-and-egg question. Does our intense obsession with classical music as an art-form stifle our musical creativity, or merely fill a growing cultural void? Only time will tell.

The Review

Are reggae fans really insular and weird? Just ask Cat, Rugs and Willy

Continued from page 15

for blackness. He believed a man should stand up for his rights. We'll miss his great music and I hope that his soul will rest in peace and that he goes to do higher work.

On Reggae Sunsplash's tour of the world:

Cat: The Sunsplash tour is the greatest single thing that's happening in reggae music since the days before Bob Marley left us. The tour takes reggae artists around the world and every year the show features different acts.

On reggae music's future:

Cat: Some people would like to maintain reggae's anthropological value and keep it small. It's like pure little experts of reggae here and all that. It's bullshit. There is no expert of funk or R & B — it's just music that everybody loves. What we find is that people of other musical loves are very easy to integrate into reggae music. But reggae people are very hard to adapt to other music styles. Bowie fans will go to an Alexander O'Neal concert. That whole section of music is so open and so free and reggae fans are so insular and so weird. It's the audience, but the reggae musicians cause it because a lot of Jamaican musicians are not concentrating on their craft. They get into a groove and they think they've made it.

On the future of Third World:

Cat: Everything is a progression. We do the things we do to make reggae a bigger part of music than it is.

Willy: I see the future of Third World to be what the Creator destins for it to be. We're not here to decide where's our future. We're here to live out the future the Creator has for us — that goal, achievement, task or work to be done. I don't know the future. I hope it will be on the road to further good things. We're hear to play music of taste to all: the universal language of love, to show everybody that we all can find that love within. No one knows, like our other friends — the late musicians — when the ending is. We believe this is only the beginning. If not, there's other work within another plane. Jacob Miller, Bob Marley and Peter Tosh are there now.

Show Them: 54.40 knows what the right karma is for engineers and producers

BY KAREN BLISS
Varsity Staff Writer



"A lot of what this record is about is finding inner strength and dealing in the outer world," said singer Neil Osborne of the latest 54.40 album **Show Me** (WEA).

"The last record was mostly relationships and being, in essence the life of, we call them BUNGees — Broke, Unemployed, No Goodniks."

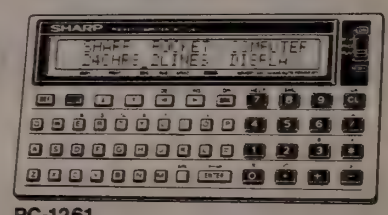
This is a record with minimal studio tricks; not as tough as their last, perhaps, but just as raw. Producer Dave Jerden (of The Stones and The Talking Heads engineering fame) and Osborne's own ideas sonically matched. "We were like two general working for the same record," said Osborne.

"I know what the right karma is — the right sounds and attitudes. I hate producers or engineers who try to place restrictions on things. You can't do that. It's not going to sound right.

"Compared to a lot of bands it's (the record's) substandard, which is fine because we can make an album like that. If someone expects to plug in $350,000 U.S. into your record, they're gonna expect to hear that back. We don't want to hear that," he said.

Write Review
Write Review
Write Review
Write Review

THE COPY NETWORK
203A COLLEGE STREET,TORONTO
PHONE 979 - COPY
CANADA'S FIRST DESKTOP PUBLISHING CENTRE
Photocopying - You serve 3¢ We serve 4¢ Colour Xerox $1.50
Rent a Compaq or a Mac from $10.00 per hour
Laser Printing at 50¢ per sheet plus computer time
Linotronic L-300 output from $10.00 per page.
Abaton Graphics and Palantir text scanners.
Dunn Colour Station, light table, waxer, folder,cutter, binding and much more.
DISCOUNTS FOR STUDENTS
OPEN 24 HOURS
(1/2 Price computer rentals)

SPECIAL STUDENT DISCOUNT ON SHARP CALCULATORS

PC-1261
BASIC LANGUAGE COMPUTER with 10.4K RAM memory, 24 characters and 2-line display
CLEARANCE PRICE $169.95
MODEL PC 1260 with 4.4K RAM memory, 24 characters and 2-line display
CLEARANCE PRICE $99.95
PC-1403 Special Price $135.95
PC-1248 Special Price $103.95
EL-5103 Special Price $55.95
EL-5050 Special Price $85.95
abs
AUDIO 'N' BUSINESS SYSTEMS LTD.
Authorized Dealer
307 Lesmill Rd
Don Mills, Ont. 449-4141 M3B 2V1
(1 Traffic Light west of Don Mills Rd. North of York Mills Rd.)

SIX PLAYS FOR $36.
YOU PICK THE PLAYS AND THE DATES
3 from CentreStage
3 from Toronto Free Theatre
Any Mon. through Fri. Evening, Wed. or Sat. Matinee
1987/88 SEASON
CentreStage Company
THE HOUSE OF BERNARDA ALBA
by Federico Garcia Lorca
NOV. 3 TO NOV. 28
A STEPHEN SONDHEIM EVENING:
You're Gonna Love Tomorrow
DEC. 18 TO JAN. 16
NOTHING SACRED
by George F. Walker
JAN. 12 TO FEB. 6
OBSERVE THE SONS OF ULSTER MARCHING TOWARDS THE SOMME
by Frank McGuinness
FEB. 16 TO MAR. 12
B-MOVIE, THE PLAY
by Tom Wood
MAR. 22 TO APRIL 16
THE ROAD TO MECCA
by Athol Fugard
MAY 18 TO JUNE 4
TORONTO FREE THEATRE
DETAINING MR. TROTSKY
by Robert Fothergill
OCT. 14 TO NOV. 22
EMERALD CITY
by David Williamson
DEC. 30 TO FEB. 7
L'HOMME GRIS
by Marie Laberge
FEB. 24 TO APR. 3
The History of the Village of the Small Huts — Part IV:
CONFEDERATION AND RIEL
by Michael Hollingsworth
APR. 7 TO MAY 22
SUMMER
by Edward Bond
APR. 20 TO MAY 29
BLOOD BROTHERS
by Willy Russell
JUN. 8 TO JUL. 17
The Best Theatre Deal in Town
PEPSI PLAY PASS
Call 366-7723
OFFER IS EXTENDED TO FULL TIME STUDENTS ONLY. VALID I.D. REQUIRED. LIMITED OFFER CALL TODAY.
PEPSI

The Review

Where we live: it's not ugly, it's just very post-modernist

"What of the Immanent Will and its designs? It works unconsciously as heretofore, Eternal artistries in circumstance."

- Thomas Hardy
The Dynasts c. 1905

Bon! Notes

BY ALISON LOUISE BRUCE

Unlike the fin-de-siecle's omnipotent "Immanent Will", the Contemporary designs of mere mortals rarely evolve unconsciously. Toronto possesses an intimidating phalanx of urban planners, municipal review boards and local historical societies which see to it that this city's architectural and environmental design is bureaucratized and sanitized before consumption. Developers, renovators and non-profit housing coalitions alike must negotiate a labyrinth of building permits, re-zoning debates and other intricate procedures engineered (or, perhaps, designed) to keep our city attractive and habitable.

Why, then, are there so many ugly buildings?

Rumblings from the offices of Those Who Decide: "mutter, mutter...value judgements ...grumble, grumble...eye of the beholder...a-hem ...cosmopolitan, representational". Your business man, interested in minimizing costs, looks gleefully on forty-storey mirrored glass boxes for their energy efficiency and inexpensive material costs. Your student of architecture saw the CNE's late Bulova Tower as a valuable example of a certain school of architecture. It came down to make way for the Molson Indy 500 car race.

Right now, the only thing everyone can agree on is the importance of early architecture such as the neo-gothicism à la University College and the Victorian stained glass and gingerbread of Cabbagetown's "heritage Homes". Structures that don't fall into these categories are often deemed expendable. Usually this means anything built after the First World War; and definitely those from after the Second.

Over the summer, the University Theatre was almost lost as Famous Players cast about for a buyer. Garth Drabinsky came to the rescue just as advocates of the theatre's style were crying "Circle the wagons, Clem, here come the developers!" While this action makes Garth a hero, it should be remembered that Famous Player's, still smarting over the Imperial Six debacle (Garth leased a piece of land which the theatre sits on, rendering it inoperable for the time being) reserved the right of first refusal to any prospective theatres which may go in on the property. Hence, the University's *facade* has been saved, but the building's interior will probably be home to the newest Club Monaco and other boutiques which are fitting our 'world class city'.

The personality of Toronto's architecture exhibits all the signs of latent schizophrenia. After running the gauntlet of city hall's permit process, builders and developers seem intent on pretending their new condos/bars/office towers are in any city but this one. This leads to "Manhattan-style condos" (to go with our Manhattan-style housing crisis, no doubt); suburban streets with names like Santamonica Boulevard. Every time I'm in the Queen's Quay terminal, I expect Crockett and Tubbs to come zipping up on a speedboat, hot on the tail of smugglers.

And of course, every world class city has a domed stadium — Vancouver, Syracuse, Indianapolis and Houston. The list is endless.

And while city hall is busy negotiating density trade-offs and fretting about public art, some of our best architecture is being neglected. Our last Joy Oil stations, those little gnome-castle gas stations complete with turrets and gables may be lost, an entire chunk of lower Yonge Street is being ripped apart to install the latest King/Yonge bank tower — it was this area that most resembled New York, with its brickwork and gargoyles above street level. The old police station at Elizabeth Street and College has been sitting abandoned for years.

Twenty years ago, hundreds of the now-cherished Victorian homes were razed to make way for the future, a luxury apartment complex, St. Jamestown, at Parliament and Wellesley. The buildings are now in a state of disrepair, and, ironically, provide one of the last large stocks of affordable housing in the city.

My Fair Lady's full digital sound doesn't help fill out empty vocal style

BY EUGENE MERRETT

My Fair Lady
The London Symphony Orchestra, conducted by John Manceri
Polygram

One of the more interesting trends in the classical music industry is the rerecording of Broadway musicals with opera singers playing the main roles. The first musical to be rerecorded was *West Side Story* with Kiri Te Kanawa playing Maria. It was the best selling classical record of 1985. Kiri Te Kanawa then rerecorded *South Pacific* which also sold well.

My Fair Lady is probably the boldest project so far. This is because many people cannot imagine anybody other then Rex Harrison playing the lead role, Henry Higgins. In this recording the fine British actor, Jeremy Irons (*The Missionary*) attempts to fill Rex Harrison's shoes. Regrettably he does not succeed. Jeremy Irons is a good actor, but he is clearly miscast here. His style of acting is more suited to serious roles and not to Broadway musicals. He does not have the charm and eccentricity of a public school educated Englishman. His performance is cold and uninteresting and he is far too young. Henry Higgins is supposed to be middle-aged yet here he sounds as if he were barely 30.

Kiri Te Kenawa's portrayal of Eliza Doolittle is better but not without problems. Her cockney accent is not very good and her voice is too beautiful to sound like that of a coarse flower girl. She is more convincing in the later songs (after she has been taught to speak like a lady).

John Gielgud plays Colonel Pickering in this recording. It is a relatively small role so there really not much I can say about his performance.

The best performances are by Warren Mitchell as Doolittle and Jerry Hadley as Freddy. This classic song "On the Street Where you Live" is especially good.

John Mauceri and the LSO give curiously unsympathetic reading of the score. With the exception of the overture the music is neither exciting nor invigorating. There was no sparkle in the music.

The best thing one can say about this record is that it is well recorded. It was a pleasure to listen to this enchanting musical in full digital sound. But this does not compensate for the unsatisfactory performance. To sum up, let me paraphrase the title of a famous song, "Nice Sound, Shame About the Performance."

Watsup!Watsup!Watsu

Alliance Entertainment will be holding an open call fo. Oriental actors for the television series **Night Heat**. The castin call takes place at Margo Lane at 180 Bloor West on Octobe 29 from 6 to 8 p.m.

Amnesty International presents **The Artist Calls**, a benefit for the suppressed everywhere on Sunday November 1, at the Innis College Town Hall, 2 Sussex Avenue. Artists featured in the event are Nicaraguan **Luis Lautaro Ruiz, Ian McKay and Christopher Britton.** Admission for students is $5.

Visual Arts Ontario presents**The *New* Artists' Business Seminars**, a thematic approach to the professional development concerns of the visual arts. The first seminar will take place Tuesday November 3 at 439 Wellington Street West, 2nd florr. Pre-registration is necessary and each session is $4. For more information, call 591-8883.

Colours and tempers of the voice

Continued from page 15

Rave reviews went along wherever she performed: "One of those rare singers concerned more with the colours, tempers, and strengths of the voice. She subordinates her glorious voice to song not the reverse. And the result, each time she sings, is not singing but music itself in the full range of its implication," wrote one music critic from the Toronto *Telegram* in 1967.

Evidently, the long term implications of Lois Marshall's art has always been valued by the musical community of Toronto and now by the entire city. As winner of the 1987 Toronto Arts Award in the field of music, Lois is the second recipient of the prize. Last year's winner was Faculty of Music professor and clarinetest Phil Nimmons.

"Toronto has come a long way," said Marshall after recalling that neither the Ontario Arts Council nor the Canada Arts Council existed when she grew up in her Danforth neighbourhood. To her, the most satisfying part of the award is the $1,000 given to her in order to commission work from young artists.

Hart House Hair Place
Finest Cutting & Styling for Men & Women
Men's — $9.00
Women's — $13.00
LOCATED ON CAMPUS
Mon. — Fri. 8:30 - 5:30
7 Hart House Circle
978-2431

BAKKA
SCIENCE FICTION BOOKSTORE
282 QUEEN WEST
TORONTO ONT.
M5V2A1
(416) 596-8161
fantasy, science fiction and horror.

Hart Beat
HART HOUSE
"The Beat Goes On"
THURSDAY NIGHTS
Arbor Room
8:00 PM TO 1:00 AM
THURSDAY, OCTOBER 29
— Raffles
— prizes
- MOTOWN NIGHT
FRIDAY, OCTOBER 30
- HALLOWE'EN PUB
draught beer • bottled beer • wine
liquor • great pub food • NO COVER
DJ DANCE MUSIC
AGE OF MAJORITY CARD MAY BE REQUIRED

SPORTS

Bluenotes

Blues to nationals

The CIAU National Championship Tournament of field hockey will be held this weekend here in Toronto, and as usual U of T is a favourite to go all the way.

The undefeated Blues, ranked number one in the nation, will head into the three-day tournament at the top of their game. Goaltender **Wendy Baker** sparkled in last week's OWIAA Final, and the offense was explosive.

Toronto opens the tournament tomorrow at 8:15 a.m. against New Brunswick, then opposes UBC at 3:30 p.m. the same day. Saturday boasts the consolation game and semi-finals, while medal round games will be held Sunday, including the Championship Final at 2:00 p.m.

Other teams participating include York, Calgary, and Victoria, and all games will be held at Lamport Stadium at King and Bathurst. Call 736-5183, local 2289, for information.

Soccer

The Yeomen are coming! The yeomen are coming!

That's right, York is coming to play **Jim Lefkos** and the Soccer Blues in the OUAA East Division semi-final this Saturday at 1:00 p.m. in Varsity Stadium.

U of T, who took three of four points from York in the regular season, heads into the playoffs in fine shape in the wake of last week's 2-1 squeaker over Queen's. A victory over the Yeomen would propel the Blues into the four-team OUAA Soccer Championship, also to be held at Varsity if U of T is there, next weekend.

Athletes of the Week

Wendy Baker and **Dino Mastrogiannis** are U of T's Athletes of the Week.

Baker, the Field Hockey Blues goaltender, is a fourth-year Physical and Health Education major. The Winnipeg native had a spectacular outing at the OWIAA Tournament last week, particularly in the victory over York in the Final. She has also been named OWIAA and CIAU Athlete of the Week.

Mastrogiannis, a soccer midfielder, scored the big goal in last week's 2-1 victory over Queen's. The third-year Arts student at Scarborough College hopes he'll have equal success this week in the playoffs versus York.

Cross Country

Both U of T squads look to be in good shape heading into this weekend's OUAA/OWIAA Finals at Kingston's Royal Military College.

Lisa Osland will try to duplicate last week's race-winning performance as she, **Alison Evanoff** and **Karen Dunstan** will lead the Women's Blues.

The Men's Blues, meanwhile, will take a balanced team into the Championships as they will battle with a powerhouse Waterloo group.

Tennis

The Women's Blues had a rough weekend at the Wilfred Laurier Sectional held last weekend.

With top player **Norma Peters** out with an injury, the Blues managed to win just nine matches during the tourney, and thus missed out on this week's OWIAA playoffs by a slim three points.

Lifesaving

ST. JOHN'S (CUP) — Memorial University's men's soccer team prevented a serious fire in an Amherst, Nova Scotia hotel two weeks ago.

Seven players were swimming in the hotel's pool when they saw flames in the sauna room. Buckets of pool water doused the fire.

Said Memorial coach Alan Ross, "When the manager asked to see me in his office, the first thing I thought was that some of the boys were in trouble."

Instead, Ross was thanked. "There is no doubt about it. The quick action of those young men saved the hotel from serious damage and probably total loss," said the manager in the St. John's Evening Telegram.

Quote of the Day

Yankee pitcher **Tommy John**, after an operation on his arm:

"I asked them to put in a Koufax fastball. They did But it was a **Mrs. Koufax** fastball."

Tough road to the pros

BY BILL CHRISTOU

CIAU hockey has, until recently, been considered to be a place for guys who couldn't cut it in major Junior 'A' or U.S. College hockey. Oh, every now and then a National Hockey League selected some CIAU player whom they had identified as a true prospect, but for the most part, Canadian University players were merely fodder for the vast minor league system.

Now, there was some justification for considering CIAU hockey inferior, since it had contributed to professional hockey what twinkies had contributed to gastronomy.

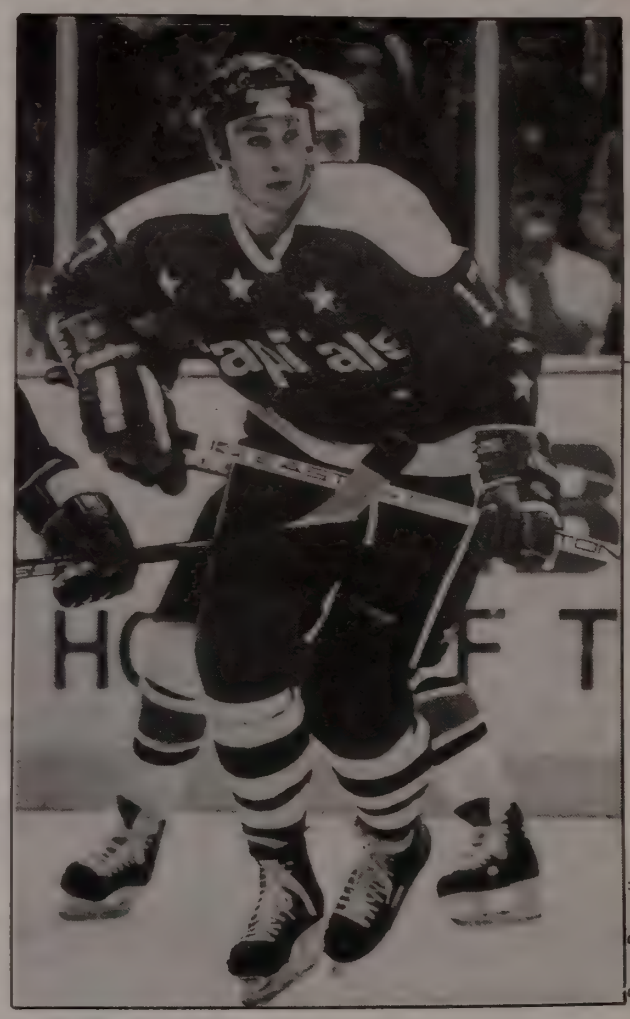
For starters, universities couldn't attract the top young prospects, since they had neither the exposure or facilities of Jr. 'A' Clubs, nor the athletic scholarships provided by U.S. colleges.

Consequently, although some of the players in the league were of exceptional quality, the vast majority just weren't good enough to play anywhere else. This situation caused the CIAU to be labelled as a 'bush' league, where players lacked both the skill and intensity required to make the pros.

Yet, almost overnight, something strange happened; University of Manitoba forward Mike Ridley cracked the New York Ranger's line-up and currently stars for the Washington Capitals. Suddenly the CIAU was attracting attention from NHL teams.

The following two years saw UNB's John Leblanc in a Vancouver Canucks uniform, Laurier's Rob Whistle make the St. Louis Blues, and Brandon's Tim Lenardon crack New Jersey Devils line-up.

"Ridley's development into an excellent player ... has sent a message to us that there are some players in the CIAU that are definitely prospects," said St. Louis Blues head coach Jacques Martin.



Bruce Bennett

Mike Ridley: shedding the 'bush' label.

Suddenly the NHL had realised that the CIAU contained players who could become solid professionals. Whether it was because they were late developers, didn't thrive in the Jr. hockey environment, or were simply overlooked by the Central Scouting Bureau, many now deserved a shot at making the big leagues.

Yet, once this influx of CIAU players entered the world of NHL hockey, shortcomings were apparent.

Management and coaches saw that these players needed time to adjust to the length of the schedule, the amount of travel and the overall environment of professional hockey. In comparison to the CIAU season, which consists of roughly 35 games played on weekends in nearby cities, the professional season looks like hell. NHLers play at least 80 games in 10 months across North America.

"The tendency of the CIAU kids is to play well the first part of the year, then to gradually slow down as the travel and the number of games starts catching up to them," said St. Louis director of player development Bob Plager.

Not only is the travel and schedule difficult for CIAU players to adapt to, the professional environment is also foreign.

Varsity Blues head coach Paul Titanic, himself a former minor leaguer, knows that difference between college and pro hockey.

"They don't realise how good they had it," said Titanic. "While in university they are treated like people, constantly pampered and cared for; pro hockey is a totally different thing. It's a business."

Indeed, players soon realise that there are no longer any fun games. All games count, and players are expected to perform their best all the time, and must be willing to "pay the price".

Ironically, a CIAU player's education may become a draw back. Their degree gives them a sense of security, allowing them not to be solely dependent on hockey as a means of survival. This, claims coach Titanic, takes a bit of the competitive edge off.

"Put a guy like Brent Sutter against almost any CIAU player and you would see that Sutter would do whatever it takes to make it," said Titanic, "whereas the university player just wouldn't be willing to pay the price."

It is easily seen that the already rough road to success in the NHL is especially difficult for CIAU players. As long as the CIAU aims not at producing prospects for the pros but at enhancing the overall experience of university students, we can never hope to see vast numbers of university players in the NHL. Whether that's bad, of course, is up for debate.

Geek's picks

Now, you'll be happy to know that I bought a whole case of Kraft Dinner, so I can stay home and watch each and every OUAA playoff football game from here on in. Out of curiosity, why does every single one of those specially-marked boxes have a picture of Larry Robinson — are there no other hockey players?

Guelph (3-4) at Western (7-0): These teams met three times in the last two seasons. Western has won all three by a cumulative score of 151-28. Looks like a barnburner, huh? **Western by 20.**

Windsor (5-2) at Laurier (6-1): The last time Windsor won a playoff game was in 1975. The opponent: Laurier. The score: 65-8.

The score sounds good, but I kinda doubt it'll be Windsor on top.

I'm probably going to look foolish if I'm wrong, but it'll be Laurier going away. **Laurier by 27.**



Lewko Hryhoriiw

Kim Smither (left) leads the first-place Soccer Blues into action at York today. The playoffs are Nov. 6-8 in Hamilton.

PHE takes Vic in volleyball finals

BY ANDREW LINDSAY

Over the years, volleyball has consistently been one of the most popular sports offered by the Coed Intramural Program, and 1987 was no exception.

One month ago, thirty teams from a wide and diverse range of colleges and faculties took the floor at the Benson Sports' Gym to test each others skills at bumping, setting and spiking. Four nights a week (Monday to Thursday), there were upwards of eighty wildly partisan V-Ballers lunging and leaping for victory.

The noise inside the gym was, at times, deafening, as squads from New College, Victoria College, Medicine and others brought enough participants to have their own built-in cheering sections. The competition was highly intense but sportsmanlike.

After a three-week regular season, the top two teams from each of the four nights qualified for a single elimination championship playoff on Wednesday October 21.

The eight quarter-finalists were Medicine and Victoria (Monday), Industrial and Innis (Tuesday), UTIAS and Pharmacy (Wednesday), and Commerce and PHE (Thursday). In the end, all four Monday and Thursday teams advanced to the semi-finals.

The championship boiled down to Victoria College, who had qualified for the playoffs at the eleventh hour of the regular season by winning a sudden-death playoff in Week 3, and Phys. Ed., who advanced to the playdowns by winning a three-way dogfight for second place in the Thursday night grouping.

The championship was the most exciting match of the night. Victoria controlled the play early, taking the first game. Then, PHE continued their come-from-behind ways by winning the final two heart stopping games in dramatic fashion.

Congratulations go to all the teams who took part in this year's tournament for making it the enjoyable experience it was.

Football heroes

BY JACK NAGLER
Varsity Staff Writer

Quarterback Rodney Moors, slotback John O'Commor and linebacker Kerry D'Ambrogio have each been named to the OUAA second season all-star team.

Moors completed 116 of 182 passes during the season for a total of 1577 yards and 13 touchdowns. He also became the second-leading passer in OUAA history behind former Blue Dan Feraday with almost 6,000 yards during his five years at U of T.

O'Connor, a Sault Ste. Marie native, was expected to be a small actor on this season's Blues behind the double trouble wide receiver tandem of Rob Crifo and Paul Shorten. Instead, he blossomed into a real threat, snaring 28 catched for 324 yards and three touchdowns.

D'Ambrogio, meanwhile, was a steadying force on the Blues' defense all season long.

Classifieds — Classifieds — Classifieds



Classified ads cost $6.00 for the first 25 words, and 20 cents for each additional word. Students with ID may purchase up to 15 words for $2.00, and additional words for 20 cents each, with a limit of one such ad per student per edition. This includes one bold centered headline; bold or centred type is $2.00 extra thereafter. Ads must be submitted in writing to the Business Office of **The Varsity**, 44 St. George St., 1st floor, by noon three business days before publication date, and accompanied by cash or a cheque or money order payable to Varsity Publications. Ads will not be accepted by telephone.

Events and Lectures

ZEN MEDITATION WEEKEND BEGINNERS RETREAT
Begins Friday, Nov. 6, 7 p.m. through Sunday Nov. 8, 4 p.m. $140 (STUDENTS $120). Pre-registration necessary. Zen Buddhist Temple, 46 Gwynne Avenue (King and Dufferin) 533-6911.

"OUT ON A LIMB"
Come as you are, Nov. 7, with the out & out Gay Outdoor Club!! Join us for our annual bash, with dancing and entertainment. The Grand Old Hall, 1087 Queen Street West at Dovercourt. To reserve or to become a member call Don at 531-5795, or Bob at 698-5172.

ZEN MEDITATION BEGINNERS COURSE
SIX SESSIONS, THURSDAYS 6:30-8:30 p.m. Beginning Nov. 5. $120 (STUDENTS $100). Pre-registration necessary. Zen Buddhist Temple, 46 Gwynne Ave. (King and Dufferin) 533–6911.

GAYS AND LESBIANS AT U OF T
invite you to a cocktail party on Friday, Oct. 30 at 8:00 to 12:00 midnight, International Student Centre, 33 St. George. Costumes welcome but not required. The bringing of cakes and other party foods will be greatly appreciated. All are welcome.

WOMEN'S ISSUES DISCUSSION
group presents: Thursday, October 29, 3:30 p.m. at UC Union, 79 St. George (Front Room), Speaker: Susan Ditta — Film and Video Curator for the National Gallery. Topic: Against the Censorship of Pornography. Men & women welcome.

UNIVERSITY OF TORONTO WOMEN'S ASSOCIATION
Presents An Evening With:

Margaret Laurence
Her Life and Works
Tribute by Dr. Claude T. Bissell
Place: Medical Sciences Building, King's College Circle.
Date: Wednesday, November 11, 1987
Time: 7 p.m. Reception and Light Refreshments.
8 p.m. Tribute and Films

Films: The First Lady of Manawaka
Writer of the Nuclear Age
To Set Our House in Order

All welcome.

WE DO IT ALL
CUSTOM CRESTED SWEATSHIRT, T-SHIRT, RUGBY SHIRT, SWEATPANTS, AND MUCH MORE.
GUARANTEED BEST PRICES, QUALITY, SERVICE, DELIVERY
GLOBAL CAMPUS SALES
698-0323

CHEAP USED BOOKS
Literature. Philosophy. Classics. History. Psychology. Used and O.P. in Lit and the humanities.
ALPHABET BOOKSHOP
656 Spadina (at Harbord)
924-4926

Part-Time Position
$6.00 per hour. Cabbagetown location. Looking for a friendly, articulate person. Day shifts available, flexible hours. The Answering Service — Ellen Fine 967-9195.

Wordprocessing

"VERBATIM..."
WORD PROCESSING SERVICES
480-2679
*MANUSCRIPTS, ESSAYS, THESES
*TRANSCRIPTIONS
*LETTER QUALITY PRINT
*STARTING AT $1.50 PER DOUBLE SPACED PAGE

COMPUFLOW
• Professionally Crafted Resumes and covering letters
• Quality word-processing and editing.
362 Bloor St. W. Suite 200
962-6281

WORD PROCESSING!
Do-it-yourself or we do it.
TEDDYBEAR COMPUTER TIME RENTAL
Best LASER PRINTER. Complicated formatting. THREE HOURS FREE TIME TO NEW USERS AFTER SIX.
20 Spadina Rd. at Bloor. 921-3830

TYPING
$1.70 per double spaced page.
FREE — cover page
FREE — one loony towards your transportation
call — Helen 769-3551, 769-3320

EDITING AND PROOFREADING
of theses and essays. I have an M.A. in English and experience editing for a publishing company. Brian, 368-0586.

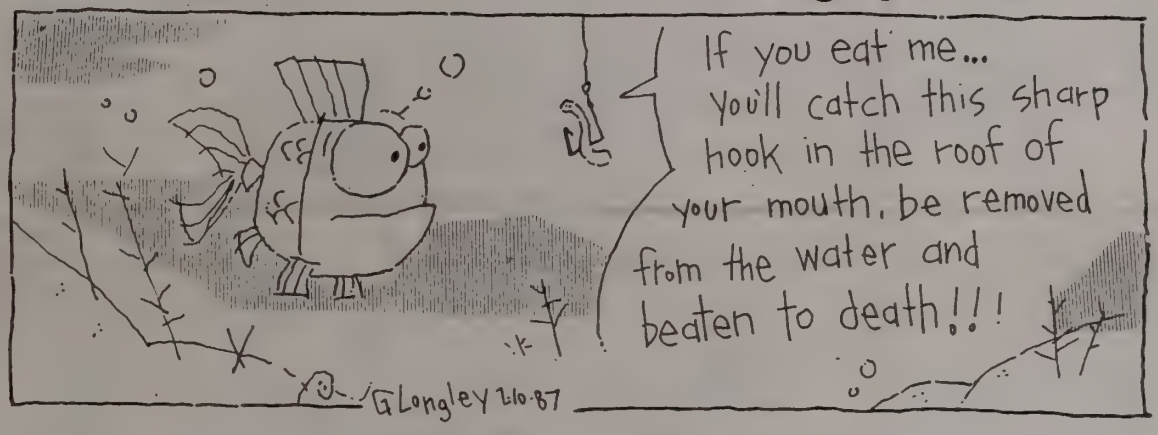
ACUPUNCTURE CLINIC
Excellent for tension and stress, headache, backache, sports injuries, smoking, overweight, allergy, PMS, etc. 151 Bloor W. no. 375 (next to collonade). Call: 926-0466, J. Kokubo, D.Ac. Student rate available.

WINE AND CchampagNE
for any occasion. Free delivery and free rental glass service. Call 929-9814. Ask for our private labels.

PORTRAITS
taken in your home or office. Reasonable. Reliable. Reputable. Steve Stober Photography. Please phone 654-6776 (messages taken).

TYPING, PROOF—READING, EDITING
and translating in English, French and Italian. German and Spanish typing as well. Neat, accurate and reliable. Student rates. 323-1603.

Mixed Witz — G. Longley © 1987



For Sale

HEAVY 100% COTTON
SWEATSHIRTS
JAM SHORTS
POLO SHIRTS
T-SHIRTS
RUGGER JERSEYS
JACKETS
CARDIGANS
HOCKEY SWEATERS
PLUS LOTS, LOTS MORE!

SPECIAL STUDENT PRICES
QUANTITY DISCOUNTS

CALL YOUR SPECIAL U OF T SALES REP TODAY!

CAMPUS SHIRT CO.
(416) 731-6381

FUN...WOW!!
STUDENT DISCOUNT PRICES
BEST VALUE, HUGE SELECTION
TOP QUALITY, FAST DELIVERY
100% or Blend T-SHIRTS
100% or Blend POLO SHIRTS
Heavy Weight SWEATSHIRTS
Regulation RUGGER SHIRTS
Official HOCKEY SHIRTS
BOXER SHORTS, BOWLING Shirts.
COLLEGIATE JACKETS
SPECIAL DISCOUNT RATES
CALL DAVID BERNSTEIN
AT 416-781-6155
MERKUR & SISTER INC.
1801 Avenue Road, Toronto

OPEN TO THE PUBLIC
Factory Sports Outlet
Sweatshirts, sweatpants, runningwear, T-shirts, aerobic wear, tights, nylon jackets & windpants
50% Savings on All Sportswear
Custom team orders and screen printing. NIKE and Brooks sport shoes at reduced prices.
FACTORY SPORTS
548 King St. West
1 1/2 blocks west of Spadina
862-1949
Hours: Thurs. & Fri. 10-8
Sat. 10-2
Mon., Tues., Wed. 10-6

BED FOR SALE
Twin-sized bed with headboard (and sliding drawers): $75.00. Call Zeke at 599-5399 or 489-9164.

Help Wanted

CASH PAID
Need extra money for Christmas? Participate in market research discussion groups. $25 for 2 hours. Sue, 653-7911.

Ideal Job Opportunity!
SELL
•Custom printed T's, sweats, bags, hats, rugby shirts, and more to organizations throughout your university or college.
PAY
•Profit-based, VERY LUCRATIVE!
HOURS
•Made to fit your schedule.
TRAINING SUPPLIES
•We will provide all you'll need.
WE NEED YOU NOW!
Contact:
David Bernstein
c/o Lorne Merkur & Sister Inc.
1801 Avenue Road
Toronto, Ontario
M5M 3Z3
(416) 781-6155

WANTED. GLASSBLOWER'S ASSISTANT
Full time. Very near campus. You must be a part-time student and under 25. Will train the right person. 960-9222.

EARN EXTRA MONEY
Edwards Books & Art is accepting applications for part-time positions. Daytime and evening hours. Apply in person, 356 Queen St. West, 10 a.m. to 6 p.m.

WANTED. ASSISTANT GLASS GRINDER
for decorative art glass. Very near campus. Flexible hours. Short term. 5.50/hr. Will train. 960-9222.

HELP WANTED
Part-time in student-oriented sport shoe and clothing store. Varied duties: merchandising, sales-services, etc. May be of interest to BPhE students. $5.50/hour and extras — dependent on experience. If you are: athletic — outgoing — reliable please call Factory Sports 862-1949. Ask for Paul.

WORDS!
Available 24 hours 7 days!
Reports, Essays, Proposals, Resumes, Manuscripts, Transcripts,
Accuracy guaranteed!
Soft copy kept!
Repeat clients enjoy discounts!
VISA 463-1892

EXCELLENT WORD PROCESSING
skills available. Fast, accurate processing of resumes, reports, manuscripts, theses, etc: REASONABLE rates and DEPENDABLE service. Call Ms. Fulford 445-8499

PROFESSIONAL TYPING
and word-processing services. Essays resumés, theses, assignments, manuscripts. Low rates, high quality. Prompt, accurate service. Call 446-1300, Mon.-Fri. 9-9; Sat. and Sun. 10-4.

SANDRA MANIERKA
SECRETARIAL SERVICES
•Professional typing/clerical service
•Theses, reports, manuscripts, resumes, letters
•Bloor and Spadina area
•Kindly contact Sandra at 925-5660

GEG'S SECRETARIAL SERVICE
Fast accurate typing of essays, theses, reports. Guaranteed to meet deadlines. $1.50 per page. 489-9961

WORD PROCESSING
$1.45 per page. Letter quality product. Campus location. In most cases, 24 hour turnaround. Over 10 years experience. Call Jennifer — 461-6298/978-4603.

"VERBATIM ..."
WORD PROCESSING SERVICES
480-2679
*MANUSCRIPTS, ESSAYS, THESES
*TRANSCRIPTS
*LETTER QUALITY PRINT
*$1.50 PER DOUBLE SPACED PAGE

WORD PROCESSING
. Essays, theses, manuscripts
. Resume with covering letter $15
. Low rates, fast turnaround
. High quality print
. 5 min. from St. Clair W. subway
654-9303

Tutors

MATHEMATICS
Physics and engineering subjects for University, College and High School.
Tel. 299-4587

MATH TUTORING
and help with your computer problems offered by a teacher, M.Sc., M.A., M.Ed. Call 661-5670 after 8 p.m.

TUTOR PhD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays, understanding literature and preparing for exams. 922-7244, 481-8392.

AVOID TEST AND EXAM CRAM
Experienced tutor, over 20 years, ex., available. Excellent results, abundance of past tests and exams for practice. Calculus, physics, chemistry, statistics, GRE exam. 781-1452.

Misc. Services

LAWYER
Spadina and Bloor. Experienced at business and arts law. Contracts and negotiations. Bilingual services. A. Lerek 927-9222.

YOUNG ENTREPRENEURS!
The YMCA Youth Enterprise Centre provides free consulting and support preparing business plans and Youth Venture applications. If you are under 31 and planning a new business, call the YMCA Youth Enterprise Centre at 651-0100.

RESUME/WRITING EXPERTS
"Toronto's Best" ... 20 years experience ... Creative/Effective. PROMPT / CONFIDENTIAL / AFFORDABLE. • Resume Preparation • Letters / Applications / Proposals / Pleadings, etc. • Editing / Proofreading • Career, Business, Financial, and Personal Consultants. Mr. Varley ... 9-9, 7 days. (416) 445-6446.

PIANO TUNING AND REPAIR
As a trained musician and a Certified Technician, I can put your piano in top form. Jim Tennyson Piano Technician. 967-6653.

Accommodations

ACCOMMODATION AVAILABLE
For short-term visitors or mature students. Home from home. B&B $40. 447-1945.

ROOM FOR RENT
Dovercourt/College. Single furnished & washroom. 10 min. to U of T. Nonsmokers $270/mth Call Herb 537-7259

Miscellaneous

BURDEN
for your unconverted peers? Welcome to begin a new congregation of young professionals beginning Nov. 1, 5:00 p.m., Fairbank Presbyterian Church, 1 Ramsden Road, Toronto. 789-0340 or 787-0513.

ALPINE SKI CLUB
in Collingwood, Ont. is recruiting its 1987/88 race crew.

Enjoy skiing privileges through entire season in exchange for working on the crew January-February.

No special skiing skills required.

For information, call John Lambert 243-1315, evenings.

DENTIST NEEDS CANDIDATES
for board examination. To be held in Montreal Dec. 17-19. All expenses paid. Call 429-4597.

COUPLES WANTED
We are conducting a psychological survey of normal couples and we are looking for participants.
Subject matter: Interpersonal dynamics
Status: First marriage, of 5 years or longer, ages 23 to 45 years
Involvement: One 45 minute questionnaire interview
Research material is totally confidential and is conducted by members of the Department of Psychiatry of University of Toronto and University of Geneva.
Please contact: Dr. Tuters, 964-6777

KILL KENT KAMPAIGN
Send $1 c/o Varsity Advertising to remove this pox from the face of the earth.

JOIN
the 'University Boxing Club' now. Learn the 'Sweet Science', international Olympic calibre instruction for *all* levels. Tues. 8:30 p.m., Fri. 7:00 p.m., Fencing Room, Athletic Centre. 485-0024.

McMaster hopes Blues ready for McMaster

BY DAVID WILLSIE

The University of Toronto Women's Hockey Blues are already looking forward to a successful year in a highly competitive league.

Last year, the Blues finished third, one point behind York and but two behind first-place McMaster, and bowed out of the playoffs in the semi-finals when York scored on a breakaway in the second overtime period.

Head coach David McMaster believes the competition will be equally intense this year as last.

"McMaster, Guelph, and Queens all show balanced lineups," said McMaster. "York is always strong, and with Mac, has the strongest goalkeeping. The league will be more balanced this year, and it may be the first year that less than 20 points wins the league."

McMaster expects the Blues to be led by a strong and balanced offensive attack. The Blues' offense will be "very, very strong ... (there are) only two first year players on the forward lines."

Relative inexperience on the blueline, and between the pipes, constitutes the team's biggest weakness at this stage.

Returning on defense are Diane Brown and Dawn Dowling, who will be joined by Pam Holloman, Mary Sherpenberg, and Lori Cannon, whom McMaster feels will be a "definite asset on defense."

Sophie Radecki, one of three assistants to captain Karen Hughes, is returning to the Blues after a four year absence. Barring complications arising from a recent knee injury, she should exert a steadying influence on the team's defense by January.

In goal, Shirley Campbell, last year's backup, and Elise Cogo, a rookie from Newtonbrook, have performed strongly in exhibition games. Both have played well enough to give McMaster two front-line goalers to call upon.

The Blues have produced quality performances in their exhibition schedule to date despite their 1-2 record heading into tonight's clash with McMaster.



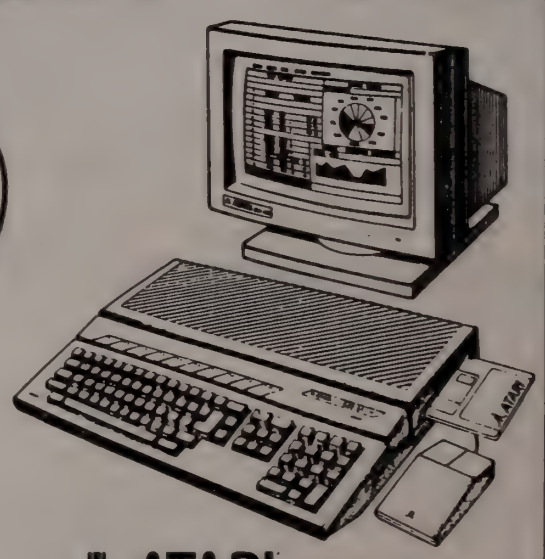
Taking a shot at the OWIAA title is coach Dave McMaster's objective.

Against last year's Canadian Midget Champions, Scarborough International, the Blues lost 6-5, despite facing a 5-0 disadvantage at one point in the contest.

The Blues' second game, against Hamilton Hawks, the Canadian Senior Champions and Canada's representatives at the first World Women's Hockey Championship last spring, was a 2-2 tie until a late power-play goal broke the deadlock in a game the Blues subsequently lost 4-2. Most recently, the Blues beat up on Rice Lake to the tune of 8-2 last Thursday night at Varsity Arena.

Tonight's game with the Marauders goes at 7:15 p.m. at Varsity Arena. The Blues open their regular schedule of 16 games November 11, in Hamilton against the same Marauders.

Complete Computer System from $801
Atari 520 ST computer with SF354 disk drive & monochrome monitor



ATARI
520STfm with mono montor

Atari Educational Prices for Teachers and Students

		Suggested List	Educational Price
ST Computers			
520ST	512k computer	$ 599.95	$ 359
520STfm	512k computer with 400k internal floppy drive	899.95	627
1040ST	1mb computer with 840k internal floppy drive	1,199.95	876
Mega ST2	2mb computer with 840k internal floppy drive and detachable keyboard	2,299.95	1,725
Mega ST4	4mb computer with 840k internal floppy drive and detachable keyboard	3,299.95	2,475
Disk Drives			
SF354	400k single sided external floppy drive	$ 299.95	$ 218
SF314	840k double sided external floppy drive	499.95	321
SH204/5	20 mb hard disk (larger hard disks available from Ashlin)	1,099.95	834
Monitors			
SM125	high resolution monochrome monitor with tilt/swivel base	$ 299.95	$ 224
SC1224	RGB colour monitor	649.95	470

To complete your system we have a full selection of printers, modems, software and supplies at discounted prices. MacIntosh and IBM PC emulation for the Atari ST also available.

Ashlin Computer Corporation

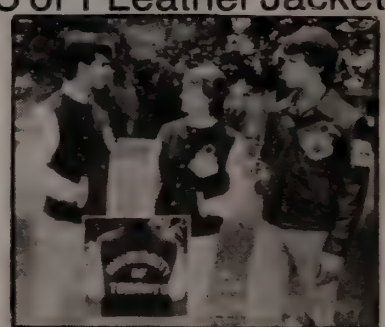
Your Authorized Atari Educational Dealer

2242 Eglinton Ave. W. at Caledonia, Toronto (416) 789 3448

IBM PC is a registered trademark of the IBM Corp.
Macintosh is a registered trademark of APPLE Computer Inc.

ONLY U of T Leather Jackets

2 WEEKS DELIVERY

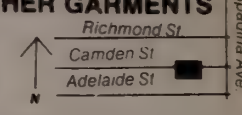


Melton Body Leather Sleeves Complete with Crest, Arm & Back Letters
Only $135

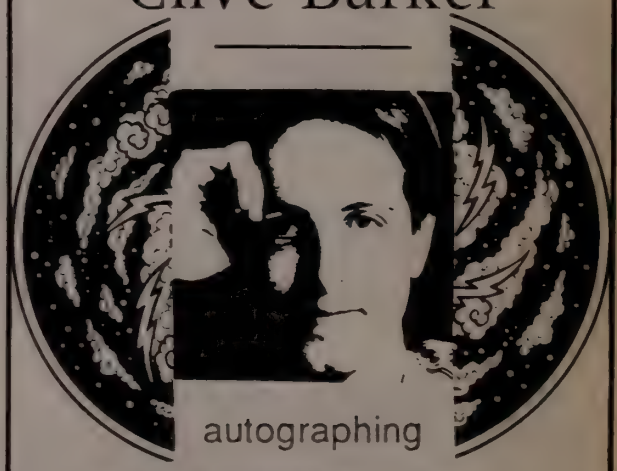
All Leather Jacket Complete with Crest, Arm & Back Letters
Only 185.

CUSTOM MADE LEATHER JACKETS

EXPORT LEATHER GARMENTS
5 Camden St.
(off Spadina)
1 Block S. of Richmond
366-0263



MEET
Clive Barker



autographing
WEAVEWORLD
MONDAY, NOVEMBER 2ND
12 PM
AT THE
University of Toronto
Bookroom
214 COLLEGE ST. CORNER OF ST. GEORGE
FOR INFORMATION CALL 978-7908

P07-0319 (18)

University Archives

The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880. VOLUME 108, NUMBER 15 MONDAY, NOVEMBER 2, 1987



Sue Campbell

Heartbreaking loss: The Field Hockey Blues just missed out on a perfect season, as they fell 1-0 to the Victoria Vikettes in the CIAU Finals yesterday here in Toronto. For full details, see page 13.

Forum may bring changes, U of T's participants say

BY CHRIS BRACKEN
Varsity Staff Writer

There is a collective will to make changes in post-secondary education in Canada, according to U of T's participants in the National Forum on Post-Secondary Education, held in Saskatoon last Sunday to Wednesday.

David Stager, a U of T Economics professor, attended the conference, and was happy with what he saw.

"I was impressed by a deeply felt concern (among Forum participants) for an ongoing process by which consensus areas could be brought to fruition," he said.

U of T Provost Joan Foley also attended the conference. She said "quite a few people from outside the university community" expressed a desire to ensure the quality of Canada's post-secondary education system.

According to Stager, the Forum agenda emphasised three areas — the nature of education, accessibility, and managing the financing of PSE. He said participants managed, despite having diverse interests, to come to a consensus in each area.

"Forum participants took a sophisticated view of the kind of education and preparation required for the future," Stager said. "We were not looking at a 1970's model of extreme specialisation."

The next topic was accessibility to PSE. "We were no longer concerned with accessibility in the simplistic sense of participation rates," Stager said.

Extra emphasis was given to the needs of the disabled, Canadian Natives and people who have dropped out of the system, he said.

The third issue up for discussion was the managing and financing of PSE.

"There has been in the past decade a deterioration in the relationship between the federal and provincial governments," he said. This falling out has led to financial trouble for post-secondary institutions throughout the country.

But at the Forum, said Stager, "the emphasis was to get some body in position to maintain this liaison between the federal and provincial governments." The liaison group would regulate finances and ensure that money is tied to specific programs.

But will such a regulatory body actually be formed? Joan Foley said "enough concern was expressed that (the liaison body) will have to be considered very seriously" by all concerned parties — especially the two levels of government.



Harpreet Dhariwal

Joan Foley

However, she felt a national consensus on the duties of the post-secondary system will not necessarily be a good thing if in the future it forces certain institutions to take on roles unsuited to their areas of expertise.

"There were extremely high expectations of what PSE can and should be doing," she said. "I think some of the people at the Forum didn't see that homogenisation might not be the right way to go.It would be unfortunate to try to have every institution play an equal role in (national) objectives.

"Some research objectives might be based in selected groups of universities," she said, adding that U of T could join such a group without devaluing its role in undergraduate education.

Wiretap found in student council office

BY RON CHARLES
AND MAX WALLACE
Canadian University Press

The discovery of a hidden microphone in the offices of the student council has raised fears of illegal police surveillance at Concordia University.

The microphone — a small metal receiver — had already been disconnected when it was found in the ceiling of a student executive office. An electronics expert on the university faculty confirmed that the object was an illegal listening device.

The discovery came less than six weeks after two Concordia students were questioned by agents claiming they were from the RCMP. The students were asked about their political activities with different campus groups.

One of the students said an aggressive man, claiming he worked for the RCMP, called her at work one week after she attended a peace march.

"This fellow said 'Hello, this is Corporal Duchesne from the RCMP. We're doing an investigation and I'd like to meet you,' " she said.

She said he knew internal details of a Concordia group she was working with and mentioned to her facts that had only been exchanged by word of mouth within the group.

She told the caller she wanted to find out what her rights were before being interviewed by the RCMP.

"He said 'Oh! You don't want to cooperate with me... this is non-cooperation and it's going in your file'. I said 'OK, if you want to play this game, why don't you call me back later then.' He said 'I'm coming to pick you up right now.'

Continued on page 2

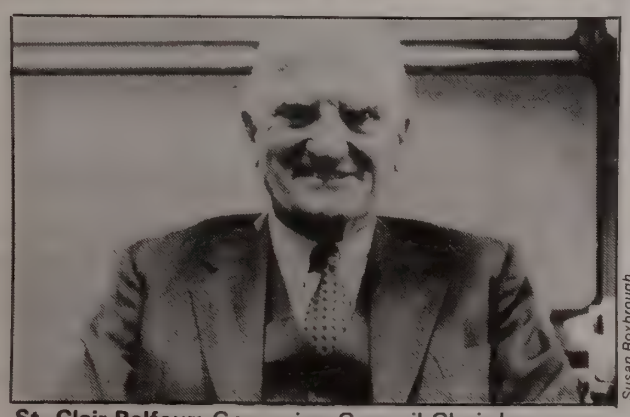
Governance proposal meets widespread approval

BY JAMES MYERS

Governing Council Chair St. Clair Balfour's new governance proposal seems to be gaining widespread acceptance. The October 22 paper would give faculty a majority of seats on a new Academic Board at U of T's highest governing body.

Balfour would like to replace the current Academic Affairs Committee — composed mainly of Council members — with an Academic Board run largely by teaching and administrative faculty. Most GC members agree that the proposal addresses many of the concerns expressed by the faculty.

"The important point is to have a mechanism where the faculty and heads of divisions can have input" to the academic decisions made by the University, including issues such as faculty tenure and working conditions, said Michael Uzumeri, a GC member and Chair of the Civil Engineering department.



Susan Roxbrough

St. Clair Balfour: Governing Council Chair has come up with a popular proposal.

According to Michael Marrus, a faculty member on GC, "the key word is confidence. The Board will have to take charge of academic policy... and we'll have to see it work for a while."

The proposal favours a stronger Business Affairs Committee and more delegation of GC's powers to its committees. It would also abolish rules which only allow GC and its committees the options of accepting, referring back, or rejecting legislation, enabling the Council and its committees to develop policies on their own.

"I would hope that the much enlarged and representative Academic Board would give the academic administrators who have to carry out the decisions the power to make policy," said GC Vice-Chair Joan Randall.

The Balfour proposal "will go a long way toward addressing faculty concerns," Uzumeri said. "One can never have perfection, one can only hope to do the most one can. On the whole it won't face a very credible opposition."

According to Uzumeri, a former U of T Faculty Association president, the new Academic Board would be "a respected and credible body that could speak for the faculty.

"It would not leave the field open for the Faculty Association, whose role should never be (that of) a policy-making body at the University," he said.

The new structure would mean the faculty association and the administration will both have to give up some power, said Marrus. "The present structure has tended to lodge an unreasonable amount of power in the administration and the faculty association, and both have expressed some

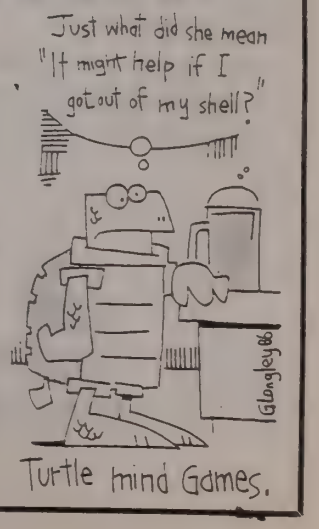
Continued on page 8

INSIDE

Pigs and insecticides: science in the lab and in the world on... p. 7

Prent and Cronenberg and a collection of nightmares..... p. 9

Jocelyn Muir reflects on rats, hypothermia and committment..... p. 16



HartHouse upcoming events

NOW
The Art Committee offers its second exhibition of term: "THE UNIVERSITY OF TORONTO CAMPUS IN THE 19th CENTURY: TOWARD A HISTORY THROUGH ARCHITECTURAL DRAWINGS"; curated by Professor Douglas Richardson. JUSTINA M. BARNICKE GALLERY hours: Tues.-Thurs., 11 a.m.-9 p.m., Fri. & Sat., 11 a.m.-6:00 p.m., Sun. 2-5 p.m.

MONDAY, NOVEMBER 2
FILM SERIES offered by the ART COMMITTEE continues its sight-seeing tour in Roma with English author Anthony Burgess taking the viewer through the city where he lives. Lunch hour (noon) and 4 p.m. screenings in the Meeting Room.

TUESDAY, NOVEMBER 3
CAMERA CLUB SLIDE PRESENTATION AND DISCUSSION SERIES: Verant Richards shows landscape works using Gum Bichromate prints. Noon-1 o'clock, Clubroom.

WEDNESDAY, NOVEMBER 4
****PRE-REGISTRATION for ORIGAMI WORKSHOP
An introduction session describes the art of paper folding. Participants will receive a brief history and an understanding of basic techniques. Simple models will be made. Fee: $5 with materials supplied. Instructor: Timothy Murphy will teach ten students. Since class is limited register early at the Programme Office, weekdays, 10 a.m.-5 p.m. Class runs from 7-9 p.m. in the 2nd floor Crafts Room.

MUSIC AT HART HOUSE — "JAZZ PLUS" SERIES presents "PERMANENT WAVE" featuring vocalist Maureen Kennedy and guitarist Reg Schwager. No cover. 8:30 p.m. ARBOR ROOM.

HART HOUSE DEBATES CLUB: Members are cordially invited to impromptu debating tournaments at 7:30 p.m. A great way to introduce yourself to or continue in the world of debating. Memberships still available in the Programme Office (wwekdays: 10 a.m.-5 p.m.)

Debates Committee presents a debate with Mr. Terry Keleher, President of the Personal Insurance Company of Canada, on the resolution "Be it resolved that this House supports public auto insurance in Ontario," 8:00 p.m., Debates Room.

MONDAY, NOVEMBER 9
"CITIES OF THE WORLD" — films continue with "leningrad" guided by Peter Ustinov. Two screenings at noon and at 4 p.m. in the Meeting Room, 2nd floor.

TUESDAY, NOVEMBER 10
CAMERA CLUB'S FINAL offering of the slide presentation series: "The Portrait and Self-Portrait" shows the work of Simon Glass. Noon-1 p.m., CameraClub

NOONHOUR RECITALS, MUSIC AT HART HOUSE, with Ms. Laura Nashman, flute, performing the works of Franck and Bach. Programme starts at 12:10, E.C.R.

WEDNESDAY, NOVEMBER 11
****
REMEMBRANCE DAY OBSERVATION — notification of ceremonies that begin at 10:40 a.m. at the front of Soldier's Tower, Hart House. Two minute silence at 11:00 a.m. Reception following in the East Common Room, first floor.
****

Rifle Club matches.
Targets are to be submitted by this date by new members and returning members of the Rifle Club to be eligible for the prizes. Check with the range officer for contest details.

"JAZZ PLUS" Series continues in the Arbor Room Pub. Independent recording artist PAUL CRAM plays music from his new album, "Beyond Benghazi." No cover. Real refreshments. Music after 8:30 p.m.

Debates Committee presents a debate with Mr. Dan Heap, NDP Critic on Immigration Policy. The resolution for the debate on Immigration will be: "Canada should roll up the red carpet," 8:00 p.m., Debates Room.

SUNDAY, NOVEMBER 15
SUNDAY AFTERNOON CONCERT — MUSIC AT HART HOUSE presents the HART HOUSE CHORUS with a programme of Byrd (Mass for Four Voices), Poulenc (Gloria) and Willcocks (Selections from Folksongs) conducted by John Tuttle. Two free tickets available to card carrying members at the Hall Porter's Desk — two weeks prior to concert. Pick up your tickets early.

MONDAY, NOVEMBER 16
"CITIES OF THE WORLD" FILM SERIES — FINAL DESTINATION GEORGE PLIMPTON'S NEW YORK CITY — See life in the "Big Apple." Two screenings, at noon and 4 p.m., in the Meeting Room, 2nd Floor.

TUESDAY, NOVEMBER 17
ARCHERY CLUB TOURNAMENT TAKES PLACE IN THE SUB-BASEMENT RANGE at 5 p.m. All club members invited to participate. Prizes and refreshments offered.

NOONHOUR RECITALS, MUSIC AT HART HOUSE offers the sounds of viola and piano with Angela McCullough and George Brough. Works chosen for today's concert are by Hoffmeister and Hindemith. Drop in over the noon lunch hour — East Common Room.

WEDNESDAY, NOVEMBER 18
"JAZZ PLUS" Music at Hart House winds down its first term series with the ALEX DEAN QUARTET, "Just In Time" artists. The Arbor Room Pub is the place for entertainment and reasonably priced refreshments. No Cover. 8:30 p.m. on.

HART HOUSE LIBRARY COMMITTEE PRESENTS

the sixth annual hart house literary contest

first prize: $250 ■ second prize: $100 ■ third prize: $50

- *short fiction works of not more than 3000 words*
- *contest open to student and senior members of Hart House*
- stories to be submitted with entry forms *
to: ☐ *The Warden's Office, Hart House*
by: ☐ **Monday, January 11, 1988**
(WINNERS TO BE ANNOUNCED IN MARCH 1988)

* contest rules and entry forms available at the porter's desk, Hart House

direct any inquiries to:
Mark Osbaldeston, Hart House Literary Contest, c/o the Warden's Office, Hart House

Bugged student takes action

Continued from page 1

"I left immediately. I was terrified," she said.

The student asked not to be named until an investigation is completed into the identity of the questioner. She has enlisted the help of a Concordia legal adviser, who is attempting to set up a meeting with RCMP officials.

According to a Montreal civil rights lawyer, student associations are often watched because they are likely to be in the middle of campus political activities.

"I don't think these people in the secret police understand what legitimate political dissent is or what democratic values are," said Stewart Istvanffy, an attorney for the League of Rights and Liberties.

In 1983, a Carleton University student named Andy Moxley admitted he had been paid by the RCMP to spy on campus peace groups. Despite denials by the agency, Solicitor General Robert Kaplan told the House of Commons a week later that Moxley had been a paid informant.

Since the creation of the Canadian Security and Intelligence Service in 1984, domestic spying was taken out of the RCMP's jurisdiction and transferred to the new agency.

Gerry Cummings, a CSIS spokesperson, refused to comment on individual surveillance operations but said there is a possibility some campus groups are being investigated.

"Nobody in this country is exempt from investigation if they're involved in certain acts, whether they be in labour, university, or whatever," he said. "There is an understanding however that the free flow of ideas on campus is not to be infringed upon."

Earlier last week, the Concordia student council began a search of its offices to locate other listening devices. So far, none has been found.

"It's pretty scary to know that anything we say or do might end up in some file in Ottawa," said council co-president Robert Douglas. "It shows that somebody thinks students are a threat."

Oops!

Several errors appeared in a *Varsity* story about the Students' Administrative Council's Daily Bread Project. The story should have read:

- Chaviva Hosek will not be participating in a panel discussion on urban hunger.
- SAC will be holding challenges between colleges and residences, not talent contests.
- WEA Records is donating a concert by Blue Rodeo and Frozen Ghost to the Ontario university that raises the most food for a food bank, but is not providing prizes.
- A beer bash may be provided by WEA Records, not by SAC.

The Varsity regrets the errors.

NEWS meeting
Tuesday, noon
at 44 St. George
MEET
The Interim Guy

Clubsoft
INTL CORP.
357 COLLEGE ST.
TORONTO, ONT.
M5P 1S5
927-7221
MS-DOS - MAC SOFTWARE
EVALUATION - RENTALS
CONSULTING - TRAINING
SPECIALIZING IN DESKTOP PUBLISHING
LASER PRINTING FOR PC AND MAC
FROM PAGE MAKER VENTURA AND MOST
WORD PROCESSORS FILE TRANSFERS
CONVERSIONS PC < > MAC
AUTOCAD
DATABASE
ACCOUNTING
PROGRAMMING
SYSTEMS
ANALYSIS
PC SYSTEMS
TURNKEY
SYSTEMS FOR
SMALL BUSINESS
INDUSTRIAL AND
EDUCATIONAL

Los Rios™
MEXICAN FOODS
FULL-TIME/PART-TIME/FLEX-TIME
THE CHOICE IS YOURS!
- Competitive wages
- Regular merit reviews
- Thorough Training
- Uniforms
- Meal allowance
- Friendly work environment
- Solid advancement opportunity

Apply at any of these locations nearest you!
RICHMOND/ADELAIDE CENTRE 364-8218
YONGE/EGLINTON CENTRE 487-4765
HUDSON'S BAY CENTRE 929-0124
TORONTO EATON CENTRE 593-6260

Queen's University at Kingston
Master of Business Administration
Queen's University at Kingston offers a modern, discipline-based approach to the study of management in the complex organizations of today and tomorrow. The learning atmosphere in the School of Business is lively, informal, intimate and flexible. Persons from almost all academic programs will find MBA studies rewarding. Financial assistance is available.
Representatives from the School of Business will be on Campus and would be happy to meet with students of any Faculty interested in the Queen's MBA Program.
DATE: Thursday, November 5,1987
TIME: 3:00 - 5:00 p.m.
PLACE: Rm.1069,Sidney Smith Hall
University of Toronto

CAMPUS NEWS CLIPS

Nuclear addiction

The $1.5 million spent every minute on the global arms race is the ultimate insanity of our time, according to Rosalie Bertell, President of the International Institute of Concern For Public Health.

Speaker at the Ruth Cooperstock Memorial Lecture at the George Ignatieff Theatre, Bertell addressed an audience of 120 people on "Nuclear Addiction: On the Costs of Nuclear Deterrence."

Warning that "we've reached a crisis" and are "running headlong into disaster," Bertell compared the world's fascination with nuclear power to an addiction.

"When there is an addiction, everyone is involved," she said. "It affects the whole family.

"Our method of military survival is killing us," she added.

"The (nuclear) industry has proliferated quietly, spreading like a cancer around the world, manipulating governments," she said. "(But) we have the energy and creativity to break through... we're not locked into a future we can't change."

The solution, she declared, was to "admit that we have a problem and deal with it."

Not until humanity considers war "the number one public health problem" and begins to "hold polluters financially responsible," will we be able to combat this "colossal social addiction."

JENNIFER PYBUS

Illiterate frosh

(CUP) — Almost a third of first-year students at Bishop's University failed a mandatory writing test this fall.

The test was taken this year by 526 students, of whom 27 per cent failed.

"A lot of (students) don't write very much in classes," said Margaret Redding, director of the Writing Proficiency Programme. "They accumulate marks on quizzes and mid-terms which only require short answers. The test catches most of them."

Some students who took the test attributed the results to drunkenness.

"It was a bad time in Frosh Week," said Anthony Milonas. "Everyone was half drunk."

"I failed. I was impaired," said Jeff Sprecker.

According to a recent survey by Southam News, eight per cent of Canadian university graduates are functionally illiterate.

Good travel, no pay

Got itchy feet?

Canada World Youth is launching its 1987-88 recruitment campaign which will select 500 Canadians, 125 from Ontario, to spend seven months in vastly different cultures and communities.

The youth exchange program, open to students and workers between the ages of 17 and 20, sends young Canadians overseas to do volunteer work in such diverse areas as agriculture, conservation, social services, education, small business and community development.

Russell Pepe, a program officer, said the program is open to anyone who demonstrates good community skills, who can handle cross-cultural stresses, and who works well in groups.

Canada World Youth is also looking for group leaders and co-ordinators.

If interested, contact the organisation or any Canada Employment Office. Deadlines are January 22 for the June/July exchange, and March 18 for the September exchange.

WILLEM DE LINT

U of T may be on auditor's list

BY DANIELLE ADAMS
Varsity Staff Writer

U of T may be the next target in a series of financial audits of Ontario universities.

Provincial Auditor Douglas Archer recently began auditing Trent University, and said he plans to audit one medium-sized university and one large university next. This means U of T has about a one in four chance of being chosen.

According to Will Sayers, Director of Communications for the Council of Ontario Universities, the decision to audit Ontario universities is a response to the findings of a 1984 audit of Algonquin College.

During a standard audit of community colleges the Provincial Auditor found Algonquin had grossly mismanaged its funds. Information uncovered in this audit led to the conviction of an Algonquin employee for fraud.

"If that kind of malpractice existed in a community college, then it is conceivable that the same thing could be happening in the universities," Sayers explained.

Archer attributes the decision to audit universities to "an increase in concern for accountability in the last several years.

"We as an audit department have become more concerned with the recipients of grants," he said.

Members of the academic community in Ontario have generally considered the audits to be unnecessarily intrusive, since most large universities have their own internal auditing departments.

"We felt the audit was largely unnecessary, costing the province additional dollars," Sayers said.

Robert White, U of T's Assistant Vice-President in charge of Finance, has mixed feelings on the issue. He feels that if U of T is audited, it will "be an imposition on our time and resources."

However, White sees an audit as a chance to get input on how things could be run more efficiently.

"I see audits as a positive thing. They have value," said White. "I don't think it's something we should be making a fuss about."



Sue Campbell

Get those books out: Trent is the Provincial Auditor's first target in a series of audits of Ontario universities.

Professors seek freedom guarantee at TST

BY ARMAN DANESH
Varsity Staff Writer

A guarantee of academic freedom for professors is one of the demands made by the U of T Faculty Association as negotiations begin for a new agreement between U of T and the Toronto School of Theology.

The negotiations are a review required by an agreement formed by the University and the TST in 1978. The agreement allows for degrees to be conferred jointly by the TST's seven constituent colleges and seminaries and U of T.

"We have been urging the university to ensure the proper standards," said Hank Rogers, UTFA's Vice-President of Grievances.

"The previous agreement left all matters of appointment and dismissal to the colleges," said Rogers. "Our view is that there should be the same standards of academic freedom for theology as for philosophy or any other discipline."

The issue of academic freedom arose three years ago, following the resignation of several faculty members at St. Augustine's Seminary, one of the constituent members of TST. Although the issue involved members of the ministry and Church doctrine, some U of T faculty expressed concern.

"Within the academic community there was concern that they were not adequately protected," said Paul Gooch, Director of the Graduate Centre for Religious Studies and a member of U of T's negotiating team.

Protection for academics is not the only issue in the negotiations, however.

"I think that there are two essential issues (in the negotiations)," said Father James McConica, President of St. Michael's College and a member of the TST negotiating team. "One is the relationship of the (TST) Advanced Degree Program to the graduate faculty and the other is academic freedom."

The TST constituents' Advanced Degree Program offers academic Master and Doctor of Theology degrees.

"The university understands that for the basic degrees (Master of Divinity) each seminary has its own mission," said Gooch.

There is concern, however, about the standards for the academic degrees.

"The same standards should apply to the Advanced Degrees as to (U of T's) graduate faculty," said Gooch.

The old agreement expires at the end of next June. Negotiators hope the talks will be completed by the end of this term.

Polanyi first to sit in new Polanyi research chair

BY ROBERT KELLY

Nobel Laureate and U of T professor John Polanyi is being honoured with an endowed chair in his name at U of T.

He will be the first to hold the title, John C. Polanyi Professor of Chemistry.

Arthur May, President of the Natural Sciences and Engineering Research Council (NSERC), announced last week a $500,000 contribution from the council towards the endowment of the $2 million chair. U of T President George Connell said the balance will come from the University's private fundraising campaign.

Connell also announced the creation of the Jackman Fund for Research in the Natural Sciences. The fund, which is based on a $1 million endowment from the Jackman Foundation, will be used to support Polanyi's research.

May said this is the first time the members of NSERC have "put all our contributions up front so that a chair can be endowed.

"The council felt it should do something special to celebrate the occasion (of Polanyi's winning the Nobel Prize)," he said.



Mark Lyall

The John Polanyi Professor

NSERC is the largest research-granting agency in Canada. It contributes over $300 million dollars annually to university research and the training of scientists and engineers.

In addition to honouring Polanyi himself, May said the grant "reflects the very great distinction with which Professor Polanyi's research is held in the Canadian science and engineering community."

Polanyi said in an interview that he was "delighted and honoured."

"What is so very pleasing is that this endowment goes on after I cease to go myself," he added, "I hope that will result in leading scholars being attracted to the University."

Third World women's activists speak at U of T

BY JEAN MCNEIL
Varsity Staff Writer

Women's issues are a much neglected area of the Third World development process, according to speakers at a public forum on the plight of women in developing countries.

The forum, held at Hart House last Friday, was part of a ten-day seminar held in conjunction with U of T's Development Studies Program.

Speakers included Shireen Huq, a women's activist from Bangladesh, and Mary Rusimbi, a Tanzanian adult educator.

Huq gave a vivid picture of the role of women in Bangladesh society, where women are almost totally excluded from the exclusively male public life. In Bangladesh, she said, women are undernourished, underemployed and sequestered.

Often, she said, these problems are dismissed as "being women's problems, and so they are seen in the wrong light completely."

In addition to being a women's activist, Huq is also an advisor to international development agencies. She strives to bring women's employment, education and health needs to the attention of both her own government and international agencies abroad.

Rusimbi showed slides of women in rural Tanzania trying to obtain education beyond basic literacy. She said Tanzania professes equality for women, but does not accept actual equality.

Other speakers were Kate Young, from the renowned Institute of Development Studies at the University of Sussex, and Johanna Schalwvk of the Commonwealth Secretariat in London.

All the speakers emphasised the need to establish a dialogue between women in the Third World and women in countries such as Canada, where they are not such "unequal partners."

THE OFFICIAL STUDENT VOICE OF
THE UNIVERSITY OF TORONTO
SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)
979-2853 (Typesetting)

"I failed. I was impaired."

Bishop's U student Jeff Sprecker attributes failing a literacy test to too much orientation boozing.

VOLUME 108, NUMBER 15
MONDAY, NOVEMBER 2, 1987

Interim Editor	Jack Nagler
Interim News Editor	Eric Geringas
Production Coordinator	Krishna Rau
Managing Editor	Bonnie Robinson
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editors	David Berman
	Mark Lyall

Contributors Pegatha Taylor, Gabrielle Kramer, Jean McNeil, Ray Robertson, Moses Wuggenig, Christine Marton, Karl Hansen, Steven Minuk, Paul Mazoli, Elizabeth Woolnough, Wanda Stride, Don Eady, Greg Kiez, Fay Faridy, Liz Czach, Maggie Helwig, Mark Steven Kraigman, Andrew Podnieks, Catherine Smith, John Barr, Lynn Marchildon, Chris Bracken, Ron Charles, Max Wallace, John Futhey, James Myers, Arman Danesh, Danielle Adams, Robert Kelly, Clive Thompson, Jennifer Pybus, Willem De Lint Nigel David Allen

Ad Production Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Assistant	Lorena Bekar
Ad Sales Rep	Karen Hill
Typesetting Manager	Maggie Helwig

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity.** Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

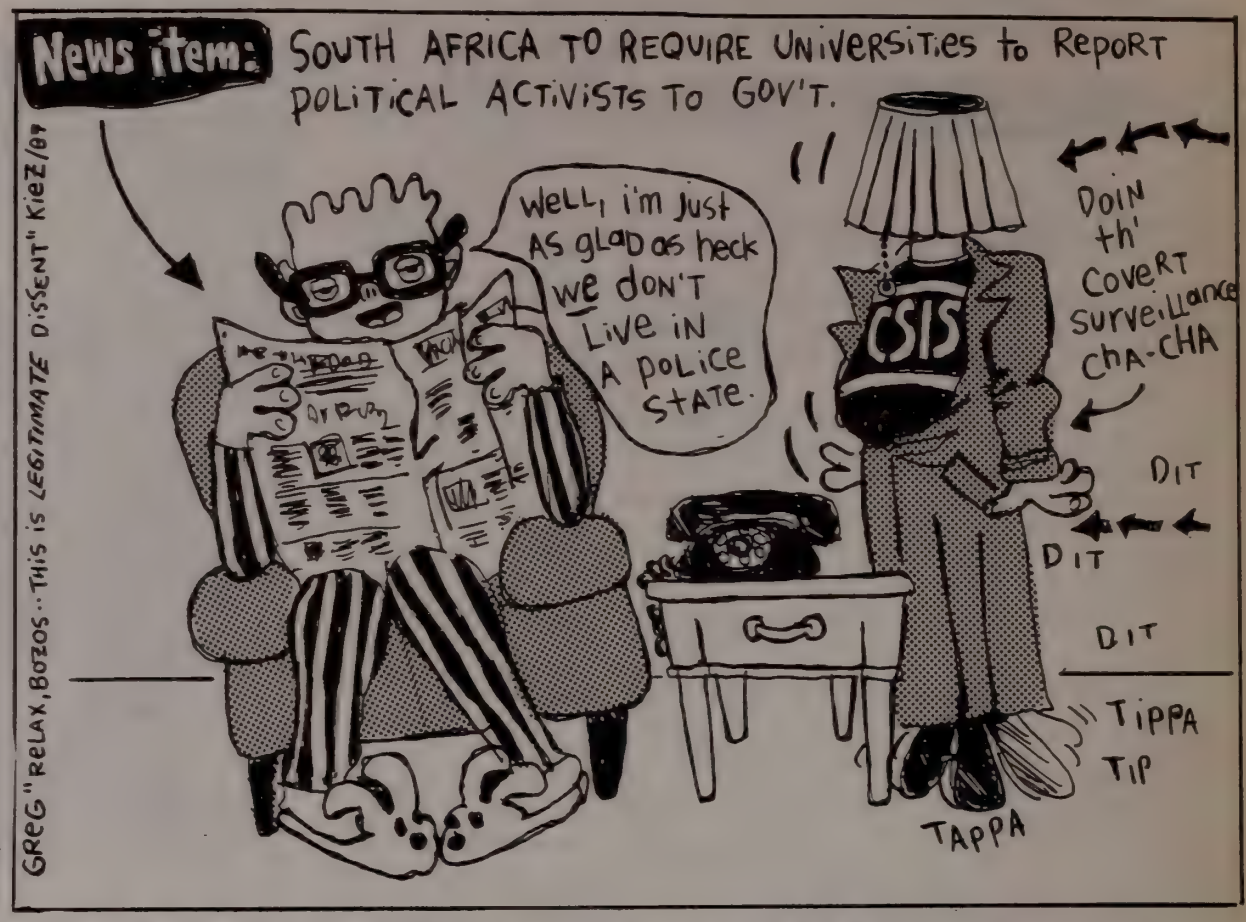
The Varsity is a founding member of Canadian University Press (CUP). A ban on racist, sexist and homophobic material is a **Varsity** principle. **The Varsity** is home to the Ontario Region Bureau of CUP (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

Staff Meeting
Today at 4:00 p.m.

Ch-Ch-Ch-Changes.
Turn and face
the strange...

My, my, how self-indulgent can we be...actually, I've learned alot in a very short time. For example, I know the number of I's in illiterate, and I found out something about the chairperson's sex life. I even learned how to shop for women's shoes and what CUP women really think about. If only I believed we'd actually be done by five every time. By the way, hi mom, and go Bruins and Rockets.



Taking all reasonable steps

It is a crisp November morning on the U of T campus; the sun is shining, and administrators are making their way into offices to do whatever it is they do.

There is a difference, though. A group is descending en masse to Queen's Park, hurling insults at passing MPPs and bureaucrats, and shouting obscenities upon the appearance of Premier David Peterson.

It is Peterson's refusal to grant Native Canadians equality of rights which prompted this and other demonstrations. On this day, though, the Premier responds to the mob by proclamation:

"From this point on," says Peterson, "university administrators shall take all reasonable steps to stop militant anti-government activities on campus. If they do not, their institutions shall be denied all government funding and subsidies."

Thus, the onus falls on President George Connell. Either clamp down on any students or faculty actively supporting the natural rights of Native Canadians, or kiss all those beautiful bucks goodbye. No more fancy computers, no replacement of antiquated engineering equipment, no money for research and development. What does he choose...

Sounds absurd, right? It could never happen in a society such as ours, could it?

Probably not. But it has happened elsewhere. Last week in South Africa, the government made just such a proclamation. And it's just one more contribution to the ignominy of the Pretoria regime.

Apartheid is disgusting. So horrible, in fact, that to condemn it appears at times almost glib. Now, thanks to Mr. Botha and company, condemnation is also forbidden.

No matter what their race, South Africans in the academic community are being suppressed. Academic freedom, says the government, is unnecessary. It's bad. And, god forbid, it might produce South Africans who refuse to propagate institutional racism.

It is foolhardy to expect the South African government to encourage honest debate, which could only undermine support for apartheid. It is appalling, though, that it would explicitly deny this forum to all.

"We shall not prostitute our calling as academics to become a spying and police agency," said University of Witwatersrand Professor Phillip Tobias at one of four demonstrations in South Africa last Wednesday.

Neither should this University observe such actions without attempting a response.

President Connell has often apologized for his refusal to support divestment in South Africa by claiming that U of T's role is not to be political; we should not be interfering in the affairs of other nations.

One could argue, of course, that a lack of action is political in itself. But never mind that hypocrisy; even Connell cannot deny that when some academic freedom is threatened, all intellectual liberty is endangered.

It is up to U of T, and all academic institutions, to emphatically assert their unity with South African universities, and their abhorrence with Pretoria's actions. If we can't stand up and fight for intellectual freedom, what can we fight for?

Because like those who were persecuted in World War II, when they come for you, there may be no one to turn to.

Letters

Slam Nigel

To the Editor

Nigel Wright's critique of the proposed new rule for hiring faculty ("Don't fight sexism with more discrimination", Oct. 22, 1987) reflects a sorrowful lack of understanding for the issue it purports to address.

Roughly speaking, the new rule requires that a preference of the male over the female leading candidate for a faculty position be based on demonstrable superiority of qualifications; if the leading male candidate's superiority cannot be established in a tangible manner then preference is to be given to the leading female candidate.

Mr. Wright begins his article by casting doubts on whether discrimination is what has caused the under-representation of on the faculty in most departments. He suggests that "women (may) have chosen to pursue new opportunities in government, business and the professions, instead of doing further graduate work and settling for a professor's salary and a meager research budget". We are thus left to wonder what genetic or socially acquired defect has prevented men from pursuing the same wise course. Naturally, the argument is quite disingenuous: even the most superficial look at women's position in government,business or the professions (especially at the level that must be attained by one unwilling to settle for a professor's salary) will reveal that the situation there isn't much different than it is at the University.

Mr. Wright further suggests that there is no need to adopt a hiring rule that addresses the issue of under-representaion of women on the faculty at U. of T. The fact, he says, that "women *have* increased their share of academic appointments across the University over the past decade (...i)ndicates that the principle of rewarding merit is finally being applied equally to women and men". The reduction of injustice is thus fallaciously offered as proof that justice has prevailed. The fact however, remains that women continue to be a minute minority in the faculty and the situation is improving, when and where it does, at such a slow rate that active measures to accelerate the progress are long overdue.

Mr. Wright proceeds to forecast the disastrous consequences of the proposed rule. "First," he says, "it is clear that merit will take a backseat to politics. To prove someone 'demonstrably' better than someone else, hiring committees will have to rely on formal qualifications (...) and a mechanical approach to books.(...) Assessment of any of the elements of 'merit' which cannot be put on paper will suffer." Good. Exactly such is the purpose of the rule. Only tangible, firmly grounded criteria ought to count in the assessment of merit. Criteria like "she doesn't need a job as much as he does", "she's going to have a family soon, so why waste the job on her" which cannot be put on paper (and which, alas, influence certain decisions) ought not to be taken into consideration.

Mr. Wright's fear that committees must resort to a mechanical approach is unfounded. One *can* for example make a cogent argument that one candidate's articles, though fewer than another's , are better; that one is a better teacher than another; and so on. All these are criteria that must and can be weighed in arriving at an overall evaluation of a candidate's qualifications and can be put on paper. The proposed rule's significance is that it *forces* committees to do so, to assure that intangible, sexist factors do not determine the outcome of the selection process. Coming from a department that has made honest, though usually unsuccessful, efforts to recruit women in its ranks, I am convinced that departments that follow sound principles in their selection of new faculty will not suffer in the least from the proposed policy.

The Proposed policy does not call on departments to hire mediocrities or second best candidates; it calls on them to be more introspective in their selection process and, all other things being equal, to resolve ties in the interest of redessing the injustice of under-representation of women. Such an understanding of the new rule lays to rest Mr. Wright's two other professed anxieties: that "students(...) will view female professors as somehow inferior" and that "men and women on the faculty will likely come to see themselves as members of adversary constituencies".

Nothing in the proposed policy justifies it being viewed as engendering "reverse discrimination" or as subverting the quality of the faculty to be

20 years ago...

U of T's expansion diluted quality of education

The 1960s were a time of expansion for the University of Toronto as Innis, New, Scarborough and Erindale Colleges were added to the university community. The expansion was to allow wider access to a university education but there was controversy over the quality of education that was being offered in the new colleges, especially on the satellite campuses.

***

27 OCTOBER 1967: An unpublished but strictly enforced Simcoe Hall regualtion may be turning Scarborough and Erindale Colleges into second-rate institutions.

The regulation, first used this year, banished from the St. George campus all prospective students with less tham 64 per cent on Grade 13 exams. Applicants with the basic university admission requirement of 60 per cent, but less than 64, receive a SCAREND letter, politely referring them to Scarborough or Erindale.

Erindale Registrar J.J.Rae said that about 1,000 students received SCAREND letters this year.

W.D. Foulds, assistant dean of arts and science, said yesterday the 64 per cent cutoff was intended to keep the number of first-year students on the main campus to a maximum of 2,800.

"The feeling has been that students with better admission qualifications should be given a preference in the choice of campus," he said.

could not fill its first-year quota under the system, and at both Innis and New College enrollment is down from last year. Foulds said the decrease at Innis and New College was due to over-enrollment last year.

Scarborough Principal A.F. Plumptre admitted that his students did have a lower academic achievement than the main campus and that many did not make Scarborough their first choice. But, he said, these students make up only a "significant minority" of the college.

Most students at the satellite campuses did not see their institutions as inferior.

"The administration does send people with lower averages to Erindale but we have other things to make up the difference," said Sid Parsons(ERIN I). "Most of the kids are oriented to having a good time. They are more gregarious and able to get along with people than students on the main campus".

Dave Hogan (SCAR II) said there are advantages to studying at Scarborough. "Here we can actually find washrooms. This place is more attuned to academic studies than the downtown campus because there are fewer distractions."

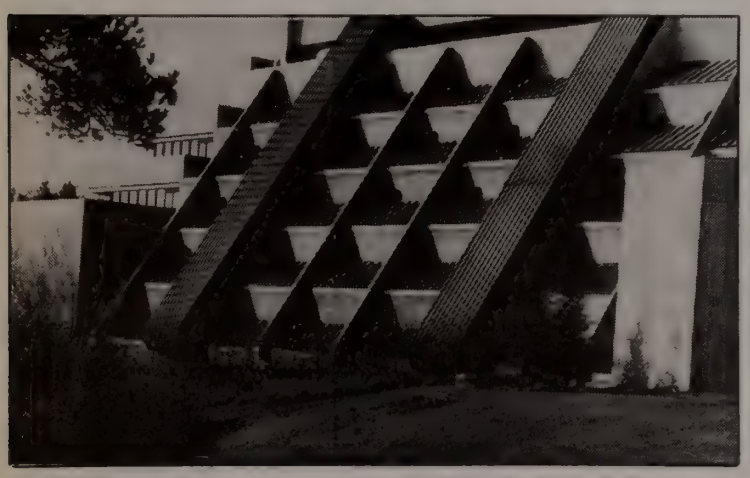
But there are also fewer courses.

"I was sent here with 64 per cent," said one student, "I couldn't even get the subjects I wanted. Fine arts and music are not yet offered at Erindale."

David Abbey, assistant research co-ordinator for the Ontario Institute for Studies in Education, though, may have come up with the best assessment of the new campuses in a recent conference on community college design at Scarborough.

Scarborough College, he said, has been featured in architectural magazines all over the world because it is "one of the most expensive government-supported fallout shelters in North America."

Compiled by Fay Faridy



Scarborough and Erindale Colleges were usually perceived as second-class citizens, or even bomb shelters.

How to get out of a debt

Don Eady

Last Thursday's *Varsity* contained an article which described the student debt crisis in Canada. Apparently there are at least 17,000 students with outstanding loans in excess of $10,000. I'm one of this lucky group and sometimes I feel a little like Brazil, so I've been trying to look for a way out. I think I've found one.

The parallels between the Canadian student debt crisis and the Third World debt crisis are intriguing. Students, like countries in the Third World, are staggering under a debt load which they may never be able to repay.

The way I figure it students are in hock to Canadian banks for at least $170 million. This gives us a certain amount of leverage. To paraphrase an old banker's adage — if you owe a bank a dollar, the bank calls the tune, if you owe the bank $1 million, you get to put the quarters in the jukebox, select the tunes, and watch the bankers dance. So here is what we do.

First of all, we declare an immediate moratorium on all debt repayment. That's right, not a sausage until the banks come grovelling with new terms. Then we tell them we can't give them a nickel. We carefully explain that after paying for rent, food, and the other necessities of life there just isn't anything left over to pay off student loans, especially on the meagre starting salaries they pay out there in the real world.

This will send the bankers scurrying back to their glass towers to find some solution. Two solutions used in the Third World context could prove interesting. The first is that the banks continue to lend us money to cover the interest payments on the debt. The problem with this one is that the debt just keeps increasing (but see the old banker's adage above).

The second solution is to convince the banks to accept bonds from the individual student at a discounted rate in lieu of payment. Thus in exchange for $13,500 in Eady debt, my beloved bankers would be entitled to receive, say $6,750 worth of Eady bonds. I'll promise to pay them the same rate of interest they pay me on my bank accounts, which strangely enough, works out to about three per cent or $2.31 per year.

These bonds would be redeemable some time far into the future when either I would be rich enough to pay them off or too poor or too dead to care. My broker tells me that the bond market is rather bullish at the moment given what's happening in that other market, so the banks might even go for this one.

Students could have fun in the process too. We could group together, call ourselves Brazil, and then issue a debt moratorium. Then just when we've reached some sort of deal with the banks we could manufacture an internal political crisis (how about mid-terms or the Mardi-Gras), have the Minister of Finance resign and start the whole process over again.

Of course, the real solutions to the student debt crisis are to drastically overhaul the student loan system with a view to increasing the grant component, or at least, to index repayment to the ability of each student to repay. Given the inaction of both levels of government on the issue, I suspect that my solutions probably stand a better chance of success.

Letters

Continued from page 4

recruited under it. Even though in itself the rule will not solve the problem of under-representaion of women on the faculty at U of T, it is an important first step towards that goal. As such, it desrves the full suport of the students, faculty and the administration.

Vassos Hadzilacos
Assistant Professor
of Computer Science

Slam Brian

To the Editor

I found Mr. Burchell's elitist views (expressed in the 26 October article "SAC leaders rekindle old OFS controversy") most disconcerting. His "gut feeling" was that SAC "could probably do a lot more with our money than give it to promote the political interests of other universities."

What, pray, is wrong with helping to promote the political interests of other universities? I thought the point of belonging to a federations of students is that a united voice can be a more effective lobbying tool than murmurs from different campuses. Mr. Burchell implies that, for some unspecified reason, the U of T has few political interests in common with other universities in Canada (I take it, Brian, that we alone are underfunded), and that because we are the biggest Canadian university, there are no ways in which an alliance with other universities could benefit us.

Perhaps it is attitudes such as these which lead to the U of T's widespread reputation as snobby and elitist, as well as academically excellent, (making us look, one might note, like the Trinity College of Canadian universities).

Granted, there are issues that affect universities locally (eg. in Toronto, lack of affordable student housing). There are, however, areas of overlap of student concern, province- and nationwide, and it is distressing when an elected student official has a "gut feeling" which exhibits no inkling of solidarity with other universities. It is time that this university acknowledged that it is a sibling in the family of Canadian universities.

Of course, if we pay three dollars per student (roughly $150,000 annually, I presume) for OFS membership, it would be intolerable if a sports centre for Laurentian or a new branch of student constabulary for Queen's street parties were all that came of it. *My* gut reaction, however, does not suggest that this would be the outcome of membership. What we get out of membership, as with any organisation, will be a function of what we put into it, Mr. Burchell, not the money so much as the actual involvement (of which Ms. Ladowsky and Mr. Jones are clearly capable, as their active participation in the recent OFS conference showed). I think it is time that the student body as well as student government were made aware of the potential benefits of OFS membership so that we have more than gut feelings to go on.

Lucy McSweeney
SMC IV

Slam Cathy

To the Editor

Nigel Wright's article regarding the proposed new faculty hiring policy (*Varsity*, Oct. 22) addresses some serious concerns of which all students (and faculty for that matter) should be aware.

Mr. Wright quite correctly points out that discrimination in faculty hiring is assumed rather than proven. In her letter to *The Varsity*, *(Varsity*, Oct. 26) Cathy Laurier states that female faculty in Ontario have increased by only two per cent in the last decade, whereas the number of women completing graduate studies has increased "substantially more." This may indeed be true.

However, one must not fall into the trap of *assuming*, as Ms. Laurier does, that this is due solely to discrimination, while at the same time completely ignoring other possible factors. Ms. Laurier also *assumes* that "attitudes about the role of women in the family and in the workforce ... contain a hidden bias which unconsciously influences decisions made about jobs..." A grand assumption indeed.

She also assumes that these attitudes "are so deeply ingrained in society" that they cannot be overcome without the implementation of the proposed faculty hiring policy. Quite simply, this is terribly presumptuous and an insult to the intelligence of those men *and women* who sit on faculty hiring committees.

The whole issue boils down to one simple question: Should the university discriminate in order to right past wrongs? For those of us who truly abhor discrimination, whether it be sexual, racial, or whatever, clearly the only possible answer is no. Sexual discrimination should be attacked by addressing the roots of the problem, not by implementing regressive, tit for tat hiring policies predicated upon fundamentally unsound assumptions.

Mr. Wright's goal to "expose, prove and eliminate sexist discrimination in hiring" is a very worthy one. However, if one attempts to achieve this by instituting so-called "reverse discrimination", then they cannot possibly realise the stated goal. Remember, discrimination goes both ways.

The only way to eliminate discrimination is through education and awareness. To not oppose the proposed hiring policy is to endorse discrimination.

Ross W. Marsh
Erindale III

TAKE NOTICE!

NOTICE OF ANNUAL MEETING

The Annual Meeting of Varsity Publications will be at 1:00 p.m. Wednesday, November 11, 1987, in the Debates Room of Hart House, University of Toronto, for the sole purpose of receiving the corporation's audit, appointing the auditor for the fiscal year 1987-88, and authorising the Board of Directors to fix the remuneration of the auditor for the coming year.

The Directors will be present for informal discussion afterward. Refreshments will be served.

BY-ELECTIONS

The following student and staff positions on the Board of Directors are vacant:

(1) one Arts and Science student (St. George campus)
(2) two Professional Faculty student representatives
(1) one Varsity staff representative

Nomination forms can be obtained from the Business office of The Varsity, 44 St. George St., 1st Floor, during regular business hours. Voting date is November 19, if required. Nominations for student Arts and Science and Professional Faculty positions must be submitted to The Varsity no later than 12:00 noon, November 5, 1987; nominations for the staff position may be submitted to the Chairperson by 5:00 p.m. November 18, 1987.

Varsity Publications is the student-run corporation that, among other activities, publishes The Varsity for the benefit of its 29,000 full-time undergraduate members and the University of Toronto as a whole. The Board of Directors has ultimate authority for all operations, but its activity is traditionally limited to regulating the business and marketing affairs of Varsity Publications. Please direct enquiries to James Myers, Chairperson, at 979-2865.

EDITORIAL POSITIONS OPEN

Nominations will be accepted for the following positions at The Varsity:

(1) one News Editor
(1) one Editor-in-Chief
(1) one Sports Editor

Nominations for News Editor will be accepted until 6 p.m., November 5, 1987. Nominations for Editor-in-Chief and Sports Editor will be accepted until 6 p.m. November 9, 1987. Nominations should be directed to James Myers, Chairperson of the Board, at 44 St. George St., 1st Floor Business Office.

Scholars and scientists unite to fight torture

BY CLIVE THOMPSON

"I feel that we can stop torture in the forseeable future, even as slavery was stopped," U of T math professor Israel Halperin told an audience at Ryerson Theatre Thursday.

Halperin and other members of the Canadian Society of Scientists and Scholars were part of a forum titled "How Can We Stop Torture and Oppression."

The panel included authors Pierre Berton and Robertson Davies, Nobel laureate John Polanyi, and ex-Soviet scientist Yuri Orlov.

Halperin commended the actions of the human rights organisation Amnesty International, saying "not with guns but with public pressure will torture be made unacceptable globally. We must stop dreaming and start acting."

Davies, however, shocked the crowd when he disagreed that torture can be eliminated.

"I do not believe torture will ever end," he said, explaining that torture and oppression are built into human history and archetypes.

Davies, representing PEN, a non-political association of writers that promotes freedom of expression, added a positive note.

"We can deal with specific cases," he said. "Though torture will outlive us all, we must not give up hope."

Others talked about some of those specific cases.

Edward Scott, President of the Canadian Council of Churches, denounced the South African regime, imploring Canadians to "see through the propaganda cloaking apartheid" and "urge our government to support the dissolution of South Africa's Population Registration Act and Communism Repression Act."

Ontario Federation of Labour President Gordon Wilson called Chilean torture practices "an act of war by the government against its people," and attacked the Canadian government's policy of supplying Chile with military hardware.

Speaking last was Yuri Orlov, a Russian scientist released following the Society's 1984-86 campaign, who said more open economic and social relations would end the Soviet public's lack of information.

"The 'simple people' of Russia have no rights or information to discuss issues," he said.

SAC breaks even on Chalk Circle charity concert

BY JENNIFER GOULD
Varsity Staff Writer

Well-known Toronto band Chalk Circle played to a sparse crowd of 200 last Wednesday to help the Students' Administrative Council raise money for the United Way.

The concert was held in the St. Lawrence Market, which has a capacity to hold 1,000 people.

"We were expecting close to capacity, or reasonably, around 600 people," said SAC Services Commissioner Jim Delaney, adding that some people who bought tickets did not show up.

Delaney said however that while SAC did not make any money on the project, it did not take a loss either.

"The ticket sales covered our costs," he said. "The band and production was donated by Carling O'Keefe, and the cost of the room was donated by the City of Toronto."

"Going off campus was our big mistake," added Delaney, "the second was having it on a Wednesday night, and the third was having it during midterms."

According to Delaney, Chalk Circle did not want to play on campus because they thought all the venues were too small, except for Varsity Stadium, which was too big. As well, the band did not want SAC to publicise the event off campus.

However, Delaney said SAC didn't know about this until after they had placed an ad in NOW magazine.

"They almost pulled out so we stopped further advertisements, which would have included postering on Yonge Street and further radio announcements," he said.

SAC did advertise in both *The Varsity* and *the newspaper* and on four major radio stations, and put up "thousands" of posters.

"This was going to be our one big project," Delaney said. "It's too bad we didn't make any money on it. It's really strange. We did more promotion for that concert than for anything else."

HC

Haute Coiffure
Colour, Perm
Specialists

Manulife Centre
(Main Floor,
Balmuto St. entrance)
55 Bloor St. West
962-1161

½ PRICE
Haircuts for Men & Women

•Cut & Blow Dry	Reg. $45.00	½ Price	$22.50
•Perm (Cut & Blow Dry included)	Reg. $105.00	½ Price	$52.50
•Highlighting (Cut & Blow Dry *not* included)	Reg. $80.00	½ Price	$40.00

FOR U of T STUDENTS WITH I.D. CARD & THIS AD
OFFER VALID MON-FRI *ONLY*
Expires: November 30/87

Complete Computer System from $801
Atari 520 ST computer with SF354 disk drive & monochrome monitor



ATARI
520STfm with mono montor

Atari Educational Prices for Teachers and Students

		Suggested List	Educational Price
ST Computers			
520ST	512k computer	$ 599.95	$ 359
520STfm	512k computer with 400k internal floppy drive	899.95	627
1040ST	1mb computer with 840k internal floppy drive	1,199.95	876
Mega ST2	2mb computer with 840k internal floppy drive and detachable keyboard	2,299.95	1,725
Mega ST4	4mb computer with 840k internal floppy drive and detachable keyboard	3,299.95	2,475
Disk Drives			
SF354	400k single sided external floppy drive	$ 299.95	$ 218
SF314	840k double sided external floppy drive	499.95	321
SH204/5	20 mb hard disk (larger hard disks available from Ashlin)	1,099.95	834
Monitors			
SM125	high resolution monochrome monitor with tilt/swivel base	$ 299.95	$ 224
SC1224	RGB colour monitor	649.95	470

To complete your system we have a full selection of printers, modems, software and supplies at discounted prices. MacIntosh and IBM PC emulation for the Atari ST also available.

Ashlin Computer Corporation

Your Authorized Atari Educational Dealer

2242 Eglinton Ave. W. at Caledonia, Toronto (416) 789 3448

IBM PC is a registered trademark of the IBM Corp.
Macintosh is a registered trademark of APPLE Computer Inc.

ANNUAL GENERAL MEETING
of the G.S.U. Club

TUESDAY, November 17th at 7 p.m.

SYLVESTER'S CAFE (Upstairs)
G.S.U. Building, 16 Bancroft Ave.

All graduate students and members of the Club have voice and vote

Call 978-2391 for more information

Faculty of Education

The Faculty of Education at Nipissing University College is a limited enrolment program designed to prerare students for the realities of the classroom. Our core program, in addition to prescribed ministry compulsory subjects includes art, music, physical education and computers in the classroom. Our small class size of approximately 35 students ensures personal attention from professors.

Yes ☐ I would like to learn more about the one-year second degree program leading to a Bachelor of Education and Ontario Teacher's Certificate.

Yes ☐ I would like information on the program options of "Education of Native Children" "Language Teaching: French", or "Religious Education in the Roman Catholic Separate Schools"

Yes ☐ I would like to learn more about the Carl Sanders Scholarships and the Teach North Awards.

Yes ☐ I would like more information on your 720 acre campus, nature trails, groomed cross-country ski trails, lake and modern townhouse residences

For more information write to the **Registrar's Office** at:

Nipissing University College
Affiliated with Laurentian University
Box 5002 North Bay Ontario P1B 8L7 (705) 474-3450

Name.....
Address.....
.....
Postal Code.....
University.....

science

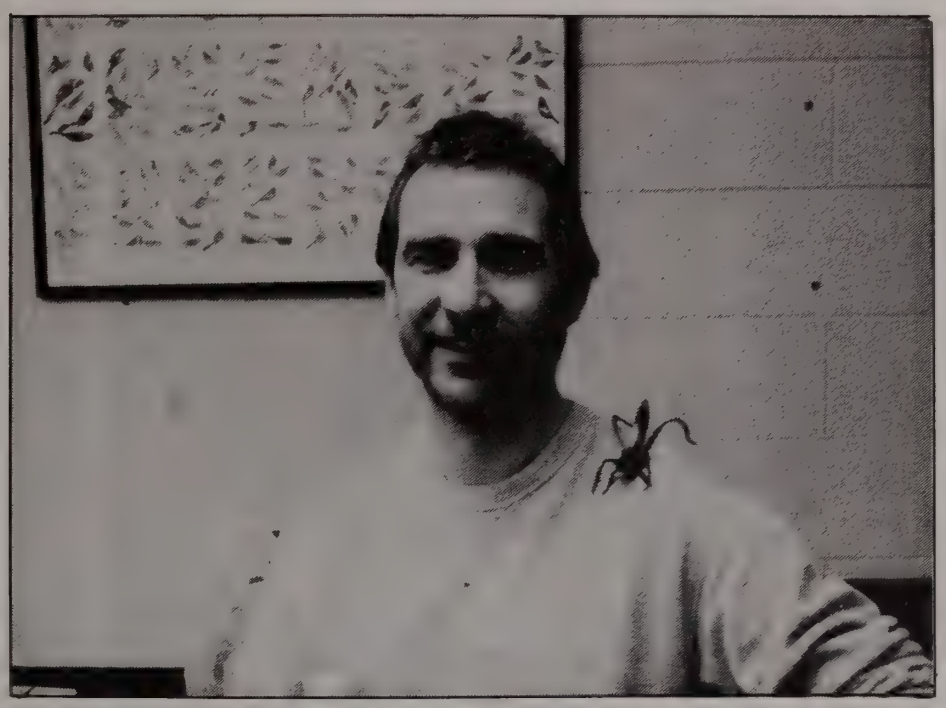
Behavior modification for insects

BY CHRISTINE MARTON

From the pesky apartment cockroach to the lethal killer bee, insects have always been an unpleasant fact of life, responsible for the destruction of many food crops and for the spread of disease.

However, most chemical pesticides now in use are hazardous to the environment and are toxic to other species, as well as doing little to eliminate the pests.

Professor Ian Orchard of U of T's Department of Zoology is studying the insect Locusta migratoria, a crop pest prevalent in Africa and India. His research into the way the insects burn fat while flying, and the way they lay eggs, could lead to the development of a new class of insecticides that would work by specifically afffecting these behaviors.Orchard has attempted to isolate the hormones that control the way locusts get their energy during flight. When in flight, the locust initially uses sugar as a source of energy, but later on switches to burning fat. Knowing the structure of the hormones that control this switch would enable researchers to create chemicals that would either mimic these hormones or inhibit their actions.



Ian Orchard: and many-legged friend.

Orchard believes that either an agonist or an antagonist could be used to control insect populations effectively. An agonist would stimulate fat breakdown constantly, thereby depleting the locust of its energy stores. An antagonist would inhibit flight altogether.

The same method can be used to control the female locust's egg laying behavior. A specific hormone for egg laying has not yet been isolated, but some of the chemicals involved have been identified. A pesticide could either inhibit egg laying behavior, or cause the insect to lay eggs constantly. Both would eventually destroy much of the insect population.

Because chemical companies have received a lot of bad press in the past over their products' toxicity, and because "the cost of producing an insecticide is phenomenal," Orchard said many are eager to develop chemicals that would work selectively to affect insect behavior. Some researchers are also looking at chemicals based on insect growth and diuretic hormones.

Pigs could be used for research

BY KARL HANSEN

In a barricaded fortress in the basement of the Medical Sciences building lies the Faculty of Medicine's Division of Laboratory Animal Science. The division supplies the U of T faculties of medicine, pharmacy, and dentistry, as well as six other Toronto hospitals, with animals for laboratory research. It is the fourth largest animal research facility in North America.

Among the most controversial of the animals supplied are dogs, mostly from municipal pounds. Traditionally, dogs have been sought after for research because they make good human models.

But for the past year and a half, Dr. Jim Kenyon, the facility's director, has been promoting Yucatan miniature pigs as a replacement for pound dogs.

Yucatan pigs, unlike others, have skin very similar to humans. The pigs can also be used in heart studies.

U of T's pig project started when the Charles River Corporation, the largest supplier of lab animals in the world, gave the university a thirty-five-pig breeding colony to promote the use of Yucatan miniature pigs in research to widen its market.

Substituting pigs for dogs appealed to Kenyon, since the number of dogs available for research has decreased, and the animal rights movement has forced animal research facilities to consider alternatives to dogs.

"Six years ago, we could get five, six or seven dogs out of your average Toronto pound. Now we have to go to Penetanguishene for a single dog," Kenyon said. Researchers cannot always get a dog when they need it.

"The animals are always anaesthetized for research, but the animal rights people never mention this," Kenyon said.

"Nor do the animal rights types mention the kind of people working in our facility," Kenyon continued. "Animal health technicians have veterinary training and are mostly female. They go into this because of a concern for animal welfare, yet they're branded as insensitive."

By promoting Yucatan pigs, Kenyon hoped to deflect some of the wrath of animal rights groups, even though the strategy could well backfire by eventually causing increased concern for the pigs. "The hidden agenda of the animal rights movement is to get rid of all use of lab animals, not just dogs," he said.

Despite Kenyon's optimism, though, the breeding project ended just over two weeks ago.

"There is a large volume of baseline information on dogs that just does not exist for the Yucatan pigs," he said. Given limited funds, researchers do not want to replicate information which already exists for dogs.

As well, using Yucatan pigs costs about four times as much as using dogs.

The pig breeding colony is now at Charles River's Montreal location, and pig promotion is back in commercial hands for the time being.

Charles River has the resources to promote the pigs and to begin the baseline studies necessary before the pigs become a viable alternative to dogs in research, Kenyon said.

It may well be that U of T has not seen the last of Yucatan miniature pigs.

The history of calculus: believe it or not, mathematicians argued about what it all meant

BY STEVEN MINUK

Many students tackle calculus during their last year of high school or their first few years at university. For most, the "d" notation and squiggly integral signs are simply things that obey rules. All you have to do to get the right answer is recognise which rule is appropriate, apply it, and out pops the solution.

Most students would be surprised to learn that calculus was not "discovered" or invented by a single individual, but was developed, over more than two thousand years, by different mathematicians. The reason many students believe calculus was discovered is because mathematics courses tend to teach calculus as a set of results. Professors scribble rules and notation on the board giving students the impression that there has never been any controversy about those rules or notation. In fact, calculus was the subject of acrimonious debate among mathematicians and philosophers in the seventeenth and eighteenth century. Many argued that its results could not be justified.

Another reason students believe calculus was

Continued on page 8

Computers, modems: electronic gabbing for non-electronic people

BY LOIS MERMELSTEIN
Varsity Staff Writer

Your computer's reach is growing. First it took over a corner of a desk, then the whole desk, then the room. Now one home just isn't enough, when there's a whole world out there.

If you have a computer, a modem, some simple software, and a telephone, your computer can talk to the outside world as easily as you can.

One of the ways computer users talk to each other is via bulletin board systems (BBSs). Different users can call in and leave messages, play games, or copy software from the public files to their own computer. On bigger systems a community often develops, as users share information and help each other solve problems.

If all this sounds intriguing, here are some local boards you may want to try:

Ziebmef — 654-8854: This board consists of special interest groups — continuing forums where users leave messages for the group on some subject — on computer languages, the Amiga computer, science fiction, and comics. Users seem to spend the most time on continuing stories, set in Camelot or on mic-type themes, where users make up characters and put them through some sort of plot. Other users then add to the adventure.

Camelot — 452—0738: This one is strictly continuing stories, usually in the fantasy edieval adventure realm. The system operator is Queen Guinevere, to give you a taste of the atmosphere.

Digital Spectrum — 766-2728: This is quite an extensive BBS. Mostly IBM PC oriented, inlcudes extensive librairies of software you can copy. Topics include games, computer languages, wordprocessing, and all sorts of utilities. This is also an access point to FidoNet, an international network of BBS systems that allows you, for a small charge, to send electronic mail to other BBSs around the world.

If you feel you've exhausted local resources, there are also the large commerical BBSs, such as CompuServe and The Source, with lots of services and programs to copy. However, you'll have to pay for this sort of service, usually at least $10 an hour.

Then there's Usenet, a network of academic and commercial computer systems. The message groups related to computers are a great place to get pesky questions answered and to find useful software. You already have access to Usenet if you have a U of T computer account with the required privileges (mostly grad students and staff), or you can get to it by opening an account on the university's commerical machines, run by UTCS (978-HELP).

Happy modeming.

Computers could read to visually impaired

BY PAUL MAZOLI

Providing quality education and services to the visually impaired has always been a challenge. Here at U of T, industrual engineering professor Patrick Foley has been experimenting with a system using computer generated speech to aid visually impaired students.

Using computers that were originally designed by IBM and Apple to speak to computer operators, Foley is testing the feasibility of using these computers as educational tools.

Most visually impaired students do their reading with tape recorded books, but they are laborious to listen to. Speeding up the tape results in high-pitched voices that are difficult to understand.

The computers Foley uses "take the speech waveform and extract the important portions of it," he said. When speeded up or slowed down, the computer generated voice adapts and produces a comprehenssible voice. The computer voice, said Foley, produces "good phonology — speech sounds, but poor prosity — the natural rhythm and accentuation of words that people use."

According to Eileen Barbeau, Director of U ofT's Services to Disabled Persons, there are now thirty to forty visually impaired U of T students. She noted the difficulties that these students have in obtaining educational materials. Most visually impaired students use tapes, large print books, or Braille. "Braille is not very common, however, because it's too cumbersome, takes lots of space, and is very expensive," Barbeau said. The process of ordering a specific book on tape or large print "could take months, Barbeau said, and "leaves these students shortchanged." She called Foley's research "very valuable."

Write Science

Calculus: a long and very twisted history

Continued from page 7

"invented" is more subtle. Almost all textbooks use Leibniz's notation (the letter "d" and integral sign), and so students mistakenly believe that Leibniz invented calculus. In fact, Sir Isaac Newton developed a form of calculus independently of (and, some say, prior to) Leibniz, but his notation was not adopted by mathematicians.

Most mathematics historians see the first glimmerings of calculus in works of the Greek mathematician Eudoxus, who lived around the fourth century B.C. Eudoxus developed what has been come to known as the method of exhaustion. The method approximates the area of curved figures (like circles) by inserting polygons with more and more sides, until the curved figure is very closely approximated by the last polygon. Eudoxus showed that if you take a circle, insert a square, surround the square with an octagon, surround the octagon with a sixteen-sided polygon, and continue this way indefinitely, your polygon will eventually have thousands of tiny sides that make it indistinguishable from the circle. Eudoxus claimed you could make the difference in area between the polygon and circle as small as you wanted.

The reason Eudoxus' method is important is because it foreshadows the concept of limit. Eudoxus showed that one can approximate a curved line with a straight line by breaking the straight line into smaller and smaller pieces. As an analogy to his method of exhaustion, consider the problem of placing a rigid, straight wire at the bottom of a round pot. You have to bend the wire to make it round, and the more bends or sides you make, the better it will fit. You can make the wire very close to being a circle.

In the seventeenth century, mathematicians would begin appealing to this type of argument in an attempt to justify the existence of infinitely small units. Their appeal to geometrical analogies stoked a great deal of controversy.

As a hint about the controversy, notice that Eudoxus did not say that a straight line will become a curve. Although he said that you can make the difference between the two as small as possible, he did not explicitly say whether or not an infinitely small difference can exist.

Next Issue: Newton and Leibniz in Infinitessimal Land

Polanyi: prize-winning work

BY ELIZABETH WOOLNOUGH

Nobel Prize winner and University of Toronto professor John Polanyi spoke last Sunday night at Convocation Hall on the chemical research for which he won the prize last year.

Using models to demonstrate what happens during chemical reactions, Polanyi explained that his early chemistry research dealt with the ways chemical reactions take place.

In particular, Polanyi and his group of graduate students focussed on the energy levels involved in chemical reactions. These energy levels determine not only how fast a reaction will take place, but whether it will take place at all.

A large part of the work Polanyi's group did involved designing equipment to better see what happened during the chemical reactions. Some of this equpment was gold-plated globes and u-shaped objects, to concentrate the molecules being studied so that they could be better seen.



John Polanyi: remembering the early days.

David Maltby

Some of this basic, early research has led to widespread applications in the field of laser technology. When chemical reactions take place, they emit energy in the form of a particular color light. This is how laser light is generated.

"At the press conference announcing I had won the Nobel Prize, many reporters asked me what my work was good for," Polanyi said. He described the laser application as a "two-edged sword", since it can be used both to benefit humans, in eye and heart surgery, and to harm them, for instance in the Star Wars project.

Governance reform

Continued from page 1

discomfort with this," he said.

History department Chair Michael Finlayson joined in welcoming the governance proposal, calling it "a great improvement on what we now have.

"The closer it gets to bicameralism, the greater the improvement will be," he said.

Finlayson said he would rather see the University asking the provincial Legislature for a change in the *University of Toronto Act* of 1972, which set up the Council, in order to return to a system in which a Senate composed of faculty would regulate academic matters and a Board of Governors composed of students, provincial government appointees, and alumni to rule on budgetary affairs.

According to the new proposal, the Academic Board would have no power to act on its own, but its decisions would be automatically passed by the Council.

Randall said GC was advised by political experts not to ask the Legislature for new changes.

"We feel quite strongly that it's very wise to work within the Act," she said. "and to make sure we're going to get it right before anything else is done."

GC full-time undergraduate student representative Rachel Barney agreed the proposal would address most faculty concerns, but said "there are certainly some people who wouldn't be satisfied by anything less than a bicameral system. That's probably because they've made a political battle of this and they want to win it."

She said the way the proposal deals with faculty conflict of interest in voting on their own salaries will likely attract much debate.

Currently, "it is looked upon, particularly by the outside community, as most unusual that faculty vote on their own salaries," Randall said.

Barney said that while the details of the proposal's implementation would require a lot of work, she sees that the governors want to accept many of the points of the Balfour proposal and get on with other business after several special GC meetings and reports on the governance question.

ANSWERING MACHINES
WE HAVE THEM ALL
53 Models Now in Stock!
Call for Free 24 pg Brochure

USED MACHINES FROM $29!
KR 3250 REMOTE - beeperless - vox $99!
WE RENT MACHINES!
Panasonic 1410 VOICE ACTIVATED - 2 cassettes $139!
WE TAKE PHONE ORDERS!
SANYO 255 BEEPERLESS REMOTE - change from remote $169!
WE DELIVER & REPAIR!
RECORD-A-CALL 2000 Remote, remote change CLEARANCE! $199!
Same Machine with 2 Lines $299!
WE TAKE TRADE INS!
STATE OF THE ART! PHONEMATE 8050 - Voice message - Time of Call $349!
Same Machine without Phone $299!
PHONEMATE 7400 Same machine as above with 2 LINES $349!

HPM ENTERPRISES
62 SOUDAN AVENUE
(1 blk. S. of Eglinton. 1 blk E. of Yonge)
487-4881
MONDAY-FRIDAY 9:30 to 6 PM
SATURDAY 10:30 to 5 PM

CHRISTMAS CHARTERS
BOOK NOW!
Limited Seats Available
Round Trip Flights from Toronto via CAIL

•VANCOUVER	$399
•SASKATOON	$329
•EDMONTON	$349
•WINNIPEG	$249
•CALGARY	$349
•HALIFAX	$199

Subject to Gov't approval: Dates, times and prices subject to change.

TRAVEL CUTS

TRAVEL CUTS TORONTO
187 College Street
Toronto, Ontario M5T 1P7
416 979-2406

TRAVEL CUTS TORONTO
96 Gerrard Street East
Toronto, Ontario M5B 1G7
416 977-0441

TRAVEL CUTS Going Your Way



Etoile Coiffure
99 Yorkville Ave. 964-8596
1/2 PRICE SPECIAL!

Haircuts	$30.00	1/2 PRICE $15.00
Perms	$60.00	1/2 PRICE $30.00
Highlights	$50.00	1/2 PRICE $25.00
Henna	$30.00	1/2 PRICE $15.00

Call for appointments
Special for U of T students only!
964-8596

OPEN HOUSE
UNIVERSITY OF TORONTO
DEPT. OF MEDICAL BIOPHYSICS

For prospective graduate and summer students interested in Cancer Research programs in Cell Biology and Medical Physics.

ONTARIO CANCER INSTITUTE
500 SHERBOURNE ST.
BASEMENT LECTURE THEATRE

WHEN
5:30 to 7:30 p.m.
THURS. NOV. 12, 1987

Inquiries to S. Robinson 416-924-0671 ext. 5125
Visit the Labs and talk to Individual Professors

FREE PIZZA

The Review

Party down with Opera Atelier's Julius Caesar

BY PEGATHA TAYLOR



Emilio Roman (Caesar) and Jane Leibel (Cleopatra)

Forget about time, place and action. Opera Atelier, Toronto's own claim to fame in the field of 'authentic' Baroque Opera, has invented three additional unities in producing Handel's **Julius Caesar in Egypt** (last week at the AGO): it's academic, it's art, and it's a hell of a lot of fun.

The academic part is hard to miss. One of the biggest frustrations for amateurs of Baroque period performances is the piecemeal quality of what's available in the way of stagings and recordings. Many producers, directors and musicians are prone to picking out only the aspects of the work that seem most salient to a 20th century audience for 'authentic' treatment.

Those with a taste for historical minutiae will rejoice at Opera Atelier's thoroughness: everything is there to warm the cockles of the heart, from the red tint around the eyes in powdered faces designed to pierce the candle-lit gloom, to stylised gestures, and panniers sized to reflect the female characters' varying degrees of importance.

It is less the details themselves that make Opera Atelier's production academically stimulating: a number have been accounted for by other ensembles, and with others there is room for some amount of quibbling. Rather, much of the pleasure that I derived from its 'scholariness' resulted from the creation of a stylistic whole out of many divergent bits of 'authenticism' that I had come across in isolated cases before.

Initially, Opera Atelier's adherence to a strict code of gestures and acting which approximates the methodology of Baroque lyrical drama may have taken its audience aback. Certainly, some singers, Jane Leibel as Cleopatra in particular, had greater success than others in working with what at first appears, especially in the case of the men, to be anal retentiveness raised to the level of high art.

On the whole, however, Opera Atelier achieved the goal that it had set for itself. Rather than allowing heavy stylisation to deaden their performances, the singers exploited the fixed stances, rolling of the eyes, and positioning of the hands as a disciplined framework and vehicle for Handel's compelling music. Hence the art part.

The individual performances, be they in acting, singing, dancing or playing, were refreshingly variegated, although of course differing in quality. Emilio Roman provided Caesar with a solid baritone and a graceful deference to Cleopatra's tendency to dominate in love, if not in war. Jane Leibel (Cleopatra) complemented her elastic, light soprano with acting skills particularly well-suited for the role of an ingenue. For a modern audience, which is largely starved of male altos, rather than saturated with them as were Baroque musical circles, *Julius Caesar in Egypt* is a special treat because it includes two castrati roles, Ptolemy and Nirenus. In this regard the casting offered a study in contrasts. Theodore Gentry (Ptolemy) sang in a full counter tenor with an unusual, rough vibrato edge to it: picture a flamboyant Italian castrati superstar in 18th century 'Turkish' stage-clothes. Carl Stryg's quiet, much more delicate, boyish, voice struck me as a suitable one for Nirenus, Cleopatra's man servant, although it was much more unassuming.

Artistic heights there undoubtedly were: Cleopatra's *Mourn my soul...*, Sextus' *Enrage my heart with fury...*, and Cornelia's *Cease at last ...*, to name but a few. The audience was also clearly informed, however, by a sense of fun. Gaudy costumes, Robert Longo as Curio leaping on and off stage, Cleopatra arranging her bosom, and some beautiful dancing: Baroque opera was always designed to entertain visually as well. Judging by the gleeful cackling of the people beside me, I wasn't alone in thinking that those Baroque folks sure knew how to party!

Passions, obsessions and fascination at The Power Plant

BY GABRIELLE KRAMER

Crimes Against Nature, a show of work by filmmaker, David Cronenberg and sculptor, Mark Prent, which opened last Friday at The Power Plant, is appropriately titled. Both artists are dedicated to the horror genre; it is a passion, or an obsession, and in the exhibition we find these parallel fascinations played out.



Any of us who have read *Frankenstein*, Mary Shelley's seminal work of gothic horror, have learned its primary lesson — that obsession is abnormal; it pursues risk, invites disaster. It is, in effect, very dangerous.

Crimes Against Nature is a very dangerous show. Here we see manifest, in the works of both artists, our worst



fears: death, deformity, disease, decay, and loss of control.

The show is also dangerous in another sense. Curator Louise Dompierre embarks upon a risky enterprise in choosing to display such contentious material which steps beyond accepted moral norms and conventions of good taste.

If any comparison may be drawn between *Crimes Against Nature* and the earlier shows exhibited at The Power Plant, it lies in the conscientious effort on the part of the curators to challenge and extend our conceptions of what constitutes Art. In *Crimes Against Nature*, we are reminded that art is not just the beautiful; it is also, in this case, the violently deformed.

The difficulty of exhibiting a filmmaker's work in a gallery space is an obstacle which *Crimes Against Nature* meets with confidence and ingenuity. Enlarged, graphic stills are mounted on angled wall-brackets so that they simultaneously invade our space and our consciousness. Props — Seth Brundel's transporter from *The Fly* and a helmet from *Videodrome* (both films by Cronenberg), are also on display.

Scenes from Cronenberg's films may be viewed on laser disks with touch sensitive screens controlled by a computer. This system enables viewers to choose the scenes that they will watch, involving them in a Nietzschean affirmation of pain as they watch with fascination and horror the images they control.

Prent's sculptures are less difficult to display and make up the majority of the exhibition. From early works like "And is There Anything Else You Would Like Madam?" (1971) a butcher case displaying a variety of human parts, to later works like "Ichthymorph" (1986), a Caliban-like figure covered in fish scales and acupuncture points which thematize the pain that pervades his work.

Prent's sculptures are a study in perversity. In "Parasitic Twin" (1983), a planter becomes a coffin in a piece that grotesquely fuses life and death. A tortured male figure is depicted giving birth, out of his stomach, to a smaller, equally agonized version of himself. Life and death are painful in Prent's vision, and everywhere we are reminded of the fragility of human existence by the sculptures whose skin is merely a translucent sheet stretched over blood and guts, threatening to spill out.



Prent's gymnastic, half human figures are finally allowed the space they require in the olympian space of the A.E. LePage Gallery.

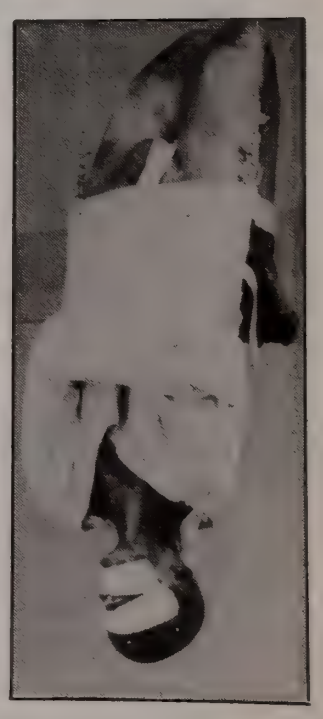
The juxtaposition of Cronenberg's and Prent's work is a logical and compelling choice, given their common preoccupations. In fact, Prent's sculptures appear as if they might have come out of a Cronenberg film. In both their work, we



find a strained opposition between the inside and the outside, as characters give birth to, or become fused with, inhuman phenomena. In Cronenberg's *Videodrome*, for example, Max Renn views with horror as the gun he holds transfixes his arm.

Crimes Against Nature exhibits our greatest nightmares and fears, and although we are naturally repelled by these works, we cannot help but be intrigued by the subject of horror, which, after all, comes from within.

The exhibition continues until November 29. Screenings of David Cronenberg's films will be held in conjunction with the show at the Studio Theatre, York Quay centre, from November 7 to 12.



Mark Prent's *Imagine Me sequence (1981)*, and *For Henry* (1984): studies in perversity, affirmations of pain, Prent's works teach us the lessons of our worst fears.

The Review

Jane Rule and the rules of morality

BY MARY LANGILLE

When author Jane Rule was 15, she said she wanted to be a writer in order to tell the truth.

"I was being lied to a lot," said Rule. "For instance, all your life you've been told to share your toys and you really get scolded if you don't, and then you lend the family car to one of your friends."

This is Jane Rule, West Coast author of six novels, three anthologies of stories, and two collections of essays. Rule recently spoke with June Callwood in an on-stage interview at this year's International Festival of Authors.

It was a lesson in the fine art of interviewing. Callwood took her time but didn't waste time. The atmosphere was relaxed and friendly.

Callwood began her interview by asking Rule how moving around so much as a child might have affected her outlook as a writer. Rule replied that she learned that "rules were very important, but that they weren't the same ones from place to place. I couldn't have been more than ten or so when I knew that everyone, wherever I was, knew that he or she was right."

For Rule morality is subject matter rather than theme. She is interested in how her characters define morality for themselves. "The only thing that is wrong is to think that morality is good. A lot of what we call morality is bigotry," said Rule.

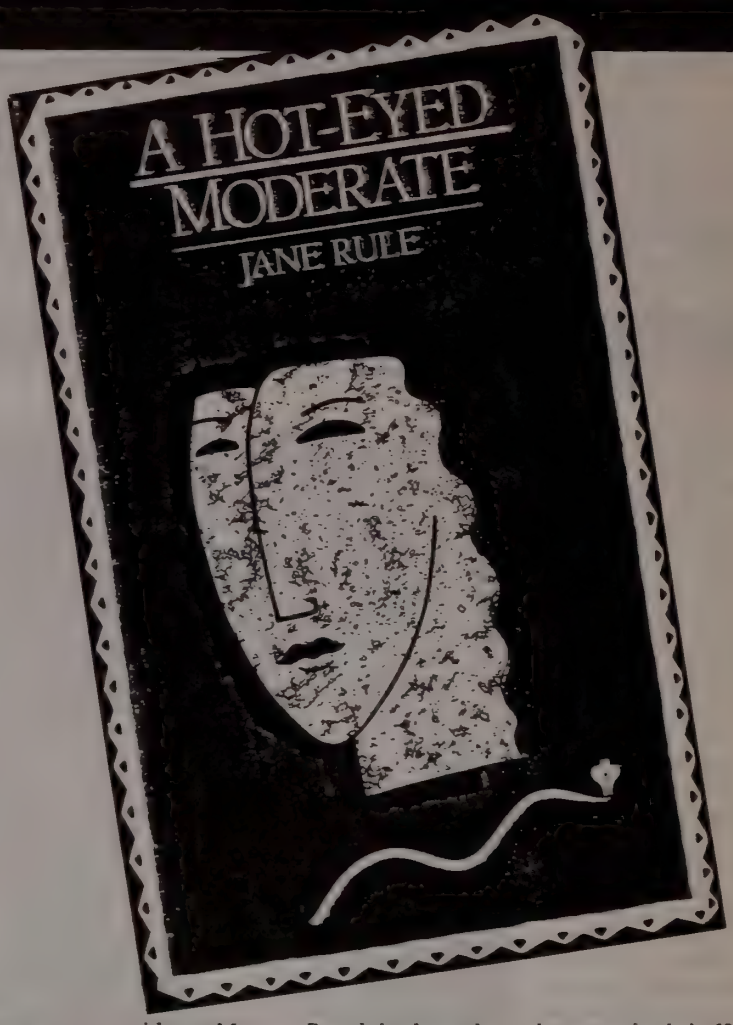
Rule is also interested in community — how ordinary people live together. "The longer I write, the less interested I am in the hero and heroine. I think all of us have a fantasy that we are the centre of the world and that everybody else is a secondary character. I'm sure it is a healthy fantasy but it *is* a fantasy."

In contrast to many interviewers and reviewers, Callwood did not dwell on Rule's lesbianism. Instead she raised this non-issue humourously; she tried to think how she would react if an interviewer were to ask 'How does being a heterosexual change the way you are as a writer?"

Rule is a politically committed lesbian and a writer, but the two are not inextricably bound together. "No political or moral idea can supersede my commitment to portray people as they really are." She writes about homosexuals *and* heterosexuals because they are both part of her world and ours.

Due to its lesbian subject matter, Rule's first novel, *Desert of the Heart* (1964), was initially rejected by over 20 North American publishers. In 1985 Donna Dietch's successful film version of this book, *Desert Hearts*, was released, starring Canadian actress Helen Shaver.

Even today Rule is often dismissed as a marginal writer because she is a lesbian and is therefore presumed unable to present that larger vision which belongs to fiction. Rule deserves a wider audience.



Jane Rule's latest novel, *Memory Board*, is about the enduring love, growth and imagination of three characters in their 60s and is available in paperback from Gage.

Son of a gun we'll have big fun down on the bayou: Buckwheat Zydeco

BY LEONARD BERMAN
Varsity Staff Writer

The spirit of Louisiana Creole wafted through the BamBoo Club Wednesday night, as Buckwheat Zydeco charged the room with its invigorating blend of accordion/rubboard tinged zydeco rock. Accordionist and lead singer, Stanley "Buckwheat" Dural Jr., led his six piece ensemble, known autonomously as the "Ils sont partis" band, through two lengthy sets totalling 16 songs and almost two and a half hours of non-stop party music.

The Ils Sont Partis Band opened the show with a fifteen minute instrumental set featuring sax and rubboard. Then, in the middle of their third piece, emcee/ bass/ vocalist Lee Zeno's laudatory introduction, "all the way from Lafayette, Louisiana, three-time Grammy award nominee," heralded Stanley Dural Jr. His appearance on stage prompted the nearly full house to roar their approval. Dural called upon the audience to clap their hands and "get a party goin' on." The first set included "Hot Tamale Baby" off the latest album and the rollicking party anthem "Let the Good Times Roll" from one of their earlier, regionally released albums.

The band was decked out casually, in shirt sleeves and open collars, as befit the hot Bayou country they tried to invoke. And boy did the place get hot! One man, transformed into a whirling dervish as he spun and shook to the manic rhythm, appeared to pogo several meters into the air.

After a full one hour break, during which band members mingled with curious fans, Buckwheat Zydeco launched into more songs from their latest album and even more from their sizable pre-Island Records recording days.

The evening was filled with many recurrent themes and phrases. Both sets opened with a backing band, mini-set and each set finale was a cover of Dave Alvin's "Marie, Marie." Furthermore, Dural repeatedly exclaimed the slogan, "I'm gonna take you down to the bayou,...the swamps...where I come from." But his endless enthusiasm compensated for any noticeable repetition.

While the narrow stage forced sax players Anthony Butler and Dennis Taylor to eclipse bassist Lee Zeno and guitarist Melvin Veazie, it was Zeno's bouncing bass lines that laid the groundwork for the rest of the band's tight performance. Rubboardist Elijah Cudges kept his washboard-like instrument rattling all night long, though he seemed rather bored with the proceedings, smiling infrequently and playing what seemed like only one tedious riff. Despite being hidden behind several fronting band members, drummer Nathaniel Jolivette kept everyone on their feet and moving with his riveting beat.

The only disturbing part of the evening had nothing to do with Buckwheat Zydeco or its performance. The BamBoo Club committed the unpardonable nightclub sin of not only playing *On A Night Like This* — Buckwheat Zydeco's first and only album on a major label (Island Records) — hours before the show, but mere *minutes* before the band took the stage. Despite this anti-climactic recorded introduction to the band's music, Buckwheat Zydeco managed to captivate the audience from the outset of the show.

The responsive singing of the encore number, "Sitting In My La-La, Waiting For My Ya-Ya" closed what turned out to be a joyously frenetic evening of uptempo zydeco music. While his band members tended to wither from heat and exhaustion towards the end of the show Stanley "Buckwheat" Dural Jr. seemed to gain momentum and energy as the night progressed. As he drew out the reprise of "Marie, Marie", Mr. Dural did not seem eager to leave the stage and the crowd's enthusiastic response must have made his exit that much harder.

Sylvesters
"...the place with the best food on campus."
The Varsity Student Handbook, 1987
Fresh Food Café
Mon.-Fri. 10 a.m.-3:30 p.m.
Upstairs at the GSU, 16 Bancroft Ave. 978-5247

NEIL GRAHAM LECTURESHIP
JOHN A. RAVEN
Professor, Biological Sciences Department
University of Dundee
Algae on the Move
Wednesday, 4 November 1987 at 4:30 pm
Room 140, University College
15 King's College Circle, University of Toronto
MEMBERS OF THE STAFF STUDENTS AND THE PUBLIC ARE CORDIALLY INVITED

haartek intramoda
1/2 Price
for U of T Students with I.D. and this ad
Reg. Student
Cut/Blow Dry $40 $20
Highlights $65 $37.50
Perms $90 $45
Haartek Intramoda
68 Scollard St. 964-2666
Expires: November 30/87

If you write review you will surely find your life will be good
LSAT GMAT Prep Courses
- Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for December 12, 1987
LSAT 20 hr. courses Dec. 4, 5, 6
32 hr. courses Nov. 14, 15 Dec. 5, 6
Classes for January 23, 1988
GMAT
20 hr. courses Jan. 15, 16, 17 Jan. 9, 10 Jan. 16, 17

To register, call GMAT/LSAT Prep Courses (416) 923-PREP (7737)

The Review

Subversive symbolism and ephemeral classicism: a modern Greek trilogy

BY JEAN MCNEIL
Varsity Staff Writer

You may ask yourself: "What could classical Greek theatre, modern dance and Margaret Atwood's poetry possibly have in common?" (Then again, you may not). However, this is a very good question. The answer lies in **Ephemera: A Modern Trilogy**, a play that will have its North American premiere at Hart House Theatre November 3-7.

Ephemera is the creation of Nikos Mitrogiannopolous, a Greek with extensive experience in the European theatre both as a director and an actor.

Mitrogiannopolous has a solid background in classical Greek theatre. He is a dancer, and is passionately interested in creating a new experience for theatre audiences. "I want to create an atmosphere for the audience. This is the way to get the audience to participate, to *feel*," he said.

Audiences have already responded with feeling to the Greek staging of *Ephemera* when it was produced in Athens in 1984. The production won Best Performance of the Year and praise from European critics. Although the basic, dynamic elements of *Ephemera* are the same, the production that arrives at Hart House Theatre tomorrow will be quite a different play, using Canadian poetry instead of Greek.

Mitrogiannopolous chose the poety of Atwood to form a dialogue within the play, and to help describe Canadian society. Atwood's poems create a text for the play, although they are not blatantly critical of society *per se*. But the controlled fury and biting sarcasm is typical of the poetry within the larger context of the play.

Mitrogiannopolous sees "very serious problems" in contemporary society. Accordingly, he does not treat those problems lightly in *Ephemera*. In every aspect of his creation — the ethereal music, the minimalist choregraphy, and the characters themselves — he is trying to project society on the stage, with all its debilitating elements — the dehumanisation, mechanisation and apathy.

"These are problems everywhere," he said. Mitrogiannopolous said that in Canada, as in Greece, it is often the poetry of the country that gives one extra insight into the particular nature of a country's existence.

the play either overtly or subversively represent aspects of modern society. Mitrogiannopolous noted that "European audiences are used to this symbolism in the theatre" and acknowledged that audiences here may have quite a different reaction.

But it is precisely *a reaction* that this director wants. He is somewhat of a populist regarding his audience.

"If you want to make theatre you have to offer something; you have to be honest with the people," he said.

Ephemera's combination of various performance arts might be termed experimentalist, and it will most likely pull few punches when it opens tomorrow night; but the director is not striving for theatrical cheap shots, as is done with so many experimental plays.

With its reliance on poetry, *Ephemera: A Modern Trilogy* is both old and new. Those who love the Greek tragedy and those who love performance art should find some level in *Ephemera* to which they can relate. Mitrogiannopolous himself affirms that "successful theatre always works on different levels."



A successful theatre man working on different levels

Meandering among the conventional



Initiating sex with two young virgins

BY RAY ROBERTSON

As an antidote to the big budget slick films that consistently flood the theatre, **Rita, Sue and Bob Too** certainly does the trick. Unpretentious in its scope and devoid of any character even slightly approaching heroic stature, the film generates an aura of honesty and integrity unique among the majority of today's mainstream film releases. But, while gaining full points for its earthy realism, the film, perhaps like life itself, meanders too long among the conventional and as a result leaves the viewer with an utter sense of purposelessness and despair.

Adapted from a play by Andrea Dunbar, *Rita, Sue and Bob Too* is a British film depicting the lives of two Bradford teenagers, Rita and Sue, desperately looking for something (or, in fact, anything) beyond the housing project where they live. Drunken abusive parents, desperate unemployed young people and ugly citizens in general translate effectively the depressing life of modern day Bradford.

But something does save the girls from their austere existence: Bob. Bob and Michelle you see are a couple for whom the two girls babysit. Snug and warm in their newly constructed suburban home, the middle class trappings and values of Bob and Michelle are enough to sufficiently impress Rita and Sue. They are equally impressed with Bob, who, on the way to dropping them off one night after babysitting initiates sex with the two young virgins. They encourage his advances, thus setting in motion the basic action of the film — the various trials and tribulations arising from their unexpected menage a trois. Yet this whole relationship is portrayed in a refreshingly human and perhaps even naively simple manner. The underlying problem with the film however, lies in the nagging question one has to ask while watching the film: why am I being shown these people doing these things? What is the purpose? It is this vague sense of imcompleteness or meaninglessness that limits the film to being an admirable effort instead of a triumphant achievement.

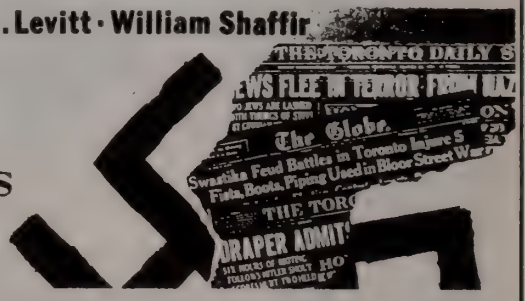
Thursday, Nov. 5th at 4:30 P.M.
A talk with
Cyril Levitt, William Shaffir& Stanley Barrett

Is God a RACIST?
The Right Wing in Canada
STANLEY R. BARRETT

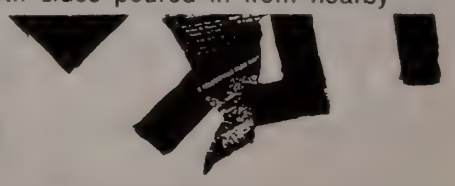
Barrett's study of an important subject is thorough, wideranging and deeply disturbing. His investigation ascertains what many have long suspected: that Canada has a live fascist movement, whose diverse groups are propelled by the potent and readily available fuel of anti-Semitism. The book is a major contribution to an understanding of contemporary Canada'.
Rabbi W. Gunther Plaut

Cyril H. Levitt · William Shaffir

The Riot at Christie Pits



On August 16, 1933, during a softball game between the Harbord Playground and St. Peter's at Toronto Christie Pits, a huge swastika flag was suddenly hoisted to shouts of "Heil Hitler". This provoked outrage and swift retaliation, and when the police were slow to intervene, reinforcements for both sides poured in from nearby neighbourhoods...



AT THE University of Toronto Bookroom

214 COLLEGE ST. CORNER OF ST. GEORGE INFORMATION CALL 978-7908

The Review

Zeke, George and Norrie on the whimsical prairie of donuts

BY EZEKIEL KEROUAC JR.
Varisty Staff Hipster

"Order another beer, Zeke!" shouts George Connell. "What are you, a bunch of wimps?" He admonishes the crowd with his taut jowl line, goading the greaser there like a prize fighter just sparring for a fight.

ZEKE SPEAKS

It's Saturday night at the Rivoli and this year's United Way Drive. I'm here with old George, Norrie Frye, and Roy Bonnisteel of *Man Alive*.

It's Poetry Sweatshop night and a night of rock and roll memories. U of T seems well represented.

And George is just aching to write some verse.

"You know, Zeke," says the good doctor, "I was smitten by the Muse years and years ago. I just denied it and I became the most maudlin university president the world's ever known — until tonight."

I am touched. I can empathise. I see him sitting before me incognito in faded jeans, basketball shoes, and a Betty Boop sweatshirt. Only a handful of people here know that the leader of the fifth largest university on the continent is in their midst.

"All I ever wanted to do was to make syllables sing," he says. "You know, if I had just audited two English courses at NYU I could have become the William Blake of this generation?"

George Connell, an ordinary guy who just wants to make syllables sing.

J.D. Salinger has just come in from the cold with a dozen falafels. George asks if they are from Aida's. Salinger can't remember, but we all agree that they are pretty damn good.

Mendelssohn Joe is the master of ceremonies of the night's festivities.

Norrie 'Old Beelzebub' Frye has entered the talent contest. He offers a stirring rendition of Joe Cocker songs and gets by with a little help from his friends as he jumps, bops, and gyrates under the kleig lights like a whirling dervish.

The crowd goes wild. Norrie defiantly punches the air with his fist. He actually looks more like Jerry Garcia than Joe Cocker, but no one seems to care. It's almost as if everyone has suspended their disbelief as Old Beelzebub raises two thousand dollars for the United Way. Bonnisteel approaches the grandmaster bluesman as the CBC cameras whirl and click as they record the priceless footage.

The next event is the Poetry Sweatshop. Its George's number. Mendelssohn Joe announces the conditions of the contest: one half hour to produce a non-Dadaist free-verse short story.

Little does the competition realise that this is a form that George excels in.

The pistol is sounded. The huddled masses scribble their verse and George is breathing fire. Sparks are flying as he ignites sheet upon sheet of canary newsprint with wild stanzas of holy beatific visions of cruel life and run-on sentence existentialist angst.

The final gun shoots a hole in the ceiling and the time is over. George recoils with J.D., Norrie, Roy and myself at the bar.

"Four bottles of IPA!" shouts the bard. We drink readily as we await the results.

George has won. We carry him to the stage where he will read his victory verse. He is misty eyed, but he wears his victory with quiet dignity and grace, but there is a sense of monkish pride — the garret of Simcoe Hall has taught him well.

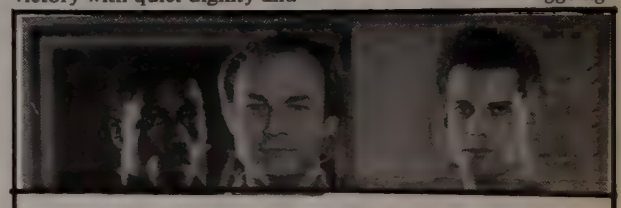
He reads.

"You may go out on that good lawn and bestow wishes and good kisses upon the graduand of your choice/ pulling punches/ my wife punches me drunk with her better prose/ my vandalised mind a cankerous bubo of midless jell/ Lance! Lance! I say!/ Cut the festering dough dry/ as accountants auction my soul/ get thee to a stadium/ and divide my soul among the musicals/ and rattle you epitaphs for the original sin/ raising me on the whimsical prairie of wild donuts/ will this do?"

Indeed this does. We carry him aloft. Only the future will do. He has arrived.

- Moses Wuggenig





UNCLE SAM OPEN WANTS YOU!

And so does Maggie — Come and typeset

Will Pay. Will Train. Will tell you the gossip

Call 979-2931, or come by

The Varsity, 44 St. George

wild

The Harbord Street Fruit & Nut Co.
96 Harbord Street
923-3130
SPECIALS

WESTERN FRUIT CELLAR YOGURT 175 g. 2 for $1.00

SOUP AND SANDWICH $2.99

BRING IN THIS AD

WHILE QUANTITIES LAST
Major credit cards accepted

96 Harbord Street
2 Blocks South of Bloor
West of Spadina

The Robert Gill Theatre

Graduate Centre for Study of Drama

AS YOU LIKE IT
by
William Shakespeare

Directed by
Martha Mann

Nov. 18-21, 25-28 and Dec. 2-5 at 8:00 p.m.
Nov. 22, 29 and Dec. 6 at 2:00 p.m.

Tickets $6.00
Students/Seniors $4.00
Previews Nov. 17 at 8:00 p.m. $3.00

Reservations
978-7986
Monday to Friday
11:00 a.m.-5 p.m.

214 College St. 3rd Floor
St. George Entrance

WORD PROCESSING
Do it yourself or let us do it for you
Fast DOT and LASER printing
No computer experience needed
Teddy Bear
Computer Time Rental Ltd.
20 Spadina Road
Just north of Bloor
Mon. to Fri. 11 a.m. to 11 p.m.
Saturday 9 a.m. to 6 p.m.
921-3830

SPORTS

Blues upset in final

Vikettes are the field hockey champs

BY MARK STEVEN KRAIGMAN
Varsity Staff Writer

The University of Toronto Field hockey Blues lost their bid for a repeat of their Canadian Interuniversity Athletic Union Championship title by virtue of a 1-0 loss to the University of Victoria Vikettes.

In the first five minutes of action both the Blues and Vikettes played cautiously on both offense and defense. The teams showed a lot of "nervous energy" while they were getting their legs going Most of the action was in the midfield and neither team had a distinct advantage.

In the next ten minutes of scrimmage the teams played a much quicker game with the younger, less experienced Vikettes taking the play to the Blues.

One of the Vikettes' strategies was to double team the Blues' Bernadette Casey and speedy forward Vicki Smith: It worked!

The Blues had no good scoring opportunities until Laura Spitz shot the ball through the goalkeeper's area midway through the half. There were no other Blues to tip the ball, however and the game remained scoreless.

The Blues also had three chances to score on penalty corners, but none clicked.

In the last ten minutes of play in the half the Vikettes controlled the game's tempo, keeping the ball moving, making good marks, and waiting for the breaks.

The best scoring chance came at the 27-minute mark. Rochelle Low had a breakaway only to be stopped by U of T goalkeeper Wendy Baker.

Victoria continued to press the Blues from the onset of the second half.



Sue Campbell

Vicki Smith got shut down

It took only minutes before the Vikettes' Low flipped a shot over the fallen Baker after two good saves; the Toronto defense was nowhere to be found.

The Vikettes constantly marked and double-marked the Blues' stronger players.

Only Vicki Smith, on a pass from Tina Chumak, came remotely close to netting the equalizer.

"I am very proud of the way they played," said Blues coach Liz Hoffman. "We didn't win because we didn't capitalize on the opportunities we had, they did."

The loss should not overshadow what was an outstanding field hockey season for U of T.

The Blues had a perfect 10-0 regualar season record, and took the OWIAA Championships last week.

No doubt, the dynasty is not over; it's only taking a breather.

EXTRA MARKS: Vicki Smith and Bernie Casey won Player of the Game Awards during the Nationals...Casey made the CIAU all-star team.

Bluenotes

Waterpolo Blues sink in player rule mixup

The Blues Waterpolo squad has been hot in the pool but drowning in the board room.

In their previous two tournaments, the Varsity Blues have been forced to default two victories downing their record from 5-2 to 3-3 as well as having an earlier victory over Western declared a double default.

The defaults occurred as a result of an inadverant violation of OUAA player rules. Coach George Gross misunderstood the number of players per game rule; rather than 13 players per tournament according to OUAA standards, Gross interpreted the rule as 13 players per game and subsequently dressed a different 13 players in the second games of two tournaments.

In light of their now 3-3 record, the Varsity Blues need wins which will be a real challenge this week as they face twice the strength and depth of the McMaster Marlins at home in the Warren Stevens pool.

The Marlins boast a national team member as well as several Canadian Waterpolo League players, so it will be head to head matches with the Blues who are relying on the strength of their own national team member, Marty Bulcock, and proven scorer Peter Lohasz.

Football

In OUAA football action on the weekend, the Guelph Gryphons edged the defending Western Mustangs, 22-20. This upset abruptly ends the Mustangs' season while the Gryphons move on to face Laurier who ousted Windsor, 32-13.

Badminton

Both the Men's and Women's badminton squads were successful this weekend at the second of four accumulative tournaments which was held at McMaster and was an East vs. West match.

The men's team finished third in this tournament, but remain tied for first place overall with Queen's as the Blues won the first tournament.

The women's team won all 30 matches on the weekend as did Queen's. However, the women's Blues are also in first place overall after winning their first tournament.

Men's hockey

The Varsity Blues Men's hockey team travelled to Waterloo on Sunday where they were wiped by the Warriors 9-4. Waterloo has some strong rookies this season as well as returning vets Dave Fennell and Mike Bishop who was last year's CIAU rookie-of-the-year.

Women's soccer

The Varsity Women's Soccer team finished second in the OWIAA East Division after an unexpected 4-1 loss to York on Thursday.

The Blues advance to the OWIAA tournament at McMaster Nov. 7-8 where they hope to emerge as Ontario's representative at the CIAU Championships set for Nov. 14-15 in Montreal.

Blues soccer downs Yeomen

BY ANDREW PODNIEKS
Varsity Staff Writer

Despite the fact that they didn't dominate play to the extent the score might suggest, the men's soccer team moved into the East Division final by defeating the York Yeomen 3-1 on Saturday.

Under a bright blue sky and on a soft pitch the two teams played aggressive and determined soccer.

"That's the way it always turns out," Blues coach Jim Lefkos said. "York is a tough, tough team and we expected this kind of a match. We beat a good group."

The scoreless draw by the half indicated well the evenness of the match as each team created one nice opportunity. In the 17th minute York's John Buchanan crossed the ball from the left side and saw it glance off the bar. A few minutes later the Blues' Tony Tata headed over the bar from a corner.

Playing with the wind in the first half York clearly took the play from the Blues. While they failed to penetrate the box they used the off-side trap to effect, catching strikers Pat Cubellis and Marco DeLuca half a dozen times or more.

"Toronto comes out of the midfield so well," York coach Eric Willis explained. "We had to do something to try and slow them down, and it worked well for us when we used it."

To begin the second half the Yeomen came out strongly again, but in the 53rd minute the game changed completely when Blues' rushing defender Rob Pacas drove a tremendous right-footer to the top of the net from 23 yards out.

"There isn't a goalie in the world who could have stopped that shot," Lefkos said.

"That goal came right out of nowhere," Willis said. "Up until that point I thought we were in control."

But control was now, for the most part, lost. The Blues used shorter passes to avert the off-side trap and began to run harder as the half progressed. In the 70th minute Cubellis made it 2-0 when he knocked in a rebound off a corner kick.

"At that point one of two things can happen," Willis said. "Either we give up and lose 3 or 4-0 or we come back and score. We came back and made it close."

Indeed, the Yeomen converted a corner kick of their own. Keeper Frank Jahn failed to hold a shot to his body and the defense could not clear the area. Andrew Miljanovski emerged from the scrum to knock the ball home and make it 2-1.

"Give York credit," Lefkos said. "It would have been easy for them to fold but they didn't."

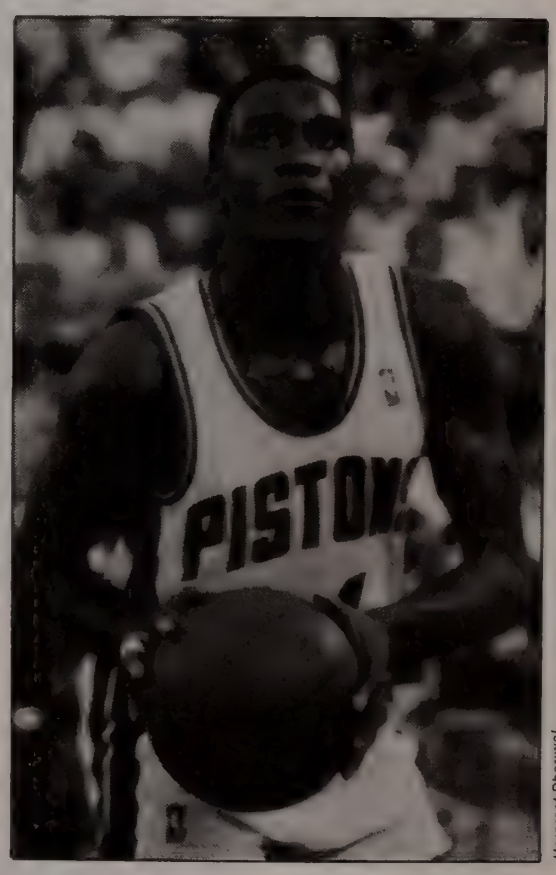
However, the finish was somewhat of an anticlimax to the exciting pace that had been established thanks largely to the determination of the Blues back line which played just too well for York to even have a chance to tie.

"They deserve all the credit in the world," Lefkos said.

Three minutes from time Cubellis scored again finishing off a 2-on-2 with DeLuca. York keeper Dave Ashfield was on his line at the other side of his goal at the time, disinterested, thinking God only knows what, when Cubellis knocked the ball in.

"We have too much talent to be contained for a whole game," Lefkos said. "Our strikers did a great job today." As did Pacas's timely strike which initiated the well fought victory.

NOTES: Referee Summersby, feeling rather petulant, issued five yellow cards, to Cubellis, DeLuca, and Tata of the Blues, and to Tony Oliver and Murray Speers of York ... The Blues will play Laurentian, who defeated Queen's 3-2 on penalties, this Friday at Varsity Stadium at either 10 a.m. or 1 p.m.



Harpreel Dhariwal

Isiah Thomas was in Hamilton Friday to lead the Pistons to a 115-104 win over Houston.



Varsity rowers stroke a bit too slow



Lewko Hryhorijiw

Last year's men pulled harder

BY CATHERINE SMITH
Varsity Staff Writer

The Varsity Men's and Women's Rowing Crews completed their season with the OUAA/OWIAA Finals at Brock Saturday.

The women's crews made the strongest showing with 26 points, placing second overall behind Western who gained 30 points.

"We were happy with the results," said Corey Henderson of the Varsity Women's Crew. They placed second behind Western who had been winning consistently all season.

The Junior Varsity Women's Crew also placed second behind Western. "We had a pretty good chance of winning," said crew member Andrea Ergenmann. "Western finished only a boatlength ahead of us." Throughout the season, Toronto, Western and Queens have been trading around the top three spots.

The Novice A Women's Crew finished a disappointing third behind Western and Queen's. They had enjoyed a strong season, winning every previous race. "We were just too nervous and wound up," said crew member Jocelyn Misener. "It had to happen sometime."

The greatest surprise and achievement of the day came for the Novice Women's Crew who nabbed first place in their division.

Unfortunately, the Men's Crews were less successful, placing fifth overall. Again, Western captured top spot.

Both Novice and Junior Varsity Men's Crews failed to qualify for their initial heats. It was especially disappointing for the Novice Men who expected to do better, but suffered certain setbacks. They lost a crew member just days before the finals due to medical problems. On race day, the man in two seat had never rowed with the crew before which made it tough for everyone.

"There was a dampening of morale," said cox Carolyn Syrett. "We had expected to do better."

The Varsity Heavyweight Men's Crew finished fifth, as did the Varsity Lightweight Men's Crew.

"We thought we could finish higher," said Captain Tony Miller, who was nevertheless pleased with their performance. "We were stronger than last year. It just takes time to build a strong team," he said.

Rowing at U of T does not receive much recognition compared to schools like Western and Trent where it is one of the most popular sports.

"Rowing at Western is associated with prestige," said Miller. "Therefore they can have a higher quality crew because more people try out, and there are more to choose from."

At Trent, rowing is also a status sport. Their course is close to the school, which allows more people to be aware of the sport.

However, rowing at U of T is slowly gaining ground. Crew members point out that part of the appeal of rowing is that one can start late at a novice level and gradually progress. Nevertheless, it will always be a sport for those who are crazy enough to get up every morning before sunrise!

CLASS OF '87



OUR BEER AROUND HERE

CANADA MAILBOX SERVICES

- MAILBOX RENTAL
- MAIL FORWARDING
- PARCEL STORAGE AND HANDLING
- CALL IN TO SEE IF YOU HAVE MAIL
- CONFIDENTIAL AND SECURE
- LETTER ALERT
- OFFICE SERVICES

253 COLLEGE STREET
(AT SPADINA)

979-2188

Blues cross country team dominates OUAA

BY JOHN BARR

The opposition was running scared Saturday as the U of T men's and women's cross country teams combined for the best overall finish in the history of the Ontario championships.

The Women's Blues were the class of the field which competed at Royal Military College in Kingston, emerging with a convincing victory and four runners in the top ten.

For the men the event was both frustrating and a sign of considerable improvement. The frustration surrounded the single point which separated the Blues from first place. But the signs of improvement were equally apparent as the men have gone from being ranked fourth last year to finishing within one point of the defending national champions from the University of Ottawa.

The women captured first place with 45 points, well ahead of second place Western who finished with 58 points. Alison Evanoff paced the Blues and finished third overall. Evanoff was joined in the top ten by Lisa Osland, Karen Dunstan and Gisele Miller who finished seventh, ninth and tenth respectively.

Jennifer Mather, who finished 19th, and Laura Torrible, who placed 23rd, will round out the field of six women runners who will travel to British Columbia next Saturday for the national championships. Coach Peter Pimm described the women as "definite underdogs" as they vie for a national title. Pimm claimed that Blues will "face a very experienced and mature team from Victoria."

Victoria is the defending national champion and they will certainly have the edge in experience as the Blues have five runners in their first or second year.

The men's team finished with 67 points, just one back of the Gee-Gee's who finished with 66. The men were paced by John Castellano who finished second and Jamie Stafford who finished fourth. Michael Sherar, Guy Ramphal, Paul Morrison and Shaun Manning placed 19th, 24th, 26th and 27th respectively and they will complete the team of six runners who will travel to the nationals next Saturday.



Karen Dunstan: looking ahead to the CIAU's in B.C.

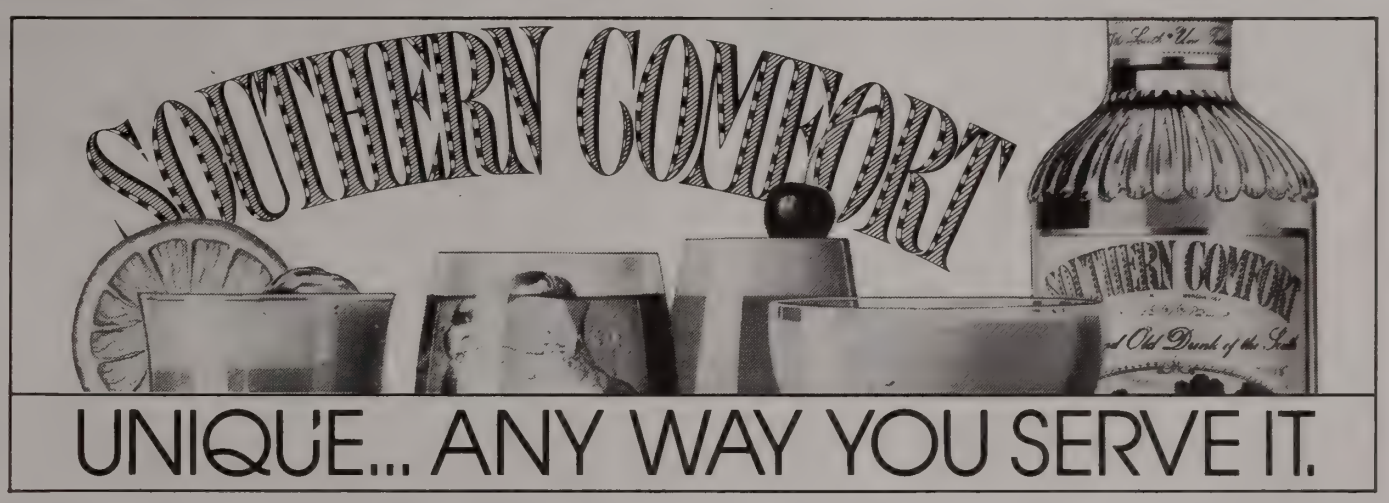
GET FREE QUOTE ON DIAMONDS



Hugh Proctor is an independent diamond broker who represents a variety of diamond cutting firms in Europe. We are beholden to no one but our customers. We often shop our own suppliers for the best possible deal on single stone purchases. Unset diamonds or finishes rings from $500.00. Phone for a quote.

488-GEMS

HUGH PROCTOR DIAMONDS
44 Eglinton Ave. W., Suite 402
Toronto, Ontario M4R 1A1



Classifieds

Classified ads cost $6.00 for the first 25 words, and 20 cents for each additional word. Students with ID may purchase up to 15 words for $2.00, and additional words for 20 cents each, with a limit of one such ad per student per edition. This includes one bold centred headline; bold or centred type is $2.00 extra thereafter. Ads must be submitted in writing to the Business Office of The Varsity, 44 St. George St., 1st floor, by noon three business days before publication date, and accompanied by cash or a cheque or money order payable to Varsity Publications. Ads will not be accepted by telephone.

Events and Lectures

CHEAP USED BOOKS
Literature. Philosophy. Classics. History. Psychology. Used and O.P. in Lit and the humanities.
ALPHABET BOOKSHOP
656 Spadina (at Harbord)
924-4926

ZEN MEDITATION WEEKEND BEGINNERS RETREAT
Begins Friday, Nov. 6, 7 p.m. through Sunday Nov. 8, 4 p.m. $140 (STUDENTS $120). Pre-registration necessary. Zen Buddhist Temple, 46 Gwynne Avenue (King and Dufferin) 533-6911.

"OUT ON A LIMB"
Come as you are, Nov. 7, with the out & out Gay Outdoor Club!! Join us for our annual bash, with dancing and entertainment. The Grand Old Hall, 1087 Queen Street West at Dovercourt. To reserve or to become a member call Don at 531-5795, or Bob at 698-5172.

ZEN MEDITATION BEGINNERS COURSE
SIX SESSIONS, THURSDAYS 6:30-8:30 p.m. Beginning Nov. 5. $120 (STUDENTS $100). Pre-registration necessary. Zen Buddhist Temple, 46 Gwynne Ave. (King and Dufferin) 533-6911.

THE UNIVERSITY OF TORONTO ENTREPRENEURS' CLUB PRESENTS SPAR AERO SPACE on Wed. Nov. 3, 1987 in University College, Rm. 179 at 4:15 p.m. For more info, call 924-0250.

For Sale

OPEN TO THE PUBLIC
Factory Sports Outlet
Sweatshirts, sweatpants, runningwear, T-shirts, aerobic wear, tights, nylon jackets & windpants
50% Savings on All Sportswear
Custom team orders and screen printing. NIKE and Brooks sport shoes at reduced prices.
FACTORY SPORTS
548 King St. West
1 1/2 blocks west of Spadina
862-1949
Hours: Thurs. & Fri. 10-8
Sat. 10-2
Mon., Tues., Wed. 10-6

HEAVY 100% COTTON
SWEATSHIRTS
JAM SHORTS
POLO SHIRTS
T-SHIRTS
RUGGER JERSEYS
JACKETS
CARDIGANS
HOCKEY SWEATERS
PLUS LOTS, LOTS MORE!

SPECIAL STUDENT PRICES
QUANTITY DISCOUNTS

CALL YOUR SPECIAL U OF T SALES REP TODAY!

CAMPUS SHIRT CO.
(416) 731-6381

FUN...WOW!!
STUDENT DISCOUNT PRICES
BEST VALUE, HUGE SELECTION
TOP QUALITY, FAST DELIVERY
100% or Blend T-SHIRTS
100% or Blend POLO SHIRTS
Heavy Weight SWEATSHIRTS
Regulation RUGGER SHIRTS
Official HOCKEY SHIRTS
BOXER SHORTS, BOWLING Shirts.
COLLEGIATE JACKETS
SPECIAL DISCOUNT RATES
CALL DAVID BERNSTEIN
AT 416-781-6155
MERKUR & SISTER INC.
1801 Avenue Road, Toronto

ALBERTA MUSTANG
6 cyl. auto, console, stereo '78, no rust, excellent cond. $1750 O.B.O. — 536-7496.

WE DO IT ALL
CUSTOM CRESTED SWEATSHIRT, T-SHIRT, RUGBY SHIRT, SWEATPANTS, AND MUCH MORE.
GUARANTEED BEST PRICES, QUALITY, SERVICE, DELIVERY
GLOBAL CAMPUS SALES
698-0323

Help Wanted

PHOTOGRAPHERS NEEDED
The U of T Entrepreneurs' Club is looking for 2 photographers, including one person experienced with VCR. Call 924-0252.

OPPORTUNITY KNOCKS
Students interested in gaining "hands-on" experience, valuable information and contacts within the career field of THEIR CHOICE should call the Career Centre - 'Extern Programme,' 978-8000.

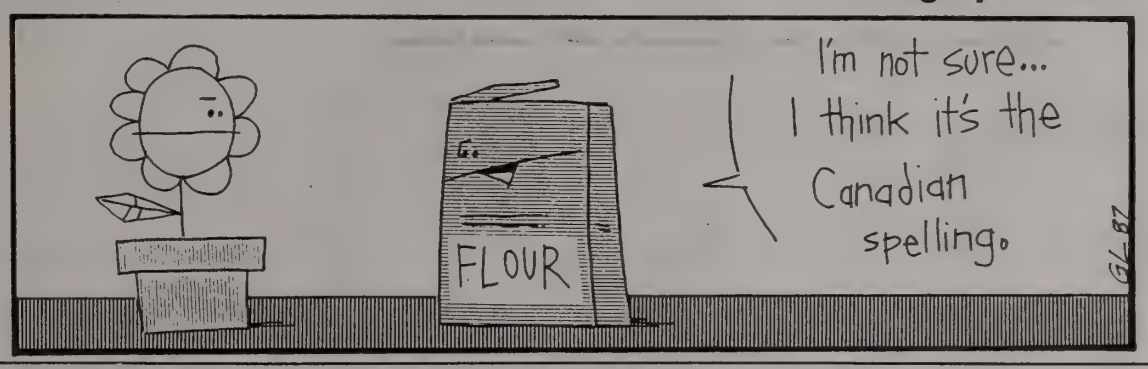
BARTENDER NEEDED
for Alumnae Theatre. Beer and Wine bar. Wednesday thru Saturday 7:15 p.m. for 15 weeks during Nov. to April — call Barbara Barnett, 489-4449.

Ideal Job Opportunity!
SELL
•Custom printed T's, sweats, bags, hats, rugby shirts, and more to organizations throughout your university or college.
PAY
•Profit-based, VERY LUCRATIVE!
HOURS
•Made to fit your schedule.
TRAINING SUPPLIES
•We will provide all you'll need.
WE NEED YOU NOW!
Contact:
David Bernstein
c/o Lorne Merkur & Sister Inc.
1801 Avenue Road
Toronto, Ontario
M5M 3Z3
(416) 781-6155

PART—TIME WORK AVAILABLE
Apply in Person at Campus Beverage Service, 75 St. George Street, Mon-Fri, 10 a.m. to 4 p.m.

WANTED
TELEPHONE RECRUITERS!!!
$7.00 per hour
Monday to Thursday 5 to 9
Saturday 10 to 4
October, November and January
Dundas and University
Call 979-5559 9 to 5 — FRANCES

SKI INSTRUCTORS
required for 1987-88. Certification would be an asset. If not, we will train.
Contact: Stephen/Alex
85 Eglinton Ave. E.
Suite 202A, Toronto
482-2521



Part-Time Position
$6.00 per hour. Cabbagetown location. Looking for a friendly, articulate person. Day shifts available, flexible hours. The Answering Service — Ellen Fine 967-9195.

Wordprocessing

"VERBATIM..."
WORD PROCESSING SERVICES
480-2679
*MANUSCRIPTS, ESSAYS, THESES
*TRANSCRIPTIONS
*LETTER QUALITY PRINT
*STARTING AT $1.50 PER DOUBLE SPACED PAGE

PROFESSIONAL TYPING
and word-processing services. Essays resumés, theses, assignments, manuscripts. Low rates, high quality. Prompt, accurate service. Call 446-1300, Mon.-Fri. 9-9; Sat. and Sun. 10-4.

EXCELLENT WORD PROCESSING
skills available. Fast, accurate processing of resumes, reports, manuscripts, theses, etc: REASONABLE rates and DEPENDABLE service. Call Ms. Fulford 445-8499

WORDS!
Available 24 hours 7 days!
Reports, Essays, Proposals, Resumes, Manuscripts, Transcripts,
Accuracy guaranteed!
Soft copy kept!
Repeat clients enjoy discounts!
VISA 463-1892

TYPING BLOOR & SHERBOURNE
$1.75 per double-spaced page. Statistical work expertly done. Call Majda 960-0831.

"VERBATIM ..."
WORD PROCESSING SERVICES
480-2679
*MANUSCRIPTS, ESSAYS, THESES
*TRANSCRIPTS
*LETTER QUALITY PRINT
*$1.50 PER DOUBLE SPACED PAGE

COMPUFLOW
• Professionally Crafted Resumes and covering letters
• Quality word-processing and editing.
362 Bloor St. W. Suite 200
962-6281

WORD PROCESSING!
Do-it-yourself or we do it.
TEDDYBEAR COMPUTER TIME RENTAL
Best LASER PRINTER. Complicated formatting. THREE HOURS FREE TIME TO NEW USERS AFTER SIX.
20 Spadina Rd. at Bloor. 921-3830

TYPING, PROOF-READING, EDITING
in English. Translating French & Italian in English. Neat, accurate and reliable. Student rates. 323-1603.

PROFESSIONAL TYPING
Where: directly located across U of T/Robarts Library.
Essays, Resumes, Manuscripts, Letters, charts
WILL DO RUSH JOBS.
Price: $1.75 per page.
Phone: 598-0107

WORD PROCESSING
. Essays, theses, manuscripts
. Resume with covering letter $15
. Low rates, fast turnaround
. High quality print
. 5 min. from St. Clair W. subway
654-9303

WORD PROCESSING
$1.45 per page. Letter quality product. Campus location. In most cases, 24 hour turnaround. Over 10 years experience. Call Jennifer — 461-6298/978-4603.

Tutors

MATHEMATICS
Physics and engineering subjects for University, College and High School.
Tel. 299-4587

GRADE 12/13 ACCOUNTING TUTOR
required immediately. 1-2 evenings/afternoons weekly. Location negotiable. Call DAvid, days 978-5682, evenings 488-8393.

TUTOR PhD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays, understanding literature and preparing for exams. 922-7244, 481-8392.

AVOID TEST AND EXAM CRAM
Experienced tutor, over 20 years, ex., available. Excellent results, abundance of past tests and exams for practice. Calculus, physics, chemistry, statistics, GRE exam. 781-1452.

Misc.Services

LAWYER
Spadina and Bloor. Experienced at business and arts law. Contracts and negotiations. Bilingual services. A. Lerek 927-9222.

YOUNG ENTREPRENEURS!
The YMCA Youth Enterprise Centre provides free consulting and support preparing business plans and Youth Venture applications. If you are under 31 and planning a new business, call the YMCA Youth Enterprise Centre at 651-0100.

RESUME/WRITING EXPERTS
"Toronto's Best" ... 20 years experience ... Creative/Effective. PROMPT / CONFIDENTIAL / AFFORDABLE. • Resume Preparation • Letters / Applications / Proposals / Pleadings, etc. • Editing / Proofreading • Career, Business, Financial, and Personal Consultants. Mr. Varley ... 9-9, 7 days. (416) 445-6446.

EDITING AND PROOFREADING
of theses and essays. I have an M.A. in English and experience editing for a publishing company. Brian, 368-0586.

ACUPUNCTURE CLINIC
Excellent for tension and stress, headache, backache, sports injuries, smoking, overweight, allergy, PMS, etc. 151 Bloor W. no. 375 (next to collonade). Call: 926-0466, J. Kokubo, D.Ac. Student rate available.

TYPING, PROOF—READING, EDITING
and translating in English, French and Italian. German and Spanish typing as well. Neat, accurate and reliable. Student rates. 323-1603.

Miscellaneous

ROCHDALE
Were you part of the Rochdale experience? We want to hear your stories for research project (in strictest confidence). Call Today! Terry 766-1829.

YORKVILLE STYLIST
requires clients. Haircuts, twenty dollars. Please ask for Joyce. JASON SWAINE, 84 Yorkville Ave.3rd. Fl. Ph. no. 964-1714.

Muir looking ahead to things bigger and better

BY LYNN MARCHILDON
Canadian University Press

Jocelyn Muir apologized four times for taking so long to return my call.

The fourth year psychology student swims 10 times a week, travels out of town to speak every two or three days and is taking five courses.

She is also busy planning her next fundraising project for Multiple Sclerosis after she raised $500,000 swimming around Lake Ontario this summer.

"We're working on something else that's even bigger. It should be announced by December," said Muir, in an interview after an early Saturday morning swim practice.

A fundraising project that is "even bigger" than swimming 522 miles in the often polluted and frigid water of Lake Ontario will be something to watch for, but her accomplishment last summer cannot be so lightly dismissed.

After 10 months of planning, Muir and eight friends packed their camping gear and set off from Toronto July 1. Up at 5 a.m. each day, Muir was in the water by 6:30, flanked by boats and a crew of eight friends. She would swim for four or five hours until lunch time, either attend an organized lunch event or rest and then dive back in the water for another three hours of swimming until 7 p.m. Swimming an average of 13 miles a day, six days a week, Muir and her crew rested on the seventh — in between moving campsites and doing laundry.

"I knew going into it a big thing is the unknown — to be able to meet the obstacles as they come," reflects Muir. "The water dropped 40 degrees for the last 10 days. That's one obstacle I didn't really think I'd encounter but I had to just think of a different way of dealing with it."

Muir says swimming in the cold water was her most difficult problem because she couldn't control the physical repercussions.

"The only thing I could do was to make sure that as soon as I got in the water I was concentrating the whole time. We did different sets, like speed sets and things so I could concentrate. And although I was shaking pretty violently, I was alert."



Sue Campbell

Jocelyn Muir: planning what to do next

Muir says even though she started swimming for three shorter periods each day instead of only twice, she still had hypothermia each time she got out of the water.

"It's dangerous because you just don't know how much your body is going to take."

Beyond the cold, however, Muir says most other things could be overcome psychologically.

"We were in the Erie canal and we saw a rat this big," says Muir, stretching her hands about a foot apart. "That's something I did not anticipate. I knew the pollution was going to be bad in the Erie canal, but I didn't expect to be that bad in some areas.

"You really can't do anything about it. You just have to beat it psychologically and the other thing is as soon as you get out of the water you have to take a shower."

Now back at school, Muir has a manager at the Toronto chapter of MS who arranges her speaking engagements. She says she enjoys the chance to talk about her swim and motivation techniques and doesn't get nervous during her trips to businesses and Ontario chapters of the MS about four times a week.

"A lot of people really have problems with (nervousness)," says Muir, who was recently the guest speaker at a Toronto Star dinner with 800 people.

"The president was really nervous — he had all his speech typed out and same with the other P.R. guy. Then they saw me walking up there with nothing in my hand and they thought "oh my god" because I had to speak for 20 minutes."

Muir says talking to 800 people is just like talking to her friends who she still sees whenever she has time.

"When you do something like that I don't think it should change you really drastically. My friends are still the same and I'm still the same. We go to the same parties."

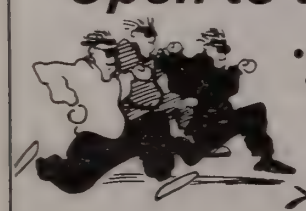
Muir says she doesn't find students any different than any other segment of society in the amount of time they volunteer for community service.

"I can't expect every one to give up their summer and swim around the lake for a cause," says Muir.

Muir intends, however, to devote her next few years to increasing public awareness of Multiple Sclerosis — a disease of the central nervous system that interrupts the brain's ability to control talking, walking and other functions.

"The idea now is to get 'Jocelyn' swimathons going all across Canada for MS so that when you say MS, people will think swimathon."

Open to the Public



•Sweatshirts•Sweatpants
•Runner's shorts•Tights
Aerobic Wear•
Athletic Footwear

BROOKS NIKE PUMA

FACTORY SPORTS INC. 548 KING ST. W. 862-1949

SAC HANGAR
100 St. George St. (the Sid Smith extension)

UPCOMING EVENTS

Monday November 2nd
MONDAY MOVIE MANIA
Indiana Jones Night!
Pizza a Buck after 11.00 pm

Tuesday November 3rd
DRUMS & WIRES IS BACK!
Have a band & want to perform!

Wednesday November 4th
SPORTS NIGHT!
Watch the Leafs or Sports Videos

Thursday November 12th
SHUFFLE DEMONS!
Admission $3.00, 8.00 pm

Thursday November 19th
THE HOPPING PENGUINS
Admission $3.00, 8.00 pm

The Hangar
Serves
Domino's Pizza

Open Monday to Saturday
7 pm to 1 am
Call 978-4701 or 978-4911

SAC NOTICEBOARD

Blue & White Variety Night
Talent Wanted
On & Off Stage

BAD COLD!
PERSCRIPTIONS TOO EXPENSIVE!
SEE US ABOUT YOUR STUDENT ACCIDENT & SICKNESS INSURANCE PLAN

DAILY BREAD FOOD DRIVE
Kick-Off Tues. Nov. 17th

VANIER CUP 1987
Saturday November 21
Tickets $5.00 at SAC



VANIER CUP PARTY
SAC HANGAR
Fri. Nov. 20th, 7.30 pm

SAC FREE FILMS

Nov. 5 -7th "The Tin Drum"

NOV.12-14 "My Beautiful Launderette"

Thursday - **Erindale** - rm2074 5pm
Friday -**Scarborough** - rmS319 7pm
Sat. -**St. George** - Med.Sci. Aud. 7 pm

Need more information? Call **978-4911** or come by and see us at
12 Hart House Circle (The Stewart Observatory)

P87-0319 (19)

University Archives

The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 · VOLUME 108, NUMBER 16 · THURSDAY, NOVEMBER 5, 1987

CIUT can't pay, SAC could sue

BY IAN JACK
Varsity Staff Writer

U of T's cash-strapped radio station says it can't afford to pay back a loan it owes one of its major creditors.

CIUT owes the Students' Administrative Council $69,000, a sum station manager Larry Saint says "CIUT simply can't afford to repay at the present time."

Meanwhile Brian Burchell, a member of SAC's executive and also chair of CIUT's Board, says SAC should sue CIUT to get its money back if the station does not follow through on its payment plan, and if SAC decides there is a chance of getting some money back through the courts.

"Eventually the issue will have to be faced as to when SAC begins to play hardball with CIUT," he said.

Two weeks ago Saint hammered out a repayment agreement with Burchell and SAC Business Manager Michelle Birt, after SAC withheld part of CIUT's student levy, almost causing the station to go off the air. The agreement called for CIUT to pay SAC $3,500 a month until April 1, 1988, then $1,800 a month for the next 24 months, in order to pay off its debt.

CIUT incurred the debt when SAC gave the station a loan to help cover start-up and moving costs when it acquired its FM licence last year.

Saint says since the agreement was worked out without the approval of his Board, CIUT's lawyer has said the deal is probably invalid.

He said he hurried into the agreement because Bell Canada was about to cut off the station's transmission lines, and CIUT desperately needed the money.

He now wants to negotiate a new deal.

"To demand a $69,000 debt to be repaid at the point where we're just starting up would be unfair," Saint said.

He said CIUT has instituted a number of cost-cutting measures, including cutting its paid staff to three from thirteen, in an attempt to get its financial house in order.

"Can you imagine if SAC

Continued on page 8



Jim MacLellan

Pomp and Circumstance: Lieutenant Governor Lincoln Alexander arrives at Queen's Park to read David Peterson's first Speech from the Throne as undisputed majority leader. For coverage, see page 3.

SAC loses big with datebook screw-ups

BY JENNIFER GOULD
Varsity Staff Writer

Starting with a production budget of $14,900, the Students' Administrative Council has already lost $11,000 in late fines owed for failing to deliver this year's student directory and datebook to a printer on time.

"The loss is a little misleading," said SAC Vice-President Craig Pinnock, at last night's SAC annual meeting. "It's more of an opportunity loss, but it's still important."

According to Teela Offline's Marketing Manager Greg Fitz, the company also lost $3,000-4,000 in additional costs due to SAC's "lack of concrete organization and planning."

"We'll write (these costs) off as a gesture of good will," Fitz added.

However, other businesses were not as understanding. To date, on top of the $11,000 late fine SAC incurred because the directory was not ready for binding on time, at least one company advertising in the U of Timer has demanded its money back, and another is considering it.

"There are a few complications," said SAC Services Commissioner Jim Delaney, "However we are trying to accommodate our advertisers.

"We haven't seen the upper level of losses yet, and we won't until the datebook is out."

Problems looked like they reached a peak in mid-July, when Services Deputy for Communications and Advertising and U of Timer editor Esther Carenza resigned for "personal reasons."

But the worst was yet to come.

Delaney did not appoint a new editor — Krishna Balkissoon — until late August.

According to Ad Manager, and last year's Services Commissioner, Trevor

Continued on page 2

SAC's past a bright one

BY CLIVE THOMPSON
Varsity Staff Writer

"SAC made one heck of a profit last year," said Titch Dharamsi, 1986-1987 Students' Administrative Council Vice President.

The SAC auditors' report states SAC's net income for the year ending April 30, 1987, was $106,487.

The profit came from SAC's split from CIUT, SAC's termination of its partnership with a local entertainment company, and from a sale of land.

"We were lenient with CIUT. SAC knew CIUT couldn't pay all they owed us," said Dharamsi, referring to SAC's waiving of $35,300 of the $77,131 that CIUT owed SAC.

The entertainment company, Robert Bennett Incorporated Productions (RBI), promoted concerts and events for SAC.

"The profit of $24,125 from the RBI partnership breakup was SAC's only cash profit," stated Craig Pinnock, current SAC Vice President. SAC's land sale raised $29,000.

"It was a piece of swamp land in Collingwood," said Dharamsi. "SAC bought it eight years ago for $7,000, at the suggestion of the U of T Outing Club. The Club needed land, and it was considered a safe investment."

SAC sold the land to the government.

"The government was the highest bidder," Dharamsi said, adding the land was also offered to private buyers.

"It was a one-shot investment," said Michelle Birt, SAC Business Manager Manager. "SAC doesn't have any other land holdings."

Making the money was one task. What SAC did and is doing with it is another question.

"All these exchanges are hard to call profit, since they were in terms of equity," said Pinnock. "There's no (extra) cash available for SAC to use."

Continued on page 2

U of T ensures insurance

BY JANE BIGLEY

U of T will save up to 25 per cent of its insurance costs by joining a new university insurance cooperative.

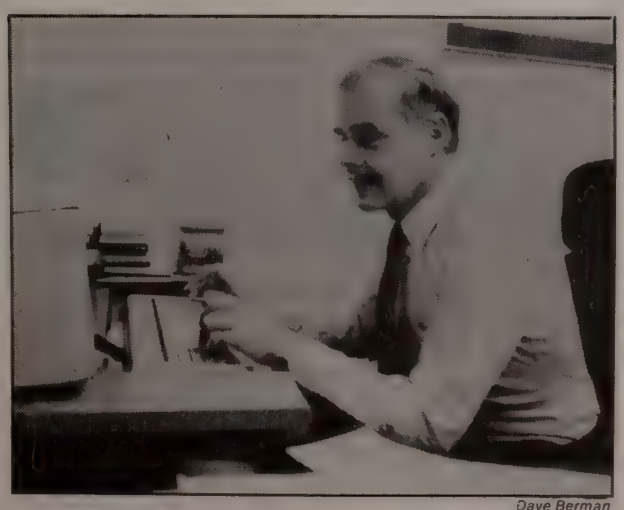
According to U ot T's Insurance and Risk Manager Eric Fleming, the University will reduce its premium payments, now at $660,000, by $167,000.

On January 1, universities representing 90 per cent of Canada's students will unite to form the Canadian Universities Reciprocal Insurance Exchange (CURIE).

"It is truly a national enterprise," said Eric Fleming, U of T's Insurance and Risk Manager.

The project was started in 1985 because universities were unhappy with the insurance sector.

The Insurance and Risk Management Committee of the Canadian Association of University Business Officers (CAUBO) looked at alternative financing techniques.



Dave Berman

Risk Management: Eric Fleming does it for U of T.

Other groups such as Ontario school boards and hospitals have started similar programs.

"We are not paving new ground, but we're certainly doing something that is going to be good for universities in the country," Fleming said.

A reciprocal insurance exchange is an unincorporated group of

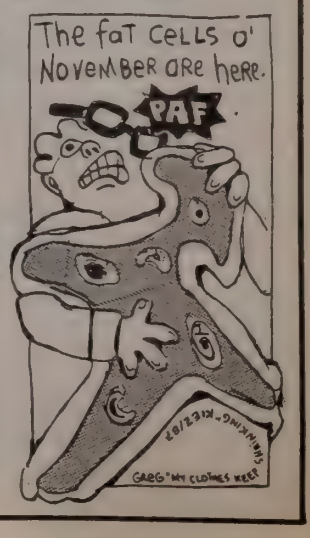
Continued on page 2

INSIDE

Rene Levesque was loved, was despised, but he changed the course of Canadian history..... page 5

Campus boozing could be a thing of the past without precautions against civil suits..... page 7

Constantin Patsalas and Vanessa Harwood in an exclusive Varsity interview.... page 9



HartHouse upcoming events

NOW
The Art Committee offers its second exhibition of term: "THE UNIVERSITY OF TORONTO CAMPUS IN THE 19th CENTURY: TOWARD A HISTORY THROUGH ARCHITECTURAL DRAWINGS"; curated by Professor Douglas Richardson. JUSTINA M. BARNICKE GALLERY hours: Tues.-Thurs., 11 a.m.-9 p.m., Fri. & Sat., 11 a.m.-6:00 p.m., Sun. 2-5 p.m.

MONDAY, NOVEMBER 9
"CITIES OF THE WORLD" — films continue with "leningrad" guided by Peter Ustinov. Two screenings at noon and at 4 p.m. in the Meeting Room, 2nd floor.

TUESDAY, NOVEMBER 10
CAMERA CLUB'S FINAL offering of the slide presentation series: "The Portrait and Self-Portrait" shows the work of Simon Glass. Noon-1 p.m., CameraClub

NOONHOUR RECITALS, MUSIC AT HART HOUSE, with Ms. Laura Nashman, flute, performing the works of Franck and Bach. Programme starts at 12:10, E.C.R.

HART HOUSE DEBATES CLUB: Members are cordially invited to impromptu debating tournaments at 7:30 p.m. A great way to introduce yourself to or continue in the world of debating. Memberships still available in the Programme Office (weekdays: 10 a.m.-5 p.m.)

INVESTMENT CLUB — STOCK MARKET COMPETITION — from a hypothetical point of view. Orgainizational meeting for teams who wish to participate in a ten week long competition. Find out how to participate. 7-8 p.m. in the Music Room..

WEDNESDAY, NOVEMBER 11
****
REMEMBRANCE DAY OBSERVATION — notification of ceremonies that begin at 10:40 a.m. at the front of Soldier's Tower, Hart House. Two minute silence at 11:00 a.m. Reception following in the East Common Room, first floor.
****

Rifle Club matches.
Targets are to be submitted by this date by new members and returning members of the Rifle Club to be eligible for the prizes. Check with the range officer for contest details.

"JAZZ PLUS" Series continues in the Arbor Room Pub. Independent recording artist PAUL CRAM plays music from his new album, "Beyond Benghazi." No cover. Real refreshments. Music after 8:30 p.m.

Debates Committee presents a debate with Mr. Dan Heap, NDP Critic on Immigration Policy. The resolution for the debate on Immigration will be: "Canada should roll up the red carpet," 8:00 p.m., Debates Room.

SUNDAY, NOVEMBER 15
SUNDAY AFTERNOON CONCERT — MUSIC AT HART HOUSE presents the HART HOUSE CHORUS with a programme of Byrd (Mass for Four Voices), Poulenc (Gloria) and Willcocks (Selections from Folksongs) conducted by John Tuttle. Two free tickets available to card carrying members at the Hall Porter's Desk — two weeks prior to concert. Pick up your tickets early.

MONDAY, NOVEMBER 16
INVESTMENT CLUB — "GOLD DIGGING" with professional Bruce Jago — explorer, geologist and professor. Dr. Jago evaluates mining stocks. All U of T students invited to join this club's varied activities. 7 to 8:30 p.m., Debates Room.

"CITIES OF THE WORLD" FILM SERIES — FINAL DESTINATION GEORGE PLIMPTON'S NEW YORK CITY — See life in the "Big Apple." Two screenings, at noon and 4 p.m., in the Meeting Room, 2nd Floor.

TUESDAY, NOVEMBER 17
ARCHERY CLUB TOURNAMENT TAKES PLACE IN THE SUB-BASEMENT RANGE at 5 p.m. All club members invited to participate. Prizes and refreshments offered.

NOONHOUR RECITALS, MUSIC AT HART HOUSE offers the sounds of viola and piano with Angela McCullough and George Brough. Works chosen for today's concert are by Hoffmeister and Hindemith. Drop in over the noon lunch hour — East Common Room.

WEDNESDAY, NOVEMBER 18
"JAZZ PLUS" Music at Hart House winds down its first term series with the ALEX DEAN QUARTET, "Just In Time" artists. The Arbor Room Pub is the place for entertainment and reasonably priced refreshments. No Cover. 8:30 p.m. on.

AMATEUR RADIO OPEN MEETING is scheduled for 7 p.m. in the Committees Room.

THURSDAY, NOVEMBER 19
"PRINTSHOPS OF CANADA — Printmaking South of Sixty" represents the production, publishing or printing of prints from thirty-two shops. This Justina M. Barnicke Gallery Exhibition is curated by Geraldine Davis, co-founder of Sword Street Press. This touring exhibit remains until Dec. 17. Gallery Hours: Tues.-Thurs., 11 a.m.-9 p.m., Fri & Sat., 11 a.m.-6 p.m.; Sun., 2-5 p.m.

TUESDAY, NOVEMBER 24
STUDENT RECITAL — MUSIC AT HART HOUSE presents Ines Pagliari, violinist, performing over the noon hour in the East Common Room at 12:10-1:00 p.m.

ADVANCE NOTICE — send holiday greetings or birthday messages via the Amateur Radio Network at NO CHARGE. THE HART HOUSE AMATEUR RADIO CLUB IS WILLING TO RELAY YOUR INDIVIDUAL MESSAGES ANYWHERE IN NORTH AMERICA. Fill out a message form at the Hall Porter's Desk.

The Art Committee Announces An
ART COMPETITION

First Prize: $250
Second Prize: $100
Third Prize: $50

Competition open to student and senior members of Hart House
Submission Dates: *March 10 & 11, 1988*
Exhibition Dates: *March 17 to 31, 1988*

Competition rules and entry forms available at the Hall Porter's Desk, Hart House

Fingers point but nobody looks

Continued from page 1

Driscoll, no job description was ever written because Balkissoon was unpaid. Essentially, no one knew who was supposed to be doing what.

"I think it was assumed that Krishna, as editor, was the one to 'do the book,' whatever that means," said Driscoll.

The printer was expecting the material September 21, but Balkissoon changed the date to October 5 without informing the printer.

According to Delaney, Balkissoon thought that this was "someone else's" job.



Gary Carraciolo

Jim Delaney

Balkissoon was unavailable for comment.

At the October 7 SAC Board Meeting, Delaney reported the datebook was already at the printer.

"This is what I believed to be true at the time," Delaney said. "Krishna was supposed to take care of the details.

"I fault myself for being so distant," Delaney said, "but when you ask someone if things are going okay and they say yes, in some circumstances, such as with Krishna, you have to take people at their word."

Delaney suggested creating a comprehensive job description for the editor and hiring people with relevant experience for next year.

"The same problems this year happened last year, (when SAC lost over $20,000 on the U of Timer)," Delaney said. "Yes, SAC is supposed to be a place to learn, but students also desserve the best they can get for their money."

Delaney also said the Services Commissioner and the newly created Special Assistant position have too many other things to do to keep an eye on the datebook.

"I was so busy in other projects that I couldn't pay attention there," he said.

SAC profit

Continued from page 1

Dharamsi, however, said, "The transfer of equity is still a profit to SAC.

"In the 1986/87 term, SAC got new computers, photocopiers, a laser printer and a van," Dharamsi said.

Dharamsi felt that such acquisitions increased the efficiency of SAC's in-house printing, such as the datebook and the directory.

Insurance

Continued from page 1

organizations that sign a contract with each other to share risks and losses. If one member of the group suffers a loss, other members help pay for it, based on a pre-arranged formula.

The program's purpose is to meet the needs of universities at an affordable price. Universities give a five year commitment to CURIE, which provides equal coverage to all its members.

Universities are free to obtain additional coverage if they need to.

Fifty-five Canadian universities could participate in CURIE. To date 45 are in favor of the program. The final date for them to sign with CURIE is November 20.

Glyn Harry, Director of Finance at Ryerson, said the school has not formally signed a document, but that Ryerson's executive committee has decided to join CURIE.

York University will decide sometime this week.

John O'Neill, Financial Reporting Manager at York, said "CURIE is a very creative response to the market problem."

Hart House Hair Place
Finest Cutting & Styling for Men & Women
Men's — $9.00
Women's — $13.00
LOCATED ON CAMPUS
Mon. — Fri. 8:30 - 5:30
7 Hart House Circle
978-2431

Sylvestre
Daily Specials Under $4.00
Fresh Food Café
Mon.-Fri. 10 a.m.-3:30 p.m.
Upstairs at the GSU, 16 Bancroft Ave. 978-5247

Los Rios™
MEXICAN FOODS
FULL-TIME/PART-TIME/FLEX-TIME
THE CHOICE IS YOURS!
- Competitive wages
- Meal allowance
- Regular merit reviews
- Friendly work environment
- Thorough Training
- Solid advancement opportunity
- Uniforms

Apply at any of these locations nearest you!
RICHMOND/ADELAIDE CENTRE 364-8218
YONGE/EGLINTON CENTRE 487-4765
HUDSON'S BAY CENTRE 929-0124
TORONTO EATON CENTRE 593-6260

FREE HARD DISK !!
WITH SYSTEM PURCHASE
DON'T MISS OUT! $888
TURBO XT 4.77/8MHz SWITCHABLE
640K MEMORY ON BOARD • Phoenix BIOS
PANASONIC DISK DRIVE WITH CONTROLLER CARD
PARALLEL PRINTER PORT • AT STYLE KEYBOARD
Mono High Res card • STURDY FLIP TOP CASE
System Reset Switch • FULLY PC/XT COMPATIBLE
150W CSA APPROVED POWER SUPPLY
1 YR PARTS & LABOUR WARRANTY
• FREE Reliable 10M SEAGATE HARD DISK w CONTROLLER & Cables •
IDEAL for SCHOOL or BUSINESS
It's your chance to get a HARDDISK SYSTEM for just $888 !
LIMITED QUANTITY **ACT** NOW !!!
HARDDISK can be purchased separately for only $119
WD Harddisk controller with cables $120
Installation $ 35
SALE
AMDEK High Res Amber Monitor ---------- $ 119.00
15" Daisy Wheel Letter Quality Printer -- $ 349.00
3.5" Disk Drive with 720K Capacity ------ $ 159.00
1200 Baud Int. MODEM w 5 Yr. Warranty -- $ 159.00
ROLAND 1011 PRINTER ---------- $ 249.00
PRECISION Diskettes ---------- $ 6.99
Peter Norton's DOS GUIDE (NEW Edition) - $ 24.95
3630 Lawrence Ave E. 2nd Fl. Unit 26 Scarboro
(1 blk. East of Markham Rd, near Royal LePage)
Tu - Fri : 7pm - 10pm Sat: 1-7pm
ACT Enterprise 439-9647

LSAT GMAT
Prep Courses
- Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230.
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for December 12, 1987
LSAT 20 hr. courses Dec. 4, 5, 6
32 hr. courses Nov. 14, 15
Dec. 5, 6
Classes for January 23, 1988
GMAT
20 hr. courses Jan. 15, 16, 17
Jan. 9, 10
Jan. 16, 17

To register, call GMAT/LSAT Prep Courses (416) 923-PREP (7737)

CAMPUS NEWS CLIPS

Erindalean honoured

This year's Chancellor's Award is being awarded to Georgina Anderson, who worked as a graphic artist at Erindale College from 1968 until last year. She is the fourth recipient of the Chancellor's Award.

The award is presented in recognition of outstanding non-academic contribution to the University community, usually over a long period of time.

Clive Hornsfall, Manager of Technical and Research Services at Erindale, said "there were very few aspects of the college which did not benefit from Georgie's expertise, high standards and professionalism."

"The nomination included an incredible list of people," said Anderson's daughter, Vivian Brody. "It included letters from professors, faculty, the library and the Registrar."

"She was warm and full of consideration for everyone," said Hornsfall in his nominating letter. Prior to her retirement in September she was involved in various staff and charity functions, including the organization of the children's Christmas party and the graphic design of Student Union publications.

"She'll be especially missed for her poetical talents," said Sheila Royce, a friend and co-worker. "She wrote poetry for people who were retiring."

Students and faculty made her work all the more enjoyable, she said.

"I don't know what I did to deserve it. I was grateful for a job I enjoyed. Each day was a new adventure," Anderson said.

She looks back fondly to the early days of the college. "There was more contact with the students. The college is like a family to me."

Anderson will be presented with the Chancellor's Award at convocation, November 18.

MIKE SCANDIFFIO

China needs change

If China wants to reform and modernize its economy, more emphasis must be placed on foreign investment, says a former president of the prestigious Nankei University in Tjanjin, China.

Teng Wei Zhoo, who is now an advisor to the United Nations Commission on Transnational Corporations, spoke October 28 at the Royal Canadian Military Institute. His lecture, on New Economic Approaches in China, was part of a series organized by the Canadian Institute of International Affairs.

"I think what has harmed China the most has been the extreme leftism," he said. "But the most basic solutions to the problem are democratization and legalization in China."

According to Teng, foreign investment has emerged as a crucial issue in China's recent drive to begin reforming and modernizing its economy.

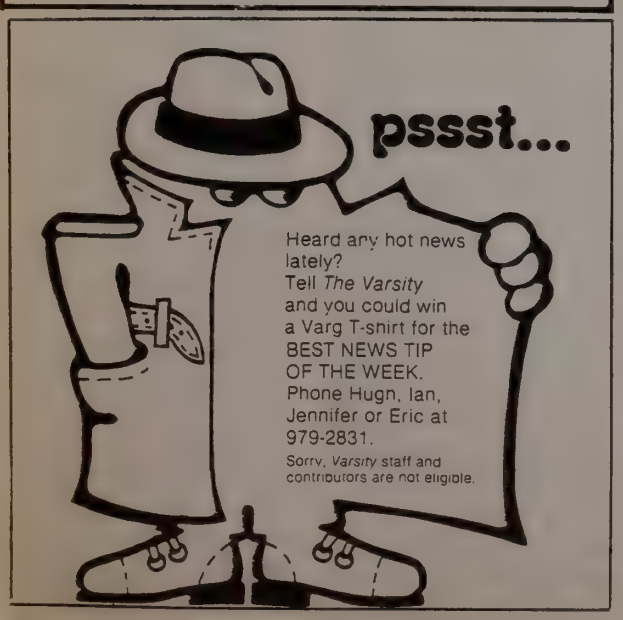
Among China's objectives for foreign investment, he said, were reducing the its dependence on imports and foreign loans, catching up technologically to industrial countries, and training a new generation of managers and entrepreneurs.

But, like many developing countries, China has come up against a number of problems in its efforts to attract money and technology from abroad. Among these are the country's huge bureaucracy, its complex system of laws and regulations, and the touchy question of profit repatriation. All these factors can be a deterrent for companies considering investing in China. The government is trying to address these issues, according Teng.

"Chinese reform is similar to Hungarian (economic reform)," Teng said. "(But) although they've been much bolder, they haven't been as open to foreign investment.

"What we're doing in China will produce enormous repercussions in other socialist countries."

GREG GRANSDEN



Residence hopes fade away

BY TESSIE CAMERON

U of T students will be scrambling for housing again this fall. And probably the fall after that.

There are about 3,000 spaces available for undergraduates in campus residences, costing an average of $234 a month without a meal plan. Fewer than one in five students who apply get into residence.

But despite high student hopes and promises from the provincial government, it is clear that the university cannot count on any new student residences in the near future.

On a September 2 visit to U of T during the provincial election campaign, Premier David Peterson promised $5 million in government funding to help weather the crisis in student housing.

But the Premier's Speech from the Throne on Tuesday made no mention of the money or the residences.

"There was a section in the Throne speech about housing, but nothing about student housing," said U of T Assistant Vice President (Planning) Dan Lang. "We really don't know much more about the program than we did a month ago."

Helena Moncrieff, press secretary for Lyn McLeod, Minister of Colleges and Universities, said yesterday that the government has not forgotten a commitment," she said.

"It's not on the back-burner — is is still a commitment," she said.

"It has moved to Management Board, so it is working through the system — the minister is quite committed.

U of T's plans seem as vague as the provincial government's.



Michael Randolph

Surrounded: David Peterson answers questions.

Eric McKee, Assistant Vice-President (Student Affairs), said residence plans are in the "very early stages."

"We've done some statistical analysis about where our students come from, and made some assumptions—residences are a high priority in the future," he said.

Administrative officials at the various colleges have different opinions on the residence plans.

Larry Kurtz, Victoria Bursar, is presently "examining a proposal" to build a new residence on the present Victoria parking lot at 85 Charles Street West. The new residence would be a co-ed, apartment-style building for undergraduates.

"If the proposal goes through, the plans for building would probably begin next summer or next fall," Kurtz said.

Victoria College will know in two or three months if it has permission to build.

Gary Spencer, head of Innis College and Devonshire House residences is less optimistic.

"I've heard lots of talk for years now — as far as I know there is nothing in any planning stages," he said. "If there is, they are keeping it a secret from the deans. I'm positive they haven't done anything."

"We turned away all kinds of students," said Spencer. "It's really sad."

Liberal Throne Speech a dud

BY LYNN MARCHILDON
Canadian University Press

The Ontario legislature started off with a thud for college and university students who were expecting anything unusual in last Tuesday's throne speech.

"I'm really disappointed in the throne speech. There's absolutely nothing that points toward any sort of priority," said Sheena Weir, chairperson of the Ontario Federation of Students.

The two references in the speech to post-secondary education came in the form of an already announced $5 million boost to the Ontario Student Assistance Program and in a statement that the locations of six Centres of Entrepreneurships will soon be announced.

According to Lyn McLeod, minister of colleges and universities, the centres will be designed to stimulate an entrepreneurial spirit among students. They will be set up in post-secondary institutions and operated with the help of the private sector.

The centres will promote the teaching of entrepreneurship on a disciplinary basis, sponsor visiting lecture programs by entrepreneurs, venture capitalists and researchers, equip teachers and guidance counsellors with the necessary training to introduce and explain the role of entrepreneurs, support the work of campus-based innovation centres, and stimulate new research on entrepreneurship.

Twenty-four proposals for the centres were evaluated by a 11-member panel of the Premier's Council over the summer.

Weir said while she'll wait until she knows more about the Centres to comment, she is more disturbed by the creation of the Premier's Council itself.

The council, which was set up by the premier last fall, was designed to bring leaders from business, labour and post-secondary education together. It has been criticized by student groups for having no student participation.

OFS lobby group gets mixed reviews

BY LYNN MARCHILDON
Varsity Staff Writer

The first organized political lobby session run by the Ontario Federation of Students has received mixed reivews from its participants.

The lobby session took place October 20 to 22 when delegates from universities across Ontario converged on the provincial legislature to discuss problems such access to post-secondary institutions, student assistance and the lack of affordable housing.

Dave Filion, president of the Laurentian University student council, said the OFS provided delegates with lobby kits that encouraged them to outline the problems but not the solutions.

"You can tell (the MPPs) all the problems in the world, but if you can't offer them solutions, they're just not going to know," said Filion.

Ted Carlton, president of the University of WAterloo's student council, agreed that for delegates unfamiliar with the issues, the session had its problems.

"There is a temptation to start speaking on all of them at once and I agree that can be counterproductive," he said. "It does make it very tough when an MPP turns around and says 'what would you do?' and they may not have any answers themselves."

OFS chairperson Sheena Weir admitted there could have been more solutions suggested in the package but also said the federation did not expect so many first-time delegates.

"We might need some prep time for new people next year," she agreed, adding that despite the inexperience of some delegates the lobby session "went reasonably well."

Weir said delegates were supposed to present MPPs with only some of the issues suggested by the OFS.

"The concept we were trying to put across is that you're not supposed to be flying stats at politicians, you're supposed to draw on your local experience to complement what we do on an ongoing basis."

Filion said he and another member of his student council concentrated on informing MPPs about the problems students face in residence, and on the 10 to 25 per cent increase in applications to Ontario universities expected next year, when students graduating from both grade 12 and grade 13 will be applying for acceptance.

He said another problem was that there were not enough MPPs to lobby. He said he sought out several MPPs on his own because the OFS had not arranged enough interviews to fill his time.



Brian Atkinson/The Lambda

Hard at work: OFS Chairperson Sheena Weir.

Monica Kirchmayr, a vice president of Carleton University's students' council, said she was also disappointed that only 45 MPPs were scheduled to be lobbied. Kirchmayr also said that of Carleton's five delegates three attended scheduled meetings with MPPs and two went off on their own to lobby eastern Ontario MPPs who weren't involved in the session.

"It was successful for us, definitely," said Kirchmayr, ½ "but successful for the OFS as a whole — I'm not sure."

But Weir said the turnout was good considering the many new MPPs who had yet to settle into their offices.

"It was actually better than I expected because the House was in such a mess," said Weir, adding that since the lobby session, 35 additional MPPs have requested a meeting with the OFS to discuss post-secondary issues.

Weir said the three-day lobby session was designed to give the federation's members a chance to practise their lobbying skills and to introduce the OFS position to all members of the new government.

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)
979-2853 (Typesetting)

"It was a piece of swampland in Collingwood."

Former SAC V-P Titch Dharamsi sums up our student council portfolio.

VOLUME 108, NUMBER 16
THURSDAY, NOVEMBER 5, 1987

Interim Editor	Jack Nagler
Interim News Editor	Eric Geringas
Production Coordinator	Krishna Rau
Managing Editor	Bonnie Robinson
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editors	David Berman
	Mark Lyall

Contributors Dominique Denis, Thomas Fischer, Heather Alden, Pegatha Taylor, Simon R. Houpt, Eugene Merrett, Alison-Louise Bruce, Kate Jennison, Fay Faridy, __vee-Na Chong, Liz Czach, Clive Thompson, Karl Hansen, Janer Bigley, Tessie Cameron, Mike Scandiffie, Greg Gransden, Wanda Stride, Arman Danesh, Michelle Lalonde, Lynn Marchildon, John Futhey, Andrew Podnieks, Len Rotman, M.L.Duvall, Lewko Hryhorijiw, Barry McMartan, A.I. Silver, Nigel Wright, Michael Zarowny, Gregb Kiez, Sean Philpotts, George Longley

Ad Production Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Assistant	Lorena Bekar
Ad Sales Rep	Karen Hill
Typesetting Manager	Maggie Helwig

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity.** Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

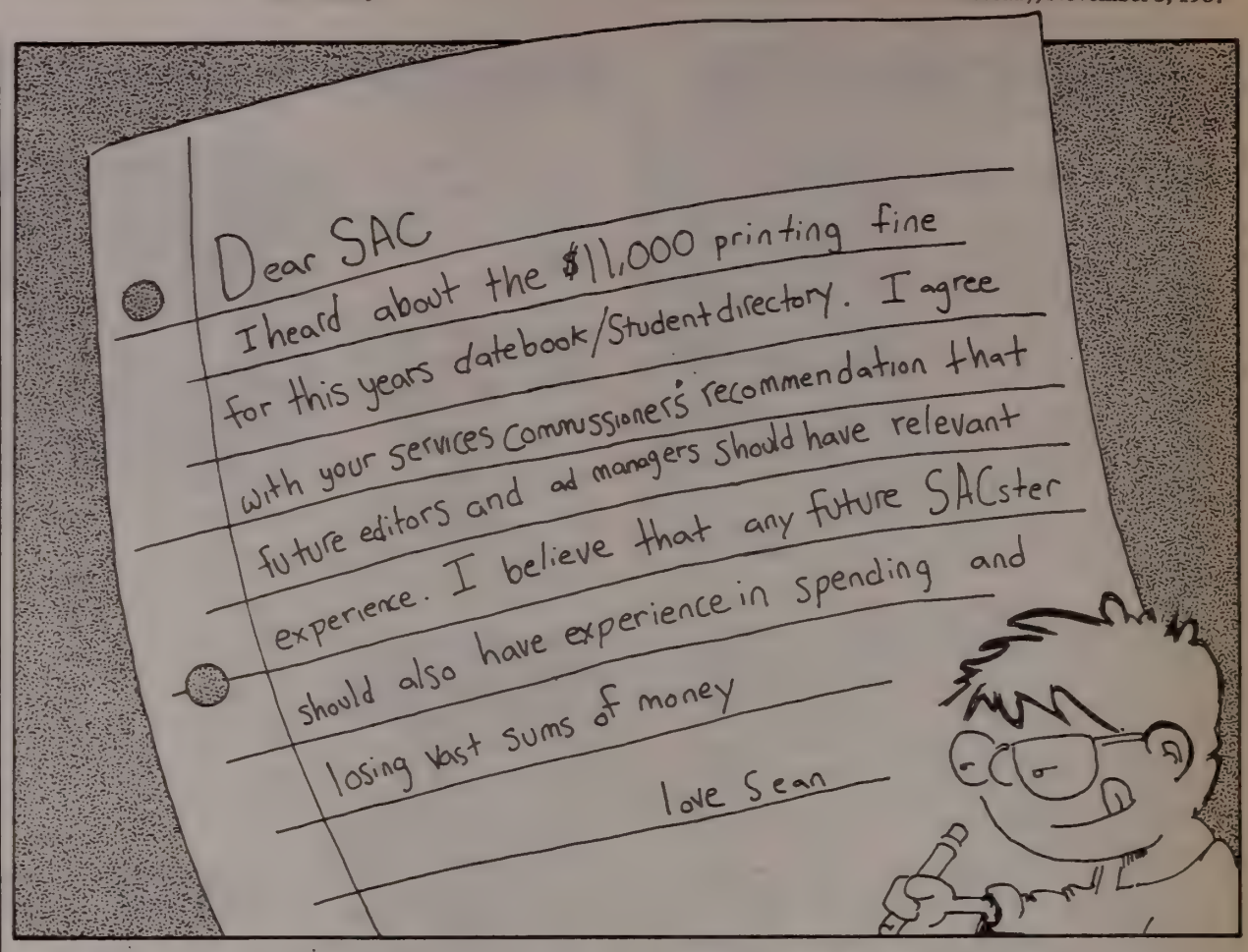
The Varsity is a founding member of Canadian University Press (CUP). A ban on racist, sexist and homophobic material is a **Varsity** principle. **The Varsity** is home to the Ontario Region Bureau of CUP (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

Staff Meeting
Today at 4:00 p.m.

the myth surfaces

Hi, Benji M. and Mindy P. Welcome to the family, and may you never be stupid enough to be sitting over a typesttting machine at £J in the morning. I swear, until the last month, I thought there was only one 4:15 in a day. Here's to cheese balls, showmanship, and waiting for Ian to do his Gary Feld imitation. And, so you know it's me, here's to the Bruins. See ya Monday.



SAC family protects little Jimmy

Do you remember what mistakes were like in your childhood? If you screwed up, you cowered until Mom or Dad came home to punish you, either by spanking, screaming, or forcing you to take piano lessons.

And do you remember the other kids on your block? They always broke rules, and never got punished. Their parents were laid back, and curfews were limitless. What a great life it must have been.

It seems that in the SAC family, Services Commissioner Jim Delaney has one of those lucky existences. Jim messed up royally recently, yet no one seems to care to reprimand him.

Delaney was ultimately responsible for this year's datebook/telephone directory. In fact, he still is; the book has yet to be printed due to some real lapses in communication. After the first editor resigned, it took a month and a half to find a replacement, and the new editor didn't seem to understand what he had to do.

In the meantime, confusion reigned in the ad sales department, as ads promised by the Sales Manager never came through, and the size and placement of the ads that were sold was done sloppily and, in some cases, incorrectly, or not at all. The fact that the book's late publication rendered some ads useless was yet another minor inconvenience.

The end result is that SAC incurred an $11,000 penalty from its bindery, and will lose an undetermined amount to pacify angry advertisers.

Now, it's obviously not all Jim's fault. The other kids in the neighbourhood, especially Editor Krishna Balkisson, looked mighty irresponsible, or lazy, or unaware of what they should be doing.

But it all comes back to Jim. He appointed the Editor, yet failed to give him an adequate job description, and failed to check up on anyone until it was much too late.

No one's suggesting that Jim be dragged through the wringer. After all, it's not like he tried to lose the money, and breakdowns of communication do happen in most organizations. However, he is accountable to SAC for all those dollars, and in turn to us students. We pour a lot of money into the coffers, and reasonably expect a decent return on our investment.

Delaney obviously learned one lesson from this; relevant experience is indeed a worthy thing when hiring someone to do a job. But is that lesson enough?

The lenient SAC family is saying virtually nothing about the incident, preferring to let Jim know that they have pity for him. Protecting him, and the organization, from criticism is of greater concern than the long-term benefits to be derived from open and thoughtful discussion.

If they do engage in debate, they might find a lot to talk about.

For example, there's the new special assistant to the Services Commissioner this year. It's reasonable to think the addition of a working body to a commission under no greater pressure than its predecessors, could either take care of the directory or free Delaney of other concerns so he could oversee the project himself. Again, SAC should make themselves freely accountable to their constituents for the value of the money spent on this position.

By refusing to act in even the most symbolic way, our easy-going student government does itself and the student body a great disservice. Financial waste should not be met with nonchalance, and in this case young Jim Delaney must accept some discipline. Even if it means taking piano lessons.

Letters

Not racist

To the Editor

In a fit of sarcasm and self-righteous indignation, Titch Dharamsi has written an open letter to Mrs. Thatcher (*The Varsity,* Oct. 29) that suggests the British Prime Minister — and by implication, everyone who echoes Thatcher's belief that divestment is not the correct solution to the problem of apartheid — is racist. In doing this, the former SAC Vice-President has succumbed to one of the ugliest aspects of the divestment campaign now being waged against South Africa.

This is the tendency to perceive what is really a disagreement about the means as a disagreement about the ends. Or, to put it more concretely, it is the tendency, on the part of some supporters of divestment, to accuse opponents of divestment of harbouring a racist outlook, simply because they oppose divestment.

With few exceptions, this charge is absurd. It is also reprehensible and deeply insulting to those who sincerely detest apartheid but who, at the same time, do not conform to the dictates of political fashion by viewing divestment as a counterproductive solution to the South Africa problem.

Still, what is worse is the fact that *The Varsity* opened its pages to this kind of character assault. For what *The Varsity* has done, essentially, is to give a level of discourse, worthy only of those socialist rags distributed in front of Sidney Smith, a legitimacy it in no way deserves.

George S. Bragues

Trade trap

To the Editor

I would like to take issue with some of Tony Clement's assertions supporting free trade (*Varsity*, Oct. 29):

1. His central argument is that free trade is essential to protect Canadian exports from being frozen out of the American market in the face of a rising tide of US protectionism.

The deal does not exempt Canada from U.S. protectionism. In a dispute over unfair U.S. trade action, the only appeal the disputes resolution panel can hear is whether U.S. law was correctly applied. Protectionist laws themselves are above question. Furthermore, the deal gives the U.S. until 1989 to get even tougher laws through.

2. Will the deal provide Canada the protection it lacked during the softwood lumber dispute as Clement asserts?

I'll let the Americans answer this. An excerpt from briefing papers for the U.S. Secretary of State and the U.S. Trade Representatives published in "Inside U.S. Trade" on Oct. 9. 1987: "Q: If these provisions had been in effect when we took our actions on shakes and shingles and on specialty stell, what would the outcome have been? A: We believe there would have been no major difference."

3. What about Clement's promise of as many as 500,000 new jobs? U of T economist and ardent defender of free trade John Crispo concedes that an estimated loss of 500,000 jobs "is as good a ballpark figure as any." (*Toronto Star*, Oct. 17, 1987).

Employment Minister Bouchard told reporters "It could be over 500,000, but it could be below." (*Toronto Star*, Oct. 17, 1987).

According to studies done by the National Action Committee on the Status of Women, the sectors which will be hardest hit are those in which women and immigrant workers predominate.

4. It's impossible to see how free trade will reinforce Canadian policy as Clement asserts when in return for getting nothing much more than we had before, the Tories have bargained away all the instruments of effecting policy.

The U.S. has been given the right to buy up as much of Canada as it wishes. The right to set standards to protect Canadian jobs such as requiring investors to create jobs or conduct R & D in Canada, etc., has been relinquished.

Canada already has a higher degree of foreign ownership than any other industrialised country.

Continued on page 5

Rene Levesque: pivotal Canadian character dies

BY A.I. SILVER
Special to the Varsity

René Lévesque's defunct, two years after falling from power and only days after posing for a last photograph with his arch-rival and nemesis, Pierre Trudeau.

Canadians won't soon forget the little guy with the big nose, the gravelly voice, and the cigarette dangling from the corner of his mouth.

Long familiar to francophones as a TV journalist, Lévesque came to English Canada's attention as the dynamic minister of natural resources who led Québec's drive to nationalize its hydro-electric industry in 1962-3. Till then, French Quebeckers had always been told they were better suited for farming and religion than for business and technology; but Lévesque showed them that they had what it took to run a great corporation at the forefront of modern industry — and they've never looked back since.

Already a defiant nationalist, Lévesque told reporters at Toronto in 1963 he felt himself a Quebecker first, a French Canadian second, and had "no sense at all of being a Canadian." Four years later he quit the Liberal Party and founded his Mouvement souveraineté-association to promote an independent Quebec associated economically with Canada. Other separatist groups soon rallied to the charismatic figure, and from their mergers arose the Parti Québécois.

Lévesque and the PQ told French Quebeckers to believe in themselves. They possessed every asset needed to build a dynamic, modern, progressive French society; a territory rich in resources, a population newly educated in the techniques of science and management, proximity ot U.S. markets, capital and know-how. But without control of an independent government, they could never exploit those advantages successfully or cope with the challenges of the modern world.



David Maltby

Rene Levesque: Canadians won't soon forget the little guy with the cigarette.

In just three provincial elections between 1970 and 1976 the PQ came from nowhere to win power. English Canadians, despite much sympathy for Lévesque's personal charm, were badly shocked and frightened. Frantically they asked themselves if Canada could yet be saved.

But in Québec the night of Nov. 15, 1976 saw an orgy of pride and gratification.

"I never thought," Lévesque told a crowd of cheering, weeping, singing supporters at a Montréal arena, "that I could be so proud to be a Quebecker as I am tonight." Millions shared his pride.

Why? Not because they shared his separatist vision. (When he put that to them in a 1980 referendum, less than half even of francophones voted for it.) Nor only because, in the wake of the previous government's scandals, he'd promised clean and democratic administration.

It was because he and his party symbolized the affirmation of French Québec in the modern world.

English Canadians might never see more in him that a separatist who played by democratic rules. By that definition he'd seem a loser, rejected by Québec voters, outmanoeuvered by Trudeau and the other premiers.

But for French Quebeckers he was much more than that. The man who had shown them they could run Hydro-Québec would also show them that they could make French the language of business and professional life throughout their province, that they could broaden their community by absorbing immigrants of other ethnic origins, could set examples of democratic and social reform, and could make the world sit up and notice them.

Lévesque was a pivotal character. His separatism was largely inspired by fear — the fear that French Canadians would be swamped by the economic power of the English and the numerical strength of immigration unless they seized their independence quickly. He represented the last of a paranoid tendency in French Canada, suspicious of the English, inward-looking and defensive.

But he also represented — and helped to create — a new confidence. The post-Lévesque Québec speaks French without embarrassment, feels at ease with Canada and with North America, and produces francophone corporations with far-flung multi-national operations.

No doubt much contributed to bring this about: the whole Quiet Revolution, educational reform, the work of French Canadians at Ottawa, the impact of Expo 67, General de Gaulle, and the Montréal Olympics.

But if one man came to symbolize it all, he was René Lévesque. And if one moment marked the great realization of the new confidence, it was that night in November 1976 when the ballots were counted and the PQ's victory announced.

A.I. SILVER is an Associate Professor of History.

Levesque gave Quebec ambition, confidence in its future

Rene Levesque never lacked for dramatic flair. How fitting therefore that his death should punctuate the Meech Lake debate in the week after MPs from all across Canada overwhelmingly endorsed the Accord and a group of Ontario academics and single issue advocates wheeled into battle to destroy it.

Levesque's challenge to Canada, and his referendum, compelled the federal and other provincial Governments to initiate the two-stage process of constitutional reform of which the Meech Lake Accord is a part. It is an ironic epitaph to Levesque that the events he catalyzed in the name of separatism should at his death have resulted in the affirmation of a more strongly united Canada than has been since before the First World War.

Levesque's lasting impact on Canada flows from two of his key goals: the restructuring of Quebec society so that francophones could assume leadership of the private sector, and the separation of Quebec from Canada through sovereignty-association.

The latter cause was a wrenching experience asking Quebeckers fundamental questions about the value of Confederation and their role within it. The F.L.Q. bombings and the murder of Pierre Laporte were still fresh memories. The gulf of misunderstanding between English Canada and Quebec was such that serious Canadian journals pondered the use of military force to prevent Quebec from "leaving" after the election of the P.Q. Government in November 1976. The status quo was simply not an option in the debate. Proponents of a "Non" vote were forced to promise changes to the constitution so that Quebec could feel more at home in Canada.

These promises were not fulfilled by the *Constitution Act, 1982* which was rejected by all Quebec political parties and the vast preponderance of public opinion. Having lost control of the process upon defeat in the referendum, Levesque was isolated by Trudeau and the nine Anglophone premiers.

Nigel Wright

The election of a Conservative Government in Ottawa which was eager to meet the referendum commitments had such an impact on Quebec that support for separatism dwindled to new lows and the P.Q. rank and file agreed to move the issue to the backburners. In December 1985 a federalist Government came to power in Quebec and shortly thereafter outlined what was needed for Quebec's assent to the new constitution. This outline was accepted by the other Premiers and by the Prime Minister and after more than a year's discussion have produced the Meech Lake Accord.

This agreement fulfills the promises made to the Quebeckers who in 1980 voted to remain Canadians. Much to Levesque's surprise and chagrin, this country proved to be up to the challenge posed by separatism. We can only thank him for having catalyzed the process by which the demands of the central government and the regions have been accommodated, and from which Canada emerged more united than before.

The emergence of a self-confident and enterprising Quebecois culture, confident about its place in Quebec and Canada and open to global challenges, is the more enduring legacy left by Levesque. In 1976 the Westmount anglophones still ran the major private institutions and English was very much the language of commerce. Most francophones considered it important to learn English, but anglophones and immigrants did not deign to learn French. The face of Montreal was becoming increasingly English. The Quebecois had good reason to feel insecure.

Levesque changed it all. The instruments of reform were heavy-handed and caused great pain to many individuals, but the end result was the creation of new francophone entrepreneurial and management talent and a real confidence that the venerable culture of Quebec would survive. While the Quiet Revolution had reformed the basic structures of Quebec society, the Levesque revolution changed the substance and the equations of power. In his feelings for the Quebec cultural and historical identity, Levesque was profoundly conservative.

The emotional catharsis Levesque wrought in Quebec has given it a sense of security and removed its fear of assimilation within Confederation. The Meech Lake Accord has reinforced the notion that participation in the Canadian nation need not result in the dilution of Quebec's cultural heritage.

Today, Quebec's youth are the most entrepreneurially oriented in Canada. The province has the confidence to entrench its future with Canada in the constitution and the ambition to grasp the opportunities offered by the free trade agreement. It has found common cause with the West against Ontario's extreme centralists and protectionists. Quebecois are truly "maitres chez eux".

The "separation wish" which had been repressed deep in Quebec's collective psyche has been brought out in the open, confronted and abandoned. This renewal of Quebec has brightened the prospects for Canada, and for this too we thank Rene Levesque.



David Maltby

Rene Levesque

Levesque intended none of this. He expected to win the referendum and take Quebec out of Canada. He wanted the new generation of Quebec professionals and entrepreneurs to provide leadership for the new state. Nevertheless, he accepted the democratic verdicts he was handed and provided a peaceful channel for the people he represented - not insignificant in light of the terror and violence which had become endemic to the separatist movement. In the final analysis, Levesque unwittingly initiated the constitutional renewal which, culminating with Meech Lake, has made Canada more united and more able to face the future. For this he deserves our appreciation. R.I.P.

Letters

Continued from page 4

During the past two years non-Canadian interests have captures 44 per cent of all non-finanacial industry profits made in Canada. Now control over banking and finance has been added to the grab bag.

5. There is no explicit guarantee that economic or regional development programs or even social programs won't be considered unfair subsidies. The agreement contains no definition of an unfair trade subsidy so this will continue to be defined by American law.

6. Clement's claim that free trade will strengthen Canadian culture doesn't accord with the U.S. version of the agreement released by the office of the U.S. trade representative: "The U.S. wants to ensure that Canadian cultural policies do not constitute a discriminatory and unnecessary barrier to U.S. trade ... Canada has agreed that cultural measures it takes will not impair the benefits the U.S. would otherwise expect from the provisions of the agreement."

7. So who benefits from free trade? It's instructive to note that the big push for free trade is coming from the big transnationals who want the unrestricted "freedom" to locate plants wherever they can produce or assemble goods the cheapest and the ability to sell wherever they want. Developing the Canadian economy is the farthest thing from their minds. If Clement is going to throw around charges of "narrowness and self-interest" I would advise him to start here.

8. I'll let Brian Mulroney have the last word: "Don't talke to me about free trade. That issue was decided in 1911. Free trade is a danger to Canadian sovereignty. You'll hear no more of it from me." — Mulroney before his election.

Cathy Laurier
Law I

That lounge

To the Editor

As a member of the St. Mike's community, I feel it is necessary to clarify Bert Archer's article regarding the stolen letters renaming Brennan Hall to Odette Lounge. The article gives the impression that Mr. Odette contributed a quarter of a million dollars to changing the colour of the student lounge, then largely restricted the lounge from the students.

To begin with, $250,000 was not put into changing the colour of the lounge. Mr. Odette's contribution includes quite extensive renovations and refurbishment of the lounge, the boardrooms and the student council offices.

Secondly, Archer wrote that "the lounge will be largely off limits to St. Mike's students, who will now be allowed to eat and drink in the lounge only in the presence of priests." This is very inaccurate. Restricting food and drink in the lounge is by no means a new Odette Rule. For at least three years, students have not been permitted to eat or drink in the lounge, be it titled Brennan or Odette. In the past there has been a problem with ants in the lounge, and this has been and remains a practical restriction.

And no, the way to get around this rule is not the invite a roman-collared gentleman to a lounge lunch. "In the presence of priests" refers to the occasional functions held in the lounge. Periodically closing the facilities for such functions is by no means a new occurrence.

It is a gross affront to Mr. Odette's generosity to suggest the lounge is "largely off limits to St. Mike's students". It is ingrateful to look a gift horse in the mouth. It is far worse to stab him in the back.

Diane Clarkson
SMCIII

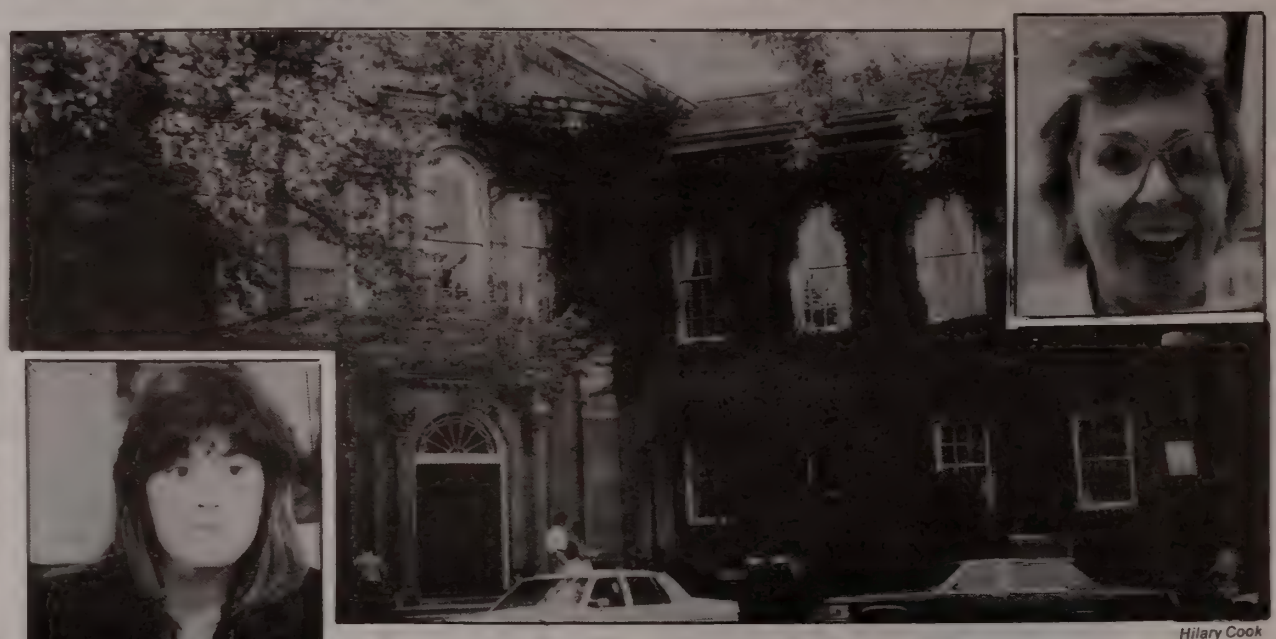
***Varsity* Letters Policy**
Letters must be typed, double-spaced and received no later than 6 p.m. two days before publication. Letters longer than 200 words may be edited for space. *The Varsity* will strive to print as many letters as space allows; however, libellous, racist, sexist or homophobic letters will not be printed.

Students in danger of losing power in GC reform

BY BARRY MCCARTAN

Students are on the verge of a dramatic loss of our power at U of T's highest level of government because of proposals tabled at Governing Council (GC) last week.

The direction of the reforms proposed by GC's Executive is clear: more power for the Faculty, more power for government appointees, and less power for student representatives. Student leaders didn't use the reform process to fight for changes which would have improved the student lot at GC and now we will have to fight from behind to prevent a loss of power.



Hilary Cook
David Maltby

Student leaders like Ellen Ladowsky (left) and Wiebke Smythe must take action now, says Barry McCartan.

The student's strategy of trying to sit out the reform has failed: there is going to be a major redistribution of power in the University. The GC Executive Committee's proposals are going to be the basis of this redistribution and, unless student leaders alter their course, future generations of student leaders will be saddled with a system which is even worse for student interests than what we have now. Instead, students must act quickly to ensure the Council reform debate addresses the marginal power students have at this University.

The tough part for many student leaders will be admitting that we are only marginally effective at GC. Most student leaders will dispute this assertion by citing successes at Council, such as recent decisions on the proposed closure of the Faculty of Architecture, or amendments to the Grading Practices Policy.

However, this ignores recent student defeats which offset these: the failure to achieve student goals on the Sexual Harassment Procedure, the Non-Academic Discipline Code or divestment.

A few defeats or successes are not really the issue; they don't change the reality that students are at the fringes of power. Consider that for almost a decade, our student leaders have been unable to prevent, or even moderate, the effects of budgetary cutbacks on the University. This happened because the existing system limited what even many hardworking and competent student governors were able to accomplish in U of T's government.

Some key problems:

1) Students are the only governors with one year terms, and their terms end simultaneously. Just as student governors are starting to understand the complexity of GC's business, their terms end. These brief terms of office create constant turnover, which precludes the continuity so crucial to success on GC.

Even co-opted student reps are limited by these short terms. Also, co-opted student reps on GC committees are not even directly accountable to their constituents.

2) Historically, co-operation between the Students' Administrative Council (SAC), the Association of Part-Time Students (APUS) and the Graduate Students' Union (GSU) on GC issues varies dramatically from year-to-year. Student governors interact if they initiate it, and therefore student groups are often working at cross-purposes.

3) Students are not equal partners in the GC process because they lack knowledge and experience in almost every area of Council's business. The bulk of GC's work passes by without most student reps fully understanding it.

4) Further, the lack of expertise of student leaders, combined with the inevitable differences in maturity and experience between student politicians, act to hinder greatly the effectiveness of student council decision-making processes. Is it just an accident that APUS, where students are on average older and more experienced than SAC, has been the most effective student government?

To be effective at GC, governors need several assets: a lot of knowledge, extensive resources, influential friends, great skills and the time to understand GC's politics. Students must find solutions which overcome our limitations if we are ever to be effective in U of T's politics.

Student groups must work together as they never have before. If there is still time left before the juggernaut of GC reform steamrollers student interests, SAC, APUS, and the GSU should create a joint task force on GC reform. They would try to identify GC's problems, propose solutions, and make student effectiveness our central concern.

We have many resources to draw upon in this process: policy papers on these issues, former governors willing to give advice, the experiences of other universities, and our biggest resource of all: professors with "world-class" expertise in fields such as political science, social psychology and management science.

One solution to the problems noted in this article would be the creation of a new level of student government, which I shall tentatively call the Council of Student Governors (COSG). The COSG would be a forum for the debate and exchange of ideas, and a resource for student governors. Student governors would be its executive, and co-opted students, the reps of SAC, GSU and APUS and a few assessors would form the main council. Assessors would provide perspective on issues and curb the excesses of youthful immaturity and inexperience.

The COSG would educate governors and create consensus on GC issues, not dictate positions on issues by

Continued on page 8

GRAD PORTRAITS

WHY PAY MORE?



LOOK WHAT YOU GET FOR ONLY $34.00
(includes $15 sitting fee)

1-8x10 & 2-5x7's
+ 8 wallet proofs
OR
ALL NEGATIVES
&8 wallet proofs

BEST OF ALL, WE'LL TAKE THE TIME TO DO IT RIGHT
- MONEY BACK GUARANTEE
- MAIL ORDER SERVICE
- MANY PACKAGES AND COMBINATIONS FROM ONLY $9

University
Photographers Associates
9 ST. JOSEPH ST. NO. 206
1 Block N. of Yonge & Wellesley Sbwy
283-2525

Plan for Success

CA ONTARIO

Chartered accounting is synonymous with success - success in public practice, business, industry, government and education.

CA's are in demand, whether it's to lend credibility to financial statements or as independent business advisers, computer specialists and corporate leaders. That spells success in any language.

Just ask one of Ontario's 719 successful young men and women who qualified to become CA's in 1986. Or ask one of the many CA's who have qualified since 1982, representing an 85 percent success rate.

Then ask yourself. Do you want a financially rewarding career as a chartered accountant? If the answer is yes, call information services at the Institute (toll-free from outside Toronto) for details about entering the program.

Whether you are in arts, science, engineering, law or commerce, the CA profession has a place for you.

The Institute of Chartered Accountants of Ontario

69 Bloor Street East, Toronto, Ontario, Canada M4W 1B3
Telephone (416) 962-1841 (Toronto Area)
1-800-387-0735 (Outside Toronto)
Telefax: (416) 962-8900



U of T Leather Jackets

- other styles available
- highest quality garment leather
- excellent custom workmanship
- friendly personal customer service
- our tradition of quality and reputation is your guarantee of fit and satisfaction

1/**Leather Jacket** with crest and lettering From **$185**

2/**Melton Jacket** with leather sleeves, crest and lettering From **$145**

Carnation Sportswear
437 Spadina Ave.
(at College St.)
Toronto 979-2707

GRAND OPENING

SUPER COPY CENTRE

5¢ copies

Typewriter rentals $2.00/hr
(self service)

Mon-Wed 10-7, Thurs & Fri. 10-8
Sat. 10-6
360 Bloor St. W. (at Bloor/Spadina)
968-0630

Universities pay costs of drinking

BY WANDA STRIDE

If sponsors are not careful, all alcohol-related events connected with Ontario universities may soon be a thing of the past.

The legal environment that has been growing throughout the eighties is forcing Ontario's universities to take a long, hard look at their alcohol policies and practices.

Robert Solomon is a professor of law at the University of Western Ontario. He says the only factor separating each university in our province from a civil suit, is luck — and time.

In a day-long seminar at the Westbury Hotel last Friday, Solomon spoke to a capacity crowd of university presidents, administrators and student pub managers from virtually every university in Ontario.

From Lakehead to Carleton, the problem is the same — to what extent is the university liable if an alcohol-related injury occurs, on or off campus, to someone who became intoxicated on university property. The answers are frightening.

To a large extent, people no longer have to be responsible for their own actions. According to several recent court decisions, a tavern owner is more at fault for serving someone beyond the point of intoxication than that person is for overdrinking.

If a patron leaves a bar drunk, drives along the wrong side of a highway, and kills three people in a head-on collision, who is liable? The tavern owner.

According to Ontario civil liability law, the patron should not have been served beyond the point of intoxication. The tavern manager is responsible for ensuring that drunk patrons pose no danger to themselves or to others.

In an article to the Insurance Bureau of Canada newsletter *Viewpoint*, Solomon and Western law graduate Wally Van de Kleut cited the story of an ice cream vendor held liable by the Supreme Court of Canada. A young girl was run over by another car while crossing the street after buying ice cream.

The court ruled the vendor was liable because "a pied piper cannot plead inability to take care of his followers, when it was he who played the flute."

This may sound ludicrous, but it is the law. In the past, university-sponsered events and pubs have always done their best to protect the welfare of students for moral reasons — now the legal implications are forcing organizers to reconsider their alcohol policies. A single successful lawsuit against a university pub could be catastrophic.

Example — a student becomes very drunk at a campus pub, and stumbles away from the establishment onto Queen's Park Circle. The driver of an approaching vehicle panics, hits a small car, and someone is seriously injured.

As a provider of alcohol, the university would be held liable along with the student. The likelihood of the student having enough money to cover his portion of the damages is not very high, so by law, the university would be expected to pay its own share as well as the share the student cannot pay.

The only way a university can protect itself and the students is to manage pubs and parties more responsibly.

"We're going to have to stress the importance of (preventing) overcrowding and serving intoxicated people," said Andrea Dent, manager of the Vic Pub. "We must take more precautions than we ever thought before."

Solomon stressed the importance of a properly trained staff, since servers can be held liable for serving intoxicated patrons. He



You pay to enter the bar... *Hilary Cook*

suggested pubs not sell drinks in doubles or triples so the servers can monitor the patrons more easily. This way the bartenders and waiters can make sure they are not serving too much to one customer.

Organizers must also use their right to refuse entry to anyone they suspect is drunk or potentially belligerent.

"In the past," said Solomon, "universities — in an effort not to be paternalistic have not enforced liquor laws to the proper extent."

This is changing not only in pubs but at residence parties.

If the university does not supply the alcohol for a campus party, it can still be held liable as an occupier (that is, anyone in possession and control of the premises).

A university residence is not treated in the same way as a commercial rental building. University residences do not fall under the Landlord Tenant Act, and are advertised as offering 'supervision'. Thus the law can expect the university to guard against violations of the Liquor License Act.

If a student buys a bottle of scotch, sits alone in his room and drinks himself into a stupor, falls off his chair and breaks his arm, the university is not liable. Individual rooms are private property.

If that same student leaves his room, trips over a loose mat and falls down a flight of stairs, the university can be made to pay damages.

By law, if you are aware that drunk people will be present, you have to ensure that the premises are 'reasonably safe.'

Universities also have to take care not to serve minors. With the abolition of grade thirteen, more and more first and second-year students will be under the legal drinking age. Organizers will have to demand picture ID from everyone entering their pub or party.

"At the law school we don't have much problem of outsiders coming to events — we only have 450 students in all, so our parties are small and we know everyone," said Arleen Huggins, a second year law student who heads her faculty's social committee. "CBS (Campus Beverage Services) understands this and waives us from checking ID."

Policies like this will have to change.

Most seventeen and eighteen-year-olds are inexperienced drinkers and inexperienced drivers — this makes them more likely harm themselves and others in a 'party' situation.

These facts are not new — so why is it suddenly so important an issue that the Ontario Council of Universities held a province-wide seminar?

Part of the reason is panic. There are four outstanding civil suits in Ontario — against Carleton, Waterloo, Wilfred Laurier and Western. No university wants to suffer the same fate.

Solomon, however, believes that the present interest is more deep-rooted.

"The situation exists in which university and student groups are aware of the problems with alcohol," he said. "The environment is one that is receptive to these issues. Five years ago no one would have listened."

The simple act of growing up in a competitive world has changed the ideas of many of today's students, according to Jim Delaney, Students' Administrative Council Services Commissioner.

"Students of today are more subdued than they were five years ago," he said. "Today we're more concerned about studies and general well-being than in the past."

This mood is reflected in our daily lives. We condemn drinking and driving on bumper and window stickers; it is denounced by rock stars on national television; bars are participating in designated driver programs.

Offenders in alcohol-related cases get no sympathy in Ontario courts. Solomon fears insurance companies will soon jump on the bandwagon.

"The insurance industry could take a long, hard look at campus practises and say 'we'll insure you, but not for alcohol related events,'" he said.

The industry is indeed pressuring the universities to reduce their liability coverage. Insurance is very expensive and difficult to obtain.

It is really only in the last decade that people have had to be this concerned about their liability. An alcohol-related accident fifteen years ago would have been settled out of court, and the offender's car insurance would have covered the damages.

The introduction of mandatory road-side screening in 1975 and blood-testing in 1985 brought solid evidence of impaired driving to the courts. The size of damage awards has increased tenfold since the 1960s.

More importantly, public outcry has led to a social stigma against drunk drivers and those who let others do it.

Solomon supplied a list of ways to reduce liability by complying with the Liquor License Act. But putting these ideas into practice is not always easy. It is important that organizers train bartenders properly.

"We have to teach people to learn the symptoms of drunkenness," Delaney said. "The biggest problems are the bar-service pubs as opposed to the table-service. It's easy for someone to walk up to a bar and buy six beers for his drunken friends. If there is no direct contact it is difficult to tell when someone has had enough.

"The entire goal of server-training is to ensure the welfare of the students. We don't want people getting hurt or sick, and we don't want any violence."

According to Solomon, the hosts of an alcohol-related event should inspect all premises. The area must be safe for the drunk guests as well as the sober ones.

- Patrons must have to present proof of age.
- Access to the event should be controlled.

"If I say 'good evening' to someone at the door, and he says 'about five o'clock,' that's a pretty good sign he's intoxicated," said Solomon.

- All patrons should be screened before they enter.
- Security police should be provided at all alcohol-related events.

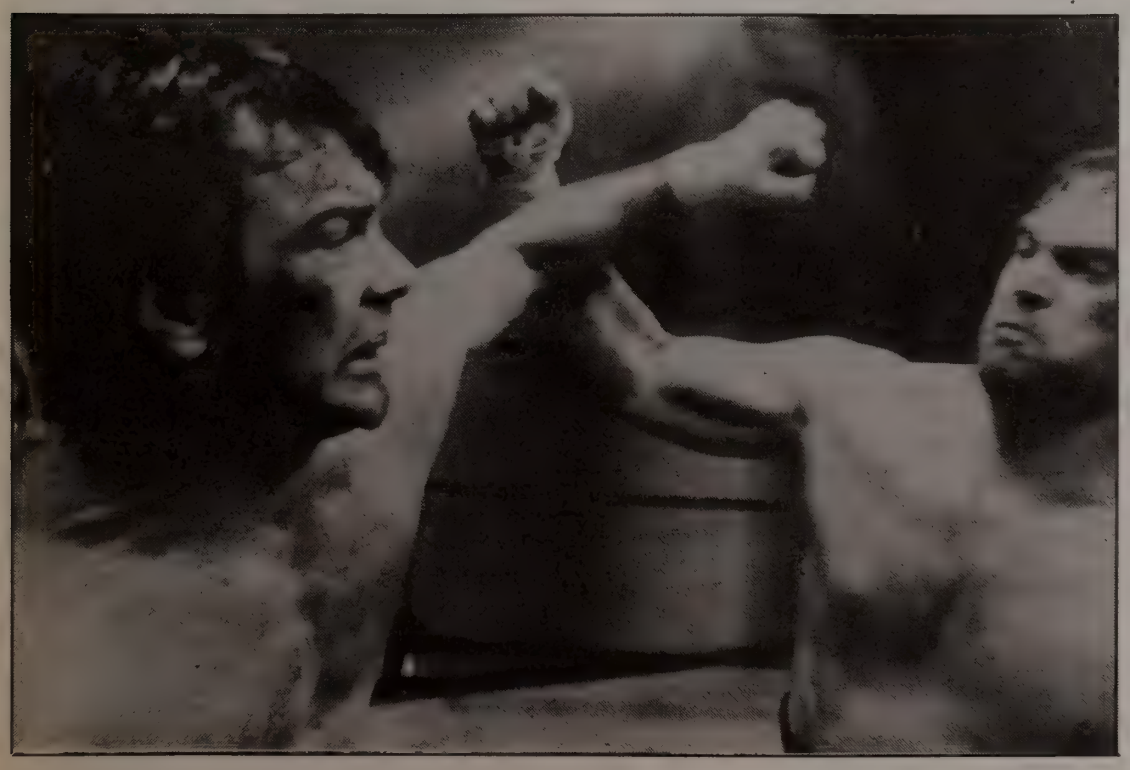
"The CBS staff helps us police the Vic pub," Dent said. "Three guys stay from about eight o'clock on."

- Organizers must observe advertising restrictions. Any event held under a canteen license can only advertise on campus. Only the event itself may be advertised — the days of "drink 'till you drop" slogans have ended.
- Providing alternate transportation home is also important. A pub or party's responsibility as an alcohol provider does not end once the intoxicated patron has been 'gently ejected' from the premises. The establishment is still liable for patrons until their blood-alcohol level has dropped below the .08 level.

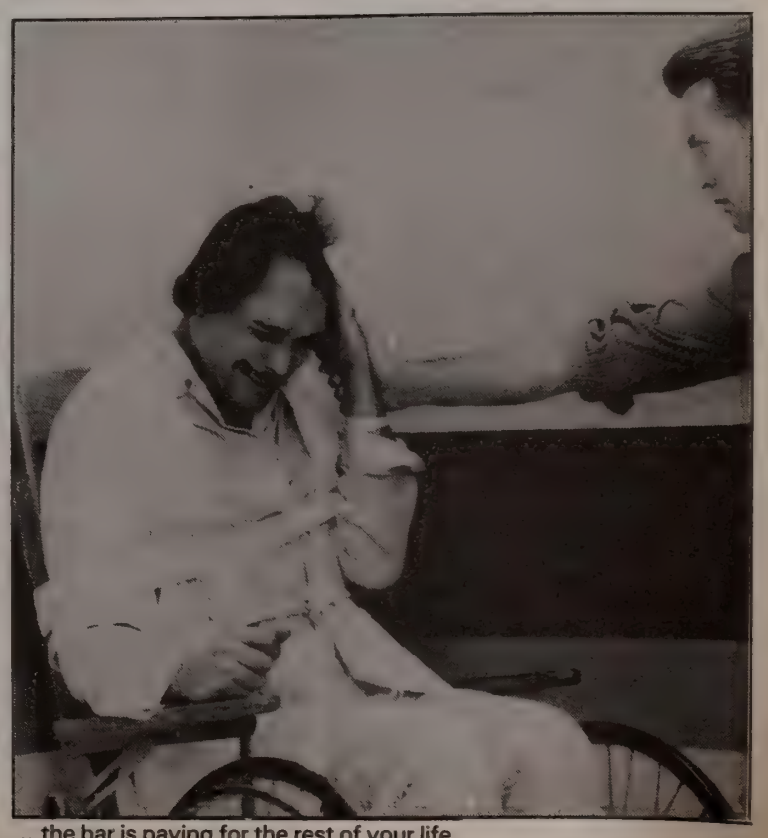
"We've had situations where the staff has had to take students back to their residence," said Dent. "But now we start to wonder what would happen if he became ill or hurt himself after we left. Where would our responsibility end?"

According to Solomon, a pub must take 'reasonable' steps to ensure the safety of an intoxicated patron. 'Reasonable' is as specific as the law will get.

"Every university has the same problems," he stressed. "What we need is collective action. If this is to work, students and administrators must work together. Judging from the response to student groups such as SADD (Students Against Drunk Driving) we're heading in the right direction."



...then you have just a little too much to drink, one thing leads to another and the next thing you know...



...the bar is paying for the rest of your life.

CIUT begs off paying

Continued from page 8

were to have cut back its staff as much as we have and still provided the same services?" he said.

Burchell said SAC is tired of being subjected to "political blackmail" by the station.

"It seems there is money going for salaries and other creditors," he said. "Every time they turn around and don't pay (us)."

SAC President Ellen Ladowsky took a more conciliatory line.

"It's not to our advantage to try to quash a radio station," she said. "We're going to sit down with them to negotiate again."

She said she doesn't think SAC will sue CIUT.

"I don't think that's what the future holds," she said.



Mark Lyall

At the control panel: CIUT is having a hard time pulling out of a financial nosedive, but Station Manager Larry Saint (inset) has the joystick firmly in hand.

"When I came in the finances were in a mess," Saint said. "We now have a financial statement plus a projected budget."

He said the station has already paid SAC $3,500 "at the risk of putting off other creditors," and that "if it's $3,500 (a month) or sue, we don't have the $3,500."

Like Ladowsky, however, he remains hopeful a settlement can be reached.

"It would be ideal if SAC would let us go for another year," Saint said.

CFS to drop non-academic policies

BY MICHELLE LALONDE
Canadian University Press
AND ARMAN DANESH
Varsity Staff Writer

The controversial policies of the Canadian Federation of Students Policy Manual will likely fall off the books this month, says CFS chair Tony Macerollo.

These controversial policies involve non-academic issues such as Canada's withdrawal from NATO and NORAD, opposing cruise missile testing, and supporting the efforts of Chilean and El Salvadorean students, the Canadian Labour Congress, and gays and lesbians on campus.

Macerollo said the policies have been a factor in CFS's failure to attract some of the larger schools such as U of T, Western and Queen's, none of which are currently members.

"There are (objections to joining) that recur: the issue of weighted voting (whether larger schools should have more votes), the expense of joining, non-educational issues (in the CFS policy) and the feeling that education is a provinacial responsibility," he said.

When CFS was founded, all universities were given a prospective membership. "U of T had this prospective membership for two years," said Karl Littler, Students' Administrative Council Assistant to the University Affairs Commissioner. In 1983 a referendum was held at U of T and as a result SAC withdrew from CFS.

"I don't think that this year we will be considering membership," said SAC External Commissioner Chris Jones. "I think the idea of fuller participation will always be there."

SAC will be observing at the CFS conference later this month.

Both Queen's and Western were prospective members of CFS until they withdrew by referendum.

"We were originally members, then we became prospective members. Two years ago there was a referendum question run," said Anthony Carty, president of the Alma Mater Society at Queen's. As a result of the referendum, Queen's withdrew from CFS.

Carty pointed out that the three issues of weighted voting, political policies and CFS's financial stability are all factors in Queen's not being a member.

Allan Williams, president of Western University's Student Council, said that similar factors were brought up by the "no" campaign during their referendum last March.

"Student Council officially took a "yes" position, but there was a very vigourous "no" campaign," said Williams.

"The general way that CFS conducted itself raised doubts as to its effectiveness."

CFS's policies, which were adopted in 1982, must be re-introduced and passed by a two-thirds majority at the upcoming general meeting if they are to remain official CFS policy.

"I don't think it's even going to be a debate," said Macerollo. "In order to debate these issues members would have had to serve due notice of policy motions and the deadline was last Friday (October 16). Even if there were a debate, I think it (the vote to reinstate the policies) would be close."

Currently CFS has 57 member associations. Student unions can join or drop out of CFS only by holding campus-wide referenda to decide whether students will pay $4 each to belong to the orgainization.

Rainforests die out while politicians spend

BY KARL HANSEN

Jose Lutzenberger, Brazil's leading environmentalist, kicked off a cross-country campaign Tuesday night with a speaking engagement at the Metro Toronto Library. The tour, organized by Probe International, is designed to make Canada reconsider how its monetary contributions to the World Bank are spent.

Canadian taxpayers contributed over a third of a billion dollars to the World Bank in 1986. The World Bank then used this money to fund ill-conceived development projects, Lutzenberger said.

Two such development projects, the Polonoroeste frontier development and the Carajas iron ore scheme, are responsible for destroying an area of rainforest larger than the size of Great Britain in just three years.

"What we see today in Brazil and in much of Latin America and, I'm afraid, in much of the world is the biggest biological holocaust in the history of life," said Lutzenberger. "Never in the course of three and a half billion years, since the first stirring of life on this planet, has there been such wholesale accelerated violent demolition of all living systems as today."

He said the Amazon rainforest, one of the last large area of rainforest in the world, and global climate are linked, and North Americans and Europeans should therefore be concerned. He pointed to the anomalous global climate over the last few years, with Greece overheated and Southern Brazil too rainy, as suggestive evidence of this rainforest-climate link.

Lutzenberger called rainforests the air-conditioners of the planet because of their fantastic evapotranspiration rate. Their destruction is irreparable, he said.

He said the climatic imbalances deforestation creates are worse in the non-tropical latitudes. This is consistent with the palaeoclimatic record.

Lutzenberger also punched holes in the notion that rainforests are being destroyed by their inhabitants. "The Indians and rubbertappers have lived in harmony with the rainforest for twenty to thirty thousand years. They are ecologists in the true sense of the word.

"What we have today in Brazil is not progress but really just a new form of colonialism and imperialism," he said, pointing to corrupt politicians and multinational companies as the new masters.

Lutzenberger argued that the destruction of the Brazilian rainforest is based ultimately on profits. His only solution to tropical deforestation was a change in society's lifestyle, he said.

Governance can work

Continued from page 6

a majority vote. No governor would ever be forced to vote against his or her conscience because of a COSG vote.

This new group should have financial independence, in the form of a separate fee levy, and a few full-time professional staff, such as a lobbyist, as advisors.

The creation of the COSG should be combined with changes to GC rules to allow for two year terms for governors, with elections staggered so that only half of all elected positions would change each year.

The combined effect of these changes would be to make students more effective in the present Governing Council structure, and even more effective in a system where governors can initiate policy.

If student groups act quickly and fight for this and other options, GC reform need not be a defeat for students, but a victory.

Barry McCartan was The Varsity*'s City Editor in 1983-84. He will be writing opinion pieces on Governing Council reform.*

Food banks no solution say forum participants

BY WANDA STRIDE

Toronto's food banks may simply be perpetuating the urban hunger problem, not alleviating it. That was the general feeling at Monday's Centrestage Forum on the question "Should we close the Food Banks?"

In the minds of some food bank users at the forum, the question was not should the food banks be closed, but when they should be closed.

"We have to prevent the institutionalization of food banks," said Joanne Campbell, Chairperson of the Social Assistance Review Board. "They are a self-perpetuating business and those employed by them don't want to lose their jobs."

Meanwhile, the people who use the banks grow dependent on them to feed themselves and their children, she added.

Food Banks were originally meant to be a temporary solution for Toronto's hungry. In the past five years however, the number of agencies that collect and distribute food has increased by over 50 per cent — there are now 140 such agencies in Metro Toronto.

Panelists wondered where the 60,000 hungry people who use the agencies every month would find their food if the food banks shut down.

"We've got to encourage people out of the food banks," said Carol Cayenne, Chairperson of Parents Against Poverty. "They have to start educating themselves. I'd like to see the food banks turned into food co-ops."

People such as Tim Maxwell from the Union of Unemployed Workers fear the food banks are simply a parallel welfare system — and a chance for the rich to clean up their cupboards and their consciences.

"Close the food banks if (they) only ease the conscience of some church-goers," said Cayenne, "but not if it means people go hungry."

Urban hunger is interrelated with the issue of affordable housing, since some people are spending 50 to 80 per cent of their income on rent.

"Houses in Toronto cost more than I will make in the next twenty years of my working life," said the Reverend Rick Myer, Executive Director of the food bank Stop 103. "This is deplorable, sad and unforgivable."

"We've got to encourage people to make third floor flats or basement apartments in their homes," said Campbell.

This is not always possible, however. There are strict zoning laws in parts of Toronto that prohibit turning a house into a duplex or triplex. The government would have to be pressured into changing these laws, she said.

"We have to develop community and political will to respond to these issues," continued Campbell. "But the poor are politically weak. By the time they finish hustling their kids off to school and going to work themselves they're too exhausted to go to the polls and vote. It's a luxury they can't afford, and the politicians know it. It's up to the public conscience to make (the present) the time to change."

TAKE NOTICE!

NOTICE OF ANNUAL MEETING

The Annual Meeting of Varsity Publications will be at 1:00 p.m. Wednesday, November 11, 1987, in the Debates Room of Hart House, University of Toronto, for the sole purpose of receiving the corporation's audit, appointing the auditor for the fiscal year 1987-88, and authorising the Board of Directors to fix the remuneration of the auditor for the coming year.

The Directors will be present for informal discussion afterward. Refreshments will be served.

BY-ELECTIONS

The following student and staff positions on the Board of Directors are vacant:

(1) one Arts and Science student (St. George campus)
(2) two Professional Faculty student representatives
(1) one Varsity staff representative

Nomination forms can be obtained from the Business office of The Varsity, 44 St. George St., 1st Floor, during regular business hours. Voting date is November 19, if required. Nominations for student Arts and Science and Professional Faculty positions must be submitted to The Varsity no later than 12:00 noon, November 5, 1987; nominations for the staff position may be submitted to the Chairperson by 5:00 p.m. November 18, 1987.

Varsity Publications is the student-run corporation that, among other activities, publishes The Varsity for the benefit of its 29,000 full-time undergraduate members and the University of Toronto as a whole. The Board of Directors has ultimate authority for all operations, but its activity is traditionally limited to regulating the business and marketing affairs of Varsity Publications. Please direct enquiries to James Myers, Chairperson, at 979-2865.

EDITORIAL POSITIONS OPEN

Nominations will be accepted for the following positions at The Varsity:

(1) one News Editor
(1) one Editor-in-Chief
(1) one Sports Editor

Nominations for News Editor will be accepted until 6 p.m., November 5, 1987. Nominations for Editor-in-Chief and Sports Editor will be accepted until 6 p.m. November 9, 1987. Nominations should be directed to James Myers, Chairperson of the Board, at 44 St. George St., 1st Floor Business Office.

The Review

Exposures of Patsalas: desires and nightmares

BY HEATHER ALDEN

Something exciting happened at the Premiere Dance Theatre at Harbourfront, October 27-31, in Toronto. A special magic was created under the direction of Constantin Patsalas, former dancer and now resident choreographer for the National Ballet.

In a series of no less than five works, including two world premieres, he touched upon the very "essences" of dance. Employing ballet, modern dance, and acting in his repertoire, Patsalas showed an incredible range of choreographic abilities. The evening was formally titled "Constantin Patsalas and Friends." Some of his "friends" included Vanessa Hatwood, Amalia Schelhorn, Karyn Tessmer, and Gizella Witkowsky (all of whom have some past or present relationship with the National Ballet of Canada).

The evening started with *Notturni*, a past winner of the Clifford E. Lee Award for choreography in 1985. The dance involves events that come alive after dark — dreams, fears, desires and nightmares. In an interview with *The Varsity*, Patsalas described it as an "aesthetic" and "emotional" piece. Watching *Notturni* gives you a helpless feeling of being caught in the "dream world", not knowing what you may experience next — a beautiful scenario or a hellish nightmare.

As a second piece, the flashy *Bolero* was danced wonderfully by Gizella Witkowsky. Patsalas choreographed this purely classical piece, proving that his strength does not lie strictly in modern dance choreography.

German in origin, Patsalas received his initial training at a dance conservatory in his native land. He explained that "the aesthetics of the school and the tendency was the modern tradition and philosophy behind it, but we did have classical training every day.



EXPOSURES: Jawohl

"I was never into classical dance. I would have been a good modern dancer if I had really gone after it, but I took the challenge (ballet) that was hardest for me."

Vanessa Harwood danced in the world premiere of Patsalas' *Currents*. The ballet was inspired by the currents of water and wind, tracing the flow of both movement and human relations. Harwood was well-received by the audience, bringing a certain theatricality to this technically complex role.

Recital was an odd piece. The program describes it as "an outrageous monologue for a bewildered ballerina." *Recital* started with Patsalas coming out on stage to introduce Amalia Schelhorn, the dancer, and to read a critic's interpretation of the ballet. He made light of the fact that the critic was totally "off base."

"It's an absurd conception of confusing illusion and reality. That was basically the essence of it. I did say that by talking about myself — a take-off on myself — and saying things we do, but we don't admit. I was taking off on life and specific people. It was a chance to laugh at myself, at the dancer, at the critic, and at the audience."

At the conclusion of the hilariously satirical ballet, the ballerina actually descended into the audience to receive applause.

Patsalas commented, "It doesn't *become* — that is the illusion on stage, and that's the audience (completely separate) — as in classical ballet or in conventional theatre. This is in the line of the absurd plays."

The final piece was a world premiere, inspired by popular art and culture, titled *EXPOSURES: Jawohl!*

"I expect this ballet to be powerful and entertaining at the same time, and to appeal to both sophisticated dance audiences as well as to those who may never have experienced the dance art before."

The dancing, by Gizella Witkowsky and Amalia Schelhorn among others, was certainly powerful; the off-beat costumes (someone was wearing a CN Tower on their head) provided the entertainment. Patsalas designed all the costumes himself, and music for the dance was provided by avant-garde German rock star Nina Hagen.

"I know her music and I love her," said Patsalas of Hagen. "The sound grows on you. It's like chamber music, it sounds strange and actually it is. It's not background music like Madonna, to disco to, it demands attention. She is a surrealist."

Speaking on the theme of *Exposures*, Patsalas explained that "I didn't put sex above love or human needs. I think I researched all of them equally well."

"Dance," he continued, "cannot be said with words. When I dance on stage those things cannot be expressed through language."

Patsalas came to Canada and the National Ballet in 1972. Vanessa Harwood was already a principal at the time. I enquired if they took company class together. Harwood was affirming this when Patsalas cut her off, explaining, "I didn't really ever take class. She took classes alone, without me. The last time I took class I was cast a part in a performance, so I decided never to take another class there again."

Harwood left the National some time ago. Although she said, "I'm quite busy and I don't miss the National at all. I've taken class there, so far everything is okay.," she added, in a slightly hushed voice, to Patsalas, "They threw me out of my locker, you know."

Harwood's future plans include dancing *The Merry Widow* with the Canadian Opera Company. As for Patsalas, "I am choreographing a new dance for the Danish Ballet. Well, after that...I'm leaving it up to destiny."



Vanessa Harwood



Constantin Patsalas



Gizella Witkowsky

The Review

Leaping all over the keyboard with the Jean Baudet Quartet

BY DOMINIQUE DENIS

Saturday, October 31. The Music Gallery. Close your eyes. What you hear is that same brand of intensely spirited music which came out of New York jazz lofts back in '65 and '66 when John Coltrane's spiritual heirs went out to explore the musical territory he'd uncovered. It's 20 years later and the four young musicians on stage are from Montreal. Calling vividly to mind this exciting moment of North American musical folklore, they illustrate the profound and time-defying influence that recorded music can have.

Obviously there's no point in trying to put barriers on music anymore, be they historical or racial. For better or worse, jazz can't be boxed in. It's been around the world and back and along the way, has been adopted as a creative language and been transformed by peoples in all parts of the globe. We've known this for years of course but it's funny how clearly an experience such as Saturday's concert puts this into focus.

The Jean Baudet quartet, consisting of the leader on piano, Normand Guilbault on acoustic bass, Yannick Rieu on tenor sax, and Michel Ratte on drums, is simply one of the most exciting and provocative acoustic jazz groups in North America today. Their references are clear enough: Coltrane, Cecil Taylor, Archie Shepp, Andrew Hill. However, it would be unfair to consider their music as derivative. Rather, they have assimilated the language inherent to the jazz tradition as their own creative voice and medium.

Their musicianship rose far above mere competence thanks to an awe-inspiring involvement on the part of all players. Never in my years as a follower of live music have I seen performers put so much of themselves in the music. (Baudet, in particular, leaped all over the keyboard in a manner which owed as choreography as it did to pianistic proficiency). This display of abandon was quite reassuring both as an antidote to excessive intellectualisation of jazz, on the one hand, and a dangerous level of complacency on the other. Clearly the Jean Baudet quartet should prove very fertile soil for creative growth in the years ahead. Their forthcoming LP on the Justin Time label is due out in January and it's something to look forward to.

Following a brief intermission, the Music Gallery stage was set for the second performance of the evening, the Bannard, Weins, Ellis trio. Whereas the first unit threw their egos to the wind, these performers bombarded the audience with theirs. This excessively off-putting disposition was unfortunate for it dampened a musical performance which, otherwise, had much going for it.

The concert started with the musicians converging onto the stage from three corners of the room in pitch darkness. Bassist Lyle Ellis took centre stage and it soon became clear that his was the highest profile of the three. His opening dance with his instrument, which he thrust over the heads of the audience, seemed to mimic ritual in all its extroverted boldness.

Following much rattling and groaning, the music settled into a groove which showed guitarist Rainer Weins in very good light. His alternately melodic and rhythmic flights often brought Ornette Coleman's music to mind. As for the drummer, Richard Bannard, he displayed much musicality in the ensemble playing, but ultimately proved inept as a tone colourist.

Within the framework of experimental improvised music, where dynamics are *the* creative impetus, thematic material needn't always be very rich. And, here, it was not. As the interplay between these three musicians occasionally soared to inspiring heights, one was filled with regret at the thought of what was wasted in the name of irrelevent pseudo-ritualistic theatrics.

Chalk Circle crowds Commit nuclear fusion

THOMAS FISCHER

Chalk Circle and Touchtones performed a benefit concert for United Way on Wednesday October 28. The concert which was scheduled at the St. Lawrence Market on Front Street East was an unexpected surprise for those fortunate enough to attend.

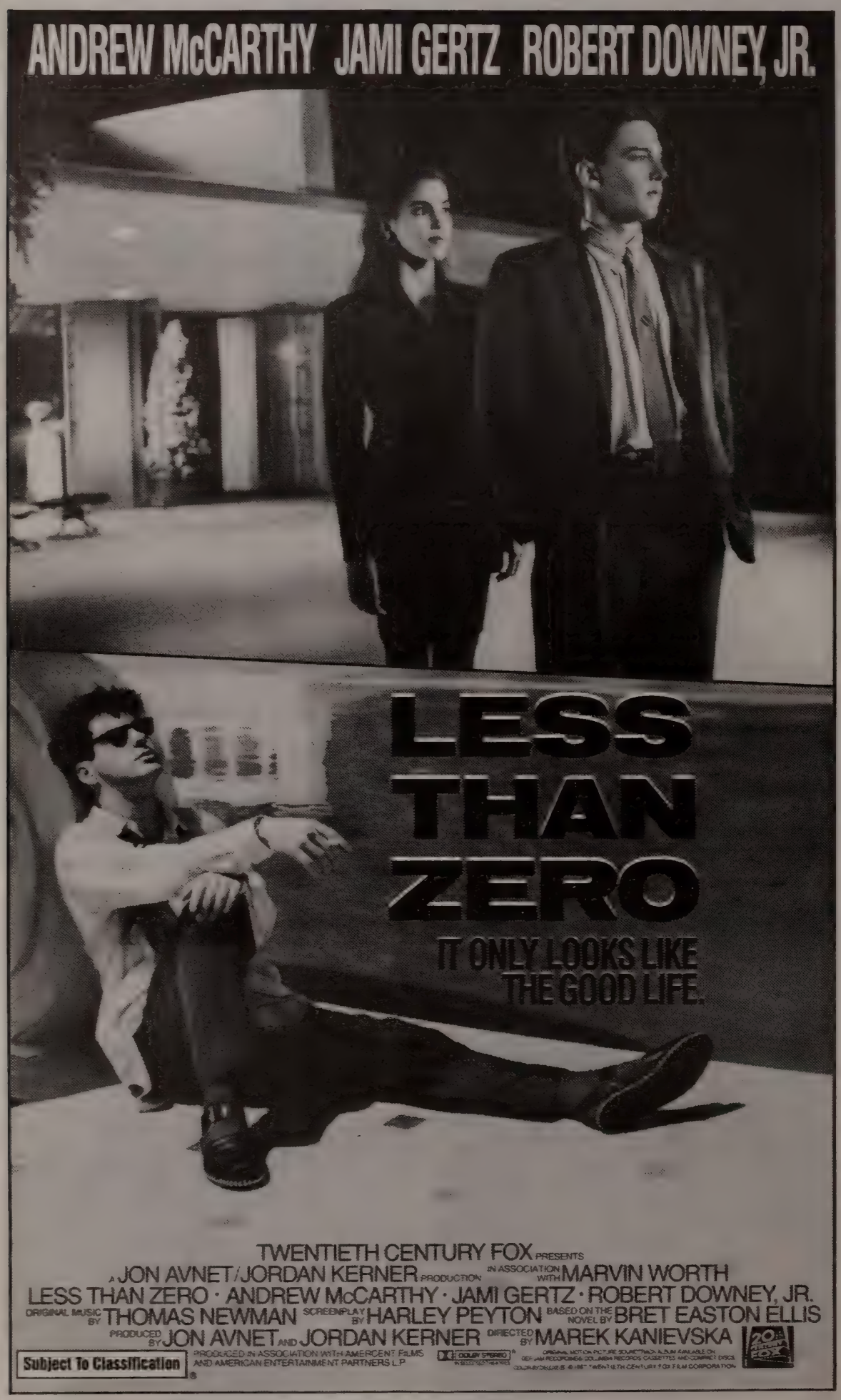
The surprise is best explained by the late John Lennon, 'where are all the people?' The phrase must have occurred to lead singer of Chalk Circle, Chris Tait at least once. The expected 'sea of people' was never realized and instead what emerged was a small group. Tait appraised the attendance at around ninety people and his guess was probably right.

But the 'tide' soon turned and the ambience in the building went from one of apathy to one of complete absorption. The chain reaction had begun and very soon everyone had caught the unprecedented 'wave.'

Previous but now non-existent inhibitions had fled and the tiny group had now figuratively multiplied its number and also fused into one collective unit ready and willing to display a hearty appreciation of a band — Chalk Circle — who gave its best even though the size of the attendance did not warrant it originally.

"Imagination is more important than knowledge" was a quote once espoused by Albert Einstein and clearly Chalk Circle possessed this type of wisdom on Wednesday night. This imagination was clearly seen when on the spur of the moment the group concocted an improvised tune to the zany theme of the 'St. Lawrence Market'. Corny as it might have been, it worked well in bringing easy mirth to many of the faces in the crowd.

If you missed Chalk Circle as most certainly did on account of the embarrassingly low turn out they will be back in Toronto on November 26 appearing at RPM.



Starts Friday, November 6th at a Cineplex Odeon and other selected theatres, check local listings.

Follow in the steps of Jack Kerouac

Review Jazz

and die of alcohol poisoning

The Review

Prossnitz and Moroz play Schubert in burgundy and blue

BY PEGATHA TAYLOR

Until they actually sat down and played, the most important thing to remember about Walter Prossnitz and David Moroz, who performed as duo-pianists at Hart House on Sunday, was that Prossnitz wore a blue tie and Moroz a burgundy one. Minus this important detail, the bespectacled, dark-suited pair were as indistinguishable as Tweedle-Dee and Tweedle-Dum, perhaps not wholly inappropriately for an all-Schubert concert that included two works for four hands.

Deux marches characteristiques D. 886 got the concert off to a lively start. Composing for four hands gave Schubert the opportunity to make much of the harmonic density in a piece such as this. Both marches characteristically would begin passages with a pleasant, light melody with a few harmonic twists and turns, and then move towards much greater chromaticism and dense, crashing chords, before wrapping up with a standard dominant, tonic alternation. Prossnitz and Moroz kept a very good unity of rhythm and tempo, moving briskly through the marches with lively enjoyment. A problem that also occurred later on was that of balance. Moroz's is a much more emphatic, accented technique. As a result, the bass line came through too heavily in the marches.

Prossnitz's solo piece was the *Sonata in D major D.850* a work which is insidiously Schubertian in that somehow the sum of the parts manages to be engaging and expressive, despite the fact that the parts themselves would often seem of much more dubious worth if taken out of context. Only the *con moto* middle movement refrains from trying to squelch the audience into submission with rolling forte chords and then charm it with sugar-and-spice melodies that evoke fond memories of warm milk in the nursery. The tactic must have seemed a lot newer and less trite in Schubert's day.

Prossnitz has a fine sense of expressiveness and makes thoughtful use of dynamics. He was particularly at home with the resonant, quiet passages at the upper end of the keyboard, which would artfully die away after many a well-placed chord. There was, however, too much uniformity of tempo for my taste and Prossnitz's bass line was at times a bit murky, although I suspect that this had more to do with the piano's idiosyncracies.

Moroz, in comparison, is a very different type of pianist. His much more forceful, percussive playing has the advantage that it provides him with a very clear tone from one end of the key board to the other. The disadvantage is that is makes him prone to harshness, and I also have my doubts as to how well it suits Schubert stylistically.

Moroz's first piece, *Moment musical Opus 94*, is a pleasant work with a particularly beautiful and pensive melody in the second section. His strength definitely lay in the passages consisting of a series of forte, rising chords, which he rendered with precision and energy.

The *Impromptu in F minor D.935 No. 4* was more Moroz's type of work. It's a show-off piece with lots of opportunity for grandiose head-shaking and hand waving. Moroz put a lot of flair into the ascending and descending scales, the clusters of semi-quavers in the upper range, and unexpected crashing stops on unresolved chords. He displayed considerable skill in making the sudden stylistic and dynamic jumps that the music requires: the *Impromptu* never ran ahead of him.

The concert finished up with the *Grand Duo in C major D.812*. How grand was it? Pretty grand, in a sort of long-winded, Germanic way. Again, Moroz and Prossnitz worked very well together from the point of view of rhythm and tempo, but their balance lacked something to be desired. This was less of a problem in the quite passages, where they exercised greater dynamic control, but with anything louder, Prossnitz' self-effacing bass became too self-effacing, especially at the beginning. By the end, however, both pianists were caught up in the accelerating tempo, accented, often syncopated rhythm, and the pleasant interplay of rolling broken chords. Prossnitz and Moroz came to a gleeful virtuoso conclusion rife with wrist-snapping chords, and turned grinning to the audience, blue and burgundy ties gently bobbing.

Magic, romance, birds



Michele Smith and Dean Gilmour

BY SIMON R. HOUPT
Varsity Staff Writer

"You say there are apples that sing, waters that dance, and birds that talk?...Mark my words — great things are about to happen."
—prologue, *The Green Bird*

Great things do, in fact, happen during **The Green Bird**, and most of them are directly attributable to Theatre Smith-Gilmour's charming direction and inspired staging of the Commedia dell'Arte spectacle.

Blending a number of fairytales with off-the-wall humour that recalls some of the very best SCTV pieces, Smith-Gilmour has mounted a unique comedy that has all the subtlety of a Fourth of July celebration.

The play is allegedly by the eighteenth century contemporary Carlo Gozzi, but it seems more probable that this presentation of the work borrowed the plot and character motivations of the original, and added a heavy dash of the 1980s.

The plot concerns the magical kingdom of Monterotondo, its scandals, romances and liaisons. The monarch of the area, King Tartaglia, is all alone in the world, having lost his wife to the kitchen sink, his children to the nearby river, and his mother to her own mischievous schemes.

Not all is lost, however, as we soon realize the wife, children and a large green talking bird are all the victims of a spiteful magic spell that can be undone — but only if feelings of true love are not denied. Oh yes — there is also an interesting living statue with odd magical powers, that figures prominently.

Commedia dell'Arte was the popular form of comedy that flourished in Italy from the sixteenth to the eighteenth century (this production is the final one the month-long "Italy on Stage" festival). Using improvised dialogue and a variety of stock, masked characters, the form's influence on subsequent theatre was immense. Everyone from Brecht to Barnum and Bailey has used the style in one manner or another. As presented by Theatre Smith-Gilmour, it seems to hold a direct line to twentieth-century vaudeville.

The entire cast assembled for this production seems aware of the form's roots in physical comedy. Charlie Tholinson, as the advisor to the king, is a rambling Monty Pythonesque ball of energy, as he does his impeccable Robin Leach caricature.

Also fine are Dean Gilmour as the slimy, dancing Truffaldino, and Daniel Brooks as the schizophrenic Green Bird.

Smith-Gilmour has done a wonderful job, presenting some of the most ingenious staging seen in years. At one point, as the two lost children walk away from a food stand, the performers instead stay in one place, walking on the spot, as the food stand is picked up and pulled into the upstage darkness. It is a simple manouever, but one that shines with imagination. Other sparkling moments, using the versatile pop-art set, are not rare.

While the play does lag in spots, notably near the end of the second act, it is still a unique presentation by an exciting company. It should not be missed.

Atonality rules, yah! at New Music Concerts

BY EUGENE MERRETT

Last Sunday a fascinating concert of the latest in new wave and avant garde music was performed. The concert was sponsored by the New Music Concerts, a small group dedicated to the promotion of modern music. All the music was for viola (solo or duet). The performers were Gerard Causse from France and Toronto's own Rivka Golani. Although Causse is famous in Europe and has recorded extensively, he is still relatively unknown in North America.

The first work played was the world premiere performance of Bach Baroque Bratishe by Douglas Young. "Bratische" was the most intimate piece performed. It is constructed from very short musical fragments with extensive use of glissando tremolo, pizzicato and triple stops. It sounded very similar to Webern in style.

Also having its world premiere was a piece for viola duet by the fine Canadian composer Bruce Mather. His "Viola Duet" is surprisingly conventional. The only unusual aspect of this work is the extensive use of quarter tones. It lacked the character of the other works performed that night.

The most interesting work was the sonata by Bernd Alois Zimmerman. The sonata is not at the cutting edge of new wave music. It was written in 1955 and is quite well known in new music circles. The sonata is an immensely complicated work for solo viola. Its form is quite bizarre. Golani claimed it took her 12 years to understand the music. It is completely atonal except for the last part which is a Bach chorale.

Two other works had their Canadian premiere. The first was a pavane by the French composer Philippe Hersant. It is based on a very simple melody by the Elizabethan composer Tobias Hume, but it is highly developed. Hersant also makes extensive use of the many timbral resources offered by the viola; subharmonics, pizzicati, double and triple stops, etc.

The second work was "Einspielung" by the Portuguese composer Emmanuel Nunes. Einspielung was the most approachable and conventional of the works performed. There are no comtemporary techniques in the work. Instead it relies on traditional methods such as counterpoint and polyphonic writing.

Undoubtedly the bizarrest piece performed was Berio's Sequenza vi for viola. Berio's sequenze have achieved cult status, especially among academic circles. However I find this music to be unintelligible. Essentially Berio's Sequenza vi consists of a very long ostinato figure which is developed very slightly. It is terribly monotonous. Like all his sequenze it is immensely challenging to play.



Rivka Golani

It must be emphasized that the New Music Concerts are not for everybody. All the works performed at Sunday's concerts were atonal (i.e. no melody). However, these new music concerts provide a fascinating insight into the latest trends in music. Most of the New Music Concerts begin with a brief talk in which the performers (and occasionally the composers) discuss the music. These brief talks are vital otherwise the listener will not understand the music.

HEY TYPISTS

Earn extra cash by typesetting for the Varsity

Flexible hours, flexible employers (watch us bend our fingers back).

Call Maggie at 979-2831

The Review

The Varsity's inside look at Poets Anonymous

Bon! Notes

BY ALISON LOUISE BRUCE

The man with the perfect teeth and creamy oxford-cloth shirt, rich as butter, got shakily to his feet. He seemed the sort who could address a group of corporate lawyers in the company board room with ease; but tonight, in this non-descript meeting room of a non-descript downtown hotel, he was as nervous as a third-grader presenting his project at the City Schools' Science Fair.

"My name is Derrick and I'm a poet". Spontaneous applause. He smiles with relief and then looks directly into the eyes of each face in the crowd seated around him as he continues. "Like you, I acknowledge my problem. That's why we're all here. Today I am a successful investment banker, but eight years ago after I received a Masters in Victorian Literature ...". Derrick goes on to tell his shockingly depraved story of working behind the counter of a dry cleaners by day and composing rhyming couplets until the early hours of the next morning. Never getting enough sleep or food. He lived, he says, in a basement apartment and shunned his old friends — most of whom had picked up jobs in insurance offices — for being, as he put it, "dilletantes ... materialistic poseurs."

His problem was serious: One morning he awoke after only three hours sleep, surrounded by the detritus of his habit — crumpled sheets of paper, gnawed-on pencil stubs, empty coffee cups and half-eaten granola bars, called in sick to Cleaning Is Us and began composing a sonnet about iambic pentameter. "It was the point of no return, and I didn't even realise it," explained Derrick. The woman seated beside me, wearing an Alfred Sung skirt and a name tag that identified her as Anna-Marie, nodded in sympathy at his story.

Fortunately for Derrick, one of his few remaining friends saw what was happening to him and talked him into coming to a meeting of Poets Anonymous.

"Like those of you here tonight for the first time, I came strictly out of curiosity, to see the 'poor slobs who couldn't control their habit'." When he realized that he was unable to function any more, Derrick came back again and again. "Today," he says, "I am a successful banker, I picked myself and got my MBA. It was hard work and, sure I regressed occasionally. We're all only human. Sometimes, I still think in blank verse. But now I have a meaningful relationship with a woman who's only a social poet — and if we're at a party and she starts discussing Sylvia Plath, I go and join the group that's relating stock market horror stories. We live in a condominium that's doubled in value over the last 18 months, I shave every morning, bought a television and watch *L.A. Law* every Thursday night."

Again, there is spontaneous applause, as Derrick sits down at the end of his tale. It's hard to believe that such a normal man could have such a serious problem. But then, that's the first thing that you learn at these meetings — anyone can be a poet, your mother, girlfriend, dentist, loans officer. Poets aren't only the visible minority whose problem rules their lives — the ones who skulk in the back of smoky basement bars or frequent shows of performance art, clothed in Sally Ann chic.

There is a commotion towards the back of the room. A young woman, whose yellow nametag identifies her as Desiree, a first-time participant, jumps to her feet and cries "Traitor" and points an accusing finger at Derrick. He shakes his head sadly. Her eyes are rimmed with kohl and her teeth stained yellow, she looks tired. "You soulless, superficial worm. You were never a true artist." She pulls a tissue out of her pocket and a little notebook falls out — she picks it up defiantly and waves it in the air like a distress signal. "I'm not a pathetic addict, I can leave this home any time I want. I can lead a productive life and still write poems. A condo? Ha! Don't you know how horribly invigorating natural light can be? We *have* to live in basements. We *have* to suffer. And as soon as my Council grant comes through —".

Desiree stops suddenly, she is so fragile, pathetic, couldn't be more than twenty-one years old — a deer lost in the woods. Tears spring to her eyes as she wraps a shapeless overcoat about her tiny frame and rushes from the room reciting Allen Ginsberg.

"Poor, poor little thing," says Anna Marie. "She has it bad. With me it was the Romantics ... I was wearing calico dresses and living in a one room cabin outside Orangeville before I realised how far I'd sunk ..." As she's telling her story — they all have a story — I can't get my mind off of Desiree. Out in the night, going from coffee shop to all-night drugstore, helplessly scrawling under the harsh glare of fluorescent lights, expending all her energy on reductiveness ... "Don't worry," says Anna Marie, as if reading my thought, "She's taken the first step, she'll be back, she'll be back..."

False Messiah delivers only false effects

BY KATE JENNISON

U.C. Playhouse's staged play reading of the **False Messiah** by Rick Salutin (October 30/31) was a painful experience.

Both the actors and the playwright have to share the responsibility. There seemed to be very little unity between what the actors were performing and what the playwright had written. The result was a shallow performance which made a mockery of potentially stimulating ideas.

The action of the play revolves around the concept that man has a universal need to justify his suffering and be redeemed. In the Jewish faith this need is satisfied by the promise of a long awaited Messiah.

Rick Salutin's play feebly explores this need and centres its action around the prophet Nathon's (Doug Millar) proclamation that Shabtai Zvi (MacDuff Know), a 17th century Jew, is the real Messiah. News of this proclamation results in Jewish communities from all over Europe sending their ambassadors to greet him. The social status of these ambassadors ranges from a persecuted rabbi to a prostitute, and the embassy in which they all meet is a Turkish prison.

The remaining action of the play consists of an orgy, characters strangling one another, vows of bloody vengeance from the Messiah, the murder of a slave girl, and the Messiah changing his religion by taking the Turkish turban. The dialogue accompanying this action was at best mildly humourous. More often than not, it was just plain corny. If the shallow acting didn't irritate the audience, the grimacing narrator must have. George Luscombe's (director) choice of movement was distracting and claustrophobic. It had no apparent purpose (with the exception of the rustling tissue paper to create the sound of burning manuscripts) and satire or not, characters cannot be convincing when they are discussing their inner most beliefs with the emotional intensity of Charlie Brown.



The Philip Glass Ensemble

Watsup!Watsup!Watsu

Koyaanisquatsi/Live! comes to Roy Thomson Hall Friday, November 6 at 9:35 p.m. **Koyaanisquatsi** is a silent film conceived by filmmaker Godfrey Reggio will be shown to the live accompaniment of the **Philip Glass Ensemble.**

In what is being called the "Gunslingers Tour," rock 'n' roll's preeminent guitarist **Bo Diddley** and former Rolling Stone/Faces guitarist **Ron Wood** are at the Copa Tuesday November 10, double billing two shows at 7 and 11. Some of Bo Diddley's most famous songs include "Who Do You Love?", "Bo Diddley", and "Bo Diddley Put the Rock In Rock 'N' Roll".

Ron Wood became famous as part of Rod Stewart's early 70s band The Faces and later joined the Stones following the departure of original guitarist Mick Taylor. Look for him to play some Stones favourites to complement material from his multi-album solo recording career.

The Jim Satten Band will open both shows.

THE BLOOR CINEMA
506 BLOOR ST. WEST
532-6677

November 6
7:00 p.m.
The Trial on the Road
9:00 p.m.
A Lonely Woman Is Looking For a Life Companion
Members $4.00 Non-members $5.50

November 7
7:00 p.m.
My English Grandfather
9:00 p.m.
Farewell
Members $4.00 Non-members $5.50

November 8
7:00 p.m.
The Legend of Suram Fortress
9:00 p.m.
My Friend Ivan Lapshin
Members $4.00 Non-members $5.50

November 9
7:00 p.m.
The Pies
9:00 p.m.
Shadows of Forgotten Ancestors
Members $4.00 Non-members $5.50

November 10
7:00 p.m.
Games for Teenagers
9:00 p.m.
The Wishing Tree
Members $4.00 Non-members $5.50

November 11
7:00 p.m.
The Trial on the Road
9:00 p.m.
The Legend of Suram Fortress
Members $4.00 Non-members $5.50

November 12
7:00 p.m.
Twenty Days Without War
9:00 p.m.
Farewell
Members $4.00 Non-members $5.50

Members' Admission $2.00
Non-Members $4.00
Each feature is a separate admission

3 CONCERTS FOR NOVEMBER
intimately classical

Muir String Quartet — NOVEMBER 10, 8PM, $22.50, 19.50
Works by Schubert, Britten and Franck

Arthur Ozolins, piano — NOVEMBER 16, 8PM, $18.50, 16.50
Works by Scarlatti, Prokofiev and Rachmaninoff

Lyne Fortin, soprano — NOVEMBER 22, 2PM, $7.50
Works by Bach, Handel, Schubert, Chausson, Poulenc, Vivier, Duparc, Berg and Rodrigo

For credit card reservations call 366–7723 or visit the St. Lawrence Centre box office, 27 Front Street East, Monday to Saturday 10 to 6pm.
All performances at the Jane Mallett Theatre in the St. Lawrence Centre

Music Toronto
FOR THE SERIOUS MUSIC LOVER

1 HOUR PHOTO LAB
24 HR. SPECIAL
ONLY $9.88
FILM • CAMERAS • ALBUMS

XEROX COPY
(HIGH SPEED)
3¢ per copy
(for 100 of same)
BRING IN YOUR: ESSAYS • TERM PAPERS • REPORTS • BINDING

SUPREME PHOTO
474 BLOOR ST. WEST 531-3000
1 BLOCK EAST OF HONEST ED'S
WE SELL FUGI PRODUCTS
OPEN 9 to 9 MON-FRI, 9-6 SAT

SPORTS

Bluenotes

CIAU champs coming to tangle with Blues

Defending CIAU hockey champions, Trois-Rivieres Patriotes, face **Paul Titanic's** Varsity Blues tomorrow night in the first game of an OUAA doubleheader. Saturday sees the Ottawa Gees-Gees coming to town, as the Blues try to improve on the 1-1 record.

The Patriotes are in first place in the East Division, with a perfect 4-0 record, while Ottawa sits at 3-2. Both games begin at 7:30 pm at Varsity Arena, and tickets are free for U of T students with ID cards.

Athletes of the Week

John Castellano and **Bernie Casey** are U of T Athletes of the Week.

Castellano finished second to lead the Cross Country Blues to a second-place finish in last week's OUAA Championships. He is a second-year Physical Education student.

Casey, a third-year Arts student at St. Mike's, played expertly at last weekend's CIAU field hockey finals. The defender was also the only Blue to be selected as an All-Canadian first team member.

Basketball

The Laurier Golden Hawks represented the opposition last night at the Athletic Centre for the Men's Basketball Blues as the pre-season schedule heats up. The U of T squad has high hopes this year, especially with the return of Dentistry student **Fred Murrell.**

Hockey

The Women's Blues wanted to play a game Tuesday evening, but the opposition just never showed up.

A Brampton squad from the Senior League was scheduled to oppose the Blues, but apparently the team folded, thus making a game rather difficult.

Perhaps the Maple Leafs could learn a thing or two from our friends in Brampton.

Quote of the day

New Jersey Devils coach **Doug Carpenter**, on the 'built-in strength' of rookie **Brendan Shanahan:** "I guess it's like diarrhea; it runs in your genes."

Lefkos prepared for Laurentian

BY ANDREW PODNIEKS
Varsity Staff WRiter



Lewko Hryhorijiw

The Blues are all primed for this weekend's playoff games.

Is this the year of the national championship for the men's soccer team? If they can keep their perspective, play hard for another ten days, and get a break here and there, it might well be.

The season is entering its final phase, beginning tomorrow with the two division finals at Varsity Stadium. The Blues and the Laurentian Voyageurs will tangle at 1 p.m., followed by Western and Laurier at 6 p.m. The two winners will then play for the Ontario Championship Sunday at 1 p.m. at Varsity.

"They're really up for the Laurentian game," Blues coach Jim Lefkos said of his squad. "We've had excellent practises all week and we feel great. But we're not overconfident; we know they have a strong team."

The Voyageurs finished third in the East with a 5-1-6 record behind the Blues and Queen's (both 7-2-3, but the Blues were awarded first place on the basis of their 2-0 record versus the Gaels this year). The fact that half of their games have ended in a draw, including 0-0 and 1-1 scores with the Blues, indicates well Laurentian's style of play; they are a defensive, disciplined group who take advantage of the opportunities presented to them.

"We haven't been playing for all these ties," noted Voyageurs coach Greg Zorbas. "It just happened that way. (On Friday) we're going to be very, very cautious, though. We know Toronto has lots of talent and firepower and we can't afford to get into a shootout with them. But we can score too, you know."

For their part, the Blues have played near perfect soccer since mid-season. They are undefeated in their last 8 matches (6-0-2), scoring 31 goals in that span while surrendering but three.

"I don't think they have any weaknesses," Zorbas unequivocally declared. "They are probably the best team in the country — we have a lot of respect for them. At the same time we feel our chances are pretty good, otherwise we wouldn't bother coming down, we'd just send the two points to them."

Zorbas can afford to feel at least some hope. His team has given up only one goal to the Blues (by striker Pat Cubellis) in their two games, so the onus will be on the Blues to set the offense in motion.

"We definitely want to get an early goal," said Lefkos. "That will change the way they play — they'll have to come forward — and I think we'll win then."

Therefore, the longer the game remains scoreless the better will be Laurentian's chances. Said Lefkos: "I'd like to see us be patient, composed. That's the important thing for us. We know what to do, and we know we can do it, we just have to wait and not get panicky."

To try and penetrate a Voyageur defense which has conceded but six goals in 12 regular season games the Blues will stay on the ground as much as possible and rely on their passing skills.

"We'll push the ball around quickly, do a lot of running," Lefkos promised.

Defensively, Lefkos has been working with the squad on special situations. "Laurentian is a very good team on set plays," he said. "We'll be looking to stop them on corner kicks and free kicks especially."

One advantage for the Blues is Varsity Stadium, not only because it is home field, but also because it is *not* Laurentian's home.

"We don't have football here," Zorbas explained, "so crowds are pretty big for soccer. We get a lot of (press) coverage and the fans are very supportive." Such support will, alas, be absent tomorrow, and, to be sure, the Blues will be looking for support of their own.

NOTES: UBC, who last year beat the Blues 4-0 to win their third successive national title, lost to Victoria last weekend. Victoria will now represent the West in the CIAU's to be held at McGill the following weekend...the new rankings are out: only Victoria (1st), and Laurier (2nd) are ranked ahead of Toronto (3rd). Laurentian is 10th...Dom Ientile will be the Blues keeper...to be fresh Laurentian will arrive in Toronto Thursday night.

Noles for Noles not greatest trade ever made

Len Rotman



Few things in sports create so much excitement and cause as much pain and anguish as a trade. Everybody loves a good trade. However, when a trade smells of collusion, it gathers attention for all the wrong reasons.

Collusion. Now there's a word that has become a regular part of the sports page over the past few years. Once again. baseball has been tainted by the nasty word. How do collusion and trades fit together? Much like the Detroit Tigers and Chicago Cubs.

Back in the heat of the American League East pennant race, the Tigers were desperately searching for bullpen help. Former ace Willie Hernandez just didn't have it anymore, Dan Petry was one big arm problem, Mark Thurmond was a San Diego Padres' cast-off, and Mike Henneman was an inconsistent rookie. Things looked bad for Sparky and the boys. But wait! Lo and behold, in came the Chicago Cubs.

The Cubs were going nowhere, again, in the National League East. They also happened to have an aging reliever named Dickie Noles on their roster. Not that Noles was, or is, anything spectacular, but the Tigers were desperate and the Cubs were more than conciliatory to their bullpen woes.

So Noles became a Detroit Tiger. Where's the collusion? Noles was acquired by the Tigers for that much-travelled player "Future Considerations".Once the season ended, the Tigers announced that future considerations was one Dickie Noles. The Cubs accepted that same Dickie Noles. End of trade.

Since the "trade" (it was more like a temporary and quite convenient swap of uniforms) occurred, both the Tigers and Cubs have denied the existence of any collusion between their respective clubs. Each team maintains that more players and teams were to be involved in a multi-player swap, but that deal fell through at the last moment.

Whatever the true story behind the Noles caper is, the whole affair has cheapened the integrity of the sports trade. Let's just hope that this doesn't spell the end of trades. What would the true sports aficionado do without being able to argue over a trade?

Without trades, the sports transactions column in the newspaper — the one that's always hidden somewhere between the sports scores and statistics — would cease to exist. Without trades, Phil Esposito would cease to exist.

Trader Phil, General Manager of the New York Rangers, had made 17 trades in less than a year before the start of this season, including acquiring a coach, Michel Bergeron, from Quebec for a number one draft pick in 1988 and $100,000 in cash. He has made more moves since.

Ironically, Espo was also a key factor in two of the most significant trades in modern NHL history. In 1967, the Boston Bruins acquired Esposito, Ken Hodge, and Fred Stanfield from Chicago for Pit Martin, Gilles Marotte, and backup goaltender Jack Norris in one of the most lopsided trades in sports history. Then, in 1975, Espo was packed off to the Rangers with Carol Vadnais, for Jean Ratelle, Brad Park, and the all-time trivia question stumper Joę Zanussi.

Trades often bring out the best and worst in the people that make them. Take the general manager of a WHL team who traded a player as a partial down payment on a team bus. Or the late Eddie Shore, one-time owner of the AHL's Springfield Indians, who once traded a player for a couple of used Art Ross hockey nets.

Trades are sometimes made out of necessity. Take the example of the Polish team which traded their star player to a West German club in exchange for forty brand new pairs of skates.

Then again, trades are often made just to shake a team up. In baseball, the 1960 season was coming to a close and the Cleveland Indians, managed by Joe Gordon, and the Detroit Tigers, with Jimmy Dykes at the helm, were both going nowhere. Cleveland was in fourth place and Detroit stood in sixth position. So what did the teams do? They traded managers. What happened? What else? The indians finished the season in fourth spot and the Tigers ended up sixth.

Trades can also be memorable for their analysis. San Francisco Giants' coach Rocky Bridges, commenting on the trade which brought shortstop Jose Gonzalez to the Giants, after Gonzalez changed his named to Uribe: "Jose was truly the player to be named later in the trade."

So, let's hear it for the sports trade. Long may it bear a fruitful existence in the sports pages of life. And, while we're at it, let's get rid of that nasty "C" word from the sports dictionary.

FOR STUDENTS ONLY

HOW CAN YOU SAVE 33% ON YOUR NEXT TRAIN TICKET?

☐ Pretend your father owns the company.

☐ Answer a skill-testing question.

☑ Show your student card.

The train's definitely the smart way to travel. Even smarter these days with VIA's student fares. Just show us your student card and you're on your way, 1/3 richer. Have a relaxing ride. Meet some new friends. And let the good trains roll!

For more information and reservations, call your Travel Agent or VIA Rail. VIA's student fares are available to full time students. Some conditions apply regarding times and dates of travel. Ask for details.

Next time, choose VIA.

ACTA — Alliance of Canadian Travel Association

VIA

CLIP!

For an out-of-sight trip

You could win one of 24 VIA CANRAILPASS worth $420 each. Just fill out the entry coupon and mail to the address opposite. Contest rules are available at VIA and the list of winners will be available after January 1st, 1988. Best of luck!

Win a Canrailpass
VIA Rail Canada
1700 Autoroute Laval
Laval, Québec
H7S 2E1

NAME

ADDRESS AGE

TEL. NO

SCHOOL

Wanted
Sports Editor

If you are interested in sports, journalism, or both, we're looking for a Sports Editor. Call Jack at 979-2831.

Laurier, Guelph seems dull

BY JACKIE THE "GEEK"
Varsity Staff Astrologer

Yippee. Wow. I can't believe it. The Western Mustangs lost in the OUAA playoffs. To Guelph. Hee, hee, hee.

Sure, I picked wrong, but who cares? There was nothing quite like seeing a Western team choke, especially in the last minute of the fourth quarter.

And it was the Gryphons who did it. Remember how lucky they were to beat U of T? They're even luckier, now; they get to try to derail the Wilfrid Laurier express.

Guelph (4-4) at Laurier (7-1): The Golden Hawks have now won seven in a row, after losing their season opener to the Mustangs. Their dominance all season long has been on offense, where quarterback Rod Philp has torn up the OUAA all season long, completing nearly 70 per cent of his passes.

The only flaw is that his favorite target, Ken Evraire, is out for the remainder of the season with an injury. So far, Joe Nastasiuk has more than picked up the slack, but whether than can continue is questionable.

Additionally, Luc Gerritsen has been performing well as a running back late in the season, adding another threat to the Hawk attack.

The Gryphons, meanwhile, don't seem to boast much. They have one flashy, inconsistent wide receiver named Dan Tocher who can kill you, but their quarterbacking is barely adequate.

Their ground game is not better than average, and the defense is downright mediocre. Things should look bleak.

However, the Guelph players have a size advantage, and they can point to several intangibles, notably their dominance over Laurier in recent years, and their underdog status.

Guelph, who has made the playoffs eight straight seasons, really has nothing to lose. Without facing the pressure which will be on Laurier, they should be able to play exactly the type of game they want.

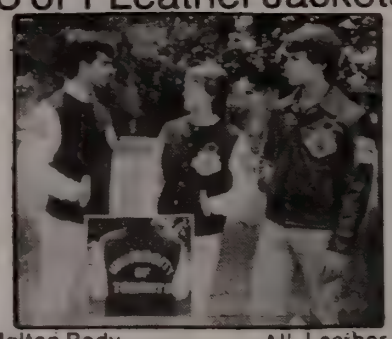
Unfortunately for the Gryphons, says the Geek, playing their own way will also be a losing way. The Hawks are just too strong at every position

Guelph, and after last week's results, Laurier should be able to avoid being overconfident.

Laurier by 14.

ONLY U of T Leather Jackets

2 WEEKS DELIVERY

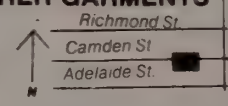


Melton Body Leather Sleeves
Complete with Crest, Arm & Back Letters
Only $135

All Leather Jacket
Complete with Crest, Arm & Back Letters
Only 185.

CUSTOM MADE LEATHER JACKETS

EXPORT LEATHER GARMENTS
5 Camden St.
(off Spadina)
1 Block S. of Richmond
366-0263



SEE THE LATE, LATE SHOW.

It's 3 a.m. Your favorite B movie is over. You suddenly realize you still need those reports copied for that 7 a.m. meeting. Don't panic – just go to Kinko's. We're open 24 hours a day, 6 days a week.

Now those rush jobs will be handled as easily as picking up your remote control.

kinko's

Open 24 hours.

346 Bloor St. West (at Spadina)
24 Hours

65 Fourwinds Drive (Keele & Finch)
8-6 Mon.-Fri. 10-4 Sat.

York University No. 136 Farquarson Bldg.
9-5 Mon.-Thurs. 9-4 Fri.

New location
355 Queen St. W. (at John St.)
7-Midnight Mon.-Fri. 9-6 Sat.

2-1/2 cent sale Oct. 19 through Nov. 14th. This location only.

BAKKA
SCIENCE FICTION BOOKSTORE

282 QUEEN WEST
TORONTO ONT.
M5V2A1
(416) 596-8161

fantasy, science fiction and horror.

PREPARE FOR:
GMAT
LSAT
GRE
DAT
SAT
MCAT
MEDICAL LICENSING EXAMS
KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER OF CANADA LTD.
(416) 967-4733

Kowal and Reed pace Blues, but Dinnies tough



Adam Carr

Mary Ann Kowal was a force last weekend.

BY M.L. DUVALL
Varsity Staff Writer

The Blues' cagers were strong last weekend at the Calgary tournament but lost the final to the host Dinnies, 60-52.

Toronto was hot on the heels of the Calgary squad but veteran all-star Mary Ann Kowal got into early foul trouble and sat out for 15 minutes of the first half. Although the Blues' came within a point of the Dinnies from the hot shots of Samantha Reed, it wasn't enough for the win. Reed was the top Blues scorer in the final, grabbing 21 points while rookie starter Patti Johnston netted six.

"Calgary can be beaten," said new assistant coach Jim Henderson. "We lost because Mary Ann sat out for most of the first half and we got behind."

Both Henderson and head coach Michele Belanger were pleased with the weekend.

"It was a good time to bring the team together for some strong competition," said Henderson. "And the rookies played well, especially Sue Barzo who had some strong playing moments."

"Tournaments now are what we need," said Belanger. "The rookies need to get some playing experience under their belts."

The Blues got to the final by wiping U.B.C. 67-47 in the opening round of the tournament. Toronto shooters were all hot with Kowal grabbing 18 points, Reed hitting for 14 and Johnston sinking 11.

The semi-final against Lethbridge was close but Toronto came out on top, 67-60. Kowal let loose with 29 points and Johnston was again consistent with eight

Continued on page 16

SCOOTER'S
GOURMET BURGERS
4924 YONGE ST
WILLOWDALE ONT M2N 5N5
223-5000
WE DELIVER
TAKE-OUT NOW AVAILABLE
STEELES
BATHURST
APPROXIMATE BOUNDARIES
YONGE
ESLIE
WILSON
YORK MILLS



STOP THOSE RUSSIANS
from any further invasion of Afghanistan.
Come and attend a lecture presented on this topic on
Saturday, November 14, 1987
held at the I.S.C.
SEE YOU THERE
FOR MORE INFO — CALL 292-4383
SPONSORED & ORGANIZED BY THE MSA & THE SAC OF UNIVERSITY OF TORONTO

Classifieds

Classified ads cost $6.00 for the first 25 words, and 20 cents for each additional word. Students with ID may purchase up to 15 words for $2.00, and additional words for 20 cents each, with a limit of one such ad per student per edition. This includes one bold centered headline; bold or centred type is $2.00 extra thereafter. Ads must be submitted in writing to the Business Office of **The Varsity**, 44 St. George St., 1st floor, by noon three business days before publication date, and accompanied by cash or a cheque or money order payable to Varsity Publications. Ads will not be accepted by telephone.

Events and Lectures

ZEN MEDITATION WEEKEND BEGINNERS RETREAT
Begins Friday, Nov. 6, 7 p.m. through Sunday Nov. 8, 4 p.m. $140 (STUDENTS $120). Pre-registration necessary. Zen Buddhist Temple, 46 Gwynne Avenue (King and Dufferin) 533-6911.

GAYS & LESBIANS AT U OF T
will be hosting a discussion with Charles Philips of EPICENE magazine who will talk about Gay Publishing from his perspective. ALL ARE WELCOME. 8:00 p.m., Rm. 319, Library Sciences Bldg., 140 St. George St.

"OUT ON A LIMB"
Come as you are, Nov. 7, with the out & out Gay Outdoor Club!! Join us for our annual bash, with dancing and entertainment. The Grand Old Hall, 1087 Queen Street West at Dovercourt. To reserve or to become a member call Don at 531-5795, or Bob at 698-5172.

P.S.A.
Learn about a career in ART THERAPY while gaining self-knowledge. SPECIAL CAREER WORKSHOP for students November 21, 1987. Fee $15.00. Call Toronto Art Therapy Institute 924-6221

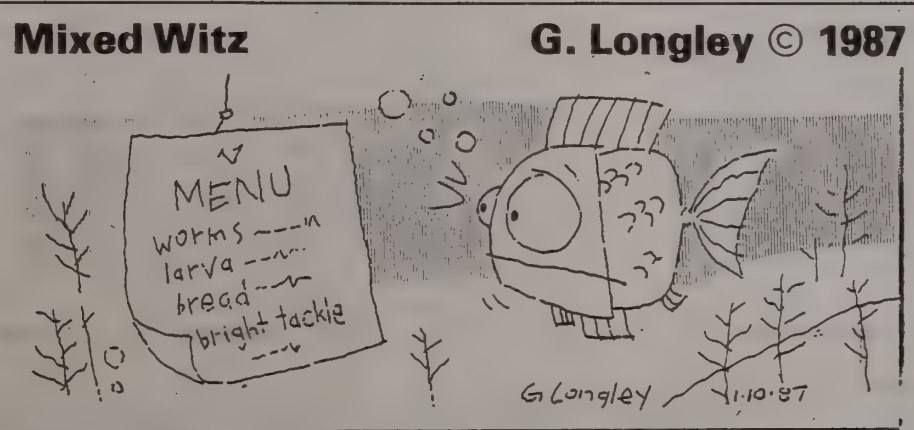
GARAGE SALE
Furnish your apartment! Saturday Nov. 7; 545 Balliol St. (1 block south of Davisville between Bayview & Mt. Pleasant) 10 a.m. to 5 p.m. All types of furniture, small appliances & kitchen utensils. Proceeds to Multiple Sclerosis. Cash only.

TROPICAL PLANT SALE
The Botany Conservation Group is holding its annual tropical plant and cactus sale in the Sid Smith Lobby 10 a.m. to 7 p.m. Tuesday November 10 and Wednesday November 11.

For Sale

CHEAP USED BOOKS
Literature. Philosophy. Classics. History. Psychology. Used and O.P. in Lit and the humanities.
ALPHABET BOOKSHOP
656 Spadina (at Harbord)
924-4926

ALBERTA MUSTANG
6 cyl. auto, console, stereo '78, no rust, excellent cond. $1750 O.B.O. — 536-7496.



HEAVY 100% COTTON
SWEATSHIRTS
JAM SHORTS
POLO SHIRTS
T-SHIRTS
RUGGER JERSEYS
JACKETS
CARDIGANS
HOCKEY SWEATERS
PLUS LOTS, LOTS MORE!

SPECIAL STUDENT PRICES
QUANTITY DISCOUNTS

CALL YOUR SPECIAL U OF T SALES REP TODAY!

CAMPUS SHIRT CO.
(416) 731-6381

OPEN TO THE PUBLIC
Factory Sports Outlet
Sweatshirts, sweatpants, runningwear, T-shirts, aerobic wear, tights, nylon jackets & windpants
50% Savings on All Sportswear
Custom team orders and screen printing. NIKE and Brooks sport shoes at reduced prices.
FACTORY SPORTS
548 King St. West
1 1/2 blocks west of Spadina
862-1949
Hours: Thurs. & Fri. 10-8
Sat. 10-2
Mon., Tues., Wed. 10-6

FUN...WOW!!
STUDENT DISCOUNT PRICES
BEST VALUE, HUGE SELECTION
TOP QUALITY, FAST DELIVERY
100% or Blend T-SHIRTS
100% or Blend POLO SHIRTS
Heavy Weight SWEATSHIRTS
Regulation RUGGER SHIRTS
Official HOCKEY SHIRTS
BOXER SHORTS, BOWLING Shirts.
COLLEGIATE JACKETS
SPECIAL DISCOUNT RATES
CALL DAVID BERNSTEIN
AT 416-781-6155
MERKUR & SISTER INC.
1801 Avenue Road, Toronto

WE DO IT ALL
CUSTOM CRESTED SWEATSHIRT, T-SHIRT, RUGBY SHIRT, SWEATPANTS, AND MUCH MORE.
GUARANTEED BEST PRICES, QUALITY, SERVICE, DELIVERY
GLOBAL CAMPUS SALES
698-0323

Help Wanted

PHOTOGRAPHERS NEEDED
The U of T Entrepreneurs' Club is looking for 2 photographers, including one person experienced with VCR. Call 924-0252.

Part-Time Position
$6.00 per hour. Cabbagetown location. Looking for a friendly, articulate person. Day shifts available, flexible hours. The Answering Service — Ellen Fine 967-9195.

PART—TIME WORK AVAILABLE
Apply in Person at Campus Beverage Service, 75 St. George Street, Mon-Fri, 10 a.m. to 4 p.m.

ALPINE SKI CLUB
in Collingwood, Ont. is recruiting its 1987/88 race crew.

Enjoy skiing privileges through entire season in exchange for working on the crew January-February.

No special skiing skills required.

For information, call John Lambert 243-1315, evenings.

AT MOVIOLA CAFé
Teamwork and committment lead to success! We are currently looking for line cooks, prep cooks and servers at our newest harbourfront location. Apply in person at 266 Queens Quay West, Toronto.

Ideal Job Opportunity!
SELL
•Custom printed T's, sweats, bags, hats, rugby shirts, and more to organizations throughout your university or college.
PAY
•Profit-based, VERY LUCRATIVE!
HOURS
•Made to fit your schedule.
TRAINING SUPPLIES
•We will provide all you'll need.
WE NEED YOU NOW!
Contact:
David Bernstein
c/o Lorne Merkur & Sister Inc.
1801 Avenue Road
Toronto, Ontario
M5M 3Z3
(416) 781-6155

TRAVEL FIELD OPPORTUNITY
Gain valuable marketing experience while earning money. Campus representatives needed immediately for spring break trips to Florida. Call Campus Marketing at 1-800-423-5264.

SKI INSTRUCTORS
required for 1987-88. Certification would be an asset. If not, we will train.
Contact: Stephen/Alex
85 Eglinton Ave. E.
Suite 202A, Toronto
482-2521

PIZZA PIZZA LTD
Help wanted: order processing agents.
Full and part-time positions — evenings and weekends. Telephone and typing experience preferred, working on computer terminal.
$6.25 hrly to start, 3 month review.
Please call 967-1177 between 11-6 Mon.-Fri.

Wordprocessing

WORD PROCESSING SERVICE
PROFESSIONALLY CRAFTED WORK
•RESUMéS, ESSAYS, THESES
•RELIABLE, FAST, EXPERIENCED
•LASER PRINT
•STUDENT DISCOUNT
37 SPADINA RD. AT BLOOR
CALL: 924-4181

PROFESSIONAL TYPING
of your essays, manuscripts, etc. in English or French. $1.75 per page. Reliable and accurate. Call Diana 962-8551.

PROFESSIONAL TYPING
Where: directly located across U of T/Robarts Library.
Essays, Resumes, Manuscripts, Letters, charts.
WILL DO RUSH JOBS.
Price: $1.75 per page.
Phone: 598-0107

COMPUFLOW
• Professionally Crafted Resumes and covering letters
• Quality word-processing and editing.
362 Bloor St. W. Suite 200
962-6281

"VERBATIM ..."
WORD PROCESSING SERVICES
480-2679
•MANUSCRIPTS, ESSAYS, THESES
•TRANSCRIPTS
•LETTER QUALITY PRINT
•$1.50 PER DOUBLE SPACED PAGE

SANDRA MANIERKA
SECRETARIAL SERVICES
•Professional typing/clerical service
•Theses, reports, manuscripts, resumes, letters
•Bloor and Spadina area
•Kindly contact Sandra at 925-5660

GEG'S SECRETARIAL SERVICE
Fast accurate typing of essays, theses, reports. Guaranteed to meet deadlines. $1.50 per page. 489-9961

WORD PROCESSING
. Essays, theses, manuscripts
. Resume with covering letter $15
. Low rates, fast turnaround
. High quality print
. 5 min. from St. Clair W. subway
654-9303

EXCELLENT WORD PROCESSING
skills available. Fast, accurate processing of resumes, reports, manuscripts, theses, etc: REASONABLE rates and DEPENDABLE service. Call Ms. Fulford 445-8499

TYPING, PROOF-READING, EDITING
in English. Translating French & Italian in English. Neat, accurate and reliable. Student rates. 323-1603.

TYPING
$1.70 per double spaced page.
FREE — cover page
FREE — one loony towards your transportation
call — Helen 769-3551, 769-5320

"VERBATIM..."
WORD PROCESSING SERVICES
480-2679
*MANUSCRIPTS, ESSAYS, THESES
*TRANSCRIPTIONS
*LETTER QUALITY PRINT
*STARTING AT $1.50 PER DOUBLE SPACED PAGE

WORD PROCESSING!
Do-it-yourself or we do it.
TEDDYBEAR COMPUTER TIME RENTAL
Best LASER PRINTER. Complicated formatting. THREE HOURS FREE TIME TO NEW USERS AFTER SIX.
20 Spadina Rd. at Bloor. 921-3830

Tutors

MATHEMATICS
Physics and engineering subjects for University, College and High School.
Tel. 299-4587

TUTOR PhD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays, understanding literature and preparing for exams. 922-7244, 481-8392.

AVOID TEST AND EXAM CRAM
Experienced tutor, over 20 years, ex., available. Excellent results, abundance of past tests and exams for practice. Calculus, physics, chemistry, statistics, GRE exam. 781-1452.

Misc.Services

YOUNG ENTREPRENEURS!
The YMCA Youth Enterprise Centre provides free consulting and support preparing business plans and Youth Venture applications. If you are under 31 and planning a new business, call the YMCA Youth Enterprise Centre at 651-0100.

EARN A BACHELOR'S
Master's or Doctoral Degree through independent home study. Recognized accelerated programs. Credit given for prior accomplishments. Order your guide to more than 90 Universities. Send M.O. for $19.95 to: Granice Press, P.O. Box 1071, Station F, Toronto, Ont. M4Y 2T7.

ACUPUNCTURE CLINIC
Excellent for tension and stress, headache, backache, sports injuries, smoking, overweight, allergy, PMS, etc. 151 Bloor W. no. 375 (next to collonade). Call: 926-0466, J. Kokubo, D.Ac. Student rate available.

PORTRAITS
Taken in your home or office. Reasonable. Reliable. Reputable. Steve Stober Photography. Please phone 654-6776 (messages taken).

RESUME/WRITING EXPERTS
"Toronto's Best" ... 20 years experience ... Creative/Effective. PROMPT / CONFIDENTIAL / AFFORDABLE. • Resume Preparation • Letters / Applications / Proposals / Pleadings, etc. • Editing / Proofreading • Career, Business, Financial, and Personal Consultants. Mr. Varley ... 9-9, 7 days. (416) 445-6446.

PIANO TUNING AND REPAIR
As a trained musician and a Certified Technician, I can put your piano in top form. Jim Tennyson Piano Technician. 967-6653.

Miscellaneous

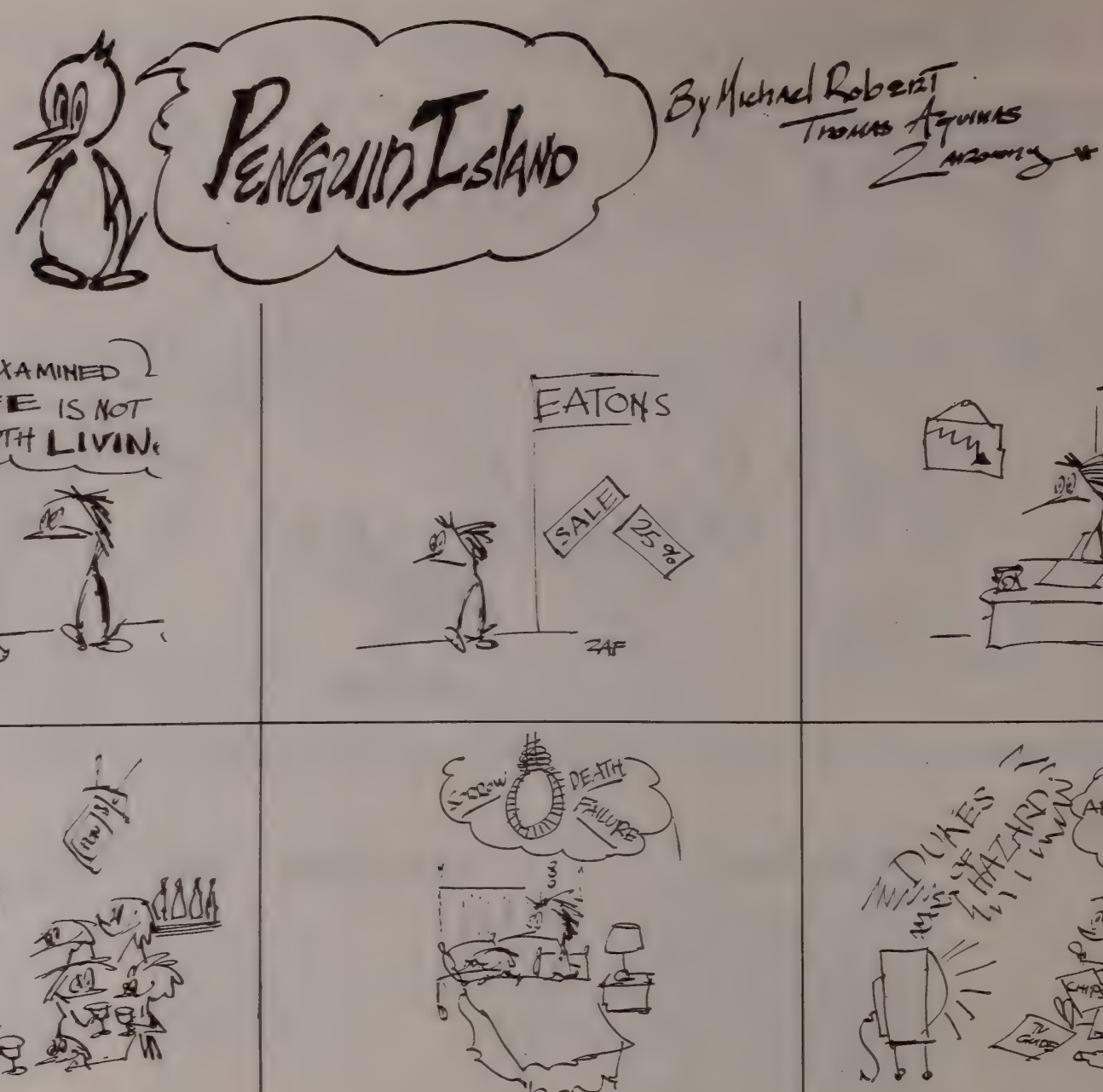
ROCHDALE
Were you part of the Rochdale experience? We want to hear your stories for research project (in strictest confidence). Call Today! Terry 766-1829.

YORKVILLE STYLIST
requires clients. Haircuts, twenty dollars. Please ask for Joyce. JASON SWAINE, 84 Yorkville Ave.3rd. Fl. Ph. no. 964-1714.

VOLUNTEERS NEEDED
The Catholic Youth Organization needs volunteers to staff drop-in centres for children and teens, 2 1/2 hours, one evening per week. Please call 920-2393.

ACCOMMODATION AVAILABLE
For short-term visitors or mature students. Home from home. B&B $40. 447-1945.

COUPLES WANTED
We are conducting a psychological survey of normal couples and we are looking for participants.
Subject matter: Interpersonal dynamics
Status: First marriage, of 5 years or longer, ages 23 to 45 years
Involvement: One 45 minute questionnaire interview
Research material is totally confidential and is conducted by members of the Department of Psychiatry of University of Toronto and University of Geneva.
Please contact: Dr. Tuters, 964-6777



Blues host b-ball tournament this week

Continued from page 15

points.

Kowal was named a tournament All-Star but both Belanger and Henderson felt Reed should also have been named.

"Mary Ann had two and a half solid games," said Belanger, "but Sam also had two very consistent games and should have been an All-Star."

Belanger and the Blues are now preparing to host their own tourney this weekend and it looks like some exciting matchups as the entire field is very competitive.

The Manitoba squad is seeded number one; they finished third at the nationals last year. Ontario is well represented by Toronto, York, Brock and McMaster, while the Quebec teams, Laval and Bishop's, boast provincial and national team members.

"It's a lot of good competition," said Belanger, "but I think we'll do okay."

The Blues tip off against the Alberta cagers on Friday in the Sports Gym and the final is scheduled for 3 p.m. Sunday.



HOW TO "KICK TIRES" ON A DIAMOND RING

Hugh Proctor — Gemologist

Several thousand senior University Students will become engaged and buy a Diamond Ring this year.

Most find that establishing criteria to judge relative values is very difficult. Our booklet "HOW TO BUY YOUR DIAMOND RING" helps you to establish the factors you need to make an informed decision. It also demonstrates how substantial savings can be effected. We are Diamond Dealers and sell on a "DIRECT BASIS." We can save you approximately 1/3 off average retail values. Come in today or phone or write for a free copy. It will be mailed in an unmarked envelope and no salesmen will call.

Hugh Proctor Diamonds

44 Eglinton Ave. W. Suite 402
Toronto, Ont. M4R 1A1

Phone: 488-GEMS
Toronto Diamond Dealers
Since 1895

AFRICA

RTN. FARES EX. TORONTO DIR FLTS.

Abidjan	$1475	Kano	$1325
Accra	$1460	Lagos	$1325
Banjul	$1540	Douala	$1650
Freetown	$1650	Kinshasa	$1650
Monrovia	$1675	Lusaka	$1850
Gaborone $1500			

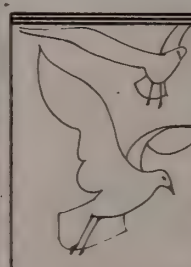
GULF STATES:

Dhahran	$1315	Jeddah	$1250
Riyadh	$1315	Muscat	$1460
Dubai $1390			

Bombay/Delhi	$1375
Karachi	$1350
Islamabad	$1475
Dhaka	$1425
Colombo	$1425

Some Restrictions Apply

UNITED TRAVELS
(416) 225-7709
5509 Yonge Street
Willowdale, Ontario
M2N 5S3



ENDLESS Summer SUN SPA

We not only offer you a safe year-round tan using Sunstream UVA equipment — we offer it at substantial Student Discounts.

Introductory Package
4/$15.00
Student Package
10/$45.00

With this ad two free sessions with the purchase of either Student Package.

208 Bloor St. W., Suite 203, Mezzanine Level, 964-8587

Laser Printing
921-3830
20 Spadina Road
Just north of Bloor



"YOU'LL FLIP YOUR WIG AT HAIR'S TO YOU"

For U of T students with I.D. card
(Long Hair Extra)
Expiry Date: Dec. 31/87

★ Hilites, cut and style $35.00
★ Perm, cut and style $35.00
★ Shampoo, cut and style $12.00

457 Spadina Ave. at College
(on northeast corner next to Tip Top)
Tel. 979-3372

Hairstyling for Men & Women

Welcome to you

Christmas Specials at

BETTER GRADES NOW

Straight 'A' student, Niki Rebin, and her father Communications Professor & International Speaker, Norm Rebin, offer you:

- *Over 50 tips for better grades*
- **Quick-paced Easy Listening**
- **Life-long Habits for Easier Learning**

Get this *Two Casette Audio Programme* for just **$19.95**

...And receive a **FREE** Add • n • Stac Unit for storage.

Send cheque, money order or charge card no. _____

expiry date _____

Pinehurst Institute
P.O. Box 1240
Almonte, Ontario
K0A 1A0
(613) 256-1080

Service of Remembrance

Soldiers' Tower **Hart House**

Wednesday, November 11 at 10:40 a.m.

All members of the University are invited to attend this simple but significant event.

University of Toronto Alumni Association

P87-0319 (29) Archive

University Archives

The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880. VOLUME 108, NUMBER 17 MONDAY, NOVEMBER 9, 1987

Burchell quits CIUT Board, cites mistrust

BY JACK NAGLER
Varsity Staff Writer

After advising the Students' Administrative Council to look into suing CIUT, Brian Burchell has resigned from the radio station's Board of Directors.

Burchell resigned as Chair of the radio station's Board last weekend in the aftermath of a conflict over the repayment of a $69,000 debt CIUT owes to SAC.

Burchell, who is also a member of SAC's executive, told *The Varsity* last week that the student council should consider suing CIUT to recover the funds. CIUT borrowed the money last year to cover start-up and moving costs when it acquired an FM license.

In a letter dated November 6 and submitted to Board Vice-President Heidi Schaeffer, Burchell expressed enormous frustration with the workings of the station.

"At present, CIUT is lacking in trust," wrote Burchell. "(Only through trust would CIUT) be able to overcome inadequate resources, questionable leadership, and incompetent financial management."

"Hopefully," he continued, "this will allow the Board to concentrate on the real issues affecting CIUT."

Station manager Larry Saint was not altogether unhappy with the resignation.

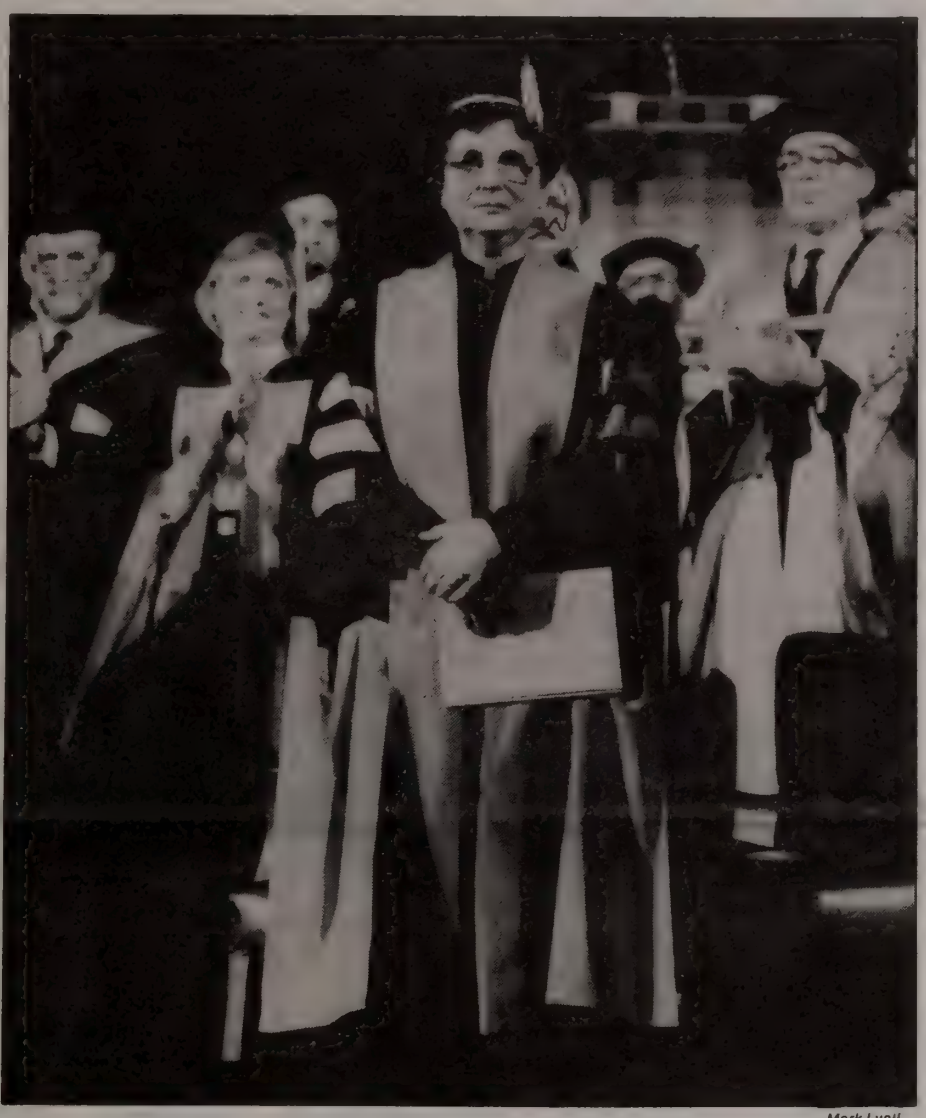
"We all breathed a sigh of relief that he was gone," said Saint. "We were going to present a motion to remove him from the Board, so I guess this was a way of saving face."

Saint, who will take over as interim Chair, said a motion to censure Burchell will still be introduced at tonight's Board meeting. Burchell, however, said he would not attend

"It's just like (former station manager) Phil Cygan," said Saint. "He won't even show up to account for his actions."

Burchell's position on the Board will be

Vic installs new President



Mark Lyall

The Centre of Attention: New Victoria University President Eva Kushner takes centre stage in her inauguration last Thursday.

BY CLIVE THOMPSON
Varsity Staff Writer

U of T welcomed its first female college president last Thursday as Eva Kushner was installed as head of Victoria University.

Kushner, born in Czechoslovakia, moved to Canada in 1945 and studied at McGill, receiving her B.A. and M.A. in philosophy and Ph.D. in French literature. She later returned to McGill to head the departments of French and Comparative Literature.

A member of the Royal Society since 1971, Kushner was also Vice President of the Social Sciences and Humanities Research Council of Canada, and served on the Canadian Institute for Advanced Research.

Victoria's Board of Regents chose Kushner, only the fifth woman president among 85 recognized Canadian colleges and universities, in an announcement made last spring.

"She was chosen for her scholarship and leadership abilities in academic communities," said Victoria Principal Alexandra Johnson. "Kushner is a fine scholar in Victoria's areas of interest."

Victoria Chancellor Northrop Frye, officially installed Kushner at the ceremony in Convocation Hall.

"I am pleased that Mrs. Kushner is with us. I feel she was an excellent choice," Frye said in an interview.

The installation was followed by greetings from representatives of other universities and welcoming addresses.

U of T President George Connell was the first to call attention to Victoria's and U of T's male-dominated history.

"Eva's presidency is a fresh change in a long tradition," he said.

Kushner spoke only briefly of her own views on the historical nature of her appointment.

"I hesitate to bring up the issue of my being a woman. It should, by now, be taken

SAC staff runs up $11,000 tab in personal loans

BY JENNIFER GOULD
Varsity Staff Writer

The Students' Administrative Council audit has revealed that almost $11,000 in interest-free loans to SAC employees and executive members was outstanding at the end of the 1986-7 fiscal year.

The figure, up from $5,563 in 1985-86, surprised many Board members, including some executive members.

SAC allows its paid staff and executives to take out salary advances, but there appears to be no enforceable policy to deal with repayment.

"Our auditor was concerned that there should be a repayment schedule," said last year's Vice President Titch Dharamsi. "In practice, while money has been advanced, no money has been taken out from the paychecks. The policy is not as defined as it could be."

"I was quite shocked," said Services Commissioner Jim Delaney.

Vice President Craig Pinnock, however, defended the expense.

"It is a sizeable amount," said Pinnock, "but we are the lowest paid student council executive in Ontario. I agree that it is a high amount, but it is understandable."

Former SAC Business Manager Linda Quirk said she was not sure when the policy was created, but that it has been in effect "at least five or six years, since I've been (at SAC).

"It surprised us all that it was that amount," Quirk said.

According to Quirk, no interest was charged on the loans because the money advanced was in low interest accounts, and SAC was not losing any money.

Yet some Board members remain unsatisfied with the explanations given at the meeting.

"We were a bit surprised," said Engineering rep Peter Mabee. "They (the executive) treated it like an internal policy. The amount certainly shocked me.

"It was a bit silly for Pinnock to defend the policy that way," he continued. "If the executive thinks their salary is too low and they have legitimate concerns, then they should bring them out in the open and not through some quasi-underground method like these advances.I was a bit disappointed with Craig when he argued that.

"I think the policy is alright in extraordinary circumstances, but not general ones," Mabee said.

"I'm still not exactly clear on the specific practice," said University College rep Henry Leung, "but I think it is something that deserves more scrutiny. I'm not too sure if this was policy to begin with or whether it was some kind

Continued on page 2

Building list upsets college

BY LOIS MERMELSTEIN
Varsity Staff Writer

U of T is ready to submit its list of priorities for government funding of capital projects, and Woodsworth College is upset about being moved down on the list.

The new list contains eight projects, listed in order of priority. Extra funding for the Earth Sciences Centre, now under construction, is at the top, and money for an expansion of the Law Library is second. A proposed expansion of Woodsworth College's St. George St. building to include a lecture hall, two classrooms and badly-needed study space is now sixth.

"On the last list that went into the province, Woodsworth was ranked next after the Law Library," said Woodsworth College Student Assocation (WCSA) President Steve Eng. "The Law Library had funding already.

"We don't think number six is very high," Eng added. "We're going to be shut out."

Two million dollars of the cost of the college's renovations will be paid for by a $20 student levy, now in its third year. $650,000 has already been raised. The university is now asking for an additional $3 million from the province.

"I have never been officially informed of where we were," on the funding lists, said Woodsworth principal Arthur Kruger. "We were always told we were high up, behind Earth Sciences and the law school.

"I'd never even heard of the others, except (the) Management (Studies building)," Kruger said.

The third, fourth and fifth projects on the list are new space for the Computer Systems Research Institute

Continued on page 8

INSIDE

Varsity pollsters asked students how they felt about U of T's new library computer system. Results on..... page 3

Less Than Zero: frenzied nightclubs and morgue like calm..... page 9

The Cross Country Blues took a great run at the CIAU championships..... page 13



HartHouse upcoming events

NOW

The Art Committee offers its second exhibition of term: "THE UNIVERSITY OF TORONTO CAMPUS IN THE 19th CENTURY: TOWARD A HISTORY THROUGH ARCHITECTURAL DRAWINGS"; curated by Professor Douglas Richardson. JUSTINA M. BARNICKE GALLERY hours: Tues.-Thurs., 11 a.m.-9 p.m., Fri. & Sat., 11 a.m.-6:00 p.m., Sun. 2-5 p.m.

MONDAY, NOVEMBER 9

"CITIES OF THE WORLD" — films continue with "leningrad" guided by Peter Ustinov. Two screenings at noon and at 4 p.m. in the Meeting Room, 2nd floor.

TUESDAY, NOVEMBER 10

CAMERA CLUB'S FINAL offering of the slide presentation series: "The Portrait and Self-Portrait" shows the work of Simon Glass. Noon-1 p.m., CameraClub

NOONHOUR RECITALS, MUSIC AT HART HOUSE, with Ms. Laura Nashman, flute, performing the works of Franck and Bach. Programme starts at 12:10, E.C.R.

HART HOUSE DEBATES CLUB: Members are cordially invited to impromptu debating tournaments at 7:30 p.m. A great way to introduce yourself to or continue in the world of debating. Memberships still available in the Programme Office (weekdays: 10 a.m.-5 p.m.)

INVESTMENT CLUB — STOCK MARKET COMPETITION — from a hypothetical point of view. Orgainizational meeting for teams who wish to participate in a ten week long competition. Find out how to participate. 7-8 p.m. in the Music Room..

WEDNESDAY, NOVEMBER 11

****

REMEMBRANCE DAY OBSERVATION — notification of ceremonies that begin at 10:40 a.m. at the front of Soldier's Tower, Hart House. Two minute silence at 11:00 a.m. Reception following in the East Common Room, first floor.

****

Rifle Club matches.
Targets are to be submitted by this date by new members and returning members of the Rifle Club to be eligible for the prizes. Check with the range officer for contest details.

"JAZZ PLUS" Series continues in the Arbor Room Pub. Independent recording artist PAUL CRAM plays music from his new album, "Beyond Benghazi." No cover. Real refreshments. Music after 8:30 p.m.

Debates Committee presents a debate with Mr. Dan Heap, NDP Critic on Immigration Policy. The resolution for the debate on Immigration will be: "Canada should roll up the red carpet," 8:00 p.m., Debates Room.

SUNDAY, NOVEMBER 15

SUNDAY AFTERNOON CONCERT — MUSIC AT HART HOUSE presents the HART HOUSE CHORUS with a programme of Byrd (Mass for Four Voices), Poulenc (Gloria) and Willcocks (Selections from Folksongs) conducted by John Tuttle. Two free tickets available to card carrying members at the Hall Porter's Desk — two weeks prior to concert. Pick up your tickets early.

MONDAY, NOVEMBER 16

INVESTMENT CLUB — "GOLD DIGGING" with professional Bruce Jago — explorer, geologist and professor. Dr. Jago evaluates mining stocks. All U of T students invited to join this club's varied activities. 7 to 8:30 p.m., Debates Room.

"CITIES OF THE WORLD" FILM SERIES — FINAL DESTINATION GEORGE PLIMPTON'S NEW YORK CITY — See life in the "Big Apple." Two screenings, at noon and 4 p.m., in the Meeting Room, 2nd Floor.

TUESDAY, NOVEMBER 17

ARCHERY CLUB TOURNAMENT TAKES PLACE IN THE SUB-BASEMENT RANGE at 5 p.m. All club members invited to participate. Prizes and refreshments offered.

NOONHOUR RECITALS, MUSIC AT HART HOUSE offers the sounds of viola and piano with Angela McCullough and George Brough. Works chosen for today's concert are by Hoffmeister and Hindemith. Drop in over the noon lunch hour — East Common Room.

WEDNESDAY, NOVEMBER 18

"JAZZ PLUS" Music at Hart House winds down its first term series with the ALEX DEAN QUARTET, "Just In Time" artists. The Arbor Room Pub is the place for entertainment and reasonably priced refreshments. No Cover. 8:30 p.m. on.

AMATEUR RADIO OPEN MEETING is scheduled for 7 p.m. in the Committees Room.

THURSDAY, NOVEMBER 19

"PRINTSHOPS OF CANADA — Printmaking South of Sixty" represents the production, publishing or printing of prints from thirty-two shops. This Justina M. Barnicke Gallery Exhibition is curated by Geraldine Davis, co-founder of Sword Street Press. This touring exhibit remains until Dec. 17. Gallery Hours: Tues.-Thurs., 11 a.m.-9 p.m., Fri & Sat., 11 a.m.-6 p.m.; Sun., 2-5 p.m.

TUESDAY, NOVEMBER 24

STUDENT RECITAL — MUSIC AT HART HOUSE presents Ines Pagliari, violinist, performing over the noon hour in the East Common Room at 12:10-1:00 p.m.

ADVANCE NOTICE — send holiday greetings or birthday messages via the Amateur Radio Network at NO CHARGE. THE HART HOUSE AMATEUR RADIO CLUB IS WILLING TO RELAY YOUR INDIVIDUAL MESSAGES ANYWHERE IN NORTH AMERICA. Fill out a message form at the Hall Porter's Desk.

The Art Committee Announces An

ART COMPETITION

First Prize: $250
Second Prize: $100
Third Prize: $50

Competition open to student and senior members of Hart House
Submission Dates: *March 10 & 11, 1988*
Exhibition Dates: *March 17 to 31, 1988*

Competition rules and entry forms available at the Hall Porter's Desk, Hart House

CIUT glad to lose Burchell

Continued from page 1

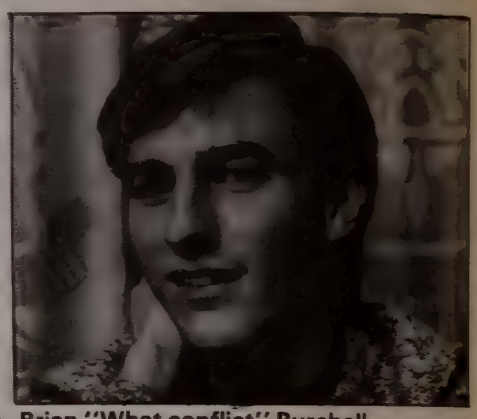
filled at the next SAC Board meeting, December 2. According to CIUT's by-laws, drawn up when the station was incorporated, four of the 13 positions on the Board must be filled by SAC members.

This does not thrill Saint, who wishes that people on the Board could know something about business or the radio industry.

"I disagree," said Burchell. "The station needs a dispassionate Board. It is inconceivable that U of T, SAC, or any of CIUT's officers have ever intended the station's demise."

Just the same, Saint is hoping that the new representative will have a relevant background.

"We need expertise, not people who are just going to pad their resume," he said.



Brian "What conflict" Burchell

SAC loans interest-free

Continued from page 1

of discretionary fund.

"If it is the will of the Board members to help out employees, then lets have it clearly explained, just as if the employees were applying for a bank loan," said Leung.

"I'm not sure how it used to work," said SAC President Ellen Ladowsky, "but now we just give advances, so SAC doesn't lose any money. If it hasn't presented a problem then there's no sense in stopping (the policy)."

Leung said, however, that "historical examples do not justify present matters."

"It is a loan, but SAC does get its money back before the person leaves," Dharamsi said. "We've always thought it was a small advantage to working for such an organization, but it was never abused. There was never any orgy of money floating around."

However, Dharamsi said it is possible for someone to borrow money one year, not pay it back and then borrow money the next year as well. Also, as the policy now stands, someone could borrow a large sum of money, earn interest on it all year, and then pay SAC the original amount.

"But," said Dharamsi, "as we're getting better and more efficient, we're improving practices such as this."

Kushner installed

Continued from page 1

for granted that women have equal opportunity," she said.

Kushner said her goals and expectations as President and Vice Chancellor of Victoria centre on learning and communication with undergraduates.

"It is the responsibility of the college to create a dialogue between the students and staff," she said. "A critical edge is needed to make sure the arts student at Victoria is not in an ivory tower, with knowledge divorced from reality. It is a challenge I welcome."



Etoile Coiffure
99 Yorkville Ave. 964-8596
1/2 PRICE SPECIAL!

Haircuts	$30.00	1/2 PRICE $15.00
Perms	$60.00	1/2 PRICE $30.00
Highlights	$50.00	1/2 PRICE $25.00
Henna	$30.00	1/2 PRICE $15.00

Call for appointments
Special for U of T students only!
964-8596

Clubsoft INTL CORP.
357 COLLEGE ST. TORONTO, ONT. M5P 1S5
927-7221
MS-DOS - MAC SOFTWARE EVALUATION - RENTALS CONSULTING - TRAINING
SPECIALIZING IN DESKTOP PUBLISHING
LASER PRINTING FOR PC AND MAC
FROM PAGE MAKER VENTURA AND MOST WORD PROCESSORS FILE TRANSFERS
CONVERSIONS PC < > MAC
AUTOCAD
DATABASE
ACCOUNTING
PROGRAMMING
SYSTEMS ANALYSIS
PC SYSTEMS
TURNKEY SYSTEMS FOR SMALL BUSINESS INDUSTRIAL AND EDUCATIONAL

alumni
JOHN H. MOSS SCHOLARSHIP

The University of Toronto Alumni Association will award one Moss Scholarship to the value of $12,000.00 in 1988.

ELIGIBILITY:
—Open to exceptional students who will be graduating in the Spring of 1988 in the third or fourth year of the Arts and Science program.
—The Moss Scholarship Committee will base the award on demonstrated academic ability, participation in university activities and character.

APPLICATIONS:
—Must be submitted with supporting recommendations no later than January 29,1988.
—Application forms are available from college registrars and the University of Toronto Department of Alumni Affairs.

Follow in the steps of Woodward and Bernstein.
Write news

D.I.S.C
ACADEMIC SERVICES
- Wordprocessing
- Editing and proof-reading
- Rewriting
- Research
- Counselling
- Statistics
- Graphics

186 College St., Toronto, Ont., M5T 1P9
591-7099

The Robert Gill Theatre
Graduate Centre for Study of Drama
AS YOU LIKE IT
by
William Shakespeare
Directed by
Martha Mann
Nov. 18-21, 25-28 and Dec. 2-5 at 8:00 p.m.
Nov. 22, 29 and Dec. 6 at 2:00 p.m.
Tickets $6.00
Students/Seniors $4.00
Previews Nov. 17 at 8:00 p.m. $3.00
Reservations
978-7986
Monday to Friday
11:00 a.m.-5 p.m.
214 College St. 3rd Floor
St. George Entrance

A Varsity Poll

Students find FELIX to their liking

BY BONNIE ROBINSON
Varsity Staff Writer

An overwhelming majority of students are satisfied with U of T's new automated library computer system, FELIX, despite claims by library staff and their union that students are confused and frustrated by it. Minor problems, however, persist.

A survey conducted last week by *The Varsity* found that 88 per cent of the students surveyed who had used FELIX were comfortable with the system. Of those students 62 per cent felt that the system saved them time in searching for books, while 63 per cent said signing out books took them less time than the old system.

Yet criticisms of the system persist. Only 26 per cent felt the system completely filled their needs, and 74 per cent felt there was room for improvement.

A lack of information in the database was the most common complaint. One respondent said "it gives the impression that there is not much there," while according to another "it doesn't give enough information, especially if the book is not in the library you're in at the time." As well, after "long searches that produce long lists which cannot be reviewed, it simply gives up."

CUPE Local 1230 Vice President Ilka DeDiego said "Students are complaining because of the length of time it takes to use the system. They are unable to find the subject matters."

She admitted, however, that "once the books are barcoded it is quick."

The union, which represents library staff, has criticized the system, claiming it inconveniences students and overworks a library staff which is too small to handle the extra work of entering the entire library holdings into the system.

Chief librarian Carol Moore admitted there are bugs in the system, but said "ours is the biggest local system in any academic research library. There are a lot of potential errors, but overall we are pleased."

Some library workers have questioned the library's choice of system. FELIX was bought from UTLAS (U of T Automation Systems), once part of U of T's library system, but now owned by Thompson Newspapers.

"I assume we were bound by the 25 year contract we have with them," said CUPE 1230 President Tom Bribiresco, "The library probably didn't have a choice, but we were never told."

"We considered UTLAS first," Moore said. "We have a long-term contract with them." To purchase any other system, she said, "we must show why theirs is not as good. Other systems were investigated, but they were not any better than UTLAS's."

She said the system would have to be modified to suit U of T's specific needs which include more terminals, especially at college and other campus libraries.

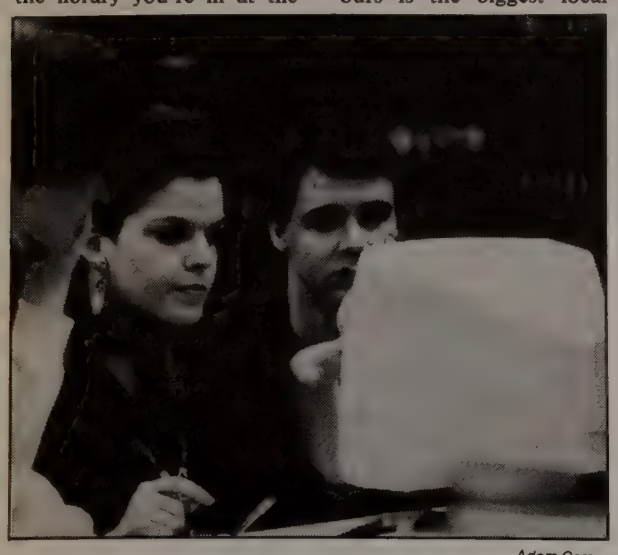
"More central hardware is needed,"Moore said, to provide "enough capacity so that response time does not deteriorate. If every (library) uses the present system it could grind to a halt."

The University of Western Ontario has been completely computerized since 1982. Robert Lee, chief librarian at the University, said that "whenever a new system is installed, it takes six to eight months to work the bugs out.

Give U of T three to four months and everything will be fine."

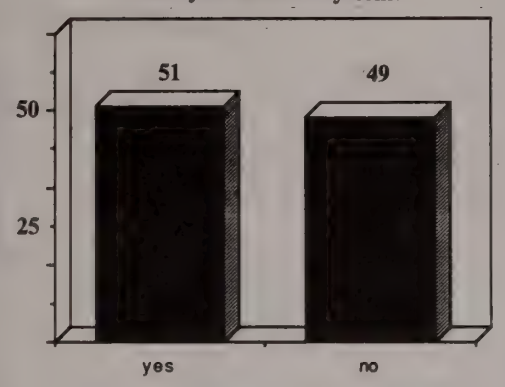
DeDiego disagrees. "For quality service we need more staff and terminals," she said. "If you are implementing a new system there will be bugs, no one is denying that, but if you want proper service you have to pay for it."

According to Moore, although more money may be available next year, the University has not allocated additional funds in the 1987-88 budget.



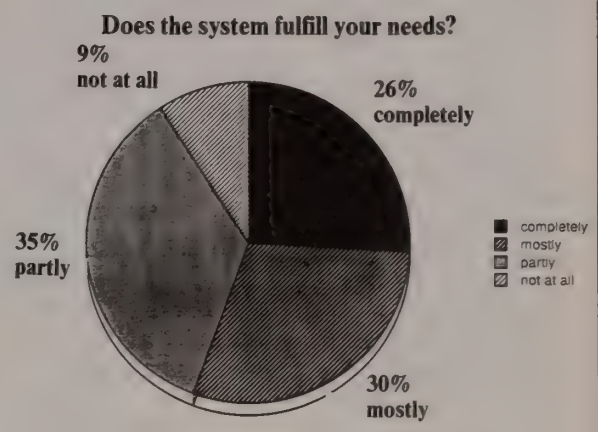
Adam Carr

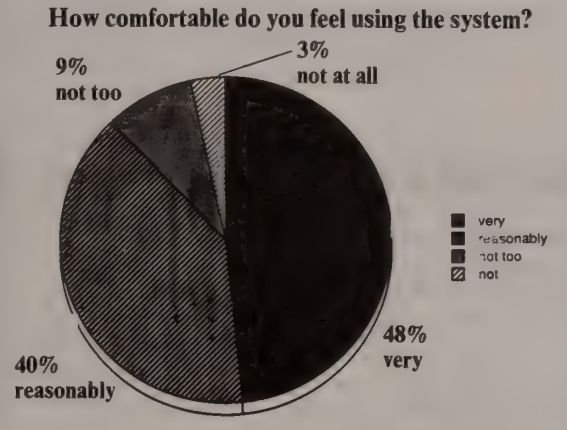
"Then press return...": library staffer Maria Cipriano (centre) shows students how to use FELIX



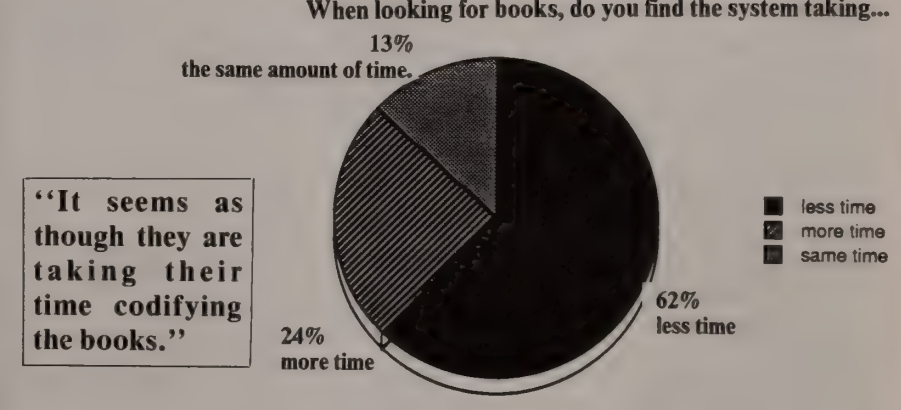
"I looked at the system and I did not understand it."

"They haven't got enough books on it yet."





"because this is the first time the library has used the system, I think the bugs will be ironed out in time."



"It seems as though they are taking their time codifying the books."

CAMPUS NEWS CLIPS

Remembrance Day

The U of T Alumni Association will be holding a Remembrance Day service Wednesday at the Soldier's Tower, Hart House at 10:40 a.m.

The service will begin with a carillon recital by Sidney Shep and a prelude consisting of several hymns. Wreaths will be laid by U of T President George Connell, Chancellor John Black Aird, U of T Alumni Association President Joanne Uyede, Students' Administrative Council President Ellen Ladowsky, Major Robert Burton for the Old Comrades, and Brigadier-General Westhead of the Commanding Officer Training Corps.

While the service will be much the same as last year, an excerpt from a Stephen Leacock poem will be read instead of the traditional "In Flanders Fields" by John McCrae. Mark Donaldson of Alpha Delta Phi will be laying a wreath for U of T's fraternities.

"This is a service of remembrance," said Director of Alumni Affairs Bert Pinnington, noting that the service is not meant to glorify the wars.

"These were young, young men," he said. "The average age of a soldier was 19 or 20," he said.

The Memorial Room in the Soldier's Tower will be open from 11:05 a.m. to 3:00 p.m. on Wednesday. The Memorial Room , which houses many medals awarded to U of T alumni, also contains a display honouring Shane McDowall, a recipient of the Victoria Cross and the only person to whom U of T has given an honorary M.A. The degree was given in honour of all the U of T alumni and students who served in those wars.

The Remembrance Day Committee, chaired by Roy Oglesby, a former associate secretary of the Faculty of Arts and Sciences, invites all University members to this non-denominational service and to the reception following in the Map Room at Hart House.

MELISSA DENNISON

Suburbs wait for money for system

BY BONNIE ROBINSON
Varsity Staff Writer
AND ZIYAAD MIA

An unreleased "priority list" drawn up at Simcoe Hall will direct future expansion of the FELIX computer system throughout much of the St. George campus before Erindale and Scarborough will be included.

At present the only U of T libraries which have FELIX are Robarts, Sigmund Samuel, Science and Medicine, Engineering and Pharmacy. None of the college libraries, including Erindale and Scarborough, are connected with FELIX.

According to Hugh Smith, college librarian at Erindale, "the problem is in the mini-computer in the central library. It does not have the capacity to handle more than 100 terminals," all of which have already been set up on the downtown campus.

For the suburban colleges, FELIX would provide on-line access to U of T's central catalog, and take the place of the present microfiche system. They would also save money by buying fewer vooks, "as a result of the increased availability of the central collections, through the main library's updated catalog," Smith said.

Chief librarian Carol Moore agreed the suburban campuses need FELIX, but said "we need more central hardware and money for the colleges."

She said a priority list was drawn up by Simcoe Hall to suggest how future funds would be used. The first priority is to be "on line from all (St. George) campuses which are presently (using) microfiche," she said.

The second item on the list is "the addition of Scarborough and Erindale," the third "the conversion of all remaining library campus holdings such as Pratt and Trinity."

Moore estimated the first two phases would cost $865,000.

Additional plans include extending access to teaching hospitals and anyone with access to a terminal. The only impediment is lack of money. Funds are limited and the competition for them is strong.

"It all depends on where we are on the administration's list of priorities," Moore said.

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)
979-2853 (Typesetting)

"They outsized us. They were stacked."

Women's soccer coach Niki Nicolaou keeping abreast of the competition

VOLUME 108, NUMBER 17
MONDAY, NOVEMBER 9, 1987

Interim Editor	Jack Nagler
Interim News Editor	Eric Geringas
Production Coordinator	Krishna Rau
Managing Editor	Bonnie Robinson
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editors	David Berman
	Mark Lyall

Contributors Berardo Mascioli, Greg Kiez, Fay Faridy, Roland Paris, John Barr, Andrew Podnieks, Andrew Beck, M.L. Duvall, Jean McNeil, Scott Rowell, Maggie Helwig, Philippa Sheppard, James Michael Cooper, James Beriker, Leonard Berman, Clive Thompson, Danielle Adams, Chris Bracken, Melissa Dennison, Aviva Kovshoff, Ziyaad Mia, Ian Carmody, Lewko hryhorijiw, Liz Czach, Adam Carr

Ad Production Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Assistant	Lorena Bekar
Ad Sales Rep	Karen Hill
Typesetting Manager	Maggie Helwig

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity.** Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

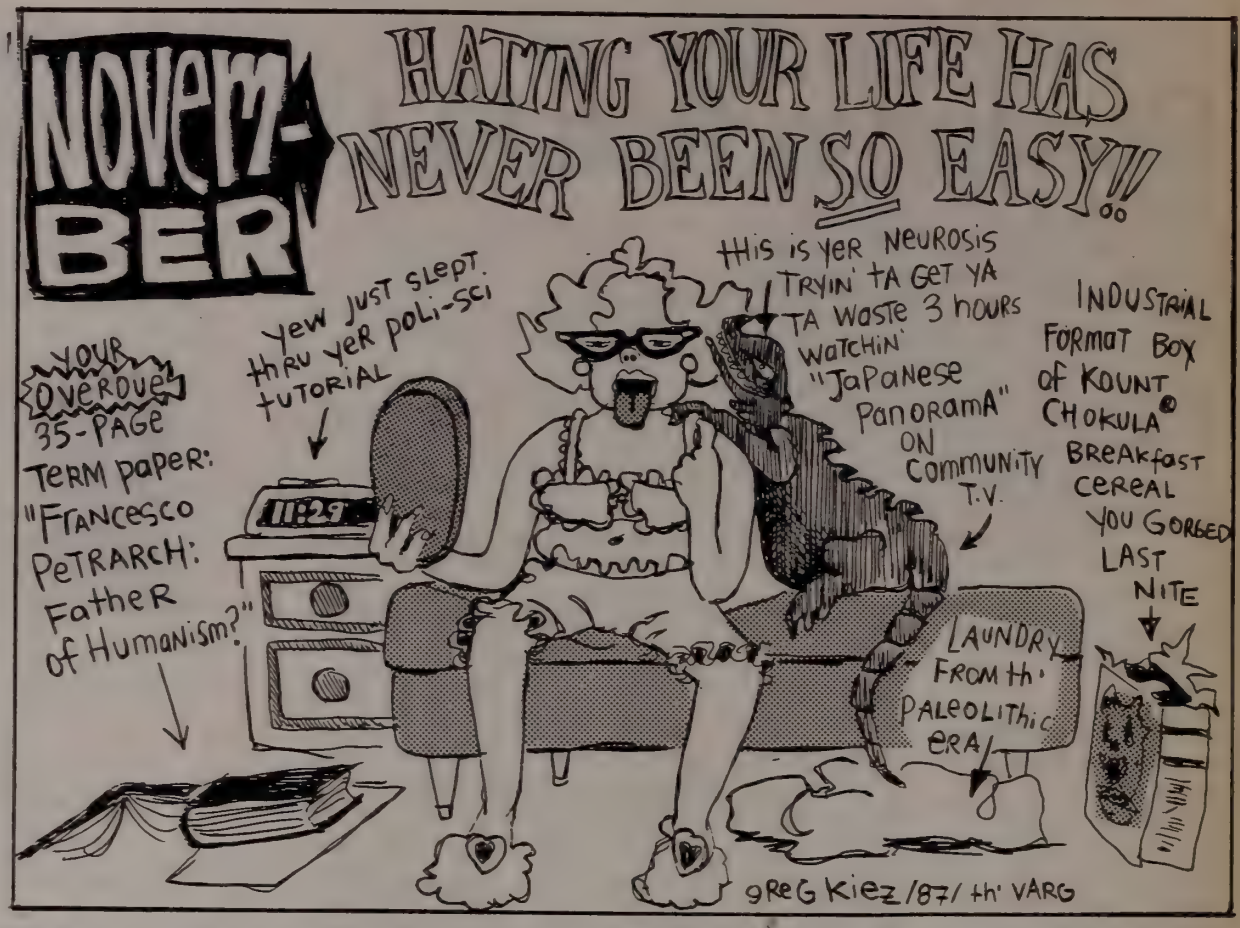
The Varsity is a founding member of Canadian University Press (CUP). A ban on racist, sexist and homophobic material is a **Varsity** principle. **The Varsity** is home to the Ontario Region Bureau of CUP (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

Staff Meeting
Today at 4:00 p.m.

The great debate

God only knows why we're having so much trouble thinking of a theme curse; perhaps it's the curse of the curse issue. But I digress. To all who were subject to my ranting this evening, apologies for my methods if not my rationale. For those who weren't, there's always next time. I'm really shocked that you people think I have a filthy mind. I'm a nice guy. Honest. Who's next on the SAC deathwatch? Wait until lunch on Tuesday....



Need quick cash? Work at SAC

Wouldn't it be nice if, having just been hired, you could take an large, interest-free salary advance?

That appears to be exactly the privilege members of the Students' Administrative Council (SAC) executive have.

The recently-released audit of 1986-87 SAC expenses shows an item called "SAC executive expense", to the tune of $10,785. It appears this expense consisted of interest-free salary advances to members of the executive. One advance ran to $5000 — there do not appear to be any firm limits.

Now, wait a minute.

SAC executives are elected to manage the money we, the students, contribute towards better services. They are not elected to spend that money on themselves.

When some members of the SAC board asked about this item at SAC's general meeting, when the audit was approved, it became clear that ... well, nothing really was clear.

Do any limits exist on these advances?

Why are they interest-free?

What does the $10,000 line item represent — lost interest, or money not paid back before the end of the fiscal year?

Why is this year's amount ($10,785) twice as much as last year's ($5,162)?

What happens if an executive member doesn't pay the money back?

Who decides who gets money, and how much?

Why are members of SAC's executive not sensitive to the political ramifications here? Every other issue before SAC is studied first on the basis of its politics, second on its own merits.

And why is SAC Vice President Craig Pinnock's statemen that the SAC executive is the lowest paid of any student council in Ontario a justification for this sort of thing?

Nothing justifies this sort of thing, and it should not be allowed. SAC is a corporation, one that is set up to manage the money others contribute. It should be spending money for the benefit of all students, not a very few. Interest-free loans such as these soak up capital SAC could be using for more worthwhile projects, and cut any interest SAC could make on money in the bank. This means less money left to spend on concrete services.

Worse, however, is the atmosphere created — one of sleaze. SAC cannot be accountable to students if its executives feel free to treat its money as their own, to use as they please. Our student council takes in $500,000 a year — it should not be acting as if it were a club keeping $20 for beer in a box under someone's bed.

This is not the first allegation of not quite kosher dealings at SAC, either. Since September, the rumor mill has ground busily on stories of political patronage in the hiring of The Hangar's manager, and of summer jobs at SAC for important campaign helpers.

SAC needs to put its collective house in order. The executive has rewarded its friends and itself, in an atmosphere rendolent of the worst of big-city machine politics. Now it's time for executive members to recall just why they have access to all these perks — they're supposed to be serving students' needs. We've each already paid our $33.04; now we'd like to see some good come of it.

Letters

C'mon George

To the Editor

I must respond to George S. Bragues' letter (Not F[illegible] Nov. 5). I am sure that no one believes that all people who oppose divestment are racists. However, those who oppose divestment are supporting racism. There is a difference. Some oppose divestment because they are not aware of the relationship between apartheid and foreign investment. Some oppose divestment because they are foreign investors and do not want to loose such profitable investments.

Titch Dharamsi, I do not think, called Thatcher a racist. He did imply that her policy supported racism. Thatcher is, at best, a hypocrite.

Mr. Bragues' assertion that divestment is merely a "political fashion" for socialists is absurd. Of course socialists favour divestment. But Mr. Dharamsi, a Liberal, also supports it. The Conservative Prime Minister of the country supports sanctions. Perhaps they are the victims of this socialist fashion, Mr. Bragues? I despair to think of what political stripes you wear on your sleeve.

Opposition to divestment is either support for racism or it is not. Let us debate the issue, Mr. [illegible]gues. If you will call the date and the place, I will show up with my most fashionable socialist arguments.

Tom Parkin

R.I.P. Rene

To the Editor

Rene Levesque died last Sunday. Although fully aware of his unpopularity among Ontarians, it was sad to realise how shallow our society has become.

The news was greeted among the populace by inappropriate remarks such as: "So? Who cares?" or "What did he accomplish anyway?". The truth is that, besides all his materialistic contributions, such as helping found Hydro Quebec, Rene Levesque is largely responsible for the incredible advancement of Canada's second-largest province.

Economists may now start listing how many businesses or people left the province during the late seventies. Be that as it may, Quebec is stronger now than it has ever been. The Parti Quebecois, through its leader Rene Levesque, installed a sense of pride among Quebecers, anglophones and francophones alike, bringing them together in such a way as to make it unrealistic for the rest of Canada to exclude them. The Meech Lake Accord is the ultimate proof of this phenomenon.

One can only feel sorry for those who left the province during the late seventies, choosing to run instead of fighting for their beliefs. Not only did they miss out on Quebec's cultural growth, but one can't help but wonder whether these are the same people who voted Union Nationale in 1976, thus contributing to the demise of Mr. Bourassa'S Liberals.

It has been said that revolutions eat their young. Perhaps the biggest example of this phenomenon is Maximilien Robespierre who succumbed to the guillotine after being one of the main forces behind the French Revolution. Similarly, Rene Levesque was "guillotined" by his own party in 1985.

Levesque's biggest "failure", the "Non" referendum answer, was merely due to the fact that because of his already-established policies, sovereignty-association had become obsolete. The people of Quebec realised that they had become united enough to live in the Confederation without fearing cultural and political assimilation.

Rene Levesque will not be remembered in history for his economic policies, nor for his net worth. However, this charismatic leader cannot be denied being remembered as a man who fought for an ideology he truly believed in. Isn't this worth mourning?

Marco L.E. Cavazzoni
Elec. Eng. IV

CIUT vs. SAC

To the Editor

My sense of irony was piqued by the curious juxtaposition of headlines in *The Varsity* November 5. One article notes that SAC could sue CIUT for an outstanding debt. The other explains how SAC lost $11,000

Continued on page 5

20 years ago...

If you, like me, are struggling through that semi-annual madness of midterm and research papers, you'll probably be able to relate to Timothy Leary's "Tune In, Turn On, Drop Out" crusade. The legalization of LSD was a major issue in the late sixties, even in Toronto.

•••

'LSD took the neurotic element out of ambition'

September 25 1967: Dr. Abram Hoffer, a noted authority on LSD claimed Friday the drug is no more dangerous than aspirin.

Hoffer, who was among the first to find therapeutic uses for LSD, was appearing on Pierre Berton's program, Under Attack, being filmed at Convocation Hall.

"The headlines," Hoffer said, "scream when a child takes a sugar cube coated with LSD by mistake. Yet the child who is killed by an overdose of aspirin rates only a back-page story.

"I find it hard to see why we are so disturbed by a certain chemical. A scalpel in the hands of the wrong man can be much more dangerous."

Hoffer said only two per cent of 500 cases he had studied had any prolonged side-effects. None were very serious.

Alan Kamin (UC III) said: "LSD is dangerous, but for me the destination justifies the hazard of the voyage."

Two other students reported amazement at some reports that LSD is directly responsible for a decline in intelligence and memory. Experiments on animals showed an alarming decline in their ability to learn and remember, reported Sidney Katz of the Toronto Star.

Paul and Sam both had good marks throughout high school and university and both had taken LSD within four months of their final examinations.

Paul, who took LSD twice during the last half of the school year, said it "helped take the anxiety out of exams. Most important, it gave me a perspective which is a vital part of learning."

He added that he wasn't using the drug to improve his grades. This was just a side effect. He said he wouldn't try studying or writing exams under LSD.

Sam had taken LSD about five times before writing exams. Afterwards he found his courses trivial so he found he could relax while studying. Sam had always been a good student but, like Paul, he was "part of the Western success ethic." He felt he had to pass exams to prove himself. His anxiety level at exam time was extremely high.

From the results of some animal experiments, a theory has been advanced that it would take a person six months to recover his normal intellectual functioning after a few LSD trips.

But, the U of T students seemed to feel that their intellectual functioning had increased rather than declined. Both men said they have no intention of dropping out of their careers but Paul commented "LSD took the neurotic element out of ambition."

Asked about the dangers of LSD, Sam replied that Columbus was in danger of falling off the edge of the world when he set out on his voyage. These were the chances you have to take.

— compiled by Fay Faridy



Students prepare to smoke peace pipe with university administration

THE VARSITY...

...Challenges all CAMPUS MEDIA (you know who you are) to try, just try, to collect more food than us.

November 17-27, collect food for the Daily Bread Project.

November 17-27, collect food for the Daily Bread Project. Whoever collects the most food wins. Simple, eh? Join us for the kickoff at 8:00 pm, Tuesday November 18 at the SAC Pub.
RSVP the Managing Editor 979-2831

Will AIDS change our rights?

Roland Paris

We have come by our civil liberties the hard way — we have had to fight for them. They protect us, as individuals, from the power of the state. They represent a compromise in the midst of a 'clash of interests'. But they also protect society from the most destructive actions of individuals.

What will the effect of AIDS be on these hard-won rights? How do we protect ourselves? Today, the answer is unclear, but five or ten years from now we may begin to see an unprecedented shift in the way we view our civil rights.

Consider, for instance, the case of the prostitute who was recently arrested in Montreal. After she tested positive for AIDS, the Montreal police printed her picture in local papers. One's initial reaction to hearing this story is concern for the rights of this woman. However, in the eyes of the police, she was engaging in an occupation that was seriously risking lives, and they had no reason to believe that she was about to give up her trade.

This is what makes AIDS so frightening to so many. In the final analysis, the sexually active person must rely on the honesty of his or her partner. Of course, public education is vital to help stem the spread of the disease. AIDS cannot be caught by shaking hands. But at the same time, condoms (when used properly) are only 80 per cent effective. Ultimately, we come back to the question of honesty.

Last Thursday, the Swedish government opened a new prison / hospital for AIDS patients who knowingly try to spread their disease. It is located on an island off the coast. The Swedes insist that their new prison is not another version of Devil's Island, but it easy to see the similarities between it and the old leper colony. Its 'inmates' will never again enjoy the freedoms that ordinary people take for granted. They can never leave the island — only in a coffin.

How long will it be until all AIDS patients, not only those who willfully subject others to the virus, are quarantined? Let us hope never. But as the disease continues to spread at an alarming rate, cases such as the prostitute in Montreal will be recurring in increasing numbers, and more and more people will be advocating draconian countermeasures. In preparation for this possible outcome, we must now begin to consider what rights, if any, AIDS carriers should have.

My position has always been strongly in favour of the protection of individual rights. But where AIDS is concerned, I find myself taking a different stand. I agree with the Montreal police, for instance, in their decision to publish the prostitute's picture to protect the public.

There are other cases, however, that are more difficult to judge. What of the school teacher — an AIDS carrier — who was transferred out of his classroom because parents feared for the health of their children. Their reaction was natural, but it was also irrational. When there is no reason to believe that someone would spread the disease, he/she ought to be protected. The government has a responsibility not to act upon the wishes of those who base their views in ignorance.

As AIDS continues to spread, especially within the heterosexual community, the carriers of the disease will begin to see the decline of their civil liberties. This is unfortunate, but perhaps necessary. Indeed, the rise of AIDS is changing the balance between individual rights and the safety of society.

Of concern, however, is that the fear generated by the presence of the disease will lead our society away from rationality. If we consider ourselves as a caring society, we must fight against unreasonable restrictions on the rights of those who now carry the disease while also protecting society as a whole.

TAKE NOTICE!

NOTICE OF ANNUAL MEETING

The Annual Meeting of Varsity Publications will be at 1:00 p.m. Wednesday, November 11, 1987, in the Debates Room of Hart House, University of Toronto, for the sole purpose of receiving the corporation's audit, appointing the auditor for the fiscal year 1987-88, and authorising the Board of Directors to fix the remuneration of the auditor for the coming year.

The Directors will be present for informal discussion afterward. Refreshments will be served.

BY-ELECTIONS

The following student and staff positions on the Board of Directors are vacant:

(1) one Arts and Science student (St. George campus)
(2) two Professional Faculty student representatives
(1) one Varsity staff representative

Nomination forms can be obtained from the Business office of The Varsity, 44 St. George St., 1st Floor, during regular business hours. Voting date is November 19, if required. Nominations for student Arts and Science and Professional Faculty positions must be submitted to The Varsity no later than 12:00 noon, November 5, 1987; nominations for the staff position may be submitted to the Chairperson by 5:00 p.m. November 18, 1987.

Varsity Publications is the student-run corporation that, among other activities, publishes The Varsity for the benefit of its 29,000 full-time undergraduate members and the University of Toronto as a whole. The Board of Directors has ultimate authority for all operations, but its activity is traditionally limited to regulating the business and marketing affairs of Varsity Publications. Please direct enquiries to James Myers, Chairperson, at 979-2865.

EDITORIAL POSITIONS OPEN

Nominations will be accepted for the following positions at The Varsity:

(1) one News Editor
(1) one Editor-in-Chief
(1) one Sports Editor

Nominations for News Editor will be accepted until 6 p.m., November 5, 1987. Nominations for Editor-in-Chief and Sports Editor will be accepted until 6 p.m. November 9, 1987. Nominations should be directed to James Myers, Chairperson of the Board, at 44 St. George St., 1st Floor Business Office.

Letters



continued from page 4

through "datebook screw-ups". Perhaps SAC should consider squeezing money out of CIUT to offset the losses incurred through its own "lack of organization and planning."

In August of this year I was laid off from CIUT because the station could no longer afford to pay my salary. At the time, I was owed five weeks in back wages, plus vacation pay. To date I have received only three weeks' pay. I have held off from taking legal action because I believe in what CIUT is trying to do, and I don't want to pressure the station in its time of need. SAC's action of withholding student fees earmarked exclusively for the use of CIUT is reprehensible and of questionable legality (leaving aside the issue of what kind of message this sends to the CRTC regarding CIUT's independence).

Give the station a break — give it a chance to get on its feet. Should it go under, let it not be said that the very students who made its existence possible were the ones (through SAC) to destroy it.

Ron Lavoie
Director of Education and Community Programming
CIUT

Not so ace

To the Editor
Re: Ace Events at U of T Day

I just wanted to commend *The Varsity* on its recent coverage of U of T Day and in particular homecoming. The coverage of the event was superb, not that any of your readers would be

Continued on page 6

Letters

Continued from page 5

interested in knowing who won, but just for the record do you know?

The absence of Erindale's name winning homecoming for a record four years in a row isn't newsworthy, just as the major television networks and news agencies felt it was irrelevant to air who won the World Series or the Superbowl.

It causes one to wonder if a newspaper such as *The Varsity*, which is to serve all the students at U of T, may be a little biased, or are we a little bit jealous that Erindale hasn't been beaten in the past few years?

I was also stunned that there was no sign of the judges' scores which awarded Erindale this continuous honour, but by not printing it, you failed to show the competition, which improved admirably over the past few years, which may prove to be dangerous competition in the near future.

Regardless of the exposure you showed to our college, Homecoming and U of T Day was a success. While the weather may have hindered everybody somewhat, the day was still a smash.

In the future if you're going to report on an event, report on all the facts. Quality journalism is a necessity for any newspaper which is to serve the largest and one of the oldest universities in this country.

Dave Hurme
Erindale College

My crew

To the Editor

I wish to supplement the reporting of the OUAA/OWIAA Rowing finals held last weekend at Brock. In particular, I would like to congratulate the Varsity women's crew, whose second place performance demonstrated a determined effort worthy of champions.

I'd like to name them, but I can't remember their names, so I'm going to describe (roast) them by seat: Bow, a cute psychic; 2, an October 16th girl; 3, big blonde; 4, who's in four?; 5, a good catch; 6, loud; 7, a leading culinary expert; stroke, a lawyer in search of a licence. And a special note of thanks has to go to the coaches, Norma and Lise. I am proud to have been associated with the crew, so much so that I believe they deserve more recognition than they have received.

Mike Bilaniuk
coxswain, Varsity Women's crew

Nasty Brian

To the Editor

Premise: Brian Burchell is Chairman of the CIUT Board of Directors.

Premise: Brian Burchell wants SAC to sue CIUT for money it doesn't have.

Premise: If SAC sues, then CIUT will die.

Conclusion: Brian Burchell is not a nice person.

Charles Blattberg
Volunteer, CIUT
UC III



***Varsity* Letters Policy**

Letters must be typed, double-spaced and received no later than 6 p.m. two days before publication. Letters longer than 200 words may be edited for space. *The Varsity* will strive to print as many letters as space allows; however, libellous, racist, sexist or homophobic letters will not be printed.

"YOU'LL FLIP YOUR WIG AT HAIR'S TO YOU"

Hairstyling for Men & Women
457 Spadina Ave. at College
(on northeast corner next to Tip Top)
Tel. 979-3372

Christmas Specials at Hairs to you

★ Shampoo, cut and style $12.00
★ Perm, cut and style $35.00
★ Hilites, cut and style $35.00

For U of T students with I.D. card
(Long Hair Extra)
Expiry Date: Dec. 31/87

GRAND OPENING

SUPER COPY CENTRE

5¢ copies

Typewriter rentals $2.00/hr
(self service)

Mon-Wed 10-7, Thurs & Fri. 10-8
Sat. 10-6
360 Bloor St. W. (at Bloor/Spadina)
968-0630

Thousands of Canadians Remain Separated from their Families Abroad

ATTEND A FAMILY REUNIFICATION SYMPOSIUM

PANEL	
Dr. Arthur Caspari, PSYCHOLOGIST	*The Impact of Separation on the Family*
Dian Cohen, ECONOMIST	*The Impact of Immigration on the Economy*
Barbara Jackman, IMMIGRATION LAWYER	*Family Reunification Law*
Livy Visano, PROFESSOR OF SOCIOLOGY	*Demographic Implications of Immigration*
Olivia Ward, JOURNALIST TORONTO STAR	*The Role of the Media*
CHAIRPERSON: Lorne Waldman, IMMIGRATION LAWYER	

THURSDAY NOVEMBER 12, 1987 AT 7:30 PM
Ontario Institute for Studies in Education
252 Bloor Street West, in the Auditorium
FREE ADMISSION
Your Active Participation Welcome

CO-SPONSORED BY: The Community Coalition for Family Reunification
The Coalition for a Just Refugee and Immigration Policy
IN ASSOCIATION WITH: The Department of History and Philosophy, OISE and
THE TORONTO STAR

For further information, contact Ed Grace 363-0304

STOP!

DO NOT READ THIS AD ANY FURTHER UNLESS...

*You need an income of between $7,800 to $10,046
*You are willing to work hard and are able to lift packages that weigh up to 70 lbs.
*You have a schedule that allows you to work 4-5 hours per evening Monday to Friday

No Weekends

We Offer:

—Permanent part time work
—Fully company paid benefits
—20 to 25 hour work week
—4 (four) start times: 5:15 p.m., 7:30 p.m., 10:30 p.m., 3:45 a.m.

For your convenience we will be accepting applications:
Wednesday November 11, 1987
9:00 a.m. to 5:00 p.m.
At: Chelsea Inn
Rossetti Room (B)
33 Gerrard St. (between Yonge and Bay)

Some staff oppose union drive

BY CHRIS BRACKEN
Varsity Staff Writer

The U of T Staff Association's certification drive is progressing steadily, but not without opposition from some staff members.

If the drive is successful, UTSA will join the Canadian Union of Public Employees (CUPE).

Since the start of its drive on May 1, UTSA had six months to gain the support of 55 per cent of U of T's administrative and research staff and apply for automatic certification.

Now, with signed union cards from just over 45 per cent of eligible staff, UTSA is planning in the next two months to ask the Ontario Labour Relations Board to conduct a vote. A 50 per cent plus one majority will result in certification.

However, some staff members are not enthusiastic about joining CUPE.

"I personally feel very strongly about (not) joining a union," said Betty Isbister, an employee in the Department of Admissions. "I see the negative impact of unionization far outweighing the positive. I don't like the things I see CUPE doing out there," she said.

Isbister does not relish the thought of going on strike and cites the recent walkout by staff at York as an example of how unionization can cause discontent in the workplace. "The relationships between people are at stake here," she said.

Isbister wrote a letter opposing certification to the U of T *Bulletin*. Eighteen of her fellow workers signed the letter, printed in the October 13 issue, to show their opposition to unionization.

The thought that unionization disrupts human relationships in the workplace is a new one for Mary Cook. She chairs the Ontario Municipal Employees Coordinating Committee and is being paid by CUPE to organize UTSA's certification campaign.

"I have not experienced that," Cook said. "I feel its very important that everybody be able to have their opinion. I certainly wouldn't want to alienate anybody," she added.

Part of Cook's job is "to dispel myths" about unions.

"I think it's important people realize what unions have done," she said, noting the contributions unions have made in the areas of peace, women's issues and the improvement of social conditions.

According to UTSA President David Askew, there has been little active opposition to joining the union.

"Up until April 30 there had been a fair amount of debate over certification, and there was a solid majority in favour," he said.

But Isbister said the Labour Relations Act prevents employees in supervisory positions from voicing their opposition to the certification drive.

"Unionization becomes adversarial and unpleasant, and bound up in a law over which we have no say," she said, adding "the law seems to be on the side of labour."

She said some staff members are considering hiring a labour lawyer to fight certification.

In the meantime, Cook will continue her efforts to educate staff on the subject of unions.

Reich predicts gloomy days

BY SHANNON THOMPSON

"You have just heard a lecture about war and you are now going to hear a lecture about economic collapse — this is uplift evening here. Mr. Gloom and Dr. Doom."

Dr. Doom is better known as Robert Reich, a former Rhodes scholar who currently teaches business, law, and political economics at Harvard. Speaking to a fully house at Convocation Hall Friday night, Reich, who is under five feet tall, immediately put listeners at ease.

"When I first began worrying about the long-term future of the North American economies I was six feet five," quipped Reich. "It's taken a lot out of me, worn me down, but I want to tell you what I've understood before I vanish completely."

America, according to Reich, should use the "powerful palpable pop" of its inflated stock market to focus attention on the underlying economic problems responsible for the nation's decline.

"The central problem," said Reich, "is all of our strategies try to preserve the past and try to avoid the inevitability of the future. Twenty years ago the philosophy was economics of scale and standardized products. The key to economic growth was stable mass production. We haven't progressed beyond that — while others have.

"When a sea change occurred in the early 70s, North America's pre-eminence by default could no longer be assumed. The Third World acquired the machines and could not only make most of the things as well as us, but far cheaper. In addition, the American market was saturated with the standardized commodities."

Reich maintains that today's policies, three of which he detailed in the lecture, are helping us cling desperately to rosy memories. Referring to the relocation of American manufacturing overseas, he labelled the practice "if you can't beat 'em, join 'em." He said America is also misguided in engaging in "paper entrepreneurialism" and in its clamour for protectionism.

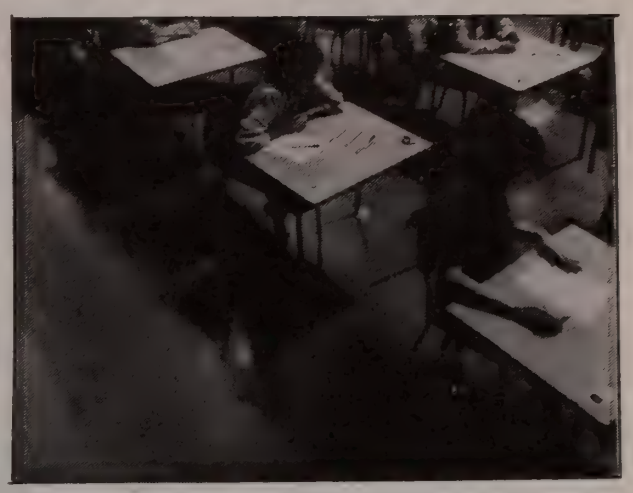
"Since most businesses haven't moved away from mass production," Reich said, "they show profits by buying other companies, shifting assets around, and getting government to treat their manipulations kindly for tax purposes. These companies simply rearrange slices of the pie.

"And the protectionist road has been used to keep the sea away. But it imposes enormous costs on the economy and the time gained has not been used to retool for the future."

Reich has been dubbed the Prince of High Tech for prescribing "continuous incremental innovation" and the "customization" of products for the ailing economy. But above all he believes that our competitiveness depends on the health and readiness of people.

Reich was not the only one sanguine that enlightened self-interest would move us to accept new ideas. He was preceeded at the podium by Gwynne Dyer, an internationally syndicated Canadian journalist noted for his television series and book *War*.

The task at hand, according to Dyer, is not to invent a new security system, but to break the cycle of world war by "returning to the collective security system, which is really our only survival choice."



Students may be writing the English Proficiency Test

ArtSci test may live

BY DANIELLE ADAMS
Varsity Staff Writer

The Faculty of Arts and Science may reconsider its decision to cancel the English Proficiency Test.

The Arts and Science Council General Committee has decided to appoint a committee to review the usefulness of the test. The committee will report its findings to the General Committee next fall.

The decision to suspend the test rather than cancel it may be a result of strong opposition from some faculty members when Dean Robin Armstrong announced its cancellation last July. Armstrong said at the time the Faculty could no longer afford to administer it.

"Due process and academic procedures (were) not being followed," said U of T Faculty Association President Fred Wilson. "I object strongly to academic decisions made for budgetary reasons."

Psychology Chair Bob Lockhart, a member of the committee that administered the test, said the decision to cancel the test was made before the Dean had a clear understanding of its value, He said the EPT Committee was never consulted before the test was cancelled.

"I just think a little more consultation as to the value of the test would have been appropriate," said Lockhart. "It should have been done before the decision was made."

According to Arts and Science Vice Dean Berry Smith, the faculty is still having financial problems. He said the EPT will remain suspended at least until the review committee reports to the General Committee.

"We simply don't have the means to hold the test at the moment," Smith said. "Suspension (of the test) has to continue until we have the funds."

THE CASE FOR THE DEFENCE
A TALK WITH
EDDIE GREENSPAN
WITH SPECIAL INTRODUCTION BY
GEORGE JONAS

NOV. 11TH, 4:30 PM
FLAVELLE HOUSE
IN THE MOOT COURT
QUEEN'S PARK CRES.
(S. OF PLANETARIUM)

PRESENTED BY:
THE U OF T BOOKROOM &
THE STUDENTS LAW SOCIETY
FOR INFORMATION CALL
THE BOOKROOM: 978-7908
STUDENTS LAW SOCIETY: 5016



Sylvesters
Have you found us yet?
Fresh Food Café
Mon.-Fri. 10 a.m.-3:30 p.m.
Upstairs at the GSU, 16 Bancroft Ave. 978-5247

OPEN HOUSE
UNIVERSITY OF TORONTO
DEPT. OF MEDICAL BIOPHYSICS
For prospective graduate and summer students interested in Cancer Research programs in **Cell Biology and Medical Physics.**
ONTARIO CANCER INSTITUTE
500 SHERBOURNE ST.
BASEMENT LECTURE THEATRE
WHEN
5:30 to 7:30 p.m.
THURS. NOV. 12, 1987
Inquiries to S. Robinson 416-924-0671 ext. 5125
Visit the Labs and talk to Individual Professors
FREE PIZZA

BETTER GRADES NOW
Straight 'A' student, Niki Rebin, and her father Communications Professor & International Speaker, Norm Rebin, offer you:
- *Over 50 tips for better grades*
- **Quick-paced Easy Listening**
- **Life-long Habits for Easier Learning**

Get this *Two Casette Audio Programme* for just $19.95
...And receive a FREE Add • n • Stac Unit for storage.
Send cheque, money order or charge card no. _____
expiry date _____
Pinehurst Institute
P O Box 1240
Almonte, Ontario
K0A 1A0
(613) 256-1080

J. Muggs Gourmet Grille
$1 Discount
UN ONE DOLLAR
To receive your discount present this coupon to your server any Sunday to Wednesday. Only one coupon per customer. All beverages excluded
NOT VALID WITH ANY OTHER OFFER
500 BLOOR ST. WEST
531-8888
EATON CENTRE
598-4700
WOODBINE CENTRE
674-5450
SAVE $1.00 - GOOD ANYTIME

Woodsworth loses in priority list

Continued from page 1

(CSRI), a new building for the Faculty of Management, and new facilities for a University — Industry Complex. Woodsworth is sixth.

"The differences between any of these rankings are really small," said U of T Assistant Vice President for Planning Dan Lang. "the previous list had 69 items. (This time we decided to) submit a very short list, to indicate the urgency of all the projects."

Lang called the new plan "credible, reasonable, realistic — the whole list could be funded in the next five years."

The Earth Sciences Centre still needs more money, Lang said, because construction costs turned out to be higher than aniticipated as a result of Toronto's housing boom.

Lang said the priorities were based partly on the province's priorities, "partly on when we could start, and partly on the likelihood of getting another source of funding."



Mark Lyall

Arthur Kruger

Another consideration was the urgency of a particular project. "The first new project — CSRI — was largely to accomodate a Centre of Excellence," Lang said. The CSRI project will include much of the new Centre for Excellence in Information Technology, involving mostly U of T and the University of Waterloo. "That begins now," Lang said. "We have two and a half years to get that going."

Kruger also wonders why the Woodsworth project was taken off the list of projects for which the University will be looking for private funding. "All our eggs are in one basket," he said.

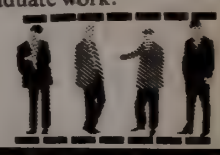
"We're restricted to one source (for funding) and put low on the list for that source," Kruger said. "It's all or nothing."

Some at Woodsworth believe the problem goes even deeper.

"We're getting the impression (U of T President George Connell) is trying to slide thing in for Renewal," Eng said. "He seems to want to have the university high in research and post-graduate work."

Kruger is similarly concerned. "I wonder whether it's because it's a part-time student project that it's getting less money," he said.

"Each project has a separate argument," Lang said. "That's the way we thought of it," he added, referring to the issue of student well-being versus an emphasis on research and graduate work.



FOR STUDENTS ONLY

HOW CAN YOU SAVE 33% ON YOUR NEXT TRAIN TICKET?

☐ Diet for a month. Try to get sent as a parcel.

☐ Pretend you're under 12.

☑ Show your student card.

The train's definitely the smart way to travel. Even smarter these days with VIA's student fares. Just show us your student card and you're on your way, 1/3 richer. Have a relaxing ride. Meet some new friends. And let the good trains roll!

For more information and reservations, call your Travel Agent or VIA Rail. VIA's student fares are available to full time students. Some conditions apply regarding times and dates of travel. Ask for details.

Next time, choose VIA.

VIA

CLIP!

For an out-of-sight trip

You could win one of 24 VIA CANRAILPASS worth $420 each. Just fill out the entry coupon and mail to the address opposite. Contest rules are available at VIA and the list of winners will be available after January 1st, 1988. Best of luck!

Win a Canrailpass
VIA Rail Canada
1700 Autoroute Laval
Laval, Québec
H7S 2E1

NAME

ADDRESS AGE

TEL. NO

SCHOOL



ENDLESS Summer SUN SPA

We not only offer you a safe year-round tan using Sunstream UVA equipment — we offer it at substantial Student Discounts.

Introductory Package
4/$15.00
Student Package
10/$45.00

With this ad two free sessions with the purchase of either Student Package.

*208 Bloor St. W., Suite 203, Mezzanine Level, **964-8587***

GET FREE QUOTE ON DIAMONDS



Hugh Proctor is an independent diamond broker who represents a variety of diamond cutting firms in Europe. We are beholden to no one but our customers. We often shop our own suppliers for the best possible deal on single stone purchases. Unset diamonds or finishes rings from $500.00. Phone for a quote.

488-GEMS

HUGH PROCTOR DIAMONDS
44 Eglinton Ave. W., Suite 402
Toronto, Ontario M4R 1A1

Service of Remembrance

Soldiers' Tower **Hart House**

Wednesday, November 11 at 10:40 a.m.

All members of the University are invited to attend this simple but significant event.

University of Toronto Alumni Association

NO WAITING

Computer Studies at Seneca College begins in January

SENECA COLLEGE

Graduates of Seneca's Computer Studies programmes continue to get high quality jobs in an industry that is expanding rapidly in all directions.

Why are they successful? We take a different approach to education. Our formula is a solid, meaningful curriculum combined with a program of hands-on practical experience. We stay abreast of what employers require by constantly meeting with them and our former graduates. Employers know that our students come with the practical skills and experience that make them immediate assets. This is especially true for our Co-Op students.

If you want to get started on a career, and not just a job, then why wait until next September. Our classes start again in January and we continue through the summer so you won't be a year behind.

Call, Ron Tarr at 491-5050 ext. 2041.

SENECA COLLEGE OF APPLIED ARTS & TECHNOLOGY
1750 Finch Avenue East, North York, Ontario M2J 2X5

The Review

Earth and the dancer: Desrosiers' dazzling work

BY MAGGIE HELWIG
Varsity Staff Writer

There is good dance, and then there is great dance. And when you can't think of a single sensible thing to say about it, it is probably great dance.

Concerto in Earth Major, which had its debut performance at Harbourfront's Premiere Dance Theatre November 3, may be choreographer Robert Desrosier's finest work to date — concentrated, intense, breathless, with all Desrosiers' energy and few of his usual excesses. If you have to say it is 'about' something, I suppose it is about the divided nature of the human being, torn between civilization and nature. About music, and the body, and the music of the body, about wood and fabric and metal — it is dance you can *feel*, almost run your hands over.

These are not sensible things to say.

Moments — two men in vaguely shamanistic costume standing on a huge xylophone suspended over the stage, beating out a hypnotic melody with long sticks. Desrosiers as Doubleman, half his body dressed in a black suit, moving stiffly, lonely, tired; half in body paint, leaping, slapping the stage, crying out. A woman in black doing the tarantella to the music of a violin.



Bamboo Character from *Concerto in Earth Major*, playing at Harbourfront until November 14

Or the Bamboo Characters, two delightful creatures covered entirely with short sticks of bamboo, hopping madly up and down in a hilarious parody of a pas de deux; or the two bird-headed characters who played viola on their beaks.

The men were of particular note — the high point of the evening was probably an electric black-and-white trio with Eric Tessier-Lavigne, Daniel Tremblay, and Jean-Aime Lalonde. All three gave performances that were simply remarkable, swift and startling as lightning but profoundly *physical*, never etherealizing the present, straining, amazing body.

The choreography for the women was less spectacular; they had few opportunities for pyrotechnics. But their more flowing, graceful movements were by no means without effect. The contrast was particularly marked as four women in red and orange robes — Caitlin Maggs, Claudia Moore, Sylvia Plamondon, and Danielle Tardif — appeared and vanished throughout the male trio movement. Once in a while, though, some of the women's parts did seem a bit too familiar ("the old Desrosier - dancer- flaps - her -arms - while - collapsing - and - rising trick").

The conclusion of the piece also had a few slightly worn-out effects. Am I imagining it, or does Desrosiers really crucify himself at least once in every major work he produces?

These are minor quarrels, though. *Concerto in Earth Major* overwhelmed me, and I will offer no analysis. See it, feel it; you'll know what I mean.

The androids of Beverley Hills: Less Than Zero feels like its name

BY PHILIPPA SHEPPARD

The only startling scene in **Less Than Zero** is the one in which Julian Wells vomits. It is not the incident which is startling, but rather the reaction of his two friends. They hold his head with reluctant gentleness while wrinkling their noses at each other. This scene is a fair summation of the movie as a whole. *Less Than Zero* skirts about the periphery of suffering but never reaches its core.

Less Than Zero safely glides over the world of three Beverley Hills teenagers: Clay Easton (Andrew McCarthy), Blair Kennedy (Jami Gertz) and Julian Wells (Robert Downey Jr) in a superficial attempt to portray the new lost generation.

The action of the film takes place during Clay's Christmas vacation. He returns from an eastern university at the incoherent behest of his sometime girlfriend, Blair — she needs his help.

What follows is a series of frenzied scenes of nightclubs and palm-lined roads and occasionally a scene of morgue-like calm at one of the palaces of the youths' parents thrown in for good measure. Blair and Clay are on the chase. They are pursuing Julian in a somewhat half-hearted attempt to pull him out of deep trouble: drug addiction and homosexual prostitution to support his habit. So much for the plot, which is unfortunate, since there is really very little else.

The first glance of the three central characters is at their high school graduation — just enough to establish them as fresh young things who share crazy memories and negligent parents. The camera freezes in a sentimental still of the shining faces captured in their triumphant moment.



Julian Wells not vomiting



One of the two occasions on which Andrew McCarthy's expression changes

This first image is sharply juxtaposed with the next: Clay at college, hunched over his rumpled, duveted bed (a clear sign of profound anguish) remembering Thanksgiving at home. His memories are all in black and white — the sole brave venture of an otherwise humdrum camera. His angry voice is dubbed over a shot of his girlfriend, Blair, and his best-friend Julian, in a squalid embrace. Things have changed since he's been gone.

His second return is more disillusioning than his first. Julian is now a confirmed junkie, manipulated and degraded by a vicious homosexual pusher, so desperate for money that he steals jewels from Clay's mother.

Blair isn't much better; she carries around a handy little bottle of cocaine and snorts any time she thinks no one is looking. For such a great friend, Clay doesn't seem too concerned, but then it's hard to tell. Andrew McCarthy's expression changes only twice in the whole movie. He just gives the odd sermon on the stupidity of drug-addiction.

In fact, *Less Than Zero* is very much like an extended TV short warning against drug abuse — clean collegiate boy tells erring friends, "Drugs aren't cool". There's about as much characterization as in a short — Julian is very messed up. Blair is sort of messed up, and Clay isn't messed up at all.

Producers Avnet and Kerner proudly claim that British director Marek Kanievska (*Another Country*) brings an "outsider's view" to this screen adaptation of Bret Easton Ellis' book. Unfortunately, this is all too true. Neither the director nor the viewer enter into this world of complete decadence and futility. The subject of *Less Than Zero* should shock and appall; the viewer should feel burned out and harrowed at the end of a movie portraying a doomed generation. But *Less Than Zero* is tame — a brat-pack flick with drugs and a sad ending. The world of Clay, Blair and Julian is shown to us through a thick glass; the images, garish, orange and delirious, flash past; only fragments of conversations without background, pushing through.

Certainly a pervading sense of numbness *is* achieved. All the characters seek sensation at any cost, anything to prick themselves into consciousness or feeling. The rub is that the script and the acting is also numb, and that's exactly how *Less Than Zero* leaves the audience.

The Review

Individual, Pregnant Woman and Transvestite assaulted by bizarre mechanical modern world

BY JEAN MCNEIL
Varsity Staff Writer

Ephemera: a modern trilogy, played at Hart House Theatre last week. The play encompasses the genres of Greek tragedy, dance and poetry (by Margaret Atwood, no less). It was an enrapturing, emotional experience such as one rarely finds in the increasingly cold and nullifying arena of 'modern' theatre.

The concept and creation of Greek director Nikos Mitrogiannopoulos, *Ephemera* is a tragedy of modern life — the thwarting of the Individual by modern society in all its mechanical brutality. Mitrogiannopoulos himself was the Individual — his own euphemism for the concept of the Hero. The Hero passes through three stages of life — Genesis, Love and Death, each presented by a prelude and encompassed by a prologue and epilogue in keeping with classical Greek theatrical structure.

Through the poetry of Margaret Atwood the Hero and the audience experience the nature of love, the plight of the Individual in love in our world today. Atwood's scathing and furious poems are used as a dialogue between the Pregnant Woman (Ottilie Mason) and the Transvestite (Bill Zaget). Out of their scornful mouths the words that tell of the bloody and debilitating experience of women's love are spat. "Who invented the word — *love*?" asks the disgusted and tired Transvestite.

The Pregnant Woman is afraid of the world into which she is bringing her child. She scorns the notion that there is any mercy in the world. "And the war in the jungle — blood on crushed ferns — whose *name* I do not know," she says. Mason's delivery is subtle and quite stunning in its overall effect of horror.

In the same way the Individual is literally being assaulted by the bizarre, mechanical modern world into which he has been born. His discovery is that he cannot be an individual in society. He commits suicide. He cannot live in a world without love or in a world that is as heart-strainingly cold as the music by Laurie Anderson, used in much of the choreography.

That individuality must die and mediocrity must live is an old concept that has gained new and eternal relevance in what is, according to the director, a stilted and rapid-fire society.

The theatrical experience that the play creates is not through exposition but from pure atmosphere and movement. The set is sparse, with a huge white screen hanging at the rear onto which solid, harsh colours are projected. This was strangely disturbing. The huge spots of colour — reds, purples — clearly altered the mood of the audience and the tone of the production.

In a sequence called "rage", blood red blared onto the screen, the characters writhed, and the heavy voice of Mitrogiannopoulos pounded over the speakers and one literally felt like hitting the roof.

The mechanical, remote-control "flower" was such an odd piece of theatrical equipment that it elicited an oddly humourous response from the audience. The humour in *Ephemera* is there, but strange.

The juxtaposition of elements of the play is odd, but it never attempts to be absurd, thank God.



Don't Say Goodbye:

Reconstituted Strawbs reimpress Toronto audience

BY KRISHNA RAU
Varsity Staff Writer

Strawbs released their first album almost 20 years ago, and until 1980, were a major force on the folk rock and progressive music scenes, releasing 13 more albums.

The band broke up in 1980. But in 1984, founder and leader Dave Cousins reformed the band, and took them out on tour. Strawbs played the El Mocambo that year, and have played a yearly concert in Toronto since. This year, the band released a new album, *Don't Say Goodbye*, and a packed house was at the Diamond last Tuesday to see them.

The show was a mixture of the old and the new, covering songs from Strawbs through *Hero and Heroine* and *Deep Cuts* to the present album, with at least a nod to most albums in between. The set opened with "Cuts Like a Diamond" from *Burning For You*, the hardest-sounding album they ever released. The energy level didn't drop until the band finished their encore two and a half hours later.

The band, since their reunion, has had a much more jagged edge than before. Even old folk ballads like "Josephine, For Better or For Worse," or "Grace Darling" were given updated and rockier treatments. But the folk roots were never far from the surface, and were, at times, quite plain to see. When Cousins and guitarist Brian Willoughby were left alone on stage for "Ringing Down the Years" (a tribute to the late Sandy Denys of Fairport Convention, with whom Strawbs recorded their first album) and "Beside the Rio Grande" it was easy to see the influences that had brought the Stawberry Hill Boys (the name was later shortened) together so many years ago.

The new version of Strawbs consists of Cousins, Willoughby (former guitarist for the Monks), original member Tony Hooper, drummer and early member Richard Hudson (also a member of the Monks), bassist Rod Demick and keyboardist Chris Parren. And, even if they are a progressive band, this lineup can rock.

The crowd was a mixture of those who saw Strawbs in their original incarnation, the balding, or in some cases still long-haired folk fans of the seventies, and the college students who had gotten to know the band in their absence, and what looked like Bon Jovi fans from Scarborough.

And Strawbs can play just as loud and hard, albeit with far more talent. Demick and Hudson can lay down a beat with anyone, and Cousins' voice is rough and somewhat worn. But it is Willoughby's guitar, screaming, wailing, but always melodic, that served to modernize the songs. Folk rock is a form that seems to be undergoing a rejuvenation in the late 1980s and Strawbs showed they are still at the forefront of the field.

ANSWERING MACHINES
WE HAVE THEM ALL
53 Models Now in Stock!
Call for Free 24 pg Brochure

USED MACHINES FROM $29!
KR 3250 REMOTE
- beeperless
- vox
$99!

WE RENT MACHINES!

Panasonic 1410
VOICE ACTIVATED
- 2 cassettes
$139!

WE TAKE PHONE ORDERS!

SANYO 255
BEEPERLESS REMOTE
- change from remote
$169!

WE DELIVER & REPAIR!

RECORD-A-CALL 2000
Remote, remote change
CLEARANCE!
$199!
Same Machine with 2 Lines $299!

WE TAKE TRADE INS!

STATE OF THE ART!
PHONEMATE 8050
- Voice message
- Time of Call
$349!
Same Machine without Phone $299!

PHONEMATE 7400
Same machine as above with 2 LINES
$349!

HPM ENTERPRISES
62 SOUDAN AVENUE
(1 blk. S. of Eglinton, 1 blk E. of Yonge)
487-4881
MONDAY-FRIDAY 9:30 to 6 PM
SATURDAY 10:30 to 5 PM

SEMINAR:
THE FORGOTTEN WAR IN AFGHANISTAN

- SLIDE PRESENTATION (HISTORY) — IMAM A. HAKIM
- GUEST SPEAKER— THE CURRENT SITUATION
- AND MUCH MORE INCLUDING A BAKE SALE

DATE: Saturday, November 14, 1987
PLACE: International Student Centre (33 St. George)
TIME: 2:30-5:00 p.m.

FOR FURTHER INFORMATION: CALL 977-2057

Sponsored by the Muslim Students' Assoc. and the Students' Administrative Council of the University of Toronto

THE LOWER EAST-SIDE CAFE
604 Spadina Ave.
(just across from New College)
923-9861

Mon. Nov. 9th to Thurs. Nov. 12th
$1.00

Hot Dog Week

Open Monday through Thursday 12 noon to 2 p.m.
923-9861

LSAT
GMAT
Prep Courses

- Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for December 12, 1987
LSAT 20 hr. courses Dec. 4, 5, 6
32 hr. courses Nov. 14, 15
Dec. 5, 6
Classes for January 23, 1988
GMAT
20 hr. courses Jan. 15, 16, 17
Jan. 9, 10
Jan. 16, 17

To register, call
GMAT/LSAT Prep Courses
(416) 923-PREP (7737)

The Review

Scamming your way into the Junos: a diary

BY JAMES MICHAEL COOPER
Varsity Staff Writer



James Michael Cooper

The Guess Who, being mighty ticked off

The Juno Awards—the bane of any student music critic's existence. For years I have been laughing at this annual gathering of famous Canadian (sounds like a contradiction of terms doesn't it?) artists to celebrate the people who sold the most records or something like that. I don't know if the awards correspond to yearly achievements. It used to seem to me that Loverboy won album of the year five years in a row when they only had two albums.

And while I've always thought the Junos were some government official's idea of a bad joke, I jumped at the chance to attend the 1987 festivities.

Held last Monday (November 2), the Juno Awards turned out to be a lot of fun. I received a media pass in the other *Varsity* rock editor's name which entitled me to attend backstage press conferences during the award ceremonies. When the winner of a given category was announced, he/she would be hustled backstage to pose in front of a Juno Award sign clutching a prototype of the award for a scrum of photographers. Following this blitz of flashes, the winner would be herded into a seat to answer a barrage of questions from the 150 members of the media.

The media pass also gave me access to the hospitality room where I could guzzle as much beer — Molson's sponsored the Awards—as I wished and eat as much food as I desired.

Here's where the story gets good. Since the media pass limited my access backstage, I tried sneaking to other areas, but only to be sent back to the media area with my tail between my legs. Then I bumped into an old friend working backstage who scammed an All Access Pass for me. Pass in hand, I navigated the backstage areas aggressively in search of interviews with some famous Canadian ta'ents. Armed with such scathing and probing questions like "Do you dream in colour?" or "If you could be a vegetable, what would you be?", I approached this country's finest talents.

•**K.D. Lang,** Country Female Vocalist of the Year also won the *Varsity* Award for Best Answer to a Stupid Question.

Varsity: Kathy, what's your favourite colour?"

K.D. Lang: "Clear."

•Old time rockers, **The Guess Who,** were inducted into the Juno Hall of Fame. CBC or the producers of the Juno broadcast made a big faux pas by putting in some commercials as the four members of the band received their awards. No speeches of thanks were offered by the Guess Who as a result. Gordon Lightfoot, last year's Hall of Fame Award recipient, took up plenty of time in accepting his Juno.

Burton Cummings and the boys were mighty ticked off by this slap in the face. Said Burton: "It was cheezy with a capital C." The situation turned even uglier when the two factions of the band—Cummings and Randy Bachman, on tour together, and Jim Kale and Gary Peterson, touring under the name The Guess Who this past year—made their views about another future reunion known. Kale gave an unequivocal "NO." Cummings asserted, "You never know." I nearly drowned in the media room from the tension. Besides, Cummings and Bachman are huge guys, real scary like. If the music biz ever gets bad, there's always wrestling.

I got a little confused about the situation when I spoke with Kale and Peterson abouth this tension.

Jim: "There's no hostility."

Gary: "Well you have to understand. It's always been two guys living in the shadow of two other guys. Some of us can handle it better than others. They hustled us in here to do interviews and the interviewers were only interested in talking to the two other guys. The Juno Programme does not even mention Jim and my name and it says in the book that Randy and Burton are out on a tour. I just finished 125 days and I drove 30,000 miles myself. What would you think?"

Given the size of Burton and Randy, living in their shadow would be difficult not to do.

•**Glass Tiger** won Single of the Year for "Someday".

Glass Tiger are, as it turns out, very nice guys. I chatted with Alan Frew and Sam Reid for some time about sports, movies and a topic they seemed preoccupied with—women.

Varsity: "I'm going to ask you something you've never been asked before."

Sam: "Oh oh."

Varsity: "If you could be any sandwich, which kind of sandwich would you be?"

Alan: "A bikini sandwich? I would go with—uh, Oh God—there were some amazing looking women here tonight. I don't know."

Paul Hyde of **Rock and Hyde** didn't have such a good sense of humour about my questions. I caught up with Paul near the buffet. My question about his future as a member of the vegetable community was topical at least.

Hyde: (with a sneer) "Carrot. I can't see very well in the dark."

•Hamilton's **Daniel Lanois** won Producer of the Year for U2's *Joshua Tree.* Lanois was also nominated for his production work on Peter Gabriel's *So.* On what kind of sandwich he would want to be. Lanois said, "Mayo and egg."

Lanois: "Because I eat them all the time and I suppose I owe them something."

The Junos were good. The food wasn't. But the conversation was ace. Same time next year. That is, if I can get invited back after this article.

Planning an organizational task: the Holocaust Conference on film

BY JAMES BERIKER

On Tuesday, January 30th, Reinhard Heydrich, second to Heinrich Himmler in the SS, convened the Wannsee Conference in a suburb of Berlin. Attended by 15 representatives of the SS, the Nazi Party and the government bureaucracy, the meeting had one item of business on the agenda: the systematic extermination of 11 million European Jews. **The Wannsee Conference,** produced by Manfred Korytowski and directed by Heinz Schirk, is a dramatization of the luncheon meeting which sealed the fate of European Jewry.

Only one minute shorter than the 1942 conference, *The Wannsee Conference* is filmed in real time. Having obtained the secretary's minutes and Adolf Eichmann's notes on the proceedings, Korytowski spent six years in research to produce a meticulously accurate script. Careful attention is given to every detail: everything, from the uniforms, cognac tumblers, and wrist watches to the tapestries and artwork, is from 1942. Even the actors were chosen for their likeness to the delegates.

The space of the film is limited to a conference room and an adjacent parlour. Within this space, we are witnesses to the planning of a conspiracy which will reach out beyond the building which is now a kindergarten, beyond the Berlin suburb, and systematically murder 67 per cent of the European Jewish population.

Heydrich explains that the mass murder is self-protective because "no one can imagine it." As we listen to 15 men jovially planning a genocide, we are overwhelmed by the sense that Heydrich is right: even after 45 years, we still cannot imagine it.

While *The Wannsee Conference* may lack the cinematic creativity and emotional strength of a film like Claude Lanzmann's *Shoah,* Korytowski's film is brilliant in its dramatization of the historical antecedents to genocide and the pressures which were weighing on the distinct factions of the Third Reich. Eichmann, affectionately referred to as "the Jew specialist", is embarrassed to admit that he was sickened by watching an *Einsatzgruppen* (special killing unit) action in the occupied eastern territories; Heydrich assures him, "It proves that we Germans are human." In the ensuing discussions, the delegates press their belief that the extermination of the Jews is a service to humanity, a "necessity" and "not a luxury", as Heydrich puts it: he postulates, "One day the world will thank us."

The decision to initiate "the Final Solution to the Jewish Question", as Goering refers to it in his directive of July 31, 1941, was clearly made long before the conference. By the conclusion of the film, it is clear that the purpose of the meeting is to assert the authority of the SS. There is no directive from Hitler giving the SS this authority, but, Heydrich asserts, "the Fuhrer's words weigh heavier than any paper."



The Wannsee Conference

The film's strength is in its raising of this issue of decision and conflict of authority within the Third Reich. How involved was Hitler in the planning of the genocide? Was this extermination Hitler's objective before the war? Or, did Hitler decide to exterminate the Jews after efforts at resettlement failed? The film aligns itself with the second school of argument; Heydrich explains that Hitler's "loss of patience" resulted in this "snap decision" to exterminate the Jews.

The Wannsee Conference is neither the customary documentary on the Holocaust nor a fiction, but a powerful and precise dramatization of a meeting which set in motion, in Heydrich's words, "an organizational task unparallelled in history."

The Review

The biting social commentary of Naked Parties and beer

BY LEONARD BERMAN
Varsity Staff Writer

On Saturday night, the Crazy 8's played their final show of their three night weekend gig at the Bamboo. On tour promoting their latest album, **Out Of The Way** (not available in Canada), this Portland, Oregon based rock/ska band dazzled a near capacity crowd with their lively compositions and even more energetic delivery. Their two hour, double set performance featured over two dozen songs from their three album repertoire.

Fronted by lead singer/tenor saxman Todd Duncan, who donned a stylish beige lampshade on his head for the first set, the 8's opened the show with several covers including The Specials', "Message To You." They proceeded to do several songs from their first album, *Law and Order*. "First Strike" opened with patrol car sirens and sported a rare bass guitar solo interlude. Then, Duncan introduced the title track from their second album, *Nervous in Suburbia,* by announcing that the song was played on "CFNY and CYT" (CIUT). This critique of everything from PTA meetings to stifled teenage sexuality embodied the 8's knack for biting social commentary.

They exhibited their political awareness with "Rubber Bullets," as Duncan dedicated the song to Bishop Tutu and closed it with the slogan "Free South Africa." The band's playlist featured a strange mix of socio-political songs and out and out party anthems, as they went on to play such self-explanatory tunes as "At The Beach," "Naked Party" and "Good Time Girl."

The band is on the road for at least half of the year and they only take vacations when a band member marries. With only two out of the seven members married, this six year old band has been busy. the newest member of the band, sax/keyboardist Danny Schauffler, married this past August and has delivered both a polished stage presence and a welcome hand in the band's somgwriting duties since leaving Nu Shooz and joining the 8's in March 1985. They have opened for everyone from the English Beat to the Clash in arenas across the country. Even though both their previous albums have broke the Top 20 list for college radio, *Late Night with David Letterman* turned down their offer to appear on the show. They attribute their difficulty in attracting a major label to their hard to classify brand of rock 'n' roll and until someone signs them up, they will continue to play all across North America.

The Crazy 8's are a very democratic band in that all members take part in songwriting and each one figures heavily in the success of the band. Guitarist Marc Wanaka supplied reliable and innovative axe-work, while trombonist Tim Tubbs was as notable for his horn work as his onstage antics.

Percussionist Carl Smith and drummer Ric Washington added to the diversity of musical genres with their distinctive rhythms. Although more subdued in onstage demeanor, first bassman Mike Regan kept the joint jumping with his steady riffs.

Relative newcomer Schauffler displayed great versatility as he went from sax to keyboard to occasional lead vocals with the greatest of ease. But it was ultimately frontman Duncan who stole the show. His outlandish stage presence featured non-stop-movement as he bounced around, collidding bounced around colliding with fellow band members regularly. He infused the evening with various vulgarities as he spouted beer from the bottle in a manner suggestive of climax and made several lewd gestures throughout the evening. But his youthful exuberance compensated for any borderline offensive behavior, and in the end, one could not help but be impressed by his melodic tenor voice.



Ultimately the Crazy 8's impress you with their unassuming stage presence and their flare for the lighthearted. Midway through the second set, they offered a 25 second ska version of the theme to the Mickey Mouse show and after finishing the set with their most famous song, "Johnny Q. Public," the 8's wrapped up the evening on a delightfully sardonic note. They introduced their encore as "a tribute to 1977" and proceeded to send up all the disco hits of that year as they performed mock dance steps on stage. This humorous medley segued into a corrupted, expletive filled version of "Wild Thing," and after such a wild evening of fun and excitement, there could have been no more appropriate closer.

Write the Crazy 8's c/o: red Rum Records, P.O.B. 1084, Beaverton, OR 97975

THE U OF T
BOOKROOM
PRESENTS THE

McCLELLAND &
STEWART
POETRY GALA

THUR., NOV.12TH
8 PM

READINGS WITH

AL PURDY
IRVING LAYTON
RALPH GUSTAFSON
DOUGLAS LEPAN
BRONWEN WALLACE
ROSEMARY SULLIVAN
LYN KING
KATE VAN DUSEN
NANCY -GAY ROTSTEIN

AT THE GEORGE
IGNATIEFF THEATRE
15 DEVONSHIRE PLACE
CALL: 978-7908

1 HOUR
PHOTO
LAB
24 HR. SPECIAL
ONLY $9.88
eg. 135 mm, 24 exp
FILM•CAMERAS
ALBUMS

XEROX
COPY
(HIGH SPEED)
3¢ per copy
(for 100 of same)
BRING IN YOUR:
ESSAYS•TERM
PAPERS•REPORTS•BINDING

SUPREME PHOTO
474 BLOOR ST. WEST 531-3000
1 BLOCK EAST OF HONEST ED'S
WE SELL FUGI PRODUCTS
OPEN 9 to 9 MON-FRI, 9-6 SAT

When you're caught
in the rain in juarez
and its eastertime too
And your gravity fails
and negativity won't
pull you through

WRITE REVIEW

The Educational Deal!
ATARI COMPUTERS
THE ULTIMATE POWER FOR EDUCATION AND BUSINESS
Computer systems starting at $801 includes computer disc drive and monitor
•520 STF M
•1040 ST
•MEGA ST 2
•MEGA ST4
WORD PRO
CAD
GRAPHIC DESIGN
ANIMATION
SPECIAL PRICING AND SUPPORT
FOR UNIVERSITIES & COLLEGES, TEACHERS & STUDENTS
CONTACT ANY OF THESE STORES FOR EDUCATIONAL
DISCOUNTS, SPECIALIZED SUPPORT AND SERVICE
ELECTRONIC PLAYWORLD
Atari Dealers since 1979
YONGE / COLLEGE
DOWNTOWN 504 Yonge St. Toronto, Ont. 921-3546
MIDTOWN 1728 Avenue Rd. Toronto, Ont. 789-3596
EAST 1168 Kennedy Rd. Scarborough, Ont. 288-0900
WEST 34 Dundas St. E. Mississauga, Ont. 276-3130

SPORTS

Castellano, Evanoff, lead x-country

BY IAN CARMODY

The men's and women's cross-country teams finished the season with the best overall combined total at the CIAU National Championships held in Victoria this weekend.

"U of T was the outstanding university", said Coach Peter Pimm noting that both squads finished second in the country, an unparalelled feat.

John Castellano lead the men with a gutsy second place finish to University of Ottawa's John Halvorsen. Halvorsen, a Norwegian National Team Member, completed the 10010 m course in 29:30.8 with Castellano finishing in 29:53.3.

Jamie Stafford, a former National Team Member, added support to the Blues with a fifth place finish. Other notable performances included Michael Sherar 16th, Michael Birke 20th, Paul Morrison 21st and Guy Rambhal 35th.

This result marked a solid improvement over last year's OUAA fourth place finish.

Alison Evanoff led the women with a ninth place finish, being the first freshman across the line. Brenda Shackleton of CIAU winning Victoria crossed the finish line of the 5030 m course in 16:03.3.

The supporting Blues included Karen Dunstan 11th, Lisa Osland 12th, Gisele Miller 13th, Lori Bowden 19th and Jennifer Mather 22nd.

Of the seven women runners five of them are freshmen and sophomores which would lead one to conclude the women will have a successful future.

Now that the cross-country season is over many of the runners will be focusing their talents to track and field. Hopefully they can continue their successful ways.

Abraham does the job in Laurier soccer victory

BY JOHN BARR

Playing under a threatening grey November sky, the University of Toronto men's soccer team saw its hopes for a national title die yesterday as they lost 1-0 to the strong Wilfrid Laurier team in the O.U.A.A. championship final.

Going into the final at Varsity Stadium the Golden Hawks were ranked second in the nation while the Blues were ranked third. The outcome proved just as close as the rankings in a game both coaches agreed could easily have gone the other But it was the hungry Hawks who emerged victorious and had their revenge on the Blues for the defeats in the 1982 and 1986 OUAA's.

In the first half the Blues faced a poised Laurier defence which was very much in control even when they found themselves deep in their own territory. The Blues outshot the Hawks in the first half but for Laurier it was question of quality not quantity. Laurier striker Roy Abraham deflected a rebound from U of T goalkeeper Frank Jahn and scored with a "header" after 22 minutes in what proved to be the only scoring chance for either team.

In the dying minutes of the first half U of T mounted an impressive attack but the Blues failed to capitalize on three scoring opportunities. Toronto's Patrick Fancott appeared to have scored with less than two minutes to play but the celebration by the Toronto players and fans was short-lived as it was discovered that the ball actually entered the net from the side between the goalpost and the mesh.

In the second half the crowd was treated to exciting end to end socceer which was marked by sparkling defense on both sides. Goalkeeper Jwe Kraemer was brilliant for the Hawks especially in the latter stages as he thwarted several scoring opportunities which could have turned the game around. Toronto head coach Jim Lefkos accurately deemed Kraemer the "player of the game."

Strong performances for the Blues were turned in by Pat Cubellis and veteran Mark Purdy, who played his last game for U of T.

Midfielder John Diniz also provided a spark to the Blues offense as he entered halfway through the second half and nearly turned things around with two great chances.

A champagne soaked Hawks coach, Barry Lyon was also quick to shower the Blues with praise and he frankly admitted that Laurier was "lucky to come away with the win." Lyon will lead his team to the C.I.A.U. championship tournament at McGill next weekend and he said his team will "try to win the nationals for Ontario."

Toronto's semi-final win came on Friday afternoon as the Blues defeated Laurentian 1-0 in another close contest. After 73 minutes Mark Purdy fed Pat Cubellis in the corner and Cubellis deposited the ball in the net for the game's only goal. Friday's game was also marked by excellent defense as any Laurentian attack proved to be an exercise in fultility. The match was marred by sloppy officiating, but the Blues overcame a few bad calls to hang on for the win and a berth in Sunday's final.



Lewko Hryhorijiw

Blues soccer finished as Hawks head to CIAU's

Bluenotes

B-Ball Blues are kings at Queens

The Varsity Men's basketball squad was successful on their first road trip as they won the Queen's tournament this weekend.

The Blues opened against McGill, narrowly defeating the Redmen, 77-73. **Fred Murrell** and **Mike Forestall** of the Blues were top scorers with 30 and 24 points respectively.

The drama continued as the Blues went into double overtime in the final against Western. **Morrell**'s hot shots led the team to victory as he executed a jump shot at the buzzer to take the game into the first overtime, and then tied the game into a second overtime with two successful foul shots. **Morrell** also had the final winning basket, edging the Mustangs 92-91.

Ranald Davidson of the Blues was named to the Tournament All-Star team while **Morrell** was Tournament Co-MVP with Western's **John Stiefelmeyer.**

Volleyball

In Blues volleyball action this weekend the men opened their season by wiping the Laurentian Vees off the court, 3-0. The Blues next get on the court Wednesday in the Sports Gym when they serve up against York at 8 p.m.

Quote of the Day

Dave Durenberger, U.S. Senator from Minnesota, on the Twins' World Series win:

"I've never experienced anything like it. Such high emotion, 55,000 people. No one said 'Bork'."



The VARSITY
THE UNDERGRADUATE NEWSPAPER

WIN!!! VANIER CUP

The Varsity wants to send you to the Vanier Cup.

Clip out the following Vanier Cup trivia bits; they just might send you to the game next Saturday, Nov. 21 at Varsity Stadium.

1. The 1986 Vanier Cup was won by the UBC Thunderbirds.
2. U of T has competed in two (count 'em, two) Vanier Cups.
3. Western Ontario has competed in the most Vanier Cup games.

Watch this spot Thursday for more details.

B-Ball pays for sins against Bishop's



Mark Lyall

Samantha Reed stands tall against Laval

BY M. L. DUVALL
Varsity Staff Writer

In the heated final of the Toronto Women's Basketball Tournament, the Manitoba Bisons trampled the Bishop's Gaiters 62-46, in what might have been a Bisons-Blues match.

The Varsity Blues had to settle for third place however, as the Gaiters edged the Blues in the semi-final on Saturday, 60-57. The Blues were up 15 points in the semi-final after defeating the Alberta squad 72-56 in the opening round on Friday.

Toronto's 15 point lead dwindled to 5 in the final minutes of the game and then went into overtime where the Gaiters stole a quick three points for the win.

Blues coach Michele Belanger definitely believes Toronto could have, and should have beaten Bishop's.

"As far as I'm concerned, we beat ourselves." said Belanger. "We had no patience or control in the game against Bishop's and it hurt us."

The Blues learned their lesson from the Gaiter match and went on to defeat Laval by 14 points, 64-50, to secure a respectable third place

Assistant coach Jim Henderson was also impressed with the team's improvement from Saturday to Sunday.

"They learned their lesson," said Henderson, "because they passed a lot more in the Laval game before shooting."

Belanger agreed, but maintains that the team still isn't balanced.

"We're having a hard time right now because we don't have a true point guard," said Belanger, "but once we develop some tempo and control we should be O.K."

Top scorers for the Blues in their final match against Laval were Samantha Reed who was hot with 23 points and eight rebounds. Mary Ann Kowal hit for 17 while rookies Patti Johnston and Sue Barzo sunk eight and six points respectively. Kowal was named a game star in the Alberta match as well as being named to the Tournament All-Star team.

Reed was also a game star in the Blues' match against Laval and was a very consistent player according to Belanger.

"Sam played with exceptional composure and patience this weekend," said Belanger. "She would have been a key player if we'd been in the final against Manitoba."

The Blues and Belanger are looking forward to the next weekend tourney which is at Ryerson. The Blues tip off against McMaster Friday and face rivals from Brock on Saturday, which should be a very exciting match.

H2O polo loses 2 of 3

ANDREW BECK

Well, one out of three ain't bad. Last week, the Blues Waterpolo team played well in one of three games, here at the Athletic Centre and won one out of three—but not the same game. The Blues lost to nemesis McMaster by scores of 12-5 and 9-7, and beat Waterloo 12-9, almost entirely on the strength of Peter Lohasz's six goals.

The Blues played well for half the game against Mac on Wednesday. Early in the third quarter, the Blues scored three quick goals to tie the score at 5-5. The Blues had most of the scoring opportunities in the first quarter, but were unable to take advantage of them. Apart from that, the Blues were outplayed. Mac outscored the Blues 4-2 in the second quarter, added 7 goals after the Blues tied it up in the third, and the game finished 12-5. Bury that one.

And they did. The Blues played far better in the rematch against Mac here on Saturday. Mac outplayed the Blues only for the last half of the second quarter, but that was enough for the 9-7 win.

The Blues' man-down defense was suspect (Hell, it wasn't just suspect, it was convicted) as Mac scored on seven of eight powerplays. U of T scored only four goals in their six man-advantage opportunities. Varsity scoring was led by Marty Bulcock, Selig Wilansky, and Paul Godin, with two goals each, and by Peter Lohasz, who added another and played well defensively.

Against the cellar-dwellers from Waterloo, the Blues came up with another inconsistent effort. Although Toronto won 12-9, it was closer than it should have been; the last two times these teams met, the Blues won 15-6. Credit for the win should go almost entirely to Peter Lohasz, who drew two penalty shots, scored on them, added four more goals, and had several defensive steals.

With the OUAA Finals only three weeks away, coach George Gross is concerned about the team's inconsistent play. However, he feels that the problem can be solved.

"It's not surprising that we're inconsistent." said Gross. "Half the team are rookies, there's a new coach, a new system, and a new work ethic. This team is training hard, and playing tired. We are now going to taper off for the fianls, and we have four games to play before the championship game itself."

Rookie John Iannerelli added. "At least we're consistently inconsistent." He will swim an extra 200 metres in practice on Monday.



Dave Berman

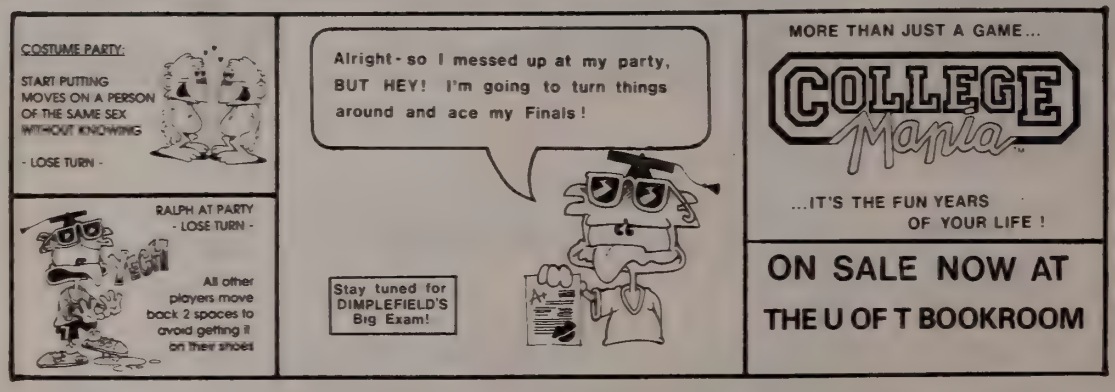
Mac sinks Blues, twice

Women's Issues Discussion Group presents

MIDWIFERY & HOME BIRTH
A Doctor's perspective
Speaker: Jody Bowle-Evans
Date: Thursday Nov. 12 at the
U.C. Union, 79 St. George

Everyone Welcome

DR. JOANNE LAMARCHE-CRAVEN
is pleased to announce that
DR. MAUREEN JUTRAS
has joined her in the practice of
GENERAL DENTISTRY
at
720 Spadina Avenue (at Bloor), Suite 309
923-9798 (by appointment)
(Evening Appointments Available)



Write Sports

Not everyone can be Gary Feld.

ANNUAL GENERAL MEETING
of the G.S.U. Club

TUESDAY, November 17th at 7 p.m.

SYLVESTER'S CAFE (Upstairs)
G.S.U. Building, 16 Bancroft Ave.

All graduate students and members of the Club have voice and vote

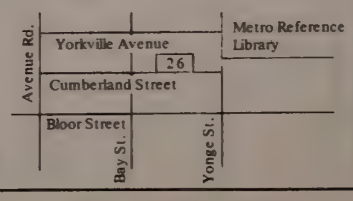
Call 978-2391 for more information

Choice Office Services

26 Cumberland St., Suite 204
Toronto, Ontario
M4W 1J5
Tel.: (416) 964-3643

★ Do not know where you will be staying three or six months from now. Need a permanent address!
★ Do not want a roommate to see your private mail.
★ You want to start a sideline business and need an address.

WHY NOT REN[illegible] A MAILBOX FROM CHOICE
— 10% discount for U of T students, when renting a mailbox before Dec. 1, 1987.



Women's soccer finish fourth at OWIAA's

BY JACK NAGLER
Varsity Staff Writer

Throughout the season, the Women's Soccer Blues won as a team. This past weekend saw them lose as a team, but their fourth-place finish at the OWIAA Championships at Hamilton hardly makes for a disappointing year.

The Blues actually won their first game of the weekend, a 2-1 squeaker over Guelph, but fell 3-0 Saturday, in the semi-finals, to eventual champion McMaster. Then, in the bronze medal game, Queen's exploded for a troika of scores in overtime en route to a 3-0 victory.

"We didn't finish our chances all weekend," said coach Niki Nicolaou. "You can only defend for so long."

At least the Blues' ability to defend got them past the first round. U of T cut off Guelph's attack, as they posted a 2-1 win on penalty kicks. Dawn Dowling and Laurie Desbarats scored for the Blues.

"Friday was an emotional win," said Nicolaou, "and Saturday we came out very flat."

Saturday was not a good time to come out flat, as their opponents, the McMaster Marauders, were last year's provincial runners-up and this year were a dominant force in the Western Division.

"They outsized us; they were stacked," said Nicolaou. "They have depth. We have good players, too, and are a hard-working team, but we need to recruit more players who can finish."

Toronto actually played quite well in yesterday's battle with Queen's. Despite playing without striker Antonia Guidotti, who hurt herself during the Guelph match, the Blues held off their opponents. The only trouble was, they couldn't beat the Queen's offside trap, and were held scoreless themselves.

The Golden Gaels struck first in overtime, and when the Blues pressed for the equalizer, Queen's added two late markers to make the final result 3-0 to capture the bronze. In the final, Mac defeated Western by a similar 3-0 count.

"Next year will be a rebuilding year," said Nicolaou, "but we'll concentrate on recruiting."

The Blues will lose seven players from this team, including Karen Hughes, Kelly Weaver, Kim Smither, Pam Holloman, Laura Spicer, Sandra Walroth and Dawn Dowling.

Hughes, Weaver, and Walroth were all OWIAA All-Stars this year (as was midfielder Sue Fehrle), so there is much to do before next season. However, performers like Desbarats and Guidotti, and Karen Daub, will be around for a long time, and it may not be long before an OWIAA title makes its way to Toronto.



Kelly Weaver's last game as a Blue — *Lewko Hryhorijiw*

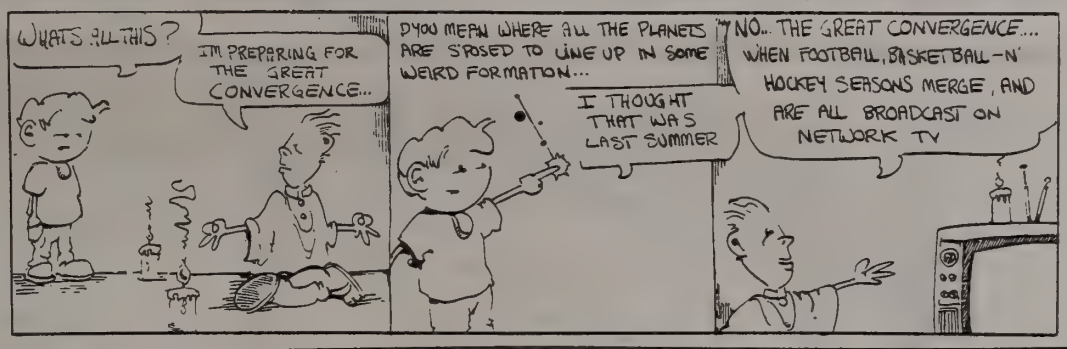
GROW YOUR OWN INDOORS!
Hassle - free high-tech growing systems
World's finest halides and hydroponics
Free catalogue or send $2 for info package
BRITE LITE
2215-U Walkley
Montreal Quebec
H4B 2J9
(514) 489-3803

Open to the Public
•Sweatshirts•Sweatpants
•Runner's shorts•Tights
Aerobic Wear•
Athletic Footwear
BROOKS NIKE PUMA
FACTORY SPORTS INC. 548 KING ST. W. 862-1949

HOMEMADE FRESH DAILY
BLUEBERRY HILL re-invents the Hamburger!
FREE FRIES with large soft drink and "BIG THRILL" or "VEGGIE D'LITE" burger
• Ma's Homemade Chili
• Veal Hot Dogs
• Garden Fresh Salads
Expires November 22, 1987
This coupon cannot be used in conjunction with any other.
525 Bloor St. W. across from Bloor Cinema

Classifieds

Classified ads cost $6.00 for the first 25 words, and 20 cents for each additional word. Students with ID may purchase up to 15 words for $2.00, and additional words for 20 cents each, with a limit of one such ad per student per edition. This includes one bold centered headline; bold or centred type is $2.00 extra thereafter. Ads must be submitted in writing to the Business Office of **The Varsity**, 44 St. George St., 1st floor, by noon three business days before publication date, and accompanied by cash or a cheque or money order payable to Varsity Publications. Ads will not be accepted by telephone.



Personals

"MASSAGE"
BY ATHLETIC MALE
TOTAL BODY
TOTALLY PLEASING
RELAXATION PLUS
STUDENT RATES
DANNY J. MARX
11 A.M. TO 11 P.M.
7 DAYS
927-9868

GAY AND LESBIAN
INTRODUCTION SERVICE
CASUAL OR SERIOUS
CONFIDENTIAL & DISCREET
PRIVATE APPOINTMENT
562 PARLIAMENT ST.
DAVID 923-2907

Events and Lectures

THE UNIVERSITY OF TORONTO
Entrepreneurs Club will be presenting Grieg Clarke of College Pro Painters on Nov. 17 and Harry Rosen on Nov. 25. For more info call 924-0252.

THE UNIVERSITY OF TORONTO ENTREPRENEURS' CLUB PRESENTS ALEX TILLEY: TILLEY ENDURABLES ON NOV. 11, 1987 IN UC ROOM 179 AT 4:15 P.M. FOR MORE INFORMATION CALL 924-0252.

TROPICAL PLANT SALE
The Botany Conservation Group is holding its annual tropical plant and cactus sale in the Sid Smith Lobby 10 a.m. to 7 p.m. Tuesday November 10 and Wednesday November 11.

For Sale

OPEN TO THE PUBLIC
Factory Sports Outlet
Sweatshirts, sweatpants, runningwear, T-shirts, aerobic wear, tights, nylon jackets & windpants
50% Savings on All Sportswear
Custom team orders and screen printing. NIKE and Brooks sport shoes at reduced prices.
FACTORY SPORTS
548 King St. West
1 1/2 blocks west of Spadina
862-1949
Hours: Thurs. & Fri. 10-8
Sat. 10-2
Mon., Tues., Wed. 10-6

CHEAP USED BOOKS
Literature. Philosophy. Classics. History. Psychology. Used and O.P. in Lit and the humanities.
ALPHABET BOOKSHOP
656 Spadina (at Harbord)
924-4926

FUN...WOW!!!
STUDENT DISCOUNT PRICES
BEST VALUE, HUGE SELECTION, TOP QUALITY, FAST DELIVERY.
100% or Blend T-SHIRTS
100% or Blend POLO SHIRTS
Heavyweight SWEATSHIRTS
Regulation RUGGER SHIRTS
Official HOCKEY SHIRTS, BOXER SHORTS, COLLEGIATE JACKETS.
SPECIAL DISCOUNT RATES
CALL DAVID BERNSTEIN AT 416-781-6155 OR PAUL REGENSBURG, YOUR CAMPUS REP, AT 595-7309.
MERKUR & SISTER INC., 1801 AVENUE RD., TORONTO.

HEAVY 100% COTTON
SWEATSHIRTS
JAM SHORTS
POLO SHIRTS
T-SHIRTS
RUGGER JERSEYS
JACKETS
CARDIGANS
HOCKEY SWEATERS
PLUS LOTS, LOTS MORE!

SPECIAL STUDENT PRICES
QUANTITY DISCOUNTS

CALL YOUR SPECIAL U OF T SALES REP TODAY!

CAMPUS SHIRT CO.
(416) 731-6381

WE DO IT ALL
CUSTOM CRESTED SWEATSHIRT, T-SHIRT, RUGBY SHIRT, SWEATPANTS, AND MUCH MORE.
GUARANTEED BEST PRICES, QUALITY, SERVICE, DELIVERY
GLOBAL CAMPUS SALES
698-0323

GUITAR FOR SALE
Celebrity 6-string, like new. $180. Call Chris, 769-7087.

Help Wanted

Ideal Job Opportunity!
SELL
•Custom printed T's, sweats, bags, hats, rugby shirts, and more to organizations throughout your university or college.
PAY
•Profit-based, VERY LUCRATIVE!
HOURS
•Made to fit your schedule.
TRAINING SUPPLIES
•We will provide all you'll need.
WE NEED YOU NOW!
Contact:
David Bernstein
c/o Lorne Merkur & Sister Inc.
1801 Avenue Road
Toronto, Ontario
M5M 3Z3
(416) 781-6155

PART—TIME WORK AVAILABLE
Apply in Person at Campus Beverage Service, 75 St. George Street, Mon-Fri, 10 a.m. to 4 p.m.

STUDENT NEEDED
to care for newborn and two year old on a regular part-time basis. Courses and/or experience in child development preferrred. Bloor and Jane (on subway line). Call 762-2065.

PIZZA PIZZA LTD
Help wanted: order processing agents. Full and part-time positions — evenings and weekends. Telephone and typing experience preferred, working on computer terminal.
$6.25 hrly to start, 3 month review.
Please call 967-1177 between 11-6 Mon.-Fri.

GIFT WRAPPERS
Creative individuals for gift wrapping at locations throughout Toronto. Managers — $5.40 hour + bonus. Wrappers — min. wage. Full and part time. Dec. 1 to Dec. 24. 781-0790.

Wordprocessing

EXCELLENT WORD PROCESSING
skills — available. Fast, accurate processing of resumes, reports, manuscripts, theses, etc: REASONABLE rates and DEPENDABLE service. Call Ms. Fulford 445-8499

COMPUFLOW
• Professionally Crafted Resumes and covering letters
• Quality word-processing and editing.
362 Bloor St. W. Suite 200
962-6281

WORD PROCESSING SERVICE
PROFESSIONALLY CRAFTED WORK
•RESUMéS, ESSAYS, THESES
•RELIABLE, FAST, EXPERIENCED
•LASER PRINT
•STUDENT DISCOUNT
37 SPADINA RD. AT BLOOR
CALL: 924-4181

PROFESSIONAL TYPING
Where: directly located across U of T/Robarts Library.
Essays, Resumes, Manuscripts, Letters, charts.
WILL DO RUSH JOBS.
Price: $1.75 per page.
Phone: 598-0107

PROFESSIONAL TYPING
of your essays, manuscripts, etc. in English or French. $1.75 per page. Reliable and accurate. Call Diana 962-8551.

EXCELLENT TYPIST AVAILABLE
80 wpm. $1.50 per page. Call 622-6382 anytime after 4:00 p.m. Ask for Ann Marie.

WORD PROCESSING
. Essays, theses, manuscripts
. Resume with covering letter $15
. Low rates, fast turnaround
. High quality print
. 5 min. from St. Clair W. subway
654-9303

TYPING BLOOR & SHERBOURNE
$1.75 per double-spaced page. Statistical work expertly done. Call Majda 960-0831.

"VERBATIM..."
WORD PROCESSING SERVICES
480-2679
*MANUSCRIPTS, ESSAYS, THESES
*TRANSCRIPTIONS
*LETTER QUALITY PRINT
*STARTING AT $1.50 PER DOUBLE SPACED PAGE

Accommodations

LESBIAN/GAY POSITIVE CO-OP
Space available Dec. 1, 1987. Must be committed to shared work and food, and community life. Living room, 3 bathrooms, laundry, and much more. No pets. Non-smoker. $315/month and utilities. 532-1227.

Tutors

MATHEMATICS
Physics and engineering subjects for University, College and High School.
Tel. 299-4587

TUTOR PhD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays, understanding literature and preparing for exams. 922-7244, 481-8392.

AVOID TEST & EXAM CRAM
Experienced tutor, over 20 years ex., available. Excellent results, abundance of past tests and exams for practice. Calculus, physics, chemistry; statistics, GRE and GMAT exams. 781-1452.

Misc. Services

TYPING, PROOF-READING, EDITING
in English. Translating French & Italian in English. Neat, accurate and reliable. Student rates. 323-1603.

PIANO TUNING AND REPAIR
As a trained musician and a Certified Technician, I can put your piano in top form. Jim Tennyson Piano Technician. 967-6653.

RESUME/WRITING EXPERTS
"Toronto's Best" ... 20 years experience ... Creative/Effective. PROMPT / CONFIDENTIAL / AFFORD—ABLE. • Resume Preparation • Letters / Applications / Proposals / Pleadings, etc. • Editing / Proofreading • Career, Business, Financial, and Personal Consultants. Mr. Varley ... 9-9, 7 days. (416) 445-6446.

ACUPUNCTURE CLINIC
Excellent for tension and stress, headache, backache, sports injuries, smoking, overweight, allergy, PMS, etc. 151 Bloor W. no. 375 (next to collonade). Call: 926-0466, J. Kokubo, D.Ac. Student rate available.

Miscellaneous

ROCHDALE
Were you part of the Rochdale experience? We want to hear your stories for research project (in strictest confidence). Call Today! Terry 766-1829.

YORKVILLE STYLIST
requires clients. Haircuts, twenty dollars. Please ask for Joyce. JASON SWAINE, 84 Yorkville Ave.3rd. Fl. Ph. no. 964-1714.

ANNEX
Senior citizens' agency urgently needs volunteers with music background for seniors' singsongs (several hours/week). Volunteers also needed for bookkeeping/accounting. Please call 234-5281.

Depleted Gee Gees stave off Blues

BY ANDREW PODNIEKS
Varsity Staff Writer

Despite employing a depleted corps consisting of only 11 skaters, the Ottawa Gee Gees pulled away in the third period to claim an 8-4 victory over the Blues Saturday night at Varsity Arena.

Going into the third the Gee Gee's situation seemed tenuous at best. They were ahead 5-4 but had still to kill off 84 seconds of a two man disadvantage incurred at the end of the second. During this time one of their defensemen, Jeff Stanton, took a cross-checking penalty, which went into effect immediately after the two man disadvantage. A minute after he came out, he took another cross-checking penalty. In all this time (5:24 of the first 6:27 of the period) the closest the Blues came was when centre Glen Murphy rifled a shot over the top of the net.



Mark Lyall

Big slump: the Hockey Blues struggled through two weekend losses

"It was a lot to ask of our players," said Gee Gees coach Tony Zappia. "They deserve credit. They didn't get tired and give up. I took a lot of character to be able to come out of here with two points." Injuries, plain and simple, were responsible for keeping so many players out of uniform.

For the Blues, the loss must be accredited to horrible defensive play in the first period followed by two periods of missed opportunities as a result of inaccurate shooting.

"We had a terrible first period of hockey," Blues coach Paul Titanic acknowledged. "It was the worst they've played this year." Indeed, no single defenseman deserves particular mention. They all played poorly in and around the goal, using their stick the lazy man's way when the body was required. Ottawa took a 4-2 lead to the dressing room after one, and all four goals were a direct result of a Blue not taking his man off the puck.

The Blues played well in the second, outscoring Ottawa 2-1, and showed signs of promise for the last period when they would, quite likely, wear down a tired Gee Gee team.

But such was not the case. The Blues failed to cash in on their power plays, and at 10:05 Sylvain Lamarche scored a propitious goal to make it 6-4 and put the game out of reach.

Afterwards Zappia drew a sigh of relief: "You can't win hockey games and miss so many opportunities. And tonight Toronto had a *lot* of chances."

While the Blues fired plenty of shots at Ottawa goalie Berthol Lavoie, they seemed tentative to go to the net. Lavoie played well, but was by no means a model of perfection. Most of the shots he faced were from a distance and clearly visible, and rare were the times when he was forced to stop the rebounds he provided with great regularity.

Also, the Blues momentum was being checked all too often by the loss of faceoffs. They would mount an attack, the whistle would blow, Ottawa would come up with the puck, and the Blues would start to defend once again.

Key to this success was centre Pat Lahey who took most of Ottawa's draws. "He's just super," Zappia said. "He has the knack. Very quick hands."

For Titanic, it emphasised the frustration of the evening. "We worked on faceoffs every day this week. It's simply a matter of concentration."

The game-winning goal was scored by Rod Turgeon midway through the second when he ripped the puck past goalie Bruno Pulara. At 16:33 of the third Titanic ordered a measurement of Turgeon's stick. On the ensuing power play he pulled Pulara and Lahey scored a short-handed goal into an empty net. Ottawa 8, Toronto 4.

Scoring for the Blues were Steve Rosebrook (2), Brett Vance (on the power play), and Glen Murphy. For Ottawa Luc Chabot had the hat trick, with other singles to Luc Frechette and Yves Gravelle.

On Friday the Blues went into the third tied 2-2 with defending CIAU champions Trois-Rivieres but ran into penalty trouble and lost 5-2. Rick Traugott and Vance scored for the Blues, who next play Ryerson at Varsity this Wednesday (7:30) in an effort to end this three-game losing streak.

"We went from last night (Friday) when we played well enough to win, to tonight, when we played our worst defensive game of the year," Titanic said.

SAC HANGAR
100 St. George St. (the Sid Smith extension)

UPCOMING EVENTS

Monday November 9
Monday Movie Mania
Fraternity Movie Night

Wednesday November 11
Sports Night

Thursday November 12
Shuffle Demons
Admission $3.00

Monday November 16
Monday Movie Mania

Wednesday November 18
Sports Night

Thursday November 19
The Hopping Penguins
Admission $3.00

The Hangar
Serves
Domino's Pizza

Open Monday to Saturday
7 pm to 1 am
Call 978-4701 or 978-4911

SAC NOTICEBOARD

BLUE & WHITE VARIETY NIGHT
January 1988
Talented & Technical People wanted

Did Midterms Give you Pneumonia?
See us about your
Student Accident
Sickness
Insurance Plan

Daily Bread Food Drive
Kick-off Tuesday Nov. 17th

Vanier Cup `87
Saturday November 21
Tickets $5.00 (student price)
at SAC

VANIER PARTY
SAC Hangar
Fri. Nov. 20
7:30 pm
VANIER CUP

SAC FREE FILMS

Nov. 12,13,14
My Beautiful Laundrette

Nov. 19,20,21
Lethal Weapon & The Year of Living Dangerously

Thursday - **Erindale** - rm2074 5pm
Friday -**Scarborough** - rmS319 7pm
Sat. -**St. George** - Med.Sci. Aud. 7 pm

Need more information? Call **978-4911** or come by and see us at
12 Hart House Circle (The Stewart Observatory)

University Archives

The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 108, NUMBER 18 THURSDAY, NOVEMBER 12, 1987



Out with the old...: *Varsity* photographer Rosa Mirijello caught these U of T groundskeepers preparing the campus for winter.

U of T seeks supercomputer bail-out

$8 million may come from provincial gov't.

BY BARRY MCCARTAN AND LOIS MERMELSTEIN
Varsity Staff Writers

U of T is seeking an $8 million grant from the Ontario government to keep its financially troubled supercomputer afloat.

The Varsity has learned that confidential negotiations are underway between the University and the province, for $8 million in new money over four years, to keep the facility operating and to upgrade its capabilities.

At a closed meeting Tuesday, Governing Council's Business Affairs Committee approved a new business plan for the Cray X/MP supercomputer, which would see the provincial government contribute $3 million for capital improvements and $5 million in operating grants between now and 1991.

U of T asked for new money from the province during the summer, when it became clear that the centre was going to lose more money than had been budgeted by Governing Council. The facility had lost $1.4 million by April 30, about $400,000 more than had been projected.

If the province approves the $8 million in grants, the administration expects the supercomputer to lose $260,000 this year and $726,000 next year, before turning profits of $574,000 in 1989-90 and $247,000 in 1990-91.

These figures include $2 million in new provincial operating grants this year, $1 million next year, $1.5 million in the third year, and $500,000 in the final year of the business plan.

The facility is expected to have a cumulative deficit of $1.6 million and the end of the four-year period.

The government responded to U of T's request by sending an expert to study the supercomputer's operations. The province responded to U of T's request by making a counterproposal involving $8 million in grants, which was more money than the University had asked for. The province attached several strings to the offer:

- the University must assume sole responsibility for future losses or profits.
- the University must keep the centre in operation for the next four years.
- the University must add two seats, to be reserved for government appointees, to the facility's management board.
- the University and the province must jointly conduct an independent review of the centre's operations.
- the centre is to be renamed the Ontario Centre for Large Scale Computation.

Governing Council must approve the proposal at its December 3 meeting. If it rejects Business Affairs' recommendations, U of T would have to sell the supercomputer back to Cray, for a total loss of $2.3 million.

The province is expected to announce the grants soon, but Bob Richardson, executive assistant to Lyn McLeod, Minister of Colleges and Universities, says "negotiations are still continuing between the government and U of T," and the grants are "by no means a fait accompli."

Another government source suggested the Liberals would take "a good hard look at the proposal" because the government had serious concerns about the large sums involved.

The administration refused to comment on the status of the negotiations. "I'm obligated to keep the results of our closed meetings in confidence," said Alec Pathy, Vice President for Business Affairs. Pathy's office is responsible for the supercomputer's revised business plan.

The original budget has been altered because revenue from commercial users was not meeting previous targets. In spite of this, various sources are optimistic about the supercomputer's revenue potential.

According to Prof. Philip Kronberg, who chairs of the Supercomputer Academic Users' Group, the commercial revenue decline is not a failure of U of T's management. He noted that a "ferocious competitor" had been taking customers away from U of T. Many potential commercial users were also unaware of how the supercomputer could be used, requiring additional training and more aggressive marketing.

"The facility has very high marks for its first year of operation," he said.

The supercomputer has been a centre of controversy since U of T's first request

Continued on page 2

SAC pub big '86 loser

BY JENNIFER GOULD
Varsity Staff Writer

The Students' Administrative Council's pub, the Hangar, lost $24,142 last year — more than four times the previous year's $5,374 loss.

This figure, released in SAC's audit for the 1986-87 fiscal year, seems surprising, since the pub was more popular last year than in many previous years combined.

"The fundamental reason why the pub lost money was because the prices were just too damned low," said last year's Pub Manager John di Sebastiano.

However, he added, "we really thought we were making a profit until January, but I guess those figures were wrong."

Last year's Services Commissioner Trevor Driscoll attributed the error to a "lack of organization" at SAC.

According to Driscoll, the Hangar appeared to be making a profit before January because the gross revenue was much higher than in previous years.

"We assumed if you have a super high sales volume, of figures 60-70 per cent higher, then we would have a high profit as well," he said. "But what happened was that as we increased our volume (without increasing prices), we also increased our debt," Driscoll said.

"For the first year (of trying to turn the pub around)," said di Sebastiano, "we felt it was more important to attract people to the pub than raise prices. It would have been nice to make money, but we didn't. For us, raising popularity and profile was more important."

"We weren't taking cost-

Continued on page 13

INSIDE

Many Ontario universities got Centres of E ntrepreneurship. U of T didn't. Grrrrr..... p. 3.

Bill Glassco's got the whole world of Toronto theatre in his hands..... p. 7.

Trivia giveaway madness continues. *The Varsity* has tickets to the fall classic, and you can win them. Vanier Cup details are on.... p. 15.



HartHouse upcoming events

NOW
The Art Committee offers its second exhibition of term: "THE UNIVERSITY OF TORONTO CAMPUS IN THE 19th CENTURY: TOWARD A HISTORY THROUGH ARCHITECTURAL DRAWINGS"; curated by Professor Douglas Richardson. JUSTINA M. BARNICKE GALLERY hours: Tues.-Thurs., 11 a.m.-9 p.m., Fri. & Sat., 11 a.m.-6:00 p.m., Sun. 2-5 p.m.

SUNDAY, NOVEMBER 15
SUNDAY AFTERNOON CONCERT — MUSIC AT HART HOUSE presents the HART HOUSE CHORUS with a programme of Byrd (Mass for Four Voices), Poulenc (Gloria) and Willcocks (Selections from Folksongs) conducted by John Tuttle. Two free tickets available to card carrying members at the Hall Porter's Desk — two weeks prior to concert. Pick up your tickets early.

MONDAY, NOVEMBER 16
INVESTMENT CLUB — "GOLD DIGGING" with professional Bruce Jago — explorer, geologist and professor. Dr. Jago evaluates mining stocks. All U of T students invited to join this club's varied activities. 7 to 8:30 p.m., Debates Room.

"CITIES OF THE WORLD" FILM SERIES — FINAL DESTINATION GEORGE PLIMPTON'S NEW YORK CITY — See life in the "Big Apple." Two screenings, at noon and 4 p.m., in the Meeting Room, 2nd Floor.

TUESDAY, NOVEMBER 17
ARCHERY CLUB TOURNAMENT TAKES PLACE IN THE SUB-BASEMENT RANGE at 5 p.m. All club members invited to participate. Prizes and refreshments offered.

NOONHOUR RECITALS, MUSIC AT HART HOUSE offers the sounds of viola and piano with Angela McCullough and George Brough. Works chosen for today's concert are by Hoffmeister and Hindemith. Drop in over the noon lunch hour — East Common Room.

WEDNESDAY, NOVEMBER 18
"JAZZ PLUS" Music at Hart House winds down its first term series with the ALEX DEAN QUARTET, "Just In Time" artists. The Arbor Room Pub is the place for entertainment and reasonably priced refreshments. No Cover. 8:30 p.m. on.

AMATEUR RADIO OPEN MEETING is scheduled for 7 p.m. in the Committees Room. QSL WORK PARTY — refreshments offered to helping hands.

THURSDAY, NOVEMBER 19
"PRINTSHOPS OF CANADA — Printmaking South of Sixty" represents the production, publishing or printing of prints from thirty-two shops. This Justina M. Barnicke Gallery Exhibition is curated by Geraldine Davis, co-founder of Sword Street Press. This touring exhibit remains until Dec. 17. Gallery Hours: Tues.-Thurs., 11 a.m.-9 p.m., Fri & Sat., 11 a.m.-6 p.m.; Sun., 2-5 p.m.

TUESDAY, NOVEMBER 24
STUDENT RECITAL — MUSIC AT HART HOUSE presents Ines Pagliari, violinist, performing over the noon hour in the East Common Room at 12:10-1:00 p.m.

ATTENTION ALL WOMEN USERS OF HART HOUSE RECREATIONAL ATHLETICS FACILITIES
Hart House is holding an open meeting for the users group to present ideas to architect, Winston Fritz, on pending design changes for the Women's Locker Room. This meeting will run from 5:30-7:00 p.m., and will provide an opportunity for student, alumni and faculty members of the house to have input at the planning stage. All welcome to attend and participate. If you can't make the meeting, submit comments in writing to Room 101.

TUESDAY, DECEMBER 1
RECITALS AT HART HOUSE — feature flautist Laura Nashman performing from 12:10-1:00 p.m. in the East Common Room. Enjoy a musical lunchhour. ADVENT SERVICE presented by the Chapel Committee offers carols and readings and music by the Hart House Chorus. All welcome to this ecumenical programme.

WEDNESDAY, DECEMBER 2
REVOLVER CLUB'S ANNUAL TURKEY SHOOT — you don't have to be the best shot to win. An entry fee of $3.50 provides ten chances to win a large bird. A reminder to current members, this is the night to take care of renewals. Meet at 7 p.m. on the range.

THURSDAY, DECEMBER 3
CHRISTMAS TREE — The House Committee offers seasonal warmth and all University of Toronto students are invited to share in this happy event. The programme of traditional Christmas readings, yuletide music and carols is designed for the students of U of T. Take a break from the books and reserve this evening for Hart House. Arrive at 8 p.m. with cushion or blanket in hand. Please note that all furniture is cleared from the Great Hall to accomodate as many Hart House students as possible; and all participants will be sitting on the floor — it's part of the tradition. Refreshments and a visitor from the North Pole are an important part of the Tree celebration. 8 p.m. Great Hall.

GENERAL INFORMATION — HART HOUSE FOOD SERVICES AND RESERVATIONS

Need a guest room?	Call Sharon Buck	978-7274
Holding a meeting?	Call Daniel Parkinson	978-2449
Arranging a dinner?	Call Jan Stewart	978-6680
Reserving a table for dinner?	Call Duc Pho	978-2445
Gving a class party — try the Arbor Room?	Call Marv Ann Ferrando	978-8394

ADVANCE NOTICE — send holiday greetings or birthday messages via the Amateur Radio Network at NO CHARGE. THE HART HOUSE AMATEUR RADIO CLUB IS WILLING TO RELAY YOUR INDIVIDUAL MESSAGES ANYWHERE IN NORTH AMERICA. Fill out a message form at the Hall Porter's Desk.

supercomputer

Continued from page 1

for $18 million in government funding for the project. When the the province granted only $10 million last March, the university bought a less sophisticated machine and decided to seek revenue from industry and government to finance the operations of the facility. Most of the new capital grants will go towards upgrading the computer's capabilities to the level first proposed by the U of T to the Ministry.

Some members of the university were opposed to the supercomputer project from its beginnings, fearing it would become a drain on the U of T's already-strained operating budget. However, departments such as Medicine, Physics, and Astronomy were very enthusiastic about the plan, saying it would open up many new research areas and preserve U of T's international reputation for excellence.

The Business Affairs Committee was directed to monitor the financial performance of the supercomputer facility and to follow a contingency plan under which the computer would be sold back to its manufacturer if the university was threatened with great losses.

The supercomputer is powerful enough to solve large numbers of equations quickly, opening up new areas of research on such topics as the chemical reactions between molecules, models of the world's economy, and the stresses on complicated structures.



A high-tech chair? No, the Cray XM/P Supercomputer.

Del Conte is coming...

UNIVERSITY COLLEGE ALUMNI ASSOCIATION

BOOK SALE

Saturday, November 14 10 a.m. to 4 p.m.
Monday, November 16 10 a.m. to 6 p.m.
Tuesday, November 17 10 a.m. to 2 p.m.

(OPENING DAY ADMISSION $1.00 — STUDENTS FREE)

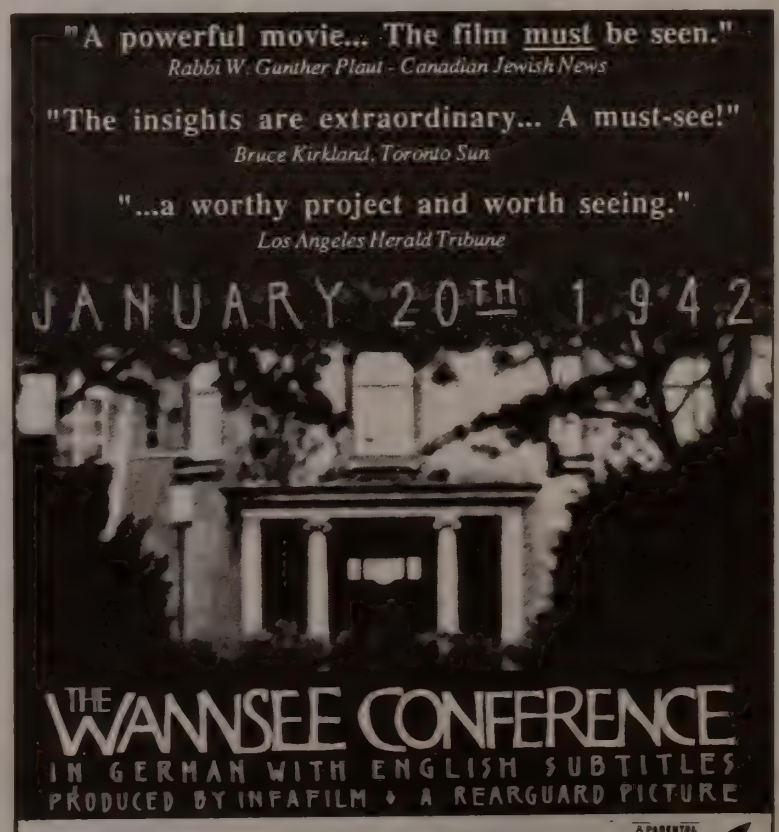
WEST HALL
UNIVERSITY COLLEGE
15 KINGS COLLEGE CIRCLE
UNIVERSITY OF TORONTO

NEW AND USED BOOKS OF ALL KINDS
RARE BOOKS "TREASURES"

"A powerful movie... The film must be seen."
Rabbi W. Gunther Plaut - Canadian Jewish News

"The insights are extraordinary... A must-see!"
Bruce Kirkland, Toronto Sun

"...a worthy project and worth seeing."
Los Angeles Herald Tribune



CINEPLEX ODEON THEATRES
NOW PLAYING!
CARLTON
20 CARLTON ST AT COLLEGE SUBWAY 296-FILM



Michael Randolph

Remembering: Veterans at U of T's Soldier's Tower yesterday.

Bid for centre stalls U of T may go solo

BY ARMAN DANESH
Varsity Staff Writer

U of T's application for a Centre of Entrepreneurship has been turned down.

In July, 28 Ontario universities and colleges submitted proposals to the Ontario Premier's Council to establish government funded Centres of Entrepreneurship.

The Premier's Council, a group of business and government representatives, will provide $150,000 per year to each Centre, which will also have to raise $50,000 from other sources.

The Centres will be entrepreneurship resource centres, organizing lectures, training teachers and counsellors, and providing interdisciplinary teaching programs.

U of T submitted a joint proposal from the Faculty of Applied Science and Engineering and the Faculty of Management Studies.

"It sought to identify students who exhibit entrepreneurial ability and to see that they have the opportunity during their university years... to take classes and get field experience to help them develop their abilities," said Michael Charles, Vice Dean of Engineering.

"We are trying to find ways to motivate and cultivate potential entrepreneurs and to provide the educational component," said Roger Wolff, Dean of the Faculty of Management Studies.

The government announced in the Throne Speech last week that six centres would be split between 109 schools.

U of T, however, will try to establish a centre of its own.

"We want to pursue the objectives which are very appropriate to this University," said Charles. "The news is not good, but it doesn't change our intent to have a centre."

The University will approach the private sector sponsors they had found for the proposal to see if they will support an independent centre.

"The government money would have been nice, but it's not critical," Wolff said.

CAMPUS NEWS CLIPS

St. Mike's land saga

The future of the St. Michael's College land deal is still up in the air, two weeks after a decision was expected.

The St. Michael's Collegium was expected to announce at the end of October whether the land, located at Bay and St. Mary's streets, would be leased or sold. The date has now been extended to at least the end of this month.

St. Michael's College President James McConica said that the Collegium has authorized its property committee to negotiate with "one particular developer. But that didn't constitute a final committment," he added.

The college decided to put up the 1.1 acres of land for development to reduce its growing deficit.

The committee invited 53 companies to submit development proposals for the land, and received 14 proposals.

McConica said he was impressed by the return. "It's quite gratifying...and the general quality (of the proposals) is quite high. Some of them were very carefully worked out and carefully researched."

McConica declined to comment further on the proposal currently in negotiation, nor could he estimate the value of the land as indicated by the proposals.

"At this stage, that would constitute a sort of revelation of a bid, and that could be trouble," he said.

ANNE WOOD

Daily bread kicks off

The Daily Bread Project, a food-raising drive sponsored by SAC, will kick off its third annual campaign this Tuesday with a panel discussion on urban hunger.

Among the panelists will be representatives of various food banks from around Metro, as well as Ontario NDP Leader Bob Rae. Members of the other parties were invited, but were unable to attend.

The panelists will look at the growing problem of urban hunger, how food banks try to ease the problem, and where the government fits in.

The campus-wide food drive has collected over 6 tons of food over the past two years. It is estimated that 60 000 Torontonians — including about 40 000 children — would go hungry if agencies such as The Daily Bread Food Project did not exist.

Michele Fisher, SAC Deputy External Commissioner, is optimistic about this year's campaign.

"Last year we raised four tons (of food), which was double what we raised the previous year. If we can double it again, it'd be great.

"Four tons sounds like an awful lot, but it's really just a drop in the bucket. Most of the donations come from corporations, who can donate four tons of just one product."

Fisher emphasized the importance of the campaign as a way to raise awareness of the urban hunger problem.

SAC also plans to hold regular Thursday night "Hunger pubs", sponsored by interested college pubs. Admission to the pubs will be either a can of food, or a cash donation to the Project.

The panel discussion will be held Tuesday evening at 7:30 pm at Croft Chapter House at University College.

There will be drop-off points for the non-perishable food donations at various locations around campus, including the SAC offices. SAC will collect the food the fourth Friday of every month.

BERT ARCHER

Groups may reject proposal

BY JAMES MYERS

A recent proposal to reform U of T's highest governing body may encounter rough waters as groups call for more details.

The proposal, authored by Governing Council Chair St. Clair Balfour, aims at addressing faculty concerns by giving them more input to the University's academic decision-making process through a new Academic Board. The Executive recommends a strengthened Business Affairs Committee, consisting mainly of provincial government appointees, which would consider financial matters under the heading of "fiscal policy".

The U of T Faculty Association appears ready to express serious reservations with the Balfour document. At its November 17 meeting, the UTFA council will likely call for changes to the proposal in order to restore faculty confidence in GC.

"There is scepticism that the reforms are really reforms," said UTFA President Fred Wilson. "Now there isn't enough voice for senior academic administrators and faculty. I don't think the proposal will solve that problem."

Wilson said a recent Governing Council policy paper on searches for the University's President made no mention of a role for a new Academic Board in the selection process, and "such extremely important issues as budget guidelines and Presidential approval being reserved to Governing Council means you're not really far away from the current unicameral system."

Wilson said UTFA will recommend GC "slow down a bit and look at the details. The details will tell us what the principle really means. There hasn't been adequate discussion in the University on the issue," he said.



Anoop Sayal



Marc Chung

Fred Wilson (left) and Terry Johnston

Both Wilson and Engineering Vice-Dean Michael Charles, head of a committee of U of T's Principals, Deans, Directors and Chairs investigating the governance issue, have reservations about the proposed strengthening of GC's Business Affairs Committee.

"What in Heaven's name is fiscal policy?" Wilson asked. He said it could be interpreted to include matters affecting the academic life of the university such as last year's threatened closure of the Faculty of Architecture, or this year's promise of an end to the Faculty of Arts and Science English Proficiency Test.

Charles said that while PDD and C will be debating a response to the GC proposal next Tuesday, "we are generally pleased to see Governing Council has seen the need to reform and we are generally pleased with the (proposed) Academic Board.

"We want to think through the implications of the Business Affairs Committee and make sure it's in the best interests of the University," Charles said.

Arts and Science Student Union President Bill Gardiner said the ASSU council will discuss the governance issue at its November 19 meeting.

"(The GC Executive) didn't tell us who would sit on the new Academic Board, and how students would be represented on it. Playing a guessing game is getting a bit tiresome," Gardiner said.

Wilson also questioned the role of the University's Provost, Vice-Provost, registrars, heads of small divisions, and the Chief Librarian in the new Academic Board.

Gardiner was concerned with GC's inaction in last year's decision to lower refunds for students dropping courses, and said that greater delegation of power to GC committees could mean policies adopted increasingly without GC scrutiny.

Arts and Science Dean

Continued on page 14

CIUT passes budget

BY IAN JACK
AND ISIS CAULDER
Varsity Staff Writer

U of T's community radio station passed its 1987 budget at a Board meeting Monday night despite the objections of two of the three Students' Administrative Council members on the CIUT Board.

Dominic Leblanc and Kent Beattie felt the budget, which did not include a provision to repay SAC the $65,500 still owed to it, should have been tabled until a new repayment plan is worked out between SAC and CIUT.

But CIUT station manager Larry Saint said tabling the budget could cripple the station.

"The budget was important not just for SAC," he said. "To go before (our other creditors) without a budget passed by the Board would be a problem. These negotiations (with SAC) could be over in a week or they could take three months."

The budget includes a provision for repaying approximately $44,000 in past debts to other organizations, and $85,000 of the $260,000 CIUT owes its bank.

"We want to pay the money back to SAC but this is our first year," Saint said.

"It's an assumption that suing and closing CIUT is the same thing. (That's) an equation I'm not willing to make," he said.

Beattie said he also questions some other items in the budget, including an income forecast of over $200,000.

"There's no way that the revenue projections are accurate," he said.

Leblanc said the figure projected for advertising sales dropped $40,000 from



Dave Berman

A high-tech phone? Yes, one of 19,000

But Brian Burchell, SAC University Affairs commissioner and until his resignation Sunday chair of the CIUT Board, said SAC should still consider suing the station if SAC is not offered a repayment plan it considers adequate.

Continued on page 14

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)
979-2853 (Typesetting)

"We are aware of that little problem."

SAC President Ellen Ladowsky shows an unusual understanding of business.

VOLUME 108, NUMBER 18
THURSDAY, NOVEMBER 12, 1987

Interim Editor	Jack Nagler
Interim News Editor	Eric Geringas
Production Coordinator	Krishna Rau
Managing Editor	Bonnie Robinson
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editors	David Berman
	Mark Lyall

Contributors: Malcolm Burrows, Jean McNeil, Pegatha Taylor, Greg Gransden, Peta Gillyat, Dominique Denis, 'janice Weaver, Leonard Berman, Moses Wuggenig, Alison-Louise Bruce, Wilfred Langmaid, Barry "Bob" McCartan, Lois "Carl" Mermelstein, Titch "Titch" Dharamsi, Arman Danesh, Aviva Kovshoff, Isis Caulder, Richard "B.A." Ellis, Anne Wood, Bert Archer, James Myers, Maggie Helwig, Connie Ristic, Bernardo Mascioli, Andrew Podnieks, John Barr, M. L. Duvall, Catherine Smith, Sean Philpotts, George Longley
Fay Faridy

Ad Production Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Assistant	Lorena Bekar
Ad Sales Rep	Karen Hill
Typesetting Manager	Maggie Helwig

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity**. Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

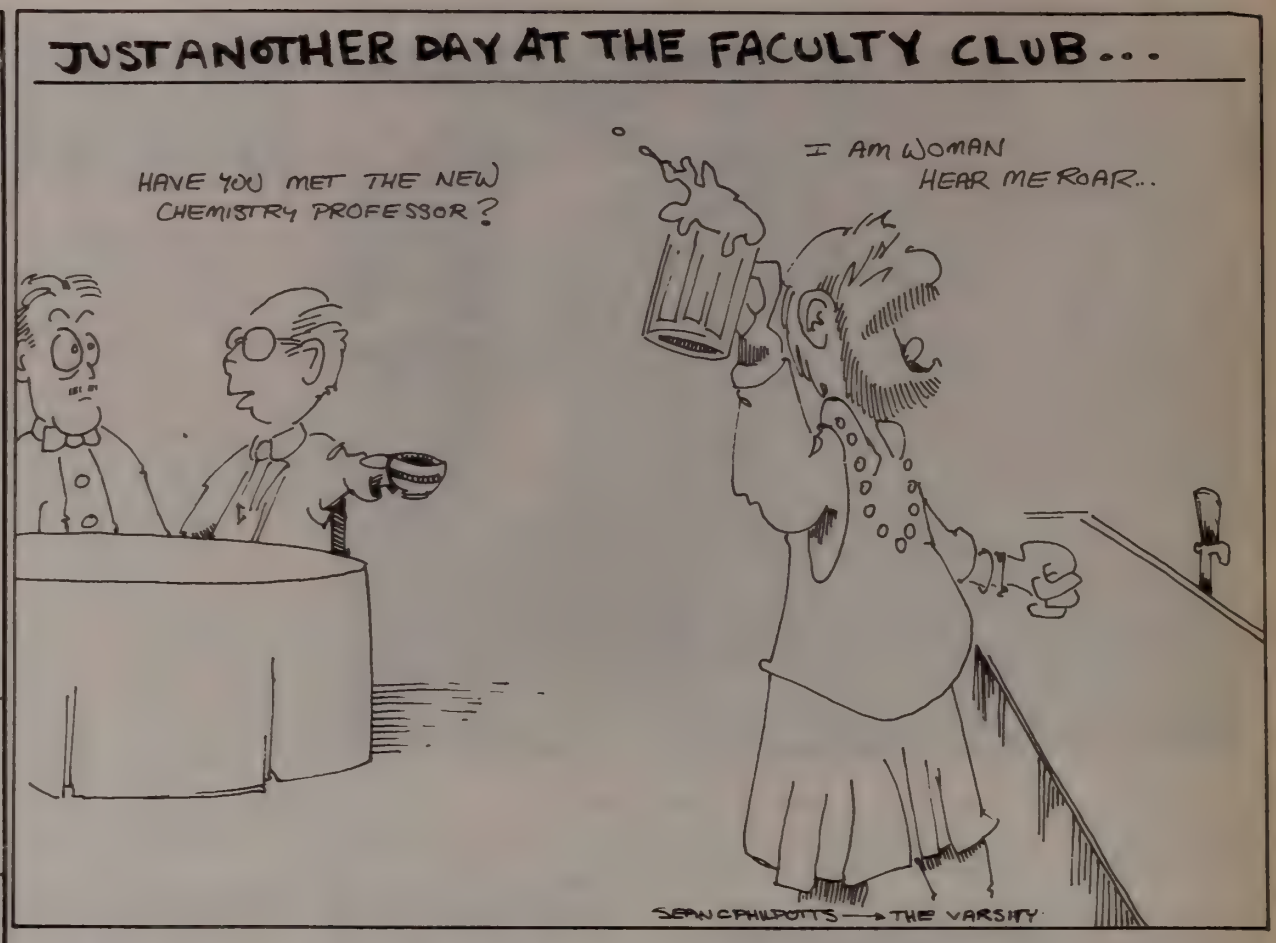
Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

The Varsity is a founding member of Canadian University Press (CUP). A ban on racist, sexist and homophobic material is a **Varsity** principle. **The Varsity** is home to the Ontario Region Bureau of CUP (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

Staff Meeting
Today at 4:00 p.m.
neurotic LSD



Faculty policy a bit remiss

It would be hard to deny that systemic discrimination against women exists in our society. And while many within the ivory tower wouldn't admit it, academia has not proven to be any more progressive.

So it comes as no great surprise that the U of T Faculty Association's proposal to prevent sexual discrimination in the hiring of faculty is meeting with resistance from some faculty members, or that the administration's way of dealing with the issue is by not dealing with it at all.

The policy, approved in principle by UTFA, states that if one sex is under-represented in the hiring department, and "the qualifications of a candidate of the other sex are not demonstrably better than the qualifications of the best candidate of the other sex, then the candidate of the under-represented sex shall be recommended for the position."

The sentiment behind the policy is an admirable one, but the awkward wording presents a very serious dilemma: can the University address sexual discrimination without compromising excellence? This policy does not, for the phrase "demonstrably better" is far too ambiguous; it is hard for a hiring committee to demonstrate what exactly makes one candidate's curriculum vitae more impressive than another's, or why one applicant's published papers suggest greater research or teaching potential.

Proponents suggest the plan's meaning is that whenever two candidates are equal, the under-represented sex would be hired. Why not say just that? Opponents, who fear for the quality of faculty, would surely be appeased. If two candidates are in fact determined to be exactly equal, hiring from the "under-represented sex" would hardly be a problem. Other opponents who are merely veiling their sexism behind academic debate, meanwhile, would be exposed for what they are.

By revising the wording of the policy, it is likely that both sides can come together on this important issue and make a meaningful contribution toward the elimination of sexual discrimination. A workable policy, in conjunction with a formal grievance and appeals procedure for hiring practises, can address the disadvantages of women in academics without impeding academic quality. If faculty or administration members act quickly toward this end, perhaps we might even begin to consider how to help other disadvantaged groups.

Remembering Remembrance

Turning on the radio at 11 AM yesterday to listen to the Remembrance Day service from Ottawa, one heard a few bars of The Last Post, but even before the final notes were played the voice of an announcer came on and began to read the eleven o'clock news.

No two minutes of silence. No respect for all the men and women who have had their lives taken away or ruined by war.

Quickly scanning the entire AM and FM bands found only rock music and commercials. Not one station, except the French language Radio-Canada, had any form of service. Unfortunately, many of those who lived through the World Wars or the Korean conflict do not speak French. So the service, heavily overdubbed with commentary, was inaccessible to them.

Finally, the service could be found on CBC television, the only station covering it. Many people who lived through the periods of war are too old or disabled to go out to services, and they rely on the broadcast media to help them commemorate this day. Imagine the hurt and dismay they felt when they tuned in for the service and found that only the government-sponsored network cared.

What will happen when none of these people is with us any longer? Will the day become an empty ritual? Will it eventually die too?

Remembrance Day is a non-religious holiday which has not been taken over by toy commercials and greeting card manufacturers — it is an event which should mean something, which has a purpose. A service does not take a lot of time from a broadcast. It seems that these stations were too interested in vying for ratings, plugging the latest pop group and satisfying their advertisers to take the time to perform a real public service.

Letters

Phone sex?

To the editor
Re: "Will AIDS change our rights?"

Roland Paris has fallen into the all to common trap of targetting prostitutes as the root of all evil. To my knowledge, there are no available studies which maintain that the exchange of money between sex partners affects the ease with which AIDS is spread.

Many of us have frequent sexual encounters with a variety of partners; would Mr. Paris like to seek us out and paste our pictures on the front page of *The Varsity*? His apparently genuine concern for individual liberty indicates that he would not. Why then does he advocate the punitive measures taken by the Montreal police officers? I see no logic in violating th rights of professionals while respecting those of amateurs; we all fuck.

Furthermore, what about the tricks? Are they absolved of all responsibility for their actions? People who practise unsafe sex, regardless of whether or not money is exchanged, are taking a risk. In any case, a large number of prostitutes practise safe sex; evidence of this concern can be seen in the safe sex campaign directed by CORPS (Canadian Organization for the Rights of Prostitutes).

And yes, while condoms are not 100% safe, they're all we've got for now. If Mr. Paris is uncomfortable with this, might I suggest that he confine himself to phone sex? If he lacks a willing friend, there are several excellent agencies in Toronto.

Lis Freeman
UC IV

Jimmy speaks

To the Editor

I am writing to correct a couple of factual details of your story "SAC loses big with datebook screwups" and editorial "SAC family protects little Jimmy" that appeared in *The varsity*, Thursday November 5, 1987.

1) Services Deputy for Advertsing [illegible] and Communications, Esther Carenza, resigned in mid-June. The Services Commission appointed Krishna Balkisssoon as editor of the publication by motion at the Services Commission meeting, June 29, 1987. Mr. Balkkissoon started work on the publication shortly thereafter while in constant contact with the Advertising Sales Manager, Trevor Driscoll. A new Deputy for Advertising

Non-smokers can accept the killer no more

Titch Dharamsi

I can remember the days of my youth when I was considered somewhat of an oddball (I think the proper term was geek). I was ridiculed, sneered at, and at times even ostracized by those whom, to my bad fortune, I considered my friends. And why not? I was (AND always will be) a non—smoker, and I was ashamed. Often I felt as though I lived in a dasrk world, missing out on secret pleasures. Only recently did I realize that it only seemed like as dark world through the haze of permanent cigarette smoke.

There seem to be a lot of us coming out of the closet for the silent, suffering non—smokers, it's almost like a religious uprising something like Revenge of the Nerds. We're tired of feeling like second—class citizens, and weary of being held hostage, and we're fighting back.



David Maltby

The catalyst for our all—buy—sudden indignation hasn't necessarily been concern for our loved ones. They've heard Everet Coop's propoganda as often as we have. They know their every cigarette further consummates their early marriage with the grim reaper.

Nor has it been the irritation and aggravation that we've had to suffer as the nauseating stench inevitably permeates the office, the partyroom, and our clothes. Even when our contact lenses would become so dry and dirty we can hardly stand it, we've turned the other cheek.

These indignities were cause enough,but the ones we couldn't ignore were the horrid revelations about the health effects of second—hand smoke. No longer was it merely a matter of convenience; it was a matter of life and death.

The City of Toronto has, to its credit, decided enough is enough. It will soon institute the most progressive and forceful anti—smoking by—law on the continent. Smoking will be curbed in the workplace and banned in taverns and restaurants. It's a step forward, but non—smokers aren't going to be placated— NOT UNTIL THE KILLER IS REMOVED ENT IRELY.

Civil Libertarians are having convulsions. "A free society con't ban the advertising and promotion of a legal product," they shout. "A sovereign government can't allow itself to be blinded by the interests of one group to the detriment of another. If a society is going to permit the cultivation and commercialization of a crop, then consumers ought to be free to buy it and use it. Perhaps they are right; maybe the only consistent avenue remaining is to ban smoking entirely.

Consider this: a U of T researcher recently announced that, according to her studies, cigarette smoking, with its inherent nicotine intake, as well as the pleasure derived from "having a couple of drags", is as addictive as cocaine.

As addictive as cocaine. Cocaine remains an illegal substance both because of its addictive nature, as well as commercialization and use of cocaine.

"It takes a big man to face up to the fact that he's going to contract lung cancer and die a slow, ugly death," pontificates a friend of mine as he puffs a cloud of smoke in my face.

"Yeah, but it takes a bigger person to avoid the temptation and stop killing himself and his neighbours,"I think to myself.

Maybe all of us will awake to that realization one morning. One thing is for certain; I'm never going to feel like a geek again.

Divestment is dramatic, but not effective

BY BERARDO MASCIOLI

While I am Abhorred by the apartheid practised by South African government, I take personal offense at the tone, arguments employed, and finally the opinion of divestment supporters that economic sanctions have or will benefit Black Africans at all!

These "learned individuals" have taken the liberty to criticize from their safe and secure desks and homes without giving proper thought to the consequences of what they suggest. (Never mind researching their material.)

Firstly, many of the "completely dispossessed" Black Africans to whom they refer are immigrants and refugees from their original lands far to the north of the South African border line, fleeing from poverty and the repressive Mozambique, Zambia, Angola, Botswana, Swaziland, Lestotho, and Zimbabwe revolutionary governments. Like many other countries, South African is experiencing the exodus to the cities where the best opportunities for employment exist. Unfortunately, the only place for these families to stay now are the ghettos called townships which surround the cities.

And secondly, of course the government controls the armed forces in South Africa. This "enormous force" has been desperately trying to maintain civil order in South African despite attempts by terrorists, (I'm calling a spade a spade) to disrupt the order there. Furthermore, its no surprise to me that the armed forces are supported by government revenue from taxes; are the Canadian armed forces supported by private donations?

These same terrorists are not attempting to better the average African's plight. The A.N.C. has been using terror tactics to ensure that attempts to bring democratic free elections to the black townships fail because it would undermine their support for a bloody revolution.

Now, what have economic sanctions accomplished? The removal of various industries under this misguided effort has caused further unemployment among blacks, making like more difficult and raising tensions that could very well lead to civil war and uncountable casualties, which Tom Parkin seems to so morbidly want.

So now that Canada has erected trade sanctions against South Africa. (You beeter look into this one, Tom, since it appears that Canada's trade may have actually increased.), does Canada have any true leverage to improve the impoverished Blacks in South Africa? The answer is no!

What was needed was increased industrial and government cooperation and involvement in building and maintaining the necessary social infrastructures that would give the Blacks increased sanitation, nutrition, residential housing, and employment. Over the course of ten to twenty years, the immigrants could be absorbed into the mainstream of modern day South Africa, and contribute and receive rewards from society. More technicians, industries, hospitals, and schools would help to contribute to a gradual integration of the have-not Blacks and the have-all Whites without the need for separation through apartheid.

And best of all, all this could be accomplished without the bloodshedding that the A.N.C. and Desmond Tutu would have South Africa undergo. The revolutions of the twentieth century so far have not helped the very people they were to free.

If my solution lacks the drama of armed revolution, so be it, since the stand that Mr. Parkin espouses will only profit the munitions makers, power hungry tyrants, and the more unscrupulous media who will make great headlines out of the murder of innocents. But most certainly not the Black and White South Africans.

Berardo Mascioli is a first-year Commerce student and Communications Assistant at Queen's Park.

Letters

Continued from page 4

and Communications, Alexis Kennedy, was elected July 22, 1987, at the Board of Directors. The newly elected deputy then continued working in the development of the publication.

2) The "Special Assistant" to the Services Commission is not a new position. For the previous year, the position was known as the "Senior Projects Co-Ordinator." Although the job description also included work with the other two commissions of SAC, the primary function of the position has not changed. Its duties include assisting the Services Commission with its projects, as well as running SAC elections, operating the hood and gown rental at Convocation twice a year, and co-ordinating some of SAC's central advertising. With regard to the Publication, the Special Assistant was not instructed to participate in the development of the datebook/directory.

3) On a final note, I would like to mention that through the process of getting the Publication to press, SAC has behaved in a business-like manner, readjusting to complications and delays as any *business* would. While it may be true that the 'Buck may Stop' at the Service Commissioner's desk, all of the people involved in this situation have acted responsibly and in accordance with the best ineterests of the students of the University of Toronto.

"Little Jimmy" Delaney
SAC Services Commissioner

To the Editor

In a recent concert review (November 5 *Varsity* review of Prossnitz and Moroz), Ms. Pegatha Taylor suggested that the piano played at the concert was of inferior quality. I would like to take this opportunity to let her know that the nine foot Steinway (on loan from Toronto College Park) located in the Great Hall is of exceptional quality. In fact, previous performers have stated that it is one of the best pianos on which they have performed.

Hart House and the Music Committee devote much time, effort and money to ensure that it is kept in the best possible condition. The individual responsible for its maintainence is one of the best in the country. Perhaps it is Ms. Taylor's musical ear that is "a little bit murky."

Frances Harris
Hart House Music Committee

Food banks

To the editor

I found your recent article on Metro food banks ("Food banks no solution say forum participants" — november 5) very disturbing. The article deplores the institutionalization of food banks, yet provides no solution to the very reason the banks are becoming institutionalized — chronic

No one would like to see the food banks become a fixture of our society. Food banks, after all, only attempt to lessen the symptoms of hunger, not to eradicate its systemic causes. However, in the absence of adequate government support for the urban poor, or attempts to remove the root causes of hunger, the food banks provide an essential service. In that light, I'm not sure Toronto's hungry would find Carol Cayenne's suggestion that they "have to start educating themselves" as particularly germane to their current situation.

Christopher Jones
SAC External Commissioner

Innocence?

To the Editor

Re: the controversial sexual assault of a 'defenseless' rubber girl by U of T engineering frosh.

Over the past weeks, we have been reading various interpretations of the incident in campus newspapers. As witnesses, we feel compelled to set the story straight. Although it is true that unspeakable liberties had been taken by the engineers, the rubber girl (not real name) was by no means innocent.

Before said incident took place, she was seen acting in a lascivious nature, strutting about wearing tight leather pants, a revealingly low-cut blouse, red six inch high heals (*SIC*), a small, but elegant, cap, a down-filled ski jacket, isotoner 'form-fitting' goves (need we say more) and nothing else.

As she blatantly taunted the unsuspecting but sexually aware youths, she was warned repeatedly by passers-by. Her reply, "come here and say that, big boy." Draw your own conclusions.

Charles Blattberg
'uc III

Michael C. Cohen
Wood II



***Varsity* Letters Policy**

Letters must be typed, double-spaced and received no later than 6 p.m. two days before publication. Letters longer than 200 words may be edited for space. *The Varsity* will strive to print as many letters as space allows; however, libellous, racist, sexist or homophobic letters will not be printed.



New building means shuffle

BY CONNIE RISTIC

It is still not clear who will go where in U of T's upcoming building shuffle.

Several University departments will be moving into the Earth Sciences Centre when it opens sometime in 1989. But what will be done with the space they vacate has not yet been decided.

While several departments, especially those located in Sidney Smith Hall, could use the vacant space, Assistant Vice President (planning) Dan Lang has the final say on what will be done with it.

"These areas are very expensive to renovate," Lang said. "We pretty well have to stay with departments that will be suitable for the space."

Early in 1985, the cost estimates for the Earth Sciences Centre were greater than the available funding, and the Department of Geography had to be dropped from the plan. As compensation, it will get the Forestry Building.

"Much of the planning for this space was done right from the beginning," Lang said. "We knew at that time exactly what we were doing with the Forestry Building."

Similarly, the Botany building has always been assigned to the Faculty of Medicine, even before last July, when U of T received a donation for the Tanz Centre for Neurodegenerative Disease. The Centre, where studies on Alzheimers will be conducted, will be one of the main priorities for the building.



Bigger by the minute: construction of the Earth Sciences Centre is proceeding apace.

The Mining building is still being examined to see what will be moved there, but U of T's new research contracts have made it imperative that space be found for the Centres of Excellence.

"We have to look at what's available and to what use it's available, and the Centres of Excellence fit the lab format of the building," said Sky Jones, U of T Director of Space Management.

The Faculty of Arts and Science, however, will have to wait for additional space. It is not just a matter of needing the space, but of being suited for the available areas, and lecture space in a lab building would be a waste of space.

Workers trade union may boot Americans

BY AVIVA KOVSHOFF

U of T's service workers are tired of dealing with Washington.

The maintenance and technical employees, now members of the Service Employees Union, local 204, appealed to the Ontario Labour Relations Board for decertification of their union. The 750 workers from the St. george, Scarborough and Erindale campuses can vote on December 2 to leave the American union and join a Canadian one.

Seventy per cent of the workers signed a petition submitted to the Labour Relations Board last August. Before the members vote for decertification, the Board will determine if the petition was signed voluntarily. If 50 per cent plus one of the voting members choose decertification, the motion passes.

"Our grievances were being handled very slowly by the American union," said George Ritchie, a former executive member of local 204. "It seemed they were more concerned with other workers in their union that us.

"A Canadian union would be better because our money remains in Canada, and our constitution remains in Canada," he said.

Currently the service workers have to vote through Washington if they want something changed in their constitution.

"There is a feeling amongst the members of the bargaining unit that the service employees at U of T haven't gotten fair treatment concerning wages, and they're dissatisfied with the lack of input they have in running their local affairs," said James Fyshe, the lawyer representing the employees.

"We don't anticipate any problems," he said, "although the Service Employees Union is now telling the members that they may not get retroactive pay and they may lose their benefits if they decertify.

"The union's trying to scare them into not voting. But legally their wages can't be touched, and the overwhelming majority of the workers seem to want to decertify."

Read this if you dare.

The Varsity challenges all campus media — CFRE,CSCR, CIUT, The Gargoyle, The Innis Herald, medium II, The Mike, The New Edition, the newspaper, The Strand, Trinsight, The Underground, and The Bulletin — to collect more food than we do for

The Daily Bread Food Project

November 17 to 27.
Kick off at the SAC Pub, November 17.

If the newspaper can accept a challenge, anybody can.

AFRICA

RTN. FARES EX. TORONTO DIR FLTS.

Abidjan	$1475	Kano	$1325
Accra	$1460	Lagos	$1325
Banjul	$1540	Douala	$1650
Freetown	$1650	Kinshasa	$1650
Monrovia	$1675	Lusaka	$1850

Gaborone $1500

GULF STATES:

Dhahran	$1315	Jeddah	$1250
Riyadh	$1315	Muscat	$1460

Dubai $1390

Bombay/Delhi	$1375
Karachi	$1350
Islamabad	$1475
Dhaka	$1425
Colombo	$1425

Some Restrictions Apply

UNITED TRAVELS
(416) 225-7709
5509 Yonge Street
Willowdale, Ontario
M2N 5S3

CANADA MAILBOX SERVICES

- MAILBOX RENTAL
- MAIL FORWARDING
- PARCEL STORAGE AND HANDLING
- CALL IN TO SEE IF YOU HAVE MAIL
- CONFIDENTIAL AND SECURE
- LETTER ALERT
- OFFICE SERVICES

253 COLLEGE STREET
(AT SPADINA)
979-2188

PREPARE FOR:
GMAT
LSAT
GRE
DAT
SAT
MCAT
MEDICAL LICENSING EXAMS
KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER OF CANADA LTD
(416) 967-4733

Hart House Hair Place
Finest Cutting & Styling for Men & Women
Men's — $9.00
Women's — $13.00
LOCATED ON CAMPUS
Mon. — Fri. 8:30 - 5:30
7 Hart House Circle
978-2431

THE BLOOR CINEMA

506 BLOOR ST. WEST
532-6677

November 13
7:00 p.m.
The Wishing Tree
9:00 p.m.
Messenger Boy
Members $4.00 Non-members $5.50

November 14
7:00 p.m.
The Colour of Pomegranates
9:00 p.m.
A Lonely Woman Is Looking For a Life Companion
Members $4.00 Non-members $5.50

November 15
7:00 p.m.
The Dangerous Game
9:00 p.m.
My English Grandfather
Members $4.00 Non-members $5.50

November 16
7:00 p.m.
Working Girls
9:00 p.m.
Liquid Sky

November 17
7:00 p.m.
Eat the Peach
9:00 p.m.
A Man in Love

November 18
7:00 p.m.
A Room With a View
9:15 p.m.
Sugar Baby

November 19
7:00 p.m.
The Name of the Rose
9:30 p.m.
Eraserhead

Members' Admission $2.00
Non-Members $4.00
Each feature is a separate admission

UNIVERSITY OF TORONTO
presents
THE JOSEPH AND GERTIE SCHWARTZ MEMORIAL LECTURES

PROF. CHRISTOPHER BROWNING

Department of History
Pacific Lutheran University
Tacoma, Washington

Author: THE FINAL SOLUTION AND THE GERMAN FOREIGN OFFICE

SEMINAR: BEYOND INTENTIONALISM AND FUNCTIONALISM: A REASSESSMENT OF NAZI ANTI—JEWISH POLICY; 1939-41

Monday, November 23, 3 p.m.
University College, 15 King's College Circle
Room 144

LECTURE: SOLVING THE "JEWISH QUESTION" IN NAZI EUROPE: THE CONSCIOUSNESS OF THE BUREAUCRATIC PERPETRATORS

Tuesday, November 24, 2 p.m.
Sidney Smith Hall, 100 St. George
Room 2110

MEMBERS OF THE STAFF, STUDENTS AND THE PUBLIC ARE CORDIALLY INVITED

See Sir Edmund Hillary
Live and on Film
Tuesday, Nov. 17, 8:00 p.m.
OISE Auditorium
252 Bloor St. West

$10 proceeds to the work in Nepal of the Sir Edmund Hillary Foundation

THE COPY NETWORK
203A COLLEGE STREET,TORONTO
PHONE 979 - COPY

CANADA'S FIRST DESKTOP PUBLISHING CENTRE

Photocopying - You serve 3¢ We serve 4¢
Colour Xerox $1.50

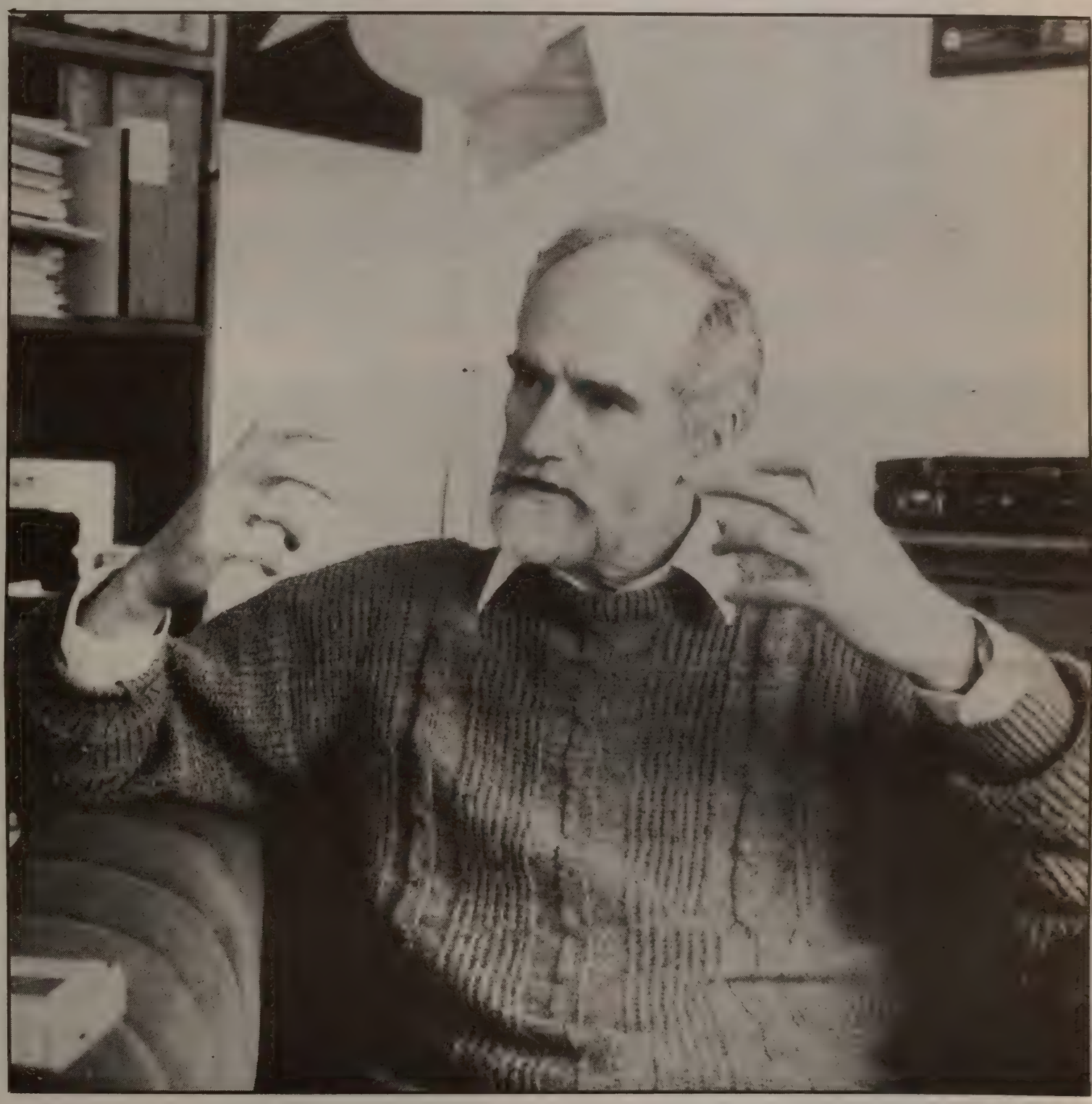
Rent a Compaq or a Mac from $10.00 per hour
Laser Printing at 50¢ per sheet plus computer time
Linotronic L-300 output from $10.00 per page.
Abaton Graphics and Palantir text scanners.
Dunn Colour Station, light table, waxer, folder,cutter, binding and much more.

DISCOUNTS FOR STUDENTS
OPEN 24 HOURS
(1/2 Price computer rentals)

The Review

Theatre in TO: The World According to Glassco

BY MALCOLM BURROWS
Varsity Staff Writer



Bill Glassco — *The Toronto Star*

"I thought, if I'm going to run this company, I am going to change it. I want this theatre to be as much the hub of activity in this city as the small theatres."

The hoopla hasn't started yet, but it will soon. This season, the merger between Toronto Free Theatre and CentreStage will be completed. Under a new, as yet undetermined, name, Canada's third largest theatre company will emerge. And Bill Glassco will be Producing Artistic Director.

When this interview was conducted the new company's future wasn't at the forefront of Bill Glassco's mind. Immediate problems were pressing. *The House of Bernarda Alba*, the first CentreStage production of the season, had opened in Ottawa and there were some casting problems. The interview was punctuated by phone calls, as an actress was tracked down to fill the vacant role. It was hardly an opportunity for Glassco himself to don the role of theatrical visionary that his position demands.

"Theatrical visionary" may be a bit baroque, but it's not entirely farfetched. In his own quiet, intellectual manner Glassco has managed to accomplish quite a bit.

In 1972 he founded the Tarragon Theatre, which he guided as Artistic Director until 1981. In the process Glassco fostered the talent of playwrights such as David French, and became Michel Tremblay's principal English language director, and sometimes translator.

Working as a freelance director after he left Tarragon, Glassco ended up being the Artistic Director of CentreStage, the large regional theatre that occupies the municipally owned St. Lawrence Centre. This was somewhat ironic, because CentreStage and its earlier incarnation, Toronto Arts Productions, had been part of the establishment that theatres like Tarragon were reacting against.

Glassco hopes to do something different. "I thought, if I'm going to run this company, I am going to change it. I want this theatre to be as much the hub of activity in this city as the small theatres. It is not exactly a continuation of my work at Tarragon, it is a continuation of what I always believed in, which is doing theatre you feel passionately the audience ought to see. And that is why you try to create an indigenous theatre — a theatre which is based on Canadian sensibilities."

But mere rhetoric, even sincere rhetoric, doesn't take away the limitations inherent in CentreStage and its St. Lawrence Centre location. According to Glassco, CentreStage audiences often react like "wooden soldiers," cherishing conventional, comfortable shows. To upset the apple cart means losing precious subscribers and increasing the company's already sizeable debt. It is hard to be innovative or to develop new works in a 900 seat house, as the production of Wedekind's *Spring Awakening* in Glassco's first season proved.

"When I was just running Centrestage one of the frustrations was feeling it would take a long time to change. When I just had CentreStage and nothing else, my impulse was to do daring things. I think it's very tricky. You can't do a *Spring Awakening* all the time. We lost a lot of our audience, our subscribers."

With the merger with Toronto Free, Glassco is searching for a little leeway. "I can do the sort of regional safe-ish classic, West End or Broadway hit at the St. Lawrence Centre quite happily as long as I have a place to do more daring stuff. But, if I only have one space to produce, then I feel very constricted."

The bringing together of the two theatres means the new company will have three spaces: 150, 250 and 900 seats in size, with another 600-800 seat space planned at the TFT site.

The bride of the marriage is Guy Sprung, the Free's Artistic Director, who is now co-head of the merged company. The rumours flew thick and fast when it was revealed that Glassco would take the dominant position for the first two years and Sprung for the following two. Could the two men work together? The differences in their personalities and approaches are widely known. The wolves gather, eagerly snifing for any signs of spilt blood.

"If I anticipated problems (in my relationship with Guy)," said a weary Glassco, "I would be so depressed I wouldn't want to come in in the morning. If I want to think about it I can think of lots of problems. But we have to work out problems as they come up."

One of the strengths Glassco displayed at Tarragon is the development of writing talent. While there haven't been a great many new plays presented since Glassco began at CentreStage, there has been a move towards Canadian adaptations of European works. Glassco is already anticipating possibilities for future seasons: perhaps a George F. Walker translation of Moliere's *Le Bourgeois Gentilhomme*; a John Murrell version of Schiller's *Don Carlos*, and *La Ronde*, the masterpiece of Viennese playwright Schnitzler, tackled by Sherman (*Talking Dirty*) Snukal.

Adaptations, like original plays, aren't something you order from the Sears catalogue. George F. Walker's Turgenev-inspired *Nothing Sacred*, which is part of this year's season, came about as a complete fluke. Glassco asked for a version of Chekhov's *Platanov* (which was recently a hit under the title *Wild Honey*), but Walker suggested Turgenev's *Fathers and Sons*. Glassco was stupefied — Walker had chosen his favourite novel.

"The important thing in a play is the story. George has got a wonderful story, much better than any of his own. I think his strong points are his wit, his particular dark vision of life and the eccentricity of his comedy. So you apply that to a good story and you have the possibility of a really strong play — I think."

That element of uncertainty exists in everything the company is trying to do. But even if the merged company isn't entirely successful in its search for new options, it will still be the most significant event to happen in Canadian theatre in this decade.

The Review

Surrealist blood and putting stereotypes in high school

BY PETA GILLYATT
Varsity Staff Writer

Bob Giraldi's latest movie, **Hiding Out**, can't figure out what it wants to be. So it flops somewhere between bloodhappy comedy and gutless thriller.

Picture this: three young Boston stockbrokers are propositioned to launder a lot of money. The exact nature of the action is obscured by the confusing open shots of crowded offices, bars, and railroad bridges. The FBI discovers the plot and the criminals do away with two of the witnesses. The third, Andrew (Jon Cryer of *Pretty in Pink* fame), manages to escape during a bloody diner shoot-out. Pursued by his Dracula look-alike assailants, he escapes to smalltown America and takes refuge in a local highschool under the disguise of Maxwell Houser. Enter comedy.

Hiding Out presents all the stereotypes of a movie highschool — incompetent administrators, airhead cheerleaders, macho males, rapping in the bathroom, disgusting cafeteria food, elections for class president, teachers who give lectures on sexual preference and who say things like "this is my classroom, I decide what are and are not the facts" while offering to sway election results. This is not funny, this is incredibly stupid.

The highschool students portrayed are also ridiculously predictable. You have your football king, beauty queen, a token punk, even the bookworm who hides her passion behind glasses. Andrew's cousin, Patrick (Keith Coogan) represents the archetypal teen-aged nerd, a 'short, horny, hopeless dork', precariously navigating the perils of obtaining a driver's licence and his first date. Poor Patrick is amusing at times but the "Party Till You Puke" mentality imposed upon him drains his character of any kind of original humour.

Between surrealistic nights spent hiding out with the school janitor while thugs interrogate his aunt, Andrew falls in love with the school beauty, Ryan, and is also forced by enthusiastic supporters to run for school president. The audience is treated to some sickly dream date scenes at the roller rink and local bird sanctuary. (The swans are an unbelievable touch as are the close-up shots of kissing). Andrew's taste for reading the *Wall Street Journal* at the local diner eventually gives away his identity and results in a gymnasium pandemonium scene reminiscent of *Carrie*.



Jon Cryer as stockbroker posing as student in *Hiding Out*.

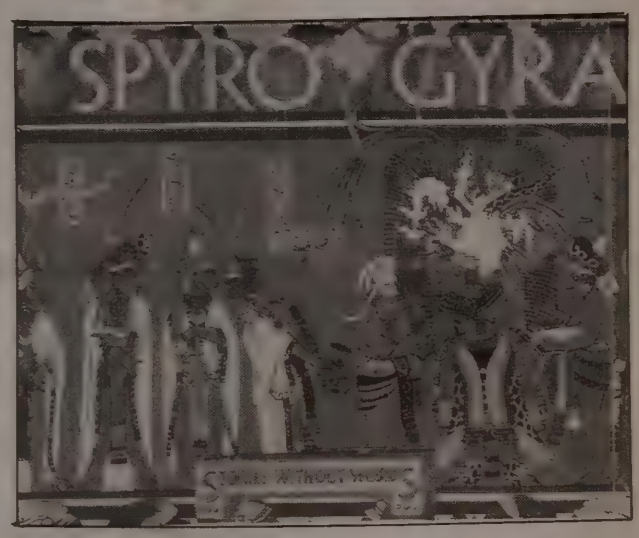
Andrew's predicament is potentially an interesting one, although it is hard to believe the success of his disguise. How many 30 year-olds can be convincingly made to look like adolescents again? He has the chance to re-view a world that he was once part of but cannot express his new understanding. *Hiding Out* ignores any chance for originality and clings to absurd convention right to the end.

With yet another identity (but the right hair colour) and a new ambition for teaching, Andrew tracks down Ryan at the University of Iowa. No, not even all the blood and stereotypes can surpass this soggy but inescapable ending.

If you are unhappy that this review gives away almost the whole plot, don't worry. *Hiding Out* is not worth paying to see.



Spyro Gyra and the trapping of fusion



BY DOMINIQUE DENIS

Spyro Gyra
Stories Without Words
MCA

Of all the brands of jazz produced in the last 20 years, fusion, or jazz-rock, has been most altered by the growing sophistication of music technology.

This phenomenon manifests itself both on the level of instrumentation, with the appearance of new keyboard instruments, electronic horns and drums, and in the recording studio equipped with multi-track consoles, digital technology and the like. So it should come as no surprise that the sound of fusion in 1987 is so radically different from the seminal jazz-rock endeavours of Miles Davis (with his 1969 album *Bitches Brew*) and John McLaughlin (*Mahavishnu Orchestra*).

Spyro Gyra's latest effort, **Stories Without Words**, is a clear illustration of this development. The production is as slick and sophisticated as any recent Dire Straits album. On such songs as "Del Corazon", acoustic sounds such as guitar and hand percussion are interwoven with layers of digital keyboard tracks. In this respect, *Stories Without Words* is an impeccable fusion album. Throughout the eight cuts, the musicianship is flawless. Jay Beckenstein's Sanbornish alto work and Dave Samuelo's vibes and marimba soar above the rock-rooted rhythm section of Richie Morales and Roberto Vally.

Indeed, this is a record with which it is very easy to become cozy and comfortable. But I'm not sure that this is such a good thing. Despite its apparent perfection, or perhaps because of it, the music is in no way provocative. Whatever passion may be present is calculated and never rises above the music's thick coat of varnish. This is one of the main trappings of fusion: its all-encompassing "listenability".

For all its smoothness, *Stories Without Words* has no guts, no bite. Of course, Spyro Gyra are no World Saxophone Quartet, nor do they intend to be. Perfectly in keeping with the growing sophistication of fusion, and with the commercial demand that they were partly responsible for creating, Spyro Gyra has come out with a state-of-the-art jazz rock album, 1987 style.

If you are fond of their previous efforts, this one will not let you down. But if the mere though of jazz-rock makes you cringe, then *Stories Without Words* will serve perfectly to reinforce your biases.

The Review

Glass Menagerie faithful to confining world of Williams' play

BY JANICE WEAVER

Paul Newman's adaptation of **The Glass Menagerie** is a fitting tribute to Tennesee Williams' classic play. It faithfully tells the story of the Wingfield family: the neurotic, insensitive mother, Amanda (Joanne Woodward); the fragile, painfully shy Laura (Karen Allen); and Tom (John Malkovich), the angry young man who was based on Williams himself.

The production is stagey, which it should be, and Michael Ballhaus' cinematography is exquisite. Ballhaus, who worked on most of Fassbinder's films, uses the dingy yellows of worn photographs so that we can almost smell the dust and decay. The characters are stagnating, living in a confining, imprisoning world where nothing ever changes; a world that is always threatening to suffocate them.

The Gentleman Caller (James Naughton), represents Laura's one chance to escape. But, it is not really Laura who wants to capitalize on this opportunity, it is Amanda. Laura is, if not happy, at least resigned to her fate. Her glass figurines, which are as fragile as she is, make her life more bearable, as do Amanda's reminiscences and Tom's trips to the movies. Yet her outlet seems the most satisfying and the least harmful. Only when she kisses the Gentleman Caller do we get a glimpse of the depth of her hidden desires.

Oddly, Amanda and Tom are concerned about Laura more than about themselves. When the Gentleman Caller slips away, Laura is disappointed, but Amanda is the one whose hopes are truly dashed.

Tom, too, worries about Laura. Yet, his attempt to break away only illustrates how trapped he really is: "I am more faithful than I intended to be." He can travel to the ends of the earth and never leave his past behind, whereas Laura is more accepting and reconciled to her situation.

The movie is extremely faithful to the play, which can be looked at in two ways: as a sign of a lack of originality or creativity on the part of the director, and as a sign of respect for the text on the part of the director. In this case, I opt for the latter. In an adaptation of a Stephen King novel perhaps too much fidelity is not a good thing. But we are not talking about Stephen King, we are talking about Tennesee Williams. Paul Newman deserves credit for realizing that there was very little he could do to improve upon an American classic.

He proves himself to be a capable director; not too daring, but not too dumb either. He gets solid, memorable performances from all his actors and ends up with a finished product that is distinctive and still respectful to its creator.



Joanne Woodward grasps Karen Allen in Newman's film, *The Glass Menagerie.*

The nympho housewife from another world

BY LOIS MERMELSTEIN
Varsity Staff Writer

To Sail Beyond the Sunset
Robert A. Heinlein
Ace/Putnam

You could call this one "Diary of a Nymphomaniac Housewife."

Maureen Johnson, whom Heinlein fans have already met, wakes up in a hotel room on a strange planet, in bed with a dead man. She doesn't know the dead man. Shortly it appears a group calling itself the Committee for Aesthetic Deletions is responsible. Ending up in jail in confused circumstances, she begins dictating her memoirs.

Punctuated by mindless events in the "present", the memoirs themselves are dull. Most of Maureen's life was spent as a housewife, an occupation that may be fulfilling but doesn't make for what journalists describe as good copy. Bedhopping, with sparse descriptions, sales almost as quickly.

What we are left with is something Heinlein fans may still want to read. The story fills in some gaps in the adventures of various continuing characters (which the fans will recognize from previous books), and does pass the time pleasantly.

For the reader unfamiliar with, say, the author's last five works, much will simply not make sense. The plot is thin, its framework contrived, and pages of social criticism, often repeated from previous nonfiction works, are tossed in here and there.

One of Heinlein's recurring themes is that fictional and nonfictional worlds are equally real, and authors sow chaos wherever they write. However, he's said this before, and set it on the bones of better stories. This is just the skeleton.



"I've decided on a CMA career"

When you decide to become a CMA, you embark on a remarkable journey of personal and professional growth.

The Certified Management Accountant is specially trained in accounting and management skills. Because of this unique training, the CMA can expect to enjoy stimulating work and financial reward in industry, commerce, the service sector and government.

With less demand for traditional accounting skills, the management dimension has become increasingly significant with employers. And that makes Management Accounting a rewarding career path.

Put yourself in the picture. Enroll in the CMA program.

CMA

The Society of Management Accountants of Ontario.

70 University Ave., Suite 300,
Toronto, Ontario. M5J 2M4 (416) 977-7741
Ontario Toll Free 1-800-387-2932

The Review

Flamboyant Bo Diddley outshines rough-voiced Rolling Stone

BY LEONARD BERMAN
Varsity Staff Writer

In the first of two shows at the Copa Tuesday night, Bo Diddley stole the show away from top-biller Ron Wood (not that there was much show to steal in the first place). Starting an hour late, after a truly horrible *comic* warmed up the crowd, the exceptionally short and unexciting 70 minute set featured mostly Bo Diddley's work.

The four piece Jim Satten Band, from New York City, represented the backing ensemble for the two headliners. Their extended version of the Peter Gunn theme served to dull the senses in its repetitiveness and only heightenend audience appreciation of Bo Diddley.

Born Ellas Bates McDaniel, this one-time sheriff in New Mexico (in the 70s) then launched into several solo renditions of his most famous tunes, including "I'm A Man", "Road Runner" and "Crackin' Up." Although nearly 60, this rock luminary exhibited youthful enthusiasm and energy as he performed several flamboyant sidekicks throughout the evening and even doubled on the drums for one number.

In defense of Ron Wood, the current guitarist for the Rolling Stones was nursing a bad cold and a sore throat His ill health may have explained the inordinately long break, but to his credit, he made a valiant effort uphold the "on with the show" credo.

Unfortunately, Ron Wood's voice, healthy or not, is not suitable for solo status. From the outset he announced, "My voice is cracked...I don't know why," and with a wry smile he implied that his chainsmoking habit did his throat in. Trying to extend his short solo portion of the show, Wood played an instrumental number and then tried to win over the audience by incorporating sentiments about Toronto into his growly version of the Stones classic "Honky Tonk Woman."

The two performers were quite playful as they exchanged guitar picks on one song and on another occasion Mr. Diddley initiated a muted guitar "conversation" with the backing band members as he made his guitar sound like adult voices on the TV version of the Peanuts cartoon.

In playing only a handf of his "own" songs, Woo proved that he lacked bo the vocal talent and t quality repertoire necessa to headline a solo tour. Whi Wood has recorded seve solo albums, none of the could match th groundbreaking songwriti of one Mr. Bo Diddley.

Write Review

Write Review

Write Review

alumni

JOHN H. MOSS SCHOLARSHIP

The University of Toronto Alumni Association will award one Moss Scholarship to the value of $12,000.00 in 1988.

ELIGIBILITY:
—Open to exceptional students who will be graduating in the Spring of 1988 in the third or fourth year of the Arts and Science program.
—The Moss Scholarship Committee will base the award on demonstrated academic ability, participation in university activities and character.

APPLICATIONS:
—Must be submitted with supporting recommendations no later than January 29,1988.
—Application forms are available from college registrars and the University of Toronto Department of Alumni Affairs.



Hugh Proctor — Gemologist

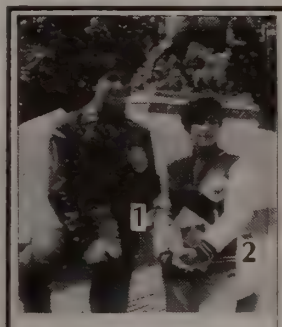
HOW TO "KICK TIRES" ON A DIAMOND RING

Several thousand senior University Students will become engaged and buy a Diamond Ring this year.

Most find that establishing criteria to judge relative values is very difficult. Our booklet "HOW TO BUY YOUR DIAMOND RING" helps you to establish the factors you need to make an informed decision. It also demonstrates how substantial savings can be effected. We are Diamond Dealers and sell on a "DIRECT BASIS." We can save you approximately 1/3 off average retail values. Come in today or phone or write for a free copy. It will be mailed in an unmarked envelope and no salesmen will call.

Hugh Proctor Diamonds
44 Eglinton Ave. W. Suite 402
Toronto, Ont. M4R 1A1

Phone: 488-GEMS
Toronto Diamond Dealers
Since 1895



U of T Leather Jackets

- other styles available
- highest quality garment leather
- excellent custom workmanship
- friendly personal customer service
- our tradition of quality and reputation is your guarantee of fit and satisfaction

1 **Leather Jacket** with crest and lettering From **$185**

2 **Melton Jacket** with leather sleeves, crest and lettering From **$145**

Carnation Sportswear
437 Spadina Ave. (at College St.) Toronto 979-2707

Hart Beat

HART HOUSE

"The Beat Goes On"

THURSDAY NIGHTS

Arbor Room

8:00 PM TO 1:00 AM

NOVEMBER 12

— Raffles
— prizes

THE HART OF PARADISE

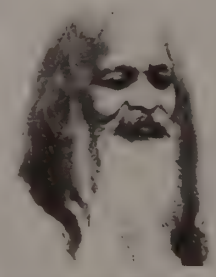
escape to the warmth of the south without leaving the campus

specialty drinks &
calypso and reggae music

draught beer • bottled beer • wine
liquor • great pub food • **NO COVER**

DJ DANCE MUSIC

AGE OF MAJORITY CARD MAY BE REQUIRED



His Holiness Maharishi Mahesh Yogi, Founder of the Transcendental Meditation Program

If you really want to know how to improve your grades, your career, and your life there's an upcoming lecture you shouldn't miss.

Dear Student,

There's something you can do for a short time each day that will improve every aspect of your life—your grades, your future career, your relationships, everything—*all at the same time*. What's more, it's easy to do. Over 1,000,000 students have experienced the benefits. And you can too.

You'll learn about it soon at a special free lecture on the Transcendental Meditation technique. This lively, entertaining talk may well change your life.

My name is Kevin Blair. I'm president of the student government at Maharishi International University, where students, faculty, and staff all practice the TM technique. I want to tell you three things about the upcoming lecture:

1 At the lecture, you'll learn how the simple, natural TM technique, which is practiced 15-20 minutes twice a day, brings profound benefits to mind and body, and how these benefits automatically improve one's social behavior, school and job performance, and much more.

SCIENTIFIC RESEARCH

2 You'll also learn that more than 350 scientific research studies have been done on TM worldwide over the past 15 years. Many of the research results are **directly relevant to your personal and academic development as a student:**

- increased intelligence and learning ability
- improved comprehension, concentration, and memory
- improved academic performance
- reduced stress and anxiety
- increased happiness
- improved interpersonal relationships
- improved athletic performance

You can have these qualities growing in *your* life too, simply as a result of practicing the TM technique.

3 Finally, you'll learn that the TM technique doesn't just help the individual. Research has shown that when as little as the square root of one percent of the population of a city or nation practices the TM program and its advanced aspects, the entire population becomes more orderly, peaceful, and progressive. This brings great hope towards solving the age-old problem of world peace.

IT WORKS!

If you're wondering how one simple technique can bring so many benefits to mind, body, behavior, and even the world as a whole, then attend the lecture. The explanation you'll hear is at once simple, scientific, and profound.

You'll hear, for example, about the unified field of all the laws of nature as described by modern physics and by ancient Vedic science. And about how the TM technique lets you experience the unified field within your own consciousness, thereby bringing you the support of all the laws of nature.

The main thing, however, is that *TM works*. I know from my own experience. I've been practicing the technique for 6 years, and it's made me more relaxed, yet more dynamic and productive. As a result, I'm enjoying greater success—both in and out of the classroom!

That's why I'm urging you to attend this free lecture. If even ten percent of what I've said about TM proves to be true, **think what it could mean for your achievement and happiness for the rest of your life.**

The date and time of the lecture are given below. I hope you'll be there. And don't hesitate to bring your friends; you'll be doing a great thing for them as well!

Wishing you success
in all that you do.

Kevin Blair

Kevin Blair
President, Student Government
Maharishi International
University

"TM is the single most important part of being a peak performer. It gives you the ability to excel in an environment of stress, to make rapid decisions based on rapid changes, and to do so functioning very well."
—Christopher Hegarty, President
Hegarty and Associates

FREE LECTURE

Transcendental Meditation

Transcendental Meditation is a service mark of the World Plan Executive Council— a non-profit educational organization.

AT NOON
Tues. Nov. 17 and Thurs. Nov. 19
Sidney Smith, Room 1069

AT 8 P.M.
Tues. Nov. 17, Fac. of Nursing, Rm. 107
Thurs. Nov. 19, Sidney Smith, Rm. 1072

The Review

Timothy Findley: PEN to paper to aid imprisoned writers

BY MOSES WUGGENIG
Varsity Staff Writer



Timothy Findley is keenly aware of the pressures that writers are subjected to in authoritarian regimes where they are frequently imprisoned, beaten, and tortured for artistic expression.

Findley, the previous president of the Anglophone Canadian chapter of PEN, will be one of the speakers for the benefit for the **CanLit Foodbook** on Friday 13 November at Convocation Hall, whose proceeds will go *The Writers in Prison Committee* at PEN's international headquarters in London.

"It wasn't really a conscious selection of my work on my part," Findley said in a telephone interview with *The Varsity*. "(Margaret) Atwood did the selecting and then showed it to us when she asked permission (for the book)."

The result is *The CanLit Foodbook* which is not really a cookbook but a collection of literary anecdotes from Canadian literature. One of the extracts is from Findley's novel *The Wars* where soldiers in a trench are foraging through a stash of foodstuffs that they lucked into.

The Anglophone Canadian chapter of PEN which currently numbers about 250 members is the result of a concerted effort over the last four years "to galvanise what had degenerated into a non-active organisation," he said.

Findley feels that much of the credit for the rebirth of the PEN Canada chapter is due to the work of Margaret Atwood who was the first president of the organisation in its Anglophone guise four years ago.

PEN Canada has been very successful at attempting to seek the release of writers in prison the world over. They were very successful at helping to free a British journalist in Iran. They received a flood of replies to their missives.

For writers, the time invested in PEN is time well spent. The aid offered to writers in prison is both physical and spiritual. PEN sends packages of food, money, and letters to both the detaining authorities and the imprisoned writer. At times it is a barrage of letters.

"Each country ('s chapter) has a unique potential," said Findley. "If the letters had been from the United States they would have probably been ignored."

But how does one motivate the members of the writing profession, who by the nature of their craft are reclusive, to leave the garret to do the committee work that an organisation like PEN entails?

For Findley there are two elements to this question. Artists, by their very nature, have a sense of focus because of the garret and their reflective nature, to the grave and the real. The second is the more basic sense of empathy — that 'this could happen to me.'

"There is a sense of getting them out of the garret," said Findley. "It is interruptive to go and do work, but it is wonderful to share time to work with other people who empathise and know the difficulties of the profession."

Timothy Findley will read from The CanLit Foobook *at Convocation Hall this Friday 13 November at 8 p.m. where he will be joined by Margaret Atwood, Graeme Gibson, Erika Ritter, and Michael Ondaatje. Tickets are available from BASS,* The Toronto Star *and the University of Toronto Book Room and are $10 for students.*

Cookbook signals coming of age for Canlit luminaries

BY MALCOLM BURROWS
Varsity Staff Writer

The Canlit Foodbook
Compiled by Margaret Atwood
Collins

My first impression after hearing about **The Canlit Foodbook**, compiled and (even) illustrated by Margaret Atwood, was how encouraging it was to see that Canadian authors could be crass and commercial. For years, some of the richest authors in the country have written cookbooks — cookbooks are lucrative, literature isn't. So, I thought, some of the brightest and the best writers have combined forces to make a killing.

I was embarrassed to discover that the *Foodbook* is actually a fundraiser in aid of P.E.N. and the Writers Development Trust. Any profit will go towards a philanthropic end.

This was a great relief because it isn't much of a cookbook. The bulk of the pages are filled with descriptions of food by Canadian authors. Marian Engel describes hunting for morels from her novel *Bear*; Robertson Davies alter ego Samuel Marchbanks suggests rum as an enhancement for tea; and Guy Vanderhaeghe gives us a breakfast squabble. All in all, it's very entertaining, but not much good when you want something to eat.

The recipes can best be called idiosyncratic. Michael Ondaatje puts in a fine effort, describing with precision how to cut a raw grapefruit for breakfast. Before Michael's helpful hints — chill it and don't add sugar — how did anybody manage? M.T. Kelly's Microwaved Fish (with canned cream of celery soup) and Rick Salutin's toast are equally unforgettable. Alice Munro's Maple Mousse manages to be considerably more inspiring. As for entrees, Audrey Thomas' Ghanaian Groundnut Stew sounds superb. This dish is only complete when you drink lots of beer, which may be linked to the warning that it causes drowsiness.

If anything, this smorgasbord of tidbits and scraps proves that CanLit has come of age. There are now enough near celebrities in Canadian writing to pull something like this off. And they even had the good grace to keep the tongue firmly implanted in the cheek.

THE HART HOUSE CHORUS
presents

MASS FOR FOUR VOICES WILLIAM BYRD
GLORIA FRANCIS POULENC
FIVE FOLK SONGS DAVID WILLCOCKS

John Tuttle, *Conductor*

Sunday, November 15, 1987 3:00 p.m.
Great Hall, Hart House

Tickets available for Hart House members, two weeks in advance from the Hall Porter, while available

3 CONCERTS FOR NOVEMBER

intimately classical

Muir String Quartet — NOVEMBER 10, 8PM, $22.50, 19.50
Works by Schubert, Britten and Franck

Arthur Ozolins, piano — NOVEMBER 16, 8PM, $18.50, 16.50
Works by Scarlatti, Prokofiev and Rachmaninoff

Lyne Fortin, soprano — NOVEMBER 22, 2PM, $7.50
Works by Bach, Handel, Schubert, Chausson, Poulenc, Vivier, Duparc, Berg and Rodrigo

For credit card reservations call 366–7723 or visit the St. Lawrence Centre box office, 27 Front Street East, Monday to Saturday 10 to 6pm.

All performances at the Jane Mallett Theatre in the St. Lawrence Centre

Music Toronto

FOR THE SERIOUS MUSIC LOVER

The Review

No-fun feminists bitch about dumb romance and monogamy

"Coitus is punishment. I am a feminist, not the fun kind."
— Andrea Dworkin

Bon! Notes

BY ALISON-LOUISE BRUCE

I met my friend Ethel six years ago, when she gave me my first job in advertising. My career in the ad world was short-lived but, despite our differences in age and lifestyle, Ethel and I have remained friends. She is part of that coterie of girlfriends reserved for epic luncheons with much drinking and chatting: about careers and family and, mostly, romance and relationships.

Ethel was living with Fred when we first met. This surprised me when I met Fred. Ethel is a well-dressed woman, she has a lot of elan and savoir-faire and all those other foreign abstract nouns which connote a certain je ne sais quoi. Fred affected jeans and sports shirts. Fred could tear down an Oldsmobile engine in less time than it takes to soft boil an egg. But, as some say, romance makes for strange bedfellows ... and since they'd been together for almost ten years, I figured Fred and Ethel had captured that certain something that eludes so many affection crazed neurotics in these troubled times.

Things started to sour after I'd known them a couple of years. As if to provide a distraction, they bought a home together in Parkdale and set about renovating and nest-feathering — Ethel and I lunched over wallpaper samples, Fred rented a floor sander. . Fred and Ethel entertained regularly, and now that they had the space, they could invite out-of-town friends to vacation at their home.

One of these friends, a business associate of Fred's from Ottawa, took quite a shine to Ethel. The feeling was mutual and Ethel left Fred in their home and took a one-bedroom apartment on her own where she could visit with her friend from Ottawa. It was rough at first, Fred started drinking and there were a couple of violent confrontations out front of Ethel's apartment building.

During one of our lunches at this time, Ethel looked at me helplessly. "Fred's being completely unreasonable," she complained. "We hadn't been happy for a long time — we just stayed together out of habit." This is a familiar scene for women of a certain age (15-150). Lunch as the autopsy of a romance. It's part of the series that runs "I've Met a Wonderful Person" to "We're Moving in Together" followed by "I'm Not Understood at Home" or "The Phone Rings at 7:30 Every Evening and the Caller Hangs Up if I Answer" and then either "If That Creep Ever Fools Around on Me Again..." or "I'll Never Fall in Love Again" and of course, the whole cycle starts up again. Soon to be a Major Motion Picture.

There are many variables to this scenario — some swear off men forever (i.e. six weeks) and moan that they wish they could find women sexually attractive. But the politics of romance know no gender boundaries — other epic lunch partners include Gerald who hasn't had a monogamous romance since the breakup with Maurice, but who is having a perfectly satisfying affair with Don, who has lived with Hank for twelve years ...etc. etc.

Ethel and I are fun feminists — we gripe and bitch about romance, complain about or canonize our partners and commiserate in bad times, knowing fairly well how silly we can be. Neither of us is the type to wear a lapel badge claiming "A Woman Needs a Man Like a Fish Needs a Bicycle."

And we're not likely to make the assumption that devoting one's affections to a different gender than that which presently excites one's interest will make any difference. Although everyone's pretty content right now: Lucy, Ethel's Ottawa friend, has moved to town and they are comfortably domiciled together in a suburban bungalow; Fred has found a new mate in Jordana, a co-player from her women's soccer league team. I'm considering manufacturing lapel buttons which read "People Need Romance Like a Lemming Needs a Cliff."

"You Can't Kill Me" and other lovely peace songs from Beatnik-type group bent on forging their niche in the new music

BY WILFRED LANGMAID
Varsity Staff Writer

The Washington Squares
The Washington Squares
Polygram

While many of the new groups in the music world allege to be doing something original, it is a rare group of musicians whose music so defies categorization that it sets up a whole new musical niche. On the basis of their self-title debut LP, such a group is the Washington Squares.

Much of the acoustic arrangements, three-part harmonies, and beatnik appearance of thid group would seem to suggest that they are a 60s revival in the Peter, Paul and Mary school. While they do conjure up many images of that sort, though, the Washington Squares also forge a territory totally their own and contemporary.

This Greenwich Village band wishes to firmly assert its own story and this is apparent in the opening cut, 'New Generation.' In perfect three-part harmony, Bruce Jay Paksow, Tom Goodkind, and Lauren Agnelli sing "Be on the lookout for a new generation/ Comin' down strong, filled with inspiration" in each chorus. Songwriter Paskow elaborates in his stanza solos:

"Our generation used to
care about us
Now things are different;
change them we must
Fear and desperation
confusing and scaring us

and he concludes "It's time for direction, caring and trust." If there is any doubt as to the thrust of his message, it is clarified by the second stanza statement "Freedom is the birthright for all women and men/Every generation has to win it again." The trio's acoustic strumming of intent is augmented by the work of drummer Billy Fiaca and assorted guests.

Such music might be mistakenly construed as light when heard merely as background melodies. However, these folks say something lyrically in every number. This is even the case in "Daylight," though it begins innocently enough with a jangling alarm clock to wake the listener, followed by an acoustic strum intro. One soon gets the full weight of the message with such lines as "Daylight keeps me awake all night/Makes me sick with blinding rage." Even more strikingly, they sing:

"Daylight says 'You gotta
work late
Gotta get up real early and
learn about hate
And use all your energy
thinkin' 'bout mistakes
that you made"

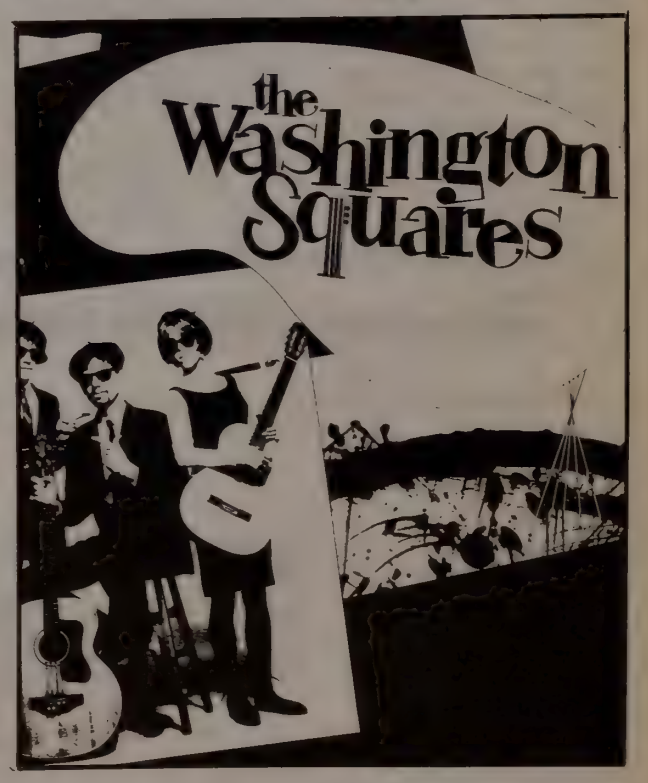
In a like manner the Squares take swipes at the nuclear arms race in the biting "Lay Down Your Arms." Non-conformism is equally the thrust behind "You Are Not Alone." Asserting "We got the numbers/We just need to organize," the trio sings so gorgeously that the message can be lost without careful listening.

"You Can't Kill Me" is anothe peace-driven song, but this track also shows the band's 80s influences. This is not only the case with the biting rhetoric of Goodkind's lyrics which comment strikingly upon the political situation in Central America, but also with the melody — folk augmented with a new age feel which would make it stick out like a sore thumb in any 60s time capsule.

Agnelli is the group's most distinctive vocalist. She is an evocative songstress, whose voice goes slightly off just often enough to add a real human quality. Her best lead vocals are found in the delightful "Can't Stop the Rain."

The band includes appropriate covers to mix nicely with the originals, and they are certainly compatible with both beatnik folk and its roots. "He Was a Friend of Mine" is a joy, while "Samson and Delilah" is done in a fun and effective manner, albeit a rather unorthodox one. Finally, the group ends the album powerfully with "Walls," a translation of a Polish union song which is stunning in its stark simplicity.

While it is certain that this album will yield no hit singles, it is equally certain that it is one of this year's most auspicious debuts.



The Washington Squares play the Silver Dollar Friday and Saturday.

SEE THE LATE, LATE SHOW.

It's 3 a.m. Your favorite B movie is over. You suddenly realize you still need those reports copied for that 7 a.m. meeting. Don't panic – just go to Kinko's. We're open 24 hours a day. 6 days a week.

Now those rush jobs will be handled as easily as picking up your remote control.

kinko's
Open 24 hours.

346 Bloor St. West (at Spadina)
24 Hours

65 Fourwinds Drive (Keele & Finch)
8-6 Mon.-Fri. 10-4 Sat.

York University No. 136 Farquarson Bldg.
9-5 Mon.-Thurs. 9-4 Fri.

New location

355 Queen St. W. (at John St.)
7-Midnight Mon.-Fri. 9-6 Sat.
2-1/2 cent sale Oct. 19 through Nov. 14th. This location only.

FREE HARD DISK !!
WITH SYSTEM PURCHASE
DON'T MISS OUT! $888

TURBO XT 4.77/8MHz SWITCHABLE
640K MEMORY ON BOARD * Phoenix BIOS
PANASONIC DISK DRIVE WITH CONTROLLER CARD
PARALLEL PRINTER PORT * AT STYLE KEYBOARD
Mono High Res card * STURDY FLIP TOP CASE
System Reset Switch * FULLY PC/XT COMPATIBLE
150W CSA APPROVED POWER SUPPLY
1 YR PARTS & LABOUR WARRANTY
* FREE Reliable 10M SEAGATE HARD DISK w CONTROLLER & Cables *
IDEAL for SCHOOL or BUSINESS
It's your chance to get a HARDDISK SYSTEM for just $888 !

LIMITED QUANTITY ACT NOW !!!

HARDDISK can be purchased separately for only $119
WD Harddisk controller with cables $120
Installation $ 35

SALE

AMDEK High Res Amber Monitor ---------- $ 119.00
15" Daisy Wheel Letter Quality Printer -- $ 349.00
3.5" Disk Drive with 720K Capacity ------- $ 159.00
1200 Baud Int. MODEM w 5 Yr. Warranty -- $ 159.00
ROLAND 1011 PRINTER ---------- $ 249.00
PRECISION Diskettes ---------- $ 6.99
Peter Norton's DOS GUIDE (NEW Edition) - $ 24.95

3630 Lawrence Ave E. 2nd Fl. Unit 26 Scarboro
(1 blk. East of Markham Rd, near Royal LePage)
Tu-Fri: 7pm-10pm Sat: 1-7pm

ACT Enterprise 439-9647

SAVE 10%
on do-it-yourself word processing time if you start before 10 a.m.
Ted's growing: more computers, more typists, longer hours
Teddy Bear
Computer Time Rental Ltd.
Home of the user cuddly computer
20 Spadina Rd.
Just north of Bloor
921-3830
9 a.m. to 11 p.m., Mon. to Thur.
9 a.m. to 6 p.m., Fri. and Sat.

Pub's cup runneth over

Continued from page 1

effective measures," said former Assistant Pub Manager Mike O'Brien. "It was a student run service. We were trying to make the pub a student run place for students to hang out, unlike in past years."

Since September, the pub has faced new problems.

Early in the school year O'Brien resigned, and new Pub Manager Ira Baptiste and Assistant Pub Manager Tony Evans said they did not have enough information to start their jobs.

"I had no idea at all what to do," Evans said, "The last people left without telling me anything."

"It was like the blind leading the blind at first," Baptiste said. "Not enough people knew how to help me put things together."

The pub was having advertising problems as well. According to Baptiste, the pub's postering crew, under Services Special Assistant Kim Thomas, didn't have its act together.

But Thomas said the problem was beyond her control. "It wasn't until mid October that we got a crew," Thomas said. "And we all know how futile postering is here when there are over 400 clubs on campus. Posters go up one day and down the next. This is a very hard campus to market."

There are also questions being raised about the hiring of Baptiste.

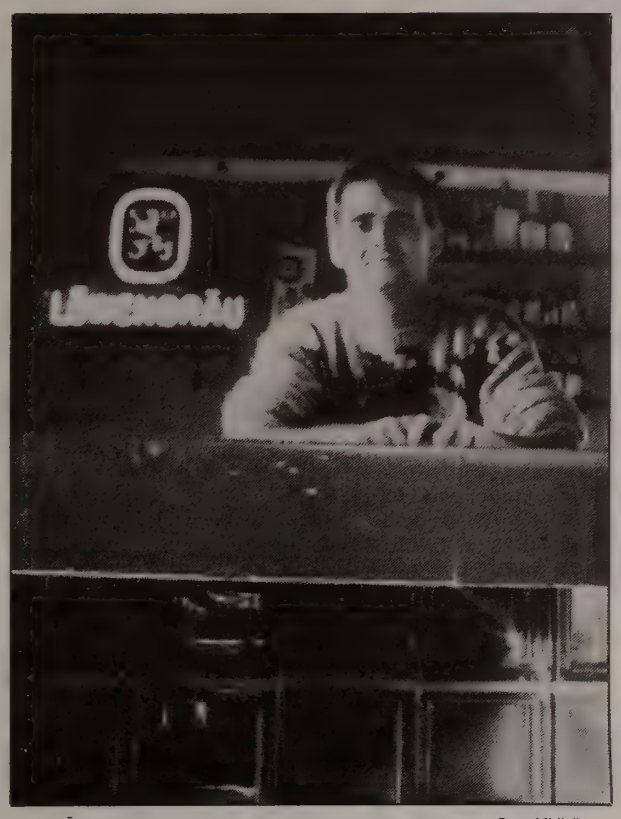
"I highly recommended Michael (O'Brien) for the job," said di Sebastiano. "He'd been there. He was my right hand man. The pub's success can be attributed to Mike as well. He proved himself all year long."

"Craig (Pinnock, SAC Vice-President) steered the (job) interview pretty much his way," said O'Brien. "I walked away from the interview very cold. It was a silly effort. It was very unproductive and I was made not to feel comfortable."

Pinnock did not make the hiring committee meeting when Baptiste was interviewed.

According to Pinnock, "Ira was the best candidate for the job. I know Ira extremely well so I didn't sit in on the interview.

"But her interview was very important, and so was her experience in COCA (Canadian Organization of Campus Activities).



Rosa Mirijello

"What can I get you?" Jim Delaney behind the bar.

Some people are also concerned about the work hours the Pub Manager keeps, questioning why Baptiste works a 9 a.m. to 5 p.m. week while the pub is open 7 p.m. to 1 a.m.

"This is foolishness, it just doesn't make sense," said O'Brien. "You can't manage any venue like a pub on a 9 to 5 basis. It just doesn't work."

According to Baptiste, she does the administrative work in the day and Evans handles the actual running of the pub during the evenings. "I would never work from 8 a.m. til one in the morning," she said.

"I've been going in one night a week on a rotating basis starting (last) week," Baptiste added, "I want to see how my staff works, to get some feedback and answers. I just didn't have time (to do this) before.

Di Sebastiano said he does not believe successful management can occur within an eight hour work day.

"Of course you have to work 9-5," he said, "but you have to work nights as well. This is a necessity because you can't lose contact with your business. You need to keep in constant touch with your patrons and your staff."

Under Baptiste's management, the Scarborough pub went from making a profit in the first two years, to breaking even in the third year, to losing $30,000 last year. And, while the pub made roughly $125,000 in sales, over half this amount — roughly $65,000 — went out in staff salaries.

"We were aware of that ($30,000) little problem," said SAC President Ellen Ladowsky, "but she was the best applicant by far, although at first I was reluctant to hire her or even interview her because she was a such close friend of Craig."

"I started looking at (those figures)," said SAC Services Commissioner Jim Delaney, "and started thinking that maybe we made the wrong decision (to hire Baptiste). I hope not. But I'm still satisfied with the decision."

In September and October, The Hangar has shown an increase in gross revenue of approximately 13 per cent over last year. However, this figure does not take into account the 20 per cent price increase.

"I think that this would almost be considered as a loss because the price increase was so significant," said O'Brien.

Evans, however, is optimistic. "It's slowly getting better. Last year the pub also got off to a slow start. I want to blow everybody away with this place. It's a great place."



Courtesy Jack Chiang

Medical group gives aid to refugees

BY GREG GRANSDEN
Varsity Staff Writer

"It's been a very, very bloody war," said Neil Santin. "There's been very little publicity about it in the West and North America."

Santin, a U of T psychology student, helped found the Medical Supply Fund, an organization which gathers medical supplies for refugees from the civil war in Afghanistan.

The Fund is part of the Afghan Medical Relief Organization (AMRO), a registered charity that provides humanitarian relief to Afghan refugees and arranges for them to travel to Canada for specialized surgery.

The Medical Supply Fund, said Santin, was formed to deal solely with gathering medical supplies and money to buy them.

"There's been over a million casualties and over five million refugees — that's over half the number of refugees around the globe," he said. "There's been very little humanitarian and medical aid going to help these people."

Most of the medical supplies are donated by the companies that produce them.

"They need very basic things — bandages, antibiotics, dressings... even hygiene products," Santin said.

Santin, a former member of the Canadian Forces medical service, said the idea for the Medical Supply Fund came from a desire to to help the refugees in a practical way and raise public awareness of their plight.

He said the organization is completely volunteer-run and shares the charitable status of AMRO.

However, while Santin described the subject of Afghanistan as "politically dicey," he said the Fund is not a political organization.

"It has the purely humanitarian goal of getting medical supplies to those who need them most," he said.

Anyone interested in more information on the Medical Supply Fund can contact Neil Santin at North House, Burwash Hall, at 585-4458.

1 HOUR PHOTO LAB
24 HR. SPECIAL
ONLY $9.88 eq. 135 mm 24 exp.
FILM • CAMERAS
ALBUMS

XEROX COPY
(HIGH SPEED)
3¢ per copy
(for 100 of same)
BRING IN YOUR:
ESSAYS • TERM
PAPERS • REPORTS • BINDING

SUPREME PHOTO
474 BLOOR ST. WEST 531-3000
1 BLOCK EAST OF HONEST ED'S
WE SELL FUGI PRODUCTS
OPEN 9 to 9 MON-FRI, 9-6 SAT

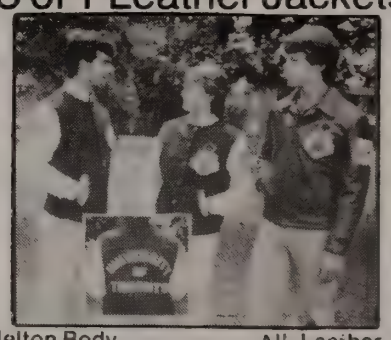
LSAT
GMAT
Prep Courses

- Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230.
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for December 12, 1987
LSAT 20 hr. courses Dec. 4, 5, 6
32 hr. courses Nov. 14, 15
Dec. 5, 6
Classes for January 23, 1988
GMAT
20 hr. courses Jan. 15, 16, 17
Jan. 9, 10
Jan. 16, 17

To register, call
GMAT/LSAT Prep Courses
(416) 923-PREP (7737)

ONLY 2 WEEKS DELIVERY
U of T Leather Jackets
CUSTOM MADE LEATHER JACKETS



Melton Body
Leather Sleeves
Complete with
Crest, Arm & Back Letters
Only $135

All Leather Jacket
Complete with
Crest, Arm & Back Letters
Only 185.

EXPORT LEATHER GARMENTS
5 Camden St.
(off Spadina)
1 Block S. of Richmond
366-0263
Richmond St
Camden St
Adelaide St
Spadina Ave
N

The Robert Gill Theatre
Graduate Centre
for Study of Drama
AS YOU LIKE IT
by
William Shakespeare
Directed by
Martha Mann
Nov. 18-21, 25-28 and
Dec. 2-5 at 8:00 p.m.
Nov. 22, 29 and
Dec. 6 at 2:00 p.m.
Tickets $6.00
Students/Seniors $4.00
Previews Nov. 17 at
8:00 p.m. $3.00
Reservations
978-7986
Monday to Friday
11:00 a.m.-5 p.m.
214 College St. 3rd Floor
St. George Entrance

NEW COLLEGE
1987 JACOB BRONOWSKI
MEMORIAL LECTURE
PROFESSOR SANDER L. GILMAN
Cornell University
"CONSTRUCTING THE IMAGE
OF THE AIDS PATIENT:
AN EPIDEMIC IN PROGRESS"
8 p.m., Thursday, November 19, 1987
Wetmore Hall, New College
(Huron St. & Classic Ave.)
A 25TH ANNIVERSARY EVENT
Admission Free

SPADINA TRANSIT STUDY
PUBLIC MEETING
WEDNESDAY, NOVEMBER 25 1987 – WE NEED YOUR COMMENTS



★ Public Information Centres

PUBLIC INFORMATION CENTRES
Come to review the display boards, make comments and ask questions
MONDAY, NOVEMBER 16, 1987
★ Cecil Street Community Centre, 58 Cecil Street (at Spadina Avenue) 5 p.m. — 9 p.m.
THURSDAY, NOVEMBER 19, 1987
★ Scadding Court Community Centre, 707 Dundas Street West (at Bathurst Street) 5 p.m. — 9 p.m.
MONDAY, NOVEMBER 23, 1987
★ Trinity — St. Pauls United Church, 427 Bloor Street West (West of Spadina Avenue) 5 p.m. — 9 p.m.

PUBLIC MEETING
WEDNESDAY, NOVEMBER 25, 1987
At Cecil Street Community Centre, 58 Cecil Street (at Spadina Avenue)
5 – 7 p.m. Display boards will be available for viewing.
7 p.m. Formal presentation will be followed by a question/answer period and discussion
Translation services will be available in both Portuguese and Chinese at the information centres and public meeting.

FURTHER INFORMATION
For further information on the Study, please contact
Marshall Macklin Monaghan Limited
275 Duncan Mill Road
Don Mills, Ontario
M3B 2Y1 (449-2500)
Mr. Rob Wanless or Mr. Jim Gough

G.C.

Continued from page 3

Robin Armstrong, who does not have a seat on GC, "saw the fourteenth draft of the Arts and Science budget last year," Gardiner said. "That's disgraceful ... (but) they can improve that under the present system. They could invite him to the meetings."

Association of Part-time Undergraduate Students Liaison Officer Terry Johnston said APUS will be adopting a policy on GC reform this Sunday.

He said APUS is "concerned about the delegated power the Executive Committee would be given" under the Balfour proposal. "The Executive is very powerful now," he said.

APUS, like Wilson, is also concerned about possible jurisdictional disputes between the Business Affairs Committee and the Academic Board.

Johnston said the debate on the University's Statement of Mission or purpose, underway already, should be resolved before the issue of Governing Council reform.

"There is time to squeeze in a couple of extra meetings and do a good job of this," Johnston said.

CIUT

Continued from page 3

an earlier budget presented 19 days previously

"You sort of have to wonder," he said.

But Saint defended the budgeting procedure, saying the current figures much better reflect reality.

Saint met yesterday afternoon with SAC President Ellen Ladowsky to discuss the exact amount of the CIUT debt, which was pegged at $65,500.

CIUT's Board consists of 13 members: four SAC reps, three CIUT volunteers, three full-time students, a community representative, the station President (Saint), and a presidential appointee.

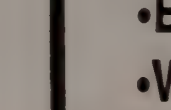
The station reps advanced a motion at the meeting calling for the removal of Beattie, Leblanc and Burchell (who had already resigned).

"The proposed motion was a call to responsibility... so that all the directors become aware that they are accountable for their actions," said David Hope, a student rep.

The motion was withdrawn before being voted on, but not before Leblanc labeled the motion "downright immature."

CIUT's debt load — over $375,000 — is the result of start-up costs associated with the move to FM broadcasting, and of a series of questionable financial decisions, such as former station manager Phil Cygan's decision to have 19 state-of-the-art telephones installed. At the time, CIUT had thirteen employees.

Saint estimates the station would have to pay "$15,000-16,000 to buy out the contract" for the phones, which come complete with a 50-page user's manual.



Entrepreneurship

Continued from page 3

The six government-funded Centres will be located at Ryerson Polytechnical Institute, York University, Centennial College, Canadore College-Nipissing College, Queen's University-St. Lawerence College-Loyalist College, and Lakehead University-Confederation College.

Wolff felt the province's program was good, but that it may not have been the right one for U of T.

"It was a good program, but it had constraints and expectations that aren't necessarily in line with what the University wants to do," he said.

Get the real poop.
Go scooping with
the *Varsity* news team

Write news for
The Varg
and get read.

HartHouse
recreational athletics

WOMEN'S LOCKER ROOM RENOVATION

The Recreational Athletics Committee invites members of Hart House to a meeting in the Debates Room on Tuesday, November 24 at 5:30 p.m. to discuss plans for the renovation and expansion of the Women's Locker Room.

For members who may not attend this meeting, we invite you to submit your ideas in writing to Room 101, Hart House.

Faculty of Music
University of Toronto

U OF T CONTEMPORARY MUSIC ENSEMBLE: NOVEMBER 13
Robin Engelman, conductor

A program of works by Birtwistle, Lutoslawski, Wolf, Schonberg and Kymlicka
Walter Hall at 8:00 p.m.; $3 general admission

THURSDAY NOON SERIES: NOVEMBER 19
Boaz Sharon, from the University of Florida (Gainesville), presents the lecture/recital "Little-known piano works by Debussy, Ravel and Koechlin."
Walter Hall at 12:10 p.m.; admission free

FACULTY ARTISTS SERIES: NOVEMBER 21
William Aide, piano; David Bourque, basset horn; John Kruspe, piano; Vladimir Orloff, cello; Eugene Rittich, horn; and David Zafer, violin perform works by Danzi, Berkeley and Rachmaninoff.
Walter Hall at 8:00 p.m.; $10/$6 students and seniors

BOX OFFICE: 978-3744

BAKKA
SCIENCE FICTION
BOOKSTORE
282 QUEEN WEST
TORONTO ONT.
M5V2A1
(416) 596-8161
fantasy,
science fiction
and horror.

ARTHUR ANDERSEN &CO

CAREER OPPORTUNITIES IN TAXATION

Arthur Anderson & Co., one of the world's largest public accounting firms, is interested in talking to 1988 graduating students from all disciplines who are interested in a career in taxation. These students will be interested in a long-term career in taxation without the need or desire to obtain a Chartered Accountancy designation. Successful candidates will have the opportunity to progress to a level equivalent to tax partner within our tax division.

Our tax practice has been enjoying continuing growth and will provide successful candidates the opportunity to practice both individual and corporate tax, both nationally and internationally. Comprehensive training will be provided consistent with our strong committment to training for all recruits.

If you are interested in learning about what we believe could be an exciting and rewarding career, please join us at an information session in the Career Centre Seminar Rooms on Thursday November 19 between 12:30 p.m. and 2:00 p.m. Refreshments will be served.

We will be interviewing in the Career Centre on Friday, December 4. Please submit your UCPA form to the Placement Office by November 23, 1987.

CHRISTMAS CHARTERS
BOOK NOW!
Limited Seats Available
Round Trip Flights from Toronto via CAIL

•VANCOUVER	$399
•SASKATOON	$329
•EDMONTON	$349
•WINNIPEG	$249
•CALGARY	$349
•HALIFAX	$199

Subject to Gov't approval: Dates, times and prices subject to change.

TRAVELCUTS

TRAVEL CUTS TORONTO
187 College Street
Toronto, Ontario M5T 1P7
416 979-2406

TRAVEL CUTS TORONTO
96 Gerrard Street East
Toronto, Ontario M5B 1G7
416 977-0441

TRAVELCUTS
Going Your Way

SPORTS

Hockey rebounds to blast Ryerson

BY ANDREW PODNIEKS
Varsity Staff Writer

Rob Silc scored four of the Blues' five power play goals last night at Varsity Arena to help give his team a 9-4 victory over the visiting Ryerson Rams.

Although the win wasn't picture perfect it did snap a three-game losing streak and breathe new life into the Blues as they head out to Sudbury for a game against Laurentian Saturday night.

"I wanted to be certain to win this game," said coach Paul Titanic, "I wanted to go with our best players all the way tonight."

In fact, Titanic used a very small club, staying mostly with three lines, two sets of defensemen, one five-man power play unit, and one four-man penalty killing team.

The power play unit, consisting of Silc, Tom Warden, Andy Rivers, Brett Vance and Mark Haarman were extremely impressive. Silc also had an assist to make five points in total; Rivers had a goal and three assists, Warden one and one, Vance three assists, and Haarman two assists.

"We put Rob on the power play for two reasons," Titanic explained. "One, he's extremely good on the draws, and puck control is the main thing. And secondly, he's probably the best on the team at one-timing the puck."

At the other end of the ice, the Blues kept the Rams zero for nine on their power play, thanks largely to the unit of Warden, __rivers, Vance, and Ben Shepherd. This was especially important at the start of the game when the Blues spent six of the first nine minutes killing off needless penalties.

"I thought we did a good job to overcome that start," said Titanic. "It kept us in the game."

Equally impressive was the work of the four defensemen, each of whom played close to half a game. Vance, Shepherd, Haarman, and Chris Vickers showed excellent stamina in light of the fact that close to two periods' worth of hockey was played at uneven manpower.

Also, they moved the puck quickly and quietly out of their own end before the Rams' forecheckers could effect a positive result.

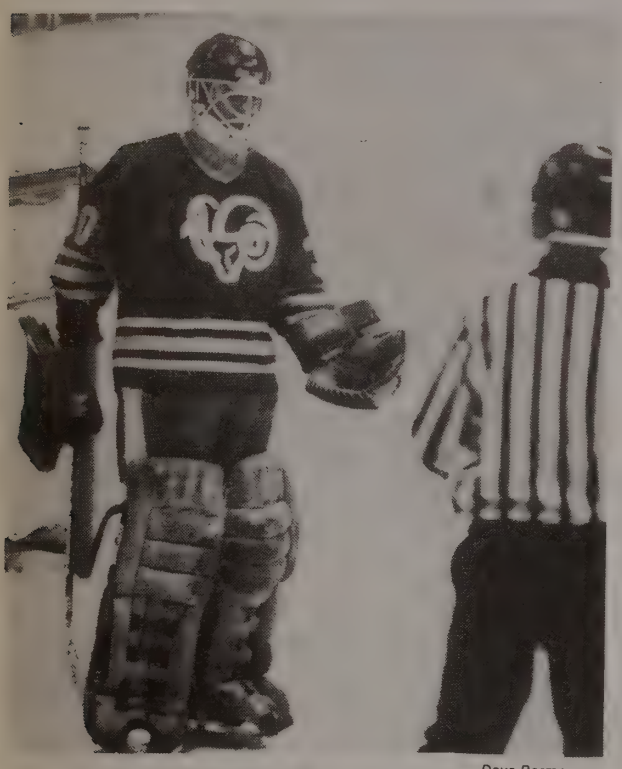
"They are at their best when they hem you in for periods of time, but we definitely didn't let them do that tonigh," noted Titanic.

Eric Orschel opened the scoring for the Blues at 17:55 of the first when centreman Glen Murphy collected his own rebound and threaded a pass through to Orschel in the slot. They never looked back after that.

By the end of the second the U of T lead had been increased to 5-2. Murphy scored twice, Silc had his first, and Warden added another on the power play.

Scoring for Ryerson were Jason Graham, Mark Symes, Mark Whitlock, and Robert Bergeron.

The Blues better their record to 2-3, while Ryerson drops to 3-5.



Dave Berman

It was a rough night for Ram goalies

Dunn does it all

BY CATHERINE SMITH

Nice guys can be tough too. Take, for example, Marc Dunn, power hitter for the Volleyball Blues, whose strength becomes a major threat on court.

"He's a very powerful person," says coach Orest Stanko. "Marc set a number of benchmarks when he was training with the National Team. But he takes it all in stride."

Volleyball is a unique game, requiring players to rotate and focus on six different positions.

"It's a thinking game," says Stanko. "Marc knows that brawn is not sufficient because a position is not so specialized."

According to Stanko, what makes Dunn a valuable player is his "power aspect combined with control, thought, experience and maturity."

"Volleyball's my life," says Dunn. The North Bay native played throughout high school for the Widdifield team and joined the U of T squad for the

the U of T squad when he first came to Toronto four years ago. Dunn is also a successful highjumper, but he chose volleyball over the latter when he was forced to narrow his concentration in second year.

Dunn trained and toured with the Junior National B team in 1985, and participated in the World Student Games in Yugoslavia this past summer.

"I didn't get to play much, but it was a great experience," he said.

Dunn toured with the National A team throughout Ontario this fall in their series against Cuba. He noticed a distinct difference in calibre compared with Varsity Ball.

compared with Varsity ball.

"The block is so much bigger, you have to hit higher," he said.

With an impressive 42-inch vertical, Dunn has little trouble commanding the ball.

At six feet, Dunn is short

Continued on page 16

Bluenotes

Athletes of the Week

Varsity cadgers grab the spotlight this week as both the men's and women's Blues are having strong pre-seasons.

Fred Murrell led the U of T victory at the Queen's tournament last weekend while **Samantha Reed** was a key player in the women's second place finish at their home tourney also last weekend.

CIAU Football

The CIAU has announced the names of the nominees for the Alcan Outstanding Player Awards.

The OUAA nominees include **Ken Evraire**, a third-year wide receiver/punter from Wilfrid Laurier who has been nominated for the Hec Crighton Trophy for outstanding player.

Andy Cecchini, a first-year quarterback also of the Golden Hawks, is the '87 nominee for rookie of the year and the Peter Gorman Trophy.

The J.P. Metras Trophy OUAA nominee for outstanding lineman is **Pierre Vercheval**, a third-year defensive centre from the University of Western Ontario.

Another Mustang nominee is fourth-year linebacker **Brent Lewis**, who is up for the President's Trophy for outstanding defensive player.

Waterpolo

The Varsity Blues have surface to third place behind Western and ahead of the Yeomen after the confusion with a playing rule was cleared up.

The Blues have their last chance at a playoff berth November 21 at the Waterloo Tournament where they must defeat both York and the Mustangs.

Quote of the Day

Phil Johnson, Sacramento Kings coach, after a most inept quarter of basketball play in which the Lakers led 40-4:

"At least we're a good free throw shooting team."

Speedy B-Ball in the running

BY JOHN BARR

The men's Varsity Basketball Blues may be sporting a new look but they have not been able to shake an old habit.

Fortunately for Blues players and fans that old habit is winning, as second year coach Gib Chapman has guided his team to a perfect 5-0 pre-season record. Chapman hopes to lead the 87-88 version of the Blues just a few steps further than last year's team, which won the OUAA Eastern Division but lost in the quarter finals of the National Tournament.

There are plenty of question marks for the Blues this year, particularly in light of the fact that five of the key players from last year, including MVP Sam Hill and big men John Karpis and Roger Rollocks will not be returning for the 87-88 season.

But for Chapman it is more a question of modification than rebuilding. The Blues this year are smaller and quicker than last year's team, and the coach thinks the Blues will be able to use this speed.

"We'll try to put more pressure on some teams," said Chapman, who plans to use less zone defense and a little more running on offense. The Blues will not display a full-fledged "run and gun" attack, but rather a healthy blend of running and half-court offenses.

Further questions surround the parity which has developed in the OUAA Eastern Division. According to Chapman the consensus is that the OUAA East is much more balanced than the West, and he admits that "any one of seven teams could win it." Will the Blues be able to repeat as OUAA East champs without any real soft spots in their league schedule?

Veteran forwards Mike Forestell, Mark Harvey and Ranald Davidson hope to put some of the questions to rest and if their play thus far is any indication they may do just that. The trio of forwards has emerged as a leading force in the relatively young Blues lineup.

Fifth year guard Fred Murrell was absent from the lineup last season and his return should give a big lift to the Blues' offensive production. Murrell has not lost the form of 84-85 when he was the leading scorer for U of T. Joining Murrell in the backcourt will be third year player Nick Saul, a point guard who assumes the key role of a "second head coach on the floor," in the eyes of Chapman.

Other players to look out for are guards Art Sharp and Mario Tenentes, as well as newcomer Rob Wilson. A six-eight center, Wilson could develop into the post man of the future for the Blues, giving them another offensive dimension.

How will the Blues fare this season? Chapman does not seem prone to speculation but he does maintain that any success for the Blues will be the product of a total team effort. Loosely translated this means that players who have not seen much of the hardwood in the past will have to perform well when called upon. For the time being at least, the Blues can find solace in the belief that old habits die hard.

WinWinWinWin

1. The 1986 Vanier Cup was won by which team?
a) Western Mustangs
b) Bishop's Gaiters
c) UBC Thunderbirds

2. How many Vanier Cups has U of T competed in?
a) 2
b) 1
c) 4

3. Which Ontario University team has competed in the most Vanier Cup games?
a) Ottawa University
b) University of Western Ontario
c) Queen's University

The first person to call JACK today between 6:30 and 7:30 p.m. and correctly answer all three questions will win a pair of tickets to the 1987 Vanier Cup November 21 at Varsity Stadium.

Here is some more trivia to keep in mind for next week:
1. Charlie Galunic from Queen's was the first recipient of the Russ Jackson Trophy for the top student football player in the country in 1986
2. Burlington was the hometown for the greatest number of All-Canadians in 1986.
3. 1984 was the most recent Vanier Cup that the University of Guelph Gryphons competed in.

Dunn keys volleyball Blues' power

Continued from page 15

according to international standards, but he "overcomes this with his outstanding vertical, hard hit and consistency," says Stanko. j"He puts an 'international' pace on the ball and hits as hard if not harder than those players."

A goal for Dunn is to make the National team.

Currently, he is in his fourth year of a Sports Emphasis program in Physical and Health Education and is thinking about Teacher's College.

Starting their season with a 3-0 swipe against Laurentian Saturday, the team's prospects look good. Even with the loss of valuable offensive power hitter Paul Cox, the efforts of players like Dunn, power hitter John Canjun and captain and setter John Spicer should lead the team to success.

U of T is physically smaller than many Varsity teams, so they have to rely on their speed and consistency to overcome this obstacle.

Both Stanko and Dunn admit, however, that team motivation is not as good as it should be, partly due to the lack of competition in the OUAA.

"You have to develop an attitude (to get up for a game)," says Dunn.

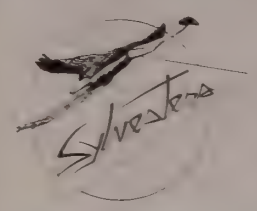
Off court, Dunn operates with an easygoing, amiable attitude.

Considering his power and aggressiveness on court, however, it is easy to see why one would want to be on his side of the net during a match!



Michael Ng Fat

Marc Dunn



"...the place with the best food on campus."
The Varsity Student Handbook, 1987

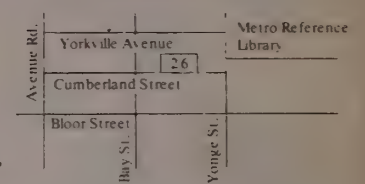
Fresh Food Café
Mon.-Fri. 10 a.m.-3:30 p.m.
Upstairs at the GSU, 16 Bancroft Ave. 978-5247

Choice Office Services

26 Cumberland St., Suite 204
Toronto, Ontario
M4W 1J5
Tel.: (416) 964-3643

★ Do not know where you will be staying three or six months from now. Need a permanent address!
★ Do not want a roommate to see your private mail.
★ You want to start a sideline business and need an address.

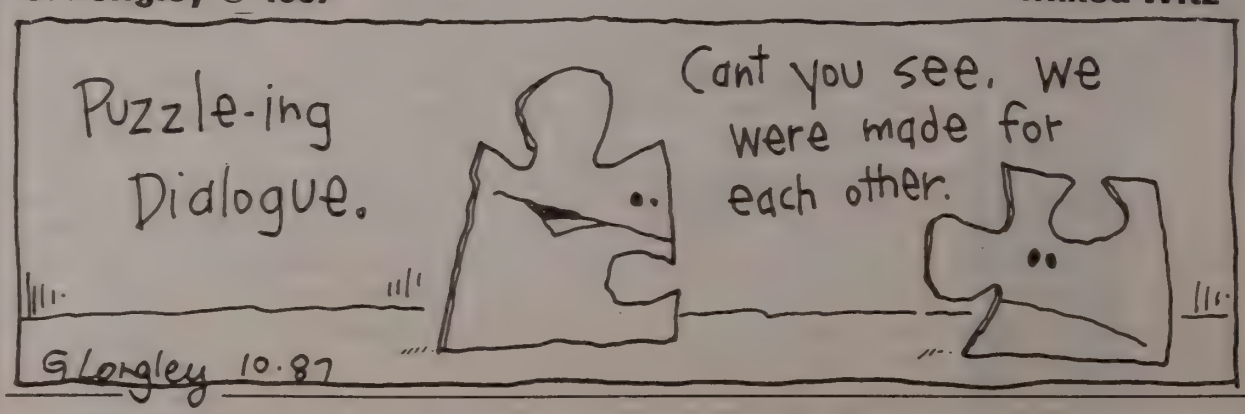
WHY NOT RENT A MAILBOX FROM CHOICE
— 10% discount for U of T students, when renting a mailbox before Dec. 1, 1987.



Classifieds

Classified ads cost $6.00 for the 1st 25 words or less for 1-3 insertions and $5.00 for 4 or more insertions. Each additional word thereafter is 20 cents. Students with ID may purchase up to 15 words for $2.00, with a limit of 1 such ad per student per edition. This includes 1 bold, centred headline; bold or centred type is $2.00 extra thereafter. Ads must be submitted in person or by mail to the Business Office of The Varsity, 44 St. George St., 1st Floor, Toronto, M5S 2E4, by noon, 3 business days before publication date and accompaned by cash, cheque or money order payable to Varsity Publications. Ads will not be accepted by phone. Changes of copy will not be accepted after submission.

G. Longley © 1987 — **Mixed Witz**



Personals

"MASSAGE"
BY ATHLETIC MALE
TOTAL BODY
TOTALLY PLEASING
RELAXATION PLUS
STUDENT RATES
DANNY J. MARX
11 A.M. TO 11 P.M.
7 DAYS
927-3868

GAY AND LESBIAN
INTRODUCTION SERVICE
CASUAL OR SERIOUS
CONFIDENTIAL & DISCREET
PRIVATE APPOINTMENT
562 PARLIAMENT ST.
DAVID 923-2907

Events and Lectures

HOMO HOP
Saturday, Nov. 21, SAC Pub, 9:00-2:00 $4.00 for students with ID $5 for non-students. Your last chance for some fun before the big crunch. Wheelchair accessible. All are welcome. Presented by Gays and Lesbians at U of T.

GAYS AND LESBIANS AT U OF T
will meet on Fri. Nov. 13 in the Library Sciences Bldg. on the 7th floor (140 St George St.) at 8:00. Speaker to be announced. Refreshments. All are welcome

THE UNIVERSITY OF TORONTO
Entrepreneurs Club will be presenting Greg Clarke of College Pro Painters on Nov. 17 and Harry Rosen on Nov. 25. For more info call 924-0252.

For Sale

FOR SALE
PENTAX ME 50 mm lens, mint condition, $200 741-3663

OPEN TO THE PUBLIC
Factory Sports Outlet
Sweatshirts, sweatpants, runningwear
T-shirts, aerobic wear,
tights, nylon jackets & windpants
50% Savings on All Sportswear
Custom team orders and screen printing, NIKE and Brooks sport shoes at reduced prices.
FACTORY SPORTS
548 King St. West
1 1/2 blocks west of Spadina
862-1949
Hours: Thurs. & Fri. 10-8
Sat. 10-2
Mon., Tues., Wed. 10-6

FASHIONABLE BODY LIQUID SOAP
WITH LOTION. Sensational colours, perfumed: Honeysuckle, Musk, Rose, Mint. Creative modern European see-thru bottles. Soft, luxurious, great for hands. All 4 only $21.95 + 7% tax ($1.54) Ontario residents + $3 shipping/handling. Canadian L & L Co., Toronto, Ontario M5T 1R5. An impressive Chnstmas gift. Selling fast. Act now.

CHEAP USED BOOKS
Literature. Philosophy. Classics. History. Psychology. Used and O.P. in Lit and the humanities.
ALPHABET BOOKSHOP
656 Spadina (at Harbord)
924-4926

FUN...WOW!!!
STUDENT DISCOUNT PRICES
BEST VALUE, HUGE SELECTION, TOP QUALITY, FAST DELIVERY
100% or Blend T-SHIRTS
100% or Blend POLO SHIRTS
Heavyweight SWEATSHIRTS
Regulation RUGGER SHIRTS
Official HOCKEY SHIRTS, BOXER SHORTS, COLLEGIATE JACKETS
SPECIAL DISCOUNT RATES
CALL DAVID BERNSTEIN AT 416-781-6155 OR PAUL REGENSBURG, YOUR CAMPUS REP, AT 595-7309.
MERKUR & SISTER INC., 1801 AVENUE RD., TORONTO.

HEAVY 100% COTTON
SWEATSHIRTS
JAM SHORTS
POLO SHIRTS
T-SHIRTS
RUGGER JERSEYS
JACKETS
CARDIGANS
HOCKEY SWEATERS
PLUS LOTS, LOTS MORE!
SPECIAL STUDENT PRICES
QUANTITY DISCOUNTS
CALL YOUR SPECIAL U OF T SALES REP TODAY!
CAMPUS SHIRT CO.
(416) 731-6381

Help Wanted

STUDENT NEEDED
to care for newborn and two year old on a regular part-time basis. Courses and/or experience in child development preferrred. Bloor and Jane (on subway line). Call 762-2065

TRAVEL FIELD OPPORTUNITY
Gain valuable marketing experience while earning money. Campus representatives needed immediately for spring break trips to Florida. Call Campus Marketing at 1-800-423-5264.

Wanted: Individuals to earn a free trip. Promote the number one spring break trip. Call Janet or Peggy at 1-800-267-0362.

Ideal Job Opportunity!
SELL
•Custom printed T's, sweats, bags, hats, rugby shirts, and more to organizations throughout your university or college.
PAY
•Profit-based, VERY LUCRATIVE!
HOURS
•Made to fit your schedule.
TRAINING SUPPLIES
•We will provide all you'll need.
WE NEED YOU NOW!
Contact:
David Bernstein
c/o Lorne Merkur & Sister Inc.
1801 Avenue Road
Toronto, Ontario
M5M 3Z3
(416) 781-6155

SKI INSTRUCTORS
required for 1987-88. Certification would be an asset. If not, we will train
Contact: Stephen/Alex
85 Eglinton Ave. E.
Suite 202A, Toronto
482-2521

GIFT WRAPPERS
Creative individuals for gift wrapping at locations throughout Toronto. Managers — $6.00/hour + bonus. Wrappers — min. wage. Full and part time. Dec. 1 to Dec. 24. 781-0790

Wordprocessing

TYPING, PROOF-READING, EDITING
in English. Translating French & Italian in English. Neat, accurate and reliable. Student rates. 323-1603

COMPUFLOW
• Professionally Crafted Resumes and covering letters
• Quality word-processing and editing.
362 Bloor St. W. Suite 200
962-6281

WORD PROCESSING SERVICE
PROFESSIONALLY CRAFTED WORK
•RESUMÉS, ESSAYS, THESES
•RELIABLE, FAST, EXPERIENCED
•LASER PRINT
•STUDENT DISCOUNT
37 SPADINA RD. AT BLOOR
CALL: 924-4181

PROFESSIONAL TYPING
Where: directly located across U of T/Robarts Library.
Essays, Resumes, Manuscripts, Letters, charts
Will DO RUSH JOBS.
Price: $1.75 per page.
Phone: 598-0107

EXCELLENT WORD PROCESSING
skills available. Fast, accurate processing of resumes, reports, manuscripts, theses, etc: REASONABLE rates and DEPENDABLE service. Call Ms. Fulford 445-8499

PROFESSIONAL TYPING
and word-processing services. Essays resumés, theses, assignments, manuscripts. Low rates, high quality. Prompt, accurate service. Call 446-1300, Mon.-Fri. 9-9; Sat. and Sun. 10-4.

WORD PROCESSING
Do it yourself or we do it
TEDDY BEAR COMPUTER TIME RENTAL
Best LASER printing. TWO HOURS FREE TIME TO NEW USERS BEFORE NOON, AFTER SIX.
20 Spadina Rd. at Bloor, 921-3830

TERM PAPERS
theses, resumés, covering letters. Accurate, reliable word processing. Student rates. 463-1986.

ENGLISH B.A.
and experienced exec. sec. requires papers, dissertations, essays, manuscripts, to type. Reasonable, negotiable rates. Copyediting, editing and research available. Pauline, 482-7097.

FAST, TOP-QUALITY TYPING
of essays, reports, minutes done in my home. Islington/ Kingsway area. Please call 239-9473 after 6 p.m.

WORD PROCESSING
Essays, theses, manuscripts
Resume with covering letter $15
Low rates, fast turnaround
High quality print
5 min. from St. Clair W. subway
654-9303

TYPING
$1.70 per double spaced page.
FREE — cover page
FREE — one loony towards your transportation
call — Helen 769-3551, 769-5320

"VERBATIM..."
WORD PROCESSING SERVICES
480-2679
*MANUSCRIPTS, ESSAYS, THESES
*TRANSCRIPTIONS
*LETTER QUALITY PRINT
*STARTING AT $1.50 PER DOUBLE SPACED PAGE

MEGATYPE WORD PROCESSING
24 hrs, 7 days. Free pick-up and delivery. LASER PRINTER. Essays, theses, resumés, transcripts. FREE SPELLCHECK, MINOR EDITING, GRAMMATICAL CORRECTIONS. Dependable, reasonable, efficient. Over 23 years experience. References available. Bilingual, also work in Spanish and German. USER FRIENDLY, rushes welcome. 656-4725 883-0492

GEG'S SECRETARIAL SERVICE
Fast accurate typing of essays, theses, reports. Guaranteed to meet deadlines. $1.50 per page. 489-9961

SANDRA MANTERKA
SECRETARIAL SERVICES
•Professional typing/clerical service
•Theses, reports, manuscripts, resumes, letters
•Bloor and Spadina area
•Kindly contact Sandra at 925-5660

Tutors

MATHEMATICS TUTORING
Functions more continuous, vector spaces spanned, etc. — private tutoring, $16 per 1.5 hours, Marvin Hersh, 462-4571. (Was a Math TA, very patient, have a 1st in mathematics 150Y).

MATHEMATICS
Physics and engineering subjects for University, College and High School.
Tel. 299-4587

TUTOR PhD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays, understanding literature and preparing for exams. 922-7244, 481-8392.

AVOID TEST & EXAM CRAM
Experienced tutor, over 20 years ex., available. Excellent results, abundance of past tests and exams for practice. Calculus, physics, chemistry, statistics, GRE and GMAT exams. 781-1452

Accommodations

ACCOMMODATION AVAILABLE
For short-term visitors or mature students. Home from home. B&B $40 447-1945

Misc. Services

RESUME/WRITING EXPERTS
"Toronto's Best" ... 20 years experience ... Creative/Effective. PROMPT / CONFIDENTIAL / AFFORDABLE. • Resume Preparation • Letters / Applications / Proposals / Pleadings, etc • Editing / Proofreading • Career, Business, Financial, and Personal Consultants. Mr. Varley ... 9-9, 7 days. (416) 445-6446.

ACUPUNCTURE CLINIC
Excellent for tension and stress, headache, backache, sports injuries, smoking, overweight, allergy, PMS, etc. 151 Bloor W. no. 375 (next to collonade). Call: 926-0466, J. Kokubo, D.Ac. Student rate available.

PORTRAITS
Taken in your home or office. Reasonable. Reliable. Reputable. Steve Stober Photography. Please phone 654-6776 (messages taken).

Miscellaneous

COUPLES WANTED
We are conducting a psychological survey of normal couples and we are looking for participants.
Subject matter: Interpersonal dynamics
Status: First marriage, of 5 years or longer, ages 23 to 45 years
Involvement: One 45 minute questionnaire interview
Research material is totally confidential and is conducted by members of the Department of Psychiatry of University of Toronto and University of Geneva.
Please contact: Dr. Tuters, 964-6777

YORKVILLE STYLIST
requires clients. Haircuts, twenty dollars. Please ask for Joyce. JASON SWAINE, 84 Yorkville Ave.3rd. Fl. Ph. no. 964-1714.

TAKE A HIKE!
Hiking, canoeing, skiing, cycling are only some of the activities the U of T Outing Club offers every week. Fun, affordable, and good for you! For more info call A. Guiney, 266-4197.

DENTIST NEEDS CANDIDATES
for board examination. To be held in Montreal Dec. 17-19. Free gold and silver fillings. All expenses paid. Call 429-4597.

PBZ-0319 (122)
University

The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880. VOLUME 108, NUMBER 19 MONDAY, NOVEMBER 16, 1987

Football players slam coach Doug Mitchell

BY ANDREW PODNIEKS
Varsity Staff Writer

In an unprecedented display of frustration and disappointment several Varsity Football Blues have openly criticized head coach Doug Mitchell.

Starting quarterback Rodney Moors, one of the more discontented Blues, said Mitchell has not gotten the best out of his players.

"I don't feel we've ever played close to our capabilities," he said. "Talent has never been a problem on this team. I feel Mitchell has been the big problem with the whole program."



Doug Mitchell

"We're as talented as any other top team," said John Svab, a graduationg centre. "The potential is definitely there. Last year we had three guys drafted to the CFL (Paul Shorten, currently with the Blues, Rob Raycroft, and Andy McVey) and we were 2-5. It doesn't make sense."

"It's a waste of time playing (for Mitchell) when you're not learning anything and you know nothing will happen," said wide receiver Rob Crifo. " I think in the long run the program would improve (with a new coach)."

In the past four years the Blues have compiled records of 2-5, 3-4, 2-5, and 2-5 again in 1987. A whole generation of university athletes have come and gone, and many are exasperated and angered by careers marred by an aggregate record of 9-19.

"The lack of success definitely has something to do with the problems", said Al Rover, a veteran offensive guard.

Mitchell, who declined comment, has publicly criticized the U of T's philosophy of maintaining high academic admissions standards because, he believes, it deprives the team of much talent. Point in case is Dave Braithwaite, a talented noseguard who began the '86 season with the team but whose poor marks cost him his student status.

But every single player interviewed insisted such was not the problem. The key to inducing talent to play at the university is, obviously, recruitment, and many players blamed Mitchell for emphasizing the negative aspects of the school while failing to outline the positive aspects of U of T.

"Recruiting is really lacking" said Paul Burroughs, a fourth year defensive back. "I'm not

Continued on page 16



Hilary Cook

What a drag: sights like this will soon be history if the City of Toronto's Board of Health has its way.

Toronto by-law will make campus butt out

BY JANE BIGLEY

Smoking will soon be a habit of the past at U of T if the City of Toronto has its way.

Under a new municipal by-law, approved by Toronto's Board of Health last week, if one person out of a group of ten does not want smoking in an office, the non-smoker's rights prevail.

David Askew, President of the U of T Staff Association, said he does not believe the by-law will cause much controversy on campus. "I would think that the city's policy can be accepted at U of T without a great deal of rancor," he said.

The by-law will go before City Council November 30, and if passed as expected, will take effect in March 1988. Because thc by-law applies just to the City of Toronto, it will affect only the St. George campus.

However, Erindale College is currently discussing its own smoking policy, and Scarborough has been a non-smoking campus, except for a few designated areas, since September.

"It's not perfect, but the policy is working reasonably well," said Joan Grusec, Chair of Life Sciences at Scarborough, and Co-Chair of the Health and Safety Committee.

At the moment, there are no plans for a uniform policy on the St. George campus. The strategy is to ask the senior administrator in each building to develop, together with everyone in the building, a policy suitable to their specific work place.

Many buildings, such as the Faculty of Pharmacy and the School of Continuing Studies, already have a non-smoking policy, and Faculty of Dentistry is presently working on one.

Policies vary from building to building, depending on the available ventilation system. In buildings where air circulates from one room to another, not even a designated smoking area is permitted.

Most buildings that have a smoking policy have developed it through a consultative process with their staff.

"People have been extremely responsive, including smokers. Everyone realizes it is an important health issue," said Rosalind Figov, Administrative Assistant in the Department of Environmental Health and Safety.



Rosa Mirijello

Where's Santa? future university students enjoy the Santa Claus Parade.

Dharamsi asked to take walk

BY JENNIFER GOULD
Varsity Staff Writer

Students' Administrative Council Speaker Titch Dharamsi has refused President Ellen Ladowsky's "friendly suggestion" to resign.

Dharamsi said Ladowsky told him privately that the SAC Executive thought he should resign, and that if he did not, he would be asked to resign at the next Board meeting.

"I understand now that a couple of Executive members are concerned with my comments in whatever form to the press," Dharamsi said. "Hopefully we can discuss this amongst ourselves and at the next Board Meeting."

According to Ladowsky, a number of Board members have raised concerns about Dharamsi speaking to the press.

"We suggested he resign so his name wouldn't be dragged through the mud at the next Board meeting because it's really not worth it," she said. "I think it's fine to be a spokesperson for SAC but you can't play both roles, so what we're really doing is freeing him. I've had complaints from just about everyone."

Dharamsi, however, said he speaks only as past Vice President.

"I am not now a spokesperson for SAC nor do I have any intention of becoming one," he said. "However, there are many questions regarding last year that only I can answer, and I have an obligation to do so in whatever capacity I'm in."

University Affairs Commissioner Brian Burchell said he did not think Dharamsi should resign.

"I don't believe we're in a position at SAC to make demands on a former SAC Executive not to speak to the press," he said. "That would affect the freedom of speech principle.

"I think he's proven himself as a Speaker to be exceptional," he added. "He was even given a bonus after one meeting for outstanding performance."

Victoria College rep Kent Beattie said Dharamsi's future should be up to the board.

"I'm surprised any action would be taken up by individuals," he said. "I haven't seen any conflict at all."

Vic rep Michelle Fisher said she was concerned about Dharamsi's comments to the press, but she said what she objects to most is that the

Continued on page 2

Visa student policy blasted

BY ERIC GERINGAS
Varsity Staff Writer

Canada's policy towards international students is inconsistent and contrary to our national interest, according to a recent survey.

The Canadian Bureau for International Education found that Canada's "intake of international students is unplanned and unguided by policies which reflect our national interest."

The Ottawa organization's report shows a 20 per cent decrease since 1983 in the number of foreign students studying in Canada, and a 40 per cent fall in Ontario.

"While the numbers (of foreign students) diminish, there is no consensus on what the national, provincial or institutional capacity for international students should be," the report says.

Citing statistics from Employment and Immigration Canada, the report concludes that Canada's post-secondary education system favours students from richer, developed countries, a policy it says contradicts Canada's stated foreign aid goals.

"Although Canada opened its doors to students from all countries (in 1986-87), the size of the opening seemed to be related to the GNP per capita of the country sending students," notes the report. "The richer the country, the more students were admitted to Canada."

Only 2.6 per cent of foreign students came from the least developed countries, while 56 per cent were from countries with a per capita GNP above $5500.

"If you look at the least developed countries the greatest concern is that there are a number of countries that have no students in Canada," said CBIE communications director James Fox.

"Not one student from Namibia was studying in a formal university program in 1986-87 during a time when

Continued on page 2

INSIDE

Microwaves, babies, and explosions — no, it's not a news story, it's the science section ..... page 7.

Cry Freedom, the new film about Steven Biko, reviewed by anti-apartheid activist Lennox Farrell..... page 9.

Phys-Ed is livid about the treatment it's football team has received. Read about the scandal in intramural sports on..... page 13.



HartHouse upcoming events

MONDAY, NOVEMBER 16
INVESTMENT CLUB — "GOLD DIGGING" with professional Bruce Jago — explorer, geologist and professor. Dr. Jago evaluates mining stocks. All U of T students invited to join this club's varied activities. 7 to 8:30 p.m., Debates Room.

"CITIES OF THE WORLD" FILM SERIES — FINAL DESTINATION GEORGE PLIMPTON'S NEW YORK CITY — See life in the "Big Apple." Two screenings, at noon and 4 p.m., in the Meeting Room, 2nd Floor.

TUESDAY, NOVEMBER 17
ARCHERY CLUB TOURNAMENT TAKES PLACE IN THE SUB-BASEMENT RANGE at 5 p.m. All club members invited to participate. Prizes and refreshments offered.

NOONHOUR RECITALS, MUSIC AT HART HOUSE offers the sounds of viola and piano with Angela McCullough and George Brough. Works chosen for today's concert are by Hoffmeister and Hindemith. Drop in over the noon lunch hour — East Common Room.

WEDNESDAY, NOVEMBER 18
"JAZZ PLUS" Music at Hart House winds down its first term series with the ALEX DEAN QUARTET, "Just In Time" artists. The Arbor Room Pub is the place for entertainment and reasonably priced refreshments. No Cover. 8:30 p.m. on.

AMATEUR RADIO OPEN MEETING is scheduled for 7 p.m. in the Committees Room. QSL WORK PARTY — refreshments offered to helping hands.

THURSDAY, NOVEMBER 19
"PRINTSHOPS OF CANADA — Printmaking South of Sixty" represents the production, publishing or printing of prints from thirty-two shops. This Justina M. Barnicke Gallery Exhibition is curated by Geraldine Davis, co-founder of Sword Street Press. This touring exhibit remains until Dec. 17. Gallery Hours: Tues.-Thurs., 11 a.m.-9 p.m., Fri & Sat., 11 a.m.-6 p.m.; Sun., 2-5 p.m.

A Debating Club General Meeting will be held at 4:00 p.m. in the South Sitting Room, Hart House. Be sure to attend this IMPORTANT meeting to discuss several Club policies and to provide information about the Dec. 11 tournament.

TUESDAY, NOVEMBER 24
STUDENT RECITAL — MUSIC AT HART HOUSE presents Ines Pagliari, violinist, performing over the noon hour in the East Common Room at 12:10-1:00 p.m.

ATTENTION ALL WOMEN USERS OF HART HOUSE RECREATIONAL ATHLETICS FACILITIES
Hart House is holding an open meeting for the users group to present ideas to architect, Winston Fritz, on pending design changes for the Women's Locker Room. This meeting will run from 5:30-7:00 p.m., and will provide an opportunity for student, alumni and faculty members of the house to have input at the planning stage. All welcome to attend and participate. If you can't make the meeting, submit comments in writing to Room 101.

THURSDAY, NOVEMBER 26
The Hart House Orchestra, now in its eleventh season, presents its Fall Concert at 8:30 p.m. in the Great Hall. Their programme includes Tschaikovsky's Symphony no. 6, Beethoven's Fidelio Overture, and Weber's First Clarinet Concerto. All students/Hart House members welcome.

TUESDAY, DECEMBER 1
RECITALS AT HART HOUSE — feature flautist Laura Nashman performing from 12:10-1:00 p.m. in the East Common Room. Enjoy a musical lunchhour. ADVENT SERVICE presented by the Chapel Committee offers carols and readings and music by the Hart House Chorus. All welcome to this ecumenical programme.

WEDNESDAY, DECEMBER 2
REVOLVER CLUB'S ANNUAL TURKEY SHOOT — you don't have to be the best shot to win. An entry fee of $3.50 provides ten chances to win a large bird. A reminder to current members, this is the night to take care of renewals. Meet at 7 p.m. on the range.

THURSDAY, DECEMBER 3
CHRISTMAS TREE — The House Committee offers seasonal warmth and all University of Toronto students are invited to share in this happy event. The programme of traditional Christmas readings, yuletide music and carols is designed for the students of U of T. Take a break from the books and reserve this evening for Hart House. Arrive at 8 p.m. with cushion or blanket in hand. Please note that all furniture is cleared from the Great Hall to accomodate as many Hart House students as possible; and all participants will be sitting on the floor — it's part of the tradition. Refreshments and a visitor from the North Pole are an important part of the Tree celebration. 8 p.m. Great Hall.

TUESDAY, DECEMBER 8
The Hart House Jazz Ensemble presents its Fall evening of music, drawing on a sixty-year tradition of Big Band Jazz. 7:30 p.m. in the Hart House Music Room

WEDNESDAY, DECEMBER 9
Hart House Recreational Athletics and the Department of Athletics and Recreation offer a timely open meeting with Linda Hall. Topic for the evening is "Handling the Holidays — Weight Maintenance and Tough Times." 7 p.m. in the Debates Room.

GENERAL INFORMATION — HART HOUSE FOOD SERVICES AND RESERVATIONS

Need a guest room?	Call Sharon Buck	978-7274
Holding a meeting?	Call Daniel Parkinson	978-2449
Arranging a dinner?	Call Jan Stewart	978-6680
Reserving a table for dinner?	Call Duc Pho	978-2445
Giving a class party— try the Arbor Room?	Call Mary Ann Ferrando	978-8394

ADVANCE NOTICE — send holiday greetings or birthday messages via the Amateur Radio Network at NO CHARGE. THE HART HOUSE AMATEUR RADIO CLUB IS WILLING TO RELAY YOUR INDIVIDUAL MESSAGES ANYWHERE IN NORTH AMERICA. Fill out a message form at the Hall Porter's Desk.

Titch says 'no' to SAC Prez

Continued from page 1

Speaker "gets very condescending towards (Ladowsky) at Board meetings and this doesn't reflect well on our President or SAC."

While Fisher said she does not think Dharamsi should resign over this, she said "it's enough of an issue to speak to him about."

Engineering rep Peter Mabee said he was concerned about the general issue of hiring back previous members instead of impartial newcomers to chair meetings, but said he had no specific allegations against Dharamsi.

"Neither myself nor anyone I know on the Board has accused (Dharamsi) of doing anything wrong as Speaker," he said.

Trinity rep Dominic LeBlanc agreed, adding that he could "see some Executive members disrupted by someone else who could command the press as well as themselves.

"I think he has a responsibility to defend his decisions and his name, but I think he's been careful not to reflect his personal feelings on decisions publicly. His quotes are not particularly shocking," LeBlanc said.

Ladowsky said that when she spoke to Dharamsi she



Titch Dharamsi

was speaking only for herself, but added that the Executive told her to talk to Dharamsi a number of times.

"The issue was brought up at the last Executive meeting to take some action, and so I suggested he resign. It was more of a friendly suggestion than a professional one," she said. "I guess he's changed his mind since the meeting."

Ladowsky said that if no one else would raise the issue at the next Board meeting, she would.

"Obviously I'm not in the best position, but it is a problem, and if no one else would do it then I think I would," she said.°

Visa

Continued from page 1

Canada committed itself to... preparing the majority in Southern Africa for full participation in their societies," the report says. "At the same time a Parliamentary Standing Committee was recommending human resource development as the primary focus of Canadian aid."

"If you look at the results (of the survey) on a country-by-country basis," Fox said, "it is apparent that we have not in an organised and planned way opened (our education system) to students in need of our resources."

In the last year, while graduate enrollment went up slightly, the number of undergraduate foreign students fell nearly 15 per cent.

"The door is being closed to students who want to study at the undergraduate level in Canada," Fox said.

The Women's Issues Discussion Group presents:

PORNOGRAPHY — A TIME FOR ACTION

with speaker: Pat Marshall

Thursday, November 19, 1987
U.C. UNION
79 St. George
1st Floor
3:30 p.m.



Etoile Coiffure
99 Yorkville Ave. 964-8596
1/2 PRICE SPECIAL!

Haircuts	$30.00	1/2 PRICE $15.00
Perms	$60.00	1/2 PRICE $30.00
Highlights	$50.00	1/2 PRICE $25.00
Henna	$30.00	1/2 PRICE $15.00

Call for appointments
Special for U of T students only!
964-8596

Los Rios™
MEXICAN FOODS
FULL-TIME/PART-TIME/FLEX-TIME
THE CHOICE IS YOURS!
- Competitive wages
- Meal allowance
- Regular merit reviews
- Friendly work environment
- Thorough Training
- Solid advancement opportunity
- Uniforms

Apply at any of these locations nearest you!

RICHMOND/ADELAIDE CENTRE 364-8218
YONGE/EGLINTON CENTRE 487-4765
HUDSON'S BAY CENTRE 929-0124
TORONTO EATON CENTRE 593-6260

Clubsoft INT'L CORP.
357 COLLEGE ST. TORONTO, ONT. M5P 1S5
927-7221
MS-DOS - MAC SOFTWARE
EVALUATION - RENTALS
CONSULTING - TRAINING
SPECIALIZING IN DESKTOP PUBLISHING
LASER PRINTING FOR PC AND MAC
FROM PAGE MAKER VENTURA AND MOST
WORD PROCESSORS FILE TRANSFERS
CONVERSIONS PC <> MAC
AUTOCAD
DATABASE
ACCOUNTING
PROGRAMMING
SYSTEMS ANALYSIS
PC SYSTEMS
TURNKEY SYSTEMS FOR SMALL BUSINESS INDUSTRIAL AND EDUCATIONAL

The Robert Gill Theatre
Graduate Centre for Study of Drama
AS YOU LIKE IT
by
William Shakespeare
Directed by
Martha Mann
Nov. 18-21, 25-28 and Dec. 2-5 at 8:00 p.m.
Nov. 22, 29 and Dec. 6 at 2:00 p.m.
Tickets $6.00
Students/Seniors $4.00
Previews Nov. 17 at 8:00 p.m. $3.00
Reservations
978-7986
Monday to Friday
11:00 a.m.-5 p.m.
214 College St. 3rd Floor
St. George Entrance

LSAT
GMAT
Prep Courses
- Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for December 12, 1987
LSAT 20 hr. courses Dec. 4, 5, 6
32 hr. courses Dec. 5, 6

Classes for January 23, 1988
GMAT
20 hr. courses Jan. 15, 16, 17
Jan. 9, 10
Jan. 16, 17

To register, call
GMAT/LSAT Prep Courses
(416) 923-PREP (7737)

March on Quebec City

Quebec students strike for aid

BY TU THANH HA
Canadian University Press

QUEBEC CITY (CUP) — American tourists were truly puzzled last week as hundreds of students marched to Quebec City, their breath condensing in the icy cold air as they shouted their slogans.

Had the tourists understood French, they would have been even more shocked by what the students sang — slogans about unpaid rent, unpaid hydro, and bad summer jobs; slogans about the failure of Education Minister Claude Ryan to understand their problems; slogans calling him a liar, a "modern pinnochio."

Over 1500 students marched to the provincial legislature November 12 as 28 colleges and universities across Quebec went on strike to force Ryan to make public his plan for student aid reform.

The one-day strike was initiated by l'Association des etudiantes et etudiants du Quebec (ANEEQ), the province's largest student coalition.

Addressing the crowd in front of the Quebec national assembly, ANEEQ executive Jean Pierre Paquet told the protestors that the minister of education had repeatedly refused to commit himself to a reform deadline.

Students are asking Ryan to submit a public reform plan no later than the summer of 1988 and to implement it by 1989-90. ANEEQ also wants to debate reform proposals with the minister.

Reminding students of Ryan's refusal to negotiate with them, Paquet said the government would not reveal his proposal until after the next provincial election.

"When it has a second mandate, a government will only do what it wants," said Paquet. "Ryan should not be the one person who has a life or death power over student loans and bursaries."

In a phone interview, Ryan's press attache denied the minister had been trying to hold up the reform process.

"ANEEQ is giving out some of the facts but not all of them," said Luc Rheaume, adding that "it is technically impossible to implement any reform at the administrative level before 1990 or 1991."

In Quebec City protestors from dozens of schools across the province had personal tales about the flaws and contradictions of the financial aid system.

"Listen, I'm thinking of getting a fake marriage in April," said Catherine Huot, from Sherbrooke College. "It'll be a way to get by — even if it's not an acceptable thing to have to go through."

Students who live away from their parents are not considered financially independent by the Quebec government. To attain that status and be eligible for additional financial aid, applicants must have earned at least 90 credits, or be married, or have children.

"I know some people who came to our college from far away in Abitibi," said Huot. "Even when they live on their own for several years, they are not considered independent. The only way out is to get married or have a kid."

Other participants mentioned that the financial aid system was unfair to female students.

According to Manon Blanchard, a member of the ANEEQ Women's Caucus, women have a disadvantage when repaying their student loans because they have a higher drop-out rate and earn less when they graduate.

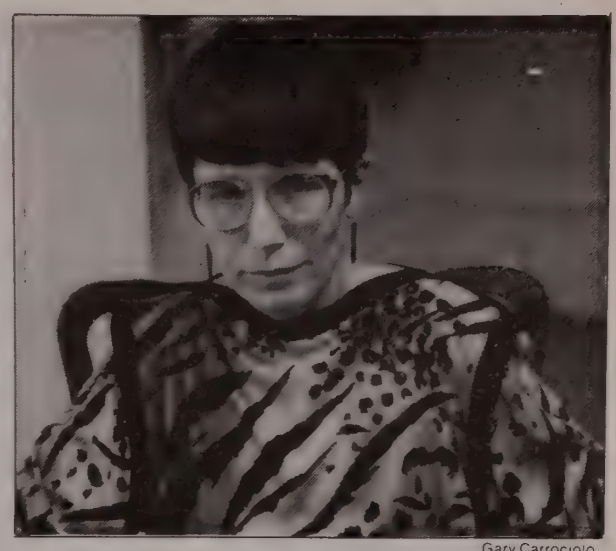
"On average, women will earn only 66-80 per cent of the salary men earn," said Blanchard. "And that figure is for women who work full-time. Most female graduates end up with part-time jobs or short-term contracts."

While demonstrators walked into downtown Quebec City they slipped pamphlets outlinint the student positions under windshield wipers of nearby cars.

The pamphlets were part of a province-wide distribution of special publications on the state of student financial aid in Quebec.

"For us, the information campaign is as much an important part of a strike as the demo in Quebec City," said Manon Cire, a coordinator for the student delegation from the University of Sherbrooke.

The demonstration ended at 7 p.m. as students walked away chanting, "Ryan salaud! Le peuple aura ta peau!"



Gary Carrociolo

Anne Lancashire: impressive.

Lancashire takes to new Vice-Provost job

BY WANDA STRIDE

Anne Lancashire was flattered and shocked when she found out *The Varsity* wanted to do a profile on her.

Lancashire, who took over this year as U of T's Vice Provost for Arts and Science, has been teaching English at University College since 1965, the year she got her Ph.D. from Harvard. In the last 22 years she has been on so many committees and held so many administrative positions that a list of her past titles takes up three full pages of her c.v.

Still, she was surprised by *The Varsity*'s interest in her.

Her appointment as Vice-Provost last March "was a total surprise," said Lancashire, who had no idea she was even being considered.

Other administrators, however, were not at all surprised.

"She has great administrative abilities," said Vice-Dean of the Faculty of Arts and Science Craig Brown, who worked with Lancashire when she was Acting Chair of the English Deparrtment. "I think (the choice) is just great. She's doing a tremendous job."

U of T Provost Joan Foley found herself having to replace both Brian Merrilees, as Vice-Provost for Arts and Science, and David Cook, the Vice-Provost for Staff Functions, who was going on leave for a year. Lancashire took over both jobs.

"I am very impressed by Professor Lancashire," Foley said. "She has been able to deal with matters as they arise, and she has a good understanding of what the issues are.

"The Vice-Provost is the first contact when dealing with the Provost's office. We were looking for a respected academic, someone who had administrative experience and awareness of the three campuses, and of all the colleges on the St. George campus."

"The work is fascinating," Lancashire said. "I'm learning a lot. Right now everything is so new I haven't had time to step back and actually look at the job. I think I'm enjoying it, but I won't know for sure until Christmas."

Throughout her career Lancashire has had many administrative positions. She said belonging to a university ensures that she will be doing a combination of administration, teaching and research.

"Unfortunately I enjoy them all. It makes choices very difficult. I am sorry not to be teaching this year, but the workload in this administrative position is too heavy. (Doing both would mean) one or the other would be short-changed."

Despite her interest in administration, Lancashire's career has consisted mainly of teaching and research. Her specialty is drama and theatre history, and contemporary American popular film. Outside the university her specialty is being a good mother to her three children.

Our interview was put off until 9 p.m. one evening last week because Lancashire had to go to a meet-the-teacher night.

"My kids would kill me if I didn't show up," she said.

Fund brings younger profs

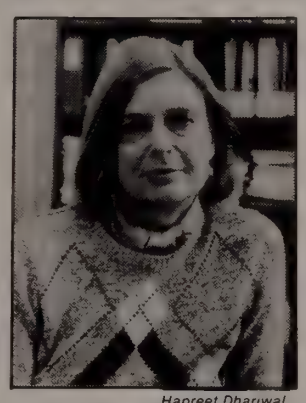
BY AVIVA KOVSHOFF
AND RICHARD ELLIS
Varsity Staff Writer

Next year's model of professor will be younger and probably female, now that the province's Faculty Renewal Fund has brought 48 new full-time professors to U of T.

The Fund, established in the spring of 1986, provided money for universities to hire younger faculty and more women.

U of T applied for 80 positions under the program, but received funding for only 48. The ministry gave money for 70 per cent of the University's applications for Arts and Science positions but only 33 per cent of those for Health Sciences.

Still, Vice President and Provost Joan Foley doesn't seem to mind, even though she's asked the Ontario Council on University Affairs, the group that decides on the applications, why U of T didn't get the lot.



Hapreet Dhariwal

Joan Foley

"We're pleased to receive the positions we did," she said. "The number is reasonable in view of the number of positions they have to give out."

Foley said the five-year program is not intended to increase the number of staff members; instead it is designed to anticipate the large number of retirements in the 1990s, when the baby boom generation of profs passes on.

"Because (the market) is tight, there are people out there who are good who don't have jobs. The program is designed to let them get started on their academic careers."

Fred Wilson, U of T Faculty Association president, said the Fund has so far only replaced people who were leaving.

There are 2500 faculty members and professional librarians at U of T.

Wilson said new professors leave positions at U of T for better job opportunities at a fast rate. "However the faculty renewal fund has been very helpful finding new staff," he said.

Portions of the Fund are also being used for research and the library system. Of the $25 milion set aside for library resources, U of T received $4.9 million. $8.9 million was received for research, out of a total of $15 million made available by the government.

Transcedental cure

BY GREG GRANSDEN
Varsity Staff Writer

Transcendental meditation will come to U of T this week in the form of several free introductory lectures organised by the Students' International Meditation Society.

TM is "a very simple technique to improve intelligence, social relationships, and energy levels," said Ron Robins, a spokesperson for the organization.

The Society, which is associated with Maharishi International University in Iowa, says its claims are supported by a number of scientific studies.

"There have been over 300 studies on the TM program," said Robins. "One study at the University of Leiden in Holland showed that IQ scores actually increased among university age students who took up TM. GPAs improved as well.

"TM actually retards the aging process in the brain and revitalizes it," he said.

Many scientists are sceptical of the claims made by TM's proponents. They argue that TM's benefits arise from stress reduction that can be accomplished by any form of deep relaxation.

Robins, however, disagreed. "About 120 studies, a third of them on TM, compared the effects of different forms of meditation," he said. "The studies found TM twice as effective in terms of reducing stress."

TM advocates also say a number of other benefits arise from concentrated group meditation.

"Back in 1974 there were about 25 or 26 studies of small groups of people doing TM, for example one per cent of a city population," Robins said. "It's beenshown that there were reductions in crime rates, hospital admissions, and other negative traits in a population," Robins said.

"We've done interventionist studies in Lebanon where when you put a (meditative) group in, there's a reduction in the crime rate and negative tendencies, and when you take the group out, it increases again."

The introductory lectures will take place at Sidney Smith Hall, room 1069, on Tuesday and Thursday at noon, in room 1072, Thursday at 8 p.m., and at the Faculty of Nursing, room 107, Tuesday and Thursday at 8 p.m.

Erindale students to get February start

BY LEILANI FARHA

Grade 13 students who graduate in January will be able to start university at Erindale College in February.

A new full-time program, running from February 6 to May 16, allows semester high school students to attend university directly after completing their Ontario Secondary School Honours Diploma requirements. Students will be able to take 2 1/2 courses during the spring and two more during the summer session.

The "February starters" system also helps students who missed starting university in September because of illness, and athletic or other committments that continued into the school year.

Tamar Nelson, coordinator of the program, said she is excited by the response to the program.

"More and more students are attending high schools with semester systems and so, more finish in 4 1/2 years instead of five," she said.

Some, however, are worried about integrating the new students into university life.

"We don't want them to feel they missed the boat because they joined us six months later than most," said Richard Gray, President of the Erindale College Student Union.

Nelson has coordinated groups and events to help the students adapt to university life. Events planned include a one-day orientation, a mini-students' council, peer counsellors, movie nights, co-ed volleyball and dances.

"The program will give the students time, in the future, to participate in university life," she said.

"Some students are reluctant to participate because of the competition on campus. This program allows students to learn how to participate," she added.

Roger Beck, Erindale Vice Principal (Academic) is very optimistic about the new program. He said he talked with York University, which has a similar program, and feels that Erindale has "taken precautions to avoid many of the pitfalls" the program could have.

Despite the program's late launch, Erindale already has enough applications to fill the 150 spaces open for "February starters." The deadline for applications is December 11. Students are eligible for scholarships and OSAP. There is limited residence space, but students will get help finding off-campus housing.

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)
979-2853 (Typesetting)

"It's a little nasty perhaps. But we live in a country where we produce what we can sell."

Marinus Hus, a student in 1967, longed for the sale of napalm as an over the counter bath soap.

VOLUME 108 NUMBER 19
MONDAY, NOVEMBER 16, 1987

Interim Editor	Jack Nagler
Interim News Editor	Eric Geringas
Production Coordinator	Krishna Rau
Managing Editor	Bonnie Robinson
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editors	David Berman
	Mark Lyall

Contributors: Greg Gransden, Jean McNeil, Lennox Farrell, Leilani Farha, Leonard Berman, Pegatha Taylor, Karen Bliss, Philippa Sheppard, Berton Ung, Christine Marton, Karl hansen, Lewko Hryhorijiw, Maggie Helwig, Scott Rowell, Aviva Kovshoff, Richard Ellis, Wanda Stride, Johnny Cash, Jane Bigley, Bert Archer, Greg Kiez, Don Eady, Fay Faridy, Bob Beck, Andrew Podnieks, Bill Christou, Hilary Cook, Harpreet Dhariwal, Gary Caracciolo, Rosa Mirajello, Tu THanh Ha, Sean Philpotts

Ad Production Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Assistant	Lorena Bekar
Ad Sales Rep	Karen Hill
Typesetting Manager	Maggie Helwig

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity.** Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

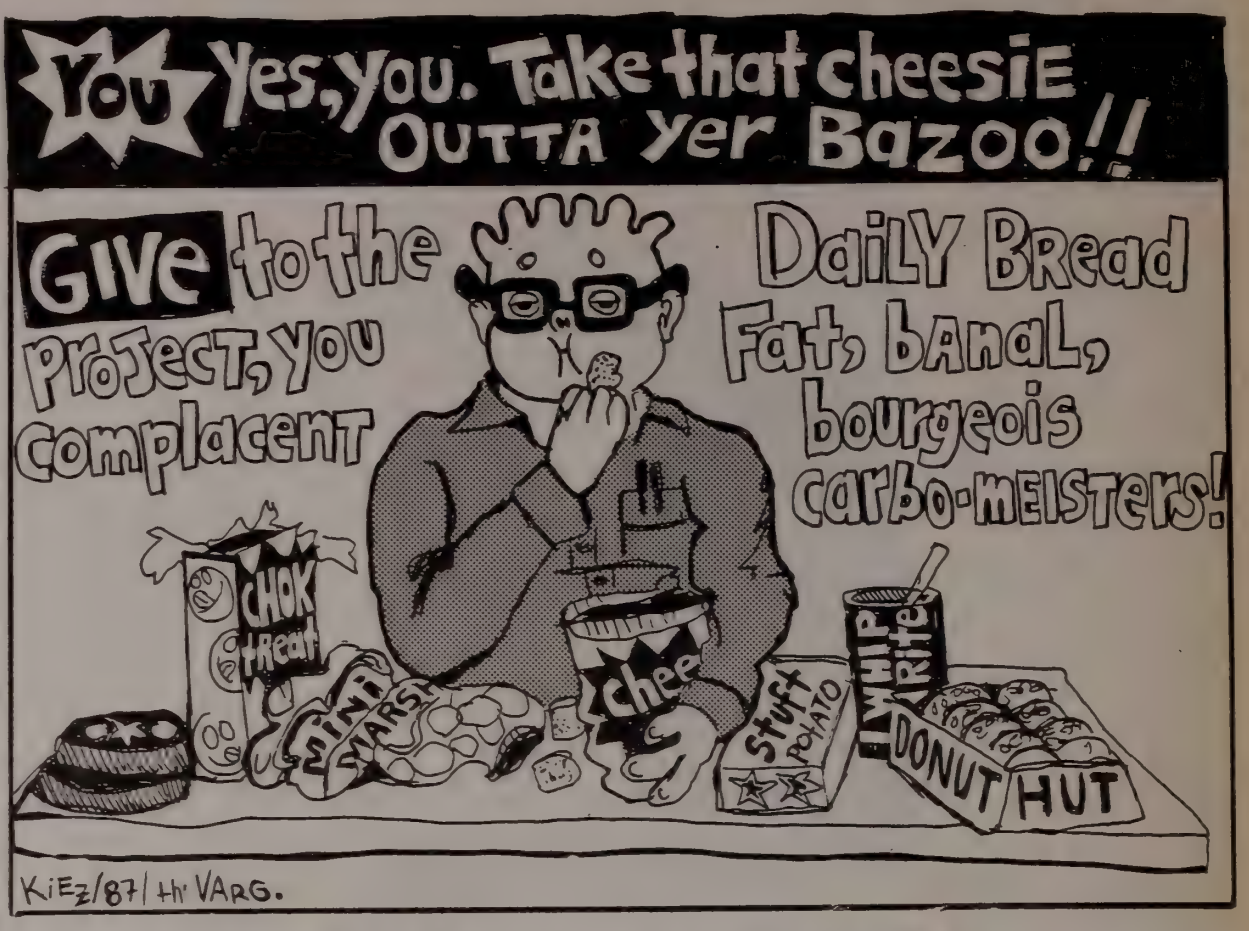
The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

The Varsity is a founding member of Canadian University Press (CUP). A ban on racist, sexist and homophobic material is a **Varsity** principle. **The Varsity** is home to the Ontario Region Bureau of CUP (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

Staff Meeting
Today at 4:00 p.m.
sentimentality sympathy

A big good bye to all you ORCUPpies, we should do it more often. An organisation without principles, however, is like a bicycle without a seat. And I know about those. Pray for a quick print job and stuff like mad — life at the Varg. Madness reigns in the News Department when the News Ed turns into a vegetable — a potato to be exact.



U of T students can aid hungry

It's easy in a society as wealthy and fortunate as ours to forget that poverty exists all around us. Many are homeless, and thousands more go hungry. It's even easier to assume that others will do something to remedy the problem.

The fact of the matter is that it's up to everyone to do something to alleviate suffering; if each member of the community were to make one small contribution to the cause of ending poverty or hunger, something real can be accomplished.

One way to make that contribution is through the Daily Bread Project, organized by SAC in conjunction with the Daily Bread Food Bank. The premise is simple. Just bring one or more non-perishable items to one of the drop-off centres all around campus (one is here at *The Varsity*) and help feed one of the estimated 60,000 hungry people in the Metro area.

This is the third year SAC has organized the Project, and response has been outstanding. U of T donated over two tonnes of food in 1985, and last year, the total reached four. These are figures of which every member of the University community can be proud, but they're still not enough; the number of working poor and hungry children is on the increase, not on the decline. And while food banks are, admittedly, a band-aid solution, they help to ease pain and suffering while society struggles with the question of how to make distribution of wealth more equitable.

The Daily Bread Project, which starts tomorrow with a panel on urban hunger at University College and a campus media pub at The Hangar, goes until the end of March; Through that time, especially between now and Christmas (it must be the holiday season now that we've had the Santa Claus Parade), what greater gift can anyone give than the gift of sustenance, the gift of life?

Every campus group, and every individual member of the U of T community, should make an effort to participate in Daily Bread; it is a program of tremendous value to the community, and an excellent example of what SAC can, and should, be doing.

Letters

Democracy?

To the Editor

Why is it that those who write or speak against divestment always begin their comments by declaring their abhorrence for apartheid?

This trait has always amazed me since as a small child the same people who called me a nigger would almost always say, "No offense meant."

Berardo Mascioli's article on divestment is a perfect example of the dishonesty of those who oppose divestment. He declares his hatred for apartheid and then proceeds to systematically denigrate one of the means put forth by those who suffer from the racist system to abolish (not reform) apartheid.

Mascioli's comments contain too many errors of fact to rebut in a short letter, but it possible to reveal his contempt for democracy at best and for Black people generally. He fails to understand that in a society which denies all forms of political expression to the Black majority, they have repeatedly supported divestment as a means to end apartheid. Support for divestment has been demonstrated in polls of the very urban workforce for whom Mascioli protests to be so concerned. Support is also demonstrated in the growing union movement, among religious leaders of all denominations, in support for the banned political movements like the ANC, or the imprisoned supporters of the UDF, and among AZAPO the Black consciousness organizations.

Even the American Congress (no hotbed of Pro-Black sentiment) has been forced to recognize the intense support for sanctions and divestment among those who suffer. Recognizing and respecting the level of support for sanctions has lead Dalhousie, Queen's and McGill as well as numerous American universities and institutions to divest. If any can be accused of lazy intellectualism it is those who, like Mascioli, stretch and bend to oppose the expressed desire of the Azanian majority.

Mascioli speaks of democracy as if he does not know that the leaders of Black South Africa recognized as such by their own people are in jail, banned, or dead. His democracy is one where the white majority would suggest who the Black majority ought to find acceptable to represent them. This is a curious conception of democracy, even for a first-year commerce student.

Mark A. Warner
SGS Economics

Real terrorists

To the Editor

Berardo Mascioli criticizes divestment supporters of speaking safely from afar without giving proper thought to the consequences of what they suggest (*Varsity*, Nov. 12).

Mr. Mascioli, who himself seems exceedingly out of touch with what is going on in South Africa, would do well to pay attention to what Black South Africans have been saying for years rather than telling us what he thinks is best for them.

Virtually every Black leader and organization has called for economic sanctions including, Nelson Mandela, Bishop Tutu, the South African Council of Churches, and SA's largest unions, the Council of South African Trade Unions and the South African Congress of Trade Unions.

This is not part of some plot for armed revolution and civil war as Mascioli ignorantly suggests. As the late Nobel Peace Prize winner Chief Albert Lutuli put it, "The economic boycott of South Africa will entail limited hardship for Africans. We do not doubt that. But as *it is a method which shortens the days of blood*, the suffering to us will be a price we are willing to pay."

Mascioli then jumps to the defense of the poor maligned South African army doing all it can to stop "terrorists". I suppose that whipping, clubbing and shooting peaceful protestors or detaining and torturing children is just all in a day's work to keep the country safe from "terrorism".

Obviously the real terrorists are in the apartheid regime. It was not until 1961, after 50 years of pursuing totally peaceful methods of struggle in the face of escalating state brutality, that the ANC finally decided to pursue armed struggle.

Now, let's look at the so-called benefits Western investment has provided for the Blacks Mascioli is allegedly concerned about.

The Task Force on the Churches and Corporate Responsibility observed that "a spectacular increase in the rate of economic growth and the increase of foreign investment have coincided with a continually increasing repression of Blacks."

As for economic benefits, the wage gap between Black and white workers more than doubled between 1970 and 1982, a period in which US direct investment in South Africa tripled (*Southern Africa*, Dec. 1982).

Foreign companies operating in South Africa cannot be neutral. They are not there despite apartheid but because of it. As the head of a British construction firm told a shareholders' meeting in 1970, "The idea of doing business in South Africa is *totally* unacceptable ... We should have to operate within a social climate where the colour of a man's skin is his most important attribute. We should in turn profit from such exploitation and ultimately end up with a vested interest in its maintenance."

Cathy Laurier
Law I

Colour wars

To the Editor

Does *The Varsity* have an inferiority complex with respect to *the newspaper*? The November 11th issue of *the newspaper* had a beautiful fall photo of two students taking a

Continued on page 5

Divestment, sanctions help smash apartheid

Don Eady

I was astounded by the unmitigated ignorance masquerading as analysis which pervaded Berardo Mascioli's article about divestment in last Thursday's *Varsity*.

Mascioli's first point is that "many of the completely dispossessed Black Africans" are immigrants and refugees from other African countries. This, he says, justifies the township system in which blacks are herded together, denied the right to own property, or live where they want to. This is utter bullshit.

The argument that South African blacks are recent immigrants is a favourite white South Africans use to deny black entitlement to basic human rights in modern South Africa. The vast majority of blacks were born in South Africa and have always lived there. The townships are not some sort of benevolent refugee camp, they are a means of social control crucial to the maintenance of apartheid.

The fact that black South Africans are herded into townships is not because of rural migration or migration from some other African country. If that were true then why is there no refugee camp or township for the substantial number of white Rhodesians who emigrated after the fall of the racist Smith regime in Rhodesia in 1979?

Furthermore, Mascioli should do some research into why there is poverty and repression in the states surrounding South Africa. The South African Defence Forces have conducted raids in every front-line state which Mascioli mentions and the South African government is presently supporting armed guerillas in both Angola and Mozambique. These raids and guerilla wars explain at least some of the poverty and repression in the front-line states.

Mr. Mascioli's next point is that the South African armed forces are just trying to maintain order. Of course, so was the Gestapo in Nazi Germany. This point is simply beyond belief. Does maintaining order include the imprisonment, murder, and torture of children as young as 10 years old? The "order" which the South African armed forces are trying to maintain is the "order" of apartheid. Remember Mr. Mascioli, apartheid is something you are "abhorred by" (sic).

Of course the A.N.C. are trying to disrupe the "order" (read apartheid) in South Africa. They have no other means available to them. They have tried. The A.N.C. had a long tradition of Ghandian non-violence. It was only after the Sharpeville and Soweto massacres and decades of oppression that they embraced violent means. Even so, the A.N.C.'s program of violence has been limited mainly toward military and security installations. It is not indiscriminate.

The point which Mr. Mascioli cannot seem to understand is that the "order" of apartheid is one of systemic violence, repression, torture, and murder of a majority by a minority.

Mr. Mascioli ends up endorsing a form of Ronnie Reagan's "constructive engagement". Thus, for Mr. Mascioli, it is "increased industrial and government cooperation in building the necessary social infrastructure that would give the Blacks increased sanitation, nutrition,...".

Bullshit. Foreign and domestic corporations are not in the business of providing social infrastructures, they are in the business of making money. Even a first-year commerce student like yourself, Mr. Mascioli, should know that.

Continued foreign investment and trade allows the South African government the means, through tax revenues, industrial and military infrastructures, and technology transfers, to continue the repression and murder which is the daily reality of the black South African. Take away the means of apartheid and the end of apartheid will be destroyed.

Not only are Mr. Mascioli's means flawed but take a close look at his ends. He wants "constructive engagement" not to give blacks human rights, just clean toilets and nice little shacks to live in. His arguments are paternalistic and racist, not to mention stupid, insensitive and moronic.

Nobody wants to see a bloody revolution in South Africa. Not the A.N.C., the U.D.F., Desmond Tutu (who by the way, Mr. Mascioli, has never advocated violence) nor ordinary white or black South Africans.

But constructive engagement is not the answer. Policies such as divestment and trade sanctions are the only peaceful means at our disposal to attempt to force the bloody South African regime to dismantle apartheid and to allow the Blacks in South Africa their inherent rights as human beings.

Letters

Continued from page 4

"stroll through Queen's Park" on page one. What made this photo so appealing was that it was in full colour. I was impressed! Then came *The Varsity*...

The very next day *The Varsity* made an attempt to capture the same effect by printing their own colour page one. It was a poor imitation. *The Varsity* photo of two "U of T groundskeepers preparing the campus for winter" was poorly composed, poorly cropped (or is that artistic expression to cut heads off?), and was too boring, even for a black and white photo let alone a colour photo, to be on page one. Olive greens and browns are not exactly vibrant hues and certainly were not worth printing in colour.

Instead of doing what it does better than *the newspaper* (bringing the news to students first), *The Varsity* tried to keep up with its rival, but ony made itself look like a cheap copy.

Peter Forint
Innis IV

Ed. note: Putting full colour into a paper is a very expensive process. Both The Varsity *and* the newspaper *used colour last week because an advertiser (the same advertiser) paid the bill.*

Yeah Peter

To the Editor

As Canadians, we should all be proud of Peter Mansbridge's decision to turn down millions of U.S. dollars and instead, remain in Canada, becoming the new anchorman of *The National*.

His decision was significant in many respects. It isn't every day that an offer of such financial magnitude presents itself to anybody. Leaving Canada would have left a major void in an already depleted ranks of high quality Canadian journalists. Debilitating government cutbacks have left the CBC with outdated equipment and production facilities.

In the face of all of this adversity, Mansbridge's decision to turn down greener financial pastures south of the border shows his willingness to pay the price of being Canadian.

We should all be thankful.

Dean Roberts
Vic II

***Varsity* Letters Policy**
Letters must be typed, double-spaced and received no later than 6 p.m. two days before publication. Letters longer than 200 words may be edited for space. *The Varsity* will strive to print as many letters as space allows; however, libellous, racist, sexist or homophobic letters will not be printed.

UNIVERSITY
Ombudsman

Confidential advice and assistance with problems unsolved through regular university channels is available to all students, faculty and administrative staff of the three U of T campuses.

Office of the University Ombudsman, University of Toronto
16 Hart House Circle, Toronto, Ontario M5S 1A1 Telephone: 978-4874



ARTHUR ANDERSEN &CO

CAREER OPPORTUNITIES IN TAXATION

Arthur Anderson & Co., one of the world's largest public accounting firms, is interested in talking to 1988 graduating students from all disciplines who are interested in a career in taxation. These students will be interested in a long-term career in taxation without the need or desire to obtain a Chartered Accountancy designation. Successful candidates will have the opportunity to progress to a level equivalent to tax partner within our tax division.

Our tax practice has been enjoying continuing growth and will provide successful candidates the opportunity to practice both individual and corporate tax, both nationally and internationally. Comprehensive training will be provided consistent with our strong committment to training for all recruits.

If you are interested in learning about what we believe could be an exciting and rewarding career, please join us at an information session in the Career Centre Seminar Rooms on Thursday November 19 between 12:30 p.m. and 2:00 p.m. Refreshments will be served.

We will be interviewing in the Career Centre on Friday, December 4. Please submit your UCPA form to the Placement Office by November 23, 1987.

20 years ago...

Students block napalm maker's recruiting effort

While we recognized Remembrance Day last week, the experience of war is something generally very removed from the average student's life. Boycotts, however, are a little closer to home. In the sixties, the two were combined as students grappled with the political correctness of supporting industries involved in fuelling the US war effort against Vietnam.

* * *

November 22, 1967: Students and faculty demonstrated outside U of T's Placement Service Monday and Tuesday to prevent representatives of Dow Chemical of Canada from recruiting on this campus for summer employment.

A pamphlet released by the U of T Committee to End the War in Vietnam says Dow, parent of Dow Chemical of Canada, produces almost all of the napalm used in Vietnam.

"Students themselves should control job recruitment at the U of T," the pamphlet says. "SAC, not the administration, should invite interviewers to this campus."

CEWV demands that the administration suspend Dow recruiting until SAC could legislate on its desirability and that all further on-campus recruiting be under the direct supervision of SAC.

"There is no automatic right for an outside organization to use the University facility," said SAC rep Stephen Langdon. "It depends on the decision of the community."

Math professor Chandler Davis urged the University to block Dow recruiting efforts.

"The professor's life is good," he said. "But, if this study and teaching are made part of a training service for the Pentagon's war machine, they are corrupted and our paycheck is corrupted. As we would not invade Vietnam, we should not be a cog in a machine which is invading Vietnam."





The "Peace Creeps" speak out: U of T students gather with flowers and placards to protest the Vietnam War and Canadian and university involvement.

Eighty students and a sprinkling of faculty blocked both entrances to the Placement Service building on Willcocks Street after both demands were refused. For three hours the sit-in virtually imprisoned Registrar Robin Ross and the Dow representative, William White.

Last night the Engineering Society passed a motion, 15-9, in favour of letting the Dow interviewers back.

In debating the use of napalm in war, Marinus Hus (APSC IV) said, "It's a little nasty perhaps. But we live in a country where we produce what we can sell."

Art McIlwain (APSC II) said that Dow Canada's polystrene is used for saran wrap, not napalm.

At the demonstration an engineer tried to get into the Placement Centre for an inteview. "It's my building too!" he said. "Do you deny me the right to an interview?"

On the crowd's edge several members of the right-wing Edmund Burke Society held a counter demonstration. Their signs read: "We Dig Dow — Bomb to Win in Vietnam" and "Attention Dow — Peace Creeps do not Speak for U of T Students."

The only real violence during the demonstration erupted when a Ryerson student, who had come to heckle, took a swing at a Burkite. Two police moved in and broke it up. No arrests were made.

* * *

The debate over this issue drew many heated letters to the editor, including this one from Juris Dreifelds (SGS).

"It seems asinine to wrap oneself in self-righteous wrath about something that isn't borne out in facts and to demand an equally sanctimonious stand from the whole university. If our editor had bothered to read anything more than Ramparts magazine, he just might have noticed the comments on napalm by *New York Times* medical columnist Howard Rusk.

"After a painstaking investigation Rusk was unable to find a single case of a child who had been burned by napalm and he heard of only a few. The doctor is not a man to close his eyes to human suffering and would certainly have caused an outcry if he had found some evidence of napalm child casualties."

— compiled by Fay Faridy

PRESENTING

An Interview With

Susan Charendoff

Co-author of

Justice Delayed

Nazi War Criminals in Canada

Tuesday November 17

at 7:15 p.m.

on

CIUT 89.5 fm

LET'S DO LUNCH SERIES

Wednesday November 18

Noon

Anna Charney-Blank, ex-refusenik, whose father is still in the USSR suffering with cancer, will be our guest.

Thursday November 19

Noon

Amos Gilboa, Director of Overseas Programs for Tel Aviv University, will be our guest. He will present a 15 min. video on the university and following the film will speak on the educational opportunities available there.

Free buffet lunch!

Please call 923-9861 to reserve!

CAMPUS SHABBAT DINNER

Friday November 20, 1987

6:00 p.m.

Beth David Synagogue 55 Yeomans Road

Services: Conservative — Beth David, 55 Yeomans at 4:30 pm
Orthodox — Clanton Park, 11 Lowesmoor Ave. at 4:30 pm

Cost: $6 with JSU discount card
$7 without **Please reserve by**
$10 non-students **Wednesday November 18**

Co-sponsored by:
Jewish Students' Union, University of Toronto 923-9861
Jewish Student Federation, York University 736-5178

Jewish Students' Union/Hillel

604 Spadina Avenue

923-9861

A SINGLE ROSE

Tell Her/Him
You Love Them
Happy Birthday
Anniversary
...OR JUST BECAUSE!

A Beautiful Long Stem Rose
SAYS IT ALL

$9.99 FREE DELIVERY in Metro Area

Call ROSERVICE 927-ROSE
8 a.m.-6 p.m.: weekdays
8:30 a.m.-1 p.m.: Saturday

VISA
or
Mastercard

TELEMARKETING

You've Got Spare Time

But you're not in a position to make a major job committment. You want a guaranteed income as well as recognition for being a "cut above" the rest.

We've got a lot of customers to look after, all you need is personality...We'll provide the rest.

Flexible Work Hours

Call: Elizabeth Redegeld
The Telemarketing Group
947-9836 1-5 pm

A NEW COLLEGE
25TH ANNIVERSARY EVENT

AN EVENING WITH FRANCES HYLAND

8 p.m., Tuesday, November 24, 1987

Wetmore Hall, 21 Classic Avenue

(between Spadina and Huron, 1 block south of Harbord)

Informal readings and open conversation on acting, directing and theatre-lore with the award-winning star of The Stratford Festival, the Shaw Festival, CBC TV, and London's west end.

ADMISSION FREE

"YOU'LL FLIP YOUR WIG AT HAIR'S TO YOU"

For U of T students with I.D. card
(Long Hair Extra)
Expiry Date: Dec. 31/87

★ Shampoo, cut and style $12.00
★ Perm, cut and style $35.00
★ Hilites, cut and style $35.00

Christmas Specials at

Hairstyling
for Men & Women

457 Spadina Ave. at College
(on northeast corner next to Tip Top)
Tel. 979-3372

science

Microwave-powered airplane takes off

BY BERTON UNG

On October 6, a radio-controlled model plane took off near Ottawa, launching a new era in aviation. The wooden craft was powered by a novel system — microwave energy projected from the ground.

Much of the pioneering work for the project was done at U of T's Institute for Aerospace Studies by Dr. James DeLaurier. The plane, known as SHARP (Stationary High-Altitude Relay Platform), was developed in cooperation with the federal Communications Research Centre.

The concept of microwave-powered flight has been around since the 1960s, but this year's working prototype was the first.

The basic principle involves sending microwaves from a ground station, using a satellite dish. A rectifying antenna, called a rectenna, receives the microwave beam, concentrating it onto components called diodes. The diodes convert the microwave energy into direct current electricity, similar to that produced by batteries. This powers a small motor, driving the plane's propellers.

DeLaurier's work involved designing an aerodynamically efficient plant that could incorporate a circular rectenna. "In an airplane that specialized, to be aerodynamically efficient, as well as having a large capture area, you have a weird looking plane," he said. "You have a compromise between aerodynamic efficiency and capture area." A computer program was developed to aid in the design.



"A weird looking plane": U of T-developed microwave-powered airplane takes off

DeLaurier's team built the plane using model plane hobbyist techniques. It has a fifteen-foot wingspan, and, made of balsa wood and spruce with a mylar covering, weighs only ten pounds. Two fiberglass rods are used as landing gear.

Before being flown outdoors, SHARP was thoroughly tested in the lab. The Institute's wind tunnel was used extensively to evaluate various prototypes. Battery-powered flights helped determine the plane's stability and controllability.

The actual test flight was scheduled for October 6. Conditions were far from ideal, as the sky was overcast and high winds were gusting. "There were about a hundred reporters, and Flora MacDonald, the Minister of Communications, was present, so we decided to go for it," DeLaurier said.

The plane had to be lifted up to 100 m by batteries before the microwave source was turned on. When the ground station switched on, and the propellers spun faster, there was a burst of applause.

"That was the magic moment," DeLaurier said. "Up till then, people were skeptical. If it had been an absolutely perfect day, it wouldn't have been as convincing."

The project's ultimate goal is to produce a full-sized SHARP the size of a Boeing 727. It would have a 40 m wingspan, while weighing about as much as a van. It would fly at 70,000 feet, acting as a very high transmission tower or low-level communications satellite, covering a 600 km radius from its vantage point in the sky.

"It acts as an invisible extension cord," DeLaurier said. "You have most of the expensive stuff on the gorund. The airplane, compared to the ground station, is a throw-away item."

Current research centres on new composite materials that could withstand the rigours of high altitude. Development of a remote control system for SHARP is also underway.

New way to test babies' sight could spot disease early

BY CHRISTINE MARTON

Many eye diseases can be detected early in life, but eyesight testing is not a common diagnostic procedure for infants. In the past it has been complicated by poor testing methods, as well as the lack of cooperation and maturity of the infant subject.

Dr. Moshe Eizenman of U of T's Institute for Biomedical Engineering has been studying ways of testing babies' sight. Along with Dr. Barry Skarf, a neoropthamologist, he has observed the electrical activity of infant brains in response to visual stimuli.

When an image is in view, light reflected from the image is received by the eye's retina, which relays the information to the brain using measurable electrical impulses.

The visual evoked potential (VEP), as these impulses are called, is similar to the EEG, a measure of the brain's overall electrical activity. However, VEPs are only evoked in response to visual stimuli. They can be deteted even when a patient is unconscious, as long as his eyes are open.

Eizenman's research focuses on a particular visual disorder called strabismus, or crossed eyes. People with strabismus have a variety of visual disorders, including poor vision in the turned eye and poor depth perception. Surgery is usually performed, but it is never completely successful, suggesting the malfunction may be related to the sensory system rather than the eye muscles.

To investigate that possibility, Eizenman and coworkers are studying the sensory mechanisms involved in binocular vision, requiring the creation of a more sensitive test for detecting VEPs, which are used generally to diagnose visual problems. As well, a stimulus specific for binocular vision has been devised.

The new VEP detector presents a checkerboard pattern on a screen. The stimulus for binocular vision involves light-scattering liquid crystal glasses synchronized to the checkerboards shown on the screen. The brain must fuse the images seen by each eye to make a coherent picture, because the random dot patterns do not make sense when viewed by one eye alone. From this, Eizenman and others have discovered that babies as young as five weeks can fuse the separate images from each eye. Previously, this abilty was believed to develop at about ten weeks of age.

Scientists now believe the brain has a sensory mechanism which can determing whether or not the visual stimulus has been received by corresponding areas of both retinas. This mechanism has a critical period of development. If this system is defective during the critical stage, the eye muscles cannot align the eyes, resulting in crossed eyes.

Although he originally experienced "major difficulty finding money and interest in his work," Eizenman said, "U of T presented a unique opportunity to work with the Hospital for Sick Children."

Now interest has expanded to the point where opthamologists are approaching him about his work, and American schools like Harvard want to get involved. Eizenman is optimistic that diagnosis of infants' visual ability will become a common procedure in the near future.

Supernova update: pulsar will soon be visible

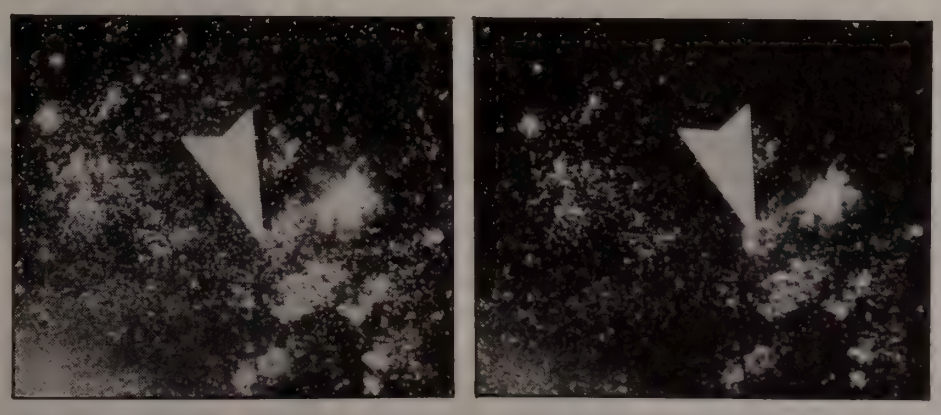
BY KARL HANSEN

Ever since February 24, 1987, astronomers have been in heaven.The date marks what some call the 'astronomical discovery of the century', when U of T astronomer Ian Shelton noticed a new supernova.

The supernova, or exploded star, was about as bright as the fourth brightest star in the Big Dipper. From the Southern Hemisphere it is still visible to the naked eye, though faded somewhat.

Since then, astronomers world-wide have been studying the supernova. Observations are being made from satellites, the ground, and even underground.

"Because all previous supernovae have been very distant and thus difficult to observe in detail, and because none have been observed so early in their evolution, this will help astronomers to understand supernova spectra better than ever before," said Dr. Bob Garrison, associate director of U of T's Chile operation.



Supernova Shelton: before and after a star exploded

Astronomers are awaiting the end of November anxiously. By that time the supernova's thinning shell is expected to be transparent enough for astronomers to detect the pulsar at its core.

The pulsar, the compact remnant of Supernova Shelton, "is probably about the size of Toronto, but is four times more massive than the Sun," said Garrison.

A pulsar gives off regular bursts of light; the younger the pulsar, the faster these bursts, he said. Because Supernova Shelton is so young, scientists expect the end-of-November pulsar readings to be on the order of between ten and a hundred microseconds between bursts.

The U of T telescope in Chile is the only one in the world capable of such fine detections. "Since we have the only microsecond detector, we may be the first group to catch a glimpse of the pulsar," Garrison said.

Scientists are trying to get as much information as possible because there are no second chances, he said. "Unlike physicists or chemists, who can carefully set up experiments and repeat them if necessary, astronomers can only observe the cosmic experiment being performed for them at great distances."

According to observers returning from the Southern Hemisphere, Supernova Shelton is a gorgeous red against a silver-grey sky, especially when observed without a telescope.

Global salvation

Well, maybe not, but you can help a few people out by donating food to the Daily Bread project. Kickoff Tuesday night at 8 p.m., at The Hangar, with a campus media pub.

ACA JOE®

The Way Casual Clothes Were Meant to Feel

UNIVERSITY WEEK • NOV. 23-28, 1987

15% OFF
YOUR ACA JOE PURCHASE WHEN YOU SHOW YOUR STUDENT CARD.

RECEIVE YOUR ACA JOE PREFERRED CUSTOMER CARD WHEN YOU PURCHASE OVER $300 WORTH OF ACA JOE MERCHANDISE

70 Yorkville Avenue
928-3172
Mon.-Wed. & Sat. 10 a.m.-6 p.m.
Thurs. & Fri. 10 a.m.-8 p.m.

Scarborough Town Centre
296-1959
Mon.-Fri. 9:30 a.m.-9:30 p.m.
Sat. 9:30 a.m.-6:00 p.m.

Heap dumps on immigration bills

BY BERT ARCHER
Varsity Staff Writer

Refugee laws in Canada and the US show that their governments are "afraid of the rest of the world," Spadina MP Dan Heap said at U of T last Wednesday.

"To stop this so-called torrent or invasion (of refugees) we must stop supporting police-state governments from which these refugees are fleeing," he said.

Heap, who is NDP immigration critic, was guest speaker at a Hart House debate on Canada's immigration policy last Wesnesday.

He said Canada's new immigration bills — C-55 and C-84 — would set the country's social policy back years.

"By adopting these two bills we will be sending away a majority of the people who came (to Canada), and it is only reasonable to assume that many of these will have been legitimate (refugees)," he said.

Heap said the government introduced these bills partly out of racism.

"Most refugees are now coming from colonial countries and most have dark skins," he said.

Debaters that supported the resolution "That Canada Should Roll Up the Red Carpet" said the bills should be passed to preserve national security.

Heap replied that according to the RCMP, none of the 11,000 people who came to Canada without visas in 1986-87 was seen to be a threat to Canada's security.

"Bill C-84," he added, "will also make criminals of thousands of Canadians for doing the same things for which Nancy Pocock just got the Pearson award."

Pocock, a 77 year old Quaker nick-named "Mama Nancy" by the people she helps, was recently awarded the Pearson Medal for Peace for her many years of helping Latin American refugees get through the US to Canada.

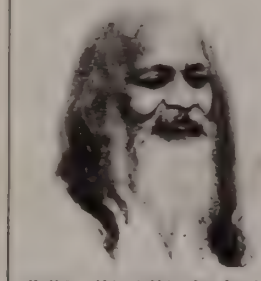
According to Heap, a Latin American refugee coming to the United States has only a 2.5% chance of being allowed to stay, whereas in Canada, the same refugee would have over a 50 per cent chance — if the bills are not made law.

Pro-government debaters suggested "a revised approach" to refugees policy, saying the many cases of abuse, including the Sikhs and Tamils who landed on Canada's east coast, made it more difficult for "genuine refugees" to get in, by creating a backlog of paperwork and court time.

"Canadians should "disabuse ourselves of the notion that our compassion is inconsistent with regulation and order and law," said Guy Giorno, a speaker for the ayes.

Lucy McSweeny and Rimbod Behboodi, who opposed the resolution, said they thought the legislation was spawned in racism, and that it is "not realistic" to expect valid identification from true refugees who are persecuted and often barely escape with their lives.

They said the new legislation, apart from going against a United Nations agreement, would mean presuming guilt until innocence was proven by requiring those asking for refugee status to prove their legitimacy or be sent back within days.



His Holiness Maharishi Mahesh Yogi, Founder of the Transcendental Meditation Program

If you really want to know how to improve your grades, your career, and your life, there's an upcoming lecture you shouldn't miss.

Dear Student,

There's something you can do for a short time each day that will improve every aspect of your life—your grades, your future career, your relationships, everything—*all at the same time.* What's more, it's easy to do. Over 1,000,000 students have experienced the benefits. And you can too.

You'll learn about it soon at a special free lecture on the Transcendental Meditation technique, and regardless of what you've already heard about TM, this entertaining talk will surprise and enlighten you. More than that, it may well change your life.

My name is Kevin Blair. I'm president of the student government at Maharishi International University, where students, faculty and staff all practice the TM technique. I want to tell you three things about the upcoming lecture:

1 At the lecture, you'll learn how the simple, natural TM technique, which is practiced for 15–20 minutes twice a day, brings profound benefits to mind and body, and how these benefits automatically improve one's social behavior, school and job performance, and much more.

"Experiencing the unified field through the TM technique really gives me more support of nature. As soon as I began TM, everything became easier, and my grade-point average went up a whole point!"
—Sam Boothby
Ph.D. candidate
Education
Harvard University

Scientific Research

2 You'll also learn about the vast amount of scientific research that's been done on TM (more than 350 studies worldwide over the past 15 years). And you'll learn that a lot of the research findings are *directly relevant to your personal and academic development as a student.* Here, for example, is a partial list of the research results in the field of education:

- increased intelligence
- improved comprehension, concentration, and memory
- increased learning ability
- increased speed in solving problems
- increased creativity
- broader comprehension and ability to focus attention
- improved academic performance
- reduced stress and anxiety
- decreased use of drugs, alcohol, and cigarettes
- increased happiness
- improved relationships between students and teachers
- improved mind-body coordination
- improved athletic performance

Now, I'm sure you'd like to have some of those qualities growing in *your* life. Well you can. And the beautiful thing is that these qualities grow *naturally,* simply as a result of practicing the TM technique.

World Peace

3 Finally, if you are concerned not just with your own future, but also the future of our nation and the world, there's even *more* reason to attend the lecture.

This is because the TM technique doesn't just help the individual. The coherence generated when people practice TM extends to society as a whole. Research has shown that when as little as the square root of one percent of a population practices the TM program and its advanced aspects, the entire population becomes more orderly, peaceful, and progressive.

"TM is the best antidote to stress I know of. When individuals are free of stress, they behave more harmoniously. I'm convinced that if people practiced TM, world peace would be a reality."
—Kurleigh D. King
Director, Institute for World Leadership
Former Director-General, Caribbean Community and Common Market

This "Super Radiance Effect" has been demonstrated in communities, cities—even entire nations. This brings great hope for the future, because it means that the age-old problems of world peace may at last have a solution.

It Works!

If you're wondering how one simple technique can bring so many benefits to mind, body, behavior, and even the world as a whole, I urge you to attend the free lecture. The explanation you'll hear is at once simple, scientific, and profound.

"TM is the single most important part of being a peak performer. It gives you the ability to excel in an environment of stress, to make rapid decisions based on rapid changes, and to do so functioning very well."
—Christopher Hegarty, President
Hegarty and Associates
San Francisco, CA

You'll hear, for example, about the unified field of all the laws of nature as described by modern physics and by ancient Vedic science. And about how the TM technique lets you experience the unified field within your own consciousness. And about how that experience, gained regularly, brings you the support of all the laws of nature.

"When you practice TM, you can experience the full range of education—not just gaining classroom knowledge, but developing the knower, and that's yourself!"
—Karen Blasdell
Ph.D. candidate
Neuroscience
Maharishi International University

The main thing, however, is that *TM works.* I know from my own experience. I've been practicing the technique for 6 years, and its made me more relaxed, yet more dynamic and productive. As a result, I'm enjoying greater success—both in and out of the classroom!

Of course, whether you start the TM technique or not is up to you. But doesn't it make sense to at least attend the lecture? If even ten percent of what I've said about TM proves to be true, *think what it could mean for your achievement and happiness for the rest of your life.*

Free Lecture

The date and time of the lecture is given below. I hope you'll be there, and don't hesitate to bring your friends; you'll be doing a great thing for them as well!

Wishing you success in all that you do,

Kevin Blair

Kevin Blair
President, Student Government
Maharishi International University

Transcendental Meditation

Free Lecture

At Noon
Tues. Nov 17, Thurs. Nov 19
Sidney Smith, 100 St. George
Rm. 1069

At 8 p.m.
Tues. Nov. 17
Fac. of Nursing, 50 St. George
Rm. 107

Thurs, Nov 19
Sidney Smith, 100 St. George
Rm. 1072

Sponsored by the Students International Meditation Society

Transcendental Meditation is a service mark of the World Plan Executive Council—United States, a non-profit educational organization.

RESERVE ENTRY SCHEME OFFICER (RESO)

Summer and part-time employment is available to full-time post-secondary students looking for a physical and mental challenge. Do you have what it takes?

It's your choice, your future.

For more information, visit your nearest Canadian Forces Recruiting Center or call collect. We're in the Yellow Pages under "Recruiting".

THE CANADIAN ARMED FORCES
Canada

alumni

JOHN H. MOSS SCHOLARSHIP

The University of Toronto Alumni Association will award one Moss Scholarship to the value of $12,000.00 in 1988.

ELIGIBILITY:
—Open to exceptional students who will be graduating in the Spring of 1988 in the third or fourth year of the Arts and Science program.
—The Moss Scholarship Committee will base the award on demonstrated academic ability, participation in university activities and character.

APPLICATIONS:
—Must be submitted with supporting recommendations no later than January 29,1988.
—Application forms are available from college registrars and the University of Toronto Department of Alumni Affairs.

The Review

Film plays on insidious nature of racism in West



BY LENNOX FARRELL
Special to the Varsity

A sometimes fastidious person could count on the fingers of one hand all the movies worth seeing in 1987.

The film **Cry Freedom** makes up for this dearth. It is anchored in the life, ideas and death at age 30 of Steve Biko, a Black political activist in South Africa. Biko was murdered September 12th, 1977, while in police custody, though official reports in South Africa still list the cause of his death as "effects of a hunger strike." Other political prisoners have died of such causes as "self-strangulation." Of Biko's death, the Minister of Security publically said that, "(it) leaves me cold."

Cry Freedom will no doubt also come as 'cold comfort' to the Boer. The producer, Richard Attenborough, who brought us the 1985 epic, *Gandhi*, so chilled the Pretoria regime that he had to have round-the-clock government security during the filming in Zimbabwe.

Attenborough is also keenly aware of the insidious nature of racism in western society — the main market for this film. A film about the death of another Black will leave his audience 'bored to icicles.' To entice them, therefore, enter Donald Woods in at least 50 per cent of the scenes.

Woods is most apt.

He initially possesses the main criterion in North America for achieving 'success': a passion for power without an accompanying sense of consequence. Also male, white and credible, he has the expected attributes of "God." And then some! He is editor of an influential national newspaper! In addition, like Saul on the road to Damascus, he shows a capacity for enlightenment.

Before this, the Boers had considered Woods to be 'lukewarm.' He had defined his objectivity by appearing to pay tribute neither to Caesar nor to Christ. But after a "more vicious than usual" editorial attacking Steve Biko, he is challenged to meet the Black Consciousness leader.

Biko, a 'banned person', clandestinely takes Woods into the black townships, where squalor, parentless children and 'high profile' policing abound. In essence, he learns from Biko that "your role models must not be taken from your oppressors." Woods is transformed, reluctantly. The Boers decide that Steve Biko "must be taken out." And Woods, who had formerly gone in secrecy, like the Biblical Nicodemus, now comes out by day. He demands an inquest into Biko's death.

In his turn, Woods now becomes marked and has to flee. Unlike the countless Blacks who have shared this fate, he leaves behind prime real estate. Unlike most of them, he and his family are able to obtain 'refugee status' in a western country.

There are those who may criticize Attenborough for the empahsis on Donald Woods. Here are some points, though, to consider.

Woods' role is based on fact.

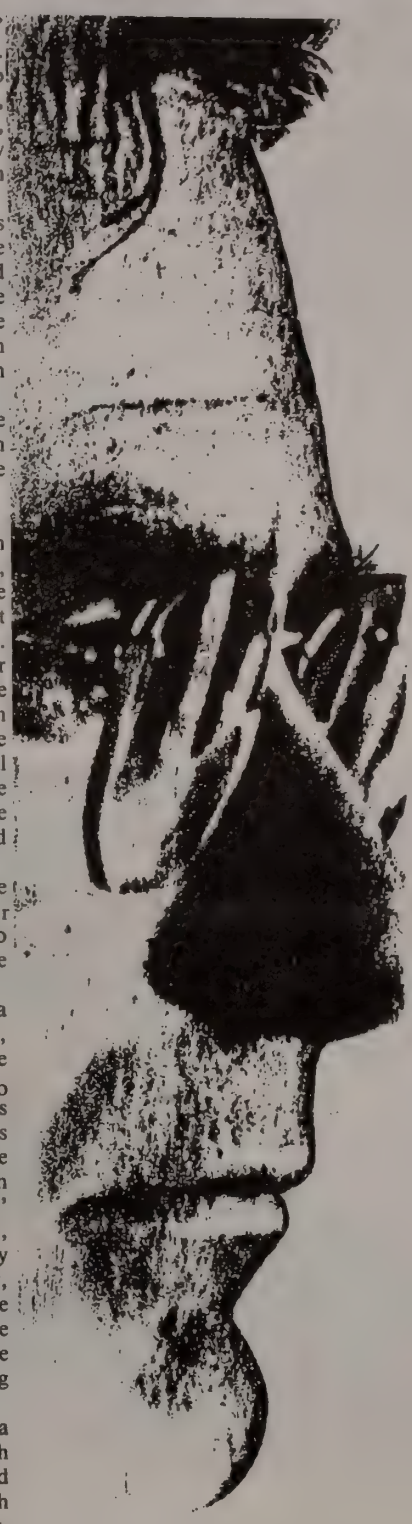
In addition, Attenborough understands that to find solutions, you must start with reality. And the reality is that there is no anti-racist consensus in western society. Apartheid is an odious flower blooming in South Africa, because of its well-nourished roots in countries like Canada. They are nourished, not by the aboriginal peoples on the reserves, nor by the poor in the streets, but by those who move, those who shake, and those who think they benefit.

Attenborough made this parable for the people in the beer commercials. And for all those who mistake the preserved life for the good life.

Through the experiences of a 'moderate', Donald Woods, Attenborough wants people to see why 'terrorists' like Oliver Tambo are exiled, Nelson Mandela is imprisoned, and Biko was murdered. "The days are gone when a small white minority can control a large black majority." They must feel the cynicism, shameless cruelty and bankruptcy of apratheid. More importantly, Attenborough wants them to see Africa in her courage, endurance and wisdom; Africa in her awesome humanity and bewildering complexity.

One day, soon, we will see a democratic, non-racial South Africa. In the offing, take a friend to be enlightened. Then work with them to help end this obscenity. Because, as Attenborough realized, "the end of apartheid and racism is inevitable; but it is not automatic."

Lennox Farrell is a Scarborough school teacher and anti-apartheid activist.



CRY FREEDOM

The Review

Third World feminist glimpse into brave and mysterious culture

THIRD CINEMA FESTIVAL

BY LEILANI FARHA

Heiny Srour's **Leila and the Wolves**, shown at the Third Cinema Festival at Innis College, is a feminist glimpse into a mysterious culture most North Americans know little about. A panel discussion, following the movie, explained some of the ambiguities that might have perplexed the small audience who attended.

Leila, a young Lebanese student, takes the viewer through the histories of Lebanon and Palestine, demonstrating the invaluable role women played throughout the wars these countries are engaged in. It was the women of various villages who were responsible for transporting weapons, concealed in food, to their men, hindering opposing forces, and gaining the sympathy of their aggressors. These heroic actions went unnoticed by most of the Arab population. Why?

Leila and the Wolves demonstrates that the prevailing attitudes in Lebanon and Palestine were patriarchal and sexist. And so, when Aida, a character who represents women who felt they "must fight for the honour of their homeland", joins the army, she takes on more than one battle. She must fight against the older Arab generation who still have traditional ideas concerning gender roles in society, women of Aida's own generation who are afraid to deviate from the traditional past, and her co-workers, men in the army.

The film incorporates documentary, autobiographical, and theatrical elements. This combination leads to a difficulty in interpreting the essence of the film.

Leila and the Wolves embodies many ideas and themes. Whether or not the movie contains too much was a point of contention amongst the panel of women. Susan Pigott, an independent film producer, felt "it (the movie) became disjointed. The film maker attempted to do so much. There was no clarification of different events and this diffused the power of some of the thoughts and images." Fee Vaillant, director of International Film Week of Mannheim, West Germany, felt that Srour included as much as she did so that the viewer could feel the struggle the women in the Arab world are going through.

The panel also discussed the appropriateness of the film's title. The 'wolves' are seen not merely as foreign aggressors, but, as Aida Graff, Dean of Women at Victoria College, noticed, "the wolves, from a feminist perspective, are also the men in the film who do not value women." The women in this film were shown fighting for the liberation of their country and in turn, fighting for their own liberation.

Making a film if you are a woman is difficult. Making a film if you are a woman in a third world country is even more difficult. Julia Barco, Coordinator of the Latin American and Caribbean Feminist Film and Video Festival of Mexico City, talked about the difficulties women have making films in the Third World.

"Women can only make movies if they are trained; training takes money." Even if they get as far as production, most crews are all male and "often the men do not respond to the female director's voice."

Graff stated that in the Middle East a female film maker must work twice as hard as a man, but ironically she is freer to make a film of her choice. "Women make small, quality films that are more interesting than the man-made commercial films."

The panel, Innis College, and the Goethe Institute must be thanked for providing movies like *Leila and the Wolves* so that women in Third World countries can receive world wide support and recognition.

Nothing but pretention from Sting's latest effort

BY LEONARD BERMAN
Varsity Staff Writer

Sting
...Nothing Like the Sun
A & M

Sting's latest album forces me to abandon all hope of finding a refreshing new vinyl pop offering amongst the slew of so-called "original" material being released today. **...Nothing Like the Sun** (a Shakespearean phrase Sting quoted to a London drunk) represents a disappointing effort from one of my favorite contemporary pop songwriters. Long on pretentiousness and short on originality, this double album, — three songs per side LP offers us a most trite and overly theatrical collection of songs that range in style from bopping funk and bland jazz to glorified showtunes.

With an unabashed flare for recurrent cliched title-imagery, "The Lazarus Heart" and "Be Still My Beating Heart" open the album back to back. Side Two furthers this heart-felt theme with "Straight To The Heart". While the album's current single, "We'll Be Together", employs an enjoyably funky beat, it lacks a strong melody. On this track, Sting's normally inventive knack for turning phrases hits an all-time low. The nonsensical title track features the immortal refrain, "Forget the weather, we should always be together." Hard pressed for a rhyme for "together", I would preferred anything, even "forget the leather", to the inane choice of "weather". Furthermore, Sting cannot resist his contemptible penchant for quoting his own previous hits, as he closes the song with the truncated phrases, "If you need somebody..." and "If you want to keep something precious..." from his 1985 hit "If You Love Somebody Set Them Free"!

Lest we should form our own opinions about his work, Sting supplies us with written anecdotes for every track on the album's jacket sleeve. One of the few bright spots on the album is the reverent, plucky "Englishman in New York". Here, this tale of culture clash could just as easily pertain to Sting as the elderly gentleman friend (Quentin Crisp) mentioned in the liner notes. On this track, Sting musically alludes to the cultural differences between New York and London as he juxtaposes a cool jazz interlude with an explosive, inner-city rap theme.

Regrettably, this once innovative proponent of new wave/reggae in the late 70s and early 80s has mired himself in his own self-satisfying, establishment style pop and it's anyone's guess if he'll ever return to the forefront of groundbreaking contemporary music.



Jack Daniel's Tennessee Whiskey is represented in Canada by FBM Distillery Ltd., Brampton, Ontario.

ONE VISITOR to Jack Daniel's Tennessee distillery reckoned this cave spring water started all the way up in Canada because it's always a cool 56°

We don't rightly know how far back this spring flows. But we know it goes farther back than a person can. And we know it's iron-free, and just right for making sippin' smooth Jack Daniel's Tennessee Whiskey. Even if we can't say this spring water starts in Canada, we're very proud some of it ends up in Canada as Jack Daniel's Tennessee Whiskey.



JACK DANIEL'S TENNESSEE WHISKEY

If you'd like a booklet about Jack Daniel's Whiskey, Write us here in Lynchburg, Tennessee, 37352, U.S.A.

McGill
Faculty of Management

Why Over-Achievers Choose the McGill MBA

Bright people with good records know when they need more knowledge and skills to perform well. And the McGill MBA gives you these.

- intensive program providing specialized knowledge and essential skills.
- distinctive international focus with a balance between learning-by-doing (cases and projects) and theory.
- wide variety of courses in the second year, allowing for specialization and concentrated expertise.

To obtain more information about the McGill MBA Program, plan to attend an INFORMATION MEETING to meet our Faculty and Alumni(ae) on Tuesday, 24 November from 6:00 – 7:00 p.m. at the Toronto Board of Trade, Downtown Club, Council Chamber, 3 First Canadian Place.

To receive our brochure, write or phone the MBA Admissions Office, McGill University, 1001 Sherbrooke Street West, Montréal, Québec H3A 1G5. Telephone (514) 398-4066.

The Review

Slapstick sticks to Gilbert and Sullivan comic operatta

BY JOANNE SKOLNICK
Varsity Staff Writer

In his attempt to breathe new life into an old favourite, Brian Macdonald has produced an uneven but entertaining **H.M.S. Pinafore**.

The Gilbert and Sullivan operetta was originally produced in 1878 as a satire on the British class system and Queen Victoria's government. Over a century later, the music is just as hummable and the lyrics just as witty.

The plot follows two parallel love stories: that of sailor Ralph Rackstraw and the captain's daughter Josephine, who is "above his station"; and that of Little Buttercup and Captain Corcoran. The complications are comically worked out into an implausible but satisfying 'happy ever after' ending.

The chorus of sailors and First Admiral's "sisters and his cousins and his aunts" sing boisterously, dance energetically and give much needed life to the production.

The main performers, for the most part, are very competent singers. Meg Bussert as Josephine, Michael Brian's Ralph Rackstraw and David Dunbar's Captain Corcoran are extremely enjoyable characters. Arlene Meadows' Little Buttercup, however, is a disappointment. Her voice is strained, weak and irritating, as is her whole performance. But part of this is due to the inherent weakness of the character herself — who is saccharine — sweet, mugs for the audience and, at roughly 200 pounds, demurely sings "Poor Little Buttercup".

Ron Moody, better known as Fagin in the movie *Oliver*, plays Sir Joseph Porter, the inept First Lord of the Admiralty, who has the hots for Josephine. Although he is an obvious professional and the most humourous performer, he indulges in a bit too much buffoonery which mars his performance somewhat.

Moody gets the contemporary lyrics which are a mainstay of Macdonald's Gilbert and Sullivan productions. In *Iolanthe, The Gondoliers* and *The Mikado*, comic references to Canadian politics were used to great effect. In this show, they are just an aside to produce a guffaw. An example of one of these empty zingers:

A low rich voice
And a stern, firm jaw
And you, too, can have an office
Up in Ottawa.

Amazingly, the audience received this with great applause.

Another weakness with this production is the concentration on props and a lot of unnecessary added action. From the opening scene when the sailors sing "We Sail the Ocean Blue", the audience's attention is focused more on the props than on the charming melody. Although the swinging hammocks are a creative and interesting way to show the sleeping quarters the audience's eyes are rivetted to one well-built sailor's adroitness in discarding his towel before entering a bath — rather than to the choreography and singing on centre stage.

While the stage is totally bare, a lot of props keep coming and going. With the entrance of the Admiral's cousins, sisters and aunts, four boats conveying them to the Pinafore line up on centre stage and all but bow for applause; they have cute names like "Ever Bean to Sea" and "Partn' of the Waves." Finally Sir Joseph arrives in a hot air balloon — a good visual pun, since the bumbling Admiral is full of a lot of hot air himself.

Though lively, this extra stage business detracts from the essence of the music. While Susan Benson's props are beautiful and eye-catching, they often overpower the actors and melody instead of complementing them.

Some extra stage business is well-done, such as the unfurling of the flag to "Rule Britannia" and the nicely choreographed storm scene. But the "Never Mind the Why and Wherefore" sequence is drawn out for laughs to the point of being ridiculous. The trio of Josephine, Sir Joseph and the Captain ring bells and triangles, blow horns and bazookas, bang tambourines and cymbals, and skip around the stage all the while. This contrived action is out of context, overdone and adds nothing; while it is meant to spice up the scene, an emphasis on the lyrics would be more appropriate.

Gilbert and Sullivan operettas are not about props and laboured antics but about fine light entertainment — which this production still manages to be. By catering to an audience accustomed to TV's visual excitement and slapstick comedy, Macdonald forgets that those attending The Royal Alexandra Theatre appreciate good music and witty lyrics as well.

H.M.S. Pinafore is held over to December 19. Prices start at $18 but you can see a Wednesday matinee for as little as $12.



Ron Moody as Sir Joseph, Meg Bussert as Josephine, and David Dunbar as Captain Corcoran in the Gilbert and Sullivan operetta H.M.S. Pinafore



Jane Siberry, backstage at Ontario Place with Gina Stepaniuk and Rebecca Jenkins, in a scene from the video *I Muse Aloud*

Poetic Siberry featured in TV special

BY KAREN BLISS
Varsity Staff Writer

Jane Siberry
I Muse Aloud
Cambium Film and Video Productions

And now for something completely different... Jane Siberry easily qualifies as Canada's most unconventional songwriter and personality. But things have changed since Siberry was an acquired taste reserved for Queen Street West. Nearly four years and four LPs later, Siberry's appeal has substantially broadened. Her new album **The Walking** has just been released in Canada on the Duke Street label, and will be distributed internationally by Warner Bros. come the new year.

Still, Jane Siberry has not changed. Granted each record is different, but her approach to songwriting and the private nature of her lyrics remain the same. She still paints poetic and somewhat anecdotal songs, and there's a picture for everyone. The relationships are not strung, but lie within the words. You can look if you want to or you can be blankly entertained.

All these aspects of Siberry were brought out by producers Bruce Glawson, Arnie Zipursky, and director Don Allan and tied into the one-hour TV special on the singer/songwriter.

The rockumentary features Siberry's insights and whimsical comments, concert footage, backstage perparation, video clips (as well as one in the making), and an exclusive look as Siberry and her co-producer John Switzer work in the studio on a single from *The Walking*.

Making the rounds, *I Muse Aloud* includes praise from her peers in the music industry who include Kim Mitchell, Parachute Club's Lorraine Segato, fellow Duke Street artist Scott Merritt, and video director Rob Quartly.

CFNY's Dave Marsden, a man who featured prominently in helping to launch the career of Siberry via airplay and promotion, also paid tribute to her. Her mom pops into this scene too.

This is the perfect time to highlight Siberry. At the moment she seems to be among the few Canadian female artists who will break worldwide along with K.D. Lang, Luba and Lee Aaron.

The Jane Siberry television special is a debut for a series of artist features that Cambium Productions is planning.

Accessible (and cheap) U of T music

BY PEGATHA TAYLOR
Varsity Staff Writer

Contemporary music at U of T is cheap, accessible and not half bad, which doesn't make a scrap of difference, since close to no one on campus seems to listen to it anyway (if you do, write me: maybe we can start a secret society or something).

The Contemporary Music Ensemble, which consists of a group of students from the Faculty of Music under the direction of Robin Engelman, preached to the none - too - numerous converted on Friday night. It's a pity, because by mainstream 'classical' standards, these folks are just that much more adventuresome, not to say hip (check out their haircuts).

Harrison Birtwistle's *Prologue* was a good piece tc open with. It's attractive, if relatively unassuming, and very atmospheric. Geoffrey Butler, who sang the solo tenor line of the watchman, has good projection and can belt out an expressive, clearly enunciated triple forte, although I find his day-to-day middle range much less interesting. The instrumentalists started and finished strongly: they exercise a tight control on dynamics and fall in together well in unison or near-unison passages. The middle section came over less strongly however: it sounded rather too much as if everyone were playing out of his or her own little cardboard box.

Chain I, composed by Witold Lutoslwsk, is a work that both stimulates and annoys. It is largely aleatoric, in other words it introduces an element of chance into the music by allowing the players to fit together certain rhythms when they want to, rather than forcing them to follow strict time. *Chain I* proves that under the right direction, which Robin Engelman provided, aleatorism does not have to imply anarchy. Engelman, by exercising an intelligent degree of control over entries, gave the piece shape, and the ensemble played with self-assurance. On the other hand, I will maintain until my dying days that any work composed as late as 1983 which relies so heavily on such well-worn effects as a solo passage on a series of gongs, or interplay of pizzicato amongst the strings that gradually dribbles into silence, is CLICHE. It's the perennial source of trouble in contemporary music: what was hot yesterday is trite today.

Stravinsky's orchestral arrangement of two *Sacred Songs* from Hugo Wolf's *Spanisches Liederbuch* offered a glimpse of an earlier era in contemporary music. Although pushing occasionally at the edges of major-minor lyricism, the two songs are not atonal, and in them the instrumental ensemble is assigned a traditional role as orchestral accompaniment. The late nineteenth century Catholic sentimentality may seem a bit musty, but the songs have an understated purity which

Continued on page 12



The Review

Exploring the theme of disability — Gaby refuses sympathy and sentiment

BY PHILIPPA SHEPPARD

"They say she has no arms and that her head faces backwards. The Brimmers are Jews, you know. They don't believe in God." This is how the neighbour's maid describes the youngest Brimmer to Florencia (Norma Aleandro), a newcomer to the household. Florencia, filled with curiosity, steals into the child's room at night to look at this monster of God's vengeance. She gingerly parts the lace curtains to find a beatific blonde child gazing up at her intelligently. This is Gaby.

Gaby is a straightforward film biography of a cerebral palsy victim, Gabriela Brimmer (Rachel Levin) who refuses to be victimized by her disease. With the devotion of Florencia, her nanny, and the relentless determination of her parents (Liv Ullman and Robert Loggia), she develops her healthy brain and unusual writing talent to tip the balance against an almost useless body.

Gaby opens with a series of sepia photographs. The first preserves a traditional Jewish wedding. The credit reads "Austria 1938." The wedding fades into a photograph of the married couple and their baby boy aboard a ship destined for the New World. Then the screen is suffused with colour, the credit reads "Mexico 1945." The woman, protectively clutching her swollen belly, stands with the little boy amidst a riot of flowers; freed from persecution, freed from war as freed from the rigidity of black and white. The camera slips easily from stills to moving pictures at the crowing of the cock — a neat symbolic touch for the opening of the film proper.

Sari and Michael Brimmer are deciding the fate of their mute three year old daughter whose only working limb is her left foot. She has gone the rounds of international specialists to no avail. So Gaby must stay at home to be accepted as she is, and as Sari points out, "As she can't tell us, we don't *know* what she is." It is Florencia who finds out. She teaches Gaby to speak with her foot, at first using gestures and later using a typewriter. It is clear from the first that Gaby has become Florencia's personal crusade. She passionately bullies her through school, through university, through the publication of her novels and most importantly, through the loneliness of middle age without friends or relatives. If *Gaby* is about heroism there are two heroines in this story.

It would have been terribly easy to overdo the heroism, to deify the handicapped person as happens in so many films of this kind. Alternatively, Gaby could have been sentimentalized, made out to be a put-upon martyr whom everyone deserts, like Julie Andrews' character in *Duet For One*. While the film does not escape occasional indulgent lapses — as when Gaby's poem about her suffering is typed slowly across the screen with Bach's organ moaning sympathetically in the background — she is, on the whole, realistically portrayed, a girl with character failings as well as the physical ones.

The narrative and the acting prove to be the best defense against sentimentality. Gaby's mother, father and especially her nanny Florencia never let her get away with self-pity. Their sternness saves the film from the half-maudlin, half-heroic tone that unavoidably makes itself heard in this kind of story. The solid acting of a unified cast who carefully avoid showiness successfully steers the film away from its sugary pitfalls. The film ends ambiguously, too. There is no miracle cure or perfect lover, just Gaby and Florencia alone, all attempts at friendship and romance having been abortive.

The film's camera-work is simple and strong but uninspired and the background material provided by the hackneyed use of stills is pretty but superfluous. Also, the infrequent intrusion of Florencia in a voice-over tends to break the realistic flow. But these are quibbles. *Gaby* admirably meets its intention — to tell a true story truly.



Gaby, played by Rachel Levin, shares an intimate moment with Florencia, her nanny, played by Norma Aleandro

Contemporary music ensemble

Continued from page 11

soprano Monica Whicher brought out. Her voice is powerful but clear, and her experience showed in her high level of expressiveness.

Schoenberg's *Nachtwanderer* offered a lively change in pace. This is pre-twelve tone, and obviously comes before Schoenberg started getting quite so intellectual, like. *Nachtwanderer* is more of a sort of cabaret piece (comparisons could be made with music in Brecht's works, for example), involving the escapades of a drunken reveller who wakes up his neighbours. Shelagh Tyreman, who sang in an operatic-trained voice with the vibrato pared down to the bare minimum, gave a humourous performance in a suitably flash 'n trash outfit. All the musicians had fun with the piece, and it received a warm reception.

Milan Kymlicka's *Easy Variations on a Simple Theme* wouldn't have been my choice for the end of a concert, nor, for that matter, for the beginning or the middle. Kymlicka is yet another European composer who has settled in Canada, composes concert music about as intellectually stimulating as the back of a cereal box when he's not writing, you guessed it, movie scores, and as a result has the likes of the Canadian Chamber Ensemble and the Ontario Arts Council banging on his door.

The title says it all: token tippings of the hat to atonality, pastiche Stravinsky, passages that sound like they're lifted from *Peter and the Wolf*, and swelling ones that would do nicely as an orchestral score for the next Walt Disney film. This is the sort of music that is sufficiently uninteresting that it's hard to tell how the players feel about it themselves. All that can be said is, it's been done before, and much better. The same cannot be said of the Contemporary Music Ensemble, which provided overall a diverse and accessible programme well-performed, and whose members manage to look rather like a bunch of extras from *Diva*, which is half of the fun!

The Robert Gill Theatre

THE GRADUATE CENTRE FOR THE STUDY OF DRAMA
AUDITIONS
Nov. 23, 24, 25
The Wake of Jamie Foster
by Beth Henley, author of Crimes of the Heart
Glen Morris Studio — Jan. 27-31
for an appointment call 978-7987
Monday-Friday 11 to 5

PARKING
UNDERGROUND
AVAILABLE AT
666 SPADINA AVENUE
(BLOOR AND SPADINA)
CALL 922—5233

HartHouse library

HART HOUSE LIBRARY COMMITTEE PRESENTS

the sixth annual hart house literary contest

first prize: $250 ■ second prize: $100 ■ third prize: $50

■ *short fiction works of not more than 3000 words*
■ *contest open to student and senior members of Hart House*
■ stories to be submitted with entry forms *
to: ☐ *The Warden's Office, Hart House*
by: ☐ Monday, January 11, 1988
WINNERS TO BE ANNOUNCED IN MARCH 1988

* contest rules and entry forms available at the porter's desk, Hart House

direct any inquiries to:
Mark Osbaldeston, Hart House Literary Contest, c/o the Warden's Office, Hart House

SAVE 10%
on do-it-yourself word processing time if you start before 10 a.m.
Ted's growing: more computers, more typists, longer hours
Teddy Bear
Computer Time Rental Ltd.
Home of the user-cuddly computer
20 Spadina Rd.
Just north of Bloor
921-3830
9 a.m. to 11 p.m., Mon. to Thur.
9 a.m. to 6 p.m., Fri. and Sat.

Robert's
HAIR SALON
Drop in for a coffee and free consultation
$5 OFF your specialized cut to beat the '87 BLAHS!
$10 OFF Perms and Highlights with student I.D.
676 College St. 2nd Fl. 530-4871, call for app.
T-F 10-8, S 9-5

Choice Office Services
26 Cumberland St., Suite 204
Toronto, Ontario
M4W 1J5
Tel.: (416) 964-3643
★ Do not know where you will be staying three or six months from now. Need a permanent address!
★ Do not want a roommate to see your private mail.
★ You want to start a sideline business and need an address.
WHY NOT RENT A MAILBOX FROM CHOICE
— 10% discount for U of T students, when renting a mailbox before Dec. 1, 1987.



SPORTS

Hockey actually enjoys voyage to Sudbury

BY BILL CHRISTOU

Every athlete knows that the long ride home after any road game is always more enjoyable if he is victorious.

Thus, the Varsity Blues had every right to sit back and enjoy the 6 hour bus ride back from Sudbury after their 7-4 come from behind victory over the Laurentian Voyageurs in Saturday's OUAA men's hockey matchup.

The victory, combined with Guelph's 4-4 tie with Concordia, moves the Blues out of last place in the OUAA's tough East Division, and improves the team's record to 3 wins and 3 losses.

On the other hand, the Laurentian Voyageurs have been very impressive this season, winning 5 of their last 6 games as well as leading the weak West Division, which includes perennial losers Brock, Ryerson and McMaster. Indeed, there was optimism among the Laurentian players that a victory against the Blues could legitimize the Voyageurs claims to being a contender in the race for the OUAA title.

Initially, it appeared that Laurentian's claims were justified, as they scored two quick power play goals and took a 4-1 lead into the dressing room with them at the end of one period of play. The Blues sluggish start was epitomized by the fact that it took them 12 minutes and 18 seconds to register their first shot on goal.

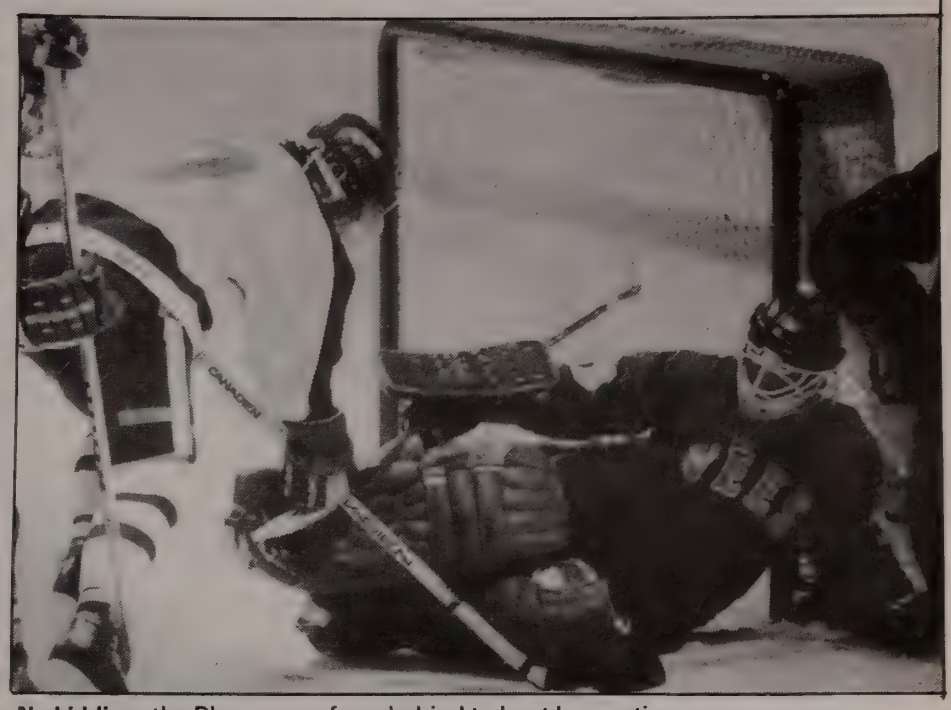
This lack of initial effort was a point which Blues coach Paul Titanic quickly grasped, saying that his players "didn't realize how hard they had to play to win, perhaps because of the fact that our guys beat Laurentian 16-5 and 10-3 last season."

The second period, however, was a complete turnaround as Toronto, led by the solid defensive play of Ben Shepperd and the offensive pressure applied by the line of Glen Murphy, Eric Orschel and Mike Savage, stormed back, scoring 3 goals on 7 shots and tying the game 4-4.

The Blues finally took the lead early in the third period on Andy Rivers' power play goal and never looked back, winning the game 7-4.

The Blues' Mike Savage and Eric Orschel each scored a pair while Rob Silc and Bret Vance notched singles.

The Blues next see action Wednesday at Varsity Arena against the McMaster Marauders.



No kidding, the Blues came from behind to beat Laurentian.

VANIER CUP

The Blues won't be the only Ontario team watching the Vanier Cup this weekend.

The UBC Thunderbirds edged the Wilfrid Laurier Golden Hawks 33-31 on Saturday when UBC cornerback Mark Nykolaichuk returned an intercepted pass 53 yards for a touchdown in the game's final two minutes.

At the Atlantic Bowl, the McGill Redmen scored an even more dramatic 30-29 win over the St. Mary's Huskies, as Chuck Petitpas kicked a 45-yard field goal on the final play of the fourth quarter.

The Thunderbirds will try to defend their national title against the Redmen this Saturday, November 21, in the 1987 Vanier Cup at Varsity Stadium.

More questions...win more tickets

The first person to call Jack today between 5 and 6 pm at 979-2831 with the answers to the following questions will receive a pair of tickets to the 1987 Vanier Cup.

1. Who was the first recipient of the Russ Jackson trophy in 1986?

a) Charlie Galunic, Queen's
b) Louie Godry, Guelph
c) Chris Porter, Windsor

2. Which city in Ontario was the hometown for the greatest number of All-Canadians in 1986?

a) Toronto
b)Burlington
c)Ottawa

3. Which Ontario university has competed in the most Vanier Cup games?

a)Ottawa University
b)University of Western Ontario
c)Queen's University

More Vanier Cup trivia:

1. In 1967 the Vanier Cup shifted from an invitational to a national championship.

2. In 1977 Jamie Bone of the Mustangs tied Alberta's Forrest Kennard's record for throwing the most touchdowns in one game.

3. Mark Brown from Carleton was second only to Brian Walling of Acadia in rushing 1986.

4. The proceeds from the Vanier Cup games go to Diabetes Canada.

Women's B-ball no. 1

BY M.L. DUVALL
Varsity Staff Writer

It was a fight to the finish but the Varsity Women's basketball team pulled themselves out of the basement to win the Lady Rams Classic on the weekend at Ryerson.

Toronto's final game against the Winnipeg Wesmen was dominated by the western women but the Toronto cagers came through to edge the Wesmen 70-69 and win the tournament.

In the first hald the Blues were flat and the Wesmen soon took a 10 point lead. The Blues got back in the game in the final minutes of the half to cut the margin to three with strong rebounding by Anna Brozic and a buzzer shot from Mary Ann Kowal which game the Blues three points.

The second half saw some strong moments of offensive play from the Blues but their defense remained shaky and the score stayed within two or three points throughout the game.

With 13 seconds left in the game the Blues were up by two but committed a foul on the buzzer which gave Winnipeg the chance for a tie and overtime. The first foul shot was a swish, but the second one bounced off the rim.

Blues Kowal and Samantha

Continued on page 15



Dave Berman

York blocked the Women's Blues last Wednesday.
U of T tries to bounce back against Queen's this weekend at home.

FOR STUDENTS ONLY

HOW CAN YOU SAVE 33% ON YOUR NEXT TRAIN TICKET?

☐ Bring your own chair.

☐ Offer to entertain passengers with selected readings from your poetry.

☑ Show your student card.

The train's definitely the smart way to travel. Even smarter these days with VIA's student fares. Just show us your student card and you're on your way, 1/3 richer. Have a relaxing ride. Meet some new friends. And let the good trains roll!

For more information and reservations, call your Travel Agent or VIA Rail. VIA's student fares are available to full time students. Some conditions apply regarding times and dates of travel. Ask for details.

Next time, choose VIA.

ACTA

VIA

CLIP!

For an out-of-sight trip

You could win one of 24 VIA CANRAILPASS worth $420 each. Just fill out the entry coupon and mail to the address opposite. Contest rules are available at VIA and the list of winners will be available after January 1st, 1988. Best of luck!

NAME

ADDRESS AGE

TEL. NO

SCHOOL

Win a Canrailpass
VIA Rail Canada
1700 Autoroute Laval
Laval, Québec
H7S 2E1

Intramural football tiffs

BY M.L. DUVALL
Varsity Staff Writer

"I'm basing my appeal on the law of precedents."

Phys-ed student Craig Jeffrey is appealing a decision by the recreation department to remove his division one football team from the league, basing his appeal on the inconsistency within the structure of the intramural program.

The PHE team technically defaulted out of the league because of the 24 player rule which states that a football team must have a minimum of 24 players at each game, otherwise the team with fewer than 24 players defaults the game. According to the double default rule, once a team defaults twice they are then eliminated from the league.

Although Jeffrey concedes that the PHE squad did indeed break this rule on two occasions, he maintains that this also happened with other teams in both division one and two, but PHE is the only team the recreation department has taken action against.

"Why should PHE be the scapegoat?" said Jeffrey. "I checked through the records and between the two divisions there were 12 different defaults which went unquestioned."

Why indeed?

Jeffrey first appealed his case before a review board where the motion was made to eliminate his team. After presenting his case Jeffrey learned that the vote first resulted in a tie but in a re-vote the motion was passed.

"I couldn't believe the drastic change in the board," said Jeffrey. "First they came to a tie, then suddenly the motion was passed."

Jeffrey also admits being puzzled at the reaction of intramural program assistant, John Robb.

"When I presented the fact that five other teams had also broken the rules I thought he (Robb) would check the records right away," said Jeffrey. "But to my knowledge he simply motioned for a re-vote."

Jeffrey discovered he could take his appeal one step further by appealing directly to the Ombudsman, but to avoid such a drastic measure he first tried to deal with recreation co-ordinator Nancy Thomson.

Jeffrey appealed to Thomson to call an emergency committee meeting in order to postpone the playoff game but she refused this request. Jeffrey continued to reveal to Thomson that not only were other teams breaking the rules but so was the review committee who, according to Jeffrey, did not follow the guidelines of "Robert's Rules" when they revoted on the motion to oust PHE from the league. Jeffrey explained that these rules are supposed to be used in such a decision, but he feels they were dis regarded in light of the revote.

Although Thomson was interested in the fact that other teams were also in violation of the default rule, she told Jeffrey that in her opinion the review board did not break any procedural rules and she still refused to call an emergency committe meeting.

"I honestly believe she was concerned," said Jeffrey, "but I think she didn't want to make waves."

Jeffrey feels that because Robb was away, Thomson did not want to make a decision without hearing the other side. Neither Robb or Thomson could be reached for comment.

In fact, the first playoff game did not happen on Friday but Jeffrey maintains that this was not because of his actions.

"Nancy Thomson gave me a definite no about postponing the game," said Jeffrey. "I've heard through the grapevine that Vic had transportation trouble and arranged to postpone the game."

Still undaunted Jeffrey approached the Ombudsman on Friday afternoon, still determined and still confident.

"The Ombudsman has two choices," said Jeffrey. "Either to apply the rule to every team who is in violation, or not apply the rule at all, leaving us in the league and in the playoffs."

Jeffrey will find out which choice on Monday when he sees the Ombudsman for a final decision.

What bothers Jeffrey the most is that of the five teams in division one, only four teams make the playoffs and replacing PHE in the last playoff spot is the Vic squad who not only lost every league game, but also violated the same player rule on four different occasions.

"I can't believe it," said Jeffrey, "it's so ironic."

GET FREE QUOTE ON DIAMONDS



Hugh Proctor is an independent diamond broker who represents a variety of diamond cutting firms in Europe. We are beholden to no one but our customers. We often shop our own suppliers for the best possible deal on single stone purchases. Unset diamonds or finishes rings from $500.00. Phone for a quote.

488-GEMS

HUGH PROCTOR DIAMONDS
44 Eglinton Ave. W., Suite 402
Toronto, Ontario M4R 1A1

Open to the Public



•Sweatshirts •Sweatpants
•Runner's shorts •Tights
Aerobic Wear•
Athletic Footwear

BROOKS NIKE PUMA

FACTORY SPORTS INC. 548 KING ST. W. 862-1949

varsity sports store

YOUR CENTRE ON CAMPUS
FOR
THE BEST SELECTION OF U OF T CLOTHING

— sweats, shirts, shorts, rugby wear —

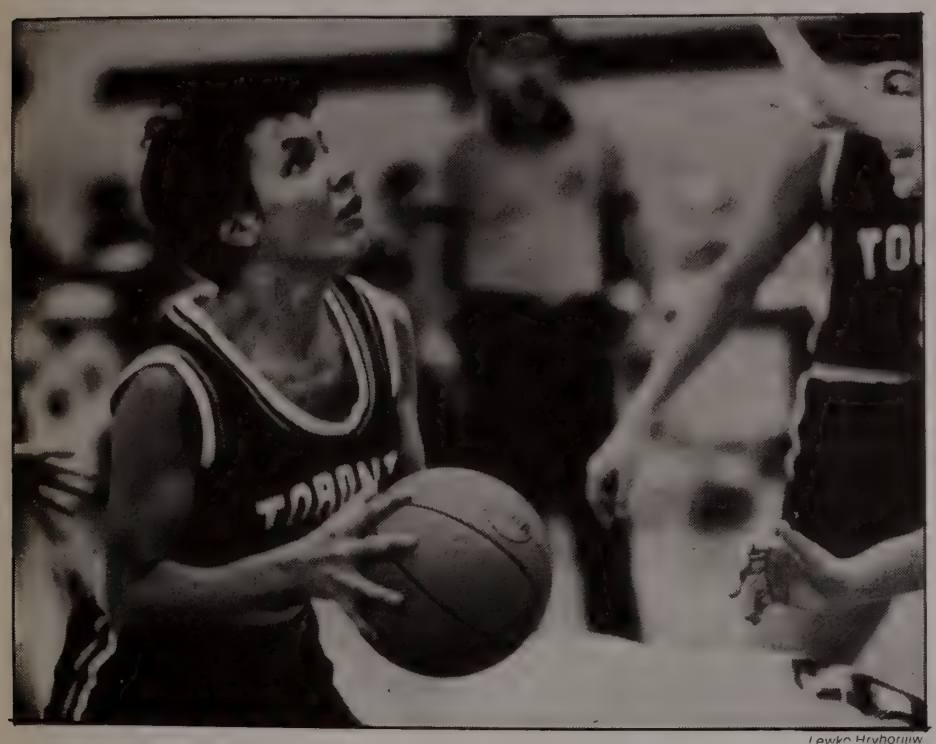
ALL YOUR SPORTS NEEDS
— racquets, shoes, swim and running wear —

QUALITY RACQUET STRINGING & REPAIR SERVICE
'TEAM' CLOTHING ORDERS AT WHOLESALE PRICES

in the ATHLETIC CENTRE
HARBORD & SPADINA
977-8220

OPEN Monday-Friday
10 a.m. - 7 p.m.
Sat. 10 a.m. - 4 p.m.

Brozic breezes through competition at Ryerson



Lewko Hryhorijiw

Continued from page 13

Reed had strong, consistent games with 20 and 19 points respectively. Both Reed and Kowal were named to the tournament All-Star team along with Heather McKay from McMaster, Angela Colley from Winnipeg and Michele Luke of the Brock Badgers. The Tournament MVP was Wesmen no. 9 Margaret Mulder.

Brozic and Patti Johnston were also strong Blues performers. Brozic was hot with passes, steals, rebounds and inside moves for 10 points and five rebounds while Johnston hit for nine points and was under the net for eight rebounds.

The Blues also managed to edge rivals from Brock in their second game, 58-52, which was another close match. Kowal and Johnston had the hot shots with 18 and 15 points respectively. Michele Luke of the Badgers kept the game close with several three point shots.

The Blues coaching staff had mixed feelings about the weekend victories.

"I'm pleased about the Brock game," said Michele Belanger, "because we came to this tournament expecting to lose to either Brock or McMaster, and we've beaten them both."

The Blues defeated the Marauders in their opening game but again played catchup from being down 17 points.

Assistant coach Tom O'Brien was pleased to see the Blues take the victory.

"I'm glad they managed to pick themselves up. The turning point was after some defensive moves by Anna and Sam," said O'Brien, referring to a shoving maech between Brozic and a Winnipeg player and a charge drawn by Reed.

Although Belanger is pleased with the win, she is stil not satisfied with the team's play.

"We played very flat this weekend," said Belanger, "and I believe it's because of a lack of concentration and effort. The concentrate more than this Monday to Friday in practice."

Belanger is especially concerned about the lack of leadership on her team.

"No one is really taking charge," said Belanger. "They have to step onto the court every game with the attitude that we're going to win.

"Everyone gets tired but fatigue is not an excuse," said Belanger. "We have to push more and get over the edge. We have to take control."

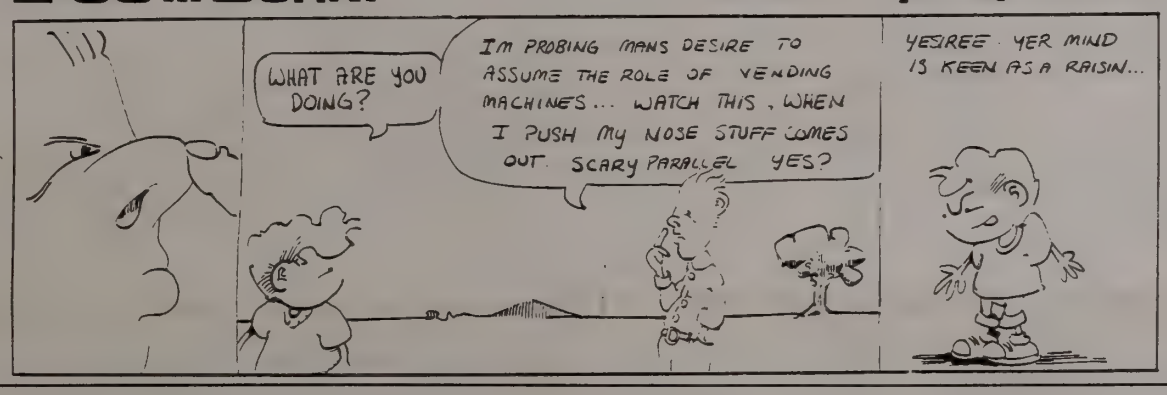
The Blues hit the road next weekend when they travel to Boston for a taste of some American competition.

Classifieds

Classified ads cost $6.00 for the 1st 25 words or less for 1-3 insertions and $5.00 for 4 or more insertions. Each additional word thereafter is 20 cents. Students with ID may purchase up to 15 words for $2.00, with a limit of 1 such ad per student per edition. This includes 1 bold, centred headline; bold or centred type is $2.00 extra thereafter. Ads **must** be submitted in person or by mail to the Business Office of **The Varsity**, 44 St. George St., 1st Floor, Toronto, M5S 2E4, by noon, 3 business days before publication date and accompaned by cash, cheque or money order payable to Varsity Publications. Ads will **not** be accepted by phone. Changes of copy will not be accepted after submission.

2:56 ... Bonk!

sean c philpotts



Personals

"MASSAGE"
BY ATHLETIC MALE
TOTAL BODY
TOTALLY PLEASING
RELAXATION PLUS
STUDENT RATES
DANNY J. MARX
11 A.M. TO 11 P.M.
7 DAYS
927-9868

GAY AND LESBIAN
INTRODUCTION SERVICE
CASUAL OR SERIOUS
CONFIDENTIAL & DISCREET
PRIVATE APPOINTMENT
562 PARLIAMENT ST.
DAVID 923-2907

Events and Lectures

FUTURE FASHION RETAILERS??!!
Any fashion designers out there? Do all of you have inquisitive minds? Then come on out to the U of T Entrepreneur's Club presentation. HARRY ROSEN will ge doing a seminar on Nov. 25. For more info call 924-0252.

THE UNIVERSITY OF TORONTO ENTREPRENEUR'S CLUB
presents Grieg Clark of College Pro Painters doing a seminar on how he got started on Tuesday Nov. 17, 1987 in Library Science Rm. 205, Bissell Bldg. (N. of Robarts) at 7:00 p.m. For more info call 924-0252.

COME TWIST & SHOUT!
Saturday, November 21, 8:00 p.m., Northview Heights S.S., 550 Finch Ave. W. Live band, refreshments, door prizes. Best costume $10. Call 881-9344 or 764-3939. Sponsor: National Council of Jewish Women.

For Sale

OPEN TO THE PUBLIC
Factory Sports Outlet
Sweatshirts, sweatpants, runningwear, T-shirts, aerobic wear, tights, nylon jackets & windpants
50% Savings on All Sportswear
Custom team orders and screen printing. NIKE and Brooks sport shoes at reduced prices.
FACTORY SPORTS
548 King St. West
1 1/2 blocks west of Spadina
862-1949
Hours: Thurs. & Fri. 10-8
Sat. 10-2
Mon., Tues., Wed. 10-6

FASHIONABLE BODY LIQUID SOAP
WITH LOTION. Sensational colours, perfumed: Honeysuckle, Musk, Rose, Mint. Creative modern European see-thru bottles. Soft, luxurious, great for hands. All 4 only $21.95 + 7% tax ($1.54) Ontario residents + $3 shipping/handling. Canadian L & L Co., Toronto, Ontario M5T 1R5. An impressive Christmas gift. Selling fast. Act now.

COC OPERA TICKETS
Next five performances. Merry Widow, Lady Macbeth, Naxos, Giovanni, Hoffman. $175 value. Best offer. 482-5410.

EPSON COMPUTERS & PRINTERS
•LX-800 printer (180 cps, NLQ, tractor & friction). List $475, students $249.
•Computers and other printers also available. Softek Computer Services 368-3500.

FUN...WOW!!!
STUDENT DISCOUNT PRICES
BEST VALUE, HUGE SELECTION, TOP QUALITY, FAST DELIVERY.
100% or Blend T-SHIRTS
100% or Blend POLO SHIRTS
Heavyweight SWEATSHIRTS
Regulation RUGGER SHIRTS
Official HOCKEY SHIRTS, BOXER SHORTS, COLLEGIATE JACKETS.
SPECIAL DISCOUNT RATES
CALL DAVID BERNSTEIN AT 416-781-6155 OR PAUL REGENSBURG, YOUR CAMPUS REP, AT 595-7309.
MERKUR & SISTER INC., 1801 AVENUE RD., TORONTO.

CHEAP USED BOOKS
Literature. Philosophy. Classics. History. Psychology. Used and O.P. in Lit and the humanities.
ALPHABET BOOKSHOP
656 Spadina (at Harbord)
924-4926

HEAVY 100% COTTON
SWEATSHIRTS
JAM SHORTS
POLO SHIRTS
T-SHIRTS
RUGGER JERSEYS
JACKETS
CARDIGANS
HOCKEY SWEATERS
PLUS LOTS, LOTS MORE!
SPECIAL STUDENT PRICES
QUANTITY DISCOUNTS
CALL YOUR SPECIAL U OF T SALES REP TODAY!
CAMPUS SHIRT CO.
(416) 731-6381

Help Wanted

STUDENT NEEDED
to care for newborn and two year old on a regular part-time basis. Courses and/or experience in child development preferrred. Bloor and Jane (on subway line). Call 762-2065.

Ideal Job Opportunity!
SELL
•Custom printed T's, sweats, bags, hats, rugby shirts, and more to organizations throughout your university or college.
PAY
•Profit-based, VERY LUCRATIVE! HOURS
•Made to fit your schedule.
TRAINING SUPPLIES
•We will provide all you'll need.
WE NEED YOU NOW!
Contact:
David Bernstein
c/o Lorne Merkur & Sister Inc.
1801 Avenue Road
Toronto, Ontario
M5M 3Z3
(416) 781-6155

HELP WANTED
Experienced part-time cashiers required. Apply to U of T Bookroom, Cash Office, 214 College St.

PROFESSOR'S FAMILY
seeks student for Sat. babysitting. Call Prof. Shorter 962-8581.

$8 PER HOUR
Earn $8.00 per hour or better. Work on a fund-raising project for a non-profit community organization. Choose 1-5 work periods per week to fit your schedule. 731-7811 days.

GIFT WRAPPERS
Creative individuals for gift wrapping at locations throughout Toronto. Managers — $6.00/hour + bonus. Wrappers — min. wage. Full and part time. Dec. 1 to Dec. 24. 781-0790.

Wordprocessing

WORD PROCESSING
Do it yourself or we do it.
TEDDY BEAR COMPUTER TIME RENTAL
Best LASER printing. TWO HOURS FREE TIME TO NEW USERS BEFORE NOON, AFTER SIX.
20 Spadina Rd. at Bloor, 921-3830.

MEGATYPE WORD PROCESSING
24 hrs, 7 days. Free pick-up and delivery. LASER PRINTER. Essays, theses, resumés, transcripts. FREE SPELLCHECK. MINOR EDITING, GRAMMATICAL CORRECTIONS. Dependable, reasonable, efficient. Over 23 years experience. References available. Bilingual, also work in Spanish and German. USER FRIENDLY, rushes welcome. 656-4725 883-0492.

RESUME/WRITING EXPERTS
"Toronto's Best" ... 20 years experience ... Creative/Effective. PROMPT / CONFIDENTIAL / AFFORDABLE. • Resume Preparation • Letters / Applications / Proposals / Pleadings, etc. • Editing / Proofreading • Career, Business, Financial, and Personal Consultants. Mr. Varley ... 9-9, 7 days. (416) 445-6446.

TERM PAPERS
theses, resumés, covering letters. Accurate, reliable word processing. Student rates. 463-1986.

EXCELLENT WORD PROCESSING
skills available. Fast, accurate processing of resumes, reports, manuscripts, theses, etc: REASONABLE rates and DEPENDABLE service. Call Ms. Fulford 445-8499

FAST, TOP-QUALITY TYPING
of essays, reports, minutes done in my home. Islington/ Kingsway area. Please call 239-9473 after 6 p.m.

TYPING BLOOR & SHERBOURNE
$1.75 per double-spaced page. Statistical work expertly done. Call Majda 960-0831.

TYPING, PROOF-READING, EDITING
in English. Translating French & Italian in English. Neat, accurate and reliable. Student rates. 323-1603.

COMPUFLOW
• Professionally Crafted Resumes and covering letters
• Quality word-processing and editing.
362 Bloor St. W. Suite 200
962-6281

"VERBATIM..."
WORD PROCESSING SERVICES
480-2679
*MANUSCRIPTS, ESSAYS, THESES
*TRANSCRIPTIONS
*LETTER QUALITY PRINT
*STARTING AT $1.50 PER DOUBLE SPACED PAGE

WORD PROCESSING
. Essays, theses, manuscripts
. Resume with covering letter $15
. Low rates, fast turnaround
. High quality print
. 5 min. from St. Clair W. subway
654-9303

WORD PROCESSING SERVICE
PROFESSIONALLY CRAFTED WORK
•RESUMES, ESSAYS, THESES
•RELIABLE, FAST, EXPERIENCED
•LASER PRINT
•STUDENT DISCOUNT
37 SPADINA RD. AT BLOOR
CALL: 924-4181

Tutors

TUTOR PhD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays, understanding literature and preparing for exams. 922-7244, 481-8392.

MATHEMATICS
Physics and engineering subjects for University, College and High School.
Tel. 299-4587

MATHEMATICS TUTORING
Functions more continuous, vector spaces spanned, etc. — private tutoring, $16 per 1.5 hours, Marvin Hersh, 462-4571. (Was a Math TA, very patient, have a 1st in mathematics 150Y).

AVOID TEST & EXAM CRAM
Experienced tutor, over 20 years ex., available. Excellent results, abundance of past tests and exams for practice. Calculus, physics, chemistry; statistics, GRE and GMAT exams. 781-1452.

Accommodations

$100 +
free comfortable accomodation. Islington/Bloor area to reliable student in excahnge for babysitting 8 month & 3 year old ten days per month. Mostly weekends. Tel. 233-5641.

Misc. Services

ACUPUNCTURE CLINIC
Excellent for tension and stress, headache, backache, sports injuries, smoking, overweight, allergy, PMS, etc. 151 Bloor W. no. 375 (next to collonade). Call: 926-0466, J. Kokubo, D.Ac. Student rate available.

Miscellaneous

ANNEX
Senior citizens' agency urgently needs volunteers with music background for seniors' singsongs (several hours/week). Volunteers also needed for bookkeeping/accounting. Please call 234-5281.

Blunt Blues express displeasure with Mitchell

Continued from page 1

really sure how much he does."

"Coach Mitchell doesn't seem to have much interest in gettting the players here. He says to guys,'you have to get these marks or else you can't come here.'."

Paul Reeve, a second year player, wasn't approached by Mitchell himself but was not impressed by the U of T offer.

"Their attitude was, basically, if you'd like to come I guess we'll take you. My main reason for choosing the U of T was financial."

"One of the problems with the team is depth. And that's the coach's fault, because he recruits," said Crifo. "He (Mitchell) doesn't do enough of it, and he isn't good at it, either."

Mitchell has coached the team since 1983. That year,he inherited a strong team from Ron Murphy and took them to a 6-1 record and a Yates Cup victory. But then many players graduated, and Mitchell was left to coach a team chock full of rookies in '84. Not much was expected, and not much was delivered. Yet 1984 was a key year, according to Moors.

"We had just lost to York. We were 2-2 and had to win two of three to make the playoffs. But we were playing Waterloo and Windsor, two weak teams," said Moors. "After the York game (Mitchell) told us we weren't going to win the Vanier Cup, that we had to start playing for next year. He said the next game was the first game of the next season. We lost all three games and didn't make the playoffs."

"Waterloo and Windsor should have been ours. That wasn't the right thing to say to us at that point," added Burroughs.

1985 looked promising for the Blues. They went 3-4 and seemed confident for the next year, but Mitchell was responsible for the loss of three of his offensive coaches: Dan Feraday that year, and John Finlayson and Ray Zaremba the next. Feraday was fired, Finlayson was told to move to defensive coach or move on, and Zaremba left because of personal differences with Mitchell.

"We felt good after that year," Moors recalled. "But then Mitchell changed things around. I credit those three men for any offensive success we had."

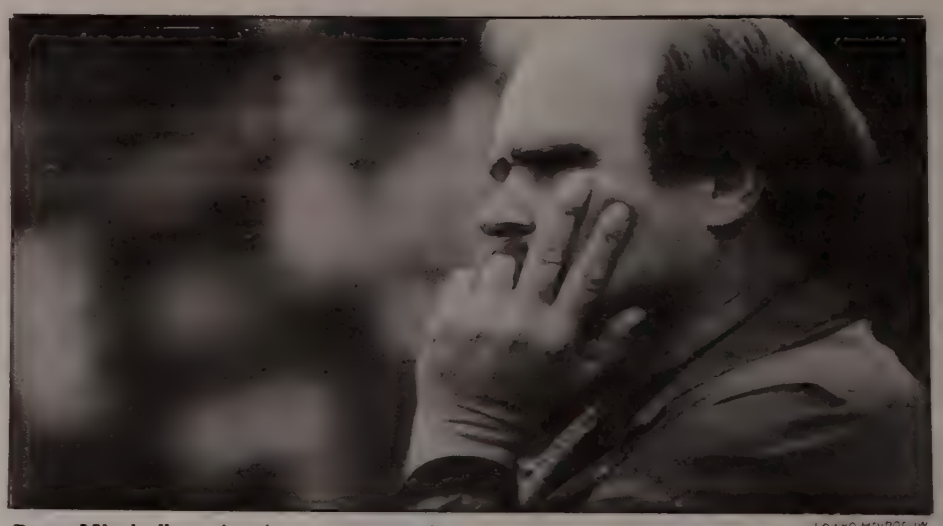
Changes during the game, players feel, cost the team victories during the '86 season when they lost in the last minute of play on three occasions.

"The idea that you can hang back and sit on a lead hurt us a lot," Burroughs said.

"Coaching decisions decide those (close) games, said Ellis. "And we lost a lot of games in the second half."

Burroughs cited a lack of confidence and trust in Mitchell.

"A lot of players didn't know what he would do next.



Doug Mitchell: under the gun yet again.

LEWIS HEYNOLDS/TW

We'd go into the dressing room ahead and we'd be afraid he'd make changes."

Many players also complained of inefficient practises.

"We don't do anything," said Moors. "They're no good. He lacks the knowledge to run a decent practise."

"A lot of things we did just didn't make sense," said defensive back Ted Temertzoglou. "The coaches went on the premise that what they (the opposition) did one week they'll do again the next. We didn't adjust at all".

Temertzoglou criticized Mitchell's lack of support for the players."There's a pep talk before every game, but never any support," he said. "He'd never say,'I'm proud of you guys' or pat you on the back and say,'way to go'. Never. And motivation is such a big part of the game. You want to like to play for the coach because you know you're going to get hurt on every play. You need to be motivated. This game is 90 per cent emotional."

"We always dwell on the negative aspects," said Burroughs "And he will never take the blame for anyhthing. Yes, we screw up, but so does he. He would say he prepared us well for the game, and there's nothing more he could have done. Maybe, but we still lost."

"Mitchell would emphasize a single situation as the turning point in the game and then single out the player who made the mistake," said Crifo."That never did any good. A loss is always a team loss."

While Mitchell has has an open door policy for players with complaints, the result has seldom been satisfactory.

"I'm at my wits end trying to talk to him. It's a circular argument. I mean, who cares if he's approachable if he won't listen to you," Moors said.

At the end of last season a team meeting was held in an attempt to alleviate some of the problems, but while much was said little has been eradicated.

"Something's wrong, and changes have to be made, just to shake things up a bit," said Rover.

"I know for a fact that ten eligible players won't come back next year because, unfortunately, of Mitchell," Temertzoglou said.

Next year doesn't augur well for the Blues. Another 12-14 players will be graduating, leaving the team with a highly concentrated rookie lineup, similar to the one in 1984.

"He's losing the heart of the team for next year," said Moors. "If they get a solid coach,, it'll be an improvement. The situation would be a lot healthier and more efficient."

"In the wake of all this bitterness it (a coaching change) might be healthy," said Svab.

Burroughs suggested Mitchell might return to coaching defense, as he did in 1985, rather than acting as offensive coordinator.

"When he was on defense we did well and things went well with the team. Who knows? They don't have confidence in him now on offense," he said.

If changes are made, Temertzoglou said, it would have to be complete.

"They'll have to clean the house. The problem is not just Mitchell alone. It's other coaches, too."

Ellis admits that the players are voicing concerns based on frustration.

"We were really disappointed. We wanted to go somewhere in these four years. A lot of this is just reaction."

Blues football coach Doug Mitchell was contacted twice in connection with this story. The first time he declined to be interviewed over the telephone. The second time, a Sunday, he preferred the company of his family to a person-to-person interview.

SAC HANGAR
100 St. George St. (the Sid Smith extension)

UPCOMING EVENTS

Monday, November 16
Monday Movie Mania
'B' movie night

Tuesday, November 17
Drums and Wires

Wednesday, November 18
"Night Moves" Band

Thursday, November 19
The Hopping Penguins
Admission $3.00

Friday, November 20
Vanier Cup Party

Monday, November 23
Monday Movie Mania
Cartoon Night

The Hangar
Serves
Domino's Pizza

Open Monday to Saturday
7 pm to 1 am
Call 978-4701 or 978-4911

SAC NOTICEBOARD

Need a Holiday?
Bustloose to Mexico!
Escape in February or March
with Bustloose! Holidays
One week as low as $499 CDN

Vanier Cup Party
Friday Nov. 20, 1987
The Hangar

Tickets for the Vanier Cup
November 21, 1987
$5.00 at SAC

Nominate a Professor Today!
SAC/APUS Undergrad Teaching Awards
Deadline:December 31, 1987

Daily Bread Food Bank Kick-Off
Panel discussion with Bob Rae
November 17, 1987
7:30 Chapter House, UC

First Drop-Off Date
November 27, 1987

Ronnie Hawkins Concert
December 5,Convocation Hall
Tickets on sale at SAC.
Private Party with Ronnie
For first 350 tickets sold.

SAC FREE FILMS

DOUBLE BILL! Nov.19,20,21
Lethal Weapon and
The Year of Living Dangerously

Thursday - **Erindale** - rm2074 5pm
Friday -**Scarborough** - rmS319 7pm
Sat. -**St. George** - Med.Sci. Aud. 7 pm

Need more information? Call **978-4911** or come by and see us at
12 Hart House Circle (The Stewart Observatory)

P87-0319 (24)
University
Archives

The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 108, NUMBER 20 THURSDAY, NOVEMBER 19, 1987

Ontario universities to get 6.7 per cent boost



Treasurer Bob Nixon

BY IAN JACK
Varsity Staff Writer

Operating grants to Ontario universities will increase again next year, but not as much as some groups would have liked.

Ontario Treasurer Robert Nixon announced yesterday university grants totalling "more than $1.5-billion," representing a 6.7 per cent increase over this year.

But the increase in the grants — used to pay for everything universities do except capital projects — is smaller than last year's 7.3 per cent, a fact that has many upset.

"They had to receive a 10 per cent increase," said Richard Johnston, NDP post-secondary education critic.

"Anything under eight per cent I think would disappoint most people," he said.

William Sayers, Director of Communications for the Council of Ontario Universities, said the increase will not be enough for universities to maintain even their existing levels of service next year if they are faced with what he predicts could be a 10 to 25 per cent increase in applications. The increase is expected since — for the first time — students in both grade 12 and 13 will graduate from Ontario universities at the same time.

"Until the government gives a signal, universities are unwilling to increase intake by large numbers if they think they have to educate a large number of students with the same amount of money," he said.

Sayers said that, contrary to government rhetoric, post-secondary education has dropped as a government priority.

"If you look at the percentage of the provincial budget devoted to universities now and compare it to the figures earlier you'll see that we've slipped in relation to

Continued on page 2

Supercomputer sucess expected

BY BARRY MCCARTAN
Varsity Staff Writer

While U of T is negotiating an $8-million grant with the Ontario government to maintain its supercomputer centre, university officials say the supercomputer's future looks bright.

They say an aggressive marketing plan will allow the Centre to meet its original goals. Because of a shortage of commercial clients, the centre has a deficit of $1.44-million, $400,000 more than had been budgeted.

"The number of commercial users exceeds the number I thought we'd have at this point, but they are using less of the facility," Vice President (Research) David Nowlan said.

However, he expressed confidence that more commercial users will eventually join the project.

"I believe (the lack of large industrial clients) is a matter of timing, rather than a difficulty in reaching our projected targets," he said.

The revised budget plan approved by Governing Council's Business Affairs Committee projects an accumulated deficit of $1.6-million by 1991 after an infusion of an additional $5-million dollars in operating grants from the provinvce.

Nowlan said that because commercial supercomputing is a recent development in Canada, it has taken more time than he expected for large private sector corporations to make committments.

Terry Boyle, Marketing Manager for the Centre for Large Scale Computation said U of T had to settle for a "medium-sized super-computer" when the provincial government gave the University $10-million in March 1985, $8-million less than U of T requested.

If U of T receives $3-million in capital grants from the province, it will be able to add new equipment to the machine. This is expected to guarantee several customers for the project.

Boyle said the University is hoping to sell time on the machine with a unique marketing approach called the Industrial Partnership Program, which offers customers special privileges when they buy time on the supercomputer. The program will offer commercial users advantages such as:

- the opportunity to have an employee working full-time at the centre and exchanging ideas with centre staff and other commercial users
- advice from professors with expertise in disciplines such as engineering and management science
- access to seminars on supercomputer uses
- secure areas to conduct private research
- future additions to the supercomputer, such as graphics workstations, to be bought with the interests of commercial users in mind

Boyle said the supercomputer's power, combined with the expertise of the University's staff, will make the centre much more attractive to commercial users.

"(The program) injects into the marketing equation things no other competitor could offer," he said.

Nowlan said U of T discovered that commercial users are interested in more

Continued on page 7



Isabel Vincent

Funnymen: John Candy and Steve Martin lounge at Paramount's Studio 17 in Hollywood, during a press conference for their new film, ***Planes, Trains and Automobiles.*** See page 9 for *The Varsity's exclusive coverage.*

Walk home service starts

BY AVIVA KOVSHOFF
Varsity Staff Writer

Thanks to Bill Elman, women at U of T's Scarborough campus don't have to walk home alone.

Elman, a student at Scarborough, started a walk-home service for women about a month ago. The service is offered from 9 p.m. to 1 a.m., and extends from the Centenary Plaza in the west, past Hurricanes in the east, and runs south from the Sunoco gas station to Zak's.

"I have about ten people from my (residence) house and one other house (doing this). We are known by quite a few girls in the area," Elman said.

So far, the service has not received a lot of calls. Elman feels this is because his service is still new.

"People are hesitating to call because it's a new service. I've spoken to a lot of people and it's generally felt that it's a good idea. Once we take off there will be no stopping us," Elman said.

Scarborough Dean of Residences Gordon Nagel approved the walk-home service before it went into operation. "(Elman) and his housemates talked to their friends and everybody thought it was a good idea," he said.

Campus police at Scarborough have offered a similar service for the past two years, but without much success, according to Staff Sergeant Horace Harris of Scarborough's campus police.

"I would guess that not many women use these services because they often don't make arrangements where they'd end up being alone late at night," said Linda Cahill, Information Officer at Scarborough College.

"This new service that the students are offering is more extensive than that of the campus police. The police offer to walk women to their cars, while the students are willing to go off campus, and walk people home from local bars," Cahill said.

"I think we'll be more successful than campus police because we're willing to go off campus," Elman said.

Although there have not been many incidents of assault at Scarborough — two have been reported in the last four years — people generally feel the walk-home service is beneficial, according to Cahill.

Elman started the service after attending the University of California in San Diego where a similar service is offered on a much larger scale.

Help Metro's needy

In case you haven't noticed, the Students' Administrative Council launched its third annual Daily Bread Project this week.

The Daily Bread Food Bank is an agency that collects food for over 130 shelters, drop-in centres and soup kitchens in Toronto and Southern Ontario.

SAC has positioned drop-off points in strategic places on campus to make it easy for students to donate non-perishable items — that is canned food and money.

Last year the Project doubled the previous year's donation total, raising four tonnes of food. This year it can do the same, but only with your cans.

***The Varsity* is one of the drop-off points again this year, as are SAC, the college and faculty student councils, APUS, ASSU, GSU, JSU, the Women's Centre, the Koffler Centre, and the many campus media we have challenged to raise more food than we do.**

Robbers strike at APUS

BY JOANNE SKOLNICK
Varsity Staff Writer

An unidentified thief will be doing some early Christmas shopping with the help of $415 stolen from the Association of Part-time Undergraduate Students office in Sidney Smith Hall last weekend.

According to Pat Warner, APUS Administrative Manager, someone broke into the APUS safe on the weekend.

"I didn't notice until noon Monday because they left $300 worth of ones and twos," she said. "They just took the big bills."

The Arts and Science Students' Union office, located across the hall from APUS, was also broken into, but according to Executive Assistant Terry Buckland, nothing was taken.

"I came in Monday morning and went to open the financial drawer and realized the lock had been partially broken," he said. "I think something scared the person off, since they weren't quite finished breaking the lock.

"It's kind of strange that this building seems to have been targeted," Buckland said.

The previous weekend, November 7-8, someone

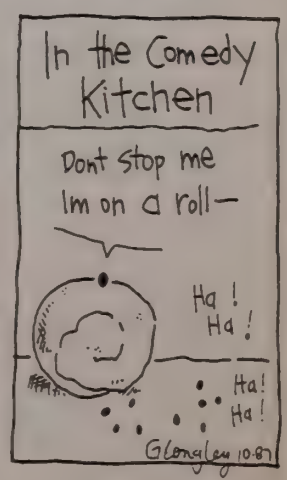
Continued on page 2

INSIDE

Just when you thought it was safe to go back in the letters column, the happy-go-lucky divestment gang returns. . . . . page 4.

The Mad Mothers are marching for justice in Argentina. . . . . page 8.

Varsity women's hockey team won their home opener, defeating Guelph in a closely-fought game. . . . . page 13.



THE GRADUATE CENTRE FOR THE STUDY OF DRAMA
AUDITIONS
Nov. 23, 24, 25
The Wake of Jamie Foster
by Beth Henley, author of **Crimes of the Heart**
Glen Morris Studio — Jan. 27-31
for an appointment call 978-7987
Monday-Friday 11 to 5

Education minister sits in fourth row

Continued from page 1

other public sectors," Sayers said.

"The government has demonstrated its committment to colleges and universities by putting the Minister in the fourth row" of seats in the Legislature, said Cam Jackson, Progressive Conservative post-secondary education critic. "It's similar to where the Treasurer puts his priorities for colleges and universities spending."

Bob Richardson, executive assistant to Minister of Colleges and Universities Lyn McLeod, insisted the announcement is good news. He said the increase is above the rate of inflation, and that it is "very fair."

He dismissed concerns that the announced funding is inadequate compensation for next year's expected enrollment increase.

"The government is committed to funding enrollment," he said.

Students' Administrative Council External Commissioner Chris Jones had mixed feelings about the announcement.

"I think it's good (U of T) is keeping ahead of inflation," said Chris Jones, Students' Administrative Council External Commissioner. "(But) it is disturbing because of the bulge in enrollment that is expected," he said.

U of T Assistant Vice President (Planning) Dan Lang said the announcement did not catch him by surprise.

"It's just about what we'd expected," he said.

Lang said U of T would revise its budget based on the exact Ministry figures expected to be released later today.

"I think there'll still have to be some budget cuts. I do think they'll be smaller than in previous years," Lang said.

Sid Smith Hall burgled

Continued from page 1

broke into the Sidney Smith cafeteria office and made off with $357.

In each case there was no sign of forced entry.

APUS Administrative Assistant Darlene Robinson said she brought up the lack of property security at Sidney Smith Hall at the November 11 meeting of the Advisory Committee on Personal Security.

"Sidney Smith is so barren," she said, "when you come in on the weekend, there's you, me and the mice."

Out of the 37 member U of T Police force, a maximum of four officers patrol the university's 120 buildings at night, said U of T Police Chief Greg Albright.

In spite of the recent thefts, Albright said, "I don't think there's been any increase in this type of crime on campus."

So far U of T and Metro Police have no suspects. But Warner said she suspects it was an inside job.

"I'd think it was someone who had a master key, who could case the joint and use it for whatever it's worth," she said.

Jackie Vadas, Assistant Manager of Marsi Catering, which supplies the Sidney Smith cafeteria, said, "We think the thief might have come in through the office door either with a key or a charge card."

Only three people have keys to the office.

"I hope it was a credit card that opened the door because if it was a master key we have an enormous problem on our hands," said ASSU President Bill Gardner.

HartHouse upcoming events

THURSDAY, NOVEMBER 19
"PRINTSHOPS OF CANADA — Printmaking South of Sixty" represents the production, publishing or printing of prints from thirty-two shops. This Justina M. Barnicke Gallery Exhibition is curated by Geraldine Davis, co-founder of Sword Street Press. This touring exhibit remains until Dec. 17. Gallery Hours: Tues.-Thurs., 11 a.m.-9 p.m., Fri & Sat., 11 a.m.-6 p.m.; Sun., 2-5 p.m.

A Debating Club General Meeting will be held at 4:00 p.m. in the South Sitting Room, Hart House. Be sure to attend this IMPORTANT meeting to discuss several Club policies and to provide information about the Dec. 11 tournament.

TUESDAY, NOVEMBER 24
STUDENT RECITAL — MUSIC AT HART HOUSE presents Ines Pagliari, violinist, performing over the noon hour in the East Common Room at 12:10-1:00 p.m.

ATTENTION ALL WOMEN USERS OF HART HOUSE RECREATIONAL ATHLETICS FACILITIES
Hart House is holding an open meeting for the users group to present ideas to architect, Winston Fritz, on pending design changes for the Women's Locker Room. This meeting will run from 5:30-7:00 p.m., and will provide an opportunity for student, alumni and faculty members of the house to have input at the planning stage. All welcome to attend and participate. If you can't make the meeting, submit comments in writing to Room 101.

THURSDAY, NOVEMBER 26
The Hart House Orchestra, now in its eleventh season, presents its Fall Concert at 8:30 p.m. in the Great Hall. Their programme includes Tschaikovsky's Symphony no. 6, Beethoven's Fidelio Overture, and Weber's First Clarinet Concerto. All students/Hart House members welcome.

UNTIL NOVEMBER 27
UNTIL NOVEMBER 27
THE GALLERY CLUB's BI-ANNUAL SEAFOOD FESTIVAL with FRESH OYSTER BAR CONTINUES. Call 978-2445 for dinner reservations. Monday through Friday 5:30 p.m.-7:30 p.m.

TUESDAY, DECEMBER 1
RECITALS AT HART HOUSE — feature flautist Laura Nashman performing from 12:10-1:00 p.m. in the East Common Room. Enjoy a musical lunchhour. ADVENT SERVICE presented by the Chapel Committee offers carols and readings and music by the Hart House Chorus. All welcome to this ecumenical programme.

WEDNESDAY, DECEMBER 2
REVOLVER CLUB'S ANNUAL TURKEY SHOOT — you don't have to be the best shot to win. An entry fee of $3.50 provides ten chances to win a large bird. A reminder to current members, this is the night to take care of renewals. Meet at 7 p.m. on the range.

THURSDAY, DECEMBER 3
CHRISTMAS TREE — The House Committee offers seasonal warmth and all University of Toronto students are invited to share in this happy event. The programme of traditional Christmas readings, yuletide music and carols is designed for the students of U of T. Take a break from the books and reserve this evening for Hart House. Arrive at 8 p.m. with cushion or blanket in hand. Please note that all furniture is cleared from the Great Hall to accomodate as many Hart House students as possible; and all participants will be sitting on the floor — it's part of the tradition. Refreshments and a visitor from the North Pole are an important part of the Tree celebration. 8 p.m. Great Hall.

TUESDAY, DECEMBER 8
The Hart House Jazz Ensemble presents its Fall evening of music, drawing on a sixty-year tradition of Big Band Jazz. 7:30 p.m. in the Hart House Music Room

WEDNESDAY, DECEMBER 9
Hart House Recreational Athletics and the Department of Athletics and Recreation offer a timely open meeting with Linda Hall. Topic for the evening is "Handling the Holidays — Weight Maintenance and Tough Times." 7 p.m. in the Debates Room.

GENERAL INFORMATION — HART HOUSE FOOD SERVICES AND RESERVATIONS

Need a guest room?	Call Sharon Buck	978-7274
Holding a meeting?	Call Daniel Parkinson	978-2449
Arranging a dinner?	Call Jan Stewart	978-6680
Reserving a table for dinner?	Call Duc Pho	978-2445
Giving a class party— try the Arbor Room?	Call Mary Ann Ferrando	978-8394

ADVANCE NOTICE — send holiday greetings or birthday messages via the Amateur Radio Network at NO CHARGE. THE HART HOUSE AMATEUR RADIO CLUB IS WILLING TO RELAY YOUR INDIVIDUAL MESSAGES ANYWHERE IN NORTH AMERICA. Fill out a message form at the Hall Porter's Desk.

Hart House Hair Place
Finest Cutting & Styling for Men & Women
Men's — $9.00
Women's — $13.00
LOCATED ON CAMPUS
Mon. — Fri. 8:30 - 5:30
7 Hart House Circle
978-2431

Los Rios™
MEXICAN FOODS
FULL-TIME/PART-TIME/FLEX-TIME
THE CHOICE IS YOURS!
- Competitive wages
- Meal allowance
- Regular merit reviews
- Friendly work environment
- Thorough Training
- Solid advancement opportunity
- Uniforms

Apply at any of these locations nearest you!
RICHMOND/ADELAIDE CENTRE 364-8218
YONGE/EGLINTON CENTRE 487-4765
HUDSON'S BAY CENTRE 929-0124
TORONTO EATON CENTRE 593-6260

GROW YOUR OWN INDOORS!
Hassle - free high-tech growing systems
World's finest hardware and hydroponics
Free catalogue or send $2 for info package
BRITE LITE
2215-L Walkley
Montreal, Quebec
H4E 2J9
(514) 489-3803

Laser Printing
921-3830
20 Spadina Road Just north of Bloor

3 CONCERTS FOR NOVEMBER
intimately **classical**

Muir String Quartet — NOVEMBER 10, 8PM, $22.50, 19.50
Works by Schubert, Britten and Franck

Arthur Ozolins, piano — NOVEMBER 16, 8PM, $18.50, 16.50
Works by Scarlatti, Prokofiev and Rachmaninoff

Lyne Fortin, soprano — NOVEMBER 22, 2PM, $7.50
Works by Bach, Handel, Schubert, Chausson, Poulenc, Vivier, Duparc, Berg and Rodrigo

For credit card reservations call 366–7723 or visit the St. Lawrence Centre box office, 27 Front Street East, Monday to Saturday 10 to 6pm.
All performances at the Jane Mallett Theatre in the St. Lawrence Centre

Music Toronto
FOR THE SERIOUS MUSIC LOVER

Students told to get involved in alleviating urban hunger

BY CHRIS BRACKEN
Varsity Staff Writer

The rich get richer while the poor get hungry, according to participants at Tuesday night's panel discussion on urban hunger held at University College.

"We have known poverty before in Canada. It's not new. What is new is that we have poverty and a rate of unemployment that's running at around four per cent," said Ontario NDP leader Bob Rae, who took part in the discussion.

Panelists agreed that in Toronto's booming economy the poor cannot afford both shelter and food.

"Toronto is the largest site for emergency feeding in Canada," said Gerrard Kennedy of the Daily Bread Food Bank. "Something is happening in Toronto that is causing people to be unable to pay for food."

Kennedy said that every month about 60,000 people seek emergency food aid from programs supported by Daily Bread.

Rick Myer, Director of the drop-in centre Stop 103, said his clients are single mothers, refugees, runaway teens, street people, ex-psychiatric patients, welfare recipients and pensioners who receive insufficient benefits and, increasingly, the working poor. Stop 103 has received 400,000 pounds of food from Daily Bread in the past nine months.

Panelists were unanimous in saying too many people in Toronto work 40 hours a week at minimum wage jobs only to stay poor.

"It's more beneficial for people to be on welfare than to have the pride of working at a job," Myer said.

He said minimum wage does not equip workers to pay Toronto's skyrocketing rents, but people on welfare stand a chance of getting into subsidized housing.

According to Myer, the working poor pay up to 80 per cent of their wages in rent, and when they run out of money for food, they must turn to food banks.

However Janet Mays of the National Network on Hunger called for the abolition of food banks by 1992, saying they should not be necessary in a wealthy industrialized nation such as Canada.

"This isn't a legitimate way to be feeding people," she said.

"We're looking for a more humane way (of dealing with hunger," Myer agreed. "We don't want this service entrenched. Food banks are as demeaning and as patronizing as welfare is."

"Poverty is not an accident," said Rae. "Poverty is planned. If we're going to turn it around, we're going to have to make some choices about the kind of society we want to live in."

According to Katherine Rajczak of Second Harvest, our society must shift its values.

"It's time to think about why we have to redistribute food. Why is the system not working?" she asked.

Myer called on university students to take a leading role in improving the lot of the less fortunate. "Choose a career for the community and not for yourself," he said. "Reject my generation."



Mark Lyall

Pleasing the fans: poet and bad boy extraordinaire Irving Layton signs a book after his reading at the George Ignatieff Theatre last week. Arch-rival and U of T writer-in-residence Al Purdy was also there.

Kids smoking fewer drugs

BY AVIVA KOVSHOFF
Varsity Staff Writer

High school students are smoking less hash and marijuana, according to a 1987 Addiction Research Foundation study released on Tuesday.

The study focuses on alcohol and drug use among Ontario high school students, and surveys 4,267 students from 170 schools across Ontario. This sample represents approximately 460,000 students.

The study shows a decline in cannabis (marijuana and hashish) use since 1985, down from 21.2 per cent to 15.9 per cent in 1987.

Use of non-medical barbiturates ("bombers") and non-medical stimulants ("uppers", diet pills) also declined since 1985.

"The drop in cannabis use will very likely cause a decline in many other illicit drugs," said Dr. Reginald Smart, Director of the Foundation's Prevention Studies Department, and co-author of the 1987 report.

Unlike the children of the '60s, the '80s generation is a conservative one. In fact, drug use among people between 29 and 40 is higher than drug use by teens today, according to recent surveys of adult drug use.

"Social norms about drinking and drugs have been changing. Students today are more cautious and more conservative," Smart said.

"There are similar results with respect to cannabis use among adults," said Edward Adlaf, Senior Research Assistant for the 1987 study.

Although adult cannabis use has shown a decline, alcohol use has increasingly become a serious problem.

"Drinking and heavy drinking probably increase after people leave high school. The highest alcohol use is by people in their 20s," Smart said.

Cigarette smoking also remains high. Although tobacco use peaked at 34.7 per cent of high school students in 1979, it is still in use by 24 per cent of the high school students today.

"Drug use remains a serious problem in Ontario. The gains seen may be temporary. We must increase our efforts in prevention and treatment of drug use Smart said.

Petition demands free trade election

BY ARMAN DANESH
AND ERIC GERINGAS
Varsity Staff Writers

A U of T student joined the free trade debate this week by spending 11 hours in the Sidney Smith lobby.

Third year Environmental Studies student Gary Loftus spent the day collecting 180 signatures for a petition calling for a national election on free trade, and handing out copies of the abridged version of the agreement.

Loftus said he expects to have about 600 signatures by Monday, when people who picked up copies of the petition get them back to him.

Loftus said one of his aims is to get more time to study the agreement once it is released.

"I think it's six weeks that the Canadian politicians have to study the agreement once it is released (in full)," he said.



Jennifer Deacon

Sign here, please: Gary Loftus signs 'em up.

He said he found very few students are aware of the agreement and that he is just trying to inform people.

"There is an incredible lack of information on the university campus," Loftus said. "Of the people coming by (his table at Sidney Smith) 80 per cent don't know or don't care about it. They just don't realize the implications."

Loftus said he does not believe free trade is bad for Canada, but that the present deal may not be the best option.

"I think this particular deal has many faults," he said. "We're giving away far more control than we should be or than we have to. I think free trade is good if it is multilateral (not bilateral)," he said.

He said he found most students who were aware of the issue were opposed to free trade. "Out of the people who were stopping, I think there were about two per cent who were for it. About 18 per cent are really against it."

Martin Croot, President of the U of T PCs, is one supporter of the deal.

"I think it's a good deal for Canada," he said. "I certainly think there should be a lot of time to study the issue and I think there will be."

Loftus's campaign in Sidney Smith was sponsored by the Environmental Studies program at Innis College.

"Apparently at U of T you're not allowed to act as an independent," he said, adding that the program agreed to sponsor him, but does not necessarily support his views.

Loftus said Spadina MP Dan Heap agreed to present his petition to the House of Commons, but stressed that he himself is not working with the NDP or any other party.

"It's a matter of convenience rather than a matter of identifying with the NDP," he said.

Although he said he was a little disappointed with the response, Loftus does not plan to continue his campaign. "With my essays and exams, probably (I won't)," he said.

Stock dive wipes out gains, but U of T OK

Although U of T officials admit the University has suffered substantial paper losses in the October stock market crash, they still say there is no cause for alarm.

Of the $326 million U of T has in total investments, only $67 million, or 21 per cent, is invested in common stocks. And while Bob Wilson, the University's investment manager, admitted the stock market crash has "pretty well wiped out its gains from last December," he maintained the University is not facing dramatic changes.

"We'll soon be back to normal," he said.

However, U of T's federated colleges are also facing substantial losses. Victoria College Bursar Larry Kurtz said the college's portfolio has dropped 11-12 per cent since the October collapse.

Trinity Bursar George Shepherd estimates his college's losses at 15 to 20 per cent.

Even with these losses, officials at the individual colleges seem confident. Although Kurtz admitted "the loss of that nature is not the kind of thing one welcomes," he said Victoria College "will carry on as usual."

Shepherd echoed this confidence. "It's a concern obviously, but it's not threatening the stability of the institution."

TASSIE CAMERON

Mac students help start 'moral' party

HAMILTON (CUP) — Disgruntled with the waffling of the Progressive Conservative Party in Ottawa, three McMaster University students have decided to assist in the birth of a new federal political party with "strong moral values."

Jack Schoeman, Michael Van Pelt and Ray Pennings — all third year history students — have devoted most of this semester to organizing the founding convention of the Christian Heritage Party, to be held November 18-21 in Hamilton.

Founded in June 1986 with an initial membership of 125 people, the CHP now has about 5,000 paid-up members with 15 recognized riding associations across the country.

According to Van Pelt, the Christian Heritage Party, which is pro-life, promotes traditional family values.

"We would not encourage or support homosexual behavious and we encourage Christian morality in leadership," he said.

The party believes in a "free enterprise under God" system where responsibility for social programs would be shifted from the government to churches and family and friends of the destitute.

Van Pelt said the many Ontario students involved in the party are dismayed by the lack of sincerity and integrity in today's federal government.

"I think young people are basically sick and tired of what we're seeing in government today," he said.

"I voted for Brian Mulroney. I was excited, but young people today now can see this guy doesn't really know where he's going."

Van Pelt said the convention will be used to iron out party policy for the next federal election, when they hope to run 50 candidates.

But, he said, he doesn't yet have the maturity to be a candidate.

"We're three young guys. We know how to work hard and we've learned a lot about administration, but I would like to have a few more grey hairs before I run in an election."

Del Conte is coming...

See page 7.

THE OFFICIAL STUDENT VOICE OF
THE UNIVERSITY OF TORONTO
SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)
979-2853 (Typesetting)

"We are known by quite a few girls in the area."
For Scarborough walk-home service
organizer Bill Elman, familiarity
does not breed contempt.

VOLUME 108, NUMBER 20
THURSDAY, NOVEMBER 19, 1987

Interim Editor	Jack Nagler
Interim News Editor	Eric Geringas
Production Coordinator	Krishna Rau
Managing Editor	Bonnie Robinson
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editors	David Berman
	Mark Lyall

Contributors: John Futhey, Fay Faridy, Christine Marton, Maggie "Love Canal" Helwig, Jean McNeil, Greg Gransden, Pegatha Taylor, R.M. Skierszan, Alison-Louise Bruce, Philippa Sheppard, Harpreet Dhariwal, Fitzroy Anderson, Catherine Smith, Andrew Podnieks, Jennifer Deacon, Rosa Mirijello, Mike Fuhrmann, Roxana Olivera, Barry "Sicko" McCartan, Tassie "Tassie" Cameron, Chris Bracken, Dominic Leblanc, Dave "B-Day Boy" Megginson, Sean Philpotts, George Longley, Nigel Wright, Vedran Hamdic, Aviva "what car?" Kovshoff, M.L. Duvall, Arman Danesh, Jack Geringas

Ad Production Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Assistant	Lorena Bekar
Ad Sales Rep	Karen Hill
Typesetting Manager	Maggie Helwig

The Varsity is the University of Toronto's offici undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity.** Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

The Varsity is a founding member of Canadian University Press (CUP). A ban on racist, sexist and homophobic material is a **Varsity** principle. **The Varsity** is home to the Ontario Region Bureau of CUP (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

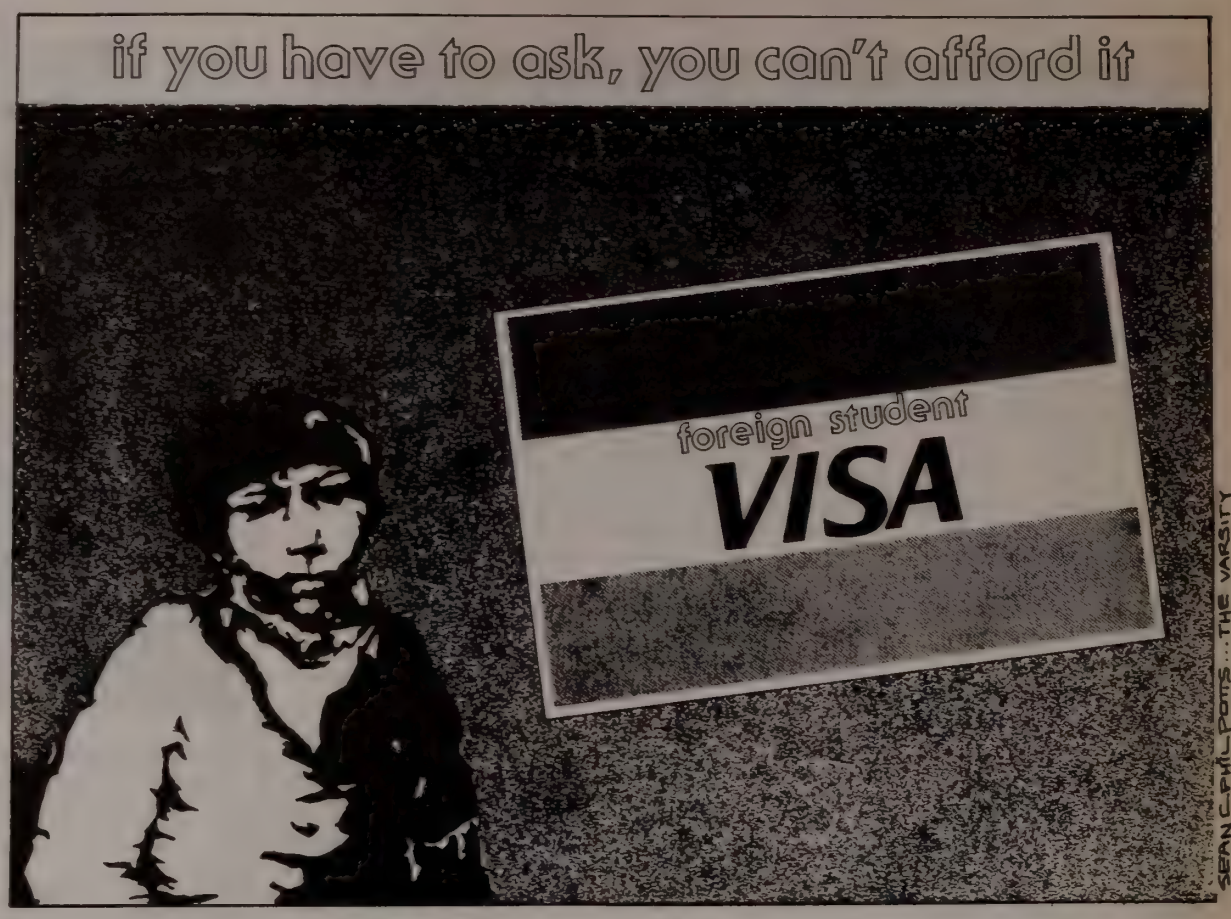
Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

Staff Meeting
Today at 4:00 p.m.

Monday, Nov. 22 — Everything you wanted to know about CUP.

Thursday, Nov. 26 — Byelection Screening.

Monday, Nov. 30 — Byelections; Governance debate.



Fees hurt Third World student

Here's the story on differential fees for foreign students.

Most of Europoe does not do it. The east block does not do it. The United States does it a bit. England does it, but it goes easy on the poor. Canada does it, and does it hard.

A foreign student in a B.Sc. program at the University of Toronto paid a basic tuition fee of $8,301 for the 1987-88, not including activity and incidental fees. This same student is not allowed to take any of the research jobs the university offers to help students financially, since she/he lacks the crucial work authorization. With cost of living added on, a foreign engineering student studying in Toronto must come up with over $15,000 a year, the beginning salary of a lawyer or teacher.

Life is somewhat easier for the arts student, who only had to pay $5,093 this year, while most foreign graduate students gave $6,888 to the university (a few, who started here before differential fees were introduced, are charged only $3,115, but they have mostly all graduated or retired).

To be fair, there are some students who can afford to pay such fees, although whether they should have to is another question. But what about those who cannot, especially students from developing countries?

While Canada pumps millions of dollars of temporary aid into the third world, it is failing to provide the human resources training (such as an affordable university education) which would be part of a permanent solution to the problems of poverty and under-development. A report by the Canadian Bureau for International Education (CBIE) chronicles Canada's consistent failure to live up to its promises and goals in the education of third world students.

• At the same time as parliament was promising more human resources aid to impoverished countries, foreign student enrollment was actually dropping: from 43,601 post-secondary students in 1982-83, to only 35,155 in the 1986-87 school year. During this period, post-secondary enrollment by students from the third world hit record highs in most countries.

• No post-secondary institution in Canada has a policy which outlines a minimum desirable level of students from the third world, although a majority of universities does actively recruit foreign students, mostly through CBIE.

• Often, those hardest hit by differential fees are women. In some countries it is still very difficult for a woman to break out of traditional sex roles and seek a university education, and often she must do so without financial support from her family. While among Canadian students, females make up a slight majority, only 38.8 per cent of foreign undergrads are female, and by the time one reaches the Ph.D. level, that number falls to 21.5 per cent.

• The report also shows that there is a direct relationship between per capita GNP (Gross National Product) of a country, and the number of students from that country who study in Canada. A full 56 per cent of foreign students are from wealthy countries, with a per capita GNP of over $5,500 (US), while only 14 per cent come from the very poorest countries, with a GNP of under $400 (US).

To be fair, there have been some serious efforts to cope with this problem. This year, the Ontario Ministry of Colleges and Universities granted 1,000 differential fee waivers for foreign graduate students, 270 of which were given to U of T. A very small number of Ontario Graduate Scholarships, and all U of T Open fellowships, are available to non-Canadians. U of T itself exempted 391, or 18.6 per cent of the 2016 foreign students from paying differential fees, most of whom were students sponsored by CIDA (the Canadian International Development Agency), cultural exchange students, or dependents of diplomats.

On the national scene, not all provinces have succumbed to the idiocy of differential fees. While the so-called "rich" provinces (Ontario and Quebec) bleed foreign students dry, as of 1986 Saskatchewan, British Columbia, and Manitoba did not levy differential fees, nor did Newfoundland, the poorest province in confederation.

Despite a few praiseworthy efforts, Canada, and especially Ontario, is missing the boat. The highest differential fees at U of T, for instance, apply to the kind of education that third world students need most: science, engineering, and medicine. We can give all the money we want to charities, and send as much grain and medical aid as we can scrape together, but if we do not train farmers, doctors and teachers, engineers and scientists, the poorer countries of the world will be forced to remain standing, waiting for scraps to fall from our table.

Letters

Berardo II

To the Editor

I am the paternalistic, racist, stupid, dishonest, insensitive, moron who wrote with unmitigated ignorance masquerading as analysis on my own thoughts on the effective abolishment of apartheid without the need for bloodshed. To my detractors, "(expletive deleted) you"!

Not withstanding a person's rights or civil liberties, if you were a refugee, or a tenth generation of a country where for the last four decades you were unable to own land, without money, and no marketable skills other than you back and hands, would you be able to purchase land or a home in an urban setting? Our own native Indians, who were here before any of us, now live in reserves.

Are reservations not unlike townships? Can you not agree with me that their way of life in these "holding pens" leaves much to be desired? Therefore what should we do? Rob from civilians everywhere, run off with the cash to the U.S., Germany, China, or the U.S.S.R. to buy weapons bombs, tires, and gasoline, have a few necklace parties, kill some innocents, and declare a bloody revolution!?!

Get off your high horses, Don & Cathy, and stop feeling so sorry for yourself, Mark. I am a first-year commerce student with a broad business background, and I know there is more to business than just making profits. Instead of pulling out companies, you should have pressured them into reinvesting into the "social infrastructures" which are much more than the "clean toilets and nice shacks".

Perhaps, I wasn't clear enough, my idea of "social infrastructures" included equal representation in government, equal educational and employment opportunities, full civil rights and liberties. And if you can't believe that companies would volunteer or be forced into these measures, and you insist on disputing this fact, then you are really innocent of the way life operates.

"Big Business" is not invulnerable to public opinion, and not every company president is "out to get you". But since these companies have bent to public opinion, and have already pulled out, what leverage do the groups who espouse sanctions have now to force an end to apartheid?

Media coverage and its pressure has been restricted by the nervous South African government, the same government who imposed apartheid, which has become even more brutal and violent, escalating the tensions, which in turn causes the populace to relaliate in kind. If these actions are not the seeds of civil war, Cathy, then why did Trudeau step in with the War Measures Act during the FLQ crisis?

Finally, I read with great interest about the release of Govan Mbeki, ANC leader, by the South African government, amid speculations that the release was made to pressure the ANC into abandoning violence in exchange for being allowed to operate openly inside South Africa. This is my main point, violence as a means to bring reform leads to further violence and it will never bring an end to apartheid!

Berardo Mascioli

CIUT must face its responsibility to students

BY DOMINIC LEBLANC
Special to the Varsity

God did not grant the University of Toronto an FM radio station. Any discussion of CIUT's survival and future cannot begin from the premise that U of T has the right to a radio station. It does not. In fact, it is a privilege that must be earned and U of T can — and must — dc better.

CIUT, as always, is on the brink of bankruptcy. It faces an already excessive, yet still climbing, debt — as well as inconsistent and diminishing revenues. U of T undergraduate students now owe the Royal Bank close to $250,000 in secured debt. If CIUT were forced into bankruptcy, students who are now in grade 10 would be obligated to pay — in their first year — for a radio station that would have been cut off the air for three years. Simcoe Hall would continue to collect the CIUT levy until this major creditor was repaid.

Moreover, CIUT now owes almost $140,000 in unsecured loans. The Students' Administrative Council (SAC) is owed $65,000 which it loaned to CIUT to cover unexpected costs in its first year. This, too, is money borrowed from undergraduate students.

Obviously, it is in the interest of none of CIUT's many creditors — and certainly not in SAC's interest — to force the station into bankruptcy. Yet, CIUT cannot count on the patience of companies like Bell Canada or a Texas antenna company forever. These creditors may soon get angry and sue SAC for their money. They have far less patience than does SAC.

The recent meeetings of the CIUT Board of Directors — barring a few notable exceptions — have been more productive than many of the past meetings. CIUT has to continue to show a desire to co-operate and an understanding of the difficult waters it must now navigate. The Board must set the course. By continuing its internal fighting and suspicions,and by always attempting to assign blame for past mismanagement, the Board will end up running CIUT aground.

Every Director has expressed a clear desire to see the station survive. The Board of Directors is not responsible to a small group of volunteers or staff. It must represent and protect the interests of CIUT's owners — the undergraduate students. It is precisely for this reason that students have a majority of seats on the Board. Their confidence and support cannot be earned by repeating past mistakes or by attempting ot remove their representatives from the Board of Directors.

This reality can be lost, and time wasted, in accusing Directors of padding their resumés or of having conflicting interests. There is but one important interest at CIUT — the student interest. In ignoring this, CIUT will shut itself down.

Realism and rationalism are a welcome change in the radio station's decision-making. Initial revenue projections of $500,000 were revised last week to $30,000. This is surely a good first step. Salaries of over $100,000 are now down to $28,000.

If CIUT is to survive the next two years, these opening steps must be followed by many more; only thus would the station begin to earn the confidence and respect of those who will ultimately pay for its mistakes. The students will be pleased to see the end of fantasy, immaturity and hysteria at CIUT-FM.

Dominic LeBlanc is a SAC Director and CIUT Board Member.



Andrew Stricker



Fitzroy Anderson

CIUT's Larry Saint (left) trying to recover from the Cygan era.

Peterson trades prosperity for Ontario suds

Nigel Wright

Last week's interim GATT ruling on Canada's provincial beer and wine marketing policies placed Premier Peterson in a difficult position and served to highlight some of the weaknesses of his anti-free trade position.

Peterson has always claimed to believe in trade *per se*, and in multilateral trade in particular. This necessarily means that Peterson must show respect for the GATT and the mutually open trading policies it demands of its members. Yet he has also been campaigning against the Canada-US trade agreement and expressly stated, during the election and since, that he would not accept changes to Ontario's preferential treatment of its local wine and beer as a result of that agreement.

The two positions now stand in stark contrast. Protectionism vis-a-vis the United States is equally protectionism against the other 89 members of GATT. Peterson's remaining true to his pledge to veto the liberalization of trade in wines would establish him as an opponent of Canada's multilateral trading obligations and could not be couched as in any way important to Canada's national identity.

On the other hand, if Ontario does reform its system of preferences, consumers will enjoy double advantages from freer trade: better quality Ontario wines and cheaper foreign wines.

The GATT ruling is even more politically difficult for Peterson because it highlights the "little Ontario" character of his brazenly expedient approach to the trade issue. By opposing the bilateral trade agreement, Peterson is defending the economic and political system which has forced the West to sell its oil and gas to Ontario at half the world price, and to buy its manufactured goods at the world price "plus 15 per cent." This is neither good for national unity, nor for the ordinary consumer who eventually bears the burden of the obvious inefficiencies caused by this system.

In light of this system, it boggles the mind that Monte Kwinter could equate Ontario's desires with the nation's weal.

No sooner had Kwinter apologized for that remark than the Ontario Government issued a statement to the effect that Ontario would not budge on its wine pricing policies, regardless of potential GATT sanctions against Canada as a whole. The dangers of such a display of Ontario arrogance are not lost on a Premier with national ambitions, so by the end of the week intergovernmental rumours had it that Peterson would meekly accept whatever position the federal Government negotiates with the European Community complainants, with the proviso that Ontario be allowed an observer.

The week therefore left Peterson's trade policies in a shambles. His advisors must determine how to deal with two contradictions. First, Ontario's prosperity depends on exports and on technological innovation spurred by international competition, and Peterson purports to agree with the principle of trade.

The Canada-US deal has disappointed its critics by not doing away with all of our social and economic programs and by not sealing the fate of Canada as a sovereign nation. What the deal means for Ontario is freer bilateral access for goods and a bi-national approach to resolving trade disputes. Peterson wants to attack it for domestic political consumption, but by doing so he can only end up attacking the principle of trade itself. He has so far held back from that abyss, but must now decide. If he cooperates with GATT he loses his only free trade veto.

The second area of tension is between Peterson's national ambitions and the futility of convincing the rest of Canada that forcing them to be a captive market for Ontario manufacturers is good for them (even if it could be shown to be good for Ontario). Outside Ontario, the country generally knows that free trade is its chance to share in the prosperity which is now limited to Southern Ontario.

If Peterson decides to defend the narrow provincial interest in wine marketing at the expense of the whole country, then he will be forced to abandon his national aspirations like Davis before him. Either way, Peterson should reign in his "foot in mouth" Ministers while his advisors figure his way out of the mess.

As an aside, the wineries must be wondering what the breweries got that they don't got. If the rumours are true, then it appears that domestic beer preferences will escape free from the negotiations with the Europeans, just as they were previously unscathed by the bilateral deal. It might be that the EEC is really upset about restrictions on their wine, of which millions of gallons remain unsold each year, and are happy with the licensing arrangements the big breweries have worked out. The real reason of course is that they don't want our vastly superior domestic brew from drowning their own market.

Letters

Debate? Hah!

Berardo Mascioli's article on divestment (Nov. 12) was not only incorrect factually, it was also incoherent. I am not a great stylist myself, but his article brought written English to a low I have never before seen in print. The first sentence is an example: "While I am Abhorred by the apartheid practiced by the South African Government..." Perhaps the apartheid system does detest him, but I suspect he was trying to say something else. I find it distressing that someone in first year university writes this badly, and I am surprised that *The Varsity* actually printed such gibberish.

It is unfortunate that Tom Parkin's article was answered by someone ignorant both of the South African situation and of how to write in the English language, because it contained several objectionable statements. For instance, Parkin referred to the ANC's blowing up of some 32 people as an "achievement," and regretted that it had not accomplished more. This is revolting-killing innocent people, no matter what the cause, is never, ever, an achievement.

He also implied that the purpose of sanctions was to weaken the South African army and thus allow a successful revolution. This is a fundamental misunderstanding of the reason most people favor sanctions. They hope, by means of economic hardship, to force the South African government to institute reforms *before* a revolution becomes inevitable, and thus minimize violence as much as possible.

Neither Tom Parkin's bloodthirstiness nor Berardo Mascioli's ramblings are constructive contributions to the South African debate.

Dylan Reid

Trendy

To the Editor

Every time I read a pro-divestment article I tell myself that it is not worth it to bother responding to individuals who are more concerned with what is politically chic than with what is politically sound. But three letters on two pages lambasting Berardo Mascioli for not falling prey to the tyranny of the majority prompts me to write.

Cathy Laurier (again) is quite proficient at using facts and quotes to reiterate (again) the only point she ever makes, even if she writes a different letter every week: Give the people what they want. Mark Warner jumps on the trendy bandwagon and echoes her sentiments; "The American Congress...has been forced to recognize the intense support for sanctions and divestment among those who suffer." and then goes on to include Queen's, McGill and other American universities to that list.

This proves only that public sentiment, however ignorant, has forced vulnerable administrations into divesting in order to appease the masses. One does not systematically destroy a nation in order to create a political entity in the imitation of Uganda, Congo, and Angola, does one? How successful and economically viable is Zimbabwe?

The facts are on the table. Divestment means destitution (far worse than the townships, I promise), civil war, and anarchy. Whether the ANC or the urban workforce sanctions divestment is not the issue; surely we cannot expect objectivity on their part. The issue is that like apartheid, divestment is an evil that has terrible ramifications.

With this in mind, I ask Cathy, Mark and Don Eady, and anybody else who objects to the implication that anti-divestment does not mean racist: Is it not hypocrtical to demand full divestment for South Africa, and to ignore full divestment from Iran? Or Ethiopia? Or Chile? Or any repressive regime? Of course it is. It's just not trendy.

Henry Harris
UC II

Histrionics

To the Editor

I'm writing this letter to answer Mark Warner's question about "those who speak or write against divestment always begin by declaring their abhorrence for apartheid."

Simply, they do so because if they don't, all the Mark A. Warners of the world will jump on them as 'racists'. In a debate that has already sunk far beneath the level of a grade-school shouting match, to not make explicit one's 'abhorrence for apartheid' is to let oneself in for all sorts of *ad hominem* attacks.

O.K., before *I* get jumped all over, I better make my own position clear — I actually agree with divestment; all I'm complaining about is the type of people defending it. I mean, come on, is the fact the Berardo Mascioli is a first-year commerce student really a valid excuse to dismiss his arguments? (Both Don Eady and Mark A. Warner seem to think so). Since when have Graduate students, even in economics, been infalliable?

And while I'm at it, how about that man of letters Don Eady, the way he decisively put down the foes of truth and justice with his well-timed, succinct and deeply convincing "Bullshit" just made my heart swell — now if only we could find someone to convince the adults.

There is a *real* debate over the usefulness of divestment in effecting the overthrow of the apartheid regime. I have friends who, while undoubtedly opposed to apartheid do have real fears over the effects of divestment on South African Blacks. These people are not racists, nor are they morons. If, as I believe, the supporters of divestment do indeed have a case, they should state it, and state it convincingly. They should also leave the histrionics to their five-year-old brothers and sisters.

Dan O'Donnell

One-sided

To the Editor

The November 12th edition of *The Varsity* carried an article by reporter Aviva Kovshoff re: "U of T Service Workers May Boot American Union."

The article is slanderous because it is so one-sided. No where does Kovshoff report on the Service Employees Union, Local 204's side of the issue. This type of biased reporting does not meet the journalistic standards normally common to *The Varsity*.

Allow us to clear up a few misconceptions in the article.

On December 2nd U of T's service workers will vote on only one issue. That is whether they wish to be represented by the Serice Employees Union or have no union at all. No Canadian union appears on the ballot.

Nor can there be any guarantee that if the workers vote against SEU, Local 204, another union will be successful in organising the employees. The Ontario Labour Relations Board may change the description of the bargaining unit making it difficult to reorganise.

Employees who are pushing for a Canadian union, as their evidence at OLRB hearings in June proved, want the same union that was unsuccessful in even achieving a representation vote for the staff association, meaning they didn't even get 35 per cent support. Do the service workers at the U of T want to take that same chance?

Contrary to what the article states about wages being frozen if another union is certified wages can only be frozen from the date that union starts to organize. A new union cannot guarantee back wages to the expiry of the employees current contract of June 30, 1987. SEU is the only union that has the legal right to guarantee back pay.

SEU, Local 204 is as Canadian as any other national Canadian union. None of our decisions are made in Washington. They never have and never will. SEU, Local 204 is proud to be part of the Canadian Labour Congress and the Ontario Federation of Labour. SEU, Local 204 takes its

Continued on page 6

Letters

Continued from page 5

role in the Canadian labour movement seriously and responsibly.

All SEU dues collected in Canada stay in Canada and are spent by Canadian officers elected by the Canadian membership. Only $3.80 of the U of T's SEU members monthly dues goes to the Canadian section of SEU. That money pays for affiliation fees to the CLC and OFL. It also provides for staff and researchers. The employees opposed to SEU want to join a union that will assess them $11.25 per member per month for its national office. That will leave U of T service workers with less money to fight grievances and arbitrations, and have less for collective bargaining and strike funds.

On December 2nd the service employees have a choice to make. It's their democratic right to vote YES for SEU or vote for no union at all. SEU encourages all service workers to exercise their democratic right and vote for what they know is right.

It is unfortunate that a third party, in this case *The Varsity* should with its biased reporting favour one particular side.

The service workers are intelligent enough not to submit to this kind of mindless propaganda from a source that clearly should have no interest in the matter other than to report the facts accurately.

Bob Gibson
Chief Steward U of T
SEU, Local 204
Clarissa Newton
Member of Negotiating Committee

Wood's hand

To the Editor

RE: "Flamboyant Bo Diddley outshines rough-voiced Rolling Stone"

Just a quick rebuttal to Leonard Berman's review of the Bo Diddley-Ron Wood concert. True, the opening comic was pretty bad. (One has to question the use of a comedian opening for a blues concert). Equally true, the concert was short; but it was good. Complain about the $3 plus price for a beer, but not the show. It was two proven musicians having a good time along with the crowd. What can I say? I loved it. My only regret is that I didn't get to shake Ron Woods hand.

Sean Albanese
PHM IV

Roland replies

To the Editor

Lisa Freeman's reading of my column on AIDS and civil liberties leaves something to be desired.

I neither said, nor implied, that prostitutes "are the root of all evil".

I did say that society needs to be protected from *anyone* who has AIDS and does not take adequate precautions to prevent spreading the disease.

Although I found Ms. Freeman's remarks interesting, they had little relevance to what I wrote. Perhaps she might consider enrolling in "remedial Reading 100" next semester.

Roland Paris

Hey Varg Types!

Thursday, November 26th...

Bowling...

Beer...

the newspaper...

Well, two out of three ain't bad.

Call Bonnie or Jack for details.

DONORS WANTED

Semen will be used for artificial insemination for couples who cannot have children due to male infertility. Men of *all* backgrounds are needed.

Donors will be screened, and if accepted, will be paid well for their involvement.

FOR INFORMATION
CALL DR. M. KROACH 425-0112

American Latvian Theatre
New York Studio
presents
A modern morality play in Latvian

TIESA
by Māra Zālīte
at Hart House Theatre
Saturday, November 21st
at 3:30 and 8:00 pm
TICKETS: Students $5.00 Other $15.00
For further information call
978-8668
sponsored by LUST and LATS

Public Lecture

Supported by:
The British Council and
The Canada Council

Given by **P.D. James**, noted British mystery writer
Tuesday, November 24, 1987
8:00 p.m., Convocation Hall, U of T
Tickets required: $5.00

Tickets may be purchased, preferably in person, through the Office of Convocation, 2nd Floor, Trinity College, 6 Hoskin Avenue, Toronto, 978-2651, or at the door the evening of the lecture.

TELEMARKETING

You've Got Spare Time

But you're not in a position to make a major job committment. You want a guaranteed income as well as recognition for being a "cut above" the rest.
We've got a lot of customers to look after, all you need is personality...We'll provide the rest.

Flexible Work Hours

Call: Elizabeth Redegeld
The Telemarketing Group
947-9836 1-5 pm

ANNE FRANK AND HER DIARY

as part of Holocaust Education Month in Toronto

Monday November 23

showings of:
THE WORLD OF ANNE FRANK (11 am)
JUST A DIARY (11:30 pm)
THE WORLD OF ANNE FRANK (12 pm)
JUST A DIARY (12:30 pm)
THE WORLD OF ANNE FRANK (1 pm)
JUST A DIARY (1:30 pm)

Lobby
John P. Robarts Library
130 St. George Street
University of Toronto
Exhibit made available by the Anne Frank Center, New York

Jewish Students' Union/Hillel
604 Spadina Avenue 923-9861



Hugh Proctor — Gemologist

HOW TO "KICK TIRES" ON A DIAMOND RING

Several thousand senior University Students will become engaged and buy a Diamond Ring this year.

Most find that establishing criteria to judge relative values is very difficult. Our booklet "HOW TO BUY YOUR DIAMOND RING" helps you to establish the factors you need to make an informed decision. It also demonstrates how substantial savings can be effected. We are Diamond Dealers and sell on a "DIRECT BASIS." We can save you approximately 1/3 off average retail values. Come in today or phone or write for a free copy. It will be mailed in an unmarked envelope and no salesmen will call.

Hugh Proctor Diamonds
44 Eglinton Ave. W. Suite 402
Toronto, Ont. M4R 1A1

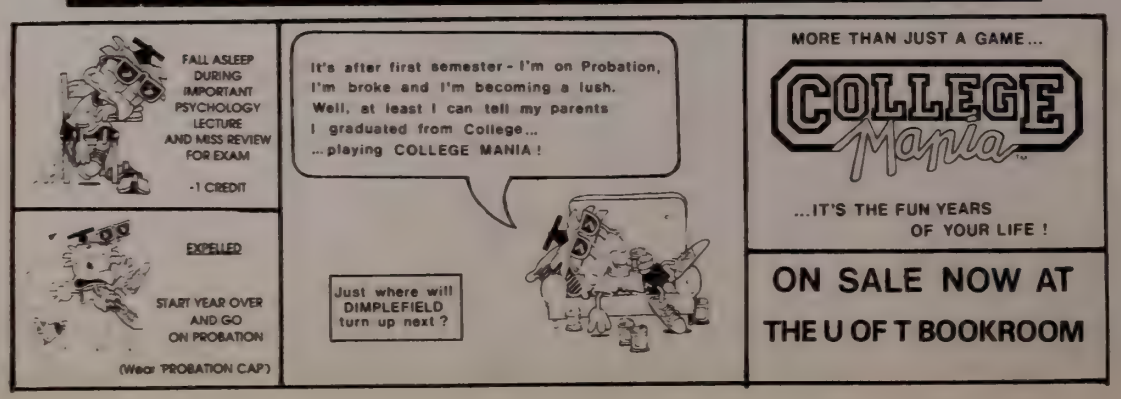
Phone: 488-GEMS
Toronto Diamond Dealers
Since 1895

Master of Industrial Relations
Queen's University

A twelve-month, multi-disciplinary program for students wishing to pursue careers in the broad field of industrial relations and human resource management.

Admission Requirements: A four-year bachelor's degree with upper second-class standing or the equivalent, and successful completion of a university-level course in both micro- and macro-economics. Students from all academic fields are invited to apply.

Information/Applications:
School of Industrial Relations
Queen's University, Kingston, Ontario K7L 3N6
Telephone (613) 545-2193



alumni

JOHN H. MOSS SCHOLARSHIP

The University of Toronto Alumni Association will award one Moss Scholarship to the value of $12,000.00 in 1988.

ELIGIBILITY:
—Open to exceptional students who will be graduating in the Spring of 1988 in the third or fourth year of the Arts and Science program.
—The Moss Scholarship Committee will base the award on demonstrated academic ability, participation in university activities and character.

APPLICATIONS:
—Must be submitted with supporting recommendations no later than January 29,1988.
—Application forms are available from college registrars and the University of Toronto Department of Alumni Affairs.

Sales key to supercomputer's future

Continued from page 1

than time on the supercomputer — they are interested in the campus research environment.

"(Under the program) industrial partners will not simply be buying computer time, they will be buying a relationship with the University."

Nowlan said industrial partners will be able to keep their work confidential, but any research that involves a U of T professor will be made public.

The University "can't impose an obligation on a visiting scientist to publish his research," he said, but added he did not foresee many difficulties since there had been few problems with the private sector to date.

Boyle was enthusiastic about the computer's improved graphics. The supercomputer can process large numbers of equations and generate moving pictures to simulate any number of processes. Most computers can only show a "snap shot" of an event.

The supercomputer is also attractive to researchers because it can quickly solve problems which take conventional computers weeks or months to solve.

Nowlan said academic use of the machine has increased from 60-70 users last year to 130-150 this year.



Fitzroy Anderson

Selling the Cray: Terry Boyle is in charge of marketing U of T's supercomputer.

B.J. Del Conte
Varsity Editor, 1981-82
Toronto Sun crime reporter
one time only at *The Varsity*
Tuesday, 4 p.m.

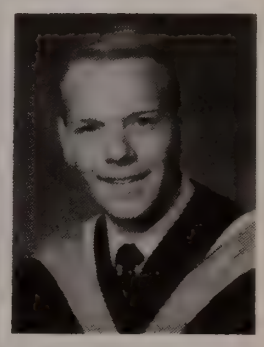
WRITE NEWS...
create history

The Harbord Street Fruit & Nut Co.
96 Harbord Street
923-3130
SPECIALS
WESTERN FRUIT CELLAR YOGURT 175 g. 2 for $1.00
SOUP AND SANDWICH $2.99
BRING IN THIS AD
WHILE QUANTITIES LAST
Major credit cards accepted
96 Harbord Street
2 Blocks South of Bloor West of Spadina

FREE HARD DISK !!
WITH SYSTEM PURCHASE
DON'T MISS OUT! $888
TURBO XT 4.77/8MHz SWITCHABLE
640K MEMORY ON BOARD * Phoenix BIOS
PANASONIC DISK DRIVE WITH CONTROLLER CARD
PARALLEL PRINTER PORT * AT STYLE KEYBOARD
Mono High Res card * STURDY FLIP TOP CASE
System Reset Switch * FULLY PC/XT COMPATIBLE
150W CSA APPROVED POWER SUPPLY
1 YR PARTS & LABOUR WARRANTY
* FREE Reliable 10M SEAGATE HARD DISK w CONTROLLER & Cables *
IDEAL for SCHOOL or BUSINESS
It's your chance to get a HARDDISK SYSTEM for just $888 !
LIMITED QUANTITY ACT NOW !!!
HARDDISK can be purchased separately for only $119
WD Harddisk controller with cables $120
Installation $ 35
SALE
AMDEK High Res Amber Monitor ---------- $ 119.00
15" Daisy Wheel Letter Quality Printer -- $ 349.00
3.5" Disk Drive with 720K Capacity ------ $ 159.00
1200 Baud Int. MODEM w 5 Yr. Warranty -- $ 159.00
ROLAND 1011 PRINTER ---------- $ 249.00
PRECISION Diskettes ---------- $ 6.99
Peter Norton's DOS GUIDE (NEW Edition) - $ 24.95
3630 Lawrence Ave E. 2nd Fl. Unit 26 Scarboro
(1 blk. East of Markham Rd, near Royal LePage)
Tu - Fri : 7pm - 10pm Sat: 1-7pm
ACT Enterprise 439-9647

"Your mom is missing you."
MasterCard VISA AMERICAN EXPRESS
Gray Coach
Student, go home. Cheap. Phone 979-3511.

GRAD PORTRAITS
WHY PAY MORE?



LOOK WHAT YOU GET FOR ONLY $34.00
(includes $15 sitting fee)
1-8x10 & 2-5x7's + 8 wallet proofs
OR
ALL NEGATIVES &8 wallet proofs
BEST OF ALL, WE'LL TAKE THE TIME TO DO IT RIGHT
•MONEY BACK GUARANTEE
•MAIL ORDER SERVICE
•MANY PACKAGES AND COMBINATIONS FROM ONLY $9
University Photographers Associates
9 ST. JOSEPH ST. NO. 206
1 Block N. of Yonge & Wellesley Sbwy
283-2525

HartHouse recreational athletics
Instruction
individual fitness consultations
consultants:
Laura O'Sullivan and Mike Claxton
Laura and Mike will give you a FREE individual one hour consultation to help you design a fitness programme. Information on strength training, cardiovascular fitness, nutrition and a generally healthy lifestyle is available.
office hours:
Monday 10 am to 7 pm
Tuesday to Friday 10 am to 5 pm
appointments offered:
Ask in Room 101 for available appointment times.
NOTE: A $5.00 deposit is required when booking an appointment. Upon completion of the consultation, the $5.00 will be returned. Those individuals who do not show or cancel without at least 24 hours notice, will forfeit the $5.00.

McGill
Faculty of Management
Why Over-Achievers Choose the McGill MBA
Bright people with good records know when they need more knowledge and skills to perform well. And the McGill MBA gives you these.
• intensive program providing specialized knowledge and essential skills.
• distinctive international focus with a balance between learning-by-doing (cases and projects) and theory.
• wide variety of courses in the second year, allowing for specialization and concentrated expertise.
To obtain more information about the McGill MBA Program, plan to attend an INFORMATION MEETING to meet our Faculty and Alumni(ae) on Tuesday, 24 November from 6:00 – 7:00 p.m. at the Toronto Board of Trade, Downtown Club, Council Chamber, 3 First Canadian Place.
To receive our brochure, write or phone the MBA Admissions Office, McGill University, 1001 Sherbrooke Street West, Montréal, Québec H3A 1G5. Telephone (514) 398-4066.

March of the mad mothers

BY ROXANA OLIVERA
Design by Mike Fuhrmann

Thirty thousand people disappeared in Argentina between 1976 and 1979. They were victims of a systematic government campaign to silence opposition. Ten years ago this month, a group of mothers of these missing persons banded together to pressure the government to provide information on the fate of their children.

For ten years, they have marched every week in the Plaza de Mayo in Buenos Aires, carrying posters which bear photographs of the disappeared. They became known as the Mad Mothers of the Plaza de Mayo.

Many of the missing were pregnant young women who were kept alive long enough to bear children in the detention centres. Their infants were then "adopted" by families of the same repressors involved in the massacre. The Grandmothers of May Square have organized to attempt to locate these children with the intention of restoring them to their legitimate families.

I had an opportunity to speak to the Mothers and the Grandmothers as they paraded in the square in Buenos Aires. I interviewed one of the Grandmothers, Nelida de Navaja, who was recently in Toronto on a speaking engagement. The following is a somewhat abridged account of our conversation translated from Spanish.

Varsity: How did the Mothers get together in the beginning?
de Navaja: Mothers who were looking for their missing children (making inquiries in police stations, hospitals, government offices) soon realized they were not the only ones asking for the whereabouts of their children. They asked each other questions and came to the conclusion that their children had been the victims of the same butchers, and for similar reasons. They began to search together.
Varsity: How many people are missing?
de Navaja: From 1976-79 there are about 30,000. It should be understood that some families were completely wiped out and in those cases one doesn't know how many more are missing. Also, some families are still afraid to come out from the dark.
Varsity: Were you and other Mothers aware of your children's political activities?
de Navaja: Some were aware and some were not. I, for one, was aware of my daughter's ideals. She was a sociologist, married to a man from the Santucho family. His family was known to be politically involved. Out of 10 children in that family, five were killed. The survivors of the Santucho family fled the country. They are fine now.
Varsity: Were you also involved?
de Navaja: No. I was the type of person who worked and looked after the house and who wouldn't worry about the rest.
Varsity: What do you think made the government aware of your daughter's involvement?
de Navaja: Well, she was part of a political party that opposed the military regime. Both her and her husband tried to educate people in their spare time. They were interested in awakening political consciousness among the poor and one way to do that was to teach them how to read and write. They published literature, wrote letters to organisations and so on.
Varsity: Who were most of these missing persons?
de Navaja: Most of them were university professors, students and professionals. The uneducated were not politically aware and so it was the educated who were most affected.
Varsity: What were these people seeking?
de Navaja: They demanded to live in a world of justice. They wanted to see less poor and less rich, they wanted everyone to have equal opportunities in the eyes of the law. They did not want discrimination in favour of the rich and the military.
Varsity: Was the Church involved in the struggle?
De Navaja: Only some priests — not the higher levels of the Church. Many priests were killed. And Bishop de la Rioja and Monsignor Angelelli were also killed.
Varsity: Could you tell me how your daughter was kidnapped? What happened that day?
de Navaja: My daughter, Christina Silvia Navaja de Santucho, was taken on July 13, 1976, with her sister-in-law and another girl who belonged to the same group. When I got home from work I received an anonymous phone call saying that my grandchildren are left alone and crying. An hour later — another phone call. This time the man identified himself and told me where to pick up my grandchildren. I then went with other members of my family to pick them up. This man was a neighbour of my daughter; he told me that she was taken by a man dressed in civilian clothes who was carrying a machine gun. She and her sister-in-law had been allowed to leave the children with a neighbour.
Varsity: When did you realize that your daughter might never come back?
de Navaja: My daughter was two months' pregnant at the time. I received news (about her) until the end of 1977. I was told that her childbirth had been successful. After that I no longer received news.
Varsity: How did you receive news?
de Navaja: From people who had been taken to the concentration camps and later released because they weren't greatly involved.
Varsity: Why did they keep her for such a long time?
de Navaja: I don't know what there is in the minds of these military men. But I gathered that they kept her because they knew she was pregnant.
Varsity: How many people are guilty of political murders during this period?
de Navaja: The Centro de Estudios Legales y Sociales with Dr. Mignone came up with a figure of about 1,000.
Varsity: Do the military men deny the accusations?
de Navaja: The Director of Police of Buenos Aires Province has stated: "If out of 100 people killed, 5 were subversives, the campaign was successful."
Varsity: Was Buenos Aires the most affected?
de Navaja: No. The Ciudad del Plata, a university town, as well as Tucuman and Cordoba were the most affected.
Varsity: Have any of the Mothers been killed?
de Navaja: Seven of the Mothers and some French nuns have disappeared.
Varsity: Is the present government of President Alfonsin the type of government your daughter was seeking?
de Navaja: In principle, she would have supported his ideology. He represents the Partido Radical Party, which is slightly left of center. But Alfonsin has been under a lot of pressure from the military and he has accomodated them with the introduction of two new laws which protect them from prosecution. Under these laws, their acts are considered to have been based upon orders from superiors.

The mothers of Plaza de Mayo still march every Thursday in downtown Buenos Aires. Although their protests cannot bring back their children, they have succeeded in focusing domestic and world attention on the brutality of the military regime and they have contributed to the collapse of the dictatorship.

The elected government of President Alfonsin, fearing another military coup, has made concessions preventing further prosecution of the massacre's perpetrators. Only a handful are now imprisoned. In spite of the change in government, the mothers are still being harassed by police and military sympathizers. Threats are a daily fact of life.

Today, the mothers' efforts are focused on locating their grandchildren born in detention camps. Many of these children were killed along with their imprisoned parents. Those with the more "desirable" traits of fair hair and light complexions were "adopted" by families of the military or became victims of child trafficking.

The mothers, with international aid, have set up "genetic banks" to trace the ancestry of children who were adopted under suspicious circumstances. These "banks" hold gene information derived from gene-specific compounds in the blood of surviving family members. The childrens' identity can be established with up to 99 per cent accuracy by using these techniques. To date, over forty grandchildren have been located and thirteen returned to their legitimate families.

For the Mad Mothers of the Plaza de Mayo, the struggle is far from over. Like the children who died before them, they "demand to live in a world of justice."

Nelida de Navaja will never again see her daughter Christina. However, she hopes that someday she will locate her grandchild. In the meantime, Canadians must be alerted to human rights abuses throughout the world. Our indifference could endanger our future.



Roxana Olivera

...it was the educated who were most affected.

...their children had been victims of the same butchers...

"If out of 100 people killed, 5 were subversives, the campaign was successful."



Roxana Olivera



Roxana Olivera

The Review

Candy/Martin film explores dangers of travel

BY ISABEL VINCENT
Varsity Staff Writer

HOLLYWOOD — Paramount's Studio 17 was recently turned into an airport terminal for the press conference for **Planes, Trains and Automobiles,** *the upcoming John Hughes* (Ferris Bueller's Day Off, The Breakfast Club*) film, starring Steve Martin and John Candy.*

Planes, Trains and Automobiles, *to be released in Toronto on November 25, details the comic adventures of Neal Page (Martin), an urbane advertising executive who, on the advice of Del Griffith (Candy), a shower curtain ring salesman, enlists every possible form of land transportation to get him from New York to Chicago to spend Thanksgiving with his family.*

The Varsity *spoke to Martin Candy and Hughes about comedy, the new film and travel. This is the first of a two-part series.*

"My worst travel experience (occurred) when I was doing stand-up," said Martin. "I was at the airport in St. Louis. It was very late and I was starving. So, I bought this tuna sandwich all wrapped up, and I wanted to go into the waiting lounge and eat it. But the guy — this airport security person — wouldn't let me in there. 'You can't bring this (tuna sandwich) in there,' he said.

"But, the lounge is empty...there's no one in there. I plead and I tell this guy that the restaurant's full. And, if I had an ending to this story, it would be great."

"An alien came down and picked up the sandwich," interjected Candy.

Martin agreed.

Director John Hughes spoke about flying into Idaho in thick fog.

"I was really nervous," said Hughes. "I looked out the window and I saw the blue lights of the runway. We're about to set down and then the plane takes off again...Anyway, I ended up in Wichita."

For Hughes, *Planes, Trains and Automobiles* is a departure from the previous teenage films he's made. The film is Hughes' first adult-oriented endeavour. Asked about the difference in working with adults instead of teenagers, Hughes commented that working with Martin and Candy produced a better script.

Hughes, who wrote, produced and directed *Planes, Trains and Automobiles,* said that the script was almost a collaborative project as Martin and Candy worked the script to fit their characters during the production of the film.

"We were all looking for what was best in the script. No one was there to upstage anyone else — all of us wanted what was best," said Martin.

"And the "F"-word is used in only *one* sequence," said Hughes.

"Yes, but only 19 times," said Martin.

The scene in question is Neal Page's comic confrontation with a rental car agent.

"It's too bad that the scene has to exist. But it's the culmination of (my) character's frustration. I don't think anyone has been offended by the scene. No one has commented on it because I think it brings out the character's situation so well," said Martin.

For Hughes, good characterization is the key element in his films.

"In my films, my first concern is to create characters who are full and real," he said. "The reaction of the characters to what happens to them are more important than the actual events. I regard my characters not as roles for performers but as unique individuals."

"The physical gags in *Planes, Trains and Automobiles* always emerged out of character and situation, which result in the sweetest, rarest kind of laugh," said Martin.

"The reason John's films are so good," said Candy, "is because they have a heart and soul to them; that more, than anything else, is what makes them so popular with the public."

Candy added, "When I first read the script, I cried with laughter. It seemed like it was written for me. I could just visualize how it would look on the screen."

Martin calls Candy's role as Del Griffith, the lonely, uncouth shower ring salesman, his best performance to date.

"It's John Candy's best performance and I had the best seat in the house to watch it."

"It was a difficult character for Candy to perform since Del rides an emotional roller coaster through the film with scenes alternating between funny, touching and poignant. John (Candy) carried off the role like nobody else could," said Hughes.



This is Canada, right? Steve Martin and John Candy chill out in their new film, *Planes, Trains and Automobiles.*

"The physical gags in the film always emerge out of character and situation which result in the sweetest, rarest kind of laugh....When I first read the script, I cried with laughter."

"*Planes, Trains and Automobiles* allowed Steve Martin and I to enact ordinary people in extraordinary circumstances and as actors to realistically respond to each other's performances," said Candy.

Neal Page, Martin's character, was also a semi-dramatic role for the actor.

"The character (of Neal Page) is unlike anything I've ever done because the serious face of him sets up the comedy. The more serious and tense the character is, the funnier it gets," said Martin.

Martin stated that while he's not looking for dramatic parts in his work he does not hesitate to accept them.

"You can't control when something good comes along. I loved the script from *Pennies From Heaven* but it couldn't have come at a worse time in my career, after *The Jerk*. Maybe this will surprise the audience! Anyway, good parts don't come along when you want them to. They come along when they're going to be made and you can't say no when you're confronted with something good."

Both Candy and Martin stated that their careers in stand-up comedy helped them in their film careers.

"About the only way (stand-up comedy) helps is you can almost project ahead to where it's on the screen in front of an audience. You've learned a little bit about how the joke works. The transition to film is difficult because you have to learn a new craft," said Martin.

• • •

In Monday's Varsity, *John Candy talks about the Free Trade Deal between Canada and the United States and his SCTV days. Martin speaks more about his experience as a dramatic actor and Hughes talks about some of the difficulties he encountered in making* **Planes, Trains and Automobiles.**

Oyster Band combines traditional melodies with punk energy

BY KRISHNA RAU
Varsity Staff Writer

Folk-punk is an increasingly popular term for music combining the traditional melodies and rhythms of folk with the speed, energya nd intensity of punk. The point which brings these two seemingly irreconcilable genres together is often a social and political sensibility, an exploration of the urban in a rural musical setting.

On Tuesday night, a small, if enthusiastic, crowd gathered at the Diamond to see two of the current leading lights of the field, Texan Michelle Shocked and Britain's Oyster Band.

The Oyster Band has a sound similar to fellow Brits The Pogues or The Men They Couldn't Hang. Although their earlier albums such as *Lie Back and Think of England* or *English Rock and Roll — the Early Years 1800-1850* were more folk than punk, it was their later and rockier work, *Stepping Out* and *Wild Blue Yonder* that dominated the show.

The Thundering bass lines of Ian Kearey, the crushing drums of Russel Lax and the guitar of Alan Prosser may sound like an exceptionally tuneful punk band, but the fiddle and saxophone of Ian Telfer and the melodeon and conertina of lead singer John Jones made it clear that this is a band with roots as deep in the music of English hamlets as in the Sex Pistols.

While the reels, jigs and polkas are as much party tunes as anything else, the band's political and social conerns are reflected in such songs as "Pink Sky Building" or "Early Days" and in the choice of covers such as Billy Bragg's "Between the Wars" or Nick Lowe's "Rose of England."

East Texan Michelle Shocked has a voice that can be compared to such diverse female vocalists as Suzanne Vega, Emmylou Harris, Joan Baez, Joni Mitchell, Linda Thompson, and a number of blues artists. But Shcoked manages to put on a unique performance.

Playing just an acoustic guitar, Shocked ran through many of the songs from her album, *The Texas Campfire Songs*. Her songs range from tales of her youth in Texas — making liquor runs from a dry county and burning down wheatfields — to descriptions of urban terrorism in "Graffiti Limbo" (about Michael Stewart, a graffiti artist strangled to death by 11 New York cops) to gentle songs about childhood fantasy.

Shocked has a low-key performance style, mixing reminiscences with bad jokes and casual asides. The mellowness of her set, though, belied the sharp nature of her view of America and its people.

Although the sound and energy of the two acts are so varied, Shocked picked up a fiddle and joined the Oysters on several songs, thrash

Continued on page 10

The Review

Streisand gets to make smart-alecky pseudo-serious jokes

BY PHILIPPA SHEPPARD

Nuts opens in a jail cell. Hookers are leaning against a wall, chewing gum and swearing. Among them sits a dejected figure in an elegant trench-coat, blond hair covering her face. When the guard arrives to call them to court, there's a close shot — the dejected face looks up. It's Barbra Streisand, sans makeup, sans melody, sans man. As the hookers and Claudia (Streisand) file through the corridors of the jail, the men whistle and jeer. Claudia has a flashback. She is walking past men ranged along a high-class bar who appraise her with their eyes. A serious point is being made here: men from all walks of life treat women as sex objects.

In court, Claudia's lawyer explains to the judge that Claudia is unfit to stand trial for manslaughter, she needs psychiatric help. He has the doctor's word on it. Claudia yells at him, demanding a fair trial. He makes soothing noises as to an idiot child, and she punches him out. Another point is being made: psychiatrists and lawyers are corrupt. They do their best to lock up innocent victims.

Nuts is yet another story of a feisty female overcoming insuperable odds. It's a familiar, almost cliché scenario. Claudia Draper was molested by her step-father as a young girl, for monetary rewards. As an adult, she becomes a glorified hooker, still performing for men and getting paid for it. When a client violently tries to force her to take a bath with him, as her step-father had done, she stabs him in self-defense. For some mysterious reason, she ends up in the psychiatric prison. Her trial is not to determine whether she is guilty or innocent, but whether she is mad or sane. A reluctant small-time lawyer with a sense of humour is roped in to replace her family lawyer, who has now got a broken nose. This is Richard Dreyfus' part, but he doesn't say much, so as not to impinge on actor/producer Streisand's screen-time.

Nuts is an elaborate excuse for Barbra Streisand to make smart-alecky jokes at the expense of lawyers and psychiatrists and to seduce the camera in the various guises of femme fatale, damsel in distress, and hard-headed woman. The courtroom becomes an inappropriate arena for her extended jokes. She leans confidentially over the judge's desk, calls him "Stanley baby", cracks a few jokes and then launches into one of her interminable monologues that attempt to be affecting. "So I didn't have a nifty childhood. Life's rough," she says, a New York sneer on her lips, her eyes full of tears. Like a sing-along record, the audience can practically mouth the words as the script progresses. The schmaltzy music is always on cue to jazz up a touching moment.

Outlandish behaviour in movie courtrooms has been forgiven before. In *Legal Eagles*, Debra Winger brings 500 TV sets and a dog into court. But *Nuts* goes beyond the bounds of realism. Claudia Draper, attending the trial that could sentence her to life in a lunatic asylum, interrupts the proceedings continually with sarcasm at the expense of the judge and the American system of justice. If that kind of behaviour isn't nuts, what is?

If *Nuts* had been billed as a comedy, as *Legal Eagles* was, the stream of jokes in court might have been tolerable, even, at rare moments, funny. But the tone of *Nuts* is serious — it has pretensions to the docu-drama which it simply doesn't fulfill. The tone is disjointed and uneven, and as a result, completely unconvincing. Streisand is an attractive and funny actress but the cast includes other fine actors, such as Richard Dreyfus and Maureen Stapleton (who cries her way through the movie as Claudia's mother) who were given limited scope to display their talent. This flaw can probably be attributed to Topor's script, which, originally intended for the theatre, remains very stagey on the screen. The rhythm of *Nuts* is slowed down by the endless soliloquies which draw painful attention to themselves. *Nuts* offers itself up as a sacrifice on the altar of comedy, but it had to kill itself first.



A woeful Barbra Streisand looks better than usual with Richard Dreyfus as she attempts to prove her sanity in *Nuts*.

Oyster

Continued from page 9

versions of traditional reels and polkas. Both seemed to immensely enjoy the experience, as did the audience.

Which ultimately was the point of the concert. A whole article could be written about the reemergence of folk and its union with punk under Thatcher and Reagan (and in several cases Mulroney), and the political and social motivations, but the music itself is fresh, unpretentious and fun. The fact that it's also intelligent and has a conscience means there may be some small hope for a political and musical future. The first step is certainly enjoyable.

206 Augusta Ave
979-0700
Lowest Prices!
Largest Selection in Town!
Shoney's
USED CLOTHING
Retail • Wholesale • Export
LEVI'S & LEE'S $9.99 DRESSES $7.99 ETC.
SUEDE $14.99 HARRIS TWEEDS $9.99 ETC.

Labatt's Blue Live on tour with
MANTECA
In their last local appearance of 1987
FRIDAY, NOVEMBER 20, 8:00 PM AT THE CONCERT HALL 888 YONGE ST.
PRESENTED BY cfny fm
TICKETS — $11.50 IN ADVANCE, $13.50 AT THE DOOR AVAILABLE AT BASS TICKET MASTER, RECORDS ON WHEELS AT 390 BLOOR W., 621 YONGE & 2242 QUEEN ST. E. AND THE BIG CARROT AT 348 DANFORTH AVE AND THE DOOR. FOR FURTHER INFORMATION CALL THE CONCERT HALL BOX OFFICE AT 922-6310
No refunds or exchanges.
No beverages or glass containers.
No cameras or recording devices.
Duke Street Records
IT'S TIME TO CALL FOR THE BLUE

SEE THE LATE, LATE SHOW.
It's 3 a.m. Your favorite B movie is over. You suddenly realize you still need those reports copied for that 7 a.m. meeting. Don't panic – just go to Kinko's. We're open 24 hours a day, 6 days a week.
Now those rush jobs will be handled as easily as picking up your remote control.
kinko's
Open 24 hours.
346 Bloor St. West (at Spadina)
24 Hours
65 Fourwinds Drive (Keele & Finch)
8-6 Mon.-Fri. 10-4 Sat.
York University No. 136 Farquarson Bldg.
9-5 Mon.-Thurs. 9-4 Fri.
New location
355 Queen St. W. (at John St.)
7-Midnight Mon.-Fri. 9-6 Sat.

PREPARE FOR:
GMAT
LSAT
GRE
DAT
SAT
MCAT
MEDICAL LICENSING EXAMS
KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER OF CANADA LTD.
(416) 967-4733

The Review

On-stage orgy reflects high degree of romanticism of Ballet

BY MAGGIE HELWIG
Varsity Staff Writer

Eliot Feld has one of the more distinctive styles in modern - classical choreography. Working with what can only be called a painter's sense of dance, he is possessed by balances of shape and colour, moving his dancers through pattern, repetition and symmetry. Yet all of this is softened by a sort of easy grace (owing much, of course, to the dancers themselves) and a surprisingly high degree of romanticism.

Feld also has, as his show at Harbourfront on Tuesday demonstrated, a keen sense of period. *Consort*, set to Elizabethan music, and *Adieu*, to the songs of 19th century composer Hugo Wolf, both captured the atmosphere of their times in a remarkable way, the dancers often appearing to be straight out of a Renaissance fresco or a Symbolist or Pre-Raphaelite painting.

Consort, an early work (1970), is a lively set of variations for eight dancers, moving gradually from formal, sophistcated 'court dances' to what is quite explicitly an on-stage orgy — in which, hard though it is to pay attention to the fact, the dancers still preserve strictly symmetrical patterns of movement.

Adieu (1984), an elegiac dance for two couples, may have been the most entirely successful piece of the evening, a lyrical black-and-white meditation on love and death and other Romantic preoccupations. Feld tries the daring experiment of simply positioning his dancers motionless on stage for several long minutes at one point, and actually gets away with it. The dancers — Judith Denman, Thomas Lemanski, Allison Wade and James Sewell — were graceful and precise, and the range of effects created with the black cloth that was the only prop was quite startling.



Members of the Feld Ballet strike somewhat symmetrical poses in the ballet *Skara Brae*, set in Neolithic Scotland.

Skara Brae (1986), the most recent work on the program, is set in a period of which Feld could not have much specific knowledge — Neolithic Scotland, to be precise. Hence his choreography here is much more abstract, less recognizable. Indeed, his originality is sometimes daunting. His movement vocabulary is sufficiently unfamiliar that we are not always quite sure how to read it, and steps intended to have an emotional impact at times seem to communicate messages like "I have dogshit on my shoe," or "I am suffering from menstrual cramps."

More often, though, *Skara Brae* does come off, and it can be marvellously exciting with its lightning-sharp, harsh dancing.

The only piece that, for me, didn't work at all, was *Medium: Rare* (1985). A work for dancer (James Sewell) and equipment (trampoline and slanting boards), set to the music of minimalist composer Steve Reich, it sounds okay as a concept. Certainly Sewell does some impressive gymnastics. And Feld has managed to capture much of the *real* character of a small child playing, both in the specific movements and in the habit of persisting in one pattern over and over until it is totally drained of interest. The problem is, it is boring to watch (Actually, small children playing are fairly boring to watch, too. Call me cynical, but you can't deny it).

The Feld Ballet will be at Harbourfront until Saturday, performing a somewhat different program. Tonight and Friday, Karen Kain will be guest dancer.

QUEEN OF SHEBA
"Come and experience the true Ethiopian culture and cuisine"
THIS WEEK'S SPECIAL
Queen of Sheba Platter
10% OFF ALL DISHES
All The Injera you can eat
"Sheba's spiced meal a steal"
— NOW Magazine
LIVE TRADITIONAL ETHIOPIAN MUSIC
1198 Bloor W.
3 Blocks West of Dufferin Subway
536-4162

LSAT GMAT Prep Courses
- Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230.
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for December 12, 1987
LSAT 20 hr. courses Dec. 4, 5, 6
32 hr. courses Dec. 5, 6
Classes for January 23, 1988
GMAT
20 hr. courses Jan. 15, 16, 17
Jan. 9, 10
Jan. 16, 17
To register, call GMAT/LSAT Prep Courses (416) 923-PREP (7737)

AFRICA
RTN. FARES EX. TORONTO DIR FLTS.

Abidjan	$1475	Kano	$1325
Accra	$1460	Lagos	$1325
Banjul	$1540	Douala	$1650
Freetown	$1650	Kinshasa	$1650
Monrovia	$1675	Lusaka	$1850
Gaborone $1500			

GULF STATES:

Dhahran	$1315	Jeddah	$1250
Riyadh	$1315	Muscat	$1460
Dubai $1390			

Bombay/Delhi	$1375
Karachi	$1350
Islamabad	$1475
Dhaka	$1425
Colombo	$1425

Some Restrictions Apply
UNITED TRAVELS
(416) 225-7709
5509 Yonge Street
Willowdale, Ontario
M2N 5S3

BETTER GRADES NOW
Straight 'A' student, Niki Rebin, and her father Communications Professor & International Speaker, Norm Rebin, offer you:
- Over 50 tips for better grades
- Quick-paced Easy Listening
- Life-long Habits for Easier Learning

Get this *Two Casette Audio Programme* for just $19.95
...And receive a FREE Add • n • Stac Unit for storage.
Send cheque, money order or charge card no. _____
expiry date _____
Pinehurst Institute
P.O Box 1240
Almonte, Ontario
K0A 1A0
(613) 256-1080

BAKKA
SCIENCE FICTION BOOKSTORE
282 QUEEN WEST
TORONTO ONT.
M5V2A1
(416) 596-8161
fantasy, science fiction and horror.

"YOU'LL FLIP YOUR WIG AT HAIR'S TO YOU"
For U of T students with I.D. card
(Long Hair Extra)
Expiry Date: Dec. 31/87
★ Shampoo, cut and style $12.00
★ Perm, cut and style $35.00
★ Hilites, cut and style $35.00
Tel. 979-3372
(on northeast corner next to Tip Top)
457 Spadina Ave. at College
Hairstyling for Men & Women
Christmas Specials at

ENDLESS Summer SUN SPA
We not only offer you a safe year-round tan using Sunstream UVA equipment — we offer it at substantial Student Discounts.
Introductory Package
4/$15.00
Student Package
10/$45.00
With this ad two free sessions with the purchase of either Student Package.
208 Bloor St. W., Suite 203, Mezzanine Level, 964-8587

Faculty of Music
University of Toronto

THURSDAY NOON SERIES: NOVEMBER 19
Boaz Sharon, from the University of Florida (Gainesville), presents the lecture/recital "Little-known piano works by Debussy, Ravel and Koechlin."
Walter Hall at 12:10 p.m.; admission free

FACULTY ARTISTS SERIES: NOVEMBER 21
William Aide, piano; David Bourque, basset horn; John Kruspe, piano; Vladimir Orloff, cello; Eugene Rittich, horn; and David Zafer, violin perform works by Danzi, Berkeley and Rachmaninoff.
Walter Hall at 8:00 p.m.; $10/$6 students & seniors

UNIVERSITY SINGERS: NOVEMBER 25
Lee Willingham conducts the choir in a program of works by Vaughan Williams, Nancy Telfer, John Rutter and others.
Walter Hall at 8:00 p.m.; $3 general admission

THURSDAY NOON SERIES: NOVEMBER 26
Pianist **John Arpin** presents the recital "Musical Anniversaries."
Walter Hall at 12:10 p.m.; admission free

OPERA EXCERPTS: NOVEMBER 27 & 28
The Opera Divison presents fully staged and costumed scenes from operas by Handel, Puccini, Mozart, Massenet and Offenbach.
MacMillan Theatre at 8:00 p.m.; unreserved tickets $5/$3 students & seniors

BOX OFFICE: 978-3744

The Review

Realistic photographic moments of loss

BY R.M. SKIERSZKAN

We save old photographs. We remind ourselves of the times that once were and are no longer. We lie awake in bed remembering that moment when we realized that all was lost.

Artist Michael Stefura has captured that moment and brought it to us in his pictures. He has brought it to us in black-and-white charcoal on paper, in a hyper realism that parallels the hyper realism of our small moments of grief.

These are quintessentially visual images. They have no effect, no music, no movement. The observer stands aside and watches, helpless.

These are not images frozen in time but frozen images in time. They were frozen when they happened. Sometimes they were not even relevant. We might have been staring at a car zip by or at an overpass when we realized that we never would be this, never would have that. But we remember the image and we mourn for what we have lost.

The content of Stefura's pictures is not universal. We have not all seen what the artist has seen. But this is not important. Michael Stefura tells us not about what we see but about how we see it.

These pictures tell us that we do not yet know how to say goodbye, how to celebrate the end of things and that, consequently, we are left reliving those moments of loss.

Gallery Moos has given us, in its exhibition of Michael Stefura's pictures, the definitive November statement.



Chill Factor, one of Michael Stefura's remarkably atmospherc photographs.

Pictures by Michael Stefura *on exhibition at Gallery Moos, 136 Yorkville Avenue, until November 25.*

Did God and Elvis meet in a brasserie?

Bon! Notes

BY ALISON—LOUISE BRUCE

There is in this big old world of ours, a thousand and one unanswerable questions. Those such as "What can we know?", "What is ultimately real?", and "How ought we to live?" are covered, happily, by **PHI 103 — Philosophical Analysis**, according to U of T's *87-88 Calendar*. This leaves only 998 unanswerable questions. Perhaps if PHI 103's participants find themselves with a bit of spare time they could consider the following questions which have plagued me for years.

Who were the Archies, really? Whatever happened to Marcia, Jan and Cindy Brady's father? Did he run off with the mother of Mr. Brady's sons? (the shows opening theme coyly told us that the Brady *père et fils* were "all alone"; no mention at all is made of Mrs. Brady's past marital status).

How come Ginger wore after-five cocktail dresses on *Gilligan's Island*? (I applaud the initiative — lord knows the legitimization of sweats as clothes has killed the concept of lounging apparel — but I worry about the practicality of cleaning lamé on a Pacific island miles from civilization and more than a cab ride from any decent dry-cleaners). And, speaking of television, just how does the darn thing work anyway?

Why do today's musicians feel compelled to remake songs that were perfectly good in their original form: "Mony, Mony", "I Think We're Alone Now", "Venus", the entire Supremes catalogue. Is Elvis dead? Is God dead? Did they know one another? What's the difference between a cafe, bistro, brasserie and ristorante? Does anyone care? Is "Honest" Ed Mirvish's modesty out for lunch with Tony ("Get AIDS-Education pamphlets out of the schools") O'Donahue's open-mindedness? Will they ever come back? Is Ollie North really a winged monkey from the *Wizard of Oz*? And speaking of contemporary society, just how does the darn thing work, anyway?

Why is Reznikoff's, a cheap campus pub in a cafeteria with the lights dimmed, the only decent place to go dancing in a world-class city of 3 million-plus?

Did John Robarts take his own life because his name was given to one of the modern world's most horrific examples of architecture, our world-class main library?

Why are daytime, summer classes given in Sid Smith's interior, windowless rooms?

Why won't George Connell return Zeke Kerouac's phone calls?

Will engineering students ever reach the top of the evolutionary scale? Would Ginger date an engineer, even if they were stranded on a deserted island together?

Will the university's Fine Art "department" (six rooms and a janitorial cupboard in Sid Smith) ever stop micturating into the wind and trying to pretend that OCA is not just down the street and where all their students would be if OCA had let them in? And speaking of U of T...

SIX PLAYS FOR $36.
YOU PICK THE PLAYS AND THE DATES
3 from CentreStage
3 from Toronto Free Theatre
Any Mon. through Fri. Evening, Wed. or Sat. Matinee
1987/88 SEASON



CentreStage Company
THE HOUSE OF BERNARDA ALBA
by Federico Garcia Lorca
NOV. 3 TO NOV. 28
A STEPHEN SONDHEIM EVENING:
You're Gonna Love Tomorrow
DEC. 18 TO JAN. 16
NOTHING SACRED
by George F. Walker
JAN. 12 TO FEB. 6
OBSERVE THE SONS OF ULSTER MARCHING TOWARDS THE SOMME
by Frank McGuinness
FEB. 16 TO MAR. 12
B-MOVIE, THE PLAY
by Tom Wood
MAR. 22 TO APRIL 16
THE ROAD TO MECCA
by Athol Fugard
MAY 18 TO JUNE 4
TORONTO FREE THEATRE
DETAINING MR. TROTSKY
by Robert Fothergill
OCT. 14 TO NOV. 22
EMERALD CITY
by David Williamson
DEC. 30 TO FEB. 7
L'HOMME GRIS
by Marie Laberge
FEB. 24 TO APR. 3
The History of the Village of the Small Huts — Part IV:
CONFEDERATION AND RIEL
by Michael Hollingsworth
APR. 7 TO MAY 22
SUMMER
by Edward Bond
APR. 20 TO MAY 29
BLOOD BROTHERS
by Willy Russell
JUN. 8 TO JUL. 17
The Best Theatre Deal in Town
PEPSI PLAY PASS
Call 366-7723
OFFER IS EXTENDED TO FULL TIME STUDENTS ONLY. VALID I.D. REQUIRED. LIMITED OFFER CALL TODAY
PEPSI

GORBACHEV
IS COMING TO WASHINGTON
...ARE YOU?
JOIN US ON SUMMIT SUNDAY
IN WASHINGTON
December 6th, 1987 For An Historic Mass Mobilization
In Support Of Freedom For Soviet Jews.
For Further Information
call the Hillel/JSU 923-9861

1 HOUR PHOTO LAB
24 HR. SPECIAL
ONLY $9.88 ea. 135 mm, 24 exp
FILM•CAMERAS
ALBUMS

XEROX COPY
(HIGH SPEED)
3¢ per copy
(for 100 of same)
BRING IN YOUR:
ESSAYS•TERM
PAPERS•REPORTS•BINDING

FUJI
SUPREME PHOTO
474 BLOOR ST. WEST 531-3000
1 BLOCK EAST OF HONEST ED'S
WE SELL FUJI PRODUCTS
OPEN 9 TO 9 MON-FRI 9-6 SAT

SPORTS

Murphy helps Blues win big

BY ANDREW PODNIEKS
Varsity Staff Writer

The Men's Hockey Blues scored four times in the first period and did not let up after that, beating the McMaster Marauders by a final score of 8 to 2 last night at Varsity Arena.

"I thought we did a great job defensively," commented Blues coach Paul Titanic. "We easily could have let up after getting a big lead and given up a couple of goals, but we didn't. We played a solid 60 minutes of hockey."

Eric Orschel opened the scoring at 2:41, knocking in a rebound during a four-on-four. At 5:28 centre Glen Murphy scored his first of two goals, finishing off a nice three-way passing play with Orschel and their left winger, Mike Savage.

"We didn't want to play overconfidently. They're not a great team but you want to play well against them so you can go into the next game on an up note," Murphy said.

Centre Andy Rivers scored what turned out to be the game winner on a short-handed goal at 12:02, while linemate Tom Warden was in the box for interference.

While Warden didn't register a point he played aggressively and kept the Marauders' heads up on defense. He also collected four minors.

"I think the ref had it in for me tonight," he said. Three of those minors came in the first when the flow of the game was forever being disturbed by the referee, who decided to call 'em by the book rather than the mood.

The line of Chris Callaghan, Rob Silc, and Rick Traugott played well all evening, including duty on the power play and penalty-killing teams. Traugott scored twice and but for a little luck could have made it a hat trick.

"Rick showed a lot of determination out there tonight," Titanic said. "He's really moving well to open ice with the puck."

Silc and Savage scored the other Blues goals, while Stu Peats and Greg Hammond scored for McMaster. Both Marauders goals came late in a period and were the result of small mental lapses in the Blues' defense.

While two points is two points, the Blues know enough to take the victory in stride. The Marauders are, after all, 0-11-1, with a goals for and against record of 18-87, and lack many of the basic hockey skills such as passing and skating backwards. The team will face a much tougher test tonight in London when they meet the Western Mustangs.

"They're a bigger and stronger team. It'll be a lot different from tonight," said Titanic, whose club is now on a three-game winning streak and one point out of third place in the Central Division.

Women edge Platers

BY CATHERINE SMITH
Varsity Staff Writer

The Varsity Women's Hockey Team came out on top in their home opener against Guelph last night at Varsity Arena.

Both teams performed well and gave their best effort, but U of T provided the winning edge finishing 4-3.

Guelph offered an initial upset, coming out with a quick goal in the fourth minute of the first period. But U of T bounced back in the final minutes when Kelly Weaver deliverd a quick, clean pass to Darlene Northover who popped it into the net.

The second period saw good consistent playing.

Diane Brown scored for U of T in the tenth minute. Guelph, refusing to be taken, came right back to tie the game 2-2.

In the third period, Michelle Saunders was in a favourable position directly in front of the Guelph net to deliver a clean hard shot to give the Blues the lead. Once more, Guelph came right back to tie it up 3-3.

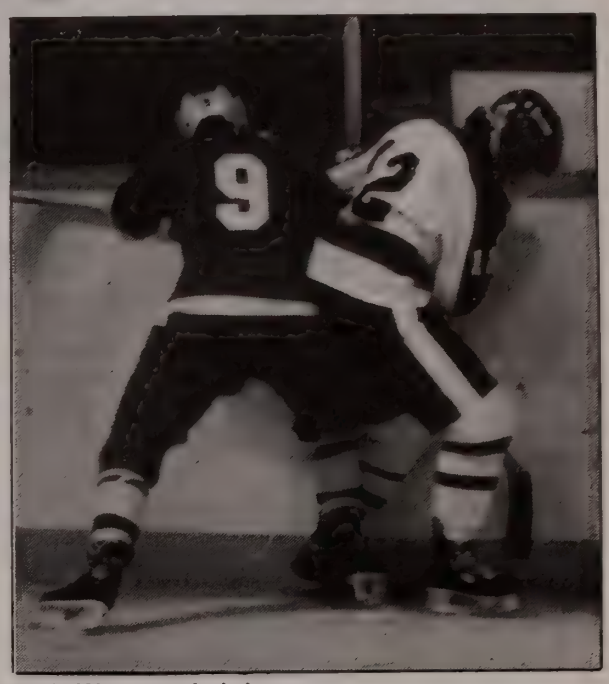
As the pace and tension picked up, U of T became more aggressive and Sue Dies finally scored the winner with four minutes remaining.

Consistent team effort held off the Guelph attack and U of T finished out in front.

Coach Dave McMaster was happy with the results.

"The girls played excellent. Guelph has vastly improved. They pressed us and I like the way we responded," he said.

The Blues' record thus far looks good. The Blues won their first tournament at York, tied McMaster and won both games against Queen's, who will be their next opponents, Friday at Varsity Arena.



Kelly Weaver grinds it out.

Bluenotes

Basketball to host the NIT beginning today

After a second place finish in Manitoba, the Men's Varsity Basketball squad is back to host the 3rd annual **John McManus National Invitational Tournament** this weekend.

The Blues have invited eight teams of exceptional calibre to compete over the three day tournament, including 1985 and '86 tournament winners, Concordia and Western. The tournament begins at 2:00 p.m. Thursday, but the Varsity cagers don't tip off until 8:30 against the Brock Badgers.

Thursday and Friday's games are in the Sports Gym while the final round is slated for 8:30 p.m. at Varsity Arena Saturday.

Swimming

The swim team also went West last weekend to the first annual Standard Life College Cup meet in Edmonton.

The Calgary Dinnies swept both the men's and women's competition, but the Blues managed to hold on for a strong third place finish overall despite competing with a limited crew.

Top Blues performances include **Blair Hicken**'s first place finish in the 50 and 100 m. freestyle and **Marco Cavazzoni**'s victory in the 50 m. breaststroke and second places in the 100 and 200 m. breaststroke. Both Hicken and Cavazzoni are contenders for the Olympic team.

Newcomer **Bernard Volz**, a former Olympian, added to the Blues' points with a strong third in the 400 m. individual medley.

Blues **Marie T. Armentaro** won the 100 m. backstroke as well as the 50 and 100 m. freestyle races. **Kim Smylie** and **Karen Helmstaedt** added support with a pair of thirds.

Soccer

At the CIAU soccer championships Blues' **Mark Purdy** and **Karen Hughes** were named to the CIAU All Star Team. This is a particular victory for Hughes, as the 1987 season marks the first year of CIAUs for women's soccer.

U of T foils all their opponents



Vedran Hamdic

Take that! Blues thrust to victory.

The Men's and Women's fencing teams captured the overall championship last weekend at the Royal Military College invitational tournament, the largest and most competitive event of its type held in North America.

"This is the fourth victory for Varsity fencers at the RMC tournament in the past seven years," said Blues fencing coach Ken Wood, "but this year's performances were by far the best ever for our U of T fencers.

"There were five separate competitions and almost 400 fencers. The entries included very strong contingents from American institutions such as West Point and the Renseleer Fencing CLub, both very challenging opposition."

Kim Crawford was a double gold medalist for the Blues. She joined teammates Dawn Watson and Kirstie Allen to win top spot in the women's epee, and then took home a second gold in the foil along with Gerta Gerdes and Chris Bourgeone.

In the foil final, Blues defeated a very experienced team from West Point. In the quarterfinals, the U of T entry had eliminated the Varsity B team of Yoko Ode, Kim Beatty and Kirstie Allen, who eventually placed eighth.

The men's epee team also returned with a gold medal, thanks to a perfect undefeated record. Anchored by national team member Aaron Zorn and including two members of last year's intercollegiate team, Alex Calvin and Dylan Reid, the Varsity entry fenced with great skill and style.

The Epee B Team of Andy Bush, Steve Fowk and Neil Glossop placed eighth.

In the foil, Blues trio of David Werner, Mike Sheasley and Sam Yin took the silver medal, losing 5-4 to Renseleer in the final. The foil B team of Theo Newall, Philip Wong and Chris Kushnir placed eighth.

The sabreurs — Richard Fond, Joe Choong, David Kriendler and Andy Mason — lost a tough match to Carleton in the quarterfinal and finished eighth.

Head coach: 'I won't quit'

BY ANDREW PODNIEKS
Varsity Staff Writer

"If they feel I'm not the man for the job, they can fire me. But I won't quit." So spoke a confused and desperate Doug Mitchell, coach of the Varsity football team, in response to various criticisms levelled at him this past week by several members of the team.

"I'm not blameless," he continued, "but I don't believe coaching is the problem. You could bring in a Miami Dolphins coaching staff and it won't make a hill of beans of difference."

Under Mitchell the Blues have just finished their fourth successive poor year with a 2-5 record.

"I often sit down and wonder what the problem is. I was really optimistic at the beginning of the year," he said.

The Blues are allowed to dress 45 players for a game. Only 63 attended training camp. "That hurt us," Mitchell admitted. "Not having enough depth to push these athletes to their full potential."

Clearly the recruiting has been unsuccessful, and Mitchell is directly responsible for this area of the program, but he sees the U of T losing its glory status in the eyes of many high school players.

"Smaller universities like Western and Windsor have begun to recruit heavily. The marketplace has become much more competitive," he said.

Former Blues coach Ron Murphy (1966-1982), now an assistant to Mitchell, realizes this is a tough situation to overcome. "Even in my last few years there were fewer players coming out to camp," he said. "We'll have to sit down and figure out ways to recruit better. For instance, let's use our former athletes to go high schools and tell them about the U of T."

However, while many players felt recruiting may have been a problem, they didn't see a lack of talent as the main factor for another losing season. Murphy challenged this.

"Sometimes players' perceptions of their ability aren't reality. Yes, I think we had enough talent to make the playoffs this year. Whether that talent performed to their abilities is another question."

Ray Zaremba, a coach with the club from 1983-1986, offered another view: "There was a talent in the skilled positions, like quarterback and running back, but on the lines we were always shy a player or two. I worked with 7 linemen (at U of T). This

Continued on page 15

Death and Taxes

THE **TEST**
THAT'LL STOP YOU
COLD
NO. 4 IN A SERIES.



Canadian history in the making. Match each picture with its name.

One proud Canadian. Stationary mash machine. Belt-driven keg scrubber. Sturdy oak keg. Horseless beer wagon. Frozen stiff and loving it. Stairway to Heaven. Magic beer tap. Copper brew kettle. Monument to good taste.

Mitchell, coaches respond to players' allegations

Continued from page 13

past year at Queen's I had 20."

Zaremba put some of the blame for the bad seasons on the players but was not willing to exculpate the coaching staff.

"I don't know if they (the players) ever got intense enough to get out of the rut, but I think decisions from the sidelines were often poor. I wondered about play calls, the consistency. There usually wasn't a clear idea of what to pursue."

Zaremba, who left the program near the end of the '86 season, said he left the Blues out of frustration.

"I felt some of the coaches just weren't working hard enough," he said. "It was really insulting the amount of effort some of the people put forth."

Internal problems, specifically the relationship between Mitchell and the players, are also credited with the team's poor showing, though Mitchell expressed surprise by this allegation.

"In all the years I have been coaching I have never had problems with athletes," he said. "But if you're not winning, you're not pleased. It's frustrating for them, I know. At the end of last year we had a team meeting and started a ten-member committeee of senior players for anyone to go to if there was a problem. I was willing to go by whatever that committee decided." Nothing of consequence has since been resolved, though.

"(Mitchell's) first year he was a little dictatorial, but he has changed. He has become more receptive to the players," said Murphy. "But they haven't come to the other coaches, either. Maybe they should think about expanding their horizons a bit and talk to one of the assistants if they feel they can't approach Mitch."

With much of the discontent concentrated among the graduating players, Mitchell feels that, emotionally at least, the prospects for next year are better.

"The players we have now agree more with the philosophical aspect of the team," he said.

Be this as it may, an improvement on the field will require changes of some sort. As to the possibility of shifting back to defensive coach as he did in 1985, the coach seemed agreeable.

"If I could find an offensive coordinator I wouldn't have any quarrels with that," Mitchell said.



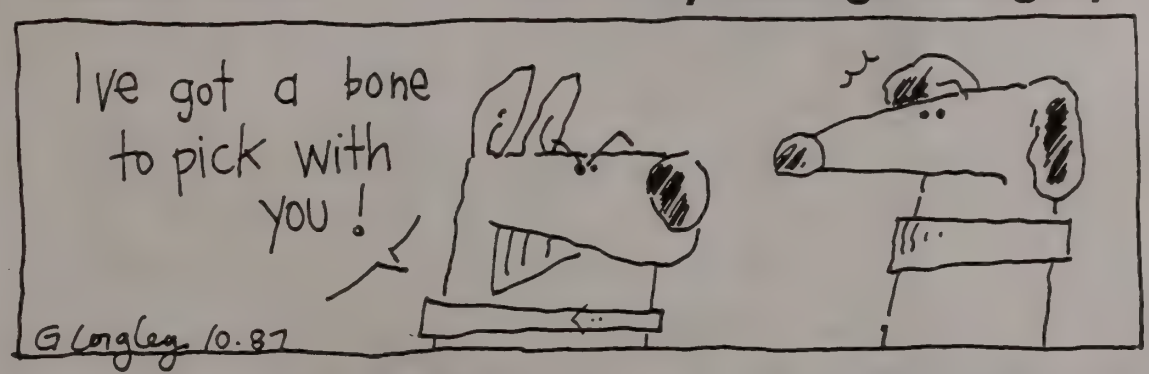
Hapreet Dhariwal

Doug Mitchell in happier days

Classifieds

Classified ads cost $6.00 for the 1st 25 words or less for 1-3 insertions and $5.00 for 4 or more insertions. Each additional word thereafter is 20 cents. Students with ID may purchase up to 15 words for $2.00, with a limit of 1 such ad per student per edition. This includes 1 bold, centred headline; bold or centred type is $2.00 extra thereafter. Ads must be submitted in person or by mail to the Business Office of **The Varsity**, 44 St. George St., 1st Floor, Toronto, M5S 2E4, by noon, 3 business days before publication date and accompaned by cash, cheque or money order payable to Varsity Publications. Ads will **not** be accepted by phone. Changes of copy will not be accepted after submission.

Mixed Witz © 1987 by George Longley



Personals

TO THE ONLY GIRL
not wearing black and sporting a Varsity on her lapel at the Cameron last Friday night. We flirted at the bar. You drank your Black Label out of a bottle like no one I've ever seen before. Our eyes kept meeting but before I could offer you my soul you left with a guy in leather with the petunia tatoo. I love you. Meet me at the Cameron tonight, 9:00. I'll be the one with a rose between my teeth. Call me Darling, ruffle my petals and I'll be yours forever.

HI!
I'm a 20 year old East Indian man, 6'0", 135 lbs, working full time, non-smoker. I'm interested in meeting girl around my age for a sincere relationship. My interests: rock music, dance, reading, current events, quiet evenings. This is not a gimmick so serious replies only. Box 498, Station W, Toronto, M6M 5C2

"MASSAGE"
BY ATHLETIC MALE
TOTAL BODY
TOTALLY PLEASING
RELAXATION PLUS
STUDENT RATES
DANNY J. MARX
11 A.M. TO 11 P.M.
7 DAYS
927-9068

GAY AND LESBIAN
INTRODUCTION SERVICE
CASUAL OR SERIOUS
CONFIDENTIAL & DISCREET
PRIVATE APPOINTMENT
562 PARLIAMENT ST.
DAVID 923-2907

THE U OF T SEX ED CENTRE
provides counselling on all matters of sexuality. Open 9-5, Mon-Fri. Located on Devonshire, behind the Admissions Office.

Events and Lectures

FUTURE FASHION RETAILERS??!!
Any fashion designers out there? Do all of you have inquisitive minds? Then come on out to the U of T Entrepreneur's Club presentation. HARRY ROSEN will ge doing a seminar on Nov. 25. For more info call 924-0252.

LESBIAN AND GAY
Academic Society presents Sharon Stone on The Idea of the Lesbian Community: **Mythologizing Lesbian Experience** on Friday 27 November at 7:45 p.m. at the Faculty of Library and Information Science (Claude T. Bissell) Building, 140 St. George Street, 7th Floor. Free. Refreshments. Co-sponsored by SAC.

MAIR VANUNU
speaks on "Blowing the whistle on Israel's nuclear arsenal" 8 p.m. Friday Nov. 20th, Room 003, Northrop Frye Hall, Victoria College. $4.00

For Sale

FUTON FRAME
Double size futon frame, maple, folds on width into couch. $70. Call 972-0696 evenings.

MITSUBISHI
VCR
FOR SALE
– remote control
– brand new
– includes 1 yr warranty
$500
inquiries: 767-7367
evenings please

OPEN TO THE PUBLIC
Factory Sports Outlet
Sweatshirts, sweatpants, runningwear, T-shirts, aerobic wear, tights, nylon jackets & windpants
50% Savings on All Sportswear
Custom team orders and screen printing. NIKE and Brooks sport shoes at reduced prices.
FACTORY SPORTS
548 King St. West
1 1/2 blocks west of Spadina
862-1949
Hours: Thurs. & Fri. 10-8
Sat. 10-2
Mon., Tues., Wed. 10-6

FASHIONABLE BODY LIQUID SOAP
WITH LOTION. Sensational colours, perfumed: Honeysuckle, Musk, Rose, Mint. Creative modern European see-thru bottles. Soft, luxurious, great for hands. All 4 only $21.95 + 7% tax ($1.54) Ontario residents + $3 shipping/handling. Canadian L & L Co., Toronto, Ontario M5T 1R5. An impressive Christmas gift. Selling fast Act now.

FUN...WOW!!!
STUDENT DISCOUNT PRICES
BEST VALUE, HUGE SELECTION, TOP QUALITY, FAST DELIVERY.
100% or Blend T-SHIRTS
100% or Blend POLO SHIRTS
Heavyweight SWEATSHIRTS
Regulation RUGGER SHIRTS
Official HOCKEY SHIRTS, BOXER SHORTS, COLLEGIATE JACKETS.
SPECIAL DISCOUNT RATES
CALL DAVID BERNSTEIN AT 416-781-6155 OR PAUL REGENSBURG, YOUR CAMPUS REP. AT 595-7309.
MERKUR & SISTER INC., 1801 AVENUE RD., TORONTO.

HEAVY 100% COTTON
SWEATSHIRTS
JAM SHORTS
POLO SHIRTS
T-SHIRTS
RUGGER JERSEYS
JACKETS
CARDIGANS
HOCKEY SWEATERS
PLUS LOTS, LOTS MORE!

SPECIAL STUDENT PRICES
QUANTITY DISCOUNTS

CALL YOUR SPECIAL U OF T SALES REP TODAY!

CAMPUS SHIRT CO.
(416) 731-6381

EPSON COMPUTERS & PRINTERS
- LX-800 printer (180 cps, NLQ, tractor & friction). List $475, students $249.
- Computers and other printers also available. Softek Computer Services 368-3500.

CHEAP USED BOOKS
Literature, Philosophy, Classics, History Psychology. Used and O.P. in Lit and the humanities.
ALPHABET BOOKSHOP
656 Spadina (at Harbord)
924-4926

Help Wanted

DRIVER WANTED
for sportswear line. North York office. Duties: counting, packing, labelling, shipping. Full time at $250.00. No car necessary. Would consider 2 part timers. Call 225-8773.

STUDENT NEEDED
to care for newborn and two year old on a regular part-time basis. Courses and/or experience in child development preferrred. Bloor and Jane (on subway line). Call 762-2065.

Ideal Job Opportunity!
SELL
- Custom printed T's, sweats, bags, hats, rugby shirts, and more to organizations throughout your university or college.

PAY
- Profit-based, VERY LUCRATIVE!

HOURS
- Made to fit your schedule.

TRAINING SUPPLIES
- We will provide all you'll need.

WE NEED YOU NOW!
Contact:
David Bernstein
c/o Lorne Merkur & Sister Inc.
1801 Avenue Road
Toronto, Ontario
M5M 3Z3
(416) 781-6155

SKI INSTRUCTORS
required for 1987-88. Certification would be an asset. If not, we will train.
Contact: Stephen/Alex
85 Eglinton Ave. E.
Suite 202A, Toronto
482-2521

HELP WANTED
Experienced part-time cashiers required. Apply to U of T Bookroom, Cash Office, 214 College St.

TRAVEL FIELD OPPORTUNITY
Gain valuable marketing experience while earning money. Campus representatives needed immediately for spring break trips to Florida. Call Campus Marketing at 1-800-423-5264.

GIFT WRAPPERS
Creative individuals for gift wrapping at locations throughout Toronto. Managers — $6.00/hour + bonus. Wrappers — min. wage. Full and part time. Dec. 1 to Dec. 24. 781-0790.

$8 PER HOUR
Earn $8.00 per hour or better. Work on a fund-raising project for a non-profit community organization. Choose 1-5 work periods per week to fit your schedule. 731-7811 days.

Wordprocessing

LOW COST, PROFESSIONAL
TYPING AVAILABLE
CALL MARIE AT 323-0781
EVGS. 736-1356
SHEL-TONN WORD PROCESSING & OFFICE SERVICES
STE 225
11 ST JOSEPH ST.
TORONTO, ONT.
M4Y 1J8
DROP-IN BETWEEN
4:00 p.m. TO 6:30 p.m.
MONDAY TO THURSDAY

PROFESSIONAL TYPING
and Wordprocessing Services. Essays, Resumés, Theses, assignments manuscripts. Low rates, high quality. Prompt, accurate service. Call 446-1300 Mon-Fri 9-9; Sat and Sun 10-4.

WORD PROCESSING
Do it yourself or we do it.
TEDDY BEAR COMPUTER TIME RENTAL
Best LASER printing. TWO HOURS FREE TIME TO NEW USERS BEFORE NOON, AFTER SIX.
20 Spadina Rd. at Bloor, 921-3830

WORD PROCESSING SERVICES
Manuscripts, theses, essays, etc. Centrally located. Fast turnaround. Accurate. Reliable. Competitive rates. Rosemarie 484-6862.

EXCELLENT WORD PROCESSING
skills available. Fast, accurate processing of resumes, reports, manuscripts, theses, etc: REASONABLE rates and DEPENDABLE service. Call Ms. Fulford 445-8499

ENGLISH B.A.
and experienced exec. sec. requires papers, dissertations, essays, manuscripts. to type. Reasonable, negotiable rates. Copyediting, editing and research available. Pauline, 482-7097.

TYPING
$1.70 per double spaced page.
FREE — cover page
FREE — one loony towards your transportation
call — Helen 769-3551, 769-5320

MEGATYPE WORD PROCESSING
24 hrs, 7 days. Free pick-up and delivery. LASER PRINTER. Essays, theses, resumés, transcripts. FREE SPELLCHECK, MINOR EDITING. GRAMMATICAL CORRECTIONS. Dependable, reasonable, efficient. Over 23 years experience. References available. Bilingual, also work in Spanish and German. USER FRIENDLY, rushes welcome. 656-4725 883-0492.

SANDRA MANIERKA
SECRETARIAL SERVICES
- Professional typing/clerical service
- Theses, reports, manuscripts, resumes, letters
- Bloor and Spadina area
- Kindly contact Sandra at 925-5660

COMPUFLOW
- Professionally Crafted Resumes and covering letters
- Quality word-processing and editing.

362 Bloor St. W. Suite 200
962-6281

RESUME/WRITING EXPERTS
"Toronto's Best" ... 20 years experience ... Creative/Effective. PROMPT / CONFIDENTIAL / AFFORDABLE. • Resume Preparation • Letters / Applications / Proposals / Pleadings, etc. • Editing / Proofreading • Career, Business, Financial, and Personal Consultants. Mr. Varley ... 9-9, 7 days. (416) 445-6446.

"VERBATIM..."
WORD PROCESSING SERVICES
480-2679
- MANUSCRIPTS, ESSAYS, THESES
- TRANSCRIPTIONS
- LETTER QUALITY PRINT
- STARTING AT $1.50 PER DOUBLE SPACED PAGE

WORD PROCESSING
. Essays, theses, manuscripts
. Resume with covering letter $15
. Low rates, fast turnaround
. High quality print
. 5 min. from St. Clair W. subway
654-9303

WORD PROCESSING SERVICE
PROFESSIONALLY CRAFTED WORK
- RESUMES, ESSAYS, THESES
- RELIABLE, FAST, EXPERIENCED
- LASER PRINT
- STUDENT DISCOUNT

37 SPADINA RD. AT BLOOR
CALL: 924-4181

Tutors

ESSAY PROBLEMS?
IMPROVE YOUR GRADES WITH ESSAY EDITING AND/OR HELP WITH PLANNING AND ORGANIZING. MY MASTERS DEGREES ARE IN PSYCHOLOGY AND PHILOSOPHY. FORMER UNIVERSITY TEACHER. 533-6657.

TUTORS REQUIRED
for all subjects in the Brampton and Mississauga area. Call Centre for Achievement 964-3826.

TUTOR PhD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays, understanding literature and preparing for exams. 922-7244, 481-8392.

MATHEMATICS
Physics and engineering subjects for University, College and High School.
Tel. 299-4587

MATHEMATICS TUTORING
Functions more continuous, vector spaces spanned, etc. — private tutoring, $16 per 1.5 hours, Marvin Hersh, 462-4571. (Was a Math TA, very patient, have a 1st in mathematics 150Y).

AVOID TEST & EXAM CRAM
Experienced tutor, over 20 years ex., available. Excellent results, abundance of past tests and exams for practice. Calculus, physics, chemistry; statistics, GRE and GMAT exams. 781-1452.

Volunteers

OPERATION SPRINGBOARD
is a non-profit agency that works with people in trouble with the law. Help make your community a safer place to live, become a volunteer. Call 785-3666.

VOLUNTEER NEEDED
A Drop-In Centre and community mental health program for women requires a volunteer (female) to provide leadership in elementary crafts on Wednesday or Thursday mornings — 9:30 to 11:30 a.m. Car-fare provided if necessary.
Call Karen at SISTERING — 366-0493.

Accommodations

LARGE ROOMS TO RENT
Newly renovated Victorian beauty with modern facilities located on HURON Street, 1 short block north of Bloor, 3 min. walk to St. George subway. A bright and quiet room. Shared facilities including new laundry room. Monthly rent $375 (in basement) $450 (upstairs). Utilities are included and currently available. References, first and last required. For inspection call: 920-4038 or 889-6115 any time.

Miscellaneous

UNIVERSITY OF TORONTO OUTING CLUB
This club is for people who enjoy the great outdoors. If you like to ski, canoe, hike and cycle, then contact Hart House, Room 101 for further information.

JAPAN!
Enhance your preparation for an International Career. Winter and summer training programs. (206) 623-5539. International Internship Programs. 406 Colman Building — 811 1st Avenue, Seattle, WA 98104.

LOST
Square piece of black onyx with the initials J.W. on it. If found call Geoff at 449-7778. It has great sentimental value.

FOUND
Gold chain with charms. 463-6729, 922-5854 (leave message).

Misc.Services

ACUPUNCTURE CLINIC
Excellent for tension and stress, headache, backache, sports injuries, smoking, overweight, allergy, PMS, etc. 151 Bloor W. no. 375 (next to collonade). Call: 926-0466, J. Kokubo, D.Ac. Student rate available.

PORTRAITS
Taken in your home or office. Reasonable. Reliable. Reputable. Steve Stober Photography. Please phone 654-6776 (messages taken).

PIANO TUNING AND REPAIR
As a trained musician and a Certified Technician, I can put your piano in top form. Jim Tennyson Piano Technician. 967-6653.

This is your last chance to win Vanier Cup tickets for Saturday's matchup between defnding champs UBC Thunderbirds and the McGill Redmen, who have only competed in one Vanier Cup, and lost 14-6 to St. Mary's in 1973.

The first six people to correctly answer the following four questions will win a pair of tickets to the game. Call Jack or Monica today between 5:00 and 6:00 p.m. with your answers at 979-2831.

1. In what year did the Vanier Cup change from being an invitational to being a national championship?
a) 1958
b) 1968
c) 1967

2. Which Ontario University player shares the record with Forrest Kennard of Alberta for passing the most touchdowns in one game?
a) Jamie Bone — Western — 1977
b) Steve Samways — Western — 1985
c) Randy Walters — Guelph — 1984

McGill for Vanier Cup, trust us



Lewko Hryhoriw

UBC Thunderbirds will try to retain the Vanier Cup Saturday against McGill.

BY JACK NAGLER

The UBC Thunderbirds and the McGill Redmen will do their best to provide at least one brand of interesting Canadian football Saturday as they clash in this year's Vanier Cup at Varsity Stadium.

The Thunderbirds, the defending national champions, have won 22 consecutive games against Canadian opposition over the last two years. McGill, meanwhile, is an unexpected participant in this year's championship, having finished in second place in the Ontario-Quebec Conference. The Redmen then defeated Queen's, shocked Bishop's and knocked off St. Mary's en route to the finals.

The game is most notable for the contrast it presents: UBC is a powerhouse, solid at every position. Its strength is its dominant passsing attack, and an imposing defense, particularly in the secondary.

McGill, conversely, is an underdog appearing to rely strictly on its potent running game; the Redmen always seem to be able to rally when it's needed most, as in last week's last-gasp drive to beat St, Mary's.

UBC coach Frank Smith has a variety of weapons in his arsenal. Matt Pearce and Mark Petros are the top runners, providing a blend of speed and power. But it's quarterback Jordan Gagner and the passing game which intimidates. Craig Keller was the leading receiver during the season, but in the playoffs the hero has been Mike Bellefontaine, who against Alberta caught 11 passes for 186 yards.

McGill boasts the nation's finest one-two punch in the backfield; Mark Soles and Gerry Ifill combined for 1985 yards in eleven games this year. Their passing game is spearheaded by underrated QB Bryan Fuller, and the offensive line is big (including 282-pound behemoth Denis Champagne) and effective.

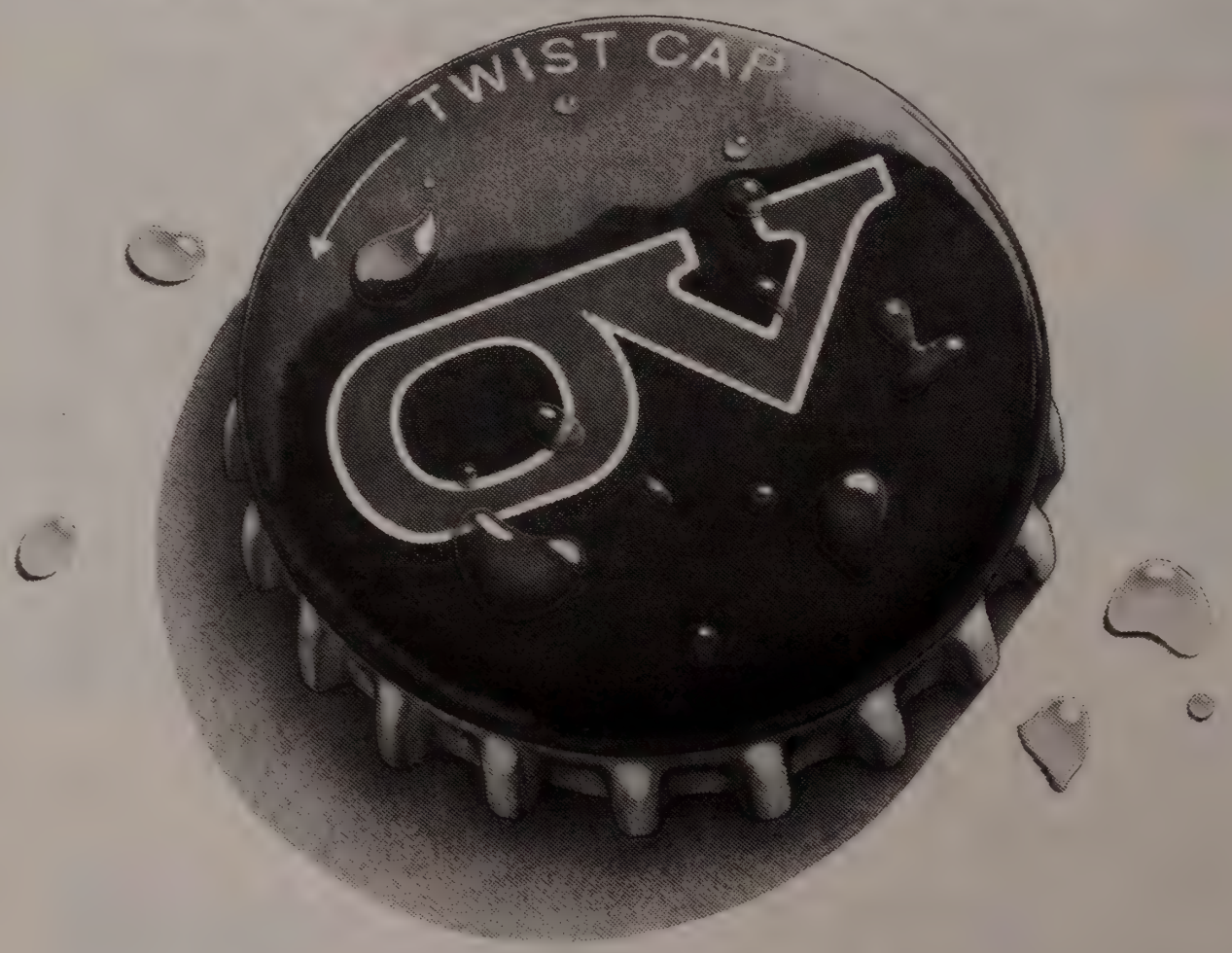
The Montrealers' defense is also tough, with the possible exception of the linebacking crew, who are susceptible to a good ground attack by the opposition.

Both teams boast strong kicking games, and both possess strong special teams in general. So where, you ask, will the game be decided?

It is unlikely that McGill can dominate the game for 60 minutes; to do so, it will have to play literally error-free football. The Thunderbirds, on the other hand, can blow the game open, but only if they find cracks in the Redmen secondary.

The longer McGill can stay in the game, the more confidence they will gain, and the greater will be their chances of victory. It's a longshot, but go with the Redmen to cap off a Cinderella story, and remember that you heard it in The Varsity first. After all, we were the ones who predicted U of T to finish second in the OUAA; how often can we be wrong?

EVENING
REFRESHER COURSES
IN GREAT TASTE.



OUR BEER
AROUND HERE

P87-0319 (247)
University
Archives

The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 108, NUMBER 21 MONDAY, NOVEMBER 23, 1987

GC to see new reform proposal

BY IAN JACK
Varsity Staff Writer

Responses to the Governing Council executive committee's October 22 proposal on governance may have to be reworked.

Reactions from campus groups ranged from the cautiously optimistic to a charge that the changes could result in "government by junta," but they may all be out of date tomorrow.

The Varsity has learned that another option — one that would not include major structural changes to GC — will be considered at today's executive committee meeting.

The proposal, drafted by GC Secretary Jack Dimond, would see the current structure of four standing committees (Academic Affairs, Business Affairs, Planning and Resources, and Campus and Community Affairs) stay the same.

But it would make the division of committee responsibilities clearer, allow standing committees to delegate some of their powers, and maintain the ban on any constituency, for example, government appointees holding a majority of seats on any committee.

GC's executive committee released a report October 22 calling for major structural changes in U of T's highest governing body. Governing Council and its committees control nearly all aspects of university finances, curriculum, and admissions policy.

The executive committee proposal included scrapping much of the current committee system in favour of two 'super-committees' — an Academic Board and a Business Affairs Committee. The report also recommended the Council be freed to spend more time drafting policy rather than approving administration initiatives, but stopped short of calling for changes to the *U of T Act* — the University's provincial charter.

Like the earlier executive committee proposal, it would emphasize drafting policy rather than rubber-stamping it as an appropriate role for the Council.

This latest proposal follows a number of complaints from campus groups such as the Graduate Students' Union, the U of T Faculty Association, and the Association of Part-time Undergraduate Students that the executive committee had ignored the option of procedural and administrative changes in favour of a sweeping — and possibly unworkable — change.

Earlier, GC had eliminated the options of asking the Province to amend to the U of T Act and of making no changes at all.

All four options were outlined in a report written by former McGill administrator Edward Stansbury and released last year.

"GC must be able to debate both the options," said GSU President Carol Nash, who said she is hopeful the executive committee will allow that to happen.

"It seems there's a good

Continued on page 2



Vedran Hamdic

McGill fans put on their best face for Saturday's Vanier Cup at Varsity Stadium. Their Redmen beat UBC

McGill dominates Vanier Cup

BY JACK NAGLER
Varsity Staff Writer

"It's the dream of a lifetime," said 282-pound centre Denis Champagne as he fell sobbing to the dressing room floor.

After the McGill Redmen's 47-11 Vanier Cup win over the University of British Columbia Thunderbirds Saturday at Varsity Stadium, Champagne had reason to feel he was dreaming, as the victors completed a Cinderella season with their shocking victory.

The Thunderbirds were 21-point favourites entering the game, but the Redmen, paced by MVP fullback Michael Soles, paid little heed to the oddsmakers as they rolled to the biggest margin of victory in Vanier Cup history.

Soles, who has now gained at least 100 yards in 10 consecutive games, ran for 203 yards and two touchdowns on 25 carries. Among them was a backbreaking 48-yard TD run on McGill's first offensive play of the second half.

"I just saw the opening and ran as fast as I could, and fortunately I made the end zone," said Soles. "Our offensive line was beating their defensive line and linebackers all day."

"They did a good job physically," agreed UBC coach Frank Smith, whose team lost to Canadian competition for the first time in 23 games over the last two years. "They were simply more ready to play than we were."

The Thunderbirds, who defeated Western Ontario with a last-minute touchdown to win last year's championship, had plenty of opportunity to pull away early on, but simply could not capitalize on their chances. Twice in the first nine minutes of the game, UBC had the ball inside the McGill 30, but came away with only three points, courtesy of a 27-yard Mike Bellefontaine field goal.

Neither team did much offensively until midway through the second quarter. Then McGill halfback Gerry Ifill, who was a tower of strength all day, made a spectacular one-handed grab on a screen pass, then broke

Continued on page 15

Ladowsky nixes CFS connection

BY MARNI PYKE

After attending the Canadian Federation of Students conference last week, Students' Administrative Council President Ellen Ladowsky said she will not recommend that SAC rejoin the organization.

"I wasn't very fond of the conference," said Ladowsky.

She said her disenchantment arose from several factors: the defeat of a motion to give large universities more voting power, CFS's fixation on debating non-education issues, and the membership's failure to discuss CFS's relationship with the Ontario Federation of STudents.

While SAC is not a member of CFS and cannot vote, they do have speaking privileges.

The cost for a non-member to participate is $600, which was paid for by SAC, and covered the cost for two SAC members to attend.

Conference highlights included a lobby session with members of the federal government to discuss proposals arising from the National Forum on Education.

Later, the University of WAterloo proposed changing

Continued on page 2

Emergency phones plug into cops

BY BERT ARCHER
Varsity Staff Writer

U of T is a little safer since the campus police installed direct-dial emergency phones in three places on the St. George campus.

"It's just another phase of the ongoing program to make the campus more safe," said U of T Police Deputy Chief Lee McKergow.

The phones, encased in grey metal boxes and about four feet off the ground, are located along Philosopher's Walk, at the west end of Erindale Walk behind University College, and at the north-west corner of Sidney Smith, on Huron Street.

When picked up, they ring at U of T police headquarters on Spadina. No dialing is necessary and response is immediate.

McKergow said the phones were installed to prevent crime rather than to fight it.

"We've certainly had a low incidence of crime on campus, and we really haven't had a problem," he said.



Mark Lyall

This device could save your life.

McKergow said the six new payphones installed recently on campus are also part of the new safety plan.

Maureen Switzer, U of T Assistant Manager of

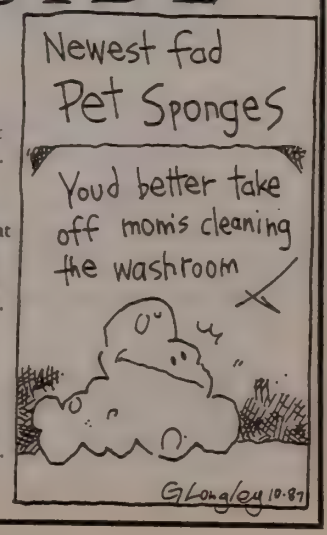
Continued on page 2

INSIDE

The Art Gallery of Ontario wants to expand, but the local residents won't let it. Find out why on. . . . . page 8.

Planes, Trains and Automobiles is not what Isabel Vincent used to get to Hollywood, it's the title of a new movie. . . . . page 9.

George Bell did not deserve the MVP award, says *The Varsity*'s columnist, Andrew Podnieks. . . . . page 15.



HartHouse upcoming events

THURSDAY, NOVEMBER 19
"PRINTSHOPS OF CANADA — Printmaking South of Sixty" represents the production, publishing or printing of prints from thirty-two shops. This Justina M. Barnicke Gallery Exhibition is curated by Geraldine Davis, co-founder of Sword Street Press. This touring exhibit remains until Dec. 17. Gallery Hours: Tues.-Thurs., 11 a.m.-9 p.m., Fri & Sat., 11 a.m.-6 p.m.; Sun., 2-5 p.m.

TUESDAY, NOVEMBER 24
STUDENT RECITAL — MUSIC AT HART HOUSE presents Ines Pagliari, violinist, performing over the noon hour in the East Common Room at 12:10-1:00 p.m.

ATTENTION ALL WOMEN USERS OF HART HOUSE RECREATIONAL ATHLETICS FACILITIES
Hart House is holding an open meeting for the users group to present ideas to architect, Winston Fritz, on pending design changes for the Women's Locker Room. This meeting will run from 5:30-7:00 p.m., and will provide an opportunity for student, alumni and faculty members of the house to have input at the planning stage. All welcome to attend and participate. If you can't make the meeting, submit comments in writing to Room 101.

THURSDAY, NOVEMBER 26
The Hart House Orchestra, now in its eleventh season, presents its Fall Concert at 8:30 p.m. in the Great Hall. Their programme includes Tschaikovsky's Symphony no. 6, Beethoven's Fidelio Overture, and Weber's First Clarinet Concerto. All students/Hart House members welcome.

UNTIL NOVEMBER 27

THE GALLERY CLUB's BI-ANNUAL SEAFOOD FESTIVAL with FRESH OYSTER BAR CONTINUES. Call 978-2445 for dinner reservations. Monday through Friday 5:30 p.m.-7:30 p.m.

TUESDAY, DECEMBER 1
RECITALS AT HART HOUSE — feature flautist Laura Nashman performing from 12:10-1:00 p.m. in the East Common Room. Enjoy a musical lunchhour. ADVENT SERVICE presented by the Chapel Committee offers carols and readings and music by the Hart House Chorus. All welcome to this ecumenical programme.

ADVENT SERVICE presented by the Chapel Committee offers carols and readings and music by the Hart House Chorus. All welcome to this ecumenical programme.

WEDNESDAY, DECEMBER 2
REVOLVER CLUB'S ANNUAL TURKEY SHOOT — you don't have to be the best shot to win. An entry fee of $3.50 provides ten chances to win a large bird. A reminder to current members, this is the night to take care of renewals. Meet at 7 p.m. on the range.

THURSDAY, DECEMBER 3
CHRISTMAS TREE — The House Committee offers seasonal warmth and all University of Toronto students are invited to share in this happy event. The programme of traditional Christmas readings, yuletide music and carols is designed for the students of U of T. Take a break from the books and reserve this evening for Hart House. Arrive at 8 p.m. with cushion or blanket in hand. Please note that all furniture is cleared from the Great Hall to accomodate as many Hart House students as possible; and all participants will be sitting on the floor — it's part of the tradition. Refreshments and a visitor from the North Pole are an important part of the Tree celebration. 8 p.m. Great Hall.

TUESDAY, DECEMBER 8
The Hart House Jazz Ensemble presents its Fall evening of music, drawing on a sixty-year tradition of Big Band Jazz. 7:30 p.m. in the Hart House Music Room

WEDNESDAY, DECEMBER 9
Hart House Recreational Athletics and the Department of Athletics and Recreation offer a timely open meeting with Linda Hall. Topic for the evening is "Handling the Holidays — Weight Maintenance and Tough Times." 7 p.m. in the Debates Room.

FOOD SERVICES CHRISTMAS SCHEDULE 1987

GREAT HALL
Last day for regular dinner service: Thursday, Dec. 10. Last day for regular lunch service: Friday, December 18. Regular lunch and dinner service will resume Monday, January 4, 1988.

GALLERY CLUB
Last day for dinner service: Friday, December 11. Last day for lunch service: Wednesday, December 23. CLOSED December 24, 1987 to January 3, 1988. Regular luncheon service will resume Monday, January 4, 1988 and dinner service Wednesday, January 6.

ARBOR ROOM
Regular service until Sunday, December 6

Mon.-Thurs. December 7-10, 1987	8:00 a.m.-8:30 p.m.
Friday, December 11, 1987	8:00 a.m.-6:00 p.m.
Sat.-Sun. December 12-13, 1987	11:00 a.m.-5:00 p.m.
Mon.-Thurs. December 14-17, 1987	8:00 a.m.-4:00 p.m.
Friday, December 18, 1987	8:00 a.m.-2:30 p.m.
Mon.-Wed. December 21-23, 1987	8:00 a.m.-4:00 p.m.
Thurs. Dec. 24-Sun. Jan. 3, 1988	CLOSED

TUCK SHOP
Open regular hours until Tuesday, December 22, 1987 from 9:00 a.m.-5:00 p.m.
CLOSED Wednesday, December 23, 1986 to Sunday, January 3, 1988 inclusive.

ADVANCE NOTICE — send holiday greetings or birthday messages via the Amateur Radio Network at NO CHARGE. THE HART HOUSE AMATEUR RADIO CLUB IS WILLING TO RELAY YOUR INDIVIDUAL MESSAGES ANYWHERE IN NORTH AMERICA. Fill out a message form at the Hall Porter's Desk.

Groups urge more debate

Continued from page 1

chance they'll both go forward to GC," she said.

Most groups would also like to see the pace of debate slowed. As it stands, GC will decide at its December 3 meeting what to do with whatever option — or options — the executive committee presents it with.

"I think the timetable has really limited the options," said Terry Johnston, APUS liaison officer. "I don't see any reason not to leave it fairly open-ended."

Johnston suggested part of the reason for the haste may be that GC Chair St. Clair Balfour retires June 30.

UTFA President Fred Wilson also felt there has not been enough time for debate.

"This is a debate that affects the entire university community," he said. "They're rushing too fast."

Wilson, who would like to see Governing Council split into two bodies, is pessimistic about the final outcome of the debate.

"I think there's going to be a lot of unicameralism left. My gut reaction is that what's going to come out is enough unicameralism to keep things the same or maybe even make things worse," Wilson said.

He also fears the amount of power the executive committee might wield under that committee's October 22 proposal.

"What we'll have is something that's not even in (the) Stansbury (report), and that's option five — government by junta," he said.

APUS takes a less apocalyptic view.

"Our general reaction (to the October 22 proposal) is positive," Johnston said.

"Overall our concern is that the proposals, once they have some flesh on them, should address the neeeds of the university community," he said.

The GSU's Nash, meanwhile, said her organization would be more comfortable with Dimond's latest proposal, but that "in the end what we support is GC's decision."



Anoop Sayal Mark Lyall

Governance: GSU President Carol Nash and UTFA President Fred Wilson are waiting for a new proposal

Emergency phones

Continued from page 1

Telecommunications, said the phones will soon be made more conspicuous.

"The new ones will be mounted on a tall standard with an orange light at the top to indicate that it is an emergency phone," she said, adding that their height will remain at four feet, low enough to be weelchair accessible.

She said the Department installed the grey phones so they could be ready in time for U of T Day, and will be replacing them within six weeks.

Students' Administrative Council External Commissioner said SAC is also looking into other safety measures.

"One possibility is a safety bus, similar in concept to what they have at York and Guelph, to take students from libraries and pubs and other designated locations to subway stations," he said.

SAC is also investigating increased lighting and campus police foot patrol for Queen's Park.

CFS

Continued from page 1

the CFS voting scheme so that universities with higher enrollment would have more power, rather than the present system of one vote per student council.

Ladowsky said she was annoyed at how quickly the motion was defeated, especially as this is a major issue for U of T.

"If CFS wants one vote per student council, they should charge one fee per student council. The organization didn't try to compromise," she said.

Ladowsky said she was also upset by the concentration on issues outside of post-secondary education, such as Nicaragua, nuclear arms and policies against the private sector.

Clubsoft
INT'L CORP.
357 COLLEGE ST.
TORONTO, ONT.
M5P 1S5
927-7221
MS-DOS - MAC SOFTWARE
EVALUATION - RENTALS
CONSULTING - TRAINING
SPECIALIZING IN DESKTOP PUBLISHING
LASER PRINTING FOR PC AND MAC
FROM PAGE MAKER VENTURA AND MOST
WORD PROCESSORS FILE TRANSFERS
CONVERSIONS PC < > MAC
AUTOCAD
DATABASE
ACCOUNTING
PROGRAMMING
SYSTEMS
ANALYSIS
PC SYSTEMS
TURNKEY
SYSTEMS FOR
SMALL BUSINESS
INDUSTRIAL AND
EDUCATIONAL

University of Toronto
Entrepreneurs' Club
Presents
Harry Rosen
Wed. Nov. 25/7:00 pm
Seeley Hall, Trinity College

Student sued over legal clinic advice

BY JANICE CARTER
Canadian University Press
AND WANDA STRIDE
Varsity Staff Writer

A Wilfrid Laurier student wants her student council to pay her legal bills. She was sued by her landlady after acting on advice from the student-run legal aid clinic.

Fourth year music student Sarah Coles said she visited the the Legal Services Centre on February 5, to see whether her lease was binding.

"The woman at the office read over the lease and told me I could break the lease at any time with 60 days written notice," Coles said. "She said to return to Legal Services if there was any problem and they would help me."

Coles said she followed the advice and was subsequently sued by her landlady in August. The court ruled that Coles' lease was binding whether or not she gave 60 days notice before she left and ordered her to pay for the cost of the remaining months of her lease — $446.75.

Once she was faced with legal action from her landlady, Coles said she "returned to Legal Services and discovered that the 'employee' I had talked to had not followed proper procedure, was not authorized to give legal advice and had made no record of my visit."

The only counsellor to fit Coles' description, Sheila Wasylyshyn, said she had not given any legal advice to Coles because she did not feel she was competent to give an opinion on the matter.

In early September, Coles submitted a letter to Wilfrid Laurier's student council asking them to pay the cost of the suit which she said was incurred at the error of the Centre.

After discussing the case with members of the centre and the dean of students, student council president Dave Bussiere took the case to the university's operations management board. The board voted not to compensate Coles.

Both Lynda Smith, Legal Resource Director and Julie Harvey, Coles' landlady, said even if the centre did give the advice, Coles did not carry it out properly because she only gave 58 days notice instead of 60.

"Sarah would have lost no matter what because of not giving 60 days," said Harvey.

Coles admitted that she was two days short in her notice but said she explained her reasons for the delay to everyone involved.

"The fact is irrelevant because even if I had given 100 days notice I still would have been sued. My landlady never informed me that there was a problem with giving less than 60 days notice."

After her second visit to the centre, Coles talked to Fred Nichols, the dean of students. Nichols and former student council president, Brian Thompson, both agreed the student council should compensate Coles for the centre's error.

But Coles said the student council has not been very sympathetic to her request.

Coles said she would advise students who use the Legal Services Centre to "be sure to take a witness so that you can prove that you were there and that they did give you advice that you chose to act upon. Never take the Centre's advice without first seeking a second opinion."

But according to U of T Faculty of Law officials, students using the faculty's Downtown Legal Services are safe.

Dean of Law Robert Pritchard said Laurier's program is not even in the same league as DLS.

"The circumstances at Downtown Legal Services are sharply different from those at WLU," Pritchard said.

Unlike Laurier's clinic, he said, DLS is run by law students. Laurier, however, has no law school, and its student advisors s do not specialize in the field.

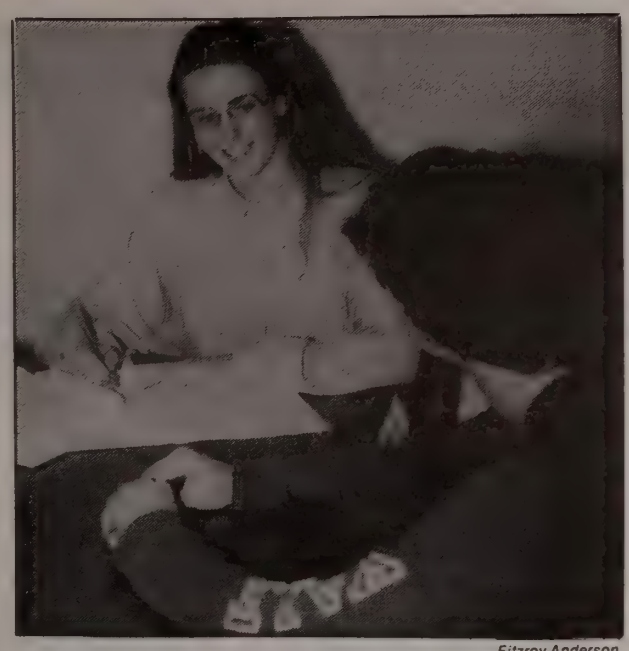
As well, Pritchard said DLS is supervized by a review council of professional lawyers. Although the students will represent their clients in court if necessary, nothing is done without the approval of this council.

Pritchard also said that everything is written down at DLS, so a situation like Coles' would be impossible at U of T.

Finally, DLS is regulated under the Student Legal Aid Act.

"None of (these) things are applicable at WLU," Pritchard said. "I am not aware of any case of this kind (similar to Coles') at U of T in the time I've been involved with Downtown Legal Services.

"I have considerable confidence in this system," he said.



Fitzroy Anderson

Advice with a smile: a law student gives legal councel.

Law students demand new profac residence

BY TED MORANDIN

U of T should make it a "top priority" to build single bedroom, apartment-style residences for law students, sayd a recently released Faculty of Law report.

The report, approved unanimously by the Law Faculty Council last week, calls on the University to "make it a top priority to build residence facilities for 220 undergraduate and graduate students of the Faculty of Law."

Housing for law students "is an academic issue, affecting the ability of the institution to attract the best students to the school," said law student Tim Gilbert, who chaired the staff-student committee which wrote the report.

"Most top law schools provide residence for their students," he said, citing York University's Osgoode Hall, and Harvard and Yale in the U.S.

The report calls for a separate residence for law students, close to the Law Library on Queen's Park Circle.

"Undergrad residences are just not right for law students, who regularly get 24-hour take-home exams," Gilbert said. "Some students have had to move out of their undergrad residences just to complete their assignments."

Gilbert's committee surveyed ª00 of the faculty's 490 students, and found that just over two thirds would like to live in residence. Two thirds wanted a residence shared with other professional faculty students, and 52 per cent said a residence shared with undergraduates would be "unacceptable."

"The main priority of the report is to get our needs across to the University — to get on the priority list," Gilbert said. "It is better that the planners at least know what we want."

Students' Administrative Council External Commissioner Chris Jones said he sympathised with the report.

"If we are going to build new residences, they should be along the lines suggested by the report, or an Erindale or Scarborough townhouse concept," he said. "There is no reason that students should not have appropriate housing."

Although in September Premier David Peterson promised funding for 5000 new residence spaces for Ontario universities, the government has been silent about the program since then.

Helena Moncrieff, a spokesperson for Colleges and Universities Minister Lyn McLeod, said the government is still working out the details.

"The rental unit program has not been put on the back burner," she said. "It is still a priority. But it looks like it will take some time for things to go through the (government) process."

Ambassador talks up summit

BY SHANNON THOMPSON

Canada must let go of the comfortable notion that it is a middle power and alter its self-perception, Canada's Ambassador to the United States said Thursday night.

In a prepared speech to a full house at Trinity College, Allan Gotlieb said Canada's days without a seat at important international tables are over and it is time we acknowledged this change.

"The world has at last recognized that we have the power to be an influence over world events, and sometimes I think that all that remains is for us recognize that fact ourselves," he said.

Canada's power stems from its solid economic credentials and increasingly it is economic strength, more than military might, that determines international pull, he said. "Power increasingly comes not from the barrel of a gun but from the strength of a nation's economy."

It is a symbol of Canada's economic emergence that the 1988 Seven-Power Summit is hosted by Toronto, he said. After all, "membership, to quote American Express, has its privileges. It also has its responsibilities."

Gotlieb stressed that in the wake of "Black Monday" and the surrounding turbulence, the original purpose behind the Summit is as relevant as ever.

"The essence of the initiative was simple," he said. "The world's economic problems were sufficiently serious and transnational that the heads of the governments themselves should meet personally to consider them."

Gotlieb, who has served as Prime Minister Brian Mulroney's representative at several Summits, told the audience that after 14 years the Summit is still "indispensable," because while "the Summits have become an institution, they haven't become institutionalized."

But he is frustrated with the havoc wrought by the media. The 5,000 journalists at the Venice Summit "distorted public perceptions of the purposes of this meeting and without question changed the character of the meeting as well."

While the media attention encourages politicians to play the publicity game, the most regrettable offshoot is the adoption of a political as well as an economic agenda, he said.

Ironically, 1988 elections in both the U.S. and Canada should encourage campaigning just when it is crucial to establish a sharper economic focus.

After his speech, Gotlieb answered a question concerning the merits of a free trade agreement succinctly: "I think it's a good agreement and Canadians would benefit a great deal from it." Period.

CAMPUS NEWS CLIPS

'Milk money' stolen

Saturday's rash of robberies at U of T also hit the Department of Private Funding, located at 455 Spadina Avenúe at College.

Approximately $150 was stolen from the office.

"Our milk money for our coffee was stolen, plus a hand calculator and a small amount of donations we had lying around," said Charlotte Caton, Assistant Director of the Department.

"They (the robbers) made a bit of a mess, they threw a few donations and pledge cards around.

"Metro police were very thorough, they fingerprinted everything. But I understand that only a very low percentage of these robbers are caught," she said.

Metro Police were unavailable for comment.

AVIVA KOVSHOFF

Program studies N.A.

Graduate students working on Canadian-American relations can get help from a new research program at University College.

The Arthur Caplan Research Group in Canadian-American Studies will offer scholarships, and fund a symposium, public discussion groups and publications.

"No specific agenda has been defined yet," said U.C. Principal Peter Richardson. "The studies will cover a fairly wide range."

The program will deal with economics, political science, sociology, literature and culture.

"The focus will be primarily on the social sciences," Richardson said.

U of T has created the program with a grant from Arthur Caplan, a U. C. graduate, and will be looking for more private and government funding.

Although the research grants awarded under the program would normally go to faculty, graduate students working on a thesis in the field are also eligible.

MAFALDA CANCELLIERE

The VARSITY — THE UNDERGRADUATE NEWSPAPER

The Varsity

presents

B.J. Del Conte

Toronto Sun crime reporter

former Varsity editor

One Time Only

Don't miss this chance!

44 St. George St.
Tuesday, 4 p.m.
All Welcome

THE TORONTO SUN

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)
979-2853 (Typesetting)

"All these intitutions care about are their Picassos hanging on the wall."

Donald Netherly does not take kindly to the AGO's treading all neighboring buildings.

VOLUME 108, NUMBER 21
MONDAY, NOVEMBER 23, 1987

Interim Editor	Jack Nagler
Interim News Editor	Eric Geringas
Production Coordinator	Krishna Rau
Managing Editor	Bonnie Robinson
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editors	David Berman
	Mark Lyall

Contributors: John Barr, M.L. Duvall, Andrew Podnieks, Catherine Smith, Maggie "No-Name" Helwig, Fay Faridy, Jean McNeil, Greg "Just and Ordinary Guy" Kiez, Sean "Just a Weird Dude" Philpotts, George "Just a Dinosaur" Longley, Muddy Waters, Lewko Hryhorijiw, Fitzroy Anderson, Vedran Hamdic, Pegatha Taylor, Malcolm Burrows, Jane Ormrod, Roland Paris, Greg Gransden, Marni Pyke, Bert Archer, Aviva Kovshoff, Mafalda Cancelliere, Shannon Thompson, Janice Carter, Wanda Stride, Ted Morandin, Robert Kelly

Ad Production Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Assistant	Lorena Bekar
Ad Sales Rep	Karen Hill
Typesetting Manager	Maggie Helwig

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity**. Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

The Varsity is a founding member of Canadian University Press (CUP). A ban on racist, sexist and homophobic material is a **Varsity** principle. **The Varsity** is home to the Ontario Region Bureau of CUP (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5022.

Staff Meeting

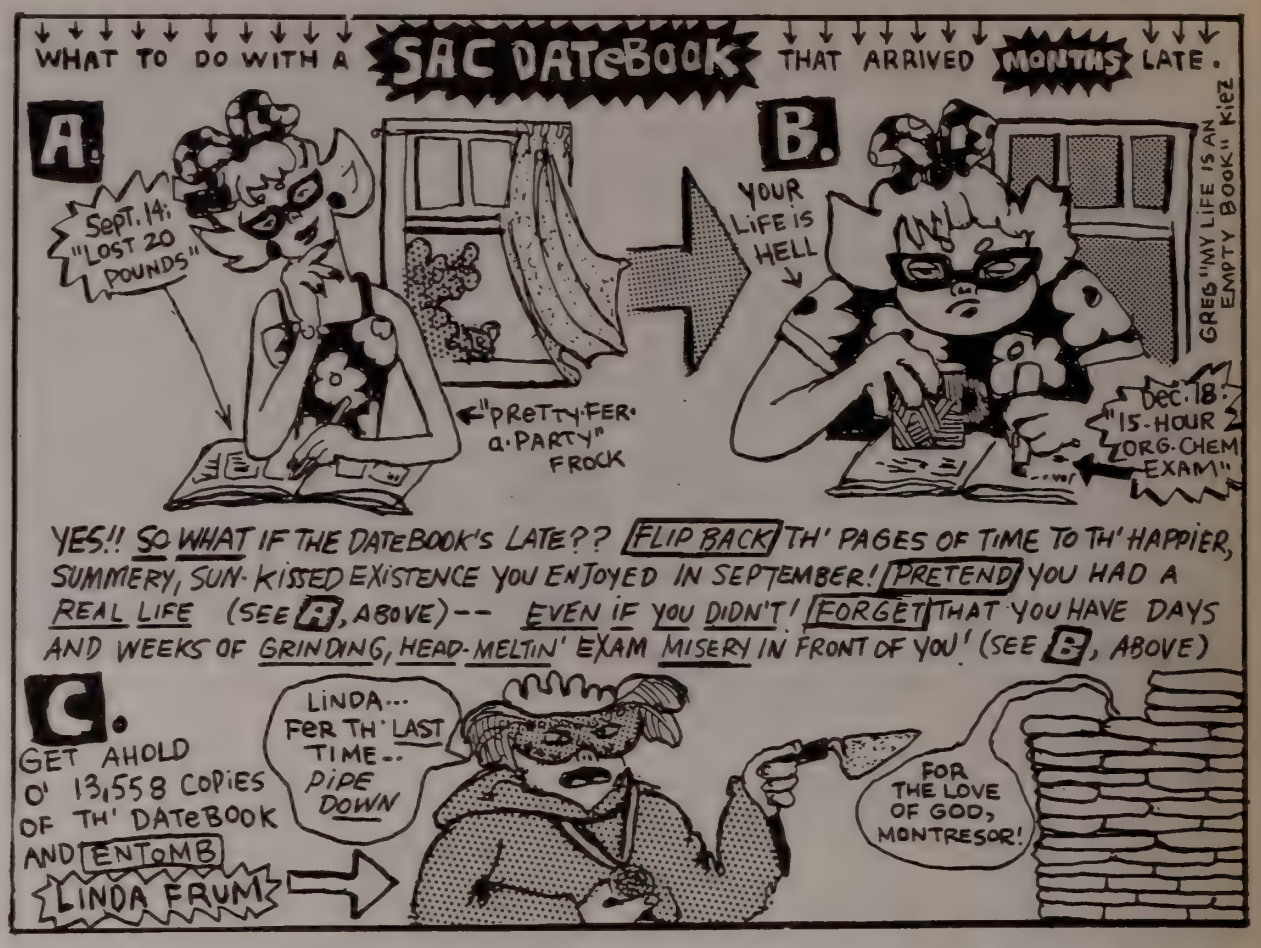
Today at 4:00 p.m.

CUP Fever

Monday, Nov. 22 — Everything you wanted to know about CUP.

Thursday, Nov. 26 — Byelection Screening.

Monday, Nov. 30 — Byelections; Governance debate.



Dissect Datebook delicately

Holy jumpin' information sources, Batman!

The SAC Directory / Datebook / Enclycopedia has arrived, and each and every one of us should be glad. Now, undergraduate students can walk smugly about the campus, safe in the knowledge that at any moment, we can find out someone's phone number, or even what day it is.

Sure, it came out a couple of months late; sure, it lost thousands of dollars. But it's here, and who wouldn't be happy?

There's lots of neat messages from important people like the SAC Prez, the Premier of Ontario and the Mayor of Toronto. They all say to get involved in extra-curricular stuff. Sounds good, so turn the page and find...a beer ad. Seems a decent enough extra-curricular activity.

Then there's the calendar section. It's got tons of words of sage wisdom for us students. For example, there's, "Life moves pretty fast. If you don't stop and look at it once in a while, you could miss it." Ferris Bueller said that (on his day off, no less). This must be a real important quote, because it gets mentioned twice. Bartlett's Book of Quotations must be worried about having been scooped.

There's also, "Welcome to SAC. How may we help you?" That one is attributed to Richard Gelb, a member of the losing ticket in last year's SAC elections. This must be a very effective way of soothing his bruised ego.

Moving on, there is the University Directory to provide students with all those phone numbers they've been searching for.

The coolest section is surely the Campus Clubs. The first listing there is for "Abraham, Paul and Timothy." Whatever organization that is, it must not be too important; the number is out of service.

One must also wonder about the only three clubs who list a box at SAC as their phone number: Gays and Lesbians at U of T, The Gay and Lesbian Academic Society and The Liberal Party. What does this mean?

The Pub listings are interesting. I guess it's clear that the Vic Pub is at Vic. But why is Reznikoff's noted for being at UC while Roscoe's is just plain old Roscoe's? The UC Board Reps must have quite an inferiority complex.

Speaking of UC, why are the residence phones still listed? They got yanked out of the hallways months ago! Oh, yeah, the Directory was supposed to be out months ago, too.

And why is Rowers the only name under restaurants? Sure, it's the only place Ellen Ladowsky dines, but there must be other eateries in the city.

Finally, there is the listings section. Each full-time undergraduate who didn't object gets her/his name and phone number listed. At last, a chance to track down someone who borrowed your notes and forgot to return them.

But what of people like Tanis Dawn McNeely and Barbara Jean Liston? Their phone numbers couldn't really be 000-0000, could they? Are they roommates? It seems unlikely, yet they both gave the same numbers in last year's Directory. Perhaps they're trying to tell SAC something.

Letters

Lonely Scarb

To the Editor

RE: "SAC's Past a Bright One"

Congratulations SAC! It's nice to learn you're doing so well. Out here in Scarborough we hear you made a "heck of a profit last year"; over a hundred thousand wasn't it?

You managed to buy yourselves a lot of neat toys to play with: new computers, photocopiers, a laser-printer, you even have a brand new van to rod around town in. If you're ever driving out this way be sure to drop by, we don't see nearly enough of you

Of course we realize you're probably very busy, it's just that sometimes it's hard to tell out here on the frontiers. Your activities rarely seem to manifest themselves on this campus. I wouldn't even bring this matter up except that I know our college is one of the largest contributors to your half-million dollar yearly budget (second only to Erindale). Believe it or not, some here argue that we should maybe get a little more for our money than we have been.

You needn't really worry too much though, not yet anyway. We Scarberians are a simple folk. Just keep throwing a hundred-dollar D.J. into one of our cafeterias every few months and call them "bashes". We'll be satisfied and no-one need ever know how much we're really entitle to! It's the mushroom theory isn't it? (Keep us in the dark and feed us shit).

Brad Johnston
Scarborough

Pushy Brian

To the Editor

I wish to express my concern and non-support for the presently proposed free-trade deal with the United States and I further urge all Canadian to seriously evaluate the deal and the circumstances under which it is being 'pushed' on us.

I am for a variety of reasons; economic, political and social, deeply opposed to having Canada enter into such a deal. I do not feel that a deal with the United States is a wise economic or political decision which has Canada's best interest; as a long term, independent nation in consideration. The ailing American economy is not the 'cure-all' desparate economists would have us believe; the Pacific Rim nations are in their industrial youth and by far a safer economic 'bet'. Bilateral trade with the U.S. worries me, whereas I would welcome a multi-lateral deal.

The political attitude in which the government has desparately pursued this deal has been disgraceful and will ultimately be the reason for Mulroney losing the next federal election. The contradictions, secrecy and general sell-out of the nation have not pleased many people at all; it is not the expected behaviour of their government by Canadians. The controversy surrounding bill C-22 within the negotiations and the contradictory statements pertaining to government plans to deal with dislocated workers are only two examples of the government actions which betray the people's trust in the elected government.

As a candidate for the P.C. leadership in 1983, Brian Mulroney stated that "free trade affects Canadian sovereignty, and we will have none of it, not during leadership campaigns or at any other time." Some four years later I have difficult in trusting this man's intent, as he clearly says one thing and does quite the opposite.

The twelve million dollar budget to sell the public the free trade deal is outrageous. If it is such a unique piece of legislation as this 'special' budget implies, then surely giving it a special referendum would be equal recognition of the uniqueness of the free trade deal. Letting Canadians decide this issue for themselves via a referendum, in my view, would have been a far more honourable use of the twelve million dollar budget.

To date, the budget to sell Free Trade has produced a glossy little blue booklet which was available until last Monday to the public via post offices. Read one if you have the opportunity, as I consider it a classic example of propaganda at its best. Surely if the deal has to be sold to the public through flashy ads and glossy brochures, there is something inherently missing in the substance of the deal. The public should not have to be sold something, unless they do not really need it; or want it.

In the section of the propaganda booklet titled 'Security For Canadian Exporters', it is revealed that "When imports from Canada are not substantial and are not an important cause of the injury, Canadian producers will be excluded from the effect of U.S. measures." Sorry Brian, but you

Continued on page 6

20 years ago...

Booxodus: students raised the books in anger



Higher education: reaching for that last book.

November is a nasty time of year, what with term papers and reports coming due. And the worst part of it all is that inevitably someone's got to the stacks before you and cleaned out everything in a language you understand that could be remotely useful. It happened back in the sixties too, but they weren't about to take this sitting down.

November 22, 1967: A "Booxodus" by 500 Ryerson students yesterday left the institute's library in a state of turmoil — and minus at least 3,000 books.

The move was a protest against what students and administrators agree is a totally inadequate library service. In order to point out that Ryerson has the lowest number of books per student (4.8) of any such institution in Canada, organisers of the demonstration urged all students to take out six books each, hopefully leaving the shelves bare.

The *Daily Ryersonian* ran front-page editorials Monday and yesterday urging all students to take part. The movements were supported by journalism professor Richard Lunn, the students' council, and most of the other campus organisations.

At 1 p.m. yesterday, 500 students marched to the library and began to take out their six books each. By 3 p.m. the library was almost quiet again and a number of shelves were standing bare.

Lynn Raeburn, a SAC vice-president said: "I'm not directly involved in the Booxodus but I'm very concerned.

"There's only one library in Toronto with a lower ratio of books than Ryerson," she said, "and it's a high school."

She pointed out a number of books in the library have little relevance to the courses taught at Ryerson: *Stories that Sing, Tip Toe Tunes, Truck Shop Manual 1958, Breast Feeding,* and *I Was House Detective.*

The University of Toronto has a ratio of 120 books per student. Carleton University, the same size as Ryerson, has 37 books per student.

The administration has pointed out repeatedly that services will be improved when the Ryerson library moves to its new quarters. Peggy Kinsella, the head reference librarian, said she didn't know when the library would be moved.

"First it was to be moved last fall," she said. "Then it was December. Now it's January."

Plans for an 18-storey building on the site of the present library have been discussed. "But we want action now," she said.

"In a couple of years I'll be an alumnus and a new library won't do me any good. The board of governors knows the problem is there. The principal knows the problem is there. But nobody will get going and do something."

—compiled by Fay Faridy

Seeking conspiracies, books and humanity at Robarts

Roland Paris

I dislike Robarts library with a vengeance. I hate the building; I hate the conversation rooms; I hate the stacks; I hate the cafeteria; I hate the air conditioning system. In sum, I hate everything about the place.

We proudly boast to our friends and families that Robarts contains five million volumes. But this claim to fame is misleading. Of those five million books, three million are written in Aramaic and have yet to be touched by human hands.

Another million and a half were written by doctoral students who ran out of possible thesis topics. *The Mating Habits of Slavic Aardvarks* is a work that will not likely find its way onto my bookshelf. In fact, none of Robarts' millions of books has proven useful for any undergraduate essay since the library opening in 1974.

There must be some books, you might ask, that are relevant to undergrad work at this university. There are indeed, but they are always missing from the stacks.

My recent investigation into the "Case of the Missing Books" uncovered a horrible, insidious plot to get the undergraduates out of Robarts. It involves sex, drugs, Umberto Eco, and the new Felix computerized catalogue. More amazingly, the scheme is masterminded by those seemingly innocuous, philosophy grad students (the ones with the 'Trotsky spectacles') who linger in the library's cafeteria.

Every time you enter Robarts, you are followed by one of these frustrated grads. Keep an eye out for suede patches, five day beards, greasy hair and corduroy pants. They will usually be murmuring under their breath about Kerkegaard.

By the time you reach the fourth floor, their entire network is in motion. As soon as the title of the book you desire is entered into the Felix system, the computer transmits signals to undercover agents throughout the building. Simultaneously, hundreds of pairs of Birkenstock sandals converge on your books. The agents remove them from the shelves and quickly disappear into the stacks, only to reappear minutes later in the cafeteria.

At night, they hide in the 'Old Class' sections and eat the bindings of the books needed by undergraduates. Who knows who else may be hiding in the Old Class stacks? I heard a rumour that Klaus Barbie hid there for five years (under a false name) before he was spirited away to Bolivia. After closing time, he would sneak around, scrawling anti-Semitic graffiti on the washroom walls. These graffiti, by the way, have yet to be removed by the University (and that's not funny).

The conspiracy goes much further. Graduate students have also been spotted at Robarts air conditioning intake vents, pumping tranquilizers into the stacks. Once you fall asleep at your carrel they steal your notes. Then the cafeteria lizards put books that you have not signed out into your bag so that you will set off the alarm as you leave.

Next time you are in Robarts cafeteria beware; that sandwich your neighbour is eating is not a sandwich at all. It's the book you've been trying to track down for over two years.

We need you

to donate to the Daily Bread project. Just drop off any non-perishable food items at *The Varsity*, 44 St. George St., before the pick up date, Friday, November 26

Feed the hungry



We're going bowling Thursday with those scoundrels from the newspaper. Ask Jack for details.

Open to the Public



• Sweatshirts • Sweatpants
• Runner's shorts • Tights
Aerobic Wear •
Athletic Footwear

BROOKS NIKE PUMA

FACTORY SPORTS INC. 548 KING ST. W. 862-1949

Letters

continued from page 4

have failed to even reach your own stated objective of "secured access."

The irony of this entire trade deal is that Brian Mulroney has been running to meet the U.S Congressional deadlines; as a nation Brian Mulroney has already led us to Washington to seek answers.

Gary Loftus

Lummox?

To the Editor

RE: Lennox Farrell's review of the film *Cry Freedom*

The next time you want to get a Scarborough schoolteacher to review a film for you, please try to find one with better aim.

Malcolm Skanderbeg

Ends & means

To the Editor:

Re: the responses to Berardo Mascioli's article, in the Monday, November 16 issue of *The Varsity*.

Not having read Mascioli's article, I cannot comment on it or the criticisms concerning the article itself.

However, I wish to point out two things. the implication that all those who oppose divestment and sanctions against South Africa are racist is a manifestation of stupidity beyond belief. It *is* possible for people to share the same goals through different means.

Divestment and sanctions may well be viewed by most involved as one of the best means of helping to bring down apartheid, but a university of all places should no be an arena for groupthink tendencies, in which people with minority views are immidiately spit upon. There are, after all, some South African blacks who claim to be against sanctions. Are they racists? I don't know, but I have my doubts.

As for Don Deady's claim that the ANC's "program of violence...is not indiscriminate", I wonder where that leaves the bombings which occurred in some civilian centres (such as a shopping mall). I am under the impression that these bombings were carried out by the ANC, although I am not sure on this point. I do know that the Toronto representative of the ANC did not deny that these were ANC actions.

We all have opinions, and those who express them had better be prepared to be criticized for them one way or another. There's nothing wrong with that when it's constructive. Let us also remember that this is a university, a place of open discussion and learning. Let us attempt to withold from hasty conclusions, or blind ourselves to what is going on around us in our attempts to realise what we believe to be right. You won't convince anyone of anything by intimidation.

Daniel Silver
Political Science

Stupidity

To the Editor:

This stupidity concerning divestment has gone too far. The quality of the comments has degraded *The Varsity* and has led the main issue astray. To some extent *The Varsity* must accept responsibility since it has published views that are inaccurate, views that are aggressive, anti-intellectual and paranoid, and views that are malicious and bordering on libellous.

But, it is ultimately the students who are responsible for the stupidity. And, consequently, is is all the student who look foolish, indecisive and petty.

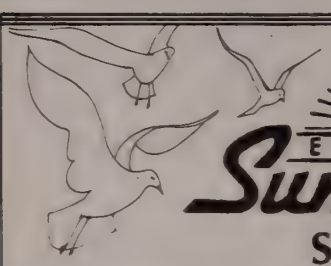
I asked George Bragues if he wished to debate the effect of divestment. Apparently he is not going to take me up on the offer. I extend that offer to any one of the people who have written in defense fo continued investment. If on one is willing to put their money where their flapping lips and scribbling pens are, then I think they should shut up. The economy of South Africa is a matter of facts. Facts are not the kind of things that can be fashionable; they merely lead to conclusions that are either true or false.

Let me make a couple of points about violence: someone who is beaten every day is already dead if he or she submits. To legitimate the brutality under the slogan 'law and order', only creates brutal law and brutal order and escalates the levels of violence. Fewer guns, not more, are the solution.

We must weaken the South African Defense Forces and that means divesting from its tax base and cutting links with corporations that play a role in supporting the wor economy. If the racists cannot support the government with force, an opening for discussions on extending the voting franchise will appear.

Now, let's put this pseudo-problem behind us and deal with

Continued on page 7



ENDLESS Summer
SUN SPA

We not only offer you a safe year-round tan using Sunstream UVA equipment — we offer it at substantial Student Discounts.

Introductory Package
4/$15.00
Student Package
10/$45.00

With this ad two free sessions with the purchase of either Student Package.

208 Bloor St. W., Suite 203, Mezzanine Level, ***964-8587***

GET FREE QUOTE ON DIAMONDS



Hugh Proctor is an independent diamond broker who represents a variety of diamond cutting firms in Europe. We are beholden to no one but our customers. We often shop our own suppliers for the best possible deal on single stone purchases. Unset diamonds or finishes rings from $500.00. Phone for a quote.

488-GEMS

HUGH PROCTOR DIAMONDS
44 Eglinton Ave. W., Suite 402
Toronto, Ontario M4R 1A1

The Educational Deal!
ATARI COMPUTERS
THE ULTIMATE POWER FOR EDUCATION AND BUSINESS

Computer systems starting at $801 includes computer disc drive and monitor

•520 STF M
•1040 ST
•MEGA ST 2
•MEGA ST4



WORD PRO
CAD
GRAPHIC DESIGN
ANIMATION

SPECIAL PRICING AND SUPPORT
FOR UNIVERSITIES & COLLEGES, TEACHERS & STUDENTS

CONTACT ANY OF THESE STORES FOR EDUCATIONAL DISCOUNTS, SPECIALIZED SUPPORT AND SERVICE

ELECTRONIC PLAYWORLD
Atari Dealers since 1979

YONGE	COLLEGE	DOWNTOWN	MIDTOWN	EAST	WEST
		504 Yonge St. Toronto, Ont. 921-3546	1728 Avenue Rd. Toronto, Ont. 789-3596	1168 Kennedy Rd. Scarborough, Ont. 288-0900	34 Dundas St. E. Mississauga, Ont. 276-3130

Roberts
HAIR SALON

Drop in for a **coffee** and **free consultation**

$5 OFF your **specialized** cut to beat the '87 BLAHS!

$10 OFF Perms and Highlights with student I.D.

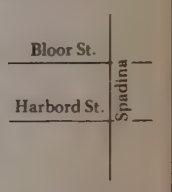
676 College St. 2nd Fl. 530-4871, call for app.
T-F 10-8, S 9-5

Say "Happy Holidays" with
CREATIVE GIFT BASKETS



923-3130
DELIVERY
10% CORPORATE DISCOUNT

VISA MasterCard



McGill
Faculty of Management

Why Over-Achievers Choose the McGill MBA

Bright people with good records know when they need more knowledge and skills to perform well. And the McGill MBA gives you these.

- intensive program providing specialized knowledge and essential skills.
- distinctive international focus with a balance between learning-by-doing (cases and projects) and theory.
- wide variety of courses in the second year, allowing for specialization and concentrated expertise.

To obtain more information about the McGill MBA Program, plan to attend an INFORMATION MEETING to meet our Faculty and Alumni(ae) on Tuesday, 24 November from 6:00 – 7:00 p.m. at the Toronto Board of Trade, Downtown Club, Council Chamber, 3 First Canadian Place.

To receive our brochure, write or phone the MBA Admissions Office, McGill University, 1001 Sherbrooke Street West, Montréal, Québec H3A 1G5. Telephone (514) 398-4066.

Medicine

Get the facts about the challenge and opportunity of the Canadian Forces Medical Officer Training Plan.

Students of medicine, under the Medical Officer Training Plan, your medical studies can be subsidized for a maximum of 45 months, including internship. You will attend a Canadian civilian university, your textbooks and necessary equipment will be supplied and you will be paid while you learn.

Following graduation, you will combine your medical training with that of an officer in the Canadian Forces.

It's your choice, your future.

For more information, visit your nearest recruiting centre or call collect – we're in the yellow pages under Recruiting

THE CANADIAN ARMED FORCES
Canada

LSAT GMAT
Prep Courses

- Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for December 12, 1987
LSAT 20 hr. courses Dec. 4, 5, 6
32 hr. courses Dec. 5, 6

Classes for January 23, 1988
GMAT
20 hr. courses Jan. 15, 16, 17
32 hr. courses Jan. 9, 10
Jan. 16, 17

To register, call GMAT/LSAT Prep Courses (416) 923-PREP (7737)

Letters

Continued from page 6

a real problem: the Governing Coucil of U of T has never voted on a divestment motion. The President has used his constitutional powers in an unethical way and has subverted each attempt to call a vote on a divestment motion. If Governing Council is to act with the confidence of the University community it must respect rule by the majority and the right of speech. It does not. That is a real problem.

Tom Parkin

GC talk

To the Editor:

Governing Council's Executive Commitee has advanced proposals tto restucture university government which could drastically limit the role of students and staff and undermine accountability.

In an effort to achieve through unicameralism what was sought through bicameralism, the Executive proposal is principally designed to meet the concerns of potential corporate sponsors while attempting to appease the faculty.

A revamped Business Affairs Committee dominated by prominent business people and external appointees would be granted the authority to make final decisions on financial matters, staff negotiations and personnel policy.

Campus constituencies would be effectively disenfranchised by denying their representatives the right to participate in discussions on financial policies which would in any way affect the interests of their constituencies.

Student reps would have no say on tuition and residence fees; staff reps would be barred from fighting policies which could cut jobs. It should be recalled that this was one of the major corporate concerns expresses in the feasibility study on private funding.

A committee dealing with university finances has an equal responsibility to the university community as to the public at large, which should be reflected by giving both sectors an equal representation. It should also be stipulated that community representatives be drawn from a broad cross-section of the public, including labour.

If the Executive thinks addressing corporate concerns will boost private fundraising, the historical record suggests otherwise. The highest amount corporations have ever donated to Canadian universities was a meagre 0.38 percent of their pre-tax profits in 1957 and that was at the height of a vigorous campaign mounted by industry itself.

A more equitable approach is to make industry pay for the enormous benefits it derives from higher education through taxation. This would also preclude corporate interference with academic priorities.

The proposal to merge the existing Academic Affairs and Planning and Resources committees into an Academic Board is a positive step in that it will strengthen the link between the academic and planning functions. However, there are four major problems.

Firstly, its role would be undermined if the fiscal matters over which Business Affairs would have the final say are ones which would affect academic planning, like the budget or closing departments. As a safeguard it should be explicitly stipulated that all decisions involving both academic planning and fiscal policy mudt go to GC.

Totally unacceptable is the recommendation to give the Executive rather than GC the power to make final decision on matters coming from the board. This would give enormous power to a commitee which is already too removed from public scrutiny.

Thirdly, students have been totally ignored. Certainly they have as much a right as faculty to participate in the decisions which affect them as part of the academic community. There should be equal representation between students and faculty who toghether would constitute an academic majority on the Board. To improve continuity and aid the development of expertise, student terms should be increased to two years.

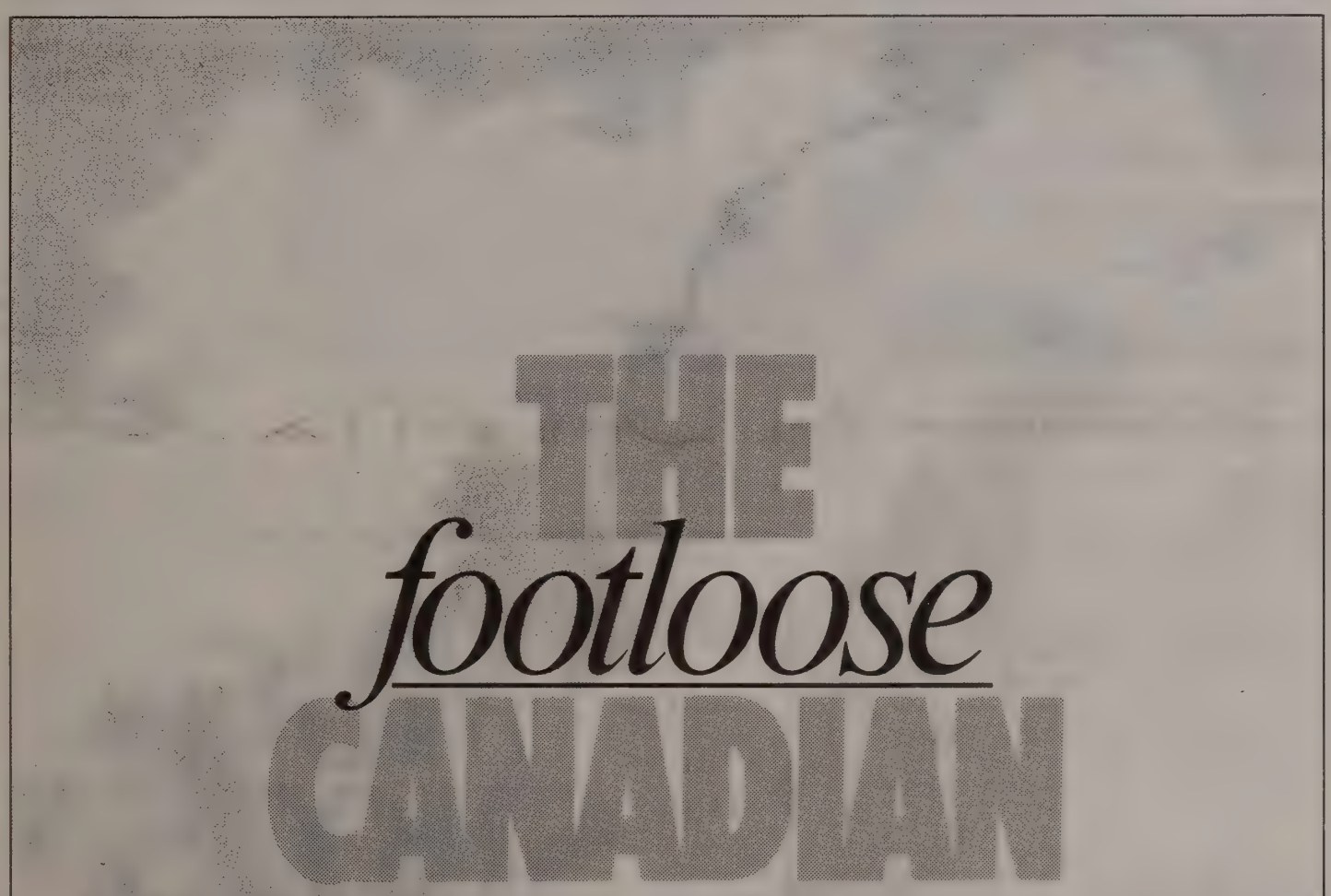
Finally, a majority of the academic membership will not be from Governing Council yet no mention is make of how they would be selected. If current practice is followed, they would be appointed by the executive and thus would not be directly accountable to any constituency.

Unless these concerns are addressed, a giant step backwards could be made.

Cathy Laurier
on behalf of the
U of T Communist Club

Don't forget

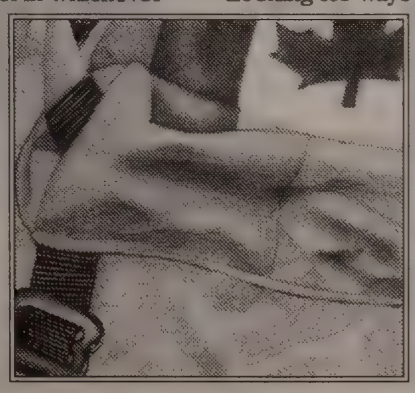
Varsity Byelection Screenings:
Thursday, November 26
Byelections: Monday, November 30



Ahh, the spontaneity of youth. To travel in whichever direction the wind blows. No plans. No reservations.

Canadian Airlines International welcomes aboard the footloose traveller with this special offer: those under age 22 travelling economy class on a stand-by basis can save up to 50% on the regular airfare for any flight within Canada.

That gives you a lot of ways to save. Because we fly to more towns and cities in Canada than any other airline on this continent.



Looking for ways to escape? Head out with a friend. Canadian Airlines International.

The spirit takes wing.

Canadian

Canadian Airlines International

ANSWERING MACHINES
WE HAVE THEM ALL
53 Models Now in Stock!
Call for Free 24 pg Brochure

USED MACHINES FROM $29!



WE RENT MACHINES!



WE TAKE PHONE ORDERS!



WE DELIVER & REPAIR!



WE TAKE TRADE INS!



HPM ENTERPRISES
62 SOUDAN AVENUE
(1 blk. S. of Eglinton, 1 blk E. of Yonge)
487-4881
MONDAY-FRIDAY 9:30 to 6 PM
SATURDAY 10:30 to 5 PM

AGO, residents pitch battle for Grange, green

BY ROBERT KELLY

The Art Gallery of Ontario is facing strong opposition from local residents in its attempt to expand its cramped quarters.

The AGO wants to build a new south wing on Beverly St., extending southward onto what is presently a fenced-in green space. The area is adjacent to the Grange, the oldest brick house in Toronto and the original home of the AGO. There will also be a separate entrance to the wing for school and group tours.

Beverly St. residents are worried the addition will eliminate the green space and obstruct their view of the Grange.

"The green space is the real fight," said Donald Netherly, president of the Grange Park Historical Society. "Our community is willing to go to considerable lengths to preserve that green space.

"I, for one, am not going to allow the oldest brick building in Toronto to be surrounded on three sides without saying something about it," he said.

Jim Twinn, head of the Grange Park Preservation Group, said the expansion would "almost incorporate the house into the gallery. The house would end up as a facade rather than a free-standing structure. This was not the owner's original intention."

But AGO communications coordinator Lisa Eliot, said the residents do not understand.

"The (expansion) land was deeded in perpetuity to the AGO," she said, adding that the community groups have no legal basis for their argument.

She said the residents' complaints are unjustified since "the house was meant to be approached from the south, like in the old days when the carriages would drive up."

Eliot said expansion is necessary to provide much-needed gallery and storage space. With existing exhibition facilities, the gallery can display only five or six hundred of its 12,000 works at a time. She said the renovation "will create 50 per cent more room, by using only 27 per cent more space."

But Netherly said the Grange should come first.

"The needs of the gallery should be sacrificed for the house, not the other way around. All these institutions care about are their Picassos hanging on the wall."

Another point of contention is the parking of cars and buses along Beverly St. Under the expansion plan, the gallery's north facade, on Dundas, would be extended to the edge of the sidewalk. This would eliminate existing ramps leading underground, where trucks and tour buses now park.

According to Wetherly, residents are angered at the prospect of "twenty or thirty buses lined up, running," along their street.

Eliot said the gallery will provide two hundred parking spaces if the plan is realized, and said there is a possibility of sharing parking and loading areas with the Ontario College of Art.

Twinn, however, fears the AGO will break its promise.

"The gallery has not been required to provide parking in the last two expansions. (They) did construct loading ramps, but they've never really been used.

"Up to now, the buses have had *carte blance* regarding parking. Now, the onus is on the gallery," he said.

"In a city like Toronto, you've got to constantly fight for the residential quality of life. (But) I think if our community sticks up for itself, we can save that green space," Netherly said.



Mark Lyall

Just a brick house? residents are fighting to keep the Grange safe from the AGO.

DONORS WANTED

Semen will be used for artificial insemination for couples who cannot have children due to male infertility. Men of *all* backgrounds are needed.

Donors will be screened, and if accepted, will be paid well for their involvement.

FOR INFORMATION
CALL DR. M. KROACH 425-0112

The first step to your success story.

Considering a Career as a Chartered Accountant? Unsure whether it is the right career for you? Or maybe you just want to find out more about a firm of Chartered Accountants before you commit to a full time position.

One of the best ways to answer these and many more questions is through summer employment with a firm of Chartered Accountants.

Touche Ross is currently seeking applicants for summer employment from third year students.

Touche Ross is Canada's oldest firm of Chartered Accountants, serving clients for over 130 years. Although we are well established, we are committed to growth and have admitted over 200 Partners in the past 5 years.

To learn more about a career as a Chartered Accountant, and Touche Ross in particular, please submit your application for summer employment to the placement office prior to November 30th.

Touche Ross
Chartered Accountants / Management Consultants
40 Offices Throughout Canada



MUG SHOTS.



Chocolate Mug Shot
Hot chocolate
Shot of Southern Comfort
Top with mini-marshmallows

Coffee Mug Shot
Hot black coffee
Shot of Southern Comfort
Teaspoon of sugar
Top with whipped cream

The Review

Planes, Trains, etc: The ever-continuing saga

BY ISABEL VINCENT
Varsity Staff Writer

HOLLYWOOD — Paramount's Studio 17 was recently turned into an airport terminal for the press conference for **Planes, Trains and Automobiles**, *the upcoming John Hughes (*Ferris Bueller's Day Off, The Breakfast Club*) film, starring Steve Martin and John Candy.*

Planes, Trains and Automobiles, *to be released in Toronto on November 25, details the comic adventures of Neal Page (Martin), an urbane advertising executive who, on the advice of Del Griffith (Candy), a shower curtain ring salesman, enlists every possible form of land transportation to get him from New York to Chicago to spend Thanksgiving with his family.*

The Varsity *spoke to Martin, Candy and Hughes about comedy, the new film, and the new free trade deal between Canada and the United States. This is the second of a two-part series.*





Many Canadians see the U.S. film industry as a dominant and overwhelming force in Canadian culture, but many in Hollywood are concerned about the amount of film production being attracted to Canada by the cheap Canadian dollar.

Candy, a Canadian now living in California, is supportive of the free trade deal because he feels it redresses some current imbalances.

"In Canada, they're playing a lot of silly games with restrictions right now," said Candy. "We (Canadians) should be a lot more open. There are a lot more films going on in Canada than down here (Los Angeles)."

But Candy conceded that there is much more work for actors in the United States than in Canada.

"My decision to come to the U.S. to live was based on work. I have to go where the work goes."

Born and raised in Toronto, Candy began his acting career with local stage performances and appearances in commercials. His first breakthrough was gaining membership in Chicago's Second City comedy troupe in 1972. Two years later, Candy joined with Joe Flaherty, Gilda Radner, Dan Aykroyd, Eugene Levy, and Rosemary Radcliffe, to form the first Second City troupe in Toronto. After eight years with SCTV, Candy began a film career and a few years later moved to the United States.

"In Canada, they're playing a lot of silly games with restrictions right now."

"Hollywood is the mecca," said Candy. "Everything is started from here — everything is generated from here and New York."

Yet Candy spoke of his SCTV days as his most comically creative.

"The time I was working in Edmonton with SCTV was my most creative. We (the SCTV troupe) were isolated from family and friends and we concentrated on making some of the best SCTV shows."

Candy also stated that he does not think an SCTV reunion is likely.

"I don't think a reunion will happen. We're a lot of different people, going different ways."

For Candy, working with Steve Martin has also been very rewarding. Both are flattered that the media have called them "the Laurel and Hardy of the '80s," and both are excited by their work in comedy.

"I love Jack Benny, W.C. Fields and Steve Allen," said Martin. "They looked like they were having so much fun. And that's what it's like to be a comedian; that's why it's so exciting."

Martin also spoke of all the pressures that he has felt as a performer.

"There's this anguish that goes with the job," he said. "It's an anguish that anybody has about doing a job. Will I do a good job?"

Martin and Candy jokingly argued about the origins of comedy.

Martin: "What is it?"

Candy: "I'm not sure."

Martin: "Is it a gift?"

Candy: "Dammit! Let's find out."

Martin: "Is it something you buy?"

Candy: "I say we get a grant!"

In spite of the fun Candy and Martin had working on the film, Hughes spoke about problems during production.

"We filmed in Chicago and had a 500-year storm. It was that cold. We filmed three days in a blizzard," said Hughes.

Martin recalled shooting scenes in a thin overcoat in 10 below weather.

"I'd never been so cold," he said.

Following the production on *Planes, Trains and Automobiles*, Hughes, Candy and Martin have all gone on to separate projects. Candy is currently filming *Big Country* with Dan Aykroyd for Universal Studios. Hughes is expanding his lucrative film production imprint with Paramount to include a new record label. The company will record new bands and sound tracks from his films. Martin has turned his sights to drama for the next while. Four years ago, director Mike Nichols approached Martin to star in a production of *Waiting for Godot* withRobin Williams. Martin accepted and is currently working on the project.

"There's a very broad comedy inside a very small shell in *Waiting for Godot*. We can pull it off if we pay attention to the comedy and not dwell on the existentialism. The play is very exciting. I've never done stage and yet I feel comfortable about it."

Peter Millard in Patria I: empathy and balance and the perils of method acting

BY PEGATHA TAYLOR
Varsity Staff Writer

Saturday, November 21 saw the world premiere of R. Murray Schafer's **Patria I: The Characteristics Man** at the Joey and Toby Tanenbaum Opera Centre in Toronto. *Patria I*, billed as a multi-media event concerned with alienation in the video age, features Peter Millard in one of the principal roles. Millard, a Toronto-based actor who trained at Toronto Workshop Productions, became involved through his work with the Shaw Festival, which is producing *Patria I* in conjunction with the Canadian Opera Company.

"I was very fortunate to be asked to go down to the Shaw Festival this summer," explained Millard.

"Christopher Newton (artistic director of the Shaw festival and director of *Patria I*) asked if I'd like to play in the show and he said, 'You better see the score first before you make a decision.' I had a look at it. It's really quite bizarre. It's almost a work of art in itself, just the material, the piece of paper that it's on."

Patria I's epic proportions and diverse elements constitute, it would seem, a challenge in themselves.

"My understanding is that Murray had written the orchestral and choral music first and then added the libretto. There are times when the show runs the danger that things aren't quite balanced, but that's only to be expected. And of course that's what we're in the process of trying to do, of making sure it balances completely. But it is very difficult. The choruses are about 32 strong, the orchestra about 35, and the acting company around 50 people. We rely on the integrity and artistry of each one of the performers to help try to make it a balanced piece."

Millard, although used to working to music, found *Patria I* a novel experience.

"It is exciting to be working with an orchestra," he said. "It's the first time I've ever done that and it's quite wonderful. It's like this support under you. The chorus provides something as well. I get the opportunity to have all that supporting and giving me all kinds of stuff to work with. It's very exciting: it allows you to kind of take off."

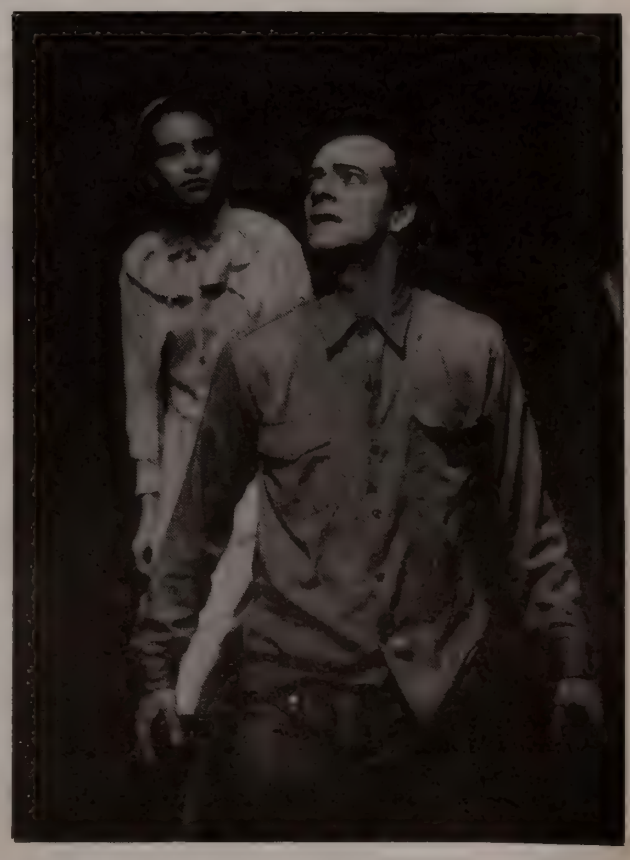
Millard expressed doubts about describing *Patria I* in terms of a cooperative effort between the various groups involved. "The freedom has been mostly within the acting company, because the score doesn't allow for very much interpretation. That is delineated. It hasn't really been a story, and then an idea for some music, and as the story develops the music develops, not at all. Schafer sat down and wrote and we're trying to fit our way into it."

Patria I's originator, according to Millard, did not overburden the cast with his presence at rehearsals, partly because he is in the midst of moving houses. "I hope that he's happy with what's been done, because there's been no lack of love or effort on anybody's part," said Millard.

Millard appreciated what he felt must be the very difficult creative process behind *Patria I*.

"It is something that Murray began in 1964-65, and didn't finish until 1975.

Continued on page 10



Peter Millard as D.P. in world premiere of *Patria I*.

The Review

R. Murray Schafer's Patria I: Here we go again, folks



Richard Waugh as Eddie Le Chasseur in *Patria I*.

Seeing **Patria I: The Characteristics Man** is rather like watching *Miami Vice* after having unwittingly eaten some hallucinogenic mushrooms. The work presents a multi-media nightmare of what it must be like to find oneself suddenly in Toronto, or Montreal, or Vancouver, a penniless and unilingual Albanian immigrant.

Patria I tells the story of D.P. (Peter Millard), who immigrates to Canada, and has trouble coming to grips with North American society. He does not learn the language, nor take to TV, dancing and conformism the way his fellow immigrants do. Suffice it to say that after undergoing every kind of alienation imaginable he simultaneously revolts and flips out, and meets a suitably tragic end.

In the case of *Patria I*, 'multi-media' means actors, a chorus, an orchestra, two slide projection screens, and about twenty television sets. The work can only be described as a barrage of images, sound and movement. The audience is not, as one might expect, supposed to gain any particular insight into D.P. Instead, it is simply buffetted about by the same terrifying whirly-gig that encompasses him. We are immersed in the process of alienation, but not in the person alienated.

Patria I is not opera (in fact, it contains a very clever, if gratuitous, send-up of divas). Schafer, by creating a piece that blends theatre and music, does, however, face the same dilemma that every operatic composer has struggled with. Is it possible to create a work which combines the unadulterated intensity of both theatre and music? If not, to which element does one give priority? I'm not convinced that Schafer doesn't hedge his bets on this issue. His answer seems to be to offer sporadic passages of musical or dramatic depth in a sea of ceaseless, but diluted activity.

These moments, sporadic though they may be, are often of great ingenuity. If nothing else, it's worth seeing *Patria I* for the counter-tenor hermaphrodite policemen on a tandem, the passages for solo accordion, or Millard's wordless communication of D.P.'s anguish. Schafer's interweaving of D.P.'s story with the myth of Ariadne and Theseus is probably the most intellectually challenging aspect of the whole work. D.P. tries to piece together a thread to lead him out of the labyrinth of his enviroment, and encounters Ariadne, who is herself victimized.

Don't go and see *Patria I* if you're expecting lots of Carole Pope, who only sings once, and to music which proves that, contrary to popular belief, not every

Continued on page 12

Yet more sly punditry and philosophical musings on Schafer's Patria I

Continued from page 9

It's been in the works for a long time and inevitably some of it has evolved as his ideas perhaps have changed. I suspect that some things that he put together back then did get changed, some things he didn't get around to changing perhaps. I think it must be very difficult to spend that much time and think, 'O God, this whole section, I could change it...', but to go back and do that would mean starting all over again."

Millard is hoping for a good reception from audiences in Toronto. "We're practically sold out now," he pointed out. "It's going to be very interesting to see how the regular opera audiences respond to it. I hope that they'll respond with excitement. Although there are many people involved and many bits of creative input, it is all meant to serve one man's particular expression, and I'd like to see people be as positive about it as possible and enjoy what they can from it, which may be all of it, which may be bits of it."

On the issue of the validity of 'multi-media' art, Millard felt that R. Murray Schafer has a definite point that he is trying to communicate through *Patria I*.

"Murray wrote quite a long introduction in the score. What he called *Patria I* was a work for the theatre. He didn't call it an opera. He didn't want things to be categorised and say, 'Ah, well, this is opera, so you can't talk about it any other way. You can't say that it's theatre, you can't say that it's musical comedy...' He wanted something that would be acceptable on any stage, I guess. That's what he's working towards."

Performing in *Patria I* seems to have left its mark on Millard, who mused about the nature of the creative impulse and the pitfalls of method acting. "I spent a week and a half of deep depression," he confided, "because of the character I'm playing. I play a character (D.P.) who gets shoved, kicked, beaten, ignored, laughed at, shut out in every possible way. It's something that actors often find, that in an attempt to start thinking like the character, you find yourself taking on those characteristics, and your own self-esteem changes in an effort to be able to understand the character.

"It's funny when you talk about the personal artistic creation: one person originates and then it's being judged or criticised or accepted by a mass of people. That calls up all kinds of questions about why one is an artist and what's the reason for doing it. Is it for money, is it simply for expression, is it to please an audience, or critics, or oneself? We'll find out."

WHEN IN SOUTHERN CALIFORNIA VISIT UNIVERSAL STUDIOS TOUR AN MCA COMPANY

ALREADY THE MOST TALKED ABOUT FILM OF THE YEAR.

"★★★★"
"Highest rating. The most important film of this year, this decade, even of this generation. Richard Attenborough's compelling film grips the audience with classic tension and suspense." – GANNETT NEWSPAPERS

"EXTRAORDINARY!"
"'Cry Freedom' is extraordinary. An exciting film... Powerful and engrossing." –Jack Kroll, NEWSWEEK

"DON'T MISS IT!"
"★★★★ (highest rating). A film of great artistry and passion with all the elements of a first-class suspense thriller. Don't miss it." –Rex Reed, AT THE MOVIES

"AN EXCITING ADVENTURE!"
"'Cry Freedom' is powerful... An exciting adventure of escape... A movie of passion." –Gene Shalit, TODAY SHOW/NBC-TV

"A BLOCKBUSTER THRILLER!"
"Nerve-tingling and heartbreaking, 'Cry Freedom' is a blockbuster thriller in the very best sense, as powerful in its political truths as it is compassionate in its consideration of friendship." –Judith Crist

"WONDERFUL!"
"Thrilling. One of the year's most inspiring, wonderful films. Don't miss it." –Jeffrey Lyons, SNEAK PREVIEWS/WNN

CRY FREEDOM

UNIVERSAL PICTURES presents MARBLE ARCH PRODUCTIONS
KEVIN KLINE · PENELOPE WILTON · DENZEL WASHINGTON
RICHARD ATTENBOROUGH'S "CRY FREEDOM"

PG | VIOLENCE

NOW PLAYING

UNDERGRADUATE TEACHING AWARDS 87-88

APUS SAC

HELP US RECOGNIZE EXCELLENCE IN TEACHING

NOMINATE AN INSTRUCTOR TODAY!

You can pick up a nomination form at the following locations:

SAC, 12 Hart House Circle
APUS, Room 1089, Sidney Smith Hall
EPUS, North Building, Erindale College
SAC Info Desk, Erindale College
ECSU Office, Erindale College
SAC Info Desk, Scarborough College
SCSC Info Desk, Scarborough College
or at your local college or faculty student council

FOR MORE INFORMATION CALL:
DARLENE ROBINSON (APUS) 978-7594
KARL LITLER (SAC) 978-4911

DEADLINE FOR SUBMISSION: 31 DECEMBER 1987

The Review

Judith Thompson's latest

Exceptional I Am Yours moves softly through hysteria

BY MALCOLM BURROWS
Varsity Staff Writer

Few plays drag an audience forward. Judith Thompson's **I Am Yours**, at the Tarragon Theatre, does more than that. It darkly tiptoes through hysteria with a comic deftness that makes the breath quicken and the mind whirl.

I Am Yours opens with a series of disorienting images: a tough looking man, Toilane, cries for his mother, caught by a soft light so that only his face is visible in the darkness. A heavily made-up woman, Mercy, talks animatedly to a crumpled figure on a bus in the middle of the night. A woman in a night shirt, Dee, sits hunched as if riding a man, making circular movements with her hands on a canvas covered with balck paint.

These moments belong to the director, Derek Goldby. *I Am Yours* is one of those rare occasions when the production is equal to the script. Goldby takes Thompson's fragmented structure and alienated spirits, and imparts a crystalline vision. The atmosphere is almost tangible, growing out of the dim, cold, eerie lighting. A single musical motif fades in and out, wrapping the action in an unsettling blanket.

Dee (Nancy Palk) is the centre of the play. The attractive sister of the homely and sex-obsessed Mercy (Clare Coulter), Dee has violent mood swings. She is separated from her ineffectual husband, and when he comes back to beg his case she screams at him and then throws herself at his feet begging his forgiveness. Soon after this she is called upon by Toilane (Geordie Johnson), her superintendant and an ex-con, who insists that she is going to be the woman that has his child.

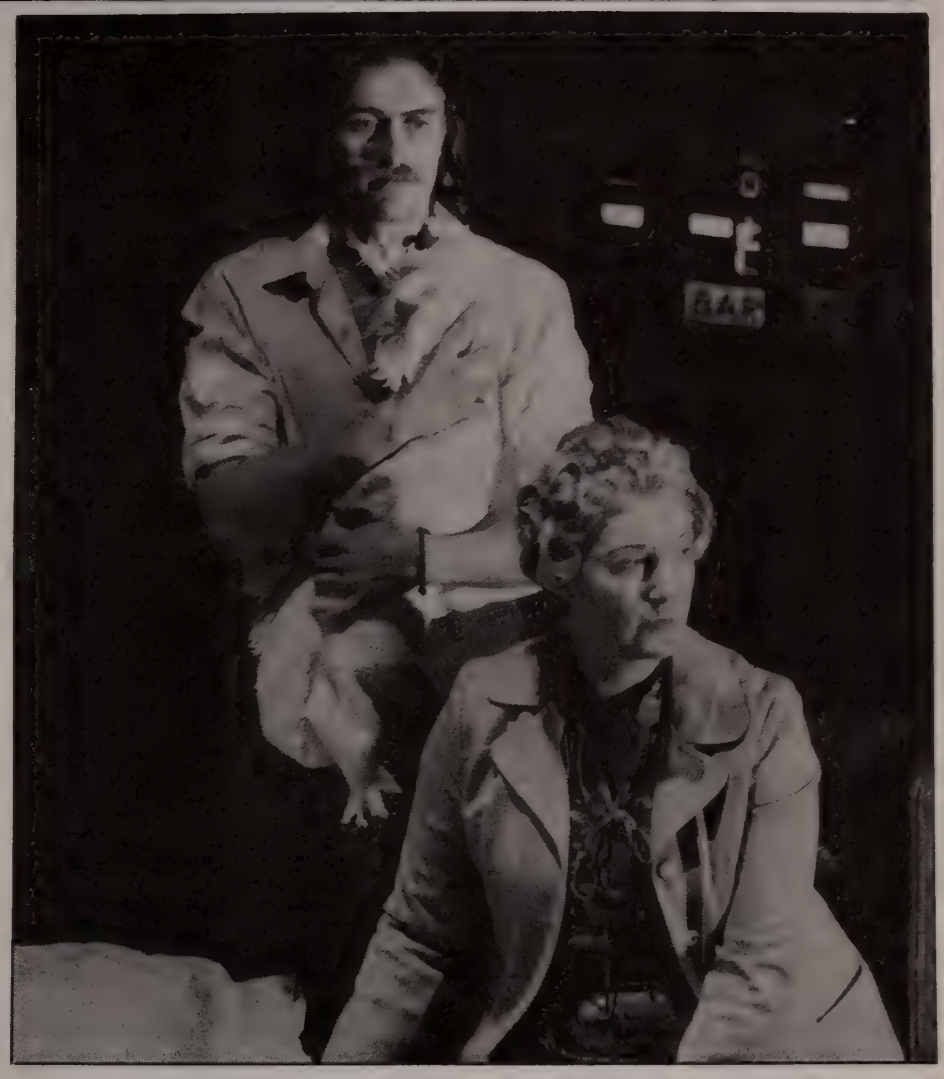
In a desperate state she sleeps with him. Dee wanted sex and Toilane is looking to fulfill a holy bond. Dee ends up pregnant and decides to carry the child to term and then give it up for adoption. She doesn't want anything more to do with Toilane though. Toilane's domineering mother (Patricia Hamilton), however, will not give up her only grandchild without a fight.

Thompson's women characters dominate. They drive the action forward using the men as props. The characters are frequently allowed to wander off into fantastic monologues with lavish imagery of ice, water and the animal in the mind that comes uncaged. Speech rhythms are rich and the characters are larger than life. But just when they seem the most fantastic your realize how real they are.

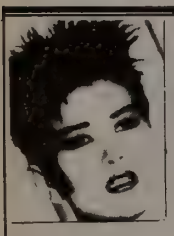
Patricia Hamilton is able to take a character like the working-class Pegs, who is saddled with ungainly set pieces (like her speech about how much she hates the middle-class after cleaning their houses for so many years), and give her self-righteous fire that is both sympathetic and harrowing. Pegs is a lonely, talkative woman who becomes savage over something as normal as having a grandchild.

What is terrifying about *I Am Yours* is the way life-fulfilling desires — for sex, for companionship, for love, for children — are twisted and become destructive. Nobody seems healthy, although all their desires are normal.

Clare Coulter's Mercy is particularly poignant in her desire for sex and love that leads to sordidnesss. Coulter's elastic voice always seems on the point of breaking down as Mercy forces restraint upon herself. Nancy Palk's demon-wrought Dee is also exceptional. As is *I Am Yours* as a whole.



Geordie Johnson and Patricia Hamilton in Thompson's *I Am Yours.*



Etoile Coiffure
99 Yorkville Ave. 964-8596
1/2 PRICE SPECIAL!

Haircuts	$30.00	1/2 PRICE $15.00
Perms	$60.00	1/2 PRICE $30.00
Highlights	$50.00	1/2 PRICE $25.00
Henna	$30.00	1/2 PRICE $15.00

Call for appointments
Special for U of T students only!
964-8596

Being on a Winning Team— that's what Coopers & Lybrand is all about.



And it's the winners we want on our team

At Coopers & Lybrand, we have an all-star business advisory team specializing in computers, taxation, insolvency, valuations, accounting and auditing. Our players are professionals in an entrepreneurial and diverse business community.

If you believe yourself to be a "fast track", ambitious career mover and a team player, we'd like to talk to you about some exciting opportunities

You take the first step: send a resume and transcripts to our Director of Human Resources at our business address or through your campus placement centre And watch for us on campus

Then keep that track suit handy!

C&L Coopers & Lybrand

Faculty of Education

The Faculty of Education at Nipissing University College is a limited enrolment program designed to prerare students for the realities of the classroom. Our core program, in addition to prescribed ministry compulsory subjects includes art, music, physical education and computers in the classroom. Our small class size of approximately 35 students ensures personal attention from professors.

Yes ☐ I would like to learn more about the one-year second degree program leading to a Bachelor of Education and Ontario Teacher's Certificate.

Yes ☐ I would like information on the program options of "Education of Native Children" "Language Teaching: French", or "Religious Education in the Roman Catholic Separate Schools"

Yes ☐ I would like to learn more about the Carl Sanders Scholarships and the Teach North Awards.

Yes ☐ I would like more information on your 720 acre campus, nature trails, groomed cross-country ski trails, lake and modern townhouse residences.

For more information write to the **Registrar's Office** at:

Nipissing University College
Affiliated with Laurentian University
Box 5002 North Bay Ontario P1B 8L7 (705) 474 3450

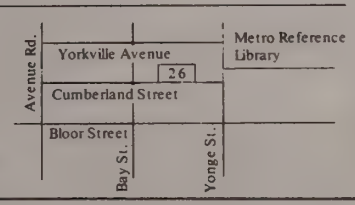
Name.....
Address.....
.....
Postal Code.....
University.....

Choice Office Services

26 Cumberland St., Suite 204
Toronto, Ontario
M4W 1J5
Tel.: (416) 964-3643

★ Do not know where you will be staying three or six months from now. Need a permanent address!
★ Do not want a roommate to see your private mail.
★ You want to start a sideline business and need an address.

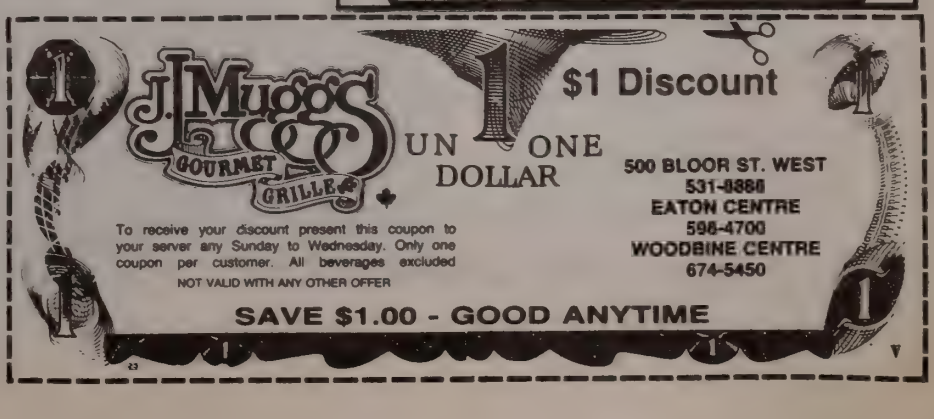
WHY NOT RENT A MAILBOX FROM CHOICE
— 10% discount for U of T students, when renting a mailbox before Dec. 1, 1987.



D.I.S.C
ACADEMIC SERVICES
- Wordprocessing
- Editing and proof-reading
- Rewriting
- Research
- Counselling
- Statistics
- Graphics

188 College St., Toronto, Ont., M6T 1P9
591-7099

The Robert Gill Theatre
The Graduate Centre for Study of Drama
AUDITIONS
Krapp's Last Tape
Endgame
Footfalls
Come and Go
A Festival of Beckett
Performances
Feb. 2-14
December 1-2-3
Appointments 978-7987
Monday to Friday 11-5



The Review

Dresden Staatskapelle Orchestra brings down the house

BY JANE ORMROD

Given the time, trouble and money that classical music fans invest in concert-going, one of the finest moments for the devotee of concerts is attending a performance more satisfying than the best that home listening can provide. However, the audience at the Sunday, November 15, Roy Thomson Hall debut of the Dresden Staatskapelle Orchestra had its chance to gloat at the couch potatoes of home listening: the power and spontaneity of this performance eclipsed anything offered by the living-room scene.

The acclaimed East German Orchestra, appearing in Toronto as part of a North American tour, opened the evening's performance with F.J. Haydn's Symphony No. 92 ("Oxford"). While the technical demands of this work are not overwhelming, the acoustics of Roy Thomson Hall present a challenge: a lightly-orchestrated work, such as the Haydn Symphony, is easily lost in the stark expanse of the Hall. Many Toronto performances of such works feature a sound comparable to a record played with a dusty needle. The Dresden Staatskapelle avoided such pitfalls through its dynamic boldness. Conductor Hans Vonk did not yield to the muted, dynamically restrained style that is often advocated by the pedants of early Classical music (the "Haydn's instruments were quiet, so ours should be too" approach) but rather met the demands of a modern hall by exploiting the full dynamic scope of the modern instruments. The stormy sections of the Adagio were executed with a dynamic intensity that may have provoked purists to reach for their earmuffs, but was effective in the vast Hall. The modern approach was appropriate in Sunday night's context, and the Orchestra's performance was technically proficient and dynamically satisfying.

Richard Strauss' *Romance for Cello and Orchestra*, the second work on the program, received its premier performance as late as 1986. The work was premiered by the Dresden Staatskapelle, and the Orchestra's current North American tour introduces this work to the North American audience.

The *Romance* opened with mercurial shifts between warm, lyrical melodic lines and passages of wrenching turbulence. As the work came to a close, the initial sense of disjointedness was overcome by a full development of the earlier, lyrical passages. The 23 year old soloist, cellist Jan Vogel, was at his best in passionate moments, for his shaping of the lyrical phrases occasionally lacked subtle dynamic control. Conductor Hans Vonk exhibited fine control of the Orchestra, for the balance between soloist and orchestra was irreproachable.

The commendable performance of the first two works was, howver, eclipsed by the final selection on the program, Brahms' Symphony No. 1 in C minor, op. 68. The dense texture of the Symphony demands superb tuning and unity from the orchestra: if these qualities are missing, the harmonic depth of the work is muddied in a contrapuntal swamp. It is a tribute both to Hans Vonk's control and the Orchestra's technical facility that the tone remained full and rich throughout the performance. The bass lines were remarkably clear, and this was used to great effect, adding a sinister edge to the dark moments of the work. Hans Vonk's chosen tempi were slower than those of many conductors, and the Orchestra had the power and skill for a majestic, rather than turgid, performance. The brass compensated more than adequately for its early tuning problems with an overwhelming but melodically thoughtful climax to the finale. The performance simply brought down the house: Vonk and his Orchestra received four ovations and a cacophony of enthusiastic "Bravo"s; rare for the usually staid Toronto audience.

The Dresden Staatskapelle Orchestra has recorded the complete Brahms Symphonies on the Denon label. Judging by their Sunday night performance — and since such performances are few and far between — I strongly recommend these recordings.

Yes, the Patria I controversy still lingers on

Continued from page 10

cretin can compose good rock, since Schafer certainly can't. Don't go and see it for Schafer's voice-overs, which are pedantic and cliche (including classic lines like, "Reality and illusion, they are both perfectly interchangeable.")

Do go and see it for the many visual jokes, and for the eerie interaction between audience and television screens: if you've ever wanted to come to terms with your ambivalence about the video age, now's the time.

Patria I doesn't explore D.P. as an individual, because that's not what Schafer wants it to do. The audience is not even really required to understand D.P.'s change at the end. After all is said and done, we can appreciate his anguish, but neither penetrate nor reach out to him. By creating a protagonist who does not speak, and vacillates in his actions from wordless pleasure to wordless incomprehension to wordless pain, Schafer runs a risk. Part of D.P.'s attractiveness lies in his simplicity, but there is a danger that Schafer enlist this simplicity as a cause. I'm not sure that portraying new immigrants as holy idiots and martyrs is any more constructive than portraying them as dangerous intruders.

Does *Patria I*, as director Christopher Newton suggests, touch on performance art? Does multi-media theatre get caught in its own images? Don't look to me for answers; go and see *Patria I* yourselves.

P.T.

Remaining performances of Patria I *run from November 24th to 27th in the Joey and Toby Tannenbaum Opera Centre.*

Bust Loose! HOLIDAYS
SPIRIT CHALLENGE
BLUES HOCKEY
vs.
YORK
FRI. NOV. 27 — 7:30 PM
VARSITY ARENA
Free Admission with U of T Student I.D.
FREE PARTY FOR 90 PERSONS AT THE COPA
*To the largest Spirit Challenge Group in attendance.
*Draw for Party to occur at conclusion of 2nd intermission.
DOMINO'S PIZZA · Coca-Cola · ROWERS RESTAURANT 150 Harbord St. 961-0882 · SAC · The CORE
961-3030

HOMEMADE FRESH DAILY
BLUEBERRY HILL re-invents the Hamburger!


FREE FRIES with large soft drink and "BIG THRILL" or "VEGGIE D'LITE" burger
• Ma's Homemade Chili
• Veal Hot Dogs
• Garden Fresh Salads
Expires December 6, 1987
This coupon cannot be used in conjunction with any other.
525 Bloor St. W. across from Bloor Cinema

University of Windsor
MBA PROGRAM
featuring the Co-operative (work-study) option
Information Session
Date: Tuesday, November 24th
Time: 12:00 noon & 2:00 pm
Place: Career Centre, Koffler Bldg.

Queen's University at Kingston
Master of Business Administration
Queen's University at Kingston offers a modern, discipline-based approach to the study of management in the complex organizations of today and tomorrow. The learning atmosphere in the School of Business is lively, informal, intimate and flexible. Persons from almost all academic programs will find MBA studies rewarding. Financial assistance is available.
Chairman, MBA Program
School of Business, Queen's University
Kingston, Ontario K7L 3N6
Please send information concerning Queen's MBA to
Name _____ Graduating Year _____
Street _____
City _____ Province _____
University _____ Program _____

SPORTS

REDMEN

47-11

Redmen fly over grounded T-Birds

Continued from page 1
three tackles and scampered 27 yards into the end zone to give the Redmen a lead they would not relinquish. The convert made it 7-3, and McGill clearly had momentum on its side.

"That was the key moment," said Redmen assistant coach Chuck Poirier. "It got our defense going, and really picked up the tempo of the game."

McGill added 10 points in the last two minutes of the second quarter. A UBC interception actually proved advantageous to McGill as safety Bruce McDonald fumbled the return at the Thunderbird 9-yard line. Soles pounced on the loose ball, and the next play bowled his way over the right side for the touchdown.

Then, a poor punt gave McGill the ball at the UBC 34, and kicker Chuck Petitpas booted a 31-yard field goal to make it 17-3 at the half.

UBC made several adjustments at halftime, but none of them seemed to work.

"They've never seen that type of defense," said Defensive Game Star Floyd Salazar. "Their quarterback, Jordan Gagner, has a great arm, but he just couldn't adjust to our different coverages.

"And we knew we could capitalize on every mistake they made."

They certainly capitalized on every mistake in the second half. A defensive lapse allowed Soles to break through for his 48-yarder to put the game out of reach early in the third, and from there, as UBC got more desperate, the Redmen got more opportunistic.

With the score 27-3 two minutes into the fourth quarter, McGill defensive end David Moffatt tipped a Gagner pass right into the hands of linebacker Wayne McCrae, who took it all the way down the left sidelines for a 67-yard touchdown return, the longest in Cup history.

Just three minutes later, Luc Thiffeault took a punt and dashed 43 yards to the UBC 18. From there, two runs by Ifill was all McGill needed, and it was 40-3 for the Montrealers, who had never before won a Vanier Cup.

The Thunderbirds finally responded, marching 77 yards in eight plays for their only TD, a one-yard plunge by Mike Marasco.Marasco added a two-point conversion to make it 40-11, but it was hardly enough.

McGill, who did not throw a single pass in

VANIER CUP

the second half, and only eight in the whole game, ran the ball nine more times, and Ifill notched his third major on a 13-yard run with 2:35 remaining to close out the scoring.

Six seconds later, the McGill bench doused head coach Charlie Baillie in Gatorade, which given the extremely cold temperatures, was a shitty thing to do. But Baillie didn't mind. In fact, he was bursting with pride.

"We were hungry out there," said Baillie. "We did everything we had to do for a full 60 minutes. It was a real honour to watch them do their thing out there today."

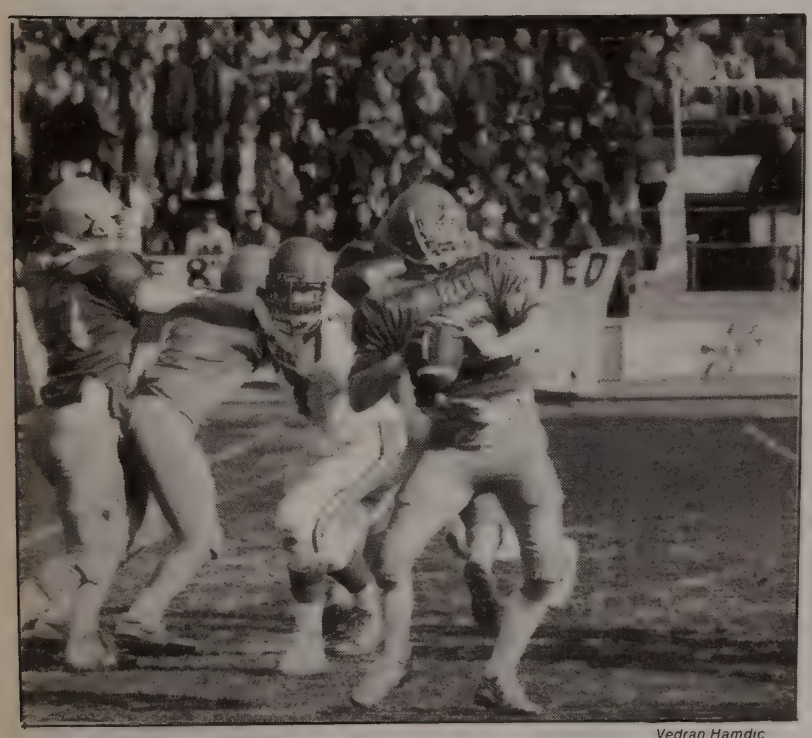
Baillie, like almost all of the McGill players, seemed almost disappointed with the UBC effort.

"I guess I expected something more from them," he said. "This just shows that the OQ (Ontario-Quebec Conference) is the best league in the country."

"We figured their offense wouldn't be so tough, and we were right," said Salazar. "Bishop's (McGill's opponent in the OQIFC Final) was by far the best team we faced all year."

"I'm sure they figured they were going to walk in here and beat us," said Soles, "but we showed them. It feels awesome."

The Redmen certainly showed everyone on Saturday what good old-fashioned power football was all about. And if they can replace some of the graduating offensive line with effective blockers for Soles and Ifill, they just might be showing us all again next year.



Vedran Hamdic



Vedran Hamdic



Lewko Hryhorijiw

QB JORDAN GAGNER(top) and the UBC passing game were stymied, but Mike Soles (below) rolled.

Varsity Waterpolo head to OUAAs at Mac

BY M.L. DUVALL
Varsity Staff Writer

The Varsity Waterpolo squad clinched the last playoff berth for the OUAA championships next weekend at McMaster.

Saturday's tournament at Waterloo was a do or die situation: the Blues had to beat both York and Western to finish second in the Western division behind McMaster. The top two teams from the East and West battle it out for the OUAA title.

In their first game the Blues outplayed York and were leading 10-4 with four minutes left in the match. Although York managed to sneak up on Toronto, the Blues hung on for the 11-10 win. Team captain Mike Phillips came through with five goals for the Toronto squad.

"It was a great effort," said coach George Gross of Phillips' scoring. "He hasn't been scoring all season but he really came through when we needed him."

Gross has such faith in his team that he put his second string in to finish off the last four minutes.

"They need the experience," said Gross of his second string, "and the score was not indicative of the game; we outplayed them."

Toronto took control of their second match against Western for a 15-7 victory over the Mustangs and a sure playoff spot.

Freshman Marty Bulcock was the top Blues performer with seven goals. Laszlo Lakatos also came through with two and Karen Morrison scored the first goal of her career.

The Blues head to the OUAAs next weekend at Mac where they will meet the Western champs, the Ottawa Gee Gees, in their first round.



Blues sink Yeomen and Mustangs.

Lewko Hryhorijiw

Classifieds

Classified ads cost $6.00 for the 1st 25 words or less for 1-3 insertions and $5.00 for 4 or more insertions. Each additional word thereafter is 20 cents. Students with ID may purchase up to 15 words for $2.00, with a limit of 1 such ad per student per edition. This includes 1 bold, centred headline; bold or centred type is $2.00 extra thereafter. Ads must be submitted in person or by mail to the Business Office of **The Varsity**, 44 St. George St., 1st Floor, Toronto, M5S 2E4, by noon, 3 business days before publication date and accompaned by cash, cheque or money order payable to Varsity Publications. Ads will not be accepted by phone. Changes of copy will not be accepted after submission.

2:56 ... Bonk!

sean c philpotts



Personals

DAMSEL IN DISTRESS
is looking for Steve, or help from his friends. You are tall, slim with dark complexion. You and friends were leaving Lulu's/Kitchener on Sat. 19 Sept. at 1:30 when we met. You were wearing brown, cream colours, I wore turquoise blue and black. You were adamant that I remember your name, that you were from U.S.C. and that we meet again at Lulu's on Can. Thanksgiving weekend/Oktoberfest. You were last to get into light colored station wagon to return to Toronto, I to London. I am sorry we missed each other, whatever the reason. Please let me explain why you have made a lingering impression on me. To meet you would be a wonderful Christmas present. Please telephone Christine (519) 438-8709 after 10:00.

"MASSAGE"
BY ATHLETIC MALE
TOTAL BODY
TOTALLY PLEASING
RELAXATION PLUS
STUDENT RATES
DANNY J. MARX
11 A.M. TO 11 P.M.
7 DAYS
927-9882

GAY AND LESBIAN
INTRODUCTION SERVICE
CASUAL OR SERIOUS
CONFIDENTIAL & DISCREET
PRIVATE APPOINTMENT
562 PARLIAMENT ST.
DAVID 923-2907

Events and Lectures

CANADIAN POETRY ASSOCIATION
presents a seminar on Poetry Markets and Publishing. International Students Centre, 33 St. George in the Cumberland Room, Dec. 1, 1987, 6-8 pm.

THEATRE COLUMBUS
invites you to help celebrate this Christmas with an entertaining fund-raising auction. Monday, December 7 at 7:30 pm. Call 921-1277

OPIRG
Annual General Meeting Wed. Nov. 25, 7 pm, International Students Centre. Featuring: Workshop on Public Interest Research and Board Elections.

LESBIAN AND GAY
Academic Society presents Sharon Stone on The Idea of the Lesbian Community: **Mythologizing Lesbian Experience** on Friday 27 November at 7:45 p.m. at the Faculty of Library and Information Science (Claude T. Bissell) Building, 140 St. George Street, 7th Floor. Free. Refreshments. Co-sponsored by SAC.

For Sale

FUTON FRAME
Double size futon frame, maple, folds on width into couch, $70. Call 972-0696 evenings.

MITSUBISHI
VCR
FOR SALE
— remote control
— brand new
— includes 1 yr warranty
$500
inquiries: 767-7367
evenings please

OPEN TO THE PUBLIC
Factory Sports Outlet
Sweatshirts, sweatpants, runningwear, T-shirts, aerobic wear, tights, nylon jackets & windpants
50% Savings on All Sportswear
Custom team orders and screen printing. NIKE and Brooks sport shoes at reduced prices.
FACTORY SPORTS
548 King St. West
1 1/2 blocks west of Spadina
862-1949
Hours: Thurs. & Fri. 10-8
Sat. 10-2
Mon., Tues., Wed. 10-6

FORGOT HEADLIGHTS AGAIN
Help. New system: light sensor plus alarm buzz. Install without tool. Details 253 College St. U. 291, Toronto, Ontario M5T 1R5.

CHEAP USED BOOKS
Literature. Philosophy. Classics. History. Psychology. Used and O.P. in Lit and the humanities.
ALPHABET BOOKSHOP
656 Spadina (at Harbord)
924-4926

FUN...WOW!!!
STUDENT DISCOUNT PRICES
BEST VALUE, HUGE SELECTION, TOP QUALITY, FAST DELIVERY.
100% or Blend T-SHIRTS
100% or Blend POLO SHIRTS
Heavyweight SWEATSHIRTS
Regulation RUGGER SHIRTS
Official HOCKEY SHIRTS, BOXER SHORTS, COLLEGIATE JACKETS.
SPECIAL DISCOUNT RATES
CALL DAVID BERNSTEIN AT 416-781-6155 OR PAUL REGENSBURG, YOUR CAMPUS REP, AT 595-7309.
MERKUR & SISTER INC., 1801 AVENUE RD., TORONTO.

HEAVY 100% COTTON
SWEATSHIRTS
JAM SHORTS
POLO SHIRTS
T-SHIRTS
RUGGER JERSEYS
JACKETS
CARDIGANS
HOCKEY SWEATERS
PLUS LOTS, LOTS MORE!
SPECIAL STUDENT PRICES
QUANTITY DISCOUNTS
CALL YOUR SPECIAL U OF T SALES REP TODAY!
CAMPUS SHIRT CO.
(416) 731-6381

EPSON COMPUTERS & PRINTERS
•LX-800 printer (180 cps, NLQ, tractor & friction). List $475, students $249.
•Computers and other printers also available. Softek Computer Services 368-3500.

$8 PER HOUR
Earn $8.00 per hour or better. Work on a fund-raising project for a non-profit community organization. Choose 1-5 work periods per week to fit your schedule. 731-7811 days.

GEG'S SECRETARIAL SERVICE
Fast accurate typing of essays, theses, reports. Guaranteed to meet deadlines. $1.50 per page. 489-9961

Help Wanted

DRIVER WANTED
for sportswear line. North York office. Duties: counting, packing, labelling, shipping. Full time at $250.00. No car necessary. Would consider 2 part timers. Call 225-8773.

PART TIME MESSENGERS WANTED
for delivery of bonds, stocks and money market instruments to various downtown financial institutions. No experience needed. Extremely flexible daytime hours (4-15 hrs weekly). Please apply in person Tues. Nov. 24 or Thurs. Nov. 26, between 10 am and 4 pm.

McLeod Young Weir, Commercial Union Tower, Toronto-Dominion Centre, Human Resources, 24th Floor.

HELP WANTED
Experienced part-time cashiers required. Apply to U of T Bookroom, Cash Office, 214 College St.

Ideal Job Opportunity!
SELL
•Custom printed T's, sweats, bags, hats, rugby shirts, and more to organizations throughout your university or college.
PAY
•Profit-based, VERY LUCRATIVE!
HOURS
•Made to fit your schedule.
TRAINING SUPPLIES
•We will provide all you'll need.
WE NEED YOU NOW!
Contact:
David Bernstein
c/o Lorne Merkur & Sister Inc.
1801 Avenue Road
Toronto, Ontario
M5M 3Z3
(416) 781-6155

PART TIME
ROUTE OPERATORS
with reliable vehicle
To deliver newspapers door to door to customers in the early mornings 7 days per week.
Earn $200.00 to $300.00 WKLY
Hours of Work
Mornings 3:30 am to 6:30 am
7 Days a Week
Call Lou Forza 656-3200

PART TIME WORK AVAILABLE
Part time route operator required for afternoon newspaper delivery near U of T. Earn extra cash for one hour of work per day. Call Mr. Beckman 656-3200.

GIFT WRAPPERS
Creative individuals for gift wrapping at locations throughout Toronto. Managers — $6.00/hour + bonus. Wrappers — min. wage. Full and part time. Dec. 1 to Dec. 24. 781-0790.

Wordprocessing

LOW COST, PROFESSIONAL
TYPING AVAILABLE
CALL MARIE AT 323-0781
EVGS. 736-1356
SHEL-TONN WORD PROCESSING & OFFICE SERVICES
STE 225
11 ST JOSEPH ST.
TORONTO, ONT.
M4Y 1J8
DROP-IN BETWEEN
4:00 p.m. TO 6:30 p.m.
MONDAY TO THURSDAY

TYPING/WORDPROCESSING
$1.75 per double-spaced page. Includes one photocopy. 15 yrs experience. LEGAL specialty. Call Sharon A. 392-7972 DAYS.

WORD PROCESSING
Do it yourself or we do it.
TEDDY BEAR COMPUTER TIME RENTAL
Best LASER printing. TWO HOURS FREE TIME TO NEW USERS BEFORE NOON, AFTER SIX.
20 Spadina Rd. at Bloor, 921-3830.

WORD PROCESSING SERVICES
Manuscripts, theses, essays, etc. Centrally located. Fast turnaround. Accurate. Reliable. Competitive rates. Rosemarie 484-6862.

EXCELLENT WORD PROCESSING
skills available. Fast, accurate processing of resumes, reports, manuscripts, theses, etc: REASONABLE rates and DEPENDABLE service. Call Ms. Fulford 445-8499

TYPING BLOOR & SHERBOURNE
$1.75 per double-spaced page. Statistical work expertly done. Call Majda 960-0831.

PROFESSIONAL TYPING
Where: directly located across U of T/Robarts Library. Essays, Resumés, Manuscripts, Letters, Charts. WILL DO RUSH JOBS. Price $1.75 (DS) per page. Phone: 598-0107.

MEGATYPE WORD PROCESSING
24 hrs, 7 days. Free pick-up and delivery. LASER PRINTER. Essays, theses, resumés, transcripts. FREE SPELLCHECK, MINOR EDITING, GRAMMATICAL CORRECTIONS. Dependable, reasonable, efficient. Over 23 years experience. References available. Bilingual, also work in Spanish and German. USER FRIENDLY, rushes welcome. 656-4725 883-0492.

COMPUFLOW
• Professionally Crafted Resumes and covering letters
• Quality word-processing and editing.
362 Bloor St. W. Suite 200
962-6281

RESUME/WRITING EXPERTS
"Toronto's Best" ... 20 years experience ... Creative/Effective. PROMPT / CONFIDENTIAL / AFFORDABLE. • Resume Preparation • Letters / Applications / Proposals / Pleadings, etc. • Editing / Proofreading • Career, Business, Financial, and Personal Consultants. Mr. Varley ... 9-9, 7 days. (416) 445-6446.

"VERBATIM..."
WORD PROCESSING SERVICES
480-2679
*MANUSCRIPTS, ESSAYS, THESES
*TRANSCRIPTIONS
*LETTER QUALITY PRINT
*STARTING AT $1.50 PER DOUBLE SPACED PAGE

WORD PROCESSING
. Essays, theses, manuscripts
. Resume with covering letter $15
. Low rates, fast turnaround
. High quality print
. 5 min. from St. Clair W. subway
854-9303

WORD PROCESSING SERVICE
PROFESSIONALLY CRAFTED WORK
•RESUMES, ESSAYS, THESES
•RELIABLE, FAST, EXPERIENCED
•LASER PRINT
•STUDENT DISCOUNT
37 SPADINA RD. AT BLOOR
CALL: 924-4181

Tutors

ESSAY PROBLEMS?
IMPROVE YOUR GRADES WITH ESSAY EDITING AND/OR HELP WITH PLANNING AND ORGANIZING. MY MASTERS DEGREES ARE IN PSYCHOLOGY AND PHILOSOPHY. FORMER UNIVERSITY TEACHER. 533-6657.

TUTOR PhD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays, understanding literature and preparing for exams. 922-7244, 481-8392.

MATHEMATICS
Physics and engineering subjects for University, College and High School.
Tel. 299-4587

AVOID TEST & EXAM CRAM
Experienced tutor, over 20 years ex., available. Excellent results, abundance of past tests and exams for practice. Calculus, physics, chemistry; statistics, GRE and GMAT exams. 781-1452.

MATHEMATICS TUTORING
Functions more continuous, vector spaces spanned, etc. — private tutoring, $16 per 1.5 hours, Marvin Hersh, 462-4571. (Was a Math TA, very patient, have a 1st in mathematics 150Y).

TYPING ON WORD PROCESSOR
Stored for one month. Minutes from campus. Speedy, accurate, dependable. Free proofreading. Spell and grammar check. Reasonable rates. Call Shayna 929-0687.

Volunteers

VOLUNTEER NEEDED
A Drop-In Centre and community mental health program for women requires a volunteer (female) to provide leadership in elementary crafts on Wednesday or Thursday mornings — 9:30 to 11:30 a.m. Car-fare provided if necessary.
Call Karen at SISTERING — 366-0493.

AFTER EXAMS, VOLUNTEER
Coach our Girls/Boys Youth Basketball teams or our Computer/Academic Activities at Central Neighbourhood House. Call BYRON 925-4363.

Accommodations

LARGE ROOMS TO RENT
Newly renovated Victorian beauty with modern facilities located on HURON Street, 1 short block north of Bloor, 3 min. walk to St. George subway. A bright and quiet room. Shared facilities including new laundry room. Monthly rent $375 (in basement) $450 (upstairs). Utilities are included and currently available. References, first and last required. For inspection call: 920-4038 or 889-6115 any time.

Miscellaneous

PREGNANT?
Loving couple wishes to adopt and provide home and best of care for your unborn child. Working with approved agency. Call Pat collect (416) 482-4508.

JAPAN
Enhance your preparation for an International Career. Winter and summer training programs. (206) 623-5539. International Internship Programs, 406 Colman Building — 811 1st Avenue, Seattle, WA 98104.

LOST
Square piece of black onyx with the initials J.W. on it. If found call Geoff at 449-7778. It has great sentimental value.

$50 REWARD
for return of a spear left in the SAC Pub in October 654-8492.

Misc.Services

ACUPUNCTURE CLINIC
Excellent for tension and stress, headache, backache, sports injuries, smoking, overweight, allergy, PMS, etc. 151 Bloor W. no. 375 (next to collonade). Call: 926-0466, J. Kokubo, D.Ac. Student rate available.

Bluenotes

Both Blues Hockey weekend winners.

The Varsity Women's hockey team tied with McMaster for first place after their victory over Queen's 5-3 Friday in Varsity Arena.

The Blues came out fast in the first period, scoring three of their goals. **Michele Saunders** put the first puck in the Gaels net on an assist from **Meg Zelby**. Next, vets **Kelly Weaver** and **Karen Hughes** cooperated for the second goal with **Weaver** dropping the puck in the net. **Martha Miller** ended the period with another Blues goal assisted by **Lynda Taylor**. Score at the half was 3-1.

Although the Gaels got back in the game with another goal in the second period, Blues **Meg Zelby** and **Nancy Moran** netted two more to secure the Toronto lead. Queen's retaliated with a final goal at the end of the game but it wasn't enough.

The Blues will try to take a definite first place Tuesday as they face the Marauders at Varsity Arena. Both squads are tied with two points for first place.

Menawhile, in men's hockey the Blues upset Waterloo 4-3 last Sunday evening. **Rick Traugott** scored two goals for the Blues while **Tom Warden** and **Steve Rosebrook** each netted one.

Swimming

The Blues swim team has some hot action coming up on Wednesday as they host a dual meet against the Laval squad. The big event is the 50 m. freestyle sprint, which pits Blues **Blair Hickens** against Laval's **Claud Lemoi**, who was the bronze medal winner in this event at the Pan Am games. However, **Hickens** has also beaten **Lemoi** in the 50 m. freestyle sprint at an Ottawa meet, so the two will definitely be head to head in this race.

The Blues who are nationally ranked third are expected to come out on top of the fifth ranked Laval.

Badminton

The Varsity Badminton team was on the road this weekend as they competed in the second East Sectional Tournament at Queen's.

The Toronto women won the tournament overall by winning 23 of 24 matches. Queen's was second with 18 wins and Ottawa third with 12. The Blues squad consisted fo **Sandra Stapleton, Linda McDonald, Shelley Birnie, Ping Cheng,** and **Kathyrn Hubble**.

The men finished second behind Queen's who had 19 wins to Toronto's 17. York was third with Ottawa and RMC fourth and fifth respectively.

The men's squad consists of **Steve Nenniger, Mark Tremblay, Ed Synowicki, Andrew Deane,** and **John Wright.**

Quote of the Day

"It tasted great."

Redman **Al Lekun** devouring a traditional Milk Bone after the McGill Vanier Cup victory Saturday.

No sweat for Blues V-ball

BY CATHERINE SMITH
Varsity Staff Writer

So far the Varsity Men's Volleyball Team has cruised through their season unchallenged and undefeated.

Saturday was no exception to the trend. The Blues easily defeated both Queen's and RMC here on their home court.

The scores against Queen's were 15-4, 15-5 and 15-11 — indicative of the low level of the competition in Ontario. The only excitement in the match occurred in the final minutes when the Gaels were down 14-5 and made a final attempt to catch up. But they were no match for U of T, who simply outclassed them both in skill and in strength. If Queens had kept off the net they might have had a chance.

The match against RMC was even less exciting, lasting all of forty minutes. The first game, with a score of 15-5, was not so bad. However, in the second game, RMC had problems receiving the serve and the Blues won a straight 15-0. The third game ended 15-6. Both captain John Spicer and assistant captain Marc Dunn sat off for part of the match, indicating that coach Orest Stanko didn't perceive any real threat from the RMC squad.

Aside from the lack of competition, Stanko was pleased with both matches and the team's performance.

"It was a pretty decent match. The guys were playing well and there were no mental lapses."

Stanko is understandably concerned about the lack of competition in the league.

So far, the players have not had to work excessively hard to win, which could put them at a disadvantage when they meet up with stronger teams. But Stanko has confidence in the team's ability.

"The guys are talking strong. Right now it is important to keep the intensity level high and then we can work on and readjust our offense and defense," said Stanko.

U of T is ranked eighth in Canada, which Stanko feels is "unjustifiable." They were fifth in CIAUs last year and it is crucial for the team to have a high ranking to put them in a better position for the CIAU championships.

Stanko is confident that the team will gain valuable experience playing against stronger teams in upcoming tournaments. This weekend, the Blues travel to Sherbrooke to play Manitoba, Laval, Sherbrooke and Penn State who are ranked first, fifth, sixth and third respectively. Finally they will experience the level of competition they both need and deserve.

Women's volleyball hits hard

BY CATHERINE SMITH
Varsity Staff Writer

The Varsity Women's Volleyball Team kept busy this weekend playing four league matches here on home court.

The outcome was for the most part favourable for the Blues, who defeated Queen's, Carleton, and RMC but lost against Ottawa.

According to coach Julie Andruchiw, the players experienced both ups and downs in performance.

"We played really well against Queen's, but I was disappointed with our performance against Ottawa. They shouldn't have beated us as readily," said Andruchiw.

The scores in the Ottawa match were 15-10, 15-2 and 15-8.

Andruchiw blames the loss partly on the poor performances of some key players.

Andruchiw was not surprised with the win against RMC. "They are weak and are comparable to a high school team," said Andruchiw.

Strong performances came from Suzanne Dechamps and Donna Roach who were "very solid on the floor," according to Andruchiw.

Next game for the Blues is this Tuesday at Ryerson,



Blues block to win three of four.

Vedran Hamdic

Who is George Bell and where does he live?

Andrew Podnieks

George Bell of the Toronto Blu Jays was recently voted the American League's Most Valuable Player by the Baseball Writers Association of America. He was the first man playing for a team outside the US of A to win the honour.

He lives...well, God knows where exactly, somewhere in the Dominican Republic. He is paid in US dollars. He couldn't find Yonge Street (pronounced 'young', not Yawnje') if his life depended on it. For most people office is work; for Bell, Canada is work.

Leaving all national prejudices aside -- momentarily, at least -- here is a man who won the honour after going two for 26 in the final stretch run for the pennant. People say, by way of defense, that this drought merely emphasized his value to the team. Super. Maybe next year if he bats .125, drives in 11 runs and swats two homers and the Jays finsih finish dead last his importance to the club will be even further embellished.

The fact of the matter is, that when his club needed him the most he came up short. He faltered. He choked. He did no good. A most valuable player is the one who can take his team all the way. Would Gretzky be considered great if the Oilers hadn't won a Stanley Cu to date? Would the Oilers have won a Stanley Cup if Gretzky hadn't been so great? For Bell to deserve the award, to have earned it, he must have done something positive, something conclusive one could put one's finger on and say, "this is what he did, this is why he won."

In retrospect, was his contribution to the club any more significant than that of Tom Henke or Tony Fernandez? Surely not. All three men played big roles in guiding their team to second place.

What about first place? Shouldn't a member of the Detroit Tigers rate consideration? Alan Trammell played for a winner, a team that came from a disadvantage to win the pennant. Yes, they were initially at a disadvantage because the Jays had played better, but they won when it counted. The Oilers, to continue the parallel, could go 80-0-0 and lose in the first round of the playoffs and the season would have to be considered almost a writeoff.

Well then, what about Andre Dawson winning the NL MVP playing for a last place team? So preposterous that it need not be explained. The award is a travesty.

Travesty. Ah, yes, back to Bell. He won an extra $50,000 for winning the prize. A golfer could win that sinking an eight-footer for par. But don't fret, he cleared a million this year, and with luck will request a salary so absurd for next year that he'll sign somewhere else and clear out. The greed factor must always be taken into account. As the song says, money makes the world go 'round. In Bell's case, it would be nice to see him spend some of his bonus fixing up the exterior of his home, but that is neither here not there.

Actually, it would be dandy if he were to demand a huge salary increase during the winter and threaten to sit out the year. If that happened Slats could trade for Coffey straight up and Bell might see some action in the spring. If Bo Jackson can do it, so can Bell.

The fact of the matter is, it doesn't really matter whether he won the damn award or not. He may have deserved it, he may not have, one could argue either way all night long. The question is, how does it affect the sports community in the city, or how does it affect the city as a whole? He's a million miles away from the city in which he plays; he does no work within Toronto except during the season between games. George Bell doesn't care, really, whether he wears a Blue Jay uniform or the pinstripes of New York. *He* won. That's all that matters, to him.

There is no sense of team unity to the award. His friends call him from...well, God knows where, and the talk is never about Toronto, only about each other. Why should we care that he won? Because for 81 games (about 200 hours) he can be seen at *our* Exhibition Stadium?

That's not enough, thhere has to be more. One can see Dan Daoust or Ken Wregget or Russ Courtnall waling down our streets. It's too cold for baseball players to stay up here once the year is over. Why should we care about them when they don't care about us? They aren't an important part of the fabric of this city. They work here, literally. Let 'em work someplace else. Let's support players who support us, who are us.

Give the MVP to Trammell or anyone else, but let us put the thing into perspective. We won't see Bell again until April. Toronto doesn't matter to him. So buzz off, Georgie boy.

Blues snooze, but hold on to win NIT tourney

BY JOHN BARR

The men's Varsity Blues basketball team may have fallen "asleep in the second half," as point guard Nick Saul claimed, but they managed to wake up enough to preserve a 78-69 victory over the Manitoba Bisons in Toronto's National Invitational Tournament Final.

The championship game, which took place Saturday night at Varsity Arena, pitted the unranked Blues against the seventh ranked Bisons in what could have, and perhaps should have, been a blow out for U of T. Instead the 350 onlookers witnessed a fairly tight contest thanks to a second half surge by Manitoba.

The Blues came out running in the first half employing what can only be described as a "mother-in-law" defense as they showered the Bisons with constant pressure and harassment. After four minutes the Blues were up 19-4 over a Manitoba team which had defeated them only a week before. however, the tempo slowed considerably as the Blues had difficulty working the ball inside the Bison's zone. Blues' coach Gib Chapman knew he would have to have successful perimeter shooting so it was no surprise to see three guards on the court at all times in the first half. Toronto's Fred Murrell led the way in the first half despite shooting only 6/15 from the field and 0/3 from the line. The Blues went into the locker room with a 41-28 lead.

Manitoba opened the second half with a 13-2 run before Chapman called an important timeout which seemed to stifle the Bisons' charge. Manitoba tied the game at 43 with around fourteen minutes to play but then Toronto sharpshooters began to find their range. With ten minutes left the Blues had an eight point lead and they never looked back.

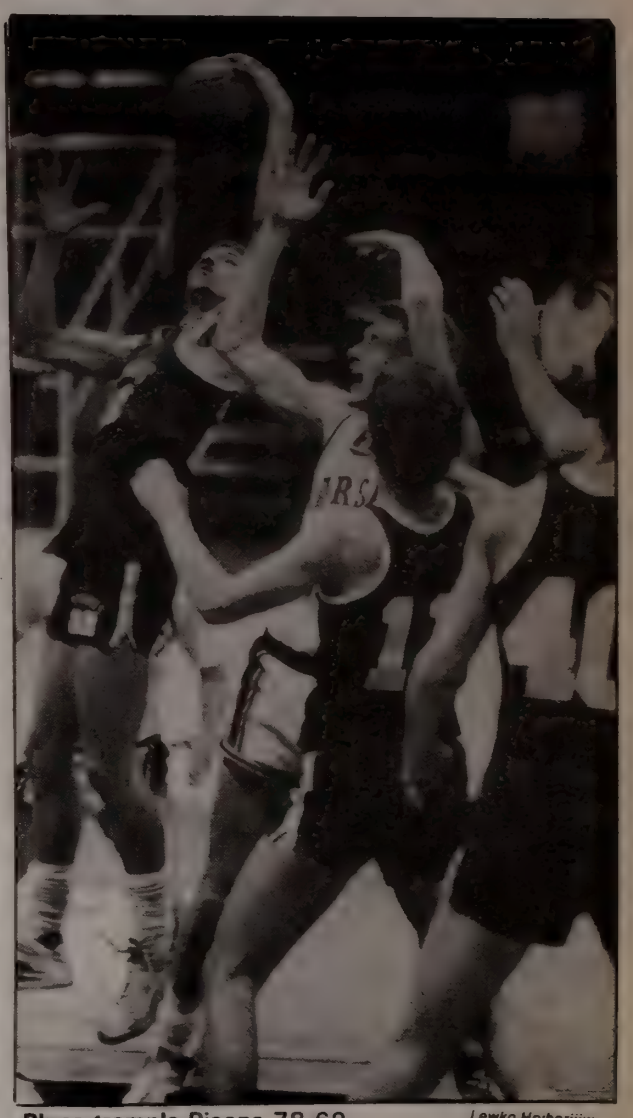
The backcourt led the way for U of T. Fred Murrell, the tournament MVP, had a game high 26 points despite a sub par performance. Graham Reside came off the bench and finished with 13 points while Nick Saul chipped in 12. Mike Forestall, although not dominant in the final game, had an excellent tournament and he was named to the all star team. Chapman described Forestall as the Blues' "key player" as he controlled the boards and the tempo with the outlet pass.

Terry Garrow paced the Bisons and he was named the final game's outstanding player. Garrow had 25 points including 17 in the second half, many of which came on crowd-pleasing moves to the hoop. Toronto seemed more content to share the wealth. Chapman described the Blues' tournament victory as "the best team effort I've been associated with."

In the opening round of the tournament U of T knocked off Brock 97-76. Murrell was U of T's high scorer with a remarkable 43 points while forward Ranald Davidson added 15.

Toronto's semi-final win came Friday as the Blues destroyed Concordia 105-55. Fred Murrell and Mike Forestell had 27 and 19 points respectively.

The third annual National Invitational Tournament drew a wide spectrum of national talent as well as some highly ranked teams. U of T's victory assures them of a national ranking, and, perhaps more importantly, it gives the Toronto players confidence that they can play with the nation's best.



Blues trample Bisons 78-69 *Lewko Hryhorijiw*

Win a party at the Copa

Spirit Challenge Giveaway

Drop this ballot into the Varsity ballot box at the Blues hockey game against York on Friday Nov. 27 and you could win a ticket for a rockin' party at the Copa. All food included for 2 hours.

Name_____

Address_____

Phone No._____

SAC HANGAR

100 St. George St. (the Sid Smith extension)

UPCOMING EVENTS

Monday, November 23
Monday Movie Mania
Cartoon Night

Tuesday, November 24
Drums & Wires

Wednesday, November 25
Sports Night

Thurday, November 26
Jazz Night
Live Entertainment

Monday, November 30
Monday Movie Mania
3 Stooges

The Hangar Serves Domino's Pizza

Open Monday to Saturday 7 pm to 1 am
Call 978-4701 or 978-4911

SAC NOTICEBOARD

SAC presents
THE LEGENDARY
RONNIE HAWKINS and theHawks
In Concert at
Convocation Hall
Saturday, December 5th
8:00 p.m.
First 350 tickets sold at SAC will be eligible for a private party with Ronnie at the Hangar

$1 from each ticket will go to THE DAILY BREAD FOOD BANK

SAC & NCSC Present
BLUE RODEO
Fri. Nov. 27 - 8:30 - Wetmore Hall
$8.00 Tickets at SAC

Need a break from school?
Visit the **Coffee House**
Live Entertainment
Thursdays 8 pm - 11 pm
at the International Student Centre
Thur. Nov. 26 - Steve Mansfield
Guitar & Vocal

SAC FREE FILMS

Last FREE FILM for this year!
GANDHI
Nov. 26, 27, 28

Nominate a Professor Today!
SAC/APUS Undergrad Teaching Awards
Deadline:December 31, 1987

Thursday - **Erindale** - rm2074 5pm
Friday -**Scarborough** - rmS319 7pm
Sat. -**St. George** - Med.Sci. Aud. 7 pm

Need more information? Call **978-4911** or come by and see us at
12 Hart House Circle (The Stewart Observatory)

P87-0319 (25)
University Archives

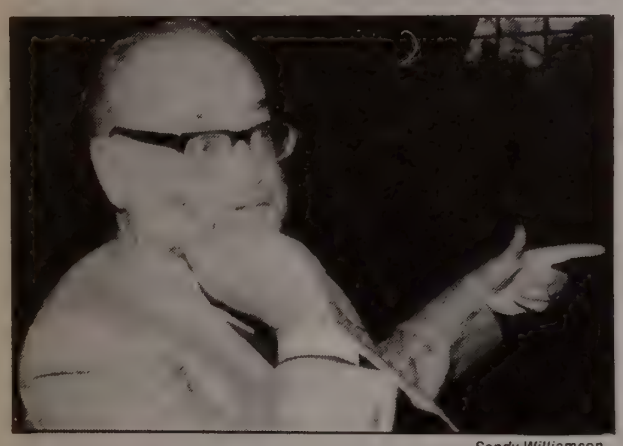
Inside: Varsity Literary Supplement

The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 108, NUMBER 22 THURSDAY, NOVEMBER 26, 1987

Report urges U of T divest from S. A.



Sandy Williamson

Stating his case: Archie Thornton calls for divestment.

BY ERIC GERINGAS
Varsity Staff Writer

A professor charged with writing the definitive report on U of T's divestment policy has strongly called for the sale of the University's shares in companies with ties to South Africa.

Archie Thornton, a recently retired history professor asked by U of T President George Connell to write a comprehensive study of divestment, released his findings Tuesday to a campus that has become accustomed to violent debate on the issue.

"Is it right and fair to classify those who trade with and invest in the Republic of South Africa as friends to its regime?" he asked. "I have to answer, yes it is."

Thornton, who was asked merely to study the issue, said he could not write a report without taking a stand.

"I was not asked to make a specific recommendation; and I have not made any. But it is hard to spend four months tracking a single issue without reaching a conclusion or two on its dimensions," he wrote.

Thornton said he does not believe divestment is a perfect solution to apartheid, but that it is the best moral course. "Where you put your money is where you put your support, your hopes," he told a press conference. "You can say 'I'm not,' but really, you are."

U of T's present policy is conditional divestment, based on the federal government's Code of Conduct for companies operating in South Africa and the U.S. government's similar Sullivan Code.

The policy's strongest supporter has been Connell, whose motion to amend a full divestment motion at Governing Council in 1985 led to the policy's passage.

Connell has issued a written statement refusing to comment on the report until it goes before Governing Council on January 23, but other members of the U of T community have responded enthusiastically.

"I feel pretty good (about the report)," said U of T Anti-Apartheid Network Coordinator Tom Parkin. "I'd just like to see it get through Council, and I'll feel a lot better.

"President Connell has been saying that business and morals don't mix. It's exactly that that Thornton is saying is wrong," Parkin said.

Brian Burchell, a full-time undergraduate Governing Council rep and Students' Administrative Council University Affairs Commissioner, said he was impressed with the report's "insightfulness.

"It says far more (about divestment) than any agency on this campus," he said. "I see this as a very necessary ... cog in the ultimate wheel of full divestment."

In his report Thornton discusses both the practical value of selective divestment and the moral and political

Continued on page 2

Cockroaches overrun residence

BY DEBI CRUZ

A U of T student who says she spent the night of her birthday fumigating her cockroach - infested residence room is suing the University for $1,500 in damages.

Irene Healey, a 31 year-old Ph.D. candidate, is suing for expenses incurred during her losing battle with the St. George Residence situated on St.George Street at Bloor.

In a letter to Phillip McDunnough, warden of the residence, she requested return of her rent and key deposit money and reimbursement for paint supplies and pesticides — a sum totalling approximately $1,500.

In the same letter, Healey related her experiences in the residence.

"Over the next few days after moving into room B407, bugs crawled over my notes while I was studying at my desk. I found egg casings and live full-grown cockroaches in my closets, on the rug, and even one on my pillow.

"I spent the evening of my birthday fumigating my dressers — bugs literally falling all over my arms and hands, coming from the seams and spaces between the notches in the dressers. I have never lived in such a degrading and filthy environment in my life", the letter said.

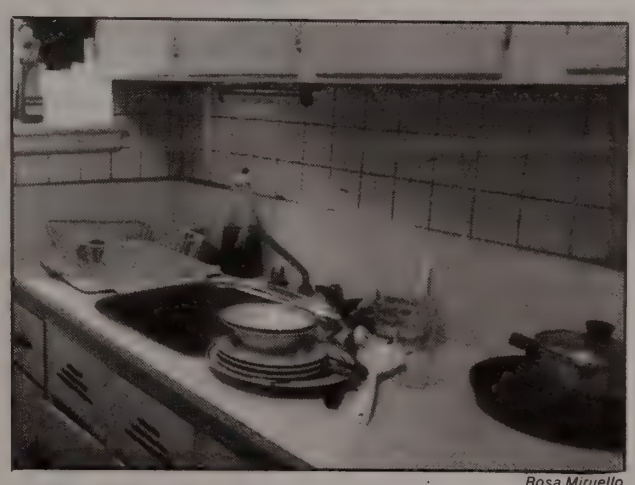
Healey is also upset with the way the residence was portrayed to her before she moved in.

However, a written reply from McDunnough in response to Healey's allegations claimed "the staff in the Residence office have never falsely represented the Residence to prospective residents. In particular, they did not tell you the St. George residence was pest free."

"It's her word against the office," McDunnough later said. "Nobody has ever said, to my knowledge, that there were no roaches in the residence."

McDunnough said roach infestation "is an ongoing problem not just here but all over downtown. There are 53 kitchens within the residence which only attract pests. And in terms of fumigating, we've experienced coordination problems (because everyone has to evacuate the building), and even presented petitions to stop them due to health hazards."

The residence, described by one other occupant as a "rat and roach heaven", was fumigated in late September. However, that one fumigation — the first in two years — has not eliminated the problem, only alleviated it temporarily.



Rosa Mirijello

The Kitchen Sink: you never know what you'll find...

"The roach situation now is not as severe, but I've seen baby cockroaches around which means the problem will return. More has to be done than these band-aid solutions which only delay real action", said Jan Darby, a resident.

Action is required not only to deal with the cockroaches

Continued on page 2

Business centres get mixed reviews

BY LYNN MARCHILDON
Canadian University Press

While commerce students and budding entrepreneurs are eager to learn how to pile up the bucks, critics of Ontario's post-secondary education system are hesitant to applaud the provincial government's creation of six centres of entrepreneurship announced November 9.

"I must say we're a little puzzled as to what the centres are supposed to do," said Bob Kanduth, communications director for the Ontario Confederation of University Faculty Associations (OCUFA). "We wonder if the idea is to have Conrad Black come in as a visiting lecturer."

Although Conrad Black is not specifically mentioned, the centres will sponsor visits by practising entrepreneurs to share their experiences with students. They will act as focal points for activities related to entrepreneurship, develop curriculum materials, provide training courses for teachers, and stimulate research into entrepreneurial activities.

U of T history student Peter Antonoff said he thinks the centres are a great idea.

Continued on page 2

Gay students get scholarship

BY LEILANI FARHA

Thanks to an anonymous donor, gays and lesbians coming to U of T will now be eligible for their own scholarship.

Regan Mclure, a member of Gays and Lesbians at U of T, who initiated the program, said the $9,400 donation is the first part of what she hopes will be a $30,000 endowment.

McClure said candidates for the scholarship have to have finished high school and be lesbian or gay. She admitted the second condition would be difficult to enforce.

"I thought about asking the person to do volunteer work in the gay community, but if the person is on scholarship he or she probably won't have time to volunteer. So I'll just have to take the person's word on good faith," she said.

The award will be given in 1989 to as many people as the endowment can provide for. McClure hopes to raise enough money to provide at least $3,000 per year in scholarship money.

She said the scholarship, called the Bill 7 Award, is named "in honour of the unity of gays and lesbians demonstrated as they fought for and achieved the enactment of Bill 7." Bill 7 extended protection to lesbians and gays under the Ontario Human Rights Code.

McClure said the scholarship will be awarded by a board of trustees, composed of representatives of six Toronto groups, including the Councilling Centre for Lesbians and Gays, Lesbians of Colour, ZAMI (Black and West Indian Lesbians and Gays) and the U of T Women's Centre.

She felt she should get representatives from straight women's groups as well as gay and lesbian organizations in hopes of "creating a network between these groups of people."

McClure said the scholarhips will help gays and lesbians who have been disowned by their parents or had other financial problems because of their sexual orientation.

"A lot of my friends have been cut off by their parents, or had been dependent on lovers who had died," she said. "It seemed like a real shame to have someone bright drop out of school."

While she expects criticism from many people on campus, McClure said she is not worried about it.

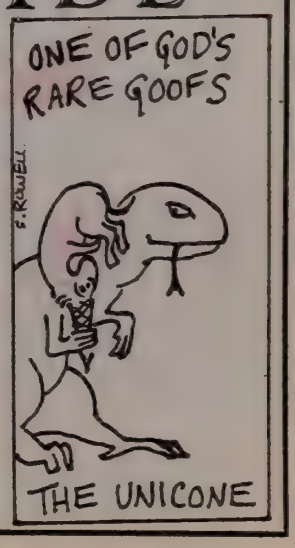
"I am not terribly concerned with that," she said. "It's a self-help measure, it's not done with the reactions of the straight population in mind."

INSIDE

Spanking, experiments, alleged perverts, and students in distress. All in vivid colour on..... page 3.

Books, authors, and more books and authors. The *Varsity Literary Supplement has them all* ..... 12-page pull-out section.

Women's basketball Blues take on tough American competition and come damn close..... page 7.



HartHouse upcoming events

THURSDAY DECEMBER 17
"PRINTSHOPS OF CANADA — Printmaking South of Sixty" represents the production, publishing or printing of prints from thirty-two shops. This Justina M. Barnicke Gallery Exhibition is curated by Geraldine Davis, co-founder of Sword Street Press. This touring exhibit remains until Dec. 17. Gallery Hours: Tues.-Thurs., 11 a.m.-9 p.m., Fri & Sat., 11 a.m.-6 p.m.; Sun., 2-5 p.m.

THURSDAY, NOVEMBER 26
The Hart House Orchestra, now in its eleventh season, presents its Fall Concert at 8:30 p.m. in the Great Hall. Their programme includes Tschaikovsky's Symphony no. 6, Beethoven's Fidelio Overture, and Weber's First Clarinet Concerto. All students/Hart House members welcome.

UNTIL NOVEMBER 27

THE GALLERY CLUB's BI-ANNUAL SEAFOOD FESTIVAL with FRESH OYSTER BAR CONTINUES. Call 978-2445 for dinner reservations. Monday through Friday 5:30 p.m.-7:30 p.m.

TUESDAY, DECEMBER 1
RECITALS AT HART HOUSE — feature flautist Laura Nashman performing from 12:10-1:00 p.m. in the East Common Room. Enjoy a musical lunchhour. ADVENT SERVICE presented by the Chapel Committee offers carols and readings and music by the Hart House Chorus. All welcome to this ecumenical programme.

WEDNESDAY, DECEMBER 2
REVOLVER CLUB'S ANNUAL TURKEY SHOOT — you don't have to be the best shot to win. An entry fee of $3.50 provides ten chances to win a large bird. A reminder to current members, this is the night to take care of renewals. Meet at 7 p.m. on the range.

ADVENT SERVICE presented by the Chapel Committee offers carols and readings and music by the Hart House Chorus. All welcome to this ecumenical programme.

WEDNESDAY DECEMBER 2 — FRIDAY DECEMBER 11
GALLERY CLUB BOOK YOUR CHRISTMAS PARTY EARLY
Luncheon 11:30 a.m.-2:00 p.m.
Dinner 5:00-7:00 p.m. Christmas Dinner Dec. 2 to 11 a selection of festive prix fixe dinners. For reservations call 978-2445

THURSDAY, DECEMBER 3
CHRISTMAS TREE — The House Committee offers seasonal warmth and all University of Toronto students are invited to share in this happy event. The programme of traditional Christmas readings, yuletide music and carols is designed for the students of U of T. Take a break from the books and reserve this evening for Hart House. Arrive at 8 p.m. with cushion or blanket in hand. Please note that all furniture is cleared from the Great Hall to accomodate as many Hart House students as possible; and all participants will be sitting on the floor — it's part of the tradition. Refreshments and a visitor from the North Pole are an important part of the Tree celebration. 8 p.m. Great Hall.

TUESDAY, DECEMBER 8
The Hart House Jazz Ensemble presents its Fall evening of music, drawing on a sixty-year tradition of Big Band Jazz. 7:30 p.m. in the Hart House Music Room

WEDNESDAY, DECEMBER 9
Hart House Recreational Athletics and the Department of Athletics and Recreation offer a timely open meeting with Linda Hall. Topic for the evening is "Handling the Holidays — Weight Maintenance and Tough Times." 7 p.m. in the Debates Room.

REGISTER THIS TERM:
PAINTING ON SILK — French Dyeing Technique offered by Hart House Crafts Thursday classes meet January 14, 21, 28, February 4 and 11, 1988, 4-6 p.m. with Marta Dal Farra Instructor. Liquid dyes of brilliant colours are painted directly onto silk. Many effects are possible, from soft watercolour washes to textures to flat graphic designs. Students will view slides for inspiration for the making of silk scarves. FEE: $20, materials are provided. Pre-register early as class size is limited. Programme Office Hours: Mon-Fri 10 a.m.-5 p.m.

ART CLASSES — January 14-March 10, 1988; Thursday evenings, 7:30-10 p.m.
Diane Pugen, instructor, emphasizes drawing techniques. Although a model is present as subject, students are encouraged to develop their own ideas. Various media may be explored depending on the interests of the class. FEE: $40. Pre-register at the Programme Office weekdays.

ADVANCE NOTICE — send holiday greetings or birthday messages via the Amateur Radio Network at NO CHARGE. THE HART HOUSE AMATEUR RADIO CLUB IS WILLING TO RELAY YOUR INDIVIDUAL MESSAGES ANYWHERE IN NORTH AMERICA. Fill out a message form at the Hall Porter's Desk.

FOOD SERVICES CHRISTMAS SCHEDULE 1987

GREAT HALL
Last day for regular dinner service: Thursday, Dec. 10. Last day for regular lunch service: Friday, December 18. Regular lunch and dinner service will resume Monday, January 4, 1988.

GALLERY CLUB
Last day for dinner service: Friday, December 11. Last day for lunch service: Wednesday, December 23. CLOSED December 24, 1987 to January 3, 1988. Regular luncheon service will resume Monday, January 4, 1988 and dinner service Wednesday, January 6.

ARBOR ROOM
Regular service until Sunday, December 6

Mon.-Thurs. December 7-10, 1987	8:00 a.m.-8:30 p.m.
Friday, December 11, 1987	8:00 a.m.-6:00 p.m.
Sat.-Sun. December 12-13, 1987	11:00 a.m.-5:00 p.m.
Mon.-Thurs. December 14-17, 1987	8:00 a.m.-4:00 p.m.
Friday, December 18, 1987	8:00 a.m.-2:30 p.m.
Mon.-Wed. December 21-23, 1987	8:00 a.m.-4:00 p.m.
Thurs. Dec. 24-Sun. Jan. 3, 1988	CLOSED

TUCK SHOP
Open regular hours until Tuesday, December 22, 1987 from 9:00 a.m.-5:00 p.m.
CLOSED Wednesday, December 23, 1986 to Sunday, January 3, 1988 inclusive.

Roach residence a landmark

Continued from page 1
but also for other problems ailing the building and its occupants. One handicapped student has been waiting for an access ramp to her quarters since early September.

The fact the St. George Residence is listed on the Toronto Historical Board's inventory as a building of architechtural significance may impede future plans to renovate or replace the old structure with a new apartment complex.

Robert Mikel, the Board's Preservation Officer, said "the building can be regutted and renovated from within, but if it is to be demolished or if the exterior is at all affected, then we can move to designate the building as a historical landmark to legally restrict such action."

In response to the many complaints and the growing need for accommodation, the Graduates' Student Union has made graduate student housing its top priority in this year's agenda.


Mark Lyall
Irene Healey

Jan Nolan, GSU's Liaison Officer, said the St. George Residence is an old problem that demands immediate attention.

"We are committed to the provision of new residences for graduate students and the improvment of current ones," she said. The GSU is now lobbying the provincial government for assistance and has participated in the Ontario Federation of Students Housing Committee as part of its efforts.

The St. George Residence is funded by rent and funds allocated out of the University of Toronto operating budget.

Irene Healey will not be around to see if changes are made in the building. She moved November 1, after finding alternative accomodation at higher costs. She is waiting for word from Downtown Legal Services, which has accepted her case.

Entrepreneurs get lessons from pros

Continued from page 1
"I think it's a fabulous idea. Now entrepreneurship is flourishing more than ever before. I regret that I am now 24 and finishing university because I would have loved to go through something like that."

Antonoff is president of one of a growing number of campus entrepreneur clubs. At U of T, Antonoff's club has 120 members who gather weekly to listen to businessmen like Alex Tilley and Harry Rosen.

While Antonoff is pleased that the government is providing money specifically to encourage entrepreneurship, Kanduth said he is concerned the money would have been better used for general university operating grants.

However, Helena Moncrieff, press secretary for Minister of Colleges and Universities Lyn McLeod, said the $3.6 million the government has committed to the six centres over the next four years comes out of the Premier's Council Technology Fund.

"Colleges and universities are not having their funding reduced in any way. These are extras," she said.

The Premier's Council will provide each centre with $150,000 a year for the next four years. In addition, each centre is required to raise $50,000 from private sector sources.

Monika Turner, legislative assistant for McLeod, said the resource centres are scheduled for start-up in January 1988. She said the centres are designed to encourage young people to choose entrepreneurship as a career.

"Small business is the backbone of the Ontario economy," Turner said, adding that 80 per cent of the jobs in Ontario are created through entrepreneurial endeavours.

While cooperation with the private sector is something government and university administrators would like to see enhanced, Kanduth said it could lead to problems.

"We might be headed down the road of universities becoming the research arm of industry," he said, adding that basic research might be sacrificed in favour of research that could be applied directly to corporate projects.

Antonoff said, however, he does not envision that problem.

"I still believe university teaches you how to think and my ability to think and my ability to generate entrepreneurial ideas has increased 100 per cent since I've really taken school a little bit more seriously," he said.

The fourth year student, who has set up several of his own small businesses, plans to start a lucrative business involving either construction or clothing.

"I love money and I am materialistic to a certain extent, but it's more than money," said Antonoff. "It's the independence, it's the freedom. You control your destiny, and when you want to put something together, you have an idea, you trust your instincts and you go ahead and it's very exciting."

Divestment urged

Continued from page 1
obligations of universities.

He concludes that although codes of conduct have "caused a revolution in industrial race relations in South Africa," they have not helped dismantle apartheid.

He acknowledged that many Blacks would be hurt by economic sanctions, but said investment only props up the white regime.

"It's a bad situation any way you slice it," he told reporters, "but I do think that sanctions, if properly applied, can make Pretoria think again.

"A solid front can indeed change their minds."

But he defends university administrators and other opponents of divestment, quoting the President of Tufts University saying, "the issue is *not* a conflict between the forces of light, freedom and goodness on one hand, and representatives of darkness, reaction and racism on the other."

Thornton said in an interview: "I don't think there's too much right or wrong about the question of which alternative you prefer. Nobody comes out of this looking good, including myself.

"This is not a situation where x is right and y is wrong," he said. "You have to make a decision between unpleasant options."

Thornton's 52-page report will be published in full in the next issue of *The Bulletin*, December 7.

NEED A SUMMER JOB?

The Canadian Forces now has a limited number of positions available for Reserve Officer Training. The minimum training required is 12 weeks during the summer and 15 days during the Sept to April period.

Applicants must be full - time undergraduates, be available for training during the summer, and meet current enrolment standards. For more information contact:
The Recruiting Officer at 7th Toronto Regiment 130 Queen St. E. on Thurs evenings 8-10 pm and Sat 9 am-4 pm or call 973-9992

Bowl!
us over.
At 9 p.m. tonight,
Dufferin Lanes

Feds worry OCUFA

BY ARMAN DANESH
Varsity Staff Writer

The Meech Lake Accord may have a serious effect on Canadian universities, a faculty group has charged.

The Ontario Confederation of University Faculty Associations (OCUFA) sent letters to the Ontario Ministries of Intergovernmental Affairs, Colleges and Universities, and Industry, Trade and Technology, expressing concern about the potential implications of the Meech Lake Accord on Canadian universities.

"The concern that we expressed in the letter to the Ministry of Intergovernmental Affairs was that the proposed section 106A would give more power to the federal government (to legislate on higher education)," said OCUFA Executive Director Howard Epstein.

The section allows provinces to opt out of programs whose costs are shared by the federal and provincial governments. If a province opts out, it will get money to implement its own program compatible with national objectives.

OCUFA is worried the proposed section will require the federal government to cancel the Established Financing Program, which provides transfer payments to the provinces for universities.

"What we object to is cutbacks in the EPF program," said Bill Graham, Chair of University and External Relations at the University of Toronto Faculty Association (UTFA).

Epstein is also concerned that the Accord puts too much authority in the hands of the federal government. "If the power is centralized in the hands of the federal government... the opportunity for exchange back and forth, and consultation with the universities will be

Continued on page 6



Dave Berman

"I should have stayed in bed." Nobody was too happy to be on the streets yesterday, as the weather turned ugly.

Forests, jobs may fall

BY KARL HANSEN

Forests for Tomorrow, a coalition of five environmental groups, is taking aim at the Ontario government's forest management policy, which it says threatens 160,000 jobs and $600 million a year in government revenue.

The group kicked off its province-wide campaign last Friday night at the Medical Sciences Auditorium, attacking wasteful and environmentally destructive logging on Crown lands.

Forests for Tomorrow was formed to lobby the government during a series of provincial environmental assessment hearings scheduled to begin in January.

Michele Swenarchuk, counsel for the coalition and a staff lawyer at the Canadian Environmental Law Association, believes the hearings will set an important precedent.

"It will be the first public hearing on the environmental assessment of forestry in Canada," she said.

Because forestry practices are so similar in all the provinces, she said, the case will influence forest management throughout Canada.



Dave Berman

If a tree falls... Forests for Tomorrow is there to hear.

The coalition consists of U of T's Botany Conservation Group, the Federation of Ontario Naturalists, the Sierra Club, the Wildlands League, and the Temiskaming Environmental Action Committee.

Continued on page 6

Sexual assault just averted

HAMILTON (CUP) — A McMaster University student averted a possible sexual assault when she asked campus security to accompany her to a lab experiment.

The woman, who had signed her name on a bulletin board advertising psychology experiments, received a phone call from a man calling himself "Ken."

"Ken" asked the woman if she had any experience in disciplining children because the experiment involved simulating corporal punishment of juvenile delinquents.

"We talked for about half an hour. I gave out a lot of personal information. All I could think about was the credit and the 20 bucks," she said.

The experiments are designed to provide researchers with subjects for their experiments and students can do them in lieu of certain class requirements.

"Everything sounded so legitimate until he talked about the nature of the experiment," she added.

"Ken" had told her she would have to hit him with various objects to allow him to gain the perspective of a delinquent being punished.

He also stressed it had to be done the night he called.

"I was very uncomfortable at this point," the woman said. However, she agreed to meet the man at a building on campus saying she would bring a friend.

The woman and her friend arranged for campus security officers to arrive at the location at the same time. However a mix-up resulted in the two women being alone with "Ken" for several minutes.

"The guy came up to us, he was about 48. (He had claimed he was 32.) He was scary," she said.

Once the campus police arrived, the woman identified "Ken" to them. Ken then claimed to not know either her or her friend.

Security warned the suspect, who they said was about 40 and from out of town, but were unable to lay a charge.

Psychology coordinator Richard Day warned students to beware of callers who do not give out their names or affiliations or who wish to perform the experiment after hours and outside the psychology building.

"In the past four years, we've put 7,000 students through the course and we've had two incidents," said Day, who added they once had problems with an unauthorized sign-up sheet.

Day suggested students

Continued on page 6

Applicant crush expected in 1988

BY JULIANA FARHA
Varsity Staff Writer

Applications to U of T are expected to increase by as much as 10 per cent next year as a result of the switch from a grade thirteen to a grade twelve system in Ontario.

Meanwhile, opposition critics have charged that the Peterson government's provisions for this change are "completely inadequate."

Last week's provincial budget increased base funding for universities by 6.7 per cent. However the Conservatives claim that once funds earmarked for specific programs like French language instruction and faculty renewal are subtracted, the $97.5 million total drops to $63.9 million, a net increase of 4.5 per cent.

"Just last month the Council of Ontario Universities said that an increase of at least 5.4 per cent was needed to merely do no more than maintain existing levels of service," said PC education critic Cam Jackson. "And the increase is almost a full percentage point below that." But Bob Richardson, executive assistant to the Minister of Colleges and Universities, said the 4.5 per cent increase "keeps tuition levels at the level of inflation." He said U of T received $27 million accessibility fund to cover the extra students.

Dan Lang, U of T Assistant Vice President (Planning) feels talking about an increase in applications is just speculation since the new system is being phased in gradually, not in one year.

The new system allows students to put off deciding what to do after high school until they are nearly finished, Lang said, thereby "blurring applicant pools." But there is no reason to suppose that a significantly larger number of students will apply, he said.

NDP education critic Richard Johnston is less optimistic. "The government is not prepared to deal with what could be a 15 per cent increase in applications," he said.

Jackson said the increase was "completely inadequate. There seems to be a widening credibility gap between what the Premier says when he makes promises and what the Treasurer says when it comes time to pay for those promises," he said.

As a result, Johnston said, universities are left to decide whether they should meet the government' s demand that they accommodate more students or try to serve the students they have. Most universities in Ontario are so financially strapped already they cannot afford new staff, nor do they have any room for more students.

Lang suggests the solution is simply to direct enrollment into programs that are not filled to capacity and not to accept more students into overcrowded disciplines.

accept more students in the higher ranges," with averages of 90 per cent or higher, he said. "A fair expectation is that the stronger students will move through the secondary system faster."

But Johnston argues that this strategy undermines the government principle of universal access.

"There has always been the rhetoric that any student that is eligible to get into university will get into university."

Nevertheless, Lang said, U of T plans to follow this strategy again next year while it braces itself for the full impact of the changes in 1993-94.

SAC pays for original ideas

BY JENNIFER GOULD
Varsity Staff Writer

Rejoice, closet poets, the Students' Administrative Council has added a poetry category to its first short story and poetry contest.

"I'm really pleased," said SAC President Ellen Ladowsky. "Now we'll be running two contests instead of one."

Originally, Ladowsky said, under her initiative, SAC decided to sponsor only a short story contest. But after reading an article on the contest, Wayne Ray, a U of T Bookroom employee and spokesperson for the Toronto chapter of the Canadian Poetry Association (CPA), phoned Ladowsky with a proposal for an undergraduate poetry contest.

The short story contest will be arranged through the Student Awards Centre, with the prizes — $350 for the winning story and $150 for the runner-up — provided by SAC.

Ladowsky said that the CPA will match the cash awards for the short story contest with Canadian poetry books for the poetry contest.

The SAC Executive will choose a panel of English professors to judge the entries.

"Even though there are other similar contests," added Ladowsky, "SAC has yet to award students for cultural contributions, and I think it's time we start."

While Ray is pleased to be a part of the contest, he said some people have raised concerns about who will be judging the contest.

"English professors at U of T may not be adequate to judge a Modern Poetry contest," said Ray. "A more well-rounded group of judges would be better. Someone who reviews books for *The Varsity* or other newspapers would be just as good as people who sit around in departments. There are all kinds of literary people that have a good knowledge of English that haven't been heads of departments and haven't been around here forever.

"But," added Ray, "the campus is quite big. With 1200 to 1400 profs, there should be a few qualified profs around."

Ray also suggested U of T's Writer-in-Residence, Al Purdy, as someone more qualified to judge the contest.

As an unofficial prize, Ray said one Toronto chapter member of the CPA, Karl Jirgens, has offered to publish the first place poem in *Rampike*, a magazine he publishes.

"I think it should be a fairly good contest," said Ray. "There's some high calibre work that comes out of U of T."

While the submission deadline has not yet been decided, Ladowsky said it will be "sometime in the beginning of February and the judging, sometime near the end of February. The details haven't been arranged yet."

THE OFFICIAL STUDENT VOICE OF
THE UNIVERSITY OF TORONTO
SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)
979-2853 (Typesetting)

"Over the next few days after moving into room B407, bugs crawled over my notes as I was studying at my desk.

PhD. student Irene Healy enters the Kafkaesque world of the St. George Graduate Residence.

VOLUME 108, NUMBER 22
THURSDAY, NOVEMBER 26, 1987

Interim Editor	Jack Nagler
Interim News Editor	Eric Geringas
Production Coordinator	Krishna Rau
Managing Editor	Bonnie Robinson
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editors	David Berman
	Mark Lyall

Contributors: John "Far Out" Futhey, Debi Cruz, Leilani Farha, Lynn Marchildon, Arman Danesh, Greg Gransden, Juliana Farha, Karl Hansen, Catherine "Story Machine" Smith, M.L. Duvall, Mrk Steven Kraigman, Titch "Bam Bam" Dharamsi, Brian "Wheels" Burchell, Sean "Who?" Philpotts, Scott Rowell, George Longley, Sandy Williamson, Rosa Mirijello, Dave "All the Rage" Maltby

Ad Production Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Assistant	Lorena Bekar
Ad Sales Rep	Karen Hill
Typesetting Manager	Maggie Helwig

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity.** Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

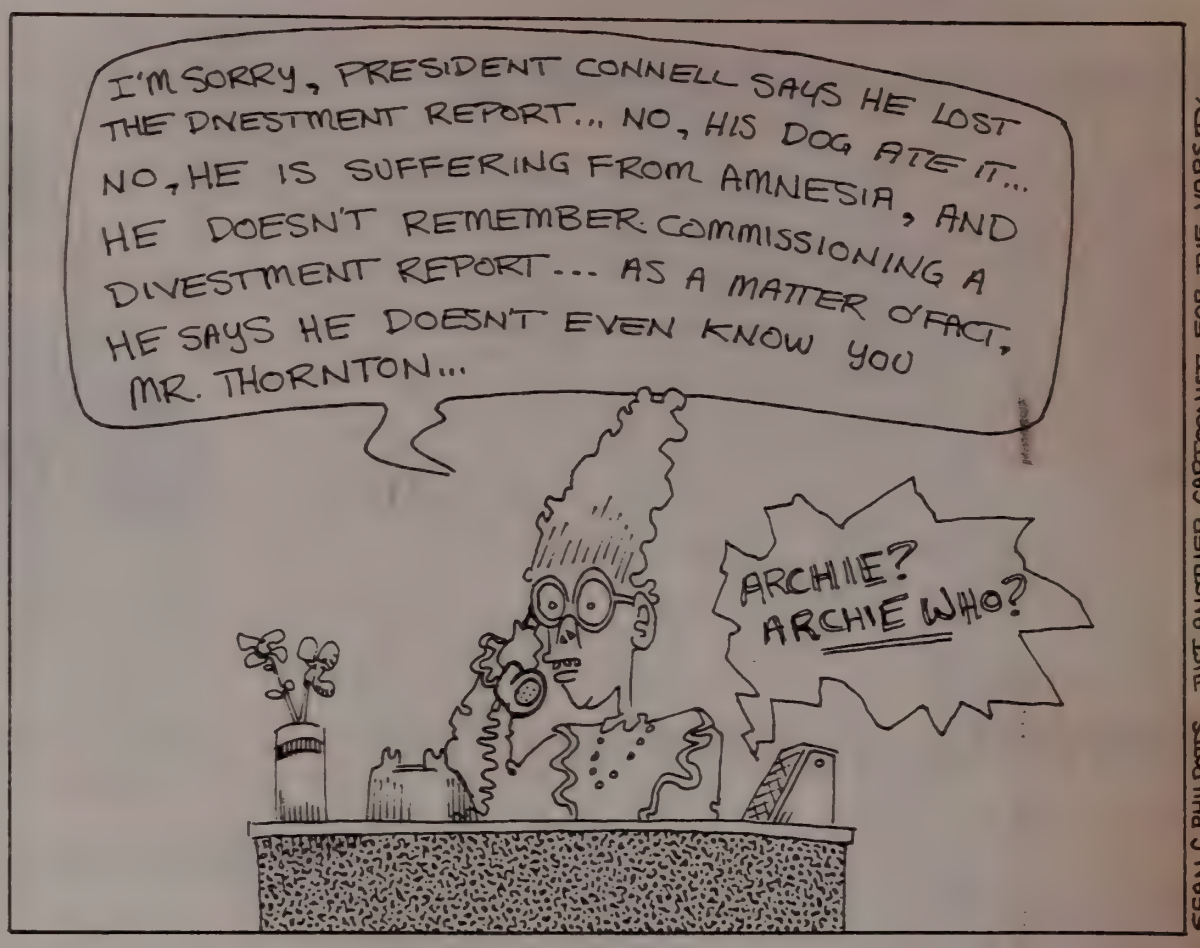
The Varsity is a founding member of Canadian University Press (CUP). A ban on racist, sexist and homophobic material is a **Varsity** principle. **The Varsity** is home to the Ontario Region Bureau of CUP (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

Staff Meeting
Today at 4:00 p.m.

Screening fever

There is so much to say, so little time...thanks to the biz office, just for bein' you, thanks to Jeb and Bob for services and equipment rendered...thanks to the Bruins for being just soooo excellent. Did you ever see The Muppets show where they...by the way, yabba dabba doo from the oped section; politics has never been quite as articulate as in the stone age. Karen, I'm still waiting for your call, and Allison, maybe we can meet for lunch one day. We never see each opther



Thornton shows only moral way

" 'South Africa', a dispiriting subject, possesses one crystal quality: the power to bring people up short. The word 'abhorence' would not be so often exhumed from the thesaurus if they were not so astonished at the depth of their reaction to the affront the subject presents."

Professor Archie Thornton, who has just released his report on the University's divestment policy, has captured precisely what many people, on both sides of the divestment debate, feel about South Africa. His report is a compassionate, balanced, clearly argued work in the best tradition of liberal academia.

For many of us he has captured the ambivalence and frustration we feel when dealing with the issue of sanctions; the powerlessness we feel as middle class North Americans too far away to make any difference and as liberals who feel we have to take a stand.

But Thornton, in studying the issue from the point of view of a passionate moderate, has come out with a document that could bring the "decent and reasonable people (who) disagree" to a common understanding, if not of means, at least of each other's intentions. He has also presented the most balanced, reasonable, and ultimately convincing, argument for full divestment.

"A friend is one who gives aid and comfort to the enemy. In time of war, it is treason to give aid and comfort to the enemy. Here there is no official war, but the principle applies. Investment in South Africa is a form of aid. Putting money to work there has the same objective it had a century back. The prudent investor looks for a return on his investment. Prudent investment strengthens the South African economy, and the power of the already powerful system that contains it. Doing this with all due care and humanity does not alter the context in which these things are done."

Thornton has also argued convincingly that, contrary to the beliefs of President George Connell and many others, universities do have a political and moral role to play. He has considered arguments made by the likes of Harvard President Derek Bok, Connell, and University of Chicago President Hanna Gray, and concluded that the ivory tower outlook leads only to increasing irrelevance.

"If Universities are to reckon a stance beyond their own walls as something alien to their scope and interest, literally out of bounds, they run the risk of being seen out there not as institutions with a great tradition, but as a collection of buildings wherein the young are instructed on certain 'subjects' by those who experienced the same in their own youth."

Indeed, George Connell, the academics, students, and governing council members who have argued for an apolitical stance should realize that, trite as it may sound, this becomes a political stance as strong, if not as explicit, as its opposite. To quote Gregory Baum, who taught at U of T for many years, "an appeal to neutrality becomes an ideology favouring the powerful."

Professor Thornton's report presents an opportunity for opponents of divestment to bow out gracefully, to acknowledge the wishes of the U of T community, and though they may not agree with the methods, accept the ultimate morality of divestment. They may argue that it is immoral to abandon South African Blacks to more poverty and oppression, but it is more/immoral to continue paying for their chains.

Letters

Chutzpah

To the Editor

As I sipped morn...oops!, afternoon coffee and read my fresh copy of the (ever-faithful and always on-time) *Varsity* of November 23, I happened to glance at your editorial, "Dissect Datebook delicately."

Holy editorial nightmares, Batman!

Holy surgical slip-ups, Batman!

Was that an editorial or just *The Varsity*'s way of announcing that yes, indeed, the SAC Datebook/Directory (*The Great Good Place*) had arrived and is being distributed as quickly as possible. (The initial delivery was about 2500 copies. The remaining 20,000 copies have arrived and will be distributed on all three campuses at numerous locations.)

Perhaps *The Varsity* was simply explaining that the Directory section is printed directly from the University of Toronto's main administrative records. Any errors and omissions (other than deletions performed by SAC upon request) are errors and omissions that appear in the main records of the University. All information that appears in those records is provided by the registrars of the individual divisions.

"And why is Rower's the only name under Restaurants?" Because Rower's is the only restaurant that purchased space there.

Maybe people have other questions on their minds: Why do two of the positions on *The Varsity*'s masthead have the word "interim" in front of them?

Perhaps people found the article about CFS interesting. I learned that the word "student" has a capital "T" in it.

Chris Jones' letter to the editor that appeared in the November 12 edition was fascinating ... right up to the point where the end of paragraph one went missing.

Let's have a look at this year's *Varsity Student Handbook* ... Was it just coincidence that the picture of Ellen Ladowsky and Bill Gardner appeared twice? ... on consecutive pages? I think not!

If all this isn't enough, an ultimate blow has been struck! In Roland Paris' piece about Robarts Library in the November 23 issue, "Kierkegaard" took the form "Kerkegaard". (Where's the "i"?) My career in investigative journalism thus began. I sought out Mr. Paris, a SAC Director (without an inferiority complex) from U.C., to get to the bottom of this outrageous scandal. When confronted with the situation, Paris said, "I had it correct in the original, man!"

As for Tanis Dawn McNeely and Barbara Jean Liston, both of 000-0000, perhaps the editors are upset because they're dying to ask these women out. (Apologies to Ms. McNeely and Ms. Liston for using their names.)

Jim Delaney
SAC Services Commissioner

That cad...

To the Editor:

The Monday, November 23 edition of *The Varsity* contained a personal ad, headlined "Damsel in Distress", which featured the description of one "Steve" who seemingly was unable to attend a planned rendezvous at Lulu's/Kitchener over Thanksgiving. "Christine", stood up by this scoundrel, was obviously upset.

What is the meaning of this, "Steve"? Do you not have the decency to at least let a girl down gently, someone who you were obviously close enough to that she knew you were wearing 'brown...cream colours' when you first met? You so touched this woman, "Steve", that she was able to remember you were 'the last to get into (a) light coloured station wagon'! You've affected her, "Steve" — how can you just turn your back on the woman who believes meeting you again would be 'a wonderful Christmas present'? In the true spirit of the season, "Steve", remember — it takes so little to give, and you'll get *so much* in return.

Of course, directly above the ad stand the conditions for placing a classified in *The Varsity*, detailing the cost per line and the discounted rate for a repeated ad — an "insertion." One can only wonder how many insertions it will take before "Christine" is satisfied. At approximately $26.00 for every time the ad is run, it's my bet that, in this situation at least, the less insertions the better.

Dr. Joseph B. Houpt
Faculty of Medicine

FALL 1987

Varsity Literary Supplement

SELF-ABSORBING BLISS DOWN UNDER
A conversation with Australian writer Peter Carey, p.S3

A RADICAL ARISTOCRATIC EDUCATION
A writer remembers Rochdale College, p.S9

COMING OUT OF THE ORAL TRADITION
A conversation with Somali writer Nurrudin Farah, p.S7

BOOK REVIEWS

Hart House Literary Competition Winner, 1987

Auntie Goes Down Under

An Excerpt

BY DAVE CARLEY

It seemed unfair to be eating such a good meal when Aunt Doris was dead and getting cremated in Regina. Auntie loved Sunday dinner, especially when it was pork tenderloin. She'd have been in ecstasy, if only she'd been alive.

Two new diners had already taken her place. The Foleys were wolfing Auntie's portion, not with her orgiastic conviction, but enthusiastically enough. Nor had we even mentioned the Departed during main course. Mom's centrepiece of peonies dominated conversation, because there were black ants everywhere. Alex kept flicking them away with little "pa-dink" noises and, by the time I'd finished my vegetables, I'd mashed five into the tablecloth. The adults were more discreet. If they saw a bug they'd cover it with a sideplate and gently press.

Eventually Mrs Foley found an ant in her peas. She glared at Mom, who took the hint and tossed the bouquet out the back door. "Well you have to concede they looked good," she said, as she brought in dessert. "I've always had a weakness for peonies. It's just too bad they attract ants."

continued on p. S-8

Every intellectual's stocking stuffer

BY BONNIE ROBINSON
Varsity Staff Writer

Thomas Hardy
Michael Millgate
Oxford University Press

Looking for a stocking stuffer for that intellectual in your life? Then look no further!

Oxford books has published its share of in-depth biographies of famous authors. Now the company has come out with a new series of snappy looking (but expensive — $14 to $23) paperbacks called **Oxford Lives**. This season premieres the series with eight biographies featuring **Peter Fleming, John Milton, Jonathan Swift, Katherine Mansfield, Charlotte Bronte, Strindberg, Edward Thomas, and Thomas Hardy**. Each biography has been widely acclaimed, some were even chosen "Books of the Year" in major papers. Among the first lot is **Thomas Hardy** by the University of Toronto's Michael Millgate.

Originally published in 1982, Millgate's biography of Hardy was well received. Many scholars consider it to be the definitive text on Hardy the man and his work.

Millgate was able to draw on material previously undiscovered or unavailable — Hardy's diaries, notebooks, letters, local records and contemporary newspapers. From this menagerie of sources he has fashioned a thorough and informative biography of a fascinating and problematic writer.

For example, Hardy subtitled his novel *The Hand of Ethelberta* "A Comedy in Chapters" and received a letter from his publisher worried that the sub-title would mislead the reader into thinking that the novel was of the farce genre. Millgate cites a previously unpublished letter in which Hardy explains what he means by comedy.

"My meaning was simply, as you know, that the story would concern the follies of life rather than the passions, and be told in something of a comedy form, all the people having weaknesses at which the superior lookers-on smile, instead of being ideal characters." Here we have an insight into Hardy's philosophy of writing in an area (the tension between comedy and tradegy) which runs through all of his writing.

The prose is dry, but the text is scholarly and thorough. Millgate takes care to balance the details of Hardy's personal life with a survey of his novels and poetry. The frequent use of such extracts from Hardy's diaries and correspondence creates a sense of immediacy and provides an intimate glimpse into the life of the late-Victorian author.

Millgate's *Thomas Hardy* is an excellent research tool for the student of Hardy, although it may not appeal to the more casual reader because it is so detailed and thorough. Millgate seems to have uncovered everything one could possibly want to know about Hardy and made it accessible to those interested.

U OF T SCHOOLS PRESENTS
JOHN MURRELL'S
WAITING FOR THE PARADE
George Ignatieff Theatre
15 Devonshire Pl.
December 3, 4, 5 8:00 pm
TICKETS: $5.00 IN ADVANCE $6.00 AT THE DOOR
TO RESERVE: 978-3212
seats are limited

ARE YOU MAKING THE MATCH?
Have you ever wondered how your university education is preparing you for a career?
If you received a survey entitled Making The Match you can help us examine that question. Please take the time to fill out the questionnaire and return it to us. If you lost your copy, please call 978-2130.
Thank you for helping us make the match

Say "Happy Holidays" with
CREATIVE GIFT BASKETS
The Harbord Street Fruit & Nut Co.
96 Harbord Street
923-3130
DELIVERY
10% CORPORATE DISCOUNT
VISA MasterCard
Bloor St. — Harbord St. — Spadina

QUEEN OF SHEBA
"Come and experience the true Ethiopian culture and cuisine"
THIS WEEK'S SPECIAL
Queen of Sheba Platter
10% OFF ALL DISHES
All The Injera you can eat
"Sheba's spiced meal a steal"
— NOW Magazine
LIVE TRADITIONAL ETHIOPIAN MUSIC
1198 Bloor W.
3 Blocks West of Dufferin Subway
536-4162

VARSITY LITERARY SUPPLEMENT
Was made possible by:
Bert Archer, Veena Chung, Moses Wuggenig, Sophie Wilson, Lorena Bekar, Mary Langille, Malcolm Burrows, Greg Kiez, Chris Bracker, Peta Gillyatt, Bonnie Robinson, Scott Fleming, Pegatha Taylor, Jeb Blount
EDITOR: ISABEL VINCENT
TYPESETTING MANAGER: MAGGIE HELWIG
We who like skeef say. It gets no better when you go pro.

HartHouse food services
CHRISTMAS SCHEDULE

Great Hall
THURSDAY DECEMBER 10, 1987
Last day for Regular Dinner Service
FRIDAY DECEMBER 18, 1987
Last Day for Regular Luncheon Service
MONDAY JANUARY 4, 1988
Regular Luncheon & Dinner Service Resumes

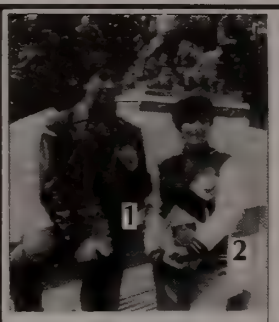
Gallery Club
FRIDAY DECEMBER 11, 1987
Last Day for Regular Dinner Service
MONDAY JANUARY 4, 1988
Regular Luncheon Service Resumes
WEDNESDAY DECEMBER 23, 1987
Last Day for Regular Luncheon Service
WEDNESDAY JANUARY 6, 1988
Regular Dinner Service Resumes

Tuck Shop
REGULAR HOURS — MONDAY — FRIDAY
8:00 a.m.-5:00 p.m.
until Tuesday December 22, 1987
THURSDAY DECEMBER 24
CLOSED
MONDAY JANUARY 4, 1988
Regular Hours Resume

Arbor Room
REGULAR SERVICE UNTIL SUNDAY DECEMBER 6

Monday-Thursday December 7-10	8:00 a.m.-9:00 p.m.
Friday December 11	8:00 a.m.-6:00 p.m.
Saturday & Sunday December 12 & 13	11:00 a.m.-5:00 p.m.
Monday-Thursday December 14-17	8:00 a.m.-6:00 p.m.
Friday December 18	8:00 a.m.-2:30 p.m.
Monday-Wednesday December 21-23	8:00 a.m.-4:00 p.m.

MONDAY JANUARY 4, 1988
Regular Service Resumes



Carnation Sportswear
437 Spadina Ave.
(at College St.)
Toronto 979-2707

U of T Leather Jackets
- other styles available
- highest quality garment leather
- excellent custom workmanship
- friendly personal customer service
- our tradition of quality and reputation is your guarantee of fit and satisfaction

1 **Leather Jacket** with crest and lettering From $185
2 **Melton Jacket** with leather sleeves, crest and lettering From $145

Hart House Hair Place
Finest Cutting & Styling for Men & Women
Men's — $9.00
Women's — $13.00
LOCATED ON CAMPUS
Mon. — Fri. 8:30 - 5:30
7 Hart House Circle
978-2431

AFRICA
RTN. FARES EX. TORONTO DIR FLTS.

Abidjan	$1475	Kano	$1325
Accra	$1460	Lagos	$1325
Banjul	$1540	Douala	$1650
Freetown	$1650	Kinshasa	$1650
Monrovia	$1675	Lusaka	$1850
Gaborone $1500			

GULF STATES:

Dhahran	$1315	Jeddah	$1250
Riyadh	$1315	Muscat	$1460
Dubai $1390			

Bombay/Delhi	$1375
Karachi	$1350
Islamabad	$1475
Dhaka	$1425
Colombo	$1425

Some Restrictions Apply
UNITED TRAVELS
(416) 225-7709
5509 Yonge Street
Willowdale, Ontario
M2N 5S3


Hugh Proctor — Gemologist

HOW TO "KICK TIRES" ON A DIAMOND RING
Several thousand senior University Students will become engaged and buy a Diamond Ring this year.
Most find that establishing criteria to judge relative values is very difficult. Our booklet "HOW TO BUY YOUR DIAMOND RING" helps you to establish the factors you need to make an informed decision. It also demonstrates how substantial savings can be effected. We are Diamond Dealers and sell on a "DIRECT BASIS." We can save you approximately 1/3 off average retail values. Come in today or phone or write for a free copy. It will be mailed in an unmarked envelope and no salesmen will call.
Hugh Proctor Diamonds
44 Eglinton Ave. W. Suite 402
Toronto, Ont. M4R 1A1
Phone: 488-GEMS
Toronto Diamond Dealers Since 1895

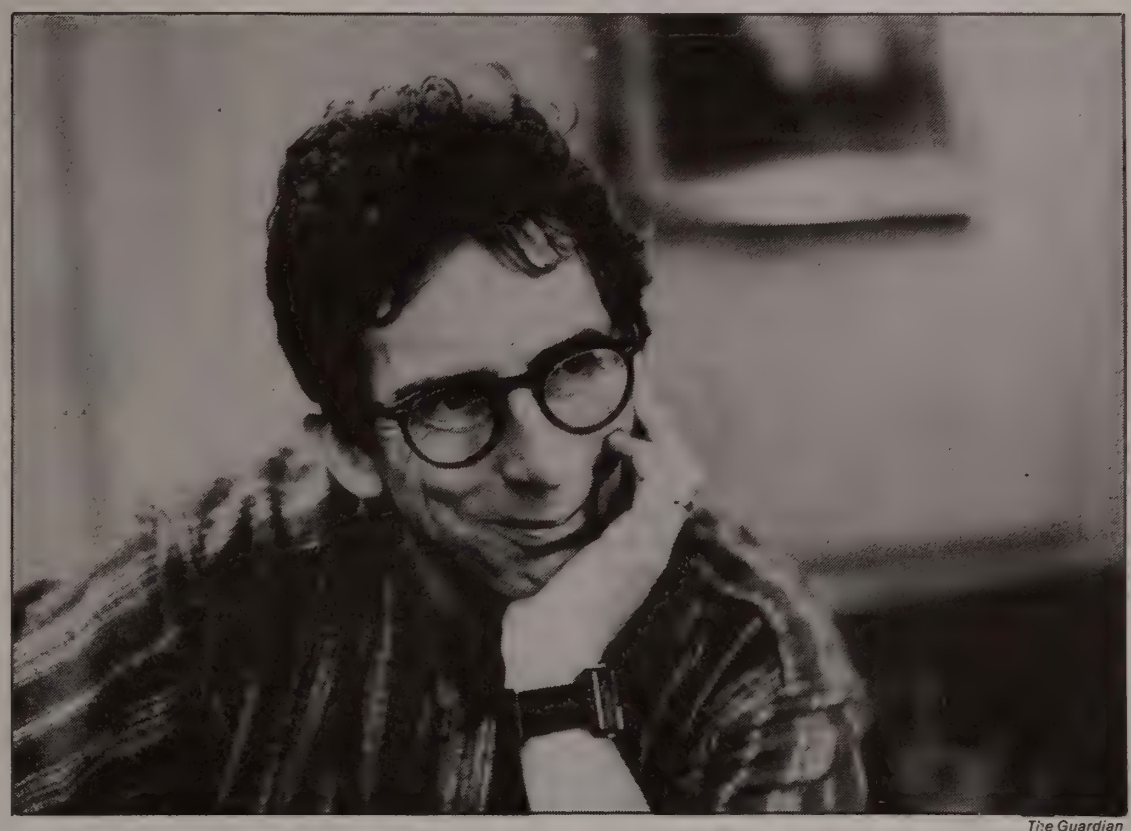
Peter Carey's search for elusive Illywhacker

BY SOPHIE WILSON

Australian writer Peter Carey is perhaps best known because of the popularity of **Bliss**, *an Australian movie based on his book of the same name.* Bliss *records the adventures of Harry Joy, an ad-man who falls in love with a call-girl while trying to decide if he is in fact in hell or on earth.*

Carey's second novel, **Illywhacker**, *was a whimsical look at Australia through the eyes of a 139 year old confidence man and "illywhacker." It was shortlisted for the 1985 Booker Prize. Besides writing novels, Carey works for an advertising agency, and has written the occasional screenplay.*

Recently Carey was in Toronto for the International Authors' Festival, and The Varsity *was granted a few minutes of his time for this interview.*



The Guardian

Peter Carey: from advertising to the novel.

Varsity: So is "illywhacker" a real word?

Carey: In astronomy scientists often postulate the presence of a star by mathematics — "That star must be there because of this force field here..."

"Illywhacker" was a bit like that because I knew there had to be a word in the Australian vernacular that meant this, because of what the Australian culture was like...

I wanted a title that felt like "illywhacker," and what "illywhacker" meant, but I'd never heard of it. At night I used to flip through a dictionary of Australian colloquialisms, looking for this word. It took me two or three years of looking, and finally I found it...It's a word now that's to a limited degree re-entered the language through the title.

Varsity: Stories and lying and storytelling are a strong part of your fiction. Is it fair to lable it metafiction?

Carey: I suppose that's what it is...just self-absorption...In *Bliss* I fantasized a society in which writing stories was as important as any practical thing. I guess I just tried to give the writer a social role — writing just becomes a sort of wish-fulfillment on my part.

When I first began to write I didn't have any natural story-telling skills, in fact I would have thought of a "story" as almost reactionary. I learnt to tell stories, and then I fell in love with the idea of stories, and then I wanted to imagine a world full of lots and lots of stories. In *Bliss* I was attracted to somebody who was a story-teller because that enabled me to have that kind of world — a society that has values built up through stories.

Varsity: Do you read?

Carey: Well, for the last two years I've barely managed to read anything. When I'm writing I do find it difficult to read...I regard this as a serious character flaw, for I enter into an insecure, combative relationship with almost everything I read. I read it and say, "Well, could I do this?" and if I could do it a lot better I'm not interested in reading it, and if I couldn't, then I'm not going to be put down. There again, that's not quite true, but I do have an honest to goodness self obsession.

My press file in Australia is filled with all these things like "he didn't read a book until he was 18." It's more than half true, but I did read an enormous amount of junk — boys' books, war books. I guess we studied things at school, but I don't remember what they were.

I went to university for science, failed at that, went and got a job at an advertising agency. There were a lot of writers there, and I really started to read then. I used to drive one of them to work, and rather than giving me his four shilling share of the petrol money, he used to give me books that he had reviewed and got for free.

That was really the beginning — both of the people I shared that office with are now well-known Australian writers. Before I found out about anybody it was Joyce and Kerouac and Faulkner and Kafka and Beckett...

> "I was attracted to somebody who was a story-teller because that enabled me to have that kind of world — a society that has values built up through stories."

Varsity: Where do books go from here?

Carey: I think they're here to stay. Books seem to me to be really more popular in Australia than ever. There's shelves and shelves of Australian writers in the bookstores, and lots of public readings. In Britain I think the Booker Prize has made literature into some kind of odd public spectacle that would have been unthinkable ten years ago. Some people think the Booker is stupid, and has a stupid shortlist, but it doesn't really matter. The level of interest and excitement is really what matters.

Varsity: Was the Booker Prize shortlist exciting for you?

Carey: Oh yeah, it was incredible. It was very, very, very exciting. We came over from Australia, and it was really tense, and people were saying things like "You realize what this will do to your life, of course." I was very nervous, so I kept saying to myself, "I know that either Keri Hulme or Doris Lessing is going to win this, and I'd be happy for either one of them to win it." Every time I said that I'd stop being nervous, because I was only nervous about having to stand up and make a speech. And then Keri Hulme won it, and I said to myself, "See what you did? You talked your way out of it!"

Varsity: How about advertising? Do you like it?

Carey: I enjoy the collaborative aspect of it...There are a lot of unpleasant things you have to pretend to like, basically dealing with the Enemy...The truth is that if the day came when I never had to do another advertisement in my life — and this day is about a year away, I think — I'd be happy. I'm very grateful for the education I got from it. I'd never be a writer without it...

Varsity: Has your writing changed?

Carey: Well, I guess I can now write a sentence with more than 10 words in it. It's very difficult to talk about how my writing might have changed technically. I recognize that it might have changed; I think that the rhythm of sentences has changed, and I've got more skill than I had then. I'm really pleased with my most recent book because it just feels to me emotionally richer, and more dense, and more generous and more moving, and more complicated.

I was always terribly moved by the predicaments of the people in my stories. In fact, I was so moved that I thought that I had only to say what predicament they were in, and every human being would be moved with passion!

People always used to talk about the cold hard surface of my stories. I'd been exercising restraint, telling myself, "you really must exercise restraint telling something or you'll burst into tears." In my recent book I'm trying to tell more and not burst into tears.

Varsity: You're writing a new book...

Carey: It's called *Oscar and Lucinda* and it's a love story and it's in the last century with a narrator's perspective from this century, and it's full of clergymen.

Oscar Hopkins is a young Anglican minister who comes out from England, very rebellious because his father was a strict brethren. He has a relationship with a young woman who had inherited a lot of money at a very young age, and had quite an intellectual and isolated upbringing. She buys a glass factory, they meet, and they manufacture something for a bet. A lot of it's to do with gambling.

I really started to think about it because I was brought up a Christian, and all those Christian stories are probably the only culture that Australians have. I find it interesting because I'm living in a country that doesn't seem to believe in anything. So I've tried to write a book about a time when people believed in heaven and hell.

I hate having to write books about the past. It's so terrifying because I know nothing about it. I never feel confident in the library — I don't feel I'm a good researcher, so I sort of plod around, trying to imagine what life was like. I hope I don't have to write books about the past ever, ever again.

Varsity: I've heard you say that you didn't think that *Bliss*, the movie, was very much like *Bliss*, the book.

Carey: Yeah. There's the script, and these people are talking to each other, and the actors are doing a good job, and it's really nicely lit, and the scene works. I can't argue that it works, and it looks great! But the book — the book among other things is a love story, and I don't think the film works like a love story. What I hate about it so much is that people go and see the film and come out saying "oh it's so like the book" and yet the book's doing a whole heap of things that the movie never touches.

But you know I only react like that because this was a popular film. If everyone had been saying they hated it, maybe I'd have been saying something quite different.

The Riot at Christie Pits and the disturbing revelation of Canada's covert anti-semitism

BY LORENA BEKAR

The Riot at Christie Pits
By Cyril H. Levitt and William Shaffir
Lester and Orpen Dennys

The Riot at Christie Pits, a scholarly account of Toronto's largest race riot, makes for fascinating and disturbing reading as authors Cyrill H. Levitt and William Shaffir resurrect a black period in Canadian history most of us have managed to forget.

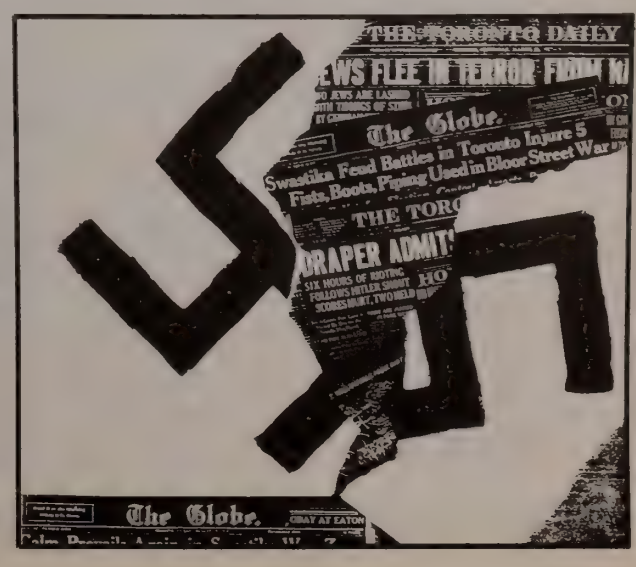
On August 16, 1933, following a softball game at Christie Pits Park, a swastika flag was suddenly hoisted to the shouts of "Heil Hitler." What ensued was four hours of brutal conflict between Toronto's anti-semitic forces and the Jewish community and its supporters.

But *The Riot at Christie Pits* is more than a rendition of the events of one fated night. It is a valuable insight into Canadian life, politics and social attitudes during the pre-war years.

As Levitt and Shaffir explain, antisemitism was very much a part of the Canadian experience during this time and in the years that followed. Although not the same malignant strain that prevailed over Nazi Germany, discrimination against Jews in Canada occurred in almost all aspects of life. They were barred from certain neighbourhoods, jobs, schools and were the subjects of attack by the media and the government, all in the name of nationalism.

The consequences of Canadian anti-semitism had their greatest impact during

continued on p. S-4



rary Patron's generous dash of modern issues won't save Hodgins from oblivion

BY PETA GILLYATT
Varsity Staff Writer

The Honorary Patron
By Jack Hodgins
Maclelland and Stewart

The Honorary Patron is Jack Hodgin's most recent novel since the publication of *The Invention of the World* in 1979. Unfortunately, the release of the former hints loudly that the publisher demanded something new before fickle readers could forget his name.

A far cry from the rollicking world of *Invention, The Honorary Patron* is trapped within an affected reality which does not capture readers' imaginations or emotions.

Jeffrey Crane, a retired 66 year old art professor, has left Canada to live in Zurich. He is tracked down by a forceful former lover, Elizabeth Argent, who persuades him to return home to an unnamed town on Vancouver Island and take on the duties of honourary patron for a new arts festival. The stilted dialogues and descriptions of the opening chapters are not replaced by much better and the novel gives way to a host of flat characters whose motives are never wholly explained or understood.

First, there are the antics of self-made millionaire Blackie Blackstone and his four thug sons. Blackstone is an old schoolmate/bully of Crane's who, it turns out, thinks Crane is a painter and wants his advice about investing in artwork.

Impetuous Anna-Marie has come from Denmark to search for her grandfather (Elizabeth's dead husband) and ends up marrying Blackstone's son, Bud. She also manages to lure away lustful Crane whose theories her mother, an amateur painter, once worshipped. Just a few too many coincidences.

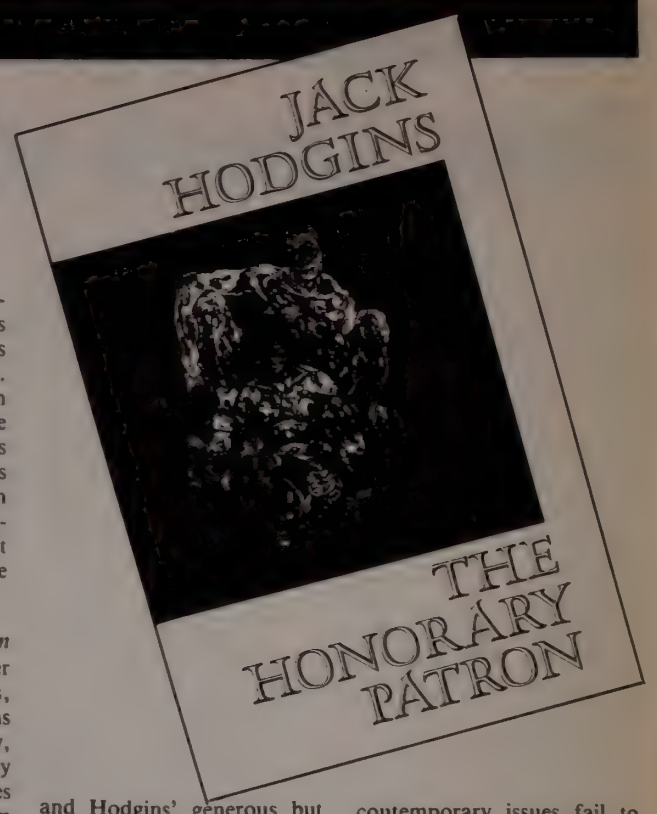
The reader never finds out just why Elizabeth Argent, the socially-motivated English teacher, promised herself to Crane, married another man, had a passionate love affair with Crane, dumped him after her husband's suicide, and then entered into a still unresolved entanglement with the local veterinarian while once again contemplating Crane.

As honourary patron, Crane spends more time with the Alternative World Travelling Magic Show of Shakespearian Hash (allowing Hodgins to digress on the shopping malls that the troupe performs in), attracts the amorous attentions of a middle-aged ocean resort owner, embarks on a scandalous holiday with Anna-Marie, and is photographed in the nude on a nudist beach. In the midst of all these activities he contemplates the inescapable reality of growing old.

In the meantime, the local residents, who have been rewriting their meagre history all along, are alarmed (but secretly pleased to be put on the map) when a bomb-maker for international terrorists is found in their midst. Of course, the man is none other that Bud Blackstone, son of Blackie and husband of Anna-Marie. The same entrepreneurial spirit that stages art festivals, produces bombs more successfully.

Crane's European-Canadian connection allows for a few cliched explorations into cultural differences. Once compared to Robertson Davies (according to the book jacket), Hodgins sounds facile and pretentious with his European interjections, like the name-dropped works of art scattered throughout the book.

The Honorary Patron could have been a better book. Some moments, particularly the descriptions of small town high society, are quite funny. A heavy reliance on coincidence stifles the narrative while the swarm of unreachable characters and Hodgins' generous but superficial dash of contemporary issues fail to renew overworked themes.



The Riot at Christie Pits remedies great historical oversight

continued from p. S-3

the 1930s, when the government, succumbing to internal pressures, barred the entry into Canada of Jewish refugees, thus guaranteeing their deaths at the hands of the Nazis.

Two interwoven themes that run through the book are the events leading up to the Christie Pits riot, and the influence of German politics in shaping these events.

Levitt and Shaffir present a convincing case to dispel the popular modern theory that most of the world, Canada included, was ignorant of Nazi persecution. Detailed and extensive accounts taken from Toronto's four daily newspapers conclusively prove that Canadians were well aware of Hitler's activities.

In view of this evidence, the book's most disturbing revelation is that anti-semitism did not subside in Canada during this period, but rather intensified. Organized Swastika Clubs were formed throughout parts of the country and Jews were terrorized en masse.

It was this building up of racial tensions in Toronto that culminated in the Christie Pits clash. Although one of Canada's largest riots, the Christie Pits outbreak, along with the events leading up to it, has been largely overlooked by historians. As well, documentation of anti-semitic feelings which settled over Toronto and much of the rest of the country in the pre-war years is almost nonexistent.

The Riot at Christie Pits seeks to remedy this historical oversight. Without being didactic, Levitt and Shaffir have pulled out of the closet an important piece of Canadian history to be reckoned with.

The 1987 William Kurelek Memorial Lectures and Art Exhibit commemorate the tenth anniversary since the death of the artist William Kurelek

KURELEK — THE ARTIST

Speaker: Peter Shostak, Artist, Victoria, British Columbia
Date: Friday 27 November 1987
Place: Seeley Hall, Trinity College, 6 Hoskin Avenue
Time: 8:00 p.m.

KURELEK — THE PROPHET

Speaker: Stanford R. Lucyk, Senior Minister, Royal York Road United Church
Date: Tuesday 1 December 1987
Place: Seeley Hall, Trinity College, 6 Hoskin Avenue
Time: 8:00 p.m.

KURELEK'S CANADA — ART EXHIBIT

DATE: Monday, Novemer 23, 1987 to Sunday, December 6, 1987
PLACE: Multicultural History Society of Ontario Gallery, 43 Queen's Park Crescent East (corner of St. Joseph Street), Toronto, Ontario
TIME: Monday to Friday 10:00 a.m. to 5:00 p.m.; Saturday 12:00 noon to 8:00 p.m.; Sunday 1:00 p.m. to 8:00 p.m.

For further information please call 920-2111 or 979-2973

George Jonas' unrelentingly awful conceits work in counterpoint to Edward Greenspan's cogency

BY GREG KIEZ
Varsity Staff Writer

Greenspan:
Case for the Defence
By Edward L. Greenspan and George Jonas
Macmillan

Case for the Defence is a book executed in counterpoint. We have Edward Greenspan's memoir, an anecdotal and often compelling account of the criminal lawyer's cases which, although encumbered by passages of Greenspan's unrigorous political and sociological reflection, manages to be quite readable. We also have George Jonas' biography, an ill-conceived attempt to render the inner life of Edward L. Greenspan. Jonas manages to be quite *un*readable. Greenspan, the highly publicized Toronto criminal lawyer, would have done better here without the contribution of *Toronto Sun* columnist and *soi-disant* writer/journalist George "I butcher prose" Jonas.

For his biography of Greenspan, Jonas has set up a series of "Interludes" (his word) which he offers to us between Greenspan's chapters and which are variously entitled "Interlude: The Barracuda," "Interlude: The Outdoorsman" and so on, leading us — *quel surprise* — to "Interlude: The Real Greenspan."

The question ("Is it possible to know the real Greenspan?") which underlies the conceit of Jonas' "Interludes" is a sophomoric one. Worse, Jonas tries to answer that question. He writes: "Was it possible to portray the "real" Greenspan? Was it possible to portray the "real" anybody?...Maybe: maybe not."

Sure.

By the way, if you pick up *Case for the Defence*, remember that *all* of Jonas' writing is italicized. *So don't read the bits that look like this.* I mean it. Jonas is unrelentingly awful. Where he tries to be funny, he is fatuous. His negligently constructed prose is sometimes hackneyed (*"down for the count"*, *"didn't sleep a wink"*) and sometimes inappropriately arcane (*"dipterons"* for flies). Jonas can also be so opaque as to baffle, as when he states that *"(t)he trouble is, when it comes to criminal law, visible utility may appear to run counter to visible justice."*

Right.

Greenspan fares better than Jonas does. *Case for the Defence* reads like a good mystery when Greenspan works through the labyrinthine plot of a case (R. v. Allen) involving a young lawyer shot dead in a Toronto parking lot, the young lawyer's evasive and poison-eyed wife, a few affadavit-forging policemen and an accused man who happens to be the poison-eyed wife's lover.

There are other cases and other facts which Greenspan tells us about. Those facts are often brutal, unsettling things: a young girl is slain in a dreadful sexual assault; an infant is dropped into the Niagara River; a woman is incinerated by an arsonist's fireball. Greenspan parses such facts meticulously and dispassionately.

There is also the law which Greenspan tells us about. That law, to Greenspan's credit, is not a brutally boring thing. Greenspan's exposition of potentially somniferous topics such as hearsay evidence and plea bargaining is fluid and easily assimilable. When he writes about his facts and the law, then, Greenspan is assured and cogent.

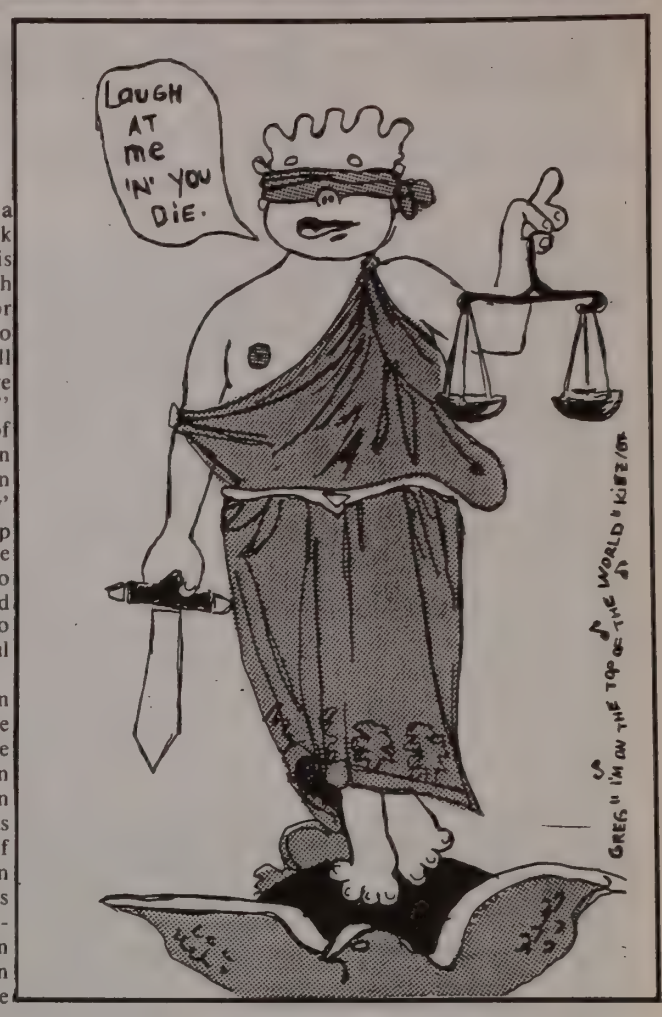
Greenspan, however, disappoints when he digresses and waxes voluble on the Duty of the Defence Lawyer or the Tyranny of Feminism. When Greenspan doffs his barrister's robes, he tends to windy sermonizing: "In so far as the law permits," Greenspan writes, "(the defence lawyer)...must put the accusers on trial...This is the defence lawyer's duty...He serves society — and abstract justice and objective truth — simply by serving his client."

The glibness and imprecision of this passage ("abstract justice" and "objective truth" must be things as easily discernible as Greenspan's formidable girth) characterize the criminal lawyer in sermonette mode.

Nowhere is Greenspan more imprecise than in a regrettable part of the book about feminism which is entitled "Justice in High Heels." Greenspan, for example, is prepared to suggest that "we will inevitably end up with more innocent people convicted" of rape "(i)f, as a matter of social policy, we go on 'sensitizing' girls and women to the 'coercive sexuality' of men...(and) if we keep suggesting to young people that they ought to be alert to 'sexual harrassment' and 'bad touching'," but cites no authority for his doubtful proposition.

When he discusses a case in which an Ontario judge rated a rape as "a 2 on a scale of 1 to 10," Greenspan remarks: "(a) judge can describe a homicide victim as a man on the outer fringes of humanity, just as he can describe a rape victim as someone in the lust-business." Here, Greenspan draws a parallel between an abusive husband (the homicide victim) and a stripper (the rape victim) as though the provocation (I'm not using the word in its strict legal sense) represented by a husband's physical abuse can somehow be equated with the "provocation" offered by a woman in what Greenspan priggishly terms the "lust-business." Greenspan's equation is unanalyzed and is, I think, indefensible.

Greenspan should learn to think before he puts pen to paper. He'll write better, tighter books.



Afterworld's spans impressive thematic range

BY CHRIS BRACKEN

Afterworlds
By Gwendolyn MacEwen
McClelland and Stewart

The essential thing to know about **Afterworlds**, Gwendolyn MacEwen's first book of new poetry in five years, is that you should read it.

MacEwen's writing spans an impressive range of poetic styles and an equally impressive range of thematic concerns. There is not a dull moment.

MacEwen is consistently adept whether she turns to lyric — "Blue", "Marino Marini's Horses and Riders" — or prose — "Barker Fairley and the Blizzard", "Letters to Josef in Jerusalem" — or verse drama — "Terror and Erebus" (originally broadcast on CBC's *Sunday Night* in 1965).

She displays a persistent interest in history and a formidable skill in writing about it. Her conception of historical time tends to dissolve the boundaries separating past and present, cause and effect, as in "Genesis 2" — "In the Beginning was the End/ And God saw the Beginning and the End and was pleased/ And He asked the Beginning and the End to separate/ And they said No."

By far the most skillful treatment of historical themes — and possibly the best poem in the book — is the aforementioned "Terror and Erebus" ("Being an account of the search by Rasmussen for the remains of the Franklin expedition").

Afterworlds also includes many, perhaps too many, poems about poetry. MacEwen's propensity for talking shop verges on self-obsession but gives rise to some very good writing. In "Let Me Make This Perfectly Clear" she takes a refreshingly self-effacing view of the relationship of poetry to the world outside poems. "I don't care if this poem gets off the ground or not/ And neither should you/ All I have ever cared about/ Is what happens when you lift your eyes from this page." Having said that, she deliberately, and playfully, contradicts herself in the next poem, entitled "But" — "Beware! Now I know a language so beautiful and lethal/ My mouth bleeds when I speak it."

MacEwen has a keen, disabused political sensibility that is well represented in this grim selection from "The Transparent Womb" — "The kids in Belfast in that news photo were trying to pull a gun away from a British soldier in a terrible tug of war where nobody won."

In "The Tao of Physics" she offers a striking poetic interpretation of the world according to quantum mechanics — "In the vast spaces of the subatomic world where/ matter has a tendency to exist/...my lord Shiva dances in the city streets/ His body a fierce illusion of flesh, of energy."

MacEwen's ability to turn a striking phrase is well worth noting. Consider these lines, which in the hands of a less skilled poet could well be hopelessly trite — "All night those fabulous rocks fell from heaven/ And the garden is full of jewels and meteorites"

Her sense of humour should not go unmentioned — "And suddenly the days are longer than anything/ Longer than Tolstoy, longer than Proust."

Only in "Vacuum Genesis" does she fall flat on her face. The second line of the poem is an unfortunate play on Blake — "So life is not a fearful but a broken symmetry." And notice how this next line drowns in its own assonance — "I only own you to disown you."

But these are small reasons for complaint, and I'll close by allowing the poet to come to her own defense — "Do not kill me with reason I am/ Beyond you; I am beyond the World." ("Halley's Comet, 1986").

THE INTERNATIONAL STUDENT CENTRE
LUNCHEON SERIES
continues with
CAFE UNDER THE SUN
Sponsored by
The West Indian Students' Association

ISC, 33 St. George St.
Friday, November 27, 1987
11:30 am to 2:00 pm



Sample exotic delights! Discover the warmth of the islands right on campus and pay so little for the experience!

varsity sports store

Get a Headstart on Your HOLIDAY SHOPPING!

Big, Bright **Sweats!** RUSSELL, PENMAN's ★ Lots of **RUGBY JERSEYS** Colourful, and Barbarian, of Course!

★ JACKETS ★T-Shirts ★ Tanks ★ Running Tights ★ Shorts ★
★ CHILDREN'S CLOTHING ★

Check Out the U of T WINTER GLOVES — for fun!
STOCKING STUFFER IDEAS

For Quality, Convenience, Competitive Prices
We're Your Centre on Campus!

U of T ATHLETIC CENTRE
Harbord & Spadina
977-8220
Mon-Fri 10 a.m.-7 p.m.
Saturday 10 a.m.-4 p.m.

I Swear by Apollo brings to light a forgotten Canadian story

BY SCOTT FLEMING

I Swear By Apollo
By Don Gillmor
Eden Press

Canadian Don Gillmor's latest offering, **I Swear By Apollo**, is an account of the career of one of Canada's most prominent psychiatric researchers and the controversial link between his treatments and CIA-funded research into mind control.

The story first came to light in August, 1977, in a *New York Times* article which suggested that Dr. Ewen Cameron, Director of the Allan Memorial Psychiatric Institute in Montreal (1943 to 1964), had conducted experiments on human behaviour control funded by the CIA. Beginning in the late '50s, Cameron's experiments utilized various degrees of sensory deprivation, isolation, electroconvulsive shock therapy (ECT) and dosages of LSD, with the goal of breaking down patterns of behaviour in neurotic patients and then rebuilding their personalities. This modified form of brainwashing was of particular interest to the CIA as mind control had become another tool of the cold war repertoire.

Twenty years after Cameron's death, a small group of former patients, all Canadians, are fighting a lawsuit against the CIA. The critical question: did the people seeking treatment at the Allan Memorial instead become the unwitting subjects of CIA-financed brainwashing experiments?

I Swear By Apollo is an exceptionally well-balanced, informative treatment of this complex, controversial and tragic story.

The beginnings of Cameron's prestigious career and his establishment of the Allan Memorial as a world-class institute open the book. This is followed by an interesting description of Cameron's role as a member of the American psychiatric team at Nuremberg which assessed Nazi Rudolph Hess. Out of the Medical Trials, which examined human experimentation and medical atrocities in the concentration camps, the Nuremberg Code was developed — a set of ethical guidelines for future research with human subjects. A key element of this code was that medical researchers must obtain voluntary consent from patients and that full disclosure of the nature and consequences of experiments was essential. Cameron's connection with Nuremberg provides a moral backdrop against which the reader can measure Cameron's research work and dealings with patients later in his life.

The development of 'psychic driving' and its connection to brainwashing and isolation research are well described. Psychic driving involved playing a recorded phrase to a patient for hours at a time in an attempt to break down psychological barriers and force patients to confront their problems. In order to make patients more receptive to the phrase, Cameron began to use various drugs (including LSD), insulin shock, sensory isolation and multiple electroshocks. Cameron felt that these methods could regress schizophrenic patients to infancy and then their personalities could be rebuilt.

One of the more interesting parts of the book describes the formation of the CIA's MK-ULTRA program, the mandate of which was to investigate mind control methods. One of its priorities was to determine the possible use of LSD in this area, and Gillmor outlines how the CIA violated citizen rights in this pursuits. This includes the story of Frank Olsen, a member of the U.S. Army Chemical Corps, who unwittingly had LSD slipped into his drink and subsequently committed suicide. A chapter then discusses the CIA's extension of MK-ULTRA's activities into Canada by funding Cameron's psychic driving research through a funding front known as the Society for the Investigation of Human Ecology.

Nor does Gillmor ignore the other key players in this story — the patients. A chapter is devoted to the story of a former patient of the Allan Memorial who received psychic driving and is now one of the plaintiffs suing the CIA. Equal space, however, is given to another former patient of Cameron's who was a clinical success and sees Cameron as a warm caring man who saved her life.

Another area which is touched on throughout the book and which may be a causal factor in unethical research practices is the nature of the psychiatric research world. The pressure to produce scientific papers for purposes of receiving funding and professional promotion may lead to unethical practices such as falsification of results or not reporting negative results. Often one prominent individual, such as Cameron, can direct the entire research emphasis of an institution and the persons trained within it. Also the scientific world is not immune to external factors and the political environment — in this case, Cold War paranoia — may influence the ethical bounds which a researcher places upon himself.

I Swear By Apollo is an important book because it brings to light again a Canadian story which has faded from public attention. It is concise, informative and balanced and should be at the top of your reading list.



Moore's spiritual dilemmas

BY BARBARA DICK
Varsity Staff Writer

The Color of Blood
By Brian Moore
McClelland and Stewart

Brian Moore is a writer of strong narratives. Having just missed this year's Booker Award by a hair's breadth, Moore has produced in his latest novel, **The Color of Blood**, a vivid testament to his story-telling talent.

In fine thriller form, Moore pulls the reader effortlessly through a suspense-filled assassination attempt on a Catholic Primate in an unnamed Eastern European country.

Cardinal Stephen Bem is making his way home in a car driven by his faithful servant Joseph when a man tries to shoot him from another car. Bem escapes death, but upon returning to his residence he is greeted by two members of the security police, who take him away to what they term a "safe place." Puzzled, yet realizing it is futile to resist, Bem allows himself to be taken to a country "retreat", only to discover that his captors aren't security police as they claim to be.

It becomes apparent that the Catholic Church in the country (which begs comparison to Poland) is split into two factions: those who want the Church to initiate and support radical measures against the government, and those, led by Bem, who advocate working within the system to bring about reforms.

Bem discovers that he has been kidnapped in order to prevent him from speaking out against the militant rallying efforts of the anti-government faction in the Church. After these motives become clear, he escapes. He then meets up with representatives from an underground movement who come to his aid. While waiting to be granted a secret audience with the leader of the country, he has a chance to mingle with the population unrecognized, causing him to re-evaluate his ability to fulfill his role as Primate. All of these events culminate at a national mass held at a Holy Shrine where the two factions of the Church clash.

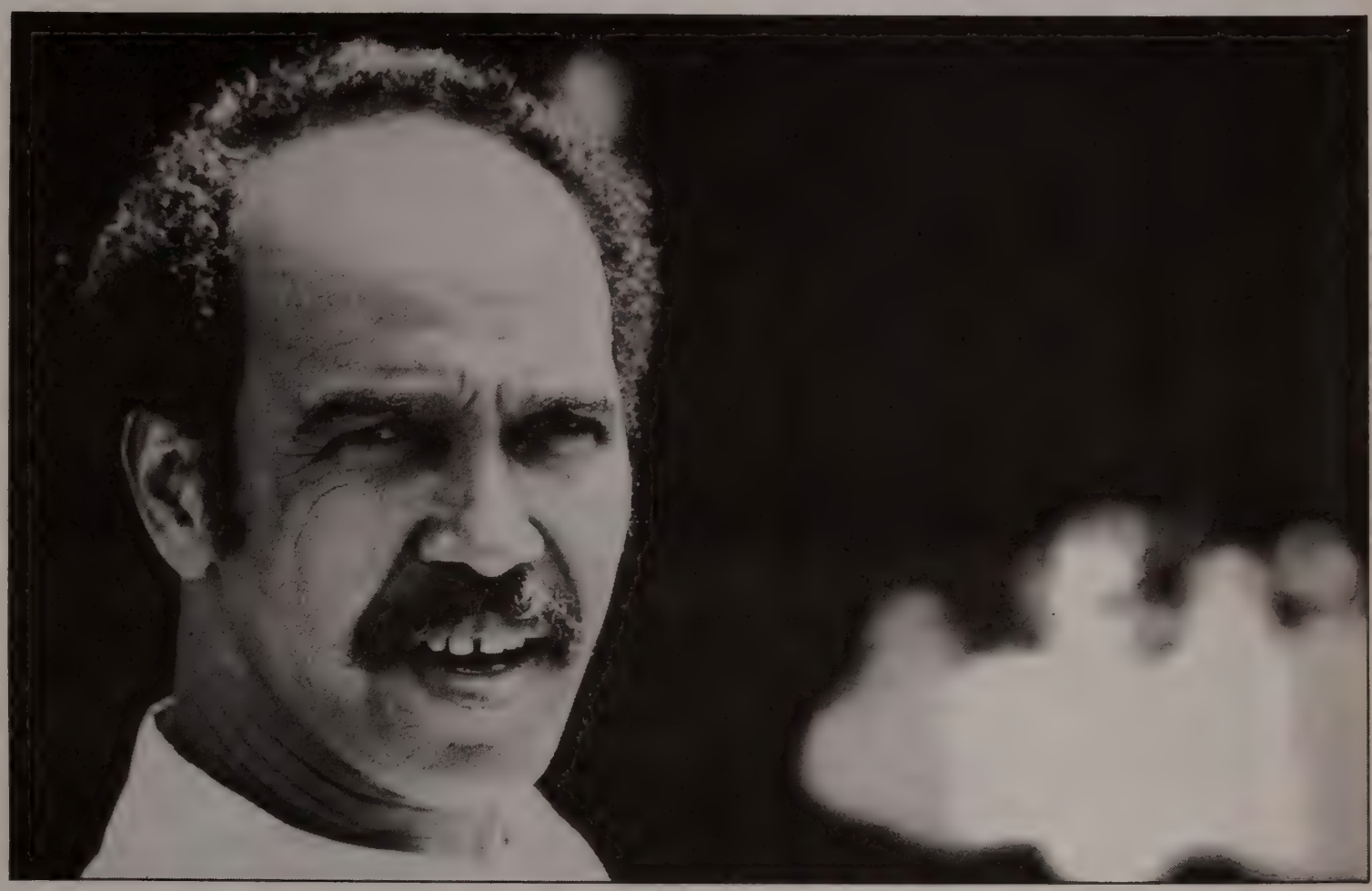
Although Moore adamantly resists drawing parallels between his novel and actual events, *The Color of Blood* cannot help but cast light on the pre-martial law situation in Poland. In Bem's doubts about his ability as an effective leader, Moore deftly portrays the moral dilemmas encountered when choosing a plan of action for reform. Through Bem, Moore suggests the painful, but necessary, decision to place spiritual values above political decisions. Radical political action on the part of the Church may gain followers, but for the wrong reasons. For Bem, the Church's role is to provide spiritual rather than political guidance while working towards a political environment which allows for the expression of religious values.

Nurrudin Farah

Coming out of oral tradition to write about dictatorship

BY MARY LANGILLE

Nurrudin Farah, who was recently at the International Festival of Authors at Harbourfront, is one of Africa's finest contemporary writers. His latest novel, **Maps** *(1986), is available in paperback from Picador.*



Nurrudin Farah: writing about dictatorship a deadly game.

Varsity: Why and when did you decide you wanted to be a writer?

Farah: It began in a visual perception of my own name in its printed form. When I was a child, I came upon my name in *The Arabian Nights*, because I share it with a prince in *The Nights*. I cut my name out, pasted it onto my exercise book and boasted to my classmates that I had my name in print.

A few years later I began reading *The Arabian Nights* in earnest and discovered that, although I understood, read and enjoyed it, it was not a book for a Somali child because none of the names were Somali, and none of the things that were important to our lives was ever mentioned there. It was then, I think, I decided subconsciously that what I was going to do was record these important events of our lives.

Varsity: Your mother is a poet. What was the place of literature in your household?

Farah: Not literature in the sense one talks about it in university. Even for me, and I'm professionally a writer, I write every day, literature has very little to do with my daily life because writing has little to do with literature. It's the product after it's been processed, and worked into another system, vouched for, tested, read by different people; it's then that it becomes literature or not literature.

But going back to my mother, I used to watch her compose her poems. My mother was an oral poet so she used to pace up and down, wherever there was some space in the courtyard, thinking about her poems, and all I could actually hear were murmurs of her own whispers to herself. And then I used to be amazed with the final result: a poem to be sung, chanted to music.

Varsity: Did your mother's responsibility as a woman, as a wife and a mother, get in the way of her poetry?

Farah: It did. My mother gave birth to ten children. That takes away about 30 years of her life — 30 years of worry. If she didn't have to take care of all these children, she might have become one of the greatest poets, and yet she has remained a minor poet.

I always say that because I am a man I am spoiled by the opportunities given to me as a male member of society. I have more space and more time than I might have had if I had been born a girl. The ability to think uninterrruptedly for as many days as you want, the ability to shut yourself off from the world and say, "the world inside my head is much more important," is something women cannot afford.

This also explains why there haven't been many women writers in Africa.

Varsity: You write from a woman's point of view in you first novel, *From a Crooked Rib* (1970). The book raises questions of whether a woman should be circumsized, whether she should decide who she wants to marry, whether she should accept polygamy and what her rights are in the case of divorce. One of your later novels, *Sardines* (1981), also uses a female point of view to question the role of women in society. Why does this perspective hold special interest for you?

Farah: First of all, I seldom distinguish in my head between a woman and a man, and especially when I'm writing I feel them as human beings. The second thing is that I write first a novel with a male consciousness, to be followed by a novel with a female consciousness, and so on.

I am not simply confining myself to the woman's role, I am addressing myself to a whole lot of injustices, including the privileges which society has given me.

Varsity: *From a Crooked Rib* was the first work of fiction published by a Somali writer in English. You speak Somali, Arabic, Italian, English and French. I believe English is your fourth language. Why have you chosen to write in English?

Farah: It was the language in which I received a great deal of my education, and my intellectual makeup is in English far more than it is in any other language. I lay emphasis also on the practicalities of life. It was easier to find an English typewriter than it was to find an Arabic typewriter.

I write in Somali, too. But on account of my relationship with the Somali government, my writings in Somali cannot be published.

I did my writing in English because there was no Somali orthography. When Somali became a written language in 1972, I started writing in Somali, but the publication of my novel was discontinued by the censorship board in Somalia, and therefore the choices were rather stark. Either I had to stop writing altogether, or I had to revert to writing in English again.

Varsity: What would happen if you were to return to Somalia?

Farah: They tell me some horror stories I don't like thinking about.

I have not been back to Somalia for 13 years and that means I haven't seen my mother, or my father, or my brothers and sisters for as many years. I haven't seen my son for 13 years. When I last saw him he was four and a half.

I've lived a great deal of these years in Africa. Now I am living in the Sudan.

Varsity: *Variations on the Theme of African Dictatorship* is the general title you have given to the trilogy of *Sweet and Sour Milk* (1979), *Sardines* and *Close Sesame* (1983). Politics figures strongly in your latest work, *Maps*, as well. Politics is the subject matter of many African novels I can think of. Does the African writer necessarily write about politics?

Farah: In Africa, the writers themselves belong to the same elite as the people about whom they are writing, the politicians.

I think one of the reasons is because the population of Africa is very small. In some countries the population is about one and a half million, and it's possible that the head of state has gone to school with the man who is writing the books, or the man who is the head of the secondary school. It's very incestuous.

We are talking about a group of people, some of whom are in and some of whom are out. It's a very deadly game and many people are killed because there is very little to share.

Think of what happens when people who have been friends for many, many years fall out with one another. When your closest friend becomes your greatest enemy. The relationship becomes so venemous, it becomes murder. It's the same in African politics.

When you think of any of the writers who are in prison or exile, the majority of them have been friends of the regime which they oppose now.

Varsity: What are your current projects?

Farah: I'm writing a novel called *Letters*. It's about society coming out of the oral tradition into a written form. It's about the power of the word in it's written or oral form on the psyche.

It's phenomenal how in Africa people who have remained in the oral tradition are moving straight from the oral tradition in the African sense to the oral tradition in the technological sense (television and radio) without going through that middle stage of the written word.

"John Neville strode through the door at 9:47" the slavish details and trivialities of a chronicle

BY MALCOLM BURROWS
Varsity Staff Writer

John Neville Takes Command
By Robert A. Gaines
William Street Press

There must be a by-law in Stratford, Ontario stating that no publication emanating from that city can criticize the Shakespearean festival. If that isn't the case then **John Neville Takes Command**, Robert Gaines' star-struck chronicle of the Festival's 1986 season, has no excuse for being so lenient and superficial.

Gaines, an Alabama university professor, goes behind the scenes to record the decision-making process involved in each individual production of that season. Pitched at the average theatre-goer, Gaines slavishly details the rehearsal process ("John Neville strode through the door at 9:47 a.m."), discussing designs, interpretations, and such trivialities as who will be the union representative. Credulously, the book repeats the comments of actors, designers and directors, never once stopping to establish a critical context.

This love letter to the Festival also includes mini-biographies of company members and a more lengthy narrative resumé of the deified Artistic Director, John Neville. In dealing with the controversial background to Neville's first season, Gaines avoids all embarrassing questions, never desiring to upset the apple cart he is so evidently in awe of. If *John Neville Takes Command* wasn't so lengthy it might easily be mistaken for a product of the Stratford Festival press office.

A not so distant future when Welsh terrorism an institution

BY CHRIS BRACKEN

Merlin's Web
Susan Mayse
Irwin

Merlin's Web, Susan Mayse's first novel, is a thriller which focuses on the seldom discussed topic of Welsh terrorism. The extremists in question are a well-meaning bunch who get in over their heads when they join forces with professional terrorists and kidnap the young Prince of Wales (not the current Prince Charles) and his nanny Jean Douglass. *Merlin's Web* is set in a not so distant future where terrorism has become an institution that includes not only the usual extremists (IRA, Red Brigades), but also the British government (the SAS and MI5 are bloodhounds, and the police have a taste for torture).

The Prince is an attractive target for Welsh nationalists because he symbolizes England's historical suppression of Wales. It seems that, way back when, some Welsh noblemen asked Edward I to give them a native-born prince, but Ed played a nasty practical joke by naming his own son, born in Caernarfon, Prince of Wales.

Mayse maintains her readers' interest not with a brilliant plot but with a bevy of interesting characters. The terrorists are led by the naive idealist Gwyn Davies (alias Merlin), by day a lecturer in Welsh at the University College of Wales, by night a fledgling terrorist working under the tutelage of Mr. M. A. Quaddafi and trying (unsuccessfully) not to kill anyone.

Gwyn plans to keep the kidnapped Prince and nanny for just a day and return them once four demands are met: home rule for Wales, a million pounds cash, a billion pounds for Welsh industry and full-time Welsh language television.

His cronies include a few nondescript Welshmen, Madog Nilsson, a mysterious American who holds the key to the plot's unravelling, and two essential sources of suspense — Rafael (Red Brigades), a haughty and well-groomed Italian who just might shoot anyone at any time for any reason, and Nora (IRA), an "Irish crumpet" ("Sex with Nora was like crawling into an occupied snake's skin, and then being excreted"), who wields a sawed-off shotgun and who just might shoot anyone at any time for any reason. Nurse Carrie Powell turns up later to sleep with Madog and scold Gwyn for hurting the cause of Welsh nationalism.

Lurking in the background is Corgi, once in the SAS, now a freelance terrorist, who for certain unspecified reasons blows up a Welsh school in the book's confusing opening pages.

On the establishment end of things are Peter Holt, a journalist who speaks Welsh, knows Davies, and has a habit of getting himself into trouble for knowing too much, and Robert Grenville, the hostage negotiator. You can tell that Grenville's a good guy because he looks like "the kind of bloke who (believes) in energy-efficient housing and donations to Oxfam."

The connections in the plot are often implausible. The kidnapping in London is too easy, and the terrorists' escape to Wales still easier.

The moral of the story is that activists who opt for violence play into the hands of ruthless higher powers, whether Quadaffi (he's to blame for a lot of things in this book) or the SAS (who are all too eager to bludgeon dissenters). But then again, the world as it is portrayed in *Merlin's Web* is in such lousy shape that, for the sensitive nationalist, violence seems to be the only effective course of action. Mayse leaves us with a knotty problem.

The winning submission: Auntie Goes Down Under

continued from p. S-1

"One less to attract now," said Dad. "A-u-n-t, that is."

"Poor Doris is collecting her reward." Alex gravely repeated the words of an adult.

Mrs. Foley turned to Mom. "We're sorry for your troubles." Aunt Doris was from Mom's side, so she had priority of grief.

"Thank you." Mom bowed her head and clasped her hands prayerfully on the cloth. Her fingers twitched subtly and I knew she was trying to squish an ant.

"We'll all miss her. She went so sudden."

Aunt Doris had died in a Regina hotel. She'd stopped there overnight and, sometime after dinner, her overworked heart had given up. Auntie was nearly seventy, too old to be driving solo across the country when she weighed two-fifty and had a heart that murmured.

Dad peered up from the safety of the far end of the table. "Who the heck's your mother going to bitch about now?" Dad hadn't gone to church. He never did. He'd drive us down and drop us off, then return at noon and wait for us at the corner, engine running. He was an adult and it was his choice to make. But it meant he spent the entire day on probation. One wrong move and Mom nailed him. It was a high price to pay for a short hour of peace.

The Foleys watched Mom to see if she'd blow, and Alex and I braced ourselves. But she only smiled. "Auntie was just the opening act, honey," she told Dad. "Mother's been waiting sixteen years for Doris to pass on so she could start on you."

"You're dead meat, Dad," I said.

"Deader than dead," added Alex.

"We'll miss Doris in the choir." Mrs. Foley was Music Director and every Sunday she'd spread across the organ bench in floral-printed majesty and bang out hymns.

"She was as reliable as anything," agreed Mr. Foley. "A lovely voice," said Mrs Foley.

"Ambrosia for the eardrums," said her husband.

"What a nice sentiment." Mom was touched.

"A warbler," said Mrs Foley. "A pure, clear warbler."

"We'll miss her sense of humour, too," finished Mr. Foley. He was my favourite person at church because he was the last man in Ashburnham with a brushcut. The top of his head was a butte of bristle. I'd imagine my Whammo Glider drifting about the sanctuary and then making a perfect three point landing on that stubble tarmac. "She was a good woman alright. It's just too bad she had to die so far from home, in a strange bed."

We all agreed. It was the kind of departure that chilled the blood.

"Gran's out there burning her to a crisp," announced Alex. My sister was eight and, when we said 'cremation', she thought 'barbeque'.

"She wanted cremation," explained Mom. "Auntie, that is. Not Gran."

Dad snorted. "Gran's probably pouring on the kerosene this very minute. And cackling."

"That's enough." Mom used the Voice.

Dessert was green jello with bits of suspended apple. I jabbed at it with my spoon. The surface bent, but held firm. "You need a chainsaw for this stuff."

"Eat or die." Mom believed in dessert-as-punishment.

"Just be thankful it's not tapioca," said Flathead, sympathetically.

Win a party at the Copa

Spirit Challenge Giveaway
Drop this ballot into the Varsity ballot box at the Blues hockey game against York on Friday Nov. 27 and you could win a ticket for a rockin' party at the Copa. All food included for 2 hours.
Name_____
Address_____
Phone No._____

Bust Loose! HOLIDAYS
SPIRIT CHALLENGE

BLUES HOCKEY
vs.
YORK
FRI. NOV. 27 — 7:30 PM
VARSITY ARENA
Free Admission with U of T Student I.D.

FREE PARTY FOR 90 PERSONS AT THE COPA

*To the largest Spirit Challenge Group in attendance.

*Draw for Party to occur at conclusion of 2nd intermission.

DOMINO'S PIZZA 961-3030
Coca-Cola
ROWERS RESTAURANT 150 Harbord St. 961-OARS
SAC The COPA

HART HOUSE
The House Committee
presents . . .
a CHRISTMAS TREE
Thursday, December 3, beginning at 8 pm in the Great Hall • Hart House
"Mystery Visitor"! • Mulled Cider & Cookies • Traditional Christmas Readings • Yuletide Music & Carols with the Hart House Singers
All University of Toronto students are invited to share this happy event. Remember to bring a blanket or cushion to sit on the floor as all furniture is cleared from the Great Hall to accommodate as many Hart House members as possible. Guests of members are welcome.

The Runaway College

Experimental Rochdale

BY MOSES WUGGENIG
Varsity Staff Writer

David Sharpe's recently published book **Rochdale: The Runaway College** is a work that was seven years in the making, but was fuelled by a curiosity that stemmed from the College's opening in 1969.

Sharpe was involved in an educational experiment at the University of British Columbia that was based on principles similar to Rochdale's, the only difference being that, unlike Rochdale, it was non-residential.

"We had the same sort of approach and the same ideal that education could be interdisciplinary, that students could have power and that a professor wouldn't be a professor but a friend," Sharpe said in an interview with *The Varsity*.

"Whenever I heard about Rochdale it was sort of the full-scale experiment of what we would have liked to have had (at UBC)," he said, "where we not only had the educational freedom but the freedom to form community within some sort of physical space."

In terms of symbolic importance, Rochdale is equated by Sharpe with San Francisco's Haight-Ashbury and New York's Greenwich Village as one of the holy triumvirate of 1960s iconography. It was the largest free university on the continent, filling 19 stories and costing over $6 million. That Canadians frequently dismiss its importance is, he feels, typical of the national tendency to sell ourselves short.

The college's namesake was a co-operative founded in Rochdale, Lancashire, England, in the nineteenth century, by a handful of weavers under the comparatively benign industrialist Robert Owen.

Rochdale began on paper in 1964 in the midst of the Claude Bissell building boom at the University of Toronto. The Rochdale experiment received the endorsement of a diverse group of scholars that included not only the poet Dennis Lee, who was a lecturer at Victoria College at the time, but even one Anglican minister and one Dominican priest.

The experiment presented the romanticism of the age sheathed in valuable real estate. Sharpe raises one of the most important questions about the Rochdale experiment.

"What happens when you give an incurable romantic — someone who is believing in the benevolence of anarchy — what happens if you give them $6 million?

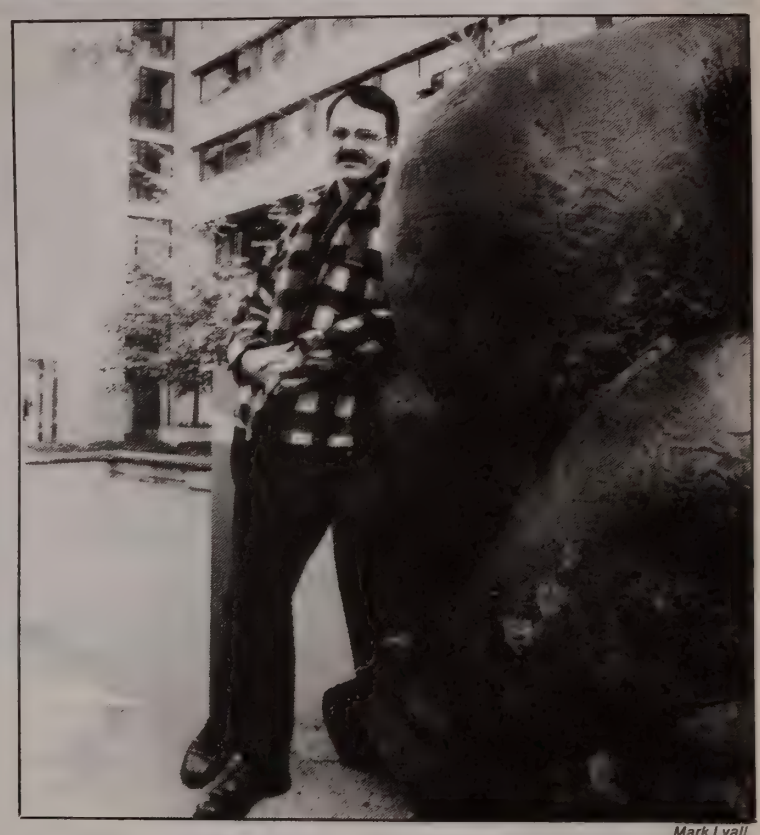
"Well, that's exactly what happened with Rochdale College and they had a seven year run at it. It's amazing that the thing lasted that long."

Rochdale became a vertical concrete fortress, an icon that symbolized everything that the older generation abhorred about the sixties.

Rochdale was a reaction to the idea of education as a means of job training. It was a return to a loose sense of the 19th century ideal of the aristocratic education — turned on its head. Aristocratic education for the masses. But any sense of the original mission quickly evaporated with its first occupants.

The co-operative educational dream unravelled at the seams when it opened in September 1968 with only two floors ready for

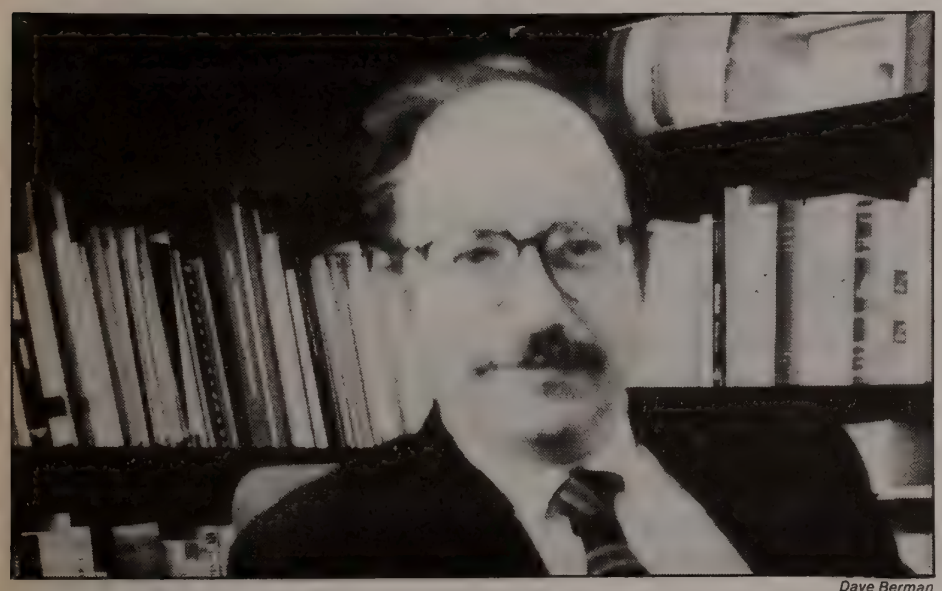
continued on p. S-12



Mark Lyall

David Sharpe in Rochdale

Canadian adaptation and innovation: Russell Brown on the national novel



Dave Berman

Russell Brown: deciphering Canlit

BY BERT ARCHER
Varsity Staff Writer

Professor Russell Brown is co-editor of the recent, and some say definitive, Anthology of Canadian Literature in English. *Brown is a professor of English at the Scarborough campus, and a former American citizen. He has edited several journals of Canadian literature, and has published numerous articles and essays on various aspects of this hard-to-define art form.*

Varsity: Have many, or any, new literary developments or directions originated in Canada?

Brown: We're good at adapting, but I think that Canadian writers have been innovative very often as well. I look back at something like *The Double Hook* with a kind of awe. I think that novel by Watson is a tremendous breakthrough not only for Canada — it's a real watershed novel in Canada — but she couldn't find a publisher for it because the novel was simply too far ahead of its time. It was seven years, I think, before she could get it published. It finally came out in '59. What a real step forward that novel was. We talk now about "magic realism" and so forth and we're much more comfortable with a novel like that. I don't think there were many precursors to a novel like that, especially when you see how much of that comes not only out of a literary tradition but out of things like that native Indian tradition. It's really quite a stunning achievement.

There's a new poem that I've just been reading — a long poem by Peter Dale Scott, F.R. Scott's son, that'll be published in the spring called "Coming to Jakarta" subtitled "A poem about terrorism." I don't think there's anything like it in the North American tradition; I think it's just an astonishing poem. I suspect that when that gets published we'll see that as a real new way of writing.

Varsity: Just how much influence would you say Can Lit has on world literature?

Brown: We actually have just reached that point where we have started to have some. There are a lot of the younger women writers in the States who are showing the influence of Atwood. Beyond that, it's hard to know — the question of influence is always a tricky one. When I read a book like *Kinflicks* by Lisa Alther it makes me think of Margaret Laurence and Atwood, but I have no idea whether she's read them or not. Beyond that, it's hard to say if there have been writers whose influence you could easily trace.

Kroetsch is an influential writer in another way because he founded *Boundary II*, the

continued on p. S-10

SCM BOOKROOM SCM BOOKROOM SCM BOOKROOM SCM BOOKROOM SCM BOOKROOM

ice
fire,
bargains
at the **NEW**
SCM BOOKROOM...
december 6-13, 100's
of new books from the
world's scholarly presses
feminism, literary criticism,
political theory, psychology,
creation spirituality, buddhism,
sufism, sacred art, symbolism, myth,
philosophy, education, dictionaries,
novels, latin american & african fiction,
...the **NEW SCM BOOKROOM**, 333 BLOOR ST. WEST
(st. George Subway) 979-9624 DEC. 6 to 13 SALE
..ice...fire...ice...fire...ice...fire...ice...fire...ice...fire...ice...

SCM BOOKROOM SCM BOOKROOM SCM BOOKROOM SCM BOOKROOM SCM BOOKROOM



Hart House
The Chapel Committee
presents....

Advent Carol Service

Tuesday, December 1, 8:30 p.m.
The Great Hall, Hart House

A warm invitation is extended to the University community to celebrate the Christmas season.

Admission to this ecumenical service of lessons and carols is free.

1987 Advent Service music is provided by the Hart House Chorus.

Brown tells you everything you wanted to know about Canlit

continued from p. S-9

journal at Binghamton, subtitled *The Journal of Post-modern Literature*. That's a very influential journal. Kroetsch's ideas have been more influential than his fiction.

In poetry, it seems to me there have been some influential figures. Obviously Leonard Cohen has a tremendously large profile. He was the other Canadian writer I had heard of before I got here, but I didn't know he was Canadian.

Some of our writers have travelled well. Ondaatje has quite a large following, particularly in the western U.S.

There are a lot of writers who have had an impact in ways that we can't fully trace. Somebody like A.J.M. Smith who spent his career in Michigan has certainly influenced a number of people, but it would be hard to say exactly who or how.

Varsity: Who should we be reading out there, on the modern Can Lit scene?

Brown: That's a tricky question in a couple of ways. One of the curious things is that following that tremendous explosion which begins in '65 or '66 and kept on happening until about '73-'75 and that emergence of that whole, what they call the Atwood, generation, but which actually includes Laurence and a lot of older writers as well, there weren't any new writers that emerged over the next ten years or so who clearly claimed a place in the canon of Can Lit as it's taught, say, or written about by critics to the same degree that writers like Atwood and Ondaatje were very early in their career. If you look back, they were already in anthologies when they were in their early 20s. Writers just haven't been emerging in quite that way lately. There are several speculations as to why that's true. One is that a strong generation makes it hard on those who follow it. Another is the fact that the lack of funding at universities has meant no young faculty members, and that's often how writers support themselves when they're getting started. There are other possible reasons.

What has happened is that we've seen the emergence of older writers, curiously enough, who either hadn't become visible or who started late in life. Timothy Findley writes two early novels which aren't much noticed and aren't really first rate. And in '77 suddenly *The Wars* comes along and announces that we have a major new writer. Then you've got someone like Leon Rooke, who's an interesting figure. Is he a Canadian or not? He still has that heavy North Carolina accent he grew up with, but he's been here since '69. He published a book in the States before coming here, which was a very promising first book of stories, then he didn't write another book until around 1977 at which point Rooke is suddenly writing short stories all over the place - no one can keep up with how much he's written since '77. Those are both writers who are already mature writers in terms of years and well into their life at a point where they're establishing themselves. W.P. Kinsella is another one, although how literary Kinsella is I'm never sure depending on which book of his I read.

For the younger writers, the interesting question is where they are and what happened to them. They seem to be emerging more in just the last few years, and maybe because of my preoccupations I'm noticing more of the poets than the fiction writers — poets like Mary di Michele, Lorna Crozier, Roo Borson, they're very strong, very fascinating writers. In some ways they seem to me to be some of the most interesting members of the new generation. Dennis Lee has just edited a book called *New Canadian Poets* — it came out about two years ago. It's an attempt to identify that new generation of writers. It's quite an interesting book to look at.

In fiction, it's a little harder in some ways, I think, to spot the new fiction writers — the younger fiction writers. For one thing, fiction takes a little longer, and first novelists are often 40 by the time they publish their first novel. Young means something a little different among fiction writers. There are some interesting ones. Janice Kulyk Keefer, for example, has been a very prolific writer in just the last three years. She won the CBC short story award twice over in the last two years — she has a book of short stories out, a book of poems, and a book of literary criticism and three more books in the works. She's quite a busy writer. She claims it's because she lived in the Maritimes and had nothing else to do.

She and Jane Urquhart, who's another interesting new fiction writer, remind me of one another because they both started as poets, and they both are writing their short fiction almost as poets would write — it's a very attractive feature, but it has its drawbacks too. I don't find myself pulled into the Keefer story in the same way I am into some fiction writers, but it's a beautiful prose style. So is Urquhart. She's got a novel called *The Whirlpool* which has a beautiful lyric style, but it has some of the problems of trying to write a novel at that length that's so purely lyrical and so non-narrative.

Isabelle Huggan, for someone who is still quite early, she interests me, I guess, about as much as anybody. She wrote a book of short stories several years ago called *The Elizabeth Stories*. She's an Ottawa writer. The book just got reprinted in the States and got wonderful reviews in *The New York Times Book Review*.

Varsity: Do you know anything about free trade and how it might affect our blossoming Canadian culture?

Brown: I don't think you can destroy Canadian culture. Now, having said that, let me step back.

Canadian culture is subsidized in a way that is very important, and I think that as long as the government is willing to do that I think it'll be okay. But I think it is important that we do get those kinds of publishing subsidies. It's made a tremendous difference.

What happened was that there was that great explosion at the end of the '60s and the beginning of the '70s that produced writers like Laurence and Atwood and Ondaatje, and Davies in a way, and Kroetsch. There were a lot of writers that emerged at that point. And that really came, I think, as a result of the government's committment to culture as well as to underwriting publishing houses and other similar enterprises.

OPPORTUNITIES FOR GRADUATE STUDIES IN MEDICAL MICROBIOLOGY UNIVERSITY OF ALBERTA

The Department of Medical Microbiology and Infectious Diseases, University of Alberta, invites applications from students interested in the molecular biology, pathogenesis, immunlogy and antimicrobial therapy of human diseases due to infectious agents (Viruses: Hepatitis-, Herpes-, Paramyxo- and Retroviruses; Prokaryotes: Enterobacteriaceae, Campylobacter, Neisseria, Bordetella, Mycoplasma and Chlamydia; Protozoa: Giardia). Applicants should have a first or upper second class honours degree in microbiology, biochemistry or related discipline. Funding through the AHFMR ($12,800 stipend + $2,500 research allowance per annum) may be available. Exceptionally qualified applicants with extramural funding from other major granting agencies will receive extra personal and research support.

Please request application forms and additional information from
Dr. M. Wohllebe
Department of Medical Microbiology
and Infectious Diseases
University of Alberta
Edmonton, Alberta T6G 2H7
Telephone: (403) 432-2310

"Name three things that work better in person than by phone."

VISA AMERICAN EXPRESS

Gray Coach

Student, go home. Cheap. Phone 979-3511.

THE COPY NETWORK
203A COLLEGE STREET, TORONTO
PHONE 979 - COPY

CANADA'S FIRST DESKTOP PUBLISHING CENTRE

Photocopying - You serve 3¢ We serve 4¢ — Colour Xerox $1.50

Rent a Compaq or a Mac from $10.00 per hour
Laser Printing at 50¢ per sheet plus computer time
Linotronic L-300 output from $10.00 per page.
Abaton Graphics and Palantir text scanners.
Dunn Colour Station, light table, waxer, folder, cutter, binding and much more.

DISCOUNTS FOR STUDENTS
OPEN 24 HOURS
(1/2 Price computer rentals)

PREPARE FOR:
GMAT
LSAT
GRE
DAT
SAT
MCAT
MEDICAL LICENSING EXAMS
KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER OF CANADA LTD
(416) 967-4733

FREE HARD DISK !!
WITH SYSTEM PURCHASE
DON'T MISS OUT! $888

TURBO XT 4.77/8MHz SWITCHABLE
640K MEMORY ON BOARD • Phoenix BIOS
PANASONIC DISK DRIVE WITH CONTROLLER CARD
PARALLEL PRINTER PORT • AT STYLE KEYBOARD
Mono High Res card • STURDY FLIP TOP CASE
System Reset Switch • FULLY PC/XT COMPATIBLE
150W CSA APPROVED POWER SUPPLY
1 YR PARTS & LABOUR WARRANTY
• FREE Reliable 10M SEAGATE HARD DISK w CONTROLLER & Cables •
IDEAL for SCHOOL or BUSINESS
It's your chance to get a HARDDISK SYSTEM for just $888 !

LIMITED QUANTITY ACT NOW !!!

HARDDISK can be purchased separately for only	$119
WD Harddisk controller with cables	$120
Installation	$ 35

SALE

AMDEK High Res Amber Monitor	$ 119.00
15" Daisy Wheel Letter Quality Printer	$ 349.00
3.5" Disk Drive with 720K Capacity	$ 199.00
1200 Baud Int. MODEM w 5 Yr. Warranty	$ 159.00
ROLAND 1011 PRINTER	$ 249.00
PRECISION Diskettes	$ 6.99
Peter Norton's DOS GUIDE (NEW Edition)	$ 24.95

3630 Lawrence Ave E. 2nd Fl. Unit 26 Scarboro
(1 blk. East of Markham Rd, near Royal LePage)
Tu - Fri : 7pm - 10pm Sat : 1-7pm

ACT Enterprise 439-9647

BAKKA
SCIENCE FICTION BOOKSTORE
282 QUEEN WEST
TORONTO ONT.
M5V2A1
(416) 596-8161
fantasy, science fiction and horror.

Adolf Muschg chats about the pros, cons of writing for a Swiss public

BY MOSES WUGGENIG
Varsity Staff Writer

Adolf Muschg has been described as "among the dominant figures in German prose and in the European imagination."

Muschg read at this year's International Festival of Authors, and The Varsity *had an opportunity to interview him.*

Adolf Muschg sees Swiss/German literature as distinct from the strictly German variety where writers can command a following while holding strong political beliefs.

"The Swiss expect their writers to be nothing more and nothing less than citizens," Muschg told *The Varsity*. "If (the writer) tries to meddle in politics the Swiss will not care for that."

To English readers Muschg remains an unknown quantity. The wealth of his work has remained untranslated, though George Braziller of New York commissioned Marlis Zeller Cambon and Michael Hamburger to translate a collection of his short stories entitled *The Blue Man and Other Stories*.

Muschg has been lauded by *The New York Times Book Review* for offering his readers "a potent blend of luminous prose, passionate irony and dispassionate social comment (that) clearly marked the emergence of a major new talent." *The Village Voice* describes Muschg's prose as "a refracted version of the American nightmare."

Swiss/German culture remains somewhat enigmatic to most outsiders, given the dominance of Germany in things German. But the Swiss tradition is a vital one that deserves closer scrutiny.

Swiss/German culture owes much to the Calvinist Reform Church — as opposed to the Lutheran Church — as its educational centres are mainly in Geneva, Zurich, Basel and Bern.

"Until this century there has not been a major force in literature that has not come from one of these centres," Muschg said.

The Swiss Reformation differed from the Lutheran Reformation as the laity became equal partners with the clergy. The Senate of Geneva became both a secular and a clerical body. This, to Muschg, persists in the Swiss attitude towards culture as one is expected to identify with one's social body. Religion and the state are indivisible.

"Catholics can opt out of society by going to a monastery or can have a double standard of morals (where) one can confess and get rid of one's sins," he said.

For the Swiss this is not the case and this leads to peculiar tensions.

"This makes for a tremendous sense of righteousness," Muschg said. "The Swiss are forever searching for their own souls, which is true for (the Swiss Rousseau's) *Emile*."

Unlike their German counterparts, Swiss writers face disapproval when they engage in political life.

"Switzerland is different from Germany," Muschg said, "where a dissident intellectual has an authority of his own — even if he belongs to a right wing party, irrespective of that. This is something totally foreign to the Swiss."

The cult of personality has little place in Swiss culture.

"There is no room for the oddball like the writer. And strangely enough in most of my colleagues there is a superego structure that confirms this even if they are rebelling against it.

"It is part of the wisdom and the pettiness of the Swiss — depending on the viewpoint. Someone like Hitler would have had it difficult not because the Swiss are so virtuous, but because they hate adoring big men."

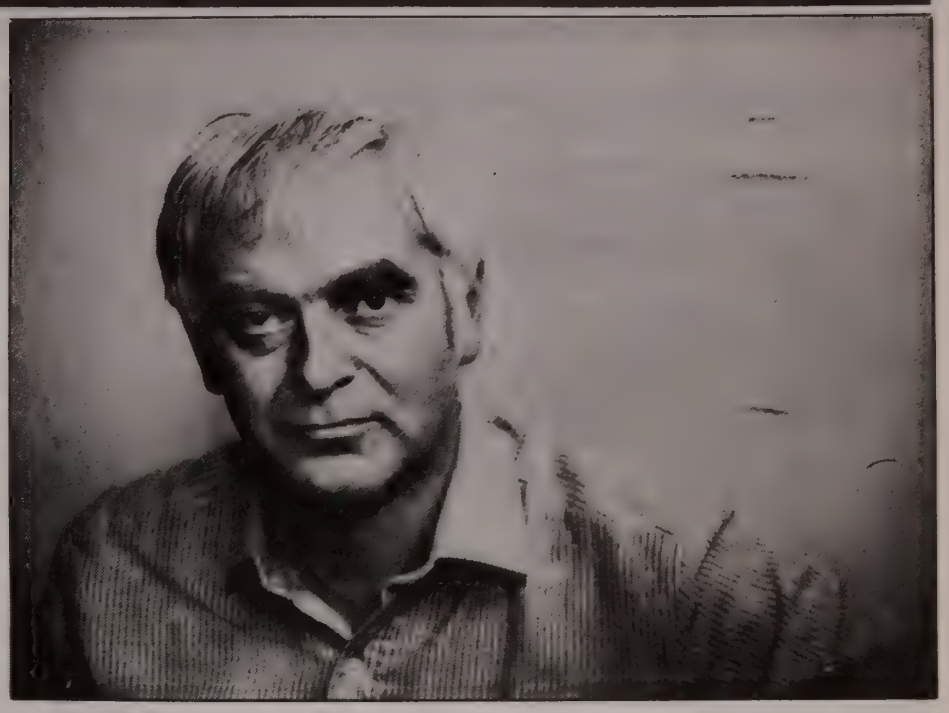
For Muschg, this is something that can be seen in everyday life in Switzerland. Swiss banks make a great pretense of not being ostentatious, their facades discreet and their bankers anonymous — many of them riding the tram to work rather than taking a limousine. Muschg has one banker friend in Basel who commands one of the largest banks in Switzerland but rides his bicycle to work.

But Muschg does not see provincialism in Swiss culture. For him, provincialism requires a central point for one to feel inferior to. This is the case, for instance, in France, where Paris is the heart and soul of French culture. The aspiring writer in France is nothing unless he is published by Gallimard in Paris.

"If one is not published there then one does not exist," he said. "The same is not true in Switzerland. It doesn't matter where one is published, be it Zurich or Hamburg or Frankfurt."

German culture revolves around a variety of centres rather than a single nucleus. This allows for a cross-fertilization of ideas. Muschg cites the example of Gunter Grass as an example of the embracing of things marginal by German literature.

continued on p. S-12



Adolf Muschg

TV, death and the Bomb

BY MAGGIE HELWIG
Varsity Staff Writer

The Perfect Machine:
TV in the Nuclear Age
By Joyce Nelson
Between the Lines

We are the children of Hiroshima, and the children of McLuhan; the radiation that has permanently altered our cells has come both from fallout and from the screens of our television sets. And as the twin realities of TV and the Bomb have lain their hands on our bodies, they have also invaded our minds.

Some of the links between television and militarism have always been clear — ever since TV news began to cover wars, or since the first military sitcom. But several recent books have begun to examine the ways in which television and the nuclear arms race both foster and depend on the same psychological structures. Among these books is Joyce Nelson's **The Perfect Machine.**

"Through the power of spectacle, the powerful relation of images and the human psyche, the screen constitutes us as a globalized mass resonating to scanned pulses, and impulses, of primarily one country...Television has been at the forefront of disseminating an ideology of technological omnipotence, the sign of which is surely the bomb itself."

Nelson's analysis of the way in which, as she suggests, television turns us into "servo-mechanisms of the machine world," subjects of our own inventions, draws on post-modernist critical theory, neurology, psychology; she insists that we are far more deeply 'colonized' by television than we realize. This colonization, in its turn, fits us for life — and death — in the nuclear shadow.

The image, as transmitted by television, is "a locus of death"; the body is replaced by technology, until, in the end, we value the cold apocalyptic beauty of the mushroom cloud more than the city that was pulverized beneath it. When television transmits images explicitly to do with the Bomb, Nelson points out, they focus on this awful beauty and power; and she compares the widely-broadcast *The Day After* with the all-but-suppressed *If You Love This Planet*.

"(In *The Day After*) the focus was on the sheer blast-power of the weapon...This highlight of the spectacle (the depiction of the attack) was arguably not horrific but rather, aesthetic...*The Day After*...rather neatly avoided radiation's effects on the body, implying that the worst might be the loss of hair." *If You Love This Planet* simply shows footage, long censored by the U.S. military, of the survivors of Hiroshima and Nagasaki.

"The images in Nash's film are undeniably historical...(and) refer to a

continued on p. S-12

MESSIANIC SOUNDS

Word and music from Messianic community leaders.
On *Worldspirit*, CIUT 89.5 FM, **Sundays at 7 p.m.**

Israel Re-Born
The Role of Gentile Christians in the Re-establishment of the State of Israel. — November 29

Messianic Sounds
The Messianic Sounds of San Francisco. — December 6
The Messianic Sounds of Worship. — December 13

Festivals of Light
The Miracle of Hanukkah. — December 20
The Miracle of Messiah: The Jewish Nativity. — December 27

Further information: 469-5683

CIUT 89.5 fm
UNIVERSITY OF TORONTO COMMUNITY RADIO

LSAT GMAT Prep Courses

- Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for December 12, 1987
LSAT 20 hr. courses Dec. 4, 5, 6
32 hr. courses Dec. 5, 6

Classes for January 23, 1988
GMAT
20 hr. courses Jan. 15, 16, 17
32 hr. courses Jan. 9, 10
Jan. 16, 17

To register, call GMAT/LSAT Prep Courses (416) 923-PREP (7737)

THE BLOOR CINEMA
506 BLOOR ST. WEST
532-6677

November 26, 7:00 pm
The Garden of the Finzi-Continis
9:00 pm
The Conformist

November 27, 7:00 pm
Dance For Modern Times
Members $4.00, nonmembers $5.50
9:00 pm
84 Charing Cross Road

November 28, 7:00 pm
Dance For Modern Times
Members $4.00, nonmembers $5.50
9:00 pm
The Whistle Blower

November 29, 7:00 pm
Dance For Modern Times
Members $4.00, nonmembers $5.50
9:00 pm
The Witches of Eastwick

November 30, 7:00 pm
Dance For Modern Times
Members $4.00, nonmembers $5.50
9:00 pm
Tristana

December 1, 7:00 pm
Dance for Modern Times
Members $4.00, nonmembers $5.50
9:00 pm
Round Midnight

December 2, 7:00 pm
Dance for Modern Times
Members $4.00, nonmembers 5.50
9:00 pm
Pasolini's Oedipus Rex

December 3, 7:00 pm
Dance For Modern Times
Members $4.00, nonmembers $5.50
9:00 pm
Working Girls

Members' Admission $2.00
Non-Members $4.00
Each feature is a separate admission

The Robert Gill Theatre

Graduate Centre for Study of Drama

AS YOU LIKE IT
by
William Shakespeare

Directed by
Martha Mann

Nov. 18-21, 25-28 and Dec. 2-5 at 8:00 p.m.
Nov. 22, 29 and Dec. 6 at 2:00 p.m.

Tickets $6.00
Students/Seniors $4.00
Previews Nov. 17 at 8:00 p.m. $3.00

Reservations
978-7986
Monday to Friday
11:00 a.m.-5 p.m.

214 College St. 3rd Floor
St. George Entrance

Faculty of Music
University of Toronto

THURSDAY NOON SERIES: NOVEMBER 26
Pianist **John Arpin** presents the recital "Musical Anniversaries."
Walter Hall at 12:10 pm; admission free

OPERA EXCERPTS: NOVEMBER 27 & 28
The Opera Division presents fully staged and costumed scenes from operas by Handel, Puccini, Mozart, Massenet and Offenbach.
MacMillan Theatre at 8:00 pm; unreserved tickets: $5/$3 students and seniors

U OF T CHAMBER STRINGS: NOVEMBER 30
David Zafer conducts the orchestra in a program including works by Hindemith and Vivaldi's "Four Seasons."
Walter Hall at 8:00 pm; $3 general admission

FACULTY OF MUSIC WOMEN'S CHORUS: DECEMBER 2
Under the direction of **Michael Coghlan**, the choir performs works by Monteverdi, Vaughan Williams, Stravinsky, Buczynski and Klein.
Walter Hall at 8:00 pm; $3 general admission

BOX OFFICE: 978-3744

1 HOUR PHOTO LAB
24 HR. SPECIAL
ONLY $9.88 eq.
FILM • CAMERAS • ALBUMS

XEROX COPY
(HIGH SPEED)
3¢ per copy
(for 100 of same)
BRING IN YOUR: ESSAYS • TERM PAPERS • REPORTS • BINDING

FUJI
SUPREME PHOTO
474 BLOOR ST. WEST 531-3000
1 BLOCK EAST OF HONEST ED'S
WE SELL FUJI PRODUCTS
OPEN 9 TO 9 MON-FRI, 9-6 SAT

Rochdale: a prescription for disaster

continued from p. S-9

occupation. As the floors became habitable, street people from Yorkville found their way in, rather than students.

This became a prescription for disaster as the College became a crucible of poor young people, bright young people and American draft dodgers. This mixture coalesced into a polity that sought to escape structure.

There were shortcomings built into the design of the structure itself. There was no auditorium where the members could meet as one group. The building was designed so that in the event of failure it could be turned into an apartment hotel, which restricted its possible use as a college and as a community.

More fundamentally, the college did not have an accounting system. This may account for the corporation's failure to pay any of its outstanding mortgage.

The new tenants walked into the new development, spread their bedrolls and became part owners of a $6 million building, and the city fathers spent the next seven years trying to get them evicted.

The media dwelt on the negative aspects as it fed the general public with images that it could scorn while leaving the positive things unreported.

Rochdale attempted interesting experiments in self-government by establishing a monarchy. It set up a daily newspaper, a transportation system, a ministry of external affairs, and a sattellite campus at Golden Lake (in cottage country). This represented an attempt to establish a rural lifestyle within an urban setting.

The College sported the eclecticism of the age that reflected the keen minds that had a sense of parody. One of the college's money-raising schemes involved the selling of degrees, which was frowned upon by the sterner members of the establishment. A B.A could be had for $25, an M.A. for $50 and a Ph.D. for $100. By the same token a non-B.A., non-M.A. and non-Ph.D. could be had for the same price but with an added twist; for a non-B.A. one had to be able to say something logical and for a non-Ph.D. one had to be capable of speech.

Organizations and individuals who were closely associated with Rochdale have persisted after the College's demise. Theatre Passe Muraille and the mad film connoisseur Reg Hartt are still going years later.

For Sharpe, Rochdale was a provocation to the existing order and it was amazing that it lasted as long as it did. If it had happened in the U.S., it might very well have become a vertical Chicago 1968. Given that it was a seven year seige, both parties demonstrated a remarkable sense of restraint.



Mark Lyall

Sharpe: a calm sense

What kept the College going in its last two years was a court battle between Revenue Properties and Canadian Mortgage and Housing to determine who would be the receiver. Rochdale, despite owing a huge mortgage, never made a payment.

"It shows a kind of tolerance and a calm sense of going through the proper steps," Sharpe said in conclusion. "I think that for the level of people attempting to find themselves that they had a chance to work this out without getting lost. The project was a success."

Atomic Bomb tyrants

continued from p. S-11

specific historical past, not a fictional future...In the age of the loss of the body, *If You Love This Planet* makes a simple appeal for what might be called sympathy for the body...By reconnecting the bomb and the body in the historical images from the past, Nash's film undercuts the technological spectacle of the bomb, that sense of it as an abstraction of power and scientific achievement."

Nelson's analysis is probably most valuable when she discusses the specific interrrelationships between TV and the Bomb since 1942. Although I think that she is correct that the "television mind" is one that is disconnected from the body, connected with technology, obedient to authority and dangerously uprooted from history, her examination of the nature of television as a general phenomenon is often rather superficial (although some of her insights are penetrating).

I am bothered by Nelson's rather unexamined use of the term 'patriarchy' as a sort of all-purpose Ideology-To-Blame, somewhat as a number of left-wing writers have tended to use 'capitalism'. This is not to imply that patriarchy and capitalism are not problems; but to use them, unanalyzed, as knee-jerk terms of condemnation does no real good for anyone.

The Perfect Machine is uneven, fragmented at times, and not always fully thought out; it needs to be read in conjunction with other books on the same subject. But when Nelson is right, she is *very* right, and very importantly so.

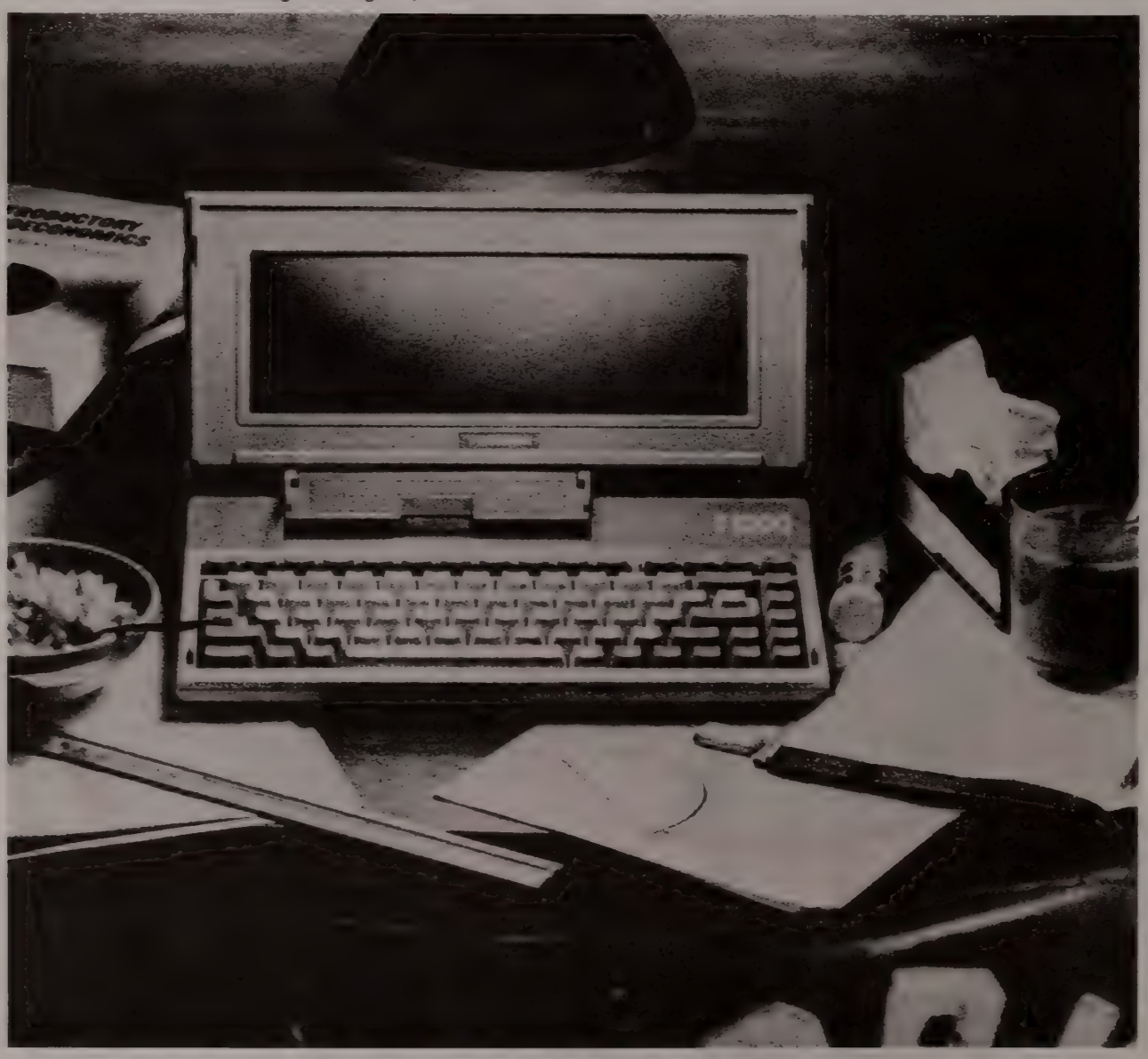
Muschg

continued from p. S-11

"Grass is proud of being born in Danzig, a city that doesn't exist in any German sense," he said. "This is marginal in the extreme and it is something that would not exist in the French context."

But the relationship between the Swiss and the Germans has many similarities to the one between the United States and Canada.

"All the Americans I have met when they talk about Canada I've heard always talk in a very flattering condescending way. That is exactly the same as the Germans towards the Swiss," he said.



Toshiba introduces the portable laptop computer students will graduate to.

It's called the Toshiba T1000. And when you consider how much personal computer it is, and how little money it is, you don't have to be an 'A' student to know how valuable it can be.

A mere **6.4 pounds**, the powerful T1000 is the smallest, lightest computer Toshiba has ever made. It's less than a foot square and a fraction over 2 inches high, so it fits comfortably anywhere. Especially on your lap. And its high performance level combined with its low price make it perfect for students working at home, in the library, or anywhere else.

The only big things about the T1000 are its features and benefits. There is, as always, full MS-DOS** operating system compatibility and it's built right into the T1000's ROM. There's a brilliantly clear Supertwist LCD 80 column by 25 line screen and when it performs, it does so for up to five hours on internal rechargeable batteries, or plugged into the continuous power of a standard AC adaptor.

With the new T1000 laptop, the best portable computers have not only become better, they've also become even smaller and less expensive.

Call Toshiba direct at 1-800-387-5645 and we'll tell you where you can pick one up . . . easily.

TOSHIBA

WE MEAN BUSINESS
INFORMATION SYSTEMS DIVISION

**MS-DOS is a registered trademark of Microsoft Corporation

Governing Council: unicameralism best for U of T

BY BRIAN BURCHELL
Special to the Varsity

The University of Toronto's top governing body, the Governing Council (GC), is half-way through a process of major structural reform. The governance debate, as witnessed on the pages of *The Varsity*, has been a debate about authority, power, effectiveness and credibility. Individuals have expressed their view on governance along these lines.

It has been alleged that students are losing in this process of reform; that huge amounts of power are being given to faculty so that they can run the institution in their interest, not the students' interest or the University's. I would like to challenge this allegation and provide a more factual understanding of the Governing Council as it presently exists and of the value of certain reform proposals.

The Governing Council structure is unique to Canadian universities — it is a unicameral structure. A Bicameral governing system is composed basically of a Board of Governors and a Senate. The Board is responsible for business decision and the Senate is responsible for academic decisions.

A bicameral board is composed of a majority of lay people who are most often business members appointed by the Government of the day. A Senate is composed of a majority of academic people (teaching staff and academic administrators).

Unicameralism represents a merging of these two houses into one final, authoritative body with a plural membership of alumni, students, government appointees, teaching staff and administrative staff, with no one Estate having a majority.

In my view, Unicameralism is in the best interests of the University of Toronto. It allows for the most open and accessible form of university government to evolve. It allows an avenue for the expression of viewpoints from all constituencies of the University community in all sectors of University government decision making.

Furthermore, the unicameral structure avoids the 'double innocence' of bicameral structures where the Board is ignorant of academic concerns and the Senate ignorant of financial issues. Unicameralism recognizes that a university like Toronto is its own civilized humane society.

The University of Toronto moved from a bicameral system to a unicameral one in 1971. The bicameral system which was abandoned was ineffective, unrepresentative, lacked credibility, and was powerless because of the stipulated in the University of Toronto Act of 1971.

The Executive Committee of Governing Council has endorsed four basic reform principles which will be considered by the full Council on December 3rd, 1987. The principles will be considered like a draft framework for legislation.

Full details of this legislation will be worked out by a small group of governors in consultation with the constituency groups and interested members of Council, and brought back for final approval in April, 1988 to Governing Council. The basic reforms are as follows:

•The merging of two of the four present Standing Committees of Governing Council (Academic Affairs and Planning & Resources) to form one body called the Academic Board. The membership of the new body would be a majority of academics (faculty and academic administrators) as well as students and other Estates. This body is expected to gain the confidence of the academic community of scholars and administrators and to be an unworkable size of the Senate and unrepresentative nature of its Board of Governors.

The unicameral system represented a way of democratizing the University, satisfying the student demands for power, and thus giving the University a chance for an effective, credible central government.

Several members of the faculty, including President Connell, have called for a bicameral system of government to replace the system we have now. They argue that the shift to a new bicameralism is not necessarily a shift to the 'bad old days' of the University's old system but an opportunity to embody academic confidence in a Senate and delegate authority over business decisions to a qualified Board with prestigious membership.

Response to this proposal has been widely negative. Few see the present system as one which is beyond repair. There exists widespread belief that the plural form of government which the University now enjoys, and which vest authority in *one* House, is in the best interests of this university. Most members of Governing Council share this view.

Moreover, there exists considerable concern about the consequences of re-opening the Act; which is necessary for a move back to bicameralism. Many feel that this government might take political advantage of the University if we request that our Act be put to another debate in the Ontario Legislature.

Others are of the view that the University could not gain enough internal consensus in favour of the demise of the present system, and, therefore, should not risk appearing divided in the process of the review of the Act. In any case, Council members are committed to a kind of internal reform which maintains the essence of the unicameral system as active policy generating mechanism.

•The delegation of further authority to the remaining two Standing Committees: Campus & Community Affairs (C&CA) and Business Affairs. This delegation would give C&CA a more clear set of terms of reference over campus and student services including ancillary operations such as Hart House, Food Services, Residences, Parking, etc. Business Affairs' further authority would relate to fiscal policy and relations with employee groups which up to now have been the exclusive purvue of the Senior Administration.

•The removal of the Conflict of Interest protection. This protection, which presently exists in a By-Law provision, allows for an employee of the University (teaching staff or administrative staff) to vote on his or her remuneration. Removal of this protection would mean that the Corporations Act would be deemed to apply and an employee could not vote their own salary. Students would still be allowed to vote on tuition fee rates.

•The removal of the restriction that Council may only approve, reject or refer-back administrative recommendations. This would allow Council to initiate policy and to amend that policy as well as administrative initiatives which are before it for approval.

In essence, the reform proposals call for a more active, informed and participatory Governing Council. Creation of the academic board is expected to give expertise and credibility to GC's direct dealings with Uniersity-wide academic issues.

Further delegations of authority to the Business Affairs Committee and to the Campus & Community Affairs Committee have two positive effects. First, it clears a long-standing void between the two Standing Committees as to which is responsible for operations and budget concerns of ancillary operations — C&CA takes full authority.

Second, the further delegations allow each Committee more freedom to consider their respective areas of responsibility and allow the Committees to share the burden with the President as to the relative health and performance of those central administrative units which report to it.

Removal of the Conflict of Interest protection means that the normal and legal course of action will prevail respecting voting on proposals with which you have a direct finanacial interest.

Brian Burchell is a member of Governing Council and is University Affairs Commissioner at SAC.

How GC functions

The Governing Council is established by an Act of the Ontario Legislature — *The University of Toronto Act, 1971*. The Act provides the Governing Council the authority to act in the best interest of the University in all major issues affecting the institution, including the approval of an operating budget, a capital plan, and the selection of a President. The Act stipulates that GC be composed of 50 members (16 government appointees, 12 teaching staff, eight alumni, eight students, two administrative staff, two Presidential appointees, the Chancellor and the President). The Act further stipulates that GC will have an Executive Committee composed of 12 members with roughly the same ratio of representation which exists on the Council itself.

The Legislature made it very clear in its Act that the President shall be the Chief Executive Officer of the University. That is, the President is charged by the Act with the management of the Institution.

Governing Council created four Standing Committees as a means of dealing with the business of the University. In addition to the Executive Committee, which exists by virtue of the Act itself, the Standing Committees of the Executive are: the Academic Affairs Committee, Business Affairs Committee, Campus & Community Affairs Committee, and the Planning & Resources Committee. The Standing Committee structure of Council can be changed without the approval of the Legislature. The Standing Committee structure is the focus of the current reforms being proposed by the Executive Committee to Governing Council. -B.B.

Press's witch hunts demand martyrs or epitaphs

Titch Dharamsi

John Turner has always been unapologetically proud of being a politician. It's as though it were a religious calling for him. Indeed, he likens it to the priesthood. This, like many things about John Turner, seems hopelessly outdated.

Amid fresh daily scandals of the personal immorality of our politicians, his sentiments ring hollow. No longer is public office perceived as a noble calling, if ever it was.

The cause of this new-found public cynicism is none other than our ever deficient "fourth estate" — the media. The proliferation of exaggerated scrutiny into the private lives of our public servants has resulted not only in a deceptive representation of the current state of our political system, but has raised both unrealistic, and ultimately detrimental, expectations both of it, and of those who serve it.

The North American media has created a disturbing political climate that has come to define the age as well as McCarthyism defined the 1950s and the Salem witch hunts defined the 1680s. The similarity is the *j'accuse* mentality; the difference is that this time it's the press that selects the forum, isolates the defendant, lists the charges, and sits in judgement. What is paramount is not one's political agenda, but one's personal habits, past or present.

Some journalists (Alan Fotheringham comes to mind) justify this new journalistic ethic by pointing out that scandal is hunted and splashed across the front pages because it's what the public wants. What sells is what's news. Yet others claim that character (as censored by the media) defines the ability of a politician, or at the very least, his/her fitness for office.

I'm no expert on political ethics, but I do know that if we are to maintain the integrity of the political system, we must cease judging those that offer themselves for political office by standards that neither they, nor we, can live up to. Our scrutiny does not make men like Gary Hart politically impotent, but instead renders the system powerless.

Sure, Gary Hart had an extramarital affair. But so did John Kennedy. Marilyn Monroe never stopped him from creating the Peace Corps. Sure, Senator Gore smoked marijuana as a young man. Show me a seventeen-year-old that hasn't experimented with a can of beer, and I'll show you a rare exception.

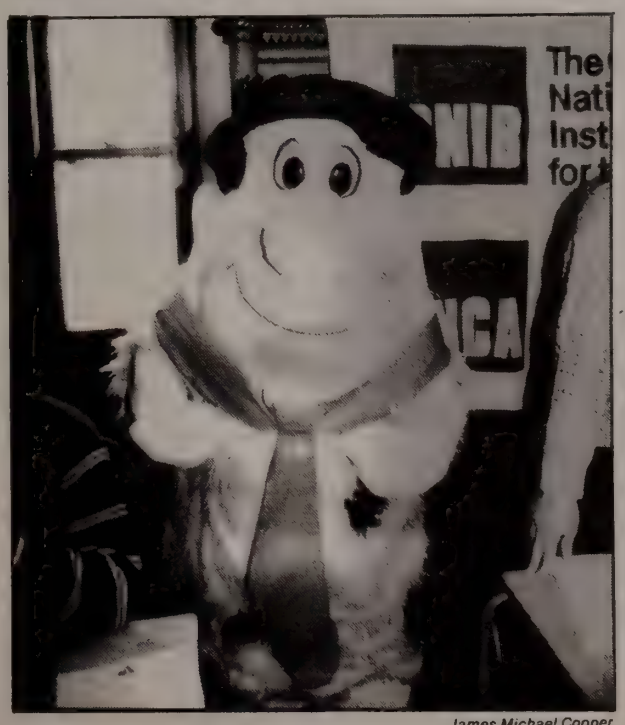
The point is not that this is acceptable or condemnable behaviour, but that it is irrelevant to the successful functioning of an individual who holds public office.

We often like to see the mighty fall from grace. But those that will survive our pristine and hypocritical standards will surely be those that can best *look* the part, not neccesarily those that can best *do* their part. Public service will increasingly become the domain of the shallow and careful, not the courageous and visionary.

There's no denying that much in the Mulroney government demands examination and harsh judgement. Sinclair Stevens used his office for personal and unacceptable gain. So did Andrée Bissonette. Erik Nielsen breached parliamentary trust. These are all relevant to the business of government. Richard Hatfield's sexual orientation, however, isn't.

John Turner's belief in the nobility of public life hasn't been shattered by politicians, but by the media's own exalted expectations of them. The tragedy in the end is not theirs, but ours.

All we ought to legitimately demand of our public servants is honesty and competence in office. Anything less invites mediocrity; anything more becomes unrealistic. Perfection is for martyrs and epitaphs.



James Michael Cooper
The media has hassled politicians since the stone age.

Give
to the Daily Bread
Food project

Forests for Tomorrow

Continued from page 3

diminished," Epstein said.

Ontario's Ministry of Natural Resources spent eleven years preparing an environmental assessment document, finally releasing a fifth rewrite in June.

Forests for Tomorrow believes the document effectively excludes environmental considerations from normal forestry operations.

According to Forests for Tomorrow chair Don Huff, the forestry industry today clears twice as much land as it reforests.

"The status quo could hardly be called adequate," he said.

"The (Ministry's) document sets the future standards of forest management for all Crown Lands, which cover 80 per cent of Ontario, so it is crucial that the document be the best possible," Huff said.

Forest management has been largely nonexistent in Ontario, partly because of a seeming abundance of trees. But now the number of trees is dwindling.

Until now, environmental groups have lobbied independently, on an issue-by-issue basis. But if the Forests for Tomorrow campaign succeeds, they say, their confrontations will no longer be necessary because environmental concerns will be incorporated into Ontario's forestry operations.

Because the stakes are so high, Forests for Tomorrow hopes to enlist all the public support it can in changing the way forestry is practiced in Ontario.

He added that Forests for Tomorrow is not anti-forestry, but simply advocates environmentally sound management practices.

Meech

Continued from page 3

OCUFA is also worried the federal government will target a larger share of research grants towards specific projects.

Epstein said the government may try to "make the universities an instrument of economic policy.

"We think the Federal Government is concerned with training people for the labour market," he said.

Epstein said OCUFA forwarded its questions to the Ministry of Intergovernmental Affairs in September.

"We wrote early in September to (former Deputy Minister for Intergovernmental Affairs Gary) Posens and of course it was pre-election time and we didn't get a response," Epstein said.

"We're pressing (new Deputy Minister David) Cameron's office for a response."

Although Cameron was unavailable for comment, a spokesperson for the Ministry of Intergovernmental Affairs said a response would be ready early last week.

Sex

Continued from page 3

might just sign their initials on the sheets so people cannot prey specifically on one sex.

After her escape, the woman who is in first year said she was not familiar with the lab procedure.

"He sounded so legitimate on the phone," she said. "I almost fell for it.

"He knows everything about me. I hope he doesn't decide to take revenge or something," she said. "I'd really hate for this to happen to someone else."

Classifieds

Classified ads cost $6.00 for the 1st 25 words or less for 1-3 insertions and $5.00 for 4 or more insertions. Each additional word thereafter is 20 cents. Students with ID may purchase up to 15 words for $2.00, with a limit of 1 such ad per student per edition. This includes 1 bold, centred headline; bold or centred type is $2.00 extra thereafter. Ads must be submitted in person or by mail to the Business Office of **The Varsity**, 44 St. George St., 1st Floor, Toronto, M5S 2E4, by noon, 3 business days before publication date and accompaned by cash, cheque or money order payable to Varsity Publications. Ads will not be accepted by phone. Changes of copy will not be accepted after submission.

POST OFFICE BOX RENTALS for classified ads now available. $10/month, $5/2 weeks. Payment accepted in person or by mail: c/o Lorena, Business Office, The Varsity, 44 St. George St, 1st floor, Toronto, M5S 2E4. Inquiries, 979-2856.

Personals

JIM
Will you marry me? Let me know in Biology class. Love, Susan.

"MASSAGE"
BY ATHLETIC MALE
TOTAL BODY
TOTALLY PLEASING
RELAXATION PLUS
STUDENT RATES
DANNY J. MARX
11 A.M. TO 11 P.M.
7 DAYS
927-9868

GAY AND LESBIAN
INTRODUCTION SERVICE
CASUAL OR SERIOUS
CONFIDENTIAL & DISCREET
PRIVATE APPOINTMENT
562 PARLIAMENT ST.
DAVID 923-2907

Events and Lectures

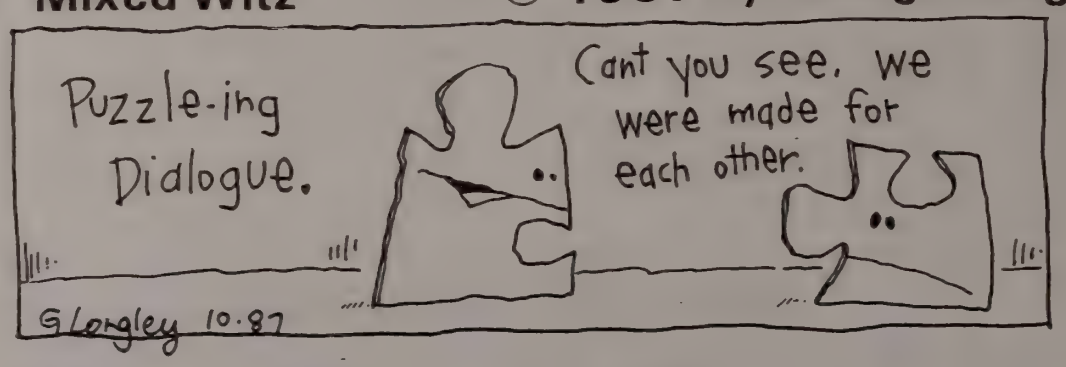
ISC LUNCHEON SERIES
continues with CAFE UNDER THE SUN sponsored by the West Indian Students' Association. ISC, 33 St. George ST., Friday November 27, 11:00 am to 2:00 pm. Exotic Food! Good Prices!

THE U OF T HUNGARIAN
Students' Club invites you to a screening of "Illés 1981 Reunion Concert." The producer will be in attendance. Thursday, November 26th, at 7:30 pm in Sig Sam Library, Audio Visual Center, Room 154.

CANADIAN POETRY ASSOCIATION
presents a seminar on Poetry Markets and Publishing. International Students Centre, 33 St. George in the Cumberland Room, Dec. 1, 1987, 6-8 pm.

LESBIAN AND GAY
Academic Society presents Sharon Stone on The Idea of the Lesbian Community. **Mythologizing Lesbian Experience** on Friday 27 November at 7:45 p.m. at the Faculty of Library and Information Science (Claude T. Bissell) Building, 140 St. George Street, 7th Floor. Free. Refreshments. Co-sponsored by SAC.

Mixed Witz © 1987 by George Longley



SCIENCE AT THE EDGE
OF CONSCIOUSNESS. A lecture by Nick Thomas of England examining the role of the scientist as a human being whose moral calibre affects his research. Tues. Dec. 1, 8 pm, at Friends' House, 60 Lowther. Donation $5.00 Students. Call 481-7845 — Rudolf Steiner Centre.

TOWER NURSERY SCHOOL'S
Winter Bazaar, Saturday November 28, 10:00 am-1:00 pm at 35 Charles St. W (next to the Variety Food Fair). Offer: crafts, food, raffle, rummage sale.

For Sale

OPEN TO THE PUBLIC
Factory Sports Outlet
Sweatshirts, sweatpants, runningwear, T-shirts, aerobic wear, tights, nylon jackets & windpants
50% Savings on All Sportswear
Custom team orders and screen printing. NIKE and Brooks sport shoes at reduced prices.
FACTORY SPORTS
548 King St. West
1 1/2 blocks west of Spadina
862-1949
Hours: Thurs. & Fri. 10-8
Sat. 10-2
Mon., Tues., Wed. 10-6

FORGOT HEADLIGHTS AGAIN
Help. New system: light sensor plus alarm buzz. Install without tool. Details 253 College St. U. 291, Toronto, Ontario M5T 1R5.

HEAVY 100% COTTON
SWEATSHIRTS
JAM SHORTS
POLO SHIRTS
T-SHIRTS
RUGGER JERSEYS
JACKETS
CARDIGANS
HOCKEY SWEATERS
PLUS LOTS, LOTS MORE!

SPECIAL STUDENT PRICES
QUANTITY DISCOUNTS

CALL YOUR SPECIAL U OF T SALES REP TODAY!

CAMPUS SHIRT CO.
(416) 731-6381

CHEAP USED BOOKS
Literature. Philosophy. Classics. History. Psychology. Used and O.P. in Lit and the humanities.
ALPHABET BOOKSHOP
656 Spadina (at Harbord)
924-4926

FUN...WOW!!!
STUDENT DISCOUNT PRICES
BEST VALUE, HUGE SELECTION, TOP QUALITY, FAST DELIVERY.
100% or Blend T-SHIRTS
100% or Blend POLO SHIRTS
Heavyweight SWEATSHIRTS
Regulation RUGGER SHIRTS
Official HOCKEY SHIRTS, BOXER SHORTS, COLLEGIATE JACKETS.
SPECIAL DISCOUNT RATES
CALL DAVID BERNSTEIN AT 416-781-6155 OR PAUL REGENSBURG, YOUR CAMPUS REP, AT 595-7309.
MERKUR & SISTER INC., 1801 AVENUE RD., TORONTO.

Help Wanted

JABBERWOCKY
Used books, bought and sold. Searches done gladly. Open Tuesday through Sunday. 286 Avenue (at McMaster) 926-9117.

ONE-WAY AIR TICKET
Toronto to Vancouver. Female. Dec 12th. $169. Phone (613) 542-7797.

HELP WANTED
Experienced part-time cashiers required. Apply to U of T Bookroom, Cash Office, 214 College St.

$8 PER HOUR
Earn $8.00 per hour or better. Work on a fund-raising project for a non-profit community organization. Choose 1-5 work periods per week to fit your schedule. 731-7811 days.

HELP WANTED
Donut shop requires kitchen or counter help. Experience preferred but not necessary. Apply at 425 Queen St. W., 1/2 block east of Spadina.

PART-TIME HELP WANTED
Days — evenings — weekends
We are a small office services company, involved in the installation and moving of modular office systems and furniture. We require well groomed personel to work with our permanent staff at various customer sites. Some heavy lifting is required. Reply in person on Saturday November 28, 1987 between 10:00 and 1:00 at 720 Spadina Ave., Suite 304. Ask for Bill Hogarth.

DID YOU SEE
the Remembrance Day parade that went by your door on Sunday the 8 of November? We, the Toronto Scottish Regiment, are looking for a few good young people to become officers in our regiment. We will train you, pay you and guarantee you both a summer and part-time job for at least the next three years. The work is challenging, but rewarding. For info call 867-1041 Tues/Thurs night between 7:30-10:00 pm.

FLEXIBLE HOURS, FUN JOB
$7-9 PER HOUR
Attractive, outgoing people needed to work as hostesses and demonstrators at trade shows, exhibitions and stores. Own transport preferred. 781-8854.

TAXING APPLICATIONS
for U of T WOMEN'S CENTRE COORDINATOR. 20 hours/week. $8/hour. Deadline for application: December 18. Call 978-8201 for more information.

Ideal Job Opportunity!
SELL
•Custom printed T's, sweats, bags, hats, rugby shirts, and more to organizations throughout your university or college.
PAY
•Profit-based, VERY LUCRATIVE!
HOURS
•Made to fit your schedule.
TRAINING SUPPLIES
•We will provide all you'll need.
WE NEED YOU NOW!
Contact:
David Bernstein
c/o Lorne Merkur & Sister Inc.
1801 Avenue Road
Toronto, Ontario
M5M 3Z3
(416) 781-6155

PART TIME
ROUTE OPERATORS
with reliable vehicle
To deliver newspapers door to door to customers in the early mornings 7 days per week.
Earn $200.00 to $300.00 WKLY
Hours of Work
Mornings 3:30 am to 6:30 am
7 Days a Week
Call Lou Forza 656-3200

PART TIME WORK AVAILABLE
Part time route operator required for afternoon newspaper delivery near U of T. Earn extra cash for one hour of work per day. Call Mr. Beckman 656-3200.

GIFT WRAPPERS
Creative individuals for gift wrapping at locations throughout Toronto. Managers — $6.00/hour + bonus. Wrappers — min. wage. Full and part time. Dec. 1 to Dec. 24. 781-0790.

Wordprocessing

SANDRA MANIERKA
SECRETARIAL SERVICES
•Professional typing/clerical service
•Theses, reports, manuscripts, resumes, letters
•Bloor and Spadina area
•Kindly contact Sandra at 925-5660

AN EXPERIENCED ESSAY TYPIST
Fast and accurate. Base price $2.00 per page. Sandy, 923-8573. Between Avenue Road and Yonge St., below St. Clair.

TYPING
English major B.A. with executive assistant experience will type your essays, theses, resumés, reports. Editing and research also available. Pauline 482-7097.

WORD PROCESSING
Do it yourself or we do it.
TEDDY BEAR COMPUTER TIME RENTAL
Best LASER printing. TWO HOURS FREE TIME TO NEW USERS BEFORE NOON, AFTER SIX.
20 Spadina Rd. at Bloor, 921-3830.

EXCELLENT WORD PROCESSING
skills available. Fast, accurate processing of resumes, reports, manuscripts, theses, etc; REASONABLE rates and DEPENDABLE service. Call Ms. Fulford 445-8499

WORD PROCESSING SERVICES
Manuscripts, theses, essays, etc. Centrally located. Fast turnaround Accurate. Reliable. Competitive rates. Rosemarie 484-6862.

PROFESSIONAL TYPING
and Wordprocessing Services. Essays, Resumés, Theses, assignments, manuscripts. Low rates, high quality Prompt, accurate service. Call 446-1300 Mon-Fri 9-9; Sat and Sun 10-4

PROFESSIONAL TYPING
Where: directly located across U of T/Robarts Library. Essays, Resumes, Manuscripts, Letters, Charts. WILL DO RUSH JOBS. Price $1.75 (DS) per page. Phone: 598-0107.

MEGATYPE WORD PROCESSING
24 hrs, 7 days. Free pick-up and delivery. LASER PRINTER. Essays, theses, resumés, transcripts. FREE SPELLCHECK, MINOR EDITING, GRAMMATICAL CORRECTIONS. Dependable, reasonable, efficient. Over 23 years experience. References available. Bilingual, also work in Spanish and German. USER FRIENDLY, rushes welcome. 656-4725 883-0492.

TYPING
$1.70 per double spaced page.
FREE — cover page
FREE — one loony towards your transportation
call — Helen 769-3551, 769-5320

COMPUFLOW
• Professionally Crafted Resumes and covering letters
• Quality word-processing and editing.
362 Bloor St. W. Suite 200
962-6281

RESUME/WRITING EXPERTS
"Toronto's Best" ... 20 years experience ... Creative/Effective. PROMPT / CONFIDENTIAL / AFFORDABLE. • Resume Preparation • Letters / Applications / Proposals / Pleadings, etc. • Editing / Proofreading • Career, Business, Financial, and Personal Consultants. Mr. Varley ... 9-9, 7 days. (416) 445-6446.

"VERBATIM..."
WORD PROCESSING SERVICES
480-2679
•MANUSCRIPTS, ESSAYS, THESES
•TRANSCRIPTIONS
•LETTER QUALITY PRINT
•STARTING AT $1.50 PER DOUBLE SPACED PAGE

WORD PROCESSING
. Essays, theses, manuscripts
. Resume with covering letter $15
. Low rates, fast turnaround
. High quality print
. 5 min. from St. Clair W. subway
654-9303

WORD PROCESSING SERVICE
PROFESSIONALLY CRAFTED WORK
•RESUMES, ESSAYS, THESES
•RELIABLE, FAST, EXPERIENCED
•LASER PRINT
•STUDENT DISCOUNT
37 SPADINA RD. AT BLOOR
CALL: 924-4181

Tutors

ESSAY PROBLEMS?
IMPROVE YOUR GRADES WITH ESSAY EDITING AND/OR HELP WITH PLANNING AND ORGANIZING. MY MASTERS DEGREES ARE IN PSYCHOLOGY AND PHILOSOPHY. FORMER UNIVERSITY TEACHER. 533-6657.

AVOID TEST & EXAM CRAM
Experienced tutor, over 20 years ex., available. Excellent results, abundance of past tests and exams for practice. Calculus, physics, chemistry; statistics, GRE and GMAT exams. 781-1452.

TUTOR PhD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays, understanding literature and preparing for exams. 922-7244, 481-8392.

MATHEMATICS
Physics and engineering subjects for University, College and High School
Tel. 299-4587

Volunteers

AFTER EXAMS, VOLUNTEER
Coach our Girls/Boys Youth Basketball teams or our Computer/Academic Activities at Central Neighbourhood House. Call BYRON 925-4363

Accommodations

ROOMMATE WANTED
to share large Victorian house one street west of Spadina below Harbord. Large, bright room and quiet surroundings with one other. Ideal for mature gay person. Available January 1 $400 per month. Paul 960-3494.

Miscellaneous

NEW YORK CITY!
Dec. 30, 1987 to Jan. 2, 1988. From $190 per person. Register at the International Student Centre, 33 St. George ST. by Dec. 4, 1987. Call 978-2564.

ENJOY A JAZZ HOLIDAY
in HAVANA, CUBA for Reading Week. 9TH INTERNATIONAL LATIN JAZZ PLAZA FESTIVAL. One week Feb. 14-20 1988, from $775 (dbl. acc.). Includes; air, hotel and 2 meals. For more info, call 534-2550.

JAPAN!
Enhance your preparation for an International Career. Winter and summer training programs. (206) 623-5539. International Internship Programs. 406 Colman Building — 811 1st Avenue, Seattle, WA 98104.

UNIVERSITY OF TORONTO OUTING CLUB
This club is for people who enjoy the great outdoors. If you like to ski, canoe, hike and cycle, then contact Hart House, Room 101 for further information.

LOST
Square piece of black onyx with the initials J.W. on it. If found call Geoff at 449-7778. It has great sentimental value.

$50 REWARD
for return of a spear left in the SAC Pub in October 654-8492.

Misc.Services

ACUPUNCTURE CLINIC
Excellent for tension and stress, headache, backache, sports injuries, smoking, overweight, allergy, PMS, etc. 151 Bloor W. no. 375 (next to collonade). Call: 926-0466, J. Kokubo, D.Ac. Student rate available.

PIANO TUNING AND REPAIR
As a trained musician and a Certified Technician, I can put your piano in top form. Jim Tennyson Piano Technician. 967-6653.

SPORTS

Stanko seeking serious competition

BY CATHERINE SMITH
Varsity Staff Writer

"They still haven't found what they're looking for."

The Varsity Men's Volleyball Blues have yet to play a team offering challenge and competition. They didn't find it in Laurentian or York, they didn't find it last weekend in Queen's or RMC, and they didn't find it at Ryerson either.

Tuesday night, the Blues easily defeated the Rams in a quick three game match by scores of 15-3, 15-9 and 15-3. Nothing to write home about, at least for any of the Blues' players since most of the scores so far this season have turned out this way.

During the match last night the Blues remained cool, calm and worked well together as a team.

While the Ryerson players could do no more than scramble all over the court to keep the ball alive, the Blues were able to concentrate on strategy, and were able to think about where to place the ball.

However, aside from their commendable performance, there were mistakes. U of T experienced a lapse in the second game where, at one point, Ryerson was leading 5-3.

Eventually, the Blues overcame their difficulties to win 15-9. However, considering the difference in ability of the two teams, the initial upset shouldn't have occurred.

"Sometimes we start off slowly," said Blues' player Andrew Chuma. "We go through a mental lapse (which is our main weakness.)."

It's okay when this happens against weaker teams like Ryerson or RMC because there is time to catch up, but Chuma recognizes "we can't afford to lapse like that in tournaments (involving stronger teams)."

During the third game, the Blues were up 14-3 but took a long time to finally nab the winning point.

"That shouldn't have happened," said coach Orest Stanko.

"It's hard to get up for a game and keep intense," said Chuma.

Stanko said that the team possesses a "quiet intensity". It's hard to get enthused when there is no apparent threat from the opposition.

"I have seen them very enthusiastic!" he said. Toronto fans will just have to wait until a stronger team comes to play the Blues to get a glimpse at Blues' enthusiasm.

So when will the Blues finally get the competition they have been looking for?

"The big test will be this weekend," said Stanko.

The Blues travel to Sherbrooke to test their skill against higher ranked teams like Manitoba and Laval.

At the moment, U of T is ranked eigth by the CIAU. It's not definite just how that standing came about. "It's whimsical," said Stanko. "They rank the top five teams accurately and the the last five is anything goes.

"If we can defeat Laval (who are ranked fifth) this weekend it will have a significant impact on our ranking."



Dave Berman

Julie Hashimoto and the Swimming Blues knocked off Laval yesterday at the Athletic Centre. They're back in action tomorrow, with a meet versus Waterloo.

Blues blitz Boston but Beantowners bit better

BY M.L. DUVALL
Varsity Staff Writer

The Varsity Women's basketball cagers had a taste of American competition on the weekend when they travelled to Boston for three close games against their US counterparts.

Toronto was pitted against Bentley College, the Division II defending champs, in their first game, and lost by one point, 68-67.

Toronto was up by three at the half and up by one with six seconds left in the game. The Bentley girls managed to inbound and score in four seconds, leaving the Blues with only two seconds in the game.

Head coach Michele Belanger knew the first game would be tough as an adjustment for the Blues but she was pleased with some aspects of the game.

"We stayed even with them on rebounds," said Belanger, "and I was pleased with that."

Top Blues scorers were Mary Ann Kowal with 19 points, Samantha Reed with 17 and Nicki Berswick with 14.

The second game was slated against Boston College, a top division I team in the Big East division. Again the Blues were up at the half but had some trouble adjusting to the American offense and lost narrowly 76-70.

"We played exceptionally well," said Belanger. "They were a tough, tough team and we had 30 rebounds to their 34."

Samantha Reed netted 28 points to pace the Blues' attack.

"There was no stopping her," said Belanger of Reed. "She had an exceptional game.

"Mary Ann Kowal had another solid game with 21 points, and she rebounded well all weekend."

Anna Brozic also had a tight game against Boston and hit for eight points.

Belanger was also pleased with the rookies' performances this weekend.

"Sue Barzo had a solid weekend," said Belanger. "and Denise Galipeau played very well on the court."

The Blues' final game, against Northeastern, was the toughest. Although it was a low scoring game the American team was very aggressive. Again, U of T was up by one at the half but couldn't hold on as they lost by two points, 56-54.

"They were a tough team physically," said Belanger.

Kowal led the Blues with 20 points and Patti Johnston finally got into the game and hit for 12 points. Reed was burning out but still managed to rebound well and grabbed seven points for the Toronto squad.

"Anna had a solid game," said Belanger of Brozic. "She was totally outsized and still got in there and scrapped for six rebounds.

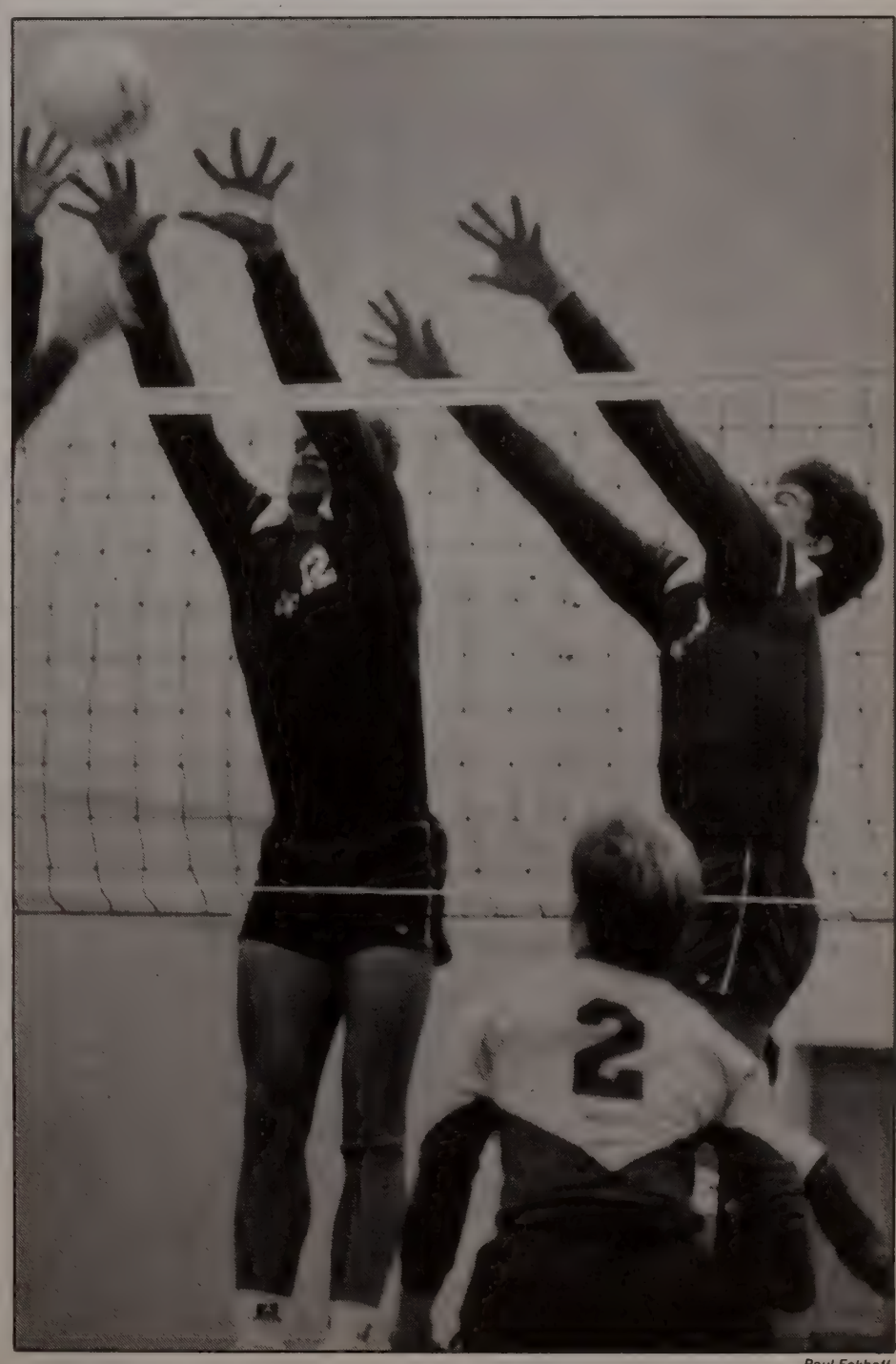
"Nicki Berswick also played a tough game which I was glad to see," said Belanger.

Belanger was pleased with the weekend overall.

"It was great experience," said Belanger. "It teaches our team to be more aggressive which is what we need.

"To these American teams every game is life and death," she added, "and by Sunday we had a similar attitude."

The Blues are on the road again this weekend when they hit the TTC for the York tourney. Toronto tips off against Concordia at 2:00 p.m. Friday.



Paul Eekhoff

Volleyball seems easy when the competition can't cut it.

Scarborough and Erindale in Mulock Cup clash

BY JACK NAGLER
Varsity Staff Writer

Quick, what's the oldest football trophy presented annually in Canada?

No, it's not the Grey Cup, which was first awarded back in 1909. It's U of T's Mulock Cup, which has been awarded annually since 1894, and will be presented again this Saturday at Varsity Stadium to the champions of the Intramural Football leagues.

As has happened since 1972, there will be two trophies awarded this year, one to the winner of both divisions of the intramural program.

The Division I game, to be played at noon on Saturday, pits defending champion Scarborough against Erindale College. In Division II action, Innis/UC will clash with New College.

The Mulock Cup was first donated in 1894 by Sir William Mulock, Vice-Chancellor of the University. It is one of several venerable trophies belonging to U of T, including the Jennings Cup for ice hockey which dates back to 1900, the Fitzgerald trophy for swimming, the McEachern Cup for tennis and the Victoria Staff Cup in volleyball.

But it is the Mulock Cup which boasts the most tradition; in fact, it is now also unique in that U of T is the only Ontario university still presenting an intramural tackle football program.

Last year's Division I Final saw Scarborough blank Phys.-Ed 30-0, and included a 100-yard touchdown pass by Scarborough quarterback Mike Henley.



Mulock Cup action excites fans every year, and 1987 is no exception.

By Jiminy! Cricket club caps great year

BY MARK STEVEN KRAIGMAN
Varsity Staff Writer

The University of Toronto Cricket Club (UTCC) capped a successful 10-3-1 season with its annual awards night, held earlier this week. UTCC finished in second place with 105 points in the weak Etobicoke and District Cricket League, runners-up to the Renown Cricket Club.

David Anthony won the Best Batsman award, K. Nanthan the Best Bowler, and T. Flemming the Best Fielder. The Best All-Rounder was Thiru Suseenthiran while the most improved player for the 1987 season was Jeffery Phillips.

Even though the UTCC represents the University and has permission to use the U of T name it does not get any financial support from the Athletic Department. Most of the funds for this year have come from a Wintario grant. The UTCC received $1800 which has gone for the purchase of new equipment.

Cricket was revived in 1984, after an absence of more than a decade, and has had modest success for the past three years.

"We are still not officially recognized by the Department of Athletics as an athletic club because they say we don't meet their criteria," said UTCC president Ahmad Saidullah. "That puts us on par with the U of T dart club and the campus vegetarian club."

This long lived, sometimes rough marriage with the University may come to an end next season when the UTCC Executive Committee will decide if the club should remain in the Etobicoke League or merge with another Cricket club.

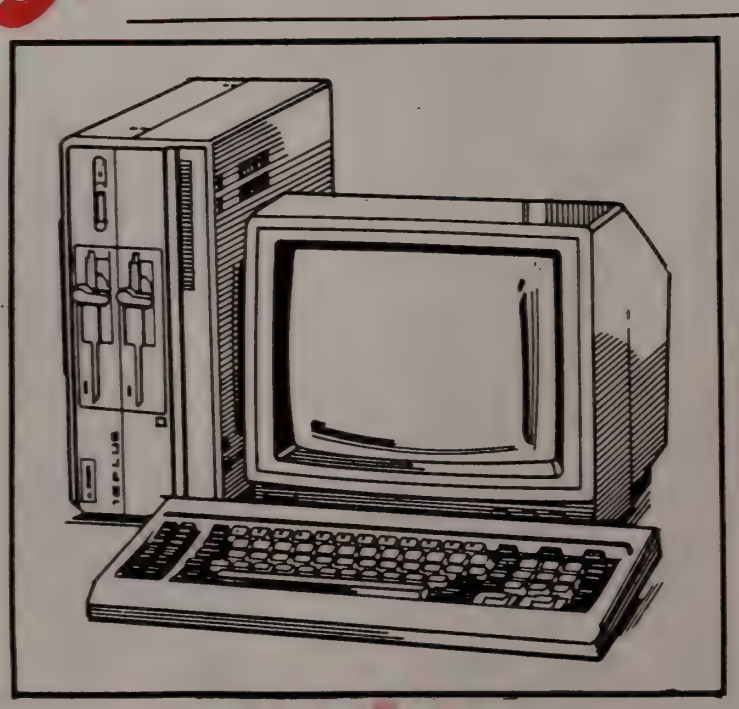
The UTCC will continue to apply for formal recognition in an attempt to preserve the University tradition.

SANYO

AT A TIME LIKE THIS,
THE TIME IS RIGHT FOR
THE SANYO 16 - PLUS

A fast , high performance, compact desktop - at a compact price.

SANYO



The 16-Plus is an honest response to your needs. With enviable speed (8 Mhz), a superior memory (640 KB), serial and parallel ports included, a monochrome TTL monitor, and one of the smallest footprints around, the 16-Plus stacks up against almost any computer on the market.

Yet it won't stretch the limits of your budget.

The Sanyo 16-Plus is fully compatible with all MS-DOS software titles and most expansion boards.

**NOW TWO GREAT SYSTEMS,
AT TWO GREAT PRICES!**

A TWO FLOPPY DISKETTE DRIVE SYSTEM
For only.....**$1549.00****

A 20 MB HARD DRIVE SYSTEM
For only.....**$1899.00****

MS-DOS 3.2 & GW BASIC are included with both systems.
****With the SANYO DMC6600 colour monitor, add $299.00**

SANYO

SANYO BUSINESS SYSTEMS
AVAILABLE AT

University of Toronto Bookroom
214 College St.

BONUS
SANYO M1120
MINI CASSETTE
RECORDER

BONUS
PFS: FIRST CHOICE
INTEGRATED SOFTWARE
Word processing, Spreadsheet
Data Base & Communications

P87-0319
University
Archives

The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 108, NUMBER 23 MONDAY, NOVEMBER 30, 1987

U of T looking for its purpose

BY JANE BIGLEY

U of T is drafting a new statement of its *raison d'etre*, which some campus groups say may turn out just as irrelevant as the present one.

U of T President George Connell recommended writing a new Statement of Institutional Purpose in his *Renewal* paper last March.

After administrators met with several concerned groups, including students, faculty and administrative staff, Vice President for Planning Dan Lang sent a questionaire to all interested campus groups.

"I don't think we learned anything (from the survey) that we did not learn from the meetings," Lang said, adding that he thought the survey was well received by campus groups.

He said the project would update a statement that is ineffective and vague.

"The current statement is so broad it can mean virtually anything," he said.

Developed in 1973, the current statement is short. It consists of only a few objectives, such as learning and teaching, organization and excellence, and abstract concepts like the pursuit of "truth."

However, even though many campus groups said they were in favour of a revised statement, some, like the Graduate Students' Union and the Association of Part-Time Undergraduate Students, charged that a number of questions in the survey were irrelevant, and that the survey did not touch upon certain fundamental issues.



James Michael Cooper

George Connell

"I was perturbed with the survey," said GSU President Carol Nash. She said she did not like the format, and cited some of the questions as contradictory.

"The survey is unscientific," said APUS Liason Officer Terry Johnston, who said the survey was out for more information than just revising the old statement.

But Rachel Barney, a fullk-time undergraduate Governing Council rep, is not convinced the university needs a new statement, especially now, as U of T enters a $100-million fundraising campaign.

"I think we're doing it because it will make us look good to donors," Barney said. "They will learn that this is what we do and this is our purpose. But I'm not sure it is worth the trouble just for that."

Armed with the results of the survey, the Planning Subcommittee of Governing Council, U of T's highest governing body, is now working on the new statement.

According to Lang, it will describe U of T's nature and role in such a way that it will not be confused with other universities' statements.

"We want it to be specifically for U of T and easily recognized by the people in general," he said.

Nash, however, said the statement should have been finished earlier, so it could be applied to U of T's current governance debate.

"We hoped it (the statement) would have been clarified by now," she said, "so that we could know how we should be governed."

But according to Lang, the draft will probably not be made public until at least February 1.

"It's hard to get everyone to agree with the statement," he said.



Mark Lyall

Enjoy that last cancer-causing drag, smokers. Starting tomorrow, smoking will be a thing of the past in the conversation rooms at Robarts

Presidential search policy to codify hiring process

BY JENNIFER GOULD
Varsity Staff Writer

After much controversy, U of T is finally codifying its presidential hiring committee policy.

A presidential search committee should start work about 18 months from now, a year before President George Connell's term runs out. By that time the committee's composition should be University policy.

'Unlike most Canadian universities, U of T has just never had a policy," said GC Secretary Jack Dimond. 'It was felt desirable to separate the rules of the search from the search itself because each time (there is a presidential search), there are arguments."

The new draft, to be presented to Governing Council in January, is modelled after the 1977 Presidential Search Committee that appointed U of T President James Ham, who served in 1978-83. It ensures the inclusion of one full-time undergraduate student, one part-time, and one graduate student.

In the past, the committee's composition has fluctuated from 15 to 13 members and student representation has been inconsistent.

'(The policy) has been a long time coming," said Association of Part-Time Undergraduate Students Liason Officer Terry Johnston. 'Since 1977 the committee has gotten smaller. Then students got cut, and we've been complaining ever since.

'Finally there will be a policy, so there will no longer be any acrimony and they can just get on with the search," he said.

John Whitten, GC Chair in 1982-84, cut two members, including the part-time student rep, from the 15-person committee. But after facing an outraged APUS, he admitted his

Continued on page 2

Crash kills frat pledges

BY JACK NAGLER
Varsity Staff Writer

Two Torontonians pledging to join a University of Western Ontario fraternity died in an automobile accident early Friday morning near Ingersoll, Ontario.

Samuel Zahavy and Joel Swirsky were passengers in the car, which struck a median and rolled on Highway 401, as it headed back to London shortly after 2 a.m. Friday. The other three people in the vehicle, who were also Alpha Epsilon Pi pledges, were injured, including Andrew Judelman of North York, who remained in critical condition last night in London's Victoria Hospital.

The accident occurred at the end of "Hell Week," Western fraternities' initiation period. However, police investigating the accident have yet to determine if the victims were taking part in a fraternity-oriented activity, or whether there was alcohol or drug use involved.

Dean Callon, president of Western Ontario's inter-fraternity council, said rumors of a fraternity scavenger hunt have spread on campus as a result of the deaths, but that nothing had been confirmed one way or the other. A E Pi Chapter president Marc Salsky could not be reached for comment.

Jonathan Chasson, A E Pi President at U of T, called the event "a tragedy," but cautioned against linking it with the fraternity.

"It could have happened to anybody," said Chasson. "We don't know yet exactly what happened, but it wasn't anybody's fault."

The Toronto chapter included a memorial service for the victims at its initiation ceremony Saturday night, and some members attended yesterday's funerals. Chasson suggested that there might be some changes as a result of the accident.

"Maybe we'll take a bus on our road trips instead of driving," said Chasson, "but at all of our events we have people who don't drink, and we make sure people don't drive if they're drunk."

Other Toronto fraternities were reluctant to comment on the accident, citing sensationalism in the media and the community.

"There might be some stink," said Psi Upsilon Vice-President David Lorbly, "but I wouldn't know for sure. Who knows how the community will respond?"

Mark Donaldson, President of Alpha Delta Phi, said his fraternity banned all initiation activities except for a formal

Continued on page 2

Vandals do it to emergency phones

BY ISIS CAULDER
Varsity Staff Writer

Since the recent installation of three emergency phones on the St. George campus, the U of T Police are more occupied with vandalism than with assault.

When picked up, the phones automatically dial a 24-hour control centre. According to U of T Police Chief Greg Albright, the phones have so far been used "minimally."

But he said that two of the three phones have already been severely vandalized.

"It's sad that the people who vandalize these phones are showing no concern for the people who may benefit from the protectional system we offer," Albright said. "We can arrive at the scene to aid a victim within a few minutes, under normal circumstances."

But are the phones really necessary?

Reported cases of assault at U of T have declined in the past few years. In 1985 there were 19 assault cases reported, 18 in 1986, and seven cases to date this year, according to the most recent statistics.

Albright said this year has especially seen a marked decline in the severity and number of assault cases.

"We've only had a few really severe assault reports in the past three years," he said. "The problem in relation to other communities is minimal."

However, he said nearly half the assaults at U of T in the last three years occurred outdoors, and future assaults similar to these may be prevented by the installation of the emergency phones.

If the phones improve safety on campus, Albright said, more phones will be installed. However, there are no plans to install phones at the other two campuses.

According to Karl Littler, Special Assistant to the Students' Administrative Council's University Affairs Commission, the Scarborough campus has its own nighttime busing program.

As for the Erindale campus, Littler said, it is "well lit at night and the buildings are always open. It's a pretty safe campus which doesn't probably need such a system."

The three phones, encased in grey metal boxes about four feet off the ground, are located along Philosopher's Walk, at the west end of Erindale Walk behind University College, and at the north-west corner of Sidney Smith, on Huron Street.

INSIDE

Linda Frum at Memorial University: never has so much been said by so many about so little. . . . . page 3.

The Frantics walk upright and tell all to *The Varsity*. *Laughs*, and thrills on. . . . . page 7.

Scarborough blitzed Erindale in the battle of the burbs, as the 94th annual Mulock Cup was fought for. . . . . page 13.



HartHouse upcoming events

TO THURSDAY DECEMBER 17
"PRINTSHOPS OF CANADA — Printmaking South of Sixty" represents the production, publishing or printing of prints from thirty-two shops. This Justina M. Barnicke Gallery Exhibition is curated by Geraldine Davis, co-founder of Sword Street Press. This touring exhibit remains until Dec. 17. Gallery Hours: Tues.-Thurs., 11 a.m.-9 p.m., Fri & Sat., 11 a.m.-6 p.m.; Sun., 2-5 p.m.

TUESDAY, DECEMBER 1
RECITALS AT HART HOUSE — feature flautist Laura Nashman performing from 12:10-1:00 p.m. in the East Common Room. Enjoy a musical lunchhour. ADVENT SERVICE presented by the Chapel Committee offers carols and readings and music by the Hart House Chorus. All welcome to this ecumenical programme.

WEDNESDAY, DECEMBER 2
REVOLVER CLUB'S ANNUAL TURKEY SHOOT — you don't have to be the best shot to win. An entry fee of $3.50 provides ten chances to win a large bird. A reminder to current members, this is the night to take care of renewals. Meet at 7 p.m. on the range.

ADVENT SERVICE presented by the Chapel Committee offers carols and readings and music by the Hart House Chorus. All welcome to this ecumenical programme.

WEDNESDAY DECEMBER 2 — FRIDAY DECEMBER 11
GALLERY CLUB BOOK YOUR CHRISTMAS PARTY EARLY
Luncheon 11:30 a.m.-2:00 p.m.
Dinner 5:00-7:00 p.m. Christmas Dinner Dec. 2 to 11 a selection of festive prix fixe dinners. For reservations call 978-2445

THURSDAY, DECEMBER 3
CHRISTMAS TREE — The House Committee offers seasonal warmth and all University of Toronto students are invited to share in this happy event. The programme of traditional Christmas readings, yuletide music and carols is designed for the students of U of T. Take a break from the books and reserve this evening for Hart House. Arrive at 8 p.m. with cushion or blanket in hand. Please note that all furniture is cleared from the Great Hall to accomodate as many Hart House students as possible; and all participants will be sitting on the floor — it's part of the tradition. Refreshments and a visitor from the North Pole are an important part of the Tree celebration. 8 p.m. Great Hall.

TUESDAY, DECEMBER 8
The Hart House Jazz Ensemble presents its Fall evening of music, drawing on a sixty-year tradition of Big Band Jazz. 7:30 p.m. in the Hart House Music Room

WEDNESDAY, DECEMBER 9
Hart House Recreational Athletics and the Department of Athletics and Recreation offer a timely open meeting with Linda Hall. Topic for the evening is "Handling the Holidays — Weight Maintenance and Tough Times." 7 p.m. in the Debates Room.

REGISTER THIS TERM:
PAINTING ON SILK — French Dyeing Technique offered by Hart House Crafts Thursday classes meet January 14, 21, 28, February 4 and 11, 1988, 4-6 p.m. with Marta Dal Farra Instructor. Liquid dyes of brilliant colours are painted directly onto silk. Many effects are possible, from soft watercolour washes to textures to flat graphic designs. Students will view slides for inspiration for the making of silk scarves. FEE: $20, materials are provided. Pre-register early as class size is limited. Programme Office Hours: Mon-Fri 10 a.m.-5 p.m.

ART CLASSES — January 14-March 10, 1988; Thursday evenings, 7:30-10 p.m.
Diane Pugen, instructor, emphasizes drawing techniques. Although a model is present as subject, students are encouraged to develop their own ideas. Various media may be explored depending on the interests of the class. FEE: $40. Pre-register at the Programme Office weekdays.

ADVANCE NOTICE — send holiday greetings or birthday messages via the Amateur Radio Network at NO CHARGE. THE HART HOUSE AMATEUR RADIO CLUB IS WILLING TO RELAY YOUR INDIVIDUAL MESSAGES ANYWHERE IN NORTH AMERICA. Fill out a message form at the Hall Porter's Desk.

FOOD SERVICES CHRISTMAS SCHEDULE 1987

GREAT HALL
Last day for regular dinner service: Thursday, Dec. 10. Last day for regular lunch service: Friday, December 18. Regular lunch and dinner service will resume Monday, January 4, 1988.

GALLERY CLUB
Last day for dinner service: Friday, December 11. Last day for lunch service: Wednesday, December 23. CLOSED December 24, 1987 to January 3, 1988. Regular luncheon service will resume Monday, January 4, 1988 and dinner service Wednesday, January 6.

ARBOR ROOM
Regular service until Sunday, December 6

Mon.-Thurs. December 7-10, 1987	8:00 a.m.-8:30 p.m.
Friday, December 11, 1987	8:00 a.m.-6:00 p.m.
Sat.-Sun. December 12-13, 1987	11:00 a.m.-5:00 p.m.
Mon.-Thurs. December 14-17, 1987	8:00 a.m.-4:00 p.m.
Friday, December 18, 1987	8:00 a.m.-2:30 p.m.
Mon.-Wed. December 21-23, 1987	8:00 a.m.-4:00 p.m.
Thurs. Dec. 24-Sun. Jan. 3, 1988	CLOSED

TUCK SHOP
Open regular hours until Tuesday, December 22, 1987 from 9:00 a.m.-5:00 p.m.
CLOSED Wednesday, December 23, 1986 to Sunday, January 3, 1988 inclusive.

Students to help find Prez

Continued from page 1
decision was unwise.

'In retrospect, the so-called convenience of having three less people on the Presidential Search Committee was not worth the grief that was created," he wrote in a letter to APUS.

Now, student groups are happy to see their representation codified.

'We were pleased to see they were formulating a policy for future searches with representatives from the three different student constituencies," said Graduate Students' Union Liason Officer Jan Nolan.

Nolan also expressed concern that student committee members should be nominated by their constituencies.

'We felt that more weight should be given to nominations from the constituencies," Nolan said, 'as they are democratically elected by the students to express their views."

But Governing Council full-time undergraduate rep Rachel Barney said she is not too concerned about how the committee members will be selected. 'I think there is a danger of overpoliticizing the committee," she said.

'Certainly, the people who end up on the committee should have the relevant experience, so constituencies should have a say in the nomination process, but perhaps the final decision should be made elsewhere," she added.

Brian Burchell, the other full-time undergraduate GC rep, said he is pleased the policy is being developed because it will 'prevent the inevitable squabble between the three student groups."

Burchell also said he would like to see a clause dealing with a President seeking reappointment.

'It's a different matter to deal with a/president's re-election," he said. 'You don't want to ask them for their CVs."

The fifteen member committee proposed in the draft will also include five faculty members, three Government appointees (including the GC Chair who will chair the committee), two non-academic staff members and two alumni members.

Under GC Chair St. Clair Balfour's initiative two years ago, various campus groups were asked to help formulate the policy. The present draft, a result of those discussions, was approved by the Executive Committee of GC in October.

Tragedy

Continued from page 1
induction ceremony.

"There are some fraternities who do initiation, but I don't know what they do," said Donaldson. "But we all get a lot of bad rap. When we do something good or give to charities, there's hardly any attention at all."

Oops!

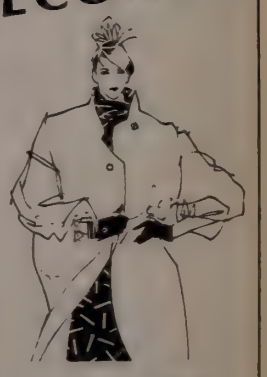
In an article on the student-run Scarborough walk-home service, **The Varsity** incorrectly stated the hours of the operation. They are 9 p.m. to 5 a.m.

The Varsity appologises for the error.



WORD PROCESSING
Do it yourself or let us do it for you
Fast DOT and LASER printing
No computer experience needed
Teddy Bear
Computer Time Rental Ltd.
Home of the user-cuddly computer
20 Spadina Rd.
Just north of Bloor
9 a.m. to 11 p.m., Mon. to Thur.
9 a.m. to 6 p.m., Fri. and Sat.
921-3830

JAMAICA
RELAX UNTIL YOU PASS OUT
From $379 + service charge
READING WEEK DEPARTURE
PACKAGE INCLUDES
—Return Airfare
—7 nights Accomodation
—Airport/Accomodation Transfers
CALL RYNER 971-9800 / MIKE 927-7177
BOOK SOON TO AVOID DISAPPOINTMENT
Other terrific Reading Week packages to ski and party destinations available

GREAT SECONDS!

Great Quality!
Great Prices!
Silver Threads
Ladies' Resale Shop
538 Eglinton Ave W.
488-2007

Clubsoft
INT'L CORP.
357 COLLEGE ST.
TORONTO, ONT.
M5P 1S5
927-7221
MS-DOS - MAC SOFTWARE
EVALUATION - RENTALS
CONSULTING - TRAINING
SPECIALIZING IN DESKTOP PUBLISHING
LASER PRINTING FOR PC AND MAC
FROM PAGE MAKER VENTURA AND MOST WORD PROCESSORS FILE TRANSFERS
CONVERSIONS PC <> MAC
AUTOCAD
DATABASE
ACCOUNTING
PROGRAMMING
SYSTEMS ANALYSIS
PC SYSTEMS
TURNKEY SYSTEMS FOR SMALL BUSINESS
INDUSTRIAL AND EDUCATIONAL

GET FREE QUOTE ON DIAMONDS

Hugh Proctor is an independent diamond broker who represents a variety of diamond cutting firms in Europe. We are beholden to no one but our customers. We often shop our own suppliers for the best possible deal on single stone purchases. Unset diamonds or finishes rings from $500.00. Phone for a quote.
488-GEMS
HUGH PROCTOR DIAMONDS
44 Eglinton Ave. W. Suite 402
Toronto, Ontario M4R 1A1

Spadina residents oppose LRT

BY WILLEM DE LINT

Two hundred and fifty disgruntled Spadina area residents packed the Cecil Street Community Centre last Wednesday to voice their opposition to the proposed light rapid transit line for Spadina Avenue between the Lakeshore and Bloor Street.

The proposal, one of four being considered by the Consultative Committee of the Spadina Transit Study, was criticized for unnecessarily disrupting the community.

Residents and shop-owners are upset because they believe that their community is being turned into a traffic corridor. The CN railway lands development, including the SkyDome, will create an estimated 3000 to 8000 additional daily trips along Spadina during peak hours.

Several business and residents' association members questioned the priorities of the Consultative Committee, which had organized the meeting.

"Why has the cost consideration eliminated the subway option?" Martin Smith of Friends of Spadina asked the Committee's consultant Bob Wanless.

A community rep to the committee pointed out that the community delegates have yet to endorse any of the four alternatives on the short list. The other three options involve adding more streetcars and/or buses to existing lines, bus or LRT service along the Esplanade between Bay and Spadina, and a new GO train stop at Spadina.

Spadina MP Dan Heap asked about the wider community impact of the four options and whether CN would contribute to the construction of the GO train station.

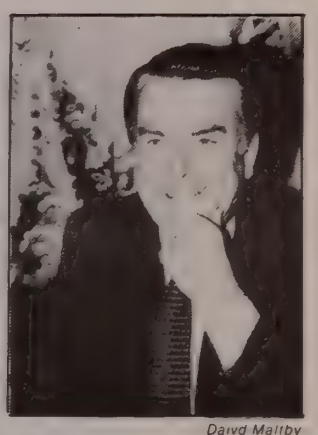
"My two questions are, what will be the effect of the LRT plan on residential areas to the east and west? Secondly, what is CN reaction to the GO train option? They seem to think they're a real estate company. What are they doing to help?"

Controller Lois Griffin summed up the sentiments of the community. "The message that the community would like the subway back on the list and the LRT off will be brought to committee," she said.

Wanless said the Spadina LRT would cost about $55 million. He said expanded streetcar service to Spadina would cost about the same, and that a similar system on the Esplanade would cost $30-35 million.



David Maltby



David Maltby

Seymour Hersh (left) and David Owen

Hersh, Owen team up to bash Americans

BY GREG GRANSDEN
Varsity Staff Writer

It was an evening of contrast when British politician David Owen and American journalist Seymour Hersh spoke on the same night as part of the Toronto Star Lecture series, *The Politics of Power*, last week at Convocation Hall.

While Owen praised nuclear arms, Hersh condemned the American public for allowing their leaders to lie to them and literally get away with murder.

Today, said Hersh, the press is not as powerful as many people believe. 'We in the press have a mixed bag of power," he said. 'We can ruin you, destroy a reputation, but if the President and his advisors are lying to us, we're powerless."

Owen spoke first, on the ever popular British topic, 'The Decline of the American Empire."

'History may well show that the unquestioned rule of two superpowers, Russia and America, only lasted for the two decades spanning the late 1960s to the late 1980s," Owen said.

'In the 1950s, America bestrode Europe like a Colossus."

As Europe and Russia recovered from the devastation of World War II, Owen said, the US enjoyed military dominance in the world.

This continued until well into the 1960s, when Soviet leader Leonid Brezhnev began a steady military and economic build-up in Russia, Owen said. This eventually propelled the Soviet Union into the role of superpower.

According to Owen, this created a bi-polar world. 'It seemed a truly superpower world, with Brezhnev and Nixon symbolizing in their personalities the status quo."

The 1980s, however, have seen the start of a decline for the superpowers. He cited the stagnation of the Soviet economy and the drain of the continuing war in Afghanistan as evidence of its diminishing world influence and prestige.

Similarly, Owen said, the US budget deficit and the long string of scandals and foreign policy failures have 'taken their toll on the automatic authority given the US presidency by the Western democracies, as well as its leadership role within the world's financial markets."

As the superpowers begin to turn their attention inward, he said, a leadership vacuum is being created which must be filled if political and economic stability are to be maintained.

But the European Community is reluctant to take on responsibility in

Continued on page 6

CAMPUS NEWS CLIPS

Parents, kids in touch

Student parents can now keep in contact with their children — even while attending classes.

U of T's Women's Centre is offering an Emergency Contact Service for the use of all students who have children..

"Parents can come in to the Women's Centre anytime and fill out the standard information sheets that we then keep on file," said Christopher Westell, a volunteer at the Women's Centre who, with Ruth Barreto, coordinates the Contact Service.

"They give us a copy of their schedules, then give the number of the Women's Centre to their nanny or daycare centre," he said. "If anything happens to the child, the nanny can call us and we track down the child's parents."

The Centre put up posters across the campus to advertise the service to the students. So far there has been little response, but Westell hopes that will change.

"We're hoping for many more parents," said Westell. "I believe it's a worthwhile service."

Parents needing more information may contact either Westell or Barreto at the Women's Centre, at 978-8201, Mondays 4-6 p.m.

WANDA STRIDE

Cat creep sees shrink

HALIFAX (CUP) — A student was ordered to seek psychiatric treatment after a cat was thrown from a twelfth floor residence window at St. Mary's University last month.

Stephen Stokes, 18, and a 17-year-old student who cannot be named have been charged with cruelty to animals. Both have pleaded not guilty.

Stokes withdrew from classes October 30 and has returned to his home in Newfoundland.

The younger student has been expelled from residence, but will not be suspended from the university. A disciplinary committee ordered him to seek psychiatric treatment and to report to the university's councelling centre once a week.

"WE are concerned about the tragic incident but we are more concerned about the rehabilitation of this young man," said committee chair Dr. Don Davies.

Stiff charge for penis

MONTREAL (CUP) — Criminal charges have been laid this month against Montreal gallery owner Ebie Wiezfeld for displaying an allegedly indecent photograph.

The photo, taken by Montreal artist Martin Lebowitz, showed a woman's hand holding an erect penis. It was impounded by Montreal police July 22.

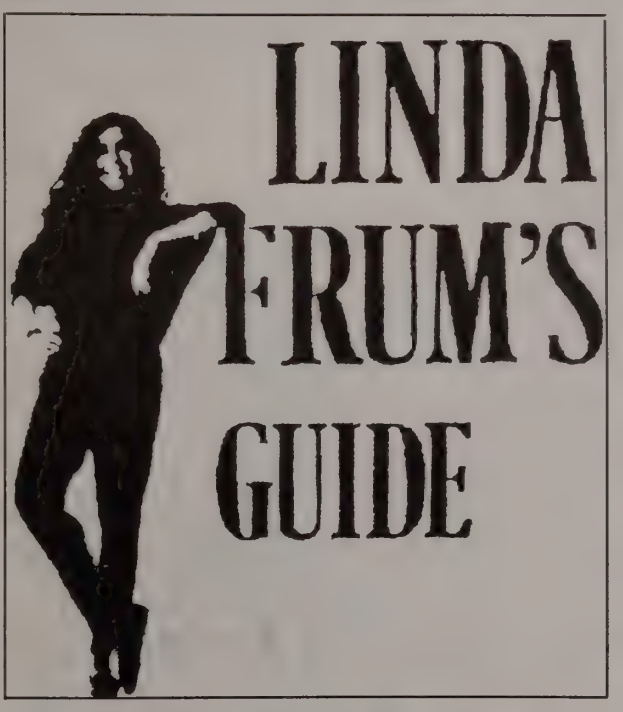
Copies of the September 2 issue of the *McGill Daily* which reprinted the picture were removed from the stands by the university administration.

Weizfeld is being charged with exposing indecent material in a public location. If convicted, he faces up to six months in jail or a $1,000 fine. According to Stuart Russell, Weizfeld's lawyer, his client will enter a plea of not guilty.

In addition, Weizfeld is entering a separate motion that the charges be dismissed because — according to Quebec law — they were issued more than three months after the complaint had been received. The deadline to press charges in the Weizfeld case was October 29. The summons was received November 9.

The confiscation of the student paper containing the photograph is closely related to the case, said Lebowitz.

"Because it was printed in a university paper the reaction was more authoritarian but the same questions are being addressed," he said. "And those questions are freedom of expression and infringement of artistic rights."



Frum visits MUN

ST. JOHN'S (CUP) — The author of *Linda Frum's Guide to Canadian Universities* faced a room full of hostile students at Memorial University as she brought her cross-country book tour east.

"I apologize for any insult I might have given — I didn't realize that what I wrote was insulting. I merely wrote what I saw," she told the audience.

Memorial student council president Ann Marie Vaughan strode into the packed hall wearing a lumberjack shirt and baseball cap, which Frum wrote was the typical garb of Memorial students.

The book chronicles her fact-finding visits to Canadian anglophone universities.

In it she describes Memorial as a place where "dancing, drinking and sex are the only truly accepted recreational activities."

But Frum refused to apologize for calling Memorial a "party school" because she said that is what she saw when she was there.

"There are so many terrible universities in Canada. Lots of universities full of people who are too intellectually serious. People here are friendly and warm."

She said western universities were especially boring and the people cold. "Personally, I prefer Newfoundland."

Frum declined to discuss her qualifications or research methods.

"I refuse to say how many people I interviewed here," she said. "To my satisfaction, my qualifications are adequate."

"I don't think that I gave an impression of low sexual morals at MUN," she said, responding to a question about her book's references to sexual activity at Memorial ("There's not one girl here who isn't on the Pill").

Some students accused Frum of tarnishing Memorial's academic repuation.

"I don't want to lay my degree, which I worked hard for, on the table on the mainland when I'm looking for a job, and have it totally ignored and devalued because your guide says that MUN is a school where they only drink, party and have sex," said one student.

Frum, however, said she never intended her book to be a guide to academics. If students wanted to learn about the academic side of universities, she said, they could read any of a number of "dry" books about the subject.

Frum said she liked Newfoundlanders a lot.

"Canadians are so narrow," she said. "I think that Newfoundlanders are great people because their personalities are so far removed from the narrow mind-set of the average mainlander."

'Sexist' paper to need OK before publishing

BY MELISSA DENNISON

The University of Western Ontario's engineering society has agreed to let the student council OK its newspaper before it goes to press.

The Engineer, which many charge regularly prints sexist, racist and homophobic material, will be reviewed by the University Student Council women's commissioner.

Engineer editor Peter Adam said he and Women's Issues Commissioner Heidi Strasser agreed at a November 12 meeting she would review each issue and make recommendations to the editorial board.

"The plan sounded like a fair compromise," Strasser said, adding that she would have liked to see a review committee include members of the Women's Issues Commission, Western's Race Relations Committee, and the Gay and Lesbian Association.

But Adam said the agreement will allow only Strasser to review the paper and make recommendations, and will not allow her to have final say about the content.

He said he would not sign a contract allowing "everybody and their grandfather" to review the paper.

Strasser said responses to the proposal have been mixed, but that many faculty and students were glad something was being done about *The Engineer*.

"It's just a very vocal minority that's concerned about censorship," she said.

However, Adam said the engineering society had received a lot of support. "Most people on campus know not to take us serously," he said. "We feel the issue has been oversensationalized."

He said Strasser was "really stretching her case.

"We put out a paper, some people get some laughs out of it, we offend some people, and that's it," he said.

THE OFFICIAL STUDENT VOICE OF
THE UNIVERSITY OF TORONTO
SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)
979-2853 (Typesetting)

"There are so many terrible universities in Canada. Lots of univesities are full of people who are too intellectually serious. People here are friendly and warm.

University advice maven Linda Frum tells Newfoundlanders they're cuddly.

VOLUME 108, NUMBER 23
MONDAY, NOVEMBER 30, 1987

Interim Editor	Jack Nagler
Interim News Editor	Eric Geringas
Production Coordinator	Krishna Rau
Managing Editor	Bonnie Robinson
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editors	David Berman
	Mark Lyall

Contributors: Fay Faridy, Janice Weaver, Jeb Blount, Karen Bliss, Leonard Berman, Andrew Epstein, Don "Don" Eady, Ken Bowman, Andrew Podnieks, M.L. Duvall, Andrew Beck, Lewko Hryhorijiw, Maggie "Lowlife" Helwig, David Maltby, Wanda Stride, Jane Bigley, Isis Caulder, Willem de Lint, Melissa Dennison, Greg Gransden, Greg "They love ya in Ottawa" Kiez, Sean Philpotts, Christine Marton, Karl Hansen, Stuart McCook, and the stray kitten that Ian wants to kill.

Ad Production Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Assistant	Lorena Bekar
Ad Sales Rep	Karen Hill
Typesetting Manager	Maggie Helwig

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity.** Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

The Varsity is a founding member of Canadian University Press (CUP). A ban on racist, sexist and homophobic material is a **Varsity** principle. **The Varsity** is home to the Ontario Region Bureau of CUP (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

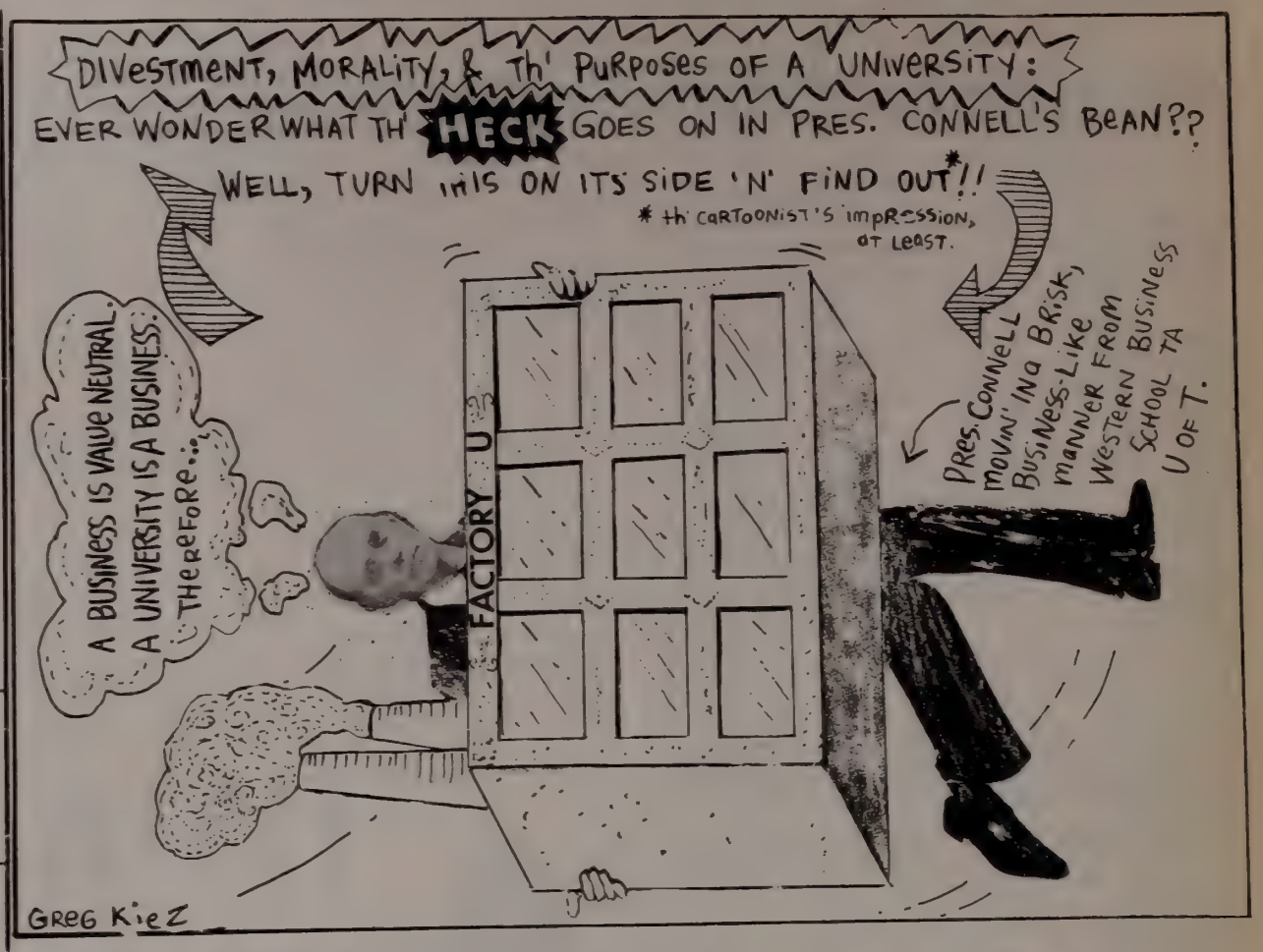
Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102

Staff Meeting

Today at 4:00 p.m.

Byelections 9:30-3:30 today at 44 St. George. Come strike a blow for democracy

Suddenly, a cause to rally around; the fate of the most adorable, cuddly, friendly kitten in the whole wide world, and only Ian stands between her and death. Don't fret, we know there is a heart down there some place. Speaking of heart, I never you could be so manipulative, Bonnie. By the way, just so they don't scoop us, the newspaper beat us at bowling, but only because Mergler didn't show. To our beloved SAC Prez, don't believe everything Gary tells you



U of T has moral role to play

Every once in a while, it's good to perform a self-inventory. By detaching ourselves from our daily lives, we make it possible to examine our goals from a healthy, critical perspective.

What's good for the individual would also seem to be good for the group, even good for a university; U of T, therefore, is wisely doing a review of its 1973 statement of institutional purpose. The environment in which a university operates has changed greatly in the last 14 years, and any sort of open debate on the purpose of U of T can only be beneficial.

Alas, the beginning of this debate has been anything but open. The Planning and Resource Committee of Governing Council has just completed a survey of the University community to determine what consensus there was on the purpose of U of T. The questionnaire, however, has served only to stifle discussion.

In its 90 questions, the survey covered many topics, including academics, finance, and enrolment. But except for once, there was not even an attempt to consider the University's moral and political roles within society. And that single question asked if U of T should "serve as a catalyst of social change," a phrase endearing to some, but frightening to many. Naturally, a small percentage of respondents answered in the affirmative.

By polarizing the issue, the survey's authors have demonstrated what little credence they give to this question. They have, in effect, already set the parameters for discussion of the University's purpose.

This action is all the more disheartening coming on the heels of Professor Archie Thornton's report on divestment last week, in which the author strongly asserted the right, indeed the obligation, of a university to exercise moral judgment when conducting its affairs.

"When you say you are neutral in a situation of injustice and oppression, you have decided to support the status quo," said Archbishop Desmond Tutu. President Connell and the Administration have refused to accept this, contending that inaction is equivalent to objectivity.

"But if Universities are to reckon a stance beyond their own walls as something alien to their scope and interest," wrote Thornton, "...they run the risk of being seen out there not as institutions with a great tradition, but as a collection of buildings wherein the young are instructed on certain 'subjects' by those who experienced the same in their own youth. That is yet one more unacceptable risk, for it questions the veracity of the famous debate on 'the idea of a University', and dismisses its role in the moral development of the society it lives in and is commonly supposed to adorn."

The Administration might consider those words more thoughtfully as it continues its self-inventory.

Letters

Wrong, Ellen

To the Editor

I attended the recent Canadian Federation of Students general meeting in Ottawa as the delegate of U of T's Graduate Students' Union. Unlike SAC, the GSU is a full member of the CFS. I would like to reply to some of the seriously misleading comments Ellen Ladowsky made as reported in you 23 November issue.

In the article, she stated that her "disenchantment" with the CFS arose from three things: the defeat of weighted voting; CFS's "fixation" on non-academic issues; and the lack of discussion on the relationship between the Ontario Federation of Students and CFS.

First, the motion regarding weighted voting, which would allow student associations that represent large numbers of students more votes within CFS, was defeated by a large margin for very good reasons. CFS would be seriously weakened as a federation if weighted voting were adopted. First, the principle of one vote per student association was one of the founding principles of the federation (which U of T SAC agreed to at that time).

Secondly, most colleges and universitites in Canada are fairly small, and weighted voting would give a handful of large schools, mostly in Ontario, more power. Weighted voting would create divisiveness within CFS. It would also make the CFS more 'Ontario-centric' than it already is, for it would be mostly associations in Ontario that would garner more votes with a weighted voting scheme. It is doubtful that the CFS could legitimately be a national federation when a majority of power belongs to one particular province.

Further, the issue of weighted voting comes up at every CFS general meeting, usually because the Queen's University Alma Mater Society gripes about it. It is a tiresome and repetitive issue, and motions in favour of weighted voting are defeated in committee or at the plenary every time.

Secondly, contrary to Ellen's claims, non-academic issues were not even brought up at the CFS final plenary. The issues of Nicaragua, nuclear disarmament, and private sector 'bashing' were certainly not discussed, let alone debated, at the plenary. The only non-academic topic at the entire general meeting was a speech by Svend Robinson M.P. in support of a sexual orientation clause in the Canadian Code of Human Rights.

Thirdly, also contrary to Ellen's claims, the relationship between the OFS and the CFS was discussed at great length at the CFS general meeting. The whole topic of congruency (i.e. whether or not a student association has to belong to both the provincial student federation and the national student federation or cannot belong to either) is one in which both parties are currently debating.

Jonathan Bremer
Vice President
Graduate Students' Union

Union Power

To the Editor

Re: Letter in Nov. 28/87 *Globe & Mail*, on the Service Employees International Union dragging their feet on handling grievances.

I am the chief steward for approximately 17 years for the above union and in all those years there has been no dragging of feet regarding grievances.

Gary Fengler should know this as I filed three grievances for himself and had them all settled in his favor. Just recently we settled one in Erindale where the grievor received twelve hundred tax free dollars on job posting, also for another member of the U of T campus, one week's wages for not being recalled back to his job; we're now waiting for one in arbitration on job posting animal technician.

I have three more grievances at second step, two being for parking and one for service worker two.

As far as accepting poor contracts, if Mr. Fengler has even been on negotiations, he knows that the membership has the last word on whether to accept or not.

I once wrote a letter to *The Varsity* explaining what was happening on negotiations and before we could start the negotiations meeting Labor relations asked me for an apology because they said they were dealing with the Union, not *The Varsity*.

Bob Gibson

Ian see page 14



Searching for signs of Canadian intelligence

Don Eady

The Canadian Security Intelligence Service. Conjures up images of trenchcoats, clandestine meetings, top secret files and espionage, doesn't it? Why do we need a spy agency? We don't, but we've got one anyway. It's even a fancy acronym — CSIS, although it's not nearly as catchy as the CIA, or KGB, or MI-5. I'll call it Big SIS for short.

Big SIS has a mandate to protect Canadians from those who pose a violent threat to Canadian society or those who are suspected of being influenced by foreign powers. A recent Parliamentary Review Committee found that Big SIS had files on 30,000 Canadians and that it often failed to distinguish between criminal activity (provoking or advocating violence) and legitimate political dissent.

What has Big SIS been doing lately? Well, the student government at Concordia found a listening device in their offices. If Concordia's student government is anything like our beloved SAC, Big SIS is on the wrong track. As far as I can tell the only foreign influences at SAC are a penchant for Italian suits and foreign designer clothing. If any Big SISters are listening in on SAC meetings, they must be bored out of their trenchcoats.

Big SIS has also been watching over Latin American solidarity groups. These groups are working for justice in Latin America. As far as I know, their agenda doesn't include the violent overthrow of the Canadian state. Of course if you pout on your Ronnie Reagan stetson and your cold war glasses you could argue that if San Salvador falls, Vancouver can't be far behind. It's the old domino theory all over again. Remember the words of poor old Ronnie that "Nicaragua is closer to Texas than Washington."

I wonder if Big SIS is watching the pro-free trade groups to see if they are being unduly influenced by a particular foreign power? Better yet, maybe Big SIS should keep a watchful eye on our very own federal government. After all, Brian Mulroney used to work for an American multinational mining company and he is responsible for that neighbourly free trade deal which has been termed by some observers as a sell-out to the Americans.

The point is that a free and democratic society like Canada doesn't need a Big SIS to spy on its own citizens. If there is a problem with foreign spies, that is a different matter. If the problem is with domestic groups which advocate violence then we have a Criminal Code which can punish violent offenders and terrorists. We don't need Big SIS to watch over us and to protect us from evil foreign influences

Canadians are smart enough to see through any attempt by a foreign government to unduly influence Canadian public opinion through the creation of a "front group". If these front groups exist they should be exposed in the media or in Parliament. It is unacceptable that Big SIS is spying on 30,000 Canadians, most of whom are merely excercising their democractic rights to peacefully dissent from the prevailing governmental wisdom.

The Tory government, stung by allegations of Big SIS's incompetence and their excessive meddling in the lives of ordinary Canadians, has put forward plans to revamp the Intelligence Service. Oh boy, Big SIS II, or maybe Little SIS.

A better idea would be to abolish Big SIS entirely. CSIS is a bad idea and completely unnecessary.

Author's Note: This column was dictated to Comrade Eady by the head of a foreign intelligence service in the hope that by advocating the abolition of CSIS, Canadian society would be brought to its knees, allowing the Canadian people to rise up against their oppressors, and begin the long march along the true revolutionary path.

20 years ago...
SAC too moral, engineers protest

Does your student council represent your views accurately? In the services-oriented eighties is this a real issue? Back when SAC tried to be the vanguard of student activism, it was, and not everyone liked it.

* * *

December 1, 1967: Students' Administrative Council members gave resigning president Tom Faulkner "best wishes for re-election" when they accepted his resignation Wednesday night. The motion to accept Faulkner's resignation passed 36-3 with two absentions.

Faulkner decided to quit after a petition was circulated calling for his immediate resignation because "he no longer represents the students of this university."

The petition, with 2,835 signatures, was presented to council by Ron Thompson (APSC IV) of the Ad Hoc Committee for Representative Student Government.

Led by engineering students, the committee represents a backlash against recent SAC decisions on "moral issues" such as the Dow Chemical of Canada recruitment and the draft-dodger program. A SAC motion to give financial aid to a student-run draft-dodger support program was narrowly defeated in October. Last week, however, SAC managed to block Dow job recruitment on campus because of allegations that Dow is producing napalm to be used in Vietnam.

The motion to acknowledge the petition was carried after some debate as the validity of some of the document's signatures. One council member said he saw the petition circulated in his class and insisted "It was signed by two students of this University — Mickey Mouse and Donald Duck."

Thompson, who instigated the petition, feels SAC has not been acting in a responsible manner this year. "I want SAC to have a reputation so that people will listen to them. When they start passing motions like the one on Dow they aren't helping themselves," he said.

Thompson thinks SAC should try to fulfill a leadership role on the University. "The leader should be ahead of the masses, but when he gets too far ahead he ceases to be a leader and the masses cut him down." SAC should spend more time dealing with issues like student housing and course evaluations which affect students more directly, he said.

Many feel that if Faulkner did not have the support of the majority of students, SAC did not have such support either and should resign.

"The petition," said John Carlisle (MEDS II), "is a misdirected procedure. It attacks Tom Faulkner as being responsible for SAC decisions."

Joe Merber (APSC IV) said "the subject under attack should not be Mr. Faulkner but the council itself." He added that SAC decisions are the responsibility of the whole council and not of Faulkner, who is just "a minority voice."

Nevertheless, Faulkner feels he must fight an election to see where student support really stands.

Thompson believes SAC cannot effectively work for student power as it is presently set up. "Student power means the students are behind the government they have elected," he said. "One reason SAC can't get student power is because they are only getting 10 or 12 per cent of the students voting in elections."

Thompson suggested that a two-party system in the Student Council would get more people interested in what SAC did and make that body more representative of student opinion.

—Compiled by Fay Faridy



Tom Faulkner: ousted by Mickey Mouse.

Give

to the Daily Bread Project





Etoile Coiffure

99 Yorkville Ave. 964-8596

1/2 PRICE SPECIAL!

Haircuts	$30.00	1/2 PRICE $15.00
Perms	$60.00	1/2 PRICE $30.00
Highlights	$50.00	1/2 PRICE $25.00
Henna	$30.00	1/2 PRICE $15.00

Call for appointments

Special for U of T students only!

964-8596

ARE YOU MAKING THE MATCH?

Have you ever wondered how your university education is preparing you for a career?

If you received a survey entitled Making The Match you can help us examine that question. Please take the time to fill out the questionnaire and return it to us. If you lost your copy, please call 978-2130.

Thank you for helping us make the match

LSAT GMAT Prep Courses

- Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230.
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for December 12, 1987

LSAT 20 hr. courses Dec. 4, 5, 6

32 hr. courses Dec. 5, 6

Classes for January 23, 1988

GMAT

20 hr. courses Jan. 15, 16, 17

32 hr. courses Jan. 9, 10

Jan. 16, 17

To register, call GMAT/LSAT Prep Courses (416) 923-PREP (7737)

U OF T SCHOOLS PRESENTS

JOHN MURRELL'S

WAITING FOR THE PARADE

George Ignatieff Theatre

15 Devonshire Pl.

December 3, 4, 5 8:00 pm

TICKETS: $5.00 IN ADVANCE $6.00 AT THE DOOR

TO RESERVE: 978-3212

seats are limited

GORBACHEV

IS COMING TO WASHINGTON

...ARE YOU?

JOIN US ON SUMMIT SUNDAY

IN WASHINGTON

December 6th, 1987 For An Historic Mass Mobilization

In Support Of Freedom For Soviet Jews.

For Further Information

call the Hillel/JSU 923-9861

The Robert Gill Theatre

The Graduate Centre for Study of Drama

AUDITIONS

Krapp's Last Tape — A Festival of Beckett

Endgame

Footfalls — Performances

Come and Go — Feb. 2-14

December 1-2-3

Appointments 978-7987

Monday to Friday 11-5

J. J. Muggs Gourmet Grille

$1 Discount

UN ONE DOLLAR

To receive your discount present this coupon to your server any Sunday to Wednesday. Only one coupon per customer. All beverages excluded

NOT VALID WITH ANY OTHER OFFER

500 BLOOR ST. WEST 531-8888

EATON CENTRE 598-4700

WOODBINE CENTRE 674-5450

SAVE $1.00 - GOOD ANYTIME

FOR STUDENTS ONLY

HOW CAN YOU SAVE 33% ON YOUR NEXT TRAIN TICKET?

☐ Pretend your father owns the company.

☐ Answer a skill-testing question.

☑ Show your student card.

The train's definitely the smart way to travel. Even smarter these days with VIA's student fares. Just show us your student card and you're on your way, 1/3 richer. Have a relaxing ride. Meet some new friends. And let the good trains roll!

For more information and reservations, call your Travel Agent or VIA Rail. VIA's student fares are available to full time students. Some conditions apply regarding times and dates of travel. Ask for details.

Next time, choose VIA.

ALLIANCE OF CANADIAN TRAVEL ASSOCIATIONS ACTA

VIA

CLIP!

For an out-of-sight trip

You could win one of 24 VIA CANRAILPASS worth $420 each. Just fill out the entry coupon and mail to the address opposite. Contest rules are available at VIA and the list of winners will be available after January 1st, 1988.
Best of luck!

Win a Canrailpass
VIA Rail Canada
1700 Autoroute Laval
Laval, Québec
H7S 2E1

NAME

ADDRESS AGE

TEL. NO

SCHOOL

Is America on the decline?

Continued from page 3

keeping with its power, Owen said.

'We do not like to be reminded of the fact that the European Community has a combined gross national product and population larger than that of the US or of the Soviet Union," he said.

Countries like Japan and the Western European nations, he suggested, must begin to shoulder more of the responsibility for defense.

'It would also help if Canada lived up to its commitment to expand the defense budget," he said to a chorus of hisses and boos. 'It's a good idea to build nuclear submarines. If you believe the Arctic coast is a Canadian responsibility, then I think you should go forward with it."

Seymour Hersh took to the podium next.

'They all sleep better in Washington because there are 11 more subs patrolling in the Arctic," he said.

Then he questioned the American foreign policy decision-making process.

'We all thrilled to the sight of 96,000 American fighting forces converging on an island of 100,000 people," he said. 'We took out Grenada. We won one for the Gipper.

'It seems we went in to Grenada because a few East Carribean states asked us to — you know, Antigua," he said. 'I'm glad they didn't ask us to move into Poland or the Middle East."

He discussed the abuse of executive power in foreign policy by several US administrations, citing the Vietnam War, CIA involvement in the Allende coup in Chile, the Watergate scandal, and the Iran-Contra affair.

'We've given them the right to lie to us, to Congress, to the world, about their objectives," he said. 'There's been a lessening of expectations, of what we demand of our leaders."

He spoke about the downing of the Korean airliner by the Soviets and the Reagan administration's handling of the incident.

'We knew what the Soviet Union was saying, we knew they'd made a mistake," he said. 'But the (Secretary of State George) Shultz gang and (CIA Director William) Casey decided 'we're not going to give the Russians a break.' They distorted and manipulated intelligence during a crisis."

He cited the example of the *New York Times* journalist who, in 1969, wrote an article alleging that the US was secretly bombing Cambodia. The article went unnoticed and wiretaps were placed on a number of government officials and journalists for the next 21 months.

Hersh won a Pulitzer prize for his reporting on the My Lai massacre during the Vietnam War. Since then he has written on topics such as American chemical and biological weapons development, the Nixon-Kissinger administration, the Korean airliner downing and, most recently, the US bombing of Libya.

Owen, a former foreign secretary in the Labour government of James Callaghan, was one of the founding members of the British Social Democratic Party and its leader until his resignation last August.

TYPESETTERS WANTED
No experience necessary

if you type over 50wpm
and would like to earn extra $$

Call Maggie at 979-2831

WE WILL TRAIN

MUG SHOTS.



Chocolate Mug Shot
Hot chocolate
Shot of Southern Comfort
Top with mini-marshmallows

Coffee Mug Shot
Hot black coffee
Shot of Southern Comfort
Teaspoon of sugar
Top with whipped cream

The Review

Comedy troupe walking upright through history

BY SIMON R. HOUPT
Varsity Staff Writer

"Deeply loopy." That's what *The Globe and Mail* called them. "Quick-witted and wacky" is what *Variety* said. Others are happy to agree on everything from "zany and insolent" to "cerebrally energetic, brilliant, offbeat and absurd". What The Frantics are before anything else, though, is hellishly funny.

Arguably Canada's most popular comedy troup, The Frantics are back from a one-and-a-half year semi-reclusive period of intense writing. Their new stage show, *The Frantics Walk Upright*, which premieres tomorrow at Toronto Free Theatre, is the product of that writing.

In 1979, Peter Wildman says that he had already been married four times and had amassed a small fortune from his *Globe and Mail* paper route. Life was going nowhere Rick Green was getting tired of making people's hair stand on end as a resident physicist at the Ontario Science Centre. Dan Redican found that his puppets performed better without his assistance, and Paul Chato, after designing Uof T's *the newspaper* realized that his life had hit rock bottom. The formation of *The* Frantics, it appears, was the only solution to the four's collective woes.

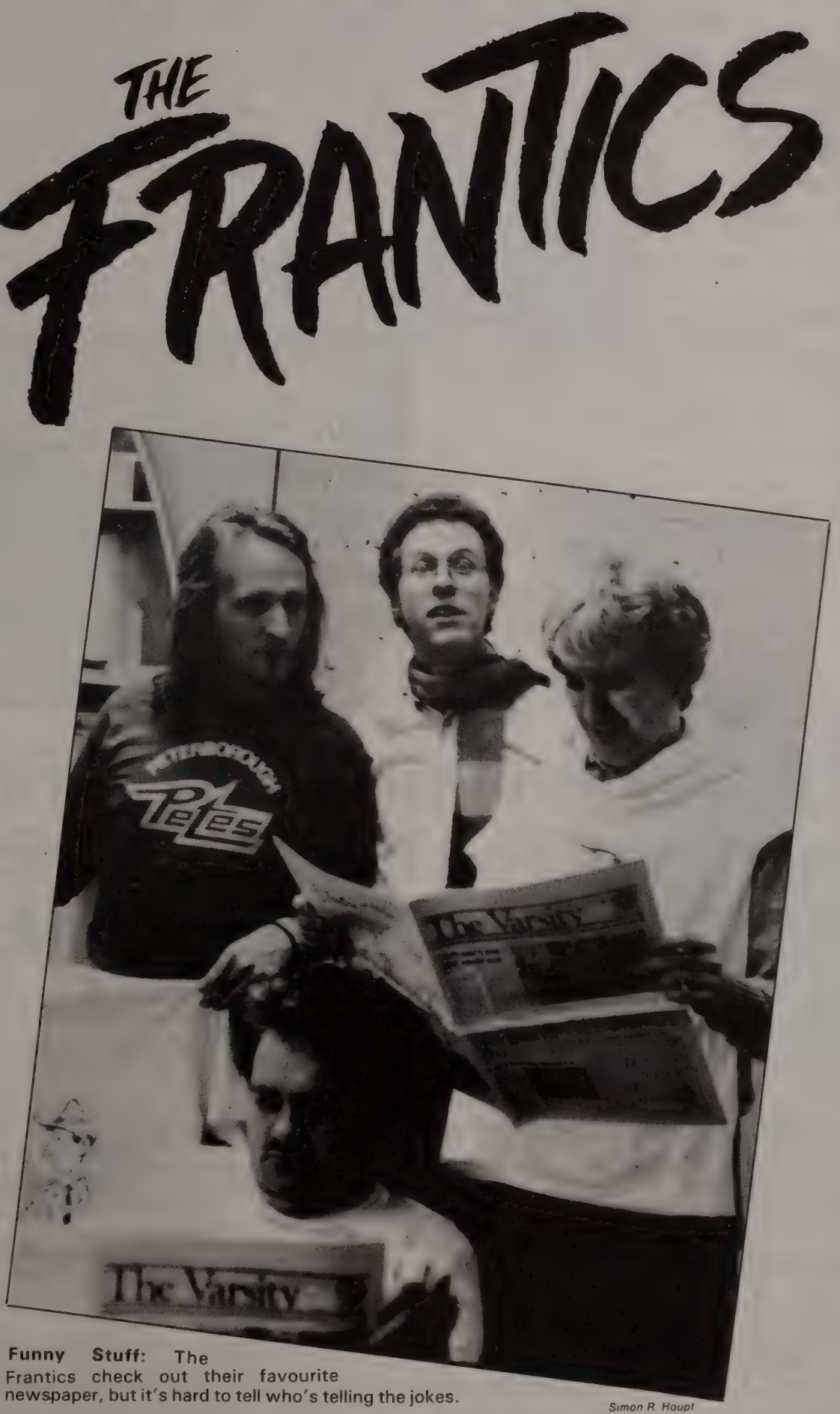
The loss of their woes was North America's comedic gain. In the eight years that they have been together, displaying their powerful knack for a deeply skewed surrealism, the four have steamrolled the continent with all three major media.

For CBC radio, they make over 120 installments of their weekly show, *Frantic Times*. Two years ago, someone was crazy enough to trust them with $300,000 *per episode*, and the result was the uproarious television program *4 on the Floor*. They made 13 episodes of that, six of which made their way onto American screens via the Showtime channel. Their comedy album, *Boot to the Head*, is distributed nationally by A&M records, and is easily worth whatever the stores are asking for it.

Almost four years ago, the four took to the stage of Toronto Free Theatre to showcase their various talents in person, in their show *Ideas That Come To You in the Middle of the Night, So You Get Up and Write Them Down, But Can't Make Head Nor tail of What You've Written in the Morning* (or something like that). A similar show two years ago at TFT also drew raves. The new show promises to be one of their most popular ventures yet, and is scheduled to play for an unprecedented four weeks.

Billed as "a journey through history", the show has already toured a number of cities, as the four have displayed and honed their talents in front of the rest of the nation, getting everything just right for their Toronto engagement.

One of the many original aspects of this show is that it has an actual theme; this is hinted at on a poster which features the tour Frantics, naked, in Darwinian evolutionary sequence, below which sit the titles of the four stages of human development: Homo Habilis, Homo Erectus, Homo Sapiens, Management Consultant. These four men are not ones to mince words.



Funny Stuff: The Frantics check out their favourite newspaper, but it's hard to tell who's telling the jokes.

Simon R. Houpt

Peter Wildman, in discussing the new show, gets straight to the point. "Basically, we're four angry young men who are inheriting a world that is thoroughly screwed up and polluted, and we're really pissed off." Their concern for large-scale problems had always been present, but it was heightened over the past year while they were holed-up in their downtown office writing screenplays.

"We came in here day after day while we were writing, and one of us would say,'You see what they're doing in Nicaragua?--Well, they did it back in the '50's.'...'Well, what about what they're doing over here?...and how about this?...You know the Americans never really *did* win a war...' One day it dawned on Rick that all this stuff would make a really good radio show, so we wrote six shows, looking at a lot of things throughout history."

One of the things they looked at was Napoleon's defeat at Waterloo. The reason for his military demise, it seems, was not what we were taught in grade 12 history.

"Hemorrhoids", Wildman declares. "He couldn't ride on his horse, because they were so bad, It had nothing to do with the power of the British military and all that...Napoleon spent the battle in his tent, flat on his stomach, with hemorrhoids the size of grapefruits. As a result, he had to give power to Generals below him, you know, 'You go east, you go west', and everyone would come back and report to him. A lot of him developed, causing the forces to split when Napoleon was unable to direct the battle".

For fear of falling for a well-constructed lie, reaction to this sacreligious explanation is simply a safe, blank face. Wildman repeats, "Hemorrhoids. Really. Hemorrhoids." The explanation sounds like a typical Frantically-created one, but closer scrutinization reveals it to be entirely true. History, it appears, will never be the same, once The Frantics have taken their stab at it.

Another one of their new scenes was showcased a few weeks ago, when the troupe spent the day on Muchmusic. "Dow Jones", a.k.a. The Frantics do their "Ian Smith White Mambazo", is a hilarious African-styled chant that recalls the crash of '29 and of '87. While the group got lucky on the timing of the recent crash, it is not the only cyclical event appearing in the show. "The message in the show seems to be that we never really learn..are we *ever* going to walk upright?" Wildman says.

for the moment, their concerns are on more complicated matters. These four, at least, have mastered walking upright (they say they wanted to call the show *The Frantics Walk Erect*, but...). What they're not great at, though, is singing and dancing.

Wildman, essentially the 'musical director' of The Frantics, laughs as he ponders his job. "My challenges in this group are great indeed, I'm supposed to write songs for four guys who can't sing and can't dance." The "Ian Smith White Mambazo" is a genuinely brilliant compromise.

There isn't much on which the four would seem to compromise. the 'comment centre' in the new show makes that clear. The ones to fall in front of The Frantics' guns will not be shown much mercy. This attitude, like most great humour, grows out of a very real fear.

"I'm scared shitless". Wildman is addressing the matter of the new Free Trade Pact with the United States, and doesn't seem too enthusiastic. "I think it would have just been far better to have scrapped the whole deal and then been stiffed with a whole lot of tariffs. so people could really see (the Americans') true colours. In a nutshell, what we were getting was 'Play with me or I'll beat you up', so Mulroney decided to play with them. Now he's saying 'Look, they're not going to beat us up'. Oh gee, golly, isn't that great."

The new show addressed many screw-ups throughout history, Free Trade being just one of them. Like the Frantics themselves, the show promises to be thoughtful, calculated, and deliciously disrespectful. If predictions for this venture hold true, the group will win even more fans (assuming that's possible). At the very least, as one observer says, "You'll find yourself eating your knee."

THE BLOOR CINEMA
596 BLOOR ST. WEST
532-6677

November 30, 7:00 pm
Dance For Modern Times
Members $4.00, nonmembers $5.50
9:00 pm
Tristana

December 1, 7:00 pm
Dance for Modern Times
Members $4.00, nonmembers $5.50
9:00 pm
Round Midnight

December 2, 7:00 pm
Dance for Modern Times
Members $4.00, nonmembers 5.50
9:00 pm
Pasolini's Oedipus Rex

December 3, 7:00 pm
Dance For Modern Times
Members $4.00, nonmembers $5.50
9:00 pm
Working Girls

December 4, 7:00 pm
Asian/Eyes
Members $4.00, nonmembers $5.50
9:00 pm
Asian/Eyes
Members $4.00, nonmembers $5.50

December 5, 7:00 pm
Asian/Eyes
Members $4.00, nonmember $5.50
9:00 pm
Asian/Eyes
Members $4.00, nonmembers $5.50

Members' Admission
$2.00
Non-Members
$4.00
Each feature is
a separate admission

The Review

Cockburn goes solo and delights crowd with political repartee

BY LEONARD BERMAN
Varsity Staff Writer

Bruce Cockburn has such an abundance of diverse musical talent that he needs no backing band. That point was made clear Thursday night at Massey Hall, as Cockburn captivated nearly full house with a one man show in the first of two consecutive nights in Toronto. Playing 22 songs during a non-stop two hour set, Cockburn infused the evening with so much politically enlightened banter and personally revealing repartee, that he made the evening seem more like a friendly get-together than a formal concert.

Dressed in black, Cockburn sauntered up to the mike to a roaring hometown welcome. Despite a decidedly austere stage arrangement, he kept his fans happy all evening as he alternated odes to Latin America with his more famous, Top 40 style hits. Due to his all-consuming interest in Central American politics, the evening's playlist was comprised of only his politically conscious material. But there was no quibbling with Cockburn's performance, as he mesmerized the crowd with dazzling guitar work and sparkling showmanship.

Opening the show with the relatively obscure "All The Diamonds" from his '74 album *Salt, Sun and Time*, he proceeded to draw heavily upon his last two studio albums, *World of Wonders* and *Stealing Fire*. While the lead singer of most bands plays his guitar as a gratuitous token of showmanship and leaves most of the intricate work for his rhythm and lead guitarists, playing solo for the first time in nine years, Cockburn exhibited tremendous talent as he played both rhythm and lead guitar by himself.

I was skeptical as to how well some of his more complex arrangements would fare without the aid of full instrumentation but Cockburn repeatedly dispelled any doubts. When any additional vocals were welcome, he encouraged the audience to sing along and said "if you don't know the words, make musical murmurs."

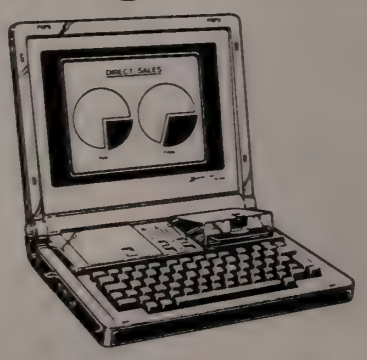
Throughout the evening s performance, Cockburn took time out to give updates on the status of oppressed Third World countries and regular explanations of his most politically conscious songs. Before playing "Call It Democracy", Bruce lamented the fact that interviewers would repeatedly ask him "'Isn't that an unusual subject for a pop song?" to which Bruce answered "the majority of pop songs are about it — economics — but they approach it from a different point of view ... if you don't believe me ask Lionel Ritchie!" This anecdote brought cheers from the crowd. After playing a new song written this past spring in Nepal, forthright fan shouted "Will that be on your new album?" to which Cockburn replied "If I ever get around to making a new album, probably,...I have to write a few more first." The fan countered with "We'll wait!" and the subsequent cheers from the crowd implied they'd wait too.

UNDERGRADUATE TEACHING AWARDS
87-88
APUS SAC
HELP US RECOGNIZE EXCELLENCE IN TEACHING
NOMINATE AN INSTRUCTOR TODAY!
You can pick up a nomination form at the following locations:
SAC, 12 Hart House Circle
APUS, Room 1089, Sidney Smith Hall
EPUS, North Building, Erindale College
SAC Info Desk, Erindale College
ECSU Office, Erindale College
SAC Info Desk, Scarborough College
SCSC Info Desk, Scarborugh College
or at your local college or faculty student council
FOR MORE INFORMATION CALL:
DARLENE ROBINSON (APUS) 978-7594
KARL LITLER (SAC) 978-4911
DEADLINE FOR SUBMISSION: 31 DECEMBER 1987

1 HOUR PHOTO LAB
24 HR. SPECIAL
ONLY $9.88 eg. 126 min. 24 exp.
FILM • CAMERAS
ALBUMS
XEROX COPY
(HIGH SPEED)
3¢/ per copy
(for 100 of same)
BRING IN YOUR:
ESSAYS • TERM PAPERS • REPORTS • BINDING
SUPREME PHOTO
474 BLOOR ST. WEST 531-3000
1 BLOCK EAST OF HONEST ED'S
WE SELL FUJI PRODUCTS
OPEN 9 TO 9 MON-FRI, 9-6 SAT

With Zenith Prices on Zenith Machines You'll be Laughing All Zee Way To Zee Bank


Z-286 AT-Compatible PC


Z-181 Laptop PC


eaZy pc

Not all microcomputers are created equal.
Only Zenith Data Systems gives you industry compatability in a full range of sturdy micros, from award-winning laptops and entry-level desktops to powerful 286 and 386 workstations. And at easily affordable prices.

See your zee at your campus micro centre, check out zee prices on these and other promotions, and you'll be laughing all zee way to zee bank.

University of Toronto Computer Shop
214 College Street
3rd floor, Koffler Centre Tel. 978-7947

ZENITH data systems

The Review

Bill Forsyth's latest

Getting distracted with possibilities of life and 'Housekeeping'

BY JANICE WEAVER



Out of kilter: Aunt Sylvie (Christine Lahti) grapples with responsibility.

According to the advertisement, **Housekeeping** is about a woman who is "slightly distracted by the possibilities of life." Director Bill Forsyth has a penchant for exactly this kind of understatement, his films thrive on it. This particular film, based on the book by Marilynne Robinson, is the first that Forsyth has made outside of Scotland (it was filmed in Nelson, B.C.). It continues in the vein of humour previously established in his other movies, such as *Gregory's Girl* and *Local Hero*, yet it goes a step further.

The film is the story of two girls who, through a series of bizarre incidents, have been left without parents or grandparents. Finally, they become the charges of their extremely eccentric Aunt Sylvie (Christine Lahti). Ruthie and Lucille (Sara Walker and Andrea Burchill) are originally thrilled to be the responsibility of someone under 60, but they soon realize that something is definitely out of kilter with Sylvie: "Clearly, our aunt was a little unusual." To say the least.

Sylvie sleeps on park benches, is preoccupied with collecting newspapers and tin cans and has a strange vaguely sexual, fascination with trains (a consequence of her father's having died when the train he rode in derailed and sunk into Fingerbone Lake). She develops a strong rapport with Ruthie, but not with Lucille, who is repulsed and mortified by her aunt's behavior.

Christine Lahti plays the part of Sylvie very well; she is fun to watch. Her Aunt Sylvie exudes a certain child-like innocence but, at the same time, a sense of battle weariness. She has struggled long and hard to be herself and, at one point, believes it just might be easier to give in. But it isn't, and that is just not like Sylvie, anyway. She has a spark in her eye that is lost when she tries to assimilate and consequently the tone of the entire film changes, only to truimphantly regain its former liveliness in the end.

The film works because of its fascinating mixture of the pedestrian and the bizarre. It contrasts the townspeople, who equate different with dangerous, and Sylvie, who is different but far from dangerous. It contrasts the everyday responsibilities of housekeeping and the magical winter ice palace that Sylvie (only she would ever find it) shows to Ruthie.

The icy mountain hideway is a strong symbol. None of the townspeople know it is there because they have never bothered to look, but Sylvie is drawn there uncontrollably. And the ice is not cold, it is welcoming and beautiful. Sylvie believes that there are children living there and we, along with Ruthie, want desperately to believe that too. This is where Sylvie, in her arrested child-like state, is most at home, with other imaginary children eating toasted marhsmallows from a stick

In the end, Sylvie is forced by the townspeople to make a choice, and the route she chooses is entirely in keeping with the quirky tone of the film. Nevertheless, the film is never predictable or unoriginal and it becomes much more than the story of a woman who is "slightly distracted by the possibilities of life." I think Bill Forsyth was slightly distracted by the possibilities of this film.

Canadians not as fucked up as the British

BY KAREN BLISS
Varsity Staff Writer

Julian Cope, the rail-thin ex-singer and bassist for the Teardrop Explodes, re-entered the rock-world with a direct hard-hitting single "World Shut Your Mouth" from the North American EP of the same name.

Julian Cope's full-length album, **Saint Julian** (Island) immediately followed the EP.

Cope doesn't try to relay any message with this disc—the only blatant teaching is in its tongue in cheek iconoclastic title. He feels pedantic religious or moral teachings are a crock.

"The way I figure, a lot of rock 'n' roll is Ra! Ra! Christian-soldier-chest-beating. I have the message. I have the answer...You get this group and I'll teach you about God and this sort of thing. I'll show you the light. I think that's quite funny really, especially something as basic as rock 'n' roll. So I thought **Saint Julian** was meant to be one step beyond that absolute ridiculous," explained Cope.

The Church and religious groups are quick to pounce on groups like Jesus and Mary Chain, and the Lords of the New Church, and no doubt have criticized Cope's irreverently titled LP.

Another often critical party in England is the press. "They either love me or they hate me. Most of them love me," said Cope.

But the turbulent press patterns he feels provide a good workout for bands who believe they can and should hitch a ride with the press.

"I had a dream once that I was unhip," he recalled. The conversation shifts naturally to dreams—or rather nightmares. "I woke up in a cold sweat. I dreamt I was unhip." Though the British dry humour seeps into his story, one can't help but detect a degree of seriousness in his tone.

Julian Cope spoke about His music. "A lot of the songs are about an asshole". "I'm not really into production. I mean I'm always there but I like to have someone to fight with...I think the artist should be constrained as much as possible."

The Welsh-born Cope formed the Crucial Three while at college in Liverpool in 1976. The two other Crucial members were Ian McCulloch (Echo and the Bunnymen) and Pete Wiley (Wah!). Needless to say Cope gave up his studies. In 1978 the three split up and Cope went on to form The Teardrop Explodes.

A few top 20 singles and a gold record in England kept The Teardrop going until 1983. When the band finally did explode an indulgent lifestyle was as much to blame as a number of other strifes.

For five years Cope disappeared from any prominent musical activity—five years to straighten out a life shaped by drug use, burn-out and creative exhaustion.

Retreating with his American wife to Tamworth, his home town, Cope worked out on weights and speed walking, and spent time with his toy car collection.

At the time he had no vision of a solo career for himself. "I thought I might play bass for a while. Then, I thought I couldn't really stand that. I didn't really want to make music for a while because what I had to say wasn't really important to tell anyone for a while.

"I just started thinking that's the way I thought, because it was probably out of my system. My album is the only way I can get out the way I feel".

Being part of a band means criticism, praise, sound problems, musical disagreements. Now, it's Julian Cope—*his* name on the album; *his* name on the ticket stub. "It's different pressure. It's better pressure. It took a while to get used to that, but it's more about me than it used to be."

But Cope seems to enjoy his new freedom. In November 1983 Cope released a solo EP. Two British LPs followed, *World Shut Your Mouth* (which did not include the title song) and *Fried*. *Fried's* cover design won Cope a Daily Express Award for Sleeve of the Year.

The cover? an au naturel Cope with a turtle shell on his back. Available of course on import in Canada.

"It was probably a good job because they're not the kind of albums that I think Canadians should hear," said Cope.

Pushed for further clarification of this statement, Cope simply explained that "Canadian audiences are cool, but I don't think they're as fucked up as the British."

Christmas Specials at
Hair's to you
Hairstyling
for Men & Women
457 Spadina Ave. at College
(on northeast corner next to Tip Top)
Tel. 979-3372
★ Shampoo, cut and style $12.00
★ Perm, cut and style $35.00
★ Hilites, cut and style $35.00
For U of T students with I.D. card
(Long Hair Extra)
Expiry Date: Dec. 31/87

QUEEN OF SHEBA
"Come and experience the true Ethiopian culture and cuisine"
THIS WEEK'S SPECIAL
Queen of Sheba Platter
10% OFF ALL DISHES
All The Injera you can eat
"Sheba's spiced meal a steal"
— NOW Magazine
LIVE TRADITIONAL ETHIOPIAN MUSIC
1198 Bloor W.
3 Blocks West of Dufferin Subway
536-4162

HARD BARGAINS
THE NEGOTIATIONS OF FREE TRADE
A TALK WITH
BOB WHITE
PRESIDENT OF THE
CANADIAN AUTO WORKERS
"Canada's most celebrated, most controversial labour leader"
THURSDAY, DEC.3RD, 8PM
CONVOCATION HALL
UNIVERSITY OF TORONTO
KING'S COLLEGE CIRCLE
Presented by the University of Toronto Backroom
ADMISSION IS FREE FOR INFORMATON CALL:978-7908

The Review

Rut rock defined

BY ANDREW EPSTEIN

Prince is back! Armed with his new concert film, **Sign O' The Times** his purple majesty sets out once again to capture the pyrotechnics of his stage show on celluloid. The movie is much more than a typical concert film. Prince has designed a bold multi-media performance-art piece that is mesmerizing when it succeeds and pathetic when it doesn't.

What makes Prince such an intriguing performer is the unabashed way that bridges funk, fusion, and overt sexuality, into an entirely new musical form — call it rut-rock. This film is much more than a recording of a concert; it is an experiment in performance art that allows his purpleness to show off his musical virtuosity as well as his wretched excess.

Added to his usual coterie of sidekicks are two new performers. Cat is charged with running around the stage semi-clothed, writhing in Prince's general direction. Gregory Brooks in *haute pimp* dress, complete with fur hat, is the ... well, he doesn't really do anything. Playing no instrument, Brooks partakes in the dramatic vignettes and dances. As an actor, Brooks is a great dancer, and as a dancer he isn't much of anything.

Brooks aside, the musicianship is first-rate. Sheila E. pounds a frenetic beat while brassmen Eric Leeds and Atlanta Bliss run the gamut of styles from hard rocking numbers like "Housequake" to old swing tunes appropriated from Glen Miller. Prince proves himself capable of much more than his infamous bump and grind, laying down terrific guitar riffs and screeching slides. It's shame that Prince masks his musical wizardry with his sexual antics because on the basis of this film he ranks at least on a par with Mark Knopfler as Rock's premier guitarist.

Surprisingly, the safe-sex revolution seems to have infiltrated into Prince's act, although on a relatively small scale. The title track is a meditation on a decayed and dying world — not too romantic, huh? — and the next song "Play in the Sunshine" is a wonderfully innocent pop tune with a slightly excited beat. It's not until the fifth number that things get out of hand and by the time the band gets around to the lurid "Hot Thing", I thought the theatre would be raided.

I was more than a little sickened and outraged by the lead in to "Hot Thing". Prince and 'the guys' stand on one side of the stage and watch Cat thrust her hips and writhe. Describing her as "Stickey sweet hot thang", the men summon her forward. Walking over the men, Cat sucks on a microphone stand as Prince tears off her skirt. Leading her to a heart shaped mirror, he rips off his shirt and mock rapes her under a cascade of laser-lights. Sexual tension is one thing but pornography is something else entirely.

The closing number of the film was the pseudo-religious prayer, "The Cross". Prince stands alone in the centre of the stage, bathed in blinding white light, looking every inch the messiah, while he gently fingers his acoustic guitar. Slowly the rest of the bandmembers join in until the song is pushed from crescendo to crescendo until it explodes into a fullblown laser-light show with a frenzied back beat.

A fan of Prince is sure to be delighted by *Sign O' The Times* and even if you only have a slight interest in rock music, this film has something to offer you. As a musician and performer Prince cannot be beat, but woe to the unsuspecting moviegoer when he drops his guitar and starts unbuttoning his shirt.



Safe Sex? Prince is back and unbuttoning his shirt.

SURPRISE YOURSELF.

Ask us about a career in accounting.

We guarantee you'll have your eyes opened to a whole new way of looking at your future.

As a Clarkson Gordon chartered accountant you can choose from a range of career options as wide as your interests. Our unique training program—emphasizing individual development and "hands on" experience—opens doors to senior positions in our firm, or in virtually every area of business or government, in Canada or worldwide.

Because of the complex and diverse needs of our clients, we attract not only the most talented commerce and business graduates, but also young men and women from the sciences, engineering, humanities and classics.

Our resources and experience also help to produce one of the highest Chartered Accounting examination pass rates in the profession!

Be a part of it. Come and join us. And be ready for a few surprises.



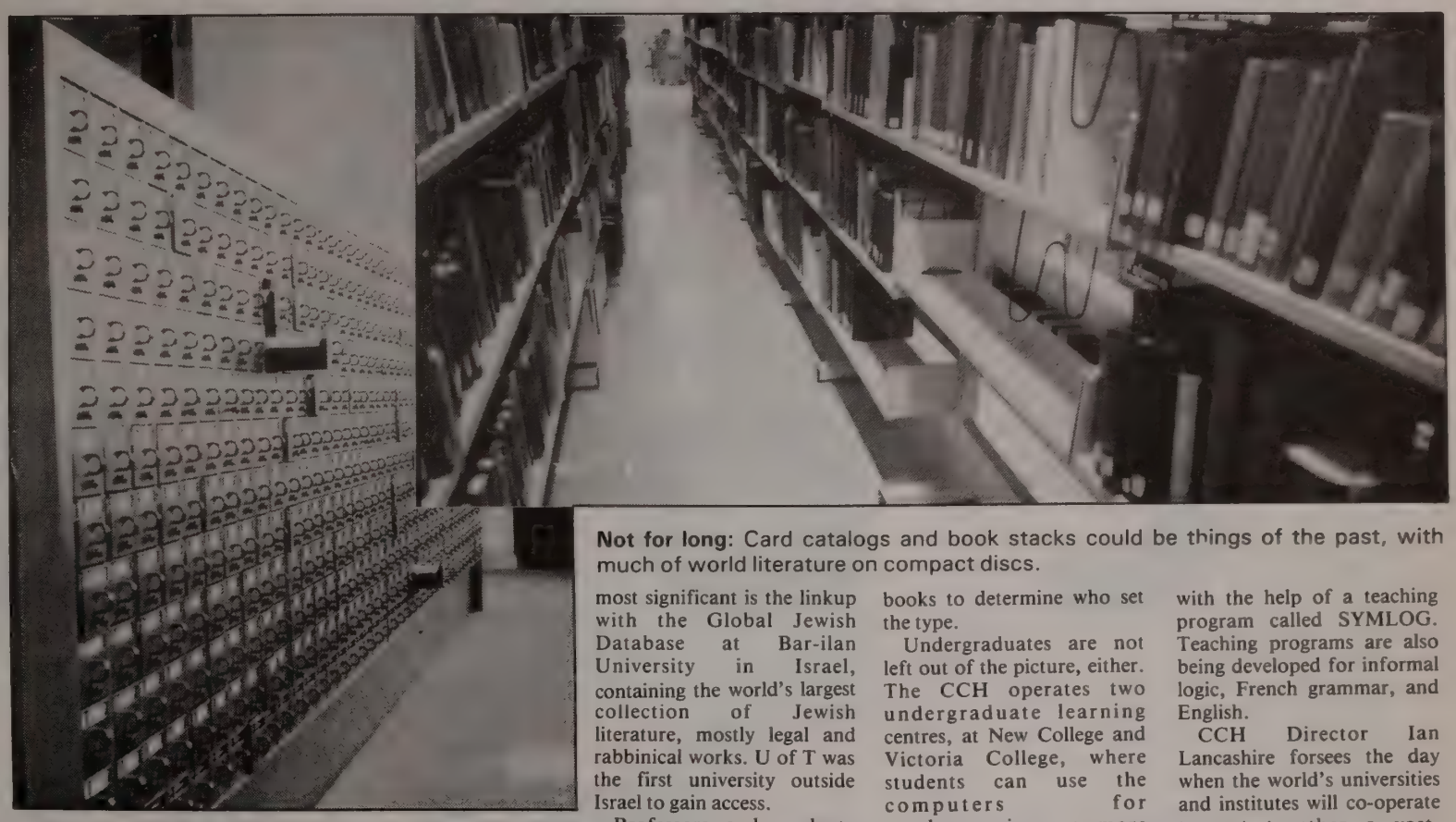
Clarkson Gordon

A MEMBER OF ARTHUR YOUNG INTERNATIONAL

science

Computers and humanists working together

BY STUART McCOOK



Not for long: Card catalogs and book stacks could be things of the past, with much of world literature on compact discs.

Until recently, computers have had little impact on most non-scientific fields. One organization that is helping change that is the Centre for Computing in the Humanities (CCH) here at U of T. The centre, one of the first of its kind anywhere, gives people working in almost every branch of the humanities access to computing power.

The computers, supplied by IBM Canada, can help the average humanist in many ways. They can be used to search quickly through bodies of literature to find facts, language patterns, and so on. Computers can now take minutes or hours to do a job that might take an unassisted researcher weeks to years.

Entire bodies of literature have already been put in copmuter readable form and are currently on the market. Perhaps the most impressive of these is the Thesaurus Linguae Graecae, consist...g of the surviving body of Greek literature to A.D. 600 all stored on one standard-sized compact disc. If you wanted to find every instance of a word or name in Greek literature, all you would have to do is type the name or word into the computer. The computer could print out each occurrence along with a reference and a bit of the context.

A number of similar text databases are being established here, including the Old English Corpus, Byzantine Religious Literature, and Renaissance English.

The CCH also has computer linkups with other major centres. One of the most significant is the linkup with the Global Jewish Database at Bar-ilan University in Israel, containing the world's largest collection of Jewish literature, mostly legal and rabbinical works. U of T was the first university outside Israel to gain access.

Professors and graduate students also have computer access for research. Current projects range from a statistical study of kinship in centreal Russia in 1909 to an analysis of typesetting mistakes in Renaissance books to determine who set the type.

Undergraduates are not left out of the picture, either. The CCH operates two undergraduate learning centres, at New College and Victoria College, where students can use the computers for wordprocessing or more involved learning projects such as text archiving.

Computers are also beginning to be used in teaching some humanities subjects. One section of Philosphy 245 is being taught with the help of a teaching program called SYMLOG. Teaching programs are also being developed for informal logic, French grammar, and English.

CCH Director Ian Lancashire forsees the day when the world's universities and institutes will co-operate to put together a vast, electronic library. Using this library, scholars would be able to trace the history of ideas, tracking down specific facts from century to century, author to author, at a speed never before seen.

Canadians in outer space: not so far out as all that

BY CHRISTINE MARTON

Last Monday, students heard journalist and author Lydia Dotto speak on "Canada in Space."

The talk was hosted by the U of T chapter of Students for the Exploration and Development of Space, a group devoted to discussing issues of space exploration.

1987 commemorates the twenty-fifth anniversary of Canada's space program, which began officially in 1962 with Alouette 1, an American-Canadian satellite designed to study the ionosphere.

Dotto focused her talk on recent achievements, rather than giving a retrospective of Canada's space program. Dotto is a former Globe and Mail writer and the author of three books, most recently *Canada in Space*. She has been covering the space program for the last fifteen years.

Dotto detailed the many changes that occur in the human body when it is exposed to the zero gravity of space. Astronauts experience bone calcium loss, muscle degeneration, fluid loss, and anemia because the human brain misinterprets feedback from the body's organs under weightless conditions.

Various approaches have been suggested to solve these problems. A rotating bed with zero gravity at an astronaut's head and normal gravity at his feet could alleviate some problems, but it is still in the experimental stage. The Russians claim to have licked the calcium loss problem through a combination of diet, drugs, and exercise, Dotto said.

Many things we do easily on earth become complicated in space. For instance, tasks requiring manual dexterity take, on average, three times as long to perform in space as they do on earth. Simple things like washing one's hands or using the toilet are challenging in space, because the toilet has a tendency to malfunction and free floating blobs of water can get into sensitive equipment.

On the bright side, Dotto referred to space as an 'equal opportunity employer', while a slide of a female astronaut hoisting a crewman over her head was presented. In a weightless environment women are just as capable as men at performing labour intensive tasks.

The Canadian space program is tied inextricably to the American one. From the start, Canadians have been using American facilities and cooperating with Americans on space projects.

This has not always been a marriage made in heaven. Dotto recalled Canadian companies' struggle to get the contracts to build the remote manipulator system, similar to the shuttle's Canadian-built arm, for NASA's planned space station, as well as Canadians' fear the space station could be used for American miliary purposes.

Computers may give architecture new depth

BY KARL HANSEN

Imagine sitting at a computer terminal and taking a visual journey through a building project that does not yet exist. You can take in the scene from ground level, hover over the buildings like a helicopter, or even move through the walls.

This is a novel development for designers, who until now have mostly designed buildings from overview angles and made only a few design renderings from different visual perspectives.

Plugging the physical dimensions of a building into the computer allows designers to experience their designs as people will actually encounter them. Hence designers can better explore the spatial repercussions of their ideas and evaluate information previously impossible to model systematically.

U of T architecture professor John Danahy, with the assistance of Shannon McKenzie, has pioneered the use of these techniques to examine designs as diverse as the Mississauga Town Centre and the proposed Ottawa Ceremonial Route.

"Visual images help clarify verbal arguments," Danahy said.

This is especially true when design proposals are controversial, like an Ontario Hydro proposal to construct transmission lines across a hiking trail.

Danahy recently participated in visual impact assessment hearings for Hydro's proposal. He said there is nothing quite like a visual representation of a proposed design to bring out its strengths and weaknesses. The hearings set a precedent by recognizing the admissibility of computer images as the basis for expert testimony.

This new computer technology has both proponents and opponents. "Bureaucracies move slowly and are afraid of new techniques, since they can change the decision-making process," said Danahy. "There are also vested interests that want to maintain control."

Other movers in this new technology include Ron Baecker, Bill Buxton, and Alan Fournier of Computer Science's Dynamic Graphics Project. None of these men began as computer scientists. They came from different fields, such as music, chemistry, and architecture, and do not approach the computer on its own terms. Rather, they make the computer mimick human thought processes and allow computer usage to be more intuitive. Thus they approach science more as art.

Calculus part two: Newton and Leibniz

BY STEVEN MINUK

Many think of mathematicians as rational and staid, but the development of calculus during the seventeenth century was punctuated by bitter controversies and absurd dramatics. At one point, English mathematicians and those on the Continent stopped talking to one another, as controversy arose over who "discovered" calculus. English mathematicians sided with Newton, while those from the Continent sided with Leibniz.

Most scientific historians think a discovery takes place when the stage is set for it to happen, so often many people make the same discovery around the same time. Newton and Leibniz's discovery of calculus is no exception. Each developed his own form of calculus more-or-less independently, drawing on the same existing ideas.

The irony of the Newton-Leibniz dispute is that neither was able to justify his results. At one point, the Irish philospher Berkeley called Newton's calculus variables the "ghosts of departed quantities". Berkeley was ridiculing Newton for reducing an infinitely-small quantity to zero, then using it to divide a number by. Since Newton claimed to get a finite answer, at that time considered mathematically impossible, Berkeley was mocking Newton for being unmathematical. Berkeley also criticized Leibniz, saying he was getting his correct results only because one error was cancelling out another.

Neither Newton nor Leibniz could justify his results, because both appealed to geometric analogies. This was natural, given that calculus was developed to find lengths of curves and other geometric relations. The problem is that infinitely-small units are impossible to see, and embody the contradiction of being nothing and yet something at the same time. Mathematicians would later solve this problem using numbers and logic rather than geometry and intuition.

THE TEST THAT'LL STOP YOU COLD

NO. 5 IN A SERIES.





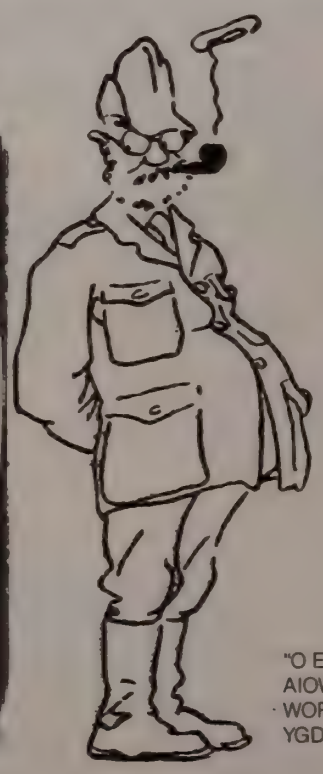
"O QEOAM YT GDT IANZ AIY UTPOA-AOAP QI GXXDTBOGQT YEGQ XGRNIR EGW JIAT CID QET WBOTABT IC ELHGA UTEGROILD." (A. UTQELAT)

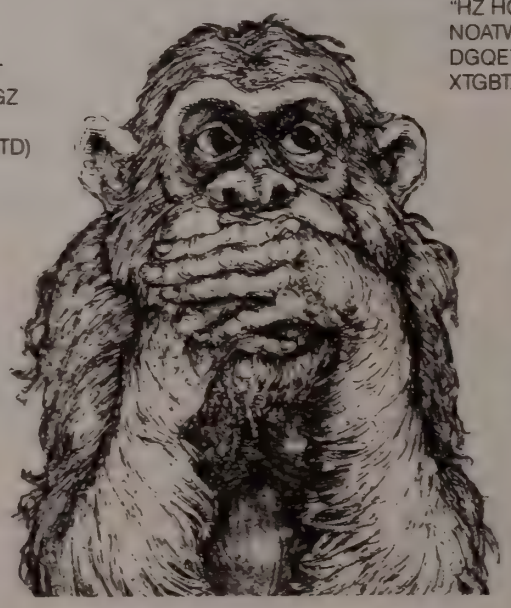


"HZ HOAJ JITW AIQ DLA OA QET NOATW IC YGD; HZ HOAJ DLAW DGQETD GNIAP QET NOATW IC XTGBT." (HGBMTAVOT MOAP)

"YT EGJ G ELNNGUGNII OA QET EILWT ZTWQTDJGZ ... WXDOAP OW IA QET YGZ GAJ QEOW XLQW HT OA RTDZ PIIJ WXODOQW." (FIEA JOTCTAUGMTD)



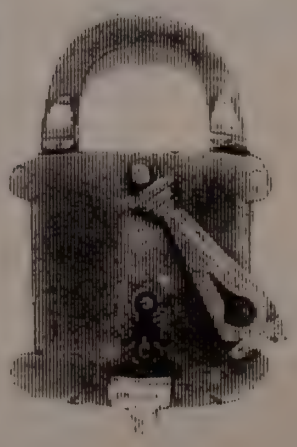




"HZ TGDNOTWQ ZTGDW YTDE WBTAQTJ YOQE QET WYTTQ XTDCLHT IC, CID HZ UTNIRTJ CGQETD XTDHOQQTJ AI IAT QI WXTGM TRON OA HZ XDTWTABT." (NILOW DOTN)



"QETZ EGRT WXOTW GAJ QEOTRTW GAJ HTA IC TWXOIAGPT YEI YILNJ XOBM ZILD NIBM GAJ WQTGN ZILD AIQTUIIM." (FIEA G. HGBJIAGNJ)



"O EGRT AI WZHXGQEZ CID QET HGJ, AIOWZ, JLNN-YOQQTJ GAJ WEIDQ-WOPEQTJ QEDIAP YEI BNGHILD CID YGD." (YONCDOJ NGLDOTD)

The most famous Canadian lets its taste do the talking.
Solve cryptograms by letter substitution (eg. G is really A).

SPORTS

Scarb tackles Erindale in big win

BY KEN BOWMAN

For the second consecutive year the Scarborough Football team has tasted the sweetness of champagne pouring from the sides of the coveted Mulock Cup, the oldest football trophy in Canada.

On another bitterly cold day of football at Varsity Stadium, the Scarborough squad knocked their crosstown rivals from Erindale right out of the stadium and back to Mississauga, 50-6 on Saturday.

Unfortunately for Erindale the score is indicative of the play. Scarborough dominated this one from the opening whistle until the clock ticked down to the last second. This was a bit of a surprise since the midseason game between these two squads was much closer as the Erindale team managed to stay with Scarborough only to lose a close one, 17-8. This time, however, Scarborough played for keeps.

Scarborough opened the game by taking the starting kickoff, marching down the field, and scoring to take an early 6-0 lead. The first quarter ended with another Scarborough touchdown when Lionel Carter streaked back on a punt return for 50 yards.



Erindale in a rare moment with the ball during their 50-6 loss *Lewko Hryhorijiw*

The solid Scarborough defense set up permanent residence in the Erindale backfield and forced a fumble to start off the second quarter.

With four minutes left in the second quarter, Scarb scored again on a play that seemed to typify the whole game. Running back, Ray Greto caught a screen pass, broke two tackles, and rambled in from 38 yards out. The following two-point conversion was tipped around the endzone and ended up in the hands of a Scarborough receiver for the completion. Scarb could not be denied, the Mulock Cup was destined to stay locked tight in their trophy case. Scarborough walked into the dressing room with an incredible 43-0 lead at the half.

The second half was much closer. Erindale received the kickoff and built up an impressive drive culminating in a four-yard run by Carlos Campbell. The convert was missed and that was the start and end of the Erindale offense.

Much of the rest of the game was marked by a continual sea of red flags, most of which were directed against the chippy Erindale squad.

"Every time we did something good, we stopped ourselves," said Erindale coach Jerry Rattray. "Scarborough played well Scarborough's quarterback Mike Henley went back to work and hit Chris Chidley, who had an outstanding day, for the squad's third TD and first successful convert.

they did everything they had to to win."

Trevor Dewald, a member of the speedy Scarbs' defense echoed those same thoughts.

"Erindale killed themselves, but we were just awesome," said Dewald. "Our defense gave up one first down throughout the whole first half."

"Our offensive line played great," said Greto. "We just dominated from start to finish."

Following the Division I game, New College and the combined UC/Innis squads battled it out for the second division title.

UC/Innis broke out early with a one-yard run up the middle, ten minutes into the game. The extra point was blocked and New College came back in the second quarter to tie the game at six. But with five minutes left in the half UC/Innis regained the lead with a 32 yard field goal.

In the second half the teams exchanged singles but the combo team held on for the 10-7 victory. The outstanding play of the game however, was an impressive goal line stand by the New College defense.

Bluenotes

Synchro Swimmers no. 1 with Warriors

The Synchro Swim Team had a successful day in Montreal on Saturday when they tied for first place with Waterloo at McGill.

Blues' **Nancy Jackson** won the senior figures with 82.61 points. **Jackson** is a third year PHE student. Toronto's **Lisa Kryzwicki** finished third in senior figures with 79.12 points. Other Blues performances included an eighth place in senior figures by **Kathleen Skerrett** and a thirteenth placing for Toronto's **Kristy Carlson**.

In intermediate figures Toronto's **Sherry O'Truba** placed fourth with 63.63 points.

Novice performances were also noteworthy as Blues **Kim Garrick** and **Stefanie Witiuk** finished seventh and eighth respectively.

The Blues and Warriors tied for first place with 20 points while York and Mac trailed in second and third with 16 and 12 points respectively.

Figure Skating

Last weekend also marked U of T figure skaters' first taste of competition from the Blues' small, six member team, but unfortunately not many results. **Donna Graham** scored the Blues' only point of the day, but the team is in good spirits as their new coach, fourth year music student **Eric DeGray**, is preparing them to tackle the ice again in the new year at the York meet.

Athletes of the Week

Last week's honours go to **Marty Bulcock** of the Waterpolo team and **Sandra Stapleton** of the Badminton squad.

Bulcock is a first year Woodsworth College student and National B team member from St. John's, Newfoundland. **Bulcock** scored seven goals in the Blues' key victory over Western last weekend.

Stapleton is the defending OWIAA singles champion and has led the Blues badminton squad to first place this season. **Stapleton** is undefeated this year and is a former national Juvenile and Junior champion and played on the National Team from 1984-86. **Stapleton** is a scholarship student in physics and computer science at Victoria College.

Cagey cagers catch Concordia

BY M.L. DUVALL
Varsity Staff Writer

The Varsity Women's basketball team has won another tourney. This weekend the Blues captured the title at the Tait McKenzie Invitational at York University.

The cagers narrowly defeated McGill in the final on Sunday, 89-80, in a tight game.

Veteran Mary Ann Kowal was the Blues' top shooter with 32 points. Kowal was named Tournament MVP for her outstanding weekend. Patti Johnston also earned her place with 24points, Player of the Game Award and was named to the tournament All-Star team.

Other Blues were also in double fingures in the final as Nicki Berswick and Samantha Reed each hit for 13 points. Anna Brozic had a solid game with seven points.

The Blues opened the tournament on Friday with a strong 64-28 victory over Concordia. Toronto's defense was solid as they only allowed Concordia to sink 14 points per half. Kowal was hot from the start with 27 pionts in the first game while Berswick hit for 16 and Reed sank 11.

The semi-final game against the Laval squad on Saturday proved to be the closest for Toronto.

"We had to struggle Saturday night," said Blues coach Michele Belanger. "Laval played very well."

The Blues came out on top though, narrowly defeating Laval, 59-51. The points were spread out with Kowal hitting for 16 points, Reed grabbing 13, Johnston sinking 11 and Brozic grabbing 10 points.

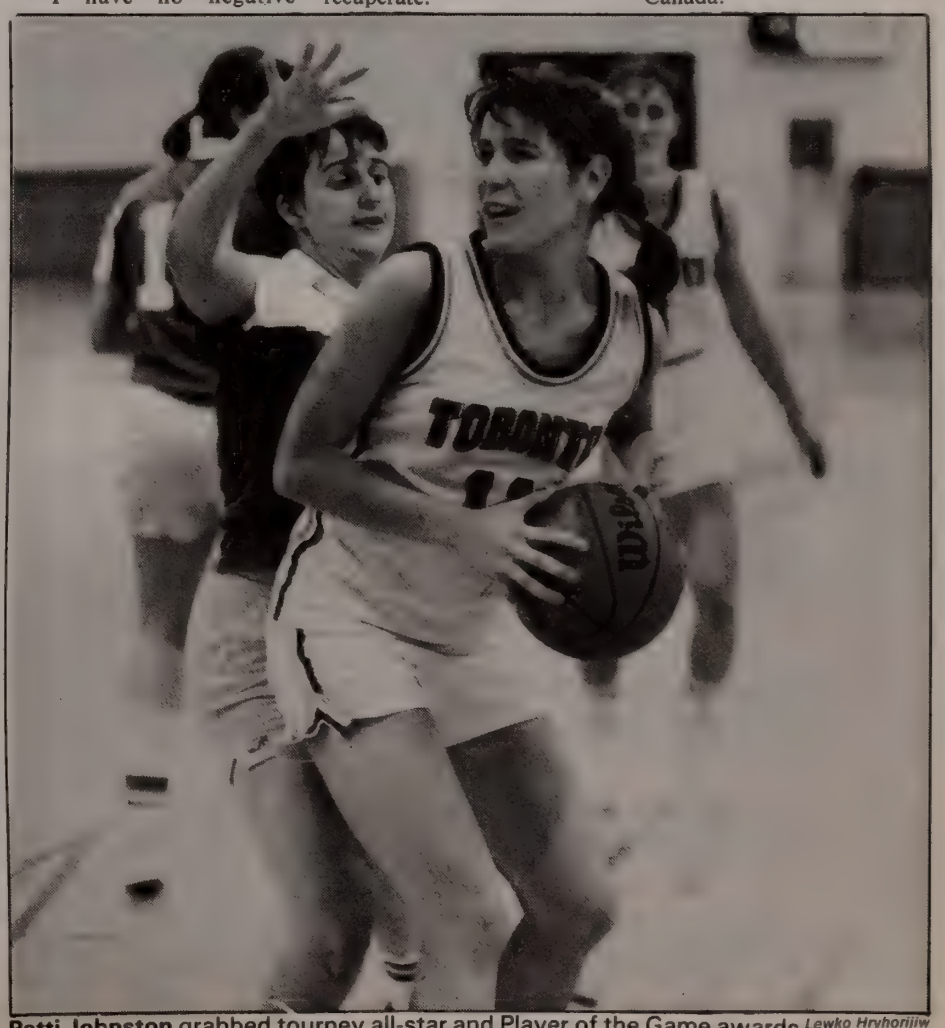
Belanger was pleased with everyone's performance during the weekend.

"I have no negative comments," said Belanger. "I am really ple with everyone."

The Blues now have some time off with only two practices scheduled for this week.

"I know the girls are tired," said Belanger. "They need some time to recuperate."

The Toronto cagers next see action in the new year when they go to the Western tourney January first, second and third, where they will tip off against Waterloo and have the chance to face the no. 1 ranked Calgary Dinnies. The Blues are currently ranked fifth in Canada.



Patti Johnston grabbed tourney all-star and Player of the Game awards *Lewko Hryhorijiw*

Robert's

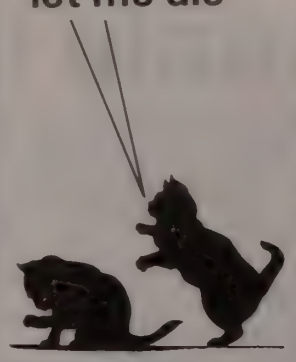
HAIR SALON

Drop in for a **coffee** and **free consultation**

$5 OFF your **specialized** cut to beat the '87 BLAHS!

$10 OFF Perms and Highlights with student I.D.

676 College St. 2nd Fl. 530-4871, call for app.
T-F 10-8, S 9-5





Mike Forestall (left) and Mark Harvey go up against Lakehead. Blues won 85-49

Lewko Hryniorijiw

TRIBUTE

To the late Joseph Cooper Evans
(known affectionately as "Jo")
West Hall of University College
4:15 p.m. December 1, 1987
Reception will follow

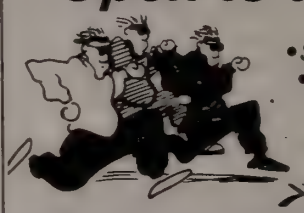
- An opportunity to specialize
- A strong beginning to your future in Management
- If you are a first-class B.Comm graduate this one year program may be for you!!!
- Specializing in ★ Accounting ★ Finance ★ Human Resources Management ★ Management Sciences/Decision Support Systems ★ Marketing ★ Policy Analysis
- Funding available through teaching assistantships and scholarships
- Suitably prepared students from related fields such as economics, computing/systems science and psychology may be admitted as qualifying students

For detailed information write to
The Director



MBA PROGRAM SIMON FRASER UNIVERSITY BURNABY, B.C. V5A 1S6

Open to the Public



- Sweatshirts • Sweatpants
- Runner's shorts • Tights
- Aerobic Wear •
- Athletic Footwear

BROOKS NIKE PUMA

FACTORY SPORTS INC. 548 KING ST. W. 862-1949

DONORS WANTED

Semen will be used for artificial insemination for couples who cannot have children due to male infertility. Men of *all* backgrounds are needed.

Donors will be screened, and if accepted, will be paid well for their involvement.

FOR INFORMATION
CALL PHYSICIAN'S OFFICE
425-0112

varsity sports store

Get a Headstart on Your HOLIDAY SHOPPING!

Big, Bright **Sweats!** RUSSELL, PENMAN's ★ Lots of **RUGBY JERSEYS** Colourful, and Barbarian, of Course!

★ JACKETS ★T-Shirts ★ Tanks ★ Running Tights ★ Shorts ★
★CHILDREN'S CLOTHING ★

Check Out the U of T WINTER GLOVES — for fun!
STOCKING STUFFER IDEAS

For Quality, Convenience, Competitive Prices
We're Your Centre on Campus!

U of T ATHLETIC CENTRE
Harbord & Spadina
977-8220
Mon-Fri 10 a.m.-7 p.m.
Saturday 10 a.m.-4 p.m.

NEED A SUMMER JOB?

The Canadian Forces now has a limited number of positions available for Reserve Officer Training. The minimum training required is 12 weeks during the summer and 15 days during the Sept to April period.

Applicants must be full - time undergraduates, be available for training during the summer, and meet current enrolment standards. For more information contact:
The Recruiting Officer at 7th Toronto Regiment 130 Queen St. E. on Thurs evenings 8-10 pm and Sat 9 am-4 pm or call 973-9992

ONLY 2 WEEKS DELIVERY

U of T Leather Jackets

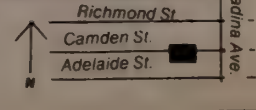


Melton Body Leather Sleeves
Complete with
Crest, Arm & Back Letters
Only $135

All Leather Jacket
Complete with
Crest, Arm & Back Letters
Only 185.

CUSTOM MADE LEATHER JACKETS

EXPORT LEATHER GARMENTS
5 Camden St.
(off Spadina)
1 Block S. of Richmond
366-0263



Waterpolo Blues sink 'n' swim to finish third at Ontario meet

BY ANDREW BECK

"Third. Shit, I hate third." Selig Wilansky wasn't happy.

The Waterpolo Blues finished - you guessed it - third at the OUAA Championships at McMaster on Saturday, losing 9-6 to Ottawa in the semi-finals, and beating Carleton 12-11 in the consolation final.

Against Ottawa, the Blues played well early on, as the score was tied at four at the half. Toronto played a tight-checking defense, and hustled on offense. The score, in fact, flattered the Gee Gees, who netted three of their goals on the same play on the extra man.

The balloon burst in the third quarter, though, as Ottawa kept the Blues off balance and scored four unanswered goals to go up 8-4.

In the fourth quarter, the Blues played harder, but couldn't finish off, coming up empty on a penalty shot and two power plays which could have tied the score.

Dylan Macleod played well in the centre for U of T, replacing key player Marty Bulcock, who didn't make the trip.

The match for third place was also a see-saw battle, as the Blues exploded for five first-quarter goals en route to a 7-4 halftime advantage, then proceeded to sit on their lead. Wilansky almost single-handedly pulled the game out, scoring five goals, including three in the last two minutes. Peter Lohasz also had a good game, adding a goal and several assists. Rockin' Laszlo Lakatos chipped in a pair, as did sophomore Paul Torriero.

Coach George Gross set out three goals for the team at the beginning of the season: to be the hardest working, the most spirited, and the most disciplined.

"Except for the last one, we are," said Gross. "The discipline will come once the system is in place."

The Blues will lose captain Mike Phillips and Mark Yelle to graduation, and may lose the three women on the team (goalie Isabelle Samson, Karen Gibson and Karen Morrison) to the prospective OWIAA waterpolo league. There are several top junior prospects aiming to come to Toronto, however.

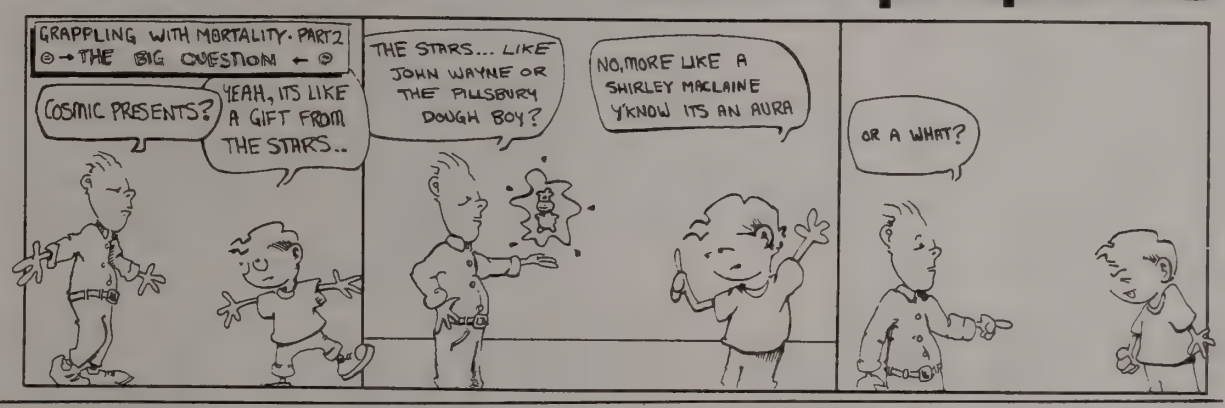
And national team player Greg Bidinotti, who studied only part-time this year in order to concentrate on making the Olympic squad, will rejoin the Blues in '88. Those additions should complement the experience gained by this season's players and coach, and could see next year's Blues as a major force in the OUAA./

Varsity Draw for one $100 discount coupon

Spirit Challenge Giveaway
Drop this ballot into the Varsity ballot box at the Blues hockey game against Western on Friday Dec. 4 and you could win a $100 discount coupon compliments of BUSTLOOSE HOLIDAYS.
Name_____
Address_____
Phone No._____

Classifieds

2:56... Bonk! sean c philpotts



Classified ads cost $6.00 for the 1st 25 words or less for 1-3 insertions and $5.00 for 4 or more insertions. Each additional word thereafter is 20 cents. Students with ID may purchase up to 15 words for $2.00, with a limit of 1 such ad per student per edition. This includes 1 bold, centred headline; bold or centred type is $2.00 extra thereafter. Ads **must** be submitted in person or by mail to the Business Office of **The Varsity**, 44 St. George St., 1st Floor, Toronto, M5S 2E4, by noon, 3 business days before publication date and accompaned by cash, cheque or money order payable to Varsity Publications. Ads will **not** be accepted by phone. Changes of copy will not be accepted after submission.

POST OFFICE BOX RENTALS for classified ads now available. $10/month, $5/2 weeks. Payment accepted in person or by mail: c/o Lorena, Business Office, The Varsity, 44 St. George St, 1st floor, Toronto, M5S 2E4. Inquiries, 979 2856.

Personals

WANTED
male/male warm friendship for cold nights, with smooth scotch, and vivid videos. 927-8237.

"MASSAGE"
BY ATHLETIC MALE
TOTAL BODY
TOTALLY PLEASING
RELAXATION PLUS
STUDENT RATES
DANNY J. MARX
11 A.M. TO 11 P.M.
7 DAYS
927-9888

GAY AND LESBIAN
INTRODUCTION SERVICE
CASUAL OR SERIOUS
CONFIDENTIAL & DISCREET
PRIVATE APPOINTMENT
562 PARLIAMENT ST.
DAVID 923-2907

Events and Lectures

FREE TO BE ME...
a Lesbian and Lesbian-positive sober dance presented by: NEW WOMEN IN SOBRIETY. Saturday, December 5/87, 9:00 pm. The Party Centre, 167 Church St., $7/door. For info. 691-5104.

THIRD WORLD CRAFTS SALE
World University Service of Canada (WUSC) is sponsoring this year's first Crafts Caravan on Dec. 2 9 a.m. to 6 p.m. in the Sid Smith lobby. Come to find out what WUSC is all about.

SCIENCE AT THE EDGE
OF CONSCIOUSNESS. A lecture by Nick Thomas of England examining the role of the scientist as a human being whose moral calibre affects his research. Tues. Dec. 1, 8 pm, at Friends' House, 60 Lowther. Donation $5.00 Students. Call 481-7845 — Rudolf Steiner Centre.

For Sale

OPEN TO THE PUBLIC
Factory Sports Outlet
Sweatshirts, sweatpants, runningwear, T-shirts, aerobic wear, tights, nylon jackets & windpants
50% Savings on All Sportswear
Custom team orders and screen printing. NIKE and Brooks sport shoes at reduced prices.
FACTORY SPORTS
548 King St. West
1 1/2 blocks west of Spadina
862-1949
Hours: Thurs. & Fri. 10-8
Sat. 10-2
Mon., Tues., Wed. 10-6

FORGOT HEADLIGHTS AGAIN
Help. New system: light sensor plus alarm buzz. Install without tool. Details 253 College St. U. 291, Toronto, Ontario M5T 1R5.

HEAVY 100% COTTON
SWEATSHIRTS
JAM SHORTS
POLO SHIRTS
T-SHIRTS
RUGGER JERSEYS
JACKETS
CARDIGANS
HOCKEY SWEATERS
PLUS LOTS, LOTS MORE!

SPECIAL STUDENT PRICES
QUANTITY DISCOUNTS

CALL YOUR SPECIAL U OF T SALES REP TODAY!

CAMPUS SHIRT CO.
(416) 731-6381

CHEAP USED BOOKS
Literature. Philosophy. Classics. History. Psychology. Used and O.P. in Lit and the humanities.
ALPHABET BOOKSHOP
656 Spadina (at Harbord)
924-4926

FUN...WOW!!!
STUDENT DISCOUNT PRICES
BEST VALUE, HUGE SELECTION, TOP QUALITY, FAST DELIVERY.
100% or Blend T-SHIRTS
100% or Blend POLO SHIRTS
Heavyweight SWEATSHIRTS
Regulation RUGGER SHIRTS
Official HOCKEY SHIRTS, BOXER SHORTS, COLLEGIATE JACKETS.
SPECIAL DISCOUNT RATES
CALL DAVID BERNSTEIN AT 416-781-6155 OR PAUL REGENSBURG, YOUR CAMPUS REP, AT 595-7309.
MERKUR & SISTER INC., 1801 AVENUE RD., TORONTO.

EPSON COMPUTERS & PRINTERS
•LX-800 Printer (180 cps, NLQ, tractor & friction). List $475, students $249
•Computers and other printers also available.
SOFTEK COMPUTER SERVICES, 368-3500.

Help Wanted

HELP WANTED
Donut shop requires kitchen or counter help. Experience preferred but not necessary. Apply at 425 Queen St. W., 1/2 block east of Spadina.

DID YOU SEE
the Remembrance Day parade that went by your door on Sunday the 8 of November? We, the Toronto Scottish Regiment, are looking for a few good young people to become officers in our regiment. We will train you, pay you and guarantee you both a summer and part-time job for at least the next three years. The work is challenging, but rewarding. For info call 867-1041 Tues/Thurs night between 7:30-10:00 pm.

FLEXIBLE HOURS, FUN JOB
$7-9 PER HOUR
Attractive, outgoing people needed to work as hostesses and demonstrators at trade shows, exhibitions and stores. Own transport preferred. 781-8854.

TAKING APPLICATIONS
for U of T WOMEN'S CENTRE COORDINATOR. 20 hours/week. $8/hour. Deadline for application: December 18. Call 978-8201 for more information.

WANTED
Market research interviewers: flexible hours, downtown location, good wages, training on computer-assisted telephone interviewing system. 360-8000 between 9 am-9 pm.

HELP WANTED
Experienced part-time cashiers required. Apply to U of T Bookroom, Cash Office, 214 College St.

Wordprocessing

AN EXPERIENCED ESSAY TYPIST
Fast and accurate. Base price $2.00 per page. Sandy, 923-8573. Between Avenue Road and Yonge St., below St. Clair.

TYPING ON WORD PROCESSOR
Stored for one month. Minutes from campus. Speedy, accurate, dependable. Free proofreading. Spell and grammar check. Reasonable rates. Call Shayna 929-0687.

WORD PROCESSING
Do it yourself or we do it.
TEDDY BEAR COMPUTER TIME RENTAL
Best LASER printing. TWO HOURS FREE TIME TO NEW USERS BEFORE NOON, AFTER SIX.
20 Spadina Rd. at Bloor, 921-3830

EXCELLENT WORD PROCESSING
skills available. Fast, accurate processing of resumes, reports, manuscripts, theses, etc: REASONABLE rates and DEPENDABLE service. Call Ms. Fulford 445-8499

WORD PROCESSING SERVICES
Manuscripts, theses, essays, etc. Centrally located. Fast turnaround. Accurate. Reliable. Competitive rates. Rosemarie 484-6862.

TYPING BLOOR & SHERBOURNE
$1.75 per double-spaced page. Statistical work expertly done. Call Majda 960-0831.

PROFESSIONAL TYPING
Where: directly located across U of T/Robarts Library. Essays, Resumés, Manuscripts, Letters, Charts. WILL DO RUSH JOBS. Price $1.75 (DS) per page. Phone: 598-0107.

MEGATYPE WORD PROCESSING
24 hrs, 7 days. Free pick-up and delivery. LASER PRINTER. Essays, theses, resumés, transcripts. FREE SPELLCHECK, MINOR EDITING, GRAMMATICAL CORRECTIONS. Dependable, reasonable, efficient. Over 23 years experience. References available. Bilingual, also work in Spanish and German. USER FRIENDLY, rushes welcome. 656-4725 883-0492.

COMPUFLOW
• Professionally Crafted Resumes and covering letters
• Quality word-processing and editing.
362 Bloor St. W. Suite 200
962-6281

RESUME/WRITING EXPERTS
"Toronto's Best" ... 20 years experience ... Creative/Effective. PROMPT / CONFIDENTIAL / AFFORDABLE. • Resume Preparation • Letters / Applications / Proposals / Pleadings, etc • Editing / Proofreading • Career, Business, Financial, and Personal Consultants. Mr. Varley ... 9-9, 7 days. (416) 445-6446.

"VERBATIM..."
WORD PROCESSING SERVICES
480-2679
*MANUSCRIPTS, ESSAYS, THESES
*TRANSCRIPTIONS
*LETTER QUALITY PRINT
*STARTING AT $1.50 PER DOUBLE SPACED PAGE

WORD PROCESSING
. Essays, theses, manuscripts
. Resume with covering letter $15
. Low rates, fast turnaround
. High quality print
. 5 min, from St. Clair W. subway
654-9303

WORD PROCESSING SERVICE
PROFESSIONALLY CRAFTED WORK
•RESUMES, ESSAYS, THESES
•RELIABLE, FAST, EXPERIENCED
•LASER PRINT
•STUDENT DISCOUNT
37 SPADINA RD. AT BLOOR
CALL: 924-4181

Tutors

AVOID TEST & EXAM CRAM
Experienced tutor, over 20 years ex., available. Excellent results, abundance of past tests and exams for practice. Calculus, physics, chemistry; statistics, GRE and GMAT exams. 781-1452.

TUTOR PhD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays, understanding literature and preparing for exams. 922-7244, 481-8392.

MATHEMATICS
Physics and engineering subjects for University, College and High School.
Tel. 299-4587

Volunteers

AFTER EXAMS, VOLUNTEER
Coach our Girls/Boys Youth Basketball teams or our Computer/Academic Activities at Central Neighbourhood House. Call BYRON 925-4363.

Accommodations

ROOMMATE WANTED
to share large Victorian house one street west of Spadina below Harbord. Large, bright room and quiet surroundings with one other. Ideal for mature gay person. Available January 1 $400 per month. Paul 960-3494.

Miscellaneous

READING WEEK GETAWAYS
Ski Mount Ste. Anne
From $339 + s/c
•5 nights accomodation
•Return coach transportation
•Lift pass
Ski Jackson Hole
$689 + s/c
•7 nights accomodation
•Return airfare
•Lift pass
Call Mike 927-7177 / Ryner 971-9800.

READING WEEK IN JAMAICA
from $379 + s/c
•7 nights accomodation
•Return airfare
•Airport/Accomodation transfers
Quebec Winter Carnival
Feb 4-7
$149 + s/c
•Return coach transportation
•2 nights accomodation
Call Ryner 971-9800 / Mike 927-7177

NEW YORK CITY!
Dec. 30, 1987 to Jan. 2, 1988. From $190 per person. Register at the International Student Centre, 33 St. George ST. by Dec. 4, 1987. Call 978-2564.

JAPAN!
Enhance your preparation for an International Career. Winter and summer training programs. (206) 623-5539. International Internship Programs. 406 Colman Building — 811 1st Avenue, Seattle, WA 98104.

PREGNANT?
Loving couple wishes to adopt and provide home and best of care for your unborn child. Working with approved agency. Call Pat collect (416) 482-4508.

Misc.Services

ACUPUNCTURE CLINIC
Excellent for tension and stress, headache, backache, sports injuries, smoking, overweight, allergy, PMS, etc. 151 Bloor W. no. 375 (next to collonade). Call: 926-0466, J. Kokubo, D.Ac. Student rate available.

Yeomen hold Blues to three in narrow win

BY ANDREW PODNIEKS
Varsity Staff Writer

The York Yeomen continue to boast the only perfect record in the OUAA (now 12-0-0) following a 5-3 victory over the U of T Blues last Friday night at Varsity Arena.

"We've played better," said an impassive coach Graham Wise.

Indeed they have, but against lesser opponents, and the Blues deserve full credit for bringing the York game down a notch. For much of the first period and first half of the third, the Blues outplayed the Yeomen, though in the end York certainly earned the victory. For the last ten minutes of the game they played textbook defensive hockey with their 4-3 lead, not sending anyone in deep, standing five men at centre ice, and slowing the pace to a crawl.

The Blues deserved better than to be trailing 1-0 after the first. It was a wide open, end to end period of hockey, disturbed only infrequently by whistles. The York goal came when defenseman Dave Andreoli stepped out of the penalty box to collect a pass at centre. He went in all alone on goalie Paul Hunter and fired a perfect wrist shot over his glove at 12:30.

"We were a little disappointed," said Blues coach Paul Titanic. "A lot of that period we played very well and could have had a goal."

But the Blues struck quickly in the second, tying the score at the :45 mark. Brett Vance cleared the puck high around the boards but it hit a jamb in the glass, much to the surprise of the York defense. Rob Silc picked the puck up in the middle of the rink to create a two on one and drove a hard slap shot low to the short side.

Rather than motivate the Blues, though, this goal seemed to settle York down. They created a little more skating room and forechecked well behind the Blues' goal. They got a bit of a lucky break at 6:45 when Rob Crocock sent a dribbler from the point through a maze of players that skitted between Hunter's legs. It came on a four on four, one of five such occasions in the game (of which three produced goals).

Five minutes later Brian MacDonald made it 3-1 when he banged in a rebound standing off to the side of the net on a power play. Andy Rivers had taken a slashing penalty.

The Blues came out strongly again in the third, and Silc scored at 3:04 with another hard slap shot, after a nice rush by Chris Vickers. It, too, came on a four on four situation.

"When there are only four guys out there you have a lot more room to skate," Silc said. "I don't think they wanted to play five on five with us tonight."

Just three minutes later York re-established their two-goal lead when MacDonald fed Nick Kiriakou a pass from behind the net. Vance missed his assignment and Kiriakou made no mistake from the slot. He also had one assist and leads the OUAA in scoring with 34 points (11-23-34).



Chris Callaghan got caught by the Yeomen — Mark Lyall

This goal was also scored on a four on four, and while York proved adept in these situations Wise would rather see the relevant rule scrapped.

"These guys are here to play," he said. "They shouldn't have to serve the time on coincidental minors. It means while one guy is in the box there is another guy on the bench who could be playing."

The Bues had gone 0-3 on the power play and had been unimpressive in the process. Thus, when Kiriakou took a holding penalty at 16:06 the main unit of Silc, Rivers, and Tom Warden was benched in favour of Eric Orschel, Glen Murphy, and Mike Savage. Less than a minute later Orschel took a nice pass from Savage in the slot to make the score 4-3.

"We didn't play well on the power play," Silc admitted. "You have to go with guys that are going to do the job."

For the final three minutes the Yeomen ragged the puck diligently, and it wasn't until with just 19 seconds left the Blues got what they wanted: Hunter on the bench and the faceoff deep in the York zone. But Ken Brimmer beat Rivers on the draw and Brian Small scored an empty-netter at 19:50 to seal the victory.

Bust Loose! HOLIDAYS
SPIRIT CHALLENGE
BLUES HOCKEY
vs
WESTERN
FRI. DEC 4 — 7:30 PM
VARSITY ARENA
Free Admission with U of T Student I.D.
Win FOUR 1 week trips to South Padre Island, Texas
Win 4 $100.00 discount coupons
All of the above are compliments of BUSTLOOSE HOLIDAYS
Complete Spirit Challenge Ballots and you could win.
DOMINO'S PIZZA · Coca-Cola · ROWERS RESTAURANT 150 Harbord St. 961-OARS · SAC The Cave
961-3030

SAC HANGAR
100 St. George St. (the Sid Smith extension)
UPCOMING EVENTS
Monday November 30
Monday Movie Mania
3 Stooges
Tuesday December 2
Drums and Wires
Wednesday December 3
Sports Night
Thursday December 3
Thursday Nights Live
Tragically Hip
Monday December 7
Monday Movie Mania
The Hangar Serves **Domino's Pizza**
Open Monday to Saturday 7 pm to 1 am
Call 978-4701 or 978-4911

SAC NOTICEBOARD
What's it like to be a Cowboy? a Frogman? a Taxi driver?
Explore YOUR career interest through the
EXTERN PROGRAMME
978-8000
Forms available at SAC
AUDITIONS !
Blue & White Variety Night
Tuesday December 15
Wednesday December 16
Auditions forms at SAC
Call Grant 978-4911
SAC presents
THE LEGENDARY RONNIE HAWKINS and the Hawks
Convocation Hall
Saturday, December 5th
8:00 p.m.
First 350 tickets sold at SAC will be eligible for a private party with Ronnie at the Hangar
The SAC Datebook/Directory IS IN !
The Great Good Place
complete with your "Stay Safe" STD Pamphlet and Drug Plan Pamphlet
Pick it up at SAC
Live Entertainment at the
COFFEE HOUSE
International Students Centre
Thursdays 8 pm - 11 pm
Need more information? Call **978-4911** or come by and see us at
12 Hart House Circle (The Stewart Observatory)

P87-0319 (57)
University Archives

The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 108, NUMBER 24 THURSDAY, DECEMBER 3, 1987

Faculty Ass'n slams Connell, Foley



Mark Lyall

Fred Wilson: up in arms.

BY KRISHNA RAU
Varsity Staff Writer

In a move that shocked the U of T community, the U of T Faculty Association has passed motions censuring University President George Connell and Vice President and Provost Joan Foley.

The motions highlighted a two-hour meeting of the UTFA council on Monday. The council expressed a lack of confidence in the administration, and called on Governing Council to restore good working relations between the administration and the faculty.

An account of the entire meeting appeared on the front of the *Globe and Mail* on Tuesday, after an UTFA executive member phoned them with the story.

UTFA's motions cited four reasons:

- the administration's attempt to close the Faculty of Architecture
- Connell's weak stand on divestment
- the administration's mishandling of the upcoming fundraising campaign
- the $8-million bailout request for the Cray supercomputer.

According to UTFA President Fred Wilson the action was taken because of a dispute with Foley over an appeal procedure for assistant professors.

"We censured the Provost for her actions on that particular occasion," he said. "It was the last straw. Our members have experienced over the last few years some very frustrating events. The Provost's actions indicate a lack of strong leadership at the top. Lower officials are running wild."

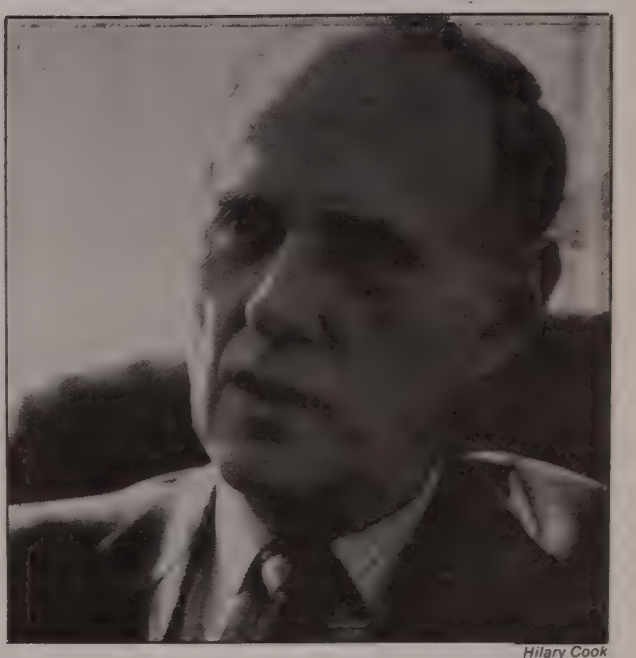
The controversy centres on U of T's system of reviewing appointments of assistant professors after three years of their six-year term. (After six years they are eligible for tenure.) UTFA claims the only appeal procedure available at the three-year review — a complaint to the Faculty Dean — is inadequate.

According to Wilson, Foley reneged on a promise she made to UTFA on June 3 to establish a formal grievance procedure.

"When our team sat down with their team last June," Wilson said, "we asked if their team was negotiating with authority. We were assured they were. The first thing we want is for Joan Foley to take what she agreed on to the administration. When we sit down with someone, we expect them to keep their promises."

At a November 26 meeting of Principals, Deans, Directors and Chairs, Foley

Continued on page 2



Hilary Cook

George Connell: under attack.

Dharamsi resigns

BY JENNIFER GOULD
Varsity Staff Writer

It was a short and surprising end to last night's Students' Administrative Council monthly Board Meeting, as Speaker Titch Dharamsi resigned.

"I really love this place," Dharamsi told the Board. "I've left with some great memories and some great friends, and I know I'll keep them.

"I'm old," he said in an interview later. "I'm 22. I've had two great years at SAC and I hope that I've made a positive contribution during those years, but it's time to move on to other interests much less taxing.

"I love this place too much to cause it destruction directly or otherwise," he said.

The announcement came moments after SAC's revised budget passed in what was probably a record two and a half minutes. Board members were already getting out of their chairs when SAC President Ellen Ladowsky stood up and gave a short speech praising Dharamsi's work as Speaker.

"He encouraged me very much to enter SAC," Ladowsky said, "and I hope no one is upset with him for that.

"On reflection, I really do believe that he's helped us through his position (as Speaker) here," Ladowsky said.

Ladowsky said she regretted that her "friendly suggestion" to Dharamsi that he resign because of what she called a conflict of interest made it to the front pages of the campus press.

In the November 16 issue of *The Varsity*, Ladowsky said that if nobody else would ask Dharamsi to resign at last night's SAC meeting, then she would.

"Obviously I'm not in the best position, but it is a problem, and if no one else would do it then I think I would," she said.

Continued on page 8

Critics call for open debate on supercomputer

BY BARRY MCCARTAN
Varsity Staff Writer

U of T's negotiations with the Ontario Government for $8-million to save its supercomputer have sparked charges of mismanagement and calls for an independent review of the facility.

Both the Faculty Association and a prominent critic of the supercomputer have called for an external agency to review the Administration's plan to save the supercomputer. UTFA's governing body unanimously called on President George Connell to make confidential information on the Cray X-MP supercomputer deal public and to allow the University community to express its views on the proposed bailout by the provincial government.

UTFA President Fred Wilson says that his association's call for a public review should not be seen as "an attack on the idea of a supercomputer" at U of T. Wilson says UTFA, which represents 2,500 professors and librarians, is concerned the supercomputer will lose more money than projected, and that any loss would come from U of T's academic budget.

"Another management failure could lead to money that is needed elsewhere being used to support the Cray," Wilson said in a letter to Connell.

Vice President for Research David Nowlan, the supercomputer's senior administrator, concedes the project is not without risk. "Its one of those risks the University community has decided to take."

He was quick to note the province's decision to give U of T $8-million will reduce any potential risk the University might face.

Nowlan responded to UTFA's call for a public review by noting a review is already part of the deal with the province.

"All the information on the supercomputer has been available to all the duly-appointed committees of the University, who looked at it in an open way," Nowlan said.

Nowlan maintains secrecy has been necessary because the interests of industrial clients must be protected and because the provincial government asked the University to keep the deal confidential.

A Governing Council sub-committee has concluded that in the worst-case the supercomputer could lose $3.25-million over four years, instead of $1.6-million as the University is now projecting.

If GC decides to reject the deal with the Peterson government at its meeting today, the supercomputer may be sold at a loss of $2.3-million.

Physics professor George Luste, a vocal critic of the administration's handling of the supercomputer, also asked for an independent review of the administration's proposal.

Luste proposed the review and criticized the Centre's management in a open letter to Nowlan. He believes the open debate process has broken down over the supercomputer, and disputes some of the key assumptions made by the administrators and committees which decided to buy the supercomputer originally.

Luste is concerned about one of the conditions of the deal between the University and the province — U of T cannot sell the supercomputer for the next four years and will be solely responsible for any losses at the Centre. He maintains new technology will be on the market in a few years which will provide similar computing power at a lower cost.

Nowlan, however, strongly defended the efficiency of the supercomputer operation. He noted that three committees manage the affairs of the supercomputer, in addition to the hired staff at the Centre and the Governing Council.

"Professor Luste's views

Continued on page 2

Service employees boot out U.S. union

U of T cleaners, security guards, and other service workers yesterday voted overwhelmingly to decertify their American union.

The members of Local 204 of the Service Employees International Union voted 462-144 against what many thought was unfair treatment by the Washington-based union.

Members who initiated the decertification drive said they did not have enough input into the running of the union and that some union services, including the handling of grievances, were provided too slowly.

Chief Steward Bob Gibson, who supported the union, said many younger people in the union wanted a change, and expects them to try to join the Canadian Union of Public Employees. But for now, he said, they are without a union.

"You start all over again," he said. "We've got to be certified again."

He said until the workers cacn get a new union they are without protection. "You can file a grievance (without a union) but you'll have to fight it yourself."

Of the 771 SEIU members, 78 per cent turned out to vote, and 76 per cent voted to decertify.

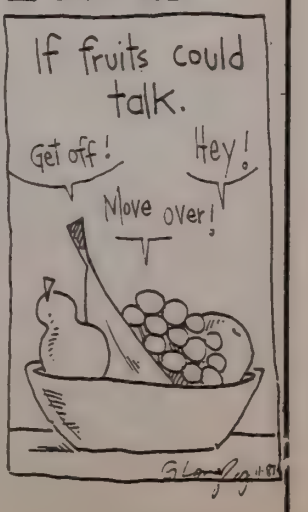
Decertification campaign organizers could not be reached for comment last night.

INSIDE

Uof T history classes show a definite, but not welcome, slant. Opinion on..... page 5.

At this moment of her death. Gwendolyn MacEwen remembered by Russell Brown..... page 9.

Strange but true: U of T TAs are shrinking and it's all because of underfunding..... page 13.



HartHouse upcoming events

TUESDAY, DECEMBER 1
RECITALS AT HART HOUSE — feature flautist Laura Nashman performing from 12:10-1:00 p.m. in the East Common Room. Enjoy a musical lunchhour. ADVENT SERVICE presented by the Chapel Committee offers carols and readings and music by the Hart House Chorus. All welcome to this ecumenical programme.

WEDNESDAY DECEMBER 2 — FRIDAY DECEMBER 11
GALLERY CLUB BOOK YOUR CHRISTMAS PARTY EARLY

Luncheon 11:30 a.m.-2:00 p.m.
Dinner 5:00-7:00 p.m. Christmas Dinner to Dec. 11 a selection of festive prix fixe dinners. For reservations call 978-2445.

THURSDAY, DECEMBER 3
CHRISTMAS TREE — The House Committee offers seasonal warmth and all University of Toronto students are invited to share in this happy event. The programme of traditional Christmas readings, yuletide music and carols is designed for the students of U of T. Take a break from the books and reserve this evening for Hart House. Arrive at 8 p.m. with cushion or blanket in hand. Please note that all furniture is cleared from the Great Hall to accomodate as many Hart House students as possible; and all participants will be sitting on the floor — it's part of the tradition. Refreshments and a visitor from the North Pole are an important part of the Tree celebration. 8 p.m. Great Hall.

TUESDAY, DECEMBER 8
The Hart House Jazz Ensemble presents its Fall evening of music, drawing on a sixty-year tradition of Big Band Jazz. 7:30 p.m. in the Hart House Music Room

WEDNESDAY, DECEMBER 9
Hart House Recreational Athletics and the Department of Athletics and Recreation offer a timely open meeting with Linda Hall. Topic for the evening is "Handling the Holidays — Weight Maintenance and Tough Times." 7 p.m. in the Debates Room.

SENIOR MEMBERS' DINNER SERIES: Guest speaker Mayor Hazel McCallion of Mississauga at 6:00 pm in the North Dining Room. Limited number of tickets at $36.00 each available in the Programme Office, Hart House, 10 a.m.-5 p.m.

REGISTER THIS TERM:
PAINTING ON SILK — French Dyeing Technique offered by Hart House Crafts Thursday classes meet January 14, 21, 28, February 4 and 11, 1988, 4-6 p.m. with Marta Dal Farra Instructor. Liquid dyes of brilliant colours are painted directly onto silk. Many effects are possible, from soft watercolour washes to textures to flat graphic designs. Students will view slides for inspiration for the making of silk scarves. FEE: $20, materials are provided. Pre-register early as class size is limited. Programme Office Hours: Mon-Fri 10 a.m.-5 p.m.

ART CLASSES — January 14-March 10, 1988; Thursday evenings, 7:30-10 p.m.
Diane Pugen, instructor, emphasizes drawing techniques. Although a model is present as subject, students are encouraged to develop their own ideas. Various media may be explored depending on the interests of the class. FEE: $40. Pre-register at the Programme Office weekdays.

ADVANCE NOTICE — send holiday greetings or birthday messages via the Amateur Radio Network at NO CHARGE. THE HART HOUSE AMATEUR RADIO CLUB IS WILLING TO RELAY YOUR INDIVIDUAL MESSAGES ANYWHERE IN NORTH AMERICA. Fill out a message form at the Hall Porter's Desk.

FOOD SERVICES CHRISTMAS SCHEDULE 1987

GREAT HALL
Last day for regular dinner service: Thursday, Dec. 10. Last day for regular lunch service: Friday, December 18. Regular lunch and dinner service will resume Monday, January 4, 1988.

GALLERY CLUB
Last day for dinner service: Friday, December 11. Last day for lunch service: Wednesday, December 23. CLOSED December 24, 1987 to January 3, 1988. Regular luncheon service will resume Monday, January 4, 1988 and dinner service Wednesday, January 6.

ARBOR ROOM
Regular service until Sunday, December 6

Mon.-Thurs. December 7-10, 1987	8:00 a.m.-8:30 p.m.
Friday, December 11, 1987	8:00 a.m.-6:00 p.m.
Sat.-Sun. December 12-13, 1987	11:00 a.m.-5:00 p.m.
Mon.-Thurs. December 14-17, 1987	8:00 a.m.-4:00 p.m.
Friday, December 18, 1987	8:00 a.m.-2:30 p.m.
Mon.-Wed. December 21-23, 1987	8:00 a.m.-4:00 p.m.
Thurs. Dec. 24-Sun. Jan. 3, 1988	CLOSED

TUCK SHOP
Open regular hours until Tuesday, December 22, 1987 from 9:00 a.m.-5:00 p.m.
CLOSED Wednesday, December 23, 1986 to Sunday, January 3, 1988 inclusive.

CHRISTMAS HOURS — ATHLETIC WING — 1987

	OPEN	CLOSED
Thursday, December 24	7 a.m.	6 p.m.
Friday, December 25	12 noon	6 p.m.
Saturday, December 26	12 noon	6 p.m.
Sunday, December 27	7 a.m.	9 p.m.
Monday, December 28	7 a.m.	9 p.m.
Tuesday, December 29	7 a.m.	9 p.m.
Wednesday, December 30	7 a.m.	9 p.m.
Thursday, December 31	7 a.m.	6 p.m.
Friday, January 1	12 noon	6 p.m.
Saturday, January 2	Resume regular hours	

SQUASH RESERVATIONS: CALL 978-4747

Reserve on:	For play period on:
December 24 at 7:30 a.m.	December 25
December 25, 26 at 12:30 p.m.	December 26, 27
December 27-31 at 7:30 a.m.	December 28-January 1
January 1 at 12:30 p.m.	January 2

UTFA pounces on administration

Continued from page 1

said that after consulting with other administrators and academics, she had changed her mind. She said she informed Wilson of this change, but Wilson said later he learned about the change by hearsay.

"The negotiating team had agreed in principle only," Foley said. "The methods of negotiation they're using apply to salaries and benefits where you can trade back and forth (but) I don't feel in the area of academics that we should proceed like that. There has to be mutual agreement. We don't have mutual consent and we cannot proceed.

"The new appeal procedure was a highly formalized process; it seemed to change the whole nature of the review."

According to Wilson, the agreement would allow a process of peer review — assistant professors would be able to appeal their cases to a grievance review panel.

"Everything else is appealable," he said. "The only thing that doesn't have a review procedure is this three year probationary period."

But not all professors support UTFA's stand.

"They accused (Foley) of negotiating in bad faith," said Michael Marrus, a history professor and Governing Council member. "What this means in plain, ordinary language is that she changed her mind."

Some faculty complain UTFA council passed the censure motions without consulting the membership. The motions were brought to Council by the executive, and originally called for Connell's and Foley's resignations.

According to UTFA Vice President Reynold Gold, "Council did what it was supposed to do, modify the motions."

Gold also admitted the executive tipped off the *Globe*. "We were all surprised the story appeared on page one (but) we felt we had to do something to revive an unconscious patient."

Most council members were reluctant to comment, but said they supported of the motions.

"I'm appalled. The Association did not consult with members. (The motion) represents incredible disloyalty to the institution, and can hardly be construed as constructive, especially when we are about to mount a fundraising campaign.

"Many of my colleagues share my views," he added.

"We (the executive) consulted council in the normal way of doing business," responded Wilson. "There is no mechanism for a referendum, but we have called a general meeting to explain our position."

Reaction across campus was far more negative. The Students' Administrative Council unanimously passed a motion of support for Connell.

SAC University Affairs Commissioner and full-time undergraduate GC rep Brian Burchell said he would propose a similar motion at today's GC meeting.

Initial reaction from faculty was also negative. Some, like Engineering Vice Dean Michael Charles, disagreed with UTFA's methods.

"I think the Faculty Association should have concentrated on issues rather than personalities," Charles said. "They should have gone through regular channels rather than taking what I believe to be irresponsible action."

A random survey by *The Varsity* showed discontent among faculty, and produced no professors willing to support UTFA.

"UTFA is a ship running amok without a captain," said nutritional science professor Harvey Anderson. "The leadership that needs to be criticized is the Faculty Association's, not that of the administration."

Chemistry professor A.G. Booth called the censure motion "destructive."

George Connell is expected to reply formally to the censure at today's GC meeting. UTFA is holding a general meeting December 10.

Supercomputer fight

Continued from page 1

represent those of a small number of people," he said.

In his letter Nowlan also criticized Luste's lobbying against the supercomputer.

"Your lobbying against the supercomputer... and your remarks to the press create a level of anxiety among people who are not close to the operations of the C[illegible]y that I find difficult to justify," he wrote.

But Luste said he is frustrated with the process. "If the process breaks down, heaven help the whole University."

The U of T Research Board, a body of the top researchers across all disciplines, passed a motion of unanimous support for the new plan at their meeting Wednesday night.

Haute Coiffure Colour, Perm Specialists
Manulife Centre
(Main Floor,
Balmuto St. entrance)
55 Bloor St. West
962-1161

½ PRICE Haircuts for Men & Women

•Cut & Blow Dry	Reg. $45.00	½ Price	$22.50
•Perm (Cut & Blow Dry included)	Reg $105.00	½ Price	$52.50
•Highlighting (Cut & Blow Dry *not* included)	Reg. $80.00	½ Price	$40.00

FOR U of T STUDENTS WITH I.D. CARD & THIS AD
OFFER VALID MON-FRI *ONLY*
Expires: November 30/87

AFRICA
RTN. FARES EX. TORONTO DIR FLTS.

Abidjan	$1475	Kano	$1325
Accra	$1460	Lagos	$1325
Banjul	$1540	Douala	$1650
Freetown	$1650	Kinshasa	$1650
Monrovia	$1675	Lusaka	$1850
Gaborone $1500			

GULF STATES:

Dhahran	$1315	Jeddah	$1250
Riyadh	$1315	Muscat	$1460
Dubai $1390			

Bombay/Delhi	$1375
Karachi	$1350
Islamabad	$1475
Dhaka	$1425
Colombo	$1425

Some Restrictions Apply
UNITED TRAVELS
(416) 225-7709
5509 Yonge Street
Willowdale, Ontario
M2N 5S3

BAKKA
SCIENCE FICTION BOOKSTORE
282 QUEEN WEST
TORONTO ONT.
M5V2A1
(416) 596-8161
fantasy, science fiction and horror.

LSAT GMAT Prep Courses
- Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230.
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for December 12, 1987
LSAT 20 hr. courses Dec. 4, 5, 6
32 hr. courses Dec. 5, 6

Classes for January 23, 1988
GMAT
20 hr. courses Jan. 15, 16, 17
32 hr. courses Jan. 9, 10
Jan. 16, 17

To register, call
GMAT/LSAT Prep Courses
(416) 923-PREP (7737)

Grad students take hard look at lobby group

BY MICHELLE LALONDE
Canadian University Press

OTTAWA (CUP) — Frustrated graduate students may abandon the Canadian Federation of Students, says U of T Graduate Students' Union Vice President Jonathan Bremer.

Bremer said the National Graduate Council, CFS's graduate student wing, will decide at its February meeting whether to leave Canada's national student organization. He also said the GSU will decide after the NGC meeting whether to hold a referendum on pulling out of CFS.

"We don't want to fragment the student voice," Bremer said after the recent CFS general meeting in Ottawa, "but we are going to have to reassess our membership in this organization."

Bremer, who chairs the NGC, said the Council came to the CFS meeting looking for a stronger commitment to graduate student issues. They succeeded in getting a voting representative on the CFS national executive but did not get what they considered a more fundamental commitment — a guaranteed portion of the CFS budget devoted to grad projects.

CFS is a national student lobby organization which represents over 400,000 students, including between 30,000 and 50,000 graduates who participate through the NGC.

CFS chair Tony Macerollo expected a warmer reception to grad proposals at the meeting.

"Some of the grad concerns are legitimate and there have been problems in terms of representation of grad issues in this organization," Macerollo said at the meeting. "But I think that by the end of this meeting they will find their concerns will be fully addressed."

But the major concern for the grad students, the lack of money for NGC projects, was not addressed, said Louise Quinn, president of the Memorial University graduate students association and vice chair of the NGC.

Quinn said the NGC cannot afford to undertake projects such as a study on why women in graduate work get a lower percentage of teaching assistant jobs than men or a cross-Canada survey of graduate students' living standards with the current $9000 budget allotted in the CFS budget.

While most undergrad issues are under provincial jurisdiction, grad student issues can only be addressed through lobbying on a national level. Most financial grants for graduate research come from federal granting councils, and financial assistance programs do not vary from province to province, as they do for undergraduates.

This is why grad students need a national voice, Bremer said. But he adds that problems for graduates and undergraduates are often linked.

"If you look at problems with research funding, it looks like a grad issue only," Bremer said. "But when the government reduces research funding, it means professors can't buy new equipment for their research. And on a lot of campuses the research equipment is used for teaching undergraduates as well."

The power relationship between professors and their research assistants and vague federal copyright laws cause more problems for graduate students, Bremer said.

He outlined three cases currently under investigation by graduate student associations at Canadian universities.

In one case, a professor had a grad student do research for his own consulting company on the side. Another professor regularly asks his research assistants to do housework for him. A third published a grad student's thesis without giving the student credit.

Since research grants are given to professors who then hire graduate students as assistants, some professors contend that the rights to published works lie with the employer.

Bremer said few grads wish to press charges of copyright infringement while still being evaluated by the professor. Copyright law says charges must be filed within three years of publication, and in many cases graduate students work with the same professor for four years or more.



Mark Lyall

Jonathan Bremer: National Grad Council Chair.

The federal government's current policy of matching grants from corporations to fund laboratory research raises more problems for grads.

"In bio-technology for instance a company who funds research may not wish to have the results published in scientific journals because it doesn't want a competing company to learn about a new discovery," Quinn explained. "A grad student has to publish in order to get a job.

"Unlike the undergrads, we are not focusing on regional concerns. These are problems which affect all grad students in Canada," she said. "And undergraduates don't realize the overspill into their concerns."

CAMPUS NEWS CLIPS

Student wins Rhodes

For the second year in a row a Trinity student has won a Rhodes scholarship.

John Cacchia, 21, is in his fourth year of a combined economics-political science specialist program. At Oxford he plans to study jurisprudence, the theory and philosophy of law, in preparation for a Canadian law degree.

The Rhodes scholarship is awarded not only for academic excellence, but also for character, public service and participation in athletics.

Cacchia has a 3.89 grade point average, has been on the Varsity nordic ski and cross country teams for three years, was head of his class in 1984-85, and chaired the Trinity Overseas Development Committee (TODEC). As well, he spent last summer working on an Indian Reserve in British Columbia with the Frontier Foundation, a group which promotes youth development across Canada.

Cacchia's involvement in TO DEC is especially appropriate to the scholarship, which was established by the 19th century empire builder Cecil Rhodes to educating potential political and cultural leaders in the British colonies.

Cacchia was interviewed for an hour by a panel of seven judges on a variety of topics, including his academic record, literature, politics and moral and philosophical issues.

"I've never been though anything quite like it before," he said.

BONNIE ROBINSON

Global Development

U of T is once again hosting a Global Development Awareness Week Conference, January 25 to 29.

The third annual Conference will focus this year on "Enviroment and Development".

Chris Jones, Students' Administrative Council External Commissioner, said that "over & speakers will be lecturing on a variety of enviromental issues."

Among the speakers: Geoffrey Goodland of the World Bank, Warren Troyer, an enviromental journalist, and Charles Cacchia, former federal Minister of the Enviroment.

The four-day conference will include discussions on topics such as ecological feminism, international agreements, overseas development agencies, world agriculture, the impact of colonialism, deforestation, and Third World debt.

U of T offers a co-op program in global development at the Scarborough campus, which allows third-year students to gain valuable experience by working overseas.

SONIA CHAMBERS

Campus resigned to reform proposal

BY IAN JACK
Varsity Staff Writer

A new roadmap for governance at U of T seems certain to pass at today's Governing Council meeting - a prospect that sees most campus groups more resigned than happy.

The proposal calls for the current structure of four standing committees to be revised down to three - Academic Affairs, Business Affairs and Campus and Community Affairs. The composition of the committees is yet to be determined.

Carol Nash, President of the Graduates' Student Union, said she is worried the proposal will lead to academic administrators dominating the decision-making process.

She said U of T President George Connell "believed that each academic head should look out for their constituency," a view she opposes.

"Each of the different estates elects representatives for the Governing Council" under the current system, she said. "That's what democracy means in Canada.



Carol Nash

"I'm concerned that what we'll get is a government that is not moving to the future but back to the past, to the nineteenth century," Nash said.

Her wish, that Council get a chance to debate other options, gained little sympathy with Brian Burchell, a student member of Governing Council's executive committee.

"It's not as if there are black and white proposals," he said. "Council has hit a positive note. I think a lot of people are opposing it simply because that's what they've been doing for so long."

Governing Council consists of 50 members drawn from the U of T community, some elected, some appointed. There are eight students on GC. It is the supreme decision-making body at the University, responsible for everything from setting tuition fees to approving curricula and capital expenditures.

Burchell, Nash and Terry Johnston, Association of Part-Time University Students' Liasion officer, are all convinced the proposal, to be advanced by the executive committee, will pass.

"The next step is to try to pull together all the campus groups to see what kind of detail we can formulate," said Johnston.

Meanwhile, Nash and Fred Wilson, President of the U of T Faculty Association, both say they would like to continue the debate on the level of basic principles.

"I hope it's not just going to be a pro forma debate," Wilson said. He wants faculty to have a greater voice in U of T's governing body.

"It is our view that the working, toiling masses of the faculty should have a place there," he said.

Burchell, who is also Students' Administrative Council University Affairs Commissioner, said he thinks "some of the other groups have behaved rather erratically. SAC has taken the high road by being collegial."

If the proposal passes GC Chair St. Clair Balfour is expected to appoint a working group to flesh out details and report back to Council in April. Balfour wants the new system in place before Council's term expires June 30.

Nurses to make health their business

BY ARMAN DANESH
Varsity Staff Writer

U of T should soon start turning out nurses as adept at reading balance sheets as medical charts.

At its meeting today Governing Council is expected to approve a new four-year bachelor of health administration degree program.

The program will provide management experience and training through arts and science courses in accounting and economics, and other courses developed by the Community Health Department in the Faculty of Medicine. It will be run jointly by Woodsworth College and the Department of Health Administration at Medical Sciences.

The organizers expect most students will be people currently working in the health professions.

"Most (students) will be part-time," said Arthur Kruger, Principal of Woodsworth College. "Some will take leaves of absence and go full-time."

A survey found there is interest in this type of program in the health professions.

"We found that there is eno rmous interest (by people) in health care," Kruger said.

Gail Donner, executive director of the Registered Nurses Association of Ontario, said her association supports the program "only categorically.

"There are large numbers of nurses who want access to bachelor's degrees and administrative skills," she said.

But Donner said she worries this program has been established at the expense of expanded accessibility to existing nursing programs.

"We would like to see nurses in nursing programs," she said.

Kruger said he hopes the program will start next September.

"We'll go next September if we're lucky and everything moves," Kruger said.

However, Kruger pointed out the provincial government's funding formula would not provide extra money to the university even if enrollment increases.

"The university is now in a situation where everyone agrees that the program is good... but the only income is fees income."

Approximately 100 full-time students are expected during the first few years of the program.

THE OFFICIAL STUDENT VOICE OF
THE UNIVERSITY OF TORONTO
SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)
979-2853 (Typesetting)

"He encouraged me very much to enter SAC and I hope no one is upset with him for that."

Prophetic words from President Ellen Ladowsky.

VOLUME 108, NUMBER 24
THURSDAY, DECEMBER 3, 1987

Editor	Jack Nagler
News Editor	Eric Geringas
Production Coordinator	Krishna Rau
Managing Editor	Bonnie Robinson
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editors	David Berman
	Mark Lyall

Contributors: John Futhey, Maggie Helwig, Sean "Make my day" Philpotts, Barry "This is Art" McCartan, Catherine Smith, Andrew Podnieks, M.L. Duvall, Michael Ng Fat, Michael Randolph, Hilary "On File" Cook, Michelle "Ha!" Lalonde, Sonia Chambers, Arman Danesh, Nigel Wright, Erica Simmons, Aviva "Subway" Kovshoff, Mark A. Warner, Clive Thompson, M. Dexter Ray, George Longley, Pino Esposito, Jeb Blount, Russell Brown, Pegatha Taylor, Maggie Helwig, Alison-Louise Bruce, Lorena Bekar.

Ad Production Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Assistant	Lorena Bekar
Ad Sales Rep	Karen Hill
Typesetting Manager	Maggie Helwig

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity.** Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

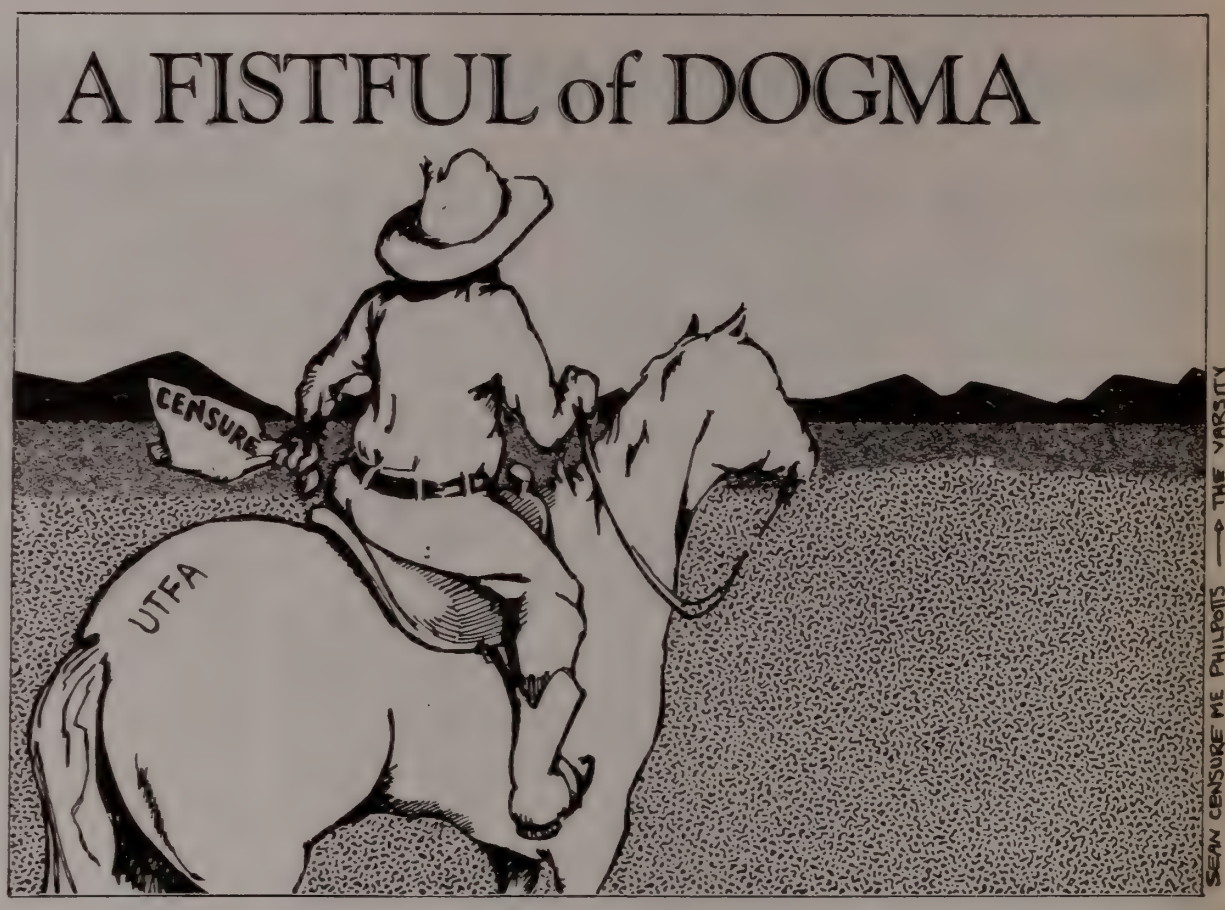
The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

The Varsity is a founding member of Canadian University Press (CUP). A ban on racist, sexist and homophobic material is a **Varsity** principle. **The Varsity** is home to the Ontario Region Bureau of CUP (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

Staff meeting cancelled today G.C. beckons

I didn't tell you guys how long it really was that we spent at the pub when we should have been working. It's probably better you don't know. Thanks for offering to help, Sparky. I take back some of the awful things I've said about you. Hey LYnn, thanks for remembering to pick up those concert tickets. Gilbert and I really appreciate it... The Bruins are not a figment of my imagination, even if nobody else believes me. Before I get yelled at, I know it's late. I'm sorry.



UTFA does U of T a disservice

George Connell must feel like a marked man. After being assailed by many influential students on campus during his 26 months as U of T's President, now he's being lambasted - on the front page of *The Globe and Mail,* no less - by the U of T Faculty Association (UTFA).

What did Connell do to arouse such passion from his critics?

His biggest problem is that his perspective of the University is at its very heart different from that of students and most faculty. Connell wants a U of T almost businesslike in its pursuit of excellence, an institution responding to the needs of the community. Others on campus retain the classical notion of the University as an independent home to research, education and debate.

But there are specifics, too. UTFA, in passing Monday's motions of censure against Connell and Provost Joan Foley, pointed to breakdowns in communication, as well as perceived incompetence in several areas. At the top of this list were the supercomputer, U of T's fundraising drive, divestment, the attempted closure of the Faculty of Architecture and hiring and appointments policies for faculty.

UTFA's criticism made some excellent points. There has been a notable absence of dialogue between the administration and the rest of the University about important issues. And faculty have been largely ignored when expressing some very serious concerns about appointments and working conditions. The President has been on an island unto himself concerning divestment, and in many ways has appeared to be running Governing Council and the University, when in fact he should be reponsible to GC, U of T's highest governing body. In short, UTFA has rightly pressed for more "collegiality" in the way this institution works.

However, it seems odd that the Faculty Association feels a very loud and very public condemnation of U of T's central figure is the only remaining way to effect responsible discussion among the University's constituencies. This desperate act, in fact, may actually serve to shift the focus of debate away from President Connell and put it on the severity of UTFA's response.

By putting on a big show for the media, UTFA has provided great entertainment, but it has done itself, and the University, a disservice. The Association crossed the boundary of fair comment with its censure, and it did so without consulting much of its constituency.

UTFA also weakened its case by straining to include every piece of damning information on Connell and Foley. Yes, the attempt to close the Faculty of Architecture was ill-conceived, but it was resolved to the satisfaction of most. Yes, the President has been unyielding in his views on divestment, but spewing forth complaints merely days after a report commissioned by Connell advocated divestment is ludicrous. What would UTFA have Connell do, other than alter all of his views to represent those of the faculty?

Furthermore, the Faculty Association's efforts to promote itself may be detrimental to the University. They correctly assert that the whole community must be committed to the fundraising drive; what could be more damaging to that drive than publicly belittling U of T's chief representative? Certainly, no one will gain any confidence in the University when confronted with actions like these.

It's ironic, really. Students and faculty alike come to U of T to seek some sort of wisdom. Little is being displayed, and the situation seems unlikely to improve in the near future.

Letters

Stick to film

To the Editor

I have two comments to make about this year's SAC.

1) The SAC free films so far have been great. I have enjoyed them immensely, as have many of my friends.

2) The directory/datebook is a disaster. As far as fulfilling its function as a datebook it fails because it's too big to carry with me. (I think I could squeeze it into my bag if I left out my clipboard, books, wallet and keys). While I could put the datebook on my desk, its design is impractical and it is just too ugly to be put where I might have to look at it. Besides, I bought a calendar eleven months ago.

The directory has been unable to direct me anywhere, because the seven names that I looked up weren't printed.

These two factors alone make the product an unsatisfactory one. Considering, however, that the datebook/directory was late, (although if it had come out in May it wouldn't have made a difference to me) and that it involved financial loss (although it was no one's fault) it seems to me that the entire endeavour could be classified appropriately as a waste of time and money. Perhaps if SAC were forced to earn its money it would try harder to prove itself worthy of any funding.

In closing, I would like to say two things to SAC: thanks for the movies, and if you run out of datebook/directories, I'd be glad to return mine. Just give me a call (if you can find my number).

Linda Skilnick
UC IV

Noble MPs

To the Editor

In an article in the Nov. 26, 1987 edition of *The Varsity* Titch Dharamsi comments on (among other things) what he perceives as the decline of nobility in public office.

It is acknowledged that there are unscrupulous politicians out there whose primary objectives are to enhance their own reputations, egos, or the well-being of their friends. Ethics and nobility to them are words without meaning. Fortunately, the quantum of such behaviour is nowhere close to the appalling levels it was in the past, especially in the nineteenth century.

Nobility, though, has not been "shattered", as Mr. Dharamsi claims. It has taken its lumps, but if you look in the right places it is there to be found.

Many, many members of Parliament, from all parties, have made tremendous sacrifices to be where they are. It is common for MPs to set aside successful careers — and much larger incomes — in order to run for election.

From a private perspective, the life of an MP is very difficult. MPs constantly shuttle back and forth between their ridings and Ottawa. Imagine what it is like to be residing in the same city as your spouse and family for only part of the week. And for Ministers especially, the burdensome workload they are saddled with provides for further hardships. It is no surprise that marital success takes a harsh beating on Parliament Hill. Further, the highly stressful nature of the political world has adversely affected the health of many an individual.

There are many politicians who are not "corrupt" or "dishonest", but rather have a sincere commendable attitude of doing what they can to better their country, their province, or their locality, as the case may be. They see themselves as "public servants", in the truest sense of the word. As they strive to provide better government, their own lives suffer in terms of marriage, family, health, wealth and established careers.

Do their efforts constitute nobility? Damn right they do.

Rob Cunningham
Law I

Bravo Bell

To the Editor

I am writing this letter in response to the "editorial?" written by Andrew Podnieks in the November 23 edition of *The Varsity* about George Bell winning the American League MVP Award.

The only thing that I agree about with Mr. Podnieks is that

Continued on page 6

Opinion

History department "Eurocentric, even racist"

BY ERICA SIMMONS
Special to the Varsity

The University of Toronto has always considered itself to be the "Harvard of the North" but its antediluvian curriculum belies this image. This is especially evident in the blandly conservative array of courses offered by the undergraduate history department.

The history department has carefully divided the world into six 'areas' of study. Western Europe, Russia/Eastern Europe and Britain are each separate areas, as are Canada and the United States.

The rest of the world is compressed into a single area currently designated as "Asia-Africa-Latin America." This last category was until recently called "Third World" and its new title, one would guess, was chosen in an effort to avoid the taint of politically loaded terminology. The lack of departmental interest in the "Asia-Africa-Latin America" area is indicated by the small number of courses (ten) being offered in this category as compared to the 48 courses in European and British history and the 29 courses in North American history.

This past year, however, a new course was introduced by the history department: "Caribbean History and Culture, 1600-1940," taught by Professor Bernard Moitt. This course was unusual in two respects.

First, it proposed to study the Caribbean alone and not as part of a broader survey course on Latin America or the Third World. Second, the course's title indicated that the study of culture was a necessary adjunct to the study of history. The history department did not expect much of a response — it assigned Moitt a tiny seminar room designed to hold a dozen students. Nobody expected the 45 student who greeted Moitt at the first class — spilling out into the hallway when no more could squeeze into the classroom. 34 of these students finally enrolled in the course, which had to be transferred to a larger lecture hall.

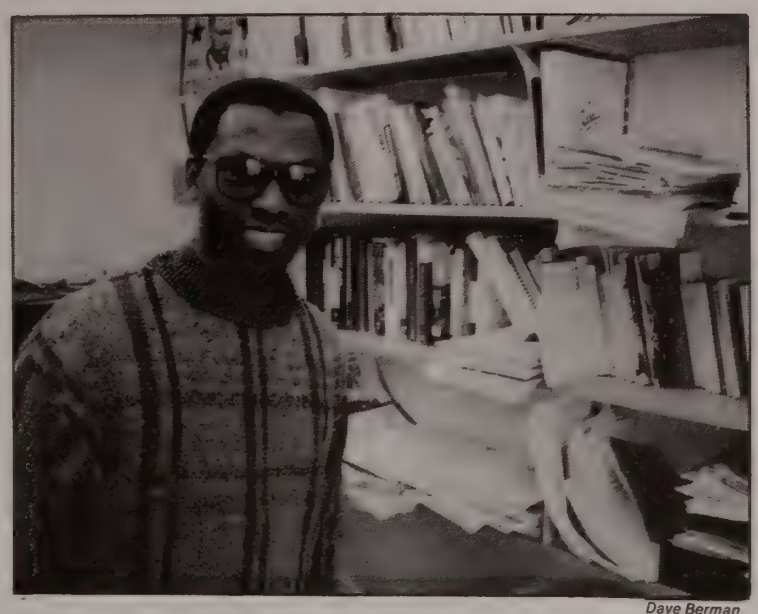
But two months later, these students were no less surprised than their professor by the department's announcement that the course would not be offered the following year. In a move unusual for University of Toronto undergraduates, students organized to protest the cancellation of the course. They wrote letters to the heads of the department and of the faculty. Many students recruited students from outside the course who had hoped to take the course in subsequent years and they also wrote letters of protest.

All complaints were met with polite but firm resistance from the University. Apparently, the department had paid for the course with funds left over after all essential or "core" courses had been arranged. The course might be offered in the future but there were no guarantees.

When questioned, the chairman of the department was unable to describe any official procedure by which such decisions are made. Students were frustrated by the absence of any formal channels through which they could make their concerns felt and were at a loss as to how to convince the department to reverse the decision.

But the history department's reluctance to commit itself to continuing the Caribbean history course cannot be attributed solely to financial constraints. A variety of other factors underly such decisions, including conservative European academic traditions and the demands of graduate students.

Peter Blanchard, past chairman of the history department and a specialist in Latin American history, explains that the history curriculum is heavily influenced by the views of traditionalist, European-oriented scholars. These scholars are resistant to the introduction of such courses as Caribbean history which they see as a weak field, with a dearth of relevant scholarship. These academics believe that Caribbean history is more properly approached as a component of European imperialist history.



Dave Berman

Professor Bernard Moitt: "The history department did not expect much of a response - it assigned Moitt a tiny seminar room designed to hold a dozen students. Nobody expected the 45 who greeted Moitt at the first class."

Hence, the French West Indies may be studied as a part of French history, the British islands as a part of British history, and so on. Blanchard concedes that such attitudes are "Eurocentric, even racist."

Chronic underfunding only exacerbates this problem by forcing courses like Caribbean history to compete with other 'marginal' fields (like women's studies) for increasingly scarce funds.

The result, as Blanchard readily admits, is that the Asia-Africa-Latin America programme is sadly deficient. Underfunding also means that when new lecturers are hired, the department looks for candidates who are proficient in more than one branch of history.

Thus, when the current specialist on British imperialism retires, the department could try to replace him with someone specializing in both British imperialism and the Caribbean. But the difference between such a European-centred approach and the perspective of an Africanist-Caribbeanist like Bernard Moitt hardly needs to be stressed.

Also, as Blanchard points out, the department is split by arguments over hiring priorities. Most faculty members prefer to hire in the mainstream, strengthening programmes to which the department is already committed rather than trying to broaden the scope of its offerings.

In this respect, the department is also guided by the demands of graduate students. Graduate interests dictate strong programmes in European and North American history. When graduate students demand courses in fields like Caribbean history, the department will be more responsive, claims Peter Blanchard.

But this is a 'Catch-22' situation. If undergraduates do not study Caribbean history at the University of Toronto, it is unlikely that they will return as graduate students to demand it. And those undergraduates who study Caribbean history elsewhere surely will not look to the University of Toronto to continue in this field.

Without some sort of principled commitment to broadening the scope of the history programme to include courses like Caribbean history, it is difficult to see how the curriculum will ever change. But clearly, the department is not guided by any sense of intellectual or even social responsibility. The department feels a lesser obligation to educate students in the history of the world beyond Europe and North America.

In all of this it is striking how little interest there is in the students, and in what *should* be offered, as opposed to what has always been offered or what will draw graduate students. It is extraordinary that a professor should face a long struggle to teach a course in Caribbean history and that his students should have to battle still further to ensure that the course is re-offered.

If there is a lesson to be learned from this (we are, after all, talking about school) it is that the battles of cultural politics must be fought not only in the arts but in the academy.

In this case, the battle was truly between cultures; whose history, whose culture, is worth studying? Such decisions are clearly political — whether the history of colonized peoples should properly be taught from the perspective of the colonizers or even whether such history will be taught at all.

In this case there is a small victory to report. The University of Toronto history department announced late in the summer that the course will be offered once again. But is it reasonable to expect next year's students to battle again for the course's survival?

Erica Simmons is a recent graduate of the History department.

SAC should keep University out of student federations

Undergrads can breathe a sigh of relief now that SAC Prez Ellen Ladowsky is busy shooting down the trial balloons she floated a few weeks ago about U of T's re-joining the Canadian Federation of Students (and the allied Ontario Federation of Students). It seems a weekend spent among the CFS zealots revived memories of the bad old days before U of T students voted to stay out of the organization.

Nigel Wright

Six years ago the OFS imposed a fee increase which required ratification by the student bodies of member institutions. At U of T the paid OFS staffers worked around the clock and spared no expense in preparing and disseminating campaign materials to ensure a "Yes" vote. They were assisted by the SAC leadership which funded a "Yes" campaign but denied equal treatment to opponents.

Notwithstanding the lavish efforts of the student establishment, the opponents' grassroots campaign persuaded two-thirds of the student electorate to reject the fee hike and hence our membership in the OFS. The issue was subsequently put before the students in a second referendum about the CFS with the same result.

The reasons for the OFS defeat were manifold. Most students were upset at the organization's inefficient management of funds. Staff salaries, benefits and office expenses consumed 83 per cent of the money available to the OFS. It seemed a haven for professional student politicoes rather than a body providing services to its constituents.

There was also widespread dismay at the OFS leadership's formal espousal of(left-wing) policies in fields which bore no relation to post-secondary education. It represented not students *qua* students, but leftist students *qua* leftists. Its insistence on forging close links with labour unions, anti-democratic terrorists in El Salvador and pro-choice lobbies not only violated the fundamental rights of free expression and free association of students forced to pay OFS dues, but was also divisive at U of T.

It was felt that the internal voting structure of the OFS too often sacrificed U of T's interests to those of smaller and regional institutions and there were serious doubts about how well this university was being represented by the OFS at Queen's Park - especially given the lobbying ability of our own External Commission of SAC.

Finally, it was clear that the overwhelming vote for leaving the OFS was caused in part by a backlash against the arrogance of the student leadership and paid organizers who had tried to obtain ratification without allowing a full and informed debate of the issues at stake.



Hilary Cook

Ellen Ladowsky

Six years later the rationale for leaving the CFS and OFS deserves to be reconsidered. The two organizations are virtually identical with respect to the factors relevant to this new debate.

First off, it is inconceivable that SAC would attempt to stifle discussion or fund just one side of a new referendum on the question. The principle of fairness is now just too well entrenched for that. Second, an even stronger argument can be made that the interests of U of T students are better represented at Queen's Park, City Hall and Parliament Hill by SAC alone. SAC's competence and tactics have seldom been better than they are now, and they compare favourably with the old-style confrontation and radical politics of the CFS.

Ellen Ladowsky has discovered that the organization's fixation with divisive non-educational issues and its unwillingness to grant U of T a voice proportionate to the funds we would contribute have not changed. We need to know whether the CFS is any more responsible in managing those funds and whether it will remain hostage to the political agenda of the NDP to the exclusion of viewpoints held by a broad cross-section of U of T undergraduates.

If the CFS can convince us that rampant reform has changed all this then we should consider it anew. Failing this, it deserves neither our support nor our membership.

Varsity Draw for one $100 discount coupon

Spirit Challenge Giveaway
Drop this ballot into the Varsity ballot box at the Blues hockey game against Western on Friday Dec. 4 and you could win a $100 discount coupon compliments of BUSTLOOSE HOLIDAYS.
Name_____
Address_____
Phone No._____

—Opinion—

Respect for the majority must mean divestment

BY MARK A. WARNER

The recent ruminations of Berardo Mascioli have, if nothing else focussed much needed attention on apartheid in South Africa, and Canadian attitudes towards it. His article reveals three major problems common to those who oppose divestment.

First, there is a tendency to start with arguments as to the efficacy of divestment as a means to end apartheid, and then to ignore the substantial documented evidence of the support for this tactic among the Black majority who are denied any institutional means to state their political preferences.

Surely, if we believe in the righ tof all people to self-determination, (proclaimed in the UN declaration of Human Rights, drafted by a Canadian, and to which Canada is a signatory) then we must begin the debate on sanctions by respecting the preferences of the oppressed. It follows that the only legitimate debate on sanctions is whether we respect the desires of the Black majority to adjudicate their own future. Those who oppose sanctions and divestment should have the courage to make explicit their contempt for Black people to govern themselves.

A second problem pervades the writings of the anti-divestment activists. Drawing on some inculcated Aristotelian discourse they posit, sometimes explicitly, (more often implicitly) that the world is an organic whole. Each constituent element has its sphere of legitimacy, there is nothing that exists which is simply wrong or inorganic.

This philosophical view emerges when the modern liberal speaks of "reforming" apartheid. Black people, even Buthelezi, speak of "abolishing" or dismantling apartheid. There is a difference in the meaning of these words. Until white people change their vocabulary, they will still be clinging to a belief that there is some good in apartheid, and therefore will put forth long term solutions.

This leads to the third problem associated with anti-divestment activists. There is a frightening ignorance both of the history and the current situation in South Africa. Those who suggest long term solutions, or who put their faith in the benevolent creativity of international business, forget that apartheid did not begin yesterday.

The reality is that the White minority in South Africa has not responded to a longer tether from the world community. The funding for education and health in the aggregate is still far below that accorded to the White minority. Changes to the political structure have not involved substantial transfer of power to the Black majority, nor has it resulted in an end to the absurd denial of citizenship, or the homeland policy.

Similarly, the South African government has not abandoned its use of torture and terror or other instruments of repression. After Sharpeville (1961), after Soweto (1976), the White minority and the international business community had an opportunity to "reform", instead they have done nothing to alter the basic structure of apartheid.

Even the small initiatives by some multinationals, where they can be effective, run afoul of law regarding pay or job inequity. A cursory study of the mining industry would aptly demonstrate that the White minority in South Africa evinces no desire for fundamental change.

Yes Mbeki is free, but he committed no crime. And how free is he when he can not engage in politics, speak at public meetings or be published? This is the crux of the issue. Black Azanians and their neighbours have suffered, do suffer and will continue to suffer until we in the west apply pressure for change.

One of the means put forth by an amazing consensus and majority of Black Azanians, is sanctions and divestment. If there is to be a debate on sanctions, and if there is anything left to debate about apartheid, Canadians should at least respect the desires of the Black majority. Or if not, let them have the courage to say why not. Seen through this optic it becomes clear why Dalhousie, McGill, and Queen's have divested, and why all eyes are focussed on U of T.

Lastly, this analysis indicates that there is no logical contradiction between fighting for justice for Black Azanians and any other people in Canada or the world.

Mark A. Warner is a former member of the McGill Senate, and was sponsor of the McGill divestment motion.

Letters

continued from page 4

"one could argue either way all night long" whether or not George Bell deserved the award. Other than Alan Trammell, no one but George Bell even deserved consideration for the MVP Award.

Mr. Podnieks implies that George does not care about Toronto, the Blue Jays or their fans. I don't know if he does or doesn't care. I don't believe that this has anything to do with being voted the MVP. However, I have heard him state in both the broadcast and print media that he enjoys playing in Toronto and for the Blue Jays.

George Bell was born and raised in the Dominican Republic. Why should he live in Canada? His family, friends and charitable interests are in the D.R. Mr. Podnieks, name one player that lives in Toronto in the off-season.

Mr. Podnieks seems to think that because of one bad week, (one that saw George pitched around because of injuries to Tony Fernandez and Ernie Whitt) that he is a choker. George is definitely not a choker. How many games did George help win with his glove, and especially his bat?

I go down to see the Jays about 40 times each year and watch the majority of their games on the tube. So many times when we needed a big hit or needed a good defensive play, George was there. Of course he made mistakes. But name me one player in baseball, or life in general, who does everything perfect.

By reading your editorial Mr. Podnieks, it appears to me that a) you are not a baseball fan; b) you don't watch or listen to baseball games; c) you are jealous of George Bell and his accomplishments.

It was disappointing that the Jays finished second in the American League East but they did have some very exciting and memorable moments in 1987. They did not lose because George Bell "choked". It is a team sport and the Blue Jays lost as a team.

One last point Mr. Podnieks. Who in the National League other than Andre Dawson deserved the MVP?

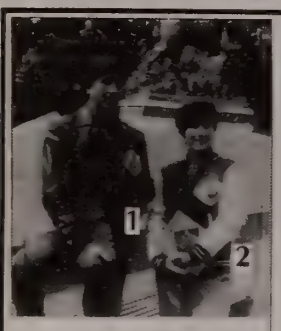
Brian Kilroy

Safe law

To the Editor

The Executive of Downtown Legal Services (DLS) would like to clarify some possible confusion resulting from the article entitled "Student sued over legal clinic advice" (*The Varsity*, Monday November 23, page 3). This headline, accompanied by a photograph of an interview taking place at our clinic on St. George Street, leaves the strong impression that the situation written about arose at the DLS CLINIC. We think that your misleading headline was somewhat irresponsible. In fact, the article was primarily about an incident which occurred at Wilfred Laurier University, which has no law school and hence non-law students staffing their clinic. We would like to make it clear that a situation in which the

Continued on page 7



U of T Leather Jackets

- other styles available
- highest quality garment leather
- excellent custom workmanship
- friendly personal customer service
- our tradition of quality and reputation is your guarantee of fit and satisfaction

1/**Leather Jacket** with crest and lettering From **$185**

2/**Melton Jacket** with leather sleeves, crest and lettering From **$145**

Carnation Sportswear
437 Spadina Ave.
(at College St.)
Toronto 979-2707

Faculty of Music
University of Toronto

THURSDAY NOON SERIES:
DECEMBER 3
A program featuring music written by student composers. Walter Hall at 12:10 p.m.— admission free

U OF T GUITAR ENSEMBLE: DECEMBER 4
Under the artistic direction of **Eli Kassner**, and conducted by **Timothy Phelan**, the ensemble performs works by Pachelbel, Corelli, Bach, Tchaikovsky, and Rodrigo.
Walter Hall at 8:00 p.m.; $3 general admission

U OF T JAZZ ENSEMBLES: DECEMBER 5
An exciting evening of jazz with the U of T Jazz Bands and Jazz Choir, all under the direction of 1986 Toronto Arts Award winner **Phil Nimmons**. Selections will be made from arrangements and compositions by Thad Jones, Rob McConnell, Don Menza, Sammy Nestico, Matt Taylor, and Phil Nimmons. MacMillan Theatre at 8:00 p.m.; general admission tickets are $5 for adults and $3 for students & seniors

U OF T CONCERT BAND: DECEMBER 6
Conducted by **Wayne Jeffrey** and **Melvin Berman**, the band performs works by Shostakovich, Wagner, Grainger, Prokofiev, Ives, and Elgar. MacMillan Theatre at 3:00 p.m.; $3 general admission

CONCERT CHOIR: DECEMBER 7
Under the direction of **Robert Cooper**, the choir presents works by Mendelssohn, Bach, Wolf, Mozart, Holman, and carols for Christmas from "Sir Cristemas!"
Walter Hall at 8:00 p.m.; $3 general admission

BOX OFFICE: 978-3744
All events take place in the Edward Johnson Building



SUN SPA
We not only offer you a safe year-round tan using Sunstream UVA equipment — we offer it at substantial Student Discounts.
Introductory Package
4/$15.00
Student Package
10/$45.00
With this ad two free sessions with the purchase of either Student Package.
208 Bloor St. W., Suite 203, Mezzanine Level, ***964-8587***

Courses in English as a Second Language

The Language Learning Unit of the School of Continuing Studies offers a variety of courses (days, evenings and Saturdays) for students for whom **English is a second language.**

- WRITING
- PRONUNCIATION
- GRAMMAR
- VOCABULARY
- TALKING
- STUDY SKILLS

In addition, courses are offered in:

French	Arabic	Chinese	Danish	Dutch
Finnish	German	Greek	Hebrew	Hungarian
Italian	Japanese	Korean	Latin	Macedonian
Norwegian	Persian	Polish	Portuguese	Russian
Spanish	Swedish	Tibetan	Ukrainian	

For more information call: 978-5681

University of Toronto
School of Continuing Studies
158 St. George Street
Toronto, Ont. M5S 2V8
(Just south of the
St. George subway station.)

Engineering Opportunities

If you are an engineering or science graduate or are approaching graduation, here is what a career in the Canadian Armed Forces can offer you:

- your choice of Navy, Army or Air Force.
- over 100 positions for men and women in engineering and selected science disciplines in several fields of military employment.
- a chance to lead a team of top flight technicians testing new devices and keeping various installations at combat readiness.
- an attractive starting salary, fringe benefits and a secure future.

It's your choice, your future.

For information on course starting dates, plans, entry requirements and opportunities, visit the recruiting centre nearest you or call collect without obligation — we're in the yellow pages under Recruiting.

Canada THE CANADIAN ARMED FORCES

—Opinion—

Jewel Secret Barbie: we do not have to love her





Jewel Secret Barbie: If only we could be thirteen again, life would be idyllic.

BY MAGGIE HELWIG
Varsity Staff Writer

When I was about thirteen, there was this commercial I used to see on television. It was for one of the current variations on the Barbie doll — Growing-Up Skipper, Twist Her Arm and She Grows Breasts. Actually, they didn't say "breasts" on tv, they said "she grows up" or something. But it was clear enough on film what this involved.

I don't think that, at thirteen, I took in the full symbolic implications, but it stuck in my mind for a long time.

I thought of Growing-Up Skipper the other day. I was looking through this year's Eaton's - Christmas Catalogue. And compared to some of the things dolls are up to lately, Growing-Up Skipper is practically progressive.

Let's start with some that are easier to handle. We have, for instance, Talking Jill, priced at only $17.98, who says "I'm a lot like you!" (yes, girls, a piece of plastic that says "I'm a lot like you") and comes with six different outfits, including Jill's Cheerleading Tryouts and Jill Goes to the Mall.

We have the exercise tapes for ages "5 and up", with a picture of a dangerously emaciated child on the package, getting a head start on anorexia nervosa.

Or, in aid of greater assertiveness, we have Bubble Power She-Ra, a Princess of Power who squirts a stream of bubbles at her adversary Netossa (who, curiously enough, is black, while She-Ra herself is blonde).

Well, all of this is pretty standard, really. But this year's catalogue features a new item that, in its way, seems to sum up an awful lot of things in our society. I quote:

"**Jewel Secret Barbie**. She turns into a handbag!"

Gee.

I can't quite figure out from the picture how Jewel Secret Barbie works, but I have a terrible feeling that the basic idea is pulling her legs apart and bending them up over her head. Then this woman-shaped doll is miraculously transformed into a glittering bag of jewellery. Think about it. The mind boggles.

I'm not quite sure what can be said about this, but it sure seems to me that *something* should be.

Letters

Continued from page 6

University of Toronto student body would be held responsible for our clinic's negligence could never arise. The following information will explain:

DLS is a non-profit organisation run by a Faculty of Law student Executive, employing an office manager and two review counsel (note the spelling, Wanda and *Varsity* Editors) who are practising lawyers. The administrative procedures followed at DLS ensure that the possibility of negligence on our part is minimized. Legal advice is never given over the phone. A file is opened for every client who comes in for an interview, and each client is informed of our limitations as student advisors. Each new file, and all research undertaken, correspondence written and other action taken by the student responsible for a file is reviewed by her shiftleader (a highly experienced upper year student) and by the clinic's two staff lawyers.

In the extremely unlikely event that the clinic were sued by a client (something which has never happened in sixteen years of operation), the clinic would be fully covered by insurance. Our staff lawyers are both insured, as is the Dean of Law, J. Robert S. Pritchard, who is the head of DLS *ex officio*.

Furthermore, our connection with the University of Toronto student body is entirely limited to the fact that $1.00 of each full-time undergraduate's student activity fee is contributed to DLS (funding 15 per cent of our budget). This is in return for automatic eligibility for our service (other members of the community must meet geographic and financial criteria). There is no real possibility that that University and its student body could be held responsible for DLS actions.

We and the other clinics associated with the Law School, the Union of Injured Workers and the Centre for Spanish Speaking Peoples, have helped thousands of University of Toronto students and other members of the community with competence and commitment. Your staff received a great deal of information from our office, including details about our operation and you chose to run an article that was incomplete. Perhaps you could have emphasized the care and quality with which it is possible to operate a legal clinic instead of implying that we are potentially as irresponsible and vulnerable as Wilfred Laurier's clinic seems to be.

S.L. Netten
Executive Member
Law III

Our station

To the Editor

Re: CIUT Must Face Its Responsibility to Students (November 19).

Frankly, as a student and volunteer at CIUT, I am quite disappointed in Dominic Leblanc. Given his position as SAC Director and CIUT Board Member, he should have taken more care to see that the underlying premise of his article wasn't fundamentally flawed. Case in point: Leblanc states that "the Board of Directors is not responsible to a small group of volunteers or staff. It must represent and protect the interests of CIUT's owners — the undergraduate students."

Leblanc doesn't seem to realize that he has made an erroneous distinction: CIUT's owners — the undergraduate students — *are* the staff and volunteers at the very heart of the station's day-to-day operations.

His ignorance of this fact shows how removed the SAC Directors really are from the concerns of CIUT and its volunteers — the students of the University of Toronto. It is these very students and community members that are the backbone of CIUT, not the SAC members who claim to be their representatives.

Hal Negrych
CIUT Volunteer

1 HOUR PHOTO LAB
24 HR. SPECIAL
ONLY $9.88 eq. 4x6 24 exp.
FILM • CAMERAS ALBUMS

XEROX COPY
(HIGH SPEED)
3¢ per copy
(for 100 of same)
BRING IN YOUR ESSAYS • TERM PAPERS • REPORTS • BINDING

SUPREME PHOTO
474 BLOOR ST. WEST 531-3000
1 BLOCK EAST OF HONEST ED'S
WE SELL FUJI PRODUCTS
OPEN 9 TO 9 MON-FRI. 9-6 SAT

Laser Printing 921-3830
20 Spadina Road
Just north of Bloor

NEED A SUMMER JOB?

The Canadian Forces now has a limited number of positions available for Reserve Officer Training. The minimum training required is 12 weeks during the summer and 15 days during the Sept to April period.

Applicants must be full - time undergraduates, be available for training during the summer, and meet current enrolment standards. For more information contact:
The Recruiting Officer at 7th Toronto Regiment 130 Queen St. E. on Thurs evenings 8-10 pm and Sat 9 am-4 pm or call 973-9992

SEE THE LATE, LATE SHOW.

It's 3 a.m. Your favorite B movie is over. You suddenly realize you still need those reports copied for that 7 a.m. meeting. Don't panic – just go to Kinko's. We're open 24 hours a day, 6 days a week.

Now those rush jobs will be handled as easily as picking up your remote control.

kinko's
Open 24 hours.

346 Bloor St. West (at Spadina)
24 Hours

65 Fourwinds Drive (Keele & Finch)
8-6 Mon.-Fri. 10-4 Sat.

York University No. 136 Farquarson Bldg.
9-5 Mon.-Thurs. 9-4 Fri.

New location
355 Queen St. W. (at John St.)
7-Midnight Mon.-Fri. 9-6 Sat.

Bust Loose! HOLIDAYS
SPIRIT CHALLENGE

BLUES HOCKEY
vs
WESTERN
FRI. DEC 4 — 7:30 PM
VARSITY ARENA
Free Admission with U of T Student I.D.

Win FOUR 1 week trips to South Padre Island, Texas

Win 4 $100.00 discount coupons

All of the above are compliments of BUSTLOOSE HOLIDAYS

Complete Spirit Challenge Ballots and you could win.

DOMINO'S PIZZA 961-3030
Coca-Cola
ROWERS RESTAURANT 150 Harbord St. 961-OARS
SAC The COVA

Carleton newspaper gets freedom from council

BY AVIVA KOVSHOFF
Varsity Staff Writer

The Charlatan

OTTAWA — Carleton University's student newspaper, *The Charlatan*, emerged victorious last week in its fight for autonomy from its student council, the Carleton University Students' Association (CUSA).

However the autonomy agreement reached by *The Charlatan*'s Joint Publishing Board and members of CUSA may prove to be inadequate.

Unlike *The Varsity*, which receives a levy of $1.25 per student directly from the administration, *The Charlatan* will receive a block grant each year from CUSA. The grant will fluctuate annually depending on student enrollment.

Because CUSA will still be responsible for passing the grant on to *The Charlatan*, many people feel the paper has not gained true autonomy from their student association.

"Because their block grant would provide a sizeable portion of their revenue, the notion of *The Charlatan* being autonomous is not entirely true," said James Myers, chair of *The Varsity*'s Board of Directors.

"We'll accept the block grant because it's better than no autonomy at all," said Charlatan Editor-in-Chief Greg Ip, "But I don't like the block; it looks like we're still semi-dependent on CUSA."

"CUSA was definitely against the idea of a direct levy, and *The Charlatan* was against any form of funding from CUSA," said Nancy Mayer, a student-at-large member of the Joint Publishing Board. "By coming up with the grant it seemed to be the fairest compromise."

CUSA Executive Vice President James Hennessey said CUSA supports autonomy but opposes the creation of a direct student levy for *The Charlatan*.

"There's arguments concerning how much of a student service *The Charlatan* provides to deserve a student levy," Hennessey said.

However, Ip had another explanation. "CUSA doesn't want it to look like there's an autonomous organization under them because they fear other groups on campus will want autonomy from CUSA, and they'll lose their sources of revenue," he said.

"Our whole purpose in autonomy was to distance ourselves from the student government," said Michael McHugh, autonomy coordinator for *The Charlatan*.

"The way I wanted it was to deal directly and only with the administration," he said.

Although CUSA fears that giving *The Charlatan* complete autonomy will provoke other student organizations into demanding the same arrangement, both McHugh and Ip said the fear was misguided.

"We've got a philosophical argument going for us," Ip said. "Everybody agrees with freedom of the press and the need for the press's autonomy from the government."

The Varsity's Myers agreed. "This type of agreement leaves *The Charlatan* open to influence from their student council," he noted. "When *The Varsity* went for autonomy, SAC agreed to be divorced entirely from *The Varsity*. Both groups wanted to be kept apart."

McHugh summed it up. "If it's a block grant rather than nothing, I can live with it. But I would have preferred the levy because it would make us more autonomous," he said.

Continued from page 1

However, at last night's meeting, Ladowsky said SAC has "more urgent things to discuss here (than evaluating Dharamsi's role as Speaker).

"I regret very much that it became a very public issue and I'm sorry it ever happened," she said.

In the November 16 issue of *the Varsity*, Ladowsky said she "suggested" to Dharamsi he should resign because she believed by speaking to the press, even in his role as last year's Vice President, he was compromising his position as this year's Speaker.

However, in that issue and again last night, other Board members suggested other reasons for Dharamsi's resignation.

"I don't think it was his talking to the press that was the issue," said Beattie. "Titch sounded more knowledgable on issues and bylaws than other executive members and board members, and that was really the issue.

"It's unfortunate the way it developed, but the SAC Board was behind Titch, and would have been behind whatever decision he made. I don't think he had to resign. I think he felt pressured by the situation. I would have supported his decision to stay," he said.

SAC immediately appointed Dharamsi chair of the speaker search committee.

"What meant a lot to me was the great support and confidence that the Board collectively expressed in my current and past contributions at SAC," Dharamsi said.

"I'm touched not only by the support the Board gave me before I announced my resignation but the support it gave me after by asking me to chair the committee," he said.

But will it be easy to find a new Speaker, with the proper qualifications, in the middle of the year? Will the resignation cause more problems for SAC than it was intended to solve?

"I thought Titch was an excellent speaker," Ladowsky said. "I think it will be a little difficult. I don't know if we'll be able to find someone of the same quality as Titch."

IT'S HERE...
TORONTO'S MOST EXCLUSIVE ENTERTAINMENT SERVICE EVER!

CLUB 88

Here's what you get!

1 ADVANCE CONCERT TICKETS
2 DISCOUNT RECORDS & TAPES
3 DISCOUNT MOVIE TICKETS/VIDEOS
4 FASHION & TRAVEL DISCOUNTS

PLUS A MONTHLY ENTERTAINMENT MAGAZINE!

FOR MORE INFORMATION CALL 363-4088
OR CONTACT YOUR STUDENT COUNCIL

SEND CHEQUE OR MONEY ORDER FOR $24.95 TO: CLUB 88
P.O. BOX 4110, POSTAL STATION A, TORONTO, M5W 2T9
(MEMBERSHIP $29.95 AFTER DEC. 31, 1987)

NAME _____
ADDRESS _____
CITY _____ POSTAL CODE _____
MALE ___ FEMALE ___ AGE ____ SCHOOL ____
VISA MASTERCARD
CARD NUMBER EXPIRY DATE
ENCLOSE RECENT PHOTO

BASED ON ONE-YEAR TERM RENEWABLE DEC. 1, 1988

MEMBERSHIP IS LIMITED
APPLY TODAY!

RING DAYS
DECEMBER 8-9-10
10% OFF
JOSTENS GRADUATION RINGS
IN THE GIFT DEPARTMENT
AT THE
University of Toronto Bookroom
214 College Street 978-7915
Corner of St. George

UNIVERSITY Ombudsman

Confidential advice and assistance with problems unsolved through regular university channels is available to all students, faculty and administrative staff of the three U of T campuses.

Office of the University Ombudsman, University of Toronto
16 Hart House Circle, Toronto, Ontario M5S 1A1 Telephone: 978-4874

The Review

Canadian film sans torture

Youth helps cultivate a taste for the domestic

BY PINO ESPOSITO

Browsing through this week's cinema listings, I noticed something unprecedented in my experience: four films by mostly independent Canadian filmmakers are currently on the first-run roster, occupying half of the theatres in the highbrow Cineplex Carlton.

By now most people are familiar with the titles *Un zoo la nuit* and *I've Heard the Mermaids Singing*, two of the most commercially and critically successful Canadian films to date. Now, two more Canadians are garnering praise and prizes for their latest works. **Family Viewing** by Toronto's Atom Egoyan and **Life Classes** by Maritime director William MacGillivray are two of the finest films I've seen lately and certainly require no sense of patriotic dutifulness on behalf of the spectator to justify her attendance.

Egoyan, who graduated from U of T five years ago with a degree in International Relations, seems to be getting more press coverage lately than Madonna. And with good reason. Not only was *Family Viewing* bestowed the $25,000 jury prize for best Canadian film at this year's Festival of Festival but in an unusual gesture, veteran filmmaker, Wim Wenders, who received the prize for best feature film at Montreal's recent International Festival of New Cinema and Video, handed the award over to Egoyan for *Family Viewing*. Egoyan's films bears a close thematic resemblance to Wenders's last few films.

Produced at a cost of $160,000 *Family Vieweing* is a structurally bold commentary on the breakdown and reintegration of the family unit. *Family Viewing* is a provocative amalgam of film and video footage carefully chosen to comment, in ironic and moral tones, upon the action being depicted.

While the movie's story is infinitely more confusing on paper than on film, I shall, nevertheless, hazard a synopsis, while trying to give an idea of the unusual visual and narrative style.

The story opens in the nursing home room of Armen, who is in the company of her grandson and frequent visitor, Van. They sit and watch the T.V. set which is perpetually on. Van gets up to change the channel and we see him from the perspective of the T.V. set through the medium of video rather than film. As he changes the channels, video images of the main characters flash upon the screen, resting, finally, upon Aline (Arsinee Khanjian). We see Aline, as if through a video surveillance camera, entering her job at a telephone sex headquarters. The film then moves to the condominium where Van lives with his father, Stan (David Hemblen), and Sandra (Gabrielle Rose), his father's girlfriend. The scenes in this location are recorded and live-edited on toned down, bleak-looking videotape, accenting the depersonalized environment which reigns therein. The intrigue of the film revolves around these three locations.

Van is searching for familial roots in his life and is unable to find it within the walls of his father's domain. Thus, he spends a great deal of time at the nursing home with his unspeaking grandmother who bestows upon him a sense of purpose.

One day, Van discovers that his father, a video hobbyist of sorts, is erasing cassettes of old family scenes from his previous marriage with new scenes of sexual encounters with his girlfriend. Van secures the old tapes and brings them with him on his visits to his grandmother. They spend their time together watching the old tapes. Eventually, through a Hitchcockian plot twist, Van is able to abduct Armen from the nursing home and move in with her to Aline's apartment, where she is safe from the neglect of Van's father.

What raises the already fascinating story of **Family Viewing** to a level of astounding achievement is the depth of nuance and suggestiveness in the film's structural and visual style. The scenes in the condo, with their drab aesthetic quality are an ironic comment on the phenomenon of home videos, and offer a contrast to the warm nostalgia of the family videos which Stan is erasing. The surveillance cameras used to monitor Aline's activities, including her abuse by a man at a hotel room, give a chilling and perverse sense of eavesdropping where the audience is forced rather than invited to view the action. The intermeshing of T.V. wildlife footage in the film, provides an intersting and, often, a deliberately misleading analogue to human behaviour.

In a telephone interview Egoyan stated that "T.V. tends to trivialize experience."

People would sometimes rather not think about important and unresolved occurences in their lives, preferring to see them in the anecdotal and trivial light that T.V. sheds on them.

Such a character is Stan, for whom too much rumination threatens to interfere with a desire for simple and complete control. Thus, he attempts to "erase the experience" of his unsettled past, represented quite literally as the film posits "generations of video" for "generations of family".

Family Viewing is a must-see for anybody interested in the innovative use of film to communicate a simple and fundamental story. In this case, the story is about the psychological necessity of the family unit.

• • •

Another film of small means but of large scale is William MacGillivray's *Life Classes*. Though it moves quietly and gently across the screen it prods keenly and intensely at your emotional centre.

Life Classes is the story of Mary Cameron (Jacinta Cormier), a naive, small town girl with somewhat of a small mind to match.



Provocative amalgam of film and video: Egoyan's *Family Viewing*, starring Aidan Tierney and Arsinee Khanjian.

She leaves behind a simple existence working at her father's drug store and tending to her ailing grandmother when an unplanned pregnancy by her erstwhile lover Earl (Leon Dubinsky) compels her to move to Halifax. There, through an art school friend whom she meets at work, she is introduced to art lectures and eventually accepts an offer to pose nude in a life drawing class. Through these experiences Mary comes to discover her own artistic abilities, abandoning the paint-by-number kits with which she occupied her leisure time and creating her own original images.

Life Classes maturely chronicles the awakening and development of an artistic sensibility. Not only does Mary discover that she can create her own art, but learns that she must take responsibility for her artistic activities. This idea is brought forward in a tensely humorous scene in which Mary accepts a part in a pretentious video installation by a New York artist. She appears nude in a plastic cylinder, writhing to the notes of a musician while discussing her intimate moments with Earl. The video signal which is transmitted live to New York is ironically picked up by Earl's satellite dish back home and broadcast to half the town which Earl's dish services illegally.

The film moves at a restrained, brooding pace, well matched with the protagonist's own character. While some may find this pacing distracting, I found it immensely involving, endowing a great sense of credibility to Mary's gradual growth and maturity.

Jacinta Cormier in the leading role gives a wonderfully subdued performance. Her naivete, unlike Sheila McCarthy's in *Mermaids*, is never strained or overplayed but depicted earnestly and realistically.

Another exceptional feature of the film is the cinematography by Lionel Simmons. Certain sequences, such as the slow motion tracking shot which opens the film, the video installation sequence, and the circular tracking shots in Mary's life class are possessed of an accomplished confidence, and are just as integral to the film's message as the script.

The film is not without its faults. The supporting actors, particularly Mary's father, are sometimes embarrassing to watch. But, overall I cannot recommend *Life Classes* highly enough. It's a unique and stylish film, often reminiscent of some of the greater works of Canadian fiction. It celebrates the beauty within the mundane.

I spoke with William MacGillivray during the Festival of Festivals about his film and about Canadian cinema in general.

"If we had all grown up with Canadian cinema, then, we would accept Canadian cinema. The fact is, we grew up with American cinema, so our own cinema is foreign to us. It's like any new thing. You have to acquire a taste for it," he said.

If thoughtful and forceful fims such as *Life Classes* and *Family Viewing* continue to be produced n our country, then the "Canadian taste" is well worth acquiring. Such films are a bit longer in the digestion perhaps, but leave a provocative aftertaste.

Gwendolyn MacEwen
IN MEMORIAM

BY RUSSELL BROWN
Special to the Varsity

I did not know her well, though she was the first poet I ever heard read and the last poet whose book(*Afterworlds*, 1987) I saw through the stages from manuscript to publication.

She was only 30 when, at a gathering of academics in Montreal in 1972, I listened to her read from a new book of poems, *The Armies of the Moon*, but she had already been a poet half her life. On that occasion she was introduced by an elderly professor who referred as much to her attractiveness and charm as to the quality of the poetry. "They always do that to Gwendolyn," the woman next to me whispered to a friend. MacEwen read shyly that evening — as if unwilling to intrude too much — but with a soft effectiveness that left her listeners pleased.

Continued on page 11

THE University of Toronto Bookroom
SUPPLIES DEPARTMENT
PRESENTS
'CHRISTMAS BLITZ'
WITH
Canon
PERSONAL TYPEWRITER
S-58
$299.00



CROSS® SINCE 1846
20% OFF CROSS PENS
WITH FREE ENGRAVING
DEC. 9, 10 & 17



STAEDTLER
PORTOPAL
$99.95

northern telecom
priority
TELEPHONE

REG PRICE $69.99
NOW $59.99

UNIVERSITY OF TORONTO BOOKSTORE
SUPPLIES DEPARTMENT FIRST FLOOR
214 COLLEGE ST. AT ST. GEORGE 978-7936

NO OTHER DISCOUNTS VALID

The Review

Midori: a bittersweet concert

BY PEGATHA TAYLOR
Varsity Staff Writer

She is known simply as Midori. Midori is very young, only 16, and she plays the violin. She made her Toronto debut on Tuesday night at Roy Thomson Hall, performing, with Robert McDonald on piano, three violin sonatas and three short virtuoso pieces.

There is nothing easier than condescending to child prodigies: one remarks upon their size, their self-possession, the way they work the audience. The cute-and-cuddly syndrome is hard to overcome, but Midori is on the brink of adulthood and out to win respect. Her playing reflects her intent.

Brahms' *Sonata no. 1 in G Major* and Debussy's *Sonata for Violin and Piano* were sound choices to open the concert. Both pieces hit a happy medium between being interesting, and appealing to people who think they don't like Brahms or Debussy.

The *Sonata in G Major* drips, by Brahmsian standards, in pastoral-type lyricism. It also offers some interesting interplay between piano and violin. Midori and McDonald worked well together: McDonald's experience as a chamber player came through particularly clearly in a work like this. Midori's tone was lovely, her sense of dynamics intelligent. If she seemed initially to impress merely in the Brahmsian let's -emote-by-bowing- with -all -our-might passages, one cannot help but admire her technical control. The occasional scratchiness disappeared as she relaxed into the work, and the only consistent weakness for which she could be faulted was her tendency to cut the ends of her phrases short.

Debussy's *Sonata* was...unmistakably Debussy. Leaner than his earlier orchestral works it may be, but if you're like me, you'll still be seized by haiku visions of dripping water and falling leaves.

Midori really came into her own from the point of view of timbre, achieving in particular an intense purity in the upper range. She has a talent for taking the audience by surprise with the little runs that she reels off, and did a super job of the wonky notes Debussy threw in, which one slides in and out of by quarter tones.

There are two ways of looking at this sonata's ending. The first is to picture Debussy saying wearily to himself, "Now how am I going to finish this thing off? Oh, hell, let's go for a rising crescendo and a bit of the old tonic-dominant stuff." The second way,

Continued on page 11

Ann Arbor rides their van to Toronto



Some young upstart choreographers having free play.

MAGGIE HELWIG
Varsity Staff Writer

Some art forms tend to cluster around universities — literature especially, but also music, sometimes visual arts. Dance, as a rule, does not. But Ann Arbor Dance Works is different; in fact, Ann Arbor Dance Works essentially *is* the dance faculty of the University of Michigan.

The head of the dance department, David Gregory — who is not himself a dancer, but a composer — encouraged the founding of a performing company within the university, and "allowed us young upstart maverick choreographers to more or less have free play," says Peter Sparling, one of the four company choreographers.

Sparling, of the four, places the heaviest emphasis on performing in his own career (he was a principal with the Martha Graham Dance Company). The other three are more interested in choreography, although they also perform.

Jessica Fogel was artistic director of her own company from 1974 to 1981, and is, Sparling says, "fascinated with the process and possibilities of combining theatre and dance, visuals and dance." Bill De Young Sparling notes for his "love for the elasticity of movements... the dynamic, the thrust, the pull of dance", and Gay Delanghe — again, a choreographer deeply involved in performance — for her "razor-sharp wit."

Combining teaching and performing has its drawbacks — primarily, the difficulties of touring. The company does try, however, to visit one major city a year. The past two years it has been New York; this year they chose Toronto, because they had been impressed with the work of Toronto Dance Theatre and Desrosiers Dance Theatre, and because "it's driving distance. We can hop in our van and be there in half an hour's time."

When they do make the drive up, for December 4 at the Winchester Street Theatre, they will present six pieces. First there will be four solos — one per choreographer. Sparling's chosen work is "Bright Bowed River" (1985), "a mercurial, fantastic solo, very technical, but imitating the wizardry of the cello playing... I very much identify with the sound of a stringed instrument." He will dance the solo himself.

Delanghe will also perform her own piece, "Knock" ("Gay at her more serious — that witty edge turns to a dramatic edge"); De Young's "Tenfold," however, will be danced by Denize Oktay.

Perhaps the most intriguing of the solos is Fogel's "Women With a Pearl Drop Earring," based on a Vermeer painting. Fogel has, says Sparling, "fragmented the images of the painting and distributed them through a very lovely, lyrical solo dance work... (which) weaves together this portrait in time as well as space."

The solos will be followed by two trio works, Fogel's "Night and Day/Henry and Gay", and Sparling's "Rondo," a piece for three men — in this case, Sparling, Thomas Cocco, and James Moreno.

For more information, or tickets, call the Winchester Street Theatre, 967-1365.

The Review

"At this moment of her death": remembering MacEwen

Continued from page 9

I heard her next, many years later in Toronto, at the first *Canadian Forum* fund-raiser. There she read a prose piece about how as a young girl she had imagined herself Captain Marvel, and about how that fantasy of power and flight almost led her to step over the edge of a dangerous precipice. That night her reading left me disappointed; it seemed unfocussed in a way that suggested she didn't want to be there, that perhaps she had yielded to the desire to hide which ahd already been half-visible in 1972.

In the last eight years, however, I have heard her read at least once a year. And neither that first nor that second occasion prepared me for the presence she brought to those more recent readings. By then, in fact, she had stopped giving "readings" at all, instead committing her poems to memory and reciting them. To accomplish that, she suffered all the agonies of a nervous actor learning a difficult role, partly because she was unwilling to change a word of her published texts — in performances that sometimes lasted an hour or more — though one might have thought the words belonged to her to alter as she would.

And like the poems themselves, the readings she created out of those anxieties were magnificent. Two years ago I watched her stand beside (and not behind) the podium at Harbourfront and recite a half-dozen pieces from *The T.E. Lawrence Poems*, the book that marked a new departure in an already important career. In her brief ten minutes that night, she transformed what had begun to seem a wearying evening into one that touches me yet. That reading taught me once more that poetry is also — is still — an oral form, and that at its best when we hear it's words it moves, it heals.

Now, in this moment of her death, we turn back to her poems, to find what she still has to tell us, and we discover there (too easily) her intimations of mortality. But we also find the record of a difficult life, lived bravely, and of a woman who found a way to meet hard challenges. When we return to it, *Afterworlds* now feels too much like a book of farewells, but to read it only as such is too easy. ("I'm giving up writing," she told a friend after its publication, who asked her, "Have you ever said that before?" "I say it after every book.") It is not, therefore, the sense of imminent departure in *Afterworlds*, but the strength that resides there that impresses me now, a strength spoken of in poems such as "The Tao of Physics."

That poem's speaker imagines "the vast spaces of the subatomic world" and links them to a vision in which "Siva dances in the city streets, / His body a fierce illusion of flesh, of energy." Here MacEwen speaks for all who reflect on our terrifying and terrible century, but she also tells us of one possible response:

"Here where events have a tendency to occur/My chair and all its myriad inner world/Whirl around in the carousel of space. I hurl/Breathless poems against my lord Death, send these/Words, these words/Careening into the beautiful darkness."

•••

In writing this piece I don't seem to have spoken about what is perhaps most immediately relevant to readers of *The Varsity*, which is Gwendolyn Mac Ewen's special relationship to the University of Toronto. She was, of course, the Writer in Residence last year — and in that year she was uncommonly generous with her time, giving to every student who asked her for help and speaking to classes and organizations without asking for relief from duty; she also had what she described as "a war" with the Bookroom — but she read at a Bookroom-sponsored evening anyway.

And she was a special friend to those of us who teach at the Scarborough Campus, where she spent a week working with students and visiting classes each of the last two years, and where she came to read more or less annually for several years before that. Seeing her on either campus, I always took away a sense of her eagerness to do whatever was asked of her, even to the point of denying her own needs in her desire to serve us well.

When her prospective appointment as Writer in Residence was first discussed by the university committee that looks after such things, the person who suggested her name said, "We must remember not to take fine writers like MacEwen for granted just because they live nearby. We shouldn't presume we can always wait and ask them the year we can't get a writer from far away to come."

No one on that committee knew how much we needed not to take *this* writer for granted. She was a vulnerable woman who nevertheless did not hold the world distant, and a writer of poetry, fiction and drama whom this university — like readers in general — shall miss greatly.

Professor Russell Brown teaches English at the Scarborough campus.



Drawing by Robert Mallory

Gwendolyn MacEwen

Author Gwendolyn MacEwen died Sunday at her home in Toronto.

The peanut gallery enthuses for Midori

Continued from page 10

which is much subtler (perhaps too subtle for its own good), is to accept the rather sudden, none too imposing wrap-up as part of the work's incidental quality, the looseness which makes use of silences and allows piano and violin to progress rather self-absorbedly.

Mozart's *Violin Sonata in B Flat Major* is the sort of music best listened to at home, when God's in his heaven and all's right with the world because you just had a large Sunday luncheon. In other words, it makes you feel that the world is rather a civilized place after all, a sentiment that is definitely undercut if you happen to be sitting in one of those nasty folding seats in a vast concert hall, surrounded by Toronto's stuffed shirt community. Suffice to say that McDonald and Midori dispensed equitably of a nice sonata.

Ernst's *Concert Variations on "The Last Rose of Summer"*, Wieniawski's *Légende*, and Sarasate's *Introduction and Tarantella* came last, and all of a piece. Everybody's heard it before, it's what one comes to watch child prodigies play: late 19th century virtuoso show-off pieces. Granted, of the ones I've heard, these have their own charm, but like all show-off pieces, they are transitory to a fault. As the old adage goes, you had to be there.

Everybody got their little thrill from watching Midori's matchstick arms sawing away, coaxing new technical feats from her violin, and doubtless some parents went home to their unsuspecting tots with hope in their hearts. As for the star of the evening, after a politely short encore, she headed backstage, McDonald, who towers above her, in tow.

Roy Thomson Hall has a new policy on rush tickets which is to your advantage. Rush tickets cost $8.00, and are available exclusively to students and senior citizens upon presentation of valid I.D., one ticket per I.D.

Blue Rodeo rides high and their fans REALLY love it

BY LORENA BEKAR

Toronto band, Blue Rodeo, delivered their usual high-energy performance to an enthusiastic, sell-out crowd, Friday night at New College's Wetmore Hall.

Riding the crest of success of their first album, *Outskirts* which recently turned gold in Canada, the band's live performances are becoming fewer and farther between. This is particularly unfortunate in the case of Blue Rodeo whose best work can only be truly appreciated live.

A highlight of the evening was vocalist Jim Cuddy's rendition of the band's hit single, "try". One of the weakest songs on the *Outskirts* album, Cuddy manages to bring the crowd to its feet by the sheer power of his endless supply of energy.

An equally commendable performance came from keyboardist Bobby Wiseman whose lively on-stage antics are fun to watch.

Hopefully, impending success will not take Blue Rodeo out of the club circuit and audiences can expect more of what they saw at Wetmore Hall.

Although a good time was had by all on Friday night, the bad acoustics in the room took away somewhat from the band's overall excellent performance.



Hugh Proctor — Gemologist

HOW TO "KICK TIRES" ON A DIAMOND RING

Several thousand senior University Students will become engaged and buy a Diamond Ring this year.

Most find that establishing criteria to judge relative values is very difficult. Our booklet "HOW TO BUY YOUR DIAMOND RING" helps you to establish the factors you need to make an informed decision. It also demonstrates how substantial savings can be effected. We are Diamond Dealers and sell on a "DIRECT BASIS." We can save you approximately 1/3 off average retail values. Come in today or phone or write for a free copy. It will be mailed in an unmarked envelope and no salesmen will call.

Hugh Proctor Diamonds

44 Eglinton Ave. W. Suite 402
Toronto, Ont. M4R 1A1

Phone: 488-GEMS
Toronto Diamond Dealers Since 1895

Blue Cross is pleased to announce another location from which Blue Cross travel insurance programs are available.

Congratulations . . .

The Travel Office
170 St. George St. Suite # 331
Toronto, Ontario M5R 2M8
☎ 921-6644

BLUE CROSS

The Review

No more Canoeheads: Frantics get serious

BY SIMON HOUPT
Varsity Staff Writer

The Frantics are back. After a nearly two year hiatus from the public eye, the four bounded back into action last week for the opening of their new stage show, **The Frantics Walk Upright**. Essentially a series of skits detailing the passage of history, from Genesis to 2,000 A.D., the show is one and a half hours of pure fun.

We learn that Earth was created from one of God's sneezes, that People's Court dates back to the days of Joan of Arc, and that language was the result of an obnoxious caveman hockey player clashing with another. Along the way, we are treated to some very fine comedy.

Perhaps the most cerebral of the scenes, *Human Race*, presents the creation of humanity as an every-species -for-itself running race, with Chuck Darwin calling the play-by-play ("...they're neck and neck...now they're arms and neck ... now they're arms, back, legs, and neck ... Crustacean really starting to show some backbone ... the opposing thumb making a big difference in the far turn ...").

There is also a fair share of risque scenes, including Dan Redican singing *At the Orgy* ("Well I'd like to ask for more/But I'm chafed and pretty sore/At the orgy ...I try to catch your eyes/ But they're blocked by someone's thighs/At the orgy...").

If there are faults in the show, they are because The Frantics have matured in some ways, but not in others. They have discarded eccentric, unique characters like the popular Beach Wimps and Mr. Canoehead for other, more real ones. They are still funny, though, and they still over-act their faces off. They also make you want to ask your history prof a few questions.

Thanksgiving turkeys flying home to Chicago

BY ISABEL VINCENT
Varsity Staff Writer

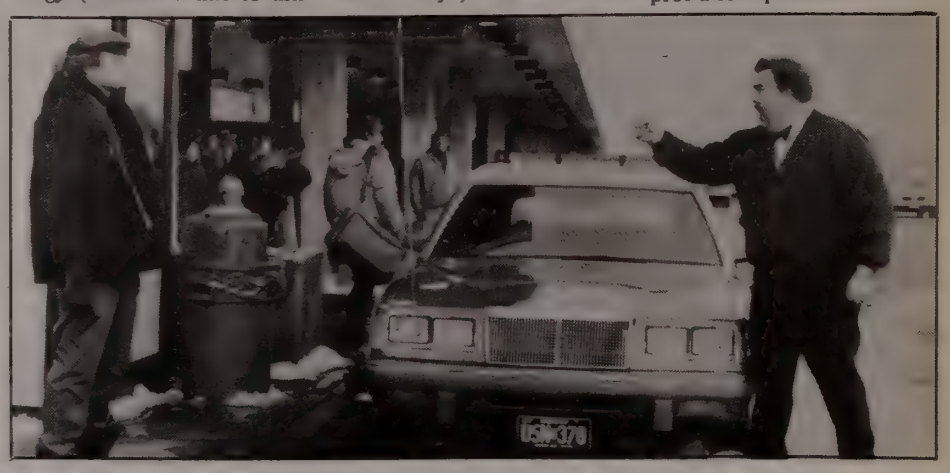
The funniest scenes in **Planes, Trains and Automobiles** are those in which John Candy and Steve Martin don't say a word.

The films opens in a boardroom in New York City. Neal Page (Martin), an urbane advertising executive shifts nervously in his chair as the president of the corporation looks at his proofs for a new advertising contract. The boardroom is silent. Director John Hughes focusses on the heavy breathing of the overweight president as he surveys the proofs.

Cut to a crowded downtown street. Neal Page has a plane to catch. It's Thanksgiving and Page wants to go home to Chicago to be with his family. Page locks himself into a wild staring contest with a man who also wants a cab. They stare and then run like crazy pushing pedestrians and street vendors mercilessly out of their way. The other guy gets the cab. Page wrecks his briefcase and almost gets killed. Violence continues throughout the film. In subsequent scenes Martin is again nearly killed and grabbed by the testicles by an irate parking lot attendant.

Hughes' (*The Breakfast Club, Ferris Bueller's Day Off*) latest film has a very basic premise: getting from one place to another in time for American Thanksgiving. The film is Hughes' first non-teen feature. Or is it?

On his way home, Page meets up with Del Griffith (Candy), a shower curtain ring salesman and is forced to spend three days travelling (in every form of transportation possible, including a refrigerated sausage truck) to such places as Wichita and Oshkannogin.



Chicago via Oshkannogin: Candy stars in *Planes, Trains and Automobiles.*

The film's comedy is marred by a lot of the wishy-washy sentiments found in Hughes' earlier teen films. As Page finds himself seated next to Griffith on a crowded airplane bound for Chicago and Griffith takes off his socks to air his feet, you know where the film is going: everything will end happily (this is a comedy, after all) and everyone will spend Thanksgiving together (oops, have I ruined it?).

The film has some nice comic moments — Page and Griffith waking up in a seedy motel room and Martin swearing at a car rental agent (he says fuck 19 times in this scene) — but overall, the comedy is mired in a lot of misplaced sentimentality. Definitely, a $3.00 Tuesday flick.

True Stories of Reckless Youth and the houseboy of the month

Bon! Notes

BY ALISON-LOUISE BRUCE

In my reckless youth (i.e. last year), I believed that writing fiction was the True Road to Happiness, and I fully intended to grow up to be a short-story writer as famous as, um, ... well, famous anyway. The first thing you learn at fiction school is to hone your powers of observation — also known as studying the human phenomenon. For this, of course, one has to carry a clever portable notebook everywhere and *write things down*.

Writing things down, I discovered, interferes with smoking cigarettes and drinking coffee — the almighty deity, in His/Her wisdom only gave us two hands for a reason. Not wanting to appear hubristic and disrupt any cosmic patterns, I gave up fiction writing and its attendant anti-social habits in favour of other pursuits (taxidermy). This has left me with a pile of unused True Stories I had culled with the intention of exploiting them for allegorical purposes in prose one day. Perhaps there is an eager beginning fiction writer who aims to be as well known as, um, you know, what's-her-name, who could use a head start in their notebook. To wit:

When a friend's father died after a long illness, she called her aunt (dad's sister) in Boston to relate the sad news; the first thing her aunt said was, "Shall I bring a ham?"... Another friend's father (death and parents, a theme perhaps?), kept the ashes of his mother (my friend's grandmother) under the front seat of his car for a year. Granny came to my friend's graduation in an urn in his mother's purse.

Grocery shelves in California offer 14 kinds of English muffins and uncountable flavours of yogourt.

Overheard from a middle-aged woman's long-distance phone call: Well just trim the rind off the cheese and wrap in wax paper and keep it in the butter compartment."

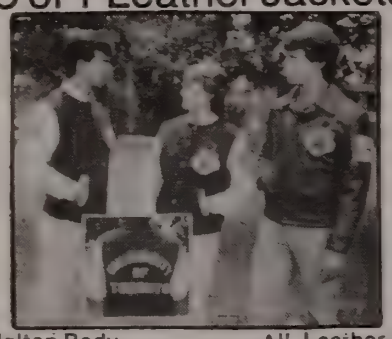
A woman in California, perhaps despondent over her supermarket's failure to stock her favourite variety of English muffin, committed suicide by climbing into her dishwasher and turning it on (the logistics of this particularly dramatic comment on our industrial society are a bit hard to figure out, but it was in the news, so it has to be true, right?). A handy do-it-yourselfer fell from the ladder he was working from and imbedded his electric drill in his head — standing in front of a mirror, he used the drill's reverse function to remove it from his brain. A man in the southwest was using a 20-foot cactus for target practice with his rifle; the cactus fell on him and killed him.

Minor celebrity story: when I was in high school, I shared an apartment with a young musician who was to become a member of (all together now, girls, "eeeeeeee") that group of Can-con teenybopper favourites, Platinum Blonde. This future sex god affected longjohns and torn housecoat in his leisure hours. His diet consisted of cabbage eaten with a knife and he was usually immobilized because he had to keep his foot in a bucket of medicinal water to ease his planter's wart affliction.

I live near a wealthy former elected official who subscribes to the houseboy of-the-month-club. Manys the time when those dull hours of the early morning have been enlivened by this man's diatribes against sloppy housecleaning and arguments with himself. He also, I swear, slaps *himself* around.

Such is the stuff of elegant prose, take note and practise hard and perhaps one day you can be as well-off as that revered Canadian short-story writer, um, er, it's on the tip of my tongue...

Hart House Hair Place
Finest Cutting & Styling for Men & Women
Men's — $9.00
Women's — $13.00
LOCATED ON CAMPUS
Mon. — Fri. 8:30 - 5:30
7 Hart House Circle
978-2431

ONLY U of T Leather Jackets
2 WEEKS DELIVERY

Melton Body Leather Sleeves
Complete with Crest, Arm & Back Letters
Only $135
All Leather Jacket
Complete with Crest, Arm & Back Letters
Only 185.
CUSTOM MADE LEATHER JACKETS
EXPORT LEATHER GARMENTS
5 Camden St.
(off Spadina)
1 Block S. of Richmond
366-0263
Richmond St. / Camden St. / Adelaide St. / Spadina Ave / N

"Home is where the fridge is full."
Gray Coach
Student, go home. Cheap. Phone 979-3511.

TA shortage throws up barriers to excellence

BY CLIVE THOMPSON
Varsity Staff Writer

You wander into your first biochemistry lab, and find that the woman standing at the other end of the room, looking at 100 people just like you, is your instructor. She is a TA, one of what many professors say is an endangered species.

A shrinking teaching assistant budget is one of the biggest barriers to a good education at U of T, says Philosophy Department Chair Frank Cunningham.

"The TA budget is the worst to cut in Philosophy, yet it has been shrinking rapidly for three years," Cunningham said. "The cuts mean less help for students and professors, and less revenue and teaching practice for graduate students."

The Philosophy Department now operates at an average of 120 students for every one TA.

"We should have no more than 30 students per TA," Cunningham said. "Any more than that and the TAs become overworked. And the students suffer because there are no comments on their marked papers.

"The whole point of a tutorial is for students to talk and debate on their subject. That's impossible in a group of 120," he said.

Vice Dean of Arts and Science Craig Brown said the TA problem is not confined to the Philosophy Department.

"The lack of TAs is a problem all over Arts and Science departments this year," Brown said.

Brown said the problem stems from a shortage of funds combined with increased undergraduate enrollment in Arts and Science this year.

Faculty of Arts and Science Faculty Registrar George Altmeyer said this year's undergraduate enrollment is up 4 per cent from last year.

"But the really substantial increases are in first year courses. First year enrolment shot up 9 per cent from last year, and that's a lot," Altmeyer said.

He said the Department of Psychology, for example, recorded a 6 per cent increase in first year enrolment in 1987.

"Psychology has around 4900 undergraduates, and nowhere near enough TAs," said Psychology Chair Robert Lockhart.

Lockhart said the TA problem is twofold. "We need more people in the graduate programs to be TAs, but this will demand even more funds to supply professors to supervise the graduates, funds we don't have."

Lockhart said the Department of Psychology has handled its yearly enrolment increases for the last decade by offering first year students five full-time tutors. The students are not assigned tutorials, but can ask the tutors questions anytime.

For many students, however, this is not enough. "I'd go to a tutorial, but I haven't been in to see a tutor yet," said PSY100 student Vidala Chakravartla. "Not many students ever talk to the tutors until they're in a panic, like before a test."

The History Department's response to TA underfunding has been to cut tutorials entirely from some courses, or use TAs solely to mark papers, according to History Chair Michael Finlayson.

"These cuts, of course, create some unhappiness among professors and students," said Finlayson, "but some professors are comfortable teaching lecture-only courses. When we do use tutorials, there's only 14 students for each TA."

The Canadian Union of Educational Workers, which represents U of T TAs, says the problem lies in growing enrollment, not in a decrease in TA jobs. CUEW President Joanne Martin said the number of TAs has only dropped from 2168 last year to 2146 this year.

"My sense is that the TA population has been relatively stable," Martin said, "yet we hear rumors about bad TA situations at U of T, so we plan to look into it.

"I suspect that the root of the problem is in decreases in Arts and Science funding," she said.

But Vice Dean of Engineering Michael Charles says the situation is as bad in his faculty.

"Our TA budget has simply not kept pace with inflation," he said.

Charles feels Engineering, a laboratory-based science, is particularly hard hit by both TA budget cuts and the 10 per cent increase in first year enrollment in 1987.

"Over time, we must even revise our curriculum to allow for TA shortages," said Associate Chair of Civil Engineering Jeffery Packer.

"The first year it's 85 students to a professor, and the students are shocked. The second year is even worse," he added.

Packer said Civil Engineering tries to alleviate the problem by supporting the TA budget from other funds, such as donations or excess salaries created when professors leave.

But Mechanical Engineering Chair Ronald Venter sees the problem differently.

"TA funding is an intricate issue. I don't disagree that we need more TAs, but we must prioritize, and it's difficult to prioritize.

"As chairman, I must allocate my department's money to equipment, administrative staff and academic staff. The TA situation is only one problem among many," he said. "We can't operate as we did in the 1960s, we simply haven't got the money."

One of the most vocal responses to the TA problem was a report drafted by the Department of Biochemistry last September.

"The deterioration in quality of students' experience arises solely from the large numbers of students and consequent absence of interaction with faculty and teaching assistants through tutorials, term assignments and informal discussions," the report said.

"Our report was a radical step, and a necessary one," said Biochemistry professor David Tinker, who wrote the report.

"To combat underfunding, specifically that of TAs, you cannot simply blow off steam, you must offer planning towards solutions," Tinker said.

The report cites the doubling of biochemistry enrollment and a two thirds decrease in the Department's discretionary budget since 1971 as the reason for the loss of 12 TAs.

The report said the current fiscal crisis is forcing the Department to drop a course connecting Biochemistry with other science departments from the course calendar in 1990.

"The decision was a crippling academic blow," Tinker said, "but with no TAs, how can you run a laboratory course?"

Tinker said the decision to cut the course was an indication U of T's TA shortage.

"Dropping BCH 370 is a ludicrous move that we don't want to make, but we're forced to.

"I hope that it will raise the consciousness of our TA problems, because I firmly believe that undergraduates are directly affected by these problems," Tinker said. "And undergraduates should be the focus and future of the University."



Crowded classrooms: the rapidly shrinking ratio of teaching assistants to students is seriously harming our education, many professors say.

TYPESETTERS WANTED
No experience necessary

if you type over 50wpm
and would like to earn extra $$

Call Maggie at 979-2831

WE WILL TRAIN

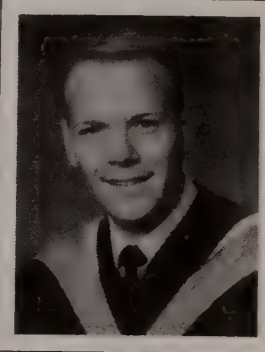
PREPARE FOR:
GMAT
LSAT
GRE
DAT
SAT
MCAT
MEDICAL LICENSING EXAMS
KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER OF CANADA LTD.
(416) 967-4733

JAMAICA
RELAX UNTIL YOU PASS OUT
From $379 READING WEEK DEPARTURE
+ service charge
PACKAGE INCLUDES
—Return Airfare
—7 nights Accomodation
—Airport/Accomodation Transfers
CALL RYNER 971-9800 / MIKE 927-7177
BOOK SOON TO AVOID DISAPPOINTMENT
Other terrific Reading Week packages to ski and party destinations available

Say "Happy Holidays" with
CREATIVE GIFT BASKETS
The Harbord Street Fruit & Nut Co.
JUST WEST OF SPADINA
96 Harbord Street
HOURS Mon-Wed 9-7 Thurs Fri 9-9 Sat 9-8 Sun 10-5
923-3130
DELIVERY
10% CORPORATE DISCOUNT
VISA MasterCard
Bloor St. Harbord St. Spadina

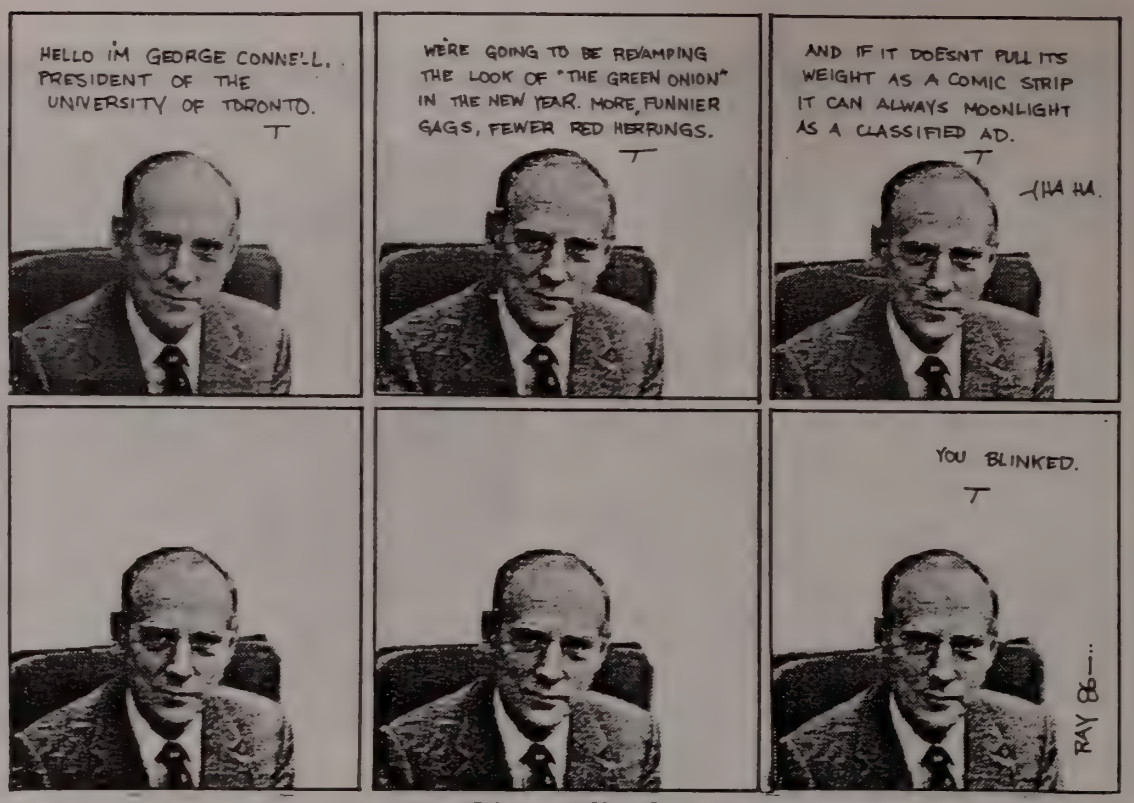
THE BLOOR CINEMA
506 BLOOR ST. WEST
532-6677
December 3, 7:00 pm
Dance For Modern Times
Members $4.00, nonmembers $5.50
9:00 pm
Working Girls
December 4, 7:00 pm
Asian/Eyes
Members $4.00, nonmembers $5.50
9:00 pm
Asian/Eyes
Members $4.00, nonmembers $5.50
December 5, 7:00 pm
Asian/Eyes
Members $4.00, nonmember $5.50
9:00 pm
Asian/Eyes
Members $4.00, nonmembers $5.50
December 6, 7:00 pm
Asian/Eyes
Members $4.00, nonmembers $5.50
9:00 pm
Asian/Eyes
Members $4.00, nonmembers $5.50
December 7, 7:00 pm
Mother Teresa
9:15 pm
Children of a Lesser God
December 8, 7:00 pm
Stop Making Sense
9:00 pm
Down By Law
December 9, 7:00 pm
Salvador
9:15 pm
Platoon
December 10, 7:00 pm
World Drums
9:00 pm
Angel Heart
Members' Admission $2.00
Non-Members $4.00
Each feature is a separate admission

GRAD PORTRAITS
WHY PAY MORE?



LOOK WHAT YOU GET FOR ONLY $34.00
(includes $15 sitting fee)
1-8x10 & 2-5x7's
+ 8 wallet proofs
OR
ALL NEGATIVES
&8 wallet proofs
BEST OF ALL, WE'LL TAKE THE TIME TO DO IT RIGHT
•MONEY BACK GUARANTEE
•MAIL ORDER SERVICE
•MANY PACKAGES AND COMBINATIONS FROM ONLY $9
University Photographers Associates
9 ST. JOSEPH ST. NO. 206
1 Block N. of Yonge & Wellesley Sbwy
283-2525

The more things change



the more they stay the same

Classifieds

Classified ads cost $6.00 for the 1st 25 words or less for 1-3 insertions and $5.00 for 4 or more insertions. Each additional word thereafter is 20 cents. Students with ID may purchase up to 15 words for $2.00, with a limit of 1 such ad per student per edition. This includes 1 bold, centred headline; bold or centred type is $2.00 extra thereafter. Ads must be submitted in person or by mail to the Business Office of **The Varsity**, 44 St. George St., 1st Floor, Toronto, M5S 2E4, by noon, 3 business days before publication date and accompaned by cash, cheque or money order payable to Varsity Publications. Ads will not be accepted by phone. Changes of copy will not be accepted after submission.

POST OFFICE BOX RENTALS for classified ads now available. $10/month, $5/2 weeks. Payment accepted in person or by mail: c/o Lorena, Business Office, The Varsity, 44 St. George St, 1st floor, Toronto, M5S 2E4. Inquiries, 979-2856.

Personals

"MASSAGE"
BY ATHLETIC MALE
TOTAL BODY
TOTALLY PLEASING
RELAXATION PLUS
STUDENT RATES
DANNY J. MARX
11 A.M. TO 11 P.M.
7 DAYS
927-9668

GAY AND LESBIAN
INTRODUCTION SERVICE
CASUAL OR SERIOUS
CONFIDENTIAL & DISCREET
PRIVATE APPOINTMENT
562 PARLIAMENT ST.
DAVID 923-2907

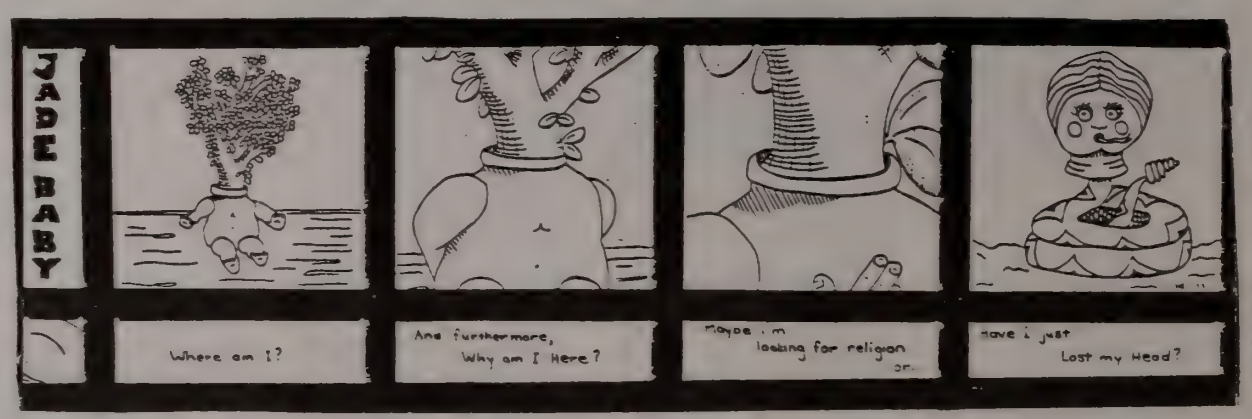
Events and Lectures

GLAUT
will not meet this week but don't forget to pencil the Christmas Party (Dec. 11) in on your calendar

For Sale

OPEN TO THE PUBLIC
Factory Sports Outlet
Sweatshirts, sweatpants, runningwear, T-shirts, aerobic wear, tights, nylon jackets & windpants
50% Savings on All Sportswear
Custom team orders and screen printing. NIKE and Brooks sport shoes at reduced prices.
FACTORY SPORTS
548 King St. West
1 1/2 blocks west of Spadina
862-1949
Hours: Thurs. & Fri. 10-8
Sat. 10-2
Mon., Tues., Wed. 10-6

- STEREO FOR SALE
Turntable, receiver, compact disc, tape deck, two speakers, headphones, cabinet: $1,100. Call Steve: 921-4573.



DON'T WAIT 'TIL SPRING
1 Fisher Pro Calibre with extras – 18 speed mountain bike – 1 year old – excellent condition – $1,000 O.B.O. Call 921-8336. New this summer, Raleigh Century 18 speed mountain bike – $250 O.B.O.

HEAVY 100% COTTON
SWEATSHIRTS
JAM SHORTS
POLO SHIRTS
T-SHIRTS
RUGGER JERSEYS
JACKETS
CARDIGANS
HOCKEY SWEATERS
PLUS LOTS, LOTS MORE!

SPECIAL STUDENT PRICES
QUANTITY DISCOUNTS

CALL YOUR SPECIAL U OF T SALES REP TODAY!

CAMPUS SHIRT CO.
(416) 731-6381

CHEAP USED BOOKS
Literature. Philosophy. Classics. History. Psychology. Used and O.P. in Lit and the humanities.
ALPHABET BOOKSHOP
656 Spadina (at Harbord)
924-4926

FUN...WOW!!!
STUDENT DISCOUNT PRICES
BEST VALUE, HUGE SELECTION, TOP QUALITY, FAST DELIVERY.
100% or Blend T-SHIRTS
100% or Blend POLO SHIRTS
Heavyweight SWEATSHIRTS
Regulation RUGGER SHIRTS
Official HOCKEY SHIRTS, BOXER SHORTS, COLLEGIATE JACKETS
SPECIAL DISCOUNT RATES
CALL DAVID BERNSTEIN AT 416-781-6155 OR PAUL REGENSBURG, YOUR CAMPUS REP, AT 595-7309.
MERKUR & SISTER INC., 1801 AVENUE RD., TORONTO.

EPSON COMPUTERS & PRINTERS
•LX-800 Printer (180 cps, NLQ, tractor & friction. List $475, students $249
•Computers and other printers also available
SOFTEK COMPUTER SERVICES, 368-3500.

Help Wanted

EMPLOYMENT OPPORTUNITIES
in Hong Kong. THE SWIRE GROUP in Hong Kong will be recruiting Hong Kong nationals for a variety of Management Training Positions in commerce and industry. Information presentation will be held on Friday, Dec. 4, 5:00 pm, Room 1101, Sandford Fleming Building. Please pre-register at the International Student Centre, or call 978-2564.

PART OR FULL TIME
retail investigators wanted for Metro and surrounding areas. Responsibilities are the detection and apprehension of shoplifters. Looking for responsible individuals with good communication skills. We provide a paid training period. Trained employees earn $7.00/hr. Flexible hours. Please call or write to: Calais Investigations Inc., Danna Ostryhon, 195 The West Mall, Suite 302, Toronto, Ontario, M9C 5K1. Telephone: 620-9292.

POSITIONS AVAILABLE
for fulltime Christmas help at W.H. Smith bookstores. Apply at Eaton Centre or First Canadian Place locations.

TAKING APPLICATIONS
for U of T WOMEN'S CENTRE COORDINATOR. 20 hours/week. $8/hour. Deadline for application: December 18. Call 978-8201 for more information.

WANTED
Market research interviewers: flexible hours, downtown location, good wages, training on computer-assisted telephone interviewing system. 360-8000 between 9 am-9 pm.

HELP WANTED
Experienced part-time cashiers required. Apply to U of T Bookroom, Cash Office, 214 College St.

Wordprocessing

PROFESSIONAL TYPING BY SECRETARY
of papers meeting university requirements — essays, theses, manuscripts, tape transcriptions, resumés, etc. 4 minutes from Yonge-Eglinton subway. Margot Shirley 487-2655

WORD PROCESSING
Professionally crafted work
•Resumés, essays, theses
•Reliable, fast, experienced
•Reserve now for final paper
•Rushes also welcome
37 Spadina Rd. at Bloor
924-4181

TYPING
$1.70 per double spaced page.
FREE — cover page
FREE — one loony towards your transportation
call — Helen 769-3551, 769-5320

PROFESSIONAL TYPING
and Wordprocessing Services. Essays, Resumés, Theses, assignments, manuscripts. Low rates, high quality. Prompt, accurate service. Call 446-1300 Mon-Fri 9-9; Sat and Sun 10-4.

AN EXPERIENCED ESSAY TYPIST
Fast and accurate. Base price $2.00 per page. Sandy, 923-8573. Between Avenue Road and Yonge St., below St. Clair

COMPUFLOW
• Professionally Crafted Resumes and covering letters
• Quality word-processing and editing.
362 Bloor St. W. Suite 200
962-6281

WORD PROCESSING
Do it yourself or we do it.
TEDDY BEAR COMPUTER TIME RENTAL
Best LASER printing. TWO HOURS FREE TIME TO NEW USERS BEFORE NOON, AFTER SIX.
20 Spadina Rd. at Bloor, 921-3830.

EXCELLENT WORD PROCESSING
skills available. Fast, accurate processing of resumes, reports, manuscripts, theses, etc: REASONABLE rates and DEPENDABLE service. Call Ms. Fulford 445-8499

SANDRA MANIERKA
SECRETARIAL SERVICES
•Professional typing/clerical service
•Theses, reports, manuscripts, resumes, letters
•Bloor and Spadina area
•Kindly contact Sandra at 925-5660

TERM PAPERS
Theses, resumés, covering letters. Accurate, reliable word processing. Very reasonable. Call Kathy, 463-1986. CUT THIS OUT!

PROFESSIONAL TYPING
Where: directly located across U of T/Robarts Library. Essays, Resumés, Manuscripts, Letters, Charts. WILL DO RUSH JOBS. Price $1.75 (DS) per page. Phone: 598-0107.

MEGATYPE WORD PROCESSING
24 hrs, 7 days. Free pick-up and delivery. LASER PRINTER. Essays, theses, resumés, transcripts. FREE SPELLCHECK, MINOR EDITING, GRAMMATICAL CORRECTIONS. Dependable, reasonable, efficient. Over 23 years experience. References available. Bilingual, also work in Spanish and German. USER FRIENDLY, rushes welcome. 656-4725 883-0492.

RESUME/WRITING EXPERTS
"Toronto's Best" ... 20 years experience ... Creative/Effective. PROMPT / CONFIDENTIAL / AFFORDABLE. • Resume Preparation • Letters / Applications / Proposals / Pleadings, etc • Editing / Proofreading • Career, Business, Financial, and Personal Consultants. Mr. Varley ... 9-9, 7 days. (416) 445-6446.

"VERBATIM..."
WORD PROCESSING SERVICES
480-2679
•MANUSCRIPTS, ESSAYS, THESES
•TRANSCRIPTIONS
•LETTER QUALITY PRINT
•STARTING AT $1.50 PER DOUBLE SPACED PAGE

WORD PROCESSING
. Essays, theses, manuscripts
. Resume with covering letter $15
. Low rates, fast turnaround
. High quality print
5 min. from St. Clair W. subway
654-9303

WORD PROCESSING SERVICE
PROFESSIONALLY CRAFTED WORK
•RESUMES, ESSAYS, THESES
•RELIABLE, FAST, EXPERIENCED
•LASER PRINT
•STUDENT DISCOUNT
37 SPADINA RD. AT BLOOR
CALL: 924-4181

Tutors

ESSAY PROBLEMS?
IMPROVE YOUR GRADES WITH ESSAY EDITING AND/OR HELP WITH PLANNING AND ORGANIZING. MY MASTERS DEGREES ARE IN PSYCHOLOGY AND PHILOSOPHY. FORMER UNIVERSITY TEACHER. 533-6657.

AVOID TEST & EXAM CRAM
Experienced tutor, over 20 years ex., available. Excellent results, abundance of past tests and exams for practice. Calculus, physics, chemistry; statistics, GRE and GMAT exams. 781-1452.

TUTOR PhD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays, understanding literature and preparing for exams. 922-7244, 481-8392.

MATHEMATICS
Physics and engineering subjects for University, College and High School.
Tel. 299-4587

Volunteers

AFTER EXAMS, VOLUNTEER
Coach our Girls/Boys Youth Basketball teams or our Computer/Academic Activities at Central Neighbourhood House. Call BYRON 925-4363.

Accommodations

ROOMMATE WANTED
to share large Victorian house one street west of Spadina below Harbord. Large, bright room and quiet surroundings with one other. Ideal for mature gay person. Available January 1 $400 per month. Paul 960-3494.

Miscellaneous

RING LOST
Gold with square cut sapphire (blue stone). Reward. Call Tanya Palmer at 595-3750

READING WEEK GETAWAYS
Ski Mount Ste. Anne
From $339 + s/c
•5 nights accomodation
•Return coach transportation
•Lift pass
Ski Jackson Hole
$689 + s/c
•7 nights accomodation
•Return airfare
•Lift pass
Call Mike 927-7177 / Ryner 971-9800.

READING WEEK IN JAMAICA
from $379 + s/c
•7 nights accomodation
•Return airfare
•Airport/Accomodation transfers
Quebec Winter Carnival
Feb 4-7
$149 + s/c
•Return coach transportation
•2 nights accomodation
Call Ryner 971-9800 / Mike 927-7177

UNIVERSITY OF TORONTO OUTING CLUB
This club is for people who enjoy the great outdoors. If you like to ski, canoe, hike and cycle, then contact Hart House, Room 101 for further information.

ENJOY A JAZZ HOLIDAY
in HAVANA, CUBA for Reading Week. 9TH INTERNATIONAL LATIN JAZZ PLAZA FESTIVAL. One week Feb. 14-20 1988, from $775 (dbl. acc.). Includes; air, hotel and 2 meals. For more info, call 534-2550.

THE HUMANIST PARTY
a new alternative party launched by an international movement, knows that real social and individual change are possible through participation. Call 588-4614.

Misc. Services

PIANO TUNING AND REPAIR
As a trained musician and a Certified Technician, I can put your piano in top form. Jim Tennyson Piano Technician. 967-6653.

ACUPUNCTURE CLINIC
Excellent for tension and stress, headache, backache, sports injuries, smoking, overweight, allergy, PMS, etc. 151 Bloor W. no. 375 (next to colonade). Call: 926-0466, J. Kokubo, D.Ac. Student rate available.

SPORTS

Rout Guelph 9-2

Blues smooth as Silc

BY ANDREW PODNIEKS
Varsity Staff Writer

The men's hockey team buried the Guelph Gryphons deeper in the Central Division cellar by pushing them aside 9-2 last night at Varsity Arena.

The score, however, flattered the play of the Blues more than somewhat. Offensively, they were abetted by horrendous Guelph goaltending, and defensively they were sloppy much of the night.

"We were fortunate enough to give up only two goals," said Blues coach Paul Titanic. "We have to improve defensively on the number of scoring chances we give up."

Indeed, had it not been for two fortunate goals near the end of the first period the game might have ended quite differently. The teams were tied 2-2 and were playing quite evenly when Gryphon goalie David Baye cleared the puck around the boards to...to...Steve Rosebrook? Of the Blues? Yes. He made an accurate wrist shot to the empty net to make it 3-2 at 18:05.

A minute later Rob Silc beat a lazy Andy Marcus to the puck on an icing call. On the ensuing play Rick Traugott fed him nicely in the slot, and just like that the Blues were up 4-2.

Earlier in the period Tom Warden and Eric Orschel had scored for the Blues, each time giving them a lead. Marlon Geiseler and Paul Stark, on the power play, tied the game for Guelph.

"Once we had the two goal lead we knew we had the game won," Silc said. "Offensively we were playing well. There was always someone driving for the net."

Key to the attack was the use of the body. The Blues are a bigger and stronger team, and last night used their size to full advantage, coming up with most of the loose pucks and stripping the Guelph defense with regularity in the corners. "We consider ourselves a skating team," said Guelph coach Bud Folusewych. "When we're not skating size makes a big difference, and they definitely outmuscled us tonight."

At the same time the Blues benefitted from weak goaltending at the other end. "I wasn't pleased with either one of them," Folusewych said. "They were their own worst enemies." Titanic concurred: "Their goaltending is at the low end for this league. They show a lot of net, making it pretty easy for the shooter."

For the Blues, Paul Hunter played steadily in goal, especially around his goal where he poke-checked effectively on a number of occasions. Had the game been closer he would have stolen the spotlight with his second period save off a penalty shot. Defenseman Chris Vickers got caught pinching in at the Gryphons blueline and wound up hauling Todd Richardson down after he stole the puck at 15:20. Richardson skated tentatively in on goal, and Hunter blocked his wrist shot nicely.

The play of the defense is cause for concern, though. Of the nine goals and 20 points the Blues recorded they were not involved in a single one. Too, Brett Vance and Ben Shepherd were even and plus one respectively in plus minus on the evening, hardly impressive numbers in light of the rout.

A good deal of the problem was caused by poorly judged plays at the Guelph blueline, namely pinching in. "If you pinch it has to be a surprise attack," Titanic explained. "If they already have possession of the puck you just can't do it." This led also to the downfall of the Gryphons who took many unnecessary chances which permitted two on one breaks the other way.

Mike Savage scored twice for the Blues (as did Silc and Rosebrook). Andy Rivers got the other goal.

The Blues play again tomorrow night against Western at Varsity. Game time is 7:30. They are now 6-5 on the year, while Guelph is 3-9-1.



Michael Randolph

Paul Hunter looked steadier in net last night versus Guelph.

Swimmers win, strive for number-one ranking

In a show of great power, the Varsity Women's Swimming Blues split their team and still defeated the number-nine ranked Waterloo Warriors 102-78 on the weekend.

"Half of the women were competing in the Esso International, but we knew that the women we had to swim in Waterloo were top calibre and good enough to win," said head coach Byron MacDonald.

Co-captains Deanne Weber and Mary Anne Runge each won a pair of races, as did Julie Hashimoto. Andrea Schloegl, Jill Greenlaw and Michele van Beusekom chipped in one victory apiece. The Blues also swept both relay races, as Marisha Romanowski joined Hashimoto, Schloegl and van Beusekom on the medley team, and Tami Hopkins and Wilma Pidhanhy combined with Schloegl and Runge to take the freestyle.

"If we are going to win the CIAU championships," said MacDonald, "it is those six women who won the individual events that will have to come up big.

"We are currently ranked number two (in the country), and must improve to be the best. They are the backbone of the team, and will make the big difference in our quest to defend the national title. Their preparation over the next eight weeks will be the key."

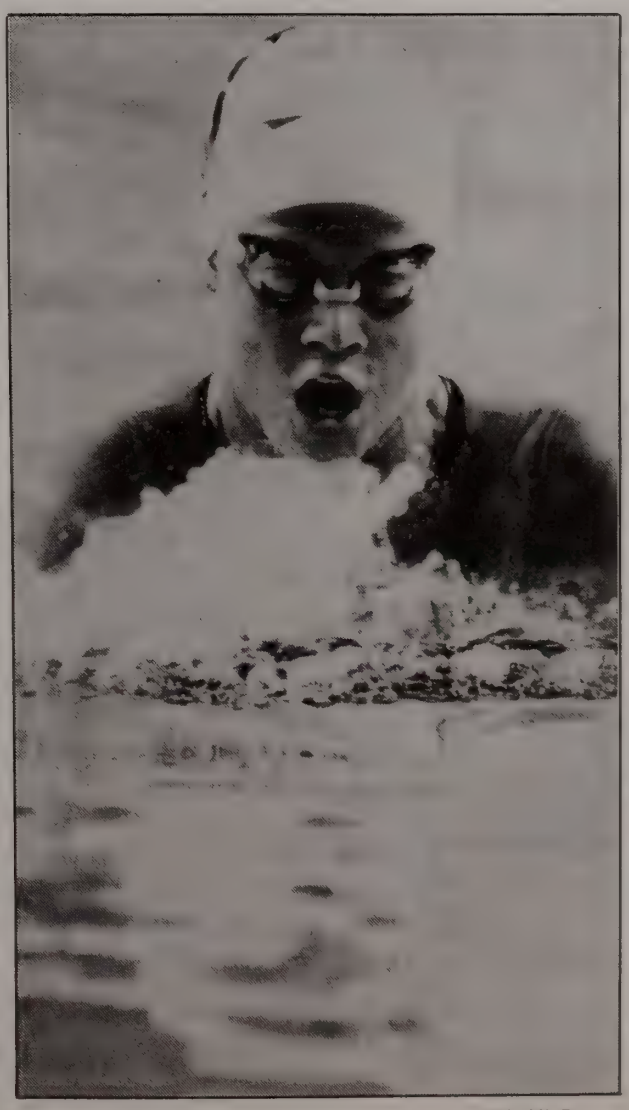
The Blues next see action in early January against provincial rival Western Ontario, ranked fourth in the nation.

"We'll be ready," promised Weber.

The Men's Blues, meanwhile, are still basking in the glory of last week's 51.5-43.5 win over Laval.

"It's about the final score we had hoped for," said MacDonald, "but we had to work a bit harder than anticipated to get it."

Highlighting the meet were excellent performances by Blair Hicken in the freestyle and rookie Rob Tsertelink in the backstroke, which bode well for U of T's chances of winning its 28th consecutive OUAA crown.



Michael Ng Fat

Half a team of U of T swimmers intimidated the heck out of Waterloo.

Bluenotes

Foilers prove a point at OWIAA tourney

Varsity fencing coach **Ken Wood** gambled and won at the first OWIAA sectional tournament November 21 at Brock, and as a result the Blues have a solid lead in the team foil event.

Wood decided to enter the strongest possible team in foil competition and hope the epee team would fight its way into contention later in the season.

Kim Crawford, Greta Gerdes and Chris Bourgeau responded to the challenge by placing first, second and fourth respectively in the individual standings, and the Blues easily won the team foil.

Basketball

Fred Murrell netted 32 points and **Mark Harvey** added 17, as the Men's Basketball Blues scored an impressive 84-68 exhibition win over the Western Ontario Mustangs.

"I think this will keep us pretty solidly up there in the rankings," said assistant coach **John Robb**. "It was very pleasing for us."

Robb also extended praise to **Art Sharp**, who was outstanding on defense for the Blues. The team next sees action Friday night at 8 pm when they host Brock.

Quote of the Day

Harold Ballard, responding to **Allen Abel**'s question concerning his thoughts about **Wendel Clark**:

"If I told you how much I love him," says **Ballard**, "you'd call me a homosexual."

Perfect practices leave York agape

BY M.L. DUVALL
Varsity Staff Writer

"Our two special practices really paid off," said Dave McMaster, coach of the Lady Blues hockey team.

Indeed they did. Wednesday's game against York was a slaughter and that's putting it mildly. The Blues came out strongly and never let up; the final was Blues 7, York 0.

At the 12:29 mark Lori Canning put the first of seven goals into the York net on a pass from Susan Dies. The play never left the York end as Kelly Weaver passed to Meg Selby at the 12:05 mark for the second goal. Still on a roll, the Blues' Nancy Moran fired one in at the 11:45 mark on a pass from Karen Hughes.

That left 10 minutes in the period during which the Blues continued to dominate, but no more scoring took place.

The second period was much the same although the scoring was a bit more spread out. At the 10:45 mark Michele Saunders made a crisp pass to Susan Dies who put in the Blues fourth goal. Dawn Dowling and Darlene Northover assisted the Blues' final goal, put in by Sophie Radecki. With two minutes left in the period, Kelly Waver finally fired one in on an assist from Meg Selby. Weaver was particularly dominant throughout the game with both strong skating and stick handling skills.

At the end of the second

Continued on page 16

V-ball comes up short

BY CATHERINE SMITH
Varsity Staff Writer

It looks as if the Varsity Men's Volleyball Blues finally found the competition they've been looking for all season, but they weren't sure just how to handle it.

The Blues came away from a tournament in Sherbrooke this past weekend with the consolation final and a fifth place finish overall.

"We didn't do as well as we would have liked," said coach Orest Stanko. "we all started off playing in the same mould as we have been all season. The opposition was significantly better yet we didn't raise the level of our game at the outset, which knocked off our contention for the finals," he said.

In their first match, the Blues lost to Laval three games to one.

"It was disappointing," said Stanko. "Unfortunately, it took us two or three matches to raise our level of play."

Again, the Blues lost their next match to Manitoba three games to one. They took the first game 15-13, but Manitoba grabbed the next three games 15-8, 15-13, and 15-11. But the Blues were not satisified with the outcome.

"We had sixteen service errors," said assistant coach Paul Cox. "If we had eliminated our stupid errors we would have won."

"They are not untouchable," said Stanko of Manitoba, who are presently ranked number one in the CIAU.

Manitoba carries a team of giants; their shortest player is 6'3". Three are 6'7" and two are 6'5". What do they eat in Manitoba, anyway?

The height differential meant U of T could not rely on a "highball strategy" on offense.

"Our team runs an imaginative offense," said Stanko. "There is a lot of movement and is always more than one player in the air so the opposition doesn't know who will go for the ball."

The Blues finally got it together, taking advantage of their "imaginative technique" and won the next two matches against Sherbrooke and University of New Brunswick.

The match against Sherbrooke was one-sided, according to Stanko.

"We overpowered them. They were young and couldn't keep up with power," he said.

UNB was also no threat whatsoever.

"They just weren't the same level of athlete," Stanko said.

The Blues than trounced Sherbrooke again in the consolation final.

"We were by far a stronger team and ran a more complicated offense," Cox said.

Although they didn't do as well as they had hoped, Stanko expressed a positive attitude about the tournament.

"It was a successful tournament. It was an eye-opener for the players and a learning experience. We know that we have to sustain a certain degree of intensity."

Middle blocker Edgar Lueg played exceptionally well throughout the tournament. Lueg had sixteen stuff blocks in one four-game match and was (unofficially) the tournament leader in stuff blocks.

Steve Pollit, another middle blocker, and power hitter Marc Dunn, also performed well, and team captain and setter John Spicer did a good job on offense.

The tournament in Sherbrooke was the last piece of action for the Volleyball Blues until Christmas. According to Cox, it was a positive finish.

"We came out of the tournament with a positive attitude and are confident with what we can do," he said.



Lewko Hryhorijiw

Blues bomb York

Continued from page 15

period the score was 6-0 for the Blues, who had taken 28 shots on net to York's 10.

"I expected a much tougher game," said McMaster. "York is in third place but tied Mac, who are in second place."

McMaster was extremely pleased with the team's play Wednesday since they have been working on their offense recently.

"It's our low post offense," said McMaster. "It's really working."

McMaster admits the league has been very competitive so far this season.

"We've had quite a bit of 2-1 wins," said McMaster. "Tonight was actually a bit of a surprise, but we're a strong skating team and really dominated them."

York put a bit of a rush on in the third period but it was no use: the Blues were in control. With 35 seconds left Martha Miller and Pam Hollaman set up Michele Saunders for one more Blues goal.

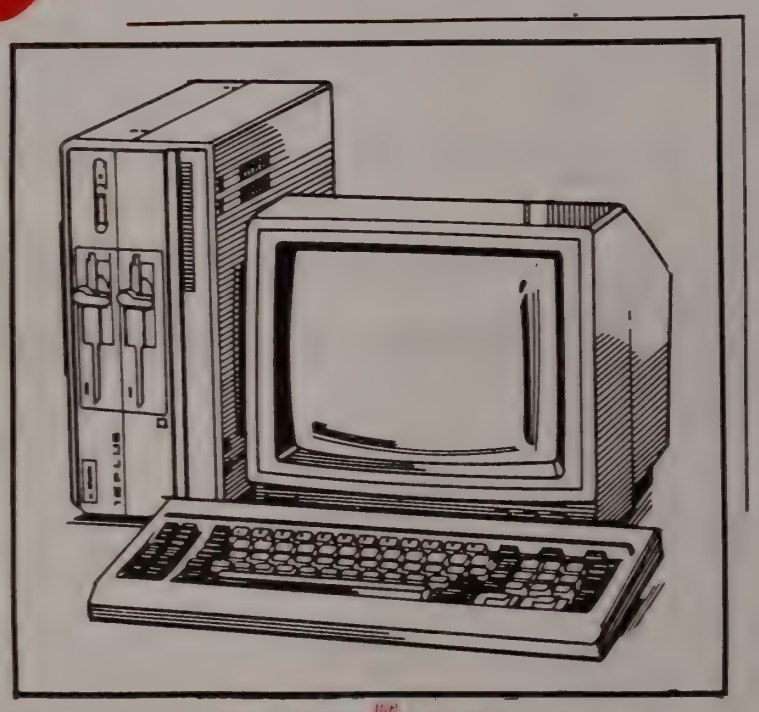
A 7-0 win is a nice way to finish before Christmas. After the break the team will be hosting an alumni tournament the weekend of January 9, 1988.

SANYO

AT A TIME LIKE THIS,
THE TIME IS RIGHT FOR
THE SANYO 16 - PLUS

A fast , high performance, compact desktop - at a compact price.

SANYO



The 16-Plus is an honest response to your needs. With enviable speed (8 Mhz), a superior memory (640 KB), serial and parallel ports included, a monochrome TTL monitor, and one of the smallest footprints around, the 16-Plus stacks up against almost any computer on the market.

Yet it won't stretch the limits of your budget.

The Sanyo 16-Plus is fully compatible with all MS-DOS software titles and most expansion boards.

**NOW TWO GREAT SYSTEMS,
AT TWO GREAT PRICES!**

A TWO FLOPPY DISKETTE DRIVE SYSTEM
For only..... **$1349.00 ****

A 20 MB HARD DRIVE SYSTEM
For only..... **$1749.00 ****

MS-DOS 3.2 & GW BASIC are included with both systems.
****With the SANYO DMC6600 colour monitor, add $299.00**

SANYO

SANYO BUSINESS SYSTEMS
AVAILABLE AT

University of Toronto Bookroom
214 College St.

P87-0319 (23)
University Archives

The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 108, NUMBER 25 MONDAY, DECEMBER 7, 1987



Mark Lyall

Beds instead of books: this library could become a real boys and girls house.

Housing on the horizon

BY NICK MARCHESE

U of T may have its first new student co-op residence in more than 15 years if a plan to move the Boys and Girls House public library succeeds.

Campus Co-op Residences Inc., owner of more than 28 co-op houses on and around the downtown campus, has offered through its management firm Lantana Non-Profit Homes to buy the old library site and develop 360 new housing units.

In a letter now before the City of Toronto's executive committee, Lantana says it will pay up to $3-million for the property if the city agrees to rezone the land as residential and provide density rights to allow for a 15-story student co-op residence.

An optimistic Alderman Michael Gee, the City's budget chief, said "the wheels are in motion" for the deal that would save a rare early childhood collection at the old library and also make available some desperately needed affordable student housing.

The plan involves moving the library from its present location at 40 St. George St. to a nearby lot on College St. The library would occupy the ground floor and above (or beside) it, CityHome, the City's non-profit housing agency, would build about 50 units of assisted housing.

Mike Labbe, a development consultant with Lantana, said the residence would be similar to the Neil-Wycik student residence on Gerrard St., near Ryerson Polytechnical Institute.

Labbe said the residence would have up to 60 six-bedroom units with shared kitchen and bathroom facilities.

He also said a separate married students' residence for 72 to 90 people may be built.

While Labbe said the City will not make a final decision on its proposal until early January, he is confident Lantana's offer will be accepted over others.

He says so far the best other offer the Toronto Public Library Board has received is $2.6-million from a condominium developer.

"We can build condos 'til our ears fall off, but that's not going to solve this city's housing crisis," Labbe said.

Labbe noted that politically it would be in the City's and the Province's best interest to help build student housing.

"In a way this (project)

Continued on page 2

$100-million drive kicks off at U of T

BY ERIC GERINGAS
Varsity Staff Writer

U of T finally went public with its fundraising plans last week as Governing Council approved a five-year, $100-million campaign.

The drive, the largest of its kind in Canada, will seek $48.5-million for new buildings on U of T's three campuses, $25.7-million for academic programs and scholarships, and $25.8-million for research.

In its first major expansion drive since the early 1970s, U of T will raise money to build new residences, a new building for the Faculty of Management Studies, and new buildings on the Scarborough and Erindale campuses.

Vice President for Institutional Relations Gordon Cressy said $12.6-million will go towards upgrading and rebuilding residences, $5-million to the Management Studies building and $3-million each to an academic building at Erindale and a new hall for Scarborough.

The campaign will also fund existing projects, Cressy said. $12-million is targeted for completing the Earth Sciences Centre, and $1.8-million for the new Law library.

The campaign will begin officially in January, when the campaign chair and the rest of the volunteer team are announced, but Cressy said some comtributors are starting early.

"Some companies are starting five year pledges before we go looking," he said.



Dave Berman

Gordon Cressy

Although the drive is the most ambitious university fundraiser in Canada, Cressy said he is very optimistic.

He said the goal was set by looking at U of T's needs and "checking with corporate leaders about how they would respond.

"We believe we've set a realistic target," he said.

The campaign will be managed by Cressy, whom U of T President George Connell hired from Toronto's United Way campaign, and Connell himself.

"(The campaign) will be my highest priority," Connell said. "I am very much involved in it already."

Cressy said the campaign will appeal to donors' personal ties with U of T.

"Do people have pride in the place they've attended? That's a long term challenge — to make them proud," he said. "We're going to try to personalize the 'ask', wherever the 'ask' may be."

He said this year U of T will be asking corporations and alumni to give both to their favourite divisions of the University and to the institution as a whole.

"We're hoping many will

Continued on page 2

GC to talk divestment

BY IAN JACK
Varsity Staff Writer

The push for divestment is on again.

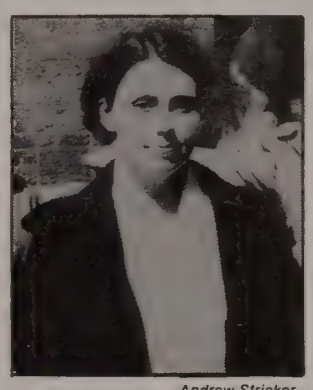
At Governing Council's December 3 meeting Rachel Barney, a full-time undergraduate representative said she will introduce a motion calling on U of T to sell its South African holdings at Council's next meeting.

Formal notice of a motion is required one meeting before its introduction, under Council rules.

"I think U of T will divest," Barney said. "The repression in South Africa has been going on for so long and the consensus on divestment seems to be growing."

She said she hopes the Thornton report will help sway the debate her way.

History professor Archie Thornton was commissioned by U of T President George Connell to study the University's options in the divestment issue. His report, issued last month, recommended U of T pull out all its investments in companies with holdings in South Africa.



Andrew Stricker

Rachel Barney

"I expect the Thornton report will have an impact on the debate," Barney said.

Anti-Apartheid Network coordinator Tom Parkin agreed. "This is the best chance we've ever had," he said. "The administration's sort of run out of alternatives."

Barney's motion has to be approved by Council's Executive Committee if it is to make it to the Council floor on January 23. It calls on U of T to "divest of its holdings in companies in South Africa, and establish a policy of non-investment in companies with investments in South Africa."

Last March over 50 angry demonstrators disrupted a Governing Council meeting debating the issue. The meeting had to be cancelled after participants in a rally outside Simcoe Hall stormed

Continued on page 2

Part-time law draws few objections

BY IAN JACK
Varsity Staff Writer

Eastern Canada's first part-time law program is coming to U of T next year.

Starting in September 1988 students entering the Faculty of Law will have the option of completing their studies in five years instead of the usual three.

But only five people will be allowed in the program, which disappoints the Association of Part-time University Students.

"We were hoping for at least a dozen students," said APUS Administrative Assistant Darlene Robinson, who lobbied for the program.

The program is designed to allow students with health, physical or financial problems to attend law school.

"Five students is a handful — literally," Robinson said. She believes the tiny number will impede access for needy students.

But Dean of Law Robert Prichard said "we thought there was merit to starting small.

"We're expecting we can accommodate the most severe need cases each year," he said.

Prichard said he sees the program as an experiment.

"If we find the experiment successful then there's every reason to believe we'll look at expanding it."

Students will have to go to school full-time for the first year of the program, and then half-time for four years to complete the normal three-year degree. In a normal part-time program, students can take as long as they want to complete their degrees.

"We're rather disappointed the first year has to be completed full-time," Robinson said. "There's a great reluctance to open the program up."

George Thompson, Director of Bar Admissions for the Law Society of Upper Canada, which regulates the law profession in Ontario, admitted a program like U of T's is long overdue.

"The present system is one that can make it very hard for someone to get a law education," he said. "Up until recently there was a fairly rigid expectation that one had to attend full-time."

Robinson said that in a survey conducted by APUS last year 117 of 2100 part-time graduates said they would be interested in a bachelor of laws degree.

INSIDE

Fallen British Social Democratic Party leader David Owen talks about NATO, Europe, Canada, and life under Thatcher. . . . page 8.

Gernance: the debate takes a turn, as Governing Council passes the Balfour Proposal in principle. . . . . page 3.

So much debate because of one little person. Justine Blainey won her case, *The Varsity* tells you what U of T thinks. . . . . page 15.



HartHouse upcoming events

WEDNESDAY DECEMBER 2 — FRIDAY DECEMBER 11
GALLERY CLUB BOOK YOUR CHRISTMAS PARTY EARLY

Luncheon 11:30 a.m.-2:00 p.m.
Dinner 5:00-7:00 p.m. Christmas Dinner to Dec. 11 a selection of festive prix fixe dinners. For reservations call 978-2445.

TUESDAY, DECEMBER 8
The Hart House Jazz Ensemble presents its Fall evening of music, drawing on a sixty-year tradition of Big Band Jazz. 7:30 p.m. in the Hart House Music Room

WEDNESDAY, DECEMBER 9
Hart House Recreational Athletics and the Department of Athletics and Recreation offer a timely open meeting with Linda Hall. Topic for the evening is "Handling the Holidays — Weight Maintenance and Tough Times." 7 p.m. in the Debates Room.

SENIOR MEMBERS' DINNER SERIES: Guest speaker Mayor Hazel McCallion of Mississauga at 6:00 pm in the North Dining Room. Limited number of tickets at $36.00 each available in the Programme Office, Hart House, 10 a.m.-5 p.m.

REGISTER THIS TERM:
PAINTING ON SILK — French Dyeing Technique offered by Hart House Crafts Thursday classes meet January 14, 21, 28, February 4 and 11, 1988, 4-6 p.m. with Marta Dal Farra Instructor. Liquid dyes of brilliant colours are painted directly onto silk. Many effects are possible, from soft watercolour washes to textures to flat graphic designs. Students will view slides for inspiration for the making of silk scarves. FEE: $20, materials are provided. Pre-register early as class size is limited. Programme Office Hours: Mon-Fri 10 a.m.-5 p.m.

ART CLASSES — January 14-March 10, 1988; Thursday evenings, 7:30-10 p.m.
Diane Pugen, instructor, emphasizes drawing techniques. Although a model is present as subject, students are encouraged to develop their own ideas. Various media may be explored depending on the interests of the class. FEE: $40. Pre-register at the Programme Office weekdays.

FRIDAY, DECEMBER 11
HART HOUSE DEBATES CLUB Annual Christmas tournament at 7:30 p.m. All club members wanting to participate meet in the Debates Room in teams or individually.

ADVANCE NOTICE — send holiday greetings or birthday messages via the Amateur Radio Network at NO CHARGE. THE HART HOUSE AMATEUR RADIO CLUB IS WILLING TO RELAY YOUR INDIVIDUAL MESSAGES ANYWHERE IN NORTH AMERICA. Fill out a message form at the Hall Porter's Desk.

FOOD SERVICES CHRISTMAS SCHEDULE 1987

GREAT HALL
Last day for regular dinner service: Thursday, Dec. 10. Last day for regular lunch service: Friday, December 18. Regular lunch and dinner service will resume Monday, January 4, 1988.

GALLERY CLUB
Last day for dinner service: Friday, December 11. Last day for lunch service: Wednesday, December 23. CLOSED December 24, 1987 to January 3, 1988. Regular luncheon service will resume Monday, January 4, 1988 and dinner service Wednesday, January 6.

ARBOR ROOM
Regular service until Sunday, December 6

Mon.-Thurs. December 7-10, 1987	8:00 a.m.-8:30 p.m.
Friday, December 11, 1987	8:00 a.m.-6:00 p.m.
Sat.-Sun. December 12-13, 1987	11:00 a.m.-5:00 p.m.
Mon.-Thurs. December 14-17, 1987	8:00 a.m.-4:00 p.m.
Friday, December 18, 1987	8:00 a.m.-2:30 p.m.
Mon.-Wed. December 21-23, 1987	8:00 a.m.-4:00 p.m.
Thurs. Dec. 24-Sun. Jan. 3, 1988	CLOSED

TUCK SHOP
Open regular hours until Tuesday, December 22, 1987 from 9:00 a.m.-5:00 p.m.
CLOSED Wednesday, December 23, 1986 to Sunday, January 3, 1988 inclusive.

CHRISTMAS HOURS — ATHLETIC WING — 1987

	OPEN	CLOSED
Thursday, December 24	7 a.m.	6 p.m.
Friday, December 25	12 noon	6 p.m.
Saturday, December 26	12 noon	6 p.m.
Sunday, December 27	7 a.m.	9 p.m.
Monday, December 28	7 a.m.	9 p.m.
Tuesday, December 29	7 a.m.	9 p.m.
Wednesday, December 30	7 a.m.	9 p.m.
Thursday, December 31	7 a.m.	6 p.m.
Friday, January 1	12 noon	6 p.m.
Saturday, January 2	Resume regular hours	

CHRISTMAS SCHEDULE — HOURS OF OPERATION OF HART HOUSE POOL

Thursday, December 24	7 a.m.-9 a.m., 11 a.m.-5 p.m.
Friday, December 25	12 noon-5 p.m.
Saturday, December 26	12 noon- 5 p.m.
Sunday, December 27	10 a.m.-5 p.m.
Monday, December 28	7 a.m.-9 a.m., 11 a.m.-2 p.m., 4 p.m.-8 p.m.
Tuesday, December 29	7 a.m.-9 a.m., 11 a.m.-2 p.m., 4 p.m.-8 p.m.
Wednesday, December 30	7 a.m.-9 a.m., 11 a.m.-2 p.m., 4 p.m.-8 p.m.
Thursday, December 31	7 a.m.-9 a.m., 11 a.m.-5 p.m.
Friday, January 1	12 noon-5 p.m.
Saturday, January 2	10 a.m.-6 p.m. regular hours

SQUASH RESERVATIONS: CALL 978-4747

Reserve on:	For play period on:
December 24 at 7:30 a.m.	December 25
December 25, 26 at 12:30 p.m.	December 26, 27
December 27-31 at 7:30 a.m.	December 28-January 1
January 1 at 12:30 p.m.	January 2

Library may become home

Continued from page 1

would help the Liberals keep their election promise to help fund student housing," he said.

During the recent provincial election, Premier David Peterson promised interest relief to universities wanting to build student residences. Peterson said the proposal would help create 5,000 new spaces.

Jean-Michel Komarnicki, general manager of Campus Co-op, said another reason to build student housing is purely financial.

He said student housing units are usually smaller than other types of housing. This means Campus Co-op can build more units, and get more revenue and easier financing.

Funding would come from the provincial Convert to Rent program - $5,000 per bed - and from rent paid by students.

Les Fowlie, Toronto Public Libraries Chief Librarian, said the Library Board have been trying to find a new site for the Boys and Girls Library for over five years.

He said they are "very serious" about moving to the new site, but warns that negotiations are still in the early stages.

In fact, Richard Peddie of CityHome says the Library Board does not even have an option on the new site.

But Gee, who said students "desperately need affordable accomodation near the campus," said "the only possible way (the deal) can go off the rails is if someone elso offers more money for the site."

Fowlie hopes that does not happen. One of the major reasons for moving, he said, is to save the Osborne collection, a rare collection of early childhood books, some more than 200 years old. Fowlie said the collection's current home does not provide "the best climatic conditions.

"It's not at a critical stage yet, but it could be soon," Fowlie said of the collection, which is one of only a few in the world, and recently toured Japan.

Gee, Kormarnicki and Labbe all praise Ward 6 Alderman Dale Martin for bringing the groups together.

"Credit should go to him for pulling us all together to try and put a dent in this affordable housing crisis," Labbe said.

Originally the Library Board wanted to sell the old site to commercial interests and rent out commercial space on the new one, Gee said, adding he balked at the idea of libraries getting involved in the commercial real estate business.

Divestment debate looms at GC

Continued from page 1

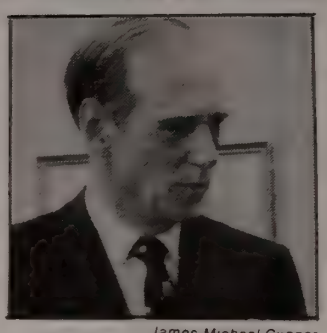
the Council chamber, waving placards, chanting slogans, and jumping on tables. Eventually, Council members left, some under police guard.

Both Barney and Parkin hope this year's debate — if Council's executive committee allows it to happen — will be less divisive.

"I certainly don't think it has to tear the campus apart," Barney said.

"I think it'll go smoothly," Parkin said. "I'm optimistic this time."

But, he warns, things could begin to heat up if Council appears to be balking. "It really depends on what happens in the week before," he said.



James Michael Cooper
George Connell

Money

Continued from page 1

support the large vision, though many will support that which has touched their lives," he said.

Cressy said he hoped students would donate money to U of T as they graduate, and pointed out they could be important spokespeople for the campaign.

"The question is how you heighten the (perception of the University's) need," he said, "and I think students can be quite effective at that."



Etoile Coiffure
99 Yorkville Ave. 964-8596
1/2 PRICE SPECIAL!

Haircuts	$30.00	1/2 PRICE $15.00
Perms	$60.00	1/2 PRICE $30.00
Highlights	$50.00	1/2 PRICE $25.00
Henna	$30.00	1/2 PRICE $15.00

Call for appointments
Special for U of T students only!
964-8596

Clubsoft
INTL CORP.
357 COLLEGE ST.
TORONTO, ONT.
M5P 1S5
927-7221
MS-DOS - MAC SOFTWARE
EVALUATION - RENTALS
CONSULTING - TRAINING
SPECIALIZING IN DESKTOP PUBLISHING
LASER PRINTING FOR PC AND MAC
FROM PAGE MAKER VENTURA AND MOST
WORD PROCESSORS FILE TRANSFERS
CONVERSIONS PC < > MAC
AUTOCAD
DATABASE
ACCOUNTING
PROGRAMMING
SYSTEMS
ANALYSIS
PC SYSTEMS
TURNKEY
SYSTEMS FOR
SMALL BUSINESS
INDUSTRIAL AND
EDUCATIONAL

The Educational Deal!
ATARI COMPUTERS
THE ULTIMATE POWER FOR EDUCATION AND BUSINESS
Computer systems starting at $801 includes computer disc drive and monitor
•520 STF M
•1040 ST
•MEGA ST 2
•MEGA ST4

WORD PRO
CAD
GRAPHIC DESIGN
ANIMATION
SPECIAL PRICING AND SUPPORT
FOR UNIVERSITIES & COLLEGES, TEACHERS & STUDENTS
CONTACT ANY OF THESE STORES FOR EDUCATIONAL
DISCOUNTS, SPECIALIZED SUPPORT AND SERVICE
ELECTRONIC PLAYWORLD
Atari Dealers since 1979

	DOWNTOWN	MIDTOWN	EAST	WEST
YONGE ■ COLLEGE	504 Yonge St. Toronto, Ont. 921-3546	1728 Avenue Rd. Toronto, Ont. 789-3596	1168 Kennedy Rd. Scarborough, Ont. 288-0900	34 Dundas St. E. Mississauga, Ont. 276-3130

GC will change unicameral rules

BY JAMES MYERS

Forty-two Governing Council members gave themselves a standing ovation at last Thursday's meeting after voting unanimously to reorganize the structure of U of T's top governing body.

In the next three months a special Council committee will pursue the option of merging two existing Governing Council committees into an Academic Board and creating a new, more powerful Business Affairs Committee.

The move ended an almost year-long discussion on the way U of T should be governed.

"This is the most important decision you will have to make this year," Council Chair St. Clair Balfour told governors.

But the vote means few changes for now.Governing Council has struck a committee, chaired by Balfour, to investigate the proposal's details.

Modifying the university's one-house, or unicameral, governing structure may still fail as debate centres on several contentious points.If, after detailed debate, Council cannot decide how to create a new Academic Board composed primarily of faculty, "a vote for modified unicameralism now would in no way preclude a vote against the proposal then," said Vice Chair Joan Randall.

Council Secretary Jack Dimond said Council could reverse Thursday's decision with a simple majority vote, because governors were voting only in principle to adopt modified unicameralism.

Several governors said they were worried about the power that would have to be delegated to Council's Executive Committee under the new system. According to provincial legislation regulating U of T, the Executive Committee would have to vote on all of the Academic Board's decisions.

Council alumni rep Dorothy Hellebust said debate should focus on how Executive Committee members are chosen. Currently, various constituencies share Executive seats on a rotating basis from year to year.

Hellebust proposed Executive members be elected from among Council members as the Executive Committee gains more power.

Student representatives Peter Lin and Brian Burchell said the proposal needed to clarify conflict of interest guidelines so student members could still vote on tuition fee matters.

Graduate Students' Union President Carol Nash, speaking from the audience, cautioned that the new Academic Board's composition should be democratic.

"As non-elected members (on the Academic Board), academic heads would be accountable to no one," she said.

Alumni rep Paul Cadario called for a more positive discussion of the issues now that Council has adopted modified unicameralism in principle.

"Perhaps now we can put aside some of the extravagant language," he said, after recalling his activism in 1972 in favour of the current structure.



Dave Berman

George Luste

GC accepts $8 million, supercomputer secure

BY BARRY MCCARTAN
Varsity Staff Writer

Governing Council voted to accept an $8-million grant from the Ontario Government last week to rescue its controversial supercomputer.

A large majority of members of U of T's top governing body approved the deal at their December 3 meeting, in spite of criticisms of the supercomputer by members of the University community.

The Administration told Council members a major National Sciences and Engineering Research Council grant depended on their approving the deal.

Philip Kronberg, who chairs the Supercomputer Users Group, said in an interview he expects U of T will be applying for over $1-million in grants from NSERC — roughly $300,000 for equipment purchases, and approximately $700,000 to assist 50 researchers from across Canada. U of T is seeking an additional grant of $300,000 under a special NSERC program which matches private industry funding.

The debate at the Council meeting on accepting the deal for the $8-million grant was brief, with University officials assuring GC members that continuing to operate the supercomputer would not be a serious risk to the University.

"The new operating plan is very realistic. We are not looking at a runaway financial disaster," said Douglas Grant, who chairs GC's Audit and Finance Subcommittee.

The Administration also said a coming review of the supercomputer's operations by the University and the provincial government would determine if the supercomputer centre is being run efficiently.

Physics professor George Luste, a critic of the supercomputer, urged Council members to postpone the decision on the government grant until after an independent review of the project is done.

But UTFA President Fred Wilson says his Association's demand for an independent review of the facility has been satisfied. "It would have been better to have had a review before (the deal) was approved," Wilson said, "but the review is a good thing."

Critics of the Administration's handling of the negotiations with the province are worried revenue from commercial sales will not meet the new targets, and that U of T will have to cover the deficit with funds taken from academic services.

Vice President of Research David Nowlan, the top supercomputer administrator, confirmed a higher level of support is being sought from NSERC than was budgeted, but stressed NSERC may grant less than requested.

This year, NSERC made only one $150,000 grant to support researchers using U of T's supercomputer.

As a result, Nowlan said, U of T is not yet certain of the impact on the 1988-89 budget, although it has budgeted for $500,000 in research grants next year. U of T expects NSERC's decision on all three grants early next spring.

Nowlan said this increase in funding is reasonable, since NSERC has been supporting the supercomputer on a trial basis so far.

"We are attempting to encourage NSERC to come to grips with the significance of facilities of this sort for the scientists they support." he said. "So far, they're moving slowly."

Nowlan also noted the provincial government has moved more quickly than the federal government to recognize the importance of supercomputing.

"I think it is to the credit of the provincial government that they have supported the supercomputer," he said.

Connell, Wilson seek truce

BY KRISHNA RAU
Varsity Staff Writer

U of T President George Connell and Provost Joan Foley have called for meetings with U of T Faculty Association President Fred Wilson, who last week launched a blistering broadside on the two University administrators.

"The administration has made a gesture of goodwill," Wilson said. He added he would make no further statement until after the Faculty Association's general meeting on Thursday. UTFA members were not consulted or informed of the Council's decision to censure Connell and Foley.

Foley said she has indicated to Wilson that she is willing to continue discussion on the issue Wilson said sparked the Association's actions, a grievance procedure for assistant professors appointed for three years.

UTFA claims Foley backed out of an agreement reached on the matter without informing it.

Foley said she had agreed in principle only, and that after consulting principals and deans she had announced her position had changed. She said Wilson was notified of the change.

"It certainly appears that we need a clearer understanding of the relationship between faculty and administration," Foley said. "I guess they're still having a little trouble understanding why the negotiations went the way they did."

Connell said he has arranged a meeting with Wilson for later this week.

"I would hope for some clarification, some better understanding of what made the Faculty Association take this action," he said. "I have no more information than was in the list of motions (for the UTFA Council meeting). And that worries me."

Connell said he did not expect any reaction to UTFA's motion calling on Governing Council to "set right the relationship between the administrative officers of the University and the Faculty Association."

"I'm not expecting Governing Council to take any direct action. They may from time to time offer some advice, but the responsibility for communication with campus groups rests with me

Continued on page 10



Mark Lyall

Fred Wilson

Technology Fund gives U of T research millions

BY LORI MCDOUGALL
Varsity Staff Writer

U of T will collaborate with private industry on two industrial research and development projects with the aid of a $2.41 million cash infusion from the Ontario Premier's Council Technology Fund.

The first-round of Technology Fund projects, announced Thursday by Ontario Minister of Industry, Trade and Technology Monte Kwinter, will see U of T work on developing scientific instruments and new automated processes for casting and finishing ceramic products.

The partnership between U of T's Institute for Aerospace Studies and two private Toronto fims should result in the development of three new analytical instruments for measuring minute amounts of chemicals. The total cost of the project is estimated at $34.3 million over five years. The Technology Fund will contribute about $17 million to the project.

The second of three projects announced by Kwinter will link U of T to a $7.6 million project to create a pilot research unit at American Standard's Toronto plant.



Mark Lyall

Monte Kwinter

The unit will develop a new production process involving computer-aided design systems and new automation and robotics technology to manufacture clay and ceramic products. U of T will join Spar Aerospace, Canadian General Electric, IBM Canada and the Universities of Western Ontario and McMaster in the project.

The third project will unite Queen's and Carleton universities with Canadian Astronautics, Environment Canada and the departments of National Defense and Communcations to develop a new form of radar at a cost of $6.7 million. The Technology Fund will contribute $2.4 million over the next four years to this project.

U of T Vice President for Research David Nowlan said the grants have been long-anticipated as a means of providing a "complete structure" for the integration of university and private sector research.

"There are several ways in which the university will benefit," he said. "The government will provide direct support for research on campus and the project is also quite consistent with our already growing relationship with the private sector."

According to Technology Fund officials, U of T will benefit from access to new research equipment and get a share of the royalties from the new inventions.

"We embrace this quite willingly," Nowlan said. "Of course any research conducted has to conform to our research policies, but providing that it does, we are very pleased to encourage the channels of communication between private sector research and university research."

Geraldine Kenney-Wallace, who chaired the scientific advisory panel which helped select grant recipients and now Head of the Science Council of Canada, said there is "an emphasis on getting universities and industries together for international competitiveness reasons."

Kwinter agreed. "We're trying to develop new technology at the leading edge so we can carve a niche for ourselves in a domestic and international market," he said. "We want to marry the world of academia with the world of industrial research and development."

SAC External Commissioner Chris Jones supported the idea of universities and industries working in tandem, but said such a partnership needs to be controlled.

"I see nothing wrong with collaboration to a limited extent," he said, adding that this type of collaboration is good since it "forms more public accountability for the university."

However, Jones said university research has to remain independent. "There is a happy medium with most things. I think collaboration between the university and the private sector is a good thing to a limited extent, but when you get to a pint at which the university becomes a research arm for industry" then that balance has been upset, he said.

More news on p. 7

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)
979-2853 (Typesetting)

"We can build condos 'til our ears fall off, but that's not going to solve the city's housing crisis."

Development consultant Mike Labbe does not advocate the Van Gogh approach to Urban planning.

VOLUME 108, NUMBER 25
MONDAY, DECEMBER 7, 1987

Editor	Jack Nagler
News Editor	Eric Geringas
Production Coordinator	Krishna Rau
Managing Editor	Bonnie Robinson
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Sports Editor	M.L. Duvall
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editors	David Berman
	Mark Lyall

Contributors: Andrew Podnieks, John Barr, John Futhey, Glenn Tanaka, Titch Dharamsi, Fay Faridy, Greg Kiez, Sean Philpotts, Lewko Hryhorijiw, Nick Marchese, James Myers, Barry McCartan, Lori McDougall, Jennifer Deacon, Michel Bouchard, Mike Scandiffio, Ziyaad Mia, H.M. Frances, Moses Wuggenig, Eugene Merrett, Almira Mun, Malcolm Burrows, Geoff Lawrence, Leonard Berman, Mafalda Cancelliere, Wilma Armstrong, David Maltby, and Jeb Blount as the Beaver.

Ad Production Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Assistant	Lorena Bekar
Ad Sales Rep	Karen Hill
Typesetting Manager	Maggie Helwig

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity**. Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

The Varsity is a founding member of Canadian University Press (CUP). A ban on racist, sexist and homophobic material is a **Varsity** principle. **The Varsity** is home to the Ontario Region Bureau of CUP (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

Staff meeting today at 4 p.m.

come and get your Xmas gifts

My, what a lovely day it is outside. I think I'll go for a picnic. Well, maybe not. Welcome to the Curse of the Blistering Broadside issue. Howdy to all the Ottawa types who were here this weekend, and where I'll be next. Please always remember, and don't ever forget, that a night without the Varsity is like a day without sunshine. And here I thought this was fun, or something. Oh God, I love the smell of processor fluid in the morning.



It's time to integrate athletics

It's heartening to see that the Ontario Human Rights Commission sometimes lives up to its billing. The recent decision in the Justine Blainey case was an example of what good the Commission can achieve. Or was it?

Blainey, a 14-year-old trying to play on a boy's hockey team, took her fight from the Ontario Hockey Association all the way to the Supreme Court of Canada, but it is only now that justice has been served. The Commission found that prohibiting her from trying out for a team because of her sex was "unlawful and in violation of her rights." As a result, she will be ensured a fair opportunity to play with the boys.

Before the Commission goes slapping itself on the back, however, it should take time to review its decision, in the same case, that men not be allowed to play for women's teams. It asserted that women are no threat to men's hockey, but men are a threat to women's hockey. It would be wiser to consider whether we should have segregation of the sexes at all.

While many testified at the Blainey case that men generally have a physiological advantage over women once they reach the age of about 12, none showed that there is any significant difference prior to that time. Why not integrate boys and girls entirely until then? The present system merely reinforces sexual stereotypes that say boys can play rough and girls are wallflowers. If they play together, many of the barriers which develop between the sexes might never be learned.

Even when they get older, there is no reason why athletes cannot be divided by size or strength or ability rather than by sex. Women like Justine Blainey can play in whatever league they choose, while athletes of either sex with less intensity or ability will have a similar right.

The current decision merely stigmatizes women's hockey by calling it an inferior product which could be destroyed if boys were allowed to participate. Women's hockey is an exciting sport, and that style of hockey should not be denied to men, just as Blainey should not be prevented by pigheaded sexism from playing the sort of game she chooses to play.

In 1974, two female soccer players at U of T were given the right to participate in men's intramural soccer. Soon, several men demanded the right to take part in the women's intramural program. What ensued was a lot of silly bickering which achieved nothing; if the sports had been open to all in the first place, with differentiation being made only on the basis of skill, any person could have enjoyed any activity.

The Human Rights Commission took a major step forward by allowing Justine Blainey to play any hockey she wants. At the same time it inadvertently reinforced those stereotypes which prevented Justine from assuming her rights in the first place. A closer look at this case might serve as a springboard to the elimination of all sexism in sports.

Letters

Gay $ wrong

To the Editor

The edition of *The Varsity* dated Thursday, November 26, carried the front-page article, "Gay students get scholarship." A spokeswoman for the homosexuals at U of T, Regan McClure, is reported to have explained that the "Bill 7 Award" is intended exclusively for homosexual students. Is is very ironic that, in order to celebrate a bill that forbids discrimination on the basis of sexual orientation, this group should institute an award that discriminates on the basis of sexual orientation.

While McClure acknowledges that it would be difficult to ascertain a candidate's homosexuality, the fact that this would even be a consideration seems to be a peculiarly heterophobic measure. What other award at the U of T has sexual orientation as one of its stated criteria? Evidently, McClure et al are pushing discrimination into new areas.

The institution of this scholarship does not in any way contribute to the fostering of understanding between the heterosexual community and the homosexuals at U of T.

Raymond Michael

SAC Vice

To the Editor
Re: SAC's Project Aid

Nov. 27 was the first encounter I had ever had with SAC. I was not impressed.

As the fundraising chair for my club, I submitted a budget over a week ago to SAC for Project Aid. I discovered at noon on Nov. 27 that this was the last day for interviews. I would not have known about this interview had I not happened to be sitting in the Arbour Room with whom I found out was SAC's VP, the person behind Project Aid.

Mr. Pinnock was 'gracious' enough to give me an interview at the end of the day. However, my club could have missed the opportunity to defend our budget because Mr. Pinnock failed to get in touch with me. I am wondering, is this part of his screening process? It is highly unfair.

I also felt Mr. Pinnock displayed a lack of professionalism by expressing his personal views of other SAC members. I did not understand what relevance they had to my interview.

I also did not appreciate Mr. Pinnock's glance at his watch ten minutes into the interview. Once again, I am wondering if the VP has any real interest in conducting Project Aid in a fair and equitable manner.

Maria Filosa
Model Parliament
U of T Liberals

Bad boys...

To the Editor:

This letter comes as a result of the atrocious behaviour exhibited by the coaching staff of the Toronto Blues hockey team when the team visited the University of Waterloo for a match on Sunday, November 22.

The OUAA hockey league has some of the best players in the province and the action is among the most competitive and enjoyable to watch. In Sunday's match, both sides gave a tremendous effort which provided excitement from start to finish, the Blues prevailing 4-3. Although the play on the ice was appreciated, the conduct of both the head and assistant coaches of the U of T squad was appalling and unacceptable.

I am one of the scorekeepers for the Waterloo hockey team and so am situated in between the two players' benches. From the opening faceoff, all three officials (the referee and two linesmen) had to contest with unreasonable heckling from the Toronto bench. From there things proceeded to get worse, as every close call immediately drew a mouthful of abusive language accompanied by finger pointing. These tactics were clearly means of intimidation and abuse. Eventually, after one warning, the head coach of Toronto was ejected from the game for reacting to a penalty call in the third period by staring at the referee and exclaiming, "You son of a bitch!"

Should a coach be setting an example such as this? Should Canadian University hockey transgress the boundary from competitive sport to abusive name calling? The assistant coach was no better. He swore repeatedly at the officials after the game had ended. When Waterloo's head coach went over to the Toronto bench to offer his congratulations, he was greeted with yet another obscenity from the mouth of his Toronto counterpart.

Friends of mine were shocked and dismayed at the displays of uncontrolled temper that they saw from across the ice surface. They agreed with me that the officiating has been competent and fair and that the abuse handed out by the Toronto coaching staff should not be

Continued on page 5

Connell undeserving of criticism

Fred Wilson of UTFA deserves both our sympathy and condemnation. Sympathy because the best response he could muster proved to be infantile and politically disasterous. Condemnation because his self-serving antics have unnecessarily bruised the reputation of the University. Moreover, he neglected to judge the gravity of a public insult toward the University's highest official against a few, tenuous examples of failed leadership.

Serving President Connell with a motion of censure was an unfortunate, petty approach. It is worthwhile, then, to once again set the record straight on George Connell's tenure.

Clearly, not all of Connell's initiatives have been credible: the architecture fiasco, and his steadfast refusal to divest are the two that most often come to mind.

Yet, when weighed against his efforts to revatilize and renew, to shake this conservative institution by its very foundations, his faults become much less consequential. Connell has engaged the university in a healthy and critical debate of its future, and he has done it with courage and with vision.

Connell has challenged the University to reach beyond itself toward excellence. His demeanour has proven deceiving; he is, above all, a courageous risk-taker.

Titch Dharamsi

There is great irony in UTFA's actions. It claims, with the blood still dripping from the knife, that it wants only for a return to civility in relations between it and the administration.

It indicts Connell for the "failure" of the fundraising initiative, while at once ignoring the lack of public confidence in U of T that its actions inspire, thus directly affecting U of T's ability to raise funds. Finally, though UTFA intended, no doubt, to weaken Connell politically, it succeeded as no one else could have, in strengthening his position.

The real issue, painfully evident as it is, is not one of a supposed leadership "vacuum" in Simcoe Hall, but UTFA's rage at bieng denied its agenda. Its vindication, however, serves no one, least of all the institution.

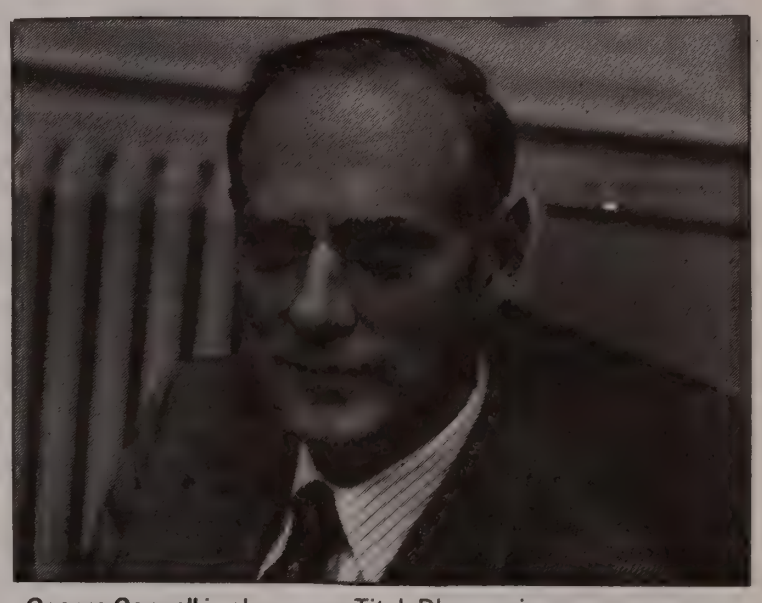
This being said, the question remains: "where do we go from here?"

For UTFA, the answer may be difficult to swallow. It must begin to accept the reality that it is but one of the university's constituencies. It can no longer afford to display its great arrogance and single-minded regard for its own particular agenda.

One representative recently expressed UTFA's sentiment that "the guts of any university is its faculty." I know of a few students who may believe otherwise. Surely, a university's success can only be measured by the collective strength of all its constituencies. It is, at the risk of being trite, more than the sum of all its parts.

Secondly, UTFA must regroup. It must reassess its current political tactics and consider a more collegial approach based on the premise of collective institutional benefit.

As for Connell: hang in there. Some of us know *exactly* what you're going through.



George Connell is okay, says Titch Dharamsi

20 years ago...

Nibbling toes one way to beat exams

Are you starting to feel a little antsy after a week of 15 hour days in Robarts? All those meat patties and cups of lousy coffee disturbing your body chemistry? The exam crunch has never been a pleasant time and everyone has a different way to cope with it.

December 6, 1967: A phantom footnibbler has attacked at least four women in the stacks of the Yale University library during the past month.

According to descriptions, the assailant crawls up on all fours and attempts to kiss or bite the feet of women studying in the stacks. In at least one incident, a woman's shoe fell off, and the attacker began biting at her toes.

Campus police are looking for a "white male, six feet tall, 160 to 170 pounds, with dark blond hair and a fair complexion."

It is believed that the attacker is "probably an emotionally disturbed person."

The nibbler reportedly chooses the niblees discriminately. One observer who is acquainted with several of the women involved said, "he sure knows how to pick them."

compiled by Fay Faridy



Why work in a library when you can concentrate on foot fetishes?

Only 16 shopping days until Xmas. How about a Varsity T-shirt for your loved one? They'll bring you warmth, comfort and popularity.

only $6

Letters

Continued from page 4

tolerated. surely, then, the coaches must decide to change their attitude and behaviour toward their duties or else leave hockey alone!

Andrew Kinross

Bonk

To the Editor

Let me tell you about a terrible problem I used to suffer from. For some reason, over the past two months, at approximately the same time every Monday, I would break out into uncontrollable spasms of laughter. The problem with this is that I used to have lectures in a rather large lecture hall at this time. Often, to my great embarrassment, I would have to be escorted from the lecture hall. Twice, stretchers were used. Needless to say, I had to drop the courses. In consequences, I have forced to change my major from political science, my love, to plant pathology.

I was about to seek pyschological help when, miraculously, I discovered the cause of my fits. Monday is one of the days that *The Varsity* is published. And *The Varsity* is that fine paper that carries probably the greatest comic strip ever: 2:56 ... Bonk! I must admit that at first I never really understood the strip and found it utterly devoid of ... anything. But I just put this down to my lack of insight. Hell, I couldn't even understand the title. 2:56 ...Bonk!?

Now, I understand.

This strip is unequalled in its power and brilliance. By working on a deep, subconscious level, it somehow manifests its humour exactly two hours and fifty-six minutes after one reads it. Too bad I had classes at this time. Nevertheless, it is truly awe inspiring.

But there is a danger here. Others must be suffering in the same way as I have from this brilliant strip. Many an academic career must be in jeopardy. The strip is just too good. For this reason, sadly, I must, in the interests of safety, request that it be removed from the paper. For with great power comes great responsibility. Too bad we must lose this jewel in the treasure trove of *Varsity* goodies.

Charles Blattberg
UC III

Hart-y

To the Editor:

Regarding the recent article in *the Varsity* announcing a literary contest to be launched by SAC, we would like to remind students (and SAC) that the Hart House Library Committee has sponsored just such a contest for the past five years.

The Hart House Literary Contest is a short fiction competition open to all students and senior members of Hart House. It is run by students elected to Hart House, in part, to perform precisely this role. Monetary prizes are awarded to the top three submissions, as chosen from judges drawn from the academic, literary and publishing fields. This year's judges include Robert Fulford, Sandy Leggatt, Sam Solecki and last year's winner, Dave Carley (whose story was excerpted in *the Varsity's* Literary Supplement.

Entry forms may be obtained from the Warden's Office, Hart House. The submission deadline for this year's contest is January 11, 1988.

In previous years, the contest has received an encouraging number of submissions and an equally encouraging level of support from SAC and the university at large. In light of SAC's plans to institute its own duplicate contest, it is our hope that the 1988 version of the Hart House Literary Contest can meet with continued co-operation and success.

Mark Osbaldeston
Chairman, Hart House Literary Contest
Carsey Yee
Secretary, Hart House Library Committee
on behalf of the Committee

Yet again

To the Editor:

Re: "Divestment is dramatic, but not effective," by Berardo Mascioli in November 11th issue

D.I.S.C
ACADEMIC SERVICES
- Wordprocessing
- Editing and proof-reading
- Rewriting
- Research
- Counselling
- Statistics
- Graphics

196 College St., Toronto, Ont., M5T 1P9
591-7099

ANSWERING MACHINES
WE HAVE THEM ALL
53 Models Now in Stock!

CALL FOR OUR FREE 24 PAGE BROCHURE
KR3250 Remote, Vox $95

WE TAKE PHONE ORDERS
9860 Remote
2 cassettes 3 digit code $119
SANYO 255 Beeperless Remote $145
Remote Change

WE REPAIR & DELIVER
CODE-A-PHONE 1050 Remote, Beeperless with phone $179
10 memories

WE SHIP ANYWHERE
Panasonic 2415 Remote 2 cassettes $269

TELEPHONES
(OLD RELIABLE) Tone/Pulse with hold $19
Same with Speakerphone $29
Prism Telequest Call waiting light $59

CORDLESS
Basic Cordless New frequency $59!
Panasonic 3815 Cordless 32 security codes $159
Uniden 400 Cordless intercome & paging $189

HPM ENTERPRISES
62 Soudan Ave.
487-4881

#62 (A HOUSE)
MONDAY-FRIDAY 9:30 to 6 PM
SATURDAY 10:30 to 5 PM

JIC
Haute Coiffure
Colour, Perm
Specialists
Manulife Centre
(Main Floor,
Balmuto St. entrance)
55 Bloor St. West
962-1161

½ PRICE
Haircuts for
Men & Women

•Cut & Blow Dry	Reg. $45.00	½ Price	$22.50
•Perm (Cut & Blow Dry included)	Reg $105.00	½ Price	$52.50
•Highlighting (Cut & Blow Dry not included)	Reg. $80.00	½ Price	$40.00

FOR U of T STUDENTS WITH I.D. CARD & THIS AD
OFFER VALID MON-FRI ONLY
Expires: December 31/87

auditions
FOR
THE NATIONAL THEATRE SCHOOL OF CANADA

Acting
Design
Technical Production
Playwriting
Directing

1988-89 School Year

DEADLINE FOR APPLICATION
FEBRUARY 1st, 1988

If you are interested in finding out more about the School, please write or telephone:

The National Theatre School of Canada
5030 St. Denis Street
Montreal, Quebec
H2J 2L8
Tel.: (514) 842-7954

Letters

Continued from page 5

of *The Varsity*.

Mr. Mascioli begins his article criticizing supporters of divestment and sanctions against South Africa by sarcastically referring to them as "learned individuals", suggesting that they call for action from an uninformed perspective, without having given proper thought to the consequences of what they suggest.

Sadly, it seems that Mr. Mascioli is guilty of precisely the same sins in his caustic critique of sactions. He generalizes throughout his article, dismissing the vast majority of South Africa's population by referring to them as "immigrants and refugees". Is Mr. Mascioli suggesting that non-natives of any country are undeserving of the same basic freedoms as those born in the land? If so, then I have serious reservations about his continued employment in the public sector.

If Mr. Mascioli does in fact mean to classify immigrants as secon-class citizens, then perhaps it would be helpful to remember who the original natives of Southern Africa were, and to perhaps argue instead that it is the Whites, not the Blacks, who got there second.

Whatever Mr. Mascioli's intention in making this generalization, the simple fact remains that it is not altogether accurate. There are more than twenty million Black South Africans in the country of South Africa. These people are denied economic equality, and more importantly, denied freedom of movement and the right to vote in their own country. This denial, Mr. Mascioli, is not propagated by the A.N.C., who you insist have fought against democracy in the townships, but instead by the government of South Africa, which has consistently refused to give the Black majority the right to vote.

Mr. Mascioli is quick to condemn the A.N.C. as simply a terrorist organization. This too doesn't quite tell the whole story. The African National Congress, banned in the 1950's began as a political movement protesting apartheid in 1912. Long before it developed its military arm, Umkonto wi Sizwe (Spear of the Nation) in 1961, it was ruthlessly suppressed and its leaders imprisoned.

Long before there was organized violent resistance to the government of South Africa, the government passed the Ninety day detention law, allowing detention without charge or trial and paving the way for the dozens of deaths in the prisons which have occurred since. To label the A.N.C. a terrorist group and the South African Government as simply protecting its citizens from the A.N.C.'s bombs is to ignore both history and the fact that the A.N.C. has been in existence for seventy-five years, the past thirty as an underground, illegal one, suggesting that it enjoys widespread support among South African Blacks.

Mr. Mascioli also conveniently leaves out the fact that most of the violence which he seems so eager to avoid has been perpetrated not by Blacks, but by the South African security forces, which murdered hundreds of peacefully demonstrating schoolchildren in Soweto in 1976, and dozens of demonstrators earlier in Sharpeville. Violence begets violence, Mr. Mascioli.

Mr. Mascioli suggests that the best way to effect real reforms is toco-operate with the South African government and try to establish change from within. This, he insists, is the only way to avoid violence. While this policy of so-called constructive engagement may be a useful way to appease the consciences of those with business interests in South Africa, or those like Mr. Mascioli who react with horror at the thought of a supposedly terrorist A.N.C. gaining political power, as a practical solution to the evils of apartheid, it is woefully impotent.

Western democracies have in fact been pursuing such a program since the early 1960s, when South Africa was expelled from the British Commonwealth. The result? Little or no change in the political or economic inequalities in South Africa. The few changes that have occurred have come about as a direct result of sanctions; for example, South African sports teams became integrated only after the international sports community banned South Africa from competition and the financial gains which accompany it.

The fact remains that supporting the South African government with the hope of effecting change from within is to bolster and give tacit approval to a regime which has vowed to fight to the death any real change in the system of apartheid. In fact, it is this policy, not sanctions, which will ultimately result in violence. A quick glance at the history of South Africa will confirm this; widespread violence in South Africa has occurred in 1976 and again in the mid-eighties. This unrest has not been preceded by sanctions, it has been preceded by periods of the constructive enegagement Mr. Mascioli seems so fond of.

Perhaps this policy of costructive engagement will in fact improve the material conditions of South African Blacks. Certainly this would be welcomed by the South African government; there is nothing they would like better then to have these improvements financed by Western tax dollars and Western multinationals' profits. It excuses the South African government from ever having to take any action, from ever having to give Blacks a legal politcal voice.

Mr. Mascioli, who is so offended by those who comment on things of which they know little, has taken it upon himself to correct misguided perceptions.

Unfortunately, through the use of half-truths, incorrect assumptions, and occasional lapses in common sense (C'mon, Mr. Mascioli, didn't it even occur to you once that using the phrase "calling a spade a spade" in a discussion of South African politicas is a touch insensitive?), Mr. Mr. Mascioli succeeds only in weakening his own case and showing that he, as much as any of those he accuses of ignorance, is speaking from a safe position about matters he really doesn't know a lot about.

Gregory Israelstam

HartHouse music

The Hart House Music Committee
presents

THE TALLIS CHOIR OF TORONTO
In a Christmas Concert

Program includes:

Exsultate Deo by Giovanni Pierluigi da Palestrina
Quatre Motets sur des Themes Gregoriens by Maurice Duruflé
Der Geist Hilft by J.S. Bach
Exsultate Deo by Francis Poulenc
Hymn to a Virgin by Benjamin Britten
Warum ist dast Licht Gegeben by Johannes Brahms
Spirituals from 'A Child of our Time' Oratorio by Sir Michael Tippett
O Clap Your Hands by Orlando Gibbons

Founded in 1977, the Tallis Choir has specialized in Renaissance and early Baroque pieces. Director Peter Walker was educated at the University of Toronto and Oxford University.

Sunday, December 13, 1987
8:00 p.m.
The Great Hall, Hart House

Two free tickets are available in advance at the Hall Porter's Desk upon presentation of a valid Student/Hart House Membership card.

CONCORDIA UNIVERSITY

Graduate Fellowships*

Value: **$6,500** to **$10,000**

Application deadline:
February 1, 1988

Announcement of winners:
April 1, 1988

Commencement of tenure:
September 1988 or
January 1989

For details and application forms, contact the **Graduate Awards Officer, S-202, Concordia University, 1455 de Maisonneuve Boulevard West, Montreal, Quebec H3G 1M8. Tel.: (514) 848-3809.**

* Includes the *David J. Azrieli Graduate Fellowship*, the *Stanley G. French Graduate Fellowship*, the *John W. O'Brien Graduate Fellowship*, the *J.W. McConnell Memorial Fellowships*, and the *Alcan Doctoral Fellowship in Commerce and Administration.*



Dave Berman

Exam Crunch? Relax with a copy of the Datebook.

Students reject U of T happily

BY MICHEL BOUCHARD

Students are declining U of T's admission offers because they feel it is too large and impersonal, says a soon-to-be-released survey.

The U of T Planning Office survey asked students who were offered admission to U of T why they chose the university that they did.

Peter Leeney, Director of Academic Statistics and Records, said this was not unusual.

"Every year the students find the university a large and impersonal place," he said, adding that he agreed with this assesment.

Other factors for not coming to U of T include an overly competitive atmosphere and the difficulty of getting high marks.

This was especially true of students who went to McMaster, Western and York.

A too competitive atmosphere was listed by 34 per cent of those who went to York, 18 per cent of Western students and 17 per cent of McMaster students. Hard marking was listed by 23 per cent of York students, 9 per cent of students who went to McMaster and 9 per cent for Western.

But of the total number of students who rejected U of T's offer of admission, 53 per cent cited the reputation of a particular program at another school.

The other university's academic reputation and whether residence was offered were each listed by 9 per cent of students.

Jeevan Kenth, who conducted the survey for the planning Office, said the reasons students gave were simply conceptions and "feelings students might have about U of T," rather than opinions based in fact.

Students' Administrative Council External Commissioner Chris Jones agreed.

"I guess everybody has a conception off U of T," he said.

Most students who did come to U of T said they did so because of its academic reputation and proximity to home. Academic reputation was listed by 64 per cent of students who accepted the admission offer and location by 31 per cent.

There have been six such surveys since 1978, the last one in 1984. For this years survey 4180 questionaires were sent out and 1717 were returned.

Many finding that *Great* is not good

BY MIKE SCANDIFFIO

If you picked up your new SAC directory — optimistically entitled "The Great Good Place" — chances are you flipped to find your name and number. There is also a chance you are listed under a wrong number, or worse, you are not listed at all.

SAC is taking criticism for the inaccuracies of some of the entries in the new directory.

But Jim Delaney, SAC Services Commissioner and the man responsible for the Directory, said the criticism is misguided.

"The Directory is compiled through a special arrangement with the administration which gives SAC access to the students' names and phone nummbers on computer tape," said Delaney. "Any omissions in the Directory are from the records received."

Time plays a factor is the accuracy of the numbers, Delaney said.

"The longer you wait for the numbers the more accurate they will be. The registrars have to deal with people dropping out and finding places to live throughout the first term," said Delaney.

"Previously, SAC has requested the numbers for mid-October," said Rick Breward of U of T's Information Systems Services, which provides technical support to the registrars for updating student information. "In the last two years, however, the date has been moved up to the end of September."

Despite the early request date Delaney maintains the Directory is relatively accurate.

"Even with other delays this year's entries are the most accurate with regards to the publication date," said Delaney.

Breward would not offer any comments on the inaccuracies of the numbers. "It would not be fair to speculate on the quality of the numbers," he said.

Advertising revenue for the publication — which for the first time combined the directory and the datebook into one — did not live up to expectations. "The new format was hard to explain to the merchants,"Delaney said.

"But we are optimistic that next year will have a better response," he said.

"The change in format was a financially orientated decision. Last year the ads were needed for two competing publications, the Datebook and the Directory," said Delaney, "and in the end it cost us $23,000." This year's publication only cost $14,000 and that's including the $11,000 fine."

The upcoming Services meeting will discuss next year's publication date and consider changes in format. "We'll discuss whether we should go for an extremely accurate book which would be published as late as December or not,"said Delaney.

UIC strands TA

BY ZIYAAD MIA

A University of Waterloo teaching assistant is challenging the federal government rules that prevent her from collecting unemployment insurance.

Mariaurora Mota, a visa student, applied for unemployment insurance and was refused, despite the fact that she had paid premiums.

She appealed the decision to a Department of Employment and Immigration umpire, but got an ambiguous ruling.

"The umpire's decision implies that UIC was wrong to declare Mota ineligible," said Sue Genge, the staff representative of U of T's TA union, Canadian Union of Educational Workers Local 2.

According to Genge, Tim Flannery, Mota's lawyer, is still sifting through the report. She said he intends "to take the case to the Supreme Court" if he determines the umpire's report is unfavourable.

She said Flannery's argument will be based on the equality clause in the Charter of Rights.

Jonathan Bremer, Vice President of U of T's Graduate Students' Union, said an individual can be eligible for unemployment insurance due to illness, maternity leave, or job loss.

"A couple of years ago, a visa student could receive benefits," Bremer said, "but, now the regulations are tighter."

Without a work permit, "the government says you are not available for work," Bremer said, adding that this makes visa student TAs ineligible for unemployment insurance.

"The work permit now ends with the end of the period of work," not with the closing date of the permit, Bremer said.

He said this means work permits for visa student TAs expire at the end of the academic year — regardless of the expiry date of the permit itself.

But, Bremer added, "visa students can apply for new work permits from inside Canada, unlike other non-Canadian workers.

"An offer of employment precedes the work permit" for many visa students — a departure from routine procedure, he said.

"It happens frequently that visa students apply for unemployment insurance, and are denied due to the strict interpretation of 'availability' for work."

Christmas Specials at
Hair's to you
Hairstyling
for Men & Women
457 Spadina Ave. at College
(on northeast corner next to Tip Top)
Tel. 979-3372

★ Shampoo, cut and style $12.00
★ Perm, cut and style $35.00
★ Hilites, cut and style $35.00

For U of T students with I.D. card
(Long Hair Extra)
Expiry Date: Dec. 31/87

UNDERGRADUATE TEACHING AWARDS
87-88
APUS SAC
HELP US RECOGNIZE EXCELLENCE IN TEACHING
NOMINATE AN INSTRUCTOR TODAY!
You can pick up a nomination form at the following locations:
SAC, 12 Hart House Circle
APUS, Room 1089, Sidney Smith Hall
EPUS, North Building, Erindale College
SAC Info Desk, Erindale College
ECSU Office, Erindale College
SAC Info Desk, Scarborough College
SCSC Info Desk, Scarborough College
or at your local college or faculty student council
FOR MORE INFORMATION CALL:
DARLENE ROBINSON (APUS) 978-7594
KARL LITLER (SAC) 978-4911
DEADLINE FOR SUBMISSION: 31 DECEMBER 1987

GET FREE QUOTE ON DIAMONDS
Hugh Proctor is an independent diamond broker who represents a variety of diamond cutting firms in Europe. We are beholden to no one but our customers. We often shop our own suppliers for the best possible deal on single stone purchases. Unset diamonds or finishes rings from $500.00. Phone for a quote.
488-GEMS
HUGH PROCTOR DIAMONDS
44 Eglinton Ave. W. Suite 402
Toronto, Ontario M4R 1A1

Down Hill Ski Rent
•Brand New Ski Set (Custom Fitted Equipment) Until May/88 $169.00
•Used Ski Set Rent $119.00
•Also Available Weekly and Weekend Rent
Brandon Sports
(Across Medical Arts Building)
337 Bloor St. West 598-3732
Spadina Bloor St. George

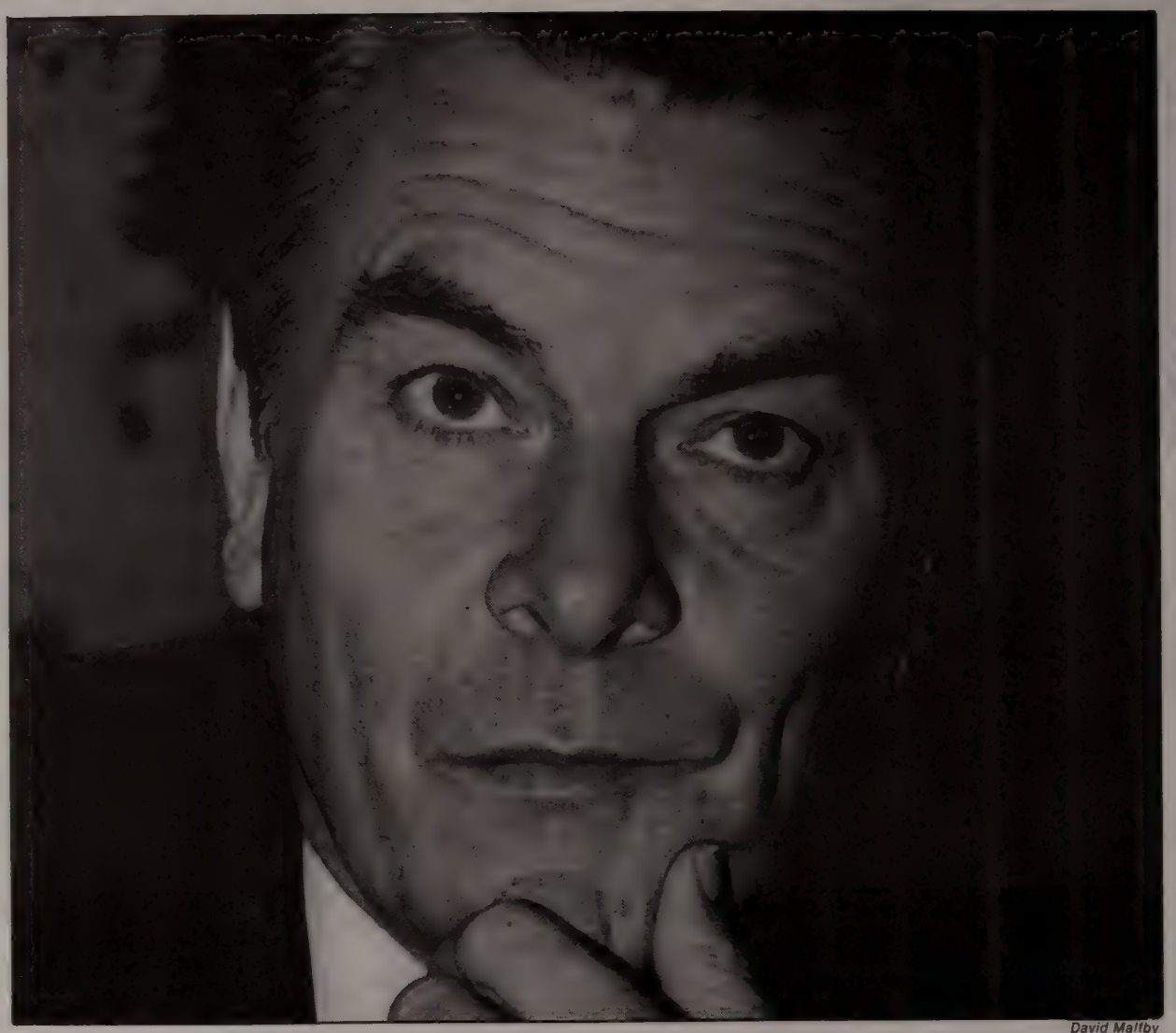
Laser Printing
921-3830
20 Spadina Road
Just north of Bloor

J. J. Muggs Gourmet Grille
$1 Discount
UN ONE DOLLAR
To receive your discount present this coupon to your server any Sunday to Wednesday. Only one coupon per customer. All beverages excluded
NOT VALID WITH ANY OTHER OFFER
500 BLOOR ST. WEST 531-8888
EATON CENTRE 598-4700
WOODBINE CENTRE 674-5450
SAVE $1.00 - GOOD ANYTIME

David Owen nixes NATO pullout

BY MOSES WUGGENIG
Varsity Staff Writer

Dr. David Owen was featured in the Toronto Star *politics and power series.* The Varsity *had an opportunity to interview him during his stay.*



David Maltby

Dr. David Owen, former leader of Britain's Social Democratic Party (SDP), is unimpressed with the NDP's defence policy to pull out of NATO (North Atlantic Treaty Organization) if selected to govern after the next federal general election.

"I would oppose it (NDP NATO policy) just as I would oppose the Labour Party in my own country's unilaterism and neutralism," he said in an exclusive interview with *The Varsity*.

This line of argument won him few friends during his lecture at Convocation Hall last Sunday where he was booed and hissed for embracing Perrin Beatty's defence white paper and for suggesting that Canada take a more active role in the NATO alliance.

For an embattled veteran of British politics this (is?) was nothing new. First elected M.P. for Labour in Plymouth in 1966, Owen served as Minister for the Royal Navy, Minister of Health, and Secretary of State for Foreign and Commonwealth Affairs in the last Labour government of Sir James Callaghan from 1977-79.

Owen also raised an important distinction about the case of France in NATO versus the proposed NDP policy. "If Canada pulled totally out of NATO with the treaty and the organization it would be the first country to have done it. France pulled out of the organization but not out of the treaty," he said.

If Canada pulled totally out of NATO with the treaty and the organisation it would be the first country to have done it.

The French example became a bone of contention when French premier Jacques Chirac during the Francophone summit this fall suggested that the NDP policy was folly, despite France's pull-out from NATO in 1967.

The former British foreign secretary sees a much changed political climate vis-a-vis the French. The France of DeGaulle has been superceded by a pragmatic democratic socialist president, Mitterand, who is moving closer to an active role in the alliance and a rapprochement with the West Germans to defend the front versus the Warsaw pact on the central European plain.

"It (the NDP pullout) would be an odd time to do it, when France is actually getting closer and closer to NATO. If you look at the depths of the Franco-German relationship, more than just economic, strategic, and defence circumstances and the whole language of Mitterand and Chirac there is a consensus that they will have to play a bigger role in the defence of Western Europe," he said.

"Before you desert your European roots, undoubtedly pulling out of NATO will be a massive thing, ask yourself is this the way to really search for a separate Canadian national identity? I would have thought that it's completely converse. It would actually erode it because it would become purely and simply a North American country," he concluded.

Owen thinks that withdrawals from alliances is symptomatic of the Left, which considers defence no longer important, especially in this era of Gorbachevian good will. To his mind this is ultimately short-sighted and foolish. One need only remember what happened to the last reformer, Khrushchev, who was deposed by more conservative elements in the Communist Party of the Soviet Union (CPSU) hierarchy.

Owen argues that increased participation by Canada in the alliance would help preserve its own identity by reaffirming its European links. As Foreign Secretary he was especially struck with the way Pierre Trudeau represented Canada in the economic summits of the big seven by speaking in French rather than English which, he felt, bolstered his argument.

"I don't know whether he (Trudeau) did this to demonstrate that Canada was bilingual," Owen said, "but one of the effects it had on France, then represented by Giscard d'Estang, was to demonstrate very visibly that Canada was different from the United States."

Pulling out of NATO for Owen points to the dangers of isolationism, something that Canada can ill afford. It would be a missed opportunity for a founding member of the alliance.

Owen cultivated controversy during the course of his political career as a member of the Labour Party's social democratic right wing during the 1970s to the present. He refused to capitulate to the Labour hard left policies of nationalisation and unilateral disarmament upon the election of Michael Foot. In 1981, Owen, Roy Jenkins, William Rodgers and Shirley Williams - dubbed "The Gang of Four" by the British press - catapulted from the Labour Party to form the Social Democratic Party.

The SDP with the Liberals marked a bold attempt to break the mold of British politics with a party of the 'radical centre' that would not owe allegiance to specific interest groups, unlike the Tories and Labour, but to people.

The SDP, out of short termed necessity and the need to pool its resources more effectively in a first past-the-post electoral system, forged an alliance with the Liberal party. Each would contest only half the seats, prearranged by agreement between the parties. Each party had its own constitution, membership lists, and leaders.

The SDP/Liberal Alliance promised an end to the polarisation of British society: the vacillating nationalising — denationalising cycles that would mirror the changes in government and were, ultimately, counterproductive.

In 1981 hopes were high. The "big breakthrough" seemed possible when *both* the Tories and Labour were unpopular, but this changed as Margaret Thatcher demonstrated her resolve of conviction politics which most clearly manifested itself in the Falklands War.

To anti-Thatcherite opinion in Great Britain the Alliance has played into the hands of the Conservatives by splitting the vote between two opposing forces, Labour and the Alliance, which accounted for over 17 million votes in the last general election to the conservative 13 million, rather than one, thus giving the 1980s to Mrs. Thatcher. Owen does not agree.

"No I do not think that's true," he snapped. "I think that the 1980s was Margaret Thatcher's the minute that the Labour Party selected Michael Foot as leader and adopted unilateral disarmament as to the European Community. We (SDP/Alliance) didn't have much influence on Margaret Thatcher's election results — if anything we might have been the ones *who might have stopped it*."

In Owen's mind, the SDP/Liberal Alliance has not been a failed experiment. At the time of his leaving the Labour Party it was moving firmly and decisively to the hard left, a point of view that has dominated it for the last seven years. Yet, this bold experiment seems to be losing its nerve now that the SDP membership had voted in favour of seeking merger with the Liberals this September.

The move to merge the parties came quickly in the wake of Margaret Thatcher's stunning election triumph in June of this year. The Alliance pooled 7.3 million votes, a disappointing result given the heady optimism of the Spring and the previous triumph in the 1983 general election of over 8 million votes.

In the aftermath David Steel quickly called for the merging of the Liberals and the Social Democrats into one party, despite knowing that Owen strongly opposed this. This, to Owen represented a loss of nerve in the bold experiment that was launched in 1981. As a single party the Liberals polled only 14 per cent of the vote in the 1979 election while the Alliance has polled 25 per cent and 23 per cent respectively in the 1983 and 1987 elections.

Before you desert your European roots . . . ask yourself is this the way to really search for a separate Canadian national identity?

But in Westminster model countries of first-past-the-post-winner-take-all, single member constituencies breakthroughs are extremely difficult for third parties. Despite the Alliance garnering 23 per cent of the popular vote it gained only 22 MPs while Labour at 30 per cent elected 229 members. This is a fundamental inequality of the system. It begs the question are the Liberals and those Social Democrats they take with them eager to return to oblivion?

"If I had been told when we created the SDP in 1981 that within weeks we'd be arguing about joint membership with the Liberal party and within months we would be locked into not just an electoral pact by a pre-merger situation I would have said you should be joking," Owen said.

In the midst of the summer months he has fought against the proposed merger of his party with the Liberals and lost.

Years spent in opposition have caused him to temper his language, as compared to his days in power. He speaks of forming a bridgehead as opposed to the breakthrough that he, Roy Jenkins, Shirley Williams, and Bill Rodgers hoped for six years ago. That bridgehead could be 28 MPs or it could be 60, but the good doctor remains undeterred from his goal of negotiating electoral reform referendum in a hung parliament.

"I'm a doctor, an evolutionist, a natural scientist and the way of breaking the political system in Britain will be through a bridgehead," he said.

Owen's commitment to politics began in the midst of the public squalor/private affluence debate in the late 1950s and early 1960s. As a young doctor working in a hospital he was struck by the social conditions and he frequently admitted patients, particularly young children, not because of the illnesses they had but because the housing they would return to had no central heating, no hot water, and outside privies.

"I began to be convinced that the problem was not going to be resolved by pumping more penicillin into them," he said.

To this end he remains committed to the Gaitskellite policies of anti-poverty measures with a strong defence policy, unlike the Labour hard left. It has been suggested in the British media that he has been a Tory all along and that he will eventually cross the floor of the Commons to join them. This he dismisses as out of hand.

"I have a very robust view of what it is to be on the left of British politics. I consider that I am still on the left of British politics because I take as the only yardstick is that you are interested in a more egalitarian society — and I am," he concluded.

Clubbin' on the fringe here at U of T

BY H.M. FRANCES

Are you young and restless? Lonesome tonight? Still haven't found what you're looking for?

Well, it's possible that you can find what you're missing at one of the social or educational clubs at U of T. Campus clubs provide creative alternatives to the usual extracurricular activities offered by pubs, fraternities and athletic organizations. They are an important part of social life at a university which most students are not familiar with. Yet.

With its 60,000 full-time and part-time students, U of T is a unique and diverse place in which it is not always easy to meet the kind of life-long friends who will spend a Big Chill weekend together 15 years down the road.

Where can you go to find people who share your interests and meet in a setting which encourages one-to-one communication? Where can you express your ideas and develop leadership skills by becoming president, secretary, or chair of that group in a short period of time?

The answer lies in U of T's campus clubs. They offer social and educational opportunities, character-building experience, friendship and fun.

Although there is a variety of clubs for people who enjoy sports, the arts or politics, there are also many "fringe groups", often less than five years old, whose membership is under 100.

These clubs engage in a variety of activities, from juggling to smoking cigars, usually with the goal of having fun and learning a little at the same time.

• • •

The *Board Gamers Club*, affiliated with Trinity College and St. Hilda's, settles down to, among other games, chess, Risk, Monopoly, Othello, and backgammon on Tuesday nights. It provides members with a chance to relax and relieve daily hostilities by creaming opponents at checkers. This booming club for those who have become board (pun intended) was founded about a month ago by Trinity College student Andrew Pierce, and now has a gaming force of about 13.

They will be challenged to "any game with a board, and look forward to welcoming new members who show up," Pierce said.

• • •

A similar club, also operated out of Trinity and St. Hilda's, is the *Sound System Club*. This 24 member organization founded three years ago, meets every two weeks.

President Nelson Ko said the club's purpose is to "train aspiring disc jockeys how to smoothly play music."

The club serves Trinity functions and recently rented its services and equipment to a York University party. Basically a social group, it has a mostly male membership, but invites everybody to learn how to produce good sounds.

Sound good?

• • •

And how about tasting good? Trinity student Crispin Sheridan's *Wine Tasting Club*, consisting of 52 men and women who meet seven times a year, has exposed its members for the past nine years to different types of wine, and the many ways it can be enjoyed.

Whether you have never been a fan of wine or own your own wine cellar, you will enjoy the social atmosphere shared over a fine bottle — if you can afford the $37 introductory membership fee.

• • •

But that meal and bottle of wine is just not complete until the 35 members of the Trinity College *Cigar Club* light up their cigars. This three-year-old social organization, composed (surprise) mostly of men, meets at least once a term "to discuss the significance of cigars and to try new or renowned brands," said President Michael Robling.

Robling said he encourages new students to learn about cigars and enjoy smoking a fine brand like Monte Cristo in an environment where people don't get offended by the fumes.

• • •

One of the most organized groups is the *U of T Entrepreneurs Club*. Founded in 1980, it was the first club of its type in all of Canada, and now has affiliated clubs all over Canada. The Entrepreneurs Club at the University of Western Ontario has 750 members and a budget of $8000.

The Toronto club has about 95 members, but expects to double that membership by the new year.

"The club exists to promote entrepreneurship among U of T students by presenting speakers such as Harry Rosen and Victor Pappalardo (who owns City Express) and by having brainstorming sessions to work out actual past business problems," said club president Peter Antonoff.

The Entrepreneurs Club promotes its events, newsletters, speakers and films at the Career Centre to attract students from all disciplines who want to become successful in business. There is a $10 membership fee.

• • •

Greg Hergott, founding president of the *U of T Juggling Club*, said he started the club with "the intention of providing a place for jugglers in Toronto to meet, and not necessarily only students at the university."

The club is composed of 30-40 people, but is trying to increase its numbers, since "there are considerably less members than there are jugglers in Toronto," Hergott said.

He welcomes "closet jugglers" to join the club, to learn how to juggle, or to find out more about the International Jugglers Association, which has just celebrated its fortieth anniversary.

"Although I'm in my ninth year of university," Hergott added, "Eventually I have to graduate, so if any up-and-coming jugglers are interested in taking over the club..."

• • •

According to Past President Pierre Savoie, the 60 members of the *Role Playing Gamers* are "devoted to the playing of complex games."

This two-and-a-half-year-old club makes table top recreations of battles, in which every piece becomes a character in a science fiction or fantasy environment. The most popular game, according to Savoie, is still Dungeons and Dragons, although members play many other games at their weekly meetings.

The club welcomes students, at a membership fee of $4, to participate in the "outgrowth of boardgames with dramatic and storytelling elements."

• • •

The Outing Club is composed of 320 members, although only about 65 are still U of T students, according to student liaison Robert Linsley.

The club owns a cabin in Collingwood which members use on weekends, and enjoys everything from camping trips, to hikes around the city, to theatre nights.

"The club was founded two weeks and thirty years ago, give or take a few days," said Linsley, who promises it provides "the cheapest if not the most fun you can have on a weekend."

It's not necessary to have outdoor skills, Linsley points out, "because if you don't have a skill when you join, trip leaders and professionals are willing to take the time to teach you."

• • •

U of T's various clubs reflect the university's vibrant and diverse character. Regardless of your interests, you can probably find a club with members of similar inclination. And if you can't find exactly what you're looking for, why not form a club of your own? For more information, contact the Office of Student Affairs 978-5536.



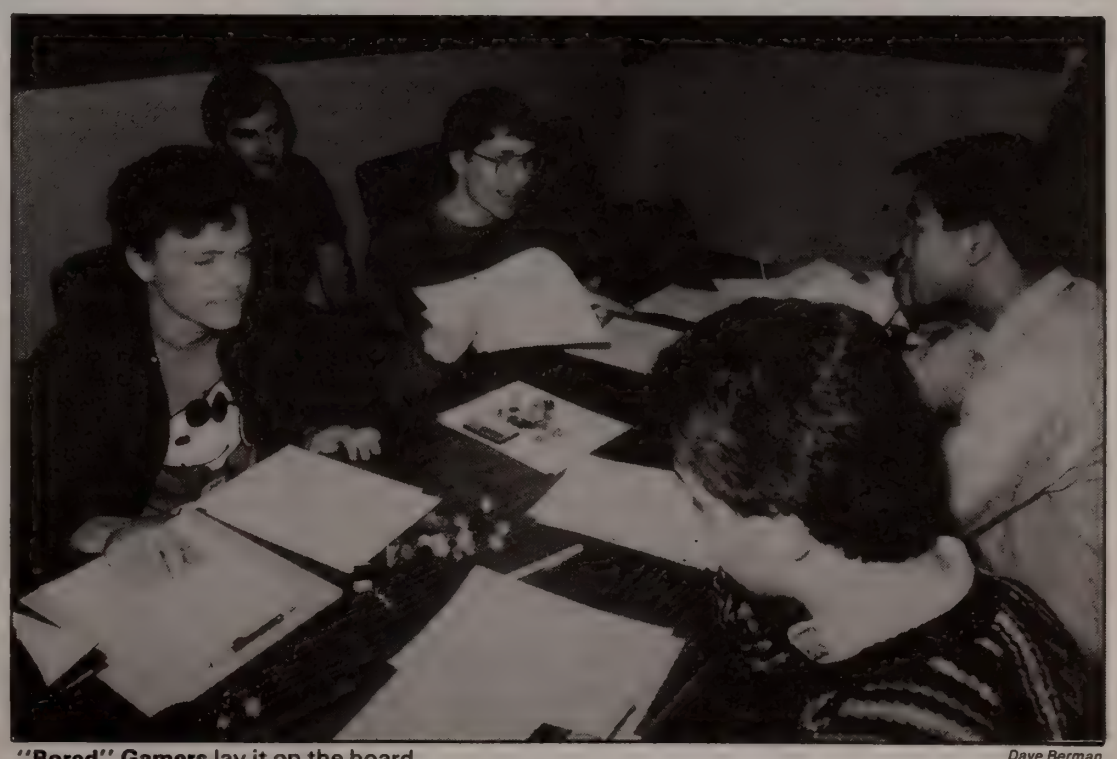
Mark Lyall

Trin smokers: "Sometimes a cigar is just a cigar" (Freud).



Dave Berman

Juggling Club Prez Greg Hergott shows his stuff



"Bored" Gamers lay it on the board

Dave Berman

haartek intramoda

1/2 Price

for U of T Students with I.D. and this ad

	Reg.	Student
Cut/Blow Dry	$40	$20
Highlights	$65	$37.50
Perms	$90	$45

Haartek Intramoda
68 Scollard St. 964-2666
Expires: December 31/87

Helen leaving the helm

BY MAFALDA CANCELLIERE

After almost two years at the helm, Helen Fallding is stepping down as coordinator of the U of T Women's Centre.

"I'm leaving because I want to leave Toronto — I'm not a city person," she said. Her last day is December 11.

The Women's Centre runs 10 womens' groups and student-parent support groups, and offers aid to women going through a wide range of crises, and situations such as sexual harassment.

Fallding's duties as coordinator include managing the finances, fundraising, coordinating the office staff and acting as official spokesperson for the Centre.



Jennifer Deacon

Helen Fallding: trading U of T for the Yukon.

But she said the Centre's achievements were collective ones. "It's our achievement. It's a collective made up of a whole lot of people," she said.

Fallding, who has led the Centre's fight for recognition and funding from the Students' Administrative Council, said the battles have been draining.

"I'm disappointed with the incredible amount of energy that I've had to put into things that shouldn't have to be done," she said.

Despite the setbacks, the Women's Centre has held 45 events and has had 55 new volunteers in the past year, Fallding said. "I'm amazed at what we've done, although we're far from being financially secure."

The new coordinator will be chosen by a hiring committee consisting of one faculty member, one student and Fallding herself. Applications will be accepted starting the first week of January.

In the spring Fallding will be moving to the Yukon, but until then she will be volunteering at the Centre as usual.

Connell

Continued from page 3

as the executive of the university."

At Thursday's Governing Council meeting, Chair St. Clair Balfour made a speech supporting Connell and Foley, and members gave the pair a standing ovation.

Connell said campus support for his position "seems to me to be quite strong and quite wide-spread. I have phone messages from people on campus, most of them faculty.

IT'S HERE...
TORONTO'S MOST EXCLUSIVE ENTERTAINMENT SERVICE EVER!

CLUB 88

Here's what you get!

1 ADVANCE CONCERT TICKETS
2 DISCOUNT RECORDS & TAPES
3 DISCOUNT MOVIE TICKETS/VIDEOS
4 FASHION & TRAVEL DISCOUNTS

PLUS A MONTHLY ENTERTAINMENT MAGAZINE!

FOR MORE INFORMATION CALL 363-4088 OR CONTACT YOUR STUDENT COUNCIL

SEND CHEQUE OR MONEY ORDER FOR $24.95 TO: CLUB 88
P.O. BOX 4110, POSTAL STATION A, TORONTO, M5W 2T9
(MEMBERSHIP $29.95 AFTER DEC. 31, 1987)

NAME _____
ADDRESS _____
CITY _____ POSTAL CODE _____
MALE ___ FEMALE ___ AGE ____ SCHOOL ____
☐ VISA ☐ MASTERCARD
CARD NUMBER _____ EXPIRY DATE _____
ENCLOSE RECENT PHOTO

BASED ON ONE-YEAR TERM RENEWABLE DEC. 1, 1988

MEMBERSHIP IS LIMITED
APPLY TODAY!

ICE SCULPTURE Competition

Amstel Brewery
City of Toronto

What are you and your friends doing during Winter Break?

We need people to participate in the 4th Annual Ice Sculpture Competition. Up to $1,400 in prizes and trophies will be awarded for the sculptures that best reflect the Olympic spirit.

The ice sculpture competition takes place on Nathan Phillips Square from December 28 to 31, 1987. Deadline for registration is December 21.

For more information and entry forms call Toronto City Hall **392-7919**.

Sponsored by Amstel Brewery Canada Limited and The City of Toronto

LSAT
GMAT
Prep Courses

- Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for January 23, 1988
GMAT
20 hr. courses Jan. 15, 16, 17
32 hr. courses Jan. 9, 10
Jan. 16, 17
Classes for Feb. 20,1987
LSAT
20 hr course Feb 12,13,14
32 hr course Jan 30,31
Feb. 13,14

To register, call
GMAT/LSAT Prep Courses
(416) 923-PREP (7737)

varsity sports store

Get a Headstart on Your HOLIDAY SHOPPING!

Big, Bright **Sweats!** RUSSELL, PENMAN's ★ Lots of **RUGBY JERSEYS** Colourful, and Barbarian, of Course!

★ JACKETS ★T-Shirts ★ Tanks ★ Running Tights ★ Shorts ★
★ CHILDREN'S CLOTHING ★

Check Out the U of T WINTER GLOVES — for fun!
STOCKING STUFFER IDEAS

For Quality, Convenience, Competitive Prices
We're Your Centre on Campus!

U of T ATHLETIC CENTRE
Harbord & Spadina
977-8220
Mon-Fri 10 a.m.-7 p.m.
Saturday 10 a.m.-4 p.m.

The Review

The biggest bingo game in the world

Rez Sisters: Native women between two worlds

BY MALCOLM BURROWS
Varsity Staff Writer



Cast of Tomson Highway's **The Rez Sisters** on stage at Toronto Factory Theatre brings award-winning play home for a four-week run after a successful road tour in Ottawa and Winnipeg.

Last year, **The Rez Sisters**, by Cree playwright Tomson Highway, played a two week run at a community centre. Few people saw it, but those who did raved. It went on to win the Dora Award for best play and the Chalmers Award for best new script presented in Toronto.

On the strength of that showing the production got enough funding to go on a tour of Canada. In Ottawa they sold out for four weeks. In Winnipeg they sold out for four weeks. Now they have come home to Toronto for a four week run at Factory Theatre.

It may sound fickle to say this now, but what is all the excitement about? Admittedly Tomson Highway's comedy about six native women on an Indian reservation on Manitoulin Island and their trip to Toronto to play the biggest bingo game in the world, has some fine writing and powerful moments. But the construction is weak, just scenes and monologues thrown loosely together.

Perhaps it is unfair to criticize the play on this account because the women and native life are depicted as large and raucous. The humour is earthy and often slapstick, focusing on bowel movements and sex without the sneering, crusty WASP tone that makes them dirty. The women aren't angst ridden and anal retentive like so many of the characters on Toronto stages. It is reasonable to expect that vitality will partly take the place of studied refinement and careful craft.

Both the acting and the characters are vital. There is Gloria, Miguel's Pelajia Patchnose, a woman encased in coveralls, the dry stoic who talks about her hammer and how she is going to win the bingo and pave the reservation roads. She is the tolerant friend of the belle of the ball Philomena Moosetail (Muriel Miguel), who dreams of a white porcelain toilet as if it were the very expression of luxury.

Sally Singal gives an incredibly physical and engaging performance as Zhaboonigan Peterson, a young mentally disabled woman who has little motor control. Her face is permanently fraught with the frustrated energy of trying to comprehend the world; her body is stiff and awkward, bobbing as she walks with her arms and legs splayed. Her pained and confused retelling of a gang rape leaves the audience numb.

Monique Mojica's Marie-Adele Starblanket, a mother of 14 who is dying of cervical cancer, is the most complex character. One of the few people that can see the Trickster Nanabush (the electric dancer Rene Highway), Marie-Adele straddles the spirit world and the obsession with bingo. She ends up being squashed between the two, never allowed to give full expression to her undoubtedly compelliing story.

Gloria Eshkibok's tough as nails biker Emily Dictionary, Anne Anglin's skittish, music-obsessed Annie Cook and Margaret Cozry's sterile moralist Veronique St. Pierre all became trapped by the limited schtick of their characters. Eshkibok and Anglin's country and western amateur night singing duo is a show-stopper. They easily surpass their own imagined ideal of the Silver Dollar on Spadina.

What almost ruined the show was Larry Lewis' incompetent directing of the 'make sure the actors don't bump into each other school.' There was rarely any real focus on stage and far too much interference by Rene Highway's Nanabush. Although the monologues and dialogues were powerful, the group scenes were rambunctious disasters. Too frequently the comedy is obscured because little attention has been paid to timing.

The lighting was similarly messy and arbitrary. The set, which is admittedly built to fit a low budget, too often dominates the stage with clumsy scene shifts.

Life in a state of emergency: Clegg on South Africa's music

BY ALMIRA MUN



Jonny Clegg, musician, writer, academic discusses influence of South African life on his art.
Mark Lyall

"I live very intensely in South Africa. We're going through a very dramatic period of history. So there's a lot to write about."

On a rainy Thursday night before his concert at the Diamond, Johnny Clegg's intense passion about life, music, politics and his hopes for South Africa created a striking juxtaposition to the drab weather.

Clegg, co-founder of Juluka with Sipho Mchunu, brought his new band, Savuka to Toronto as part of a four city promotional tour. The 34 year old former University of Witswatersrand lecturer has put his Ph.D. studies on the back burner while pursuing his music. He spoke of the way in which his life in South Africa affects his writing.

"I have to write sometimes. I basically thought that my career was over when Juluka stopped. But a month after Juluka broke up, the first state of emergency came into being and South Africa was thrust into a whole new political dimension. A lot of friends disappeared; friends of friends disappeared. People put into detention... and I just started writing in frustration."

On his new album he specifically addresses the problem of those who have disappeared.

"Missing" is basically a song dealing with a new political phenomenon in South Africa. People—activists, union leaders, people who are actively fighting apartheid, many of them just disappear and nobody knows where they are. Then you might find three or four months later a burnt out car along the road with these people's bodies in them."

Clegg's concern for South Africa seems magnified by the way in which much of the struggle is hidden from South Africans. South African laws restrict the areas in which blacks and whites must live and because of this, much of the discontent is confined to black townships.

"The actual reality of what detention entails, how it works, all the different psychological tools that the security police use and all the weapons that the detainee support group use against them,(there are)these hidden battles.

"The street is full of normal people, normal situations, a lot of people coming to South Africa for holidays etc. But underneath there is a tremendous struggle going on.

"Because of the way in which the state of emergency rules operate, it's not really clear in the white areas. You can see the struggle the moment you go into the townships because you'll see soldiers, you'll see troops, you'll see roadblocks, you'll see the burnt out shells of old cars on the side of the road. But in the actual white areas it's been sealed off.

"This kind of struggle becomes a hidden battle. It's a battle which you might hear or see little clues , evidence as you open the paper. Students were detained, a human rights lawyer has submitted a torture claim, just short little headlines and underneath that if you were to go into that story you would find a whole web of connections of events, sequences.

"Unless you are really interested in what's going on around you and you have a little bit of tenacity to keep at it a lot of the stuff you won't really know."

Clegg and Mchunu had developed a Western - African musical synthesis long before Paul Simon had heard of mbaqanga. For this musical collaboration, Clegg and Juluka were often

Continued on page 13

The Review

Downy young things at Stonehenge: Wolfe on our times

BY JENNIFER GOULD
Varsity Staff Writer

Clad in his standard white suit, striped shirt, pastel coloured tie and white shoes, reknowned author, journalist, and Ultimate Observer Tom Wolfe charmed a near packed Convocation Hall last Sunday night, as the last speaker in a series of *Toronto Star* lectures on *Power and Politics*.

He was charming. He was even funny, but he was more entertaining than interesting as he spoke more about light-hearted North American cultural idiosyncrasies than "power and politics".

At times, Wolfe was even downright annoying, or hopelessly trite, at best. But perhaps this would depend on the age and socio-economic background of the audience. White, middle-aged Wolfe was getting loads of laughs from the white, middle-aged, middle-class Toronto audience.

He spoke of the "New Cookie".

"She is 23 years old, with a hairdo that looks like a snapper lawnmower has gone over her head, wearing boxer shorts and a tank top." She couples with the man who leaves his wife of 20-30 years when the electrolysis lines on her upper lip begin to show.

He spoke of the decline of sleazy pornographic stores by the re-emergence of the General Store, in this age of "Re-learning", after the failures of the sixties.

Why have pornography laws? asked Wolfe. To keep pornography out of the family. "At least people would have to skulk around in the middle of the night." But now, "the walls have broken down", and bookcases in all the 'right' homes now have room for all the classic movies, on video — from *Battleship Potemkin* to *That Thing With the Cup* and *Shanks Akimbo*."

"We are starting from zero," said Wolfe.

Since the hippie movement began in San Francisco, we are now going through a major re-learning process. "We no longer want freedom of religion," he said, "but freedom from religion.

"It is the great religious experience of all times. Conventions and even the most elemental codes were swept away, unprecedented by man, followed by re-learning the story of the twentieth century," he said.

Religion now represents your social status, and ethnic background. "The fitness club and the Museum club have become the religions of our time," he said.

Wolfe said he was amazed by the cultural changes in universities today. Co-ed dorms where "downy, nubile young things and young men in the season" live together are now the norm, a world where Stanford students were given condoms and instructions to test the products with the partners on a Monday, and return with results on the Friday.

College athletes are the best example of this breakdown of morality. He called them "stonehenge cliques in the middle of campus...They move in clumps. They're always in groups." They take drugs, rape and pillage. "Never mind take advantage of. They just take." And if a young woman charges one with harassment or rape, she angers an administration which quickly excuses them — they were under pressure, or the classic, 'boys will be boys'.

For Wolfe, team sports are just a charade for war, where one learns the mental atmosphere of war with minimal physical risk. why sports were meant amateur, and not professional, because an 'amateur' warrior, just another loyal citizen, will go that extra mile that a professional mercenary soldier just won't go.

As the American Dream gets younger, Wolfe poked fun at today's Yuppie lifestyle. In the fifties, said Wolfe, success would come at the age of 50. Maybe you'd even get to trade your Buick in for a Cadillac. Today, the average age for success is 27-28. The car is now a BMW or Mercedes, or an Audi 5000 for starters.

"Because only a German automobile has that steely crunch over those shiny white pebbles as you're on your way to your country home."

Collect X number of countries!

BY BONNIE ROBINSON
Varsity Staff Writer



Did you know that the capital of Ethiopia is Addis Ababa? Or that Libya's flag is solid green? Or that Ireland's coat of arms is a gold lyre on a blue crest? These are just some of the facts you would need to know to play **Flags**, a new board games from RDN Games.

Flags is a combination of Trivial Pursuit, Concentration and Monopoly. It is being promoted as a fun way to learn geography. The objective of the game is to complete the number of countries agreed upon before starting the game by collecting the flag, capital and coat of arms of each country.

For example, players may decide that they will try to collect three countries. They move with pieces around the playing board which is a giant map of the world surrounded by a boardwalk. Eighty-five countries are identified on the map and have corresponding numbers — the numbers form the stops along the road. When a player lands on a certain country, she must identify the capital, flag or coat of arms of that country, receiving the answer card for a correct response or showing the correct answer to the other players if the response is incorrect. To select flags or coats of arms players refer to the guess cards which have reproductions of the national symbols in complete colour.

The game is designed so that a novice geographer can compete with an expert and still have a chance of winning. Once a player has accumulated the number of cards corresponding to the number of countries they have to complete, the player moves to the boardwalk where chance reigns. (For example, if the players must complete three countries they have to collect three of each: flags, coats of arms and capitals while on the road map section of the board). On the boardwalk a player can try to complete her countries by receiving free cards, stealing cards from other players or exchanging them. Here strategy and chance rule and all players have an equal opportunity at winning.

The board itself has a time chart which tells the player how long it will take to complete x number of countries with x number of players.

The only flaw in the game is that some of the coats of arms actually have the country's name on them which makes them easy to identify. However, given the fact that probably very few people would know coats of arms, this is a minor problem. Test market players found that even after playing games repeatedly they were not familiar with the material and that the game remained a challenge for even the best players.

The creators of Flags, Canadians Denis Noel, Renay Noel and Kathy Cameron hope that Flags will appeal to a wide range of people. They stress the visual aspect of the game and the excitement of learning about other countries. They are marketing the game this Christmas in Toronto and New York and hope to have a French language version in February. They designed the game so that it can be translated into other languages quite easily. Even National Geographic has expressed an interest in the game because of its educational value.

HOMEMADE FRESH DAILY
BLUEBERRY HILL re-invents the Hamburger!


FREE FRIES with large soft drink and "BIG THRILL" or "VEGGIE D'LITE" burger
• Ma's Homemade Chili
• Veal Hot Dogs
• Garden Fresh Salads
Expires December 31, 1987
This coupon cannot be used in conjunction with any other.
525 Bloor St. W. across from Bloor Cinema

HartHouse library
HART HOUSE LIBRARY COMMITTEE PRESENTS
the sixth annual hart house literary contest
first prize: $250 ■ second prize: $100 ■ third prize: $50
■ *short fiction works of not more than 3000 words*
■ *contest open to student and senior members of Hart House*
■ stories to be submitted with entry forms *
to: ☐ *The Warden's Office, Hart House*
by: ☐ **Monday, January 11, 1988**
WINNERS TO BE ANNOUNCED IN MARCH 1988
* contest rules and entry forms available at the porter's desk, Hart House
direct any inquiries to: Mark Osbaldeston, Hart House Literary Contest, c/o the Warden's Office, Hart House

Engineering Opportunities
If you are an engineering or science graduate or are approaching graduation, here is what a career in the Canadian Armed Forces can offer you:
• your choice of Navy, Army or Air Force.
• over 100 positions for men and women in engineering and selected science disciplines in several fields of military employment.
• a chance to lead a team of top flight technicians testing new devices and keeping various installations at combat readiness.
• an attractive starting salary, fringe benefits and a secure future.
It's your choice, your future.
For information on course starting dates, plans, entry requirements and opportunities, visit the recruiting centre nearest you or call collect without obligation — we're in the yellow pages under Recruiting.
THE CANADIAN ARMED FORCES
Canada

Robert's
HAIR SALON
Drop in for a **coffee** and **free consultation**
$5 OFF your **specialized** cut to beat the '87 BLAHS!
$10 OFF Perms and Highlights with student I.D.
676 College St. 2nd Fl. 530-4871, call for app.
T-F 10-8, S 9-5

The Review

Wouldn't you rather be a POW? Spielberg tells Ballard's story

BY GEOFF LAWRENCE

Just when you thought John Boorman's *Hope and Glory* was a war film with a new twist, think again. Mr. Spielberg is now offering us his version of war as seen through the eyes of a young boy in his latest film **Empire of the Sun**. The $64,000 question is who was first — Spielberg or Boorman — to visualize the memories of a war-torn youth? Is it just a coincidence that both films are playing neck and nec, or is it the beginning of a new Hollywood trend?

With a talented, experienced director like Steven Spielberg, an award-winning story line, a multi-million dollar budget and film sets in England, Spain and China (this is the first major Hollywood production ever to shoot in the People's Republic), *Empire of the Sun* has all the makings of a blockbuster classic and should certainly overwhelm *Hope and Glory*, But it doesn't.

Empire of the Sun is based on J.G. Ballard's international best-seller about his own childhood experiences as a prisoner of war in a Japanese camp near Shanghai during the Second World War. The story revolves around 11-year-old Jim Graham, played by newcomer Christian Bale (Co-star of *Heart of the Country*, a mini-series currently airing on TVO), he is thrust from a sheltered life with his parents in the British sector of Shanghai into the turmoil of war after the Japanese invasion of December 1941.

Early in the film, in the midst of the invasion, Jim becomes separated from his parents and is forced to survive alone. On the verge of starvation, he is rescued by Basie (Academy Award nominee John Malkovich) and Frank (Joe Pantoliano), two American merchant seamen who survive by selling scrap metal and anything else they can steal. Inevitably, the three are captured and interned with more of Shanghai's Brits in Soochow prison camp.

Nevertheless, the threat of death and a diet of rancid water and weevils in Soochow Creek don't drain Jim's spirit (he's nothing less than hyper throughout the entire film) as he occupies himself running errands for Basie, the camp's self-appointed "commodities king". In fact, Jim adapts so well to this perverse, earthly microcosm that the end of the war comes as a real let-down as he is finally forced to relinquish his childhood and enter that bizarre world of adults. (Wouldn't you rather be in a Japanese POW camp?)

Unfortunately, Jim's character is too overwhelming and unbelievable to give the film any strength, and the anti-war message has the depth of a Flintstones special. Spielberg's usual emotional manipulation of the audience is severely limited by too much cliché and downright corny scenes. (In one scene, while Jim watches with fascination as his "adopted" parents in the POW camp make love, bombs start dropping outside as the sexual tension climbs).

However, despite some major flaws, *Empire* does have some redeeming qualities, and, if you're not too concerned about a message, it certainly won't be a waste of two hours.



John Malkovich and **Christian Bale** star in Spielberg's "Empire of the Sun".

Undoubtedly the best things about this film are the cinematography and the soundtrack by John Williams. Scenes of Shanghai and the chaos of the Japanese invasion are incredibly detailed and were obviously a monumental undertaking. Apparently Spielberg used more than 15,000 extras and almost 500 crew members in the film which took only 16 weeks to shoot. Yet as we all know, that old American philosophy "the bigger the better" doesn't always apply, and, in this case, *Empire of the Sun* doesn't appear to break even.

Oh Lucille! B.B. King brings down the Copa with sparkling R&B

BY LEONARD BERMAN
Varsity Staff Writer

Lucille sang so beautifully, she nearly brought the house down! B.B. King and his treasured Gibson guitar named Lucille delighted old and new fans alike as he played an hour and a half of sparkling R&B in the first of two shows at the Copa. Throughout his 13 piece set, Mr. King exhibited the trademark friendly showmanship that has helped make him a living legend in show business.

His seven piece backing ensemble opened the show, as several of the band members took turns soloing in the spotlight. When B.B. King appeared, his classic stage presence filled the entire club. He joined the band in the midst of a jam and dazzled the crowd with a furious guitar solo.

Wearing a brown three piece suit and fronting a group dressed in black suits and open collars, B.B. King and Co. presented a very classy yet accessible image. B.B. treated the evening as a group show, sharing the limelight with his bandmembers frequently. In one number he allowed his three saxmen individual turns to solo at centerstage. On other occasions he allowed his polished keyboard player, Eugene Carey, to garner praise from the audience.

Born Riley B. King 62 years ago and named 'Beale Street Blues Boy" (later shortened to B.B.) while working as a Memphis disc jockey in the early '50s, B.B. delivered such a lively and heartfelt performance that it was clearly evident that he lived through his music. Bobbing and swaying to the beat and offering up theatrical hand gestures, he did not just play the blues, he experienced them. Furthermore, he established a strong rapport with the audience by encouraging participation in responsive singing of some of his more catchy tunes.

Despite having 50 albums to his credit, only one of his singles has ever broken the Top Twenty, namely his 1969 crossover hit, "The Thrill Is Gone", and it was played toward the end of the show. He closed the evening with the responsive singing of "Rock Me Baby", with the male patrons singing the title phrase and the female ones responding, "...all night long." When it was all over B.B. revealed his warmth and generosity as he shook hands with countless front row fans and signed almost as many autographs.

The only disappointing aspect of the evening was the lack of instantly recognizable material.

Juluka finished, Ph.D. on hold, Clegg moves forward with Savuka

Continued from page 11

harassed and arrested for entering black areas without permits. One wonders if there is any resentment towards the fact that Simon was able to have such success with ground that Clegg had helped sow.

"We had done a lot of work on that ground, but as my producer says,'People who break ground are usually people who never reap the benefits of it.' So maybe this next time around we'll be in. I don't harbour any resentment. He did a very good job in what he did. He was true to the music. He handled himself very well in relationship to the musicians. He was very generous in the way that he dealt with them.

"It would have been nice if it had been me who had broke South African music on the international scene but maybe its better that Paul Simon did it and offered many more bands, many more people a shot. It was a good thing."

Paul Simon credits Clegg on his *Graceland* album. Clegg spoke about his contribution to Simon's album.

"The person who was very instrumental in organizing and getting the bands together in the studio was my producer, Hilton Rosenthal. So there was that link. But at the end of the day my musical involvement was nil, it was more a social thing and just that scatterlings thing I think. Also,I think he (Simon) listened to our music, he listened to *Scatterlings* I think maybe all the Juluka albums."

While some Western artists may sing of South Africa in purely political terms, Clegg is able to make his messages that much more urgent because rather than focussing on political ideology he writes of specific problems and conditions found in South Africa.

Because Clegg is very much a human rights activist, many of his songs apply to other repressive states as well as South Africa. Much of the North American media coverage he receives focuses on his politics. However, his music runs the gamut from politics to love songs to tunes that celebrate dance and his love of music. His evocative imagery gives evidence to his love for the land and its people, however he doesn't like to discuss his lyrics in terms of meanings.

"When a writer writes, you are very conscious of what you are doing, very much so. I'm very conscious of my lyrics and I'm also very conscious of making them open ended. One of the things a song must do is engage the listener to give their own meaning to that music, to the words."

He is also very conscious of the musical direction his music has taken. Savuka's musical tradition is different to that of Jaluka's. The present line up consists of three former Juluka members, as well as three new members. When Juluka disbanded Clegg went on his own with a solo album entitled *Third World Child* and used many of the present Savuka members as his backing band. Due to financial considerations and the meshing of the backing band's members they hit upon the formation of Johnny Clegg and Savuka where Clegg writes the music and the band arranges the recordings and performances.

"Clearly they are different to the Juluka guys in that they come from different musical traditions. I have a keyboard player that is jazz fusion and classically trained. The other keyboard player is very much township jive, a bit of funk and African traditional. My bass player is very funky, but very good in the modalities of traditional music.

"For instance,traditional music fits between major and minor. It's pentatonic. Those kinds of modes are very common in South Africa amongst the southern tribes. It's a mode I use in my singing along with the Zulu harmonies."

Clegg spoke of his album in terms of the showcasing of Savuka's various facets. The cuts on it were chosen by EMI to do that. "Not one of those songs is the same. Every single song is different.We as a band do not want to be put into a particular format. "Clegg wants to be free to write all different styles of music and wants Savuka to be given the right to play all different kinds of music.

Clegg's next album with Savuka has just been recorded and the band is due back to North America on a tour in April. The new album will contain more of a mix of traditional , crossover and very Western sounding cuts. With the forthcoming album and tour there is the greatest likliehood that Clegg and Savuka will become a force to be reckoned with. Until then, they'll just keep turning out music the way they like it and let everyone else catch up.

Savuka protests at the Diamond

If you passed the Diamond on Thursday night you may have noticed the white hot glow of Johnny Clegg and Savuka. Arising out of the ashes of Juluka, the band played to a sold out house.

Clegg and Savuka, which translated from Zulu means 'We have arisen', performed a mix of old Juluka and current and future Savuka releases. Most of the tunes were different from their original arrangements. 'Scatterlings' was given a much leaner, grittier treatment than Juluka's and one of the highlights of the show, 'Asimbonanga', proved even more majestic because the conviction of the message and its messengers was that much more evident.

Despite a troubled sound system, there was no hiding the fact that this band is extraordinarily tight and infectious in its enthusiasm. During the almost two hour show the audience saw a phenomenal display of Isishameni — Zulu tribal dance — by Clegg and his percussionist Dudu Zulu.

The band gave a short lesson in South African music and instrument.At the Diamond, people were seen singing along, trying to keep up with the energy of the band, imitating their dance movements and just when Savuka seemed to have used all the energy they could muster they went one step further to create a series of successive encores. As Letwaba said after the performance, 'We know we are tired but we also know we must do it.'

AM

The Review

The good, the bad and the ugly of classics

BY EUGENE MERRETT

Vladimir Horowitz, Carlo Mario Giulini and the Orchestra of the La Scala Opera
Mozart Piano Concerto No. 23 K.488, Piano Sonata K.333
Deutsche Gramophone

Both the conductor Carlo Maria Giuilini and the soloist Vladimir Horowitz are in rather unfamiliar territory here. It is Horowitz's first recording of a Mozart concerto. Furthermore, one does not normally associate Giulini as a Mozart conductor. Despite this they have crafted a truly outstanding record.

In both the sonata and the concerto Horowitz plays with extraordinary brilliance. His phrasing is unusually precise and articulate. The dramatic element of the music is firmly emphasized, yet in some magical way he is still able to convey the flowing lyricism of the music. Giulini backs up Horowitz (in the concerto) very well with a medium size orchestra. The result is a very exciting and beautiful performance of Mozart.

There are some problems with the recording. In the sonata there are some annoying stage noises. Also, the piano is balanced too far forward.

Beethoven Symphony No. 9 "Choral"
Sir Georg Solti
The Chicago Symphony Orchestra, London

I have to admit I am not a big fan of Solti. I find that most of his records to be superficial and grossly overblown. Witness his dreadful recording of Dvorak's "The New World" symphony as well as his recording of some highlights from Wagner's "Ring" cycle.

This new recording of Beethoven's last symphony is no exception. The best way to describe it is as the Germanic school of conducting with a vengeance. It is bombastic, turgid and immensely tedious. The tempos are absurdly slow (the first movement should last from 14 to 15 minutes. Solti's first movement lasts 18 minutes!). Quite simply, this performance is overblown.

I've got nothing personal against Solti. In fact, I even like his Mozart, his recent recording of the *Messiah* and his earlier recordings of Beethoven. But this is simply too much for me.

Mozart (Compl. Susmayr)
Requiem Mass
English Baroque Soloists
John Eliot Gardiner
Phillips

This is an authentic recording of Mozart's Requiem done on period instruments. Performances done on period instruments may please record critics but I would be surprised if they are popular with the mainstream classical music listener. They tend to give a much harder sound and far less warmth and refinement.

Despite the general problem with period instruments, this is a fine performance. But it is not up to the standard which is typical of this conductor. The performance does not really catch fire. I can't say anything good or bad about this performance. It just seems rather ordinary. Therefore, I will only recommend this record to those who specifically want their Mozart done on period instruments.

Classifieds

Classified ads cost $6.00 for the 1st 25 words or less for 1-3 insertions and $5.00 for 4 or more insertions. Each additional word thereafter is 20 cents. Students with ID may purchase up to 15 words for $2.00, with a limit of 1 such ad per student per edition. This includes 1 bold, centred headline; bold or centred type is $2.00 extra thereafter. Ads **must** be submitted in person or by mail to the Business Office of **The Varsity**, 44 St. George St., 1st Floor, Toronto, M5S 2E4, by noon, 3 business days before publication date and accompaned by cash, cheque or money order payable to Varsity Publications. Ads will **not** be accepted by phone. Changes of copy will not be accepted after submission.

POST OFFICE BOX RENTALS for classified ads now available. $10/month, $5/2 weeks. Payment accepted in person or by mail: c/o Lorena, Business Office, The Varsity, 44 St. George St, 1st floor, Toronto, M5S 2E4. Inquiries, 979-2856.

Personals

WANTED
male-male warm friendship for cold nights with smooth scotch, and vivid videos. 927-8237.

FRIENDS AND LOVERS
is a new non-profit, discreet introduction service for students by students. 'Ladies Special', free trial membership. Inquiries, suggestions: PO Box 8081, Substation 41, London, Ontario, N6G 2B0.

Events and Lectures

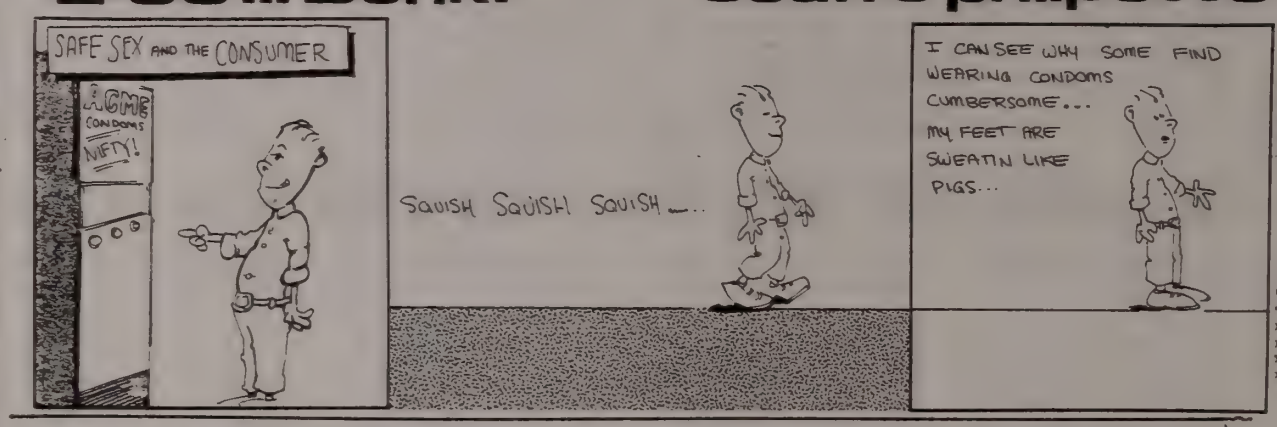
THURSDAY, DECEMBER 10
In honour of Human Rights Day, Amnesty International presents a discussion of Canada's Refugee Legislation. 7:30 p.m., Med. Sci. Auditorium Free Admission.

GAYS AND LESBIANS AT U OF T
will host a Christmas party at 9:00 on Fri. Dec. 11 at the International Students' Centre (33 St. George). To avoid the last party's lack of food — admission will be cakes, cookies or any other goody.

For Sale

OPEN TO THE PUBLIC
Factory Sports Outlet
Sweatshirts, sweatpants, runningwear, T-shirts, aerobic wear, tights, nylon jackets & windpants
50% Savings on All Sportswear
Custom team orders and screen printing. NIKE and Brooks sport shoes at reduced prices.
FACTORY SPORTS
548 King St. West
1 1/2 blocks west of Spadina
862-1949
Hours: Thurs. & Fri. 10-8
Sat. 10-2
Mon., Tues., Wed. 10-6

2:56 ... Bonk!



sean c philpotts

DON'T WAIT 'TIL SPRING
1 Fisher Pro Calibre with extras — 18 speed mountain bike — 1 year old — excellent condition — $1,000 O.B.O. Call 921-8336. New this summer, Raleigh Century 18 speed mountain bike — $250 O.B.O.

HEAVY 100% COTTON
SWEATSHIRTS
JAM SHORTS
POLO SHIRTS
T-SHIRTS
RUGGER JERSEYS
JACKETS
CARDIGANS
HOCKEY SWEATERS
PLUS LOTS, LOTS MORE!
SPECIAL STUDENT PRICES
QUANTITY DISCOUNTS
CALL YOUR SPECIAL U OF T SALES REP TODAY!
CAMPUS SHIRT CO.
(416) 731-6381

CHEAP USED BOOKS
Literature. Philosophy. Classics. History. Psychology. Used and O.P. in Lit and the humanities.
ALPHABET BOOKSHOP
656 Spadina (at Harbord)
924-4926

FUN...WOW!!!
STUDENT DISCOUNT PRICES
BEST VALUE, HUGE SELECTION, TOP QUALITY, FAST DELIVERY
100% or Blend T-SHIRTS
100% or Blend POLO SHIRTS
Heavyweight SWEATSHIRTS
Regulation RUGGER SHIRTS
Official HOCKEY SHIRTS, BOXER SHORTS, COLLEGIATE JACKETS.
SPECIAL DISCOUNT RATES
CALL DAVID BERNSTEIN AT 416-781-6155 OR PAUL REGENSBURG, YOUR CAMPUS REP, AT 595-7309.
MERKUR & SISTER INC., 1801 AVENUE RD., TORONTO.

EPSON COMPUTERS & PRINTERS
•LX-800 Printer (180 cps, NLQ, tractor & friction). List $475, students $249
•Computers and other printers also available.
SOFTEK COMPUTER SERVICES, 368-3500.

Help Wanted

RECEPTIONIST/TYPIST
Mining company requires self-assured individual with professional telephone manner and accurate typing (will train on W/P). Full-time position and benefits package. Call Lucy 363-8431.

PART OR FULL TIME
retail investigators wanted for Metro and surrounding areas. Responsibilities are the detection and apprehension of shoplifters. Looking for responsible individuals with good communication skills. We provide a paid training period. Trained employees earn $7.00/hr. Flexible hours. Please call or write to: Calais Investigations Inc., Danna Ostryhon, 195 The West Mall, Suite 302, Toronto, Ontario, M9C 5K1. Telephone: 620-9292.

POSITIONS AVAILABLE
for fulltime Christmas help at W.H. Smith bookstores. Apply at Eaton Centre or First Canadian Place locations.

TAKING APPLICATIONS
for U of T WOMEN'S CENTRE COORDINATOR. 20 hours/week. $8/hour. Deadline for application: December 18. Call 978-8201 for more information.

HELP WANTED
Experienced part-time cashiers required. Apply to U of T Bookroom, Cash Office, 214 College St.

Wordprocessing

PROFESSIONAL TYPING BY SECRETARY
of papers meeting university requirements — essays, theses, manuscripts, tape transcriptions, resumés, etc. 4 minutes from Yonge-Eglinton subway. Margot Shirley 487-2655.

TYPING BLOOR & SHERBOURNE
$1.75 per double-spaced page. Statistical work expertly done. Call Majda 960-0831.

TYPING ON WORD PROCESSOR
Stored for one month. Minutes from campus. Speedy, accurate, dependable. Free proofreading. Spell and grammar check. Reasonable rates. Call Shayna 929-0687.

WORDPROCESSING SERVICES
Manuscripts, essays, resumés, theses, legal, architectural papers; by experienced legal, architectural secretary; quick, accurate, reliable service. Call 656-4278, evenings and weekends.

AN EXPERIENCED ESSAY TYPIST
Fast and accurate. Base price $2.00 per page. Sandy, 923-8573. Between Avenue Road and Yonge St., below St. Clair.

WORD PROCESSING
Do it yourself or we do it.
TEDDY BEAR COMPUTER TIME RENTAL
Best LASER printing. TWO HOURS FREE TIME TO NEW USERS BEFORE NOON, AFTER SIX.
20 Spadina Rd. at Bloor, 921-3830.

EXCELLENT WORD PROCESSING
skills available. Fast, accurate processing of resumes, reports, manuscripts, theses, etc: REASONABLE rates and DEPENDABLE service. Call Ms. Fulford 445-8499

WORD PROCESSING
Professionally crafted work
•Resumés, essays, theses
•Reliable, fast, experienced
•Reserve now for final paper
•Rushes also welcome
37 Spadina Rd. at Bloor
924-4181

TERM PAPERS
Theses, resumés, covering letters. Accurate, reliable word processing. Very reasonable. Call Kathy, 463-1986. CUT THIS OUT!

TYPIST
BA Major in English with executive assistant experience will type your essays, theses, reports, resumés. Editing and research available. Reasonable rates. Pauline 482-7097.

MEGATYPE WORD PROCESSING
24 hrs, 7 days. Free pick-up and delivery. LASER PRINTER. Essays, theses, resumés, transcripts. FREE SPELLCHECK, MINOR EDITING, GRAMMATICAL CORRECTIONS. Dependable, reasonable, efficient. Over 23 years experience. References available. Bilingual, also work in Spanish and German. USER FRIENDLY, rushes welcome. 656-4725 883-0492.

RESUME/WRITING EXPERTS
"Toronto's Best" ... 20 years experience ... Creative/Effective. PROMPT / CONFIDENTIAL / AFFORDABLE. • Resume Preparation • Letters / Applications / Proposals / Pleadings, etc • Editing / Proofreading • Career, Business, Financial, and Personal Consultants. Mr. Varley ... 9-9, 7 days. (416) 445-6446.

COMPUFLOW
• Professionally Crafted Resumes and covering letters
• Quality word-processing and editing.
362 Bloor St. W. Suite 200
962-6281

"VERBATIM..."
WORD PROCESSING SERVICES
480-2679
•MANUSCRIPTS, ESSAYS, THESES
•TRANSCRIPTIONS
•LETTER QUALITY PRINT
•STARTING AT $1.50 PER DOUBLE SPACED PAGE

WORD PROCESSING
. Essays, theses, manuscripts
. Resume with covering letter $15
. Low rates, fast turnaround
. High quality print
. 5 min. from St. Clair W. subway
654-9303

WORD PROCESSING SERVICE
PROFESSIONALLY CRAFTED WORK
•RESUMES, ESSAYS, THESES
•RELIABLE, FAST, EXPERIENCED
•LASER PRINT
•STUDENT DISCOUNT
37 SPADINA RD. AT BLOOR
CALL: 924-4181

Tutors

ESSAY PROBLEMS?
IMPROVE YOUR GRADES WITH ESSAY EDITING AND/OR HELP WITH PLANNING AND ORGANIZING. MY MASTERS DEGREES ARE IN PSYCHOLOGY AND PHILOSOPHY. FORMER UNIVERSITY TEACHER. 533-6657.

AVOID TEST & EXAM CRAM
Experienced tutor, over 20 years ex., available. Excellent results, abundance of past tests and exams for practice. Calculus, physics, chemistry, statistics, GRE and GMAT exams. 781-1452.

TUTOR PhD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays, understanding literature and preparing for exams. 922-7244, 481-8392.

MATHEMATICS
Physics and engineering subjects for University, College and High School.
Tel. 299-4587

Volunteers

HELP RED CROSS HELP OTHERS
Toronto branch needs volunteers to sort food or gift donations, pack hampers and make deliveries to needy families in Toronto. Call 480-2500 ext. 303.

Accommodations

ROOMMATE WANTED
To share large Victorian house one street west of Spadina below Harbord. Large, bright room and quiet surroundings with one other. Ideal for mature gay person. Available January 1 $400 per month. Paul 960-3494.

LESBIAN—GAY POSITIVE CO-OP
house has 1 bedroom available Jan 1/88. $270/month plus utilities. Bloor/Christie area. Must be committed to shared chores, and want that community spirit! We have laundry facilities, a yard, a garage, and large common space, and much more. Call 532-1227.

APARTMENT TO SHARE
Avenue Road and Chaplin Cres. Partly furnished. $270/month. Call 486-8162.

APARTMENT TO SHARE
Avenue Road and Chaplin Cres. Partly furnished. $270/month. Call 486-8162.

Miscellaneous

WORK IN JAPAN
INDIVIDUALS WITH A DEGREE AND/OR EXPERIENCE IN: ELECTRONICS & ELECTRICAL ENGINEERING, TESOL, LINGUISTICS, PHARMACY, SECURITIES/FINANCE, BUSINESS MANAGEMENT, REAL ESTATE, ENGINEERING, ADVERTISING, TELECOMMUNICATIONS, EDUCATION, ELEMENTARY EDUCATION AND THE TRAVEL INDUSTRY INTERESTED IN TEACHING ENGLISH FOR ONE YEAR IN JAPAN TO EMPLOYEES OF MAJOR CORPORATIONS / GOVERNMENT MINISTRIES SHOULD WRITE TO: INTERNATIONAL EDUCATION SERVICES
SHIN TAISO BLDG. 10—7, DOGENZAKA 2-CHOME
SHIBUYA-KU TOKYO 150, JAPAN
INFORMATION ON THIS POSITION WILL BE SENT AFTER RECEIVING A DETAILED RESUME AND PHOTOGRAPH.

PREGNANT?
Loving couple wishes to adopt and provide home and best of care for your unborn child. Working with approved agency. Call Pat collect (416) 482-4508.

Misc.Services

ACUPUNCTURE CLINIC
Excellent for tension and stress, headache, backache, sports injuries, smoking, overweight, allergy, PMS, etc. 151 Bloor W. no. 375 (next to collonade). Call: 926-0466, J. Kokubo, D.Ac. Student rate available.

SPORTS

Blainey ruling receives mixed reviews at U of T

BY M.L. DUVALL
Varsity Staff Writer

Friday's decision by the Ontario Human Rights Commission to allow girls the right to try out for any amateur boy's sports team was heralded by many as a landmark accomplishment for women's rights. However, many at the University of Toronto, and some women hockey players, feel quite differently.

"Nothing's going to change. In reality it was a meaningless decision," said Dave McMaster, coach of the Varsity women's hockey team.

The decision marked almost three years of struggle for 14-year-old Justine Blainey, who was selected to play for the Toronto Olympic Peewee hockey team when she was 12 years old, but was benched by the OHL rule which prevented girls from playing on a boys team. Friday's decision also prevents boys from playing on a girls team.

McMaster feels the decision was an individual one which won't affect women's hockey in Ontario.

"Most girls don't want to play on a boys team anyway," said McMaster. "As far as I'm concerned the whole thing was a complete waste of time and money."



Dave McMaster

McMaster took particular offense to Blainey's lawyer Anna Fraser and her comments about women's hockey in Ontario.

"Her remark about women's hockey being a ghetto was totally unprofessional," said an angry McMaster. "Those of us in the OWHA have worked hard to develop women's hockey in this province."

"Justine's a good skater and a nice person," said McMaster, "but she's not the best player I've seen. I think the whole thing had a 'me first' attitude."

"This is not a setback for women's hockey," said Fraser. "Most girls do not want to play with the boys."

However, many players involved in women's hockey believe that the better women players will be attracted to more boys teams in the future. Karen Spence, a veteran of U of T's women's hockey team is violently opposed to the decision. While Spence agrees that men's hockey does offer more opportunities, she also firmly believes that the girls league will never grow if girls are encouraged to strive for a spot on a boy's team.

"Our funding depends on our numbers," said Spence, "and if girls decide to move to a boys team, where does that leave us?"

Fraser believes the OWHA is paranoid about the ruling in terms of the better women players moving to male teams.

"This will only affect a few girls," said Fraser. "At most I have heard from three young women who are thinking of making the change. Is that really something to be worried about?"

Fraser also thought the OWHA's claim of having comparable levels of hockey in the women's league was "ridiculous."

Spence strongly disagrees with this argument and believes that Blainey had other choices.

"She could have moved up an age group," said Spence, "there are comparable women's teams in Toronto."

Margot Verlaan is another woman hockey player with a great deal of experience. She played four years of hockey at McMaster and two years with the senior A Hamilton Golden Hawks who won the nationals. She also played on the Canadian team last year at the first world championship for women's hockey at which Canada won. Margot is currently playing senior A hockey on the Burlington team and also does not understand Blainey's case.

"I just don't understand why she can't improve with women's teams," said Verlaan. "In the Toronto-Hamilton-Burlington league there are levels from Bantam to Senior A hockey for women."

"She's not good enough to play on a boys' team," said Spence, "and besides, at her age she's going to be playing with bodychecking and I'm sure she will get seriously hurt at some point."

Kelly Weaver, another Blues veteran agrees that bodychecking is a problem.

"Let's face it," said Weaver, "after puberty we can't compete physiologically."

Fraser stressed that she didn't want this to turn into a fight between women.

"I'm afraid that the members of the OWHA who are so convinced that this decision will destroy women's hockey will let this happen," said Fraser. I hope it doesn't turn out to be a self-fulfilling prophecy."

Verlaan agrees there are many disadvantages to playing with the boys.

"For sure there would be more injuries," said Verlaan, "and as far as opportunites, I was able to experience both provincial and national competition from playing on a Senior 'A' women's hockey team. I personally prefer to play with the girls; there's good competition and room for progress."

Weaver had mixed feelings about the decision; as a player she agrees with the freedom of choice, but she is also concerned with the future of women's hockey.

"Right now boys definitely have more opportunities," said Weaver, "and I think girls should have the choice to try out for teams they believe have better facilities and coaches. But I'm also worried that a decision like this could hurt women's hockey. We need to promote women's hockey more than ever now."

Weaver's main worry however, is the lack of concern for the development of women's hockey.

We should be fighting for equal opportunities in women's sports," said Weaver. "This decision does nothing to solve the problem, it just continues to ignore women."

Bruce Kidd, a professor in the department of Physical and Health Education at U of T testified for Blainey in the case. He feels that women need this choice until funds and facilities in the women's hockey leagues improve. He agrees that women's hockey definitely needs to be promoted and improved.

"The fact that girls now have a choice to choose between two teams should be a real stimulus to the government and sports leaders to provide better facilities and opportunities for women's hockey," said Kidd, "and that's what we were fighting for. I think it was an excellent decision."

Blues B-ball blocks Brock Badgers

BY M.L. DUVALL
Varsity Staff Writer

The Varsity Men's Basketball team defeated the Brock Badgers Friday night, 66-53, in St. Catharines.

"It wasn't a high scoring game," said coach Gib Chapman, "but there was good work on our defense."

It was a four point game at the half and the Blues weren't shooting well as the top scorers only hit for 12-15 points. However, the Blues managed to keep up with the punchy Badgers who have a reputation for playing more like football players.

Fred Murrell was Varsity's top scorer with 15 points. Mike Forestall was close behind with 14 points and he also had a strong defensive game. Mark Harvey sunk 13 points while Ranald Davidson and Nicholas J. Saul each hit for 12.

Assistant coach John Robb was also pleased with the Blues' defensive play on Fridav.

"It worked really well," said Robb. "There were a few lapses but there was good effort from everyone."

Robb was especially impressed with Forestall's defensive play.

"He's come a long way," said Robb. "He's defending down low really well which has been an immense help to us."

Both Robb and Chapman are pleased with their team right now as the Blues are currently ranked fifth nationally.

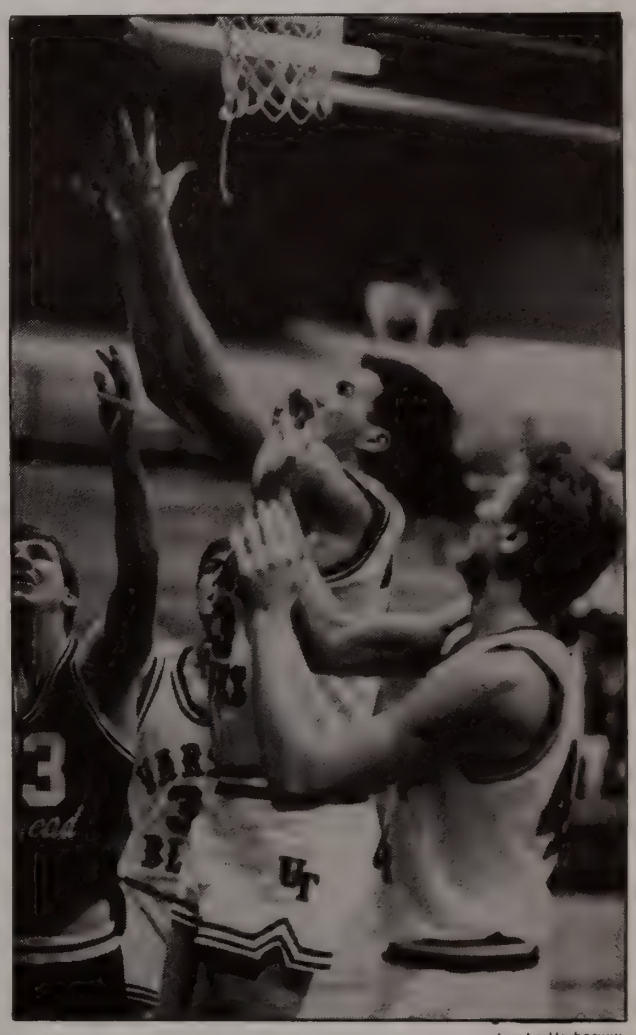
"I'm pleased to end the pre-season where we are," said Chapman. "It looks like a good season ahead if we can keep the momentum going."

The Blues have a break until their Christmas tourney at Ryerson December 28. Toronto tips off against Waterloo and, if they win, will play the winner of the York-Simon Fraser game. This will be an interesting match as Simon Fraser doesn't play in the CIAU but rather in the N.A.I.A. which boasts american competition.

Robb feels the season " is looking very positive," and is pleased with the team right now.

"We have a little bit of everything," said Robb. "Some height, speed, shooters, and rebounders so we have a strong and well-rounded team."

Hoop-la: Both the men's and women's first league games will be Saturday January 9, 1988 at Laurentian. This will be an exciting confrontation, especially for the women who have a history of intense rivalry with the Vees.



Lewko Hryhoriiw

Mike Forestall making progress

Blues, Mustangs settle for 5-5 tie in Hockey

BY ANDREW PODNIEKS
Varsity Staff Writer

Now thatsa hockey!

If you missed the game at Varsity Arena last Friday you missed the Blues and the Western Mustangs 5-5 split of ten goals. You missed end to end hockey, a determined comeback by the Blues, and an awesome display by surely the finest player in the OUAA the Mustangs' Mike Tomlak.

"Maybe our guys thought it would be an easy game", said Western coach Barry Martinelli. "But Toronto never quits. Last time we had them 6-1 going into the third but they kept playing (and lost 8-5). They did the same thing tonight."

The power play helped give the Blues the tie but was also their undoing at the same time. Western went 4 for 6 with the extra man, thanks largely to the set unit of Tomlak, Darren Cholod, Phil Carter, Rob Vanwynsberghe, and Pete Zister.

"We work a lot on the power play", Martinelli said. "We like to move the puck in and out, high and low. And Mike (Tomlak) holds the puck so well."

It worked three times in the first. Tomlak scored one and assisted on the other two (scored by Cholod and Scott Cole). He is a big man who reminds one of Mario Lemieux: one man alone cannot take him off the puck. He has quick hands and is a great passer. Tomlak has accumulated nine goals and 13 assists so far in the season and with 22 points is one of the top scorers in the OUAA.

"I think he's the best player in the league," said Blues coach Paul Titanic. "He's such an intense guy, and he plays like this every night".

The Blues scored their goal also with the man advantage, late in the period, as Tom Warden got his stick on the puck in a scramble in front of the net.

Toronto tied the game with two goals midway through just 19 seconds apart. Steve Rosebrook took the puck around the net and fed Brett Vance nicely in the slot. His low shot beat goalie Steve Titus at 12:40 to make it 3-2. Then Mark Haarmann drilled a shot that Titus should have stopped but it squirted between his legs and just like that she was all tied up.

The Blues, however, continued to take bad (and questionable) penalties, the lazy kind in the centre ice area, and when Chris Vickers went off for tripping at 15:22 Martinelli sent out his best. Again Tomlak did all the work, and Vanwynsberghe, in the slot, finished off the play at 17:11 to give the Mustangs a 4-3 lead after two.

But the Blues did not call it an evening. In fact, they began, and continued until the buzzer, to play their best period of hockey this year. Rob Silc finally won a faceoff deep in the Western zone and Chris Callaghan fired a perfect wrist shot to the top corner at the four minute mark.

The Blues continued to pour it on and Eric Orschel was set up beautifully twice, first by Haarmann, then by linemate Glen Murphy, but "couldn't put it in". Then they were given a power play opportunity and made no mistake. Warden came off the wing and cut sharply for the net. The puck was knocked off his stick and rolled nicely to the point for Haarmann. He moved in and had an eternity to wind up and fire. Call it 5-5 at 14:13.

"There was no way we were going to give up at any point," Silc said, in an almost defiant tone. Just as well. The Blues came out with a tie, but felt like a winner.

Reside retires early and heads for real world

BY JOHN BARR

Graham Reside has decided to quit the men's Varsity Blues basketball team.

But to describe Reside as a quitter could not be further from the truth. It was rather his recognition of certain economic realities and the decision to marry his girlfriend, Jane Francisco, in January that led Reside to the conclusion that basketball must go.

"We will definitely miss Graham," said assistant Coach John Robb, who has been with Reside throughout his playing career at U of T. And why not? Reside, a fifth year guard, was having his best season with the Blues, hitting the three-point shot consistently and coming off the bench to add a spark to the offense. On the other side of the ball Reside was living up to his reputation as a hard-working defensive player.

But Reside's contribution was not purely on the physical level. "He brought a lot of intensity and character to the team," said Robb. It is precisely this mental attitude which will be sorely missed by the Blues. "Reside's departure must have been the product of a tough personal decision," said Robb, "but it is certainly one you have to respect."

For Reside, though, there was really no decision at all as he weighed basketball against the prospect of becoming Youth Director at a local church and starting a family with Francisco. Reside looks forward to his new job, where he will employ teaching and leadership skills which fall in line with his future plans. He hopes to enter the Faculty of Education next year where he will concentrate on religious studies and he recognizes the opportunity to teach children as a way to gain invaluable experience.

Still, the decision to leave must have been a tough pill to swallow and Reside admits that for a while, at least, he will stay away from U of T games. Reside felt he was coming into his own as a player and he was, by his own admission, "psyched up" for the 1987-88 season. The role of spectator hardly suits any intense competitor, and for Reside, watching U of T win a national title, a feat he recognises as highly possible, would be difficult to say the least.

Reside's shoes will be tough to fill. It is not so much a question of talent, as Reside readily admits there are more talented players on U of T's bench. It is instead a question of role playing. Reside accurately described himself as "the best shooter coming off the bench."

As a sixth, sometimes seventh man, Reside's ability to hit the outside shot from a cold start represents the unique and invaluable role he played on the Blues this year. Whether or not the Blues can find a player to step into that unique role is a question crucial to U of T's future success. For now, Paul Haddock is the most likely candidate to take his place.

Reside appreciates the support he has received from Robb and head coach Gib Chapman. Both coaches seem concerned with Reside's better interests and they respect his decision to leave the team. The team itself, which is closer than in years past, according to Reside, will surely miss one of its most experienced players.

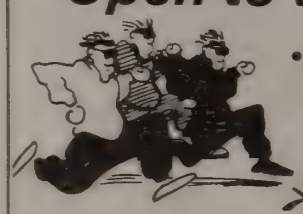
Reside will step off the basketball court into the professional world, not to mention married life. In a sense he's coming off the bench into a new game—the game of life. Smart money says Reside will hit the jumper on the outside as well.



Glenn Tanaka

Veteran hot shot Reside calling it quits

Open to the Public



• Sweatshirts • Sweatpants
• Runner's shorts • Tights
Aerobic Wear •
Athletic Footwear

BROOKS NIKE PUMA

FACTORY SPORTS INC. 548 KING ST. W. 862-1949

SAC HANGAR
100 St. George St. (the Sid Smith extension)

UPCOMING EVENTS

The Hangar will
be open during the
exam period

Study breaks could
never
be better!

Mondays
Monday Movie Mania
Tuesdays
Drums & Wires
Wednesdays
Sports Nights

The Hangar
Serves
Domino's Pizza

Open Monday to Saturday
7 pm to 1 am
Call 978-4701 or 978-4911

SAC NOTICEBOARD

Have you ever wondered
what it's like to be
a real person in the
real world doing a real Job?

Explore your career interest through
the U of T Career Centre's

EXTERN PROGRAMME

Call 978-8000 or pick up
a form at SAC

Pick up your SAC Directory/Datebook
The Great Good Place
at SAC and around U of T

**Blue & White
Variety Nights**

February 4, 5, 6, 1988.

Auditions
Tuesday December 15
Wednesday December 16
Audition Forms at SAC
Call Grant at 978-4911

Watch for SAC's
Carolling Carousel

Take your singing
out of the shower
and into the quadrangles!
December 15, 1987.

5 Cent Photocopies
at the SAC office

Need more information? Call **978-4911** or come by and see us at
12 Hart House Circle (The Stewart Observatory)

FBT-0319 C.2
University Archives

The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 108, NUMBER 26 THURSDAY, DECEMBER 10, 1987



Dave Berman

All packed up and no place to go: student Michelle Ball may be stuck in Toronto.

Strike strands students

BY TASSIE CAMERON

Unless Air Canada can quickly resolve its current labour dispute, some U of T students may be facing a Christmas away from home.

Over 50 per cent of all Christmas flights are with Air Canada. With that percentage of flights on indefinite hold, other airlines are scrambling to keep up. Mike Dukelow, an empolyee at Canadian Airlines International, admitted there is a huge problem.

"It's an impossible situation to predict — we're turning away thousands of phone calls an hour in Toronto alone," he said. "Incentive fares do not give students priority. You're really into a numbers game."

Canadian Airlines has planned an extra 119 sections with additional flights going out each day. Officials say they will honour Air Canada tickets on a standby basis within five days of the original Air Canada flight date.

But students are not optimistic about their Christmas plans. Tiggy Ignatieff, a second year Trinity student, said, "I'm potentially facing a choice between writing my exam and going home to Australia for Christmas — I just don't know."

Karen Moore, a first year student at University College, is also worried about her flight plans.

"It's kind of a pain," she said. "I haven't been able to switch my flight yet. If it's more than $80 or $90 extra, then I just won't go home: I'll stay here. That would be kind of gross."

Jon Bays, another second year Trinity student, faces an equally dismal choice: "I'm either taking the fucking bus to Regina or staying here."

Even the prospect of waiting in the airport for a standby flight is upsetting many students.

"My only choice is to go to the airport and sit there for a couple of days, hoping to get a flight," said second year Trinity student Michelle Ball, who is trying to get to Winnipeg.

Tarik Khan, a second year UC student, agreed.

"The scariest thing is having to fly standby; every kid and his dog are in the airport around Christmas," he said.

UTFA suspends Connell censure

BY KRISHNA RAU AND JENNIFER GOULD
Varsity Staff Writers

After a well-publicized outbreak of hostilities last week, the U of T Faculty Association has offered an olive branch to U of T President George Connell and Provost Joan Foley.

The UTFA Council, in its meeting on Tuesday, voted to suspend the motions censuring Connell and Foley that it had passed in a December 1 meeting.

UTFA President Fred Wilson said the administration had done enough since the censure to show that it was sincere about improving relations.

"There was the President's statement to Governing Council that there should be a strong UTFA and a strong consensus with the faculty association before things are brought forward to GC," Wilson said. "There was a letter from the Provost to normalize relations with the association."

Connell and Wilson met yesterday to try to iron out their differences. Wilson was optimistic about the outcome.

"It went well," he said. "I expect these discussions will be fruitful. We talked about the whole bag of issues, of what happened, why the motion of censure, etc., happened. The President was interested in my views and I was interested in his," he said.



Mark Lyall

What, me worry? UTFA President Fred Wilson

Connell could not be reached for comment, but Foley was much more guarded in her evaluation of events.

"I'm pleased not to be under censure but I'm not too clear on the concept of what the suspension of the censure is, and I'm not sure what has changed since the suspending movement," she said. "It's still not clear why the original motion took the form it did. On the other hand, I think it's a step towards improving the relationship."

At Tuesday's meeting, the Faculty Association also voted to support the U of T's $100-million fundraising campaign.

"We told the former VP (David Cameron, who preceded current fundraising

Continued on page 2

Anti-censor rally planned

BY ERIC GERINGAS
Varsity Staff Writer
AND ANOOP SAYAL

Toronto libraries will be shutting their doors this afternoon to protest the federal government's proposed anti-pornography law, Bill C-54.

The 32 libraries in the Toronto Public Library system will close to allow staff to attend an afternoon "information session" on the bill from 2 to 4 p.m. at the Hart House Theatre, said Les Fowlie, Chief Librarian for the Toronto Public Library.

"We're closing the libraries to inform as many of our staff as we can about the (public library) Board's stand, and why we're opposing the legislation," Fowlie said.

The information session is a symposium with author Margaret Atwood, filmmaker David Cronenberg, Canadian Civil Liberties Association general counsel Alan Borovoy, and broadcaster Erica Ritter.

"By the end of the day we hope to have roused consciousness among our staff and the public about the bill," Fowlie said.

U of T's libraries will not close for the afternoon, but are also promoting the symposium, said U of T Chief Librarian Carol Moore.

"We felt that since this is exam period, (closing the libraries) would be a disservice to the students," she said, "but we are supporting the study session in other ways."

Moore said U of T library workers are putting flyers in borrowed books and have set up displays describing the effects of the law and the books they speculate would be prohibited.

"Under the act we would be considered dealers or

Continued on page 2

Staff go for vote on union

BY ERIC GERINGAS
Varsity Staff Writer

After a seven-month card-gathering campaign the U of T Staff Association has finally taken the next step in its bid to become a union.

UTSA President David Askew said campaign organizers asked the Ontario Labour Relations Board Tuesday to conduct a vote on joining the Canadian Union of Public Employees.

Askew said 1323 administrative and research staff, or about £0 per cent of the bargaining unit, have signed union cards since the campaign began May 1.

UTSA had to get 35 per cent of the staff, or about 1150 people, to sign cards before asking the Labour Board to conduct a vote. If a simple majority says yes in the certification vote, UTSA will become a CUPE local.



Dave Berman

At the switchboard: the ever-vigilant campus police.

Askew said he expected the vote to take place in late January or early February, after UTSA and the administration agree on who belongs in the bargaining unit and how to conduct the vote.

CUPE organizer Mary

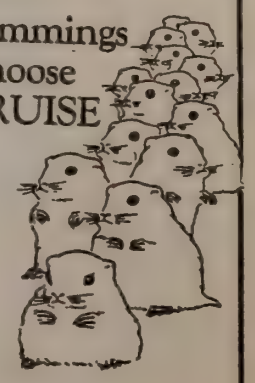
Continued on page 2

INSIDE

Sam the Eagle he ain't, but Governing Council Chair St. Clair Balfour is flying the coop..... page 7.

You may lub your sub, but Defence Minister Perrin Beatty loves his to the tune of $ 8-billion..... page 8.

Find out why film critic Pino Esposito was gaping and disoriented..... page 11.



HartHouse upcoming events

TO THURSDAY DECEMBER 17
"PRINTSHOPS OF CANADA — Printmaking South of Sixty" represents the production, publishing or printing of prints from thirty-two shops. This Justina M. Barnicke Gallery Exhibition is curated by Geraldine Davis, co-founder of Sword Street Press. This touring exhibit remains until Dec. 17. Gallery Hours: Tues.-Thurs., 11 a.m.-9 p.m., Fri & Sat., 11 a.m.-6 p.m.; Sun., 2-5 p.m.

GALLERY CLUB BOOK YOUR CHRISTMAS PARTY EARLY

Luncheon 11:30 a.m.-2:00 p.m.
Dinner 5:00-7:00 p.m. Christmas Dinner to Dec. 11 a selection of festive prix fixe dinners. For reservations call 978-2445.

FRIDAY, DECEMBER 11
DEBATING CLUB — ANNUAL CHRISTMAS TOURNAMENT invites all club members wanting to participate to show up in teams or individually. Debates Room 7:00 p.m.

SUNDAY DECEMBER 13
THE HART HOUSE MUSIC COMMITTEE hosts the Tallis Choir with works by Poulenc, Durufle, Tippit and Bach. This Christmas concert starts at 8:00 pm in the Great Hall. Two free tickets are available from the Hall Porter upon presentation of a student card/Hart House membership card.

REGISTER THIS TERM:
PAINTING ON SILK — French Dyeing Technique offered by Hart House Crafts Thursday classes meet January 14, 21, 28, February 4 and 11, 1988, 4-6 p.m. with Marta Dal Farra Instructor. Liquid dyes of brilliant colours are painted directly onto silk. Many effects are possible, from soft watercolour washes to textures to flat graphic designs. Students will view slides for inspiration for the making of silk scarves. FEE: $20, materials are provided. Pre-register early as class size is limited. Programme Office Hours: Mon-Fri 10 a.m.-5 p.m.

ART CLASSES — January 14-March 10, 1988; Thursday evenings, 7:30-10 p.m.
Diane Pugen, instructor, emphasizes drawing techniques. Although a model is present as subject, students are encouraged to develop their own ideas. Various media may be explored depending on the interests of the class. FEE: $40. Pre-register at the Programme Office weekdays.

ADVANCE NOTICE — send holiday greetings or birthday messages via the Amateur Radio Network at NO CHARGE. THE HART HOUSE AMATEUR RADIO CLUB IS WILLING TO RELAY YOUR INDIVIDUAL MESSAGES ANYWHERE IN NORTH AMERICA. Fill out a message form at the Hall Porter's Desk.

FOOD SERVICES CHRISTMAS SCHEDULE 1987

GREAT HALL
Last day for regular dinner service: Thursday, Dec. 10. Last day for regular lunch service: Friday, December 18. Regular lunch and dinner service will resume Monday, January 4, 1988.

GALLERY CLUB
Last day for dinner service: Friday, December 11. Last day for lunch service: Wednesday, December 23. CLOSED December 24, 1987 to January 3, 1988. Regular luncheon service will resume Monday, January 4, 1988 and dinner service Wednesday, January 6.

ARBOR ROOM
Regular service until Sunday, December 6

Mon.-Thurs. December 7-10, 1987	8:00 a.m.-8:30 p.m.
Friday, December 11, 1987	8:00 a.m.-6:00 p.m.
Sat.-Sun. December 12-13, 1987	11:00 a.m.-5:00 p.m.
Mon.-Thurs. December 14-17, 1987	8:00 a.m.-4:00 p.m.
Friday, December 18, 1987	8:00 a.m.-2:30 p.m.
Mon.-Wed. December 21-23, 1987	8:00 a.m.-4:00 p.m.
Thurs. Dec. 24-Sun. Jan. 3, 1988	CLOSED

TUCK SHOP
Open regular hours until Tuesday, December 22, 1987 from 9:00 a.m.-5:00 p.m.
CLOSED Wednesday, December 23, 1986 to Sunday, January 3, 1988 inclusive.

CHRISTMAS HOURS — ATHLETIC WING — 1987

	OPEN	CLOSED
Thursday, December 24	7 a.m.	6 p.m.
Friday, December 25	12 noon	6 p.m.
Saturday, December 26	12 noon	6 p.m.
Sunday, December 27	7 a.m.	9 p.m.
Monday, December 28	7 a.m.	9 p.m.
Tuesday, December 29	7 a.m.	9 p.m.
Wednesday, December 30	7 a.m.	9 p.m.
Thursday, December 31	7 a.m.	6 p.m.
Friday, January 1	12 noon	6 p.m.
Saturday, January 2	Resume regular hours	

CHRISTMAS SCHEDULE — HOURS OF OPERATION OF HART HOUSE POOL

Thursday, December 24	7 a.m.-9 a.m., 11 a.m.-5 p.m.
Friday, December 25	12 noon-5 p.m.
Saturday, December 26	12 noon- 5 p.m.
Sunday, December 27	10 a.m.-5 p.m.
Monday, December 28	7 a.m.-9 a.m., 11 a.m.-2 p.m., 4 p.m.-8 p.m.
Tuesday, December 29	7 a.m.-9 a.m., 11 a.m.-2 p.m., 4 p.m.-8 p.m.
Wednesday, December 30	7 a.m.-9 a.m., 11 a.m.-2 p.m., 4 p.m.-8 p.m.
Thursday, December 31	7 a.m.-9 a.m., 11 a.m.-5 p.m.
Friday, January 1	12 noon-5 p.m.
Saturday, January 2	10 a.m.-6 p.m. regular hours

SQUASH RESERVATIONS: CALL 978-4747

Reserve on:	For play period on:
December 24 at 7:30 a.m.	December 25
December 25, 26 at 12:30 p.m.	December 26, 27
December 27-31 at 7:30 a.m.	December 28-January 1
January 1 at 12:30 p.m.	January 2

NOTE: HART HOUSE REMAINS OPEN OVER THE HOLIDAYS. ALL U OF T STUDENTS STAYING ON CAMPUS WILL FIND THE DOORS OPEN AND THE FIRES BLAZING.

Union drive one step closer

Continued from page 1

Cook, who has been working on the campaign, said UTSA's work now will be simply to keep members informed.

"We will be making sure everyone knows there is still another step and they still have a chance to cast a vote," she said.

Askew said the most important reason to join CUPE is to get more bargaining power. He said UTSA should be able to negotiate the same wage increases as the U of T Faculty Association, but that right now it has nothing to back up its demands.

The Faculty Association has a Memorandum of Agreement with the administration which allows it to seek binding arbitration.

Askew also pointed to pay equity as an area on which the union will concentrate.

"A unionized group with a mandate to negotiate would have a much better chance of negotiating pay equity," he said.

He attributed the lack of active opposition to the union drive to good research and groundwork by UTSA.

"We went through a long process of first of all being clear on what the Staff Association wanted," he said. "There was virtual unanimity on wanting more bargaining power."

When the administration and Governing Council rejected UTSA's request for a memorandum similar to the faculty's, he said, "the only option that was left was unionizing."

U of T Vice President for Business Affairs Alec Pathy said the administration is staying neutral in the drive, in accordance with Ontario labour law.

"If CUPE are successful in their drive, then relations between the parties will change considerably," he said, "but that's a procedural matter. One can have harmonious relations with staff whether they're represented by a union or not."

Wilson backtrack

Continued from page 1

head Gordon Cressy) we would like to volunteer our services to the fundraising campaign," Wilson said. "And we then mentioned this informally a few times. However, there was no response until after our sharp criticism. Then Cressy called us and invited us to discuss the issue Thursday."

Cressy said he was happy to have UTFA on his side.

"I'm pleased he's publicly endorsing the campaign and welcoming me personally to the University," he said. "It's unfair to say there was any damage done. It didn't help, but now we'll make it work."

Foley, however, was much less cheerful.

"There's certainly a concern on the original publicity's effect on the campaign," she said. "It projected an image of dissent in the University. It doesn't encourage people to put their money in it.

The Faculty Association holds a general meeting today. At press time the members had not been informed of the Council's decision.

Censored

Continued from page 1

distributors of pornography," Moore said, explaining the legislation bans all books which describe sexual activity involving children under 18.

"This could affect a lot of classic works," she added. "Even Romeo and Juliet were under 18."

Moore said the clause that exempts educational, artistic or medical material will do little to protect libraries.

"The legislation has been framed very broadly. It is a very subjective matter of whether anything has artistic merit or not," she said.

Moore said U of T libraries are providing postcards addressed to federal Solicitor-General Ramon Hnatyshin, protesting the bill.

"I think (sending postcards) has an effect," she said. "Politicians, if they read the same thing over and over, realize it's a campaign. If they get individual letters it has a bigger effect.

"It's a political thing," Moore said. "You have to express an opinion."

THE COPY NETWORK
203A COLLEGE STREET, TORONTO
PHONE 979 - COPY
CANADA'S FIRST DESKTOP PUBLISHING CENTRE
Photocopying - You serve 3¢ We serve 4¢
Colour Xerox $1.50
Rent a Compaq or a Mac from $10.00 per hour
Laser Printing at 50¢ per sheet plus computer time
Linotronic L-300 output from $10.00 per page.
Abaton Graphics and Palantir text scanners.
Dunn Colour Station, light table, waxer, folder,cutter, binding and much more.
DISCOUNTS FOR STUDENTS
OPEN 24 HOURS
(1/2 Price computer rentals)

ICE
SCULPTURE
Competition
Amstel Brewery
City of Toronto

What are you and your friends doing during Winter Break?

We need people to participate in the 4th Annual Ice Sculpture Competition. Up to $1,400 in prizes and trophies will be awarded for the sculptures that best reflect the Olympic spirit.

The ice sculpture competition takes place on Nathan Phillips Square from December 28 to 31, 1987. Deadline for registration is December 21.

For more information and entry forms call Toronto City Hall 392-7919.

Sponsored by Amstel Brewery Canada Limited and The City of Toronto

Say "Happy Holidays" with
CREATIVE GIFT BASKETS
The Harbord Street Fruit & Nut Co.
96 Harbord Street
923-3130
DELIVERY
10% CORPORATE DISCOUNT
VISA
MasterCard
Bloor St.
Harbord St.
Spadina

Letter condemns doll incident

BY BONNIE ROBINSON
Varsity Staff Writer

Three months after the event, U of T officials have issued a statement condemning a September 8 incident in which a group of engineers reportedly simulated gang rape on an inflatable doll.

The statement — signed by Gary Heinke, Dean of Engineering, Wayne McPhee, President of the Engineering Society, William McMullen, President of the Engineering Alumni Association, President George Connell and Provost Joan Foley — sets up an Engineering Society Committe to oversee Orientation planning.

Also, the Status of Women Officer and her Advisory Committee have been asked to help develop a program to combat sexist attitudes and behaviour through education.

"This was not an incident that anyone is proud of. It shouldn't have happened but it did. Our action will take an incident which shouldn't have happened but did and turn it into something positive," said Heinke.

Malcolm McGrath, Associate Dean of Engineering, said the document was a joint effort between the University Administration and the Engineering Faculty, initiated by the Faculty.

"I think that the whole thing was blown out of proportion but it was apparent from the whole



Adam Carr

Lois Reimer

university that we had to react to the uproar. Most engineering students are hard-working, sane and social people. A few get carried away and the whole 3000 get painted with the same brush," McGrath said.

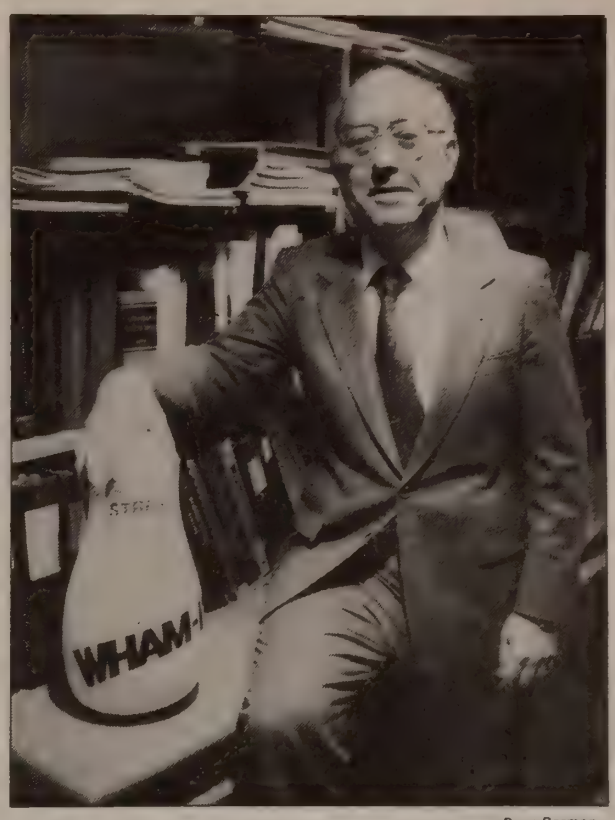
Lois Reimer, U of T Status of Women Officer, said she believes the statement "sets the stage for some good things to happen. That the Administration plans to monitor the planning of orientation is good, but more important is the suggestion that there is room for sessions and workshops and education because the feeling I obtained from some students in the Faculty was that there was no problem — they thought it was just good fun. It's good that there will be consciousness raising."

The statement went through four drafts and, Reimer said, difficulties in getting the people involved together delayed it.

"I think it is the strongest statement I've seen thus far given the fact that it was signed by representatives from the Faculty. In that context it is good, but it will be seen by others on campus as not going far enough," Reimer warned.

"I don't think it is a strong condemnation of the incident, or I probably wouldn't have signed it," said McPhee. "The point we wanted to get across is that something is being done about it. The incident was

Continued on page 7



Dave Berman

15 rounds with the Wham-o bag: Alec Pathy relaxes.

Connell creates two new VPs

BY ERIC GERINGAS
Varsity Staff Writer

U of T Vice President for Business Affairs Alec Pathy can look forward to an new job, though not a new office, soon.

President George Connell announced last week he is splitting Pathy's portfolio in two, and creating a new Vice President's position.

Pathy will become Vice President for Human Resources, and the search is on for a new Vice President to manage the University's finances and physical plant.

The announcement came in the wake of Assistant Vice President for Personnel and Central Services Eleanor De Wolf's decision to retire March 31.

"It was a convergence of factors that gave us the opportunity" to make the switch, Connell said, adding that Pathy had been looking for a change in duties.

Connell said he created the new position to fulfill one of the objectives he set out in his *Renewal 1987* report last spring.

"The first reason is the importance I attach to human resources," he said.

In *Renewal*, Connell said, he stressed faculty and staff relations as an important area of concern.

"A plan of action is needed to attain those objectives. (Pathy) is willing to take them on.

"The reason I picked him for the job is that he's demonstrated a great gift for human resources," Connell said. "He's won the confidence of both the faculty and the staff, and he's an extremely good negotiator."

Pathy said his main goal is to make sure U of T can compete with other universities in attracting talented new faculty and staff.

Pay equity is also a crucial issue, since a new provincial act regulating the issue comes into effect in January, he said.

"A human resources department should be regarded as a service unit," he said, adding that a review of personnel policy started last year should lead to more decentralization and greater involvement of faculty and department heads in personnel matters.

Visa tuition a danger: trustee

BY DEBORAH CRUZ

Charging non-Canadian students up to three times as much in tuition to attend Canadian universities may harm the Metro school system, a Toronto school trustee says.

"If differential fees for visa students are not lowered in the near future, all students and not just the visa students will suffer the consequences," warned Olivia Chow, Toronto Board of Education trustee for Ward Six.

Chow recently submitted a proposal to the Ministry of Colleges and Universities requesting lower differential fees for visa students. The high cost of tuition for visa students is affecting enrollment rates in secondary schools, and Chow is concerned that high school visa students may no longer be interested in attending Ontario universities.

More and more visa students are pursuing their secondary education in the United States or in the Western provinces where assistance is provided or tuition costs are lower.

Toronto's declining secondary school enrollment rate is further compounded by falling birth rates in Ontario and the migration of families to the suburbs. Chow finds this trend alarming.

"If the enrollment rate continues to decline, it will become more difficult to keep certain programs alive," she said. "Often the presence of visa students keeps the programs viable."

Chow said declining enrollment and fewer programs will inevitably affect the University of Toronto and other Ontario universities.

Chow said politics is the only reason to keep differential fees so high.

"My impression is that the government does not want to subsidize visa students. In the event of general university cutbacks, visa students are easy targets for reduced funding," she said.

Visa students are currently paying over three times the amount a non-visa student pays for tuition. A five course workload for a non-visa grad student costs $1700, while a visa grad student would have to pay $7000.

Bob Richardson, executive assistant to the Minister of College and Universities, claims the differential fees issue is always under review. "We are constantly monitoring the situation of visa students and listening to international groups for recommendations," he said. "We have already set up a scholarship for 1000 visa grad students which were awarded last year," Richardson said.

Of the 1000 scholarships available, 271 were awarded to University of Toronto students. No such scholarships exist for visa undergrads.

"Grad students are always given higher priority than undergraduates, particularily in the case of visa students," said Elizabeth Paterson, director of U of T's International Student Centre. "Grad students are more representative of the world, while most undergrad visa students come from Hong Kong," she said.

This year, visa student enrollment has declined as a whole, but the proportion of grad students has increased, due at least in part to the availability of scholarships.

Chow sees a disturbing irony in this increase.

"Most of the visa grad students are from the wealthier parts of the world and can afford to continue

Continued on page 7

CAMPUS NEWS CLIPS

Thai livers treated

Universities in Canada and Thailand will be exchanging bio-technology this fall in an effort to curb widespread liver disease in Thailand.

"The project should be beneficial both to Thailand and Canada," said Bernhard Cinader, of U of T's Immunology Department. "It will allow people in Thailand to learn new techniques, and the Canadian technicians who instruct them to gain insight into problems in Thailand."

The problem is a liver disease that has become increasingly widespread due to a diet of raw fish, popular in Thailand. The research is intended to clean up the liver disorder through the large-scale manufacture of molecules to replace those destroyed by the infection. The molecules will be produced by cell-lines, a system of cloning disease-fighting cells.

If successful, the process will be applied to other, related problems.

Just what kind of problems, Cinader would not say. "First let's wait for some results, then we shall see," he said.

ROBERT ASCH

Scholarship for Ivey

At a recent celebration friends and colleagues of Donald Ivey announced they have established a scholarship in his name.

The Donald G. Ivey Scholarship in Physics will be awarded annually to New College students for outstanding achievment in physics, physics and math, and physics and astronomy.

Ivey, a U of T physics professor since 1949, was New College Principal from 1963 to 1974.He was a familiar figure to first year physics students, many of whom recognized him as the author of their high school texts. He has also contributed to films about physics.

Ivey said of his years as Principal that they were "a real eye opener. I discovered the humanities."

Ivey said even though he is ready to retire he is far from inactive, and still plans to give guest lectures."There's a young boy in this grizzled body trying to get out," he said. "And when he does, look out."

M.L. DUVALL

Campus cops criticize pay, hours

BY AVIVA KOVSHOFF
AND IAN JACK
Varsity Staff Writers

U of T police are gunning for big things in their current contract negotiations.

The 37-member force is one of the lowest paid among Ontario universities, said John Dawson, chief steward for the U of T police union.

"Out of the eight universities we looked at, U of T is sixth" in salaries, he said.

A first class constable's salary at U of T starts at $26,000. The equivalent salary at Metro Police is $37,000.

"The University has failed us," Dawson said.



Marc Chium?

Off to the polls: U of T staff will be voting on CUPE.

U of T Police Chief Greg Albright, though leery of commenting while contract negotiations are under way, said low wages contribute to the high staff turnover at the force.

"Certainly the attractiveness of other police deepartments' salaries is a factor in many of our people leaving," he said.

"We're one of the lowest paid campus police forces, in a city with a very high cost of living," said Gordon Reid, an 11-year veteran officer. "We're hoping the new contract will be better."

Several officers are also upset about their hours. Once every five week cycle, officers work seven straight days followed by seven straight nights, separated by 48 hours.

Dawson said in past negotiations the union asked for longer shifts separated by longer breaks, but was turned down.

"The salary here is really low and it would be really

Continued on page 7

The VARSITY
THE UNDERGRADUATE NEWSPAPER

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)
979-2853 (Typesetting)

"I'm either taking the fucking bus to Regina or I'm staying here."

Stranded student John Bays being appreciative of Air Canada's service.

VOLUME 108, NUMBER 26
THURSDAY, DECEMBER 10, 1987

Editor	Jack Nagler
News Editor	Eric Geringas
Production Coordinator	Krishna Rau
Managing Editor	Bonnie Robinson
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Sports Editor	M.L. Duvall
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editors	David Berman
	Mark Lyall

Contributors: John Futhey, Greg Gransden, Deborah Cruz, James Young, Clive Thompson, Tassie Cameron, Robert Asch, Wanda Stride, Aviva Kovshoff, Anoop Sayal, Adam Carr, Marc Chung, Kevin "Who?" Mulhall, Andrew Podnieks, Roland Paris, Raghu Krishnan, Mr. Sam Claus, Lewko Hryhorijiw, Pino Esposito, Jeb Blount, Pegatha Taylor, Rob "Never in a million years" Gordon, Moses Wuggenig, Dave McMullan, Andrew Epstein, Karen Bliss, and us.

Accounting Manager	Cheryl Beatty
Ad Production Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Assistant	Lorena Bekar
Ad Sales Rep	Karen Hill
Typesetting Manager	Maggie Helwig

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity.** Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

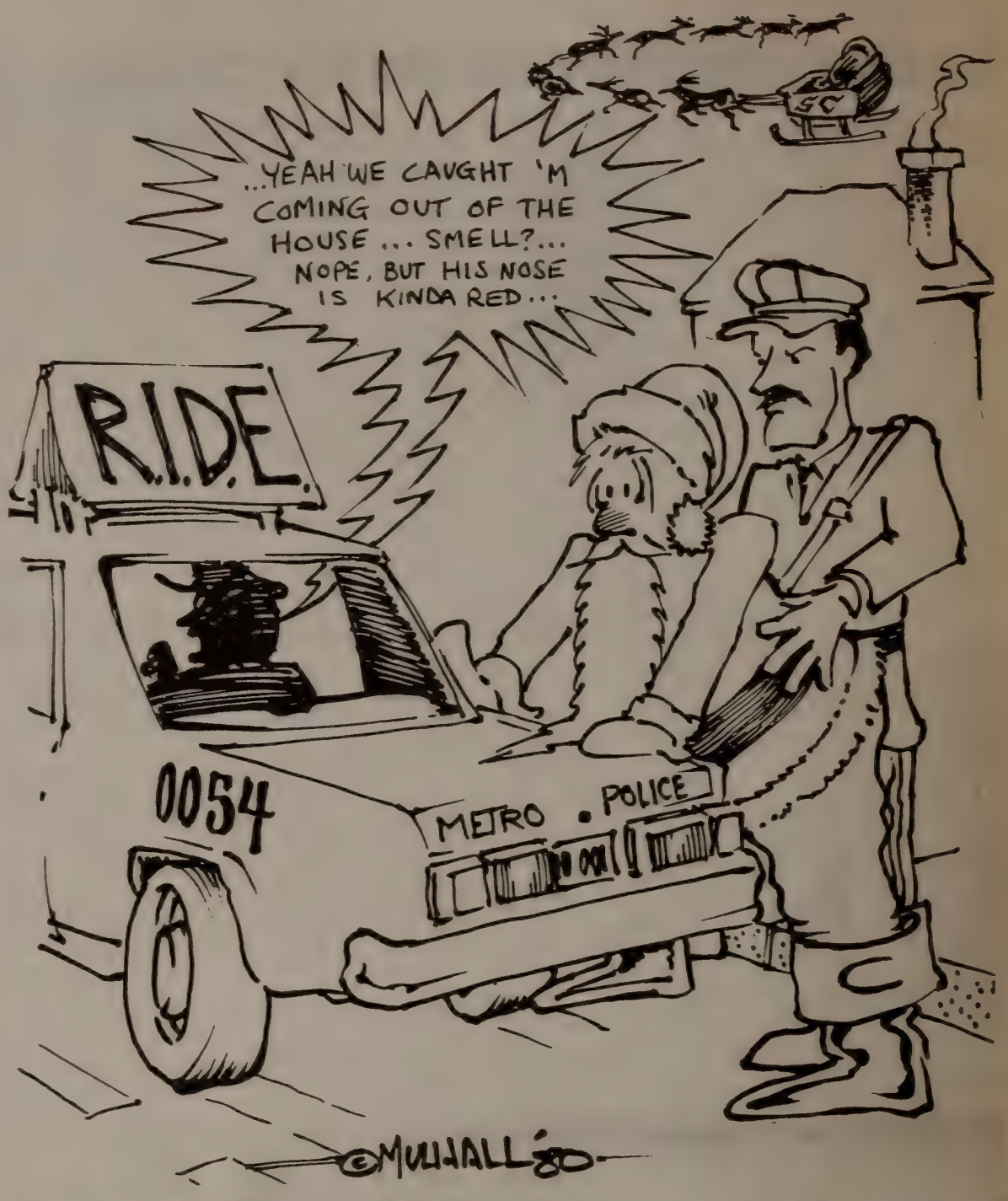
The Varsity is a founding member of Canadian University Press (CUP). A ban on racist, sexist and homophobic material is a **Varsity** principle. **The Varsity** is home to the Ontario Region Bureau of CUP (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

Party:

Friday 2 p.m.

Oh, Monica, I hope you did well on your essay, because that beer is going to taste sooo sweet. This being the holidays and all, it seems appropriate to thank the heroes we never get time to thank. John, I don't know how you do it. Pegatha, Isabel will probably name her first child after you; to Jeb, who has absconded us more fonts than he has a right to, and to Fay, for completing her incredible rein as typesetter, we say thanks. Now, onto the nitty gritty...can't wait for the party today, thanks in advance. To my friend from St. Joe's Bar and Grill, furstration was never this much fun; let's do it again. Krishna, you were superhuman as always. As the Del Conte legacy rolls on into oblivion, just remember that a periscope is sometimes just a periscope.



Doin' that Christmas shoppin'

Two weeks! Only two weeks to go until the big day, and *The Varsity* has yet to do its Christmas shopping. And there are so many good boys and girls out there; not like last year when Scrooge-like *Varsity Editor* **Jeb Blount** gave SAC External Commissioner **J. Denis Powell** a lump o' coal. So, without further adieu...

To U of T President **George Connell**, a Charlie McCarthy doll; the man's lips never move when he speaks.

To wry, spry **St. Clair Balfour**, two balcony tickets to the Muppet Show (see page seven).

To Vice-President and Provost **Joan Foley**, a chance to sleep uninterrupted until 7 am, and appreciation by others of what she does for U of T.

To Faculty Association head **Fred Wilson**, a double martini after facing the hordes today; no, wait, make it a triple (who ever said Santa didn't understand stress?).

To **Archibald Thornton** of divestment report fame, a branding iron in case he ever needs to prod President Connell again.

To Nobel Prize-winner **John Polanyi**, a column in the "Whatever-happened-to" section of the *Toronto Star*.

To **Father James McConica** of St. Mike's, a penthouse condo at the corner of Bay and Charles.

To **Linda "Where are you coming" Frum**, a brain to match her ego.

To SAC Prez **Ellen "$1000 dress" Ladowsky**, another date with **Gary Feld**, a caesar salad and a diet coke.

To ex-SAC speaker **Titch Dharamsi**, no more friendly suggestions - from anyone.

To Services Commissioner **"Little Jimmy" Delaney**, piano lessons and a relaxing vacation.

To Trinity Rep **Dominic Leblanc** $9,000 to send him and a friend to a fancy dinner.

To the **U of T Football (Black and) Blues**, mass hypnosis to help them forget their season.

To Premier **David Peterson**, from whom we're still waiting for a promised housing announcement, a bed in a triple room at New College.

We also have much to leave our friends at *the newspaper*. To **Rob "Sparky" Gordon**, **Justin MacGregor**, and **Paul Mergler**, we leave a tacky bowling shirt, a guide to effective writing (sorry, we tried hard not to be snarky), and a verrrry romantic squash game.

Moving along the evolutionary path, we come to *the Toike*, to whom we bequeath ... nothing.

To all the rest of us, good luck in the hellish exam period ahead, have a very festive holiday season, and stay forever cool.

Sex and sentencing

Toronto Star headline, Wednesday, December 9:

Escaper gets 3 1/2 years for robbing homosexual.

"An Ottawa man has been sentenced to 3 1/2 years in prison for handcuffing, confining and robbing at gunpoint a Toronto homosexual."

It is clear from the rest of the story that the robbery had no connection with the man's gayness. The robber and his accomplice handcuffed the man, then left with his money, stereo equipment, and some clothing.

Is the point supposed to be that he would have got six years for robbing a straight guy?

Probably not.

Would the Star say **Escaper gets 3 1/2 years for robbing married man**?

Straight man gets 3 1/2 years for robbery?

Perhaps, indeed, we should go beyond tagging people by sexual orientation only. How about such headlines of the future as **Nerd steals car from geek**, **Fatso mugged by owner of three goldfish**, or **Person who speaks Estonian gets 6 months for threatening other person who likes to wear red shoes**?

It's an idea whose time has come.



Apartheid: is it more than just segregation?

BY RAGHU KRISHNAN

The demand for divestment is one behind which all students can and should rally. It serves the very important purpose of exposing the hypocrisy and complicity of the University administration, Canadian business, and the Canadian government in their dealings with South Africa. As such, it is an effective instrument of education and denunciation. But it seems to have become an end it itself. Solidarity with the struggle for social justice in South Africa has been reduced to a narrow approach in which the manoeuvering of apartheid's longtime beneficiaries assumes a place of supreme importance.

As a result, anti-apartheid activists have — perhaps unconsciously — formed an alliance with those who believe that any changes in South Africa must come about through corporate pressue and negotiated reforms. It is no surprise, therefore, that divestment proponents on campus respond with much hostility but little substance to the knee-jerk anti-communist ranting of those to their right. This accomplishes little and indeed does a great disservice to both the movement here and the unfolding struggles of the South African workers themselves.

It is important to understand the nature of the apartheid system. It is wrong to attribute the perpetuation of apartheid to some stupid and reactionary White minority attached to a racist ideology. Apartheid is a mechanism — a particular one — for regulating labour. It is a system of extra-economic regulation of nationally oppressed labour which produces and guarantees super-profits. The role of apartheid is not just to reproduce racial segregation and discrimination but also and fundamentally to ensure the reproduction of the capitalist state.

The racist system developed as a function of the needs of capitalist accumulation. But new needs emerge as accumulation proceeds, and it can be said that capitalism now *needs* apartheid to end. To be precise, the advanced sectors of the economy — big manufacturing industry and the multinationals — need stable and skilled labour in order to lower their costs and thereby increase productivity. Other sectors now need to expand internal demand since foreign markets are still too limited for South African trade.

As a result, big capital is faced with the question of a new management of labour much more than it has been in the past. The apartheid system is now in crisis and the whole debate inside the ruling class is linked to "getting over the crisis". But any "solution" for South African capitalism involves the reconciliation of diverse groups within the capitalist class itself.

Botha is steering between the needs of the advanced and the backward sectors of the economy. He must also satisfy and reassure the most reactionary layers. Moreover, the ethnic-linguistic division of the South African capitalists between the Afrikaner and English speakers render an electoral victory for the reform-oriented "liberal" capitalists highly unlikely.

It is in this perspective — the inability of the South African capitalist class to by itself overcome the structural crisis of apartheid — that the increasing participation of several capitalist governments, groups of employers and multinationals in the international condemnation of apartheid must be considered.

Due to the scale of capitalist interests in South Africa and the growing fear that the crisis there is turning into an anti-capitalist revolution, some governments and groups of capitalists are looking for a compromise solution that can save the basic interests of capitalism in the country, and demobilize the popular movement.

The product of such a scheme, if it were to work, would be the formal de-racialization of the institutions, with the preservation of the basic social and racial inequalities that exist today. It has not escaped the attention of South African Trade unionists that even formal "liberal democracy" would not fundamentally change the economic constraints of the system.

The rapid growth of the largest — and most militant — trade union formation, the Congress of South African Trade Unions (COSATU), has placed the struggle for an *authentically* non-racial, socialist South Africa on the agenda.

Solidarity with these leading forces is critical. It is therefore necessary to avoid the trap of an over-economistic conception of the boycott. "Divestment" must not be translated into a de-capitalization implying factory closures, dismantling of machinery or other formulas which try to make Black South African workers pay for capital's retreat. The solidarity movement should in each case demand that employers sort out their affairs based on the proposals of the trade unions. Consistent support for the principle of self-determination must accompany any calls for sanctions or divestment.

Instructive is the slogan of South African workers faced with "liberal" bosses who sack them and call police in against the strikes: "The anti-apartheid bosses are not our friends!"

Neither should they be ours. The solidarity movement must carefully explain — and denounce — all attempts by governments and capitalist circles to intervene in the affairs of the South African mass movement.

Raghu Krishnan is a third-year University College student and a member of the Alliance for Socialist Action.



Hilary Cook

Glenn Babb can look smug all he wants...



James Michael Cooper

...but Desmond Tutu is looking good.

She-Ra and the Smurfs are cultural travesties

Roland Paris

Do you remember waking up early on Saturday morning to watch TV? So early that it was still dark out, and the local station was just coming on the air. How many times did your mother hear you and get out of bed, bags weighing heavily under her eyes as she explained to you that human beings were not meant to wake up before birds?

Life was simple — there was no begging for extensions, cramming for exams or fees to be paid. A serious problem was losing your Dave Keon hockey card, and a week was simply the time between episodes of *Gumby and Pokey*.

Gumby and Pokey, *The Superfriends*, *Captain Kool and the Kongs*, and *Land of the Lost* — these were the shows that filled the airwaves on Saturday morning. They were good, and you debated their relative merits with your friends. **(ed. note -***Scooby Doo* topped them all) **(typesetter's note:** Right on!)

Today, we are witnessing the decline and fall of Saturday morning programming. No longer do kids have the opportunity to experience the pure, mechanical genius of Bromo the Robot. Only rarely can they enjoy the cunning wit of 'Bugs', and although they have heard of Gumby, these deprived children have never seen him in action. In 1987, Saturday mornings are polluted with trash like *Pac Man*, *The Smurfs*, and *She-Ra: Princess of Power*.

It is a sad testament to our modern society that the heroes of Canada's pre-pubescents started off their careers as toys or video games. In my time, manufacturers unveiled their lines of 'action figures' only when a program became extremely popular. Today, successful toy producers offer millions to the networks in exchange for a Saturday morning cartoon that will spotlight their merchandise.

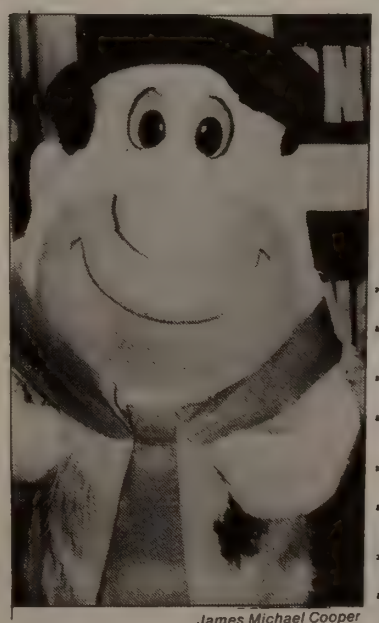
Has anyone ever closely examined the subject matter of these childrens' programs? Ostensibly, they are vacuous — hours of mind-numbing karate chops and poor quality animation. But beneath this deceiving surface, unbeknownst to sleeping parents, these American imports are indoctrinating our kids.

Take *The Smurfs*, for example. Tension in this show arises from the characters' communal living arrangements. The underlying message is clear — anti-communism. Indeed, Papa Smurf and his clan are not what they appear. In reality, they are imperialist shock troops, spreading American ideology to every corner of the globe. The evil Gargamal, the source of disunity in the commune, represents, of course, Lenin.

There can be no doubt: Canadian children are being warped by this rubbish. What is badly needed is a back-to-basics movement in the cartoon industry. No longer can our innocent kids be exposed to hour-long commercials for the 'American Way'.

The days of quality Saturday morning programming are dead and gone. Gone, too, is any incentive for kids to disturb their parents in the pre-dawn darkness. Even I have been forced by the inferior quality of these cartoons to stop waking up on Saturday mornings. But that's okay — I prefer to dream about my old favourites as I sleep past noon.

Roland Paris is a UC student, and one of the Varsity's most animated writers. He majors in Commander Tom's World Geography.



James Michael Cooper

Fred: the good ol' days

Give to the... Daily Bread Project



From Chaos came administration, order, salaries



Andrew Stricker

Continuity: SAC staffer Karl Littler provides it.

BY CLIVE THOMPSON
Varsity Staff Writer

In the beginning, there was Void and Chaos.

And a voice said, Let There Be Administration.

And Lo, there was U of T's Students' Administrative Council.

Enter SAC President Ellen Ladowsky, with promises to fend off said Void and Chaos.

'One of this year's biggest tasks was to rebuild the External Commission at SAC," Ladowsky said. 'It was in a shambles last year."

Ladowsky said the addition of a full-time assistant for this year's External Commissioner, Chris Jones, was essential to the rebuilding.

'Last year, both University Affairs and External commissions shared one assistant. But UA ended up using it all the time," Ladowsky said.

She cited the success of such External programs as the Daily Bread Project and the residence conference as evidence of this year's improvement. Also in the works (again) is lobbying for a TTC student Metropass.

University Affairs Assistant Karl Littler said the assistants are useful for continuity.

'Since we're full-time, and generally here every day, we keep the flow of information to the commissioners," Littler said. 'In the case of SAC's Drug Plan, which has been administratively successful, it's essential to have me here full-time...I answer student enquiries. I'm also available for research and organization that a part-time worker like Brian (Burchell) can't do," Littler said, citing the SAC Sexually Transmitted Disease pamphlet and high turnout at U of T Club Day as examples.

Kim Thomas, this year's Service Commissioner's Assistant, said her job is 'to assist (Services Commissioner) Jim Delaney, administer and report on the Blue and White events, (and) run elections and Convocation."

Thomas also helps the other commissions.

'If you're here for four years like I've been, you pick up on things, you help out with other jobs...For instance, I sometimes help with accounting," Thomas said.

Ladowsky felt the experience of some of the assistants helped determine their workload at SAC.

'In general, SAC is top-heavy in workload. I don't feel we get enough overall volunteer support...the part-time commissioners end up working practically full-time hours," she said.

Ladowsky said the high workload may have been an influence in last year's administrative decision to increase the commissioners' salaries by 50 per cent.

'But I still don't see a need to raise the salaries further," Ladowsky said. 'I think the experience of working for SAC should attract students enough to make them want to do it part-time anyway."

CLASS ACT



OUR BEER AROUND HERE

Nuts

LSAT
GMAT
Prep Courses

- Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for January 23, 1988
GMAT
20 hr. courses Jan. 15, 16, 17
32 hr. courses Jan. 9, 10
Jan. 16, 17

Classes for Feb. 20,1987
LSAT
20 hr course Feb 12,13,14
32 hr course Jan 30,31
Feb. 13,14

To register, call
GMAT/LSAT Prep Courses
(416) 923-PREP (7737)

AFRICA

RTN. FARES EX. TORONTO DIR FLTS.

Abidjan	$1475	Kano	$1325
Accra	$1460	Lagos	$1325
Banjul	$1540	Douala	$1650
Freetown	$1650	Kinshasa	$1650
Monrovia	$1675	Lusaka	$1850

Gaborone $1500

GULF STATES:

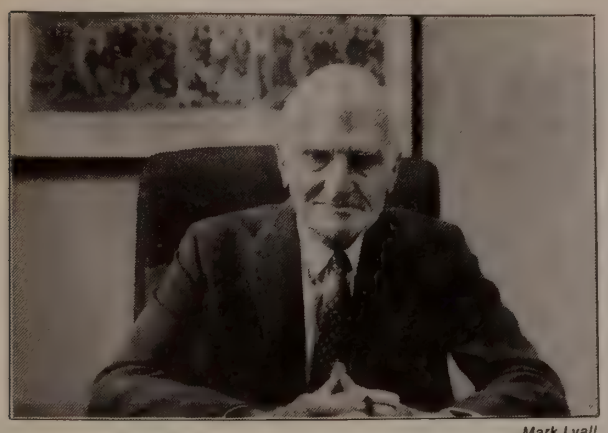
Dhahran	$1315	Jeddah	$1250
Riyadh	$1315	Muscat	$1460

Dubai $1390

Bombay/Delhi	$1375
Karachi	$1350
Islamabad	$1475
Dhaka	$1425
Colombo	$1425

Some Restrictions Apply

UNITED TRAVELS
(416) 225-7709
5509 Yonge Street
Willowdale, Ontario
M2N 5S3



Mark Lyall

"How may I help you?" GC Chair St. Clair Balfour.

Balfour to retire after nine years

BY WANDA STRIDE
Varsity Staff Writer

St.Clair Balfour is leaving Governing Council this spring, after serving as Chair for nine years.

"I'm not retiring," said Balfour. "You can only serve nine terms as Chairman. I have to leave." Balfour has chaired Council since he was first elected to the post in August, 1979.

Brian Burchell, an undergraduate rep on Council, said Balfour will be greatly missed.

"Balfour is a very warm, enjoyable person who inspires a lot of confidence in fellow members of Governing Council," he said. "He is always taking steps to ensure an individual viewpoint is heard.

"In terms of relations with other councils, he is very accessible. He stands very strongly for that," Burchell added.

U of T Faculty Association President Fred Wilson agreed. "He is somebody who is trusted and respected throughout the university community," he said. "He has had the capacity to steer Council through a lot of difficult issues, such as divestment."

Council's Chair is nominated annually by the members of Governing Council from among the 16 government appointees. If more than one person is nominated, all GC members then vote.

The Chair is responsible for the Executive Committee's agenda. That Committee, in turn, sets the agenda for Governing Council. The Chair is, along with the President and the Chancellor, an ex-officio member of all Council committees.

Balfour's replacement will be chosen before the 1988-89 acaemic year begins.

Morale a problem: some U of T cops

Continued from page 3

difficult for a young married couple to manage," said Doug Marshall, an officer. "And I just have to add — two weeks of no social life really sucks."

The state of police morale also seemed to be a major topic of conversation for many U of T cops when a *Varsity* reporter dropped into their Spadina Ave. office.

"Among the younger people morale is pretty good. But it could be better overall," said Brad Muir, an officer.

Marshall agreed. "Morale has been better at other places I've worked. There's a wide variety of people working here. Some are less serious; some are using campus police as a stepping stone. There are a lot of younger people coming in now and that's bringing morale up a bit," he said.

"I think it's fun working here," said Tracey Ellis, an officer who said she "enjoys working with the younger people who come in here."

Union steward Dawson, however, has reservations. "The newer people are basically happy," he said. But "for a lot of them this is their first year."

"This job is generally seen as an interim job," Muir agreed. "When we started working here most of the officers made it clear that we shouldn't expect to stay here for the rest of our lives."

Doll again

Continued from page 3

unfortunate and it shouldn't and won't happen anymore."

The statement — published in the December 7 *Bulletin* — said the Engineering Committee has already been formed.

"The Engineering Committee is an Orientation review committee made up of ten students, a representative from the Faculty and a rep from Alumni," said McPhee."It will deal with more that just the sexist/racist stuff — the whole thing (Orientation) needs to be revamped."

Heinke said the committee was a good idea.

"When you're dealing with 700-800 first year students with only fifty organizers things can get out of hand... there will be people around now to stop something right away."

Visa student problems

Continued from page 3

their education in their homeland. However, most visa undergraduates are from Third World countries where education is not readily accessible and where tuition costs are even higher than over here.

"They are the ones with the greater need," Chow said.

McDonald's
Gimme A Break
Monthly Special
Large Fries
with Student I.D. Card
from Dec 10 to Jan 3/88

Hart House Hair Place
Finest Cutting & Styling for Men & Women
Men's — $9.00
Women's — $13.00
LOCATED ON CAMPUS
Mon. — Fri. 8:30 - 5:30
7 Hart House Circle
978-2431

PREPARE FOR:
GMAT
LSAT
GRE
DAT
SAT
MCAT
MEDICAL LICENSING EXAMS
KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER OF CANADA LTD.
(416) 967-4733

Courses in English as a Second Language
The Language Learning Unit of the School of Continuing Studies offers a variety of courses (days, evenings and Saturdays) for students for whom English is a second language.
• WRITING • PRONUNCIATION
• GRAMMAR • VOCABULARY
• TALKING • STUDY SKILLS
In addition, courses are offered in:
French, Arabic, Chinese, Danish, Dutch, Finnish, German, Greek, Hebrew, Hungarian, Italian, Japanese, Korean, Latin, Macedonian, Norwegian, Persian, Polish, Portuguese, Russian, Spanish, Swedish, Tibetan, Ukrainian
For more information call: 978-5681
University of Toronto
School of Continuing Studies
158 St. George Street
Toronto, Ont. M5S 2V8
(Just south of the St. George subway station.)

ANSWERING MACHINES
WE HAVE THEM ALL
53 Models Now in Stock!
CALL FOR OUR FREE 24 PAGE BROCHURE
KR3250 Remote, Vox $95
WE TAKE PHONE ORDERS
9860 Remote 2 cassettes 3 digit code $119
SANYO 255 Beeperless Remote $145
Remote Change
WE REPAIR & DELIVER
CODE-A-PHONE 1050 Remote, Beeperless with phone $179
10 memories
WE SHIP ANYWHERE
Panasonic 2415 Remote 2 cassettes $269
TELEPHONES
(OLD RELIABLE) Tone/Pulse with hold $19
Same with Speakerphone $29
Prism Telequest Call waiting light $59
CORDLESS
Basic Cordless New frequency $59!
Panasonic 3815 Cordless 32 security codes $159
Uniden 400 Cordless intercome & paging $189
HPM ENTERPRISES
62 Soudan Ave.
487-4881
MONDAY-FRIDAY 9:30 to 6 PM
SATURDAY 10:30 to 5 PM

ENDLESS Summer SUN SPA
We not only offer you a safe year-round tan using Sunstream UVA equipment — we offer it at substantial Student Discounts.
Introductory Package
4/$15.00
Student Package
10/$45.00
With this ad two free sessions with the purchase of either Student Package.
208 Bloor St. W., Suite 203, Mezzanine Level, 964-8587

Central Computer Clinic
24 Hours Mobile Service Unit
Phone: 474-5184 Phone for orders and other services
We Repair: Apple IBM
•Installation of hard drives from 20-100 MB
•1-2 MB floppy and 360 MB floppy available
•Tape back-ups
•memory expansion — including memory chips 256& 64 K chips
•128 K Apple systems upgraded to 512 K for $300
•"Apple Talk" cables and ends available
•Specialized cables constructed, IBM, RS232, Contronic
•IMB Simms updated to 2.5 MB, 4 MB
★ Opening Special — Clean & Tune Your Computer $50 — on site
•Leave message
•Contact — Elton Kane

"It's time to get your laundry done."
Gray Coach
Student, go home. Cheap. Phone 979-3511.

"We all live in a nuclear sub

BY JAMES YOUNG
Canadian University Press

On June 1987, when Canadian Defence Minister Perrin Beatty unveiled his 15-year, $200 billion plan for the country's armed forces, the most powerful symbol of military committment was a fleet of 10 to 12 nuclear-powered submarines.

The hunter-killer attack subs would solve a number of problems for the Canadian navy, or so the youthful minister thought.

Beatty argued that the fleet, coupled with other forces, would patrol the Atlantic, Pacific and especially the Arctic, where conventionally powered subs cannot venture under the ice.

And like the new uniforms awarded in the previous Conservative defence budget, the subs would give the navy a new sense of pride and purpose, replacing older vessels on the verge of "rust-out."

In a single daring move, the Canadian Navy would move from the embarrassment of owning fewer submarines than the West Edmonton Mall to joining the world's five great military powers in an exclusive sub club.

While the Canadian vessels would not be nuclear armed, the plan has drawn sharp, continuing protest. Writing in the fall issue of *Peace and Security* magazine, Dalhousie political science professor James Eayars calls the fleet "the most bizarre decision in Canadian weapons policy since (1915, when) the premier of British Columbia bought two submarines, originally built in Seattle for Chile."

In the political arena, both the Liberals and the New Democrats strongly oppose the subs, indicating the fleet deserves to stand alongside free trade as an issue in the next federal election.

Liberal defence critic Doug Frith says the subs could be a destabilizing factor in the continuing submarine confrontation between the United States and the Soviet Union, and recommends a combination of underwater sensors, increased air patrols and surface ships instead.

NDP defence critic Derek Blackburn goes further, accusing Beatty of a "mindless lust for nuclear submarines." Like some experts, Blackburn believes the Canadian fleet would become involved in a dangerous US strategy to attack Soviet subs in their home ports.

And like the Liberals, Blackburn supports a range of surveillance equipment, aircraft and surface ships to meet Canada's legitimate defence needs, as well as advocating a fleet of cheaper, conventionally powered subs.

Other critics are numerous. Although the government claims that nuclear subs have a worry-free operating record, some opponents fear a Chernobyl-type accident at a base, probably in Victoria or Halifax, or in treacherous Arctic waters.

Arms control specialists such as United Nations advisor William Epstein say the highly enriched, weapons-grade uranium used as fuel would violate the spirit of the Non-Proliferation Treaty, which Canada signed in 1968. Thus, the fleet would set a bad example to Third World countries like Libya and North Korea, which may be looking for an excuse and means to develop nuclear weapons programs.

But the two most serious objections deal with strategy and cost.

Michael Wallace, a political science professor at the University of British Columbia, is worried the Canadian subs will become drawn into US nuclear war fighting plans, in oceans where the Soviets are challenging US superiority and American forces are operating at a higher tempo than during the Vietnam War.

For example, the strategy of forward deployment directs American hunter-killer subs to penetrate Soviet submarine sanctuaries in the Barents Sea in the Arctic and the Sea of Okhotsk near Japan.

"As each side deploys more submarines in a given area, the probability of a chance confrontation increases quite substantially and quickly," says Wallace, who specializes in the study of accidental nuclear war.

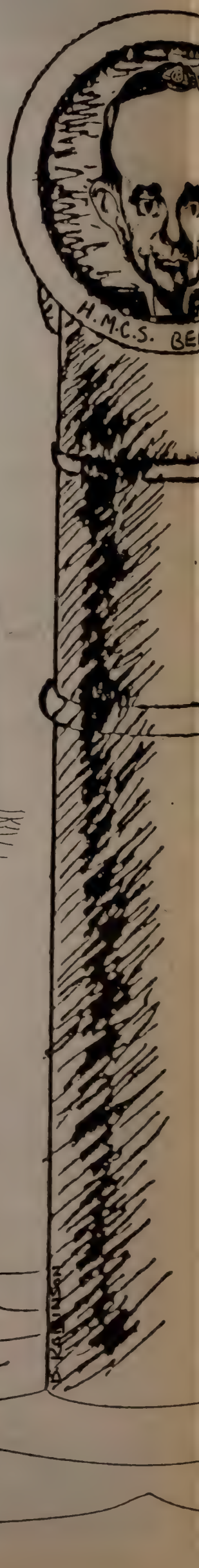
In a time of international tension, like the Cuban missile crisis, the Soviets would send their large ballistic missile-firing subs from northern home ports to deep water sanctuaries; usually this would help stabilize against nuclear war, as the USSR would have a secure retaliatory force and would feel no immediate need to attack.

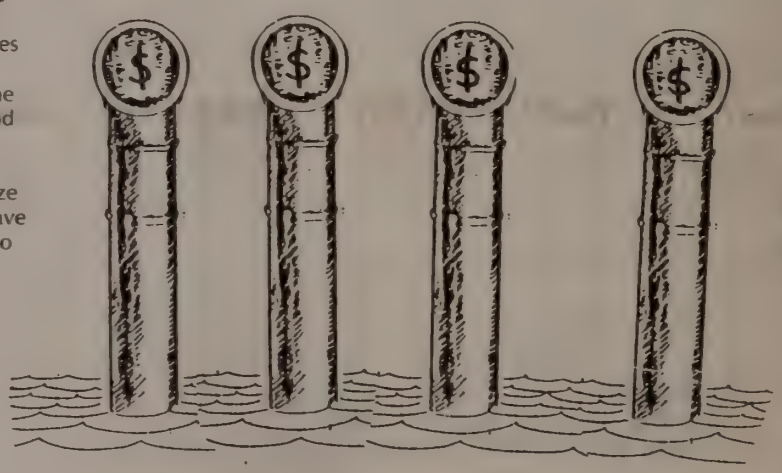
But the US, depending on its confidence in launching a first strike, could attack the Soviet subs and ask the new Canadian fleet to join in. Canada's participation would come from a previously defined operational plan, like NORAD, or as a last minute okay from Ottawa.

In these situations, however, the Soviets might feel so nervous they would send their missiles towards North American cities first, rather than waiting for an American attack.

"If we are to buy these subs and operate them in the way I suspect they will be operated — in conjunction with the American doctrine of escalation domination — then what we are doing is increasing the risk of strategic nuclear war," says Wallace.

Therefore "this policy is wrong. Not just a





Nuclear sub could cause cancer deaths

While the federal government says nuclear-powered submarines are worry-free, a recent independent report concludes several hundred Canadians could die of cancer if a reactor accident happened in port.

The report, by University of California biology professor Jackson Davis, says up to 422 people would develop fatal cancers after an accident in the harbour at Esquimalt, near Victoria, B.C.

The severity of the accident would depend upon wind conditions and would expose the population to radiation levels 500 to 10,000 times the limit established by the US Nuclear Regulatory Commission. An additional 422 people could also become victims of severe genetic defects.

The report, commissioned by four Canadian peace groups, says these figures are "conservative," and exclude both immediate fatalities and those resulting from exposures of longer than four hours.

Casualties would be centered within five kilometers of the accident. For this reason, Davis recommends the federal government rehearse evacuation procedures for this zone, if it intends to go ahead with the purchase of 10 to 12 nuclear-powered subs.

The report also cites one accident with a British Trafalgar class submarine—one of the designs Canada is considering—which leaked 120 litres of contaminated water into the Irish Sea.

In an article written by journalist David Kaplan for the Center for Investigative Reporting in San Francisco, critics say that one of Canada's nuclear-powered subs could turn into a floating Chernobyl or Three Mile Island.

A 1986 survey by the center revealed 141 accidents on US nuclear-powered ships, 46 of which involved the nuclear power plants. These accidents included flooding, fires, mechanical breakdowns, sinkings, and collisions with other warships, tankers, and "at least one whale."

A 1986 survey by the Center for Investigative Reporting revealed 141 accidents on US nuclear powered submarines

This provides a sharp contrast to the defence white paper, which says "after 34 years and more than 3,000 reactor years of operating experience, the US navy has had no nuclear accidents."

Although the US navy denies the 1963 sinking of the nuclear-powered USS Thresher was caused by a reactor accident, other authoritative sources, including Admiral Ralph K. James, dispute this.

They say the disaster was due to the failure of a pipe which sent a stream of pressurized seawater onto the nuclear control board, causing the reactor to shut down, the sub to sink, and the crew members to die.

Other US naval accidents involving nuclear-powered vessels have included:

- the USS Scorpion, a sub which sank in 1968;
- the USS Woodrow Wilson, a sub which experienced a potentially disastrous loss of pressure in the reactor's cooling system in 1971;
- the USS Proteus, a sub-tender which discharged radioactive coolant into Apra Harbour, Guam, in 1975, giving radiation levels 50 times higher than the permitted dose.

As with civilian power plants, the Soviet record is even worse, with the sinking of at least four subs.

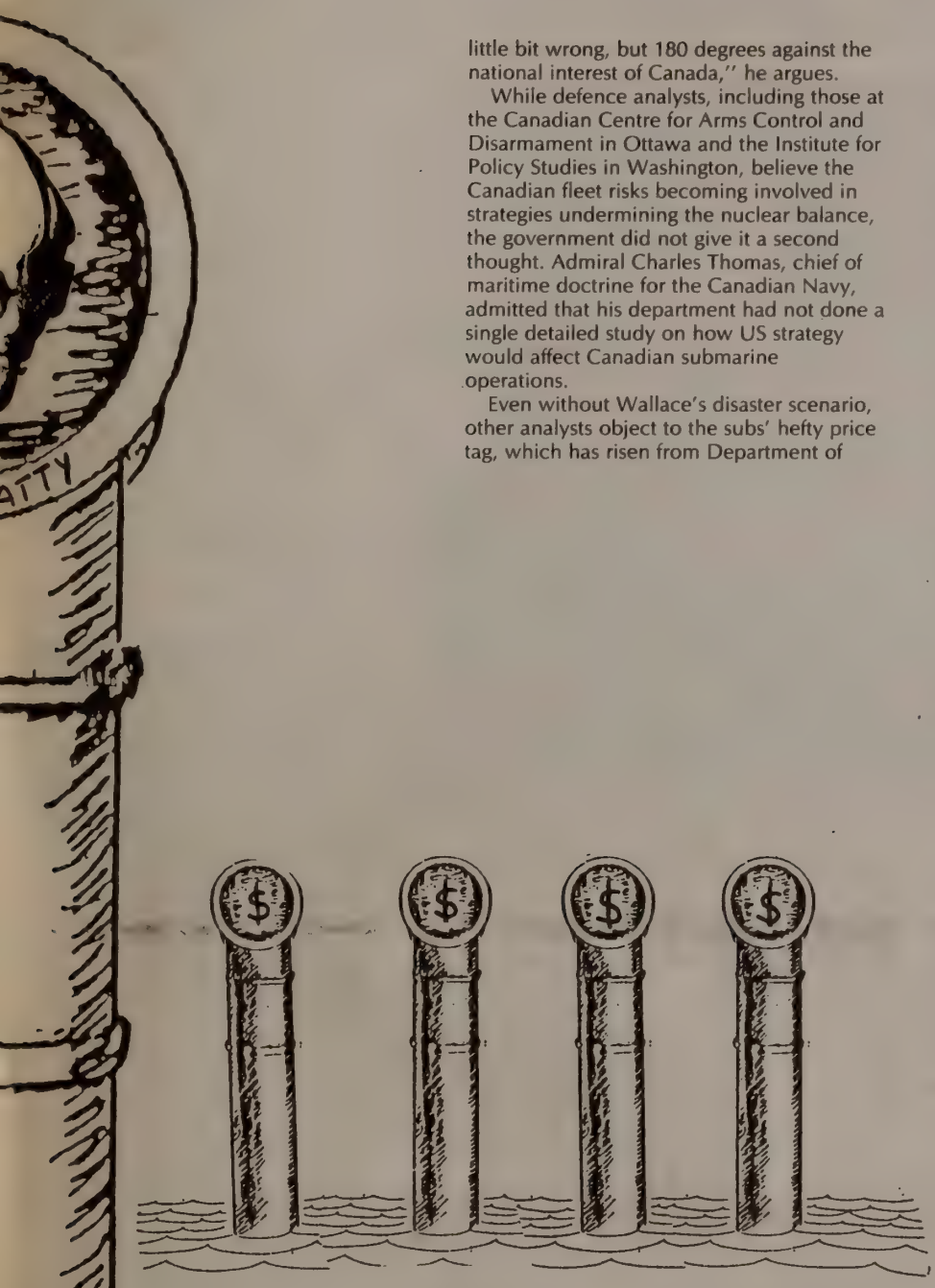
Both the CIA and the US Navy report that the world's first nuclear meltdown at sea occurred aboard the Soviet icebreaker Lenin in 1966 or 1967. A second meltdown is rumoured to have happened with a nuclear-powered sub in the Barents Sea in the late 1970s.

The most recent major accident happened in October 1986, when a Soviet Yankee-II class sub, carrying up to 16 nuclear missiles, sank in the Atlantic after an explosion and fire.

At a recent briefing for reporters, senior Canadian military officials said there have been only four nuclear accidents aboard the world's nuclear-powered submarines

JAMES YOUNG

bmarine, a nuclear submarine..."



little bit wrong, but 180 degrees against the national interest of Canada," he argues.

While defence analysts, including those at the Canadian Centre for Arms Control and Disarmament in Ottawa and the Institute for Policy Studies in Washington, believe the Canadian fleet risks becoming involved in strategies undermining the nuclear balance, the government did not give it a second thought. Admiral Charles Thomas, chief of maritime doctrine for the Canadian Navy, admitted that his department had not done a single detailed study on how US strategy would affect Canadian submarine operations.

Even without Wallace's disaster scenario, other analysts object to the subs' hefty price tag, which has risen from Department of National Defence estimates of $5 billion in February, to a current $8 billion. Independent sources say it will be much more.

Scarcely a week after the white paper was released, British naval experts Roy Corlett and John Moore scoffed at the Canadian estimates, saying they grossly underestimated real costs which would include bases, as well as facilities for refuelling, refitting, communication and training. Corbett put the final bill at about $16 billion.

Thus, according to many observers, the government is pursuing a Rolls Royce option, when a Volkswagen would do the job.

"We don't feel that the nuclear powered submarines are vital for the naval missions Canada performs," says Dan Hayward, a research assistant at Ottawa's Center for Arms Control and Disarmament, a think-tank which sees strong armed forces and arms control as complementary.

Noting that the subs' primary role would be in the Atlantic and Pacific, Hayward would replace them with a combination of surface ships, diesel electric subs, aircraft and sonar devices in Arctic channels, at about one half DND's estimated cost.

Within the government itself, there is opposition to the subs from the federal treasury board, which reportedly delayed the white paper this spring, worried about the fleet's deluxe price as the national debt slides toward $300 billion, with yearly interest payments of about $1000 for every Canadian.

Costs also concern Doug Ross, a political scientist at the University of British Columbia and a long time advocate of increasing Canada's defence budget to secure coastal waters and Canadian airspace.

"If we do go down the route of buying those subs, we are going to postpone buying other equipment which is needed urgently," he says.

Although Ross believes the armed forces have suffered 20 years of budgetary neglect, he also believes the government is doing the country a disservice by pursuing the plan without demonstrated support from the public and the opposition parties.

"As a worst-case outcome, we'll sink a whole lot of money into this and then the next government will cancel it," he says.

With nuclear accidents, the Non-Proliferation Treaty, destabilizing strategies and backbreaking costs, Canadians may wonder how the sub fleet got up enough momentum to sail through the Department of National Defence in the first place.

Until 1986, when Beatty became Defence Minister, the navy was expecting a fleet of conventionally powered subs.

But now, some Ottawa observers think Beatty is staking his political career on the nuclear version, in a move calculated to alleviate public fears about Arctic sovereignty, while showing Conservative leadership on defence issues.

Currently the minister is on a submarine shopping spree, comparing British Trafalgar class vessels with the French Rubis design.

But since the final contracts will not be signed until late 1989-90, and the Conservatives must go to the polls by September 1989, the Canadian public could still cancel Beatty's line of credit.

As with cruise missile testing, which the government supports, and declaring the country a nuclear weapons-free zone, which it opposes, the subs' purchase draws a clear line between the government on the one hand and the Liberals and the NDP on the other.

While the next election would appear to be dominated by free trade and questions of economic and cultural survival, there is a good case to be made that the defence policy of a nation sandwiched between the superpowers could affect survival itself. Polls conducted soon after the subs were announced showed about 50 per cent of Canadians supporting the purchase, but it seems possible that a better educated public will torpedo the fleet.

Nuclear sub threat under the icecap

Ever since the American icebreaker Polar Sea travelled through the Canadian north in 1985 without permission from the federal government, Arctic sovereignty has been a hot political issue in Ottawa.

But many observers are afraid sovereignty could be an Arctic red herring, designed to justify the purchase of Canadian nuclear-powered subs for the wrong reasons.

The American military considers the Arctic to be important strategic territory, and appears to use the region as it feels necessary; this is indicated in statements by Admiral Carlisle Trost, chief of US naval operations, and Thomas Niles, US ambassador to Canada.

In conducting joint US-British submarine exercises near the Porth Pole in June 1987, for example, the Pentagon acted directly against demands made by the Canadian government.

So, some supporters see Canada's nuclear-powered submarine fleet as a way to get tough with Washington.

Other analysts, however, think that conditions created by Arctic ice could make it difficult, and sometimes impossible, to accurately track intruders. These observers believe that fixed listening devices in key Arctic channels would be nearly as effective, at a fraction of the cost.

Another group of critics objects to using a hidden force to demonstrate an Arctic presence.

"Trying to assert Arctic sovereignty with submarines that will seldom, if ever, be seen in the area, is like being represented diplomatically by the Invisible Man," says Dan Hayward, a research assistant at the Canadian Centre for Arms Control and Disarmament in Ottawa.

And British submarine expert John Moore burst out laughing when told the Candian government was prepared to spend at least $8 billion in order to collect evidence against allies like the US.

Although Defence Minister Perrin Beatty said the evidence would be taken to the International Court of Justice at the Hague, opponents have pointed out that the US does not recognize its jurisdiction.

The second role proposed for the Canadian fleet is to repel any Soviet intruders. Indeed, the white paper professes an almost magical faith in the subs' potential effectiveness.

"Through their mere presence, nuclear-powered submarines can deny an opponent the use of sea areas," says the document.

To date, the government has not confirmed a single sighting of a Soviet sub in the Canadian Arctic, which reminds peace activists of previous defence scares used to justify increased spending.

But other analysts are concerned with the potential threat of Soviet subs equipped with cruise missiles.

Beatty and military officials say that in peacetime Canada's subs would give the Soviets a "lashing" with "active sonar." This would let the intruders know they had been spotted, causing an eerie pinging noise to echo through the sub.

Dan Hayward believes this could be unwise and unduly provocative, especially during times of international uncertainty.

"If you are an enemy sub and you are blasted by active sonar, you have to assume that the other sub is going to attack; you cannot just arbitrarily decide that it is for peaceful purposes."

The problem of Arctic sovereignty is not an easy one to solve, although a number of alternatives to the subs have been proposed.

Some favour creating a demilitarized zone in the Arctic, which would give breathing space between the superpowers. This would please peace groups, but not the American military.

Others favour a bilateral agreemment with the US One specific proposal suggests the US would agree to respect Canadian sovereignty over items such as oil leases, in exchange for a guarantee that American subs could travel freely through the north. This would seem a largely face-saving measure, and would not lessen the chances of a superpower confrontation.

A third proposal comes from David Cox, a political studies professor at Queen's University and former research director for the Canadian Institute for International Peace and Security in Ottawa.

Cox proposed using sophisticated military mines in Arctic channels during peacetime, to establish a "keep out" zone. This could prove cheap and effective, but presents technical problems, and could be unpopular with the voting public.

JAMES YOUNG

Hersh: the journalist's journalist



Greg Gransden

BY GREG GRANSDEN
Varsity Staff Writer

At a glance the thin, rumpled figure in a grey sports jacket and tie hardly looks the part of a troublemaker.

But then, Seymour Hersh has never been one to be fooled by appearances. His two decades as an investigative journalist have won him praise — and generated controversy.

Hersh first won journalistic acclaim in 1968 when he published a piece on what later became known as the My Lai massacre. In the article he documented an incident during the Vietnam war in which American troops deliberately killed several hundred Vietnamese civilians.

This revelation — and the wide coverage it subsequently received — further undermined US public support for a war which was increasingly seen as immoral. It also won Hersh a Pulitzer prize.

Since then Hersh has documented a litany of lesser-known American transgressions: US production of chemical and biological weapons, corruption and covert politics in the Nixon administration, and distortion and cover-ups by the Reagan administration over the KAL incident and the Libyan bombing. His work has made him the *bete noire* of consecutive US administrations.

Hersh's origins in journalism are surprisingly unremarkable. After flunking out of law school as a young man, he was working as a barman in Chicago when a friend suggested he look into getting a job at the City News Bureau. He applied and got a job as a copy boy six months later. From there he worked his way up.

"So you can't exactly say I was weaned on type," he says.

Hersh had to fight hard to get the My Lai story published.

"At that time I was not in any way, shape, or place well-known," he says. For two months he tried in vain to sell the story to magazines. Finally, in desperation, he sold it to a wire news service. The next day it appeared on the front pages of 38 newspapers across the US and Canada.

It is because of that experience that Hersh says he has confidence in the US press.

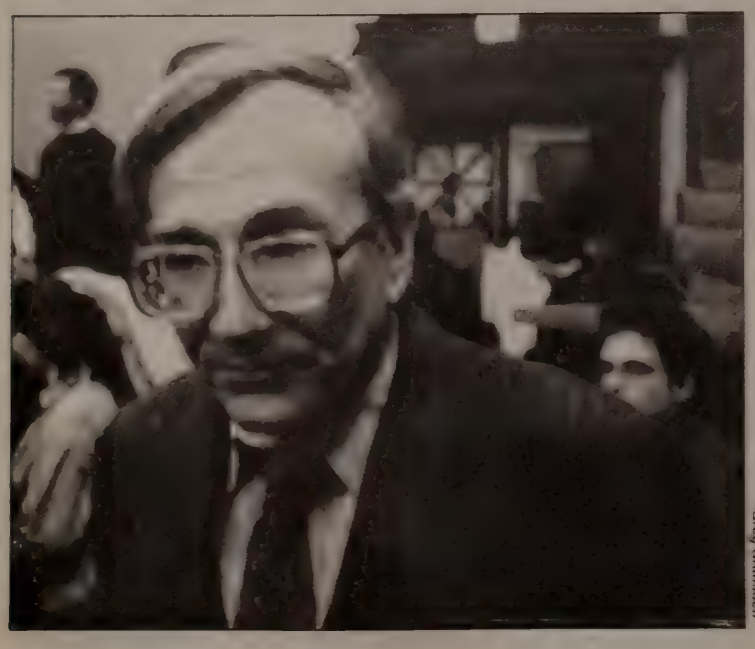
"My argument is that you can yell at the newspaper industry, you can worry about it, but when push comes to shove, if you have the story and it's demonstrable, I think you can get it published," he says. "God knows it's not easy, but you can, and I do still believe that."

But Hersh's confidence is in contrast to the concerns voiced by a number of prominent US journalists and media analysts who believe the impartiality and freedom of the US media are threatened by an increasingly centralized corporate ownership. Hersh acknowledged these concerns.

"Ten years ago I said this was going to be the biggest problem we had in journalism," he says. "It has not really emerged as that." Conglomerates, he says, have so far been smart enough to keep their hands off the media. Newspapers have retained some independence, at least more than a lot of people think, he says. Admittedly, though, the threat of corporate intervention in media activity looms closer now than it did 30 years ago.

He also gives little credence to the myth that the local owners of the past were much better than today's corporate ones. "Often they were tyrants, too," he says.

Hersh defended the American media against what some critics — among them dissident professor Noam Chomsky — charge has been collusion with the US government in weighing coverage of foreign policy issues to suit the administration.



Greg Gransden

The US press has improved a lot since the sixties, he says. "At this point in Vietnam we thought the whole war was being fought to prevent the Chinese communists from coming in, and we were standing tall in Vietnam," a view Hersh labels "that craziness."

"Nobody buys that argument now that we're fighting in Nicaragua to prevent Soviet-style communism. There's a few loonies in America that do. The press has basically done a better job."

He admitted, however, that there were weaknesses in US press coverage of certain subjects, such as Palestinian issues and non-partisan coverage of Iran. But Hersh argues this has nothing to do with collusion, but with intellectual laziness.

"And (because) of fear," he adds. "I mean there is a fear of some issues. It's a fear that everybody in America shares."

But Hersh admits that his views on the media and mass ownership are not necessarily completely objective. As a veteran journalist with years of experience and a large body of highly respected work behind him, he enjoys an exceptional amount of autonomy and freedom in his career.

"I have a nice deal and I can basically do what I want," he says. "But I earned it, I've spent a lot of years doing it. So I don't feel the horrible pinch that people do, and I don't get censored or pushed around as much and I recognise that. I sort of have it good."

Journalists, and investigative reporters such as Hersh in particular, are often forced to draw a fine line between needlessly tarnishing their subject's image and disclosing relevant information. Hersh frankly acknowledges the power of the press to destroy people and reputations, power that is often abused, he says.

"The point is that of course we screw people over, that's our business, it's terrible, we do it," he says. "What we don't do is to say to somebody, when we first meet them, uh, sir, just for your information, anything you say in the next hour or so can be used to destroy your reputation. We don't do that as a matter of course, though it's arguable we could.

"It gives us an awful lot of power, there's an awful lot of people hate us."

But no one has been as sensitive to Hersh's work as his own government. Over a dozen times during his career, the US government has tried, through threats of legal and extra-legal measures, to intimidate him and his publishers or editors into not printing material deemed sensitive to national security.

In every case except one, said Hersh, the story was published. "And son-of-a-bitch, the Russians never invaded the foothills of California the next day, so you begin to conclude that maybe they're not coming."

Hersh questions the concept of national security. He argues that questions of national security more often than not involve keeping an unpopular or obviously immoral foreign policy from the public eye.

"For example, you can't win in the US by taking the Central American policy to the people, it's not a winner," he says. The result is the Iran-Contra scandal, done more in the spirit of self-protection than national security. It is this sense that the US government is lying or misrepresenting its policies that is most damaging to the country as a whole, Hersh feels.

"I as soon would argue," he says, "that anything I've done, or anything the press has done, hasn't done nearly as much to compromise my nation's image as Ronald Reagan or Richard Nixon have."

The term "secrecy", says Hersh, is overrated in the US. He said that most news stories don't really concern information which has any actual import for national security. As an example, he cited the Trident and Polaris nuclear-armed submarine fleet. If, for example, someone were to write a story outlining the fleet's exact location, depth, and transmission modes during a given time frame, it would be very damaging to national security. "It would also make a helluva lousy story," says Hersh.

"On a real basic level," he adds, "what's really important, communication intercepts and all that stuff, aren't very good stories."

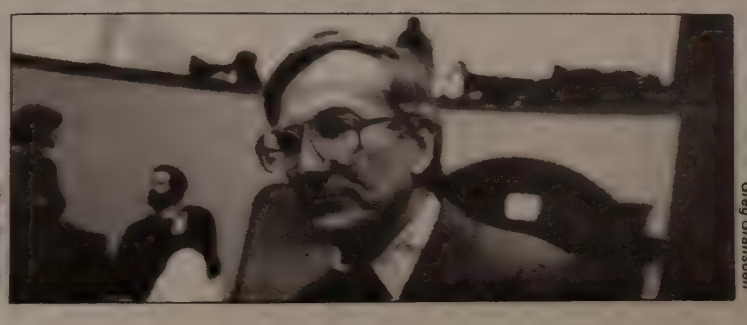
He says that national security may have more to do at the moment with clean air and drinkable water than "what the Russians are doing."

As an investigative journalist, access to information — particularily, sensitive inside information or intelligence — is vital to his work. Hersh speaks about the accessibility of information in the US, and about why people give out information. He cites in particular the Freedom of Information Act, by which "an awful lot of secrets can be squirrelled out."

But more important, he says, is the fact that many people in government feel a sense of guilt when their government is involved in an immoral or dishonest policy. This, he says, motivates people to take their concerns to the press. "There's a sense of expiation, to get rid of the vile things they're doing, to cast them out," he says.

Hersh mused about the role of the press as a sort of arbiter between government and the public.

"The press has a good function, we are sort of there as an escape valve, the way Congress isn't. So there will always be people who will talk."



Greg Gransden



"All the News That's Fit to Print"

The New York Times

VOL. CXXXII. No. 45,789 NEW YORK, FRIDAY, SEPTEMBER 2, 1983

U.S. SAYS SOVIET DOWNED KOREAN AIRLIN
269 LOST; REAGAN DENOUNCES 'WANTON

Vietnamese Assert G.I.'s Killed 567 Unarmed Civilians in Village

SOUTH VIETNAM

Two in Congress Ask Study of Massacre Report

G.I. Says

Skies of Tripoli Ablaze During Nighttime Raid

Goodell and Minshall Seek an Inquiry Into Alleged

Kissinger Says Assertions of Double-Dealing Are 'Slimy Lies'

Chemical and biological weapons —

The Secret Arsenal

By SEYMOUR M. HERSH

Saigon

Saigon Senators Report Sign Civilians Were Slain

CAPTAIN DENIES SEEING MASSACRE

MASSACRE REPORT DENIED BY SAIGON

The Review

Stone and our father who art on Wall Street

BY PINO ESPOSITO

The sheer emotive power in the films of Oliver Stone (*Platoon*, *Salvador*) can leave a person gaping and disoriented well after he has left the movie theatre. Stone's ability to charge his films to such a seductively frenzied level has won him a great deal of public and critical success. The general consensus is that Stone's films are brutally realistic. They depict horrific events as they are. Shocked into an ugly awakening, the viewer is forced to reflect on the questionable values of American society.

Beneath the veneer of realism, however, Stone tells a simple and recurring story, a story which uses Biblical typology in order ultimately to vindicate the patriarchal structure which is the very source of chaos in his films. **Wall Street** is perhaps the purest distillation yet of that story.

Wall Street suggests its paternalistic theme to the viewer even before she lays eyes on the film, for the cast prominently features famous sons of famous fathers, namely Michael Douglas and Charlie Sheen.

The film traces the career of young stock trader, Buddy Fox (Charlie Sheen), who is drawn to the charismatic and corrupt corporate raider, Gordon Gekko (Michael Douglas).



A veneer of realism: Michael Douglas and Charlie Sheen in new Stone film, *Wall Street*.

"I found myself being seduced by the logic of Gekko's success strategy, by the sheer honesty he displays about his dishonest ways."

THE SNAKE

The amoral Gekko amasses millions through a corrupt network of spying, insider trading and the takeover of companies. Buddy, who tries ceaselessly to meet Gekko in person, finally succeeds when he shows up at Gekko's office bearing a birthday present of the older man's favourite expensive cigars. Admiring his chutzpah, Gekko lets Buddy work for him as an informant. As a reward for his loyalty, Gekko introduces Buddy to a world of unheard-of luxuries. He provides limousines, prostitutes, and the means for a penthouse condominium in the upper East side.

Gekko is a Satanic character. He is the archetypal snake, the charmer, the deceiver, the buyer and seller of human souls, and he is played with great skill by Michael Douglas. I found myself being seduced by the logic of Gekko's success strategy, by the sheer honesty he displays about his dishonest ways. Gekko delivers a speech in front of a meeting of investors in which he extolls the virtues of greed. In its sheer conviction, the speech reminded me of St. Paul's sermon on love. Even the man's name suggests his reptilian nature.

THE HEAVENLY FATHER

On the other side of the spectrum is Buddy's father, Carl Fox, played by his real life father, Martin Sheen. Carl is an honest, upright man. As head of the union at Goldstar Airlines, his association with the "heavens" is implied. He is the leader of his people who stands for truth and justice. Carl is a loving, understanding and forgiving father. He helps out his son when he is in need, giving him support and money from his own limited resources. Although he loves his father, Buddy wishes to be a greater success than him in financial terms and thus abandons what his father represents to pursue the worldly acquisitions which Gekko can offer.

The turning point of the film occurs when Gekko, exploiting an inside tip from Buddy, buys out the ailing airline company Carl Fox works for, promising to restore it to success. Instead, he chooses to liquidate the assets and amass a fortune for himself.

DEATH AND RESURRECTION

Outraged at his betrayal by Gekko, Buddy takes on a quest to resurrect his father's kingdom on earth and ultimately succeeds, but at the cost of his career. Gekko has him arrested for insider trading, which spells his professional death.

THE WHORE OF BABYLON

If you are looking for developed female characters in cinema, don't look to the films of Oliver Stone, for there are none to be found. True to his adherence to Biblical narrative, Stone's women are either whores or madonnas, constructed to receive our unconditional scorn or adulation.

In *Wall Street* the women are all whores, ditzy little sex objects whose conversations rarely, if ever, rise above the subject of "leopardskin bikinis."

The supporting character, Darien Taylor, played by Daryl Hannah, is one such whore. We are clearly supposed to hate her because, although she loves Buddy, she abandons him in the end for Gekko, who she also shares a bed with. For some reason, Stone enjoys misdirecting the spectator's pent-up hostility towards the essentially stupid Daryl Hannah character. In a ridiculous line in which Carl Fox tries to show his son the error of his alliance with the evil Gekko he states, "I don't go to bed with a whore, and I don't wake up with a whore. If I did, I don't know how I could ever face myself."

The Woman's value seems to reside only in her quality as a showpiece. If you are honest, you get to sleep with a madonna, if you are dishonest, you sleep with a whore. She is nothing but a gauge of a man's morality, a reward system of sorts, but never a full player in the drama.

Oliver Stone is a very skilled craftsman. One cannot deny the unrelenting energy of *Wall Street*, and I would be a big fat liar if I said that I did not enjoy watching the film.

As art, however, I think that this film is vacuous. It hopelessly tries to prop up and idealize a structure which is regressive, a structure which glorifies men at the expense of women, a hypocritical structure which vainly tries to convince us of the transcendent values of honesty and sacrifice. In short, *Wall Street* is saying that even though the American dream has bred a systematic structure of exploitation, it is still possible to restore and believe in good old patriarchal American values.

Bullshit.

So just how cute is too cute? Boys' Choir balances uneasily

BY PEGATHA TAYLOR
Varsity Staff Writer

St. Andrew's Presbyterian Church was the scene, last Sunday, of a noisy gathering of parishioners, anxious parents, TV people, and the Lieutenant Governor. What event would bring together everyone from coughdrop-sucking church elders to burnt-out camera men? The Toronto Boys' Choir Christmas Concert.

Boys' choirs lead an odd existence. At their very best, they can perform music at a more-or-less professional level. Moreover, no adult can reproduce the sound of a trained boy soprano; choral music for boys, as a result, constitutes its own unique musical genre. Not surprisingly, however, few children are on par with adult singers from the point of view of experience, training and skills. This limits the repertoire of childrens' choirs. The Toronto Boys' Choir is typical, in that its concert bridges rather uneasily the gap between amateur and professional performance.

This concert was more of a fuss than past ones, because Lincoln Alexander, who is an honorary patron, showed up for the first half, and the whole thing was being filmed for CFTO.

The principal attraction of the evening was the choir's performance, in conjunction with the Hanson Singers, of Benjamin Britten's *A Ceremony of Carols*. Britten, with his infallible instinct for choral music, brings together nine beautiful carols, preceded and followed by a hodie.

The choir gave a very good performance overall of a far from easy work, with only the occasional weak entry or lack of 'togetherness'.

Ned Hanson, the TBC's musical director, is to be commended for extracting from his young singers a high degree of expressiveness and a good range of dynamics. Thomas Reynolds, the principal soloist, sang in a clear and full treble, with a pure upper range, and very good projection. The only thing he's got to watch out for is his tuning, and, on occasion, balance with the rest of the choir.



Toronto Boys' Choir

Britten enriches *A Ceremony* with a harp line that is both challenging and musically quite interesting. Erica Goodman gave, in this respect, a skillful interpretation, which showed an intelligent appreciation of the music's finer points.

The rest of the evening proved enjoyable, but much more banal, consisting of a string of well known carols, such as *O Come, All Ye Faithful*, and ones that are

Continued on page 12

The Review

Schadenfreude goes to Japan with Juzo Itami's The Funeral

BY ANDREW EPSTEIN

Laughing at a sick joke or stifling a giggle when someone slips in the mud makes you take a step backwards to examine your morals. Should I laugh? I know it's terrible, but...

Black comedy works on this principle, poking fun at solemn moments, hoping that obnoxious little kid will fall off his skateboard. There is no specific word in the English language to express this feeling, though we all share in it to different degrees. It is the Germans who have named this emotion — *Schadenfreude*. There is no time when you are more susceptible to *Schadenfreude* than when your own situation looks bleak.

It was with *Schadenfreude* that I watched Juzo Itami's **The Funeral**, an irreverent film about the complex system of rituals surrounding death in modern Japan.

Faced with the extremely distasteful thought of writing three exams and two essays in the next week, I found the film a welcome if somewhat disrespectful elixir to stave off student anxiety.

A beloved husband, father and grandfather goes to his just reward, and when the children begin to plan the funeral, the chaos begins. Mr. and Mrs. Inouyi are a very successful husband and wife acting team in Japan, and when his father-in-law passes away, Inouyi must go through the elaborate spectacle of staging a funeral that will reflect properly on himself and the deceased. "This is my first funeral, I hope it goes well!"

Japanese culture is an enigmatic one. Linked with thousands of years of ritual, it is also fiercely capitalistic and on the cutting edge of modern technology. Thus a whole service industry has grown up alongside burying one's dead. The Inouyi watch a videocassette on proper mourning protocol entitled "The ABCs of Funerals", where prospective mourners can learn catch-phrases like, "He looks so peaceful", and "At least there wasn't much pain", while next-of-kin learn to nod and say, "Thank you, it was all such a terrible shock." The humour comes from the deadpan delivery of the tutors, as well as the obvious ambivalence of the mourners, who practise for their roles as bereaved relatives as if it were just another movie.

The deceased's aged brother represents the tie to the past and the necessity to adhere to ancient tradition, but when the widow is draped across the coffin in tears it is he who points his camera and yells, "Get a little closer! Can't you look more sad?" The undertaker follows the Inouyis around during the preparations with helpful suggestions: "You'll need box lunches when you go to the crematorium. I make the meals light because most people won't want to eat. I call them cremation lunches, and they're only 5,000 yen."

Itami is a gifted young director, with a great sense of composition, who also isn't afraid to try a little experimentation is his cinematography. In the morgue, virtually the whole scene is shot from the deceased's perspective — straight at the ceiling, with the family's heads leaning in

Continued on page 14

Out of the brain-frying pan, into the Buttholes

BY DAVE MCMULLAN

It's 3 a.m. and having just returned from a Buttholes show I need some quality zone-out time in front of the tube. There's some stupid sixties exploitation film that has James Garner hunting down lost hippie tykes in a place called *The Infinite Pad*. An anti-drug commercial comes on that says taking drugs makes your brain fry like an egg. This makes me wonder what the Butthole Surfers' brains look like. This makes me scared.

The Buttholes are probably the only truly psychedelic band to capture the sizzling sound of their frying brains and package it in something the uninitiated can understand as resembling music. I'm not talking about paisley, flowers and free hippie love. The Buttholes present you with some pretty disturbing stuff. They have this unique ability of combining very frightening, irritating sounds with something occasionally resembling a melody behind an incredible rhythmic machine.

There is also an incredible sense of atmosphere created at a Buttholes show which I have yet to really experience anywhere else. The first time I saw them in New York, for some reason which I find completely incomprehensible everyone in the crowd around me began to engage in a free love orgy. Now, this I find really strange because the Buttholes' music isn't what I'd call terribly erotic and I can't imagine a couple exclaiming, "Oh, look, honey, they're playing our song... Sweat Loaf."

At this show the feeling was more appropriate, violent and insane. While trying to catch some pictures at the front of the stage, I was forcibly restrained from returning to the safety of the wings by a guy who just stared at me with a maniacal grin.

If this doesn't sound like a regular 'rock concert', add also a possessed nude dancer and a continuous visual collage including footage of penis surgery and you can kind of get an idea of how insane and disturbing a night with the Buttholes is. Try having breakfast with them.

We don't want Frosty the Snowman!

Continued from page 11

rather less famous, but for reasons that quickly became obvious. A notable exception was the *Cantique de Noel*, which had a genuine, nineteenth century French feel to it, and provided Jeremy Findlay with a nice cello line. Findlay, a member of the Toronto Symphony Youth Orchestra, soloed earlier with much energy and accuracy, if a slightly thin tone, in Francois Francoeur's *Vivo*.

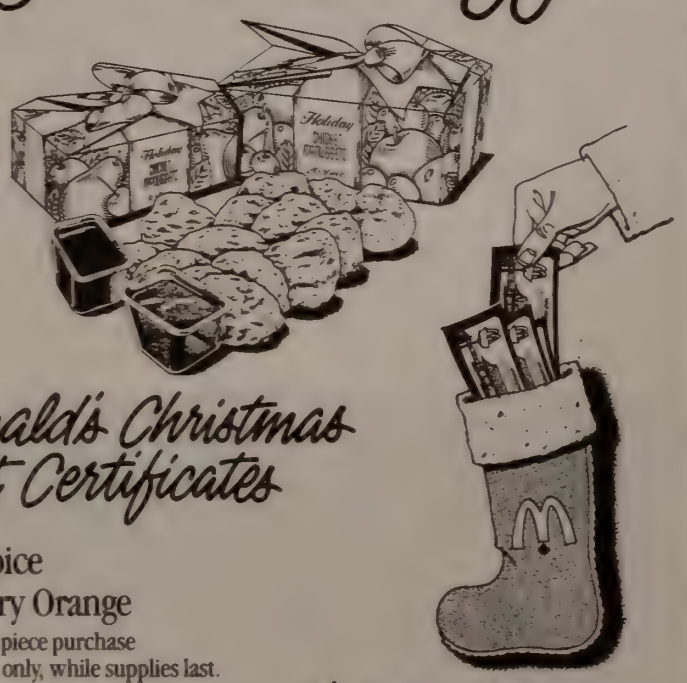
One plea I would make to Ned Hanson, out of sympathy with his singers, young and old: please, PLEASE, don't choose those modern arrangements of nice old carols which abound in the yuckiest of mushy piano-bar harmonies. *Silent Night* in particular lost all its purity, and succumbed to the *Frosty the Snowman* syndrome. With a little bit less mush, a more moderate use of rolling crescendi, and more pieces like *A Ceremony of Carols*; the Toronto Boys' Choir will go far.

1 HOUR PHOTO LAB
24 HR. SPECIAL
ONLY $9.88 ea/110 or 126 or 24 exp.
FILM • CAMERAS • ALBUMS

XEROX COPY
(HIGH SPEED)
3¢ per copy
(for 100 of same)
BRING IN YOUR:
ESSAYS • TERM PAPERS • REPORTS • BINDING

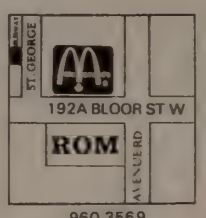
FUJI
SUPREME PHOTO
474 BLOOR ST. WEST 531-3000
1 BLOCK EAST OF HONEST ED'S
WE SELL FUJI PRODUCTS
OPEN 9 TO 9 MON-FRI, 9-6 SAT

'Tis the season for –
Holiday Chicken McNuggets™



Try
McDonald's Christmas Gift Certificates
Apple Spice
Cranberry Orange
With 9 or 20 piece purchase
Limited time only, while supplies last.
Christmas Gift Certificates
A book of 5 for $5.00
Happy Holidays

Special of the Month
Large Fries
From December 10/87 to January 3/88



960-3569

IT'S A GOOD TIME FOR THE GREAT TASTE
mcdonald's
™

HartHouse music

The Hart House Music Committee
presents

THE TALLIS CHOIR OF TORONTO
In a Christmas Concert

Program includes:
Exsultate Deo by Giovanni Pierluigi da Palestrina
Quatre Motets sur des Themes Gregoriens by Maurice Duruflé
Der Geist Hilft by J.S. Bach
Exsultate Deo by Francis Poulenc
Hymn to a Virgin by Benjamin Britten
Warum ist dast Licht Gegeben by Johannes Brahms
Spirituals from 'A Child of our Time' Oratorio by Sir Michael Tippett
O Clap Your Hands by Orlando Gibbons

Founded in 1977, the Tallis Choir has specialized in Renaissance and early Baroque pieces. Director Peter Walker was educated at the University of Toronto and Oxford University.

Sunday, December 13, 1987
8:00 p.m.
The Great Hall, Hart House

Two free tickets are available in advance at the Hall Porter's Desk upon presentation of a valid Student/Hart House Membership card.

The Review

Thatcherism's ideology of denial and those gentlemen of the MI5

BY MOSES WUGGENIG
Varsity Staff Writer

Spycatcher
By Peter Wright
Stoddart

Molehunt
By Nigel West
Weidenfeld and Nicolson

Spycatcher is a victim of unlikely promotion: censorship. It seems that when one bans a book it becomes hot. Unwittingly, Margaret Thatcher has helped a former MI5 officer supplement his pension by this fit of peak.

It is ironic that Tony Benn, an avowed rabid socialist of the Labour Party, would be the one to read excerpts from *Spycatcher* on Hyde Park Corner and demand that the charges that Wright has made be investigated.

Spycatcher, as a symbol, says something about Thatcherism. Thatcherism as a political ideology is an ideology of denial: a denial of Britain's poor, a denial of Britain's moles, a denial that reality has a place in everyday life. After Margaret Thatcher cleared Sir Roger Hollis of suspicion as a mole in the Commons in 1971, *Spycatcher* comes as unwelcome news. There is still room for doubt given Wright's book.

The Nazis had an aphorism that to begin to think was to begin to doubt. Wright has got the people of Britain thinking.

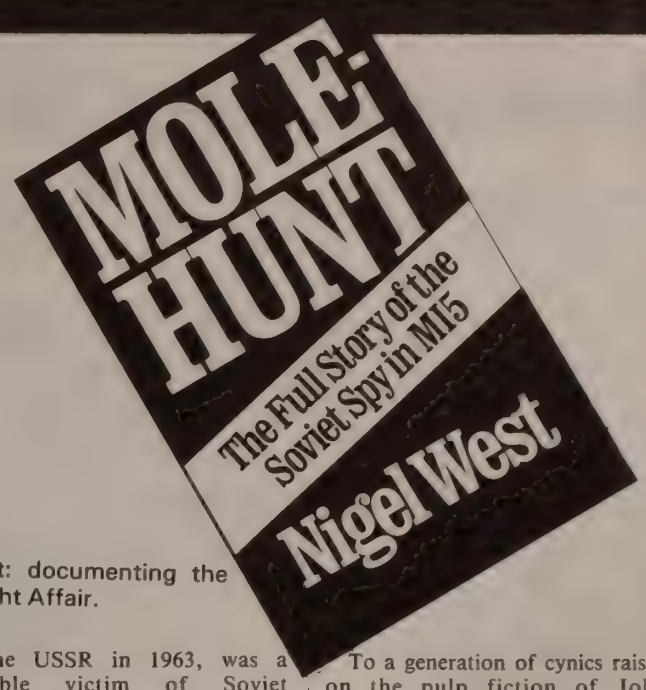
Nigel West's **Molehunt** unlike *Spycatcher* is not banned in Great Britain and it documents the course of "The Wright Affair".

West documents the injunctions that the British government has attempted to launch in Australia in order to halt publication of the book (Wright now lives in Australia). It is a work of quick reportage aimed at capturing a ready market eager to lap up any information that it can get — and this shows, but it fills a necessary function as a needed supplement for those not so acquainted with the major traitors of British intelligence. One is always in want of information and West delivers with this thoroughly entertaining bathtub book.

So, what are we to make of "The Wright Affair"?

Peter Wright is a retire Senior Intelligence Officer of MI5 who was denied half of his full pension, despite a gentleman's agreement between him and Malcolm Cumming when he transferred from the Admiralty. One thinks that this is the major reason for writing the book and not any sort of altruism on Wright's part. It is ironic that Wright has become the darling of the liberal-left when he was so little concerned with civil liberties during his career in intelligence.

The allegations that Wright makes are hardly blockbusters. He states that agents of MI5 tried to destabilise the Wilson government from 1974-76, that Hugh Gaitskell, who died mysteriously of lupus disseminata after a month long trip to the USSR in 1963, was a possible victim of Soviet subterfuge to see that its top spy Harold Wilson, became leader of the Labour Party and ultimately Prime Minister.



West: documenting the Wright Affair.

More importantly, other than describing the first time that he met Kim Philby in lock-picking class at MI5, his most contentious case that he makes is that Sir Roger Hollis was a Russian spy.

To a generation of cynics raised on the pulp fiction of John LeCarre this hardly makes for earth-shattering revelation. In fact, for reactionary, shoot-from-the-hip Thatcherite conservatives Wright's revelations should be comforting. He paints a picture of the Gaitskellite Parliamentary Labour Party being filled with 35 spies for the CPGB (the Communist Party of Great Britain) with Harold Wilson at its head.

Suzanne Vega: standing in solitude but still thinking small

BY KAREN BLISS
Varsity Staff Writer

Think big and you'll go places. Isn't that what's usually said? For Suzanne Vega, New York City's high profile folk singer, her microcosmic focus has procured a worldwide million selling album. It's December and *Solitude Standing* (A&M) still remains in the top 20 album charts.

Vega, who not too long ago toiled the New York folk circuit with her acoustic guitar and a voice of milk and honey, is now playing venues that seat thousands.

She is currently winding down a tour that has taken her all over the globe — Europe, Japan, Australia, New Zealand, and North America. She'll be home just in time for Christmas.

Three singles have been released from *Solitude Standing* (her second LP), the title-track, "Gypsy" and the first and most startling single "Luka".

"It wouldn't have been my first choice," Vega admitted at a mini-press conference in Toronto. "A&M had been interested in the song since 1984, when they first heard it, and everyone kept saying, 'Well, we think it's gonna be big.' and I was like — you're crazy. I listen to American radio and I know what's on top 40 and you're nuts if you think it's gonna go anywhere. So they didn't listen to me and they took it."

"Luka" became a commercial hit all over the world. For a while the song seemed to be getting constant airplay on AM and FM stations all across the dial.

It's unusual that a song like "Luka" with its touchy subject matter and its folk setting, should be so successful. The story of an abused child told from his perspective is not exactly a typical top 40 lyric.

"When I write a song I always try to write it from a point of view that I feel hasn't been heard from before...I had it in mind that I wanted to write a song from the point of view of a child who was abused,



Suzanne Vega *Rob Gordon*

that people in that situation have a double problem in that they can't talk about what it is that they are experiencing," explains Vega.

The song conveys quite accurately the sentiment of a child trapped in an abusive, defenceless situation. The song is modelled, except for one crucial aspect, on a boy named Luka who really did live in the apartment upstairs from Vega, but he was not abused.

"I never expected it to be a hit ... I was feeling guilty for a couple of months because I was thinking here's this boy, who I don't really know, who I've used his name, and maybe he gets teased for it in school.

"I found out really, instead, he brings people around to the apartment where I used to live, and he tells my old roommate to tell all these girls that I really used to live here. So he's quite proud of his achievement, but he was not actually an abused child," she said.

Consequently, Vega receives "tons and tons and tons" of mail from men and women, not so much from the children themselves, but from social workers who say the children ask for the song.

"I've got more (mail) than I know what to do with ... I could do a child abuse tour," said the singer. But she won't. "I don't want to be the child abuse woman," she said adamantly. "I want to be Suzanne Vega, who writes about a lot of different subjects. I have this one song about this one subject, and it's reached a lot of people and I'm glad that I wrote the song. I don't think I would want to be defined forever in my life as the woman who wrote the song about child abuse."

For that reason, and because she does not want to choose one agency over another (she receives five calls daily), she will not lend the song to a campaign.

Vega herself grew up in what she describes as an "unusual family" — a father from Puerto Rico and a mother from mainland United States. "I always felt a little bit on the outside, that I never quite fit in any group. These are the people I am curious about."

Vega reworks her songs so people can understand them. Like a musical telescope, the

Continued on page 14

HartHouse art

HART HOUSE
ART CLASSES
January 14 to March 10, 1988
Thursday Evenings, 7:30 to 10:00 p.m.

Instructor: Diane Pugen

Fees: $40.00

For more information and Preregistration:
Hart House Programme Office

Christmas Specials at
Hair's to you
Hairstyling
for Men & Women
457 Spadina Ave. at College
(on northeast corner next to Tip Top)
Tel. 979-3372

★ Shampoo, cut and style $12.00
★ Perm, cut and style $35.00
★ Hilites, cut and style $35.00

For U of T students with I.D. card
(Long Hair Extra)
Expiry Date: Dec. 31/87

DARN RIGHT
Café

Specializing in:
Cuban Sandwiches $3.50
Black Bean Soup $2.25
and a wide variety of foods and desserts

Featuring Cuban Drinks
Cuba Libre
Daiquiri
Mojito

Clip this coupon for a free coffee

706 Queen St. W. (at Manning) 867-9233
Monday-Saturday 12-11 p.m.
Fully licensed under the L.L.B.O.

The Review

So peaceful except his ears are changing colour

Continued from page 12

from the edges of the frame. His writing shows his flair for busting open cultural taboos; as the family looks over the body and says the requisite number of "He looks so peaceful"s, Inouyi pipes in with, "He looks like he's sleeping, except his ears are changing colour."

Itami is one of a handful of young directors (another is Spain's Pedro Almodovar) who use film to kick holes in the popular cultures of their native countries. His second film, *Tampopo*, a hilarious send-up of the Japanese (perhaps the universal) preoccupation with food, will be making the rounds of rep theatres in December and January. Itami's films are a welcome respite from a world that takes itself all too seriously.

When you've reached your study-saturation point and you need a little diversion, remember the healing powers of *Schadenfreude* and remember Juzo Itami's *The Funeral*.

Climbing a mountain if you're afraid of heights

Continued from page 13

songs zoom in on a small area, but the vision is still subjective. "I never say I feel this way is good enough for them. I say, these people are not gonna know what I'm talking about; I have to make it more clear."

As a pacifist, her songs extend the same comfort. She feels that real change does not happen through politics, but by social and religious issues. "I think there's so many people who write anthemic kinds of songs, meaning to cover a lot of territory, meaning to write for a whole group of people like Bruce Springsteen, like Dylan. And I think that any time you write for a mass of people there's always gonna be a few people who are left behind, who are not included. These are the people that I feel that I write for."

Her concerts are similar in nature to *Solitude Standing* — intimate, contemplative, character sketches, but she's not entirely comfortable with her big audience yet. "I love the live aspect. It's exciting, but its exciting in the way climbing a mountain is exciting if you're afraid of heights. For some reason I've made that my job to go out and climb this mountain just to get over this fear of heights.

"Recording is frustrating because there's no audience to give you feedback ... It's the best thing about the whole process...seeing what the audience think and getting into it with them, involving them in it. I like it when I have an audience who will say things or shout things out that I can talk to.

"Some people would like me to be the new Dylan or Baez, or the new Joni Mitchell, which I don't think I am. And if people come with that expectation I try to get rid of it because I prefer to be myself.

"I've been pleased because I feel that the response I've gotten from the audience is genuine, that it's not because I'm marketed or because I'm an interesting image. I feel people respond to the songs for the best reasons, and that makes it worthwhile to keep going."

WRITE REVIEW

Chess
Calligraphy
scented tea

WORD PROCESSING
Do it yourself or let us do it for you
Fast DOT and LASER printing
No computer experience needed
Teddy Bear
Computer Time Rental Ltd.
Home of the user-friendly computer
20 Spadina Rd.
Just north of Bloor
9 a.m. to 11 p.m., Mon. to Thur.
9 a.m. to 6 p.m., Fri. and Sat.
921-3830



Classifieds

Classified ads cost $6.00 for the 1st 25 words or less for 1-3 insertions and $5.00 for 4 or more insertions. Each additional word thereafter is 20 cents. Students with ID may purchase up to 15 words for $2.00, with a limit of 1 such ad per student per edition. This includes 1 bold, centred headline; bold or centred type is $2.00 extra thereafter. Ads must be submitted in person or by mail to the Business Office of The Varsity, 44 St. George St., 1st Floor, Toronto, M5S 2E4, by noon, 3 business days before publication date and accompaned by cash, cheque or money order payable to Varsity Publications. Ads will not be accepted by phone. Changes of copy will not be accepted after submission.

POST OFFICE BOX RENTALS for classified ads now available. $10/month, $5/2 weeks. Payment accepted in person or by mail: c/o Lorena, Business Office, The Varsity, 44 St. George St, 1st floor, Toronto, M5S 2E4. Inquiries, 979-2856.

Personals

MERRY CHRISTMAS WISH
A healthy, young (30s) Canadian male teacher, 6 ft. 160 lbs, U of T grad, wishes to meet an attractive, friendly, intelligent female for friendship, dancing, sport and companionship. Serious replies please write: Patrick, Box 100, 1497 1/2 Queen St. W., Toronto.

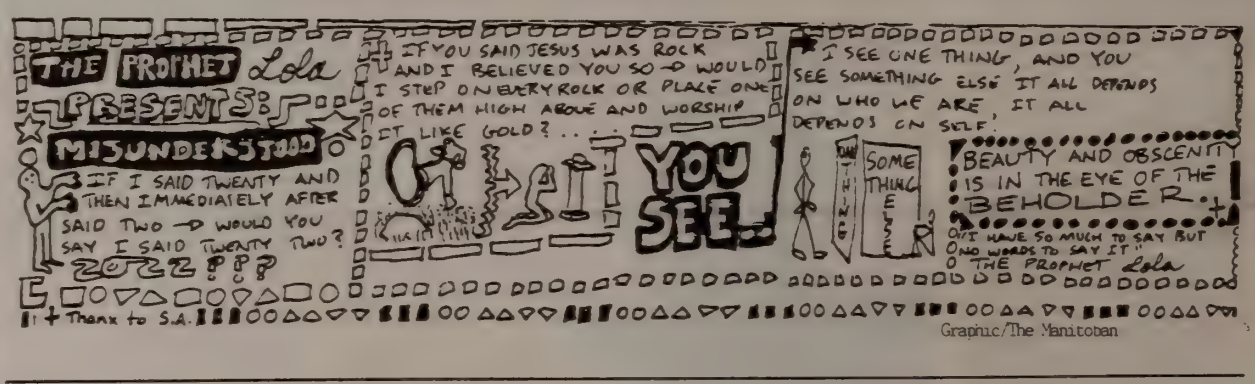
Events and Lectures

THURSDAY, DECEMBER 10
In honour of Human Rights Day, Amnesty International presents a discussion of Canada's Refugee Legislation. 7:30 p.m., Med. Sci. Auditorium. Free Admission.

GAYS AND LESBIANS AT U OF T
will host a Christmas party at 9:00 on Fri. Dec. 11 at the International Students' Centre (33 St. George). To avoid the last party's lack of food — admission will be cakes, cookies or any other goody.

For Sale

STEREO FOR SALE
Turntable, receiver, compact disc, tape deck, two speakers, headphones, cabinet: $1,100. Call Steve: 921-4573



Graphic/The Manitoban

EPSON COMPUTERS & PRINTERS
•LX-800 Printer (180 cps, NLQ, tractor & friction). List $475, students $249
•Computers and other printers also available
SOFTEK COMPUTER SERVICES, 368-3500.

OPEN TO THE PUBLIC
Factory Sports Outlet
Sweatshirts, sweatpants, runningwear, T-shirts, aerobic wear, tights, nylon jackets & windpants
50% Savings on All Sportswear
Custom team orders and screen printing. NIKE and Brooks sport shoes at reduced prices.
FACTORY SPORTS
548 King St. West
1 1/2 blocks west of Spadina
862-1949
Hours: Thurs. & Fri. 10-8
Sat. 10-2
Mon., Tues., Wed. 10-6

HEAVY 100% COTTON
SWEATSHIRTS
JAM SHORTS
POLO SHIRTS
T-SHIRTS
RUGGER JERSEYS
JACKETS
CARDIGANS
HOCKEY SWEATERS
PLUS LOTS, LOTS MORE!
SPECIAL STUDENT PRICES
QUANTITY DISCOUNTS
CALL YOUR SPECIAL U OF T SALES REP TODAY!
CAMPUS SHIRT CO.
(416) 731-6381

FUN...WOW!!!
STUDENT DISCOUNT PRICES
BEST VALUE, HUGE SELECTION
TOP QUALITY, FAST DELIVERY
100% or Blend **T-SHIRTS**
100% or Blend **POLO SHIRTS**
Heavyweight **SWEATSHIRTS**
Regulation **RUGGER SHIRTS**
Official HOCKEY SHIRTS, SHORTS, COLLEGIATE JACKETS.
SPECIAL DISCOUNT RATES
CALL SHELLY AT 416-781-6155
OR YOUR CAMPUS REP
PAUL AT 595-7309.
MERKUR & SISTER, INC.
1801 AVENUE RD., TORONTO

CHEAP USED BOOKS
Literature. Philosophy. Classics. History. Psychology. Used and O.P. in Lit and the humanities.
ALPHABET BOOKSHOP
656 Spadina (at Harbord)
924-4926

A TORONTO-CALGARY WARDAIR
Female 1-way December 18 evening ticket. Calgery-Banff ski country. Please leave message 927-9663. $180.

TAKING APPLICATIONS
for U of T WOMEN'S CENTRE COORDINATOR. 20 hours/week. $8/hour. Deadline for application: December 18. Call 978-8201 for more information.

HELP WANTED
Experienced part-time cashiers required Apply to U of T Bookroom, Cash Office, 214 College St.

RECEPTIONIST/TYPIST
Mining company requires self-assured individual with professional telephone manner and accurate typing (will train on W/P). Full-time position and benefits package. Call Lucy 363-8431.

Wordprocessing

MEGATYPE WORD PROCESSING
24 hrs, 7 days. Free pick-up and delivery. LASER PRINTER. Essays, theses, resumés, transcripts. FREE SPELLCHECK, MINOR EDITING, GRAMMATICAL CORRECTIONS. Dependable, reasonable, efficient. Over 23 years experience. References available. Bilingual, also work in Spanish and German. USER FRIENDLY, rushes welcome. 656-4725 883-0492.

SANDRA MANIERKA SECRETARIAL SERVICES
•Professional typing/clerical service
•Theses, reports, manuscripts, resumes, letters
•Bloor and Spadina area
•Kindly contact Sandra at 925-5660

GEG'S SECRETARIAL SERVICE
Fast accurate typing of essays, theses, reports. Guaranteed to meet deadlines. $1.50 per page. 489-9961

AN EXPERIENCED ESSAY TYPIST
Fast and accurate. Base price $2.00 per page. Sandy, 923-8573. Between Avenue Road and Yonge St., below St. Clair.

PROFESSIONAL TYPING BY SECRETARY
of papers meeting university requirements — essays, theses, manuscripts, tape transcriptions, resumés, etc. 4 minutes from Yonge-Eglinton subway. Margot Shirley 487-2655.

RESUME/WRITING EXPERTS
"Toronto's Best" ... 20 years experience ... Creative/Effective. PROMPT / CONFIDENTIAL / AFFORDABLE. • Resume Preparation • Letters / Applications / Proposals / Pleadings, etc • Editing / Proofreading • Career, Business, Financial, and Personal Consultants. Mr. Varley ... 9-9, 7 days (416) 445-6446.

WORD PROCESSING
. Essays, theses, manuscripts
. Resume with covering letter $15
. Low rates, fast turnaround
. High quality print
. 5 min. from St. Clair W. subway
654-9303

PROFESSIONAL TYPING
and Wordprocessing Services. Essays, Resumés, Theses, assignments, manuscripts. Low rates, high quality. Prompt, accurate service. Call 446-1300 Mon-Fri 9-9; Sat and Sun 10-4.

WORD PROCESSING SERVICE
PROFESSIONALLY CRAFTED WORK
•RESUMES, ESSAYS, THESES
•RELIABLE, FAST, EXPERIENCED
•LASER PRINT
•STUDENT DISCOUNT
37 SPADINA RD. AT BLOOR
CALL: 924-4181

WORD PROCESSING
Professionally crafted work
•Resumés, essays, theses
•Reliable, fast, experienced
•Reserve now for final paper
•Rushes also welcome
37 Spadina Rd. at Bloor
924-4181

TYPING
$1.70 per double spaced page.
FREE — cover page
FREE — one loony towards your transportation
call — Helen 769-3551, 769-5320

COMPUFLOW
• Professionally Crafted Resumes and covering letters
• Quality word-processing and editing.
362 Bloor St. W. Suite 200
962-6281

Tutors

AVOID TEST & EXAM CRAM
Experienced tutor, over 20 years ex., available. Excellent results, abundance of past tests and exams for practice. Calculus, physics, chemistry, statistics, GRE and GMAT exams. 781-1452.

MATHEMATICS
Physics and engineering subjects for University, College and High School.
Tel. 299-4587

TUTOR PhD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays, understanding literature and preparing for exams. 922-7244, 481-8392.

Accommodations

LESBIAN—GAY POSITIVE CO-OP
house has 1 bedroom available Jan 1/88. $270/month plus utilities. Bloor/Christie area. Must be committed to shared chores, and want that community spirit! We have laundry facilities, a yard, a garage, and large common space, and much more. Call 532-1227.

AVENUE RD./EGLINTON AVE.
Basement apartment, bathroom, eat-in kitchen. Cable and utilities included. $525.00. Non-smoker. No pets. Call Callie, 483-9229.

Miscellaneous

ENJOY A JAZZ HOLIDAY
in HAVANA, CUBA for Reading Week. 9TH INTERNATIONAL LATIN JAZZ PLAZA FESTIVAL. One week Feb. 14-20 1988, from $775 (dbl. acc.). Includes: air, hotel and 2 meals. For more info, call 534-2550.

Misc.Services

YORKVILLE STYLIST
requires clients for creative haircuts, $10.00. Call BARB at Jason Swaine, 84 Yorkville, 964-1714.

ACUPUNCTURE CLINIC
Excellent for tension and stress, headache, backache, sports injuries, smoking, overweight, allergy, PMS, etc. 151 Bloor W. no. 375 (next to collonade). Call: 926-0466, J. Kokubo, D.Ac. Student rate available.

PIANO TUNING AND REPAIR
As a trained musician and a Certified Technician, I can put your piano in top form. Jim Tennyson Piano Technician. 967-6653.

SPORTS

Hockey alumni gather for a tourney

BY ANDREW PODNIEKS
Varsity Staff Writer

Handshakes and smiles inspired by memories. Good times recalled and good times repeated. These are the pleasures the Alumni hope to experience this weekend. Between hockey games, at least.

Organized by current Blues coach Paul Titanic and former team member Dave McCarthy, the Grads are holding what should become an annual hockey tournament, with schools from York, Western and Concordia in Canada, and Dartmouth, Harvard, Cornell and Princeton from the States.

"Basically, it's an attempt to get the Alumni more involved in the hockey program," Titanic said. "We want the hockey to be competitive, but the main idea is to have a lot of fun."

The response to the invitations has been "outstanding" according to McCarthy. U of T, for instance, will be represented by two teams because of the enthusiasm expressed, and will be divided into what will amount to an over-35 and under-35 squad.

"We'll have guys who played last year and guys from the late 50s as well. We didn't make any age restrictions, so anyone who wanted to play could. And for safety we put in a no body checking rule," McCarthy said.

The make-up of the tournament is both impressive and deceiving. That so many universities from outside Ontario will be competing certainly bolsters the format of the competition. Yet, as one might expect, the majority of the players are from the Toronto area. McCarthy himself lives here but his alma mater is Princeton.

"This is probably the only place in North America where something like this could be done on such a large scale," he said. "For the Princeton team we have one guy coming in from Los Angeles, but most are from Toronto. Same thing for Concordia and the other places too. Toronto has always been *the* hockey mecca."

Unfortunately few, if any, of the teams will be wearing their original sweater, simply because of a lack of availability. But the men wearing the jerseys will represent a veritable who's who of great university athletes.

One must put the Monteith brothers at the top of the list. Henry is the CIAU's all-time leading scorer. He was on four National Championship teams in his five years (1964-1969), played on the Olympic team, and won the Loudon Award, the highest honour for a student at U of T, twice, first in 1965, and then with his brother Steve in 1967. Steve went on to play for the Detroit Red Wings of the NHL while Henry returned to Stratford to study law.

Tom Watt joined the Blues as coach in 1965, and one of his major recruiting coups was Paul Laurent, who had led the OHA in scoring the year before with the Marlies; he'll be there. So will Brett Vance, a current Blue, who will play for Western. Warren Anderson, an Olympian in 1980 and 1984, Mike Pelino, current Brock coach, Steve Zupanich, and Bruce Dorno, all will play. The list goes on and on. There is even a chance Ken Dryden will dress, though not in goal, for Cornell.

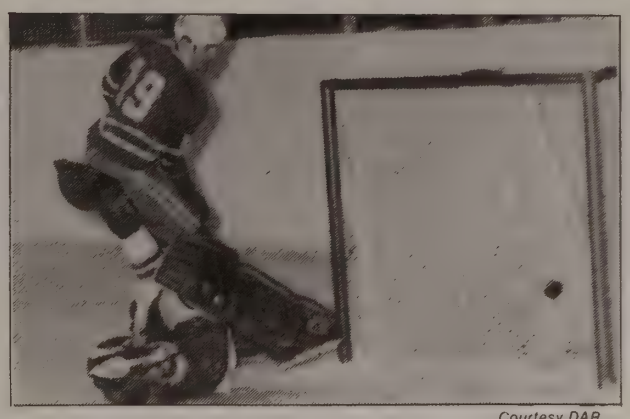
There will be round robin play in each of three three-team divisions on Saturday. The top clubs plus one wild card will advance to the semis and finals on Sunday. The games will consist of two 15-minute periods. Overtime will be conducted by means of a shootout, and a trophy will be awarded to the Champions.

On January 13, the Alumni will honour "Ace" Bailey with a dinner. He coached the Blues from 1935-1940 and 1945-1948, and is the only Leaf whose number has been retired. Only Ron Ellis (with Ace's permission) has worn the number six since Bailey's career was cut short by an Eddie Shore check over 50 years ago.



Courtesy DAR

Ex-Blue Henry Monteith is in town.



Courtesy DAR

Brother Steve Monteith shows his overtime form.

Bluenotes

Basketball

Both Blues' squads have enjoyed their best tournament season in the history of Varsity basketball. Both teams have won 11 of 13 games and each is ranked fifth in the CIAU nationally.

The Men next see action December 28, when they face Waterloo in the opening round of the Ryerson tournament.

The Women's next competition is the Western Ontario Tournament January 1-3 in London.

Hockey

Veteran coach **Dave McMaster** has led the Lady Blues to the York tournament title and to first place in the OWIAA standings with five wins and two ties in seven games.

On the men's side, coach **Paul Titanic** faced a major rebuilding challenge with 13 roster spots to fill, but Blues are improving with each game and currently occupy 4th place in the tough OUAA central division with a 6-5-1 record for 13 points. Rookie forward **Dave MacLean** and alumnus defenseman **Ken Duggan** are playing with the national team.

Volleyball

The Men's Volleyball Blues are undefeated in OUAA east division play and stand seventh in the CIAU national rankings.

The Women's Blues are third in the OWIAA east division and hope to move up when league play resumes.

Quote of the day

Seattle Seahawks wide receiver **Steve Largent**, on what record he'll cherish most when he retires:

"Probably the Beatles' **White Album**."

Weaver spins her magic for Blues

BY M.L. DUVALL
Varsity Staff Writer

The OWIAA has chosen Kelly Weaver as the Athlete of the Week and with good reason. Weaver was instrumental in the Lady Blues 7-0 victory over York last week, which maintains the Blues' divisional lead.

The 25-year old Mississauga native is in her fourth year of Physical and Health Education, and is a four-year veteran of The Lady Blues, as well as a three-year vet of the women's Varsity soccer team.

Weaver began playing hockey at the age of nine in the Mississauga house league system. She played for an All-Star travelling team when she was 12 and then moved to Burlington where she joined the Junior 'B' level.

Weaver's first year of university was at McMaster, where she played on the Varsity hockey team. She chose Mac over U of T because she "didn't want to move to the big city." However, she soon changed her mind.

"I needed a change," said Weaver. "Partly because of school, and partly because of hockey."

The Marauders at the time were at the bottom of the league, but Weaver says that wasn't as bad as it could have been.

"I still had fun on that team," explained Weaver. "Even though we lost most games I still progressed as a player."

Weaver admits the Blues' success helped her move to Toronto.

"I was looking forward to getting back on track with both school and hockey," said Weaver. "And knowing the Blues were successful gave me something to aim for."

Weaver has also been playing Senior 'A' hockey with the Hamilton Golden Hawks for several years. The Hawks are one of the top teams in the country.

In 1986, at the women's national hockey tournament in New Brunswick, Kelly scored the winning goal in overtime, edging the Alberta team 3-2 and winning the championship.

"It was the sixth national tournament for women," said Weaver, "but it was my first so it was pretty exciting."

1986 also marked the first World Tournament for women's hockey which took place in North York.

Because of the Golden Hawks' national win they were the Canadian team representative along with a few pickup players. As part of this team, Weaver was able to experience international competition for the first time. Again the Golden Hawks performed exceptionally well, and won the tournament for Canada.

Continued on page 16

The Volleyball Blues up close

BY STEVE POLLITT

Allow me to take this opportunity to present to you the 87/88 edition of the Varsity Blues men's volleyball squad. Though most names may sound unfamiliar to you, their record over the past three years indicates that some, at least, should be household names by now. Sporting a 48 win, two loss record over that span, the Blues have reason to be proud. So here they are, in no particular order:

Harrison, Jen: trainer and best (only) team groupie.

Stanko, Orest: Yes, his name is spelled correctly. Head coach, guiding team towards third OUAA title in four years. Wants academic entrance requirements raised. A reporter's dream; a walking lexicon (I'm sure he'd find the synonym 'thesaurus' too common a word).

Dunn, Marc (Sparky): Power hitter par excellence. All Canadian and aiming for Sainthood (though his accuracy is questionable).

Grossinger, Howie: Has no hood. Jack of all trades, disabled for now with shoulder problems.

Lueg, Edgar: Self-acclaimed All-Galaxy. Needs work on academics having snuck by last year with a meagre 95% Wants to be a Doc.

Spicer, John: The women love our resident Sunshine Boy but, alas, he has a girlfriend. OUAA All-Star setter who captains the Blues.

Vermaas, Jeff: Fat Boy. Actually he isn't that big, but he's abused anyway because he is otherwise a perfect specimen on and off the court.

Lindau, Juhan: Team reptile and owner of the team's most repulsive vocabulary.

Cox, Paul: Rookie assistant coach and former star with the Blues. Rumoured to be cleaning up his act, but then we've heard many rumours about Paul...

Canjar, John: Rookie extraordinaire, which is more print that a frosh deserves.

Knowles, Warren: a.k.a. Potsie Frosh (need I say more?)

Chuma, Andrew: Third year power hitter and confirmed deviant. Headed also for doctorhood, so be warned ladies.

Zollitt, Steve: Nobody ever spells his name correctly. Middle blocker, best on the continent, yet under-rated. Strong, graceful, dazzling, heroic, and deadly (check the byline of this article and draw you own conclusions).

See you in the new year!

Weaver working her way to the top for Blues

Continued from page 15

"Our team really dominated the whole tournament along with the US team and the host reps from Ontario," said Weaver. "Canada is the best in terms of skill and skating compared to the other women's programs."

Weaver explained that this was probably because other countries lack exposure to the sport.

"The girls from Japan didn't start playing hockey until they were 18," said Weaver. "The other countries were developed will athletically, but were missing the skills from starting so late."

Weaver enjoyed the experience and was impressed with the support for the international event.

"Hamilton was very supportive in terms of funding," said Weaver, "and they are arranging for provincial rings for the team."

Indeed the event was well attended by spectators and media. The Hockey Hall of Fame has added the team picture to their collection and Copps Coliseum in Hamilton has put up a plaque and picture as well.

"It was pretty exciting," said Weaver. "It was the first world tournament and we won. We'll always have that to remember."

When Weaver first came to U of T four years ago she found the university style of hockey a big change from Senior A competition.

"I had never played non-contact before," said Weaver. "But it gave me the chance to improve my skating and playing skills because I didn't have to worry about checking, or getting checked."

Weaver is very enthusiastic about the women's hockey team at U of T.

"We're a lot better off than a lot of other university programs," she said. "We probably get the most ice time of any university team in our division."

However, Weaver admits things are far from ideal. There is still a strong need for both funding and promotion of the program.

She still plays for the Golden Hawks and enjoys both teams.

"If a player had to choose between the two it would be hard because university hockey only goes as far as the provincial championships," said Weaver, "while the club levels can go to provincial, national and international levels."

Weaver hopes the CIAU will soon consider extending women's university hockey programs to include national championships.

Indeed. The Varsity Women's soccer team is barely three years old and they had CIAU championships for the first time this year.

"I don't understand it," said Weaver. "I guess it's because of money but I hope the CIAU will give it serious consideration before they cut the program to save money."

Weaver attributes much of the Blues' success to coach Dave McMaster.

"He's been here for a long time," said Weaver, "and he has really helped to promote women's hockey in Ontario. He also puts a lot of effort into the Blues."

McMaster is also impressed with Weaver and her effort on the team.

"The development of Kelly Weaver in the last two years has really been quite astounding," said McMaster. "Her skating skills have improved tremendously and she's much better at handling the puck now."

McMaster credits Weaver's performance on the national team with her progress as well.

"That really built up her confidence," said McMaster, "and what I'm most impressed with is her ability to read the plays, especially as an offensive player."

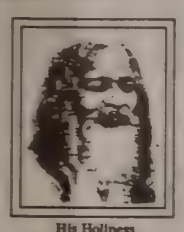
McMaster sees Weaver as "a very intelligent player who embodies everything on the team."

"Her willingness to work together is important to the team philosophy," said McMaster. "She's a team player, a leader and a really nice person who is a credit to our team."



Lewko Hryhoriiw

Kelly Weaver continues to impress hockey observers at U of T. Her hard-driving play serves as an inspiration to her teammates.



His Holiness Maharishi Mahesh Yogi Founder of Transcendental Meditation

LIVE CONCERT

Maharishi's Festival of Music for World Peace

Gandharva Veda Music to Create Harmony in Nature

Gandharva music is a precious discipline of Maharishi's Vedic Science, the science of life—to create balance in nature, eliminate stress in the atmosphere, and produce a healthy influence for the individual and peace for the world family.

Gandharva music is the classical music of the ancient Vedic civilization, which enjoyed heaven on earth. It is music that is in alliance with natural law. It upholds the natural rhythms that prevail at different times throughout the day and night.

Enjoy an evening of Gandharva music performed by some of the finest musicians from India, the land of the Veda.

Come with your family and friends and participate in creating harmony in world consciousness.

BASS TICKETMASTER

Mon. Dec 14/87
8:00 p.m.
Convocation Hall
27 King's
College Circle



Hugh Proctor — Gemologist

HOW TO "KICK TIRES" ON A DIAMOND RING

Several thousand senior University Students will become engaged and buy a Diamond Ring this year.

Most find that establishing criteria to judge relative values is very difficult. Our booklet "HOW TO BUY YOUR DIAMOND RING" helps you to establish the factors you need to make an informed decision. It also demonstrates how substantial savings can be effected. We are Diamond Dealers and sell on a "DIRECT BASIS." We can save you approximately 1/3 off average retail values. Come in today or phone or write for a free copy. It will be mailed in an unmarked envelope and no salesmen will call.

Hugh Proctor Diamonds

44 Eglinton Ave. W. Suite 402
Toronto, Ont. M4R 1A1

Phone: 488-GEMS
Toronto Diamond Dealers
Since 1895

BAKKA
SCIENCE FICTION BOOKSTORE

282 QUEEN WEST
TORONTO ONT.
M5V2A1
(416) 596-8161

fantasy, science fiction and horror.

THE BLOOR CINEMA
506 BLOOR ST. WEST
532-6677

December 11, 7:00 pm
Rendezvous
9:00 pm
Banana Cop
Members $4.00, nonmembers $5.50

December 12, 7:00 pm
3 Men and a Cradle
9:15 pm
Banana Cop
Members $4.00, nonmembers $5.50

December 13, 7:00 pm
Best Seller
9:00 pm
Banana Cop
Members $4.00, nonmembers $5.50

December 14, 7:00 pm
U of T Film Night
(see Festival)
9:00 pm
Banana Cop
Members $4.00, nonmembers $5.50

December 15, 7:00 pm
9 1/2 Weeks
9:15 pm
Banana Cop
Members $4.00, nonmembers $5.50

December 16, 7:00 pm
The Name of the Rose
9:30 pm
Banana Cop
Members $4.00, nonmembers $5.50

December 17, 7:00 pm
Swimming to Cambodia
9:00 pm
Banana Cop
Members $4.00, nonmembers $5.50

Members' Admission $2.00
Non-Members $4.00
Each feature is a separate admission

varsity sports store

Get a Headstart on Your HOLIDAY SHOPPING!

Big, Bright **Sweats!** RUSSELL, PENMAN's ★ Lots of **RUGBY JERSEYS** Colourful, and Barbarian, of Course!

★ JACKETS ★T-Shirts ★ Tanks ★ Running Tights ★ Shorts ★ CHILDREN'S CLOTHING ★

Check Out the U of T WINTER GLOVES — for fun!

STOCKING STUFFER IDEAS

For Quality, Convenience, Competitive Prices
We're Your Centre on Campus!

U of T ATHLETIC CENTRE
Harbord & Spadina
977-8220
Mon-Fri 10 a.m.-7 p.m.
Saturday 10 a.m.-4 p.m.

HartHouse clubs/classes

Winter
Yoga Classes

Mondays
January 4 ~ April 25
Beginners ~ 7 pm Beginners ~ 8 pm
Advanced Beginners ~ 9 pm

Wednesdays
January 6 ~ April 27
Beginners ~ 7 pm
Intermediates ~ 8 pm

Instructor
Axel Molema

Class Fee $14.50
Annual
Hart House Club Fee : $4

Preregister at the Hart House Programme Office
978-2446

P77-0319 (30)
University Archives

THE WEDNESD
e Varsity
THE UNDERGRADUATE NEWSPAPER
ICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 108, NUMBER 27 WEDNESDAY, DECEMBER 16, 1987

DON'T JUST STAND THERE...

LOWLIFE PUBLISHING

Mailing address:
177 Major St.
Toronto
M5S 2K9

Because the Gunman
by Maggie Helwig $2

wayne gretzky in the house of
the sleeping beauties
by michael dennis $2

Our Executive

President — Jean Cocteau
Vice President — Bob Beck
Treasurer — Sandy Stewart
Secretary — Malcolm Burrows
Social Convener — Wayne Gretzky
Sales Director — Carolyn Clark
Director of Security Operations — Maggie Helwig
Staff Mental Health Clinician — Mahatma Gandhi
Representative to the United Nations — David Maltby

More Metaphor for Your Money!



Photo courtesy of The Huntsville Forester

The Countess and Earl Grey at the Tea and Coffee Association conference.

Facts YOU want to know

•In 1890, the editor of the *Dominion Medical Monthly* condemned bicyle riding as the latest outlet of carnal passion. "Bicycle riding produces in the female a distinct orgasm," he wrote. "Already," he continued, "Toronto's scorching thoroughfares make the streets of Sodom and Gomorrah appear as pure as a Salvation Army shelter."

•After being welcomed in Canada by Ontario's Lieutenant - Governor Lincoln Alexander in Toronto, the present Earl Grey and his wife arrived in Muskoka for their visit. During their stay they officially opened the International Plowing Match in Meaford, located in Grey County. The town of Meaford was named after the present Earl's great grandfather.

•Brussels' morning paper, *Le Soir* (don't ask us) once had its printing equipment go down as the paper was going to press — so the next morning, handwritten copies were distributed through the city. It may yet come to that...

ANSWERING MACHINES
WE HAVE THEM ALL
53 Models Now in Stock!

CALL FOR OUR FREE 24 PAGE BROCHURE

KR3250 Remote, Vox $95

WE TAKE PHONE ORDERS

9860 Remote
2 cassettes 3 digit code $119

SANYO 255 Beeperless Remote $145
Remote Change

WE REPAIR & DELIVER

CODE-A-PHONE 1050 Remote, Beeperless with phone $179
10 memories

WE SHIP ANYWHERE

Panasonic 2415 Remote 2 cassettes $269

TELEPHONES

(OLD RELIABLE) Tone/Pulse with hold $19
Same with Speakerphone $29

Prism Telequest Call waiting light $59

CORDLESS

Basic Cordless New frequency $59!

Panasonic 3815 Cordless 32 security codes $159

Uniden 400 Cordless intercome & paging $189

HPM ENTERPRISES
62 Soudan Ave.
487-4881

MONDAY-FRIDAY 9:30 to 6 PM
SATURDAY 10:30 to 5 PM

JOBS, JOBS, JOBS.

If you have good office skills
— especially typing or word processing —
Temporarily Yours can help you make these skills PAY at no cost to you!
Temporarily Yours can help you find temporary jobs to fit your timetable even through school breaks
We also have a demand for light industrial jobs packing, moving, assembly

TEMPORARILY YOURS
A DIVISION OF HUNT PERSONNEL

TEL: 920-4141
FOR THE OFFICE
CLOSEST TO YOU

HartHouse clubs/classes

Winter
Yoga Classes

Mondays
January 4 ~ April 25
Beginners ~ 7 pm Beginners ~ 8 pm
Advanced Beginners ~ 9 pm

Wednesdays
January 6 ~ April 27
Beginners ~ 7 pm
Intermediates ~ 8 pm

Instructor
Axel Molema

Class Fee $14.50
Annual
Hart House Club Fee : $4

Preregister at the Hart House Programme Office
978-2446

AIDS
CHLAMYDIA
GONORRHEA
HERPES
SYPHILIS

Five of the catchiest words in the English language

Now they're everywhere.

Not just the words. The diseases too.

But there are three things you can do about these five words.

Firstly, you can abstain from sexual activity altogether.

However, if you are sexually active, you should know about the second thing; condoms.

Condoms are the contraceptive that medical authorities recognize as the most effective way to reduce the risk of sexually transmitted diseases.

We make condoms.

In fact, we've helped to make their manufacture the high technology business it is today. Because we believe that sexually active people need protection they can trust. Now they need it more than ever.

The third thing you can do is to educate yourself. Talk to your doctor. Ask at your local clinic. Or go right to the top.

Contact the Canadian Public Health Association at 1335, Carling Avenue, Suite 210, Ottawa, Ontario K1Z 8B8.

They'll tell you that about one million cases of sexually transmitted diseases are diagnosed every year. And they'll give you the best available advice on how to avoid becoming a statistic.

It comes down to three simple things.

Abstinence. The condom. Education.

Nothing else makes sense.



The Commonsense Condoms

Published in your interest by Canada's leading condom manufacturer,
Julius Schmid of Canada Ltd.,
makers of Ramses and Sheik, the commonsense condoms.

Julius Schmid of Canada Ltd
Scarborough Ontario M1R 2T8

GRAD PORTRAITS

WHY PAY MORE?



LOOK WHAT YOU GET FOR ONLY $34.00
(includes $15 sitting fee)

1-8x10 & 2-5x7's
+ 8 wallet proofs
OR
ALL NEGATIVES
&8 wallet proofs

BEST OF ALL, WE'LL TAKE THE TIME TO DO IT RIGHT
•MONEY BACK GUARANTEE
•MAIL ORDER SERVICE
•MANY PACKAGES AND COMBINATIONS FROM ONLY $9

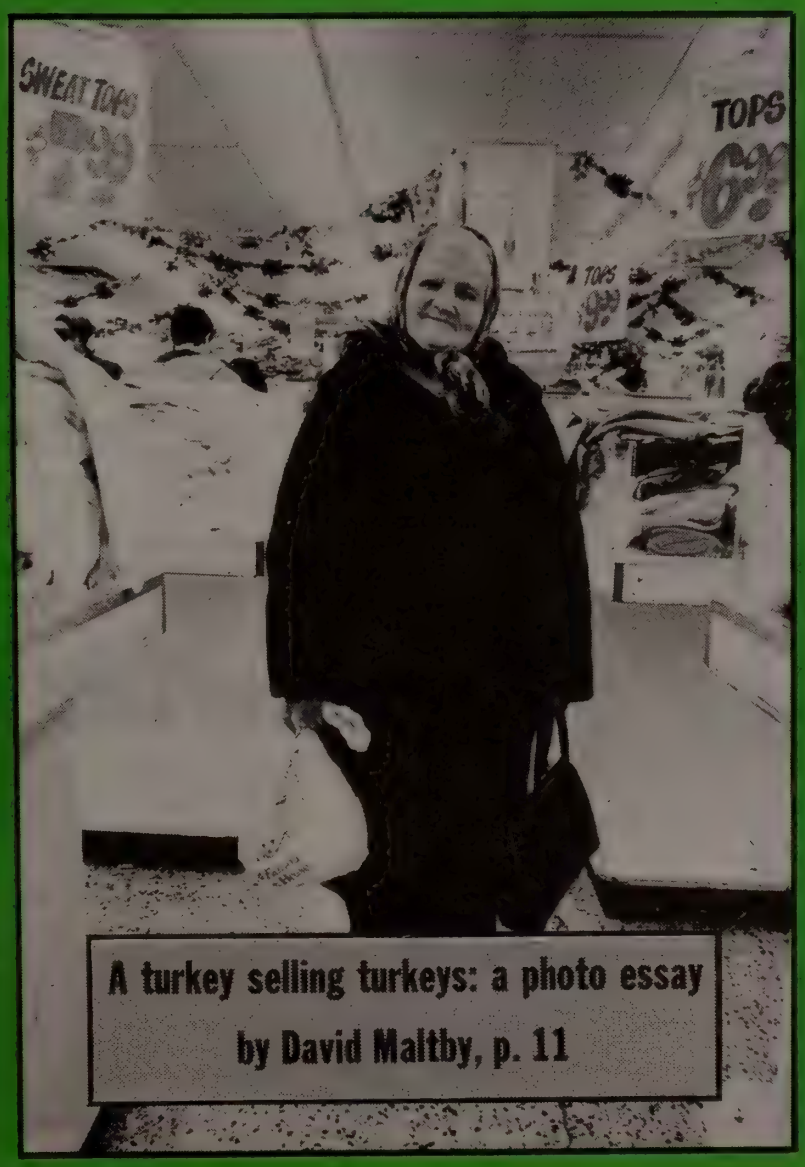
University
Photographers Associates
9 ST. JOSEPH ST. NO. 206
1 Block N. of Yonge & Wellesley Sbwy
283-2525

Read Something!

Varsity all Review Issue

Wednesday, December 16, 1987

VOLUME 108, NUMBER 27



A turkey selling turkeys: a photo essay by David Maltby, p. 11

Reviews

Christmas is for kids
The best of kid lit, p. 5

Hip New England
Easton-Ellis's latest, p. 6

Scandals on the Hill
A review of Parliament, p. 6

Interviews

A strange dialect
Russell Hoban, p. 13

Defining jazz, punk
James White on music, p. 7

"A cultured bunch"
Crowded House, p. 10

Early music revival
Tafelmusik in T.O., p. 9

BOOMING TRADE IN CANLIT FOR KIDS, p. 12

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)
979-2853 (Typesetting)

"I'm 60 years old and in my whole life I have never encountered a woman correctly."
Russell Hoban on sexual politics

VOLUME 108, NUMBER 27
WEDNESDAY, DECEMBER 16, 1987

Editor	Jack Nagler
News Editor	Eric Geringas
Production Coordinator	Krishna Rau
Managing Editor	Bonnie Robinson
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Sports Editor	M.L. Duvall
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editors	David Berman
	Mark Lyall

Contributors Aviva Kovshoff, Simon R. Houpt, Pegatha Taylor, Alison-Louise Bruce, Amelia Bruce, Kenneth Oppel, James Michael Cooper, Moses Wuggenig, Jean McNeil, Maggie Helwig, Kathleen Byrne, Karen Bliss, John Futhey, Jeb Blount, Malcolm Burrows, David Maltby

Accounting Manager	Cheryl Beatty
Ad Production Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Assistant	Lorena Bekar
Ad Sales Rep	Karen Hill
Typesetting Manager	Maggie Helwig

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity.** Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

The Varsity is a founding member of Canadian University Press (CUP). A ban on racist, sexist and homophobic material is a **Varsity** principle. **The Varsity** is home to the Ontario Region Bureau of CUP (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

Review Staff

Ken Oppel — Film Editor
Barry Livingston — Jazz Editor
Karen Bliss and James Michael Cooper — Rock Editors
Maggie Helwig — Dance Editor
Malcolm Burrows — Theatre Editor
Pegatha Taylor — Classical Music Editor
Moses Wuggenig — Book Editor
Greg Gransden — Food Editor
Alison-Louise Bruce — Design Editor

Watch out! Art and Passion flyin' at you from this lovely though haggard few: The Excellent Speedball and Mr. Company, Our Fireless Leader and Our Wordless Thinker, Marvellous Cape and Savage Rose, and me, Lady Lowlife, not to mention all those too many to mention. Just because you're you. I can't say I've loved every minute of this trip, but I sure as hell won't forget it. You know, life is not so bad even if it does suck. So be mean to the big guys, talk funny, smile plenty, and hang on in there. Bye bye babies, I love ya for real.



Why you should pig out

When it comes to Christmas, everybody's got a bone to pick. A lot of people are made unhappy (with the universal exception of children) by the holiday's uneasy alliance of the secular and the sacred. When we're not bitching self-righteously about consumerism, we're raising legitimate complaints about the extent to which Canada, despite its supposed pluralism, forces Christian holiday-making indiscriminately down everyone's throats.

We tend to view these problems as peculiar to our society and our era. We figure there must have been some dim past when life was much simpler and no one felt equivocal about Christmas.

FORGET IT! Pigs will fly the day that Christmas becomes anything other than what it always has been: an eclectic and constantly mutating jumble of traditions. It's no reason for non-Christians or anti-Christians to feel smug, but it is important to keep in mind that Christmas, after all, is a pagan holiday (the winter solstice) that the Catholic Church co-opted during the early middle ages.

The very fact that, in our society, Christmas has become the biggest holiday of the year, points not only to our secularization (Easter has traditionally been the most important festival for Christians), but to the secular impulse behind celebrating Christmas in the first place.

Imagine yourself an early medieval peasant. December rolls around, you've stored your food, it's getting cold, the nights are drawing in, and the wolves prowl hungrily in the woods. A feast time approaches which, depending on where you live, may be officially Christian, or still officially pagan. You dispense, probably with a good deal of reverence and a lot of awe, with those religious duties that will assure your material and spiritual safety.

Then comes the good part. You organize with your family, friends and community to spend a couple of days getting collectively wasted. This is the truth of a feast or famine society: religious festivals provide the opportunity, after many a day slogging in the fields, to release all those pent-up energies and desires in several days worth of overeating, overdrinking, playing games, and eying the neighbour's wife or husband. In the process, you reaffirm family and community unity: the warmth and light of human communality is what will carry you through the long months of cold and dark.

Values and impulses such as these are not the monopoly of any religion, nor of anti-religion. Let's face the music: religions and religiosity wax and wane, but some human impulses transcend time. So if you plan to spend Christmas wildly overindulging in the spirit of good cheer, don't take time out to feel guilty or degenerate; just remember, you're the upholder of a very fine and very, very old tradition.

That's not entertainment

A recent press junket in Los Angeles made me realize why I'm not the entertainment editor.

I flew to Los Angeles for a screening of and press conference on *Planes, Trains and Automobiles*, the latest John Candy/Steve Martin flick. I went courtesy of Paramount Pictures with a lot of other "entertainment journalists." Paramount flew us all first class, and put us up for three days at one of the finest hotels in California, all expenses paid. Basically, I could order anything I wanted. A bottle of Dom Perignon at $125.00 or a five course meal served in my room (which incidentally had three telephones — one in the bathroom). But on the evening of the first day, when I discovered that somebody had crept into my room, left a basket of fruit, and turned down my bed for the night, I felt violated. What was I supposed to do in return for all this luxury? Write a favourable review of the film?

I couldn't do that. It would be compromising my principles. So I ate as little as possible, turned down all subsequent fruit baskets, living in fear that "they" would discover that I had really not liked the film as much as I said I did, and would make me pay for all of this stuff.

I felt better after the press conference. Journalists asked questions like, "John Candy — are you going to lose weight?" and "Steve Martin — do you practice to be funny?" I stood up and asked whether or not the recent free trade deal would have an adverse effect on the Canadian film industry. But nobody seemed interested. John Candy mumbled something about it being the wrong time to ask such a question.

"Entertainment" or (let's use a better expression) arts journalism is too often regarded as "fluff" — a trivial section in the student paper that should be artsy, a little off the wall, or fun and full of gossip. The myth is perpetuated by newspapers like *The Sun*, journalists like the ones I met at the junket for *Planes, Trains and Automobiles*, and complacent students who skim the pages of the college papers, clip the coupons, and throw the papers out.

The arts are an expression of our society. In many societies they are a weapon (witness the work of the underground theatre and cinema movement in Chile, whose political and social satire has put many of its members on Pinochet's hit list). Arts journalism is a comment on a social comment. Keep this in mind as you read this socially-conscious All-Review Issue. Merry Christmas.

Isabel Vincent

The Theme Curse Record

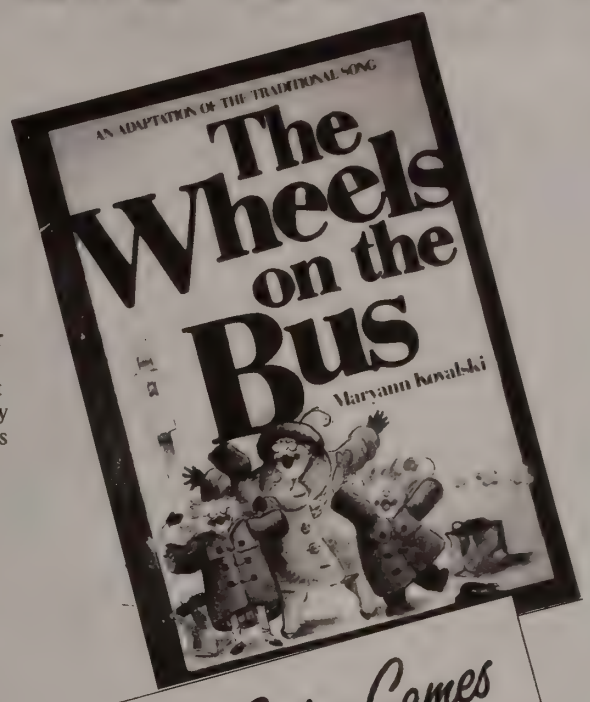
Oct. 14 — The Curse of the Buddha
Oct. 19 — The Curse of Existence
Oct. 22 — The Curse of the Roller Coaster
Oct. 26 — The Curse of Thirteen/The Curse of the Hangover
Oct. 29 — The Curse of the Hillbilly Doughnuts
Nov. 2 — The Curse of Outdoor Sex
Nov. 5 — The Curse of Barry "Cheeseball" McCartan
Nov. 9 — The Curse of "Fingers"/The Curse of the Curse
Nov. 12 — APOCALYPSE NOW!!
Nov. 16 — The Curse of the Zombie Typesetter
Nov. 16 — The Curse of the Orgy of the Rulers
Nov. 23 — The Curse of Kraft Dinner Enlargement
Nov. 26 — The Curse of Archie the Cockroach
Nov. 30 — The Curse of Modern Technology
Dec. 3 — The Curse of Faculty Ass'n'Tits
Dec. 7 — The Curse of Unknowing
Dec. 10 — The Curse of the Periscope Erect
Dec. 16 (All-Review Curse) — The Curse of the End of All Things
Thanks to Hugh, Eric, Jack, and all you other curses.

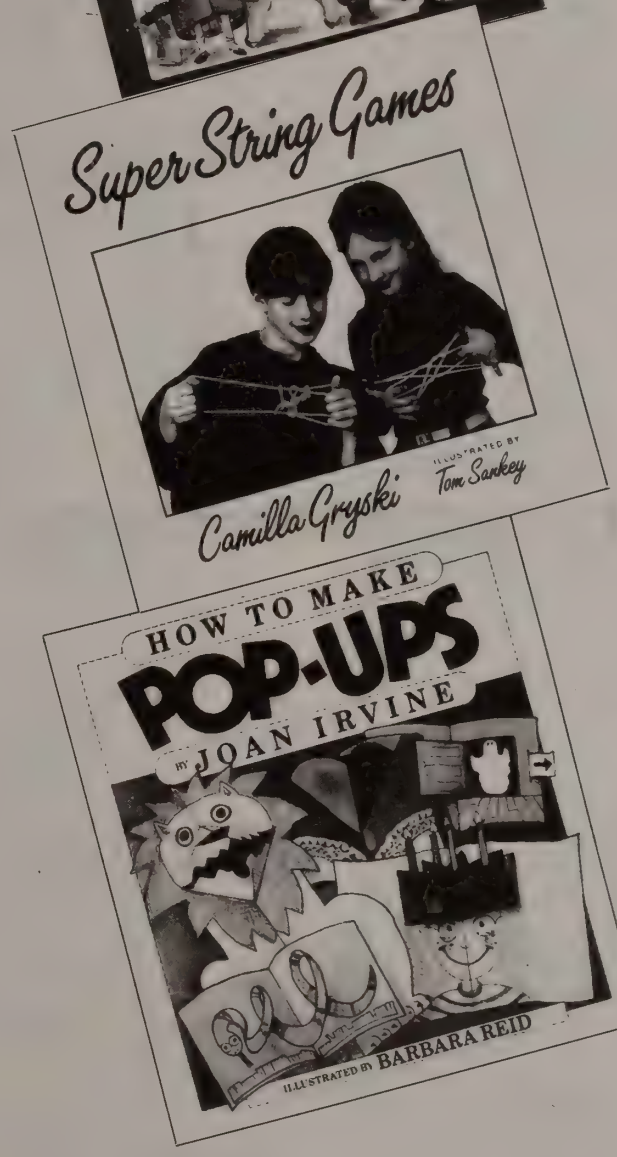
compiled by S-M Helwig

Varsity All Review Issue

So sit down and let me read to you!

BY ALISON LOUISE BRUCE
Varsity Staff Writer
Consultant: Amelia Bruce





Christmas, as anyone under 12 has surely been constantly reminding you since the clocks moved forward, is for kids. When approached by a darling cherub proferring a thought-out and lengthy gift list, don't start muttering about blackmail. Skip the She-Ra's and Transformers, bypass the G.I. Joes and Barbie dolls, and if you want to maintain your dwindling holiday sanity, avoid trips to toy departments, where the palpable hysteria would drive Mother Theresa to commit acts of unprovoked violence. If little Matthew Alexander simply must have a Skeletor, God of the Deathly Underworld (batteries not included, Chariot of Destruction sold separately) beneath the tree, tell him to ask Aunt Dorothy - after all she lives in the suburbs and *enjoys* shopping malls.

Then visit a book shop and stock up on a few volumes to share with the young'un and help him unwind after a hard day of vanquishing evil from the known universe with his other gifts.

My preference in kids' books is firmly rooted in nostalgia for personal favourites such as *Babar*, *Madeleine*, *Curious George*, and *Freddy the Pig*. Help in assessing the new releases from local publishers was provided by Amelia, a seven-year-old with exacting literary tastes and a gift list as long as the Yangtse River.

FAVOURITES

The Wheels on the Bus, Maryann Kovalski, Kids Can Press

The story, "adapted from the traditional song" that any child above nursery age can recite *ad nauseam*, gives kids a chance to participate in the narrative by singing the better part of the book. This, of course, means mom can smile benevolently whilst junior is singing his little lungs out, and commend herself on fine parenting skills and participation in quality time.

The illustrations by Maryann Kovalski are wonderfully ludicrous renderings of Granny taking her two charges out shopping and amusing them with a sing-along to pass the time until the bus comes. Amelia was too busy singing with glee to pass judgement.

A Difficult Day, Eugenie Fernandes, Kids Can Press

Not too mushy or self-consciously clever, **A Difficult Day** hits a responsive chord in adults and kids. Melinda has had a rotten day that gets rottener when she is sent to her room for acting up. She crawls under her bed and engages in vividly illustrated escapist fantasies. She is joined by her mom and they both hang out under the bed eating cookies with milk. Amelia thought this book was hilarious, but wanted to know why *her* mom never bakes cookies.

Moira's Birthday, Robert Munsch, illustrated by Michael Marchenko, Annick Press

Bob Munsch is the superstar of Canlit for kids. His books are repetitive, witty, and full of sound effects. Little ones enjoy 'helping' to read the familiar parts, and enthusiastic story-tellers with a flair for the dramatic can have great fun reciting the dialogue.

Moira invites her entire elementary school to her birthday party and the ensuing troubles brought on by the 200 invitees are told with vigour. Amelia decided that Moira "must be out of her mind", but expressed envy over the size of her party.

A warning: Munsch books are a bit hyper and not wholly suitable for bedtime reading by worn-out caregivers.

A Tail Between Two Cities, Andrea Wayne Von Kongislow, Annick Press

Despite its clever-clever title and pallid illustrations, this was my favourite book of the lot. It does everything right: it acknowledges the sensitivity of the eighties by incorporating a child in a wheelchair into the story without comment; the narrative unfolds slowly and without theatrics and there's a dad who bakes cakes. But it's the kids who are at the centre of the fantastic saga of a giant cat whose tail divides a hill town from a valley town. Amelia had a hard time believing that all of these kids go along together (although she didn't take issue with a cat the size of Convocation Hall) and thought the book "interesting" because "it's like a dream." And she wanted to know why *her* dad doesn't bake cakes.

REJECTS

Amelia liked both of these books, but I'm afraid I'm going to have to overrule her judgement. I don't want to be responsible for any resulting cases of pancreatic problems the combined sugar content of these stories may induce.

Sky Full of Babies, Richard Thompson, illustrated by Eugenie Fernandes, Annick Press

Impossibly sucky. A little girl and her father take an imaginary rocket trip into space. Space, in case you didn't know, is full of caring parents (like the kind who play make-believe with their children) who give their babies lots and lots of hugs whilst being serenaded on guitar by a Joan Baez ca. 1969 lookalike. The illustrations by Eugenie Fernandes, who did such a good job with her own story *A Difficult Day*, are twee and unengaging.

Ben's Snow Song, "A Winter Picnic", Hazel Hutchins, illustrated by Lisa Smith, Annick Press

Told from the point of view of a little boy joining his family on a cross-country skiing outing. Unfortunately, this child has not yet mastered the use of conjunctions, so the story is mostly lists of nouns. Infinitely patronizing with charmlessly realistic illustrations. Might be suitable for the under-fours, but scenarios such as mummy letting you warm your cold feet on her "tummy" are not to be encouraged. Read them Dr. Suess instead.

NON-FICTION

These books are suitable for enthusiastic 5-8 year olds with the help of a patient adult, or those over eight whose co-ordination is up to par. Amelia took both books to school and her Grade Two class was deeply impressed.

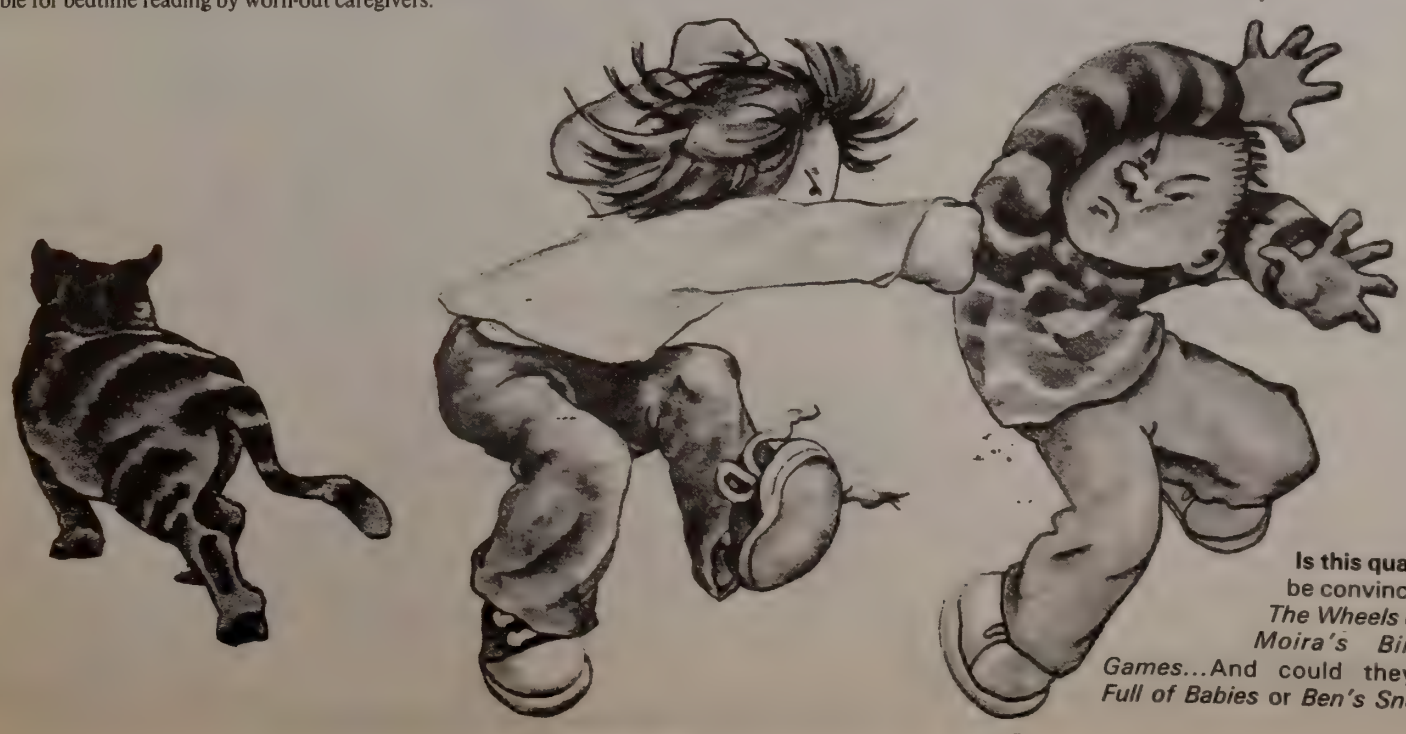
Super String Games, Camilla Gryski, illustrated by Tom Sankey, Kids Can Press

Not for the terminally clumsy, this is a volume of variations on the Cat's Cradle theme. Clear illustrations and, as Amelia says, "All you need is string and fingers." As my lack of motor skills precluded even learning to skip double-dutch, I'm willing to take her word for it.

How to Make Pop-ups, Joan Irvine, illustrated by Barbara Reid, Kids Can Press

Great fun. Although based on the relatively simple concept of the "pop-up", three-dimensional illustration, this book is full of inventive ideas that junior just might find more interesting than television. Far less frustrating for this adult than the string games, and the stuff of which quality time is made.

Happy shopping and happy holidays. A last word from Amelia who says that she has enough Lego, books and art supplies, thank you, but she really *needs* a Barbie Vacation Dream House, Pound Puppy, talking Cricket Doll, My Little Pony...



Is this quality time? or can these two be convinced to settle down and read *The Wheels on the Bus, A Difficult Day, Moira's Birthday, Super String Games*...And could they ever appreciate *Sky Full of Babies* or *Ben's Snow Song*? Find out here.

Varsity All Review Issue

Life on the line

The small details, large issues and big pictures for little guys

BY LOIS MERMELSTEIN
Varsity Staff Writer

Hard Bargains:
My Life on the Line
Bob White
McClelland and Stewart

Pay Cheques and Picket Lines
Claire MacKay
Kids Can Press

Unions are Good Things to Have Around. They protect workers from exploitative employers, dangerous working conditions, and encroaching American nationalism.

At least, so say both of these books, albeit in different ways.

Bob White's book, **Hard Bargains**, is a straightforward account of his life in the union he now heads, the Canadian Auto Workers. He has spent just about all his life in the union. Quitting school at 15, he started an unskilled factory job. He rose quickly through union ranks, from shop steward in his plant to organizer of other plants, and eventually to president of the Canadian branch of the United Auto Workers. In 1985, faced with insurmountable differences between the Canadian and American branches of the union, White led his branch out, to become the Canadian Auto Workers (CAW).

These are the highlights. Most of the book is an account of organizing drives, bargaining sessions, and strikes. White and his union have been involved with. After a while, they all begin to seem the same: the same characters, the same hotel rooms, the same issues, the same greedy corporate heads, the same last minute meetings with corporate heavyweights like Lee Iacocca that always seem to break the impasse, the same feeling the whole effort is being undermined by those nasty people at UAW headquarters in Detroit.

So much for union nitty-gritty — for the big picture, you'll have to read **Pay Cheques and Picket Lines**.

Reading this book, kids will learn why we have unions. "A few dozen people had most of the money and all of the power. Tens of thousands of people had barely enough money to eat every day — and no power at all. Workers started to think this was unfair. Then they started to get angry. Then they started to think about what they could do. Then they started union."

Kids will learn about collective bargaining, courtesy of the gang at Piggin' Out, "the restaurant over the mall." The hostess is the Dragon Lady, and working conditions are bad enough that "one waitress is crying, another is swearing, and another is plotting to barbecue the Dragon Lady and serve her on a bun with French fries. Free." The gang joins the Glorious Order of Restaurant People (GORP) and signs a contract with the bosses. When there's a grievance, union troubleshooter Serena Pacifico and Piggin' Out manager Lucretia Macbeth work it out. It's all just a bit too good to be true.

There are also tidbits, such as where the word 'scab' came from, Canada's smallest strike (in 1984, a North York woman "picketed her own house until her husband and children agreed to help withe the chores."), what would happen if the world's homemakers struck ("six million Canadian kids will have to find their own socks."), and where factory workers got the name 'blue collar'.

It's all a bit simplistic, but that's to be expected of a book for kids. But it's also loaded with facts, serious as well as silly, and goes fairly deeply into things like standard union contract provisions and the history of Canada's labour movement.



You might call *Pay Cheques and Picket Lines* the theory, and *Hard Bargains* the laboratory course.

Ottawa: as the politicians turn

BY IAN JACK
Varsity Staff Writer

The Insiders
John Sawatsky
McClelland and Stewart

If you're the sort of person who wouldn't consider picking up a copy of *People* magazine, but who shamelessly gobbles up the latest in the political soaps as played out on *The National* every night, then John Sawatsky's **The Insiders** is probably for you.

The chief attraction in political tell-all books — weighed down as they inevitably are in excruciating minutiae — is the tantalizing "what if" stories they contain.

This book is no different. Consider:

Paul Hellyer, set to run for the federal Liberal leadership in 1968, wants a Quebecois named Pierre Trudeau to co-chair his campaign. Hellyer misses the meeting where the two men would have discussed the job. Trudeau later admits he would have taken up Hellyer's offer, knocking himself out of the race.

At the Conservative leadership review in 1982 Joe Clark received a 66.9 per cent backing. As he decided to call for a leadership convention anyway, two of his most influential advisers were trapped on live CBC and CTV television, analysing the results. Both said they would have advised Clark not to call for a convention, a convention where Clark loses to Brian Mulroney.

Sawatsky's book examines Canadian politics in the 60s, 70s and 80s through a new perspective — that of the paid lobbyist, or "public

Continued on 14

and then they had sex and then they took drugs and

BY KENNETH OPPEL
Varsity Staff Writer

The Rules of Attraction
Bret Easton Ellis
Simon and Schuster

and even though drug consumption seems to be down a little, Bret Easton Ellis' latest novel, **The Rules of Attraction** — which begins and ends in mid-sentence in a bold attempt to evoke a stream of consciousness and imply a cyclical quality to the despair of his characters — is practically interchangeable with his first novel, the horrifyingly popular *Less Than Zero* which seduced an impressive number of hip youngsters with its pretensions of profundity, but was, in fact, simply a very poor piece of writing, exceptional only for its rather artless depiction of excess and indifference.

In *The Rules of Attraction*, Ellis, displaying immense versatility, leaves behind as his subject matter the indifferent, hedonistic, over-privileged youth of Beverley Hills, and moves into the more subtle and infinitely more fertile realm of the indifferent, hedonistic and only moderately over-privileged youth of a small liberal arts college in New England. Ellis offers us a view of college life we barely recognize, where students can go through a whole term without attending classes (or, if they do, there's a decent chance the professor is too stoned to be of any use); where it is necessary to unwind with Blue Dragon, or MDA, or MDMA, or Ecstasy, or perhaps a little Xanax, before having sex.

Ellis' three central characters, Sean (a cynical, unsympathetic young man), Paul (a cynical, unsympathetic bisexual) and Lauren (a cynical and moderately sympathetic young woman) form a love triangle in which Sean sleeps with Paul for a while, Paul's bumped out, and then Sean sleeps with Lauren for a whil until they both realize, completely indifferent, that things aren't working out, and they part. Ellis has the remarkable talent of constructing narratives which, if plotted out, would be horizontal lines. Nor is there any character development through the novel: Sean, Paul and Lauren are as fatuous and objectionable at the conclusion as they were at the outset. This was certainly the point in Ellis' first novel, made here again in the brevity of 283 pages. Perhaps character development is a trifling consideration in this era of post-modernism, an artefact from a literary past which was less concerned with a true rendering of man's tragically inert state; still, a little might have been nice.

Ellis has chosen the potentially very interesting device of multiple voice narration, the story unfolded in the first person by the central characters successively. Unfortunately, one voice is virtually indistinguishable from the next. Perhaps this too is a point Ellis is trying to make. It certainly deserves careful consideration.

Ellis' prose is ungainly and discordant, rich in run-on sentences, unforgivably sloppy even if it was meant to evoke the inarticulate ramblings of vacuous characters. Ellis forces us through a quagmire of debauchery and interminable references to pop music, fast food joints, recreational drugs, video games, films, and any number of other cultural junk icons which inform the lives of his emotionally bankrupt characters, and even though there are some rather poignant moments in the story, and Ellis has a facility with dialogue, we find ourselves asking the same question over and over again which is why and why and

THE BLOOR CINEMA
506 BLOOR ST. WEST
532-4571

December 18, 7:00 pm
Raising Arizona
9:00 pm
Robocop

December 19, 7:00 pm
River's Edge
9:00 pm
Withnail and I

December 20, 7:00 pm
A Room With A View
9:15 pm
Menage

December 21, 7:00 pm
Rouge Baiser
9:15 pm
Betty Blue

December 22, 7:00 pm
Einstein's Universe
9:00 PM
The Good Father

December 23, 7:00 pm
Brazil
9:30 pm
Clockwise

December 25, 7:00 pm
Cannes Goods 1987
Members $4.00, nonmembers $5.50
9:00 pm
Cannes Goods 1987
Members $4.00, nonmembers $5.50

Members' Admission
$2.00
Non-Members
$4.00
Each feature is
a separate admission

HartHouse
ADVANCE NOTICE
MONDAY, JANUARY 4th
HART HOUSE CHORUS
If you like to sing, try out in an audition from 7-10 p.m. Sign up prior, 6 p.m., Map Room. All U of T students, alumni and joint plan members are welcome. Bring a piece of music you are familiar with to this audition.




Etoile Coiffure
99 Yorkville Ave. 964-8596
1/2 PRICE SPECIAL!

Haircuts	$30.00	1/2 PRICE $15.00
Perms	$60.00	1/2 PRICE $30.00
Highlights	$50.00	1/2 PRICE $25.00
Henna	$30.00	1/2 PRICE $15.00

Call for appointments
Special for U of T students only!
964-8596

James White reverses some figures

Detached from audience when not hitting them

BY JAMES MICHAEL COOPER
Varsity Staff Writer

James White has always been an outsider. He really doesn't fit into any musical category. He plays jazz. He plays funk. He plays plenty, but nothing particularly definable. When he came to New York City from Milwaukee 11 years ago cradling his saxophone, he wanted to be a jazz musician. Not accepted on the jazz front, White found his way to the rapidly expanding punk-new wave scene. In venues such as CBGB's and Max's Kansas City, a whole new approach to music was fomenting with bands like the Ramones and Talking Heads at the forefront of this movement. White found it difficult there too. Turning his efforts to pseudo-funk (James Brown on bad acid), White formed several musical outfits — James White and the Blacks, James White and the Contortions, James Chance and the Contortions, and James White and the Satanic Syncopators. Putting out a multitude of vinyl, some released on the now-defunct avant-garde label ZE Records, White's music found a niche in the new music world.

This weird funky tune reputation was coupled with an aggressive stage persona and thereby turned White's concerts into frenzied festivals often resulting in fisticuffs. Sitting in the first few rows of a White show was chancing a slap in the face, a punch in the jaw or a pull of the hair from the young saxman. He was the bad boy par excellence

Cut to 1987. White's 30 years old now. He's matured and so has his music. The man who penned such cult classics as "Contort Yourself" and "Sax Maniac" has mellowed somewhat. He's back to the basics of jazz and cool lounge tunes. He even covers Frank Sinatra's "Why Try To Change Me Now?" White now divides his sets into jazz and funk music. The first set is a mellow assortment of jazz standards. The second set is the aural assault as the funk onslaught powered by the quirky, out-of-tune sax solos and frightful vocals White is renowned for occur. Throughout his shows, White remains totally detached from the audience when not assaulting them.

Last month, White came to Toronto with the newest of the Blacks for three shows. *The Varsity* spoke with him at his hotel.

Varsity: I'm going to have a hell of a time writing an introduction to this interview since I can't describe you very well. How would you describe James White's music?
White: I don't like that question. It's just too general. What am I supposed to say?
Varsity: Last night's show had three parts — your solo piano work, a jazz set and a funky set. Is all that James White? A hybrid of styles?
White: I play different styles of music but I don't like to mix them up. That's what a lot of people do now. They try to take different styles of music and mix them up into one stew. It turns out really bland, lukewarm. It's a little bit funky but not really funky. The way I am, I like to play different kinds of music, but each style I do pure instead of mixing them.
Varsity: Do you find yourself being accepted in the jazz community in New York?
White: Up to a point. Most of the musicians accept me. There was a time when they didn't, but now most of them seem to have some respect for me. Musicians are always quite eager to play with me even though I can't always pay them that much. But as far as jazz critics go or being able to play in the really established jazz clubs — that's a different story. The jazz establishment is very conservative and snobbish in a way. See, that was the whole problem when I came to New York. I wanted to be a jazz musician, but I really felt, after sitting in with a few people, that I didn't really fit in to what the jazz public's and jazz musician's ideal of what a jazz musician should be. Just the whole way I dressed, my attitude; I kind of realized that it was hopeless, an uphill struggle to establish myself. So I switched to doing the punk scene.
Varsity: Were you accepted on the punk scene?
White: Yeah. Well, not right at first. I hung out at Max's and CBGB's for about a year before I started a band. At the time if you weren't in a band, you were nobody. So it was a while before anyone would talk to me. Once I had a band, I was pretty much accepted by the people. There were some people who didn't like the idea of me bringing in my black music. There was a real undercurrent of racism about that scene with some of the people, like the Ramones. They made a deliberate attempt to not have black influence in their music at all. It was sort of a reaction against the romanticization of black people.



At one point I got a whole band of just black musicians and expanded the sound a lot and soon after that the Talking Heads did the same. I don't think it was a coincidence.

Varsity: Did you have any contact with Talking Heads at that time?
White: I don't know the Talking Heads, but I know the David Byrne used to come to a lot of my shows. And right after the time he came to one of my shows is when the Talking Heads went really funky. So I think there might be some relationship there. At one point I got a whole band of just black musicians and I expanded the sound a lot and very soon after that the Talking Heads did the same thing. I don't think it was a coincidence.

Varsity: Are you still working with Lydia Lunch?

White: Well I did a thing with her a couple of months ago. She doesn't do music anymore. She does the spoken word type of things. Has she ever done that up here?
Varsity: Yeah. She came up with John Waters last year.
White: Oh. So one time we did a show where she did her think and I cam on right after her and did a sax solo for about 15 minutes, but it wasn't at the same time with her.
Varsity: Is there anybody you would like to work with?
White: I'd like to play with Fela (from Nigeria). If I had my choice of any producer, it would be Prince, although I don't know if we could work together as far as personalities.
Varsity: Have you ever met Prince?
White: No, but I'd like to. One time I was in Minneapolis playing at the club Prince owns and I was late. Prince was in the audience and offered to go on with my band if I didn't show up. I showed up and played but I never got to meet him.
Varsity: What about working with any legends — even dead musicians? Could you see yourself working with Charlie Parker?
White: I don't know about Charlie Parker. I could see myself backing Billie Holiday.
Varsity: Do you really like this lounge romantic music?
White: It's something I feel really drawn to and I'm good at doing it. It's just that I was really bored a few years ago with the funk scene. There wasn't anything interesting going on; it was sterile and I didn't have any new ideas for music in that vein. I was listening to stuff like Billy Epstein and Frank Sinatra. Just for my own pleasure. I started singing the stuff when I thought I could really do this. I tried doing material like that and people seemed to respond to it.
Varsity: Do you feel as though you've missed you chance at bigger times? About six years ago, you were the talk of the new wave town.
White: I feel I've never had the promotion I've deserved. Any success I've had has been strictly on just the music and my personal efforts. I've had a couple of agents who were completely incompetent. Now I do it myself. Promotion is the one element you need for success. I really feel if my music was promoted I would have more success. I don't think I'd be a superstar but I could have at least the success of a Tom Waits or someone like that. I don't have a great desire to be the world's biggest superstar.
Varsity: In your shows you seem detached from everything. Is that the way you really feel or is it a stage persona?
White: I'm not detached from the music at all but I am detached from the audience in the sense that I don't have any intent to ingratiate myself with the audience. Most performers try to make the audience like them in some way or some of them try to alienate the audience, which maybe is something I used to do more. To me it's a kind of a matter of indifference.
Varsity: Do you write your music just for you?
White: I don't write the music with the audience in mind. I'm not a musician who just writes for himself. I want to do music the audience can relate to in some way without compromising — I hate this word, it's so pretentious — integrity. I won't write music I don't feel just because I thing the audience might like it.
Varsity: Sometimes you get into a frenzy and lash out at the audience. Is it anger?
White: Sometimes. I used to do that a lot because when I first started in New York the audiences there were so indifferent, they were so cool, that they though nothing could shock them. They thought they had seen everything so they weren't going to react. So I would just run into the audiences and start beating the shit out of people just to get some kind of reaction. The funny thing is a lot of time I still couldn't get a reaction. They would just stand there and take it without doing anything.
Varsity: How would you react to the statement "James White is 90 per cent attitude and 10 per cent talent"?
White: I'd reverse the figures.

Lots of lives

BY MOSES WUGGENIG
Varsity Staff Writer

Looking Forward: An Autobiography
George Bush with Victor Gold
Doubleday

Starting Out
Pierre Berton
McClelland and Stewart

Gorbachev
Zhores A. Medvedev
W.W. Norton and Company

Metamorphosis: Stages in a Life
David Suzuki
Stoddart

Little Wilson and Big God
Anthony Burgess
Stoddart



The cute Suzuki



The youthful Suzuki



The hip Suzuki



The middle-aged Suzuki

James Thurber reminded us so many years ago of the wise words of Renaissance sculptor Benvenuto Cellini: a man should be at least forty years of age before he undertakes the task of writing his life story. He should have added that that life had to be somewhat remarkable as well. And someone should have suggested this to George Bush.

George Bush's *tour de force*, **Looking Forward**, is incredible. Anyone who can limit his discussion of the Watergate affair to two pages after serving in the Nixon White House as America's ambassador to the UN and Chairman of the Republican National Committee deserves to succeed Reagan. It will be curious to see what Oliver Norths he will attract to his circle.

Bush's book uses a large typeface and as a result the pages are not too cluttered up with too many words. Consequently, there are not too many facts. Too many facts clutter up the page, and what facts he has are glaringly wrong. Margaret Thatcher does not have a husband named Norman. Did he confuse Dennis Thatcher with Norman Tebbit, Maggie's leading axeman-cum-sycophant before the last election?

Pierre Berton's **Starting Out, 1920-47** is a surprisingly good read from the self-appointed story-teller of our country. I was much impressed with his fleshy visage that appears on the book jacket. The bow-tied mandarin from CBC's *Front Page Challenge* has thickened around the middle and his jowls exude corpulence and satisfaction. Heck, I'd be satisifed too after scraping myself off the floor of Yukonian bedrock to find myself a way to the newsrooms of those crazy Vancouver dailies of the forties.

When I suffer those nights of insomnia I often wonder what free trade means to *The Personality* (read, Pierre Berton). Given that almost everything that is not tied down is up for grabs I wonder what will happen to *The Personality*? One is apt to think of copies of his tomes *remaindered* (horrors!) at mall locations of Walden Books somewhere, in Peoria or Poughkeepsie. I wonder if this keeps him up at night.

In *Starting Out* we learn that Pierre was destined for greatness. His mum, Laura, pushed him around in a pram-cum-husky sleigh and informed a passerby that she intended "that he should become a *Personality*." Little did they realize that *The Personality* would grow up to be one of the most pompous and well-fed examples of Canuck *kultur* to be witnessed in this century.

And he lets his readers — all those 100,000 hardcover owners who have laid down their $24.95($19.71 with discount at Coles, Classics or W.H. Smith) — into his cranium. Yes, you and another 99,999 peons. Pierre *loves* every minute of being *The Famous Celebrity*.

As if we didn't know.

But Pierre packs some punchy prose. His hard labour work camp experiences in the Yukon summers of the '30s for Dominion Creek in the midst of eager immigrants provide interesting vignettes that illuminate his personality. It is easy to admire his chutzpah scraping the bedrock for gold 70 hours a week during the summer month to pay his tuition at the University of British Columbia. Berton becomes less of an enigma and more of a person.

Some of the details that he recalls, like a meal at the Arcade Cafe with his father, are astounding. I can't wait for the opportunity to sink my teeth into some moose steak and Yukon blackberry pie. I am ravenous for volume two.

While Zhores A. Medvedev's **Gorbachev** is not an autobiography it is a *timely* biography. Unlike *Looking Forward* its raison d'etre is not to see its subject elected like a Fuller Brush salesman to the highest office. Medvedev presents a thoughtful and balanced account of the machinations in the Politburo as rival *apparatchiks* struggle for power. One gets a distinct impression that there was an element of luck in Gorbachev's rise to power. He is like the Machiavellian Prince who has successfully seduced *fortuna*.

Zhores Medvedev, who lives in exile in London, has collaborated with his brother Roy, a dissident historian living in Moscow, in several other projects, notably *Kruschev: The Years in Power*.

Medvedev used *samizdat* and clippings from the Soviet press to write Gorbachev's biography. It is balanced with both dissident information and party propaganda.

It is difficult to state the case about Gorbachev, given the press that he has received in the West recently, without seeming to be redundant. What remains clear is that Gorbachev and those around him *know* how to play the media card. His face has found its way onto the cover of *Time* more often that most candidates for the presidency this year and rumour has it that he will be selected their *Man of the Year*.

It seems quite a feat for the leader of the "evil empire"; but upon closer scrutiny it seems not so much of a prize. Previous winners include Adolf Hitler and Josef Stalin. So much for all that glitters.

Of all the books listed the one that puzzles me the most is David Suzuki's **Metamorphosis: Stages in a Life**. I have often thought that the most interesting point in his life was being interned in a camp for Japanese Canadians during the Second World War, until I learned that he had married twice.

So, like a fly embryo, he set sail from a cocoon childhood of Japanese patriarchy to the persona of cool, hip, liberated male who became the famous CBC gadfly geneticist who is probably more loved and idealised than the last four prime ministers put together.

I guess that he has experienced profound changes in "physical makeup, behaviour and habitat" which is the underpinning of the title *Metamorphosis*.

Anthony Burgess is a swell guy. His detractors call him "hack" while his fans snatch up his offerings from the printing press before the ink has a chance to dry.

His memoir is the most entertaining of the lot. I appreciate bleakness, and Burgess' stirring descriptions of poverty and despair in the pre-World War II Manchester of his youth makes one understand why there was eventually a Labour government elected in 1945.

Burgess is a good story-teller. He was moved by icons of European culture like Beethoven's ninth symphony to feel the need to create. This he did by sketching musical scores, and finally through the printed word.

Burgess candidly recounts his first sexual experiences. His stepmother had him share his room with a steady stream of housekeepers who were more than willing to initiate the young Burgess into techniques from conventional copulation to 'milder' forms of sodomy. One cannot imagine George Bush telling such tales.

There is a fundamental difference between Bush and Burgess. Burgess is a writer whose purpose is to illuminate, while Bush is a politician whose aim is to obfuscate. While learning much of Burgess and his time we learn little of Bush. All one has to do to witness Bush's talent for obfuscation is to turn on the television set. One doesn't have to buy his book. Hell, the man can't even *write* and his life is not particularly interesting.

Political memoir can be interesting. I am not at war with all politicians. David Owen's political memoir that he wrote with Kenneth Harris entitled *Personally Speaking*, published by Weidenfeld and Nicolson at 12.95 British Pounds, is a good work because it tells the reader something. Owen is clearly smitten with an idea and a cause, Social Democracy, while George Bush seems smitten with himself.

Gabrielle Roy: the elusive individual hiding inside the facts

BY KATHLEEN BYRNE

Enchantment and Sorrow
Gabrielle Roy
translated by Patricia Claxton
Lester and Orpen Dennys

"Gabrielle Roy," a page at the end of this book tells us, "was born in St.-Boniface, Manitoba, on March 22, 1909." Entitled "The Author", the page outlines the 'important' dates in Gabrielle Roy's life — birth, death, awards accepted. Go to this page for the facts of her life; nowhere else will you find them so nicely delineated. And nowhere else will you miss them.

What you will find is the story of a life evocatively rendered in scenes variously solemn, humourous, joyous, and always moving. **Enchantment and Sorrow** is the skeleton of biographical facts brought to life by adding flesh and a soul.

Enchantment and Sorrow covers the first 30 years of Gabrielle Roy's life. She was born the youngest child of French, poor, rather elderly people (her father was 59 when she was born) into a community where French people were a minority and the French language a heritage one had to fight to keep. Roy, after attending Grade 12 — "an outrageous luxury for people in almost desperate straits as we were" — went to teachers' college, taught school in Manitoba for ten years and then departed for Europe, ostensibly to study drama. She returned to Canada in 1939. Her writing career began shortly thereafter.

This is a book of anecdotes, as perhaps all autobiographies must be; an accumulation of scenes each so carefully wrought we are reminded that this is indeed the work of a writer, and not simply the story of a life. What emerges is something that in the hands of a biographer often proves annoyingly elusive: the individual herself.

Roy was an alert, intelligent, fun-loving and sensitive woman. As a child, she reeled off passages of Shakespeare — in English — to the school inspector's delight. Roy performed in summer theatre throughout the backwoods of Manitoba, loving every minute, and "loved the prairie roads with a passion" because "they allowed you to see far ahead." Finally, Roy was a woman even at 30 outwardly directionless and distraught, who nonetheless acknowledged that "deep inside me was something I was

Continued on page 14

Tafelmusik rediscovers Baroque accessibility

BY PEGATHA TAYLOR
Varsity Staff Writer

Toronto has unwittingly become a centre for early music revivalism. Kenneth Solway and Susan Graves deserve a large part of the credit, for it was they who, in 1979, founded Tafelmusik, Canada's most impressive Baroque orchestra.

Tafelmusik works out of Trinity-St. Paul's, on Bloor just west of Spadina, and presently has about a dozen musicians at its core. Under the direction of Jean Lamon, the orchestra performs a wide variety of Baroque and Classical music on original instruments. *The Varsity* met with Lamon over a hasty bowl of chili at Tafelmusik's headquarters.

Lamon spoke of Tafelmusik's goal of bringing to light lesser known Baroque and Classical works. "I think we're part of a larger movement," she explained, "the early music movement, or the original instruments revival, you could say, because it includes symphonies by Beethoven and Mozart. It has always been the goal of that movement to resurrect all these neat pieces that no one knew about. Basically, what Baroque music had become, before we started doing this, was everything of Bach, everything of Handel, a lot of Vivaldi, and nothing else really, or very little else.

"There's an incredible amount of music that was just not done, partly because it didn't work as well transformed onto modern instruments. Some music like Bach does very well on modern instruments. The music is so strong that it doesn't matter if the medium is a little different. It would sound good on a computer; it does. However, we're talking about music that's more dependent on the right media."

In comparing it with other revisionist Baroque ensembles, critics have often praised Tafelmusik for its ability to realise the dramatic and emotional potential of pre-romantic music. On this richness in Baroque music, Lamon commented, "I think that the music has that in it. It's a fair accusation, or criticism, of the Baroque revival movement to say that there is a tendency towards dryness and towards creating museum pieces. I think that it's part of the growing phase. You have to go through a phase of academic research to clear your mind of your romantic modern concepts of what luscious is, and then you have to get to the music, and discover what they (the composers) would have done in their time to express the lusciousness.

"I think also that it's a question of character. I am not an academic type. I've certainly done my homework, but it's in order to get to another place. I'm not a musicologist by background, I'm a performer, and I think it's important to keep the music alive. In fact, that's the most important thing, and people respond: if you're doing it right people will respond, if you're doing it wrong, they won't."

Lamon feels that the members of Tafelmusik are neither narrow specialists nor jacks-of-all-trades.

"The age of specialisation," she asserts, "is the one we're living in. In a way it's funny, because here we are, we're very specialised in what we do, Baroque music, although that's two hundred years of music, it's Baroque and Classical in fact, 1600 to 1800, and modern orchestras play between 1750 and 1950, so we're really not talking about much more limitation, actually.

"But we're perceived as specialists; in a sense there's some truth to that. On the other hand, each person is doing more than just one aspect of things. We're all somewhat musicologists, we're all somewhat administrators, we're all performers, and we have in our orchestra a couple of instrument makers. yeah, it's a very mixed thing, and it's a good thing."

When asked whether she felt that institutions such as U of T or the Royal Conservatory were producing talented early music players, Lamon answered with an unequivocal "No."

"I think it's a great pity," she continued, "that the University of Toronto, which is the most likely institution in all of Canada (to promote early music), has virtually no program for training musicians (in early music). The Conservatory doesn't really have a program either. U of T, being in the biggest cultural centre in Canada, having Tafelmusik at its doorstep to draw on...and being what it is, the institution that it is, should be in the forefront. It should have a very good program in Baroque performance practise, and it has close to zip. There is nowhere to go in Canada to get training, except private lessons with us."



Jean Lamon. Guess where?

Mark Lyall
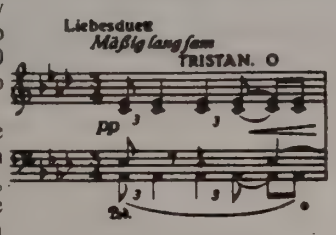
Lamon was less than surprised to be asked it she thought the trend towards accessible and popular 'authentic' Baroque music was likely to be reversed in the near future. "You know," she said wearily, "I've been asked that question every year for the past ten years. That's very significant.

"It hasn't peaked off yet," she explained, "but it might be like the stock market...I don't know the answer to the question. I do know that people listening to more Baroque music is because Baroque music had been really so badly treated for so many years, that it was like a rediscovery of important and very beautiful and accessible (music) — really, face it,...Joe Schmo off the street who doesn't listen to a lot of classical music is going to find Vivaldi easier to listen to than Brahms.

"I would imagine that it's not going to peak and then go back down to what is was, because Baroque and Classical music on period instruments is a movement that is here to stay."

With such principles to guide it, little wonder that Tafelmusik has cut so smoothly through the rough waters of Canada's music scene.

Tafelmusik's last performance for 1987 will be its annual performance of Handel's Messiah, *taking place this year at Massey Hall on Friday, December 18. For more information, call 964-6337.*



1 HOUR PHOTO LAB
24 HR. SPECIAL
ONLY $9.88 eq.
M•C CAMERAS
ALBUMS

XEROX COPY
(HIGH SPEED)
3¢ per copy
(for 100 of same)
BRING IN YOUR
ESSAYS • TERM
PAPERS • REPORTS • BINDING

FUJI
SUPREME PHOTO
474 BLOOR ST. WEST 531-3000
1 BLOCK EAST OF HONEST ED'S
WE SELL FUJI PRODUCTS
OPEN 9 TO 9 MON-FRI, 9-6 SAT

PREPARE FOR:
GMAT
LSAT
GRE
DAT
SAT
MCAT
MEDICAL LICENSING EXAMS
KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER OF CANADA LTD.
(416) 967-4733

Roberts
HAIR SALON
Drop in for a coffee and free consultation
$5 OFF your specialized cut to beat the '87 BLAHS!
$10 OFF Perms and Highlights with student I.D.
676 College St. 2nd Fl. 530-4871, call for app.
T-F 10-8, S 9-5

Say "Happy Holidays" with
CREATIVE GIFT BASKETS
The Harbord Street
JUST WEST OF SPADINA
96 Harbord Street
HOURS: Mon.-Wed 9-7, Thurs.-Fri 8-9, Sat 9-8, Sun 10-5
Fruit & Nut Co.
923-3130
DELIVERY
10% CORPORATE DISCOUNT
VISA
MasterCard
Bloor St.
Harbord St.
Spadina

Central Computer Clinic
24 Hours Mobile Service Unit
Phone: 474-5184 Phone for orders and other services
We Repair: Apple IBM
•Installation of hard drives from 20-100 MB
•1-2 MB floppy and 360 MB floppy available
•Tape back-ups
•memory expansion — including memory chips 256& 64 K chips
•128 K Apple systems upgraded to 512 K for $300
•"Apple Talk" cables and ends available
•Specialized cables constructed, IBM, RS232, Contronic
•IMB Simms updated to 2.5 MB, 4 MB
★ Opening Special — Clean & Tune Your Computer $50 — on site
•Leave message
•Contact — Elton Kane

J.J. Muggs GOURMET GRILLE
$1 Discount
UN ONE DOLLAR
To receive your discount present this coupon to your server any Sunday to Wednesday. Only one coupon per customer. All beverages excluded
NOT VALID WITH ANY OTHER OFFER
500 BLOOR ST. WEST 531-8888
EATON CENTRE 598-4700
WOODBINE CENTRE 674-5450
SAVE $1.00 - GOOD ANYTIME

They're really from Venezuela

Crowded House: just one musician short of The Beatles

BY KAREN BLISS
Varsity Staff Writer

Is Crowded House from Australia or New Zealand? — the press can't seem to make up their mind. "Actually, it's Venezuela," said the drummer Paul Hester.

Hester explained that he and bassist Nick Seymour are both from Australia, and lead vocalist Neil Finn hails from New Zealand, but the trio are currently based in Melbourne.

With a great big push from Capitol/EMI, to bring them out of their shaky international start, their eponymously titled debut LP took off and never stopped. The album had actually been out a year in Australia before it began to make headway elsewhere. As Hester so eloquently put it, "it's been hanging around there like a bad smell."

Now, two years later, Crowded House will finally begin work on album number two over Christmas. Do they think they have a tough act to follow?

"We've been itching to go into the studio. As it is, it's been two years since we've been in the studio, so we don't feel any pressure. We just feel that we really want to get in there and start working again with (producer) Mitchell (Froom). He's all keyed up, and everyone's written a lot of songs. We've developed a bit as a band, and on stage. We know we've got a few really good songs, and we're looking forward to it," said Hester.

A few journalists have even gone so far as to draw comparisons to the Beatles. "It's pretty stupid really. I mean there are four of them (the Beatles). There's only three of us," said Hester.

So Crowded House has not created pandemonium of the Beatles kind, but they have left an indelible impression on the cities they played. Toronto was their first and only Canadian stop last March. The trio played a last-minute solo date at the Diamond. At this point the LP was on low-speed, but by the time Crowded House was ready for a full tour, three singles had been released, "Don't Dream It's Over", "Something So Strong", and "World Where You Live" (the fourth became "Now We're Getting Somewhere"). Each single generated heavy sales, and regular airplay, and when they rolled into town to play The Kingswood Theatre in August the concert was packed.

Crowded House was formed in concept, if not in name, in 1984, together with the break-up of Split Enz. Two of the three members of Crowded House were part of the group. Finn led the group (with his brother Tim), and Hester played drums. After the demise of the group Finn, Hester and Seymour flew to Los Angeles to write and rehearse. The end result was Crowded House.



So where do they buy their clothes? Nick Seymour, Neil Finn and Paul Hester

Aside from playing bass, Finn and Hester have Seymour wearing many hats. A former art college student, he puts his learning as a screen printer to good use. He designed the album jacket. "That's a Nick Seymour oil painting original," said Hester with pride.

"He has a bit of an artist background, our Nick — a bit of an art school student — a bit of an art school type," he rhymed off poetically.

"You know what I mean? He's got a lot of energy to burn up. He puts three sugars in his tea. So he's go a high sugar level in his blood, and needs to be kept busy. So we keep him painting backdrops and designing costumes and album covers."

With such encouragement, will visions of becoming the next Picasso, and commissions from eccentric millionaires plague "our Nick" to the point of his leaving Crowded House? "No chance with Nick. No chance of that happening, not our Nick," said Hester confidently.

Having all three members of Crowded House firmly in place, is there a possibility of the tour keyboardist Eddie Rayner (also an ex-Enz) joining the group as a possible fourth?

"We'll stick with the trio," said Hester. "It's more money for us then. We don't want Eddie to join, we'd just have to pay him more money. I mean he's made a small fortune out of us as it is," he joked.

In a roundabout way it's clear that Hester enjoys the flexibility of a three piece band as As one-sixth a part of Split Enz he is obviously aware how difficult it is to keep a larger band productive, yet co-operative.

But while Rayner isn't 'official', he does hold an integral position in the band — especially when 'singers' are pulled out of the audience to spice up their live set.

"Every now and then we like to have a bit of a talent quest. Eddie Rayner's got a gong on one of his synthesizers. So we don't mind getting people up on stage 'cause we can gong them now. If they're no good — Gong 'Em! Get the next one up!"

With three former members of Split Enz on the road, do old favourites slip in, like "I Got You", "One Step Ahead", "Six Months in a Leaky Boat"? "To tell you the truth, the odd one does sneak in there," said Hester.

"We have different ways of playing. We have an acoustic style format which we play in, which is sort of like the traditional shuffle group. Remember the shuffle bands of the early sixties? Well, they used to play acoustic guitars and one drum and stuff. We kind of do that during the show. It's a pretty loose part of the show. We tend to play anything that comes into our heads from Led Zeppelin to The Sex Pistols — and Split Enz usually fits in there somewhere. You know, we have a few of them that we always play in the set but we don't play them all the time. We just chuck one in every now and again. At first, people always used to ask for them."

But as Crowded House settle into the studio, their own identity should be further recognized with the second LP, and sets with Split Enz tunes will become few and far between.

Back home to Australia "to tend to (their) gardens", Hester left me with the philosophy of Peter Sellers in *Being There*: "As they say — If all is well in the garden, the garden will grow."

What a cultured bunch. Plenty of Culture down under is there? "Well you know — we're very cultured bastards down there in Australia. Don't mind a bit of culture — there's not much else mind you — but, there's a little bit of culture," said Hester.

New releases from somebody's brother , somebody's husband

BY JAMES MICHAEL COOPER
Varsity Staff Writer

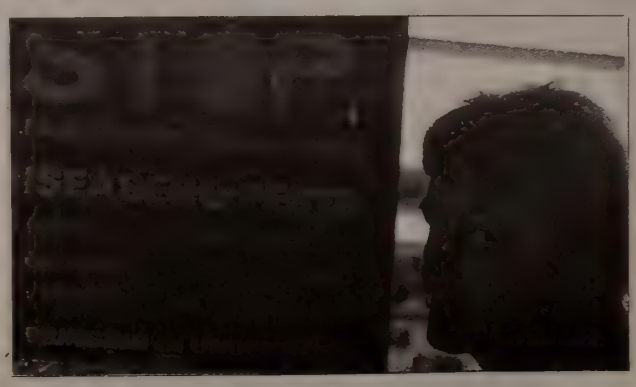
Baby Tonight
Marlon Jackson
Capitol Records

This is the latest solo album from a member of that Jackson clan. This record is from Marlon, younger brother of the Jacksons, who was named after the late Yugoslavian leader.

Oh, how I wanted to say bad things about this record when I first laid eyes upon it. Mean things. Anti-Jackson things. But this record is not so bad. Honest.

The material seems inequitably distributed on the record, as Side One clearly gets the better deal. The songs on Side Two (notwithstanding the ballad "Where Do I Stand") sound very much alike: fluffy dance music that isn't particularly interesting. Side One's opener "Don't Go" is a particularly catchy tune featuring Marlon's capable bass work and groovy horn lines, and is sure to do well in the clubs. The title track has got an infectious beat and Marlon's vocals get good and gritty at times.

While Marlon's vehicle pales in comparison with Michael's latest effort, he makes a respectable attempt at carving out a niche for himself in the pop dance music world. One thing in common with Mike, however, is the toughness both brothers so naturally exude. In "Something Coming Down" Marlon warns: "Don't mess around with me. Don't mess around with me, baby." Perhaps Marlon can be BAD too. The music industry is still waiting for solo efforts from remaining brothers Reggie, Jesse and Joe.



Paul McCartney



LINDA McCARTNEY

All the Best!
Paul McCartney
Capitol Records

Just in time for the holiday season is a double album of Paul McCartney's greatest hits. This record is a sure bet for fans old and new, as it surveys his 17 year solo career. The hits are all there — from "Band on the Run" to "Pipes of Peace". McCartney's duets — "Ebony and Ivory" with Stevie Wonder and "Say Say Say" with Michael Jackson — are also featured in this package. A new song, "Once Upon a Long Time Ago" is a pleasant addition and is perhaps fitting given this look back over McCartney's long career. Some fans may be disappointed that "Uncle Albert/Admiral Halsey" from the 1971 album *Ram* is not included in this "best of" deal.

This two record set

Continued on page 12

5¢

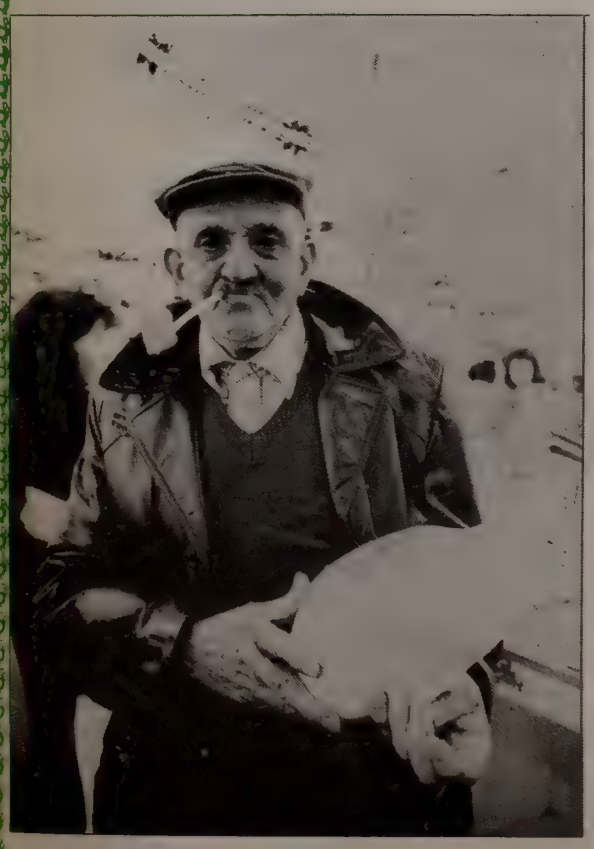


5¢



Photos
by
David Maltby

Christmas turkey special at Honest Ed's







Varsity All Rights Issue

Bringing kidlit back home: why books are still important

BY SIMON R. HOUPT
Varsity Staff Writer

Remember Cat's Cradle? Odds are that an older person taught it to you; babysitters and older siblings alike quickly became useful when you realized they knew how to manipulate strings on their hands into all kinds of neat designs. Nowadays, kids don't have to wait for someone else to come along and teach them the game because it, along with dozens of other string games, is contained in a series of books by Canadian writer Camilla Gryski. Her series contains just a few of the books that have revitalized — er, vitalized — the Canadian children's publishing industry in the last decade and a half.

Until the mid 1970s, there was a shocking dearth of indigenous publishing available for consumption by Canadian children. A number of things changed that. The Children's Book Centre is one. Founded in 1975, the Centre was designed to promote the reading and writing of Canadian children's books. An agency funded mainly by grants from the Canada Council and the Ontario Arts Council, it now basically serves as a promotional arm for some of the country's smaller publishing houses.

Kids Can Press, based in Toronto, is one of those houses. It also got its start in the mid-70s when, legend has it, an informal collective was formed and people mimeographed texts to be sold along Bloor Street. Valerie Hussey, president of Kids Can, explained why the company was started. "About fifteen years ago, Canada was still very much an outpost of the American and British publishers. If you go back to when the company began, I think you'll be able to trace a very national, political publishing industry. To have an industry that only publishes for adults didn't seem to make sense. Our involvement was just a matter of timing."

Anne Millyard, an owner and editor of Annick Press of Toronto, agrees on the question of timing. "We brought something to the market that just wasn't there." What they brought was sorely needed. "Fifteen years ago, Tundra Books of Montreal was publishing for kids, but they had a real emphasis on fine art in picture books, and not so much on strong stories."

Annick took to filling the perceived void, at first only publishing books *by* children. After four volumes of genuine children's literature, though, the practice fell by the wayside.

"We stumbled upon a number of manuscripts by writers who misunderstood what we were doing — they didn't realize we only published books *by* kids. They were very high quality manuscripts, so we started thinking, 'well, why discriminate against this person just because he's grown up?' " Annick now publishes adult writers from all across Canada.



We know they don't look like it, but these two are really having fun at the Children's Book Store.

Simon R. Houpt

Peter Carver, a director at the Children's Book Centre, believes that the growth in indigenous publishing has occurred for a number of other reasons. "I think that it's a rather direct result of (the culture boom from) Expo '67. As usual, it just got to the children's area last. This generation of parents is very concerned that their children read quality literature. At the same time, though, kids want to read about *today's* stuff, so you can't just keep giving them all the same books. There have also been some very recent convictions that it was important for Canadian children to read about their own environment."

Kelly Mitchell of Groundwood Books, an imprint of the publishing house Douglas & McIntyre, talks about the overall sense of increased awareness for the industry. "One is of course tempted to just say the growth is because of the baby boomlets in the last few years, but it's more than that. Parents seem more aware of the books they used to read, and they want their kids to read the same. On the kids' part, there is an increased willingness to read about what's around them.

"The Children's Book Centre has done a very good job in increasing awareness in libraries and schools. Also, C.B.C. radio's *Morningside* has a children's book review panel every fall, for which they do three shows highlighting the best Canadian kids books of each year. They put out lists, and people go into the Children's Book Store with these lists in hand, so you know the show is influential."

Influential, indeed. The store on Markham Street features a table in the middle of the store loaded with the C.B.C. radio picks, and a sign above the table announcing the books' fame achieved on *Morningside*. The table's burden continually sells out.

The Children's Book Store was founded in 1974, a year seemingly regarded with watershed status by the children's publishing industry. It has grown since its inception, and is now proudly (and accurately) billed as the largest children's book store on the continent.

The store boasts an enormouse selection, with authors ranging from the traditionally international A.A. Milne, Farley Mowat, Judy Blume, and Laura Ingalls Wilder, to the more contemporary Canadians like Gordon Korman, Glen Loates, Ann Blades, Camilla Gryski and Kit Hood, putting into print the popular stories from the television show *Kids of Degrassi Street*.

Rhona Shulman is a mother of two with a background in educational research, and a frequent patron of the store. "I think Canadian books are *very* important," she said. "I want my kids to be aware of their own culture."

Why does she feel that books are still important, in an age of growing computer domination of culture? Quite simply, "you can't take a computer to bed with you. Kids like to curl up and fall asleep while reading. I still don't think you can do that with a computer.

"My kids are still young, and they're just starting to use books as fact-finding tools. My husband and I have our own library at home, and we want our kids to build up their own library. Canadian books should be a part of that."

Those at the Children's Book Centre are doing all they can to coax all parents and

Continued on page 16

Christmas Specials at

Hair's to you

Hairstyling for Men & Women

457 Spadina Ave. at College
(on northeast corner next to Tip Top)
Tel. 979-3372

★ Shampoo, cut and style	$12.00
★ Perm, cut and style	$35.00
★ Hilites, cut and style	$35.00

For U of T students with I.D. card
(Long Hair Extra)
Expiry Date: Dec. 31/87



varsity sports store

For Your
HOLIDAY SHOPPING!

Big, Bright **SWEATS!** Russell, Penmans ★ Lots of **RUGBY JERSEYS** Colourful, and Barbarian, of Course!

U of T Button-Fly **BOXERS!**

★ Jackets ★T-Shirts ★ Tanks ★ Running Tights ★ Shorts ★
★ CHILDREN'S CLOTHING ★

Check Out the U of T WINTER GLOVES — for fun!

STOCKING STUFFER IDEAS

For Quality, Convenience, Competitive Prices
We're Your Centre on Campus!

Open through December 23rd....

U of T ATHLETIC CENTRE
Harbord & Spadina
977-8220
Mon-Fri 10 a.m.-7 p.m.
Saturday 10 a.m.-4 p.m.



Carnation Sportswear
437 Spadina Ave.
(at College St.)
Toronto 979-2707

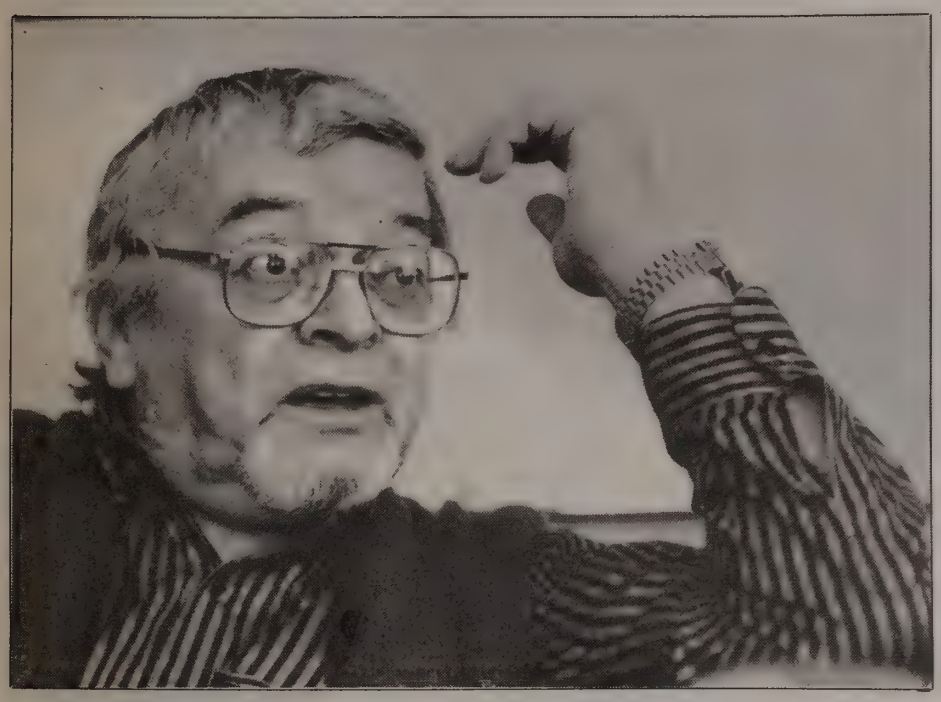
U of T Leather Jackets

- other styles available
- highest quality garment leather
- excellent custom workmanship
- friendly personal customer service
- our tradition of quality and reputation is your guarantee of fit and satisfaction

1/ **Leather Jacket** with crest and lettering From **$185**

2/ **Melton Jacket** with leather sleeves, crest and lettering From **$145**

Russell Hoban updates his head, and Medusa's



Is Russell Hoban scared of Jello Biafra, or is he just encountering a woman incorrectly?

David Maltby

Some books come almost out of nowhere — like Russell Hoban's fourth adult novel, *Riddley Walker*. A post-nuclear war scenario, written in a strange subliterate dialect, it has become an object of almost frantic admiration among those who have read it, and has probably attained what could be called 'cult status.'

Hoban has written six adult novels — *The Lion of Boaz-Jachin and Jachin-Boaz, Kleinzeit, Turtle Diary, Riddley Walker, Pilgermann* and, most recently, *The Medusa Frequency* (see review, this issue) — and many children's books, but *Riddley Walker* stands very much apart from the rest of his work.

•••

Can I ask what influence writing books for children had on your adult fiction?

I think writing children's books made me feel free to use words however I felt like using them, not to be afraid to repeat the same word 5 times over on a page if that's the effect I wanted. And also to feel free about using sounds the way I wanted to, to be concerned with the sound of words, as much as anything else. As I always have written for the ear, my books usually sound okay if they're read aloud.

Thematically, any influence?

(long pause) It's easy to sound precious...but I think that I feel free to be obsessed with sounds and images that maybe not all grown-up writers feel free to be obsessed with...I think that a lot of grown-up writers would not feel free to get involved with the Kraken the way I did. I do. It's as real as anything else to me. The idea of the great head down in the uttermost deep is something I'm quite comfortable with; the sound of the Kraken's speech, at the beginning of the book, is something I feel good about.

How long did it take you to work out the language in *Riddley Walker* and where did it start?

I started to write it in straight English and it quickly drifted into that vernacular, so I just kept word lists so that I could be consistent as I went. But it was not a big effort. Also, the language isn't as strange when you read it aloud as it looks on the page.

According to an article in *Critique*, you talk about the language as a protagonist of the book. Can you talk about that?

I don't know what I said at the time but I probably said something about the fact that language does always encapsulate its culture...And it's a protagonist in that it is the voice of an awakening perception that is Riddley's main action.

Can language also limit action by limiting thought, or conversely be a gateway to greater thought and action?

I wonder about that, language that limits action. Yeah, I think it does. Thinking of language as going beyond the purely verbal level — the language of imagery as well — and the argument that is often thought of nowadays of whether pornography leads to violence and sexual crimes. I think it does. I think that after you put names to these things,when you say that we recognize this...then you're welcoming it to the community of action, and it becomes something that people think, well, I'm not a freak if I do this. And I think that the total language of words and images and everything else of the present time has a lot to answer for in that way. By naming certain demons it is calling them up.

But surely there are also dangers in leaving them unnamed.

Yeah. Pretty well anyway you go at it, you're fucked.

Can you talk about the starting point of *The Medusa Frequency*?

Yeah, the starting point of *The Medusa Frequency* was the olive tree I saw in Paxos, one of those strong images that stayed in my mind...That particular tree seemed as if it probably would serve as a gathering point for all kinds of ideas and actions. So I thought about it and tried different things until the book got going.

It's the entrance to the moment under the moment. It's what got him to those places in his head he hadn't been to before.

There seem to be a number of ways in which *The Medusa Frequency* harks back to *Kleinzeit* and continues along that line.

It does in its mood. I think in its voice it's a lot like *Kleinzeit*.

And for the first time since *Kleinzeit* there's a significant female presence.

Yeah, well, I guess, I suppose for anybody — I think I'm what's called a speculative novelist, yeah? And I think for the speculative novelist, every novel is an updating of that writer's head. And I have certainly never satisfactorily come to grips with the female principle. I'm 60 years old and in my whole life I have never, I think, encountered a woman correctly. And in the book I'm looking at that as well as I can.

Because Hermann has never encountered a woman correctly and...I'm Jewish but I don't speak Yiddish, but there are some words that I've heard that stay in my head. Hermann's looking for a little *tsatskala*, a little doll-girl, all the time, a sweet thing that's not going to be any problem. And with Louise, he didn't treat her right, so she left him. And with Melanie, he didn't get a chance to treat her wrong because she did it to him before he could do it to her. But what he ends up with is Medusa saying, "There ain't gonna be no *tsatskala*, Hermann. It's a tough business, and the female element is a lot tougher than you are, and maybe you're never going to get to the secret cave behind the waterfall. Make the best of it."

He's left with a kind of rueful recognition of how things are, and how he is and how he ain't.

Do you think that this oneness that Hermann is searching for...do you think if everything is a oneness, that every academic approach to your work is valid, or can you say something like that? That's reaching, I know.

It is and it isn't. I remember reading a piece about Buster Keaton. Some film critic was talking to Keaton and he said, "In this film, would you say that this scene symbolizes the dichotomy between the Marxist ethic and the capitalist ethos?" And Keaton said, "Well, what we did was we'd think of a gag, and we'd think of another." And that's pretty well how I write.

This is a partial transcript of an interview with Russell Hoban conducted by Maggie Helwig, for The Varsity, *and Jason Sherman, for* what. *The full transcript will appear in* what no. 13.

But Orpheus' rotting head is a bit annoying

BY JEAN MCNEIL
Varsity Staff Writer

The Medusa Frequency
Russell Hoban
Viking Penguin

Russell Hoban is a very clever man. He is so clever as to write a novel about a writer trying to write a novel. If it were not for Hoban's witty, kinetic imagination, **The Medusa Frequency** would be a novelist's cerebral exercise of the pitfalls of the woesome occupation of writing.

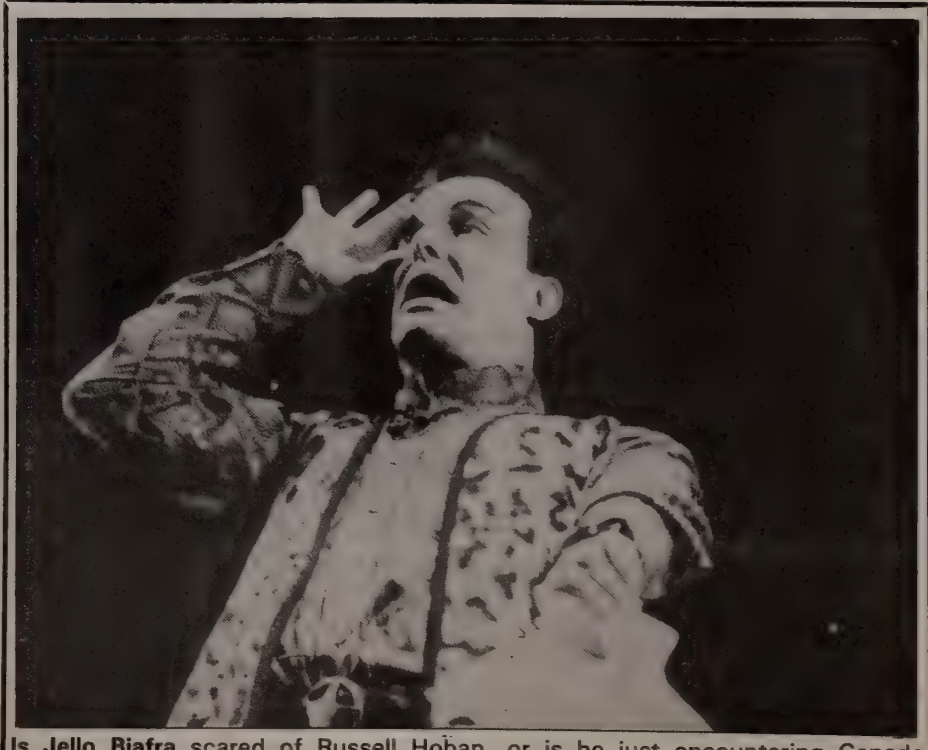
In his latest novel, Hoban does not contrive his theme from the wanderers, the half-real beings who have brought with them a remote antiquity and uniqueness to past novels such as *Riddley Walker* and *Pilgermann*.

Instead, in *The Medusa Frequency* Hoban exercises his faculty for the wittily banal through the character of the third-rate novelist, Hermann Orff. Orff, whose first work was published by Readham & Weap (Hoban *is* awfully clever) before being remaindered, now does glossy cartoon adaptations of the most sacred literary classics. Orff is, by his own admission, "the general struggler and straggler, the person for whom the whole sweep of consciousness is often too much." Hermann has been waiting for years for the first page of his third novel to miraculously appear in his brain, but he seems to be in the final stages of writer's terminal cramp. He *is* obsessed, however, by one theme from Greek mythology — that of the 'love and loss' story of Orpheus and Eurydice. This theme keeps recurring in his odd, software-infiltrated consciousness. Orff decides to get *into* his head. To do this he goes to Hermes Soundwaves — a businessman who by means of what seems to be electroshock treatments, promises to "get to those places in your head you might not be able to get to on your own." (Did Hermann ever think of taking drugs?) Excited, Orff rushes out to probe the murky realms of his consciousness, hoping fervently that there will be a novel lurking somewhere in his cerebellum.

Consequently, Orff is catapulted into his imagination, into dark, liquid depths of hallucination that he did not know existed before. And here he encounters, amongst other things, the rotting head of Orpheus. Orpheus and Orff have something in common — they are both lamenting the loss of a muse-like woman — a woman weeping, an obscure object of desire — that they know they never fully perceived. Herman has plenty to discuss with Orpheus, even if he is only a rotting head.

This rotting head is a bit annoying, as it keeps popping up all over London to talk to Herman. It appears as a cabbage, a football, and half a grapefruit at the swanky restaurant L'Escargot.

Continued on page 14



Is Jello Biafra scared of Russell Hoban, or is he just encountering Canada incorrectly in his recent gig at the Diamond?

David Maltby

Big hits from Etobicoke with The Rheostatics

Continued from page 12

demonstrates McCartney's versatility (while some may say his flagging efforts) and why he is the most successful composer of our time. One question, however, remains. Why is Linda McCartney always in the picture?

Greatest Hits
Rheostatics
X Records

The debut independent album from Etobicoke's Rheostatics is also the band's greatest hits package. A long-time member of the downtown music scene, Rheostatics play music that can only be deemed "pop rock about suburban angst flavoured with a sense of humour and a country twang." Indicative of this description is the band's cult classic (receiving airplay even on reputable radio stations) "The Ballad of Wendel Clarke (Parts 1 and 2)" about that 1 of the song, Martin Tielli fine gentleman from the Toronto Maple Leafs. In Part sneaks in a few bars of the theme from "Hockey Night in Canada." Dave Hodge would be proud.

"OK By Me" is a sixties-sounding pop tune that gets your toes tapping. This song, "Crescent Moon Again" and "Canadian Dream" all have a great deal of an early Talking Heads sound to them. Maybe this is due to bassist Tim Vesely's knack of sounding like a neurotic David Byrne.

The whole greatest hits package is a fine piece of vinyl. Buy the album and support a Toronto band with plenty of promise. Besides,



What people do in the suburbs

Varsity Photo Editor David Berman grew up with one of the guys in the band, although I forget which one.

There's that head again, rotting beside the salami and beer

Continued from page 13

Hoban exercised his wit in describing these incidents. For instance, when Herman decides to raid the refrigerator he finds "two cans of beer, most of a salami, a moulding of old cheeses, half a tub of margarine, half a jar of marmalade, half a pint of milk and the head of Orpheus."

The Medusa Frequency relies upon mythology for much of its substance, which is an ominous indication of a flaccid plot, as revisions of myths cannot possibly be absolutely creative, however cleverly put forward. Ultimately, Hoban is harping on an old theme — the search for the creative unconscious, the search for *real* art. Hoban is searching for art that "is a celebration of loss, of beauty passing, passing, not to be held."

In the end, Herman, in his conviction that "art is a tough business", launches his own version of the myth of Orpheus as a series of pictures on the backs of cornflake boxes. It is an absurd end to Herman's fragmented quest for true art, true beauty and true perception.

Hoban, for all his wit and cynicism that is spewed forth in snippets throughout the novel, is obviously saddened by something. The pathetic lamentations of the head of Orpheus, his empty men and women of remorse, his lush passages mourning the death of full perception of the world and of the human attest to this. But in his stylish manoeuvres of prose, Hoban has forgotten to give substance, as well as hollowness, to his characters. One ends up sympathising mainly with the eyeless, slime-covered rotting head of Orpheus, who is mourning a woman whose loss he felt before he met her.

Hoban's linguistic acrobatics are wonderfully clever, but exhausting and empty. *The Medusa Frequency* is not nearly as stimulating to read as it must have been to write.

A life unfolding: tenderness and turmoil

Continued from page 8

carefully hiding from myself, I was so afraid of the stern face it would show me. This was my urge to write..."

But this sense of the burgeoning writer is not the only, or even the prevalent, theme of the book. The impression is rather that of a life unfolding; we experience it as it unfolds. Roy writes with such skill that all the beauty, pain, sorrow and joy that she experienced in the first 30 years of her life we experience as we read.

Thus, her travels to England and France — the innumerable landladies (spirited and dauntless or mute and automatic), her loneliness, her unhappy love affair, her listless pursuit of a career in drama and her adventures in Provence — all grow compellingly vivid. Through the warmth and clarity of her writing, their immediacy is their poignancy; it is impossible to resist.

Shakespeare, Roy said, "enthralled" her; it was his genius to catch "the expression of the soul's upswelling, with all its tenderness and turmoil."

Roy has done much the same herself.



Gabrielle Roy

Hanging around the fringes of power

Continued from page 6

affairs consultant".

Though he is obviously not enamoured of his subjects, *The Insiders* comes off reading like hagiography. So a look at a Parliamentary committee's deliberations over new conflict-of-interest guidelines turns into a look at how two committee members — the NDP's John Rodriguez and Tory Lorne McGuish — became bosom buddies after Rodriguez suffered a heart attack. This is an uncomfortable reminder of how close to soap much of political reportage really is.

As documentation of a couple of inescapable facts, that power comes from hanging around the fringes as a young man and therefore from who you know, and that power in Ottawa today is still very much in male hands, *The Insiders* is valuable.

While Sawatsky insists most Ottawa lobbyists do their work by explaining the system to clients, rather than manipulating it, not one of the lobbyists came to Ottawa, it seems, without a political "in" of some sort.

The Insiders suffers because it never leaves the closed system of Ottawa for the breath of fresh air outside critics might have brought it. The wait continues for a truly critical look at lobbying and the benefits or harm it has brought to our political system.

But damnit, the stories are great. Did you know Hart House Warden Richard Alway used to meet weekly with John Turner to advise him before Turner decided to contest the Liberal leadership? Or that...

AFRICA

RTN. FARES EX. TORONTO DIR FLTS.

Abidjan	$1475	Kano	$1325
Accra	$1460	Lagos	$1325
Banjul	$1540	Douala	$1650
Freetown	$1650	Kinshasa	$1650
Monrovia	$1675	Lusaka	$1850
Gaborone $1500			

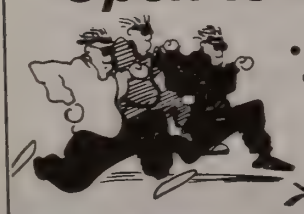
GULF STATES:

Dhahran	$1315	Jeddah	$1250
Riyadh	$1315	Muscat	$1460
Dubai $1390			

Bombay/Delhi	$1375
Karachi	$1350
Islamabad	$1475
Dhaka	$1425
Colombo	$1425

Some Restrictions Apply
UNITED TRAVELS
(416) 225-7709
5509 Yonge Street
Willowdale, Ontario
M2N 5S3

Hart House Hair Place
Finest Cutting & Styling for Men & Women
Men's — $9.00
Women's — $13.00
LOCATED ON CAMPUS
Mon. — Fri. 8:30 - 5:30
7 Hart House Circle
978-2431

Open to the Public

•Sweatshirts•Sweatpants
•Runner's shorts•Tights
Aerobic Wear•
Athletic Footwear
BROOKS NIKE PUMA
FACTORY SPORTS INC. 548 KING ST. W. 862-1949

D.I.S.C
ACADEMIC SERVICES
• Wordprocessing
• Editing and proof-reading
• Rewriting
• Research
• Counselling
• Statistics
• Graphics
196 College St., Toronto, Ont., M5T 1P9
591-7099

DARN RIGHT Café
Specializing in:
Cuban Sandwiches $3.50
Black Bean Soup $2.25
and a wide variety of foods and desserts
Featuring Cuban Drinks
Cuba Libre
Daiquiri
Mojito
Clip this coupon for a free coffee
706 Queen St. W. (at Manning) 867-9233
Monday-Saturday 12-11 p.m.
Fully licensed under the L.L.B.O.


Hugh Proctor — Gemologist
HOW TO "KICK TIRES" ON A DIAMOND RING
Several thousand senior University Students will become engaged and buy a Diamond Ring this year.
Most find that establishing criteria to judge relative values is very difficult. Our booklet "HOW TO BUY YOUR DIAMOND RING" helps you to establish the factors you need to make an informed decision. It also demonstrates how substantial savings can be effected. We are Diamond Dealers and sell on a "DIRECT BASIS." We can save you approximately 1/3 off average retail values. Come in today or phone or write for a free copy. It will be mailed in an unmarked envelope and no salesmen will call.
Hugh Proctor Diamonds
44 Eglinton Ave. W. Suite 402
Toronto, Ont. M4R 1A1
Phone: 488-GEMS
Toronto Diamond Dealers Since 1895

BAKKA
SCIENCE FICTION BOOKSTORE
282 QUEEN WEST
TORONTO ONT.
M5V2A1
(416) 596-8161
fantasy, science fiction and horror.

LSAT GMAT Prep Courses
• Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230.
• Courses are tax deductible
• Complete review of each section of each test
• Extensive home study materials
• Your course may be repeated at no additional charge
Classes for January 23, 1988
GMAT
20 hr. courses Jan. 15, 16, 17
32 hr. courses Jan. 9, 10
Jan. 16, 17
Classes for Feb. 20,1987
LSAT
32 hr course Jan 30,31
Feb. 13,14
To register, call
GMAT/LSAT Prep Courses
(416) 923-PREP (7737)

Varsity All Review Issue

Facts of art

BY MAGGIE HELWIG
Varsity Staff Writer

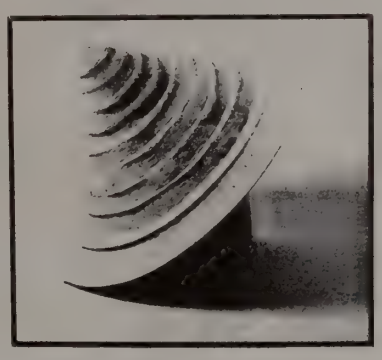
Fact number one. A painting or sculpture is, by its nature, an object. Fact number two. This does not in any rational sense justify collecting some works of art and calling the show "The Economy of the Object: Active Surplus." Fact number three. Modern critical theory can justify *anything*.

There have been artists and schools of art who made significant statements on objects, economy, surplus and art; and these are vital issues in our culture. When Marcel Duchamp exhibited a urinal in an art gallery, he was saying something about context that had to be said, although it didn't have to be repeated as often as it has been. Or there is the *arte povera* school, a group of artists making temporary, disposable works from society's waste products, rags, scraps, broken appliances. There are interesting forms of collage.

Then there is "The Economy of the Object: Active Surplus", at The Power Plant, which makes a statement on the subject so rarefied it is impossible to comprehend from the exhibit itself, and not easy even if you read Bruce Grenville's long essay-catalogue ("Significantly these pairings are not intended to act only as simple binary contradictions...but rather they are intended to exceed the binary by creating a paralogical link between the two." This from a paragraph in which a work titled *Garden* is praised for its "verdant textual reference.")

The basic idea, extracted from the jargon, seems to be redefining the 'object' as something with not only a function, but also a symbolic meaning. I am not sure this is quite so radical an idea as Grenville supposes. I am even less sure that the works selected for this show really demonstrate this idea in any particularly strong way.

Among the best pieces exhibited — because there were some fine ones — were Mary Scott's large canvases,



Abraham David Christian, *1986*

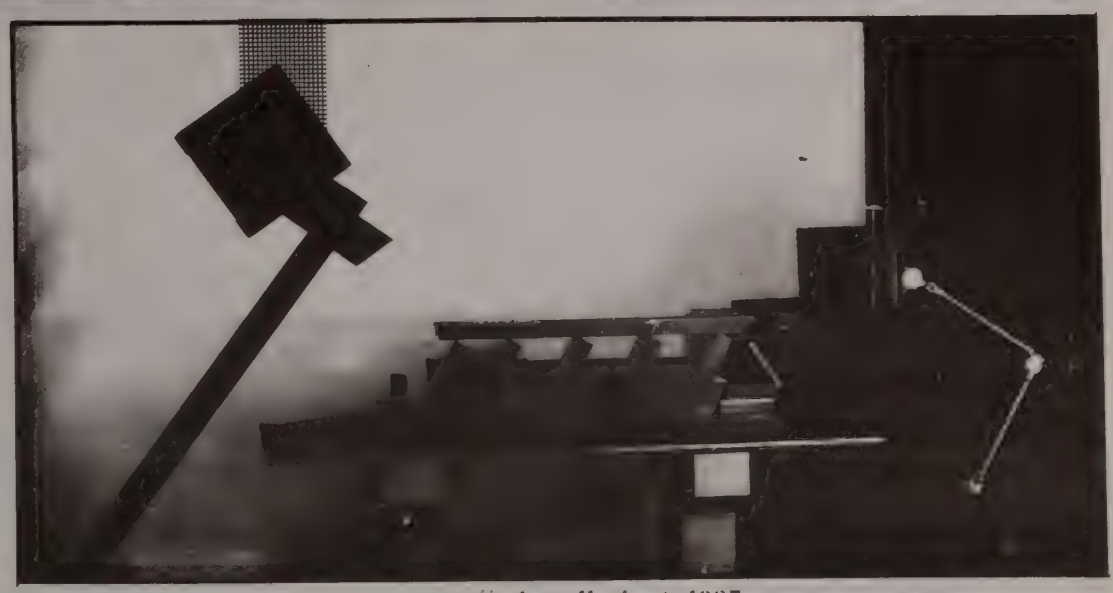
dark, oily, heavily shellacked, with words and figures floating to the surface in pale browns. The subtly erotic *Untitled*, and the wonderfully thick and heavy *Like Hadrian's Memories* haven't, as far as I can see, a great deal to do with 'active surplus', but they are memorable paintings.

I liked Martha Townsend's *Hair Piece*, though the rest of her pieces seemed cliched (the one which inspired the quotation above was *Torch*, an iron with the word 'TORCH' painted on it in blue). And Abraham David Christian's paper and plaster shapes are nice shapes with some degree of emotional resonance. Grenville notes on these —"we recognize in these objects our inherent desire for transcendence, to leave the realm of the Social...But we are returned by the pure materiality of these objects, not in some phenomenological sense, which is in itself a form of transcendence, but rather to an awareness of their construction as an 'archetype in reverse'." Well. I'm not, actually.

Louise Lawlor's three prints, playing with repositioning paintings by the Cubist, Leger, are interesting, but too much of an intellectual exercise. There is the usual handful of 'constructions'; and screenings of videos, which might help to stretch out what is really a pretty thin exhibit.

This is an irritable review. I know that. But I'm just tired of people with too much theory, and I spent two dollars on bus fare to see this thing, and frankly I don't think it was worth it.

Active Surplus continues at The Power Plant until February 7.



Bernie Miller, *Multi-Vox* (detail, studio installation), 1987.

Classifieds

Classified ads cost $6.00 for the 1st 25 words or less for 1-3 insertions and $5.00 for 4 or more insertions. Each additional word thereafter is 20 cents. Students with ID may purchase up to 15 words for $2.00, with a limit of 1 such ad per student per edition. This includes 1 bold, centred headline; bold or centred type is $2.00 extra thereafter. Ads **must** be submitted in person or by mail to the Business Office of **The Varsity**, 44 St. George St., 1st Floor, Toronto, M5S 2E4, by noon, 3 business days before publication date and accompaned by cash, cheque or money order payable to Varsity Publications. Ads will **not** be accepted by phone. Changes of copy will not be accepted after submission.

POST OFFICE BOX RENTALS for classified ads now available. $10/month, $5/2 weeks. Payment accepted in person or by mail: c/o Lorena, Business Office, The Varsity, 44 St. George St, 1st floor, Toronto, M5S 2E4. Inquiries, 979-2856.

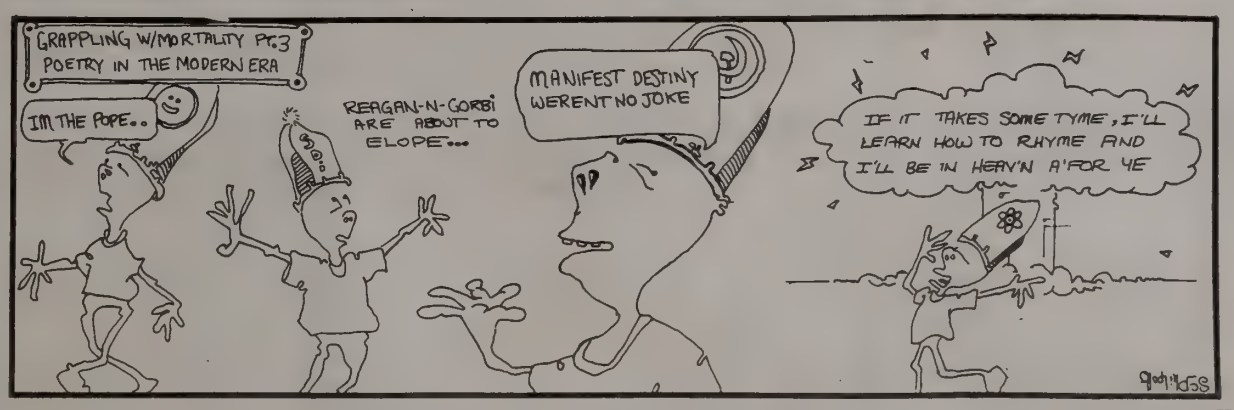
Personals

MERRY CHRISTMAS WISH
A healthy, young (30s) Canadian male teacher, 6 ft. 160 lbs, U of T grad, wishes to meet an attractive, friendly, intelligent female for friendship, dancing, sport and companionship. Serious replies **please write: Patrick, Box 100, 1497 1/2 Queen St. W., Toronto.**

OPEN TO THE PUBLIC
Factory Sports Outlet
Sweatshirts, sweatpants, runningwear, T-shirts, aerobic wear, tights, nylon jackets & windpants
50% Savings on All Sportswear
Custom team orders and screen printing. NIKE and Brooks sport shoes at reduced prices.
FACTORY SPORTS
548 King St. West
1 1/2 blocks west of Spadina
862-1949
Hours: Thurs. & Fri. 10-8
Sat. 10-2
Mon., Tues., Wed. 10-6

2:56 ... Bonk!

sean c philpotts



EPSON COMPUTERS & PRINTERS
•LX-800 Printer (180 cps, NLQ, tractor & friction). List $475, students $249
•Computers and other printers also available.
SOFTEK COMPUTER SERVICES, 368-3500.

HEAVY 100% COTTON
SWEATSHIRTS
JAM SHORTS
POLO SHIRTS
T-SHIRTS
RUGGER JERSEYS
JACKETS
CARDIGANS
HOCKEY SWEATERS
PLUS LOTS, LOTS MORE!
SPECIAL STUDENT PRICES
QUANTITY DISCOUNTS
CALL YOUR SPECIAL U OF T SALES REP TODAY!
CAMPUS SHIRT CO.
(416) 731-6381

FUN...WOW!!!
STUDENT DISCOUNT PRICES
BEST VALUE, HUGE SELECTION
TOP QUALITY, FAST DELIVERY
100% or Blend **T-SHIRTS**
100% or Blend **POLO SHIRTS**
Heavyweight **SWEATSHIRTS**
Regulation **RUGGER SHIRTS**
Official HOCKEY SHIRTS, SHORTS, COLLEGIATE JACKETS.
SPECIAL DISCOUNT RATES
CALL SHELLY AT 416-781-6155
OR YOUR CAMPUS REP
PAUL AT 595-7309.
MERKUR & SISTER, INC.
1801 AVENUE RD., TORONTO

CHEAP USED BOOKS
Literature. Philosophy. Classics. History. Psychology. Used and O.P. in Lit and the humanities.
ALPHABET BOOKSHOP
656 Spadina (at Harbord)
924-4926

Help Wanted

TAKING APPLICATIONS
for U of T WOMEN'S CENTRE COORDINATOR. 20 hours/week. $8/hour. Deadline for application: December 18. Call 978-8201 for more information.

SOCIAL SERVICE AGENCY
has opening. Saturdays and Sundays. Mondays optional. Female program assistant for women's drop-in downtown to help with social recreational program. Call December 17 or 18 between 9 am and 4 pm, 366-0331.

RECEPTIONIST/TYPIST
Mining company requires self-assured individual with professional telephone manner and accurate typing (will train on W/P). Full-time position and benefits package. Call Lucy 363-8431.

HELP WANTED
Experienced part-time cashiers required. Apply to U of T Bookroom, Cash Office, 214 College St.

NERVE
Toronto's music magazine is hiring advertising sales reps. Good benefit package & excellent commission. Qualified applicants contact Nancy Lanthier 925-3611.

Wordprocessing

WORD PROCESSING
. Essays, theses, manuscripts
. Resume with covering letter $15
. Low rates, fast turnaround
. High quality print
. 5 min. from St. Clair W. subway
654-9303

TYPING BLOOR & SHERBOURNE
$1.75 per double-spaced page. Statistical work expertly done. Call Majda 960-0831.

GEG'S SECRETARIAL SERVICE
Fast accurate typing of essays, theses, reports. Guaranteed to meet deadlines. $1.50 per page. 489-9961

AN EXPERIENCED ESSAY TYPIST
Fast and accurate. Base price $2.00 per page. Sandy, 923-8573. Between Avenue Road and Yonge St., below St. Clair.

PROFESSIONAL TYPING BY SECRETARY
of papers meeting university requirements — essays, theses, manuscripts, tape transcriptions, resumés, etc. 4 minutes from Yonge-Eglinton subway. Margot Shirley 487-2655.

RESUME/WRITING EXPERTS
"Toronto's Best" ... 20 years experience ... Creative/Effective. PROMPT / CONFIDENTIAL / AFFORDABLE. • Resume Preparation • Letters / Applications / Proposals / Pleadings, etc. • Editing / Proofreading • Career Business, Financial, and Personal Consultants. Mr. Varley ... 9-9, 7 days. (416) 445-6446.

MEGATYPE WORD PROCESSING
24 hrs, 7 days. Free pick-up and delivery. LASER PRINTER. Essays, theses, resumés, transcripts. FREE SPELLCHECK, MINOR EDITING, GRAMMATICAL CORRECTIONS. Dependable, reasonable, efficient. Over 23 years experience. References available. Bilingual, also work in Spanish and German. USER FRIENDLY, rushes welcome. 656-4725 883-0492.

PROFESSIONAL TYPING
and Wordprocessing Services. Essays, Resumés, Theses, assignments, manuscripts. Low rates, high quality. Prompt, accurate service. Call 446-1300 Mon-Fri 9-9; Sat and Sun 10-4.

WORD PROCESSING SERVICE
PROFESSIONALLY CRAFTED WORK
•RESUMES, ESSAYS, THESES
•RELIABLE, FAST, EXPERIENCED
•LASER PRINT
•STUDENT DISCOUNT
37 SPADINA RD. AT BLOOR
CALL: 924-4181

TYPING
$1.70 per double spaced page.
FREE — cover page
FREE — one loony towards your transportation
call — Helen 769-3551, 769-5320

COMPUFLOW
• Professionally Crafted Resumes and covering letters
• Quality word-processing and editing.
362 Bloor St. W. Suite 200
962-6281

Tutors

TUTOR PhD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays, understanding literature and preparing for exams. 922-7244, 481-8392.

MATHEMATICS
Physics and engineering subjects for University, College and High School.
Tel. 299-4587

Accommodations

LESBIAN—GAY POSITIVE CO-OP
house has 1 bedroom available Jan 1/88. $270/month plus utilities. Bloor/Christie area. Must be committed to shared chores, and want that community spirit! We have laundry facilities, a yard, a garage, and large common space, and much more. Call 532-1227.

APARTMENT TO SHARE
Avenue Road and Chaplin Cres. Partly furnished. $270/month. Call 486-8162.

Miscellaneous

SIENA (FLORENCE) SUMMER INSTITUTE
Music, language and travel studies at University of Siena with concerts in ITALY. Credit/non-credit diploma. July 14 to August 18. Rome, Venice, Switzerland. Write S.S.M.A. Directory, 595 Prospect Rd. (US Office), Waterbury, Connecticut, 06706, USA. Telephone 203-754-5741. Educational charter.

PREGNANT?
Loving couple wishes to adopt and provide home and best of care for your unborn child. Working with approved agency. Call Pat collect (416) 482-4508.

Misc.Services

YORKVILLE STYLIST
requires clients for creative haircuts, $10.00. Call BARB at Jason Swaine, 84 Yorkville, 964-1714.

ACUPUNCTURE CLINIC
Excellent for tension and stress, headache, backache, sports injuries, smoking, overweight, allergy, PMS, etc. 151 Bloor W. no. 375 (next to collonade). Call: 926-0466, J. Kokubo, D.Ac. Student rate available.

PIANO TUNING AND REPAIR
As a trained musician and a Certified Technician, I can put your piano in top form. Jim Tennyson Piano Technician. 967-6653.

Varsity All Review Issue

Canadian cat's cradle for Kids Can's cool kids

Continued from page 12

children into believing that way. Every fall, they sponsor a number of tours by different authors. During any given week, an author will meet up to two thousand kids. The response is simply inspiring. Carver says that kids are, "absolutely amazed to actually meet the person who wrote the words they're reading."

The rewards from the business are not all emotional, although no one says that they went into the industry to make heaps of cash. "A number of years ago, publishers just decided that there was money to be made," Hussey said. "The up-front costs are much less than in adult publishing (no one in kids books can command the $3 — $6 that James Clavell does), and the staying power is phenomenal. With a low ticket price and a high entertainment value, books have always been able to withstand the competition of other media. Also, a good children's book has the potential to sell for *dozens* of years."

Hussey may have in mind the classic *Goodnight Moon*, a 1947 children's book that has just been re-issued *again*. She might also be thinking of *The Legend of Sleepy Hollow*, the 200 year old tale by Washington Irving that has just gone through another printing — with illustrations updated in 1985.

The small, independent Canadian publishers may not be printing *Sleepy Hollow*, but they are starting to accumulate their own stock of classics. The string books by Gryski are just one example, for Kids Can has sold the rights to the series to a number of European countries, something Canadian publishers are just beginning to do, as they make themselves known worldwide through increasingly imaginative marketing.

Selling the rights to facilitate worldwide publishing of their products is something Canadian publishers are just going to have to get used to, if others start to follow Kids Can's example of publishing what they term 'extremely international books.'

For the moment, the small houses will stay content by each publishing around 15 books a year, to allow themselves to concentrate on effectively marketing them. It's not as if the new free trade deal is going to alter their attitudes at all, either, because unlimited trade has existed in North American publishing for approximately the last eight years.

Despite this fact, the industry has continued to grow, and is currently making new headway in the American markets. Perhaps the rest of the country's industries can take note in the publishers' successes, and realize that not all hope need be lost if we are to tie ourselves to our southern neighbour. Canada is an exceptionally strong and innovative nation, a fact which youngsters around the world are proving time and again, whenever they pick up some string to begin another game of self-taught Cat's Cradle.



This child is doing her bit for the Canadian book trade.

Simon R. Houpt

SAC HANGAR
100 St. George St. (the Sid Smith extension)

UPCOMING EVENTS

The Hangar will be open during the exam period

Study breaks could never be better!

Mondays
Monday Movie Mania
Tuesdays
Drums & Wires
Wednesdays
Sports Nights

The Hangar Serves **Domino's Pizza**

Open Monday to Saturday
7 pm to 1 am
Call 978-4701 or 978-4911

SAC NOTICEBOARD

Have you ever wondered what it's like to be a real person in the real world doing a real Job?

Explore your career interest through the U of T Career Centre's

EXTERN PROGRAMME

Call 978-8000 or pick up a form at SAC

Pick up your SAC Directory/Datebook
The Great Good Place
at SAC and around U of T

SING
DANCE
JOKE

Show the world
You're a **STAR** !

Blue & White Variety Nights

February 4, 5, 6, 1988.

Auditions
Tuesday December 15
Wednesday December 16
Audition Forms at SAC
Call Grant at 978-4911

5 Cent Photocopies
at the SAC office

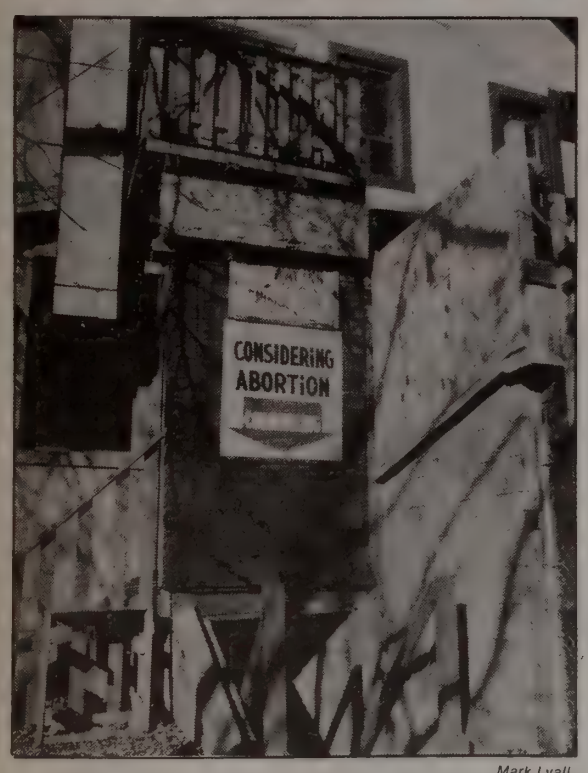
Need more information? Call **978-4911** or come by and see us at **12 Hart House Circle** (The Stewart Observatory)

Pg7-0319 (81)
University
Archives

The Varsity

THE WEDNESDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 108, NUMBER 28 WEDNESDAY, JANUARY 6, 1987



Mark Lyall

One of the popular ways of getting inside.

Landlord wants Pro-life group out

BY KAREN HILL
AND DEBBIE HARRIS

The Way Inn, a counselling service and coffeeshop operated by the anti-abortion group Choose Life Canada, is in the midst of a dispute with landlord Jim Rogers.

Rogers went to court to evict the establishment, located at 87 Harbord St. right next to the Morgentaler abortion clinic.

The Way inn first opened its doors June 16 1985, after performing renovations necessary to meet zoning requirements. With the expiration of the lease pending on March 9, 1987, Choose Life sent a cheque for one month's rent on February 2, 1987 exercising their option to renew. Rogers stated that he mistakenly cashed the cheque, and District Court Judge Joseph Kane ruled that by doing so, Rogers permitted the Choose Life organization to renew its lease until March, 1990. However, a final decision on the case is still pending.

Ken Campbell, founder of the Ken Campbell Evangelistic Association and president of Choose Life Canada maintains that the original negotiations were made solely with Roy Calladine, then half-owner of the property.

"He knew exactly what our concerns were," said Campbell. These concerns included the operation of an anti-abortion counselling service and a coffeehouse open to the public.

But Rogers felt The Way Inn misrepresented themselves as restauranteurs. He said that had he known they were an evangelistic assocation he would never have leased the space to them.

Allan Goheen, Director of the Ken Campbell Evangelistic Association, said that he dealt exclusively with Calladine.

"I didn't know he (Rogers) existed," said Goheen.

The original lease was entered into by a numbered company and was subsequently transferred to the Choose Life Canada organization. Goheen stated that "Our intention was simply to put it under a numbered company as a holding company until another name for the organization could be developed.

Joanne Dieleman, the manager of the Way Inn, feels that the dispute is linked to an attempt to rid the area of the pro-life picketers.

"We feel that there is some sort of conspiracy trying to get the picketers away from here." She said, "The landlord wanted to throw us out because he was under the belief that Campaign Life had taken over."

Dieleman steadfastly maintains that the Way inn is equally a coffeehouse and an anti-abortion counselling service. The counselling service sees an average of two or three women per week. Coffee, tea, sandwiches and soup are offered free of charge, and donations for the food are heavily relied upon.

The coffeeshop grosses an estimated $350.00 per month and the $1,000.00 per month rent is paid by donations

Continued on page 2

Goin' underground

Council boots newspaper staff

BY ERIC GERINGAS
Varsity Staff Writer

WINNIPEG -- The University of Manitoba's student newspaper, the *Manitoban*, has gone underground after the student council fired its staff and installed a new editor.

The underground paper, now called the *Toban Gazette*, got a unanimous pledge of support and a $5000 loan from Canadian University Press last week. Its first issue was published today.

CUP, a national cooperative of 49 student newspapers, has offered to provide an independent mediator between the University of Manitoba Students' Union and the former *Manitoban* staff, who were fired by UMSU December 7.

"CUP's main interest in this is to ensure there is a student-run, open, free, democratic newspaper at the University of Manitoba," CUP National Bureau Chief Michelle Lalonde said.

The *Manitoban*, now run by newly-hired Managing Editor Mark Mignacca, will be expelled from CUP unless a settlement is reached by January 15.

But *Manitoban* Publishing Board Chair Bob Ceilen said UMSU will not accept CUP's offer of mediation and will publish the new *Manitoban*'s first issue on Monday.

"The decisions are made," he said. "We don't see any problem with the direction we're going with."

He said since a new managing editor has already been hired and other editors soon will be, reversing the decision would be unfair.

Ceilen said the *Manitoban* staff were fired because the paper "was not living up to expectation.

"We were constantly being barraged with complaints (about the *Manitoban*'s content). If you don't try to alleviate student concerns, you shouldn't be there," he said.

Ceilen also said the new *Manitoban* would work harder at recruiting new student volunteers and be open to more diverse student opinion.

But former *Manitoban* business manager Cathryn Atkinson said UMSU executives did not tell the staff about what Ceilen called the *Manitoban*'s "restructuring" until after the Council decided to take over the paper. She also believes the new structure will not solve what UMSU perceives to be the *Manitoban*'s problems.

"I don't know that the council paper will represent what the students want either," she said. "It's a flimsy excuse. Most of the people who have been decrying our beliefs are upset

Continued on page 2

Football coach calls it quits

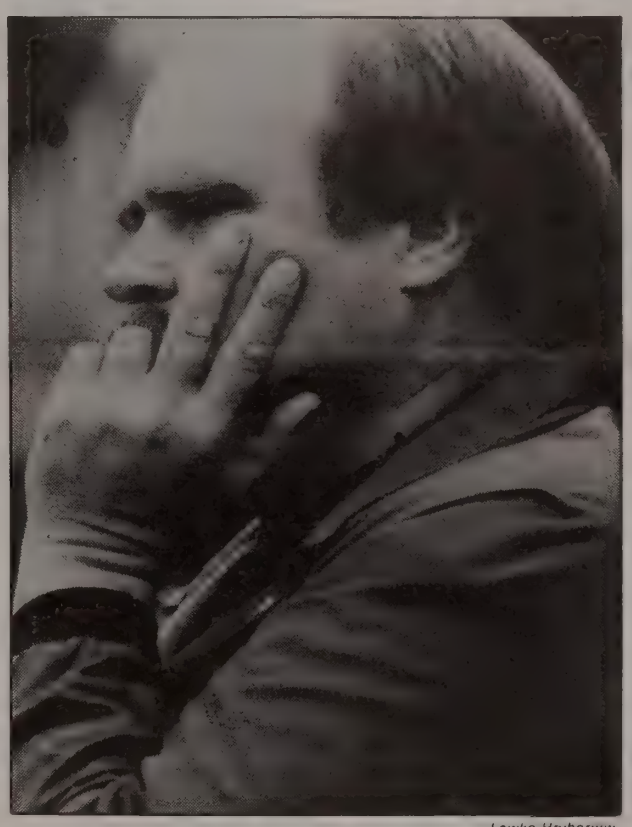
BY ANDREW PODNIEKS
Varsity Staff Writer

Blues football coach Doug Mitchell tendered his resignation on December 21. Two days later Athletic Director Gib Chapman made public his acceptance of said resignation.

"I knew of his uncertainty," said Chapman of Mitchell's situation. "We had been in discussion since the end of the season. Anytime an individual is unhappy in his environment, and clearly he was, then a change is probably best for all parties. We weren't able to meet his expectations."

And vice versa. In his five years with the U of T Mitchell compiled a record of 15-20. His moment of glory was a Yates Cup victory in 1983. Since then, however, the team has consistently produced 2-5 seasons. A recalcitrant Mitchell would say only that "there was no committment," and as such he felt he was in an

Continued on page 14



Lewko Hryhorijiw

Doug Mitchell

U of T gets new fundraising star

BY ARMAN DANESH
Varsity Staff Writer

U of T's $100 million fundraising campaign started rolling last month when President George Connell announced the latest star performer, campaign chair Mary Alice Stuart.

Stuart, a University College graduate, is chair and chief executive officer of CJRT-FM, a non-profit corporation which runs its own annual fund-raising campaign. She has also had experience raising money for organizations such as Branskome Hall, the Art Gallery of Ontario, Massey Hall and Roy Thompson Hall.

Appointed last month, Stuart will be responsible for actually raising the $100 million and for overseeing the work of the officers and volunteers in the campaign for the full five year period.

The choice, which came a month earlier than expected, was made by a committee consisting of Vice-President for Institutional Relations and campaign manager Gordon Cressy, Connell, Chancellor John Black Aird, and several leaders of the corporate community.

"(Stuart) will be specifically responsible for the recruitment of the volunteer team," Cressy said, "and making sure the money is raised."

Stuart said the campaign will focus on corporate donations from now until its public launch in June. A committee of four or five members of the business community have volunteered to help with the campaign. However, the members of the committee will not be announced until early February.

For now, Stuart said the committee will be orchestrating its approach methods.

"We'll be figuring out from now to June how to organize the alumni and what's the best way to approach them," she said.

Both Stuart and Cressy were optimistic about the possiblity of raising $100 million in the next five years.

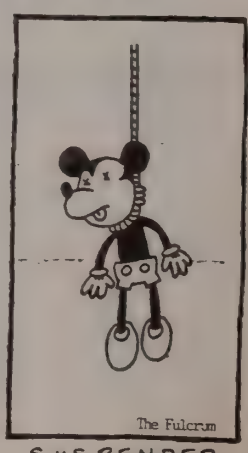
Continued on page 2

INSIDE

You cannot get an abortion in Newfound land unless you're willing to be crossexamined. To avoid the humiliation many women go to Montreal. ..... page 8.

Sartre: A Life, a monumental contribution to the art of biographical writing reviewed. ..... page 11.

Women's basketball opens 1988 with a second-place finish at Western tournament. Look forward to new year..... page 14.



The Fulcrum

SUSPENDED ANIMATION

HartHouse upcoming events

RECREATIONAL ATHLETICS
REGISTRATION for all classes begins Wednesday, January 6 at 10 a.m. in Room 101. NOTE: Room 101 open until 6 p.m. January 6 and 7 only.

FACILITIES
Indoor Track, Weight Room, Exercise Room, Activities Room, Two Gymnasia, Three Squash Courts (reserve courts at 978-4747), Men's and Women's Locker Rooms, Pool.

PROGRAMMES OFFERED
25 Drop-In Fitness Classes/Week that require no registration
Registered Fitness Classes
Dance Classes: Ballet, Ballroom, Jazz, Creative Modern, Afro Jazz and Tap Dance
Squash, Swim, C.P.R., Masters Swim, Stretch Classes, Table Tennis, Aikido, Strength Training and Underwater Hockey.
Scuba Diving, T'ai Chi and Chi Kung instruction has registration in September only.
Individual Fitness Consultations, Fitness Assessments, Sports Therapy Massage, Circuit Training Stations, Exercise Bicycles, Rowing Machines, Pick-Up Basketball and Volleyball, 100 and 500 Mile Swim and 1000 Mile Run, Fit-Test and Nutrition Questions.

A complete Schedule of all classes and fees available in Room 101, Locker Office and the Hall Porter's Desk.

WEDNESDAY, JANUARY 6
STUDENT RECITAL — MUSIC AT HART HOUSE features the violin music of Elizabeth Johnson. Meet in the East Common Room and bring a friend. 12:10 p.m.-1 p.m.

WINTER YOGA CLASSES Wednesday sessions run until April 27 — Beginners: 7 p.m. Intermediates: 8 p.m. Class Fee: $14.50 plus a $4 club fee for new members. Pre-register Programme Office, weekdays from 10-5.

THURSDAY, JANUARY 7
THE ART AND LIBRARY COMMITTEES co-sponsor an evening with John Bentley Mays, art critic, Globe and Mail. Topic deals with writing about the contemporary art scene, "Criticism and Crisis." 8 p.m., Hart House Library.

MONDAY, JANUARY 11
DEADLINE for submission of entries for the HART HOUSE LITERARY CONTEST. Bring short fiction works of not more than 3000 words to the Warden's Office (Entry forms available at the Hall Porter's Desk). Cash prizes for winners announced in March.

TUESDAY, JANUARY 12
CAMERA CLUB'S DARKROOM SESSIONS start with Beginner Film Processing at 7 p:m. Clubroom is located on the basement level across from the Arbor Room.

RECITAL SERIES — MUSIC AT HART HOUSE presents Chiyoko Selavnics, flute. 12:15-1 p.m. in the East Common Room. Drop in over lunch hour.

WEDNESDAY, JANUARY 13
RECITAL SERIES — MUSIC AT HART HOUSE offers a cello performance by Dacina Cojocaro during the noonhour lunch.

GRADUATE COMMITTEE DINNER SERIES is off to the races with guest speaker Rick Cowan, Senior Vice-President, Racing and Operations, Ontario Jockey Club. Sherry at six followed by dinner at 6:30 p.m. Dinner tickets: $36; available in the Programme Office, weekdays (10 a.m.-5 p.m.)

THURSDAY, JANUARY 14
PAINTING ON SILK — French Dyeing Technique offered by Hart House Crafts Thursday classes meet January 14, 21, 28, February 4 and 11, 1988, 4-6 p.m. with Marta Dal Farra Instructor. Liquid dyes of brilliant colours are painted directly onto silk. Many effects are possible, from soft watercolour washes to textures to flat graphic designs. Students will view slides for inspiration for the making of silk scarves. FEE: $20, materials are provided. Pre-register early as class size is limited. Programme Office Hours: Mon-Fri 10 a.m.-5 p.m.

ART CLASSES — January 14-March 10, 1988; Thursday evenings, 7:30-10 p.m. Diane Pugen, instructor, emphasizes drawing techniques. Although a model is present as subject students are encouraged to develop their own ideas. Various media may be explored depending on the interests of the class. FEE: $40. Pre-register at the Programme Office weekdays.

CAMERA CLUB'S DARKROOM SESSIONS teach beginners how to develop their own prints. Meet in the Clubroom, basement level, 7 p.m.

SUNDAY, JANUARY 17
SUNDAY AFTERNOON CONCERT — MUSIC AT HART HOUSE: PETER WALL, brilliant baritone returns to Hart House — back by popular demand. Expect to hear German leider, some Brahms, particularly the "Vier Ernste Gesange" and possibly Melodies Passageres by Barber. Pick up your tickets early at the Hall Porter's Desk — a full House is expected. (Bring your student/membership card for presentation to the Porter)

MONDAY, JANUARY 18
RIFLE CLUB — BURGUNDY SHOOT offers liquid prizes. Entry fee only one quarter. Club members meet on the range at 4 p.m.

TUESDAY, JANUARY 19
CAMERA CLUB — SLIDE PRESENTATION AND DISCUSSION SERIES to be held noonhours until the end of term, March 22. Attend the annual auction clearing out remnants from lockers. Noon-one o'clock. Clubroom, basement level.

ARCHERY CLUB — TOURNAMENT to take place on the Range at 5:30 p.m.

STUDENT RECITAL SERIES — MUSIC AT HART HOUSE features Peter Krochak, piano, ECR, at 12:10-1 p.m.

'Toba council takes over

Continued from page 1

because they have their own ideas about how the world works."

She said although UMSU council members and other students have accused the *Manitoban* of having a "left-wing radical bias," the paper does not stifle political debate.

"When people come to work for the paper most of them don't come with a political agenda," she said. "In the course of our learning about our jobs, most of us learn about the way the world works and make choices."

The *Manitoban*'s troubles this year started when the staff printed two headlines with the word "fuck," and a series of cartoons many students considered anti-Christian. They subsequently appologized for one of the headlines and decided to approve cartoons by staff vote.

The staff also voted to boycott advertising from the Department of National Defence, which led to accusations that the paper was run by subversives.

Lalonde said the *Manitoban* was not very different from many student newspapers at other universities, adding that no student council has the right to interfere with the student press.

"Students should get angry when the council can fire students," she said. "Councilors are not elected by the students to be censors. They were elected to operate the student government, not the student paper."

But new *Manitoban* editor Mignacca, who has never worked for the paper but edited a smaller U of M newspaper, said UMSU's decision was justified.

"Something had to be done," he said. "I as a student and other people were very embarassed (by the *Manitoban*). I believe a change was necessary."

He said he had not been involved at the *Manitoban* because he was "a little intimidated" by the "cliquish" attitude at the paper.

But he is determined to publish a good paper, "as if this were the Winnipeg Free Press.

"We'll jell as a unit and publish a quality newspaper," he said.

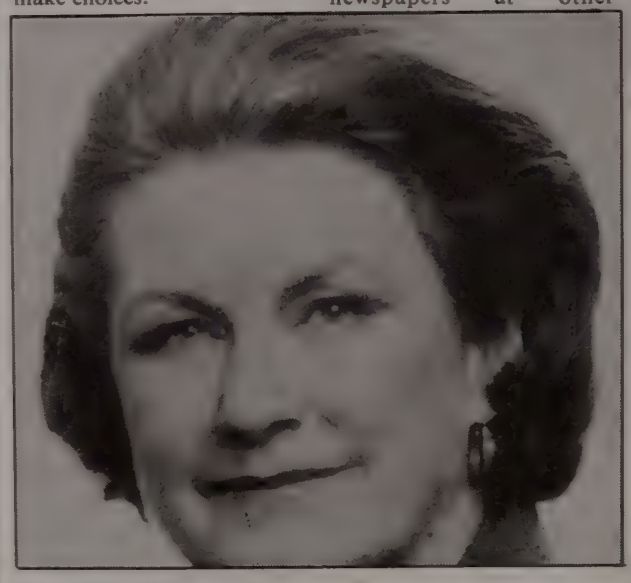
Under the new structure the UMSU-appointed managing editor hires the other 14 paid *Manitoban* staff. Mignacca said he had offered positions to some of the fired editors, but had been turned down.

"I got a call last night," former *Manitoban* Sports Editor Brian Hunter said. "I told them right off the bat I would never backstab the staff."

Hunter is taking up his old position on the *Toban Gazette*. "A lot of us could get jobs elsewhere," he said, "but we're fighting for a principle."

Toban Gazette Photo Editor Tim Krochak agreed. "Why are they (UMSU) concerned about us instead of worrying about how many classes are being cut?"

CUP funding will allow the *Toban Gazette* to publish once a week for six weeks. After that the paper will be dependent only on advertising.



Mary Alice Stuart

new fundraising chair

Continued from page 1

U of T has a good chance, said Stuart, "especially when you consider that in the US a girls' university like Smith College in Massachussets is having fundraising right now for $140 million."

Stuart said a campaign such as U of T's can also lead to increased government support.

"I believe (the campaign) will inspire a great deal more government help and I always think it's better that the government help be inspired by the feeling that a whole lot of people care enough."

Stuart said that the details of the campaign's structure will be decided starting this week.

Pro-life

Continued from page 1

from such organizations as the Knights of Columbus and private individuals, according to Campbell.

Campbell plans to appeal the decision in the event of a verdict against the Way Inn.

"We went there three years ago to create a civilized, life-affirming alternative to Henry's cheap and violent solution to crisis pregnancies," he said.

Both Rogers and Calladine remain unavailable for comment.

UNIVERSITÉ D'OTTAWA
UNIVERSITY OF OTTAWA
FACULTY OF LAW
Common Law Section
You are invited to an Information session on programmes, application procedures, deadlines, etc.
Monday January 11, 1988 at 10:00 A.M.
Koffler Student Services Centre - Career Centre Seminar Room

Graduate Centre for Study of Drama
AUDITIONS
Jan. 7, 8, 9
Jean Anouilh's ANTIGONE
Glen Morris Studio Feb. 23-8
for an appointment call 978-7987
Monday-Friday 11 to 5

Clubsoft
INTL CORP.
357 COLLEGE ST.
TORONTO, ONT.
M5P 1S5
927-7221
MS-DOS - MAC SOFTWARE
EVALUATION - RENTALS
CONSULTING - TRAINING
SPECIALIZING IN DESKTOP PUBLISHING
LASER PRINTING FOR PC AND MAC
FROM PAGE MAKER VENTURA AND MOST
WORD PROCESSORS FILE TRANSFERS
CONVERSIONS PC <> MAC
AUTOCAD
DATABASE
ACCOUNTING
PROGRAMMING
SYSTEMS
ANALYSIS
PC SYSTEMS
TURNKEY
SYSTEMS FOR
SMALL BUSINESS
INDUSTRIAL AND
EDUCATIONAL

McDonald's
Gimme A Break
Monthly Special
Large Fries
with Student I.D. Card
from Dec 10 to Jan 3/88



Fred Wilson — Mark Lyall

UTFA: the sequel

BY BONNIE ROBINSON
Varsity Staff Writer

Faculty and Administration at the University of Toronto appear to be at a stalemate since the U of T Faculty Association suspended its censure of U of T President George Connell and Provost Joan Foley.

The December 1 censure was suspended a week later, when the UTFA executive became satisfied the administration was sincere about improving relations.

But Foley later cancelled a meeting with UTFA President Fred Wilson scheduled for December 14.

"There was an informal meeting scheduled with the Provost to try to work out issues," said Wilson. "At the last moment she cancelled it and promised a letter with an explanation which we haven't received yet."

Wilson said Foley cancelled the meeting, on the afternoon of December 11, a Friday.

Foley declined to say why she had cancelled the meeting, but said she has written an explanation letter to Wilson.

But although Wilson's meeting with Foley fell through, he met with Connell on schedule, on December 9.

Connell said it was a cordial meeting.

"We discussed the events of the previous ten days," he said. "It was quite clear we had some different views about the issues that came up, but I don't think any of the differences are an obstacle to resuming normal relationships."

According to Wilson, UTFA's censure was a political action which had good and bad consequences.

"There was a positive response on the part of the administration which we hoped was the signal for an improved relationship in the future," he said.

"But it was bad among the actual membership," he added. "They felt that we should have informed them about the censure beforehand, although we did have a surprising amount of support from inside the faculty and around campus."

While Foley said she was confused about what the suspension of censure actually meant, Connell was in a more conciliatory frame of mind. He said he accepted UTFA's decision to "suspend" instead of "retract" its initial censuring statement.

"I'm not going to fuss about the details of wording," he said. "It was clear that the counsel changed its position substatially, and that was the important thing."

Although UTFA came under heavy criticism for the cdensure from many faculty and administrators, Wilson, defended UTFA's decisions.

"Censure is a weapon that can be effective, but if it is allowed to hang around too long it becomes ineffective," he said. "It must be used quickly and then gotten rid of quickly. UTFA wanted a quick response.

"The suspension was a reaction to the indication that something was happening in the administration and that something would be worked out in the not too distant future," Wilson/said.

Nicaragua-bound youth stopped

BY GREG GRANSDEN
Varsity Staff Writer

US customs harassed a group of U of T students en route to Nicaragua last month, say members of the study tour sent to the Central American country.

The group, five students from the Toronto branch of the Student Christian Movement (SCM) on a study tour, were carrying three boxes of medical supplies for distribution to community medical clinics in rural Nicaragua.

When they arrived at Pearson International Airport on December 7, the students had to go through US customs, since the flight would be stopping in Miami en route. They were then told by customs officials that they could not take their medical supplies with them on the plane. After a 15-minute delay, during which two customs officials argued about whether or not to allow the supplies on board, they were finally forced to leave them behind in Toronto.

"They shouldn't have had any right to hassle us that way," said Baye Hunter, a member of the group. "Their whole attitude was that because we were going to Nicaragua they would give us a hard time."

An official at the US consulate in Toronto denied that there is any policy of harassing travellers to Nicaragua. "These people were entering the United States. It had nothing to do with Nicaragua," said Barbara Moore, a consulate public affairs officer.

"It was explained that there were controlled substances (among the supplies) which are not permitted to be shipped through the United States other than commercially," she said. "I don't know what the substances were, I didn't conduct a thorough investigation."

But according to Hunter, the supplies included children's cough syrup and panodol, a non-prescription painkiller that can contain codeine.

"There's no problem with medical supplies going to Nicaragua," said a US customs supervisor who was on duty at the time. "I think it was because their flight was in a few minutes. There was just some confusion, and we needed some clarification. They would have let it go."

Retraining program may sap OSAP

By DANIELLE ADAMS
Varsity Staff Writer

A new provincial government program to help older workers find new jobs may mean tougher competition for OSAP students.

The Transitions program was created to help older laid-off workers find new jobs by paying for training programs. Contrary to earlier claims, the government has not provided funds for all workers to live on while in the program. There have also been cases reported of Transitions participants being cut off from Unemployment Insurance (UI).

When Premier David Peterson announced the program, he said that the federal government would continue workers' unemployment insurance benefits for those participating in Transitions.

Gregory Sorbara, Minister of Skills Development said that Transitions will be implemented in cooperation with the federal government.

"Transitions trainees will be eligible for federal mobility programs and unemployment insurance during training," he said.

However, in some cases these benefits were cancelled leaving Transitions participants without income during their re-training period. Workers not receiving unemployment insurance benefits are being told to apply for OSAP by the ministry's counsellors.

"At the time he (Sorbara) made that promise, there was no agreement with Ottawa," said Cam Jackson, PC Skills Development critic.

According to Richard Jackson, Manager of Client Services at the Student Awards Brance of the mInistry of Colleges and universities, negotiations are now in progress between the federal and provincial governments to formalize arrangements regarding UI financial support for laid-off workers.



David Maltby

David Peterson

Although the program is now supporting only a small number of people, it is structured to accomaodate 6500. This could mean that OSAP will experience an increased demand for funds. Jackson said if this does happen, OSAP will find money to adjust for the increase.

"For any student that comes to OSAP and demonstrates need, we find money," said Jackson. He indicated OSAP could get funds from other parts of the government if necessary, but did not specify.

Prestigious awards announced soon

BY JOE CICCHINELLI

This spring, professors and students alike will be dreaming of two highly coveted U of T awards. THe winners of the Faculty Award and the Moss Scholarship will be announced at the Faculty Dinner in Hart House.

The Faculty Award is given to the member of U of T's faculty who most distinguishes her or himself in acadmic excellence and in service to the university and surrounding community.

The nominations are judged by a committee whose membership includes the Chancellor, President and Provost, the presidents of the Students' Administrative Council, the Faculty Association, the Association of Parttime Undergraduate Students, the Graduate Students' Union.

The award includes three honours. The dinner on April 20, a plaque and gift, and the honour of addressing the graduating class at spring convocation.

Previous winners of the 13-year old award include the former Principal of Scarborough College, Professor Joan Foley; 1986 Nobel Prize winner John Polanyi, and last year's recipient Martin Friedland of the university's faculty of Law.

The John Henry Moss Scholarship is open to all Arts and Science students graduating in the current academic year. The $12,000 award is presented to the student who has demonstrated strong academic ability and taken a active role in the university community.

"Moss (1869-1920) was a venerable Canadian businessman," said Bert Pinnington, of the Department of Alumni Affairs. He graduated from University College in 1889. Beginning in 1921, when the cash award totalled $300, the award has been given in Moss' memory and the amount has steadily increased.

Former winners of the moss Scholarship include Saul Forbes Rae, father of Ontario NDP leader Bob, and Robert Kaplan, a federal Liberal MP.

The nomination deadline for the Faculty Award is January 15, 1988 and should be submitted to the Chair, U of T Alumni Affairs Faculty Liasion Committee, 47 Willcocks Street.

The application deadline for the Moss Scholarship is January 29, 1988. Students should contact their college registrar or the Department of Alumni Affairs for an application form.

Celebrate

the new year by coming to a staff meeting

Thursday at 4:00

STUFF IT!!!!

PAY THE MORTGAGE

EAT

EARN EXTRA $$$

$7 to $10 per hour

Monday January 11
Monday January 25

Call Bonnie or Jack for details
979-2831

FLAGS

is a new game which challenges a player's knowledge of geography. Try to identify flags, coats of arms and capitals of various countries and see who wins. *The Varsity* would like to challenge your abilities. Try to match the coat of arms pictured here with the countries listed. The first four people to phone 979-2831 (ask for Bonnie) on Thursday between 3 and 4 and correctly identify them will win a free copy of the game.
Good Luck!



A Norway, Algeria

B Ethiopia, Iran

C Italy, South Korea

D

E

F

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880

The Varsity
44 St. George St.
Toronto. Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)
979-2853 (Typesetting)

"We'll jell as a unit and publish a quality newspaper." **Student council-appointed *Manitoban* editor Mark Mignacca looks forward to picking his team of stooges.**

VOLUME 108, NUMBER 28
WEDNESDAY, JANUARY 6, 1988

Editor	Jack Nagler
News Editor	Eric Geringas
Production Coordinator	Krishna Rau
Managing Editor	Bonnie Robinson
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Sports Editor	M.L. Duvall
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editors	David Berman
	Mark Lyall

Contributors: John "Midnight" Futhey, Danielle Adams, Joe "Add Water" Cicchinelli, Lewko Hryhorijiw, Andrew Podnieks, Debbie "Aix" Harris, KaREN Hill, Arman Danesh, John Barr, Tu Thanh Ha, Colin Taylor, Sean Philpotts, Billy, Don Eady, Susan Campbell, Greg Gransden, Zeke K., Salvador Lois, Malcolm "Deep" Burrows, Karen Bliss, Lorena Bekar, Jean McNeil.

Accounting Manager	Cheryl Beatty
Ad Production Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Assistant	Lorena Bekar
Ad Sales Rep	Karen Hill

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity.** Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

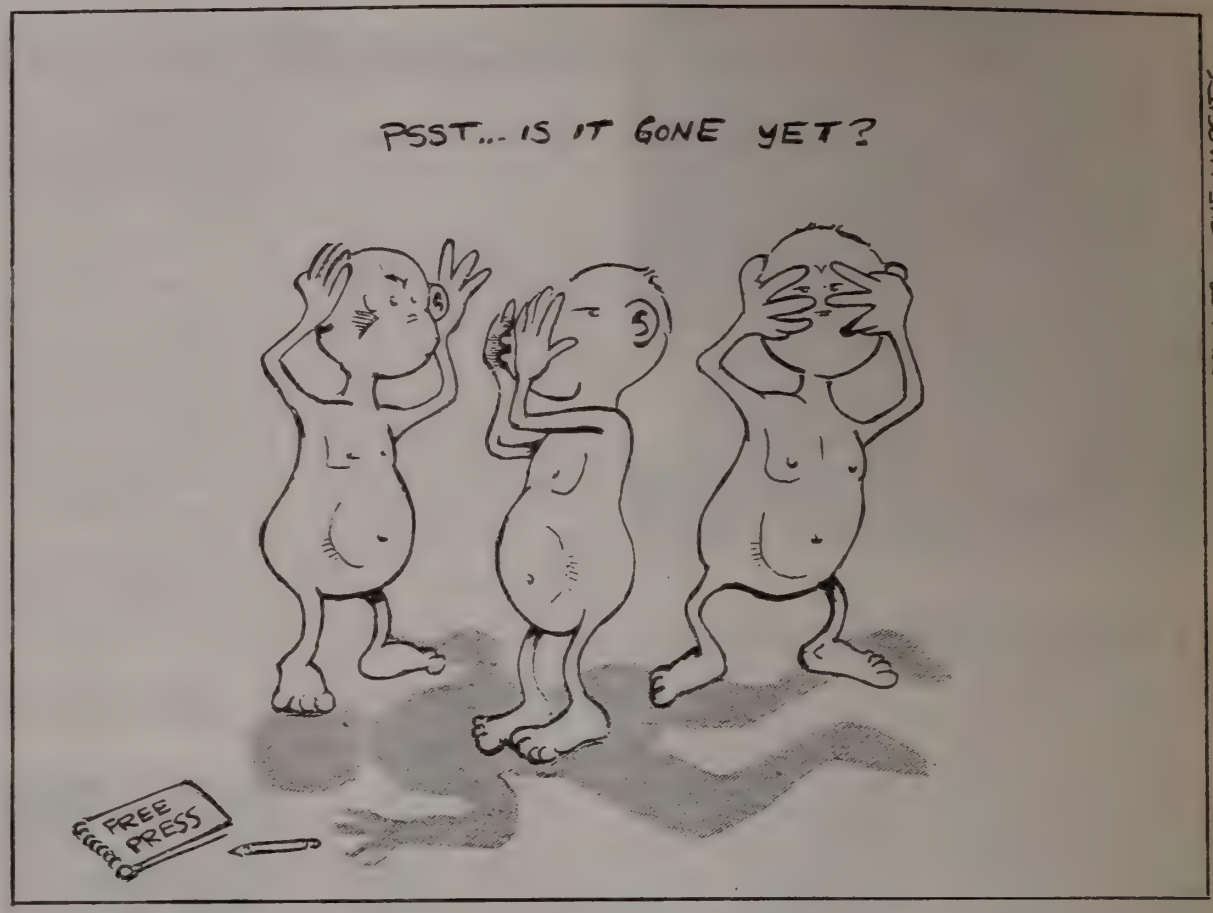
The Varsity is a founding member of Canadian University Press (CUP). A ban on racist, sexist and homophobic material is a **Varsity** principle. **The Varsity** is home to the Ontario Region Bureau of CUP (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

Staff Meeting Thurs 4 p.m.

Come break your resolutions

Welcome back, they said to Gabe Kaplan. Wow, why waste time in the seventies? Special thanks this time to John the amazin', Joanne the patient, and Eric the reborn. Congrats, Lynnie on your win, and enjoy the sun, you've earned it. Hey, Ubyssey, we haven't forgotten you here in skeefdom. You earned a lot of respect here in the corporate death zone of T.O.. Of course, we can't forget the Carillon, without whom we never would have realized how much our loved ones mean. ChristinA, you probably won't read this, but maybe we'll bump into each other in Cowtown some time. Thanks for a great time, CUP; see you in another year?



Deep freeze in Manitoba

It's really cold out today.

It's even colder in Winnipeg. But nothing is as chilling as the recent series of events at the University of Manitoba.

UMSU, U of M's equivalent to SAC, decided it didn't much like the staff of the Manitoban, the student newspaper. So, they tossed them out on the street, replacing a democratic student press organization with a hierarchical aggregation of friends and malcontents.

The paper was offensive, they said. It was unresponsive to readers' criticisms, said others. It failed to give the students what they wanted to see, still more complained. A few threw in supplementary barbs at the Manitoban's ability to handle its finances.

The students at U of M, meanwhile, were left without a real voice in the handling of their affairs. Fortunately, the staffers of the legitimate paper have decided to make a go at producing an "underground" newspaper known as the Toban Gazette, but without much financing, it will be an uphill battle.

The relationship between student government and student press has long been a troubled one. At U of T, we are fortunate to have not one, but two campus-wide newspapers fully autonomous from student councils. As a result, the community gets the news it needs to hear. Sometimes, that news may not be exactly what we want to read, but anything and everything can find its way onto the pages of The Varsity or the newspaper.

Other schools are not so spoiled. Newspapers are controlled by their student councils, who can censure staffers, withhold funds, or even shut down the operation. When that happens, students are left with no check on the powers of what is essentially an undemocratic form of representation.

There is nothing to prevent corruption, or patronage, or abuse of power when student governors, never mind university administrators, are barely responsible to their constituencies. The student press is your unofficial opposition, there to protect your interests. And if you don't like the paper, or the way it's defending you, get involved, dammit. Nothing perpetuates mediocrity as much as apathy.

As for student councils around the country, if your campus paper is driving you crazy, don't shut it down, give it autonomy. Not only will it be off your backs, it will be forced to be responsive to community needs, and it will be forced to be fiscally responsible.

If students at the University of Manitoba are smart, they'll realize an injustice has been done; they'll force UMSU to overturn its decision. If they don't, it will be a sad day indeed for student rights, for freedom of the press, and for responsible government. U of T students should keep a watchful eye on developments in Winnipeg, and be thankful that similar events are unlikely to happen here.

By the way, Happy New Year.

Letters

Thin case

To the Editor:

The article by Erica Simmons in the December 3 *Varsity*, 'History department "Eurocentric, even racist"' is both out of date and unfair.

The facts cited in it apply to last year not this year. The Department of History was delighted to be able to offer Professor Moitt's course in Caribbean History again this session and it attracted an enrolment of 20. The class room in which the course is taught accomodates 54.

Either the Associate Chair, Professor Sandquist, or I would have been delighted to discuss the alleged biases of the Department with Ms. Simmons but neither of us was approached. If approached, we would have pointed out that the Department has been offering a course in Caribbean History since 1981 but that the enrolment in these courses has never been very high. Given the overwhelming demand of both graduate and undergraduate students for courses in European and North American history, the Department finds it hard to allocate a large proportion of its scarce resources to areas where interest is marginal. We do indeed offer courses in African, Asian and South American history at all levels, and would dearly love to offer more, but there is a limit to what our declining numbers of professors and our shrinking budget can provide.

Ms. Simmons' allegation that "the Department is not guided by any sense of intellectual or even social responsibility" hardly seems justified by the thin case that she assembles.

Michael G. Finlayson
Chair
Department of History

Potpourri

To the Editor:

Some general thoughts.

Some time ago, a scholarship fund was set up (I don't recall the details but I'm sure you know the one to which I am referring) with one of its conditions being that the recipient had to be a WASP. It is my understanding that the university was able to overturn this condition since it is discriminatory. I support the university in its decision.

I understand from reading *The Varsity* last week that a scholarship fund is being set up specifically for gays and lesbians. I assume that the university will overturn this as well, since it too is discriminatory.

There has been a lot of flak in *The Varsity* about the unfairness of foreign students having to pay much higher fees to attend U of T than Canadians pay. I would like to remind those who oppose those higher fees that the university is heavily subsidized by the government. That means the taxpayers — you, me, our parents, etc. If the government were to take away "their" subsidies, the cost of attending university would jump a considerable amount, provided the universities weren't forced to close for lack of funds. How many of us could afford to pay the unsubsidized fees? If that happened, university would truly be for the rich.

Foreign students don't pay the income tax that our families have paid for years which enables the government to keep fees down so that more people are able to attend. I would also like to add, although I admit I am on less stable ground here, that these students come here, get their education, then return home to use the knowledge gained in Canada to the benefit of their own countries. They offer nothing to Canada in return. I feel the university is justified in charging foreign students higher fees. You have to give if you want to take.

I have had the pleasure of reading *The Varsity* for the past three years and want to say that I am really enjoying Fay Faridy's column "20 Years Ago..."

I found a November 12 copy of *Toike* in UC one day while waiting for a class. Aside from the shocking number of spelling errors, which I hope is not a reflection of a general illiteracy among Engineering students, I can find only one word to describe that publication: childish. It was like an extended temper tantrum that might be expected from a five year old. *Toike* is an embarrassment to the integrity of this university.

Valerie Sonstenes

Drug plan

To the Editor:

Are you aware of the SAC Drug Plan? All full time undergraduate students are automatically covered by the drug plan, which is paid for by a $9.29 *per capita* student levy (part of incidental fees). The Drug Plan covers 80% of prescription drug costs. In addition, the Plan covers a variety of accident-related medical, hospital and dental expenses. If you pick up a copy of the Sac Directory, you will find enclosed a schedule of benefits for the Drug Plan (officially, *The Students'*

Continued on page 5

A non-smoker's opinion

Smoking is not a very stimulating perversion

BY SUSAN CAMPBELL
Varsity Staff Writer

The first day of January inevitably marks an important day for a declining percentage of the Canadian population who are smokers. At the top of their list of New Year's resolutions was likely another promise to themselves to quit the habit once and for all in 1988.

Perhaps this will come as good news for millions of Canadian non-smokers who are involuntarily exposed to secondhand smoke each and every day. But it's 1989 which offers more than just the likelihood of broken promises for Canadians who hope to see a smoke-free Canada. It is then that Bill C-51 bans all tobacco advertising on billboards, radio, television, in magazines, newspapers, and on store signs and at sports events.

Those of us who for the most part still have healthy lungs will eagerly await Bill C-51 as a progressive effort to stop the unnecessary promotion of this debilitating and offensive (not to mention costly) habit that has plagued societies of the world since the 18th century.

Although legislation to eliminate tobacco advertising may not directly affect the individual smoker, its aim is directed at decreasing the exposure given to the industry as a whole, in the hopes of putting an end to the perpetuation and promotion of the habit.

It is all very nice to pinpoint the generation responsible for the intrigue and influence associated with the instituting of such a habit. It must have been the Roaring Twenties, or the difficult Thirties, or the war-torn Forties, or the Fabulous Fifties, not to mention what most of us are well aware of was the scene in the Sixties and Seventies.

But in the Eighties, with all those experiences behind us, it is evident that more of us are quite intent on snuffing out this redundant habit and looking forward to breathing freely while in bank lines and in favorite restaurants or when travelling by air, bus or train.

"Smoking has gone out," said Samuel Johnson. "To be sure, it is a shocking thing, blowing smoke out of our mouths into other people's mouths, eyes and noses, and having the same thing done to us." That was back in 1773. What does that say to us in 1988, over two centuries later?

It would seem that the most we can hope for in the present day is patience and understanding on the part of non-smokers, for the smoke is clearing; it will just take time. For smokers it will take courage and strength to admit to and confront such a social and physical addiction.

But let's admit it — there are a lot more stimulating perversions available to the individual today that beat the embarrassment and inconvenience of needing a drag every hour while attempting to keep pace in the Eighties. (Incidentally, most perversions are quite acceptable and quite likely just as effective if carried out in private, wouldn't you agree?)

The imagination can be a great cure for depression, nervousness and fatigue without having to succumb to a commodity fetish in the form of cured tobacco rolled in paper. After all, non-smokers aren't likely in this day and age, to just sit back and smile sweetly while being suffocated with stale cigarette smoke.

Letters

Continued from page 4

Accident and Sickness insurance Plan). This plan was introduced in September 1987 after being favoured in a campus-wide referendum last spring. The plan is effective as of September 1, 1987.

I would like to stress a few aspects of the Plan. First, the suggested three month/$30 submission guideline is simply a suggestion. If you wish, you may submit your drug or accident claims in any amount and at any point during the year. Second, you may submit a claim for any prescription drugs you have purchased since September 1, 1987. The Plan is year-round, so you are covered next summer too. All prescribed drugs are covered, even if they available over the counter. It should be noted that drug-dependent individuals, e.g. diabetics, are covered by the plan, to a maximum of $5,000 per year.

Drug Plan claim forms and schedules of benefits are available at SAC, Erindale and Scarborough SAC Info Desks, U of T Health Services in the Koffler Center, and Erindale and Scarborough Health SErvices. If you have any questions on the details of the Plan, please contact Karl Littler or myself at 978-4911, or come to the SAC Office, 12 Hart House Circle.

The drug plan is paid for by you and designed with you in mind. If you have yet to read pick up a copy of the SAC Directory at your college or at SAC.

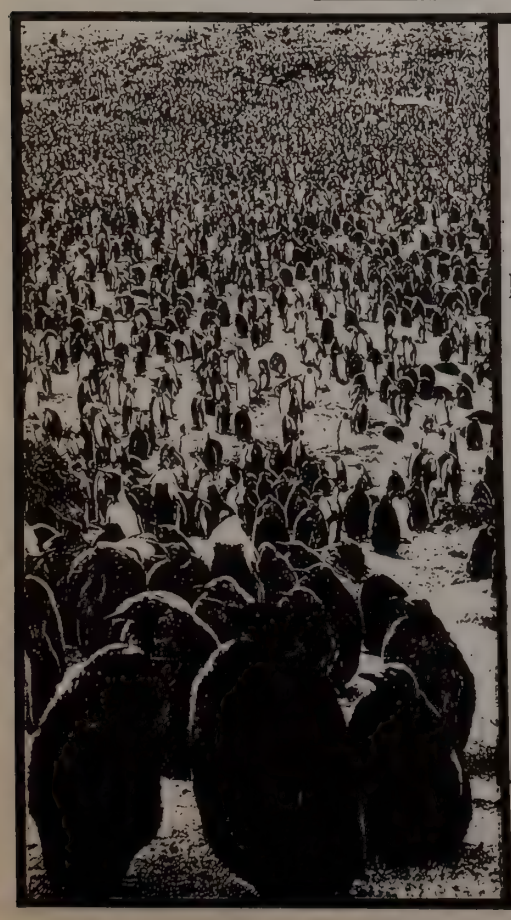
Brian Burchell
University Affairs Commissioner, SAC



***Varsity* Letters Policy**
Letters must be typed, double-spaced and received no later than 6 p.m. two days before publication. Letters longer than 200 words may be edited for space. *The Varsity* will strive to print as many letters as space allows; however, libellous, racist, sexist or homophobic letters will not be printed.

More letters (like w) on page 7

F.E.U.T. PATHS
ANNUAL STUDENT ART EXHIBITION
JANUARY 11 - 22, 1988
OPENING MONDAY JANUARY 11, 5.30 ROOM 24
FACULTY OF EDUCATION BLOOR AND SPADINA



JOIN THE CROWD!
At Our New
PENGUIN BOOKSHOP
(on the ground floor between supplies and textbooks)
EVERY PENGUIN IN PRINT IN CANADA
now at the
University of Toronto Bookroom
214 College St. 978-7907

HartHouse recreational athletics

JANUARY-MAY 1988

REGISTRATION for all classes begins Wednesday, January 6 at 10 a.m. in Room 101. Note: Room 101 open until 6 p.m. January 6 and 7 only.

FACILITIES
Indoor Track, Weight Room, Exercise Room, Activities Room, Two Gymnasia, Three Squash Courts (reserve courts at 978-4747), Men's and Women's Locker Rooms, Pool

PROGRAMMES OFFERED
25 Drop-In Fitness Classes/Week that require no registration
Registered Fitness Classes
Dance Classes: Ballet, Ballroom, Jazz, Creative Modern, Afro Jazz and Tap Dance
Squash, Swim, C.P.R., Masters Swim, Stretch Classes, Table Tennis, Aikido, Strength Training and Underwater Hockey.
Scuba Diving, T'ai Chi and Chi Kung instruction has registration in September only.
Individual Fitness Consultations, Fitness Assessments, Sports Therapy Massage, Circuit Training Stations, Exercise Bicycles, Rowing Machines, Pick-Up Basketball and Volleyball, 100 and 500 Mile Swim and 1000 Mile Run, Fit-Test and Nutrition Questions.

A complete Schedule of all classes and fees is available in Room 101, Locker Office and the Hall Porter's Desk.

BUILDING HOURS
7 a.m.-midnight, 7 days a week

POOL HOURS
Monday to Friday 7-9 a.m., 11 a.m.-2 p.m., 4 p.m.-11 p.m.
(except Wednesday — closes at 9 p.m.) Weekends 10 a.m.-6 p.m.

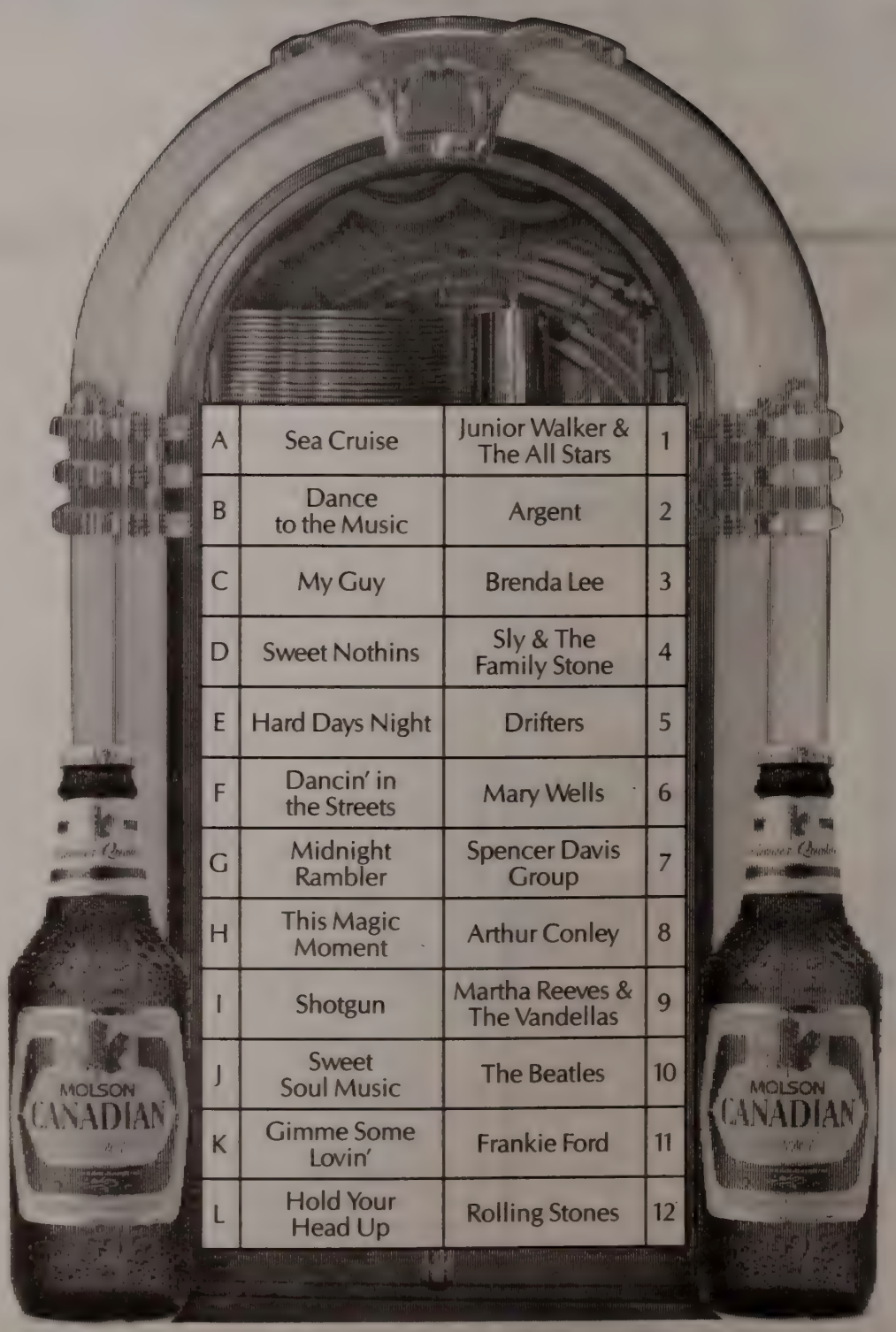
ROOM 101 — OFFICE HOURS
Monday, 10 a.m.-7 pm.
Tuesday to Friday 10 a.m.-5 p.m.
Telephone: 978-4732

ATTENTION STUDENTS
Membership in Hart House is included in your 1987-88 incidental fees and expires August 31, 1988. Towel service is an extra $10.00 fee which expires April 30, 1988. Summer towel service is $10.00 covering the period May 1-August 31, 1988.

Great is not good

THE TEST THAT'LL STOP YOU COLD

NO. 6 IN A SERIES.



A	Sea Cruise	Junior Walker & The All Stars	1
B	Dance to the Music	Argent	2
C	My Guy	Brenda Lee	3
D	Sweet Nothins	Sly & The Family Stone	4
E	Hard Days Night	Drifters	5
F	Dancin' in the Streets	Mary Wells	6
G	Midnight Rambler	Spencer Davis Group	7
H	This Magic Moment	Arthur Conley	8
I	Shotgun	Martha Reeves & The Vandellas	9
J	Sweet Soul Music	The Beatles	10
K	Gimme Some Lovin'	Frankie Ford	11
L	Hold Your Head Up	Rolling Stones	12

Doo what? See if you can match the tunes with their performers!

If Pal Hal is looking for a deserving charity...

Don Eady

When I got back from my Christmas vacation in balmy Winnipeg I read that Harold Ballard was going to give the Maple Leafs to charity whenever he shuffles off this mortal coil and goes off to his private box in the big Gardens in the sky.

The Star said that Ballard's stock is worth around $120 million and he wants to give it all away. Curiously, I was browsing through an old copy of *The Varsity* which said that U of T had just kicked off a $100 million fundraising drive.

Are you thinking what I'm thinking? Can you say "pots o' cash at the end of the rainbow?" That's right, U of T could just walk down College St., cross Yonge St., and visit the cantankerous old gentleman who runs the Gardens and get him to change his will and cut U of T in on a huge slice of Gardens pie. All of our fundraising problems would be solved. I should get a commission.

Of course, U of T would have to sell the stock and take the cash. Could you imagine U of T running the Gardens and the Leafs? Just think of it. Every year George Connell would issue a Renewal paper explaining how the U of T Paper Leafs would emerge from another disastrous season and begin anew. Hockey teams, just like universities, need a purpose, a raison d'etre, like better forechecking or better defensive play. How about a real power play?

Player trades would be hilarious. First George would attempt to figure out who to trade. Then he would put a motion before Governing Council which he would later amend. Then after widespread student and fan protests he would commission a report written by a neutral academic which, of course, would never resolve the issue. Then the Player's Association would censure old George. You can see just how difficult it would be for the U of T Paper Leafs to *divest* themselves of unwanted players. (I just couldn't resist.)

Other problems would arise. Would Paper Leaf players have tenure? Surely John Brophy (the coach) and Gerry MacNamara (the general manager) would have to go since together they have the IQ of the average ant. But who would replace them? Maybe someone like John Polanyi. After all, if he can win a Nobel Prize it shouldn't be too difficult for him to win a Stanley Cup.



And boy, could U of T ever keep a lid on player's salaries. The mandarins at Simcoe Hall could just pull out the old underfunding excuses when it came to salary negotiation time. Of course, players would have to share hockey sticks and pay for them if they broke them, given the new climate of fiscal restraint.

However, a grave problem could arise if U of T took over the Maple leafs. What would happen if U of T's affirmative action programmes were applied to the U of T Paper Leafs? Would U of T be forced to draft women hockey players? And we all know that students never support U of T sports teams; attendance at Paper Leafs games would be terrible. Perhaps it would be better if U of T just sold its shares in the Gardens and the Leafs and pocketed the cash.

All we have to do now is get Gord Cressy, our spiffy new fundraising director (his actual title is VP for Institutional Relations) to convince crusty ol' Harold that U of T is a worthwhile cause. It's certainly worth a try and the injection of $120 million into our coffers would give a badly needed boost to U of T's fundraising efforts, which, judging by the success of past campaigns, it badly needs.

Letters

Hi mom

To the Editor

I feel compelled to reply to Raymond Michael's December 7 letter, which complains of discrimination in the institution of a scholarship for gay and lesbian students at U of T.

There is no question that it is "discrimination," however, I think the question of discriminatory scholarships was addressed by the ruling on the WASP scholarship - viz. that it was acceptable to offer a scholarship on the basis of qualities other than academics; in fact, on the basis of being a white, Anglo-Saxon. **(Ed. note:** while such clauses were deemed legal, UC chooses to ignore that designation in the Ferguson scholarship.)

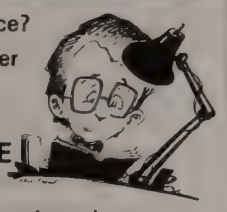
If you look at scholarships offered at any university, almost all carry conditions of the sort "offspring of veteran," "from Joe Batt's Arm," "legally blind," "studying law," etc. The scholarships are tied to the special interests of the funding agency.

Because of this precedent, I do not see the scholarship as an example of heterophobia, but as "taking care of one's own," very important for any group of people who experience discrimination in this society, gay, lesbian or other minorities. It is certainly no worse than many other scholarships offered. It's just that GLAUT is less respected than veterans, the CNIB, or the philanthropist from Joe Batt's Arm.

Carol Broderick
New III

CAREER Centre
University of Toronto

Crave some "real world" experience?
Want to find out more about a career that interests you?
Then
THE EXTERN PROGRAMME
is for you!



- grab an opportunity to spend a week or a day in the working world looking into your future career
- a variety of companies in various occupational areas involved
- open to all undergraduates from all academic backgrounds

PHONE TODAY TO ATTEND AN INFORMATION SESSION: 978-8000

application deadline:
JANUARY 29 for the May programme

THE EXTERN PROGRAMME CAN HELP YOU MAKE CONFIDENT CAREER CHOICES FOR YOUR FUTURE!

BAKKA
SCIENCE FICTION BOOKSTORE
282 QUEEN WEST
TORONTO ONT.
M5V2A1
(416) 596-8161
fantasy, science fiction and horror.

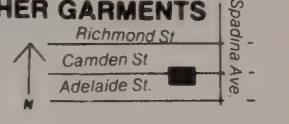
ONLY 2 WEEKS DELIVERY
U of T Leather Jackets
CUSTOM MADE LEATHER JACKETS



Melton Body Leather Sleeves
Complete with Crest, Arm & Back Letters
Only $135

All Leather Jacket
Complete with Crest, Arm & Back Letters
Only 185.

EXPORT LEATHER GARMENTS
5 Camden St.
(off Spadina)
1 Block S. of Richmond
366-0263



PREPARE FOR:
GMAT
LSAT
GRE
DAT
SAT
MCAT
MEDICAL LICENSING EXAMS
KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER OF CANADA LTD.
(416) 967-4733

LIVE JAZZ FRIDAY NIGHTS FROM 10 PM.
ALL YOU CAN EAT!
Luncheon Buffet
$5.95
International Fare
NOON 'TIL 3 PM, MON-FRI.
RENAISSANCE CAFE
509 BLOOR ST. WEST 968-6639

The Educational Deal!
ATARI COMPUTERS
THE ULTIMATE POWER FOR EDUCATION AND BUSINESS
Computer systems starting at $801 includes computer disc drive and monitor
•520 STF M
•1040 ST
•MEGA ST 2
•MEGA ST4



WORD PRO
CAD
GRAPHIC DESIGN
ANIMATION

SPECIAL PRICING AND SUPPORT
FOR UNIVERSITIES & COLLEGES, TEACHERS & STUDENTS

CONTACT ANY OF THESE STORES FOR EDUCATIONAL DISCOUNTS, SPECIALIZED SUPPORT AND SERVICE

ELECTRONIC PLAYWORLD
Atari Dealers since 1979

	DOWNTOWN	MIDTOWN	EAST	WEST
YONGE ■ COLLEGE	504 Yonge St. Toronto, Ont. 921-3546	1728 Avenue Rd. Toronto, Ont. 789-3596	1168 Kennedy Rd. Scarborough, Ont. 288-0900	34 Dundas St. E. Mississauga, Ont. 276-3130

J. J. Muggs Gourmet Grille
$1 Discount
UN ONE DOLLAR
To receive your discount present this coupon to your server any Sunday to Wednesday. Only one coupon per customer. All beverages excluded
NOT VALID WITH ANY OTHER OFFER
500 BLOOR ST. WEST 531-8808
EATON CENTRE 598-4700
WOODBINE CENTRE 674-5450
SAVE $1.00 - GOOD ANYTIME

'Fuck you, get your laws off our bodies...'

Newfoundland's unfair abortion laws force women to travel thousands of miles to seek help

BY TU THANH HA
Canadian University Press

Louise was in a bad mood. Her doctor wouldn't allow her to eat and she nearly missed her flight when she arrived at the airport, very early that morning in St. John's, Newfoundland.

On board, while the attendants served breakfast, passengers started chit-chatting, relling each other why they were going to Montreal. Everyone sitting in her row said they were visiting relatives so Louise decided to go along. She lied and said she was also visiting someone.

That afternoon, Louise arrived at the Morgentaler Clinic in Montreal and walked into the waiting room. Seven of the passengers on the plane were already there. They'd also lied.

"We sort of glanced at each other with this embarrassed look on our faces," Louise says, "because we all pretended we weren't from the same place.

"I remember sitting there, thinking, 'My God, there's $7000 that just flew out of Newfoundland'. All in one morning."

It is a situation many in Newfoundland are aware of but about which few will talk publicly: it is nearly impossible to have access to safe abortions in the province. As a result, hundreds of women every year seek an early end to their pregnancy in Quebec and Ontario.

"It's absolutely horrendous," says Wendy Williams, clinic coordinator for Planned Parenthood of Newfoundland and Labrador. "I've worked with people for whom it was the first time they ever flew. People who had never been in a city where they spoke French before. And if they don't have the money to go to Montreal or Toronto, they have the baby. Straight and simple.

"Clinics don't keep records of how many women from each province get abortions in Montreal but Dr. Henry Morgentaler has said that he sees four Newfoundland women at his Montreal clinic every week," she adds. "It could easily be that there are 200 to 300 women a year going out of the province. I wouldn't doubt that at all."

The Canadian Criminal Code allows legal abortions to be performed in hospitals if the patient has received an authorisation from a committee of at least three doctors.

In Newfoundland however, applicants don't meet with the actual committee. They are instead screened by a psychiatrist, a social worker, and a gynecologist who will send a recommendation to the review committee. Furthermore, only one hospital in the province, the St.John's Health Sciences Centre, provides legal abortions. The review committee only meets there on Wednesdays.

The true purpose of the review board is to screen out people who do not fit the guidelines of the committee, says Williams.

"The whole procedure is not designed for counselling and support the way health care should be given," she says. "This is an adversarial filtering mechanism. You have to justify that there are no other possibilities — like marriage, or adoption, or single parenthood."

Louise (not her real name) is a student at Memorial University in St. John's who went to the Morgentaler Clinic in Montreal. She says women don't have legal abortions in Newfoundland unless they are making a political point because "it is such a hassle" to have to go through.

"The actual interviewing process at the Health Sciences Centre takes an entire day," says Louise. "(Applicants) have to arrive on the only day of the week the interview is held. They come into town at nine o'clock in the morning, they're poked, and prodded, and bombarded with questions. They have to spend the entire day going through this process then stay until they find out whether or not they've been accepted.

"There are coaches who can help you go through this review board," she says. "They show you how to cry at the appropriate moment. It's ludicrous. You have to prove your whole life is going to stop in order to get an abortion. It's fundamentally saying that women don't have a right to their own body.

"So when I decided to have an abortion, I went to Montreal. The whole thing cost about $1000. I had about two days' notice — it's a big drawback for a lot of people if you don't have that amount of money. Most of my friends are students and when your loan gives you $1500 to live off for four months, you can't really blow it on a trip to Montreal."

It cost about $300 for the abortion and $600 for the plane ticket. Because of the stress and financial problems, women who come to Quebec will try to find distant relatives or friends they have in common to rely on for support.

"I helped Newfoundland women on two occasions," says Jennifer Feinberg, a student at Concordia University, in Montreal. "The second time around was more delicate. I didn't know the person at all but she had been referred by a very good friend of mine. Leslie was still living with her parents and they didn't know about it so she was really freaked out.

"She didn't have much money. It was all borrowed — all her friends got together and made a big collection of their savings to send her here. It was a joint effort by a lot of women and it was secret. So I decided to get myself out of whatever work I was doing that night and got her to stay at my home."

The following day, the two women went to the Morgentaler Clinic, an unassuming red-brick townhouse in the east end of the city. As they arrived, Feinberg and Leslie were confronted by anti-choice protesters, two men and two women dressed in dark clothes and holding placards and photos of fetuses in jars.

The protestors didn't say anything, watching solemnly as the women went up the steps. Leslie got very upset when she saw them, Feinberg says.

"Here she was, facing this incredibly difficult ordeal already and there were these people saying she's a filthy baby-killer. So I hustled her in and I yelled at them, "fuck you, get your laws off our bodies

The anti-choice people try to intimidate women who go to the clinic. For that reason, Feinberg says, women usually go there in pairs so the protestors don't know which one is going to have the abortion.

Inside, the two women waited for about an hour until Leslie was admitted in for preliminary tests.

"In the waiting room, there was a young mother and a friend and another woman who was reading," says Feinberg. "I could tell they were nervous, agitated.

"There was tension and anxiety but the nurse was being really cool. At least three times I mentioned to her how disgusting I thought the marchers were. She was used to them but for me it was a new sense of revulsion. I just couldn't believe that they were trying to make these women uncomfortable during what was probably the most diffiult time of their life."

After the short medical procedure, Leslie was led to a recovery room. It was quiet and cozy, with curtains. On a coffee table beside the bed were pamphlets and samples of different birth control methods: diaphragms, condoms, spermicides, etc.

"One thing every woman I know who had an abortion feels afterwards is relief," says Feinberg. "You feel you're starting a new life because, from the time you get a positive pregnancy result to the time it's finished, it's hell. Just a disgusting mess.

"Newfoundland women I talked to describe it as a really sick feeling because you're living a double life. On the surface of things you have to keep busy but inside, you're a nervous wreck. You feel your head is going to explode because you deal with people you see everyday but now there's something different plaguing you that you can't tell."

According to Louise, the issue of abortion in Newfoundland is too shrouded with moral arguments, leaving pregnant women unprepared for the practical problems they have to face.

"When I found out I was pregnant, I was totally numb," she says. "In my case, I had only two days to sit down and decide to go to Montreal. You get hit on the face with the practicalities of getting an appointment at the clinic, and buying a plane ticket, and finding some obscure brand of suppositories and so it's twelve o'clock and here I am driving around trying to find a pharmacy. These are things you really don't think of in advance.

"That's a bit emotional but still, when it comes down to it, you're fundamentally alone because you're the one who has to travel, you're the one who has to come up with the money, you're the one who has to go through the medical procedure, you're the one who has to live with it afterwards."

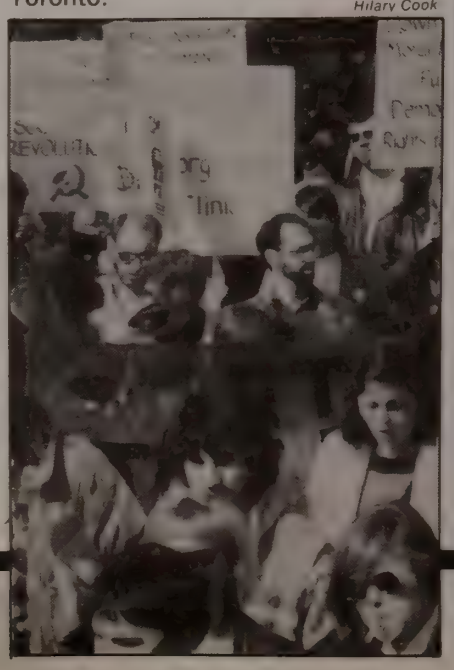
"We're talking about a terrible situation here that's not getting better," says Williams. "But it's not a political issue because the government isn't interested in dealing with it, provincially or federally.

"And everyone pretends nothing is going on."



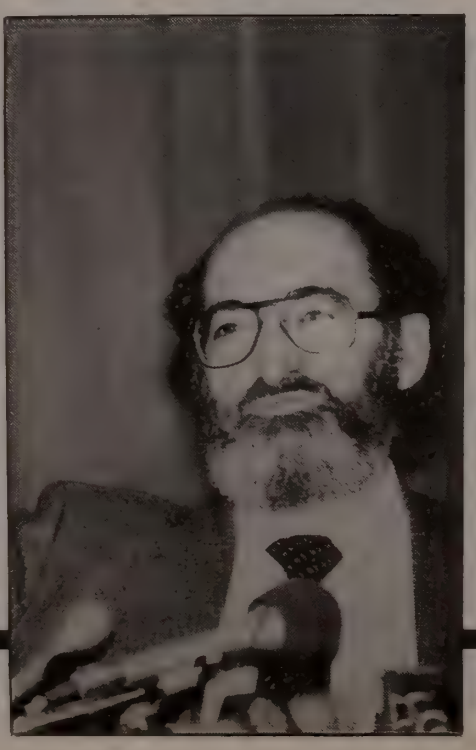
Mark Lyall

Pro-life groups, such as The Way Inn often harass women as they go to the clinic next door.



Hilary Cook

Newfoundland women seeking abortions must make the trek to Toronto.



Nigeria: where the hyaena can't jump the fence

BY COLIN TAYLOR

Dear Varsity,
Ile-Ife, Nigeria — The Obafemi Awolowo University dominates the ancient town of Ile-Ife in southwestern Nigeria. With over five thousand hectares of land, it is reputed to be the second largest university on the continent, in terms of physical size (not student body). It also stubbornly claims to be the "most beautiful" university on the continent, manifesting deserved pride in its Israeli-designed environment, which places a premium on practicality and the integration of traditional architechtural elements into the over-all pattern. The campus rises and falls over and under a number of different levels, and emphasis has been placed on allowing for cross winds to sweep through each building. Then too the institution has been carved out of essentially forest surroundings, without much offence to Mother Nature, so that clean air is plentiful, and quiet wooded areas abound.

It's a highly 'sabbatical' kind of atmosphere: there is a small zoo with abnormally large lions and a dole eyed hyaena, who sits separated from the nervous spectator by a comically small gap, and no fence. (All around there are signs assuring the terrified that the hyaena cannot jump the barrier, but rumour has it that he's been practicing.) Films are shown nightly at Oduduwa Hall, the main entertainment venue (recent offerings have included *The Island of Fishmen* and *Mandigo*; worth flying for); there are numerous conferences, music and theatre events, and more restaurants ('bukaterias') per capita than I imagine exist anywhere else in the world.

But lately the universities of Nigeria have been facing tougher times, and the economic strain is visible in the faded elegance of some of this campus's key buildings, and the sizable collection of half-completed structures scattered throughout. In some residences, 12 people can be found sharing six beds in one roor . This 'squatting' is officially discouraged by the administration, but still it exists on a wide scale. There are simply not enough facilities for the 16 000-plus student body, and accomodations in Ife town are similarly scarce, and in any case not very desirable.

Education is still essentially free; accomodation costs for one year amount to a maximum of N140 (nairas) which is about $35 Canadian, and tuition to a maximum of N140 to N3000 (for an MBA). Food is cheap and plentiful and clothing — made from Yoruba cloth — is easily affordable. (It's equally tricky on the imagination to see these fashion attractions rising early each morning to bathe from a bucket: the university has a dam which provides all the water — when it works — but which works not very often. Water therefore comes infrequently. And — when it does come — it comes with a vengeance and ready to commit manslaughter).



Colin Taylor

A bustling Nigerian street scene.

In a country of 250 ethnic groups, three dominate: the Hausa-Fulani in the North, the Ibo in the East, and the Yoruba in the West. Ile-Ife functions as the mecca for the Yoruba people. Here they claim as their spiritual homeland, their birthplace, and the birthplace of mankind. Ile-Ife is "the Cradle of the World" according to the Yoruba (Timmins will be angry) and the over ten million Yoruba speaking people spread throughout West Africa look to the Ooni Risa of Ife (Oba Okunade Sijuwade Olubuse II) as their spiritual leader. Of late, however, the Alafin of Oyo has been itching for more attention, while the Alake of Egbaland, the Olu of Ilaro, the Olowo of Owo, the Akirum of Ikirun, the Timi of Ede, and so on observe the struggle. The role of traditional rulers in the upcoming Nigerian democracy has become a hotly debated issue.

The Yoruba are among the most renowned of African peoples. They are empire builders (the former Benin and Dahomey were Yoruba empires) and their art works (terra cotta and bronze heads, weaving, literature) are widely known. The culture is one of near airtight completelness, and a complex interweaving of myths, legends, folklore and religious beliefs give it solidity. (A good introduction to the Yoruba worldview can be found in the works of Wole Soyinka of Amos Tutuola.)

Awareness of their historical and artistic significance is high among the people of Ife; throughout the town, there are signs of welcome to "ancient" and "great" Ife (addressed largely to

Continued on page 10



WALK THIS WAY for JANUARY SPECIALS

SUPPLIES DEPARTMENT
20% OFF
500 SHEET REFILLS
U OF T WHITE NOTEBOOKS
PRISMACOLOR DOUBLE ENDED ART MARKERS
STAEDTLER TECHNICAL PENS & NIBS
Introducing
THE FONTAINE DISPOSABLE FOUNTAIN PEN

GIFT DEPARTMENT
COMPACT DISC PLAYER RENTALS
$1.49 each or 5 discs for $4.99
DISC PLAYERS $4.99 per day

THOUSANDS OF DISCS EVERY MONTH
AND SPECIAL ORDERS FROM OVER 3,000 DISCS
CLASSICAL ROCK JAZZ IMPORTS

at the

University of Toronto
Bookroom
214 College St. 978-7907

THE GOVERNING COUNCIL ELECTION 1988

Nominations open January 11th, 1988

Nominations will open January 11th and will remain open until 12:00 noon, January 22nd, 1988, for the following positions:

4 teaching staff seats
4 full-time undergraduate student seats
2 part-time undergraduate student seats
2 graduate student seats
1 administrative staff seat

Staff members will serve for 3 years and students will serve for 1 year beginning July 1st, 1988. All members of Governing Council must be Canadian citizens.

Governing Council is composed of fifty members including the President, the Chancellor, sixteen government appointees, twelve teaching staff, eight alumni, eight students, two administrative staff and two presidential appointees. The Council and its committees are responsible for approval of such items as:

academic and incidental fees,
establishment of new academic programmes,
major admissions and awards policies,
the University's budget and other major financial matters,
campus planning and capital projects,
personnel policies,
campus and student services,
appointment of senior administrative officers.

Details of the constituencies and electoral procedures will be published in *The Varsity* on Monday, January 11, 1988.

Nomination forms will be available upon request on January 11, 1988 and thereafter, from the Governing Council Secretariat, Room 106, Simcoe Hall, or at the Registrars' Offices at Scarborough and Erindale Colleges. Enquiries may be directed to the Governing Council Secretariat at 978-6576.

Party 364 days of the year with the Yoruba

Continued from page 9

imaginary tourists) and I have on occassion received lessons in Yoruba history and beliefs from uneducated people. There is a deep reservoir of pride, dignity and graceful living in a people with an unshakeable sense of place in a living community. A spirit of celebration is omnipresent — both on the campus and in the town proper. (An Ibo acquaintance of mine observed recently that the Yoruba like to party 364 days of the year, and only the Ooni knows in advance the exact date of that mysterious day off.)

"The Visit" is practiced as an art form in Yorubaland, and "the visited" is normally expected to entertain to the limits of his ability. Screamingly public displays of generosity are frowned upon; it seems accepted simply that one acknowledges and reponds to others around (there are relatively few beggars and destitute people in this poor city, though the number is on the increase). Things of beauty are highly cherished, and subtlety — in expression, movement and mannerism — is a ruling passion. (On the other hand, three people were killed last year in a mad stampede to enter the campus's annual Beauty Pageant. Ah, life!)

It may or may not be "the Cradle of the World" but Ile-Ife works hard to look the part. Along the dirt roads of elemental red and paved streets with great yawning potholes, the city screams from end to end in chauffered Mercedes (more of these than you can imagine) and "public transports" from hell. The day usually begins early, with a kind of holy war fought over loudspeakers as criers in the Muslim mosques and Christian churches do battle for the one or two uncommitted souls left in the city. All this at the ungodly hour of 5 in the morning. (I felt somewhat like a bug under microscope inspection when I would crawl from my cubby hole at ten or eleven in the morning during my first weeks here, so this habit ended quickly.)

It's a very fast, very noisy day that follows, more so in the town than on the comparatively serene campus; in the mad crush of people that ensues (with nearly 300,000 inhabitants, Ife is severely overcrowded) and especially in the Kafkaesque encounters with 'clerks' in the various institutions (a breed apart and very unpleasant) tempers often flair. Normally, they are as quick to subside with a burst of humour (the most notable characteristic in the Yoruba temperment.) Unless one is careful, much of the day can be spent face down in the dirt, as the practice of bowing to one's elders is still very much in vogue; the more important the elder, the lower the bow. On most days, I beg diplomatic immunity.

The Yoruba have a distinct sense of colouration, and every picture of the town emerges as a post card. Simple shacks are minutely detailed in colours and patterns that slowly unfold their intricacy to the interested eye. The eye feasts further on the ring of black bats that form a sinister halo around the highest mountain peak, on the silent display of dancing lights in the rainy season's night sky and on the perpetual motion of painted lizards and assorted scaly reptiles that dash in and out all about the campus. Until the night, when all beats down to the midnight cacaphony of an insect symphony. Ife bristles with life; it is a place of mystery, unsettling at first, endlessly fascinating and — in a world of rapidly decreasing distances — an opportunity to experience real difference.

Colin Taylor is a recent graduate of the University of Toronto and former Varsity *theatre critic. He is currently reading African history and literature on a Rotary Scholarship at Obafemi Awolowo University in Nigeria.*



Dave Berman

Here the Wild Thing stays: *Varsity* mascot The Thing relaxes after a long and arduous ordeal. We all empathize.

DARN RIGHT
Café

Specializing in:
Cuban Sandwiches $3.50
Black Bean Soup $2.25
and a wide variety of foods and desserts

Featuring Cuban Drinks
Cuba Libre
Daiquiri
Mojito

Clip this coupon for a free coffee

706 Queen St. W. (at Manning) 867-9233
Monday-Saturday 12-11 p.m.
Fully licensed under the L.L.B.O.

AFRICA

RTN. FARES EX. TORONTO DIR FLTS.

Abidjan	$1475	Kano	$1325
Accra	$1460	Lagos	$1325
Banjul	$1540	Douala	$1650
Freetown	$1650	Kinshasa	$1650
Monrovia	$1675	Lusaka	$1850
Gaborone $1500			

GULF STATES:

Dhahran	$1315	Jeddah	$1250
Riyadh	$1315	Muscat	$1460
Dubai $1390			

Bombay/Delhi	$1375
Karachi	$1350
Islamabad	$1475
Dhaka	$1425
Colombo	$1425

Some Restrictions Apply
UNITED TRAVELS
(416) 225-7709
5509 Yonge Street
Willowdale, Ontario
M2N 553

LSAT
GMAT
Prep Courses

- Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230.
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for January 23, 1988
GMAT
20 hr. courses Jan. 15, 16, 17
32 hr. courses Jan. 9, 10
Jan. 16, 17

Classes for Feb. 20, 1988
LSAT
20 hr course Feb 12,13,14
32 hr course Jan 30,31
Feb. 13,14

To register, call
GMAT/LSAT Prep Courses
(416) 923-PREP (7737)

THE BLOOR CINEMA
506 BLOOR ST. WEST
532-6677

January 6, 7:00 pm
The 20th Annual Tournee of
Animation
9:00 pm
Un Zoo La Nuit
Members $4.00, nonmembers $5.50

January 7, 7:00 pm
The 20th Annual Tournee of
Animation
Members $4.00, nonmembers $5.50
9:00 pm
Rita, Sue & Bob Too

January 8, 7:00 pm
Crocodile Dundee
9:00 pm
King of Hearts

January 9, 7:00 pm
Devil in the Flesh
9:15 pm
She's Gotta Have It

January 10, 7:00 pm
Wish You Were Here
9:00 pm
No Way Out

January 11, 7:00 pm
In The Mood
9:00 pm
Caligula

January 12, 7:00 pm
Near Dark
9:00 pm
Baby Boom

Members' Admission
$2.00
Non-Members
$4.00
Each feature is
a separate admission

GRAD PORTRAITS
WHY PAY MORE?



LOOK WHAT YOU GET FOR ONLY $34.00
(includes $15 sitting fee)

1-8x10 & 2-5x7's
+ 8 wallet proofs
OR
ALL NEGATIVES
&8 wallet proofs

BEST OF ALL, WE'LL TAKE THE TIME TO DO IT RIGHT
•MONEY BACK GUARANTEE
•MAIL ORDER SERVICE
•MANY PACKAGES AND COMBINATIONS FROM ONLY $9

University
Photographers Associates
9 ST. JOSEPH ST. NO. 206
1 Block N. of Yonge & Wellesley Sbwy
283-2525

JOBS, JOBS, JOBS.
If you have good office skills — especially typing or word processing — Temporarily Yours can help you make these skills PAY at no cost to you!
Temporarily Yours can help you find temporary jobs to fit your timetable even through school breaks
We also have a demand for light industrial jobs packing, moving, assembly
TEMPORARILY YOURS
A DIVISION OF HUNT PERSONNEL
TEL: 920-4141
FOR THE OFFICE CLOSEST TO YOU

THE COPY NETWORK
203A COLLEGE STREET, TORONTO
PHONE 979 - COPY
CANADA'S FIRST DESKTOP PUBLISHING CENTRE
Photocopying - You serve 3¢ We serve 4¢
Colour Xerox $1.50
Rent a Compaq or a Mac from $10.00 per hour
Laser Printing at 50¢ per sheet plus computer time
Linotronic L-300 output from $10.00 per page.
Abaton Graphics and Palantir text scanners.
Dunn Colour Station, light table, waxer, folder, cutter, binding and much more.
DISCOUNTS FOR STUDENTS
OPEN 24 HOURS
(1/2 Price computer rentals)

The Review

Feminist writers in Brazil and Portugal

Shaking things up and playing with matches

BY ISABEL VINCENT
Varsity Staff Writer

Until recently, Portuguese and Brazilian culture has been buried under the more predominant presence of Spain. Too often, North Americans equate the cultures of Spain and Latin America with that of Portugal and Brazil. As Portugal declined as a world power and Spain spread its empire to Latin America, the Portugese-language cultures grew in relative seclusion to the outside world.

In both Brazil and Portugal there is a strong artisitic tradition. Women in particular, have emerged as strong political and artistic voices. Brazilian writer Nelida Pinon and Portuguese writer Augustina Bessa-Luis spoke to *The Varsity* about the role of the writer in their society, politics, feminism and the current state of Portuguese and Brazilian culture

"Spain had a mythological hold on the world," said Pinon. "Take the Spanish Civil War. That was a transcendental experience in which youth from all over the world went to defend Spain. When Franco came to power Spanish artists and intellectuals emigrated to Latin America. Culturally, this dramatic exodus gave new life to Latin American arts."

Bessa-Luis agrees and added that the Portuguese by their very nature are not interested in material success.

"The Portuguese are very introverted," she said.

Brazilians seem to have inherited the same characteristic.

"Brazilians don't want to leave their country. We're like crabs — we like to stay in our shells," said Pinon.

Surprisingly, this common feeling of seclusion has produced quite a bit of animosity between the two cultures.

Pinon referred to incidents in the 18th and 19th centuries in which wealthy Brazilian intellectuals went to study at Portuguese universities.

"They (the intellectuals) hated it. They wanted to be *Brazilians*. This nationalism is a lot like the situation in Nicaragua today," she said.



Bessa-Luis and Pinon: non-political writers with a social conscience.

In spite of the social commentaries they make in their writings, both women do not consider themselves political writers.

"I'm not political," said Bessa-Luis, author of over 34 novels and short-stories and currently editor-in-chief of *Primeiro de Janeiro*, a newspaper in Oporto. "I am essentially a writer. But, the old saying is that all our acts are political. All of our acts have social significance."

Bessa-Luis sees the role of the writer as an example for others.

"We have to develop the gifts that all of us have. We have to develop them to the maximum to better the lives of the entire community."

Pinon also stated that she is not political, but added,

"The purpose of text is to define politics, but not everyday politics. I'm talking about the politics of love, death and passion."

Pinon spoke of the difficulty she faces being a woman and a writer in a macho-oriented society.

"I didn't study to be a writer. I fought every day to be a writer. There's a great hesitation about the competence of a woman. Women must be doubly competent to be recognized. In Brazil, a woman must be a great writer to be recognized; she must be political without being bellicose."

Bessa-Luis commented that women were not really accepted as equal to men until after the Portuguese revolution in 1974.

"Today women participate in every aspect of Portuguese society. There's an extraordinary involvement," she said. "Yet there is an inherent tendency for women to be victimized — to suffer more — because they know what must be done; they are cognizant of the amount of work they have to do in order to be recognized."

Both Brazil and Portugal suffer from economic destabilization and great disparities between rich and poor.

"There are immense problems in Brazil. The country is more powerful than you can imagine. Life is so dramatic there. So rich and tormented. Our greatest problem is to define society.How are we going to live? We need a political system to live with the profound social reforms and a valorization of Brazilian culture," said Pinon.

Bessa-Luis sees the role of the newspaper as instrumental to sensitizing people to some of the problems in Portugal.

"The newspaper is the extension of the news that people get on radio or T.V. The newspaper provides a commentary that reflects a countrywide debate and extends news to remote areas of the country so that everyone will be aware of our problems," she said.

Problems in both countries have produced a generation of disillusioned youth.

"Youth in Portugal are politicized, but they're not really interested in politics. They want liberty for themselves, to better their own lives."

"There was a great let-down after 1984 in Brazil," said Pinon. "The military left (the government) and it was a luminous time, but things did not really change. I can't say Brazilian youth is indifferent because they, like youth in other parts of the world, need the first match to light the dry ashes.

"It is the function of the writer to be aware and incite people. The writer stops being personal and must lend conscience to the society that doesn't speak, that has no voice. The writer must be attentive," said Pinon.

She added,

"The role of the writer in my country is to shake things up and strike the matches."

French academic's biography monument to the life and legacy of Sartre

BY LORENA BEKAR

Sartre: a Life
Annie Cohen-Solal
Pantheon Books

Sartre: a Life the English translation of French academic Annie Cohen Solal's portrait of the great 20th-century philosopher stands as a monumental contribution to the art of biographical writing.

An instant best-seller when first published in France in 1985, the book has an appeal to all audiences. Cohen-Solal's engaging style, more akin to that of a novel than an essay, makes *Sartre* a delight to read. The academic integrity of the work is never compromised, however, for a merely pleasurable reading experience.

Four years of thorough research have gone into the making of the book which results in an insightful look at one of this century's most fascinating and renowned personalities.

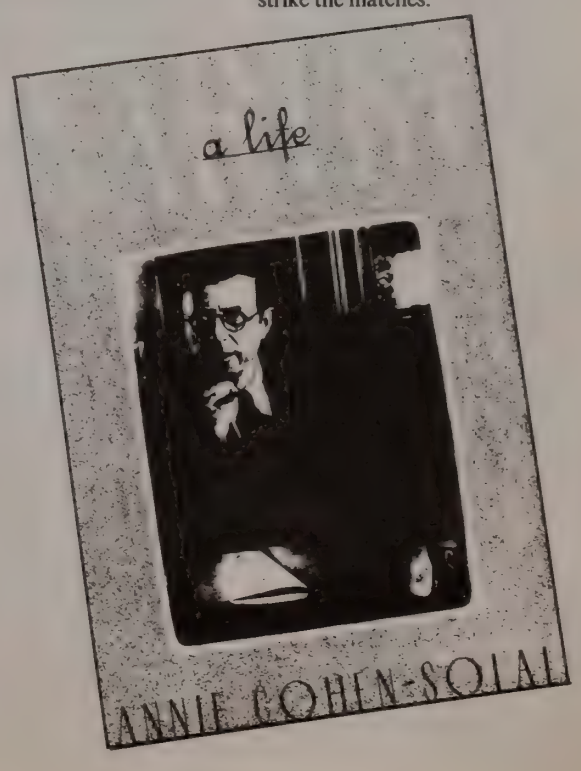
Sartre's history is in many ways a reflection of our own times. By following his involvement in the Resistance to the Nazi occupation through until his interest in the peace movement, Cohen-Solal allows the reader to witness history through the eyes of one individual who had a hand in its shaping.

The private Sartre is at once as compelling as the public Sartre. A good part of the book is dedicated to an exploration of his relationship with Simone de Beauvoir, a prolific writer herself.

Though they were never married and both had other lovers, their relationship has been hailed as one of the great love affairs of the 20th century. Cohen-Solal is one of the first scholars of Sartre to reveal perhaps the truth about their involvement when she writes, "Did Sartre and Beauvoir really share the myth of transparency (in love)? For her it is a sort of protective weapon, the means to a truthful narrative. More discreetly, for him it is an esthetic of life."

Although Sartre was a strong advocate of polygamous love, Cohen-Solal introduces evidence that portrays him to be jealous, possessive and petty

Continued on page 12



The Review

Superstitious Hoodo Gurus don't go in for parties or pictures

BY KAREN BLISS
Varsity Staff Writer

In spite of a fascination for sixties television sitcoms, somehow I don't think Australia's 'Hoodoo Gurus' will ever be found whipping up the latest jingle for the Pepsi/Coke wars. But what about that great universal quencher — beer? Are they interested at all in writing for television commercials?

"We've been offered commercials at home. It's difficult when you play Australia. We're sort of a teen band as well as an older person's band...So you have to think if it is morally right to do a beer commercial when you're playing to teenagers a lot. So we haven't done that," said bassist Clyde Bramley.

Not even a movie soundtrack lies in the wake. "I know there was a surf movie that used a couple of our songs, but that was an independant cheap kind of movie," he explained. "We were offered cameo appearances in a sitcom, but it didn't go."

What did 'go' for the Gurus is their latest album *Blow Your Cool* which shifted the band's North American college cult status to minor commercial success with the help of two singles, "Good Times" and "What's My Scene".

The seven year history of The Hoodoo Gurus began in Perth and moved to Sydney where there is a thriving club scene. In between, a near million dollar contract to Australia's Big Time Records was signed, and a Canadian distribution deal with Polygram.

Unlike their 1984 debut LP *Stoneage Romeos*, there are no dedications to their television heroes on "Blow Your Cool", and no goggle-box titles — *Stoneage Romeos* is a Three Stooges clip, and their second LP *Mars Needs Guitars* is a parody on the B-movie "Mars Needs Women". Their latest songs are about "Good Times", not young girls sacrificing themselves to volcanoes ("Leilani"). The early Hoodoo Gurus trademarks have made way for serious titles, slicker production, and a more accessible sound.

The rest of the Guru cast are lead vocalist and guitarist Dave Faulkner, drummer Mark Kingsmill, and guitarist Brad Shepherd.

Just as an insurance policy, the four co-produced *Blow Your Cool* with Mark Opitz. This is the first time their contribution has made the liner-notes. "We wanted to retain as much control as we could because it's a Hoodoo Gurus album rather than a producer's album, which happens from time to time to bands, where the producer produces an album for himself, rather than trying to get the best out of the band."

Bramley says he is not speaking from experience, but because they had never worked with Mark Opitz before, they wanted to be able to have the choice, just in case. "We wanted to be able to have our say as well. I mean we're quite happy with all the producers that we've worked with on the previous albums," he assured.

Another insurance is their no-photo policy — The Hoodoo Gurus superstition, about having photographs taken before a gig, made them put a ban on the whole practice. Do they believe it may have a supernatural consequence? "It's not going to steal our souls or anything," said Bramley. But Bramley claims that every time the Gurus have agreed to do a photo shoot before they went on stage, they never played very well. "It's fairly static. Most of the time it takes the energy away from you and you don't need that just before a show. You need to feel on top of things. So that's the reason."

On their home-turf The Hoodoo Gurus have always had a healthy following (photo or no photo). In Australia, it's very much a live-rise to popularity as opposed to a radio-rise.

"Most bands in Australia go out and play a couple of years before they get a deal. That's one aspect of Australian rock 'n' roll that's always been slightly different to the rest of the world. I mean bands are quite proficient at playing live before they record. So Australia's always had that live raw rock 'n' roll feel about it."

On their latest tour of Europe the Hoodoo Gurus played a couple of supports in Glasgow and Birmingham for U2. "They were fairly small by U2 standards — 12,000 seaters. When I first heard we were getting a U2 support I thought, wow, that means 40 to 50,000 people, but it was 12 and that's fairly easy to cope with."

This same tour, that brought them to North America in September for their sixth visit, will continue through January in Australia. They are hoping to follow it up with a tour of Japan. The mileage is still good for one or two more singles from *Blow Your Cool*. Work on the next album will not begin until the middle of the year.



The Hoodoo Gurus: groovy bunch of guys from Down Under.

The Hoodoo Gurus' labourious touring schedules leave them without much time to sight-see, or bar-hop. They were able to visit Niagara Falls on their recent trip here, but that's hardly decadent behaviour.

"We're not the kind of band that goes out and partys. We can't keep it up," said Bramley.

Do they ever live up to their album's title? "We don't always keep cool that's for sure — occasional tantrums like everybody else, but nothing totally embarassing that I can remember. (pause) Sorry!"

Write Review

Character of Sartre explored

Continued from page 12

at times with his lovers. The prominent example is that of his relationship with Olga Kosakiewiecz, a young woman who adhered to Sartre's principles of love in the process nearly drove him mad. His obsession with her nearly destroyed his relationship with Beauvoir and later Olga became the model for the central character of Beauvoir's famous autobiographical novel about the trio, *She Came To Stay*.

In her study of Sartre, Cohen-Solal also raises interesting questions about Beauvoir, especially in light of her position as one of the great leaders of the modern feminist movement.

Much of the beauty of *Sartre: a Life* lies in Cohen-Solal's impartiality in producing answers. While she brings Sartre back from the grave, recreating for the reader all his power as well as his frailities, she never taints her vision by falling in love with her subject. It is this clarity of insight on the author's part that will rank *Sartre: a Life* as one of the great biographies of our time.

HartHouse library

HART HOUSE LIBRARY COMMITTEE PRESENTS

the sixth annual hart house literary contest

first prize: $250 ■ second prize: $100 ■ third prize: $50

■ *short fiction works of not more than 3000 words*
■ *contest open to student and senior members of Hart House*
■ stories to be submitted with entry forms *
to: ☐ *The Warden's Office, Hart House*
by: ☐ **Monday, January 11, 1988**
WINNERS TO BE ANNOUNCED IN MARCH 1988.

* contest rules and entry forms available at the porter's desk, Hart House

direct any inquiries to:
Mark Osbaldeston, Hart House Literary Contest, c/o the Warden's Office, Hart House

HartHouse

JOHN BENTLEY MAYS

Art Critic, Globe and Mail

Criticism and Crisis

Writing About Art Now

Thursday, January 7, 1988
8:00 pm, The Hart House Library

This event is sponsored by the Hart House Art Committee and the Hart House Library Committee

JIC

Haute Coiffure Colour, Perm Specialists

Manulife Centre
(Main Floor,
Balmuto St. entrance)
55 Bloor St. West
962-1161

½ PRICE Haircuts for Men & Women

•Cut & Blow Dry	Reg. $45.00	½ Price	$22.50
•Perm (Cut & Blow Dry included)	Reg $105.00	½ Price	$52.50
•Highlighting (Cut & Blow Dry *not* included)	Reg. $80.00	½ Price	$40.00

FOR U of T STUDENTS WITH I.D. CARD & THIS AD
OFFER VALID MON-FRI *ONLY*
Expires: January 31/88

The Review

Lee's poetry and post-modernism point out extraterrestrial landscape within

BY MALCOLM BURROWS
Varsity Staff Writer

The Difficulty of Living on Other Planets
Dennis Lee
Macmillan of Canada

Book reviewing as consumer advocacy: Chapter I, Being Honest About It.

Most newspaper reviews are glorified advertisement. The reviewer says (in the parlance of Siskel and Ebert) two thumbs up or two thumbs down, at which point criticism becomes unnecessary.

I believe it is unnecessary to criticize **The Difficulty of Living on Other Planets**, Dennis *Alligator Pie* Lee's new book of doggeral verse for adults. This is not the place for feigned objectivity. So few books of poetry published today offer verse with such a comfortable incessant rhythm and an unfailing use of rhyme. So few inject damp and witty barbs at the woes of our society (free trade, consumerism et al). So few have an Edward Lear feel for things nonsensical. I promise that this book will prompt at least 23 1/2 chuckles from even the most dour TTC ticket seller.

Amongst the more noteworthy efforts is "The Academic Odyssey of Wendell Grebe", which borrows the rhythm from the Gilbert and Sullivan patter, "A Modern Major General", to detail the career of a hapless semiotician. Then there is "The Abominable Fairy of Bloor Street" who inhabits parking meter and lectures passers-by on their spiritual emptiness.

Also included are several mock epics. "The Mouse and the Maid", a self-proclaimed post-modernist tale about a mouse that falls in love with a woman who works the counter at a Kensington deli. And of course, in a rip-off of "The Night Before Christmas", there is "The Revenge of Santa Claus", which ends rather gruesomely with Bankers and advertising people being eaten by an alligator on Santa's payroll.

If you feel angst ridden and alienated you will find solace and community in these pages. For instance, "There Was a Man":

"There was a man who never was
This tragedy occured because
His parents, being none too smart,
Were born two hundred years apart.

The Difficulty of Living on Other Planets touches on all of the BIG themes and never asks you to shed a bead of sweat.



Sandinistas battle with guitar

BY SALVADOR LOIS

Guitarra Armada
Music of the
Sandinista Guerillas
Rounder Records

Guitarra Armada claims to be "one of the most significant examples of the use of art in revolutionary activity." What impact this music has actually had on the popular revolution in Nicaragua is hard to tell. Regardless, this album of revolutionary songs, composed by the brothers Luis Enrique and Carlos Mejia Godoy, will be welcomed by anyone interested in Latin American music or the ongoing Nicaraguan struggle.

Coming out of a similar folk music tradition as that which saw a tide of revolutionary songs in the Cuban upheaval, *Guitarra Armada* consists of, for the most part, instructional songs intended to involve the illiterate peasants in the Sandinista battle. Sometimes using traditional musical forms such as the mazurquita, the songs are performed by the songwriters and the other musicians, and the lyrics, sung in Spanish, are accompanied almost exclusively by an acoustic guitar.

A glance at the lyric sheet provided with translations, informs how the songs can be arguably war-minded. On closer inspection, however, the lyric about dismantling an assault rifle and male chauvinism shows no dearth of humour. These instructional songs underline the determination of a people who hope to secure victory, a people who cannot afford to tangle with the American oppressors' "mighty rage."

The metaphor of the "armed guitar" serves its purpose well. In the latter, anthemic songs of the album, the call to arms is strengthened by stirring, beautiful passages

No Love for Ellen Bring own mace

BY EZEKIEL KEROUAC, JR.
Varsity Staff Hipster

This year the University College Playhouse's class production of *No Love For Ellen Ladowsky* opened to a capacity crowd last night to the general delight of this critic.

All the notables were there from Pauline McGibbon, Bill Davis, and Premier David Peterson to a bevy of SAC hacks led by Barry McCartan.

ZEKE SPEAKS

The play, seven minutes long, is the result of the subtle workmanship of Buffy Douglas, an ingenue playwright from Carleton University's Fine Arts Programme.

The plot is rather simple. Ellen represents the omnipresent ingenue-everywoman who begins a head-long ascent into adulthood through the ages. After usurping Pope Joan at the beginning of the play Ellen is transported to 20th century Canada where she is greeted by The Giant Hockey Stick who speaks in tongues, played by Rick Salutin, and a throng of Celtish midgets led by an oriental mystic dramatically played by Father O'Rourke and the All Boys' Choir from St. Mike's. Drama ensues when The Giant Hockey Stick warns Ellen what vicissitudes she'll face when she hears The Word From The Fount of Testa.

But The Giant Hockey Stick's message comes too late as Bart Testa bursts onto the stage to recite a paper on "The Chicken Leg Imagery in the films of Rita Hayworth" while Titch Dharamsi, dressed as a shrubbery, does a soft shoe routine. George Connell, U of T's fun-loving president, then runs onto the stage and snaps, "What's all this then?" to the side splitting laughter of the crowd.

Dharamsi's performance displays a taut verisimilitude. He is not just any shrubbery as his stage presence almost outshines George Connell's cameo performance as himself.

But kudos must be evenly spread. Bob Beck, angst ridden from a masochistic tour of duty at *The Varsity*, tosses Titch into the audience where he is caught by J.J. Rousseau, played by *the newspaper's* Shannon Kari who screeches, "Bingo!"

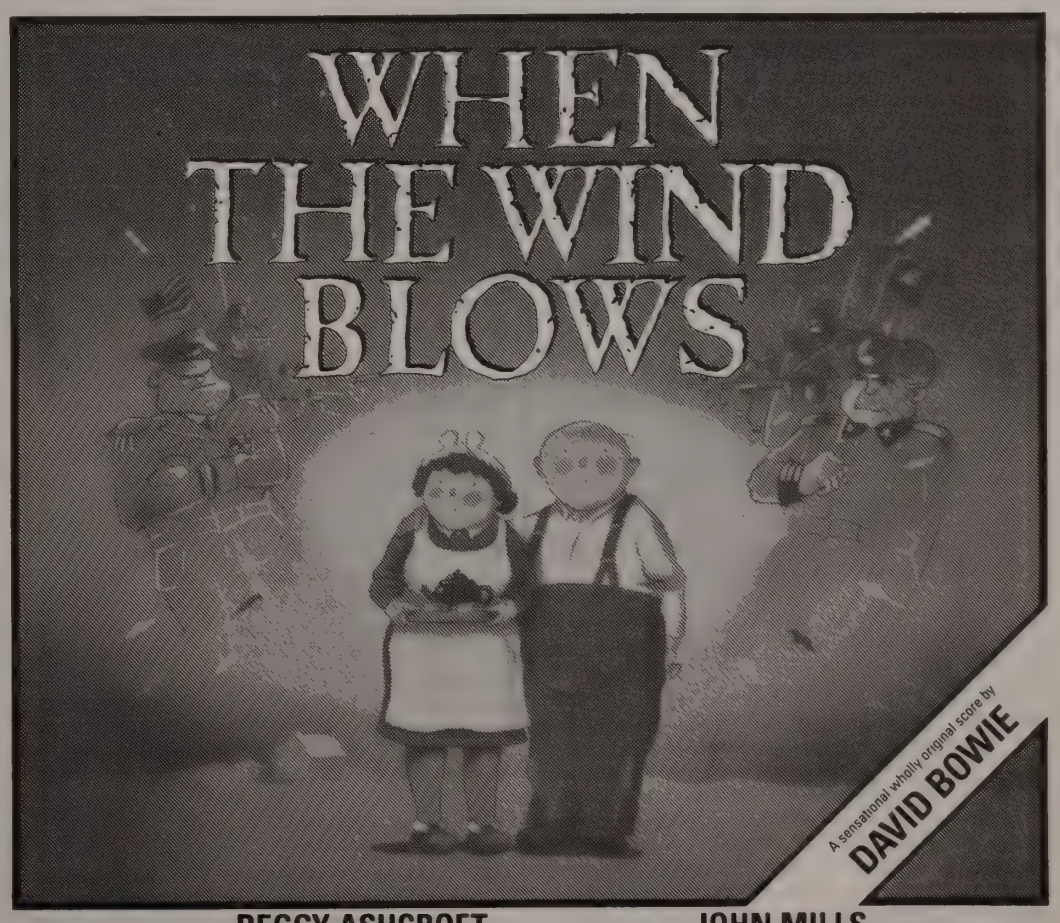
No Love For Ellen Ladowsky plays at U.C.Playhouse until further notice. Bring your own mace.

-Moses Wuggenig

A STORY OF LOVE, TENDERNESS, HUMANITY AND HOPE.

"Jim and Hilda become real people who make you laugh and break your heart at the same time."
Marke Andrews
Vancouver Sun

"Too real to take...A fanciful and disturbing vision...Remarkable... Heartbreaking humanity..."
The Georgia Straight



THE VOICE OF PEGGY ASHCROFT AS HILDA THE VOICE OF JOHN MILLS AS JIM
TITLE SONG BY DAVID BOWIE FILM SCORE BY ROGER WATERS
EXECUTIVE PRODUCER IAIN HARVEY PRODUCED BY JOHN COATES DIRECTED BY JIMMY T. MURAKAMI WHEN THE WIND BLOWS
ADDITIONAL MUSIC BY GENESIS, PAUL HARDCASTLE, SQUEEZE AND HUGH CORNWELL MUSIC SUPERVISOR RAY WILLIAMS
A MELTDOWN PRODUCTION MADE IN ASSOCIATION WITH NATIONAL FILM FINANCE CORPORATION, FILM FOUR INTERNATIONAL, TVC LONDON AND PENGUIN BOOKS
PAPERBACK BY PENGUIN BOOKS DOLBY STEREO IN SELECTED THEATRES MUSIC AVAILABLE ON VIRGIN RECORDS & TAPES RELEASED BY NEW WORLD MUTUAL PICTURES

OPENS JANUARY 8 AT THE CARLTON CINEMA

SPORTS

The search is on for Mitchell's replacement

continued from page 1

undesirable position not promising to get any better.

Former head coach, and current assistant, Ron Murphy sensed the two sides were at an irrevocable impasse.

"He (Mitchell) discussed the matter with me. he didn't feel the university was tryig to help the program, and so decided to leave. There wasn't much I could tell him."

Since the resignation Chapman has met with the players and feels the initial response has been reasonable favourable.

"Their attitude is now, basically, let's get on with life, the winter training program, and get ready for a good next year," he said.

If next year is indeed to be a good year the Blues will need a coach, and that is exactly what Chapman is in the process of finding.

"The advertisements are out now. We've established an external scheme," he said. "We've made it known to all CFL clubs and all universities in Canada that we're looking for someone. I have six resumes in already and we hope to start interviewing by January 15 so the coach will be in place by the first of February." In short, the sooner a coach is found, the easier it will be to prepare for next year.

Chapman formed a committee for the sole purpose of appointing a coach. H feels the successful applicant must be "a professional educator, oen who can related well to people, student athletes, and be a good recruiter. His philosophy will have to fall in line with that of the university. He should know all the OUAA teams, and how they play. Rome wasn't built in a day, so obviously we don't expect a Vanier Cup next year. It's a long term project, and we'll offer at least a two year contract."

One man rumoured to be interested is Bob Vespaziani, a former head coach of the Calgary Stampeders who coached at Acadia under Chapman a number of years ago.

While Chapman, too, had heard the rumour, he said it has no substance as yet.

"I haven't talked to him since he was dismissed two and a half or three months ago," Chapman said. "But of course if he does apply we'll give him equal consideration."

Murphy, for one, isn't sure Vespaziani would be the ideal man for the job.

"It's tough for someone who has been at the pro level to come back to university," he said. "It requires a drastic change in method."

Murphy has been doing some recruiting in Mitchell's absence but is not considering returning to the position he held for 17 years unless Chapman asked him to. "But," he said, "it's the plum. Everyone wants to be head coach at the U of T."

Commenting on his five year tenure with the Blues Mitchell said simply, "I think a good word to use would be 'interesting.' Interesting.



Doug Mitchell and staff of the Football Blues

Bluenotes

Men's hockey takes silver in North York

Blues captain Chris Callaghan scored eight goals in three games to lead Toronto to the silver medal at the North York Intercollegiate Tournament, hosted by York and Seneca Jan. 2-4.

Varsity defeated Humber College 11-6 and Brandon 5-4 before dropping a 5-3 decision to Central Division rival Waterloo in the title game.

The Blues are on the road again as they head to Guelph Saturday to face the Gryphons who are in the basement of the Central Division.

An exciting addition to Toronto's lineup is Physical and Health Education student **Dave McLean** who has joined the Blues after playing for the championship Team Canada entry in the Spengler Cup tournament held in Davos, Switzerland. **McLean** was the leading OHL scorer in 1984-85 and scored three goals for the Blues at the North York tournament.

Volleyball

The men's Blues, currently undefeated in OUAA east division play will compete against strong Canadian and U.S. College opposition in the ninth annual YOrk University Mizuno Excalibur Volleyball Classic.

Favoured to capture an unprecedented fourth Classic title are the NCAA number one ranked Penn State Nittany Lions. The Bell State Cardinals from Muncie, Indiana are ranked eighth in the NCAA and rounding out the U.S. competition are the tenth ranked George Mason Patriots from Fairfax, Virginia.

The Canadian strength lies in the fifth ranked Varsity Blues and seventh ranked Laval Rouge et Or, and the remainder of the participants include the host Yeomen, the tenth ranked University of Victoria Vikings, and the ninth ranked University of Western Ontario Mustangs.

Quote of the Day

When North Carolina running back **Derrick Fenner** was charged with first degree murder in June, his coach, Dick Crum, announced,

"If what he is charged with is true, his football career is over."

New Year's second for women

BY M.L. DUVALL
Varsity Staff Writer

The women's cagers were busy during the break and rang in the new year with a second place finish at the Western round robin tournament January 1-3.

The Blues opened up the tournament by blasting the Waterloo squad, 62-41. Mary Ann Kowal was the leading Toronto scorer with 14 points while Samantha Reed and Patti Johnston each hit for 12. Rookie Martina Stirpe took advantage of her court time to sink 10 points for the Blues.

"She was outstanding," said coach Michele Belanger who had mixed feelings about the tournament.

"There were periods of very good playing," said Belanger, "but there were also times when we got bogged down."

"Belanger was referring to the Blues second and most crucial game against the Calgary Dinnies who are currently ranked number one in the country. It was a tight game which resulted in a 62-61 win for Calgary.

The Blues had a good start but did indeed get bogged down during the final minutes of the first half and the first two minutes of the second half.

"That really hurt us," said Belanger, "they just couldn't get going in the second half."

In those crucial two minutes the Dinnies took a 12 point lead. The Blues had their work cut out for them but Belanger was pleased with their efforts to rally.

"We really had a strong defensive performance in the second half," said Belanger. "That held off Calgary's big shooters for two to three minutes at a time which was phenomenal."

Calgary's size did hurt the Blues, especially their field goal shooter, but despite the Dinnies height the Blues managed to out-rebound them.

"We were also 100% from the line to their 68%," said Belanger, "but we were called on 22 fouls to their 11 which really hurt us."

Although Belanger was disappointed with the narrow loss, she was impressed with some of the Blues performances. Kowal was again the top scorer with 22 points while Reed and Johnston picked up 16 and 13 points respectively.

"Samantha had the most consistent game both offensively and defensively," said Belanger. "And Nicki Berswick had a very solid defensive game."

In their final game the Blues defeated the host Mustangs, 61-49, but it was a close game until the end.

"The entire game was a battle," said Belanger. "The score at the half was 34-28."

Although it was a tight game, the Blues were in control throughout.

"But we couldn't really open it up," said Belanger. "We were strong for five minutes at a time, and then there was a lapse."

Reed was hot with 22 points while Kowal chipped in 11. Rookie Sue Barzo had a solid game with 10 points and Berswick had another strong defensive game.

Belanger and the Blues are excited about their road trip to Laurentian this weekend which will mark the season opener against the unpredictable Vees.



Lewko Hryhoriiw

Samantha Reed and the Blues almost got by Calgary

Men's basketball impressive at Ryerson

BY JOHN BARR

The members of the Varsity men's basketball team spent their holidays gearing up for what could be a very fruitful new year. U of T participated in the Ryerson tournament over a week ago and, although they did not emerge unbeaten, the Blues carry an excellent 14-3 preseason record into league play which begins Saturday.

The Ryerson tourney drew a wide field of national talent and U of T was impressive in the opening round knocking off Waterloo 89-61 with a consistent team effort. But the Blues winning streak was short lived as they lost in the second round to Simon Fraser University, 79-75.

Simon Fraser has scholarship athletes and they travelled east from the N.A.I.A. conference as legitimate favorites to win it all at Ryerson. It is no small accomplishment then for the Blues to have come so close to defeating S.F.U. Blues head coach Gib Chapman felt the Simon Fraser game was U of T's best effort and he was the double and triple teaming of Toronto sharpshooter Fred Murrell as a key factor in Toronto's loss.

The Blues undoubtedly gained a semblance of satisfaction though as they watched Simon Fraser lose to Brandon in the championship game, 102-88. Chapman feels Simon Fraser's loss in the final was largely due to the hard fought battled with U of T from which they did not recover.

U of T closed out the tournament against league rival and tournament host Ryerson. In a remarkable turn of events the Bluies held Ryerson scoreless for nine minutes of the second half as Toronto found themselves en route to a 33 point turn around., Remaining oblivious to the consequences of offending the host the Blues went on to defeat Ryerson 82-61.

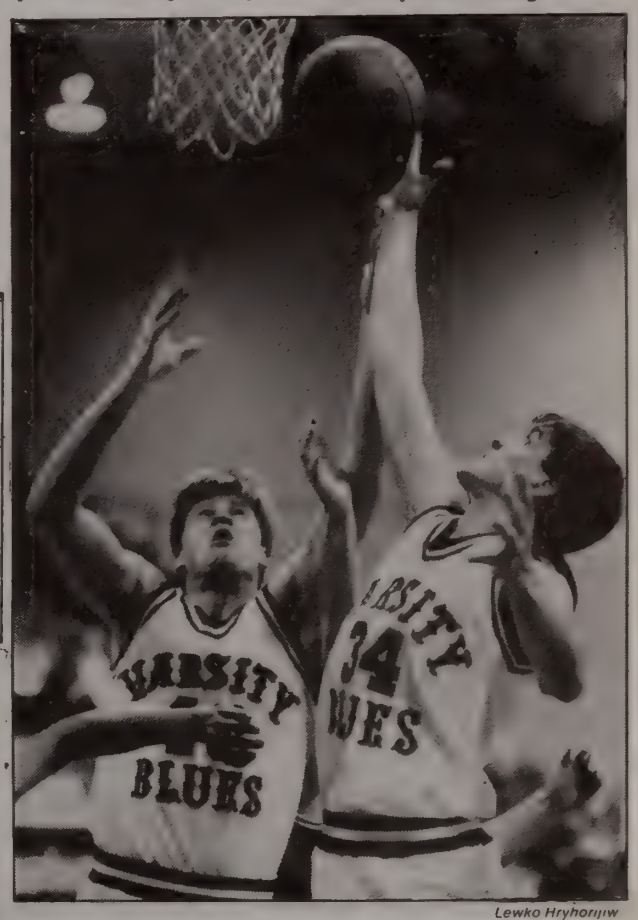
On an individual level the Blues had two tournament all stars in guard Fred Murrell and forward Mike Forestell. Murreell and Forestell have been mainstays at both ends of the court throughout the preseason and their play will be crucial to U of T's future success.

For the Blues the future begins Saturday in Sudbury where they will take on Laurentian in their first regular season game.

"Laurentian is a good team that has done much better than the experts predicted," said Chapman of the Vees. Laurentian is a small and quick team and they have a crop of excellent shooters so the game would appear to be a good early test for U of T.

Just how good are the Blues this year? Chapman said he is "very please" with his team's 14-3 pre season mark, not to mention their fifth place ranking. Chapman must also be pleased with his team's victory in the National Invitational Tournament and, all things considered, the RYerson Tournament was a fine showing for U of T. If the Blues stay healthy those pre season highs may be matched, and even outdone, in the regular season.

For the time being at least the Blues will take things one game at a time. After opening on the road the Blues return to Toronto to take on the Ottawa Gee Gees Jan. 15th. As one of the most dyanmic teams in the nationa Chapman's charges are certainly worth seeing.



Lewko Hryhoriiw

The Blues hope to continue their preseason success

Central Computer Clinic

24 Hours Mobile Service Unit

Phone: 474-5184 Phone for orders and other services

We Repair: Apple IBM
- Installation of hard drives from 20-100 MB
- 1-2 MB floppy and 360 MB floppy available
- Tape back-ups
- memory expansion — including memory chips 256& 64 K chips
- 128 K Apple systems upgraded to 512 K for $300
- "Apple Talk" cables and ends available
- Specialized cables constructed, IBM, RS232, Contronic
- IMB Simms updated to 2.5 MB, 4 MB

★ **Opening Special — Clean & Tune Your Computer $50 — on site**

- Leave message
- Contact — Elton Kane



Etoile Coiffure

99 Yorkville Ave. 964-8596

1/2 PRICE SPECIAL!

Haircuts	$30.00	1/2 PRICE $15.00
Perms	$60.00	1/2 PRICE $30.00
Highlights	$50.00	1/2 PRICE $25.00
Henna	$30.00	1/2 PRICE $15.00

Call for appointments

Special for U of T students only!

964-8596



Open to the Public

•Sweatshirts•Sweatpants
•Runner's shorts•Tights
Aerobic Wear•
Athletic Footwear

BROOKS NIKE PUMA

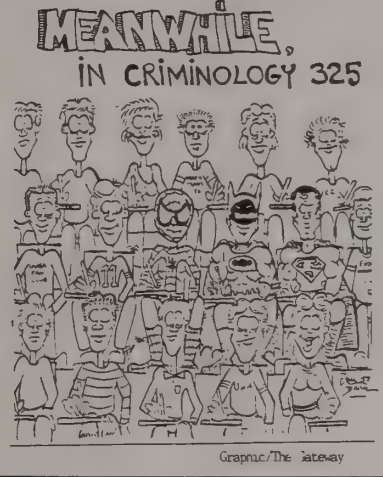
FACTORY SPORTS INC. 548 KING ST. W. 862-1949

Classifieds

Classified ads cost $6.00 for the 1st 25 words or less for 1-3 insertions and $5.00 for 4 or more insertions. Each additional word thereafter is 20 cents. Students with ID may purchase up to 15 words for $2.00, with a limit of 1 such ad per student per edition. This includes 1 bold, centred headline;, bold or centred type is $2.00 extra thereafter. Ads **must** be submitted in person or by mail to the Business Office of **The Varsity**, 44 St. George St., 1st Floor, Toronto, M5S 2E4, by noon, 3 business days before publication date and accompaned by cash, cheque or money order payable to Varsity Publications. Ads will **not** be accepted by phone. Changes of copy will not be accepted after submission.

POST OFFICE BOX RENTALS for classified ads now available. $10/month, $5/2 weeks. Payment accepted in person or by mail: c/o Lorena, Business Office, The Varsity, 44 St. George St, 1st floor, Toronto, M5S 2E4. Inquiries, 979-2856.





Graphic/The Gateway

Personals

MERRY CHRISTMAS WISH
A healthy, young (30s) Canadian male teacher, 6 ft. 160 lbs, U of T grad, wishes to meet an attractive, friendly, intelligent female for friendship, dancing, sport and companionship. Serious replies please write: Patrick, Box 100, 1497 1/2 Queen St. W., Toronto.

FRIENDS AND LOVERS
is a new non-profit, discreet introduction service for students by students. 'Ladies Special', free trial membership. Inquiries, suggestions: PO Box 8081, Substation 41, London, Ontario, N6G 2B0.

For Sale

EPSON COMPUTERS & PRINTERS
•LX-800 Printer (180 cps, NLQ, tractor & friction). List $475, students $249
•Computers and other printers also available.
SOFTEK COMPUTER SERVICES, 368-3500.

JUST BREATH INTO MACHINE
Receive $10 for participation in Hospital for Sick Children Nasal Airflow Study. Takes only a few minutes. If you are 22 years old or younger, call Dr. Kensei Naito for details. MW&F: 864-5275 Tues: 598-3675.

OPEN TO THE PUBLIC
Factory Sports Outlet
Sweatshirts, sweatpants, runningwear, T-shirts, aerobic wear, tights, nylon jackets & windpants
50% Savings on All Sportswear
Custom team orders and screen printing. NIKE and Brooks sport shoes at reduced prices.
FACTORY SPORTS
548 King St. West
1 1/2 blocks west of Spadina
862-1949
Hours: Thurs. & Fri. 10-8
Sat. 10-2
Mon., Tues., Wed. 10-6

Help Wanted

NERVE
Toronto's music magazine is hiring advertising sales reps. Good benefit package & excellent commission. Qualified applicants contact Nancy Lanthier 925-3611.

SOCIAL SERVICE AGENCY
has opening. Saturdays and Sundays. Mondays optional. Female program assistant for women's drop-in downtown to help with social recreational program. Call December 17 or 18 between 9 am and 4 pm, 366-0331.

MALE MODELS (FASHION)
Required for new division of SWAIN & GERRARD MANAGEMENT INC., Suite 318, 100 Richmond St. E., Toronto, Ont. 861-1215. Attn: Maria Gonzalez, Assistant Director of Talent

Wordprocessing

PROFESSIONALLY TYPED ESSAYS
resumés, etc. LOW RATES. Call Joyce at 438-0006.

TYPING
$1.60 per pg/doublespaced. Call Hilda, 656-8503, mornings and after 6 p.m.

TYPING BLOOR & SHERBOURNE
$1.75 per double-spaced page. Statistical work expertly done. Call Majda 960-0831.

TYPING
$1.70 per double spaced page.
FREE — cover page
FREE — one loony towards your transportation
call — Helen 769-3551, 769-5320

WORD PROCESSING
DO IT YOURSELF OR WE DO IT
TEDDY BEAR COMPUTER TIME RENTAL
EARLYBIRD discount. **LASER** printing.
TWO FREE HOURS TO NEW USERS
BEFORE NOON OR AFTER 6.
20 Spadina Rd. at Bloor. **921-3830**

WORD PROCESSING SERVICE
PROFESSIONALLY CRAFTED WORK
•RESUMES, ESSAYS, THESES
•RELIABLE, FAST, EXPERIENCED
•LASER PRINT
•STUDENT DISCOUNT
37 SPADINA RD. AT BLOOR
CALL: 924-4181

RESUME/WRITING EXPERTS
"Toronto's Best" ... 20 years experience ... Creative/Effective. PROMPT / CONFIDENTIAL / AFFORDABLE. • Resume Preparation • Letters / Applications / Proposals / Pleadings, etc. • Editing / Proofreading • Career Business, Financial, and Personal Consultants. Mr. Varley ... 9-9, 7 days. (416) 445-6446.

COMPUFLOW
• Professionally Crafted Resumes and covering letters
• Quality word-processing and editing.
362 Bloor St. W. Suite 200
962-6281

Tutors

WANTED
Tutor in English for Grade 13 student, evenings. Please call Albert Gnat at 860-4004 or 399-0055.

YOUR PAPER
Do you need help with it? Editing, etc., done at reasonable rates by former teacher/journalist. Ring Carole at 362-9411 between 12-6 p.m.

TUTOR PhD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays, understanding literature and preparing for exams. 922-7244, 481-8392.

MATHEMATICS
Physics and engineering subjects for University, College and High School.
Tel. 299-4587

Accommodations

COLLEGE/DOVERCOURT
Steps to U of T. Nonsmoking graduate or mature foreign student or professional to share co-op, nonsexist, nonracist household with 4 others. Yard, 5 appliances, partially furnished living and dining room. Minimum commitment to June 1. $425 and $475 inclusive. Available January 15. Call 656-6068.

Miscellaneous

PREGNANT?
A loving couple is eager to adopt and provide a home for your unborn child. Working with government licensed agency. Call collect 416-925-8225.

PREGNANT?
A happy and loving couple would like to provide a warm home for your unborn child. Working with government licensed agency. Call (416) 764-9588.

SIENA (FLORENCE) SUMMER INSTITUTE
Music, language and travel studies at University of Siena with concerts in ITALY. Credit/non-credit diploma. July 14 to August 18. Rome, Venice, Switzerland. Write S.S.M.A. Directory, 595 Prospect Rd. (US Office), Waterbury, Connecticut, 06706, USA. Telephone 203-754-5741. Educational charter.

Misc.Services

YORKVILLE STYLIST
requires clients for creative haircuts, $10.00. Call BARB at Jason Swaine, 84 Yorkville, 964-1714.

ACUPUNCTURE CLINIC
Excellent for tension and stress, headache, backache, sports injuries, smoking, overweight, allergy, PMS, etc. 151 Bloor W. no. 375 (next to collonade). Call: 926-0466, J. Kokubo, D.Ac. Student rate available.

HANGAR

THE SAC PUB

The Hangar announces the first **EUCHRE TOURNAMENT** at the pub on **Wednesday January 27, 1988.**

- Play for Hardware!!
- We provide: the cards, people to play against, one complementary slice of pizza and a special gift

For details please stop by the Pub or call SAC

100 St. George St.
South end of the Sidney Smith Building

OPEN
Monday thru Saturday
7pm to 1am
Call **978-4701** or **978-4911**
for more info

WELCOME BACK!

Have you checked out <u>your</u> student pub lately? You know, the one at 100 St. George St. (at Willcocks). During the day it's a cafeteria; but in the evening through advances in astro-technology, it becomes **The SAC Hangar**

Come out and Relax:

- *play some shuffle board*
- *throw some darts*
- *play any of a number of video games*
- *enjoy your favourite show or sports event on the big screen T.V.*
- *enjoy fresh hot pizza by the slice*

And Much, Much More!

Mondays - <u>Free Movies</u> - **Monday Movie Mania**
Tuesdays - Rest & Relaxation at its finest!
Wednesdays - **Games Night** - Join our Darts League
Thursdays - **Club '88** - It's new; Find out about it!
Fridays and Saturdays - The Pub is available for private and group parties...Call 978-2074 for more details.

The Hangar
serves
Domino's Pizza.

SAC Noticeboard

What SAC did for you in first term:

- Roamaround '87
- Orientation Pep Rally
- Provincial Election All-Candidates Forums and candidates questionaires
- Spirit Challenge
- United Way
- U of T Day
- Dith Pran
- Ronnie Hawkins
- Red Cross Donor Clinic
- Daily Bread Food Drive
- Michigan Marching Band
- Convocation
- Blue Rodeo
- SAC/APUS Teaching Awards
- Project Aid (Clubs Funding)
- Blue & White Society
- Mr. Blue Contest
- Governance Debate
- Divestment Debate
- CBS Reform
- Carolling Carousel
- Free Films every weekend
- Chalk Circle
- Residence Forum
- Residence Rights Pamphlet
- Housing Survey
- Reach High Program
- UofT Street Signs
- Representation at OFS and CFS
- Imaginus
- Wendo Courses
- Coffee House
- Shinerama Funding
- Clubs Days
- Directory/Datebook
- The Hangar
- 5 cent photocopies
- Free Phone at SAC
- STD Forum
- STD pamphlet
- Urban Hungar Night
- Accident and Sickness Insurance Plan
- Boffo Type Guys
- Marty Putz
- Info Desks at Erindale and Scarborough

Plus much much more!

Housing Information Night

- Know your rights as tenants
- See the services provided for you

Thurs. Jan 14, 7:30 pm
Library Sciences Bldg. (Robarts Library)

What SAC is doing for you this term:

- Global Development Awreness Week
- Housing Information Night
- Varity Nights
- Ski Days
- Leadership Conference
- Queen's Undergraduate Games
- The Hangar
- Daily Bread Food Drive
- Free Films
- Minister of Colleges and Universities Forum
- Programme Outreach
- Government Lobbying
- Post-University Experience Forum
- Diabled Awareness Week
- Project Aid (Clubs Funding)
- Alcohol Awareness Week
- Bridge Mural
- Bust Loose to Mexico
- Short Story Contest
- Poetry Contest
- Women in Politics Forum
- Media Symposium
- Corffee House
- Co-Sponsored Events
- Concerts
- Inter-University Variety Night
- 5 cent Photocopies
- Free Phone at SAC
- University Administration Lobbying
- BACCHUS

Plus much much More!

Come Be A Part Of It!
To get involved with SAC, give us a call or drop in to see us.

Blue & White Variety Nights

Feb. 5,6,7
Auditions:
January 13

Call Grant Cowan at SAC
Be a Star!

Red Cross Blood Donor Clinic

Mon Jan 18, 10am-4pm
Tue Jan 19, 10am-4pm
Wed Jan 20, 10am-5pm
Thu Jan 21, 10am-7pm
Fri Jan 22, 10am-4pm
Medical Sciences Building
Lobby
Main Floor

SPORTS WEEKEND

Jan. 28 - 31, 1988
Represent U of T at the *Queen's Undergraduate Games*

50 U of T Types Wanted...
Athletic or Not. CALL SAC

Global Development Awareness Week

January 25-30, 1988

Environment and Development

For more information, call **978-4911** or come see us at **12 Hart House Circle**

P97-0319 (35)
University Archives

The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 108, NUMBER 29 MONDAY, JANUARY 11, 1987

Grad fees may jump 13 per cent

BY DANIELLE ADAMS
Varsity Staff Writer

Incoming graduate students will be paying close to 13 per cent more in tuition fees next year if U of T's proposed budget guidelines are adopted by Governing Council.

The proposed increase will apply to all students first entering a U of T graduate program next year.

To end a long streak of annual budget cuts, the planning department created a "no-cut" budget, which looks for ways to increase revenue while avoiding cuts to operating budgets.

Boosting tuition fees for grad students is one of several options outlined in the report. The added revenue from the tuition increase alone would be somewhere between $750,000 and $950,000.

The budget guidelines for 1988-89 will be reviewed by Governing Council and may become part of next year's U of T budget.

This year, undergraduate tuition fees are at maximum levels allowed by the Ministry of Colleges and Universities. The increase in grad tuition will push grad fees to the limit as well.

The budget's main objective is to minimize the University's deficit, while maintaining its academic standards. But while increased tuition fees would provide badly-needed funds, some grad students fear the increase may have a damaging effect on graduate enrollment.

"It may dissuade talented grad students from coming to U of T at all," said Bart Harvey, a graduate student representative on Governing Council.

But Graduate Students' Union President Carol Nash pointed out a bursary fund is being created to help students who cannot afford the higher fees.

"If there is a rise (in tuition), there will be a rise in bursaries for students who can't afford that increase," Nash said.

This year's budget guidelines, the preliminary document used to formulate U of T's budget, are more flexible than in past years. They outline several options rather than laying down definitive plans. This new format invites input from members of the university community to help decide what

Continued on page 2



Dave Berman

Up in smoke: A greyish haze rises from U of T's Physical Plant on an icy January morning.

GC nominations open today

BY ARMAN DANESH
Varsity Staff Writer

Nominations open today for student representatives to Governing Council, U of T's highest governing body.

The Council, composed of 50 faculty, student, staff, alumni and government representatives, has eight student seats. Nominations for one support staff and four faculty seats also open today.

Like last year, the six undergraduate positions will be elected by ballot box, instead of the mail-out ballot forms used in previous years.

Chief Returning Officer Susan Girard said the new system has lowered the cost of running the election from $20,870 for full-time undergraduates in 1986 to $6715 in 1987. The system also increased voting levels from approximately 1,800 in Arts and Science to 2,852.

But the new system is not entirely without faults. "The only problem we had last year was an increase in the number of ineligible voters," Girard said.

Because only full-time students can vote for full-time reps, last year's voters had to write their student number on an envelope which contained their ballot so election officials could check their eligibility.

Continued on page 2

Student rep demands divestment

BY JENNIFER GOULD
Varsity Staff Writer

Almost two years after voting not to divest fully from South Africa, U of T's Governing Council may finally reconsider its decision.

GC's Executive Committee will decide today whether to put a divestment motion on the agenda for Council's January 21 meeting. And the motion's sponsor, full-time undergraduate rep Rachel Barney, is determined to have her way.

At the December 3 Council meeting, Barney gave notice of a motion calling for U of T to divest itself of holdings in companies with investments in South Africa.

On Friday she sent a letter to all members of the Executive Committee, urging them to vote to include her motion in the January 21 meeting's agenda, and to support the motion itself.

"For Council to refuse to discuss divestment this year would be an act of gross insensitivity to the University community," the letter said.

Barney cited history professor Archie Thornton's November report on divestment as one reason why GC should again discuss divestment.

Thornton was commissioned by U of T President George Connell to study divestment, and recommended that U of T divest fully. According to the present policy, adopted in 1985, the University has to sell its holdings only in companies violating the Canadian Code of Conduct, which sets fair employment guidelines for Canadian companies operating in South Africa.

Barney also said Governing Council should listen to the many campus constituencies and student groups which support divestment.

"Groups have been organizing petitions and rallies on campus for divestment since 1983," she wrote in her letter. "Every indication is that support for divestment is wide and strongly felt within the University community at large."

Because discussion of the Thornton report is already on the January 21 agenda, Barney said she thought the date was "as good as any other" to discuss divestment.

"The purpose of the letter was really to

Continued on page 3

Governance reform keeps on truckin'

BY JACK NAGLER
Varsity Staff Writer

In the wake of a December 3 decision to reorganize itself, Governing Council, U of T's highest governing body, has formed a 15-member Chairman's Advisory Group to turn GC Chair St. Clair Balfour's reform proposal into reality.

The proposal calls for the present structure of four standing committees to be whittled down to three — Academic Affairs, Business Affairs and Campus and Community Affairs. The Advisory Group will try to determine the composition and scope of those committees, including their balance between student, faculty and other representatives.

"There likely will be nothing brought up that hasn't been gone over before," said Advisory Group member Terry Johnston, of the Association of Part-time Students. "We'll look at as many possible considerations as we can, and then present our recommendations to Council as a package."

Johnston added that the Advisory Group, which met for the first time on Friday and will continue to meet once a week, was off to a good start.

"The (Friday) meeting was good and constructive," Governing Council Secretary Jack Dimond agreed. "Nothing took shape, but we're working on the proposal. We should be through in about two months, in time for the April 14 GC meeting."

According to Dimond, this would allow enough reaction time from the University community so that a final decision can be made before Council's term ends on June 30.

"We gave the Advisory Group a direction I favour," said GC Faculty Rep Michael Marrus. "I feel we're headed in the right direction. But it's too early to get any real impression."



St. Clair Balfour

INSIDE

Black students at U of T should be doing more for the cause of Black people throughout the world. . . . . page 5.

When the Wind Blows: Peggy Ashcroft and John Mills in an animated view of nuclear holocaust. . . . . page 9.

Olympic hopeful high jumper Chris Scott dies in a 401 pileup. . . . . page 13.



HartHouse upcoming events

RECREATIONAL ATHLETICS
REGISTRATION for all classes in Room 101. NOTE: Room 101 open 10 a.m.-5 p.m.

FACILITIES
Indoor Track, Weight Room, Exercise Room, Activities Room, Two Gymnasia, Three Squash Courts (reserve courts at 978-4747), Men's and Women's Locker Rooms, Pool.

PROGRAMMES OFFERED
25 Drop-In Fitness Classes/Week that require no registration
Registered Fitness Classes
Dance Classes: Ballet, Ballroom, Jazz, Creative Modern, Afro Jazz and Tap Dance
Squash, Swim, C.P.R., Masters Swim, Stretch Classes, Table Tennis, Aikido, Strength Training and Underwater Hockey.
Scuba Diving, T'ai Chi and Chi Kung instruction has registration in September only.
Individual Fitness Consultations, Fitness Assessments, Sports Therapy Massage, Circuit Training Stations, Exercise Bicycles, Rowing Machines, Pick-Up Basketball and Volleyball, 100 and 500 Mile Swim and 1000 Mile Run, Fit-Test and Nutrition Questions.

A complete Schedule of all classes and fees available in Room 101, Locker Office and the Hall Porter's Desk.

MONDAY, JANUARY 11
MUSIC! The Hart House Chamber Winds want you at their open rehearsal tonight and next Monday, 7:30 p.m. Absolutely anyone (students, faculty and alumni) who loves to play their woodwind or brass instrument is welcome

The Hart House Singers, a non-audition choir for singers of all abilities, will hold weekly rehearsals commencing tonight at 7:30 in the Great Hall.

WINTER YOGA CLASSES with Instructor Axel Molema run unitl April 25. Beginners: 7 p.m., Beginners 8 p.m., Advanced Beginners: 9 p.m. (Additional classes on Wednesdays). Class fee: $14.50 plus a club fee of $4 for new members. Pre-register at the Hart House Programme Office, weekdays from 10-5.

DEADLINE for submission of entries for the HART HOUSE LITERARY CONTEST. Bring short fiction works of not more than 3000 words to the Warden's Office (Entry forms available at the Hall Porter's Desk). Cash prizes for winners announced in March.

TUESDAY, JANUARY 12
ART COMMITTEE'S EXHIBITION features the masks and boxes of MARYSE MAYNARD (West Gallery) and the paintings and drawings of AGNES KRUMINS (East Gallery) until February 4. JUSTINA M. BARNICKE ART GALLERY hours: Tues-Thurs, 11 a.m.-9 p.m., Fri & Sat, 11 a.m.-6 p.m., Sun, 2-5 p.m.

CAMERA CLUB'S DARKROOM SESSIONS start with Beginner Film Processing at 7 p.m. Clubroom is located on the basement level across from the Arbor Room.

RECITAL SERIES — MUSIC AT HART HOUSE presents Chiyoko Selavnics, flute. 12:15-one o'clock in the East Common Room. Drop in over lunch hour.

WEDNESDAY, JANUARY 13
WINTER YOGA CLASSES Wednesday sessions run until April 27 — Beginners: 7 p.m. Intermediates: 8 p.m. Class fee: $14.50 plus a $4 club fee for new members. Pre-register Programme Office, weekdays from 10-5.

RECITAL SERIES — MUSIC AT HART HOUSE offers a cello performance by Dacina Cojocaro during the noonhour lunch.

GRADUATE COMMITTEE DINNER SERIES is off to the races with guest speaker Rick Cowan, Senior Vice-President, Racing and Operations, Ontario Jockey Club. Sherry at six followed by dinner at 6:30 p.m. Dinner tickets: $36; available in the Programme Office, weekdays (10 a.m.-5 p.m.)

JAZZ PLUS in the Arbor Room presents the Mark McCarron Quartet, 8:45 in the Arbor Room — no cover.

THURSDAY JANUARY 14
HART HOUSE ORCHESTRA open rehearsals for all strings and percussion, 7:30-10:00 p.m. Bass and tympani especially welcome.

PAINTING ON SILK — French Dyeing Technique offered by Hart House Crafts Thursday classes meet January 14, 21, 28, February 4 and 11, 1988, 4-6 p.m. with Marta Dal Farra Instructor. Liquid dyes of brilliant colours are painted directly onto silk. Many effects are possible, from soft watercolour washes to textures to flat graphic designs. Students will view slides for inspiration for the making of silk scarves. FEE: $20, materials are provided. Pre-register early as class size is limited. Programme Office Hours: Mon-Fri 10 a.m.-5 p.m.

ART CLASSES — January 14-March 10, 1988; Thursday evenings, 7:30-10 p.m. Diane Pugen, instructor, emphasizes drawing techniques. Although a model is present as subject students are encouraged to develop their own ideas. Various media may be explored depending on the interests of the class. FEE: $40. Pre-register at the Programme Office weekdays.

CAMERA CLUB'S DARKROOM SESSIONS teach beginners how to develop their own prints. Meet in the Clubroom, basement level, 7 p.m.

SUNDAY, JANUARY 17
SUNDAY AFTERNOON CONCERT — MUSIC AT HART HOUSE: PETER WALL, brilliant baritone returns to Hart House — back by popular demand. Expect to hear German leider, some Brahms, particularly the "Vier Ernste Gesange" and possibly Melodies Passageres by Barber. Pick up your tickets early at the Hall Porter's Desk — a full House is expected. (Bring your student/membership card for presentation to the Porter)

Low key race expected

Continued from page 1

This year, however, the poll-takers will have voter lists, so that only full-time undergrads will be able to cast GC ballots.

Still, most feel the new system is an improvement.

"I think that it's definitely a good thing," said full-time undergraduate GC rep Rachel Barney.

And running the election at the same time as the Students' Administrative Council's also helped increase turnout.

"It's really very useful doing it with SAC since SAC gets such a good turnout," Girard said.

Unlike the election two years ago, when an unprecedented 29 students ran for two Council seats, this year's election will likely remain true to the U of T poltical tradition — low key, and low on issues, with the majority of students apathetic.

"Last year at the forums we had audiences of one person, two people or three people," Barney said. "People don't get terribly emotional about what we do."



David Maltby

Rachel Barney

Nominations are open until 12 noon on January 22. Forms are available from the Governing Council Secretariat in Simcoe Hall.

Grad fees jump

Continued from page 1

options will be incorporated into the budget report.

For the last ten years, U of T has been forced by underfunding to make drastic cuts in its allocation of funds to almost every department.

"The fat in the system is long gone. How much can the tissue be worn away if this is to remain an institute of excellence?" Harvey said.

ANSWERING MACHINES
WE HAVE THEM ALL
53 Models Now in Stock!
CALL FOR OUR FREE 24 PAGE BROCHURE
KR3250 Remote, Vox $95
WE TAKE PHONE ORDERS
9860 Remote
2 cassettes 3 digit code $119
SANYO 255 Beeperless Remote Remote Change $145
WE REPAIR & DELIVER
1050 Remote, Beeperless with phone
CODE-A-PHONE $179
10 memories
WE SHIP ANYWHERE
Panasonic 2415 Remote 2 cassettes $269
TELEPHONES
(OLD RELIABLE) Tone/Pulse with hold $19
Same with Speakerphone $29
Prism Telequest Call waiting light $59
CORDLESS
Basic Cordless New frequency $59!
Panasonic 3815 Cordless 32 security codes $159
Uniden 400 Cordless intercome & paging $189
HPM ENTERPRISES
62 Soudan Ave.
487-4881
MONDAY-FRIDAY 9:30 to 6 PM
SATURDAY 10:30 to 5 PM

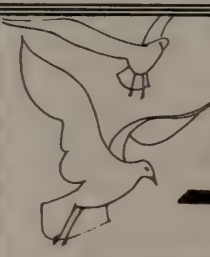


Etoile Coiffure
99 Yorkville Ave. 964-8596
1/2 PRICE SPECIAL!

Haircuts	$30.00	1/2 PRICE $15.00
Perms	$60.00	1/2 PRICE $30.00
Highlights	$50.00	1/2 PRICE $25.00
Henna	$30.00	1/2 PRICE $15.00

Call for appointments
Special for U of T students only!
964-8596

SUMMER JOBS
NOW INTERVIEWING FOR CAMP STAFF POSITIONS
Group Counsellors, Activity Specialists, Swim Staff, Unit Heads.
"For the Best Summer of Your Life"
ESTABLISHED IN 1966
GREEN ACRES DAY CAMP
Kennedy Road & Major Mackenzie area in Markham
Daily transportation to camp provided.
For an interview appointment call LESLIE at
887-1400
Directors: Eddy Bogomolny & Leon Hochglaube



ENDLESS Summer SUN SPA
We not only offer you a safe year-round tan using Sunstream UVA equipment — we offer it at substantial Student Discounts.
Introductory Package
4/$15.00
Student Package
10/$45.00
With this ad two free sessions with the purchase of either Student Package.
208 Bloor St. W., Suite 203, Mezzanine Level, 964-8587

Clubsoft INTL CORP.
357 COLLEGE ST. TORONTO, ONT. M5P 1S5
927-7221
MS-DOS - MAC SOFTWARE
EVALUATION - RENTALS
CONSULTING - TRAINING
SPECIALIZING IN DESKTOP PUBLISHING
LASER PRINTING FOR PC AND MAC
FROM PAGE MAKER VENTURA AND MOST
WORD PROCESSORS FILE TRANSFERS
CONVERSIONS PC < > MAC
AUTOCAD
DATABASE
ACCOUNTING
PROGRAMMING
SYSTEMS ANALYSIS
PC SYSTEMS
TURNKEY SYSTEMS FOR SMALL BUSINESS INDUSTRIAL AND EDUCATIONAL



Dave Berman

Where have all the flowers gone? Victoria's flowerpots invaded by killer snowflakes.

Hard times hit student: fire burns home, books

BY AVIVA KOVSHOFF
Varsity Staff Writer

Christine Miller and her daughter Bronwyn will not be going home tonight. They haven't been home since December 28, when a fire erupted in their apartment. They can't go home for another month.

Miller is a part-time student at U of T, specializing in music. She was working at a temporary job over the Christmas holidays when the police showed up to tell her there had been a fire in her department.

"From what I understand my seven year old daughter tried to light a candle and didn't extinguish the match properly," Miller said. "The waste basket under my desk caught on fire, then the desk, then the drapes, and the carpet, and my book shelves, and the dining room table and my stereo."

The structural damage exceeds $5000, according to the fire department. Because her daughter set the fire, Miller is considered liable for the damages to the windows and carpets. She has no insurance.

Miller is still unsure how she will pay the damages. Although she receives OSAP and $225 a month in child support, she says she doesn't have time to stay in school, work part-time, and raise a child.

"I'm hoping to work something out with the apartment," she said. "Maybe their insurance people would pay for the damages and then I could pay them back. Or maybe they can tack on an extra $50 a month for my rent."

As well, the $5000 estimate does not include her personal losses. Her stereo and all of her notes were destroyed, her desk totally burned. "I haven't had the guts to approach the (U of T) library yet," Miller said. "I think eight books were lost in the fire."



Dave Berman

Desolation: Single parent Christine Miller mourns the loss of her home.

Liz McLean, a neighbour and friend of Miller's, explained the dilemma. "She had no insurance and has to replace the window and carpet and drapes herself. She's staying with her mom but there isn't much space there."

Moved to action, McLean consulted with a few of her neighbours and they decided to create a fund for Christine Miller.

"We discussed it among the neighbours and someone went to the bank and explained what happened," McLean said. "We opened an account where people could contribute money.

"The three people who decided to put the fund together are all single women," McLean continued. "We were hesitant to go knocking from door to door, so we opened the fund. We've been trying to get hold of a typewriter so we can type up a notice and post it around the apartment."

Miller was pleased when told of the fund. "I'm grateful and glad that somebody's gone to such trouble to help," she said.

There are very few emergency relief funds available to U of T students. The Alumni Association offers emergency loans of up to $1000. The loan remains interest free for a certain period of time, said Director of Alumni Affairs Bert Pinnington, but a student needs a co-signer to guarantee the loan and repayment procedures are rigidly enforced.

The fund for Miller is at the Royal Bank, 131 Bloor St. West, account number 8024846.

Labour activist moves to UC

BY CHRIS BRACKEN
Varsity Staff Writer

University College has become the seat of labour power on campus with the appointment of its Trade Unionist-in-Residence.

Canadian Auto Workers research director Sam Gindin is moving into a UC office for the rest of this year at the invitation of UC Principal Peter Richardson.

Gindin, who is also assistant to CAW president Bob White, said his appointment is an opportunity to redress an imbalance in the study of industrial relations at U of T.

"If you look at Industrial Relations schools, you'll see they're management oriented," Gindin said. "Labour studies have been generally neglected."

He praised U of T's labour studies program as an ambitious attempt to provide "something that was missing" from university curricula.

Gindin is on leave from his post with the CAW and said his appointment at UC is a casual one.

"I'll have an office there over the next year, and I'll be there informally, meeting with faculty and talking to students," he said. "I guess what I have to offer is to make myself available to students who are interested in the labour movement.

"It's an informal link that will serve both the university and the labour movement. For me, it's just someone offering me an office while I'm on an extended vacation."

Gindin has been with the CAW since 1974, when he abandoned work on his doctorate to take his present position.

"He's certainly one of the leaders of the labour movement," Richardson said.

According to Richardson, Gindin keeps a low profile but has a great deal of influence in the CAW. "I think it's true to say that he's involved in all the research, and as a result all the policy decisions of the Auto Workers," Richardson said. "He's the guy who rolls the balls that Bob White fires."

Richardson said Gindin will have no formal teaching duties and will receive no salary.

Gindin will take his place among a number of distinguished visitors at UC, including journalist Robert Fulford, theatre producer Uta Birnbaum, and playwright Stefan Schultz.

CAMPUS NEWS CLIPS

A global awakening

Global villagers unite. The third annual Global Development Awareness Week is right around the corner.

Sponsored jointly by the Students' Administrative Council and students in the Cooperative Programme in International Development Studies at Scarborough College, the week runs from January 25-30.

This year's theme is "environment and development." Events include panel discussions, a symposium, workshops, a theatre presentation, and a pub event.

Discussions will focus on such diverse topics as environment exploitation, the relationship between "patriarchy, feminism and environmental degradation," Canadian development assistance and its impact on the Third World, "world food production and environmental degradation," Canadian Native People's development, the environmental threat of militarization, and causes of the Ethiopian famine.

All events will take place at U of T. Admission is free, and a complimentary buffet lunch is being served on January 30.

Call SAC, at 978-4911 or Students of the Co-op Programme in International Development Studies, at 286-6595 for more information.

Open House

Need a place to lay your weary head? The Students' Administrative Council is hosting a Housing Information Night on Thursday.

According to SAC External Commissioner Chris Jones, many U of T students need help looking for a place to live while going to school. So, with a Residents' Rights conference behind it, SAC's External Commission came up with the housing information idea.

SAC will present representatives of provincial and municipal governments, the U of T Housing Service, the Department of Buildings and Inspections, and Metro Tenants' Legal Services to discuss the services they offer. The services include helping tenants find and maintain rental accommodation, and informing tenants of their legal rights.

The program begins at 7:30 p.m. at Robarts Library, Room 205.

University students worldly ignorant

MONTREAL (CUP) — Can you locate Mozambique on a map?

If you can't, you are not alone. A survey at Concordia University shows 72 per cent of students polled could not locate Mozambique, 69 per cent the Philippines, 65 per cent the Persian Gulf, 61 per cent Sri Lanka, and 44 per cent the Falkland Islands.

The survey of 250 students was conducted in November by a coalition of students and faculty from Concordia's geography department. The students were asked to find on a blank map the location of five places which have consistently appeared in the news recently.

The coalition says the survey confirms more scientific studies indicating most people have a very poor awareness of the Third World.

'I was not really surprised at the results," said George Welcher, one of the students in the coalition. 'I had been aware that the level of geographic literacy of university students was generally low."

Welcher blamed the students' ignorance on their reliance on television news.

'Images on TV give you no idea where these places are unless you have a personal interest," he said. 'They're cute little five-minute packages."

With the five locations circled on a map, students surveyed at random in the hallways of the university showed similar results. Only two out of ten students located the five places correctly. Four other only succeeded by process of elimination.

'There was only one gulf circled, so that was easy," said one student who didn't want to be named. 'The Philippines are Chinese, right? So the circle at the bottom had to be the Falkland Islands."

Divest now, says GC rep

Continued from page 1

put divestment on the agenda. It's an issue Council should be debating. It's an important issue any way you look at it and not one Council can duck," she said.

Governing Council last discussed the issue last March, after members of U of T's Anti-Apartheid Network staged an overnight sit-in in Connell's office.

The Council meeting adjourned early, when anti-apartheid protestors burst into the Council Chambers and disrupted the proceedings.

Connell said he has no problems with Council discussing divestment at the January 21 meeting, but refused to reveal his own views before the meeting.

He said he would be satisfied with discussing divestment at the January 21 meeting, "but it will be up to the Executive Committee, of course.

"However," he added, "I'm sure that (putting divestment on the agenda) would be very likely the choice of the Executive regardless of (Barney's) letter."

"I'm not on the Executive and I don't know how its mind works," Barney said. "I'm just taking precautions. But I do think that if the Executive still tries to duck the issue, then they are altogether out of touch with the campus."

THE OFFICIAL STUDENT VOICE OF
THE UNIVERSITY OF TORONTO
SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)
979-2853 (Typesetting)

"He was part of everyone."
Kerry Munro of teammate Chris Scott.

VOLUME 108, NUMBER 29
MONDAY, JANUARY 11, 1987

Editor	Jack Nagler
News Editor	Eric Geringas
Production Coordinator	Krishna Rau
Managing Editor	Bonnie Robinson
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Sports Editor	M.L. Duvall
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editors	David Berman
	Mark Lyall

Contributors: Maggie "434" Keiley, John "All Night" Futhey, Jean McNeil, Janice Weaver, Malcolm Burrows, Philippa Sheppard, Mary Langille, Janieta Eyre, Moses "Dragonslayer" Wuggenig, Berton Ung, Christine Marton, Fay Faridy, Fitzroy Anderson, Roland Paris, David Walker, Greg "Hammer" Kiez, Sean "Clean Living" Philpotts, George Longley, Lewko Hryhorijiw, Andrew Podnieks, Aviva "Sob Sister" Kovshoff, Athena Cheng, CAtherine Smith, Danielle Adams, Chris "Computer Whiz" Bracken, Arman Danesh.

Accounting Manager	Cheryl Beatty
Ad Production Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Assistant	Lorena Bekar
Ad Sales Rep	Karen Hill

The Varsity is the University of Toronto's offici. undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity.** Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

The Varsity is a founding member of Canadian University Press (CUP). A ban on racist, sexist and homophobic material is a **Varsity** principle. **The Varsity** is home to the Ontario Region Bureau of CUP (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

Staff Meeting!
Don't miss the action
Today at 4:00

Early? wowww..... My first chance at a skeef this calendar year and I get to say hello to everyone in Cupland. But I won't say hello to Mark "Scab" Mignacca, who wants to be like the Winnipeg Free Press. Talk about setting one's sights low. May the Scabatoban rot in hell. Greetings go out, however, to Jeanne at the Daily, who's probably reading this and owes us a visit; and Sarah and Steve and Liz from Waterloo who left at an ungodly hour, and Rob from Windsor who talks about great fires, and Liz of the X Weekly who will put out a paper with a vengeance and and and Susie and catherine and everyone else in Winnipeg... More news Thursday, promise. I need sleep and roach killer. Bring on max and Rachel for three weeks



U of T must divest and educate

Divestment. The darn issue just won't go away. Not only does Divestment Officer Archie Thornton submit a report calling for it, but students are getting all excited, and now Governing Council may actually have to discuss it again. Pesky thing, divestment.

Thornton, whose report was released at the end of November, said "Is it right and fair to classify those who trade with and invest in the Republic of South Africa as friends to its regime? I have to answer, yes it is."

Today, divestment comes before the Executive Committee of GC, not to settle the question, just to decide if the matter should come before the full GC meeting on January 23. The Thornton report is on the agenda for the 23rd, and it is hard to see how Council can avoid discussing divestment, but bearing past history and bureaucratic tendencies in mind, it's not impossible.

Assuming that divestment does clear that hurdle, is it possible that GC can avoid divesting? Thornton, George Connell's own officer, has called for divestment. Student, staff and faculty groups from all sections of the University community are calling for divestment. Petitions, demonstrations, meetings, debates, motions in GC itself, have showed that support for divestment is widespread and very strong among groups at U of T.

For GC to refuse to divest would be going against all the principles of morality, common sense and even politics. But, they've done it before. Thornton's report was a great victory for pro-divestment forces. But the pressure has to be kept on. It has to be made clear that people are tired of waiting for the Council to listen to them. This is our big chance; we must not blow it.

But, what will happen if the University divests? Because of conditional divestment and because of companies divesting themselves, U of T now has just over a million dollars left in South Africa. Divesting that will amount to little more than a symbolic gesture, albeit an important one.

Will the University divest for moral reasons or because it seems the most advantageous step to take politically? Will it be from abhorrence at apartheid, or to get people off Connell's back? Whichever it actually is, the University will explain it as a moral step. But this is the time when it can actually prove it.

Thornton also said, "If Universities are to reckon a stance beyond their own walls as something alien to their scope and interest, literally out of bounds, they run the risk of being seen out there not as institutions with a great tradition, but as a collection of buildings wherein the young are instructed on certain 'subjects' by those who experienced the same in their own youth."

Many students at U of T don't much care about apartheid or divestment. But if the University decides to divest, and if it is serious about the moral imperatives of apartheid, then it has a duty to explain to its students why this money is being taken out of South Africa.

This would involve education, something that may not be out of place at a university. It would involve explaining to students how blacks are treated as subhuman in their own country, how they are forced to live in poverty and shantytowns, how the security police are free to torture, pillage and kill, how the African National Congress has found it necessary to turn to armed insurrection, how whites get richer and more powerful.

This would involve turning U of T into something more than an insular, purely academic little world. It would mean developing a social conscience, teaching people that there is more to life than Shakespeare, Sartre, chemical equations, algebra problems, frat parties and football games. There are millions of people daily suffering and dying in appalling, inhuman misery and surroundings.

There is no reason why such steps should be inimical to the normal educational process, and, at last count, approximately 5 billion reasons why they must be taken.

Letters

Life or death?

To the Editor

re: The article so eloquently titled "Fuck you, get your laws off our bodies."

Tu Thanh Ha's article, a recital of the trails and tribulations besetting Newfoundland heroines who are often required to pay, travel, suffer embarrassment or even, horrors, inconvenience, in the pursuit of an easier and assured abortion reminds on that there a few things more damaging than an irresponsible journalist.

The author of the piece evidently expects readers to be outraged at the antiquated, moralistic attitudes of health care professionals that make a full day testing necessary before a woman's request for an abortion can be processed, before, that is, the momentous decision of ending a new life can be made. A sinister picture is created of "...anti-choice protestors in dark clothes and holding placards and photos of fetuses in jars" who "...didn't say anything..." yet tried "...to intimidate people..."

Poor "Leslie" despite her firm resolution is upset by these nasty figures and must be hustled off before the uncomforable notion that there is something different about this particular operation, can be considered. One of the young heroines, Ms. Feinberg, completes the picture drawn of unsympathetic sadists by saying "I just can't believe that they were trying to make these women uncomfortable during what was probably the most difficult time of their life" (sic).

In actual fact, the protestors were serving as a reminder of the even more tremendous crisis that the fetus was facing. Most unforgiveable of all, however, is the author's apparent adoption of Louise's view of the situation "...the issue of abortion in Newfoundland is too shrouded with moral arguments, leaving pregnant women unprepared for the practical problems they have to face."

The most hideous thing that modern man could do to himself would be to make practical considerations more important than moral ones. To weigh life and convenience in the same balance and to find convenience heavier is both frightening and tragically stupid.

Charlotte de Vries
Trin II

No comment

To the Editor

With reference to the article entitled, 'History department "Eurocentric, even racist" ' by Erica Simmons that appeared in the December 3rd issue of *The Varsity*, I wish to point out that its accuracy can be gauged from Ms Simmons inability to identify even my position correctly: until 30 June 1987 I was associate chairman, not chairman, of the history department. The rest of the article similarly distorts, misrepresents, and falsifies both my comments and departmental policy. Particularly offensive is the title which intimates that I described the history department as "racist". I made no such comment.

Peter Blanchard
Associate Professor
University of London

Open history

To the Editor

As a history specialist involved in the history students' union, I was very interested to

Continued on page 6

20 years ago...
SAC will sell cheap books

As a new term begins so too do the frenzied scrambles, flying elbows and endless lineups as you try to grab those far-too-few but all-too-expensive texts. Back when students got pissed off and tried to change the world on their own, this recurring problem brought on a crusade against the U of T Bookstore.

• •

January 12, 1968: The Students' Administrative Council will go into competition with the University of Toronto Bookstore unless student demands are met by February 15.

SAC passed a statement Wednesday night outlining these demands:

--a 10 per cent across-the-board discount on all books sold by the store;

--the creation of a committee to determine Bookstore policy made up of students, staff and administration;

--separation of the financial operation of the store from those of the U of T Press.

"If they decide they won't change, the students should have an alternative," said Laurel Sefton (SMC III). "Students can't wait six months for a reasonable price on books."

Sefton also accused the Bookstore management of "a complete turnabout" in attitude. In earlier negotiations they had seemed amenable to student demands.

SAC Services Commissioner Dave Nitkin described a letter from U of T Press manager Maurice Jeanneret in which Jeanneret indicated he was in "complete agreement" about the financial separation, and he tentatively supported an increased student discount "so long as the cost of such measures was being paid for by the University."

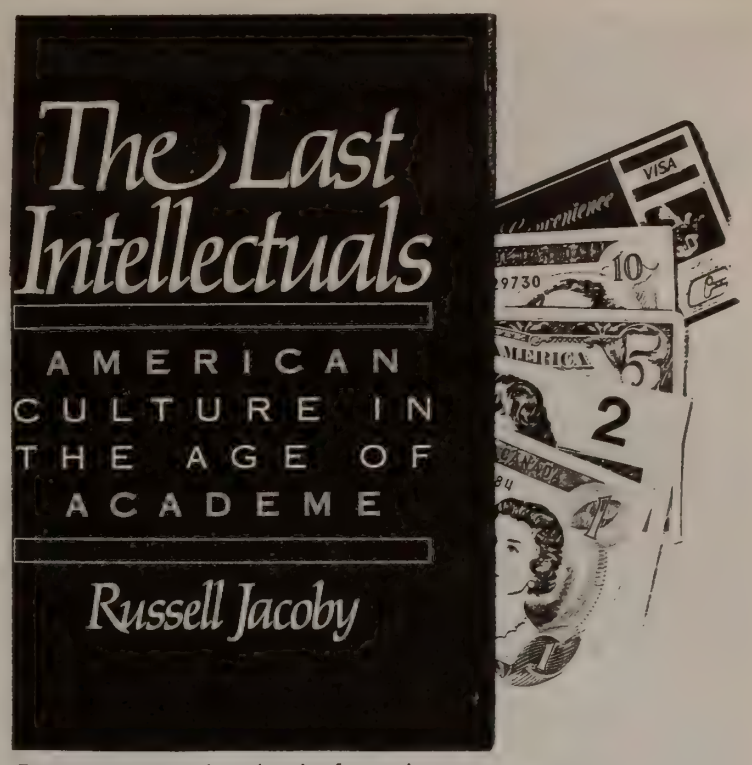
But Jeanneret rejected SAC's call for a joint bookstore committee, in favour of a solely student committee to be consulted "on important policy questions whenever they might affect the interests of the student body."

Nitkin was especially disappointed as a Christmas meeting between students, Jeanneret, Harold Bohne, the financial manager of the Press and bookstore manager Charles Fanning had led students to believe "Jeanneret accepted the SAC proposals, including the idea of a joint committee," Nitkin said. "We wanted representation, we get consultation."

Jeanneret's letter continues: "Important committee recommendations, such as changes in discount policies, would be reflected in the budgets we would submit, and so long as the cost of such measures was being paid for by the University the students would be freer if they were not responsible for voting the money which they were requesting."

Nitkin said a cooperative bookstore could be ready for business next September if necessary. It would be financed through the SAC general contingency fund which, Nitkin said, totals about $60,000.

--compiled by Fay Faridy



Put your money into books for a change.

Black students must fight for black progress

BY FITZROY ANDERSON
Varsity Staff Writer

This past Thursday Dr. Bernard Moitt and members of the Anti-Apartheid Network offered a film and discussion in Sidney Smith Hall on South Africa and the black situation. Approximately 100 students showed up for this function, and only six were black. Counting Dr. Moitt there were seven blacks in the room.

The majority of students that turned out were concerned whites. Some may argue that this polarization was due to the fact that the university population is distributed in this fashion; however this does not justify the lack of black turn out. There are enough black students at the university to fill the room many times. Where were they?

Where were the West Indian Student Association (WISA) members? Where were the African Caribbean Student Association (ACSA) members? It was not the first and I believe that it will not be the last time that questions like these will flood my mind. Are black students not concerned with black issues? Or do we think there's no need to learn about the past, present and future of our people?

Many black students at the University of Toronto are not concerned with African and Caribbean studies. Why is this so? A fellow student once asked me, "What jobs are available for someone who specializes in black studies?" It is not the answer to this question that is important, but the reason why the question was asked.

Black students are no different from other students in the sense that the majority of students desire the means to climb the socioeconomic ladder. Anything that will inhibit this will be avoided.

I once asked some black students why they avoided black demonstrations and other black functions in which the aim was to preach black progress. Their response often indicated a fear of being seen with "Those types of people." "I don't want to be mistaken for a radical," they would say.

They also felt that radicals are considered troublemakers, and to be seen with troublemakers was against their best interest.

I am not a radical and I attend these functions. Is there a law against wanting to secure a better future for the black people? Furthermore, blacks are not the only people who cry out in the name of progress.

It appears to many blacks who subscribe to "false consciousness" that passivity will bring progress. Historically, silence has never worked. If it were not for the struggles of such great black pioneers as Nat Turner, Harriet Tubman, Marcus Garvey, Sojourner Truth, and Martin Luther King Jr. we would still be suffering from oppression and racism like South African blacks are doing today.

Some unconcerned blacks may say that we are not living in South Africa and move on to better things: But the issue is not as simple as this. The unity of all black people, no matter where in the world they live, is what's important. When one hurts we all feel it.

Progress for black people, as our pioneers have shown us, should not be restricted to individual progress, or black progress, but progress that will unite all the races of the world. A white writer once said that "No race can catch up to the world's progressive movement, political or moral, by subjecting itself to political bondage," in other words by not speaking out.

Many black students are only concerned with the lives of black Canadians, or Torontonians for that matter. Of course we should be concerned with issues at home as well as abroad. However, the same students who make these recommendations do not get involved in home issues.

What are some of these issues: For example is the status of black students at the University of Toronto improving? If not, what are we doing to change it? Does the University promote an interest (as American universities do) in black studies? Are black students aware that the education we receive is based on a "white-middle class" curriculum?

Are we aware that last year for the first time the Toronto Board of Education began to seriously consider the "Education of Black students in Toronto Schools"? This would not have been possible if concerned black teachers, parents, social workers, students, etc., did not become involved in the issues which have historically and presently caused problems for the black people all around the world.

We must put aside our hang-ups about people who believe in black progress, and become concerned. No one will speak for us until we begin to speak for ourselves.

Fitzroy Anderson is a second-year sociology student and a Varsity *photographer*



Silence has never worked for blacks, says Fitzroy Anderson.

Anti-porn bill rules out all sex in art

Roland Paris

Marian Engel's widely acclaimed book, *Bear*, describes a sexual encounter between a woman and a friendly carnivore. While sexual intercourse between the woman and the bear never takes place, the book seems to present bestiality as an acceptable pastime.

Bear is undoubtedly an unusual work. Some might even call it pornographic. But few would argue in favour of making distribution of this book illegal. Why then has the prominent criminal lawyer, Eddie Greenspan, stated that that *Bear* may soon be on the restricted list?

The answer is Bill C-54—one of the worst pieces of legislation to be proposed by the federal Conservatives. The problem with the Bill is that it is too broad. It would label as pornographic "any visual matter showing vaginal, anal, or oral intercourse, ejaculation, sexually violent behaviour, bestiality, incest, necrophelia, or masturbation." Fortunately, the government recently decided to drop from this list a final clause which read—"or other sexual activity"—probably because no one could think of any.

The danger with C-54 lies in its narrow definition of 'erotica' and the possibility that it will stifle artistic expression in this country. Under the proposed law, any private citizen could bring a complaint aganst an artist from creating 'pornography.' The onus would then be placed upon the artist to prove the 'artistic merit' of the work in question.

Legislators claim that artists will, more than likely, be acquitted if they are charged under the law. But the point is that they have to defend themselves, not that they won't be convicted.

David Cronenberg, for one, has announced that he would consider leaving Canad if C-54 is passes. While it's unlikely he or his films would be missed, it's conceivable that other artists, fearing the ordeal of being charged, might follow his example. As Margaret Atwood has said, "you cannot prove artistic merit."

Bill C-54 is repressive and regressive. In fact, it is so badly flawed that it has

Continued on page 6

SIGHTSEEING GUIDES NEEDED

Students needed for part-time service as sightseeing bus tour guides year-round (peak season April to October).

Good command of the English language mandatory. Must speak a second language, preferably French, German, Spanish, Italian, Dutch or Japanese. Must have pleasing personality and appearance. Familiarity with Toronto helpful, but not essential — will train.

Forward completed resumé by February 1.

BONNIE LONG
RECEPTION ONTARIO
3845 BATHURST STREET
DOWNSVIEW, ONTARIO
M3H 3N2

No phone calls please!

Buddhism and Daily Life

A Display presented by NSC University Club
in the Sid Smith Lobby on Jan. 11 & 12.

An Introductory Seminar on Nichiren Shoshu Buddhism
will also be held on Jan. 12 at 7:00 in
Sidney Smith Rm. 1078

haartek intramoda

1/2 Price

for U of T Students with I.D. and this ad

	Reg.	Student
Cut/Blow Dry	$40	$20
Highlights	$65	$37.50
Perms	$90	$45

Haartek Intramoda
68 Scollard St. 964-2666

Expires: January 31/88

DARN RIGHT Café

Specializing in:
Cuban Sandwiches
$3.50
Black Bean Soup
$2.25
and a wide variety of foods and desserts

Featuring Cuban Drinks
Cuba Libre
Daiquiri
Mojito

706 Queen St. W.
(at Manning) 867-9233
Monday-Saturday
12 - 11 p.m.
Fully licensed under the L.L.B.O.

Clip this coupon for a free coffee

Central Computer Clinic

24 Hours Mobile Service Unit

Phone: 474-5184 Phone for orders and other services

We Repair: Apple IBM
- Installation of hard drives from 20-100 MB
- 1-2 MB floppy and 360 MB floppy available
- Tape back-ups
- memory expansion — including memory chips 256& 64 K chips
- 128 K Apple systems upgraded to 512 K for $300
- "Apple Talk" cables and ends available
- Specialized cables constructed, IBM, RS232, Contronic
- IMB Simms updated to 2.5 MB, 4 MB

★ Opening Special — Clean & Tune Your Computer $50 — on site

- Leave message
- Contact — Elton Kane

Bust Loose! HOLIDA·YS

SPIRIT CHALLENGE

BLUES HOCKEY
VS
Laurier
Wed. Jan. 13 7:30 pm
VARSITY ARENA
Free Admission with U of T Student I.D.

FREE PARTY FOR 90 PERSONS
AT ROWERS RESTAURANT
To the largest Spirit Challenge Group in attendance
Draw for Party to occur at conclusion of 2nd intermission
2 HOURS FOOD ONLY

BLUES BASKETBALL DOUBLEHEADER
VS
Ottawa
Fri. Jan. 15
6 and 8 pm
Free Admission with U of T Student I.D.

Win 35 Free Trips to See CHICAGO BULLS vs. DETROIT PISTONS on Sunday April 3rd, 1988
To the largest Spirit Challenge Group in attendance
Draw to occur at halftime of mens' game

DOMINO'S PIZZA — Coca-Cola — ROWERS RESTAURANT 150 Harbord St. 961-OARS — SAC The CORE

961-3030

Letters

continued from page 4

read Erica Simmons' article about the department ("History department 'Eurocentric, even racist' ", Dec. 3, 1987.). I was very disappointed, however, to discover that Ms. Simmons based the entirety of her research on one isolated incident which is not only unrepresentative but also outdated.

I spoke to several professors in the department, including the department chair, last spring. At that time I was told that the highest hiring priority for the following year was in the area of Caribbean history. They could not at that time guarantee any hiring. Neither in European nor in non-European history courses. To state that the delay in guaranteeing the continuation of the Caribbean course is based on a departmental bias is ridiculous.

Indeed, more than one area of history was faced with similar circumstances to that of the Asia-Afria-Latin American area. Many areas have not only not been able to hire more professors, but have lost a number through retirements. This is particularly the cse in European "core" area of history. One case in point is the medieval area. Over the past two years three professors in the area retired and the department hired none. The 200- and 300-series medieval courses have quite consistently had large enrolments. Yet, without hiring another professor for this year the department would not have been able to offer more than three or four courses in the area.

Professor Steven Mulberger, a medieval historian, faced similar circumstances to those of professor Moitt. Like professor Moitt, he was hired for the year and his employment depended on the availability of funding. Both professor Muhlberger and I were told that the greatest priority for hiriing was a Caribbean historian and secondly a professor of women's history , medieval being third. How does this relect Eurocentricity?

Happily the department found the funds to hire back both professor Moitt and professor Muhlberger (They are currently advertising for a professor in Women's history). The pecking order is no longer relevant.

Several other aspects of Ms. Simmons' article do not truly represent departmental policy. Ms. Simmons found it odd that the history department did not expect a large interest in professor Moitt's Caribbean course. There is nothing exceptional in the department's attitude. The Caribbean has a relatively short history and is relatively small. Had the course been one in Scandinavian history, the history of Portugal, or any other small, non-world power, they would also have expected the response to be small. Regardless of race, colour or creed.

Another reason for antincipating a small response is that the courses in the Asian-African-Latin American area

Continued on page 8

Sex

Continued from page 5

united individuals who normally disagree in discussions of censorship.

Last December, for examples, hundreds of librarians gathered at the Hart House theatre (a scary thought) to hear guest speakers lash out at the Bill. The large audience was composed mainly of educated people who, as educated people often do, held a wide variety of views on the topic of censorship. Indeed, many people would disagree with Margaret Atwood's extreme stand against any form of censorship. Nevertheless, eveyone applauded when she criticized C-54. The absurdity of the Bill has drawn these people together in a temporary truce.

For those who believe that limited censorship does have its place, applauding the likes of Margaret Atwood or Alan Borovoy when they speak on the subject is awkward. But some sacrifices will have to be made in the fight against Bill C-54. Otherwise, not only will we lose access to a great deal of unpornographic material, but we may also witness the transformation of Canada into a cultural hinterland.

GSU
16 Bancroft Ave. (just off Spadina South of Willcocks) 978-2391

GSU PUB 978-8466
12 till 12 Monday to Wednesday
12 - 1am Thursday & Friday

"The Finest Selection of Draught Beers on Campus"

On Tap:
Wellington County Ale
Arkell Best Bitter
Conners Ale
Amstel Lager

The GSU Offices
- Help, information & advice
- Look for us in the back of theBuilding from Monday to Friday, 9am till 5pm
- Course Unions
- Academic Appeals
- Visa Students
- Housing
- Gym Booking from 12 till 4pm
- Bursaries, Comprehensive Exams
- 978-2391 or 978-6233

CUEW, Local 2
- Basement of the GSU Building
- Call 593-7057
- Help and legal advice on overwork, grievances, job descriptions, TA rights, and much more.

Sylvester's Café

Upstairs in the GSU Attic 978-5247



New Early Hours!!

Open 9am - 4pm Daily

Start Your Day with our Early Morning Specials 9am - 11 am
- Fresh Muffin & Coffee .99
- Bagel with Cream Cheese & Coffee $1.99

"The Best Food on Campus"

Graduate Student Supplementary Health Insurance Plan
- full-time, & post-programme (full & part-time) graduate students are automatically covered
- Family Coverage Available
- See your Course Union Rep or call the GSU at 978-8465
- Attention: January Registrants!! You only have 30 days to apply for Family Coverage. Call Pamela at the GSU 978-8465.

science

Seeing cells in three dimensions

BY LOIS MERMELSTEIN
Varsity Staff Writer

It's *The Creature From the Black Lagoon* coming at you — in class. Yes, get out those old plastic 3-D movie glasses, boys and girls, it's time for biology.

A new technique for looking at cells in three dimensions may revolutionize both our knowledge of the way cells work and how this knowledge is taught.

The new method, which originated in Japan and has been extensively worked on here at U of T, allows scientists to see three-dimensional electron microscope pictures, "sort of like *Fantastic Voyage*," said Professor Marty Hollenberg, Associate Dean for Research at the University's Faculty of Medicine, who is involved with the research.

Previously, said Hollenberg, "to get very high magnitude and resolution, we've resorted to cutting sections", thin slices of tissue. "As soon as you cut a section you lose the third dimension. You had to resort to artists, or computer reconstructions."

The new technique makes use of scanning electron microscopy, much as old methods did, but two picures, or micrographs, are taken of every sample. Between micrographs, the sample is rotated ten degrees. When the resulting two slides are projected on a screen simultaneously and viewed through special glasses, a three-dimensional picture results.

The new method is already being used in U of T's medical program. "It's already made an impact on our own first course for medical students," Hollenberg said. "Our students for the first time this year are actually seeing their histology in 3-D.

"It's much easier to teach from these kinds of pictures. The key to learning histology is to appreciate what things look like in 3-D. We don't have to imagine the third dimension anymore."

Researchers studying cell function will also benefit from the new method, Hollenberg said. "It tells you a lot about how the cell works by learning how it's constructed," he said. His group wants to evolve the technique, so researchers can see how genes are translated into cell characteristics.

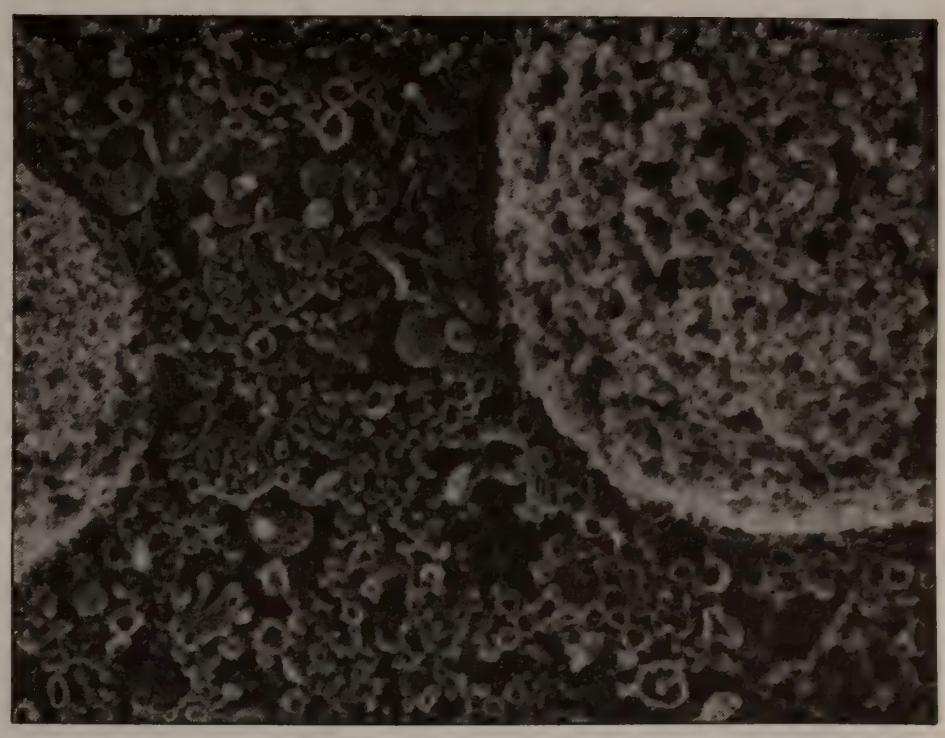
New insights into cell structure may also be in the works, given the ability to zoom in on cell features, "see the enfoldings of the plasma membrane in 3-D", or "look right down to the bottom of mitochondria," Hollenberg said.

Hollenberg's group still wants to refine the technique. "One of the problems we have is to get these specimens totally clean — we're working on it," he said. "We need the ability to prepare cells in three hours, and every one clean. In a few years, we'll have that ability." The method they now use takes about three days per specimen.

Shortening that time would make three-dimensional viewing possible for pathologists, to aid them in identifying diseased tissues faster and more accurately. They'll be able to "see disease processes in much more detail," Hollenberg said. "It'll make their diagnosis a lot more easy."

The group also wants to use the new technique to look at the distribution of molecules within a cell. By locating specific enzymes in the cell, or knowing where particular chemicals are manufactured, researchers can gain insight into the functions of the cell's parts.

The new method was first used by Keichi Tanaka, a researcher at Tottori University in Japan. Hollenberg came across it catching up on his journal reading. A university-industrial agreement with Hitachi got the group its electron microscope.



Comin' at ya: A two-dimensional picture of a cell

Specimens are coated with a thin layer of gold for better conduction, and are then photographed with the electron microscope. The microscope scans the specimen with a beam of electrons. Electrons bouncing off the specimen surface are stored, creating a greatly magnified picture of the cell surface.

The technique needed two things to work, Hollenberg said. "We needed a microscope with very high resolution that could look at surfaces — Hitachi has developed one — and the discovery that you could extract cytosol, leaving membranes (and cell structures) in relief. The whole thing is technique."

Journey to the bottom of the sea — at U of T

BY BERTON UNG

The bottom of the ocean is an eerie, lightless world, containing spectacular features called geothermal vents, where hot water spews out of chimneys on the ocean floor. Around these vents, an exotic oasis survives in perpetual darkness. Tube worms, giant clams, and chemisynthetic bacteria are part of a unique ecosystem utilizing poisonous hydrogen sulfide gas for energy.

U of T geology professor Steven Scott, a pioneer in studying ore deposit formaiton, thinks such vents may help pinpoint valuable continental metal deposits. "The ones on land are very old. They were on the bottom of (ancient) oceans millions of years ago," Scott said. "By working at the sea floor, we can understand how these deposits form."

The earth's crust is thought to be composed of large plates, lying on top of a layer of molten rock called magma. When plates collide, as in the Himalayas, mountain building occurs. When plates slide past each other, as in California, earthquakes occur.

Geothermal vents occur in regions of plate spreading, called ridges. There are fractures, where seawater sweeps deep into the earth's interior to interact with the magma. "It (the water) is heated, and becomes very reactive," Scott said. These reactions include metal leaching from the oceanic crust into the water.

The hot water is buoyant, and moves upward, exiting the oceanic crust through cracks. The water can be as hot as 350 C, but does not boil due to the crushing pressure, 300 times that of the atmosphere. Upon mixing with cold seawater, the dissolved metallic sulfides precipitate, forming particles which fall onto the ocean bottom. Each vent can deposit up to a hundred tons of metals over the years.

Scott's most exciting discovery was deposits he found in Explorer Ridge, off the west coast of Vancouver Island. The deposits are a veritable treasure trove, containing high concentrations of gold, silver, zinc, copper, and barium. "If it was on land, it would be mined," Scott said.

While undersea mining is today not worth the cost of operating at such great ocean depths, the sea floor may yield important clues to the locations of mineable land deposits. "We are studying why are some of these deposits gold rich, and some gold poor," Scott said. "We are beginning to understand that."

"Industry is benefitting directly," said Scott. Using clues such as ancient tube worm fossils and geological features, his group has predicted new metal ore deposits near Sturgeon Lake, in northwestern Ontario.

Scott is currently in Papua New Guinea, exploring the Woodlark Basin with an Australian team. He is head of U of T's Marine Geology Research Group, and is a member of the international Ocean Drilling Program to explore the sea floor.

FLAGS

CONGRATULATIONS
to our four contest winners:

JIM CLEAVE, Erindale
PIERRE SAVOIE, Grad Chemistry
BILL SHIZAS, University College
DREW ARMSTRONG, Architecture

The Answers to the coats of arms question in last Wednesday's paper are:
A - Ethiopia, B - South Korea, C - Iran, D - Italy, E - Norway, F - Algeria.
Thanks to all who called in with their answers.

Seniors get more say in their care

BY CHRISTINE MARTON

By the turn of the century, the elderly will be more than ten percent of Canada's population. In other Western nations the figure will be higher.

However, even now, our health and social services have not kept pace with the increasing need for senior citizen care. At present there are three types of institutions for the elderly: chronic-care hospitals, nursing homes, and homes for the aged. Chronic-care hospitals are for seniors who require a lot of medical attention, while nursing homes house those who need some medical help, and homes for the aged see seniors who are able to be more independent.

In Ontario, homes for the aged are non-profit organizations, while nursing homes are privately run. All institutions have long waiting lists.

Professor Lillian Wells, of U of T's Faculty of Social Work, thinks the current model of caring for the elderly in institutions is dehumanizing and fosters dependence on the staff. Wells says studies have shown that this can lead to apathy, depression, decreased capacity to cope, more hospitalization, and a higher death rate among the residents of all three types of institutions.

Together with Professor Carolyn Singer, Wells has devised an improved system of long term care which gives seniors more say in how their institution is run.

Wells believes the current system reflects society's attitude toward the elderly as "wanting to be helpless" and society's treatment of them as "second class citizens".

Wells and Singer tested their model in two large facilities in Toronto.

Residents in each institution volunteered to participate; their families and the facilities' staff were also involved. The families which became most actively involved were those whose elderly relative had a severe impairment, Wells found.

Wells believes "the model provides a way of being flexible, of adapting to circumstances" by permitting greater communication between staff and residents.

Residents created some programs for themselves, in a major accomplishment of the two year project. Educational programs were developed on fire safety and drug treatment. Wells found "some of the people who were active in the program reduced their medication."

Two trial institutions have adopted a modified version of Wells and Singer's successful new model.

WORD PROCESSING
Do it yourself or let us do it for you
Fast DOT and LASER printing
No computer experience needed
Teddy Bear
Computer Time Rental Ltd.
Home of the user-friendly computer
20 Spadina Rd.
Just north of Bloor
9 a.m. to 11 p.m., Mon. to Thur.
9 a.m. to 6 p.m., Fri. and Sat.
921-3830



CAREER Centre
University of Toronto



LAST CHANCE

FOR FEBRUARY EXTERN "CAREER EXPLORATION" OPPORTUNITIES!!
INTERVIEWS WILL BE HELD AT THE CAREER CENTRE ON JANUARY 13, 1988, FROM 8:30 A.M. UNTIL 3:00 P.M.
—Bring your resume.
—Positions will be given on a first come first served basis.
—Some positions may require specific qualifications.

ALL 2nd, 3rd and 4th year undergraduates in any discipline are eligible.

A large variety of career fields and companies are available. A detailed list of available placements is posted in the Career Centre.

The February Externship runs for up to 5 days during Reading Week, February 15-19, 1988.

For more information call the Career Centre at 978-8000.

THIS IS A ONE DAY ONLY OPPORTUNITY, SO DON'T MISS IT!
CONTACT:
Sarah Pocklington Ph. 978-8011
Career Centre
Extern Programme
Student Liaison

STUFF IT!!!!
PAY THE MORTGAGE
EAT
EARN EXTRA $$$
$7 to $10 per hour
Monday January 25
Call Bonnie or Jack for details
979-2831

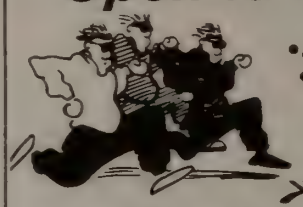
LSAT
GMAT
Prep Courses

- Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230.
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for January 23, 1988
GMAT
20 hr. courses Jan. 15, 16, 17
32 hr. courses Jan. 9, 10
Jan. 16, 17
Classes for Feb. 20, 1988
LSAT
20 hr course Feb 12,13,14
32 hr course Jan 30,31
Feb. 13,14

To register, call
GMAT/LSAT Prep Courses
(416) 923-PREP (7737)

Open to the Public



•Sweatshirts•Sweatpants
•Runner's shorts•Tights
Aerobic Wear•
Athletic Footwear
BROOKS NIKE PUMA
FACTORY SPORTS INC. 548 KING ST. W. 862-1949

OPTIONS for you.

Maximize your options for tomorrow – today.
Chartered accountancy offers graduates of all disciplines the satisfactions and rewards of a wide range of professional career opportunities.
Give yourself flexibility by choosing the right course options.
For information about becoming a CA, call (toll-free from outside Toronto) or write Career Information at the Institute.

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF ONTARIO
69 Bloor Street East, Toronto M4W 1B3
(416) 962-1841 (Toronto area)
1-800-387-0735 (outside Toronto)
Founded in 1879

Opportunities for Graduate Studies in Biochemistry
University of Alberta

The Department of Biochemistry of the University of Alberta (20 academic staff members) is recruiting candidates for admission to graduate studies. Areas of investigation include the following: structure and function of enzymes and other proteins, including the application of x-ray crystallography and high field nuclear magnetic resonance; molecular biology; membrane biology; cell surface receptor function, molecular virology; DNA structure, replication and interaction with proteins; biochemistry and molecular genetics of immune responses; metabolic control mechanisms; lipid and lipoprotein metabolism; molecular biology of bacterial surface structures. Stipends for graduate students are available through granting agencies, including the Alberta Heritage Foundation for Medical Research ($12,825 + $2,500 research allowance per annum). Interested applicants should contact:

Dr. William A. Bridger, Chairman
Department of Biochemistry
University of Alberta
Edmonton, Alberta T6G 2H7

COMPACT DISC SPECIALISTS
COMPACT DISC AND PLAYER RENTALS
THE CD LIBRARY
FIVE DISCS FOR ONLY $4.99
($1.49 ea.)
HUNDREDS OF NEW DISCS MONTHLY
&
HARD TO FIND IMPORTS
SPECIAL ORDERS CHOOSE FROM OVER 3000 DISCS AVAILABLE WITHIN A WEEK
CD PLAYERS $4.99 PER DAY
University of Toronto Bookroom
214 COLLEGE ST. CORNER OF ST. GEORGE 978-7936

Letters

Continued from page 6

hve generally had lower enrolments than courses in other areas. This year, the introductory African course had an enrolment of 34 students; introductory British history has 167 students enrolled. Similarly, the introduction to Latin American history has 44 students enrolled while the history of the United States has an enrolment of 191. Is it, in any way, the right of the department to ignore these statistics?

Ms. Simmons feels the department should be "guided by (a) sense of intellectual or even social reponsibility" to educate students in all areas of history. Any such guidelines are false if they do not reflect the students' perceptions of their education in history.

Professor Moitt's course did have an unexpected high enrolment. Beause of this, the history department did everything in its power to ensure that it would be offered again. Surely it is more their function to respond to student interests than to be guided by some vague sense of reponsibility. If there are cultural battles to be fought in academia, it's in the student body itself that they must be fought. Let's not dig up skeletons where they don't exist.

Sherri Klassen
Vic III

Gramar

To the Editor

As an alumni (sic), I was very embarassed (sic) to see the number of errors—spelling, grammar, and style— in a recent *Varsity*.

I am not an English scholar. But writing like this would guarantee no job or no publication here.

What is the problem?

Just poor writing, or no editing?

Let's keep up the standard of this newspaper.

Barry Spinner
6T9 Eng. Sci.

The Review

Bloggs try to survive holocaust in disturbing animated film

BY JANICE WEAVER

When the Wind Blows is an animated film that deals with the disquieting topic of nuclear war. One would hesitate at labelling this a cartoon, as that term suggests satire or the depiction of a humourous situation, or at classing this in the same category with such other animated features as *The Care Bears Movie.* This film is definitely not aimed at the under-6 set or at people who are looking for two hours of mindless, light entertainment.

With the voices of Peggy Ashcroft as Hilda Blogg and John Mills as Jim, the film tells the story of a middle-aged British couple who try to survive a nuclear war despite being almost completely uninformed about what they are up against. The film also boasts music by David Bowie and Genesis, among others, and was directed by Jimmy T. Murakami.

On a strictly visual level the film works very well, incorporating many different media in interesting and effective ways. The animated sequences are interspersed with newsreel footage of previous wars and three-dimensional models of the Bloggs' house are mixed in with the animated representations. There are also animated flashbacks and dream sequences.

All these things, however, cannot really save a movie with some serious flaws. The biggest problem is the length. As involved as the audience may become with the fate of the Bloggs, and as interesting as the topic may be, the film simply is not able to sustain our fascination for a full hour and a half. The Bloggs themselves quickly go from people whose lack of knowledge is frightening yet amusing, to characters whose stunning ignorance is neither believable nor tolerable.

The film does do a good job of undermining the Blogg's warm nostalgia for World War II by combining images of that war with the current situation in which they now find themselves. When we see the Bloggs with headaches, dizziness, and sores all over the bodies, it makes it hard to accept anyone's glorification of wartime. Also, their lack of knowledge about current events allows them to make some naively insightful comments about world politics. Jim assures Hilda that the United States will win this war and then, "democratic principles (will be) instilled throughout Russia whether they like it or not."

On the whole, this film works rather like an interesting experiment that, while not being entirely successful, holds promise for the future. Certainly, the idea of presenting a disturbing topic in a medium that exudes security and assurances is an interesting one. Perhaps as this concept becomes more fully developed the results will come intriguing as more than just curiosities.



Hilda and Jim Blogg: middle-aged and trying to survive nuclear war.

American and Australian imports head January's line-up

BY MALCOLM BURROWS
Varsity Staff Writer

Last week was the beginning of the post-holiday openings which traditionally offer some of the most promising fare of the theatre season. Tarragon and Toronto Free Theatres both have imports on their stages: the former has one from the mythological America of Sam Shepard and the latter from our fellow colony in the south seas, Australia.

Sam Shepard's **A Lie of the Mind**, one of the most bickered about plays to originate from New York in recent memory is being tackled at Tarragon. Toronto Free is offering the North American premiere of **Emerald City**, a satiric look at the collision of 80's materialism with 70's liberalism, written by Australia's most noted and ascerbic playwright, David Williamson.

A Lie of the Mind is easily the more interesting of the two pieces. It is a Shepard epic. Although it meanders and occasionally loses its way due to Shepard's meticulous attention to his personal obsessions, the overall effect leaves the mind in an excited whirl.

Much of this has to do with the impressive acting. Shepard's characters are difficult to capture because they are variations on American archetypes, rather than psychological portraits. For instance, when Jake beats Beth to within an inch of her life, Shepard doesn't stop to ask the more obvious questions of why or how. His drama belongs in the realm of myths of tradition and family, which leaves little room for sociology. The result requires patience as the ramifications of the action play themselves out.



Shepard's American epic at the Tarragon Theatre.

The beating leaves Beth (Brenda Robbins) crippled and her brother takes her under his wing, swearing revenge on Jake. When she returns home to convalesce, her parents seem oblivious of her condition—they are too caught up in the eddies of their own lives to notice anything out of the ordinary. As cruel as this may sound, much of Shepard's rich humour comes from the complete lack of connection the characters have with each other and present reality. Each has (as we are tirelessly reminded) a lie in their minds.

At the other end of the country, Jake (Kim Coates) is harboured by his smothering mother (Susan Wright), who offers him the opportunity to retreat to his childhood room. Although he is acting like a manic depressive carnival geek, she spoon feeds him cream of broccoli soup, treats him like a 12 year old, belligerently insisting that he only wants attention.

Larry Lillo's direction is precise and goes a long way to smoothing out Shepard's symbolic excesses, making the actors play their characters compassionately. The first act, which is done in a set boxed with mirrors, just crackles with dislocated energy. Using the same set for a sucession of locales, Lillo buils up layers of emotion that are alternately painful, exhilerating and hilarious.

The acting is uniformly impressive. Special accolades go to Susan Wright for her brash intonation, Kim Coates for his startling physical energy, and Les Carlson (as Beth's cowboy father) for his befuddled version of the frontier man in the age of modern conveniences. Note should be take of Brenda Robbins' exemplary effort in salvaging the character of Beth from Shepard's belaboured effort to turn her into a Greek oracle.

Emerald City isn't as good a script as *A Lie of the Mind.* Williamson is like Tom Stoppard with a leftist agenda. Excessively wordy, he seems to think it necessary to bludgeon the audience into submission by repeating the same points about culture and greed over and over and over... Fortunately, the exercise is partly salvaged by the frequent flashes of wit.

The approach director Derek Goldby has take could have helped. By speeding up the action to make it seem like everybody was on amphetamines, Goldby has managed to cover up many of the play's weaknesses. At the same time, the actors are robbed of the chance to explore their characters' more positive sides. The ruthless near-cartoon style works to condemn these *nouveau riche* phantoms, but the audience is exhausted in the process.

It was frustrating to see intimation of the relationship between Colin (a sucessful, nationalistic screenwriter who finds that his brand of delicately observed films is no longer fashionable) and his wife Kate (a publisher with a capricious liberal conscience) be lost in the unrelenting pace of the action.

R.H. Thomson manages to bring Colin's insecurities into an almost sympathetic light and as a result is quite compelling. But his lack of real contact with Susan Cox's Kate makes the play's core very arid. But perhaps that's the point.

Graeme Campbell as the uncrupulous hustler who rides on Colin's back to become a major movie producer—Mephistopheles with an ulcer—fits nicely within the genre of the morality play. Campbell beautifully captures Mike's transparent tackiness and his dangerous charisma. He is boorishness incarnate; he is frightening.

The large primary coloured set by Peter Hartwell depicts the Sydney harbour in abstract. Its overwhelming brightness is appealing in a gaudy, brash way. With colours like that it is almost easy to ignore that the yellow brick road which encircles the emerald stage is so thematically simplistic.

THE GOVERNING COUNCIL
ELECTION 1988

Nominations opened on January 11th, for the following 13 seats on the Governing Council:

4 teaching staff seats
2 graduate student seats
4 full-time undergraduate student seats
2 part-time undergraduate student seats
1 administrative staff seat

Prospective candidates are invited to obtain nomination forms and copies of the *Election Guidelines 1988* as soon as possible from the Governing Council Secretariat, Room 106,Simcoe Hall or the Registrar's Offices at Scarborough and Erindale Colleges.

THE GOVERNING COUNCIL

Governing Council is composed of fifty members including the President, the Chancellor, sixteen government appointees, twelve teaching staff, eight alumni, eight students, two administrative staff and two presidential appointees. The Council and its committees are responsible for approval of such items as:

academic and incidental fees,
establishment of new academic programmes,
major admissions and awards policies,
the University's budget and other major financial matters,
campus planning and capital projects,
personnel policies,
campus and student services,
appointment of senior administrative officers.

All members of Governing Council must be Canadian citizens.

Staff members will serve for 3 years and students will serve for 1 year , beginning July 1st, 1988.

ELECTIONS ARE REQUIRED IN THE FOLLOWING CONSTITUENCIES

I TEACHING STAFF

"Teaching Staff" means the employees of the University, University College, the constituent colleges and the arts and science faculties of the federated universities who hold the academic rank of professor, associate professor, assistant professor, full-time lecturer or part-time lecturer, tutor or senior tutor.

CONSTITUENCY IB — (1 seat)

All teaching staff members in the Faculty of Arts and Science who hold major appointments at Scarborough or Erindale Colleges.

The term of *Professor R.L. Beck* expires on June 30th, 1988.

Constituency IC — (1 seat)

All teaching staff members in the Faculty of Arts and Science who hold their major appointments in the Departments of Classics, East Asian Studies, English, Fine Art, French, German, Italian Studies, Linguistics, Middle East and Islamic Studies, Near Eastern Studies, Slavic Languages and Literatures and Spanish and Portuguese excluding those who hold their major appointments in one of the federated universities or Scarborough or Erindale Colleges.

The term of *Professor J.F. Burke* expires on June 30th, 1988

Constituency III — (2 seats; 1 vacancy)

All the teaching staff members in the Faculty of Medicine.

The term of *Professor W.H. Francombe* expires on June 30th, 1988.

(The term of Professor B. Cinader continues until June 30th, 1989)

Constituency IV — (1 seat)

All the teaching staff members of the Faculty of Dentistry, Faculty of Nursing, Faculty of Pharmacy and the School of Physical and Health Education.

The term of *Professor D.C. Smith* expires on June 30th, 1988.

II ADMINISTRATIVE STAFF

"Administrative Staff" means the employees of the University, University College, the constituent colleges and the federated universities who are not members of the teaching staff thereof.

Constituency I — (2 seats; 1 vacancy)

All administrative staff members.

The term of *Mr. M. Jackel* expires on June 3Oth, 1988.

(The term of Ms. J. Gilliland continues until June 30th, 1989)

III GRADUATE STUDENTS

"Graduate student" means all students registered in the School of Graduate Studies.

Constituency I — (1 seat)

All students registered in Division I (Humanities) and Division II (Social Sciences) of the School of Graduate Studies , with the exception of the Graduate Department of Education.

The term of *MS. K. Pearson* expires on June 30th, 1988.

Constituency II — (1 seat)

All students registered in Division III (Physical Sciences) and Division IV (Life Sciences) of the School of Graduate Studies, and in the Graduate Department of Education.

The term of *Dr. B. Harvey* expires on June 30th, 1988.

IV FULL-TIME UNDERGRADUATE STUDENTS

"Full-time undergraduate student" means all students (except students registered in the Toronto School of Theology) registered at the University in a programme of full-time study who are not registered in the School of Graduate Studies. All students in Arts and Science on all campuses will be considered full-time for electoral purposes if enrolled in four or more full-time course equivalents over any two terms in an academic session (including the previous summer session).

Constituency I — (2 seats)

All students registered in the Faculty of Arts and Science including Erindale College and students at Scarborough College.

The terms of *Ms. R. Barney* and *Mr. B. Burchell* expire on June 30th, 1988.

Constituency II — (2 seats)

All students registered in the Faculty of Dentistry, Faculty of Nursing, Faculty of Medicine, Faculty of Pharmacy, School of Physical and Health Education, Faculty of Education, Faculty of Applied Science and Engineering, Faculty of Architecture and Landscape Architecture, Faculty of Forestry, Faculty of Law and Faculty of Music (with the proviso that both members elected in Constituency II not be registered in the same faculty or school).

The terms of *Mr. M. Bilaniuk* and *Mr. P. Lin* expire on June 30th, 1988.

V PART-TIME UNDERGRADUATE STUDENTS (2 seats)

"Part-time Undergraduate Student" means all students (except students registered in the Toronto School of Theology) registered at the University in a programme of part-time study who are not registered in the School of Graduate Studies. All students in Arts and Sciences on all campuses will be considered part-time if enrolled in fewer than four full-course equivalents over any two terms in an academic session (including the previous summer session).

The terms of *Mr.E. Leerdam* and *Mr. D. Power* expire on June 30th, 1988.

ELECTION SCHEDULE

The following is a partial schedule:

Nominations open	January 11th
Nominations close	January 22nd, noon
Announcement of candidates	January 28th
For Mail Ballots	
Mailing of ballots	February 17th, 18th and 19th
Close of elections	March 8th, noon
Announcement of results	March 10th
For Ballot Box	
Advance Polls	February 29th-March 3rd
Polls open	March 7th-10th
Announcement of results	March 11th

REGULATIONS

Complete information on the regulations governing the elections is contained in the *Election Guidelines 1988* available from the Governing Council Secretariat. The *Guidelines* detail the process of nomination and election. Please feel free to drop in and discuss any questions about the election or the function of Governing Council with the Chief Returning Officer, Ms. Susan Girard, Room 106, Simcoe Hall, or telephone Ms. Girard at 978-6576. Students and staff on the Scarborough or Erindale campuses can pick up nomination forms and the *Guidelines* at the Office of the Registrar.

Please note that nomination forms must be signed by the following numbers of nominators from the appropriate constituency:

Teaching staff	10
Graduate students	20
Full-time undergraduate students	20
Part-time undergraduate students	20
Administrative staff	20

CLOSE OF NOMINATIONS

Nomination papers must be filed by *noon, January 22nd, 1988 at the Governing Council Secretariat, Room 106, Simcoe Hall.* Nominations received elsewhere or after that time and incomplete nominations will be invalid. *Early submission of nomination papers will provide time for corrections, if needed, before the deadline.*

The Review

Broadcast News gives you mental blankness

BY PHILIPPA SHEPPARD
Varsity Staff Writer

Broadcast News takes a satiric look at television journalism, exposing the current propensity to opt for flash over substance, charisma over content.

The film's superstructure has elements of the 1930's romantic comedy, based on the proverbial love triangle, in this case a girl (Jane - Holly Hunter) torn between a handsome charmer (Tom - William Hurt) and his worthier rival (Aaron - Albert Brooks).

Director James Brooks (*Terms of Endearment*) is at home in the arena of broadcast news, having produced the popular Mary Tyler Moore Show after a fleeting career in television journalism and having spent a year in and around the news network crowd in Washington as research for the film. The result is a realistic behind-the-scenes portrait of the frenetic world of television news and the workaholics in control. Like *Terms of Endearment, Broadcast News* also has a quirky mixture of the poignant and the funny to recommend itself.

Unfortunately, the film has a false start. The opening scene gets a few laughs at the expense of taste. The characters are introduced in vignettes of their childhoods. Tom is a cherubic boy showing his father his regrettable report-card. "I'll try harder, Dad," he says, full of the earnest will to improve, and Dad is convinced. We are not. The title flashes "Future Network News Anchorman" on the screen.

Aaron is a brilliant but weedy valedictorian, showering witty abuse on his moronic and hostile fellow students, the credit reads "Future Foreign News Correspondent."

Jane is a bossy child, expounding her views on the typewriter and correcting her father's vocabulary. The words "Future Network News Producer" frame her set face. This gimmicky beginning with its cutesy titles smacks of the worst kind of Hollywooo influence and is unworthy of the realism sustained in the rest of the film.

Dialogue, characterization and acting form the victorious triumvirate of the film Jane Craig is played by Holly Hunter (*Raising Arizona*) who is reminiscent of Brooks' other leading lady Debra Winger, in her fiesty warmheartedness. Hunter also shares Winger's naturalness. She sobs and looks exhausted instead of trickling tears down a Cover Girl face; she speaks in a strident Southern twang instead of a sexy sibilant. Hunter is a sparkling addition to the new breed of female stars who act rather than model on screen.

Jane Craig is magnetism itself as she screams, pushes and propels a whole crew through a frantic hour of news. Her power and energy pulse through the film like a primitive drum beat. Her bossy yet self-depracatory monologues are as uproariously funny as her tightly scheduled crying jags.

Aaron Altmas (Albert Brooks) also has an attractive duality of character. He is warm and loyal as well as acidly sarcastic and even cruel. He vividly reveals the dilemma of a man whose talent goes largely unrecognized through his lack of show-biz polish.

The dynamic of the film revolves around Tom Grunick (William Hurt). Tom is a former sportscaster freshly arrived as anchorman to Jane's station and clearly underqualified. He ingenuously admits his ignorance and his willingness to learn. He is as humble as Uriah Heep and as smooth as Fred Astaire, as he slavishly trails after Jane eager for any lowly request and takes insults from Aaron with remarkable grace.

Tom is Brooks' tour-de-force, and Hurt shows extraordinary mobility in a role that is very different from his usualy senstive, intellectual parts, assuming the various masks of mental blankness, childish enthusiasm and dumb lust with enviable ease. A bumbling goof, he is paradoxically suave up to his elegantly receding hairline. Jane struggles vainly against her growing attraction to Tom whose intelligence level is far lower than her own. Meanwhile, Aaron fights his own battle against suspicion and jealousy. What's worse is that Jane, Aaron's beloved, is fast becoming a Tom groupie. To Aaron, Tom is the devil incarnate, insidiously chipping away at ethics and it is a revelation of Tom's shaky morality that is the climax of the film.

Nevertheless, Brooks is too subtle a director to cast any of his rich characters as cut and dried villains. Tom is Salesman not Satan—a media-made doll that smiles and cries when you pull the string and gets applause every time. The irony inherent in the story, is that it is Jane and Aaron who start this celluloid sensation on his way to the success that is what Tom has in abundance, and in what Brooks tells us, today's audience is solely interested.



William Hurt and Holly Hunter star in *Broadcast News*, a satiric view of TV journalism .

Novel illuminates heady mix of the magic and mundane

BY MARY LANGILLE

Illumination Night
Alice Hoffman
G.P. Putnam's sons

American author Alice Hoffman loves "the idea of people living their lives normally when something magical comes along." It is this mixture of magic and the mundane which makes her latest novel, **Illumination Night**, so special.

The novel is set in Martha's Vineyard, and the opening chapter describes the annual celebration which takes place there in August:

"Illumination Night is like thousands of fireflies. For more than a hundred years, since Oak Bluffs was a Methodist camp with believers' tents set beneath the old, enormous trees, there has been a Grand Illumination once a year. The Victorian cottages that ring Trinity Park are hung with Japanese lanterns, lit by candles, illuminated all at once by a signal from within the tabernacle in the center of the park."

Into this dream-like atmosphere stumble the novel's characters. Vonny is a potter in her twenties who suffers from agoraphobia. She fears for herself and those she loves, her three-year-old son, Simon, who has stopped growing, and her husband, Andre, who restores old motorcycles to sell to collectors and who is not used to talking or listening as much as Vonny would like. Sixteen-year-old Jody, cool, but burning up inside, moves in next door to take care of her aging grandmother, Elizabeth Renny. Jody falls in love with Andre, his long dark hair and his silence, and he reluctantly feels the temptation of Jody's large grey eyes and wide sullen mouth.

Illumination Night is a novel you read from beginning to end without stopping, caught up in a chain of small revelations about love and loss and the simple language of Hoffman's splendid storytelling. The reader never looks up in disbelief from the world of the printed page because it is so full of authenticating detail: Simon's Play-Doh snakes, the cat-smell of Elizabeth Renny's house and the hum of her refrigerator.

Hoffman's writing is at its strongest when she describes the strangely liberating effect of Elizabeth Renny's senility and Vonny's paralyzing agoraphobia. Here Vonny sees the force field in which she is trapped: "It is a deadly brown film. It can cover you. There is heat inside of it, radiating out in thick, dark lines."

The weakest part of the book is that which describes the Giant of Chillmark, a young recluse who paints miniatures and supports himself by raising chickens and vegetables. The Giant, however wonderfully imagines, is a plot device; he and Jody fall in love, and thus the threat to Vonny and Andre's marriage is removed.

In a novel that so effectively evokes the magic of the ordinary, it seems superfluous to introduce a character so obviously extraordinary. Still, this section does satisfy the curiosity of those of us who have always wondered what it would be like to make love with a giant, as gentle as he is large.

Illumination Night is a tale of hope for those in the dark on a starless night, a tale of "the uncountable, unknowable planets" which spin above us.



Alice Hoffman



J.J. Muggs Gourmet Grille
$1 Discount
UN ONE DOLLAR
To receive your discount present this coupon to your server any Sunday to Wednesday. Only one coupon per customer. All beverages excluded
NOT VALID WITH ANY OTHER OFFER
500 BLOOR ST. WEST
531-8888
EATON CENTRE
598-4700
WOODBINE CENTRE
674-5450
SAVE $1.00 - GOOD ANYTIME

The Review

Critic Mays in throes of density and crisis

BY JANIETA EYRE

"I'm not sure anything works—I'm probably on the road to ruin but I can't do anything else". John Bentley Mays, *Globe and Mail* art critic, said in a moment of self-doubt at his talk on "Criticism and Crisis" at Hart House last Thursday.

May's innovation lies in his writing of criticism in the form of fiction. He read from his current work in progress *Emerald City Pictures*, a dramatic autobiography about the author's own crisis of identity in the face of what he perceives to be the dissolution of patriarchy. Mays separates the critic as a figure of authority, Steinway, and watches him die.

Mays feels he is fighting the conservatism of the writing market. He points to post-structuralism as emancipatory although he feels it has been vulgarized, "Ever since Emerson, Americans have been enamoured by European ideas and have liked to turn them into McDonald's hamburgers," he said.

Although post-structuralism has had a profound influence on both the visual arts and literature, criticism has remained largely unaffected. Mays rather than being confined by conventional form, wants to use his writing as a way of thinking.

"What I'm trying to do is to listen carefully to my writing and to recognize what's happening in hope that I will be able to write in a way that will replicate the whole experience of pleasure."

Mays finds himself inspired to do this by the nature of contemporary art. He describes it as a system of connotations, characterized by its heterogeneity, uncertainty and incoherence.

Mays does not want to inflict one-way meaning on pieces characterized by their variousness. He wants to claim authenticity and honesty for criticism and feels this can be achieved only if the work of art is interpreted feelingly through the senses.

"The only use for theory is to explain our intuition to us," he said.

Mays wants to avoid authoritative theorizing For that reason he feels *Emerald City Pictures* should not be read aloud.

"One of the problems about criticism is the problem of authority which is a problem of rhetoric."

Moreover, Mays's conservative appearance (his smart grey suit, tie and all American good looks) is further invitation to misconstrual. "I would like my voice and physical body to be absent from the reading," he said, after being attacked by a member of the audience.

Mays is ambitious, emotional and sincere. The death of the fictive Steinway within himself bears a microcosmic parallel to the hoped for death of patriarchy and all its oppressive authoritarianism. It is necessary for something to die before anything new can be reborn, Mays tell us.

"Either you say to artists you must stop that and do something more essential or you accept we are in the greatest revolution of our time since Romanticism."

Zeke and curious George appreciate art

BY EZEKIEL KEROUAC, JUNIOR
Varsity Staff Hipster

"Oh, look at all this porcelain, Zeke," says George Connell, looking like a vegetarian in a butcher shop.

We enter the curator's office, all self-possessed maladroitness where we are greeted by Karen Volterra, the receptionist who keeps the Italian exhibition of maiolica running on time.

ZEKE SPEAKS

"May I help you?" she says in a flutter, her aesthetically pleasing self a Bodecellian visage of luminiscence.

(Can't you write normal prose, you idiot? What does it all mean? --Editor.)

George stands in front of the reception desk. He ponders. His thoughts begin to transcend his own understanding.

"I'd like to order a place setting," George says. "What have you got in Bunnykins?"

Volterra, dumbfounded, peers at my old buddy George with her soulful eyes brimming with misunderstanding. Yes, she has seen George and yes, she is lost.

"*Who* are you?" she queries.

"I'm George. George Connell, *the* prezzident of *the* school."

"What school might that be?" she retorts.

"*The* school as in *The Legend*."

I realize that she is somewhat lost. I step in. I explain that it is sort of a code that George has. The Legend is shorthand for Norrie Frye just as *The School* is for U of T.

George turns to me and says, "Can't you think of a better sketch for me to do this time? I think you can make me look more foolish than this."

"I'll try," I reply.

George is pleased as punch with his new ceramic baseball collection that he bought in Montevideo last Christmas. He wants to donate it to the Gardiner Museum, his favourite place of refuge when his calling becomes too onerous.

We are sitting high atop his office at Simcoe Hall Headquarters, when a bell rings announcing a guest. Who is it this time?

In walks Karen Volterra, the very capable receptionist in the Curator's Office at the Gardiner. She has come to place an offer for the ceramic baseballs.

"Hi, I'm George, the president of the school," he says, his mug wearing that broad, mischievous grin that he is so famous for.

"Can't we talk turkey, Dr. Connell?" she replies.

"Why sure we can," says George.

The meeting is productive. George successfully donates the baseballs and in return gets a set of Bunnykins made in Majorca, circa 1587. He is pleased and the world continues to spin on its axis.

-Moses Wuggenig

Write Review **Write Review**

THIS SUMMER 25 STUDENTS WILL EARN $8,000-$10,000 RUNNING THEIR OWN BUSINESS!

- EARN $8,000-$10,000 FROM MAY TO AUGUST
- RECEIVE SALES & AND MARKETING TRAINING
- RECRUIT & MANAGE YOUR OWN SALES TEAM
- GAIN SOLID BUSINESS EXPERIENCE

A SPECIAL OPPORTUNITY FOR SPECIAL PEOPLE. If you're ambitious, competent and believe in yourself, we want to talk to you. Become an entrepreneur!

THIS SUMMER Student Supplies will be hiring 25 managers to work in Ontario and Montreal. If accepted, you will be thoroughly trained in selling, recruiting and marketing skills. You'll receive extensive administrative support from our Toronto Head Office.

You will carry such brand name products as Reynolds Aluminum Foil, Kleenex and Delsey Bathroom Tissue. Student Supplies has supplied 50,000 households from Ontario to Montreal for 7 years.

SET YOUR OWN OBJECTIVES. Learn how to manage people. And experience the joys and satisfaction of running your own show.

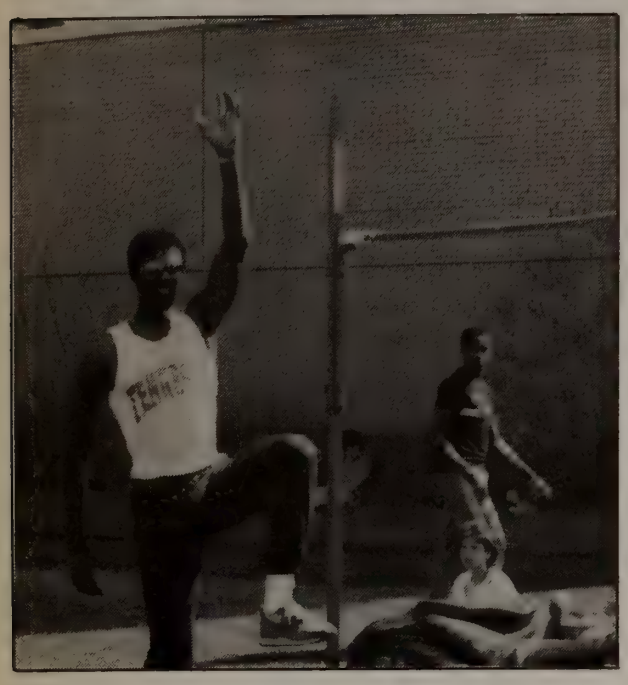
LET'S MEET AND TALK! Representatives from Student Supplies will be ready to answer your questions and take applications. It's a special opportunity. Don't miss it!

NEXT SEMINAR:
Westbury Hotel in the Cambridge Room
475 Yonge St (at College)
3 Seminar Times:
1:30, 3:30, 5:00
THURSDAY, JANUARY 14 1988

STUDENT SUPPLIES LTD.
470-6666

SPORTS

High jumper Scott dies in tragic accident



Chris Scott will be missed both as an athlete and a friend

BY M.L. DUVALL
Varsity Staff Writer

U of T's athletic community was saddened by the tragic death of high jumper Chris Scott in Thursday's 50 car pileup on the 401.

Scott, 23, was ranked second in Canada behind Milt Ottey at last year's national championship. Scott holds the national high school record of 2.19 metres and at an international meet in Wales during August, his personal best surged to 2.21 metres.

With the Canadian Olympic standard set at 2.27 metres Scott was well on his way to Seoul for the '88 Olympic Games.

"Everything was in perspective as far as his training," said Carl Georgevski, Scott's personal coach and national high jump coach. "This was his year, there was no looking back."

Scott was looking forward to Saturday's Knights of Columbus meet in Saskatoon and next weekend's invitation to compete in the Hamilton Spectator Indoor Games. Although he has been a part of the U of T track club for many years, it is only recently that Scott has progressed from using strictly raw talent to refining his technical ability to the point where nothing stood in his way.

"He was on the threshold of making it," said Georgevski, "there was no stopping him."

Along with his outstanding athletic ability, Scott is remembered first and foremost as a friend who will be sorely missed.

Teammate and close friend Kerry Munro spoke openly about Scott whom he's known for the past six years.

"We hit it off from the beginning," said Munro. "In my first year when I lived at New College Chris used to visit me a lot and he'd wander around the residence talking to everyone. He knew more people there than I did."

Munro admired Scott's personality which affected everyone he met.

"He was everybody's friend," said Munro. "You never saw him down and he was always cheering everyone else up. He went out of his way to help people; he found it hard to say no because he wanted to try everything."

Scott trained regularly with Munro and although track people tend to stick together in groups of sprinters, throwers and distance runners, Scott was part of the entire team.

"He was part of everyone," said Munro. "He made everyone feel at home. There are some days when you just don't feel like training but Chris and I were always playing practical jokes on each other. He was another reason for being here."

Both Munro and Georgevski feel Scott's easygoing nature helped him handle the pressure of competition.

"He knew what he wanted," said Georgevski, "but he was very sensitive to those around him."

"He was a great listener," said Munro. "He always made time for his family and friends."

Georgevski summed up Scott's attitude:

"It was all fun and games to him, he could handle anything."

Dave MacLean adds experience to Blues lineup

BY ANDREW PODNIEKS
Varsity Staff Writer

The newest member of the Blues hockey team played his first league game Saturday night in Guelph. He wore number 18 and his name is Dave MacLean, a 22 year old who has six years of professional hockey experience to his credit. His most notable accomplishment, however, was as an amateur, playing on the Canadian team that won a gold medal in the 1987 Spengler Cup in Davos, Switzerland.

It's an exciting feeling putting on the Canadian sweater,"said MacLean. "It's not hard to get up for a game at all. They (the Europeans) take it pretty seriously and send the best players they can, but we seemed to have a greater desire to win."

MacLean actually played in only one game, but circumstances, and coach George Kingston, mitigated greater participation. MacLean hadn't played competitively since April, and acknowledged he wasn't "game fit." It was peculiar, though, that Kingston dressed him for the game against the Russians, the toughest game of the round robin, but not for any other games after.

"I couldn't figure it out," confessed the right winger, who had an assist in the team's 5-2 loss. Retribution was sweet, however, when they beat the Soviets 4-3 in an overtime shootout for the gold.

"I didn't like the shootout. It's not a good way to decide a championship game, but we won so I can't complain."

His inclusion on the squad was due to Blues coach Paul Titanic who responded to a Canada-wide appeal by Dave King for talented university players. MacLean, as part of the tune-up, played three games with the Olympic team at the beginning of December against the touring Moscow Selects before leaving for Europe on the 21st.

"We practised seven times in four days in Davos. We did a lot of passing drills, a lot of defensive drills. Everything was all skating. We had a lot of quickness and speed on the team."

MacLean's adjustment to the bigger ice surface was a lot smoother for him than many of his teammates because he had played for the Belleville Bulls in the Ontario Hockey League for nearly three seasons. The Quinte Sports Centre is the only OHL rink of Olympic dimensions.

He first got into the OHL via Junior B hockey. After playing in Brantford he was selected in the first round (10th overall) by the Oshawa Generals in the 1981 draft.

"I had a terrible first year in Oshawa. I only got about six goals. I was under age, sixteen years old, and there were a lot of adjustments to make. It was hard to get used to for me, living away from home, travelling by bus a lot, and I didn't get much ice time, either."



Lewko Hryhorijiw

Dave MacLean starts with the Blues

Ten games into the next season he was traded to the Bulls. This was a perfect anodyne.

"I asked to be traded. I was leading the team in scoring and then was put on the fourth line. There were good players there, Tony Tanti, John McLean, but still I had been doing well. Leaving was probably the best thing that happened to me."

He was traded for Jack Woods and a 2nd round pick, who turned out, ironically, to be Mark Haarmann, a current member of the Blues. Playing with the likes of Dan Quinn, Marty McSorley, and Craig Coxe in Belleville he finished the year with 42 goals and 95 points.

And he just got better and better. In the '84-'85 season he scored 64 goals and 90 assists to lead the league, was selected the OHL player of the year, and was drafted in the 4th round by the Hartford Whalers. In retrospect, this was the beginning of the end for MacLean's 'career.'

"From what I had seen of him in the OHL I thought he had an excellent chance to make it to the NHL," said Titanic. MacLean, too, had such hopes.

"I thought after junior I had a pretty good shot at it. But I had been injured so they sent me down to Binghamton to give me time to play. But I never did. I dressed for 23 games but only played 1 or 2 shifts a game. It wrecked my confidence. I thought I was a goal scorer but I never got on the ice. Then they sent me to the 'I'."

The 'I' is the International Hockey League, where he finished the year playing for Salt Lake City. For him travelling to "small, dirty American cities" was simply unpleasant.

"I just wasn't cut out to be a minor league player. I didn't enjoy it. It became too much like a job."

Thus, after going through the same process the following year he left pro hockey to return to university at McMaster. He joined the Brantford Motts Clamatos in Senior A at the same time.

"When you're in Junior A all you think is hockey, hockey, hockey. In Brantford it was fun and the competition was good."

The team, consisting of players such as Stan Weir, Stan Johnathan, Rocky Saganiuk, and Don Edwards, won the prestigious Allan Cup.

After finishing with the Blues, last year's leading scorer Don McLaughlin joined the Clamatos. It was through him Titanic found out about and recruited MacLean.

"Paul approached me last year. Right from the start I wanted to come to the U of T. The school has a great reputation academically which was my first consideration, because I'd like to get into Teacher's College eventually. Hockey wasn't really a consideration at all."

Titanic described MacLean in most laudatory terms.

"He's a very explosive player, a game breaker. He's always a threat offensively, every shift he's on the ice. He has a great shot and knows how to get himself into position to shoot."

As a result of his Whalers contract he had to sit out one full year and thus was not eligible to play university hockey until January 1 (although he has been practising regularly with the team). The second year Physical and Health Education student, while playing "just for fun," has not ruled out a return to the pro level, but only in due course.

"I've thought about playing in Europe, or going back to the 'I', because it's a lot better than it used to be, but first I want to get settled, get my degree. Hockey is secondary right now."

Bluenotes

Men's hockey Blues sneak by Gryphons

Paul Anderson scored a shorthanded goal at 4:43 of the third period Saturday night to give the Blues a 3-2 victory over the Gryphons in Guelph. Toronto trailed 1-0 after one period but goals by **Chris Vickers** and **Tom Warden** in the second tied the game at 2-2. Both Guelph goals were scored by **Todd Richardson.**

"We didn't play a great hockey game but sometimes that doesn't matter," said Blues coach **Paul Titanic**. "We won."

The Blues were without defenseman **Brett Vance**, who sustained a serious knee injury during a Christmas tournament and will likely be out for the season.

The Blues next see action Wednesday at 7:30 in Varsity Arena against Wilfred Laurier after the Lady Blues take on York at 5:00 pm.

Quote of the Day

Wayne Gretzky, on who he'd want to be if he weren't in sports:

"**Fred Flintstone** because he'll forever be on TV re-runs."

New York Giants linebacker **Lawrence Taylor, in** response to the same question:

"I'd probably be **President Reagan** because he has more sex than anybody. He's really fucking the country."

Whatever the subject, we keep you informed.

We invite you to subscribe now at the special student rate of 50% off.

To start your subscription, simply fill out the coupon below and mail with your payment to The Globe and Mail.

YES! **I would like to take advantage of this special student offer at 50% OFF**

Please deliver The Globe and Mail to the address below. Enclosed is my cheque or money order or charge card authorization for ☐ 13 weeks — $21.78 ☐ 26 weeks — $43.55

Name _____

University _____ Campus _____

Residence _____ Room # _____

Street _____ City _____

Province _____ Postal Code _____

Telephone # _____ Student I.D. # _____

This address is ☐ On campus ☐ Off campus

☐ Cheque or Money Order Enclosed ☐ Visa

☐ MasterCard ☐ American Express

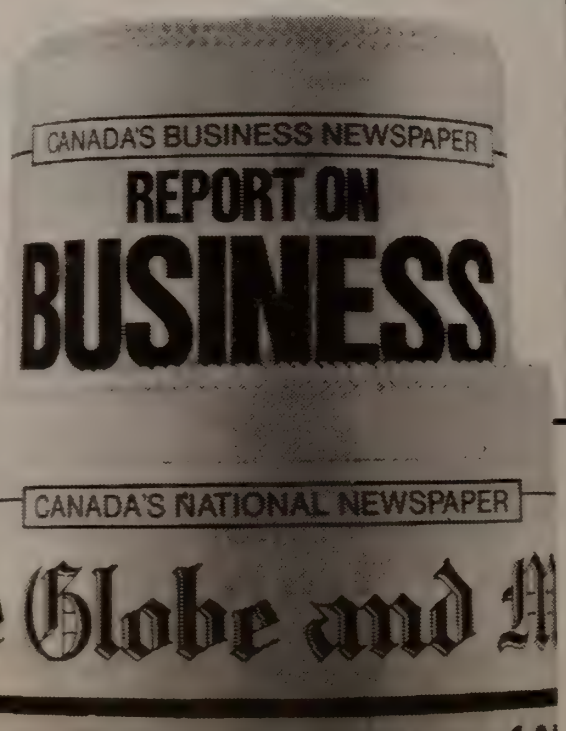
Charge Card Expiry Date _____

Charge Card # _____

Signature _____
(required to validate offer)

Note: Offer valid only where home delivery is available.
Offer expires March 31, 1988 STGA8 44

Mail to: The Globe and Mail, Circulation Dept.
444 Front St. W., Toronto, M5V 2S9



V-ball Blues blowout

BY CATHERINE SMITH
Varsity Staff Writer

It was a weekend of ups and downs for the volleyball Blues who unfortunately came up short in the Mizuno Excalibur Volleyball Classic at York University. The annual tournament involved most of the top collegiate volleyball teams in Canada and the United States and the Blues finished a disappointing fourth.

The Blues started off strong, winning their pool over the Ball State, George Mason and Western teams. However, after a disappointing and surprising loss to Laval in the Championship Semi Final Saturday night, the Blues failed to pull together on Sunday and subsequently lost the bronze medal match to the George Mason Patriots from Fairfax Virginia.

For a team who has dominated regular league play so far this season, and is discribed as "the top of the Ontario contingent", this weekend was certainly a disappointment.



Lewko Hryhorijiw

Laval overpowers volleyball Blues

So what happened?

"We are lacking that finishing finesse," said coach Orest Stanko. "We don't seem to have the ability to stay on top and capitalize on our opportunities."

That's what happened in the crucial match against Laval. U of T won the first game, handily. They simply gave away the second game but then won the third. The Blues only had to win one more game to take the Championship match. They were winning by a comfortable margin, but due to errors gave up the game to Laval. Again in the final game, it looked as if the Blues had it wrapped up. They were ahead 8-0 at one point, then 10-2, but failed to stay on top and narrowly lost 16-14 to the George Mason team.

"We had two opportunities to win the match...there's no excuse for giving up the win", said Stanko. "We're missing those few points at crucial times and our finishing touch is still lacking," he said.

Currently ranked seventh in the CIAU, the Blues were hoping to improve their national standing through the Excalibur Tournament. They'll have another chance to test their skills against stronger teams later this month at Dalhousie University in Halifax.

Nordic skiing revitalized

BY DAVID WALKER

The Varsity Nordic Ski Team has made a startling recovery this year after several seasons of lacklustre turn-outs and weak organization and the team is now ready to take on the best in Ontario.

VARSITY BLUES

The Toronto team has just returned from a very successful training camp in Ottawa where the men's Blues captured all of the top four places while the women placed fourth through sixth in an informal time trial against the Waterloo and McGill contingents.

University of Toronto skiers must cope with the low visibility of their sport, minimal financial support, and the problems of training in an urban setting which necessitates early morning bus rides to North York's Earl Bales Park. In addition, all skiers must learn the relatively new technique of "skating" which has supplanted the traditional "diagonal" style as the racer's choice.

All of this adds up to the need for a strong commitment in terms of time, money and effort from every team member. Werner Schwar, member of the Southern Ontario team and ranked 23rd in Canada, oversees the coaching. Schwar is strongly favoured to win the Ontario University's men's title this season. Virtually everyone else has a role to play, from ordering ski suits to travel logistics to phoning other team members with the latest update on races.

This team effort has resulted in a very productive dry-land training session in the Fall, as well as two successful training camps in the Ottawa area over the Christmas holidays. Thus, as the team enters the six week competitive season beginning January 16 at the Western meet, the unit boasts 25 fast and fit skiers. Nordic skiing at Toronto is right on track.

NBA DRAW

Be one of 5 lucky readers to see MICHAEL JORDAN and the CHICAGO BULLS play ISIAH THOMAS and THE DETROIT PISTONS at THE PONTIAC SILVERDOME on SUNDAY APRIL 3rd. Just complete the Ballot below and deposit in the Varsity Box at the BLUES VS. OTTAWA BASKETBALL Doubleheader on FRIDAY JANUARY 15th. Prize includes FREE RETURN TRANSPORTATION and ticket to the game. Draws to occur at HALFTIME of the Men's Game. Winners must be in attendance to claim prize.

Name _____

Address _____

College/Faculty _____

Year _____

Phone Number _____

THE HANGAR IS OPEN!

Mon to Sat

7:00pm to 1:00am

This Thursday Jan. 14 we present

CLUB'88

CHECK IT OUT!

100 St. George St.
Sid Smith Building
978-4911

SAC

New start with Lifestrides

BY ANDREW LINDSAY

What better time than the beginning of the new year for longstanding "couch potatoes", and those of us who became ones over the holiday season, to do our bodies a favour and get involved in some form of regular, organized physical activity?

What better time than now to "take the plunge" into learning that sport that you have been putting off? For those of us who feel determined enough to break the grips of our easy chairs, the rest is easy.

The opportunity to take part in a wide variety of exciting and challenging activities is right in front of you at the U of T Athletic Centre. The Department of Athletics and Recreation's "Lifestrides" program will be as strong as ever in 1988 and there promises to be something to satisfy everyone's interest.

From ballet to badminton, from archery to tai chi, front crawl to lifesaving - it all is available.Perhaps the most imposing obstacle preventing you from signing up for "Lifestrides" courses is intimidation, the fear that one will be surrounded by fellow students who are more aggressive, more physically fit, and far more skilled.

Does the prospect of entering a class of muscle bound behemoths and fanatical triathletes scare you? Probably. There is no need to let this fear prevent you from breaking away from your favourite couch, because it is a complete misconception.

For many of the courses there are a varity of skill levels offered, allowing you to start at whatever learning stage you feel comfortable with. This virtually guarantees that one will be in a learning environment that inspires confidence rather than feelings of inferiority.

Each "Lifestrides" class has a set, maximum limit of students, making for small classes and greater individual instruction.

The instructors who teach these courses are another reason why many students keep coming back to "Lifestrides". Many of them are nationally recognized experts in their respective sports, with numertous credentials. The teachers in the "Lifestrides" program realize the importance of making their lessons fun. "Learning and fun", then, are the cornerstones of the DAR's instructional classes.

Marj Shedd, the DAR's resident badminton instructor is the holder of 28 Canadian titles and a member of the Canadian Sports Hall of Fame; Bill Whitcombe, who teaches archery and golf, has been a Canadian Professional Golfer's Association member for over 30 years.

All of this may come as a surprise to many people on campus who have mistakenly thought that the Warren Stevens and Benson Buildings were just places for varsity sports, intramurals, and aerobic classes.

With "Lifestrides" classes, there is room for those who have less experience with organized sports to learn *how to participate* and the opportunity to actually do it.

The biggest and best surprise for those yearning to discover an activity that has caught their interest is that the fees for "Lifestrides" courses are the least of your worries. The cost of signing up for most nine week classes is minimal, generally ranging between $20 and $35.

Registration Week takes place from Tuesday January 12th to Friday January 15th. For details, phone the office at 978-3436.

Dominic Leblanc for Football Coach

Classifieds

Classified ads cost $6.00 for the 1st 25 words or less for 1-3 insertions and $5.00 for 4 or more insertions. Each additional word thereafter is 20 cents. Students with ID may purchase up to 15 words for $2.00, with a limit of 1 such ad per student per edition. This includes 1 bold, centred headline; bold or centred type is $2.00 extra thereafter. Ads **must** be submitted in person or by mail to the Business Office of **The Varsity**, 44 St. George St., 1st Floor, Toronto, M5S 2E4, by noon, 3 business days before publication date and accompaned by cash, cheque or money order payable to Varsity Publications. Ads will **not** be accepted by phone. Changes of copy will not be accepted after submission.

POST OFFICE BOX RENTALS for classified ads now available. $10/month, $5/2 weeks. Payment accepted in person or by mail: c/o Lorena, Business Office, The Varsity, 44 St. George St, 1st floor, Toronto, M5S 2E4. Inquiries, 979-2856.

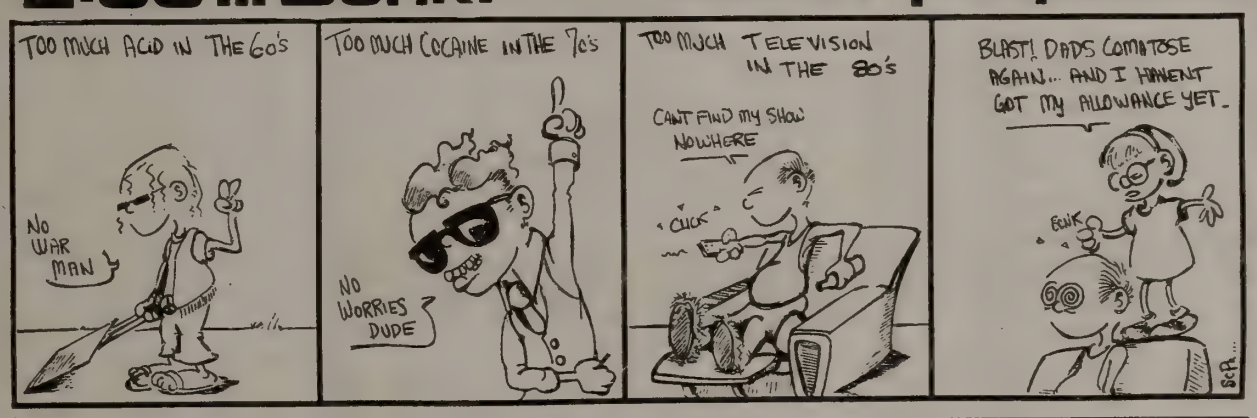
Events and Lectures

U of T SEXUAL EDUCATION
and Peer Counselling Centre presents Sexuality Awareness Week, Jan. 18-22: films and speakers all week. For details call 591-7949.

For Sale

OPEN TO THE PUBLIC
Factory Sports Outlet
Sweatshirts, sweatpants, runningwear, T-shirts, aerobic wear, tights, nylon jackets & windpants
50% Savings on All Sportswear
Custom team orders and screen printing. NIKE and Brooks sport shoes at reduced prices.
FACTORY SPORTS
548 King St. West
1 1/2 blocks west of Spadina
862-1949
Hours: Thurs. & Fri. 10-8
Sat. 10-2
Mon., Tues., Wed. 10-6

2:56 ... Bonk!



sean c philpotts

EPSON COMPUTERS & PRINTERS
•LX-800 Printer (180 cps, NLQ, tractor & friction). List $475, students $249
•Computers and other printers also available.
SOFTEK COMPUTER SERVICES, 368-3500.

Help Wanted

CASH PAID!
Students wanted for market research discussion groups! $15 + for 1 hour+ Sue 653-7911

PROFESSOR'S FAMILY
seeks student for Saturday babysitting. Call Prof. Shorter, 962-8581.

PART—TIME (POSSIBLY PERMANENT)
SECRETARY/WORD PROCESSOR. Must be experienced, preferably in WORDSTAR. Flexible hours. Call 486-9722 days or 481-4843 weekends, ask for Teresa.

PART TIME POSITION
$6.00 per hour. Cabbagetown location. Looking for a friendly, articulate person. Day shift available, flexible hours. The Answering Service, Ellen Fine, 967-9295.

SOCIAL SERVICE AGENCY
has opening. Saturdays and Sundays. Mondays optional. Female program assistant for women's drop-in downtown to help with social recreational program. Call December 17 or 18 between 9 am and 4 pm, 366-0331.

NERVE
Toronto's music magazine is hiring advertising sales reps. Good benefit package & excellent commission. Qualified applicants contact Nancy Lanthier 925-3611.

WANTED: BARTENDER
for beer and wine bar at Alumnae Theatre. Good pay for 7-10 p.m. shift Wed. - Sat. Call Barbara Barnett 489-4449.

Wordprocessing

WORD PROCESSING
•Essays, theses, manuscripts
•Resumé with covering letter $15
•Low rates, fast turnaround
•High quality print
•5 min from St. Clair W. subway
654-9303

WORD PROCESSING
DO IT YOURSELF OR WE DO IT
TEDDY BEAR COMPUTER TIME RENTAL
EARLYBIRD discount. **LASER** printing.
TWO FREE HOURS TO NEW USERS
BEFORE NOON OR AFTER 6.
20 Spadina Rd. at Bloor. **921-3830**

RESUME/WRITING EXPERTS
"Toronto's Best" ... 20 years experience ... Creative/Effective. PROMPT / CONFIDENTIAL / AFFORD—ABLE. • Resume Preparation • Letters / Applications / Proposals / Pleadings, etc. • Editing / Proofreading • Career Business, Financial, and Persona Consultants. Mr. Varley ... 9-9, 7 days. (416) 445-6446.

TYPING BLOOR & SHERBOURNE
$1.75 per double-spaced page. Statistical work expertly done. Call Majda 960-0831.

WORD PROCESSING SERVICE
PROFESSIONALLY CRAFTED WORK
•RESUMES, ESSAYS, THESES
•RELIABLE, FAST, EXPERIENCED
•LASER PRINT
•STUDENT DISCOUNT
37 SPADINA RD. AT BLOOR
CALL: 924-4181

COMPUFLOW
• Professionally Crafted Resumes and covering letters
• Quality word-processing and editing.
362 Bloor St. W. Suite 200
962-6281

Tutors

WANTED
Tutor in English for Grade 13 student, evenings. Please call Albert Gnat at 860-4004 or 399-0055.

MATHEMATICS TUTORING
Functions more continuous, vector spaces spanned, etc — private tutoring, $16 per 1.5 hours. Marvin Hersh, 462-4571. (Very patient, have a 1st in Mathematics 150Y, was a Math TA)

AVOID TEST & EXAM CRAM
Experienced tutor, over 20 years ex., available. Excellent results, abundance of past tests and exams for practice. Calculus, physics, chemistry; statistics, GRE and GMAT exams. 889-5401.

YOUR PAPER
Do you need help with it? Editing, etc., done at reasonable rates by former teacher/journalist. Ring Carole at 362-9411 between 12-6 p.m.

TUTOR PhD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays, understanding literature and preparing for exams. 922-7244, 481-8392.

MATHEMATICS
Physics and engineering subjects for University, College and High School.
Tel. 299-4587

Miscellaneous

WELCOME NEWEST TRI DELTS:
The Canada Alpha Chapter of Tri Delta would like to congratulate its newest members. Thanks girls for making such a terrific pledge class:
Kathleen Cosgriffe
Lisa Currah
Jeannie Fleming
Janet Fournier
Kelly Hughes
Andrea Massena
Elisa Martin
Emily Menezes
Kelly Mercer
Christina Muller
Valerie Mylrea
Judy Shin
Beth Singleton
L. Harriet Wynn Jones
Lorraine Wilkie

PREGNANT?
A loving couple is eager to adopt and provide a home for your unborn child. Working with government licensed agency. Call collect 416-925-8225.

PREGNANT?
A happy and loving couple would like to provide a warm home for your unborn child. Working with government licensed agency. Call (416) 764-9588.

THE UNIVERSITY OF TORONTO
OUTING CLUB is for people who enjoy the great outdoors. If you like to ski, canoe, hike and cycle, then contact Hart House, Room 101 or write P.O. Box 65, Station P, Toronto, Ontario M5S 2S6 for further information.

SIENA (FLORENCE) SUMMER INSTITUTE
Music, language and travel studies at University of Siena with concerts in ITALY. Credit/non-credit diploma. July 14 to August 18. Rome, Venice, Switzerland. Write S.S.M.A. Directory, 595 Prospect Rd. (US Office), Waterbury, Connecticut, 06706, USA. Telephone 203-754-5741. Educational charter.

Misc.Services

COMPUTER RENTALS UNLIMITED
Rent by the week $59 or month $139. Free delivery and assistance. Ask about our special student rate. 967-0305.

THE U of T SEXUAL EDUCATION
and Peer Counselling Centre offers free, non-judgemental peer counselling on all areas of sexuality. Call us at 591-7949.

YORKVILLE STYLIST
requires clients for creative haircuts, $10.00. Call BARB at Jason Swaine, 84 Yorkville, 964-1714.

ACUPUNCTURE CLINIC
Excellent for tension and stress, headache, backache, sports injuries, smoking, overweight, allergy, PMS, etc. 151 Bloor W. no. 375 (next to collonade). Call: 926-0466, J. Kokubo, D.Ac. Student rate available.



Lewko Hryhorijiw

Karen Spence helps Blues defeat the Yale and Providence teams during weekend tourney.

Blues, Vees split 'ball opener

BY M.L. DUVALL
Varsity Staff Writer

The Varsity basketball teams split on their openers Saturday at Laurentian as the men's Blues scraped by the Vees 69-65 and the women suffered a 60-49 loss to their rivals from the north.

Top scorers for the men's Blues were Fred Murrell with 20 points and eight rebounds and Art Sharp who had an outstanding game with 17 points, five rebounds and four steals.

"He had a very good game," said head coach Gib Chapman. "He really pulled through for the team."

Nick Saul was another strong Blues force as he grabbed 11 points and three rebounds and veteran Mike Forestall hit for nine points and 13 rebounds for the Blues.

"He really rebounded hard down the stretch," said Chapman. "Mike had some key rebounds at the end of the game when we were tied at 65 and managed to score the last four points."

Chapman admits the entire game was a struggle for the Blues.

"We had trouble getting into our routine," said Chapman. "Their pressure defense really caused some problems."

Chapman is cautious about the weekend's upcoming confrontation with Ottawa and Carleton teams who are both undefeated.

"They will both be tough battles," said Chapman. "Ottawa has everyone back from last year plus a transfer student from Simon Fraser University and Carleton is also a strong team this year."

"It was our worst game as a team," said coach Michele Belanger of the women's loss to the Vees on Saturday.

The loss will drop the Blues from a fourth place national ranking down to a fifth or sixth place position.

"We started out very slow but managed to pick up the pace," said Belanger. "Then Mary Ann (Kowal) was injured and had to sit out for 10 minutes which really hurt us."

Belanger admitted the team was very tense and played a tight game.

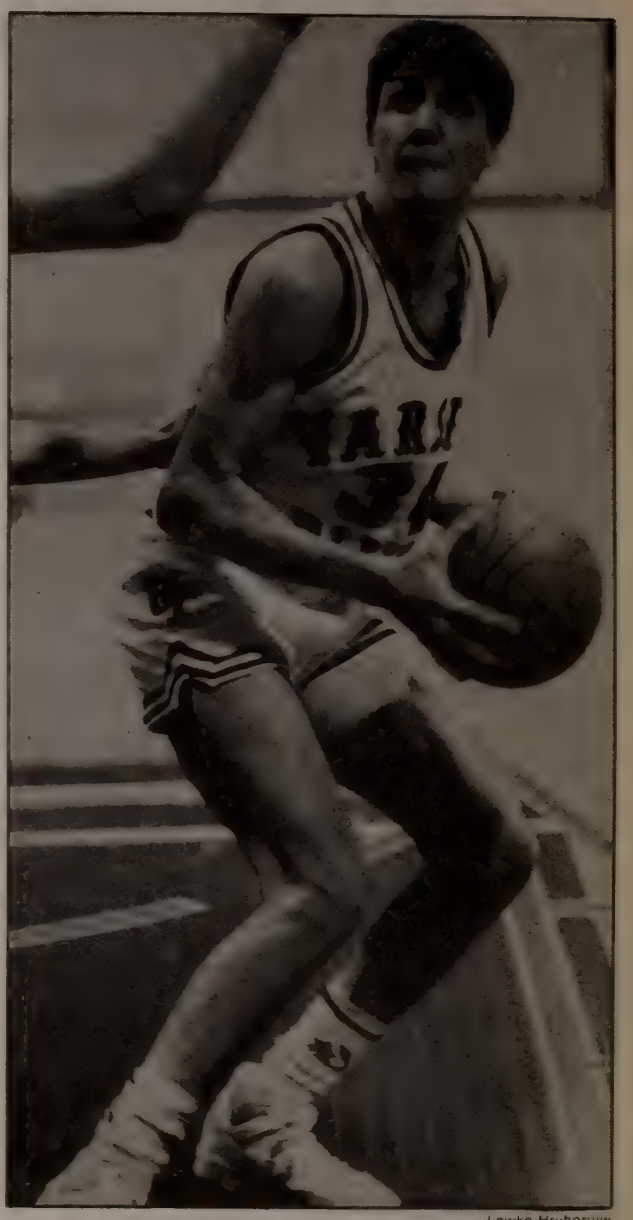
"We had a bad week of practice," said Belanger, "and on Saturday we just had no concentration."

The game was evenly matched most of the time as neither team would score for several minutes at a time.

"They were much more aggressive than us," said Belanger. "They had a better team game and set some amazing off the ball screens."

Belanger chalks the loss up to youth and inexperience and is putting it behind her. She was pleased however with the Blues' rebounding as they outboarded the Vees.

"They had more poise and confidence than us on Saturday," said Belanger, "but we're a better team."



Lewko Hryhorijiw

Art Sharp pulls through for the Blues

SAC HANGAR
100 St. George St. (the Sid Smith extension)

UPCOMING EVENTS

Always something happening !

Monday Movie Mania
Free Movies

Tuesday Rest & Relaxation
Come out and Unwind

Wednesday Games Night
Join our Darts League

Thursday CLUB '88
It's new! and Exciting

Friday or Saturday
Book for your parties
Call 978-2074

The Hangar Serves Domino's Pizza

Open Monday to Saturday 7 pm to 1 am
Call 978-4701 or 978-4911

SAC NOTICEBOARD

Give Blood
Red Cross Blood Donor Clinic
Mon. Jan 18, 10am-4pm
Tue. Jan 19, 10am-4pm
Wed. Jan 20, 10am-5pm
Thu. Jan 21, 10am-7pm
Fri. Jan 22, 10am-4pm
Medical Sciences Building

AUDITIONS
January 13
for the
Blue & White Variety Nights
Feb. 5,6,7

Show us your style
Contact Grant at SAC

Sick of living like a student?

Housing Information Night
•Know your rights as tenants
•See the services provided for you

Thurs. Jan 14, 7:30 pm
Robarts Library

SAC FREE FILMS

Jan. 14, 15, 16 **Buckaroo Banzai**

Jan 21,22,23 **Cassablanca**

Thursday - **Erindale** - rm2074 5pm
Friday -**Scarborough** - rmS319 7pm
Sat. -**St. George** - Med.Sci. Aud. 7 pm

Need more information? Call **978-4911** or come by and see us at **12 Hart House Circle** (The Stewart Observatory)

P87-0319

University Archives

Win tickets to an NBA game — see page 16

The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 108, NUMBER 30 THURSDAY, JANUARY 14, 1988

Summer job fund stays at '87 level

BY MICHELLE LALONDE

OTTAWA (CUP) — Jean Charest says students can thank a lower unemployment rate and a booming economy for the government's zero per cent increase in funding to the summer job program, Challenge 88.

The federal minister of youth announced Tuesday that funding for the job creation program will remain frozen at the summer '86 and '87 levels of $180 million.

Charest also announced that $4 million more of that money will go toward the high school drop-out component of the program.

"Those who have benefitted the most from the program are college, CEGEP and university students, so that's why we are concerned about the secondary level students, especially potential drop-outs," Charest said, adding that college and university graduates represent only 6 per cent of total unemployed in Canada.

But student leaders are angry and disappointed with the announcement.

"I can't for the life of me see why we should be pleased. Funding for summer employment has been decreasing since 1985 and this latest 'no increase' erodes benefits students hoped to gain from a lower unemployment rate," said Tony Macerollo, chair of the Canadian Federation of Students (CFS).

Last summer's jobless rate of 12.5 per cent for returning students was the lowest since 1981, down slightly from the summer '86 rate of 13.3 per cent. However, rates were up substantially in Saskatchewan (from 12.7 per cent in '86 to 15.6 in '87), and in Quebec (from 14.8 to 15.8).

But Macerollo said students do not make enough money through the Challenge programs to offset education costs. The average gross earnings for a student on a

Continued on page 2



Jean Charest.



Breakfast of Champions: American comic Robin Williams stars as a manic morning man in *Good Morning, Vietnam.* An exclusive *Varsity* interview is on page 9.

Feds give $1.3 billion for science funding

BY ERIC GERINGAS
Varsity Staff Writer

There were few details in Prime Minister Brian Mulroney's announcement of a five year $1.3-billion boost for university science and technology programs yesterday.

But university and research council officials were cautiously optimistic about the first major research funding increase since the Tory government took office in 1984.

Opening the National Conference on Technology and Innovation, Mulroney promised new funding for the creation of national Centres of Excellence and for 2500 annual scholarships for science and engineering students.

"The broad purpose of the (Centres of Excellence) program is to establish networks of researchers and scientists across the country to conduct world class research in areas crucial to Canada's long-term competitiveness," Mulroney told the conference of over 200 education, government, business and labour representatives.

He said federal ministers will negotiate the programs' details with the provinces and with the private sector.

While university and research officials were happy to see an increase in federal funding, they want to see even more money and more details about the announcement.

"It's a start. I'm cheered by it, but a lot more will have to come," National Research Council Chair Larkin Kerwin said.

He said the increase in technology spending from 1.3 per cent of Canada's GNP to 1.35 per cent was a long way from the 2.5 per cent promised by the Tories in the 1984 election.

Canadian Association of University Teachers President John Evans agreed.

"Any improvement is to be welcomed, but it doesn't yet live up to the government's own goal," he said.

"It is certainly a very significant boost for research and developement," U of T President George Connell said, "but with any announcement you have to wait for the fine print."

Science Council of Canada Chair Geraldine Kenney-Wallace said $1.3-billion is a deceptively large figure.

"When you look at what has to be done in the country, $260-million (a year) does not go very far," she said.

While the government has not released any details, the program is likely to be

Continued on page 2

Divestment vote looms for U of T

BY JENNIFER GOULD
Varsity Staff Writer

Anti-Apartheid groups' efforts to force U of T to divest from South Africa may finally come to fruition next Thursday.

Governing Council's Executive Committee voted Monday to include a divestment motion on the agenda for Council's January 21 meeting.

This is the first time Governing Council has agreed to discuss the issue since passing a conditional divestment motion in March 1886.

Full-time undergraduate rep Rachel Barney introduced the motion, calling for U of T to sell all its holdings in companies with investments in South Africa, at Council's December 3 meeting.

On Monday, the Executive Committee had to make a choice between including the motion in the January 21 meeting's agenda or rejecting it altogether. Both supporters of divestment and those against it voted to include the motion.

Last Friday, Barney sent a letter to all members of the Executive, urging them to include her motion on the agenda, and to support the motion itself.

And the GC hubbub has been keeping members of U of T's Anti-Apartheid Network busy as well.

According to coordinator Tom Parkin, the Network has also been lobbying individual members of the Executive.

"We reminded members of the Executive that there has never been an actual vote on divestment at GC," Parkin said. "There has been discussion around it, but not on actual divestment per se.

"We wanted the Executive to put it on the agenda, and deal with it, and have it done with," he added.

In preparation for the January 21 meeting, Network members have written a brief for GC members outlining why they believe U of T should divest. They will also be meeting today to finalize their plan of action before the GC meeting.

"Obviously we have to continue to identify our supporters through telephone canvassing and make sure that they come out to the meeting, and we have to figure out what students should be doing. We're sort of undecided right now," Parkin said.

He said the Network is also considering a poster campaign and a rally before the meeting. He said they are also discussing how divestment supporters should behave during the meeting.

"We have to talk about whether we would like students to speak to GC or melt into the background, because too many students may fuel the side of reaction, instead of helping our supporters already there," he said.

Last spring, the Network organized a rally outside a GC meeting after Council voted to reject GC student rep Claire Johnson's divestment motion. The protest spilled into the Council Chambers, and forced an early end to the meeting as students jumped on tables and shouted at Council members.

"We had nothing to lose last year, so it didn't matter," Parkin said, adding that this year they will be taking special care in deciding how to behave.

CIUT-FM turns one

BY AVIVA KOVSHOFF
Varsity Staff Writer

U of T's radio station, CIUT, is celebrating its first year on the FM band, and its hopes for the new year are high.

Saturday marks one year since CIUT switched from broadcasting closed-circuit — through speakers in cafeterias and residences on campus — to the public radio waves.

Its one week celebration features a concert by the Lawn at Sneaky Dee's tonight and a birthday bash Friday in Wetmore Hall at New College. Jim Rider, the Rhythm Twins, Kurt Swinghammer and the John ohn Comedy Troop will be among the performers.

"We want to keep the birthday bash on campus in recognition of where our roots are," said Anita Danials, who is organising the celebration.

"The response we're getting is very enthusiastic. We're very encouraged with the whole thing. It's been somewhat tenuous at CIUT since the summer and we see this as a real

Continued on page 3

INSIDE

Civil disobedience: is it anti-democratic or the only way to change society's priorities. . . . . page 5.

Homeless people live on the streets. It is mighty cold out there. . . . . page 7.

That Petrol Emotion sings about Ireland, AIDS, and the prevention of terrorism. . . . . page 13.



HartHouse upcoming events

RECREATIONAL ATHLETICS
REGISTRATION for all classes in Room 101. NOTE: Room 101 open 10 a.m.-5 p.m.

FACILITIES
Indoor Track, Weight Room, Exercise Room, Activities Room, Two Gymnasia, Three Squash Courts (reserve courts at 978-4747), Men's and Women's Locker Rooms, Pool.

PROGRAMMES OFFERED
25 Drop-In Fitness Classes/Week that require no registration
Registered Fitness Classes
Dance Classes: Ballet, Ballroom, Jazz, Creative Modern, Afro Jazz and Tap Dance
Squash, Swim, C.P.R., Masters Swim, Stretch Classes, Table Tennis, Aikido, Strength Training and Underwater Hockey.
Scuba Diving, T'ai Chi and Chi Kung instruction has registration in September only.
Individual Fitness Consultations, Fitness Assessments, Sports Therapy Massage, Circuit Training Stations, Exercise Bicycles, Rowing Machines, Pick-Up Basketball and Volleyball, 100 and 500 Mile Swim and 1000 Mile Run, Fit-Test and Nutrition Questions.

A complete Schedule of all classes and fees available in Room 101, Locker Office and the Hall Porter's Desk.

NOW
ART COMMITTEE'S EXHIBITION features the masks and boxes of MARYSE MAYNARD (West Gallery) and the paintings and drawings of AGNES KRUMINS (East Gallery) until February 4. JUSTINA M. BARNICKE ART GALLERY hours: Tues-Thurs, 11 a.m.-9 p.m., Fri & Sat, 11 a.m.-6 p.m., Sun 2-5 p.m.

THURSDAY, JANUARY 14
"HART BEAT" PUB kicks off second term with the ROCKIN TONE KINGS. The Beat Goes On from 8 p.m.-1 a.m. Bring I.D. and arrive with your crew early.

PAINTING ON SILK — French Dyeing Technique offered by Hart House Crafts Thursday classes meet January 14, 21, 28, February 4 and 11, 1988, 4-6 p.m. with Marta Dal Farra Instructor. Liquid dyes of brilliant colours are painted directly onto silk. Many effects are possible, from soft watercolour washes to textures to flat graphic designs. Students will view slides for inspiration for the making of silk scarves. FEE: $20, materials are provided. Pre-register early as class size is limited. Programme Office Hours: Mon-Fri 10 a.m.-5 p.m.

ART CLASSES — January 14-March 10, 1988; Thursday evenings, 7:30-10 p.m. Diane Pugen, instructor, emphasizes drawing techniques. Although a model is present as subject students are encouraged to develop their own ideas. Various media may be explored depending on the interests of the class. FEE: $40. Pre-register at the Programme Office weekdays.

CAMERA CLUB'S DARKROOM SESSIONS teach beginners how to develop their own prints. Meet in the Clubroom, basement level, 7 p.m.

SUNDAY, JANUARY 17
SUNDAY AFTERNOON CONCERT — MUSIC AT HART HOUSE: PETER WALL, brilliant baritone returns to Hart House — back by popular demand. Expect to hear German leider, some Brahms, particularly the "Vier Ernste Gesange" and possibly Melodies Passageres by Barber. Pick up your tickets early at the Hall Porter's Desk — a full House is expected. (Bring your student/membership card for presentation to the Porter)

MONDAY, JANUARY 18
RIFLE CLUB — BURGUNDY SHOOT offers liquid prizes. Entry fee only one quarter. Club members meet on the range at 4 p.m.

TUESDAY, JANUARY 19
CAMERA CLUB — SLIDE PRESENTATION AND DISCUSSION SERIES to be held noonhours until the end of term, March 22. Attend the annual auction clearing our remnants from lockers. Noon-one o'clock. Clubroom, basement level.

ARCHERY CLUB — TOURNAMENT to take place on the Range at 5:30 p.m.

STUDENT RECITAL SERIES — MUSIC AT HART HOUSE features Peter Krochak, piano. East Common Room at 12:10-1 p.m.

THURSDAY, JANUARY 21
"HART BEAT" PUB goes on with "BITS OF KIDS" after 8 p.m. No cover but remember your age of majority card.

TUESDAY, JANUARY 26
CAMERA CLUB SLIDE PRESENTATION AND DISCUSSION SERIES — Spend the noonhour with Rafael Goldchain and his work on "Colour Vision and Colour — A Way of Working." 12-1 in the Camera Club Room, basement level.

MUSIC AT HART HOUSE — STUDENT RECITAL SERIES: meet Meredith Hall, soprano. She performs from 12:10 through one o'clock in the East Common Room.

LIBRARY AFTERNOON with ROBERT FULFORD, editor, essayist, and critic. Meet this distinguished campus visitor at 4 p.m., Hart House Library. Refreshments and informal conversation follow the programme.

WEDNESDAY, JANUARY 27
MUSIC AT HART HOUSE— STUDENT RECITAL SERIES provides pianist Brian McDonagh. Join the audience at 12:10 in the East Common Room for an enjoyable lunch hour.

CRAFTS — INTRODUCTORY COURSE IN SPINNING with instructors Mary Ham (Dyeing) and Ida Pitman (Spinning) to be held on Wednesday afternoons, Jan. 27, Feb. 3 and 10 from 4-6 p.m. Classes are limited to twelve students. Please pre-register early at the Programme Office, weekdays (10 a.m.-5 p.m.) Fee of $15 covers materials.

CRAFTS — ORIGAMI WORKSHOP with Timothy Murphy, 7-9 p.m. Participants will be given a brief history of origami and an understanding of basic folding techniques. $5.00 fee includes supplies. Limited to ten students. Please register in advance at the Programme Office, weekdays (10 a.m.-5 p.m.)

Summer jobs' dollars static

Continued from page 1

Challenge grant last summer was $2,141, but education costs can run over $6,000, he said.

"I don't care how many times they tell us how low the student unemployment rate was. I'd like to know how many of the students who did get jobs through this program were able to return to school on those wages. And if they did, let's see what their debt loads look like," Macerollo said.

CFS also criticized the government's emphasis on private sector participation in the program.

Private sector jobs pay significantly higher wages, but the sector hires fewer women and pays them less than either the public or non-profit sectors.

Last summer, only 39.4 per cent of private sector Challenge jobs went to women, while women were hired for 55.8 and 61.6 per cent of the public and non-profit sector jobs, respectively.

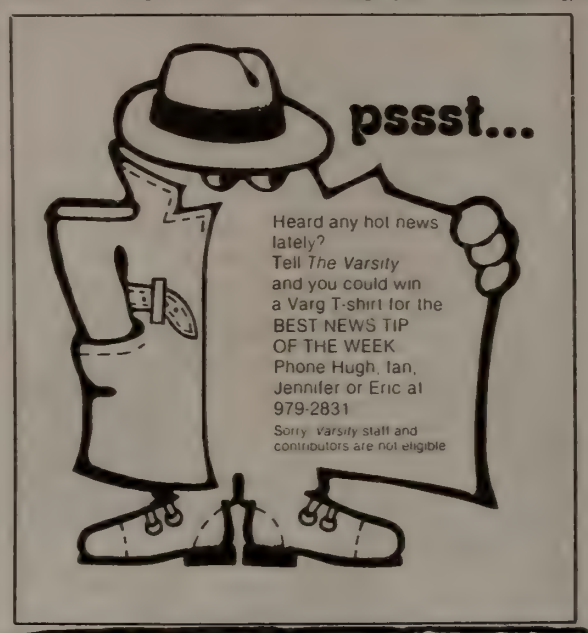
Men grossed on average $302 more than women in the private sector Challenge jobs over the summer, even though average job duration in the private sector was longer for women.

And a government evaluation of the program in 1986 showed that 83.3 per cent of private sector jobs funded through Challenge grants would have been created anyway, without government subsidies. 45.9 per cent of jobs in the public and non-profit sectors, would have been created without the program.

But Charest said the government plans to increase its emphasis on private sector involvement from 28 per cent last year to 30 per cent for Challenge 88.

He said the government is aware of the problems women face in the private sector.

"We are not satisfied with the participation rate of women in this sector and we will pay more attention to it," he said. "But it requires a partnership; women must be encouraged to go after non-traditional jobs."



Brian

Continued from page 1

similar to that announced last summer by the Ontario government — the province set up research partnerships between academics and private industry at selected universities.

"The Centres of Excellence are an excellent program," Kenney-Wallace said, "(but) the plan has to be very well crafted on a national level to ensure that research experience and leadership are the principle criteria for the selection (of centres)."

Mulroney also gave few details about the Canada Scholarships in science and engineering, but pointed to the lack of growth in the proportion of students in these fields since 1970.

"This program will begin to change that and provide gifted students across the country with a unique opportunity to excell in areas vital to our national well-being," he said.

While both student leaders and university administrators welcomed the scholarships, some were concerned about the quality of the education the recipients would get.

"If you're going to do the admirable thing of improving funding for some students," Evans said, "you have to consider the quality of what some of them will be offered. Every little thing is an improvement, but we have to put more money into basic funding — into the labs and lecure halls in this country."

SUMMER JOBS
NOW INTERVIEWING FOR CAMP STAFF POSITIONS
Group Counsellors, Activity Specialists, Swim Staff, Unit Heads.
"For the Best Summer of Your Life"
ESTABLISHED IN 1966
GREEN ACRES DAY CAMP
Kennedy Road & Major Mackenzie area in Markham
Daily transportation to camp provided.
For an interview appointment call LESLIE at
887-1400
Directors: Eddy Bogomolny & Leon Hochglaube

Ministry of Colleges and Universities
Ontario
Lyn McLeod, Minister
Ontario Student Assistance Program 1987-88
Apply now!
OSAP
The deadline for submitting your 1987-88 OSAP application form is 90 days before the end of your school year.
One OSAP application form lets you apply for:
• Ontario Study Grant
• Canada Student Loan
• Ontario Student Loan
If you have previously received an OSAP loan and have not negotiated a new loan this year, you should contact your Financial Aid Administrator, bank, or lending institution to obtain the forms that *must* be filed in order to continue your interest-free status.
If you have already applied to OSAP and wish to appeal for additional funds, you should contact your Financial Aid Administrator immediately. For further information and deadline dates for an appeal, contact your financial aid office.
Please enquire at:
Your College/Faculty Awards Office
OR
The Office of Student Awards, 214 College St.

AFRICA
RTN. FARES EX. TORONTO DIR FLTS.

Abidjan	$1475	Kano	$1325
Accra	$1460	Lagos	$1325
Banjul	$1540	Douala	$1650
Freetown	$1650	Kinshasa	$1650
Monrovia	$1675	Lusaka	$1850
Gaborone $1500			

GULF STATES:

Dhahran	$1315	Jeddah	$1250
Riyadh	$1315	Muscat	$1460
Dubai $1390			

Bombay/Delhi	$1375
Karachi	$1350
Islamabad	$1475
Dhaka	$1425
Colombo	$1425

Some Restrictions Apply
UNITED TRAVELS
(416) 225-7709
5509 Yonge Street
Willowdale, Ontario
M2N 5S3



Andrew Stricker

Stations band together

Radio cooperates



Mark Lyall

Saints and Sinners: Station Manager Larry Saint (left) is leading CIUT-FM into its second year. The station has survived near-bankruptcy, firings, layoffs, and the loss of past Station Manager Phil Cygan (far right).



James Michael Cooper

Continued from page 1

accomplishment," Danials said.

Last summer CIUT lost its much-criticized Station Manager Phil Cygan, layed off all its staff but one, and went through two interim Station Managers before settling on Larry Saint. "We're looking forward to a successful new year," Saint said. "After a year on the FM band we've managed to get advertising calls daily. When advertisers call, you know word's getting around."

1988 will also see an unprecedented amount of collaboration between Toronto's three campus radio stations — CIUT, Ryerson's CKLN, and York University's CHRY, which got its FM license in October.

"It took a while, but 1988 will be the year of community radio for Toronto. There will be a number of events sponsored by all three stations, and increased promotion of local artists and local groups," Saint said.

"Collaboration is great. There are three alternatives to the commercial radio. We decided to work together for different ideas instead of competing for the same audience like the commericial stations do," he added.

"CIUT is more a continuation or enhancement to what we started," said David Barnard, programming director for CKLN, which has been broadcasting on FM for four years.

"(CIUT) has offered a lot more opportunity for community programming in the Toronto area," Barnard said. "CKLN is a more structured station. By having another radio station, it's made it much easier for community groups to get on the air."

Mel Broitman, station manager at York's CHRY agreed. "We're all in the same boat," he said. "We're vulnerable to the university administration, to outside pressures, and to lobby groups. Our strength is to stand together."

"Together we can be a potent voice, not only for the stations involved, but for the groups they represent," Broitman said.

On January 22 the three stations are putting on a benefit at the Music Gallery to help establish a news networking system in El Salvador. It's the first project the three stations have undertaken together, but not the last.

"We intend on working together a lot more during the new year," Saint said. "It's a snowballing effect. The three stations are doing something different, together."

CIUT finds new bucks

When CIUT got its FM license last year, it was also granted two sub-carrier multiflex waves (SCMOs). But no one realized their potential as a source of revenue until last November.

CIUT broadcasts on the FM wave 89.5. However, the radio station only uses the middle part of this band. The ends of the band are called SCMOs, and they can be leased out to other broadcasters for private programming, without interrupting the radio's signal. The only way to receive the SCMO broadcasts is through a decoder, which can also be leased from the station, and tunes in to the SCMO frequency.

"We knew about the sub-carrier waves, but we never really followed up on them," said Larry Saint, CIUT's station manager. "When I was looking for different sources of funding, I found out about these."

The SCMO waves can bring in a revenue between $70 - $80 thousand a year, he said.

"There are already two groups interested in leasing the waves. A company in California wants to transmit digital information. And a small 50 watt station that does Chinese programming wants to do a 24-hour Chinese network. That fits in with our community access programming," Saint said.

-A.K.



Andrew Stricker

Push!!! Engineering students race chariots during Godiva Week

Symposium to dispel myths

BY ANDREA JACOBS

Stephen Lewis, Canada's Ambassador to the United Nations, will be one of many distinguished speakers at University College's tenth annual symposium, January 19 to 23.

The theme of this year's Symposium will be Mythologies and the Myths We Live By. On the final day of the event, Saturday, January 23, Lewis will speak on "Misunderstandings of the Third World."

"The purpose of the symposium is to examine the concept of the myth and to look at some aspects of everyday life that are myths, myths being untrue stories," said symposium coordinator Douglas Freake.

"Education, as an example, has been given mythic structure," Freake said. "It's no longer regarded just as an instrument and a process. It's seen as a thing you can possess. By its possession one will necessarily receive some benefit."

Even science does not escape scrutiny at the symposium. Jay Ingram, the host of CBC radio's "Quirks and Quarks," will examine our automatic acceptance of "scientific" information as truth.

"Science pervades our whole culture," Freake said. "If scientists say something is true, we accept it. We ignore the things that science can't tell us about, religion for example."

Screenings of movies such as The Searchers, Orphee,

continued on page 8

Arch Dean appointed

BY CHRIS BRACKEN
Varsity Staff Writer

U of T's Faculty of Architecture and Landscape Architecture can look forward to a future of stability and moderate reform says Anthony Eardley, the Faculty's new Dean.

Eardley, born, bred and educated in England, is currently Dean of the College of Architecture at the University of Kentucky. He will be taking over at U of T on July 1.

"It's not my habit to bring a new broom to sweep everything clean," Eardley said from his home in Lexington. "I think reform should be evolutionary rather than revolutionary."

Ed Fife, who chairs the program in Landscape Architecture, expressed enthusiasm over Eardley's appointment. Eardley has little experience in landscape architecture, but, "he has indicated a willingness to learn," Fife said.

Fife interprets the hiring of the new Dean as a "vote of confidence" for the Faculty. "The university has to be commended for the energy it has put into this to work things out," he said.

Eardley said his first task at U of T will be to restore the reputation of the faculty. "To get all the troubles behind us is a priority item on the agenda," he said.



Ya call that a house? new Architecture Dean Anthony Eardley teaches a student in Kentucky.

Problems with the Faculty came to a head in early 1986, when U of T Provost Joan Foley recommended closing the Faculty in response to ongoing dissension between architecture students and their administration.

He expects U of T's Faculty of Architecture and Landscape Architecture to maintain world-class standards. "It ought to be as prominent within Toronto and the world as the University of Toronto is generally — that's the ambition I would expect everyone to have for the place," he said. "Toronto has a great number of

continued on page 8

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)
979-2853 (Typesetting)

"It's like having sex in a wind tunnel: you tend to get beaten to death by your scrotum.

Robin Williams reflects on performing.

VOLUME 108, NUMBER 30
THURSDAY, JANUARY 14, 1988

Editor	Jack Nagler
News Editor	Eric Geringas
Production Coordinator	Krishna Rau
Managing Editor	Bonnie Robinson
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Sports Editor	M.L. Duvall
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editors	David Berman
	Mark Lyall

Contributors: Pegatha Taylor, Jean McNeil, Jeb "Gramps" Blount, Peta Gillyatt, Karen Bliss, James Michael Cooper, Heather MacCrimmon, Kevin Mackenzie, Malcolm Burrows, Alison-Louise Bruce, Fay Faridy, Sean Philpotts, Michael Polanyi, Michelle Lalonde, Aviva Kovshoff, Clive Thompson, Leilani Farha, Andrea Jacobs, Chris Bracken, Barry McCartan, Mafalda Cancelliere, Cathy Crabbe, Titch Dharamsi, Robin Coburn, Robin Bredin, John Futhey, Maggie Keiley, Evangeline, Robert Coates, Andrew Podnieks, Ford Wong, Marc Chung, Lewko Hryhorijiw, Andrew Stricker and Beth at the CUPott phone.

Accounting Manager	Cheryl Beatty
Ad Production Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Assistant	Lorena Bekar
Ad Sales Rep	Karen Hill

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity**. Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

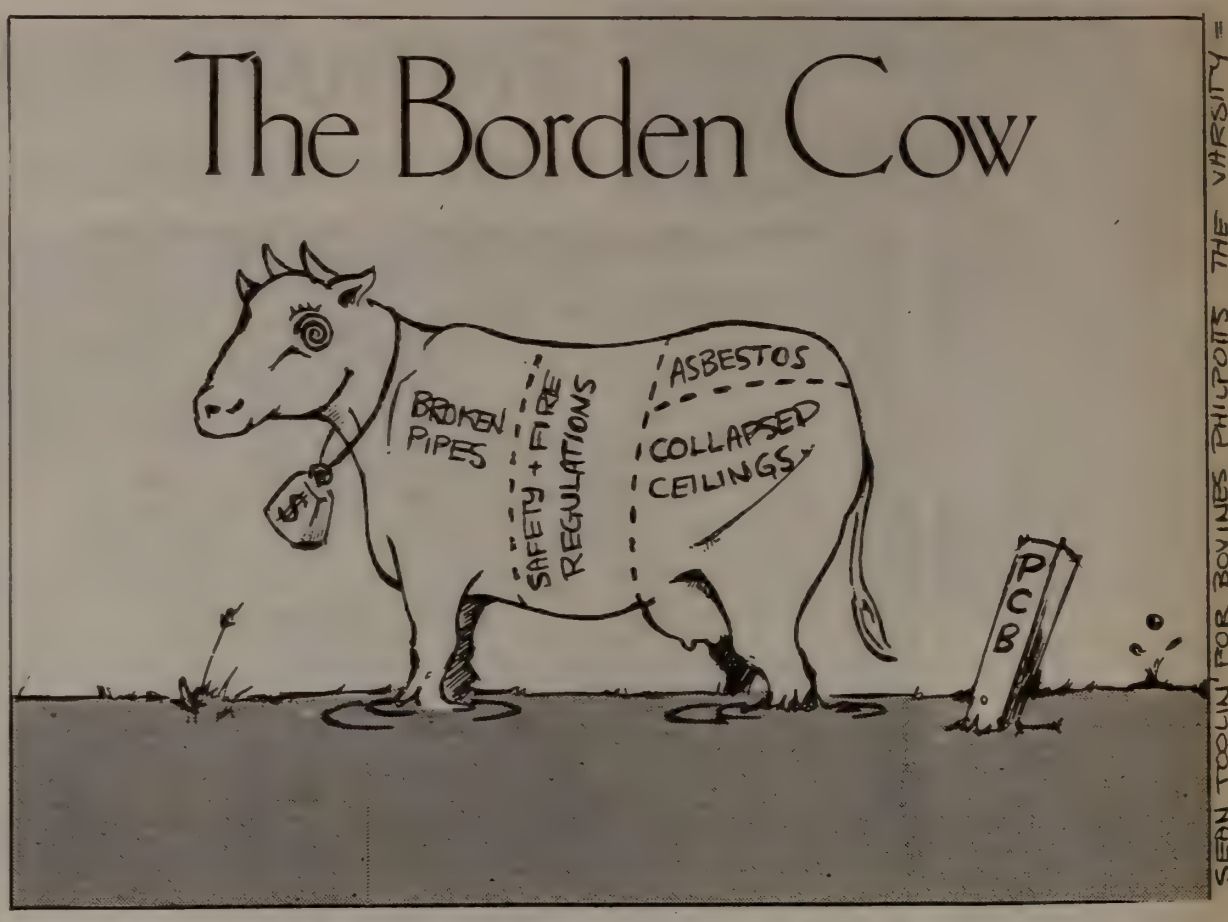
The Varsity is a founding member of Canadian University Press (CUP). A ban on racist, sexist and homophobic material is a **Varsity** principle. **The Varsity** is home to the Ontario Region Bureau of CUP (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

Next Meeting: Monday, Jan 18

Free table hockey.

ID madness, and press flack stupidity ruled the day for me. Missed everybody's favourite federal government leader by mere minutes. Michelle in the meantime is still sitting in CUPOTT, probably in pain in a big way, slaving away at her story. Ah, the wonders of modern techlology. Hope everything is ducky in Cupland. I know I can't wait for the Varg's in-house gossip column, The Poop. Gotta talk to Suzette soon. In the meantime, second-hand accounts will have to do.



U of T's Haunted House

It was twenty years ago today. . .that the Sociology department moved into 'temporary' residence in the Borden building.

It's still there now.

Things haven't changed much. The appearance of the Borden building is still enough to send any SOC101 student away screaming. With dimly lit corridors, barracks-style offices and pipes protruding from the walls, it looks exactly like what it was originally: a milk factory.

Add the presence of toxic PCBs and asbestos insulation, and the building seems more like a horrifying special effect than a part of U of T.

Yet the University, while allowing Sociology to remain in this rotting building, has spent millions on the construction of the Earth Sciences building. The injustice to Sociology is bad enough, but consider the added irony of the Earth Sciences construction being right next to the Borden building.

A year ago in the Borden building, a ceiling collapsed in a professors's room, and a waterpipe burst in another's, flooding the room and shorting a computer.

Maybe the building is trying to tell the University something.

Perhaps it's saying the University should clear up existing problems before undertaking new multi-million dollar schemes. The new plan to bring the Borden building up to fire safety standards (!) was, after all, only begun so that the Earth Sciences construction could forge ahead. And these fire safety improvements are still stagnating in the planning stage.

It's obvious that, like last year's promise to move Sociology to the Sigmund Samuel library, the University is throwing Sociology a bone to keep it quiet.

But the University is unrealistic.

Normally, problems do not go away by themselves, or by ignoring their existence.

One look at the Borden building can tell you that.

You say it's your birthday

What would you say if I sang out of tune, would you stand up and walk out on me?

After a year of singing slightly off tune, CIUT FM is fortunate that its core staff has not walked off the scene. Sure, Phil Cygan, the original station manager, took off, but he was more like 'corpse' staff.

But after a year of some of the wackiest antics, both on and off the air, that radio has ever seen, CIUT just might be making something of itself.

Larry Saint, the new head honcho, is largely responsible for the station's suddenly-respectable image. In spite of some difficulties with SAC and CIUT's Board of Directors, Saint appears to be settling the troubled finances at 91 St. George.

Additionally, programming has been a little more robust of late, with better mixes of music, adequate news coverage, and a much stronger attempt at sports coverage.

But, having survived one year of existence, now is not the time for complacency at CIUT. Rather, it is time for the station to reevaluate itself: where has it come from, and where is it headed? Not only should it consider programming, but it should strongly question whether or not it is utilizing its pool of volunteers, the U of T community, adequately.

In the meantime, enjoy your first birthday, CIUT. Be glad that disco is dead, and always remember the first words uttered on 89.5 FM: "Close the damn door!"

Letters

Too vocal

To the Editor:

I am writing in response to an article that appeared in the January 6 issue of *The Varsity* which was tastefully entitled "'Fuck you, get your laws off our bodies...'".

Is this an example of objective journalism? The anti-smoking article which was printed in this same issue was pretitled "A non-smoker's opinion". Is the article concerning abortion a pro-abortionist's opinion? Or is *The Varsity*, as "The Official Student Voice of the University of Toronto", voicing the opinion of all students at this institution? It is certainly not speaking on my behalf, as I believe that abortion is the killing of a human being, one who happens to be in the first few months of his or her life.

This article is also insulting in its attempt to manipulate the reader. The portrayal of pro-life demonstrators as maniacal placard wavers who are so sinister as to wear darkly coloured clothing is both childish and transparent.

The Varsity MUST be more responsible in future dealings with important issues such as this.

David Connor Curtin

Oh, Henry!

To the Editor:

RE: "Anti-porn bill rules out all sex in art."

I wholeheartedly support Roland Paris' condemnation of Bill C-54 as "...one of the worst pieces of legislation to be proposed by the federal Conservatives." I, however, oppose it for different reasons.

Roland seems to base his objection to the bill on the following three points: The first is that it is too broad; the second is that its definition of erotica is too narrow, and the third is that it infringes on our artistic freedom.

For many people, Bill C-54 is too broad. However, for some of us, be we sex trade workers, producers of porn, consumers of porn, or other, any censorship bill is too broad. Censorship is a very dangerous tool, one which I certainly do no trust in the hands of a usually inept and incompetent government. As it is, one can't even see an entire movie in Ontario!

This, of course, taps into the distinction between erotica and pornography. Roland contends that Bill C-54 draws this line in such a way that erotica is given little breathing space. But, where does one draw the line? Take for example, the following exerpt: "O Tania where now is that warm cunt of yours... There is a bone in my prick six inches long. I will ream out every wrinkle in your cunt..." This could either be from a violent porn video, or an American classic. It happens to be from the latter: Henry Miller's Tropic of Cancer. Hence, it is deemed by most to be erotica, (although it was once censored). If it were from a violent porn video, could we justifiably censor it by labeling it pornography? Not only does this defy all logic, but it is classist.

Regarding artistic freedom, I can only ask Roland about sexual freedom. Why must we disguise our objections to censorship behing the mask of artistic freedom? Our society would be a much healthier one if we could rid ourselves of the Platonic/Cartesian soul-body dichotomy, and admit that the body, and thus sex, is important.

Finally, violent pornography disgusts and depresses me. However, censorship (in any form) is a band-aid solution, and simply makes life more difficult for those women who

Continued on page 6

Gov't lies, distorts facts about Labrador flight tests

BY MICHAEL POLANYI

On April 6, 1987, as US President Ronald Reagan visited Ottawa, 33 people, including myself, were dragged away to prison cells. We were peacefully protesting low-level flight testing of nuclear-capable jets in Labrador and Northern Quebec.

Provincial court Judge Jean-Pierre Beaulne recently reserved his ruling until February 26 on the criminal charges of "causing a disturbance" laid against us. During the one-day hearing, we argued that we were acting out of "necessity", breaking the law in an attempt to prevent a greater evil. In keeping with previous decisions, Judge Beaulne will likely find us guilty, despite our motivations.

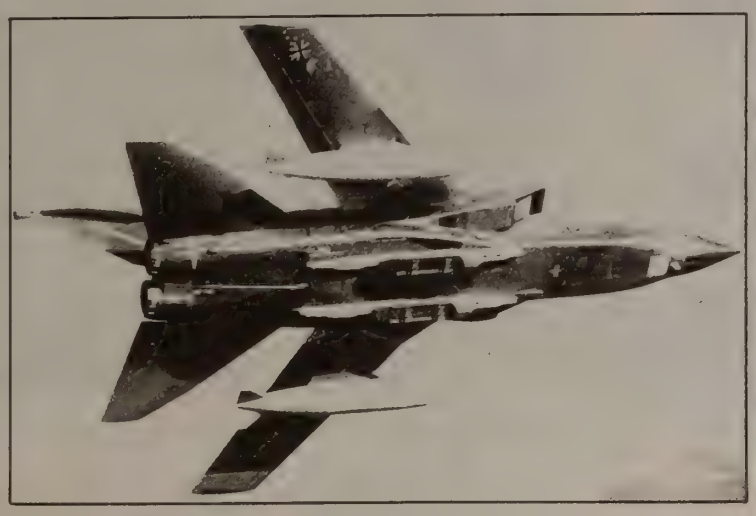
Our action was taken to oppose the low-level testing on the basis of its ruinous effects on the traditional Innu way of life and its dangerous contribution to the ongoing threat of nuclear war. Clearly, such opposition requires a widespread public pressure of politicians. Should non-violent action be part of this process?

Civil disobedience is often dismissed as being anti-democratic. Yet, how effective has the peace movement been in using the standard channels of democracy to oppose nuclear escalation?

Public involvement in the peace movement perhaps reached its peak in 1984. That year, 450,000 people signed a nation-wide petition demanding a free vote in Parliament on several questions such as cruise-missile testing. The petition politely acknowledged and then ignored.

Similarly, on the issue of low-level testing over the Innu territory of Nitassinan, the Government has failed utterly to respond to opposition. Since 1980, the Innu have opposed the military expansion only to be "laughed at and dismissed out of hand," to quote Innu Chief Ashini.

Finally, in 1986, the Government struck a committee to issue an Environmental Impact Statement on the effects of the testing. However, the committee is not permitted to recommend what is clearly the *only* way of minimizing the destructive effects: a reduction in or end to, testing.



Can you imagine this at a hundred feet?

Likewise, the Government has left Canadians no opportunity to question the *need* for the testing or the proposed $800-million NATO fighter base at Goose Bay.

Perrin Beatty, the Minister of Defence, has stated that "opponents will not succeed in stopping the projects if the sixteen NATO countries decide on Goose Bay."

While Prime Minister Brian Mulroney has indicated the testing is necessary for national security, the "deep strike" strategy being tested is globally destabilizing and actually contrary to our security. The planes being tested have nuclear capability and thus blur the distinction between conventional and nuclear attacks. Further, they threaten Soviet strategic installations which could provoke a pre-emptive strike by the Soviets. Finally, they are simply another generation of new weapons that will make significant arms reductions more difficult to achieve.

To call first-strike, offensive, tactical weaponry a contribution "to the overall deterrent effect," as Mr. Beatty does, is grossly misleading. MORE SPECIFICALLY, WITH REGARD TO THE Innu, Mr. Beatty blatantly distorts the facts when he claims; "there is no substantiated evidence to date that the low flying is harmful to the wildlife or the Innu."

To cite just one study, conducted by the International Federation of Human Rights: "The scientific evidence is strong that humans should not be exposed to repeated assaults of this nature because of the adverse effect on physical, mental and social well-being." Many Innu have stopped living off the land because, in the words of Chief Ashini, they do not want to "risk their health or that of their children (by) frequent encounters" with jets that "fly at 100 feet or less."

If the Government has failed to hear the Innu on this important issue, it may also be ignoring its citizens on other critical issues of peace and security. Yet, even if the Government were to stop and listen, would it really matter?



Robin Kobryn

Civil disobedience an attempt to prevent a greater evil

We can discuss verification problems, the military-industrial complex and Reagan's incompetence until we are blue in the face; in the end we are really only describing the symptoms of a society whose priorities we have accepted.

Our readers will not change their minds until society changes its priorities. Writing letters that are responded to by polite, reassuring lies or signing petitions that are ignored is not enough.

When Government actions, like low-level testing, threaten our way of life and potentially our very existence, we have no choice but to break the laws originally designed to protect us.

Michael Polanyi is a Masters student in Development Studies.

Program trains SA blacks to be health professionals

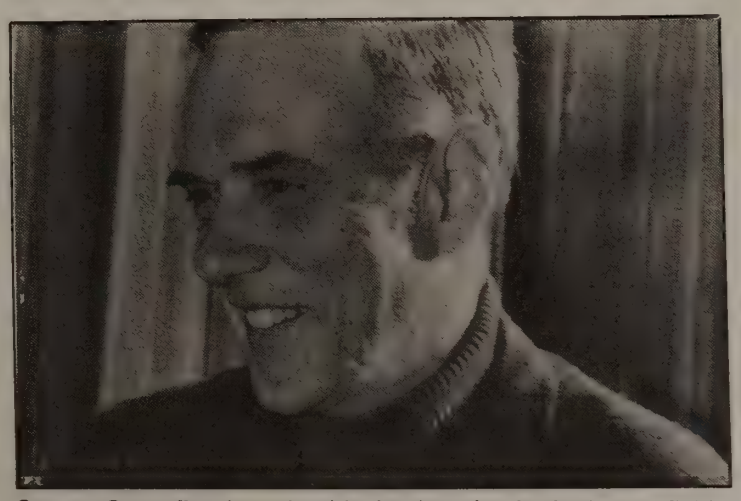
Titch Dharamsi

An Afrikaan member of the South African cabinet once expressed the sentiment of his government about the role of blacks in society: "The black man is analogous to the ox in the farmer's field," he said. "When his use in the farm is no longer necessary, he should be rounded up."

Is this to be the undeniable fate of the non-white majority in South Africa? Perpetual servitude to racism ? Clearly it is not. Fundamental change in South African "democratic" infrastructures is inevitable. It may be delayed by violent and repressive means, and stubbornly denied by a regime increasingly under siege, one that is oblivious to the reality that confronts it. But the walls that sustain apartheid *will* come tumbling down.

What is uncertain, however, is to what extent the black majority will be prepared for leadership. The answer will undoubtedly determine the virility of post-apartheid South Africa.

Historical inadequacies in education have denied blacks, and to a lesser extent "coloreds", not only of a basis for effective leadership, but even an ability to fulfill societal needs. One example is the dearth of black mediacl experts.



George Connell: advancing black education in the health field

Consider these disturbing statistics: white students receive nine times as much funding per capita as black students; the ratio of adequately qualified teachers per student is 1:18 for whites, and 1:260 for blacks. It is no wonder, then, that of 24 million South African blacks, there are only 650 black doctors and 17 dentists.

Two ways by which non-South Africans can address these injustices is through forced means and pressures: specifically, international sanctions and government subversion.

While this approach is credible, and I am one of its proponents, there are other non-political and immediately effective means. These methods seek to provide solutions without the attendant philoshophic chaos and, thus, divided public resources.

U of T President George Connell has discovered one such vehicle: MESAB (Medical Education for South African Blacks). Ostensibly, it is a US foundation run by distinguished Africans, Americans, and Canadians and is instituted to address the "extreme need," as Connell refers to it, to adequately train black health professionals to meet the demands of post-apartheid South African society.

Its direct goal is to advance medical and health care education for blacks through scholarships and special programs in South Africa and the United States. Connell is attempting to establish a parallel organization in Canada with the help of concerned students from U of T. SAC and various college councils are beginning to take up the fight.

MESAB provides critical educational opportunities for South African blacks that their own government is deliberately denying them. It in one small way allows them to help themselves, today and in the future. In essence, it serves as a conduit for South African blacks to realize their potential as free and equal citizens, and prepares them to take their place as such. It is one approach that we can all agree on, regardless of our divergent convictions of how best to effect fundamental political reform.

If you're interested in the MESAB program, contact President Connell's office at 978-2121, or SAC at 978-4911.

Attention World Travellers:

The Varsity

is publishing a Travel Supplement, and we'd like you to write about your journey. Phone Ian at 979-2831.

Van Morrison, examinations and springtime

"Trust what I say and do what You're told"

Van Morrison, 'The Mystery'

BY ROBIN BREDIN

In mid-December 1987, I phoned up a professor, one of my fourth-year lecturers:

"Hello Sir - So how am I doing in the course?"

"Fine, fine... aah, well, not too badly. What's your name again?"

"Thanks. Merry Christmas, Sir."

And so I went blithely, like a lamb to the slaughter, on into my examination the next day, knowing not even 10 per cent of my course mark. This, I thought then, must be the joy of the half-credit, half-year courses in the Fall. One simply never knows where one stands.

Being a transfer student, I was interested to see whether things would be any different at this very fine university. In many ways, there are marked differences. Within the academic framework, however, life is very much the same. In fact, some similarities within the undergraduate ritual are, doubtlessly, universal.

My particular nemesis is the Fall Term 'format', as opposed to the 'style' of the Spring Term (unpoetically labelled the Second Term). The difference is, well, like night to day.

A Fall Term diet of half-courses, if judged sagely and astutely by draconian professors, may well leave an undergraduate bewildered and a bit stunned, if not hopelessly lost. This is a result of the following: papers coming due just before, during or just after the final exam, leaving an amount of time for study which one can only describe as minute; final exams (vulgarism: term test) that come after the merest of weekends; and, vast sums of marks and alphabets of letters seeking suitable, though sometimes less-than-amusing, disposition.

Thus, properly schemed, this devilishly clever regimen can have fairly disconcerting, although usually short-term, consequences. Chief among these, is that the long suffering undergraduate departs for Christmas feeling as though, and this can only be put in comparative terms, s/he has been forced to listen to a compendium of Van Halen's (sic) greatest hits while hungover (or any other time, really).

By way of contrast, the Spring Term is pure, unadulterated bliss. It is the sublime experience in academia, comparable to, staying in the musical motif, savouring the sweet, Irish soul of Van Morrison.

The lowly undergraduate has time to write papers carefully, to compile lab reports succinctly, and to prepare for exam judiciously. I welcome whole-heartedly the advent of the Spring Term at Toronto, and congratulate all the undergraduates who have stayed the course. It's easy from here (I hope).

As a class-mate said to me, "Reading-week, time to study... who needs it... Spring Term is for wimps."

That suits me fine.

Robin Bredin is a fourth-year transfer student from Queen's. He is specializing in Geography at Woodsworth College.

Letters

continued from page 4

either choose, or are forced into the sex trade. I'm sure that sex trade workers' unions could educate the government on how best to aid them. And, speaking of education; if the government really wishes to address the humility and violence involved in some forms of pornography, it should implement programs of feminist education in every grade school across the country.

In closing, I would like to emphasize that I agree with Roland Paris' conclusion about Bill C-54; I simply walked a different path by which to arrive at it. I join him in hoping that the government will listen to the people (for once), and scrap this Draconian piece of legislation.

Lisa Freeman

Hyper-rich

To the Editor:

The 'summit' of the two 'superpowers' to sign the treay to abolish medium and short-range nuclear missiles perhaps has some significance within the framework of their own foreign policies. It also has some importance for their bases for such weapons. For the rest of mankind, however, this event has no significance. The strategic weapons still retained represent 96 percent of the superpowers' nuclear stockpiles; the present treaty takes away only 4 percent of nuclear fuel now held in ageing weapons. There is nothing to stop the recycling of the nuclear fuel into strategic or other weapons. Thus the grave danger to mankind from these barbaric weapons remains undiminished.

Weapons in themselves are not the major issue. The major problem is represented by the nature of the two so-called 'superpowers'. The US and the Soviet Union recognize that each must dominate and control vast areas of the world far beyond their international borders. They give each other and their close European allies the right to interfere and control the political and economic life of vast numbers of people in Asia, Africa and South and Central America. The Yalta Agreement is still the fundamental text on which 'superpower' politics is based.

The whole concept of the 'superpower' (others such as Britain, France and China are called 'great powers') is offensive in the extreme. It means that the 'superpowers' have 'vital interests' in all parts of the world and they also have the diplomatic and military 'power' to protect and promote such interests. An unwritten rule of power-politics among the big powers is that none should change the existing 'balance of power'. For each the 'balance' is a function of perception and subjective to its own interests. Among themselves they want a balance, over others they want and seek preponderance.

More than 40 years after the end of the Second World War, it is clear that the 'cold war' of the fifties was contrived to give the two sides the pretext they needed to re-arm and to drill their respective allies into alliances such as NATO and the Warsaw Pact. The result is that to this day every British or Canadian prime minister, French president and West German chancellor is little more than a poodle to the US president. The Soviet Union enjoys similar dominance over Eastern Europe. Poland, Czechoslavakia and Hungary were invaded by the Soviet Union to maintain this status quo. Western Europe is little more than a US military base.

During the same period a form of 'decolonization' has been completed. It has been repeatedly argued that the new successor States created by the colonial powers have no legitimacy outside colonialism itself. Indeed, the post-colonial period is an extension of the colonial period. It is difficult to name one post-colonial country where the masses are not more oppressed under national regimes than they had been under their colonial administrations. The lot of these States has worsened under 'independence' because now they are exploited by two camps, each led by a 'superpower'. Politically such States have little control over events beyond their frontiers. Even their domestic politics and economic and social policies are often dictated by a 'superpower'. Such States — virtually all of Africa, Asia and South America — have no control over their environment.

The fact is that the modern international system itself is an instrument of oppression. The globalization of the nation-State model of Statehood has led to the Balkanization of the globe. Superimposed on this fragmented world is a highly integrated 'world economy'. Many banks and other multi-nationals control larger resources than many of the States. Political subservience is not necessarily for the poor alone. Some hyper-rich countries, such as Saudi Arabia and Kuwait, are more subservient than many of the poorer countries. Under the present international system (some call it 'order') everybody has to accept some degree of subservience. The only country that has so far managed to escape from subservience is Iran. The international system has, therefore, imposed a long war on Iran to try to reimpose subservience on it. The acceptance of a ceasefire by Iran would represent the acceptance of a degree of subservience to the international system.

K. Siddiqui

Laser Printing
921-3830
20 Spadina Road
Just north of Bloor



The City of Toronto
Seeks Nominees for the Steven Fonyo Medal of Courage.

Do you know a disabled young person from the Metropolitan Toronto area, between the ages of 15 and 24, whose outstanding character and courage have set an example for other young people and who has made an outstanding contribution to the community?

You can nominate a young person who has overcome physical and mental disabilities and inspired others, for the Steven Fonyo Medal of Courage, to be presented on March 7, 1988, Civic Honours Day in the City of Toronto.

Nomination forms are available from the Department of the City Clerk, 2nd Floor, East Side, Toronto City Hall (392-7022) and must be returned before 4:00 p.m., Wednesday January 20, 1988.

SIGHTSEEING GUIDES NEEDED

Students needed for part-time service as sightseeing bus tour guides year-round (peak season April to October).

Good command of the English language mandatory. Must speak a second language, preferably French, German, Spanish, Italian, Dutch or Japanese. Must have pleasing personality and appearance. Familiarity with Toronto helpful, but not essential — will train.

Forward completed resumé by February 1.

BONNIE LONG
RECEPTION ONTARIO
3845 BATHURST STREET
DOWNSVIEW, ONTARIO
M3H 3N2

No phone calls please!

10% Downrun in Prices!



Skiers! Havre du Village Mont-Tremblant offers you an exceptional reduction of 10% off its rates from January 4 to 28, 1988.

Set aside several days for downhill or cross-country skiing in January... Come to Havre du Village Mont-Tremblant and take advantage of a 10% lowering of our seasonal rates.

- Shuttle service to Mont-Tremblant Ski Centre.
- Direct and free access to the network of trails of the Mont-Tremblant — Saint-Jovite Cross-country Ski Club.
- Only minutes away from the ski centres of Mont-Tremblant, Gray Rocks and Mont-Blanc.
- Ski shop (equipment maintenance and rental).
- Rates per condominium and not per person.
- Even our smallest condominium can accommodate up to 4 people.
- Fireplace (wood furnished in every unit).

Apartment	2 nights	5 nights
Studio (1½)	W 120	W 300
	WE 140	
Loft (2½)	W 145	W 370
	WE 160	
Suite (2½)	W 155	W 390
	WE 170	
Deluxe Suite (3)	W 200	W 450
	WE 220	

le havre du village
Mont-Tremblant inc.

299, rue du Couvent, C.P. 239
Mont-Tremblant (Québec)
J0T 1Z0
Reservations: 1 (819) 425-3763

BAKKA
SCIENCE FICTION BOOKSTORE

282 QUEEN WEST
TORONTO ONT.
M5V2A1
(416) 596-8161

fantasy, science fiction and horror.

Homeless on the streets of Toronto

BY ROBERT COATES

It's a cold winter morning at the corner of Dundas and Sherbourne. Men wearing blue jeans and downcast looks stand about in groups, blowing on their hands to keep warm.

Outside the old stone church that houses the All Saints Friendship Centre, a man with stringy hair and a wild look in his eye carries on a spirited conversation with himself. He guards the door with his penetrating gaze and an overpowering smell of urine.

Inside the Friendship Centre, more men sit, reading the papers, drinking coffee, playing cards, or just keeping quietly to themselves.



Dave Berman

...It's a lot easier to make money illegally than to play by the rules...

Most of these men look old, beaten down by life. They glance up briefly as a stranger enters the hall, then go back to their business.

At one table sits a man obviously younger than the rest. He wears jeans and boots and a black leather jacket, and has long black hair that on closer inspection is shot through with grey. He's sipping coffee with the classified ads spread in front of him.

He says that his name is Dusty, that he's 29 years old, and he's lived on the streets for the last 14 years.

This morning, Dusty's angry. He throws a handful of business cards on the table, one after the other, each bearing the address of a different welfare office in the city. Yesterday, he says he was sent from one office to the next in search of a welfare cheque.

When he got to the last office it was four o'clock, and they told him to come back tomorrow. By then, it was too late. A landlord who had promised to hold a room for him yesterday if he could produce a welfare cheque for a week's rent rented the room to someone else.

"It took me two weeks to find that place," Dusty said. "That's the way the system works."

Dusty hasn't been working in quite a while. He's taken the odd job from one of the local temp. agencies, but work there is irregular and low-paying. The last job Dusty did for the agency netted him $23 for seven hours' work.

"At Welfare they tell you to save your money to get a room," he laughs. "How can I save money from that?"

Dusty maintains that his problems with Welfare began when he started telling them the truth. He says he never should have told them he has a wife — Welfare works best when you're a single person looking for a single room.

Today, Dusty's wife is taking a crack at the welfare system. But she's using her maiden name and telling them she only needs a place for herself.

Dusty speaks with the air of someone who just doesn't get along with the system — any system. He and his wife have spent the past week sleeping outside. Before that, each was staying in a hostel. His wife was ejected from the women's hostel when she took a swing at another woman who was going through her belongings.

Dusty said he was kicked out of Seaton House men's hostel after two weeks when he didn't find a job.

But Jack Van Meggelen, an assistant supervisor at Seaton House, said later that no one in need is ever turned away from the hostel. "Men who have received a welfare cheque to cover a rent downpayment are usually not allowed to come back after a two-week stay, but if someone squanders the rent cheque and has nowhere to go, even that rule may be bent," he said.

"If someone shows up late at night and it's cold, we provide an emergency bed," he continued. "We give them a chance to relocate and find something else the following day."

Van Meggelen also said the average age of the men coming to Seaton House has dropped to somewhere in the mid-twenties, down from mid-forties five years ago.

Dusty and his wife have only been in Toronto for about a month. Before that they lived in Edmonton for a year, but Dusty couldn't find work there, either.

"It's as hard finding jobs out west as it is finding a place to live in Toronto," he said.

The closest thing he had to a job in Edmonton was doing maintenance work from time to time around the apartment building of the friend he was staying with. Reports of good economic times in Ontario lured him back east.

Dusty was born in Ottawa and grew up in Toronto. His parents still live here, but he doesn't see them anymore and wouldn't consider looking to them for help.

"I'm kind of the black sheep of the family," he said, with a touch of pride in his voice.

When he was 15 he left school and ended up in jail on a drug charge soon after. He was married when he was 19, but the marriage broke up after six months. After that he took to the road.

For six years, Dusty roamed the U.S. and Canada, by thumb and by motorcycle. He says he's done every job imaginable, from factory work to tree planting to scraping the barnacles off the bottom of scuba-diving boats in Florida.

He's also done time in an impressive number of jails throughout North America. The longest stretch was 18 months for dealing drugs, but he hasn't been in jail for the last three and a half years.

During his last stretch in jail he learned tattooing from a Satan's Choice motorcycle gang member, and had a thriving business going on the side.

"I had booze, I had dope, I was smoking tailor-made cigars — not this crap," he says, pointing to his pouch of Drum Tobacco with yellow-stained fingers. On his forearm is a big tattoo of a wreath of thorny red roses, with "Mavis" printed in the centre.

He says it's a lot easier to make money illegally than to play by the rules. He's kept in touch with Satan's Choice and claims he could be selling drugs at a moment's notice.

He wants to find a real job now. But he can't get a good-paying factory job without work boots. He can't get work boots without a welfare cheque. He can't get a welfare cheque without the promise of accommodation from a landlord. And he can't find a room anywhere.

The way Dusty sees it, the system might eventually push him back into a life of crime. Maybe by the end of the week, he says, if they can't get a cheque from the government.

But Mavis is still out at the welfare office, so there's still hope for today.

"Maybe today's my lucky day," Dusty says. "Maybe I'll get a job and save some money. That'd be nice."



Dave Berman

"I had booze, I had dope, I was smoking tailor-made cigars—not this crap," he says, pointing to his pouch of Drum Tobacco with yellow stained fingers.



Dave Berman

"It's as hard finding jobs out west as it is finding a place to live in Toronto."

U of T dips into pension fund

BY BARRY MCCARTAN
Varsity Staff Writer

U of T plans to use a $62.4-million surplus from its employees' pension plan to create a trust fund which may allow the elimination or reorganization of entire academic divisions.

A Governing Council subcommittee is recommending that an estimated $20-million a year surplus from its employees' pension plan be put into a trust fund for the next three years. The fund will finance programs aimed at generating new revenue, cutting expenses, purchasing computer equipment, and meeting the costs of eliminating or restructuring academic programs.

The trust fund became possible when the Faculty Association (UTFA) agreed to exchange the surplus for indexed pensions during last June's salary negotiations with the Administration.

Five per cent of the trust fund's balance will be spent on these plans, while the balance will be transferred into a permanent endowment fund the University will invest for future use. The Administration predicts the endowment fund will total $75.9-million by 1992-93.

Although the use of employee pension plan surpluses has been controversial recently, the Faculty Association is not upset about the use of the fund. Fred Wilson, President of the Faculty Association, said UTFA exchanged the surplus in the pension fund for the pension indexing because UTFA's legal claim to ownership of the surplus was ambiguous.

Faculty received $1.9 million in annual pension and benefit improvements in their most recent settlement. Wilson also noted the settlement means the University will be responsible for any future deficits in the plan.

The surplus in the pension fund is a result of the heated performance of the fund's investments in the stock market last year. The surplus has paid for the University's share of the pension fund's costs for the next several years.

If approved by Governing Council, the University will have a new source of revenue in future years to protect against budgetary cutbacks. The University is projecting deficits of approximately $7-million each in 1989-90 and 1990-1991.

The only cloud on the horizon may be the recent fall in the stock market which could reduce the surplus, and force the University to resume its contributions to the pension fund sooner than planned.

The Administration intends to use the fund to encourage departments to plan over several years. At present, the University's budgets only cover one year, and departments can not be sure that programs won't be cut in the next budget.

"While divisions have pruned expenditures ruthlessly, most have not done so within a firm five or six year planning horizon. It is possible that programs and services could be modified, staffing reconfigured and systems made more efficient, given specific targets and an extended period for adjustment," state the guidelines for the use of the fund.

In spite of this, Assistant Vice President (Planning) Daniel Lang said the Administration has no plans to eliminate any academic units, unlike 1986 when it sought to eliminate the Faculty of Architecture. Lang stressed that the initiative for closing or reorganizing departments will come from the heads of those departments. He noted that some divisions are interested in reorganization but cannot afford to do so without new funding.

Wilson said that while he is not opposed to the adjustment fund in principle, UTFA hasn't yet decided its position on the fund.

The fund will not be used to support directly U of T's $331-million operating budget, or to eliminate U of T's $3-million cumulative deficit.



Mark Lyall

From milk to PCBs: the Borden Building's been around.

Borden renovations nowhere in sight

BY CLIVE THOMPSON
Varsity Staff Writer

After years of deterioration, the Borden Building, home to U of T's Sociology department, will finally undergo repairs.

Last November U of T's Governing Council approved the funding for a program to bring the Borden building up to fire standards.

Assistant Vice President in charge of physical plant Janice Oliver said the construction of the Earth Sciences building prompted the renovations.

"It's an agreement with the city. Constructing the Earth Sciences Centre demands knocking down parts of the Borden building," Oliver said, adding that the repairs were made possible by an increase in government funding for repairs and construction from $3.3 million in 1986 to $5 million in 1987.

"The Council of Ontario Universities has been petitioning for years for more money for reconstructions," Oliver said. "It's a problem for every university ... so the money we received wasn't just because of the Borden building."

But Sociology Chair John Simpson feels renovation at the Borden building is long overdue.

"Sociology has been in this building for over twenty years. The situation was the same when I became chairman five years ago," said Simpson. "But I still don't know what's going on. All I've heard is that there's plans for restorations."

Oliver confirmed that, while the reconstruction plans are in the first phase of 'concept proposal,' Physical Plant has not set a date to begin the repairs.

The repairs will not relocate the PCBs (polychlorinated bithenyls) stored in milk containers adjoining the Borden building.

Week spotlights global view

BY CATHY F. CRABBE

"The Earth is one, but the world is not."

That is the opening line of *Our Common Future*, the recently published Report of the World Commission on Environment and Development. It inspired the theme of this year's Global Development Awareness Week (GDAW), which takes place at U of T January 25 to 30.

The report claims that economic development and the environment are inseparable issues and that we must begin a "new era of economic growth, one that must be based on policies that sustain and expand the environment resource base."

Global Development Awareness Week is an attempt to follow up on the Report's findings.

Kevin Perkins, a member of the GDAW organizing committee and a fourth year International Development student at Scarborough College, said the week's purpose is "to increase awareness about the interdependence of the environment and development."

He said he hopes it will "promote action and encourage greater involvement" in such concerns.

The week includes ten panel discussions and three guest speakers. Students' Administrative Council External Commissioner Chris Jones said one of the week's highlights will be the January 25 keynote address by Warner Troyer, a freelance journalist and a central critic of the World Commission Report.

On January 28, a native people's organization will put on a panel discussion and theatrical presentation examining Canada's treatment of the environment. According to *Our Common Future*, "Native people are the first to know about the changes in the environment, but the last to be asked or consulted."

UC Symposium

Continued from page 3

and Lethal Weapons, along with lectures, will be used to illustrate the prevalence of myths in our society.

Some of the lectures that will be presented are: Myths In and About the Univesity, by Michael Finlayson; Computers and The Twilight Zone, by C. C. Gotlieb; and The Warring Myths of Free Trade, by Sheila Eastman.

Other lectures of note will be given by Allan Bloom, author of the best-selling Closing of the American Mind, Professor of the Year Barney Gilmore, Robert Fulford, and Howard Engel, creator of fictional detective Benny Cooperman.

The lectures are free and open to everyone. Most will take place at University College in Room 179. Programs can be picked up at University College in room A102.

New dean via Kentucky

Continued from page 3

talented practitioners who have been giving their help to the school."

Peter Wright, acting Dean of Architecture and Landscape Architecture, said Eardley's immediate duties will include rebuilding relations between the Faculty and the profession, overseeing renovations, mending fences with alumni, and hiring more staff — especially for the graduate program in architecture.

"I think it was a good appointment," Wright said. "I think he can provide the leadership needed at this time. He will become a leader within the university."

Eardley's academic reputation is based largely on his work as a researcher and historian of architecture, but he dismissed the claim that he does not have practical experience in the construction of buildings.

"I've worn many hats and I intend to wear many hats simultaneously," he said. "I've always been concerned with buildings as physical constructs, not simply buildings as designs. I don't think you can divorce theory from practice in architecture."

Antony Butler, Liaison for the Ontario Association of Architects, says the professional community welcomes the appointment of the new Dean. "Speaking personally, I've met Mr. Eardley, and he impressed me very much," Butler said. "Speaking for the community, I can say we're pleased that the milestone of appointing a new Dean has been reached."

"The OAA is willing to work with him. He has had cordial relations with the profession in his previous work," Butler said.

SPEED READING
Improve your speed, comprehension, concentration & retention.
LAST FREE LESSON
(1 hr.)
MONDAY, JANUARY 18
4:00 p.m. OR 6:00 p.m.
Medical Sciences, Room 2173
COURSES BEGIN NEXT WEEK
For brochure or more information, attend free introductory session or call 827-1239
READING IMPROVEMENT CENTRE

QUEEN OF SHEBA
"Come and experience the true Ethiopian culture and cuisine"
THIS WEEK'S SPECIAL
Queen of Sheba Platter
10% OFF ALL DISHES
All The Injera you can eat
"Sheba's spiced meal a steal"
— NOW Magazine
LIVE TRADITIONAL ETHIOPIAN MUSIC
1198 Bloor W
3 Blocks West of Dufferin Subway
536-4162

ACAPULCO
Feb. 11-18, 1988

Cost per person	6 sharing	5 sharing	4 sharing
	$429	$469	$499

Thursday and Friday Departures

Payment in Full ASAP

Adanac Tours
190 Avenue Rd.
Toronto, Ont.

For more information please contact:
Bob Sewell 757-5377
Karl Rankis 267-5942

Terms, conditions and booking procedures as per ADANAC TOURS 1987-88
• 16 page colour brochure. Available upon request

The Review

Robin Williams: a lifetime of throwing in ass

BY JAMES MICHAEL COOPER
Varsity Staff Writer

San Francisco — Robin Williams is a happy man. He is spending time with his young son. He is finished with drugs and alcohol. And he has finally found the right role to play after some less than ideal attempts. William's new film **Good Morning Vietnam** features the comedian-actor as Armed Forces radio disc-jockey Adrian Cronauer during his zany days over the airwaves in Southeast Asia. This comedy-drama is the best vehicle Williams could have asked for in order to display his rapid-fire wit and astutely crafted acting abilities.

The Varsity spoke with Williams about his new film, drugs, movies, life and dreams. With a reputation of never being himself during interviews, Williams was unusually open, forthright and down-to-earth. Despite his forthrightness, Williams did, however, fall into a multitude of characters to express his feelings. The interview, therefore, was with more than just Williams. *The Varsity* also spoke with William F. Buckley, Elmer J. Fudd, William Casey, Richard Nixon, Jesse Jackson, Ronald Reagan, and more.

● **On acting:**

"I think a lot of people can do it. To get a little Shirley MacLaine in this: if you allow yourself to open you can do it. You're just a channel. With call waiting. There are times for me when I get into a character, it just flows. I don't know why or what if is I'm saying. It seems to be coming out and it's funny. It's a cathartic 'Whoa, strap yourself in Lumpy!'. It just seems to happen, which is great. You don't walk around all smug because the moment you do, you're screwed because it goes away."

● **On the duality of his character in *Good Morning, Vietnam*:**

" role combines two worlds that have been separate for me. I guess it's part of the Julliard fixation that acting will be one thing and comedy another. So to combine them is a conscious effort."

● **On playing the character of Adrian Cronauer:**

"People ask how much character this is. It's only about 5% character and 95% me. It's very little character. That's why I didn't talk to Cronauer and do a lot of research to try and create a character. I said, I know it's a man's name but it's basically me."

● **On embellishing Adrian Cronauer's real life experience in Vietnam:**

"Some people have had a difficulty by saying Well it's his life but it isn't. It's a dramatic vehicle. We took the seed of his idea and made it something else. We made him even more outrageous — a kind of composite deejay for the whole war.

"Later on things got really crazy. Guys were doing radio shows out of field radios. They'd set up radio antennaes between trees and broadcast some pretty outrageous and obscene shit. And when the authorities tried to pinpoint them, they'd move the station. So it was pirate radio. There was one broadcast I heard when this guy was on acid going (in freaked out voice) O.K. here's another song if it doesn't come at me. So in the film, we took license with the period."

● **On working in radio:**

"I sympathize with deejays sitting in that small box. I have friends who do radio and it's incredible because unless they have live audiences like on some of these radio comedy shows they don't know what works. It must be very hard knowing it just goes out there.

(In rapid AM discjockey voice) "That's why they just keep going. They keep throwing it out there and it doesn't matter. I've never done radio, but in my past comedy tours I've done radio voice routines. I did the Howard Stern show. It's fun, but it's like fiberglass underwear: it's a strange sensation. He gets strange people calling in. When I was there a guy called and said (In a moronic voice) 'Hi, did you every pork Mindy?'"

● **On the mix of comedy and sorrow in the film:**

"I think it was necessary. It was originally supposed to be a straight-out boffo comedy and I said I don't really think we can; the issue is too painful. Some people reviewed it and said we could have gotten even more painful. Because it was a pivotal year in the escalation of the war, we felt we had to have a darker side to the film."

● **On working with director Barry Levinson:**

"It's a great experience because Barry's so relaxed. Even if things get bad. One day a generator blew up and he was just like Gary Cooper. (In Cooper's voice) Yep. There it goes. It's gone. I don't think we'll be needin' that one again."

● **On the amount of his improvisation in the film:**

"The English classes were open. The radio, obviously, was a free-for-all. With the classes, Barry just let it go because the actors spoke limited English and if you just went line by line, the way it was written, it gets pretty stilted. And so you have to play off them. In the scenes with the girl, sometimes we would improvise a little bit, but not much. She spoke some English but not a lot. Also, you don't want to be improvising a language she doesn't understand since then you'd be using her as a brunt of your improvisation rather than working with her. If you want to use a percentage, maybe about a third or a half during my dialogue is improvised. Of course, some of the credits were improvised."

● **On working in front of an audience for years and doing movies with no live audience:**

"It's like having sex in a wind tunnel: You tend to get beaten to death by your scrotum."

● **On spelling "scrotum":**

"Scrotum. From the Latin word meaning strange luggage."

● **On making a comedy with the Vietnam war as a backdrop:**

"It's a little scary as a concept. It is a touchy issue still. It's a very painful issue. You can still see a lot of people wandering around the streets that are from Vietnam. When we did *Comic Relief* we were told some of the homeless are Vietnam vets. So it is a delicate issue. It's a fine line you walk and hopefully you find something that will work for them too. You have to be careful doing a Vietnam comedy. It's like doing an Inquisition musical. What are you going to say?"

● **On William's prior box office disappointments and their subsequent home video rental success:**

"None of the films have done well at the box office. I think a lot of movies have a second life, which is incredible. Some great films that no one went to see in the theatres can now be rented. Cable started that off. In some ways it was too much and people had negative reactions to them and would yell No more. When *Popeye* was on cable, it was a scary thing to see, especially when it's on ten channels. I have a copy of *Popeye* to sober me up when I need it."

● **On *Popeye*'s commercial failure:**

"It was a big film that just didn't pay off because they literally ran out of money and they didn't have the special effects that should have been incredible to pay off. If you're going to lay off to the very end of the movie and say, now he eats the spinach, you should have things that will really blow people's socks off. And they didn't have them. They had this one Italian man making arms and a little Italian woman pumping air into my hand. The first arms looked like they were from Chernobyl. They were like the Michelin Man's rejects or the Elephant Man Home Game. I would move and then they would fall off. I'd clutch my fist and break through the rubber."

● **On premonitions of the failure of *Popeye*:**

"I had a premonition that things weren't going well. It was a hard, hard time. It was six months in Malta with people who speak English louder than Ethel Merman."

● **On dreaming in colour:**

"I dream actually with playback, which is fun. Freeze frame too — a scary concept but you can get it installed. What are my dreams like? Well, what about the Holland Tunnel in a fur coat? Since I stopped doing drugs about five years ago, my dreams are pretty vivid."

● **On his drug and alcohol use:**

"I never drank before a show. I would drink afterwards: That was the main problem — to come down. Or sometimes I did drugs to keep going. Performing is a drug so you don't need a lot. I would try performing on cocaine and it was ridiculous. It's like being a hemopheliac in a razor factory. You can't perform on cocaine."

● **On William's inspiration:**

"I don't worry about losing my inspiration now that I don't do drugs or drink anymore. For my now, it comes in spurts, but its's not like this fast pace making your whole life one big open heart surgery. Maybe it's like spurting out or like a bowel movement. Perhaps it's cosmic diarrhea."

● **On being in therapy:**

"It's to function a bit better. And that helps. At first, even the psychiatrist would say, I'm a little worried that if I make you better that you won't be funny. I was a little worried about that and then I realized there are two types of energy: fission and fusion. You can sometimes gain greater energy from putting things together. And then people said you could be comfortable talking about drugs or other painful memories."

● **On writing his own screenplays:**

"That would be the next step. Time is the most precious thing at this point. Time with my son or time doing anything. Time gets consumed as things start to pick up. You literally just find yourself going "Wait!"

● **On directing:**

"No, because I don't really think I could tell someone: That's not good, and they could go, What about *Popeye*?"

● **On branching out of comedy into more dramatic roles:**

"I think if you go in with fear, then you come out being kind of halfway there. So you have to throw your ass in. I think you have to try different things. People tend to lock. You have to try new things so people can't lock you off and get the beat on you. That's a little why in my act I keep moving and trying different things."

● **On losing his hungry, aggressive edge:**

"Putting your ass in front of people in stand-up helps a lot. That and doing odd projects like the drama *Seize the Day* gives you the drive when you're not as hungry."

● **On his favourite movies:**

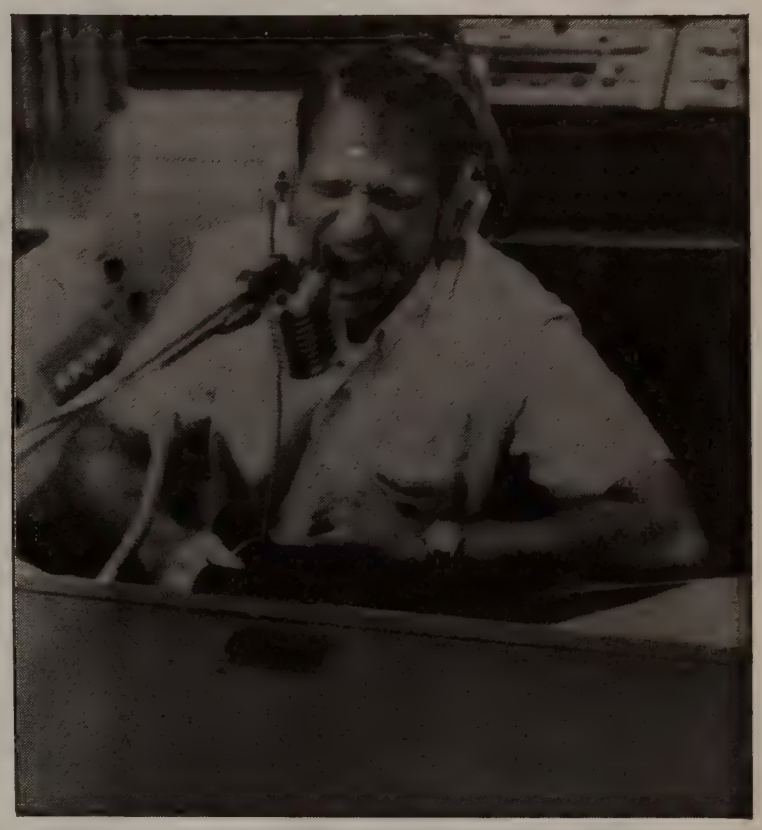
"I rent a lot of strange things. I'm a stone-cold science-fiction junkie so I'll rent any science fiction movie even if it's the shittiest one in the world. *Sluts from Venus*. That's a great movie too, especially when they get to Uranus."

● **On his Oscar acceptance speech:**

"Sure. Thank you. I'd like to thank the little people. Especially all the William Morris agents. You can't even worry or think about that."

● **On his 4 1/2 year old son Zachary:**

"He's wonderful. Sometimes I think he gets possessed by the spirit of a 45-year old Jewish accountant. I took him to this hotel in Hawaii and he walked down the stairs and said 'Oh, the buffet looks exciting. He's one of my best friends. He borrows money, but he pays back."



A happy guy: Robin Williams in latest film.



Williams: combining two separate worlds.

The Review

Northern Lights dance away but their cavorting is uniform

BY HEATHER MACCRIMMON

Paula Thomson, artistic director and choreographer of the Toronto-based Northern Lights Dance Theatre, has set herself a rather difficult task. Her most recent work "Life Out of Balance", currently running at Premiere Dance Theatre until January 16, is a two-act dance inspired by the film *Koyaanisqatsi*.

Anyone who has seen *Koyaanisquatsi* will know how powerful a film it is. By juxtaposing images of the world we live in (awesome, tranquil scenes of pure nature vs. the industrialized, mechanized plane of human existence) this film leaves the viewer with a sense of bewilderment at the state of mankind. It forces us to question what we call progress and where it is taking us.

Although Thomson makes a noble attempt to illustrate this concept, she fails to make any kind of clear of provoking statement. The piece begins with dancers moving in a frantic fashion, which could be effective, but as the work continues, this frenzied pace dominates the program, thus losing its impact.

The dancing is broken up by brief monologues, spoken by Maurice Godin, who plays the part of a character outside, yet representative of mankind. His speeches are well performed and provide the much needed commentary on the action. He turns on a T.V. set to "snow" and, as the dancers glue their eyes to the screen he relates a tale of a winter's journey and a mysterious figure that beckons the traveller into the snowy woods. He later lines up the dancers and sells them as if they were used cars — indicating the dehumanizing effect of the modern world.

Koyaanisqatsi, the film, is a study in contrast. The effects of mankind's activities are most clearly brought into perspective when compared to pure, unspoiled nature. But a reference to nature is never clearly stated, except perhaps, the final scene where the dancer drifts in a cloud-like fashion. The only sort of "before and after" contrast made involved scenes of childhood innocence opposed to the vices of adulthood. The childhood scene made effective use of props, balloons, building blocks, and butterfly nets. Although these toys can be entertaining or constructive, they still remain harmless — the balloon is just air, the blocks are made of foam, thus the dancers could cavort in a carefree manner. A man enters with a rubber mallet, putting an end to their fun, letting the air from their balloon. Enter the world of the adult — a giant clock, the ultimate symbol of modern life moves back and forth across the stage as dancers grope for money, pull numbers off the clock and rush about. The speaking character then reads a children's story, about how being loved makes something real. The others are briefly captivated but then turn to stare at the blank T.V. screen instead (modern technology replaces the simple wisdom of youth).

For all the scenes of chaos and frenzy that continue throughout the show, one never gets a clear sense of what has caused this and *why* it is wrong. This wild movement ultimately weakens the piece. The dramatic lifts lose their impact with repetition and if not performed tightly, this type of movement can look messy.

Nevertheless, there were several interesting moments, and Thomson knows how to use movements suitable to her dancers. The very natural style lends itself well to the varied training of the nine member company. Particularly strong performances were made by Sonia D'Orleans Juste with her fluid style and the buoyant Rose Williams.

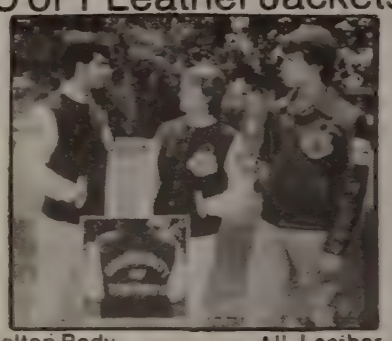
Perhaps it would be best to approach this show simply as a dance show, rather than searching for any kind of revelation about life on this planet. Hopefully though, others won't be discouraged from creating a dance piece on this fascinating topic.



Northern Lights dancers Rose Williams and Edie Shaw.

ONLY U of T Leather Jackets

2 WEEKS DELIVERY

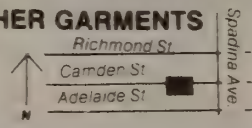


Melton Body Leather Sleeves
Complete with
Crest, Arm & Back Letters
Only $135

All Leather Jacket
Complete with
Crest, Arm & Back Letters
Only 185.

CUSTOM MADE LEATHER JACKETS

EXPORT LEATHER GARMENTS
5 Camden St.
(off Spadina)
1 Block S. of Richmond
366-0263



HartHouse music

Four hundred & Ninety-Sixth
Sunday Concert

The Music Committee Presents

PETER WALL
Baritone

JAMES PROSSER
Piano

January 17, 1988
3:00 pm, The Great Hall of Hart House

Programme:

Recit.: Frondi tenere..... G.F. Handel
Aria: Ombra mai fù (Largo) (Xerxes)

An Chloë..... W.A. Mozart
Das Veilchen
Abendempfindung

Vier Ernste Gesänge (Four Serious Songs) Op. 121..... J. Brahms

INTERVAL

Les Mélodies Passagères..... S. Barber

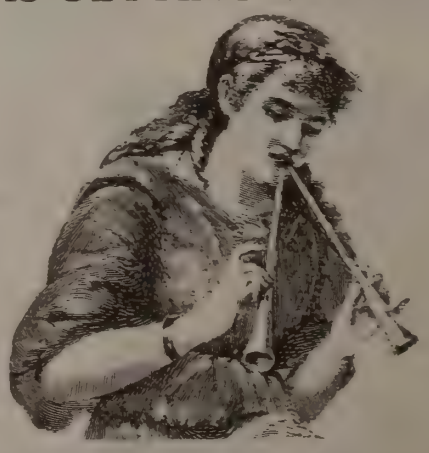
Recit.: Wie Todesahnung..... R. Wagner
Aria: O du mein holder Abendstern (Tannhauser)

Songs of Travel..... R. Vaughan-Williams

Tickets available from the Hall Porter starting Sunday, January 3, 1988
Please present valid Student Card or Hart House Membership Card.

HartHouse music

MUSICIANS, HARK!
HART HOUSE
IS GETTING WINDY...



The Hart House Chamber Winds
Open Rehearsal
Monday, January 18, 1988 at 7:30 pm
for any and all woodwind and brass players
who enjoy playing in a group.
Join us for the pleasure of making music
in a friendly, informal atmosphere.
Please check the Hall Porter for the room.
EVERYONE WELCOME

PREPARE FOR:
GMAT
LSAT
GRE
DAT
SAT
MCAT
MEDICAL LICENSING EXAMS
KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER OF CANADA LTD.
(416) 967-4733

The Review

King a da Mob



Perri: crafty, charismatic and brutal, but always a multiracial employer.

BY MALCOLM BURROWS
Varsity Staff Writer
King of the Mob
James Dubro and Robin Rowland
Viking Penguin

Hamilton's Al Capone, Canada's Little Caesar — Rocco Perri — was the most successful, colourful and original gangster ever to plague Canada.

During the 1920s and 30s, Perri was the biggest bootlegger, gambler and drug smuggler in this country. He gave long and arrogant interviews to *The Toronto Star* boasting in a modified form of his success. He was a legend that the police couldn't nail.

Perri was crafty, charismatic and brutal, but also a multiracial employer who allowed two Jewish wives (the first was murdered outside their Hamilton home in 1930) to be co-equal in all of his operations. During prohibition, he helped make Hiram Walkers and Seagrams into the giants they are today. And he made his own fortune by controlling most of the flow of illicit liquor in southern Ontario and the northeastern states.

King of the Mob is the first detailed look at Canadian organized crime during and after prohibition. With the help of previously unreleased police files, the authors intended to put a legend in perspective by reintroducing facts.

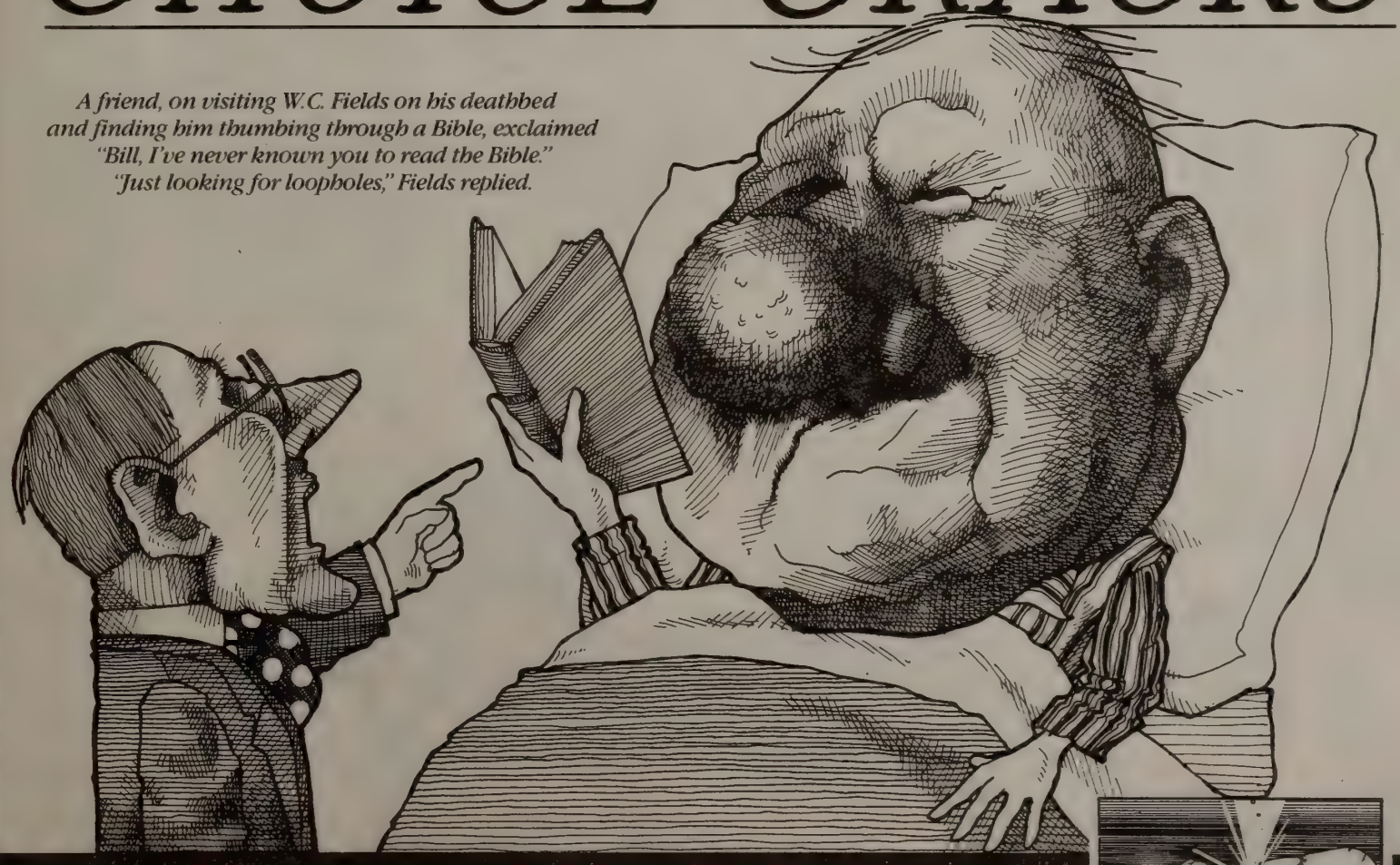
But their attempt could only ever be partially successful. The romance of prohibition and gangsters inevitably resists the introduction of facts. Organized crime is by definition secretive, promoting legends but obscuring facts. Even 43 years after his mysterious disappearance, Rocco Perri manages to keep the public at a respectful distance. Forced to rely on inconclusive police reports and sensational period newspaper reports, the authors are never really able to capture the man, or the magnitude of his criminal activity.

What is captured, perhaps inadvertantly, is southern Ontario of the period, which was racist and far less innocent than we would now like to believe. One chapter deals with the internment of Italians under the War Measures Act from 1940 — 1944. Evidently, Canadian harassment of minorities was much more extensive than the reluctantly remembered crimes against Japanese-Canadians. The incarceration of Mafia leaders at this time left a vacuum of power that the American families were more than happy to fill, establishing a power base that exists to this day.

King of the Mob sketches the details of a story that can never be fully told, and as a result it can be frustrating to read. True, *King of the Mob* is probably the best telling this story will ever receive, but it's not good enough.

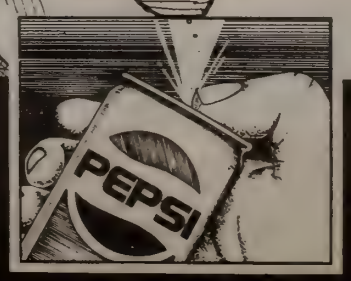
CHOICE·CRACKS

A friend, on visiting W.C. Fields on his deathbed and finding him thumbing through a Bible, exclaimed "Bill, I've never known you to read the Bible." "Just looking for loopholes," Fields replied.



PEPSI

Generations past often cracked wise. So make the wisest crack of all. Crack a Pepsi and enjoy our series celebrating irreverent wit that endures.



"Pepsi-Cola" and "Pepsi" are registered trademarks of PepsiCo, Inc.

The Review

Running on Empty: How Alberta's pissing away the oil boom

BY KEVIN MACKENZIE
Special to The Varsity

Running on Empty:
Alberta After the Boom
Andrew Nikiforuk, Sheila Pratt, Don Wanagas
NeWest Press

"Lord, give us one more oil boom and we'll promise not to piss it away this time."

This popular bumper sticker which has appeared in Alberta in the last two years is quoted several times in this new book dealing with the woes of Canada's "cowboys and oil" (over)run province. This desolate plea for a radical solution to the woeful state Alberta has fallen into is echoed by the authors of this book who stress that Alberta is a victim of its own mismanagement and failure to see the end of its oil boom.

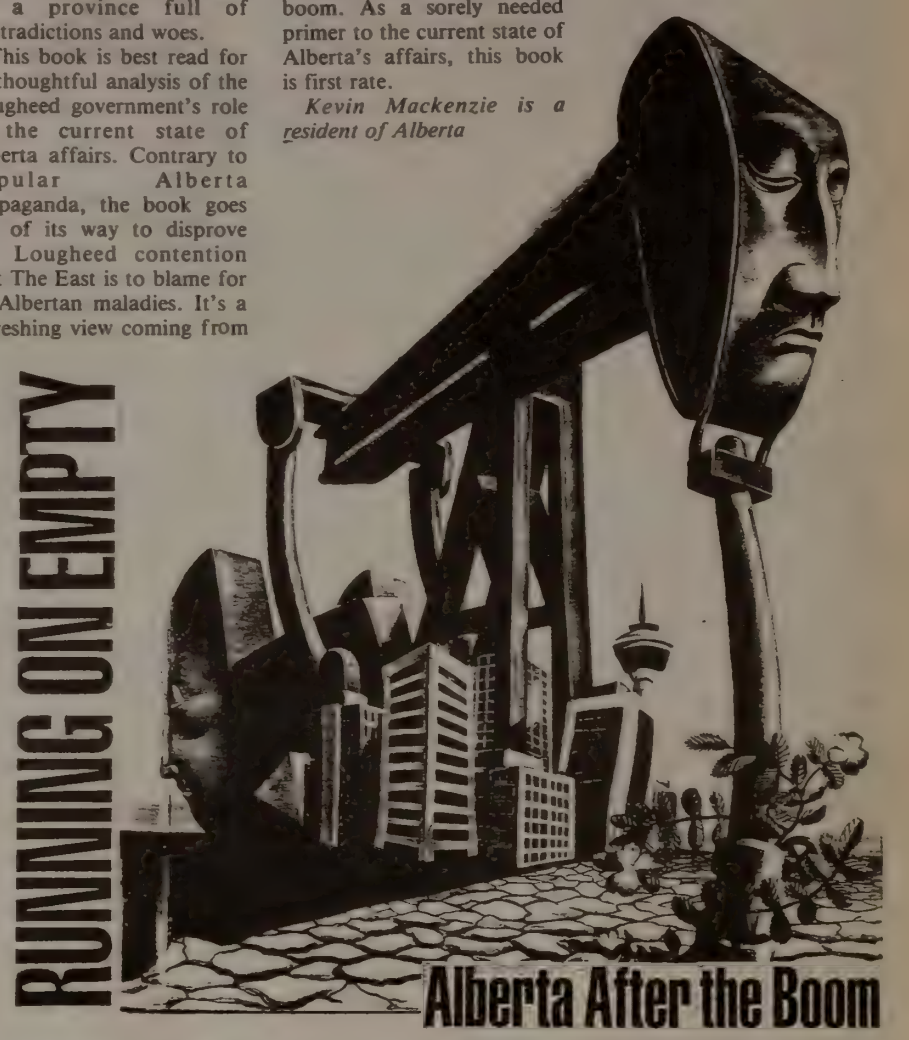
The book is written as a series of vignettes followed by the appropriate research into Alberta's problems by the authors. These stories make up the body of the book, and deal with Alberta's overdrawn food banks, the violent Gainers strike, the Lougheed legacy and the Getty aftermath, the agricultural dilemma, collapsing financial institutions, and, of course, the oil boom and bust.

This humanist approach to the subject is not nearly as interesting as the numbers that the authors provide us with. Figures concerning the value of the Heritage Trust Savings Fund (that Alberta icon) are presented here in clear and certain terms. Very unlike the indecipherable way the Alberta Tory government likes to show them.

Certainly the most fascinating aspect of this book is not our detailed trip to the Edmonton Food Bank with "Diane, an unemployed hairdresser" but the two pages of statistics at the front and back to the book. There we find the evidence of a province full of contradictions and woes.

This book is best read for its thoughtful analysis of the Lougheed government's role in the current state of Alberta affairs. Contrary to popular Alberta propaganda, the book goes out of its way to disprove the Lougheed contention that The East is to blame for all Albertan maladies. It's a refreshing view coming from Alberta journalists and a promising sign for the future of this province after the boom. As a sorely needed primer to the current state of Alberta's affairs, this book is first rate.

Kevin Mackenzie is a resident of Alberta



SPECIAL STORE APPEARANCE BY THE ARTIST FOR MARVEL'S
CANADIAN COMIC ARTIST
TODD McFARLANE
the AMAZING SPIDER-MAN
--MONDAY, JAN. 18-- 11 AM TO 12:30 PM--
WATCH FOR HIS WORK IN THE 300th ANNIVERSARY ISSUE OF SPIDER-MAN TO BE RELEASED ON FRIDAY, JAN. 15th!!!
DRAGON LADY COMICS 200 QUEEN ST. W. (WEST OF UNIVERSITY)* 596-1602*

Classifieds

Classified ads cost $6.00 for the 1st 25 words or less for 1-3 insertions and $5.00 for 4 or more insertions. Each additional word thereafter is 20 cents. Students with ID may purchase up to 15 words for $2.00, with a limit of 1 such ad per student per edition. This includes 1 bold, centred headline; bold or centred type is $2.00 extra thereafter. Ads **must** be submitted in person or by mail to the Business Office of **The Varsity**, 44 St. George St., 1st Floor, Toronto, M5S 2E4, by noon, 3 business days before publication date and accompaned by cash, cheque or money order payable to Varsity Publications. Ads will **not** be accepted by phone. Changes of copy will not be accepted after submission.

POST OFFICE BOX RENTALS for classified ads now available. $10/month, $5/2 weeks. Payment accepted in person or by mail: c/o Lorena, Business Office, The Varsity, 44 St. George St, 1st floor, Toronto, M5S 2E4. Inquiries, 979-2856.

Events and Lectures

UNIVERSITY OF TORONTO DUTING CLUB
The great ski swap and sale of the season is taking place at Hart House at 7:00 p.m. on Wednesday, January 20th. This is also the winter general meeting. Everyone is welcome to attend.

U of T SEXUAL EDUCATION
and Peer Counselling Centre presents Sexuality Awareness Week. Jan. 18-22 films and speakers all week. For details call 591-7949

LESBIAN AND GAY
Academic Society presents Darrell Kloeze speaking on discrimination, political strategy and Bill 7 on Friday 22 January at 7:45 p.m. at Faculty of Library and Information Science (Claude T. Bissell) Building, 140 St. George Street, seventh floor student lounge. Free. Co-sponsored by SAC.

A SEMINAR WITH RENE QUERIDO
Join the director of Rudolf Steiner College of California for a fascinating inner quest arising out of ancient sagas of the Grail.
FRIDAY JANUARY 15 AT 8:00 PM
SATURDAY JANUARY 16 FROM 9:30 AM TO 4:30 PM
At Friends' House, 60 Lowther Avenue in Toronto. Contribution: $8 Friday evening, $45 for the complete seminar. For information or advance registration, call 481-7845 or 764-7570.
RUDOLF STEINER CENTRE

For Sale

TROJAN CONDOMS BY MAIL ORDER
$7.49 for 25, $1.00 handling, 7% sales tax. Send cheque or money order to: The Rubber Tree, Suite 204, 6012 Yonge Street, North York, Ontario, M2M 3V9

NEW NATURAL SKIN CARE
AND Cosmetic Line — Major Japanese Company introduces product to North American market. Let their back up and "New Marketing Plan" allow you easy and substantial additional income. For more information call 492-8429.

OPEN TO THE PUBLIC
Factory Sports Outlet
Sweatshirts, sweatpants, runningwear, T-shirts, aerobic wear, tights, nylon jackets & windpants
50% Savings on All Sportswear
Custom team orders and screen printing. NIKE and Brooks sport shoes at reduced prices.
FACTORY SPORTS
548 King St. West
1 1/2 blocks west of Spadina
862-1949
Hours: Thurs. & Fri. 10-8
Sat. 10-2
Mon., Tues., Wed. 10-6

EPSON COMPUTERS & PRINTERS
•LX-800 Printer (180 cps, NLQ, tractor & friction). List $475, students $249
•Computers and other printers also available.
SOFTEK COMPUTER SERVICES, 368-3500.

Help Wanted

NERVE
Toronto's music magazine is hiring advertising sales reps. Good benefit package & excellent commission. Qualified applicants contact Nancy Lanthier 925-3611

SOCIAL SERVICE AGENCY
has opening, Saturdays and Sundays. Mondays optional. Female program assistant for women's drop-in downtown to help with social recreational program. Call December 17 or 18 between 9 am and 4 pm, 366-0331

DOWNTOWN COURIER
requires messenger(s) for full or half days; 60% commission. Contact Liz at 585-9888

PROFESSOR'S FAMILY
seeks student for Saturday babysitting. Call Prof. Shorter, 962-8581.

PART TIME POSITION
$6.00 per hour. Cabbagetown location. Looking for a friendly, articulate person. Day shift available, flexible hours. The Answering Service, Ellen Fine, 967-9295.

PART—TIME (POSSIBLY PERMANENT)
SECRETARY/WORD PROCESSOR. Must be experienced, preferably in WORDSTAR. Flexible hours. Call 486-9722 days or 481-4843 weekends, ask for Teresa.

Wordprocessing

WORD PROCESSING & EDITING
by professional. Reasonable rates. Free spelling check. KARLA 534-1508 (leave message).

WORD PROCESSING
DO IT YOURSELF OR WE DO IT
TEDDY BEAR COMPUTER TIME RENTAL
EARLYBIRD discount. **LASER** printing.
TWO FREE HOURS TO NEW USERS
BEFORE NOON OR AFTER 6.
20 Spadina Rd. at Bloor. **921-3830**

WORD PROCESSING
•Essays, theses, manuscripts
•Resumé with covering letter $15
•Low rates, fast turnaround
•High quality print
•5 min from St. Clair W. subway
654-9303

TYPING
$1.70 per double spaced page.
FREE — cover page
FREE — one loony towards your transportation
call — Helen 769-3551, 769-5320

WORD PROCESSING SERVICE
PROFESSIONALLY CRAFTED WORK
•RESUMES, ESSAYS, THESES
•RELIABLE, FAST, EXPERIENCED
•LASER PRINT
•STUDENT DISCOUNT
37 SPADINA RD. AT BLOOR
CALL: 924-4181

COMPUFLOW
• Professionally Crafted Resumes and covering letters
• Quality word-processing and editing.
362 Bloor St. W. Suite 200
962-6281

RESUME/WRITING EXPERTS
"Toronto's Best" ... 20 years experience ... Creative/Effective. PROMPT / CONFIDENTIAL / AFFORDABLE. • Resume Preparation • Letters / Applications / Proposals / Pleadings, etc • Editing / Proofreading • Career Business, Financial, and Persona Consultants. Mr. Varley ... 9-9, 7 days. (416) 445-6446.

PROFESSIONALLY TYPED ESSAYS
resumés, etc. LOW RATES. Call Joyce at 438-0006.

TUTOR PhD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays, understanding literature and preparing for exams. 922-7244, 481-8392.

AVOID TEST & EXAM CRAM
Experienced tutor, over 20 years ex., available. Excellent results, abundance of past tests and exams for practice. Calculus, physics, chemistry; statistics, GRE and GMAT exams. 889-5401.

ENGLISH, ECONOMICS TUTOR
with many years of experience at the University, College and High School levels. Expert preparation for exams: 960-2442.

MATHEMATICS TUTORING
Functions more continuous, vector spaces spanned, etc — private tutoring. $16 per 1.5 hours. Marvin Hersh, 462-4571. (Very patient, have a 1st in Mathematics 150Y, was a Math TA)

WANTED
Tutor in English for Grade 13 student, evenings. Please call Albert Gnat at 860-4004 or 399-0055.

PHYSICS TUTOR (PH.D.)
University, College and High School Physics. Highly experienced tutor with excellent patience in preparing students for exams: 656-1314 or 828-5358.

YOUR PAPER
Do you need help with it? Editing, etc., done at reasonable rates by former teacher/journalist. Ring Carole at 362-9411 between 12-6 p.m.

MATHEMATICS
Physics and engineering subjects for University, College and High School.
Tel. 299-4587

Volunteers

VOLUNTEERS NEEDED
by Meals On Wheels in Bathurst/St. Clair area, with or without cars, to give one hour at noon on a flexible basis. We also need volunteers for Shopping, Friendly Visiting, Escort etc. We are a friendly neighbourhood agency giving essential support to the frail elderly in our community. We need your help. Students are welcome. Call 657-1204. A warm welcome awaits you.

Miscellaneous

COMPUTER RENTALS UNLIMITED
Rent by the week $59 or month $139. Free delivery and assistance. Ask about our special student rate. 967-0305.

PREGNANT?
A happy and loving couple would like to provide a warm home for your unborn child. Working with government licensed agency. Call (416) 764-9588.

WORK IN JAPAN
Individuals with a degree and/or experience in: electronics and electrical engineering, TESOL, linguistics, pharmacy, securities/finance, business management, real estate, engineering, advertising, telecommunications, education, elementary education and the travel industry interested in teaching English for one year in Japan to employees of major corporations/government ministries should write to:
International Education Services
Shin Taiso Bldg., 10-7,
Dogenzaka 2-chome
Shibuya-ku, Tokyo 150, Japan
Information on the position will be sent after receiving a detailed resume and photograph.

PREGNANT?
A loving couple is eager to adopt and provide a home for your unborn child. Working with government licensed agency. Call collect 416-925-8225

SIENA (FLORENCE) SUMMER INSTITUTE
Music, language and travel studies at University of Siena with concerts in ITALY. Credit/non-credit diploma. July 14 to August 18. Rome, Venice, Switzerland. Write S.S.M.A. Directory, 595 Prospect Rd. (US Office), Waterbury, Connecticut, 06706, USA. Telephone 203-754-5741. Educational charter.

Misc. Service

YORKVILLE STYLIST
requires clients for creative haircuts, $10.00. Call BARB at Jason Swaine, 84 Yorkville, 964-1714.

ACUPUNCTURE CLINIC
Excellent for tension and stress, headache, backache, sports injuries, smoking, overweight, allergy, PMS, etc. 151 Bloor W. no. 375 (next to collonade). Call: 926-0466, J. Kokubo, D.Ac. Student rate available.

The Review

Impossible to play clubs in Ireland, band moves to England

BY KAREN BLISS
Varsity Staff Writer

It was a case of good fortune, a simple contractual loophole, which gave Northern Ireland's That Petrol Emotion the opportunity to sign a worldwide deal last fall with Virgin Records.

In 1986 the Petrols were bound to a contract with Polydor U.K., but contrary to the norm, it was not an Artist's Repertoire representative but the managing director who had signed the band.

"He was really really under the grip and he had the same ideas about us," explained the drummer, Ciaran McLaughlin.

Everything seemed to be going according to plan. They entered the studio with producer Roli Mosimann to begin work on their first major label product *Babble*.

Doubts set in when new people were brought into top positions at the company, and the managing director was replaced by one who "didn't like us at all," said McLaughlin. To make matters more unstable the top levels were also completely unsympathetic to the band. Then came renewal time.

"Just as this happened it was amazing that their lawyer misread our contract and failed to pick up an option, therefore, we were out of contract and we weren't signed to a label at all for a few weeks at the start of September," explained McLaughlin.

"Polydor wasn't aware of this so we went and spoke to Virgin. They were really interested. We spoke to Polydor and said we were out of contract and had signed to Virgin. It was so well timed, it was amazing."

Apart from playing the New Music Seminar in New York last summer, one of the things the band had planned during their contract with Polydor was a debut tour of North America. Luckily, they were able to go through with it after they joined Virgin. "One of the things we were afraid of when we did leave Polydor was that (the tour) would fall through because *Babble*'s on Polygram and they don't really distribute it now. They probably don't care about it because we're not on the label anymore. But we were determined to come here, so this is a major achievement."

One British journalist reported in the September issue of *NME* magazine that "the restlessness of some members (of the band) may yet cause a split". Surely, now that the band is touring in support of *Babble*, there can be no danger of restlessness.

"I suppose it's just when you're doing something you never really know how good it is until it's over. You always feel a bit restless. At the moment I'm feeling very tired...But I think this tour so far everybody's been getting on good," said McLaughlin, squashing the rumour.

"Actually it's a new challenge...We've done England so many bloody times, but America's a big challenge. We've wanted to come for two years now, and here we are at last. I think it's like everybody's trying to enjoy themselves as much as possible."

That Petrol Emotion emerged on the British music scene two years ago when McLaughlin, and guitarists Sean O'Neill and Reamann O'Gormain moved from their home in Derry, Northern Ireland, to London.

"It's impossible to get a record out in Ireland. It's also impossible to play. There're no clubs at all," said McLaughlin. The three recruited O'Neill's had been the founding members of the defunct 70's band The Undertones which was fronted by Feargal Sharkey. The group then advertised for a lead vocalist and came up with Steve Mack from Seattle who was working in a London pizzeria at the time.

That Petrol Emotion released two independent singles before recording *Manic Pop Thrill*, their debut LP on the Demon label. Available on import outside England, *Manic Pop Thrill* still managed to be written up in some of the college papers, and received airplay on a few alternative stations. It was this record that was the group's mainstay.

"Before we put *Manic Pop Thrill* out we had gone to a major label and they'd come to see us live, and weren't interested at all. They just wouldn't touch us. When we did do *Manic Pop Thrill* it sold 5000 copies in England, and got critically well received. The majors started to phone us up saying, 'Oh please, please come along and see us,' and we were able to tell them to go." — Pause. "Thumbs! you know? And it was a great feeling. I always expected us to sign with a major label eventually."

One of That Petrol Emotion's main concerns is the state of Ireland. They are a band with a conscience, wanting not so much to impose their views as to draw attention to the problems. The inner record sleeve of *Babble* features an excerpt attacking "The Prevention of Terrorism Act", and the small sleeve of the new British single "Genius Move" prints a quote from "The Politics of Irish Freedom."

"We all feel strongly about politics in general. I think life is political. That's the way it is. Even problems like AIDS are political. If

Continued on page 14



A case of good fortune: Northern Ireland's That Petrol Emotion

> "We all feel strongly about politics. I think life is political. That's the way it is. Even problems like AIDS are political."

STUDY ELSEWHERE PROGRAMME

UNIVERSITY OF TORONTO
FACULTY OF ARTS & SCIENCE

1988-1989

Students in the Faculty of Arts and Science who wish to complete the third* year of a four-year programme as a participant in one of the Faculty's Exchange Programmes are invited to attend the following information meeting (*applicants must be completing the second year of university studies — approximately 10.0 courses by June 1988):

THE INTERNATIONAL STUDENT CENTRE
33 ST. GEORGE STREET
4:15 p.m.
MONDAY, 25 JANUARY — PENDARVES LOUNGE

Canada-U.K Exchange Programme
Kwansei Gakuin Exchange Programme
University of Siena Programme
(New programme. Not an exchange)
University of Vienna Exchange Programme (Preliminary)
Waseda University Exchange Programme

Application Forms and/or information can be obtained from the Office of the Faculty Registrar, Faculty of Arts and Science, Room 1006, Sidney Smith Hall or at the Information Meeting.

COMMITTEE ON STUDY ELSEWHERE
978-4060

Faculty of Music
University of Toronto

The Third Wilma & Clifford Smith Visitor — Claude Frank: JANUARY 14
An open masterclass with the distinguished German-American pianist Claude Frank.
Walter Hall at 7:30 p.m.; $5 general admission

U OF T SYMPHONY ORCHESTRA: JANUARY 16
Under the direction of internationally renowned conductor Michel Tabachnik, the orchestra performs Messiaen's **Oiseaux éxotiques**, Pépin's **Symphony No. 3** and Beethoven's **Symphony No. 5**.
MacMillan Theatre at 8:00 p.m.; tickets are $8; $5 students, seniors

U OF T WIND SYMPHONY: JANUARY 17
Conducted by Stephen Chenette, the ensemble performs a program of Russian music, including Stravinsky's **The Rite of Spring**, and works by Glière, Prokofiev and Rimsky-Korsakov.
MacMillan Theatre at 3:00 p.m.; $3 general admission

THURSDAY NOON SERIES: JANUARY 21
A program featuring performances by student chamber ensembles.
Walter Hall at 12:10 p.m.; admission free

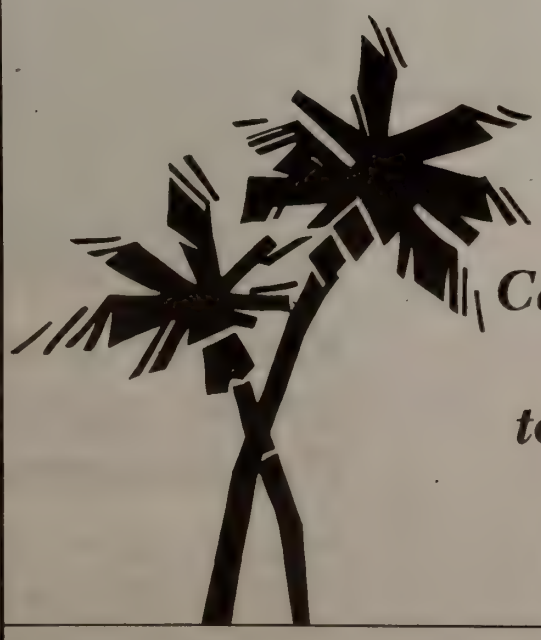
BOX OFFICE: 978-3744
All events take place in the Edward Johnson Building

LSAT GMAT Prep Courses

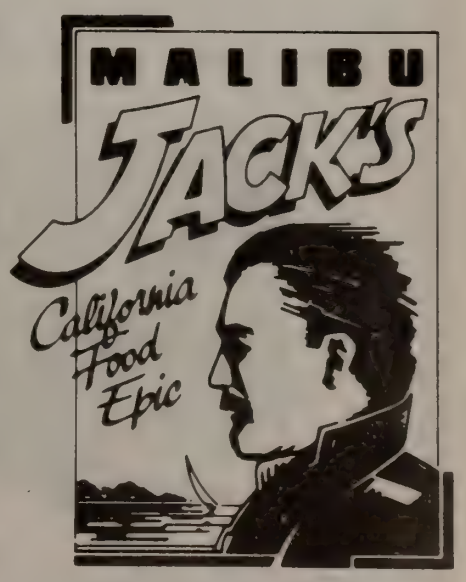
- Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230.
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for January 23, 1988
GMAT
20 hr. courses Jan. 15, 16, 17
32 hr. courses Jan. 9, 10
Jan. 16, 17
Classes for Feb. 20, 1988
LSAT
20 hr course Feb 12,13,14
32 hr course Jan 30,31
Feb. 13,14

To register, call
GMAT/LSAT Prep Courses
(416) 923-PREP (7737)



A delicious dreamin eatery...
...for his friends
A casual California atmosphere for those who love to eat and have fun...
Serving food till closing each day



9 Church St. South of Front Tel. 368-6177

The Review

Christmastime and schizophrenic poltergeist

Bon! Notes

ALISON-LOUISE BRUCE

By now, corridors across the continent no longer ring with the post-New Year's cry of "how were your holidays?" "Just great Sid, and yours?" Breathe a great sigh — mostly of relief — we Master-Carded and protocolled our way through another round of giddy celebrations.

The "true spirit of Christmas", prime-time assures us, is found At Home. But it's not the office parties or credit extension which (usually) bring about holiday hysteria. The ace angst-inducer is often that spine of civilization, those Freudian funmeisters, The Family.

As long as no one mentions (a) the abortion you had in grade twelve; (b) Dad's alcoholism; or (c) Aunt Marjorie — she's shacked up with an East Indian Swami exploring Tantric sex, then times At Home can be relatively stress-free.

The tension of the unspoken may hang in the air like a schizophrenic poltergeist, threatening to explode the X-mas tree and shower everyone with charred tinsel, but, as with panhandlers and pregnancies, if you ignore it, it will go away.

The blissful pretense of ignorance often acts as the twisted twine which binds the family together. And of course, it's the sanctity of the family which elevates us above animals and godless commies. Maintaining "Traditional Family Values" (TFV — A disease of the moral system) depends on refusing to acknowledge the pain and fallibility of ourselves and others.

Hysterical cheerleaders of TFV (Reagan, anti-abortionists, REAL women and religious leaders with one hand on the bible and the other up the altar boy's robe) wield their concept of "family" (at-home mom, well-paid dad, happy progeny) like a balpeen hammer — bang those anti-family types (single women, single men, single hedgehogs, union organizers) endlessly on the head with it, and they'll eventually shut up.

Ask any social worker; if you're a woman or child, the most dangerous place you can be is not late-night deserted parks or schoolyards populated only by a drooling unfortunate in a trenchcoat. Your greatest chance of coming to harm is inside your benign little split-level with the two-car garage.

The increase in child and wife abuse statistics evolves not from a diseased society which fosters the breakdown of TFV, but from a greater incidence of victim reports. Still, authorities are loathe to interfere with domestic violence, and judges react against defiling the sanctity of the family unit. Neighbours won't report their suspicions, relatives won't believe anything is wrong. Victimized women have few support systems — put make-up on the bruises, make his favourite pot roast...send the six-year-old who's been hospitalized three times with fractures back to her repentant family and be surprised when, 18 months later, the kid comes out of the nest in a body bag.

Respect for the individual has been subordinated to the "importance" of family. Children are treated like belongings and exercising our control over them is cloaked in terms of "discipline" (parents "spank" rather than "hit" offspring).

And women who deviate from the TFV concept of motherhood are reviled and accused of being "unnatural". Poor old MaryBeth Whitehead, who reacted with the instinctual maternity of a lioness protecting her cub, and hit the road with the Baby M she had contracted to bear for some clown who couldn't live without seeing his potency manifested, lost the baby for being "unfit" (i.e. poor and a bit dim). Lisa Steinberg's (the abused NYC yuppie child, killed by her adoptive father) adoptive mother fell subject to the public's ire for not "protecting" her daughter with the same kind of maternal ferocity that motivated Ms Stern. Lends a whole new set of implications to the expression "family fun", doesn't it?

Traditional Family Values — yuhp, incest, loveless marriages, terror, bitter feuds — just don't talk about it, it will all go away.

N. Ireland's Manic Pop Thrill

Continued from page 13

you stand by and let it pass you by, you're maintaining the status quo with all the prejudice."

McLaughlin feels that the band should use their music as a vehicle to voice their opinions. "We have access to the media, for how long I don't know...and we may as well use it because very few people get a chance when they get big to use the newspapers and radio and actually say what they thing about politics. In our case we specify politics. It's like a moral obligation, we feel, to do that. Things are so bad in Ireland anyway I just feel that everybody should stand up behind it."

Babble never really had a chance to put a dent in the North American market. "Big Decision" is the only single that was released. There will "definitely not" be any other singles from *Babble* confirmed McLaughlin.

The new single "Genius Move" recorded on Virgin is only available in Canada on import. Both the single and the flip side "Party Games" are smooth straight-forward songs, notably different from the hard-edged sound on *Babble*.

"Genius Move" is more like the first LP *Manic Pop Thrill*...the record company thought we should release a pop song," explained the drummer.

With only half the songs for the new album written ("We don't even know if they're good enough"), That Petrol Emotion will not be heading straight into the studio, but will settle at home "for a long rest".

intimately **classical**

Trio Plus
JANUARY 17
2PM • $7.50
Works by Mozart, Glinka, LaPierre, Mendelssohn and Brahms

Music Toronto

For credit card reservations call 366–7723
or visit the St. Lawrence Centre box office, 27 Front Street East, Monday to Saturday, 10 to 6 pm.
All performances at the Jane Mallett Theatre in the St. Lawrence Centre.

FOR THE SERIOUS MUSIC LOVER

COMPACT DISC SPECIALISTS

COMPACT DISC AND PLAYER RENTALS

THE CD LIBRARY

FIVE DISCS FOR ONLY $4.99 ($1.49 ea.)

HUNDREDS OF NEW DISCS MONTHLY & HARD TO FIND IMPORTS

SPECIAL ORDERS CHOOSE FROM OVER 3000 DISCS AVAILABLE WITHIN A WEEK

CD PLAYERS $4.99 PER DAY

University of Toronto Bookroom

214 COLLEGE ST. CORNER OF ST. GEORGE 978-7936

University of Toronto psychologist
Barney Gilmore
1987 Canadian Professor of the Year
as chosen by the Council for Advancement and Support of Education

Barney Gilmore

Canadian Professor of the Year

1987



RUTH CAPLAN

Tracking down some myths about the common cold

Tuesday, January 19, 1988 at 8 pm
Convocation Hall, University of Toronto

Public is welcome Admission is free

For further information contact
Public and Community Relations 978-6564 or 978-2021

SPORTS

Maintain first place status

Women's hockey defeats York

BY M.L. DUVALL
Varsity Staff Writer

The Lady Blues continue their first place standing in OWIAA action with a 7-2 victory over York on Wednesday.

The last meeting with York saw the Blues totally dominate the game with a 7-0 win. Wednesday's game was not much different. This time the York squad managed to slip two by the Blues defense but Toronto's offense was outstanding.

At the end of the second period it was 5-1 for the Blues who never looked back. Toronto had 58 shots on net to Yorks 18 which pretty well sums up the game.

Coach Dave McMaster was pleased with the team's aggressive play.

"Offensively we were all over them," said McMaster, "there was scoring from all three lines tonight which is a very strong team effort."

Sue Dies scored a pair for the Blues while Meg Selby, Darlene Northover, Kelly Weaver, Sophie Racecki and Karen Spence each netted one.

The Blues came off their weekend tournament with style. The First Annual Marion Hilliard Tournament saw the top two Ontario university teams of Toronto and McMaster take on American Yale and Providence squads. It certainly is the season for outstanding Canadian hockey and this tournam,ent proved to be the same.

Toronto faced the strong, undefeated Providence team first and came back from trailing 2-1 in the second period to rally to a 5-2 victory.

"We scored four goals in the third period," said McMaster, "and I'm sure it was because of good conditioning."

The Blues went on to defeat Yale handily 8-0. The McMaster team also blasted the American Squads during the tournament.

"We obviously owned the puck," said McMaster who was especially pleased with the Blues comeback against Providence.

The team travels to Hamilton this weekend for the McMaster Invitational Tournament where they'll meet the top midget team in Canada. The Blues are now halfway through their season and have 8 games left before playoffs.

"We have the offense," said McMaster, "but to get throuhgh the playoffs we'll have to work hard on our defense."



Lewko Hryhorijiw

Looking ahead to the playoffs, Women's Hockey is still in first.



Dave Berman

Ace Bailey, legendary hockey star and noted coach of the Varsity Blues in the '30's and '40's, presented the new award given in his name before the men's hockey game last night to Blues' captain Chris Callaghan.

Blues, Laurier play to 4-4 tie

BY ANDREW PODNIEKS
Varsity Staff Writer

It was the night "Ace" Bailey came home. And, boy were there a lot of old people at the front door to greet him.

The former Leaf great and head coach of the Blues was honoured by the Alumni last night at Varsity Arena. Captain Chris Callaghan accepted the first Ace Bailey Award at center ice, then scored three points (a goal anmd two assists) to lift his team to a 4-4 tie with the Laurier Golden Hawks.

"It was a great honour, being captain and all," Callaghan said afterward. "It meant a lot to me, and meeting such a legend as Ace was fantastic."

Callaghan's enthusiasm might have been tempered somewhat had his team lost, and they came dangerously close to doing so. Defenseman Peter Madden's

Continued on page 16

Bluenotes

Diving

Olympic diving hopefuls will take to the pool this weekend in the inaugural Co-operators University Cup National Diving Championships. Among the competitors are **Jeff Hirst**, 1987 CIAU Diver of the Year and U of T Male Athlete of the Year, **Anna Dacushyn**, a national tower champion now training here, and Pointe Claire, Quebec native **David Bedard**.

Athletes of the Week

Art Sharp of Varsity Men's basketball is this week's Male Athlete of the Week. The 6'3"guard helped the Blues to a 69-65 victory at Laurentian last Saturday with 5 rebounds, 4 steals and 17 points. He is a third-year Physical and Health Education student.

Karen Spence, also a thirrd year Physical and Health Education student, helped Women's Hockey to two tournament victories last weekend with five goals and three assists.

Quote of the Day

Basketball coach **Matt Guokas** of the Philadelphia èrs, on his predicament of how to use **Andrew Toney** when star forward **Julius Erving** returned to action:

"We'll jump off that bridge when we come to it."

Kendo Club members going to Seoul

BY FORD WONG

Two members of U of T's kendo club, Dave Johnson and Bryan Asa have been chosen to represent Canada at the world Championships in Soeul Korea this May.

The club hosted the first annual U of T Canada Wide Invitational Tournament last March and registered several key performances at the Ontario Kendo Championships in October and also at the Canadian National Tournament in December.

At the National Tournament in Montreal, members of the U of T club executed a first class performance as the A-team of Dave Johnson, Bryan Asa Tony Davidson, Jon Foo and Aart Kraay scored a major upset in defeating Toronto's Japanese Canadian Culture Center's A-team. The U of T club thus finished an unexpected second place in Canada.

In the individual's first degree Black Belt category, Bryan Asa placed third in Canada while clubmate Jon Foo reached the quarter finals. Mrs. Sat and Catherine Chan finished second and third respectively in the Women's Open Category.

Kendo is the art of Japanese swordfighting which is relatively unknown in Canada.

Participants battle with bamboo swords called shinai while dressed in armour which allows them the freedom to actually hit the opponent without fear of injury. Points are scored for strikes to the head, wrist, the side of the torso and throat. In tournament fighting the scoring is determined by a team of three judges.

The National Tournament is held once every three years to coincide with the World Championships. Selection of Canadian representatives are based on performances at this tournament. In addition to Johnson and Asa, athird member of the club, Tony Davidson, is still being considered to represent Canada.



Marc Chung

Kendo Club at U of T

Blues tie Laurier, 4-4

Continued from page 15

second goal of the game at 15:00 of the third gave the Blues the tie. It was a lazy shot that drifted through the legs of goalie GChris Luscombe.

"It came around to the line,"Madden recalled,"but it was still too close to the boards and I didn't know whether to shoot or not. Then I decided to just let it go."

Madden also scored the first Blues goal of the game, at 9:35 of the second, and it, too, couldn't have come at a better time.

"We were uptight at the beginning,"Blues coach Paul Titanic acknowledged. "We weren't mentally ready and we were making a lot of dumb mistakes."

But midway through the second, centre Rob Silc gave a nice backhand pass to his right-winger Dave MacLean to create a two on one. He and Madden moved in on goal and Madden converted a perfect pass to make the score 2—1.

The Hawks had played dominating hockey in the first. They took the lead at 3:52 whwn Scott McCulloch scored in true Abel-Howe-Lindsay fashion, collecting a perfect bank shot off the corner boards and putting it behind goalie Paul Hunter. At 12:55 Brad Sparkes went scored on a power play with Glen Murphy and the Hawks went into the dressing room up by two.

But Madden's goal brought the Blues to life and MacLean almost tied the score a minute later on a partial breakaway. Then at 12:28 Rick Traugott, from a scrum in front, shovelled it in, and just like that it was a brand new game.

Traugott hadn't seen much action up to that point, but Titanic put him on line with Silc and Mike Savage. This was a curative measure on account of a lethal crosscheck the Hawks' Doug Marsden executed on MacLean near the end of teh second.

MacLean lay on the ice for several minutes before scating off with difficulty. He didn't return and the diagnosis is a shoulder injury of undetermined severity. While he didn't 'run' MacLean, the Blues winger was facing the boards and was in no position to avoid contact.

The third period saw the Blues fall behind twice more. They began the period by giving up a shorthanded goal when Bill Loshaw stole the puck just inside his blueline and skated all the way in, slipping the puck between Hunter's legs. On the night the Blues went 0-for-5 on the powerplay, including an ineffective two-man advantage for 44 seconds.

"We didn't attack with enough speed coming over the bluekline ,"Titanic said."We're not really set in that area of our game yet,and we miss Brett Vance o the point."Vance is gone for a year with a knee injury.

At 4:31 Callaghan tied the score, stealing the puck at the Hawks' blueline and then sliding it to the far corner of the net. Moments later he rang a shot off the crossbar.

Another defensive laspe put the Blues behind the eight ball again. Peter McSorley gave Laurier another lead, which they eventually squandered, whne his screen shot from the left boards eluded Hunter. That set the stage for Madden's equalizer.

"Over and over our team has shown character in coming back," Titanic said."But we're not going to be able to do it every night. We have to start off better. 'overall though I thought we had enough scoring chances to win the game." Indeed had they lost a lack of execution would have been their undoing.

It's a good thing it ended when it did, though. The stickwork and dirty play got worse as the game progressed, and something seemed destined to happen.

"They're usually a physical team, and thats the klind of game we were expecting. It was getting bad though, in the last few minutes,"said Callaghan.

NOTES: The injuries are mounting for the Blues. Chris Depiero (knee) and Andy Rivers (concussion) also did not dress... the Blues play two away games this weekend, with Western on Friday and Windsor on Saturday.

NBA DRAW

Be one of 5 lucky readers to see MICHAEL JORDAN and the CHICAGO BULLS play ISIAH THOMAS and THE DETROIT PISTONS at THE PONTIAC SILVERDOME on SUNDAY APRIL 3rd. Just complete the Ballot below and deposit in the Varsity Box at the BLUES VS. OTTAWA BASKETBALL Doubleheader on FRIDAY JANUARY 15th. Prize includes FREE RETURN TRANSPORTATION and ticket to the game. Draws to occur at HALFTIME of the Men's Game. Winners must be in attendance to claim prize.

Name _____

Address _____

College/Faculty _____

Year _____

Phone Number _____



Dave Berman

Ben Shepherd brings the puck up ice

Bust Loose! HOLIDAYS

SPIRIT CHALLENGE

Blues Basketball Doubleheader

vs

Ottawa

Friday January 15
6 and 8 p.m.
Free admission with U of T Student I.D.

Win! 35 Free Trips to see Chicago Bulls vs Detroit Pistons on Sunday, April 3rd, 1988
* To the largest Spirit Challenge Group in attendance
* Draws to occur at halftime of men's game

DOMINO'S PIZZA 961-3030 — Coca-Cola — ROWERS RESTAURANT 150 Harbord St. 961-OARS — SAC The Cord

CAMP SHALOM
A Zionist Overnight Camp for Children Aged 8-13
INVITES APPLICATIONS FOR STAFF FOR THE 1988 SUMMER SEASON
Experienced staff required for the following positions.

unit heads, counsellors
SPECIALISTS IN:
drama, arts & crafts, tripping, sailing, canoeing, waterskiing, landsports, nature lore and scoutcraft, gymnastics, Israeli dance, tennis, modern dance, guitar

Please call 783-6744 for an application form or write to:
Camp Shalom, 788 Marlee Avenue, Toronto, M6B 3K1



Make it Mac Tonight

Gimme A Break
Special of the Month
McDonaldland Cookies
From: January 11 to January 31

ST. GEORGE — 192A BLOOR ST W — ROM — AVENUE RD
960-3569

IT'S A GOOD TIME FOR THE GREAT TASTE

University Archives

Arts and Science Summer Course Info Inside.

The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 108, NUMBER 31

MONDAY, JANUARY 18, 1988

Divestment forces near victory





David Maltby

Protest: students led by Tom Parkin (inset) berate GC member last March for rejecting divestment.

BY IAN JACK
Varsity Staff Writer

A victory for pro-divestment forces at this Thursday's Governing Council meeting appears agonizingly close.

A survey of Council members conducted by U of T's Anti-Apartheid Network shows "a clear majority" of those contacted in favour of divestment of U of T's holdings in companies doing business with South Africa, Network coordinator Tom Parkin said.

So far 37 of 50 members have been contacted.

"We only have a small number of people who are actually opposed," Tom Parkin, Network co-ordinator, said. "A clear majority of those who we've contacted are in favour."

Parkin declined to comment on actual numbers opposed and in favour, saying that might jeopardize support.

Only nine Council members contacted said they were undecided, but Parkin said that worries him.

"I think what we have to be concerned about is the number of question marks," he said. "If they're not wanting to tell us it's probably because they're voting no."

Rachel Barney, a full-time undergraduate Council rep, introduced the divestment motion that will be at the centre of Thursday's debate. She is hopeful the motion will pass, but, she said, "I don't want to get into percentages."

Barney did say she will be phoning all Council members herself to try to firm up support. But she is not optimistic she will be able to garner more votes.

"I don't think a massive phone-around is going to change many people's minds," she said.

Barney felt last March's pyrotechnics, when a group of demonstrators stormed the Council Chambers during a meeting to protest Council's decision not to debate divestment, may still be in the minds of some members who were there.

"I think it may have crystallized debate on the issue," Barney said. "It was productive in that it made people very aware of the

continued on page 2

GC gets tough for debate

BY JACK NAGLER
Varsity Staff Writer

If you want to catch Governing Council's hot divestment debate Thursday, be prepared to stand in line.

Observers will only be allowed in if they have tickets, which will be allotted on a first-come, first-served basis.

In total, 125 tickets will be distributed, but an undetermined number will go to administration figures and media. The rest will be available to individuals beginning at 9 a.m. Tuesday in Room 106 at Simcoe Hall.

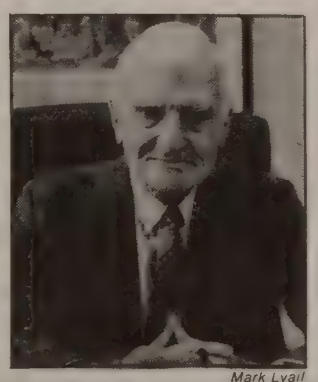
Campus police will be posted at the Council Chambers doors, and some media activity will be resricted. Television cameras, and possibly still cameras, will be prohibited.

GC Chair St. Clair Balfour ordered the measures in an effort to avoid a repeat of last March 5, when anti-apartheid demonstrators interrupted a GC meeting at which members were debating whether or not to even discuss the issue of divestment.

"I think what happened last March is very alive in the minds of the people who were there," full-time undergraduate rep Rachel Barney said.

"Anything we can do to avoid such an incident should be done," Balfour said. "The whole concern is not to have Council proceedings interrupted or to have any members of Council intimidated."

GC Secretary Jack Diamond said the measures were standard procedure. "We do this when it look like the audience will be too big for the chambers to hold," he said. "This situation can be like a powderkeg; it's hardly conducive to council being able to debate."



Mark Lyall

St. Clair Balfour

Anti-Apartheid Network coordinator Tom Parkin called the measures "unfortunate."

He added his organization

continued on page 2

Athletic fees rise with new budget

BY BARRY MCCARTAN
Varsity Staff Writer

Full-time students face a $4 athletic fee increase under U of T's 1988-89 budget plans.

Athletics Director Gib Chapman said about $200,000 will be cut in the next four years as part of a review of the University's relationship with the Department of Athletics and Recreation.

Students face a 6.5 per cent increase in athletic fees in each of the next two years, and a 6 per cent yearly increase in the two years after that. All other users, such as alumni, community and staff face increases of 7 per cent and 6.5 per cent in the same period.

But these fee increases will not offset the total cut in University support, Chapman said. The DAR will try to generate more revenue from areas such as gate receipts and rentals and in the worst case may have to cut staff.



Adam Carr

Gib Chapman

The 24-member Athletic Council will make a final decision on the strategy to fight the cuts at its January 26 meeting. After that a Governing Council subcommittee will have to approve any increases.

The DAR cutbacks are part of the negoyiations with Simcoe Hall to clarify how much support the University should give the department, Assistant Vice President for Student Affairs Eric McKee said.

continued on page 3

Grad students challenge OPIRG

BY MICHEL BOUCHARD

A Graduate Students' Union council motion may make it harder for the Ontario Public Interest Research Group to keep its funding from U of T graduate students.

Chemical engineering representatives to the Graduate Students' Union will make a motion at the January 26 GSU meeting to make it easier for graduate students to get their OPIRG incidental fee refunded.

OPIRG, an independent, non-profit research group, gets $5 per student from the GSU. Students can get a refund from special OPIRG booths on campus during registration week, or by visiting its College St. office during the first three weeks of classes.

Carolyn Adams and Stephen Allen gave notice of a motion at the December GSU council meeting to allow refunds by signed proxy.

"The way we see it is an automatic and refundable donation," Adams said. "It should be as easy to get the money back as to give it."

Allen said many GSU reps from other departments support the motion and expects the motion to pass.

"We are acting on the behalf of all graduate students no just those were represent from chemical engineering," he said in a written statement.

OPIRG's research and advocacy work includes ecology, women's issues, international development, disarmament and energy.

Public Interest Research Groups were first established by U.S. consumer advocate Ralph Nader in 1970. The U of T local began in 1982 and receives funding from the GSU, as well as from individual memberships.

OPIRG-Toronto is run by a volunteer board of directors, the majority of which must be graduate students.

Adams said she has nothing against OPIRG, but does not agree with some of its policies.

"Not everybody agrees with everything OPIRG does," she said. "Its unreasonable that every student would agree with their point of view. They are a very biased organization."

For example, she said, OPIRG takes a strong stand against nuclear technology.

"I don't agree personally with the research that they do, but for anybody who agrees with it, it is a fine organization," she added.

But GSU liaison officer Jan Nolan said the GSU's fee agreement with OPIRG was discussed and voted on last year.

"The agreement with OPIRG was overwhelmingly supported by the course unions," she said.

This year, she feels, "it's a question of a certain number of people within chemical engineering opposing the research of OPIRG."

Continued on page 6

INSIDE

The Women's Centre loses at SAC again, but gets a new coordinator.....page 3.

Language of Love is the UC Playhouse's Berthold Brecht extravaganza, brought to U of T by director Uta Birnbaum. .....page 7.

International Olympic Committee Vice President Dick Pound talks about the coexistence of politics and sport.....page 13.



HartHouse upcoming events

RECREATIONAL ATHLETICS
REGISTRATION for all classes in Room 101. NOTE: Room 101 open 10 a.m.-5 p.m.

FACILITIES
Indoor Track, Weight Room, Exercise Room, Activities Room, Two Gymnasia, Three Squash Courts (reserve courts at 978-4747), Men's and Women's Locker Rooms, Pool.

PROGRAMMES OFFERED
25 Drop-In Fitness Classes/Week that require no registration
Registered Fitness Classes
Dance Classes: Ballet, Ballroom, Jazz, Creative Modern, Afro Jazz and Tap Dance
Squash, Swim, C.P.R., Masters Swim, Stretch Classes, Table Tennis, Aikido, Strength Training and Underwater Hockey.
Scuba Diving, T'ai Chi and Chi Kung instruction has registration in September only.
Individual Fitness Consultations, Fitness Assessments, Sports Therapy Massage, Circuit Training Stations, Exercise Bicycles, Rowing Machines, Pick-Up Basketball and Volleyball, 100 and 500 Mile Swim and 1000 Mile Run, Fit-Test and Nutrition Questions.

A complete Schedule of all classes and fees available in Room 101, Locker Office and the Hall Porter's Desk.

NOW
ART COMMITTEE'S EXHIBITION features the masks and boxes of MARYSE MAYNARD (West Gallery) and the paintings and drawings of AGNES KRUMINS (East Gallery) until February 4. JUSTINA M. BARNICKE ART GALLERY hours: Tues-Thurs, 11 a.m.-9 p.m., Fri & Sat, 11 a.m.-6 p.m., Sun 2-5 p.m.

MONDAY EVENINGS

Come Sing With Us! The Hart House Singers, a choir of Hart House members of all abilities, welcomes you to rehearse Mondays, 7:15 to 9:30 pm in the Great Hall. Come early with Student or Hart House Senior Membership I.D.

MONDAY, JANUARY 18
RIFLE CLUB — BURGUNDY SHOOT offers liquid prizes. Entry fee only one quarter. Club members meet on the range at 4 p.m.

TUESDAY, JANUARY 19
CAMERA CLUB — SLIDE PRESENTATION AND DISCUSSION SERIES to be held noonhours until the end of term, March 22. Attend the annual auction clearing our remnants from lockers. Noon-one o'clock. Clubroom, basement level.

ARCHERY CLUB — TOURNAMENT to take place on the Range at 5:30 p.m.

STUDENT RECITAL SERIES — MUSIC AT HART HOUSE features Peter Krochak, piano. East Common Room at 12:10-1 p.m.

THURSDAY, JANUARY 21
"HART BEAT" PUB goes on with "BITS OF KIDS" after 8 p.m. No cover but remember your age of majority card.

TUESDAY, JANUARY 26
CAMERA CLUB SLIDE PRESENTATION AND DISCUSSION SERIES — Spend the noonhour with Rafael Goldchain and his work on "Colour Vision and Colour — A Way of Working." 12-1 in the Camera Club Room, basement level.

MUSIC AT HART HOUSE — STUDENT RECITAL SERIES: meet Meredith Hall, soprano. She performs from 12:10 through one o'clock in the East Common Room.

LIBRARY AFTERNOON with ROBERT FULFORD, editor, essayist, and critic. Meet this distinguished campus visitor at 4 p.m., Hart House Library. Refreshments and informal conversation follow the programme.

WEDNESDAY, JANUARY 27
MUSIC AT HART HOUSE— STUDENT RECITAL SERIES provides pianist Brian McDonagh. Join the audience at 12:10 in the East Common Room for an enjoyable lunch hour.

CRAFTS — INTRODUCTORY COURSE IN SPINNING with instructors Mary Ham (Dyeing) and Ida Pitman (Spinning) to be held on Wednesday afternoons, Jan. 27, Feb. 3 and 10 from 4-6 p.m. Classes are limited to twelve students. Please pre-register early at the Programme Office, weekdays (10 a.m.-5 p.m.) Fee of $15 covers materials.

CRAFTS — ORIGAMI WORKSHOP with Timothy Murphy, 7-9 p.m. Participants will be given a brief history of origami and an understanding of basic folding techniques. $5.00 fee includes supplies. Limited to ten students. Please register in advance at the Programme Office, weekdays (10 a.m.-5 p.m.)

THURSDAY, JANUARY 28
WINE SEMINAR SERIES sponsored by the GALLERY CLUB. This particular series offers tipplers a chance to discover the pleasures of "Riefs" (Jan. 28), "Ports" (Feb. 4) and "Light Italians" (Feb. 11) Tickets are on a series basis only at $50. Sign up in advance. This popular event is always a sell-out. Tastings begin at 8:30, Music Room.

"HART BEAT" PUB presents "THE BOURBONS" with their special brand of entertainment. The beat goes on at 8 p.m. No cover.

winter carnival

SUNDAY, JANUARY 31, 1988

Network rallies for last time

continued from page 1

strength of feeling on the issue. At the same time those who are opposed to divestment and those who were tempted to (oppose it) can now do so under the banner of free speech."

The Anti-Apartheid Network is organizing a rally to be held Thursday before the vote.

Past the phone calls and the rally, all that remains for the pro-divestment forces is the debate itself. Barney, who introduced the motion, will speak first.

"Any people who remain undecided until the last minute will not be swayed by any emotional outburst on my part," she said philosophically.

Meanwhile, U of T President George Connell, until now one of divestment's more vociferous opponents at the University, is remaining silent.

"I've not made any comment since the Thornton Report and I don't intend to until the Council meeting," Connell said. He refused to discuss whether his position on the issue remains the same or not.



David Berman

George Connell: will not comment.

The Network's Parkin thinks Connell will vote against, but not try to influence other Council members. Parkin believes some recent setbacks for Connell — the release of the pro-divestment Thornton Report, commissioned by Connell, and the U of T Faculty Association's recent censure (since suspended) — may have made him a bit gun shy.

"If Connell is perhaps unsure of his standing in the University he might want to let the Council play a larger role" in making the decision, Parkin said.

Security

continued from page 1

the meeting, and said he offered Dimond to have members of the Network monitor the meeting and control the audience if necessary.

"We can make our point to Governing Council at the meeting," Parkin said. "I don't think people who are undecided will be swaying to our side if we're threatening."

Dimond welcomed Parkin's remarks, but remained committed to the security scheme.

"What are you going to do with all those people? You just can't have so many in close quarters," he said. "It's supposed to be a debate, not a circus. The pro-divestment people realize it's in their interest that debate proceed."

The exclusion of cameras from the meeting is also a result of last year's demonstration, when the media presence "definitely contributed to the throng's pushing and shoving," Dimond said. Television cameras will be banned, but it's unclear whether still cameras will be permitted.

"I understood that they will not be allowed," said Dimond. But Balfour, who has final say in the matter, said yesterday that still cameras should be allowed "as long as they stay put and don't move around the chambers."

Clubsoft INT'L CORP. 357 COLLEGE ST. TORONTO, ONT. M5P 1S5 927-7221
MS-DOS - MAC SOFTWARE EVALUATION - RENTALS CONSULTING - TRAINING
SPECIALIZING IN DESKTOP PUBLISHING LASER PRINTING FOR PC AND MAC FROM PAGE MAKER VENTURA AND MOST WORD PROCESSORS FILE TRANSFERS CONVERSIONS PC < > MAC
AUTOCAD DATABASE ACCOUNTING PROGRAMMING SYSTEMS ANALYSIS PC SYSTEMS TURNKEY SYSTEMS FOR SMALL BUSINESS INDUSTRIAL AND EDUCATIONAL

Institute of Medical Science Annual Scientific Day
Friday, 22 January 1988
Debates Room, Hart House

Keynote address by Associate Dean, Division IV, Professor A.H. Melcher at 11:15 a.m.
"Graduate Training in the Health Sciences: Is it up to Grade?"

Dr. John Dirks, Dean of Medicine at 11:40 a.m.
"Directions in Clinical Science at the University of Toronto."

Institute of Medical Science Lecture by **President of the Alberta Heritage Foundation, Dr. Lionel McLeod** at 4:00 p.m.

CAREER Centre
University of Toronto

'CAREER FIT'NESS: SHAPING UP FOR THE NEW YEAR

THE EXTERN PROGRAMME
Helping You Exercise Your Career Options...

WHAT: visit the work environment of your career interest

HOW: Information and career counselling sessions are running throughout January. Sign up at the CAREER CENTRE information desk at the Koffler Centre or call 978-8000

WHEN: For up to 5 days during the week of MAY 9-13, 1988

DEADLINE for applications for the Extern Programme is JANUARY 29, 1988
SURVIVAL OF THE FITTEST!

HOLY BLOSSOM TEMPLE
1950 Bathurst St., Toronto

Presents:
THE JEWISH COMPOSER IN CANADA
A concert of instrumental choral and solo vocal works

Sunday January 31st 8 p.m.
Students' Tickets $5.00

Inquiries 789-3291

U of T spared most budget cuts

BY BARRY MCCARTAN
Varsity Staff Writer

U of T has been spared $6-million in budget cuts next year because of increased funding from the provincial government, but the administration isn't jumping for joy at the news.

The University's projected deficit for 1988-89 is down $6-million from earlier projections, to $3.4-million, mostly due to special grants from the Ontario government, designed to help ease the pain of higher enrolment.

The joy over that news is tempered by the problem that this funding is temporary and may end in two or three years.

"Some time down the road, the government will probably stop the accessibility funding, and the problem of underfunding will return," U of T Faculty Association President Fred Wilson said.

The administration's strategy for 1988-89 projects that this funding will give the University its first budget in five years that does not make major cuts in departmental budgets.

"We're trying to protect divisional budgets and avoid cutting as much as we can," Assistant Vice President for Planning Dan Lang said.



Mark Lyall

Dan Lang

But because Governing Council policy limits the size of U of T's deficit, Simcoe Hall is recommending that next year's budget be balanced. They are proposing several options to eliminate the $3.4-million deficit. Among them are:

cutbacks in funding to the Department of Athletics and Recreation, which will be made up through increases in fees and cuts in services,

running services such as parking, residences, cafeterias and the U of T Press for profit,

a 13 per cent increase in graduate tuition fees,

The "no-cut" budget means that increased tuition fees, combined with decreased new spending, will keep most departments' budgets about the same as this year.

This year's budget estimates are more certain than in past years because most government funding has already been announced.

Only one government grant could not be estimated at budget time. This fund accounted for $1.4-million of this year's budget, and while the 1988-89 amount is uncertain, it may reduce the need to make cuts.

UTFA President Wilson is critical of the reliance on accessibility funding to solve the budget difficulties. He notes that the Administration's strategy is to add more students without adding more faculty or classes.

"It's a strategy of lowering the quality of education and increasing the workload of the faculty," he said.

Wilson notes that the accessibility fund was created to deal with the increased number of applicants created by the phasing out of Grade 13.

Lang hopes that before U

Continued on page 6

DAR budget slashed

continued from page 1

He said there is no clear policy on which costs the University should pick up, adding that U of T's budget pays for maintenance at the Benson Building while the DAR's budget covers mainentance at Varsity Arena. He said this is an example of an inconsistent policy which had to be clarified.

The result of the negotiations between McKee and the DAR is an agreement that the University will pay maintenance costs for all athletic facilities.

"The University took over the Arena costs, but otherwise the expenses of althetic programs should be funded by user fees and other revenues," McKee said.

This year, the DAR has expenses of $4.3-million, of which $847,000 comes from the University. The typical full-time St. George campus student pays $63.50 annually. Community members pay $335 annually and alumni $160.

Junk funds bursary

VANCOUVER —Geology students at the University of British Columbia now have access to a $600 bursary because one professor believes in the principle "waste not, want not."

Professor Wibert Danner of geological sciences donated $7000 to a bursary with money he raised by collecting empty cans, bottles and loose change from UBC's beaches and grounds.

"This fund really shows students what a waste of money it is to throw stuff around on the beach," Danner said.

He said "there is no stigma attached" to collecting bottles and cans and said he knows of other faculty who do the same thing.

But Danner's bursary, aptly named the "beer, pop, can, bottle, deposit, refund bursary," almost never got off the ground.

The Senate awards committee thought Danner's bursary title inappropriate and named it the 'department of geological sciences bursary.' Danner objected to the renaming.

CAMPUS NEWS CLIPS

Women in public life

"It appears that education is not the great equalizer it was touted to be," says Rita Cadieux, Deputy Commissioner for the Canadian Human Rights Commission.

Cadieux addressed an enthusiastic crowd at the George Ignatieff Theatre last Wednesday, in honour of the centenary of St. Hilda's College, the women's component of Trinity College.

She spoke on the brief history of the role of women in Canadian public life. We've come a long way, she said, since the days when doctors claimed that "women who studied to be doctors would have monstrous brains and puny bodies."

But, she said, women with B.A.s still only earn as much as men with grade 12 high school diplomas. And while women are entering the work force in greater numbers, "young girls are still dissuaded and discouraged from enrolling in science and math courses."

However, Cadieux remains optimistic. She related how intimidated she felt by the comraderie and "in-jokes" of her male colleagues when she first started working.

Yet she chose not to be "one of the guys".

"There will be change as long as we don't pretend, wanting to be tough because it's the rule to be tough. We have to be what we are," she said, adding that men would have to learn to accept that women were there to stay in the workforce, and respond accordingly.

Cadieux refused to be blinded by victories. "There are plenty of miles still to cover," she said.

JULIANA FARHA

Sex Awareness

U of T students can learn about sex this week.

The U of T Sexual Education and Peer Councelling Centre's annual Sexual Awareness Week begins today at noon with a panel discussion on AIDS sponsored by the AIDS Committee of Toronto lecture in the Hart House Debates Room.

Tuesday will bring a Department of Public Health lecture about birth control and sexually transmitted diseases to the Debates Room.

But it is Wednesday that promises the most controversial debate. The topic is Bill C-54, which severely limits the depiction and description of sexual activity.

The debators are Lynn Scine, President of REAL Women and a representative of the Family Coalition Party versus a member of the Coalition Against Bill C-54 and a Robarts librarian chosen to present the literary community's opposition to the bill.

"REAL Women agreed to come to the debate immediately, even though they're headquartered out of town," said Christine Marton, a Sexual Education Centre representative. "I don't think they know what they're getting themselves into."

As well as the lectures, the Centre will show films at the International Students' Centre, and hold an open house at the on Friday from 11 to 4.

Information booths are scheduled for Robarts library on Monday, Sidney Smith on Tuesday and Wednesday, and Sigmund Samuel Library on Thursday and Friday. The Centre is located off Devonshire Place, behind the Admissions Office.

"The whole idea of the week is to make people more aware concerning issues of sexuality, and to make them aware of what the Centre is doing as well," Marton said.

AVIVA KOVSHOFF

SAC rejects Women's Centre again

BY JENNIFER GOULD
Varsity Staff Writer

U of T's Women's Centre was denied recognition by the Students' Administrative Council for the third time this year.

The motion to recognize the Centre, which would have enabled SAC to fund it, fell two votes shy of the required two thirds majority at last Wednesday's SAC board meeting. But it spurred what many Board members have called the "most frustrating" but "best" debate SAC has had all year.

"I thought it was the best discussion we had on the Women's Centre this year," said SAC President Ellen Ladowsky. "We just don't seem to have the numbers on the Board to get the two thirds vote, but it was evident that the majority of the Board wanted to see them funded."

At SAC's December Board meeting, Women's Officer Dawn Arnold introduced a motion to recognize the Centre. But due to what some board members called more pressing concerns, the motion was tabled.

The Centre's representatives left the meeting frustrated and dissappointed. Fallding said she had said everything she had to say urging SAC to support the Centre, and was prepared to let SAC "fight it out amongst themselves" at the January 13 meeting.

Last Wednesday's meeting saw Arnold's motion attacked from two sides. Some board members, led by Victoria rep Kent Beattie, are still against the concept of the Centre's all-women collective.

While men can volunteer at the Centre, they are not eligible for membership on the decision-making body.

But Beattie's ammendment to recognize the Centre if it changed this policy was defeated.

"The debate came down to a crystallization of those who felt the Women's Centre did good work, but was discriminatory, and those who didn't," he said.

"For me, the issue of the collective will not go away. I don't think it's good for them to exclude people who may want to share the same struggle," he added.

The other opposition to the Centre was led by the six St. Mike's reps.

"We were acting as a block against the Women's Centre on moral grounds," Mark Orlando said. "The Centre provides information on abortions, and we felt that was contrary to the beliefs of the constituents of our college. We all got together and decided to take that stance."

But many Board reps were simply frustrated by the results of the meeting.

"There were a lot of really disappointed people, and a lot of frustration, since a pretty good majority of the board supported the Centre," Engineering rep Peter Mabee said.

"It was a very emotional meeting. People were rallying around their respective sides," he added. "It was kind of exciting, actually."

"It was a pretty good debate," External Commissioner Chris Jones agreed, "even though I didn't agree with the outcome."

"It was quite disappointing, but these things happen," Women's Officer Dawn Arnold said.

"But it was one of the most intelligent debates we've had. I hope in the (upcoming SAC) election, (funding and recognizing the Centre) will be an issue. People should think about this when voting for their Board reps," she added.



Jennifer Deacon

Helen Fallding

New coordinator starts Wednesday

BY JANE BIGLEY
Varsity Staff Writer

The U of T Women's Centre welcomes its new coordinator this week as Helen Fallding vacates the position and heads for the Yukon.

From the 21 resumes submitted Baljit Banga has been chosen the new coordinator of the Women's Centre.

"It was amazing how many women were committed to do it for so little money, but we were especially impressed with Baljit's application," Fallding said.

Banga, a York University graduate with a B.A. in Political Science and Latin American Studies, is a volunteer with the South Asian Women's Group where she coordinates a newsletter. She is also a volunteer organizer for the March 8 Coalition, which sponsors International Women's Day.

Banga's new responsibilities as coordinator of the Women's Centre include organizing the office, training volunteer staff and arranging workshops. Banga will be introduced to a collective meeting of the Centre's members on Wednesday.

"It's only 20 hours a week, but we only have money enough to offer this because it's using all the money we have," Fallding said. "There is no money left for office supplies."

Nevertheless, Banga is looking forward to the new challenge.

"The experience is really important to me," she said.

Banga hopes to increase the participation of non-white women at the Centre and wants to examine key issues like racism, employment equity and violence against women.

Fallding, the Centre's coordinator since its inception two years ago, is returning to the Yukon, where she has spent most of her adult life. She plans to take a break from working for women's issues, but anticipates she will write for *The Optimist*, a women's newspaper in the Yukon. Fallding has continued working at the Women's Centre on a volunteer basis since her last day, Dec. 31.

"This job takes more guts than going to the Yukon," she said.

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)

What? Molly Ringwald, the virginal Princess of Pink with a bun in the oven? Say it isn't so!
Andrew Epstein on how the times change.

VOLUME 108, NUMBER 31
MONDAY, JANUARY 18, 1988

Editor	Jack Nagler
News Editor	Eric Geringas
Production Coordinator	Krishna Rau
Managing Editor	Bonnie Robinson
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Sports Editor	M.L. Duvall
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editors	David Berman
	Mark Lyall

Contributors: Karen Bliss, Malcolm Burrows, Maggie Helwig, Pino Esposito, Kathleen Byrne, Andrew Epstein, Barry McCartan, Jane Bigley, Michel Bouchard, Aviva Kovshoff, Maggie Keiley, Athena Cheng, John Futhey, Sean "The Red" Philpotts, Greg Kiez, Juliana Farha, John Barr, Andrew Podnieks, David Maltby, Russell Armstrong, Don Eady, Fay Faridy.

Accounting Manager	Cheryl Beatty
Ad Production Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Assistant	Lorena Bekar
Ad Sales Rep	Karen Hill

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity**. Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

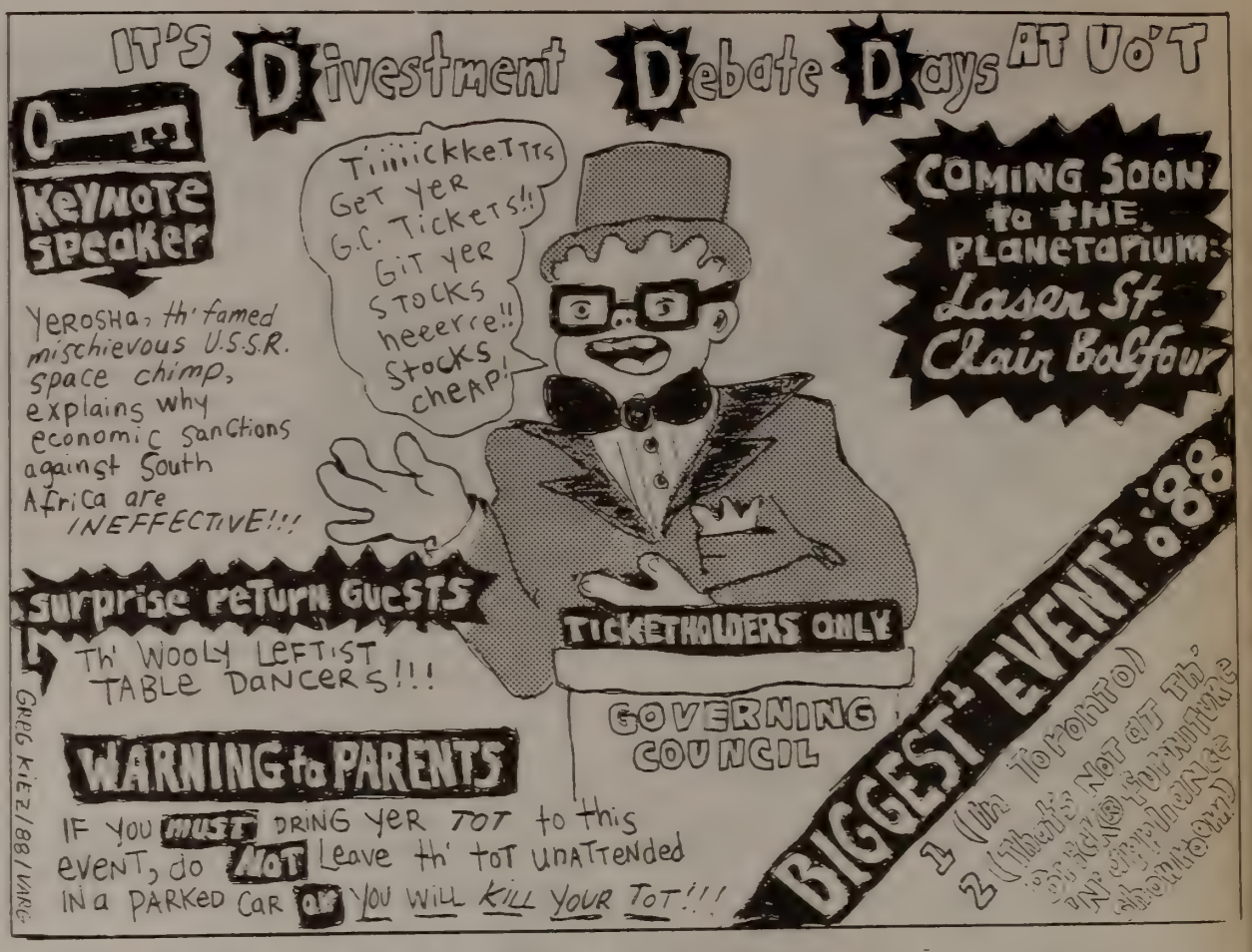
The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

The Varsity is a founding member of Canadian University Press (CUP). A ban on racist, sexist and homophobic material is a **Varsity** principle. **The Varsity** is home to the Ontario Region Bureau of CUP (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

There we found ourselves, in Stanley Park, reading the local campus paper. "Where can we find fame and fortune," asked ERIC. In the wide open market of Hong Kong, replied VICTOR. Suddenly, LAURA arrived to make a testimonial commercial for her friend ROSS: something to do with chest hair, which confused everyone except for DEANNE. CORINNE and LISA looked on in amusement, while Ian shared the wealth of fresh air on the shores of the Pacific. So they all lived happily ever after, gazing upon our cover boy, albeit without extra whiskers, or his sidekick jack. Bye.
P.S. Hi, mon and dad. Welcome back.

Hey all you Ubyssey types, what's the deal? Putting me in the same bed with a Liberal. As they say in the plenary, Point of Personal Privilege! So, like live long and prosper, but don't mess with us. Or else.



Council shuts the door

Gamblers would have a field day here at U of T. Out in the real world, the odds of winning Lotto 6/49 are one in 14 million. Here, the chances of winning our biggest prize, a chance to see Thursday's Governing Council divestment debate, are 125 in 60,000. That works out to one in 480.

But if you're not one of the lucky winners to gain admission in the Simcoe Hall ticket race Tuesday morning, you might be out of luck if you want information. That's because the number of media permitted to enter the chambers will be small, and cameras will be taboo.

Restrictions on the number of reporters means less coverage for both the University community and the city. If that's the Council's way of promoting democracy, it's certainly an unusual perspective.

And why in the world are cameras being banned? GC Chair St. Clair Balfour says it's because they added to the pandemonium at last March's divestment debate, when anti-apartheid demonstrators disrupted Council proceedings. Even if that were the case last year, it's an easily solved problem — just put photographers in a special area of the chambers and insist that the cameras remain in a fixed position. Pictures are still worth a thousand words, aren't they?

Yes, it's very prudent for Governing Council to want order during its proceedings. But last year's "disturbers" have already pledged their commitment to working within the system this time, and this is a debate the entire community is watching eagerly. It's no time to make the system more closed.

GC should not be content merely to provide a comfortable forum for debate on such a contentious issue. It should be ensuring that as many people as possible can participate in the proceedings, and 125 tickets just isn't enough. And please, Mr. Balfour, don't deny the rights of those who won't be present to get the best possible coverage from the media. And while we're at it, don't forget to vote "yes" to divestment.

Young and restless

Federal Minister of Youth Jean Charest is, fittingly, the youngest federal cabinet minister. Maybe that explains his naivete in dealing with Challenge '88, the government's summer job program.

The government will pour $180 million into Challenge '88 this summer.

Funny, haven't we heard that figure before? Oh yes, last year. And the year before. The government doesn't realize that $180 million just doesn't buy what it used to.

Sure, unemployment is lower at the national level, and the economy does appear to be "booming." It's true that student unemployment is down from 13.3 per cent to 12.5 per cent. What that doesn't reflect is regional disparities across the nation; dramatic increases in unemployment figures were seen this year in Quebec and Saskatchewan, for example.

It's also easy to forget that most jobs created through Challenge '88 don't come close to covering the costs of a post-secondary education. But as long as upper middle-class youth doesn't get hurt too much, the government figures it's okay.

Another questionable initiative is increasing private sector involvement in Challenge '88. The percentage of private sector jobs created in the program will rise from 28 to 30 per cent. Charest says that's because the private sector jobs paid students more, and it costs the government less. He doesn't mention that studies show over 80 per cent of those jobs would be created even without government assistance, while more than half of the public and nonprofit sector positions would die a quick death without federal funding.

Charest also glosses over the fact that non-private sector jobs offer more career-related work. And he expresses only a passing concern over the discrepancy in men's and women's wages in the program's private sector jobs.

But when you're young, everything seems so simple, doesn't it, Jean?

Letters

Pointless

To the Editor

Re: "Christmastime and schizophrenic poltergeist"

This article has to make one believe that *The Varsity* was short of copy because the piece of Alison-Louise Bruce in last week's Varg was nothing approaching journalism and was certainly not an informed or thoughtful opinion.

If Bruce feels compelled to voice her domestic problems, let her do it in the pages of a diary or in the confidence of a friend—we know it wouldn't be a family member!

The Varsity's standard seem quite low when they contain a violent diatribe against the family. It is an outburst without form, an argument without thought, and a piece without relevance. In spite of these characteristics, I searched the article for signs of humour, in the vain hope that the writer intended to be funny. However, as humour requires insight and perception, I was disappointed.

No one would hold in comtempt an opinion that makes a point, is supported by facts, and discusses alternatives. Even though the system we have is invariably flawed, there can be no respect for a wild cry against the systen when no alternative is presented. If Bruce has another option to the family system and "Traditional Family Values", let her voice it and attempt to convince others of the 'righteousness' of her path.

But, Editor, in the future, please try to avoid printing the immature wailings of a child in adult's clothing. If you do, please make sure they have a point.

Derrick Hempel
Erin III

***Varsity* Letters Policy**
Letters must be typed, double-spaced and received no later than 6 p.m. two days before publication. Letters longer than 200 words may be edited for space. *The Varsity* will strive to print as many letters as space allows; however, libellous, racist, sexist or homophobic letters will not be printed.

Oops

In Michael Polanyi's opinion piece in the Jan. 14 *Varsity*, the sentence, "Our readers will not change their minds until society changes its priorities" should have read, "Our leaders...." *The Varsity* regrets any possible confusion.

No use for censorshi



David Berman

BY RUSSELL ARMSTRONG

I recently raised the issue of Bill C-54 in an English course after a class on Nabokov's *Lolita*. Our conservative government has reintroduced its much maligned pornography legislation for second reading unperturbed by the first round of hostilities last year.

Nominally, under the proposed legislation, this book could be successfully banned in Canada. Would the state act against it? According to Bill C-54, there would be no defence for this book, artistic or otherwise.

I also submitted a series of books to the Prohibited Importations Unit of Canada Customs to determine whether any would be prohibited in Canada. Customs already has the power to decide whether any book, film, video, record or tape coming into Canada is obscene.

Pauline Reage's *The Story of O* was one of the books I submitted. Available in most countries since 1958, Customs told me that today this book could be prohibited in Canada. The power of Canada Customs to censor expression will be tied to new legislation around pornography, authorizing these bureaucrats to make even more of these decisions on our behalf. Given what they do now, what will they do if Bill C-54 becomes law?

Any law that criminalizes representations of the majority of sexual practices performed by ordinary people, gay or straight, clearly has other things on its mind than responding to violence against women and safeguarding the mythic, pristine innocence of children.

Historically, these kinds of censorship initiatives have not worked. The one sure thing about pornography, which is any cultural product, commercial or otherwise, concerned *solely* with sexual explicitness, is its immunity to suppression. You can make it difficult to get but you can never eliminate it. Perhaps this is because sex is part of the human condition and sexual expression not only inevitable but necessary.

As a man commenting on pornography I have to be careful what I say. I know I must listen with an empathetic ear to women's anguish over rampant sexist portrayals of them in this culture's media, the average sex magazine being a particularly lurid example.

Somehow, I want to empower this anguish and still end up with sex in a magazine, or something sexually free. If pornography really were a product from an alien planet wretchedly corrupting us earthlings, the solution would be simple: trade embargoes unless the aliens change their product to suit our standards.

However, like most things on this planet, it is created by and for those people who live here. Pornography as a consumer product, created almost entirely by and for men in a capitalist society, is lifeless without the user.

Pornography preys for its powerful success on sexual instincts within a certain social climate. This is usually a climate where social custom and regulation run counter to an inherent polymorphous perversity of human sexual desire. A climate where most sex is furtive and guilt ridden, and where what is defined as normal sexual activity is kept within a rigidly patrolled, narrow field. This produces the weird psycho-sexual vulnerability where pornography thrives as release for those who desire it, and which is the source, I think, of some of the tension that distorts its images.

In such a climate, writing about sex itself because sex is good and fun to write about becomes a powerful, potentially explosive act of subversion that must be curtailed. The patriarchal strongarm of authority conceives of itself as challenged and reliably responds by illegitimizing anything outside of the prescribed norm.

The social phenomena of pornography is complex. The real problems of pornography lie not in the availability of a variety of sexually explicit material, but in the dominant male heterosexism and racism of its images, problems that society has generally.

From censorship fights through the ages has come a bit of folk wisdom: nothing kills a book like neglect. But if one sees the negative aspects of pornography as socially endemic, collectively ignoring pornography tomorrow won't directly solve the problem. One could look toward creating a climate where its power is significantly reduced, though.

A government wanting to do something positive should forget censorship. It should instead look towards making more funding available for rape crisis centres and battered women shelters. It should fund education programs and artistic endeavours that work to develop positive attitudes toward women and minorities and encourage responsible sex education. This is how to address the social roots of sexual violence against women and children as well as sexism in the media.

Included as part of this would be the creation of a cultural free space for the exploration of sexuality and sexual expression. Here, men and women of every sexual persuasion can work together in a mutual process to begin to understand sexuality in all its forms and then try to address some of the problems. A first step might be to wrest the power of sexual definition and expression away from a male-controlled commercial industry without interfering with the importance of such expression.

Amongst the students of my English course, I had the feeling most of them thought this country was run by other people. But it is controlled and shaped by those who choose to participate in the process. Participation is simple. Write your MP, write to the justice department. Sexism, violence against women and the sexual exploitation of children are real concerns but they are not addressed by severe censorship and sexual regulation. On the contrary, they may even be encouraged.

Russell Armstrong is a fourth year English specialist at Victoria College. He has worked with the Coalition Against Bill C-54, the Canadian Committee Against Customs Censorship and co-edits and publishes Censorship Bulletin.

Give help to smokers trying to kick the habit

Don Eady

I quit smoking for the billionth time last week. I hate it. It is hell. I liked to smoke, it tasted good, and it was relaxing. But, unfortunately, it is also unhealthy, expensive, and socially obnoxious.

I figured I had better stop before the University smoking policy banned me from the campus for daring to smoke on University property. Besides, ever since t ey banned smoking in the stacks at Robarts my life has had no meaning.

Since most smokers have full knowledge of the personal hell of stopping smoking, I though it might be useful to give a few tips to the non-smokers or other smokers looking to help their poor "ex-smoker" through his or her darkest hours, days and weeks.

Don't ask the dazed and bewildered addict if he or she is serious about quitting smoking this time, or a "how long do you think you are going to last this time" type of question. These sorts of questions only make the addict agitated, nervous, and foolish—feelings which, of course, can only be calmed with a smoke. Or ten.

If you smoke and are worried that smoking in front of the addict will cause him or her to break down, don't be. Just go ahead and smoke. The worst thing you can do is say "Do you mind if I smoke, I know you quit, etc..." What this does is force the addict to say "Of course not, go ahead" (thus proving how strong and courageous s/he is) and then force her/him to stare at the smoker while s/he lights up. Watching someone light up kills me every time, so either smoke or don't smoke, but please don't ask.

Generally, don't run up to the addict and ask her/him "How is the non-smoking going?" All this does is remind the addict of his or her only true love and favourite past time—cigarettes.

Always be prepared to help the addict in time of dire need. Addicts can be surly, testy, uptight, nervous and even downright nasty and cruel. Be Patient. They are not themselves. Remember what the addict was like when s/he smoked. Calm, sedate, etc. Don't worry, the addict will return to normal after a month or two.

Always reassure addicts that they do not have huge hairy centipedes crawling all over their bodies and that the man-eating purple bats from hell are only imaginary.

Never, ever, allow addicts to have a cigarette or even a drag off one. Don't let them convince you that cigars or pipes are OK. They are not. They are Evil. The connection between marijuana and heroin may not be well-established but the connection between cigars and cigarettes is. I lost two battles against smoking because of cigars.

Generally, just be nice to the world's newest non-smoker because if you are not s/he will only start smoking again and you will have to put up with more obnoxious second-hand smoke from that filthy habit.

20 years ago...

Sexual revolution caused complexes

January 12, 1968: The "sexual revolution" is causing as many complexes as the taboo-laden morality it has replaced, a University of Toronto psychiatrist said Wednesday.

Speaking at a free-wheeling discussion on Sex: A Private Appetite, Peter Moore of the University Health Service said, "every person has to work out some sexual code for himself. But sex is becoming a very artificial appetite. It is very much culturally induced.

"When there were many sexual tabooks, we had guilt feelings about things like masturbating in back alleys. Now people feel inadequate for not living up to the new standards," he said.

Moore outlined two complexes tied up with the new morality.

Men suffer from a Casanova complex and feel constantly pressured to proves themselves "robust athletes in bed." "There is less and less guilt from too much sex and more and more from too little," he said.

Many women have an "orgasm complex": "If a woman has a scrape with sex, and there are no bells ringing or stars flashing like in the movies, she thinks she's abnormal," he said.



Twenty years ago, men felt the need to be "robust" and women had an "orgasm complex."

The problem, Moore said is that sex has ceased to be an individual thing. "People are allowed too little freedom to be themselves. You are free if you are forced to be emancipated."

- compiled by Fay Faridy

UNIVERSITY OF TORONTO
Faculty of Arts and Science

ELECTION

To fill vacancies on the Council and on certain Committees of the Council as follows:

FACULTY MEMBERS

DEPARTMENTAL

Astronomy	General	Committee	(1)
Botany	"	"	(1)
Chemistry	"	"	(1)
Computer Science	"	"	(1)
Economics	"	"	(1)
Fine Art	"	"	(1)
Germanic Languages & Literature	"	"	(1)
History	"	"	(1)
Linguistics	"	"	(1)
Mathematics	"	"	(1)
Middle East & Islamic Studies	"	"	(1)
Near Eastern Studies	"	"	(1)
Philosophy	"	"	(1)
Physics	"	"	(1)
Political Science	"	"	(1)
Psychology	"	"	(1)
Religious Studies	"	"	(1)
Slavic Languages & Literature	"	"	(1)
Sociology	"	"	(1)
Spanish & Portuguese	"	"	(1)
Zoology	"	"	(1)

NOTE: Nominations and voting for General Committee are restricted to Department or College named.

DIVISIONAL

Anthropology	General	Committee	(1)
Astronomy	"	"	(1)
Botany	"	"	(1)
Computer Science	"	"	(1)
East Asian Studies	"	"	(1)
Fine Art	"	"	(1)
Geography	"	"	(1)
Geology	"	"	(1)
Physics	"	"	(1)
Psychology	"	"	(1)
Sociology	"	"	(1)
Statistics	"	"	(1)
Zoology	"	"	(1)

CURRICULUM COMMITTEES
(Members are also members of the General Committee)

College Courses and Programmes	General	Committee	(6)
Humanities	"	"	(5)
Life Sciences	"	"	(2)
Physical Sciences	"	"	(4)
Social Sciences	"	"	(1)

STUDENTS

Erindale College	General	Committee	(2)
St. Michael's College	"	"	(2)
Trinity College	"	"	(2)
University College	"	"	(1)
Victoria College	"	"	(1)
Woodsworth College	"	"	(1)

ANY COLLEGE

Curriculum Committee on College Courses and Programmes	Full-time	(2)
	part-time	(1)
Curriculum Committee on Humanities	full-time	(1)
	part-time	(1)
Curriculum Committee on Life Sciences	full-time	(1)
	part-time	(1)
Curriculum Committee on Physical Sciences	full-time	(1)
Committee on Counselling		
Innis College	(1)	
New College	(1)	
St. Michael's College	(1)	
Trinity College	(1)	
University College	(1)	
Committee on Study Elsewhere		
Any College	(4)	

*NOTE: Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled in at least three courses with "the Group".** Nominees elected to Curriculum Committees, the Committee on Counselling and the committee on Study Elsewhere will automatically be seated on the General Committee and the Council. Nominees must be registered as degree students in the Faculty.

Consult the calendar for further information about the membership and functions of these committees.

****THE GROUPS:**
The DIVISIONS of the Faculty are composed of the following DEPARTMENTS:

1. HUMANITIES	Classics, East Asian Studies, English, Fine Art, French, Germanic Languages & Literatures, History, Italian Studies, Linguistics, Middle East & Islamic Studies, Near Eastern Studies, Philosophy, Religious Studies, Slavic Languages & Literatures, Spanish and Portuguese. N.B. For election purposes, the following are considered Humanities Departments: History & Philosophy of Science and Technology, Music.
2. LIFE SCIENCES	Botany, Psychology, Zoology. N.B. For election purposes, the following are considered Life Sciences Departments: Anatomy, Biochemistry, Clinical Biochemistry, Immunology, Medical Genetics, Microbiology, Nutritional Sciences, Pharmacology, Physiology.
3. PHYSICAL SCIENCES	Astronomy, Chemistry, Computer Science, Geology, Geology, Mathematics, Physics, Statistics.
4. SOCIAL SCIENCES	Anthropology, Commerce & Finance Programmes, Economics, Geography, Political Science, Sociology.

NOMINATIONS
OPEN Monday, January 18, 1988

Nomination forms available at the Office of the Dean, Room 2020, Sidney Smith Hall, Faculty Registrar's Office, Departments, offices of College Registrars and Student Organizations. Deadline for receipt of nominations FRIDAY, JANUARY 29, 1988 at the OFFICE OF THE DEAN, ROOM 2020, SIDNEY SMITH HALL, 4:00 p.m.
PLEASE HAND DELIVER

GRADUATE PROGRAMME OF STUDIES IN INTERNATIONAL DEVELOPMENT (PRODEV)

The Programme
—is offered in an interdisciplinary approach
—is given on a full-time basis (September to April) and on a part-time basis
—leads to a Graduate Diploma in International Development and Co-operation

Admission requirements
—Honours Bachelor's Degree or the equivalent
—Experience in International Development or intention to work in this field
—Working knowledge of the other official language is desirable

Brochure and Application for Admission forms can be obtained from:

The Secretary of the Institute
INSTITUTE FOR INTERNATIONAL DEVELOPMENT AND CO-OPERATION
University of Ottawa
Ottawa (Ontario)
K1N 6N5

Tel: (613) 564-4910

OPIRG refunds

continued from page 1

Nolan believes the refund policy is fair. "Anyone can get their money back easily. OPIRG has gone out of its way to live up to the letter and spirit of the agreement."

But Allen said that their goal was only to make the refund system as efficient as possible.

"The proxy system is an established procedure and there are procedures to guard against fraud," he said.

GSU Vice President Jonathan Bremer said OPIRG has been receiving $5 out of the $49.40 GSU incidental fee since a 1983 referendum. Part-time grad students pay $2.50.

Bremer said OPIRG "does valuable research on housing tenant rules, how the provincial legislature works, about city politics, environmental issues and women's issues."

Ruth Beck, staff coordinator for OPIRG-Toronto, said about 100 students a year ask for refunds.

"One of our most important principles is the support of a particapatory democratic process," she said, adding that giving refunds reinforces this principle.

The motion will be discussed and voted on at the January 26 meeting of the GSU council, which is composed of reps from over 70 departments.

"Chemical engineering is one course union." Nolan said. "In order for this motion to be passed the chemical engineering union would have to convince half of the other course unions to back their stand."

But Allen said they are just trying to make the system more fair.

"We aren't out to kill OPIRG," he said. "It's not an anti-OPIRG motion."

Budget

Continued from page 3

of T's budget is passed in May the government will announce an accessibility fund program spanning four or five years, instead of continuing with a series of one year grants. This would allow U of T to prepare future budgets knowing that funding was secure.

While U of T will get a 6 per cent increase to support its general operations next year, the Liberal government's grants for specific projects will increase 17 per cent over 1987-88.

These funds are targeted for specific government objectives, such as hiring new professors to replace retiring ones, and are usually granted for two or three years only.

Lang says this makes planning more difficult."We are so underfunded that any money on almost any terms is welcome," he said. "But underfunding is a long-term problem and we favour more long-term funding."

While the University may escape major budget cuts next year, the Administration is projecting deficits of nearly $7-million a year for the next two years.

Last year $2.5 million was cut from the budgets of the various colleges. Over sixty percent of U of T's revenue comes from the government.

UNIVERSITY Ombudsman

Confidential advice and assistance with problems unsolved through regular university channels is available to all students, faculty and administrative staff of the three U of T campuses.

Office of the University Ombudsman, University of Toronto
16 Hart House Circle, Toronto, Ontario M5S 1A1 Telephone: 978-4874

SAC

YOUR STUDENT PUB
A.K.A. THE SAC HANGAR
Located at 100 St. George St.

PRESENTS:

EUCHRE AT ITS FINEST

WHEN: WEDNESDAY JAN. 27/88

TIME: 8 P.M.

COST: $6.00 (covers pizza, beverage, and tournament memento!!!)

FOR MORE INFO CALL THE SAC OFFICE AT 978-4911 OR SIGN UP IN THE PUB ANY WEEKDAY EVENING.

PLAY FOR HARDWARE!!!!

Open Monday thru Saturday
7pm to 1am
Call 978-4701 or 978-4911 for more!

LSAT
GMAT
Prep Courses

- Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for January 23, 1988
GMAT
20 hr. courses Jan. 15, 16, 17
32 hr. courses Jan. 16, 17

Classes for Feb. 20, 1988
LSAT
20 hr course Feb 12,13,14
32 hr course Jan 30,31 Feb. 13,14

To register, call
GMAT/LSAT Prep Courses
(416) 923-PREP (7737)

The Review

UC Drama shines in Brecht's Language of Love

BY MALCOLM BURROWS
Varsity Staff Writer

It is November. **The Language of Love**, a pastiche from the works of Bertolt Brecht, is being rehearsed at the University College Playhouse. It is over two months into the rehearsal period, although the show doesn't open until January 20. The noted German director Uta Birnbaum oversees the process.

The scene is from *Fear and Misery in the Third Reich* (a collection of short, realistic scenes about life in Hitler's Germany written in 1939). The monologue is called *The Jewish Wife*. Natasha Bloomburg plays a Jewish woman who is faced with the decision of leaving her Aryan husband because of Nazi pressures. The monologue plots the moment she decides.

The scene begins with the woman hanging up the phone. Bloomburg tries a variety of approaches as Birnbaum frantically feeds her instructions from the audience. "It is still a live object until it falls off the lap—then it is dead," Birnbaum's heavily accented voice suggest. Bloomburg tries again and captures the effect.

Birnbaum interjects, "It's beautiful." The scene continues.

During the rest of the rehearsal Birnbaum emanates energy. Working with a number of student assistant directors she is constantly allowing interjection. Or she falls into the character of the Jewish wife, grabbing the floor and saying a line with utter conviction—"don't tell me you haven't changed, you have"—and then hastily resuming her seat to see if the demonstration has made any effect.

Birnbaum has energy and enthusiasm that makes the whole proceeding crackle with excitement. Whether she is running up onto the stage, waving her arms wildly to give instructions, or cursing at people going in and out of the door ("always two minutes, there goes the door, I go mad"), the effect is magnetic.

In true Brechtian fashion she tells Bloomburg what lies under the scene. "The truth is coming not because you want the truth—the feelings force her to think."

• • •

Uta Birnbaum's association with the works of Bertolt Brecht go back a long way. In 1954, when Brecht was still alive, she joined his world famous company, the Berliner Ensemble. First, she worked as a dramaturgical assistant and assistant director and later as a director in her own right. She stayed with the company for 12 years. In 1984 she directed *Man Equals Man*; in 1966 she directed *The Exception is the Rule*. The noted British theatre critic Kenneth Tynan later said that "the Ensemble was then at the height of its powers."

Since leaving the Berliner Ensemble she worked as a freelance theatre and television director, was the Artistic Director of the Hans Otto Theatre in Potsdam. Since the late 1970s her energies have been split between directing and teaching. She has received acclaim for her production of George Kaiser's *From Morning to Midnight*, *Clowns* (with texts by Brecht and Fassbinder's *The Blood on the Throat of the Cat*.

Birnbaum is currently a professor at Hanover's Hochschule fur Musik and Theater. After first coming into contact with the University College Drama program during last year's Brecht conference, she had enough interest (and enough support from the West German goverment) to return to the program for the whole 1987/88 academic year as a guest professor. The benefits have been incalculable.

• • •

"The whole program is directed towards Uta Birnbaum and the Bertolt Brecht collage," said Colin Visser, Director of the University College Drama Program.

The casting was complete in September. Since then, everyone in the Program has been studying the multiple facets of Brecht's theatre with the practical aim of putting this one show on. There are 35 production people and 18 actors, all working toward the same goal for four months.

The past few months might be termed a German invasion with Birnbaum and U.C. Professor Pia Kleber setting the tone with their ubiquitous German accents. The atmosphere is such that many of the actors and production people have adopted a permanent mock German accent, ending every other statement with "ya?" It is easy for an outsider to see that something unusual is afoot.

This playfulness was mirrored by the ongoing guessing game about the name of the show. In November, before the name *The Language of Love* was finally decided upon the Playhouse wags had suggested such options as *The Gestus of Love* or *Love in the Guesthouse*. New suggestions were put forward hourly.

• • •

It is January. A press conference a week before opening. Pia Kleber addresses the questions on everyone's mind: Why are you doing a collage instead of one of Brecht's plays? And why is it about love?

The answer to the first question is easy as it is practical. "A collage involves a lot of students in major roles," said Kleber.

The answer to the second isn't as obvious.



Mark Lyall

Uta Birnbaum

"We thought love was a very urgent subject," explains Kleber. "We tried to show that love is something that is very closely connected to politics — not just love projected by the media."

The actual show is a wonderful introduction to Brecht. It includes chunks of some of Brecht's better known plays — *Baal, The Caucasian Chalk Circle* — interspersed with some of the best songs, and fragments from the poems and short stories. It's a medley that is alternately touching, ironic and just plain enjoyable.

When addressing the press, Birnbaum is proud and guileless. "The young people are not so well trained as they are in Germany." (In Germany, they aren't bothered by trivial problems like essays and non-drama courses). "There is the gift and there is the work. You need years of work even if you have the gift."

Despite the formal disadvantage of not having enough time to focus on theatre, the U.C. students have obviously made an impression on Birnbaum. "This is a society with very open-minded young people. It is much more open-minded than Germany, which is very closed."

She challenged the press assembled in a remarkably frank manner: "Support by all people of society for young people is very important. They need the support to go on to what is called the professional level. This little program needs more support. We should make a big deal of art and we ask you to fight for us."

If the scenes shown at last week's press conference are any indication, it seems Uta Birnbaum has left a mark on the University College Drama Program. The actors had a new ease and sureness, and the songs were sung in arresting fashion.

The Language of Love should prove that the Program has become a dramatic force to contend with.

"I believe. I can only believe," said an effusive Uta Birnbaum.

After experiencing her contagious drive and optimism, it's not difficult to see why.

The Language of Love *previews January 18 and 19 at 7:30 p.m. at the University College Playhouse, 79A St. George Street. It opens January 20 and runs until the 31st at 7:30 p.m. Tickets are $3 for students and $4 for others.*

The January 31st performance is a benefit for AIDS research and tickets are $10 that night.

The Review

Novel spans Three Continents

Mix of dreary supernatural and idealism in Ruth Prawer Jhabvala's latest novel

BY KATHLEEN BYRNE

Three Continents
Ruth Prawer Jhabvala
William Morrow and Company Inc.

Nineteen year-old Harriet Wishwell, scion of an old and respected American family, soon-to-be inheritor of the family estate, daughter of divorced parents and sister to a much-loved but complicated (not to say impossible) twin brother, is seriously in trouble. What is irritating, however, and what makes reading Ruth Prawer Jhabvala's **Three Continents** so difficult, is the fact that nowhere in the novel does the heroine appear to be aware of it.

Michael and Harriet Wishwell (pronounced Witchell) are idealistic individuals. Michael is one of those dreary supernatural creatures, fiercely reserved and unemotional, the kind who "never had any pills, not as much as an aspirin; he wouldn't touch them on principle", and who "never made arrangements to meet people again because he always knew he would". Harriet is idealistic because Michael is. She looks to Michael for guidance in all things.

As the book opens, Michael is returning to America from the Orient, bringing with him the three leaders of a new movement to which he has decided to devote himself. Harriet, who is trying to decide whether to return to college, or, like Michael, drop out, eagerly awaits his return. For as she tells us, she "really didn't know what to do with (her)self when he was away."

What follows is the story of how the two become more and more involved with the quasi-mystical, quasi-political and wholly suspect organization known as Transcendental Internationalism. Like a cult, the movement has its leaders, (the Rawul, the Rani, and Crishee), its followers (a remarkable number of individuals willing to enslave themselves for a cause) and finally, its backers. Harriet and Michael, as sole inheritors of the Wishwell estate, are backers.



Ruth Prawer Jhabvala

The reader is taken from America on to England and finally, to India. We watch with increasing disbelief as Harriet and Michael become more and more enmeshed in this strange troupe's machinations. Neither sees the truth beneath what is to the reader so obviously a cover.

The Rawul is affable but completely ineffectual in practical affairs; the Rani is a beautiful and criminal ignoramus and Crishee, an out and out liar. None of the leaders transcends the boundaries of the stereotype to become a believable character; we've seen them all before.

The story is told by Harriet, presumably from the vantage point of an older age. But whatever insight she may have gained she resolutely refrains from sharing it with the reader. The frustration mounts, so that as we reach the climax and its supposedly shocking culmination of events, we remain as unmoved as the proverbial Mohammedan mountain. To be credible, a narrator — even a young and infatuated one — cannot be so gullible.

DONORS WANTED

Semen will be used for artificial insemination for couples who cannot have children due to male infertility. Men of *all* backgrounds are needed.

Donors will be screened, and if accepted, will be paid well for their involvement.

FOR INFORMATION
CALL PHYSICIAN'S OFFICE
425-0112

SUMMER JOBS
NOW INTERVIEWING FOR
CAMP STAFF POSITIONS
Group Counsellors, Activity Specialists,
Swim Staff, Unit Heads.
"For the Best Summer of Your Life"
ESTABLISHED IN 1966
GREEN ACRES DAY CAMP
Kennedy Road & Major Mackenzie area
in Markham
Daily transportation to camp provided.
For an interview appointment call LESLIE at
887-1400
Directors: Eddy Bogomolny & Leon Hochglaube



SPEED READING $75
Are you working at less than 50% of your potential?

In cooperation with SAC we offer
- 12 hours of class time
- textbook included ($25 value)
- full refund after 1st class if not satisfied
- repeat free at a later date
- 15 years of on-campus results

CLASS 1
12:10 p.m. Wednesday,
January 27, 1988
Nursing Building, Room 104
50 St. George St.

CLASS II
5:10 p.m. Thursday,
January 28, 1988
Nursing Building, Room 104
50 St. George St.

Early Registration at Sidney Smith Lobby Thursday, Jan. 21, 1988 9:30 a.m. to 3:30 p.m.

1988 SUMMER SESSION

Advance Information I

This is a preliminary list of Arts and Science courses to be offered during the 1988 Summer Session on the downtown Toronto campus. The list was compiled in early January, 1988, and will be revised and published again in February. There will be changes in the programme.

The following designations are used to describe the courses offered:

- **A** full course offered May 16 - June 24 (A few exceptions are noted inside)
- **B** full course offered July 4 – August 12
- **F** half-course offered May 16 – June 24
- **H** half-course offered May 16 – August 12
- **S** half-course offered July 4 – August 12
- **Y** full course offered May 16 – August 12
- ***** For courses with an asterisk, you will need to ballot or make special application with the Department concerned. See March Calendar Supplement for deadlines.
  Note: Commerce: Ballot from March 1 to March 31.
- **K** Enrolment in these courses will be limited – look for further details in February.

(see revised list in February for further details)

Woodsworth College | University of Toronto | St. George Campus

Day Courses

COURSE	TITLE	E	SECTION	TIME
□ ANATOMY				
ANA 300Y	Human Anatomy Histology			
ANA 498Y	Project in Anatomy	*		
□ ANTHROPOLOGY				
ANT 204A	Social Cultural Anthrop (ANT 204A ENDS JULY 15)			
□ BIOCHEMISTRY				
BCH 320Y	Intro Biochemistry	K		
□ CHEMISTRY				
CHM 135Y	General Chemistry	K		
CHM 240Y	Organic Chemistry	*		
□ COMMERCE				
COM 121S	Financial Accounting II			
COM 337Y	Business Finance	*		
COM 362F	Admin Behaviour I	*		
□ COMPUTER SCIENCE				
CSC 494H	Project in CSC	*		
CSC 495H	Project in CSC	*		
□ ECONOMICS				
ECO 100Y	Intro Economics			
ECO 327Y	Applied Econometrics	*		
□ ENGLISH				
ENG 103Y	Effective Writing	K		
ENG 216B	Modern Canadian Fiction			
ENG 220B	Shakespeare			
ENG 222A	Intro Drama			
ENG 250Y	American Literature			
ENG 308A	Romantic Literature			
ENG 338A	Modern Drama			
□ FINE ART — STUDIO				
FAS 110A	Intro to Visual Arts	*		
FAS 110B	Intro to Visual Arts	*		
FAS 234A	Printmaking I	*		
FAS 238B	Drawing II	*		
□ FRENCH				
FRE 490Y	Senior Essay	*		
□ HISTORY				
HIS 261A	Post-Confed Canada			
□ ITALIAN				
ITA 100B	Italian Language SIENA			
ITA 245B	Italian Culture SIENA			
ITA 250B	Intermed Italian SIENA			
ITA 328B	Renaissance Drama SIENA			
ITA 350B	Language Practice SIENA			
ITA 352B	Advanced Language SIENA			
□ LINGUISTICS				
LIN 496F	Individual Projects	*		
LIN 497Y	Individual Projects	*		
LIN 498S	Individual Projects	*		

◀To be announced

◀To be announced

COURSE	TITLE	E	SECTION	TIME
□ MATHEMATICS				
MAT 398Y	Independent Study	*		
MAT 399H	Independent Study	*		
□ MICROBIOLOGY				
MPL 200Y	Intro Microbiology	*		
MPL 422Y	Research Project	*		
□ PHILOSOPHY				
PHI 490Y	Individual Studies	*		
PHL 490Y	Individual Studies	*		
PHI 496F	Individual Studies	*		
PHL 496F	Individual Studies	*		
PHI 496S	Individual Studies	*		
PHL 496S	Individual Studies	*		
PHI 497F	Individual Studies	*		
PHL 497F	Individual Studies	*		
PHI 497S	Individual Studies	*		
PHL 497S	Individual Studies	*		
PHI 498F	Individual Studies	*		
PHL 498F	Individual Studies	*		
PHI 498S	Individual Studies	*		
PHL 498S	Individual Studies	*		
PHI 499F	Individual Studies	*		
PHL 499F	Individual Studies	*		
PHI 499S	Individual Studies	*		
PHL 499S	Individual Studies	*		
□ PHYSICS				
PHY 371Y	Supervised Reading 1	*		
PHY 372H	Supervised Reading 2	*		
PHY 470Y	Intro Research	*		
PHY 471Y	Supervised Reading 3	*		
PHY 472H	Supervised Reading 4	*		
□ POLITICAL SCIENCE				
POL 340A	International Law (POL 340A ENDS JULY 15)			
POL 495Y	Individual Study	*		
POL 496F	Independent Studies	*		
□ PSYCHOLOGY				
PSY 230F	Intro Personality			
PSY 303H	Individual Projects	*		
PSY 304H	Individual Projects	*		
□ RELIGIOUS STUDIES				
REL 241B	Intro New Testament			
□ SOCIOLOGY				
SOC 202A	Interpersonal Relations			
SOC 212B	Deviance & Control			
SOC 301A	Social Inequality			
SOC 390Y	Independent Research	*		
SOC 391F	Independent Research	*		
SOC 392S	Independent Research	*		
SOC 490Y	Independent Research	*		
SOC 491F	Independent Research	*		
SOC 492S	Independent Research	*		

◀To be announced

◀To be announced



Evening Courses

COURSE	TITLE	E	SECTION	TIME
☐ ACTUARIAL SCIENCE				
ACT 223F	Business Mathematics			
ACT 233S	Life Contingencies I			
ACT 323S	Finite Calculus			
☐ ANTHROPOLOGY				
ANT 100Y	Intro Anthropology			
ANT 200Y	Prehistoric Archaeology			
ANT 203Y	Physical Anthropology			
ANT 342Y	Kinship Marriage Family			
☐ APPLIED MATHEMATICS				
APM 236F	Linear Programming			
☐ BIOCHEMISTRY				
BCH 320Y	Intro Biochemistry	K		
☐ BIOLOGY				
BIO 110Y	Nature Living Organisms			
☐ CHEMISTRY				
CHM 222Y	Physical Chemistry			
☐ CLASSICS				
CLA 205Y	Greek Roman Mythology			
☐ COMMERCE				
COM 102F	Financial Accounting I			
COM 121S	Financial Accounting II			
COM 220Y	Management Accounting	*		
COM 320Y	Accounting Theory Policy	*		
COM 330F	Investments	*		
COM 331Y	Finance	*		
COM 337Y	Business Finance	*		
COM 350Y	Marketing	*		
COM 351F	Fundamentals Marketing	*		
COM 362F	Admin Behaviour I	*		
COM 390Y	Legal Environ Business	*		
COM 421H	Auditing Topics	*		
COM 423Y	Canadian Income Taxation	*		
COM 426H	Advanced Accounting	*		
COM 460F	Personnel Administration	*		
☐ COMPUTER SCIENCE				
CSC 104H	Computer Use	K		
CSC 108H	Computer Programming			
CSC 148H	Intro to Computing			
CSC 158H	Computer Applications			
CSC 228H	Files & Data Management			
CSC 238H	Discrete Mathematics			
CSC 258H	Computer Organization			
CSC 324H	Programming Languages			
CSC 364H	Effective Computing			
CSC 378H	Information Structures			
☐ ECONOMICS				
ECO 100Y	Intro Economics			
ECO 200Y	Microeconomic Theory	*		
ECO 202Y	Macroeconomic Theory	*		
ECO 206Y	Microeconomic Theory	*		
ECO 220Y	Quantitative Methods	*		
ECO 244Y	Industrial Relations			
ECO 322Y	History Economic Thought	*		
ECO 325F	Advanced Theory — Macro	*		
ECO 326S	Advanced Theory — Micro	*		
ECO 328Y	International Economics	*		
ECO 333Y	Urban Economics	*		

◀To be announced

◀To be announced

COURSE	TITLE	E	SECTION	TIME
☐ ENGLISH				
ENG 102Y	Intro English	K		
ENG 103Y	Effective Writing	K		
ENG 213S	The Short Story			
ENG 214F	Short Story Collection			
ENG 217F	British Fict Since 1960			
ENG 218S	American Fict Since 1960			
ENG 220Y	Shakespeare			
ENG 233Y	Major Women Writers			
ENG 234F	Children's Literature			
ENG 234S	Children's Literature			
ENG 270Y	Literary Criticism			
ENG 300Y	Chaucer			
ENG 322Y	Fiction Before 1832			
ENG 324Y	Fiction 1832-1900			
ENG 328Y	Fiction 1900-1960			
ENG 358Y	American Renaissance			
☐ FINE ART				
To Be Announced				
☐ FRENCH				
FRE 101Y	Introductory French I	K		
FRE 121Y	Introductory French II	K		
FRE 161Y	Practical French I	K		
FRE 171Y	Language Practice I	K		
FRE 220Y	Classicism	K		
FRE 240Y	Studies in Literature	K		
FRE 261Y	Practical French II	K		
FRE 271Y	Language Practice II	K		
FRE 272Y	Structure Modern French	K		
FRE 301F	Business French	K		
FRE 310Y	Quebec Novel From 1960	K		
FRE 358Y	French Theatre From 1900	K		
FRE 375Y	Comparative Stylistics	K		
FRE 380F	Language III: Written	K		
FRE 381S	Language III: Oral	K		
FRE 470Y	Lexical Study Translate	K		
☐ GEOGRAPHY				
GGR 203F	Intro Climatology			
GGR 210Y	Cities Compare Analysis			
GGR 252S	Marketing Geography			
GGR 270Y	Analytical Methods			
GGR 359F	Urban Spatial Structure			
GGR 417S	Environment Planning			
☐ GEOLOGY				
GLG 104F	Elementary Geology			
☐ HISTORY				
HIS 238F	England 1485-1785			
HIS 239S	England from 1785			
HIS 280Y	East Asian Civilization			
HIS 322Y	High Middle Ages			
HIS 365Y	Ontario			
☐ INNIS COLLEGE				
INI 112Y	Intro Film Studies			

◀To be announced

◀To be announced

88 SUMMER SESSION

Woodsworth College | University of Toronto | St. George Campus

Evening Courses

COURSE	TITLE	E	SECTION	TIME
☐ ITALIAN				
ITA 100Y	Italian Language			
ITA 250Y	Intermediate Italian			
ITA 350Y	Language Practice			
ITA 360F	Italian Linguistics			
ITA 430S	History Italian Language			
ITA 432Y	Modern Italian Theatre			
☐ JOINT COURSES				
JAL 252Y	Sociolinguistics			
JLP 374F	Psychology of Language			
☐ LINGUISTICS				
LIN 110Y	Intro to Language			
LIN 130Y	General Linguistics			
LIN 228S	Phonetics			
LIN 233F	Canadian English			
☐ MATHEMATICS				
MAT 105Y	Algebra & Calculus			
MAT 130Y	Calculus I			
MAT 133Y	Calculus for Commerce			
MAT 135Y	Calculus Scientist I			
MAT 139Y	Calculus			
MAT 225Y	Linear Algebra			
MAT 229F	Linear Algebra			
MAT 234Y	Calculus Social Science			
MAT 235Y	Calculus Science II			
MAT 239Y	Advanced Calculus			
MAT 244F	Differential Equations			
MAT 300Y	Algebra			
MAT 334F	Complex Variables			
☐ NEW COLLEGE				
NEW 260Y	Intro Women's Studies			
☐ PHILOSOPHY				
PHL 210Y	17-18 Century Philosophy			
PHL 230F	Knowledge Belief & Truth			
PHL 231S	Existence & Reality			
PHL 243F	Philosophy of Sexuality			
PHL 245F	Modern Symbolic Logic			
PHI 247S	Rhetoric & Reasoning			
PHL 275F	Intro Moral Reasoning			
PHI 303F	Plato			
PHI 304S	Aristotle			
PHL 345S	Intermediate Logic			
☐ PHYSICS				
PHY 110Y	Basic Physics			
☐ PHYSIOLOGY				
PSL 321Y	Intro Human Physiology	*		
☐ POLITICAL SCIENCE				
POL 100Y	Intro Canadian Politics			
POL 200Y	Political Theory			
POL 203Y	Politics & Govt US			
POL 208Y	International Relations			
POL 300A	Comparative Politics (POL 300A ENDS JULY 15)			
POL 301Y	Govt & Politics Africa			
POL 312Y	Canadian Foreign Policy			
POL 320Y	Modern Political Thought			
POL 329Y	Marxism			
POL 416Y	International System	K		

To be announced

To be announced

COURSE	TITLE	E	SECTION	TIME
☐ PORTUGUESE				
PRT 355F	Luso-Brazil Romanticism			
☐ PSYCHOLOGY				
PSY 100Y	Introductory Psychology			
PSY 201F	Research Methodology I			
PSY 202S	Research Methodology II			
PSY 220S	Intro Social Psychology			
PSY 240F	Abnormal Psychology			
PSY 270Y	Cognitive Psychology			
PSY 280Y	Perception			
PSY 320S	Social Psych: Attitudes	K		
PSY 323F	Sex Roles & Behaviour	K		
PSY 325F	Psych & Criminal Law	K		
PSY 330S	Psychometrics	K		
PSY 341F	Child Psychopathologies	K		
PSY 370F	Thinking & Reasoning	K		
PSY 378S	Thinking & Reasoning Lab	K		
PSY 460F	Topics in Learning	K		
☐ RELIGIOUS STUDIES				
REL 213Y	Women Western Religion			
REL 220Y	Religion East & West			
REL 378Y	Religion & Politics			
☐ SOCIOLOGY				
SOC 101Y	Intro Sociology			
SOC 200Y	Intro Social Research			
SOC 203Y	History of Social Theory			
SOC 220Y	Canadian Society			
SOC 235Y	Sociology of Intimacy			
SOC 245Y	Sociology of Aging.			
SOC 325Y	Soc of Health & Medicine			
☐ SPANISH				
SPA 100Y	Spanish for Beginners	K		
SPA 220Y	Composition & Oral II			
SPA 320Y	Composition & Oral III			
☐ STATISTICS				
STA 222Y	General Statistics			
STA 242Y	Probability & Statistics			
STA 262Y	Probability & Statistics			
STA 302F	Regression Analysis			
☐ WOODSWORTH COLLEGE				
WDW 203Y	Intro to Criminology	*		
WDW 260Y	Organizational Behaviour	K		
WDW 306Y	Corrections	*		
☐ ZOOLOGY				
ZOO 433F	Radiation Biology	K		

To be announced

To be announced

Advance Information

illustration & layout: IMS Creative Communications

(see revised list in February for further details)

The Review

Judith Hearne ushers in passionless films era

BY PINO ESPOSITO
Varsity Staff Writer

I would like to motion that a new genre of film be identified in world cinema: namely, the "respectable" film. Let's face it, there are certain films which will never be huge commercial hits but which are destined for indisputable and enduring mainstream "respect." One such film is **The Lonely Passion of Judith Hearne**, a movie which is tirelessly committed to being respectable. Let us have a look at some of the guidelines for respectable filmdom, all of which are fulfilled quite generously by *Judith Hearne*.

● The film must be based on a novel or play by a well established and well-known artist of 30 years' experience or more. One such artist is Irish Canadian novelist, Brian Moore, who wrote *Judith Hearne* in 1955. It was his first novel and since then he has been topping the bestseller lists with his popular yet serious novels. Other eligible writers for the respectable film include William Faulkner, Tennessee Williams and Arthur Miller.

● The film must feature a distinguished stage and screen star in its lead role. Maggie Smith fits the bill perfectly with multiple theatre awards and two Oscars under her petticoats. It also helps to have at least one actor with the title Sir or Dame in the cast such as *Judith Hearne*'s Dame Wendy Hiller.

● The film must focus on the commonplace. The conflicts and situations within the day to day lives of ordinary people are stuff of respectable films. No excesses are permitted here. No graphic displays of violence, drug abuse or sexual abuse enter the realm of the respectable film. The battles occur in the minds and souls of the protagonists only.



The art of respectable filmmaking: Maggie Smith and Bob Hoskins star in *The Lonely Passion of Judith Hearne.*

● The film is guided by the sure hand of a capable and usually undistinguished director. Jack Clayton, a name familiar to all film enthusiasts and scholars alike (I'm sure) is best know for other literary adaptations such as F. Scott Fitzgerald's *The Great Gatsby* and Julian Gloag's *The Pumpkin Eater*. Under his direction, the film unfolds just like a pleasant novel. Chapter gives way to successive chapter (each one roughly the same length) and measured waves of excitement rise and fall with the regularity of a coma victim's heart beat.

● Perhaps the most characteristic feature of the respectable film is that if offends nobody while it ostensibly challenges certain normative institutions. *Judith Hearne* challenges the validity of God and institutionized religion but in a way that would not shake the faith of even the most casual believer.

Such are the hallmarks of the respectable film. They are nice little packages exemplifying the best traditions of bourgeois theatre. *Judith Hearne*'s clear, unconfusing narrative along with its splendid performance by Maggie Smith is sure to make the film quite popular at the Oscars. Already, critics are murmuring that Smith will earn her third Oscar for her portrayal of the aging Hearne.

In short, the film is about the aging, single woman, Judith Hearne (Smith) who meets the aging, single man, James Madden (Bob Hoskins). She wants a husband. He wants a business partner. The two of them misunderstand each other's intentions. In her depression, Judith turns to the bottle and experiences a crisis in faith. She is committed to a home and there grapples with the existential problem of being alone in the world. Her lonely suffering can be compared with that of Christ; thus the word, "Passion" in the title (pretty deep, eh?).

The film is presented in a comic dramatic mode and features fine performances by everybody except Hoskins who is artificial and insipid. Watch for the name Ian McNeice in the future. His performance in the role of the bizarre, fat, lecherous poet son of Judith's landlady is very impressive.

In all fairness, I should say that *The Passion of Judith Hearne* is a fine film, and it will likely be featured on the curriculum of future high school English courses along with the book.

It represents, however, a style of filmmaking which I find rather boring and un"passion"ate, and which this world can quite happily live without.

Laser Printing
921-3830
20 Spadina Road
Just north of Bloor

DARN RIGHT Café
Specializing in:
Cuban Sandwiches
$3.50
Black Bean Soup
$2.25
and a wide variety of foods and desserts
Featuring
Cuban Drinks
Cuba Libre
Daiquiri
Mojito
706 Queen St. W.
(at Manning) 867-9233
Monday-Saturday
12 - 11 p.m.
Fully licensed under the L.L.B.O.
Clip this coupon for a free coffee

For the best in
Speed Reading
Triple your reading rate with better comprehension, concentration and retention. Learn better study techniques. Attend once a week for five weeks. We have specialized in teaching reading improvement for twenty years.
COURSE BEGINS
Monday, January 25, 6:15 pm
Medical Sciences, Room 2173
For brochure or more information
827-1239
Reading Improvement Centre.

COMPACT DISC SPECIALISTS
COMPACT DISC AND PLAYER RENTALS
THE CD LIBRARY
FIVE DISCS FOR ONLY $4.99
($1.49 ea.)
HUNDREDS OF NEW DISCS MONTHLY
&
HARD TO FIND IMPORTS
SPECIAL ORDERS CHOOSE FROM OVER 3000 DISCS AVAILABLE WITHIN A WEEK
CD PLAYERS $4.99 PER DAY
University of Toronto Bookroom
214 COLLEGE ST. CORNER OF ST. GEORGE 978-7936

The Educational Deal!
ATARI COMPUTERS
THE ULTIMATE POWER FOR EDUCATION AND BUSINESS
Computer systems starting at $801 includes computer disc drive and monitor
•520 STF M
•1040 ST
•MEGA ST 2
•MEGA ST4
WORD PRO
CAD
GRAPHIC DESIGN
ANIMATION
SPECIAL PRICING AND SUPPORT FOR UNIVERSITIES & COLLEGES, TEACHERS & STUDENTS
CONTACT ANY OF THESE STORES FOR EDUCATIONAL DISCOUNTS, SPECIALIZED SUPPORT AND SERVICE
ELECTRONIC PLAYWORLD
Atari Dealers since 1979
YONGE / COLLEGE
DOWNTOWN 504 Yonge St. Toronto, Ont. 921-3546
MIDTOWN 1728 Avenue Rd. Toronto, Ont. 789-3596
EAST 1168 Kennedy Rd. Scarborough, Ont. 288-0900
WEST 34 Dundas St. E. Mississauga, Ont. 276-3130

J.J. Muggs Gourmet Grille
$1 Discount
UN ONE DOLLAR
To receive your discount present this coupon to your server any Sunday to Wednesday. Only one coupon per customer. All beverages excluded
NOT VALID WITH ANY OTHER OFFER
500 BLOOR ST. WEST 531-8888
EATON CENTRE 598-4700
WOODBINE CENTRE 674-5450
SAVE $1.00 - GOOD ANYTIME

The Review

Send us some better records!

BY MAGGIE HELWIG
Varsity Staff Writer

Joe Cocker
Unchain My Heart
Capitol/EMI

The life of a review writer is beset by many problems, one of the leading ones being the what-can-you-say situation. I mean, there are some things that just don't inspire any sort of response in you at all, but there's that space to fill, so you either criticize something that has nothing exactly *wrong* with it, or praise something that doesn't really have anything right with it. Either way, you end up making things look more significant than they really are.

Now, Joe Cocker was a kind of neat performer when he was young and insane, and he may be a very nice man in his private life, and he's a better singer than me, or than, say, Brian Mulroney. So he went to a studio and they recorded him singing a bunch of songs by other people, like "Isolation" and "Unchain My Heart", and made a record out of it. And having got hese fact down in print, I will just stop right now.

Guyana Koolaid
I Wanted To/Always the Same (45)
Brick Street Records

This is definitely not the sort of music you expect from a group called Guyana Koolaid. It's actually somewhat folkish guitar rock, produced by five guys from Kingston, where I suppose even this could be considered dangerous.

Anyway, for a first single it's not bad—very energetic for sure, and the lead guitar can screech pretty good. Their great problem is that their songs are composed of basically one phrase each, repeated over and over until it stops at what seems an entirely arbitrary point, based on how much room that had on the disc. If they could figure out how to string a few different bits together, they could end up being a group worth noticing.

The Red Hot Chili Pepper
The Uplift Mofo Party Plan
Capitol/EMI

No, I will *not* accept it. Four skinny white kids trying to sound black have *no* business fucking with "Subterranean Homesick Blues", which is one of *the* great songs of all time. *Burn that cut.*

Setting this aside insofar as I can, I will now discuss the rest of **The Uplift Mofo Party Plan.**

We will begin with the anomaly of these Wonderbread kids trying to do rap. "Don't you know funk's colourblind?" they say in "Funky Crime". Possibly so, but I am not quite sure they prove it. Yeah, they got lots of energy and all and pound away on their drums with the required sort of beat, and they even use 'black' accents, but none of this really makes it move. It's just too bouncy and clean. Do good on a running-shoe commercial.

The Red Hot Etceteras also have a reputation for daring lyrics. Well, they use some dirty words and sing one actually dirty song which they make a big deal of. But if you are past the point of cracking up when you hear the word 'nipple' you are not likely to be amused.

Despite the occasional gesture at rap-style rebelliousness, this band's primary concern is how people act at parties.

And *anyone*—white, black or ultraviolet—who writes lines like "One day while bathing in the sea/My talking dolphin spoke to me/He spoke to me in symphony/From freedom's peace beneath the sea/He looked to me eyes full of love/Said yes we live behind the sun" should be shot.

• • •

I'm mad as hell and I'm not going to take it any more. Somebody better send us some good records soon, or we're *walking*, man.

Enjoy 1987 prices in 1988

Hair's to you
Hairstyling for Men & Women
457 Spadina Ave. at College
(on northeast corner next to Tip Top)
Tel. 979-3372

★ Shampoo, cut and style $12.00
★ Perm, cut and style $35.00
★ Hilites, cut and style $35.00

For U of T students with I.D. card
(Long Hair Extra)

Expires: January 31/88

UNIVERSITY OF SIENA — UNIVERSITY OF TORONTO EXCHANGE FELLOWSHIP 1988-89

Field of Study:
Open
Where Tenable:
University of Siena, Italy
Number Available:
One
Duration:
One academic year
Value:
Tuition, room and board

Eligibility:
All applicants are required to have a reading, writing, and speaking knowledge of Italian. Preference will be given to applicants entering the third or fourth year of an undergraduate programme and to graduate students. Applicants must have demonstrated high academic achievement.

Application:
No specific forms are required. Applicants should submit, in three pages or less, a statement of intent outlining the programme of study to be undertaken in Italy and their reasons for wishing to study in Siena. Applicants should also be available for an interview if so required.

Enquiries: Ms. Frances Houle, Rm. 106, Woodsworth College, 978-2411

Applications should be accompanied by a transcript of University record and submitted to:

The Registrar
WOODSWORTH COLLEGE
University of Toronto
119 St. George St.
Toronto, Ontario
M5S 1A9

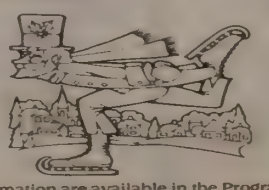
Deadline:
February 26, 1988

The Robert Gill Theatre
Graduate Centre for Study of Drama
A FESTIVAL OF BECKETT
KRAPP'S LAST TAPE — Feb. 3-6 at 8 pm and Feb. 7 at 2 pm
COME AND GO
FOOTFALLS
ENDGAME — Feb. 10-13 at 8 pm and Feb. 14 at 2 pm
Tickets $6.00 Students/Seniors $4.00
Previews Feb. 2 and 9 at 8 pm, $3.00
Reservations 978-7986
214 College Street 3rd Floor St. George Entrance

HartHouse farm

winter carnival
SUNDAY, JANUARY 31, 1988

Activities: Cross country Skiing (bring your own skis). Play Fox and Goose and Winter Baseball. Tug of War. Log-Sawing and Winter Volleyball. Have a sauna and a dip in the pond
Cost per person: $15.00 with bus; $12.00 without bus
Transportation: Buses leave Hart House at 10:30 am. Expected departure from the Farm at 7:00 pm
Meals: Lunch and dinner are included in the price of your ticket



Tickets and information are available in the Programme Office
PLEASE APPLY EARLY!

STUFF IT!!!!
PAY THE MORTGAGE
EAT
EARN EXTRA $$$
$7 to $10 per hour

Monday January 25

Call Bonnie or Jack for details
979-2831

THE YMCA OF METROPOLITAN TORONTO

Youth Enterprise

Free assistance and training in the preparation of business plans and venture capital applications for entrepreneurs (30 years & under) who are starting a new business.

ATTEND: "STARTING YOUR BUSINESS"
Thursday, January 21, 1988
7:00 p.m.
Metro-Central YMCA Auditorium
20 Grosvenor Street
Toronto, Ontario
651-0010

The Review

For Keeps? a 90 minute soporific commercial for Pro-Life

BY ANDREW EPSTEIN

For Keeps? Forget it! The ubiquitous Molly Ringwald is back in the theatres, once again wondering what to wear to the senior prom. This time out her problem isn't which guy to go with, it's where to get a maternity prom-dress. What?! Molly Ringwald, the virginal Princess of Pink with a bun in the oven? Say it isn't so!

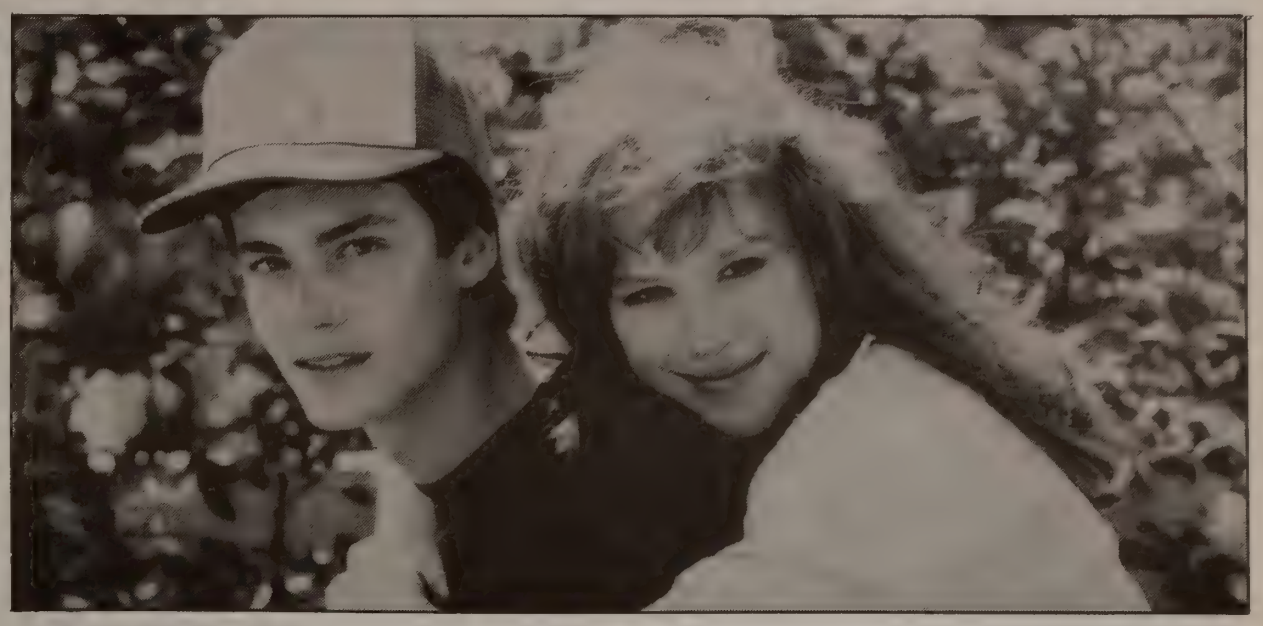
Darcy (Ms Ringwald), and Stanley Bobrucz (Randall Batinkoff), her boyfriend of two and a half years, slip off into the woods for some nookie—cut to electron microscope film of sperms swimming upstream and presto...a 90 minute commercial for Pro-Life.

Stanley and Darcy are very much in love, spouting witty romanticisms at every turn, like "Love is chewing each other's gum." Bravely, they decide to make a go at marriage. Needless to say, the respective parents are less than overjoyed at the prospect of their two 17 year old kids getting married and jump-starting a family. Darcy's mom, who is inexplicably obsessed with French culture, urged her to get an abortion. Mr. Bobrucz, a poet at heart, suggest that Darcy give birth and set the baby up for adoption, "Stretch-marks are the badge of a real woman." Opting for neither, Darcy and Stan elope and get married.

Stan and Darcy struggle at making a home for themselves and young Theodosia—the baby Babrush, without any financial help from now-estranged parents. Passing up his dream of architecture in order to work days, as a shoe salesman, and nights, as a roof repairman, Stanley soon turns into the sort of beer swilling, nowhere-bound, middle-American immortalized on Bruce Springsteen's more maudlin songs.

I sort of expected the movie to be derivative, but never did I think writer Tim Kazurinsky would rip off a health class film on birth control. All the elements of the Phys Ed movie were there: lacklustre directing, shallow characters, dopey sounding dialogue, and all around poor production values. There was even the wise counsellor, spouting lines like "You know Darcy, more than 20 000 American girls get pregnant every week."

One shouldn't belittle director John G. Avildsen's good intentions. Teenage pregnancy is a problem with no easy answers regardless of what your politics are on abortion. Using a big-name actress like Ringwald will certainly make the film more accessibly to young viewers who stand to gain something from it; however, after some thought it's difficult to see just what that is.



Randall Batinkoff and Molly Ringwald in soporific pap.

The film's problem is not so much that the characters are unsympathetic and inconceivable. The simple fact of the matter is that this boring little movie is utterly devoid of wit and charm. Pro-Life or Pro-Choice, this soporific pap makes a strong case for movie abortion.

STUDIO THEATRE
4 Glen Morris St.

Graduate Centre for Study of Drama

THE WAKE OF JAMEY FOSTER
by BETH HENLEY

Jan. 26-30 at 8 pm and Jan. 31 at 2 pm

Tickets $2.50
Reservations 978-7986
opening production in newly re-opened
Studio Theatre
behind Robarts Library



Etoile Coiffure
99 Yorkville Ave. 964-8596
1/2 PRICE SPECIAL!

Haircuts	$30.00	1/2 PRICE $15.00
Perms	$60.00	1/2 PRICE $30.00
Highlights	$50.00	1/2 PRICE $25.00
Henna	$30.00	1/2 PRICE $15.00

Call for appointments
Special for U of T students only!
964-8596

Make a Resolution for Life

Give Blood

Blood Donor Clinic
Med. Sci. Building

Mon. Jan 18	10-4:00
Tues. Jan. 19	10-4:00
Wed. Jan. 20	10-5:00
Thurs. Jan 21	10-7:00
Fri. Jan 22	10-4:00

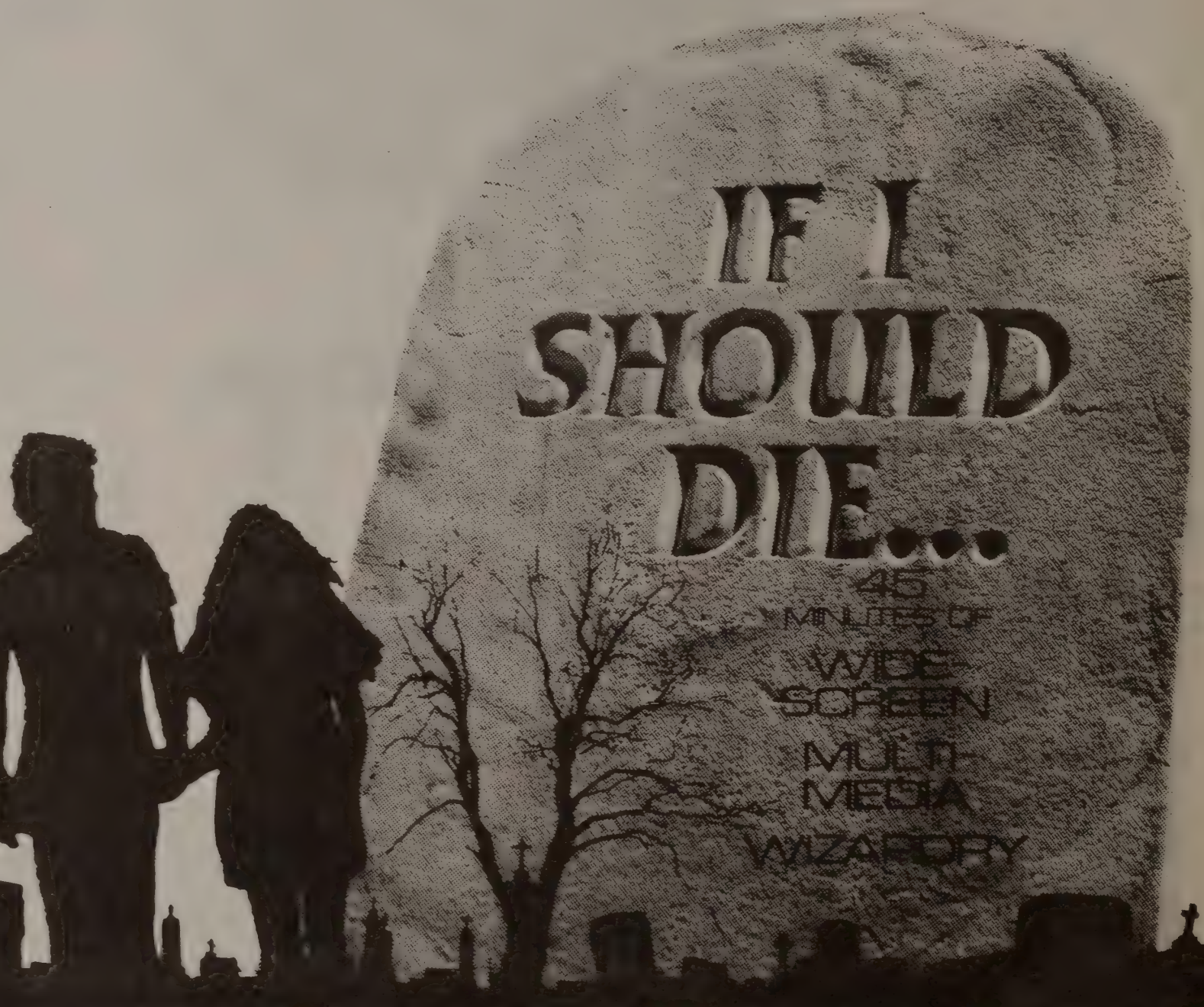
The Canadian
Red Cross Society

Sponsored by the University of Toronto Department of Alumni Affairs.

ITZA PIZZA™

ITZA HERE!!
AT
University College 'Refectory'
11 AM-11 PM Monday-Friday
ITZA GOOD!!

Don't Miss It!



...an experience you'll never forget!

Dramatically explores life, death . . . and beyond.
Multiple imagery and hard-hitting music carry you beyond death into reality.

MECHANICAL ENGINEERING
Rm 102

Tuesday, JAN. 19, 7:00 FREE!

PARAGON EXPERIENCE A touring production of Campus Crusade for Christ

SPORTS

B-ball Blues blast Ottawa's Ravens, Gee Gees

BY JOHN BARR

After back to back victories over the Ottawa and Carleton squads, the men's Varsity Blues basketball team is the proud owner of the only undefeated record in the Ontario Universities Athletic Association.

The Blues defeated the Ottawa Gee Gees 70-64 in front of a boisterous crowd at Varsity Arena Friday night and they shot down the Carleton Ravens 74-66 Saturday afternoon in the sports gym. With these victories, U of T gains sole possession of first place in the OUAA Eastern division despite the fact that the Blues are playing catch-up basketball.

Friday's game was typical of the Blues' play of late. U of T came out of the locker room cold. Collectively the Blues shot a dismal 24 from the field and the big men inside were only 2/12 in the first half. Ottawa on the other hand mixed it up well hitting from the perimeter and working the ball inside. Thanks in no small part to the 17 first half points by Toronto guard Fred Murrell, the Blues found themselves only down by ten 40-30 at halftime.

In the second half the Blues did not look like the same basketball team. Toronto hustled on defense and forwards Mark Harvey and Mike Forestell finally found their range; Harvey with a resounding slam dunk and Forestell with several key rebound shots. Inspirational coaching advice at halftime?

"We just told them to start moving their feet," said Blues head coach Gib Chapman.

Apparently the players took this advice to heart, particularly from a defensive standpoint as they held the Gee Gees to 24 second half points.

After ten minutes Toronto tied the game at 52 and after a few lead changes it looked as if the game might go down to the wire. But with about five minutes left the real turning point in the game took place.

Ottawa head coach John Restivo had been flirting with a technical for much of the second half and with five minutes to go she slapped him on the face, left the arena and took the game with her. The result, 61-60 U of T. But Restivo had not yet seen the worst.

At the four minute mark Chapman's private intensity reserve Graham Reside, who left basketball a few weeks ago for the real world, hit a clutch three point shot putting the Blues up 64-60. Welcome back Mr. Reside. Harvey came up big down the stretch with a three point play and Murrell, U of T's outstanding player of the game, hit two of his team high 29 points on a pair of key free throws. The Blues went on to win 70-64.

In Saturday's game with Carleton the Blues fell behind early again. After nine minutes of action the Blues were trailing 27-16. But this time U of T did not wait until the second half to pour it on. Scoring ten unanswered points towards the end of the half the Blues pulled within two, 38-36. The Ravens went into the locker room with a slim 43-40 lead but the momentum was clearly with U of T.

The game was close for much of the second half but with ten minutes left Chapman went to the full court press. The Ravens turned the ball over and Harvey drew a foul on a power move to the hoop, 60-50 U of T. But Carleton, led by their outstanding player of the game Alex Overwikk surged back to make it 62-60 just under the six minute mark.

The Blues tenacious defense went to work in the closing minutes. Harvey's efforts inside earned him outstanding player honours and Reside and Murrell were perfect from the line in the stretch drive. That proved to be the difference as U of T edged the Ravens, 74-66.

Murrell again hit for 29 points while Harvey sunk 21. Forestell chipped in 10 for the Blues. The Ravens had four players in double digits but they were led by Overwikk who had 14 points.

"I don't know why we've been starting off lethargic," said assistant coach Harvey Singleton referring to the Blues recent slow starts.

Singleton did acknowledge that the Blues are playing solid defense. Indeed Chapman felt the Gee Gees were the best team in the OUAA and he still feels they have the best talent.

How then does one explain U of T's victory?

"When it came down to it we just had a little more heart," said Chapman.

The Blues will need more than heart if they are to defeat York in their second away game tomorrow night. If the "second half Blues" show up it could be a long night for the Yeomen, but if U of T is slow out of the blocks again they might find themselves too far behind to play "catch-up" ball.



Mark Lyall

Mark Harvey stops a Raven in flight

Bluenotes

CIAU diving axed, sponsor steps in

In the Co-Operators University Cup Diving Championship this weekend, U of T won the team event and had several important individual performances.

Jeff Hirst of the Blues squad finished third in both the 3-metre and tower events behind **Dave Bedard**, the national tower champion from Pointe Claire, Quebec, who clinched a pair of firsts in both events.

The Blues also had a strong showing in the women's competition as **Aurelie Gibson, Erin McCune** and **Martha McCall** finished second, third and fourth respectively in the 3-metre event. They also made a splash in the tower with **Anna Dacyshyn** winning the event and**Gibson** and **McCall** slipping into the fourth and fifth places.

Coach **Skip Phoenix** was pleased with the weekend competition and the sponsorship of the Co-Operators Insurance Company who made the event possible after it was cut from the CIAU schedule.

"It was a good kick off to a very competitive season," said **Phoenix**.

Alpine skiing

The Varsity Alpine Ski team made its debut Friday at Blue Mountain with the women finishing in third place overall behind Laurentian and Queen's who claimed first and second place respectively.

U of T had some key finishes in the top ten of the slalom event as **Janice MacDonald** finished in third place and **Wendy Morrison** was sixth.

The men's team finished fifth overall with **Lars Tveit** in the eighth spot. The men's competition looks tough this season while the Blues women's team is off to a strong start.

Quote of the day

Kevin McHale, Boston Celtics forward, on the joys of visiting Cape Cod: "You can even go on a whate watch. Personally, though, I saw enough of **Bill Laimbeer** during the playoffs."

Hockey Blues split road trip

BY ANDREW PODNIEKS
Varsity Staff Writer

While Ballard's boys in Blue are now winless in their past eleven games U of T's men in Double Blue woke up this morning tied for third place in the Central Division after splitting two tough road games.

On Friday night they beat division rivals Western 5-4 and followed with a good effort in losing to the West Division leading Windsor Lancers 6-3.

"We felt like we played pretty well in both games," coach Paul Titanic said. "It was one of those things when one night we got the breaks, the other night we didn't."

Rosy were the prospects for a great weekend when the Blues put together an excellent first period in London, something they have not done too often this season.

"We certainly played one of our better first periods," captain Chris Callaghan acknowledged. "We forechecked well and pressed the defense as much as possible."

The result was a 1-0 lead, thanks to a strange goal by Mike Savage. He took a hard wrist shot that hit goalie Steve Titus right on the mask, and while he lay on the ice, stunned, Savage knocked in his own rebound. Titus left the game with a cut on his forehead.

By the early part of the third the Blues had a seemingly comfortable 5-2 lead, thanks to goals by Rob Silc (shorthanded), Steve Rosebrook, Glen Murphy (power play), and Callaghan. But two late goals for Western, by Phil Carter and Pete Zister, made the ending more tense than the Blues had intended.



Lewko Hryhorijiw

Hockey Blues win one, lose one.

"We don't usually play that well here," Titanic said. "It's really a 'home' rink in a lot of ways, so we were really pleased to come away with a win."

Certainly a major factor in the victory was the Blues' ability to keep Western's power play scoreless through five opportunities. The last time these teams met, a 5-5 tie in early December, the Mustangs scored four times with the man advantage.

"We tried to pin them in their own end on the power play," Callaghan said. "That was part of our game plan from the start, not to give them the chance to set up in our zone."

Continued on page 14

Sport and politics today

BY M.L. DUVALL
Varsity Staff Writer

"Anyone who still thinks that sport and politics don't mix is dreaming in colour," said Dick Pound, Vice President of the International Olympic Comittee when he addressed the audience of the Empire Club on Thursday.

Pound, a McGill alumnus and former Olympic swimmer, traced the history of the IOC's leadership since the retirement of its longterm president, Avery Brundage in 1972.

Brundage was President of the IOC for 20 years, from 1952 to 1972. He was a steadfast idealist; the Olympic Games were for amateurs. Period. He had no place for promoters or professional athletes whom he labelled "trained seals."

Although Pound complimented Brundage for holding the Olympic movement together during a rough period of war in the Middle East and throughout the constant battles between the two superpowers, he points out that Brundage simply refused to see that the changes around the world were affecting the Olympics.

Brundage was forced however, to deal with politics on two occasions when they blatantly appeared at the Olympic Games. He was able to hold the Games together in 1968 when violent riots broke out in Mexico City before the Games. And, according to Pound, Brundage "had the courage to say the Games must go on," following the tragic events in Munich in 1972 when 11 Israeli athletes were kidnapped and assassinated at the Summer Games.

Brundage must have been somewhat disillusioned. Indeed, he predicted to his

Continued on page 16

Bust Loose! HOLIDAYS

SPIRIT CHALLENGE

BLUES HOCKEY
VS
WATERLOO
Fri. Jan. 22nd 7:30 pm
VARSITY ARENA
Free Admission with U of T Student I.D.

Win! BUST LOOSE HOLIDAY
Discount Coupon Giveaway
*Draws to occur during 3rd period
*Only students whose colleges are registered in Spirit Challenge are eligible

DOMINO'S PIZZA Coca-Cola
ROWERS
RESTAURANT
150 Harbord St.
961-OARS
961-3030
SAC The COM

Lancers spear the Blues

Continued from page 13

Dave Carriero and Scott Toddle scored the other Western goals.

On Saturday a slow start hurt the Blues.

"We had a brutal first period," Callaghan admitted. "When we skate and hit we're successful, but if we don't we can be handled."

And handled they were for most of the 20 minutes. They were outshot 18-6 and goals by Jim Lepine and Steve Hrynewick put them down 2-0. But in typical Blues fashion the second was a complete reversal. Murphy scored twice and Rosebrook added one while Dan Mahan scored for the Lancers, to make it 3-3 after two.

"We weren't in the game at all," Titanic said. "But then we played two periods of excellent hockey. In the third it was one of those things where the fourth goal, whoever scored it, would probably be the winner."

Ken Gagner of Windsor scored the pivotal goal, near the eight-minute mark on a scramble in front of the net. Seconds later Titanic was assessed a minor penalty and goalie Paul Hunter put his team two men short when he was called for slashing. On the ensuing 5 on 3 Luc Ducharme put his team up by two.

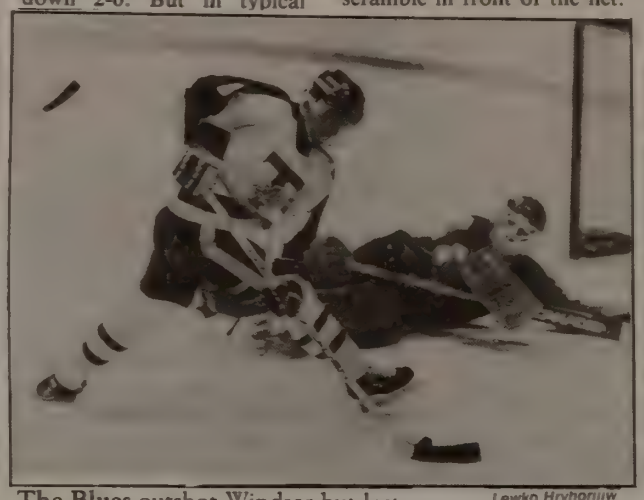
The power play, or lack thereof, killed the Blues, according to Titanic, and it was for vociferous complaints regarding the unfair distribution that he received his bench minor.

"The referee made a few strange calls that influenced the game. We didn't have a power play until it was 6-3 and about five minutes to play," Titanic said.

The Blues outshot Windsor 15-8 in the third, and had Savage put the puck in instead of hitting the post in the first minute the complexion of the game might have been completely different.

As it is, the Blues are now 8-6-2 and will drive out to Keele St. this Wednesday to play the Yeomen, confident they can blemish York's near-perfect 13-0-2 record.

"We have to play good defensive hockey," Silc said. "We have to be disciplined and not allow too many shots. As the coach has always stressed, it's more a mental thing than it is a physical one. If we do, we can beat them." Game time is 7:30.



The Blues outshot Windsor but lost. Lewko Hryhonjiw

Open to the Public



•Sweatshirts•Sweatpants
•Runner's shorts•Tights
Aerobic Wear•
Athletic Footwear
BROOKS NIKE PUMA
FACTORY SPORTS INC. 548 KING ST. W. 862-1949

VARSITY BLUES

Interested in what your government is up to?
Come to:

Ministry of Colleges and Universities Forum

Tuesday, January 19, 1988, 7.30 pm
Sir Sandford Fleming Auditorium

Lyn McLeod, Minister of Colleges and Universities, Richard Johnston NDP MCU Critic, and Cam Jackson, PC MCU Critic will debate:

"The priorities of the government of Ontario in the area of post-secondary education over the next ten years"

SAC
EXTERNAL COMMISSION

Women's cagers back with double win

BY M.L. DUVALL
Varsity Staff Writer

The Varsity women's basketball team came back from their opening season loss at Laurentian to defeat Ottawa 66-49 and Carleton 83-40 on the weekend.

Friday's game in Varsity Arena was close for the first half as the Ottawa team kept pace with the Blues.

"We started nervous and tight," said coach Michele Belanger. "There were some good minutes of play but then we let them in."

However, the Blues pulled together in the second half amidst the drone of the engineering band to defeat the Gee Gee's by a considerable 17 point margin.

Samantha Reed and Mary Ann Kowal were the top Blues scorers with 18 and 14 points respectively. Rookie Martina Stirpe came in strong off the bench with 10 points and Patty Johnston chipped in eight.

"We really dominated the second half," said Belanger. "We relaxed and played our game. It was a good effort by everyone."

Saturday's game in the sports gym against the Carleton cagers was a showcase for all of the Blues talent as Toronto dominated throughout the game. It was also a more consistent attempt than Friday's game.

Kowal took charge ofthe game with 20 points while Reed was close behind with 16. Johnston hit for 12 while Nicki Berswick netted 10 points for the Blues.

"It was good to get everyone into the game," said Belanger who substituted almost continuously during the match.

Belanger is also pleased with the progress the team's defense has made since preseason.



"It still needs work," said Belanger. "But on Saturday there was a conscious effort by everyone to try it."

The Blues travel to York Tuesday for a 6 pm. game which Belanger thinks will be tough despite York's poor effort against Laurentian on Saturday.

"They're always fired up to play us," said Belanger, "so it will be a struggle."

After Tuesday Belanger is hoping the games against the weaker squads from Queen's and Ryerson will give Toronto the opportunity to strengthen their game for the tougher competition coming up in February.



Anna Brozic, Player of the game — *Mark Lyall*

Classifieds

Classified ads cost $6.00 for the 1st 25 words or less for 1-3 insertions and $5.00 for 4 or more insertions. Each additional word thereafter is 20 cents. Students with ID may purchase up to 15 words for $2.00, with a limit of 1 such ad per student per edition. This includes 1 bold, 1 centred headline; bold or centred type is $2.00 extra thereafter. Ads must be submitted in person or by by mail to the Business Office of The Varsity, 44 St. George St., 1 st Floor, Toronto, M5S 2E4 by noon, three business days before publication date , and accompanied by cash, cheque or money order payable to Varsity Publications. Ads will not be accepted by phone. Changes of copy will not be accepted after submission.

POST OFFICE BOX RENTALS for classified ads now available. $10./month, $5/2 weeks. Payment accepted in person or by mail: c/o Lorena, Business Office, The Varsity, 44 St. George St., 1st floor, Toronto. M5S 2E4. Inquiries, 979-2856.

Personals

FRIENDS AND LOVERS
is a new non-profit, discreet introduction service for students by students. 'Ladies Special,' free trial membership. Inquiries, suggestions: PO Box 8081, Substation 41, London, Ontario, N6G 2B0.

Events and Lectures

GAYS & LESBIANS AT U OF T
will hold a Homo Hop on Sat. Jan. 23 from 9:00 to 2:00 in the Hangar (100 St. George). $4.00 students with ID. $5 non-students. Wheelchair accessible. . All welcome.

SEDS MEETING
(U of T Students for Exploration and Development of Space) Thurs. Jan. 21 6:30 pm, Graduate Physics Lounge, McLennan Bldg. For more info call 699-6790.

FILM
"The Battle of Chile" (3 hours long) documents the political events in Chile during the years that saw Allende elected, the workers' movement grow, and finally Pinochet's U.S.-backed bloody coup in 1973. Sunday, Jan. 24, 2:30 p.m. at ISC, 33 St. George. Admission free, but donations accepted. Sponsored by the International Socialists. 591-6793.

AMNESTY INTERNATIONAL
Week held at Scarborough College from the 18th to the 22nd of January in the Meeting Place. Featuring Gina Oscaranza, ex-prisoner of conscience on the 19th at 12:10. Information 284-3130.

TENTH ANNUAL
University College Symposium: "Mythologies and the Myths We Live By", January 19-23, 1988. Complete program available in Room A102, UC, or call 978-8746.

WANT TO RUN
your own business? Come to an information seminar with Triple A Student Painters. Our average manager earned over $10,000. Thursday, January 21, 1988, 3:15 p.m.

U of T SEXUAL EDUCATION
and Peer Counselling centre presents Sexuality Awareness Week, Jan. 18-22: films and speakers all week. For details call 591-7949.

GALA BENEFIT CONCERT
in aid of Epilepsy Research at U of T. Top name performers, opera to Broadway. Saturday, January 23, 8 p.m., Royal Conservatory of Music, 273 Bloor West...students $12. Tax receipts available. Call Dr. McINTYRE BURNHAM 978-6381.

LESBIAN AND GAY
Academic Society presents Darrell Kloeze speaking on discrimination, political strategy and Bill 7 on Friday 22 January at 7:45 p.m. at Faculty of Library and Information Science (Claude T. Bissell) Building, 140 St. George Street, seventh floor student lounge. Free. Co-sponsored by SAC.

For Sale

EPSON
COMPUTERS AND PRINTERS
•LX-800 Printer (180 cps, NLQ, tractor & friction). List $475, students $249.
•Computers and other printers also available.
SOFTEK COMPUTER SERVICES. 368-3500.

TROJAN CONDOMS BY MAIL
Order $7.49 for 25, $1.00 handling, 7% sales tax. Send cheque or money order to: The Rubber Tree, Suite 204, 6012 Yonge Street, North York, Ontario, M2M 3V9.

POCKET COMPUTER
Sharp PC-1402 programmable in Basic, 10.2 K, never used. $120 O.B.O. 599-3374.

HEAVY 100% COTTON
SWEATSHIRTS
JAM SHORTS
POLO SHIRTS
T-SHIRTS
RUGGER JERSEYS
JACKETS
CARDIGANS
HOCKEY SWEATERS
PLUS LOTS, LOTS MORE!

SPECIAL STUDENT PRICES
QUANTITY DISCOUNTS

CALL YOUR SPECIAL U OF T SALES REP TODAY!

CAMPUS SHIRT CO.
(416) 731-6381

OPEN TO THE PUBLIC
Factory Sports Outlet
Sweatshirts, sweatpants, runningwear, T-shirts, aerobic wear, tights, nylon jackets & windpants
50 % Savings on All Sportswear
Custom team orders and screen printing. NIKE and Brooks sport shoes at reduced prices.
FACTORY SPORTS
548 King St. West
1½ blocks west of Spadina
862-1949
Hours: Thurs. & Fri. 10-8
Sat. 10-2
MOn., Tues., Wed. 10-6

Help Wanted

BOOK CELLAR-YORKVILLE
requires sales clerk, part-time, evgs & weekends. Experience preferred. Call for appt, 925-9955.

PART TIME POSITION
$6.00 per hour. Cabbagetown location. Looking for a friendly, articulate person. Day shift available, flexible hours. The Answering Service. Ellen Fine. 967-9295.

THE WOMEN'S CENTRE
needs a fundraising coordinator and fundraising volunteers. Good chance to develop research and communications skills. Looks great on a resume. 978-8201.

SOCIAL SERVICE AGENCY
HAS OPENING. Saturdays and Sundays. Mondays optional. Female program assistant for women's drop-in downtown to help with social recreation program. Call December 17 or 18 between 9 am and 4 pm, 366-0331.

PART-TIME
(POSSIBLY PERMANENT)
SECRETARY/WORD PROCESSOR. Must be experienced, preferably in WORDSTAR. Flexible hours. Call 486-9722 days or 481-4843 weekends, ask for Teresa.

DOWNTOWN COURIER
REQUIRES MESSENGER(s) for full or half days; 60%` commission. Contact Liz at 585-9888.

NERVE
Toronto's music magazine is hiring advertising sales reps. Good benefit package . & excellent sales commission. Qualified applicants contact Nancy Lanthier 925-3611.

Wordprocessing

WORD PROCESSING
PROFESSIONALLY CRAFTED WORK

•RESUMES, ESSAYS, THESES
•RELIABLE, FAST, EXPERIENCED
•BEST QUALITY PRINT
•BEST DEAL IN TOWN

37 SPADINA ROAD AT BLOOR
924-4181

WORD PROCESSING
DO IT YOURSELF OR WE DO IT
TEDDY BEAR COMPUTER TIME RENTAL EARLYBIRD discount. **LASER** printing. **TWO FREE HOURS** TO NEW USERS
BEFORE NOON OR AFTER 6.
20 Spadina Rd. at Bloor. **921-3830**

COMPUFLOW
•Professionally Crafted Resumes, and covering letters
•Quality word processing and editing.
362 Bloor St. W, Suite 200
962-6281

WORD PROCESSING & EDITING
by professional. Reasonable rates. Free spelling check. KARLA 534-1508 (leave message).

PROFESSIONALLY TYPED
ESSAYS, RESUMES, ETC. LOW RATES. Call Joyce at 438-0006.

RESUME/WRITING EXPERTS
"Toronto's Best"...20 years experience... Creative/Effective. PROMPT / CONFIDENTIAL / AFFORDABLE. •Resume Preparation •Letters / Applications / Proposals / Pleadings, etc. •Editing / Proofreading • Career Business, Financial, and Personal Consultants. Mr. Varley ... 9-9, 7 days. (416) 445-6446.

WORD PROCESSING
•Essays, theses, manuscripts
•Resume with covering letter $15
•Low rates, fast turnaround
•High quality print
•5 min from St. Clair W. subway
654-9303

WORD PROCESSING SERVICE
PROFESSIONALLY CRAFTED WORK
•RESUMES, THESES, ESSAYS
•RELIABLE, FAST, EXPERIENCED
•LASER PRINT
•STUDENT DISCOUNT
37 SPADINA RD. AT BLOOR
CALL: 924-4181

TYPING
Bloor and Sherbourne, $1.75 per double-spaced page. Statistical work expertly done. Call Majda 960-0831.

Tutors

WANTED
Tutor in English for Grade 13 student, evenings. Please call Albert Gnat at 860-4004 or 399-0055

MATHEMATICS TUTORING
Functions more continuous, vector spaces spanned, etc. — private tutoring, $16 per 1.5 hours. Marvin Hersh, 462-4571. (very patient, have a 1st in Mathematics 150Y, was a Math TA)

GERMAN
•Tutoring/translation
•Native speaker
•U of T language grad
•$10/hr
•Call Hena (evenings) at 738-4718

AVOID TEST & EXAM CRAM
Experienced tutor, over 20 years ex., available. Excellent results, abundance of past tests and exams for practice. Calculus, physics, chemistry; statistics, GRE and GMAT exams. 889-5401.

MATHEMATICS
Physics and engineering subjects for University, College and High School.
Tel. 299-4587

Accommodations

NON-SMOKING STUDENT
to share large house. Own bedroom, shared facilities including laundry, cat. Close to campus. Available now. Temporary rental acceptable. Call 588-3584.

Misc. Service

YORKVILLE STYLIST
requires clients for creative haircuts. $10.00 Call BARB at Jason Swaine, 84 Yorkville, 964-1714.

ACUPUNCTURE CLINIC
Excellent for tension and stress, headache, backache, sports injuries, smoking, overweight, allergy, PMS, etc. 151 Bllor W. No. 375 (next to colonnade). Call: 926-0466, J. Kokubo, D. Ac. Student rate available.

SEXUAL ASSAULT VICTIMS
Ryerson Documentary Students need your help. Your chance to speak out! Confidential. Erica, 964-9661.

COMPUTER RENTALS
Unlimited. Rent by the week $59 or month $139. Free delivery and assistance. Ask about our special student rate. 967-0305.

Miscellaneous

SIENA (FLORENCE)
Summer Institute. Music, language and travel studies at University of Siena with concerts in ITALY. Credit/non-credit diploma. July 14 to August 18. Rome, Venice, Switzerland. Write S.S.M.A. Directory, 595 Prospect Rd. (US Office), Waterbury, Connecticut, 06706, USA. Telephone 203-754-5741. Educational charter.

2:56 ... Bonk!



sean c philpotts

Samaranch updating Olympic movement



Ben Johnson on his way to Seoul

Continued from page 13

successor, Lord Killanin, that the 1972 Games would be the last.

Killanin however was more realistic and "encouraged a more flexible response to the many competing sports interests which were at play," Pound said.

Killinan organized an Olympic Congress which hadn't been held in 40 years to give all representatives a chance to update the eligibility for each sport and to propose new ideas.

However, Killanin had his own share of political storms to weather. The first was the boycott by some African countries of the 1976 Olympic Games in Montreal as well as the refusal by the Canadian government to allow Taiwan's athletes to compete under the name of Republic of China.

Pound reflected on the decisions made by the IOC at the time and indicated that he thought these particular problems were poorly handled by the Committee.

"In my view, the IOC was less than adept in the face of these crises. The first should never have been allowed to become a crisis and the second could have been resolved by firm action on the IOC's part as soon as the issue arose," explained Pound.

Killanin also had to deal with the boycott of the 1980 Moscow Olympics. Pound defended the IOC for its effective but late action to adapt the rules so as many countries as possible could still compete despite pressure from the U.S. government to boycott.

Juan Antonio Samaranch was elected to replace Killanin in 1980. Pound sees advantages of electing a professional diplomat to this position.

"He is at home in the environment and understands the art of diplomacy," said Pound. "In every country he visits he meets with the head of state and the political leadership. The result is if problems develop, he is in a position, usually before they become acute, to call upon a high-level personal relationship to resolve the issue."

Thus Pound believes the IOC matured by electing Samaranch in 1980. The Olympics must deal with governments as nothing can be totally isolated from politics.However, he is also quick to point out this does not mean that politics should dominate the Olympics. Sport and politics must co-exist.

Some success in this area is evident. The IOC is the only organization in the world to have found a workable solution for participation by both Taiwan and the People's Republic of China. Also, the hard work of the IOC in 1984 ensured that the Soviets were the only country to boycott the Games.

While there are still many problems in trying to keep the balance equal between sport and politics, the IOC is proud of its most recent accomplishment: the acceptance of over 150 countries, including the Soviet Union, to the 1988 Summer Olympics in Seoul, Korea. This is the greatest number of countries ever to accept an invitation, which is now issued directly from the IOC rather than from the host country.

Pound admits the political situation is tense between North and South Korea but he feels the acceptance of the Soviet Union will dispel any action the North Koreans might have taken to break up the Games.

"So, yes, there is life after Brundage. Not life as he wanted it, but life that is right for our times, and being right for our times, better than ever before," concluded Pound.

We'll see.

Announcing the availability of
EDUCATIONAL GROUP PROGRAM FOR BULIMIA
(The Binge-Eating Syndrome)
as part of a research study

If you:
- regularly engage in binge eating
- are female
- aged 18 to 35
- are of approximately average weight
- are not currently receiving treatment for an eating disorder

...you may be eligible to attend a program of limited enrolment consisting of 5 educational group sessions in which you will learn about the disorder and some strategies to help in overcoming it.

Participants will be required to attend interviews and complete questionnaires before and after the program for research purposes

For more information contact:
Marion Olmsted 595-4566
Dept. of Psychology, Toronto General Hospital

FACULTY OF ENVIRONMENTAL STUDIES
YORK UNIVERSITY

Interested in Graduate work in Environmental Studies?
Background in Social Science, Natural Science, Humanities, Professions?

For information about the Faculty of Environmental Studies at York University, come to Sidney Smith Hall, Room 622, Tuesday, January 19, 2-4 pm
or call F.E.S. at 736-5285 ext. 2641

SAC NOTICE OF ELECTIONS
If You Would Like
To Change the World...
Or
U of T...**RUN FOR PRESIDENT**
Or For The Board
Nominations Open: Jan. 25
Nominations Close: Feb. 5
ELECTIONS DATES
MARCH 9 & 10
Pick-up Forms at SAC-
12 Hart House Circle

SAC NOTICEBOARD

WENDO
Women's Self-Defence Course
Wednesdays, 4:30-6:30 pm
January 27-March 9
International Student Centre
$35.00 Full-time Students
$65.00 Staff & Part-time Students
Register at SAC
or call Marilyn at 368-2178

Give Blood
Red Cross Blood Donor Clinic
Mon. Jan 18, 10am-4pm
Tue. Jan 19, 10am-4pm
Wed. Jan 20, 10am-5pm
Thu. Jan 21, 10am-7pm
Fri. Jan 22, 10am-4pm
Medical Sciences Building

Blue & White Variety Nights
Feb. 5,6,7

Ministry of Colleges and Universities Forum

January 19, 1988
7:30 p.m.
Sir Sandford Fleming Aud.

Lyn McLeod
Minister of Colleges & Universities
will debate with
the two Provincial
Opposition Critics

They Have Returned!
Anyone who is anyone joins.

CLUBS DAYS II
Tuesday January 19
Wednesday January 20

Sidney Smith Hall

SAC FREE FILMS

Jan 21,22,23
Casablanca

Jan 28,29,30
Diner

Thursday - **Erindale** - rm2074 5pm
Friday -**Scarborough** - rmS319 7pm
Sat. -**St. George** - Med.Sci. Aud. 7 pm

Need more information? Call **978-4911** or come by and see us at
12 Hart House Circle (The Stewart Observatory)

University Archives

THE THURSDAY EDITION

The Varsity

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 108, NUMBER 32

THURSDAY, JANUARY 21, 1988



Ektachrome by Mark Lyall © The Varsity

Divestment rally and poll: page 3

HartHouse upcoming events

NOW
ART COMMITTEE'S EXHIBITION features the masks and boxes of MARYSE MAYNARD (West Gallery) and the paintings and drawings of AGNES KRUMINS (East Gallery) until February 4. JUSTINA M. BARNICKE ART GALLERY hours: Tues-Thurs, 11 a.m.-9 p.m., Fri & Sat, 11 a.m.-6 p.m., Sun 2-5 p.m.

THURSDAY, JANUARY 21
"HART BEAT" PUB goes on with "BITS OF KIDS" after 8 p.m. No cover but remember your age of majority card.

MONDAY EVENINGS
Come Sing With Us! The Hart House Singers, a choir of Hart House members of all abilities, welcomes you to rehearse Mondays, 7:15 to 9:30 pm in the Great Hall. Come early with Student or Hart House Senior Membership I.D.

TUESDAY, JANUARY 26
CAMERA CLUB SLIDE PRESENTATION AND DISCUSSION SERIES — Spend the noonhour with Rafael Goldchain and his work on "Colour Vision and Colour — A Way of Working." 12-1 in the Camera Club Room, basement level.

MUSIC AT HART HOUSE — STUDENT RECITAL SERIES: meet Meredith Hall, soprano. She performs from 12:10 through one o'clock in the East Common Room.

LIBRARY AFTERNOON with ROBERT FULFORD, editor, essayist, and critic. Meet this distinguished campus visitor at 4 p.m., Hart House Library. Refreshments and informal conversation follow the programme.

Cuban Folk Guitarist Donato Pavedo, 8:00 p.m., East Common Room.

WEDNESDAY, JANUARY 27
MUSIC AT HART HOUSE— STUDENT RECITAL SERIES provides pianist Brian McDonagh. Join the audience at 12:10 in the East Common Room for an enjoyable lunch hour.

CRAFTS — INTRODUCTORY COURSE IN SPINNING with instructors Mary Ham (Dyeing) and Ida Pitman (Spinning) to be held on Wednesday afternoons, Jan. 27, Feb. 3 and 10 from 4-6 p.m. Classes are limited to twelve students. Please pre-register early at the Programme Office, weekdays (10 a.m.-5 p.m.) Fee of $15 covers materials.

CRAFTS — ORIGAMI WORKSHOP with Timothy Murphy, 7-9 p.m. Participants will be given a brief history of origami and an understanding of basic folding techniques. $5.00 fee includes supplies. Limited to ten students. Please register in advance at the Programme Office, weekdays (10 a.m.-5 p.m.)

JAZZ PLUS— MUSIC AT HART HOUSE features the sounds of the "SPACE TRIO" in the ARBOR ROOM PUB. No Cover.

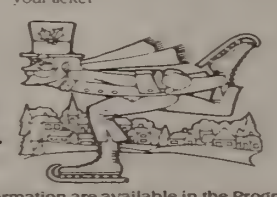
THURSDAY, JANUARY 28
WINE SEMINAR SERIES sponsored by the GALLERY CLUB. This particular series offers tipplers a chance to discover the pleasures of "Riefs" (Jan. 28), "Ports" (Feb. 4) and "Light Italians" (Feb. 11) Tickets are on a series basis only at $50. Sign up in advance. This popular event is always a sell-out. Tastings begin at 8:30, Music Room.

"HART BEAT" PUB presents "THE BOURBONS" with their special brand of entertainment. The beat goes on at 8 p.m. No cover.

winter carnival

SUNDAY, JANUARY 31, 1988

Activities:	Cross-country Skiing (bring your own skis). Play Fox and Goose and Winter Baseball, Tug of War, Log-Sawing and Winter Volleyball. Have a sauna and a dip in the pond
Cost per person:	$15.00 with bus; $12.00 without bus
Transportation:	Buses leave Hart House at 10:30 am Expected departure from the Farm at 7:00 pm
Meals:	Lunch and dinner are included in the price of your ticket



Tickets and information are available in the Programme Office
PLEASE APPLY EARLY!

TUESDAY FEBRUARY 2
CAMERA CLUB — SLIDE PRESENTATION AND DISCUSSION SERIES "Effective Exposure Techniques" presented by Ed Moran. Flashers and shutterbugs welcome. Noon - one o'clock. Camera Clubroom.

MUSIC AT HART HOUSE — STUDENT RECITAL SERIES places pianist Anne MacDonald in the spotlight. 12:10 - 1 p.m. East Common Room.

WEDNESDAY FEBRUARY 3
JAZZ PLUS — MUSIC AT HART HOUSE offers the Jill Hoople Quartet on stage at the Arbor Room pub. Arrive between eight and nine p.m.

STUDENT RECITAL SERIES — MUSIC AT HART HOUSE presents vocalist Shelagh Tyreman with fireside songs — East Common Room, 12:10 - 1:00.

THURSDAY FEBRUARY 4
"HART BEAT" goes on with "FRESHWATER DRUM" from 8 - after midnight. Age of majority card may be required. No cover.

TUESDAY FEBRUARY 9
CAMERA CLUB — SLIDE PRESENTATION AND DISCUSSION SERIES: "Spotting and Matting Photographs" presented by Jas Broson. Noonhour in the Camera Clubroom.

STUDENT RECITAL SERIES — MUSIC AT HART HOUSE features the voice of Lesley Findlay over the noonhour lunch break. Drop into the ECR.

SMC to sell prime land

BY IAN JACK
Varsity Staff Writer

St. Michael's College may not have sold its soul, but it has made arrangements to dump 2.5 acres of prime real estate.

The promised land, located along Bay St. between St. Mary and St. Joseph Streets, has been optioned to Tridel Developments, a large Toronto developer.

Tridel has proposed building a highrise condominium on the corner of St. Mary and Bay, and a series of lowrise apartments and commercial buildings stretching along Bay.

Fourteen developers submitted bids on the property, one of the few lots of its size for sale in downtown Toronto.

"We were very happy with their whole approach," St. Michael's President James, McConica said. "This was the best offer."

He said Tridel has assured him it will consult fully with the College and the neighbouring community before construction starts.

"Nobody wants to sell the land," Robert Madden, St. Michael's Director of Alumni Affairs, said. "But given the alternatives it had to be done."

Last year there was a $1.25-million gap between what St. Michael's wanted to spend and its income.

"We can't go on deferring capital building forever," McConica said.

Details of the deal — and how much St. Michael's will be getting — are unavailable pending approval from City of Toronto planners.

The only hitch may be Tridel's request for more vertical space on the property,
something the City will have to rule on. The more vertical space Tridel gets, the more the property is worth, and the more money St. Michael's will get.

Recent estimates of the value of the property in the Toronto media have ranged from $20 to $47-million, but McConica said he did not know where those figures came from. He refused to say how much the deal might mean to the College, but did say he "has a real hope" that it will address the College's underfunding problem.

Proceeds from the sale will be put in an endowment fund, and the interest used to fund both general expenses and capital projects, McConica said.

Stations to fund rebels

Toronto's three campus radio stations are banding together to raise funds for a rebel station in El Salvador.

U of T's CIUT, Ryerson's CKLN, and York's CHRY will be raising money to support El Salvador's Farabundo Marti del FMLN.

"The station is important in providing front-line coverage which is radioed back live to Managua," CIUT station manager Larry Saint said. "This kind of coverage presents a vital new perspective."

The three stations hope to provide FMLN with a computer set-up by the summer of 1988, which would coincide with the international conference to be held in Managua next August.

CKLN's Byron Darlinson and volunteers from CIUT's Third Wave, a show about developing countries, started the project, but Saint said that it was essentially a collaboration in every respect.

"There is no single person responsible for its organization; it really is a joint effort."

The three stations are hoping that by joining to help FMLN, they will also be helping themselves.

"This is indicative of good things to come," Saint said.

ROBERT ASCH

GRAD PORTRAITS
WHY PAY MORE?



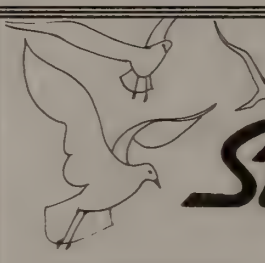
LOOK WHAT YOU GET FOR ONLY $34.00
(includes $15 sitting fee)

1-8x10 & 2-5x7's
+ 8 wallet proofs
OR
ALL NEGATIVES
&8 wallet proofs

BEST OF ALL, WE'LL TAKE THE TIME TO DO IT RIGHT
- MONEY BACK GUARANTEE
- MAIL ORDER SERVICE
- MANY PACKAGES AND COMBINATIONS FROM ONLY $9

University
Photographers Associates
9 ST. JOSEPH ST. NO. 206
1 Block N. of Yonge & Wellesley Sbwy
283-2525

BAKKA
SCIENCE FICTION
BOOKSTORE
282 QUEEN WEST
TORONTO ONT.
M5V2A1
(416) 596-8161
fantasy,
science fiction
and horror.



ENDLESS Summer
SUN SPA
We not only offer you a safe year-round tan using Sunstream UVA equipment — we offer it at substantial Student Discounts.
Introductory Package
4/$15.00
Student Package
10/$45.00
With this ad two free sessions with the purchase of either Student Package.
208 Bloor St. W., Suite 203, Mezzanine Level, 964-8587

Master of Public Administration
Queen's University
at Kingston
A three-term (ten-month) professional graduate degree program, with an interdisciplinary approach to public policy and administration.
Admission Requirements B.A. (Honours), or its equivalent, with upper second class standing, all fields of study.
Information/Applications are available from:
School of Public Adminstration
Queen's University, Kingston, Ontario K7L 3N6
Telephone 613-545-2159

Divestment support high

BY WANDA STRIDE
Varsity Staff Writer

A large majority of U of T students are in favour of divestment, a Varsity poll shows.

Seventy per cent of the 260 students polled this Tuesday on U of T's St. George campus said they think Governing Council should vote to divest.

"I'm not really surprised by the results," U of T Anti-Apartheid Network coordinator Tom Parkin said, adding that he was a little disappointed that 25 per cent of the students are still against divestment. Five per cent of respondents were undecided.

But Mike Bilaniuk, a professional faculty Council rep said the poll's results will not change how he votes today.

"I'm going to abstain," he said. "The issue of divestment is not as black and white for me as it is for other people.

"Normally, I would vote with the administration, but since so many students are against it, I'm torn between the two sides."

Student opinion has remained consistent since a similar poll taken last year. In March 1987, 64 per cent of students polled supported divestment, 21 per cent were opposed, and 15 per cent were undecided.

Surprisingly, only 57 per cent of respondents to this year's poll said investment in South Africa is immoral.

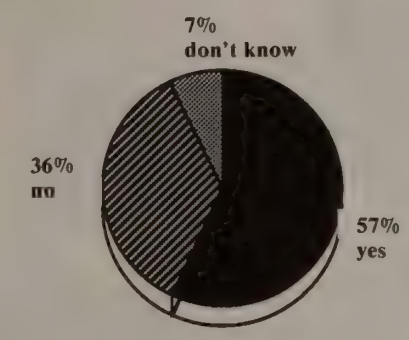
Parkin suggested many among that 57 per cent may be calling investment immoral simply to avoid being labelled racist.

Most students who opposed divestment feared the action would do more harm than good to South African blacks. Some also suggested a more effective measure would be to reinvest the funds in black-owned companies.

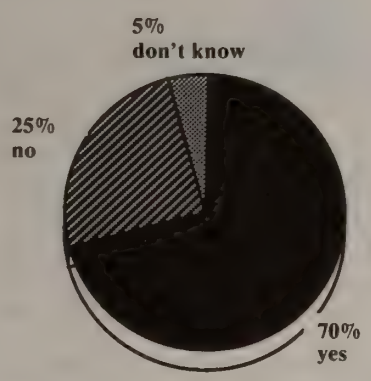
"This may be true," said Parkin, "But it's insignificant given the support of the black people themselves" for divestment.

Parkin also stressed the symbolic significance of divestment.

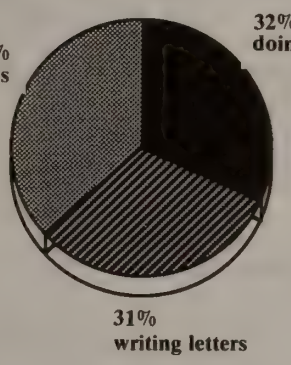
"People are thinking of it in too materialistic of terms," he said. "$1.5-million is not a big deal, and the name of U of T carries weight. If the universtity acts, government and public institutions such as trade unions would listen."



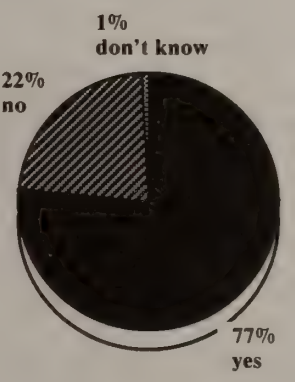
1. Do you feel investment in South Africa is an immoral act?



2. Do you support the divestment of U of T's funds?



3. If Governing Council votes against divestment would you favour:
a)doing nothing
b)writing letters
c)peaceful demonstrations



4. Do you think universities should take political or ethical stands?

Graphic by Lois Mermelstein

Of the students asked, 37 per cent said they would advocate peaceful demonstrations if council voted 'no' to divestment. Another 36 per cent said they would advocate writing letters to Council.

"This says a lot (about) students' attitudes about public involvement," Parkin said. "37 per cent for demonstrating isn't bad — but as far as letters, it has been done, and it comes to nothing."

Thirty-two per cent of the students said they would do nothing if council voted not to divest.

Twenty-two per cent of respondents said universities should not take political or ethical stands.

"Universities are here to teach, not to fight wars with other countries," first year medical student Chantal Malo said.

But 77 per cent said it is the reponsibility of the university to take a strong stand on issues such as this.

"We're supposed to be an institution where we learn to think about these issues," said Keira McPhee, a second year student at Innis College. "If we don't take a stand we're denying our responsibility."

CIUT to ask for fee referendum

BY JACK NAGLER
Varsity Staff Writer

Beleaguered by an overwhelming debt load, CIUT-FM will probably be asking U of T students for more money this spring, Station Manager Larry Saint says.



Larry Saint

"It's likely we'll run a referendum this March, in conjunction with the Students' Administrative Council (SAC) elections," Saint said. "We need to get back on the road to viability."

But SAC can refuse to put the request for a one-time increase to the current $5 annual levy on its election ballot.

"SAC is the keeper of the ballot," SAC University Affairs Commissioner Brian Burchell said. "It's a very complex issue, and I'm concerned whether students can vote in an informed way."

U of T's student radio station is about $400,000 in debt, with about $100,000 unsecured. And unless CIUT receives an influx of cash soon, Saint said, it will be unable to generate the enough revenue to pay off that debt.

"We can continue to go on just meeting operating costs, but that's all," said Saint. "What we need is to increase our advertising revenue, but we can't do it if we can't afford advertising staff."

SAC President Ellen Ladowsky said she wants to hear CIUT's case, but added, "they have to show us they're using the students' money properly."

University College SAC rep Roland Paris, a CIUT Board of Directors member, feels the station's management has proven itself to be responsible.

"It's a lean and efficient organization now," he said, "but its recovery will take much longer without an injection of funds. It needs enough to allow a certain amount of flexibility in the CIUT budget."Burchell, a former chair of CIUT's Board, agreed that advertising sales are crucial to CIUT's future but wondered if a fee increase would help. "Is it throwing good money after bad? Is it the key to bankruptcy or survival?" he asked.

Currently, manage the advertising department is managed by Saint and volunteer Heidi Schaeffer. Sales staff work entirely on commission, and ad production is done by volunteers. If CIUT wins the referendum, Saint believes it could afford to have full-time sales reps to bring dollars back into the station.

"We've gone from a $500,000 budget to a $100,000 budget without cutting programming," Saint said. "Maybe we've cut our budget too much, and have jeopardized our areas of revenue generation."

Saint and other members of the station's Board have been working on a long-term business plan, to be finished February 1, detailing CIUT's mission, its finances and the ways it can achieve its goals. The plan, to be outlined to SAC at Monday's University Affairs meeting, will call for an injection of capital into the station.

But Burchell said SAC needs to discuss all the facts before coming to a conclusion on CIUT.

"We must talk about long-term financing. The numbers will tell the story," he said. "But we'll try to use the Commission as a think tank. Every conceivable option will be discussed."

One option Burchell mentioned was putting CIUT under trusteeship, but he could offer no details about how that might work, or who would devise the plan.

Saint said the station does not have the time and resources necessary to run its own referendum if SAC won't put the question on its ballot. But Paris doubts it will come to that.

"I think there's only a slim chance that SAC wouldn't let the question of CIUT go to the students," he said.

Overdue books costing students more than ever

BY CONNIE RISTIC

Borrowing books has not been easy for some U of T students this year.

Fourth year student Amanda Sebris went to Robarts last November and was told she had lost her borrowing privileges because of $12 in unpaid library fines.

"I wanted to take out a small book from Robarts for one of my research papers, and they took my student card (and) punched it into the computer, which beeped," Sebris said. "After that they wouldn't let me have the book."

Last week, fourth year student and Governing Council rep Rachel Barney was also told she could not check out books until she paid her fines. This was the first time she's heard of a new library rule barring students with over $10 in unpaid fines from checking out books.

Sebris was told her unpaid fines had reached $12, and she would have to pay them before she could have the book.

"I just had $6 on me, so I asked if I could put that towards the fine in order to make it go under the ten dollars, but they wouldn't let me," Sebris said.

"It was a big hassle. I had to go to get this green slip at the Circulation Desk, go to the photocopy area to do something else—they make it very complicated. I found out a little more every stop I made."

Sebris had never come across this rule, and has alway paid her fines at the end of the school year.

"I never have any money at school, so I usually let my fines accumulate and pay them when I start my summer job in April," she said.

Continued on page 8

Divestment rally precedes Council meeting

The Governing Council Chambers will be packed to the rafters today to watch the debate on divestment. The curious multitudes who can't fit inside will be able to listen to the action in Convocation Hall, where the sound will be broadcast live from the GC meeting.

The meeting starts at 4:30, and divestment is the first item on the agenda.

GC Secretary Jack Dimond gave away just over 100 tickets Tuesday — including 75 to the public — but said there was no great rush to get seats. The first ticket went just after 9 a.m., the last just before 4 p.m.

The day's events will also include a 3 p.m. rally on the steps of Simcoe Hall, organized by the Anti-Apartheid Network.

The rally will feature three speakers — Gerald Phokobye, a native of South Africa and a member of the African and Caribbean Students' Association, ACSA President Akwatu Khenti, and a member of the Toronto branch of the African National Congress.

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)

"The issue of divestment is not as black and white for me as it is for other people."

Governing Council Profacs rep Mike Bilaniuk fades to grey.

VOLUME 108, NUMBER 32
THURSDAY, JANUARY 21, 1988

Editor	Jack Nagler
News Editor	Eric Geringas
Production Coordinator	Krishna Rau
Managing Editor	Bonnie Robinson
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Sports Editor	M.L. Duvall
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editors	David Berman
	Mark Lyall

Contributors: Wanda Stride, Pegatha Taylor, Karen Bliss, Robert Asch, Malcolm Burrows, Mike Scandiffio, James Michael Cooper, Isis Caulder, Carol Richards-Sauer, Ajay Heble, Barry Livingston, Leilani Farha, George Longley, Andrew Stricker, Mafalda Cancelliere, Karl Hansen, Sean C. Philpotts, Lori McDougall, Willem de Lint, Lewko Hryhorijiw, Rajiv Persaud, Maggie Keiley, Michel Bouchard, Deborah Cruz, Evangeline, Mark Steven Kraigman, Connie Ristic, John Barr, Nigel Wright, Mark A. Warner, John Futhey.

Accounting Manager	Cheryl Beatty
Ad Production Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Assistant	Lorena Bekar
Ad Sales Rep	Karen Hill

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity**. Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

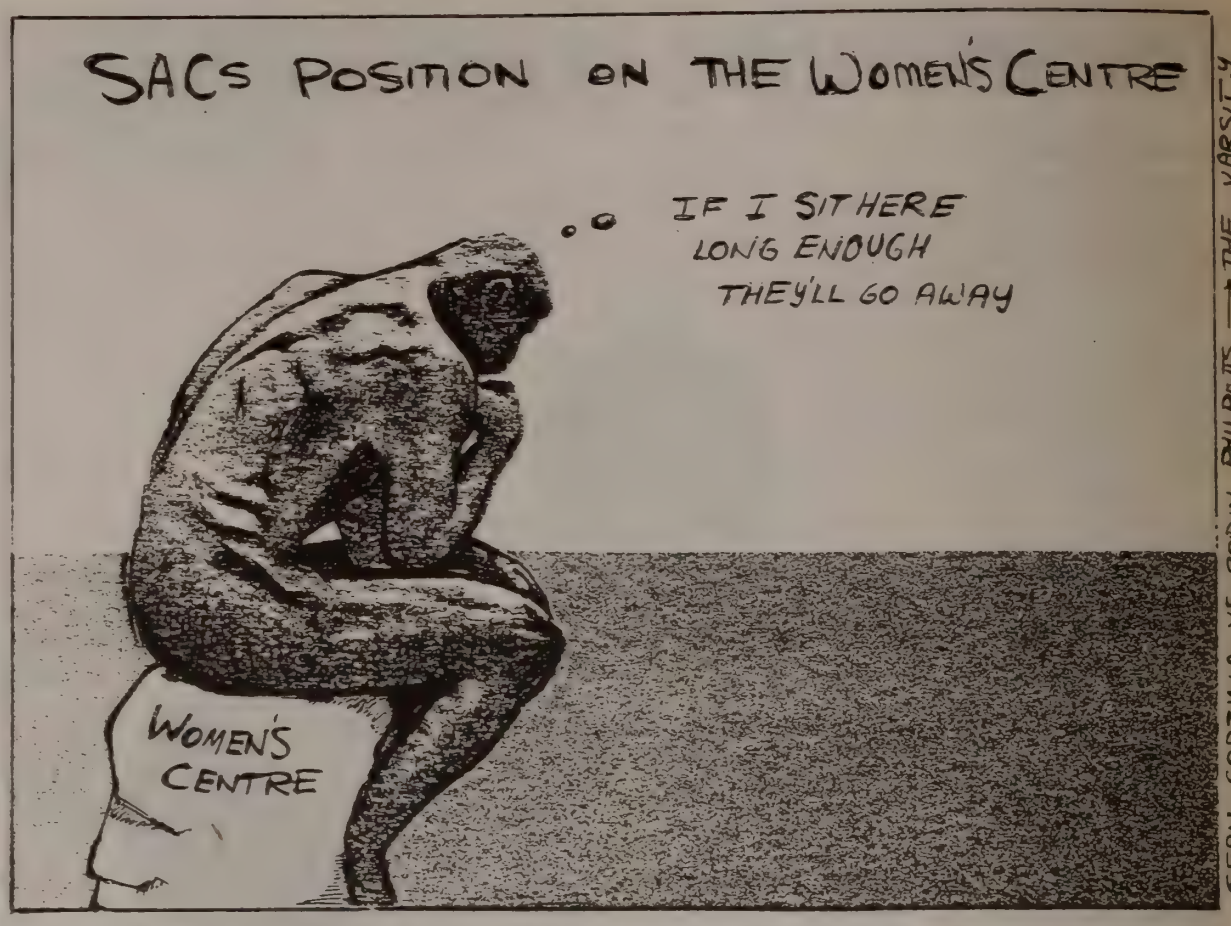
The Varsity is a founding member of Canadian University Press (CUP). A ban on racist, sexist and homophobic material is a **Varsity** principle. **The Varsity** is home to the Ontario Region Bureau of CUP (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

Divestment rally today at 3:00 pm

-Be there

Well, crazy legs, you did a fine job. Thanks to a youthful Mark, and an ever-correct Maggie, and as usual, the IJK triplets who suppress hockey talk, it's been a spectacular evening. Rajiv, you owe us fifty bucks. On a personal note, why does mail take so long - even when it's hand-delivered? Divest, please, please, please. I know the skeef is your favourite part of The Varsity, George, so listen to our cries. To our friends in Vancouver, sorry about the last one, we were awful tired.



Fallding funding and the future

Two and a half years. For many, the past two and a half years have been much of the same old thing. For some, memories include climbing up U of T's political ladder. For others, time was spent in an alcoholic haze of college and frat parties, or getting out of University and into law school, or even studying hard under full course loads.

But for Helen Fallding, Coordinator of U of T's Women's Centre from its inception until last December 31, memories will revolve around one central theme: a long, frustrating uphill struggle with sexism in the University community.

Fallding's getting ready to return to the Yukon now, where she has spent most of her adult life. She says her job at the Women's Centre has taken "more guts" than going back to the Yukon. A brief look at the history of the Women's Centre will tell you why.

The Centre has been much in the news lately. Last Wednesday, the Students' Administrative Council voted not to recognize the Centre, thereby denying them eligibility for base funding for the third time this year. In fact, the Centre has been the object of media attention ever since it opened nearly two and a half years ago. But the struggle began long before that.

By Febrary 1984, a group of women came together to form the Coalition for a Women's Centre at U of T. The Coalition met on a bi-weekly basis for over a year before their space request was granted by Simcoe Hall. Oddly enough, it was SAC who, in 1984, wrote the original proposal to Simcoe Hall for space for a Women's Centre. "The absence of a women's centre on campus is of major concern to SAC and its student members," it read. "At present, U of T women have no central meeting place on campus, a fact that discourages valuable information-sharing and networking." Space was finally granted in late 1985. SAC gave the Centre $4,000 in start-up money, and Fallding was hired in January. Other campus groups were quick to help, including the Graduate Students' Union, the U of T Staff Association, and the Faculty Association. The Association of Part-time Undergraduate Students pitched in what they could soon after the Centre settled in to its St. George St. location.

But the Centre has yet to be consistently funded. They are dependent on free photocopying from the GSU, as well as donated office furniture, office supplies — and even their computer, from various groups on and off campus.

Fallding had to work at least double the 20 hours each week for which she was paid. And the Centre counts on other volunteers to staff and run the Centre; many of them are students with part-time jobs and/or parental responsibilities.

What frustrated Fallding the most was all the time that had to be spent running around trying to get funding. She calls the Centre's lack of consistent funding its biggest setback. How can the Centre help other groups on campus when most of its energy is devoted to getting enough money together to pay the bills?

Fallding's departure marks the end of the first stage of the Centre's history. Baljit Banga will lead phase two.

Hopefully, Banga will not encounter the sort of narrow-mindedness on SAC that Fallding saw. SAC's refusal to recognize or base-fund the Centre shows a real disdain for women on this campus. The issue of an all-female collective is a red herring designed to polarize the issue.

SAC's obstinance notwithstanding, Fallding's work has not been in vain. The Centre has changed the colour of our campus, and her successor would be wise to pick up where she left off.

Letters

Sensational

To the Editor
Re: OPIRG Refunding Policy

I thank *The Varsity* for taking an interest in GSU activities. I am appalled, however, that Michel Bouchard chose to present a simple motion to allow the GSU to negotiate with OPIRG on the question of collecting refundable donations by proxy as a major scandal.

Jan Nolan, GSU liaison officer, has informed me that she merely related facts to Bouchard, who then presented them as opinions and out of context. I expect Michel and *The Varsity* to submit a written and verbal apology to the GSU council at our next meeting.

I applaud the GSU staff for remaining neutral, as we expect them to, and regret that the fine reputation of the GSU has been needlessly tarnished in the name of sensationalism. If *The Varsity* feels that the motion being discussed is not news, do not cover it.

I am outraged that *The Varsity* printed a story which contains so many quotations printed out of context. Why is it that I was misquoted from a written statement given to *The Varsity* two days before publication? The correct statement reads "not just those we represent from chemical engineering". Both Carolyn and myself are entitled to personal opinions on OPIRG as an organization and I am very upset that Carolyn's personal opinions were presented as statements of policy from chem. eng. grad students, which they are not.

Stephen Allen
OPIRG member
GSU Rep. Chem. Eng.

Embarrassed

To the Editor

I am reacting to the letter from Valerie Sonstenes in *The Varsity* of Jan. 6, 1988. I get very angry and embarrassed when Canadians express the opinions that she did about international students.

If you only look at our universities from a very narrow viewpoint as Sonstenes obviously did, then perhaps her point about our tax money subsidizing foreign students makes sense. However, if you take a more informed world view then the picture is very different. North America, with only 7 percent of the world's population consumes 2/3 of the world's resources (Council of Ministers of Education, Canada, 1982).

One has only to look at what happened to Britain after those African countries colonized by her gained their independence to realize that the so-called 'have' countries are only that by virtue of their ability to exploit other countries. If North America did not have access to the resources of other countries through its multinationals, which are the modern, more destructive version, of colonialism, then those of us who, by sheer good luck and through no doing of our own were born here, would find ourselves in far different circumstances. If instead of euphemistically calling countries First world and Third world, we more accurately call them exploiting countries and exploited, then the question very clearly becomes who is subsidizing who's education?

Sonstenes also suggests that international students contribute nothing to Canada. They contribute in many ways. All people contribute to others if the other is only open to learning. As a resident of the St. George Graduate Residence and a doctoral student at OISE I am lucky enough to have a chance to interact with students from other countries and my life is enriched by them. When I listen to them I often realize how limited my Canadian view is. Their presence here also brings in money and creates jobs.

Rueben Green of the University of Windsor released a study last July that found that international students contribute, on an average, $10,000 each to the Canadian economy and create 7,2000 to 9,500 jobs both on an off campus that would not otherwise exist. He also found

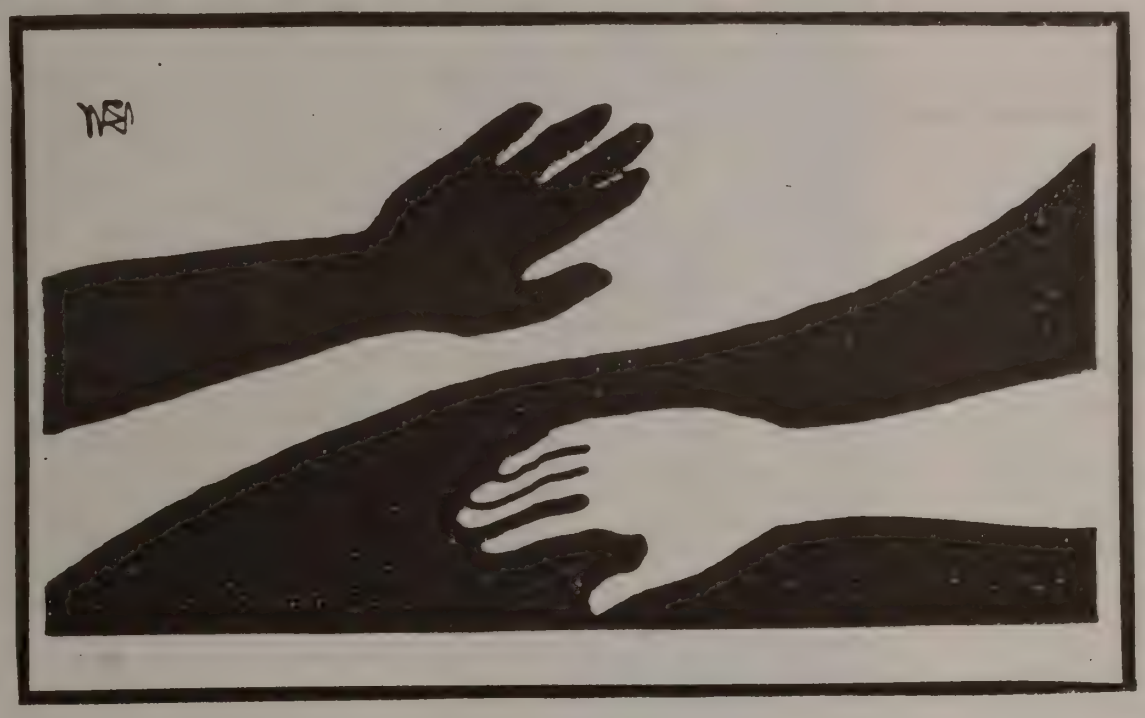
Continued on page 5

U of T can be custodian of common values

BY MARK A. WARNER

Universities are the only institutions in our society dedicated solely to higher learning and the propagation of the benefits of that learning. The various parts of the network share in the mission, strengthened and supported by union in a single institution. The University can be the custodian of common values and standards, the animator of new initiatives and relationships, and the steward of the public interest.

So wrote George Connell in his 1987 discussion paper on the role of the university in society. Today as the Governing Council votes on the divestment of all equity holdings in corporations doing business in South Africa, it would do well to remember these words.



Nowhere in the report did Connell consider the multicultural, or multi-racial diversity of this university, or our society of which it forms part. However, today Connell and the Governing Council have an opportunity to atone for this oversight. They have a chance to demonstrate to the world an understanding that apartheid is contrary to the common values of this community. Equally, they can boldly declare that support for such a regime through financial means is contrary to the public interest.

To vote in favour of divestment today is to say that as democrats we respect the right of the oppressed to self-determination. As a nation, we are pledged to that belief in our support for the UN Declaration of Human Rights. Thus, it is incumbent on the "custodian" of our common values to reflect and foster this conviction through its vote today.

The evidence of support among Black South Africans for sanctions and divestment is unambiguous. The banned political organizations such as the ANC, the UDF, the trade unions, the religious leaders, Tutu and Beosak are all on record calling for sanctions. Given a regime which denies Black South Africans citizenship in their own country, and which denies them all form of political expression, for Canadians to vote against divestment is to further deny their right to control their own destiny.

Arguments which declare that sanctions only serve to hurt the Black majority miss the point entirely. It was not up to the people of Papua New Guinea to tell Canadian mothers that their sons should not die in two wars this century. Surely, the adjudication of the costs of the struggle for freedom must be made by those who suffer directly.

To argue about the effects of divestment on the Black majority is to pretend that under the current regime they are not denied equal access to education, health care, and housing. It is to pretend that South Africa has not funded the burning of farm produce in Angola and Mozambique, resulting in famine and death.

Others who put their faith in "constructive engagement" seem to forget that apartheid did not begin yesterday. The international business community has had ample opportuntiy to initiate "reforms", however apartheid remains undaunted. In the miners strike this past summer we even saw these benevolent "liberal forces for change" hiring private police forces to force workers back to work; we saw them firing strikers outright.

President Connell was right. Universities can be animators of new initiatives, and can be custodians of our common values. Today at 4:30 pm, the governing Council should hear the voices of the Black majority, remember its own role, and vote in favour of divestment.

-on behalf of the Anti-Apartheid Network and the African Carribean Students Association.

1988 will be year of political "chicken littles"

Nigel Wright

1988 will be the year of the free trade decision. From the signing on January 2, we will now proceed to further hearings and study, then to legislation and, possibly an election later in the year. The Liberals and the NDP are allied in their opposition to free trade in principle, despite their protestations to the contrary, and to this deal in particular.

Given the rampant inflation of political rhetoric, 1988 will also be the year of "chicken littles" — those whose predictions about the dire effects of the trade agreement deserve pride of place in the *Enquirer* alongside predictions that Niagara Falls will collapse and interrupt the marriage of Liz Taylor to Prince Charles! Nevertheless, the fanciful rhetoric will be accorded serious consideration by media commentators engaging in a willing suspension of disbelief.

Many of the NDP speeches were written in 1965 when they joined with their union paymasters to oppose the Auto Pact, phrophesying that it would result in the deindustrialization of Canada and the exodus from this country of the automotive sector with thousands upon thousands of jobs. One consequence of their fierce opposition to the Auto Pact was the clause in it by which the Americans can cancel it on one year's notice. Today no one questions that the Auto Pact has been of enormous benefit to Canada and that the NDP and the unions were exactly wrong in their predictions about it.

More recently we can look to the pages of Hansard in the autumn of 1984 and winter of 1985 to muse on the Opposition's reaction to the Mulroney Government's economic strategy of deficit-cutting, deregulation and micro-economic "supply side" reform. Broadbent and Turner are recorded competing with each other for the most dire portentions about the number of jobs the Conservative policies would destroy. They finally settled on a figure of about 100,000.

Last month the millionth net new job was created under those policies. The Mulroney job creation record far exceeds, in absolute terms, anything achieved by any previous Canadian Government and the corresponding records of all other major industrial economies in the world. More than 80 per cent are good quality full-time jobs, youth and women are gaining the most, and the improvement has been felt in every province since 1984.

This is not all due to the Government's economic strategy of course, but sound fiscal management, combined with the removal of certain obstacles to growth has cleared the way for new business investment to boost efficiency and production, and for enterprising Canadians to create jobs.

The factual record is damning in its indictment of Liberal-NDP social and economic theories. During the most sustained period of deficit reduction and restrained government spending since the Korean War, the Canadian economy performed at its best ever relative to the OECD, and the greatest roll-back of poverty in this country in half a century has occurred.

The number of Canadians living below the poverty line has fallen by 522,000 since 1984, with children and the elderly being the first to benefit. When Wilson's tax reform kicks in this summer, 850,000 poor Canadians who now pay income tax will be freed from tax liability and the "poverty trap" it entails. This is really a stunning vindication of the Conservative belief that the best solution to poverty is a robust, job-producing economy, combined with aid to those who cannot work.

Yet the Liberals and NDP cling to their old nostrums. It is not that they like to see Canada economically crippled, but that they are willing to accept it as a consequence of their obsession for votes in the former case and for a rigid ideology in the latter.

The sad fact is that the Conservative recovery has not yet even finished repairing the damage wrought by the policies championed by the Liberals and NDP: runaway deficit spending, choking regulation, distortive spending program and taxes, and the squeezing out, by fair means and foul, of private capital investment in Canada.

Only the most stoic opponents still venture the claim that Canada's culture and social support programs are at risk from free trade. Most have settled for the argument that the removal of a few tariffs and other barriers to the flow of goods and services will destroy first our jobs and then our country. What a sorry view they hold of the fragility of this nation and our economy, to believe that only a 10 per cent tariff keep our infrastructures intact!

Before credence is given to such claims about free trade, some consideration must be given to the similar Liberal and NDP statements in the past. Any forecasting source is judged on the accuracy of its past predictions. It is a test the Opposition will desparately try to avoid. And so they must if they are to maintain any credibility at all on the free trade issue. But it must be a humbling way to run a political campaign.

Letters

Continued from page 5

that because of a drop in visa students since 1982 Canada has been losing $70 million a year. This is just the financial loss.

Visa students also contribute to our knowledge. When we are open to listening, we learn about other countries in a way we never can by simply reading a book. They also contribute to the knowledge of our universities. At the graduate level students do a great deal of high calibre research. All that research stays here. All theses written go into the library for the use of other students. Because of scholarship restrictions many visa students are forced to do their research in Canada so their work benefits only Canada and may not be of much use to them or their country.

There are other benefits. Friendships formed in university create an international network that often turns into jobs for Canadians in other countries and trade links between Canada and the rest of the world—provided of course that visa students have a good experience at University here.

Fortunately, all Canadians do not feel as Sonstenes does and most of us appreciate how lucky we are to have students from other countries here.

Mary Smith

Goals

To the Editor

It recently having been brought to my attention, I would like to clarify a point made in *The Varsity* article, "Student Wins Rhodes", of December 3 1987. Giving the author benefit of the doubt, the connection made between the "appropriate" involvement of the Rhodes Scholarship winner in the Trinity Overseas Development Through Education Committee (TODEC) and Cecil Rhodes' empire building was inappropriate, and surely due to unfortunate sentence construction.

TODEC sponsors grass-roots level, Non-Governmental Organization (NGO) administered development projects in the Developing World; Cecil Rhodes was an imperialist, with very different goals in mind.

Gary Pringle
TODEC Chairperson 1987/88

Huff and puff

To the Editor:

I appreciate Susan Campbell's thoughts on the subject of smoking but find them misguided. I'm in support of Bill C-51 yet I object to her condescending attitude to those who are addicted to smoking and her short-sighted approach to the problem.

Campbell, and others like her, seem to take the smoking of others as a personal insult. Smoking isn't an immature game but an example of substance abuse. There is a steadfast core of smokers who have a genuine need for cigarettes. Many drop smoking only to pick up another equally strong habit. I disagree with Campbell's reference that the point is to decrease the number of smokers in society. The issue is that of addictive behavior, not "breathing freely in favourite restaurants..."

The onus is on each of us to find personal freedom from the causes of the behaviour. We can become addicted to just about anything-reading, alcohol, gambling-even sex.

I believe smoking will be with us always; friends tell me it's pretty damn gratifying.

The point is not to find a socially correct "perversion", as she writes, but to get in touch with the reality of addictive behaviour.

Michael Crook
New I

NOTICE OF BY-ELECTION
Varsity Publications Board of Directors

Varsity Publications, publisher of *The Varsity* and *The Varsity Student Handbook*, is regulated by a Board of Directors composed of members (full-time undergraduate students at the University of Toronto) and its volunteer staff. By-elections will be held, if necessary, in the following constituencies to fill vacancies on the Board:

two representatives in full-time study at a professional faculty at the University of Toronto

one representative in full-time study at the Faculty of Arts and Science, St. George campus

The Board of Directors will meet once monthly to consider the business and legal affairs of the Corporation, and other matters.

Nomination forms are available in the Business Office of *The Varsity* at 44 St. George St., and must be signed by at least 25 members of the Corporation, who shall be full-time undergraduate students at the University of Toronto.

Nominations close February 4, 1988. Elections, if necessary, will be held February 11, 1988.

Want to write about your travel adventure?

Call Ian at 979-2831

Varsity Travel Supplement March 7

Faculty of Music
University of Toronto

VIOLINIST JOSÉ-LUIS GARCIA: JANUARY 22
The internationally renowned leader of the English Chamber Orchestra performs with and conducts a student chamber orchestra, with faculty artists including David Zafer, violin; Rivka Golani, viola; David Hetherington, cello; Joel Quarrington, double bass; and William Aide, piano in a program which includes Bach's **Brandenburg Concerto No. 5**, Mozart's **Violin Concerto No. 5 in A Major, K. 219**, and **Le bourgeois gentilhomme** by Strauss.
Walter Hall at 8:00 pm; tickets are $5; $3 students & seniors.

FACULTY RECITAL SERIES: JANUARY 24
In celebration of his 70th birthday, the Faculty of Music is especially pleased to present violinist **Lorand Fenyves** in recital, with pianist **Patricia Parr**. The program includes works by Mozart, Fauré, Prévost, and the rarely-performed **Sonata No. 1 for violin and piano in C-sharp minor** by Bartók.
Walter Hall at 3:00 pm; tickets are $10; $6 students & seniors.

THURSDAY NOON SERIES: JANUARY 28
A program of premieres: five new works by **Lothar Klein**, performed by student chamber ensembles.
Walter Hall at 12:10 pm; admission is free

BOX OFFICE: 978-3744
All events take place in the Edward Johnson Building

DONSHIPS
NEW COLLEGE

Applications for donships are now being accepted at New College. Application forms are available from:

Dean of Women,
Wilson Hall,
40 Willcocks St.
Toronto M5S 1C6
Tel: 978-8875

Dean of men,
Wetmore Hall,
21 Classic Ave.
Toronto M5S 2Z3
Tel: 978-2464

Applicants should be enrolled in a graduate or equivalent programme or engaged in post-doctoral studies at the University of Toronto.
Completed application forms should be submitted on or by March 1, 1988.



GET BACK TO BASICS SAVE UP TO $275*

European Camping Tours for 18-35s

We call them "Back to Basics" as they go back to the original idea of providing a low cost way to see Europe – the logical alternative to doing it yourself. You are guaranteed accommodation in two person tents (carried on the coach) everywhere you go. Choose between three exciting European itineraries lasting from 18-32 days.

Plus, there's the fascinating East and West with our Russia & Scandinavia tour or contrast Europe and Africa with a tour of Spain, Portugal and Morocco.

*Save up to $275 if you book and pay in full for your Contiki European holiday prior to February 5, 1988.

TRAVEL CUTS
187 College Street
Toronto Ontario M5T 1P7
416 979-2406

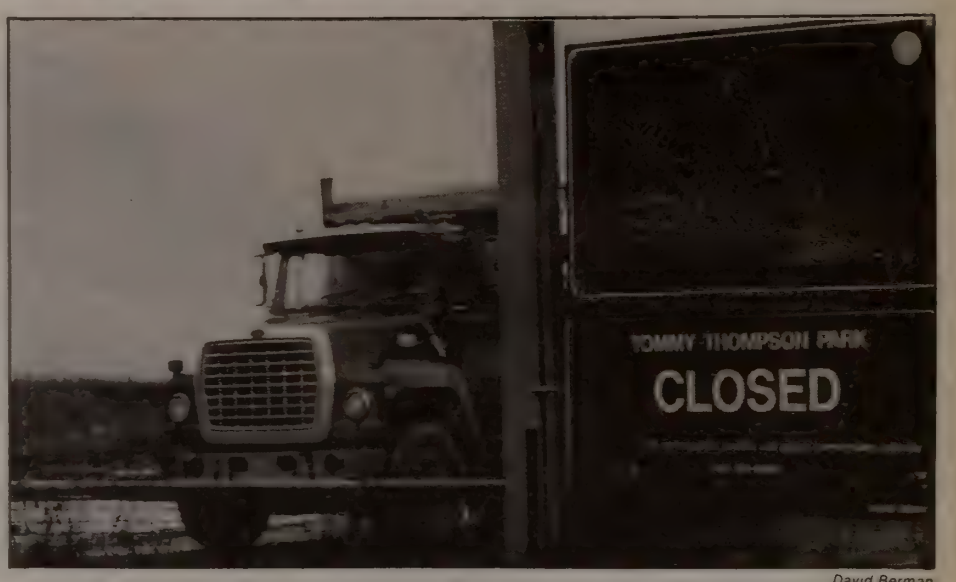
TRAVEL CUTS
96 Gerrard Street East
Toronto Ontario M5B 1G7
416 977-0441

TRAVEL CUTS
Going Your Way!

Analysis

Spit supporters fight development

BY KARL HANSEN



David Berman

Tommy Thompson Park: environmentalists battle sailors

Enviromentalists and the Metro Toronto and Region Conservation Authority are still at loggerheads over the future of the Leslie St. Spit.

One year ago, the Authority approved a concept plan for creating Tommy Thompson Park on the Leslie St. Spit. Since then, the Authority has been working out the details of the plan, which were unveiled recently as its Master Plan for Tommy Thompson Park.

The Authority held a public meeting last Thursday night at U of T's Medical Sciences Auditorium. After a brief description of the plan by the Authority, audience members took the stand to voice their approval or disapproval.

The Authority said its proposed park would be roughly equivalent in area to Toronto's High Park, with about 12 km of pedestrian walkways, seven km of bicycle paths, some small-craft sailing clubs, an interpretive centre and a 300-car parking lot.

The Authority plans to phase in development along with further landfilling of the Spit.

Public speakers representing the sailing clubs supported the Authority's Master Plan. They pointed out the proposed sailing clubs would occupy less than five per cent of the Spit's area, with the rest going to urban wilderness.

The sailors also stressed they are middle-class Torontonians with small boats, and not the "Yacht Club Privileged," as they have sometimes been portrayed. They said they do not want to see the Spit overdeveloped, but simply feel that the environmentalists' call for no development is too extreme.

Wendy Joslyn, commodore of the Outer Harbour Sailng Federation, said it is the environmentalists — such as Friends of the Spit — and not the sailors who are the real elite and small-but-vocal minority.

The environmentalists, however, seemed less concerned with the presence of sailing clubs than with their proposed location, one-third of the way up the Spit, where natural areas stand to suffer.

And the sailing clubs are just one of the issues environmentalists object to, they said, citing an access road, a parking lot and an interpretive centre being constructed well up the length of the Spit as other problems they have with the Authority's design. Environmentalists fear that the ecology of the Spit will suffer.

Enviromentalists at the meeting said an overwhelming majority of Torontonians like the Spit as it is, and that the Authority should not be so eager to spend taxpayers' money unnecessarily.

One member of the Friends of the Spit accused the Authority of proceeding more like a development agency than a conservation authority.

Little was resolved at the meeting. It seems that the different interest groups — the Authority, the sailors and the environmentalists — are stuck in conflicting positions.

The resolution of this struggle will come in the

Continued on page 10

DONORS WANTED

Semen will be used for artificial insemination for couples who cannot have children due to male infertility. Men of *all* backgrounds are needed.

Donors will be screened, and if accepted, will be paid well for their involvement.

FOR INFORMATION
CALL PHYSICIAN'S OFFICE
425-0112

Medicine

Get the facts about the challenge and opportunity of the Canadian Forces Medical Officer Training Plan.

Students of medicine, under the Medical Officer Training Plan, your medical studies can be subsidized for a maximum of 45 months, including internship. You will attend a Canadian civilian university, your textbooks and necessary equipment will be supplied and you will be paid while you learn.

Following graduation, you will combine your medical training with that of an officer in the Canadian Forces.

It's your choice, your future.

For more information, visit your nearest recruiting centre or call collect – we're in the yellow pages under Recruiting

THE CANADIAN ARMED FORCES
Canada

PREPARE FOR:
GMAT
LSAT
GRE
DAT
SAT
MCAT
MEDICAL LICENSING EXAMS
KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER OF CANADA LTD
(416) 967-4733

HartHouse

PROPOSED FEE INCREASE

An increase in student fees for Hart House will be considered by the Board of Stewards at their meeting on Thursday, Jan. 21, 5:00 p.m., Committees Room.

The present fee for full time students on the St. George Campus is $50.50. The proposed increase is $2.50. The present fee for part time students on the St. George Campus is $10.00. The proposed increase is 50 cents.

STUDENTS ARE WELCOME
TO ATTEND THE BOARD MEETING —
AND VOICE THEIR OPINION

"Sexist" game yanked from UC

BY WILLEM DE LINT

The University College Literary and Athletic Society has decided to pull the plug on the controversial video game "Double Dragon."

In a Lit meeting Sunday the vote to remove the game from the UC Refectory was nearly unanimous.

The game has raised the ire of some students who are offended by its allegedly sexist and violent content. It depicts a woman being beaten and then carried away by her captor. The player is the male "hero" who fends off attackers in his efforts to rescue the woman.

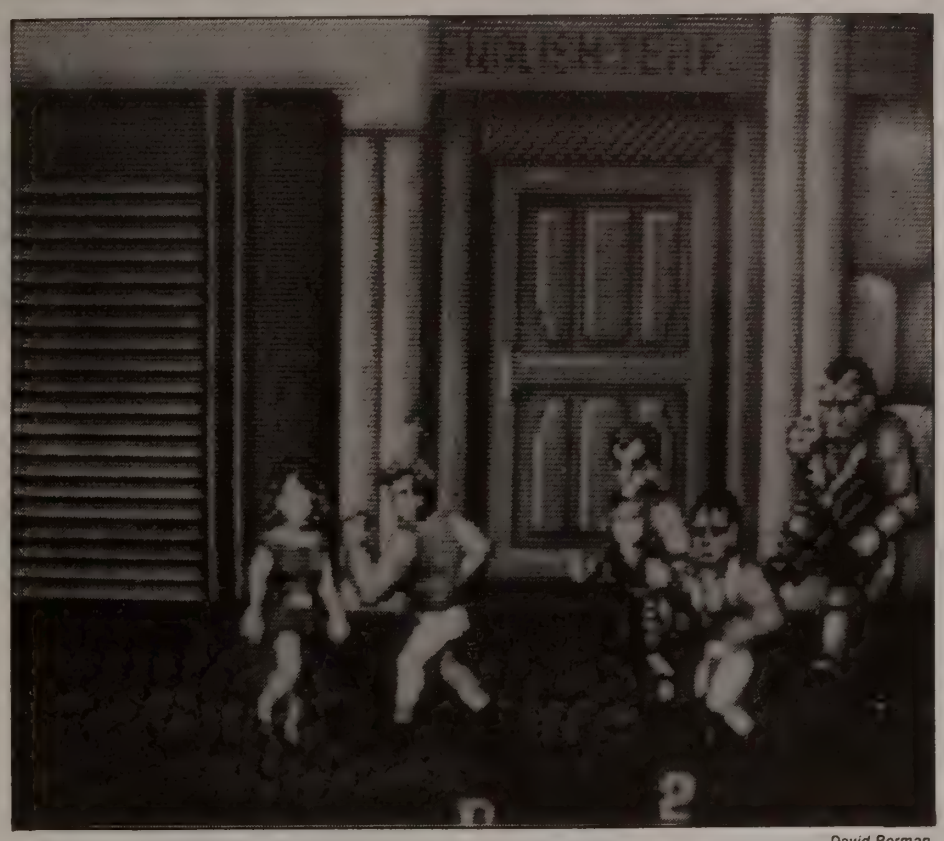
But Lit President Rick Fawn said the decision was not a response to a protest spearheaded by the Women's Centre.

"Regardless of the opposition that later came out, I myself was opposed to the game upon seeing it," he said. "The content of the game was one to raise ire. I talked to (Lit Treasurer) David Aldea about having the game removed. The opinion of the council was resounding to see the game go. There was one negative vote, and one abstention."

Lit Treasurer David Aldea voted against the motion.

"From the second week of October to the end of the year, the game has produced more revenue than last year's video machine total," Aldea said.

Responding to complaints about the game from women on campus, the Women's Centre collective began a petition against the game on Clubs' Day and drafted a letter to the Lit.



David Berman

Sluggin' it out: The boys beat on a girl in a popular video game.

"It is offending more people than it is pleasing. It is bringing more pain than pleasure," Lisa Freeman wrote in the letter.

The Women's Centre's Anne Walsh praised the Lit for removing the game.

"It shows that they are responsive to the students on the campus. The game does promote violence to women. The Lit may not have realized this, (but) when they did (they) removed it."

Aldea was less enthusiatic about the Lit's decision.

"I feel that the university atmosphere is one of learning and one where we're exposed to many things that we like and many things that we dislike," he said. "It's up to each individual to choose for themselves. This is nothing more than an infringement of rights, an example of intermediary censorship."

"Many of the women in the Centre are adamently against censorship when it comes down to government legislation," Freeman countered. "In the university community we can object and someone else can object to our objecting, and we can keep control of the process, set up a dialogue. This is not possible when government gets involved."

U of T's Law Society is having a meeting Friday to decide whether to keep its "Double Dragon" game.

The controversy there has sparked the interest of the organization "Women and the Law." Law Society representatives refused to comment on the game, and the meeting is open only to law students.

Ad porn grabbed

BY DEBORAH CRUZ

Coupon envelopes containing an ad for triple-X rated slides and videos will no longer be distributed through the U of T Bookroom, the store's general manager John Watson says.

Watson ordered the "Grab-It" envelopes, which contain ads, coupons and free products for students, pulled from the shelves when he learned they contained advertising for pornographic material.

He said they will remain unavailable until he determines how and why the ad found its way into the envelopes.

"I am not aware of any policy (regulating the envelopes)," Watson said, "but the ad has been brought to my attention by a student. We have removed the Grab-It envelopes from the floor until I speak to the people who distribute them to us."

The company responsible for the Grab-It envelopes, along with the popular Campus Kits that many students receive at Orientation, is Toronto-

Continued on page 10

SUMMER JOBS

NOW INTERVIEWING FOR CAMP STAFF POSITIONS

Group Counsellors, Activity Specialists, Swim Staff, Unit Heads.

"For the Best Summer of Your Life"

ESTABLISHED IN 1966

GREEN ACRES DAY CAMP

Kennedy Road & Major Mackenzie area in Markham

Daily transportation to camp provided.
For an interview appointment call LESLIE at

887-1400

Directors: Eddy Bogomolny & Leon Hochglaube





Are You Wondering Which Direction Your Summer is Taking?

Point the finger at Keating Educational Tours and be a Keating Tour Guide in May and June

"Safaris" we're concerned, we'd like to hear from you!

Ask for details at the Employment Centre

FRANCE

Rentals in Provençe and the Dordogne

Whether France for you means the Côte d'Azur, Avignon and the Rhone Valley, the wonderful Provençal landscapes of Van Gogh and Cézanne or the beautiful valley of the Dordogne where prehistory combines with the delights of Foie gras and Truffles in the heart of the Perigord, this spring, summer and fall spend your French holiday living in one of these regions in one of our villas, country homes or apartments.

Rentals available for a week or more.

Vacances Provençales Vacations
106 Victor Avenue, Toronto M4K 1A8
(416) 461-9803

UNIVERSITY OF TORONTO
Faculty of Arts and Science

ELECTION

To fill vacancies on the Council and on certain Committees of the Council as follows:

FACULTY MEMBERS

DEPARTMENTAL			
Astronomy	General	Committee	(1)
Botany	"	"	(1)
Chemistry	"	"	(1)
Computer Science	"	"	(1)
Economics	"	"	(1)
Fine Art	"	"	(1)
Germanic Languages & Literature	"	"	(1)
History	"	"	(1)
Linguistics	"	"	(1)
Mathematics	"	"	(1)
Middle East & Islamic Studies	"	"	(1)
Near Eastern Studies	"	"	(1)
Philosophy	"	"	(1)
Physics	"	"	(1)
Political Science	"	"	(1)
Psychology	"	"	(1)
Religious Studies	"	"	(1)
Slavic Languages & Literature	"	"	(1)
Sociology	"	"	(1)
Spanish & Portuguese	"	"	(1)
Zoology	"	"	(1)

NOTE: Nominations and voting for General Committee are restricted to Department or College named.

DIVISIONAL			
Anthropology	General	Committee	(1)
Astronomy	"	"	(1)
Botany	"	"	(1)
Computer Science	"	"	(1)
East Asian Studies	"	"	(1)
Fine Art	"	"	(1)
Geography	"	"	(1)
Geology	"	"	(1)
Physics	"	"	(1)
Psychology	"	"	(1)
Sociology	"	"	(1)
Statistics	"	"	(1)
Zoology	"	"	(1)

CURRICULUM COMMITTEES (Members are also members of the General Committee)			
College Courses and Programmes	General	Committee	(6)
Humanities	"	"	(5)
Life Sciences	"	"	(2)
Physical Sciences	"	"	(4)
Social Sciences	"	"	(1)

STUDENTS

Erindale College	General	Committee	(2)
St. Michael's College	"	"	(2)
Trinity College	"	"	(2)
University College	"	"	(1)
Victoria College	"	"	(1)
Woodsworth College	"	"	(1)

ANY COLLEGE		
Curriculum Committee on College Courses and Programmes	Full-time	(2)
	part-time	(1)
Curriculum Committee on Humanities	full-time	(1)
	part-time	(1)
Curriculum Committee on Life Sciences	full-time	(1)
	part-time	(1)
Curriculum Committee on Physical Sciences	full-time	(1)
Committee on Counselling		
Innis College	(1)	
New College	(1)	
St. Michael's College	(1)	
Trinity College	(1)	
University College	(1)	
Committee on Study Elsewhere		
Any College	(4)	

*NOTE: Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled in at least three courses with "the Group".** Nominees elected to Curriculum Committees, the Committee on Counselling and the committee on Study Elsewhere will automatically be seated on the General Committee and the Council. Nominees must be registered as degree students in the Faculty.

Consult the calendar for further information about the membership and functions of these committees.

****THE GROUPS:**

The DIVISIONS of the Faculty are composed of the following DEPARTMENTS:

1. HUMANITIES	Classics, East Asian Studies, English, Fine Art, French, Germanic Languages & Literatures, History, Italian Studies, Linguistics, Middle East & Islamic Studies, Near Eastern Studies, Philosophy, Religious Studies, Slavic Languages & Literatures, Spanish and Portuguese. N.B. For election purposes, the following are considered Humanities Departments: History & Philosophy of Science and Technology, Music.
2. LIFE SCIENCES	Botany, Psychology, Zoology. N.B. For election purposes, the following are considered Life Sciences Departments: Anatomy, Biochemistry, Clinical Biochemistry, Immunology, Medical Genetics, Microbiology, Nutritional Sciences, Pharmacology, Physiology.
3. PHYSICAL SCIENCES	Astronomy, Chemistry, Computer Science, Geology, Geology, Mathematics, Physics, Statistics.
4. SOCIAL SCIENCES	Anthropology, Commerce & Finance Programmes, Economics, Geography, Political Science, Sociology.

NOMINATIONS
OPEN Monday, January 18, 1988

Nomination forms available at the Office of the Dean, Room 2020, Sidney Smith Hall, Faculty Registrar's Office, Departments, offices of College Registrars and Student Organizations. Deadline for receipt of nominations FRIDAY, JANUARY 29, 1988 at the OFFICE OF THE DEAN, ROOM 2020, SIDNEY SMITH HALL, 4:00 p.m.
PLEASE HAND DELIVER

Whatever the subject, we keep you informed.

We invite you to subscribe now at the special student rate of 50% off.

To start your subscription, simply fill out the coupon below and mail with your payment to The Globe and Mail.

YES! **I would like to take advantage of this special student offer at 50% OFF**

Please deliver The Globe and Mail to the address below. Enclosed is my cheque or money order or charge card authorization for ☐ 13 weeks — $21.78 ☐ 26 weeks — $43.55

Name _____

University _____ Campus _____

Residence _____ Room # _____

Street _____ City _____

Province _____ Postal Code _____

Telephone # _____ Student I.D. # _____

This address is ☐ On campus ☐ Off campus

☐ Cheque or Money Order Enclosed ☐ Visa

☐ MasterCard ☐ American Express

Charge Card Expiry Date _____

Charge Card # _____

Signature _____
(required to validate offer)

Note: Offer valid only where home delivery is available.
Offer expires March 31, 1988 STGA8 44

Mail to: The Globe and Mail, Circulation Dept.
444 Front St. W., Toronto, M5V 2S9

CANADA'S BUSINESS NEWSPAPER
REPORT ON BUSINESS

CANADA'S NATIONAL NEWSPAPER
The Globe and M
ket off despite report of 8

Book

Continued from page 3

Now that second term has started, Sebris will be needing books again.

"I took my books back in November, but I still haven't paid the fine, so I can't take anything home with me to study on the weekend."

The head of Robarts Circulation Department, Jane Cooper, confirmed the new rule.

"When a book is 40 days overdue it reaches what we call lost status," she said, "and although the fine may not reach over ten dollars, the student will still be stopped from checking books out."

This rule is relatively new. In the past, the assessment was done annually, and official transcripts were withheld or registration delayed until fines were paid.

"Since the automated system was put in, we have been able to keep up with the overdue books," Cooper said. "We tried to withhold books through the manual system but it just did not work."



Fitzroy Anderson

Borrowing books: too many fines and you're out.

In the past, Cooper said, some fines would reach up to $300. The new system discourages this.

"It's rare that the fine will out-value the book, and usually the larger fines have to do with several books," Cooper said. "The cost to replace a book today is $45 so we always want to get our books back instead of discouraging their return by having larger fines."

The libraries affected by this new system are Robarts, Sig Sam, Science and Medicine and Engineering.

"We are trying to reassess the system," Cooper said. "We did implement the renewals policy to compensate. We are still seeing how it works."

The new policy lets undergrads renew books once, and grad students twice.

While the system is still under examination, students whose fines in first term amount to over $10 or who have kept a book over the 40-day limit, will not be able to take out books from the library until they pay up or return the books. In the meantime, they'll have to do their work at the library.

"I'll have to spend more time at the library, which means late nights home on the subway," Sebris said. "I won't be able to pay my fines until I buy my second term books. I'm on a budget, and now I have to make a choice about which one I give up."

CROSS COUNTRY SKIING
ALGONQUIN PARK
FEBRUARY 15—FEBRUARY 18
READING WEEK

$199 includes meals, transportation, accommodation, ski rental and instruction.

CANADIAN WILDERNESS TRIPS
977-3703

Enjoy 1987 prices in 1988

Hair's to you
Hairstyling for Men & Women
457 Spadina Ave. at College
(on northeast corner next to Tip Top)
Tel. 979-3372

★ Shampoo, cut and style	$12.00
★ Perm, cut and style	$35.00
★ Hilites, cut and style	$35.00

For U of T students with I.D. card
(Long Hair Extra)

Expires: January 31/88

HartHouse music

The Hart House Music Committee
Presents:

Donato Pavedo
Cuban Folk Guitarist

Cuban-born folk guitarist belongs to the Cuban Nueva Trova Movement, which is an interesting blend of nineteenth century traditional music and the revolutionary ideals of the last thirty years. He is touring Canada this year and is building a following for his unique brand of music, which has won several Cuban music awards. Donato Pavedo has also performed in the United States, Mexico, Nicaragua, Panama, and Ecuador.

Tuesday, January 26, 8:00 pm
East Common Room
Hart House

Minister Charest: looking out for high-schoolers

BY LOIS MERMELSTEIN
Varsity Staff Writer

Jean Charest, at 28, is Canada's youngest Cabinet minister. As federal Minister of State for Youth, he administers summer job programs and identifies 'youth problems' for the government.

"I coordinate everything the federal government does for young people," Charest said. Supervising Employment and Immigration's youth programs is about half what he is responsible for, he said.

Ministries of state don't have budgets, he explained. "They represent either special sectors of the economy or specific groups in Cabinet."

Charest sees his main job as "the responsibility for developing a national youth policy," and it has occupied him since he took over the portfolio a year and a half ago.

"The first thing we did was to identify the problem" facing Canadian young people, mostly by studying recent royal commission reports, Charest said. "Before 1986, there was a hysterical debate on youth problems, but nobody knew what the problems were. There was no consensus."

Charest found "the single most important problem was the transition from school to work." He said 1987 was spent in consultations with the provinces, and in forming a consensus on what needed to be done.

Programs to ease that school-work transition are tied up with the government's larger economic policy goals, the minister said. The first step was to "develop our commerical policy. Then you develop an industrial policy, and a regional development policy. Then you get to labour market strategy. That determines what jobs are available."

While creating summer jobs for post-secondary level students remains a big chunk of Charest's budget, high school students are getting a closer look.

"We want to put more emphasis on high schools," Charest said. High school students are "the ones who need the most help. The most vulnerable people in the labour market are those who haven't finished high school.

"Canada has a very high dropout rate at the high school level," he said. "It used to be you could drop out and get a good job in a resource-based economy," but not anymore. "New technology requires a new level of training."

Also, Canada has fewer mechanisms to cope with the transition to the working world than other countries, such as Germany and France. "One of the most important rituals in our society is the obtaining of a first job for young people," Charest said, but it's often hard to find that good first job.

But Challenge '88, which creates summer jobs for university and college students, still gets the biggest budget, $180 million this year, the same as last year. The emphasis is on creating career-related jobs, but Charest conceded it's not always easy.

"Not all jobs can be career-related," he said. We try to "force employers to put their minds to do that. We chose those that would offer the most value" of the job proposals employers submitted, the minister said.

The object of Challenge, he said, is to "create jobs that wouldn't otherwise be created."

The always-uneasy balance between jobs in the private and nonprofit sectors will stay at about its present level, with about 30 per cent of the jobs coming from the private sector. "The private sector pays more — about $1000 (over the summer) — than the nonprofit sector, and costs the government less. Jobs are more career related in the nonprofit sector, but the private sector offers a greater inventory" of different types of jobs, Charest said.

And Challenge funding hasn't increased with inflation because it's not necessary, Charest said. "Youth unemployment has gone down to 11.9 per cent," he said, adding that last summer 40,000 jobs went unfilled in Ontario.

"CFS (the Canadian Federation of Students, a national student lobby group) says spend more money — that's a short term, simplistic point of view," Charest said. "They're very shortsighted — they're not making themselves credible. They were obviously out to lunch."

Funding levels do vary with the state of the local economy, he added. "Local MPs can also give some priority to some within their constituency. (This) means funding will reflect more of the local economy.



No budget: Jean Charest is Canada's youth minister

"Northern Ontario last summer got more money than it did in 1986," he said. "Why would we invest a lot of money in Metro Toronto (given Toronto's low unemployment rate)? We still invest some, because some of the nonprofit organizations have developed a dependency."

AFRICA

RTN. FARES EX. TORONTO DIR FLTS.

Abidjan	$1475	Kano	$1325
Accra	$1460	Lagos	$1325
Banjul	$1540	Douala	$1650
Freetown	$1650	Kinshasa	$1650
Monrovia	$1675	Lusaka	$1850
Gaborone $1500			

GULF STATES:

Dhahran	$1315	Jeddah	$1250
Riyadh	$1315	Muscat	$1460
Dubai $1390			

Bombay/Delhi	$1375
Karachi	$1350
Islamabad	$1475
Dhaka	$1425
Colombo	$1425

Some Restrictions Apply

UNITED TRAVELS
(416) 225-7709
5509 Yonge Street
Willowdale, Ontario
M2N 5S3



"I've decided on a CMA career"

When you decide to become a CMA, you embark on a remarkable journey of personal and professional growth.

The Certified Management Accountant is specially trained in accounting and management skills. Because of this unique training, the CMA can expect to enjoy stimulating work and financial reward in industry, commerce, the service sector and government.

With less demand for traditional accounting skills, the management dimension has become increasingly significant with employers. And that makes Management Accounting a rewarding career path.

Put yourself in the picture. Enroll in the CMA program.

CMA

The Society of Management Accountants of Ontario.

70 University Ave., Suite 300,
Toronto, Ontario. M5J 2M4 (416) 977-7741
Ontario Toll Free 1-800-387-2932

Central Computer Clinic

24 Hours Mobile Service Unit

Phone: 474-5184 Phone for orders and other services

We Repair: Apple IBM
- Installation of hard drives from 20-100 MB
- 1-2 MB floppy and 360 MB floppy available
- Tape back-ups
- memory expansion — including memory chips 256& 64 K chips
- 128 K Apple systems upgraded to 512 K for $300
- "Apple Talk" cables and ends available
- Specialized cables constructed, IBM, RS232, Contronic
- IMB Simms updated to 2.5 MB, 4 MB

★ Opening Special — Clean & Tune Your Computer $50 — on site

- Leave message
- Contact — Elton Kane

Toronto says no to Cruise tests

BY MICHEL BOUCHARD

U of T students are less likely to be against cruise missile testing than average Torontonians or Canadians says a poll conducted by the Canadian Peace Alliance.

At an informal poll conducted at Sidney Smith Tuesday, 73 per cent — 305 out of 415 polled — supported ending cruise missile testing. At six other polling locations in Toronto, 88 per cent — 2618 out of 2964 — said yes to the same question. Throughout Canada 82 per cent — 7288 out of 8895 — said yes.

The poll was part of the Canadian Peace Pledge Campaign organized by the Canadian Peace Alliance, a national umbrella organization that represents 350 peace groups throughout Canada. The Toronto polls were sponsored by the Toronto Disarmament Network (TDN). U of T's poll was conducted by the University Campaign for Nuclear Disarmament (UCAM).

UCAM Chair Carole O'Beirne said the campaign "is calling on Canadians to vote for candidates who will speak out against Canada's support for the arms race, and actively work to make Canada an international voice for peace."

O'Beirne said the campaign was initiated with a fall 1988 election in mind.

"With the signing of the free trade agreement we can expect that will be the key election issue," she said. "However the free trade agreement, through greater economic integration, could lead the way to even greater military integration."

"Undoubtedly the free trade agreement will have military implications so the Canadian Peace Pledge Campaign certainly has a role to play in the next election," O'Beirne said.

She said ending cruise missile testing was even more crucial now than two years ago.

"Basically Joe Clark had said that Canada had to continue with cruise missile testing until there was an Intermediate Nuclear Forces Treaty," she said. "Such a treaty has been signed and we see these cruise missile tests as being obsolete."

"I think most people are concerned about the cruise missile tests without understanding all the issues involved, because of the fact that it ties us in with the United States military strategy," O'Beirne said.

X-rated ads yanked from U of T Bookroom location

Continued from page 7

based R.J. Clegg Limited.

Herb Hoff, an account executive at Clegg, said the ad came from the company's American counterpart and was not properly screened.

"It was a sight unseen," he said. "When I finally saw the nature and presentation of the ad, the production run was almost finished. There was a chance that the students would not get the envelopes at all, if we took the time to remove the ads. Then again, I knew the ads may raise some concern. Simply, you're damned if you do and damned if you don't."

Hoff admitted Clegg's internal screening policy needs to be better enforced.

"As a company, we don't want to jeopardize our student relations," he said. "There are many things that we offer that are a benefit to students."

The Grab-It envelopes are distributed to various campuses across the country. So far only students at U of T and the University of Manitoba have confronted Clegg about the ads and have tried to stop their distribution.

Hoff said he realizes the damage the ads could cause to the company's image.

"Though it is a matter of discretion whether a person orders a catalogue for adult materials, we do not wish to appear to condone pornography. There's a good chance that you will never see these ads again," he said.

Spittin

continued from page 6

form of an environmental assessment of the Authority's proposal for the Leslie St. Spit urban wilderness. So the environmentalists will have one more chance to quash the Authority's Master Plan for Tommy Thompson Park

GRADUATE PROGRAMME OF STUDIES IN INTERNATIONAL DEVELOPMENT (PRODEV)

The Programme
- —is offered in an interdisciplinary approach
- —is given on a full-time basis (September to April) and on a part-time basis
- —leads to a Graduate Diploma in International Development and Co-operation

Admission requirements
- —Honours Bachelor's Degree or the equivalent
- —Experience in International Development or intention to work in this field
- —Working knowledge of the other official language is desirable

Brochure and Application for Admission forms can be obtained from:

The Secretary of the Institute
INSTITUTE FOR INTERNATIONAL DEVELOPMENT AND CO-OPERATION
University of Ottawa
Ottawa (Ontario)
K1N 6N5

Tel: (613) 564-4910

Woodsworth College
University of Toronto
119 St. George St. • Toronto • Ont. • M5S 1A9

WOODSWORTH COLLEGE
Presents an
EDUCATION FAIR

The Diploma and Certificate Programme Offices of Woodsworth College have invited various professional associations to discuss combining professional qualifications with university studies. The representatives of the organizations will be in the lobby of Sidney Smith Hall on February 2, 1988 from noon until 6:00 p.m.

Drop in at your convenience.

LSAT GMAT Prep Courses

- Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for Feb. 20, 1988
LSAT
20 hr course Feb 12,13,14
32 hr course Jan 30,31 Feb. 13,14

Classes for March 19, 1988
GMAT
20 hr. courses March 11, 12, 13
32 hr. courses March 5, 6, 12, 13

To register, call GMAT/LSAT Prep Courses (416) 923-PREP (7737)

10% Downrun in Prices!



Skiers! Havre du Village Mont-Tremblant offers you an exceptional reduction of 10% off its rates from January 4 to 28, 1988.

Set aside several days for downhill or cross-country skiing in January... Come to Havre du Village Mont-Tremblant and take advantage of a 10% lowering of our seasonal rates.

- ❑ Shuttle service to Mont-Tremblant Ski Centre.
- ❑ Direct and free access to the network of trails of the Mont-Tremblant — Saint-Jovite Cross-country Ski Club.
- ❑ Only minutes away from the ski centres of Mont-Tremblant, Gray Rocks and Mont-Blanc.
- ❑ Ski shop (equipment maintenance and rental).
- ❑ Rates per condominium and not per person.
- ❑ Even our smallest condominium can accommodate up to 4 people.
- ❑ Fireplace (wood furnished in every unit).

le havre du village Mont-Tremblant inc.

299, rue du Couvent, C.P. 239
Mont-Tremblant (Québec)
J0T 1Z0
Reservations: 1 (819) 425-3763

Apartment	2 nights	5 nights
Studio (1½)	W 120	W 300
	WE 140	
Loft (2½)	W 145	W 370
	WE 160	
Suite (2½)	W 155	W 390
	WE 170	
Deluxe Suite (3)	W 200	W 450
	WE 220	

FUTON AND FRAME

ALL GOODS IN STOCK
PHONE ORDERS

531-1730

$125.00 DOUBLE SIZE EXTRA THICK FOAM CORE 8" DEEP
FREE PILLOW WITH FUTON OR FRAME

TWO LOCATIONS

1073 BATHURST ST.
(SOUTH OF DUPONT)
10am - 5pm
2417 DUNDAS W.
(NORTH OF BLOOR)
10am - 7pm

BUY THE BEST FOR LESS

The Review

Travelling the outback in a Land-Rover

Chatwin follows in footprints of ancestors

BY ISABEL VINCENT
Varsity Staff Writer

The Songlines
Bruce Chatwin
Viking, Penguin

Bruce Chatwin doesn't like to be called a travel writer. In a recent interview for *The New York Times Book Review*, Chatwin stated, "(It's) vanity. If my books get on the general literary shelves, I'm right next to Chaucer, otherwise I end up next to *Czechoslovakia on $10 a Day*.

But it's not vanity. Chatwin simply doesn't belong with Baedecker or Michelin. Chatwin's books won't tell you where to find cheap accomodation in Argentina or information on hygiene in Thailand. In his latest book, **The Songlines**, Chatwin is concerned with the philosophy of travel; why does man wander?

For Chatwin, travel is a way of life. During the Second World War, he spent much of his childhood travelling across England, visiting relatives with his mother while his father was in the Navy. His discovery of his penchant for wandering probably came about in his childhood as his aunt pointed out that "Chatwin" is derived from the Anglo-Saxon "Chettewynde", meaning "the winding path." Chatwin later gave up a career as an art dealer with Sotheby's to travel the world.

"I just don't like having to be available. I'm unemployable," he said. "I don't set out on big travels. It's not the 19th-century romantic bit. I just think of the world as the place on which I move."

The Songlines chronicles two journeys to the Australian outback to study "the songlines" of the Aboriginals. The songlines are the labyrinth of invisible pathways that cross the continent, recalling the mythology of the Aboriginals. Each songline signifies a particular site and the sacred story connected with its origins.

To the Aboriginals, the pathways are known as the "Footprints of the Ancestors" or the "Way of the Law." Aboriginal creation myths recount the legendary beings who had wandered Australia during the Dreamtime, singing out the name of nature of travel are exciting and thought-everything that they came across — bushes, flowers, rocks — thereby "singing the world into existence."



In ***The Songlines*** author Bruce Chatwin dispels our image of Australia as "an incessant red country populated by sheep."

Chatwin writes, "the Aboriginals had an earthbound philosophy. The earth gave life to man. A man's own country was...sacred."

Chatwin travels the outback in a Land-Rover with Arkady, the Australian of Russian descent whom he befriends at Alice Springs. As they make their way through Central Australia, Chatwin documents the contemporary life of the Aboriginals. In various instances in the book art dealers from Sydney swindle the Aboriginals into selling their art work at ridiculously low prices and outback gas station attendants refuse to serve Chatwin and Arkady when a few Aboriginals are in the Land-Rover. Chatwin also mentions the devastation wrought in human lives by the British H-Bomb tests at Maralinga.

But the treatment of the Aboriginals by the white man seems incidental to the main thrust of Chatwin's writing. The central part of *The Songlines* is taken up with Chatwin addressing the nomadic nature of mankind, asking "the question of questions: the nature of human restlessness." Chatwin unpacks his moleskin notebooks and sifts through notes taken from his travels in Africa, and on readings in philosophy and the archeology of nomads. His study of the songlines evokes the contemplation of larger issues on the origins of mankind. Chatwin discovers that the songlines are at the crux of civilization.

"I felt the songlines were not necessarily an Australian phenomenon, but universal; that they were the means by which man marked out his territory, and so organised his social life. All other successive systems were variants — or perversions — of this original model."

In *The Songlines* Chatwin dispels the notion of Australia as "an incessant red country populated by sheep." His contemplation of the songlines gives the reader a view of the continent as a "spaghetti of *Iliad*s and *Odysseys*," rich in mythology. Chatwin's own insights into the provoking, giving credence to the 15th-century philosopher Blaise Pascal's view that "our nature lies in movement; complete calm is death."

With Turgenev's wit and Walker's vision Nothing Sacred is a rare collaboration

BY MALCOLM BURROWS
Varsity Staff Writer

Ivan Turgenev, the great nineteenth century Russian novelist had a knack for writing good plots and compelling characters, as his *Fathers and Sons* amply illustrates. George F. Walker is a Canadian playwright with a skewed vision and a razor sharp wit that inevitably gets lost when writing his own plots.

In a rare and fortuitous collaboration (initiated by Walker), the two men have adapted *Fathers and Sons* for the CentreStage and called it **Nothing Sacred**. It's opening last week at the St. Lawrence Centre is easily one of the freshest and most accomplished pieces of theatre to play in Toronto for quite some time.

Robert Bockstael plays Bazarov, a Nihilist of the Grand Russian school—opposed to the full gamut of social institutions and willing to throw a bomb to make a point. He is a Walkeresque moral vacuum with a tireless sense of humour, or in the words of his sarcastic friend Arkady (Michael Riley), "he's not a man, he's a primal force."

Arkady is Bazarov's disciple. Fired up by Nihilism while away at school, Arkady's radicalism begins to wane when he returns home with his school friend. Home is the wretched estate of his widower father Nikolai (David Fox), a Russian landowner of the old world. He lives with his brother Pavel (Richard Monette), a romantic aristocrat who looks to Europe for all things fashionable, and scorns the backwardness of his native Russia.

Old and new Russia clash as Bazarov condemns everything Arkady loves. Struggling between the pull of the intellect and the claims of the emotions, Michael Riley's Arkady is sheepishly charming and confused. But Riley also gives his character enough strength that you can understand Bazarov's fondness for him, and not be surprised when he bites back.

Robert Bockstael's Bazarov is capricious and magnetic. He amused himself by rescuing thieves from the hands of sadistic bailiffs and by the inane cackling of the fool Viktor. In keeping with the lushness of Lynne Hyde's lighting and the sparse romanticism of Alan Laing's music, Bockstael takes an angry character and makes him moving almost in spite of himself.

The actual clash between the old and the new take place over Anna Odibstov (a clear and direct Diane D'Aquila), Bazarov's long time love, and the daughter of the woman Arkady's Uncle Pavel spend his whole life chasing all over Europe. In a romantic fog, Pavel has convinced himself that Anna is her mother, purposely maintaing the delusion so that his life will continue to have relevance. Anna elists Bazarov's assistance. Pavel eventually challenges Bazrov to a duel.

Director Bill Glassco makes all the right decisions. The casting of David Fox as the country brother of the dandified Richard Monette is brilliant. Fox is an actor who emotes his lines, while Monette, who is classically trained, picks through his words with precise, almost neurotic diction. In their scene together, each in the other's arms, drunk under the moonlight, the aural effect is striking.



David Fox and Richard Monette

The bumpy, steeply raked stage is covered with strips of natural white pine, Designer Mary Kerr has dressed it with wooden cut-out trees which provide a folksy yet stylized feel. Rarely does a set capture the ever changing moods of a play so well.

To add it all up we have Turgenev overlayed by George F. Walker at his absolute best, complemented by Bill Glassco's delicate and precise direction, which is carried to fruition by a wonderful cast on a gorgeous stage. I don't know how much higher I can recommend it.

The Review

That great den of musicality Sundays at Hart House

BY PEGATHA TAYLOR
Varsity Staff Writer

Hart House, like everywhere else, has its habitués. Amongst these hangers-on and hangers-out, none surely display, in their migrations to and from that great den of communality, greater faithfulness or pack instinct than the Sunday afternoon concert-goers.

Last Sunday's concert featured baritone Peter Wall and pianist James Prosser with a programme of vocal music by Handel, Mozart, Brahms, Barber, Wagner, and Vaughan-Williams.

As a baritone, Wall suffered, during Sunday's concert, from the same problem that afflicts the general run of baritones: straining his voice uncomfortably with music that forced him beyond his range. A baritone voice is defined generally as a light bass. Too many composers write as if the baritone were in fact a heavy tenor or, worse still, a tenor and bass in one.

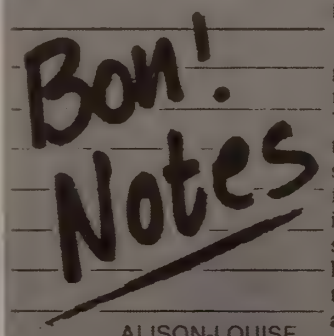
From this point of view, the music which best suited him was Wolfram's recitative *Wie Todesahnung* and aria *O du mein holder Abendstern* from Act Three of *Tannhauser*, by Wagner. The fact that Wall's German enunciation and accent are not only better than his French or Italian, but excellent per se, in conjunction with Wolfram's given range, which suited him perfectly, made these the best sung pieces of the concert.

The rest of the program may have been marred by notes in the upper range which would go sharp, and then sometimes even die out altogether, but Wall's projection was no less impressive for it, his crescendi no less convincing, his timing and dynamics no less sensitive. James Prosser assisted him ably. Prosser has the experienced accompanist's gift for staying out of the way when he's not wanted, and then bestowing on the audience the pleasure of a well conceived passage when he is.

The Handel and the Mozart were what one might expect, a selection of beautiful little songs and excerpts, although personally I find Mozart's setting of *The Violet* by Goethe disappointing. *Les Mélodies Passageres* by Barber evoked the rather Debussyesque atmosphere of a generation which preceded Barber's own, but they hardly constitute his best work, especially not with morbid little subjects like children's graves in parks.

Most interesting were the *Vier Ernste Gesange* (Four Serious Songs) by Brahms, which are 'ernst' in an appropriately extreme German way, with funeral melodies and many a close, Brahmsian harmony. The first three songs are set to passages from Ecclesiastes and if you have always, as I have, vascillated between approval of the preacher's worldly pessimism and the impulse to punch him in the nose for being such a prig, then the *Songs* will make you see Ecclesiastes in a new light. The afternoon ended with Vaughan-Williams' *Songs of Travel*, instantly recognisable as Vaughan-Williams by that characteristic bum ba bum ba line, like a troll stomping up the stairs to get you. Vaughan-Williams and his visions of noble Kentish peasants are very often more than I can stomach, but the rest of the world generally begs to differ, and on this issue the audience seemed to side with the majority in believing it a perfectly fine way to round things off.

Ladies, girls, women



One of the relatively few unhappy aspects of feminism has been the denigration of girlhood. No-fun feminists, who, if they engage in romance at all, it is surely of the dumb variety, must assume responsibility for theis heinous situation. If you do refer to gender at all (meaningless classification that it is), insist on "women" (or to disassociate themselves from that external genitals bunch, "womyn", or "wimmin" or "wombats" or something).

Even well into my fully-liberated twenties I have a hard time referring to myself as a "woman" in all but bureaucratic situations, where such census-type terminology is the only language understood. (And where being a "girl" is asking to have "ask me for coffee" tattooed across your forehead).

It's time to reclaim girlhood as a handy post-modern social classification. Think of it as a secret club, the Waterbuffalo Lodge in skirts. Separating the girls from the women and ladies is an exercise in discerning subtle distinctions. With the help of this handy chart, though, it becomes as easy as negotiating a hostile take-over bid.

WOMEN
- Raise their consciousness
- Bear children naturally
- eat yogurt for breakfast
- Date infrequently
- Articulate their pain
- Control their alcoholism, pre-menstrual tension, anorexia

LADIES
- Raise their eyebrows
- Bear their burdens with a smile
- Eat nonstop
- Date their lives from the consummation of their marriages
- Calculate the household budget
- Control their children (usually without success)

GIRLS
- Raise their hemlines
- Bear a striking resemblance to Cher
- Eat hapless execs for breakfast and celebrate their victories over pasta with cream sauce at lunch
- Date cowboys, bikers and CEO's often within a 24-hour period
- Go dancing
- Control their destinies

WHERE NOT TO FIND GIRLS: Poetry readings. "Ladies' Night" at suburban taverns.
WHERE TO FIND GIRLS: Anywhere else.

Next week, continuing in the spirit of public education, we'll consider "How and Why to be a Girl".

Write Review

GLOBAL DEVELOPMENT *Awareness Week*

This Year's Theme: **Environment and Development**

University of Toronto
January 25-30, 1988

Monday January 25
7:00 pm: *Opening Keynote Address:* Featuring: **Warner Troyer**, Freelance Journalist
Location: Seeley Hall, Trinity College
8:00 pm: *Reception*. In the Junior Common Room, Trinity College.

Tuesday January 26
2:00 pm: *Discussion*: **"The Roots of Our View of the Environment as Infinitely Exploitable"**
Featuring: **John Godfrey**, News Editor, The Financial Post
Location: Victoria College
4:00 pm. *Panel Discussion*: **"Ecology and Feminism: What is the Relationship Between Patriarchy, Feminism and Environmental Degradation?"**
Featuring: **Lisa Dunn**, Faculty of Environmental Studies, York University
Bonnie Kettel, Professor of Anthropology, University of Toronto
Susan Prentice, York University, and Board Member, Women and Environments
Location: Room 1017, New College
7:00 pm: *Panel Discussion*: **"Who is Responsible? The Role of the Individual, the State, International Agencies and Corporations in Sustaining the Environment"**
Featuring: **Richard Findlay**, Ministry of Environment, Canada, corporate advisor
Peggy Hallward, Director of Forestry Research, Probe International
Dan McDermott, National Campaign Coordinator, Greenpeace
Jeanine Ferretti, Pollution Probe Foundation
Location: Woodsworth College Lounge

Wednesday January 27
1:00 pm: *Panel Discussion*: **"International Agreements: Can they work in a World of International Capital versus National Sovereignty?"**
Featuring: **Julia Langer**, Executive Director, Friends of the Earth
Paul Muldoon, Legal Counsel, Energy Probe
William A. Neff, Vice-President, Canadian Chemical Producers Association
Location: Debates Room, Hart House
4:00 pm: *Discussion*: **"How Can Environmental Sustainability be Built Into Economic Decision-making?"**
Featuring: **Phil Paradine**, Environment Specialist, CIDA
Grahame Beakhurst, Consultant
Location: Room 236, North Building, Erindale Campus
7:00 pm: *Panel Discussion*: **"Canadian Official Development Assistance and its Impact on Third World Environments"**
Featuring: **Pat Adams**, Director, Probe International
Phil Paradine, Environment Specialist, CIDA
Jim Manly, NDP Member of Parliament
Location: Room 705, Library Science Building, 140 St. George St.

Thursday January 28
1:00 pm: *Speaker*: **"World Food Production and Environmental Degradation: Can Sustainability Be Achieved?"**
Featuring: **Professor M.J. Troughton**, Department of Geography, University of Western Ontario
Location: Debates Room, Hart House
4:00 pm: *Panel Discussion*: **"Desertification in the Sahel: an Examination of the Problem and Strategies for the Future"**
Featuring: **Professor Rorke Bryan**, Department of Geography, University of Toronto
Professor Daniel Harvey, Department of Geography, University of Toronto
Anders Rapp, University of Lund, Sweden
Location: Council Chambers, Scarborough Campus. (Note: Shuttle bus leaves from King's College Circle at 3:15, 4:15 and 5:30 pm)
7:00 pm: *Discussion*: **"Native People, Economic Development and the Environment:**
Featuring: **Cindy Gilday**, Indigenous Survival International
Gord Peters, Ontario Regional Chief
Location: The Campbell Lounge, Scarborough Campus
9:00 pm: *Theatre Group*: **A Theatrical Presentation of Native Views about the Environment and Development**
Featuring: **The Association for Native Development in the Performing and Visual Arts**
Location: H305, Scarborough Campus

NGO Display Booths
Non-Governmental Environment and Development Organizations will set up display and information booths at Scarborough and St. George campuses:
Scarborough Campus: Tuesday, January 26, 10-2 pm.
St. George Campus: Medical Science Building, Wednesday January 27, 10-2 pm

Friday January 29
11:00 am: *Speaker*: **"Urban Migration: A Rational Response to Degradation, or a New Threat to Sustainability?"**
Featuring: **Professor R. White**, Department of Geography, University of Toronto
Location: Meeting Room, Hart House
2:00 pm: *Speaker*: **"Militarization and the Arms Race: the Environmental Threat posed by Military 'Security'"**
Featuring: **Clyde Sanger**, Freelance Journalist
Location: Town Hall, Innis College
4:00 pm: *Panel Discussion*: **"The Impact of Third World Debt: Are Repayment Burdens Accelerating Environmental Degradation?"**
Featuring: **Roy Culpepper**, International Finance Director, North-South Institute
David Hilton, Senior Vice-President, International Banking, Scotiabank
Anne Beretta, Resource Coordinator, Ten Days for World Development
Robert Russell, Senior External Relations Officer, International Monetary Fund
Location: Room 140, University College
7:00 pm: *Panel Discussion: (presented by the Ethiopian Students Association)* **"The Causes of Famine in the Sahel"**
Featuring: **Professor Kenneth Hare**, Department of Geography, University of Toronto
Dr. M. Kirwen, currently writing a book about the causes of Famine in Africa
Anders Rapp, University of Lund, Sweden
Location: TBA
9:00 pm: *Concert/Dance/Pub:*
Featuring: **Love Among Savages**, Live Dance Band!
Production by Ashen White Sound
Location: SAC Hangar, 100 St. George Street

SYMPOSIUM
Saturday January 30
"Solutions and Strategies"
Scarborough Campus, U of T, Room H305
10:00 am: *Opening Address*:
Featuring: **Hon. Charles Caccia**, Former Minister of the Environment and Current Environmental Critic for the Official Opposition
11:15 am: *Participatory Theatre*:
Featuring: **Theatre in the Ruff**
1:30 pm: *Workshops — Round 1:*
The following participants will facilitate workshops on solutions and strategies for promoting sustainable development:
Professor S.B. Hill from McGill University
Bishop Hanrahan of the Conceicao Diocese in Brazil
Daniel Duffy from Greenpeace
Hon. Charles Caccia, Environmental Critic for the Official Opposition
2:45 pm: *Workshops — Round 2*
4:00 pm: *Closing Keynote Address*: **"Long Term Environmental Strategies for Achieving Sustainable Development"**
Featuring: **Robert Goodland**, Chief, Environment Division, World Bank
Commentary: **Jeanine Ferretti**, Pollution Probe Foundation
9:00 pm. *Film*: **Local Hero**, in the Medical Science Auditorium, St. George Campus

BUSES TO SCARBOROUGH ON SATURDAY
From St. George Campus: 9:15 am and 12:45 pm
From Scarborough Campus: 11:15 am and 6:30 pm

All Events Are Free

Students' Administrative Council. 12 Hart House Circle, Toronto, Ontario, M5S 1A1. (416) 978-4911.

Students of the Co-op Programme in International Development Studies. 1265 Military Trail, Scarborough, Ontario, M1C 1A4. (416) 286-6595.

The Review

Jazz aficionado picks the best of 1987

Jazz concert, album highlights

BY AJAY HEBLE

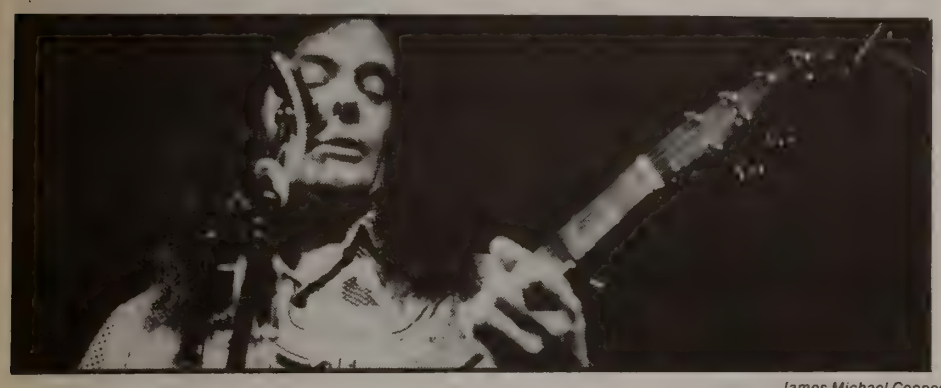
A number of my friends have, for some time now, been requesting that I compile a list of my all-time favourite albums. If I have avoided the task, it is only because of the enormity of the undertaking. To pick a handful of albums out of a recorded history that spans several decades would inevitably be both reductive and misleading. Instead, what I shall offer is a kind of compromise: a year-end selection of some of my favourite jazz recordings and concerts of 1987. Here, in some kind of approximate order, is my list of the top ten jazz albums of the year.

1. **Pat LaBarbera Quartet,** ***Virgo Dance*** **(Justin Time Records)**
2. **Zakir Hussain,** ***Making Music*** **(ECM)**
3. **Jack DeJohnette's Special Edition,** ***Irresistible Forces*** **(MCA Impulse!)**
4. **Ornette Coleman,** ***In All Languages*** **(Caravan of Dreams)**
5. **Henry Threadgill Sextett,** ***You Know the Number*** **(Novus)**
6. **Cecil Taylor,** ***For Olim*** **(Soul Note)**
7. **Bennie Wallace,** ***The Art of the Saxophone*** **(Denon—available on compact disc only)**
8. **Charlie Haden,** ***Quarete West*** **(Verve)**
9. **Hamiet Bluiett,** ***The Clarinet Family*** **(Black Saint)**
10. **Gary Peacock,** ***Guamba*** **(ECM)**

The jazz concert highlight of the year was, without doubt, an outstanding performance by the **Willem Breuker Kollectief** at Harbourfront's Boulevard of Broken Dreams Festival. Other superb concerts included **Jan Garbarek** at the Diamond, **Sun Ra and his Arkestra** also at the Diamond, **Abdullah Ibrahim and Ekaya** at the Bassett Theatre, Metro Toronto Convention Centre, and the **Ray Anderson Quartet** at Trader's Lounge in the Sheraton Centre. Although I missed the Toronto appearance of **Steve Lacy and Mal Waldron** at the Rivoli, I managed to see them play at a small church in Halifax, Nova Scotia, and they were magnificent.



All that Jazz: Heble chooses the Pat LaBarbera Quartet's latest album for the top of last year's jazz chart.



James Michael Cooper

David Lindley played to a capacity crowd at the Diamond on Tuesday.

THE GOVERNING COUNCIL ELECTION 1988

Nominations close at noon

Prospective candidates for election to the Governing Council are reminded that nomination papers must be filed by noon on Friday, January 22nd, 1988 at the Governing Council Secretariat, Room 106, Simcoe Hall. Nomination forms and copies of the regulations (*Election Guidelines*) covering the election are available from the Secretariat in Simcoe Hall or at the Registrars' Offices at Scarborough and Erindale Colleges.

There are vacancies in four teaching staff constituencies, the administrative staff constituency and all eight seats in the three student categories.

Staff members will serve for 3 years and students will serve for 1 year, beginning July 1st, 1988. All members of Governing Council must be Canadian citizens.

Descriptions of the staff and student constituencies were published in campus newspapers last week. Enquiries for further information or nomination forms should be directed to the Governing Council Secretariat at 978-6576.



The Review

Watsup! Watsup! Watsup! Watsup! Watsup! Watsup! Watsu

After a brief Christmas hiatus, the resurgence in local jazz continues...Item: Hart House Arbor Room still remains the closest venue to campus, and cheapest to boot (no cover, Wednesday 8:30-11:30 pm) for those seeking a mid-week break. Hot on the tail of a successful first term comes the equally strong second term lineup. In weeks ahead, you can hear the likes of **Space Trio** (Jan. 27), **Jill Hoople quartet** (Feb. 3), **Graeme Kirkland Trio** (Feb. 10), **Mike Murley quartet** (Feb. 24), **Barry Livingston quintet** (Mar. 2), **Banda Brava** (Mar. 9), **George Koller Freeunion Collective** (Mar. 16). For bios on many of these artists, check out your handy-dandy Varsity Student Handbook.

Item: Monday night jazz continues at Sneaky Dees (562 Bloor St. West) with **Jane Bunnett/Jane Fair quartet** (Jan. 25), **Time Warp** (Feb. 1), **Bill Smith big band** (Feb. 8), **Bill McBirnie quartet** (Feb. 15), **Pat LaBarbera Trio** (Feb. 22).

Finally, Clinton's (693 Bloor St. West) has expanded their Sunday jazz policy to Monday, Tuesday, and Wednesday. Be sure not to miss **Pat LaBarbera** (Jan. 26 and 27) and **Space Trio** (Jan. 31).

Classifieds

Classified ads cost $6.00 for the 1st 25 words or less for 1-3 insertions and $5.00 for 4 or more insertions. Each additional word thereafter is 20 cents. Students with ID may purchase up to 15 words for $2.00, with a limit of 1 such ad per student per edition. This includes 1 bold, 1 centred headline; bold or centred type is $2.00 extra thereafter. Ads must be submitted in person or by by mail to the Business Office of The Varsity, 44 St. George St., 1 st Floor, Toronto, M5S 2E4 by noon, three business days before publication date and accompanied by cash, cheque or money order payable to Varsity Publications. Ads will not be accepted by phone. Changes of copy will not be accepted after submission.

POST OFFICE BOX RENTALS for classified ads now available. $10./month, $5/2 weeks. Payment accepted in person or by mail: c/o Lorena, Business Office, The Varsity, 44 St. George St., 1st floor, Toronto. M5S 2E4. Inquiries, 979-2856.

Events and Lectures

GAYS & LESBIANS AT U OF T
will hold a Homo Hop on Sat. Jan. 23 from 9:00 to 2:00 in the Hangar (100 St. George). $4.00 students with ID. $5 non-students. Wheelchair accessible. All welcome.

FILM
"The Battle of Chile" (3 hours long) documents the political events in Chile during the years that saw Allende elected, the workers' movement grow, and finally Pinochet's U.S.-backed bloody coup in 1973. Sunday, Jan. 24, 2:30 p.m. at ISC, 33 St. George. Admission free, but donations accepted. Sponsored by the International Socialists. 591-6793.

SPECIAL CAREER WORKSHOP
Learn about a career in Art Therapy while participating in a "hands-on workshop" where no prior art background is necessary.

Date: Jan. 30, 1988
Time: 9:00 to 12:00
Fee: $15.00 Student Workshop Rate

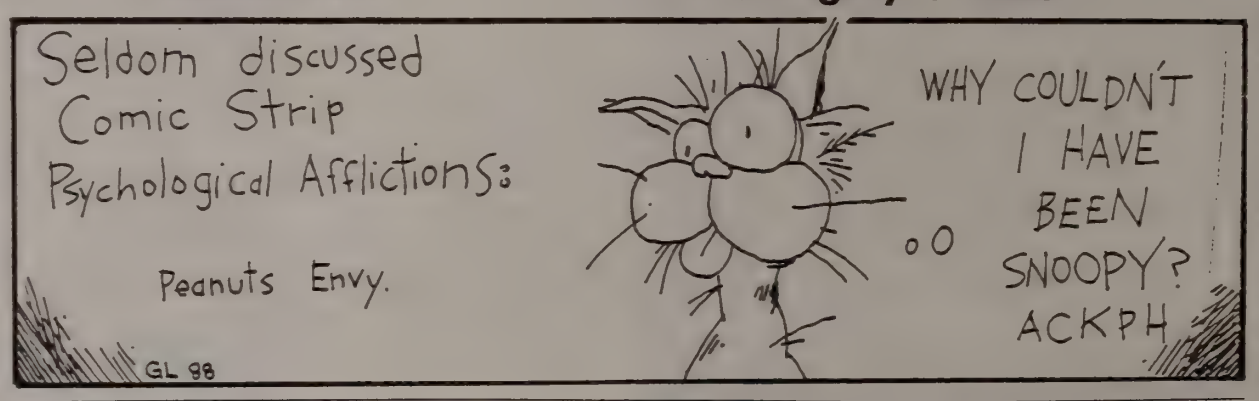
Location: Toronto Art Therapy Institute
216 St. Clair Ave. W.
M4V 1R2
924-6221

GALA BENEFIT CONCERT
In aid of Epilepsy Research at U of T Top Name Performers, opera to Broadway. Saturday, January 23, 8 pm Royal conservatory of Music, 273 Bloor West. Students $12. Tax receipts available. Call DR MCINTYRE BURNHAM 978-6381

U of T SEXUAL EDUCATION
and Peer Counselling centre presents Sexuality Awareness Week, Jan. 18-22: films and speakers all week. For details call 591-7949.

SEDS MEETING
(U of T Students for Exploration and Development of Space) Thurs. Jan. 21 6:30 pm, Graduate Physics Lounge, McLennan Bldg. For more info call 699-6790.

Mixed Witz **G. Longley © 1988**



INTERNATIONAL SOCIALISTS
discuss whether working-class men benefit from women's oppression. Jan 21, 7:30 pm, 427 Bloor West.

LESBIAN AND GAY
Academic Society presents Darrell Kloeze speaking on discrimination, political strategy and Bill 7 on Friday 22 January at 7:45 p.m. at Faculty of Library and Information Science (Claude T. Bissell) Building, 140 St. George Street, seventh floor student lounge. Free. Co-sponsored by SAC.

For Sale

HEAVY 100% COTTON
SWEATSHIRTS
JAM SHORTS
POLO SHIRTS
T-SHIRTS
RUGGER JERSEYS
JACKETS
CARDIGANS
HOCKEY SWEATERS
PLUS LOTS, LOTS MORE!

SPECIAL STUDENT PRICES
QUANTITY DISCOUNTS

CALL YOUR SPECIAL U OF T SALES REP TODAY!

CAMPUS SHIRT CO.
(416) 731-6381

OPEN TO THE PUBLIC
Factory Sports Outlet
Sweatshirts, sweatpants, runningwear, T-shirts, aerobic wear, tights, nylon jackets & windpants
50 % Savings on All Sportswear
Custom team orders and screen printing. NIKE and Brooks sport shoes at reduced prices.
FACTORY SPORTS
548 King St. West
1½ blocks west of Spadina
862-1949
Hours: Thurs. & Fri. 10-8
Sat. 10-2
MOn., Tues., Wed. 10-6

FUN...WOW!!!
STUDENT DISCOUNT PRICES
BEST VALUE, HUGE SELECTION
TOP QUALITY, FAST DELIVERY
100% or Blend T-SHIRTS
100% or Blend POLO SHIRTS
Heavyweight SWEATSHIRTS
Regulation RUGGER SHIRTS
Official HOCKEY SHIRTS,
SHORTS, COLLEGIATE JACKETS.
SPECIAL DISCOUNT RATES
CALL SHELLY AT 416-785-0777
OR YOUR CAMPUS REP
PAUL AT 595-7309.
MERKUR & SISTER, INC.
801 EGLINTON AVE. W., STE. 404

EPSON
COMPUTERS AND PRINTERS
•LX-800 Printer (180 cps, NLQ, tractor & friction). List $475, students $249.
•Computers and other printers also available.
SOFTEK COMPUTER SERVICES. 368-3500.

TROJAN CONDOMS BY MAIL
Order $7.49 for 25, $1.00 handling, 7% sales tax. Send cheque or money order to: The Rubber Tree, Suite 204, 6012 Yonge Street, North York, Ontario, M2M 3V9.

POCKET COMPUTER
Sharp PC-1402 programmable in Basic, 10.2 K, never used. $120 O.B.O. 599-3374.

Help Wanted

NERVE
Toronto's music magazine is hiring advertising sales reps. Good benefit package & excellent sales commission. Qualified applicants contact Nancy Lanthier 925-3611.

BOOK CELLAR-YORKVILLE
requires sales clerk, part-time, evgs & weekends. Experience preferred. Call for appt, 925-9955.

INTERNATIONAL PEACE CAMP
The Toronto Chapter of C.I.S.V. (Children's International Summer Villages) invites applicants for summer 1988 activities: male leader (age 21 or over) for a "village" in Guatemala, junior counsellors (age 16-17) for Spain and Sweden, and children (age 11). Information meeting: Jan. 24, 3:30, Brown Community Centre, 454 Avenue Road. Application deadlines Feb 8. Details re local activities: Marlene Stephens 481-6224 or Annabel Vaughan 656-5930.

MONTREAL'S PRIPSTEIN'S
Camp holding Toronto staff interviews January 30-31 at Prince Hotel. Openings for experienced cabin counsellors & instructors for swimming, tennis, kayaking, canoeing, jazz dance, drama, sailing, windsurfing, arts, pottery, phys. ed. Salary Range: $1,000-$1,4000 depending on qualifications & experience, for 7 weeks, free room & board. Call Ronnie Braverman at (514) 481-1875 or at Prince Hotel on given dates. Application forms and brochures also available at university student manpower center.

PART TIME DATA ENTRY
Person required for growing Gourmet Food Shop and catering operation. Approx. 4 hrs/day. Wages to be discussed. Please call Wendy or David at 968-6967.

DOWNTOWN COURIER
REQUIRES MESSENGER(s) for full or half days; 60% commission. Contact Liz at 585-9888.

CYCLISTS NEEDED
for Sunwheel Bicycle Couriers. Be part of a co-operative fast-paced and professional courier company. Positions full or part time. 4 or 8 hour shifts Monday to Friday. For more information call Fred, 598-0053.

STUDENT NEEDED
to care for 7 month old and 2½ year old on a regular part-time basis. Courses and/or experience in child development preferred. Bloor & Jane (on subway line). Good salary. Call 762-2065.

PROFESSORS REQUIRE
babysitter for a 6 yr. old girl, occasional evenings and Tuesdays 5-9. U of T area. Call 925-0049 after 7 pm.

CANADA'S OUTDOOR CO-OP
is growing. Experienced knowledgeable outdoors people needed fulltime. A specialty with certification (e.g. ORCA) a definite asset. Drop off resume at MOUNTAIN EQUIPMENT CO-OP, 777 Yonge St., Toronto, M4W 2G6.

SOCIAL SERVICE AGENCY
HAS OPENING. Saturdays and Sundays. Mondays optional. Female program assistant for women's drop-in downtown to help with social recreation program. Call December 17 or 18 between 9 am and 4 pm, 366-0331.

THE MOST REWARDING
and fulfilling summer-part time jobs in Canada: applications are now being accepted for 1988 Junior Officer positions with one of Canada's oldest and most distinguished establishments: the Queen's York Rangers Army Reserve. Interested applicants call Mr. P. Wadsworth, 973-3265.

PART-TIME
(POSSIBLY PERMANENT) SECRETARY/WORD PROCESSOR. Must be experienced, preferably in WORDSTAR. Flexible hours. Call 486-9722 days or 481-4843 weekends, ask for Teresa.

Wordprocessing

COMPUFLOW
•Professionally Crafted Resumes, and covering letters
•Quality word processing and editing.
362 Bloor St. W, Suite 200
962-6281

RESUME/WRITING EXPERTS
"Toronto's Best"...20 years experience... Creative/Effective. PROMPT / CONFIDENTIAL / AFFORDABLE. •Resume Preparation •Letters / Applications / Proposals / Pleadings, etc. •Editing / Proofreading • Career Business, Financial, and Personal Consultants. Mr. Varley ... 9-9, 7 days. (416) 445-6446.

WORD PROCESSING
•Essays, theses, manuscripts
•Resume with covering letter $15
•Low rates, fast turnaround
•High quality print
•5 min from St. Clair W. subway
554-9303

WORD PROCESSING SERVICE
PROFESSIONALLY CRAFTED WORK
•RESUMES, THESES, ESSAYS
•RELIABLE, FAST, EXPERIENCED
•LASER PRINT
•STUDENT DISCOUNT
37 SPADINA RD. AT BLOOR
CALL: 924-4181

WORD PROCESSING
PROFESSIONALLY CRAFTED WORK

•RESUMES, ESSAYS, THESES
•RELIABLE, FAST, EXPERIENCED
•BEST QUALITY PRINT
•BEST DEAL IN TOWN

37 SPADINA ROAD AT BLOOR
924-4181

WORD PROCESSING
DO IT YOURSELF OR WE DO IT
TEDDY BEAR COMPUTER TIME RENTAL EARLYBIRD discount.
LASER printing. **TWO FREE HOURS** TO NEW USERS
BEFORE NOON OR AFTER 6.
20 Spadina Rd. at Bloor. **921-3830**

PROFESSIONALLY TYPED
ESSAYS, RESUMES, ETC. LOW RATES. Call Joyce at 438-0006.

TYPING
$1.70 per double spaced page
FREE - cover page
FREE - one loony towards your transportation
call - Helen 769-3551, 769-5320

Volunteers

VOLUNTEERS NEEDED
by Meals On Wheels in Bathurst / St. Clair area, with or without cars to give one hour at noon on a flexible basis. We also need volunteers for Shopping, Friendly Visiting, Escort etc. We are a friendly neighbourhood agency giving essential support to the frail elderly in our community. We need your help. Students are welcome. Call 657-1204. A warm welcome awaits you.

Tutors

SINGING LESSONS
Experienced, professional, Bac. of Mus. A.R.C.T. All levels, classical, semi-popular, $20.00 per hour. 924-3877.

MATHEMATICS
Physics and engineering subjects for University, College and High School.
Tel. 299-4587

AVOID TEST & EXAM CRAM
Experienced tutor, over 20 years ex., available. Excellent results, abundance of past tests and exams for practice. Calculus, physics, chemistry; statistics, GRE and GMAT exams. 889-5401.

PHYSICS TUTOR (PHD)
University, college and high school physics. Highly experienced tutor, with excellent patience in preparing students for exams. 656-1314 or 828-5358.

MATHEMATICS TUTORING
Functions more continuous, vector spaces spanned, etc. — private tutoring, $16 per 1.5 hours. Marvin Hersh, 462-4571. (very patient, have a 1st in Mathematics 150Y, was a Math TA)

TUTOR PHD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays, understanding literature, and preparing for exams. 922-7244, 481-8392.

ENGLISH CONVERSATION
and pronunciation classes. Tuesday evenings 6:30-8:30. $30/month + $5 materials. Registration: Feb. 2, 6:00 pm, TORONTO ENGLISH LANGUAGE CENTRE, St. Paul's Centre at Trinity, 427 Bloor St. W. (near Spadina).

Misc. Service

SEXUAL ASSAULT VICTIMS
Ryerson Documentary Students need your help. Your chance to speak out! Confidential. Erica, 964-9661.

COMPUTER RENTALS
Unlimited. Rent by the week $59 or month $139. Free delivery and assistance. Ask about our special student rate. 967-0305.

UNIVERSITY OF TORONTO
OUTING CLUB IS FOR PEOPLE WHO ENJOY THE GREAT OUTDOORS. If you like to ski, canoe, hike and cycle, then contact Hart House, Room 101 or write P.O. Box 65, Station P, Toronto, Ontario M5S 2S6 for further information.

COMPUTER COURSES
Courses in IBM PC-DOS and MICROSOFT WORD. Clear instruction covering both fundamentals and advanced topics. 489-3836.

C.E.S.
Professional research, writing and editing consultants. If you have time constraints we can help complete those difficult assignments. 4 Collier St., Toronto, 960-9042.

GAY AND BISEXUAL
Men's Group — support, discussion and exploration. Sponsored by U of T Sex-Ed. Fridays, 7:30-9:30, International Student Centre, 33 St. George.

YORKVILLE STYLIST
requires clients for creative haircuts. $10.00 Call BARB at Jason Swaine, 84 Yorkville, 964-1714.

ACUPUNCTURE CLINIC
Excellent for tension and stress, headache, backache, sports injuries, smoking, overweight, allergy, PMS, etc. 151 Bloor W. No 375 (next to colonnade). Call: 926-0466. J. Kokubo, D. Ac. Student rate available.

Miscellaneous

SIENA (FLORENCE)
Summer Institute. Music, language and travel studies at University of Siena with concerts in ITALY. Credit/non-credit diploma. July 14 to August 18. Rome, Venice, Switzerland. Write S.S.M.A. Directory, 595 Prospect Rd. (US Office), Waterbury, Connecticut, 06706, USA. Telephone 203-754-5741. Educational charter.

SPORTS

Basketball defeats York to maintain perfect record

BY JOHN BARR

Remember the last time the University of Toronto men's basketball team won a game at York?

Try 1973. But Tuesday night the history books were written anew as the Blues erased a fourteen year drought downing the York Yeomen 84-68 before a hostile crowd. Toronto's perfect season remains intact as the Blues at 4-0 continue to lead the Ontario University Athletic Association Eastern division.

Unlike past performances, the Blues established a lead early and kept it until the final buzzer. This change of pace had to come as a relief to Blues head coach, Gib Chapman, who knows all too well that victories do not come easy at York.

Both teams got off to a slow start but the Yeomen, failing to score in the first four minutes, found themselves behind early. York kept it close though pulling within one, 27-26 at the four minute mark. But the Blues got the points when they needed them most. Guard Fred Murrell had 11 first half points while Art Sharp added 8 for the Blues.

However, the story in the first half was on the boards. Mike Forestell and Mark Harvey helped U of T out-rebound York by a two to one margin. Harvey finished with 14 rebounds on the night while Forestell had 11 boards. Still, the Yeomen, despite having trouble hitting from outside the key, were down by only four, 38-34 at halftime.

The Blues continued to control the boards in the second half and their field goal percentage increased considerably to just under 50%. The Yeomen on the other hand were plagued by a rash of mental errors.

If there was a turning point in what was quickly becoming a lopsided affair, it came with around fifteen minutes left. After a resounding slam dunk by Mark Harvey and a fast break by Fred Murrell, the Blues went up by 10, 48-38. Toronto had clearly shifted into high gear while the Yeomen appeared to be stuck in neutral.

Chapman did suffer a few anxious moments towards the end of the second half as the Blues made a series of what assistant coach John Robb called "stupid learning fouls." Chapman was also visibly unhappy with the officiating (if it could be called that) and his counterpart from York, Bob Bain, who had two technical fouls on the night, could not have been overjoyed with the men in stripes either.

Respectability, not victory, had to be foremost in the Yeomen's thoughts in the stretch drive as they went on to lose 84-68. Forestell finished with 18 points for U of T. Jeff Mcdermid, York's high scorer, had 20 points for the Yeomen while James Kritz and George Brown each reached double digits for the home team.

"I couldn't believe the number of times we were tackled and didn't even get an intentional foul," said Chapman in reference to the sloppy officiating and the physical level of play.

Indeed, several Blues met the hardwood up close and personal. But the Blues took their licks, especially Murrell.

"He played an exceptional game despite taking a beating away from the ball," said Chapman.

Oh well, victory does not come easy at York and for the moment, the Blues will savour what was a well earned win. The Blues return to U of T this Saturday to take on Queens in the sports gym at eight o'clock. This is a basketball team that is on a roll and worth catching at its next stop.



Lewko Hryhoriiw

Nicki Berswick led the Blues with 15 points in Tuesday's 61-44 win over York.

Physical activity summit to be held

BY M.L. DUVALL
Varsity Staff Writer

"If we don't have a fit society, we don't have a good society," said The Honourable Otto Jelinek, Federal Minister for Fitness and Amateur Sport on Tuesday at a press conference for the upcoming Fitness Summit to be held in Toronto May 29-June 3, 1988.

Sponsored by The North American Life Insurance Company with assistance from both the provincial and federal governments, The International Conference on Exercise Fitness and Health (ICEFH) will be the most significant summit ever held on physical activity and its impact on health.

More than 60 of the world's most renowned researchers, medical doctors and sports and exercise scientists will present their newest findings on the relationship between fitness and health during the five day summit which includes 31 research seminars.

Issues include the benefits and dangers of exercise, the perils of not exercising, and the impact of physical activity on heart disease, anorexia, bone and connective tissue, back pain, arthritis, osteoporosis, mental health and the immune function as a defence against cancer.

There are also a number of special subjects which will examine the influence of fitness on aging, the reproductive system, injuries and sudden death, and the costs and benefits of a fit versus an unfit society.

Professor Roy Shephard, director of the School of Physical and Health Education at the University of Toronto will be presenting a case for the economic benefits of physical activity.

"The evidence is overwhelming that the costs - physical, emotional, financial - of an unhealthy lifestyle are very high," said Dr. Barry McPherson, Dean of Graduate Studies, Wilfred Laurier University, and ICEFH chairman. "Because Canada has a completely accessible health care system, unfit individuals actually costs every one of us money."

Indeed. Prof. Shephard's studies estimate an annual medical savings of $210 per worker in Ontario, based on a 20% fitness participator rate. If one in five employees works out regularly, this translates to a provincial savings of almost $577 million per year.

"When you actually sit down and figure out the kinds of dollars involved, something as simple as taking a good, brisk walk takes on a whole meaning," said Dr. McPherson. "Fitness is no longer simply a personal health issue. It affects us all."

ICEFH director, Dr. Claude Bouchard, of Laval University personally invited all of the speakers none of whom turned him down. Leading researchers scheduled to attend include Dr. Ralph Paffenburger of Stanford University who is the leading authority behind a major 20 year study correlating health and exercise.

"He has carefully examined lifespan with relation to fitness and will document findings that we've expected for a long

Continued on page 16

Bluenotes

U of T wins team title at fencing tournament

The Blues won the team title in the York Invitational Tournament last weekend, thanks in large part to **Kim Crawford**, **Chris Bourgeau** and **Greta Gerdes** winning the ladies' foil segment.

Two men's foil teams earned second and third in their divisions, while the sabre contingent also placed third. The epee team lifted the club to the overall title by finishing third in its class as well.

Athletes of the Week

U of T's male Athlete of the Week is the basketball Blues' guard **Fred Murrell**. The fourth year Dentistry student scored 29 points in each of the Blues' wins last weekend versus Ottawa and Carleton. In those two games he also grabbed 12 rebounds.

Anna Dacyshyn, a first year student on the Diving team, is this week's selection as the female Athlete of the Week. She won the 10m Tower gold medal in the Co-operators University Cup National Diving Championships held last weekend.

Volleyball

The women's Volleyball Blues, currently in third place in the east division of the OWIAA, upset 10th ranked McMaster in the Waterloo Tournament last weekend. Victory was sweet, as the Blues had lost twice in earlier games to McMaster. **Suzanne Deschamps**, **Carrie Dorion** and **Donna Roach** were all tournament all-stars.

Intramurals

Intramural action was also exciting this weekend as "The Defenders" racquetball team defended their title against PHE to take their third consecutive victory.

The Defenders team of **Michael** and **Paul Walkovich**, **Dale Latendresse** and **Stan Tsang** hit the PHE team of **Paul "the Dude" Regensburg**, **Tom Ree Roy**, **Joseph Grdsia and Geoff Hospital**.

Spokesperson for the PHE squad, **Regensburg**, pointed out that the St. Mikes team put forth a "good effort" and that **Grdsia** was the player with the best "attitude" while **Hospital** won the Most Improved Player Award.

Quote of the Day

California Angels' manager **Gene Mauch**, after losing to the Seattle Mariners 15-4:

"That was the most forgettable game I can remember."

Nordic skiing in top ten twice

BY M.L. DUVALL
Varsity Staff Writer

U of T's Nordic Ski Team has made a strong start in 1988 with top ten placings in their last two meets.

On Saturday at Orangeville, the University of Toronto and Queen's were the only university entrants in the Southern Ontario Division competition.

In the men's 10 km event, U of T had a strong showing with Werner Schwar finishing in third place behind National Team skier, Al Pilcher, who finished first.

Cameron Mahon, Dave Walker and Sam Miller of the Toronto squad finished fifth, sixth and eighth, respectively, while a Queen's skier finished ninth!

In the women's 5 km event, Urve Voitk finished third in the junior women's section, while teammate Ariana Bradford clinched sixth place. In the senior category, Carm de la Cruz cruised into eighth place.

Ian Miller noted that the team had an overall good showing.

"The conditions were fairly good considering there isn't much snow," said Miller. "But it was sunny and warm so it was an enjoyable day."

On Sunday, the weather was less complimentary as it rained intermittently throughout the races at Hardwood Hills, north of Barrie.

Although university competition has not yet officially begun, Sunday's races were a good indication of what to expect as Western, McMaster, Waterloo, Guelph and the Toronto skiers took part.

Again, U of T made its mark as Mahon finished second in the 14 km event, narrowly missing first place by 15 seconds. Ian Miller and Dave Walker claimed fifth and sixth places respectively.

The women also finished in the top ten again as Carm de la Cruz finished in fourth place while teammate Ariana Bradford was eighth.

Despite the wet conditions, skier Miller reports that the team is looking forward to the university competition which begins January 30 at the Queen's meet.



David Berman

Inset photo: Sports Minister Otto Jelinek. "If we don't have a fit society, we don't have a good society."

Conference will address physical activity issues

Continued from page 15

time but have had difficulty proving," said Dr. Bouchard. "He will clearly show that there is a definite relationship between longevity and fitness."

Also attending will be Dr. Per-Olof Astrand of the Karolinska Institute of Stockholm. Dr. Astrand will deliver a global statement on the progress made in the field of exercise science and medical research over the past 20 years.

In addition to revealing the latest scientific facts on fitness and health, conference delegates will draft a series of consensus papers in order to debate current policies on fitness and health to arrive at a conclusion.

"The Conference will establish accepted principles and standards," said Mr. Jelinek. "The best minds in the universe will, in effect, decree scientific law on previously suspect health issues."

Russ Kisby, president of PARTICIPACTION points out that over the last 20 years research in the area of fitness has often been inconsistent and therefore not accepted as fact.

"There are many contentious issues concerning the relationships between exercise, fitness and health," said Kisby.

Thus, this conference will declare the recent scientific research in fitness as fact at the end of the weeklong summit.

Mr. Jelinek indicated that while Canada is a leader in the research of fitness and health, we need to start implementing this kind of lifestyle right here at home.

"We need to improve the fitness of our youth first," said Mr. Jelinek. "There is a need for a daily amount of quality physical activity in our schools which the students are not getting now. Fitness has been left in the shadow of high performance athletics for too long. Fitness and a healthy lifestyle are the base of a good society," concluded Mr. Jelinek.

For the best in

Speed Reading

Triple your reading rate with better comprehension, concentration and retention. Learn better study techniques. Attend once a week for five weeks. We have specialized in teaching reading improvement for twenty years.

COURSE BEGINS
Monday, January 25, 6:15 pm
Medical Sciences, Room 2173

For brochure or more information
827-1239
Reading Improvement Centre.

WORD PROCESSING
Do it yourself or let us do it for you
Fast DOT and LASER printing
No computer experience needed
Teddy Bear
Computer Time Rental Ltd.
Home of the user-friendly computer
20 Spadina Rd.
Just north of Bloor
9 a.m. to 11 p.m., Mon. to Thur.
9 a.m. to 6 p.m., Fri. and Sat.
921-3830

The Robert Gill Theatre
Graduate Centre for Study of Drama
A FESTIVAL OF BECKETT
KRAPP'S LAST TAPE — Feb. 3-6 at 8 pm and
COME AND GO — Feb. 7 at 2 pm
FOOTFALLS
ENDGAME — Feb. 10-13 at 8 pm and Feb. 14 at 2 pm
Tickets $6.00 Students/Seniors $4.00
Previews Feb. 2 and 9 at 8 pm, $3.00
Reservations 978-7986
214 College Street 3rd Floor St. George Entrance

Bust Loose! HOLIDAYS
SPIRIT CHALLENGE
BLUES HOCKEY
VS
WATERLOO
Fri. Jan. 22nd 7:30 pm
VARSITY ARENA
Free Admission with U of T Student I.D.
Win! BUST LOOSE HOLIDAY
Discount Coupon Giveaway
*Draws to occur during 3rd period
*Only students whose colleges are registered in Spirit Challenge are eligible
DOMINO'S PIZZA
Coca-Cola
ROWERS RESTAURANT 150 Harbord St. 961-OARS
SAC The COR
961-3030

Allan Bloom
Author of the Best Seller
The Closing of the American Mind
on
"Liberal Education and its Critics"
Thursday, January 21st, 1988
8:00 pm
Convocation Hall, King's College Circle
Admission is Free
Co-sponsored by Woodsworth College and the Snider Bequest in the Faculty of Arts & Science
For Information, Call 978-6564

THE BLOOR CINEMA
506 BLOOR ST. WEST
532-6677
January 21, 7:00 pm
River's Edge
9:00 pm
Last Tango in Paris
January 22, 7:00 pm
Stacking
9:00 pm
Vera
Members $4
Non-members $5.50
January 23, 7:00 pm
Family Viewing
9:00 pm
Vera
Members $4,
Non-members $5.50
January 25, 7:00 pm
Someone To Watch Over Me
9:00 pm
Vera
Members $4
Non-members $5.50
January 26, 7:00 pm
Mean Streets
9:15 pm
28 UP
January 27, 7:00 pm
Children of a Lesser God
9:15 pm
L'Age D'or
January 28, 7:00 pm
Lord of the Dance
Members $4
Non-members $5.50
9:00 pm
Pierrot Le Fou
Members' Admission $2.00
Non-Members $4.00
Each feature is a separate admission

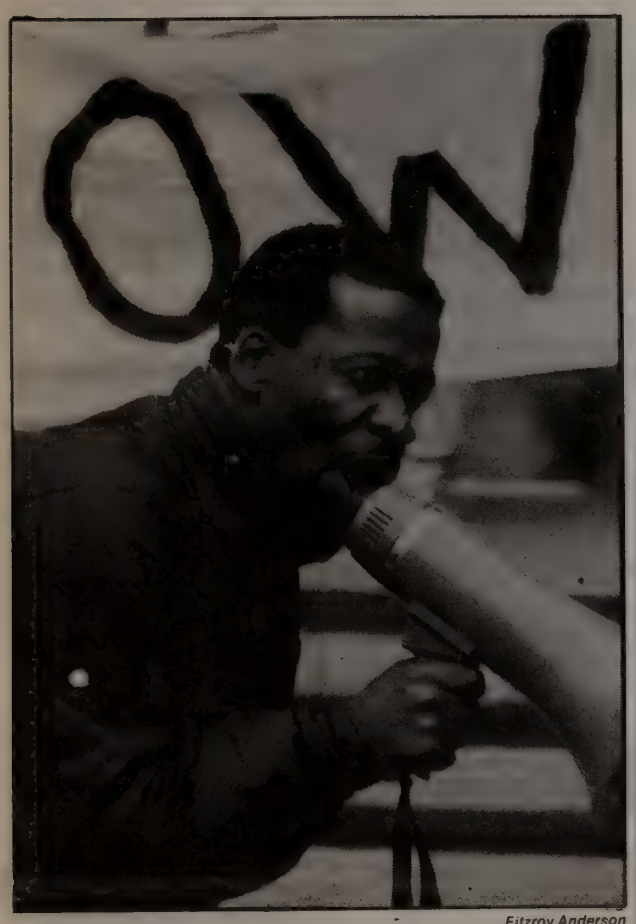
P87-0319 (36)
University Archives

The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 108, NUMBER 33 MONDAY, JANUARY 25, 1988

U of T decides to divest



Fitzroy Anderson

"Freedom yes, apartheid no!" ACSA member Gerald Phokobye leads divestment supporters in the last round of the long fight.

Vote 30-12 to dump S.A.-tied stock

BY CHRIS BRACKEN
Varsity Staff Writer

To the faint sounds of "U of T, divest now!" coming from the front steps of Simcoe Hall, Governing Council voted overwhelmingly to sell U of T's holdings in companies that invest in South Africa.

The motion passed Thursday afternoon by a margin of 30 to 12, with one abstention.

"I was a little surprised the vote was as decisive as it was," said Rachel Barney, the full-time undergraduate rep who made the divestment motion. "I think it will have a significant impact on this campus."

History professor Michael Marrus, who seconded the motion, said the University could not ignore the divestment issue.

"There were reasoned and humane arguments to be made on both sides of the issue," he said. "I think we chose a path that shows our University's abhorence of apartheid."

But Mark Warner of the Anti-Apartheid Network said the divestment battle is far from over. Warner, who also represents U of T's African and Caribbean Students Association, is a graduate student who took part in the successful drive for divestment at McGill in 1985.

He pointed out companies like Ford and IBM have sold their South African plants but now license South African companies to make their products instead. These companies still profit from apartheid, Warner charged, and have not really divested.

"There's a lot more to be done on the divestment front," he said. "We've reached the status quo of 1985 (but) we haven't captured the licensing agreements."

U of T President George Connell led the battle against divestment.

"I do not believe that the University as a corporate entity should commit itself to a course of action the intention of which is to bring about change in the political, social or economic structures and policies of this country or any other," he said in a prepared statement.

"I was a strong supporter of the conditional divestment policy that has been in place for several years," he later told a press conference.

That policy allowed investment in companies which follow the Canadian Government's Code of Conduct for businesses with holdings on South Africa.

"Members of Council who support the motion are sending a signal... that the University may be used by special interest groups as a means of achieving their goals," Connell said.

During the debate, Warner argued that U of T cannot divorce itself from politics.

"The University has always taken a role in political and moral issues," he said. "There is a role for the University as keeper of common values to take a stand on issues like apartheid. We're talking about what we think of racism."

Barney said that, while univerities should not take political stands often, "apartheid is a very special, very unique issue."

"We (U of T) can take action on apartheid because we have a policy against racism," she said.

Continued on page 2



Mark Lyall

Fair and square: George Connell accepts Governing Council's decision gracefully.

divestment history p.3

Students: Divest!

BY WANDA STRIDE
Varsity Staff Writer

"I would rather not be standing here in the cold. I would rather be home watching the Young and the Restless. But when justice calls..."

African and Caribbean Students' Association President Akwatu Khenti was out for justice at last Thursday's final rally for divestment in front of Simcoe Hall.

A mixed crowd of about 70 students and professors stood for an hour and a half in the sub-zero weather. They listened, talked and chanted, sending a heated plea to Governing Council to divest.

Rally organizer and Anti-Apartheid Network Coordinator Tom Parkin said he had expected more supporters, but he was not surprized by the small turn-out.

"The City of Toronto workers were taking down our posters as fast as we were could put them up," he said. "The campaign against us was more organized than we were."

Participants emphasized the battle against apartheid was not based on ideology.

"We are not a bunch of commies," ACSA member Gerald Phokobye said. "We are people concerned about peace in this world, so we are fighting with the people of South Africa."

Khenti and Yusuf Salooje, who represented the Toronto branch of the African National Congress, both stressed the importance of divestment to the South African cause.

"$1.2 million is a small amount," Khenti said. "But when you add the hypocrisy and the shame, it's a figure you can't multiply or divide."

Salooje addressed one of the most common arguments against divestment. "It is totally untrue that divestment hurts blacks," he said. "We support those who are fighting daily for their future... the struggle continues."

The crowd was a little more friendly than a similar crowd that gathered outside of Simcoe Hall last March and ended up storming the Governing Council Chambers. This year, people were more hopeful that GC would vote in their favour.

"The whole idea is very worthwhile," anthropology professor Richard Lee said. "This will be the last opportunity to have the credibility to make a stand (on divestment)."

Third year anthropology student Jin-Sook Lee agreed.

"U of T should have divested long ago," she said. "What's happening in South Africa is like the posters say — genocide."

Foul stench blooms in Borden bowels

BY LOIS MERMELSTEIN
Varsity Staff Writer

A smell of rotting birds rising from the basement is the latest in a series of mishaps to plague U of T's Borden Building.

"We're simply up in arms about the whole thing," said Sociology Chair John Simpson, whose department has put up with "temporary" accomodations in the building for over 20 years. "Why were they there in the first place?" He plans to complain to the Dean of Arts and Science.

The birds had been stored in plastic bags and garbage cans in the basement of a Faculty of Forestry building. When the building was torn down to make room for the Earth Sciences Centre, the collection was moved to the Borden basement.

"A barrel broke," said forestry professor James Bendell, who owns the collection, "and some of the preservative ran the floor." It ran into a clogged drain, and the smell rose upward.

"It was first discovered by some of our tradesmen" about a week and half ago, said George Hutson, Physical Plant's Manager of Buildings, Fabric, and Grounds. "They discovered the bags had split, and there was this terrible smell."

Physical Plant workers double-bagged the specimens, he said, and "the prof washed down the area. The smell that people got was from the drain."

"It first came to our noses about Monday," Simpson said. "Wednesday and Thursday, I was very nauseated by the time I got to the bottom of the steps" leading to the building's ground floor.

The birds are to be moved to Forestry's outdoors facility at Glendon College today, Hutson said, and then the basement will be disinfected.

When the old building was torn down, there was no other place for the specimens to go.

"I was quite happy with what I had in the old building," Bendell said. "The basement of Borden is the pits. There was no other place to put them at the time."

But Bendell disagrees the birds are rotten. "It depends how you define rotten. One keeps material in different levels of preservation. I've had these for something like twenty years." He still sometimes uses the birds for skeletal measurements.

"This is the first case of

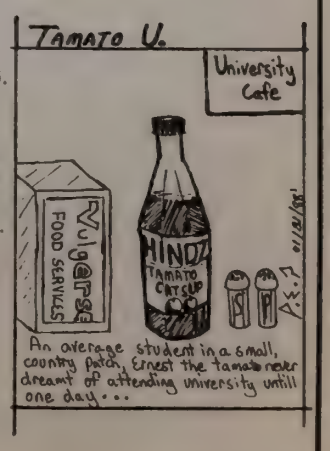
Continued on page 2

INSIDE

As if Math 133Y weren't enough fun already, overcrowding is turning the course into a circus. . . . . page 3.

N full frontal nudity, but Graduate Studio Theatre reopens after 2½ years with *The Wake of Jamie Foster*. . . . . page 10.

Men's gymnastics may not have a bright future, but Ivo Harak overwhelmed the competition in Hamilton. . . . . page 15.



HartHouse upcoming events

NOW
ART COMMITTEE'S EXHIBITION features the masks and boxes of MARYSE MAYNARD (West Gallery) and the paintings and drawings of AGNES KRUMINS (East Gallery) until February 4. JUSTINA M. BARNICKE ART GALLERY hours: Tues-Thurs, 11 a.m.-9 p.m., Fri & Sat, 11 a.m.-6 p.m., Sun 2-5 p.m.

MONDAY EVENINGS
Come Sing With Us! The Hart House Singers, a choir of Hart House members of all abilities, welcomes you to rehearse Mondays, 7:15 to 9:30 pm in the Great Hall. Come early with Student or Hart House Senior Membership I.D.

TUESDAY, JANUARY 26
CAMERA CLUB SLIDE PRESENTATION AND DISCUSSION SERIES — Spend the noonhour with Rafael Goldchain and his work on "Colour Vision and Colour — A Way of Working." 12-1 in the Camera Club Room, basement level.

MUSIC AT HART HOUSE — STUDENT RECITAL SERIES: meet Meredith Hall, soprano. She performs from 12:10 through one o'clock in the East Common Room.

LIBRARY AFTERNOON with ROBERT FULFORD, editor, essayist, and critic. Meet this distinguished campus visitor at 4 p.m., Hart House Library. Refreshments and informal conversation follow the programme.

Cuban Folk Guitarist Donato Pavedo, 8:00 p.m., East Common Room.

WEDNESDAY, JANUARY 27
MUSIC AT HART HOUSE— STUDENT RECITAL SERIES provides pianist Brian McDonagh. Join the audience at 12:10 in the East Common Room for an enjoyable lunch hour.

CRAFTS — INTRODUCTORY COURSE IN SPINNING with instructors Mary Ham (Dyeing) and Ida Pitman (Spinning) to be held on Wednesday afternoons, Jan. 27, Feb. 3 and 10 from 4-6 p.m. Classes are limited to twelve students. Please pre-register early at the Programme Office, weekdays (10 a.m.-5 p.m.) Fee of $15 covers materials.

CRAFTS — ORIGAMI WORKSHOP with Timothy Murphy, 7-9 p.m. Participants will be given a brief history of origami and an understanding of basic folding techniques. $5.00 fee includes supplies. Limited to ten students. Please register in advance at the Programme Office, weekdays (10 a.m.-5 p.m.)

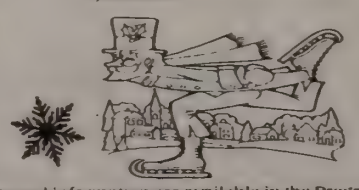
JAZZ PLUS— MUSIC AT HART HOUSE features the sounds of the "SPACE TRIO" in the ARBOR ROOM PUB. No Cover.

THURSDAY, JANUARY 28
WINE SEMINAR SERIES sponsored by the GALLERY CLUB. This particular series offers tipplers a chance to discover the pleasures of "Riefs" (Jan. 28), "Ports" (Feb. 4) and "Light Italians" (Feb. 11) Tickets are on a series basis only at $50. Sign up in advance. This popular event is always a sell-out. Tastings begin at 8:30, Music Room.
"HART BEAT" PUB presents "THE BOURBONS" with their special brand of entertainment. The beat goes on at 8 p.m. No cover.

winter carnival

SUNDAY, JANUARY 31, 1988

Activities:	Cross-country Skiing (bring your own skis), Play Fox and Goose and Winter Baseball, Tug of War, Log Sawing and Winter Volleyball. Have a sauna and a dip in the pond
Cost per person:	$15.00 with bus, $12.00 without bus
Transportation:	Buses leave Hart House at 10:30 am. Expected departure from the Farm at 7:00 pm
Meals:	Lunch and dinner are included in the price of your ticket



Tickets and information are available in the Programme Office
PLEASE APPLY EARLY!

TUESDAY FEBRUARY 2
CAMERA CLUB — SLIDE PRESENTATION AND DISCUSSION SERIES "Effective Exposure Techniques" presented by Ed Moran. Flashers and shutterbugs welcome. Noon - one o'clock. Camera Clubroom.

MUSIC AT HART HOUSE — STUDENT RECITAL SERIES places pianist Anne MacDonald in the spotlight. 12:10 - 1 p.m. East Common Room.

INVESTMENT CLUB — "CAREER NIGHT" provides speakers and company representatives from all facets of the financial industry. 7 p.m. Music Room.

WEDNESDAY FEBRUARY 3
JAZZ PLUS — MUSIC AT HART HOUSE offers the Jill Hoople Quartet on stage at the Arbor Room pub. Arrive between eight and nine p.m.

STUDENT RECITAL SERIES — MUSIC AT HART HOUSE presents vocalist Shelagh Tyreman with fireside songs — East Common Room, 12:10 - 1:00.

THURSDAY FEBRUARY 4
"HART BEAT" goes on with "FRESHWATER DRUM" from 8 - after midnight. Age of majority card may be required. No cover.

FRIDAY FEBRUARY 5
FILM BOARD presents an OPEN SCREENING; a glorious gala with munchies and refreshments. All University of Toronto students are encouraged to bring your 16 m.m., Super 8, 3/4" videos for viewing. 7:30 p.m. Music Room.

SUNDAY FEBRUARY 7
INTER VARSITY CHORAL FESTIVAL — present Tallis' "SPEM IN ALIUM" conducted by host John Tuttle. Tickets on sale at Hart House Theatre or at the door of St. Paul's Centre at Trinity, 427 Bloor Street West. $4 for students/seniors, $7 for community. Performance begins at 3 p.m.

Borden birds booted out

Continued from page 1

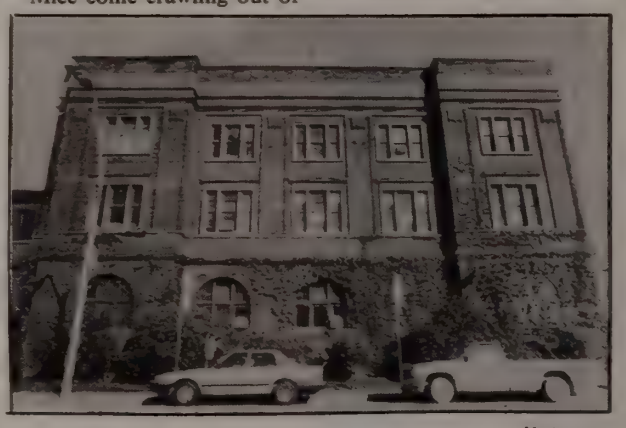
decaying birds that we know," Sociology student counsellor Melanie Brown said, "(but) this building is a catastrophe.

"There are rats in the building. A cleaning lady has reported a bat buzzing her. Mice come out in the daytime," she said.

Simpson agreed building conditions are difficult. "Mice come crawling out of (a) coffee cup" on his secretary's desk, he said. After the New Year's holiday, he added, there was no heat in the building for several days.

Now the building is back to its usual temperature. "Yesterday a colleague told me the thermometer (in his office) read 110° Fahrenheit," Simpson said. "I had my air conditioner on the day before yesterday — on high."

Building renovations have been promised, but have to wait until the Earth Sciences Centre is near completion, at least a year away.



Mark Lyall

A palace it ain't: the Borden building stands majestic

Finally

Continued from page 1

Council members debated whether or not full divestment is a more effective sanction against the South African regime than conditional divestment.

Professor William Francombe said the conditional divestment policy helps corporations make improvements in South Africa.

"I think the present policy is not a neutral one, and that it is a satisfactory one. In the long/run divestment wil' make matters worse and not better," he said.

Government appointee Annamarie Castrilli responded that U of T has little influence with companies which do business in South Africa.

"I would be hard pressed to think that at a shareholders' meeting the U of T could have much clout given the size of its holdings," she told the Council.

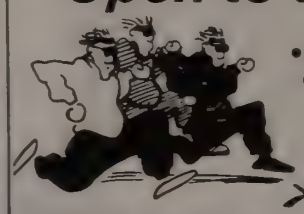
The current value of U of T's investments in companies with affiliates in South Africa is $1.26-million. These holdings comprise 0.4 per cent of U of T's total investments.

The divestment motion followed the release of history professor Archie Thornton's report recommending full divestment. The report was commissioned by Connell, who said at the meeting he disagreed with its analysis.



montage by M.L.

Open to the Public

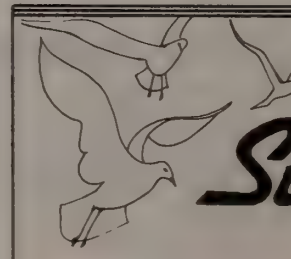


•Sweatshirts •Sweatpants
•Runner's shorts •Tights
Aerobic Wear •
Athletic Footwear

BROOKS NIKE PUMA

FACTORY SPORTS INC. 548 KING ST. W. 862-1949

SUMMER JOBS
NOW INTERVIEWING FOR CAMP STAFF POSITIONS
Group Counsellors, Activity Specialists, Swim Staff, Unit Heads.
"For the Best Summer of Your Life"
ESTABLISHED IN 1965
GREEN ACRES DAY CAMP
Kennedy Road & Major Mackenzie area in Markham
Daily transportation to camp provided.
For an interview appointment call LESLIE at
887-1400
Directors: Eddy Bogomolny & Leon Hochglaube



ENDLESS Summer
SUN SPA
We not only offer you a safe year-round tan using Sunstream UVA equipment — we offer it at substantial Student Discounts.
Introductory Package
4/$15.00
Student Package
10/$45.00
With this ad two free sessions with the purchase of either Student Package.
208 Bloor St. W., Suite 203, Mezzanine Level, 964-8587

Clubsoft INTL CORP.
357 COLLEGE ST. TORONTO, ONT. M5P 1S5
927-7221
MS-DOS - MAC SOFTWARE
EVALUATION - RENTALS
CONSULTING - TRAINING
SPECIALIZING IN DESKTOP PUBLISHING
LASER PRINTING FOR PC AND MAC
FROM PAGE MAKER VENTURA AND MOST WORD PROCESSORS FILE TRANSFERS
CONVERSIONS PC < > MAC
AUTOCAD
DATABASE
ACCOUNTING
PROGRAMMING
SYSTEMS ANALYSIS
PC SYSTEMS
TURNKEY SYSTEMS FOR SMALL BUSINESS INDUSTRIAL AND EDUCATIONAL

DARN RIGHT Café
Specializing in:
Cuban Sandwiches
$3.50
Black Bean Soup
$2.25
and a wide variety of foods and desserts
Featuring
Cuban Drinks
Cuba Libre
Daiquiri
Mojito
706 Queen St. W.
(at Manning) 867-9233
Monday-Saturday
12 - 11 p.m.
Fully licensed under the L.L.B.O.
Clip this coupon for a free coffee

Divestment fight was uphill battle

BY JENNIFER GOULD
Varsity Staff Writer

It's too little too late, say the pioneers of U of T's divestment movement, which was started by two humanities professors 14 years ago.

"I'm glad to hear divestment has finally happened, although it's not exactly groundbreaking news at this point," said Virginia Green, a former student activist and founding member of the U of T Divestment Committee.

UTDC was founded in 1983, but the history of the anti-apartheid movement on campus began long before that.

In the early 1970s divestment was not even the issue. Rather, concerned faculty members like history professor Cranford Pratt and African Studies chair Marty Klein wanted the University to use its shareholder's rights to influence companies with holdings in South Africa.

"In 1970, when I first came here, South Africa was not one of the top issues," Klein said. "Then, most of the issues were an echo of what was happening in America, Western Europe and Vietnam."

In 1974, an American church group, the Task Force on the Churches and Corporate Responsibility (TCCR), tried at an annual meeting to force the Exxon corporation to disclose how much it had invested in South Africa.

Pratt, Klein and supporters like the African Studies Committee — no more than 25 people — wanted U of T, as a shareholder in Exxon, to support the TCCR's motion.

"The idea was that you can't begin to think concretely until you know what they're doing," Pratt said.

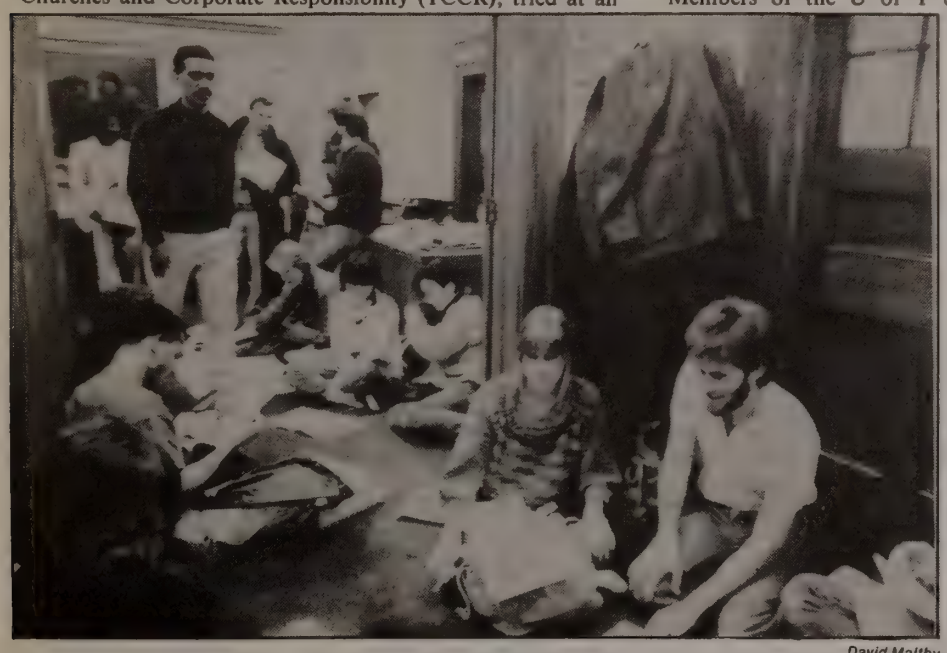
The proposal was flatly rejected.

By 1977, the TCCR was trying to pressure banks to stop loans to South Africa. Backed by a petition of support from about 65 colleagues, Pratt and Klein asked a Governing Council subcommittee to recommend that U of T put its shareholding weight behind the TCCR's plan.

"It was the second most obvious step," Pratt said. "Once you get the information, then you stop the loans to the South African government. In our innocence we thought it would be supported." The proposal made it to the Business Affairs Committee, where it was rejected 17-1.

After the 1977 effort, the administration decided to play hardball. In November 1978, GC established a policy on dealing with the social and political implications of the University's investments.

Members of the U of T community could change the University's investment policy only if 300 people signed a petition and a presidentially-appointed Advisory Board agreed that "social injury" occurred as a result of the investment.



David Maltby

Hell, no. We won't go: students occupy George Connell's office in March 1987.

In the fall of 1983, student activists Cathy Laurier, Virginia Green and Ava Szczurko, along with the African and Caribbean Students' Association (ACSA), formed the U of T Divestment Committee.

"It started as an apartheid awareness campaign," Green said. "Apartheid wasn't on the front pages then, and many people didn't know what apartheid was, but once they did, they wanted to get involved."

In November 1984 the UTDC presented a petition signed by 1375 students, staff and faculty asking the University to consider the "social responsibility" of keeping $3.7-million worth of investments linked to South Africa. But the Advisory Board concluded the investments were not "socially injurious."



Simon R. Houpt

Waiting for the vote: Akwatu Khenti (left) and Tom Parkin sit quietly in GC meeting.

That September, student GC rep Claire Johnson made a motion to sell U of T's holdings in South Africa-linked companies. Connell fought for, and won, an amendment calling for "conditional divestment," based on the Canadian government's Code of Conduct for companies operating in South Africa.

When UTDC members left U of T, the African and Carribean Students' Association organized the Anti-Apartheid Network, formed by members of U of T's Communist Party, New Democratic Party, the Christian Students' Movement and ACSA.

In February 1987, Johnson again made a notice of motion to divest. This time, the Executive Committee voted not to put the motion on the agenda for Council's next meeting.

The Network organized an overnight sit-in in Connell's office and a rally outside the Council meeting.

When Council defeated a motion to overrule the Executive Committee, 200 students stormed the meeting chanting "freedom yes, apartheid no," inside the Council Chambers.

Last November pro-divestment forces got a shot in the arm when retired history professor Archie Thornton, commissioned by Connell to write a study of the divestment issue, came out in support of full divestment. For the first time, supporting divestment became respectable among more conservative Council members.

Student rep Rachel Barney introduced a motion calling for full divestment at the December Council meeting, and the rest is on the front page.

"At long last," said Cathy Laurier, a founding member of the UTDC and a former GC rep. "It was a good victory. It should have been done before, but people persevered, and (Council) had to give in to the pressure in the end."

Bloom laments end of liberal education

BY BARRY MCCARTAN
Varsity Staff Writer

Alan Bloom, a professor who has been denounced as a despot and hailed as a saviour, electrified U of T at a packed lecture at Convocation Hall last Thursday.

The audience of 1200 applauded ethusiastically as Bloom, the author of *The Closing of the American Mind*, argued that egalitarianism has gutted the heart of liberal education — the study of the great men and ideas from the past.

The former U of T professor's lecture was a systematic attack on the state of liberal education, a critique which he took on the lecture circuit since the publication of his book last year. His criticism has made him the subject of both bitter denunciation and lavish praise in universities across the continent.

Bloom argued that our culture's emphasis on equality as the highest value has led to a common belief that all ideas have equal merit.

"Does all men being born equal mean that all life choices are equal? My contention is that our radical egalitarianism has lead to a national political philosophy of cultural relativism."

Bloom believes that relativism has crippled liberal education at most universities and that the focus of universities on a true liberal education is the study of classic books such as Plato's *Republic*, and blamed the attack from feminists and the left for the lack of agreement on this.



Adam Carr

Read those great books: Allan Bloom spoke at Con Hall on the death of liberal education.

"The charges against these books is that all are written by white western males, ... (that) these books are (in the technical education has made students cultural philistines.

"There is a deep and willful ignorance of the goal of education. The neglect of liberal arts is not just forgetfulness, but is allied to a political conscience," he said.

Bloom said the essence of 'interests of) the domination and oppression of women and non-whites. Radical egalitarianism and radical feminism guts liberal arts courses in favour of diversity or multiculturalism."

Bloom argued that the concept that different values exist in different times and cultures and are not universally valid has destroyed the *raison d'ètre* of liberal education — the pursuit of truth and "the good life.

"The language of good and evil has been replaced by the language of values," he said. "Value is a part of modern relativism... (and) relativism is deadly to higher education."

Bloom's solution to our educational difficulties? Anyone who is willing should live like Socrates, finding friends with whom to seek the pursuit of the good life.

"Lovers of the good become friends because they think about it with the help of old, wise books."

Bloom is a professor in the Committee on Social Thought and the College at the University of Chicago, and the leading intellectual in a school of thought originating with Leo Strauss, a professor at the same university in the 1950s and 60s.

Bloom has translated Plato's *Republic* and Rousseau's *Emile*, and written a critique of Shakespeare's politics.

Crowded classes could be illegal

BY MIKE SCANDIFFIO

Students in one section of Math 133Y are used to seeing the long arm of the law.

On more than one occasion this term the fire marshall has been called in to clear out students forced to stand in the overcrowded classroom.

"Last week there were over 300 people in a classroom with a capacity of only 230," Math professor Abou-Ward said. "In fact, one student could not get through the door."

Abou-Ward was reluctant to take action in solving the problem. "The fire marshall was not called by me," he said. "Students complained to me and I told them to resolve it themselves."

Math 133Y is not an isolated incident in Ontario classrooms. And according to a recent memorandum from the Ontario Confederation of University Faculty Associations (OCUFA), overcrowding not only harms the quality of education but is illegal.

"If a student is injured as a result of overcrowding, faculty members in charge of the classroom could be subject to civil andçr criminal penalties," the statement said.

"Overcrowding is a problem for the U of T," OCUFA communications director Bob Kanduth said. "In fact the two photos of the overcrowded classes in the memorandum are of U of T classes."

But U of T administrators say the seriousness of the problem and the question of legal liability are open to debate.

Continued on page 6

THE OFFICIAL STUDENT VOICE OF
THE UNIVERSITY OF TORONTO
SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)

"It depends on how you define rotten. One keeps material in different levels of preservation. I've had these for something like twenty years."

Forestry prof James Bendell eats crow after stinking out the Borden Building.

VOLUME 108, NUMBER 33
MONDAY, JANUARY 25, 1988

Editor	Jack Nagler
News Editor	Eric Geringas
Production Coordinator	Krishna Rau
Managing Editor	Bonnie Robinson
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Sports Editor	M.L. Duvall
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editors	David Berman
	Mark Lyall

Contributors: Wanda Stride, Chris Bracken, David Maltby, Karen Bliss, Sonia Chambers, Karl Hansen, Berton Ung, Christine Marton, Mike Scandiffio, Jean "Cuba" McNeil, Clive Thompson, Michael Tang, Cathy Crabbe, Greg Kiez, Simon "Can I buy you a coffee" Houpt, Roland Paris, Rose A. Dyson, Dave McMullan, Fay Faridy, CAtherine Smith, Steve Behal, James Cooper, John Barr, Daphne Tsang, Barry McCartan, Fitzroy Anderson, Lewko Hryhorijiw, Andrew Podnieks, Alison "Vive la Presse" Bruce, Lynn Marchildon, Moses Wuggenig, Fizzy the Garden Slug, John Futhey.

Accounting Manager	Cheryl Beatty
Ad Production Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Assistant	Lorena Bekar
Ad Sales Rep	Karen Hill

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity.** Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

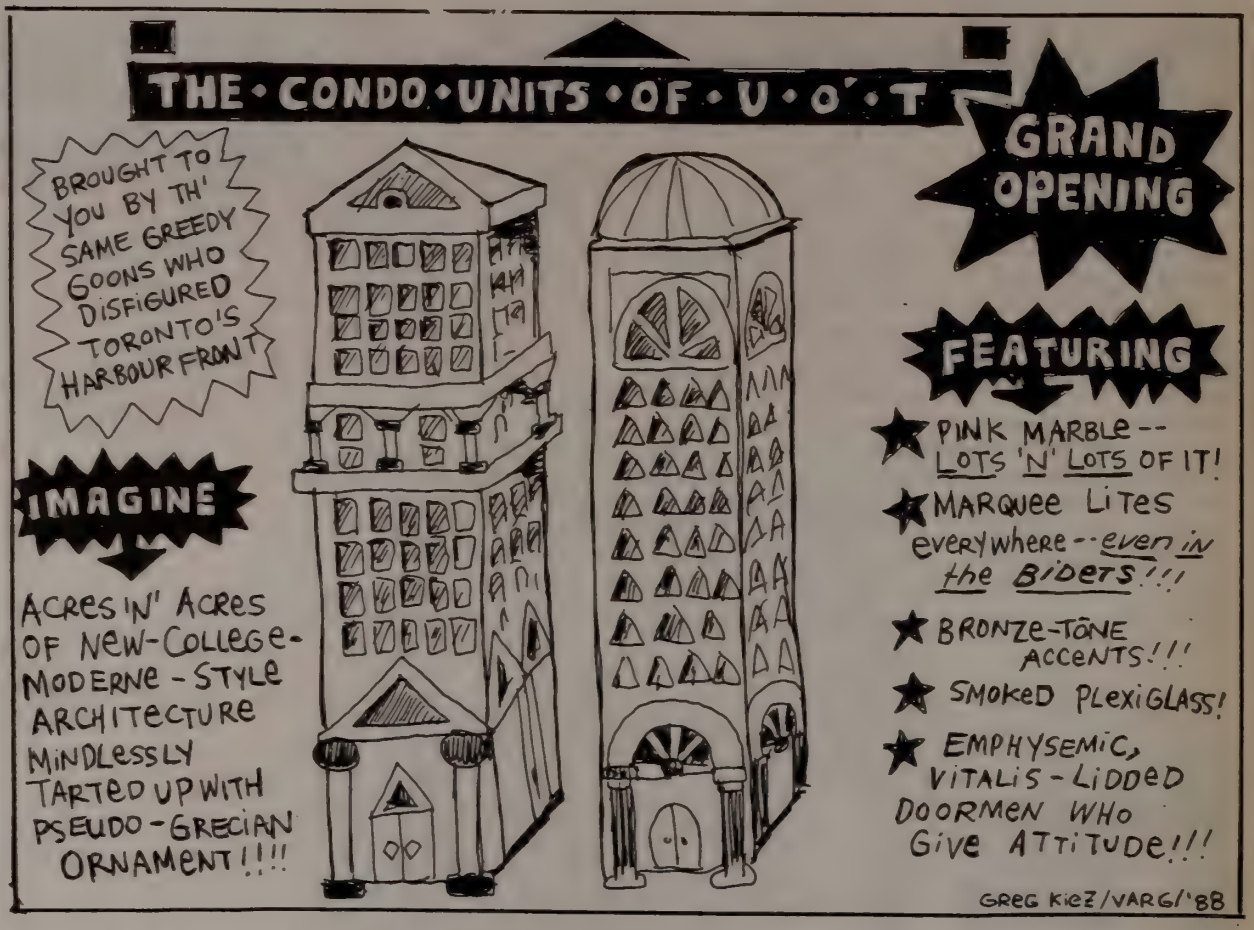
The Varsity is a founding member of Canadian University Press (CUP). A ban on racist, sexist and homophobic material is a **Varsity** principle. **The Varsity** is home to the Ontario Region Bureau of CUP (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

Staff meeting Today at 4:00 p.m.

Rock on

Hey, hey, that's two in a row, what do you know? Hello, Cheryl, Karen, Joe, Lorena and Joanne. And you, too, James. We love you all dearly. And I wouldn't just say that. The usual gang excelled this evening, but special thanks to Catherine for being keen, and to Roland and Lois for providing such great pun material. Hoon, I haven't forgotten; I don't have your number. Deux trips to Mars this weekend...wow. For those who know, Allo. Ca va?



Psst...Got a few million?

Bucks and beds. Those are two of the dandy benefits of the recent land sales by Victoria University and St. Michael's College. Not only will there be more places to stay near the University (assuming you've got a few thousand bucks to spare), but what a fantastic way to deal with underfunding!

Vic stands to make $100 million over 99 years just by letting people build a hotel at Charles and St. Thomas, while St. Mike's will earn a reported $20-$47 million by absolving itself of a strip of land along Bay.

Just think how much money we could make at U of T by divesting (sorry, couldn't resist) ourselves of some other interests.

• Why not sell Robarts Library to the Canadian Armed Forces to use as target practice? The worst that could happen is they'd miss, leaving the ugliest building on earth still standing.

• Or why not dump New College and convert it into a giant labyrinth and amusement park; no one in their right mind could find their way in or out of the place.

• Then there's Trinity College. Perhaps it could be developed into a massive underground parking structure, with the Provost's wife as attendant.

• Of course, selling off our assets would be a perfect excuse to get rid of the SAC dome, or perhaps its inhabitants. Then again, we wouldn't get much for it; most of the goods within are either damaged or obsolete.

• Con Hall might make a fantastic partner for the McLaughlin Planetarium, and who could resist the chance to watch Laser Genesis in stereo?

• And why not sell the Institute for Aerospace Studies at Dufferin and Steeles? Or better yet, move President Connell out there, and sell his Rosedale home to whoever purchased the Cray Supercomputer — they say there's one born every minute. Meanwhile, Aerospace Studies could find a more suitable home, like the SAC Hangar.

• Surely, we could earn more revenue by building condos in the wasted space in the quads of Hart House, University College and Sir Daniel Wilson residences. Devonshire House could be a valuable piece of property someday. And converting it into just about anything couldn't help but drive up property values in the area.

• Erindale is another great piece of land. Maybe we could sell it to McMaster or something. Nah, Erindalers deserve a better fate; some things are more important than money.

But why stop at property? We could sell lots of things. Engineering equipment used by today's students could be sold to museums as antiques. And we could always auction off dates with President Connell, Vice-President Foley, Faculty Association head Fred Wilson, or Governing Council Chair St. Clair Balfour. Or if we really needed money, SAC Prez Ellen Ladowsky.

So it's clear that entrepeneurial spirit is the key to bringing money into the University. And the best part is all this money can be put to good use serving our most basic community need: paying people to organize our fundraising campaign.

Divestment development

It's about time.

Letters

Proxy talk

To the Editor

RE: OPIRG Refund Policy

We are pleased to announce that we have now drafted a preliminary sample proxy form which contains more safeguards against fraud and abuse than the current system of direct refunds. It contains more safeguards than the GSU insurance claim form, the U. of T. fees form and the legal proxies currently in use by all major corporations and governments. Signed proxies are legal and allowable for business transactions by the University administration.

Ruth Beck, staff coordinator of OPIRG, laughed at use when we told me we intended to draft a proxy form which would be safter than the current system. It took us less than an hour to complete the draft. OPIRG was had the legal responsibility to give out the refunds to grad students who want them for five years, and never attempted to draft a safe legal proxy form, even though they have many volunteers and two paid staff members.

Our position has always been that it should be just as easy and onvenient to collect the refundable donation as it is to make it. The proxy form will contain information about OPIRG and where and when to collect the refunds in person, so that grad students will be able to make an informed choice. We feel that grad students at the U. OF T. have more than enouigh intelligence, maturity and responsibility to be able to collect a fellow grad student's $5 refund cheque. We have faith in grad students and ask fellow GSU reps to vote in favour of the motion.

Stephen Allen,
OPIRG member, GSU Rep. Chem. Eng.
Carolyn Adams,
GSU Rep. Chem. Eng.

Rebuttal

To the Editor

RE: Grad Students Challenge OPIRG, *The Varsity*, January 18, 1988.

As a graduate student and former GSU rep, I feel compelled to dispute some of the comments made by Chemical Engineering representative Caroly Adams and to submit some pertinent information not contained in the article.

OPRIG fees are not a "compulsory donation". Since the funding mechanism for OPIRG was agreed upon by a referendum of all graduate students and reaffirmed by the GSU last year it is in the same class as fees to CIUT or Hart House.

Participatory democracy and informed decision making are cornerstones of OPIRG policy which aniticipates Ms. Adams statement that "it is unreasonable that every student would agree with their point of view."

That is why, at the time of the referendum, OPIRG insisted against considerable opposition, on a refund policy as a precondition to operating on campus; without OPIRG's insistence, there would be no refund policy.

Therefore, as the article indicates, refunds are readily available to anyone who does not agree with OPIRG's goals or research or, for wheatever reason, does not wish to participate.

Informed decision making requires that each individual have all the relevant information at hand before acting in his or her best interests. Refund collection by proxy would interfere with this process by enabling the gathering of names without the availability of pertinent information for informed action.

Contrary to Ms. Adams assertion, given the Chemical

Continued on page 5

20 years ago...

Vietnam protestors made recruiting a pain

Honestly, all these people did back in 1967-68 was picket, hold rallies, and recall their elected student representatives, so in keeping with the spirit of last week's anti-apartheid demonstrations, here's another installment on the issue of the day, twenty years ago. Despite heated protests in the fall over the ethics of permitting companies involved in aiding the Vietnam War effort to recruit on campus, recruitment went ahead and so did the protests.

January 19, 1968: The biggest anti-war protest the University of Toronto has ever seen erupted yesterday in front of the engineering faculty's Galbraith Building.

More than 1,000 engineers jeered, shoved and threw snowballs as 300 demonstrators filed up and dwon the sidewalk protesting the recruitment on campus by companies supplying the US war effort in Vietnam.

The demonstrators handed out leaflets challenging the engineers to "think carefully" before applying for a job. Schedules for interviews with more than 100 companies were posted in the Galbraith Building and the leaflets said 11 of these companies contribute to the American war effort.

"You can take a job to make bombs or planes or poisons to be used in Vietnam and the courts will not stop you," the leaflet reads. "But what about your conscience? What about the effects this labour will have on your development as a human being?"

Several engineers took leaflets from the pickets and started burning them. They also snatched signs, tore them up and threw them on the fire.

None of this deters the Ad Hoc Committee to End the War in Vietnam which is promoting a "non-obstructive, legal" demonstration at Simcoe Hall at 1 p.m. today. The protest may continue all weekend if the committee's demands are not met by the administration.

Demands centre on creating a policy to ban companies "complicit" in the war effort from using the university's facilities and giving the Placement Service sole jurisdiction on the issue of campus recruitment and the use of the Service facilities.

This action, which is supported by SAC, has angered several student groups, most recently the Undergraduate Pharmacy Society. The UPS may withdraw from the Students' Administrative Council because they think SAC does not represent their interests.

"We're a professional faculty and we do not agree with the new left," said Mike Hunter, a member of UPS and editor of pharmacy's newspaper *The Script*. "SAC is a bunch of nuts. There is nothing in it for us."

Pharmacy students pay $8 each to SAC and Hunter feels this money could be put to more constructive use.

"SAC can't speak for students on moral issues," said Pharmacy SAC rep Bob Miller. "By taking a stand on campus recruitment, SAC is slapping down the professional students."

UPS Vice-President Jane Hart agrees, although she thinks Pharmacy should remain in SAC.

"Some people in pharmacy are unhappy about SAC preventing interviewers on campus. Students can decide for themselves if they want to work for a company. I think SAC should talk about the Blue and White Society and things on campus, not draft-dodgers and Vietnam. But perhaps they will get to these things later."

—compiled by Fay Faridy



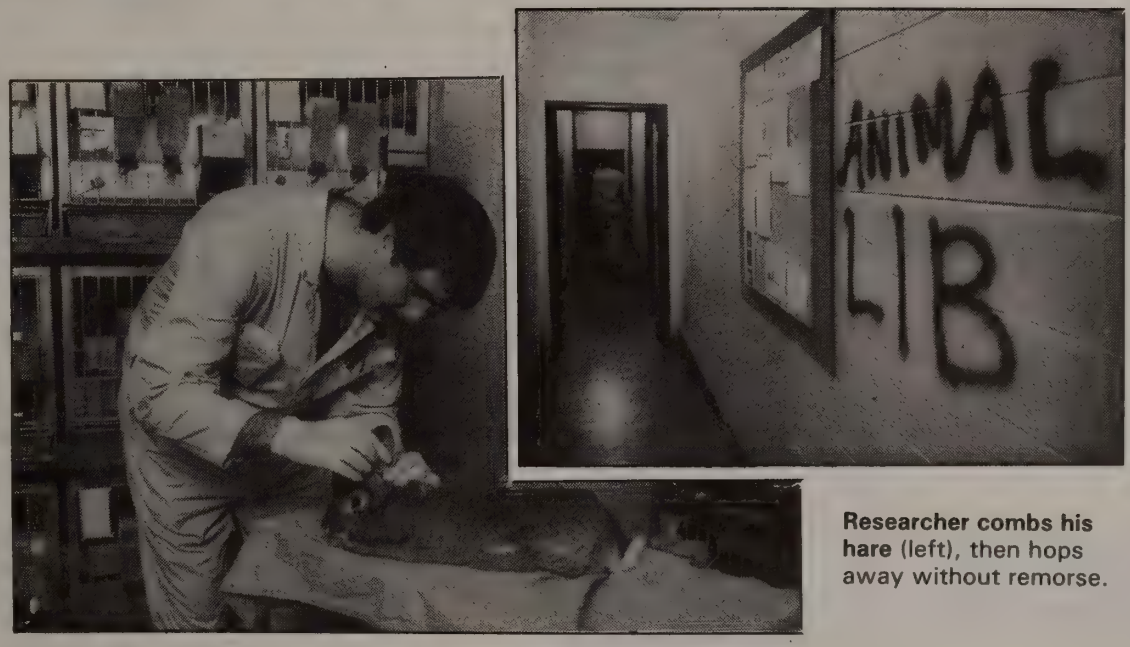
Vietnam protestor: 'SAC is a bunch of nuts.'

Animal rights? 'No mooing in my dreams'

Roland Paris

The animal rights movement has reached new heights in goofiness. Last week, the *Globe and Mail* reported that some University of Toronto researchers are being forced to cancel their work because animal rights activists have been taking dogs from pounds to the Toronto Humane Society, where the University can't claim them. As a result, important research into heart valves has had to stop.

These dogs are often killed by the Humane Society, anyway. But the activists argue we are wrong to take the life of an animal in the name of science, and thus prefer to see them die in a shelter rather than in a lab.



Researcher combs his hare (left), then hops away without remorse.

Do we have the right to kill animals? In mu opinion, it is justified if it helps sustain human life. Take hamburgers, for instance. I like mine rare and juicy, and I have no feelings of remorse after I eat one. There is no wistful mooing in my dreams; the cow gives me nourishment.

Medecine is another way of sustaining life, and much medical research relies on the availability of animals as test subjects. While this may conjure up images of medieval torture chambers and your family pet on "the rack," the reality of modern laboratories is quite different. In fact, of all the dogs the University uses in its research, ,5 per cent feel no pain after their anesthetic. The rest get the same painkilling drugs that humans receive.

Killing animals in the name of cosmetics research, on the other hand, seems unreasonable and pointless. Think of how many dogs and cats gave up their lives to decorate Tammy Fay Bakker's delicate visage.

However, many animal rights activists refuse to make the distinction between the justified and unjustified killing of animals. Instead, they extend to absurd lengths the argument that animals should be protected.

Don't get me wrong, many of these people are also doing valuable work in the defense of several endangered species. But at the same time, the animal rights movement appears to be curiously lacking in nuance, centering around a romantic ideology that glorifies nature and seems to ignore humans. At times, one wonders if they would rather protect animals that people.

Amnesty International regularly publishes statistics on the number of political prisoners in the world. Anyone who bothers to read one of their pamphlets quickly realizes that torture is commonplace. Amnesty's work to force the relase of some of these prisoners is moderately successful, but there is no doubt that the organization would be more effective if it had greater resources. Meanwhile, Brigitte Bardot and her anthropomorphic pals pour countless thousands of dollars into the coffers of animal rights groups.

The intentions of animals rights activists are undoubtedly noble; they are trying to preserve life. The only problem is they're defending the wrong species.

Letters

Continued from page 4

Engineering course union's traditionally hostile stand toward OPIRG the intent of this motion can only be seen as anti-OPIRG.

David Burman,

'Pope' art

To the Editor

I am writing regarding an offensive poster promoting the Gay and Lesbian Society's January 23rd "Homo Hop". The reference to His Holiness Pope John Paul II is totally unnecessary in connection with the dance. It does not, in anyway, promote the function.

It is a deliberately insulting notice. I found the slanderous remarkds regarding "Slave labour in selected Third World countries" particularly distateful and felt it warranted this letter of response.

The Gay and Lesbian Society, in de-faming the name of Padre Pio (not to mention His Holiness) displays their obvious hostility toward the Roman Catholic Church.

That this is a SAC sponsered grouped and event ruther augments the anger felt at the posting of such a poster. It is understood that SAC may not have seen the design for the flyer, but as a sponser organization, which ultimately draws its funds from the student body, it is their deuty to preview any such posters in the future.

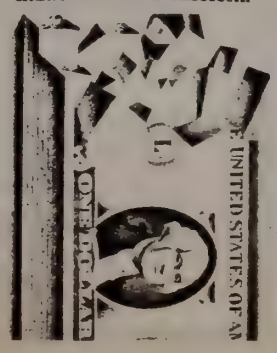
The question must be asked whether any other group putting up a poster ridiculing homosexuals would be allowed to go ahead with just such a poster. Undoubtedly not.

I hope it is not now acceptable that a group can post such blatantly libel poster whenever they feel. As a consequence, therefore, I feel an apology by the Gay and Lesbian Society is in order, and an assurance that no such posters of this type be employed again.

Brian Roche,
St. Michael's College.

Get professional help fast

Immediate and efficient.



NOTICE OF BY-ELECTION
Varsity Publications Board of Directors

Varsity Publications, publisher of *The Varsity* and *The Varsity Student Handbook*, is regulated by a Board of Directors composed of members (full-time undergraduate students at the University of Toronto) and its volunteer staff. By-elections will be held, if necessary, in the following constituencies to fill vacancies on the Board:

two representatives in full-time study at a professional faculty at the University of Toronto

one representative in full-time study at the Faculty of Arts and Science, St. George campus

The Board of Directors will meet once monthly to consider the business and legal affairs of the Corporation, and other matters.

Nomination forms are available in the Business Office of *The Varsity* at 44 St. George St., and must be signed by at least 25 members of the Corporation, who shall be full-time undergraduate students at the University of Toronto.

Nominations close February 4, 1988. Elections, if necessary, will be held February 11, 1988.



Etoile Coiffure

99 Yorkville Ave. 964-8596

1/2 PRICE SPECIAL!

Haircuts	$30.00	1/2 PRICE $15.00
Perms	$60.00	1/2 PRICE $30.00
Highlights	$50.00	1/2 PRICE $25.00
Henna	$30.00	1/2 PRICE $15.00

Call for appointments

Special for U of T students only!

964-8596

Crowded classrooms delay lectures

Continued from page 3

Skye Jones, U of T Director of Space Management, said overcrowding is "a very occasional problem." He said overcrowding generally occurs only when people move from class to class.

"Part of the problem is that no great attempt has been made to stop people from moving into classes for auditing," Jones said, adding that the problem is exacerbated by students who enrol in one section of a course, but attend another.

To warn students of the dangers, U of T's Physical Plant Department will start posting seating capacities outside classrooms, Jones said.

The memorandum has sparked debate and criticism in the Ontario Legislature. NDP education critic Richard Johnston said, "There is barely a campus in Ontario that does not suffer from some sort of overcrowding."

Johnston lays the blame for overcrowding on the government for its lack of preparation "in dealing with the educational demographic changes in the 1980's."

"Things will worsen," Johnston said. "Next year there will be a 10 to 25 per cent increase in Ontario university enrolment with the elimination of Grade 13. The universities are victims of systematic underfunding."

The U of T Faculty of Arts and Science increased its first year enrolment by 333 students last year. Though it is difficult to predict long range enrolment levels, Peter Harris, Arts and Science Director of Student Affairs, said enrolment will probably increase.

"We will look at the alternatives of larger classrooms, dividing sections and cancelling classes," he said.

The memorandum urges concerned faculty members to contact the municipal building and fire inspectors andçr cancel classes if they believe the number of students is illegal.

But U of T does not have such a policy. Vice Dean of Arts and Science Craig Brown said as an interim measure instructors can delay the beginning of a class if they believe it is overcrowded.

Housing by-law hurts students

WATERLOO (CUP) — If you are a student in London, Waterloo, Hamilton or Mississauga, you'd better find a small apartment. Municipal by-laws in those and other Ontario cities prohibit landlords from renting to more than four to six unrelated tenants.

The student council at the University of Western Ontario spent $24,000 fighting the City of London and lost. It failed to stop the city from enforcing a by-law limiting the number of unrelated people who can occupy the same house or apartment.

After a four-day hearing in December, the Ontario Municipal Board ruled that it was within the city's jurisdiction to enact the bylaw, which is used mainly against students.

"I'm quite certain the city has a list of the potential cases that they will go after now that it is enforced," Western's student council president Allan Williams said.

The student council challenged the by-law, which limits the number of unrelated people in the same dwelling to four, on the grounds that it was not well-researched and would not address residents' concerns about noise, property and parking standards.

Williams said the student council has until January 28 to decide whether or not to appeal the OMB ruling to a district court or the Supreme Court of Ontario.

Meanwhile, an Ontario government MPP has introduced legislation which

Continued on page 7

WORD PROCESSING

Do it yourself or let us do it for you
Fast DOT and LASER printing
No computer experience needed

921-3830

Teddy Bear
Computer Time Rental Ltd.
Home of the user-friendly computer



20 Spadina Rd.
Just north of Bloor
9 a.m. to 11 p.m., Mon. to Thur.
9 a.m. to 6 p.m., Fri. and Sat.

UNIVERSITY OF SIENA — UNIVERSITY OF TORONTO EXCHANGE FELLOWSHIP 1988-89

Field of Study:
Open
Where Tenable:
University of Siena, Italy
Number Available:
One
Duration:
One academic year
Value:
Tuition, room and board

Eligibility:
All applicants are required to have a reading, writing, and speaking knowledge of Italian. Preference will be given to applicants entering the third or fourth year of an undergraduate programme and to graduate students. Applicants must have demonstrated high academic achievement.

Application:
No specific forms are required. Applicants should submit, in three pages or less, a statement of intent outlining the programme of study to be undertaken in Italy and their reasons for wishing to study in Siena. Applicants should also be available for an interview if so required.

Enquiries: Ms. Frances Houle, Rm. 106, Woodsworth College, 978-2411

Applications should be accompanied by a transcript of University record and submitted to:

The Registrar
WOODSWORTH COLLEGE
University of Toronto
119 St. George St.
Toronto, Ontario
M5S 1A9

Deadline:
February 26, 1988

CAREER Centre
University of Toronto

'CAREER FIT'NESS: SHAPING UP FOR THE NEW YEAR

THE EXTERN PROGRAMME

Helping You Exercise Your Career Options...

WHAT: visit the work environment of your career interest

HOW: Information and career counselling sessions are running throughout January. Sign up at the CAREER CENTRE information desk at the Koffler Centre or call 978-8000

WHEN: For up to 5 days during the week of MAY 9-13, 1988

DEADLINE for applications for the Extern Programme is JANUARY 29, 1988

SURVIVAL OF THE FITTEST!





Are You Wondering Which Direction Your Summer is Taking?

Point the finger at Keating Educational Tours and be a Keating Tour Guide in May and June

"Safaris" we're concerned, we'd like to hear from you!

Ask for details at the Employment Centre

POLL CLERKS WANTED

TWO SHIFTS PER DAY

9:00 AM - 1: 00 PM

PAYING POSITIONS

SIGN UP AT

SAC
12 HART HOUSE CIRCLE

CALL 978-4911 FOR MORE INFO

SAC NOTICE OF ELECTIONS

NOMINATIONS OPEN: - Mon. January 25
NOMINATIONS CLOSE:- Friday Feb 5th

NUMBER OF SEATS PER CONSTITUENCY

Engineering	5	Law	1	Re-Hab Medicine	1
Architecture	1	Medicine	2	St. Mike's	6
Landscape Arch.	1	Music	1	Scarborough	8
Dentistry	1	New College	5	Trinity	2
Erindale	8	Nursing	1	University College	5
Forestry	1	Pharmacy	1	Victoria	6
Innis	2	Physical Ed	1	Woodsworth	1

AS full-time undergraduate & other SAC fee-paying students of _____ Constituency

NAME (print) SIGNATURE STUDENT #

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

WE NOMINATE _____ (name)

Address _____

_____

_____ phone # _____

SAC
STUDENTS ADMINISTRATIVE COUNCIL
UNIVERSITY OF TORONTO
BOARD OF DIRECTORS NOMINATION FORM

I hereby acknowledge that this nomination form has been completed and agree to run for SAC Director in my Constituency. I have read and agreed to abide by the rules governing this Election.

Name of Nominee _____ Signature _____ Student # _____

Pick up Nomination Forms & Rules at any SAC Location

ELECTION MARCH 9 & 10

SAC sponsors debate on education

BY LYNN MARCHILDON
Canadian University Press

In Richard Johnston's dreams, universities in the next decade will evolve backwards to the middle ages.

According to the Ontario NDP education critic, universities then were the key to "holding together the values of society, and keeping us human and civilized during a time when all the pressures (were) going in the other direction."

Now, Johnston says, universities are losing their autonomy by accepting more and more provincial funding targeted for special projects. At the same time, he says, they are closing their doors to an increasing number of students who either cannot afford tuition or cannot meet rising entrance requirements.

"I am very afraid of what's going to happen with the whole question of accessibility," Johnston told a sparse audience at the Students' Administrative Council's Ministry of Colleges and Universities debate last week.

Next year, a 10 to 20 per cent increase in university applications is expected, with students graduating from both grade 12 and 13 applying for admission.

"Universities have all reported to COU (Council of Ontario Universities) that they do not wish to increase enrollments of first year at all and want a slight decline in the number of students coming in," says Johnston.

Lyn McLeod, Ontario's Minister of Colleges and Universities, says however that the government will increase funding to any university that increases its enrolment by more than three per cent.

McLeod calls this an "unprecedented commitment" which will help universities that can increase enrolment "deal with some of the internal pressures of managing to set up new programs and depending on the faculty to do that."

Conservative education critic Cam Jackson agrees that accessibility is the largest single problem facing universities today and that it can only be solved through increased funding.



Sue Campbell

Richard Johnston

He points out that the provincial government's grants to universities fall about $15-million short of what most university critics say is needed to maintain the existing level of services.

Jackson says the high cost of housing presents another barrier to access and argues that the Ontario Student Assistance Program (OSAP) does not provide enough money to cover this cost.

"It's no solution to saddle you with even more debt in the form of your loan repayments just to put a roof over your head to attend college," he said. "I think most critics of the OSAP system could argue that we should be trying to figure out ways to reduce your debt burden and not always look into solutions that would increase it."

Jackson says both the NDP and the Progressive Conservatives would like to see the removal of the 4-year limit on OSAP eligibility and a review of the formula for calculating parental assets.



Sue Campbell

Lyn McLeod

McLeod counters that the government has already increased OSAP's budget by $25-million, mostly in grants, and provided an additional $5-million to help 10,000 part-time students.

"As the needs change we're constantly searching for ways to change the system," she said. "And we're going to continue as we have in the past few years to refine and enhance the program to ensure that finances are not a barrier to obtaining a post-secondary education in Ontario."

McLeod says one of her goals for the next decade is making Ontario colleges and universities truly accessible, particularly to mature, native and francophone students.

"Our concern is to discover which people are underrepresented, what are the barriers to their obtaining a post-secondary education, and to begin to address those," she said, adding that the government is prepared to provide targetted funding to remove these barriers.

But even if the government is successful, Johnston speculates that the university system will no longer serve a useful need in society, if current trends continue.

He says universities are slowly letting go of their autonomy each time they apply for specific programs that are iniated and funded by the government.

Universities will be tempted to abandon their chosen routes to go after money that the government refuses to give them in the form of base operating grants, says Johnston, who adds it is like dangling "carrots in the face of universities to enter various kinds of programs that the government has in mind."

In order to be relevant, Johnston says, universities must fight "the trends toward alienation and isolation in our society that are caught up in this technocracy that we are so much involved with."

The NDP critic says if the government doesn't spend more on base operating grants, Ontario universities won't have enough money to do even that.

"The final judgement is easy," Johnston said. "You just have to look at how much we're spending per capita on post secondary education in this province compared to other provinces and we still are not where we should be which is, as the richest province, number one."

Housing

continued from page 6

would prohibit municipalities from passing similar by-laws.

Cam Jackson, Progressive Conservative MPP for Burlington South, said his private member's bill is aimed at exclusionary by-laws now in force in at least six university cities in Ontario.

"It's clear that these by-laws discriminate against post-secondary students who share accommodation," Jackson said. "If the bill is passed, exclusionary by-laws will be of no force and effect, regardless of the OMB's London ruling."

In an election survey last fall, all three provincial parties said they would challenge a municipality's right to enforce exclusionary by-laws.

SUMMER EMPLOYMENT IN RESEARCH
BANTING AND BEST DEPARTMENT OF MEDICAL RESEARCH

For Arts and Science students who have completed at least two years towards a B.Sc. degree. Preference will be given to 3rd year students interested in a research career. Students will participate in theoretical and investigative aspects of basic research. Apply by letter before February 12, 1988. Include resumé, transcripts and names of two professors for references.

Send application to: Professor C.-H. Siu, C.H. Best Institute, University of Toronto, 112 College Street, Toronto, Ontario, M5G 1L6.

The Robert Gill Theatre
Graduate Centre for Study of Drama
A FESTIVAL OF BECKETT
KRAPP'S LAST TAPE — Feb. 3-6 at 8 pm and
COME AND GO — Feb. 7 at 2 pm
FOOTFALLS
ENDGAME — Feb. 10-13 at 8 pm and Feb. 14 at 2 pm
Tickets $6.00 Students/Seniors $4.00
Previews Feb. 2 and 9 at 8 pm, $3.00
Reservations 978-7986
214 College Street 3rd Floor St. George Entrance

HartHouse farm
winter carnival
SUNDAY, JANUARY 31, 1988
Activities: Cross-country Skiing (bring your own skis), Play Fox and Goose and Winter Baseball, Tug of War, Log-Sawing and Winter Volleyball, Have a sauna and a dip in the pond
Cost per person: $15.00 with bus; $12.00 without bus
Transportation: Buses leave Hart House at 10:30 am
Expected departure from the Farm at 7:00 pm
Meals: Lunch and dinner are included in the price of your ticket
Tickets and information are available in the Programme Office
PLEASE APPLY EARLY!

HOMEMADE FRESH DAILY
BLUEBERRY HILL re-invents the Hamburger!
FREE FRIES with large soft drink and "BIG THRILL" or "VEGGIE D'LITE" burger
• Ma's Homemade Chili
• Veal Hot Dogs
• Garden Fresh Salads
Expires: February 7/88
This coupon cannot be used in conjunction with any other.
525 Bloor St. W. across from Bloor Cinema

Certified General Accountants have a natural place in the business world.
At the top.
As a Certified General Accountant, your career path could lead right to the top.
CGAs have a thorough grasp of fiscal management and possess skills that are in high demand. Computer technology has put today's CGAs at the forefront of their field and is helping them provide professional services faster and more effectively than ever before.
You can study while holding an accounting job. And relevant university or college courses earn you advanced standing.
Discover how you can join Canada's fastest growing body of professional accountants. Call today (416) 593-1103 (toll free 1-800-268-8022). Or return the coupon.
Fall session application deadline: February 19, 1988.
NAME
ADDRESS
UT-1-25
Mail to: Certified General Accountants Association of Ontario, 480 University Avenue, 4th Floor, Toronto, Ontario M5G 1V2.
CGA Ontario

Bust Loose! HOLIDAYS

SPIRIT CHALLENGE

Double Header
BLUES BASKETBALL
vs
YORK

Friday January 29
6 and 8 pm
The Sports Gym
Free Admission with U of T Student ID

$5000.00
"Dash for Cash"

- 4 Lucky Spectators
- 40 Seconds
- What you pick up you keep
- During halftime of mens' game

Note: For security purposes blues dollars will be used on floor. Spectators can then exchange these for real dollars at conclusion of event!

DOMINO'S PIZZA 961-3030
Coca-Cola
ROWERS RESTAURANT 150 Harbord St. 961-OARS
SAC The Cord

Stephen Lewis speaks out

BY SONIA CHAMBERS

Canada should be playing a larger role in providing aid to Third World countries, says Stephen Lewis, Canada's Ambassador to the United Nations.

"The greatest misunderstanding of all is the myth of commitment and the reality of betrayal between the First and Third Worlds," Lewis said to a full house Saturday at the UC Symposium on Myth and Mythology. Canada should act "as a bridge between the needs and aspirations of the developing countries and the fear of involvement of the West."

Lewis said most western nations don't understand the needs of Third World countries, especially in Africa.

"The shared partnership between the African countries and the Western world, once signed in good faith, is today viewed as the Third World having moved heaven and earth in an attempt to stabilize their economy while the west is letting them down," he said. "How will Africa move from famine to recovery when the International Community believes they are dealing with delinquents?"

The Ambassador asserted that improvements are taking place in African countries, especially in the field of health care and education. And women are playing a large role in improving agriculture through the Women in Development program. But he added colonialism and multinational companies are undermining the local African economy.

Foreign aid, argued Lewis, is the only way to close the gap between the rich and the poor.

"If we are unbegrudging in our attitude to Africa that continent will be destined to permanent poverty," he said, praising Scandinavian nations as the only countries to live up to their foreign aid obligations.



Mark Lyall

Dispelling development myths: Stephen Lewis speaks

GLOBAL DEVELOPMENT
Awareness Week
This Year's Theme:
Environment and Development
University of Toronto
January 25-30, 1988

Monday January 25
7:00 pm: *Opening Keynote Address:* Featuring: **Warner Troyer**, Freelance Journalist
Location: Seeley Hall, Trinity College
8:00 pm: *Reception.* In the Junior Common Room, Trinity College.

Tuesday January 26
2:00 pm: *Discussion*: **"The Roots of Our View of the Environment as Infinitely Exploitable"**
Featuring: **John Godfrey**, News Editor, The Financial Post
Location: Victoria College
4:00 pm: *Panel Discussion*: **"Ecology and Feminism: What is the Relationship Between Patriarchy, Feminism and Environmental Degradation?"**
Featuring: **Lisa Dunn**, Faculty of Environmental Studies, York University
Bonnie Kettel, Professor of Anthropology, University of Toronto
Susan Prentice, York University, and Board Member, Women and Environments
Location: Room 1017, New College
7:00 pm: *Panel Discussion*: **"Who is Responsible? The Role of the Individual, the State, International Agencies and Corporations in Sustaining the Environment"**
Featuring: **Richard Findlay**, Ministry of Environment, Canada, corporate advisor
Peggy Hallward, Director of Forestry Research, Probe International
Dan McDermott, National Campaign Coordinator, Greenpeace
Jeanine Ferretti, Pollution Probe Foundation
Location: Woodsworth College Lounge

Wednesday January 27
1:00 pm: *Panel Discussion*: **"International Agreements: Can they work in a World of International Capital versus National Sovereignty?"**
Featuring: **Julia Langer**, Executive Director, Friends of the Earth
Paul Muldoon, Legal Counsel, Energy Probe
William A. Neff, Vice-President, Canadian Chemical Producers Association
Location: Debates Room, Hart House
4:00 pm: *Discussion*: **"How Can Environmental Sustainability be Built Into Economic Decision-making?"**
Featuring: **Phil Paradine**, Environment Specialist, CIDA
Grahame Beakhurst, Consultant
Location: Room 236, North Building, Erindale Campus
7:00 pm: *Panel Discussion*: **"Canadian Official Development Assistance and its Impact on Third World Environments"**
Featuring: **Pat Adams**, Director, Probe International
Phil Paradine, Environment Specialist, CIDA
Jim Manly, NDP Member of Parliament
Location: Room 705, Library Science Building, 140 St. George St.

Thursday January 28
1:00 pm: *Speaker*: **"World Food Production and Environmental Degradation: Can Sustainability Be Achieved?"**
Featuring: **Professor M.J. Troughton**, Department of Geography, University of Western Ontario
Location: Debates Room, Hart House
4:00 pm: *Panel Discussion*: **"Desertification in the Sahel: an Examination of the Problem and Strategies for the Future"**
Featuring: **Professor Rorke Bryan**, Department of Geography, University of Toronto
Professor Daniel Harvey, Department of Geography, University of Toronto
Anders Rapp, University of Lund, Sweden
Location: Council Chambers, Scarborough Campus. (Note: Shuttle bus leaves from King's College Circle at 3:15, 4:15 and 5:30 pm)
7:00 pm. *Discussion*: **"Native People, Economic Development and the Environment:**
Featuring: **Cindy Gilday**, Indigenous Survival International
Gord Peters, Ontario Regional Chief
Location: The Campbell Lounge, Scarborough Campus
9:00 pm: *Theatre Group*: **A Theatrical Presentation of Native Views about the Environment and Development**
Featuring: **The Association for Native Development in the Performing and Visual Arts**
Location: H305, Scarborough Campus

NGO Display Booths
Non-Governmental Environment and Development Organizations will set up display and information booths at Scarborough and St. George campuses:
Scarborough Campus: Tuesday, January 26, 10-2 pm.
St. George Campus: Medical Science Building, Wednesday January 27, 10-2 pm.

Friday January 29
11:00 am: *Speaker*: **"Urban Migration: A Rational Response to Degradation, or a New Threat to Sustainability?"**
Featuring: **Professor R. White**, Department of Geography, University of Toronto
Location: Meeting Room, Hart House
2:00 pm: *Speaker*: **"Militarization and the Arms Race: the Environmental Threat posed by Military 'Security'"**
Featuring: **Clyde Sanger**, Freelance Journalist
Location: Town Hall, Innis College
4:00 pm: *Panel Discussion*: **"The Impact of Third World Debt: Are Repayment Burdens Accelerating Environmental Degradation?"**
Featuring: **Roy Culpepper**, International Finance Director, North-South Institute
David Hilton, Senior Vice-President, International Banking, Scotiabank
Anne Baretta, Resource Coordinator, Ten Days for World Development
Robert Russell, Senior External Relations Officer, International Monetary Fund
Location: Room 140, University College
7:00 pm: *Panel Discussion: (presented by the Ethiopian Students Association)* **"The Causes of Famine in the Sahel"**
Featuring: **Professor Kenneth Hare**, Department of Geography, University of Toronto
Dr. M. Kirwen, currently writing a book about the causes of Famine in Africa
Anders Rapp, University of Lund, Sweden
Location: TBA
9:00 pm: *Concert/Dance/Pub:*
Featuring: **Love Among Savages**, Live Dance Band!
Production by Ashen White Sound
Location: SAC Hangar, 100 St. George Street

SYMPOSIUM
Saturday January 30
"Solutions and Strategies"
Scarborough Campus, U of T, Room H305
10:00 am: *Opening Address*:
Featuring: **Hon. Charles Caccia**, Former Minister of the Environment and Current Environmental Critic for the Official Opposition
11:15 am: *Participatory Theatre*:
Featuring: **Theatre in the Ruff**
1:30 pm: *Workshops — Round 1:*
The following participants will facilitate workshops on solutions and strategies for promoting sustainable development:
Professor S.B. Hill from McGill University
Bishop Hanrahan of the Conceicao Diocese in Brazil
Daniel Duffy from Greenpeace
Hon. Charles Caccia, Environmental Critic for the Official Opposition
2:45 pm: *Workshops — Round 2*
4:00 pm: *Closing Keynote Address*: **"Long Term Environmental Strategies for Achieving Sustainable Development"**
Featuring: **Robert Goodland**, Chief, Environment Division, World Bank
Commentary: **Jeanine Ferretti**, Pollution Probe Foundation
9:00 pm. *Film*: **Local Hero**, in the Medical Science Auditorium, St. George Campus

BUSES TO SCARBOROUGH ON SATURDAY
From St. George Campus: 9:15 am and 12:45 pm
From Scarborough Campus: 11:15 am and 6:30 pm

All Events Are Free

Students' Administrative Council. 12 Hart House Circle, Toronto, Ontario, M5S 1A1. (416) 978-4911.

Students of the Co-op Programme in International Development Studies. 1265 Military Trail, Scarborough, Ontario, M1C 1A4. (416) 286-6595.

science

How to catch a cold—get happy

BY KARL HANSEN

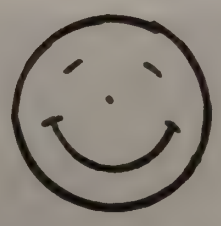
Remember the last time you felt really good? Did the weather suddenly get much colder at the same time? Then chances are you caught a cold soon after.

For the last four years, Professor Barney Gilmore has been carrying out a psychoepidemiological study of the common cold. He examined the patterns of physical, environmental, and psychological factors which occur in the days and hours leading up to the catching of a cold.

Gilmore, who teaches PSY100, U of T's large introductory psychology class in Convocation Hall, reported on his findings last Tuesday.

The study used psychology students from his class, and had both some surprising and not-so-surprising results.

Colds are indeed at least partially caused by sharp temperature drops about four days before the symptoms show up. But that is not all. It seems only about half those infected by common cold viruses



actually develop the symptoms.

Gilmore wondered whether psychological variables have a role to play. The data analysed thus far suggests a bizarre corellation: feelings of contentment and elation, accompanied by that sharp tempeature drop, lead to a greater chance of developing cold symptoms four days later.

The study also exposes as myths other factors which are mistakenly linked to cold-catching, such as lack of sleep. Stress from such things as deadlines may encourage infection, though not the development of the actual cold symptoms.

But Gilmore warned against thinking that a cold is a cold is a cold. "Our language gives one name to one general set of symptoms, but many different viruses produce the same symptoms."

This complicates the study of the common cold, because different viruses may interact differently with psychological and other variables.

Following the lecture, Provost Joan Foley presented Gilmore with the 1987 Professor of the Year award. He was utterly elated. The only problem is that the weather also got colder that night. Sure hope you don't have a cold now, Barney.



Fitzroy Anderson

Barney Gilmore: colds as psychological phenomena.

Slime collection helps researchers

BY BERTON UNG

Vials of green slime lurk in the darkness of U of T's Fitzgerald Building. They are not refugee extras from a low-budget horror movie, but respectable members of the U of T Culture Collection.

The bottles of slime contain algae, one-celled plants. Often used as research tools for their simplicity and efficient use of light, they can survive in many different environments. Often they are the organisms that survive best in polluted lakes and rivers.

U of T's collection currently includes 140 species of algae, stored in specially designed incubators. Most of the cultures come from Ontario and Quebec, but there are samples from around the world. The Department of Botany and the Institute for Environmental Studies maintain the samples. "It serves as a resource for others to draw on," said collection curator Judy Acreman.

The collection, which opened last January, was sparked by Acreman and Institute Director Pam Stokes. Acreman was originally trained as a taxonomist, but "This is much more interesting," she said. "I like working with living things."

Many of the cultures come from polluted environments. Stokes and Dr. Tom Hutchinson use them to study the effects of acid rain and heavy metal tolerance. Among the interesting samples are algae that require selenium, found near smelters in Sudbury, to live. Special algae may eventually be used as pollution monitors.

Other collection members are also valuable. Blue-green algae, or cyanobacteria, for example, are used widely in genetic engineering. "They have interesting genes that you can put into higher plants," Acreman said.

Dr. John Coleman, one of the collection's administrators, recently isolated an algal gene involved in photosynthesis. Putting the gene into pea plants enhances the plants' efficiency, so they produce more peas.

Cyanobacteria are also easily transformed by foreign genes, and can be used to produce biochemical products.

Other ongoing research on the collection includes isolated new drugs from algae and using the microorganisms to identify toxic compounds.

Culture growth and maintenance is painstaking work. Algae collected from the field have to be isolated microscopically and grown on complicated medium. Culture flasks and agar plates are an artificial substitute, meant to be as close as possible to the algae's natural habitat.

But the results are satisfying. "It's very rewarding to isolate a new species," Acreman said.

Many researchers make use of algae, so the collection is used as a central maintenance facility. It is more practical for one person to be responsible for keeping the collection alive. Plus, Acreman said, "It's better to be able to use Canadian genetic material than having to buy from the States."

In the collection's first year of operation, 110 cultures were sold to 35 researchers and government agencies. There has also been considerable industrial interest from companies including Ontario Hydro and Alcan.

Presently funded by the provincial government, Acreman hopes to get the collection better publicity and increased funding. Future plans include hiring an assistant, increasing the collection's size to a thousand species of algae, plants, and bacteria, and establishing a genetic resource bank.

Study shows stressed meds

BY CHRISTINE MARTON

Training to become a physician is a very stressful occupation, says Dr. Victor Marshall, a U of T behavioral scientist.

At the request of the Professional Association of Interns and Residents of Ontario (PAIRO), Marshall, along with Clarke Institute psychiatrist Dr. Kirby Hsu and others, has just completed an exhaustive study on hospital interns and residents in Ontario.

The 34 page questionnaire examined the workload, health, and emotional well-being of this group. Over 2000 interns and residents received the survey, and the vast majority responded.

Marshall is also involved in a study of medical student stress levels for U of T's Faculty of Medicine.

The two studies found medical students', interns', and residents' nutritional standards, amount of exercise, and socialization decreased. U of T students surveyed thought the Faculty of Medicine large and impersonal, and complained of "fact overload" on multiple choice exams and a lack of time for extracurricular activities.

"Medical education is structured so as to compel students to focus solely on medicine," Marshall said. "The course and study load is too high."

Despite having a program that relies on self and group evaluation instead of written exams, McMaster medical students were found to have similarly elevated stress levels, although for different



Stressed out? Not these two interns.

reasons. Overall, said Marshall, "the similarities are greater than the differences."

The interns and residents study showed they suffer higher levels of depression and have a higher suicide rate than the general population. However, despite greater access to drugs, only a slightly higher use of stimulants and sleeping pills was found.

Social relationships were important in reducing depression levels.

Residents in the study expressed concern that the quality of care they provide is adversely affected by their long hours. On average, interns and residents work an 80 hour week and earn about $30 000 a year.

Some changes have been implemented in the medical school program, but those for interns and residents have been slower in coming.

U of T's med school has reduced the multiple choice content of exams and allocated more time for electives. Attempts have been made to personalize the environment by arranging breakfast and lunch meetings between students and deans. As well, the school is making more of an effort to let students know about counselling services available to them.

Marshall would like to see completion of a Bachelor's degree with a B-plus average med school prerequisite. Currently, students can enter medical school at U of T after second year if they have a GPA of at least 3.4.

Marshall has several suggestions for improving the situation of interns and residents. He recommends "a 60 hour work week at a more reasonable pace" and encourages part-time residencies.

Marshall would also like to see the hospital environment upgraded. Current conditions are noisy and unsafe because call rooms in which residents usually work are next to the emergency section. Attacks on female residents have been reported. Sleeping accomodation is also sorely lacking.

This Monday the Faculty of Medicine Council will meet to hear a report on the situation of interns and residents, and a committee is being formed "to monitor the level of residency well-being."

Science

***The* place to be**

The Review

Grad Studio Theatre out of the darkness

BY SIMON R. HOUPT
Varsity Staff Writer

Full frontal nudity isn't yet scheduled, but the Studio Theatre is nevertheless reopening after a two and a half year period of darkness.

Arguably U of T's theatre with the most controversial history, the Graduate Centre for Drama's Studio has been closed since June of 1985, when program directors found their scenery and properties effectively evicted from the Borden Building on Spadina. Their storage space limited, they were forced to close the Studio, having no other place to keep belongings.

Tomorrow, however, the theatre will reopen with little fanfare, for a six night run of Beth Henley's *The Wake of Jamie Foster*. What the celebrations will lack in pomp and circumstance, though, will more than be made up for in enthusiasm.

The technical director of the Graduate Centre program, Paul Stoesser, explains that the resurrection of the space has been a long and trying process. The theatre, located in a deconsecrated church on Glen Morris street (just behind Robard library) had been the Centre's second stage for about fifteen years when it was closed down.

"On stage a young graduate student stood naked, playing the role of the Queen of the Subway Line."

Philosophically, everyone was in agreement to reopen the theatre," Stoesser stresses. "It just became a matter of space—trying to figure out where everything was going to go. There was a lot of good will towards us to get it back into performance."

No one but the philosopher Hegel, however, would assert that good will alone can reopen a theatre. Logistically, the project became a far reaching one, with members of the eccentric Poculi Lodique Societas of U of T, students at the University of Toronto Schools, and members of Hart House becoming involved.

"Making it a major in-house project, we relied almost entirely on student participation," notes Stoesser. "With it finally coming to fruition after having everyone talk about it for two years, the energy is now obviously very high."

That is not to say the energy was every lacking when the Studio was in use many years ago. A 1982 *Varsity* article recalls the heyday of the Studio in the early seventies when, as graduate student tim Fort said, "new shows opened virtually every week, and in between there were the most wonderful events."

The events were curiously engaging, if not entirely 'wonderful', as the *Varsity* article explained: "Fort recalled performing in a happening some time in 1973-74 arranged by mass communications student Tom Cooper. The high point of Fort's performance was when he swung from the balcony to the stage dressed only in a loin cloth with two flashlights strapped to his forehead, screaming 'Helen'; on stage a young graduate student stood naked, playing the role of Queen of the Subway Line. The same even had Rod Beatty, now at Stratford, trying to throw real garbage into a film of a garbage truck projected onto the stage wall."

Stoesser does admit that the Studio theatre is one that allows more experimental work than the Robert Gill Theatre in the Koffler Centre. "It's really one of the nicest performing spaces on the campus. The possibilities for all sorts of staging, including proscenium, arena, and transverse staging, are great," The Studio's second production this year, in fact, will be a theatre-in-the round version of Antigone which would be, "physically impossible in the Robert Gill," according to Stoesser.

For now, all involved in the program are pleased with the possibility of a second stage, although the space problem that forced the Studio to close in the first place is still very real and very threatening. "Storage is our number one concern right now," says Stoesser. "We're still unsure of what to do with scenery that we may build that is worth saving. We may have to revert back to building the sets right on the actual stages. That's not a happy situation, because it cuts into rehearsal time."

Surely, though, the situation at the Graduate Centre is a lot happier now than it was two and a half years ago.

No one dozed off



David Maltby

Punk band KILLdozer opened for Die Krozen in their Toronto appearance at the Silver Dollar last week. The photo shows lead singer of KILLdozer and punk-rocker.

firehose: Lots of meaty chunks of bass

BY DAVE McMULLAN

I found this past week what an incredibly difficult task it is to describe fIREHOSE. Friends would ask me what they were like I'd spend half an hour mumbling in an incomprehensible stammer: "They're...I don't know...you know what I mean?"

I also found it necessary to include a brief band history: how bass player, Mike Watt and drummer, George Hurley used to play in a band called the Minutemen with their friend, D. Boon. The Minutemen released a pile of choice vinyl for the SST record label and were well on their way to Rock God status when D. Boon died in a car crash. Watt and Hurley stopped playing until an avid fan, guitarist Ed FROMOHIO convinced them to start working together again. fIREHOSE. Friends would albums: *Ragin, Full-On* and *If'n* which rock out in a serious jazz-funky punk kinda way. History lessons aside, from the first listen I was hopelessly hooked, two dates at the Silver Dollar this past weekend was just the fix I needed.

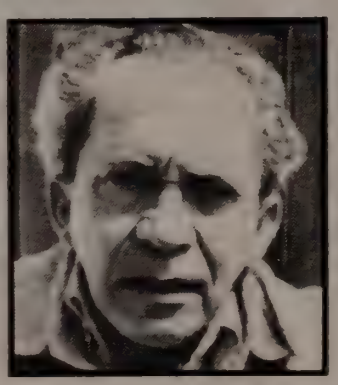
I usually find it necessary to temper my enthusiasm for a band when seeing them live for the first time; too often bands who sound hot on vinyl are unable to carry off in live performance. fIREHOSE put my fears to rest by taking their songs to new heights through healthy doses of pure adrenaline. Hearing "Chemical Wire" burst out of the P.A. was something of a religious experience for me.

Visually, fIREHOSE personified their music and its intensity. Looking like a blow fish having a seizure, Mike Watt appeared as though he could seriously hurt himself, as fingers and face blew out meaty chunks of bass.

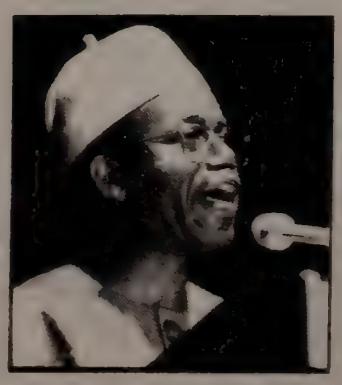
One gets the impression from watching these guys that they have a heartfelt eagerness and honesty for what they play and what they're doing. This is where the essential spirit of the Minutemen and D.Boon comes through. One gets the sense that Boon is never really far from their minds.

I find myself listening to little else than my trusty fIREHOSE and Minutemen records as of late. This concert comes as a sort of consummation of my attachment to both these bands.

Upcoming Varsity Interviews



Brazilian poet Ledo Ivo is also at Harbourfront this week. Watch for a *Varsity* exclusive.



Chinua Achebe, Nigerian author and professor will read at Harbourfront's Olympian Authors Week later this week. Look for an exclusive *Varsity interview.*



Author of *The Ginger Man,* J.P. Donleavy will read at Harbourfront this week. The *Varsity* interviews the Irish novelist in an upcoming issue.

The Review

Crazy twitter of the university faculty captured in CBC's Nest of Singing Birds

BY DAPHNE TSANG



Sheila McCarthy gives a stellar performance in the CBC's *A Nest of Singing Birds*. Based on Susan Haley's novel, the movie was filmed on location at UofT's downtown campus.

"The twitter of the university faculty can drive you crazy" says department head Peter O'Toole in the made-for-TV movie, *A Nest of Singing Birds*, which aired yesterday night on CBC.

The title may conjure up various images in one's mind, but the idea which seems to prevail through the film is that of an academic life filled with gossip, ambition, corruption and flaring antagonisms, among faculty members at a small university in Western Canada.

Canadian actress, Sheila McCarthy (*Mermaids*), gives a superb performance as Anna Callaghan, a shy but engaging professor of philosophy who has just arrived to commence a year-long appointment at the university. Soon after Callaghan arrives, political science professor, Michael Jimson, makes advances towards her, and she dates him despite his arrogance and superficial charm.

However, when Anna meets and becomes fascinated with Ian McGregor, Chairman of the English department, she turns away from Jimson and soon her friendship with the solitary, introspective McGregor turns to love.

Colm Feore, as Michael, is a very convincing villain and adds a lot of spark to the film even though his character could make our stomachs turn when he nastily gossips about Anna, unaware that she is hearing every insult he makes. LQR

On the other hand, English actor Barry MacGregor, in the role of Ian, gives a less impressive, rather expressionless and monotonic performance, at times overplaying his static role by moving constantly in dramatic fits and starts from beginning to end.

Fresh from her success in her previous feature film, *I've Heard the Mermaids Singing*, which won critical acclaim at Cannes and was chosen to open Toronto's Festival of Festivals, McCarthy seems destined to embark on a flourishing acting career that will hopefully takes her to the United States and Europe, as well as Canada in the future. McCarthy talked about her plans in a recent *Morningside* interview.

The comic charm she displays in *A Nest of Singing Birds* is punctuated by brief moments of seriousness in which she demonstrates the diversity of her talent. One of these moments occurs near the end of the film, where she is faced with a common dilemma of many modern women—the need to choose between her love and her career, when both are integral to her happiness. Torn between a need for independence and the pressure inflicted upon her by McGregor's marriage proposal, her situation appears bleak until some fortunate coincidences, among them the opening of a permanent teaching position at the university, brighten her prospects considerably.

The screenplay of *A Nest of Singing Birds* which is adapted from the novel of the same name by Susan Charlotte Haley, is written Joe Weisenfeld, who won acclaim for *Anne of Green Gables*. The complex plot and subplots, which develop rapidly in this television production, may perhaps work more effectively if they are savoured during an intense, close reading of the novel. However, their enhancement by the exceptional acting performances make *A Nest of Singing Birds* a movie that not only allows, but invites the audience to ponder over it long after it has faded from the screen.

THE BLOOR CINEMA
506 BLOOR ST. WEST
532-6677

January 25, 7:00 pm
Someone To Watch Over Me
9:00 pm
Vera
Members $4
Non-members $5.50

January 26, 7:00 pm
Mean Streets
9:15 pm
28 UP

January 27, 7:00 pm
Children of a Lesser God
9:15 pm
L'Age D'or

January 28, 7:00 pm
Lord of the Dance
Members $4
Non-members $5.50
9:00 pm
Pierrot Le Fou

Members' Admission $2.00
Non-Members $4.00
Each feature is a separate admission

DONORS WANTED

Semen will be used for artificial insemination for couples who cannot have children due to male infertility. Men of *all* backgrounds are needed.

Donors will be screened, and if accepted, will be paid well for their involvement.

FOR INFORMATION
CALL PHYSICIAN'S OFFICE
425-0112

Varsity Sports Store
SALE
starts today!
U of T Athletic Centre 977-8220
Mon-Fri 10 a.m.-7 p.m.; Sat 10 a.m.- 4 p.m.

HartHouse library
library afternoon
Robert Fulford
Editor, Essayist, Critic
The Barker Fairley Disinguished Visitor in Canadian Culture at U.C.
Tuesday, January 26
at 4:00 p.m.
Hart House Library
refreshments to follow

LSAT
GMAT
Prep Courses
- Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230.
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for Feb. 20, 1988
LSAT
20 hr course Feb 12,13,14
32 hr course Jan 30,31 Feb. 13,14
Classes for March 19, 1988
GMAT
20 hr. courses March 11, 12, 13
32 hr. courses March 5, 6, 12, 13
To register, call
GMAT/LSAT Prep Courses
(416) 923-PREP (7737)

We offer a university education and a career to make the most of it.
Ask about the Canadian Forces Regular Officer Training Plan for Men and Women.
- have your education subsidized by the Canadian Forces at a Canadian military college or a mutually selected Canadian university upon acceptance.
- receive a good income, tuition, books and supplies, dental and health care and a month's vacation if your training schedule allows.
- choose from a large selection of 1st-year programs.
- have the opportunity to participate in a number of sporting and cultural activities.
- on graduation, be commissioned as an officer and begin work in your chosen field.
It's your choice, your future.
For more information on plans, entry requirements and opportunities, visit the recruiting centre nearest you or call collect — we're in the yellow pages under Recruiting.
THE CANADIAN ARMED FORCES
Canada

J.J. Muggs Gourmet Grille
$1 Discount
UN ONE DOLLAR
To receive your discount present this coupon to your server any Sunday to Wednesday. Only one coupon per customer. All beverages excluded
NOT VALID WITH ANY OTHER OFFER
500 BLOOR ST. WEST 531-8888
EATON CENTRE 598-4700
WOODBINE CENTRE 674-5450
SAVE $1.00 - GOOD ANYTIME

UNIVERSITY OF TORONTO
Faculty of Arts and Science

ELECTION

To fill vacancies on the Council and on certain Committees of the Council as follows:

FACULTY MEMBERS

DEPARTMENTAL

Astronomy	General	Committee	(1)
Botany	"	"	(1)
Chemistry	"	"	(1)
Computer Science	"	"	(1)
Economics	"	"	(1)
Fine Art	"	"	(1)
Germanic Languages & Literature	"	"	(1)
History	"	"	(1)
Linguistics	"	"	(1)
Mathematics	"	"	(1)
Middle East & Islamic Studies	"	"	(1)
Near Eastern Studies	"	"	(1)
Philosophy	"	"	(1)
Physics	"	"	(1)
Political Science	"	"	(1)
Psychology	"	"	(1)
Religious Studies	"	"	(1)
Slavic Languages & Literature	"	"	(1)
Sociology	"	"	(1)
Spanish & Portuguese	"	"	(1)
Zoology	"	"	(1)

NOTE: Nominations and voting for General Committee are restricted to Department or College named.

DIVISIONAL

Anthropology	General	Committee	(1)
Astronomy	"	"	(1)
Botany	"	"	(1)
Computer Science	"	"	(1)
East Asian Studies	"	"	(1)
Fine Art	"	"	(1)
Geography	"	"	(1)
Geology	"	"	(1)
Physics	"	"	(1)
Psychology	"	"	(1)
Sociology	"	"	(1)
Statistics	"	"	(1)
Zoology	"	"	(1)

CURRICULUM COMMITTEES
(Members are also members of the General Committee)

College Courses and Programmes	General	Committee	(6)
Humanities	"	"	(5)
Life Sciences	"	"	(2)
Physical Sciences	"	"	(4)
Social Sciences	"	"	(1)

STUDENTS

Erindale College	General	Committee	(2)
St. Michael's College	"	"	(2)
Trinity College	"	"	(2)
University College	"	"	(1)
Victoria College	"	"	(1)
Woodsworth College	"	"	(1)

ANY COLLEGE

Curriculum Committee on College Courses and Programmes	Full-time	(2)
	part-time	(1)
Curriculum Committee on Humanities	full-time	(1)
	part-time	(1)
Curriculum Committee on Life Sciences	full-time	(1)
	part-time	(1)
Curriculum Committee on Physical Sciences	full-time	(1)
Committee on Counselling		
Innis College	(1)	
New College	(1)	
St. Michael's College	(1)	
Trinity College	(1)	
University College	(1)	
Committee on Study Elsewhere		
Any College	(4)	

*NOTE: Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled in at least three courses with "the Group".** Nominees elected to Curriculum Committees, the Committee on Counselling and the committee on Study Elsewhere will automatically be seated on the General Committee and the Council. Nominees must be registered as degree students in the Faculty.

Consult the calendar for further information about the membership and functions of these committees.

****THE GROUPS:**
The DIVISIONS of the Faculty are composed of the following DEPARTMENTS:

1. HUMANITIES	Classics, East Asian Studies, English, Fine Art, French, Germanic Languages & Literatures, History, Italian Studies, Linguistics, Middle East & Islamic Studies, Near Eastern Studies, Philosophy, Religious Studies, Slavic Languages & Literatures, Spanish and Portuguese. N.B. For election purposes, the following are considered Humanities Departments: History & Philosophy of Science and Technology, Music.
2. LIFE SCIENCES	Botany, Psychology, Zoology. N.B. For election purposes, the following are considered Life Sciences Departments: Anatomy, Biochemistry, Clinical Biochemistry, Immunology, Medical Genetics, Microbiology, Nutritional Sciences, Pharmacology, Physiology.
3. PHYSICAL SCIENCES	Astronomy, Chemistry, Computer Science, Geology, Geology, Mathematics, Physics, Statistics.
4. SOCIAL SCIENCES	Anthropology, Commerce & Finance Programmes, Economics, Geography, Political Science, Sociology.

NOMINATIONS
OPEN Monday, January 18, 1988

Nomination forms available at the Office of the Dean, Room 2020, Sidney Smith Hall, Faculty Registrar's Office, Departments, offices of College Registrars and Student Organizations. Deadline for receipt of nominations FRIDAY, JANUARY 29, 1988 at the OFFICE OF THE DEAN, ROOM 2020, SIDNEY SMITH HALL, 4:00 p.m.
PLEASE HAND DELIVER

PART-TIME POSITIONS AVAILABLE
DONS AT TRINITY COLLEGE

Six academic dons (Computer Science, English, French, Natural Science and Social Science) required for 1988-1989. Enquiries to the Dean of Arts, Trinity College, 6 Hoskin Avenue, Toronto, Ontario M5S 1H8 (978-8454). These positions are open to members of either sex.

Three residence dons for women's residence required for 1988-1989. Enquiries to the Dean of St. Hilda's College, 44 Devonshire Place, Toronto, Ontario M5S 2E2 (978-2254).

Applicants should be enrolled in a graduate or professional programme or pursuing post-doctoral studies.

Applications must be submitted by March 1, 1988.

HartHouse music

COME SING WITH US!

THE HART HOUSE SINGERS
is a non-auditioning choir, composed of Hart House members of all ages and abilities. We need all voice parts to sing pleasure and performance

Rehearsals Mondays, 7:15 to 9:30 pm

Membership available NOW!
Come early and bring your 1987-88 Student Card or Hart House membership identification.

The Review

Bust a gut laughing



Innovation: Williams does comedy, drama

BY JAMES MICHAEL COOPER
Varsity Staff Writer

Making a comedy film set during the Vietnam War cannot be easy. The combination of comedian Robin Williams and director Barry Levinson, however, have accomplished such a feat. And with great finesse too.

The story is loosely based on the real-life experiences of Adrian Cronauer, an American disc jockey who was brought by the U.S. Air Force to Saigon to host a radio show in order to boost troop morale. Cronauer's (even then) taboo rock'n'roll music, unconventional on-air antics, and his unrelenting disdain for the military and the escalating war in Vietnam, needless to say, produces conflicts in every which way.

The film capsulizes Cronauer's tour of duty with the Armed Forces Radio Service. The story is relatively unimportant compared with William's characterization of Cronauer. **Good Morning, Vietnam** is the perfect vehicle for Williams, for it gives the comedian ample opportunity to do what he does best: rapid rambling, innovative imitations, and raucous insubordination sure to make anyone bust a gut laughing.

The best moments in the film occur when Williams improvises his scenes. The on-air chatter of the disc jockey and his wacky cast of fictitious characters are comic bliss. Cronauer's attempts to teach English at a local Vietnamese community centre are also scenes which are not to be forgotten.

A surprising addition to the film are the times when Williams successfully delves into serious drama. *Good Morning Vietnam* contains its dose of reality concerning the escalating conflict in Southeast Asia and it is here that Williams the actor emerges. Williams, the comedian is a sure thing. Williams, the actor, is a pleasant surprise and demonstrates to audiences and critics, alike, that typecasting comedians in one facet of entertainment is a sinful practice. Let us also remember Steve Martin in this vein.

The only problem with William's rapid delivery is that the words sometimes get garbled and many of the lines are lost. The rest of the cast is unimportant and, like the story, is simple filler between flashes of William's comic brilliance. Forest Whittaker, as Edward Garlick, is a wasted character as is Cronauer's Vietnamese love interest Trinh (played by Chintara Sukapatana). The screen time would have been more profitably spent on more of William's schtick, an attribute upon which *Good Morning, Vietnam* so readily capitalizes with lasting results.

HartHouse music

The Hart House Music Committee
Presents:

Donato Pavedo
Cuban Folk Guitarist

Cuban-born folk guitarist belongs to the Cuban Nueva Trova Movement, which is an interesting blend of nineteenth century traditional music and the revolutionary ideals of the last thirty years. He is touring Canada this year and is building a following for his unique brand of music, which has won several Cuban music awards. Donato Pavedo has also performed in the United States, Mexico, Nicaragua, Panama, and Ecuador.

Tuesday, January 26, 8:00 pm
East Common Room
Hart House

FUTON AND FRAME
ALL GOODS IN STOCK
PHONE ORDERS
531-1730
$125.00
DOUBLE SIZE EXTRA THICK FOAM CORE 8" DEEP
FREE PILLOW WITH FUTON OR FRAME
TWO LOCATIONS
1073 BATHURST ST.
(SOUTH OF DUPONT)
10am - 5pm
2417 DUNDAS W.
(NORTH OF BLOOR)
10am - 7pm
BUY THE BEST FOR LESS

The Review

Brecht Collage doesn't compare with LA Law

BY ALISON BRUCE
Varsity Staff Writer

Time: 7:15 p.m. 21 January 1988.
Place: The U.C. Playhouse. The second night of the Drama Program's production of *The Language of Love*, a Brecht "collage".

(Outside the Playhouse)

Reviewer: "The Language of Love", this is the spot.
Bewildered Companion: "If you love someone, make them productive"—that's an odd slogan...did Brecht say that? If people are going to be productive, shouldn't they be doing it on their own initiative?
R: Let's try to keep an open mind. One suggested description was "Forty students worked four months to bring you four hours for four dollars".
B.C.: Four hours! You didn't tell me it was four hours! Four hours? Why?
(Inside the playhouse)
R: I'm with *The Varsity*. Can I have a program?
Fellow at door: The full program is two dollars, we have a smaller one for free...
R: But I'm with *The Varsity*.
Fellow: Two dollars.
R: The power of the press in action again.
(Intermission, 9:30 p.m., the lobby of the UC Playhouse.)
B.C.: So you're a reviewer, tell me what I'm supposed to think.
R: It was pretty good, wasn't it? The cast was strong, a couple of really good performances. The squirm factor was relatively low.
B.C.: The squirm factor?
R: When something is so bad it's embarrassing. Like if it were on T.V. you'd change the channel. Doug Anderson was great. He's bound to replace Sam Shepard as the thinking-woman's crush in fifteen years. He seems to teeter on the brink of losing control and pull himself back again.
B.C.: And the woman who played the landlady in the *Baal* sequence...
R: Allyson McMackon A wonderfully mobile face. The whole *Baal* sequence was first-rate. Maybe they should have just mounted that instead of this silly collage approach.
B.C.: Those stories between the play excerpts felt like commercials.
R: The prose and song elements seem to be throwaways. Momentum is built up through the play sequences and the energy just fizzles when the actors start to read from a book while the scene changes are going on.
B.C.: Nice set, though.
R: A clever use of space, indeed. And Brecht would have approved of scene changes happening in front of the audience.
B.C.: That happens all the time in theatre now, doesn't it? Also all this talking to the audience, breaking the fourth wall, wasn't he behind that as well?
R: Don't get me started. With a very few exceptions, actors have been acknowledging the audience, implicitly or explicitly, since the ancient Greeks. The unfortunate thing about Brecht, good though he was, is that he mistook a lack of subtlety for—
B.C.: You're right. I shouldn't have got you started. Anyway, although the material was handled well, it still seems a bit dated. The world has changed a lot since Brecht's time.
R: The hard-sell ideological attitude hasn't stood the test of time. Ironically, Brecht sounds like a hyper spokesman for capitalism's sacred Madison Avenue. All that declaiming and those ironic songs. Even the equation of sex with love, witness the sexy magazine adverts that were projected above the stage before the show began, comes straight from the advertising world. Bertolt Brecht, the Crazy Eddie of socialism.
B.C.: Are they going to do "Mack the Knife" in the second half. You know, there have been more versions of that song in the top 100 than any other?
R: So Brecht did have lasting significance...If you count MacDonald's commercials. There's a wagonload of ironies here, isn't there?
B.C.: Sheath those fangs, woman. We all know the Playhouse is going through a German phase. The audience seemed pretty restless though. Knowing your penchant for silence, I thought you were going to punch out those two in the other aisle who were whispering throughout the production.
R: That was the director giving notes to her assistant.
(Pause)
B.C.: Weren't there previews earlier in the week? You mean the director was conversing throughout her own play?
R: Maybe it's Brecht's celebrated Alienation Effect at work; you know divorce the audience from the stage action so that they can objectively examine its ramifications and take action. You know how stupid audiences are, they might think that what's happening on stage is real life.
B.C.: Call me old-fashioned, but when I get involved in a drama, I don't want my absorption iterrupted by audible whispering...I'd call it contempt for the audience.
R: Hey, who's the reviewer here? Let's go get a drink.
B.C.: But what about the second half? It's not very professional of you to leave at the intermission is it?
R: Well, if the director has such little regard for the audience...anyway, I don't have to worry about artistic integrity, everyone knows that reviewers are at the bottom of the evolutionary scale.



B.C.: If we hurry, we can catch L.A. Law.

STUDIO THEATRE
4 Glen Morris St.
Graduate Centre for Study of Drama
THE WAKE OF JAMEY FOSTER
by BETH HENLEY
Jan. 26-30 at 8 pm and Jan. 31 at 2 pm
Tickets $2.50
Reservations 978-7986
opening production in newly re-opened
Studio Theatre
behind Robarts Library

YOUR STUDENT PUB
THE HANGAR
LOCATED AT 100 ST. GEORGE ST.

$$$ DASH FOR CASH! $$$
$5,000.00 BIG ONES

Contestant Selection - Thurs. Jan. 28
fill out a ballot anytime before Jan. 28 at the SAC Hangar

DASH TO OCCUR FRI. JAN 29

during the Basketball half-time
U of T vs York
Sports Gym

you have 40 seconds
to pick-up as much
cash as you can carry

Open Monday thru Saturday
7pm to 1am
Call 978-4701 or 978-4911 for more!

ITZA PIZZA™

ITZA HERE!!
AT
University College Refectory
11 AM-11 PM Monday-Friday
ITZA GOOD!!

The Review

A fleshed-out history and one hell of a coffee-table book

BY MOSES WUGGENIG
Varsity Staff Writer

The Illustrated History of Canada
Edited by Craig Brown
Lester and Orpen Dennys

Aside from an error of 100 years on the embarkment of Jacques Cartier from St. Malo, France in 1534, Lester and Orpen Dennys' **The Illustrated History of Canada** succeeds at making the course of Canadian history tangible to the general reader. It should be a welcome addition to coffee tables from Newfoundland to Lotusland. I highly recommend it in lieu of those classics of remaindered lounge lizard fair like *Hitler's War Machine, The Artillery of the Third Reich,* and *Rommel Roams Across the Desert.*

The book, two years in the making, was inspired by *The Oxford Illustrated History of Britain* which was published three years ago. Like the Oxford book, each chapter is written by a different academic and is amply illustrated.

The success of this venture is due in large part to the efforts of Craig Brown and the picture editing prowess of Robert Stacey in concert with the writers of the volume. The colour plates are a marvel, be they Indian handicrafts, paintings or a photograph of the first three pence postage stamp of the Province of Canada designed by Sanford Fleming.

In his foreward, Brown stresses that the history of Canada is a story of a mosaic of peoples. Despite this pronouncement, it fails to tell the story of the many peoples denied their place within this mosaic in sufficient detail. Canada's Native people, the Acadians, and the Japanese Canadians seem little more than footnotes in the juggernaut course of Canadian history. Thus, it is ironic that the notable accomplishments of the Bill of Rights and granting the franchise to Canada's Native peoples, (two Diefenbaker accomplishments) go unreported. It is true that the Diefenbaker years were years of muddle, horrendous ineptitude, and mismanagement, but despite this, Diefenbaker was a democrat and a passionate statesman. This, sadly, is missed.

But the shortcomings of the text are outweighed by its ability to tell the reader of the plight of everyman in the history of Canada. The book is, ultimately, a fleshed-out social history with the suitable annotations of political life along the way, and one hell of a coffee table book.

Classifieds

Classified ads cost $6.00 for the 1st 25 words or less for 1-3 insertions and $5.00 for 4 or more insertions. Each additional word thereafter is 20 cents. Students with ID may purchase up to 15 words for $2.00, with a limit of 1 such ad per student per edition. This includes 1 bold, 1 centred headline; bold or centred type is $2.00 extra thereafter. Ads must be submitted in person or by by mail to the Business Office of The Varsity, 44 St. George St., 1 st Floor, Toronto, M5S 2E4 by noon, three business days before publication date and accompanied by cash, cheque or money order payable to Varsity Publications. Ads will not be accepted by phone. Changes of copy will not be accepted after submission.

POST OFFICE BOX RENTALS for classified ads now available. $10./month, $5/2 weeks. Payment accepted in person or by mail: c/o Lorena, Business Office, The Varsity, 44 St. George St., 1st floor, Toronto. M5S 2E4. Inquiries, 979-2856.

Events and Lectures

SOCIOLOGY FRIDAY
January 29, 1988, Department of Sociology, 563 Spadina Avenue. All students and faculty invited to attend. Feel free to come and go as you please or stay the entire day. Coffee and pastries, 9:30. A) Essay Workshop. B)The Graduate Student Experience, 9:45. Faculty Presentations, 10:45-1:30. Buffet Lunch, 1:00-2:00. Panel discussion: "Midwifery: The Birth of an Occupation?", 2:15. Wine & Cheese, 4:30

PUBLISHER DOUG WILSON
will speak on gay publishing and recent publications by Stublejumper Press on Jan. 29 on the 7th floor of Library Science (140 St. George). Refreshments. Wheelchair accessible. Presented by Gays & Lesbians at U of T.

For Sale

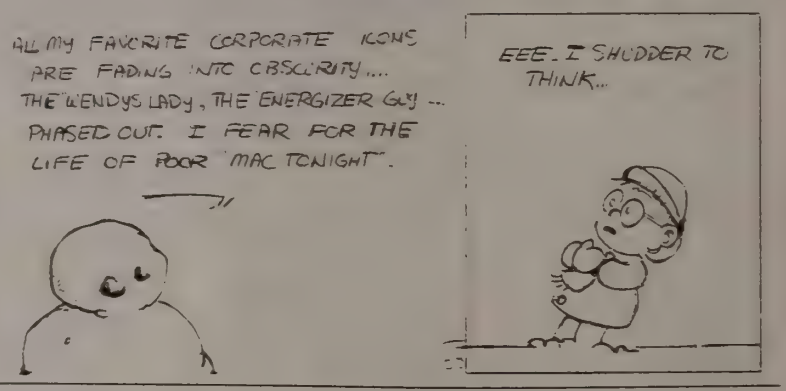
SHARP TYPEWRITER
PA-1000, text memory, boldface, centering, AWW, AC/DC operation, thermal paper/ribbon. $150.00 Rob. 421-3483

FUN...WOW!!!
. STUDENT DISCOUNT PRICES
BEST VALUE, HUGE SELECTION
TOP QUALITY, FAST DELIVERY
100% or Blend T-SHIRTS
100% or Blend POLO SHIRTS
Heavyweight SWEATSHIRTS
Regulation RUGGER SHIRTS
Official HOCKEY SHIRTS,
SHORTS, COLLEGIATE JACKETS.
SPECIAL DISCOUNT RATES
CALL SHELLY AT 416-785-0777
OR YOUR CAMPUS REP
PAUL AT 595-7309.
MERKUR & SISTER, INC.
801 EGLINTON AVE. W., STE. 404

2:56... Bonk!



sean c philpotts



TROJAN CONDOMS BY MAIL
Order $7.49 for 25, $1.00 handling, 7% sales tax. Send cheque or money order to: The Rubber Tree, Suite 204, 6012 Yonge Street, North York, Ontario, M2M 3V9.

FOR SALE
Aiwa AM/FM stereo radio headphones. $80 O.B.O. Call 599-3374.

HEAVY 100% COTTON
SWEATSHIRTS
JAM SHORTS
POLO SHIRTS
T-SHIRTS
RUGGER JERSEYS
JACKETS
CARDIGANS
HOCKEY SWEATERS
PLUS LOTS, LOTS MORE!

SPECIAL STUDENT PRICES
QUANTITY DISCOUNTS

CALL YOUR SPECIAL U OF T
SALES REP TODAY!

CAMPUS SHIRT CO.
(416) 731-6381

OPEN TO THE PUBLIC
Factory Sports Outlet
Sweatshirts, sweatpants, runningwear, T-shirts, aerobic wear, tights, nylon jackets & windpants
50 % Savings on All Sportswear
Custom team orders and screen printing. NIKE and Brooks sport shoes at reduced prices.
FACTORY SPORTS
548 King St. West
1½ blocks west of Spadina
862-1949
Hours: Thurs. & Fri. 10-8
Sat. 10-2
MOn., Tues., Wed. 10-6

EPSON
COMPUTERS AND PRINTERS
•LX-800 Printer (180 cps, NLQ, tractor & friction). List $475, students $249.
•Computers and other printers also available.
SOFTEK COMPUTER SERVICES. 368-3500.

Help Wanted

CYCLISTS NEEDED
for Sunwheel Bicycle Couriers. Be part of a co-operative fast-paced and professional courier company. Positions full or part time, 4 or 8 hour shifts Monday to Friday. For more information call Fred, 598-0053.

HISTORY PROFESSOR'S FAMILY
seeks student for weekend babysitting. Prof. Shorter, 962-8581

SALES PERSONS
Retail. Specialty hardware. Part-time immediate, summer employment available. Central location. 962-0471

MONTREAL'S PRIPSTEIN'S
Camp holding Toronto staff interviews January 30-31 at Prince Hotel. Openings for experienced cabin counsellors & instructors for swimming, tennis, kayaking, canoeing, jazz dance, drama, sailing, windsurfing, arts, pottery, phys. ed. Salary Range: $1,000-$1,4000 depending on qualifications & experience, for 7 weeks, free room & board. Call Ronnie Braverman at (514) 481-1875 or at Prince Hotel on given dates. Application forms and brochures also available at university student manpower center.

STUDENT NEEDED
to care for 7 month old and 2½ year old on a regular part-time basis. Courses and/or experience in child development preferred. Bloor & Jane (on subway line). Good salary. Call 762-2065.

PART-TIME
(POSSIBLY PERMANENT) SECRETARY/WORD PROCESSOR. Must be experienced, preferably in WORDSTAR. Flexible hours. Call 486-9722 days or 481-4843 weekends, ask for Teresa.

SOCIAL SERVICE AGENCY
HAS OPENING. Saturdays and Sundays. Mondays optional. Female program assistant for women's drop-in downtown to help with social recreation program. Call December 17 or 18 between 9 am and 4 pm, 366-0331.

THE MOST REWARDING
and fulfilling summer-part time jobs in Canada: applications are now being accepted for 1988 Junior Officer positions with one of Canada's oldest and most distinguished establishments: the Queen's York Rangers Army Reserve. Interested applicants call Mr. P. Wadsworth, 973-3265.

NERVE
Toronto's music magazine is hiring advertising sales reps. Good benefit package & excellent sales commission. Qualified applicants contact Nancy Lanthier 925-3611.

Wordprocessing

RESUME/WRITING EXPERTS
"Toronto's Best"...20 years experience... Creative/Effective PROMPT / CONFIDENTIAL / AFFORDABLE. •Resume Preparation •Letters / Applications / Proposals / Pleadings, etc. •Editing / Proofreading • Career Business, Financial, and Personal Consultants. Mr. Varley ... 9-9, 7 days. (416) 445-6446.

WORD PROCESSING
$1.45/pg. Campus location. Will type anything. Usually 24 hour turnaround. Call Jennifer at 978-4603.

UNIQUE RESUME AND TYPING SERVICE
Individualized resumes $20., word-perfect typing $2./pg. W/P. 241-3221

TYPING
Bloor and Sherbourne, $1.75 per double-spaced page. Statistical work expertly done. Call Majda 960-0831.

PROFESSIONALLY TYPED
ESSAYS, RESUMES, ETC. LOW RATES. Call Joyce at 438-0006.

WORD PROCESSING
•Essays, theses, manuscripts
•Resume with covering letter $15
•Low rates, fast turnaround
•High quality print
•5 min from St. Clair W. subway
654-9303

COMPUFLOW
•Professionally Crafted Resumes, and covering letters
•Quality word processing and editing.
362 Bloor St. W, Suite 200
962-6281

WORD PROCESSING
DO IT YOURSELF OR WE DO IT
TEDDY BEAR COMPUTER TIME RENTAL EARLYBIRD discount.
LASER printing, TWO FREE HOURS TO NEW USERS
BEFORE NOON OR AFTER 6.
20 Spadina Rd. at Bloor. 921-3830

WORD PROCESSING
PROFESSIONALLY CRAFTED WORK

•RESUMES, ESSAYS, THESES
•RELIABLE, FAST, EXPERIENCED
•BEST QUALITY PRINT
•BEST DEAL IN TOWN

37 SPADINA ROAD AT BLOOR
924-4181

WORD PROCESSING SERVICE
PROFESSIONALLY CRAFTED WORK

•RESUMES, THESES, ESSAYS
•RELIABLE, FAST, EXPERIENCED
•LASER PRINT
•STUDENT DISCOUNT
37 SPADINA RD. AT BLOOR
CALL: 924-4181

Tutors

AVOID TEST & EXAM CRAM
Experienced tutor, over 20 years ex., available. Excellent results, abundance of past tests and exams for practice. Calculus, physics, chemistry; statistics, GRE and GMAT exams. 889-5401.

PHYSICS TUTOR (PHD)
University, college and high school physics. Highly experienced tutor, with excellent patience in preparing students for exams. 656-1314 or 828-5358.

MATHEMATICS
Physics and engineering subjects for University, College and High School.
Tel. 299-4587

TUTOR PHD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays, understanding literature, and preparing for exams. 922-7244, 481-8392.

ENGLISH CONVERSATION
and pronunciation classes. Tuesday evenings 6:30-8:30. $30/month + $5 materials. Registration: Feb. 2, 6:00 pm, TORONTO ENGLISH LANGUAGE CENTRE, St. Paul's Centre at Trinity, 427 Bloor St. W. (near Spadina).

Misc. Service

COMPUTER RENTALS
Unlimited. Rent by the week $59 or month $139. Free delivery and assistance. Ask about our special student rate. 967-0305.

THE U of T SEXUAL EDUCATION
and Peer Counselling Centre offers free, non-judgemental peer counselling on all areas of sexuality. Call us at 591-7949

UNIVERSITY OF TORONTO
OUTING CLUB IS FOR PEOPLE WHO ENJOY THE GREAT OUTDOORS. If you like to ski, canoe, hike and cycle, then contact Hart House, Room 101 or write P.O. Box 65, Station P, Toronto, Ontario M5S 2S6 for further information.

COMPUTER COURSES
Courses in IBM PC-DOS and MICROSOFT WORD. Clear instruction covering both fundamentals and advanced topics. 489-3836.

C.E.S.
Professional research, writing and editing consultants. If you have time constraints we can help complete those difficult assignments. 4 Collier St., Toronto, 960-9042.

YORKVILLE STYLIST
requires clients for creative haircuts. $10.00 Call BARB at Jason Swaine, 84 Yorkville, 964-1714

ACUPUNCTURE CLINIC
Excellent for tension and stress, headache, backache, sports injuries, smoking, overweight, allergy, PMS, etc. 151 Bloor W. No. 375 (next to colonnade). Call: 926-0466. J. Kokubo, D. Ac. Student rate available.

Miscellaneous

NEW BABY?
Researchers of babies' vision at Hospital for Sick Children need babies up to 6 months of age. If interested, call Carole Panton, 598-6133.

SIENA (FLORENCE)
Summer Institute. Music, language and travel studies at University of Siena with concerts in ITALY. Credit/non-credit diploma. July 14 to August 18. Rome, Venice, Switzerland. Write S.S.M.A. Directory, 595 Prospect Rd. (US Office), Waterbury, Connecticut, 06706, USA. Telephone 203-754-5741. Educational charter.

THE SISTERS
of Alpha Omicron Pi proudly announce the inititation of fourteen wonderful new sisters on January 16, 1988: Tracie Allin, Pam Burch, Annette Burns, Karin Galonska, Tania Hrebicek, Andrea Liede, Debbie O'Day, Kathy Pask, Janine Patterson, Angelique Phillips, Lisa-Marie Pinnock, Susan Sutton, Sabrina Wilk, Brenda Young.

Rosedale floozies.

SPORTS

Gymnastics budget review possible

BY CATHERINE SMITH
Varsity Staff Writer

Ivo Horak had an outstanding weekend, capturing six of seven possible gold medals at the first qualifying competition for the Ontario University Athletic Association championships at McMaster University this past weekend.

He earned a total of 52.85 points which generously contributed to the team's 127.3 points and third place finish behind York and McMaster.

Horak was generally pleased with his overall performance, which qualified him for the University Cup in Calgary in February.

"I did really well in the first two events which really put the pressure down,"said Horak. "I was more relaxed and didn't look at it as a serious event."

Team members performed well considering their unstable position at the beginning of the season, which took away valuable practice time.

"We didn't even know we would have a team until two months ago," said Horak.

Primarily, the team lacks support, especially financially compared to other varsity teams. Earlier in the school year, it was uncertain how much support gymnastics would actually receive.

"No one really knew what was happening, so we couldn't prepare the team properly for competition. We didn't even get uniforms this year," Horak said.

The women's team had to rely on their own fundraising to cover the cost of their uniforms, and they may have to rely more heavily on this in the future. If there is a future.

Due to the recent budget cut in University support to the Department of Athletics and Recreation, the Athletic Council will be forced to find ways to cut spending. All areas in DAR will be considered but it is possible that certain teams, including gymnastics, will be cut off from financial support.

"It is possible that gymnastics will have to be cut because it is no longer considered at the CIAU level," said Director of Athletics Gib Chapman.

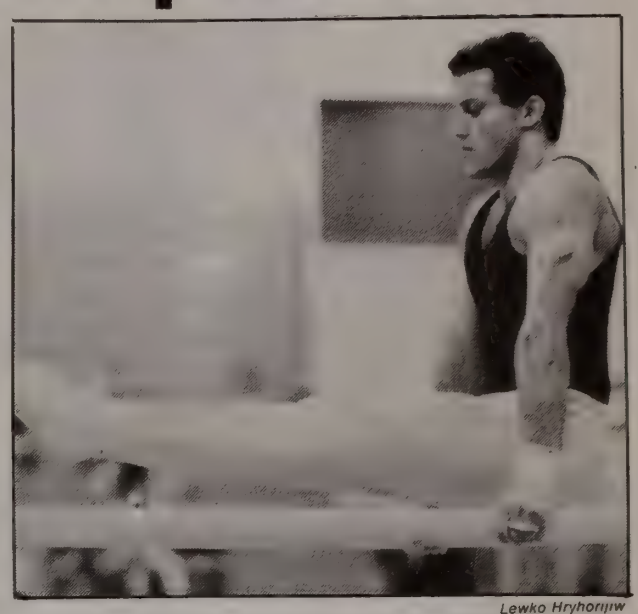
Men's Gymnastics coach Tom Bertrand is understandably concerned about the situation.

"We have athletes who compete internationally and win gold medals. It's a winning program with very little expenditure on the part of the department."

However, nothing is confirmed yet, and the Athletic Council will make a final decision on the strategy to fight the cuts at its January 26 meeting.

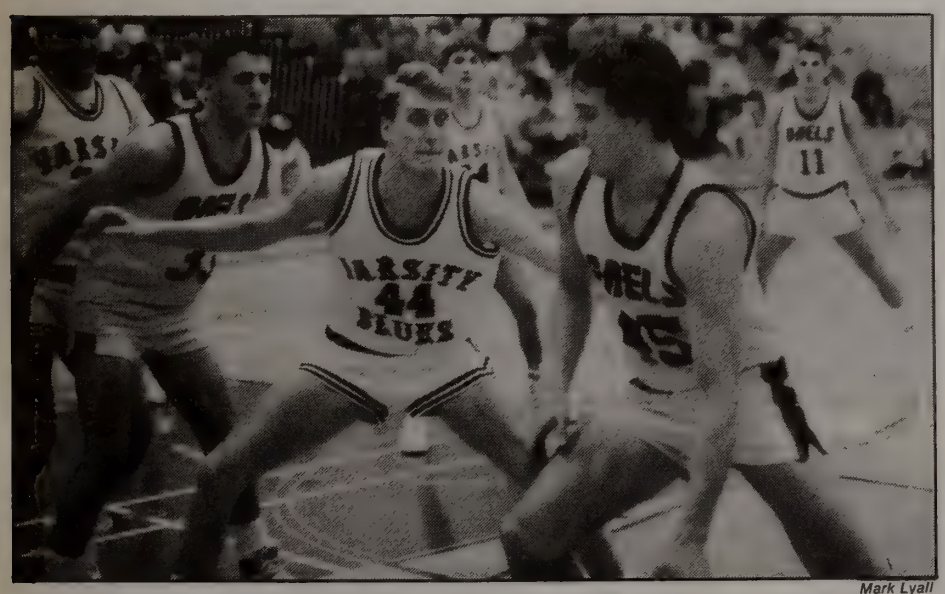
"All areas will be considered," said Chapman."We'll look at our priorities and decisions will be made depending on how far we have to go."

Horak and his teammates hope that won't be too far.



Lewko Hryhoriiw

Ivo Horak won 6 gold and one silver.



Mark Lyall

Mark Harvey stops the Gael force.

B-ball Blues unbeaten; defeat Queen's, go 5-0

BY JOHN BARR
Varsity Staff Writer

The men's Varsity Blues basketball team extended its regular season record to 5-0 by routing the Golden Gaels from Queens University 98-76 Saturday night in the sports gym.

Blues head coach Gib Chapman admitted he was "not very happy with 76 points" but he had to be pleased with the best offensive effort his team has had in the regular season.

The game was close for much of the first half but with about eight minutes left it began raining "three pointers". At first it was just a trickle as Blues guards Fred Murrell and Nick Saul hit back to back three point shots to make it 30-22 U of T. But after the clouds broke there was no stopping the downpour. U of T guard Graham Reside hit for three, Reside again for three, Murrell for three, 51-32 Blues. Has anyone got an umbrella?

Queens made it 51-35 at the half but the route was on. Murrell, who nailed four three point shots in the first twenty minutes, had 16 points at the half. The Golden Gaels were paced by their outstanding player of the game, forward Mike Scotten, who had 18 of his game high 30 points in the first half.

Tempers flared in the second half as the Golden Gaels hovered around a twenty point deficit. Blues forward Mark Harvey and Queens forward James Reynolds did a remake of "Clash of the Titans" inside the key. It was not a pretty picture but Harvey had to like the ending which had him completing a three point play in the final scene, courtesy of a foul from Reynolds. Queens coach Barry Smith got into the act too but the lines he was using were apparently not in the script. Smith was slapped with a technical with seven minutes left in the game.

"It was a physical game and we let it get to us a little bit" said Chapman.

Indeed, at one point Harvey was too busy exchanging words with Reynolds to prevent an easy layup from slipping through the back door. Undoubtedly such mental lapses were the topic of Chapman's post game beef session. However, for the most part the Blues let their offense do the talking and with a 98-76 final score it was evident that it had plenty to say.

U of T had five players in double digits. Blues guard Art Sharp, U of T's outstanding player, had 13 points on the night. Murrell and Mike Forestell had 25 and 18 points respectively while Harvey and Ranald Davidson each reached double figures for the home team.

The next stop for the Blues train will be the sports gym where they will take on York Friday night at eight o'clock. The Yeomen will be ready to even the score with the Blues who defeated them on their home turf a week ago. The Blues are looking to roll past York en route to Ryerson which remains the only unconquered territory in the Ontario University Association's Eastern division.

Warriors all over Blues

BY ANDREW PODNIEKS
Varsity Staff Writer

Neither coach nor team captain should be expected to motivate the players for such a big game as the Blues played last Friday against Waterloo at Varsity Arena. The sound effort turned in two days earlier in a 3-3 tie with York, and the prospects of moving up a notch in the standings should have been reason enough to come out charging. But the Blues showed no inspiration whatsoever and were blown away 8-1 by the Warriors as a result.

"I think the mental toughness of our players showed tonight," coach Paul Titanic said. "They don't have any."

Rather than use the York game as a springboard to better things, the Blues came out with a characteristically weak first period. They didn't register a shot on goal until 12:30 and trailed 2-1 by its completion.

The Warriors' Dan Tsandelis opened the scoring at 9:52, his first of four goals, steering the puck under goalie Paul Hunter after a nice pass in front by Chris Glover. New linemates Tsandelis, Glover, and Stever Linseman combined for ten points on the night on the strength of aggressive, determined play.

"It was only their second time together," said Waterloo coach Don McKee, "but they looked like they'd been together a long time. They knew each others' moves."

The Blues tied the game on a goal similar to Tsandelis' when Dave MacLean fed Mike Savage a perfect pass that he had only to re-direct to score. But 49 seconds later the Warriors took the lead for good as Glover scored at 14:22.

In other games this year the Blues have atoned for early lethargy by going full out in the second. But ennui and an unrelenting opposition prevented any such comeback. After two the score was 4-1.

The Blues, however, still had a chance. They played five of the first seven minutes of the third with the man advantage, but instead of closing the gap they gave up a shorthanded goal, by James McKee, and the game was out of reach.

Hunter lasted one more goal before giving way to backup Greg Gilhooly.

"I think the special teams decided the game," McKee said. "They were the difference for us in both respects." Waterloo held the Blues scoreless on five chances, but scored three times on an equal number of power plays.

A major problem for the Blues was defense. With Brett Vance out for the year, and Peter Madden a scratch with a bruised knee, Titanic put winger Tom Warden on the blueline. He played regularly with Ben Shepherd, and they were -6 and -5 respectively on the night.

"Tom had a rough night," Titanic admitted. "But a team can't go with four defensemen for a long time and win. Madden will be back next game so we'll be a little more solid then."

Inaccurate passing in the centre ice area, coming in over the blueline, also contributed to the Blues' ineffectiveness. "You have to take pride in your passing and we didn't do that," said Titanic. "The players have to realize they have to get themselves up for a game, individually. And it seems we can't do that for two tough games in a row."

The Blues, now winless in three, are 8-7-3 on the year. Their next game is this Wednesday at Laurier.

$5000 DASH FOR CASH

Complete Ballot below and deposit in Varsity Box at YORK VS. BLUES BASKETBALL Doubleheader on FRIDAY JANUARY 29 and qualify to represent THE VARSITY in the $5000 DASH FOR CASH. One contestant from either THE VARSITY or the newspaper will have 40 seconds to pick up as many $1 bills as they possibly can. DRAW TO OCCUR PRIOR TO MEN'S HALF TIME. Winners must be in attendance to claim prize.

Name _____

Address _____

College/Faculty _____

Year _____

Phone Number _____

National b-ball sinks vs Soviets

BY C. FITTON CRABBE

The Canadian National Women's basketball team lost a close game to the Soviet Union at Seneca College Sports Centre last Wednesday night.

The 80 — 70 score was an improvement from their January 18 game in Windsor, Ontario when Natalia Zasulskaya scored 22 points to lead the Soviets to their 83-67 victory. Oleysa Barel added 17 points for the Soviet club in the first of a four-game series between the two teams.

In the January 20 game, Canada dominated the first half. With 9 minutes left, point guard Lynn Poulson of St. Catharines stole a breakaway and passed to Carol Hamilton of Sudbury whose basket brought their lead to 26-18. Hamilton also grabbed many rebounds from the abundance of sloppy Soviet shots.

The aggressiveness of the tall Soviets' resulted in a string of fouls for their team and the Canadian score continued to mount as the players were close to 100% at the line.

At the end of the first half, Canada led 40-39, so their work was cut out for them.

In the second half Canada lost its momentum. The Soviets pulled ahead, maintaining a 10 point lead throughout. In the last second of play, Canada's Angela Orton of Agincourt sunk a basket, but it was too late. The Soviets won the game 80-70.

The Players of the Game were Oleysa Barel of the Soviet Union with an astounding 28 points and Andrea Blackwell of Lennoxville, PQ, with 14 points. The top scorer for Canada was Janet Fowler of Victoria, B.C. with 17 points.

Theresa Burns of Toronto said her team played better than Monday night in the first half of Wednesday's game. However, they had some shaky moments in the second half.

"We showed we can keep up with them, but we have to concentrate for the full 40 minutes to beat them," said Burns.

Canada's Assisstant Coach Mike Hickey agreed that they played well for the first 30 minutes.

"They played hard defensively and worked well as a team," said Hickey. "We're ranked third in the world and the Soviets are second. They showed it tonight."



Don't hide.
Check out that Varg action.

CAREER Centre

—Life After Graduation—
What's Next?!

—To Go or Not To Go—
Is Grad School For You?

Thursday, January 28, 1988
University College, Rm. 140
12-2 p.m.

Register Now! 978-8010

Bluenotes

Women cagers slam Queen's

The Varsity Women's Basketball team destroyed the Golden Gaels from Queen's on Saturday, 92-48.

Mary Ann Kowal led the Blues with solid play throughout the game.

"She really took control of the game," said coach **Michele Belanger**. "And that's what we need from her right now."

Belanger was also pleased with the team's effort as a whole.

"We had a really good second half,"said **Belanger**. "It was a whole 30 minutes of solid play with some good effort from the bench."

The Women's Blues also managed to equal the dramatics of the men's team with a 55 foot half time buzzer shot which rookie **Patricia Johnston** fired at the hoop and sunk.

Figure skating

In the second figure skating competition the Varsity team improved considerably from the one point they scored in November to 27 points and a fourth place finish at the York meet on Friday.

Olena Hamkivsky led the Blues with a third in the Ladies Intermediate Singles category while the precision line finished third overall. A special congratulations goes to the Pairs Four group for their memorable performance.

Coach **Eric DeGray** who has been working with the team since their November competition is pleased with their improvement.

"There has been tremendous progress since November," said **DeGray**. "And the team has a lot of team spirit."

Quote of the day

Mike Tyson, showing the distinct correlation between intelligence and boxing in expounding on his fight plan:

"I try to catch my opponent on the tip of the nose because I try to punch the bone into his brain."

Blue & White Variety Nights
Feb. 4, 5 & 6

3 Gala Evenings
You'll Laugh...
You'll Cry...
You'll Ask For More...

Hart House Theatre
Tickets Available at SAC

U of T Coffee House

A Place to Unwind

Every Thursday Night
8:00 - 11:00
Cover: $2.00
Coffee, Tea, Etc.

Entertainment:
Mission Improbable
Improv. Comedy

The International Student Centre
33 St. George Street
(Just North of College)

SAC NOTICEBOARD

Daily Bread Food Bank
Drop-off
January 29

The Drive To Feed Toronto's Hungry Continues

Donations Can be Left at SAC

WENDO
Women's Self-Defence Course
Wednesdays, 4:30-6:30 pm
January 27-March 9
International Student Centre
$35.00 Full-time Students
$65.00 Staff & Part-time Students
Register at SAC
or call Marilyn at 368-2178

GLOBAL DEVELOPMENT AWARENESS WEEK
JANUARY 25-30
• Speakers • Panel Discussions
• Workshops • Theatre
•Films • Dance (Friday, Jan 29 at the Hangar with a Live Band)

Contact SAC for more information

SAC NOTICE OF ELECTIONS
Nominations Open: Jan. 25
Nominations Close: Feb. 5
ELECTIONS DATES
MARCH 9 & 10

SAC FREE FILMS

Jan 28,29,30
Diner

Feb 4,5,6
Doctor Strangelove & The Mouse That Roared

Thursday - **Erindale** - rm2072 5pm
Friday -**Scarborough** - rmS319 7pm
Sat. -**St. George** - Med.Sci. Aud. 7 pm

Need more information? Call **978-4911** or come by and see us at
12 Hart House Circle (The Stewart Observatory)

R97-0319(37) University Archives

The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 108, NUMBER 34 THURSDAY, JANUARY 28, 1988

U of T nowhere near full divestment

BY KRISHNA RAU
Varsity Staff Writer

A U of T-administered pension fund still has over $30-million invested in companies operating in South Africa despite Governing Council's vote to divest last Thursday.

Anti-apartheid groups claimed victory last week as U of T decided to dump $1.26-million in stocks. But the fight may not be over.

Pension fund has $30 million

A bigger struggle may be looming over the U of T Pension Fund, set up for employees of the University. The fund includes contributions from administration, faculty and staff, all of whom pay a percentage of their salary into it. It is controlled by the administration, and managed by Montreal Trust.

The $30-million represents less than 4 per cent of the total fund. But it is not affected by the divestment motion because the the University does not own the fund.

Both the U of T Faculty Association and Staff Association said they support divestment, but were puzzled over how to deal with their own fund.

"To be frank, I wasn't sure whether the divestment motion covered the pension fund," UTSA President David Askew said.

UTFA President Fred Wilson said the matter had been discussed at the Association's council meeting, but hadn't progressed any further. He said it was possible for the fund's beneficiaries to call for divestment, but that it was unlikely to happen.

"The trustees of the fund would have to get the permission of everyone who pays into it, including retired members," he said. "Someone may have a list of all of them, but it's a hell of a lot of people who have to be contacted, and told what the issue is."

Bob Wilson, who helps administer the University's investments, said trustees are bound by law to ignore moral and political concerns and to act only in the best financial interests of their clients.

"Trustees, in administering pension funds, have a relationship in which only investment considerations should be taken into account," he said.

Continued on page 2



Simon R. Houpt

Mark Warner



Jennifer Deacon

No more books? boys and girls will have to go elsewhere for their reading material if the library board has its way.

City Council gives push to new Campus Co-op project

BY NICK MARCHESE

A new student residence at U of T came one step closer to reality Monday when Toronto's City Council said it is giving priority to a proposal for student housing at 40 St. George St.

The site is now occupied by the Boys and Girls House public library, but the Toronto Library Board is looking for a new, more visible site for the library.

"So far, things seem to be quite positive, but we're going to need a lot of positive interaction from all the players involved," Mike Labbe, a development consultant with Lantana Non-Profit Homes, said.

Lantana proposed the student co-op housing project to City officials on behalf of Campus Co-op Residence Inc., which owns more than 28 houses on and around the downtown U of T Campus.

One of the newest players appears to be U of T itself. Labbe said the Library Board tried unsuccessfully to acquire a site at the southwest corner of College and Huron Streets when the owner of that site decided not to sell.

He said Boys and Girls Library staff now want to discuss buying land on College St. just west of the Koffler Centre with the U of T administration.

Stuart Ferrie, the Library Board's budget manager, would only say the Library Board is "in negotiations with a variety of people."

"It's no secret we're looking for land in the

Continued on page 2

GSU to seek increase in March referendum

BY ANDREW LIEBMANN

Graduate students will be asked to approve a 38 per cent increase in their Graduate Students' Union fee in March — the first since 1983.

The GSU Council approved the proposed $13 increase Tuesday, along with an allowance for an annual cost-of-living increase of up to 5 per cent. Students will be voting on it in a referendum to be held along with the GSU election.

GSU President Carol Nash said she expects little opposition to this proposal, even though the last increase was only $5. Because the GSU has been financially strapped for years, Nash sees a fee increase as the best move.

"The people on Council know about it and they seem to agree," she said.

But the bigger issue may in fact be the cost-of-living increase, which is unprecedented at U of T.

U of T Vice President for Student Affairs Eric McKee has to approve the "escalator clause," and he has not made a decision.

"There's no precedent for doing that sort of thing," he said. "This will require some careful thinking."

While the GSU drug plan does have an indexing clause, McKee said it is "in the nature of such premiums to change annually."

But the basic $13 increase is not likely to cause much controversy, said GSU Vice President Jonathan Bremer, who thinks it is long overdue.

"Given that we haven't had an increase in quite a while, and given that we've only had three in our entire history, it's a wonder that it hasn't happened before," he said.

Because of the usual inflationary increase in the cost of running the GSU, providing the same services now costs more.

The GSU has three full-time employees, and runs Sylvester's cafe and the GSU bar, both of which lose money. The loses are subsidized out of the GSU budget, which comes from a $49.40 incidental fee paid by the equivalent of over 6000 full-time students.

The $340,000 budget also includes Canadian Federation of Students and Ontario Federation of Students fees, a refundable fee for the Ontario Public Interest Research Group, and the drug plan.

"There has been a conscious choice to subsidize the bar and restaurant" to provide cheap food and drink for students, Bremer said.

The GSU also carries a $40,000 debt from 1981, when it lent that amount to Local 2 of the Canadian Union of Education Workers for a certification campaign. The GSU later forgave the debt, and still carries the deficit.

Bremer said that the $13 increase is designed to eliminate the debt by 1991-92.

The GSU Council will vote on the wording of the referendum question. The executive has until then to decide whether to ask for permanent indexing, or to limit them to the time it takes to pay off the debt.

Model Parliament vote today

BY DAPHNE TSANG

Wizened political pros and fresh-faced philosophers alike are barnstorming the campus today to ask for your vote in elections for U of T's Model Parliament.

The mock Parliament, one of Canada's oldest and largest, draws together members of campus political parties to debate current issues.

This year's Model Parliament is marked by two events—the presence of many fringe "joke" parties, and the absence of the New Democratic Party.

Liberal leader Titch Dharamsi accused three of the joke parties—the Great Thinkers, the Mew Democrats and the None of the Above Party—of being fronts for the Progressive Conservatives.

Tom Parkin of the NDP said "the party is more interested in trying to put the principles of the party into practice through real work and real projects" rather than merely "talking" and doing nothing about them.

Parkin's main concern is that Model Parliament alone does not do a great deal for the student body as a whole.

"NDP people are very involved in activities which would have to be sacrificed" for the sake of Model Parliament, he added.

On the other hand, Liberal leader Titch Dharamsi regards Model Parliament as "an extremely worthy exercise," and "a form of intelligent, thoughtful discussion of today's issues."

This year's Model Parliament will be held February 7 and 8 at University College.

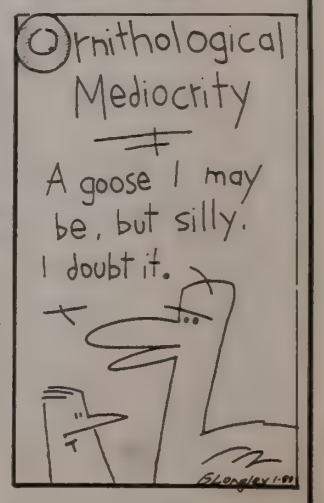
Joke parties on the ballot include the Gumby Party, the Great Thinkers, the Mew Democrats, and the None of the Above Party.

INSIDE

It's LeBlanc and McDowell as the SAC Presidential battle heats up. The last date for nominations is February 5.....page 3.

Brazilian writer Ledo Ivo reads at Harbourfront this week. *Varsity* interview on.....page 9.

The University of Victoria is minus two rowers after tragedy struck two weeks ago during a practice.....page 15



HartHouse upcoming events

NOW
ART COMMITTEE'S EXHIBITION features the masks and boxes of MARYSE MAYNARD (West Gallery) and the paintings and drawings of AGNES KRUMINS (East Gallery) until February 4. JUSTINA M. BARNICKE ART GALLERY hours: Tues-Thurs, 11 a.m.-9 p.m., Fri & Sat, 11 a.m.-6 p.m., Sun 2-5 p.m.

THURSDAY, JANUARY 28
"HART BEAT" PUB presents "THE BOURBONS" with their special brand of entertainment. The beat goes on at 8 p.m. No cover.

winter carnival

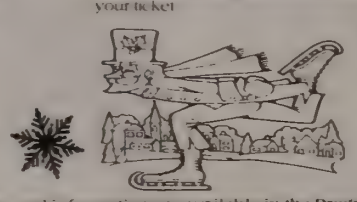
SUNDAY, JANUARY 31, 1988

Activities: Cross country Skiing (bring your own skis) Play Fox and Goose and Winter Baseball Tug of War Log Sawing and Winter Volleyball. Have a sauna and a dip in the pond

Cost per person: $15.00 with bus, $12.00 without bus

Transportation: Buses leave Hart House at 10:30 am
Expected departure from the Farm at 7:00 pm

Meals: Lunch and dinner are included in the price of your ticket



Tickets and information are available in the Programme Office
PLEASE APPLY EARLY!

TUESDAY FEBRUARY 2
CAMERA CLUB — SLIDE PRESENTATION AND DISCUSSION SERIES "Effective Exposure Techniques" presented by Ed Moran. Flashers and shutterbugs welcome. Noon - one o'clock. Camera Clubroom.

MUSIC AT HART HOUSE — STUDENT RECITAL SERIES places pianist Anne MacDonald in the spotlight. 12:10 - 1 p.m. East Common Room.

INVESTMENT CLUB — "CAREER NIGHT" provides speakers and company representatives from all facets of the financial industry. 7 p.m. Music Room.

WEDNESDAY FEBRUARY 3
JAZZ PLUS — MUSIC AT HART HOUSE offers the Jill Hoople Quartet on stage at the Arbor Room pub. Arrive between eight and nine p.m.

STUDENT RECITAL SERIES — MUSIC AT HART HOUSE presents vocalist Shelagh Tyreman with fireside songs — East Common Room, 12:10 - 1:00.

THURSDAY FEBRUARY 4
"HART BEAT" goes on with "FRESHWATER DRUM" from 8 - after midnight. Age of majority card may be required. No cover.

HART HOUSE DEBATE — "RESOLVED THAT THIS HOUSE SUPPORTS COMPULSORY TESTING FOR A.I.D.S." Honorary Visitor: June Callwood of the Globe and Mail. Speaker of the House: Suntanned medal winner Paul Paton, Trinity College. 8 p.m., Debates Room.

FRIDAY FEBRUARY 5
FILM BOARD presents an OPEN SCREENING; a glorious gala with munchies and refreshments. All University of Toronto students are encouraged to bring your 16 m.m., Super 8, 3/4" videos for viewing. 7:30 p.m. Music Room.

SUNDAY FEBRUARY 7
INTER VARSITY CHORAL FESTIVAL — present Tallis' "SPEM IN ALIUM" conducted by host John Tuttle. Tickets on sale at Hart House Theatre or at the door of St. Paul's Centre at Trinity, 427 Bloor Street West. $4 for students/seniors, $7 for community. Performance begins at 3 p.m.

MONDAY, FEBRUARY 8
INVESTMENT CLUB — "THE ECONOMY AND THE STOCK MARKET" — economist Dr. Michael Graham provides investors with angles. 7-9 p.m., South Sitting Room.

TUESDAY, FEBRUARY 9
CAMERA CLUB — SLIDE PRESENTATION AND DISCUSSION SERIES: "Spotting and Matting Photographs" presented by Jas Broson. Noon hour in the CameraClub room.
STUDENT RECITAL SERIES — MUSIC AT HART HOUSE features the voice of Lesley Findlay over the noonhour lunch break. Drop into the ECR.
"YORK UNIVERSITY INTERDISCIPLINARY EXHIBITION/PRESENTATION" brought south by the Hart House Art Committee. Performance times set for noon, four and eight o'clock in the Music Room. Schedules will be available soon from the Hall Porter's Desk.

WEDNESDAY, FEBRUARY 10
THINK HOT!! PUT ON YOUR SHADES, GRAB A BEACHBALL AND DRESS SUMMER LIMBO TO THE CALYPSO SOUNDS OF THE HARRIS TODMAN BAND OR SWING YOUR PARTNER AT THE SQUARE DANCE. FREE VITAMIN C AND POPSICLES AND PRIZES FOR THE BEST WARM WEATHER COSTUME. 11:30 am-2:30 pm, HART HOUSE. (Check the Porter's Desk soon for full programme information)
RIFLE CLUB silhouette shoot. 4 p.m. in the Range.

THURSDAY FEBRUARY 11-MARCH 10
ART GALLERY EXHIBITION: CYNTHIA KEMERER'S "THE WIVES OF THE ELDERS AND OTHER PEOPLE I HAVE KNOWN" (Watercolour Collages); West Gallery and LAURENT BOUCHARD'S "PRISE DE CONSCIENCE" (Constructed Paintings); East Gallery. Artists present opening night, 6-8 p.m. in the Justina M. Barnicke Gallery. Gallery Hours; Tues.-Thurs., 11 a.m.-9 p.m., Fri., Sat., 11 a.m.-6 p.m., Sun. 2-5 p.m.

Pensions locked in S.A.

continued from page 1

He referred to a British case in which National Union of Mineworkers leader Arthur Scargill tried to regulate the investment policies of the union's pension fund and failed in court.

"If you have a choice between x and y," Fred Wilson said, "and x gives a better return, and x is in South Africa, you have to buy x no matter what."

General guidelines to the trustee are provided by the Presidential Investment Advisory Committee which includes one staff or faculty representative.

Fred Wilson added that provincial legislation is pending which would enable trustees to take social and political concerns into account.

But student anti-apartheid leaders say there is no need for such legislation.

"(The law) is no argument," Anti-Apartheid Network Coordinator Tom Parkin said. "A lot of companies have found that it's more profitable to divest. Control is an issue."

Mark Warner, a member of the African and Caribbean Students' Association and an anti-apartheid activist, agreed.

"The real issue is who has control over it. If it's the administration, then it should be covered by the divestment motion," he said.

"All the studies indicate that you make money by divestment. The most profitable stock on the TSE was the Ethical Trading Group," a group which limits its investments to companies its stockholders consider morally acceptable.

Housing project is closer

continued from page 1

area," Ferrie said, but he said he was wary about going into details about real estate matters.

But U of T Assistant Vice President for Planning Dan Lang said the University is planning to build a parking garage on the land west of the Koffler Centre and ahs not been negotiating with the library for the land in over two years.

At a meeting January 17, Campus Co-op members approved the concept of 312 to 315 unit apartment-style co-op residence similar to the Neil-Wycik Co-op building near Ryerson Polytechnical Institute.

HartHouse farm

winter carnival

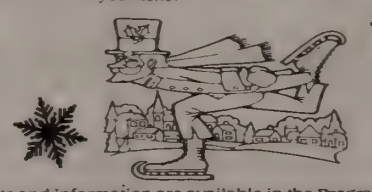
SUNDAY, JANUARY 31, 1988

Activities: Cross-country Skiing (bring your own skis) Play Fox and Goose and Winter Baseball, Tug of War, Log-Sawing and Winter Volleyball. Have a sauna and a dip in the pond

Cost per person: $15.00 with bus, $12.00 without bus

Transportation: Buses leave Hart House at 10:30 am
Expected departure from the Farm at 7:00 pm

Meals: Lunch and dinner are included in the price of your ticket



Tickets and information are available in the Programme Office
PLEASE APPLY EARLY!

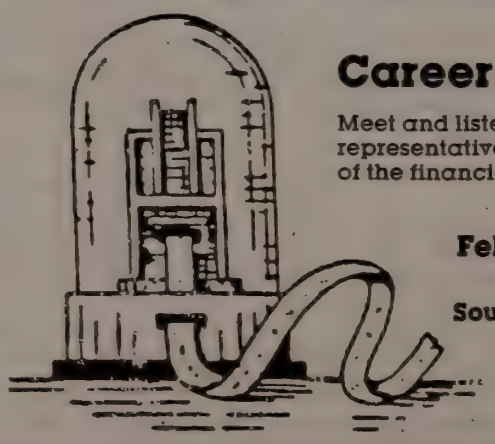
BAKKA
SCIENCE FICTION
BOOKSTORE

282 QUEEN WEST
TORONTO ONT.
M5V2A1
(416) 596-8161

fantasy,
science fiction
and horror.

HartHouse

INVESTMENT CLUB



Career Night

Meet and listen to representatives from all sectors of the financial industry

Tuesday, February 2, 1988
Music and South Dining Rooms
7:00 - 9:30 P.M.

Representatives from companies from all sectors of the financial industry — banks, trust companies, brokerage houses, investment banking and insurance, will be available to answer questions about career paths and job opportunities. Talk directly to people in the financial industry. Don't miss it!

ALL WELCOME TO ATTEND!!!
All questions more than welcome!

Anti-Apartheid gang to keep networking

BY C. FITTON CRABBE

U of T's Governing Council decided to sell its South African holdings, but for student groups who campaigned for divestment the struggle is far from over.

The Anti-Apartheid Network's original goal has now been achieved, but members say they have no plans to disband.

'We want to make sure the University gets rid of the shares in a fairly reasonable way," Network coordinator Tom Parkin said.

Another Network member, Gordon McOuat of the U of T Communist Club, agreed.

'We have to make sure there's no loophole that Governing Council will find."

In 1985 Governing Council passed a motion to divest itself only of companies that violated the Canadian government's Code of Conduct for companies operating in South Africa. Pro-divestment groups felt the administration was taking a weak stand and that nothing would be done unless they pushed for total divestment.

They say the same student pressure may be necessary now to make sure the divestment decision is carried through.

In October 1985, McGill University's Board of Governors voted to divest ñ45-million from South Africa in stages. (U of T has ñ1.26-million in holdings.)

In October of the next two years, McGill students demonstrated to remind the Board of Governors to keep their promise. The South African Committee and the Black Students' Network remained active and in early 1986 they helped prevent South African Ambassador Glenn Babb from speaking at McGill.

According to a former McGill student who has kept his eye on the issue, the university has not sold all its South Africa-tied stock, but is close to full divestment now.

Akwatu Khenti, the outgoing President of the African and Caribbean Students' Association at U of T, said although 'companies may sell their South Africn plants, some, like IBM and Xerox, now license South Africn companies to make their products instead."

'We must maintain a focus on South Africa and keep it in the limelight," Khenti said. 'Coke is still being sold in South Africa. Also, companies can very easily buy back their investments."

Khenti said his Association's role is to 'keep alive issues affecting black people in North America, but it also provides a window to other cultures such as South Africa." The Association hopes to 'forge a collective sense that we are all Africans. We have a history, a heritage that can serve as a basis for collective action and unity," Khenti said.

Bruce Gilbert of the Student Christian Movement said he hopes his group will remain strongly involved in the Anti-Apartheid Network, and concentrate more on education about South Africa.

The Anti-Apartheid Network plans to celebrate the divestment decision on campus soon. The member groups are also planning future activities such as public meetings, film presentations and speakers.

CAMPUS NEWS CLIPS

OPIRG motion fails

A motion to force the Ontario Public Interest Research Group to give incidental fee refunds by proxy failed by an overwhelming margin at a Graduate Students' Union Council meeting Tuesday.

The motion, which would have allowed graduate students to sign proxies to collect refunds of their $5 OPIRG fee, was defeated by 34 votes to 12.

Chemical engineering rep Stephen Allen, who made the motion, said he was disappointed, but would not bring up the issue again.

"It is our impression that any motion to improve the refund policy will be defeated," he said.

Allen said no one argued with the principle of allowing refunds by proxy, but that most reps thought there was no need to change the system.

"It was construed as an anti-OPIRG motion, which it wasn't," he said, adding that the intent was to simply to make it easier for students to exercise their right to get a refund.

GSU Vice President Jonathan Bremer said reps also voted against the motion because they felt the new policy would create more work for OPIRG staff, and force negotiations with the GSU that would tie up its executive.

"They (Allen and motion co-sponsor Carolyn Adams) didn't really give an argument for why the system isn't good enough," he said.

ERIC GERINGAS

Service Workers

If U of T's service workers get their way, they'll become members of the Canadian Union of Public Employees (CUPE) this Friday.

The service workers, who do maintenance and security work at U of T, decertified from the American Service Employees Union December 2 in order to join a Canadian union. They were unhappy with the American union because they felt their grievances were being handled too slowly.

"We're heading up to the Ontario Labour Relations Board on Friday the 29th for certification," said George Ritchie, a service worker at U of T.

"We've signed up over 600 CUPE cards. We only need support from 50 per cent of the workers, and approximately 85 per cent of them have already signed," Ritchie said.

In order to get automatic certification into CUPE, 50 per cent of the workers have to support joining the union.

"We had a vote that was nearly 80 per cent in favour of joining CUPE. The only people that haven't really signed up are the ones that can't get ahold of us or are off on disability. The workers are 100 per cent behind the switch," Ritchie said.

AVIVA KOVSHOFF



Mark Lyall

Marital bliss: students living in the Charles St. apartments can sleep soundly now that burglaries have stopped.

Apartment burglars caught

BY CLIVE THOMPSON
Varsity Staff Writer

Occupants of U of T's married students' residences can breathe a sigh of relief — the wave of burglaries that plagued the Charles St. apartment buildings last fall appears to have been ended by two arrests.

Metro Police Sergeant David Kolwell said the first arrest took place November 23. A cocaine addict was charged with 62 counts of breaking and entering.

"He was the main person responsible," Kolwell said. "We suspect him of over 200 break-ins, but we only have proof of 62. Most of what he took was jewelry and cash, easily fencible goods."

Kolwell said the suspect cracked the apartments' locks open with a screwdriver.

The second arrest on December 10 caught a pair of Yonge St. drifters who had obtained a master key. They were charged with one count of breaking and entering.

Kolwell estimated the total value of the goods stolen — in 42 burglaries in six months — to be over $100,000.

Although there have been no burglaries reported since the second arrest, the crime wave alerted the buildings' tenants' association to the poor security in the residences.

"These break-ins really galvanized us into action," tenants' association executive member Tony Lang said.

Lang said a November 24th seminar on highrise safety by Metro Police drew over 200 tenants.

"People didn't feel secure with the state of the front door locks... we even had bums sleeping in the halls. And people are still not trusting of the half-inch deadbolt locks, which are not strong at all," Lang said, adding that 107 tenants have put extra locks on their doors.

Both Metro Police and U of T's Housing Service say responsibility for apartment security falls on the building's management.

But Property Manager Rosemary Carson-Reece feels that the security problem has been eliminated.

She said the locks have been re-keyed in the 80 Charles St. building, and the front door, mall entrance and parking lot locks have been replaced. She is planning similar repairs for the other building.

"I don't have any problem with people putting extra locks on their doors," Carson-Reece said, but added that she does not have keys to all the extra locks.

Although the situation is illegal, she said, because of the security problem she has no plans to demand keys from the tenants or remove the extra locks.

Two hats thrown in SAC ring

BY JENNIFER GOULD
Varsity Staff Writer

Quick! Find a running mate, and you too could be SAC President.

Nominations for next year's Students' Administrative Council positions officially opened this Monday.

And if you don't crave all that power and glory, 60 positions are also open on SAC's Board of Directors. The Board represents each college and faculty, porportional to the number of students represented by each group.

So far, only two candidates have officially declared their intention to run for the presidency.

Trinity College's Dominic Leblanc has chosen Brian Lacy of Erindale College as his running mate.

Scarborough College will also be represented in the race, thanks to Darryl McDowell, who chose Victoria College's Jason Cowley as his running mate.

While other students had declared intentions to run, they could not find running mates and had to change their minds.

Michelle Fisher of Victoria College and Arts and Science Students' Union President Bill Gardiner are two such examples, although Gardiner has yet to say he will definitely not run.

Fisher had said she would enter the race if SAC's New College rep, Peter Mabee, would run as Vice President.



Jennifer Deacon

Dominic Leblanc (right) and Brian Lacy.

Last Friday, Mabee declined.

"My reasons for not entering the race were purely personal," Mabee said. "It just didn't seem to be the right time for me."

But LeBlanc, whose campaign wheels have been turning for quite some time, said that organization is not that important in the election.

"I think the importance of organization is overrated in these elections," LeBlanc said. "After all, it's not a US primary."

McDowell agreed.

"I don't think a lot of votes can be swayed by organization," McDowall said. "While organization may be beneficial at the start of a campaign, it will not necessarilly determine the outcome of a campaign."

Nominations close Friday, February 5. If uncontested, positions will be acclaimed. And if any positions still remain unfilled, nominations will re-open on Febrary 22.

The campaign period will run from Febrary 23 until March 8. Elections take place March 9 and 10.

NEWS

The joy of the inverted pyramid
and the glory of the anecdotal lead.

Come to the *Varsity*
Newswriting Workshop

Saturday, Jan. 30,
2 p.m.
44 St. George St.

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)

"Politicians are like all other single-celled animals. They respond only to heat, pressure and pain."
Warner Troyer on the age-old attributes of those in power.

VOLUME 108, NUMBER 34
THURSDAY, JANUARY 28, 1988

Editor	Jack Nagler
News Editor	Eric Geringas
Production Coordinator	Krishna Rau
Managing Editor	Bonnie Robinson
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Sports Editor	M.L. Duvall
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editors	David Berman
	Mark Lyall

Contributors: Jean McNeil, Bob Beck, Jaimie Gripich, Rose A. Dyson, Pegatha Taylor, Linda Revie, Clive Thompson, Gaston Gingras, Ira Glick, Bill Christou, Evangeline, Simon Houpt, Jennifer Deacon, Maggie Helwig, Lewko Hryhorijiw, Vivian "Globe" Berconich, C. Fitton Crabbe, Karen Bliss, Aviva Kovshoff, Sean Philpotts, Hugh Filman, Anne Wood, Mark Steven Kraigman, Karl Hansen, Lorena Bekar, Nick Marchese, James Michael Cooper, Daphne Tsang, Alison Bruce, George Longley, Andrew Liebmann, Kathleen Byrne, Titch Dharamsi, John "Excellence in education" Futhey.

Accounting Manager	Cheryl Beatty
Ad Production Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Assistant	Lorena Bekar
Ad Sales Rep	Karen Hill

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity.** Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

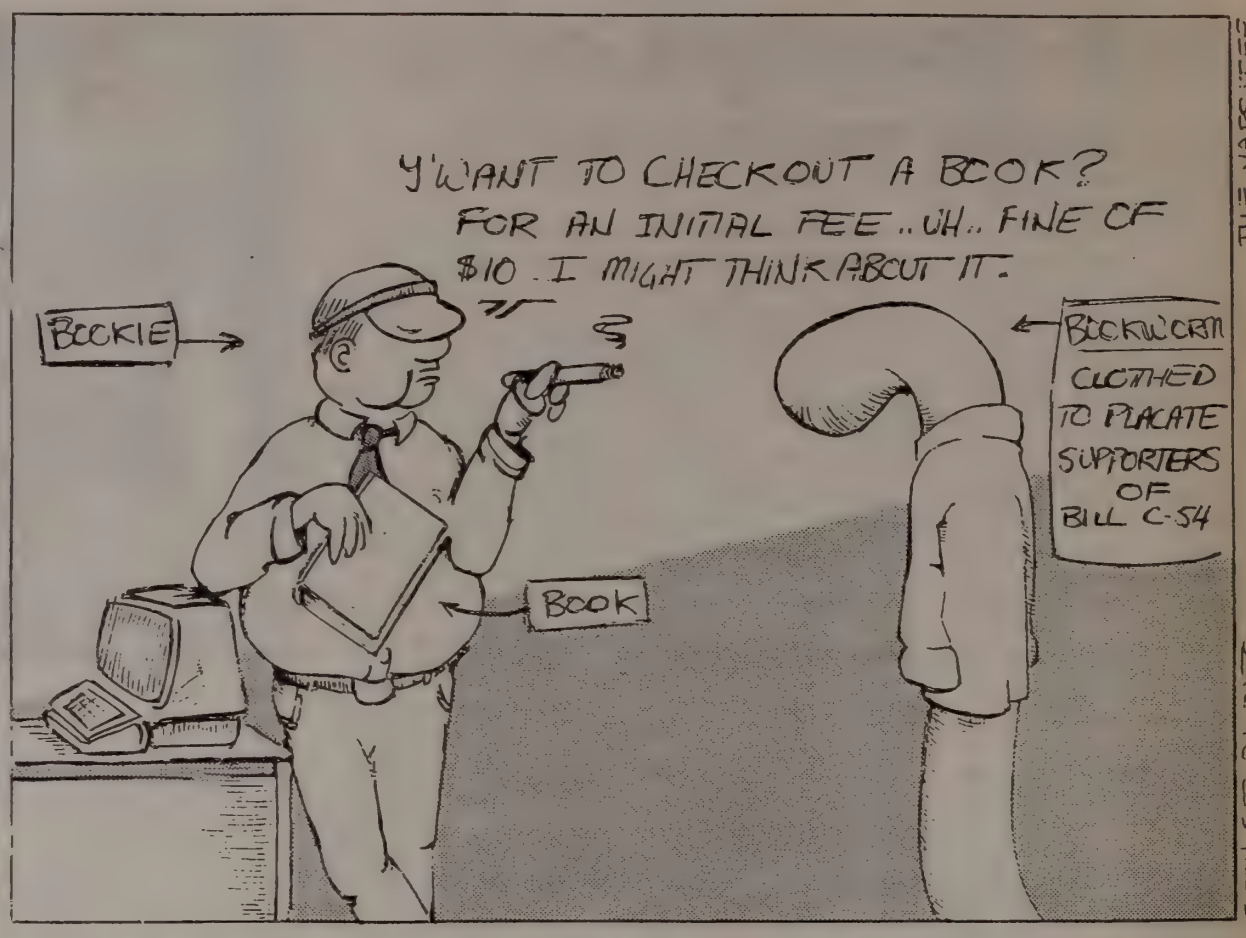
The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

The Varsity is a founding member of Canadian University Press (CUP). A ban on racist, sexist and homophobic material is a **Varsity** principle. **The Varsity** is home to the Ontario Region Bureau of CUP (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

Get experience!
Coordinate the AIDS issue or the Travel Supplement
Apply to Jack by Monday

Bats on skis and grannys on wheels. Goodbye to Max and Rachel tomorrow, and back to the hole with the squirrels. Meanwhile Jack wanders around Leviless.



Libraries do it by the book

The U of T Library System would like every member of the University community to turn over a new leaf.

Not only are we expected to phone in to let the library know we're going to renew a book, librarians are imploring — no, insisting — we return items on time. Next thing you know, professors will start expecting essays and lab books by their deadlines.

To top it all off, the naughty among us who incur fines of $10, or who fail to return a book 40 days after the deadline, will lose our right to borrow material.

It used to be we only had to pay up at the end of the year; if not, we couldn't see our transcripts. The trouble with that system was people who forgot to return books within 40 days were generally people who didn't *want* to see their transcripts. Anyway, those computers they've got now may have a friendly name like Felix, but they're really nasty critters looking to revoke our privileges.

It would be easy to sympathize with students complaining about the new rules, but most of their arguments just don't wash. The system needs to be smoothed out, but it smacks of good sense.

Robarts, Sig Sam, and the rest of the libraries are there to serve the entire community. Everyone should have equal access to the resources within, and that can't happen when people take advantage of their borrowing privileges.

Fines are the most equitable way of both supporting an underfunded library system and punishing the abusers of that system.

It's frustrating enough around this ever-competitive campus seeing books highlighted until they're illegible, or missing pages ripped out, or important sources hidden behind "Hegel's Philosophy of Kumquats: the Spanish Translation". The last thing we need is insensitive clods who think they're the only ones at U of T doing research or writing a paper. If paying 20 cents a day per overdue book is going to be a financial hardship, or if staying late at the library is inconvenient because your privileges have been revoked, get your books back on time. No one is forcing you to procrastinate.

Of course, the libraries are not completely innocent in this matter. They changed the rules without telling anybody; how can students follow proper procedures if they don't know what they're supposed to do? And if students pay enough of the fines to bring their debts under $10, restore their privileges. To do otherwise is obstinate and petty.

The situation can easily be rectified. First,place prominent signs at the circulation desks of Robarts, Sig Sam, Science and Medicine, and Engineering. Then, send out notices to unrepentant students informing them their grace period has expired. It serves no one if people find they can't take out books at closing time on Saturday night.

Letters

Daddy's boy

To the Editor

Regarding your review of the CBC movie "A Nest of Singing Birds" in which reviewer Daphne Tsang says Barry MacGregor gives a "less impressive, rather expressionless and monotonic performance..."

Hey, you only did it cause he's my daddy. Just cause I edit *The Newspaper* doesn't mean you can take pot-shots at my parents.

Shame on you, and I thought we were friends now Jack.

Justin MacGregor
Editor
The Newspaper

P.S. Your mother wears army boots.

Where?

To the Editor

Daphne Tsang's review of CBC's Nest of Singing Birds (*The Varsity*, January 25, 1988) states the movie was filmed on location at the University of Toronto's downtown location.

However, you may have noticed a whole lot of unfamiliar scenes (rivers, bridges, buildings) which can be attributed to the actual shooting location: The University of Saskatchewan, Saskatoon, Saskatchewan.

John Plonka

So there

To the Editor

re: Derrick Hempel's letter and "Christmastime and schizophrenic poltergeist."

Derrick Hempel, in his letter of January 18, well displayed his ignorance of sexual politics, and of life in general. Furthermore, his criticisms of Alison-Louise Bruce (for they are certainly not of her article) are unfounded, shallow, and insensitive.

Hempel criticizes Bruce for feeling "compelled to voice her domestic problems", and suggests that she save them for private consumption. Firstly, this is a slimy technique used by power holders to shame the oppressed into silence. Secondly, Hempel has no grounds on which to make assumptions about the personal life of Bruce; a writer's work is not necessarily autobiographical.

More importantly however, Hempel is being extremely presumptuous in demanding that we all adopt his prudish stance. It seems that he is ignorant of the ideology that the personal is the political; I am not implying that he must accept it, just that he consider it.

It is unfortunate that he allows his distaste for subjects such as beating, rape, and incest to cloud his vision. How are we supposed to improve the world is we are unable to face grim reality?

Maybe the problem is that in Hempel's eyes, these phenomena do not exist. According to him, Bruce supplies to factual evidence for her contentions. It's too bad that Hempel universalizes his experience to the extent that he is blind to the experience of other; anyone who is even remotely aware of the world around him/her does not demand anything as ludicrous as factual evidence for domestic violence!

In addition, Hempel seems to suffer from a reading comprehension disability. If Hempel were able to handle a writerly text, he might notice the alternatives to the nuclear family that Bruce does offer. Morever, at no point in the article does Bruce advance the righteousness of her position. In fact, it look like Hempel is being pretty self-righteous about not being self-righteous.

Finally, and most importantly, Alison-Louise Bruce is a superb writer. Contrary to Hempel's opinion, Bruce is perceptive, witty and able to write about painful subjects with humour. This is a rare skill—one she has mastered brilliantly. She combines political astuteness with both a sharply honed wit, and great sensitivity. I look forward to ready her next piece.

Lisa Freeman
UC IV

Liar

To the Editor

Re: Overdue books costing students more than ever. *Varsity*, January 21, 1988

It never really crossed my mind before to make my experiences with the university library system public until I read Connie Ristic's article on the library's policy concerning overdue books.

My case is different from Amanda Sebris' because I really had no overdue books. However, twice upon returning my books long before the due date, Felix informed me that I still had books outstanding. The first incident happened at Robarts, and the computer was kind enough to send me an overdue notice two weeks after the alleged due date. The other incident occured at Sig. Sam.

Continued on page 5

What is sexism?

Let's stop being sexist, start being people

BY BONNIE ROBINSON
Varsity Staff Writer

There is a parent. There is a new baby. The spouse is dead. The single parent wishes to stay at home with the child and deal with the grief of the spouse's death, but is denied unemployment insurance, although a regular contributor for a number of years. There is no pay for child leave. There is nothing left but welfare. The media cries discrimination.

This is a familiar scenario, but the rules seem to change when the single parent is male. John McInnis, a resident of Kitchener is the parent in the first paragraph. Some may dismiss him, perhaps with a sympathetic pat on the head, claiming that he is an able-bodied man who should work so that his child can be provided for; certainly various government agencies have told him this. Some may even feel sorry for him. The situation that McInnis finds himself in, however, is more than just the "sob-story of the week"—it underlies a problem which has become endemic in our society.

Sexism has grown, over the years, to mean discrimination by men against women. What we as a society have forgotten is that sexism means discrimination on the basis of sex, period—of people against people. Witness recent surveys which indicate that a large percentage of female secretaries prefer working with male bosses over female ones. Witness men in careers such as nursing or child care who are laughed at by other men (and women) for not having "real jobs".

In trying to counteract sexism, especially against women, society frequently succeeds only in perpetuating sexual discrimination. The new hiring policy proposed by the U of T Faculty Association, and the process of having separate speakers' lists for men and women—as used by Canadian University Press at their conferences—are but two examples of this.

Both policies have noble goals: to give women opportunities which they may have been denied because of their sex. They may even succeed in the short term, but ultimately they perpetuate the sexism they are trying to remedy. The basis of both policies is the implicit assumption that women need special help to get hired and to speak in public.

What we must do to stop, not simply counteract, but to actually stop sexism is to cease thinking about people as women and men, and to start regarding them simply as people.

The Women's Centre could go a long way in helping to reshape people's thinking about sexism. It already provides a number of services essential to women, such as keeping class schedules of student parents on hand so that they can be reached if their children need them, providing counselling or referral in cases of birth control, safe sex, pregnancy, sexual discrimination, physical, emotional or sexual abuse, as well as being a strong voice on campus for those who have been discriminated against. Witness their recent successful outcry against the sexist video game "Double Dragon".

I am certain that they would, and do extend all of these services to men, which is what makes their collective, and the fact that it is the main course of their not receiving SAC funding, such an unfortunate, and blatant example of sexism at its worst.



The Women's Centre James Michael Cooper

The Women's Centre as an organization is supported by men on campus who fight for it on philosophical grounds and by those who actually volunteer at the Centre. But the fact that they are denied a place and a vote in the Centre's decision-making process simply because they are men is a blight on the good work that the Centre does.

The only reason the Women's Centre will not allow men on the collective is because they are men. They probably will continue to be denied funding and recognition from SAC as long as they continue not to recognize nearly half the student body, and rightly so. You cannot hope to succeed in the fight against sexism when you are creating and promoting it at the same time.

Society may come to the point when it can eliminate sexism entirely, but this will not happen until it stops making sex an issue. We must stop thinking about people as women and men and start thinking about people as people. Maybe the Women's Centre could become a Centre for Students Against Sexual Discrimination?

Bonnie Robinson is Managing Editor of the Varsity.

Don't choke while feasting on Tory menu

Titch Dharamsi

NOTICE FOR OUT OF WORK CONSERVATIVES and friends of Blarney Muldoon:

Step right up folks! Welcome to the Blarney Muldoon Inn (a subsidiary of Ronnie Raygun Inc.), located for your convenience in the heart of downtown Baie Comeau, specializing in porkbarrelling (well-done).

This Week's Special: a free pair of Gucci shoes every time you step up to the trough! (Offer valid only until next election; please present Tory membership for eligibility).

If you don't hold a Tory membership, don't despair. After all, for the past three years, the Blarney Muldoon Inn has provided an unforgettable menu for the average Canadian as a special thank-you to the patrons who first put them in business.

Let us pay homage to the generous full-course meal that Chef Muldoon and head Waiters Fraser and Epp have served us.

Shall we begin with some vintage Austrian wine? As you will recall, this wine was generously laced with anti-freeze, so that the unsuspecting had the option of either drinking the substance or filling their cars up with it.

Rumour has it that the wine was stocked on LCBO shelves for the main consumption of those considering voting Liberal in the upcoming provincial election.

We have been recently informed that free trade will bring lower wine prices. The effect on the price of anti-freeze is as yet undetermined.

Of course, if you're not much for alcoholic beverages, how about some Orange Crush? Perhaps you'd prefer a can from the same batch that killed the man in New Brunswick. It too, you see, was tainted with anti-freeze. Is *The Jaw That Walks Like a Man* trying to send us a message of some sort?



Brian and Mila, your kind hosts.

Now for some appetizers. Let's start with a million cans of rancid tuna. Don't be squeamish. The Head Waiter (Fraser) has assured us that it is indeed "fit for human consumption. It's only rancid."

Fraser has since become Speaker of the House. His colleagues seem to have recognized his sense of good judgement. It has been pointed out that Members now don't rise on a point of order, but on a plate of tuna. And the Speaker rarely cuts debate; he just cans it.

If tuna doesn't whet your appetite, can the Muldoon Inn interest you in some left-over toxic mussels? It recently sent hundreds of people crawling to the nearest hospital. Yuppies arrived at Oyster bars in BMWs and left in ambulances. An entire east coast industry was shut down because the Federal government didn't know the difference between mollusks and shellfish.

According to Richard Hatfield, Tories, tuna and mussels have made New Brunswick fully dependent on Beckers'.

For the main course, the Blarney offers uninspected tainted veal from Quebec, or tuberculosis-infected buffalo meat from Sussex, New Brunswick. Either choice, however, leaves the average Canadian with a nasty after-taste, but the pain, rest assured, doesn't last long.

To top this heavenly meal off, we have for your very temporary enjoyment, cancerous apples courtesy of the Spruce Budworm Spray Program. They come fresh to your table at the Blarney Muldoon Inn, from an orchard ouside Mac de Quack, New Brunswick. No kidding.

If the Tory menu of the past three years has made you somewhat nauseous, even suicidal, you're in luck: you have the option of putting the Blarney Muldoon Inn out of business. Friends of the proprietor, who have enjoyed eating in the private back-room these long years, won't be pleased, but we have plenty of left-over tuna for them.

Letters

continued from page 4

Only by sheer accident did I find out that I was accumulating charges for a book which was sitting on the library shelf downstairs.

I was in the process of renewing a book in Robarts when the clerk showed me the screen to point out the books I wanted. To my amazement I realized that Sig. Sam still had a book charged under my card, which, at the time, was already overdue by two weeks. I went to the library the said day and informed the clerk of this. He gave me the call number to get the book from the shelf if it was there, otherwise "You will be fined", he tells me.

Surely enough, the book was returned and was sitting in its proper place on the shelf. I managed to get a slightly forced apology for the inconvenience, to which, I must say, I gave no verbal response.

The outcome in Robarts was similar. I was given the call number to locate the book. Surely enough, the book was returned and sitting on the shelf. However, the form of apology I got was: "Well, the book was desensitized. That means it was returned. It could have been an error that somebody forgot to take it off the computer. I don't know. Your account is clear now, you won't be charged."

These two incidents happened well over two weeks ago, and I really commend the library staff for their care. True, to err is human, but it seems to me that to pay outrageous library fines to the system is one of the curses of the student population. I have always felt that library fines are unreal, and now that one can at least renew books at Robarts, it is somewhat better, but poor students always seem to suffer. When the library errs no one even has to apologize, but should a student be the culprit, watch out!

Carol Richards-Sauer

Fine

To the Editor
Re: "Overdue books" Jan. 21

I find it hard to believe that Miss Sebris is unable to find $12 to clear out her overdue book debt. I quote: "I never have any money at school, so I usually let my fines accumulate and pay the when I start my summer job in April."

If over 50,000 U of T students had this attitude our library system would be in deep trouble. The fines system serves at least two useful purposes: I t acts as an incentive for students to return books promptly so that others may have an equal chance to use them. Also, the revenue from the fines helps to repair or replace damaged and lost books. If the fines all remained unpaid until April or May, both of these purposes would be defeated.

Because Miss Sebris is now prohibited from signing out material until her account is paid, she complains, "I'll have to spend more time at the library, which means late nights home on the subway." There is an implication of inconvenience and/or danger in this statement.

I sense an inconsistency in Miss Sebris' explanation. Surely her late nights at the library involve some cost in terms of supper or snack money. These costs add up, and soon she will have spent $12 on food, while the money could have been used to pay her fines. This solution would allow her to study at home and avoid late-night travel.

I suggest that Miss Sebris and students like her consider their options more carefully before criticizing our library system. I further disagree with her comment, "It was a big hassle...they make it very complicated." With the huge volume of book-lending that Robarts library must process, it is a relief that the system is efficient and simple for students to use. The new phone-in service to renew books adds to the efficiency.

I conclude that the fines

Continued on page 7

NOTICE OF BY-ELECTION
Varsity Publications Board of Directors

Varsity Publications, publisher of *The Varsity* and *The Varsity Student Handbook*, is regulated by a Board of Directors composed of members (full-time undergraduate students at the University of Toronto) and its volunteer staff. By-elections will be held, if necessary, in the following constituencies to fill vacancies on the Board:

two representatives in full-time study at a professional faculty at the University of Toronto

one representative in full-time study at the Faculty of Arts and Science, St. George campus

The Board of Directors will meet once monthly to consider the business and legal affairs of the Corporation, and other matters.

Nomination forms are available in the Business Office of *The Varsity* at 44 St. George St., and must be signed by at least 25 members of the Corporation, who shall be full-time undergraduate students at the University of Toronto.

Nominations close February 4, 1988. Elections, if necessary, will be held February 11, 1988.

—Opinion—

Law lunacy slays Double Dragon

BY VIVIAN BERCOVICH

Lunacy has triumphed at the law school under the pretense of egalitarianism, whatever that means. Webster's defines it as asserting or promoting equality; a belief in human equality especially with respect to social, political, and economic rights and privileges.

The focus of this miasmic hysteria is a video game—"Double Dragon"—in the bowels of the school. Twenty-five cents allows gamely adversaries the challenge of freeing or enslaving a chained and distressed damsel from the clutches of assorted brutes—male and female—of various races. Much like a Billy Idol video.

Once said damsel is liberated by a Ramboesque thug, she bends to peck the hero, giving a peek of her panties to the young thrillsters. Ah—the kiss; the magic moment; the sexy snippet; the moronity of it all.



David Berman

The magic moment; the sexy snippett; the moronity of it all...

I like to think that feminism has progressed from its convulsive days when—for good reason—brassieres were aflame and men were objects of phallic contempt—as were child bearing and rearing. Nascent political movements tend to develop generically from shock groups to responsible, thoughtful and somewhat established/ institutional voices. (Oh, feminism by the way, is, among other things, organized activity on behalf of women's rights and interests—according to Webster's, for what it's worth.)

But, it seems that some "feminists" have yet to temper their messianic zeal with realism. They assume the burden not only of educating men, but of leading haplessly duped women to the Right way. And they do it in the language of Mill and Roosevelt, with the political method and sensitivity of Lenin or Reagan. They are simply engrossed in their self-appointed mission of social ablution.

The "feminists" really do feel, nay—Know, that such a cavalier acceptance of negative and destructive portrayals of women in video parlours and on magazine stands and in celluloid really is a reflection of, I guess, some primal, human barbarism. By tolerating "Double Dragon", we effectively sanction an insidious, creeping violence against women. We not only trivialize, but even promote the exploitation and pain of the fair sex.

No woman or man wants to be seen as a cow on a hook. However, if we value not only the language but also the spirit of liberal democracies, then we must act like we do. Extremes are simple—snuff porn, child porn, violent porn. But Playboy isn't, nor is an oral sex scene in The Tin Drum. Or "Double Dragon", for that matter.

We are not aluminium-sided intellectual beings. We all soak bits of life and information we find edifying and stimulating and revolting, much like a sponge. To a communist, for example, someone like Barbara Amiel could be tantamount to a scourge on Canadian journalism and life. She perpetuates greed, avarice and the callousness that infests western society. She is the "Double Dragon." Yet, we tolerate Amiel and the CPer. It is Ernst Zundel who causes consternation, and even then, as a society we falter on the brink of censorship.

Once a single issue becomes the prism through which all others are filtered, they all refract.

Lunacy, by the way, isn't all that bad. Webster's regards it as "insanity interrupted by lucid intervals."

There's hope.

Vivian Bercovich is a third-year law student at U of T.

Bill C-54 not perfect but no evil plot, either

BY ROSE A. DYSON

There is increasing evidence of widespead confusion over Bill C-54 ever since the conservative government first introduced it in May, 1987. From what appears in the media it is doubtful that its opponents have ever actually read the bill or given much thought to how those who object to pornography actually define it.

Instead, there seems to be a growing panic to avoid censorship. This is not surprising, as a climate of fear and distrust has been purposely fostered by pronography profiteers who tend to oppose any kind of legislation that intereferes with their business interests.

Nowhere is opposition to Bill C-54 more pronounced at the moment than within the Toronto Public Library Board where the mistaken impression exists for example that written material would be threatened by its adoption.

Legal experts have pointed out that this is nonsense unless it can be proven that the books or periodicals in question encourage, advocate or incite permanent or extended impairment of the body in a sexual context, sexual violence including sexual assault and degradation such as bondage or a person being urinated or defecated upon, necrophilia, bestiality or incest, or that the book involves children inall the above activities as well as in sexual intercourse, masturbation or ejaculation.

This is the only kind of written material that would be banned. Even then an exemption for artistic merit or for educational purposes could be claimed.

Too often pornography is perceived merely as a cultural product, commercial or otherwise, concerned solely with sexual explicitness. American feminist Andrea Dworkin described it more fully at a 1984 OISE Symposium.

"Pornography functions to perpetuate male supremacy and crimes of violence against women because it conditions, trains, educates and inspires men to despise women," she said, "and men despise women in part because pornography exists."

The vulnerability of children is usually dismissed entirely as the censorship debate overshadows increasing evidence of sexual child abuse which points toward pornography as a causal effect.

With Bill C-54, the Canadian government has attempted to spell out definitions for obscenity in amendments to the Criminal Code which would be less vague than the existing law. It proposed maximum penalties of 10 years imprisonment for dealing in child pornography and of two years for certain other kinds of pornography deemed to go beyond what will be tolerated by present community standards, or what is allowed by currently existing legislation.

Legal experts have also pointed out that, if anything, genuine artists would be better protected under Bill C-54 which includes clear definitions for exemptions of material on the basis of artistic merit and for educational purposes.

An examination of research on the problem of pornography and potential solutions indicates that the most serious threat we all face is not from censorship imposed by the government. It is from censorship imposed through well funded and well orchestrated public relations campaigns by pornography profiteers whose strategies are designed to undermine research findings on the effects of media violence and government initiatives for controls in order to confuse the public under the guise of threats to our basic freedoms.

These profiteers exercise a propaganda similar to that of the Nazis who first used these techniques so successfully prior to World War II. This sort of brainwashing is, of course, a constant threat to our basic social values with the advent of modern mass media that can so effectively manipulate us in a variety of ways.

In this case, given the debate over Bill C-54, it has become obscure as to who the real censors are. Nobody is "for" censorship and profiteers know that, which is why they purposely used the world instead of "regulation". The latter is one with which we are all familiar, as a cornerstone to our democratic way of life. Most of us realize that certain rules and regulations in society are inevitable and that we must learn to obey the rules that we collectively give ourselves otherwise we wil pay the way for tyranny.

It behooves the academic community to re-examine its objections to Bill C-54 instead of providing leadership to "throw the baby out with the bath water". Certainly, the bill is not perfect and needs alterations that will take place automatically during committee examination.

However, to oppose every aspect of it as somehow an evil government plot to impose censorship is counter productive, expensive and dissipating of valuable creative energy that could more positively be channelled elsewhere to improve the human condition.

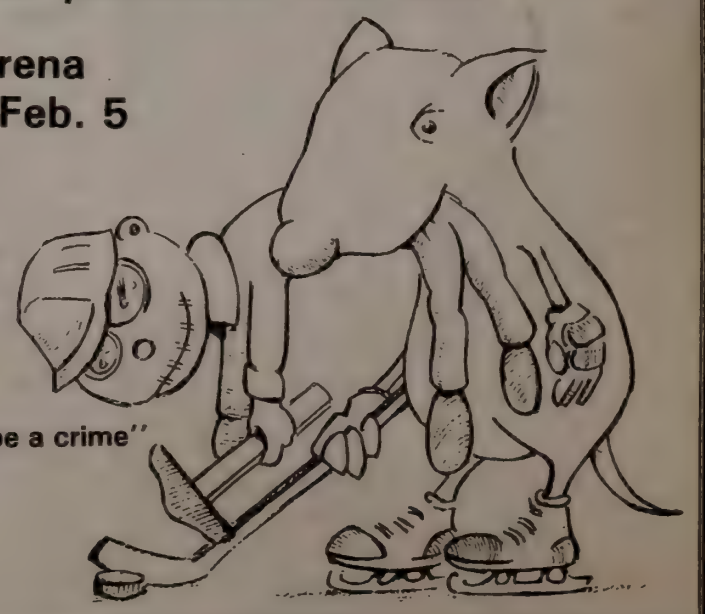
Rose A. Dyson is a graduate student at the Ontario Institute for Studies in Education.

U of T Police vs. Engineers in an all-star hockey match

for the Daily Bread Food Bank

Admission: one non-perishable food item

Where: Varsity Arena
When: 2:00 pm, Feb. 5



"Missing this game would be a crime"

"Screwing environment is bad economics"

BY KARL HANSEN
Varsity Staff Writer

In the past, the best advice you could give someone just starting out was: "Go west." In the near future, it will be: "Go into the environment business."

Or so says Warner Troyer, who delivered the keynote address for Global Development Awareness Week at Trinity College's Seeley Hall on Monday night.

Troyer is a freelance journalist who has travelled internationally and is familiar with environmental issues.

"The real impetus behind saving the environment is not humanitarian, philosophical or idealistic. It is pragmatic — screwing the environment is simply bad economics," Troyer said.

He cited many examples. For instance, he said, destroying species does not make good sense economically.

"Losing 50,000 species of animal life is okay until one realizes that 60 per cent of our pharmaceuticals and antibiotics come from them," Troyer said.

Troyer sees acid rain similarly.

"It would cost $6- or 7-billion a year to clean up acid rain in the USA. This translates into a small 2 per cent increase in North American electricity bills. But the damage from acid rain corrosion alone in the USA is around $9.5 billion."

Likewise, he said Brazilian researchers estimate it would cost $4-billion to make Brazil highly fuel-efficient. But the $19-billion saved by doing this would make it all worthwhile, he said.

Troyer credits the United Nations' Bruntland Report for making the connection between environment and development for the first time and establishing the notion that they are two sides of the same coin.

"Development and environment are not only symbiotic but also synergistic. That is, they feed off each other," Troyer said.

But who will get this cycle

Continued on page 8

World development needs feminism

BY JEAN MCNEIL
Varsity Staff Writer

The current strategy of development is "industrial patriarchy" York University graduate student Lisa Dunn said at a Global Development Awareness Week panel discussion Tuesday.

Dunn, who condemned "technocratic solutions" to environmental management was part of the panel "Ecology as Feminism: what is the relationship between patriarchy, feminism and environmental degradation?' concerned with "logic, order, control, science and technology."

Kettel cited women's roles in a pastoral African society and outlined how the increasingly global economy is destroying this society's traditional values.

Prentice defined feminism as a concern for world development issues.

" 'Development' has often been terrible for third world women," she said, because "technocratic development strategies do not always take women into consideration".

To destroy all the deficiencies in our way of looking at ecology and development models we need to "de-commodify the world," she said. "We have to think in relational and historical terms" in order to make the link between natural and social life.

Global Development Awareness Week continues through Saturday with discussions, talks and films, and a symposium at Scarborough Campus.

Letters

Continued from page 5

system at the libraries is perfectly acceptable, and that Miss Sebris is the one being unreasonable.

Paul Balfour
Woodsworth

Vandals

To the Editor

Am I the only user of the U of T libraries who is outraged by the thoughtless and selfish custom here of underlining library books to the point of mutilation? I recently withdrew a book that had been underlined in both pencil and ink as well as highlined in three different colours, to the point that I gave up trying to read it as just too distracting.

Having used university libraries in three countries, I have no hesitation in saying that the problem is worse here than in any other library I have ever used. It is a lazy practice that is a thoughtless imposition on all future readers, and, I suspect, completely unnecessary. Whole paragraphs and even whole pages are underlined, probably never to be referred to again.

How about a campaign to end the practice? I would thank you, the libraries would thank you, and all future users would benefit if it could be curtailed.

John Cambridge
School of Graduate Studies — History

Video

To the Editor

(re: Jan. 21 article, " 'Sexist' game yanked from UC")

As a UC student, I was disappointed in reading of the UC Lit's decision to remove the video game from our cafeteria. While normally a responsible body, I feel that the Lit was unwise in arriving at its decision because of the game's alleged sexist nature.

Although I don't personally consider it sexist (how can a game in which musclebound women beat men senseless be seen as sexist?!), I do see it as being extremely violent in content. Consequently, as this does not appeal to me, I have decided not to play the game.

And this is just the point: if I don't like it, I don't have to play it, but I have no right to declare that others should not play it — just because I deem it "bad". I deem Harold Ballard "bad", should we kill him? (Perhaps a bad example.)

Nevertheless, first Bill C-54 controls what we can read, then the UC Lit dictates the video games we're allowed to play. Pretty soon we'll all have to listen to our parents again...

Charles Blattberg
UC III

Thirsty

To the Editor

When it was my pleasure to enjoy a York vs. U of T hockey game at Varsity arena before Christmas, I was surprised and yes a little angry to be denied entry to your luxurious bar at the intermission. It always made such a pleasant change from the rather inadequate facilities which we at York possess.

I endeavoured to work out why this new policy might have been put in place; was it just for games against York? Is it the only way in which U of T might be able to feel superior to York in the realm of OUAA hockey?

Was it in retaliation for the insulting facilities which York offers to its away fans? I was unable to arrive at a reasonable answer. However, one thought did cross my mind: will the rule be upheld at the CIAU's in Toronto this year, when U of T obviously won't be there?!?

Philip A. Downes

QUEEN OF SHEBA
"Come and experience the true Ethiopian culture and cuisine"
THIS WEEK'S SPECIAL
Queen of Sheba Platter
10% OFF ALL DISHES
All The Injera you can eat
"Sheba's spiced meal a steal"
— NOW Magazine
LIVE TRADITIONAL ETHIOPIAN MUSIC
1198 Bloor W.
3 Blocks West of Dufferin Subway
536-4162

THE INTERNATIONAL STUDENT CENTRE
LUNCHEON SERIES
continues with
A TASTE OF PORTUGAL
Sponsored by
U OF T PORTUGUESE ASSOCIATION



FRIDAY, JANUARY 29, 1988
12-2 PM
ISC, 33 ST. GEORGE ST.
Spring arrives early with a delightful variety of tasty treats from sunny Portugal. ALL AT REASONABLE PRICES!

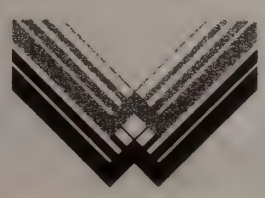
The Robert Gill Theatre
Graduate Centre for Study of Drama
A FESTIVAL OF BECKETT
KRAPP'S LAST TAPE — Feb. 3-6 at 8 pm and
COME AND GO — Feb. 7 at 2 pm
FOOTFALLS
ENDGAME — Feb. 10-13 at 8 pm and Feb. 14 at 2 pm
Tickets $6.00 Students/Seniors $4.00
Previews Feb. 2 and 9 at 8 pm, $3.00
Reservations 978-7986
214 College Street 3rd Floor St. George Entrance

AUDITIONS
SINGERS · DANCERS · INSTRUMENTALISTS
TECHNICIANS · VARIETY PERFORMERS
Kings Productions, the world's #1 producer of live entertainment, is holding auditions for the spectacular season at CANADA'S WONDERLAND, Toronto, Ontario.
Make your audition a show we can't do without!
For technician interview locations and additional information call the Canada's Wonderland Entertainment Office at 416/832-8356.



MAPLE, ONTARIO, Sunday, February 7, Canada's Wonderland, Canterbury Theatre, Specialty Acts: 10 AM-11 AM; Singers: 12 Noon-2 PM; Dancers: 2-3 PM; Instrumentalists: 2-3 PM
TORONTO, ONTARIO, Tuesday, February 9, University of Toronto, St. Vladimir Institute, 620 Spadina Ave., Specialty Acts: 12 Noon-2 PM; Singers: 12 Noon-2 PM; Dancers: 2-3 PM; Instrumentalists: 2-3 PM
MAPLE, ONTARIO, Saturday, February 13, Canada's Wonderland, Canterbury Theatre, Specialty Acts: 11 AM-12 Noon; Singers: 1-3 PM; Dancers: 3-4 PM; Instrumentalists: 3-4 PM
CANADA'S WONDERLAND
*Registered Trade Marks of Canada's Wonderland Limited
*Copyright Canada's Wonderland Limited 1988

DIPLOMA AND CERTIFICATES
PROGRAMMES OFFICE
WOODSWORTH COLLEGE
Is Proud To Present
AN EDUCATION FAIR
Certified General Accountants Association of Ontario
T.E.S.L. Association of Ontario
Personnel Association of Ontario
Institute of Certified Administrative Managers
AND
The Institute of Canadian Bankers
will be available to discuss
COMBINING PROFESSIONAL QUALIFICATIONS WITH YOUR UNIVERSITY STUDIES
Tuesday, February 2, 1988
Noon-6:00 p.m.
Sidney Smith Hall Lobby
100 St. George Street
Drop in at your convenience.



Engineering Opportunities
If you are an engineering or science graduate or are approaching graduation, here is what a career in the Canadian Armed Forces can offer you:
- your choice of Navy, Army or Air Force.
- over 100 positions for men and women in engineering and selected science disciplines in several fields of military employment.
- a chance to lead a team of top flight technicians testing new devices and keeping various installations at combat readiness.
- an attractive starting salary, fringe benefits and a secure future.

It's your choice, your future.
For information on course starting dates, plans, entry requirements and opportunities, visit the recruiting centre nearest you or call collect without obligation — we're in the yellow pages under Recruiting.
THE CANADIAN ARMED FORCES
Canada

GC seats up for grabs

BY IAN JACK
Varsity Staff Writer

Nineteen candidates will be vying to fit their tushes to eight of Governing Council's plush chairs in this year's election.

Two full-time undergraduate, two part-time undergraduate, two professional faculty, and two graduate seats are up for grabs on U of T's highest governing body.

Nominations closed last Friday, and by the close nine students were running for the undergraduate seats — Charles Blattberg, Scott Campbell, Wilson Lee, Catherine Moroz, Vincent O'Meara, Mark Orlando, Willie Steeves, Kenneth Tan, and Igor Wielgolawski.

The Varsity reached four of the full-time undergraduate candidates, and quizzed them on their platforms.

Blattberg called for a greater emphasis on student housing at Council.

"I think U of T definitely has a problem when it comes to housing," Blattberg said. "We have the lowest student-to-bed ratio of all the universities in Canada. I'd like to see 1000 new beds by 1990."

He called better communication among student representatives on Council and other student groups "the most important" plank in his platform.

Scott Campbell said "it's time to get some changes done around U of T," but seemed unsure just what he wanted to change.

"I haven't really looked into it yet. I just decided to (run) last week," he said.

Catherine Moroz said she will emphasize the fight against overcrowding and for improving the undergraduate experience.

"My bag is helping decide on academics," she said. "The University seems to deem graduate studies the ultimate goal."

Moroz said she is running for Council because "I like to get where the action is."

Vince O'Meara also sees himself as a strong advocate for full-time undergraduates, if elected. He said academic appeals policy is one area he would like to focus on

"There's been some talk of changing the appeals process for students appealing marks," he said, a move he would approve.

Advance polls will be open February 7 to 10. Regular voting will take place March 7 to 10, at ballot boxes distributed around campus.



David Berman

Let your fingers do the walking: Services for Disabled Persons secretary Bette Bowers demonstrates a phone for the hearing impaired.

Hearing and learning connect

BY ANNE WOOD
Varsity Staff Writer

A hearing problem does not have to mean a learning problem for U of T students.

About thirty students with hearing disabilities are being assisted through Services to Disabled Students, located in the Koffler Centre.

But the Service's co-ordinator, Eileen Barbeau, is concerned there are many more students who need help, but are reluctant to come forward.

The nature of hearing impairment as a 'hidden' disability concerns Barbeau. She feels that students who do not seek help are "cheating themselves" by not learning as much in their classes as other students.

"The biggest problem for (these) people is that they don't come forward," she said.

The office helps students take advantage of many government funded programs for the hearing impaired.

Students with a lesser degree of hearing loss can benefit from the use of a personal amplification device, which will allow them to get more out of lectures.

Visual interpreters can accompany the profoundly deaf to classes and translate a lecture into sign language, while oral interpreters can be provided for those who prefer to lip read.

The office also takes an active role in hiring and training note-takers, whose services allow the hearing impaired student to concentrate more fully on what is being taught in class.

Although many students get connected with these programs directly through the government, Barbeau said that students also "plug in" through the Services office.

"That's the beauty of the Koffler Centre, because so many people go by in the mall, and can wander in and look at our brochures," she said.

Barbeau hopes the open atmosphere of the office will encourage people to drop in to discuss their concerns, or simply pick up a brochure.

"My biggest concern is that there are hearing impaired people here who don't come to our office who may one day drop out. We like to think we're responsive, we're friendly and we understand. We can provide a lot of support.

Saving the global village

Continued from page 7

"It is not just growing. It is exploding," Troyer said.

started? Troyer doubts it will be politicians.

"Politicians are like all other single-celled animals. They respond only to heat, pressure and pain."

He thinks entrepreneurs and corporations will set the wheels in motion.

"Big business is more responsive to the environment than are politicians because it has a longer decision-making time-span. Industry knows that environmentalism is pragmatism, and is beginning to act on this knowledge. Corporations are our allies in saving the global village."

Troyer said the environment industry currently employs 120,000 Canadians, representing 2 per cent of our GNP. He sees a great future for the industry.



ARE YOU WONDERING WHICH DIRECTION YOUR SUMMER IS TAKING?

Point the finger at Keating Educational Tours and be a Keating Tour Guide in May and June.

'Safaris' we're concerned, we'd like to hear from you!

Ask for details at the Employment Centre.

PARTY

At Ian and Krishna's Saturday night. Drop by The Varg for details and directions.

PREPARE FOR:
GMAT
LSAT
GRE
DAT
SAT
MCAT
MEDICAL LICENSING EXAMS
KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER OF CANADA LTD
(416) 967-4733



The Robert Gill Theatre
Graduate Centre for Study of Drama
AUDITIONS
Jan. 28, 29, 30
ENGAGED
by W.S. Gilbert
Appointments 978-7987

GOING FOR AN MBA YOU CAN BANK ON?
APPLY FOR A SCOTIABANK SCHOLARSHIP.

Even the most dedicated student needs financial support. So last year, Scotiabank began a unique scholarship program for outstanding MBA students. It's all part of our commitment to the education and development of the young business people who will shape our country's future.

Scotiabank awards two scholarships annually at both Dalhousie and McGill Universities. Each Scotiabank Scholar will receive $12,500 per year and will also be offered a position of employment with Scotiabank between academic years.

Applicants should be under 28 years of age on September 1st, 1988, and must be Canadian citizens, landed immigrants, or citizens of Caribbean countries (Dalhousie only) or Asian countries (McGill only). The deadline for applying is April 15, 1988. Students must also complete an application to the MBA program at either university by this date.

For more information, write to your preferred university today.

Dalhousie University
Graduate Admissions
Halifax, Nova Scotia
B3H 4H6

Scotiabank

McGill University
MBA Admissions Office
1001 Sherbrooke St. W
Montreal, Quebec
H3A 1G5

AFRICA

RTN. FARES EX. TORONTO DIR FLTS.

Abidjan	$1475	Kano	$1325
Accra	$1460	Lagos	$1325
Banjul	$1540	Douala	$1650
Freetown	$1650	Kinshasa	$1650
Monrovia	$1675	Lusaka	$1850
Gaborone $1500			

GULF STATES:

Dhahran	$1315	Jeddah	$1250
Riyadh	$1315	Muscat	$1460
Dubai $1390			

Bombay/Delhi	$1375
Karachi	$1350
Islamabad	$1475
Dhaka	$1425
Colombo	$1425

Some Restrictions Apply
UNITED TRAVELS
(416) 225-7709
5509 Yonge Street
Willowdale, Ontario
M2N 5S3

The Review

Ledo Ivo: Exploring literature of indignation

BY ISABEL VINCENT
Varsity Staff Writer

"Literature in Brazil is the literature of indignation," said Brazilian writer Ledo Ivo in between sips of coffee. "Brazil is a very disorganized country where there is a great deal of social injustice and economic disparity. The attention of the world is rivetted to Brazil and Latin America because of the incredible mystery of injustice."

According to Ivo, the mystery of injustice characterized by dictatorships, militarism, torture, economic disparities and debt, has given rise to the phenomenon of magic realism in literature.

"The writer is testimony to social injustice. He mixes reality and imagination to create a work of art with social implications. If there is no imagination then the book becomes simply a report. In this way, all writers (in Brazil and Latin America) are political, although each writer brings a different approach to his work.

"We don't have a rational view of society because our societies are not rational. The dream occupies a big place in Latin American literature. It's not like Canada where the very rational, organized view of society leaves no space for the dream."

For Ivo, poetry contributes to the magic vision of the world.

"Magic realism, what people like myself and Garcia Marquez write, involves an interchange of literary genres. My novel, *Snake's Nest*, is an example of the poem in prose style that I speak about."

Translated into English in 1981, *Snake's Nest* is what Ivo calls "a story of terror and violence that is surely a sunny nightmare."*Snake's Nest* is concerned with the injustices and political corruption in Brazilian society.

"Brazil is one of the most unjust societies in the world. The biggest problem in Brazil is one of incapacity on the part of the Brazilian elite to organize a just society."

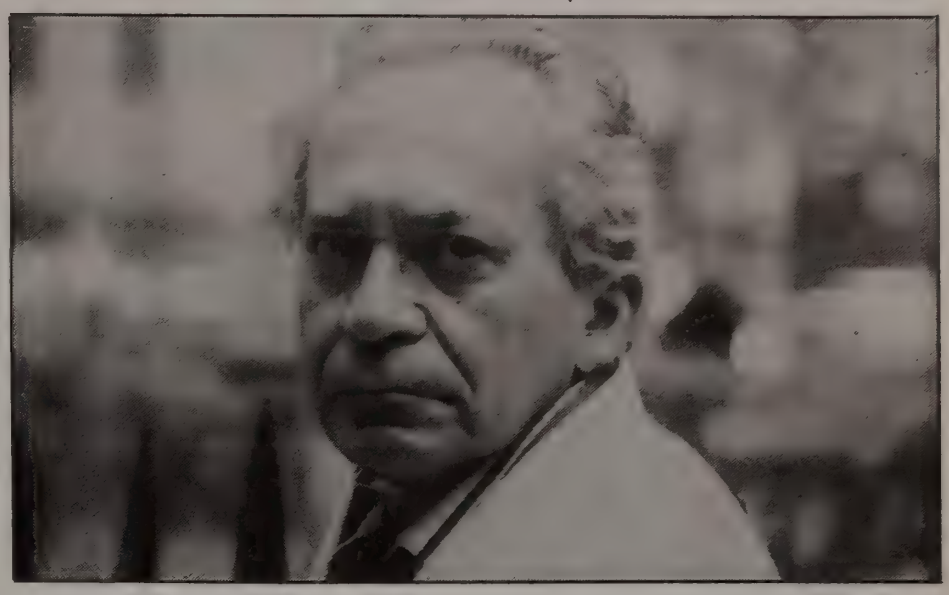
Ivo attributes this to the colonial structure inherited by the Portuguese, which was based upon the economic structure of the large estate and the privilege of the elite. Ivo also mentioned the lack of demographic control in a country of 140 million people, the majority of which are Catholic.

Yet in spite of being the largest and most powerful country in Latin America, Brazilian literature is relatively unknown.

"Brazil is up against more than 20 nations in Latin America that are all Spanish-speaking. We are very isolated. Brazilian literature is a vigourous and vital literature that has not yet been discovered."

Part of the problem is the lack of competent Portuguese translators. Ivo's book *Snake's Nest* went through four translations and took about 8 years before it appeared in an English-language edition.

Ivo spoke about some of his literary influences, citing Joyce, Proust, Faulkner, T.S. Eliot and Rimbaud. (Ivo has translated Rimbaud's work into Portuguese).



Deciphering magic realism: Brazilian poet, novelist and essayist Ledo Ivo.

"Eliot was instrumental to 20th-century poetry. Eliot said that the poem was a result of individual talent and a strong sense of traditionalism. This theory was very important for a very formalist generation of poets."

Throughout the interview Ivo stressed that the fundamental role of the Brazilian writer is to write for and about Brazil.

"The role of the writer is to be a writer and maintain language. I am very aware of my role: I write for Brazil."

He added, "Brazil's problems can be solved with a reorganization of the world economy. Democracy in Brazil is very fragile and we need international solidarity."

Ledo Ivo will read at the Olympian Authors Week festival on Friday, January 29 at 8 p.m. All readings take place in the Brigantine Room at York Quay Centre.

The reigning diva of the avant-garde makes dramatic moves

BY PEGATHA TAYLOR
Varsity Staff Writer

Why do people's eyes glaze over at the word 'avant-garde'? Surely Joan La Barbara and Morton Subotnick, who performed Monday night as part of the Quay Works series at the du Maurier Theatre Centre, demonstrate the extent to which the avant-garde, as a human product, is not only fallible but accessible, because it touches us.

Joan La Barbara, dubbed "the reigning Diva of the avant-garde" by *The Village Voice*, explores the potential of the human voice. In so doing, she articulates, with a clarity of which traditional vocal music is rarely capable, those universal human emotions and (to borrow her own terminology) hungers which we discover with a shock of recognition in the inflections of our own speech.

Her voice does not sound finished in a conventional sense, but it has an extraordinary range and diversity. There is, granted, some limitations to her approach. By concentrating with such determination on her vocal ticks — gasps, grunts, shouts and squeals — La Barbara is prone to repetition. Ironically, in much music now, the more novel the technique, the more quickly it becomes hackneyed, and nowhere is this truer than in the avant-garde.

Jacob's Room proved the most dramatic and cross-referential of the programmed works. The text was created by splicing a passage from Virginia Woolf's *Jacob's Room* with excerpts from Plato's *Phaedrus*, Nicholas Cage's *Eleni*, and Elie Wiesel's *Night*. The result is a powerful monologue which contrasts the character Jacob's absorbed isolation from the outside world with the pain of human loss and the horror of human degradation. Such a subject proved fertile ground for La Barbara's intensity, for her recreation of convulsive crying, her patterns of breathing, her reduction of phrases to a series of rhythmic monosyllables.

Scoring the piece for electric 'cello (in the original version a string quartet) was another enlightened move. Heck, call me sentimental, but in the midst of it all, I can't help reserving a little spot in my heart for the sound of old wood. The 'cello is one of those marvellous instruments that somehow mixes superbly with electronics. The electric aspect merely enhances the percussive quality of the bowing and pizzicato, without detracting from the warmth of the instrument's timbre.

Interestingly enough, Subotnick, who handles the electronic side of the music, is not of the avant-garde school of frenetic fiddling with oscillators and pushing buttons left, right and centre. Stockhausen and Boulez this ain't. Provided only with two modest consoles and a standard Macintosh, Subotnick restricted himself to electronic effects which, by the orgiastic standards of our times, were of a Spartan simplicity. Even a techno-peasant like myself cannot feel overwhelmed by the notion of a four tape-delay system.

It would be doing La Barbara and Subotnick an injustice to attempt even an overview of the rest of the program in so little space. Worthy of mention in particular, however, was John Cage's *Eight Whiskus*, a collection of eight short poems which form a commentary on the process of speech, and display Cage's characteristic interest in the incidental quality of sound.

Solo for Voice 67 by Cage, *Voices* by James Tenney, and *Time (D) Trials and Unscheduled Events* by La Barbara, which followed in a row seemed, in comparison, slightly disappointing. The weakness of each, I found, was one from which much in way of avant-garde music suffers. Beginning with an initial idea, both valid and exciting, these pieces exhaust their tightly encapsulated potential too quickly: the effect is at first powerful, but wears thin. A pity, especially since the concept behind *Voices*, of exploring a harmonic series, is one bound to bring pleasure to anyone who has ever interested her-or-himself in the physics of music (for those who don't know the term, an easy way of visualising a basic harmonic series is as the notes that a non-chromatic instrument like the bugle can play).

Admittedly, trying to respond to machine-produced music can be an alienating experience. Then again, why is it that we now take Brechtian theatre for granted, if our musical tastes have not evolved beyond the point of always coming away from a concert with starry-eyed visions of some elusive Elysium? La Barbara and Subotnick continue to make a persuasive case for our greater musical open-mindedness.



The touching avant-garde: Joan LaBarbara explores the potential of the human voice.

The Review

E. Pound: Self-imposed exile with a passion for fascism

BY IRA GLICK

Dog and Crow is a new piece of live theatre by Michael Springate which is playing at the Factory Theatre. It is a play that deals with the relationship between American poet and fascist sympathizer Ezra Pound, and Italian dictator Benito Mussolini, which resulted in Pound working for the fascists as a propagandist radio broadcaster.

According to the press release, the play "explores the intricacies and origins of fascism..." Well, if that's this play's raison d'etre, it fails; you can't possibly learn a single thing about fascism from *Dog and Crow*. What it does instead is trace the decline of Mussolini. Ron White's performance as Mussolini strongly reminded me of Brando in *Apocalypse Now* (albeit a less interesting version).

The play is also about the decline of Ezra Pound, who went into self-imposed exile in Italy in 1928, mostly for economic reasons. The Italians were apparently the only people who actually like Pound's poetry. But when the Second World War began, Pound's reasons for staying quickly grew ideological roots. The poet, it seems, developed a passion for fascism. Why? According to the play, it was because with fascism "the trains finally run on time!" In Italy I guess this really must have been cause for a celebration. Once the opportunity presented itself, Pound got himself employed in, as he put it, some "useful writing" for madman Mussolini's propaganda machine.

It is difficult to determine from *Dog and Crow* if Pound ever really was sane (actor Myron Natwich plays him as a foaming-at-the-mouth lunatic throughout the performance). We never really know whether he was a sound enough mind to make an informed decision, political or otherwise. Pound comes across in *Dog and Crow* as more than anything else a victim of early senility, never really talking but instead giving endless monologues, spouting boring theory and barking empty rhetoric to his poor wife who ends up despising him, saying things like "you make no sense" and "your views are mad, twisted and unforgivable". Not to mention a very poorly thought-out career move, for Pound's credibility is till in ruins even today, 50 years later.

Dog and Crow deals with some interesting material but it is far too long (it badly needs an intermission) and the style of writing, though quite beautiful at times, is nevertheless overly preoccupied with historical detail. This tends to sabotage the play's potential for dynamic drama. *Dog and Crow*'s main strength is in its careful documentation of the decline of two men whose lives were linked in this dark and volatile period of history. Mussolini and his fatal beauty Claretta spend their final days holed up in a hotel room in Rome only to be shot by Italian peasants. And Pound, indicted for treason by the American government, is flown to Washington, declared unfit to stand trial and spends his later years behind bars at St. Elizabeth's mental hospital. *Dog and Crow* is in the end a study of political and artistic depravity and decay.



Exploring the intricacies of fascism: Frank Pellegrino and Tony Nardi star in *Dog and Crow*.

University College
DONSHIPS

Donship applications are now being accepted at University College.

Curriculum vitae and names of two references should be sent to the
U.C. Residence Office
79 St. George Street
on or before Feb. 29
Tel. 978-2530

The U of T Ukrainian Students' Club invites everyone to
UKRAINIAN WEEK
JAN. 29-FEB. 6, 1988

FRIDAY, JANUARY 29, 7:30 pm
Opening ceremonies of Ukrainian Week: Debates Room — Hart House. Guest speaker: Jerry Phillips, Minister of Citizenship responsible for the Commission on Human Rights. All are invited to attend the reception afterwards.

SATURDAY, JANUARY 30, 6:30 am
Ski Trip to Blue Mountain. Bus leaves St. Vladimir's Institute promptly at 7:00 am. Post ski bash at Trembita (83 Christie St.)

SUNDAY, JANUARY 31, 4:00 pm
Concert co-sponsored with the Volodymyr Ivasiuk Fund, to which part of the proceeds will be donated. Harbord Collegiate, 286 Harbord St.

MONDAY, FEBRUARY 1, 12:00 pm
Noon-hour concert series; performance of vocal-instrumental group. East Common Room — Hart House.
4:00 pm
Slide Show presentation on the life of Ukrainians in Brazil; Christia Sklepkowych. Meeting Room– Hart House.

TUESDAY, FEBRUARY 2, 7:00 pm
Movie Zakhar Berkut at the Bloor Cinema, 506 Bloor St. W. (English subtitles)

WEDNESDAY, FEBRUARY 3, 12:00 pm
Pyroghy eating contest. Great Hall — Hart House
8:00 pm
Slide show presentation and discussion with Iconographer Volodymyr Denysenko. Meeting Room — Hart House.

THURSDAY, FEBRUARY 4, 7:30 pm
Lecture by Josyf Terelya, member of the underground Catholic Church recently expelled from the Soviet Union. Medical Science Building Auditorium.

FRIDAY, FEBRUARY 5, 8:00 pm
Cabaret and Pub featuring the talents of our students' club. St. Vladmir's Institute.

SATURDAY, FEBRUARY 6, 8:00 pm
ZABAVA — Europa Hall, 1407 Dundas St. W.

ELECTION REMINDER

Arts and Science
Council and Committees
January 29, 1988—4:00 pm
Last day for receipt in Office of the Dean of nomination forms

The Review

Despising adult human beings

Patti Rocks: double standards but nothing about AIDS

BY MAGGIE HELWIG
Varsity Staff Writer

Patti Rocks is, I think, one more piece of evidence that the more you worry about the fate of a foetus, the more you are likely to despise adult human beings.

The story is as follows: Billy, who is more or less of a blob, has been "jamming a chicken" named Patti, who has got knocked up and won't have an abortion. So Billy the Blob, who is already married, gets all upset and calls his pal Eddie, an older man who likes to make Dracula faces and throw wrenches at Chicano mechanics, after which he cries, "It used to be fun to fix cars!" This is how we know there is a Void in his Life. They get in Billy's car, and drive off to visit Patti and tell her the Ugly Truth.

Along the way, Billy talks dirty. Then he gets sprayed by a skunk and spends the rest of the movie in Eddie's underwear. Wearing it, I mean; gay movies were last year's schtick. Eddie gets out of the car, sits down in the snow, and says, "It's too hard, Billy." He is a sensitive man. But he cheers up when they are accosted by a woman identified in the credits as Steambeast. Billy abuses her while she begs him to fuck her. She is ugly, so this is funny.

Eventually they arrive at Patti's apartment. Patti and Billy make out in the shower but he makes her mad so she goes to her room. Billy sends Eddie to talk to her. It transpires that Patti is as deeply sensitive as Eddie, so they screw.

Billy finds Eddie and Patti thus engaged, and everyone gets upset. Patti reveals to Billy that he truly loves his wife, and that she wished to raise the baby on her own as she is a Strong Person. Eddie says can he call her and she says yes. That is the end.

Some points to consider: Eddie's statement that abortion means "killing the baby" is never even implicitly questioned, and there is no consideration of how Patti will find the money, time, or intelligence to raise it.

Also: we are clearly supposed to look down on Billy because he sleeps around, and to respect Patti for the same reason. However you cut it, this is still a double standard, and implies that Tough, Self-Determined Women can be expected voluntarily to fuck stupid dickheads; a mysterious state of affairs.

Why is the issue of AIDS never once so much as alluded to in all this talk of "chopping beef" — and all this doing of it? In 1987, to make a movie about sex without mentioning AIDS — especially if it has pretensions of making a social statement — is as unrealistic as those movies in which people slept around without even thinking about pregnancy.

Finally: are real people actually this nasty, and this *boring*? I'm a cynic myself, most of the time, but this is too much for me.

I suspect, though, that *Patti Rocks* is ultimately innocuous, simply because it is so badly done. The acting is limp, the cinematography is boring, the script is lousy, even the title sucks; probably not many people will see it, and those who do may fall asleep. And this will be just as well.



Are real people actually this nasty and this boring? Chris Mulkey and John Jenkins star as Billy and Eddie in *Patti Rocks*.

SUMMER JOBS
NOW INTERVIEWING FOR
CAMP STAFF POSITIONS
Group Counsellors, Activity Specialists,
Swim Staff, Unit Heads.
"For the Best Summer of Your Life"
ESTABLISHED IN 1966
GREEN ACRES DAY CAMP
Kennedy Road & Major Mackenzie area
in Markham
Daily transportation to camp provided.
For an interview appointment call LESLIE at
887-1400
Directors: Eddy Bogomolny & Leon Hochglaube

Laser
Printing
921-3830
20 Spadina Road
Just north of Bloor

VOCATION RETREAT
"come, follow me
I will make you
fishers of men."



Have you thought about the priesthood? Why not come and spend a weekend in prayer, reflection and discussion on the ministry of the priest?

Location: St. Augustine's Seminary of Toronto, 2661 Kingston Road, Scarborough, Ontario, Canada M1M 1M3

Date: 5, 6, 7 February, 1988
Arrival time: 7:30 pm, Friday evening
Departure: Sunday afternoon after lunch

For more information contact:
Rev. Marco Laurencic, Office of Vocations, 226 St. George Street, Toronto, Ontario M5R 2N5 Tel: 968-0997

3 CONCERTS FOR FEBRUARY
intimately **classical**

Borodin Trio, Yuli Turovsky, Director — FEBRUARY 2, 1988 8 PM $22.50 19.50
Works by Smetana, Beethoven and Brahms

Chia Chou, piano — FEBRUARY 15, 1988 8 PM $18.50 16.50
Works by Beethoven and Liszt

Jean Stilwell, mezzo-soprano — FEBRUARY 21, 1988 2 PM $7.50
Works by Handel, Fauré, Dvorák, Forsyth, Mahler and Weill

For credit card reservations call 366-7723
or visit the St. Lawrence Centre box office, 27 Front Street East, Monday to Saturday 10 to 6pm.
All performances at the Jane Mallett Theatre in the St. Lawrence Centre

Music Toronto
FOR THE SERIOUS MUSIC LOVER

The Review

Getting away doesn't mean getting rustic

Bon! Notes

ALISON-LOUISE BRUCE

From time to time another guest at an "adult" social gathering will turn to me and, in between mouthfuls of cheese canape, say, "We're thinking of moving to the country. It's so beautiful and such a good environment for the children."

My response is usually one of two standard replies: If the music is tolerable, the canapes palatable and the company reasonable, I will nod and smile vacuously, "Could you pass the stuffed mushrooms please, they are divine."

And graciously change the subject. If however, the menu is Cheez Whiz and the guests only slightly more enthralling than tree fungus, I might amuse myself, if no one else, by launching into a diatribe against the supposed virtues of rural life. Three years of my adolescence were spent in a microscopic hamlet (population: 250 people, 600 bovines), and can back up my invective with personal experience.

My well-meaning, if somewhat misdirected parents, were motivated by an urge to escape the bright lights of the big city. They, too, believed that life amongst the flowers and small woodland creatures would be "such a good environment for the children." Back in the mid-seventies, it was still acceptable to abandon the city to "find yourself".

Finding myself, at 13 years of age — too old for tree houses and swimming in the creek, too young to drive — in an area as alien and populous as the Arctic Circle was a bit of a shock to the old system. But I learned Great White North survival techniques. Even though we were only 45 miles north of Toronto. Roads are often impassable (plowing is redundant since it almost never stops snowing), water becomes a precious commodity (irascible plumbing and frozen underground pipes). Christmas heralds the season of good cheer, peace on earth and baths with a maximum depth of two inches. The novelty of living like pioneers rapidly wears off: winter months are consumed with thoughts of dining out ("out" is not an evening option north of the snow belt) and of winter clothing that didn't see the slaughter of innocent ducks in its manufacture.

Once summer comes and Daffy is but a withering memory, even a jaded old bag such as myself will admit to the beauty of the pastoral retreat and all its cliches: miles of brilliant green; twilight cricket symphonies; ripening crops and a car that will start without having to blowdry the engine first.

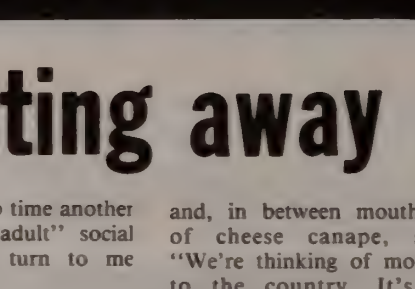
Summer roads, though, can be more dangerous than icy winter ones. Bored teenagers with too much energy and too few places to expend it tear along back roads in Dad's car. My friend's older brother, Phil, used to drive us around in his lemon-yellow chevy Nova, with the back jacked up, at 110 m.p.h. — in the rain. Often drinking and controlled substances are part of the fun. By the time I packed my samsonite and headed back to the relative sanity of the city, three of the 200 in my year at high school had been killed in accidents involving impaired driving. Another was paralyzed and one of my neighbours suffered irreparable brain damage.

The city may not offer the green world of Shakespeare, but it does have parks, recreational activities and a mass transit system.

"Simply have to get away from it all? Such a good environment?" I say to my now catatonic fellow party-goer, "Buy a cottage and spend your leisure time in leisure."

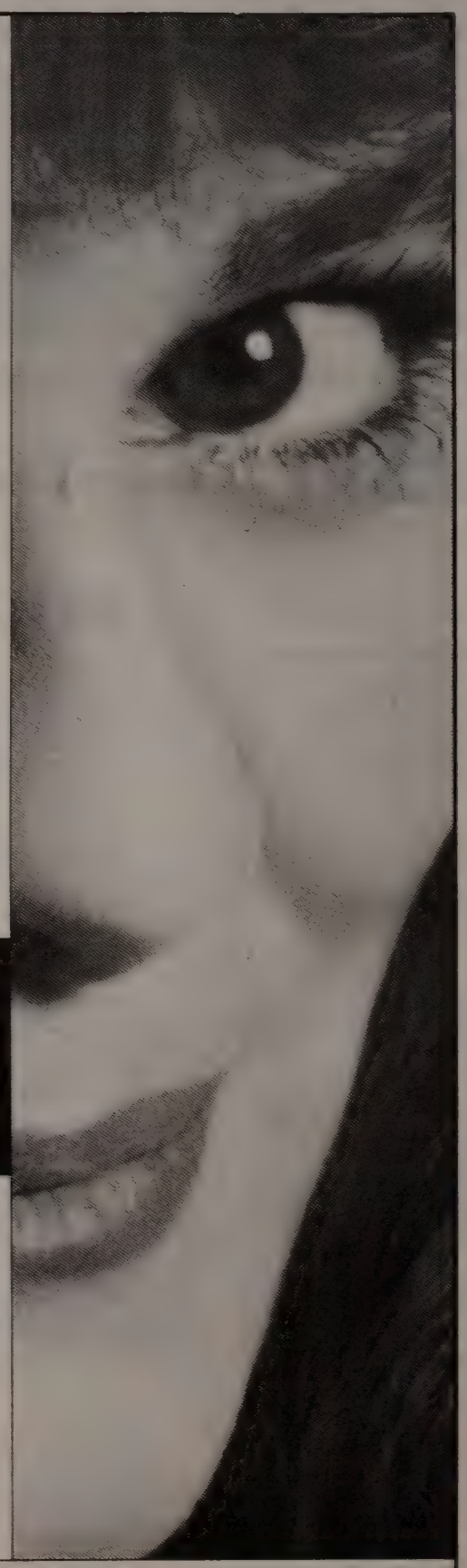
Patti Rocks will help you explore an entirely new sexual position...

honesty.



patti rocks
A Serious Adult Comedy

FILMDALLAS PICTURES PRESENTS A FILM BY DAVID BURTON MORRIS
"PATTI ROCKS" STARRING CHRIS MULKEY ✦ JOHN JENKINS
KAREN LANDRY ✦ DIRECTOR OF PHOTOGRAPHY & EDITOR GREGORY M. CUMMINS
MUSIC DOUG MAYNARD ✦ STORY & SCREENPLAY DAVID BURTON MORRIS
CHRIS MULKEY ✦ JOHN JENKINS ✦ KAREN LANDRY
EXECUTIVE PRODUCER SAM GROGG ✦ ✦ PRODUCERS GWEN FIELD & GREGORY M. CUMMINS ✦ DIRECTOR DAVID BURTON MORRIS
FILMDALLAS PICTURES
R | Warning Coarse Language
© 1987 FILMDALLAS PICTURES INC. ALL RIGHTS RESERVED



Opens January 29th at the Canada Square or Cineplex Canada Square.

WRITE REVIEW
WRITE REVIEW
WRITE REVIEW

FUTON AND FRAME
ALL GOODS IN STOCK
PHONE ORDERS
531-1730
$125.00 DOUBLE SIZE EXTRA THICK FOAM CORE 8" DEEP
FREE PILLOW WITH FUTON OR FRAME
TWO LOCATIONS
1073 BATHURST ST.
(SOUTH OF DUPONT)
10am - 5pm
2417 DUNDAS W.
(NORTH OF BLOOR)
10am - 7pm
BUY THE BEST FOR LESS

LSAT GMAT Prep Courses
- Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230.
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for Feb. 20, 1988
LSAT
20 hr course Feb 12,13,14
32 hr course Jan 30,31 Feb. 13,14
Classes for March 19, 1988
GMAT
20 hr. courses March 11, 12, 13
32 hr. courses March 5, 6, 12, 13
To register, call GMAT/LSAT Prep Courses (416) 923-PREP (7737)

University of Windsor
MBA PROGRAM
featuring the Co-operative (work-study) option
Information Session
Date: Thursday, February 4th
Time: 1:00 p.m. – 4:00 pm
(Presentations at 1:00 p.m. and 2:30 p.m.)
Place: Seminar Room – Career Centre

The Review

Paul Janz: the long road from gospel to pop

BY KAREN BLISS
Varsity Staff Writer

It doesn't matter what field Paul Janz chooses to pursue — gospel, opera, philosophy or pop — he always comes out on top. His forte seems to be ballad writing, but as the singer points out, he's written an equal number of rockers. "I go to Pieces" the single off his debut A&M release in '85 *High Strung* was the song that really broke it open for him: The song was added to his latest LP *Electricity*, a common practice to give our U.S. neighbours the best possible sample.

Throughout his childhood and teenage years Janz was a prodigy. When the Janz family emigrated from Three Hills, Alberta to Basel, Switzerland when he was four he began to study gospel. Because of his father — a Mennonite minister — he naturally had a religious upbringing, and by the time he was ten he was performing for thousands of people at interdenominational rallies in Germany and Switzerland as part of a quartet. The following year, with only two years piano (and that was when he was six), Janz began arranging for the group. "I was in these groups and I was the youngest kid in the group. We'd do songs and I'd arrange the harmonies. I'd sit down at the piano and I just knew in my head what the harmonies should be doing. I'd fish around for the note on the piano and say 'there's your note', he recalls.

Although Janz lead a religious lifestyle, he didn't entirely abide by his father's calling. Rock 'n' roll was not allowed in the house. So how did a boy with an "abominable" record collection get exposed to rock? Where there's a will there's a way — especially when there's a resourceful older brother around. "He would try to sneak in Elvis Presley records because it was a no-no. My dad being a Mennonite minister felt that it was wrong to do that kind of music. So (my brother) would sneak them in and try to hide them and when (my parents) were out we'd play them."



Coming out on top: Paul Janz experiments with gospel, opera, philosophy and pop.

Janz continued his studies, and at age nineteen began at the Conservatory of Music in Basel. There he studied with the esteemed European opera singer Sandoz. "He had a pretty big impact on me because he's a very renowned bass-baritone singer," says Janz.

To friends, family and teachers it was clear that Janz was a born entertainer. But there were many who wanted Janz to entertain in classical genres. As a prodigy there was always this kind of pressure. But Janz secretly wanted to sing pop/rock songs. "The whole thing about the gospel and the opera, whatever stations there were, for me it (rock) was always where my heart was. When I went home from voice lessons I'd turn on the rock stations and listen to that. I think that was the thread that carried it through.

"Even though I was seriously considering making a career of opera, I think the reasons for that is that I was getting good acclaim from people who say 'Wow' You've got such an amazing voice.'" Although Janz has no regrets leaving his potential opera career behind, his voice teacher above all was extremely disapointed. "He was very distraught. He didn't like it at all," he says of Sandoz.

"Deliverance," the first band Janz formed leaning towards his pop direction, was still sacredly oriented. The band had a contract with Munich's Global Records, and put out three LP's. By their last album though 'Deliverance' was a pop group, and they hit the number one spot in East Germany. Janz speaks fluent German and to this day he still does interviews for the German media.

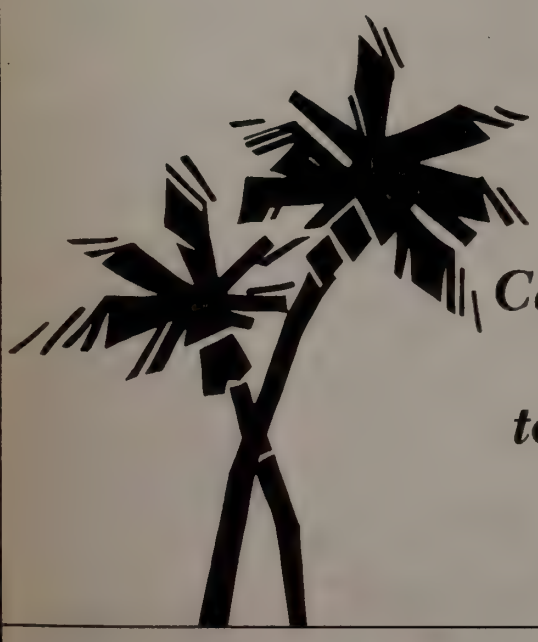
Janz left Basel for Vancouver in '81 where he earned a living as a jingle singer and enrolled on a full scholarship at Simon Fraser University to study philosophy. All the while he continued to record. He eventually left school, credits short of a degree, when A&M Records offered him a deal.

In 1985 he released *"High Strung"* and picked up a Juno for Most Promising Male Vocalist of the Year. Last summer he released the self-produced *"Electricity"* which is still on the charts. A third single is due out shortly after *"Believe in Me"* has reached its peak.

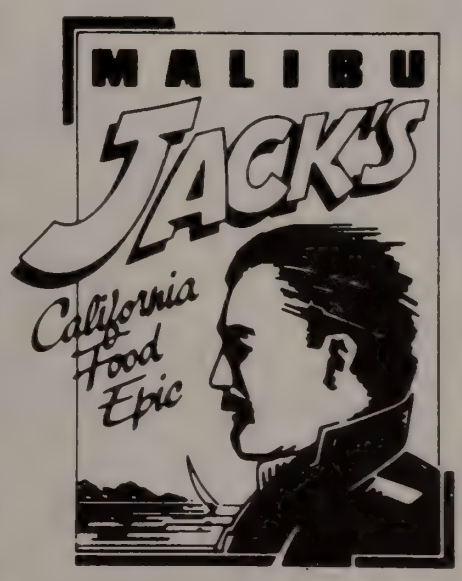
Remnants of his early training emerge in the guise of his pop songs. Where on earth would a composer find reason to rehash medieval modes? Janz uses Gregorian-like chant at the beginning of "Angel" (note the heavy ascending and descending voices). "My bent in writing is 'let's see what I can do here; what I can get away with with a good song but then to enhance it," explains Janz.

"Believe in Me" exemplifies a song where a listener may be fooled into thinking the top forty ballad is just another that uses a mechanically reproduced choir. No, not Janz, he actually assembled an entire choir of 9-14 year olds in the studio; a freebie from the school board. He was quite astounded by the result. "It was so amazing. Here I was giving them a pep talk...Right in the middle of my talking they were testing the monitors and just played the song very quietly. And it was on cue — without me doing anything — when their time came to come in they just burst into - Like Wow. I was still talking and it was totally disregarding what I was saying. It was like a well-trained puppy or something. On cue and boom. It was great."

Unlike the blatant fusion of pop songs and popular arias by Norwegia's novelty act Dollie deLuxé, or Malcolm McLaren's successful pop-opera single "Madame Butterfly", Janz' formal training is used subtly and sparingly to give some degree of substance to a simple pop song. "I think if there was anything I was trying to do on this record, it's to deliver a record that conveyed some degree of substance and honesty."



A delicious dreamin eatery...
...for his friends
A casual California atmosphere for those who love to eat and have fun...
Serving food till closing each day



9 Church St. South of Front Tel. 368-6177

THE BLOOR CINEMA
506 BLOOR ST. WEST
532-6677

January 29, 7:00 pm
Dust
Members $4,
Non-members $5.50
9:00 pm
Stalker

January 30, 7:00 pm
rouge baiser
9:15 pm
Dust
Members $4,
Non-members $5.50

January 31, 7:00 pm
Joni Plays Monterey
Members $4,
Non-members $5.50
9:00
Don't Look Back

February 1, 7:00 pm
Amazon Women on the Moon
9:00 pm
Beyond the Valley of the Dolls

February 2, 7:00 pm
Zakhar Berkut
9:00 pm
Chinatown

February 3, 7:00 pm
Einstein's Universe
9:15 pm
The Name of The Rose

February 4, 7:00 pm
A Room With a View
9:15 pm
Nineteen Nineteen

Members' Admission
$2.00
Non-Members
$4.00
Each feature is
a separate admission

The Review

Jamey Foster has moments but mediocrity pulls them down

BY LORENA BEKAR AND HUGH FILMAN
Varsity Staff Writer

The Graduate Centre for the study of Drama's production of Beth Henley's **The Wake Of Jamey Foster** has its moments but ultimately, it is pulled down by the mediocrity of the play itself.

The cast of seven does its best to deliver their lines convincingly and bring to life the atmosphere of a small Mississippi town. The players convey the desperation and bleakness of the characters' lives yet they are also able to bring out the humour of the play.

Although many of the jokes are well told, this is not enough to overcome the fact that the dialogue is, for the most part, cliched and uninspired.

The setting is Canton, Mississippi, the time is the present according to the program. But make sure that you read your program, or otherwise, the hodge podge of clothing and hair styles will leave you confused as to the actual period in which the play takes place.

When one of the characters wonders aloud why his starving dog hasn't died, we could only wonder when this dog would die. But at $2.50 a shot, *The Wake of Jamey Foster* is an all right way to kill a week night with movie prices being what they are.

Classifieds

Classified ads cost $6.00 for the 1st 25 words or less for 1-3 insertions and $5.00 for 4 or more insertions. Each additional word thereafter is 20 cents. Students with ID may purchase up to 15 words for $2.00, with a limit of 1 such ad per student per edition. This includes 1 bold, 1 centred headline; bold or centred type is $2.00 extra thereafter. Ads must be submitted in person or by by mail to the Business Office of The Varsity, 44 St. George St., 1 st Floor, Toronto, M5S 2E4 by noon, three business days before publication date and accompanied by cash. cheque or money order payable to Varsity Publications. Ads will not be accepted by phone. Changes of copy will not be accepted after submission.

POST OFFICE BOX RENTALS for classified ads now available. $10./month, $5/2 weeks. Payment accepted in person or by mail: c/o Lorena, Business Office, The Varsity, 44 St. George St., 1st floor, Toronto. M5S 2E4. Inquiries, 979-2856.

Personals

FRIENDS AND LOVERS
is a new non-profit, discreet introduction service for students by students. 'Ladies Special,' free trial membership. Inquiries, suggestions: PO Box 8081, Substation 41, London, Ontario, N6G 2B0

Events and Lectures

PUBLISHER DOUG WILSON
will speak on gay publishing and recent publications by Stublejumper Press on Jan. 29 on the 7th floor of Library Science (140 St. George). Refreshments. Wheelchair accessible. Presented by Gays & Lesbians at U of T.

SOCIOLOGY FRIDAY
JANUARY 29 1988
Department of Sociology
563 Spadina Avenue
All students and faculty invited to attend. Feel free to come and go as you please or stay the entire day.

ZEN WEEKEND RETREAT
for beginners. Feb. 12 (Friday), 7 pm through Feb. 14 (Sunday), 4 pm. $140. For information and registration call Zen Buddhist Temple, 46 Gwynne Avenue (King & Dufferin), Toronto, 533-6911.

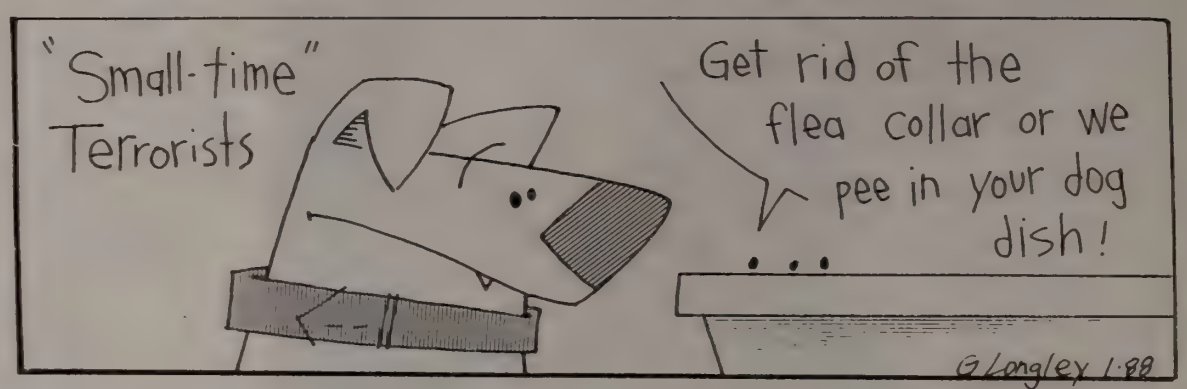
WOMEN OF COLOUR
Confronting Racism and Sexism. A weekend of Workshops, Saturday, Sunday February 6th and 7th, 140 St. George Street at Harbord. Contact Women's Centre, 978-8201

For Sale

FOR SALE
Commodore 128 computer; Commodore 1902A 12-inch colour monitor; Commodore 1571 Disk Drive; word processing, filing, other disks, joysticks. $1000.00 FIRM. Call 261-9662

FOR SALE
Aiwa AM/FM stereo radio headphones. $80 O.B.O. Call 599-3374.

Mixed Witz — G. Longley © 1987



HEAVY 100% COTTON
SWEATSHIRTS
JAM SHORTS
POLO SHIRTS
T-SHIRTS
RUGGER JERSEYS
JACKETS
CARDIGANS
HOCKEY SWEATERS
PLUS LOTS, LOTS MORE!

SPECIAL STUDENT PRICES
QUANTITY DISCOUNTS

CALL YOUR SPECIAL U OF T
SALES REP TODAY!

CAMPUS SHIRT CO.
(416) 731-6381

OPEN TO THE PUBLIC
Factory Sports Outlet
Sweatshirts, sweatpants, runningwear, T-shirts, aerobic wear, tights, nylon jackets & windpants
50 % Savings on All Sportswear
Custom team orders and screen printing. NIKE and Brooks sport shoes at reduced prices
FACTORY SPORTS
548 King St. West
1½ blocks west of Spadina
862-1949
Hours: Thurs. & Fri. 10-8
Sat. 10-2
MOn., Tues., Wed. 10-6

Help Wanted

CANADA'S OUTDOOR CO-OP
is growing. Experienced knowledgeable outdoors people needed fulltime. A specialty with certification (e.g. ORCA) a definite asset. Drop off resume at MOUNTAIN EQUIPMENT CO-OP, 777 Yonge St., Toronto, M4W 2G6

CYCLISTS NEEDED
for Sunwheel Bicycle Couriers. Be part of a co-operative fast-paced and professional courier company. Positions full or part time. 4 or 8 hour shifts Monday to Friday. For more information call Fred, 598-0053.

HARMONY TEMPORARY
Personnel Services requires dependable people for short and long term positions. Exciting job opportunities are presently available. We have clerical/receptionist, secretarial, administrative, word-processing positions available. Earn $6.00-$10.00 per hour + vacation pay. Interviews available 5 pm. Call Jennifer or Lori at 466-1100.

SUBJECTS WANTED
Heavy cigarette smokers are needed for a study of the effects of smoking and smoking withdrawal on cognition. $25 for the completion of 3 approx. 2 hr morning sessions. For more info contact A. Chapman at 974-9732 or 595-6007 to leave message.

HISTORY PROFESSOR'S FAMILY
seeks student for weekend babysitting. Prof. Shorter, 962-8581

SALES PERSONS
Retail. Specialty hardware. Part-time immediate, summer employment available. Central location 962-0471.

MONTREAL'S PRIPSTEIN'S
Camp holding Toronto staff interviews January 30-31 at Prince Hotel. Openings for experienced cabin counsellors & instructors for swimming, tennis, kayaking, canoeing, jazz dance, drama, sailing, windsurfing, arts, pottery, phys. ed. Salary Range: $1,000-$1,4000 depending on qualifications & experience, for 7 weeks, free room & board. Call Ronnie Braverman at (514) 481-1875 or at Prince Hotel on given dates. Application forms and brochures also available at university student manpower center.

STUDENT NEEDED
to care for 7 month old and 2½ year old on a regular part-time basis. Courses and/or experience in child development preferred. Bloor & Jane (on subway line). Good salary. Call 762-2065.

PART-TIME
(POSSIBLY PERMANENT) SECRETARY/WORD PROCESSOR. Must be experienced, preferably in WORDSTAR. Flexible hours. Call 486-9722 days or 481-4843 weekends, ask for Teresa.

SOCIAL SERVICE AGENCY
HAS OPENING. Saturdays and Sundays. Mondays optional. Female program assistant for women's drop-in downtown to help with social recreation program. Call December 17 or 18 between 9 am and 4 pm, 366-0331.

THE MOST REWARDING
and fulfilling summer-part time jobs in Canada: applications are now being accepted for 1988 Junior Officer positions with one of Canada's oldest and most distinguished establishments: the Queen's York Rangers Army Reserve. Interested applicants call Mr. P. Wadsworth, 973-3265.

FREELANCE WRITERS
wanted for community newspaper. Beginners or experienced as long as you are reliable. We offer $50 per article. Call Dominique at Buchanan Publishing, 960-0301.

$$ENTREPRENEURS$$
3 Hot Dog Carts. Sell as business or individually. $1800 to $3250. David, 923-6405.

NERVE
Toronto's music magazine is hiring advertising sales reps. Good benefit package & excellent sales commission. Qualified applicants contact Nancy Lanthier 925-3611

STUDENT WANTED
Babysitter, tutor, household help Mon.-Fri. 3:30-5:30. Bloor-Jane. References please. 763-4713 after 5 pm.

Wordprocessing

UNIQUE RESUME AND TYPING SERVICE
Individualized resumes $20., word-perfect typing $2./pg. W/P. 241-3221

WORD PROCESSING
$1.45/pg. Campus location. Will type anything. Usually 24 hour turnaround. Call Jennifer at 978-4603.

RESUME/WRITING EXPERTS
"Toronto's Best"...20 years experience... Creative/Effective PROMPT / CONFIDENTIAL / AFFORDABLE. •Resume Preparation •Letters / Applications / Proposals / Pleadings, etc. •Editing / Proofreading • Career Business, Financial, and Personal Consultants. Mr. Varley ... 9-9, 7 days. (416) 445-6446.

COMPUFLOW
•Professionally Crafted Resumes, and covering letters
•Quality word processing and editing
362 Bloor St. W, Suite 200
962-6281

WORD PROCESSING
DO IT YOURSELF OR WE DO IT
TEDDY BEAR COMPUTER TIME RENTAL EARLYBIRD discount.
LASER printing. TWO FREE HOURS TO NEW USERS
BEFORE NOON OR AFTER 6.
20 Spadina Rd. at Bloor. 921-3830

PROFESSIONAL TYPING BY SECRETARY
Of papers meeting university requirements--essays, theses, manuscripts, tape transcriptions, resumes, and general typing, etc. 4 minutes from Yonge/Eglinton Subway. Margot Shirley. 487-2655.

TYPING
$1.70 per double spaced page
FREE - cover page
FREE - one loony towards your transportation
call - Helen 769-3551, 769-5320

WORD PROCESSING
•Essays, theses, manuscripts
•Resume with covering letter $15
•Low rates, fast turnaround
•High quality print
•5 min from St. Clair W. subway
654-9303

WORD PROCESSING
PROFESSIONALLY CRAFTED WORK
•RESUMES, ESSAYS, THESES
•RELIABLE, FAST, EXPERIENCED
•BEST QUALITY PRINT
•BEST DEAL IN TOWN
37 SPADINA ROAD AT BLOOR
924-4181

Volunteers

VOLUNTEERS NEEDED
by Meals On Wheels in Bathurst / St. Clair area, with or without cars to give one hour at noon on a flexible basis. We also need volunteers for Shopping, Friendly Visiting, Escort etc. We are a friendly neighbourhood agency giving essential support to the frail elderly in our community. We need your help. Students are welcome Call 657-1204. A warm welcome awaits you.

Tutors

SINGING LESSONS
Experienced, professional, Bac. of Mus. A.R.C.T. All levels, classical, semi-popular, $20.00 per hour. 924-3877.

AVOID TEST & EXAM CRAM
Experienced tutor, over 20 years ex., available. Excellent results, abundance of past tests and exams for practice. Calculus, physics, chemistry: statistics, GRE and GMAT exams. 889-5401.

MATHEMATICS
Physics and engineering subjects for University, College and High School
Tel. 299-4587

TUTOR PHD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays, understanding literature, and preparing for exams. 922-7244, 481-8392.

ENGLISH CONVERSATION
and pronunciation classes. Tuesday evenings 6:30-8:30. $30/month + $5 materials. Registration: Feb. 2, 6:00 pm, TORONTO ENGLISH LANGUAGE CENTRE, St. Paul's Centre at Trinity, 427 Bloor St. W. (near Spadina).

ITALIAN LESSONS
by Italian University graduate — individual or small groups — any level. Phone: (416) 485-5156.

Accommodations

$850
Newly renovated 1 bedroom apt in professor's home. Sunny, full kitchen, washer/dryer, security. 465-8277.

LESBIAN/GAY POSITIVE COOP
Space available March 1, 1988. Must be committed to shared work and food, and community life. Living room, 3 bathrooms, laundry and much more. No pets. Non-smoker. $305/month plus utilities. 532-1227.

Misc. Service

COMPUTER RENTALS
Unlimited. Rent by the week $59 or month $139. Free delivery and assistance. Ask about our special student rate. 967-0305

COMPUTER COURSES
Courses in IBM PC-DOS and MICROSOFT WORD. Clear instruction covering both fundamentals and advanced topics. 489-3836.

C.E.S.
Professional research, writing and editing consultants. If you have time constraints we can help complete those difficult assignments. 4 Collier St., Toronto. 960-9042.

YORKVILLE STYLIST
requires clients for creative haircuts. $10.00 Call BARB at Jason Swaine, 84 Yorkville, 964-1714

ACUPUNCTURE CLINIC
Excellent for tension and stress, headache, backache, sports injuries, smoking, overweight, allergy, PMS, etc. 151 Bloor W. No. 375 (next to colonnade). Call: 926-0466. J. Kokubo, D. Ac. Student rate available.

Miscellaneous

NEW BABY?
Researchers of babies' vision at Hospital for Sick Children need babies up to 6 months of age. If interested, call Carole Panton, 598-6133.

PREGNANT?
We want to help. We'd love to adopt your child into our family of three through licensed private agency. Contact Jackie, 897-2352.

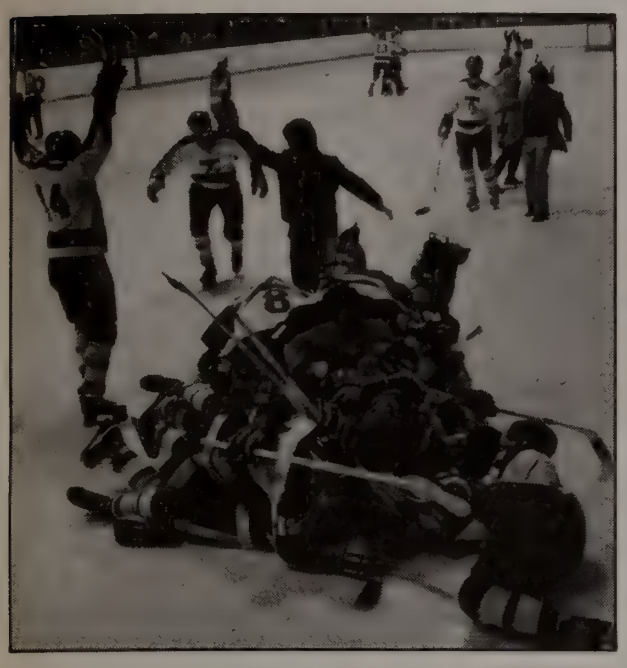
SIENA (FLORENCE)
Summer Institute. Music, language and travel studies at University of Siena with concerts in ITALY. Credit/non-credit diploma. July 14 to August 18. Rome, Venice, Switzerland. Write S.S.M.A. Directory, 595 Prospect Rd. (US Office), Waterbury, Connecticut, 06706, USA. Telephone 203-754-5741. Educational charter.

UNIVERSITY OF TORONTO
OUTING CLUB IS FOR PEOPLE WHO ENJOY THE GREAT OUTDOORS. If you like to ski, canoe, hike and cycle, then contact Hart House, Room 101 or write P.O. Box 65, Station P, Toronto, Ontario M5S 2S6 for further information.

GAY AND BISEXUAL
Men's Group — support, discussion and exploration. Sponsored by U of T Sex-Ed. Fridays, 7:30-9:30, International Student Centre, 33 St. George.

SPORTS

CIAU revamps year-end hockey championship



U of T last won the CIAU title in 1983-84.

BY JOHN FUTHEY
Varsity Staff Writer

In an effort to raise the amount of interest in university hockey, and ultimately to assert the status of Canadian university hockey, the CIAU in collaboration with Hockey Canada has revamped the year-end championships.

The new format will consist of a four-team championship tournament taking place each year in Toronto. The Nationals (the new name given to the championships) will be at Varsity Arena this year on the weekend of March 18-20.

Two semi-final matches will pit the Canada West champion against one Ontario team, and the Atlantic Universities winner versus the other Ontario entry. The semi-final games are to be on Friday and Saturday, and the championship final will be on Sunday.

The new system reflects the CIAU's dissatisfaction with an assortment of different arrangements for the championship round. Most recently the final playoffs featured six teams, including host teams and wild cards.

The stress will be on university hockey's role as "part of the developmental stream of hockey in Canada," according to John McConachie, director of marketing for the CIAU.

Five former CIAU players are now on Canada's Olympic team; 12 present and former university stars played for Canada's gold medal Spengler Cup winner this winter in Davos, Switzerland.

Jim Caulder, who coordinates the Vanier Cup and will now do the same for The Nationals, said Toronto was chosen as the permanent venue on account of its rich hockey heritage at both the university and professional level.

"Notwithstanding the current situation down on Carlton Street," he said, Toronto is the best place for university hockey to attain a higher profile.

The games themselves will be sudden-death. Nationals officials are optimistic this will generate a higher intensity level and more exciting product.

Joseph Kane, Chairman of the 1988 Championships, stressed the parity within the CIAU, noting five different universities have won the title in the last five years. This parity will make for keen competition throughout the playoffs, he said.

"These are proud times for hockey in Canada," said McConachie. And this is why the revitalization is so important.

Tickets are available through Hockey Canada at 927—0541. The cost is $10 for reserve seats and $5 for general admission.

Ken Duggan optimistic about Olympic chances

BY BILL CHRISTOU

The Canadian Olympic team recently completed a three-game sweep of the U.S Olympic squad with a 6-5 victory at Maple Leaf Gardens and are now in Calgary making some final adjustments before the team's first Olympic match on February 14. One person who hopes to be playing for Team Canada is former Varsity Blues defenceman Ken Duggan.

Duggan describes his selection to the Olympic team, one of the few organizations in sports which makes even a modest effort to improve the skills of its players, as "a dream come true," and hopes that this opportunity will be the first step towards another shot at the N.H.L.

Duggan realizes that this may be his last chance to make it to the N.H.L. He's 25 years old—relatively old by pro sports standards—and has been around the hockey world enough to know not to get his hopes too high.

Duggan originally signed with the New York Rangers two years ago, and after being cut late in the pre-season, was sent to Flint of the International Hockey League where he collected 25 points in 66 games, results Duggan thought would earn him another shot at the defensively weak Ranger lineup.

Instead, the Rangers found him expendable, and bought out the remainder of his contract, leaving Ken unemployed and wondering about his future in hockey.

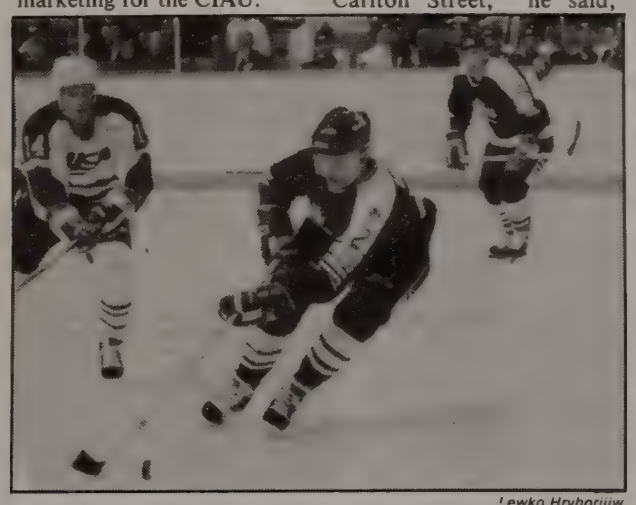
In early December after a 5 month layoff, Duggan finally got his chance once again to play hockey, joining the Canadian entry at the Spengler Cup tournament. Ken decided to join this team primarily because he wanted to play hockey competitively again, but also to showcase his skills and hopefully attract further interest.

Duggan's solid backline play for the gold medal winning Canadian team at the Spengler Cup impressed Olympic coach Dave King enough to ask Duggan to join his undermanned and injury-riddled defensive unit for the Calgary games.

Duggan possesses the offensive skills which the Olympians could use, but more importantly has the ability to prevent opposition goals, a quality on which the Olympic team's success hangs.

Duggan played regularly with the Olympians the first four games after joining them, but in last week's game at the Gardens saw action only three times, being on the ice for two goals against. This lack of ice time has Ken once again wondering about his future prospects.

Concerning Duggan's future with the Olympic team, coach Dave King commented, "I think Kenny knew from the beginning that he was a long shot to make this team...there are other players far more experienced than Ken that are either hurt or are presently fulfilling other commitments."



Lewko Hryhorijiw

Ken Duggan has his heart set on the Olympics



Lewko Hryhorijiw

Despite the uncertainty of his future, Duggan is continuing to work hard to improves his skills, his heart and mind set on competing in Calgary this February. In the event that he is released from the Olympic team, he is glad to know that both the Minnesota North Stars and Chicago Blackhawks have expressed interest in signing him.

Ken Duggan remains remarkably optimistic.

"Hockey's been a lot of fun and sure beats working 9 to 5."

Bluenotes

Support cancelled for gymnastics team

Budget cuts announced at Tuesday's meeting of the Department of Athletics and Recreation have indeed cut off the gymnastics program from further financial support.

Tom Bertrand, men's coach, was more concerned for future feeder possibilities for the Varsity program than the cutbacks' immediate effect.

"It doesn't affect the program as it has existed for the past few years," he said. "There were no funds there to begin with."

Badminton

The U of T badminton team turned in another fine performance on the weekend in the last league tournament of the year at RMC.

Both the men's and women's teams finished first, the men winning 28 of 30 matches played and the women all 30 of their games.

Men's team members were **Steve Nenniger, Ed Synowicki, Paul McWatt, Phil Won** and **John Wright.** The women's contingent included **Sandra Stapleton, Linda McDonald, Shelley Birnie, Ping Cheung** and **Janet McRuer.**

Women's individual awards were captured by **Stapleton,** who won the gold medal in women's singles. **Stapleton** and **Birnie** took the silver in women's doubles. In addition, **Nenniger** and **Synowicki** won the gold in men's individual doubles play.

The team heads to Ottawa next weekend to defend last year's OWIAA and OUAA titles.

Victoria remembers drowning victims

BY JAIMIE GRIPICH

VICTORIA (CUP) — Flags flew at half mast last week at the University of Victoria in memory of two UVic rowers who died in a storm during a practice on Friday January 15.

Gareth Lineen and Daryl Smith, both 19, were among the 18 junior varsity rowers thrown into the four degree Celsius waters of Elk Lake when two sculls were swamped during a routine rowing practice.

Coach Lorna Ferguson found one of the two boats overturned and loaded the nine men on board into her boat to take them to shore. Approximately 15 metres from shore her boat sank, forcing all to swim to shore.

She then realized the other scull had been swamped. The group found shelter at a nearby house, and called the local police and fire departments, who appeared within "fifteen to twenty minutes," according to Inspector Dennis Lush, in charge of the search.

Firefighter Ron Stubbings and Glen Goldie found eight men clinging to their broken craft some 45 minutes after it was overturned.

"All we saw were hands reaching out of the water...they survived on pure guts and instinct...they encouraged each other, shouting at each other to keep holding on, and to keep alive," said Stubbings.

Once ashore, a roll call revealed Gareth Lineen missing. While the other eight rowers were sent to hospital to be treated for varying degrees of hypothermia, the search for Levine continued.

The first search and rescue team went out at 7:15 p.m., according to Rita Boemer, a search and rescue coordinator on the scene.

A helicopter was called, but could not fly to the site due to high winds. A coast guard helicopter arrived later, only to be forced away 15 minutes later by the high winds.

The search was called off at 9 p.m.

Five of the rowers were released from hospital later Friday, while two others remained until Saturday morning. Daryl Smith, from Youbou, BC, died Friday night from hypothermia.

The search for Levine's body continued through the weekend, but despite the aid of depth-sounding equipment, the searchers found nothing.

The search was called off for the final time, Tuesday, January 19.

Students, family, faculty, and friends of the two arts undergraduates gathered at a packed memorial service at UVic last week. UVic president Howard Petch also asked students unable to attend the service to recognize a campus-wide two minutes of silence.

Scholarships are currently being set up in memory of the two students.

Geek goes with the Broncos, hangnail and all

BY JACKIE "THE GEEK"
Varsity Staff Astrologer

Tragedy has marred the festivities surrounding Super Bowl XXII in San Diego this week. Never again will this be merely a football game; in the light of Wednesday's cataclysmic series of events, the world has stopped for a moment to consider what's really important.

Yes, John Elway, the Denver Broncos' star quarterback, got a hangnail Wednesday.

It's not so much the hows and the whys being asked around the continent that will affect the game so much as the when. Could he have gotten a hangnail during practice? No, the coach would have sent him to a trainer. Did he cut his finger while shaving in the morning? No, the guy from the New York Post was interviewing him then.

What's so devastating is that at some point, Elway was able to avoid the glare of the media, just as he would an onrushing lineman, and go get a hangnail. The press just isn't doing its job...

Can you believe it? Some prima donna from Stanford gets a hangnail, and the world's mightiest power is brought to its knees; Allan Bloom is making more and more sense all the time.

Thank goodness that come Sunday, all the hype will mean absolutely nothing. It has the potential to be one helluva Super Bowl this year, as Washington and Denver are both excellent teams. At the same time, though, neither is overwhelming.

The Broncos are making their second consecutive Super Bowl appearance, having lost 39-20 to Phil Simms and the New York Giants last year. Led by the aforementioned John Elway at quarterback, Denver boasts an explosive offence. However, their top receiver, Vance Johnson, may miss the game with a leg injury. And that could spell trouble for the offence, which has never had a successful running attack.

The defence, which carried the team for much of last season, was merely good this campaign. But Karl Mecklenberg, hampered by injuries for several weeks, is healthy and ready to go. When he's on, he's as big an impact player as Lawrence Taylor.

The Washington Redskins, meanwhile, are something of an enigma. They were pegged for second in the NFC East this year behind New York, but came first. They weren't supposed to beat Chicago in the playoffs, but they did, for the second year in a row. They weren't supposed to have a prayer against the mighty 49ers, but San Francisco never even got far enough to play the 'Skins.

And all this was done with a second-string quarterback, long past his prime, by the name of Doug Williams.

Williams, who has received more notoriety because he will be the Super Bowl's first black quarterback than because of his play, has a "cannon" arm, but rarely controls it. He was horrendous in the NFC Final until the fourth quarter, then, with the game on the line, excelled in leading Washington to victory.

The Redskins have a solid, balanced attack, and despite some flaws in the secondary, have an outstanding defence. They also have the advantage of being the underdog; the pressure is firmly on the Broncos.

So, what does it all mean? Before I tell you, just remember "The Geek" told you McGill would win the Vanier Cup.

The key to this game is John "Hangnail" Elway. This quarterback is brilliant, stupendous, sensational and many other good things. He makes the odd mental error, but he is a winner. And he's going to make the difference Sunday. By the way, Professor Berman, don't worry, because Cleveland will go all the way next year.

Denver by 9, say 30-21.

-Jack Nagler

Field hockey wins indoors at weekend York tourney

BY MARK STEVEN KRAIGMAN
Varsity Staff Writer

The University of Toronto Blues are the champions of the first 1988 indoor field hockey tournament held at York University.

The Blues, led by Bernadette Casey, defeated The Nomads, a local Toronto club, by a 5-4 margin in the fast-paced finale.

"Sure we want to win, but we also want to see what all the players can do," said Liz Hoffman, coach of the Blues. "We want to see what they can do in a competitive situation."

Tina Chumak and Vicki Smith notched early goals for Toronto as the Blues took their type of play to the Nomads, but only for the opening minutes of the game. At the six minute mark the Nomads' Shiela Forshaw scored, and thirty seconds later, Correen Fleming tied the match.

The Nomads' Ainsley "Red Shoes" Press, still a high school senior, had a penalty stroke stopped on an outstanding save by the Blues' Catherine Jones who kept the Blues in the game. Press' time to score did come, however, and by the 15 minute mark of the first half the Nomads led 3-2.

In the second half the Blues played their quick passing and substitution game once again and it paid off. As in the first half, the Blues scored early, on a penalty stroke taken by Casey. The score was now tied 3-3, but obviously, a tie does not produce a championship team.

With 10 minutes left, the Nomads' Forshaw scored on a penalty stroke. The Nomads were less than nine minutes away from the championship. Could the Blues score two goals in nine minutes?

With six minutes left and first place at stake, Casey scored from 3 metres out. With the game tied, the Blues put the heat on the Nomads and with two minutes remaining, Vicki Smith notched the game winner.

"We came out a little flat, but we then played the game we wanted to play," said Casey.

Casey was chosen most valuable player of the tournament, with honourable mention going to Vicki Smith of the Blues, Forshaw and Press of the Nomads, and Darling Stoyka of the Gophers' field hockey club.

Earlier in the tournament, the Blues had defeated the Gophers 9-8, Guelph 4-0, Queens 12-1, and had tied the Nomads 6-6 in the opening match.

Like outdoor field hockey, in which the Blues dominated most teams, this indoor tournament was no different. For now, the Blues proved they are the best.

$5000 DASH FOR CASH

Complete Ballot below and deposit in Varsity Box at YORK VS. BLUES BASKETBALL Doubleheader on FRIDAY JANUARY 29 and qualify to represent THE VARSITY in the $5000 DASH FOR CASH. One contestant from either THE VARSITY or the newspaper will have 40 seconds to pick up as many $1 bills as they possibly can. DRAW TO OCCUR PRIOR TO MEN'S HALF TIME. Winners must be in attendance to claim prize.

Name _____

Address _____

College/Faculty _____

Year _____

Phone Number _____

Bust Loose! HOLIDAYS

SPIRIT CHALLENGE

Double Header
BLUES BASKETBALL
vs
YORK

Friday January 29
6 and 8 pm
The Sports Gym

Free Admission with U of T Student ID

$5000.00
"Dash for Cash"

- 4 Lucky Spectators
- 40 Seconds
- What you pick up you keep
- During halftime of mens' game

Note: For security purposes blues dollars will be used on floor. Spectators can then exchange these for real dollars at conclusion of event!

DOMINO'S PIZZA 961-3030 · Coca-Cola · ROWERS RESTAURANT 150 Harbord St. 961-OARS · SAC The Cord

SUPER BOWL NFL

SALE

THROUGH THE WINTER BLUES!

REDUCED PRICES ON SELECTED SWEATS AND RUGBY SHIRTS

Runners' Nylon Pants: $14.95!
Runners' Toque/Mitt Sets: $6.99!
Russell Navy Zip Parka $24.95

SELECTED COURT AND RUNNING SHOES MARKED DOWN

SQUASH RACQUETS		
Black Knight Baron	~~64.95~~	57.95
Kennex Powerflex	~~69.95~~	64.95
Dunlop Blue Max	~~89.95~~	77.95
Unsquashable Conqueror	~~94.95~~	84.95

TENNIS RACQUETS		
Slazenger Panther	~~46.95~~	36.95
Akil Sting	~~109.95~~	73.95

BADMINTON RAQUETS		
B.K. Champion	~~29.95~~	24.95

varsity sports store
U of T Athletic Centre 977-8220

P-T-0319 (58)
University
Archives

The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 108,NUMBER 35 MONDAY, FEBRUARY 1, 1988

U of T gets bargain rate from OFS



Ellen Ladowsky *David Maltby*

BY JACK NAGLER
Varsity Staff Writer

U of T undergraduates may rejoin the Ontario Federation of Students now that the price is right.

OFS, a provincial student lobby group, voted yesterday at its conference in Guelph to offer U of T a trial membership for next year at the rate of one cent per student, or about $280. The normal rate for the trial period is 35 cents per student, or $11,500.

"One voice is better than two," said Waterloo's Darren Meister, the motion's sponsor. "Now the student lobby at Queen's Park will be much stronger.

"Not only will U of T add credibility to the organization, but the government can't play off OFS against SAC," Meister said.

"It's a fantastic deal for U of T," said Students' Administrative Council President Ellen Ladowsky, who went to Guelph as an observer for U of T. "Now, Ontario finally has a unified student voice."

But SAC University Affairs Commissioner Brian Burchell feels OFS has failed to prove itself as an effective lobbying group.

"It's a fire sale," said Burchell. "Offering membership at a penny a student is almost proof that OFS doesn't deserve it. Are we worth all that much? And if we are, why not go it alone?"

"Rubbish," responded Deputy External Commissioner Roland Paris. "It just shows OFS is eager to have aboard the largest university in the province. Besides, it's a great chance to evaluate the benefits and worth of a unified student voice."

U of T withdrew from OFS in 1982, two years after fee levies were doubled to their current rate of $3 per student.

External Commissioner Chris Jones said he hopes SAC will vote to accept the offer at its Board meeting this Wednesday at Scarborough. But Burchell wants the issue examined more closely first.

"We must consider the matter in its proper context," Burchell said. "It's unfortunate that the proposal ignores the commission apparatus."

But Jones and Paris both said the External Commission has been studying the issue since last October, after Ladowsky and Jones attended a Toronto OFS conference.



An invitation: OFS Chair Sheena Weir makes U of T an offer it can't refuse.

CIUT asks for $7 levy

BY JACK NAGLER
Varsity Staff Writer

Downtown students will be chipping in an extra $7 apiece next year if CIUT-FM wins a referendum it hopes to hold next month.

The U of T radio station is seeking more than its annual $5 from each of approximately 20,000 full-time undergraduates on the St. George campus so it can repay some of its $140,000 debt, and hire sales staff and a business manager to generate more revenue.

The $1 fee for students on the suburban campuses would not be affected. Station Manager Larry Saint said it will be easier to campaing exlusively downtown.

"We've only got a month," Saint said, "and it's too much trouble to try to get a campaign going in Scarborough and Erindale."

The referendum would be held in conjunction with the Students' Administrative Council elections, but SAC will decide if it will go on the ballot. So Saint will be trying tonight to convince the University Affairs Commission to recommend the question be put to the students.

But UA Commissioner Brian Burchell will not be easily convinced. The former chair of CIUT's Board of Directors is expecting a detailed financial plan before he'll give his approval to the referendum process.

"We need a comprehensive list of expenses, a believable statement and a management scheme," Burchell said. "But management is as much an issue as finances."

Rather than suggesting SAC should put the question on the ballot right away, Burchell said he will ask SAC to put off making a decision until after a February 8 meeting between the station and representatives from SAC, the U of T administration, Governing Council and the Comptroller's Office.

This means SAC would have to hold a special Board meeting before February 23, the last day to request a referendum. But Burchell said it's worth the inconvenience.

"If it must go to a levy, it must be under conditions acceptable to all the players in the game," he said. "And

Continued on page 7

U of T women await pay equity

BY JENNIFER NORFOLK

The U of T's Staff Association's unionization drive may complicate the adoption of a pay equity plan at U of T, if an administration-sponsored report's recommendations are followed.

And while the university has two years to set up the plan, some campus groups remain unconvinced of the effectiveness of the province's new legislation itself.

Jose Sigouin, the chair of UTSA's Status of Women Committee, said she has no major problems with the report but this could change if UTSA votes to unionize.



David Berman

On the job: women wait for equal pay.

With UTSA's present non-unionized status, the University, as employer, is responsible for setting up a pay equity plan.

"From the point of view of the (pay equity) act, a person in isolation doesn't know what will happen to them if they're not unionized," Sigouin said.

If UTSA becomes a union this spring, the University will have to negotiate a separate pay equity plan with the union. This may mean that unionized employees will be in a better position to get a pay equity plan they like.

And Sue Genge, staff representative for the Canadian Union of Educational Workers, Local 2, which represents the university's teaching assistants, echoes some of Sigouin's concerns.

"In a union, you have some legal protection. Employees without union protection are unlikely to approach the appeals committee for fear of rocking the boat," said Genge.

She noted that the legislation guarantees the employee protection from discrimination on the job by the employer and provides individual employees with someone to act on their behalf.

But high legal fees and the time involved in making a personal appeal may discourage many from filing a complaint.

"(The legislation) is a complaint-based system and the government isn't going to be a pay-equity police force ensuring that all employers follow the rules," Sigouin said. "The employer is supposed to post the plan once it has been developed where everyone can read it."

"Luckily, at U of T, we have an interested and strong group of employees," she added, although she stressed that this is not the case in every working environment. Still, Sigouin believes in employee awareness.

"It is important for employee groups to be watch-dogs," she said.

But despite UTSA's and CUEW's concerns, Ed Janzen, chair of U of T's pay equity working group and Manager of Compensation, said he is "not anticipating any trouble" with the proposed plan.

Continued on page 7

ASSU prez joins SAC race

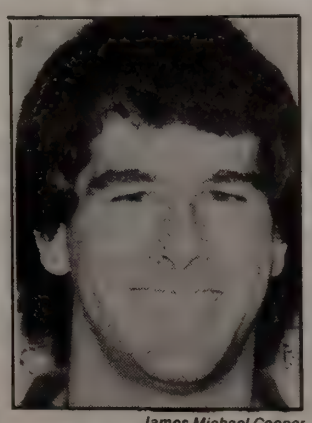
BY JENNIFER GOULD
Varsity Staff Writer

The Students' Administrative Council presidential election pool is up to three candidates — the largest it has been in three years.

Another hat was thrown into the ring Friday when Arts and Science Students' Union President Bill Gardner officially declared his candidacy.

Gardner's running mate and candidate for Vice President is Scarborough Campus Student Council Vice President Helen Christodoulou, who is so far the only woman on a presidential ticket.

Gardner, who is in his second year as ASSU President has fought hard to keep the organization's focus strictly on academics. But he says he should have no problems jumping over to the more politically-oriented SAC.



James Michael Cooper

Bill Gardner

"One thing that people don't know about me is that I'm not just ASSU president," Gardner said, adding that his experience at ASSU and on Hart House committees and clubs, especially dealing with finance, will give him the experience and expertise needed as SAC president.

Nominations for SAC President and Vice President, and for the 60 positions on the Board of Directors officially opened last Monday.

Trinity College's Dominic Leblanc and running mate Brian Lacy of Erindale were first out of the starting blocks, followed by Scarborough SAC rep Darryl McDowell with Victoria SAC rep Jason Cowley.

Nominations also opened for 60 positions on SAC's Board of Directors. The Board represents each college and faculty, porportional to the number of students in each division.

Nominations close Friday, and reopen February 22 for unfilled positions.

On Monday the race will begin for real — candidates are not allowed to discuss policy until the nomination period closes.

INSIDE

Jazz takes swinging root at U of T's Faculty of Music with band leader Phil Nimmons. . . . . page 8.

Nigerian writer Chinua Achebe gives people headaches every week. Find out how. . . page 9.

Blues blast York twice on one page. Read about this extraordinary occurence on. . . . . page 13.



HartHouse upcoming events

PUT YOUR NAME ON THE LINE!!!

Hart House Elections

N O M I N A T I O N S

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

OPEN: February 3, 1988, 10 am ★
CLOSE: February 24, 1988, 10 pm

all students eligible: full-time, part-time, graduate, undergraduate

NOMINATION FORMS AVAILABLE AT THE HART HOUSE PROGRAMME OFFICE

NOW
ART COMMITTEE'S EXHIBITION features the masks and boxes of MARYSE MAYNARD (West Gallery) and the paintings and drawings of AGNES KRUMINS (East Gallery) until February 4. JUSTINA M. BARNICKE ART GALLERY hours: Tues. - Thurs., 11 a.m. - 9 p.m., Fri. & Sat., 11 a.m. - 6 p.m., Sun., 2 - 5 p.m.

TUESDAY FEBRUARY 2
CAMERA CLUB — SLIDE PRESENTATION AND DISCUSSION SERIES "Effective Exposure Techniques" presented by Ed Moran. Flashers and shutterbugs welcome. Noon - one o'clock. Camera Clubroom.

MUSIC AT HART HOUSE — STUDENT RECITAL SERIES places pianist Anne MacDonald in the spotlight. 12:10 - 1 p.m. East Common Room.

INVESTMENT CLUB — "CAREER NIGHT" provides speakers and company representatives from all facets of the financial industry. 7 p.m. Music Room.

WEDNESDAY FEBRUARY 3
JAZZ PLUS — MUSIC AT HART HOUSE offers the Jill Hoople Quartet on stage at the Arbor Room pub. Arrive between eight and nine p.m.
STUDENT RECITAL SERIES — MUSIC AT HART HOUSE presents vocalist Shelagh Tyreman with fireside songs — East Common Room, 12:10 - 1:00.

THURSDAY FEBRUARY 4
"HART BEAT" goes on with "FRESHWATER DRUM" from 8 - after midnight. Age of majority card may be required. No cover.

HART HOUSE DEBATE — "RESOLVED THAT THIS HOUSE SUPPORTS COMPULSORY TESTING FOR A.I.D.S.". Honorary Visitor: June Callwood of the Globe and Mail. Speaker of the House: Suntanned medal winner Paul Paton, Trinity College. 8 p.m. Debates Room.

FRIDAY FEBRUARY 5
FILM BOARD presents an OPEN SCREENING; a glorious gala with munchies and refreshments. All University of Toronto students are encouraged to bring in your 16 m.m., Super 8, 3/4" videos for viewing. 7:30 p.m. Music Room.

SUNDAY FEBRUARY 7
INTER VARSITY CHORAL FESTIVAL — present Tallis' "SPEM IN ALIUM" conducted by host John Tuttle. Tickets on sale at Hart House Theatre or at the door of St. Paul's Centre at Trinity, 427 Bloor Street West. $4 for students/seniors, 17 for community. Performance begins at 3 p.m.

MONDAY FEBRUARY 8
INVESTMENT CLUB — "THE ECONOMY AND THE STOCK MARKET" economist Dr. Michael Graham provides investors with angles. 7 - 9 p.m. South Sitting Room.

TUESDAY FEBRUARY 9
CAMERA CLUB — SLIDE PRESENTATION AND DISCUSSION SERIES: "Spotting and Matting Photographs" presented by Jas Broson. Noonhour in the Camera Clubroom.

STUDENT RECITAL SERIES — MUSIC AT HART HOUSE features the voice of Lesley Findlay over the noonhour lunch break. Drop into the ECR.

"YORK UNIVERSITY FINE ART INTERDISCIPLINARY EXHIBITION/ PRESENTATION brought south by the Hart House Art Committee. Performance times set for noon, four and eight o'clock in the Music Room. Schedules will be available soon from the hall Porter's Desk.

WEDNESDAY FEBRUARY 10
THINK HOT!! PUT ON YOUR SHADES, GRAB A BEACHBALL AND DRESS SUMMER. LIMBO to the CALYPSO SOUNDS OF THE HARRIS TODMAN BAND OR SWING YOUR PARTNER AT THE SQUARE DANCE. FREE VITAMIN C and POPSICLES and PRIZES FOR THE BEST WARM WEATHER COSTUME. 11:30 a.m. - 2:30 p.m., HART HOUSE. (Check the Porter's Desk soon for full programme information.

RIFLE CLUB Silhouette Shoot. 4 p.m. in the Range.

Clubsoft
INT'L CORP.
357 COLLEGE ST.
TORONTO, ONT.
M5P 1S5
927-7221
MS-DOS - MAC SOFTWARE
EVALUATION - RENTALS
CONSULTING - TRAINING
SPECIALIZING IN DESKTOP PUBLISHING
LASER PRINTING FOR PC AND MAC
FROM PAGE MAKER VENTURA AND MOST
WORD PROCESSORS FILE TRANSFERS
CONVERSIONS PC < > MAC
AUTOCAD
DATABASE
ACCOUNTING
PROGRAMMING
SYSTEMS
ANALYSIS
PC SYSTEMS
TURNKEY
SYSTEMS FOR
SMALL BUSINESS
INDUSTRIAL AND
EDUCATIONAL

The Robert Gill Theatre

Graduate Centre for Study of Drama
A FESTIVAL OF BECKETT

KRAPP'S LAST TAPE	Feb. 3-6 at 8 pm and
COME AND GO	Feb. 7 at 2 pm
FOOTFALLS	
ENDGAME	Feb. 10-13 at 8 pm and
	Feb. 14 at 2 pm

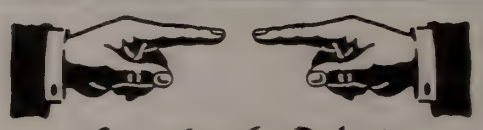
Tickets $6.00 Students/Seniors $4.00
Previews Feb. 2 and 9 at 8 pm, $3.00
Reservations 978-7986
214 College Street 3rd Floor St. George Entrance

University College DONSHIPS

Donship applications are now being accepted at University College.

Curriculum vitae and names of two references should be sent to the **U.C. Residence Office 79 St. George Street** on or before Feb. 29 **Tel. 978-2530**

HartHouse debates



Question for Debate

"Resolved that this House supports compulsory testing for A.I.D.S."

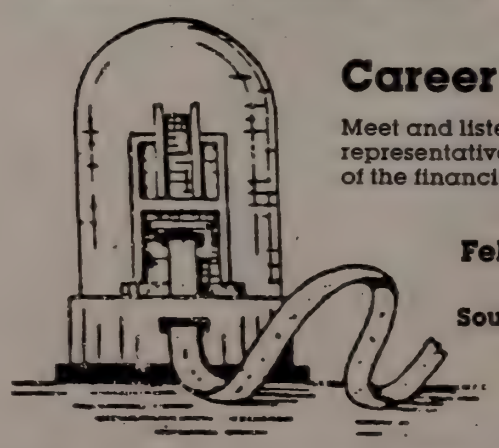
Honorary Visitor
June Callwood
The Globe & Mail

Speaker
Paul Paton, Trinity College

Thursday February 4th
8 pm, Debates Room

HartHouse

INVESTMENT CLUB



Career Night

Meet and listen to representatives from all sectors of the financial industry

Tuesday, February 2, 1988
Music and South Dining Rooms
7:00 - 9:30 P.M.

Representatives from companies from all sectors of the financial industry — banks, trust companies, brokerage houses, investment banking and insurance, will be available to answer questions about career paths and job opportunities. Talk directly to people in the financial industry. Don't miss it!

ALL WELCOME TO ATTEND!!!
All questions more than welcome!

CAMPUS NEWS CLIPS

Afganistan relief

An organization which sends medical supplies to Afganistan has raised almost $12,000 since a story about it appeared in *The Varsity* in November.

The African Medical Relief Organization, a regisered charity, has already put the money in action, buying antibiotics and antibacterials.

Neil Santin, coordinator of medical supply funds for AMRO and a U of T psychology student, said the project was initially directed at Afgan refugees in Pakistan.

"AMRO brings seriously wounded people (to Canada) for reconstructive surgery," Santin said. "85 to 95 per cent of the wounded are non-combatants." However, he added that the money goes to the most seriously wounded — whether they are civilians, rebels, or Russian soldiers.

Santin is concerned that the need for medical aid will increase with the impending Russian pullout in May.

"The rebels won't agree to (the Soviets') terms, and even if the pullout goes ahead the violence will continue," he said. "There will be more need for medical aid than ever before.

"More than anything else we need people — a couple of hours of canvassing by just a few more people can mean $2000."

ROBERT ASCH

Reaching out

Metro's grade 13 students can get a taste of U of T in their own classrooms, thanks to the Students' Administrative Council's Reach High program.

Mark Orlando, External Deputy for Institutional Relations at the Students' Administrative Council, initiated the program.

"This pilot program allows grade 13 students to hear personal points of view of the likes of university life from the attending students themselves," said External Deputy Mark Orlando, who started the program.

Undergraduates and faculty members visit downtown Toronto high schools and promote U of T and post-secondary education in general.

Orlando recruited the undergrads by asking college registrars for names of students who combined high marks with good social skills.

While only seven students were picked, Orlando said next year he hopes to get around 20 students involved. "I wanted to keep it simple this year," he said.

The students were accompanied by faculty members who also spoke to the high school students. Each student was assigned a maximum of three half-day visits, to avoid intterfering with their academic loads.

Volunteering for the program benefits the undergraduates as well as the high school students, Orlando said, because the undergrads gain social and speaking skills at the same time.

Preparations for next year's program are already under way.

AMBER LEE MALIK

Dentistry award

The class of '88 of the Faculty of Dentistry has established an entrance scholarship in memory of Tom Lykos, a dentistry student who died of cancer in December 1987.

After graduating from U of T in 198, Lykos, then 23 years old, was accepted into the Faculty of Dentistry. He was a "likeable, hardworking, consciencious student" say students in the faculty.

Approved by the Faculty Council, the scholarship will be awarded annually starting 1989.

The scholarship will be extended to a student entering the first year of the DDS program who shows outstanding academic ability according to application documents. The student must accept the award in the year it is offered.

The class of '88 is raising money for an endowment fund, with the help of dentistry faculty and the admissions office. The scholarship's value is based on the annual income generated from the fund.

Students are not required to apply because the admissions committe will select a suitable candidate from the students admitted to the program.

AMBER LEE MALIK

Valentine's Day Special

The Varsity is offering classifieds at $1 for 25 words in the February 11 issue. Ads must be submitted by February 8. Send an enduring message of true love this Valentine's Day.

U of T cops demand more bucks

BY CLIVE THOMPSON
Varsity Staff Writer



David Maltby

On the beat: U of T police look for more money, better hours, and big sticks.

Campus security will continue to deteriorate unless the U of T Police union's latest proposal is accepted, says union rep John Dawson.

The union's proposal is an attempt to fight longstanding problems at the University's police department, Dawson said.

"Our biggest problem is high turnover and a lack of experienced staff," he said. "We lost 14 people last year, since there's nothing to keep anyone working here."

"Right now we've only got 23 constables covering over 200 buildings of the biggest university in Canada," he added.

Dawson said that the low wages are a key factor in U of T police decisions to leave the university.

The proposal, submitted in December, compared a constable's salary at the ten biggest Canadian universities. U of T, at $25,534, was second lowest and one third less than the highest paying school — the University of Guelph at $39,138.

One of the proposal's major demands is a minimum $4,000 increase to bring U of T up to the average salary.

"In the past, the university has rejected these demands as being too rich," Dawson said. "Maybe they are, but wages have decayed for so long that we need drastic increases to attract and keep constables."

Dawson also points out that two nine-year veterans left last year for better jobs at other universities.

U of T Labour Relations Director John Parker, declined to comment on the wage demands, but agreed that wages would be the most contentious issue at the next bargaining meeting, scheduled for February 25 and 26.

But Dawson stressed that the police also have other concerns.

"Constables are dead tired after nearly a full week of eight hour shifts, and performance really goes down, particularily during the pub weekends," he said.

The union's proposal asks for three twelve-hour shifts a week for constables, though Dawson said the administration has rejected similar suggestions in earlier years.

The union is also asking for better protection.

"We don't even have nightsticks. Breaking up a fight, we're no more defensible than a regular person," Dawson said.

But the university sees the defense problem differently.

"We decided years ago that the U of T police should appear friendly, not combative, and nightsticks look dangerous," Parker said. "Metro Police are there for backup, should any violent situations develop."

Little change in status of women

BY JANE BIGLEY
Varsity Staff Writer

Two years after U of T's Ad Hoc Committee on the Status of Women called for affirmative action on campus, women's groups are still waiting for the administration to react.

Of the 48 changes the Committee's report recommended, only a few have seen the light of day.

The report identified several major problems women face at the university, including "a male monopoly" on university life, inadequate provisions for maternity leave, and the confinement of women to low-level jobs with few chances for advancement.

The recommendations were intended to be a starting point for discussion, but so far there has been little response from Simcoe Hall.

"I'm disappointed but not surprised there has not been quicker action on these things," said Pat Stanton, one of the report's authors and Coordinator of the Centre of Women's Studies in Education at the Ontario Institute for Studies in Education.

According to U of T Status of Women Officer Lois Reimer, her office has not responded formally because it does not have to — the Ad Hoc Committee's report was done independently, and not at the administration's request.

Reimer added that the office has been "swamped" with work, and the report was low on the list of priorities.

"I have not taken the time," she said. "It doesn't mean the report has been ignored, but other things swamp us down."

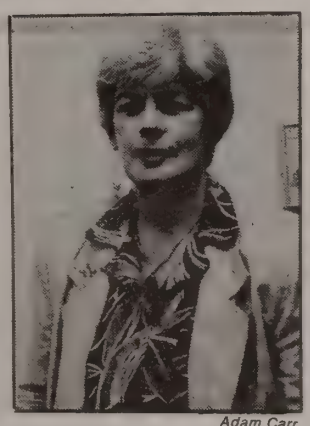
She said she and her advisory committee wrote a draft response a year ago but never finished it.

But she did say that "some progress" has been made, and that the report did open people's eyes to sensitive issues.

Jose Sigouin of the U of T Staff Association agreed the report was useful. "In fact, in certain instances, such as career development and courses, we've quoted it directly," she said.

But while everyone waits for a formal response, Ad Hoc Committee Chair Claire Johnson is willing to concentrate on a few issues at a time.

She cites the report's recommendations that have been implemented — the introduction of a sexual harrassment policy, improvements in campus security, and the development of the Status of Women Office and the Women's Centre.



Adam Carr

Lois Reimer

Reimer said her office has been working on a gender-neutral language policy for two years, and hopes to finish it by the end of this year.

"We have already managed to clean up some of the language while we were working on the policy," she said. "It is not so often one hears 'chairman' anymore."

One project currently underway is a drop-in child care centre. The experimental program begins in the spring, when students will be able to leave their children in a day care centre for six Saturdays before exams.

But despite being pleased with such projects, Reimer admits "the place is not being turned around."

The report is on the required reading lists for a number of courses at the Centre for Women's Studies, and other centres use it as a model.

However, until the administration decides to take action, progress on the report's recommendations will be very slow indeed.

Grits take Model Parliament

BY JENNIFER GOULD
Varsity Staff Writer

"For once I'm the big shot," Liberal Prime Minister Titch Dharamsi said after getting 42 per cent of the vote in Thursday's Model Parliament election.

Things have changed since the 1980s when the NDP won in a landslide after postering the campus with pictures of a "socialist" Swedish "bombshell." The NDP withdrew from this year's election, but 1940 students went to the polls anyway.

The Liberals will form a minority government, with Dharamsi as Prime Minister.

"The prevailing wisdom has it that the free trade issue didn't help the Tories either on this campus or on Parliament Hill," Dharamsi said. "People are saying enough is enough."

This marks the fourth consecutive year the Liberals have won the election. It is also the first year the Progressive Conservatives tried a new strategy — flooding the parliament with joke parties, such as the Great Thinkers of All Time Party, the MEW Democratic Party (kittens of the world unite), the NEW Gumby Party and the Z None of the Above Party.

"We're happy with how we did," PC leader Kent Beattie said. "We don't expect the Government to survive given the mood of the House, and we're sorry we couldn't form a coalition with the Gumbies."

NDP spokesperson Tom Parkin said the party had too many other things to do on campus that were more worthwhile than Model Parliament, such as their participation in the Anti-Apartheid Network, which actively fought for Governing Council's recent divestment vote.

"It's really too bad," Dharamsi said, "because (the NDP's absense) detracted from the level of debate involved."

The PCs received 25 per

Continued on page 7

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)

"Art for art's sake is just another piece of deodorised dogshit."

Chinua Achebe gives the poop on political writing.

VOLUME 108, NUMBER 35
MONDAY, FEBRUARY 1, 1988

Editor	Jack Nagler
News Editor	Eric Geringas
Production Coordinator	Krishna Rau
Managing Editor	Bonnie Robinson
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Sports Editor	M.L. Duvall
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editors	David Berman
	Mark Lyall

Contributors: Jennifer Norfolk, Jane Bigley, Michel Bouchard, Mike Scandiffio, Robert Asch, Amber Lee Malik, "Jivin' " Clive Thompson, David Maltby, Adam Carr, Mike Gordon, Rosa Mirijello, Mary Langille, Jean McNeil, Moses Wugggenig, Kathleen Byrne, Pegatha Taylor, Catherine Smith, Mark Steven Kraigman, John Barr, John Futhey, Don Eady, Beth Ryan, Maggie Keiley, Jennifer Pybus, Athena Cheng.

Accounting Manager	Cheryl Beatty
Ad Production Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Assistant	Lorena Bekar
Ad Sales Rep	Karen Hill

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity**. Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

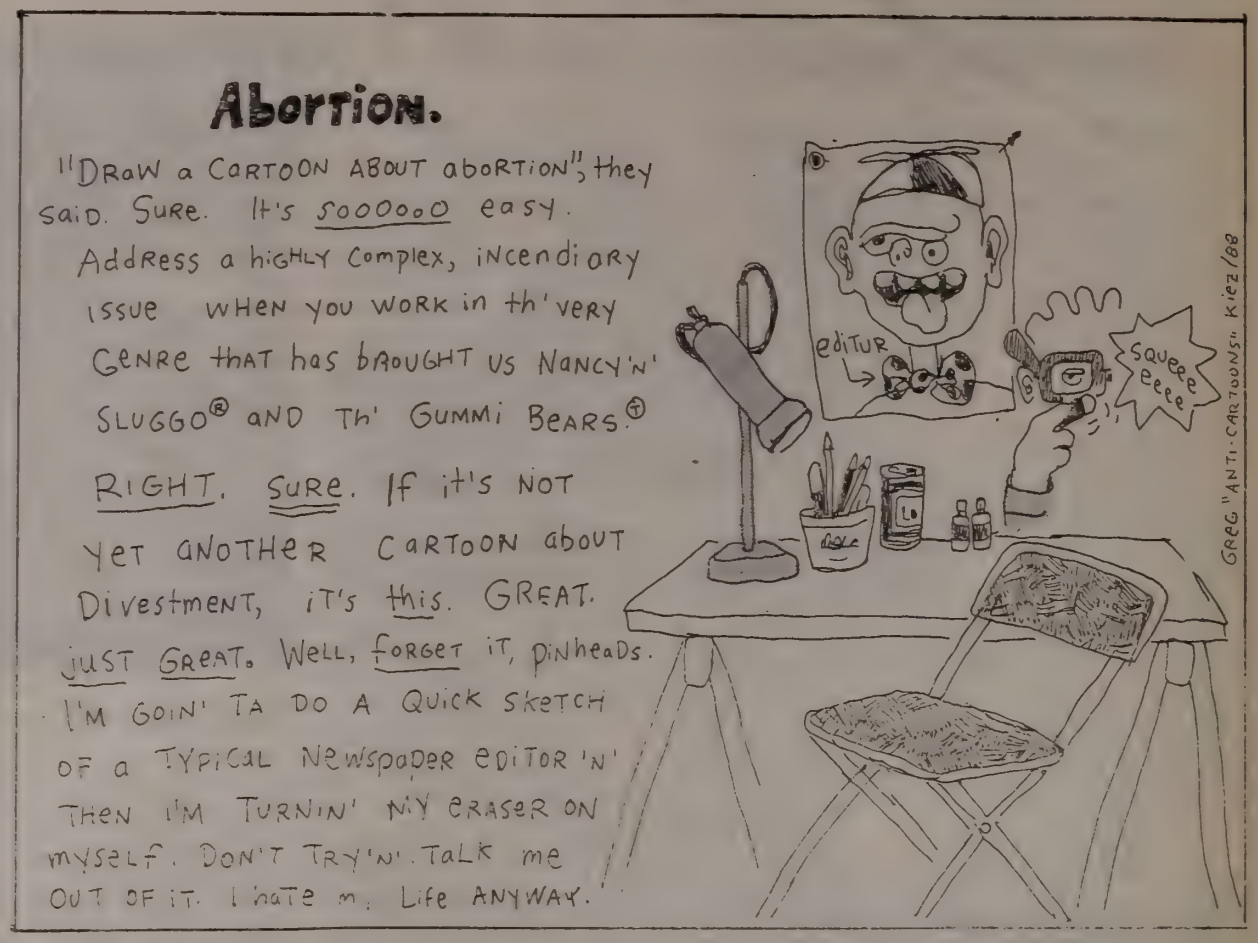
Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

The Varsity is a founding member of Canadian University Press (CUP). A ban on racist, sexist and homophobic material is a **Varsity** principle. **The Varsity** is home to the Ontario Region Bureau of CUP (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

You know, once you start writing, it can get harder and harder to quit. If only I could be as liberated as my parents, maybe tahen I'd be politically correct. Jennifer, sorry if we hit a soft spot; chances are nothing will 'develop'. And I won't be 'negative' about it unless we have 'proof'. Tee, hee. How could the Broncos screw up like that? Maybe if I'd seen the game, things might be different. Does anyone really care that jelly beans come in so many different flavours? I mean, besides Lynn and Gilbert...and so it goes, on and on into the night, our smashing young heroes crying "smash the state" while neophytes slept unwittingly through the winter darkness. God, please put a billion plagues on the inventor of phototypesetting. Speaking of invention, nice try, Hugh and Maggie - fortunately, my image remains untarnished. Speaking of the party, why didn't we play more Johnny Cash? Oh, year, he's too cheerful....



Women must have real choice

In last Friday's *Globe and Mail* an article about a doctor from B.C. was hidden among the "Morgentaler Decision" articles. This doctor had refused to perform an abortion on an 18 year old woman who had come to him pleading that her pregnancy would destroy her life. Later that afternoon the woman committed suicide. "'I felt that I was responsible for that,' the doctor said, 'and then started performing abortions in an effort to prevent such deaths.'" This was 40 years ago and the fight was on in Canada to secure women's reproductive freedom.

It has taken Canada's political and legal leaders four decades to address this fundamental right. It has taken the courts two decades to rule that the 1968 federal abortion law, in which women were denied an abortion except under very special circumstances and then at the discretion of an abortion committee, is unconstitutional. Chief Justice Dickson and Mr. Justice Lamer said using criminal sanctions to force a woman to carry a fetus to term is "a profound interference with a woman's body and thus an infringement of security of the person." Madam Justice Bertha Wilson stated that under the 1968 law a "woman's capacity to reproduce is to be subject, not to her own control but to that of the state."

Perhaps, the new ruling by the Supreme Court will avert scenarios like the one in B.C. 40 years ago.

So, where do we go from here? Dr. Henry Morgentaler suggested that both pro choice and anti-abortion groups work constructively to make abortion unnecessary.

Factions on either side of the issue could channel energies and cash into making daycare facilities, educational funds, sex education mothers' benefits more readily available so women facing an unwanted pregnancy have a real choice. Furthermore, both anti-abortionists and pro-choice supporters could begin mounting universal sex education programs in schools and community centres. Nobody wants abortion to act as a substitute for birth control.

Thursday's decision by the Supreme Court is a monumental victory for the rights of women. Until there is a concerted effort to provide funding for sex education and for support of thousands of children living miserable, unwanted lives in Canada, restrictions on reproductive freedom are not valid. The social services of this country must be radically overhauled for women to have a viable choice.

Letters

Feminism

To the Editor

re:"Let's Stop being Sexist, Start being People"

Why not a people's centre?

This is a question which we are asked frequently. We assume that people who ask this question would like to see a world where women and men of all ethnic groups and races can live and work together free of discrimination. Well, so would we, and feminism is working towards that goal.

But before we achieve that, we must recognize that women as a group have been oppressed, their achievements forgotten and their physical and mental beings brutalized. Women need to re-examine history and analyse the roles that they have been forced to play in different cultures and religions. We must learn why we were and are oppressed, forgotten and brutalized.

A Women's Centre provides us with the space and resources to help us focus on these questions. We need a meeting place where we can learn and discuss our oppressions and how to overcome them with other women. The women's movement has often been compared with the black movement. It has been said,"The only people who can free the blacks are the black people themselves."

The same holds true for women. Others can help and lecture and legislate change, but freedom is more than philosophical ideas and legal words. Oppressed peoples must rediscover their true selves away from the dominant group's ideas of who they should be.

Achieving freedom often requires a certain amount of anger towards your oppressors and united struggle with your oppressed sisters and/or brothers. Feminism is a human struggle, but first it is a women's struggle. When the day arrives at U of T that men and women participate in all decision making bodies in an equal capacity, we will gladly open our collective to men. Maybe we will even be able to cease operation.

The Women's Centre Collective

Wistful moo

To the Editor

Roland Paris's article on animal rights in your January 25 issue is so full of nonsense that I hardly know where to begin. At least we agree on one point: that the testing of cosmetics on animals is unacceptable, because the suffering experienced by these animals is vastly out of proportion to whatever benefit humans derive from new cosmetics.

Now, the principle involved here is capable of wider application. Take meat. A little reflection , perhaps combined with some reading on modern farming methods, should convince Mr. Paris that the suffering experienced by farm animals is, likewise, vastly out of proportion to whatever benefit humans derive from eating meat. And let us be clear about the nature of that benefit:meat is in no way a necessary part of the human diet. One can be perfectly well nourished as a vegetarian. (In fact, a vegetarian diet is probably more healthful.) Essentially, we eat meat for its taste.

Mr. Paris ends by saying that animal rights activists are "defending the wrong species," and suggests that they redirect their attention to violations of *human* rights. I have always understood that concern for others, or for those outside one's own group, is what distinguishes ethics from self-interest. If what Mr. Paris means is that we should *also* be concerned about human rights then I agree. He speaks approvingly of Amnesty International. Well, I'm a member of Amnesty International. Is he?

Don Roebuck
President, University of toronto Students for Animal Rights

Johnny-baby

To the Editor

As a gay person at U of T I would like to make a response to the letter in the Jan. 25 *Varsity* concerning the recent "Holy Homo Hop" poster.

Well boo-hoo to you! This guy (Brian Roche) is no fun at all, and I'm glad he wasn't at the dance last Saturday. If the Gays and Lesbians at U of T want to make fun of someone, I can think of no one better than Pope John Paul and his Holiness Padre Pio.

In case no one has ever noticed, Johnny-baby doesn't hold a very deep spot in the hearts of gay/lesbian people and his (and the Catholic church's) track record on gay/lesbian issues leaves something to be desired.

I would like to assure Brian and everyone else that this poster was met with unexalted laughter from all my straight and gay friends and encouraged lengthy in-depth conversations at the dance leading to the exchange of ideas and telephone numbers. The dance was simply, divine.

I would very much like to apologize for all the fun we had at John Paul's and Padre Pio's expense instead of remaining hidden in our homes/apartments contracting ulcers and assorted neuroses as a result of our repression and all in the name of the father, the son, and the holy ghost.

Exultatae Ugalatae la de-da de-da.

Name withheld upon request.

Corporate ownership threatens news coverage

BY MIKE GORDON

"CBS News...keeping America on top of the world."

If one of your contry's leading military contractors owned one of the three major television networks, you would probably be concerned over the public's access to accurate information.

If only a handful of corporate elites controlled most of the business for the mass media on your continent, your disdain for the state propaganda of Eastern bloc countries might turn against the distorted information millions of citizens are exposed to in your own country.

Given this, the North American should be aactively fighting for its right to a free flow of information.

Both in the US and Canada, the mainstream media appears to offer diversity and competition in its presentation of 'news' to the public. But mass media is big business, and in the last 10 years, the concentration of ownership and power has fallen into fewer and fewer corporate hands.

Three television stations dominate the market in the US and Canada: ABC, CBS and NBC. In 1986, the General Electric corporation bought out RCA, the parent company of NBC. General Electric is the tenth largest corporation in the US and a major military contractor, with sales from its electronic components, electrical and nuclear systems, air and spacecraft components, and insurance and banking interests exceeding ñ28 billion a year.

Independent Canadian newspapers are almost but extinct. In 1970, for instance, there were 108 daily newspapers in Canada. Of these, 43 were independently owned by corporations running newspaper chains. By 1980, the number of dailies increased to 117, but only 28 were independently owned, while 89 were owned by chains. Of these 89 chain-owned papers, 65 were owned by just three firms, according to the 1970 Davey Royal Commission, and the 1981 Kent Commission.

Two newspaper chains across the country, Thomson and Southam, own and run the print media. Besides their newspaper monopoly, Thomson and Southam have diverse corporate interests. Thomson, for example, has holdings in Hudson's Bay Company, Zellers, Simpsons and interests in North Sea Oil; Southam controls several publishing companies and the largest book retailer in Canada, Coles — both heavily invested in some of their largest advertisers.

For Canada, the Free Trade deal may mean Canadian news broadcasts will become entirely alternative programming.

In 1983, there were 46 corporations that controlled most of the business in daily papers, magazines, television, books and motion pictures in the US. The number now stands at 29. Today, just six companies control over half the business in the US' 11,000 magazines.

"It is quite possible," says Ben Bagdikian, Dean of Journalism at the University of California, "and serious corporate leaders predict — that by the 1990s a half dozen corporations will own all the most powerful media outlets in the US."

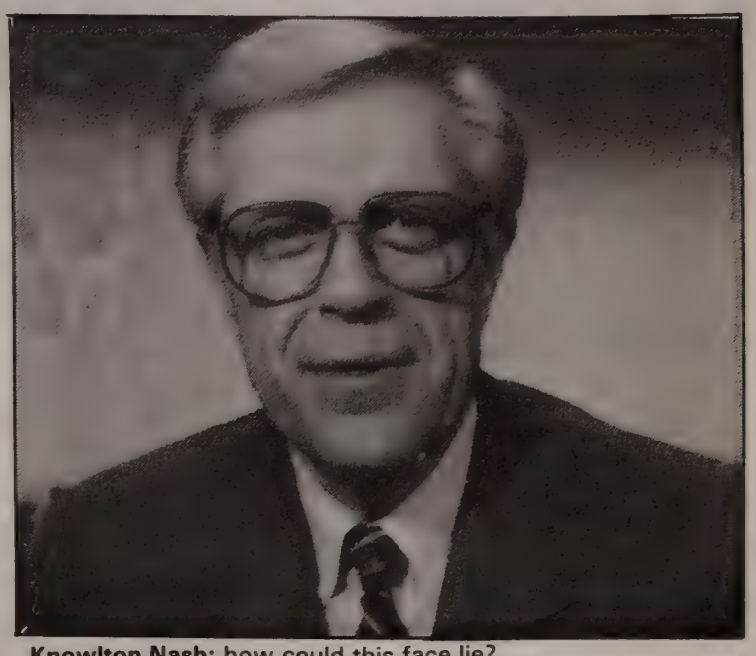
The concentrration of corporate control in the media raises serious questions about the information the public is receiving. Fears about GE's influence on NBC coverage may have already been confirmed. The network recently aired a documentary on the French nuclear industry, a country that openly supports the expansion of nuclear power, and which just moved to expand itsmedium-range missile arsenal.

Who can ensure a parent corporation's interest in the arms race, or banking business, won't affect the presentation of issues like nuclear weapons in the major media outlet they control?

ABC's involvement in the Chilean coup of socialist president Allende for the current Pinochet dictatorship is one historical answer. ABC's negative coverage of Allende reflected the interests of its parent ITT, who stood to lose hundreds of millions in profits if Allende nationalized the country's communications systems and natural resources.

Another factor is what Bagdikian refers to as "interlocking directorships" of corporations, where directors sit on several corporate boards at a time, extending their stake in the media coverage of the companies they represent.

"Time, Inc. has so many interlocks," he writes, "they almost represent a plenary board of directors of US business and finance, including Mobil Oil, AT¿T, American Express, Firestone Tire and Rubber Co., Mellon National Corporation, Atlantic Richfield, Xerox, General Dynamics and most of the international banks."



Knowlton Nash: how could this face lie?

It is not surprising the mainstream media paints a particular view of foreign and domestic affairs — including government el;ections — when they are owned by corporate leaders with heavy investments in North America and abroad directly affected by decisions on tax reform, foreign policy, etc.

The Progressive Conservative party, hwoever, has found a way of avoiding the potential conflict-of-interest situations of large corporate media-owners.

For a fee, a private Ottawa firm, Parliamentary News Service, will package taped interviews and even whole radio 'news' broadcasts for distribution to Canada's hundreds of private TV and radio stations.

With its shiny image tarnished of late, the Tories have been paying for videotaped interviews of PC Members of Parliament and sending the ñ750 satellite feed (free of charge) to regional news stations. But when audiences see the clips, or hear a 'news' broadcast from parliament, they are not told it was paid for with Tory money.

The technique has proved remarkably successful. According to the December 2 edition of CBC's Journal, of the 60 stations targetted for the publicity packages, 45 used the clips.

Mike Gordon is the British Columbia Bureau Chief for Canadian University Press.

Pro-choice may have won battle, but war still rages

Don Eady

There is no question last Thursday's decision by the Supreme Court of Canada striking down the abortion laws represents an enormous victory for women's rights in Canada. Finally, after decades of protest, persecution, and prosecution, women have gained some semblance of control over their own bodies. The landmark decision is cause for celebration and those of us who believe in choice did celebrate.

However, now that the euphoria has subsided somewhat, the Supreme Court's decision must be put into its proper perspective. Advocates of choice have won a significant battle but the war is far from over. One cannot expect the religious zealots on the other side to rest easy with this decision. There are also a number of issues arising out of the Court's decision which indicate future battlegrounds.

Firstly, while the language used by Chief Justice Brian Dickson and Madam Justice Wilson was almost unbelievably pro-choice and seemed almost too good to be true, the concurring opinion by Mr. Justice Estey and Mr. Justice Beetz is significantly weaker. Add to this the dissent of two justices and the absence of two more and it is possible that future legislation limiting a woman's right to choose may be found to be constitutional or that future decisions of the Court delineating the right of fetuses may also limit the right to choose.

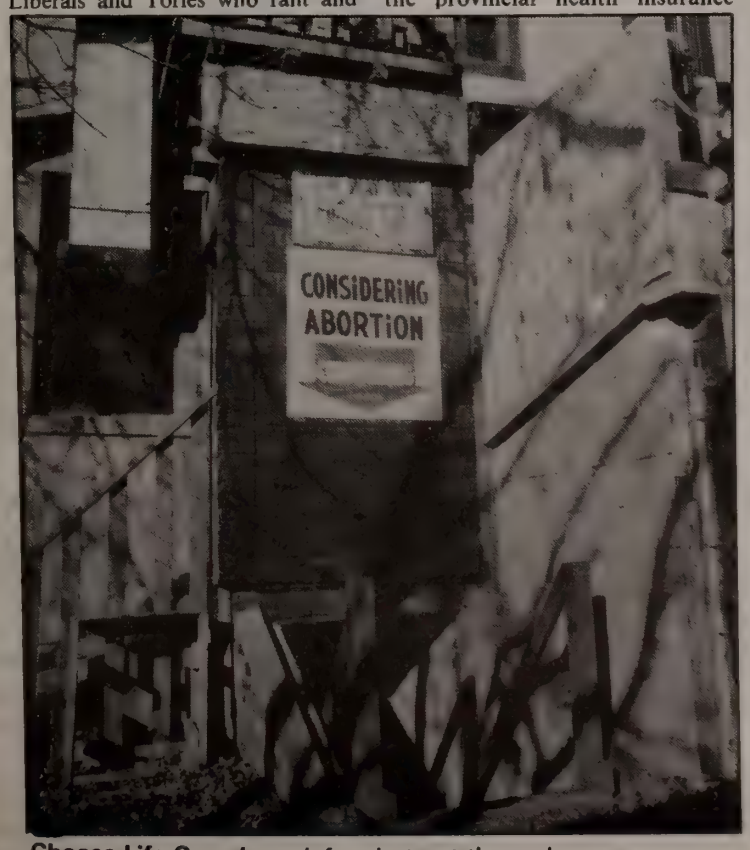
This leads to the second concern. Right now, as a result of the Supreme Court's decision, Canada has no abortion law. Something must replace the unconstitutional provisions since, at some point, the rights of the unborn clash with a right to choose. Furthermore, legislation must be enacted to protect women from back alley abortionists.

Can we trust the notoriously anti-choice Conservatives to enact abortion laws sensitive to pro-choice concerns? I dout it. The only party which hailed the Morgentaler decision as a victory for women was the NDP. The Liberals, as usual, are waffling and are all over the map.

Incidentally, I find it fascinatingly inconsistent that Liberals and Tories who rant and rave against government intervention in the economy are willing to support a state intervention in a woman's personal decision. One can only hope the Tories will keep the spirit of the Supreme Court's decision in mind when drafting new legislation.

The next and potentially more serious problem, concerns provincial response to the Court's decision. Abortion can be considered a health issue, and would therefore come under provincial jurisdiction.

Already, the vile Socred government in B.C. has said that the provincial health insurance scheme will only pay for abortions approved by Therapeutic Abortion Committees (a procedure found to be unconstitutional in the Morgentaler decision). Don't be surprised if the pre-paleolithic Conservative governments in Alberta and Saskatchewan follow suit.



Choose Life Canada: a defeat but not the end

The actions of the B.C. government are likely unconstitutional. The problem is it will take as long as five years for a constitutional challenge to reach the Supreme Court.

Furthermore, if the American experience is any indication, one can expect anti-choice provincial governments to set up all sorts of bogus requirements in an attempt to restrict access to abortionservices.

Again, all these regulations can be challenged but this takes time and money and women's freedom of choice may be significantly restricted in the meantime. The historic American decision on abortion, Roe v. Wade, was decided in the early 1970's, and yet there is no sign of the abortion issue disappearing from the American consciousness.

The Constitution mandates choice. A right to an abortion is a constitutionally protected right and should not be trifled with. The federal and provincial governments should do everything in their power to ensure equal access by rural and urban, rich and poor, etc. to safe abortion services.

A program setting up Family Community Health Clinics providing a wide range of health services including, but not limited to, abortion and birth control counselling and services is the best way to ensure both equality of access to abortion services and access to information which decreases the likelihood women will have to face this difficult choice.

The battle for a woman's right to control her own body is over only when she has real choices. This includes not only the right to have an abortion but also the right of access to necessary information relating to all reproductive matters. Only then will pro-choice advocates have won the war.

VARSITY EDITIORIAL ELECTIONS RUN!

The staff of *The Varsity* (defined as those who have made at least 8 contributions over at least 5 issues of *The Varsity* under the terms of 1.01 (l) of Bylaw 3) and the elected editors of *The Varsity,* shall vote for the following positions to take office May 1, 1988:

Editor-in-Chief, Managing Editor, News Editor, (2) Associate News Editors, Review Editor, Sports Editor, Photo Editor, Production Co-ordinator

Written applications for the position of E in C must be made to the Chairperson, Varsity Publications, 44 St. George St., Toronto M5s 2E4, no later than 5:00 pm, February 20, 1988 for election on March 3, 1988.

Written applications for all other positions may come only from staff and must be made to the Chairperson no later than 5:00 pm, March 11,1988 for election March 24, 1988.

HartHouse

PUT YOUR NAME ON THE LINE!!!

Hart House Elections

NOMINATIONS

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

OPEN: February 3, 1988, 10 am
CLOSE: February 24, 1988, 10 pm

all students eligible: full-time, part-time, graduate, undergraduate
NOMINATION FORMS AVAILABLE AT THE HART HOUSE PROGRAMME OFFICE

RUN amok with power! Get involved with a Hart House committee!

CHECK out the committees in action in the Committees Room of Hart House at the times below, or see the Hall Porter for other meeting times and places.

ART: Purchase paintings • prepare shows • visit studios (meets Feb. 3, 5 pm)

DEBATES: Invite guest speakers • heckle • rabblerouse (meets Feb. 10, 8 pm)

FARM: Organize sugaring off • cider'n song (meets Feb. 9, 8 am)

FINANCE: Balance budget • control purse strings (meets Feb. 24, 8 am)

HOUSE: Orient freshmen • run dances • wield clout (meets Feb. 9, 8 am)

LIBRARY: Acquire books • organize readings by authors (meets Feb. 10, 5:10 pm)

MUSIC: Organize rock, jazz, classical concerts (meets Feb. 3, 4:30 pm)

RECREATIONAL ATHLETICS: Improve athletic facilities (meets Feb. 3, 8 pm)

ELECTION DAY:
Wednesday, March 2, 1988

Summer jobs for grabs

BY JENNIFER PYBUS

It's February and already the summer job search has begun.

The U of T Career Centre's fourth annual Summer Job Fair, to be held Wednesday and Thursday at University College's East and West Halls, will help students link up with about 100 employers, ranging from multinational corporations to housepainting companies.

Kathy Graham, Administrative Assistant at the Career Centre, says the number of companies increases each year.

"Last year we had 60 companies attend. This year we have 100 employers."

Graham attributed the program's success to the diverse mix of students at U of T.

"Everybody is different," she said. "There aren't any overwhelmingly popular jobs. If you ask ten students about their intentions, you'll probably get ten different answers."

Students roaming around the Career Centre supported this theory.

Rhonda Rosenberg, a recent graduate of McGill University, was looking for a summer job in aquatics, while Vicky Amos said she wanted to work in Human Resources or Labour Management.

Most students, however, were unconcerned with finding career related jobs. Many prefer a job that pays well to one that offers them career-related experience.

"Look at it this way," Jeff Pretli, a Chemical Engineering student said. "I can make $5 an hour working in a lab or I can make $12 an hour doing manual labour."

Blair Colquhoun, a fourth year commerce major, agreed."Most people can't get actual job experience until after the they graduate," he said. "You may as well find what's most lucrative until then."

Colquhoun has worked as a grocery store clerk and travelled for the last five summers.

Some students are even prepared for backbreaking labour - - if the price is right. One of the more popular summer jobs is tree planting, which will be represented by eight different companies at the Job Fair.

Students like Jocelyn Muir, who planted for two months one summer, say they can make enough money over the summer to pay for school, living expenses and books for the entire year.



ARE YOU WONDERING WHICH DIRECTION YOUR SUMMER IS TAKING?

Point the finger at Keating Educational Tours and be a Keating Tour Guide in May and June.

'Safaris' we're concerned, we'd like to hear from you!

Ask for details at the Employment Centre.

Enjoy 1987 prices in 1988

Hair's to you
Hairstyling for Men & Women
457 Spadina Ave. at College
(on northeast corner next to Tip Top)
Tel. 979-3372

★ Shampoo, cut and style $12.00
★ Perm, cut and style $35.00
★ Hilites, cut and style $35.00

For U of T students with I.D. card
(Long Hair Extra)
Expires: February 29/88

STUDENT VENTURE CAPITAL

Be Your Own Boss

$3,000 Interest-Free Loan To Start Your Own Summer Business

ASK US HOW. CALL THE YOUTH HOTLINE FREE
1-800-387-0777.

You could qualify if you are a full time student, 15 or over and returning to full time studies in the fall.

Student Venture Capital is sponsored by the Ontario Ministry of Skills Development in co-operation with The Royal Bank of Canada, the Ontario Chamber of Commerce and local Chambers of Commerce and Boards of Trade.

Ontario Ministry of Skills Development Alvin Curling Minister

Dharamsi gets gov't plum

BY MIKE SCANDIFFIO
Varsity Staff Writer

Former SAC Vice-President and prominent campus Liberal Titch Dharamsi has become the first U of T student in five years to receive a Premier's appointment to the Ontario Council on Uuniversity Affairs.

Dharamsi will be the only student on the 20 person advisory council to Minister of Colleges and Universities, Lyn McLeod.

Dharamsi was chosen from a list of nominees submitted by individuals and groups interested in the Council, including the Ontario Federation of Students.

The appointments are recommended by the Premier and approved by the Cabinet, according to Helena Moncrieff, McLeod's Press Secretary.

"The student representative must show an interest in student issues and be involved in the university," Moncrieff said.

Despite Dharamsi's work as an aide to Treasurer Bob Nixon last summer, Moncrieff denied his Liberal ties influenced the decision.

"Of the many qualified candidates Titch appeared as the best choice," Moncrieff said. "His background with the University as Vice-President of SAC and chairman of seven out of ten SAC committees made him the better qualified to identify the students' needs."

OCUA gives advises the Minister on such issues as funding, accessibility policy and the allocation of research money.

Dharamsi defined his role to be representing the students' interests and giving the students more direct access to government.

"There are a number of issues which must be dealt with by the university and the government," Dharamsi said, "including incidental fees, class sizes and accessibility."

Dharamsi's main concern is the underfunding issue and ensuring universities maintain a responsible role in society.

CIUT

Continued from page 1

it's important that all interested parties should be prepared for students saying no."

Dominic Leblanc, a SAC representative on CIUT's Board of Directors, agreed that while SAC is "pretty much obligated" to allow students to decide, it is important the referendum have the Administration's confidence.

"They'll be hesitant to hand over the possibility of a blank cheque for $140,000," he said. "It cannot just be poured into a black hole."

The station would prefer to get a head start in its bid, but Saint had no serious objection to waiting.

"I think a meeting with (Assistant Vice President for Student Affairs) Eric McKee and the comptroller is in order," he said. "If SAC's decision is postponed, we'll just have to run a real grassroots campaign."

Sunday, CIUT's Board approved a basic scheme for how to use the money should the referendum succeed. Over half would go to important creditors, $28,000 would be allotted for business staff, and $35,000 would go to pay off 1988's operating deficit.

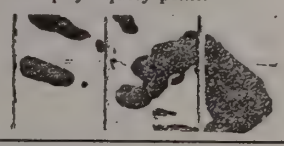
Equity

Continued from page 1

With the passing of the province's pay equity legislation, Bill 154, U of T has until 1990 to create its own pay equity plan to ensure equal pay for work of equal value.

University began work on a pay equity system in October 1986, with the formation of the Working Group on Equal Pay for Work of Equal Value. The group's mandate was to revise the University's current system of job evaluation, study alternatives, and propose a solution that complies with the new legislation.

The working group completed its report last November and submitted it to Eleanor DeWolf, U of T's Assistant Vice President for Human Resources. The report recommended creating three committees: one to develop a job evalutaion program, another responsible for implementing the job evaluations and one to oversee appeals regarding contentious evaluations. A/Presidential Advisory Committee, under the jurisdiction of Governing Council would then develop the pay equity plan.



Vote

Continued from page 3

cent of the vote, and the engineering-based NEW Gumby Party came a close third with 17.2 per cent.

Model Parliament has been on campus since 1939. "In many ways this is a great tradition," Chief Returning Officer Brian Burchell said. "Parliamentarianism is not dead. It was great fun for all, a wild and crazy time.

Hound the news!

to the ends of the earth...

Write for *The Varsity*

University of Toronto Middle East Group
presents the documentary:

GAZA GHETTO

(The film portrays life in the Gaza Strip under Israeli military occupation in the 1980's)

A discussion of the current situation in the Occupied Territories will follow

Place: Media Room, University College, King's College Circle, Toronto

Time: Thursday February 4, 1988, 7:00 pm

All are welcome Admission: $3

PLANNING YOUR CAREER? YOUR FUTURE?
PLAN TO ATTEND
THE

University of Windsor

MBA INFORMATION SESSION

featuring the Co-operative (work-study) option

Date: Thursday, February 4th
Time: 1:00 p.m. – 4:00 pm
(Presentations at 1:00 p.m. and 2:30 p.m.)
Place: Seminar Room – Career Centre

YOUR FUTURE DEPENDS ON IT!

McDonald's

Gimme A Break Monthly Special

Small Fries

with student I.D. Card
From: Feb. 1
to Feb. 29/88

CAREER Centre
University of Toronto

SUMMER JOB FAIR

Come and talk to representatives from over 100 companies about summer employment opportunities!! Bring your resumé and apply for positions on the spot!

Wednesday, Feb. 3 and Thursday Feb. 4 at University College, East and West Halls, 10-2 p.m.

EMPLOYER PANEL ON RESUMES AND COVERING LETTERS

Employers discuss what they look for in a job applicant's resumé and covering letter.

Thursday, February 11, 12-2 p.m.
BY REGISTRATION ONLY AT THE CAREER CENTRE.

CAREER PATH POSSIBILITIES NIGHT

U of T alumni who are working in a wide variety of Arts & Science related careers will be on hand to talk about what they do in their jobs, how they got there, and give you valuable tips on career planning and job searching.

Thursday, February 11 at the Career Centre, 6-8 p.m.

DARN RIGHT *Café*

Specializing in:
Cuban Sandwiches
$3.50
Black Bean Soup
$2.25
and a wide variety of foods and desserts
Featuring Cuban Drinks
Cuba Libre
Daiquiri
Mojito
706 Queen St. W.
(at Manning) 867-9233
Monday-Saturday
12 - 11 p.m.
Fully licensed under the L.L.B.O.

Clip this coupon for a free coffee

UNIVERSITY OF SIENA — UNIVERSITY OF TORONTO EXCHANGE FELLOWSHIP 1988-89

Field of Study:
Open
Where Tenable:
University of Siena, Italy
Number Available:
One
Duration:
One academic year
Value:
Tuition, room and board

Eligibility:
All applicants are required to have a reading, writing, and speaking knowledge of Italian. Preference will be given to applicants entering the third or fourth year of an undergraduate programme and to graduate students. Applicants must have demonstrated high academic achievement.

Application:
No specific forms are required. Applicants should submit, in three pages or less, a statement of intent outlining the programme of study to be undertaken in Italy and their reasons for wishing to study in Siena. Applicants should also be available for an interview if so required.

Enquiries: Ms. Frances Houle, Rm. 106, Woodsworth College, 978-2411

Applications should be accompanied by a transcript of University record and submitted to:

The Registrar
WOODSWORTH COLLEGE
University of Toronto
119 St. George St.
Toronto, Ontario
M5S 1A9

Deadline: February 26, 1988

Jazz jammers play it red hot 'n blue

BY ROSA MIRIJELLO
Varsity Staff Writer

Jazz was a feeling long before it was a genre. And all it takes is eavesdropping on a U of T Jazz Ensemble rehearsal to know why.

"You people are such pussy-footers, come on! It's explosion like that bubble gum commercial on TV!" shouts Phil Nimmons, the ensemble's director. "Yeah, yeah the Freshen-Up one, you mean," yells out the lead trumpet player.

This is surely not a usual rehearsal, or is it?

These students, most of them classically trained musicians, are playing, as Cole Porter put it, "red, hot and blue."

And the director is media-darling Phil Nimmons, who has received many accolades in the press, ranging from articles about his musical career and professional life to descriptions of the cozy living room in his suburban Thornhill residence.

Nimmons has taught jazz since 1960 and imparted his craft to generations of young musicians. His learning environment, verbal and nonverbal communication have contributed to the students' holistic and aesthetic experience with positive results.

Clarinetist, composer, arranger, bandleader, music teacher and mentor to many students, Nimmons was born in 1923 in Kamloops, B.C. After receiving a Bachelor of Arts in preparation for a medical career, he chose to pursue music. Nimmons studied clarinet at the Julliard School and composition at the Royal Conservatory of Toronto. Among his better known compositions are *The Atlantic Suite*, *Plasteus: Cariboo Country Tone Poem*, *Transformations*, and *Invocation*. He has also written several radio and film scores.

In 1953 Nimmons formed his own jazz band, eventually known as Nimmons 'N' Nine. In 1965, the group grew to be a sixteen-member band called Nimmons 'N' Nine Plus Six.

Nimmons is now a professor of music at U of T and at the University of Western Ontario. Last year, he was the first recipient of the Toronto Arts Award for Creative Excellence in Music and Contribution to Canadian Culture.

"He has had an important and long-term influence on the Canadian jazz scene as a composer, arranger, bandleader, clarinetist and teacher," wrote *Toronto Life* in 1986. "As a recording artist he has won international acclaim and many awards; his performing career spans 40 years, successfully bridging the gap between jazz and classical music."

As conductor of the U of T Jazz Ensemble, Phil Nimmons plays an important role in the musical and aesthetic activity of its members.

The U of T Jazz Ensemble is divided into "A" Band and "B" Band.

After an audition, a student's placement in either band depends on the time commitment they can make. The 22 students in "A" Band meet or "jam" four hours a week, while the 17 students that make up "B" Band meet two hours per week.

The only thing that limits one's entry into the ensemble is the number of positions available. "If a student wants to play jazz and learn, that's what I'm here for — for them," said Nimmons.

For some students, the Jazz Ensemble is the 'cool' way to fulfill music credits. For most classically-trained music students, the Jazz Ensemble may be their only opportunity to learn how to 'swing.' And for all the students, rehearsals are a high — one that they take seriously.

But to learn how to swing or improvise is not as easy as it sounds.

"The new mode of musical functioning in the jazz context requires a significant leap of faith," says U of T Music Education Professor Dave Elliott, "a willingness to let go of 'knowing' and risk 'being' in an unfamiliar state." To be in jazz, then, is directly proportional to the performer's acceptance of this "risk."

Being a classically trained musician, I was interested to explore this risk of being in an unfamiliar state. I've felt that way before while playing or listening to some of the avant-garde music or even struggling through a tough baroque fugue. But after sitting through one jazz rehearsal, I knew we were not referring to the same "unfamiliar states."

I soon realized how different my solo part in, say, the Schumann Piano Concerto was from "A" Band member Kevin Turcotte's hot trumpet solo in Phil Nimmons' *Bird Burger*.



"A" Band rehearsing Phil Nimmons' *Bird Burger*. Rosa Mirijello

I had seen the Schumann score, studied it, memorized it and added what I felt was my interpretation of the composer's notes on the page. Turcotte only felt the rhythms, knew the harmonic progressions he wanted to take, and a rapture of instinctive sounds hurtled out of his brass horn that were never the same when this passage was repeated again at another rehearsal or concert.

This was the "unfamiliar state", the "significant leap of faith," the "willingness to let go of the 'knowing' and risk" that Professor Elliott was writing about and "the spontaneity and freedom of expression" which Nimmons spoke about in an interview.

"Swinging" may be old hat for 24-year-old jazz veteran Turcotte, but for some members, the Jazz Ensemble Concert on the night of last December 5th was their first "gig." One first-year trumpet student, who has played mostly classical music confessed that "playing jazz is totally a different experience altogether from playing classical music, I never thought I could do it!"

Counting your beats in the Western-European classical music tradition requires skill and discipline, and it does in jazz as well, even though time is more of a feelin'. Nimmons generates certain time-feels, nurtures aesthetic individualism, works on developing the players' intuition, and experiments with various ideas. He invariably shows the player how to "be in jazz" (in the most active sense of the verb) over an extended period of rehearsals. An orchestral conductor, on the other hand, may work on orderly, deductive, convergent and closed operations in one sitting.

Neither method is superior, but this indicates that jazz pedagogy requires a very unique approach for the classically trained musician. A jazz conductor needs to have more flexibility and security. Nimmons also adds that each conductor has his or her own method.

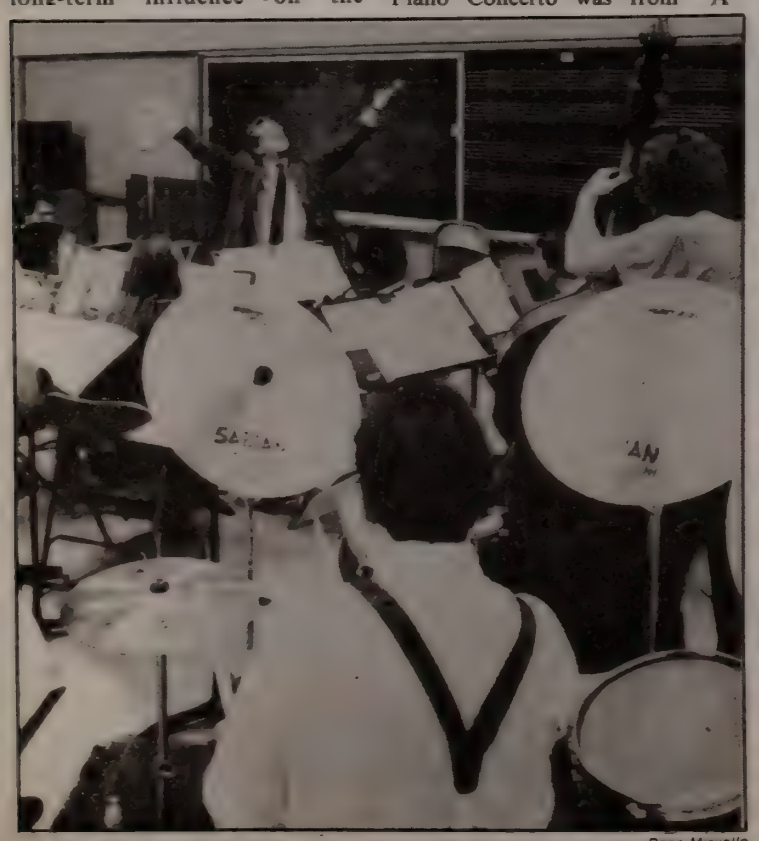
"There may be loose orchestral conductors and strict jazz conductors. The differences are not so great anymore. I like to give the students a lot of liberties, but that is just my way of conducting, and I've seen good results."

The Italian terms of tempo such as: andante, moderato or presto are substitued in jazz music by English terms such as 'slow ballad', 'latin groove' or 'hard bop' which describe both rhythm and tempo at once. Therefore Nimmons is careful to find a balance between verbal and nonverbal communication, and tries not to rely on words drawn from the Western European tradition to describe the jazz phenomenon to his students. His use of terms are often metamorphic and original, and his use of vocalizing with phonetics is inspiring to the soloist and-or section.

An observation of a "B" Band rehearsal proved how ingrained "thinking about music" in the tradition of the Western European manner has become for some students. At one point Nimmons asked a fourth-year trombone player to "lay back" on the final few measures of *A Time for Love* and she clearly did not understand him. "You know, relax", "don't rush it, man", her colleagues told her. Catching on, she exclaimed, "oh you mean rubato!"

Both verbal and nonverbal communication are necessary for Nimmons and the ensemble. Understanding these concepts of jazz gives one a better notion of the noun "Jazz", but it is not until one participates that one experiences the state of "being in jazz." The process of transmitting this art is an unique experience for both the student and the teacher.

As Nimmons said, "I love them (the ensemble) and I can't live without them."



Phil Nimmons: U of T Jazz Ensemble Director conducts Rosa Mirijello



"B" Band rehearsal. Rosa Mirijello

The Review

Writers give headaches not prescriptions

Achebe: writing and combatting complacency

BY MARY LANGILLE

Chinua Achebe is a Nigerian currently teaching at the University of Massachusetts as Visiting Professor of African Studies. His first novel Thing Fall Apart *(1958), written when he was 25, has been translated into 40 languages and has sold over two and a half million copies in English.*

The Varsity *spoke to Chinua Achebe during Harbourfront's Olympian Authors Week.*

Varsity: When did you begin to think of yourself as a writer?

Achebe: It's simple: when I (first) got a book published, which is nearly 30 years ago. I didn't think of myself as a writer before then, not only because I had not wirtten anything, except a few scribbles in school and university; actually there were no professional writers in Africa I could model myself on. We were really the pioneers.

My generation and my children's generation are so different in this regard. My youngest daughter began to think of herself as a writer at the age of ten!

I had become politically aware that what I had read about Africa was not all there was to it, and sometimes it was not it *at all*: the image of Africa as different from every other place, as the negation, in fact, of civilisation. It was a rejection of that particular kind of writing, a rediscovery of Africa for myself and for my readers. These were some of the thoughts going on in my mind.

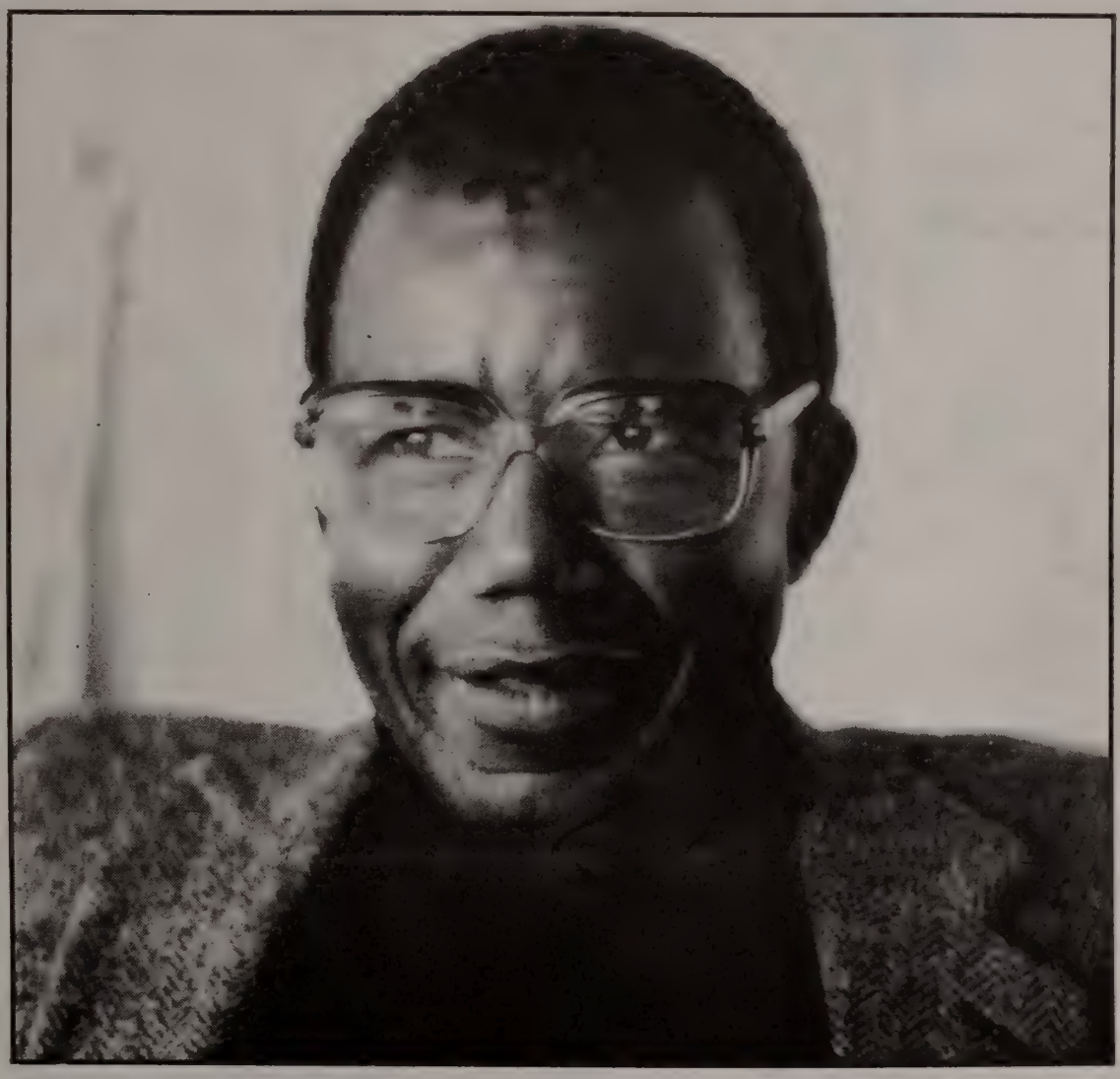
Varsity: In which books did you find this image of Africa as "a negation of civilisation"?

Achebe: Lots of books, sensational books, *Prester John*... not books that would mean anything to anyone today, but things that were available then. And on a higher level, Joyce Carey, who is one of the best British writers of this century, I think. But his first books, which were set in Nigeria, would fall into this class. And, of course, highest of all was Joseph Conrad's *Heart of Darkness.*

Varsity: Can you think of any stories you heard as a child which represented the Africa you wanted to put into writing?

Achebe: The stories we told were not that kind of story at all. The stories I heard as a child did not attempt to put down any group of the human race as inferior. That didn't occur to us. We did not create that kind of story. We were dealing with humanity as humanity, not as black or white, savage or civilised. I couldn't answer those stories I was talking about simply by repeating the folk stories I had been told. I had to use the same form to reply, that's the modern form of the novel.

Varsity: You graduated from University College, Ibadan in 1953. This was a time when many other African writers were seeking their education abroad. Was staying in Nigeria for your university education a deliberate choice?



Chinua Achebe

Fitzroy Anderson

Achebe: I couldn't have gone anywhere else. I didn't have the money. I didn't belong to the class that sent their children to England.

It is also significant that the generation which created what we now call modern African literature in English were educated at home, not in Europe. If you look at Nigeria it is very significant. None of us went to England. The generation that went to London and so on did not write anything important.

Varsity: Your most recent novel, *Anthills of the Savannah* (1987), is your first novel in 21 years. I have two questions: How long was it in the writing, and why the big gap between this latest novel and the initial four novels, *Things Fall Apart* (1958), *No Longer at Ease* (1960), *Arrow of God* (1964) and *A Man of the People* (1966), which succeed one another so rapidly?

Achebe: *Anthills* took 15 years to write. I wasn't writing it for 15 years, but the idea came to me 15 years ago. I began to work on it, but it dried up, the characters were there but the story didn't seem to be moving, so I put it aside, as I often do, and it didn't pick up again until two or three years ago.

Perhaps there was a crisis in the family. I was writing about the image of Africa, the African people, the way the world has used us, the way we have fared in the world, and I was writing this at a point in our history when it seemed we were about to have a new deal. Independence was coming, and we were going to retrieve the initiative in our lives. It was a heady feeling, but then things went wrong. The last novel, *A Man of the People* is a despairing book in terms of what we were doing with our independence.

The greatest setback, of course, was not in fiction but in real life. the catastrophe of the Biafran war. It was a traumatic event. It was perhaps the bloodiest civil war ever fought, and I was right in the middle of it. While the war was going on and soon after it I had no desire to write novels. At the end of the war when people said, 'Oh you must write about the war', I felt outraged that anybody could be so insensitive.

I turned to poetry which I had not faced squarely before then. I turned to short stories, other things, teaching even, lecturing, all these are legitimate activities for the writer. I needed time to digest this new image of Africa which presented itself.

Varsity: In *Anthills*, the character Ikem, the poet and editor of the *National Gazette*, tells a group of students that 'writers don't give prescriptions, they give headaches.' What headaches have you given and to whom?

Achebe: Oh, I give headaches all the time. Last week I was invited to Nigeria to accept an honourary degree from the State University of Lagos and the authorities cancelled the convocation 24 hours before it was to happen. The rumour was that this was because of what I had written about one of the leading politicians who died and who was from that particular area of Nigera. What I said about this man as 'the inventor of tribalism in Nigera' did not please the powers that be. The question of giving headaches is something I'm quite familiar with. No week virtually passes without something.

But seriously, what I mean by headache is that you compel people to face up to things. You don't join slogan people. Slogan people cover up. The writer must expose. He must explore. His business is not to give answers but to compel people to look at themselves. People don't want to explore themselves. It is painful. You become a nuisance. When everyone is celebrating you are saying something quite unpleasant. You are knocking the image people have created of themselves.

Varsity: Ikem also describes his newly-discovered insight into the oppression of women—his realization that men cannot prescribe a new role for women in modern society: the task of women alone. Does Ikem's realization reflect any personal growth in awareness on this question on your part? For example, Beatrice in *Anthills* is, I believe, the first female character in one of your novels to speak for herself in extended interior monologues.

Achebe: In some ways yes, and in other, no. Yes, in the sense that I've never really stated this so explicitly. That doesn't mean it's the first time I'm thinking about it. It's the first time I've thought perhaps it was necessary to state it so clearly and unambiguously. Maybe this is because I have come to realize that people are not as subtle as I had assumed. If you keep hinting at things and hoping that somehow people would be sensible enough to take the hint, they don't. This is not perhaps a criticism of people, but of myself for having these grand notions of how the problems of the world can be solved.

The creation of that character (Beatrice) will carry this message clearly and unambiguously, instead of carryig it, as my female characters have done in the past, in a kind of indirect way which is more in keeping with our tradition; things were not stated, the position of the woman only hinted at.

Now it is possible that that was in itself a kind of evasion by a man-dominated society, not to face up to the question of the woman, but to hint at it obliquely. But whatever the reason, we've tried all sorts of dodges in the past. Now let's try something more direct. Let's have a new perception, a clearly positive perception of what the woman has to do or can do in our society.

Varsity: Is it Beatrice who describes the role of women in Nigeria as that of the 'fire brigrade after the house has caught fire and been virtually consumed'?

Achebe: Yes. That was the traditional role of the woman, historically. When the British first came to Nigeria and destroyed and subjugated the society, pacified the society and began to tax the people, it was women who went to war in 1929. The men had given up. They had come to the end of the road. It was the women who then staged confusion over wide territory. They really stopped the British in their tracks. They had to re-examine the whole business of indirect rule. That's what I mean by fire-brigade action. When everything has failed, the men can't do anything more so they just step aside and the women come in.

Varsity: You once began a lecture with the words 'Art for art's sake is just another piece of deodorised dog-shit.' Does this apply to all writers, or only to writers in particularly volatile political situations?

Achebe: I think it's there for every writer, but you cannot take an unduly rigid position even about things you are absolutely certain because "the truth" is a very difficult thing to determine. Therefore, if somebody really says 'Politics is not for me', I don't think I would really harass the person. I would say, 'Go on'.

But for me, I think it would be an evasion, and it would be an evasion which is possible in a society which is sitting pretty and doesn't realize that it is sitting pretty because other people are *not* sitting pretty, and you think the world is working very well from where you are. And the world is *not* really working very well. You only have to take a stroll down the street, and you will find how the other half lives. You will realize that this complacency which you think is your God-given right is really a kind of blindness.

The Review

So, you want to write the GCN...

Writing Canuck anglais, satanic moose worship

BY EZEKIEL—JACQUES KEROUAC, JR.
Varsity Staff Hipster

Canuck anglais, as my old mad Uncle Antoine told me, packs a mean snowball. Some people even used it to write novels and plays and stuff like that. Just ask Rick Salutin.

ZEKE SPEAKS

When you write Canuck, English Canuck, especially in expository prose and fiction one has to employ the use of words that convey the hopelessness of living in the country.

If you are an aspiring MCW (Major Canadian Writer) and want to write the GCN (Great Canadian Novel) take a look at some of the following tips.

Where can you write the GCN? It is important to become an emigre. Be brave and go to Timmins, that diamond in the rough on that precipice of the unforgiving Canadian shield. Why not a baptism in the briny waters of manmade Lake Diefenbaker?

Why write the GCN? It's a nifty thing to do. It's like joining a club. Things happen. Michael Ondaatje will come to your house, uninvited of course, and start preparing grapefruit for your sensitive palate. Peggy Atwood will ring you for the next PEN benefit. Peter Gzowsky will want to interview you and you'll get a chance to stare at that bulbous red nose of his for your 12 minutes of glory.

That's why you write the GCN.

Setting

It is important to use the bleakest of places in short stories or novels. Who wants to read about ennui in East York or about maudlin Montreal? How about suicidal angst in Sudbury of homicidal mania in Hamilton of less than zero in North York?

The rustic always works. How about a patch of igloo farmers tending their flocks of the frosty beasts somewhere in the Yukon (actually Markham) or Aunt Mildred being kidnapped by Satanic Moose Worshippers at the cheese festival in Kingston?

Try an exotic sounding place like Thunder Bay or Medicine Hat. I will never understand the Canadian predilection for naming these outposts of nothingness with such pompous names, but it sure wows the tourists. I remember being on the train, (destination — the land of the lotus eaters), and meeting a fat British couple with first class tickets to Medicine Hat. When asked why they were going there they replied that they were intrigued by the name. Poor devils. I thought of helping them avoid the indignity of arrival in the Alberta foothills in the same way that one deals with injured prize race horses.

A word of caution. Newfoundland as a setting seldom works. After all, they don't speak the same language as we do. Their leading export, John Crosbie, needs subtitles every time he speaks in the House of Commons. Avoid any possible confusion to you and your readers — avoid the Newfoundland patios — leave it to the next James Joyce.

Simile and Metaphor

The short sharp hockey imagery works well — especially with the trashy soft porn novel that is so popular among the secretaries, dental hygienists and security guards who ride the trams of the world.

Try to parody a name of a famous hockey player for the femme fatale of your opus in order to make your work more literary. For example: Waynette Gretzky glided across the dance floor like a Quebec cabbage.

This has promise, but you may want to alter the tone of your work with a slight athletic and linguistic twist: Waynette Gretzky sauntered across the dance floor like a *pequiste chou*. Bob Gainey, who was circling at the centre of the dance floor delivered a devastating cheque at the orifice entryway of the hall as Waynette gasped, "I've never fallen for a pointman before!"

There you have a motif *and* rivetting prose. What's a *pequiste chou*? your readers will ask. And it doesn't really matter since your novel has become more literary. All you need now is someone to teach a course about your book at some liberal arts college in New England and your mug will be on the cover of *Esquire* or *Vanity Fair*. Just like that. It's easy.

Robertson Davies and Margaret Atwood

Don't let these personalities deter you from your mission. How many Canadians do you know who look like either of these people? Did you know that they are not *really* Canadian?

Margaret Atwood grew up in Iowa where she attended the Iowa State Teachers' College where she graduated in 1958. After apprenticing as an au pair in animal husbandry to Francois Mitterand in Paris she moved to London where T.S. (Hurry up please it's time) Eliot taught her the ways of the Ouija board and waiting for the end of the world.

Robertson Davies was born in the Punjab some time in the last century. Ramblin' Robbo now spends his time jamming on the sitar with some of Toronto's best session musicians at Eastern Sound Studios in Yorkville. A self-described "billiard nut" he can be seen at *Nosferatu Billiards* at Manning and Bloor most Saturday nights. Someone who resembled him, a prankster of the nom de plume Samuel Marchbanks, seized control of the Peterborough *Examiner* a generation ago. Mr. Davies has yet to recover.

Pierre Berton

If your novel is to sell it's nice to have a foreward by this famous Canuck. Just as Thousand Island dressing is the *de rigueur* Canadian export to the world of international cuisine, Pierre Burton is *The Personality Mealticket* in Canadian publishing. Margaret Atwood is also a good bet, but frequently she is too busy organising garage sales and leading the life of the Annex Landed Gentry. Art Eggleton or corpulent Dennis Flynn *may* be a last resort, but don't bet on it. A word of warning. At press time they were too busy conspiring to destroy Toronto as we now know it.

Rita Hayworth

Although a popular icon of Latin American fiction, Rita Hayworth marks as a foreign import who conveyed a love goddess image too seamy for Canadian sensibilties, after all we had Juliette, that overweight blonde bimbo who bounced like a deflated beach ball once a week on the CBC. Don't give up. Regard this as a challenge. Instead of *Betrayed By Rita Hayworth* why not *Betrayed By Mila Mulroney*?

The novel could be set in Churchill, Manitoba. The protagonist, let's call him Macdonald Cartier, always the Canadian compromise, is a school teacher whose home is a shrine to Mila. He burns candles and records her image on a video recorder that he plays all day and all night. There is a voodoo doll of Brian and he attempts to cast a spell on him. Ring Claire Hoy for the rest. Who says that one needs friends in high places?

Other Canuck Shibboleths

The *Toronto Star* tries to impress us that we live in a world class city — so how about some world class authors? We had enough prowess to circumvent U.S. prohibition (the mansions and estates of Oakville are a testament to that) and promote the study of chartered accountancy. Do you know of a civilised country that published the examination results for such an uninspiring profession in two of its daily newspapers? The tragedy is that we don't write about this. (Peter Newman doesn't count as he can't write.)

We *are* an uninspiring people. The tragedy is that we fail to tell the rest of the world this. Any one who can *should* win the Nobel Prize.

— Moses Wuggenig


Shur Shot
Perfect for:
Den — Dorm Room
Bedroom
Office
Available at University of Toronto Bookroom

VOCATION RETREAT
"come, follow me
I will make you
fishers of men."



Have you thought about the priesthood? Why not come and spend a weekend in prayer, reflection and discussion on the ministry of the priest?

Location: St. Augustine's Seminary of Toronto, 2661 Kingston Road, Scarborough, Ontario, Canada M1M 1M3

Date: 5, 6, 7 February, 1988
Arrival time: 7:30 pm, Friday evening
Departure: Sunday afternoon after lunch

For more information contact:
Rev. Marco Laurencic, Office of Vocations, 226 St. George Street, Toronto, Ontario M5R 2N5 Tel: 968-0997

haartek intramoda
1/2 Price
for U of T Students with I.D. and this ad

	Reg.	Student
Cut/Blow Dry	$40	$20
Highlights	$65	$37.50
Perms	$90	$45

Haartek Intramoda
68 Scollard St. 964-2666
Expires: February 29/88

Write Review
Write Review
Write Review
Write Review

The Review

Dust: Stark portrayal of white woman and bleak psychology in South Africa

BY JEAN MCNEIL
Varsity Staff writer

Dust is a film about a woman slowly going mad. This does not sound like a premise leading toward political commentary. But the woman is white, and happens to be going mad in South Africa sometime at the beginning of this century. Belgian director Marian Hansel has skillfully translated the psychological microsocm of a distraught white woman directly into a disturbing picture of the political macrocosm of South Africa.

Hansel has managed to portray the emotional consequences of victimisation, emotional depravation, and subtle cruelty, especially when these tormets cross the colour bar. Magda (Jane Birkin) is a woman so lonely she personifies the word in her every movement. She is a virtual servant to her father (Trevor Howard), who barks at her, barely acknowledging her existence. Their discourses are pure tension, at once familial and cruel Magda craves love from her father like an infant, although she is a woman in her early 30s.

She loves (and hates) her father so much that she double-barrel shotguns him in the stomach when she can no longer bear the fact that he is sleeping with the nubile young wife of their black foreman.

With her father dead Magda is free, with nowhere to go. Her incompetence ensures that she will have no authority over the blacks working for her. She is lost as the night engulfs the veldt. When she has no money left to pay the foreman he rapes her and in her intensifying realm of hallucination she imagines that he is making love to her whilst he grunts and pumps away. Magda is so grotesquely lonely that she invites the foreman and his wife to live in the house with her. The black foreman and his wife are appallled, unable to conceive of such a relationship with a white woman. Magda, utterly forlorn, sobs "I am I, not a people. you are the only people that I love." It is the convention of racism that has made her, and it destroys her in the end.

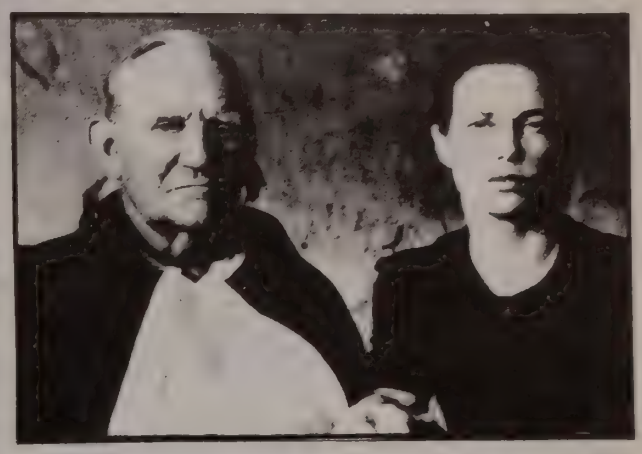
She is left alone to grope and squirm against the cool walls of the adobe house at night, descending further into madness.

Hansel has toned the film in unrelenting hues of red and browns, colours of earth and colours of driving monotony. The director's camera gives the impression that matter is being synthesised in reverse on this moon-like veldt.

The film is still and bleak, possibly because there is no music; the only sound one hears is the drone of the flies crescendoing steadily in the afternoon heat, and occasionally the wind rushing through the house and through the crevices of Magda's mind.

As a large-scale metaphor for grotesqueness of South Africa, the film only works when we see the masters and slaves changing roles, transgressing sexually and emotionally on each others territory, exposing the vagueness that relegates whites to domination and blacks to submission. Magda herself seems to have been born in a vacuum, untouched by the absurdity of social realities, without a past and only a manic present.

The bleak psychological landscape of the film is more than disturbing. If not for the cutting intensity of Birkin's performance and for the perverse visual splendor of the land itself the audience would become hopelessly mired in the horrors of emotional torture.



Bleak psychological landscape: Jane Birkin and Trevor Howard star in Dust.

Myth of Sylvia Plath explored in new biography

BY KATHLEEN BYRNE

Sylvia Plath: A Biography
Linda Wagner-Martin
Simon & Schuster

History will undoubtedly write the epitaph of Ted Hughes (Plath's husbad) as effectively as any individual. Another line will no doubt be appended by the publication of Linda-Wagner Martin's recent book, **Sylvia Plath: A Biography**.

In it the author explains how, due to "fifteen pages" of requests from Hughes for alterations she refused to make, she in turn was refused permission to quote at length from Sylvia Plath's works. Such a restriction must indeed have been a blow: how write a biography of a poet without reference to her poems? It is to Wagner-Martin's credit it was not a death blow.

The Myth of Sylvia Plath—a sort of human dynamo hurtling through life with the force of a torpedo—is common knowledge by now, the facts of her life equally so. She was born in 1932 in Boston. At eight her father died and Sylvia, with her mother and brother, grew up in her grandparents' home. She went to Smith College, worked ferociously, suffered a nervous breakdown, convalesced, returned to Smith, continued to work ferciously, graduated, and on a scholarship, went to study in England. There she met and married the poet Ted Hughes, returned to live in Massachusetts (teaching at Smith), re-settled in England, bore two children, had a painful break-up with her husband, and at age 30, committed suicide.

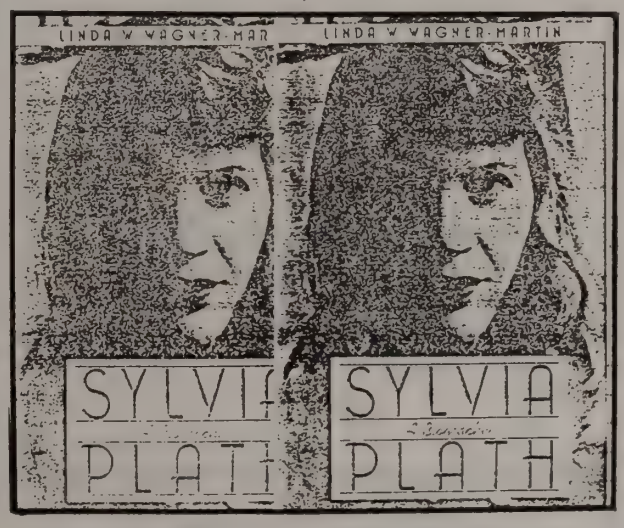
Of course, there was the poetry. Always the poetry. There was prose too: Plath's novel **The Bell Jar** is perhaps better know than her poetry. But the poetry was continuous. Through college, marriage, child-bearing and divorce, it ended in that fertile burst of creativity and a virtual cascade of poets—welling up, spilling out, written "in blood".

Wagner-Martin's down-to earth approach is a welcome relief, given the abundance of near-hysterical analyses of Plath's psyche. But it does fall short. Certainly her feminist outlook is appreciated; but she doesn't carry it far enough to explain the dichotomy central to the character of Sylvia Plath. As a result, Plath remains an enigma.

Here was a woman who was hell-bent on mastering the traditional "female" route: she would not only marry, have children, entertain and make a home, she would be her husband's number one agent and secretary too. Yet at 18 this same woman was pleading in her journal: "Spare me from cooking three meals a day—spare me from the relentless cage of routine and rote."

What is the explanation for this? Wagner-Martin, while she approaches the complex emotional state that underlay Plath's apparently inexhaustible exuberance, does not really say.

Inevitably, the reader comes up against the dearth of quotations from Plath's



poetry. And this is more than regrettable, it is a serious flaw. For it is as a poet we study Sylvia Plath, not as an interesting case history. We study Plath's development from her first published poem (at age eight) on through to her first collection in 1960. And we watch with a held breath as Plath is transformed, witness to that marvellous crystallization almost on the even of her death of all that was shaky, directionless, paralysed and afraid into the pure cut diamon, the poet.

"I am a writer...I am a genius of a writer. I am writing the best poems of my life; they will make my name."

She was; they did.

SUMMER EMPLOYMENT IN RESEARCH
BANTING AND BEST DEPARTMENT OF MEDICAL RESEARCH

For Arts and Science students who have completed at least two years towards a B.Sc. degree. Preference will be given to 3rd year students interested in a research career. Students will participate in theoretical and investigative aspects of basic research. Apply by letter before February 12, 1988. Include resumé, transcripts and names of two professors for references.

Send application to: Professor C.-H. Siu, C.H. Best Institute, University of Toronto, 112 College Street, Toronto, Ontario, M5G 1L6.

LSAT GMAT Prep Courses

- Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230.
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for Feb. 20, 1988 LSAT
20 hr course Feb 12,13,14
32 hr course Jan 30,31 Feb. 13,14

Classes for March 19, 1988 GMAT
20 hr. courses March 11, 12, 13
32 hr. courses March 5, 6, 12, 13

To register, call GMAT/LSAT Prep Courses (416) 923-PREP (7737)

"How to Start a Small Business" Seminar

Speakers:
Lawyer: Mr. Perry Gruenberger
Management Consultant: Andrew Szonyu
Marketing Professor: Ms. Aida Berger (U of T)
Accountant: Mel Burke (Arthur Andersen Co.)

Thursday February 4, 1988
7:00 pm

Medical Science Building
Room 2172
For more information call 924-0252

Sponsored by CANTEL



Etoile Coiffure
99 Yorkville Ave. 964-8596
1/2 PRICE SPECIAL!

Haircuts	$30.00	1/2 PRICE $15.00
Perms	$60.00	1/2 PRICE $30.00
Highlights	$50.00	1/2 PRICE $25.00
Henna	$30.00	1/2 PRICE $15.00

Call for appointments
Special for U of T students only!
964-8596

J. J. Muggs Gourmet Grille
$1 Discount
UN ONE DOLLAR
To receive your discount present this coupon to your server any Sunday to Wednesday. Only one coupon per customer. All beverages excluded
NOT VALID WITH ANY OTHER OFFER
500 BLOOR ST. WEST 531-8888
EATON CENTRE 598-4700
WOODBINE CENTRE 674-5450
SAVE $1.00 - GOOD ANYTIME

The Review

Kronos: Motorhead of classical music in shades and fedoras

BY KRISHNA RAU
Varsity Staff Writer

I approached my review of the Kronos Quartet with some trepidation. I don't know much about classical music. I listen to it, and I like it, but I can't talk learnedly about "spatio-temporal notation" or "ketungan sections" or "metrical patterns". Sorry.

Therefore, I decided to approach my review by ignoring anything that sounded even remotely technical. Luckily, the Kronos Quartet lends itself to this approach, as they are about as far from the normally staid world of classical music as Motorhead.

The Kronos Quartet is two violinists, a cellist and an violist from San Francisco who like to wear shades, ponytails, fedoras, leather, and play Jimi Hendrix. Currently, their unorthodox approach, and their willingness to experiment with works from all over the world, many of them commissioned from unknown experimental composers has made them one of the freshest and biggest things to hit "classical" music in years.

Their first piece was Quartet No. 8 by Australian Peter Sculthorpe. The work combines the music of Asia with that of the West. It is very rhythmic, with abrupt breaks and drumming on the instruments, veering off into pastoral melodies and bird-like choruses. The first and last of the five movements are dominated by the cello, played in short sharp bursts. The piece, as much of their work does, explores the tension, both musical and atmospeheric, that music can create.



Kronos: redefining classical music.

The second piece was by German composer Wolfgang Rihm, "Im Innersten" (From Within). There was a constant rhythm, almost a bass line from, alternately, the violins and viola. These instruments would then play melody and counter-melody, eventually uniting, while the cello took up the bass. The piece is a mixture of tightly controlled melody and rhythm and exuberant release.

The third piece was by South African composer Kevin Volans, called "Hunting:Gathering". The piece works through tempo changes, the tension between the highs of the violins and the lows of the cello and viola, gentle melodies and long-held notes crashing into discord.

The first piece after the intermission was Philip Glass's "Mishima Quartet", one of his more melodic pieces, from the soundtrack of Paul Schrader's film of the life of Japanese novelist Yukio Mishima. The three parts are reflections of Mishima's childhood, novels and the last day of his life. All three movements have a common structure, of a repetitive, highly structured and tight rhythmic structure containing a melody that struggles against the rhythm, but always returns to the same pattern.

The final piece was Bela Bartok's "Quartet No. 4". The piece sounds like a gypsy dance, with its aggressive rhythm. The first and fifth movements, and the second and fourth are very similar, and the third is a piece of "night music", with deep mellow tone of the cello.The two encores were Jimi Hendrix's "Purple Haze" and Volans' "White Man Sleeps", a very fast piece picked out by fingers for most of the piece. One could almost hear the tribal drums beating.

New source of stimuli at Faculty premiere

BY PEGATHA TAYLOR
Varsity Staff Writer

Funny things take place in the nooks and crannies of U of T. Things such as inconspicuous little world premieres at the Faculty of Music's free midday concerts. Such was the cast last Thursday, when Professor Lothar Klein personally presented five new works of his own to a lunchtime audience.

Klein described the subject matter of *Buskers, Psalm, Landscape with Piper, Ecologue* and *virtuoso Music* as "the character of individual instruments themselves, timbrally, technically and accoustically." These instruments, contrabass, contrabassoon, trumpet, English horn, clarinet, French horn and percussion have traditionally been, he feels, given short shrift as solo instruments. Klein takes as his battle cry, "today all instruments are created equal."

The concert's showcase pieces was *Virtuoso Music*, which featured clarinettist, Peter Stoll and timpanist Blair Mackay. Stoll handled the work's considerable technical difficulties with expertise, and without ever losing his good, clear tone. Stoll and Mackay are engaging players, who absorb themselves with energy in the music at hand.

The shape of *Virtuoso Music* is well-conceived. The two performers seemed to have grasped this shape, hence a large part of their success: they sounded as if they knew with confidence where the piece was headed.

Overall. in his five latest works, Klein displays considerable flair for percussive writing, be it in the form of contrabassist Jessica Monk's satisfyingly reverberatory pizzicato, or the very capable playing off all three percussionists, Gabe Taryan, Steve Wassmandoft, and blair Mackay. Soloists Eric Gray, Norm Engel, Julia Snelson, Suzanne Gagne and Kathy Robertsopn gave solid performances, although with some fluctuations.

One could reproach these works in general that they lacked, at least in their playing, a certain sense of direction which even the conscious incidentality of a composer such as Cage provides. Then again, Klein himself defines these latest products as, "musical smaller change, stylistic meanderings, escape tones." Small change or no, it is to everyone's benefit that people such as Klein go to the effort of providing the university community with new sources of stimuli.

PART-TIME POSITIONS AVAILABLE
DONS AT TRINITY COLLEGE

Six academic dons (Computer Science, English, French, Natural Science and Social Science) required for 1988-1989. Enquiries to the Dean of Arts, Trinity College, 6 Hoskin Avenue, Toronto, Ontario M5S 1H8 (978-8454). These positions are open to members of either sex.

Three residence dons for women's residence required for 1988-1989. Enquiries to the Dean of St. Hilda's College, 44 Devonshire Place, Toronto, Ontario M5S 2E2 (978-2254).

Applicants should be enrolled in a graduate or professional programme or pursuing post-doctoral studies.

Applications must be submitted by March 1, 1988.

SUMMER JOBS
NOW INTERVIEWING FOR
CAMP STAFF POSITIONS
Group Counsellors, Activity Specialists,
Swim Staff, Unit Heads.
"For the Best Summer of Your Life"
ESTABLISHED IN 1968
GREEN ACRES DAY CAMP
Kennedy Road & Major Mackenzie area
in Markham
Daily transportation to camp provided.
For an interview appointment call LESLIE at
887-1400
Directors: Eddy Bogomolny & Leon Hochglaube



JIC
Haute Coiffure
Colour. Perm
Specialists
Manulife Centre
(Main Floor,
Balmuto St. entrance)
55 Bloor St. West
962-1161
½ PRICE
Haircuts for Men & Women

•Cut & Blow Dry	Reg.$45.00	½ Price	$22.50
•Perm (Cut & Blow Dry included)	Reg $105.00	½ Price	$52.50
•Highlighting (Cut & Blow Dry *not* included)	Reg.$80.00	½ Price	$40.00

FOR U of T STUDENTS WITH I.D. CARD & THIS AD
OFFER VALID MON-FRI *ONLY*
Expires: February 29/88

SPORTS

Murrell leads Blues to York slaughter

BY JOHN BARR
Varsity Staff Writer

Christians vs the lions? Tyson vs Holmes?

These are just a few of the images that come to mind when one examines the 92-57 whitewashing the men's Varsity Blues basketball team laid on the York Yeomen Friday night. The game, which took place in the sports gym in front of droves of Blues faithful, was like many sporting events in that the score does not really tell the whole story. What does tell the story? Statistics.

The Blues were 24 for 28 from the free throw line. It seems the Yeomen in their indelible wisdom, decided to play it rough. The result was that the Blues travelled to the charity stripe almost twice as often as the Yeomen and, like gracious recipients, they accepted all rewards. Indeed, the first nine points for the Blues came from the line as they did not score from the field until six minutes into the game.

York Coach Bob Bain employed a diamond-and-one defense and a few World Wrestling Federation tactics to try to slow down U of T guard Fred Murrell. Neither approach worked. Murrell did not hit a two point shot in the first half but he did nail three "three pointers" and he was 8 for 10 from the line en route to a 35 point performance and outstanding player of the game honors.

Leading 41-28 at the half, the Blues continued to dominate. Collectively the Blues were 8 for 8 from three point range. Both teams shot around 50% from the field but frequent trips to the line by U of T and a stingy Blues defense proved to be the major difference. U of T also received a boost from the bench which out-scored the subs from the suburbs 15-4.

Midway through the second half it was 70-43 for U of T and bordering on ridiculous. The margin did not get much wider though as the Blues cruised to a 92-57 win.

U of T forward Mark Harvey finished with 15 points and 14 boards while point guard Nick Saul added 12 points for the home team York guard Jeff McDermid who always plays well against U of T, had 20 points on the night and he was named outstanding player of the game for the Yeomen.

Blues head coach Gib Chapman was worried prior to the game as two of his starters, forwards Mike Forestell and Art Sharp, had a case of the flu. But Forestell, Sharp and company rose to the occasion and it was the Yeomen who left Varisty Arena feeling sick.

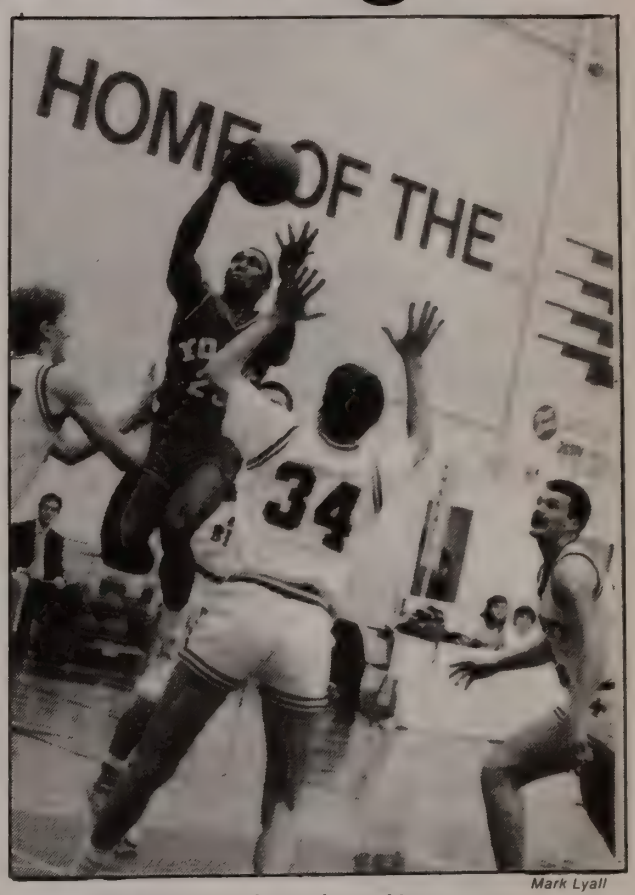
Chapman praised Murrell's grace under pressure, but realized the tension on the court. "When you're scoring 25 to 30 points a night everyone's going to try to take you out of the game."

Out of the game is exactly where Murrell found himself with five minutes left but he stil led all scorers by a wide margin.

Individual performances aside, Chapman saw the victory as a product of "good defensive concentration" and the ability to avoid the emotional pitfalls a physical game presents. These two characteristics were absent in U of T's previous win over Queen's and they are perhaps, a sign of maturity, if not the ability to learn from mistakes.

The Blues will take their act on the road to Tyerson Tuesday night and Queen's Friday night. The opposition on this road trip has a combined 2-10 record in league play. Never one to underrate an opponent, Chapman views the away games with characteristic caution. But with a 6-0 record and back to back offensive outbursts Chapman has to like the Blues chances against two teams in the basement of the O.U.A.A. Eastern division.

Timeout... The Blues are the only undefeated team in the OUAA league and are currently ranked fourth nationally. **Fred Murell** is the second leading scorer in Ontario with an average of 26.6 points per game, just behind **John Stiefelmeyer** of Western with 27.



Mark Lyall

Toronto's defense shuts down York.

Bluenotes

Synchro-swim team led by Jackson

The Varsity Synchro-Swim team glided to a second place finish behind York on the weekend with strong performances from the entire team.

Toronto won the team routine ahead of York in the second of three cumulative meets. In the duet event **Nancy Jackson** and **Lisa Kryzwicki** tied for fourth while **Kim Garrick** and **Stefanie Witiuk** finished tenth.

Nancy Jackson was hot with a tie for first in the solo event while teammate **Kathleen Skerrett** finished fifth.

Kryzwicki turned in a second place finish in senior figures with **Christy Carleson** coming in tenth.

Other strong U of T performances came from **Sherry Otruba** who finished third in intermediate figures and **Garrick** and **Witiuk** who were fourth and 13th respectively in novice figures.

The team will be hard at work preparing for the OWIAA finals at York February 12-13.

Nordic ski

Werner Schwar was unable to compete for U of T's Nordic Ski team this weekend as he was competing at the National Championships in Thunder Bay.

Schwar finished tenth overall in the 50 km. event.

Meanwhile at the Queen's Invitational Meet in Ottawa, the rest of the team struggled to a fifth place finish.

In the men's 15 km. event **Cameron Mahon** cruised into second place while teammate **Doug Chester** was fifth.

Ariana Bradford finished 19th in the women's 10 km. race for U of T.

The team is off to the Ontario University Championships next weekend in Sudbury.

Dash for Cash

In the DASH FOR CASH event during halftime of the men's basketball game Friday five people won a total of $1,259 of a possible $5000 in one dollar bills spread over the court floor.

Erik Turk of Forestry was the big winner with $420. **Nancy DeWaal** of PHE (formerly of Forestry) nabbed $345. **R.V. Pasloski** of University College scraped up $210 while **Brent Siemens** ended up with 193 big bucks. Finally, **Rosemary Rizzo** of St. Mikes gathered up $91.00.

Varsity women's hot b-ball stats blow York back to the suburbs

BY M.L. DUVALL
Varsity Staff Writer

The Varsity Women's basketball team are on a roll as they chalked up another victory to add to their five wins-one loss record to date.

On Saturday in the sports gym the Blues destroyed York, 64-34, for the second time in two weeks.

This time, though, York never had a chance. Although they had a few strong individual moves, after eight minutes Toronto surged ahead and never looked back. The cheerleaders, T.V. crew and the engineering band didn't bother the Blues, but York was blown out of the gym. Mary Ann Kowal led the Blues with 20 points while Nicki Berswick was right behind with 14. Samantha Reed was also in the game with 10 points for Toronto.

It was a strong team effort by the Blues with everyone getting in the game. The stats speak for themselves: Toronto was 86% from the line to York's 22% and 48% from the field to the Yeowomen's dismal 31%. The Blues were also hot with 16 team assists compared to York's single assist.

Coach Michele Belanger was impressed with the team's overall performance.

"I'm pleased with everyone's performance," said Belanger. "We had a bit of a slump at the beginning of the second half, but we didn't let them back in the game."

The Blues had a more consistent game than that of late and cut their turnovers by a considerable margin down to 14 which also impressed Belanger.

"Our goal was to keep the turnovers under 15," said Belanger, "so I was pleased with the stats since our average lately has been 22-25 per game."

Belanger explained that in previous games when the team was in a slump they often threw the ball away without thinking.

"They were more patient on offense this time," said Belanger. "Instead of throwing the ball away they took a second look."

The Blues are warming up for another hot streak at Ryerson on Tuesday. Belanger continues to emphasize concentration on offense and more defensive pressure.

"We'll be working on composure on offense," said Belanger, "and trying to work our defensive traps."

If you missed the game, it will be televised later this season on channel 11 so you can catch the Blues and the engineering band...maybe they should travel with the team.



Hapreet Dhariwal

Mary Ann Kowal drives to the hoop as frustrated York coach **Bill Pangos** looks on.

It's not too late to join the team
Write Sports for *The Varsity*

Varsity squash team finishes third in OUAA final

BY MARK STEVEN KRAIGMAN
Varsity Staff Writer

The University of Toronto Varsity Blues squash team smashed into third place at the OUAA championship games held at the Mayfair Parkway Racquet Club in Markham.

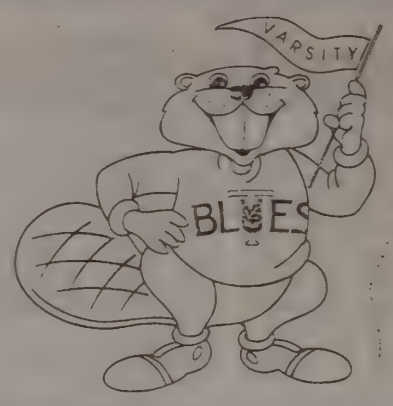
"We played very well during this tournament," said Robin Coleman, Blues captain. "I know in this game against the Western Mustangs and the Waterloo team that we are a third place team."

In quarter final play the Blues defeated Trent University 5-1 with Tony O'Dell, Robin Coleman, Neil McAskie, Seng Wee Lee and Larry Flynn winning their matches with only Peter Fu losing his match.

The semi-finals were a much tougher series for the Blues who hosted the OUAA champion Western Mustangs. Jamie Crombie, a Canadian national team member ranked second in the country, paced the Mustangs to a 6-0 victory.

"We played the best we could, but there is no question that the Western team played a much tougher game," said Coleman.

The loss against the Mustangs placed the Blues in the consolation round to determine third and fourth positions. Toronto's final match was against Queen's University. O'Dell, Coleman, and Wee Lee won their matches while McAskie, Flynn and Fu were defeated. With a three-three draw and a 11-11 point total the two teams decided to share third place.



The next major match will be the US Intercollegiate tournament which will be held March 4-6 at Princeton University.

"I will be going to the tournament with Tony and maybe another player to represent the University of Toronto," said Coleman. "We expect to do well and we know that the competition will be tough, especially the Ivy League schools who take their squash seriously."

THE ROTARY CLUB OF ETOBICOKE

invites applications for

THE ROTARY FOUNDATION SCHOLARSHIPS
for the
1989/1990 Academic Year

The purpose of The Rotary Foundation Scholarships is to further international understanding and friendly relations among people of different countries.
Applicants must be prepared to accomplish a year of study or training in a foreign country where Rotary clubs are located.

Scholarships may be awarded in five areas:

- Graduate Study
- Undergraduate Study
- Vocational Study or Training
- Teachers of the Handicapped
- Journalism

Detailed applications must be received before March 4th, 1988.
For further information and application forms, please contact immediately:

Louis C. Terpstra
475 The West Mall, Apt. 418
Etobicoke, Ontario M9C 4Z3
Telephone: Res. 622-2236 Bus. 244-2755

REVIEW COMMITTEE
UNIVERSITY OMBUDSMAN

A committee has been established to review the operations of the Office of the Ombudsman and to make a recommendation concerning an appointment to the position of Ombudsman from July 1st, 1988. The present Ombudsman, Ms. Liz Hoffman, is eligible for re-appointment.

Members of the Committee are Ms. Julia Ryan, member, Governing Council (Chair); Professor Eleanor Cook, Associate-Dean, Faculty of Arts and Science; Mr. Peter Lin, a member of the Governing Council, full-time undergraduate student, c/o Faculty of Law Records Office; Ms. Gayle Murray, administrative staff, Department of History; Ms. Carol Nash, President, Graduate Students' Union; Ms. Darlene Robinson, Association of Part-Time Undergraduate Students; Professor Henry Rogers, Department of Linguistics.

The Committee welcomes any communications or recommendations concerning this appointment, or the operations of the Office and these may be directed to the Chair, c/o The Governing Council Secretariat, Room 106, Simcoe Hall, or any member of the Committee. Comments should be received by February 24th, 1988.

Bust Loose! HOLIDAYS
SPIRIT CHALLENGE

BLUES BASKETBALL
VS
RYERSON
*Tuesday, February 9th
6 and 8 p.m.
Varsity Arena
Free Admission with U of T Student I.D.

WIN
Free Trips To Mexico!
Bust Loose Holiday Draw
Complete Spirit Challenge Ballots at game and qualify to win one of four one-week trips (air fare and accommodation included) to Mexico.
*Draw to occur during 2nd half of men's game.
*Only students from registered Spirit Challenge Groups are eligible.

Dominos Pizza
Giveaway
Discount coupons to be distributed to spectators attending game.

DOMINO'S PIZZA
Coca-Cola
ROWERS RESTAURANT
150 Harbord St.
961-OARS
SAC The Cord
961-3030

THIS WEEK IN THE HANGAR (YOUR STUDENT PUB!!)

SAC

MON. - MOVIE MANIA

TUES. - REST & RELAXATION NIGHT
AN EVENING OF FOLK MUSIC
FEATURING:
KATHERINE WHEATLEY
&
SARAH POCKLINGTON

WED. - DART LEAGUE
&
GAMES NIGHT

THURS. - DANCE CLUB '88
"BOP TIL YOU DROP !!!"

Open Monday thru Saturday
7pm to 1am
Call 978-4701 or 978-4911 for more!

Alpine ski team low on funds but high on spirit

BY M.L. DUVALL
Varsity Staff Writer

The Varsity Alpine Ski Team continues to hold its middle-of-the pack position as the men's and women's teams finished third and fourth respectively in the Giant Slalom race at Blue Mountain on Friday.

Yes, we have a Varsity Ski Team. No they don't get much funding. This means virtually no practicing and yet they continue to struggle for existence with respectable results.

The women's contingent dropped to fourth place after finishing third at the first two races. Wendy Morrison and Janice MacDonald continue to lead the Varsity women as they finished second and fifth respectively.

Morrison is a veteran skier from the University of British Colombia where she was an undergraduate. Now in her first year of law at U of T she continues to excel on the Ontario slopes.

Morrison, a National Development team member, won her first run with a time of 31.02 seconds. A Western skier was close behind with 31.11. However, in the second run Morrison narrowly missed winning by 2/100 of a second.

"She's had to make a big adjustment to skiing in Ontario," said teammate John Wren. "It's not as icy in B.C. She caught an edge in her last run which slowed her down."

The men's team finished third overall and had four skiers in the top 20. Lars Tveit continues to lead the squad with an eleventh place finish. Team members Mike Unger, Mike Knackstedt and Steve Bray followed Tveit in 16th, 18th, and 19th place respectively.

Coaches Knackstedt and Bray were satisfied with U of T's performance which has been consistent.

VARSITY BLUES

"We're beginning to reach our potential now," siad Knackstedt. "We don't have any real superstars but everyone's skiing consistent with their ability."

Wren is impressed with the improved competition in the men's circuit this year.

"Waterloo has consistently been finishing in the top three this season," said Wren. "Last year they were not even a threat. Now with skiers like Mike Beir and Collin Rogers who have been finishing first and second at every meet, they really have some depth."

Wren is not bitter about the underfunding of the ski team but admits it is becoming expensive.

"The funding we get barely covers entry fees," explained Wren. "We have to pay for our own lift tickets and transportation so we can't afford any practice time."

The team is looking forward to finishing the season to the best of their ability under the circumstances. Co-coach Steve Bray was particularly impressed with the men's performance on Friday.

"It was a spectacular result," said Bray. "Totally out of character all the men managed to finish without falling."

Classifieds

Classified ads cost $6.00 for the 1st 25 words or less for 1-3 insertions and $5.00 for 4 or more insertions. Each additional word thereafter is 20 cents. Students with ID may purchase up to 15 words for $2.00, with a limit of 1 such ad per student per edition. This includes 1 bold, 1 centred headline; bold or centred type is $2.00 extra thereafter. Ads must be submitted in person or by by mail to the Business Office of The Varsity, 44 St. George St., 1 st Floor, Toronto, M5S 2E4 by noon, three business days before publication date and accompanied by cash, cheque or money order payable to Varsity Publications. Ads will not be accepted by phone. Changes of copy will not be accepted after submission.

POST OFFICE BOX RENTALS for classified ads now available. $10./month, $5/2 weeks. Payment accepted in person or by mail: c/o Lorena, Business Office, The Varsity, 44 St. George St., 1st floor, Toronto. M5S 2E4. Inquiries, 979-2856.

Events and Lectures

JOHN CAMPEY AND
George Hislop will lead Gays and Lesbians at U of T in a discussion of Gay politics and politicians on Fri. Feb. 5 at 8:00 in the Library Science Lounge (140 St. George) All welcome. Refreshments. Wheelchair accessible.

SEDS
(Students for Exploration and Devl. of Space) meeting 6:30pm today Grad Physics Lounge McLennan Bldg. Call 699-6790 for info.

WOMEN OF COLOUR
Confronting Racism and Sexism. A weekend of Workshops, Saturday, Sunday February 6th and 7th, 140 St. George Street at Harbord. Contact Women's Centre, 978-8201.

ZEN WEEKEND RETREAT
for beginners. Feb. 12 (Friday), 7 pm through Feb. 14 (Sunday), 4 pm. $140. For information and registration call Zen Buddhist Temple, 46 Gwynne Avenue (King & Dufferin), Toronto, 533-6911.

For Sale

WE DO IT ALL
CUSTOM CRESTED
SWEATSHIRT, T-SHIRT, RUGBY SHIRTS, SWEATPANTS AND MUCH MORE
GUARANTEED BEST PRICES, QUALITY, SERVICE, DELIVERY
GLOBAL CAMPUS SALES
595-0323

HEAVY 100% COTTON
SWEATSHIRTS
JAM SHORTS
POLO SHIRTS
T-SHIRTS
RUGGER JERSEYS
JACKETS
CARDIGANS
HOCKEY SWEATERS
PLUS LOTS, LOTS MORE!

SPECIAL STUDENT PRICES
QUANTITY DISCOUNTS

CALL YOUR SPECIAL U OF T SALES REP TODAY!

CAMPUS SHIRT CO.
(416) 731-6381

OPEN TO THE PUBLIC
Factory Sports Outlet
Sweatshirts, sweatpants, runningwear, T-shirts, aerobic wear, tights, nylon jackets & windpants
50 % Savings on All Sportswear
Custom team orders and screen printing. NIKE and Brooks sport shoes at reduced prices.
FACTORY SPORTS
548 King St. West
1½ blocks west of Spadina
862-1949
Hours: Thurs. & Fri. 10-8
Sat. 10-2
MOn., Tues., Wed. 10-6

FUN...WOW!!!
STUDENT DISCOUNT PRICES
BEST VALUE, HUGE SELECTION
TOP QUALITY, FAST DELIVERY
100% or Blend **T-SHIRTS**
100% or Blend **POLO SHIRTS**
Heavyweight **SWEATSHIRTS**
Regulation **RUGGER SHIRTS**
Official HOCKEY SHIRTS, SHORTS, COLLEGIATE JACKETS.
SPECIAL DISCOUNT RATES
CALL SHELLY AT 416-785-0777
OR YOUR CAMPUS REP
PAUL AT 595-7309.
MERKUR & SISTER, INC.
801 EGLINTON AVE. W., STE. 404

Help Wanted

THE MOST REWARDING
and fulfilling summer-part time jobs in Canada: applications are now being accepted for 1988 Junior Officer positions with one of Canada's oldest and most distinguished establishments: the Queen's York Rangers Army Reserve. Interested applicants call Mr. P. Wadsworth, 973-3265.

EARN
$400 - $1000
Part time per month
to
$2000 - $6000
Full time per month
971-7852

CANADA'S OUTDOOR CO-OP
is growing. Experienced knowledgeable outdoors people needed fulltime. A specialty with certification (e.g. ORCA) a definite asset. Drop off resume at MOUNTAIN EQUIPMENT CO-OP, 777 Yonge St., Toronto, M4W 2G6.

SOCIAL SERVICE AGENCY
HAS OPENING. Saturdays and Sundays. Mondays optional. Female program assistant for women's drop-in downtown to help with social recreation program. Call December 17 or 18 between 9 am and 4 pm, 366-0331.

STUDENT NEEDED
to care for 7 month old and 2½ year old on a regular part-time basis. Courses and/or experience in child development preferred. Bloor & Jane (on subway line). Good salary. Call 762-2065.

PART-TIME
(POSSIBLY PERMANENT) SECRETARY/WORD PROCESSOR. Must be experienced, preferably in WORDSTAR. Flexible hours. Call 486-9722 days or 481-4843 weekends, ask for Teresa.

NERVE
Toronto's music magazine is hiring advertising sales reps. Good benefit package & excellent sales commission. Qualified applicants contact Nancy Lanthier 925-3611.

STUDENT WANTED
Babysitter, tutor, household help. Mon.-Fri. 3:30-5:30. Bloor-Jane. References please. 763-4713 after 5 pm.

NEED 100
Over-weight people to try New Herbal Weight Control Program.
No Drugs. No Exercise.
100% Guaranteed
Seen on National TV
971-7852

$$ENTREPRENEURS$$
3 Hot Dog Carts. Sell as business or individually. $1800 to $3250. David, 923-6405.

CYCLISTS NEEDED
for Sunwheel Bicycle Couriers. Be part of a co-operative fast-paced and professional courier company. Positions full or part time. 4 or 8 hour shifts Monday to Friday. For more information call Fred, 598-0053.

Wordprocessing

WORD PROCESSING
•Essays, theses, manuscripts
•Resume with covering letter $15
•Low rates, fast turnaround
•High quality print
•5 min from St. Clair W. subway
654-9303

PROFESSIONAL TYPING
BY SECRETARY
Of papers meeting university requirements--essays, theses, manuscripts, tape transcriptions, resumes, and general typing, etc. 4 minutes from Yonge/Eglinton Subway. Margot Shirley. 487-2655.

COMPUFLOW
•Professionally Crafted Resumes, and covering letters
•Quality word processing and editing.
362 Bloor St. W, Suite 200
962-6281

TYPING
Bloor and Sherbourne, $1.75 per double-spaced page. Statistical work expertly done. Call Majda 960-0831.

WORD PROCESSING
$1.45/pg. Campus location. Will type anything. Usually 24 hour turnaround. Call Jennifer at 978-4603.

RESUME/WRITING EXPERTS
"Toronto's Best"...20 years experience... Creative/Effective. PROMPT / CONFIDENTIAL / AFFORDABLE. •Resume Preparation •Letters / Applications / Proposals / Pleadings, etc. •Editing / Proofreading • Career Business, Financial, and Personal Consultants. Mr. Varley ... 9-9, 7 days. (416) 445-6446.

WORD PROCESSING
PROFESSIONALLY CRAFTED WORK

•RESUMES, ESSAYS, THESES
•RELIABLE, FAST, EXPERIENCED
•BEST QUALITY PRINT
•BEST DEAL IN TOWN

37 SPADINA ROAD AT BLOOR
924-4181

Tutors

AVOID TEST & EXAM CRAM
Experienced tutor, over 20 years ex., available. Excellent results, abundance of past tests and exams for practice. Calculus, physics, chemistry; statistics, GRE and GMAT exams. 889-5401.

MATHEMATICS
Physics and engineering subjects for University, College and High School.
Tel. 299-4587

TUTOR PHD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays, understanding literature, and preparing for exams. 922-7244, 481-8392.

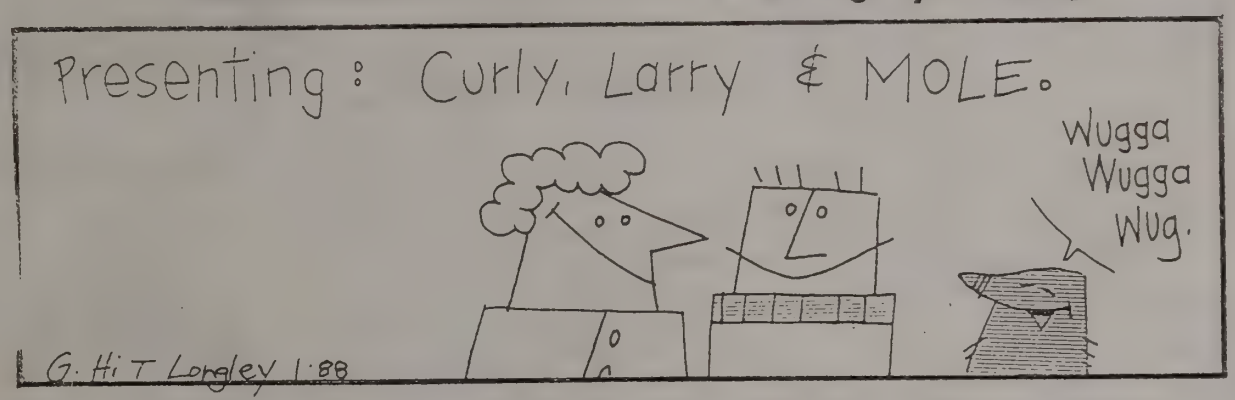
ENGLISH CONVERSATION
and pronunciation classes. Tuesday evenings 6:30-8:30. $30/month + $5 materials. Registration: Feb. 2, 6:00 pm, TORONTO ENGLISH LANGUAGE CENTRE, St. Paul's Centre at Trinity, 427 Bloor St. W. (near Spadina).

ITALIAN LESSONS
by Italian University graduate — individual or small groups — any level. Phone: (416) 485-5156.

Accommodations

LESBIAN/GAY POSITIVE COOP
Space available March 1, 1988. Must be committed to shared work and food, and community life. Living room, 3 bathrooms, laundry and much more. No pets. Non-smoker. $305/month plus utilities. 532-1227.

Mixed Witz — **G. Longley © 1988**



Lost and Found

LIBERAL REWARD
FOR RETURN OF CAMERAS AND LENSES lost in envirous of U of T New College two weeks ago. Old PENTAXES, LENSES, LUNA METER of little commercial but great sentimental value and needed for constant use by retired artist owner who will be overjoyed (and generous) at their return or for information leading to their recovery. Herschel 533-7664.

Misc. Service

FILIPINA DOMESTIC/NANNY
AVAILABLE IMMEDIATELY FOR MINIMUM WAGE. (416)285-0897.

C.E.S.
Professional research, writing and editing consultants. If you have time constraints we can help complete those difficult assignments. 4 Collier St., Toronto, 960-9042.

COMPUTER RENTALS
Unlimited. Rent by the week $59 or month $139. Free delivery and assistance. Ask about our special student rate. 967-0305.

COMPUTER COURSES
Courses in IBM PC-DOS and MICROSOFT WORD. Clear instruction covering both fundamentals and advanced topics. 489-3836.

RESUMES BY AN MBA
-Affordable, Prompt, Confidential
-Personal cover letters
-Multiple formats/typeface
-Laser printing (25 copies)
-Assortment of bond paper
-Interview/offer coaching
Because "good enough"...never is!

THE U of T SEXUAL EDUCATION
and Peer Counselling Centre offers free, non-judgemental peer counselling on all areas of sexuality. Call us at 591-7949.

Miscellaneous

RUNNING WILDE
Gay and lesbian running club meets every Saturday morning 9am at the 519 Church Street Community Centre. Come dressed to run. Also every Tuesday evening 5:45pm at the Univiversity Settlement House, Grange Park. Locker and shower facilities available. Refreshments and conversation follow each run Come out and join us for fitness and fun. Call Bob at 597-1589.

SIENA (FLORENCE)
Summer Institute. Music, language and travel studies at University of Siena with concerts in ITALY. Credit/non-credit diploma. July 14 to August 18. Rome, Venice, Switzerland. Write S.S.M.A. Directory, 595 Prospect Rd. (US Office), Waterbury, Connecticut, 06706, USA. Telephone 203-754-5741. Educational charter.

Volleyball Blues consistent — no competition yet

BY CATHERINE SMITH
Varsity Staff Writer

If nothing else, the men's volleyball Blues are consistent. They proved that this past weekend, comfortably routing both York and Waterloo in tournament play here on home court. The Blues trounced York 15-5, 15-9, and 15-6 consecutively and repeated a three game victory over Waterloo 15-10, 15-6, and 15-11.

Both matches followed a game format that has become typical to blues volleyball action so far this season. The team builds up a comfortable lead at the outset of a game, and keeps up a steady play while gradually increasing their point total. Midway through the game, there is a sudden burst of energy from the opposition who pull together and valiantly narrow the point spread. U of T, however, holds them off, again with consistent team effort and eventually captures the game. Often, none too soon.

However, the Blues still fail to produce the added effort to secure the final winning points.

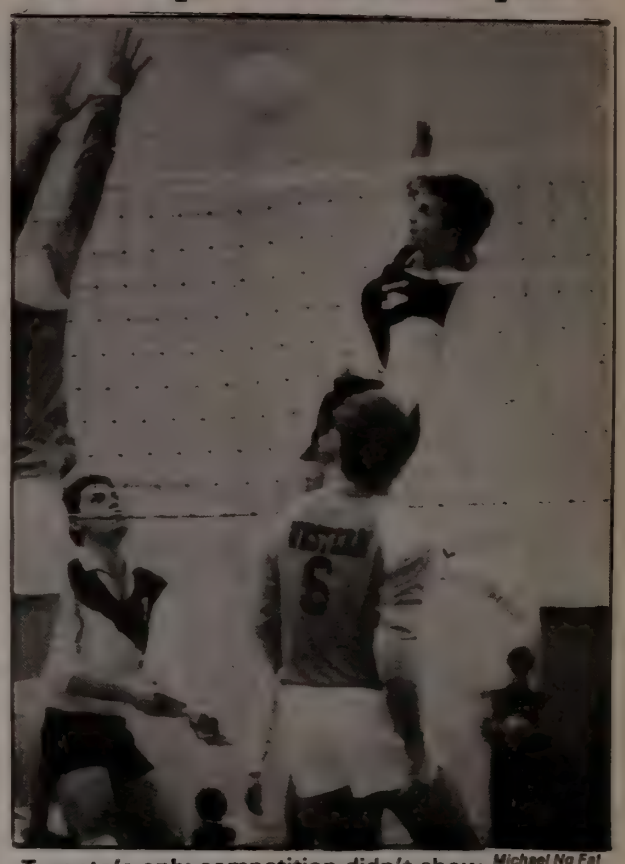
"We are lacking that finishing finesse," said coach Orest Stanko earlier this season. "We don't seem to have the ability to stay on top and capitalize on our opportunities."

So far this season, the Blues have not been required to produce that extra effort owing to lack of competition in their division. York provides the greatest threat which really isn't much, and Queen's, RMC and Ryerson don't even come close to U of T's level of play. Who can blame the Blues for their lack of enthusiasm? Why try if it isn't necessary?

It will be necessary soon, however, as OUAA's and more significantly, CIAU's advance steadily closer. Currently, U of T is ranked seventh nationally and it would be to their advantage to move up a few notches to secure a more favorable playoff position.

So the Blues continue their quest for vital competition to free them from the deleterious yet inevitable mould they have assumed. That was the reason for the tournament this past weekend. Unfortunately, Western, a capable rival, chose to travel to Penn State rather than Toronto for tournament play.

And the Blues continue to win through good consistent team play. Not much in the way of excitement, but it's safe.



Toronto's only competition didn't show Michael Ng Fat

HartHouse art

The Art Committee Announces An

ART COMPETITION

First Prize: $250
Second Prize: $100
Third Prize: $50

Competition open to student and senior members of Hart House

Submission Dates: *March 10 & 11, 1988*
Exhibition Dates: *March 17 to 31, 1988*

Competition rules and entry forms available at the Hall Porter's Desk, Hart House

* Direct inquiries to 978-2437

ENDLESS Summer SUN SPA

We not only offer you a safe year-round tan using Sunstream UVA equipment — we offer it at substantial Student Discounts.

Introductory Package
4/$15.00
Student Package
10/$45.00

With this ad two free sessions with the purchase of either Student Package.

208 Bloor St. W., Suite 203, Mezzanine Level, 964-8587

Open to the Public



•Sweatshirts•Sweatpants
•Runner's shorts•Tights
Aerobic Wear•
Athletic Footwear

BROOKS NIKE PUMA

FACTORY SPORTS INC. 548 KING ST. W. 862-1949

They are finally here!!

Blue & White Variety Nights
Feb. 4, 5 & 6

Don't miss this year's exciting show.

Hart House Theatre
Tickets $6.00, Available at SAC or Hart House

SAC NOTICEBOARD

Help give Your Fellow Student a Lift
Join us at the Hangar
Thursday, February 4

SAC HANGAR

Tickets $2.00 - All proceeds go towards building a handicapped lift for U of T

SAC NOTICE OF ELECTIONS
It has begun!
Nominations are Open now
Nominations Close: Feb. 5
ELECTIONS DATES
MARCH 9 & 10

Alcohol Awareness Week
February 22-27

The Good, The Bad and The Ugly

U of T Police
vs.
Engineering Society

The Hockey Match of the Year
February 5, 2pm
Varsity Arena

Admission charge is non-perishable food for the Daily Bread Food Bank Drive

U of T Coffee House
Every Thursday Night
8:00 - 11:00
Cover: $2.00 - Coffee, Tea, Etc.

Entertainment: **Paul Dynard**
classical guitarist/vocalist

The International Student Centre
33 St. George Street (Just North of College)

SAC FREE FILMS

Feb 4,5,6
Doctor Strangelove & The Mouse That Roared

Feb 11,12,13
Salvador

Thursday - **Erindale** - rm2072 5pm
Friday -**Scarborough** - rmS319 7pm
Sat. -**St. George** - Med.Sci. Aud. 7 pm

Need more information? Call **978-4911** or come by and see us at **12 Hart House Circle** (The Stewart Observatory)

Pa7-0319 (SF)
University Archives

The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 108, NUMBER 36 THURSDAY, FEBRUARY 4, 1988



David Berman

Harassment foe: new sexual harassment officer Nancy Adamson and a bicycle.

Sex harassment officer will teach and counsel

BY ERIC GERINGAS
Varsity Staff Writer

After six months of waiting, U of T finally has a sexual harassment officer.

Nancy Adamson, a part-time instructor in the Women's Studies Program and psychiatric nurse at the Clarke Institute, will be starting a two-year term on March 7.

The long-awaited appointment brings to an end a year-long struggle to get a sexual harassment policy in place at U of T. The policy, hotly debated at Governing Council last year, was finally passed in the summer.

U of T Assistant Vice President for Student Affairs Eric McKee, who sat on the hiring committee, said Adamson was chosen from a field of about 100 applicants.

"I was impressed with her ability to relate to any constituency she has to deal with," he said, adding that her knowledge of U of T and training in counselling were also major factors.

Adamson got a Ph.D. in history from U of T in 1983, and a nursing degree last year. She has taught women's studies courses since 1979, and is on the collective at the Canadian Women's Movement Archives.

"The appointment brings together my interests in women's issues, in women's health, in counselling, in teaching, and as an activist in the women's movement," Adamson said.

Her duties will include dealing with sexual harassment complaints, educating campus groups about the subject, and counselling.

"My background in teaching is very important, especially teaching in women's studies, where you raise a lot of difficult issues," Adamson said.

The sexual harassment policy is a product of often-stormy negotiations between the Faculty Association and the administration, with extensive lobbying by other student groups.

The policy that was eventually passed includes a compromise many are still unhappy with — a four-month time limit on lodging complaints. The Faculty Association, which has a right to veto, insisted on a two-month limit, while student and staff groups pushed for six months.

Adamson feels she can work with the policy, but admits that she is not entirely happy with it.

"It is not a policy that I would have designed," she said, "It is a compromise, (but) once people understand it, it can be made to work effectively."

Although Adamson does not start until March, campus groups are already ready to put her to work.

"There's a lot of things for her to get started on," Graduate Students' Union Liaison Officer Jan Nolan said. "We've had questions from course unions and from graduate students. She will be used once she's in office."

SAC votes to join OFS at sale price

BY JENNIFER GOULD
Varsity Staff Writer

The Students' Administrative Council decided the price was right last night, and voted to join the Ontario Federation of Students for a year.

A penny a student — $280, instead of the standard trial rate of 35 cents per student, or $11,500 - gets SAC back into OFS, a provincial lobby group U of T students voted to leave in 1983.

But things have changed since then.

OFS now has a system of weighted voting. SAC once paid OFS an annual $3 per student, or $11,000. This was a large chunk of OFS's budget. But U of T, like all other universities, had only one vote. Now it has four.

The organization was also reputed to have a left-wing political bias, difficult to see today, that made many SAC members uneasy. They believed OFS was preoccupied with issues unrelated to post-secondary education.

But even though the organization has changed, last night's motion did not pass without heated debate.

While most SAC reps agreed that the offer to join OFS temporarily at a rock-bottom rate was appealing, others argued that the decision, made only three days after the offer, was rushed.

OFS voted to give U of T the special rate at its conference Sunday. Some SAC reps, including University Affairs Commissioner Brian Burchell and Services Commissioner Jim Delaney, thought U of T students should have more time to learn about OFS before voting on the trial membership.

But Burchell's motion to hold a referendum on OFS membership in March rather than deciding now was defeated.

University College rep Roland Paris and Woodsworth rep Peter Yan both said the trial year would be the time to learn more about OFS and try to influence its policies in order to consider permanent membership.

SAC President Ellen Ladowsky and External Commissioner Chris Jones, who have attended several OFS conferences this year, are in favour of the trial membership.

The bitter public division of SAC's Executive on the issue did not go without comment.

"I don't think it's a good idea for executive members to be disagreeing in public," Burchell said. "I don't think it's right. (The issue) hasn't gotten the recognition it deserves."

Delaney, who was not at the meeting, sent a letter expressing the same concerns.

"I find the speed with which this is happening appalling. I was not notified (of the offer), and I feel this should be taken to a larger group of students," the letter read.

Ladowsky apologized for the speed that the offer was passed, admitting that "it

Continued on page 3

OFS elects new Chair

BY MIKE ADLER
AND ROB FURLONG

Shelley Potter, chairperson-elect of the Ontario Federation of Students, said the Federation's approach may have changed but it still gets results.

"I don't know that you have to march on Queen's Park or that you have to be incredibly radical to come up with an innovative display of your problems," Potter said.

The 25-year-old Wilfrid Laurier graduate student said fresh tactics like a provincial classroom jamming competition to illustrate the problems of university overcrowding are more likely to stir a reaction from the government than traditional student protests.

Potter said today's students are "consumers" who pay groups like OFS to protect their interests through professional lobbying that is "more respected at Queen's Park."



Richard Fairbrother

Shelley Potter

The Federation has to keep prodding the provincial government with lobby sessions and letter-writing campaigns in order to be heard, Potter said.

"We have to face the reality that we've got a majority government. We don't have the luxury of a

Continued on page 3

Academic board grows huge

BY JAMES MYERS

It may be standing room only at Governing Council's Academic Board next year if an advisory group proposal is adopted.

A consensus seems to have developed among group members that the Board, which will set academic policy at the University, should have over 100 members.

Governing Council's December 3 decision to proceed with internal reform has meant weekly meetings for Council Chair St. Clair Balfour and his advisory group, as they attempt to hammer out details of the reform proposals.

Student representation in the new structure has been an issue since the Academic Board proposal began circulating over one year ago. But advisory group members agreed it was no longer a worry.

"The group is assuming the representation of students is a factor to be taken for granted,"



(l-r) George Connell, Brian Burchell, Terry Johnston

undergraduate Council rep Brian Burchell said, "and the same percentage of students as on Governing Council will be represented in the make-up of the Academic Board."

The Board was designed to address faculty complaints that they do not play a large enough role in academic decision-making at the University, on a Governing Council which makes both budgetary and academic decisions.

Burchell and student alternate rep to the group Terry Johnston, confirmed the group had discussed the role of the powerful Campus and Community Affairs Committee in the new structure. Some members suggested the committee should be combined with the Business Affairs Committee, which will have control of the University's budget.

"The intention is to get a complete package of proposals to Governing Council before the summer, so the changes can be effective July 1," when Council membership changes, Council Secretary Jack Dimond said.

U of T President George Connell said he welcomes comment on the committee's discussions once it produces a report, but refused to

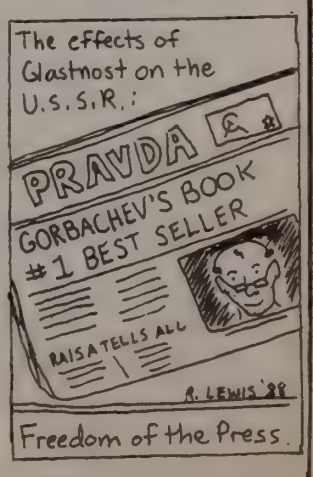
continued on page 8

INSIDE

Letters galore... meat eaters, homo hoppers, and more OPIRG..... pages 4,6,7.

John Huston's final film a fitting tribute. Read the review on..... page 9.

Brobdingnagian guard Fred Murrell uses his gulliver to play great basketball..... page 15.



HartHouse upcoming events

PUT YOUR NAME ON THE LINE!!!

Hart House Elections

NOMINATIONS

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

OPEN: February 3, 1988, 10 am ★
CLOSE: February 24, 1988, 10 pm

all students eligible: full-time, part-time, graduate, undergraduate

NOMINATION FORMS AVAILABLE AT THE HART HOUSE PROGRAMME OFFICE

NOW
ART COMMITTEE'S EXHIBITION features the masks and boxes of MARYSE MAYNARD (West Gallery) and the paintings and drawings of AGNES KRUMINS (East Gallery) until February 4. JUSTINA M. BARNICKE ART GALLERY hours: Tues. - Thurs., 11 a.m. - 9 p.m., Fri. & Sat., 11 a.m. - 6 p.m., Sun., 2 - 5 p.m.

FEBRUARY 4 - 26
THE GALLERY CLUB presents "A TASTE OF CHINA" to celebrate the new year- the year of the dragon. A selection of entrees includes Korean Shrimps, Dragon Phoenix Nest, Mongolian Lamb, Cantonese Pork and a Shogun Dinner for Two. Our master pastry chef has prepared a special selection of desserts. Reservations (978-2445): Mon.-Fri., 5:30 p.m. - 7:30 p.m.

THURSDAY FEBRUARY 4
"HART BEAT" goes on with "FRESHWATER DRUM" from 8 - after midnight. Age of majority card may be required. No cover.

HART HOUSE DEBATE — "RESOLVED THAT THIS HOUSE SUPPORTS COMPULSORY TESTING FOR A.I.D.S.". Honorary Visitor: June Callwood of the Globe and Mail. Speaker of the House: Suntanned medal winner Paul Paton, Trinity College. 8 p.m. Debates Room.

FRIDAY FEBRUARY 5
FILM BOARD presents an OPEN SCREENING; a glorious gala with munchies and refreshments. All University of Toronto students are encouraged to bring in your 16 m.m., Super 8, 3/4" videos for viewing. 7:30 p.m. Music Room.

SUNDAY FEBRUARY 7
INTER VARSITY CHORAL FESTIVAL — present Tallis' "SPEM IN ALIUM" conducted by host John Tuttle. Tickets on sale at Hart House Theatre or at the door of St. Paul's Centre at Trinity, 427 Bloor Street West. $4 for students/seniors, 17 for community. Performance begins at 3 p.m.

SUNDAY, FEBRUARY 7
ALL VARSITY TABLE TENNIS TOURNAMENT — Registration forms now available in Room 101, Recreational Athletics Office or Friday evenings, after 8, in the Lower Gym. (REGISTER BEFORE Feb. 3, 5 p.m.) DIVISIONS: A, B and C Singles; Doubles and Women's Singles. Entrance Fee: $3. Play begins at 4:30 p.m. and ends around 9:00 p.m.

MONDAY FEBRUARY 8
INVESTMENT CLUB — "THE ECONOMY AND THE STOCK MARKET" economist Dr. Michael Graham provides investors with angles. 7 - 9 p.m. South Sitting Room.

TUESDAY FEBRUARY 9
CAMERA CLUB — SLIDE PRESENTATION AND DISCUSSION SERIES: "Spotting and Matting Photographs" presented by Jas Broson. Noonhour in the Camera Clubroom.

STUDENT RECITAL SERIES — MUSIC AT HART HOUSE features the voice of Lesley Findlay over the noonhour lunch break. Drop into the ECR.

"YORK UNIVERSITY FINE ART INTERDISCIPLINARY EXHIBITION/ PRESENTATION brought south by the Hart House Art Committee. Performance times set for noon, four and eight o'clock in the Music Room. Schedules will be available soon from the hall Porter's Desk.

ARCHERY CLUB — VIDEO NIGHT IN THE RANGE. Join Stan and the crew for a triple header. Socializing begins at 5 p.m.

WEDNESDAY FEBRUARY 10
THINK HOT!! PUT ON YOUR SHADES, GRAB A BEACHBALL AND DRESS SUMMER. LIMBO to the CALYPSO SOUNDS OF THE HARRIS TODMAN BAND OR SWING YOUR PARTNER AT THE SQUARE DANCE. FREE VITAMIN C and POPSICLES and PRIZES FOR THE BEST WARM WEATHER COSTUME. 11:30 a.m. - 2:30 p.m., HART HOUSE. (Check the Porter's Desk soon for full programme information.

RIFLE CLUB Silhouette Shoot. 4 p.m. in the Range.

Faculty of Music
University of Toronto

THURSDAY NOON SERIES RECITAL: FEBRUARY 4
A program featuring performances by student chamber ensembles.
Walter Hall at 12:10 pm; admission is free

ELECTRO-ACOUSTIC MUSIC: FEBRUARY 7
Recent works by **Gustav Ciamaga** and **Dennis Patrick**, with guest composer **Jim Montgomery**.
Walter Halll at 3:00 pm; tickets are $3 general admission

BOX OFFICE: 978-3744
All events take place in the Edward Johnson Building

HartHouse art

YORK UNIVERSITY FINE ARTS

INTERDISCIPLINARY EXHIBITION & PRESENTATIONS

PRESENTATION TIMES: 12:00 noon
4:00 p.m.
8:00 p.m.

Tuesday, February 9, 1988

MUSIC ROOM

Sponsored by the Hart House Art Committee

HartHouse recreational athletics

HART HOUSE PROFESSIONAL MASSAGE CLINIC

A therapeutic massage clinic operated by Sutherland-Chan School of Massage therapists. Appointments available Thursdays from 4:30-6:30 p.m. $23 for a half hour or $40 for a one hour treatment. Book your appointment in the Recreational Athletics Office, Room 101, Hart House, Monday 10 a.m.—7 p.m., Tuesday—Friday 10 a.m.—5 p.m.

---

the VARSITY
THE UNDERGRADUATE NEWSPAPER

THE BLOOR CINEMA

506 BLOOR ST. WEST
532-6677

February 5, 7:00 pm
Computer Animation
Members $4, non-members $5.50
9:00 pm
Pigs and Battleships

February 6, 7:00 pm
Computer Animation
Members $4, non-members $5.50
9:00 pm
Pigs and Battleships

February 7, 7:00 pm
Computer Animation
Members $4, non-members $5.50
9:00 pm
Pigs and Battleships

February 8, 7:00 pm
Dirty Dancing
9:00 pm
Kiss of the Spider Woman

February 9, 7:00 pm
The Whistle Blower
9:00 pm
The Sacrifice

February 10, 7:00 pm
Matter of Heart
9:00 pm
The Mozart Brothers

February 11, 7:00 pm
Life Classes
9:00 pm
Un Zoo La Nuit

February 12, 7:00 pm
Less Than Zero
9:00 pm
Gothic
Members $4, non-members $5.50

Members' Admission $2.00
Non-Members $4.00
Each feature is a separate admission

PANDAMONIUM
HART HOUSE
FEB. 10

Fun In The Sun

HART HOUSE

Feb. 10th, 11:30-2:30 pm

Comedian, Calypso Band, Caribbean Cuisine, Limbo Competition

Free Swim (bring your inner tubes, beach balls and air mattresses)

Think Warm O.J., Lemonade and popsicle giveaways to cool you down

Prizes for the most outrageous tropical costume

Swing your partner dos-y-dos in the lower gym

Don't forget your sunglasses

Erindale tries for centre

BY IAN JACK
Varsity Staff Writer

Erindale's student council has decided it cannot afford a new student centre all on its own.

The Erindale College Students' Union had considered asking students for a $50 levy to pay for a centre housing itself, the college pub, student clubs, the medium II newspaper, and other student services.

But, ECSU President Richard Gray said, they discovered such a centre would actually cost around $4 million, representing a per student investment of $138 per year for 25 years.

"There's an acknowledged need for a student centre here," Gray said. "(But) right now its very iffy."

Gray said the next step may be to try for provincial aid.

"We're looking into the possibility of making it a joint proposal with the government." He cited Wintario and the City of Mississauga as possible donors.

"I know the Principal is anxious to have a student centre," said Erindale Vice-Principal for Administration Leonard Brooks. Acting Principal Roger Beck was unavailable for comment.

But Gray is worried the student centre proposal will take a back seat to plans for a new academc wing at Erindale.

"I don't think we really have to settle for one or the other," he said.

Gray said ECSU has to discuss the issue further.

"We've done some groundwork," he said. "We visited Guelph, Wilfrid Laurier and Waterloo" to look at their student centres.

But, he admitted, "We've done some legwork with the government but very little with the university."

"I don't see us setting aside the issue," Gray said.



David Berman

Peddling jobs: Ken Thompson (right) of Metro Zoo talks to St. Mike's student John Salerno at the Career Centre's Summer Job Fair yesterday.

SAC votes to join OFS

continued from page 1

was rushed too quickly."

But Jones said there has been a lot of talk about joining this year, and pointed out that an External committee was set up last October to look into the issue.

"I admit that the committee was trying to push the issue, but we were waiting until the OFS decisions," Jones said. "We have considered joining OFS several times this year, (but) I agree with Brian, students need to talk about this. That's why we're only talking about a year's trial membership."

The motion to join OFS on a trial basis passed with only a few dissentions.

U of T, the only Ontario university presently not in OFS, becomes a member as soon as the organization receives the $280. Membership will last until the following June.

New Chair: prod more

continued from page 1

minority — people that are really concerned about listening to us."

Potter said she is still waiting for Lyn McLeod, Ontario's Minister of Colleges and Universities, to respond to OFS' concerns.

"There's only so long she can say 'I've only been in power for three and half months,'" Potter said.

Potter said her first priority will be to encourage more college student councils to participate in OFS and to lobby the government for the repeal of municipal by-laws which limit the number of unrelated people living together in a house.

Elected with Potter at OFS general meeting last weekend were Campaign Coordinator Leah Scodras from the University of Ottawa and "link" to the Canadian Federation of Students, Craig Sanderson of Guelph.

Concept of equality challenged

BY C. FITTON CRABBE

How should equality be legislated?

Twelve renowned lawyers gathered at the Sheraton Centre last week for a day of discussion on the topic, hosted by the U of T Law School.

Focussing on defining equality, Harvard Law School professors Frank Michelman and Martha Minow warned there are problems with the view that everyone must be treated equally before the law.

"It is unduly resistant and insensitive to the ongoing realities of group-based subordination," said Michelman.

Minow said equality by comparison was a mistake. "What is the unstated reference point or norm?" she asked.

The norm is a white, male one according to Lucinda Finley, an associate professor at Yale Law School. She too was critical of what she called the "assimilation view" and the US melting pot tradition.

She said we must recognize differences between people and "transfer the level of inquiry from the disadvantaged group to the structure and assumption of values that cause the disadvantage."

Finley said the U of T Women's Centre's all-woman collective is not discriminatory.

"It is discrimination if it stigmatizes or disadvantages another group of people. The (collective) is not composed of those that normally hold power in society."

She compared the collective to a group of rape victims. Such a group "would include men that have been raped, but not people that have not been raped. The group is for shared experience and for support," she explained.

"A white male fraternity is discriminatory," she argued, "because it is composed of the predominately powerful. They see themselves as the best, the ideal, and having the power to keep others out."

Examining Section 15 of the Canadian Charter of Rights and Freedoms, John Baker, Executive Director of Toronto's Advocacy Resource Centre for the Handicapped in Toronto, said that "everybody is for equality, but no one can agree on a definition of equality." He said the goal of legal equality in the U.S. is homogeneity and sameness, but that the Canadian Charter went past formal equality to substantive or real equality.

Elizabeth Shilton Lennon is a lawyer involved with the Women's Legal Education and Action Fund (LEAF), formed in April 1985 when women's groups succeeded in getting section 28, the equality rights provision, included in the Charter.

"As of January 15, 1988, 587 cases have been decided under section 15," Lennon said. "Forty four dealt with sex discrimination. Only seven of these were women claiming sex equality and the others were by men attacking what they perceived as women's privilege."

"Women accepted the Charter in a spirit of optimism, and did not anticipate the great amount of defensive measures," Lennon said.

She said the Canadian judiciary stresses the formal definition of equality over the substantive one.

"We have to lead them carefully by the hand, but disadvantaged groups cannot afford the costs of this," she said.

Lennon mentioned the Canadian Newspapers case that will be coming to the Supreme Court in March. calling it a case of freedom of the press versus the rights of the person. The case deals with a section of the Criminal Code which states that if a victim of sexual assult does not want her name published publicly it must not be.

"LEAF will be stressing a Canadian values interpretation, the Canadian concept of collective rights as seen under section 15(2) of the Charter," Lennon said.

Judge Rosalie Abella, Chair of the Ontario Labour Relations Board and an Ontario Provincial Court judge from 1976 to 1987, said she thinks "the Charter will change how law is taught in schools, how lawyers think and what they think about."

Maureen Sabia, who took part in a panel on Equality in the workplace, proved to be the most controversial speaker of the day.

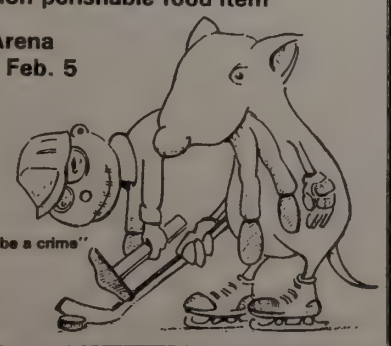
"Attitudes are the root cause of discrimination and the feminist movement of the 1980s has done little to change these attitudes," she argued. "Good laws in themselves do not change bad attitudes."

continued on page 8

VARSITY EDITIORIAL ELECTIONS RUN!

The staff of *The Varsity* (defined as those who have made at least 8 contributions over at least 5 issues of *The Varsity* under the terms of 1.01 (l) of Bylaw 3) and the elected editors of *The Varsity*, shall vote for the following positions to take office May 1, 1988:
Editor-in-Chief, Managing Editor, News Editor, (2) Associate News Editors, Review Editor, Sports Editor, Photo Editor, Production Co-ordinator
Written applications for the position of E in C must be made to the Chairperson, Varsity Publications, 44 St. George St., Toronto M5s 2E4, no later than 5:00 pm, February 20, 1988 for election on March 3, 1988.
Written applications for all other positions may come only from staff and must be made to the Chairperson no later than 5:00 pm, March 11,1988 for election March 24, 1988.

U of T Police vs. Engineers in an all-star hockey match
for the Daily Bread Food Bank
Admission: one non-perishable food item
Where: Varsity Arena
When: 2:00 pm, Feb. 5



"Missing this game would be a crime"

Midwifery movement reborn

BY BOB MACWHIRTER

The midwifery movement's rapid growth is a result of women's dissatisfaction with the medical establishment's idea of childbirth, a representative of the Toronto Birth Centre told a U of T audience Friday.

Karen Walker spoke at a panel called "Midwifery: Birth of an Occupation?" as part of Sociology Friday last week.

"Women are looking to reclaim normal childbirth," she said, adding that the continuity of the birth process is lost because established medicine has "compartmentalized" child-birth. The physician isolates the woman in labour and delivery of her infant from the rest of the childbearing experience.

In contrast to an obstetrician, the midwife is on the scene months before the child is born. The midwife's care and commitment begins at conception and carries on through the pregnancy, labour, birth, and the postpartum period, she said.

Linda Bohen, Executive Director of the Ontario Task Force on Midwifery, said midwives were teaching women how to give birth long before obstetricians and family doctors were delivering babies. She argued it was the growth of the medical establishment in the 19th century, and its monopoly over health care, that limited the midwife's sphere of activity.

Bohen added that midwives were eventually forbidden to practice legally in Canada, although many continued to do so.

With the medical profession rapidly consolidating its power over health care, the midwife almost disappeared in Canada by the 1940s. However, Bohen said the growth of both the women's and holistic health movements in the early 1970s brought the midwife back to the Canadian health scene.

Bohen spoke of then-Ontario Health Minister Murray Elston's decision in January 1986 "to establish midwifery as a recognized part of the Ontario health care system."

She said a number of events prompted Elston's decision to recognize midwifery in Ontario,

continued on page 8



David Maltby

Mother and child: midwifery works best, many say.

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)

"There's only so long she can keep saying 'I've only been in power for three and a half months.' "

OFS Chair-elect Shelley Potter questions Lyn McLeod's time perception.

VOLUME 108, NUMBER 36
THURSDAY, FEBRUARY 4, 1988

Editor	Jack Nagler
News Editor	Eric Geringas
Production Coordinator	Krishna Rau
Managing Editor	Bonnie Robinson
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Sports Editor	M.L. Duvall
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editors	David Berman
	Mark Lyall

Bruce, Jivin' Clive Thompson, Richard Ellis, Adam Carr, Marisa Albuquerque, David Maltby, Carol Richards-Sauer, Nigel Wright, Sean Philpotts, "The Knife" Philpotts, Raphael Lewis, John "Misapprehension" Futhey, John Barr, Andrew Podnieks, Ken Warren, James Myers, C. Fitton Crabbe, Mike Adler, Scoop Furlong, Bob MacWhirter.

Accounting Manager	Cheryl Beatty
Ad Production Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Assistant	Lorena Bekar
Ad Sales Rep	Karen Hill

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity.** Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

The Varsity is a founding member of Canadian University Press (CUP). A ban on racist, sexist and homophobic material is a **Varsity** principle. **The Varsity** is home to the Ontario Region Bureau of CUP (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

Krishna *Hambone* Rau

Eric *Crazy Legs* Geringas

Hello there you Cretins. 17-0 and 17-2, I love it. No mercy whatsoever. Hello also to a not-so-nice skeefer. Thanks, Monica for the National Enquirer spirit. Oh yeah, the Cretins don't include Larry. I guess I now can properly be called skeefic, or something. Well, so much for rainbows, roses and rapture. No one ever said those were the three R's anyway. A cell-like atmosphere isn't conducive to much, let me tell you. Thanks Krishna, he of the "Don't worry about it."



OFS: who really gives a dime?

SAC's decision last night to take a trial membership in the Ontario Federation of Students was an excellent one. For only one cent per student, less than $280 altogether, OFS membership puts U of T in the second largest lobby group in the province behind the Ontario Federation of Labour. Most importantly, it provides a unified student voice at Queen's Park.

Undergraduates at our University pulled out of OFS five years ago. They had several complaints then, many of which may still be relevant. We had to pay $3 each, which today would be almost $100,000 in total, and received little in return. OFS lobbying was perceived to be ineffective, and beneficial mainly to small schools taking advantage of our money. Policies considered of little relevance to students were enacted, and U of T, with but one vote, had little to say.

Since then, though, things seem to have improved. Lobby efforts to alert the government to concerns in housing and OSAP reform have been successful. And OFS adopted a weighted voting system, which will give U of T a larger say.

OFS can, as a unified force, deal most effectively with issues like underfunding and undercrowding, questions affecting all students in similar ways. So SAC can ensure our special concerns are dealt with next year by devoting their research and lobby efforts to specific issues unique to U of T students.

There could be numerous advantages to OFS membership. The research done is credible, and is there for us to use. The organization can lead us in many battles to bring student issues to the foreground, and provide support to U of T in fighting for its individual concerns. The concept is one which can do enormous good, particularly in a time when the provincial government is bent on making post-secondary education a fourth-rate issue.

But to get even our $280 worth, U of T students must be very clear on what they want from OFS. The outgoing and incoming administrations at SAC should jointly list what they *expect* our membership to attain, what they *want* it to achieve, and what they *hope* it can do.

Next year's SAC should then be responsible enough to be as active as possible in OFS in 1988-89. Because in theory, there can be no question that a unified student voice is a good thing. But we must determine for ourselves if it works in practice. If we have problems with the organization, it's best to try to solve them from within during our trial year.

And before next year's obligatory referendum on full OFS membership, student leaders should re-examine just what we got out of the year and compare it to their original list of expectations. U of T undergraduates can then decide for themselves whether this is an organization worthy of $100,000 of *our* money.

OFS is surely worth a pretty penny, but it remains to be seen whether it's worth a plugged nickel.

Letters

Burger

To the Editor

For once! A "nail on the head" article in *The Varsity*, a paper renowned for its all too quick condemnation of everything pro-fac and reckless support of any radical protest group. Roland Paris's article "Animal Rights? 'No Mooing in my Dreams'" has struck to the heart of the animal rights issue; the necessary distinction between constructive and destructive animal usage.

Why should U of T medical researchers fear for their safety during solitary late night work because a group of radical extremists are willing to maim people to free bunnies. One could call this an absurd fear, but, believe me, some people in the fervour of supporting their cause, or being caught by surprise, are inclined to cause harm to others.

I can only agree with Paris's gastronomic analogy. I find it impossible to feel guilty every time I devour a burger - I've tried but the nightmares just don't come. I'm sorry, but as an omnivore I refuse to limit my eating to plants. For that matter I imagine there must be some sort of "Plant rights" group out there who abhorrs the torture a potato goes through being uprooted and eaten. All I can say is that fries go well with cow flesh.

Animals undergoing medical research aren't being tortured! They are quite well cared for, as a matter of fact better than most 12 year olds care for their pet gerbils (now that is cruelty!). It's not like this is a bizarre group of "mad scientists" getting their rocks off on skewering helpless life. They aren't Neo Nazi's who joy in the externimation of life which they consider lower on the evolutionary toten pole. These people are trying to save lives!

Think of all the children in hospitals (like Sick Kids') who depend on this research for a chance at life. I'm sure that any parent realizes it is not mewdical 'miracles' which help us fight disease, but long hours of patient research which includes that done on animals. zhowever, it seems as though some extremists would rather let the laboritory mice run free (they would call the exterminator if one of these were in their home) then give a lot of children this same chance. My only response is as Roland Paris', next time you consider donating to a radical (I mean radical not helpful) animal rights society re-consider...please, and send the money to the starving in Africa, tortured in the Middle East, or homeless in your city.

Myran Faust
Eng. Sci. 9T0

P.S.: SAC holds a food drive at the end of every month. How 'bout a tin for your own species...?

Fries, cow

To the Editor

In his fatuous attempt to discredit the pro-animal rights movement, Roland Paris managed, at best, to pull off a blundering, cheesy plug for the great North-American burger emporia. Any serious arguments he advanced were handled in such a haphazard fashion that they exposed themselves to easy criticism.

For example, by hazing over the distinction between the right-to-life claim of humans versus the right-to-life claim of "lower" animals, Paris' argument logically entailed cannibalism. As he so eloquently queried, "Do we have the right to kill animals? In my opinion, it is justified if it helps sustain human life."

In his feeble attempt to wax philosophical, Paris obviously forgot that by virtue of his humanity, he too is a mere animal. However, I seriously doubt that Paris would want to submit his fleshy bits for human consumption.

In another adroit philosophical move, Paris suggested that animal experimentation in modern laboratories is humane, since "5 per cent of dogs felt no pain after anaesthetic", and "...the rest received the same painkilling drugs that humans receive." Since Paris suggests that adequate anaesthetic is the *only* requisite condition for the justification of medical research techniques, one is led to conclude that he would condone the seemingly morally bankrupt psychosurgical techniques practiced on Jack Nicholson in *One Flew Over the Cuckoo's Nest*.

Roland Paris likely does not support the consumption of live human tissue nor psychosurgery on rational unconsenting human beings. Had he seriously considered the finer "nuances" of the animal rights debate, which ironically he likes to believe he has a grasp on, Paris would not have demonstrated such a laughable comprehension of an otherwise serious issue.

Daniel Conn
University College

Diatribe

To the Editor

Don Roebuck's letter, "Wistful Moo", is one of many

continued on page 6

Western world must aid and educate liberation

BY CAROL RICHARDS-SAUER

Very often, in fact the majority of adult child abusers were also victims of abuse themselves. And though many of them promised themselves secretly and overtly never to abuse their own children, few have been able to keep the promise. What does this tell us about human nature——that its history is cyclical? That every generation repeats the mistakes of the previous ones?

Unfortunately, the cycle is not reserved only for the social realms of our lives. History does not only repeat itself in the home, but also in the outside world at large. The cycles of politics are surprisingly analogous to those of child abuse.

Injustices, crimes against humanity are perpetrated against and by many a people. This has already happened numerous times in the past, still happens today, and heaven forbid that it should continue to happen in the future.

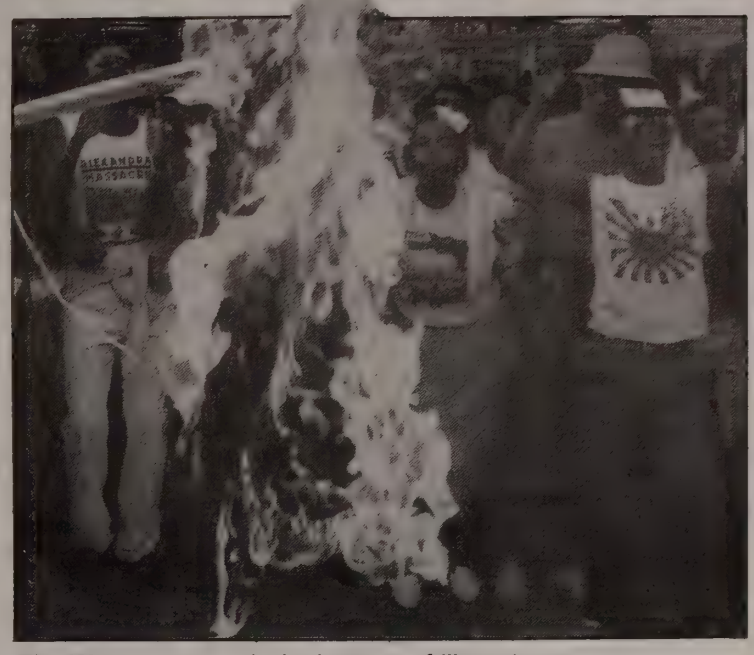
But does liberation from injustice teach any lessons? Does it work as a deterrent against such crimes? The patterns are troubling, and the answer cannot be a categorical yes. Why does the liberated oppressed too often become just another new oppressor on the rise? We have many examples of this transformation.

When Papa Doc said goodbye to the world and the Haitian people, the starving and desolate population could only acknowledge the succession of son Baby Doc Duvalier; his regime to be not one iota different or better than his father's. Like father, like son!

However, in 1986 when Baby Doc showed rancour for the people he claimed to have done nothing against, the people of Haiti rejoiced, for terror was on its way to France, and Democracy would soon be knocking at the door. Or at least so they thought.

Today, almost three years later, much corruption and two failed attempts at a democratic election of government, the Haitian must concede: Democracy won't come too easily, nor will it come too soon for them. Even with the new democratic constitution adopted by referendum in March 1987, totalitarian rule still rears its ugly head.

The attempts to bring about social change i Haiti notwithstanding, one must realize that in Haiti the situation has not been one so much of transformation from oppressed to oppressor but rather a horizontal progression of the old order. A country which has been conditioned and enthralled by superstition, imposed illiteracy and terror cannot accomplish a 360 degree turn in so very little time. Habits are hard to break, and Haiti has the misfortune that many of those now fighting for freedom and change were also supporters of terror under the old regime.



The West must teach the lessons of liberation.

The situation in the Philippines sees a similar scenario. Civil disobedience and pooling of energies worked for the Philippine people, for Ferdinand Marcos did leave. But while many rejoiced upon his dethronement, enough brooded over the demise of the status quo.

Corazon Aquino has been more successful than the governing council of Haiti in bringing about democratic rule, and to a certain extend the new constitution is holding out. But what about the few but significant attempts to depose her government?

Again, tradition is hard to dispense with. Too many of the members of the new regime were Marcos loyalists, and like Haiti it will take a long time to weed the garden. Haiti is in the limelight now. Things in the Philippines seem calm, but stand guard; appearances are deceiving.

Besides Haiti and the Philippines the world still must deal with problems in South Africa and Israel. Israel's ruling sector consists primarily of the formerly oppressed; Black South Africans are still fighting for the day when their status will change.

The West Bank and the Gaza Strip are hot news items today. While the UN continues to appeal to Israel to comply with the guidelines set out in the Fourth Geneva Convention and the Palestinians continue to complain of human rights violations by the Israelis, the world must keep alert and try to access the real crux of the matter. The arguments from both sides are complex and heated. The divisions are exploited by both sides to avoid fruitful dialogue.

But are the formerly oppressed now joining the ranks of the oppressors? And what about the South Africans? What patterns of development should we expect there? God forbid that history prove cyclical here when the inevitable happens.

The point is not to suggest retardation of the pace of change but to complement liberation with fundamental human rights education and a proper understanding of democratic principles and processes. When liberation occurs the emancipated should stop considering themselves victims, but rather as enlightened men and women with a mission to improve things, for otherwise progress will be doomed.

In this the freer Western World can help, and not only that, it should be the moral obligation.

Supporting guerillas harms CIUT, news, El Salvador

A military organization, armed and financed by foreign powers, controlling villages by arbitrary slaughter and terror, is waging a campaign to overthrow nascent democracy in a Central American country.

Sometimes it can take up to three months for this organization's

Nigel Wright

propaganda arm to deliver its communiques to the state-controlled radio of a sympathetic regime in the vicinity. It would much prefer to get the "news" out more quickly, and has appealed for assistance.

This sounds like a charity worth supporting, right? So thought CIUT's Larry Saint. He thought it was a great idea for U of T's FM station to get together with two other community stations and raise money for Radio Farabundo Marti at a benefit in Toronto last month.

Mr. Saint also considers it advisable to ask U of T undergraduates for more money to assist his own beleagured post. Here are a few factors making CIUT somewhat more deserving than the object of its charity.

Radio Farabundo Marti spreads the message of the FMLN guerilla army which is fighting a dirty war to overthrow the not-yet-six year old democracy in El Salvador. El Salvador, we know, is a place of deep poverty, a savage political tradition and a rural social system bordering on feudalism. It was formerly the preserve of bloodthirsty death squads of the extremes of both left and right.

Democracy took root in the 1982 elections for a constituent assembly to draft a democratic constitution. There have since followed elections in which the centrist government of President Napoleon Duarte was elected.

Unlike the feeble efforts in Nicaragua, the Salvadoran elections were barred to no parties; compliance with the doctrines of a single party was not the prerequisite to participation; and, importantly, power to govern lay with whichever party won the greatest number of votes — a concept still unacceptable to the Sandanistas in Managua. The democratic government has passed land reform legislation, beaten back the death squads, fought the communist insurgency of the FMLN, and has done much to rebuild the shattered economy.

All this has hurt the guerillas' cause. Estimates place their popular support at about four per cent of the population. They plunder "control zones" for food and supplies, keeping the populace in line through a terror policy based on indiscriminate killings in areas where sympathy for the government is suspected.

Despite the FMLN's declarations that people participating in the democratic process would be executed, more than 80 per cent of the electorate voted in what international observers agreed were fair and open elections.

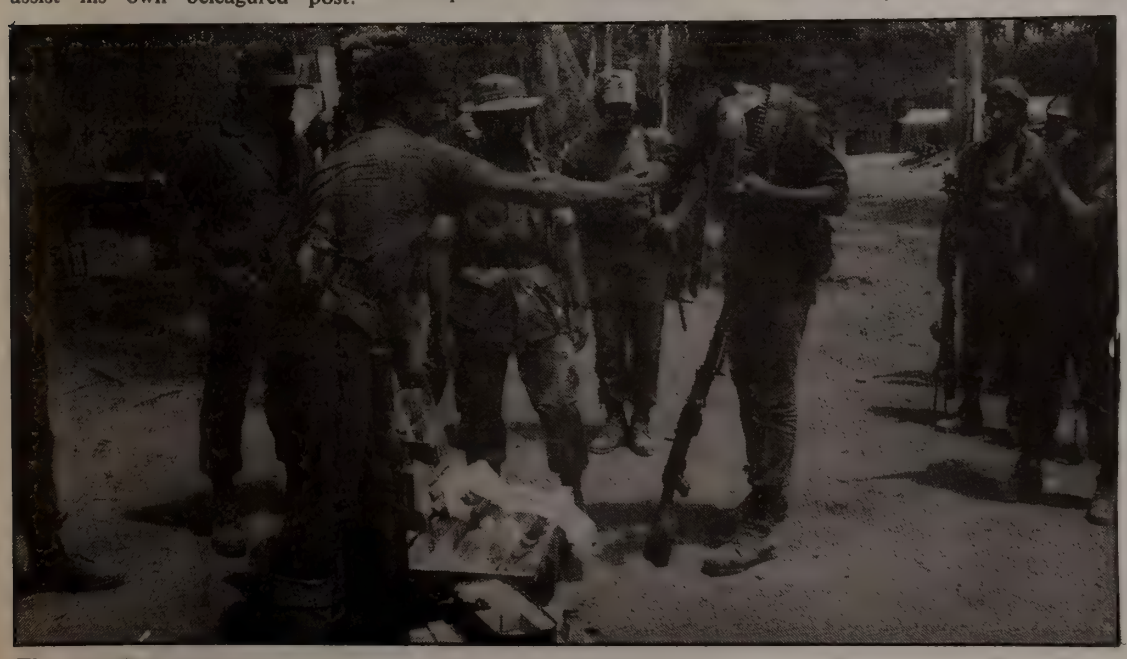
The rebels know that free elections rob them of legitimacy and expose their cause as being not that of the peasant farmers, but of the arms suppliers and paymasters in Cuba and Nicaragua. Sandinista dictator Daniel Ortega admitted as much when, in an effort to end American support of the contra fighters, he promised to rein in Nicaragua's export of its brand of communism to its neighbours.

The rebels are also keenly aware of the power of international opinion. They are masters at international public relations, although their methods can be unorthodox: a defector has accused them of murdering the Salvadoran Human Rights Commissioner over Christmas and making it look like a government deed.

When the International Director of the Canadian Labour Congress made clear the FMLN's antipathy towards democracy, he was subject to heavy criticism by the left. Presumably the same sort of wilful blindness enables the CIUT staffers to lend aid to an army of thugs whose object is to impose a totalitarian regime on a people who refuse it. To them this is just a "vital new perspective".

That is a shame, because despite the heavy leftist bias, CIUT usually offers thought-provoking radio — in stark contradistinction to the wholly liberal pablum available on Toronto's commercial stations.

It is on that basis that Saint will ask students to bail the station out from its past mistakes in a fee referendum next month. Assisting Radio Farabundo Marti did nothing for his cause. Nor for the cause of "news". Nor for the cause of people trying to build a new life in El Salvador.



The guerillas of El Salvador: CIUT's "vital new perspective"?

"Hearts Against Apartheid" Dance

Apartheid Kills Kids

WIN TICKETS

The Varsity has 10 pairs of tickets to give away

The first 10 people to come to the office and talk to Karen on Friday between 10 to 2 will win a pair of tickets

44 St. George Street

CIUT 89.5 FM

PRESENTS

Friday Feb. 12, 1988

888 Yonge St.
The Concert Hall
(Masonic Temple)
8:00 p.m.

Live Music by:
Brass Traxz
Coconut Groove
and D.J. Bad Lad

Letters

Continued from page 4

examples of self-righteous "absolute moralist" works in our culture. Full of melodramatic condemnation, this letter falls to pieces when examined critically.

More than a third of his letter is devoted to proving that "we eat meat for its taste," and not for nourishment. That's true—but so what? Is the enjoyment of meat so negligible that we must sacrifice it so some animals can stay alive? Why should I have to give up one of life's few honest pleasures so that some animals can live a "natural" life (where animals live by devouring other animals, a fact neatly omitted in most "animal-rights" literature)? Let me point out that death at the hands of a butcher is usually less painful than death at the jaws of a predator.

Mr. Roebuck also postures as a defender of human rights. A question: How can a person who explicitly declares that people sacrifice their enjoyment, and damns those who have the audacity to even suggest that man *should* enjoy himself (horror of horrors!) state that they're a defender of human rights? After all, what else can this statement: "I have always understood that concern for others, or for those outside one's own group, is what distinguishes ethics from self-interest" mean, except as a blatant call to sacrifice your pleasure—your happiness—yourself?

So, in conclusion, Mr. Roebuck's letter is little more than a diatribe that's not supported by proof—obviously, he considers his altruistic premise to be so beyond question that he only bothers to state: "Essentially, we eat meat for its taste." The only proper response to an Argument-from-Intimidation such as this is a paraphrase of the most famous answer to such an argument: "If this be cruelty to animals, make the most of it."

Dan Ryan
Chem Eng 9T1

The School of Urban and Regional Planning Queen's University at Kingston

invites applications from graduates in arts, social sciences, humanities, engineering, natural sciences, etc., for its **two-year professional Master's Program.**
The curriculum offers students a core of planning courses and the opportunity to specialize in: (1) housing; (2) land use planning and community development; and (3) program planning and development. Other fields of specialization can also be arranged by the student.
Please write or telephone
School of Urban and Regional Planning
Queen's University
Kingston, Ontario K7L 3N6
(613) 545-2188

Real life

To the Editor

With regard to *The Varsity* article "...stop being sexist, start being people":

The difference between the Women's Centre's strategy and Bonnie Robinson's is that the Women's Centre sets out to address the problem of sexism *as it exists* in the University community and in Toronto at large, as it presents itself in real-life situations. It is actively involved in a politics of correction and offers an apparatus for individual support.

Bonnie Robinson's article stressing the importance of "being people" does not address the real problem because it assumes that sexism is *only* a matter of attitude. She disregards the extent to which our present political structure, economic makeup, cultural bias, etc. is administered by a patriarchal society.

Sure, we can change our attitude and promote the idea of a sexually mixed collective at the Women's Centre. But such a stance would risk 'perpetuating' the status quo, because it would not be setting up an active front against it. The Women's Centre's strategy is to counter what is overwhelmingly predominant. This active effort needs to remain focused.

"But why does the collective need to be all women to do this?" To me the most obvious reason lies in the role the collective plays. One of the objections SAC members offered up reads that men should be allowed to participate in an active front against sexism. Yes! Yes! Yes! And the Women's Centre welcomes male "participation". But the Collective is a *decision making body*, making decisions about and for Women within the real-life atmosphere of an ongoing struggle.

Men can make intelligent decisions too, even about women; but what is needed are decisions based on experience, based on *the views of the oppressed, not on the opinions of those in support of the oppressed*. What is needed to focus the Centre's effort are the *most appropriate* decisions.

At the present time certain groups simply cannot risk the advice of theoretically minded newspaper-people.

Paul Rombough

Exploiter

To the Editor
Re: OPIRG Refund Policy

We would like to thank the many graduate students from Chemical Engineering and other departments in Engineering, the Sciences and Humanities who supported our motion to allow the GSU to negotiate with OPIRG to allow collection of the refundable donations by legal, safe, signed proxies.

The sample proxy form we submitted to the GSU cousil is already allowable under the current refund policy but OPIRG has consistently refused to recognize this fact or the legitimacy of legal signed proxies under Canadian law and the U of T administrative regulations. Is this OPIRG's concept of social justice? Do the OPIRG board of directors feel that they should have to collect their income tax refunds in person from government booths during the first three weeks of the government's fiscal year?

We do not feel that OPIRG is doing enough to ensure that every graduate student is able to make an informed choice as to whether or not to collect the refundable donation. They have consistently refused to have a representative at the School of Graduate Studies where every grad student must come to register. The reasons are very clear! An informed grad student is able to make a choice!

There is a chance that the informed grad student will choose to collect the refund. An uninformed grad student has no choice and OPIRG is guaranteed ñ5! They are knowingly exploiting uninformed and apathetic graduate students at the U of T; the very people they claim as members!

If OPIRG wanted grad

Continued on page 7

THE footloose CANADIAN

Ahh, the spontaneity of youth. To travel in whichever direction the wind blows. No plans. No reservations.

Canadian Airlines International welcomes aboard the footloose traveller with this special offer: those under age 22 travelling economy class on a stand-by basis can save up to 50% on the regular airfare for any flight within Canada.

That gives you a lot of ways to save. Because we fly to more towns and cities in Canada than any other airline on this continent.



Looking for ways to escape? Head out with a friend. Canadian Airlines International.

The spirit takes wing.

Canadian

Canadian Airlines International

PREPARE FOR:
GMAT
LSAT
GRE
DAT
SAT
MCAT
MEDICAL LICENSING EXAMS
KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER OF CANADA LTD.
(416) 967-4733

Letters

Continued from page 6

students to make an informed choice they would ask us for our money first instead of taking it and then saying come and get it!

Stephen Allen, OPIRG member GSU Rep. Chem. Eng.
Carolyn Adams, GSU Rep. Chem. Eng.

Thriving

To the Editor

Last Tuesday evening, the GSU Council debated the Chemical Engineers' motion on OPIRG's refund policy. The motion was soundly defeated by a margin of about 3-1. This vote indicates that, contrary to the implication of **The Varsity** headline on Monday, January 18, "Grad Students Challenge OPIRG", support for the motion was very limited and grad students overwhelmingly support the current relationship between the GSU and OPIRG.

During the debate on the motion, a number of course union representatives unmasked the real effect of the Chemical Engineers' motion. Grad students are already able to get their $5.00 refunds through an accessible process ratified by the GSU less than one year ago. The motion, if passed, would have allowed someone other than the person claiming the refund to obtain the refund for that person.

As well as the proxy system a backwards step in terms of participatory democracy and accountability, the motion itself was petty and irresponsible. Some Council reps. expressed the concern that GSU time was being wasted on such a trivial point.

OPIRG would like to affirm that, we too, don't like having to our time responding to attacks by a small group of students who disagree with the views of our organization. We respect the rights of students to disagree with OPIRG - that's one of the reasons why we insist on being able to give refunds. We also appreciate those who support our work and who value highly the time and resourses of OPIRG and the GSU

Dispite temporary diversion of our energies, we have been able to push forward on all of our current projects. These include, for example:

-the Toronto Tenants' Guide, a guide to tenants' rights which is available FREE on campus at SAC, the GSU, Student Housing and the OPIRG Office at 229 College St. 203.

-U of T Refugee Week. As an active member of the U of T Refugee and Immigration Coalition, we are planning a week of activities February 22-25.

-preparation of a brief to the Senate (of Canada) Committee which is holding hearings on refugee Bill C-55. Passage of the Bill would result in the turning away of many genuine refugees from our borders. We have requested an oral presantation of our brief and are looking forward to participating actively in the hearings.

-sales of our recent publication, Good Girls Bad Girls. Book sales are going well and the editor, Laurie Bell, is winding down her promotional work following a sucessful cross-Canada tour.

So tell your friends that OPIRG is thriving with renewed support from the GSU Council. We'll keep you posted

Ruth Beck
Co-ordinator
OPIRG-Toronto

Poster

To the Editor

Re: Brian Roche's letter concerning the poster that David Walberg and I created for the most recent Homo Hop.

The nomenclature Gay and Lesbian Society, although quaint, is not entirely accurate. Gays and Lesbians at U of T is actually correct, though many of our members belong to the Rosedale Tea Society, which is I'm sure your point of confusion. GLAUT is fine. SAC funded is not.

It strikes me that the real libel perpetrated on the Homo Hop poster was the linking of His Holiness with a bunch of deviants. No, I don't mean Padre Pio and the gang at the Vatican Vanity Salon.

As the Pope and the Congregation for the Doctrine of the Faith have so compassionately stated in their letter to the Catholic Bishops, "The proper reaction to crimes committed against homosexual persons should not be to claim that the homosexual condition is not disordered. When such a claim is made and when homosexual activity is consequently condoned, or when civil legislation is introduced to protect behavior to which no one has any conceivable right, neither the church nor society at large should be surprised when other distorted notions and practices gain ground, and irrational and violent reactions increase."

So please, Mr. Roche, you and your like minded compatriots have the duty to write letters, the right to pull down posters, and the understanding of the church and His Holiness if you're taken to smash some heads. If you are so content and happy in your particular prison why do you waste your time with University?

Mark Shields

Get laid

To the Editor

I am writing to commend the Gay student who wrote the humourous response to Mr. Roche's painfully boring letter concerning our HOLY HOMO HOP poster. Wishing not to divert anyone from the tone of this response, since it represents our own attitude so well, I want only to correct Mr. Roche on a few erroneous assumptions.

GLAUT, that being Gays and Lesbians at the University of Toronto, to my knowledge, has never been or is sponsored by the Students' Administrative Council. The same can be said of all GLAUT functions and events. We have existed on this campus for nine and a half years of our own accord and in other forms ten years before this.

Contrary to what Mr. Roche may believe, posters "promote" our events irrespective of their design, although they rarely stay posted more than two days. What Mr. Roche calls "obvious hostility" towards the Catholic Church by invoking the name of the Vatican and "His Holiness" amounts to little more than a teasing on our behalf. A teasing well deserved for creating a much greater woe and for "propagating" heinous lies and judgements against Lesbians and Gay men; people who no doubt figure greatly in the realm of the Catholic Church.

So Mr. Roche, I draw upon three great pieces of advice from the testament of Gay experience. Get a grip on it. Get over it. And get laid.

Steven A Crosbie
Chairperson of GLAUT

PERFECT VALENTINE PLEASERS

SEND YOUR SWEETIE A VALENTINE MESSAGE

for just one dollar for fifteen words your personal Valentine message will appear in the Thursday February 11 issue of The Varsity

Deadline is Monday February 8 at noon. See Lorena at 44 St. George to place your sweetheart message

Sightseeing Guides Wanted

Students needed for part-time service as sightseeing bus tour guides year-round (peak season April to October).

Good command of the English language mandatory. Must speak a second language, preferably French, German, Spanish, Italian, Dutch or Japanese. Must have pleasing personality and appearance. Familiarity with Toronto helpful, but not essential — will train.

Forward completed resume by February 15th.
Bonnie Long, Reception Ontario
3845 Bathurst Street, Suite 401
Downsview, Ontario M3H 3N2 No phone calls please!

ENDLESS Summer
SUN SPA

We not only offer you a safe year-round tan using Sunstream UVA equipment — we offer it at substantial Student Discounts.

Introductory Package
4/$15.00
Student Package
10/$45.00

With this ad two free sessions with the purchase of either Student Package.

*208 Bloor St. W., Suite 203, Mezzanine Level, **964-8587***

EXTRAS NEEDED

Knox College Gymnasium
59 St. George St.

4-7 pm

Friday Feb. 5, 1988

Looking for 200 extras for major feature film "Twins." Also, require 50 medical students for hospital scene.

Shooting in February

$3,000 In One Weekend?
We Did!

PHOTOPRENEURS INC. Special Event Photography

This Summer... Don't Get a Job.....

Start Your Own Big Profit Business.
•No Special Skills Required!
•No Special Training Required!

Your minimum investment can yield a high gross profit. In the right locations, you could earn thousands of dollars over the summer.

Call now and be the first entrepreneur in your area to profit from this innovative Button concept. It combines the impulse purchase appeal of instant photography with personalized, customized, colour graphics. The dramatic result is a **PERSONALIZED photo button** and/or framed **instant photograph** with **custom graphics** for that special event. With specific messages targeted at tourists as momentos, at major companies for product promotion at meetings and trade fairs, at sports players as a souvenir of a tournament... the applications are limitless. And so are your earnings!

Call Now (416) 764-6665 or write (please type or clearly print your name and mailing address): Photopreneurs Inc., P.O. Box 3249 Markham Industrial Park, Markham, Ontario L3R 6G6, for **FREE** information, without obligation, on how you can turn a minimal investment into a high profit, ongoing business.

QUEBEC FRENCH IMMERSION SUMMER '88

INFORMATION MEETING FOR U OF T STUDENTS RE: BURSARY PROGRAM

MONDAY, FEBRUARY 8, 4:15 PM ROOM 241 LARKIN BULDING TRINITY COLLEGE

THE COPY NETWORK
203A COLLEGE STREET, TORONTO
PHONE 979 - COPY

CANADA'S FIRST DESKTOP PUBLISHING CENTRE

Photocopying - You serve 3¢ We serve 4¢
Colour Xerox $1.50

Rent a Compaq or a Mac from $10.00 per hour
Laser Printing at 50¢ per sheet plus computer time
Linotronic L-300 output from $10.00 per page.
Abaton Graphics and Palantir text scanners.
Dunn Colour Station, light table, waxer, folder, cutter, binding and much more.

DISCOUNTS FOR STUDENTS
OPEN 24 HOURS
(1/2 Price computer rentals)

Central Computer Clinic

24 Hours Mobile Service Unit

Phone: 474-5184 Phone for orders and other services

We Repair: Apple IBM
•Installation of hard drives from 20-100 MB
•1-2 MB floppy and 360 MB floppy available
•Tape back-ups
•memory expansion — including memory chips 256& 64 K chips
•128 K Apple systems upgraded to 512 K for $300
•"Apple Talk" cables and ends available
•Specialized cables constructed, IBM, RS232, Contronic
•IMB Simms updated to 2.5 MB, 4 MB

★ Opening Special — Clean & Tune Your Computer $50 — on site

•Leave message
•Contact — Elton Kane

Board

continued from page 1

comment further. The report will go to Council's Executive Committee and then to campus groups for reaction.

"I can't confirm that Campus and Community Affairs has been on the agenda," Connell said, adding that "members (of the advisory group) should not be breaking news to the press" until the report is released in March.

The committee is also disagreeing about the division of powers between the Academic Board and the Business Affairs committee.

While some have argued for large powers for the Academic Board, Burchell said, "I and others have pushed for a legitimate role for the Business Affairs Committee as a prestigious body that can draw the best from the business community.

"There is some tension within the advisory group," he said.

Alumni Council rep and advisory group member Dorothy Hellebust agreed.

"It has been a wide-open discussion so far," she said. "We've been trying to balance up the representation (on the various committees and Boards) and deciding how many subcommittees there should be and what they would deal with."

Equality

Continued from page 3

"I disagree with affirmative action and equal pay for work of equal value. They keep women in the ghetto of the inadequate and emphasize women as inferior, to our detriment," she said.

Sabia thought forced equality might be a backward step and that education is a more just way of changing attitudes.

"Yes to equality. No to special treatment, because that is a contradiction," she said. "We must play by the rules of the club we want to join."

Lawyer Jeffrey Sack disagreed. "We must bring women into the workplace, then they will prove they can do the job and then attitudes will change," Sack said.

Talking about the adminstration of equality, David Lepofsky and Judge Walter Tarnopolsky debated the pros and cons of litigation versus legislation for equality. Mary Eberts, a founding member of LEAF, however, said we cannot administer equality when it has yet to be substantively achieved.

Midwifery

Continued from page 3

including the inquest into the death of a baby boy two days after his midwife-attended birth on Toronto Island in 1985. A coroner's jury recommended midwifery by granted legal recognition and become incorporated into the health care system.

Robin Kilpatrick, a practising midwife and member of the Assoication of Ontario Midwives, said "midwives are recognized in most parts of the world as specialists in normal childbirths."

She added that of the 210 member nations of the World Health Organization, only nine do not have provisions for midwifery in their health care systems. Canada is one of these nine.

She said her Association had to decide between working towards becoming part of the recognized helath care system, or working outside it. Despite fears of being co-opted, she said, the Association chose to work within the health care system.

Now, with the help of recognized midwives, women giving birth will soon be able to make "informed choices" about how to deliver their children, she said.

There will be a conference on Midwifery for consumers of maternity and midwifery care at the Ontario Institute of Studies in Education on March 4, 5 and 6. For further information, contact OISE.

Women of Colour

"I think there's a real need for women of colour to gather together," says Miriam Zachariah, a member of the Women's Centre collective.

That's why she's helping organize a workshop series this weekend on "Women of colour confronting racism and sexism."

The workshops will run the gamut from employment and health to film and religion.

Zachariah said the focus will be on "Developing strategies to combat racism and sexism in the communities and the institutions which shape and affect our lives."

The workshops run from 8:30 to 5:30 Saturday and 9:30 to 3:30 Sunday in the Faculty of Library and Information Science building, 140 St. George St. Admission is free, and pre-registration at the Women's Centre is encouraged.

AUDITIONS



SINGERS · DANCERS · INSTRUMENTALISTS
TECHNICIANS · VARIETY PERFORMERS

Kings Productions, the world's #1 producer of live entertainment, is holding auditions for the spectacular season at CANADA'S WONDERLAND, Toronto, Ontario.
Make your audition a show we can't do without!
For technician interview locations and additional information call the Canada's Wonderland Entertainment Office at 416/832-8356.

MAPLE, ONTARIO, Sunday, February 7, Canada's Wonderland, Canterbury Theatre, Specialty Acts: 10 AM-11 AM; Singers: 12 Noon-2 PM; Dancers: 2-3 PM; Instrumentalists: 2-3 PM

TORONTO, ONTARIO, Tuesday, February 9, University of Toronto, St. Vladimir Institute, 620 Spadina Ave., Specialty Acts: 12 Noon-2 PM; Singers: 12 Noon-2 PM; Dancers: 2-3 PM; Instrumentalists: 2-3 PM

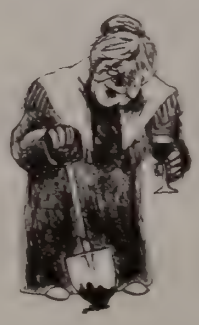
MAPLE, ONTARIO, Saturday, February 13, Canada's Wonderland, Canterbury Theatre, Specialty Acts: 11 AM-12 Noon; Singers: 1-3 PM; Dancers: 3-4 PM; Instrumentalists: 3-4 PM

CANADA'S WONDERLAND
*Registered Trade Marks of Canada's Wonderland Limited
©Copyright Canada's Wonderland Limited 1988

SUMMER JOBS
NOW INTERVIEWING FOR
CAMP STAFF POSITIONS
Group Counsellors, Activity Specialists,
Swim Staff, Unit Heads.
"For the Best Summer of Your Life"
ESTABLISHED IN 1968
GREEN ACRES DAY CAMP
Kennedy Road & Major Mackenzie area
in Markham
Daily transportation to camp provided.
For an interview appointment call LESLIE at
887-1400
Directors: Eddy Bogomolny & Leon Hochglaube

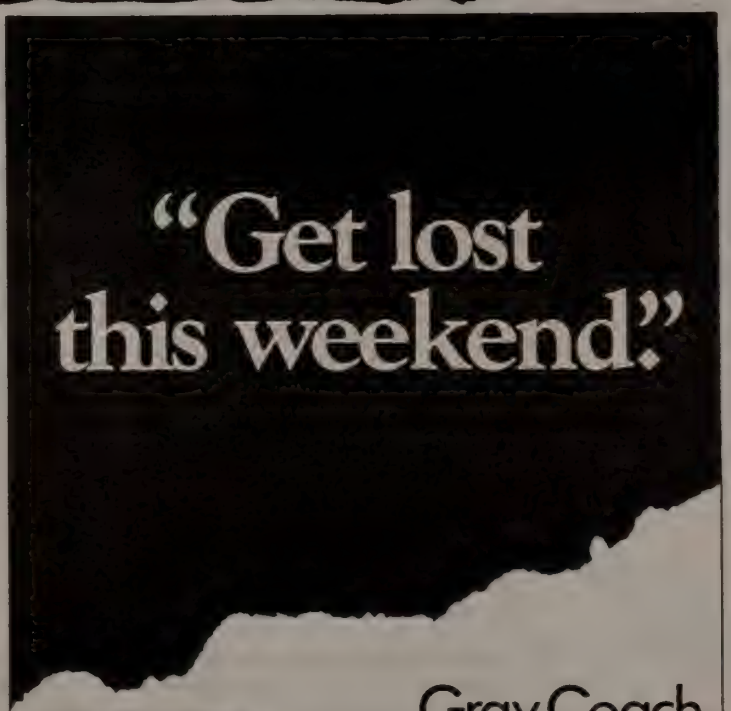
STUDIO THEATRE
4 Glen Morris St.
Graduate Centre for Study of Drama
AUDITIONS
Feb. 11, 12, 13
Aphra Behn's Restoration Comedy
THE FEIGN'D CURTEZANS
(all female cast)
Performance dates: Apr. 12-17
Appointments 978-7987

NEW FACES



ARSENIC AND OLD LACE
directed by Anna Costa
8:00 Feb. 3-6 1988
Wetmore Hall New College
21 Classic Avenue
Students: $4.00
Non-Students: $5.00
Produced by special arrangement with Dramatists Play Service, Inc.
sponsored in part by the students' administrative council
SAC

"Get lost this weekend."



MasterCard VISA AMERICAN EXPRESS
Gray Coach
Student, go home. Cheap. Phone 979-3511.

LSAT
GMAT
Prep Courses
- Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for Feb. 20, 1988
LSAT
20 hr course Feb 12,13,14
32 hr course Feb. 13,14

Classes for March 19, 1988
GMAT
20 hr. courses March 11, 12, 13
32 hr. courses March 5, 6, 12, 13

To register, call
GMAT/LSAT Prep Courses
(416) 923-PREP (7737)

intimately classical
Chia Chou, piano
FEBRUARY 15
8 PM
$18.50/16.50
Works by Beethoven and Liszt
Music Toronto
For credit card reservations call 366-7723
or visit the St. Lawrence Centre box office, 27 Front Street East, Monday to Saturday, 10 to 6 pm.
All performances at the Jane Mallett Theatre in the St. Lawrence Centre.
FOR THE SERIOUS MUSIC LOVER

University College
DONSHIPS
Donship applications are now being accepted at University College.
Curriculum vitae and names of two references should be sent to the U.C. Residence Office 79 St. George Street on or before Feb. 29
Tel. 978-2530

The Review

Dangerous Poultry: "Don't tell our moms!"

BY SHANNON THOMPSON

The same mysterious whelping-place of comedy that produced individuals in Second City, The Kids in The Hall and many more is gestating again.

This time it has brought forth Dangerous Poultry. Poultry — Sam Agro, Bill Dunphy, Gary Pearson, and Warren Wilson — are funny, to be sure. Satirical, certainly. Single, by all means.

But they have something else in common: Mothers who don't want their sons to be comic actors. The Poultry Moms are anxious to see their sons grow up, but will have to settle for a compilation show at the Rivoli titled *Don't tell our Moms*.

The show is an inventive selection of scenes they have worked out at the Rivoli over the past year in front of standing-room-only crowds, and the group doesn't beat around the bush when it comes to their formula for success.

"Bigger is funnier," says Pearson, "and if a scene is funny it will be funnier if it has a fish in it, and the bigger the fish the funnier, and if you introduce a fish into a scene someone has to be hit on the head with it."

While the trademark fish is undoubtedly a draw, one of the troupe's two guest performers, Jerry Schaefer, pinpoints Poultry's appeal: "We're presenting something that people can't see on TV."

Like many Toronto comedians, they dislike what's happened to commercial comedy over the years, and fight back with their uninhibited stillness and their commitment to what they think is funny.

"If you have fun yourselves," says Pearson, "that will be contagious with the audience." Adds Moira Dunphy, Poultry's other guest and adopted Mom: "It's what makes you able to do all the hard work and not complain about it too much."

Much of the group's humour deals with human relationships, and here the show is at its best. In one scene, a lonely man lures a young boy into his apartment with the promise of amusement park rides in exchange for a couple 'a sandwiches.

Other highlights include a scene featuring a new edition of Trivial Pursuit designed expressly for Moms and a peek at the wedding night of two gay men who make an interesting discovery.



Don't tell our moms: new show by Dangerous Poultry at the Rivoli proves "bigger is funnier".

Although the foursome met years ago in Montreal, it wasn't until about this time two years ago that they moved to Toronto and were introduced to improvisation at Theatresports. Moira Dunphy is credited with encouraging Poultry to continue playing Theatresports, and originally the group stuck pretty much to improv. Andrew Dan, owner of the Actor's Club in Toronto describes the troupe as "among the best improvisational groups in North America."

Although this show primarily features written material, the quick-wittedness that comes from improv training is still obvious throughout.

To direct the show, Poultry enlisted the expertise of comedian and playwright David Healy. "It's the first time they've had someone from the outside looking in and helping out," says Healy.

According to Wilson, the group needed an objective opinion. "We don't disagree often, but when we do we always end up doing things Sam's way."

What of Poultry's imminent fame?

"It's important that people start to mob comedy stars, starting with this show," says Bill Dunphy.

And if the promise of six distinctive talents can't sell out the shows, the director has some incentive-filled information. "At six bucks it's much cheaper than seven bucks."

Dangerous Poultry — compilation show at the Rivoli, Thursday and Friday, February 4 & 5.

The Dead a truly vital reminder of John Huston's film genius

BY KAREN HILL

The Dead is a fitting tribute to the prowess of one of cinema's great filmmakers. Directed by John Huston, *The Dead* is the final film before his death and a faithful adaptation of the James Joyce short story of the same title. Tony Huston wrote the screenplay and Angelica Huston stars.

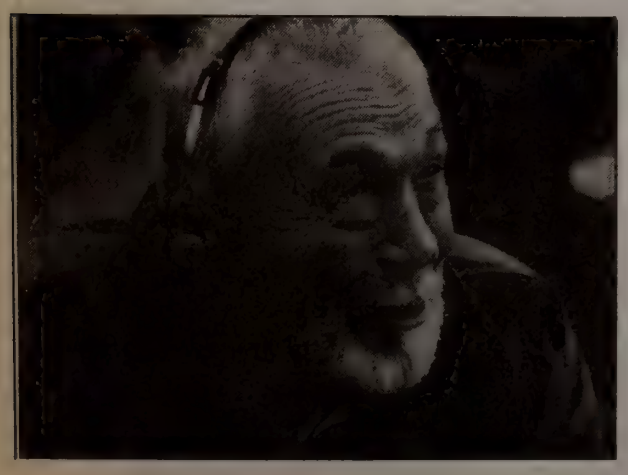
The majority of the film is based in a turn of the century Dublin home. It traces the course of a dinner party shortly after the new year. A standard cast of characters is out in full force: the withered, ancient aunts, the drunken, black-sheep nephew, the tragically beautiful wife and her verbose husband. This sounds dismal, but have faith, the Hustons (all three) make this movie a success.

Angelica Huston portrays the tragic wife, Gretta, sympathetically and with a grace that is appropriate for the role. Tony Huston's screenplay religiously adheres to the Joyce story in terms of conversation, setting and events. The dialogue he creates for the large cast is both witty and credible.

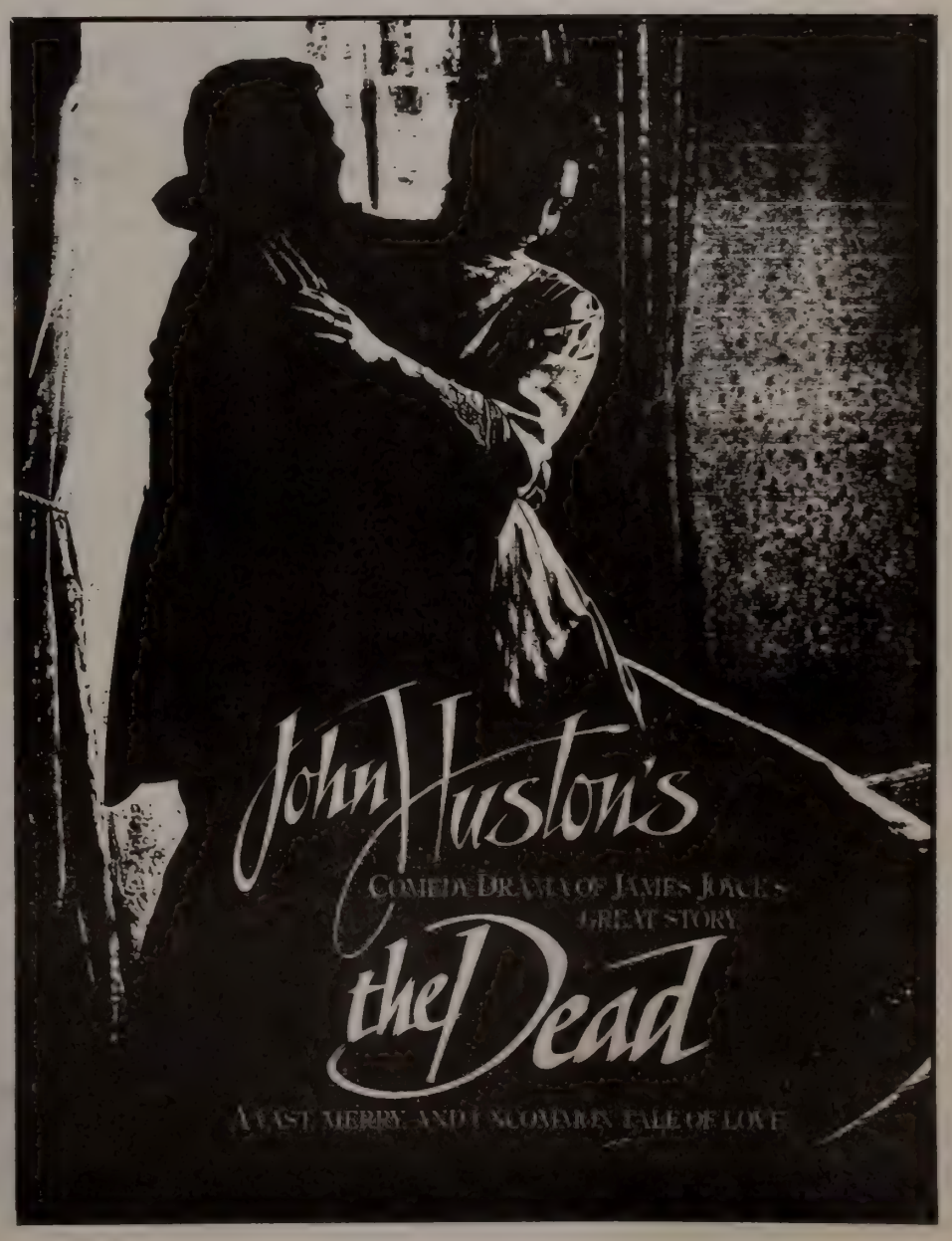
However, the majority of the credit rightfully belongs to John Huston. He managed the actors deftly, focussing attention on the variety of interactions without losing the audience's attention.

One difficulty arises with the character Freddy, the drunken, irresponsible, black-sheep nephew. Initially, the character is amusing, but as the movie progresses he becomes increasingly tiresome, not only to the guests but to the audience as well.

Huston employed distinguished Irish actors for the most part and as a result the film rings true. A montage of Irish landscapes in a closing monologue illustrates his love of the land and his admiration for Joyce. It is very easy to slip into the practice of canonizing a director who has cashed in his chips, but *The Dead* is a beautifully filmed, witty and insightful movie, a credit to both Huston's directorial ability and Joyce's literary prowess.



John Huston



The Review

New ideas at SAC, not games of Twister

Bon Notes

ALISON-LOUISE BRUCE

Being frivolous and somewhat self-centred has its advantages. Politics, for instance. I pay little attention to the actions of those in charge, happily voting for the same (losing) party in every municipal, provincial and federal election. My parents conscientiously raised me to vote in every election for which I have eligibility. That way one can make legitimate complaints about the chucklehead who did get into office with the self-satisfied post-script of "Well, I didn't vote for him/her."

With no visible party allegiances, SAC elections send my dutiful instincts into a tailspin. How to decide? Or, more to the point, who cares? Given the option, I'd just send my SAC levy to the Women's Centre. I'd probably get better representation for my buck. But if SAC must exist, why don't they do something useful besides organizing giant games of Twister? (What fun!)

Like what?

Glad you asked. With another election lurking around the corner, I have some suggestions for changes that would make a real difference to one's University Experience.

Firstly, we need to rid the campus of a few undesirables. All pesky religious types shall be banned from school cafeterias. Sitting alone, drinking coffee and reading the paper is not a sign that one is ready to invite Jesus into one's life. Heck, you haven't even had anyone for dinner since first term. Although maybe we could get him to guest lecture for upper-level administrators on humility as a virtue and scold them for impersonating his dad.

Moronic orientation rituals shall be done away with. Maybe someone could explain to the Engineers, in words of one syllable, that "wearing a rubber" refers to prophylactics, not Joke-Shop sex dolls. And before the "fun" begins next year, perhaps they could take in a screening of *Not a Love Story*.

Perhaps excess orientation energy could be used to dismantle Robarts slab-by-slab. Hatred of that institution and its Computers-by-Mattel is so universal though, that it serves an important function in giving blocked columnists something to rail against.

Maybe we could just seal all the individuals who insist on having between-class conversations at the top of staircases and in doorways inside along with the clown who made up the breadth requirement regulations.

We need initiative and a new vision at SAC. We need leaders, some changes. Changes that matter. What a neat idea.

Aldeburgh Connection mixes vocals, readings

BY PEGATHA TAYLOR
Varsity Staff Writer

A blizzard blew last Sunday through the Faculty of Music. Who could doubt but that the Aldeburgh Connection had been at it again?

The Aldeburgh Connection is a concert series, and its namesake, the Aldeburgh Music Festival in Aldeburgh, England. Each concert consists of vocal music, piano pieces and historical readings, performed by Canadian singers in conjunction with pianists Stephen Ralls and Bruce Ubukata, all of whom have worked at the festival.

Last Sunday's theme was 'Northern Lights', and it afforded a diverse and highly enjoyable program of largely 'wintry' music from Russia, Scandinavia, and Canada, interspersed with excerpts from the exuberant nineteenth-century memoirs of Lord Frederic Hamilton, wandering British diplomat extraordinaire.



A blizzard blew the Adelburgh Connection to Hart House.

The concert ran a full gamut, from the sublime to the gemutlich, with Russian lullabies to have you crying out, "We want to go back to Moscow!", heart-chilling Finnish laments, and comic classics like e.e. cummings' *Jimmie's got a goil*.

The Canadian selection did not compare with the Russian or the Scandinavian for richness, but diversity there was, and the best of it proved generally to be the most forthright and 'folksy', rather than the drippy Victorian pastiches of what all those provincial Anglos remembered from Britain. It was classic lines like, "Farewell to sunny Alberta, it's too damn cold for me!" which stuck a responsive chord with the audience. Kudos to Martha Collins, Dennis Giesbrecht, Mark Pedrotti, Gabrielle Prata, Stephen Ralls and Bruce Ubukata!

The Aldeburgh Connection's next Sunday concert will be on March 13, in the Edward Johnson Building. For more information, call 531-3330.



GRAD PORTRAITS

WHY PAY MORE?



LOOK WHAT YOU GET FOR ONLY $39.00

-includes $15 sitting fee
-LIMITED TIME ONLY

1-8x10 & 2-5x7's
+ 8 wallet proofs
OR
ALL NEGATIVES
&8 wallet proofs

BEST OF ALL, WE'LL TAKE THE TIME TO DO IT RIGHT

- MONEY BACK GUARANTEE
- MAIL ORDER SERVICE
- MANY PACKAGES AND COMBINATIONS FROM ONLY $9

University
Photographers Associates
9 ST. JOSEPH ST. NO. 206
1 Block N. of Yonge & Wellesley Sbwy
283-2525

Official Language Monitor Program
September 1988 – April 1989

Perfect your second-language skills, travel (and earn up to $3,200!) by helping other students learn French or English.

As an official language monitor, you will be a full-time postsecondary student (usually in another province) and will work between six and eight hours per week under the supervision of a second-language teacher.

For eight months' participation in the program, you will receive up to $3,200 and one return trip between your home and the host province.

This program is financed by the Secretary of State and administered in Ontario by the Ministry of Education, in cooperation with the Council of Ministers of Education, Canada.

To receive a brochure and an application form, contact your local student employment centre or your provincial coordinator as soon as possible:

Roy E. Schatz
Education Liaison & Exchange Branch
Ministry of Education
14th floor, Mowat Block, Queen's Park
Toronto, Ontario M7A 1L2
(416) 965-5996

Requests for application forms will be accepted until February 19, 1988. Complete application forms will be accepted until February 29, 1988.

There is also a full-time monitor program. Contact the provincial coordinator for details.

Ministry of Education Ontario · Council of Ministers of Education, Canada · Secretary of State

HART HOUSE CHORUS
MCMASTER UNIVERSITY
QUEEN'S UNIVERSITY
UNIVERSITY OF WESTERN ONTARIO

PRESENT THE

INTER VARSITY CHORAL FESTIVAL

Sunday, February 7, 1988
3:00 p.m.
St. Paul's Centre at Trinity
427 Bloor Street West
$7.00
$4.00 STUDENTS AND SENIORS
FOR TICKETS, CALL HART HOUSE
THEATRE BOX OFFICE 978-8668

The Review

Peter Stoll: going long trek to solo clarinet

BY PEGATHA TAYLOR
Varsity Staff Writer

Some U of T students will admit to having a raison-d'être. Peter Stoll is a fine example. A third year undergraduate in the Faculty of Music's performance program, he devotes most of his time to playing the clarinet. Stoll is gearing up for February 8, when he will perform, as part of his course load, a recital to be adjudicated by members of the faculty, but which will also be open to the public.

"I've lived in Toronto all my life," said Stoll, "and started playing in junior high school. I ended up on the clarinet almost by chance. No one in my class was playing the oboe, but the teachers, knowing that beginning oboists are incredibly loud and out of tune, discouraged me very simply. She said, 'Well, the reeds are eight dollars a piece.' So I looked at my little 25 cent piece of wood and said, 'I'll stick with this!'

"I went to North Toronto Collegiate, which is well known for music, and there, it's very much geared towards U of T. The courses often dove-tail with the programs taught here, and the teachers made us aware that it was a pretty good place to go. The teachers I study with, Avrahn Galper, used to be the principal of the TSO, and is certainly Canada's foremost (clarinet) teacher. He was teaching at the faculty too, and that was a large factor."

Stoll spoke with great enthusiasm of the month and a half he spent last year with the World Youth Orchestra. "It was quite an incredible experience. There's a group called Jeunesse Musicale, and this is one of the things they do. Each national section in each country holds national auditions and selects people to go to a final pick to make up this orchestra, and every year it's in a different place. As a matter of fact, Canada has a very large part in funding it: it's been in there right from the beginning. Usually on the largest contingents is the Canadians.

"It was a great orchestra, and I felt very good about it because I won at another set of auditions there, so I got a big solo. The piece they were doing was the *War Requiem* by Britten. We were doing it three times, once in East Berlin, once in West Berlin, and once in Vienna. The East Berlin concert was being televised live over both East and West Germany and Berlin. Apparently it was the first time they had ever done anything like that, it turned out to be a great political event. I have relatives in West Germany. They had never heard me play until this concert was broadcast."

The orchestra based itself for the one and a half months in a converted hunting lodge, the grounds of which lay in East Berlin. Stoll described the unsettling effect of practising everyday in a room overlooking the Berlin Wall, which stood a stone's throw away. The orchestra received much attention from the European media, because Berlin was celebrating at the time its 750th anniversary. "Ours was the only group to cross-over both (the celebrations in East and West Berlin), he explained.

The clarinet has not traditionally been the first instrument to which people have turned for solo music, and Stoll spoke appreciatively of the more recent composers, such as Lothar Klein at the Faulty of Music, who have made efforts to redress this imbalance. "Virtually half ot the stuff that is played was written after 1900. There's the big concerto by Mozart, Beethoven, Brahms, but very few major pieces for clarinet with large ensemble exist before that. I was at a music sale recently, and there were all of these off concerts written in 1977, but that's what gets played now.

"To have composers like Lothar Klein writing is just great. What I'm doing (for the recital) is trying to include a few different things. I've put in the Klein piece, *Virtuoso Music*, which he performed January 28th). It's incredible to find a piece with so many sixteenth-notes, and every one makes sense. I'm also playing a Yugoslavian work, a solo suit, for clarinet unaccompanied. Only the bookends of my concert at standard works."

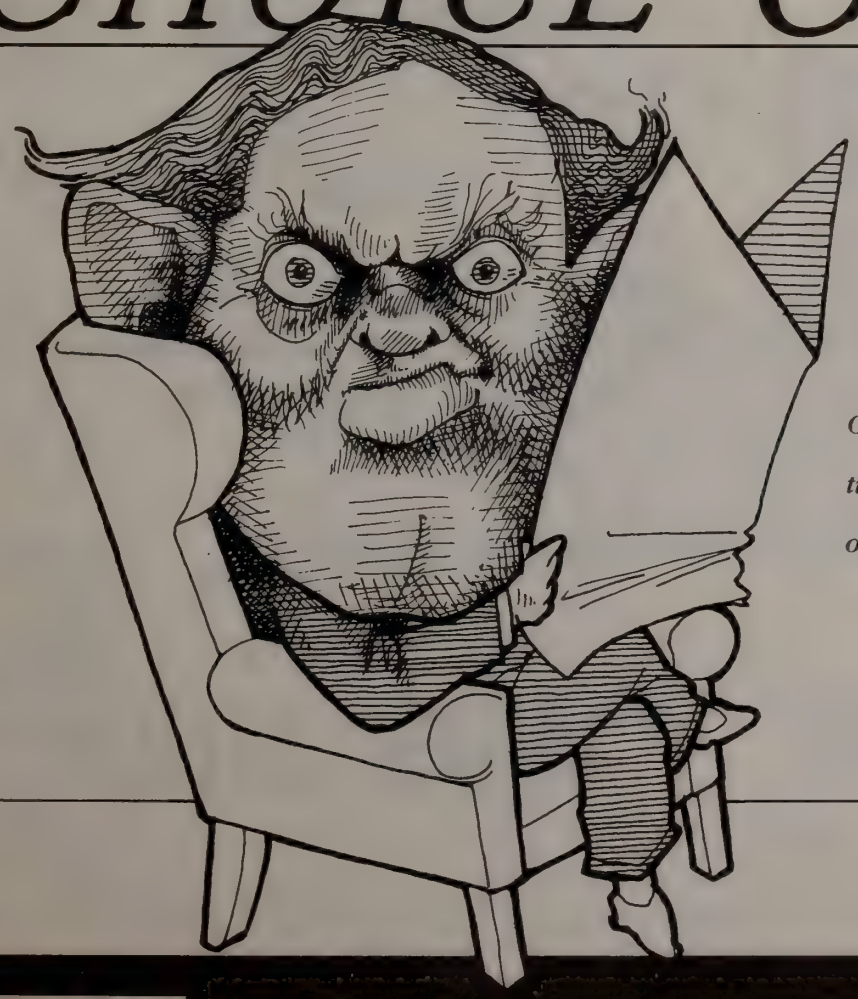
Stoll as yet has not pinned down where he will go after U of T, but he is intent upon a career as a clarinettist. "I want to be a soloist, which is fairly unusual for a clarinet. I'm looking at school either here in Canada or in the States, maybe even Europe, to do a Master's degree, get as many different ideas as I can, and then ultimately I guess just begin the long, hard trek. But I'm pretty determined. It's a matter of time (pause) and I guess how long your fridge can last out."



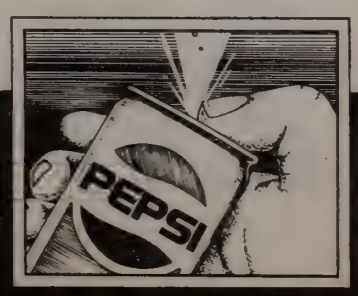
Peter Stoll: Having a raison d'etre.

Peter Stoll will be performing on Monday February 8, at 3:15 in Walter Hall, the Edward Johnson Building. For more information call 978-3751.

CHOICE·CRACKS



On reading that Randolph Churchill had been admitted to hospital for the removal of a non-malignant tumor, Evelyn Waugh remarked "How typical, that with all the advances in modern medicine they remove the one thing from Randolph Churchill that isn't malignant."



PEPSI

Generations past often cracked wise. So make the wisest crack of all. Crack a Pepsi and enjoy our series celebrating irreverent wit that endures.

"Pepsi-Cola" and "Pepsi" are registered trademarks of PepsiCo, Inc.

The Review

Old Lace taps Kesselring's font of very dark humour

BY CLIVE THOMPSON
Varsity Staff Writer

The New Faces production of Joseph Kesselring's **Arsenic and Old Lace** achieves its humour by being a good hybrid -- a wierd mix of television sitcom, B movie and Monty Python.

If that sounds odd, consider the even odder plot of Kesselring's American comedy classic: two sweet old ladies poison a dozen tenants, with the aid of their son Teddy, who believes he is Theodore Rossevelt. These 'mercy killings' stop when another son, Mortimer, finds out -- but not before the third son Jonathan, an escaped convict, adds to the plot confusion.

Old Lace is the first non-Canadian play New Faces has tried. It will play February 3-6 at New College.

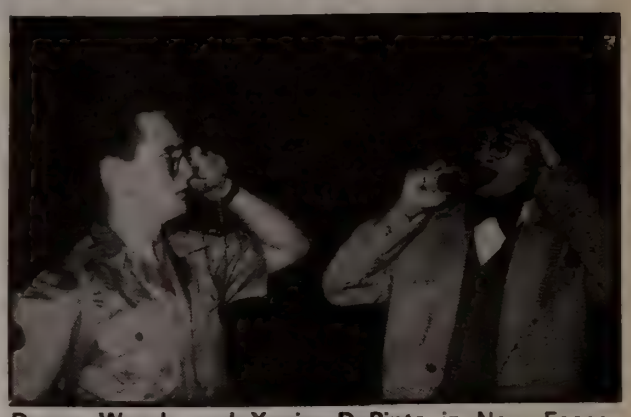
Much of the success of the production is due to third year New Facer Adam Gowe, in the role of Mortimer. Gowe's vocal energy breathes life into all his scenes. But his best moments are silent ones, alone onstage, as he registers comic horror at the murders. Gowe's gesturing, flailing and facial expressions are a welcome modern sitcom influence in the play.

The two old women are just as good, performed by Patty Rudik and Carole-Anne Vatcher. Though less energetic than Gowe, they mesh perfectly as a unit. The age and innocence of the murdering spinsters is conveyed believably by the young actors; even their voices sound old, and not merely screamy. Combined with the engaging absurdity of Duane Woods as Teddy, the troupe does a good job of tapping Kesselring's font of dark humour.

Weaker but still funny are the performances by the B movie gangsters of the play, though Doug Merchant's stoic Jonathan is lost behind Xavier De Pinto. De Pinto, with his slimy German accent, does more than justice to the sidekick role of Dr. Einstein.

Most important, the lead

Continued on page 14



Duane Woods and Xavier DePinto in New Faces production of *Arsenic and Old Lace.*

Student/ Teacher Savings Plan

February 8-13 one week only





Tandy 1000 SX
25-1052

- 384K memory
- 1 built-in 5¼" disk drive
- Includes DeskMate II, MS-DOS/GW-BASIC software
- Get a one-year service contract for only $79 — half price!

Monitor extra

$999 Reg. $1399

Save $400

Tandy 1000 TX
25-1600

- 640K memory
- 1 built-in 720K 3½" disk drive
- With Personal DeskMate II, MS-DOS/GW-BASIC software
- Includes bonus 1-year carry-in service contract on CPU only

Monitor extra

$1599 Reg. $2088

Save $489

20% Off Buy ANY accessory, peripheral or software at the same time as you purchase your Tandy 1000 SX or TX, and get 20% off the regular retail price of those accessories. Offer open to students and teachers only, upon presentation of qualifying identification at all Radio Shack stores, Tandy Computer Centres and participating authorized dealers.

TANDY/Radio Shack®
DIVISION ⊕ INTERTAN CANADA LTD.

Nash builds big T.V. empire in dry book, Prime Time at Ten

BY RICHARD ELLIS
Varsity Staff writer

Prime Time at Ten
Knowlton Nash
McClelland and Stewart

Prime Time at Ten is Part II of the Knowlton Nash story, picking up the tale where his first book, *History on the Run* ended. The latter book documented the life of "the face of *The National*" when he was a foreign correspondent for the CBC in Washington and Vietnam during the 50s and 60s, and the latest one looks at his bureaucratic escapades from 1969, when he became head of all CBC television information programming through to the present day as the familiar face that tells it like it is to two million Canadians every night.

Prime Time is a fascinating book for fans of *The National* (or for T.V. news fans in general), especially in the ten or so-page explanation of a day in the life at the CBC national TV newsroom. On the whole, though, the book is rather disappointing. For a man with the journalistic experience and credentials that Nash has, his insights into his profession are very shallow and his critical perspective on T.V. journalism is almost non-existent.

Indeed, the writing in *Prime Time* reflects a general problem with T.V. news and popular journalism. It's written "down" to the audience: flashy and glitzy, but with not much beef. Instead of attempting a deeper look at the problems and responsibilities of TV news as the major source of opinion in our society, Nash has contented himself with skimming the surface. He does get the cream, but he never reaches the milk.

The book is written alternately in bureaucratese and T.V. lingo. Superlatives ("the most", "the best", the most excruciating awfully terrible") abound, sometimes to the point of being comical. With his book, Nash, like any journalist (or writer for that matter), needed a good editor, but obviously didn't find one.

On the way through the narrative, he picks up interesting journalistic issues, such as the Gary Hart affair, but quickly drops them. Throughout most of the book he floats through a sea of journalistic homiles, but in the end he leaves his readers high and dry. Occasionally, however, his writing is poignant. The book opens with the tragic death of Neil Davis, a TV correspondent friend of Nash's who is shot in a Bangkok street and whose camera films his own death. This moment tugs at the strings, but, like a story on *The National*, it doesn't last very long.

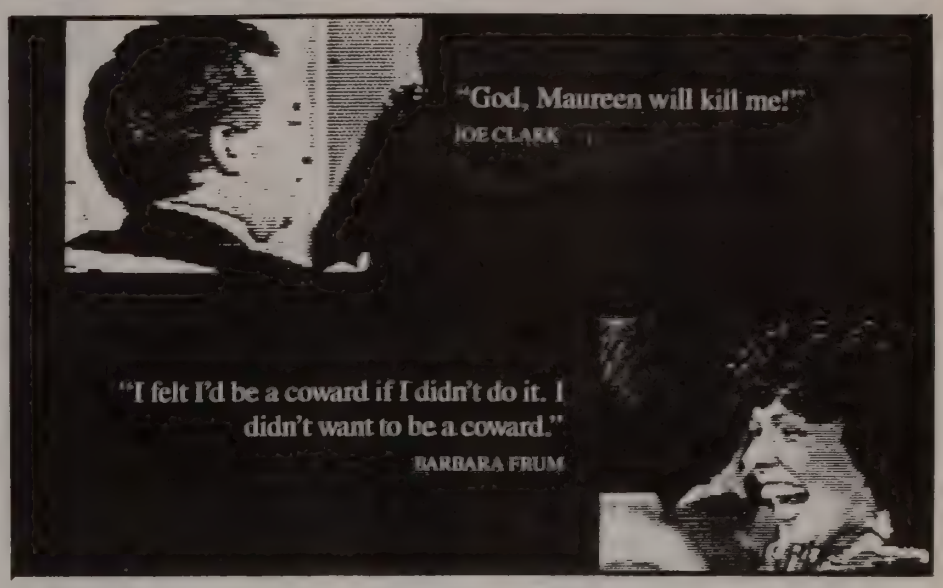
> "...the history of the making of the National and the Journal is chronological, unfixed to any thematic perspective,...sort of like a Royal Commission Report."

The dryness of the writing extends to his description of "the bureaucracy that Knowlton built", and the history of the making of *The National* and *The Journal* is chronological, unfixed to any thematic perspective, and thus ends up also being very dry. Sort of like a Royal Commision report.

Memoirs almost inevitably end up sounding like rationalisations of past decisions, and this book is no different. For a while, Nash is nostalgic about the old style of reporting, a golden age when TV journalists put their own individual stamp on stories, but he (quickly, of course) concludes that the "more objective" style of reporting today is better. Indeed, throughout the book, the present is always rationalised as better, decisions were almost invariably right, and the reader gets the impression that CBC and television journalism are heaven and Nash is St. Paul chronicling its development.

This is a very nasty thing to say, but Nash's pronouncements about his and the CBC's efforts to preserve and promote Canadian culture seem very empty. I don't doubt his sincerity and belief in Canada; it's just that his writing veers so much from being trite to being bureaucratic that his discussion of Canadian nationalism is really unappealing. Again, this reflects the overall focus and attitude of the book—uncritical, unthought-ful, dry and, I hate to say it, shallow.

Still (NB—now it's time for my generalisations), very few things are all bad. Readers will be interested in all of the decisions to be made before *The National* goes to air. Despite all of the book's problems, seeing Nash's personal history of *The National*, through the eyes of one of Canada's best known faces is kinda neat.



"The bureaucracy that Knowlton built": some memorable moments from *Prime Time at Ten*, by Knowlton Nash.

STUDENT VENTURE CAPITAL

Be Your Own Boss

$3,000 Interest-Free Loan To Start Your Own Summer Business

ASK US HOW. CALL THE YOUTH HOTLINE FREE 1-800-387-0777.

You could qualify if you are a full time student, 15 or over and returning to full time studies in the fall.

Student Venture Capital is sponsored by the Ontario Ministry of Skills Development in co-operation with The Royal Bank of Canada, the Ontario Chamber of Commerce and local Chambers of Commerce and Boards of Trade.

Ontario Ministry of Skills Development Alvin Curling Minister

BAKKA
SCIENCE FICTION BOOKSTORE
282 QUEEN WEST
TORONTO ONT.
M5V2A1
(416) 596-8161
fantasy, science fiction and horror.

GOING FOR AN MBA YOU CAN BANK ON? APPLY FOR A SCOTIABANK SCHOLARSHIP.

Even the most dedicated student needs financial support. So last year, Scotiabank began a unique scholarship program for outstanding MBA students. It's all part of our commitment to the education and development of the young business people who will shape our country's future.

Scotiabank awards two scholarships annually at both Dalhousie and McGill Universities. Each Scotiabank Scholar will receive $12,500 per year and will also be offered a position of employment with Scotiabank between academic years.

Applicants should be under 28 years of age on September 1st, 1988, and must be Canadian citizens, landed immigrants, or citizens of Caribbean countries (Dalhousie only) or Asian countries (McGill only). The deadline for applying is April 15, 1988. Students must also complete an application to the MBA program at either university by this date.

For more information, write to your preferred university today.

Dalhousie University
Graduate Admissions
Halifax, Nova Scotia
B3H 4H6

Scotiabank

McGill University
MBA Admissions Office
1001 Sherbrooke St. W.
Montreal, Quebec
H3A 1G5

The Review

Play mixes horror, fun

Continued from page 12

actors had an excellent sense of timing, timing which is crucial to a play with so many confusing entries and exits.

Unfortunately, the talent in the production is unevenly spread. Outside of these few lead roles, the production suffers from rather wooden acting. The supporting roles (i.e. police, girlfriend) are as halfwitted as Kesselring intended, but also somewhat boring. This imbalance creates slow moments in the middle of the play.

From a 'behind the scenes' viewpoint, the lighting was adequate but uninventive -- and much the same could be said for the set design.

These few flaws keep the production from being as hilarious as the play could be. Still, the mix of actors and styles is interesting. The parts make up an amusing whole.

Upcoming Varsity Interview with Sidney Poitier on location in San Francisco

Classifieds

Classified ads cost $6.00 for the 1st 25 words or less for 1-3 insertions and $5.00 for 4 or more insertions. Each additional word thereafter is 20 cents. Students with ID may purchase up to 15 words for $2.00, with a limit of 1 such ad per student per edition. This includes 1 bold, 1 centred headline; bold or centred type is $2.00 extra thereafter. Ads must be submitted in person or by by mail to the Business Office of The Varsity, 44 St. George St., 1 st Floor, Toronto, M5S 2E4 by noon, three business days before publication date and accompanied by cash, cheque or money order payable to Varsity Publications. Ads will not be accepted by phone. Changes of copy will not be accepted after submission.

POST OFFICE BOX RENTALS for classified ads now available. $10./month, $5/2 weeks. Payment accepted in person or by mail: c/o Lorena, Business Office, The Varsity, 44 St. George St., 1st floor, Toronto. M5S 2E4. Inquiries, 979-2856.

2:56 ... Bonk!

sean c philpotts



For Sale

OPEN TO THE PUBLIC
Factory Sports Outlet
Sweatshirts, sweatpants, runningwear, T-shirts, aerobic wear, tights, nylon jackets & windpants
50 % Savings on All Sportswear
Custom team orders and screen printing. NIKE and Brooks sport shoes at reduced prices
FACTORY SPORTS
548 King St. West
1½ blocks west of Spadina
862-1949
Hours: Thurs. & Fri. 10-8
Sat. 10-2
MOn., Tues., Wed. 10-6

HEAVY 100% COTTON
SWEATSHIRTS
JAM SHORTS
POLO SHIRTS
T-SHIRTS
RUGGER JERSEYS
JACKETS
CARDIGANS
HOCKEY SWEATERS
PLUS LOTS, LOTS MORE!

SPECIAL STUDENT PRICES
QUANTITY DISCOUNTS

CALL YOUR SPECIAL U OF T SALES REP TODAY!

CAMPUS SHIRT CO.
(416) 731-6381

Help Wanted

CYCLISTS NEEDED
for Sunwheel Bicycle Couriers. Be part of a co-operative fast-paced and professional courier company. Positions full or part time. 4 or 8 hour shifts Monday to Friday. For more information call Fred, 598-0053

RESEARCH ASSISTANT
History, English, Urban Planning. Library Research. Your own time, during February. 964-1862. After 7 p.m

HARMONY TEMPORARY
Personnel Services requires dependable people for short and long term positions. Exciting job opportunities are presently available. We have clerical/receptionist, secretarial, administrative, word-processing positions available. Earn $6.00-$10.00 per hour + vacation pay Interviews available 5 pm. Call Jennifer or Lori at 466-1100

CANADA'S OUTDOOR CO-OP
is growing. Experienced knowledgeable outdoors people needed fulltime. A specialty with certification (e.g. ORCA) a definite asset. Drop off resume at MOUNTAIN EQUIPMENT CO-OP. 777 Yonge St., Toronto, M4W 2G6

PART-TIME
(POSSIBLY PERMANENT)
SECRETARY/WORD PROCESSOR
Must be experienced, preferably in WORDSTAR. Flexible hours. Call 486-9722 days or 481-4843 weekends. ask for Teresa.

NERVE
Toronto's music magazine is hiring advertising sales reps. Good benefit package & excellent sales commission. Qualified applicants contact Nancy Lanthier 925-3611

$$ENTREPRENEURS$$
3 Hot Dog Carts. Sell as business or individually. $1800 to $3250. David, 923-6405.

THE MOST REWARDING
and fulfilling summer-part time jobs in Canada: applications are now being accepted for 1988 Junior Officer positions with one of Canada's oldest and most distinguished establishments: the Queen's York Rangers Army Reserve. Interested applicants call Mr. P. Wadsworth, 973-3265

Volunteers

VOLUNTEERS NEEDED
by Meals On Wheels in Bathurst / St. Clair area, with or without cars to give one hour at noon on a flexible basis. We also need volunteers for Shopping, Friendly Visiting, Escort etc. We are a friendly neighbourhood agency giving essential support to the frail elderly in our community. We need your help. Students are welcome Call 657-1204. A warm welcome awaits you

Wordprocessing

RESUME/WRITING EXPERTS
"Toronto's Best"...20 years experience... Creative/Effective. PROMPT / CONFIDENTIAL / AFFORDABLE. •Resume Preparation •Letters / Applications / Proposals / Pleadings, etc. •Editing / Proofreading • Career Business, Financial, and Personal Consultants. Mr. Varley ... 9-9, 7 days. (416) 445-6446

WORD PROCESSING
•Essays, theses, manuscripts
•Resume with covering letter $15
•Low rates, fast turnaround
•High quality print
•5 min from St. Clair W. subway
654-9303

COMPUFLOW
•Professionally Crafted Resumes, and covering letters
•Quality word processing and editing
362 Bloor St. W, Suite 200
962-6281

PROFESSIONAL TYPING
BY SECRETARY
Of papers meeting university requirements--essays, theses, manuscripts, tape transcriptions, resumes, and general typing, etc. 4 minutes from Yonge/Eglinton Subway. Margot Shirley. 487-2655

WORD PROCESSING
$1.45/pg. Campus location. Will type anything. Usually 24 hour turnaround. Call Jennifer at 978-4603

TYPING
$1.70 per double spaced page
FREE - cover page
FREE - one loony towards your transportation
call - Helen 769-3551, 769-5320

WORD PROCESSING
DO IT YOURSELF OR WE DO IT. TEDDY BEAR COMPUTER TIME RENTAL. EARLYBIRD discount. LASER printing.
TWO FREE HOURS
TO NEW USERS BEFORE NOON.
20 Spadina Rd. at Bloor 921-3830.

WORD PROCESSING
PROFESSIONALLY CRAFTED WORK

•RESUMES, ESSAYS, THESES
•RELIABLE, FAST, EXPERIENCED
•BEST QUALITY PRINT
•BEST DEAL IN TOWN

37 SPADINA ROAD AT BLOOR
924-4181

Tutors

CALCULUS
linear algebra, etc. — private tutoring, $16 per 1.5 hours, Marvin Hersh, 462-4571. (Very patient, have a 1st in Mathematics 150Y, was a math TA).

SINGING LESSONS
Experienced, professional, Bac. of Mus. A.R.C.T. All levels, classical, semi-popular, $20.00 per hour. 924-3877.

MATHEMATICS
Physics and engineering subjects for University, College and High School.
Tel. 299-4587

TUTOR PHD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays, understanding literature, and preparing for exams. 922-7244, 481-8392

ENGLISH, ECONOMICS
Tutoring. Tutor with many years of experience at the University, College and High School levels Expert preparation for exams Reasonable rates. 960-2442.

PHYSICS TUTOR (PH.D)
University, College and High School Physics. Highly experienced tutor with excellent patience in preparing students for exams. 656-1314 or 828-5358.

ITALIAN LESSONS
by Italian University graduate — individual or small groups — any level. Phone: (416) 485-5156

Lost and Found

LIBERAL REWARD
FOR RETURN OF CAMERAS AND LENSES lost in environs of U of T New College two weeks ago. Old PENTAXES, LENSES, LUNA METER of little commercial but great sentimental value and needed for constant use by retired artist owner who will be overjoyed (and generous) at their return or for information leading to their recovery. Herschel 533-7664.

Accommodations

LESBIAN/GAY POSITIVE COOP
Space available March 1, 1988. Must be committed to shared work and food, and community life. Living room, 3 bathrooms, laundry and much more. No pets. Non-smoker. $305/month plus utilities. 532-1227.

BEDROOM APARTMENT
9 Golden Ave. Bloor subway — Roncesvalles. 533-6111 after 6 p.m., evenings.

Misc. Service

FILIPINA DOMESTIC/NANNY
AVAILABLE IMMEDIATELY FOR MINIMUM WAGE. (416)285-0897

C.E.S.
Professional research, writing and editing consultants. If you have time constraints we can help complete those difficult assignments. 4 Collier St., Toronto, 960-9042.

COMPUTER RENTALS
Unlimited. Rent by the week $59 or month $139. Free delivery and assistance. Ask about our special student rate. 967-0305.

RESUME WRITING EXPERTS
•Resume with covering letter $10
•Low rate, fast turnaround
•High quality printing
•Essays, thesis, mathematical texts
•CALL 656-1314 anytime

RESUMES BY AN MBA
-Affordable, Prompt, Confidential
-Personal cover letters
-Multiple formats/typeface
-Laser printing (25 copies)
-Assortment of bond paper
-Interview/offer coaching
Because "good enough"... never is!
488-6428

COMPUTER APPLICATIONS
MSC, MPA
•Personalized micro-computer tutorial
•Spread Sheets:—Lotus 123, Multiplan
•Database:—DBASE III
•Statistical:—Stasgraf and many public domain software.
•Clear instructions with lecture notes
656-1314

Miscellaneous

RUNNING WILDE
Gay and lesbian running club meets every Saturday morning 9am at the 519 Church Street Community Centre. Come dressed to run. Also every Tuesday evening 5:45pm at the Univiversity Settlement House, Grange Park. Locker and shower facilities available. Refreshments and conversation follow each run Come out and join us for fitness and fun. Call Bob at 597-1589.

SIENA (FLORENCE)
Summer Institute. Music, language and travel studies at University of Siena with concerts in ITALY. Credit/non-credit diploma. July 14 to August 18. Rome, Venice, Switzerland. Write S.S.M.A. Directory, 595 Prospect Rd. (US Office), Waterbury, Connecticut, 06706, USA. Telephone 203-754-5741. Educational charter

GAY AND BISEXUAL
Men's Group — support, discussion and exploration. Sponsored by U of T Sex-Ed. Fridays, 7:30-9:30, International Student Centre, 33 St. George.

LESBIAN AND GAY
Academic Society holds a planning and general meeting on Wednesday 10 February at 8 p.m. Riddell Room, International Student Centre. All welcome.

Personals

CAMPUS AREA
arts professional male, slim/fit, would like to meet slim male student for evening/weekend wine and videos. 927-8237.

Events and Lectures

JOHN CAMPEY AND
George Hislop will lead Gays and Lesbians at U of T in a discussion of Gay politics and politicians on Fri. Feb. 5 at 8:00 in the Library Science Lounge (140 St. George). All welcome. Refreshments. Wheelchair accessible

ZEN WEEKEND RETREAT
for beginners. Feb. 12 (Friday), 7 pm through Feb. 14 (Sunday), 4 pm. $140. For information and registration call Zen Buddhist Temple, 46 Gwynne Avenue (King & Dufferin), Toronto, 533-6911

WE DO IT ALL
CUSTOM CRESTED
SWEATSHIRT, T-SHIRT, RUGBY SHIRTS, SWEATPANTS AND MUCH MORE
GUARANTEED BEST PRICES, QUALITY, SERVICE, DELIVERY
GLOBAL CAMPUS SALES
595-0323

HUNGARIAN YOUTH FARSANG!
Party on Sat. Feb. 27th, at 8:00 p.m. at the Hungarian House (840 St. Clair Ave. W.) Live music by Gabor Vaski and the "Night Moves". Buffet at 10:30 p.m. Advance tickets ($10 each) only, before Feb. 15th. For more info, call Kinga Szendi, 231-1939; Elizabeth Fekete 585-4526

SPORTS

Murrell powers Blues' basketball

BY ANDREW PODNIEKS
Varsity Staff Writer

The Brobdingnagian force behind the basketball Blues' unspoilt league record, which now stands at 7-0, is 6'2" guard Fred Murrell.

Murrell's accomplishments and the Blues' are so parallel as to seem indistinguishable. It's no coincidence U of T could post the first perfect OUAA record in many years.

During the exhibition season of the 19 non-league games played before Christmas, Murrell was the high scorer in 14 of the matches. In November he was selected MVP in three of 5 tournaments and was voted an All-Star in the other two. His overall season average of more than 27 points a game is unequaled among the Blues.

"He has been a tremendous influence this year," said head coach Gib Chapman. "We look to him for leadership. His maturity and experience have helped our club immensely. He has the potential of becoming the first All-Canadian ever at the U of T."

If he is selected All-Canadian, the deciding factor will have been the exhibition games.

"This year we think he has a chance because he played so well before Christmas, playing teams from all over the country, being seen by so many coaches," Chapman explained. All-Canadians are selected by ballot——league games mean relatively little in the national context.

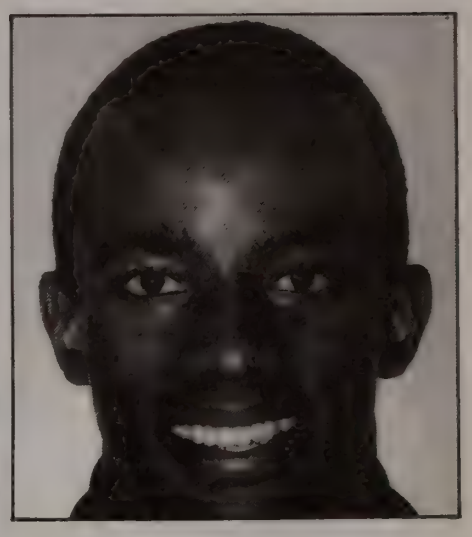
Murrell is heading toward a second distinction, the U of T single season point record of 314 set by Dave West in 1963-64. At his current pace, which has been consistent for more than 20 games, he may be well on his way.

"I wish I didn't know about the record," Murrell said. "It may sort of put a lot of undue pressure on me. But now that it has been brought to my attention, sure, I'd love to break it, especially since it's been around for 25 years. It's something I don't think about during the game, though, but I know it's there."

Murrell was born and grew up in Oakville and when a St. John's scholarship never materialised he took off for St. Mary's University in Halifax. After one year of "having too much fun," he headed West to the University of Alberta, where he played under Brian Heaney, and was selected a Canada West All-Star.



Fred Murrell continues his fine play as the Blues remain unbeaten.



In '84-'85 he decided to return home, and enrolled in Dentistry at the U of T, playing Blues' basketball, again, under Heaney. He left midway through the following exhibition season after a disagreement with the coach.

"Heaney wanted basketball to preside over academics. He wanted me to sacrifice school. At Alberta he wasn't any different, but my workload wasn't as heavy, so I could get away with being more lax at school. Here I couldn't," Murrell said.

Last year, rather than use up his final year of eligibility, he sat out and opted to play during his graduating year, filling the shoes of Sam Hill.

"He's a shooting guard, and one of the best three-point shooters in the country," Chapman noted.

"I use the three-point shot as a weapon. I'm a guard, so I feel I have the range. It can be such a big play. It can put you right back in the game or it can start a blowout," Murrell said.

Basketball, though, like hockey, is a transition game and Murrell feels that while his prowess on offense is more noticeable, he is by no means a slouch in the back court.

"Most players that are gifted offensive players are overlooked defensively. Personally, I think I'm a good defensive player, and the stats show that. I rebound, I steal, so I don't think it's a weakness in my game at all," he opined.

Of course with success comes a commensurate amount of opposition attention, something that both Murrell and the team have handled quite well. If he is more closely guarded, he will either draw more fouls (as was the case against York last week) or free a forwad in the key. "He's dealing well with the extra attention he's getting," said assistant coach John Robb. "He's still very difficult to stop."

Having been cut twice by the Canadian Olympic team a basketball career after school is not likely for Murrell. He hopes, however, to maintain an active interest in the sport.

"After I graduate I'd like to get into coaching, at a high school, with small kids, and teach them what Ive learned. In fact, one of my aspirations, at some time, is to coach at the U of T. I don't think there is any finer place to be."

Bluenotes

New football coach announced today

The Department of Athletics and Recreation will introduce U of T's new football coach this afternoon.

Among the rumoured top candidates for the job are **Bob Laycoe**, the defensive co-ordinator of the UBC Thunderbirds; **Bob Vespaziani**, a former head coach of the CFL's Calgary Stampeders; and **Tuffy Knight**, currently with the Toronto Argonauts.

The new coach will replace **Doug Mitchell**, who resigned last December after guiding the team to a 2-5 record for the second consecutive year.

Basketball

The Women's Basketball team buried the Lady Rams, 71-45, Tuesday at Ryerson.

Mary Ann Kowal led the Blues with 21 points while **Samantha Reed** and **Anna Brozic** chipped in 17 and 10 respectively.

The Blues grabbed 36 rebounds to Ryerson's 16. They were generously spread among all the players. Rookie **Sue Barzo** got on the board with seven points and seven rebounds.

Everyone saw some court action which will be the case again Friday at Queen's, as well as Tuesday in the Sports Gym when the Blues meet the basement teams of Ontario East.

Figure skating

The figure skating team registered a disappointing showing at Queen's last weekend, finishing seventh out of eight in the competition.

Sara Ramshaw and **Mary Lynn Fulton** placed 4th in the Intermediate Similar Pairs, as did **Alison Brown** and **Vicky Zeltins** in the Juniors.

Basketball victorious over Ryerson

BY JOHN BARR
Varsity Staff Writer

The men's Varsity Blues basketball team extended its unbeaten streak to seven games with a 93-59 victory over the Ryerson Rams Tuesday night.

The game, which took place at Ryerson, pitted the fourth ranked Blues against a team which had not won a league game in 1988. One might have expected things to be over early, but....

The Blues came out of the locker room flat, something they have done periodically in the regular season. Collectively U of T shot 42 per cent from the field but they simply were not getting the scoring opportunities. Ryerson did an excellent job working the ball inside and their all-star forward Jamie Voskuil notched 12 first-half points.

Take a sloppy officiating, a sub-par performance by Blues guard Fred Murrell, a pesky Ryerson defense and Blues control of the boards and you have a slight edge for U of T at the half. With the score only 38-33 in favour of the Blues, faint whispers of 'upset' could be heard in the sparsely populated Ryerson gym.

But they were just whispers. The Blues, if nothing else, have established themselves as a strong second-half team and this night would not prove to be an exception.

With around twelve minutes left Blues big man Mark Harvey, who led all scorers with 26 points and 17 rebounds, unlatched the flood gates. Harvey grabbed an offensive board, hit from off the glass, ran the court, blocked a shot and fed point guard Nick Saul. Saul proceeded to hit from treyland: 51-38 Blues.

But the game was far from over. The Rams still had ten minutes of basketball to endure. The once vocal Ryerson crowd was lulled into the inevitable state of dejection which comes from watching an habitual loser. Grasping for straws the crowd and Rams head coach Terry Haggerty took to "blaming the refs," which in itself was a telltale sign that for Ryerson the game was a foregone conclusion.

With four minutes left Ryerson had mustered only sixteen second-half points as U of T was up 74-49. Blues head coach Gib Chapman cleared the bench with two minutes left and the subs performed well. Blues forward Peter Nkansah put some high flying rejection on Rams forward Steve Rigato who saw his breakaway cut off at the pass. But for the most part, this one was a "yawner" down the stretch as U of T coasted to the win.

Balanced is the word which best describes U of T's attack. Harvey led all scorers with 26 points while Mike Forestell and Murrell each had 23 for the Blues. Ryerson was paced by Voskuil who finished with 21 points.

"We're playing good defense but we just have a tendency to come out of the locker room a little lackadaisical," said Blues assistant Harvey Singleton after the game. Singleton was at a loss to explain the lack of intensity citing a week of hard practice and the importance of a league game as enough motivation to play hard from the outset.

On a more positive note, the Blues have now defeated everyone in their division at least once. Friday night at Queen's U of T will try to extend its unbeaten streak to eight games as they head into the stretch drive of the regular season.

Ad hoc committee to study drug testing

BY JOHN FUTHEY
Varsity Staff Writer
AND KEN WARREN

Widespread drug tests for university football players are being seriously considered by Canada's top university sports authority.

Responding to a demand from Sport Canada, the board of directors of the CIAU has set up an ad hoc committee to discuss implementing a drug testing program.

Bob Pugh, CIAU executive vice-president and head of the committee, would like to see a potential program stress the educational side of drugs, making players aware of the dangers of "performance enhancing drugs."

"Our primary concern is the welfare of the athletes," Pugh said.

Continued on page 16

RMC game will benefit Hemophiliac Society

BY M.L. DUVALL
Varsity Staff Writer

Friday night men's hockey faces off at Varsity Arena against RMC. It's a regular league match, but certainly no ordinary game.

The occasion is the third annual fundraiser for the Hemophiliac Society. The group links forces with the Royal Canadian Legion and Department of Athletics and Recreation to raise funds for the society's Ontario chapter.

Hemophilia affects 1500 people in the province. The disease is a hereditary blood disorder characterized by delayed clotting of the blood. Even minor injuries are cause for concern to a sufferer of the disease, as stopping the bloodflow is difficult.

When a hemophiliac suffers internal or external bleeding, he must be infused with treated blood or go to a hospital for a blood transfusion containing the missing clotting enzyme.

Contrary to popular belief, the treated blood does not come from a single donor, but is pooled from a number of donations and subsequently treated.

Prior to 1985, proper testing of the blood did not occur, and approximately 70ç of hemophiliacs were exposed to the AIDS virus. Six individuals in British Columbia have already tested positive for the virus on account of hemophilia transfusions.

This is a severe blow to the Hemophiliac Society, which now must educated the more than 1000 people exposed in Ontario alone. These individuals may or may not develop AIDS, but are probable carriers of the virus and could transmit it to others.

The Royal Canadian Legion's involvement stems from donating the Diamond Jubilee Cup in honour of their 50th anniversary to be presented to the winning team.

During the first intermission Friday the RMC Pipe Band and Highland Dancers will put on a demonstration. In the second intermission, the Varsity Figure Skating Precision Line will make its debut. And before the game there is a reception in the Blue and White Room for RMC alumni, the proceeds of which, along with ticket sales, go to the Hemophiliac Society.

This is a major Society fundraiser. Last year only half of Varsity Arena was full as the group raised $11,000. This year the aim is a full arena and $25,000.

Friday's game, then, will be anything but ordinary, although one aspect may be routine—the Blues haven't lost to RMC since 1906. It is an opportunity for students and the general public to show support for a worthy cause. Be there!



The Hemophiliac Society needs support Friday.

Ad hoc committee considers tests

Continued from page 15

Pugh also noted the committee first must discover "what the general situation is (in terms of drug use)." Once the committee has a handle on the amount of drug use, particularly steroids, they can set up a procedure, he said.

U of T athletic director and CIAU President Gib Chapman agreed with Pugh.

"The stress here is on the committee as educational leaders," he said. "We would work very closely with the national committee, depending on the committee's proposal."

Carleton University Athletic Director and committee member Keith Harris said there are a variety of questions that must be considered in a large scale program. Random testing is very expensive—each test now costs $250, he said.

"There is, however, one institution, the University of Calgary that has minimal rates (for testing)," Chapman pointed out. "The Foothills Hospital, in direct conjunction with the Olympics, makes that possible."

There has been some question over the validity of such testing and the search for different types of drugs.

"There have been cases of a guy having a cold and testing positive for the medicine taken," Chapman said. "I think the U.S. is finding this (more and more)."

U of T, for its part, would probably address its concerns to a body directly responsible for university football.

"If it's not an Olympic sport, we'd deal strictly with the Canadian Amateur Football Association," Chapman said. "At least under our present arrangements."

It is suspected that there is much more use of narcotics such as cocaine in the US schools, but anabolic steroids are common to both.

"I would assume the players would be in favour of assisting the program to create a positive image," Chapman said. "Athletes at University who are devoted to an activity want to play by the rules."

The committee is scheduled to report to the CIAU Board of Directors in June.

from files of The Charlatan

ONLY U of T Leather Jackets
2 WEEKS DELIVERY
CUSTOM MADE LEATHER JACKETS
Melton Body Leather Sleeves Complete with Crest, Arm & Back Letters
Only $135
All Leather Jacket Complete with Crest, Arm & Back Letters
Only 185.
EXPORT LEATHER GARMENTS
5 Camden St. (off Spadina) 1 Block S. of Richmond
366-0263
Richmond St. Camden St. Adelaide St. Spadina Ave.

Laser Printing
921-3830
20 Spadina Road
Just north of Bloor

Bust Loose! HOLIDAYS
SPIRIT CHALLENGE
BLUES BASKETBALL
VS
RYERSON
*Tuesday, February 9th
6 and 8 p.m.
Varsity Arena
Free Admission with U of T Student I.D.
WIN
Free Trips To Mexico!
Bust Loose Holiday Draw
Complete Spirit Challenge Ballots at game and qualify to win one of four one-week trips (air fare and accommodation included) to Mexico.
*Draw to occur during 2nd half of men's game.
*Only students from registered Spirit Challenge Groups are eligible.
Dominos Pizza Giveaway
Discount coupons to be distributed to spectators attending game.
DOMINO'S PIZZA
Coca-Cola
ROWERS RESTAURANT 150 Harbord St. 961-OARS
SAC The Cord
961-3030

The Robert Gill Theatre
Graduate Centre for Study of Drama
A FESTIVAL OF BECKETT
ENDGAME
Feb. 10-13 at 8 pm and Feb. 14 at 2 pm
Tickets $6.00 Students/Seniors $4.00
Previews Feb. 2 and 9 at 8 pm, $3.00
Reservations 978-7986
214 College Street 3rd Floor St. George Entrance

We offer a university education and a career to make the most of it.
Ask about the Canadian Forces Regular Officer Training Plan for Men and Women.
• have your education subsidized by the Canadian Forces at a Canadian military college or a mutually selected Canadian university upon acceptance.
• receive a good income, tuition, books and supplies, dental and health care and a month's vacation if your training schedule allows.
• choose from a large selection of 1st-year programs.
• have the opportunity to participate in a number of sporting and cultural activities.
• on graduation, be commissioned as an officer and begin work in your chosen field.
It's your choice, your future.
For more information on plans, entry requirements and opportunities, visit the recruiting centre nearest you or call collect — we're in the yellow pages under Recruiting.
THE CANADIAN ARMED FORCES
Canada



ARE YOU WONDERING WHICH DIRECTION YOUR SUMMER IS TAKING?
Point the finger at Keating Educational Tours and be a Keating Tour Guide in May and June.
'Safaris' we're concerned, we'd like to hear from you!
Ask for details at the Employment Centre.

P87-0319 (45)
University
Archives

The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 108, NUMBER 37 MONDAY, FEBRUARY 8, 1988

Library books just rotting away

BY KATHLEEN BYRNE

Doing research for a term paper may soon mean sitting in front of a microfilm reader, instead of taking books home.

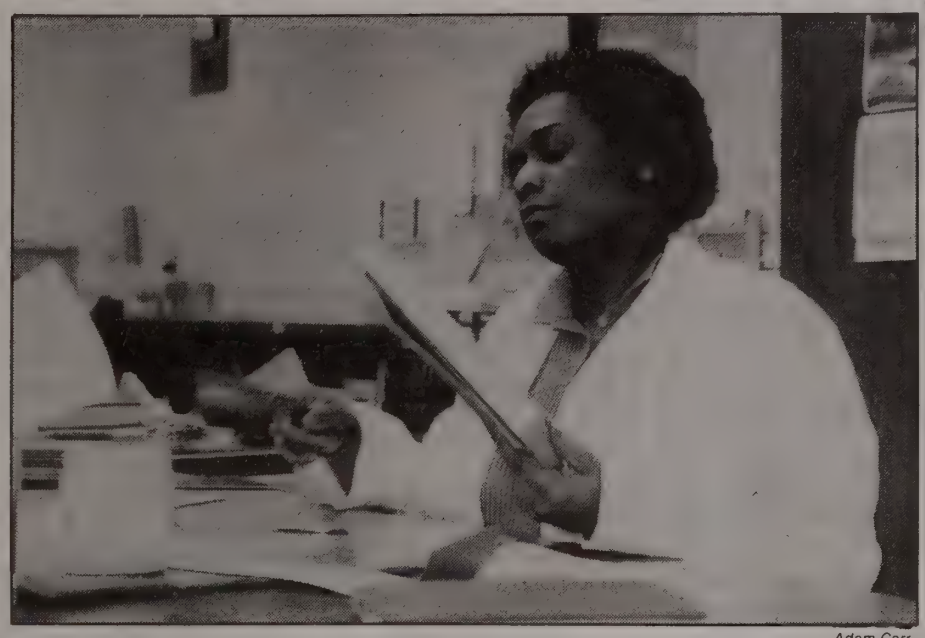
Over one million books in the Robarts collection are deteriorating because the paper they are made from is highly acidic. Eventually, becoming too brittle and fragile to be handled, these books will be removed, and if no replacement can be found, their contents will be preserved on microfilm.

"It's an enormous problem," said Carole Moore, Chief Librarian at Robarts library.

The problem of deteriorating books particularly affects universities because the hardest hit are scholarly books — the kind students are most likely to use.

Wide circulation books like textbooks are not a concern, Moore explained, because they are simply reprinted. But the rarer, more obscure books are rarely reprinted: once they are deteriorated, that's it.

It's a situation not without irony, Moore points out.



Adam Carr

Save our books: preservation technician Catherine Malcham fixes books.

"Books, according to scholars, represent the culmination of the preservation of their thoughts," she said.

One antidote to the problem lies in the use of acid-free paper, which some university presses have begun to use. Keith Saint, Production Coordinator at the U of T Press, said the majority of their books are printed on acid-free paper. But according to Moore, most North American publications, including periodicals, still use acid-based paper. The reason is simple — the cost is lower.

Paper is "the single biggest deciding factor" in book publishing, said William Rueter, Senior Designer at U of T Press. "For general publishers acid-free paper is not a consideration. It's too expensive," he said.

Another possible solution is a process known as

Continued on page 8

University applications up 10 per cent

BY LYNN MARCHILDON
Canadian University Press

Applications to Ontario universities have increased by at least 10 per cent, and the figure could be even higher once the final results are in, university and student groups say.

The increase is expected to be well above last year's record 6.4 per cent rise.

"We are extremely concerned," Ontario Federation of Students Chair Sheena Weir said. "At present, 80 per cent of universities don't even have enough classroom space for their students, none of them have enough library space, and admission standards have gone through the roof."



Sheena Weir

OFS Campaign Researcher Duncan Ivison said preliminary figures were made public because universities are already panicking about the number of students who will be knocking on their doors for admission next fall.

But Ontario Universities Application Centre Director Herb Pettipiere said there is no reasonable way to predict the actual increase before figures are released February 15.

"We haven't run our first set of statistics yet," Pettipiere said, though he added that a 10 per cent increase was a reasonable estimate.

Ivison said the increase is due to the OS:IS bulge that occurred with both grade 12 and 13 students applying for university admission, as well as to the increased percentage of high school students choosing to go to university.

Helena Moncrieff, Press Secretary for the Minister of Colleges and Universities, said the government is committed to funding universities for any enrolment increase at both the graduate and the undergraduate levels.

But Montcrieff does not

Continued on page 7

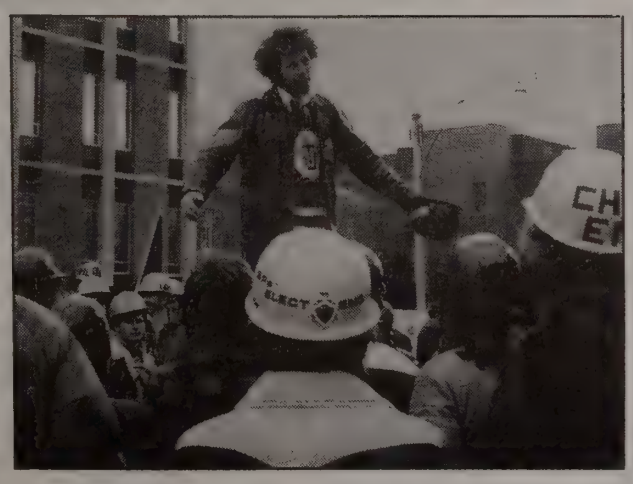
Ontario engineers form new coalition

BY ERIC GERINGAS
Varsity Staff Writer

Anxious to improve their education and increase their ranks, Ontario's engineering students formed a new coalition Saturday to reach out to industry, professional groups, and high schools.

The Engineering Student Society Council of Ontario hopes to make engineers' education more relevant and improve their image by working with engineering deans, employers and professional associations, newly elected President Jeff Calvert said.

But Calvert, a second-year mechanical engineering student at the University of Western Ontario, said ESSCO will not be a conventional lobby group.



The old days: today's engineers are trying to clean up their image.

He said the Council will try to get OSAP loans for students buying computers, but will not be asking the government for more grants.

"The government doesn't really have as much money as people think it does," Calvert said.

"If we're going to lobby the government for money, we are barking up the wrong tree," ESSCO Speaker Jeff Westine added.

Instead, ESSCO is planning to meet with the provincial deans' board, try to get a seat on the board of the Association of Professional Engineers of Ontario, and approach industry for more funding for engineering schools.

"When we get out we want to be marketable," Westine said.

Near the top of ESSCO's agenda is a deal with a name brand computer manufacturer for an educational price on IBM-XT compatible computers.

U of T's Kevin Melnyk, who has been working on a deal for U of T, said a province-wide price agreement is very likely.

"I've done all the work that has to be done for the province," he said. "We will do quite a number on hardware and software prices."

Calvert said the Council will also keep up contacts with boards of education and high schools.

"We're keen on giving engineers a better look, especially in high schools, and especially with women," he said. "There is much more room in engineering for women. Many are getting put off, even by guidance counsellors."

Calvert said ESSCO grew out of an Ontario caucus meeting of the Canadian Congress of Engineering

Continued on page 7

Dropout, new tickets for SAC race

BY KRISHNA RAU
Varsity Staff Writer

Administrative Council Presidency has heated up, with one ticket dropping out and two others stepping in to challenge Bill Gardner and Dominic Leblanc.

Scarborough SAC rep Darryl McDowell and running mate Jason Cowley, a Victoria SAC rep, dropped out of the race in a cloud of recriminations; they were replaced by St. Mike's SAC rep Esther Carenza and her running mate Chris Dunsmuir, as well as joke ticket Jim Ryan and Robert Drascic.

McDowell said his ticket dropped out because Cowley felt they did not have enough support, particularly after Carenza entered the race.

"I'm conservative. I'm in the Progressive Conservative party, and so is Jason. A lot of people in the party, who we expected to help us, didn't want to help us, possibly because we were too right-wing," said McDowell. "What little support we did have was in the circles we know and it went over to her."

McDowell's platform concentrated on maintaining the Scarborough shuttle bus, on incidental fees, on "SAC fees going downtown and not being used for Scarborough," and on "certain campus groups that receive treatment above and beyond all others, especially the Womens' Centre."

McDowell singled out Helen Christodoulou, running mate of Arts and Science Students Union President Gardner, for criticism.

"I will not support any ticket, except for working against Helen at Scarborough," he said. "Maintenance of the shuttle bus is one issue I don't think Helen will pick up."

Gardner did not appear perturbed.

"I don't know Darryl very well. The one time I met him I wasn't very impressed," he said. "I think he blames Helen for taking his support. I think he should take a look

Continued on page 2

INSIDE

Psychedelia and the 1968 LSD experience, all those years ago, revived in *The Varsity*.....page 6

Unbearable lightness of being with groovy Daniel Day-Lewis reviewed, on.....page 16.

Former UBC assistant coach Bob Laycoe is the new head coach of the Blues' football team....page 18.



HartHouse upcoming events

PUT YOUR NAME ON THE LINE!!!

Hart House Elections

NOMINATIONS

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

OPEN: February 3, 1988, 10 am ★
CLOSE: February 24, 1988, 10 pm

all students eligible: full-time, part-time, graduate, undergraduate

NOMINATION FORMS AVAILABLE AT THE HART HOUSE PROGRAMME OFFICE

FEBRUARY 4 - 26
THE GALLERY CLUB presents "A TASTE OF CHINA" to celebrate the new year- the year of the dragon. A selection of entrees includes Korean Shrimps, Dragon Phoenix Nest, Mongolian Lamb, Cantonese Pork and a Shogun Dinner for Two. Our master pastry chef has prepared a special selection of desserts. Reservations (978-2445): Mon.-Fri., 5:30 p.m. - 7:30 p.m.

MONDAY FEBRUARY 8
INVESTMENT CLUB — "THE ECONOMY AND THE STOCK MARKET" economist Dr. Michael Graham provides investors with angles. 7 - 9 p.m. South Sitting Room.

TUESDAY FEBRUARY 9
CAMERA CLUB — SLIDE PRESENTATION AND DISCUSSION SERIES: "Spotting and Matting Photographs" presented by Jas Broson. Noonhour in the Camera Clubroom.

STUDENT RECITAL SERIES — MUSIC AT HART HOUSE features the voice of Lesley Findlay over the noonhour lunch break. Drop into the ECR.

"YORK UNIVERSITY FINE ART INTERDISCIPLINARY EXHIBITION/ PRESENTATION brought south by the Hart House Art Committee. Performance times set for noon, four and eight o'clock in the Music Room. Schedules will be available soon from the hall Porter's Desk.

ARCHERY CLUB — VIDEO NIGHT IN THE RANGE. Join Stan and the crew for a triple header. Socializing begins at 5 p.m.

PANDAMONIUM HART HOUSE FEB. 10

Fun In The Sun
H A R T H O U S E
Feb. 10th, 11:30-2:30 pm

Comedian, Calypso Band,
Caribbean Cuisine, Limbo Competition

Free Swim
(bring your inner tubes, beach balls and air mattresses)

Think Warm
O.J., Lemonade and popsicle giveaways to cool you down

Prizes for the most outrageous tropical costume

Swing your partner dos-y-dos in the lower gym

Don't forget your sunglasses

WEDNESDAY, FEBRUARY 10
COSTUME DEBATE RESOLVED THAT THE HISTORY OF MAN IN THE HISTORY OF WAR, PEACE IS THE ABERRATION. Honorary Visitor — Professor Denis Smyth, Department of History. Speaker for the House Mother Nature; for the Ayes: Napoleon and Ghaddafi; for the Noes: Mother Theresa and Wm. Randolph Hearst. 8 p.m.

JAZZ PLUS PUB features the Graeme Kirkland Trio in the ARBOR ROOM. No cover. 8:30 p.m.

RIFLE CLUB Silhouette Shoot. 4 p.m. in the Range.

THURSDAY FEBRUARY 11 — MARCH 10
ART GALLERY EXHIBITION: CYNTHIA KEMERER'S "THE WIVES OF THE ELDERS AND OTHER PEOPLE I HAVE KNOWN" (Watercolour Collages); West Gallery and LAURENT BOUCHARD'S "PRISE DE CONSCIENCE" (Constructed Paintings); East Gallery. Artists present opening night, 6 - 8 p.m. in the Justina M. Barnicke Gallery. Gallery Hours: Tues. - Thurs., 11 a.m. - 9 p.m., Fri., Sat., 11 a.m. - 6 p.m., Sun., 2 - 5 p.m.

EARLY REGISTRATION
THURSDAY FEBRUARY 25
CRAFTS — PAINTING ON SILK: FRENCH DYEING TECHNIQUE.This extra season has been set for those who were unable to attend January classes. Marta Dal Farra instructs using brilliant dyes, 4 - 6 p.m. Feb. 25 - Mar. 24, Crafts Room. PRE-REGISTER soon, class size limited to 15. Fee $20.

SAC presidential campaign

Continued from page 1

into himself."

McDowell also expressed anger at Esther Carenza. "Esther was dead for the whole year. I said to her, 'If you're alive now, we'd like your help.' Thursday, we find out she's running. It was like a slap in the face."

Candidates are not allowed to discuss policy until nominations close, but Carenza felt issues of importance would be CIUT, the Womens' Centre, underfunding, the relationship between colleges and SAC, Project AID, and the shuttle bus.

"My support will be coming from all over. I have friends all over," she said.

All the candidates thought the number of candidates was a healthy sign.

"Having three tickets running should add another dimension," said Gardner. "It won't just be one candidate against another."

"There's no doubt that with people from professional faculties running, pro-fac issues will get heard," said Trinity SAC rep Leblanc. "With two suburban campus reps, I think suburban issues will get a hearing. I think it's good there's a race."

"It takes a lot of courage to stand up to the electorate like that," Carenza said.

Clubsoft INT'L CORP. 257 COLLEGE ST. TORONTO, ONT. M5P 1S5 927-7221
MS-DOS - MAC SOFTWARE EVALUATION - RENTALS CONSULTING - TRAINING
SPECIALIZING IN DESKTOP PUBLISHING LASER PRINTING FOR PC AND MAC FROM PAGE MAKER VENTURA AND MOST WORD PROCESSORS FILE TRANSFERS CONVERSIONS PC <> MAC
AUTOCAD DATABASE ACCOUNTING PROGRAMMING SYSTEMS ANALYSIS PC SYSTEMS TURNKEY SYSTEMS FOR SMALL BUSINESS INDUSTRIAL AND EDUCATIONAL

ENDLESS Summer SUN SPA
We not only offer you a safe year-round tan using Sunstream UVA equipment — we offer it at substantial Student Discounts.
Introductory Package
4/$15.00
Student Package
10/$45.00
With this ad two free sessions with the purchase of either Student Package.
208 Bloor St. W., Suite 203, Mezzanine Level, 964-8587

University College
DONSHIPS
Donship applications are now being accepted at University College.
Curriculum vitae and names of two references should be sent to the
U.C. Residence Office
79 St. George Street
on or before Feb. 29
Tel. 978-2530

HartHouse

PANDAMONIUM HART HOUSE FEB. 10

Fun In The Sun
H A R T H O U S E
Feb. 10th, 11:30-2:30 pm

Comedian, Calypso Band,
Caribbean Cuisine, Limbo Competition

Free Swim
(bring your inner tubes, beach balls and air mattresses)

Think Warm
O.J., Lemonade and popsicle giveaways to cool you down

Prizes for the most outrageous tropical costume

Swing your partner dos-y-dos in the lower gym

Don't forget your sunglasses

Scarborough shuttle may give way to TTC

BY PATRICK DIXON

Scarborough College students may soon lose rush hour shuttle bus service to the St. George campus.

A recent TTC announcement of a special bus service between Scarborough and Kennedy station could mean U of T will scrap plans to upgrade its own shuttle bus service between the downtown and Scarborough campuses.

The TTC will run express buses between Kennedy station and Scarborough College during the morning and afternoon rush hours, beginning at the end of this month.

The buses will run from the station to the campus from 6 to 9 am, making regular stops on the return trip, and express to the subway from 3 to 6 pm.

In response Scarborough Principal Ronald Williams asked U of T to cancel the current inter-campus service during rush hour periods for 1988-89.

Scarborough College Council will make a final decision today.

The plan will be cheaper for both the administration and students. The service will not need subsidies from the University, students will pay the regular TTC fare, and buses will leave to and from the campus every 20 minutes.

A one-way trip on the current shuttle costs $1.50 one-way, and buses leave hourly.

But many Scarborough students want the shuttle service kept. The inter-campus bus trip takes 45 minutes, while the TTC route could take well over an hour.

Many also feel the University has an obligation to give Scarborough students a direct connection to the St. George campus.

"The reason I came downtown as a full-time student was because of the time and money it takes to get (to St. George) from Scarborough," former Scarborough student Heath Thomas said. "The university has a duty to supply those students who need to take courses downtown with the fastest way of getting here."

U of T Assistant Vice President for Student Affairs Eric McKee supports Williams' plan.

"In an ideal world, University-funded transportation would be the best solution," he said, but added that university underfunding makes this impossible.

He also doubts St. George students would support an incidental fee for a service many would never use.

McKee pointed out suspending the rush hour inter-campus service is only an experiment. Once it is known how many students use the TTC buses, the University can decide whether or not there are enough students to justify funding its own service.

Students' Administrative Council University Affairs Commissioner and Scarborough rep Brian Burchell also feels the TTC may be better in the end.

Although he admitted the longer travel time is a serious drawback, he feels Scarborough students should accept the plan on a trial basis.

"(The University) can save a lot of money that could be spent on academics," he said.



Mark Lyall

On the buses: Toronto students use the TTC more than the Commission thinks.

Cut-rate pass to arrive soon?

BY MICHEL BOUCHARD
Varsity Staff Writer

Over half of Toronto post-secondary students would buy a student metropass, a survey has shown.

The survey, commissioned by Metro university and college student councils and paid for by the TTC and the provincial government, shows 56 per cent of students are "highly likely" to buy a four-for-three (month) pass. A further 28 per cent said they were "somewhat likely" to buy one.

The Metro Universities Caucus, a coalition that has been lobbying for a cheaper student pass for the past two years, will be presenting the report to a TTC Commission meeting tomorrow.

The proposed metropass would be available to all post-secondary students for $138 per four month term, instead of the current $184 students pay for four months usage.

According to the survey, the cut-rate pass would cost the TTC only $2.3 to $3-million in lost revenue, a figure lower than an internal TTC estimate of $3 to $7 million made last March.

But the biggest barrier to getting the pass will be getting external funding. The Commission says it cannot afford to subsidize students, but is willing to implement the pass if someone else pays for it.

"The TTC is unconcerned where the external funding is coming from just as long as it comes from somewhere," said Students' Administrative Council External Commissioner Chris Jones.

Jones, who feels the most likely source of funding is the provincial government, said the survey demonstrates "a clear need" for the pass.

"The necessity of the pass is for low income families to

Continued on page 8

Centre gets Connell's $

BY ANDREA JACOBS

The financially-strappe Women's Centre has received resources.

"It has worked positively and effectively toward its goals," he wrote in a letter to the Centre.

"The Centre is performing very well,' U of T Status of Women Officer Lois Reimer agreed. 'It's doing an admirable job. I think it's working very effectively towards its goals," she said.

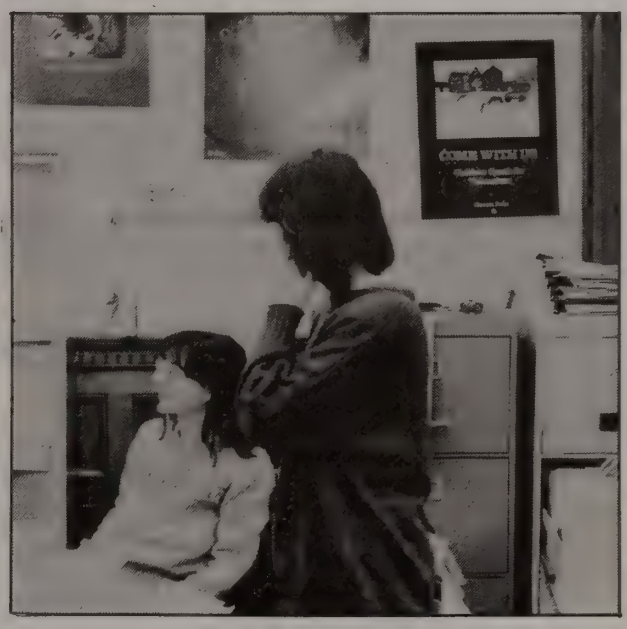
The money comes from the President's discretionary fund, which is often used to help campus groups that are in desperate financial need.

The Centre has been constantly strapped for cash since its opening two years ago. Although members have wanted to raise funds privately, attempts to do so have been stalled because of U of T's own fundraising campaign.

"(Connell) gave the money to tide us over this period," former Women's Centre Coordinator Helen Fallding said. "These funds will last a few extra months. It means we can pay a Coordinator until June."

Fallding said the lack of funds is so bad the Centre can't even buy office supplies.

"There's no money for pens, paper and pencils. People bring these from their homes," she said.



The Women's Centre

The Centre's budget has shrunk from $37,000 last year to $23,000 this year. This meant planned events had to be postponed, subscriptions to feminist magazines cancelled, and the Coordinator paid for 20 hours a week while working at least 40.

This year the Students' Administrative Council voted for the second year in a row not to fund the Centre.

But SAC's University Affairs Commissioner, Brian Burchell, said Connell's decision to grant the Centre money wouldn't influence SAC.

"The decision to give funds to the Women's Centre wouldn't vary whether or not Connell made a contibution," Burchell said. "There is no exception to equity, and no exception to what's acceptable."

CAMPUS NEWS CLIP

Disability Week

Today starts the first day of Disability Awareness Week, sponsored by the Students' Administrative Council.

"We're trying to raise money to build a ramp for SAC," said SAC President Ellend Ladowsky. "Yes, the awareness is important, but we also want to raise money for the SAC ramp."

The week begins today with a lecture by the Koffler Centre's Services for Disabled Persons' Eileen Barbeau at the Hart House Map Room. Tomorrow, Nancy Cameron and Scott McArthur of the Ontario Association for the Cerebral Palsied, will speak, also in the Map Room. Wednesday, Janet Burnie of the Canadian Hearing Society will speak at Croft Chapter House, University College.

Thursday will have videos and lectures by Joyce Attis of the Epilepsy Association, while Ann Orr of the Canadian National Institute of the Blind and Bill Carroll of the Low Vision Association will speak on Friday in the Map Room.

While the Koffler Centre's Services for Disabled Persons is not contributing money toward the ramp, Barbeau contributed her knowledge and advice to the week.

"She's helped us a lot. (Barbeau) is speaking during the week and she drew up a list of contacts to help us get set the week up," Ladowsky said.

Ladowsky says she hopes the week will raise approximately $1,000 for the ramp. SAC is granting approximately $4,500 for the ramp's construction, and Ladowsky said the provincial government will "probably give us a $4,000 grant."

JENNIFER GOULD

Model Parliament forum for all

BY CLIVE THOMPSON
Varsity Staff Writer

Tempers blazed and political mud flew as the U of T Liberal party held on to power during last week's Model Parliment.

"This Parliament was a good mix of serious and joke proposals," said Titch Dharamsi, leader of the victorious Liberals.

Conservative party leader Kent Beattie said the Liberal government survived because of the unpredictable Gumby party vote.

"It's too bad the goverment didn't fall. Oh well, that's politics. At least we got our bills passed," he said.

Concern for public welfare was a familiar theme in all seven parties' resolutions. To replace current welfare policies, the Liberals proposed a Guaranteed Annual Income policy.

This was greeted with hollers of "communism", "resign" and "stand up, Titch". But Liberal Minister of Finance Rob Cunningham was undaunted.

"It is with orgasmic pleasure that I rise to second this resolution," he said. "Social support is the key to the growth of Canada."

Great Thinker Greg Nesbitt disagreed.

"I advocate a return to slavery, like we used in ancient Greece. Canada needs slavery," he said.

Libertarian Matt Vadum resolved that all daycare should be abolished, stating that child care is the

Continued on page 7

The Varsity presents
Ann Rauhala
Globe and Mail
women's issues reporter
at 44 St. George
Tuesday, 1 pm
Everyone welcome

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)

"It is with orgasmic pleasure that I rise to second this resolution."

Liberal Model Parliament Minister
Rob Cunningham stands firm.

VOLUME 108, NUMBER 37
MONDAY, FEBRUARY 8, 1988

Editor	Jack Nagler
News Editor	Eric Geringas
Production Coordinator	Krishna Rau
Managing Editor	Bonnie Robinson
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Sports Editor	M.L. Duvall
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editors	David Berman
	Mark Lyall

Contributors: Andrew Podnieks, Pegatha Taylor, Patrick Dixon, Lynn Marchildon, Kathleen Byrne, Berton Ung, Moses Wuggenig, Michel Bouchard, James Michael Cooper, Clive Thompson, David Megginson, John Barr, David Heap, Jean McNeil, Greg Kiez, Jane E. Ormrod, Roland Paris, Andrew Liebmann, Peta Gillyatt, Christine Marton, Sean Philpotts, Janice Weaver, Andrea Jacobs, Deanne Fisher, Karen Bliss, Fay Faridy, George Longley, Ted Morandin, Lisa Freeman, Danielle Adams, Rhonda Goldman, Maggie Keiley, Andrew Epstein, John Futhey.

Accounting Manager	Cheryl Beatty
Ad Production Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Assistant	Lorena Bekar
Ad Sales Rep	Karen Hill

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity.** Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

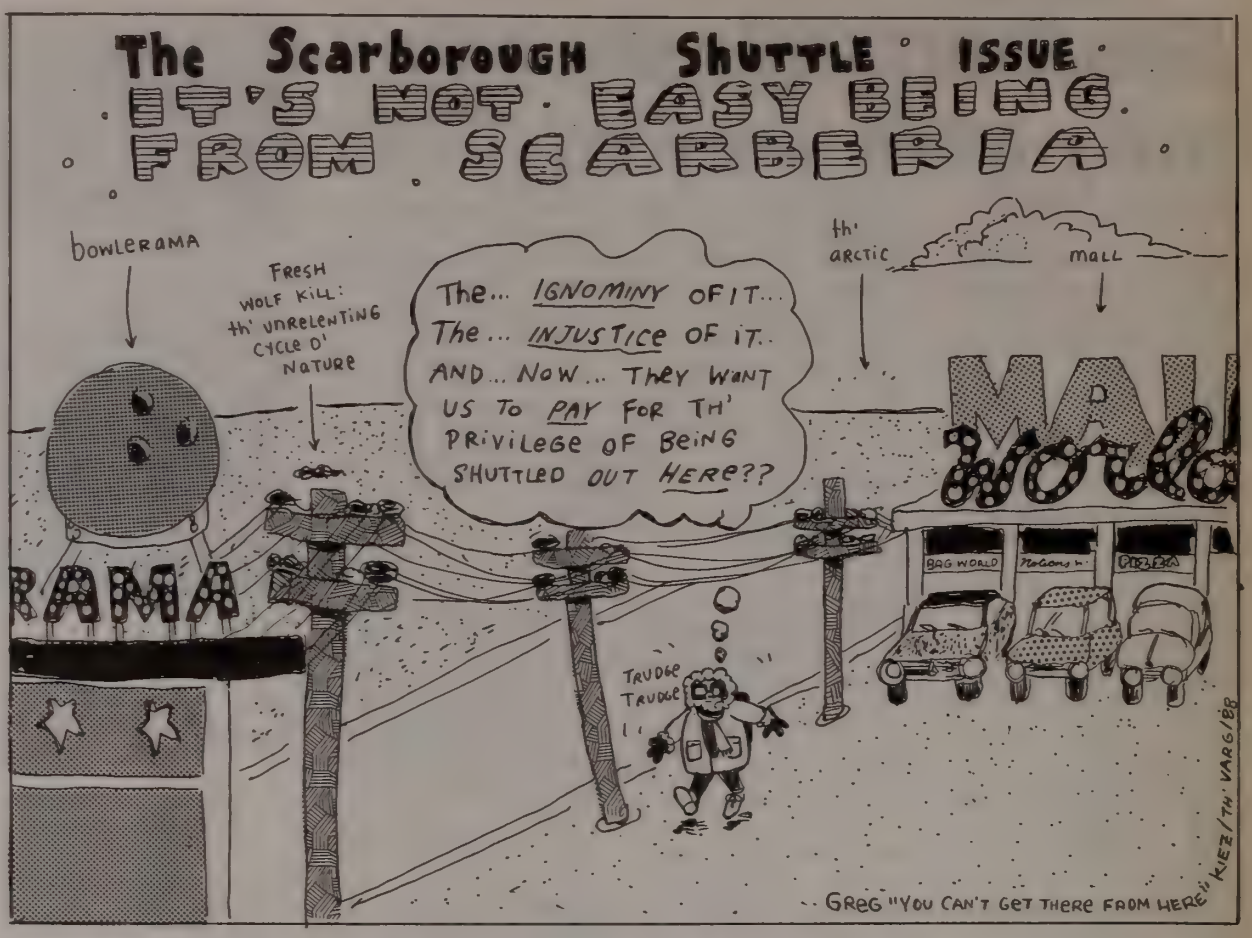
Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

The Varsity is a founding member of Canadian University Press (CUP). A ban on racist, sexist and homophobic material is a **Varsity** principle. **The Varsity** is home to the Ontario Region Bureau of CUP (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

So many questions, so many unmentionable answers...Why do people only give a shit when it inconveniences them in some minute fashion?...and why do others find criticism so disdainful?...and why does our 35th consecutive sunrise depress me to no end?...and why are the Bruins so much damn better than any other hockey team in history? (at least for today)...why didn't Gary Feld run for SAC Prez?...Why don't I ever seem to be home these days, wondering if my name is Aaron, or Duncan, or some god-awful thing like that?...oh well, some questions are better left unanswered. Kudos of a special variety to John and Kris for keeping their cool, Kathleen for doing a rewrite, Cliveroo for laying out, and Robin and Ron for buying dinner. And welcome to the big city, Jill. You know where you can earn money stuffin' and editin'....



TTC better for Scarborough

Students at suburban campuses often get screwed by U of T. Members of the downtown community have a greater selection of courses, larger libraries, and easy access to Hart House and the Athletic Centre.

Perhaps most importantly, there are probably more places to drink beer within five minutes of Robarts than there are at Scarborough and Erindale put together.

That's why the inter-campus bus service makes so much sense. Although the cost is high, and the St. George campus feels like it's subsidizing the suburbanites, it makes U of T a much better place.

We often cry for equal accessibility to attend university, why not equality for those already attending? Scarborough students need a convenient method of going downtown. And they should, if it's feasible, get free transport paid for by the University.

But when the money is not there, alternatives must be sought. And the TTC has provided a viable option U of T should accept. The plan, which would see express buses run between Scarborough College and Kennedy station, not only eliminates the University's costs completely, it brings student fares down from $1.50 to the regular TTC rate.

What is lost is 15 minutes of time; travel back and forth will take an hour each way, instead of 45 minutes. This is undesirable, and the University's ultimate goal should be to provide free transportation; but for now, the TTC is the better way.

We need accessibility for all

As SAC launches Disabled Awareness Week today, it's important for the University to reflect on what it has done for disabled persons and more importantly on what still needs to be done.

Certainly, it is much easier now for disabled people to attend this university than it was even five years ago. The Koffler student service centre provides services: with sign interpreters for hearing impaired students, as a liaison with academic departments for better accessibility for users of wheelchairs, with personal support and help in other areas of need.

Many buildings, essential to students, such as Robarts Library are now wheelchair accessible. However, many more are not, restricting access for these people to much of the campus.

U of T groups should look to improving their services to disabled persons. Access is not just a matter of catering to the special needs of a special group. It should not be seen as a privilege inevitably forcing someone to deal with a lot of red tape just to use a certain building; rather, access should be accepted as a standard right of all people.

Wheelchair users are not the only people with limited accessiblity. People with disabilities causing them difficulty in walking frequently need handrails to climb stairs —many older buildings on campus do not have these.

Few would deny people who are hearing impaired or blind the right to a university education. Yet frequently universities are inacessible or do not provide information on where necessary services are provided.

As with many groups whose rights have been restricted, increased awareness of the problem is the best form of education. This leads to understanding, better services, and attitudinal changes. Until we provide accessibility for all disabled persons, they will continue to be denied the freedom to go wherever they want. Such restrictions must be eliminated to create a truly equal society.

Letters

Burn a bra?

To the Editor:

As is the nascent lawyer's wont, Vivian Bercovici ("Law Lunacy Slays Double Dragon", Jan. 28) took an issue concerning the sensibilities of a small academic community and inflated it to into a debate over rights in a liberal democracy.

The video game in question, which she as much as admits is sexist and racist, was voted removed from the Law Faculty by the Student's Law Society. This is not to say that the game's detractors would, given the chance, ban it from the province. It was simply a communal decision to remove something many of our membership found offensive.

Bercovich's analogy between Barbara Amiel's right of free speech and the "right" of video players to play Double Dragon is doubious. However if she says the latter is a right, so be it. In the context of the law school's video room, however, that wasn't the issue.

Incidently, I'm not sure, as an opponent of the game, into which of Bercovici's pigeon holes I fall. I've never burned a bra, so I don't come under her definition of a "feminist". Am I then one of the "hopelessly duped women"? I think not.

Paul McKenzie
Law II

Greed

To the Editor

To state, as the January 25 editorial and its accompanying cartoon do, that the sale of land by St. Michael's College is motivated by greed is willfully to ignore the fact that the college is quickly going bankrupt.

St.. Michael's operates at a deficit of almost three million dollars annually. Victoria and Trinity, which also run budgetary deficits, remain solvent largely through the income earned from their endowments. St. Michael's has historically relied on a "living endowment" of salaries donated by members of the religious orders at the college.

The bulk of this endowment comes from the Basilian Fathers, who donate half of their salaries to the college. Despite their efforts, St. Michael's College still accrued a bank debt of 650 thousand dollars last year. The situation can only worsen in the future as more and more priests and sisters retire. It was this realization which forced the Basilian Fathers to sell land which they had owned for over 130 years.

All the figures cited in this letter were obtained from a report written by the president of the college and published in the *mike*. The college's critical financial situation has long been common knowledge. To suggest that the "greedy" Basilian Fathers are using it as an excuse to sell land for their personal advantage is unfounded and irresponsible.

Mark Osbaldeston
SMC II

Only 57 more days



Can a cop beat the shit out of you on bad day?

Roland Paris

Toronto's cops have gone too far. In publicly protesting the Civilian Complaints Commission - a disciplinary board established to ensure complaints against police are taken seriously - the Metropolitan Toronto Police Association is threatening one aspect of civilian control over the police.

Last month, the Commission ordered Constable Terry Weller to quit or be fired. Weller had assaulted a man in his custody bursting one of his testicles.

The Police Association reacted swiftly and angrily to the Commission's decisions. Its members called for an end to the external complaints system. They also voted overwhelmingly to voice their displeasure by refusing to issue parking tags - an action that was condemned unanimously by government officials and civil rights activists.

While I welcome the oppertunity to park illegally on Toronto's streets, I disagree strongly with the reasons behind the protest.

The Police Association has two main beefs with the external complaints system. Firstly, they claim the Commissioners, being civilians, cannot understand the daily grind of police work. But this argument doesn't wash - do cops have the right to beat the shit out of people of they've had a tough day? Can the fact that Constable Wellwe burst a man's testicle be understood in the context of his work schedule?

Moreover, the Commission does not, itself, investigate any complaints. Facts pertaining to the case are still collected by police officers. The Commission simply makes a ruling on the basis of this evidence.

Secondly, the Police Association argues the complaints system is unfair because its rules of evidence are not as strict as those followed by the criminal courts. But it makes sense that the rules are tighter in the courts, where a conviction can result in a loss of liberty. The most drastic measure the Complaints Commission could authorize is loss o f employment - something which is reserved for extreme cases only. Indeed, of all the complaints that have passed through the system, only five per cent have resulted in any form of disciplinary action.

At the same tiome, the Commission is still required to prove culpability before it can recommend punitive measures against a police officer. As Alan Borovoy points ut, virtually no where else in society do workers recieve this type of job protection.

But the Police Association continues to argue the system is unfair. It claims "the only good external complaints system is a dead complaints system," and sells "No Civilian Complaints Commission" sweatshirts to its members.

There's something I find disturbing about a cop wearing a sweatshirt which reads "No Civilian Complaints Commission."It's something akin to a judge wearing a "No Due Process T-shirt, or Brian Mulroney sporting a "No Parliment" button.

Perhaps more than any other sector in our society, policemen have a responsibility to exercise their powers with discretion and sensitivity. Most of the time they do. But sometimes, in the heat of the moment, things get out of hand. When a citizen's rights are abused something must be done.

The Civilian Complaints Commission serves an important function. It ensures that your complaint will be taken seriously, and that rotten cops will be weeded out of the force. Finally, it reaffirms the primacy of civilian over police.

No one is advocating a return to the incestuous, internal review process of the past. It's about time Toronto cops realized this fact and got on with their jobs.

Staff Meeting Today 4:00 p.m.

El Salvador widow maintains that the police killed her husband

BY DAVID HEAP

Mirna Anaya is a Salvadoran lawyer, former Justice of the Peace and legal advisor to the Independent Human Rights Commission of El Salvador, and widow of Herbert Anaya, head of the Commission, assassinated on Oct 26, 1987.

The following is her comment on the quote in the Feb. 4 *Varsity* which read "A defector has accused them (the FMLN) of murdering the Salvadoran Human Rights Comissioner over Christmas and making it look like a government deed.":

"Herbert Anaya was a popular human rights activist, and that is an offense which is punished by death in El Salvador. I know of evidence which directly incriminates members of the Security Forces."

"Eyewitnesses to his murder recognized the assassins as professionals, members of the National Police Force. The weapon used was a sophisticated pistol with silencer, of a type the Reagan Administration recently donated to the Saladoran National Police.

"The young student held responsible was brutally beaten upon his arrest, and both he and the Security 'forces have conceded that he was drugged. There was no evidence against him other than a confession obtained through force, threats and bribery. He has admitted to receiving $2,400, and the Duarte government acknowledges giving him that sum

"Who in the world would give $2,400 to a murderer? This boy is innocent; 'i will not allow thw Duarte government to commit another injustice in my husband's name.

"Duarte and the Armed Forces have intensified their human rights violations. They are trying to minimize their responsibility by distorting the facts and covering up their actions."

David Heap is a fourth-year student of French, Spanish and Linguistics at University College.

BAHIA CABANA Beach Resort

On Ft. Lauderdale Beach we've got THE HOTS

SPRING BREAK '88

HOT LOCATION:
The Strip—Need We Say More?

HOT BAR & RESTAURANT:
Enjoy Frozen Rumrunners and Piña Coladas with Scrumptuous Food at our World Famous Dockside Patio Bar and Restaurant

THE LARGEST HOT TUB ON THE BEACH!!
and naturally... Use Your Imagination!

THE HOTTEST ROOM DEAL ON THE OCEAN!

FROM $19.99 PER PERSON/DAY PLUS TAX QUAD. OCCUPANCY
RESERVE EARLY!

SAVE THIS AD! Redeemable for Spring Break T-Shirt at Check-In

Bahia Cabana Beach Resort
Ft. Lauderdale Beach

TOLL FREE HOTLINE
1-(800)-BEACHES

VARSITY EDITIORIAL ELECTIONS RUN!

The staff of *The Varsity* (defined as those who have made at least 8 contributions over at least 5 issues of *The Varsity* under the terms of 1.01 (l) of Bylaw 3) and the elected editors of *The Varsity*, shall vote for the following positions to take office May 1, 1988:

Editor-in-Chief, Managing Editor, News Editor, (2) Associate News Editors, Review Editor, Sports Editor, Photo Editor, Production Co-ordinator

Written applications for the position of E in C must be made to the Chairperson, Varsity Publications, 44 St. George St., Toronto M5s 2E4, no later than 5:00 pm, February 20, 1988 for election on March 3, 1988.

Written applications for all other positions may come only from staff and must be made to the Chairperson no later than 5:00 pm, March 11,1988 for election March 24, 1988.

PROFESSOR NORMAN ZACOUR
PROFESSOR EMERITUS, Dept. of History at U of T
speaks on the prevailing attitudes towards Jews and Muslims during the Crusades.
Thursday, February 11, 4:00 pm
Hart House Music Room
Sponsored by the History Students Union

Open to the Public



•Sweatshirts•Sweatpants
•Runner's shorts•Tights
Aerobic Wear•
Athletic Footwear

BROOKS NIKE PUMA

FACTORY SPORTS INC. 548 KING ST. W. 862-1949

SAC NOTICE OF ELECTIONS

Nominations Re-Open: Feb 8
Nominations Close: Feb 22

AS FULL-TIME UNDERGRADUATE & OTHER SAC FEE PAYING STUDENT OF

_____ CONSTITUENCY. WE NOMINATE:_____

Address:_____ Phone #_____
(name)

Name	Signature	Student #

I hereby acknowledge that this nomination form has been completed & agree to Run for SAC Director in my constituency. I 've read & agree to abide by the rules governing this Election.
NAME of Nominee_____Signature_____Student#_____

SEATS STILL AVAILABLE:

Architecture (1)	Forestry (1)	Music (1)
Landscape Architecture (1)	Law (1)	Re-Hab Medicine (1)
Dentistry (1)	Medicine (1)	Woodsworth (1)

ELECTION MARCH 9 & 10

PICK-UP FORMS AT YOUR STUDENT COUNCIL OFFICE OR SAC:
FOR MORE INFO CALL 978-4911

20 years ago...

The era of Psychedelic Bullshit trips out of sight

Not everyone always waited for Reading Week to take their exotic midwinter trips, but by 1968 the LSD culture was starting to lose its initial appeal. While fascinated researchers tried to explain "Why do they do it?" and "What does this counter culture mean?", participants were asking the same questions.

• • •

February 2, 1968: "You know, it just isn't the same anymore," said the die-hard acidhead as he counted his white and green pills. "Last year the trips lasted all day and all night and now they only last all night — everyone's taking acid like candy."

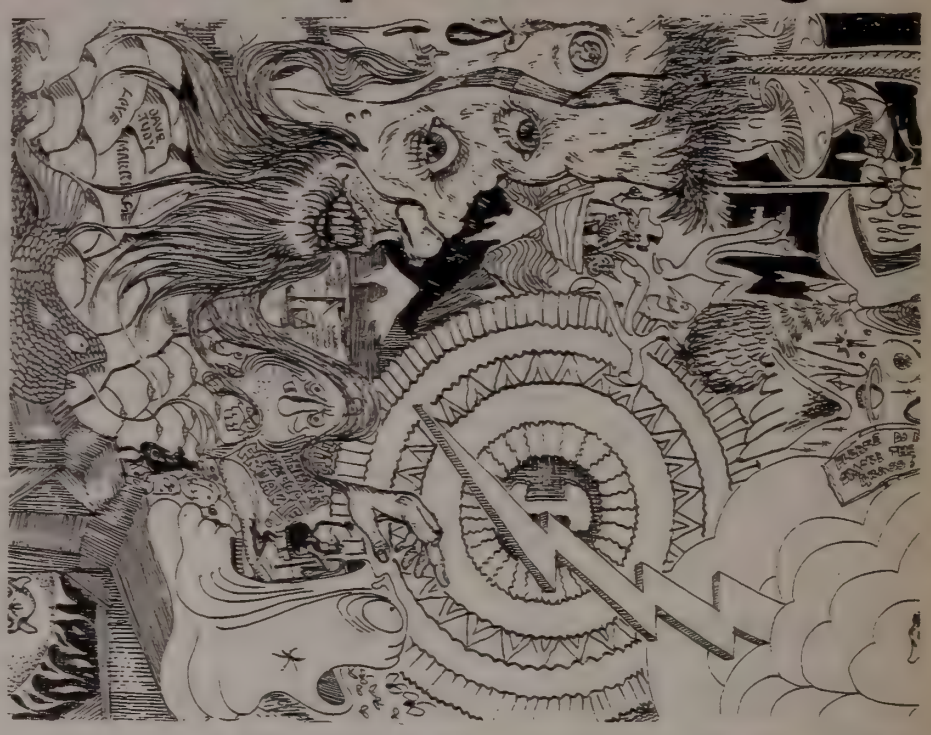
U of T 1967: Things were really happening around University College. The Perception '67 arts festival almost monopolised the Toronto mass media for three weeks. People were tripping on their first, second or third acid. They were excited, mesmerised, scared and completely stoned. They were reading The Psychadelic Experience and other LSD Disneyland propaganda by superheads Metzner, Alpert and Leary.

They were programming poetry on tape and playing it during their trips. They were getting a good night's sleep and then dropping around lunch-time. They always had the right books, the right records, plenty of groovy things to eat and of course, the mandatory guide. Being alone on acid was uncool; it was sure to put you in The Clarke Institute.

But that was a year ago. That was the era of Psychadelic Bullshit at the University of Toronto.

At last week's Tower of Babel Symposium, American sociologist Howard Saul Becker addressed the topic of student deviance as a culture of outsiders and how it interacts with the larger "normal" culture of the rest of society.

U of T political science prof Gad Horowitz said "the rest of society" is some sort of conformist stereotype whose norms many of us strive for. But we all differ from the stereotype in some way and in that particular way we can be considered to be "alienated" or "outsiders".



It is easy for police, educational authorities and government to conclude that the drug culture is insane and therefore falls outside their own culture, which they presume to be undeniably sane.

Consequently, deviant groups like the U of T dope fiends are unconsciously attacking the notion of sanity when they repeat Timothy Leary's philosophy that "You've got to go out of your mind to come to your senses."

However, over the past year local acidheads have been questioning even further their own insanity (which they consider to be more or less sane) and the so-called LSD-induced psychoses and insanity. As the validity of these concepts diminishes, so does the acidheads reverence of their own drug culture.

Becker pointed out in his lecture that any new deviant culture is likely to have a high incidence of psychoses when its members are still pioneering unknown realms of experience. For example, three years ago there were many alleged LSD-induced psychoses that often led to suicide but as the social norms of the LSD culture have become well-established there have been few instances of LSD suicides when, paradoxically, more LSD is being consumed than ever before.

Probably the most significant change the culture has undergone is its disillusionment with the gospel according to Timothy Leary.

Last year a novice tripper could expect flashing lights, excessive body energy, spiritual insight and super-sensory involvement in the whole world. Now all he can count on is dilated pupils.

Last year acidheads read all the crap in Life magazine and the psychadelic textbooks and believed it and if the prescribed vibrations didn't happen, something was wrong with the individual acidhead, not the acid.

Leary and the psychadelic forefathers promised a cure-all and inspirational genius in LSD-25. Everyone got stoned and waited for it to happen. When it didn't they rejected Leary and made a more realistic appraisal of the situation. But despite these disillusionments LSD use continues to be enjoyed for the simple reason that it's nice to be high.

— compiled by Fay Faridy

Sightseeing Guides Wanted

Students needed for part-time service as sightseeing bus tour guides year-round (peak season April to October).

Good command of the English language mandatory. Must speak a second language, preferably French, German, Spanish, Italian, Dutch or Japanese. Must have pleasing personality and appearance. Familiarity with Toronto helpful, but not essential — will train.

Forward completed resume by February 15th.

Bonnie Long, Reception Ontario
3845 Bathurst Street, Suite 401
Downsview, Ontario M3H 3N2 No phone calls please!

OXFORD SUMMER STUDIES

The Trent University - Oxford Summer Studies program offers a unique opportunity for students to spend five weeks at one of the most revered learning institutions in the world.

Students will live in college and attend one of six accredited courses selected from the areas of English Literature, Drama, British History, Art History, Classical Literature, and Political Science.

In addition to daily class-room study students will participate on several scheduled field trips as part of their formal course work. A varied program of extracurricular activities will further enrich the experience and is included in the total cost.

For a brochure and further information please call Susan Walker at:

Blyth & Company
68 Scollard Street, Toronto
Canada M5R 1G2
Tel. (416) 964-2569
(800) 387-5603 Ontario
(800) 387-1387 Canada



Etoile Coiffure
99 Yorkville Ave. 964-8596
1/2 PRICE SPECIAL!

Haircuts	$30.00	1/2 PRICE $15.00
Perms	$60.00	1/2 PRICE $30.00
Highlights	$50.00	1/2 PRICE $25.00
Henna	$30.00	1/2 PRICE $15.00

Call for appointments
Special for U of T students only!
964-8596

Certified General Accountants have a natural place in the business world.

At the top.

CGA

As a Certified General Accountant, your career path could lead right to the top.

CGAs have a thorough grasp of fiscal management and possess skills that are in high demand. Computer technology has put today's CGAs at the forefront of their field and is helping them provide professional services faster and more effectively than ever before.

You can study while holding an accounting job. And relevant university or college courses earn you advanced standing.

Discover how you can join Canada's fastest growing body of professional accountants. Call today (416) 593-1103. Or return the coupon.

Spring session application deadline: February 19, 1988.

NAME

ADDRESS Ut-2-8

Mail to: Certified General Accountants Association of Ontario, 480 University Avenue, 4th Floor, Toronto, Ontario M5G 1V2.

LSAT
GMAT
Prep Courses

- Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230.
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for Feb. 20, 1988
LSAT
20 hr course Feb 12,13,14
32 hr course Feb. 13,14

Classes for March 19, 1988
GMAT
20 hr. courses March 11, 12, 13
32 hr. courses March 5, 6, 12, 13

To register, call
GMAT/LSAT Prep Courses
(416) 923-PREP (7737)

Larger university numbers anticipated

continued from page 1

blame OS:IS for the bulge. She said the real increase is coming in the form of native, francophone and disabled students who see that the government is providing special programs to meet their needs.

"More people are looking at university and college as a logical step," she said.

Moncrieff said she expects universities will be able to accomodate the additional enrolment.

"They responded well last time and we have seen indications that they will respond this time," she said.

But Will Sayers, Communications Director for the Council of Ontario Universities, said though the government spent about $27 million to finance enrolment increases last year, he's not sure where the money came from.

"It may have been taken off the top of the pot of what the government was going to give us anyway," Sayers said, adding the COU will be meeting with Ontario treasurer Robert Nixon in early March to get a commitment of additional money to deal with the increase.

"If the government doesn't come up with the (additional) money, then universities will have to raise admission standards," he said.

High-level engineers

continued from page 1

Students, and is based loosely on the *Confederation des facultes des ingenieurs du Quebec.*

Ontario schools agreed to form the Council at a November meeting of the Canadian Congress, and passed a constitution in Guelph last weekend.

"We want this to be a really professional, really suit-and-tie organization," Calvert said. "We want to get the engineering student elevated to the highest level in society."

Tribal chant new tactic

Continued from page 3

responsibility of the parent.

Beattie spearheaded the criticisms that killed the bill.

"If the parent is responsible for the child, where does this leave the children of group sex?" he asked.

The Gumby Party surprised all by proposing two resolutions, both of which passed: a 'Work for Welfare' bill, and a bill to create a group of 'Parliament Thugs' to extort money from other parties' members.

The Z None Of The Above party's resolution was even less peaceful, yet also passed.

"We resolve that Canada should declare war on Greenland," said Z party leader Sabina Shaw. "Destruction of Greenland would afford Canada the ice cubes it so desperately needs."

The Mew Democrats' plea for universal cat suffrage was the dimmest failure of the weekend. The responding cries of "meow", "woof" and "chow chow chow" provoked speaker Tony Clement to chastise the parties.

"Tribal chanting is not in order," he said, in a catty tone.

Trinity University Review welcomes submissions of fiction, non-fiction, poetry, drama, artwork, photography, etc.

to:
The Trinity Review
Trinity College
Hoskin Avenue
Toronto, Ontario
M5S 1H8

Deadline:
February 22, 1988

STUDENT VENTURE CAPITAL

Be Your Own Boss

$3,000 Interest-Free Loan To Start Your Own Summer Business

ASK US HOW. CALL THE YOUTH HOTLINE FREE
1-800-387-0777.

You could qualify if you are a full time student, 15 or over and returning to full time studies in the fall.

Student Venture Capital is sponsored by the Ontario Ministry of Skills Development in co-operation with The Royal Bank of Canada, the Ontario Chamber of Commerce and local Chambers of Commerce and Boards of Trade.

Ontario Ministry of Skills Development Alvin Curling Minister

CLUB 88 IN COOPERATION WITH SAC HANGAR PRESENT:

BUGS BUNNY™ BEACH BASH

A reading week send-off!

Thursday, February 11th
8 pm

- Enjoy the best Looney Tunes™ films
- WIN one of many pairs of original Looney Tunes shorts by Wittywear Inc.
- Live D.J. music
- Pizza specials
- .... and much, much more!

Remember the place!
the Sac Hangar
100 St. George St.
(At Willcocks)

Admission: 1 Looney Loon ($1)

BE THERE!

© WARNER BROS 1987

U of T

Bookroom

Pre- Inventory Sale
Monday Feb.8 to Saturday Feb.13

Great Hall /2nd Floor

Stephen King / TOMMYKNOCKERS	$29.95	NOW $22.45
Tom Wolfe / BONFIRE OF THE VANITIES	$24.95	NOW $18.72
Clive Barker / WEAVEWORLD	$24.95	NOW $18.72
Claire Hoy / FRIENDS IN HIGH PLACES	$24.95	NOW $18.72
HISTORICAL ATLAS OF CANADA	$85.00	NOW $63.75

and hundreds of other titles from stock greatly reduced in price

Computer Shop / 3rd Floor
UP TO 75% OFF
SELECTED HARDWARE PERIPHERALS
ribbons* cables* software* cards
plus
GREAT DEMO CLEARANCE

ATARI MONOCHROME MONITORS $215.00
(quantities limited)

Gifts / 2nd Floor
Sweatshirts
$24.95 Now $14.95
Slazenger Nylon Golf Jackets
$37.95 Now $19.95
3M Video Cassettes
$16.20 Now $7.95
AND UP TO 50% OFF PURSES

Supplies / Ground Floor
50% OFF BRIEFCASES
SHARP PC1401 CALCULATOR
OUR PRICE$89.95 NOW $45.00
PLUS MANY OTHER GREAT REDUCTIONS
DIARIES* OFFICE EQUIPMENT* STATIONERY

STORE HOURS: MON. - FRI. 9:00-6:00 / SAT. 10:00-5:00
LOCATED AT 214 COLLEGE ST. CORNER OF ST. GEORGE

Readers lose; books too pricey to replace

Continued from page 1

deacidification. But this is a complex procedure involving volatile chemicals and requiring a special environment. So far, none of the books in Robarts' main collection have been treated, a situation Karen Turko, head of Preservation Services at Robarts, wants changed.

"Acquisitions should be deacidified as they come in," Turko said, "but we have no facilities here."

In response to the massive problem, which is affecting libraries across North America, Yale library is said to sweep up the equivalent of a book a day, says Moore. Robarts is now trying to develop a cooperative deacidification centre in southern Ontario. Such a centre would operate in conjunction with public and other university libraries, but so far it is only in the planning stages, Moore said.

Currently the main method of dealing with the problem of deterioration is microfilming — a solution which may change the face of study forever.

"It's the intellectual content we are concerned with preserving," Turko said.

This means that unless the edition itself is valuable, in which case it is sent to the rare book collection, a book which is too brittle to bind or mend and which cannot be replaced will eventually disappear.

Robarts' policy is to keep as many books as possible on the shelves, even if this means tying them together with string. Once such a book disintegrates, however, the only way to read it will be from microfilm.

"(Microfilming) is a stable, known procedure," Moore said, "a better more permanent way to store (books) than Xeroxing, though no one likes doing it."

Robarts has access to the Research Libraries Information Network, a listing of books which have been microfilmed. If a book has been filmed, any library can buy a copu and be spared the time and expense of doing it itself.

But for those books it cannot buy, Robarts must meet its own needs. Microfilming is time-consuming and labour intensive, and currently there is only one staff member to do it. A part-time library technician microfilms four books a day — not nearly enough to catch up with the problem, let alone best it.

"We're desperately understaffed and underfunded," Turko said.

Lack of staff and funding translates into books withdrawn from circulation and piled high in the preservation department, or books with yellowed paper and faded ink, almost too fragile to be used.

"I took a 1940 psychology journal out of the stacks the other day," said Lois Pineau, a philosophy instructor. "I opened it up and the corner of the page ripped right off."

But library administrators believe the problem, though widespread, is not insurmountable.

"It's one that definitely can be solved," Moore said. "It's just going to take effort, cooperation, and a lot of money."

JVC Warehouse Help

JVC, a leader in the Audio and Video industry, has an immediate opening for a full-time position.

We require a responsible person for our Scarborough location.

The successful candidate must be a hard worker and exhibit a mature attitude and neat appearance.

Please send resume, including salary history, to:

Attn: #216
JVC Canada Inc.
21 Finchdene Square
Scarborough, Ontario
M1X 1A7
293-1311

SUMMER EMPLOYMENT IN RESEARCH
BANTING AND BEST DEPARTMENT OF MEDICAL RESEARCH

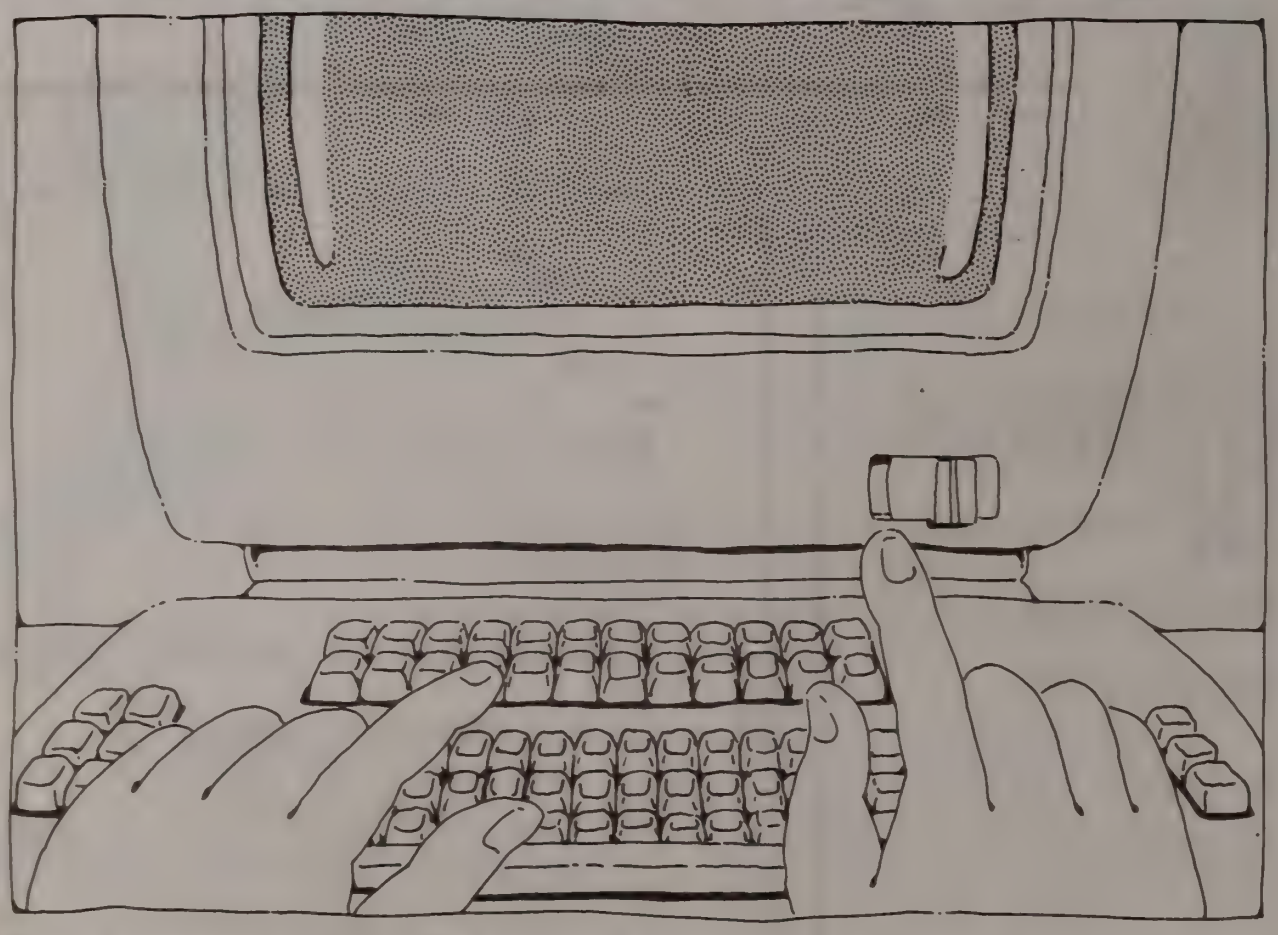
For Arts and Science students who have completed at least two years towards a B.Sc. degree. Preference will be given to 3rd year students interested in a research career. Students will participate in theoretical and investigative aspects of basic research. Apply by letter before February 12, 1988. Include resumé, transcripts and names of two professors for references.

Send application to: Professor C.-H. Siu, C.H. Best Institute, University of Toronto, 112 College Street, Toronto, Ontario, M5G 1L6.

Laser Printing
921-3830
20 Spadina Road
Just north of Bloor



Make Money Hand Over Fist.



If you know your way around a keyboard–typewriter, word processor or computer–we know a way to make your knowledge pay off during the coming school break.

Just register with us at Kelly Services.

We've got the kind of jobs you'll love to get your hands on.

Choose your own assignments. Work as much as you want. Or as little as you need.

And if you're not a keyboard wizard, there's still plenty of work to go around. Receptionist. File Clerk. Accounting Clerk. Product Demonstrator. Stock Handler.

With more than 40 offices across Canada, there probably is a Kelly office near you. Check the white pages. It doesn't cost you a thing to register. And chances are we can help you make the coming months everything you want them to be.

Richly rewarding.

KELLY SERVICES

© 1988 Kelly Services, Ltd.

TTC

Continued from page 3

overcome the high costs of transportation," he said. "This is to make university education as affordable as possible." The report shows 71 per cent of students make less than $6000 a year.

Jones said he would like to see a one-year trial period starting this September. The statement is a familiar one, however, as last year's SAC said they hoped the trial period would begin last September.

But Jones admitted the four-for-three proposal is not perfect.

"One drawback of the 4 for 3 pass is that $138 is a lot to pay at once," he said. "We would like to see that addressed at one point. A metropass at three quarters of the price would be more convenient."



ARE YOU WONDERING WHICH DIRECTION YOUR SUMMER IS TAKING?

Point the finger at Keating Educational Tours and be a Keating Tour Guide in May and June.

'Safaris' we're concerned, we'd like to hear from you!

Ask for details at the Employment Centre.

Abortions easier to get since law ruled invalid

BY ANDREW LIEBMANN

It will be easier to get an abortion in Ontario now, thanks to the recent Supreme Court of Canada decision, Toronto hospital and health care officials say.

The decision, calling theraputic abortion committees "an infringement of the security of the person" has made those committees obsolete.

"They don't have a function to do so why have committees?" Heather Pullen, Director of Public Relations at Toronto General Hospital said. According to Pullen, the committees dissolved "very quickly," and she does not think they will re-form in the future. "It's history at this point. The Supreme Court of Canada is the final appeal."

But according to Wendy Lewis, Women's College Hospital's Public Relations Director, "there are still some things that the ministry has to clarify (regarding) legal aspects of the relevant acts in Ontario."

Lewis said that while the waiting period for abortions would now be shorter, getting an abortion would still not be a "trivial thing.

"We want to make sure there's some counselling done. It wouldn't be easy as pie now," she said.

The Bay Center for Birth Control is one of the counselling centers which many hospitals, such as Women's College, recommend.

Joan Wright, the Center's Public Relations Director, said she is not sure how the Supreme Court ruling will effect Toronto. "We're very optimistic (about the ruling) but the provincial role is unclear," she said.

As a counsellor, Wright said, she feels the decision to dissolve theraputic abortion committees was a good one. "I think it slowed things down" she said, "and it really offended women that people you never saw were looking at your files. We don't tolerate that kind of invasion in other aspects of our lives."

David Smith, Director of U of T's Health Services Centre, agrees.

"I've sat on theraputic abortion committees in the past, and I'm not in favour of them," he said. "I'm in favour of the way things are now.

"I hope (the ruling) will speed things up," he said. "The way things were, women could be waiting two or three weeks before they could get an abortion, and for some kids that was just too long. They would say to me, 'this waiting is killing me' and I would say, 'I know, I don't like it either, but that's the way the system works.' "

Smith says he refers women who don't want to wait, and can afford a $300 fee, to the Morgentaler clinic.

"They do their job well, with kindness and consideration," he said.

All health officials interviewed said counselling was a vital part of the service, but that once a woman had made her choice the actual procedure should — and now will — be treated like any other operation.

UBC may do abortions

BY DEANNE FISHER

VANCOUVER (CUP) — Women at the University of British Columbia could soon have access to on-campus abortion services as a result of the Supreme Court's January 28 ruling that decriminalized non-therapeutic abortions.

"We could seriously consider doing our own (abortions at UBC)" if free-standing clinics are legalized, said Percival Smith, director of Student Health Services.

"The ideal would be that a student could have an abortion at UBC. That's my personal opinion and not the opinion of the university," Smith said.

The 50 to 60 students per year requesting abortions through the health service have been referred to Vancouver General or Shaughnessy hospitals.

An abortion service was considered in 1980, Smith said, but "we were told no" by the hospital administration.

But Smith said he doesn't expect any changes in the next three months. "There would be a period of time required for training ourselves."

A coalition of pro-choice groups said it supports the establishment of abortion services at UBC.

"I don't think women from UBC should have to go to (Vancouver General) or Shaughnessy. UBC is a community in itself. You should be able to get care in your own community," said Pat Brighouse, spokesperson for Concerned Citizens for Choice on Abortion.

Lynn Percival, spokesperson for UBC Health Sciences and Shaughnessy Hospitals, said it was too soon to say whether the health service can get abortion facilities.



No more giggles: high school students may be out for good at Erindale's library.

Library may boot twerps

BY TED MORANDIN

High school students will get the boot from the Erindale College library, if a student who works there has her way.

Fourth year student Uva Hodgins is circulating a petition that would restrict access to the library to university students.

"Erindale students should not be subsidising local high school students," she said. "We should solve our own problems before we worry about paying for other people's education."

Currently the college allows some local high school students limited access to the library. The petition alleges these students create a shortage of study space, show disrespect for University property, monopolize circulation and reference desks, and have free access to materials which college students must pay to use.

"The high school students are also noisy and disrespectful to those of us who are paying to attend university," Hodgins said.

But Erindale's head librarian Hugh Smith feels the petition is "throwing the baby out with the bathwater.

"We can't kick all the high school students out just because a few are making noise," he said.

And Erindale College Student Union Academic Director Jill Watson said the college has received subsidies in the past in exchange for providing community services for Mississauga.

"Erindale was given the land for the campus by the City of Mississauga for $100 with the understanding that the College would provide community services," she said. The library is such a service.

"The petition really doesn't do anything constructive about the noise problem, it just lays the blame on the high school students," Watson added.

The College charges high school students $25 per year to use the library.

BUDDHISM: THE LIFE PHILOSOPHY

An introductory seminar on Nichiren Shoshu Buddhism presented by NSC University Club on February 10, at 7:00 pm in the Lash Miller Building, Rm. 123

The Robert Gill Theatre
Graduate Centre for Study of Drama
A FESTIVAL OF BECKETT

ENDGAME — Feb. 10-13 at 8 pm and Feb. 14 at 2 pm

Tickets $6.00 Students/Seniors $4.00
Previews Feb. 2 and 9 at 8 pm, $3.00
Reservations 978-7986
214 College Street 3rd Floor St. George Entrance

HOMEMADE FRESH DAILY
BLUEBERRY HILL re-invents the Hamburger!



FREE FRIES with large soft drink and "BIG THRILL" or "VEGGIE D'LITE" burger
• Ma's Homemade Chili
• Veal Hot Dogs
• Garden Fresh Salads
Expires: February 21/88
This coupon cannot be used in conjunction with any other.
525 Bloor St. W. across from Bloor Cinema

UNIVERSITY Ombudsman

Confidential advice and assistance with problems unsolved through regular university channels is available to all students, faculty and administrative staff of the three U of T campuses.

Office of the University Ombudsman, University of Toronto
16 Hart House Circle, Toronto, Ontario M5S 1A1 Telephone: 978-4874

"Hearts Against Apartheid" Dance
Apartheid Kills Kids



CIUT 89.5
PRESENTS
Friday Feb. 12, 1988
888 Yonge St.
The Concert Hall
(Masonic Temple)
8:00 p.m.
$10.00 in advance
$14.00 at the door
Live Music by:
Brass Traxz
Coconut Groove
and D.J. Bad Lad

BASS TICKETMASTER
Tickets available at:
All BASS outlets
Raps Restaurant 781-8578
1541A Eglinton Ave., Toronto
-S.C.M. Bookroom 979-9624
233 Bloor St., Toronto
Third World Bookstore 537-8039
942 Bathurst St., Toronto
Icy Hot Restaurant 654-3363
760 St. Clair West, Toronto
Elma's Spice Corner 277-0557
2578 Sheppard Ave. W., Miss.
Book World 598-8197
237 College St., Toronto

Proceeds go to: the Soloman Molango School, the Freedom Fund, Black Miners Union (SACTU)
Organized by the Rally Against Apartheid Committee 665-4373 or 291-6326 555 Bloor St. W., 2nd floor

science

Centres: researchers at their best

BY LOIS MERMELSTEIN
Varsity Staff Writer

U of T science and engineering research will get a big boost from a new provincial government program dubbed "unique in the Western world".

The program, funding for seven Ontario Centres of Excellence, was announced in June, but funding started January first. The idea was to build on existing strengths to do long term research. Ontario industry is also involved.

University of Toronto is involved with five of the seven Centres, those dealing with lasers, information technology, materials research, integrated manufacturing, and space and terrestrial science. U of T's researchers will get about $60 million in provincial government funding for their participation. The money will go towards new equipment, hiring research associates and technicians, and funding graduate students, as well as directly supporting research costs.

"The whole program is designed to support foundation research," said U of T Vice-president for Research David Nowlan, "to support fundamental research that might be of interest to industry over the long run." It was also supposed to build on existing excellence, allowing groups that had already achieved world-class expertise to do even more than before.

Ontario industry is to participate in each Centre, even though some of the current research will not be ready to turn into products for quite some time. "Industry's interest is in the frontiers of fundamental research," Nowlan said. "Some hope that there may be some results useful for the short run," but most are involved "for the opportunity that industry has to look at what's happening at the frontlines of research." Graduate students moving between industry and academia also help with technology transfer. The idea was to "fund research in areas the government thought would be of long term economic benefit," he said.

The program is to run five years, although each Centre will be reviewed after thirty months. "In spite of the concept of the program," Nowlan said, "there's a strong belief that the ministry is going to be looking at the relationships that have developed" with industry at review time. "There's a specific expectation that those will grow."

The Centres are also designed to foster cooperation between scientists in the same fields working at different universities. In the Information Technology Research Centre, for instance, the contingents from U of T and Waterloo Computer Science are working together for the first time. "Those two groups saw themselves somewhat as rivals," Nowlan said. "Now they're working on joint research programs that could lead to joint publishing." By contrast, some of the researchers at the Laser and Lightwave Centre, all from U of T, have worked together for years.

The research is both practical and theoretical. The Laser and Lightwave Centre is working in several areas, ranging from studies of molecular dynamics and interactions, to fiberoptic communications. The laser spectroscopy group is working at the "frontiers of molecular dynamics," said Centre Director and U of T physics professor Boris Stoicheff.

Fiberoptics, already being used commercially for telephone signals, can have other applications, Stoicheff said. "You can use them to be extremely sensitive detectors," he said. "Put fiber in a bridge, a laser at one end, a detector at the other — you can detect a car passing over the bridge" because the bridge's motion as the car passes over causes different amounts of laser light to reach the detector.

The group is also reaching into other areas. "We're trying to lead our medical colleagues in the use of lasers," Stoicheff said, "through having adequate apparatus which they might use and helping them use it."

While the group was working in these areas before the Centre was established, the new $22 million over five years from the province will allow them to do much more than before. "Previously we didn't quite have the chance to work at this pace, with new equipment," Stoicheff said. There are "things we could not have done — lasers in medicine, the extrafast work — not to the extent of the femtosecond work," he said, referring to work he is doing with processes that take place on very small time scales.

The money has also been a boon to the new Information Technology Research Centre, which will get $35 million over five years. "It includes equipment, and lots of new people," said Electrical Engineering Chair Adel Sedra. The Centre expects to hire research associates and a few limited term faculty members. "It represents a sixty percent increase in funding for this area — a sizeable step," Sedra said.

The Centre has four or five projects going in each of its five areas of research: artificial intelligence, microelectronics, computer networks and communications, the mathematics of computation, and software systems and graphics. Most of the work will take place here and at University of Waterloo. Industrial companies are involved as well.

A major role for the Centre was bringing sometimes-competing groups together. "The Centre is acting as a focus," Sedra said.

Another Centre, the Ontario Centre for Materials Research, will study new materials, mostly for biological and electronic applications. The researchers, mostly from U of T and McMaster, will get $43 million over the next five years to study areas ranging from materials that can be used to replace human blood vessels and bones without rejection to using optical circuits instead of electronic ones.

The Manufacturing Research Corporation of Ontario, another of the Centres of Excellence, will get $31 million worth of funding. Most of its efforts will be concentrated on developing more intelligent, more flexible robots and other ways of automating manufacturing. McMaster and Waterloo scientists will be collaborating with U of T researchers on these projects.

U of T researchers, mainly from the Aerospace Institute, will also be involved in another Centre of Excellence, this one in Space and Terrestrial Science. Much of the work will be done at York University, but some people from Waterloo, as well as those from U of T, will be involved. The group will concentrate on the physics of the atmosphere, the sun, and space itself, human performance in space, earth observations, and space technology. The government will contribute $39 million over the next five years.

One boon to the universities involved is that the government funding includes money for overhead, unlike grants from standard agencies like the Natural Sciences and Engineering Research Council (NSERC) and the Medical Research Council(MRC). "As governments increasingly want to provide universities with money through targeted programs, the operating budget has increasing difficulty supporting them," said Nowlan. Usually overhead comes out of increasingly strained general university budgets.

The program is also unique, Nowlan said, in its "emphasis on fundamental research, not short term and applied." The Centres were also unique in the way they were chosen: an international jury chose the winning proposals from twenty-four applications, "at arms length from the political process," he said.

Money for the Centres was announced last June, and began flowing January first. It's been "judged so far to be quite a success," Nowlan said, and it inspired the recenty-announced federal Centres of Excellence program. "A lot of provinces have looked on it with considerable envy," he said.

Laser Centre brightens new research frontiers

BY BERTON UNG

Lasers are finding increasingly applications in all facets of technology, from optical communications to industrial welding to delicate microsurgery. The worldwide optical industry is expected to grow to $50 billion a year by the turn of the century. Much of the leading edge research is done at U of T.

It was thus a welcome boost when the provincial government funded the Laser and Lightwave Centre(LLC) last June as one of seven Ontario Centres of Excellence.

The Centre's operating budget of $22 million over five years is "a tremendous help to us," said Centre director and U of T physics professor Boris Stoicheff.

U of T has the largest and best known group involved in laser research in Canada. Included are international luminaries like Nobel laureate John Polanyi and Geraldine Kenney-Wallace, head of the Science Council of Canada. "Our group has strengths, and has shown strength over the years," Stoicheff said. "We are confident we have good people and past record. The group have worked together for a decade."

The Centre's research is divided into five broad themes: novel lasers and light sources, lightwave science and engineering laser spectroscopy ultrafast non-linear optics and optoelectronics, and lasers in medicine. Much of the research is done in collaboration with industry and other universities.

Ontario's laser industry is not yet well developed. To help high-tech companies, a third of the Centre's budget is allocated to build a Users' Facility in the McLennan Building with state of the art equipment. The facility will serve as a central resource pool for industry, which can't always afford to buy the equipment needed. "We need to market the facility," Stoicheff said. "We notified companies and asked, if they had a choice, what kind of equipment they would like."

Despite the emphasis on industry, the Centre is committed to educating students and pursuing basic research. "Our main spinoff is education of young people," Stoicheff said. "We need to educate in a broad way for the future."

The research activities are diverse. Stoicheff, whose lab developed the Excimer laser, is interested in the interaction of light with matter, and the development of UV lasers which may have medical applications.

Dr. Henry van Driel, in charge of the Centre's Users' Facility, is studying the light-induced effects in semiconductors on picosecond timescales. A picosecond is a trillionth of a second. His research can be applied to probe microelectronic circuits and develop ultrafast switches.

Physics professor A. May is using laser spectroscopy to study the dynamics of molecular interactions.

Electrical engineering professor V. M. Ristic is interested in optoelectronics, using optics rather than electricity to transmit information in computer circuits.

The organizers hope the Centre will become the focus of Canadian laser and lightwave research. "It's the single most exciting research venture in Canada in the past decade," Moskovits said.



Mark Lyall

Zap! working with lasers in the fiberoptics lab.



Computer-aided chip design

Information tech

BY DAVID MEGGINSON
Varsity Staff Writer

A few years from now, when the next wave of cheaper and faster personal computers arrives and your IBM clone seems about as advanced as your grandfather's desktop adding machine, you may have to give some of the credit to U of T's Information Technology Research Centre(ITRC).

One of seven Ontario Centres of Excellence, the ITRC is based chiefly at U of T and Waterloo, with some particpation by Queen's University and the University of Western Ontario.

According to ITRC Executive Director Gordon Lang, the purpose of these centres is to do research with "more bias in the direction of interest to industry." The Centre will have $35 million to spend over the next five years on computer- and telecommunications-oriented research, and nearly half of that mone will be spent at U of T.

Although the intial budgeting process for the Centre is just finishing, several U of T projects are already well underway. Andre Salama of Electrical Engineering is working with about twenty other researchers on microchip design and technology development.

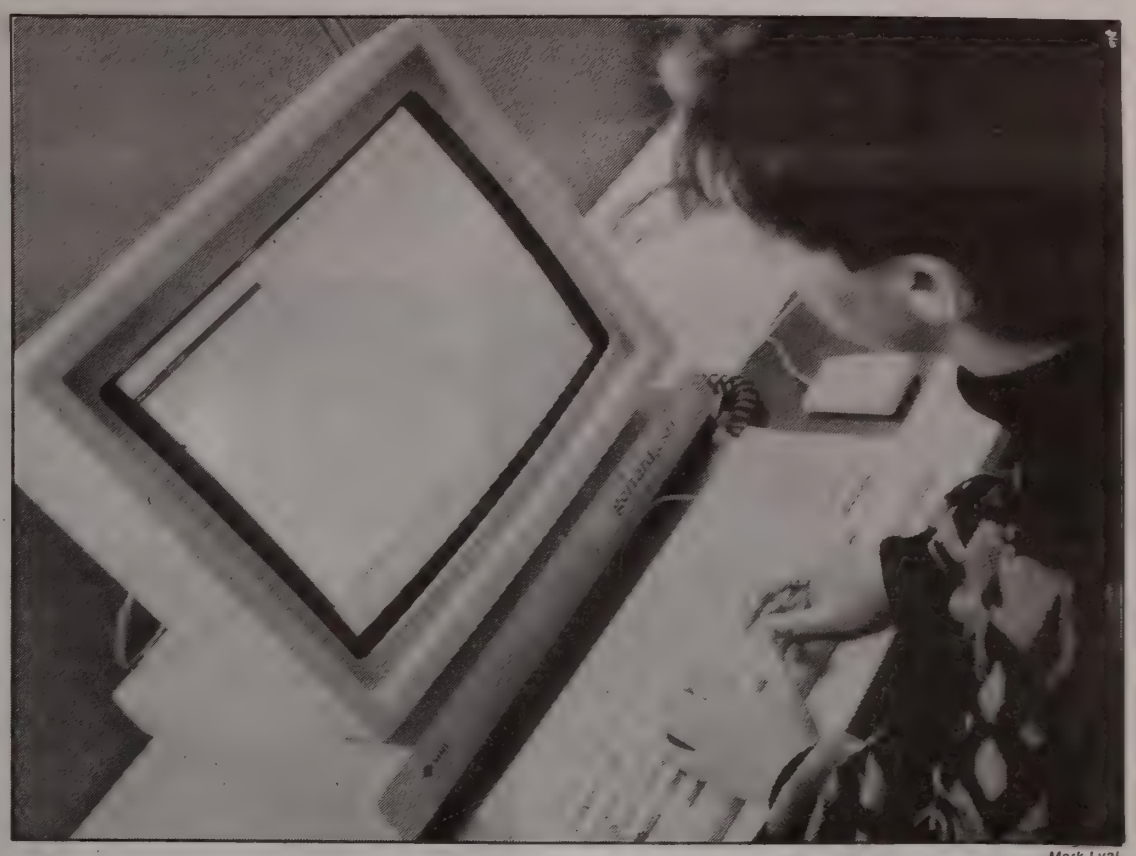
Salama explained that today "you can cram as much as you want onto a microchip," but a dense chip can become slow and uneconomical to produce. "We're trying to optimize and probably improve the design of future generations of microchips," he said.

Currently, many computers use several microchips to perform different tasks in a computer. This involves "interconnecting the chips and losing a lot of speed," Salama said. "The longer the connections are, the slower the speed."

His project is called "Sub-micron Integrated Circuit Design." Sub-micron refers to the type of fine-line geometry which Salama hopes will make it possible to put more into a chip more cheaply than ever before, without trading efficiency for density.

Two of the many other Toronto-based projects are TORNET, the basis of an elaborate local area computer network, and a cognitive science project which will explore algorithmic design (computers' problem-solving methods), cryptology, and database structures to enable computers to act more intelligently.

The final budget figures have not yet been released, but much of the money headed for U of T will pay researchers, graduate students, and some undergraduates, and will provide a much-needed flow of cash into this part of the University's academic community.



Mark Lyal

Pow! working with graphics in the computer lab.

Space: researchers study 'out there'



Computer-aided robot design
BY CHRISTINE MARTON

The Institute of Space and Terrestrial Science(ISTS) is one of seven Centres of Excellence created by the Ontario government in June 1987. York University is the major player in the Centre, but groups from U of T and Waterloo will also be heavily involved. Major industrial companies such as Spar Aerospace are also involved.

The Institute will get $33 million from the Ontario government over the next five years. The money started flowing January first.

The administrative offices are at York University because "the general concept originated there," said the Insitute's Executive Director, Dr. L.W. Morley. The name reflects the purpose of the Institute: "to study space, and also to study earth from space as part of the planetary system," Morley said.

ISTS is involved in a wide range of projects, from spacecraft engineering design to measuring continental drift and air pollution. The research has been divided into the following areas: atmospheric physics, earth observations, solar terrestrial physics, space astrophysics, space geodynamics, space technology, and human performance in space.

Researchers from the Aerospace Institute are currently studying several problems facing spacecraft, among them exposure to atomic oxygen. This form of oxygen, which mainly affects spacecraft in low earth orbit, is highly reactive. It oxidizes readily with polymer based material on space shuttles, degrading the material. Gas also escapes from manned space vehicles, producing a cloud of gaseous contamination which may condense on optical systems, impairing their function.

Researchers are also investigating the advantages that space has to offer. For instance, "containerless processing" is possible in the near-zero gravity of a spacecraft in orbit. It could be used to produce large samples of high purity opto-electronic films.

ISTS' establishment has made a difference in how such work is done, fostering closer cooperation between universities. Previously the groups "were not in close communication — they were doing their own thing," Morley said. ISTS "creates a synergism among departments, universities, and companies."

Morley believes "the long term goal is to be regarded as a natural centre for space science in Canada — to be to Canadians what the Jet Propulsion Lab is to the Americans."

Despite being in existence for only half a year, ISTS is already well known abroad. Job applications from other countries have come in, and three foreign scientists are currently working in the human performance field, with their government footing the bill. Morley expects ISTS to receive contracts from foreign space agencies and is very interested in recent Russian offers to other nations to participate in their space program. He thinks free trade would also allow ISTS to get contracts directly from the American government.

"Canada is unique," Morley said, "in having sold more abroad in space research and equipment than the government has spent on space."

Manufacturing: using robots

BY DANIELLE ADAMS
Varsity Staff Writer

Thanks to the new Manufacturing Research Corporation of Ontario (MRCO), Ontario may be the first to develop the plastic-bodied car.

U of T has joined forces with members of the industrial community and several other Ontario universities to form MRCO in an attempt to advance Ontario industrial technology.

One of the projects the Centre is working on is the development of high-strength plastics.

U of T Chemical Engineering Professor Raymond Woodhams describes the process as "a method of extruding plastics near the melting point in order to produce high-strength plastics."

The process is called rolling-drawing. Woodhams said it can improve the strength of plastic sheets about fifteen times.

Possible practical applications of this research are in the production of plastics strong enough to use in car bodies, high-strength plastic pipes, and countless other plastic products currently on the market.

The field of plastics is only one of several that the organization has become involved with since its inception last June. Other areas are robotics, computer technology, material processing, and general industrial management.

The U of T professors in the Centre say government funds and equipment donations from interested companies will improve the universities' resources, benefitting the university.

However, Professor Kenneth Smith of U of T's Electrical Engineering Department fears the demands of industry will put serious time limits on the research. He thinks this might be a detriment to learning.

"As an academic you have difficulty in serving two masters. Industry needs things fast, but at the university the students have their own time scales," Smith said.

"There are certain things you only learn by doing. If I have a contract, the conflict occurs when I as a professor have to give that method (for solving a problem) to a student before he has time to do it for himself. My ultimate goal is to assist in an environment where people become creative," Smith said.

Woodhams is optimistic about MRCO's contribution to Ontario's universities and technology. He emphasized the importance of Canadian industry taking advantage of its research.

"We need targeted research to make sure that every research dollar goes toward Canadian industry," Woodhams said. "There is no sense developing a product if we are not going to manufacture it," Woodhams said.

Woodhams praised the program for encouraging communication between academia and industry.

"No communication, no excellence," he said.

Smith foresees a conflict between long term and short term goals. The universities are interested in working on long term research, while industry is more concerned about advances that translate immediately into dollars.

Materials: valves and bones

BY LOIS MERMELSTEIN
Varsity Staff Writer

The Ontario Centre for Materials Research(OCMR) may be the most interdisciplinary of the Ontario Centres of Excellence U of T researchers are involved with. It includes people from the departments of Chemical, Electrical, and Biomedical Engineering, Metallurgy and Materials Science, and Chemistry, as well as the Aerospace Institute.

Involving scientists from McMaster, Queen's, Waterloo, and Western as well as those here, its projects are divided into five main areas. One area, microstructural optimization, involves looking at the small scale structure of materials. The hope is to develop new materials for special purposes, and to develop new ways of making them. The group looking at optoelectronic materials is developing new ways to use optics in electronic circuits. Researchers in the interface science and technology group are exploring the properties of particle beams and particle vapours.

The polymers and composites group is "learning how to compound plastics," said U of T professor James Guillet, the group's program leader.

Composites are beginning to be used in the aerospace industry for their strength and lightness. As well, composites are much harder to see on radar. "The Stealth is almost all plastics," Guillet said, referring to an American bomber under development which is supposed to be invisble to enemy radar.

The same properties make composites valuable in cars. Professor Raymond Woodhams of Chemical Engineering has developed "a way to compound plastic with mica — you can replace the metal parts on cars with these," Guillet said.

The medical applications of such materials are also important. For example, members of the group are working on a kind of artificial skin that could serve as a skin graft for burn victims.

The Centre's fifth group, the biomaterials researchers, are also working on projects with eventual medical applications. They're looking into making materials the human body won't reject as being alien, divided into four main areas: orthopedic and dental implants, blood compatible materials, modified natural tissues, and biosensors.

"One of the major areas of concern relates to surface interactions — how does local tissue respond" to artificial materials, said U of T dentistry professor Bob Pilliar. "You can get a very beneficial early response depending on the nature of the surface." The results could be artificial replacements for damaged heart valves, blood vessels, bones, and cartilage.

While much of this research was going on before the Centre of Excellence was established, Pilliar said the new money will let the groups go much further.

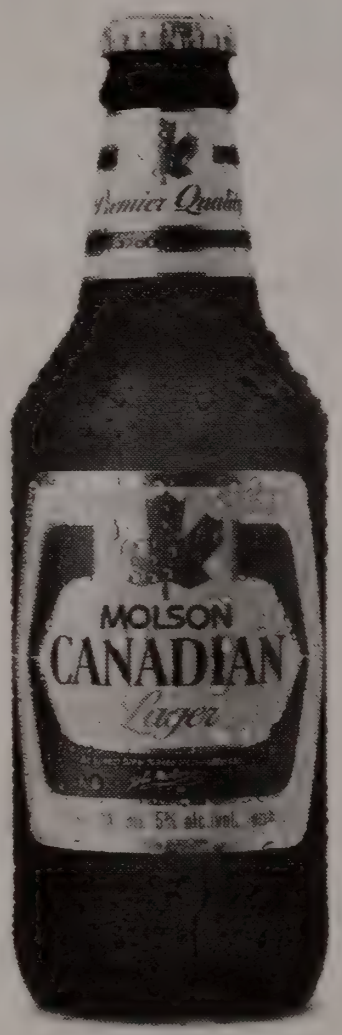
What the group is after, Pilliar said, is a "way of predicting the behavior of materials. (We're looking for) the principles that determine favorable reactions."

The goal is to develop a made-in-Canada biomaterials capability. "We're major users of biomaterials," said Pilliar, but "everything is imported."

Sylvia Plath explored giant footprint

THE TEST THAT'LL STOP YOU COLD

NO. 7 IN A SERIES.



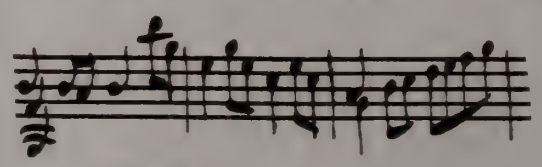


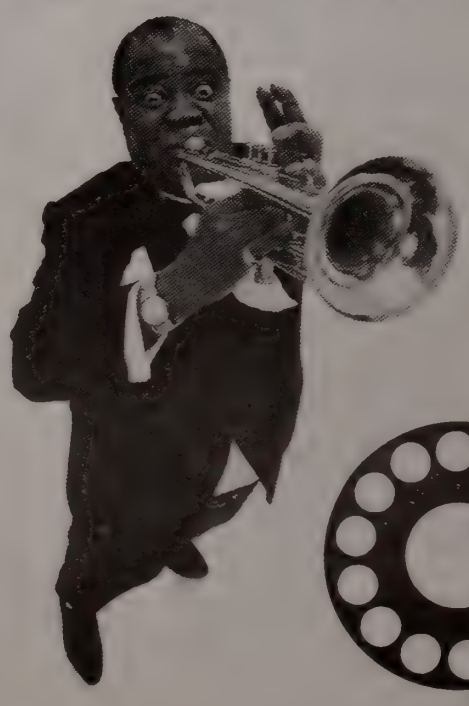




















Can you decide which pictures have been printed backward?

The Review

Carilloners at U of T ask for whom bell tolls

BY PEGATHA TAYLOR
Varsity Staff Writer



At U of T, do not ask for whom the bell tolls; it tolls for thee. In point of fact, 51 of them toll, on average once a week, out of the Soldier's Tower by Hart House; 51 put into action for the benefit of the university community by a small group of energetic musicians.

The tower is provided with a carillon, an instrument consisting of no less than 23 stationary bronze bells, specially tuned, and attached to a keyboard. The original 23 bells were cast in England and installed in 1927, and 28 Dutch bells were added later on.

The carilloners who play in the Soldier's Tower perform on a standard mechanical keyboard, which consists of a double row of wooden batons arranged like the keys of a piano. Each baton is so large that it requires the pressure of an entire fist to sound a bell.

A carilloner at play looks like some bizarre new form of workout: imagine throwing your fists down on a series of broom handles attached to bed springs at top speed, all the while kicking away ferociously at the pedalboard beneath your feet.

An unusual initiative taken by Hart House provided Adrian Bradford with his first opportunity to play the carillon.

"I started about six years ago," he explained, "I already had piano, and at the time the university was looking for people who were prepared to learn how to play the carillon. That's a rare event, because there's usually not enough carilloners around that they can in addition to their usual carillon playing duties spare the time to teach people. But, at this point there was, and so it was really just a matter of a number of us taking advantage of the opportunity. Since then, a few of us have come and gone. We're down to about five or six carilloners at the university, including the university carilloner, Sydney Shep."

Carillon players remain an exclusive few in most countries, largely because of a lack of facilities (11 instruments exist currently in Canada). Although the first Canadian carillon dates from 1856, the idea really only took off in North America during the 1920s.



Adrian Bradford: he's not a monk and he's not a hunchback, just one of the seldom seen but often heard bell-ringers at UofT.

Photos by Mark Lyall

Bradford confirmed that opportunities for playing and for meeting other carilloners are few and far between. "There isn't much of a call for carilloners, so as a result there's only one full-time professional in North America, and he's the fellow who plays on the Peace Tower carillon in Ottawa. I do play other carillons. There are three in Toronto that you can play: here at Soldier's Tower, one at Metropolitan United Church, and another one on the grounds of the Exhibition.

"The carilloners' conference in Ottawa last year was a major occasion, because it marked the 50th anniversary of the Guild of Carilloners in North America. Because of that they had carilloners come from all over the world. Since the guild is spread out over North America, it's sometimes hard to get people together, but in the summer, carilloners will often go touring, and this provides the vehicle for the Soldiers' Tower double Sunday evening concerts (from June to August), which feature visiting players."

According to Bradford, the carillon at U of T compares very well with others. "It does have good-sized bells at the lower end and it has been reasonably well maintained. It's in the larger category of carillons, although there are bigger ones still; the one in Ottawa, for example, which has a very fine sound."

Like all instruments, the carillon has its limitations and its own special problems, especially with regard to repertoire and technical matters of maintenance and tuning.

"The big problem (with repertoire)," Bradford said, "is music which requires that the notes be dampened after the note is sounded, because you have no way of damping a bell. Also, because the lower notes tend to be much louder, you have to compose the music with that in mind. It doesn't necessarily mean go light on the low notes, but you might want to arrange it in such a fashion that the melody is in the low notes where it can be heard well. On other occasions you'll ignore the low notes all together in order to get that nice tinkly sound at the top.

"One real limitation is the music that has been written for carillon. The technical problems which I mentioned earlier limit the way in which music can be composed, for one thing. You don't have as many fists as you do fingers, and you can overcome that to some degree, but not to the full extent you'd always like to. A lot of carilloners do their own transcription because of the lack of good music available, and it's usually included as part of your training. I've done a little bit, mostly fairly light stuff. Carilloners are constantly circulating transcriptions amongst themselves, too, to get comments.

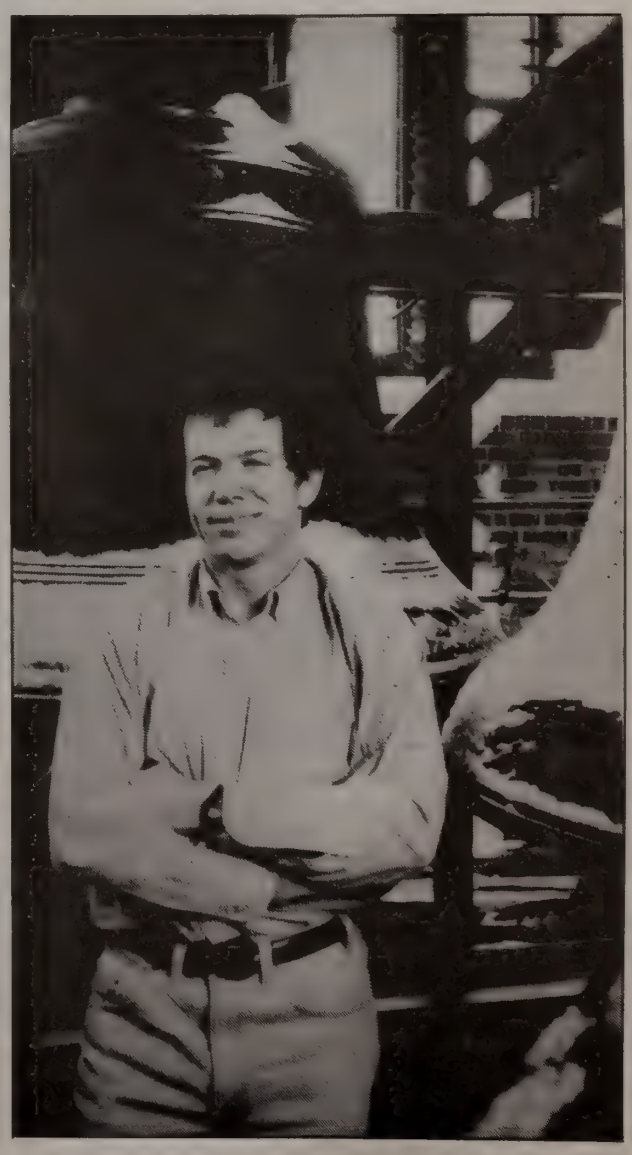
"The big problem (in tuning) is temperature change — each note will ring sharper or flatter according to how cold the metal bells are — and because of that you have what they call turn buckles, which adjust the length of the wire that runs up to the bell. Sometimes we get problems too with the wires icing up on cold days. They try to cover them as best they can, but the wires can't be completely protected, since the bells are open."

By the very nature of its mechanism, the carillon proves, despite its size, to be highly responsive to the player's touch. "The carillon is a sensitive instrument to begin with. The slightest bit of overenthusiasm is clearly audible, and you can also hear players build up confidence as they go along."

As for maintenance, Hart House has to call in a specialist form the United States annually, who replaces springs, lubricates the mechanism, and rotates the bells, which, as a result of the action of the clappers, tend to wear down in particular spots.

High aloft their turret, the carilloners of U of T snatch a quiet moment here and there to send a peal of music out to those below.

There are no bell ropes anymore, and no monks in swinging habits nor bedeviled hunchbacks. The carillons have not lost, however, in 20th-century North America, their prevalence as cultural symbols. Adrian Bradford points out with some pride that the carillon-equipped bell-tower on the Rainbow Bridge at Niagara provided the setting for *Niagara*. *Niagara*, as all good trivia buffs know, was one of Marylin Monroe's first films.



The Review

Strong performances mark "lascivious" Lady Macbeth

BY JANE E. ORMROD

Socialist opera, bourgeois self-indulgence, or mere pornophony? Critics of Dmitry Shostakovich's opera *Lady MacBeth of Mtsensk* have descrived it in there, and other terms since the first performace of the contraversial work in 1935.

Lady MacBeth, which recently premiered at the O'Keefe Centre, is Shostakovich's attempt to mount a socialist opera. As an embodiment of proletarian culture and as an opera, *Lady MacBeth* is both a success and a failure.

Certainly, its failures were apparent to Joseph Stalin, whose reponse nearly wrecked Shostakovich's musical career. A 1936 review, published in *Pravda* at Stalin's request, condemned the opera as musically muddled, dramatically lascivious and morally unsound.

Regrettably, these criticisms are not simply the product of Stalinist excesses. The opera is largely dissonant and percussive. The criticism of lasciviousness, too, is justified. Not only does a bed occupy the centre of the stage for a full third of the opera, but this bed is the scene of much interaction between the main characters. Although Shostakovich may be commended for dispensing with bourgeois euphemism and coy suggestion, the sexual explicitness of the plot and the "pornophonic" music would have been guaranteed to shock any audience of the 1930s, Stalinist or otherwise.

On the positive side, however, lust is something that we can all relate to, whether we like it or not. Therefore, Shostakovich's explicit depiction of the slippery slope of empty sexual passion, which leads all his characters to disastrous ends, draws on inherently popular concerns.

The Canadian Opera Company's fine production of *Lady MacBeth* highlighted both the strengths and the weaknesses of the opera. The orchestral score is demanding in several respects, and the Canadian Opera Company Orchestra, under the direction of Richard Buckley, coped well with the difficulties. Despite the dissonance of the score, Buckley was able to bring out the expressiveness necessary for a compelling orchestral performance. The expanded brass section, which had been placed behind screens at the sides of the stage, did not allow the dissonance of the score to undermine their commendable tuning. The trombones, especially in the lewd sequence of slides following a bedroom fiasco were particularly striking in their exploitation of the humour in the score.

As a whole, the orchestra maintained a careful balance with the soloists, which is difficult to achieve with Shostakovich's rather heavy-handed orchestration. The singers' expressive effects were heightened and not overwhelmed, by the orchestral accompaniment.



Mere pornophony? Shostakovich's Lady Macbeth.

The soloists were uniformly excellent. American soprano May Jane Johnson proved capable of handling, both musically and dramatically, the immense role of Katerina. Her pitch was sure throughout the chromatic meanderings of the melodic line, and their lower register was particularly remarkable for its warmth. The role of Katerina requires not only a fine singer but a fine actress: Johnson was unselfconsciously passionate in the love-scenes with Sergei, and she effectively portrayed Katerina's initial ennui, as well as her devastation when Sergei finally rejects her.

As Sergei, Michael Myers was sometimes wooden, but at other times exuded a raw sexuality that was appropriate for the role of the lusty young foreman. Initially, his voice was somewhat constrained, as if he were singing through a pastry tube. This problem, however, corrected itself as his voice became richer and fuller throughout the performance. Commendable too was the supporting cast.

Finally, the sets were simple but effective. The drab cottage bedroom in the early scenes evoked Katerina's stultifying life, and the final scene, a snowy Siberian prison camp, was appropriately desolate.

The opera met with a mixed reaction from the initially full house. A number of people left at first interval. Much of the audience however enthusiastically applauded the production and musicians.

Shostakovich's *Lady MacBeth* is, one one hand, too dissonant and musically inaccessible for a truly popular audience. On the other hand, the explicit sexual content offends the high-brow sensibilities of many classical opera buffs. *Lady MacBeth of Mtsensk* then, is in a sort of operatic limbo. Even a performance as fine as the Canadian Opera Company's cannot ensure a uniformly positive reception of this contentious but fascinating work.

HARVEY'S®

COME AND JOIN OUR TEAM AT ONE OF CANADA'S FASTEST GROWING RESTAURANT CHAINS. OUR COMPANY TRAINING RESTAURANT IS NOW SEEKING ENERGETIC INDIVIDUALS TO WORK IN ALL LEVELS OF THE OPERATION. THIS IS AN EXCELLENT OPPORTUNITY FOR THE CAREER MINDED PERSON. WE OFFER:

—Attractive wages
—Flexible hours
—Benefit package
—Monthly TTC passes for full time staff

Please call for an interview
Phil Chowen
968-3453

Cara Operations Ltd.
238 Bloor St. W.
Toronto, Ontario

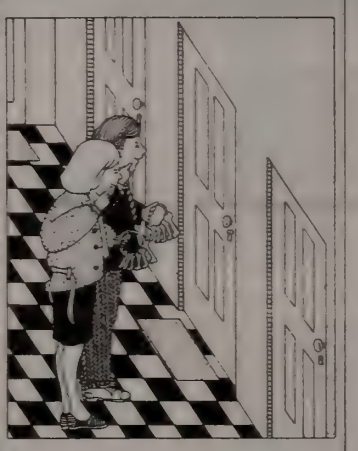
CAREERS

The work that you choose to do will have a profound effect on the way you perceive both yourself and the rest of the world. A true career is not merely the means to earning a living; it provides a focus for your endeavours and an opportunity to fulfill your potential.

Chartered accountancy is a career which offers a myriad of opportunities for professional growth and individual self-realization.

For those of you who choose chartered accountancy as the foundation of your career, we believe that Coopers & Lybrand offers a unique environment for the growth and development of your skills in a variety of areas including accounting, auditing, taxation, management consulting, computer services, insolvency and valuations.

If you are an ambitious, bright university graduate from any discipline and are looking for a challenging career, we'd like to talk to you.



Coopers & Lybrand

A Canadian CA firm with an international perspective serving clients through 22 offices in Canada and 487 offices in 97 countries worldwide

HartHouse debates

Costume Debate

"Resolved that the history of Man is the history of war, peace is the aberration."
(Winston Churchill)

Honorary Visitor
Prof. Denis Smyth
Dept. of History

Speaker: Ashna Kohli, U.C.
as Mother Nature

For the Ayes — Napolcon, Ghaddafi
For the Noes — Mother Theresa, Wm Randolph Hearst

Wednesday February 10
8 pm, Debates Room

REVIEW COMMITTEE UNIVERSITY OMBUDSMAN

A committee has been established to review the operations of the Office of the Ombudsman and to make a recommendation concerning an appointment to the position of Ombudsman from July 1st, 1988. The present Ombudsman, Ms. Liz Hoffman, is eligible for re-appointment.

Members of the Committee are Ms. Julia Ryan, member, Governing Council (Chair); Professor Eleanor Cook, Associate-Dean, Faculty of Arts and Science; Mr. Peter Lin, a member of the Governing Council, full-time undergraduate student, c/o Faculty of Law Records Office; Ms. Gayle Murray, administrative staff, Department of History; Ms. Carol Nash, President, Graduate Students' Union; Ms. Darlene Robinson, Association of Part-Time Undergraduate Students; Professor Henry Rogers, Department of Linguistics.

The Committee welcomes any communications or recommendations concerning this appointment, or the operations of the Office and these may be directed to the Chair, c/o The Governing Council Secretariat, Room 106, Simcoe Hall, or any member of the Committee. Comments should be received by February 24th, 1988.

DARN RIGHT Café

Specializing in:
Cuban Sandwiches
$3.50
Black Bean Soup
$2.25
and a wide variety
of foods and desserts
Featuring
Cuban Drinks
Cuba Libre
Daiquiri
Mojito
706 Queen St. W.
(at Manning) 867-9233
Monday-Saturday
12 - 11 p.m.
Fully licensed under
the L.L.B.O.

Clip this coupon for
a free coffee

The Review

Hughes deserves corporal punishment for Hollywood cliche

BY JANICE WEAVER

"A man can judge his success or failure by how much overtime his wife works."
- William Windom in She's Having a Baby.

In recent years, John Hughes has become something of a master of the B-movie, "B" standing for bad, but his latest film has sunk to new depths of depravity.

She's Having a Baby. The title alone should warn you that this is no classic, is more than just shallow and meaningless: it is sexist, harmful, and offensive to women and men alike.

The movie follows the early years of the marriage of Jake and Kristy Briggs (Kevin Bacon and Elizabeth McGovern) and "culminates" with the birth of their first child. The opening wedding scene has Jake imagining all the things that he will have to do for Kristy in order to be a good husband, such as provide a house in the suburbs and listen to long stories about the kids' colds. This scene sets the tone for the rest of the fil and ,unfortunately, this tone is one of the few things that remains consistent throughout.

We are assured very early on that both Kristy and Jake have careers, but the numerous scenes of Jake at his job are not balanced by a single scene of Kristy at hers. We see Kristy kissing Jake goodbye at the front door, driving Jake to the commuter train station, and spending a lot of time in bed, but we never see her working. Either Kristy's job does not require her to actually do anything or giving her a job was just a token gesture from Hughes. (I wonder which it could be.)

However, her career is not the only thing to go the way of the dinosaur. She soon gives up her name ("Now she has my name," says Jake), her individuality, and her identity. Essentially, she becomes nothing more than an appendage for Jake and, when he thinks he might lose her, he acts as he might if he had to lose an arm or a leg: he would rather not, but life would go on if he did. Kristy shows the extent to which she has ceased to be a person distinct from Jake when she tells his best friend, in explaining her love for Jake, "he's everything I am."

The subplot of this Yuppie love story concerns Jake's desire to write the Great American Novel. He is not able to get much work done on it and worries that his job at an ad agency and his life in the suburbs are keeping him from being inspired. However, and I hope this does not ruin the o-so-surprising-and-original ending for you, when Kristy has her baby Jake is finally able to finish his book. Get it? While Jake is being creative, Kristy is being procreative.

This movie, like a few other recent releases (**Baby** *Boom* comes to mind), is harmful because it perpetuates the myth that all women are unsatisfied as careerists and have a painful void in their lives which can only be eased by the birth of a child. It also perpetuates the myth that women are only able to find a sense of purpose in their lives when they have children and, implicitly, that a woman's only purpose in life is to bear and raise children.

The movie glorifies outdated concepts and never once accurately portrays reality. Most of the lines are cliche and shallow and the actors walk through their parts in a dazed stupor. John Hughes, who wrote, produced and directed this piece of schlock, deserves corporal punishment, but I would settle for him taking a refresher course in women's studies.

Spirit of Marley missed at Wailers show

BY JAMES MICHAEL COOPER
Varsity Staff Writer

Something about the Wailers concert at the Diamond Club last Thursday night rubbed me the wrong way. The venue was sold out. The band was tight. The Wailers played half a dozen classic Bob Marley tunes. But still, an element was missing. It was more than Bob's absence.

One can look at the Wailers tour in two ways. First, as a tribute to the late Robert Nesta Marley. Although the vacuum created by his passing is tragic, we should rejoice in his words, his music and his life. He was a good man and an inspiration to many, both musically and politically. So a Wailers concert should be a tribute to the man and his music.

A Wailers performance, however, can also be seen as a reggae make-work project. These guys are unemployed. They don't have a major record deal anymore. They are at best, average session musicians. The best thing they have going for them is their past association with Brother Bob. And five of the eight members of the current Wailers never even played with Bob. American-born guitarist Al Anderson started playing with Bob's band in the mid-1970s as did guitarist Junior Marvin. Only bassist Aston "Family Man" Bareet was a pseudo-original Wailer, and even he came in after founders Marley, Peter Tosh (then Mackintosh) and Bunny Livingstone expanded their original 1960s line-up. A true Wailers' reunion tour would be difficult, however, since Marley, Tosh and original drummer Carlton Barrett (Aston's brother) are all dead.

Notwithstanding the credibility of the outfit as a true representation of Marley's backing band, it did play well. When the band played such Marley classics as "Exodus", "I Shot The Sheriff", "Is This Love?" and "Rastaman Vibration", the musicians excelled. Junior Marvin ably filled in for Marley's much-beloved vocals. But when the Wailers performed their new music, the view that a Wailers concert is a Marley rip-off kicked in. The new material is weak, at best fluffy pop.

Neither Barrett nor Marvin can write the same kinds of songs Marley did. Passing these tunes off beside Marley's only cheapens the Wailers' image. Anderson's two songs, during which he demonstrated why he should just play guitar and not sing, had Gladys Knight and the Pips written all over them. Yuck. The new material took away any excitement that Marley's song might have evoked.

STUDIO THEATRE
4 Glen Morris St.
Graduate Centre for Study of Drama
AUDITIONS
Feb. 11, 12, 13
Aphra Behn's Restoration Comedy
THE FEIGN'D CURTEZANS
(all female cast)
Performance dates: Apr. 12-17
Appointments 978-7987

Trudeau picks guitar at Rezzi's

BY EZEKIEL KEROUAC, JR.
Varsity Staff Hipster

Ah, Reznikoff's on a Friday night. There's nothing like it when all those geeks are bopping and swaying to the cathartic beat of thumping tunes, swilling those plastic cups of brewskis like it was dishwater.

ZEKE SPEAKS

It's sort of romantic when you give that old technicolour yawn when your head's in the gutter and the past seems just as far away as your future.

But tonight is the "No More Meech Lakes" benefit thrown by the U.C. Lit.

All the heavies are there. Donald Johnston, Pierre Trudeau, and Jean Chretien have formed "The Not Ready for Meech Lake Players". And they GROOVE.

They are all wearing granny glasses, those funny little berets and cigarettes are drooping from their lips as they are sporting pained Gallic expressions -- as if they have developed a bad case of hemorrhoids from sitting in Parisian cafés for too long.

Pierre Trudeau, still showing the panache that distinguished him as the lead guitarist of Canadian federalism, is sporting George Harrison's old 12 string Rickenbacker guitar that he bought last week at Sotheby's, as he leads Johnston and Chretien in a stirring rendition of "Come Together".

The *Abbey road* motif continues as a comedian dressed as Mulroney jumps onto the stage and sings, "Something in the way Quebec moves me attracts me like no other lover..."

The vitriolic crowd is as lethal as an petrol known to man. They are incensed with the parody and they explode out the back door and onto the back campus with rage in their eyes. They tear the field to mud with their bare hands as effigies of Mulroney are burned by Druids. An effigy of John Crosbie the size of a dump truck, somewhat smaller than the behemoth Newfoundlander's usual size, is smeared with bacon fat and tossed on top of a bonfire for good measure as the mass begins to chant "Sink Sinc! Sink Sinc!"

When I regained consciousness I found myself strapped to what seemed to be a rotisserie in the Junior Common Room at Trinity College where I was surrounded by hooded young women brandishing paddles.

The head priestess, who identified herself only as Buffy, said that I had been a naughty little boy and that I needed some discipline...

The welts, if you must know, are fine, thank you.

--Moses Wuggenig

SUMMER JOBS
NOW INTERVIEWING FOR CAMP STAFF POSITIONS
Group Counsellors, Activity Specialists, Swim Staff, Unit Heads.
"For the Best Summer of Your Life"
ESTABLISHED IN 1966
GREEN ACRES DAY CAMP
Kennedy Road & Major Mackenzie area in Markham
Daily transportation to camp provided.
For an interview appointment call LESLIE at
887-1400
Directors: Eddy Bogomolny & Leon Hochglaube

Put Your University Education to Work For You!
You owe it to yourself to investigate the many career-oriented programs at **Humber College**. Many are geared specifically for those with a post-secondary education (degree, diploma).
Consider the benefits:
• credit for previous education • professional training
• challenging curriculum that recognizes your ability, academic record and experience • fast-track training • co-op option in some programs
• interaction with professional associations
Consider the choices:
• Radio Broadcasting • Journalism
• Public Relations • Human Resource Management
• Computer Programming
• Systems Analyst
and others.
CAREERS FOR YOUR LIFETIME
Humber College
Representatives from Humber College will be on-campus:
Date: Thur. February 25
Time: 10:00 am to 3:00 pm
Place: Koffler Student Services Centre
Drop by.
Find out how a university and college education can be a potent combination.

J. J. Muggs Gourmet Grille
$1 Discount
UN ONE DOLLAR
To receive your discount present this coupon to your server any Sunday to Wednesday. Only one coupon per customer. All beverages excluded
NOT VALID WITH ANY OTHER OFFER
500 BLOOR ST. WEST
531-8888
EATON CENTRE
598-4700
WOODBINE CENTRE
674-5450
SAVE $1.00 - GOOD ANYTIME

The Review

Heartbreaks Along the Road is self-indulgent

BY PETA GILLYATT
Varsity Staff Writer

Heartbreaks Along The Road
Roch Carrier
trans. Sheila Fischmann
Anansi Press

Roch Carrier's new novel, **Heartbreaks Along the Road**, has one problem. It is too long. Carrier's mixture of the grotesque, the comic, and the sexual isn't enough to carry a 500 page epic.

Most of Carrier's tale takes place in a sleepy town near the Appalachians, Saint-toussaint-des-Saints, the source of most of the novel's humour and pathos. Le Chef, premier of Quebec and leader of the Right Party, has decided to build a new road through town to garner more votes for this party in the upcoming election. His corrupt government influences the lives of a multitude of bizarre characters.

As a result of the election proclamation, Saint-toussaint-des-Saints gains its own saint, the novel's most ridiculous event. Six year-old Opportun, we are told, was struck by a car when the last election was announced but was luckily saved by landing on a farmer's wagon full of hay. Opportun, however, spent the next four years shouting "Election! Election!", the only word he remembered.

Wouldn't you know it — when the next election is announced, Opportun again runs out onto the street and is not only hit by the same car but saved by the same wagon. A procession is arranged to celebrate the restoration of the child's senses but naughty Opportun runs off to buy french fries. Unfortunately, he is tossed into a vat of boiling oil and makes his way to heaven through incineration. Carrier does not stop assaulting the reader with his twisted imagination.

The construction of the new road, to be named after Opportun, brings together the town's most memorable characters. Pommette Rossignol has fought for her right to work on the road. In between felling spruce trees, she fends off her amorous husband who does not think an eighteenth child is excessive. But, as Pommette says "A woman can't make a baby and build a road at the same time."

Innocent Loiseau becomes the construction site clerk because he bought a life insurance policy from a Right Party salesman. His personal growth is assisted by conversations with the contractor Verrochio (who has gained his contract through his wife's infidelities), his encounters with a lady in yellow who drives around the countryside in search of young men, and his reflections on the ever-present supply of dynamite.

Life in the ingrown town of Saint-toussaint-des-Saints is juxtaposed with political goings-on in the city. Newspaper editors are continually blackmailed. Personal tragedies pile on top of each other.

An awful lot of people die in *Heartbreaks Along the Road*. In fact, ten deaths in Saint-toussaints-des-Saints occur directly because of the road construction and each death has its own pathetic story.

Naturally, a large car crash inaugurates the new road. But the Right Party generously offers to close the site and bring back the wilderness. Construction will continue two miles over — next to the property of a personal friend of the American president.



Heartbreaks Along the Road is eventually overrun by an impenetrable bleakness Carrier's rambling prose, inexplicable characters and questionable balance between comedy and the macabre are unsettling, to say the least. Some sections, however, are very moving and could have stood on their own as short stories. Polycarpe Poisson's desperate search for a wife comes to mind.

Heartbreaks Along the Road should have been revised one more time; fewer self-indulgent reflections and a tighter narrative might have provided a more satisfying read.

Eroticism, politics at heart of Kundera film

BY ANDREW EPSTEIN

"Take off your clothes."

"Excuse me?"

"Take off your clothes." Tomas (Daniel Day-Lewis) arches an eyebrow and gives a rakish grin. After a moment of consideration, but just a moment, the woman relents.

To anyone familiar with Czech novelist Milan Kundera's **The Unbearable Lightness of Being**, it is evident that Tomas, a brain surgeon who eschews normal methods of introduction, has just made a new acquaintance, someone bound to be another of his "erotic friends."

Phil Kauffman's adaption of Kundera's acclaimed 1984 novel recalls the European cinema of the late 1960s and early 70s, with its frank eroticism and political subtext. *Time* magazine even compared the film with the later works of Swede Ingmar Bergman—an apt comparison since most of the cast is from Bergman's stage troupe. Cinematographer Sven Nyquvist has been his collaborator for nearly three decades. Like the co-called "art cinema" it seeks to evoke, *Unbearable Lightness* is a beautifully wrought epic of a trio's erotic entanglements while poised on the edge of political apocalypse.

Tomas, a neuro surgeon, is a being of pure light, attempting to take advantage of all that life has to offer, particularly the sexual side of life. He is matched by his most common "erotic friend" Sabina (Lena Olin), who also attempts to assemble the full paradigm of sexual experiences. The difference between the two arises from Sabina's realization that she can never commit herself to a relationship, while Tomas tries to, in his marriage with Tereza (Juliette Binoche).

Tomas and Sabina are unable to experience love, evident in their refusal to spend an entire night with anyone. As Kundera has written, "Making love with a woman and sleeping with a woman are two separate passions, not merely different but opposite. Love does not make itself felt in the desire for copulation, but in the desire for shared sleep—a desire limited to one woman."

The love triangle is set amidst the delirious period of Czech independence and prosperity known as the "Prague Spring" and described by one character as "socialism with a human face." The time is the spring of 1968 and the jubilation of the populace permeates virtually every scene early in the film. Suddenly, to everyone's horror, Soviet tanks roll through the streets of Prague and the Czech period of prosperity is squashed, like a bug on a windshield.

The Soviet invasion of Prague is undoubtably the high point of the film. Director Kauffman and Hyquvist change film stocks from colour to black and white to "home movie" style while folding in documentary footage of the actual event—Lyon admirably doubles for Prague. The result is a minute sequence which masterfully captures the feelings of confusion, fear and hatred with which the Czechs met the Russians.



Beautifully wrought epic: Daniel Day-Lewis, Lena Olin in *The Unbearable Lightness of Being*.

Fleeing the oppressive new regime, Sabina, Tomas and Tereza move to Geneva. Tomas continues his work as a surgeon while Tereza struggles with a career as a photographer. In order to compile a portfolio, Tereza asks her husband's mistress, Sabina, to pose nude for her in a scene charged with tremendous erotic electricity. Unable to bear the "heaviness" of her life in Geneva and further unable to capture the "lightness" of Tomas' sexual encounters, Tereza begs him to return with her to Prague, "In Prague I was dependent on you only when it came to the heart, but in Geneva I am dependent on you for everything."

They surrender themselves to the irrevocable decision to return to Czechoslovakia—their passports are confiscated at the border. Tomas is unable to reclaim his job as a surgeon unless he signs a recantation of his earlier anti-Soviet feelings. Filled with a political awareness and morality he was never sure he had, Tomas and Tereza flee Prague to live in the countryside.

It is at this point that the film begins to drag and threatens to become the "Unbearable Longness of Movie"—at nearly three hours a case for this could certainly be made. After two hours of heightened tension, both erotic and emotional, *Time*'s Richard Corliss appropriately notes that the extended sequences of bucolic serenity, and a dog that takes longer to die than Camille, do tend to grate on one's nerves.

Happily (joyously! Wonderously.), Kauffman allows the final images on the screen to depict the complete contentment of the married couple as the image fades away, not to black, but to light—wholly bearable lightness of being.

The Review

Filippo's eatery offers everything from basic to gourmet

BY RHONDA GOLDMAN and LISA FREEMAN

Filippo's is a bastion of yuppiedom amidst a neighbourhood in flux. However, don't let that deter you — you may be missing out on the best pizza that you've ever had.

Ranging from the basic pizza of tomato sauce and mozzarella cheese to "la Yuppie", a gourmet extravaganza topped with smoked salmon and goat cheese, Filippo's leaves little to be desired.

We started off with Caprese Salad, a well-presented plate of ripe tomatoes, rounds of bocconcini cheese, and fresh lettuce, dressed with a lemon vinaigrette. We felt, however, that for $5.50 it was not worth it. Filippo's house salad looks more promising, with artichoke hearts and black olives, but it is also expensive.

The restaurant is small, seating only 30 people, but the design creates the illusion of space. The bar is done in marble, and the colour scheme is in blacks and greys. The result is clean and sparse, yet comfortable.

While the decor is minimalist, the pizza is not. Smothered in cheese melted to gooey perfection, our pizza arrived. Imagine lean, thinly sliced capicollo interspersed with searingly hot peppers and fresh baby shrimp. This is the "Vulcano", made spicier with the addition of olive oil mixed with ground jalapeno peppers. The crust is paper thin and crispy to the last bite.

The same crust, painstakingly developed over a year of experimentation, enveloped the calzone. We had "Fiorentino", a concoction of the freshest spinach and creamy ricotta cheese, topped with a sauce made with plum tomatoes, basil, garlic, salt and freshly ground pepper. This sauce has never experienced the inside of a can.

There are 20 different pizzas to choose from at Filippo's, in addition to a few different pastas, but we suggest that you don't waste your time on the pasta — the pizza is the attraction.

Filipppo's opened in September of 1986, and the owners and planning to expand. We suggest that you catch it while it's still a small operation. When asked why he thinks Filippo's is a success, one of the owners replied, "It either happens or it doesn't — that's all." We can assure you that Filippo's happens.

Filippo's Gourmet Pizzeria
744 St. Clair Ave. W.
(at corner of Rushton Road)

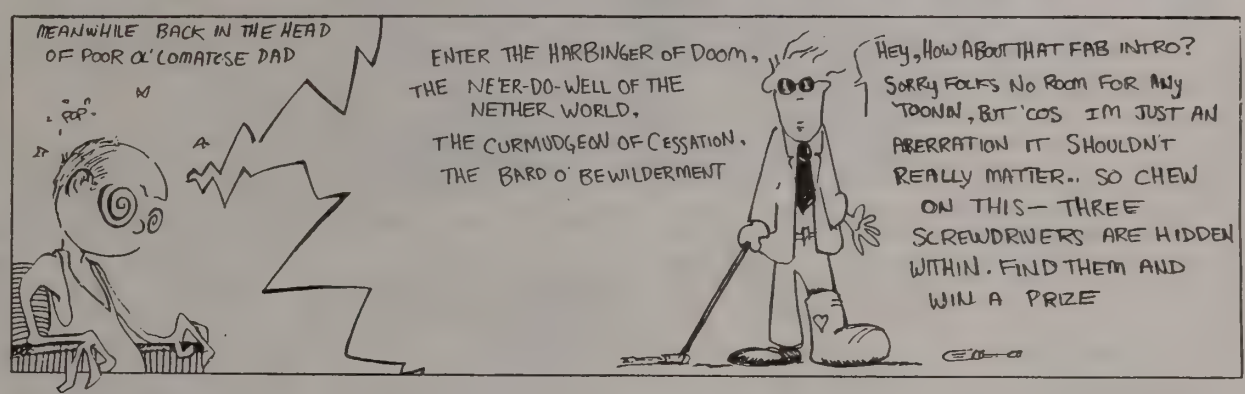
Classifieds

Classified ads cost $6.00 for the 1st 25 words or less for 1-3 insertions and $5.00 for 4 or more insertions. Each additional word thereafter is 20 cents. Students with ID may purchase up to 15 words for $2.00, with a limit of 1 such ad per student per edition. This includes 1 bold, 1 centred headline; bold or centred type is $2.00 extra thereafter. Ads must be submitted in person or by by mail to the Business Office of The Varsity, 44 St. George St., 1 st Floor, Toronto, M5S 2E4 by noon, three business days before publication date and accompanied by cash, cheque or money order payable to Varsity Publications. Ads will not be accepted by phone. Changes of copy will not be accepted after submission.

POST OFFICE BOX RENTALS for classified ads now available. $10./month, $5/2 weeks. Payment accepted in person or by mail: c/o Lorena, Business Office, The Varsity, 44 St. George St., 1st floor, Toronto. M5S 2E4. Inquiries, 979-2856.

2:56 ... Bonk!

sean c philpotts



Personals

CAMPUS AREA
arts professional male, slim/fit, would like to meet slim male student for evening/weekend wine and videos. 927-8237.

YOUNG
University-type female looking for a cunning linguist. Serious replies only. Varsity Box 201

Events and Lectures

ZEN WEEKEND RETREAT
for beginners. Feb. 12 (Friday), 7 pm through Feb. 14 (Sunday), 4 pm. $140. For information and registration call Zen Buddhist Temple, 46 Gwynne Avenue (King & Dufferin), Toronto, 533-6911.

THE MOST REWARDING
and fulfilling summer-part time jobs in Canada: applications are now being accepted for 1988 Junior Officer positions with one of Canada's oldest and most distinguished establishments: the Queen's York Rangers Army Reserve. Interested applicants call Mr. P. Wadsworth, 973-3265.

HUNGARIAN YOUTH FARSANGI
Party on Sat. Feb. 27th, at 8:00 p.m. at the Hungarian House (840 St. Clair Ave. W.) Live music by Gabor Vaski and the "Night Moves". Buffet at 10:30 p.m. Advance tickets ($10 each) only, before Feb. 15th. For more info, call Kinga Szendi, 231-1939; Elizabeth Fekete 585-4526.

LESBIAN AND GAY
Academic Society holds a planning and general meeting on Wednesday 10 February at 8 p.m. Riddell Room, International Student Centre. All welcome.

GAY AND LESBIANS AT U OF T
invite you to a Homo Hop on Sat. Feb. 20 at the SAC Pub (100 St. George). $4.00 students with ID and $5.00 non-students. Wheelchair accessible. All are welcome.

GAYS AND LESBIANS AT U OF T
will show the English feature video "Bright Eyes" on Friday Feb. 12th at 8:00 in the Library Science Building (140 St. George). Refreshments. All welcome. Wheelchair accessible.

For Sale

WE DO IT ALL
CUSTOM CRESTED SWEATSHIRT, T-SHIRT, RUGBY SHIRTS, SWEATPANTS AND MUCH MORE
GUARANTEED BEST PRICES, QUALITY, SERVICE, DELIVERY
GLOBAL CAMPUS SALES
698-0323

FUN...WOW!!!
STUDENT DISCOUNT PRICES
BEST VALUE, HUGE SELECTION
TOP QUALITY, FAST DELIVERY
100% or Blend **T-SHIRTS**
100% or Blend **POLO SHIRTS**
Heavyweight **SWEATSHIRTS**
Regulation **RUGGER SHIRTS**
Official HOCKEY SHIRTS, SHORTS, COLLEGIATE JACKETS.
SPECIAL DISCOUNT RATES
CALL SHELLY AT 416-785-0777 OR YOUR CAMPUS REP PAUL AT 595-7309.
MERKUR & SISTER, INC.
801 EGLINTON AVE. W., STE. 404

OPEN TO THE PUBLIC
Factory Sports Outlet
Sweatshirts, sweatpants, runningwear, T-shirts, aerobic wear, tights, nylon jackets & windpants
50 % Savings on All Sportswear
Custom team orders and screen printing. NIKE and Brooks sport shoes at reduced prices.
FACTORY SPORTS
548 King St. West
1½ blocks west of Spadina
862-1949
Hours: Thurs. & Fri. 10-8
Sat. 10-2
MOn., Tues., Wed. 10-6

FURNITURE, ETC. FOR SALE
Campus area — desks, dresser, coffee and kitchen tables, chairs, stereo stand, sofa bed, new judo uniform, deep fryer. Priced to move. 597-8677

HEAVY 100% COTTON
SWEATSHIRTS
JAM SHORTS
POLO SHIRTS
T-SHIRTS
RUGGER JERSEYS
JACKETS
CARDIGANS
HOCKEY SWEATERS
PLUS LOTS, LOTS MORE!

SPECIAL STUDENT PRICES
QUANTITY DISCOUNTS

CALL YOUR SPECIAL U OF T SALES REP TODAY!

CAMPUS SHIRT CO.
(416) 731-6381

ESSAYS DUE?
Writer's block? Get **"Making the Grade"**, a student's guide to writing papers. Two cassettes plus Style Guide. $27.50 from CJRT-Open College. 595-0485.

Help Wanted

ADVERTISING AGENCY
now has part-time positions for advertising sales people. On the job training. Excellent renumeration. Good communication skills a must. Contact Mr. MacDonald, 971-6740.

PART-TIME
(POSSIBLY PERMANENT) SECRETARY/WORD PROCESSOR. Must be experienced, preferably in WORDSTAR. Flexible hours. Call 486-9722 days or 481-4843 weekends, ask for Teresa.

CYCLISTS NEEDED
for Sunwheel Bicycle Couriers. Be part of a co-operative fast-paced and professional courier company. Positions full or part time. 4 or 8 hour shifts Monday to Friday. For more information call Fred, 598-0053.

RESEARCH ASSISTANT
History, English, Urban Planning, Library Research. Your own time, during February. 964-1862. After 7 p.m.

Wordprocessing

WORD PROCESSING
DO IT YOURSELF OR WE DO IT. TEDDY BEAR COMPUTER TIME RENTAL. EARLYBIRD discount. LASER printing.
TWO FREE HOURS
TO NEW USERS BEFORE NOON.
20 Spadina Rd. at Bloor 921-3830.

TYPING
Bloor and Sherbourne, $1.75 per double-spaced page. Statistical work expertly done. Call Majda 960-0831.

PROFESSIONAL TYPING BY SECRETARY
Of papers meeting university requirements--essays, theses, manuscripts, tape transcriptions, resumes, and general typing, etc. 4 minutes from Yonge/Eglinton Subway. Margot Shirley. 487-2655.

COMPUFLOW
•Professionally Crafted Resumes, and covering letters
•Quality word processing and editing.
362 Bloor St. W, Suite 200
962-6281

RESUME/WRITING EXPERTS
"Toronto's Best"...20 years experience... Creative/Effective. PROMPT / CONFIDENTIAL / AFFORDABLE. •Resume Preparation •Letters / Applications / Proposals / Pleadings, etc. •Editing / Proofreading • Career Business, Financial, and Personal Consultants. Mr. Varley ... 9-9, 7 days. (416) 445-6446.

WORD PROCESSING
PROFESSIONALLY CRAFTED WORK
•RESUMES, ESSAYS, THESES
•RELIABLE, FAST, EXPERIENCED
•BEST QUALITY PRINT
•BEST DEAL IN TOWN
37 SPADINA ROAD AT BLOOR
924-4181

WORD PROCESSING
•Essays, theses, manuscripts
•Resume with covering letter $15
•Low rates, fast turnaround
•High quality print
•5 min from St. Clair W. subway
654-9303

Tutors

ENGLISH, ECONOMICS
Tutoring. Tutor with many years of experience at the University, College and High School levels. Expert preparation for exams. Reasonable rates. 960-2442.

TUTOR PHD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays, understanding literature, and preparing for exams. 922-7244, 481-8392.

MATHEMATICS
Physics and engineering subjects for University, College and High School.
Tel. 299-4587

CALCULUS
linear algebra, etc. — private tutoring, $16 per 1.5 hours, Marvin Hersh, 462-4571. (Very patient, have a 1st in Mathematics 150Y, was a math TA).

PHYSICS TUTOR (Ph.D)
University, College and High School Physics. Highly experienced tutor with excellent patience in preparing students for exams. 656-1314 or 828-5358.

ITALIAN LESSONS
by Italian University graduate — individual or small groups — any level. Phone: (416) 485-5156.

AVOID TEST & EXAM CRAM
Experienced tutor over 20 years ex., available. Excellent results, abundance of past tests and exams for practice. Calculus, physics, chemistry, statistics, GRE and GMAT exams. 889-5401.

Accommodations

LESBIAN/GAY POSITIVE COOP
Space available March 1, 1988. Must be committed to shared work and food, and community life. Living room, 3 bathrooms, laundry and much more. No pets. Non-smoker. $305/month plus utilities. 532-1227.

Misc. Service

FILIPINA DOMESTIC/NANNY
AVAILABLE IMMEDIATELY FOR MINIMUM WAGE. (416)285-0897.

C.E.S.
Professional research, writing and editing consultants. If you have time constraints we can help complete those difficult assignments. 4 Collier St., Toronto, 960-9042.

D.I.S.C. ACADEMIC SERVICES
THE PROFESSIONALS YOU CAN TRUST
•WORDPROCESSING ($12/h)
•TYPING (from $1.59)
•EDITING
•REWRITING
•RESUMES
195 College St., 2nd floor
(COLLEGE/ST. GEORGE) 591-7099

RESUMES BY AN MBA
-Affordable, Prompt, Confidential
-Personal cover letters
-Multiple formats/typeface
-Laser printing (25 copies)
-Assortment of bond paper
-Interview/offer coaching
Because "good enough"... never is!
488-6428

YORKVILLE STYLIST
requires clients. Haircuts twenty dollars. Please ask for Joyce. JASON SWAINE, 84, Yorkville Ave. 3rd floor, ph. 964-1714.

Miscellaneous

RUNNING WILDE
Gay and lesbian running club meets every Saturday morning 9am at the 519 Church Street Community Centre. Come dressed to run. Also every Tuesday evening 5:45pm at the Univiversity Settlement House, Grange Park. Locker and shower facilities available. Refreshments and conversation follow each run. Come out and join us for fitness and fun. Call Bob at 597-1589.

TALKING SEX
Discussion group, subjects include AIDS, relationships, anything interesting. Mondays, 6:30 pm at the Sex Education Centre. Info: 591-7949

SIENA (FLORENCE)
Summer Institute. Music, language and travel studies at University of Siena with concerts in ITALY. Credit/non-credit diploma. July 14 to August 18. Rome, Venice, Switzerland. Write S.S.M.A. Directory, 595 Prospect Rd. (US Office), Waterbury, Connecticut, 06706, USA. Telephone 203-754-5741. Educational charter.

SPORTS

Football Blues finally have a coach

BY ANDREW PODNIEKS
Varsity Staff Writer

Bob Laycoe, from the University of British Columbia, has been appointed the new head coach of the Blues football team.

"It's a real thrill to be here," Laycoe said. "It's a great opportunity for me as a coach. I would like to see the program to be one we can all take pride in, one with class, purpose, and direction."

Announcing the decision, Gib Chapman, Director of Athletics, ended weeks of mounting speculation as to who would replace Doug Mitchell, who resigned in frustration last December after five years with the club.

"We interviewed three candidates from the 20 applications and the choice was unanimous. There was never any doubt he was our man," Chapman said.

By offering him a three-year contract, Chapman strengthens Laycoe's role in what he hopes will be the resurrection of the club's reputation.

"I think the appointment is a true signal that we are very serious about our program," Chapman said. "He brings honesty and integrity to the U of T, as a coach and as a teacher."

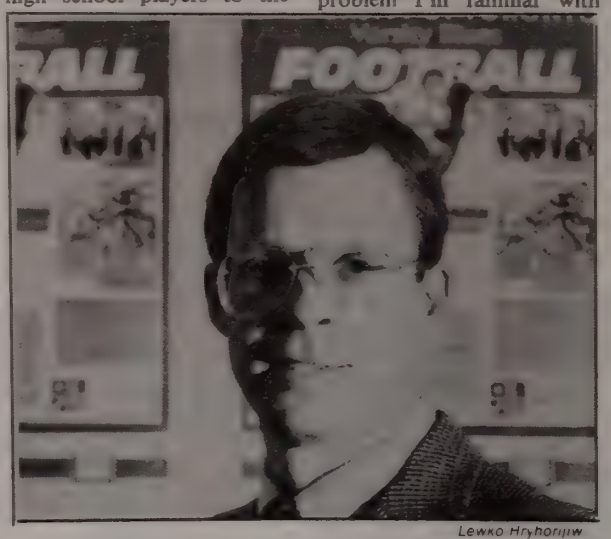
A committee of seven, consisting of players Paul Reeve and Duncan Ellis, bob

A committee of seven, consisting of players Paul Reeve and Duncan Ellis, Bob Ryckman, Athletic Director at Erindale, Liz Hoffman, Intercollegiate Coordinator, Dr. Larry Leith, Phys. Ed. faculty member, Stu Scott, President of the Men's T-Holder's, and Chapman, made the decision last Monday.

Only 40 years old, Laycoe has already had a long and successful career. He was an assistant coach with UBC since 1973. Before that he spent three years on the coaching staff at the University of Saskatchewan, the last as head coach.

Laycoe becomes only the sixth head coach since World War II. He said his first priority will be to attract high school players to the university.

"My main concern is in recruiting," he said, adding that he is undaunted by the high admissions standards that have often kept players out of U of T. "It's a problem I'm familiar with from UBC. There are some players you can recruit and others you can't. You just have to go after the ones you can and remember each individual is a different person. You have to figure out if he's going to university to get an education or to look for a career in the pros."



Lewko Hryhoriijiw

Bob Laycoe wants to put pride back into Blues' ball

However, Laycoe will not be able to do a lot of recruiting immediately because responsibilities at UBC will occupy him until April 1st. This leaves much of the recruiting for next season in the hands of assistant coach Ron Murphy.

"There's nothing I can do about that," Laycoe said. "I'm not so concerned about numbers at camp so much as I am about quality, though. We need to get the impact players."

Another part of his challenge will be in familiarising himself with the OUAA, its style and its players, although he believes the difficulties will be inconsequential in the long run.

"I don't think it's a disadvantage (being from the West). It will be an obstacle for the first year, but after that everything will be fine," he said.

After meeting with the players last Friday, Laycoe said that so far, at least, the mood is optimistic and the prospects good.

"This (year) will be rebuilding for the following year. There are a lot of graduating players, but we have some good young talent too, I think. As for performance, I haven't set any goals except to develop pride."

As to the fate of the rest of the coaching staff, Laycoe will not necessarily stand pat.

"I'm definitely looking around," he admitted. "I want to meet people who are knowledgeable, and are interested in the success of the program."

Bluenotes

Varsity Gymnasts head to OUAAs

Ivo Horak triumphed once again at the second and final OUAA gymnastics qualifier at York University this weekend.

With a score of 51.5 **Horak** led the Blues to an overall third place finish behind York and McMaster. **Horak** won gold in the rings, highbar and parallel bar, and rounded out his day with a silver in the floor and pommel horse and a bronze in vaulting.

"**Nick Cirone** also did a fantastic job," said coach **Tom Bertrand**. "He also qualified for the OUAA final with a score of 40.4."

Jeff Mayne also qualified for the OUAA championships which will be held at U of T for the first time, February 19-20.

Women's basketball

The women's basketball team managed to edge Queen's Friday, 69-56, in Kingston in spite of poor play.

"There was a real lack of preparation," said coach **Michele Belanger**. "The girls just didn't come ready to play."

Queen's certainly came out strong. Toronto was down until the last five minutes of the game when they finally pulled ahead.

Top scorers for the Blues were **Samantha Reed, Mary Ann Kowal, and Sue Barzo** who hit for 22, 21 and 12 points respectively.

"We played afraid to lose instead of playing to win," said **Belanger**. "We really need our veteran players to be well prepared. It's not impossible to lose."

The Blues will face Ryerson in Varsity Arena Tuesday for another game against a basement team.

Varsity skiing

The Varsity Ski team moved up a notch this weekend at Blue Mountain where both the men's and women's teams finished second in the slalom race.

Wendy Morrison and **Janice MacDonald** finished third and fifth respectively while **Lars Tveit** and **Steve Bray** were second and fifth.

"Western has a stranglehold on first," said skier **John Wren**. "But with some good results at the upcoming OUAA/OWIAA finals we could finish second."

Quote of the day

San Francisco Giant first baseman **Will Clark**, on superstitions:

"I don't have any. That's because I was born on Friday the 13th. So I'm LIVING one. It started right there."

U of T sledders off to Calgary

BY M.L. DUVALL
Varsity Staff Writer

Although most elite athletes at U of T are working out to join the road to Seoul, two U of T students will be leaving Wednesday to join the slopes in Calgary. But not as Canadian athletes and not as spectators.

Question: How?

Answer: As members of the Portuguese Bobsled Team.

Fourth year PHE student Roger Bernardes and third year industrial engineer George Magalhaes will join Tony Reis of Guelph and York's John Poupada in Calgary where they will represent Portugal in the Bobsled at the Winter Games.

Reis is the motivator behind the team which would not have existed without his efforts.

"It all began about a year and a half ago," recalls Magalhaes. "Tony asked me if I was interested in training as a brakeman and I accepted."

Next Reis recruited Bernardes and Poupada in time for the World Cup at Lake Placid last year.

"We also were in Calgary in February 1987 to test the run," explained Magalhaes. "Then we went to Innsbruck, Austria for the World Cup which was the qualifier for the Olympics in October."

The plans were made for Bernardes, a Varsity football player, to head to Austria after the season.

"Then I broke my leg in training camp," said Bernardes.

No football. No World Cup.

"But the team qualified," explained Bernardes. "The actual individuals don't have to be there. In fact we qualified three teams; two two man and one four-man team."

Although the crew admits they have a lack of experience they make up for it in strength and enthusiasm.

"For this sport you need a strong combination of power and speed," explained Magalhaes. "Our workouts include both weight training and sprints."

The team has certainly been getting into shape. Bernardes reports that his sprint times "are better than before I broke my leg."

For added experience the team heads to Yorkdale with their sled where, on a frozen parking lot, they practice their push starts.

"The start really determines the top speed," explained Bernardes. "A good driver cannot make up time, he can only do his best not to lose any more time so the start is the most important."

How competitive is this team?

"We're renting our sled," said Bernardes with a grin. "Does that tell you anything?"

Magalhaes explained that the development of this sport is very expensive because in order to be truly competitive the latest in aerodynamic sleds are being used by the U.S. and many European teams.

"We just can't afford that," said Magalhaes. "But we still get to compete and we've had a lot of help from the Canadian team. There's a lot of comradery between us, they've been really supportive."

The Canadian Portuguese people have also supported the team.

"The Toronto Portuguese community has given us tremendous support," said Bernardes. "In fact, they've been much more supportive than the Portuguese Olympic Association. We're very fortunate. Without the financial support from our fundraisers we would have been in debt. Big debt."

Coincidentally the team is comprised mainly of football players.

"I played high school football with John (Poupada)," said Bernardes. "And I met Tony when we played against the Guelph team."

Hopefully their football expertise will carry them through. They leave Wednesday to check out the run.

The two man event is February 20-21, while the four-man is scheduled later in the week for February 27-28. While the rest of us are in Florida, writing essays or studying for midterms these guys will be finding out just how good their push starts really are.

"We just want to compete," said Magalhaes," compete," said Magalhaes, "and this is our only chance."

Bernardes agrees and while the team is excited they are also realistic. They aren't expecting to upset the Swiss or German teams.

"Our goal is to finish in the top fifty per cent," said Bernardes.

It sounds reasonable. So when you're watching the Canadian performances in Calgary stay tuned for this event to see your fellow students compete at the Olympic Games. Something most of us only dream about.

"Tobogganing was Tony's favourite thing to do as a kid," said Magalhaes. "This is something he's always wanted to do."


Lewko Hryhoriijiw

John Poupada, George Magalhaes and Roger Bernardes are off to the Olympics

Track Classic a success without Thompson

BY M.L. DUVALL
Varsity Staff Writer

The annual U of T Track Classic went off without a hitch on Saturday in spite of "no-shows's" by Britian's top decathlete Daley Thompson and Theirry Vigneron, the top pole vaulter from France.

The meet which includes the Coca Cola Pentathlon for men, the Pillsbury Canada vs. U.S.A. pentathlon for women and individual events provided an entire day full of action.



Lewko Hryhorijiw

Dave Steen leads the pack in the 1000m race

The men's pentathlon was exciting because without Thompson it left the door wide open for top perfomances in a number of events.

The winner at the end of the day was Sheldon Blocberger of Louisiana State University who just fell short of Dave Steen's world mark with a total of 4372 points. Steen's record is 4,382 which was set at the '86 Track Classic.

In only his second pentathlon Blocberger had an outstanding day. He missed clinching Steen's record at the end of the meet in the 1000m race. Blocberger's time of 2.43.21 left him just shy of the record but he picked up enough points for the overall win.

Steen, of the Toronto Track Club, finished second with 4,157 points while William Motti of France earned third place with 4,155 points. Both had strong middle - of - the - road performances throughout the day but were able to rack up points by each winning an event.

Motti cleared 2.13 m to win the high jump and Steen led the pack in the 1000m run at the end of the day with an outstanding time of 2.38.82.

"Dave Steen really had a solid meet," said head coach Andy Higgins.

Higgins was pleased with the success of the meet overall and doesn't feel the absence of Thompson put a damper on the day.

"Of course it would have been ideal if Daley had competed," said Higgins. "But the rest of the group were ready anyway. They came to compete."

U of T's Garth Peet finished eighth in the pentathlon but had some outstanding performances in spite of his overall performance.

"Garth had some exceptional results," said Higgins. "His high jump of 1.95m . was strong and he made the CIAU qualifying standard in long jump."

Peet was second with a jump of 6.91 m. just behind Chris Szabadhegy of the U.S. who won with a jump of 6.97 m.

In the women's pentathlon, Canada beat the U.S. team for the second consecutive year with a total of 15,499 points to the American's 15,264.

Linda Spenst led the Canadian contingent with a total of 4001 points which also included strong performances from Canada's Leslie Eastwick who finished second overall with 3,945 points.

Higgins was also enthusiastic about several of the individual results by both Varsity and Track Club members.

"Michael Sheron's 1000 m. was really outstanding," said Higgins. "In fact, there's terrific depth in the entire team."

Other notable performances include Paul Osland of the Track Club who won the 600 m with a time of 1.19.4 and Mary Jane Reynolds who was fourth in the 600 m.

Toronto dominated the field events as Leslie Wilson and Tania Redhead finished 1-2 in the long jump and both qualified for the CIAU standard. The Varsity men cornered first to fourth places in the men's long jump while the Track Club claimed first to third in the men's high jump.

Paul Just, also of the Track Club, won the pole vault over York's Walter Hauer by clearing 5.10 m.

The action was also hot in the shotput Saturday as Donna Smelue and Steve Feraday, both of the Track Club, swept the event with distances of 12.97 m and 14.71 m respectively.
Frankie Jensen and Helen Lavric of the Varsity team were second and third while Mike Smith and Tony Mucha trailed Feraday with 14.44 and 13.74m respectively.

Perhaps the most emotional event of the day was the women's 1500m. race. Elise "the rabbit" Braithwaite set a strong pace and then stepped off the track as Varsity teammates Lisa Osland and Alison Evanoff continued on to pass the CIAU standard and set personal bests. Osland won with 4.29.36 while Evanoff was at her side with 4.29.48.

"It was one of the best races of the day," said Higgins. "it was great to see them challenge and support each other. That's what it's all about."

MUG SHOTS.



Chocolate Mug Shot
Hot chocolate
Shot of Southern Comfort
Top with mini-marshmallows

Coffee Mug Shot
Hot black coffee
Shot of Southern Comfort
Teaspoon of sugar
Top with whipped cream

Bust Loose! HOLIDAYS

SPIRIT CHALLENGE

BLUES BASKETBALL
VS
RYERSON
*Tuesday, February 9th
6 and 8 p.m.
Varsity Arena
Free Admission with U of T Student I.D.

WIN
Free Trips To Mexico!
Bust Loose Holiday Draw
Complete Spirit Challenge Ballots at game and qualify to win one of four one-week trips (air fare and accommodation included) to Mexico.
*Draw to occur during 2nd half of men's game.
*Only students from registered Spirit Challenge Groups are eligible.

Dominos Pizza
Giveaway
Discount coupons to be distributed to spectators attending game.

DOMINOS PIZZA 981-3030
Coca-Cola
ROWERS RESTAURANT 150 Harbord St. 961-OARS
SAC The Cord

Blues' weekend a doubly cathartic tragedy

BY ANDREW PODNIEKS
Varsity Staff Writer

"Defeatus Maximus"
A Tragedy in Two Acts

Act One. Friday night. Varsity Arena. It is cold.

Prologue.

CHORUS OF WOMEN (wailing): "Oh no! No, no, no, no, no! No!"

A VOICE: "Yes."

Scene One. Enter two women.

FIRST WOMAN: "News has reached us that RMC has beaten our men upon the ice rink by a score of 6-3. Can this be true?"

SECOND WOMAN: "It is."

FIRST W.: "But how? Such an occurrence has not befallen us since 1906. And RMC had but one win in 19 attempts this year."

SECOND W.: "I saw a lovely gem before me yesterday, but I did not want it and it disappeared. It was an omen."

Scene Two. Office of Blues coach Paul Titanic.

TITANIC (in disbelief): "Now we've seen it all."

Scene Three. Dressing room of RMC.

COACH TIM MACKAY (jubilant): "We don't get too many wins. We got lucky tonight. We don't usually get a lead."

GOALIE GREG LEBLANC (grinning): "Tonight we got the bounces. We don't usually get the bounces."

Scene Four. Office of Blues coach.

TITANIC: "We didn't score on our chances. The puck didn't bounce for us."

Scene Five. Official Scorer's Desk.

SCORER (reading): "For RMC, Mark Thietke (hat trick), Don Gillingham, Rob Duchemin, and Steve Molaski. For Toronto, Dave MacLean (two), and Mike Savage."

Scene Six. The stands.

RMC FAN (to U of T video woman): "How does it feel to lose to the lousiest team in the league?"

VID. WOMAN: "How does it feel to *be* the lousiest team in the league? Scene Seven."

CHORUS OF WOMEN:

Scene Seven.

CHORUS OF WOMEN: "Our men will not return until the sun has set once more. They will play Queen's upon our frozen water tomorrow. They are determined. Retribution will be ours."

ALL: "Yes! Yes!" (the sun bursts).

Act Two. Saturday night. Varsity Arena. It is cold.

CHORUS OF WOMEN (wailing loudly): "Oh no! No, no, no, no, no! No!!"

A VOICE: "Yes!!"

Scene One. Enter two women.

FIRST WOMAN: "I saw a black eagle at lunchtime, but I did not get hungry and it flew away. Our men lost again, to the Golden Gaels, 8-3."

SECOND WOMAN: "Yes, I have heard. It was a crushing defeat."

FIRST W.: "But will all the men be returning safely?"

SECOND W.: "No. Misfortune hangs heavily upon this night. Dave MacLean of the right wing has a serious knee injury. Peter Madden, him of the defensive unit, was also hurt. How badly, no messenger has arrived to tell us. Tom Warden, serving a one game suspension imposed by the gods, did not play."

Scene Two. Office of Blues coach.

TITANIC: "If it gets any worse I don't know where we'll go. The team has not developed a winning attitude."

Scene Three. On the outer limits of the Gaels' dressing room.

COACH RON PLUMB (jubilant): "We showed a lot of heart. We've been a struggling hockey club all year. Tonight we got up and didn't let them back in the game."

Scene Four. Enter two fans.

FIRST FAN: "Who scored first?"

SECOND FAN: "For the sixth straight game, the opposition. Taylor Downsley by name."

FIRST FAN: "And who else?"

SECOND FAN: "Paul Quinet and Alex Moorehead each succeeded twice, as well as Kevin Freckelton, Ted Linseman, and Steve Mills."

FIRST FAN: "But our heroes?"

SECOND FAN: "Only Paul Andersen, Rick Traugott, and Glen Murphy could reply on the same terms."

FIRST FAN: "And why did the Blues lose to such a weak enemy again?"

SECOND FAN: "They showed no pride."

FIRST FAN: "But surely pride is easily found in the stadium, so old and historic, in the photographs on the walls—such names!—and in the jerseys, so full of tradition are they. Surely there is more pride at the U of T for any player to ever go wanting."

SECOND FAN: "That is what is thought. These men seem of a lesser ilk, however."

Epilogue.

FIRST WOMAN: "And what are we to do? Our men, winless in six, four points out of a playoff spot, need a win."

SECOND WOMAN: "They need only to *want* to win. And if I see a lovely opal two days hence before Brock arrives, the outcome will be favourable. But if I don't..." (exeunt).

CHORUS OF WOMEN: "No! No!"



Blues watch Queen's take over, 85-69. *Michael Ng Fat*

Gaels blow away b-ball Blues

BY JOHN BARR
Varsity Staff Writer

The men's Varsity Blues basketball team saw its seven game unbeaten streak stopped cold with a 85-69 loss to the Queen's University Golden Gaels Friday night.

"We ran into a team that was pumped up and on a roll," said Blues assistant coach John Robb.

Queen's also had to be smarting from the 98-76 blowout U of T handed them just two weeks before Friday's matchup. But on this night, in front of their home crowd and officials, the Golden Gaels tasted sweet revenge.

The Blues were down only 45-39 at the half; they had the edge in rebounds and, on the night, they had fifteen more shots from the field than the Golden Gaels. U of T also shot a respectable 47 percent from the field.

The Golden Gaels went 23/36 from the line while the Blues hit 13/24 free throws. This in itself represents a ten point difference as the Blues found themselves in the unenviable position of having to foul down the stretch. But, as is often the case, this exercise proved futile as Queen's went on to a surprisingly easy 85-69 win.

Robb felt the major difference in the game was inside the key where the Blues quite simply were not staying with their men.

"We were sloppy inside and the ball was right there for them. They did a good job of finding the open man," said Robb.

U of T was paced by guard Fred Murrell, who finished with 21 points, while Mark Harvey added 14 for the Blues. Queen's forward Mike Scotten, who ripped U of T for 30 points in their last confrontation, was held to 14 points but unfortunately the same could not be said for Budgell.

"I think this will help them wake up rather than send them into a tailspin," predicted Robb.

Fred Murrell also put the game into perspective: "To be honest we didn't see ourselves going undefeated to the C.I.A.U.'s."

SAC NOTICEBOARD

What Childcare Needs Do You Have?

There will be a public meeting to discover the childcare needs on the St. George Campus
Thursday, Feb. 11, 7:30 pm
rm 214 OISE

Come and hear Martha Friendly and representatives from Scarborough and York discuss this issue.

Call 978-2391 for more information
*Childcare provided

Alcohol Awareness Week
February 22-27

Watch for it

Disability Awareness W eek
February 8th - 12th
12:30 pm Daily

Feb. 8 - Hart House Map Rm
Services to Disabled Persons
Feb. 9 - Hart House Map Rm
Ontario Assn for the Cerebral Palsied
Feb. 10- Croft Chapter House, UC
Canadian Hearing Society
Feb. 11 - Hart House Map Rm
Epilepsy Association
Feb 12 - Hart House Map Rm
CNIB/Low Vision Association

For more information contact SAC

Leadership Conference

Thursday
February 25

Develop Skills for University Life and the Real World

•Opening Session • Forums
• Lunch • Panel Discussion
• Reception • Dinner
Register at SAC

U of T Coffee House
Every Thursday Night
8:00 - 11:00
Cover: $2.00 - Coffee, Tea, Etc.

Entertainment: **Peter Lutek**
bassoon/saxophone

The International Student Centre
33 St. George Street (Just North of College)

SAC FREE FILMS

Feb 11,12,13
Salvador

Feb 25,26,27
Rome-Open City
Umberto D

Thursday - **Erindale** - rm2072 5pm
Friday -**Scarborough** - rmS319 7pm
Sat. -**St. George** - Med.Sci. Aud. 7 pm

Need more information? Call **978-4911** or come by and see us at
12 Hart House Circle (The Stewart Observatory)

P07-0319
University Archives

The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 108, NUMBER 38 THURSDAY, FEBRUARY 11, 1988



Last Friday the Engineers outscored the U of T Police 11-10 in a match for the Daily Bread Food Bank.

HartHouse upcoming events

UNTIL FEBRUARY 26
THE GALLERY CLUB presents "A TASTE OF ASIA" to celebrate the new year — the year of the dragon. A selection of entrees includes Korean Shrimps, Dragon Phoenix Nest, Mongolian Lamb, Cantonese Pork and a Shogun Dinner for Two. Our master pastry chef has prepared a special selection of desserts. Reservations (978-2445): Mon.-Fri., 5:30 p.m.-7:30 p.m.

THURSDAY FEBRUARY 11 — MARCH 10
ART GALLERY EXHIBITION: CYNTHIA KEMERER'S "THE WIVES OF THE ELDERS AND OTHER PEOPLE I HAVE KNOWN" (Watercolour Collages); West Gallery and LAURENT BOUCHARD'S "PRISE DE CONSCIENCE" (Constructed Paintings); East Gallery. Artists present opening night, 6 - 8 p.m. in the Justina M. Barnicke Gallery. Gallery Hours: Tues. - Thurs., 11 a.m. - 9 p.m., Fri., Sat., 11 a.m. - 6 p.m., Sun., 2 - 5 p.m.

zazen
(Zen meditation)
an "Introduction to Zazen" Weekend
at the
Hart House Farm
February 19-21, 1988
Conducted by Sei'un An (Prof. Roselyn Stone)
Authorized Zen master of the Sanbokyodan Zen Organization, Japan
sponsored by the Hart House Chapel Committee

- The program of concentrated zazen instruction and practise begins with supper at 7:00 pm Friday and ends around 2:30 pm Sunday.
- Fee of $50.00 includes meals.

Payable by February 16th in order to confirm reservations.
- Important information meeting for *paid-up* participants February 16th at 7:30 pm, South Sitting Room, Hart House.

MONDAY FEBRUARY 22
RIFLE CLUB CHAMPIONSHIPS — full details available on the Range. Competition times continue on Wed. Feb. 24, Mon. Feb. 29 and Wed. Mar. 2. 4-6 pm.

TUESDAY FEBRUARY 23
MUSIC AT HART HOUSE — STUDENT RECITAL SERIES features Edith Dierker over the noon hour on the Steinway. 12:25 pm in the East Common Room.

WEDNESDAY FEBRUARY 24
MUSIC AT HART HOUSE — STUDENT RECITAL SERIES finds flautist Laura Nashman at centre stage. East Common Room, 12:15 pm.
"JAZZ PLUS" MUSIC AT HART HOUSE returns with the Mike Murley Quartet. The best live entertainment on campus begins around 8:30 pm in the Arbor Room. No cover.
GRADUATE COMMITTEE DINNER SERIES with Dr. George Ignatieff, President, Science for Peace speaking on "Arms Control: Blueprint for Peace?" Sherry at 6 p.m. followed by dinner at 6:30. Tickets $36 available in the Programme Office weekdays 10 a.m. - 5 p.m.

PUT YOUR NAME ON THE LINE!!!

Hart House Elections
NOMINATIONS
CLOSE: February 24, 1988, 10 pm
all students eligible: full-time, part-time, graduate, undergraduate
NOMINATION FORMS AVAILABLE AT THE HART HOUSE PROGRAMME OFFICE

EARLY REGISTRATION
THURSDAY FEBRUARY 25
CRAFTS — PAINTING ON SILK: FRENCH DYEING TECHNIQUE. This extra season has been set for those who were unable to attend January classes. Marta Dal Farra instructs using brilliant dyes, 4-6 pm. Feb 25- Mar 24, Crafts Room. PRE-REGISTER soon, class size limited to 15. Fee $20.00
MUSIC AT HART HOUSE — STUDENT RECITAL SERIES presents Jan Fujimoto, piano in the East Common Room at 12:10 pm.
AMATEUR RADIO presents Murray Willer and "The History of the Telegraph and Wireless Key". 7:30 pm in the North Dining Room.

FEBRUARY 27
MURDER AT MARDI GRAS, an evening of mystery at Hart House, 8 p.m. - 1 a.m. Single ticket $10, two $28, four $35, eight $65, available in the Programme Office weekdays 10 a.m. - 5 p.m.

TUESDAY MARCH 1
CAMERA CLUB — SLIDE PRESENTATION AND DISCUSSION SERIES: "FROM PICTORIAL TO COMMERCIAL PHOTOGRAPHY" with W. Blackhall. Noon-1:00 pm. Clubroom.

WEDNESDAY MARCH 2
MUSIC AT HART HOUSE — STUDENT RECITAL SERIES presents vocalist Martin Good. Drop in over the lunch hour.
ART COMMITTEE'S SEMINAR — direct from the Cannes Film Festival — the best commercials. Jim Bruce of T. Bates Advertising offers a lively evening. 7:30 pm, Music Room.
MUSIC AT HART HOUSE — "JAZZ PLUS" stars the BARRY LIVINGSTON QUINTET with original music and contemporary jazz: Mike Mulligan on bass, Daniel Barnes, drums, Kevin Turcotte, trumpet and Craig Noseworthy on saxophone. Bring a crowd to the Arbor Room, 8:30 pm. No cover.

Suzuki slams earth killers

BY KARL HANSEN
Varsity Staff Writer


Andrew Stricker
A human cancer: David Suzuki says humanity is killing nature.

Unless we act now, there will be no wilderness left in British Columbia in twenty years, popular scientist David Suzuki says.

Suzuki, who spoke at the Ontario Institute for Studies in Education Tuesday, added his voice to that of the Western Canada Wilderness Committee to save British Columbia's Stein Valley.

The Stein Valley is British Columbia's last intact watershed. It is 9000 feet in elevation and is virtually a complete ecosystem. But it may be logged soon if forestry companies have their way.

Suzuki said in 30 years there will be only tiny pockets of wilderness left on the planet.

"We are the last generation to make critical environmental decisions, since in 30 years there will be nothing left to decide about," he said.

Suzuki pointed to the explosive impact of population growth and technology as factors exacerbating the environmental crisis.

"Traditionally, it took up to 17 months for the Haida Indians to cut down a single cedar. But today one man and a chainsaw can do the job in minutes," he said. "Nature can no longer bounce back. It falls before us. We are like a cancer in the skin of life on this planet."

Suzuki said the Stein represents a fight to reconnect ourselves with nature.

"We must make an admission of our ignorance."

Suzuki held up 'Native Indian views of the environment as more sane than ours.

"Native people have that sense of connection with nature that defines what they are," he said.

Adding to the Stein Valley controversy is the fact that the Lytton and Mt. Currie Indians have lived in the Stein for generations.

SAC screws up by-law changes

BY JENNIFER GOULD
Varsity Staff Writer

Confusion over the Students' Administrative Council by-laws has meant SAC is unable to consider proposed constitutional changes at a February 22 special meeting.

The contentious plan to expand the SAC Board can't be discussed because SAC President Ellen Ladowsky failed to give the two weeks public notice required before a special General Meeting. SAC by-law changes can only be made at a General Meeting.

SAC still plans to hold a special Board meeting that day to deal with the proposed CIUT-FM referendum.

"Honestly," said Ladowsky, "I just made a mistake." In order to give notice as quickly as possible, Ladowsky must ask on the 22nd to cancel the scheduled March 2 Board meeting, replacing it with a General meeting March 9.

"It's really too bad,' Ladowsky said. (But) it will definitely get done this year."

The proposed by-law changes would see greater college and faculty student council participation on the SAC Board. It would also push SAC's budget meeting up from September to May.

At the February 22 meeting, the SAC Board will vote on whether to hold a student referendum to pay the financially strapped CIUT an additional one-time levy next year. Currently, full-time U of T undergrads pay CIUT $5 per year.

"Now we have sufficient time to debate the issues, to give them the attention they deserve," University Affairs Commissioner Brian Burchell said.

The Varsity
The Varsity
The Varsity
The Varsity
The Varsity
The Varsity
The Varsity
The Varsity
The Varsity
The Varsity
The Varsity
The Varsity
The Varsity
The Varsity

Oops!

Due to a layout erro n our February 8 iss , the following paragraphs were omitted from a story. *The Varsity* apologizes for the error.

BY ANDREA JACOBS

The financially-strapped Women's Centre has received $3000 from U of T President George Connell.

Connell praised the Centre for obtaining "a significant record of achievement with limited resources.

"It has worked positively and effectively toward its goals," he wrote in a letter to the Centre.

American Academy of Dramatic Arts

AUDITIONS IN TORONTO APRIL 15 and 16

Founded in 1884, the Academy has trained more professional actors than any other school or college in America. Academy alumni have won nominations for 84 Oscars, 58 Tonys and 103 Emmys.

One Hundred years of training actors.

The Academy offers a six-week summer program and a two-year Associate Degree program. You may receive Academy training in New York or in California.

For an application and further information call THE AMERICAN ACADEMY OF DRAMATIC ARTS (212) 686-0620, 120 Madison Avenue, New York, NY 10016


Robert Redford *Julia Duffy* *Danny DeVito* *Kate Jackson* *John James*



Adam Carr

No go for now: the Law library will remain an embarassment to U of T for a few months longer.

New Law library on hold

BY CLIVE THOMPSON
Varsity Staff Writer

U of T Law and Music students could be cold and cramped for years to come if their faculties fail to raise another $4.4-million for library renovations.

The long-awaited renovations have been on hold since September, when the lowest construction company bid came in well over the $13.6-million available now.

Last fall, the two faculties budgeted only $11.5-million for the renovation and expansion of their libraries.

But when the designs were presented to building companies, the results were shocking.

"The original estimates were for around $18-million," U of T Assistant Vice President for Planning Dan Lang said. "It was way more than we were willing to pay."

Lang attributed the high estimates to the Toronto construction boom.

Faculty of Music Dean Carl Morey agreed. "Builders in Toronto can practically charge whatever they want," he said. "I felt that the University was being taken for a ride."

Between September and January, the University raised over $2-million more in cash and pledges for the two libraries, bringing the total available to $13.6-million.

Of that, $8.2-million comes from law firms, alumni, and the provincial government; $1.8-million comes from U of T's capital budget, and $3.6-million from the Edwards Charitable Foundation for the Music library.

But it still isn't enough.

"The second round of estimates we got only confirmed the first," Lang said. "But (U of T) President (George) Connell and the Governing Council have agreed to the project, (and) the University is committed to renovations."

All this leaves students and books in the cold. Or heat.

"In our library we've had graduates with ski gloves in the winter, and students in swimsuits in the summer," Dean of Law Robert Prichard said. "The building has absolutely no climate control, and this has a disastrous effect on our books."

But temperature is not the only problem. Prichard said the Law library is also too small to fit their deteriorating collection.

"It's not even a big law collection. In fact, it's the smallest in Canada," he said.

Size is also the problem at the Music library.

"Our library can't hold all our material, and we've got the biggest collection in Canada," Morey said. "For a long time we've needed to expand."

Lang said the faculties have until April to raise the extra $4.4-million, before inflation makes new estimates necessary.

Prichard hopes for a speedy conclusion. "This project lies at the heart of the U of T Law faculty. We really need action soon."

Overcrowding may force early course selection

BY JACK NAGLER
Varsity Staff Writer

U of T students may be forced to fight harder and enroll earlier for their courses because of stricter enforcement of overcrowding regulations.

The number of students in some popular Arts and Science classes far exceeds the maximum allowed under the provincial fire code, said Associate Dean of Social Sciences Don Moggridge. As a result, the size of some courses may be cut.

And the only reasonable way to keep tabs on class size, said Moggridge, is to have students select courses in June rather than September.

"We've acted in the past like classes have rubber walls," said Moggridge, "and we can't just hope it goes away." He said earlier enrollment could allow departments to add extra sections of popular courses. But, he added, no cost estimates have been done.

U of T student representatives expressed concern, feeling the changes should be approved by the Arts and Science General Committee, a policy-making body consisting of students, faculty and administration members.

"Yes, we have an obligation to enforce the fire code, but why do students have to get the short end of the stick?" asked Students' Administrative Council University Affairs Commissioner Brian Burchell. "To shift enrollment by three months and to give such short notice is ridiculous.

"It can't just be the rarefied work of some bureaucrats in the faculty," he said.

Vice Dean of Arts and Science Craig Brown disagreed, saying this was a change of procedure, not of policy.

"We want to do it in the most humane way possible," said Moggridge. "Hopefully, it will actually make things easier for students.

The need for change arose after the Ontario Confederation of University Faculty Associations (OCUFA) expressed concern in a November memorandum that faculty members would be liable if anyone were injured due to overcrowded classrooms.

The provincial fire code allows approximately one person per square metre in classrooms with fixed seats, said Assistant Chief of the Regional Fire Marshall's Office Joshy Kallungal.

"We're trying to create a system which can work right away," said Moggridge. "Any system must work for 22,000 Arts and Science students. If it didn't, it would be chaos."

SAC attacked for funding pro-Iranian revolution forum

BY ERIC GERINGAS
Varsity Staff Writer

The Students' Administrative Council's Project Aid program has come under fire from a group that claims SAC is funding an offensive event.

A group of Iranian students has told SAC it should not support an Islamic Forum event celebrating the Islamic revolution in Iran.

A full-time Woodsworth College student, who asked not to be identified because he is afraid for his relatives in Iran, said he does not object to the event being held, but does not want SAC to support it.

"I'm paying for SAC and I have no choice," he said. "If they are spending my money, I don't want it to be used (to support) people who kill my brothers and sisters."

SAC has given the Islamic Forum $110 for the event, Vice President Craig Pinnock said. Islamic Forum President Shaheen Azmi said the celebration, to be held Saturday at the Medical Sciences Building, will cost $1000 to $1500 to put on.



Fitzroy Anderson

Keeping the faith: Islamic Forum members work the crowd at Sid Smith.

But the students who object to SAC's sponsorship say the donation's amount is immaterial. They point to a 1986 United Nations condemnation of the Iranian government for human rights abuses, and to Amnesty International reports that murder and torture are commonplace at the hands of the nine-year-old regime.

Azmi, however, denies that Iran has crimes to answer for, and dismisses the protest as the work of disaffected Iranian exiles.

"These representatives who complain against the Islamic republic are representatives of views that have been rejected by the majority in Iran and in the Muslim world," he said. "They are implantations of colonialism and neo-colonialism in Iran.

"The Islamic revolution is a great threat to people of all sorts of western ideology," he said.

Azmi said his views are shared by 400 to 500 Muslims in Toronto alone. "There is very strong support in the Muslim community in Toronto and North America for the Islamic revolution."

Pinnock said SAC does not consider politics when approving Project Aid grants, which are given to campus groups to put on special events. But he said that in the future human rights issues may become a criterion.

"It's unfortunate that this (event) happened to insult one of the groups," he said. "The (Project Aid) policy does not say anything about (violations of) the Human Rights Code, but we may have to take into account United Nations declarations."

He said the complaint would be brought up at the next SAC Board meeting March 2.

But Azmi believes

Continued on page 10

Grads hit up for cash gifts

BY JENNIFER GOULD
Varsity Staff Writer

Get out those pledge cards, grads, and beware of peer pressure. The Graduating Student Gift Campaign has begun.

The campaign gives grads a chance to contribute towards a gift, chosen by the students, to their faculty or college.

The campaign committee, headed by Students' Administrative Council University Affairs Commissioner Brian Burchell, has set this year's target at $85,000, even though past drives have averaged only $40,000.

Burchell said the campaign has a new structure, modelled after the



Brian Burchell

Engineering Society's successful annual campaigns.

Each participating academic division appoints a class chair, who leads a committee of graduating students in deciding on a gift, organizing a campaign, and soliciting student contributions.

"Our alumni raise the most money on campus, except perhaps for St. Mike's," EngSoc President Wayne McPhee said.

"This year we're hoping to break $50,000," he added.

Each committee will be distributing pledge cards to fellow graduates this month. Students will be asked to complete a pledge card and return it to their college or faculty, making them eligible for a prize.

Burchell said he hopes greater direct student participation will make the campaign more successful.

"The divisional gift to which students may pledge is what students want, since it's chosen by their peers," he said. "It's viable and appealing since the funds raised go to their local community."

Mayor supports Metropass

BY MICHEL BOUCHARD
Varsity Staff Writer

Toronto mayor Art Eggleton is in favour of subsidizing post-secondary student metropasses, but the provincial government is not as enthusiastic.

"Equity requires this be extended to post-secondary education," said Eggleton. "Post-secondary students pay for their education, housing and transportation to school. Why cut it (reduced fares) off at the secondary level."

Students' Administrative Council External Commissioner Chris Jones presented a report on the possibility of a student metropass to the Toronto Transit Commission Tuesday.

The report dealt with the feasibility of a four-for-three month metropass for post-secondary students, and the possible revenue losses for the TTC.

The TTC said they are willing to support and implement the metropass just as long as students go elsewhere to get some funding.

Eggleton said students are now in a position to approach the provincial government. Eggleton also said he is in favour of Metro Council funding this project.

But a provincial Ministry of Transportation and Communications official says students should not expect provincial money.

"Policy is that it is a local decision and a local responsibility to subsidize concessionary fares," said John Packowski, an advisor to the Minister.

"There are no programs by which we can subsidize specific concession fares to any group," Packowski said.

Packowski said the ministry has seen the study and is analyzing it. He said until there is a formal request from Council the cut-rate metropass discussion remains hypothetical. He added Metro Council still has to give its approval for the project.

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)

"Live free or die."

New Hampshire license plates give the ultimatum.

VOLUME 108, NUMBER 38
THURSDAY, FEBRUARY 11, 1988

Editor	Jack Nagler
News Editor	Eric Geringas
Production Coordinator	Krishna Rau
Managing Editor	Bonnie Robinson
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Sports Editor	M.L. Duvall
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editors	David Berman
	Mark Lyall

Contributors: Bonita Lawrence, Karen Hill, Fitzroy Anderson, Janice Weaver, Karl Hansen, C. Fitton Crabbe, Wilfred Langmaid, Linda Revie, Marc Young, Moses Wuggenig, George Longley, Lewko Hryhorijiw, Adam Carr, Pegatha Taylor, Glynis George, James Myers, James Michael Cooper, Titch Dharamsi, Karen Bliss, Diana Benotto, Evangeline Rolden, Alison Louise Bruce, Raphael Lewis, Dave Walker, Clive Thompson, Andrew Podnieks, Malcolm Burrows, Mike Randolph, Michel Bouchard, Kathleen Byrne, John Futhey.

Accounting Manager	Cheryl Beatty
Ad Production Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Assistant	Lorena Bekar
Ad Sales Rep	Karen Hill

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity**. Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

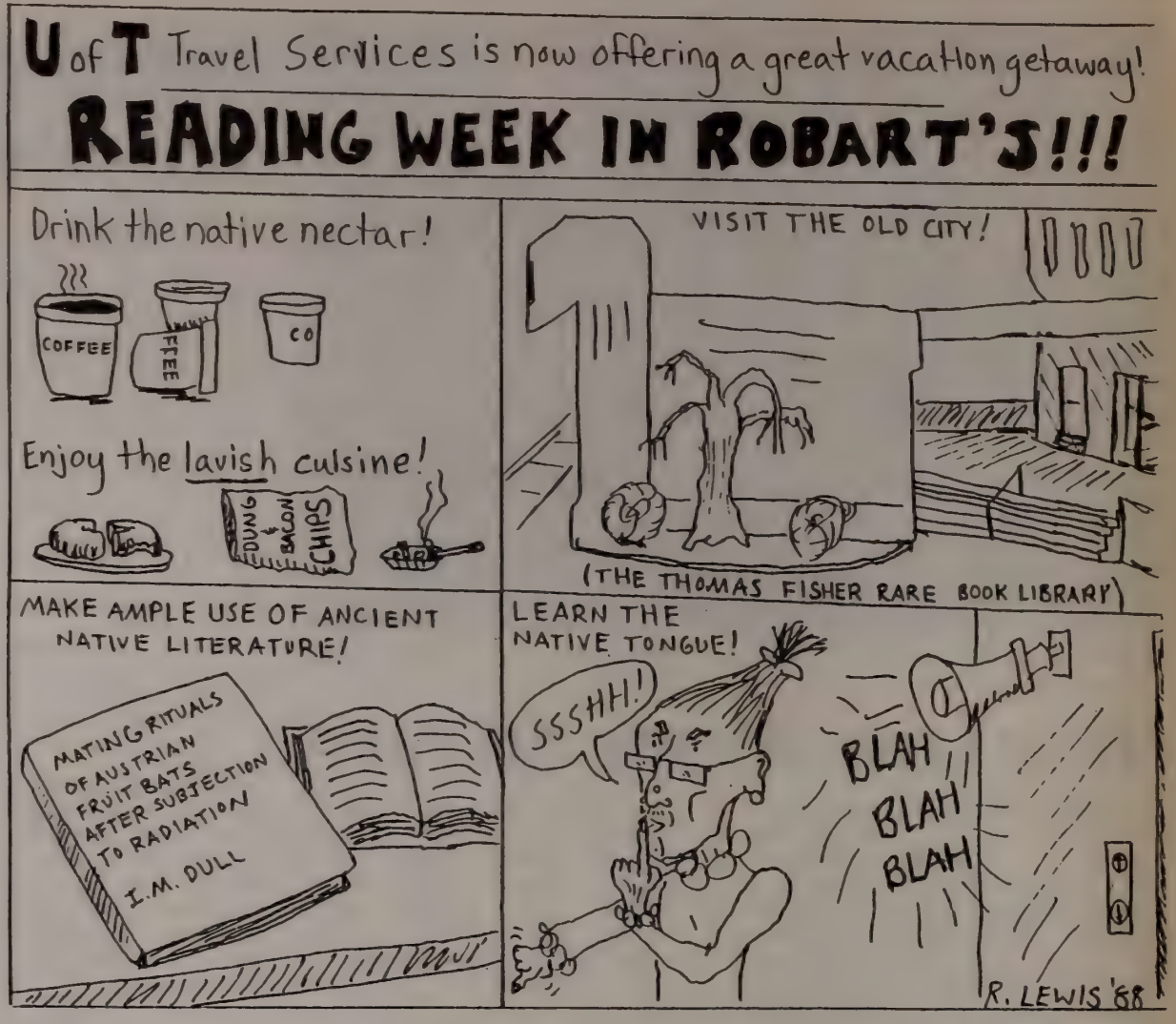
The Varsity is a founding member of Canadian University Press (CUP). A ban on racist, sexist and homophobic material is a **Varsity** principle. **The Varsity** is home to the Ontario Region Bureau of CUP (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

Front page photo:
Mike Randolph

Front page production:
Bob Beck
and Dave Berman

"Hey Jack Kerouac I think of your mother and the tears she cried they were cried for none other than her little boy lost in our little world that hated and that dared to drag him down.
An issue done at 5:00 in the afternoon? Who'd have thought it? Holidays beckon.



Can football bounce back?

Bob Laycoe does not give the impression of being a fool. He is well read, well mannered, and until now, has been successful at his job. Why in the world, then, would he want to coach The U of T Football Blues?

Laycoe, who was hired last week to guide the Blues, is coming into a difficult situation. The University's gridiron tradition is one of excellence, but little of that tradition has been maintained of late.

In the last four seasons, U of T's cumulative record has been nine wins and 19 losses. And only three of those victories came against schools other than Windsor and Waterloo, the traditional doormats of the Ontario Universities Athletic Association (OUAA).

That does not sound like the school that won the very first Grey Cup back in 1909. It does not sound like the team which captured the inaugural Vanier Cup national championship, or which has won the Yates Cup Ontario championship 24 times.

What it does sound like is a program in disarray. To make it worse, fan support is negligible, and now the Department of Athletics is struggling to bring in extra revenue in the face of massive budget cuts.

Laycoe is willing to come into all this. And that makes him, appearances aside, either foolish, courageous, or both. But now that he's here, there probably is reason to believe things might get better.

First, change was necessary for the Blues' condition to improve. Former coach Doug Mitchell simply could not communicate his message to his players. Whether it was Mitchell or his team who was at fault is irrelevant. The fact of the matter is they wouldn't play for him. To that end, a fresh face can only help.

Furthermore, Laycoe comes from a winning tradition. As the defensive co-ordinator at the University of British Columbia for 15 years, he has made four Vanier Cup appearances. UBC's Thunderbirds were renowned for their outstanding defense, especially in the secondary. The few who do go to football games here know defense has not been U of T's strong point for several years.

But what may be most important is Laycoe's understanding of the priorities at our University. Academics are "number one" here, and that — thank goodness — is unlikely to change. But it was a similar situation at UBC, and they have managed to remain not only competitive, but dominant.

Coach Mitchell, whatever his good or bad points, always had difficulty with the standards at U of T, and that hurt his performance. His criticisms damaged his relationship with the Athletic Department. And complaints about the impossibility of recruiting adequate talent certainly did little to endear him to his players.

If Laycoe keeps this in mind, and can impart some of his abundant knowledge of the game onto his players, the U of T football program has a chance to turn around. It won't be easy, and it almost certainly will not happen in one year, but for now, we'll keep our fingers crossed while we're singin' the Blues.

Good luck, Bob, and don't do anything foolish out there.

Letters

Union

To the Editor

Unfortunately we must write to correct a major error of fact in your front page article "GSU to seek increase in March referendum" concerning a debt purportedly owed by the Canadian Union of Educational Workers, Local 2 to the Graduate Students Union.

The facts are as Follows: When teaching assistants decided in 1973 they needed a union at U of T they did so under the auspices of the GSU. A sub-committee, which became the Graduate Assistants Association, was formed to organize TAs. The GSU funded this organizing drive as it would and does any other political campaign.

Nevertheless, an agreement was subsequently reached between CUEW and the GSU. The agreement reads: "The Graduate Assistants Association Local 2 agrees to pay the sum of Fourteen Thousand Five Hundred Dollars ($14,500.00) as *full settlement of all loans outstanding prior to April 18, 1978.*" The GAA (which later became CUEW) repaid this amount in full including interest over the years 1978 to 1982. There is no further debt from 1981. There is no record of any $40,000.00 debt. CUEW Local 2 was certified in *1975*.

Representatives of CUEW met with representatives of the GSU in December to clarify this matter. We were assured that the matter was settled and indeed closed. We hope that is in fact now the case.

Joanne J. Martin
Chairperson
CUEW Local 2

Gumby

To the Editor

Regarding Jennifer Gould's article on the recently elected Model Parliment, I would like to set the record straight. In the article it was inferred that the New Gumby Party was a joke party advanced as a strategy for the Progressive Conservatives.

This is completely false. The New Gumby Party is the same party as the Gumby Party that has been involved in the Model Parliment since 1985. We have evolved to our present level of irrational parliamentary irrelevence without any of the expert help of the Tory Party in this area. I would appreciate a correction for this misleading (that's parlimentary talk for lying and false) information.

Jeremy Bateson
Honourary Non-Plastic Leader of the Gumby Party

Copycat

To the Editor

It was with a certain déja vu that I read the article on page 6 of Monday's *Varsity* entitled "20 years ago today".

The words, the thought indeed the very syntax seemed strangely intimate. Compiled by Fay Faridy the article exhuded a strange familiarity.

A perusal of the Feb. 2, 1968 issue of the *Varsity* revealed that Fay's entire article was "compiled" from two pages of the Review, page six and seven which were written by one writer.....me.

I wish to take credit for Fay's find at this time and hope in the future that compilation means three or more sources and that out-and-out plagiarism is rewarded with at least a credit.

Brian Cruchley

Abortion

To the Editor

Since the Supreme Court of Canda's January 28th decision declarinf the unconstitutionality of the standing abortion legislation, a gauntlet of opinion has spewed from the press, both condemning and praising the ruling. *The Varsity* was not an exception (re. February 1, 1988).

The Pro-Life argument, in a

Continued on page 5

Wright makes wrong in El Salvador

BY MARC YOUNG AND GLYNIS GEORGE

Nigel Wright's "opinion piece" (*Varsity*, Feb. 4) on CIUT and Radio Farabundo Marti no doubt astounded a great many readers of the university press. It's surprising an individual who claims to be as partial to democracy as Mr. Wright could author an article so replete with intellectual dishonesty and, indeed, anti-democratic sentiment.

Mr. Wright would have us believe that a "..not-yet-six year old democracy.." exists in El Salvador, under siege from the attacks of a savage gang of totalitarian insurgents. He cites the 1982 and 1984 elections and San Salvador's supposed commitment to land reform as marks of the Duarte regime's democratic character. Nicaragua's "feeble efforts" at democracy are even contrasted with the admirable exercises in popular sovereignty practiced in Napoleon Duarte's death state, where "..compliance with the doctrine of a single party (are) not the prerequisite to (electoral) participation."

To assert liberal democracy took root in El Salvador in 1982 is to spout absurdity. One reads that "international observers" agreed the American sponsored poll was "fair and open." It is curious Wright does not say which observers.

Those associated with the British Parliamentary Human Rights Group described the atmosphere in which the 1984 elections were held as one of "terror and despair, of macabre rumour and grisly reality."

The *London Guardian* tells us it was not "the hunger for democracy which made people push and shove frantically to get to the front of the voting line," during the country's latest poll, but fear of "army, police, or death-squad reprisals" in the event they failed to cast their ballot. Conservative writer Timothy Ash noted that most people voted in Salvadoran elections either out of fear of the army, or to avoid paying the stiff fine the regime imposed on those not enamoured of its brand of "democracy."

U.S. domestic approval for Washington's support of the Salvadoran regime is dependent upon Reagan's ability to successfully depict Duarte as a centrist and democrat. Yet is the Salvadoran government and armed forces, not rightist extremists independent of the state apparatus, who have, since the electoral farce of 1982, systematically bombed peasant settlements in areas controlled by the FMLN. *America's Watch*, among others, testifies to this.

Moreover, the regime is an accomplished practitioner of torture. The government considers torture "customary as a method of work," according to the Salvadoran Commission of Human Rights. In describing a government that behaves in this fashion as democratic, Mr. Wright exhibits a political charity that knows no bounds.

What of the writer's comparison with Nicaragua? The Sandanistas garnered 67 per cent of the vote in that country's latest poll. Can one actually say the notion that the party which wins the most votes should enjoy political rule is "a concept still unacceptable to the Sandanistas?" Mr. Wright says this, but Liberals and Leninists critical of the Managua regime sit in the Nicaraguan parliament.

The electoral offerings in El Salvador, on the other hand have consisted of conservative Christian Democrats and the fascist thugs of the ARENA party; those who might give Salvadorans a genuine choice in the polls were, and remain, genuinely fearful of the death squad attention directed at all politicians, trade union and peasant leaders who are too critical of the Salvadoran status quo.

Mr. Wright wisely declines to compare land reform programs of the two states. The world is generally aware of Nicaragua's success in breaking the power of the great landowners who flourished under Somoza.

The author would like us to rejoice that the Duarte government has "passed land reform legislation;" he declines to note that San Salvador's program has affected less than five per cent of the nation's landlords' holdings.

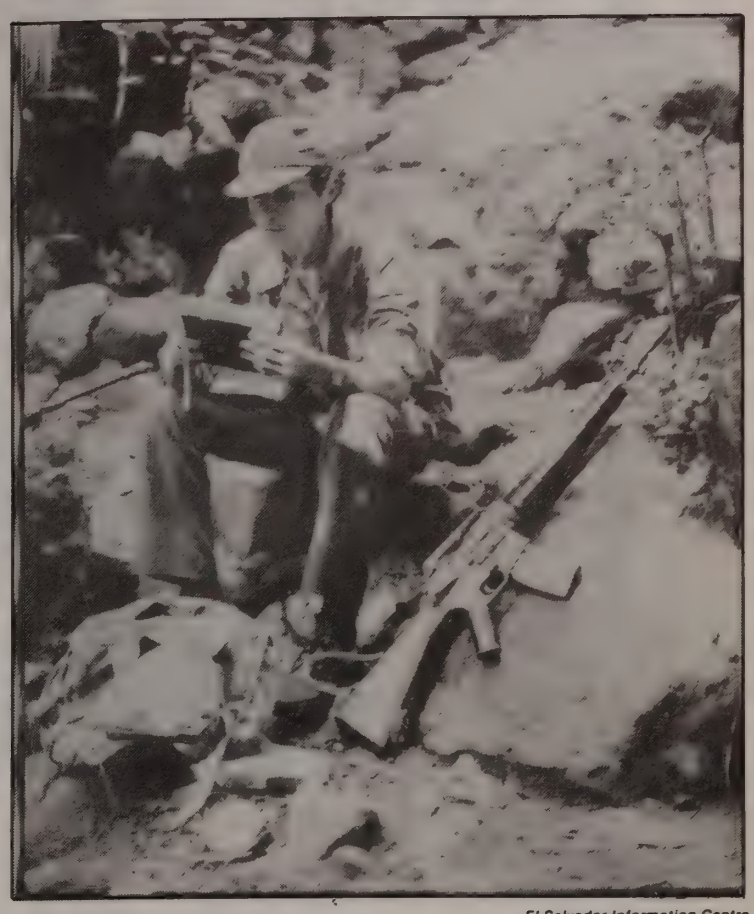
In comparing Nicaragua and El Salvador, Mr. Wright, a man obviously suspicious of all sentiment vaguely leftist in orientation, would be well-advised to take his cue from that pillar of the conservative Canadian establishment, the *Globe and Mail*.

"The Sandanista regime has been considerably more democratic and humane than that of El Salvador, a nation the (U.S.) administration likes to hold up as a model of democracy

"The Sandanista egime has been considerably more democratic and humane than that of El Salvador, a nation the (U.S.) administration likes to hold up as a model of democracy," the paper editorialized (5 February), in lauding the congressional cut-off military aid to the Contras.

CIUT deserves praise for contributing to Radio Farabundo Marti's fundraising efforts. Canadians who support democracy have a role to play in assisting those organizations who struggle with, and on behalf of, oppressed peoples. The FMLN-FDR, Nigel Wright's silly and unsubstantiated assertions about its lack of popular support aside, is one such organization.

on behalf of the U of T Latin America Solidarity Coalition



El Salvador's top hits. *El Salvador Information Centre*

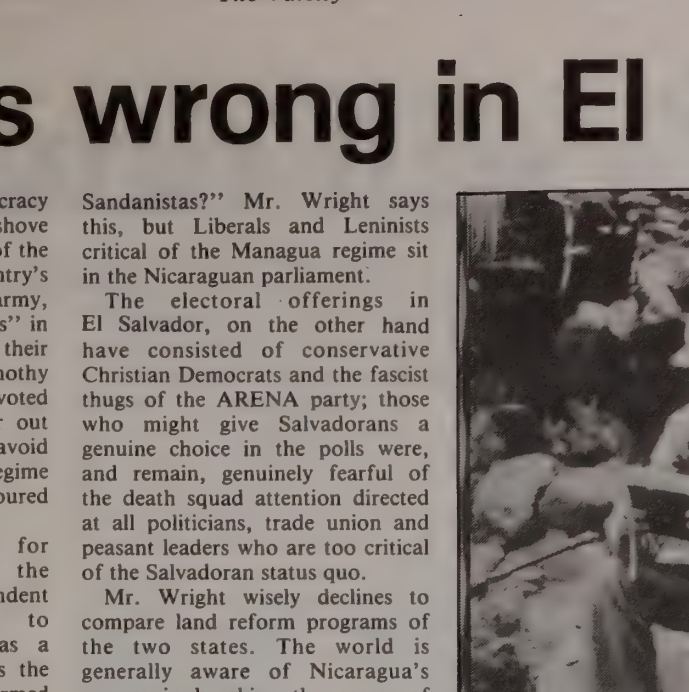
"Double-Cross" Word

Brian Mulroney, apparently smarting from the most recent manifestations of the widespread belief that his public commitment is based on self-interest and unbridled personal ambition, had the good judgement to characterize some members of the press (i.e. those that don't file glowing reports of him) as "liars, fraud artists, incompetents, and bandits".

This is a curious testimony from a man who claimed, while campaigning, that universality is a "sacred trust" and then stealthily proceeded to stick it to the nation's senior citizens by de-indexing their pensions. This is the same PM who said free trade is "a danger to Canadian sovereignty", and who promised he would no longer tolerate the boondoggling of public appointments.

This is a politician who buys the votes of his constituents by building unnecessary jails in Manicouagan—presumably to serve as residence for half his cabinet—and who rings up personal extravagances on the public purse without a modicum of concern about their presumption or impropriety.

Brian Mulroney now wonders why, after three years of plundering the public trust, Canadians are mistrustful and cynical of their Conservative government, and why his legislative program is continually undermined. Perhaps he can find the answers to his questions in this puzzle dedicated to three years of Tory occupation of the capital.



Clues

Across

5 Swiss arms manufacturer (8)
6 Press Secretary harasses female reporters (7)
7 Last name of 16 down (7)
9 With 3 down, Mulroney's home town (4)
12. East coast oil slicker, nicknamed "Dr. Death". (4,6)
14 Alberta bail-out institutions (5)
17 Where the next Ontario Liberal MP will come from (8,8)
20 These corporations sold off by McDougall. (5)
23. See 27 down. (4)
24 Something rotten in the Province of New Brunswick. (7,4)
26 Patronage _____, as in contracts. (6)
30. Ex-cabinet minister, "The Godfather of Western Quebec". (4,7)
31. Crosbie's sons come from "down _____". (4)
32 Bones of contention with France. (3)
33. PM's St. FX buddy. (3,5)
34. Practice of awarding contracts to Joe Clark's family. (8)

Down.

1. National Parole _____. (5)
2. Tuna minister now lives at Kingsmere. (6)
3. See 9 across. (6)
4 Mulroney's popularity with seniors was "de-_____." (7)
6 Quebec MP faces 54 criminal charges. (6)
8 "Harvard of Antigonish, N.S." (init.)
9. Les Immeubles _____ patronage contractor. (8)
10. Proper location of 11 down. (13)
11. Mulroney built this in his home town as a personal retirement home. (12)
13. Howard Pawley's favourite contract. (7,5)
15. Langevin Block organization. (init.)
16 Shirley Walker's boss. (8)
18. Quebec minister had close brush with Election Expenses Act. (6,5)
19. You'll need 500 or 1,000 members to hold these. (11)
21. Wellington Block Liberal hang-out. (init.)
25 Mulroney is in bed with this country. (init.)
27 With 23 across, a summit. (4)
28 PM's law school, where to make friends. (5)
29. Tory government coated with this stuff. (5)

—*Titch Dharamsi*

Answers next issue

Letters

Continued from page 4

nutshell, contends that abortion is murder and we must seek protection for those who cannot speak for themselves. Conversely, the Pro-Choice supporters claim a woman's right to self-determined reproduction. Perhaps both arguments have their merits.

Regardless of a lack of legal claim, it is fruitless to deny that a fetus is not a human being because it cannot sustain life outside of the womb. If allowed to develop, the mass of cells will in nine months, become a human being.

From past experience, however, illegal abortion spawns 'back street butchers', practicing lethal techniques for exhorbitant prices on desperate women.

So, if both sides are right, where does that leave the Canadian abortion issue? Maybe, abortion is not a cause, but a symptom, of a deep problem within our society. We have not only glorified sexuality, but also encouraged ourselves to experience its sensory bliss. Is this the problem - have we resurrected sex from its secret hiding, only to find we have opened a Pandora's Box? Not exactly - sex is OK, but only if it is responsible.

We thought that Free Love was great, but getting pregnant wasn't. Instead of stepping back and looking at our actions, we found an instant solution: abortion. I am not suggesting that a woman's decision to follow that route is easy; I cannot imagine a woman so indifferent that she would not have tremendous reservations.

But facing the social ostracism of pregnancy without marriage or a baby born out of wedlock is more difficult. Who takes the blame if the woman follows the easy, or perhaps even the only route? Abortion is only the tip of the iceberg of instant 'solutions' that society has created to rid itself of 'undesirables'.

The fabric of our society is in tatters and everyone - Pro-Life, Pro-Choice, and the Undecideds- are to blame. Why? Because we have given with one hand and taken with the other; we have decided that a woman has a right to enjoy her sexuality but that she must be shunned if she becomes pregnant. Let's provide a *real* alternative to abortion - a society that does not condemn a woman for taking responsibility for her actions.

Most importantly, we have to remember that we do not cure the disease by ridding ourselves of a sympton.

Daina Groskaufmanis
Trinity II.

Saintly

To the Editor

This is Disability Awareness Week. I would like to draw your readers' attention to one of our many educational shows. The Radio Connection, heard every Monday from 6:15 to 6:45 p.m. is a show produced by and for the disabled. To the best of my knowledge, it is the only show of its kind on radio in Canada. The Radio Connection has been featured on CBC Radio, City TV, The Toronto Star and the Toronto Sun.

Ramps are important to the disabled, but a program devoted to the problems, education and needs of the disabled community is what we do best. University of Toronto Community Radio is proud of this show and urge everyone to tune in.

Larry Saint

OPIRG

To the Editor

Re: OPIRG Rebuttal; Jan. 25, 1988

It pleases me no end that "participatory democracy and

Continued on page 8

There's still time to join!



We'll give you $1,500 to go write to the top in business.

BUSINESS STUDENT WRITING AWARDS

Here's your big chance to impress Canada's top financial leaders. And win cash prizes of $1,500, $1,000 or $500.

The name of the game is the Business Student Writing Awards.* And if you're in your final year of a full-time graduate or undergraduate business administration program, you're eligible.

Simply write a paper of 3,000 words or less on one of six treasury management topics, and you could win.

Winning papers will be published in the Royal Bank's Canadian Treasury Management Review, crossing the desks of almost 5,000 of Canada's most influential business people. They're the kind of people who could give your career a boost.

Pick up your copy of the "Business Student Writing Awards" brochure (with your entry form in it) at your business faculty office. Or call (416) 974-CASH. The closing date for entries is April 4, 1988.

*Sponsored by the Canadian Treasury Management Review a publication of the Royal Bank.

ROYAL BANK

-Opinion-

Women without education not treated as people

BY BONITA LAWRENCE

Refusing "paternity benefits" to fathers has been cited as an example of a new evil: sexism being used against men.

While this is an erroneous argument (the privilege of maternity benefits has come hand in hand with the entire burden of responsibility for child-rearing - to have men share this privilege and responsibility is a victory for women), it reflects an attitude towards sexism I wish to address.

Many students at University of Toronto express the attitude that society can stop sexism by regarding men and women as "persons" - that we "perpetuate sexism" by affirmative action. This reflects a great ignorance of the forces which shape the lives of many women in Canada. Anyone who has grown up in a family without access to a male wage knows poverty in Canada is gender-specific.

Shedding sentimental tears about the father denied money to stay home with his child is hypocrisy in view of the vast numbers of women over the decades who have raised families alone while making 60 cents to the male dollar. The children of these families - men and women- know all about substandard housing, about regular bouts of hunger, about going to school ill because your mother cannot dare to take a day off work. They also learn to expect dreadful insecurity, to ask for little and expect less, to view women as powerless because their mother confronts powerlessness every day. It seriously affects the choices they make growing up. Unlike the children of single fathers, most of them do not make it to university.

If students would look around them, they would notice women without higher education in this society are not treated as "people" - they are "the girls" of waitressing jobs, typing pools, cleaning staff and factory lines.

Being one of "the girls" means you are of a caste that must expect little money, less control, and least prestige. In 1972, when I left high school, these were the sole options open to women without a university degree. Discrimination was a legal, accepted fact - there were no non-traditional trades open, no "equal pay" transit jobs - you could not even be a postie.

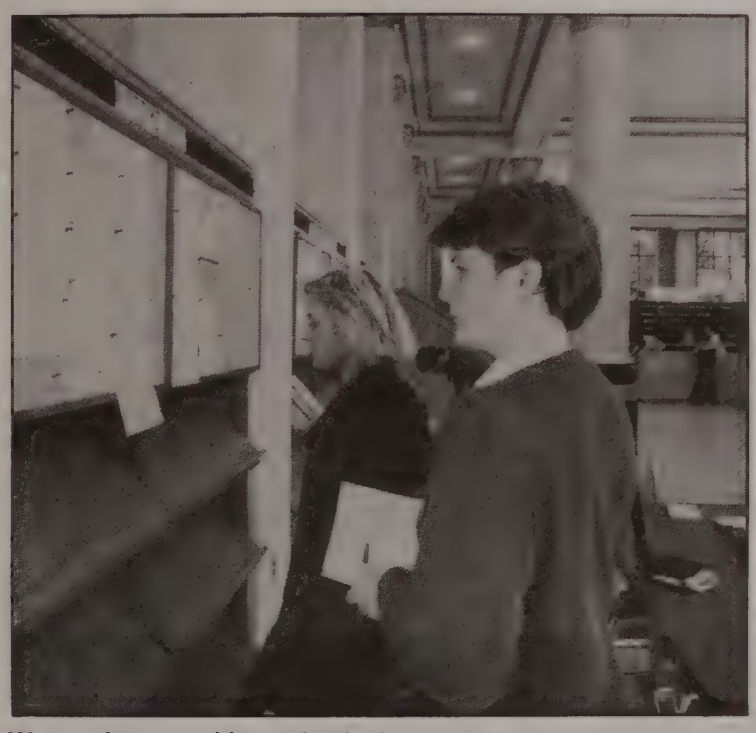
This meant I worked on a line for $1.65 an hour, while the boys on the next line - from my school - made $5.00 an hour. This made for profound social differences - as I struggled to pay rent while they saved for their first cars.

A recent *Varsity* article mentioned that women and men are equally capable of sexism. While I would say that women - particularly older ones- have been profoundly warped by sexism, I would scarcely blame women for its existence.

And appearances can be deceptive. In 1986, just before entering university, my salary, as a secretary, had climbed to the dizzying heights of $18,000 per annum. I had worked for men and women, and I *did* prefer male bosses to females.

All the women I have worked for have been overworked, overpressured, and as a result, overcritical. Since most of them have had university degrees, they do not understand that for a secretary, the difference between the typing pool and the executive secretary (a massive salary increase) has been good grooming, expensive clothes and good looks.

Therefore, many female professionals look upon secretaries as "bimbos", or at least "unambitious", our concern for appearances as "frivolous."



Women have trouble getting high-paying jobs.

It is no easier to take this sort of attitude from a woman than from a man. My female bosses have usually made twice my salary, and therefore have not understood the limits poverty imposes on one's choices. My male bosses have usually made three times my salary, been patronizing, but easy to please.

My sympathies are entirely with the female professionals, but it is not comfortable to have female loyalties mixed up with power relationships, so I have preferred male bosses. The reasons many secretaries feel this way are complex, but valid. They are *not* to be dismissed by the casual observer as "sexism".

It isdue to affirmative action that female students today can contemplate choices with a far greater degree of confidence than female students of a decade ago. For the women without the privileges of a university degree, however, affirmative action means access to the lucrative non-traditional trades, greater freedom and independence, while the absence of these programs means severe poverty and restrictions.

To assert we are "people" and not "women" is meaningless to a great many women, making 60 per cent of the average male income, struggling to escape the female low-wage ghettoes.



Rosa Mirijello

Struggling to escape low-wage ghettoes.

INTERNATIONAL SUMMER SCHOOL

University of Oslo
Oslo, Norway

June 25 - August 5, 1988

Undergraduate Courses:
Norwegian Language
Literature & History
Art & Folklore
Viking History
Political Science
Culture and Society
International Relations
Economics

Graduate Courses:
Special Education
Peace Research
International
Development Studies
Medical Care and
Public Health Services
Energy Planning
and the Environment
Physical Education

$1775 to $2450 (US dollars) not including transatlantic transportation

For information write to:
Oslo Summer School
c/o St. Olaf College
Northfield, MN 55057 USA
(507) 663-3269

WORD PROCESSING
Do it yourself or let us do it for you
Fast DOT and LASER printing
No computer experience needed
Teddy Bear
Computer Time Rental Ltd.
Home of the user-cuddly computer
20 Spadina Rd.
Just north of Bloor
9 a.m. to 11 p.m., Mon. to Thur.
9 a.m. to 6 p.m., Fri. and Sat.
921-3830

FACULTY OF BUSINESS
UNIVERSITY OF ALBERTA
Edmonton, Alberta

MASTER OF PUBLIC MANAGEMENT

In its Master of Public Management Program the Faculty of Business at the University of Alberta offers a managerial approach to the study of public administration. This unique program draws on the strength of the entire Business Faculty and incorporates the related disciplines of economics, political science, and law.
Persons with varied undergraduate degrees will find the University of Alberta Master of Public Management program intellectually stimulating and geared towards developing expertise in making and implementing decisions in the public and not-for-profit sectors of Canadian society.

A number of graduate assistantships are available.

Associate Dean, MBA/MPM Programs
Faculty of Business
University of Alberta
Edmonton, Alberta, T6G 2R6

Please send MPM information to:

Name _____
Address _____
City _____ Province _____ Code _____

STUDENT VENTURE CAPITAL

Be Your Own Boss

$3,000 Interest-Free Loan To Start Your Own Summer Business

ASK US HOW. CALL THE YOUTH HOTLINE FREE
1-800-387-0777.

You could qualify if you are a full time student, 15 or over and returning to full time studies in the fall.

Student Venture Capital is sponsored by the Ontario Ministry of Skills Development in co-operation with The Royal Bank of Canada, the Ontario Chamber of Commerce and local Chambers of Commerce and Boards of Trade.

Ontario Ministry of Skills Development
Alvin Curling
Minister

Letters

VARSITY EDITIORIAL ELECTIONS
RUN!

The staff of *The Varsity* (defined as those who have made at least 8 contributions over at least 5 issues of *The Varsity* under the terms of 1.01 (l) of Bylaw 3) and the elected editors of *The Varsity*, shall vote for the following positions to take office May 1, 1988:
Editor-in-Chief, Managing Editor, News Editor, (2) Associate News Editors, Review Editor, Sports Editor, Photo Editor, Production Co-ordinator
Written applications for the position of E in C must be made to the Chairperson, Varsity Publications, 44 St. George St., Toronto M5s 2E4, no later than 5:00 pm, February 20, 1988 for election on March 3, 1988.
Written applications for all other positions may come only from staff and must be made to the Chairperson no later than 5:00 pm, March 11,1988 for election March 24, 1988

Continued from page 5

informed decision making are the cornerstones of OPIRG policy". In this regard, it is important to add other pertinent information that Mr. Burman saw fit not it include.

In the five years that OPIRG has been funded by graduate students, OPIRG staff have visisted our department twice: once in the fall of 1983 and again in the fall 1986, both due, in part, to the number of chemical engineering graduate students who asked for refunds.

At our last meeting, we asked that all members of OPIRG receive a copy of the OPIRG newsletter once a year. The cost of such a venture is less than five cents (less than one percent of the voluntary contribution to OPIRG) as campus mail is free. Only through such a process can Mr. Burman and OPIRG expect that graduate students will be able to make an informed decision.

OPIRG though, has continued sending but a few copies of their newsletters to GSU reps even though many departments, like ours have over 100 graduate students. As it stands now, course unions must educate thier members regarding their "voluntary" contribution to OPIRG.

It is also important to remember that signed proxy statements are legal, and that OPIRG has refused to accept the legitimacy of such forms. We are not proposing something new, but attempting to bring OPIRG's practice in line with Canadian law.

OPIRG would do itself well to inform itself of the law and to inform its members of its actions. Indeed, Mr. Burman should describe the "informed decision making process" that he followed in arriving at his chemical engineering graduate students are "anti-OPIRG" conclusion; he certainly never spoke to us about it!

Graeme Norval
SGS II

Nigel North

To the Editor

After reading Nigel Wright's first paragraph on the support CIUT has given to "A military organization, armed and financed by foreign powers, controlling villages by arbitrary slaughter and terror, (and) waging a campaign to overthrow nascent democracy in a Central American country", I was sure we were supporting the Contra war in Nicaragua. Then I read on.

It is unfortunate that ole' Nige seems to have gotten his information on Central America from those 25 hours of congressional testimony that Ollie North bathed in over the summer. I mean Nigel, you must of been hard all over when Ollie got up there to take the stand, eyes misting, medals glowing—God, it was beautiful wasn't it?

Actually I am quite glad that *The Varsity* is taking the space to air Nigel's incredibly insightful views on the situation in Cent. Americal. You see Nigel, I'm from the States (moved here in Sept. to actually try and get objective information on Latin American politics), but I have to tell you I was missing home something awful.

You know, pick-up trucks with NRA stickers on the back window just next to the mounted 30.06 rifle and the bumper sticker that says "America, Love it or leave it!" I mean I really missed a little friction to rub up against.

But I'd personally like to thank you Nigel for giving me that little taste of God fearin'-Commie hatin'-Anal retention we have back home. Now I know who to come to when I just can't take these pinko liberal, tofu-eating, divestment chanting, lefty CIUT types.

And if things get too tough for you to hack, I know there are a few good men in Washington, D.C. who really need your services. Elliot, Ollie, Ed and the boys over at the U.S. Council for World Freedom could have used your insights on their latest attempt to frame the Sandinistas (N.Y. Times, 2/5/88, p. A1)

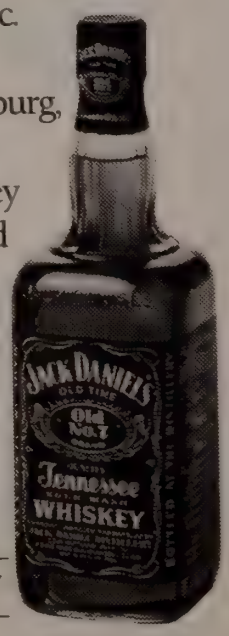
Too bad their man Noriega got mixed up with some silly drug runners from Colombia. If their plan had worked your article would have actually had some relevance.

Michael Baum
SGS I

intimately **classical**

Jean Stilwell, mezzo-soprano
FEBRUARY 21
2 PM
$7.50
Works by Handel, Fauré, Dvořák, Forsyth, Mahler and Weill
Music Toronto
For credit card reservations call 366-7723
or visit the St. Lawrence Centre box office, 27 Front Street East, Monday to Saturday, 10 to 6pm
All performances at the Jane Mallett Theatre in the St. Lawrence Centre.
FOR THE SERIOUS MUSIC LOVER

Programmes in
Art Education & Art Therapy
Bachelor of Fine Arts
Diploma
Master of Arts
Doctor of Philosophy
(Financial assistantships available at graduate level - up to $7000. for Doctoral students)
Diploma
Master of Arts
CONCORDIA UNIVERSITY
For more information contact:
The Department of Art Education and Art Therapy
Graduate Programs Office VA-201
Concordia University
1455 de Maisonneuve Blvd West
Montréal, Québec H3H 1M8
Telephone: (514) 848-4640


Jack Daniel's Tennessee Whiskey is represented in Canada by FBM Distillery Ltd., Brampton, Ontario.
GENTLEMEN like Leonard Grogan and son William make Jack Daniel's Tennessee Whiskey.
They also make good country music. And while they know their music is much appreciated around Lynchburg, they're equally proud to know that the Jack Daniel's Tennessee Whiskey they help make is much appreciated in Canada. You see, as Mr. Grogan tells it, there are lots of boys who make good country music. But only a few who have the knack of making Jack Daniel's Tennessee Whiskey.


JACK DANIEL'S TENNESSEE WHISKEY
If you'd like a booklet about Jack Daniel's Whiskey, write us here in Lynchburg, Tennessee, 37352, U.S.A.

U of T
Bookroom
Pre- Inventory Sale
Monday Feb.8 to Saturday Feb.13

Great Hall /2nd Floor

Stephen King / TOMMYKNOCKERS	$29.95	NOW $22.45
Tom Wolfe / BONFIRE OF THE VANITIES	$24.95	NOW $18.72
Clive Barker / WEAVEWORLD	$24.95	NOW $18.72
Claire Hoy / FRIENDS IN HIGH PLACES	$24.95	NOW $18.72
HISTORICAL ATLAS OF CANADA	$85.00	NOW $63.75

and hundreds of other titles from stock greatly reduced in price

Computer Shop / 3rd Floor
UP TO 75% OFF
SELECTED HARDWARE PERIPHERALS
ribbons* cables* software* cards
plus
GREAT DEMO CLEARANCE

ATARI MONOCHROME MONITORS $215.00
(quantities limited)

Gifts / 2nd Floor
Sweatshirts
$24.95 Now $14.95
Slazenger Nylon Golf Jackets
$37.95 Now $19.95
3M Video Cassettes
$16.20 Now $7.95
AND UP TO 50% OFF PURSES

Supplies / Ground Floor
50% OFF BRIEFCASES
SHARP PC1401 CALCULATOR
OUR PRICE$89.95 NOW $45.00
PLUS MANY OTHER GREAT REDUCTIONS
DIARIES* OFFICE EQUIPMENT* STATIONERY

STORE HOURS: MON. - FRI. 9:00-6:00 / SAT. 10:00-5:00
LOCATED AT 214 COLLEGE ST. CORNER OF ST. GEORGE

Rebel radio sends signals to El Salvador regime

BY MICHEL BOUCHARD
Varsity Staff Writer

Two rebel radio stations in war-torn El Salvador will soon have computer equipment donated by Toronto's three campus radio stations.

U of T's CIUT, Ryerson's CKLN, and CHRY at York are raisng funds for El Salvador's Radio Faribundo Marti and Radio Venceremos. Both stations are operated by El Salvador's National Liberation Front (FLMN), the anti-government rebels.

Last month, the stations had their largest and most successful fundraiser, a benefit for Radio Faribundo Marti at the Music Gallery.

The money raised — $4,300 — will help buy computer equipment for Radio Faribundo Marti's office in Managua, Nicaragua, to help them broadcast out of Central America.

Byron Darlinson, Business Manager at Ryerson's student newspaper, The Eyeopener, will be travelling to Nicaragua to set up the computer equipment. Darlinson said the stations also intend to set up a newswire between Managua and Toronto.

Anita Daniels, Director of Operations at CIUT, said it is important for Radio Faribundo Marti to get support from groups like CIUT.

"I think for them to know their voice is getting across and (is) not censored and not restricted gives them a feeling of solidarity and hope," she said.

CKLN Station Manager Punam Khosla said the Toronto stations' relationship with Radio Faribundo Marti is a co-operative one. In return for supporting the radio stations, they receive information and regular news reports from El Salvador.

CKLN is a sister station of Radio Farabundo Marti, and airs a weekly report Sunday nights based on its dispatches.

The information, says Toronto FMLN representative Raul Gutierrez, also shows how El Salvador fits into the regional and international situation.

CIUT Station Manager Larry Saint said the stations intend to unveil the computer system at the World Conference of Community Oriented Broadcasters (AMARC) in Managua this August.

Eventually, he said, the stations hope to get direct transmissions out of El Salvador by modem or shortwave radio.

CIUT's Daniels is excited by the idea.

"This is an opportunity for North America to have access to information (about) what is happening there directly from the people of El Salvador," she said. "It wouldn't be influenced by governments or American political wielding. It presents the political realities of El Salvador.

"I think there is an need for the people themselves to have programming that is reflective of their cultural achievements. It is a forum for them to express political ideas that may not be popular with the regime. I think it is also an educational tool — a means of educating people about health and social issues," Daniels added.

The FMLN, along with the Democratic Revolutionary Front, (FDR), have been fighting the US-backed government of Jose Napolean Duarte for the last eight years. Gutierrez said that if the members of the rebel radio stations were caught they would be killed.

"Since the radio stations are the voice of the FMLN the army tries to destroy them by bombing where they are broadcasting from, (by mounting) military offensives, or by jamming the broadcasts by using United States' equipment in Honduras," Gutierrez said.

He said two Farabundo Marti workers have been killed by the military — one in 1983, in a bombing of the radio's base, and the other in 1984, in an army ambush.



El Salvador Information Centre

Listen to the radio: an audio education in El Salvador



El Salvador Information Centre

ENDLESS Summer
SUN SPA
We not only offer you a safe year-round tan using Sunstream UVA equipment — we offer it at substantial Student Discounts.
Introductory Package
4/$15.00
Student Package
10/$45.00
With this ad two free sessions with the purchase of either Student Package.
*208 Bloor St. W., Suite 203, Mezzanine Level, **964-8587***

LSAT GMAT Prep Courses
- Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230.
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for Feb. 20, 1988 LSAT
20 hr course Feb 12,13,14
32 hr course Feb. 13,14

Classes for March 19, 1988 GMAT
20 hr. courses March 11, 12, 13
32 hr. courses March 5, 6, 12, 13

To register, call GMAT/LSAT Prep Courses (416) 923-PREP (7737)

SUMMER JOBS
NOW INTERVIEWING FOR CAMP STAFF POSITIONS
Group Counsellors, Activity Specialists, Swim Staff, Unit Heads.
"For the Best Summer of Your Life"
ESTABLISHED IN 1966
GREEN ACRES DAY CAMP
Kennedy Road & Major Mackenzie area in Markham
Daily transportation to camp provided.
For an interview appointment call LESLIE at
887-1400
Directors: Eddy Bogomolny & Leon Hochglaube

JVC Warehouse Help
JVC, a leader in the Audio and Video industry, has an immediate opening for a full-time position.
We require a responsible person for our Scarborough location.
The successful candidate must be a hard worker and exhibit a mature attitude and neat appearance.
Please send resume, including salary history, to:
Attn: #216
JVC Canada Inc.
21 Finchdene Square
Scarborough, Ontario
M1X 1A7
293-1311

Enjoy 1987 prices in 1988
Hair's to you
Hairstyling for Men & Women
457 Spadina Ave. at College
(on northeast corner next to Tip Top)
Tel. 979-3372
★ **Shampoo, cut and style $12.00**
★ **Perm, cut and style $35.00**
★ **Hilites, cut and style $35.00**
For U of T students with I.D. card
(Long Hair Extra)
Expires: February 29/88

NOMINATIONS for PRESIDENT, VICE-PRESIDENT SECRETARY and TREASURER of the GRADUATE STUDENTS' UNION will be open from Mon. Feb. 15 10 a.m. until Fri. Feb. 26 at 4 p.m.

THE DUTIES OF THE PRESIDENT INCLUDE:
*To be responsible for the guidance of the affairs of the union;
*to be a member on all committees of the General Council and Executive;
*to accept overall responsibility for all actions of the Union, and to act as official representative of the Union.

THE DUTIES OF THE VICE-PRESIDENT INCLUDE:
*to be responsible for the duties of the President in the absence of the President;
*to serve as GSU representative to the provincial and national student organizations.

THE DUTIES OF THE TREASURER INCLUDE:
*to be responsible for keeping of records of the monetary transactions of the Union, and to act as financial advisor to the General Council.

THE DUTIES OF THE SECRETARY INCLUDE:
*taking and typing minutes of all meetings of the Executive and the General Council.

The President and Vice-President shall be elected on a two-person ticket.

Nomination papers must include signatures and student numbers of fifteen graduate students.

Terms: 1 May 1988 to 30 April 1989

Reasonable honoraria provided. For further information on duties, contact GSU. Nomination forms are available at the GSU. Send nominations to: Election Committee, c/o GSU Office, 16 Bancroft Ave. (978-2391)

VOTE MARCH 29TH AND 30TH

OFS: is it a useless or unified lobbying voice?

BY CHRIS BRACKEN
Varsity Staff Writer

Debate continues on the usefulness of U of T's bargain-basement membership in OFS. The cost was a penny per student, or $280, instead of the standard trial rate of 35 cents per student, or $11,500.

OFS is a group that lobbies the Ontario Government on post-secondary education and informs students about issues that affect them.

"OFS enables student councils to see what's happening throughout the province rather than on just one campus," OFS Campaign Researcher Duncan Ivison said.

U of T undergraduates pulled out of OFS in a 1983 campus-wide referendum.

OFS Executive Director Gabriel Selaky said the Federation in its early years dealt with issues like abortion, Central American politics and peace and disarmament. He admitted its political stands alienated conservative factions on campus.

"People objected to what they perceived to be left-wing political leanings within the organization," Selaky said, but noted that "the politics and the mandate come from the membership."

But in recent years, OFS says, it has concentrated its attention on student issues.

"I think we have become over the years more professional and more respected for the work we do. We now spend 99.9 per cent of our time on issues related to students,' Selaky said.

This appears to have made the organization more palatable to SAC.

The Federation was founded in 1972 by seven universities and one community college. U of T was a founding member.

But in 1983, U of T voted to leave both OFS and the Canadian Federation of Students. According to a recent SAC External Commission report on OFS, U of T withdrew for two reasons — big and small schools alike getting one vote each in OFS, and the federation's preoccupation with issues not related to education.

"Firstly, the OFS did not allow voting based on the number of students in each institution, which left U of T in a disadvantaged position at OFS meetings," the report said.

With the one-vote-per-school system, a small university like Trent had as much clout as U of T.

OFS now has weighted voting, which gives U of T four votes, more than any other institution. Western has three votes and Waterloo two.

"Secondly, OFS was perceived to be preoccupied with issues not directly related to post-secondary education," the report said.

"OFS unifies the student voice. I'm impressed with their lobby efforts, the kind of research they do, and the fact that they direct themselves towards achievable goals," current SAC External Commissioner Chris Jones said.

In the last year, OFS lobbying has proven effective. Ivison cites the 17 per cent increase in OSAP funding and 1000 differential fee waivers for graduate visa students in Ontario as OFS lobbying successes.

However, SAC University Affairs Commissioner Brian Burchell says U of T does not need help from an external lobbying group.

"This university has more centres of excellence and more capital projects than any other university," Burchell said. "I can pick up the phone and talk to people in government with ease. I think we have to think seriously about delegating our responsibilities to students to another organization."

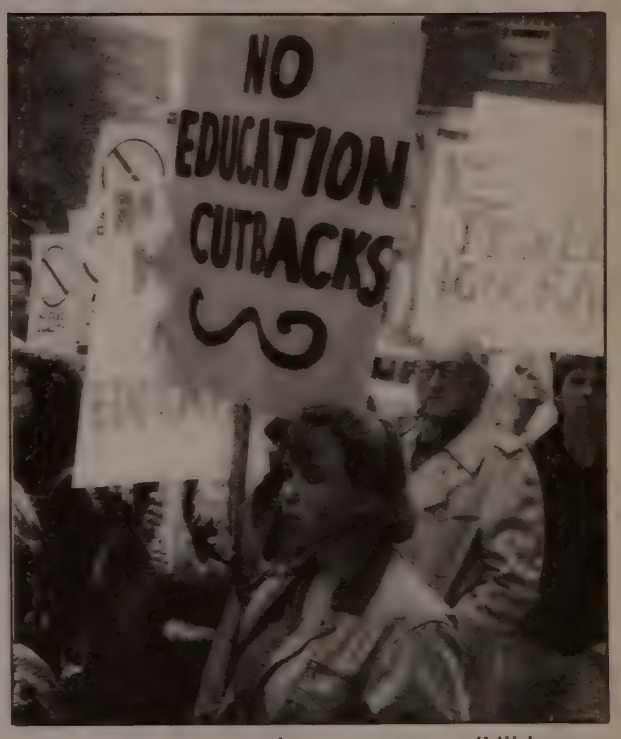
But Ivison feels the Federation is only as good as its members.

"It's not a one way ticket. You get out of the Federation what you put into it," he said.



Diana Benotto

Duncan Ivison contemplates a bug in the OFS system as protestors from the old days look on.



Islam

Continued from page 3

ideology should not come into SAC funding decisions.

"I would say that SAC has spent the vast majority of its money on things that are deeply offensive to our religion," he said, "but we realize we are not in control of the situation, that we are one voice among many.

The celebration features Iranian religious scholar Salman Ghaffari, and diplomat Cirooz Nasiri. Azmi said the rest of the funds for the event have been raised from the Muslim community.

The students objecting to the SAC donation say they are offended by any representatives of the Iranian state.

"This is an Islamic regime whose actions are known throughout the world," the Woodsworth student said. "I have never been active in any sense, politically or religiously. But when I read (about the event) it got to me.

"I'm just talking about humanity," he said.

PREPARE FOR:
GMAT
LSAT
GRE
DAT
SAT
MCAT
MEDICAL LICENSING EXAMS
KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER OF CANADA LTD.
(416) 967-4733

BAKKA
SCIENCE FICTION BOOKSTORE
282 QUEEN WEST
TORONTO ONT.
M5V2A1
(416) 596-8161
fantasy, science fiction and horror.

The way to learn French?
In Normandy, where it all started, the intensive way (6 hours of classes a day) plus living with a French family. Give age, level and time available.
Transfer credits.
Special rates for Canadians. (Fall session.)
The French American Study Center, B.P. 176, 14104 LISIEUX Cedex (France) Ph. : 31.31.22.01.

ENERGY'S NEW WORLD
In its continuing drive to increase productivity and reliability of its Oil Sands Operation, SYNCRUDE CANADA LTD. is seeking to fill the following position:
INDUSTRIAL HYGIENIST
As a member of the Industrial Hygiene Division, you will be responsible for:
- conducting studies and field investigations of diverse occupational environments for the recognition, evaluation and controls of occupational hazards
- reviewing engineering drawings, specifications and standards for new process units, equipment or installation at the design stage, making recommendations on adequate effective methods or measures for control of the potential or existing hazards
- implementing Industrial Hygiene programs which comply with current legislation and corporate policies
- researching toxicological data, preparing occupational health and safety information and giving advice on the use of hazardous materials
- leading/supervising junior industrial hygienists/ industrial hygiene technologists

The successful applicant will have a degree from a recognized university in Chemical Engineering, Chemistry, or other appropriate scientific discipline. Additional training or a Masters Degree in Industrial Hygiene is required. Certification in Industrial Hygiene is desirable.
SYNCRUDE CANADA LTD. is committed to providing a high quality work environment. We offer an attractive salary and benefits package plus full relocation to Fort McMurray, Alberta. If you are looking for a challenge in a high quality team environment, get in touch with us.
Reg Barry
Recruitment Representative
SYNCRUDE CANADA LTD.
P.O. Bag 4023
FORT McMURRAY, Alberta
T9H 3H5
SYNCRUDE

QUEEN OF SHEBA
"Come and experience the true Ethiopian culture and cuisine"
THIS WEEK'S SPECIAL
Queen of Sheba Platter
10% OFF ALL DISHES
All The Injera you can eat
"Sheba's spiced meal a steal"
— NOW Magazine
LIVE TRADITIONAL ETHIOPIAN MUSIC
1198 Bloor W
3 Blocks West of Dufferin Subway
536-4162

The Educational Deal!
ATARI COMPUTERS
THE ULTIMATE POWER FOR EDUCATION AND BUSINESS
Computer systems starting at $801 includes computer disc drive and monitor
•520 STF M
•1040 ST
•MEGA ST 2
•MEGA ST4
WORD PRO
CAD
GRAPHIC DESIGN
ANIMATION
SPECIAL PRICING AND SUPPORT
FOR UNIVERSITIES & COLLEGES, TEACHERS & STUDENTS
CONTACT ANY OF THESE STORES FOR EDUCATIONAL DISCOUNTS, SPECIALIZED SUPPORT AND SERVICE
ELECTRONIC PLAYWORLD
Atari Dealers since 1979
YONGE ■ COLLEGE
DOWNTOWN 504 Yonge St. Toronto, Ont. 921-3546
MIDTOWN 1728 Avenue Rd. Toronto, Ont. 789-3596
EAST 1168 Kennedy Rd. Scarborough, Ont. 288-0900
WEST 34 Dundas St. E. Mississauga, Ont. 276-3130

The Review

The writer as emigre

Donleavy: writing about sense of conformity

BY MOSES WUGGENIG
Varsity Staff Writer

J. P. Donleavy read at the *Olympian Authors Week* at Harbourfront last Saturday. *The Varsity* interviewed him before his reading.

Anglo-American Irishman James Patrick Donleavy is a peculiar example of the writer as emigre, having returned to the country of his parents' birth—the land that they struggled to leave. He is frequently cited as an example of Ireland's tax laws that were meant to exempt and to attract writers and artists, but his attachment to the Emerald Isle began long before then Finance Minister (now Taoseich) Charles Haughey's largess in 1970 to the creative classes.

Forty years after his immigration, Donleavy is now a citizen of Ireland and one of its leading exports of the printed word. His list of published works is voluminous, starting with *The Ginger Man, A Singular Man, The Saddest Summer of Samuel S, The Beastly Beatitudes of Balthazar B, The Onion Eaters, The Unexpurgated Code, Schultz, Leila,* and his just recently published novel *Are You Listening Rabbi Low?*

Donleavy is considered by some literary critics as the archetypal American post World War II writer in exile, although he is now classified as an Irish writer in his adopted country. Born and raised in New York City, Donleavy left after World War II to attend Trinity College, Dublin in 1946. He attended Trinity after every American university that he applied to rejected him. After reading microbiology for three years he pursued a career in painting and had many exhibitions of his work in the Dublin area.

"I just took to it," he said of painting.

Once, looking across the Atlantic he saw an America that was "filled with the intimidation and horror" of McCarthyism hardening his resolve to stay in Ireland and Europe. "I became Europeanised," he said.

"The young people spoke of it (the conformity and McCarthyism) but none of them had the courage to stand out and do anything against it. There were a handful like Arthur Miller," he reminisced.

When Donleavy returned to America in 1950-51 he was struck with the sense of conformity. Even things as inconsequential as a beard seemed alien and out of place in the States.

Some years ago he wrote an article for *Rolling Stone* entitled "Whither goest thou bullet?" in which he reflected on how violence had become a commonplace in America.

"Then America was an appalling place—everyone felt this intimidation. I wore a beard then and I was the most conspicuous person in the United States. I say that because I *never* saw any one else with one."

America still leaves him somewhat ambivalent. The sense of an individual being alienated in a countryside that is too vast for any mere mortal to contemplate is frequently seen in his prose.

"As you fly over Canada you are just literally dumbfounded by the wintry endless wastes and space. It's dumbfounding," he said, and very unlike Ireland where he "knows every blade of grass."

Donleavy has described America as a place where one best "bring the books of Franz Kafka and read them there." In his essay "An Expatriate Looks at America," he reiterates his apparent antipathy to an America that only offers its writer "obscurity and rejection" in abundance. "Each time I go to the United States I start anew, trying to figure them out and after two weeks I decided that like anywhere, greed, lust and envy make them work. But in America it is big greed, big lust, and big envy."

The America of his surreal nightmares seems to have disappeared in the last few years as the country has been transformed through the fitness boom.

"Everything has gone out into the street," he reflected.

He now finds that when he is in New York he is frequently greeted by the spectre of muggers being apprehended in broad daylight by vigilante joggers.

"This exercise thing has caused America to redominate the world—not as it did previously in the worst possible way—and Europe is yet to be re-Americanised. How America is reconquering in a better situation," he said.

Donleavy's first novel *The Ginger Man*, which was first published by Olympia Press in Paris in the same decade as Salinger's *Catcher in the Rye*, breathes a greater verisimilitude than Salinger's over-rated work of wooden prose. To borrow and to paraphrase, one does not care whether Holden Caulfield lives or dies. In fact, one is wont to wish for the latter rather than the former. On the other hand Donleavy's character Sebastian Dangerfield is filled with deplorable attributes, but Donleavy's prose is lyrical and filled with sound and imagery—not the cacophonous wordsmithing of the much raved about recluse Salinger who is now sighted as often as Bigfoot in new Hampshire.

One distinguishing characteristic of Donleavy's fiction is his use of peculiar titles. This was done in his rebellion with publishers, whom he regards with just a hint of contempt, having braved 45 rejections for the first novel *The Ginger Man.*

"When I first used an alliterative title it was out of a sense of contrariness to publishers," he said. "Seymour Lawrence, my publisher was very indulgent so, when I came along slightly defiant he said fine."

So *The Saddest Summer of Samuel S* begot *The Beastly Beatitudes of Balthazar B* and with it a hallmark for his work.

"Then I discovered my alliterative titles became a sort of trade mark," he mused. "It's very difficult. I find it hard to title books because a lot rests on it—as it is a guide to what the book is about."

For *The Ginger Man* he first considered the use of the initials S. D., those of the protagonist Sebastian Dangerfield, but the publisher didn't like it.

"There are sort of connotations, and I can't recall exactly what they are—the sense of the ginger bread man—catch him if you can and all that that had a thing out of childhood and growing up in America and the sense of Dangerfield's life."

Donleavy feels that the people who look upon Dangerfield as a rabble rouser have missed the point To Donleavy he is a very elegant, restrained and polite man who is in fact exhibiting anger and rage over his lack of a private income and the terrible reality of having to earn his way once he becomes an adult.

It is unbelievable today to think that this work was not published in his unexpurgated version in English-speaking countries until the mid 1960s because it was considered pornographic. Some critics have suggested that Donleavy's fiction is measured through erotic encounters. He feels that this is probably fair comment, and with it he has a pre-feminist vision of the world.

"Women are a major factor in any man's life," said Donleavy. "It is natural enough, unless they set out on their own careers, and take up in a passive position. The woman then is most concerned with how she turns and manipulates the man to turn him into something as a workhorse,...to put it bluntly, to support her and to make her life important. This is the tendency of the relationship, I think" he concluded.

Because of Ireland's welcoming of artists through its tax-free largess, Donleavy was an object of hostitlity to some of the natives, but his antipathy has somewhat abated in the last few years. He thinks it ironic that *The Ginger Man* has caused an enormous amount of people to come to Dublin and, like James Joyce, he has helped fuel the tourist industry.

There are some trials of celebrity status which he has had to brave and sometimes his more avid fans seek him out at his country house in Mullingar. One man stayed out for three days waiting by the front gate of his 180 acre property. The man stayed in an effort to see him before he collapsed from hypothermia. Donleavy was only informed of the man by his secretary after the man had collapsed. With some trepidation he and his staff took the man in and placed him in the sitting room in front of a fire and bound him in warm blankets. In some instances, if his wife has the opportunity to get to the celebrity seekers first she gets them to work in the garden.

Given his publishing success, what advice can he offer to the aspiring young writer toiling in the paper trenches?

"Quality and brilliance will get you nowhere," he replied. "You have to have that, but it gets you nowhere. It is something to be suppressed often."

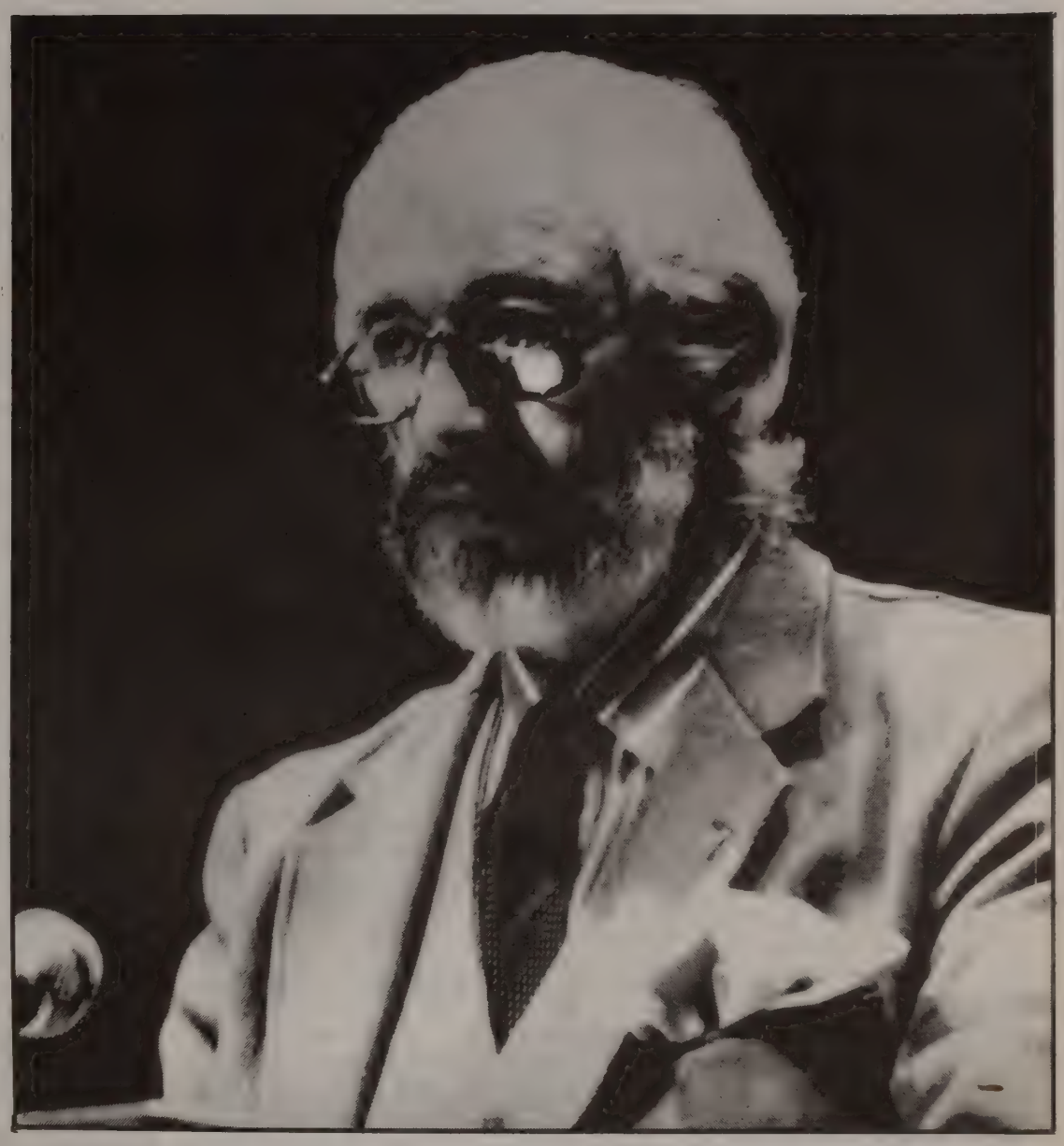
Toiling in the paper trenches is nothing new to Donleavy. And with the series of publishing take-overs in the last year in Britain, the era of the gentleman publisher is at an end. But for the aspiring writer, he feels that the situation is really no different than it was years ago.

"Were I to send a manuscript now with my name on it (today) it would be turned down. A young writer has as good a chance as an old one."

He feels that young writers have the wherewithal to withstand the vicissitudes of the publishing world and that, ironically, it is the established writer who is more susceptible. This is why he has made a point of staying outside of the literary world so as not to be as susceptible as most people.

"I think that it always happens that the young writer enters in a sympathetic environment and this, in turn, leads to an access of some sort."

"I don't think it (publishing) has changed a lot. I don't think that it's by any means over. (publishing opportunities) because good, interesting writers are always around."



Withstanding the vicissitudes of publishing: J.P. Donleavy exports some of Ireland's printed words.

The Review

McLuhan Letters stimulate, irritate, intrigue, and surprise

BY KATHLEEN BYRNE

Letters of Marshall McLuhan
Selected & edited by Matie Molinaro Corinne McLuhan William Toye
Oxford University Press

Put away your slippers and pipe, cork the port, and snap the Laz-Y-Boy into its upright position.

The Letters of Marshall McLuhan is a book you will read at the desk under the study lamp with the dictionary. (Or dictionaries — English, Latin, Greek would not be amiss.)

Readers who approach with particular expectations a book with the words "The Letters of..." in its title may be forgiven for concluding this one with a puzzled look on their faces. This book, beautifully presented and carefully footnoted, contrives to set every such expectation roundly (as it were) on its head. It will stimulate, irritate, intrigue and surprise. Offer a leisurely peramble through the thoughts of Marshall McLuhan it most emphatically will not.

The first thing worth noting about this collection is the curious absence of anything to do with the personal. It is an absence best summed up by McLuhan's own statement "I do not have a point of view on anything" — a statement repeated so often it finally becomes clear that this indeed is the very thing which gives the book its curious impersonal flavour. Keeping point of view out of scholarship may be admirable; keeping it completely out of correspondence makes for a rather one-sided portrait of the letter-writer. McLuhan the prober, the thinker and objective commentator we see; McLuhan the husband, father, friend — man — we do not.

Although written for readers in such diverse fields as Prime Minister (Pierre Trudeau) and syndicated advice columnist (Ann Landers), the majority of the letters are addressed to academies and, unsurprisingly, address academic matters. (Though McLuhan himself vociferously denied any interest in the academic world and what he called its "attempts at tidying up experience." "I am a metaphysician, " he maintained, "interested in the life of forms and their surprising modalities.")

Such a selection makes for a certain type of book is at once this book's strength and weakness — weakness because only certain kinds of things are covered and strength because in covering them McLuhan challenges and intrigues.

At times attempting to understand McLuhan is a bit like walking through water with lead boots on (both require perserverance to get anywhere) but reading McLuhan will uncover insights and even turns-of-phrase worth savouring — even if you're not quite sure of the meaning. (In a 1968 letter to Trudeau McLuhan writes, authoritatively if not altogether comprehensibly, "Radio created Hitler as a delinquent Peter Pan, charged with cosmic emanation.")

The second thing to strike the reader is the astonishing reach of McLuhan's mind. There is no sense of the isolated academic here; Marshall McLuhan contrives to convince through his remarkable and inexhaustible productivity that he is not only in, but *is* the hub of all activity. The sense is of a mind working working working, always on the go; ranging over, ferreting out and briskly selecting from the interminable amounts of information he manages to make his way through. Everything is relevant to his study, one feels — electronics, physics, history, literature, engineering, philosophy and art: nothing is left out.

A note at the end of the book states that a Memorial Service was held at Convocation Hall in 1981 to honour "Marshall McLuhan's life and accomplishments." If this book is any indication, it must have been a long service, indeed.

Willy DeVille: Everyone is making comeback today

BY WILFRED LANGMAID

Willy DeVille
Miracle
PolyGram

It seems that everybody is making a comeback these days. Add Willy DeVille to the list. The former leader of the band Mink DeVille had faded from view the past few years, but he bursts back into the music scene with this impressive solo LP.

Dire Straits frontman Mark Knopfler is the producer of this LP as well as the guitarist on its ten tracks. He does not take away DeVille's musical character; rather, he sharply focuses the artist's musical signature of R&B pop. Realizing his debt to Knopfler, DeVille has some fun with words in dedicating the album "to Mark and Lourdes Knopfler for their support which was nothing short of a Miracle in a time of Dire Straits." Indeed, DeVille seems to have support from many in the music world; among the other notables who play on the album are Toto drummer Jeff Porcaro, Dire Straits keyboardist/backing vocalist Guy Fletcher, and veteran country guitarist Chet Atkins.

The album's one cover version is a lively R&B pop treatment of the Van Morrison-penned "Could You Would You?" It is solid if not particularly memorable, and is certainly stricken with exceptionally bland drumming on the part of Porcaro.

Much of the album is made up of well-written but lyrically lighthearted songs of love. "Assassin of Love", for instance, is a midtempo popper set in a minor key which tell about a lady who has "a heart of stone that cares for nobody" but "lips as sweet as cherry wine." Knopfler lets his tasty guitar licks wash over the tight little melody without dominating it.

More typical instrumentally is the funk pop of the title track "Miracle". After beginning with an orchestral opening, it acquires a guitar-sparked funky core which involves the entire band by the time the first chorus begins.

"Heart And Soul" is a song of love where DeVille's vocals are front and centre. A Spanish-flavoured melody is laid down by Knopfler, Atkins, Fletcher, and percussionist Errol "Crusher" Bennett, and there is some particularly lovely accoustic guitar interplay by Knopfler and Atkins late in the song.

Again, the vocals dominate in the album-closing number "Storybook Love." It opens with rich organ by Fletcher and heartbeat drums by Jamie Lane, who plays drums of five of the album's tracks. Mickey Feat, the bassist throughout the album, takes a high profile on this particular song, using a simple but nice progression which is strong but soothing, The cut is neat lyrically, as DeVill puts a love in the perspective of a story.

Another slow song of love which hgihlights vocalist DeVille is the lovely "Nightfalls." While there is an understated elegance to much of Knopfler's guitar playing on this album, as he opts for a relatively low profile on an album which is not his own, "Nightfall" begins with his very distinctive playing, and also fronts nice bridges between stanzas. The guitar introduces DeVille's evocative croon, which takes over the spotlight from the point of its entry. Unlike the R&B/funk feel which permeates much of the album, this song has a particularly straight beat set up by Lane's gentle brushing and tightly followed by bassist Feat.

Two other tracks—"Spanish Jack" and "Southern Politician"—are intriguing story songs where DeVille adapts his voice to uncannily resemble the distinctive sound of Bob Dylan. Knopfler has some fun on guitar on Spanish Jack, a tale of cheating in a game of cards ("Gentleman Jim won Jack's watch and chain in a badly dealth game of poker") where a cheater paid a price.

"Southern Politician" begins with guitar by Knopfler which sounds a great deal like the opening licks in "Industrial Disease" from the 1982 Dire Straits album *Love Over Gold*. The blunt lyrics will certainly not win DeVille many Dixieland friends, as he describes a pretty shallow and distasteful character in a stereotypical way.

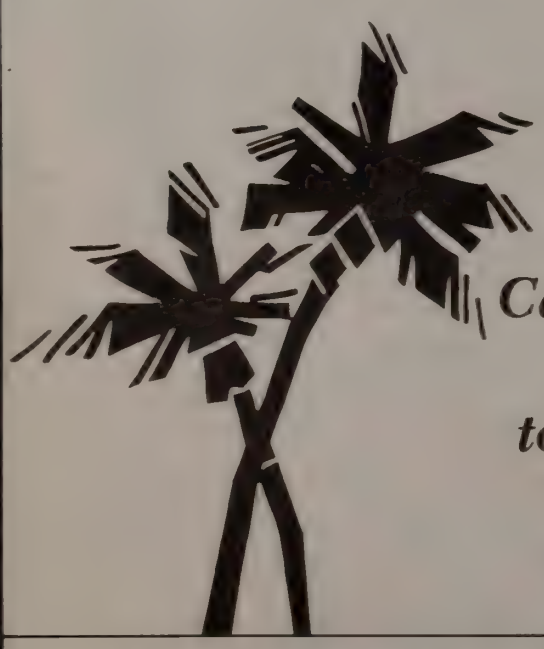
Willy DeVille, however, will alienate few people with this album. It has the hooks to make it on the charts, and its solid musicianship and often insightful songwriting will likely lead to considerable critical acclaim.

Sidney Poitier

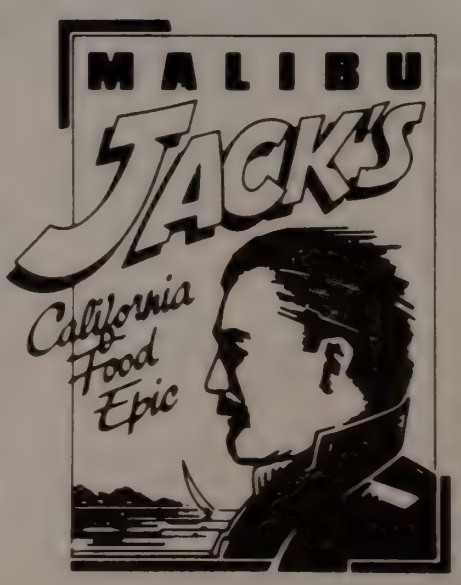


James Michael Cooper

Sidney Poitier talks about his career and his new film in an exclusive *Varsity* interview on Monday February 22.



A delicious dreamin eatery...
...for his friends
A casual California atmosphere
for those who love to eat and have fun...
Serving food till closing each day



9 Church St. South of Front Tel. 368-6177

DONSHIPS

VICTORIA UNIVERSITY
University of Toronto
73 Queen's Park Cres.
Toronto, Ontario
M5S 1K7

Applications are now being accepted for DONSHIPS for 1988-1989. Applicants must be enrolled in a graduate or professional programme, or engaged in post-doctoral research.

Enquiries to:
Dean of Men
(416) 585-4494

Dean of Women
(416) 585-4494

The Review

Nicholson and Streep wilted in new Babenco film, Ironweed

BY JANICE WEAVER

Hector Babenco, who directed the moving political drama, *Kiss of the Spider Woman*, and sensitively depicted the plight of Brazilian street kids in *Pixote*, tries his hand with American vagabonds in William Kennedy's adaptation of his own novel, **Ironweed**. The title refers to a certain sunflower named for the toughness of its stem.

Jack Nicholson stars as Francis Phelan, an alcoholic bum who deserted his family 22 years ago and is haunted, quite literally, by the ghosts of his past. Francis is a man who, although he has hit bottom, tries to retain some of his dignity and self-respect.

The film is set in Albany in 1938, and also stars Meryl Streep as Helen Archer, Francis' derelict friend, and Tom Waits as Rudy, his sidekick. The film concerns Francis' attempts to make peace with the phantoms of the man he has killed and with the family he deserted years ago after accidentally killing his infant son.

The movie's major problem is its tempo. A running time of just under two and a half hours and a sombre subject matter make for very slow going in parts. Add the dark blues and grays of Lauro Escorel's cinematography to the already gloomy topic of vagrancy and you are not left with very many laughs or reprieves from the serious nature of the film.

However, Hy Anzell's Rosskam, the junkman, arrives like a breath of fresh air, and just in the nick of time. He does not overstay his welcome, either, which would detract from the essentially serious purpose of the movie. Another mood change comes in what is arguably the best scene in the film: when Helen sings "He's Me Pal" for Francis at the Gilded Cage saloon.

This scene, which reaches a triumphant high point and is then revealed to be a figment of Helen's imagination, will likely prompt one of two reactions in the audience. It can be looked at as being too bitter, too harsh, and too cruel, or it can be seen as a severe, but necessary return to reality. It is difficult to get people to empathize with derelicts who spend every last dime on booze, but when Helen returns to earth with a thudding crash we suddenly feel her pain and her sense of loss. These people are drunks who live on the streets or in abandoned cars — although the characters retain some dignity and resiliency, they are not portrayed too poetically or idealistically.



Not very poetic: Meryl Streep in *Ironweed*.

Do not go to this film expecting to see Jack Nicholson and Meryl Streep at their best: their slow-moving performances deserve some of the blame for weighing down the pace. However, Tom Waits is good as the childlike innocent, Rudy, and Margaret Whitton, as the seducer of the young Francis (although almost a cameo role), is worth watching.

Groovy quotes and words o' wisdom for every student

"I hate quotations"
"By necessity, by proclivity, — — and by delight, we all quote"
- Emerson (Ralph Waldo, that is)

Bon! Notes

ALISON-LOUISE BRUCE

One of the cheapest and most transparent journalistic tricks (and hence one I overuse egregiously), is starting a piece with a quote that has some thematic relation to the contents. People say the darnedest things and the alert writer will make note of any suitable quotes (on 3x5 index cards, filed by subject) in order to exploit the words of others in this manner.

I've decided to purge my file of quotes for the column this week because a) the era of "greed" is ostensibly over, and, in the spirit of generosity, caring and democracy that marks all my work, I wish to unselfishly give my column inches to others who exist without the benefit of a regular forum; b) I'm still recovering from the wild and wacky UC scholarship dinner held last week, and c) essentially, I'm a lazy sod.

"My work is about love"
● Manhattan artist Julain Schnabel, whose prime medium is smashed crockery from the Sally Ann

"I'm never really interested in the sexual point in my work. I'm really interested in the pathos"
● Another Manhattan artist (performance this time), Karen Finley, who copulates on-stage with tinned food.

"What is this on my chin...?/ It's fucking shit, man/ allright/ tuck this/ fuck it/ give me a fucking shower/ (OH FUCK THIS WATER'S COLD)"
● Hollywood artist Sean Penn bares the inner beauty of his soul in his recently published poetic works.

"Margaret Sanger, the founder of Planned Parenthood, was an advocate of what was called eugenics. She and her disciples wanted to sterilize blacks, Jews, mental defectives and fundamentalist Christians. I don't really favour getting myself sterilized"
● Pat Robertson, Holy Potentate, explaining Planned Parenthood's hidden agenda to engineer a master race.

"Live Free or Die"
● Slogan on license plates in New Hampshire, an important state for presidential primaries.

"Just because your blouse is dry, doesn't mean you smell good."
● Ad copy for underarm deodorant (aimed, one must believe, at the terminally self-conscious to induce further anxieties which lead to sweat which leads to the use of...well you get the idea).

"Wide shoulders are the flared trousers of the eighties"
● David Bowie, 1987. This guy was an icon of rebellion to my (early-mid seventies) generation. Now he's making (accurate) fashion pronouncements as if he were on the masthead of Women's Wear Daily.

"Scholarship students are like Bette Davis—they're allowed to drink out of the bottle"
● Clever student at scholarship dinner, commenting on the momentary lack of wine glasses.

"Next to the originator of a good sentence is the first quoter of it"
● Emerson

Cabaret is fun, good, touching if you're old

BY PEGATHA TAYLOR
Varsity Staff Writer

If Classical Cabaret's latest concert, which took place last Sunday at the George Ignatieff theatre, qualifies as good entertainment, then it is designed for a generation much older than my own. Having not been brought up on scratchy recordings of sentimental Irish ballads, and having no taste whatsoever for Frank Sinatra, I must admit that the whole Cabaret package, the fragmentary soft-shoe routines, the corny humour and cliche verse, leaves me cold.

I herewith resign my responsibilities as critic. All I can say is, Ruth Morawetz accompanied, Lesley Ballantyne, Katherine Johnson, and Scott Smith sung and danced. If you're like me, than you stare at it all, the cultural iconography of some lost and profoundly weird era, with blank incomprehension. On the other hand, if all that sort of gooey stuff gets you dewey-eyed or makes you belly-laugh, then I'm sure (and I say this in all honesty) Classical Cabaret is fun and good and touching.

University College
DONSHIPS

Donship applications are now being accepted at University College.

Curriculum vitae and names of two references should be sent to the **U.C. Residence Office** **79 St. George Street** on or before Feb. 29 **Tel. 978-2530**

U OF T Bookroom

PRE- INVENTORY SALE

MONDAY FEB.8 to SATURDAY FEB.13

	NOW
Stephen King / TOMMYKNOCKERS	$22.45
Tom Wolfe / BONFIRE OF THE VANITIES	$18.72
Clive Barker / WEAVEWORLD	$18.72
David Suzuki / METAMORPHOSES	$18.72
Bob White / HARD BARGAINS	$20.22
Claire Hoy / FRIENDS IN HIGH PLACES	$18.72
John Watkins / MOSCOW DESPATCHES	$13.95
Heather Cooper / CARNAVAL PERPETUEL	$37.50
Georgia O'Keeffe / ONE HUNDRED FLOWERS	$112.50
HISTORICAL ATLAS OF CANADA	$63.75
ILLUSTRATED HISTORY OF CANADA	$29.97

and hundreds of other titles from stock greatly reduced in price

MORE SALE ITEMS AVAILABLE
COMPUTERS / STATIONERY / U OF T SPORTSWEAR

STORE HOURS: MON.- FRI. 9:00-6:00 / SAT. 10:00-5:00
LOCATED AT 214 COLLEGE ST. CORNER OF ST. GEORGE

"Take a mental health break."

MasterCard VISA AMERICAN EXPRESS

Gray Coach

Student, go home. Cheap. Phone 979-3511.

Classifieds

Classified ads cost $6.00 for the 1st 25 words or less for 1-3 insertions and $5.00 for 4 or more insertions. Each additional word thereafter is 20 cents. Students with ID may purchase up to 15 words for $2.00, with a limit of 1 such ad per student per edition. This includes 1 bold, 1 centred headline; bold or centred type is $2.00 extra thereafter. Ads must be submitted in person or by by mail to the Business Office of The Varsity, 44 St. George St., 1 st Floor, Toronto, M5S 2E4 by noon, three business days before publication date and accompanied by cash, cheque or money order payable to Varsity Publications. Ads will not be accepted by phone. Changes of copy will not be accepted after submission.

POST OFFICE BOX RENTALS for classified ads now available. $10./month, $5/2 weeks. Payment accepted in person or by mail: c/o Lorena, Business Office, The Varsity, 44 St. George St., 1st floor, Toronto. M5S 2E4. Inquiries, 979-2856.



VALENTINES

CONNIE
Light of my life, who brightens even the baleful Robarts stacks with her smile. I love you, I need you. Your FFF, Pierre.

SNAKE
I look forward to your charmed dance. Just leave the menagerie in K-Town. Love
The Hela Monster

To MY FAVOURITE HIGHLANDER
I'll show you what's under my kilt if you show me what's under yours.
Your Celtic Goddess

M.C. AND J.P.
Congratulations on your first year together and happy Valentines.
C.D.

DEAREST NEIL
There are many things I'd like to say, but only one way to say them all — I love you.
Love always, Rene

DEAR GESELTOE
Be all Katzobessisch, powerish, and woftoish too. Have a baaby-wovelbear-wappy wanneversary and wuvieday with softish bear-babykins

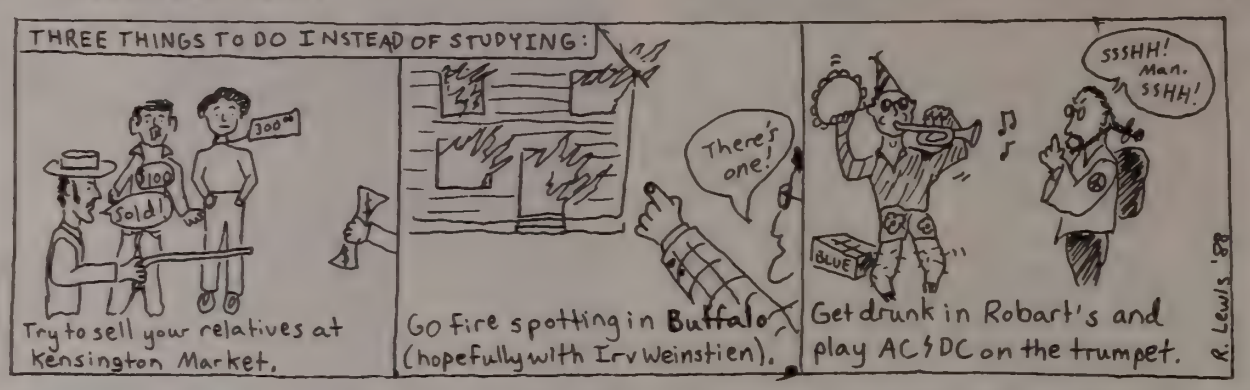
TONIA
You are the sunshine in my life. You are a dream that never dies. I know it's krazy but it's true. I love you.
DIMITRIS

ALLYSON
25,000 people are going to read this! I love you! We've come a long way. Happy Valentines Day.
Steve

CUBBY
It's not a llama, it's a valentine. I miss you like crazy and I still love you.
Bobo

CONNIE
You still reading? Please be mine. I love you so much I must be possessed. Let me take a fit on the floor. YAAAAAGGHH!

"Nuthkavihak"



DEAR LISA
Just taking the chance to tell you how much I love you and I always will.
Love Anthony

MY DEAREST DONNA
We can be even closer if we want to be. When this happens, two will become one once more. I love you so much.
Kendall

DR. POOH
Rx love (is the drug). B. Ferry. Happy first year.

JAMN
There is not a sweater ear cleaner on earth.
Laaf, Herschela

TO: DAVID
Don Giovanni, Domingo, Mickel, Muckle, Michel much. Happy Valentines Day.
Love, Bonnie

DEAR SYLVIA
To utter softly your name places my heart deep in ecstasy. Happy Valentines Day. Love, your sweetie
Kevin

BELOVED TOMMY
The greatest love of all happened between you and I. I miss you but the power of our love will survive. Love "Wabbit".

TO THE "MEN OF SAC"
Come and get your dollar at the Varsity Ad office.



Events and Lectures

1956
Revolutionary struggles. Chicago, Paris, Czechoslovakia, Vietnam. Sat. Feb. 13, 7:30 pm, 7th floor lounge, Library Sciences. North of Robarts. Sponsored by the International Socialists. 591-6793.

SEDS MEETING
Thurs. Feb. 18, Grad. Physics Lounge, McLennan Building. 6:30 p.m. Call 699-6790 for details

GAY AND LESBIANS AT U OF T
invite you to a Homo Hop on Sat. Feb. 20 at the SAC Pub (100 St. George). $4.00 students with ID and $5.00 non-students. Wheelchair accessible. All are welcome.

HOMO HOP
GLAUT presents a HOMO HOP Saturday 20 February 1988 at the SAC Hangar Pub 100 St. George St. from 9 p.m. to 2 a.m.

ZEN WEEKEND RETREAT
for beginners. Feb. 12 (Friday), 7 pm through Feb. 14 (Sunday), 4 pm $140. For information and registration call Zen Buddhist Temple, 46 Gwynne Avenue (King & Dufferin), Toronto, 533-6911.

HUNGARIAN YOUTH FARSANGI
Party on Sat. Feb. 27th, at 8:00 p.m. at the Hungarian House (840 St. Clair Ave. W.) Live music by Gabor Vaski and the "Night Moves". Buffet at 10:30 p.m. Advance tickets ($10 each) only, before Feb. 15th. For more info, call Kinga Szendi, 231-1939; Elizabeth Fekete 585-4526.

GAYS AND LESBIANS AT U OF T
will show the English feature video "Bright Eyes" on Friday Feb. 12th at 8:00 in the Library Science Building (140 St. George). Refreshments. All welcome. Wheelchair accessible.

THE HUNGARIAN STUDENTS
CLUB of U of T presents Hungarian culture and literature outside of Hungary, pertaining to Canada, with information about U of T Hungarian courses. Given by Professor Bisztray held on Thursday Feb. 25th at 7:30 p.m. in the South Sitting Room at Hart House. For more info call Elizabeth Fekete 585-4526.

For Sale

FURNITURE ETC FOR SALE
Campus area. Desks, dresser, coffee and kitchen tables, chairs, stereo stand, sofa bed, new judo uniform, deep fryer. Priced to move. 597-8677.

OPEN TO THE PUBLIC
Factory Sports Outlet
Sweatshirts, sweatpants, runningwear, T-shirts, aerobic wear, tights, nylon jackets & windpants
50 % Savings on All Sportswear
Custom team orders and screen printing. NIKE and Brooks sport shoes at reduced prices.
FACTORY SPORTS
548 King St. West
1½ blocks west of Spadina
862-1949
Hours: Thurs. & Fri. 10-8
Sat. 10-2
MOn., Tues., Wed. 10-6

ESSAYS DUE?
Writer's block? Get **"Making the Grade"**, a student's guide to writing papers. Two cassettes plus Style Guide. $27.50 from CJRT-Open College. 595-0485.

HEAVY 100% COTTON
SWEATSHIRTS
JAM SHORTS
POLO SHIRTS
T-SHIRTS
RUGGER JERSEYS
JACKETS
CARDIGANS
HOCKEY SWEATERS
PLUS LOTS, LOTS MORE!
SPECIAL STUDENT PRICES
QUANTITY DISCOUNTS
CALL YOUR SPECIAL U OF T SALES REP TODAY!
CAMPUS SHIRT CO.
(416) 731-6381

Help Wanted

PART-TIME
(POSSIBLY PERMANENT) SECRETARY/WORD PROCESSOR. Must be experienced, preferably in WORDSTAR. Flexible hours. Call 486-9722 days or 481-4843 weekends, ask for Teresa.

THE MOST REWARDING
and fulfilling summer-part time jobs in Canada: applications are now being accepted for 1988 Junior Officer positions with one of Canada's oldest and most distinguished establishments: the Queen's York Rangers Army Reserve. Interested applicants call Mr. P. Wadsworth, 973-3265.

CANADA'S OUTDOOR CO-OP
is growing. Experienced knowledgeable outdoors people needed fulltime. A specialty with certification (e.g. ORCA) a definite asset. Drop off resume at MOUNTAIN EQUIPMENT CO-OP, 777 Yonge St., Toronto, M4W 2G6.

CHILD CARE NEEDED
West end family (Jane & Annette) needs responsible enthusiastic person to care for 3 girls in our home 2 or 3 afternoons a week. Drivers licence an asset. Some evening babysitting if you wish. Now till June only. Good rates. Call 763-5435.

ADVERTISING AGENCY
now has part-time positions for advertising sales people. On the job training. Excellent renumeration. Good communication skills a must Contact Mr. MacDonald, 971-6740.

EARN
$400 - $1000 Part time per month to $2000 - $6000 Full time per month 971-7852

Wordprocessing

WORDPROCESSING
— EXCELLENT RATES
— CONVENIENT, ON-CAMPUS LOCATION
— FAST, PROFESSIONAL SERVICE
658-1295

COMPUFLOW
•Professionally Crafted Resumes, and covering letters
•Quality word processing and editing.
362 Bloor St. W, Suite 200
962-6281

WORD PROCESSING
DO IT YOURSELF OR WE DO IT. TEDDY BEAR COMPUTER TIME RENTAL. EARLYBIRD discount. LASER printing.
TWO FREE HOURS
TO NEW USERS BEFORE NOON.
20 Spadina Rd. at Bloor 921-3830.

UNIQUE RESUME AND TYPING SERVICE
Individualized resumes $20., word-perfect typing $2./pg. W/P. 241-3221

WORD PROCESSING
•Essays, theses, manuscripts
•Resume with covering letter $15
•Low rates, fast turnaround
•High quality print
•5 min from St. Clair W. subway
654-9303

WORD PROCESSING
PROFESSIONALLY CRAFTED WORK
•RESUMES, ESSAYS, THESES
•RELIABLE, FAST, EXPERIENCED
•BEST QUALITY PRINT
•BEST DEAL IN TOWN
37 SPADINA ROAD AT BLOOR
924-4181

PROFESSIONALLY TYPED
Resumes, essays, etc. LOW RATES. Students' discount available. Please call Joyce at 438-0006.

"VERBATIM..."
WORD PROCESSING SERVICES
480-2679
*Manuscripts, essays, theses
*Transcriptions
*Letter quality print
*Starting at $1.65 per double spaced page

TYPING
$1.70 per double spaced page
FREE - cover page
FREE - one loony towards your transportation
call - Helen 769-3551, 769-5320

RESUME/WRITING EXPERTS
"Toronto's Best"...20 years experience... Creative/Effective. PROMPT / CONFIDENTIAL / AFFORDABLE. •Resume Preparation •Letters / Applications / Proposals / Pleadings, etc. •Editing / Proofreading • Career Business, Financial, and Personal Consultants. Mr. Varley ... 9-9, 7 days. (416) 445-6446.

Accommodations

SHARED ACCOMMODATION
2 furnished rooms in newly-renovated house located near The Beaches. Kitchen and laundry facilities, non-smoker. Available March 1. 260.00/month. 463-4673.

BEDROOM APARTMENT
9 Golden Ave. Bloor subway — Roncesvalles. 533-6111 after 6 p.m., evenings.

ACCOMMODATION NOW!
Need a Place? Have a Place? Great Service! Excellent Rates! Straights: 971-8073 Gays: 971-8069

Tutors

CALCULUS
linear algebra, etc. — private tutoring, $16 per 1.5 hours, Marvin Hersh, 462-4571. (Very patient, have a 1st in Mathematics 150Y, was a math TA).

MATHEMATICS
Physics and engineering subjects for University, College and High School.
Tel. 299-4587

TUTOR PHD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays, understanding literature, and preparing for exams. 922-7244, 481-8392.

ENGLISH, ECONOMICS
Tutoring. Tutor with many years of experience at the University, College and High School levels. Expert preparation for exams. Reasonable rates. 960-2442.

AVOID TEST & EXAM CRAM.
Experienced tutor over 20 years ex., available. Excellent results, abundance of past tests and exams for practice. Calculus, physics, chemistry, statistics, GRE and GMAT exams. 889-5401.

PHYSICS TUTOR (PH.D)
University, College and High School Physics. Highly experienced tutor with excellent patience in preparing students for exams. 656-1314 or 828-5358.

SINGING LESSONS
Experienced, professional, Bac. of Mus. A.R.C.T. All levels, classical, semi-popular. $20.00 per hour. 924-3877.

Volunteers

VOLUNTEERS NEEDED
by Meals On Wheels in Bathurst / St. Clair area, with or without cars to give one hour at noon on a flexible basis. We also need volunteers for Shopping, Friendly Visiting, Escort etc. We are a friendly neighbourhood agency giving essential support to the frail elderly in our community. We need your help. Students are welcome. Call 657-1204. A warm welcome awaits you.

Misc. Service

GAY AND BISEXUAL
Men's Group — support, discussion and exploration. Sponsored by U of T Sex-Ed. Fridays, 7:30-9:30, International Student Centre, 33 St. George.

FILIPINA DOMESTIC/NANNY
AVAILABLE IMMEDIATELY FOR MINIMUM WAGE. (416)285-0897.

D.I.S.C. ACADEMIC SERVICES
THE PROFESSIONALS YOU CAN TRUST
•WORDPROCESSING ($12/h)
•TYPING (from $1.59)
•EDITING
•REWRITING
•RESUMES
195 College St., 2nd floor
(COLLEGE/ST. GEORGE) 591-7099

C.E.S.
Professional research, writing and editing consultants. If you have time constraints we can help complete those difficult assignments. 4 Collier St., Toronto, 960-9042.

RESUMES BY AN MBA
-Affordable, Prompt, Confidential
-Personal cover letters
-Multiple formats/typeface
-Laser printing (25 copies)
-Assortment of bond paper
-Interview/offer coaching
Because "good enough"... never is!
488-6428

YORKVILLE STYLIST
requires clients. Haircuts twenty dollars. Please ask for Joyce. JASON SWAINE, 84, Yorkville Ave. 3rd floor, ph. 964-1714.

Miscellaneous

RUNNING WILDE
Gay and lesbian running club meets every Saturday morning 9am at the 519 Church Street Community Centre. Come dressed to run. Also every Tuesday evening 5:45pm at the Univiversity Settlement House, Grange Park. Locker and shower facilities available. Refreshments and conversation follow each run. Come out and join us for fitness and fun. Call Bob at 597-1589.

PREGNANT?
We want to help. We'd love to adopt your child into our family of three through licensed private agency. Contact Jackie, 897-2352.

SKI MONT STE. ANNE!
Luxury ski chalet, beside trails, sleeps up to 10, fieldstone fireplace, dishwasher, all conveniences. Reading week special! 6 people $1100, 8 people $1200, and 10 people $1300. Call 271-3921.

SIENA (FLORENCE)
Summer Institute. Music, language and travel studies at University of Siena with concerts in ITALY. Credit/non-credit diploma. July 14 to August 18. Rome, Venice, Switzerland. Write S.S.M.A. Directory, 595 Prospect Rd. (US Office), Waterbury, Connecticut, 06706, USA. Telephone 203-754-5741. Educational charter.

TALKING SEX
Discussion group, subjects include AIDS, relationships, anything interesting. Mondays, 6:30 pm at the Sex Education Centre. Info: 591-7949

SPORTS

Former UBC assistant stresses simplicity

'Direct' Laycoe an analyst, thinker

BY ANDREW PODNIEKS
Varsity Staff Writer

"Coach Laycoe."

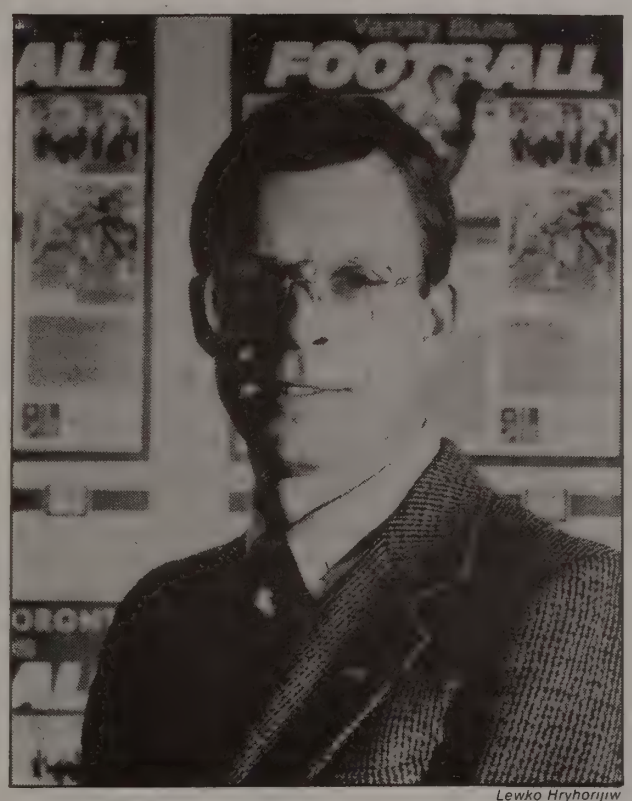
Get used to it. Starting April 1st when Bob Laycoe officially begins his duties as football coach you'll be hearing this name a good deal.

After 15 years and four Vanier Cup appearances with UBC Laycoe decided the chance to coach at the U of T was just too good to pass up.

"I was looking for an oopportunity to grow and expand, to do more things. 'Expand your comfort zone' is the expression I think."

Certainly his knowledge of the game cannot be disputed and must rank as his finest credential. He is as serious about writing about coaching as he is about practical application.

"Coaches like to get things down in writing, like playbooks, for instance. Articles are an extension of these books, but more detailed," Laycoe explained. "I guess I speak at schools and write for the same reason others give clinics, to exchange ideas and information about the game, I learn a lot from it myself, too, because I'm always having to review and re-think what I'm doing."



Lewko Hryhorijiw

Bob Laycoe

It is, then, with a certain polish and understanding that he analyses the effects a coach, and a coaching change, can have upon a club.

"I think there are three elements to coaching a team," he explained. "The individual talent, the coaching talent, and the team and university atmosphere. All are important, and the coach is the one who's supposed to bring them all together. I believe that the big success at UBC in recent years is due to the coaching staff and Frank Smith (head coach). He has made the difference there."

One of the main sources of discontent among players with former coach Doug Mitchell was his personality. As the team continued to lose they no longer desired to play for him. Laycoe does not forsee a recurrence of this problem.

"I think I relate well to the players," said Laycoe. "My personality is consistent. The players can always count on me reacting in a certain way. But I don't know anything about Mitchell or his past. I just intend on being myself. I want to emphasize not the result but the process. It's the whole experience that's important."

If his first meeting with the players, last Friday, is any indication, he is well on his way to creating a harmonious environment.

"Everyone is happy we finally have someone here," said Duncan Ellis, a graduating player and member of the selection committee. "He's very direct with the players and seems hard-working. He handed out a weight training program for us. My only regret is that I won't get a chance to play for him."

As for his on-field intentions Laycoe's ideas are equally well planned.

"I very strongly believe in a balanced offense, but one where you take advantage of the athletes," said Laycoe. "If we have strong runners, we'll emphasize that part of the game a little more. I've always been a coach to emphasize simplicity and execution. To do this there are three areas of responsibility; the players themselves, the coaches who develop confidence and enthusiasm through preparation, and the group as a whole."

Paul Carson, the Sports Information Officer at U of T, described Laycoe this way:

"He's the kind of guy you could introduce to Dr. Connell and not have to worry about them getting along."

Bluenotes

Blues' swimmers excel at Nationals

The swim team made a fine showing at the recent Canadian Winter Nationals Swimming Championships, held last week in Edmonton.

Marie-Therese Armentero, a fourth year Biochemistry student, won three gold medals. Her victory in the 50m freestyle was the top female swim of the meet, and she received an Olympic medallion in recognition. **Armentero** was last year's OWIAA swimmer of the year and U of T's 1987 Athlete of the Year.

Marco Cavazzoni won the bronze medal in the 200m breaststroke, and **Linda Gardiner** won two relay golds.

The Blues are ranked first heading into competition this weekend, as they defend their league title at Carleton.

Basketball

Both the men's and women's basketball teams were victorious over Ryerson at Varsity Arena Tuesday night, the men winning 87-48 and the women 77-58.

In the men's game, the Blues emerged from a first-half dogfight leading only 39-30. Paced by most valuable player **Art Sharp's** strong defence, the team limited Ryerson to a mere 18 second half points.

Fred Murrell scored 32 points, 15 of them on three point shots. **Mark Harvey** added 13 and **Mike Forestell** 12. **Harvey** had a league high rebound total for a single game with 19. In total the men outrebounded Ryerson 49-19.

On the season the Blues are now 8-1, their only loss coming last Friday against Queen's.

In the women's game, although Ryerson gave a good showing, the outcome was never really in doubt. The Blues led 36-24 at halftime and had little trouble the rest of the way.

Mary Ann Kowal had 27 points to lead the Blues, and **Samantha Reed** chipped in with 16. **Sandra Davidson** was the high scorer for Ryerson, notching 21 points.

Once again Toronto dominated the boards, grabbing 29 rebounds to Ryerson's 12.

Nordic ski team gets some respect

BY DAVE WALKER

This past weekend saw the Varsity Blues' Nordic Ski team register its finest showing in years in OUAA and OWIAA competition, hosted this year by Sudbury's Laurentian University.

In Saturday's individual races, skiers braved temperatures below -20C to cover the icy course, shortened due to the harsh conditions.

The men were led by coach/competitor Werner Schwar, who had just returned from the Canadian Senior Championships in Thunder Bay. Schwar placed a strong fourth to pace the men, in third place heading into Sunday's relay.

The relay clearly showed the depth of the men's team. Sunday's competition enabled Toronto to widen its slim lead over Carleton to hold onto the bronze medal.

In the women's category, first year Urve Voitk led the Blues to a very respectable 6th place finish. Last year U of T did not even field a full women's team.

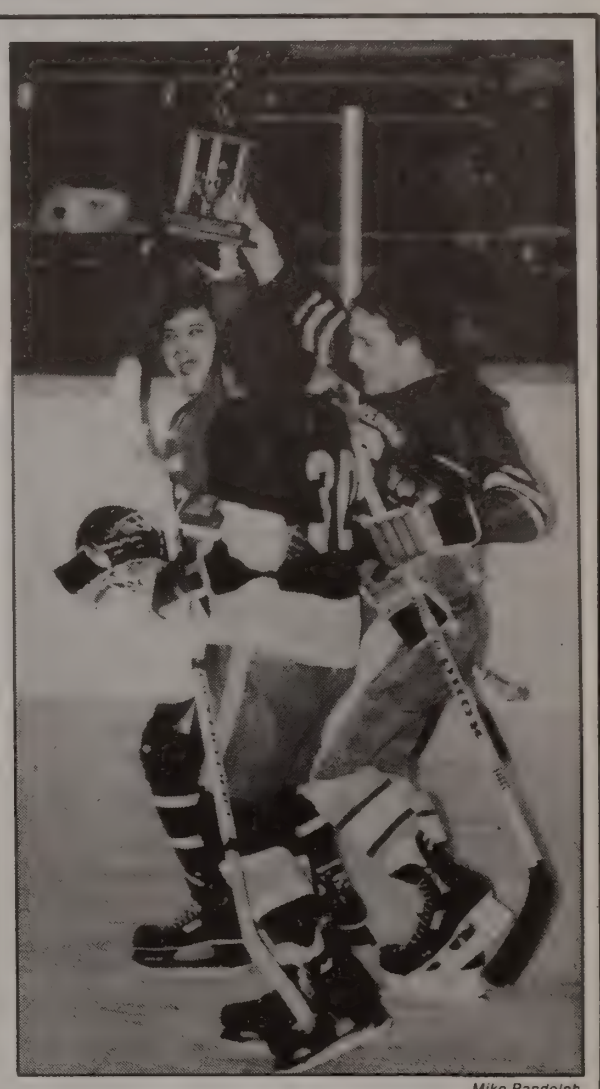
The OUAA category was won by the dark horse team from Lakehead, while Carleton's women easily clinched the OWIAA title.

Although the university season is officially over, many U of T skiers will continue to race through until April, and compete in triathlons over the summer.

The team has improved tremendously this year, spurred on by strong internal organization, hard training and a much-appreciated boost in financial and administrative support from the Intercollegiate Office.

Plans for next year include expanding the team to encompass recreational skiers at U of T within a club structure. Retiring skiers Cam Mahon and Ian Miller will act as full-time coaches. Support from the university will hopefully be augmented by alumni donations and fundraisers.

After an outstanding seasons, all indications point to continued success for Nordic Skiing at U of T.


Mike Randolph

Those crazy engineers edged the U of T Police 11-10 in a Daily Bread Benefit game Friday.

Engineers' team slips by Police

BY JOHN FUTHEY
Varsity Staff Writer

Last Friday at 2:00 Varsity Arena was the scene of something a little different. The Engineering Society took on the U of T Police, edging them 11-10. Proceeds from the game went to the Daily Bread Food Bank.

The game itself was a seesaw affair, as the lead and momentum changed hands several times. The Engineers went up 4-1 early in the contest, but a strong second period saw the Police squad draw even and eventually pull ahead, 6-4. By the beginning of the third period, however, the Engineers had drawn even at 7-7.

An exciting finish saw the Engineers go ahead 11-7 and hang on, as a last-ditch effort by the Police ran out of gas, and fell one goal short.

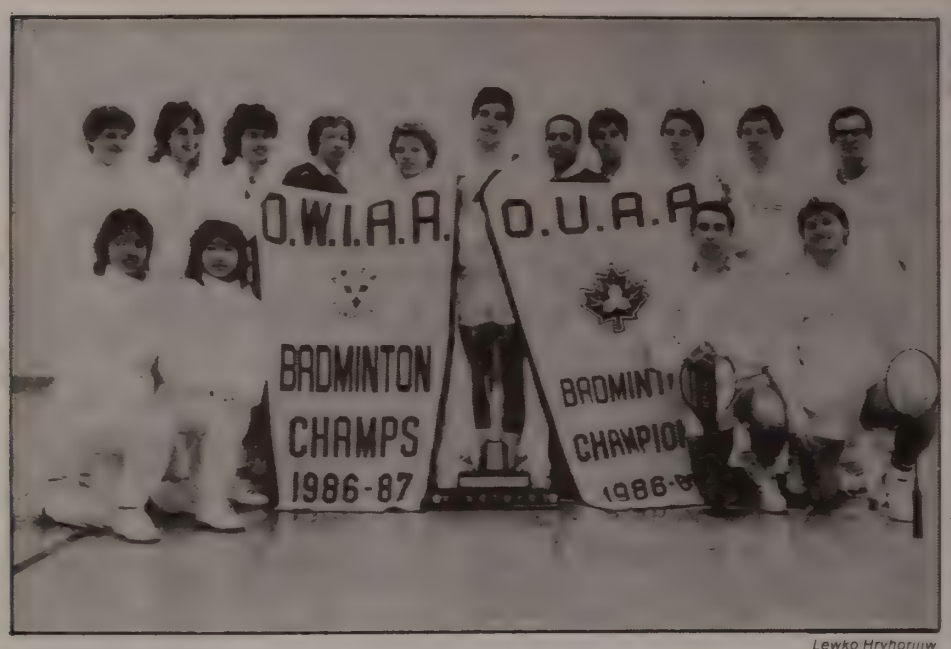
"I think some of our old legs got a little tired there near the end," said Constable Bob Tomlin, the Police organizer of the event. "Our average age was 28, our oldest player 57 and we had six guys over 30."

Tomlin was emphatic when asked if the Police sought revenge for the narrow loss.

"Absolutely—we've already asked for a rematch," he said. "Actually we're looking to play any faculty that's interested."

Although only a handful of people attended the game, almost two large boxes' worth of food was collected for the bank. Sergeant Glenn Goodwin was pleased with the response.

"It served to accomplish what we set out to do—raise awareness," he said.



Lewko Hryhorijiw

Badminton repeats as both OWIAA and OUAA champs in 1987-88.

Badminton champions

BY M.L. DUVALL
Varsity Staff Writer

VARSITY BLUES

For the second consecutive year, U of T has swept the Ontario University badminton championships.

Both the men's and women's squads travelled to Ottawa where they soundly defeated the Queen's contingent in the finals. U of T is the only university to ever win both sections together.

The men were ranked second after regular season play behind Queen's. In the semi-finals against York, Toronto's top singles player John Wright defeated York's number one player who is the OUAA singles champion, 15-5 and 15-8.

Although Queen's was ranked first going into the finals, U of T had no problem shutting them out.

"It was a very convincing win," said coach Jolyon Thompson. "We won all six matches to zero."

The winning team was composed of Wright, Steve Nenniger, Mark Trembley, Ed Synowicki and Andrew Dean.

"It was a tremendous win," said Thompson. "It's only the second time we've shut them out."

Rounding out the team were Phil Won, Paul McWatt, Abhya Gupta and Peter Rawlek who competed during the season but did not qualify for the finals.

The women's team, led by international player Sandra Stapleton, were also successful in the finals where they defeated Queen's, their biggest competition.

"It's a strong team," said coach Marj Shedd. "Everyone contributed especially Sandra Stapleton who can always be counted on for two points which is half the battle."

In the semi-finals Toronto took care of Waterloo, 5-1 before going on to the final. Toronto was first after the regular season and their only real competition is Queen's, "and occasionally Western," according to Shedd.

This may be the court scene for several seasons to come as Shedd reports that most of her players are returning next year.



"I've decided on a CMA career"

A wise career choice is like a good book. Stimulating, satisfying, rewarding. And the CMA designation is no exception.

The Certified Management Accountant is trained to analyze and use complex business and financial information to solve management problems.

When you choose to become a Certified Management Accountant, you can expect a rewarding future with ever expanding horizons. CMAs enjoy challenging positions and financial reward in industry, commerce, the service sector and government.

Put yourself in the picture. Enroll in the CMA program today.

CMA

The Society of Management Accountants of Ontario.

70 University Ave., Suite 300, Toronto, Ontario. M5J 2M4
(416) 977-7741 Ontario Toll Free 1-800-387-2932

THE BLOOR CINEMA

506 BLOOR ST. WEST
532-6677

February 13, 7:00 pm
I've Heard the Mermaids Singing
9:00 pm
Gothic
Members $4, non-members $5.50

February 14, 7:00 pm
No Way Out
9:15 pm
Gothic
Members $4, non-members $5.50

February 16, 7:00 pm
Devil in the Flesh
9:15 pm
Gothic
Members $4, non-members $5.50

February 17, 7:00 pm
Rendez-vous
9:15 pm
Gothic
Members $4, non-members $5.50

February 18, 7:00 pm
Theatre rented for invitational screening
9:30 pm
Gothic
Members $4, non-members $5.50

February 19, 7:00 pm
Home of the Brave
9:00 pm
Blue Velvet

February 20, 7:00 pm
Maurice
9:30 pm
Tampopo

Members' Admission $2.00
Non-Members $4.00
Each feature is a separate admission

P87-0319 (427)
University Archives

Arts and Science Summer Course Info Inside

The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 108, NUMBER 39 MONDAY, FEBRUARY 22, 1988

Trial daycare centre needs funds

BY KAREN HILL

A trial drop-in child care program at U of T has been given the green light by the administration, but the program lacks funds necessary to get it off the ground.

The pilot project was initiated by U of T Employment Equity Officer Mary Lynne McIntosh

Beginning next week for four consecutive Saturday afternoons, parents would get child care for $2.50 per hour for each child. According to McIntosh, this is the perfect time to help student-parents through the spring crunch.

"It is a unique time of the year. Students are writing exams for both half and full-year courses," she said. "We consulted (Robarts) Chief Librarian (Carol Moore) and this is the busiest time of the year for library use."

Funding is coming from several campus organizations, including U of T's Staff Association, the Association of Part-time Undergraduate Students and the Transitional Year Program.

U of T's Faculty Asscociation is also considering funding the program, and hopes to decide when it meets Thursday.

If UTFA agrees to contribute, the project will have approximately $1200. While an additional $1400 would be required from the province for the program to work, McIntosh is optimistic the government will come through by next week.

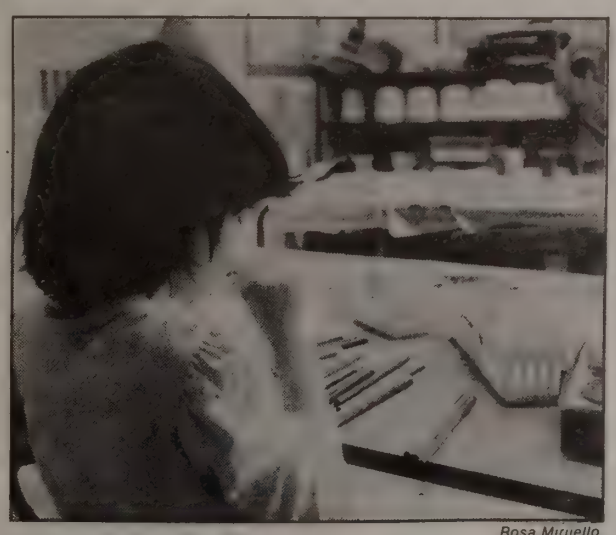
The Students' Administrative Council and the Graduate Students' Union are not contributing funds, but both have committed to help advertise the project with "Calling All Children" posters.

"We do not feel that student groups should be paying for child care," the GSU's Ann Irwin said. "They already have enough expenses. I think ideally it would be a free service...but I know it's impossible for the University to pay at this time."

But McIntosh said students must share some of the responsibility.

"We feel that if we (the administration) are paying, then the students should be able to make a contribution," she said.

She stressed that contributions from campus organizations are expected solely for the pilot project. If the program is successful McIntosh hopes the administration will fund it on a continuing basis.



Rosa Mirijello

Happy at play: Saturday drop-in service will ease student parents' stress loads during exam crunch.

U of T groups band to fight underfunding

BY KRISHNA RAU
Varsity Staff Writer

A group of U of T students, staff and faculty has banded together to help battle the ravages of underfunding.

To date, the Students' Administrative Council is the only major campus group that is not a part of the new Campus Coalition.

"There was talk about what might be done about underfunding, and about the rebirth of the Campus Coalition," said Tom Bribriesco, President of Canadian Union of Public Employees Local 1230. "The basic thrust was that the Coalition would put pressure on the administration and the government."

The Coalition was formed as a result of meetings between ASSU and CUPE. According to President Bill Gardner, ASSU was investigating the problems with the university's library system at the time.

"There's the long lines to check out books, and the lack of books. ASSU undertook to deal with that," Gardner said. "We met with CUPE 1230 and the library administration. We found we shared many of the same concerns.

"Another thing we were working on was the TA situation. There may be cutbacks next year, and even if there's not, the groups are so large, it's not a tutorial, it's like another lecture," he added.

The Coalition, a revival of the Government Relations Alliance at U of T formed in the early 1980s, will have the added benefit of working with the Ontario Federation of Students.

"We're both concerned with deterioration of libraries, of working conditions, with overcrowding," said OFS Campaign Researcher Duncan Ivison. "It's (the Coalition) brand new this year. I hope to see a lot of cooperation. Anything they need, information, resources, co-sponsoring of events, we'll be open to."

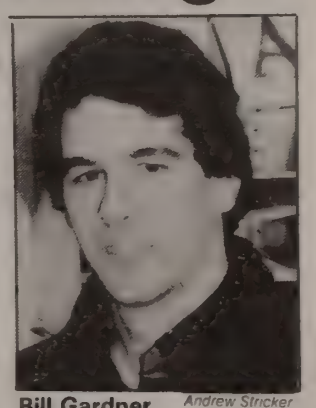
Along with ASSU and CUPE, membership includes the Graduate Students' Union, the Association of Part-time Undergraduate Students, the U of T Faculty Association, the U of T Staff Association and U of T's Local 2 of the Canadian Union of Educational Workers.

APUS Liason Officer Terry Johnston thinks the Coalition has been necessary since the break-up of GRAUT.

"The administration pulled out of that when they hired David Cameron (former VP Institutional Relations) some years ago," Johnston said. "There's been a feeling for some time that it would be nice to have some group to fill that void."

The Coalition had planned a demonstration for March 16, but when they learned

Continued on page 2



Andrew Stricker

Bill Gardner

Early enrollment could limit choice

BY JACK NAGLER
Varsity Staff Writer

U of T arts and science students will now have to choose their courses earlier.

Beginning this summer, students will need to fill out fall course selection forms by July, rather than by the second week of classes. That way, says Arts and Science Dean Robin Armstrong, the faculty can match course enrollment with classroom size.

"There's not an awful lot of choice," Armstrong said. "We have to observe the fire regulations." Currently, the number of students in many classes far exceeds the maximum allowed under the provincial fire code.

But students may find problems with getting a good course section and adding and dropping courses.

"A lot of students are going to get screwed," said Arts and Science Students' Union President Bill Gardner. "We'll really be ballotting for everything. And you might get stuck in a course you don't want." Gardner is particularly worried about the mobility of students now that the 'shopping period' for popular courses will be curtailed.

But Arts and Science administrators disagreed, saying accessibility to classes continues to be a primary concern.

"This is not an enrollment limitation," Armstrong said. "It will be as painless a procedure as possible."

"I'm quite confident it's going to work," said Arts and Science Registrar George Altmeyer. "It's a very large undertaking, but everyone seems to be cooperating." He said that for the plan to work, departments will have

Continued on page 2



Be prepared to wait: sleeping bags may come in handy during the registration rush next year.

Universities ignored in fed budget

OTTAWA (CUP) — The federal budget released last week is "blah" and includes little for post-secondary education and students, says a spokesperson for the Canadian Federation of Students.

"This budget didn't hold any surprises...it maintained the status quo," said CFS information officer Catherine Louli. "It's just a blah budget... There's not much concrete to chew at."

Opposition critics say Finance Minister Michael Wilson was too vague in outlining where the government will spend its $132.25 billion in 1988-89.

The central feature of the government's education policy is the five-year $1.3 billion science and technology pool unveiled last month in Toronto. That figure will include funding for university scholarships and the creation of additional 'centres of excellence.'

But the money remains unallocated. A senior government official said no decision has been made on how much universities will receive, or where the balance will be spent.

"There just isn't anything in the budget that talks about post secondary education," said Don Lenihan, a researcher for NDP critic Howard McCurdy.

"The fact that there isn't any mention of post-secondary education...means the government doesn't consider it a priority," Lenihan said. "They don't want to address it because they don't want to spend money."

The CFS says the government made a mistake leaving out student programs.

"It's an election year and students are half a million voters and absolutely nothing has been done (to help them)," Louli said. "We were a bit disappointed. We expected something with job creation."

The budget contained "nothing with regards to youth programs, employment programs... We saw absolutely nothing and we found that disconcerting," she said.

Universities are now awaiting this week's announcement of how much money the federal government will transfer to the provinces to spend on post-secondary education. But few expect an increase.

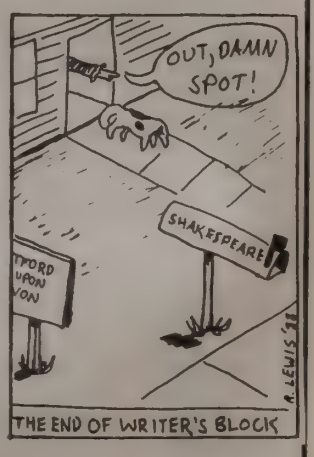
"Transfer payments have been going down," said Lenihan. "They have been cut dramatically, that's basically old hat."

INSIDE

Finally. The long-awaited Sidney Poitier interview. Poitier talks about his new film, *Shoot To Kill*, on.....page 7.

Student refugees make sacrifices to find peace in Canada. *Varsity* feature on.....page 12.

The women's basketball team has finished first in Ontario, as regular season play ended Saturday.....page 13.



HartHouse upcoming events

UNTIL FEBRUARY 26
THE GALLERY CLUB presents "A TASTE OF ASIA" to celebrate the new year — the year of the dragon. A selection of entrees includes Korean Shrimps, Dragon Phoenix Nest, Mongolian Lamb, Cantonese Pork and a Shogun Dinner for Two. Our master pastry chef has prepared a special selection of desserts. Reservations (978-2445): Mon.-Fri., 5:30 p.m.-7:30 p.m.

FEBRUARY MARCH 10
ART GALLERY EXHIBITION: CYNTHIA KEMERER'S "THE WIVES OF THE ELDERS AND OTHER PEOPLE I HAVE KNOWN" (Watercolour Collages); West Gallery and LAURENT BOUCHARD'S "PRISE DE CONSCIENCE" (Constructed Paintings); East Gallery. Artists present opening night, 6 - 8 p.m. in the Justina M. Barnicke Gallery. Gallery hours: Tues. - Thurs., 11 a.m. - 9 p.m., Fri., Sat., 11 a.m. - 6 p.m., Sun., 2 - 5 p.m.

MONDAY FEBRUARY 22
RIFLE CLUB CHAMPIONSHIPS — full details available on the Range. Competition times continue on Wed. Feb. 24, Mon. Feb. 29 and Wed. Mar. 2. 4-6 pm.

TUESDAY FEBRUARY 23
MUSIC AT HART HOUSE — STUDENT RECITAL SERIES features Edith Dierker over the noon hour on the Steinway. 12:25 pm in the East Common Room.

WEDNESDAY FEBRUARY 24
MUSIC AT HART HOUSE — STUDENT RECITAL SERIES finds flautist Laura Nashman at centre stage. East Common Room, 12:15 pm.
"JAZZ PLUS" MUSIC AT HART HOUSE returns with the Mike Murley Quartet. The best live entertainment on campus begins around 8:30 pm in the Arbor Room. No cover.
GRADUATE COMMITTEE DINNER SERIES with Dr. George Ignatieff, President, Science for Peace speaking on "Arms Control: Blueprint for Peace?" Sherry at 6 p.m. followed by dinner at 6:30. Tickets $36 available in the Programme Office weekdays 10 a.m. - 5 p.m.

PUT YOUR NAME ON THE LINE!!!

Hart House Elections

NOMINATIONS

CLOSE: February 24, 1988, 10 pm

all students eligible: full-time, part-time, graduate, undergraduate
NOMINATION FORMS AVAILABLE AT THE HART HOUSE PROGRAMME OFFICE

EARLY REGISTRATION
THURSDAY FEBRUARY 25
CRAFTS — PAINTING ON SILK: FRENCH DYEING TECHNIQUE. This extra season has been set for those who were unable to attend January classes. Marta Dal Farra instructs using brilliant dyes, 4-6 pm. Feb 25- Mar 24, Crafts Room. PRE-REGISTER soon, class size limited to 15. Fee $20.00
MUSIC AT HART HOUSE — STUDENT RECITAL SERIES presents Jan Fujimoto, piano in the East Common Room at 12:10 pm.
AMATEUR RADIO presents Murray Willer and "The History of the Telegraph and Wireless Key". 7:30 pm in the North Dining Room.

FEBRUARY 27
MURDER AT MARDI GRAS, an evening of mystery at Hart House, 8 p.m. - 1 a.m. Single ticket $10, two $28, four $35, eight $65, available in the Programme Office weekdays 10 a.m. - 5 p.m.

SUN. FEB. 28
MUSIC AT HART HOUSE — ELMER ISELER SINGERS with a programme of contemporary Canadian Music. Works include: The Talmud Suite (S. Robinovich), Night Songs (D. Holman), Prayer of St. Francis (B. Cabena) and Ave Verum Corpus (I. Raminsh) and more. 8 p.m. Great Hall. Present Hart House student/membership card at Porter's Desk for two free tickets.

TUESDAY MARCH 1
MUSIC AT HART HOUSE — STUDENT RECITAL SERIES offers Ms. Mildred Bennett at the keyboard. Music of Bach, Beethoven, Schumann form the programme. 12:10 p.m. East Common Room.
REMINDER — CAMERA CLUB GENERAL MEMBERSHIP: NOMINATIONS OPEN FOR THE CAMERA CLUB COMMITTEE. FORMS AVAILABLE IN THE PROGRAMME OFFICE.
CAMERA CLUB — SLIDE PRESENTATION AND DISCUSSION SERIES: "FROM PICTORIAL TO COMMERCIAL PHOTOGRAPHY" with W. Blackhall. Noon-1:00 pm. Clubroom.

WEDNESDAY MARCH 2
MUSIC AT HART HOUSE — STUDENT RECITAL SERIES presents vocalist Martin Good. Drop in over the lunch hour.
ART COMMITTEE'S SEMINAR — direct from the Cannes Film Festival — the best commercials. Jim Bruce of T. Bates Advertising offers a lively evening. 7:30 pm, Music Room.
MUSIC AT HART HOUSE — "JAZZ PLUS" stars the BARRY LIVINGSTON QUINTET with original music and contemporary jazz: Mike Mulligan on bass, Daniel Barnes, drums, Kevin Turcotte, trumpet and Craig Noseworthy on saxophone. Bring a crowd to the Arbor Room, 8:30 pm. No cover.
HART HOUSE DEBATE — Topic: FREE TRADE, THE MULRONEY-REAGAN SWAP DEAL. HONORARY VISITORS: University of Toronto Professors John Crispo and Abraham Rotstein. 8 p.m. Debates Room. Speakers from the floor most welcome.

SUMMER JOBS
NOW INTERVIEWING FOR CAMP STAFF POSITIONS
Group Counsellors, Activity Specialists, Swim Staff, Unit Heads.
"For the Best Summer of Your Life"
ESTABLISHED IN 1968
GREEN ACRES DAY CAMP
Kennedy Road & Major Mackenzie area in Markham
Daily transportation to camp provided.
For an interview appointment call LESLIE at
887-1400
Directors: Eddy Bogomolny & Leon Hochglaube

Clubsoft
INTL CORP.
357 COLLEGE ST.
TORONTO, ONT.
M5P 1S5
927-7221
MS-DOS - MAC SOFTWARE
EVALUATION - RENTALS
CONSULTING - TRAINING
SPECIALIZING IN DESKTOP PUBLISHING
LASER PRINTING FOR PC AND MAC
FROM PAGE MAKER VENTURA AND MOST
WORD PROCESSORS FILE TRANSFERS
CONVERSIONS PC <-> MAC
AUTOCAD
DATABASE
ACCOUNTING
PROGRAMMING
SYSTEMS
ANALYSIS
PC SYSTEMS
TURNKEY
SYSTEMS FOR
SMALL BUSINESS
INDUSTRIAL AND
EDUCATIONAL

HartHouse art

A WORLD OF TELEVISION COMMERCIALS
...THE ARTISTIC DIRECTOR'S PERSPECTIVE

An Evening of Analysis and Entertainment
with
JAMES BRUCE
Artistic Director,
Ted Bates Advertising Firm
and
1987 Cannes International Film Festival Award Winning Commercials

Wednesday, March 2, 1988, 8:00 p.m.
The Music Room, Hart House

Rally

continued from page 1

OFS is staging an underfunding rally six days earlier, the date was moved up. The Coalition will protest in front of Simcoe Hall and will join OFS at Queens' Park.

According to Gardner, the Coalition will be issuing reports, although he admits the late date in the academic year will affect their impact.

"I don't expect the reports to have much detail. Next year, I hope everyone will make a detailed study and we can submit those to Simcoe Hall and the government."

SAC President Ellen Ladowsky said the Council has not decided what role it would play. She said the matter would be discussed at today's executive meeting.

Early

continued from page 1

to get detailed course information to students more quickly, and faculty will have to be prepared to have more flexible teaching schedules.

"The key is to make the best possible use of our available space," Altmeyer said, adding the faculty is negotiating with other faculties for additional classroom space. "But I think out of this we may get a better registration system for students and for staff."

"It does have some good points," Gardner said. "It's not extremely unreasonable. But we've got very few large lecture halls. We don't have enough classes to maintain unlimited enrollment in courses without ballotting."

In courses requiring ballots, departments will have to announce ballotting results by July, so students know what courses they can get into.

After sending in their course selection and section preferences in July, students will receive their schedules in August. They will be able to change courses in September only if there is space in the desired classroom. But that shouldn't be a problem too often, says Altmeyer.

"There are 2,000 courses with 3,100 sections in Arts and Science," he said. "There's always a lot of space somewhere."

University of Toronto Entrepreneurs' Club
presents
Denise Meehan
Founder of
Licks®
ICE CREAM & BURGER SHOPS INC
who will be speaking
FEBRUARY 24, 7:00 P.M.
Medical Sciences Building Room 2173
For more information call 924-0252 Sponsored by: CANTEL

CAMPUS NEWS CLIPS

Garg kicked out

University College's student newspaper, The Gargoyle, will find itself out of an office by the end of the month as the college begins renovations on the College building.

Although Gargoyle editor Sandy Williamson said the paper knew about the renovations and the plans to move them from their office from the beginning of the year, there was no official notification until Principal Peter Richardson sent the inhabitants of the wing a letter on January 27:

"For those being dispossessed of space, no replacement space will be available.

"The various Lit (UC Literary and Athletic Society) activities will have to be accommodated in other 'Lit' space."

According to Richardson, The Gargoyle falls into this category. However, both Williamson and Lit President Rick Fawn disagree, and neither feels the Lit has the space to spare.

"I don't think it's the part of the Lit to mandate space for The Gargoyle," said Williamson.

"The only other area the Lit has available is in the refectory (the UC cafeteria). The Gargoyle is an item that would be hard to place," Fawn added.

The Gargoyle is now looking for space in one of the UC residences for the duration of the renovations. Renovations are scheduled to run from late February to late October.

Once the renovations are complete, The Gargoyle office will be moved down the hall, and will be shared with the UC literary magazine and the UC yearbook.

KRISHNA RAU

TTC gets Scar. route

Beginning March 15, Scarborough College students will have to slum it if they want to get downtown.

Scarborough College Council has accepted a proposal to replace its University-funded rush hour shuttle bus to the downtown campus with the TTC alternative. The final decision was made at the February 5 college council meeting.

The TTC will run express buses from Kennedy station to Scarborough College during morning rush hours, and express buses back to Kennedy during afternoon rush hours. The inter-campus buses will still operate between 9 a.m. — 3 p.m.

Many Scarborough students are furious despite the fact the regular fare is cheaper than the $1.50 one-way fare charged by the University. Currently, the trip to the St. George campus takes 45 minutes. The TTC route will take well over an hour.

According to Linda Pearson, Secretary of the Scarborough College Council a group of students presented a petition opposed to the TTC plan signed by over 900 Scarborough students.

"The discussion (at the council meeting) was fair and covered both the positive and negative effects of the proposal," said Pearson.

For now, at least, Scarborough College students will have to use the TTC to get downtown. They won't get another chance to fight for inter-campus service until the end of the 1988-89 school year. At that point, the University will decide whether or not the TTC really is the "better way".

PATRICK DIXON

Cowshit lottery

MONTREAL (CUP) — A winter carnival activity in which students bet on where a cow will defecate has come under criticism at Concordia University.

In the game, a real cow selected from an agriculture college is put on a football field divided in squares. Students bet about $2 per square on where the cow will relieve herself. Winners can earn from 300 to 500 dollars and profits are given to charity.

According to Joanna McLean, a executive for the Society for the Prevention of Cruelty against Animals (SPCA), the game is dangerous for the animal.

"These particular cows are highbred and they are not supposed to be outside this time of the year," she said. "They could easily get sick and injured."

Carnival organizers say, however, that the game is played frequently in the Maritimes without any harm.

"You see a cow and you know that the carnival is going on and that's the point of having this game — to raise school spirit," said organizer Ian McLean. "I grew up on a farm and I've done a lot of work with animals. It's not dangerous."

The SPCA's McLean said the game would be "an embarrassment" for the university.

"What a stupid thing to do," she said, "to have students bet and then wait around for the cow to shit."

Investigative Journalism with Stevie Cameron of the *Grope and Flail*
Tuesday, March 1.

SAC wants college heads on Board

BY JENNIFER GOULD
Varsity Staff Writer



The three faces of SAC expansion: Bewildered, Bemused, and Bewitched.

In just one official meeting, the Students' Administrative Council's By-law Review Committee has come up with three proposed constitutional changes, one of which — hotly contested — would alter the structure of the SAC Board.

The contentious proposal would make college and faculty presidents official SAC reps with full voting rights, expanding the Board from 60 to 80 members.

"There is not a strong enough link between the colleges, faculties, and SAC right now," said SAC President Ellen Ladowsky. "Often the colleges and SAC fight each other, and we're not looking at the right enemy."

But only three of the 11 college and faculty presidents voted in favour of the proposal at a January meeting of the Council of Presidents of U of T (COPOUT).

"I am 100 per cent opposed to the idea," said University College student council president Rick Fawn. "We are elected to our college and faculty student councils. This is our specific and foremost duty. There would be a conflict in job description and duty."

Fawn also said that a college or faculty president wouldn't have the time "to work for SAC on a mundane level, such as spending time in the office, and stuffing envelopes, as well as on the creative level.

"Our concerns would be totally out of place at SAC but still essential. A substitute on SAC wouldn't be equitable or fair, just counterproductive. No one will come out a winner (through the proposal)," he said.

Engineering's student council president Wayne McPhee agreed.

"Basically the proposal defeats the purpose of having SAC reps," he said. "In order to have intelligent discussions at SAC there should be debate by informed SAC reps."

SAC Services Commissioner Jim Delaney is also against the proposal.

"I agree we should have more involvement of COPOUT on SAC, but not on the Board," he said. "It would undermine the power of the Directors."

While SAC's External Commissioner Chris Jones is undecided on the issue, University Affairs Commissioner Brian Burchell is in favour of it.

"I think the proposal would improve SAC's services to students," Burchell said. "It's good to have students together in one form, to share ideas, and act as a counterbalance and check on each other."

New College's student council president and SAC rep, Shawn Sheppard is also in favour of the proposal, although he said he would be concerned with the size of the Board.

Engineering rep Peter Mabee said the proposal could be dangerous.

"College Presidents could become caucus leaders for their groups," he said. "Also, we could get embroiled in college based conflicts. We tend to look at the university as a whole. It wouldn't be good to have specific interest groups on SAC."

Tonight the SAC Board will decide when the proposed by-law changes will be discussed.

The second proposal would push the SAC budget up from September to May so the new Executive can legally spend money. Opponents feel the new Executive would not yet have the sufficient experience to prepare the budget.

The final constitutional change would add two Deputy positions to the University Affairs Commission.

Dal doors open to foil sex harassers

BY ELEANOR BROWN
Canadian University Press

HALIFAX (CUP)—There will be nothing going on behind closed doors at Dalhousie University if sociology professors follow their department's new sexual harassment guidelines.

A request that professors keep office doors open when meeting with students is among three recent policies adopted by Dalhousie's sociology and social anthropology department to fight sexual harassment.

The policies were initially recommended by the department's new sexual harassment committee. Also adopted was a double-marking system and added course evaluations questions dealing with sexual harassment and discrimination.

"Our main role is keeping the issue alive in the department," said Brenda Beagan, a sociology graduate student who chairs the committee, created last March students and professors met to discuss sexual harassment.

"It's virtually certain sexual harassment is something which happens through (the university), said another committee member, Sociology professor Graham Morgan. "There's no reason other departments shouldn't be doing it."

According to a recent guide co-sponsered by Lakehead University's student union, sexual attraction and relationships are likely to occur in a university environment.

"What makes sexual harassment different from 'flirting' or casual 'asides' is that it is unwanted by the recipient and it occurs in a relationship in which the parties are generally unequal," the booklet says.

"In the educational setting, harassment in its extreme form occurs when a faculty member who is in a position to control, influence, or otherwise affect a student's academic future uses that authority and power either to coerce the student into sexual relations or to punish the student for refusing to enter into such relations, or threatens to do so."

The booklet also says harassment includes repeated or unwanted looks, comments, jokes, hugging, patting, or brushing against someone which causes discomfort on the job or in the classroom.

Beagan says the department is so small and friendly that concerned professors are unsure just what sexual harassment is.

"A responsible use of that power (held by profs) is making sure you ask those questions (about what makes students uncomfortable), she said.

The new "open door" policy means office doors won't be shut unless both the professor and the student agree that it be closed.

The three questions added to the regular course evaluation forms ask whether students have encountered sexual harassment, or gender or racial discrimination.

Also, students who feel they have received an unfair mark for any reason—including sexual harassment—may present their work to the Undergraduate or Graduate Education Committee, which will appoint a second reader. That second mark replaces the first.

Canadian Professors for Peace in the Middle East
STUDY MISSION
3 weeks,
approximate dates May 16 - June 6, 1988
will visit — Jordan, Egypt, and Israel

Pre-trip briefings will be held by academics with expertise on various aspects of the Middle East.

If interested, write or call:

CPPME
491 Lawrence Avenue West, Ste. 305
Toronto, Ontario M5M 1C7

Tel: 416-789-3495

Thinking of Teaching?

The University of British Columbia invites applications to its teacher education programs for September 1988.

All programs feature
- short blocks and a full term of teaching practice
- effective communication skills
- classroom management strategies
- providing for students with special needs

Elementary teaching applicants completing third year or a degree enter the 4-term B.Ed. program for primary (K-3) or intermediate (4-7) teaching.

Secondary teaching applicants completing a Bachelor's degree with strength in one or two subjects enter a 12-month program leading to teacher certification: an additional summer session completes the B.Ed.

Information and Applications now available from:
Teacher Education Office,
Faculty of Education,
The University of British Columbia,
2125 Main Mall,
Vancouver, B.C., V6T 1Z5
(604) 228-5221 (messages: 24 hours)
E - mail: USER TEO @ UBCMTSA

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)

"What a stupid thing to do, to have students bet and then wait around for the cow to shit."

SPCA exec Joanna McLean attempts to wipe the slate clean.

VOLUME 108, NUMBER 39
MONDAY, FEBRUARY 22, 1988

Editor	Jack Nagler
News Editor	Eric Geringas
Production Coordinator	Krishna Rau
Managing Editor	Bonnie Robinson
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Sports Editor	M.L. Duvall
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editors	David Berman
	Mark Lyall

Contributors: Jamie "James Michael" Cooper, Jivin' Clive Thompson, Kevin Mackenzie, Danielle Adams, Michael Ng Fat, Moses Wuggenig, Andrew Podnieks, Greg Kiez, Heather Spears, Andrew Stricker, Don Eady, Heather Alden, "Rockin'" Karen Bliss, Rosa Mirijello, JoAnn Seamon, Maggie Helwig, Greg Stephenson, Patrick Dixon, Michel Bouchard, Karen Hill, John Futhey.

Accounting Manager	Cheryl Beatty
Ad Production Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Assistant	Lorena Bekar
Ad Sales Rep	Karen Hill

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity.** Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

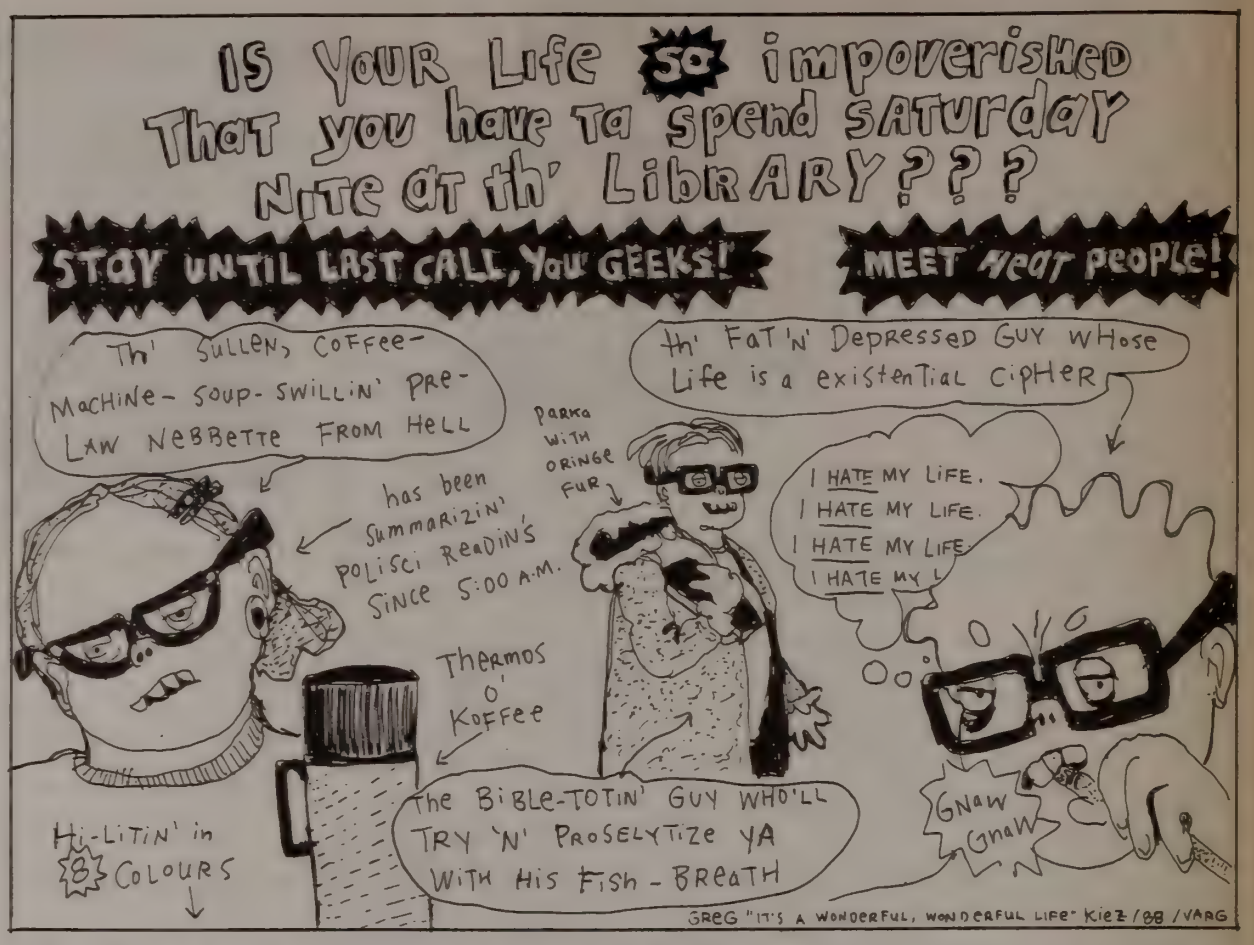
The Varsity is a founding member of Canadian University Press (CUP). A ban on racist, sexist and homophobic material is a **Varsity** principle. **The Varsity** is home to the Ontario Region Bureau of CUP (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

Staff Meeting! 4 p.m. today!

Wow, late-nite help. Thanks a heaping ton to Danielle, CLIVEROOOO AND John, of course. And heeeere's Hambone...

Gaunt? How can people watch me stuff myself with Jos. Louis all day and call me gaunt? Dragged from my vacation, from my deep winter hibernation, my nice warm bed and hustled down to the salt mines for another wild weekend of debauchery and production. But, beer this time courtesy of The Lance, and other stuff, although we never did get to that. Maybe in Windsor. Be back soon, Connor. The Varsity thanks the Marchildons.A lot of gospel originated on chain gangs or slave plantations, so out of the worst oppression can come works of beauty? Anyone got any suggestions for the Varsity? Or is all our art in our work? One simple rule of music: if Monica hates it, it must have something going for it.



A book cannot be imprisoned

Question: Which of the following could be banned if Bill C-54 becomes law?

(a) *Lady Chatterley's Lover,* D.H. Lawrence
(b)*Romeo and Juliet,* William Shakespeare
(c) *Lolita*, Vladimir Nabokov
(d) *Fifth Business*, Robertson Davies
(e) *Lives of Girls and Women*, Alice Monro

Answer: All of the above.

Under Bill C-54, the federal government's anti-pornography legislation, all of these works could conceivably be removed from the library shelves and course curricula accross the country because they contain discriptions that might "promote" sex. Indeed, librarians could be given prison sentences of up to 10 years for stoicking any material that "incites, promotes, encourages or advocates" certain types if sex.

Under the new legislation, ostensibly designed to diminish sexual abuse of children and women, the depiction of sex between consenting people in any art form would be "pornographic" and a criminal offence. Yet, depictions of violence would be okay under the bill.

In putting forth a proposed amendment to Bill C-54, NDP MP Svend Robinson stated, "An image of two adults making love, consensually and equally will be illegal. However, another image of those same people only this time the man has a chain-saw in his hands and is brutally violating the woman, hacking her to bits...will be entirely legal under the provisions of Bill C-54."

So, films like *The Exterminator* and *Rambo* will be left alone by the censors but *Romeo and Juliet* might be called "kiddie porn"(Juliet, after all, was only 14).

This is Freedom to Read Week. Organized by the Periodical Development Council, the focus of the week is censorship as it affects all those who provide the public with its reading material.

Think about it: if Bill C-54 is made law, novelist and U of T Professor Josef Svorecky's books, once banned in his native Czechoslovakia could be baned in his adopted Canada too; books on human sexuality for children and the parents published by Canadian children's publisher Annick Press could be removed from library shelves; and entire courses at U of T (English 328Y-the modern novel course, for example) could be banned for including certain works by James Joyce or D.H. Lawrence.

Bill C-54 would make it a criminal offence to distribute material that "incites, promotes, encourages or advocates" sexual behavior. The definition is simply too broad., In an effort to protect us from pornography, the federal government will end up suppressing artistic freedom and our freedom to read.

Letters

Editor's note in response to Brian Cruchley's letter, Feb. 2: *20 Years Ago in the Varsity* is a series of reprints of *Varsity* articles from 1967-68. Fay Faridy researches and compiles the column, but nowhere do we claim that she writes it. We do not feel the original bylines are relevant today, and all material remains *Varsity property.*

Woeful

To the Editor

Re: Nigel Wright's Feb. 4th "Supporting Guerrillas harms CIUT, news, and El Salvador".

Just *where* does Nigel Wright get his background information? According to his *opinion* piece, the FMLN is "financed by foreign powers". If this is the case, why is it that the Duarte government and the Americans, with all their sophisticated surveillance equipment, have yet to produce a shred of convincing evidence of arms shipments to these popular-based rebels? In fact, the only military organization receiving significant foreign support is Duarte's army: his government is maintained to the tune of *$2 million a day* from the USA.

To describe this regime as a "nascent democracy" is a preposterous lie. Duarte remains in power only through constant repression. According to the Independent Human Rights Commission (which, unlike the government-sponsored Commission, is recognized by the UN) violence against the people—murder, disappearances—has not only continued unchecked under Duarte, but is recently on the increase. And the same Commission is very clear about who is to blame: the army and government paramilitary forces (death squads) are the ones carrying out this "dirty war".

Wright's whole article is based on this kind of misinformation: space permitting, once could refute each of his points with solid facts. His woefully misinformed picture of El Salvador can be most generously interpreted as extreme naiveté: he has unquestioningly swallowed the government line presented in the media.

What is inexcusable is that he presents this distorted view as fact to student readers. All of which underlines the need for an alternative to the government controlled media. Which is why we should *support* Radio Farabundo Marti *and* CIUT's efforts to promote this community-based news service.

David Heap
UC IV

Think

To the Editor

Re: Nigel Wright's article "Supporting guerillas harms CIUT, news, El, Salvador." February 4, 1988.

If Nigel Wright does not support CIUT's feel referendum next month, he should come right out and say so. Instead he cloaks his opinion in an article of complete misinformation and lies on the political situation in El Salvador and the popularly supported FDR-FMLN's struggle against the corrupt and murderous government of that country. I initially though I would expose Wright's misinformation point by point, but realized I would have to totally re-write his article.

Not only does Mr. Wright's article insult even the mst modestly informed reader's intelligence, but it does a dangerous disservice to the people of El Salvador who only want peace and justice in their homeland. Larry Saint and CIUT, along with CHRY and CKLN, support Radio Farabundo Marti because, like us, it offers "thought provoking radio" and promotes peace and justice. Maybe Nigel Wright should listen to CIUT's "thought-provoking radio" more, and *think*. May I suggest THIRD WAVE, Saturdays at 6:15 p.m.?

Lorna Hillman
THIRD WAVE
CIUT FM

Opinion

To the Editor

Re "Supporting Guerrillas harms CIUT, news, and El Salvador" by Nigel Wright. (*Varsity* Feb. 4)

Since Wright's purpose in this article was to discourage students from voting for the CIUT increase in the upcoming referendum, he should have had the backbone to come out and say so. Instead, he flaunted his ignorance in a self-indulgent, misinformed tirade about El Salvador.

Not content to present a distorted, inaccurate picture of that country, he threw in some gratuitous allegations against Nicaragua. By glibly combining 3 separate issues (CIUT, El Salvador and Nicaragua), he tried to pass off his "opinions" as facts, hoping nobody would notice that they had no basis in truth.

What is really shocking and distressing is not that he, as an

Continued on page 5

Canada must remain compassionate to refugees

BY GREG STEPHENSON

Despite its lower profile, refugee legislation is no less controversial than free trade, or even pornography legislation. At issue, however, is not a matter of social or economic policy;the government's policy is, critics claim, a question of life or death, security or torture.

Potential refugee claimants are discouraged from applying for protection overseas, risk being turned away from Canada's borders before their case is heard, or are subject to unreasonable, perhaps unconstitutional, detention while their identity and status is verified by Immigration authorities. While critics argue that genuine refugees are threatened by the government's legislation, the government declares that just such harsh measures are necessary to discourage abuse of Canada's proud humanitarian tradition.

Both supporters and critics of the legislation thus claim to speak on behalf on genuine refugees. What is clear is that an efficient, expeditious and fair process of distinguishing between legitimate and bogus claimants must be established.

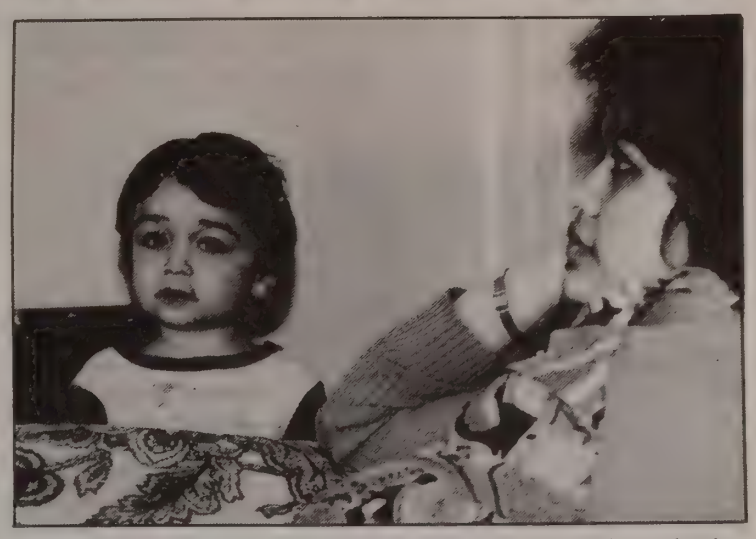
The refugee determination system the government seeks to replace was taking an unacceptable length of time to process claims. It is clear that neither Bill C- 55, the government's new refugee determination process, nor Bill C-84, the security and detention provisions, will protect genuine refugees.

As defined in the Geneva Convention relating to the Status of Refugees, refugees are those who have a well-founded fear that if returned to their country, they will face persecution on the basis of race nationality, religion, or political belief. As a signatory to that Convention, Canada is obliged to offer protection to persons with such fears. Two aspects of the recent measures seriously undermine our ability to guarantee such protection.

First, there is the Government's preference for overseas selection rather than application at Canada's borders. In many countries there are no embassies where one could apply for refugee status; in some cases, Canadian embassies are under surveillance by security forces - the authorities many refugees are fleeing. Thus it is virtually impossible for those most in need of protection to secure adequate documentation for a flight to Canada, or even apply for protection overseas.

Additionally, one of the criteria by which applicants are selected is the ability to successfully establish themselves in Canada. This criterion is entirely unrelated to any well-founded fear of persecution and could discriminate against legitimate refugee claimants.

Second, there is the refugee determination process itself. If claimants manage to get to Canada, the chances of their case being heard are considerably reduced by Bill C-55. The so-called "safe third country" provision refuses claimants a hearing if they have passed through a country that does not itself deport people to possible arbitrary detention or torture.



Pleading eyes: the lives of thousands of refugees hang in the balance as Canada debates its immigration laws.

Which countries will be deemed safe is a purely political decision made by Cabinet: would our present government, for example, dare to call the United States unsafe, even though American authorities reject 97 per cent of Salvadoran claims and 99 per cent of Guatamalan claims?

Furthermore, there is the "credible basis" test, by which legitimate refugees could be denied an oral hearing of their case. The information to be considered in such a pre-screening has yet to be resolved, but an earlier Supreme Court decision (Singh vs. Minister of Employment and Immigration) suggests that it would be unconstitutional to deny any claimant an oral hearing.

An Immigration adjudicator participating in the decision-making process indicates that impartiality is not a central feature of either the substance or the appearance of the process. Nor is there a meaningful right to appeal a rejection of a refugee's claim. The claimant can appeal the final decision on points of law only, when the substance of the claim is a matter of fact and credibility.

Bill C-84, or the Detentions and Security Provisions, was introduced in the hysteria following the unannounced arrival of a boatload of Sikh claimants last August. Most alarming of the provisions was the authority to turn away ships at sea; claimants such as the Sikhs, or the Tamils before them, could be turned away without any opportunity for the presentation or their claim. To discourage similar arrivals, the government imposed severe fines or imprisonment for those who aid or abet the arrival of undocumented persons. Not only has the government steadfastly refused to distinguish between legitimate refugee aid organizations and unscrupulous smugglers, but they also ignore the fact that many genuine refugees are forced to travel on false documents.

The detention provisions of Bill C-84 are no less offensive. Those deemed to be security risks can be detained for up to 28 days without a clear guarantee to access to counsel. Issues of security are to be investigated by the Federal Court of Canada rather than by CSIS, even though the latter organization clearly has more expertise in resolving such questions.

And refugee claimants are routinely classified as security threats by hostile governments in an effort to discredit their claims and encourage deportation. There is no guarantee that legitimate security risks would not be deported to arbitrary detention, torture, or execution.

Civil liberties groups, human rights organizations, church and refugee aid organizations campaign against the specific measures of the government's legislation, but all would argue the refugee issue belongs in a much larger context.

Only 3 per cent of approximately 13 million refugees world-wide seek refuge in developed countries outside their region. It is clear our response only begins with a fair and compassionate refugee determination process here in Canada. Ultimately, the solution lies beyond our treatment of those who seek our protection.

Pat, Tammy-Faye save America

Don Eady

Twenty-five per cent of Republican voters in Iowa want televangelist Pat Robertson to be President. Oh boy, things are getting serious. It may be time to head down to the New Zealand embassy to check out immigration possibilities.

Think of it, would you want to live next door to the US with that maniac as President? It's bad enough now with a moron in the White House. We certainly do not need a religious whacko like Pat Robertson to replace poor old befuddled Ronnie.

At least voters in New Hampshire appear to have more sense. Pat got only 10 per cent in last week's primary.

Let's examine some of ol' Pat's stands on the burning issues of the day. First off, Pat, in an incredible and offensive leap of logic, equated the Planned Parenthood organization with Nazi Germany. Pat figured that both were trying to create a master race.

It was probably Planned Parenthood's pro-choice stand which brought it the wrath of Pat. Planned Parenthood's response was perfect. Their spokesperson said if those were Pat Robertson's views on abortion, birth control, and family planning, then that said a lot about the credibility of his opinions on other subjects.

Next, Pat decided to shoot off his mouth on the South African situation. His analysis of South Africa rivals that of even the most stupid Canadian Tory backbencher (Dan MacKenzie, MP for Winnipeg-South, who said that Blacks made great mechanics because they were good with their hands but that they weren't quite ready for the vote).

Pat said that Black Americans "don't understand what they're dealing with in South Africa" and that Blacks dared to make "this whole matter into an extension of the US civil rights movement". But he did wish the South African police wouldn't be so gosh-darned violent in repressing the Blacks because that didn't go over well Stateside.

Pat, Pat, Pat! Isn't one of the reasons you don't like the Soviet Union because of their repression of religious groups? And why do you presume that Black Americans don't know what they are talking about? Has God let you in on a little secret which He hasn't told the rest of us?

Of course, Pat sees the struggle for basic human rights in South Africa as a communist conspiracy designed to deny the US access to minerals needed for the US war machine. Even our little debate about divestment at U of T never sunk this low (well, maybe occasionally).

So if Pat wins the Republican nomination (which seems highly unlikely) we can have some fun speculating on whom he would choose as his running mate. If you think real hard, the answer is easy. Who personifies solid American bible-belt values, has a pristine Christian conscience, and represents American womanhood? That's right, none other than Tammy-Faye Bakker. She'd be perfect.

Having Pat and Tammy-Faye trooping around the country faith-healing and weeping for votes would illustrate, in no uncertain terms, what a circus the American political process has become.

Look at the choices. On the Republican side we have Bob "woeful" Dole, George "the wimp who knows nothing about Iran-Contra" Bush, Jack "the Quarterback" Kemp (another dangerous right-wing lunatic). Al "I'm in control" Haig and Pete "don't call me Pierre, it's too bourgeois, I don't want anyone to know I'm one of those DuPonts" DuPont have graciously dropped out of the race.

On the democratic side we have Dick "no eyebrows" Gephardt, Paul "Howdy-Doody" Simon (actually he's Pee Wee Herman in disguise), Michael "lots o' bush eyebrows" DuKakis, Jesse "I'm just another demogogue" Jackson, and some other also-rans, has-beens, and never-will-bes.

I wouldn't vote for any of 'em. So who would I vote for? The American Rhino Dream Ticket of Bill "The Spaceman" Lee (an ex-Montreal Expo reliever who used to sprinkle marijuana on his pancakes) and Dr. Hunter S. Thompson (noted gonzo-journalist and drug addict) would get my vote. They'd be perfect. They would really turn Washington inside out and upside down and they are just what America needs

Letters

Continued from page 4

individual, should hold such views, but that the *Varsity*'s editors should even *think* of printing such unsubstantiated lies, even on the "opinion page"; if Ernst Zundel were a U of T student would you also print his "opinions" about the Holocaust?

Claudia Vicencio
- Anthropology

Yet again

To the Editor

Re: Grad Students Challenge OPIRG

The title of Michel Bouchard's article is somewhat misleading since the existence of OPIRG is not being challenged but rather a simplified refund mechanism is being sought. Also, contrary to GSU liaison Jan Nolan's statement, the GSU's fee agreement with OPIRG was not voted on last year.

The agreement was passed by referendum in March 1972 by a ratio of about 2 to 1,

Last year, when representatives from chemical engineering raised the issue of continued support for OPIRG, a vote on the issue was withdrawn after the GSU and OPIRG agreed to set up a committee to make OPIRG more accountable to the GSU.

As for obtaining a refund of your voluntary contribution, the "special OPIRG booths on campus during registration week" are the direct result of the issue of accessibility being raised last year. Previously, graduate students from the suburban campuses had to travel downtown to the end of a labyrinth in Innis College to obtain their $5 refund, so it is of small wonder why only about 100 are requested.

If the contribution is voluntary as OPIRG and the GSU maintain, a legal proxy presented by one person representing others desiring their refund should not be outside the spirit of the agreement.

Mark Cotter
George Cawkwell
Dept. of Chem. Eng. & App. Chem.

Buddhism
The Life Philosophy

An introductory seminar on Nichiren Shoshu Buddhism presented by NSC University Club on February 24, at 7:00 pm in the Galbraith Building, 35 St. George St., Rm. 120.

STUDY ELSEWHERE PROGRAMME

UNIVERSITY OF TORONTO
FACULTY OF ARTS & SCIENCE

1988-1989

ANNUAL INFORMATION MEETINGS 1989-90

First year students in the Faculty of Arts and Science who wish to participate in their third year with the Study Elsewhere Programme — outside of North America, or in Quebec — are invited to attend the following information meeting at:

THE INTERNATIONAL STUDENT CENTRE
THE PENDARVES LOUNGE
33 ST. GEORGE STREET
MONDAY, 29 February, at 4:15 p.m.

COMMITTEE ON STUDY ELSEWHERE
978-4060



We'll give you $1,500 to go write to the top in business.

BUSINESS STUDENT WRITING AWARDS

Here's your big chance to impress Canada's top financial leaders. And win cash prizes of $1,500, $1,000 or $500.

The name of the game is the Business Student Writing Awards.* And if you're in your final year of a full-time graduate or undergraduate business administration program, you're eligible.

Simply write a paper of 3,000 words or less on one of six treasury management topics, and you could win.

Winning papers will be published in the Royal Bank's Canadian Treasury Management Review, crossing the desks of almost 5,000 of Canada's most influential business people. They're the kind of people who could give your career a boost.

Pick up your copy of the "Business Student Writing Awards" brochure (with your entry form in it) at your business faculty office. Or call (416) 974-CASH. The closing date for entries is April 4, 1988.

*Sponsored by the Canadian Treasury Management Review a publication of the Royal Bank.

ROYAL BANK

The Review

Poitier: Broadening horizons with new movie

BY JAMES MICHAEL COOPER
Varsity Staff Writer

To say that Sidney Poitier has done it all in the film industry would be an understatement. Since his first major film role in Joseph Mankiewicz's *No Way Out* in 1950, Poitier has continued to impress critics and audiences alike. There are few actors who have reached the heights attained by Poitier. Listing his movies is like reading off a rollcall of the best films ever to grace the screen. It was his performance as a troubled youth in Richard Brooks' *Blackboard Jungle* that gave Poitier his ticket to acting stardom in 1955. The classics kept coming like an out of control train: *Cry The Beloved Country*, *Edge of the City*, *Band of Angels*, and *Porgy and Bess*. In 1958, he earned his first Oscar nomination for his role in Stanley Kramer's hit *The Defiant Ones*.

Poitier finally claimed the Best Actor Academy Award in 1963 for his powerful perfomance in *Lillies of the Field*. The mid and late 1960's also saw a slew of Poitier films. The year 1967 was sensational for Poitier. He starred in Stanley Kramer's classic *Guess Who's Coming to Dinner?* and in Norman Jewison's *In the Heat of the Night*. The latter film won five Oscars including Best Picture.

Poitier continued to star in fine films through the 1970's and also turned his talent behind the camera. Such movies as *Buck and the Preacher*, *A Warm December* and *Uptown Saturday Night* saw Poitier wear both the actor and director hat. Following the mid-1970's, Poitier stayed exclusively in the director's chair, and put his efforts into the production side of the industry.

And after a more than ten year hiatus from the screen, Sidney Poitier is back. With a vengeance. Two films in which he has the starring role are slated for a 1988 release. *Shoot To Kill* is Poitier's first starring role in over a decade. *Shoot To Kill* is a drama-adventure film in which Poitier portrays a special F.B.I. agent, with more unrelenting vigour for justice than Aristotle and Dirty Harry combined, in pursuit of a murderer through the Pacific Northwest.

The Varsity spoke with Sidney Poitier at the Four Seasons Clift Hotel in downtown San Fransisco last month about *Shoot To Kill*, his life, his movies and his very conspicuous absence from the silver screen.

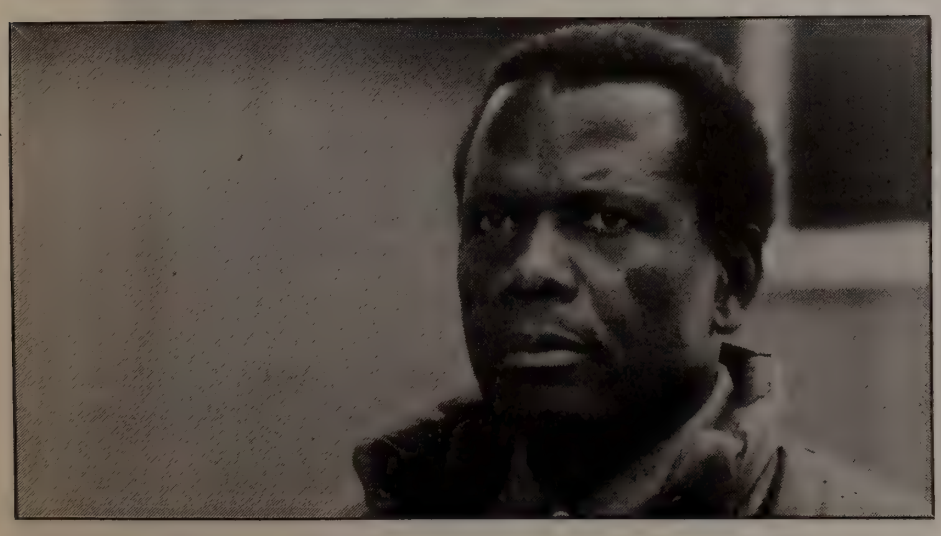
Varsity: What have you been doing the last ten or so years?
Poitier: I have not been on the screen for ten years, yes. In the ten years, I directed three films, and I wrote a book *(This Life)*. Other than that I have been improving myself. I have been extending myself. I have been broadening. They call these the productive years, and I suspect they call them productive because you've got kids to raise and you have to bring home the bacon and keep the house going.

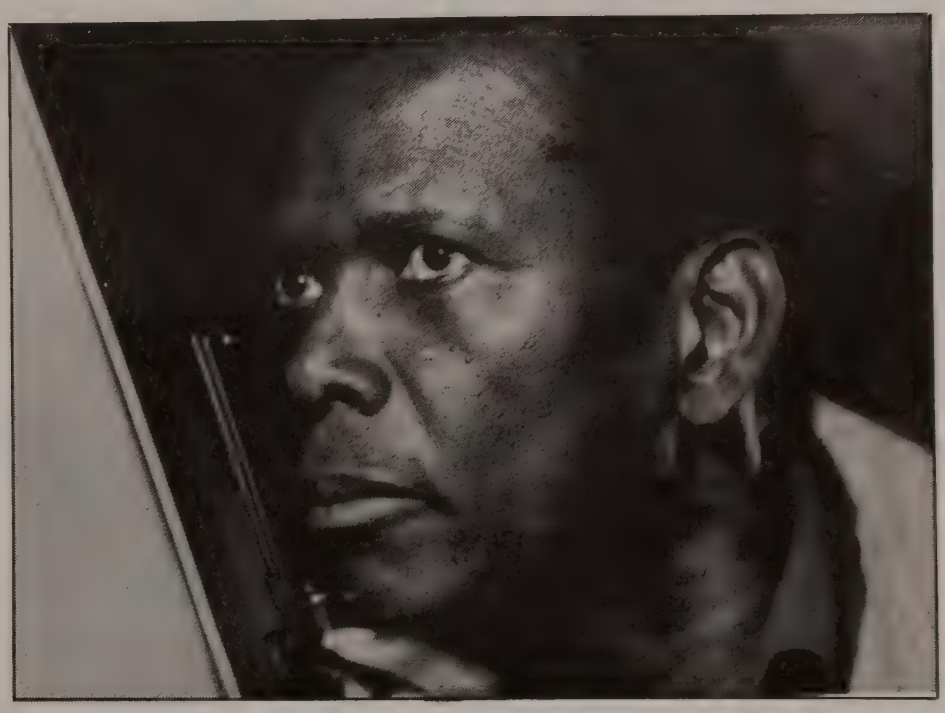
In the productive years we narrow our focus down to making a living. Then you arrive at a point in your life when you still have to make a living, but you realize that you ain't got so many years left. And you say "Am I going to spend all my life in this channel?" And I chose not to spend all my life in that channel. I chose to look on both sides and beyond and see. And I found that there are so many truths about life that we never come upon unless we're forced to. And one is: if you're lucky enough to have a full life, it is an abuse of that life to stay in that channel longer than is practically necessary.

Most of us spend our lives in a channel they don't want to be in. So to me, it is an abuse of a golden opportunity if you don't have to be in the same channel all of your life and not to make yourself available for other things, other attitudes, other dimensions. Things to see, and taste, and feel. That's what I've been doing.
Varsity: Did you receive any acting offers during your self-imposed absence from the screen?

Poitier: It is not that I hadn't had offers. I've had offers throughout the ten year period, but I must say that they didn't come in profusion and they diminished through the years.
Varsity: Have you encountered any problems coming back into the world of acting?
Poitier: I didn't have any problem with that at all. Some very successful actors do not find it easy to get the concurrence of their critics or their fellows in terms of their desire to be thought of as creative actors. Critics and fellow actors don't give that out easily. In my case, I was lucky enough to fool everybody right away so that I didn't have to problem throughout my career trying to prove anything. Therefore, after 40 films or so, I considered myself so lucky, so fortunate, that it appeared to me to be piggish to want any more. I had been fulfilled beyond any dream I could have had. There was nothing left undone back there. So to be away from it was just a natural eventuation. I didn't miss it because I was treated so well. I was given more than my share. It was a wonderful ride. It was a wonderful and complete ride and I'd come to the end of it.
Varsity: This leads to the most natural question: Why have you returned to the screen?
Poitier: I had been with Columbia Pictures for a great number of years. I had made many of my movies for Columbia and they were kind enough in return to give me a development producership with them for years. Throughout those years I made one really successful film for them. I directed *Stir Crazy*. And I did a couple of other pictures that did not work for them. They had been paying me as a producer and my office expenses. My job for them was to create films.

When David Putnam came aboard at Columbia I got a call from him one day saying he's going to send me a script and he wanted me to read it right away. I read it right away and I found it very interesting. It was called *Little Nikita*.





Impressive: Sidney Poitier channelling his energies into something positive and lasting.

Well, my decision to play (the role) had to do partially with the script which was quite good and partially with my responsibilities to an organization that had been very good to me. And I chose to play it. In the meantime, at Disney was a script that was formerly at Columbia. It was called *In The Halls of the Mountain King* (later to be named *Shoot To Kill*). Disney liked the script and I got a call from Jeff Katzenberg who asked me if I was interested in playing it. I had read the script first when it was at Columbia and I liked it. I told Katzenberg that I would do it.
Varsity: Do you feel any ethical dilemma as an actor in bringing violence to the screen?
Poitier: No, I don't in this film because there's such a minimum amount of violence compared to films of real violence. I don't have any qualms about it.
Varsity: Did you need any special training for the tougher physical parts of *Shoot To Kill*?

Poitier: No, but I should have. It was a very, very physical piece of work.
Varsity: Did you do any of your own stunts?
Poitier: I was doing my own stunts which was a stupid thing to do. I'm not going to do my own stunts again. I went into this picture feeling I was in great shape. When I came out of this picture, I was a wreck. It was really tough. Towards the end of the movie, I have to run onto a ferry. I flew up on top of a car and then I went over. Well, idiot me, I just supposed we would get it in one take. It took 12 takes. So I had to go up on that car 12 times that day. It took about six hours of shooting. By about the eighth time, I just didn't know whether I could make it. But we were committed then and we couldn't change the scene.
Varsity: Of the 40 films in your career, which is your favourite?
Poitier: There really isn't a favourite. There are several that I like. I think *To Sir With Love*, *In the Heat of the Night*, *Lillies of the Field*, and *The Defiant Ones* are favourites of mine. Now don't ask me to go into the body of those to pick one.
Varsity: Which films do you think established you as the major force in acting that you have become?

Poitier: I don't think I can answer that.
Varsity: There wasn't a film when you finally said to yourself "Yeah, I feel I've made it and other people, critically and commercially, have realized I've made it."?

Poitier: No. I always thought I was in on a pass. In a way, acting is a game. You know, I liked doing what I did. I liked playing in that game and I never was a judge of how I played in that game. I listened to what I heard and what I heard was good. People liked what I did and how I did it, and that was enough. I didn't add any judgment beyond that.
Varsity: What do you mean acting is a game?
Poitier: Acting is a game. It is very much unlike life. It's playing at life.
Varsity: But in a way, isn't life a game?
Poitier: Yeah. But you see, you can't take off the make-up and go home after the day is over. As a matter of fact, you are home. Always.
Varsity: Having directed films during the past ten years, was it difficult to be in the role of actor rather than behind the camera this time around?
Poitier: The first day we were working on *Little Nikita* I was playing a scene with River Phoenix. Phoenix did something and I said "Cut." And I could have gone into a hole, I was so embarassed. I had to apologize to the director. But that was just a reflex action.
Varsity: What kind of lifestyle do you lead?
Poitier: I live a very simple, fairly frugal life. My expenditures are quite reasonable. I have no yachts, no private planes. All I have is a tennis racquet and some gold clubs. My older children are now grown and gone into self-sufficiency. I have two younger children; they and my wife are my biggest expenditures. There is enough money for us to live within reason. I cannot live the Hollywood style to any great extent, but I live comfortably. Once one is comfortable there is a chasm between comfortable and the ego's needs, and I don't intend to fill that.
Varsity: What would you like to be remembered for when future generations look back?
Poitier: I have given this question serious thought since I've been asked it before, but I no longer give it serious thought because it doesn't matter. We are all remembered for such a short time. There are just a few short generations and William Shakespeare gets "Who?" I mean, in the context of longevity if you want to be remembered, the question has to arise "For how long?" And it's a fool's error to try to have your rememberance go on into perpetuity. So I just don't think it's important.

I think it's important while I'm here to conduct my life in a fruitful way so that whatever energies ensue from the conduct of that life will be positive ones. I'd like for my life to give off at its end a little bit of positive energy that will survive into perpetuity.

Danceworks: politically correct for women to be repulsive

BY MAGGIE HELWIG
Varsity Staff Writer

I was starting to think that Danceworks Variety Night was going to provide me with one of the truly wasted evenings of my life. True, Holly Small's piece "Remember Vienna" had been interesting enough, angular and aggressive, but it was barely a few minutes long. For the rest, we were being treated to frequent interminable interludes of a sort of folk-fusion music from the 1001 All-Star Pit Orchestra; the rather unoriginal "Don't", choreographed by Small and danced by Leslie Lindsay; and Sylvie Laliberte doing a character who combined Lily Tomlin and Antonine Maillet and managed to be stupid and boring even so. There seemed to be some sort of sexual-politics subtext, which as far as I could determine was that it is politically correct for women to be repulsive. Things had now hit rock bottom with Marien Lewis, who was performing some of the most ridiculous versions of popular songs I have ever heard, and who I gather was trying to make a statement about AIDS by repeating "piss and shit" at length.

Then a woman got up from the audience — thin, blonde, in a padded white jacket and a red skirt — and started to dance. She was obviously stoned; but the thing is, she was a damn *good* dancer, spinning and leaping with deadly accuracy that never quite went over the edge of her private abyss. Marien Lewis, bewildered, abandoned the floor, and the Orchestra broke into a Latin tune that was the one really inspired number they produced all evening, and the blonde woman, arms stretched out, teetered and soared.

Finally, the music ended and someone led her off. The piece that followed, a witty dance by JoAnna Woodland Powell, was the best of the planned sections in the show, energetic and intelligent; and yet after this scorching, spontaneous craziness, even it seemed — well, too calculated, somehow. And I can think of only one or two dance troupes, of all those I've ever seen, that wouldn't have.

Perhaps there are just a few things we have to rethink.



Danceworks Variety Night

STUDIO THEATRE
4 Glen Morris St.

ANTIGONE
by Jean Anouilh
adapted by Lewis Galantiere

Feb. 23-27 at 8 PM
Feb. 28 at 2 PM

Tickets $2.50
Reservations 978-7986

Part-time Positions Available
as
Office Assistants / Marketing Area
(Location: Yonge & Bloor)

News Canada Inc. is a Canadian publisher of various public relations news services. Our client list includes the country's top corporations and associations. We are in the process of expanding and are looking at aggressive and enthusiastic individuals to assist us in our marketing efforts.

Working closely with our client sales reps, you will assist in the writing of proposals, setting up appointments for presentations, and helping to organize sales promotion efforts well, you will maintain and update clients information files on our computer system.

Profile: Ability to type & eagerness to learn and work within a micro-computer environment (Apple Macintosh). Ability to work independently and handle various projects at once. Good communication skills—on the telephone, and in writing. We are interested in students who have some time available in their schedules (especially days).

Compensation: $ competitive hourly rate

If we've peaked your interest and you think this opportunity might be for you, please send your resumé to:

Ms. Julie Ann Wolfe,
Recruitment and Training,
News Canada Inc.,
55 Bloor St. W. Ste.400,
Toronto, Ontario M4W 1A5

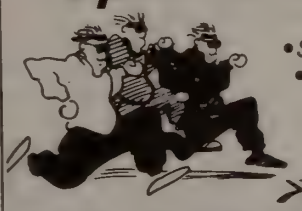
INSTITUTE OF BIOMEDICAL ENGINEERING
University of Toronto
The Second Llewellyn-Thomas Lecture

Speaker:
Professor James M. Ham
Professor of Science, Technology and Public Policy
Former President
University of Toronto

Lecture Title:
Technology and the Human Adventure — The Place of Engineering

Date: Tuesday, February 23, 1988
Time: 8:00 pm
Place: Medical Sciences Building Room 3154

Open to the Public



• Sweatshirts • Sweatpants
• Runner's shorts • Tights
Aerobic Wear •
Athletic Footwear

BROOKS NIKE PUMA

FACTORY SPORTS INC. 548 KING ST. W. 862-1949

COMMERCE TIMETABLE
St. George Campus
Please ... Plan to meet these deadlines

Month of February

Apply for admission to the B.Com/B.A. (Major in Commerce) Programmes
—If you will complete (COM 102H, 103H/CSC 104H), ECO 100Y, MAT133Y(or equivalent) and at least one other course by May 1988, you may apply for admission to the Commerce programmes.
If you will complete these requirements during the summer of 1988, you may apply in July — see below.
—Application forms include a ballot for Commerce courses (and Economics courses for B.Com. students) — students who apply for admission to commerce programs do *not* need to submit a separate ballot for courses in April.
—Secure an application from the Commerce Office SS3067 or your college registrar and return the completed form to the Commerce Office before the end of February...Deadline February 29th.
—You will be notified by mail during the month of June.

Month of March

Secure a place in Commerce courses offered this summer — 1988
—No line-ups! Places will *not* be allocated on first-come first-served basis...ballot between March 1st and March 31st.
—Deadline March 31st.
—Secure the proper ballot from the Commerce Office SS3067 or your college registrar and complete it as required.
—Return ballot to the Commerce Office SS3067 during the month of March.
—You *must* bring your statement of results for completed prerequisite courses.
—*B. Com., B.A. Major in Commerce and Certificate Programme students* will secure a place in courses while you wait. Read March supplement and ballot for detailed instructions.
—*Non-Commerce programmes students* (U of T graduates, MBA, Data Management, Scarborough College Commerce students, special students, letter of permission students and 15 credit students) will be advised by mail as to whether or not they have been admitted and class lists will be posted the first week of classes outside SS3067. Read March supplement and ballot for detailed instructions.
—For COM 120F and 121S, all interested students register at their college.
—If you applied for programme admission in February and will have completed 7 courses by May 1988 and had a CGPA as of August 1978 of 2.30, you would be eligible to take COM 220Y.

Month of April

Ballot for Commerce courses (and Economics courses for B.Com. students) for next year — Sept 88-May 89
—Secure a ballot from the Commerce Office SS3067 or your college registrar and complete it as required.
—Return it to the Commerce Office SS3067 during the month of April...*Deadline April 29th*
—Ballot results will be available during the month of July.
—Spring graduating Commerce students must pick up their academic progress report form from the Commerce Office.

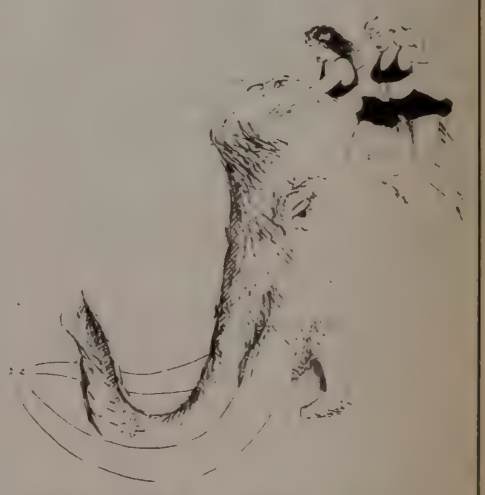
Month of July

Apply for admission to the B.Com/B.A. (Major in Commerce) programmes
—If you will complete (COM120H, 121H/CSC 104H), ECO 100Y, MAT 133Y (or equivalent) and at least one other course by the end of August 1987, you may apply for admission to the Commerce programmes.
—If you were refused admission to the programmes in the spring and are taking summer course(s) to upgrade your marks you must reapply...your rejected spring application will be invalid.
—Application forms include a ballot for Commerce courses only — students who apply for admission to Commerce programme do *not* need to submit a separate ballot for courses.
—Secure an application from the Commerce Office SS3067 or your college registrar and return the completed form before the end of July...*Deadline July 29th.*
—You will be notified during the first week in September...results will be posted outside SS3067 during Registration Week.

NEW VIC THEATRE CO.
PRESENTS

THE
WORLD PREMIERE OF





STICKS & STONES
A PRIMITIVE MUSICAL

DIRECTED by
ANDREW CLARK

MUSIC DIRECTOR
TERRY PAYNTER
SET DESIGNER
KATHERINE KUDER

BOOK & LYRICS by
BROCK SIMPSON
MUSIC by
BLAIR THOMSON

FEBRUARY 23 TO 27
8:00 pm
HART HOUSE THEATRE
7 HART HOUSE CIRCLE
TICKETS $6 - STUDENTS, SENIORS $5
BOX OFFICE 978-8668.
OR FROM VUSAC 150 CHARLES ST. W
585-4473

"STICKS AND STONES CERTAINLY PROMISES TO BE EXCITING ENTERTAINMENT..." THE STRAND

1988 SUMMER SESSION

Advance Information II



This is a revised list of Arts and Science courses to be offered during the 1988 Summer Session on the downtown Toronto campus. See the Arts and Science Calendar Supplement in March for final and full details. There may be changes in the programme.

The following designations are used to describe the courses offered:

- **A** full course offered May 16 - June 24 (A few exceptions are noted inside)
- **B** full course offered July 4 – August 12
- **F** half-course offered May 16 – June 24
- **H** half-course offered May 16 – August 12
- **S** half-course offered July 4 – August 12
- **Y** full course offered May 16 – August 12

***** For courses with an asterisk, ballot or make special application with the Department concerned. In many instances you can do this before March 31. Most Departments will issue written approval which must be submitted directly to your College Registrar when you register. See March Calendar Supplement for deadlines. *Note: Commerce:* Ballot from March 1 to March 31.

K For courses with "K" indicators, first pay fees, then obtain authorization from Woodsworth College beginning April 11, then go to your College to register.

NOTE: For courses without "*****" or "**K**" indicators, simply register at your College. You do not need any special authorizations.

In the column headed "TIME" the days of the week are expressed as follows:

M = Monday	R = Thursday
T = Tuesday	F = Friday
W = Wednesday	TBA = To Be Announced

Where more than one letter is used classes meet on each day indicated.

February '88

(see Arts and Science Calendar Supplement in March for final and full details)

Woodsworth College | University of Toronto | St. George Campus

Day Courses

COURSE	TITLE	E	SECTION	TIME
□ ANATOMY				
ANA 300Y	Human Anatomy Histology		L0101	TR 10-12
			P0101	TR 2-4
□ ANTHROPOLOGY				
ANT 204A	Social Cultural Anthrop (ANT 204A ENDS JULY 15)		L0101	TWR 10-12
□ BIOCHEMISTRY				
BCH 320Y	Intro Biochemistry	K	L0101	TR 2-4
□ BIOLOGY				
BIO 227Y	Genetics		L0101	TR 10-12
			P0101	R 1-4
□ CHEMISTRY				
CHM 135Y	General Chemistry	K	L0101	TR 2-4:30
		K	P0101	R 9-12
		K	P0201	T 9-12
CHM 240Y	Organic Chemistry	*	L0101	TR 2-4:30
		*	P0101	R 9-1
		*	P0201	T 9-1
□ COMMERCE				
COM 220Y	Management Accounting	*	L0101	MW 3-5
COM 337Y	Business Finance	*	L0101	MW 2-4
COM 362F	Admin Behaviour I	*	L0101	MW 2-4
□ EAST ASIAN STUDIES				
EAS 100Y	Modern Standard Chinese	*	L0101	MTWR 9:30-12
□ ECONOMICS				
ECO 100Y	Intro Economics		L0101	MW 1-4
ECO 208Y	Macroeconomic Theory	*	L0101	TR 3-6
ECO 324Y	Economic Development	*	L0101	MW 10-12
ECO 327Y	Applied Econometrics	*	L0101	MW 3-5
ECO 328Y	International Economics	*	L0101	MW 3-5
□ ENGLISH				
ENG 103Y	Effective Writing	K	L0101	MW 9-12
		K	L0201	MW 10-1
		K	L0301	TR 9-12
ENG 216B	Modern Canadian Fiction		L0101	MTWRF 9-12
ENG 220B	Shakespeare		L0101	MTWRF 9-12
ENG 222A	Intro Drama		L0101	MTWRF 9-12
ENG 250Y	American Literature		L0101	MW 9:30-12:30
ENG 308A	Romantic Literature		L0101	MTWRF 9-12
ENG 338A	Modern Drama		L0101	MTWRF 9-12
□ FINE ART				
FAH 272B	Fresco Painting SIENA		L3001	MTWRF 9-11
FAH 474B	Donatello-Giambologna SIENA		L3001	TBA
FAS 110A	Intro to Visual Arts	*	P0101	MTWRF 12-5
FAS 110B	Intro to Visual Arts	*	P0101	MTWRF 12-5
FAS 234A	Printmaking I	*	P0101	MTWRF 12-5
FAS 238B	Drawing II	*	P0101	MTWRF 12-5

COURSE	TITLE	E	SECTION	TIME
□ GREEK				
GRK 215H	Classical Greek I	*	L0101	TBA
□ HISTORY				
HIS 261A	Post-Confed Canada		L0101	MTWRF 10-12
□ ITALIAN				
ITA 100B	Italian Language SIENA		L3001	MTWRF 9-11:15
ITA 245B	Italian Culture SIENA		L3001	MTWRF 11:15-1:15
ITA 250B	Intermed Italian SIENA		L3001	MTWRF 9-11:15
ITA 328B	Renaissance Drama SIENA		L3001	MTWRF 11:15-1:15
ITA 350B	Language Practice SIENA		L3001	MTWRF 9-11:15
ITA 352B	Advanced Language SIENA		L3001	MTWRF 9-11:15
□ MICROBIOLOGY				
MPL 200Y	Intro Microbiology	*	L0101	TR 10-12
		*	P0101	TR 1-3
□ POLITICAL SCIENCE				
POL 340A	International Law (POL 340A ENDS JULY 15)		L0101	TWR 10-12
□ PSYCHOLOGY				
PSY 230F	Intro Personality		L0101	MW 2:30-5:30
□ RELIGIOUS STUDIES				
REL 241B	Intro New Testament		L0101	MTWRF 10-12
REL 309A	Judaism & Christianity	*	L3001	TBA
□ SLAVIC STUDIES				
SLA 100Y	Elementary Russian		L0101	MTWR 9-11:15
□ SOCIOLOGY				
SOC 202A	Interpersonal Relations		L0101	MTWRF 3-5
SOC 212B	Deviance & Control		L0101	MTWRF 3-5
SOC 301A	Social Inequality		L0101	MTWRF 3-5
□ ZOOLOGY				
ZOO 304S	Field Ornithology	*	L0101	TBA









1988 SUMMER SESSION

Woodsworth College | University of Toronto | St. George Campus

Evening Courses

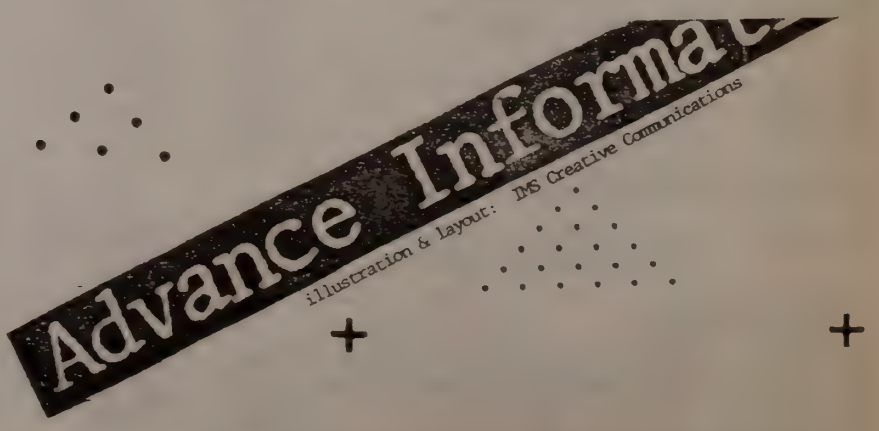
COURSE	TITLE	E	SECTION	TIME
☐ ACTUARIAL SCIENCE				
ACT 223F	Business Mathematics		L5101	TR 7-9
ACT 233S	Life Contingencies I		L5101	TR 7-9
ACT 323S	Finite Calculus		L5101	MW 6-9
☐ ANTHROPOLOGY				
ANT 100Y	Intro Anthropology		L5101	TR 7-9
ANT 200Y	Prehistoric Archaeology		L5101	MW 7-9
ANT 203Y	Physical Anthropology		L5101	TR 7-9
ANT 342Y	Kinship Marriage Family		L5101	TR 7-9
☐ APPLIED MATHEMATICS				
APM 236F	Linear Programming		L5101	TR 6-9
☐ ASTRONOMY				
AST 200F	Evolving Universe		L5101	MW 7-9
☐ BIOCHEMISTRY				
BCH 320Y	Intro Biochemistry	K	L5101	TR 6-8
☐ BIOLOGY				
BIO 110Y	Nature Living Organisms	K	L5101	W 6-9
		K	P5101	T 6-10
		K	P5201	R 6-10
		K	T5101	T 5-6:30
		K	T5201	T 6:30-8
		K	T5301	R 5-6:30
		K	T5401	R 6:30-8
☐ CHEMISTRY				
CHM 222Y	Physical Chemistry		L5101	TR 7-9
☐ CLASSICS				
CLA 205Y	Greek Roman Mythology		L5101	MW 6-9
☐ COMMERCE				
COM 120F	Financial Accounting I		L5101	MW 6-8
COM 121S	Financial Accounting II		L5101	MW 6-8:30
COM 220Y	Management Accounting	*	L5101	MW 6-8
COM 320Y	Accounting Theory Policy	*	L5101	MW 6-8
COM 330F	Investments	*	L5101	TR 6-8
COM 331Y	Finance	*	L5101	MW 6-8
COM 337Y	Business Finance	*	L5101	MW 6-8
		*	L5102	MW 6-8
COM 350Y	Marketing	*	L5101	MW 6-8
COM 351F	Fundamentals Marketing	*	L5101	TR 6-8
COM 362F	Admin Behaviour I	*	L5101	MW 6-8
COM 390Y	Legal Environ Business	*	L5101	TR 6-8
COM 421H	Auditing Topics	*	L5101	T 6-8
COM 423Y	Canadian Income Taxation	*	L5101	MW 6-8
		*	L5102	MW 6-8
COM 426H	Advanced Accounting	*	L5101	R 6-8
		*	L5102	R 6-8
COM 460F	Personnel Administration	*	L5101	TR 6-8
☐ COMPUTER SCIENCE				
CSC 104H	Computer Use	K	L5101	R 7-9
CSC 108H	Computer Programming		L5101	T 7-9
CSC 148H	Intro to Computing		L5101	W 7-9
CSC 158H	Computer Applications		L5101	W 7-9
CSC 228H	Files & Data Management		L5101	T 7-9
CSC 238H	Discrete Mathematics		L5101	W 7-9
CSC 258H	Computer Organization		L5101	R 7-9
			P5101	M 6-9
CSC 324H	Programming Languages		L5101	W 7-9
CSC 364H	Effective Computing		L5101	R 7-9
CSC 378H	Information Structures		L5101	T 7-9
☐ EAST ASIAN STUDIES				
EAS 120A	Modern Standard Japanese (EAS 120A ENDS JULY 15)	*	L5101	MTWR 6-9
☐ ECONOMICS				
ECO 100Y	Intro Economics		L5101	MW 6-9
ECO 200Y	Microeconomic Theory	*	L5101	MW 6-9
ECO 202Y	Macroeconomic Theory	*	L5101	TR 6-9
ECO 206Y	Microeconomic Theory	*	L5101	MW 6-9
ECO 220Y	Quantitative Methods	*	L5101	MW 6-8
ECO 244Y	Industrial Relations		L5101	TR 6-8
ECO 310Y	Industry Public Policy	*	L5101	TR 6-8
ECO 322Y	History Economic Thought	*	L5101	MW 6-8
ECO 325F	Advanced Theory - Macro	*	L5101	TR 6-9
ECO 326S	Advanced Theory - Micro	*	L5101	TR 6-9
ECO 328Y	International Economics	*	L5101	MW 6-8
ECO 333Y	Urban Economics	*	L5101	TR 7-9
☐ ENGLISH				
ENG 102Y	Intro English	K	L5101	TR 6-9
ENG 103Y	Effective Writing	K	L5101	MW 6-9
		K	L5201	MW 6:30-9:30
		K	L5301	TR 6-9
ENG 214F	Short Story Collection		L5101	MW 7-10
ENG 217F	British Fict Since 1960		L5101	MW 6-9
ENG 218S	American Fict Since 1960		L5101	TR 6-9
ENG 220Y	Shakespeare		L5101	TR 6-9
ENG 233Y	Major Women Writers		L5101	TR 6-9
ENG 234F	Children's Literature		L5101	MW 6-9
ENG 234S	Children's Literature		L5101	TR 6-9
ENG 270Y	Literary Criticism		L5101	MW 6:30-9:30
ENG 300Y	Chaucer		L5101	MW 6-9
ENG 322Y	Fiction Before 1832		L5101	MW 6-9
ENG 324Y	Fiction 1832-1900		L5101	TR 6:30-9:30
ENG 328Y	Fiction 1900-1960		L5101	MW 6-9
ENG 358Y	American Renaissance		L5101	MW 6-9
☐ FINE ART				
FAH 211S	Arch in Western World		L5101	TR 6:30-8:30
FAH 256F	Ancient Rome		L5101	MW 6:30-8:30
FAH 268F	The Gothic Cathedral		L5101	TR 6:30-8:30
FAH 273S	Michelangelo		L5101	TR 6-8
FAH 276S	Gian Lorenzo Bernini		L5101	MW 6-8
FAH 283S	Modernism		L5101	MW 6-8
FAH 324F	Italian Renaissance Arch		L5101	TR 6-8
☐ FRENCH				
FRE 101Y	Introductory French I	K	L5101	MTR 7-9:30
			P5101	MTR 6-7
FRE 121Y	Introductory French II	K	L5101	MWR 6-8:30
FRE 161Y	Practical French I	K	L5101	MW 6-8:30
		K	L5201	TR 6-8:30
FRE 171Y	Language Practice I	K	L5101	MWR 6-8:30
FRE 220Y	Classicism	K	L5101	TR 6-8
FRE 240Y	Studies in Literature	K	L5101	TR 6-8:30
FRE 261Y	Practical French II	K	L5101	MW 6-8:30
FRE 271Y	Language Practice II	K	L5101	MTR 6-8:30
FRE 272Y	Structure Modern French	K	L5101	TR 6-8
FRE 301F	Business French	K	L5101	TR 6-8:30
		K	L5102	TR 6-8:30
FRE 310Y	Quebec Novel From 1960	K	L5101	MW 6-8
FRE 358Y	French Theatre from 1900	K	L5101	TR 6-8
FRE 375Y	Comparative Stylistics	K	L5101	MW 6-8
FRE 380F	Language III: Written	K	L5101	TR 6-8:30
FRE 381S	Language III: Oral	K	L5101	TR 6-8:30
		K	L5102	TR 6-8:30
FRE 470Y	Lexical Study Translate	K	L5101	MW 6-8
☐ GEOGRAPHY				
GGR 203F	Intro Climatology		L5101	MW 6-8:30
GGR 210Y	Cities Compare Analysis		L5101	TR 6-8
GGR 252S	Marketing Geography		L5101	MW 6:30-8:30
GGR 270Y	Analytical Methods		L5101	MW 6-8
			P5101	TBA
GGR 359F	Urban Spatial Structure		L5101	TR 6-8
GGR 417S	Environment Planning		L5101	TR 6-8
☐ GEOLOGY				
GLG 104F	Elementary Geology		L5101	MW 6:30-8:30
☐ GERMAN				
GER 202Y	Language Practice I		L5101	MW 6-9
☐ HISTORY				
HIS 238F	England 1485-1785		L5101	TR 6-8
HIS 239S	England from 1785		L5101	TR 6-8
HIS 280Y	East Asian Civilization		L5101	TR 7-9
HIS 322Y	High Middle Ages		L5101	TR 6-8
HIS 365Y	Ontario		L5101	MW 6-8

Woodsworth College | University of Toronto | St. George Campus

Evening Courses

COURSE	TITLE	E	SECTION	TIME
□ INNIS COLLEGE				
INI 112Y	Intro Film Studies		L5101	TR 6-10
□ ITALIAN				
ITA 100Y	Italian Language		L5101	MW 6-9
			L5102	MW 6-9
ITA 250Y	Intermediate Italian		L5101	MW 6-9
ITA 350Y	Language Practice		L5101	MW 6-9
ITA 360F	Italian Linguistics		L5101	TR 7-9
ITA 430S	History Italian Language		L5101	TR 7-9
ITA 432Y	Modern Italian Theatre		L5101	TR 7-9
□ JOINT COURSES				
JAL 252Y	Sociolinguistics		L5101	MW 6:30-8:30
JLP 374F	Psychology of Language		L5101	MW 6:30-9:30
□ LATIN				
LAT 216F	Roman Life & Letters		L5101	TR 6-9
□ LINGUISTICS				
LIN 110Y	Intro to Language		L5101	MW 6:30-9:30
LIN 130Y	General Linguistics		L5101	TR 7-9
LIN 228S	Phonetics		L5101	TR 7-9
			P5101	TBA
LIN 233F	Canadian English		L5101	TR 7-9
□ MATHEMATICS				
MAT 105Y	Algebra & Calculus		L5101	MW 7-10
MAT 130Y	Calculus I		L5101	TR 7-10
MAT 133Y	Calculus for Commerce		L5101	TR 7-10
MAT 135Y	Calculus Scientist I		L5101	TR 7-10
MAT 139Y	Calculus		L5101	TR 7-10
MAT 225Y	Linear Algebra		L5101	MW 7-10
MAT 229F	Linear Algebra		L5101	MW 6-9
MAT 234Y	Calculus Social Science		L5101	MW 6-9
MAT 235Y	Calculus Science II		L5101	MW 6-9
MAT 239Y	Advanced Calculus		L5101	MW 6-9
MAT 244F	Differential Equations		L5101	TR 6-9
MAT 300Y	Algebra		L5101	TR 6-9
MAT 334F	Complex Variables		L5101	MW 6-9
□ NEW COLLEGE				
NEW 261Y	Sex and Gender		L5101	TR 7-9
□ PHILOSOPHY				
PHL 210Y	17-18 Century Philosophy		L5101	MW 6-9
PHL 230F	Knowledge Belief & Truth		L5101	TR 6-9
PHI 231S	Existence & Reality		L5101	TR 6-9
PHL 243F	Philosophy of Sexuality		L5101	MW 6-9
PHL 245F	Modern Symbolic Logic		L5101	MW 6-9
PHI 247S	Rhetoric & Reasoning		L5101	TR 6-9
PHL 275S	Intro Moral Reasoning		L5101	TR 6-9
PHL 303F	Plato		L5101	MW 6-9
PHI 304S	Aristotle		L5101	MW 6-9
PHL 345S	Intermediate Logic		L5101	MW 6-9
□ PHYSICS				
PHY 110Y	Basic Physics		L5101	MW 6-8
			P5101	MW 8-10
□ PHYSIOLOGY				
PSL 321Y	Intro Human Physiology	*	L5101	TR 6-9
□ POLITICAL SCIENCE				
POL 100Y	Intro Canadian Politics		L5101	TR 6:30-8:30
POL 200Y	Political Theory		L5101	MW 6-8
POL 203Y	Politics & Govt US		L5101	MW 6:30-8:30
POL 208Y	International Relations		L5101	TR 6-8
POL 300A	Comparative Politics (POL 300A ENDS JULY 15)		L5101	MW 6-9
POL 301Y	Govt & Politics Africa		L5101	MW 6-8
POL 312Y	Canadian Foreign Policy		L5101	TR 6-8
POL 320Y	Modern Political Thought		L5101	TR 7-9
POL 329Y	Marxism		L5101	TR 6-8
POL 416Y	International System	K	L5101	MW 6-8

COURSE	TITLE	E	SECTION	TIME
□ PORTUGUESE				
PRT 355F	Luso-Brazil Romanticism		L5101	TR 6-8
□ PSYCHOLOGY				
PSY 100Y	Introductory Psychology		L5101	MW 6-9
PSY 201F	Research Methodology I		L5101	TR 7-10
PSY 202S	Research Methodology II		L5101	TR 7-10
PSY 220S	Intro Social Psychology		L5101	MW 6-9
PSY 240F	Abnormal Psychology		L5101	TR 7-10
PSY 260Y	Introduction to Learning		L5101	MW 6-9
PSY 270Y	Cognitive Psychology		L5101	TR 6-9
PSY 280Y	Perception		L5101	TR 6-9
PSY 290Y	Physiological Psychology		L5101	MW 7-10
PSY 312S	Cognitive Development	K	L5101	TR 6-9
PSY 320S	Social Psych: Attitudes	K	L5101	MW 6-9
PSY 323F	Sex Roles & Behaviour	K	L5101	MW 6-9
PSY 325F	Psych & Criminal Law	K	L5101	MW 6-9
PSY 330S	Psychometrics	K	L5101	MW 6-9
PSY 341F	Child Psychopathologies	K	L5101	MW 6-9
PSY 370F	Thinking & Reasoning	K	L5101	TR 7-10
PSY 378S	Thinking & Reasoning Lab	K	P5101	TR 7-10
PSY 396S	Neurochem Basis Behaviour	K	L5101	TR 6-9
PSY 460F	Topics in Learning	K	L5101	TR 7-9
□ RELIGIOUS STUDIES				
REL 213Y	Women Western Religion		L5101	TR 6-8
REL 220Y	Religion East & West		L5101	MW 7-9
REL 378Y	Religion & Politics		L5101	TR 6-8
□ SOCIOLOGY				
SOC 101Y	Intro Sociology		L5101	TR 6-8
SOC 200Y	Intro Social Research		L5101	MW 6-8
SOC 203Y	History of Social Theory		L5101	TR 6-8
SOC 220Y	Canadian Society		L5101	TR 6-8
SOC 235Y	Sociology of Intimacy		L5101	MW 6-8
SOC 245Y	Sociology of Aging		L5101	MW 6-8
SOC 311Y	Sociology of Education		L5101	MW 6-8
SOC 325Y	Soc of Health & Medicine		L5101	TR 6-8
□ SPANISH				
SPA 100Y	Spanish for Beginners	K	L5101	TR 6-8:30
		K	L5102	TR 6-8:30
SPA 220Y	Composition & Oral II		L5101	TR 6-8:30
SPA 320Y	Composition & Oral III		L5101	TR 6-8:30
□ ST. MICHAEL'S COLLEGE				
SMC 200F	Christian Imagination		L5101	TR 6-8
SMC 201S	Christian Classics		L5101	TR 6-8
□ STATISTICS				
STA 222Y	General Statistics		L5101	TR 7-10
STA 242Y	Probability & Statistics		L5101	MW 6-9
STA 262Y	Probability & Statistics		L5101	TR 6-9
□ WOODSWORTH COLLEGE				
WDW 203Y	Intro to Criminology	*	L5101	MW 7-9
WDW 260Y	Organizational Behaviour	K	L5101	MW 6-8
WDW 306Y	Corrections	*	L5101	MW 7-9
□ ZOOLOGY				
ZOO 433F	Radiation Biology	K	L5101	TR 6-8



(see Arts and Science Calendar Supplement in March for final and full details)

The Review

How to be tres au courant in world class city

TRENZ TRENZ

with kev mackenzie

Well children, it has come to my attention that what the University of Toronto really needs is a format for finding out all that is *au courant* in the world of fashion so that we too may flaunt our style in the manner of other great universities. This will, after all, soon be a world class city. Let us step forward into this new era in world class style.

With our goals now set out we may begin our quest. As you may be aware it is now 1988. A time of changes to be sure. And so that you don't get lost in that great void of fashion swindles, I now present for you all that is **HOT** and that which is **NOT** for 1988.

HOT

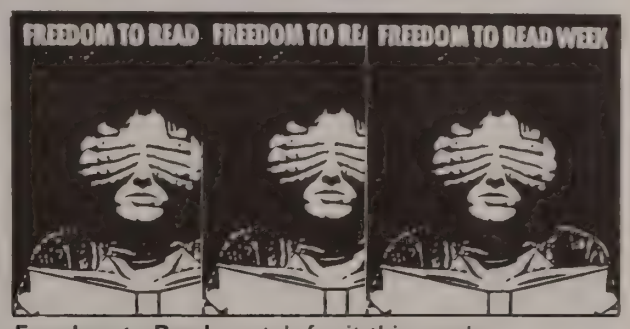
- green
- paying in cash
- speaking a second language
- Cher
- backpacking in Nepal
- Stilife
- house music
- poetry readings
- CBC FM
- the Armani boutique at Holts
- linen (and lots of it)

NOT

- anything in pastel
- paying with a personal cheque
- Madonna (since she got back with Sean)
- Earl's Tin Palace
- Queen Street West after Alfred moved in
- spring break in Florida
- Square One in Mississauga
- acid wash jeans
- embroidered horses with tiny polo players

Well that ought to get you started on your way to all that is in good taste. And please, if you should have any doubts, do not hesitate to write me here at *The Varsity*.

Be brave out there in the world of fashion calamities. As a dear friend of mine once remarked, the best thing about U of T is that you can go shopping at Holts between classes. So don't you feel better already? Ciao



Freedom to Read: watch for it this week.

In search of lost sportsfan with Norrie

ZEKE SPEAKS

BY EZEKIEL KEROUAC JR.
Varsity Staff Hipster

Northrop Frye's new play *In search of the lost sportsfan* opened last night at Trinity College Playhouse to the general outrage of the audience of ten in attendance.

The production stars part-time playwright Robyn 'Buffy' Douglas as Millicent the Milkmaid, an ingenue of the old school, and George Connell in his role as Espotato, a goaltender for the Chicago Black Hawks who still hasn't mastered the dialectic and can't tie his shoe laces without crying "Mother".

The work is subtitled "A play for voices" and Norrie, that old trickster of the blank page, has got lots of 'em through the enlistment of the Toronto bands *men saving china* and *ships without lifeboats*. The play is set in World War III Sault Ste. Marie. Russian troops have just conquered Thunder Bay and Northern Ontari is left facing the spectre of a seige by troops who smell of stuffed cabbage. This fails to befuddle Millicent for the interim but not Espotato who is wont to scratch his head with an old hockey stick and to ask Harold Ballard what time it is.

Millicent the Milkmaid feels awkward about the whole idea of the Marshal Zhukov Division taking up all the seats of the doughnut shop where she works and ordering the stuff of Bolshevik cuisine. "I won't serve them crullers! Let them eat bird seed!" she vows as she lays plans to defend a torn and tattered lakehead town that is worthy of at least a Bruce Springsteen lyric, if not a song. She endeavours and entreats Espotato to build an out-house made of hockey sticks as a talisman to defend the Sault.

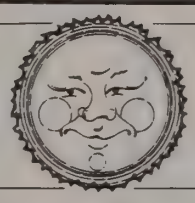
Together they raid a hockey stick factory owned by Rick Salutin and the Montreal Canadiens and with the help of Ernesto Lorenzo, a splendid portrayal by Rob Gordon of *the newspaper*, and Faith Sanchez, another stellar performance by Ellen Ladowsky, they erect a worthy small wooden privy.

But their work is incomplete. It requires a spirit. A zeitgeist. Here Frye employs some neat Frank Capra devices. They must find a sportsfan, which, alas is like finding a singing capon in a slaughterhouse. (Editor — capons don't sing you idiot! They are the eunuchs of the chicken coop.)

Espotato breaks into song, singing "When I was a young lad" and Millicent retorts with the Bonzo Dog Do-dah Band song "Do blue men sing the whites?" The rest of the cast becomes misty-eyed as they writhe in purgatorial pain on the stage floor and eclectic shrieks of all shapes and sizes emanate from their mouths. Lots of voices. Lots of sound. And they sing in full concert volume.

The players then descend into Hell, to find the pure gold baby, the sportsfan, but all they find are abandoned scripts by Linda Griffiths, Henry Ford's forged lunch receipts, Timothy Findley dressed as Beatrix Potter's Peter Rabbit, a bruised testicle that says "Wish you were here" when you shake it, and warped copies of the *Thriller* album. Suddenly Millicent points into the audience in a vain attempt to solicit their participation and bleets *sotto voce*, "This is worse than *Cats*."

In search of the lost sportsfan plays until foreclosure.



TANFAST TANNING BOUTIQUE

The Finest, Safe U.V.A. Sunbeds Available
Super 36 Lamp R.U.V.A. Sunbeds
Regular Sunbeds for Acne & Other Skin Problems
Wolff System Maintenance Sunbeds with High Power Facial

STUDENT PACKAGE
10 sessions.....39.00
20 session.....69.00

605 Church St.
(Church & Charles)
PH. 323-1886

OPEN
Mon.-Fri. 10 am — 12 pm
Sat.-Sun. 10 am — 6 pm

We Guarantee You a Safe, Healthy Tan!

HartHouse music

The Hart House Music Committee
presents

THE ELMER ISELER SINGERS

One of Canada's Foremost Choirs
Featuring a Program of
Contemporary Canadian Music
THE TALMUD SUITE — Sid Robinovich
LISSA BREVIS — Ruth Watson Henderson
NIGHT SONGS — Derek Holman
GOD THE MASTER OF THIS SCENE — Harry Somers
PRAYER OF ST. FRANCIS — Barrie Cabena
AVE VERUM CORPUS — Imants Raminsh

Sunday, February 28, 1988
8:00 pm
The Great Hall of Hart House

Two free tickets are available in advance at the
Hall Porter's desk upon presentation of a valid Student Card
or Hart House Senior membership card.

COUNCIL OF THE SCHOOL OF GRADUATE STUDIES
NOTICE OF ELECTIONS
STUDENT NOMINATIONS OPEN

Three student representatives will be elected for each of the four divisions of the Graduate School. Nomination forms may be obtained at any Graduate Department office, the Graduate Students' Union, and the School of Graduate Studies as of February 22, 1988. Student nominations will be open until **March 4, 1988 at 12:00 noon**. Complete nomination forms must be returned to the Office of the School of Graduate Studies prior to this time to be valid. Elected members will serve for one year until June 30, 1989 or for two years, if so indicated, to June 30, 1990.

CONSTITUENCIES

DIVISION I — The Humanities
(3 seats to be filled)
Classical Studies
Comparative Literature
Drama
East Asian Studies
English
French Language & Literature
Germanic Languages & Literatures
History
History of Art
History & Philosophy of Science and Technology
Italian Studies
Linguistics
Medieval Studies
Middle East & Islamic Studies
Museum Studies
Music
Near Eastern Studies
Philosophy
Religious Studies
Slavic Languages & Literatures
South Asian Studies
Spanish & Portuguese

DIVISION II The Social Sciences
(3 seats to be filled)
Anthropology
Criminology
Economics
Education
Geography
Industrial Relations
International Studies
Law
Library & Information Science
Management Studies
Master's in Teaching
McLuhan Program in Culture and Technology
Planning
Policy Analysis
Political Science
Russian & Eastern European Studies
Social Work
Sociology
Urban & Community Studies

DIVISION III — The Physical Sciences
(3 seats to be filled)
Aerospace Science & Engineering
Architecture
Astronomy
Biomedical Engineering
Chemical Engineering & Applied Chemistry
Chemistry
Civil Engineering
Computer Science
Electrical Engineering
Environment Studies
Geology
Industrial Engineering
Mathematics & Applied Mathematics
Mechanical Engineering
Metallurgy & Materials Science
Physics
Statistics
Theoretical Astrophysics
Transportation

DIVISION IV — The Life Sciences
(2 seats to be filled)
Anatomy
Biochemistry
Botany
Clinical Biochemistry
Community Health
Dentistry
Forestry
Immunology
Medical Biophysics
Medical Science
Microbiology
Nursing
Nutritional Sciences
Pathology
Pharmacology
Pharmacy
Physiology
Psychology
Speech Pathology
Zoology

The Review

Long way home for Supertramp, Sting

BY KAREN BLISS
Varsity Staff Writer

Supertramp is determined to take the long way home.

Last week's concert at Maple Leaf Gardens had the ambiance of a giant piano bar. The songs were all familiar, but there wasn't much happening to keep your attention focused on the stage.

Supertramp has had trouble attracting new fans since the departure of singer-songwriter Roger Hodgson four years ago. The post-Hodgson albums *Brother Where You Bound* and the current *Free As A Bird* still sell well but not nearly as well as the multi-million sellers *Crime of the Century*, *Crisis? What Crisis?*, *Even in the Quietest Moments* and *Breakfast in America*.

But Supertramp fans are loyal fans. For that reason the show was not a pure nostalgia trip. It was a compendium of almost two decades. The remaining quartet — Rick Davies (vocals/keyboards), John Helliwell (saxophone), Dougie Thomson (bass) and Bob Siebenberg (drums) — plus four road-additions, knew the latest songs would go over nicely with the crowd of about 10,000. But the progressive poppier sound seems out of place next to such art-rock classics as "Bloody Well Right", "From Now On", "Rudy" and "Asylum".

Mark Hart, chosen to fill in Hodgson's former singing bits, does not have a vocal range cut out to sing the earpiercing high notes on "Goodbye Stranger"; it was painfully and obviously out of tune.

Also disappointing was "The Logical Song" which lacked the dark and desperate feelings of the recorded version.

Hodgson's grittiness remains a sorely missed part of Supertramp; without him something isn't bloody well right. But Supertramp isn't about to pack in an illustrious career without a fight, although it seems like a losing battle.

* * * * * * * * * * * *

Sting gave 16,000 adoring fans, packed into Maple Leaf Gardens, the best of both worlds in a performance of unprecedented variety.

Backed by seven of today's finest jazz musicians, Sting slid into blends of jazz, reggae, funk, and spirited rock arrangements primarily from his triple-platinum (Cdn.) album *Nothing Like the Sun*.

All eyes were on Sting from the opening number "The Lazarus Heart" through a run of new tunes including "We'll Be Together", the sultry "Sister Moon" and "Englishman in New York".

By the sixth song Sting ventured into a lively version of The Police's "One World is Enough" embellished by Kenny Kirkland's keyboard flourishes.

The cover of Jimi Hendrix' "Little Wing", given lightening finger work by guitarist Jeff Campbell, was greeted by roars of approval.

Of course he threw in some numbers from his first solo effort *Dream of the Blue Turtles*, and he capped off the show with Police songs "Roxanne"- the solo version, "Don't Stand So Close To Me" and "Message in a Bottle".

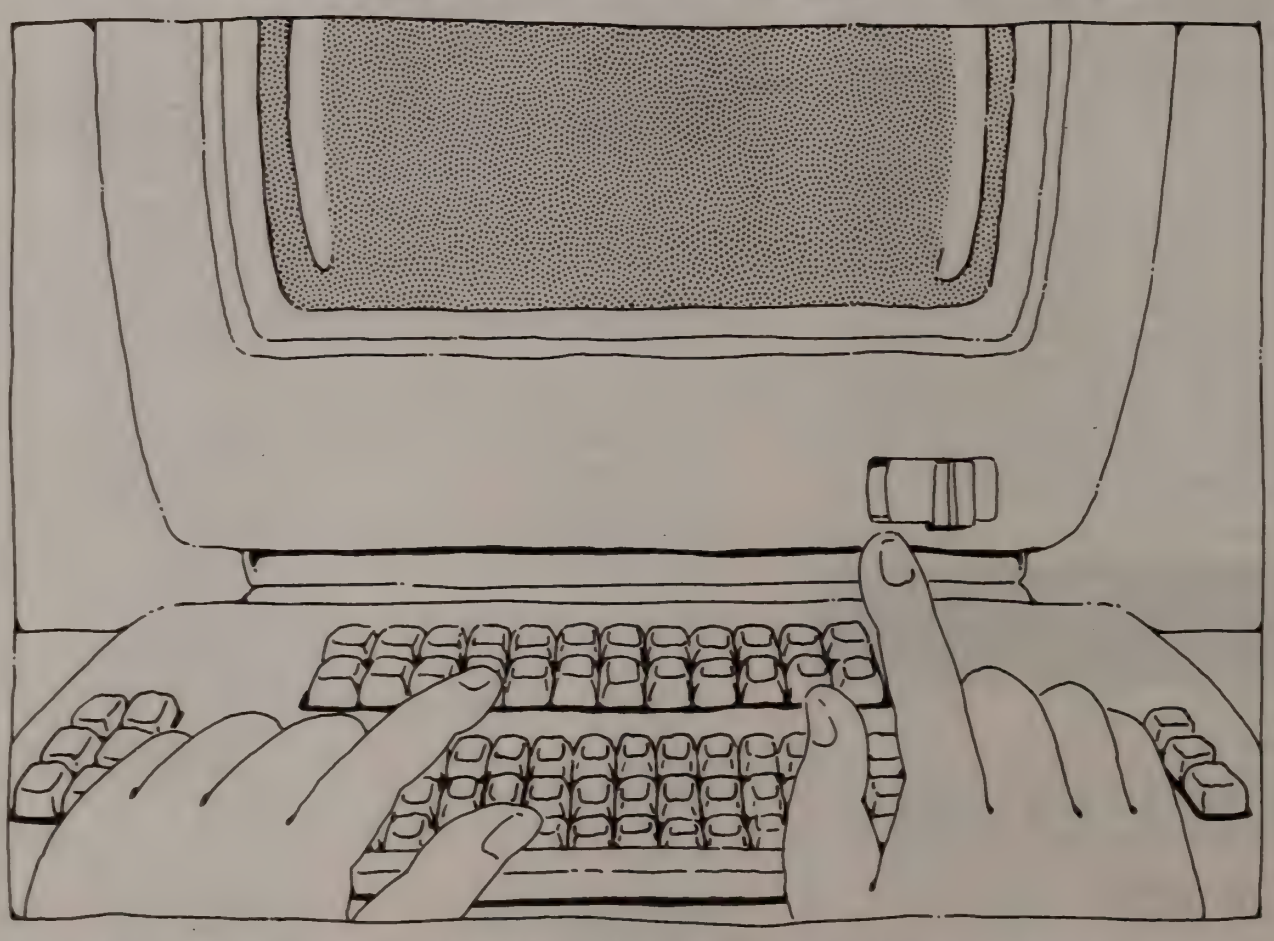
Though Sting is a man of cool and haughty manners, his arrogance was pitted against a charming and playful side as he revelled in his band and danced "the twist".

One world was enough when Sting fronted The Police. But as a solo artist he needs two worlds to combine his work ethic - the typical world of rock and the freedom and sophistication of jazz.



Sting: giving his audience the best of both worlds.

Make Money Hand Over Fist.



If you know your way around a keyboard–typewriter, word processor or computer–we know a way to make your knowledge pay off during the coming school break.

Just register with us at Kelly Services.

We've got the kind of jobs you'll love to get your hands on.

Choose your own assignments. Work as much as you want. Or as little as you need.

And if you're not a keyboard wizard, there's still plenty of work to go around. Receptionist. File Clerk. Accounting Clerk. Product Demonstrator. Stock Handler.

With more than 40 offices across Canada, there probably is a Kelly office near you. Check the white pages. It doesn't cost you a thing to register. And chances are we can help you make the coming months everything you want them to be.

Richly rewarding.

KELLY SERVICES

© 1988 Kelly Services, Ltd

JOB QUEST CANADA
"Canada's Student Placement Network"

Want to increase your summer employment options?
Resorts across Canada need you!
Most offer housing and meal plans.
Job Quest markets students only to the resorts in the regions they want.
Registration: $19.00 (Includes application forms, full package and marketing plan for five resorts.)
Information only: $7.50
3581 University Street
Montreal, P.Q. H3A 2B1
*All resumes forwarded in strictest confidence

LSAT GMAT
Prep Courses

- Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230.
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for March 19, 1988
GMAT
20 hr Courses — March 11, 12, 13
32 hr Courses — March 5, 6, 12 ,13

Classes for June 13, 1988
LSAT
20 hr. Course — June 3, 4, 5
32 hr Course — May 22, 23
June 4, 5

To register, call
GMAT/LSAT Prep Courses
(416) 923-PREP (7737)

DONSHIPS

VICTORIA UNIVERSITY
University of Toronto
73 Queen's Park Cres.
Toronto, Ontario
M5S 1K7

Applications are now being accepted for DONSHIPS for 1988-1989. Applicants must be enrolled in a graduate or professional programme, or engaged in post-doctoral research.

Enquiries to:
Dean of Men
(416) 585-4494

Dean of Women
(416) 585-4494

The Review

Fantastic visions open National Ballet of Canada's season

BY HEATHER ALDEN

Sometimes classical ballet offers us a reminder of why it has become such an enduring tradition. Try to picture this scene. Seemingly from out of no where there enter, one by one, a corps de ballets in classical tutus. They descend down a winding ramp while executing never-ending arabesque penchees (raising the extended leg very high, and tilting the upper body away from it). As the 24 dancers reach the floor they become a geometrically perfect pattern that moves in flawless unison to a delightful Ludwig Minkus score. This "vision" is the closest an atheist might come to experiencing otherworldliness.

I am speaking about the opening of the second act of *La Bayadere*, the *Kingdom of the Shades*, which opened the National Ballet of Canada's very first Friday night performance of 1988. The evening featured a potpourri of shorts from the serious to the comical, offering plenty of juice for a midwinter jumpstart.

Shades depicts an opium induced dream by Solor (a brave Rajah warrior) in which he is reunited with his love the Nikiya in the Kingdom of the Shades. The kingdom houses all the spirits of the dead bayederes or temple dancers. Nikiya is there for she killed herself upon learning Solor was to marry the High Brahmin's daughter. The story is loosely based upon an Indian novel. However, it is uncannily parallel to the second act of *Giselle*.

You can tell someone has spent a lot of time rehearsing with the corps, possibly to satisfy the exacting standards of *La Bayadere*'s choreographer Natalia Makarova. Unfortunately, one could not say the same about the three female soloists in this ballet although principal dancer John Alleyne, as Solor, did perform some strong solos.

Following this the company treated us to the premiere of *Forgotten Land*, a ballet you must see to appreciate fully. One could attempt to describe it by saying the dance takes place on a seashore in northern England. The plot centers around dancers, clad in assorted colours, who mirror the dialectic forces in nature. One might also mention the neat Benjamin Britten score or impressive painting of a raging sea by John Macfarlane. However, it is the overall effect and mood projected to the audience by these mediums that make it so captivating. All twelve dancers performed well. Although Karen Kain seemed particulary at home with the broad, expansive steps choreographed by Jiri Kylian, so ideal for her tall frame.

The final piece, *Elite Syncopations*, has become a favourite of the National's repetoire. I understood why when I saw it. It's a recreation of black dance-hall days, sort of classical ballet's version of *Dirty Dancing*.

Elite Syncopations has some priceless moments. For example, the solo Calliope Rag featured Kim Lightheart inciting goggly-eyed stares in the dance-hall, as she swung and manipulated her body suggestively. Nina Goldman and Andrew Needhammer (who had been off-time in some other moments of *Syncopations*) danced an hilariously satirical pas-de-deux that threatened to bring the audience to tears. Needhammer is so short that his head was constantly in Goldman's chest. After a series of attempts at lifting her, Needhammer ends up on the ground.

The National Ballet of Canada's eclectic mixture of classical, modern, and campy burlesque dances held all the ingredients to satisfy whatever one's stylistic preference may be. Most of the performances were well done, making it well worth any trek through snowdrifts and freezing winds to get there.



The National Ballet of Canada: the closest an atheist might come to an otherworldly experience.

LOOKING FOR A CAREER IN COMMUNICATION?

Centennial College provides the "hands-on" training you need. We blend classroom learning with on-the-job experience in these full-time programs:

CORPORATE COMMUNICATION

BOOK AND MAGAZINE PUBLISHING

PRINT JOURNALISM

For an information kit on these and other programs at Centennial, call the School Liaison Office at (416) 694-3241, ext. 3312 or 1-800-268-4419. OR, return the form below to:

CENTENNIAL COLLEGE
CareerInfo
P.O. Box 631, Station "A"
Scarborough, Ontario M1K 5E9

Name: _____
Mailing Address: _____
_____
Postal Code: _____ Phone: ( ) _____
Please send information on these programs: _____
_____
_____ TV

DARN RIGHT Café
Specializing in:
Cuban Sandwiches
$3.50
Black Bean Soup
$2.25
and a wide variety of foods and desserts
Featuring
Cuban Drinks
Cuba Libre
Daiquiri
Mojito
706 Queen St. W.
(at Manning) 867-9233
Monday-Saturday
12 - 11 p.m.
Fully licensed under the L.L.B.O.
Clip this coupon for a free coffee

SAC HANGAR
100 St. George St. (the Sidney Smith Extension)

YOUR HANGAR PUB PRESENTS...
"The great Domino's Pizza Pig Out"
Pizza Pie Eating Contest to be held at the Hangar Pub Starting February 24th & continuing Wednesday evenings until Pizza Pigs are found!!
Prizes Include
- Trophies
- Free Pizza Party
- and much more

For a Great Time Come to your Hangar Pub!
For more information and entry forms contact the S.A.C. office.



open monday thru saturday
7pm to 1am
call 978-4701 or 978-4911 for more info

J. Muggs Gourmet Grille
$1 Discount
UN ONE DOLLAR
To receive your discount present this coupon to your server any Sunday to Wednesday. Only one coupon per customer. All beverages excluded
NOT VALID WITH ANY OTHER OFFER
500 BLOOR ST. WEST
531-8888
EATON CENTRE
598-4700
WOODBINE CENTRE
674-5450
SAVE $1.00 - GOOD ANYTIME

Student refugees make sacrifices to find peace in Canada

BY JOANN SEAMON
Special to The Varsity

Most students at U of T have never had to face imprisonment, torture or death.

In the past, Canada has been a haven for those who have to deal with such occurrences on a day to day basis.

I and another member of the University of Toronto Refugee and Immigration Coalition spoke with several refugee students currently attending U of T under the sponsorship of World University Services of Canada (WUSC)

Each of the students we spoke to left his homeland to escape war, persecution or oppression. Jose (not his real name) was the elected president of his country's national student organisation. Shortly after a coup in his country, he went home and found his apartment had been ransacked. He and his friends agreed that it wouldn't be safe for him to stay in his country any longer.

Gabriel (not his real name) was active in a political organisation that his country's government strongly opposed. He was blacklisted. Some of his friends involved in the same organisation were arrested by the police and jailed. Others disappeared. Gabriel's father encouraged him to escape.

Manuel (not his real name) worked with a trade union and a political organisation that was critical of his government. When his political party's headquarters were bombed, he and many others fled to a neighbouring country. After spending two years in that country, he was arrested and detained without official charge by the government. He declined to comment on how he was treated while in custody but did say that the Canadian government had him flown here immediately upon his release.

None of the students interviewed cited economic reasons for coming to Canada.

"We're not just looking for a place to live," Manuel said. "We're not coming for the sake of money or shelter, we're coming because we want peace."

"People are in need of peace-Canada is a place where they can get it."

The Immigration Department tries to create an image of refugees as being opportunistic and deceitful. Yet the most striking feature of these students' stories is the sacrifice and risk they made in coming to Canada.

All of the student refugees interviewed were forced to leave behind their parents and siblings; one of them had to leave behind his wife. And though the students are now safe in Canada, they have no contact with their relatives at home. Gabriel, for example, doesn't communicate with his parents out of fear for their safety. He doesn't even know whether they're still alive.

Some of the students put themselves at great personal risk by escaping from their countries of origin. Gabriel said that if he'd been caught while fleeing his country to obtain political asylum, he would have been charged and imprisoned. Another student described the harrowing ordeal of travelling for 15 days by camel, journeying only at night so he wouldn't be seen.

Tremendous sacrifices were also made in terms of education. Four of the five refugees had attended university prior to coming to Canada but were unable to obtain full credit for the courses they'd taken. Jose, who was completing his final year of a medical program, was placed in third year physiology.

Manuel discussed the negative connotation of the word "refugee." "It often brings to mind a helpless or dependent person," he said.

Yet those people who manage to flee situations of state-sponsored persecution to apply for asylum have proven their courage and skill. In the case of student refugees, they bring to their country of refuge knowledge and skills from their prior educational experiences. They also bring an enthusiasm for study that is often absent in the university community.

The students expressed a desire to use their training either to "render service to Canada because of the help...received" or, if they are ever able to return home, to help the people in their native country.

The refugee students explained what happens to the many others who are unsuccessful in their attempts to find refuge: some die; some remain in transit; some stay in third countries and continue to apply to countries that accept refugees.

The Conservative Government's proposed refugee legislation would disallow claims from refugees coming to Canada through a third country which our government considers "safe." All of the people interviewed initially fled to countries they knew would accept refugees in order to have a safer base from which to apply for refugee status elsewhere. In these countries, such as Italy, Sudan and Zambia, they are not recognized as refugees per se but are given political asylum.

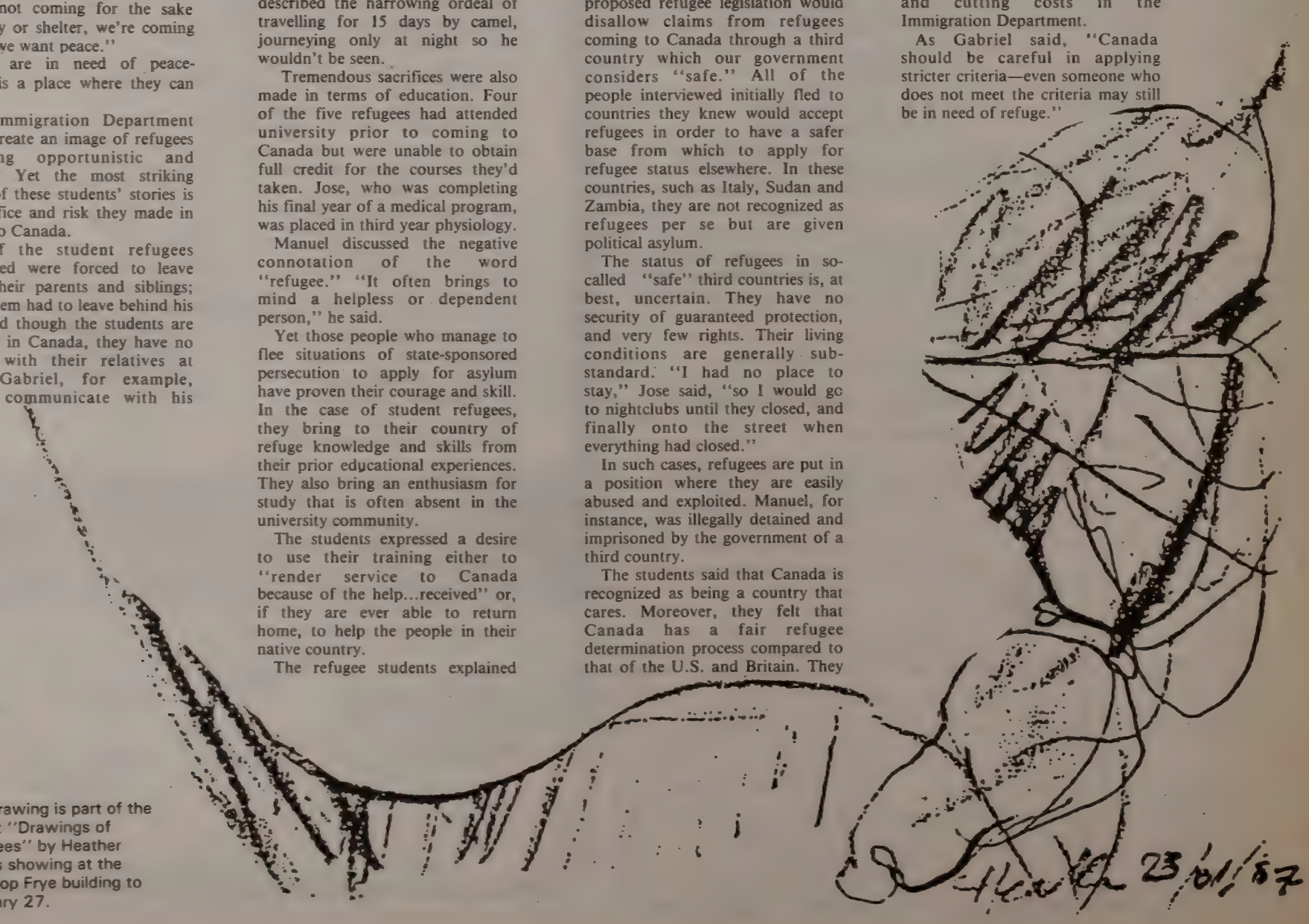
The status of refugees in so-called "safe" third countries is, at best, uncertain. They have no security of guaranteed protection, and very few rights. Their living conditions are generally sub-standard. "I had no place to stay," Jose said, "so I would go to nightclubs until they closed, and finally onto the street when everything had closed."

In such cases, refugees are put in a position where they are easily abused and exploited. Manuel, for instance, was illegally detained and imprisoned by the government of a third country.

The students said that Canada is recognized as being a country that cares. Moreover, they felt that Canada has a fair refugee determination process compared to that of the U.S. and Britain. They said, however, that Canada should approach the issue of tightening our refugee claim process with care and sensitivity.

The proposed federal legislation on refugees, Bills C-55 and C-84, is aimed at excluding refugee claimants from the hearing process and cutting costs in the Immigration Department.

As Gabriel said, "Canada should be careful in applying stricter criteria—even someone who does not meet the criteria may still be in need of refuge."



This drawing is part of the exhibit "Drawings of Refugees" by Heather Spears showing at the Northrop Frye building to February 27.

SPORTS

B-ball Blues blast up to the top

BY M.L. DUVALL
Varsity Staff Writer

The Varsity Women's basketball team is number one in the province as they won their last two games in Ottawa on the weekend when they defeated Carleton 72-45, and Ottawa 65-52.

But Reading Week began with a blast as the Laurentian Vees travelled through the snow to Toronto only to be shut down by the Blues. The women's basketball team took a lead which they never lost and won by an 11 point margin — the same point spread Laurentian claimed in January against the Blues. This time it was Toronto, 64-53.

If the Blues had stretched the spread to 12 or more points they would have been the number one team in Ontario at the end of regular season action. Instead the first and second positions came down to the wire in the last two league games of the season.

The Vees took on the Gee-Gee's Friday night in Ottawa when the Blues played Carleton. Saturday night's game was the clincher; if the Blues beat Ottawa by two points more than Laurentian's Friday night 10 point spread, then they would finish first.

Coach Michele Belanger was pleased with the weekend overall.

"We had a solid game against Carleton," said Belanger. "There were a lot of turnovers, but everyone got to play."

Mary Ann Kowal led the pack with 24 points while Nicki Berswick hit for 13. Rookies Sue Barzo and Patti Johnston netted 11 and 10 points respectively.

"I'm glad we made the point spread over Ottawa," said Belanger. "We were down with five minutes left and managed to rally which was a good effort. Our defense was fairly good but our offense was terrible."

Kowal was hot again with 20 points with Berswick behind with 11. Anna Brozic chipped in 10 as did Samantha Reed.

Toronto's strongest performance of the season however was their victory over arch rivals, the Laurentian Vees.

The Blues took charge of the game right from the tip-off and led by a comfortable margin throughout most of the first half.

"I really didn't expect to be leading by so much," said Blues coach Michele Belanger. "We really came out with a bang."

However the northern Amazons are tough and at the end of the half they began chipping away at Toronto's lead. Going into the changeroom it was 45-41 Toronto.

"We had a lapse at the end of the first half," admitted Belanger. "But that was due to fatigue."

Belanger warned her charges of the Vees' comeback ability, but the Blues weren't going to let the ball slip through their fingers to Laurentian again.

"They were able to take control at the beginning of the second half," said Belanger. "Then we had some big holes in our defense, especially on the boards, but they hung in there and weathered the storm."

Belanger was referring to the late second half onslaught of layups fired into the Blues hoop by the Vees' Sandy Stevenson, a veteran and key Laurentian player.

But the Blues were able to put everything together for a command performance. Led once again by veteran and All-Canadian Mary Ann Kowal, the Blues were victorious.

Kowal was Player of the Game with 32 points while Patty Johnston and Samantha Reed netted 12 and 10 points respectively.

Veterans Anna Brozic and Nicki Berswick were key players in their last home game. Brozic was strong defensively while Berswick hit the boards and dished off key passes which filled the assists column on her stat sheet.

"I was happy with everyone's performance," said Belanger. "We were strong on the boards and really put everything together; we were aggressive on defense and patient on the offense."

Belanger had no concerns about concentration in this game.

"They were prepared," said Belanger. "They really came ready to play."



Michael Ng Fat

Guard Fred Murrell has set a U of T single season scoring record with 330 points in 13 league games. With an average of 27.5 points per game Murrell is a strong All-Canadian contender.

The Blues finished the season in first place and will tip off against York Friday in the finals.

Veterans Berswick, Brozic finish Blues b-ball careers

BY M.L. DUVALL
Varsity Staff Writer

Berswick and Brozic. Not superstars, but on February 12 when they played their last home game the coaching staff of the Women's Basketball Blues were thinking ahead to who will be wearing the numbers 15 and 10 next year.

"There will be a large gap to fill," said coach Michele Belanger. "They've both been a vital part of our program."

Five years ago, a wide-eyed, 5'8 Anna Brozic came to U of T fresh out of Loretto College with dreams of making the Varsity Blues.

"Loretto did not have a strong basketball program," recalls Brozic. "My first introduction to structured basketball was in grade 12 when I attended a summer league program. It was run by U of T and that's when I knew I wanted to play here."

Belanger remembers Brozic's first tryout with amazement.

"She had a very low skill level because of a lack of exposure to the game, but Anna made the team on sheer guts, and she deserved to. She has a lot of determination."

Brozic was a 'walk-on'. Berswick however, was recruited from Laura Secord Secondary School in St. Catharines.

Berswick, at 6'0", was exposed to a variety of development programs in addition to her high school team. She attended the Brock summer basketball camp and participated in the Regional program which pitted the best players in Ontario against each other at Waterloo for one week. She was named to the Provincial Juvenile Team, and participated in the Ontario Summer Games.

Nicki remembers the tough decision she was faced with at the end of grade 13. Although she was recruited by Toronto, she hadn't met Belanger and other coaches had been more persistent.

"I suppose that I could have had more playing time if I had chosen another school, but I decided that I would learn more about how basketball should be played by coming to Toronto."

"They came at a difficult time for a rookie," admits Belanger. "But they both worked hard.

"All rookies are out to prove themselves. That's

Continued on page 16

Bluenotes

Athletes of the Week

Erin McCune was voted the OWIAA Diver of the Year after winning the 3m event and placing second on the 1m at the league championship meet in Ottawa February 13-14. Erin is a second year student at Trinity College.

Bernard Volz was voted the OUAA Swimmer of the Year in recognition of his impressive performance at the OUAA Championship meet last weekend at Brock. The first-year Science student at New College won 5 gold medals in 5 events, including an individual record in the 1500m freestyle and a team record in the 4x200m freestyle relay.

Women's hockey

The Women's Hockey Blues finished their regular season with 12 wins and four ties while the second place McMaster squad was close behind with 8 wins and 7 ties.

U of T will host the OWIAA finals at Varsity Arena on Saturday February 27 at 4:30 p.m. and it should be an exciting final. The Blues have won six titles in the past eight years and defending champion York placed fourth this season and missed the playoffs.

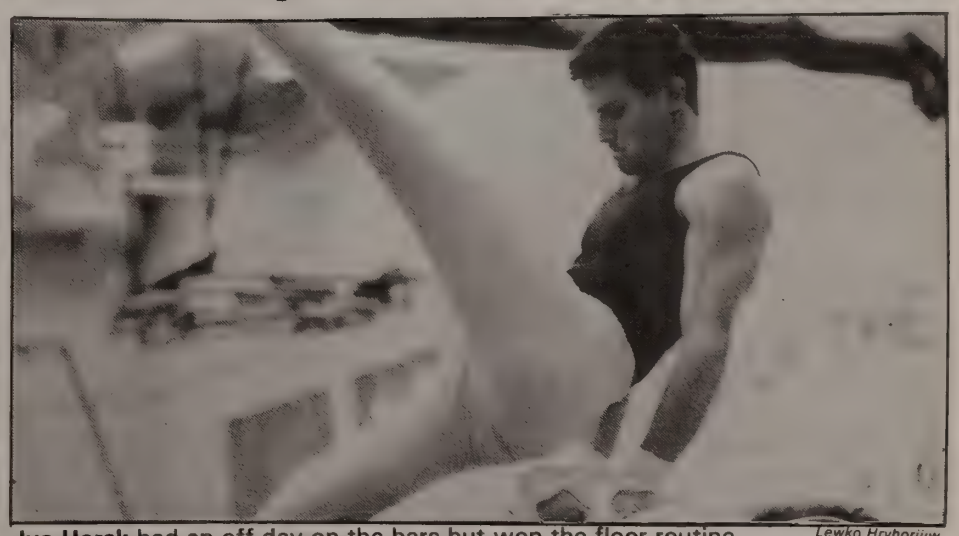
Quote of the Day

A CTV commentator, on the hereditary excellence of some Olympians:

"Some people are Born Lugers."

Blues gymnasts place third at meet

BY M.L. DUVALL
Varsity Staff Writer



Ivo Horak had an off day on the bars but won the floor routine

Lewko Hryhoriiw

For the first time in 10 years the University of Toronto hosted a Varsity gymnastics meet as the Ontario University Gymnastics Championships were held in the sports gym on the weekend.

U of T finished third in the team championships in both the men's and women's competition behind York and McMaster. York has won the men's team title since 1972 and was the most consistent team at the meet.

The individual competition was held Saturday night and consisted of the top eight competitors in each category which provided for some topnotch performances.

Ivo Horak who has been the strength of the Varsity team during the season had a "bad competition" according to coach Tom Bertrand but he struggled through the individual competition claiming first in floor exercise, second in parallel bars, third in rings and pommel horse and sixth in high bar. Horak was fourth in the individual All-around category.

Horak had a strong floor performance but was shaky throughout much of the rest of the competition.

"What can I say?" said coach Bertrand. "He had a bad competition. But I know he tried his hardest."

Maybe too hard. Horak performed some outstanding moves but something always seemed to throw him off; a missed move, falling off the apparatus or missing the landing.

Indeed his falls were as spectacular as his performances which made him the crowd pleaser of the evening. Especially when Horak found himself in an awkward position on the high bar.

"I blew it," said Horak.

But Horak took the night in stride.

"Some were not too bad," said Horak of his performances, "and some

Continued on page 14

Blues gymnasts enjoy meet

Continued from page 13

were really bad."

Horak was competing with a sore ankle and wrist which he admits affected his concentration, "but it's not really an excuse."

"I also put too much pressure on myself," explained Horak. "I put more pressure on this meet than I should have and that really broke my concentration."

The women's team also had some strong performances from Leanne Gallant and Cindy Waldman. Gallant finished second in beam and fourth in vault while Waldman placed second in vault and fourth in both beam and floor exercise.

"They really did a good job today," said coach Phillip Bruce. "It was much better than Friday."

Bruce explained that the team competition puts the most pressure on the gymnasts.

"And you can tell, everyone was very tense on Friday," said Bruce.

Saturday's competition gave everyone a chance to do their own thing and Bruce was pleased with the women's performances.

"They enjoyed themselves," said Bruce. "My philosophy is to look at their attitude, not results. If they have a good time and perform to their own satisfaction, then I'm happy."

Win tickets!

The Road to Seoul
Casino and Dance

For a pair of free tickets to U of T's Track Club Fundraiser, answer any three of the following questions correctly.

Featuring the party band "Go Freddie Go," Blackjack and various door prizes, the night promises to be quite a bash. Proceeds will help fund the Club's Olympians' journey to the Summer Olympics.

Call Monica at 979-2831 between 3-4 pm. Wednesday with your answers.

1. Where were the 1984 Summer Olympics held?
2. Which city is Toronto bidding against for the 1996 Summer games?
3. Where were the 1980 Winter Olympics held?
4. Name Brian Orser's hometown.
5. What country is Seoul in?

Classifieds

Classified ads cost $6.00 for the 1st 25 words or less for 1-3 insertions and $5.00 for 4 or more insertions. Each additional word thereafter is 20 cents. Students with ID may purchase up to 15 words for $2.00, with a limit of 1 such ad per student per edition. This includes 1 bold, 1 centred headline; bold or centred type is $2.00 extra thereafter. Ads must be submitted in person or by by mail to the Business Office of The Varsity, 44 St. George St., 1 st Floor, Toronto, M5S 2E4 by noon, three business days before publication date and accompanied by cash, cheque or money order payable to Varsity Publications. Ads will not be accepted by phone. Changes of copy will not be accepted after submission.

POST OFFICE BOX RENTALS for classified ads now available. $10./month, $5/2 weeks. Payment accepted in person or by mail: c/o Lorena, Business Office, The Varsity, 44 St. George St., 1st floor, Toronto. M5S 2E4. Inquiries, 979-2856.

2:56 ... Bonk! sean c philpotts



Events and Lectures

SPECIAL CAREER WORKSHOP
Learn about a career in Art Therapy while participating in a "hands-on workshop" where no prior art background is necessary
Date: Feb. 27, 1988
Time: 9:00 to 12:00
Fee: $15.00 Student Workshop Rate
Location: Toronto Art Therapy Institute
216 St. Clair Ave. W.
M4V 1R2
Phone: 924-6221

HUNGARIAN YOUTH FARSANGI
Party on Sat. Feb. 27th, at 8:00 p.m. at the Hungarian House (840 St. Clair Ave. W.) Live music by Gabor Vaski and the "Night Moves". Buffet at 10:30 p.m. Advance tickets ($10 each) only, before Feb. 15th. For more info, call Kinga Szendi, 231-1939; Elizabeth Fekete 585-4526.

THE HUNGARIAN STUDENTS
CLUB of U of T presents Hungarian culture and literature outside of Hungary, pertaining to Canada, with information about U of T Hungarian courses. Given by Professor Bisztray held on Thursday Feb. 25th at 7:30 p.m. in the South Sitting Room at Hart House. For more info call Elizabeth Fekete 585-4526.

U OF T REFUGEE WEEK

Monday, Feburary 22
WHEN THE MOUNTAINS TREMBLE
-a film about the indigenous people of Guatemala
7PM in Hart House Music Room.
$2.00 donatation.

Wednesday, February 24:
SALVADOREAN REFUGEE CAMPS IN HONDURAS
-a slide presentation by Colin MacAdam of the Canadian Jesuit Refugee Program
4PM in Hart House South Sitting Room

Thursday, February 25:
REFUGEE WOMEN: BREAKING DOWN THE BARRIERS
-a public forum with Geri Sadoway (immigration lawyer) and Doris Dobbin (New Experiences for Refugee Women).
7PM, Library Sciences, 7th Floor Lounge.

For Sale

FUN...WOW!!!
STUDENT DISCOUNT PRICES
BEST VALUE, HUGE SELECTION
TOP QUALITY, FAST DELIVERY
100% or Blend **T-SHIRTS**
100% or Blend **POLO SHIRTS**
Heavyweight **SWEATSHIRTS**
Regulation **RUGGER SHIRTS**
Official HOCKEY SHIRTS, SHORTS, COLLEGIATE JACKETS.
SPECIAL DISCOUNT RATES
CALL SHELLY AT 416-785-0777
OR YOUR CAMPUS REP
PAUL AT 595-7309.
MERKUR & SISTER, INC.
801 EGLINTON AVE. W., STE. 404

OPEN TO THE PUBLIC
Factory Sports Outlet
Sweatshirts, sweatpants, runningwear, T-shirts, aerobic wear, tights, nylon jackets & windpants
50 % Savings on All Sportswear
Custom team orders and screen printing. NIKE and Brooks sport shoes at reduced prices.
FACTORY SPORTS
548 King St. West
1½ blocks west of Spadina
862-1949
Hours: Thurs. & Fri. 10-8
Sat. 10-2
MOn., Tues., Wed. 10-6

FURNITURE ETC FOR SALE
Campus area. Desks, dresser, coffee and kitchen tables, chairs, stereo stand, sofa bed, new judo uniform, deep fryer. Priced to move. 597-8677.

HEAVY 100% COTTON
SWEATSHIRTS
JAM SHORTS
POLO SHIRTS
T-SHIRTS
RUGGER JERSEYS
JACKETS
CARDIGANS
HOCKEY SWEATERS
PLUS LOTS, LOTS MORE!

SPECIAL STUDENT PRICES
QUANTITY DISCOUNTS

CALL YOUR SPECIAL U OF T SALES REP TODAY!

CAMPUS SHIRT CO.
(416) 731-6381

GOOD 3-WAY
Speakers for sale—$200. Also selling Kenwood amp.—65 w/channel—$300. Or speakers and amp. together (best offer). Please call Jamie at 763-1528

Help Wanted

ATHLETIC STUDENTS WITH
Excellent attitude and strong desire to work wanted. 4000-7500 $. Possibilities for advancement into the management sector. Call for interview. Taras Kulish 746-2410.

SUBJECTS WANTED
Heavy cigarette smokers are needed for a study of the effects of smoking and smoking withdrawal on cognition. $45. for the completion of 3 approx. 2 hr. morning sessions. For more info. contact A. Chapman at 974-9732 or 595-6007 to leave message.

HARMONY TEMPÓRARY
Personnel Services requires dependable people for short and long term positions. Exciting job opportunities are presently available. We have clerical/receptionist, secretarial, administrative, word processing postitions available. Interviews available 5PM. Call Diane or Lori at 466-1100

CHILD CARE NEEDED
West-end family (Jane & Annette) needs responsible enthusiastic person to care for 3 girls in our home 2 or 3 afternoons a week Now till June only. Call 763-5435.

TELEPHONE INTERVIEWERS
fluent in **Chinese, Greek, Spanish, Urdu, Punjabi, Hindi, Italian, Polish** or **Portuguese** needed for major ethnic survey, two weeks—evenings and Saturdays—Feb./March. $8/hr. Call Susan 362-9784

UKRANIAN OR A STUDENT
Of East European stock will be hired to drive a motorhome and manage a project. The project to commemorate a millennium of the Christianization of the Ukraine, a Ukranian senior citizen will walk across Canada and plant 1000 trees, and collect donations for the Heart & Stroke Foundation. Starting in early spring. Choice of employment. 2-12 months. Free food and accomodation. See Canada. Call Stefan 536-8776

ADVERTISING AGENCY
now has part-time positions for advertising sales people. On the job training. Excellent renumeration. Good communication skills a must Contact Mr. MacDonald, 971-6740.

EARN
$400 - $1000 Part time per month to $2000 - $6000 Full time per month 971-7852

Wordprocessing

WORD PROCESSING

★ EXCELLENT RATES
★ CONVENIENT, ON-CAMPUS LOCATION
★ FAST, PROFESSIONAL SERVICE
★ CALL LORENA AT 658-1295/979-2856

AN EXPERIENCED
Typist. Fast and accurate. Base price $2.00 per page. Sandy 923-8573. Between Avenue Rd. and Yonge St. below St. Clair Ave.

WORD PROCESSING
•Essays, theses, manuscripts
•Resume with covering letter $15
•Low rates, fast turnaround
•High quality print
•5 min from St. Clair W. subway
654-9303

WORD PROCESSING
DO IT YOURSELF OR WE DO IT. TEDDY BEAR COMPUTER TIME RENTAL. EARLYBIRD discount. LASER printing.
TWO FREE HOURS
TO NEW USERS BEFORE NOON
20 Spadina Rd. at Bloor 921-3830.

EXCELLENT WORD
Processing skills available. Fast, accurate processing of resumes, reports, manuscripts, theses, etc.: REASONABLE rates and DEPENDABLE service. Call Ms Fulford. 445-8499

COMPUFLOW
•Professionally Crafted Resumes, and covering letters
•Quality word processing and editing.
362 Bloor St. W, Suite 200
962-6281

"VERBATIM..."

WORD PROCESSING SERVICES

480-2679
•Manuscripts, essays, theses
•Transcriptions
•Letter quality print
•Starting at $1.65 per double spaced page

D.I.S.C. ACADEMIC SERVICES
THE PROFESSIONALS YOU CAN TRUST
•WORDPROCESSING ($12/h)
•TYPING (from $1.59)
•EDITING
•REWRITING
•RESUMES
195 College St., 2nd floor
(COLLEGE/ST. GEORGE) 591-7099

PROFESSIONALLY TYPED
Resumes, essays, etc. LOW RATES. Students' discount available. Please call Joyce at 438-0006.

UNIQUE RESUME AND TYPING SERVICE
Individualized resumes $20., word-perfect typing $2./pg. W/P. 241-3221

WORD PROCESSING
PROFESSIONALLY CRAFTED WORK

•RESUMES, ESSAYS, THESES
•RELIABLE, FAST, EXPERIENCED
•BEST QUALITY PRINT
•BEST DEAL IN TOWN

37 SPADINA ROAD AT BLOOR
924-4181

TYPING
Bloor and Sherbourne, $1.75 per double-spaced page. Statistical work expertly done. Call Majda 960-0831

ARE YOU OVERWORKED?
No time to make that final copy really presentable? Let a professional typist help you get that higher grade you deserve. Call Computer Assistance at 670-0748

WORDS.
Available 24 hours 7 days!
Reports, essays, Proposals, Resumes, Manuscripts, Transcripts,
Accuracy guaranteed!
Soft copy kept!
Repeat clients enjoy discounts!
VISA 463-1892

RESUME/WRITING EXPERTS
"Toronto's Best"...20 years experience... Creative/Effective. PROMPT / CONFIDENTIAL / AFFORDABLE. •Resume Preparation •Letters / Applications / Proposals / Pleadings, etc. •Editing / Proofreading • Career Business, Financial, and Personal Consultants Mr. Varley ... 9-9, 7 days. (416) 445-6446.

Tutors

MATHEMATICS
Physics and engineering subjects for University, College and High School.
Tel. 299-4587

ENGLISH CONVERSATION
And pronunciation classes. Tuesday evenings 6:30-8:30. $30/month plus $5 materials. Registration March 1, 6:00PM TORONTO ENGLISH LANGUAGE CENTRE, St. Paul's Centre at Trinity. 427 Bloor St. W. (near Spadina). Telephone (evenings): 537-1695 or 653-1712.

CALCULUS
linear algebra, etc. — private tutoring. $16 per 1.5 hours, Marvin Hersh, 462-4571. (Very patient, have a 1st in Mathematics 150Y, was a math TA).

ESSAY PROBLEMS
I'LL HELP YOU ORGANIZE/EDIT YOUR PAPER OR THESIS; TUTOR IN ENGLISH. MY MASTERS DEGREES — PSYCHOLOGY, PHILOSOPHY; MINOR, POLITICS. FORMER UNIVERSITY TEACHER. 533-6657

TUTOR PHD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays, understanding literature, and preparing for exams. 922-7244, 481-8392.

AVOID TEST & EXAM CRAM
Experienced tutor over 20 years ex., available. Excellent results, abundance of past tests and exams for practice. Calculus, physics, chemistry, statistics, GRE and GMAT exams. 889-5401.

Misc. Service

FILIPINA DOMESTIC/NANNY
AVAILABLE IMMEDIATELY FOR MINIMUM WAGE. (416)285-0897

UNBLOCK YOUR THINKING
Relax and energize yourself to achieve your goals. Take the time to book an appt. for a Therapeutic Massage/Shiatsu. You're worth it! Inquire further by calling 226-1995.

THE U of T SEXUAL EDUCATION
and Peer Counselling Centre offers free, non-judgemental peer counselling on all areas of sexuality. Call us at 591-7949.

C.E.S.
Professional research, writing and editing consultants. If you have time constraints we can help complete those difficult assignments. 4 Collier St., Toronto, 960-9042.

RESUMES BY AN MBA
-Affordable, Prompt, Confidential
-Personal cover letters
-Multiple formats/typeface
-Laser printing (25 copies)
-Assortment of bond paper
-Interview/offer coaching
Because "good enough"... never is!
488-6428

YORKVILLE STYLIST
requires clients. Haircuts twenty dollars. Please ask for Joyce. JASON SWAINE, 84, Yorkville Ave. 3rd floor, ph. 964-1714.

Miscellaneous

SIENA (FLORENCE)
Summer Institute. Music, language and travel studies at University of Siena with concerts in ITALY. Credit/non-credit diploma. July 14 to August 18. Rome, Venice, Switzerland. Write S.S.M.A. Directory, 595 Prospect Rd. (US Office), Waterbury, Connecticut, 06706, USA. Telephone 203-754-5741. Educational charter.

TALKING SEX
Discussion group, subjects include AIDS, relationships, anything interesting. Mondays, 6:30 pm at the Sex Education Centre. Info: 591-7949

No playoffs for men's hockey

BY ANDREW PODNIEKS
Varsity Staff Writer

The Blues hockey team did nothing more than what was expected of them last Friday in their game against Laurier - they went through the motions.

After playing themselves out of a playoff spot down the stretch they finished up the regular season by losing 8-6, their eleventh successive game without a win.

"This team just didn't develop a winning attitude. It was that simple," said Paul Titanic, an obviously fatigued head coach at this juncture.

A couple of weeks ago it appeared these two teams would be battling for the fourth and final playoff position in the Central Division, but my, how fortunes change! The Blues threw away gimmes against RMC and Queen's and Laurier responded by putting together a series of strong games.In the end, the Hawks finished nine points ahead of the Blues.

"I think the game against Waterloo (an 8-1 loss) was the real turning point," said Titanic. "That was the game where things started to fall apart."

In last Friday's game Mike Savage gave the Blues a 1-0 lead at 8:00 of the first, on a low slap shot to the far corner. His play overall, though, typified the play of most of the forwards; lazy, afraid to take a check or make contact with the boards, and backcheck to , oh, say, the blueline area.

By 12:58 of the secondfortune had given the Blues a 4 - 1 lead, but rather than take stock of the situation to preserve the win they let it slip away with nary a care in the world. By the end of the period their lead was 5-4 and they were slipping fast.

Two and a half minutes into the third they relinquished the game. Two quick goals gave the Hawks the 6—5 lead, thanks largely to the defensive pair of Peter Madden and Ben Shepherd, both of whom looked out of place on literally every shift. To play poorly is one thing, to not give a damn is quite another. The other tandem of Chris Vickers and Mark Haarmann played only slightly better.

"Our defensemen have to play stronger," Titanic admitted, looking forward to next season as much as recapitulating this one."That doesn't mean bigger men physically, necessarily, just guys who'll take the man. Tonight they threw their defensive play out the window."

The only bright spot on this bleak night was the work of Glen Murphy-Chris Callaghan-Eric Orschel line, all of whom played their last game in a U of T uniform. They collected nine points in total and made a conscious effort to go to the net. Callaghan's goal, sandwiched between Orschel's two in the second had given them the 4-1 lead.

The Blues finish the year with a record of 8-13-5 (21 points), and clearly Titanic has his work cut out for him during the recruiting period. Goal, of course, is of primary concern. Greg Gilhooly, the back-up, is simply unable to play at the OUAA level, and starter Paul Hunter is competent but not much more. He is technically chaotic and rarely stops a difficult shot at a critical time. In short, he isn't a 'dimension' the team can't do without.

"I'm looking to reinforce our goaltending and also to get some defensemen," Titanic admitted. "I want the guys to feel that there are men competing for a spot on the club."

One of the most important decisions Titanic will have to make is the appointment of a new captain. I haven't even thought about it," he said quickly. But when he does he'll need a more vocal leader than Chris Callaghan has been this year. As a player Callaghan has shown himself well, but on the bench he, and everyone else, was as quiet as a church mouse. Titanic's voice was the only one ever heard at a game this year and such silence is inexcusable. Team spirit on the bench, as displayed by every opposing team, is as critical to a game as are skates, gloves and sticks.

"It's true, we do have a quiet team on the bench," Titanic said. "Maybe if I shut-up they'd talk more."

Maybe if the players had something called enthusiasm he wouldn't have to say boo behind the bench.

NOTES: Also finishing their university careers were Rick Traugott and Shepherd...Varsity Arena will host the CIAU hockey championships beginning March 17.

VARSITY BLUES

WORD PROCESSING
Do it yourself or let us do it for you
Fast DOT and LASER printing
No computer experience needed
Teddy Bear
Computer Time Rental Ltd.
Home of the user-cuddly computer
20 Spadina Rd.
Just north of Bloor
9 a.m. to 11 p.m., Mon. to Thur.
9 a.m. to 6 p.m., Fri. and Sat.
921-3830

World Famous
KELLY'S
ontario place
NOW HIRING
FOR THE 1988 SUMMER SEASON
ALL RESTAURANT POSITIONS AVAILABLE
A SUMMER AT KELLY'S OFFERS
GOOD WAGES · GREAT MANAGEMENT · EXPERIENCE ·
PARTIES · ROMANCE · BOAT RIDES
FREE CONCERTS · FIREWORKS · MOLSON INDY
PICNICS · C.N.E. · AIR SHOW
and
MUCH MUCH MORE!
FOR AN INTERVIEW
CALL KELLY'S-596-7630
MON.-FRI. 10—4

CAREER Centre
Does The Job You Want Require Experience?
Attend
"Previous Experience Required" Creative Ways of Gaining It!
Wednesday, February 24, 1988
Robert Gill Theatre, Koffler Building
12 - 2 p.m.
Register Now! 978-8010

NOMINATIONS for PRESIDENT, VICE-PRESIDENT SECRETARY and TREASURER of the GRADUATE STUDENTS' UNION will be open from Mon. Feb. 15 10 a.m. until Fri. Feb. 26 at 4 p.m.

THE DUTIES OF THE PRESIDENT INCLUDE:
*To be responsible for the guidance of the affairs of the union;
*to be a member on all committees of the General Council and Executive;
*to accept overall responsibility for all actions of the Union, and to act as official representative of the Union.

THE DUTIES OF THE VICE-PRESIDENT INCLUDE:
*to be responsible for the duties of the President in the absence of the President;
*to serve as GSU representative to the provincial and national student organizations.

THE DUTIES OF THE TREASURER INCLUDE:
*to be responsible for keeping of records of the monetary transactions of the Union, and to act as financial advisor to the General Council.

THE DUTIES OF THE SECRETARY INCLUDE:
*taking and typing minutes of all meetings of the Executive and the General Council.

The President and Vice-President shall be elected on a two-person ticket.

Nomination papers must include signatures and student numbers of fifteen graduate students.

Terms: 1 May 1988 to 30 April 1989

Reasonable honoraria provided. For further information on duties, contact GSU. Nomination forms are available at the GSU. Send nominations to: Election Committee, c/o GSU Office, 16 Bancroft Ave. (978-2391)

VOTE MARCH 29TH AND 30TH

WELLNESS & LIFESTYLE MANAGEMENT
Could this be the career you've been searching for?

The new Wellness & Lifestyle program at Centennial College prepares you for a career in the fast-growing field of wellness.

It's a 15-week program, with classes during the day. Applicants must have a degree or diploma in a human services discipline.

For a Wellness & Lifestyle information kit, please call the School Liaison Office at (416) 694-3241, ext. 3312 or 1-800-268-4419. OR, return the form below to:

CENTENNIAL COLLEGE
CareerInfo
P.O. Box 631, Station "A"
Scarborough, Ontario M1K 5E9

Name:
Mailing Address:
Postal Code: Phone: ( )
☐ **Yes,** I'd like to know more about the Wellness & Lifestyle program.
TV

YOUTH VENTURE CAPITAL
Be Your Own Boss
$7,500 Interest-Free Loan To Start Your Own Business
Young people who may qualify are those who are:
• between 18 and 24 and not attending school full-time or
• between 25 and 29 and are recent graduates from a post-secondary school or have received a trade certificate in the past year.
Get down to business, call (free):
THE YOUTH HOTLINE 1-800-387-0777.
The program is sponsored by the Ontario Ministry of Skills Development in co-operation with the Royal Bank of Canada, the Ontario Chamber of Commerce and local participating Chambers of Commerce and Boards of Trade.
Ontario Ministry of Skills Development
Alvin Curling Minister

Veterans will be hard to replace

Continued from page 13

natural. Anna had a hard time because she had to work almost twice as hard at a lot of things. Nicki had a hard time adjusting to the calibre of varsity basketball after being exposed to so many other developmental programs."

Both girls stuck it out though and have progressed during their years here.

Belanger remembers some "very good playing minutes" from both girls off the bench but both got a little bogged down in their third year.

"Anna came to see me and asked why she wasn't playing more," said Belanger. "We sat down and went over everything. She went out and worked even harder, improved her fitness level considerably and practised diligently during the summer. It paid off. Last year she was a starter, and this year she is both a starter and a co-captain.

Good for Brozic. Not so good for Berswick. In spite of a great tryout and what looked like a hot season, a major ankle injury in October 1986 stopped Berswick cold.

"It really set her back," recalls Belanger. "She had such a good tryout and then hurt herself in October. She was in a cast for six weeks and then her therapy seemed to take forever."

And this year? Both are starters, but with different styles of play.

"Anna plays smart," explains Belanger. "She knows her limitations, but she doesn't let that stop her either. In spite of her size she does her job and she can guard almost anyone.

"Nicki has a very accurate shot for a big player. Post players don't usually shoot that well from a distance of 15 or 16 feet."

Although Belanger is the first to point out that both players differ in personality and playing style, she notes some similarities.

They've both given 100% at practices and are very committed to the game. Anna is now a very versatile player as both a forward and a guard, while Nicki's post moves have really progressed. Nicki also provides some leadership on the team this year. She has a calming effect on the rookies and is always positive on the bench.

Both Brozic and Berswick have learned a great deal from their experiences with the Blues and both want to include basketball in their future in some capacity. Brozic is planning to attend the Faculty of Education and Berswick is considering coaching, although she eventually wants to do some graduate work.

Berswick summed up her experience succinctly:

"I could have gone somewhere else and played more, but I wouldn't have learned as much from the players or coach. I've been playing with the best in the country. Michele is a skills-oriented coach and nowhere else could I have improved so much."

Indeed. Somehow numbers 15 and 1& will never be quite the same.



Berswick and Brozic (inset) played their last home game for the Blues. Lewko Hryhorijiw

OUAA BASKETBALL
EAST DIVISION
PLAYOFFS

Friday February 26
6:00 pm Carleton vs Ottawa
8:00 pm Varsity Blues vs York
Saturday February 27
8:00 pm Championship Game
ATHLETIC CENTRE
SPORTS GYM

VARSITY BLUES

Admission:
Students $3 per day/pass $5
Non-Students $5 per day/pass $8
Be A Part Of It!



Etoile Coiffure
99 Yorkville Ave. 964-8596
1/2 PRICE SPECIAL!

Haircuts	$30.00	1/2 PRICE $15.00
Perms	$60.00	1/2 PRICE $30.00
Highlights	$50.00	1/2 PRICE $25.00
Henna	$30.00	1/2 PRICE $15.00

Call for appointments
Special for U of T students only!
964-8596

STUDENTS WANTED FOR SUMMER
UNDERGRADUATE PROGRAMME
IN MEDICAL SCIENCE.

FOR MORE INFORMATION,
PLEASE CALL 978-5012.

SAC NOTICEBOARD

Need Money?

SAC may have a job for you.

We need Poll Clerks for the March 9 & 10 election
Pays: $5.00 an hour

We need aPoster Crew for 3-4 hours each month
Pays: $5.00 an hour

Contact: Kim Thomas
for more information

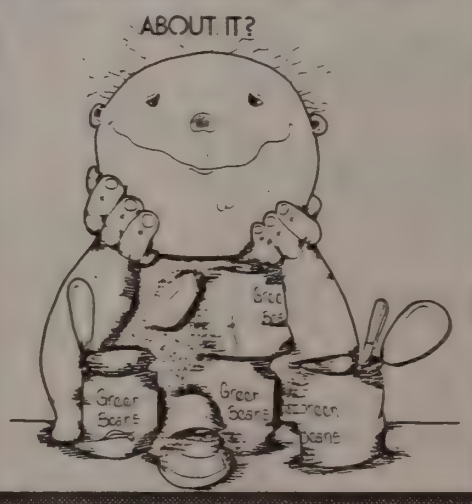
Daily Bread Food Bank
Drop off Date
February 26

Donations can be left at SAC

U of T
Coffee House
Every Thursday Night
8:00 - 11:00
Cover: $2.00 - Coffee, Tea, Etc.

The International Student Centre
33 St. George Street (Just North of College)

Alcohol Awareness Week
February 22-27
IF YOUR FRIEND WENT OUT AND ATE A SIX PACK OF GREEN BEANS EVERY NIGHT WOULD YOU TALK TO HIM OR HER ABOUT IT?



Leadership Conference

March 24, 1988

Develop Skills for University Life and the Real World

•Opening Session • Forums
• Lunch • Panel Discussion
• Reception • Dinner
Register at SAC

SAC FREE FILMS

Feb 25,26,27
Rome-Open City
Umberto D

Mar 3,4,5
Witches of Eastwick

Thursday - **Erindale** - rm2072 5pm
Friday -**Scarborough** - rmS319 7pm
Sat. -**St. George** - Med.Sci. Aud. 7 pm

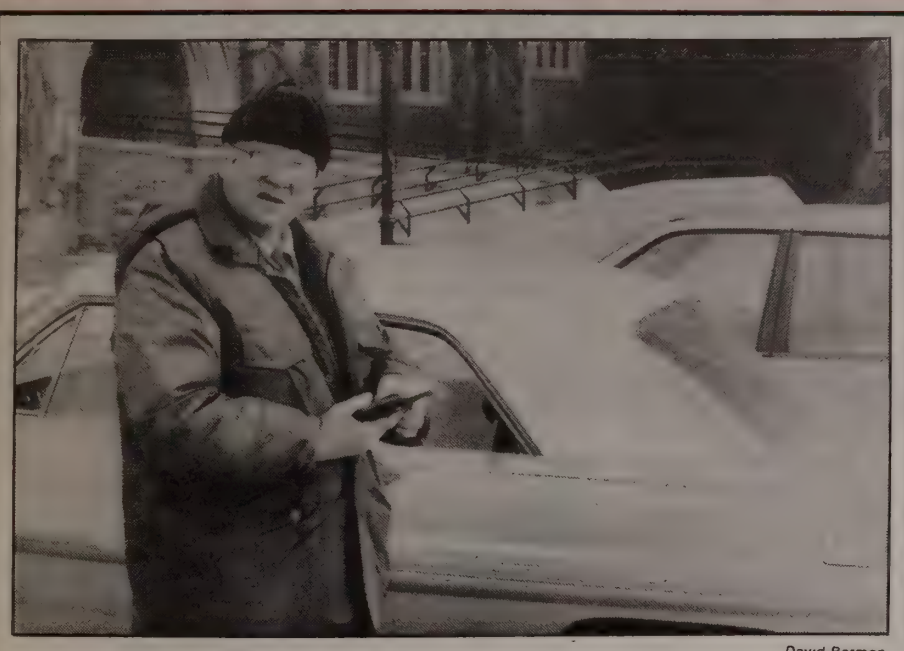
Need more information? Call **978-4911** or come by and see us at
12 Hart House Circle (The Stewart Observatory)

P97-0319
University Archives

The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 108, NUMBER 40 THURSDAY, FEBRUARY 25, 1988



David Berman

This your car? U of T Parking tag attendant George Thompson hands out tickets outside Hart House.

CIUT gets SAC referendum nod

but debts may force it off the air

BY JACK NAGLER
Varsity Staff Writer

CIUT-FM gets to ask U of T students for money next month, but only if it survives that long.

The Students' Administrative Council voted almost unanimously Monday to endorse the station's request for a one-time extra fee levy of $7 per student. SAC will put the question to downtown students on their election ballots March 9 and 10, University Affairs Commissioner Brian Burchell said, because "the station is obviously in need of an influx of new capital."

But CIUT claims it may not last beyond February because of cash flow problems. Two creditors, Olympia and York and Bell Canada, could pull the plug on the station if an outstanding $2,700 debt is not paid.

"They can put the station off the air at the flip of a switch," said SAC's Roland Paris, a CIUT Board representative. "That would be disastrous."

"We projected in January that there would be a shortfall," Director of Operations Amita Daniels said, "but the bank would not provide overdraft protection."

So the station is asking SAC to advance $2,500 of this year's student fees.

About $10,000 in fees is still due to CIUT, and scheduled to be handed over in March. But the station is counting on the SAC Executive to decide Friday to give them the advance.

"If not, it'll be hard to say what (the) two major accounts will agree to," Daniels said. "It would really jeopardize our ability to stay on."

But Burchell doubts there is any real danger.

"If I were a creditor, there'd be every interest to wait and see the results of the referendum," he said. "If they foreclose now, there's no money.

"Their argument may have been legitimate six months ago, but it's way out of line now. The referendum gives them a shot at big money," Burchell said, adding that an advance would be unfair to other

Continued on page 14

SAC contenders draw blood at forum

BY IAN JACK
Varsity Staff Writer

Promises flowed and blood dripped at Erindale's Meeting Place Tuesday as the Students' Administrative Council Presidential tickets took to the stage for their first all-candidates forum.

The candidates were competing for the attention of the lunch-time crowd with a Red Cross blood donor clinic, and it appeared only about 20 of those in attendance were there to watch the forum.

"The idea here is accessibility. It's up to you to tell us what you want," said Chris Dunsmuir, to a general buzz of indifference. Dunsmuir, an engineering student, is running for Vice President on the Esther Carenza ticket.

Undeterred by the apathy — or the MASH reruns blaring in the background — the candidates pressed on.

Efficiency and accessibility seemed to be the buzzwords.

"SAC is good at representing the broader interests of students," said Trinity student Dominic LeBlanc, who is running for President with Brian Lacy. "It has been less successful when it has run events from its own central office."

Arts and Science Students' Union President Bill Gardner, running with Helen Christodoulou, said "I really feel that students need an advocate."

Timothy Ryan, running on a joke ticket with Rob Drascic, was perhaps most insightful.

"Politics I've always seen as a joke. I know I'm a joke. That's why I'm running for SAC," Ryan said.

Most candidates addressed the way SAC conducts its business, but while they were long on complaints they offered few solutions.

"The operational structure must be reformed," Carenza said. She stressed "reaching students with the relevant services."

"I propose a SAC that binds U of T together," Gardner said as the Red Cross continued its work. "SAC should cooperate more with the other campus groups."

LeBlanc proposed not filling a full-time staff vacancy, and redirecting the funds saved into services.

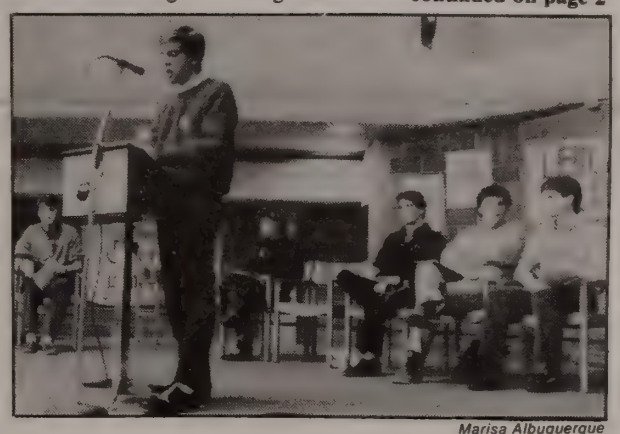
Carenza said she would reform SAC to make college and faculty council presidents part of a "planning and priorities committee" that would advise SAC.

"The (SAC) Board must have a greater opportunity to contribute," she added.

Gardner called for SAC to run a volunteer placement centre, so that students who want to get volunteer work could do so through SAC. He also said he would like to see a more extensive weekly advertising campaign run by SAC in the campus media, advertising a wider variety of events.

LeBlanc said Roamaround — an annual orientation event with beer and bands — should be run in three huge tents on Kings' College Circle. And running mate Lacy said Project Aid should be increased so that SAC can co-sponsor more events with

continued on page 2



Marisa Albuquerque

And furthermore... SAC VP candidate Chris Dunsmuir battles for attention.

SAC to march to own drummer

BY KRISHNA RAU
Varsity Staff Writer

The Students' Administrative Council has decided the new Campus Coalition can go it alone in its battle against underfunding.

SAC President Ellen Ladowsky and External Commissioner Chris Jones attended a meeting of the Coalition on Tuesday, and then decided SAC would not participate in a March 10 demonstration by the Coalition and the Ontario Federation of Students.

Jones expressed concern about the timing of both marches, and said SAC, which recently voted to take out a trial membership in OFS, should have been contacted far earlier.

"Unfortunately, we were not consulted about the timing. There simply isn't enough time to organize enough people," Jones said. "We don't want to go ahead with something that has the potential not to attract a lot of students. If a small

continued on page 2

New Katimavik to stress business skills

BY ERIC GERINGAS
Varsity Staff Writer

Katimavik may be back this summer with a new focus if Senator Jacques Hébert can raise enough money.

The youth employment program shut down by the federal government two years ago will be resurrected with an emphasis on entrepreneurship if organizers can raise $250,000 to $800,000 from the private sector and provincial and municipal governments, Hébert told *The Varsity*.

Hébert, who went on a hunger strike in 1986 to save Katimavik when the government cut off funding, said the pilot project will likely include 30 to 100 people, aged 17-24, and will cost the organization $8000 per participant.

"This summer we will experiment with new ideas," he said. "We will add new elements and maybe make it more attractive yet."

Katimavik Program Coordinator Guy de Grandpré said the new project's content has not yet been finalized, but that the essential elements of Katimavik will not change.

While the focus will be on starting a business participants, chosen at random, will still live communally in three parts of Canada for three months each.

"What we want to do in a short time is teach young people how to start their own business by having them actually start one," de Grandpré said.

He said the businesses will be tailored to the community, and may include recycling, working with senior citizens, and building furniture for young children.

"We know that almost 100 per cent of all new jobs that will be created will be in small businesses that don't exist yet," de Grandpré said. "Training people in entrepreneurship will be a great help at the turn of the century or in the 1990s.

"We're not saying we should be training people to be better capitalists," he said. "Entrepreneurship means having an idea and making the idea come through."

A group of 10 to 12 people will live in a community for three months, start a business, and then be transfered to another community, where it will take over a business started by another group.

At the end of the program, Katimavik plans to either turn over the businesses to local youth groups, or sell them to the private sector with the provision that young people be hired to run them.

"Since we are a youth program we want to make sure that youths benefit," de Grandpré said.

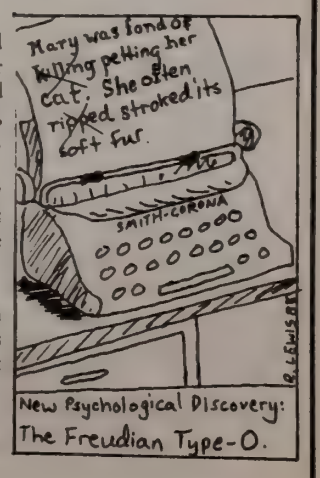
The program should be finalized by mid-April.

INSIDE

Woodsworth Principal Arthur Kruger wants a revamped non-academic discipline code, but does anyone else?...page 3.

The Jesus and Mary Chain: forget what you've heard, these guys are nice.....page 9.

Our Men's swim team won the OUAA's for the 28th straight year.....page 15.



HartHouse upcoming events

UNTIL FEBRUARY 26
THE GALLERY CLUB presents "A TASTE OF ASIA" to celebrate the new year — the year of the dragon. A selection of entrees includes Korean Shrimps, Dragon Phoenix Nest, Mongolian Lamb, Cantonese Pork and a Shogun Dinner for Two. Our master pastry chef has prepared a special selection of desserts. Reservations (978-2445): Mon.-Fri., 5:30 p.m.-7:30 p.m.

UNTIL MARCH 1
ART GALLERY EXHIBITION: CYNTHIA KEMERER'S "THE WIVES OF THE ELDERS AND OTHER PEOPLE I HAVE KNOWN" (Watercolour collages); West Gallery and LAURENT BOUCHARD'S "PRICE DE CONSCIENCE" (Constructed Paintings); East Gallery. Artists present opening night, 6-8 pm in the Justina M. Barnicke Gallery. Gallery Hours: Tues.-Thurs., 11 am-9 pm, Fri., Sat., 11 am-6 pm, Sun., 2-5 pm

THURSDAY FEBRUARY 25
CRAFTS — PAINTING ON SILK: FRENCH DYEING TECHNIQUE. This extra season has been set for those who were unable to attend January classes. Marta Dal Farra instructs using brilliant dyes, 4-6 pm. Feb 25- Mar 24, Crafts Room. PRE-REGISTER soon, class size limited to 15. Fee $20.00

MUSIC AT HART HOUSE — STUDENT RECITAL SERIES presents Jan Fujimoto, piano in the East Common Room at 12:10 pm.

AMATEUR RADIO presents Murray Willer and "The History of the Telegraph and Wireless Key". 7:30 pm in the North Dining Room.

FEBRUARY 27
MURDER AT MARDI GRAS, an evening of mystery at Hart House, 8 p.m. - 1 a.m. Single ticket $10, two $28, four $35, eight $65, available in the Programme Office weekdays 10 a.m. - 5 p.m.

SUN. FEB. 28
MUSIC AT HART HOUSE — ELMER ISELER SINGERS with a programme of contemporary Canadian Music. Works include: The Talmud Suite (S. Robinovich), Night Songs (D. Holman), Prayer of St. Francis (B. Cabena) and Ave Verum Corpus (I. Raminsh) and more. 8 p.m. Great Hall. Present Hart House student/membership card at Porter's Desk for two free tickets.

TUESDAY MARCH 1
MUSIC AT HART HOUSE — STUDENT RECITAL SERIES offers Ms. Mildred Bennett at the keyboard. Music of Bach, Beethoven, Schumann form the programme. 12:10 p.m. East Common Room.

CAMERA CLUB — SLIDE PRESENTATION AND DISCUSSION SERIES: "FROM PICTORIAL TO COMMERCIAL PHOTOGRAPHY" with W. Blackhall. Noon-1:00 pm. Clubroom.

HART HOUSE Elections
EXERCISE YOUR DEMOCRATIC RIGHT **VOTE**

FOR YOUR STUDENT REPRESENTATIVES
ON 8 HART HOUSE COMMITTEES

House • Music • Finance • Art • Library
Debates • Farm • Recreational Athletics

your ballot counts
on

Wednesday, March 2
POLL LOCATIONS:

St. George Campus	HART HOUSE, MAP ROOM 10:00 a.m.-7:00 p.m.
Erindale Campus:	INFO DESK SOUTH BUILDING 10:00 a.m.-4:00 p.m.
Scarborough Campus:	THE MEETING PLACE 12:00 noon-6:00 p.m.

HART HOUSE DEBATE — Topic: FREE TRADE, THE MULRONEY-REAGAN SWAP DEAL. HONORARY VISITORS: University of Toronto Professors John Crispo and Abraham Rotstein. 8 p.m. Debates Room. Speakers from the floor most welcome.

WEDNESDAY MARCH 2
MUSIC AT HART HOUSE — STUDENT RECITAL SERIES presents vocalist Martin Good. Drop in over the lunch hour.
ART COMMITTEE'S SEMINAR — direct from the Cannes Film Festival — the best commercials. Jim Bruce of T. Bates Advertising offers a lively evening. 7:30 pm, Music Room.
MUSIC AT HART HOUSE — "JAZZ PLUS" stars the BARRY LIVINGSTON QUINTET with original music and contemporary jazz: Mike Mulligan on bass, Daniel Barnes, drums, Kevin Turcotte, trumpet and Craig Noseworthy on saxophone. Bring a crowd to the Arbor Room, 8:30 pm. No cover.

JUMPPAA JUMPPAA — Eight students at U of T will be chosen to take part in an exchange to Finlnad. Summer jobs will be found in Finland, and an organizing committee in Finland will provide orientation, parties, and an opening road trip in Finland. Sound interesting? If you would like to know more or just find out what Jumppaa Jumppaa means come meet in the East Common Room, Hart House, on Wednesday March 2, 1988 at 7:00 p.m.

SAC election is underway

Continued from page 1
the colleges.

All the tickets agreed Erindale and Scarborough had been sadly underfunded by SAC and pledged to do something to help.

Questions on SAC's prospective membership in the Ontario Federation of Students, and about the Womens' Centre, rounded out the debate.

"We feel that if OFS can't live up to its reputation we should cast it out," Carenza said. But she, along with the other candidates, did think the prospective membership was a good idea.

"I think the only way to judge it is to participate," LeBlanc said.

On the controversial question of funding the Women's Centre, candidates were divided. Gardner said the Centre has been around a few years, provides a valuable service, and should be supported by a separate fee levy achieved through a referendum. After all, he said, "They're a Women's Centre, not a women's club."

Carenza admitted she has "some serious questions" about the Women's Centre's stand on abortion, but said the Centre "does have services that aren't duplicated."

There seems to be a split in the LeBlanc-Lacy ticket on the issue. LeBlanc favours recognizing the Centre as a campus group, but not funding them from SAC's main budget. Lacy, meanwhile, called the Women's Centre "a vital service for not only women but men (too)."

SAC rejects coalition

Continued from page 1
number of students show up, it could damage the long-range student movement.

"I attended an OFS meeting on Saturday, and that was the first I heard about the Coalition. I also hadn't been fully briefed about the OFS march. I wish OFS had consulted us about it, even if we aren't members," he added.

Members of the Coalition were disappointed by SAC's decision, but plan to continue with the demonstration.

"Basically, they're shooting themselves in the foot," said Arts and Science Students' Union President Bill Gardner. "They said this should have been organized long ag&. I felt like saying 'We had to do this because you didn't.'"

"We worked on practical concerns such as advertising and hoping each constituency will contact their members and get a good turnout," said Peter Trnka, Grievance Officer of the Canadian Union of Educational Workers Local 2, U of T's teaching assistants' union.

Coalition members also thought SAC might still join at a later point.

"It's going to be a long-standing committee," Trnka said. "We're working on a report that will hopefully represent all the groups concerned."

OFS said the march would be successful without SAC's cooperation and would attract U of T students anyway.

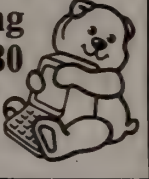
"I still think we're going to see a good turnout from U of T, and SAC will help with that," OFS Campaign Researcher Duncan Ivison said.

"We want maximum participation, and any school that doesn't participate is unfortunate. There's a quarter million students to draw from across the province, and U of T would be a crucial part of that, but we've got 15 buses confirmed already and it's not even the end of the week," he added.

Jones said SAC is still interested in working with the Coalition.

"What we'd much rather do is coordinate our activities with the Campus Coalition," he said.

MUDDER FUDDER'S CLÖDING FACDURY
Needs entrepreneurial persons to establish a NATIONAL DISTRIBUTION NETWORK. We have the HOTTEST line for '88! GREAT $$$ SUPER HOURS Be your own boss! Rip out this ad & risk a stamp! Write:
LONDONSTAR DESIGNS
23 ATTACHE PLACE
WINNIPEG MB R2V 3L3

Laser Printing
921-3830
20 Spadina Road
Just north of Bloor


MUG SHOTS.


Chocolate Mug Shot
Hot chocolate
Shot of Southern Comfort
Top with mini-marshmallows

Coffee Mug Shot
Hot black coffee
Shot of Southern Comfort
Teaspoon of sugar
Top with whipped cream



Erindale College, the home of new homes.

New Erindale residences to pay for themselves

BY CAROL RICHARDS-SAUER

Fewer Erindale students may be searching for rental accomodation come September 1989, if a new building plan is approved by Governing Council.

The proposal would see an additional 168 bed spaces in two-bedroom units built on the suburban U of T campus. Five units will be accessible to the disabled.

Erindale's student council is pleased with the proposal.

"I think the proposal is a good one," Richard Gray, Erindale College Student Union President said. "There is a real and huge demand. The residence situation right now is one with a waiting list of 200 to 300."

Gray also finds the actual number of new spaces reasonable.

"I think it's a reasonable number to go with right now. I wouldn't want a situation where they build up and there is no demand to fill the units. They handle the situation very well here. First they build up demand and then they build."

The units will be rented on a 12 month basis at $335 per bed plus hydro. $355 plus hydro will rent a furnished room. The objective is to make the residence self-funding in the long run.

"The residence fees will pay for the operation and mortgaging, but there will be initial bridge financing from the university." said Glen Walker, of Erindale's Business Services Department.

Erindale has four phases of residences, built between 1973 and 1985 and accommodating 661 students. By 1993 College officials expect to run the residences at break even.

Charmaine Kent, Administrative Assistant to Erindale Vice Principal Leonard Brooks, thinks the prices are reasonable.

"You have to look at what we are offering compared to (other appartments in the area). These are fully equipped units."

Cost estimates are based on the 1985 phase four construction.

Despite the Erindale initiative, new residences on the downtown campus are not expected soon. But a Provostial Advisory

Continued on page 7

Bill may free pension fund from S. Africa

BY KRISHNA RAU
Varsity Staff Writer

More than $30-million in South Africa-related stock remain locked in U of T's pension fund until a bill curently before the Ontario Legislature is passed.

Under the proposed law, a pension fund's trustees will be able to dispose of South African investments if they have reasonable grounds to believe a majority of the plan's beneficiaries are in favour of divesting.

Bill 9, "An Act permitting Trustees and other Persons to dispose of South African investments," passed first reading in the Ontario Legislature November 5, but will not receive second reading until at least April, when the legislature reconvenes. Final passage of the bill is not expected until at least the summer.

Currently, pension fund trustees are prohibited from making investment decisions on moral or political grounds. Profit is the only consideration allowed by law.

But even under the new law, trustees have to watch their divestment policies carefully, John Gregory, a lawyer with the Attorney General's Office, said.

"They have to divest prudently," he said. "They can't cause a sudden drop in the value of stocks. However, that's not usually a problem."

Under Bill 9, contacting the beneficiaries would be left to the discretion of the trustees.

"They don't actually have to ask them," Gregory said. "Sometimes there's a union. If the union has a vote asking its members to divest, then the trustees could say they have reasonable grounds, if they believe the union speaks for its members."

But U of T Faculty Association President Fred Wilson believes the proposed law has some weaknesses.

"I see problems in the mechanism that's proposed. The trustees must inquire of the beneficiaries," Wilson said. "In the case of the U of T pension fund, there are members of the faculty who aren't members of UTFA. It would seem to me that it would be more reasonable that UTFA or the group's bargaining agent could decide."

Bill 9 applies only to South Africa, Gregory said, and will not set a precedent for trustees to dispose of other investments. It could, however, be used as a model for future, broader legislation, he added.



Fred Wilson

Woodsworth principal calls for tough discipline

BY GEORGE HOUSTON

If a rowdy student in Psych 100 disrupts class week after week, or an unbalanced type decides to bust up Sid Smith, what can a professor or the University do about it?

Not much, says Woodsworth College Principal Arthur Kruger. His remarks at a recent Governing Council Campus and Community Affairs committee meeting have resurrected interest in the U of T's disciplinary policy for non-academic offences.

Kruger levelled stern criticism at the current system, which allows individual colleges and faculties to determine their own policies.



James Michael Cooper

Brian Burchell

"The decentralized system lets so many things fall through the cracks that it is almost no system at all," Kruger said. "Engineering students in Con Hall can't be disciplined for throwing water balloons because they are in a building where no one has jurisdiction."

Governing Council adopted its current policy in April of 1986. Under the guidelines, colleges and faculties are allowed to write behaviour codes applying only to infractions committed in their own buildings, by their own students. Serious offences under the Criminal Code are referred to the police.

"If a Vic student disrupts a class at Vic, he might face a severe penalty," Kruger said. "But if he is smart enough to go down the street to St. Mike's, there is not much they can do."

Kruger advocates a comprehensive central behavioural code. "Students are the only ones that can avoid discipline for offences that, frankly, affect other students," he said. "Employees of the University are already covered by basic employee relations."

Historically, most student groups have opposed implementation of all behavioural codes. Graduate Students' Union Liaison Officer Jan Nowlan said the GSU has not yet re-examined the issue, but outlined the organization's past opposition to such policies.

"We have always opposed it over the issues of academic penalties for non-academic offences — (it is) double jeopardy in the case of (applying both) University and civil penalties, and (a question of) whether the University should act s°in loco parentiss/ (in the place of parents)."

Association of Part-time Undergraduate Students Liaison Officer Terry Johnston agreed that U of T needs an effective and fair policy, but added to Nolan's concerns.

"There are a lot of policies in place where there might be crossover, such as sexual harassment," he said. "In those cases, who would have jurisdiction? Also, past policies have referred exclusively to students, not to the whole community. It would take a major change in the University's approach for APUS to change its position on a behavioural code."

Kruger labels these arguments "red herrings."

"Double jeopardy is not a question," he argues, "it is a question of double jurisdiction. Look at a lawyer who takes money from his clients. He may be fired from his firm, disbarred, and criminally prosecuted."

Kruger agrees that the sexual harassment policy is an important step, but he cautions against leaving things there.

The University singled out one area of non-academic offense, sexual harassment, because it is trendy, and said it must have a centralized policy. I agree that sexual harassment is a serious offence, and possibly should have its own administrator, but it should be part of a larger behavioural code."

Two years ago, the Students' Administrative Council changed its long-held position, and supported the current decentralized discipline policy.

"SAC realized that it is unrealistic to think that through stubbornness and non-cooperation we can stop discipline on campus," University Affairs Commissioner Brian Burchell said. "SAC recognized the historical fact of University discipline and the necessity for it."

Burchell argued in favour of the present system. "The current policy recognizes the existence and needs of the college system," he said.

Burchell dismissed criticisms that the current system allows different penalties for the same crime across the University.

"Different penalties for the same crime happen all the time in the provinces, in things like speeding," he said.

So far only Scarborough, Trinity and Innis Colleges have developed their own discipline codes for non-academic offences. The Scarborough policy is already in place, while the Innis version will soon come before GC.

"This is an attempt to ensure that the educational process is able to continue," Scarborough Associate Dean of Academic Affairs Eleanor Irwin said.

Innis Principal John Browne believes the discipline code must fit the institution. The Innis policy stresses an informal approach.

"We are a small community where people have to get along together," Browne said. "Out of that came the basic principles for our code."

U of T Assistant Vice-President for Student Affairs Eric McKee feels the issue does not require urgent action.

"There is not a lot of pressure within the community for a comprehensive code. There are not a lot of cases where it is appropriate for the University to act," he said.

"In an ideal world," McKee added, "all the bases would be covered, but after seven years, I am extremely realistic and pragmatic. Not all the bases can be covered."

Scarb. fights racism

Racial Equality Week is starting next Monday at U of T's Scarborough Campus.

Scarborough College Students Council (SCSC) Cultural Commissioner Kevin Ing said, "the whole event is to declare racial equality among the campus."

Ing added the week's events will look at several different aspects of racial equality, and include international, national and local perspectives.

During the week there will be speakers, films, and music. The events run from 12pm to 2pm in the Meeting Area of the Scarborough campus.

The event is sponsored by the SCSC Cultural Commission, with funding from the Students' Administrative Council. Nine cultural clubs from Scarborough are participating in the event.

MICHEL BOUCHARD

Investigative Journalism
with Stevie Cameron
Tuesday, March 1.

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)

"Undeterred by the apathy—or the M.A.S.H. reruns blaring in the background—the candidates pressed on."
Varsity reporter Ian Jack wonders if Henry Blake should be the next SAC president.

VOLUME 108, NUMBER 40
THURSDAY, FEBRUARY 25

Editor	Jack Nagler
News Editor	Eric Geringas
Production Coordinator	Krishna Rau
Managing Editor	Bonnie Robinson
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Sports Editor	M.L. Duvall
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editors	David Berman
	Mark Lyall

Contributors: Michel Bouchard, Linda Revie, Sean Philpotts, Howard Deane, Susan Campbell, Kathleen Byrne, Vicky Zeltins, Nigel Wright, Kenneth Oppel, Evangeline Roldan, Patrick Dixon, John Wren, Karen Bliss, Aviva Kovshoff, Karen Hill, Charles Blattberg, Morisa Albuquerque, Raphael Lewis, Steve Pollitt, Heather Macrimmon, Carol Richards-Sauer, Andrew Taylor, George Houston, Catherine Smith, George Longley, Jane Ormrod, Alison "I'm just a hack" Bruce, John Futhey.

Accounting Manager	Cheryl Beatty
Ad Production Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Assistant	Lorena Bekar
Ad Sales Rep	Karen Hill

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity.** Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

The Varsity is a founding member of Canadian University Press (CUP). A ban on racist, sexist and homophobic material is a **Varsity** principle. **The Varsity** is home to the Ontario Region Bureau of CUP (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

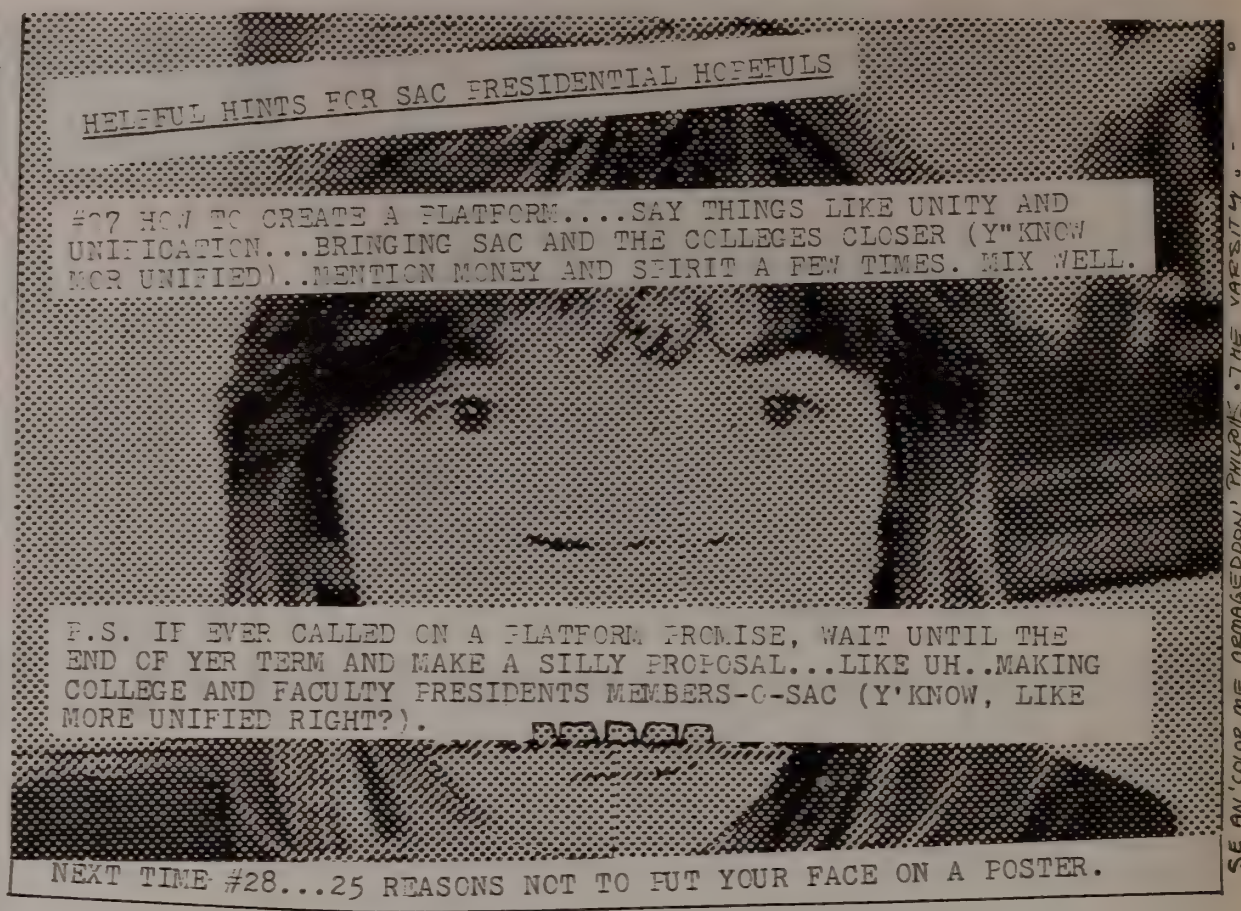
Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

RUN

for an editorial position...

nominations now open.

OOOh, I haven't skeefed in a while. A big hello to all those smitten types out there. We had it all pieced together eons ago – clue by clue. A special welcome to Floyd, Scott and Tom, and thanks to Greg and DeWayne, but not Jim – it was fun. Wanda, you should have told us from the start, just to save time. Michel, there's really very little difference between 3:30 and 5:00. But the big question of the week has been the battle in the ad office over whether Big Macs beat Jr. Whoppers, even if they do it your way. A sob for Team Canada, and a cheer for the Bruins – just because.



Leave presidents alone

Change.People are either for it, or against it, depending upon their nature. But for Students' Administrative Council President Ellen Ladowsky, change is being used to make this year's SAC presidency appear distinctive.

Ladowsky wants to see greater college and faculty participation at SAC. This was a major part of the platform that got her into the Old Observatory. Ladowsky finally has a plan to bring it about. The question is, is it feasible?

SAC's President wants to see each college and faculty president — over 20 people — added to the Board. While the idea is consistent with Ladowsky's platform, the logic behind it is fundamentally flawed.

To achieve her goal, Ladowsky is pushing a constitutional proposal which would substantially alter the structure of the SAC Board.

As it stands, there are 60 student representatives, porportionately representing each college and faculty, who sit on the SAC Board.

The Council of Presidents of U of T (COPOUT) already meets once a month. When asked by Ladowsky whether or not they would want to become SAC Directors, only three of the eleven presidents said yes.

While Ladowsky may have felt alienated from SAC as Innis College President last year, clearly this is not the common sentiment of presidents this year.

The presidents feel their first duty is to their college and not to SAC. They see potential conflicts of interests arising. Further, many say they wouldn't have the time to become knowledgeable on SAC issues. They'll be unable to help out in the SAC office, keep office hours, and sit on SAC committees as well as perform their own tasks. They also say they wouldn't have the time to contribute intelligently and constructively to SAC debates.

Another concern is the effect of the proposal on the existence of COPOUT. Essentially, it would become obsolete. Yet most presidents say issues discussed at COPOUT meetings would not necessarily be relevant at SAC Board meetings.

Practically, one wonders how a Board of over 80 student politicians could ever get anything accomplished. Ladowsky's response — that there is usually only a 60 per cent attendence level anyway — hardly seems to provide an answer. And how could SAC enforce presidential participation?

Others are concerned about the potential for the presidents to become 'role models', or 'caucus leaders' for their colleges and faculties. There is the possibility that each college and faculty would follow St. Michael's College's precedent on the Women's Centre and vote in blocs as specific interest groups.

While some have raised the issue that SAC reps sometimes are not very closely tied to their colleges and faculties, each rep is ultimately elected to represent the interests of all U of T undergrads as best they can.

Instead of harping on a proposal so openly criticized, Ladowsky should listen to her opponents, and come up with a more workable compromise.

Most presidents said they would not object to sitting on the SAC Board with full speaking rights, but not voting rights. This would better ensure the communication Ladowsky says is lacking, and at the same time allow SAC reps full autonomous integrity. And presidents would have the time they need to concentrate on the job they were elected to do — serve their colleges and faculties as best they can.

Letters

Guatemala

To the Editor

It is easy, living in this country, to take for granted one's right to protest or study free from interference by the government. We enjoy freedoms and liberties not allowed to most of the people of the world, and have an obligation to work towards the establishment of basic liberties for the rest of the world.

You can make a difference. Canada is in the process of deciding whether to resume bi-lateral aid to Guatemala. Canadian aid was supended in 1981, citing "gross and systematic violations of human rights."

Since then, Canada has been at the forefront of the movement condemning Guatemala's disasterous human rights record, and has co-sponsored in 1985 UN resolution expressing deep concern for human rights in Guatemala.

Despite the change from military to civilian rule in Guatelmala, abuses continue. The Committe for Justice and Peace in Guatemala, reported 316 political executions, 87 victims of torture, and 128 people who simply disappeared in 1986—all under the rule of the Christian Democratic party of Vinicio Cerezo.

In addition, Amnesty International has reported that the disappearance of students has not abated since the civilian government took power. Four students, Hugo de Leon Palacios, Carlos Ernesto Cuevas Molina, Luis Fernando de la Roca Elias and Maria Elena Rodas Orellana are still missing.

To resume aid at this point would legitimize a country which systematically murders its political opponents, uses torture , and detains without charge or trial.

I urge all Canadians to put pressue on their MP so that our government does not reume aid until Guatemala stops its violations of basic human rights, publicly renounces the murder of dissenters, protesters, and students, and launches an investigation into the abuses of the past.

Josie Marchese
Arts and Science Students Union Executive Member

Islamic forum

To the Editor

There is a considerable degree of arrogance and self-righteousness involved in *The Varsity*'s coverage of incidences surrounding the Islamic Forum's recent SAC supported event celebrating the anniversary of the Islamic Revolution in Iran.

The event has annually been held at the University for over eight years, and annually attracts over two hundred participants. On no one of these occasions has *The Varsity* chosen to cover the celebration as a university event. However, as soon as a single complaint from on disaffected Iranian expatriot is made then *The Varsity* takes notice and produces an article questioning the "human rights" record of the Islamic Republic. The disproportionate amount of space that Iranian exile groups are allowed to expose their views compares to virtually none allowed to the many thousands of Muslims living in Toronto who support the Islamic Republic.

It has been the nature of all western institutions who are heavily infused with modern notions of liberalism and secularism to deride the Islamic resurgence in the Muslim world. In their hatred of Islam, and I dare say of any spiritual movement that remains loyal to its tradition, Western institutions such as the United Nations, Amnesty International, and all media outlets, champion the cause of those anti-Islamic forces brutally implanted in the Muslim world by colonialism in the past and sustained by neo-colonialism in the present.

The Islamic Revolution in Iran which was hailed by Muslims all over the world as the first victory of Islamic forces over the forces of neo-colonialism, naturally became the prime target for anti-Islamic hysteria in Western institutions.

Those westernized Iranians who, despite the Iranian people's massive support for an Islamic state, continued to call for the westernization of Iran, became the heros of Western hopes in Iran. The fact that

Continued on page 5

CIUT needs student support badly

BY CHARLES BLATTBERG

At 15,000 watts and with a broadcasting range from Barrie to Buffalo, CIUT-FM, University of Toronto Community Radio, has the potential to become a world force in community radio. In the one year since it obtained its hard fought for FM license from the CRTC, listenership has shot up to over 30,000.

In addition, volunteer membership has grown to over 300 dedicated enthusiasts. And, finally, the political problems that once plagued management of the station can be said to have come to an end. The picture seems rosy, doesn't it?



Larry Saint.

Well, it isn't. Startup costs and the fiscal irresponsibility of past management have put the station approximately $400,000 in debt. Present management has been able to get that figure down to $320,000. Nevertheless, without help, the station will probably be forced to end broadcasting by this summer. Static will return to 89.5 on the FM dial.

When radio dies at U of T, so will many other programs:

- FOREFRONT will disappear and no longer will we hear of the pioneering work by U of T researchers and professors
- IN THE SAC will disappear and no longer will we hear those that represent us and voice our concerns as students
- ABOUT TOWN will disappear and no longer will we hear a daily U of T view of Toronto and campus arts and entertainment
- CAFFEINE FREE will disappear and no longer will we hear a daily U of T view of Canadian and campus news and information
- LIVE SPORTS coverage of U of T teams will no longer be broadcast.

In addition, we will lose some of the best damn rock, jazz, reggae, blues, folk and every-other-type-of-music shows in the city. For as the other commercial stations pander to the aging yuppie baby boomers, CIUT plays the alternative music that *we* want to hear. Not just the music of yesterday and today, but also of tomorrow and the day after.

Ryerson, with its 250 watt CKLN, and York, with its 50 watt CHRY, have their voices. We must not lose the 15,000 watts that is ours. U of T must not lose its informal school of broadcasting.

On March 9 & 10, CIUT will be asking for a one-shot $7 addition to its 1988-89 student levy, which wil go toward debt retirement, operating costs, and the development of an effective advertising department with which CIUT can begin to seriously tap a vast income potential. For around the price of a movie, you can both help insure CIUT's future and make a wise investment.



Turning the tables at CIUT has never been easy.

With ad revenue, other revenue becomes secondary, and, in the future, the student levy could be lowered. All of us, as U of T undergraduates, are owners of the corporation that is CIUT, and so we have a common interest in keeping it alive. And so, on March 9 & 10, I, for one, will vote YES to CIUT. I hope you do too.

Charles Blattberg has served on the CIUT Board of Directors and has been a station volunteer for the past three years.

Tory Back Bench Committee is a necessary evil to Parliament

The creation of the "Back Bench Committee" in the federal Conservative caucus is a bittersweet occurrence of some significance for Canada's political system. The danger is that the anti-bilingual policies of its paleolithic members might obscure the more general truth that Canadian electors would be better served by a system in which genuine debate flourished not only between, but also within, political parties.

Nigel Wright

Too often when the Parliamentary leaders of the three parties determine their positions, they sacrifice principles and interests which many elected Members feel they were elected to represent. Such is the grip of caucus discipline that party leaders can feel comfortable defining positions with their own advisors, and presenting the caucus with little more than public relations cues. Usually it is reasoned that the luxury of internal debate is too costly when Cabinet depends on Parliamentary support for its survival.

Such an argument fails to recognize the tremendous contribution made to British politics by policy groups within parliamentary caucuses, particularly on the Conservative side. Groups such as the 1922 Committee, the DuCann Committee and the Bow Group have been a rich source of new ideas and sound policies. They were critical in wresting control of the Conservative Party from the middle-of-the-road and aristocratic establishment, and in electing its first modern middle class leaders — Heath and Thatcher.

There has been a marked paucity of such groups in Canada. Caucus dissent in the Conservative Party has found expression in messy battles over leadership. Dissidents have been suppressed by the NDP, and have left the Liberal caucus in frustration. But dissidents are never more in need than when one party has such a preponderance of seats that the balancing of ideologies and regional interests takes place largely within a single caucus.

The stifling of caucus debate tends to stifle debate itself; hardly a healthy development for a polity. It is to be hoped that the emergence of credible caucus policy groups — independent of the party leadership — will cause parties to observe their principles and platforms more closely.

The ensuing discussions would surely explode the myth that there are just three discrete and tidy positions in Canada on the major issues of the day. More importantly, when the entire political establishment is agreed on a particular policy there should be avenues within the system for the expression of dissenting views.

A measure of independence from the party whip is the antidote against irrelevance for private Members in the House of Commons. Only with it will the additional powers recently granted to the standing committees consistently enable them to make a meaningful contribution to the formation of public policy.

Caucus ginger groups will have their problems. The Back Bench Committee of the Conservatives is taking a destructive and antiquated view of bilingualism. It will be an embarrassment to the Conservatives and Mulroney, for whom bilingualism is an unquestioned good.

However, it is better in the long run that such opinions be expressed so that their weakness can be exposed without dispossessing the electors who espouse them. It can only be beneficial for the Canadian political system for a greater variety of views to be given a credible hearing. It will mean too that individual Members of Parliament will have more influence over the governing of Canada.

We will have to just hold our noses and swallow the foul tasting medicine of the Back Bench Committee in the hope that it will re-invigorate the body politic.

Election for Editor-in-Chief of The Varsity

Thursday, March 3

The candidates for the position of Editor-in-Chief are: Jennifer Gould, Ian Jack, Krishna Rau and Isabel Vincent. Polls open 9:00 a.m. and close at 5:30 p.m.

Other editorial elections: the week of March 21. Nominations are now open.

The following are eligible to vote in the Varsity Elections. Names with an asterisk are not full-time undergraduates and need to pay $1.25 membership fee before they can vote:

Danielle Adams
Fitzroy Anderson
Bert Archer
John Barr
David Berman
Len Berman
Jane Bigley
Karen Bliss
Michel Bouchard
Chris Bracken
Alison Bruce +
Malcolm Burrows
Sue Campbell
Gary Caracciolo
Adam Carr
Isis Caulder
Mark Chung
James Cooper
Arman Danesh
Jennifer Deacon
Dominique Denis
M.L. Duvall
Don Eady +
Richard Ellis
Pino Esposito
Juliana Farha
Fay Faridy
John Futhey
Eric Geringas
Peta Gillyatt
Jennifer Gould
Greg Gransden
Carol Guenther
Karen Hill
Simon Houpt
Ian Jack
Aviva Kovshoff
Mark Steven Kraigman +
Mary Langille
Jill Lawless
Raphael Lewis
Barry Livingston
Mark Lyall
Barry McCartan
Lori McDougall
Jean McNeil
David Megginson +
Lois Mermelstein
Rosa Mirijello
Jack Nagler
Ken Oppel
Sean C. Philpotts
Andrew Podnieks
Michael Randolph
Krishna Rau
Bonnie Robinson
Len Rotman
Mike Scandiffio
Philippa Sheppard
Joanne Skolnick
Catherine Smith
Andrew Stricker
Wanda Stride
Pegatha Taylor
Clive Thompson
Isabel Vincent
Nigel Wright
Vicky Zeltins

Need 1 more contribution

Cathy Crabbe
Deborah Cruz

Need 2 more contributions

Robert Asch
Janieta Eyre
Christine Marton
Connie Ristic
Berton Ung

Need 3 more contributions

Willem de Lint
Jim MacLellan
Anne Wood

Editorial Screenings

Monday, February 29, 4 p.m.

The following candidates will be screened for the position of Editor-in-Chief February 29 at 4:00 p.m. in the staff room of The Varsity, 44 St. George St., 2nd Floor.

JENNIFER GOULD
IAN JACK
KRISHNA RAU
ISABEL VINCENT

Letters

continued from page 4

these "heros" killed and maimed thousands of people in a terrorist bombing campaign in a futile effort to impose secularism and liberal democracy upon the Iranian people is conventiently ignored.

The modern West and its institutions hypocritically parade their campaign against Islamic Iran under the guise of human rights. No one can deny that excesses have occurred but in the context of a bloody revolution, a terror campaign by western agents in Iran, and invasion by the Iraqui army, financed and armed by the West and its neo-colonial proxies in the Muslim world, these are more than understandable. The focus on Iran's so-called "human rights abuses" compares with silent support for the unspeakabale tortures perpetrated upon Islamic activitists by western-sponsored goverments across the Muslim world.

The fact that thousands of Muslims have been executed in thousands remain imprisoned, merely because they call for the reestablishment of the spiritual and religious path established by their forefathers, is considered irrelevant by western institutions busy championing "human rights" of its ideological bed fellows.

The Islamic Forum is disturbed by indications that SAC is considering the implementation of a human rights policy in response to events surrounding our activities. It is hard to image how this policy will be nothing more than a blatant imposition of western values upon legitimately expressed Islamic viewpoints.

Will the "human rights" of Muslims by respected as much as those of individuals expressing pro-western viewpoints? Will Israel, with its massive "human rights" abuses in the occupied territories, be equated with the "human rights" abuses of countries less loyal to western values? We at the Islamic Forum have every reason to believe not! The SAC should refrain from involving itself in ideologically loaded spheres such as human rights.

S.H. Azmi

Varsity Publications' Board of Directors

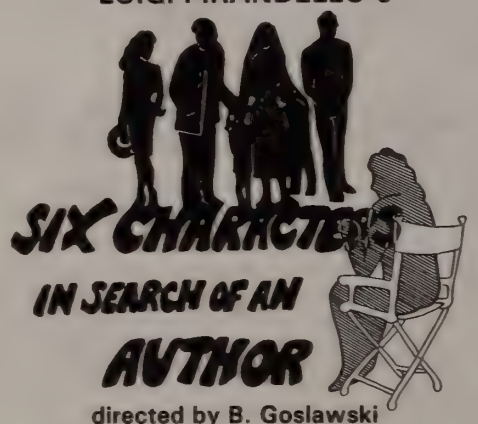
Cordially invites you to its

Monthly Meeting

Saturday, February 27, 3:30 p.m.
44 St. George St.

The Board will discuss the business affairs of Varsity Publications. Its members this year are: James Myers (Chairperson), Malcolm Burrows (Vice-President), Jack Nagler (Editor-in-Chief), Tom Bean (Professional Faculties), Sunny Buskermolen (Professional Representative), Arman Danesh (Staff), Titch Dharamsi (Scarborough), Cathy Lepard (Arts and Science), Sean Lepard (Arts amd Science), Andre Picard (Professional Representative), Jimmy Poon (Erindale), Joanne Skolnick (Staff).

SMC Theatre Society
presents
LUIGI PIRANDELLO's



directed by B. Goslawski
March 1-5 8:00 pm
SMC Theatre Alumni Hall
121 St. Joseph St. 926-7135
tickets at box office & SMCSU
$3 students/seniors $5 adults

LOOKING FOR A CAREER IN COMMUNICATION?

Centennial College provides the "hands-on" training you need. We blend classroom learning with on-the-job experience in these full-time programs:

CORPORATE COMMUNICATION

BOOK AND MAGAZINE PUBLISHING

PRINT JOURNALISM

For an information kit on these and other programs at Centennial, call the School Liaison Office at (416) 694-3241, ext. 3312 or 1-800-268-4419. OR, return the form below to:

CENTENNIAL COLLEGE
CareerInfo
P.O. Box 631, Station "A"
Scarborough, Ontario M1K 5E9

Name: _____
Mailing Address: _____
_____
Postal Code: _____ Phone: ( ) _____
Please send information on these programs: _____
_____
_____

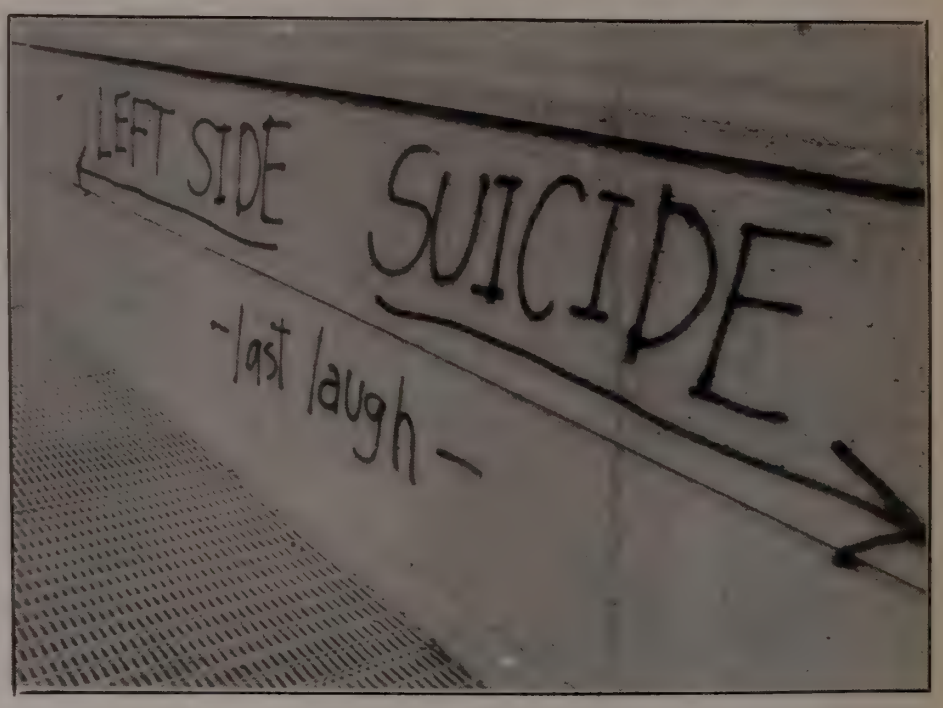
Pick from left side or suicide

BY SUSAN CAMPBELL
Varsity Staff Writer

I am not normally one to promote, let alone call attention to graffiti on the walls of our public edifices, however, I do believe this to be an occasion worthy of mention, and as I will explain, worthy of much contemplation.

I refer to what has for weeks now decorated the north wall of Robarts library, which I, and no doubt many others, pass by routinely on our way to class or work each day: "Left Side" (arrow pointing towards St. George St.) and "Suicide" (arrow pointing towards the entrance to the library).

Now you say, this scribbling was likely the manifestation of grief on the part of some poor, miserable undergrad who failed to cope with December exams, or was overcome by the demoralizing effect of Robarts library. Or perhaps that certain someone really thought they had the "last laugh" by bringing to our attention the irony of those hundreds of students who devote their entire lives to seeking greater knowledge and truth, in of all places, a cement box housing millions upon millions of books.



The Robarts Dilemma; it's better to go for a beer. *David Berman*

Superficial thoughts such as these ran through my head for weeks, as I too played out the irony of the situation by entering Robarts through the 'suicidal' door for days on end. It was not until weeks later that I have come to acknowledge the degree of profundity and universality associated with this seemingly deviant act of defacement of public property.

Take for instance the enormously wide audience this act performs for each day in attracting a glance not just from undergraduate students who might be divided in interpreting this message as a great piece of sarcasm as opposed to a well-known and wise warning; take the graduate, who would indeed sense the sarcasm and might further engage in some thought as to why and who would have written such a thing.

The Phd. students? Well, it is likely that they would not have the chance for much reflection while frantically dashing to their carrels each day.

Yet, the importance of this public statement is not confined solely to those labelled as students, administrators, or professors who are most likely to pass by the north wall of Robarts library. That is to say, its profundity lies precisely in the fact that it is indeed a *social* statement, not bound to, but reaching beyond, classes or professions, and race, religion and sex, as it goes these days.

It is for the 'public' to see and reflect upon (and as some may have it, for the 'public' to erase, so as to keep our city 'clean' and 'respectable'). But before the sanding machine is taken to the grindstone, should not we all stop and ask ourselves what this statement means to us as individuals in this society, regardless of why or who might have written it?

Is education in our present society perceived as useless, futile, or even lethal, just as simply as the graffiti suggest? Why is education treated as such by many who are supposedly 'privileged' to be involved in 'higher education', many who know not why they are there, or feel that it is simply a ticket to play in the big league, own a condo and drive a BMW?

Why is higher education still considered a 'privilege', nowhere near becoming a 'right' as many believe it should be? Is our present system of education functioning effectively unto itself, both for the benefit of society and each individual within?

What a profound message on the road to raised consciousness this graffiti sends to *all* of us. Many who see it might recognize a sense of desperation in this small effort on the north wall of Robarts library, while some will see it and simply continue on their way.

The fact is, one does not have to have a PhD. to read and interpret this message in any meaningful way. It is there for all of us to see, speaking *to* all of us, *for* all of us. Is graffiti then so meaningless and destructive as it may seem? In this case I think not.

Who then dares to take the responsibility for erasing this powerful message, thus risking a return of these profound questions to the depths of our social subconscious, leaving it up to the already 'educated' to secure the perpetuation of our highly questionable existing system, and thereby restricting the possibility of desirable and necessary change?

QUEEN OF SHEBA
"Come and experience the true Ethiopian culture and cuisine"
THIS WEEK'S SPECIAL
Queen of Sheba Platter
10% OFF ALL DISHES
All The Injera you can eat
"Sheba's spiced meal a steal"
– NOW Magazine
LIVE TRADITIONAL ETHIOPIAN MUSIC
1198 Bloor W.
3 Blocks West of Dufferin Subway
536-4162

CONCORDIA UNIVERSITY

Centre for Continuing Education

Educational Travel Study Abroad 1988

Credit courses offered in:

AREZZO, Italy-May 4 - June 15
Intermediate Italian
Italian Civilization

KASSEL, Germany-May 6 - June 17
Intermediate German
Advanced Composition and Stylistics
Culture and Civilization

SAN JOSE, Costa Rica-May 20 - June 24
Intermediate Spanish
Advanced Composition and Stylistics

JESI, Italy-July 29 - August 24
Drawing plus an initiation to Italian language and culture

BUDAPEST, Hungary-May 13 - 27
Political Science - Modern East Central Europe: Politics, Society and Culture

BANFF, Alberta-May 15 - 29
Political Science. Politics of Western Canada

Further information and brochures:
1822 de Maisonneuve Blvd. W. Montreal, Que.
H3G 1M8 or Tel: (514) 848-3603

Police learn about sexual assaults



Ready if campus is peppered with assaults.

BY MICHEL BOUCHARD
Varsity Staff Writer

Concordia is the first Quebec university to train security guards to deal with victims of sexual assault.

Security officer Walter Wheatley, one of the program's organizers, said guards and security supervisors began training this month, with twelve hours of compulsory lectures.

Patricia Kearns, a member of Action Safety Skills for Women, which coordinated the program, says the course will "sensitize" security guards — most of whom are men — to the problems involved in dealing with victims of sexual assault.

"A woman in such a situation may react in several ways," Kearns said. "She might become hostile against the person who is trying to help her, she might shut down emotions totally or she may become panic-stricken."

U of T Deputy Police Chief Lee McKergow said U of T police do not deal with cases of sexual assault, but pass them on to Metro Police.

Margo Pulford, Sexual Assault Coordinator with Metro Police, said the police college offers a two week course on sexual assault.

"Officers sent for the course are criminal investigators," Pulford said. "They are detectives proven to be capable investigators, with an affinity and sensitivity to dealing with sexual assault."

Pulford said there are 343 officers on the Metro force trained to deal with sexual assault. They deal with the more serious sexual assaults and are also consulted in other investigations.

According to Pulford, there was a 15 per cent increase in reported sexual assaults in Metro from 1986 to 1987.

--with files from CUP

New Erindale housing

Continued from page 3

Committee on Student Housing Policy is looking into the housing situation downtown, and money for new student housing is one target of U of T's $100-million fundraising campaign.

"In the capital campaign which was taken to (Governing Council), student residence was a strong element," said Janice Oliver, Assistant Vice President for Facilities and Administrative Systems.

But comparing the downtown initiative to Erindale's, U of T Assistant Vice President for Student Affairs Eric McKee said "they (the plans) for downtown are less well advanced."

McKee said he is aware of the "absolute need" and "unfilled demands" downtown students have for affordable housing.

Oliver said things may not improve in the next two years, or even in five.

PREPARE FOR:
GMAT
LSAT
GRE
DAT
SAT
MCAT
MEDICAL LICENSING EXAMS
KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER OF CANADA LTD.
(416) 967-4733

STUDENTS WANTED FOR SUMMER UNDERGRADUATE PROGRAMME IN MEDICAL SCIENCE.
FOR MORE INFORMATION, PLEASE CALL 978-5012.

The Robert Gill Theatre
Graduate Centre for Study of Drama
ENGAGED by W.S. Gilbert
March 16-19 and 23-26 at 8PM
March.20 and 27 at 2PM
Tickets $6.00 Students/Seniors $4.00
Preview March 15 at 8PM $3.00
Reservations 978-7986

SUMMER JOBS
NOW INTERVIEWING FOR CAMP STAFF POSITIONS
Group Counsellors, Activity Specialists, Swim Staff, Unit Heads.
"For the Best Summer of Your Life"
ESTABLISHED IN 1968
GREEN ACRES DAY CAMP
Kennedy Road & Major Mackenzie area in Markham
Daily transportation to camp provided.
For an interview appointment call LESLIE at
887-1400
Directors: Eddy Bogomolny & Leon Hochglaube

STUDIO THEATRE
4 Glen Morris St.
ANTIGONE
by Jean Anouilh
adapted by Lewis Galantiere
Feb. 23-27 at 8 PM
Feb. 28 at 2 PM
Tickets $2.50
Reservations 978-7986

BAKKA
SCIENCE FICTION BOOKSTORE
282 QUEEN WEST
TORONTO ONT.
M5V2A1
(416) 596-8161
fantasy, science fiction and horror.

GRAD PORTRAITS
WHY PAY MORE?

LOOK WHAT YOU GET FOR ONLY $39.00
-includes $15 sitting fee
-LIMITED TIME ONLY
1-8x10 & 2-5x7's
+ 8 wallet proofs
OR
ALL NEGATIVES
&8 wallet proofs
BEST OF ALL, WE'LL TAKE THE TIME TO DO IT RIGHT
•MONEY BACK GUARANTEE
•MAIL ORDER SERVICE
•MANY PACKAGES AND COMBINATIONS FROM ONLY $9
University Photographers Associates
9 ST. JOSEPH ST. NO. 206
1 Block N. of Yonge & Wellesley Sbwy
283-2525

Study abroad next year
UCE UNIVERSITE CANADIENNE EN FRANCE
The Université canadienne en France programme offers Canadians a unique opportunity to live for a year in France and earn Canadian university credits.
Offered in both English and French, the programme for 1988-89 includes humanities courses focussing on 'The Renaissance' as well as language courses. The faculty are from universities across Canada.
Various types of student accommodation are available, including residences on the campus which is superbly located on the Côte d'Azur between Nice and Monaco.
Students will be selected on a quota basis from universities across Canada. Fees of $7,995 include tuition, accommodation and airfare. Provincial financial assistance and scholarships may be applied towards the programme.
For more information and applications for September 1988, please write or call:
Université canadienne en France,
68 Scollard Street, Toronto, Ontario M5R 1G2.
(416) 964-2569, Canada - (800) 387-1387, Ontario - (800) 387-5603
or Laurentian University, Sudbury, Ontario P3E 2C6.
(705) 675-1151, ext. 3417
A Year in France for Canadian University Students
Laurentian University
Blyth&Company

FORD GRAD PROGRAM
Up to $500 cash back directly from Ford
plus additional rebates from Ford of up to $750

Plus:
Special Value Package Discounts

Tempo 5SPD, air pack, up to $1305
Taurus Automatic, air pack, up to $1105
Mustang 5SPD, 4 cyl, up to $1228
Ranger 5 SP, special pack, up to $1745

Call to register by February 28
and be guaranteed an additional $250 discount

From:
Jose Kapon
Albert Cohen

VENTURE FORD 244-1701
All discounts & rebates subject to change without notice .OAC.

Star presents new lectures

BY PATRICK DIXON

Looking for exciting career options? The *Toronto Star* strikes again, with a series of lectures bringing an ex-CIA agent, a contra, a cosmonaut, a vigilante, a journalist, a writer and a modern-day Renaissance man to U of T.

The series begins Sunday, and will run until the end of May. Like the *Star's* last series, the lectures will take place in Convocation Hall.

According to Jane Harbury, publicist for the lecture series, the wide diversity of the speakers was intentional.

"We didn't want the series to be tied down to one specific political or social theme," Harbury said. "We wanted speakers who would not only discuss a variety of subjects, but who would also be entertaining and informative."

Sunday's lecture, entitled "Beyond The Fringe and Beyond," will feature Jonathan Miller, a neurologist, theatre director, and comedian. He is perhaps most famous for the British comedy series, "Beyond the Fringe."

On March 25, former Nicaraguan Contra leader Edgar Chamorro and ex-CIA agent John Stockwell will speak on "Drugs, Guns, and the CIA."

Chamorro left the contras after leaking the contents of a CIA training manual, which advocated assassination to achieve political upheaval. He has since been an outspoken critic of the Contras, who he claims are a "proxy-army" for the CIA.

John Stockwell is a former CIA agent who served in Vietnam and in the covert war in Angola. He resigned from the organization to try to expose the CIA's activities.

On April 10, the topic will be "Victims and Crime," featuring former fashion model Marla Hanson and Guardian Angel leader Lisa Sliwa.

Hanson was a model until she was attacked and her face slashed. Sliwa is the national director of the Guardian Angels, a vigilante group formed in New York City during the 1970s. The Angels have since spread throughout North America, organizing programs in which volunteers patrol the streets to protect people from violent crimes.

"Only One Earth," the fourth lecture in the series, will take place April 22. The lecturers will be Oleg Atkov, a Soviet cosmonaut who has spent over 225 days in a space station orbitting the earth, and American astronaut Byron Lichtenberg.

Author Norman Mailer will speak on May 17. Among his most famous works are *The Naked and The Dead* and *Tough Guys Don't Dance*, which he recently directed as a film.

Tickets are available at BASS outlets and can be purchased at Convocation Hall on the night of the event. Passes to all events are also available at $65 and $80.

GRADS!
LOOK AT THESE REBATES AND ADD THEM UP FOR A GREAT DEAL!
NOW, UNTIL SEPTEMBER 30, 1988
CASH REBATES OF $400* OR $500†
*$400 rebate available on 1988 Mustang, Tempo, Topaz, Taurus, Sable, Thunderbird, Cougar, Ranger, Bronco II, F-Series Pickups, Aerostar
†$500 rebate available on 1988 Escort, EXP, Tracer. You must take delivery from dealer stock by September 30, 1988.
IN THE Ford
GRADUATE
PURCHASE OR LEASE PROGRAM
PLUS AN EXTRA $500** OR $750††
IF YOU BUY BEFORE MARCH 31, 1988
**$500 rebate available on 1987 or 1988 Mustang, 2-Door Tempo/Topaz, Escort, Tracer. You must take delivery from dealer stock by March 31, 1988. Offer includes dealer participation.
††$750 rebate available on 1987 or 1988 Taurus/Sable*. *Offer not available in the Province of Quebec.
TO GET YOUR GRADUATE REBATE CERTIFICATE AND COMPLETE INFORMATION SEE YOUR NEAREST FORD OR MERCURY DEALER OR CALL FORD TOLL FREE AT
1-800-387-5535

THE BLOOR CINEMA
506 BLOOR ST. WEST
532-6677

February 25, 7:00 pm
Salvador
9:20 pm
Good Morning Babylon

February 26, 7:00 pm
Robocop
9:00 pm
The Pornographers
Members $4, non-members $5.50

February 27, 7:00 PM
Dark Eyes
9:15 pm
The Pornographers
Members $4, non-members $5.50

February 28, 7:00 pm
Wish You Were Here
9:00 pm
The Pornographers
Members $4, non-members $5.50

February 29, 7:00 pm
Pouvoir Intime
9:00 pm
The Brothers Quay
Members $4, non-members $5.50

March 1, 7:00 pm
Murmur of the Heart
9:15 pm
The Brothers Quay
Members $4, non-members $5.50

March 2, 7:00 pm
Working Girls
9:00 pm
Down By Law

Members' Admission $2.00
Non-Members $4.00
Each feature is a separate admission

The Review

Jean, Manon distinguish between theatre, film

BY KENNETH OPPEL
Varsity Staff Writer



Film is not theatre, but Yves Montand gives a fine performance as Cesar, the Provencal farmer forced to confront his past in *Manon des Sources*.

The story is interesting enough. Claude Berri's **Jean De Florette** and **Manon des Sources** together comprise the saga of two scheming farmers, Ugolin and his uncle, Cesar, who watch, with varying degrees of ambivalence, as Jean de Florette, a hunchbacked accountant from the city, is driven closer and closer to madness in his attempts to farm his newly inherited land. Both Ugolin and Cesar know of the hidden spring that would revitalize his drought-ravaged crops and livestock, but say nothing, waiting, coveting the land for themselves. When Jean is ultimately killed while blasting a well in a crazed attempt to find water, Cesar and Ugolin, barely concealing their enthusiasm, purchase his land and unblock the spring.

In the second installment, which takes place after a ten year ellipsis, Jean de Florette's daughter, Manon, now a beautiful young woman, works to avenge her father's death. It is a good enough story, and a skillfully characterized one in which our sympathies are kept in a delicate state of balance between Jean de Florette (and later Manon) and Ugolin and Cesar. Certainly, a fine story.

But if I had wanted a story, I would have read Marcel Pagnol's novel, on which the two films are based; if I had wanted beautiful pictures of the south of France, I would have looked at Impressionist paintings. The acting through the two films is undeniably very fine. So put the actors on the stage. Film is not theatre; and film involves more than the on-location shooting of a good script. (I realize that film-acting and stage-acting are two separate things; nonetheless, film is not an actor's medium.)

Few people would stand for a film which was a stage play recorded from two or three different angles; why then should we tolerate films which are little more than this? Naturalistic acting, a more expansive and realistic set, the ability to privilege objects in close-up or from different viewpoints, the ability to explore a space selectively: these are virtually the only cinematic qualities which set Berri's films apart from a theatrical production; they are also the most obvious, and comprise only a miniscule fraction of the formal characteristics which distinguish cinema as an autonomous art form.

In his review of *The Passion of Judith Hearne*, Pino Esposito touched on the question of film adaptation, citing British films in particular and noting, quite correctly, their characteristic reliance on, among other things, canonized actors (most of whom received their training on the stage) and a fine script, based on a well-known and respectable work of literature. Films closely adapted from revered literary works are often reduced to the level of mere illustration, giving the cinema a reputation as a derivative, second-rate art form.

John Huston's *The Dead*, for instance, gains nothing in its translation to film. There is nothing particularly artful in Huston's rendition of the famous dinner party scene, composed, for the most part, of static long shots — it is quite simply boring; nor does the first person paraphrase of the story's conclusion rival in any way the power of Joyce's original text. It is very true that Huston was generally faithful to Joyce's short story — much of the dialogue was completely unchanged — but I do not understand why this should necessarily be valorized. Surely there is nothing to be achieved by this type of literal translation.

People, of course, will always enthusiastically argue that a film can bring a book to life, but if the book was stillborn to begin with, what use was it in the first place? The cinema is as viable an art form as literature, painting, dance, with a wealth of resources unique to it: it need not and should not rely on literary antecedants, unless it can bring something new to them.

Great themes and sentiments are not enough to sustain a film if they are worked out only through narrative and dialogue — they should also be expressed formally, at the level of editing, composition within the frame, camera movement. *Manon des Sources* was, presumably, a story about a girl who avenges the death of her father, but aside from the inexorable turnings of the plot (she stops the spring which supplies the water to the farmers and the village; she denies Ugolin's offer of marriage, thus prompting him to suicide; she turns out to be Cesar's granddaughter) I received no sense at all of an obsessive drive for revenge at work; it may have been told to me, but it was certainly never conveyed stylistically. Perhaps it is unfair to apply these criteria to a film with more modest aims, in this instance, simply to relate a story. And it is a good story; how unfortunate that it isn't cinema.

Jesus and Mary Chain accept music business for what it is

BY KAREN BLISS
Varsity Staff Writer

The Jesus and Mary Chain used to have a reputation for feedback. In 1985, the first JAMC album *Psychocandy* was littered with it, but the follow-up *Darklands* only dabbles with cacophony.

Press reports touting the band's uncooperative and beligerent nature seem blown out of proportion. That's not to say brothers Jim and William Reid are eager to please the press, but their willingness to answer questions proves they are career-minded and forthright, and want to have their say.

The Varsity: Are there limits that you set — what you will or won't do to promote an album? You have such a young imitative kind of audience. Do you do press for the teen magazines?

J. Reid: I wouldn't mind doing any of that stuff. It doesn't worry me at all. The limits that we set are anything that we don't feel like doing, we simply wouldn't do. I think it's a bad thing to get too snobbish about a magazine. In Britain we have *Smash Hits*.

There's a teen magazine called *Smash Hits* and then there's *NME* which is a very serious well-respected music paper. From the very beginning we were doing *NME* and the *Smash Hits*. We got a lot of criticism for that, but it's really unfair. I mean sometimes *NME* is an absolute joke. It writes absolute shit and such filth that I disagree with. I actually feel a bit more confident with talking to *Smash Hits*. Sometimes you can get some idea from the *NME* that is actually a whole lot of crap. It's not always bad. Both have got a following; that's what I'm trying to say.

The Varsity: With this record (*Darklands*) did WEA put any restrictions on you — to tone down the distortion, for example?

J. Reid: No, no they didn't. But what can I say? Seriously, I think people get the wrong idea of what the music business is like. That doesn't happen in the music business. They may suggest it, but you can completely ignore them. You have to accept that if your record doesn't sell enough for them to be pleased about it then they're going to kick you off the label. But you've got to accept it. We accepted it.

The Varsity: (to William) You did the production yourself on *Darklands*. That's great! So you only have yourself to blame or credit. Did you spend a longer time in the studio this time recording than with your last record (*Psychocandy*)?

W. Reid: Yes, slightly.

J. Reid: Not that much longer.

W. Reid: We did spend more time from start to finish, but we had time off in between.

The Varsity: Is that what

Continued on page 11



No set limits: the Jesus and Mary Chain don't do anything they don't want to do.

The Review

Ballet British Columbia: solid stuff but not earth-shattering

BY HEATHER MACRIMMON

Ballet British Columbia, the young modern ballet company from Vancouver, has been receiving a lot of media attention on their first Canadian tour. While their performance at Harbourfront's Premier Dance Theatre proved to be a solid, enjoyable evening of dance, it was hardly an earth shattering event. Much of the media attention this fourteen member company presently enjoys is due to the fact that we hear so little of dance in Canada west of Winnipeg. They certainly show that the west coast has something worthwhile to offer.

The evening began with William Forsythes' emotionally charged piece *Lovesongs — old records — side one*. This is hardly your typical ballet about romance, no idealized love duets between the fair maiden and her prince. Women in black dresses and black pointe shoes dance out their anguish and frustration while men look on with cool detachment, couples battle it out in violent love-hate pas de deux and the mood is set by the heart-felt love songs of Aretha Franklin and Dionne Warwick. Although at times the movement seemed a bit incongruous on pointe, the internal emotional motivation gave this piece an intensity that set it apart from the rest of the evening.

Jiri Kylian's *Return to the Strange Land* was by contrast a gentler, more lyrical piece. Duets and trios wove beautifully in sculptural shapes through the accompanying piano score. Possibilities for innovative movement revealed themselves as bodies passed from one form to the next. *Time Out of Mind* choreographed by Brian Macdonald, was in a similar, aesthetic vein. Although there were several interesting choreographic moments in this twelve person dance, it dwelled more within the "contemporary ballet" formula, using a more predictable vocabulary of movement and simple white costumes.

Technically, this company is quite solid. Some dancers though are more experienced than others, and this showed dramatically when two casts performed the same program. Particularly strong were Delnah Washington, Yseult Lindvai, Jay Gower Taylor and Marc Leclerc who deserves special mention for his suitably torrid performance in *Lovesongs* and his dynamic part in the *Medea* duet.

Artistic director Reid Anderson spent several years with the Stuttgart Ballet in Germany where he came into contact with several choreographers working in Europe whose works now colour his company's repertoire. Judging from audience reaction, Ballet British Columbia may yet be able to expand the awareness of dance in this country from its major centers in Ontario, Quebec and Manitoba, bringing dance closer to the nation-wide art form it deserves to be.

American Academy of Dramatic Arts

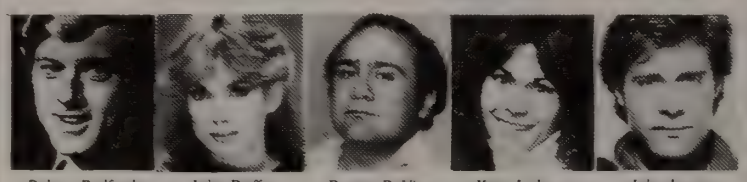
AUDITIONS IN TORONTO APRIL 15 and 16

Founded in 1884, the Academy has trained more professional actors than any other school or college in America. Academy alumni have won nominations for 84 Oscars, 58 Tonys and 103 Emmys.

One Hundred years of training actors.

The Academy offers a six-week summer program and a two-year Associate Degree program. You may receive Academy training in New York or in California.

For an application and further information call THE AMERICAN ACADEMY OF DRAMATIC ARTS (212) 686-0620, 120 Madison Avenue, New York, NY 10016



Robert Redford *Julia Duffy* *Danny DeVito* *Kate Jackson* *John James*

Part-time Positions Available as Office Assistants / Marketing Area

(Location: Yonge & Bloor)

News Canada Inc. is a Canadian publisher of various public relations news services. Our client list includes the country's top corporations and associations. We are in the process of expanding and are looking at aggressive and enthusiastic individuals to assist us in our marketing efforts.

Working closely with our client sales reps, you will assist in the writing of proposals, setting up appointments for presentations, and helping to organize sales promotion efforts well, you will maintain and update clients information files on our computer system.

Profile: Ability to type & eagerness to learn and work within a micro-computer environment (Apple MacIntosh). Ability to work independently and handle various projects at once. Good communication skills—on the telephone, and in writing. We are interested in students who have some time available in their schedules (especially days).

Compensation: $ competitive hourly rate

If we've peaked your interest and you think this opportunity might be for you, please send your resumé to:

Ms. Julie Ann Wolfe,
Recruitment and Training,
News Canada Inc.,
55 Bloor St. W. Ste,400,
Toronto, Ontario M4W 1A5



LSAT GMAT Prep Courses

- Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for March 19, 1988
GMAT
20 hr Courses — March 11, 12, 13
32 hr Courses — March 5, 6, 12 ,13

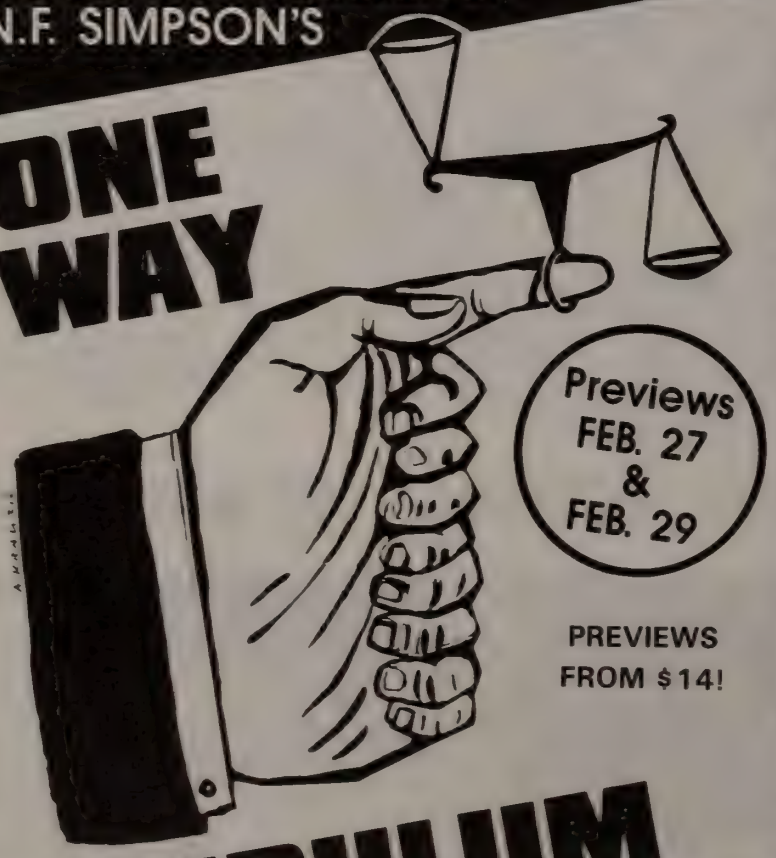
Classes for June 13, 1988
LSAT
20 hr. Course — June 3, 4, 5
32 hr Course — May 22, 23
June 4, 5

To register, call GMAT/LSAT Prep Courses (416) 923-PREP (7737)

★ ROYAL ALEXANDRA ★

Ed & David Mirvish present
The Old Vic Production of
N.F. SIMPSON'S

ONE WAY PENDULUM



Previews FEB. 27 & FEB. 29

PREVIEWS FROM $14!

DIRECTED BY JONATHAN MILLER

MARCH 1-APRIL 9

CALL & CHARGE: 593-4211

GROUP SALES CALL: 461-2503

SPONSORED BY CJCL 1430

YOUTH VENTURE CAPITAL

Be Your Own Boss

$7,500 Interest-Free Loan To Start Your Own Business

Young people who may qualify are those who are:
- between 18 and 24 and not attending school full-time or
- between 25 and 29 and are recent graduates from a post-secondary school or have received a trade certificate in the past year.

Get down to business, call (free):
THE YOUTH HOTLINE 1-800-387-0777.

The program is sponsored by the Ontario Ministry of Skills Development in co-operation with the Royal Bank of Canada, the Ontario Chamber of Commerce and local participating Chambers of Commerce and Boards of Trade.

Ontario Ministry of Skills Development Alvin Curling Minister

The Review

Occasional religious nutcase wants to tear out their throats

Continued from page 9

you've been doing since you recorded *Psychocandy*?

W. Reid: No, it was over a few months basically. If you stuck all those weeks together, it took about six weeks.

The Varsity: Is it easier that way, to take time off in between sessions?

W. Reid: We couldn't do six solid weeks of recording.

The Varsity: Are you familiar with John Hiatt? He went into the studio for four straight days and recorded his entire LP. He lived in the studio! You like to take a more relaxed approach?

J. Reid: We went into the studio and we would spend fourteen hours a day for four weeks. Fourteen hours a day, working hard, drives you insane. It starts to get so there's no point in doing it because 'round about the three week mark you can't decide anything anymore. You can't tell what's good or bad. You don't really know what you're doing anymore. That's the reason after that we tried to break it off into a week in the studio doing quite solid intense work, and take a week off, and a week on and a week off.

The Varsity: Do you write in the studio at all, or do you have everything pretty much in place when you enter?

W. Reid: Sometimes we'll write B-sides when we're in, but nothing important.

J. Reid: Some of the B-sides we've actually written in the studio are really good, some of our favorite stuff.

The Varsity: Do you think you'll continue to produce your own records, or will you bring in an outside hand?

J. Reid: I don't know. What we actually tried to do with this record was look for a producer. We wanted somebody to produce this record. We actually did give a few people a chance but we couldn't find anybody that we could get along with.

The Varsity: What kind of producer would you look for?

J. Reid: We don't really know. We feel as if we've reached our limits as far as production is concerned. Even on this record there are a couple of guys who got a co-production credit who were basically just engineers who have done more than engineer. We couldn't have done it, and he (William) couldn't have done it without having a really good engineer. We've reached a point where we've done it and to do anything different, to go further, we can't do it ourselves.

The Varsity: So you don't think there's anyone out there to fit your criteria?

J. Reid: I don't know.

The Varsity: Do you listen to other people's records and think 'Wow! That's great production, or I like this guy's work; I'd like to work with him'?

W. Reid: Recently we have but that's only because with the next LP we're thinking of changing the sound and getting somebody a bit more technical.

The Varsity: Are British promoters still wary of booking you into the clubs?

J. Reid: They were never really wary. There was one time. It was about two and a half years ago. I think we had just destroyed a P.A. or something like that.

The Varsity: What are you interested in apart from the music business? If The Jesus and Mary Chain suddenly had a whole slew of top ten hits and made a lot of money what would you do with it?

J. Reid: Well, we've had top ten hits and we've made a lot of money.

W. Reid: In Britain.

The Varsity: I'm talking about in North America and The States. Is there something you've always wanted to do?

W. Reid: I can't think of any material things. I've got all the material things I want. There's not much really — a couple of colour TV's, video cameras and that.

J. Reid: I think I'd really like to make a film, but then again I'd be really stupid 'cause I'd never put a lot of money into a film.

The Varsity: What do you think of all the artists who have seemingly effortless number one American hits — Madonna for example?

J. Reid: You accept it all. Madonna — I wouldn't immediately say that Madonna's hits are effortless because I think there are a lot of people who are way up there before Madonna.

W. Reid: I think Madonna's hits are easier. I feel they're effortless.

J. Reid: Well, anyway, the point is that you accept that. That's the way the music scene is. It always has been. And I think if you get too fucked up about it, it's worthless.

The Varsity: So it's something you'd like but it's not number one on the list?

J. Reid: No that doesn't bother me at all. We do what we do. I don't really care. So many people have got bad taste who will get gold records.

The Varsity: I was talking to Julian Cope last summer and he says that he's had some problems from church officials and committees coming down on him because he titled his album *Saint Julian*. Have you ever had anything like that happen?

J. Reid: Yes. But I know Julian Cope. He's a loud-mouth asshole most of the time.

The Varsity: Putting that aside, do you get any flack for your name?

J. Reid: We get the occasional religious nutcase who wants to tear our throats out, but apart from that...Yeah, we still do actually. We had a bit of trouble recently with CBS. Do you know Top of the Pops in America? We recorded Top of the Pops in London and it goes out in America now. There's an American studio in London. We were supposed to be on that and CBS wouldn't show us unless we changed our name to Mary Chain for that appearence.

The Varsity: You're kidding — it sounds like the episode on Ed Sullivan when The Rolling Stones were ordered to change the words from "Let's Spend the Night Together" to "Let's Spend Some Time Together." It's amazing this would happen today.

J. Reid: That's the only major problem we've ever had. We didn't do that. It's ridiculous.

The Varsity: Well, how is it touring in the States compared to Canada?

W. Reid: Canada — It's very much like most of the other places we've been to.

The Varsity: I ask because some British bands can make it in Toronto, but only do well in selected cities in the States. They don't do as well down South as they would in Chicago or New York, for example.

J. Reid: That's pretty much the way it is with us. You go to New York and you're treated like...like a pop star I suppose. Then you go to Atlanta and you play for 20, 60 people. It's quite wierd, but it's just the way it is.

In November the Jesus and Mary Chain performed a sold-out concert at RPM. But trouble in paradise arose when Jim Reid was charged with two counts of assault. Two 'fans' were allegedly hit with a mike stand by the lead singer as he flailed it about.

Reid returned to face the music in a Toronto court February 17. He pleaded guilty and was given an unconditional discharge. He has volunteered to donate $500 to charity and promised the plaintiffs backstage passes the next time Jesus and Mary Chain are back in Toronto.

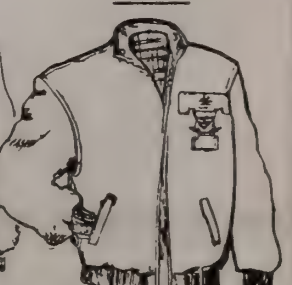
IVY LEAGUE
SPORTSWEAR
A division of Cocoa Valley

The Letterman Jacket



Heavy duty wool melton body (navy)
Top quality cowhide sleeves (white)
Only $110.

The Leather Aviator Jacket



Distinctive warm plaid lining crafted from first quality matched cowhides (navy)
Only $195.

MasterCard VISA

All sizes in stock for immediate delivery
24 HOUR HOTLINE 483-4150
Scarborough Campus Representative - Chris 286-6587

ON THE OCEAN
THE MERRIMAC
Beach Resort Hotel
551 N. Atlantic Blvd.
Ft. Lauderdale, FL 33304
(305) 564-2345
Right On World Famous "Fort Lauderdale" Strip

Walking distance from famous night clubs: Penrods, Candy Store, Summers and The Button.

Special Low 1988 Spring Break Rates:

HOTEL ROOM	EFFICIENCY	ONE BEDROOM
$63.00	$83.00	$103.00

Rates are double occupancy. U.S. Funds

Large hotel rooms, efficiencies, one bedroom apartments, and penthouses available. Ask us about $20.00 per student rate - minimum 4 students per room.

Friendly service, clean rooms, direct dial telephone. Free private parking, free cable TV, in room refrigerator, heated pool, air conditioning and heating, shuffleboard, BBQ grills, patio and sun decks.

Make Your Reservations NOW!
1-800-445-6104

Moniteurs de langues officielles à temps plein
Septembre 1988 à juin 1989

Vous pouvez gagner jusqu'à 9 000$ en aidant des élèves à apprendre le français ou l'anglais. Si vous êtes étudiant(e) et avez terminé au moins un an d'études universitaires, vous pouvez devenir moniteur/monitrice à temps plein.

Les moniteurs travaillent 25 heures par semaine sous la supervision d'enseignants de langue seconde ou d'enseignants d'un module scolaire de langue française, en milieu rural ou périurbain, généralement à l'extérieur de l'Ontario. On étudiera également les demandes de candidats francophones qui désirent travailler en Ontario.

En 1988-1989, il y aura des moniteurs francophones dans les deux territoires et dans toutes les provinces à l'exception du Québec, où il y aura des moniteurs anglophones. On leur paie deux voyages aller-retour par an entre leur province de domicile et la province d'accueil, et ils peuvent recevoir une allocation d'installation d'un maximum de 770$ et une allocation de déplacement au sein de la province d'accueil d'un maximum de 1 110$.

Ce programme est financé par le Secrétariat d'État et administré en Ontario par le ministère de l'Éducation, en collaboration avec le Conseil des ministres de l'Éducation (Canada).

Si cela vous intéresse, veuillez communiquer avec :
Roy Schatz
Ministère de l'Éducation
14e étage, édifice Mowat
Queen's Park
Toronto (Ontario) M7A 1L2
(téléphone 416-965-5996).

Remarque: Les demandes de formules doivent nous parvenir d'ici au 1er mars 1988. Les formules remplies doivent nous parvenir d'ici au 18 mars 1988.

Ministère de l'Éducation Ontario
Conseil des ministres de l'Éducation (Canada)
Secrétariat d'État

WELLNESS & LIFESTYLE MANAGEMENT

Could this be the career you've been searching for?

The new Wellness & Lifestyle program at Centennial College prepares you for a career in the fast-growing field of wellness.

It's a 15-week program, with classes during the day. Applicants must have a degree or diploma in a human services discipline.

For a Wellness & Lifestyle information kit, please call the School Liaison Office at (416) 694-3241, ext. 3312 or 1-800-268-4419. OR, return the form below to:

CENTENNIAL COLLEGE
CareerInfo
P.O. Box 631, Station "A"
Scarborough, Ontario M1K 5E9

Name: _____
Mailing Address: _____
_____
Postal Code: _____ Phone: ( )
☐ **Yes,** I'd like to know more about the Wellness & Lifestyle program.
TV

The Review

Governing Council Elections

ADVANCE POLLS

February 29 to March 3—5 pm to 9:30 pm

For: Part-time Undergraduates
Full-time Undergraduates — Arts and Science
Full-time Undergraduates — Professional Faculties

Polls: Faculty of Education — lobby
Sidney Smith — lobby (2 polls)
Simcoe Hall — Room 106

BRING YOUR STUDENT CARD

Judith Cohen's medieval music

BY JANE ORMROD AND ANDREW TAYLOR

Can we recapture the lost songs of the medieval minstrel by turning to modern folk music? In her recent concert of French and Iberian song, *Enduring Themes: Centuries*, Judith Cohen alternated between medieval and modern versions, to pay tribute to a vibrant oral tradition spanning six centuries and as many languages.

A gifted ethnomusicologist, a folk-singer, and a medievalist, Cohen has personally recovered many of her songs from contemporary singers in France, Iberia, and Quebec. She has mastered their diverse styles and made the music her own. At times her style seemed too markedly that of a modern folk-singer to fully reflect the performance practice of medieval minstrels. Many of the minstrels, after all, were professional court musicians and many minstrels were notorious for their melodramatic, histrionic style. Cohen's familiarity with the material and her obvious gifts as a story-teller captivated the audience but evoked a somewhat gentler art.

Cohen was at her best performing high-spirited or melancholy songs. Her exuberant performance of the Catalan troubadour song *Ara lausetz* was particularly effective. This song, coyly presented in the program as one of three "Irreverent Tales," tells of a beautiful young woman whom the monks agree to support, provided that she bestow her favours upon the whole monastery. Cohen conveyed the meaning of the song effectively and without crassness. The song's high tessitura allowed her to exploit her clear and rich upper register.

In contrast, her haunting rendition of the medieval and modern versions of the Mallorcan *El Cant de al Sibilla*, which describes the torments of the Day of Judgment, was enhanced by her vocal control and skillful ornamentation.

Cohen's relaxed and mellow presentation, however, inhibited her ability to evoke dramatic tension. The impassioned demands for justice in *Las quejas de Ximena* required a melodramatic intensity which was lacking in Cohen's presentation. This appeared to be a consequence of her chosen artistic style rather than her vocal ability. Her voice possesses the richness and control necessary for powerful dynamic efforts.

Cohen sang a cappella and also accompanied herself on a wide range of instruments

Continued on page 13

GOVERNING COUNCIL ELECTIONS
FULL-TIME AND PART-TIME UNDERGRADUATE STUDENTS

Governing Council elections for full-time and part-time undergraduate students are being held by ballot box. The dates and times of voting are as follows:

Advance Polls	February 29th—March 3rd, 1988 5 pm — 9:30 pm
Evening Polls	March 7th—March 10th, 1988 5 pm—9:30 pm
Day Polls (jointly with SAC)	March 9th and 10th, 1988 10 am—5 pm

The location of the polling stations are listed elsewhere in this newspaper.
Printed below are the candidates' statements that were submitted as part of the nomination form.

FULL-TIME UNDERGRADUATES — ARTS AND SCIENCE

CHARLES BLATTBERG
—3 years experience and involvement in campus life
—unbiased, non-ideological
—favourite colour: green
—enthusiastic and available to your input: 921-0819
Looking forward to the opportunity to represent you.

WILSON LEE
If you should see fit to elect me to Governing Council, I hope that I am able to do justice to the faith and honour which you have entrusted upon me.

CATHERINE MOROZ
Some argue that universities offer outdated courses and do research in fields with little practical application. Opposite is the belief in a Darwinian selection determining the "fittest" field to be pursued exclusively. Clearly, a balanced approach on this issue and the others which face the Governing Council, the highest governing body at U of T, would serve the students' interests most effectively. As your representative, I would be a strong and determined voice on Governing Council.

VINCENT O'MEARA
If I am elected as the Arts and Science Full-Time Undergraduate Representative on the Governing Council, I will strive to act in the best interests of the university and the students. I think it is the duty of the student representatives to communicate the opinions, interests and needs of the students to the Council. I will work with other members to ensure that all policy changes are fair to all the students.

MARK ORLANDO
A third year psychology/philosophy student, has been a SMC representative on SAC for two years and has served as Deputy for Institutional Relations. His achievements include initiation of the Reach High Program and pursuit of a student Dental Plan. A proven leader and strong representative, he looks forward to dealing with the issues of Student Housing, Governance and Inter-Campus Transit Fees. March 7 to 10, please exercise your right to vote.

WILL STEEVES
I would serve the students well as an undergraduate representative on GC because I strongly believe that students should have a say in their education. My past experience includes various faculty and college positions and co-opted membership on GC's Research and Academic Services Subcommittee. I urge you to vote on March 7-10 for Will Steeves because I have the drive and determination to get the job done.

KENNETH TAN
HIGHLY MOTIVATED, INNOVATIVE, ORGANIZED AND EFFECTIVE — that's the kind of person you get when you vote for me as your representative at Governing Council. I have been an effective leader in the past and can be an effective representative for you. Make the smart choice, vote KEN TAN.

IGOR WIELGOLAWSKI
No statement was submitted.

FULL-TIME UNDERGRADUATES — PROFESSIONAL FACULTIES

MIKE BILANIUK
The experience of two years as your representative on Governing Council has given me a working knowledge of University government that is necessary to effectively represent students' interests. This experience is especially important since the proposed changes to the governing structure of the University will be a major issue in the upcoming term. Also, serving three years on the Engineering Faculty Council has kept me in touch with problems faced by all the professional faculties.

JOHN NESTOR
I am a third year Engineering Science student, and am actively involved in the government of the Faculty. I sit on the Executive Committee of the Faculty Council. I am also an executive member of the Student Engineering Society.
I believe that the primary purpose of the University lies in the education of its students. I pledge to ensure that their interests and concerns are properly represented on the Governing Council.

PART-TIME UNDERGRADUATE STUDENTS

DAWN MADDEN
I have a deep concern for Governing Council issues and the decisions made upon them. As an enthusiastic student with a keen interest in the direction the University is headed, I feel I can offer a strong voice and commitment that is essential.

DAVID POWER
As the University embarks upon the action phase of the renewal process, examining its mission, goals, distribution of resources and its system of governance, part-time students need experienced representation on Governing Council. I believe that with 2 terms on GC as well as several years on various University committees and on the board of your Association, APUS, I can provide an experienced, informed, effective voice to promote the interests and needs of part-time students.

MARKUS YOUSSEF
I understand us part-time students.
REMEMBER your careers: be confident, positive and patient
your families: treat them nice — remember how important they are to you
your friend: give them a call
your health: eat garlic
your courses: enjoy them
your representatives: vote for me (March 7-10) and feel secure that your needs as PT students will receive due respect.

Bring your student card

A full-time student is defined as one who is enrolled in 4 or more full-course equivalents over two terms. A part-time student is enrolled in less than 4 full-course equivalents.

The Review

A hell of a night

No slam dancing as proto-punk presents pathological poetry

Bon! Notes

ALISON BRUCE

It was an unfortunate accident, that's all. I've wandered into the wrong place at the wrong time before — a convenience store during an armed robbery, a bar where the "entertainment" was an almost-nude woman engaging in a (what I had hitherto thought was) physically impossible act, New York City's Bowery district, arms loaded with guilty middle-class purchases. But last week I found myself where I thought I wanted to be at the time I was supposed to be there and it was wrong, all wrong.

A bit of ambience: darkened, grotty basement bar in a seedy hip part of town; black the predominant colour and mood. Hey, I was expecting an appearance by Richard Hell, a NYC proto-punk musician of sorts from the mid-seventies who, I hoped, had maintained his bad attitude and penchant for angsty misanthropy. Clue number one: there are no drums on stage. Clue number two: There is, however, a podium downstage centre. Either Richard Hell is running for office or I've done that wrong place and time thing again.

Well, it is a poetry reading. My first. And even though it was unplanned, I'm glad it was Richard Hell and not some passing, unknown one-night stand.

The deep suspicions that I have about poetry are grounded in 3 totally selfish observations: a) I don't understand it (b) I can't write it and (c) I've never met a poet who wasn't unhappy and self-absorbed.

This says more about me than about poetry, certainly. Shakespeare was no mere dilletante; Byron was probably a hot date and T.S. Eliot's verse induces shivers.

And I applaud the modern poetic impulses. Writing, like any art, can only be improved by economy, attention to rhythm and significant detail.

So why this pathological fear of contemporary poetry and poets? Call it guilt by association. I've been cornered by one too many tortured souls at parties earnestly claiming "I feel pain, therefore I am." Mom's lifetime motto of "shut up and get on with it" ricochets through the old cranium, but I just smile weakly and edge away. In high school, I was on the giving and receiving end of tortured bits of "abab" declarations of love everlasting. Like Jerry Lewis Telethons and zealous born-again Christians, most poetry makes my skin crawl with embarrassment.

Yes, this is rampant hypocrisy. How can you like an artist's songs and not his poetry? How can you get misty-eyed and weak-kneed over Johnny Cash singing "Because You're mine, I walk the line" and yet dive under the divan for protection at the mere mention of Mary Di Michaele? Bob Dylan and Elvis Costello are poets, aren't they? Would you like them any less without musical accompaniment? Yes. There's no explaining this sad contradiction.

But worst of all, I went to see Richard Hell and there was no dancing. I bet that didn't happen in New York in the 'seventies.

Bookish reviewers whet pedantic tastes

Continued from page 12

including rebec, vielle, oud (the precursor of the lute), Appalachian Mountain dulcimer, and kitchen spoons. Her skill on the spoons (and the tips she gave on how to play them) were particularly appreciated. The variety of the program ensured that the audience was attentive and well entertained.

At times the audience entertained itself. Cohen elicited the audience's help in singing the choruses. She did this without awkwardness and the small audience gradually overcame its shyness and made a reasonable showing by the end of the concert.

Cohen is a performer who offers something for everyone. Her warm personal presence and ease allows her to describe her program in an accessible way; her sense of humour and laid-back style appeal to casual listeners, while scholars can bask in her musicological remarks.

We, a rather bookish pair, found that her remarks whetted our pedantic appetites. We only wish she could have supplied more detailed program notes. Nevertheless, it is a tribute to her skill as a performer that we both left the recital fantasizing about careers as musicologists.

Central Computer Clinic

24 Hours Mobile Service Unit

Phone: 474-5184 Phone for orders and other services

We Buy and Sell Used Apples
We Repair: Apple IBM

- Installation of hard drives from 20-100 MB
- 1-2 MB floppy and 360 MB floppy available
- Tape back-ups
- memory expansion — including memory chips 256& 64 K chips
- 128 K Apple systems upgraded to 512 K for $300
- "Apple Talk" cables and ends available
- Specialized cables constructed, IBM, RS232, Contronic
- IMB Simms updated to 2.5 MB, 4 MB

★ Opening Special — Clean & Tune Your Computer $50 — on site

- Leave message
- Contact — Elton Kane

Faculty of Music
University of Toronto

THURSDAY NOON SERIES: FEBRUARY 25
The Opera Division presents an introduction to Rossini's **La Cambiale di Matrimonio (The Marriage Contract)** and Vaughan Williams' **Riders to the Sea.**
Walter Hall at 12:10 pm; admission is free

FACULTY ARTISTS SERIES: FEBRUARY 27
Helena Bowkun, piano; **Rosemarie Landry**, soprano; **Che Anne Loewen**, piano; **Orford String Quartet; Suzanne Shulman**, flute, and the **Toronto Percussion Ensemble** perform a concert of chamber music, including works by Mozart, Chausson, Fauré and Chan.
Walter Hall at 8:00 pm; tickets are $10; $6 students and seniors

THURSDAY NOON SERIES: MARCH 3
Vernon Howard, from Harvard University, presents the lecture "Music as educating imagination."
Walter Hall at 12:10 pm; admission is free

OPERA DIVISION: MARCH 4, 5, 11 & 12
With the U of T Opera Orchestra, fully staged and costumed productions of Rossini's **La Cambiale di Matrimonio (The Marriage Contract)** and Vaughan Williams' **Riders to the Sea.**
MacMillan Theatre at 8:00 pm; tickets are $15; $10 students and seniors.

BOX OFFICE: 978-3744
All events take place in the Edward Johnson Building

DONSHIPS
NEW COLLEGE

Applications for donships are now being accepted at New College. Application forms are available from:

Dean of Women, Wilson Hall, 40 Willcocks St. Toronto M5S 1C6 Tel: 978-8875

Dean of men, Wetmore Hall, 21 Classic Ave. Toronto M5S 2Z3 Tel: 978-2464

Applicants should be enrolled in a graduate or equivalent programme or engaged in post-doctoral studies at the University of Toronto.
Completed application forms should be submitted on or by March 1, 1988.

Toronto Irish Players
PRESENT

WAITING FOR GODOT

By Samuel Beckett
Directed by Jon Michaelson
At the Irish-Canadian Centre
1650 Dupont St.
(Dundas and Dupont)

February 24-27, March 2-5

Reservations 762-7996
Curtain 8:00 p.m.

World Famous
KELLY'S
ontario place

NOW HIRING
FOR THE 1988 SUMMER SEASON
ALL RESTAURANT POSITIONS AVAILABLE

A SUMMER AT KELLY'S OFFERS
GOOD WAGES · GREAT MANAGEMENT · EXPERIENCE ·
PARTIES · ROMANCE · BOAT RIDES
FREE CONCERTS · FIREWORKS · MOLSON INDY
PICNICS · C.N.E. · AIR SHOW
and
MUCH MUCH MORE!

FOR AN INTERVIEW
CALL KELLY'S - 596-7630
MON.-FRI. 10—4

NOMINATIONS for PRESIDENT, VICE-PRESIDENT SECRETARY and TREASURER of the GRADUATE STUDENTS' UNION will be open from Mon. Feb. 15 10 a.m. until Fri. Feb. 26 at 4 p.m.

THE DUTIES OF THE PRESIDENT INCLUDE:
*To be responsible for the guidance of the affairs of the union;
*to be a member on all committees of the General Council and Executive;
*to accept overall responsibility for all actions of the Union, and to act as official representative of the Union.

THE DUTIES OF THE VICE-PRESIDENT INCLUDE:
*to be responsible for the duties of the President in the absence of the President;
*to serve as GSU representative to the provincial and national student organizations.

THE DUTIES OF THE TREASURER INCLUDE:
*to be responsible for keeping of records of the monetary transactions of the Union, and to act as financial advisor to the General Council.

THE DUTIES OF THE SECRETARY INCLUDE:
*taking and typing minutes of all meetings of the Executive and the General Council.

The President and Vice-President shall be elected on a two-person ticket.

Nomination papers must include signatures and student numbers of fifteen graduate students.

Terms: 1 May 1988 to 30 April 1989

Reasonable honoraria provided. For further information on duties, contact GSU. Nomination forms are available at the GSU. Send nominations to: Election Committee, c/o GSU Office, 16 Bancroft Ave. (978-2391)

VOTE MARCH 29TH AND 30TH

CIUT goes for fee advance from skeptical SAC

Continued from page 1

student groups waiting for funding.

But Eric McKee, U of T's Assistant Vice President for Student Affairs, said requests for fee advances are not uncommon.

"They're not the least bit unusual, and have often been granted in the past," McKee said. "But CIUT is a portion of SAC, and therefore must go to SAC for a decision."

Paris, though, is concerned the SAC Executive realizes the money actually belongs to the station.

"This is not SAC's money," he said. "It would be irresponsible not to allow CIUT its own earmarked funds in order to get through to a referendum where its long-term survivability will be decided."

Monday, the SAC Board endorsed the station's referendum request, following an agreement by CIUT to provide a detailed business plan based on an auditor's report. In addition, it must provide financial statements to both SAC and the U of T administration every 60 days.

Station manager Larry Saint was excited about the chance to solidify the station's financial situation.

"What's been lacking is business expertise," Saint said. "Until now, it's been students playing radio."

Students at the St. George campus, who currently pay $5 a year to the station, will get a chance to question Saint at a CIUT forum March 7 at Hart House.

Classifieds

Classified ads cost $6.00 for the 1st 25 words or less for 1-3 insertions and $5.00 for 4 or more insertions. Each additional word thereafter is 20 cents. Students with ID may purchase up to 15 words for $2.00, with a limit of 1 such ad per student per edition. This includes 1 bold, 1 centred headline; bold or centred type is $2.00 extra thereafter. Ads must be submitted in person or by by mail to the Business Office of The Varsity, 44 St. George St., 1 st Floor, Toronto, M5S 2E4 by noon, three business days before publication date and accompanied by cash, cheque or money order payable to Varsity Publications. Ads will not be accepted by phone. Changes of copy will not be accepted after submission.

POST OFFICE BOX RENTALS for classified ads now available. $10./month, $5/2 weeks. Payment accepted in person or by mail: c/o Lorena, Business Office, The Varsity, 44 St. George St., 1st floor, Toronto. M5S 2E4. Inquiries, 979-2856.

Personals

RAIDER OF THE LOST ARK.
Attractive blue-eyed male professional, an under 35 Leo looking for a similar good looking and a bit adventurous female interested in glamour, sports foreign films and destinations. Tired of Romancing a Stone? Send a letter and if possible a photo today. Box 101.

Events and Lectures

HUNGARIAN YOUTH FARSANGI
Party on Sat. Feb. 27th, at 8:00 p.m. at the Hungarian House (840 St. Clair Ave. W.) Live music by Gabor Vaski and the "Night Moves". Buffet at 10:30 p.m. Advance tickets ($10 each) only, before Feb. 15th. For more info, call Kinga Szendi, 231-1939; Elizabeth Fekete 585-4526.

THE HUNGARIAN STUDENTS
CLUB of U of T presents Hungarian culture and literature outside of Hungary, pertaining to Canada, with information about U of T Hungarian courses. Given by Professor Bisztray held on Thursday Feb. 25th at 7:30 p.m. in the South Sitting Room at Hart House. For more info call Elizabeth Fekete 585-4526.

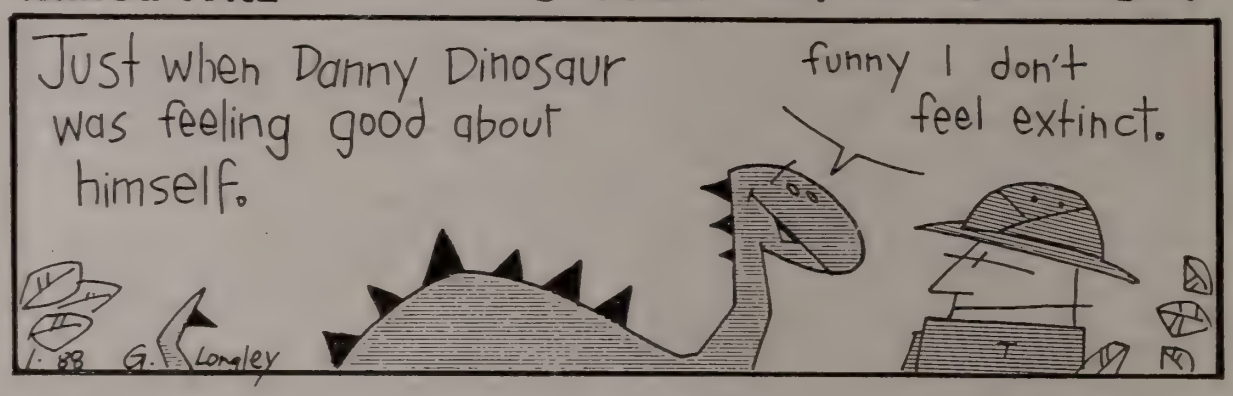
LESBIAN AND GAY
ACADEMIC SOCIETY presents Becki Ross speaking on Lesbian and Gay Writing and Publishing in Canada. THURSDAY MARCH 3 at the Faculty of Library and Information Science, 7th Floor Lounge, 140 St. George Street at 7:45 p.m. All welcome. Free. Co-sponsored by SAC.

GORBACHEV'S REFORMS
What do they really mean? 7:30 p.m. Feb 25 in basement, 427 Bloor W., International Socialists. 591-6793

For Sale

FURNITURE ETC FOR SALE
Campus area. Desks, dresser, coffee and kitchen tables, chairs, stereo stand, sofa bed, new judo uniform, deep fryer. Priced to move. 597-8677.

Mixed Witz © 1988 by George Longley



STUDENT ENTERPRISES
•Wonderbra pantyhose
Queen $27.00/doz, reg. $20.00/doz
•Generic perfume (12 brands)
$10.00/¼ oz OR $15.00/½ oz
•Sweat socks
6 pair for $8.00 or 12 pair for $15.00
TO ORDER CALL 226-3905
FREE ON CAMPUS DELIVERY

HEAVY 100% COTTON
SWEATSHIRTS
JAM SHORTS
POLO SHIRTS
T-SHIRTS
RUGGER JERSEYS
JACKETS
CARDIGANS
HOCKEY SWEATERS
PLUS LOTS, LOTS MORE!

SPECIAL STUDENT PRICES
QUANTITY DISCOUNTS

CALL YOUR SPECIAL U OF T SALES REP TODAY!

CAMPUS SHIRT CO.
(416) 731-6381

OPEN TO THE PUBLIC
Factory Sports Outlet
Sweatshirts, sweatpants, runningwear, T-shirts, aerobic wear, tights, nylon jackets & windpants
50 % Savings on All Sportswear
Custom team orders and screen printing. NIKE and Brooks sport shoes at reduced prices.
FACTORY SPORTS
548 King St. West
1½ blocks west of Spadina
862-1949
Hours: Thurs. & Fri. 10-8
Sat. 10-2
MOn., Tues., Wed. 10-6

GOOD 3-WAY
Speakers for sale—$200. Also selling Kenwood amp.—65 w/channel—$300. Or speakers and amp. together (best offer). Please call Jamie at 763-1528.

Help Wanted

UKRANIAN OR A STUDENT
Of East European stock will be hired to drive a motorhome and manage a project. The project to commemorate a millennium of the Christianization of the Ukraine, a Ukranian senior citizen will walk across Canada and plant 1000 trees, and collect donations for the Heart & Stroke Foundation. Starting in early spring. Choice of employment. 2-12 months. Free food and accomodation. See Canada. Call Stefan 536-8776.

PART TIME
fitting model, size 10, 35½", 28½", 39", 5'6" to 5'8". No experience needed. Call 974-9407.

ATHLETIC STUDENTS WITH
Excellent attitude and strong desire to work wanted. 4000-7500 $ Possibilities for advancement into the management sector. Call for interview. Taras Kulish 746-2410.

SUMMER PAINING JOBS
Fnrepersons (experienced) $6.50 to $8.50 per hour. Painters (no experience required) $6.00 to $7.50 per hour. Call Bernie at 273-6077.

CANADA'S OUTDOOR CO-OP
is growing. Experienced knowledgeable outdoors people needed fulltime. A specialty with certification (e.g. ORCA) a definite asset. Drop off resume at MOUNTAIN EQUIPMENT CO-OP. 777 Yonge St., Toronto, M4W 2G6.

Volunteers

VOLUNTEERS NEEDED
by Meals On Wheels in Bathurst / St. Clair area, with or without cars to give one hour at noon on a flexible basis. We also need volunteers for Shopping, Friendly Visiting, Escort etc. We are a friendly neighbourhood agency giving essential support to the frail elderly in our community. We need your help. Students are welcome. Call 657-1204. A warm welcome awaits you.

Wordprocessing

WORD PROCESSING

★EXCELLENT RATES
★CONVENIENT, ON-CAMPUS LOCATION
★FAST, PROFESSIONAL SERVICE
★CALL LORENA AT 658-1295/979-2856

TYPING
$1.70 per double spaced page
FREE - cover page
FREE - one loony towards your transportation
call - Helen 769-3551, 769-5320

WORD PROCESSING
•Essays, theses, manuscripts
•Resume with covering letter $15
•Low rates, fast turnaround
•High quality print
•5 min from St. Clair W. subway
654-9303

RESUME/WRITING EXPERTS
"Toronto's Best"...20 years experience... Creative/Effective PROMPT / CONFIDENTIAL / AFFORDABLE. •Resume Preparation •Letters / Applications / Proposals / Pleadings, etc. •Editing / Proofreading • Career Business, Financial, and Personal Consultants Mr. Varley ... 9-9, 7 days. (416) 445-6446.

PROFESSIONAL TYPING
by secretary of papers meeting university requirements — essays, theses, manuscripts, tape transcriptions, resumes and general typing, etc. 4 minutes from Yonge/Eglinton subway. Margot Shirley, 487-2655.

ARE YOU OVERWORKED?
No time to make that final copy really presentable? Let a professional typist help you get that higher grade you deserve. Call Computer Assistance at 670-0748.

EXCELLENT WORD
Processing skills available. Fast, accurate processing of resumes, reports, manuscripts, theses, etc.: REASONABLE rates and DEPENDABLE service. Call Ms. Fulford. 445-8499

WORD PROCESSING
DO IT YOURSELF OR WE DO IT. TEDDY BEAR COMPUTER TIME RENTAL. EARLYBIRD discount. LASER printing
TWO FREE HOURS
TO NEW USERS BEFORE NOON
20 Spadina Rd. at Bloor 921-3830.

COMPUFLOW
•Professionally Crafted Resumes, and covering letters
•Quality word processing and editing.
362 Bloor St. W. Suite 200
962-6281

"VERBATIM..."
WORD PROCESSING SERVICES
480-2679
*Manuscripts, essays, theses
*Transcriptions
*Letter quality print
*Starting at $1.65 per double spaced page

AUTHORS WANTED!
Our publishing, marketing and editing services can give your manuscript the professional edge. Call Success Press, 923-4051.

PROFESSIONALLY TYPED
Resumes, essays, etc. LOW RATES. Students' discount available. Please call Joyce at 438-0006.

D.I.S.C. ACADEMIC SERVICES
THE PROFESSIONALS YOU CAN TRUST
•WORDPROCESSING ($12/h)
•TYPING (from $1.59)
•EDITING
•REWRITING
•RESUMES
195 College St., 2nd floor
(COLLEGE/ST. GEORGE) 591-7099

UNIQUE RESUME AND TYPING SERVICE
Individualized resumes $20., word-perfect typing $2./pg. W/P. 241-3221

WORD PROCESSING
PROFESSIONALLY CRAFTED WORK
•RESUMES, ESSAYS, THESES
•RELIABLE, FAST, EXPERIENCED
•BEST QUALITY PRINT
•BEST DEAL IN TOWN
37 SPADINA ROAD AT BLOOR
924-4181

WORDS.
Available 24 hours 7 days!
Reports, essays, Proposals, Resumes, Manuscripts, Transcripts,
Accuracy guaranteed!
Soft copy kept!
Repeat clients enjoy discounts!
VISA 463-1892

Accommodations

HIGH PARK DUPLEX
3 bedroom, 2 storey apt. with 2 appliances. Minutes to subway. $1200.00 inclusive. 534-0512, 964-2666.

Tutors

SINGING LESSONS
Experienced, professional, Bac. of Mus. A.R.C.T. All levels, classical, semi-popular, $20.00 per hour. 924-3877.

ESSAY PROBLEMS
I'LL HELP YOU ORGANIZE/EDIT YOUR PAPER OR THESIS; TUTOR IN ENGLISH. MY MASTERS DEGREES - PSYCHOLOGY, PHILOSOPHY, MINOR, POLITICS. FORMER UNIVERSITY TEACHER. 533-6657.

CALCULUS
linear algebra, etc. — private tutoring, $16 per 1.5 hours, Marvin Hersh, 462-4571. (Very patient, have a 1st in Mathematics 150Y, was a math TA).

ENGLISH CONVERSATION
And pronunciation classes. Tuesday evenings 6:30-8:30. $30/month plus $5 materials. Registration March 1, 6:00PM TORONTO ENGLISH LANGUAGE CENTRE, St. Paul's Centre at Trinity. 427 Bloor St. W. (near Spadina). Telephone (evenings): 537-1695 or 653-1712.

MATHEMATICS
Physics and engineering subjects for University, College and High School.
Tel. 299-4587

TUTOR PHD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays, understanding literature, and preparing for exams. 922-7244, 481-8392.

AVOID TEST & EXAM CRAM
Experienced tutor over 20 years ex., available. Excellent results, abundance of past tests and exams for practice: Calculus, physics, chemistry, statistics, GRE and GMAT exams. 889-5104

Misc. Service

GAY AND BISEXUAL
Men's Group — support, discussion and exploration. Sponsored by U of T Sex-Ed. Fridays, 7:30-9:30, International Student Centre, 33 St. George.

FILIPINA DOMESTIC/NANNY
AVAILABLE IMMEDIATELY FOR MINIMUM WAGE. (416)285-0897

OVERSTRESSED?
Is too much stress preventing you from doing your best, or threatening health problems? Beth Mores, counsellor and psychotherapist, will help you with stress and with difficulties in adapting to life at university. No waiting. Student rate $45. 977-5483.

C.E.S.
Professional research, writing and editing consultants. If you have time constraints we can help complete those difficult assignments. 4 Collier St., Toronto, 960-9042.

RESUMES BY AN MBA
-Affordable, Prompt, Confidential
-Personal cover letters
-Multiple formats/typeface
-Laser printing (25 copies)
-Assortment of bond paper
-Interview/offer coaching
Because "good enough"... never is!
488-6428

YORKVILLE STYLIST
requires clients. Haircuts twenty dollars. Please ask for Joyce. JASON SWAINE, 84, Yorkville Ave. 3rd floor, ph. 964-1714.

Miscellaneous

SIENA (FLORENCE)
Summer Institute. Music, language and travel studies at University of Siena with concerts in ITALY. Credit/non-credit diploma. July 14 to August 18. Rome, Venice, Switzerland. Write S.S.M.A. Directory, 595 Prospect Rd. (US Office), Waterbury, Connecticut, 06706, USA. Telephone 203-754-5741. Educational charter.

TALKING SEX
Discussion group, subjects include AIDS, relationships, anything interesting. Mondays, 6:30 pm at the Sex Education Centre. Info: 591-7949

PREGNANT?
We want to help. We'd love to adopt your child into our family of three through licensed private agency. Contact Jackie, 897-2352.

SPORTS

Swimming wins 28th consecutive OUAA title

The Varsity Men's swimmers won an incredible 28th consecutive conference OUAA crown on the weekend at Brock.

"We were pressed more this year than in recent memory by a 'Mac Attack,' but the men responded with superb performances for a surprisingly easy team victory," said head coach Byron MacDonald. "The mark of champions is to rise to a challenge. The men did that. We had lifetime best swims by virtually everyone. I'm actually thankful Mac had such a good recruiting year for it finally made us have to perform in the conference meet. And we did."

Blues top performer was 1984 Olympian Bernhard Volz who also won Swimmer of the Meet honours for his five gold medals, two of which were in record time. Volz follows in the footsteps of teammates Marco Cavazzoni and Blair Hicken as the only men to ever win five gold medals at the provincial championships.

"Bernhard has just returned to competition and he is swimming well not just because he works hard, but because he's having fun doing it," said distance coach Neil Harvey. "He's certainly on of the top men the Blues have ever added to the team."

Other individual gold medals were won by Cavazzoni who claimed two while Hicken and Rob Bertelink each picked up one. The Blues also dominated the relays, winning all four. The sprint 4x100 free squad of Steve Ingo, Craig Stroyan, Tarek Raafat and Volz brought home the gold as did the 4x200 freestyle team of Ingo, Hicken, Raafat and Volz. In the medley relays Bertelink, Cavazzoni, Derek Murchie and Hicken won the 4x50m while Murchie, Cavazzoni, Stroyan and Ian Carmody were successful in the 4x100m race.

MacDonald was very impressed with third year science major Steve Ingo's performance.

"Steve didn't make our team in his rookie year, but he has trained well the past couple of years and this year took his well earned place in the spotlight."

Ingo picked up a pair of silvers and a bronze in spectacular lifetime best swims in the 200m freestyle and backstroke as well as the 400 freestyle event.

Thus with a sweep of the provincial meet the Blues qualified fourteen men for the CIAU championship meet to be held at U of T next weekend. Hicken, Cavazzoni, Volz, Murchie, Ingo, Strayan, Carmody, Raafat, Kamal Shah, Pierre Berube, Rob Steen, Noel Harrington and Brian Petri will represent the Blues at the National Championships.

MacDonald pointed out that every member of the Blues squad scored valuable points at the provincial meet and honourable mentions go to the distance freestyle crew of Don Johnson, Mark Schmidt and Scott Morrison who dropped their best times by light years to score impressive points for Toronto as well as diver Jeff Mayne who picked up a pair of fifth places.

NOTES...The Varsity Women's squad confirmed their number one national ranking at their provincial meet held in Ottawa February 13-14. This is the Blues 10th team title in the past 11 years. Every swimmer contributed points as Varsity outdistanced Western, 788-655 points.

Marie-Therese Armentero repeated as OWIAA Swimmer of the Year, as she set two records and won the gold medal in each of her five events.

"She was the outstanding performer, but each of our 15 swimmers responded to the pressure and a series of excellent U of T performances turn what should have been a close meet into a tremendous victory," MacDonald said.

Third place alpine skiing finish

BY JOHN WREN

On the strength of some outstanding individual results combined with solid team performances, both the Varsity men's and women's alpine ski teams claimed third place in the final standings of the OUAA/OWIAA Pepsi Ski Circuit. The results represent the best finish for the Varsity Blues in recent memory.

The final two races of the season were held on the Thursday and Friday before reading week (Feb. 11 and 12). Thursday's slalom at Blue Mountain in Collingwood represented a milestone for the men's team. The team placed three skiers in the top ten: Lars Tviet 4th, Steve Bray 5th and Mike Knackstedt 10th, and in doing so captured the team title for the race, a U of T first.

The women finished a strong third with Wendy Morrison and Janis MacDonald once again finishing 3rd and 5th respectively.

For the men, who had struggled somewhat in the early races the win was very gratifying, especially since many of the circuit's top racers were unable to finish the difficult course.

Skiers Bray and Knackstedt, both of whom also act as coaches for the team, expressed this sentiment after the race.

"It was an astonishing team result which established U of T as a very real threat," according to Bray.

Knackstedt concurred. "The team finally skied to its potential, producing a phenomenal result."

Unfortunately for the men's team the same could not be said regarding the next day's giant slalom at Alpine Ski Club. Here the team faltered, and only Knackstedt could manage a top ten finish, placing ninth.

However, the women again had a strong result finishing second behind Western. Wendy Morrison continued her season long battle with Jennifer Huycke of Western and Gillian Esson of Ryerson, finishing second behind Huycke while Janis MacDonald placed fifth.

Although the team was a little disappointed with its performance in the last race of OUAA/OWIAA season, the post-race announcement of the final cumulative results was anything but disappointing. The women's team finished third behind perennial champions Western and the surprising Laurentian team. The women also finished third last year but were not expected to do as well this year due to the loss of last year's top girl Cory Henderson.

However, as the individual results show, rookie Morrison and second year vet MacDonald easily picked up the slack. The Overall Slalom Title was captured by Huycke of Western who once again dominated the circuit, winning every race she skied in.

She was followed closely by Esson from Ryerson in second and Morrison who edged teammate MacDonald for third by one point. There was a tie for the Giant Slalom Title with Morrison and Esson both accumulating the same number of points. Once again, MacDonald was close behind finishing third, four points behind Laurentian's Lara Waril.

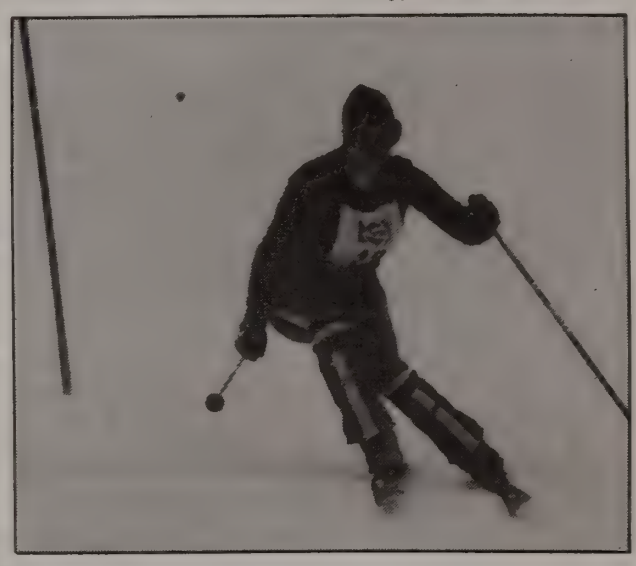
These excellent results carried over to the Combined Standings, in which Morrison was third and MacDonald was fifth. The only weakness of the team according to Bray was the lower seeds but he added that he was looking forward to better results from these skiers next year.

The final standings also brought some pleasant surprises for the men's team. Lars Tveit, who had been at or near the top consistently throughout the season won the Overall Slalom Title barely edging out Ryerson's Dave McKay and Western's Jeff Kent.

Steve Bray, who also skied well all year placed seventh. However, the men's early season problems were reflected in the Giant Slalom Standings as no one from U of T was in the top ten. Yet due to their strength in the slalom events, Tveit and Bray placed 4th and 8th respectively in the Combined Standings.

On the strength of these results, the U of T men placed 3rd in the team standings behind Western and Waterloo. This represents a considerable change from last season when the Blues finished 5th.

On the whole, the season has to be termed a great success for the team who, like many U of T teams must battle underfunding as well as rival university teams. The team now looks forward to the CAN-AM meet in Quebec where they will be looking to improve on last year's 5th place finish.



Wendy Morrison helped the women finish third

Bluenotes

Athletic nominations close Friday

Nominations close tomorrow for the Department of Athletics and Recreation's annual awards.

The Department will give out eight awards, four of which are bursaries. The awards will recognize administrative participation, as well as intercollegiate and intramural activities.

The awards will be presented at the Intramural Banquet on March 24 and at the Intercollegiate Banquet on March 30.

Nomination forms are available at the Publicity and Promotions Office, Room 2066 of the Athletic Centre.

Basketball

The OUAA east first team all-stars were announced yesterday evening. Three members of the Eastern Division champion Varsity Blues were selected to the team.

Fred Murrell, **Mark Harvey** and **Mike Forestell** were chosen. **Mike Scotten** of Queen's and **Jeff McDermid** of York round out the team.

Quote of the Day

Pete Rose, Cincinnati Reds' manager, on his infield:
"Our infield is pretty well set. Now it's just a matter of who's going to play."

Synchro star Jackson enjoys U of T

BY STEVE POLLITT

The three big sports at U of T have been in the spotlight for years, while other deserving athletes have gone unnoticed. One such example is Nancy Jackson, a fourth year physical and health education student and a member of the Varsity Synchronized Swim Team.

A list of her awards would easily violate space allowance, but a recap of the highlights will outline her many achievements.

Swimming with her club team out of the Olympium of Etobicoke, Nancy managed to compile a Canada Games bronze medal, four provincial duet championships between 1980 and '86, along with numerous team titles.

Her dreams of synching with the national squad was almost realized in 1985 when she missed selection by just two spots.

For the past two seasons Nancy has competed for U of T. Last year she was first in figures, duet and led the team to the first OWIAA championship in recent memory. This earned her the distinction of Sea Queen, top competitor in Ontario.

This year, while not as remarkable as last, still proved to be memorable. She placed first in solo and fourth in duet while the team placed second behind top rival York in the provincial meet.

Ironically it was roommate Cathy Clark of the Yeowomen who edged out Nancy for the all-round honours. Did she go home and mope?

"No, we get along too well to hold any grudges," said Jackson. "I suppose it was her turn. Besides I was getting tired of Sea Queen jokes."

The university atmosphere seems well-suited to the spirited senior.

"I've enjoyed the transition from club to U of T," said Jackson who pointed out there is decreased pressure here despite high levels of ability on the intercollegiate circuit. "I also enjoy trying to be a team motivator here," said the energetic Jackson who is well qualified to be an inspiration to the team.

Though positive in most regards, Nancy is sensitive when the subject turns to that of her father, Russ Jackson, and his fame. While respecting his accomplishments, she is tired of being known only as "Russ Jackson's daughter."

"Anything I have accomplished has been a result of my own hard work," maintains Jackson defiantly.

Hard work indeed. Nancy has been training intensely since grade seven after taking up the sport at the suggestion of her mother who is now a masters synchronizer.

Jackson's plans for the future include sticking with her sport.

"I'd like to coach synchro full time for a while after I graduate."

Certainly this would be to the benefit of a rapidly growing sport in Canada. Who knows, a Nancy Jackson protege might someday steal the spotlight from a football star.

Gymnast Ivo Horak addicted to 'love of sport'

BY CATHERINE SMITH
Varsity Staff Writer

"Gymnastics is a totally dedicated sport."

Varsity gymnast Ivo Horak certainly understands the meaning of those words. At 22, he's been training seriously for the past eleven years, and evidently it has paid off. Ranked ninth last year nationally, Horak continues his successful trend. He captured first place overall in the first two meets of this season and finished the OUAA meet in fourth place overall.

Success in anything requires hard work and dedication, but it also requires some natural ability. When it comes to gymnastics, Horak is definitely a natural.

"When I was seven years old I was walking all over school on my hands. I don't know why, I just felt like it. I was very hyperactive as a child," he adds with a grin.

So his parents did the logical thing and enrolled him in a gymnastics program in his neighbourhood in North York.

"When they had the testing to determine which groups we were in, we had to get up and walk along the beam," Horak said. "When it was my turn I walked on my hands!"

Horak playfully admits that he enjoys being in the spotlight. In fact he performs better, he feels, as a result of "extensive motivation" from an audience.

"Sometimes it's really hard to motivate yourself for a competition," he says. "I do well when I want to show off."

Audiences here in Canada are not comparable to those in the States. Horak talked about performing at a "packed stadium at Penn State." He attributes this phenomenon to more support and publicity.

But it's for more than recognition that motivates Horak to spend two hours daily working himself in the gym. It's the love of the sport that he finds really addicting.

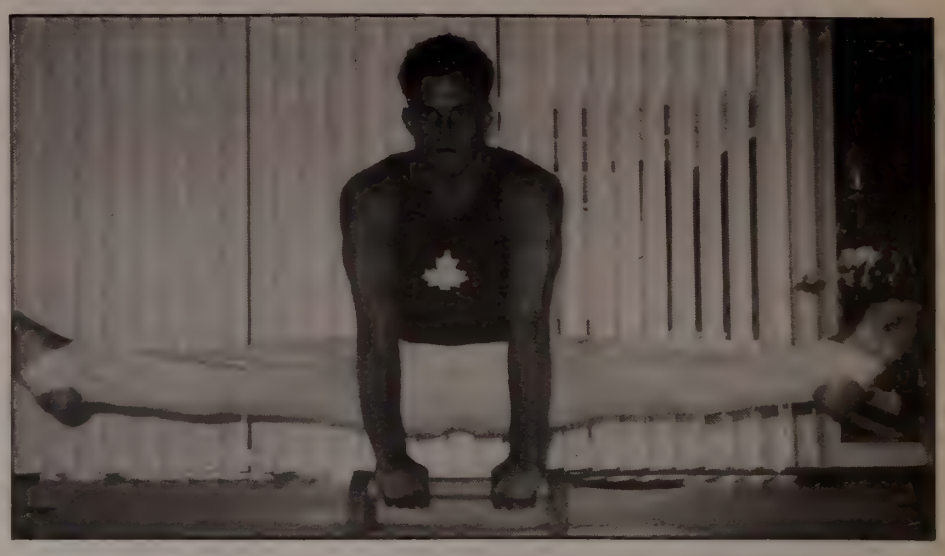
"I get a personal satisfaction from gymnastics," he says. "It's a good feeling to be able to control your body."

Horak's favourite event is the high bar because it's the most exciting, dangerous event, and gives him a sense of freedom. When he's not training Horak enjoys windsurfing and alpine skiing for the same reasons.

When an athlete devotes most of his or her time to a specific sport, the question often comes up as to whether or not that athlete "missed out" on anything. Horak is very positive about investing so much time in gymnastics over the years.

"When I was young and some of my friends were hanging around smoking, I was in the gym developing my body," he says with conviction.

Horak feels that his intensive training routine was good development for his personality. He learned to relate to people through his experience travelling to various competitions.



Ivo Horak: "It's a good feeling to be able to control your body."

Last year, Horak placed second all round in the CIAU championships and ninth in the national championships. He competed in the Maccabbi Games in Israel where he won 2 bronze medals.

He's hoping to do at least as well this year to earn a position on the national team for the Summer Olympics in Seoul, South Korea. Initially, the men's team was not competing since only the top twelve countries qualify for the event. However, since both Cuba and North Korea have chosen to boycott the Games, Canada has secured a spot.

Horak's chances of being selected to the team depend upon his performance at Elite Canada in Burlington this weekend, the National championships in May, and his overall performance and consistency throughout the season.

It seems unfortunate that an athlete with so much potential may not be able to depend on the university athletic program for support. As a result of a proposed budget cut, funds in the future may be reduced in this area.

"This year, U of T hosted the OUAA championships, but as a result of poor funding we don't even have the proper regulation equipment," said coach Tom Bertrand. "It's not a healthy way to run a program."

Horak would like to continue his training but predicts that he won't—or can't without proper support.

"I need to concentrate more on my school work and think about my future," he says realistically.

After two years of Science, Horak has since switched faculties and is in his first year of Physical and Health Education at U of T.

"I wouldn't have time to travel back and forth between school and a different gym."

Horak's outlook on gymnastics and his future reflect his mature, relaxed and likeable character.

"I love the sport. It has taught me self-discipline and responsibility. I have got enough out of it to make me happy."

the VARSITY
THE UNDERGRADUATE NEWSPAPER
979-2831

DON'T UNDERFUND THE FUTURE

Students, Staff, Faculty and
Teaching Assistants

Rally at Simcoe Hall 12 Noon

March on Queen's Park 1 P.M.

March10

STOP UNDERFUNDING AT U OF T

The quality of education and of working life at U. ofT. is in decline

We need more books, more teachers, more staff, more classrooms, more grants, more support now

Support the Campus Coalition's demand for action by Simcoe Hall and by the Ontario Government to end the chronic underfunding of university education

The Campus Coalition of U. of T. includes the Arts and Science Students' Union, the Association of Part-time Undergraduate Students, the Canadian Union of Educational Workers Local 2, the Canadian Union of Public Employees Local 1230, the Graduate Students' Union, the U. of T. Faculty Association, and the U. of T. Staff Association.

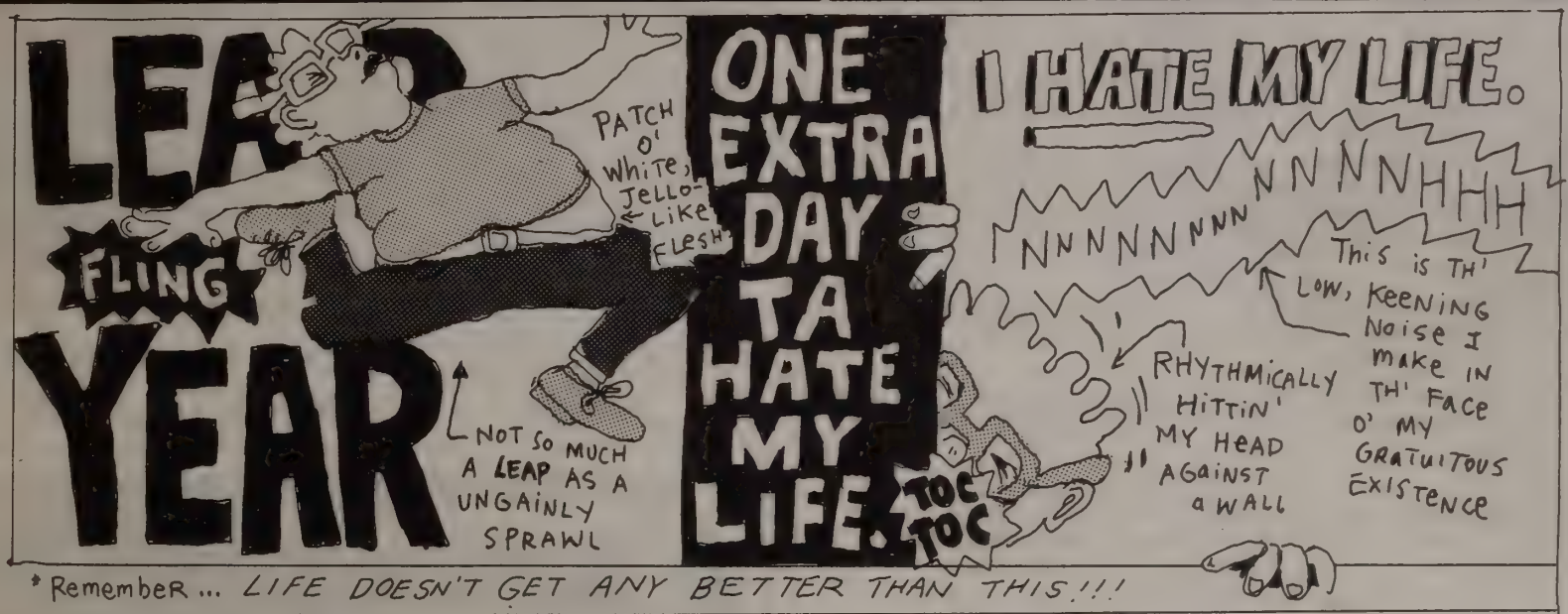
P87-0319 (44)
University Archives

Black History Month Supplement — page 9

The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 108, NUMBER 41 MONDAY, FEBRUARY 29, 1988



HartHouse upcoming events

UNTIL MARCH 1
ART GALLERY EXHIBITION: CYNTHIA KEMERER'S "THE WIVES OF THE ELDERS AND OTHER PEOPLE I HAVE KNOWN" (Watercolour collages); West Gallery and LAURENT BOUCHARD'S "PRICE DE CONSCIENCE" (Constructed Paintings); East Gallery. Artists present opening night, 6-8 pm in the Justina M. Barnicke Gallery. Gallery Hours: Tues.-Thurs., 11 am-9 pm, Fri., Sat., 11 am-6 pm, Sun., 2-5 pm

WEDNESDAY FEBRUARY 24
MUSIC AT HART HOUSE — STUDENT RECITAL SERIES finds flautist Laura Nashman at centre stage. East Common Room, 12:15 p.m.
"JAZZ PLUS" MUSIC AT HART HOUSE returns with the Mike Murley Quartet. The best live entertainment on campus begins around 8:30 p.m. in the Arbor Room. No cover.

GRADUATE COMMITTEE DINNER SERIES with Dr. George Ignatieff, President, Science for Peace speaking on "Arms Control: Blueprint for Peace?" Sherry at 6 p.m. followed by dinner at 6:30. Tickets $36 available in the Programme Office weekdays 10 a.m.-5 p.m.

TUESDAY MARCH 1
MUSIC AT HART HOUSE — STUDENT RECITAL SERIES offers Ms. Mildred Bennett at the keyboard. Music of Bach, Beethoven, Schumann form the programme. 12:10 p.m. East Common Room.

CAMERA CLUB — SLIDE PRESENTATION AND DISCUSSION SERIES: "FROM PICTORIAL TO COMMERCIAL PHOTOGRAPHY" with W. Blackhall. Noon-1:00 pm. Clubroom.

HART HOUSE DEBATE — Topic: FREE TRADE, THE MULRONEY-REAGAN SWAP DEAL. HONORARY VISITORS: University of Toronto Professors John Crispo and Abraham Rotstein. 8 p.m. Debates Room. Speakers from the floor most welcome.

HART HOUSE Elections
EXERCISE YOUR DEMOCRATIC RIGHT **VOTE**

FOR YOUR STUDENT REPRESENTATIVES
ON 8 HART HOUSE COMMITTEES

House • Music • Finance • Art • Library
Debates • Farm • Recreational Athletics

your ballot counts
on
Wednesday, March 2
POLL LOCATIONS:

St. George Campus	HART HOUSE, MAP ROOM 10:00 a.m.-7:00 p.m.
Erindale Campus:	INFO DESK SOUTH BUILDING 10:00 a.m.-4:00 p.m.
Scarborough Campus:	THE MEETING PLACE 12:00 noon-6:00 p.m.

WEDNESDAY MARCH 2
MUSIC AT HART HOUSE — STUDENT RECITAL SERIES presents vocalist Martin Good. Drop in over the lunch hour.
ART COMMITTEE'S SEMINAR — direct from the Cannes Film Festival — the best commercials. Jim Bruce of T. Bates Advertising offers a lively evening. 7:30 pm, Music Room.
MUSIC AT HART HOUSE — "JAZZ PLUS" stars the BARRY LIVINGSTON QUINTET with original music and contemporary jazz: Mike Mulligan on bass, Daniel Barnes, drums, Kevin Turcotte, trumpet and Craig Noseworthy on saxophone. Bring a crowd to the Arbor Room, 8:30 pm. No cover.
JUMPPAA JUMPPAA — Eight students at U of T will be chosen to take part in an exchange to Finlnad. Summer jobs will be found in Finland, and an organizing committee in Finland will provide orientation, parties, and an opening road trip in Finland. Sound interesting? If you would like to know more or just find out what Jumppaa Jumppaa means come meet in the East Common Room, Hart House, on Wednesday March 2, 1988 at 7:00 p.m.

MONDAY MARCH 7
CAMERA CLUB — NOMINATIONS OPEN: Be a part of this committee; in charge of darkrooms, club activities and an annual photo exhibition/competition. Forms available at the Programme Office.

TUESDAY MARCH 8
MUSIC AT HART HOUSE — STUDENT RECITAL SERIES: James Brown, guitarist, appears over the lunch hour in the East Common Room. Performance begins at 12:10 p.m., E.C.R.
MUSIC AT HART HOUSE — "HART BEAT" PUB warms things up with "SUNFORCE" and reggae music. 8 p.m. Arbor Room.

MARCH 8 & 10, 15 & 17
ARCHERY CLUB CHAMPIONSHIPS: Categories — Unlimited, Novice, Free-style Double Fita I (60 arrows) course. 5 p.m. on the Range.

WEDNESDAY MARCH 9
RIFLE CLUB — Matches new and returning members eligible for all sorts of prizes. Meet in the Range at 4 p.m.

Older students denied perks

HALIFAX (CUP) — Mature students are accusing this city's transit commission of discrimination.

Newly-introduced monthly discount passes are available to full-time students under 25 years of age only.

"Personally I feel that if I am to be discriminated against as a student, with regards to housing, banking, employment, etc., I should also receive some of the perks — for example, student discounts," said Cynthia Isenor, a mature student at Mount Saint Vincent University.

But the Metro Transit Commission is afraid of losing too much money by "opening the floodgates" with the $32 bus passes.

"(We) have to look at this from the downside," says Marketing and Consumer Relations Officer Don Mielke. "That is, from the loss of revenue involved, although we do feel that it is going to be very successful system and will generate increased ridership."

"Adults" must pay $36 for the passes, while senior citizens can buy one for $18. Students must pay full fare now, or 85 cents, per ride.

The Students Union of Nova Scotia, a lobby provincial group, began pushing for a Halifax bus pass in 1983.

Says Bus Pass Committee Chair Paul Card, "I'm discouraged that the growing number of part-time and mature students are left out."

George Zimmerman, the mature and part-time student representative on the Saint Mary's University student council, says the policy "shows total lack of understanding of today's higher education."

He has started a petition and is looking into the legality of age discrimination.

Halifax has a full-time student population of 20,000.

Investigative Journalism with Stevie Cameron of the Globe and Mail postponed till March 8 Watch for details...

HartHouse

UNIVERSITY OF TORONTO 1988 COVENTRY CUP SQUASH TOURNAMENT MARCH 16, 18, 19 & 20

EVENTS:
A. Women's Open
B. Men's Open

TIME:
Matches will be played on the Athletic Centre courts on Wednesday, March 16 from 5 p.m.-9 p.m.; Friday, March 18, 3:40 p.m.-11 p.m.; Saturday March 19 from 10:20 a.m.-3:40 p.m.; Sunday, March 20 from 12 noon-4 p.m.

ELIGIBILITY:
Open to all members of Hart House and the Department of Athletics and Recreation. A player may enter one event but is guaranteed two matches.

ENTRY FEE:
$5.00; non-refundable after March 11, 1988, 5 p.m., registration deadline.

REGISTRATION:
Entry forms available at the Recreational Athletics Office, Room 101, Hart House and the Recreation Office, Athletic Centre. Please register early.

HartHouse

HART HOUSE Elections
EXERCISE YOUR DEMOCRATIC RIGHT **VOTE**

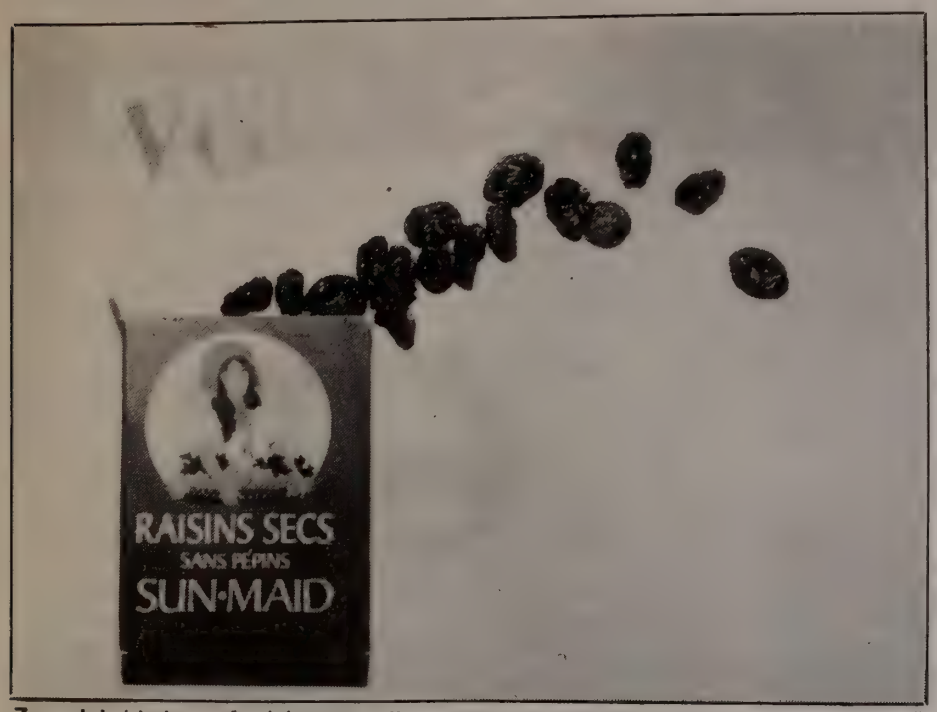
FOR YOUR STUDENT REPRESENTATIVES
ON 8 HART HOUSE COMMITTEES

House • Music • Finance • Art • Library
Debates • Farm • Recreational Athletics

your ballot counts on
Wednesday, March 2

POLL LOCATIONS:

St. George Campus:	HART HOUSE, MAP ROOM 10:00 a.m. - 7:00 p.m.
Erindale Campus:	INFO DESK SOUTH BUILDING 10:00 a.m. - 4:00 p.m.



Zounds! this box of raisins was disqualified from the UC SAC race. *Mark Lyall*

Raisins raises race row

BY LARISSA DIAKOWSKY

A box of California raisins and a case of mistaken identity are the highlights of the Students' Administrative Council Board rep elections so far.

The box of raisins has been told it cannot be listed on the ballot.

The SAC election committee ruled Thursday that University College student Ed Slater could not call himself "Raisins" on ballot.

Slater resurrected the box of raisins, an unsuccessful contender for External Commissioner on University College's student council last year.

"Raisins was not a human being," Chief Returning Officer Trevor Driscoll explained. "You have to be a human being to run for SAC."

Satisfied that Slater's election bid was legitimate, Driscoll allowed the name "Ed 'Raisins' Slater" on the official SAC ballot.

But another candidate appealed to the election committee, which overturned Driscoll's decision.

"As far as the ballot is concerned," committee chair and SAC Vice President Craig Pinnock said, "anyone's legal and/or usual name can be used. The Council has no problem if he (Slater) uses Raisins on posters or forms."

Slater first heard about the decision from a *Varsity* reporter Friday afternoon.

But Friday morning, Pinnock was approached by a man asking about the committee's progress on the Raisins decision.

"I asked him: 'You're Ed?' " Pinnock recalled. "He said, 'Yep.' "

Pinnock then explained the effect of the committee's ruling on the ballot.

Slater later said he had not seen Pinnock, nor had he been informed of the committee's decision that morning.

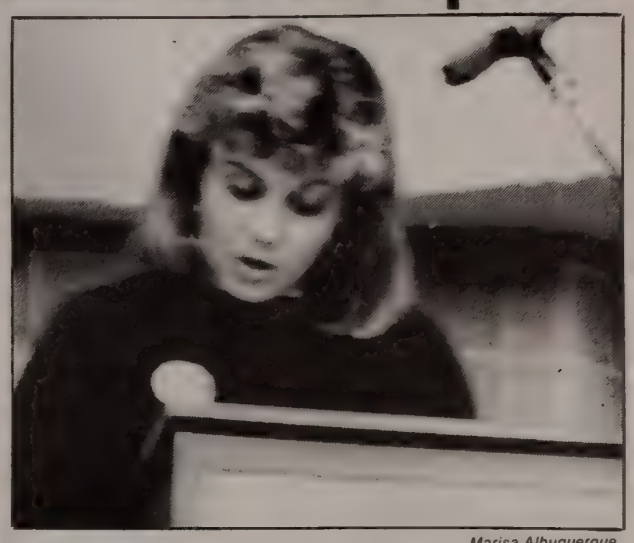
"It appears that (fellow candidate) Will Steeves unintentionally or intentionally represented himself as me," Slater said.

Steeves, who was also an unsuccessful candidate for

Continued on page 6

SAC race gets tighter as Carenza ticket quits

BY LARISSA DIAKOWSKY



Marisa Albuquerque

No go: Esther Carenza quits while she's ahead.

It's a two-horse race to the Students' Administrative Council dome.

The Esther Carenza-Chris Dunsmuir presidential ticket withdrew from the SAC race late last week, leaving only two serious contenders vying for SAC's top spot.

In an interview last Friday, Carenza, a St. Michael's College SAC Board rep, said she was withdrawing "for personal reasons" and declined further comment.

Ken Ross, Carenza's campaign manager, cited the ticket's late entry into the race and Carenza's poor health as the deciding factors in her decision.

"It's unfortunate that she decided not to run," presidenial contender Dominic LeBlanc said. "Esther has a lot to offer. I hope she stays involved." Her decision will have "no impact in terms of our plans," he added.

"It's now a one-on-one race," Arts and Science Students' Union President and candidate Bill Gardner said. "Students are going to get a better chance to take a good look at each candidate and make an informed decision."

Carenza's decision not to run leaves the field clear for Gardner, also a St. Mike's student.

But LeBlanc said Gardner does not have the St. Mike's vote locked up.

"I think all those theories are exaggerated," he said. "Laura Syron, President at SMCSU (the St. Michael's College Student Union), is supporting us. We intended to campaign at St. Mike's as well."

As of Friday, Carenza had not officially withdrawn from the race. Chief Returning Officer Trevor Driscoll said SAC has yet to receive confirmation.

"Until we have a letter of resignation, as far as we're concerned she hasn't resigned" from the race.

CIUT gets SAC advance

BY JACK NAGLER
Varsity Staff Writer

CIUT-FM is one for one so far this year in getting money from students.

The radio station, which will ask downtown students for a one-time extra $7 fee levy next week, secured a $2500 advance on this year's fees from the Students' Administrative Council Friday.

The SAC Executive voted 3-2 to advance the funds from CIUT's March fees so the station can pay off a portion of its debt to major creditors, including Olympia and York and Bell Canada.

"Any little bit helps," station manager Larry Saint said. "This will be enough to get us through until the referendum."

CIUT officials said last week that without the advance, a cash flow crunch would force the station off the air.

SAC had overwhelmingly voted last Monday to endorse CIUT's referendum bid, but was reluctant to dole out any money now.

University Affairs Commissioner Brian Burchell and Vice President Craig Pinnock opposed the advance, theorizing the danger of foreclosure was small. But the Executive's other members, including President Ellen Ladowsky, felt the station needed assistance.

"There was no point in holding back the money," Ladowsky said. "It belongs to them, anyhow."

College politicians set to hustle votes

BY PATRICK DIXON

Candidates for the top jobs in college and faculty student councils are once again hustling student votes.

They join candidates for the campus-wide Students' Administrative Council in making March a busy month for elections.

Traditionally, elections for the colleges and faculties have been overshadowed by the campus-wide SAC race. This year appears to be no exception — candidates are getting ready to debate the traditional issues of increasing commuter student involvement and organizing more parties.

• "The perennial issue of increasing commuter student involvement in college activities" will probably be a big issue at St. Mike's, St. Michael's College Students' Union Vice President Gino Soave said.

According to Soave, the College's plans to raise money by selling land to private developers may surface as an issue in some candidates campaigns.

"These elections rarely deal with financial topics," he added however.

Standard issues, such as promises of more social events, will most likely decide the March 9 and 10 election.

Apart from a couple of exceptions, the other elections will offer the same standard fare. Candidates will tend to stay away from any controversial issues and will rely on their credentials to get into office, election organizers say.

• At the Engineering Society, the only serious topic facing nominees is a referendum to decide if engineering students will pay a $100 'educational levy' next year.

Engineers, who have been paying the fee since 1984-85, have to vote on it again because the Ontario government outlawed academic incidental fees last year.

The fee will help pay for better lab equipment and other facilities.

"The majority of students support the fee, so it shouldn't be a controversial issue," EngSoc President Wayne McPhee said. "The election will be decided by the credentials of the candidates."

Engineering students go to the polls March 10 and 11.

• At Erindale College, the only controversial issue has to do with three of the 22 nominees for the March 9 and 10 elections.

Erindale College Students' Union Vice President Stan Yep wants the three removed from the campaign. He

Continued on page 6

One in twenty graduates cannot read this, study says

BY LAUREL HYATT

OTTAWA (CUP) — More than five per cent of university graduates are illiterate, according to a report recently released by a literacy task force.

Illiteracy costs Canada $10-billion annually, says the report by the Business Task Force on Literacy. And among the illiterates is a surprising number of university graduates, says task force president Paul Jones.

"Five or six per cent of university graduates cannot pass the basic literacy test," Jones cited from a recent study by Southam News at a press conference in Ottawa.

The Southam report defined an illiterate person as "lacking the reading and writing skills necessary in the demands of one's everyday life," Jones said.

Jones' task force report says the huge cost of illiteracy to Canada's economy comes in the form of low productivity and the higher cost of training illiterate employees.

"One in six working Canadians do not have the reading and writing skills to do simple functions," Marianne Williams, president of the Movement for Canadian Literacy said.

Jones said, "The one in six number is not some academic number. It results from a large-scale survey of the Canadian public. They were given extremely simple tests with a very low passing mark."

Some of those illiterate employees graduated from university, Williams said.

It's natural that employers assume people with a degree can read and write, Williams said, so they aren't on the lookout for illiterates. "I'm not sure that businesses protect themselves from these kinds of people."

While undergraduates, some students manage to get by without needing to read or write, she said.

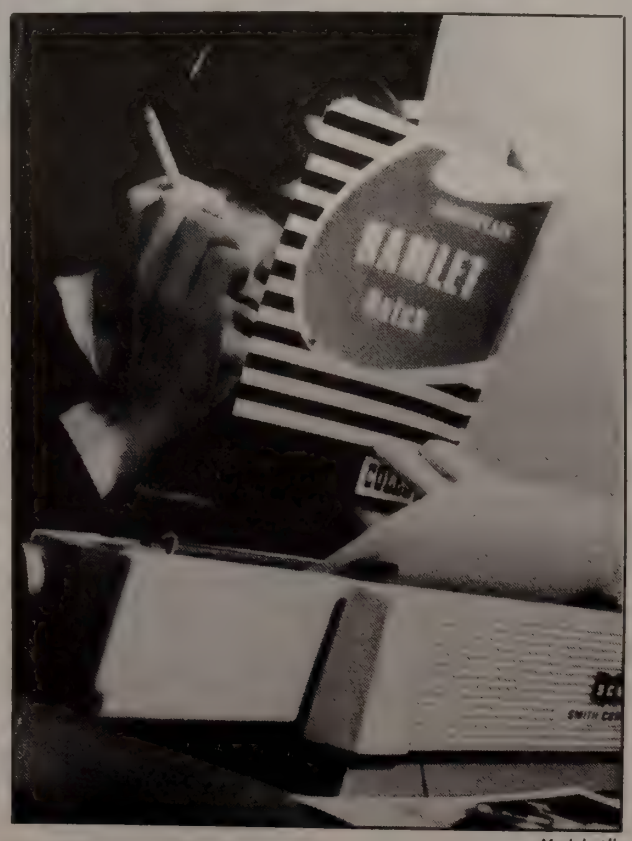
"It could be in part that people use oral exams. Kids who go into sciences and math don't have the same level of literacy because they don't use reading and writing skills. That doesn't mean they're not bright," she said.

The key to ensuring university students are literate, she said, is to teach reading when they're young.

"Some people learn better in a practical setting. We have to look at co-op education and this should happen earlier in students' lives."

Added Williams, "It's not absurd at all" that university applicants should be screened for literacy. "There is testing to keep people out of universities if they don't have reading and writing skills."

But she cautioned, "The university-educated illiterate is the exception to the rule," as most illiterate people are blue-collar workers with less than a high school education.



Mark Lyall

Tfhrhts: basic literacy is a problem for one out of 20 students.

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)

"You have to be a human being to run for SAC."
Chief Returning Officer
Trevor Driscoll disqualifies
most of the candidates.

VOLUME 108, NUMBER 41
MONDAY, FEBRUARY 29, 1988

Editor	Jack Nagler
News Editor	Eric Geringas
Production Coordinator	Krishna Rau
Managing Editor	Bonnie Robinson
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Sports Editor	M.L. Duvall
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editors	David Berman
	Mark Lyall

Contributors: Pegatha Taylor, Fitzroy Anderson, Danielle Adams, Ursula Cafaro, Lewko Hryhorijiw, Greg Kiez, Luckron Palmer, Mike Scandiffio, Jennifer Deacon, Ira Glick, David Maltby, Dionne A. Falconer, Pat Dixon, Mark Steven Kraigman, Isis Caulder, Larissa Diakowsky, Wayne Tarikh, Mary Langille, Clive Thompson, C. Fitton Crabbe, John Barr, Janieta Eyre, Sean C. Philpotts, Aviva Kovshoff, Laurel Hyatt, Jean McNeil, Roland Paris, Jacquie Riley, Marisa Albuquerque, Kevin Mackenzie, Gerald M. Phokobye, Karen Hill, Catherine Smith, Peta Gillyatt, Andrew Stricker, Lanchester Anderson, Janice Weaver, John Futhey.

Accounting Manager	Cheryl Beatty
Ad Production Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Assistant	Lorena Bekar
Ad Sales Rep	Karen Hill

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity.** Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

The Varsity is a founding member of Canadian University Press (CUP). A ban on racist, sexist and homophobic material is a **Varsity** principle. **The Varsity** is home to the Ontario Region Bureau of CUP (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

Editorial screenings

Today at 4 p.m.

Runnin' wild...

Heh heh heh... election time is the best time to be a dinosaur (or nearly one). Good luck to all you poor fools who want the job. The stories I could tell you... But you probably know them all already. Hurray to Larissa for filling the "front" page almost singlehandedly (and of course to Greg for filling the real front page (and promoting himself all the while...) And I can't write a skeef without saying hello to all you people in CUPland. No more van rides to hell for me, but I hear Montreal is nice in the spring.



Where are all the heroes?

A little Black boy once asked me: "Where are all our heroes?" The only answer I had for him was: "They were either shot to death, hanged, jailed, or not written about." If they are written about, we are not encouraged enough in the school system, by politicians or in our Churches to read about them. Why?

There are books on the shelves of our libraries (even Sid Smith and Robarts) getting moldy because not very many students want to read them and learn our history.

There was once a widespread misconception that the Black woman (or man) did not have anything to teach because she was "stupid". Stop fooling us and stop fooling yourselves; read our history and clear your ignorance.

The Black race will not be emancipated until we are taught the truth about our history and the progress of our people.

If we must be taught about Greece and Rome, teach us about Ethiopia and Monomotapa. If we must learn about Napoleon, teach us about Toussaint L'Ouverture. If we must be taught about George Washington, teach us about Booker T. Washington.

If we must learn about Abrahma Lincoln, teach us about Frederick A. Douglass, who fought for abolition. If we must learn about Alexander Graham Bell, teach us about Elijah McCoy. Do you know it was from him we coined the phrase "the real McCoy"?

If we must learn about crusaders, teach us about Ida B. Wells. If we must learn about Moses, let us know about Harriet Tubman, and Marcus Garvey. If we must learn about the women's movement, teach us about Sojourner Truth.

If we must learn about freedom and a cry for justice, teach us about Martin Luther King Jr. If we must be taught about revolutionaries, and people who are willing to stand up and fight for the total emancipation of their people, give us Malcolm X. If we must learn about Elvis Presley, teach us about Chubby Checker, Little Richard, Leontyne Price, and so on.

Last of all, but must important, if we have to learn about Europe, the White man and his so-called "burden", teach us about Africa, the Black people and how we were brutally massacred for centuries.

We must know our past—our proud past: the struggle through networking, rebellions, and education that brought us to where we are today.

We must know our past so we can inform our future, and if our educators will not teach us WE MUST TEACH OURSELVES.

After awhile I reconsidered the statement I made to the little Black boy. We still have heroes, but every time they try to do something for their people they are discredited—called "communists" or something. Why? There are many who are now reading the pages of Black history who know the answer to this question. Do you know? Think about it.

Fitzroy Anderson

Letters

Justice

It was reported last year that the FMLN were holding summary trials and executions of peasants whom they suspected of being government spies. In one instance several men were shot without even the benefit of one of these trials. The evidence against them was that they had attended a government indoctrination session, the government having suspected them of being FMLN sympathizers. This is what Radio Faribundo Marti "revolutionary justice."

While the Latin American Solidarity Coalition no doubt approves of this (after all, "revolutionary justice" has a long and hallowed history, with roots in Stalin's purges, Mao's Cultural Revolution, and Pol Pot's crusade for revolutionary purity), does CIUT?

The FMLN have declared all elected politicians and their relatives "legal" kidnapping targets. They have also engaged in the bombing of areas frequented by American military personnel. While the Latin American Solidarity Coalition may approve of this, does CIUT (after all, the IRA or the Mafia, both known for kidnapping and bombing, may be asking for help next)?

The FMLN have declared themselves a Marxist organization based on orthodox Leninist principles. Like other similar groups, they have strange ways of settling disputes among their leadership. In 1983, one member of the leadership stabbed another 83 times with an ice pick, killing her. The man accused of being behind the crime by the host Sandinistas "committed suicide" rather than face "forced retirement in Cuba." Some 300 members of the FMLN were subsequently purged. The Latin American Solidarity Coalition may see this as exemplifying a commitment to "true democracy," but does CIUT?

Instead of supporting the FMLN, why not support a group like the Red Cross. They may not be as glamourous, but they are a lot less destructive.

Dan D'Agostino

Billy boy

To the Editor

As all students are no doubt aware from the slew of posters covering our campus, the campaigns for the SAC Presidency have gotten underway. This letter concerns one of these candidates, your current ASSU President, Bill Gardner. I am very pleased to see Bill is running, and I will presently outline why.

Bill's involvement in student affairs goes beyond his official duties at ASSU. For example, Bill involved himself in this year's SMC Orientation as a group leader, his second year in doing so, I'm told. As one of the many SMC Frosh, I was fortunate enough to be in his group, and it is this experience upon which I base this letter.

Bill worked well with the other leaders, and was very receptive to the Frosh he had in his charge. His personable and enthusiastic approach to Orientation made our group one of the most lively, and we could see that Bill was enjoying himself as much as we were.

Bill didn't just guide us around St. Mike's, he gave us a more encompassing view of life at U of T by showing us what the whole campus was like. His efforts were 100+ (plus some) and he acquainted us with many other features that would be part of campus life, such as his closet. Bill also let us know about the workings of SAC, and, of course, ASSU and such things as the Anti-Calendar.

Bill's involvement, however, went even beyond Orientation, and he endeavoured to keep in touch with the Frosh in his group. He invited us to get a taste of how rewarding involvement in student affairs could be by asking us to sign up for an "office hour" helping out in the ASSU Office. Further evidence of Bill's personable approach to student affairs is that he is currently planning to have a reunion of our old Orientation group, something I don't believe has occurred many times before.

It is in view of all this that I write this letter to support Bill in his bid for the SAC Presidency. Even if Bill had half the enthusiasm next year as he displayed with us at Orientation and ASSU this year, I'm sure next year would still be the best year ever.

Mike (the Minoan) Serafin
SMC I

Dragon-net

To the Editor

For all those video junkies who have been deprived of their daily dose of "double Dragon" downtown: Erindale has just installed one of these self-same games in the North Buildings Clubs area. Your money's good out there.

So come on down

David Taylor
Erindale

Engineers are perfect scapegoats

BY ISIS CAULDER
Varsity Staff Writer

Engineers at the University of Toronto have traditionally been seen as worthless, inhuman and "sans classe" by the majority of Arts and Science students. As a *Varsity* staff writer and a third-year Engineering student, I have witnessed much of this hatred aired in the university press.

It took the famed "engineering incident" to really bring out the deep lines of resentment. I think engineers are misunderstood, misinterpreted and seen as the "perfect" scapegoats on campus. Part of this attitude involves the desire to remain ignorant of the engineers' importance to the University and, ultimately, to our future society.

Engineers are the backbone of society, creating communication networks, transportation, and living complexes. Some of us can be seen to be worth our weight in gold (metaphorically, of course) when we enter the job market. The fact the Career Centre deals with more Engineering and Engineering related fields then any other profession indicates our worth and importance within the "real" world.

The Engineering Faculty holds some of the finest, most disciplined, honed minds from several continents. Many people from the electrical, computer and aerospace engineering programs will lead us into the next century equipped with exceptional technology: progress which will provide us *all* with higher standards of living and new frontiers to contemplate and enjoy.

I have been to regular Arts and Science classes, only to find many students much less than friendly to each other. A strong apathetic, backward spirit is present in the Arts and Science classroom.

Moreover, there is no sense of objective achievement markwise. Most of these subjects are not hard to do: they're just hard to do well in. Consequently, cold, quiet competition seems to be the rule.

If anybody visits an engineering classroom, they will witness camaraderie and strong team spirit. Engineering is a society which is relaxed and open, which provides the whole University with our own brand of spirit and initiative. We can make a success of any project presented to us.

We excelled in fundraising for Shinerama, and our Civil Engineers successfully designed and built a splendid ramp for the Medical Science building. We would rather get involved, and have some fun along the way, than stand out at the sidelines and criticize.

We are people of action, and upon graduation we will work to make this natural and synthetic environment better. We will create communication systems which will allow the loftiest thoughts to proliferate in space. We will build flight modules that will transport man and woman to distant solar systems.



Engineers at work (left) and play, or is it the other way around?

You can't deny, given the frightening growth rate of the world's population, not to mention our finite energy sources, we must eventually seek other worlds. The very thread of humanity in the far distant times to come wholly depends on our class of thought.

I respect Arts and Science students who strive to increase humanistic standards and to contemplate man and woman in several dimensions. They form the ethics and standards by which our controlling institutions abide.

Philosophy, literature, art and music make our society pleasant and meaningful. Every field is equally worthwhile. We all study and explore what we hold to be our forte One must keep this interdependence in mind and respect each other for it.

However, some Arts and Science students don't give us our fair share of respect. They question or deny the worth of engineering, feebly arguing technology is really not warranted by humankind.

It is a matter of our natural make-up that we explore, learn and strive for the survival of the species in all directions, through all subjects. By our very essence we desire to, and consequently will, explore our universe with our know-how and passion for increased insight.

I wish to stress the importance of respecting the engineers and admiring them for what they do. U of T's Engineering students are men and women with a heavy course load of 6 credits per term, between 25 and 35 hours of classes a week and unsurpassed national curriculum standards. I invite anyone to find out what engineers are all about and to visit our facilities. You will see us working hard to assume our roles as the providers, the creators, the builders.

Engineers have much to offer the other disciplines. Our strong group dynamics and discipline, as applied to academic endeavours and physical stamina, could be adopted into the curriculum and state of being of other colleges. Our spirit of unification could be extended to include all of U of T. This spirit of cooperation is what we must strive for, here at U of T and for when we inherit the world.

Essay excuses an enigma

Roland Paris

If April is the cruellest month then March is a close second. March is a monstrous month. Yearly it is discharged from the bowels of the earth, only to creep up behind us unnoticed. March is rude. March is repulsive. March is when essays are due.

If you are like me and have left most of your year's work to the last five weeks, you may be experiencing a minor breakdown. How can any human, you ask, write all of these tests and essays before the trauma of final exams?

Face it, you can't. But there is still room for hope. If you have failed to plan your time properly to complete all your term work, it's not too late to start concocting excuses.



Mark Lyall

Essay burnout: Roland's cool; are you?

March is the busiest month for library use on campus. It is also the busiest time at the University Health Service, as strange and wonderful ailments emerge within the student population.

Two years ago, a friend of mine (whom I will call Ralph) found himself in a period of essay hell. He hesitates to admit it but, as a last resort, he turned to Health Services. Ralph's brother had avoided the military service in France by drinking six cups of coffee on an empty stomach before his physical. His vital signs read 'tilt' on the doctor's instruments.

If it worked on the French army, Ralph thought, then it could work at U of T.

The morning of his appointment Ralph put on a dirty T-shirt and jean jacket. He hadn't shaved in three days. Hair messy, caffeine coursing through his veins, Ralph smoked a cigarette to complete the effect. He must have done a good job - they referred him to Psychiatric Services.

If you are going to ask for an essay extension or to miss a test you must be imaginative. In most cases, simply claiming that you have too much work isn't enough. Cleaning ladies and their notorious deeds are also not considered by most profs as a reasonable excuse.

Might I recommend an old favourite - a death in the family. Although it is overused, you will not be required to produce a doctor's certificate. Actually, the correlation between workload and relatives passing away is quite amazing. Profs realize this, but few have the guts to challenge you. Be careful, though; multiple deaths might arouse suspicions (unless you live near a penitentiary).

Similarly, you are treading on thin ice if you take the natural disaster route. While people have been known to die in tornadoes, a twister would be reported in the news if it struck Toronto. For those of you from out of town, let it be known that severe earthquakes are a rarity in this part of the country.

Part of the rationale behind univerities is to develop our ability to work under pressure. Our minds are being trained, our analytic skills honed, our ingenuity nurtured. If you can come up with an imaginative excuse then you have demonstrated these very abilities, and you should be congratulated.

If only the rest of life were so simple.

Election for Editor-in-Chief of The Varsity

Thursday, March 3

The candidates for the position of Editor-in-Chief are: Jennifer Gould, Ian Jack, Krishna Rau and Isabel Vincent. Polls open 9:00 a.m. and close at 5:30 p.m.

Other editorial elections: the week of March 21. Nominations are now open.

The following are eligible to vote in the Varsity Elections. Names with an asterisk are not full-time undergraduates and need to pay $1.25 membership fee before they can vote:

Danielle Adams
Marisa Albuquerque
Fitzroy Anderson
Bert Archer
John Barr
David Berman
Len Berman
Jane Bigley
Karen Bliss
Michel Bouchard
Chris Bracken
Alison Bruce *
Malcolm Burrows
Sue Campbell
Gary Caracciolo
Adam Carr
Isis Caulder
Mark Chung
James Cooper
Arman Danesh
Jennifer Deacon
Dominique Denis
M.L. Duvall
Don Eady *
Richard Ellis
Pino Esposito
Juliana Farha
Fay Faridy
John Futhey
Eric Geringas
Pete Gillyatt
Jennifer Gould
Greg Gransden
Carol Guenther
Karl Hansen
Karen Hill
Simon Houpt
Ian Jack
Aviva Kovshoff
Mark Steven Kraigman *
Mary Langille
Jill Lawless
Raphael Lewis
Barry Livingston
Mark Lyall
Amber Lee Malik
David Maltby
Barry McCartan
Lori McDougall
Jean McNeil
Bobby Orr
David Megginson
Lois Mermelstein
Rosa Mirijello
Jack Nagler
Ken Oppel
Sean C. Philpotts
Andrew Podnieks
Jennifer Pybus
Michael Randolph
Krishna Rau
Connie Ristic
Bonnie Robinson
Len Rotman
Mike Scandiffio
Philippa Sheppard
Joanne Skolnick
Catherine Smith
Andrew Stricker
Wanda Stride
Pegatha Taylor
Clive Thompson
Isabel Vincent
Janice Weaver
Nigel Wright
Moses Wuggenig
Vicky Zeltins

Need 1 more contribution
Cathy Crabbe
Deborah Cruz

Need 2 more contributions
Robert Asch
Janieta Eyre
Christine Marton

Berton Ung

Need 3 more contributions
Willem de Lint
Jim MacLellan
Anne Wood

Today only...

Screen the candidates for Editor-in-Chief of The Varsity

4:00 p.m. at 44 St. George St. second floor

Your candidates are: Jennifer Gould, Ian Jack, Krishna Rau, Isabel Vincent

Nominations are now open for Varsity Publications Board of Directors

The following positions are open to full-time Undergraduate Students (members of The Corporation) in the following constituencies, to hold office from April 1, 1988 to March 31, 1989.

(4) Arts Science (St. George Campus(
(1) Scarborough
(1) Erindale
(3) Professional faculties
(2) Varsity staff

Nominations close for student positions at 12:00 noon, March 14, 1988. Nominations for staff positions close at 5:00 p.m. March 11,1988.

Elections, if necessary, for student positions will take place March 28, 1988; for staff positions, March 24, 1988.

Nomination forms (requiring 25 signatures for student positions and 10 for staff) are available from Cheryl Beatty in the Business Office at 44 St. George St. Questions may be directed to James Myers, Chairperson, at 979-2865.

The Board meets monthly to consider the business affairs of The Varsity and other matters.

Popularity over platforms, hacks say

Continued from page 3

would not say who the three are or why he wants them removed, but said the information would become public once ECSU's election committee makes its final decision.

• Elections for the UC Literary and Athletic Society executive will be held on March 8 and 9, with elections for residence and off-campus reps to take place on March 22 and 23.

Lit President Rick Fawn said he forsees commuter student involvement and continuing support for the Women's Centre and CIUT as topics the candidates will address.

Fawn also hopes nominees will make "financial responsibility" a priority, especially now that the Lit has paid the debt it accumulated since it took a $26,000 loss on Orientation two years ago.

• Scarborough Campus Student Council President Hanif Sarangi hopes that one of the priorities of SCSC candidates will be to offer Scarborough students their first-ever course anti-calendar.

Sarangi also said SCSC is still in bad financial shape, despite predicting that it will break even this year.

If the SCSC is to pay off its $30,000 debt, Sarangi said, "the nominees can't promise too much to the students."

The main issue facing candidates, according to Sarangi, will be plans for renovations to College buildings.

The renovations, costing several million dollars, were proposed two years ago by the SCSC, to provide a new pub and study and recreational space.

"The administration wants the students to pay for everything," Sarangi said, so the plan has been put on hold. The administration is already planning a referendum later this year to ask students for more incidental fees, he added.

• At Victoria College, the hot topic is the selling of college land to private developers, who plan to build a hotel and condominium unit on St. Thomas Street.

"It is an extremely intricate situation," VUSAC Productions Commissioner Lindsay Farrell said. "If Vic students want a new residence, then plans for a hotel have to be passed."

He explained that, other than raising student fees, selling the land is the only way of raising the money required to build a new residence.

Other problems with student accommodations should also be at the forefront of the VUSAC elections.

The closing of Annesley Hall, one of two Vic women's residences, in May will displace about 80 students. The Vic administration plans to relocate them to other U of T residences.

Farrell hopes that next year's VUSAC will press the administration to look at other alternatives, including moving students into Vic's St. Thomas Street apartments, which is rents out to non-students.

"Students should be given priority over others in using the apartments," he said.

Another solution he hopes candidates will press for is the conversion of large single rooms in Margaret Addison Hall into doubles.

VUSAC elections will take place March 21.

SAC appeals to academics

BY JENNIFER PYBUS
Varsity Staff Writer

Just receive a failing grade on a paper you thought was a masterpiece?

The Students' Administrative Council is now taking an active role in helping undergrads through the bureaucratic process of academic appeals.

Because Simcoe Hall can seem as unapproachable as Kafka's Castle, SAC has published a 25 page Academic Appeals Handbook.

"Right now the appeals process is too convoluted for students to follow," SAC President Ellen Ladowsky said. "Often students are too intimidated by university administrators and professors to speak up for their rights as students. The handbook, and the installation of an Academic Appeals Deputy can help improve this."

One of SAC's proposed constitutional changes, which will be voted on at the March 14 Board meeting, would create a new deputy position for the University Affairs Commission, an Academic Appeals Officer.

Ladowsky said she hopes the deputy and the handbook will better equip SAC to help students academically. This, she said, is what a university student council should be doing.

While information on the academic appeal process already exists at college registrars' offices, Ladowsky said the information availible there is "too difficult" for students to understand.

Story deadline put off

Don't despair, aspiring poets and writers, SAC has extended the deadline for its poetry and short story contest.

Submissions will now be taken until March 25, and winners will be announced April 20.

First prize for the short story contest is $300, second prize fetches $150, and the Poetry Association of Canada has offered to match the dollar prizes with poetry books.

Each contest will be judged by three professors specializing either in poetry or short stories.

Ladowsky said students have shown a lot of interest, and that this is one of their "most popular" projects. She said she expects approximately 30 submissions.

"There are many talented people on this campus," Ladowsky said, "this contest should be a good way to reward their creative achievements."

JENNIFER PYBUS

Dial-a-class at Brock

ST. CATHARINES (CUP) — Registering for a course at Brock University will become as easy as ordering a pizza when a new computerized system is installed in April.

The $175,000 system will allow students to phone in their course numbers using a Touchtone phone instead of spending long hours waiting in line.

It will operate 12 to 15 hours a day and handle up to 14 calls at a time.

Student services dean Ron McGraw said the growing number of students at Brock has made registration in person "a luxury."

But some faculty members say the system will cause problems. Students without the proper prerequisites may find themselves "deregistered" when they come to class, a marketing and management professor said.

Although some students may find talking to a computer dehumanizing, McGraw said, the time saved is more important.

"What is dehumanizing is these line-ups," he said.

World Famous
KELLY'S
ontario place
NOW HIRING
FOR THE 1988 SUMMER SEASON
ALL RESTAURANT POSITIONS AVAILABLE
A SUMMER AT KELLY'S
OFFERS
GOOD WAGES · GREAT MANAGEMENT · EXPERIENCE ·
PARTIES · ROMANCE · BOAT RIDES
FREE CONCERTS · FIREWORKS · MOLSON INDY
PICNICS · C.N.E. · AIR SHOW
and
MUCH MUCH MORE!
FOR AN INTERVIEW
CALL KELLY'S - 596-7630
MON.-FRI. 10—4

NURSES ARE IN DEMAND

Help meet the need for skilled nurses — consider the Nursing program offered by Centennial College.

We're looking for candidates with a strong science, math and English background for our three-year, full-time program.

Applications are being accepted **NOW** for classes starting September 1988.

Act Quickly!

Call the School Liaison Office at (416) 694-3241, ext. 3312 or 1-800-268-4419. Or, complete the form below and mail to to:

CENTENNIAL COLLEGE
CareerInfo
P.O. Box 631, Station "A"
Scarborough, Ontario M1K 5E9

Name: _____
Mailing Address: _____
_____
Postal Code: _____ Phone: ( )
☐ Yes, I'd like more information on Nursing at Centennial.

TANFAST TANNING BOUTIQUE

The Finest, Safe U.V.A. Sunbeds Available
Super 36 Lamp R.U.V.A. Sunbeds
Regular Sunbeds for Acne & Other Skin Problems
Wolff System Maintenance Sunbeds with High Power Facial

STUDENT PACKAGE
10 sessions.....39.00
20 session.....69.00

605 Church St.
(Church & Charles)
PH. 323-1886

OPEN
Mon.-Fri. 10 am — 12 pm
Sat.-Sun. 10 am — 6 pm

We Guarantee You a Safe, Healthy Tan!

STUDENTS' ADMINISTRATIVE COUNCIL
PRESIDENTIAL FORUMS
SAC
FORUMS START 12:00 NOON
TUESDAY MARCH 1ST
Sidney Smith Lobby
THURSDAY MARCH 3RD
Medical Science Lobby
MONDAY MARCH 7TH
Hart House, Debates Room
VOTE MARCH 9 & 10 SAC
POLL CLERKS WANTED $5:00 HR. call 978-4911

LSAT
GMAT
Prep Courses
• Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230.
• Courses are tax deductible
• Complete review of each section of each test
• Extensive home study materials
• Your course may be repeated at no additional charge
Classes for March 19, 1988
GMAT
20 hr Courses — March 11, 12, 13
32 hr Courses — March 5, 6, 12 ,13
Classes for June 13, 1988
LSAT
20 hr. Course — June 3, 4, 5
32 hr Course — May 22, 23
June 4, 5
To register, call
GMAT/LSAT Prep Courses
(416) 923-PREP (7737)

Election profiles: Gardner runs on track record

BY AVIVA KOVSHOFF
Varsity Staff Writer

Bill Gardner's been around, and he's proud of his reputation.

One of the three remaining candidates for Students' Administrative Council President, Gardner considers himself "the candidate with all the experience."

"Look at my track record and what I've done for students in the past," he said. "I could pull SAC together, too."

A fourth year Geography and History student, Gardner has been an active student politician throughout the years. He spent his first years at U of T involved in the Hart House executive and was elected to the Board of Stewards.

"Hart House gave me the experience of working with different committees and with the student body at large," he said.

For the past two years, Gardner has been President of the Arts and Science Students' Union, and feels largely responsible for ASSU's improvements over that time.

"Four years ago ASSU's executive was completely divisive; they couldn't get past the infighting. I've managed to take politics out of ASSU, so that we can talk about relevant educational issues instead of arguing along ideological lines," Gardner said.

"I'm the type of person who's easily approachable too. When a student has a problem, I do my best to look after it. I've handled student grievances personally. I understand the University and who runs it, and I think as SAC president I'd accomplish a lot."

Gardner's platform for SAC is straightforward. He stresses the need for strong communication between and the various campus groups and the student body.

"SAC is a good organization, but I think it could be better. One problem SAC has is Communication. There are so many services available, but they're not publicized, no one hears about them.

"I want to bring out an events calendar that we can post and publish in *The Varsity* once a week to tell students about upcoming events like concerts and parties and seminars. A campus as large as U of T needs a central place to go for communication, and SAC should be it," Gardner said.

As part of improving communication, Gardner wants SAC to work more closely with other campus organizations and colleges.

"If an issue came up that concerned a certain college or group, I'd meet with them personally, as I've done as ASSU President. When I want to find an answer to a problem I don't bluff—I go out and look for it," he said.

Gardner also intends to direct more of SAC's attention to the issue of funding on campus. He noted that very few campus groups besides ASSU are concerned with underfunding of the library system, or overcrowded classes.

"ASSU's been concerned about these issues over the years, but it stood alone. SAC should be supporting them," he said.

This year Gardner was instrumental in forming the Campus Coalition, a loose grouping of student, faculty and staff organizations fighting underfunding.

"People tend to exaggerate the difficulty of organizing diverse groups to work together. It's actually easy to get representation; you simply have to ask for it," he said.

One contentious campaign issue in the last two SAC elections has been the candidates' position on the status of the Women's Centre.

"Regardless of my personal stance on the Centre, I have a responsibility to all students. Because the issue of the Women's Centre is so delicate, funding for them is very tenuous.

"One way to overcome SAC's fluctuations and to guarantee that the Women's Centre will be allocated funds is if they can get direct funding from the students," Gardner said.



Experience: Bill Gardner's got a-plenty.



Tag team: Dominic LeBlanc (right) and Brian Lacey — *Jennifer Deacon*

Leblanc's well-oiled machine builds campaign on ideas

BY DANIELLE ADAMS
Varsity Staff Writer

As the Students' Administrative Council elections draw near, Dominic LeBlanc's campaign looks more and more like a well-oiled and finely tuned machine.

LeBlanc is a third year Trinity student studying Political Science and History. He has two years' experience as Trinity College SAC rep, where he participated in the External Commission, and this year sits on the CIUT Board of Directors.

While LeBlanc has been quite involved with SAC affairs, he gained the reputation of not being particularly vocal at SAC meetings.

"I've been to all the (SAC) board meetings but one, and I can't recall one time he's spoken about anything," Victoria College SAC rep Jason Cowley said.

LeBlanc, however, said the record shows otherwise.

"I've been quite vocal on a number of issues," he said. "For example on CIUT I would report to the SAC Board. I (also) spoke out on the Women's Centre, on undergraduate education...

"I don't think that's accurate at all," he added.

According to LeBlanc, there is a great need for internal reform at SAC, and recommends eliminating the paid position of legal advisor.

"The administrative costs at SAC are clearly too high," he said. "SAC spends three out of every five dollars on running itself."

With money saved from cuts in overhead costs, he added, SAC can greatly increase the Project Aid budget, which funds special projects run by campus clubs.

LeBlanc also intends to increase students' awareness of SAC, and make SAC more responsive to students.

Like most candidates in every student council election, LeBlanc promises greater communication among student groups and administrative bodies.

However, he offers specific solutions. For example, LeBlanc proposes publishing a SAC newsletter to promote its events and announce meetings.

LeBlanc also acknowledged the problems with this year's SAC directory.

"Apart from coming out too late, it contained numerous errors and omissions," he said.

For next year, he suggests SAC should "manually collect the correct phone number of every student who wants to be included with an accurate number."

LeBlanc supports U of T's trial membership in the Ontario Federation of Students. He said U of T's one cent per student trial membership "offers SAC an excellent opportunity to discover if, in fact, the benefits of membership are worth U of T's participation."

LeBlanc and running mate Brian Lacy have not been alone in formulating their policies. They consulted with several veteran student politicians, including last year's SAC Vice President Titch Dharamsi, Governing Council student rep Rachel Barney and SAC Services Commissioner Jim Delaney.

Barney said she is "confident" of LeBlanc's ability to be a good SAC President.

"He has substantial experience at SAC, which the other candidates don't have. He knows how the place works," she said. "I have a lot of respect for Dominic. I trust him to get done what he says he will."



Women's Week starts

BY KAREN HILL
Varsity Staff Writer

"Women United to Fight Racism, Sexism and Economic Inequality" is the theme for a series of workshops tonight at the Ontario Institute for Studies in Education, kicking off International Women's Week.

There will be a rally on Saturday at 10 a.m., followed by a march from Convocation Hall. Organizers hope for 8000 to 10,000 marchers.

A free pre-march breakfast is offered Saturday at the U of T Women's Centre from 9 to 10:30 A.M. But the Women's Centre itself is not sponsoring any events.

Women's Centre spokesperson Lisa Freeman said there are several reasons for the lack of activities sponsored by the Centre. She cited the large number of events sponsored by other groups, the lack of staff and time at the Centre, and — as usual — lack of funding.

Some members of the feminist community have criticized the theme, saying it is too broad and lacks a focus.

But Carol Ann Sceviour, spokesperson for Women Against Free Trade sharply disagreed.

"International Women's Day rarely does focus on one particular issue," she said. "It is an opportunity for women to come together and address the variety concerns they have."

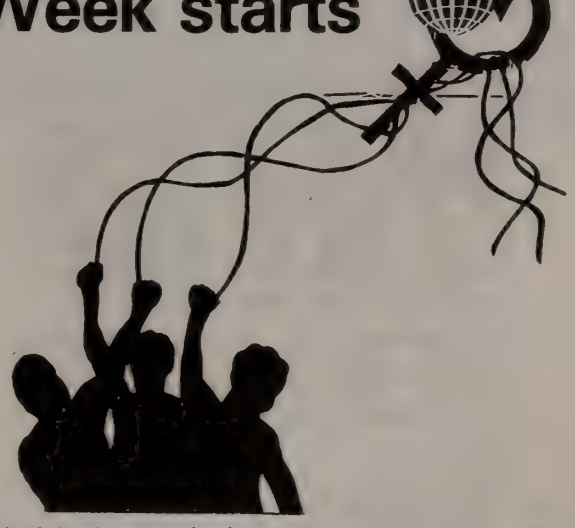
The week is also suffering from a lack of publicity.

"We've postered the city, but most of them were taken down the next day," said Jocelyn Piercy of the March 8 Coalition, which helped organize the events.

She attributes this to the City's policy of removing bills along College, Bloor and other busy streets.

But she feels that a sufficient number of women's groups across the city are aware of the activities offered throughout the week.

For further information on events during the week call the Women's Centre at é78-8201.





Students lose out as periodical prices grow

BY C. FITTON CRABBE

A 20 per cent increase in prices last year forced U of T's libraries to cancel more than 1500 academic journal subscriptions.

Despite a $300,000 increase in the periodicals budget, and the University's agreement to cover sudden changes in currency exchange rates, libraries are not protected from publishers' price increases, says Chief Librarian Carol Moore.

"We've had a deficit in the previous year's budget due to rising costs," she said. "We had to make a cut in subscriptions to meet next year's budget."

Between 1983 and 1988 the annual subscription cost of *Engineering Fracture Mechanics* increased from $483 to $1422, *Biochemical Pharmacology* from $819 to $2038, and *Tetrahedron Letters* from $1137 to $3105.

The cost increases are partly due to huge price increases imposed by commercial publishers.

"Their announced management strategy is simple," Moore said. "They increase prices well above inflation while keeping costs well within the range of inflation."

The subscription cutbacks will affect the research capabilities of medical students and researchers said Rosalind Bugala, Coordinator of Research Administration in the Faculty of Medicine.

She said medical students and researchers have to read journals to keep up to date on the progress of international research.

"The number of academic periodicals is increasing and at present we are not able to pick up any new subscriptions without making a cancellation of equal value," Associate Librarian Gayle Garlock said. "This situation does not allow us to respond to the growing research needs of the University."

The problem is not unique to U of T. Many Canadian universities are cancelling journals due to increased cost and the falling value of the Canadian dollar.

University of Waterloo Associate Librarian David Emery said their five per cent average budget increase has not been enough to meet a 15 per cent increase in costs. This year Waterloo came up with an additional $300,000 to address the problem.

Emery said Waterloo has not had to cut back on subscriptions, but the library is constantly under pressure from faculties requesting new subscriptions to replace outdated ones. In 1984 three titles were cancelled, in 1985, 152, and in 1986, 304.

At McGill University a spokesperson for the Medical Library said rising journal costs result in budget deficits and cancellations each year. She said surveys determine which periodicals are least needed. In 1985 and 1986 McGill cancelled 25 subscriptions, and in 1987 the figure was up to 130.

York University libraries cancel subscriptions each year to obtain new ones. In 1986 York started 244 subscriptions and cancelled 283.

York's Director of Libraries Ellen Hoffman said universities must put pressure on publishers for more reasonable prices, but at York the major effort is to increase library funding.



Diana Benotto

The latest trends: keeping up with research is getting harder at U of T.



Mark Lyall

Whew! Many people thought the Bruns was being sold. In fact, it's just the building. $4.8 million, please.

Disabled students get new guide

BY ANGELA BAKER AND LIAM WATKINS

OTTAWA (CUP) — Disabled Canadians can now refer to a revolutionary new guide designed to help them cope with the university environment.

EPIC (Educated People In Control) has been billed by its creators, Larry McCloskey and Tanis Doe, as an instructional text for disabled students, administrators and instructors in post-secondary education.

The guide, sponsored by the National Educational Association of Disabled Students (NEADS), was funded by an $11,000 grant from the Secretary of State. NEADS also produces quarterly newsletters containing information on affiliated organizations across Canada.

McCloskey, Carleton's coordinator of disabled students, said he believes the guide will particularly helpful to disabled high school students, who might be afraid of pursuing a university education.

NEADS was founded in 1986 by Frank Smith, Grace Spado, Al Edwards and McCloskey.

"As a kid I felt that there was no one to speak out on behalf of the disabled and I suffered because of it," said Edwards, a Carleton student who is hearing impaired. "NEADS is the voice I never had."

NEADS' annual $40,000 budget is derived from the Disabled Persons Participation Program in federal and provincial governments.

Raisins' identity

Continued from page 3

UC Lit External Commissioner last year, admitted he spoke to Pinnock, but denied that he misrepresented himself.

"I never said I was Ed or Raisins," Steeves said. "I really thought Craig knew who I was. I'd have nothing to gain by masquerading as Raisins.

"I've certainly done nothing to deserve being slimed by the newspapers," he added.

Slater said he was disappointed with SAC's handling of the situation.

"I'm a little miffed at how the procedure seems to have worked," he said.

As for Steeves' involvement in the Raisins affair, Slater said, "I wouldn't put it past him to mistake his own identity."

He said, however, there were no hard feelings between him and Steeves.

WHERE DO YOU GO FROM HERE?

The next step in your education may be the "hands-on" career training offered by Centennial College. Full-time programs include:

- Small Business Management
- Office Systems Administration
- Production and Operating Management (operations planning, purchasing, industrial engineering, quality assurance)
- Robotics
- Chemical Engineering Technology
- Home Furnishings Merchandising
- Wellness & Lifestyle
- Book and Magazine Publishing
- Corporate Communication (public relations)
- Co-op programs

For an information kit on these and other programs at Centennial, call the School Liaison Office at (416) 694-3241, ext. 3312 or 1-800-268-4419. OR, return the form below to:

CENTENNIAL COLLEGE
CareerInfo
P.O. Box 631, Station "A"
Scarborough, Ontario M1K 5E9

Name: _____
Mailing Address: _____
_____
Postal Code: _____ Phone: ( )
Please send me information on these programs: _____
_____
_____
TV

STUDENT HOUSING POLICY

A Provostial Advisory Committee on Student Housing Policy has been established with the following terms of reference:

To recommend a policy that will serve as the context for planning the expansion of student residences, taking into account such issues as:

the needs of students expected to attend each of the University's campuses, according to current enrolment projections

the role the University should play in addressing these needs, both on and off-campus

the rationale for student residences

the amount of residence accommodation that is desirable, the populations that should be served, and the criteria for access to residence

the forms and mix of additional residences

the institutional links they should have, and other matters of philosophy, organization and management

the financing of residences, including handling of capital costs and the principles for the determination of rates.

Persons who have information, ideas or opinions on student housing policy or any aspect of the Committee's terms of reference, are invited to communicate them as soon as possible in writing to:

Mr. Michael Dafoe
Secretary, Advisory Committee on Student Housing Policy
Room 219
Simcoe Hall
University of Toronto

The Robert Gill Theatre

Graduate Centre for Study of Drama

ENGAGED by W.S. Gilbert

March 16-19 and 23-26 at 8PM
March 20 and 27 at 2PM
Tickets $6.00 Students/Seniors $4.00
Preview March 15 at 8PM $3.00
Reservations 978-7986

THE PSYCHOANALYSIS OF SOCIETY

A SYMPOSIUM:
Charles Hanly (Philosophy)
Mary Nyquist (Women's Studies)
Gad Horowitz (Political Science)
Wed. March 9, 7:30 PM

FREE ADMISSION

George Ignatieff Theatre, Trinity College

Black History Month

Kwame Ture calls for unity of Black people

BY FITZROY ANDERSON
Varsity Staff Writer

The media has a history of misquoting high profile revolutionary Black figures like Kwame Ture, formerly Stokely Carmichael.

To eliminate some of the problems this article reprints a cross section of his speech at Bathurst Heights Secondary School on Saturday February 20.

Ture has been fighting for human rights ever since the 60's. During the civil rights movement in the 60's he was arrested more than 30 times. He was once prime minister of the Black Panthers, and is now the leader of the All African People's Revolutionary Party. He is a staunch Pan-Africanist.

The philosophy of Pan-Africanism calls for the unity of all African (Black) people everywhere. This is to be achieved through "scientific socialism". The AAPRP sees mind revolution as a major stepping stone in the liberation of the African people.



Fitzroy Anderson

Kwame Ture

Nomvuyo Hyman, leader of the Women's wing of the AAPRP, stated in her introduction to Ture that, "Once our youth is instilled with a correct ideology it will be easier for them to go on. We must begin with our history."

"History is not made by one man, it is made by the masses. The presentation of history we are presently given is backward and incorrect. We must learn the truth about history. History is determined.

When man and woman first appeared on the earth, history began, and since man and woman began in Africa, history began in Africa.

History is made by the masses, and this is made two ways: consciously and unconsciously. That is to say, even if the people are not conscious of their oppression and are incapable of analysing what causes this oppression, DO NOT THINK PEOPLE WILL NOT STRIKE OUT. The people will make history instinctively, unconsciously, because human beings have an instinctive love of justice.

You take Africans (meaning Black people) anywhere in the world, even in Canada, Toronto, or Montreal. You suppress them. You beat them. You shoot them. And they all of a sudden one day out of nowhere, they rise up. They burn. They loot. They shoot. And they sit down because they have an instinctive love for justice, and they strike out against injustice.

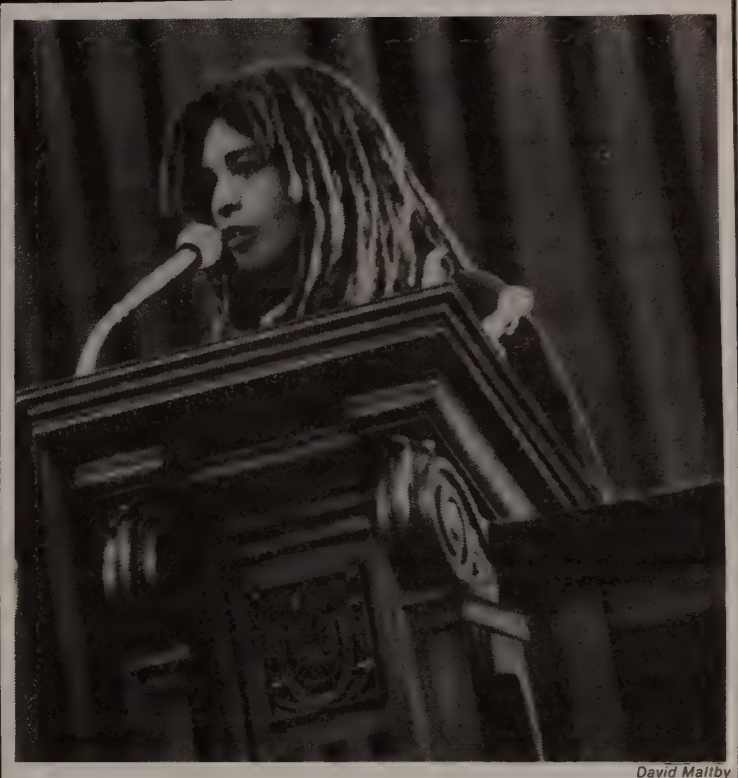
You must not think that instinctive love for justice will stop after a certain time, or that people will get tired — they never get tired.

Africa has given us a brilliant example. Over 500 years ago, Western imperialism, Western colonialism marched into Africa. The French, the British, the Italians, the Spanish, the Belgians, went to Africa to steal our land, steal our resources, and today everywhere their cities are big. In Paris. In London. In New York. In Toronto. Big because of the wealth and stolen resources of Africa.

When the Western countries came to Africa they had fast ships, they had big guns, they had cannons. We Africans had spears and dugout canoes. But we had an

Continued on page 10

February was Black History Month. In this supplement, members of U of T's black community write about the problems facing black students.



David Maltby

Angela Davis, radical feminist and revolutionary, called all justice loving men to join with the women in the struggle against capitalism, racism and sexism. Davis spoke at Convocation Hall on Friday.

Exploring the family issues

BY FITZROY ANDERSON
Varsity Staff Writer

The African Caribbean Students' Association has been an active force on the campus for the last 20 years, originally under the name of the Black Students' Union. The name has changed but the mandate is the same. ACSA is dedicated to fighting injustice on and off campus

ACSA held a Black History Month seminar on February 25, to discuss Issues of the Black Family in Toronto.

Among the urgent issues was that of Anthony Griffin, a Black man shot by the police in Montreal, and Albert Johnson who was shot to death by a police officer in his own house in Tornto. Both men were unarmed.

Akuu Benjamin of the Congress for Black Women asked, "What are we going to do, are we going to sit here and wait for another brother or sister to get shot before we do anything? We must organize now and cry out injustice so we can prevent future killings of our brothers and sisters."

It seems sad, said another panelist, that "we are not a force that is recognized, but the authorities must begin to realize that we are not sitting down anymore and if they keep doing injustice to our people they will have to answer to us, the black community."

The Albert Johnson Committee Against Police Brutality handed out a report on the shooting and its aftermath.

"It has just been disclosed that a settlement was made with respect to the Johnson case, the details of which are to be kept confidential. We believe that the Johnson family is under duress. This secret settlement reinforces racism and shows total disrespect and contempt for the black community and all justce-loving Canadians," the report said. "The Albert Johnson Committee Against Police Brutality *demands* a full disclosure of the secret settlement."

The Committee is holding a rally and discussion Sunday March 13, at 756 Ossington Ave. (near Ossington Subway) at 2:00 p.m.

Other topics discussed were the difficulty of being a single mother, racism, education versus indoctrination, the family structure, the coming together of black organizations and self-awareness.

Lennox Farrell focussed on organization, self-awareness and

Continued on page 12

System's intent is to give priority to whites

BY LUCKRON PALMER

Last week was dedicated to Black History and Culture by the West Indian Students' Association. Not a day passed where the issue of racial prejudice did not arise.

The very words, "prejudice", "suppress", and "discriminate" irritate. The problem, of course, lies in the fact that most Canadians refuse to accept that racial discrimination *is* alive and scratching *within themselves.* They refuse to accept that all forms of racial discrimination are wrong -- not excluding the "subtle" forms.

Consider the fact that Black students who study at universities or who achieve honour status are often referred to as "outstanding" with respect to their brothers and sisters. This would be flattering were it not for the fact that *non-black* students under similar circumstances are regarded as the norm.

Have you noticed, whenever you watch a news story describing a recent crime, how the story is portrayed? If the criminal is white (and most of them are, but won't be found in our prisons) the tone is austere and implies, "Oh what a sad world we live in, but the provincial government hopes to instill public confidence in the T.S.E. ..."

However, if the criminal is not white, one cannot help but receive a message laced with anger and hate. You will find yourself echoing the view of the news, "How long must we *tolerate these people*?

If this society would put an end to the ludicrous pretense that whatever racial prejudices they have are of no consequence, then a crucial component of the obstacle would be overcome.

Whatever system we find ourselves in, that system's chief intent is to give whites first priority. It is past time that the Black population in Canada, regardless of age, became aware of this reality.

Though one may be successful when contending with the prejudice of any given individual, it is considerably more difficult to contend with the prejudice of a system. United they stand.



Fitzroy Anderson

All forms of racial discrimination must be smashed.

only have an equal opportunity to promote their interests first.

Just what shall we do about this? It ought to have long been apparent

Continued on page 12

Women of colour

BY DIONNE A. FALCONER

On February 6 and 7 the 1988 Women of Colour Conference was held at the University of Toronto. The theme of this year's conference was "confronting Racism and Sexism". It was a weekend of workshops on topics such as employment, health, sexuality, law, family violence, the arts, religion, spirituality and education.

It gave "women of colour" an opportunity to come together to share their experiences and address the issues they encounter in their everyday lives.

This type of conference is very important. It gives women of colour an opportunity to meet and discuss their needs, needs which are not addressed on campus. The U of T should take notice of this conference. Women of colour are underrepresented here on campus, in the faculty and in the administration. U of T should be taking a closer look at what is going on and what the needs of "women of colour" are, needs they have yet to recognize exist.

The media should also take notice. Although the conference was well publicized in various newspapers, both on and off campus, there was very little coverage. Only one newspaper did an article on the conference itself.

People need to know that these types of events are going on, and that important issues are being discussed. People must know. Just as Blacks need to know their history, not only the slave history but also the rich one of the motherland, Africa.

Dionne A. Falconer is a first year psychology student.

"No African is free until all Africans are free"

Continued from page 9

instinctive love of justice, and though the enemy had power, we struggled against him. And we put the French out of Africa. We put the British out of Africa. We put the Italians out of Africa. We put the Belgians out of Africa. We crushed (Ian) Smith in Zimbabwe, and it is only a fool who don't know we gonna crush Botha and retrieve every inch of our land.

It is clear then to us — certainly to us Africans — THAT NO MATTER WHAT MIGHT THE ENEMY HAS OUR DETERMINATION AND OUR INSTINCTIVE LOVE OF JUSTICE WILL WEAR HIM DOWN, AND WE WILL BE FREE WITHOUT QUESTION.

When we first came to this country everywhere the white man made us slaves. The only people who loved us, the only people who gave us mutual respect and intermarried with us were the Indians — we must love them, respect them and protect them.

This land belongs to nobody else but the original owners of the land — the Indians. Nobody else owns it, everybody else in this land is an alien, a foreigner and that's a fact. You must not let the capitalist system fool you. This land belongs to the Indians. It was stolen from them. When you steal something, until you return it you are still a thief.

We must understand precisely what we are speaking of here. We are laying the groundwork for true justice. We have a responsibility to implement true justice. Do not think this land belongs to you. It will never belong to you. It will always belong to the Indians, even if they kill every last one of them off. It is their land — YOUR LAND IS AF—RI—CA.

For the Africans (meaning Black people) it is terrible in the Western hemisphere. They try to make it appear that our history began in 1619, as if our history began on slave ships.

Indeed you can find some brothers and sisters in Toronto who would say: "Hey boy, I'm no African, I'm a Jamaican". You better listen to the Rastafarian. They say: "You must be crazy to give up your continent for an island." Africa is your home

You will hear them everywhere. "Oh God, I'm a Trinidadian, a Trinidadian man, a Trinidadian, me come from Trinidad. Yu kno, de is wha we baun". They don't listen to Malcolm X. Malcolm X said: "If a cat has babies in the oven you don't call the babies biscuits." We are Africans...

Any time the slave believes that the interest of the master and the interest of the slave are the same the slave is finished. He will forever be a slave. The slave must come to understand that his interests are diametrically opposed to the master (the enemy). What is good for the enemy is bad for the slave, and what is good for the slave is bad for the enemy. That is why when they say America is getting good we must not be happy, but when they say America is falling we must dance. We must dance on the enemy's head without mercy and without pity, for the capitalist system (which is the enemy) oppresses us without mercy.

We must organize and fight the system to overcome the struggle. NO AFRICAN WILL BE FREE UNTIL ALL AFRICANS ARE FREE. It is only an organized people that can become an independent and free people. Anyone who truly cares about our people, looking at the weakness of our people, wanting to strengthen our people, will come to see that our fundamental weakness is just this: WE ARE DISORGANIZED. That's all. We have no organization to fight the enemy. We have organizations to fight each other.

You must love your people. Then you will want to fight for your people. We must come to rectify our errors as a people. It is only when we rectify our errors as a people that we can march triumphantly to making our proper history, marching directly towards our liberation.

If I ask all of you, how many of you love your people, every hand will go up. If I'd ask you how many of you read about your people, possibly every hand will go down. I love my people.

You don't love your people if you don't study their history, you don't love your people if you do not do anything for them, as a matter of fact you are a bigger enemy of your people than the enemy you say you want to destroy...

Those of us who love our people want to find out all the history of our people, and the more we find out about our people the more we love our people, and the more we love our people the more we want to find out about our people...and it continues till we die and go home to rest. We will never stop wanting to know about the people because every day we want to love the people more, and the more you know about them the more you love them. This is a real phenomenon here.

The reason we cut and fight each other is because we hate each other. And this hate is taught to us by the enemy. And the enemy will continue to teach us to hate ourselves. It is only we who will teach us to love ourselves. So we call upon those who truly love our people. Not those who jive. Those who truly love their people.

How can a man say he loves his family when he is not concerned with the interests of his family? How can a woman say she loves her family when she does not care about what concerns her family?

If you say you love your people, you must not only say it; you must demonstrate it through action — not acting. Only concrete acts for the people will make us free on a day to day basis.

Our position must be made clear. The only way we can stop hating ourselves is when we ourselves come to teach ourselves our history. And this will only be done when all those of you here, who truly love your people, those of you who truly want to love your people, are organized.

We make it clear here. Nobody is going to organize us but us. We make it clear that history is made by the masses of people, and not by one woman, or one man. I tell you no one man can make history. I'm a living witness to this. If one man could make history I would have made it a long time ago and you would be free.

We must organize, my African brothers and sisters, and work together for the total liberation of all our people. NO AFRICAN IS FREE UNTIL ALL AFRICANS ARE FREE."

Queen

We waited for her
We longed for her
For 350 years
We laboured and sweat waiting her arrival

She was ours
To love
To keep
To cherish
We prayed for her birth
We cried for it
We became violent for her

She was conceived from the beginning
Nourished from the beginning
Cured for with our blood spill

Saviours told us she would come
She was born
Frightened, cold, unwelcome
We cared for her
Her name was freedom

Karen Dickson
Criminology

MUG SHOTS.



Chocolate Mug Shot
Hot chocolate
Shot of Southern Comfort
Top with mini-marshmallows

Coffee Mug Shot
Hot black coffee
Shot of Southern Comfort
Teaspoon of sugar
Top with whipped cream

the Bob Miller BOOK ROOM

ANNUAL

BOOK SALE

180 BLOOR ST. WEST
LOWER CONCOURSE

SATURDAY, MARCH 5
SATURDAY, MARCH 12
FURTHER REDUCTIONS WEDNESDAY, MARCH 9

922-3557

Mon. to Wed. 8:30 till 6:00
Thurs. 8:30 till 7:00
Fri. 8:30 till 6:00
Sat. 10:00 till 5:00



Fitzroy Anderson

Gerald Phokobye: adjectives like "terrorist," "uncontrollable," "devious," and "ungrateful" become commonly used to describe the student refugee.

Refugee students face insult

BY GERALD M. PHOKOBYE

The story of a refugee's life has become quite familiar as a result of profuse attention focussed on the Tamil and other refugees who decided to land on Canadian soil without following the normal refugee processing channels.

The so-called economic refugees, bent on cheating their way into Canada in search of a greener economic pasture are not far removed from this image,

All these cases have focused public attention on the situation of refugees being admitted or denied entry into Canada. Needless to say, Canadians have reacted in a variety of ways, ranging from the most reactionary and negative to positive, supportive and accepting.

While the former expressed itself mostly through the media, the latter have taken the form of not only writings and speeches in favour of refugees, but actual lobbying on behalf of refugees and measures calculated to welcome refugees and make them feel at home and to adjust smoothly to the new society and get peace.

But the reality for the majority of the African refugee students is far from satisfactory. Most of them have a whole set of problems to contend with upon landing here.

Normally such a student has been sponsored by an Ottawa-based organization through its local campus-based groups, staffed largely by students. These students are usually very good, well-meaning and energetic people who have to put up with a lot or organizational and logistical problems to even get a refugee student on their campus.

The student sponsoring groups are mostly inadequate, informal and disorganized, generally existing at the whim of one or two 'serious and committed' members.

The result is that the refugee students' needs are not full met and they do not get adequate and necessary care. There is very little by way of counselling to familiarize refugees with their new situation. In some instances funding becomes the problem such that even some of the refugee students' basic needs are not met.

Under these circumstances the refugee student is no more than a "pet object" for some of these "good-hearted" people. Resistance to these insults by the refugee student is seen as being "negative and unappreciative."

The situation gets worse for those refugee students who dare to bring with them their politics of liberation of their countries, especially if such politics are seen as "too radical" by the hosting group. Adjectives like "terrorist", "uncontrollable", "devious" and "ungrateful" become commonly used to characterize the student refugee.

Their lack of the reputed "Canadian experience" disables most and limits their chances for lucrative employment. Racism attendant on those classified as the "visible minority" in Canadian society also befalls the African refugee students, seriously affecting their ability to perform in the workplace. This leads to a constant threat of being fired hanging over their heads.

In the interim OSAP loans pile up and lead to anxiety in the face of the unpredictable and difficult state of the labour market.

The sponsoring organization with its local extensions is totally absent from the scene and takes no interest in the lot of its refugees. At best, a questionnaire appears once in eight years inquiring after the refugee student's well being. A telephone call to the head office by a refugee student appealing for help meets with no meaningful appreciation, let alone help.

Gerald M. Phokobye is a one-time World University Service of Canada sponsored refugee student for studies at U of T. He completed his M.A. in Political Science and for a while a Special Graduate Student in Sociology.

Biko, Mandela freedom martyrs

BY JACQUIE RILEY

A people who has been stripped of its basic rights will be ineffective in deciding its own destiny.

Here, I am speaking of South Africa, and the plight of the Black people. In South Africa the Black people — about 23 million of them — live on approximately 13 per cent of the land, while four million white people occupy the rest.

This is the result of the tyranny of Apartheid, a racist system which seeks to control the wealth of South Africa through segregation. The aim of apartheid is to keep the Blacks in perpetual subjugation, to maintain white supremacy.

South Africa is a country where injustice prevails, where Blacks are jailed just because they want to be treated like human beings.

Take the cases of Steven Biko and Nelson Mandela, men who were killed or imprisoned because they wanted to help liberate the Black South Africans from white racist oppression.

Steven Biko was murdered while in custody of the Internal Security Police, and Nelson Mandela is still in jail, and will not be released until he renounces violence as a means to overthrow the racist Botha regime.

For us in America to allow this type of racism to exist in such a blatant form is a disgrace to all humanity. Something should be done — and now.

Let the South American, the American, and the British economy suffer if it means giving people a chance to live as human beings rather than apathetic creatures.

Slavery was abolished in the 1830's in Britain, and in the 1860's in the United States, however in 1988 in South Africa slavery is alive and well. It must end. It will end.

Jacquie Riley is a second year sociology and psychology student

NOTICE OF PROPOSED AMENDMENTS TO THE BYLAWS OF THE STUDENTS' ADMINISTRATIVE COUNCIL UNIVERSITY OF TORONTO

SAC

10.03
Subsection (a) of Section 10.03 of By-Law No. 2 is hereby deleted and the following substituted therefore:

The voting members of the University Affairs Commission shall be:
-the University Affairs Commissioner
-the President
-the VIce-President
-the Academic Appeals Officer
-the Deputy for Clubs
-the Deputy for Governing Council
-the Women's Officer
-no more than 25 other Directors

10.02
Subsection 10.02 (a) of By-law No. 2 is hereby delete and the following substituted therefore:

The Voting members of the External Commisison shall be:
-the External Commisisoner
-the President
-the Vice-President
-the Deputy for Government Relations
-the Deputy for Institutional Relations
-the Deputy for Research & Media
-the Deputy for Special Projects
-the Women's Officer
-no more than 25 other Directors

10.04
Subsection 10.02 (a) of By-law No. 2 is hereby delete and the following substituted therefore:

The Voting members of the Services Commisison shall be:
-the Services Commisisoner
-the President
-the Vice-President
-the Deputy for Advertising & Promotions
-the Deputy for Entertainment
-the Deputy for Pub Management
-the Deputy for Special Projects
-no more than 25 other Directors

10.08
Subsection 10.08 (a), (b) and (c) of By-Law No. 2 are hereby deleted and the following substituted therefore:
"(a)
for the External Commission
-Deputy for Government Relations
-Deputy for Institutional Relations
-Deputy for Research & Media
-Deputy for Special Projects

"(b)
for the University Affairs Commisison
-Academic Appeals Officer
-Deputy for Clubs
-Deputy for Governing Counci
-Deputy for Liaison
-Deputy for Special Projects

"(c)
for the Services Commisisoner
-Deputy for Advertising & Promotions
-Deputy for Entertainment
-Deputy for Pub Management
-Deputy for Special Projects

14.03
Section 14.03 of By-law No.2 is hereby deleted and the following substituted therefore:

The outgoing Vice-President shall present a Preliminary Budget, as approved by the outgoing Executive Committee to the meeting of newly-elected Directors at the Joint Meeting held pursuant to section 6.11 The Preliminary Budget shall authorize the expenditure of funds until the approval of the Operating Budget, and may be expended as approved by the Executive Committee. The Preliminary Budget may be amended by the Board of Directors on recommendation of the Executive Committee ba simple majority no later than May 31 of each year.

Next Board Meeting
Monday March 14th
Galbraith Building
Room 202, 7.00 pm

14.04
Section 14.04 of By-law No. 2 is hereby deleted and the following is substituted:
The Commisisoners and Committee Chairmen shall, no later than August 15th provide information to the Vice-President as to the proposed expenditures and financial requirements of their respective Commissions and Committees for the current fiscal year. The Vice-President shall present a proposed Operating Budget to the Executive Committee, and the Executive Committee shall present a proposed Operating Budget to the Directors for their consideration, at its September Board Meeting. The Operating Budget shall be the major budget for the fiscal year, and shall provide for all expenditures of the Corporation for the balance of the fiscal year.

RE; PRESIDENTS OF COLLEGES AND PROFESSIONAL FACULTIES HAVING VOTIMG RIGHTS:
3.02
Section 3.02 of By-laws No. 2 is hereby deleted and replaced by the following:
Notwithstanding section 3.01, the President and Vice-President of the Corporation as well as the Presidents of College and Professional Faculty Students' Councils shall be deemed to be members of the corporation during their respective terms of office.

6.04
The following shall hereby be added to section 6.04 of By-Law No 2, as a second paragraph.
"The full-time undergraduate students elected as President of their respective college or professional faculty student councils shall be ex-officio Directors with a vote and shall take office in accordance with the provisions of 6.11 hereof, at the joint Meeting of Directors next following their respective elections as college or professional faculty student Council Presidents, or so soon thereafter as the result of the election of members of their college or professional faculty student councils have been declared, notwithstanding that such persons have not then taken office as President of their college or professional faculty student councils and meet the eligibility requirements pursuant to section 6.02 herof. For the purposes of this by-law, the college and professional faculty student councils shall be Arts & Science students' Union, and the Councils of those constituencies which elect Directors to SAC's Board of Directors, pursuant to section 6.03 hereof."

Blacks must reflect proudly

BY LANCHESTER ANDERSON

The purpose of Black History Month is for us as a Black race to look back at the strides and progress we have made so far. This reflection should then be our motivation to continue the struggle for a better place in society. The Black race has proven over the centuries and years that we come from a long line of fighters. Our achievements must not be taken lightly.

Every race has a history and a culture. The Black race is no exception. If anything, the history of the Black people can be traced back to the earliest civilization on earth. If we as a Black people take the time to probe our historical past we will find that our great ancestors were inhabitants of the Nile on the Congo Basin. With such a fascinating and prestigious history, none of us can afford not to be proud.

Black History Month should also be a time to appreciate the sacrifices that our great leaders have made. When we take the TTC, we must stop and realize that we are able to sit wherever we see the first available seat, regardless of location. At the same time we should also remember that our brothers and sisters in the United States did not have such privileges back in the 1960's.

Educators, parents and other able individuals should make it their duty to stress to our younger generation that the Black race has its heroes too. No one can deny Marcus Garvey a place beside Winston Churchill. By the same token George Washington is comparable to Toussaint L'Ouverture and Paul Bogle. Different revolutions but the same idea.

For those of us living in Canada, we also have a part of our history here. We must not forget that our forefathers helped to build this country. This should be an even greater joy in the celebration of Black History Month.

Lanchester Anderson is a third year Sociology and Music student.

Forum

Continued from page 9

mobilization.

"The police are trying to drive us to violence, and they have every institution allied on their side," he said. "But what saves us is the fact that we carry within us our indestructible humanity. We love our people, and no matter how much we suffer most of us would still like to be born in this community."

Paul Kafele of UJAMAA Young Peoples Association also called for organization.

"The whole matter of consistent organization is not something that should be talked about, it is something we should get involved in. The more killing, jailing and beatings we allow to happen the more hardened our youth become. We must do something about it before it is too late for them and too late for this society."

Black students must unite, share, care

BY WAYNE TARIKH

Another February has come to an end and with it, Black History Month.

While flipping through the pages of the Black race's history, one comes across the beauty of the African communal lifestyle. The sharing, the caring, and the togetherness is often what made African societies rich communities.

When reflecting on this, a thought came into my mind: "Do we (meaning the Black student body of U of T) have any kind of togetherness?"

There have been numerous instances where fellow Black students have walked by one another without an exchange of words. A "hello" or "whappen" can make a difference in someone's day. We are not plentiful here so the need to get together should be imperative.

Who among us has hailed a sister or a brother we did not know? Rather, we have seen the person from afar. We either look towards the ground with our head bowed or with our heads toward the side to avoid the oncoming brother or sister.

The problem is not the way we look. There are definitely some beautiful people on campus.

The lack of unity that exists among black students at U of T is caused by our alienation from each other. If this does not change we will never unite.

In other words, make an effort to know your brothers and sisters at U of T.

Wayne Tarikh is a third year Economics student.

Blacks must form own systems

Continued from page 9

that we are left with no better alternative than to educate and support our own, amid the static interference of this society. And, so long as the suppressive attitudes in Canadian society remain obstinate, our own struggle to overcome it will require the development of systems of our own.

If we do not help ourselves to dismantle the fetters put on us, who will? Consider who you will be working for. For whose benefit are you being educated? Have you noticed that whenever we try to help our own, in order to improve our standards of living in this country, our gracious cousins accuse us of discriminating. Such tactics have also proven effective for the thief who points an accusing finger at the victim.

If one can possibly entertain the ignorant belief that minority groups also discriminate, then seriously consider which group could most effectively eliminate racial prejudice and why the minority groups have not been encouraged to do the same.

Our sagacious cousins have drawn the self-complacent conclusion that they exemplify the ideal philanthropic humanitarian. All other races merely bitch because, apparently, bitching makes us happy. They withhold the lifegiving water from us, give us gall to drink and expect to be praised for their thoughtfulness and generosity.

The fact remains that if our "Canadian" society refuses to even identify and admit to its own prejudices, just who the hell is *copping out*?

Luckron Palmer is a second year Physics and Philosophy student and Social and Cultural officer of the West Indian Students' Association.

Central Computer Clinic

24 Hours Mobile Service Unit

Phone: 474-5184 Phone for orders and other services

We Buy and Sell Used Apples
We Repair: Apple IBM

- Installation of hard drives from 20-100 MB
- 1-2 MB floppy and 360 MB floppy available
- Tape back-ups
- memory expansion — including memory chips 256& 64 K chips
- 128 K Apple systems upgraded to 512 K for $300
- "Apple Talk" cables and ends available
- Specialized cables constructed, IBM, RS232, Contronic
- IMB Simms updated to 2.5 MB, 4 MB

★ Opening Special — Clean & Tune Your Computer $50 — on site

- Leave message
- Contact — Elton Kane

SAC HANGAR — Your Student Pub! 100 St. George St. (the Sidney Smith Extension)

COME ONE, COME ALL!

TUESDAY MARCH 1/88
RELAX
TO
THE SOUNDS
OF
JAMES RYDER
8 P.M.
AND HEY!!!, THERE'S NO COVER

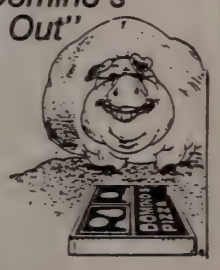
YOUR HANGAR PUB PRESENTS...
"The great Domino's Pizza Pig Out"

Pizza Pie Eating Contest to be held at the Hangar Pub Starting February 24th & continuing Wednesday evenings until Pizza Pigs are found!!

Prizes Include
- Trophies
- Free Pizza Party
- and much more

For a Great Time Come to your Hangar Pub!

For more information and entry forms contact the S.A.C. office.



DOMINO'S PIZZA PIGOUT SPECIAL

2 medium 8-slice cheese pizzas for $10.95 plus tax, and $1.00 for any additional topping covering both pizzas. Up to a $4.80 value. Offer expires May 15th, 1988.

420 Parliament, Toronto 961-3030

open monday thru saturday
7pm to 1am
call 978-4701 or 978-4911 for more info

Queen's University at Kingston

Master of Business Administration

Queen's University at Kingston offers a modern, discipline-based approach to the study of management in the complex organizations of today and tomorrow. The learning atmosphere in the School of Business is lively, informal, intimate and flexible. Persons from almost all academic programs will find MBA studies rewarding. Financial assistance is available.

Chairman, MBA Program
School of Business, Queen's University
Kingston, Ontario K7L 3N6

Please send information concerning Queen's MBA to

Name _____ Graduating Year _____

Street _____

City _____ Province _____

University _____ Program _____

The Review

Caribbean writers overcome art assimilation

MOSES ASCENDING

BY MARY LANGILLE
Varsity Staff Writer

Moses Ascending
Sam Selvon
Heinemann

Juletane
Myriam Warner-Vieyra
Heinemann

No Pain Like This Body
Harold Sonny Ladoo
Heinemann

Fiction allows us to cross, however temporarily, the boundaries of history, class, gender and geography.

The Caribbean Writers Series, published by Heinemann Educational Books, allows us particularly free passage across the borders of geography. The first title in this collection of some 40 paperbacks was published in 1970, and recently one novel, **Moses Ascending** by Trinidadian Sam Selvon, was reissued. Two new additions are **No Pain Like This Body** by Harold Sonny Ladoo, also from Trinidad, and the first English translation of the feminist novel **Juletane**, by Guadeloupean Myriam Warner Vieyra.

Moses Ascending is the most enjoyable book I have read in a long time. First published in 1975, it is the sequel to *The Lonely Londoners* (1956), the tragicomic story of a group of Caribbean immigrants newly arrived in England. *Moses Ascending* follows the further misadventures of one of "the boys", who describes his transformation into a man of property:

"Whereas I did have a worm's eye view of life, I now had a bird's eye view. I was Master of the house. I insert my key in the front door lock, I enter, I ascend the stairs, and when the tenants hear my heavy tread they cower and shrink in their rooms in case I snap my fingers and say OUT to any of them." Moses locks himself away in his new 'penthouse' to wrestle with his 'magnus opus', "showing the white people that we too could write book." Now a member of the landed gentry, he wants to leave "the basement brigade" behind and concentrate on his memoirs, but his house is taken over by a Black Power organization and a smuggling ring which deals in illegal Pakistani immigrants.

In the multiracial setting of the novel, Selvon questions the legitimacy of the hegemony of European culture. Moses takes on an illiterate, native Briton as his man Friday. Here, Black civilises White.

Selvon, however, does not indulge in any easy moral superiority. Just as "English people are so stupid that the whole lot of Orientals and Blacks is the same kettle of fish as far as they are concerned", Moses himself finds it difficult to distinguish one Indian from another. The leader of the Black Power movement, white girl in tow, embezzles the organization's funds, and drives a Mercedes.

Moses' adventures are funny, but his description of them makes them hilarious. He writes and speaks in a consciously literary version of Trinidad speech, throwing together slang and academic jargon, archaic English and modern dialect, allusions to pop songs and to Greek mythology. Through the book's narrator and cental character, Selvon successfully challenges any notion of how English or, for that matter, Literature, should be written.



Survival of novels from the political and economic peripheries depends on acceptance from institutions such as U of T.

Myriam Warner Vieyra's *Juletane*, set largely in 1961, is also a treatment of immigrant life. But adjustment for Juletane in France is more difficult than for Moses in England, not because of where she is, but because of who she is. As a black woman, she can gain no foothold in a power structure that is based on colour *and* gender. Unlike Moses, she has no chance to get ahead on her own, so she waits for a 'Prince Charming' whom she eventually finds in Mamadou, an African student studying abroad.

Juletane, married to Mamadou, looks forward to her return to Africa, the land of her ancestors, but her dream of homecoming turns into a nightmare. Suffering from a sense of dislocation and alienation, she records her descent into madness in her diary:

"How did I ever fall into this well of misery, where my body has been lying for years, while my rebellious soul wears itself out in useless attempts to revolt, which leave me even more broken, more defeated than ever? I think I have tried to get out; my fingers still remember the smooth clay of the walls which my hands reduced to powder, grasping for something solid to cling to, until I was drunk with exhaustion."

Juletane's story is framed by the interior monologues of Helene, a compatriot who discovers the diary some years later. Helene, a modern career woman, financially well-off and emotionally independent, is the complete opposite of Juletane. Yet in reading the diary, "the block of ice" that has formed around her heart breaks. Thus the woman of today learns from the woman of yesterday. But the novel, although moving, fails because the pedagogy is too patent and the frame of Helene's consciousness is too clumsily installed.

More sophisticated technically and thematically is Harold Sonny Ladoo's *No Pain Like This Body*, the story of a poor rice-growing family living at the turn of the century in a Hindu community in the eastern Caribbean. The events of the novel revolve around the rice-planting rainy season in August when Nature, always a force in the life of this farming family, becomes all-powerful.

The omniscient narrator, whose limited vocabulary is powerfully arranged, introduces us to the family: four children, who spend much of their time hunting for tadpoles and looking out for snakes, scorpions and jumbies from the spirit world; hardworking and resourceful Ma, "a thin living stump"; brutal and drunken Pa — "a big snake...with poison in his eyes"; the children's reliable grandfather, Nanna — "sadder than a poor-me-one," and grandmother, Nanny, whose ever-beating drum both accepts and defies death.

Ladoo has extraordinary descriptive powers, allowing the reader not only to see, but also to smell and to hear. For example, when Nanny roasts a scorpion, the "scorpion went sooey sooey, then crack, crack, as the flame licked the flesh. It smelt as if rubber or wet leaves were burning. The smoke came out bluish." Or when one of the children throws up: "Rama was vomiting orks sputs orks sputs...He was vomiting as if he was dying; vomiting green green."

Ladoo emigrated to Canada from Trinidad at the age of 23 and completed a B.A. at the University of Toronto. Parts of *No Pain Like This Body* had appeared in draft form in student magazines like *Impulse* and the *Erindalian* before the novel was first published in 1972. Tragically, Ladoo, only 28, died in 1973, brutally attacked while on a return visit to Trinidad.

The survival of novels like these from the political and economic periphery, and the health of publishing efforts like Heinemann's Caribbean Writers Series depend not only upon the buying habits of individual readers, but also upon institutional acceptance. Here at the University of Toronto, New College offers, in alternate years, a course in Caribbean literature, but this wealth is largely ignored by the undergraduate Department of English. On reading lists V.S. Naipal and Jean Rhys, both Caribbean-born, do appear but as "British" authors. It would seem that in these circles a writer must be English or North American, or assimilated by one of these dominant cultures, in order to write English worth reading.

The Review

Images of fascism, the sinister and absurd

BY JEAN MCNEIL
Varsity Staff Writer

To a Canadian, the regime of Augusto Pinochet in modern-day Chile seems incomprehensible at best. The play **Something in the Air**, written by Carlos Cerda and the ICTUS theatre collective of Chile and currently at Toronto Workshop Productions does little to clarify this incomprehensibility.

This is not a bad thing, however. There should be no understanding of people being haunted by an all-pervasive fear — fear of knowing "something", witnessing "something", being abducted, tortured, killed, for "something". From watching *Something in the Air* you see that what is more sinister and absurd is that many victims of this kind of oppression are by-standers, innocent and insignificant.

An example is the character around whom the action revolves, Exequiel Soto (Gerard Parkes), a retired music professor. He is at an airport, waiting to go on holiday when he witnesses the abduction of a man who was once his student Emilio Ferez (Ramiro Puerta). Or does he? It is a surreal situation. Even in Chile, an abduction in broad daylight, in public, includes people waving guns warning the professor to ignore what he has just seen. The befuddled old man does not. He forsakes his holiday to dash after the abductors of Emilio.

This one action by him sets in motion the well-greased wheels of suspicion and terror. Soto's somewhat hysterical daughter, Elisa (Susan Hogan) and her huffy lawyer husband Marcello (Anthony Bekkenn) report the old man's absence and end up getting photographed and grilled by the typical big fat cop and the typical little slimy cop who appear to be more hoods than policemen.

The daughter and her husband become involved. Friends get involved. Friends get killed. The friend of the disapppeared Emilio's wife is abducted, raped and her body and face are painted red. She is beaten to death (after she has complied with the abductor's wishes to make a phone call setting up her friend.) Marcello, ever the lawyer, tells his wife that "we have to try to define the situation in which we find ourselves". In light of what has happened to the abducted young woman, any definition would seem absurd.

The set design for the play was spectacular in its simplicity. Myriad metal rods descend from the ceiling to the floor against black walls, creating an impenetrable metal forest. The characters, in order to move, have to weave between these rods, creating the effect that in their every-day movements they have to manouevre with some sort of cage. The metal rods, the red blankets that prisoners are given to wrap around themselves, the flahslights in the dark shining on pallid, terrified faces are all images of fascism, and an inhuman landscape.



Susan Hogan, Jefferson Mappin and Anthony Bekenn in TWP's *Something in the Air.*

The weakness of the play is undoubtedly the opening sequence which is confusing and unconvincing. During this scene Mahler's Sixth Symphony is blasting away over the speakers, and is extremely distracting. The atmosphere of confusion has been deliberately created, but does not sustain itself at all. After the first scene, it is difficult to recover interest in the proceedings.

Something in the Air is a direct translation of a play that ran in Santiago last year while the actors and theatre director were under threats of death if they did not leave the country by November 30, 1987. A Chilean friend at the opening mentioned that while some had left Chile, most have decided to stay. One wonders what will happen to them.

An obsessed investigation that's made for T.V.

BY IRA GLICK

Peggy's Song is the new show appearing in the "jewel-box ambiance" of the Passe Muraille backspace. It is Jim Plaxton's creation which stars Clare Coulter and Geza Kovacs, two very busy actors around town these days. Coulter has worked on television productions by the CBC, NBC, and BBC, and Kovacs, also no stranger to the box, has recently appeared in *Night Heat* and *Seeing Things*.

One might suspect that with credits like these, *Peggy's Song* would be one hell of a production. Unfortunately not. In the title role Coulter portrays "recent widow who hires an investigator to unravel the mystery surrounding her husband's death." The main aspect of the mysterious accident is solved at the very beginning of the play. A taped message is played to the audience letting us know that because of some kind of mechanical malfunction the seaplane that Peggy's husband was piloting crashed into the sea. The unanswered questions for Peggy then become who was the very young girl with her husband — and, was her husband guilty of pederasty as well as adultery.

From this point on *Peggy's Song* becomes an obsessed investigation which combines a series of flashbacks leading up to the accident (through an enormous over-use of photgraphic slides), and through Peggy's intimate little monologues where she explains (directly to the audience) how little she really knew her husband, how depressing and ordinary their lives were together, and how much she misses him. Beyond this there isn't really very much happening. The rest of the play, devoid of even a plot twist, is spent in showing the dead man's collection of slides, a device which does nothing to advance the story.

The problem here is not just the pacing of the script or the uninspired use of stage blocking. The main problem seems to be the actors: Coulter plays Peggy as a bloodless W.A.S.P. entirely resigned to a tragically boring fate. She sidesteps the possibility that Peggy may feel deep-rooted fury and frustration. As a result there are no passionate moments when tensions are resolved, or insights gained.

The climax of the play seems to be when Peggy gets dolled up to entice the alcoholic detective into a new and possibly even more pathetic union. Both characters are so one-dimensional that it brings to mind...yes television acting.

Open to the Public



• Sweatshirts • Sweatpants
• Runner's shorts • Tights
Aerobic Wear •
Athletic Footwear

BROOKS NIKE PUMA

FACTORY SPORTS INC. 548 KING ST. W. 862-1949

CAREER Centre

WOMEN OF ACHIEVEMENT
Thursday, March 3, 1988
Hart House
University of Toronto

Catalyst

10-12 Women in Science
Women in Arts/Media
Judge Rosalie Abella
12:30 Women in the Public Sector
3-5 Women in Business
Evening Session:
7:30 "How the Game Would be Played if Women Made the Rules"
Doris Anderson, Columnist, Toronto Star
Rose Marie Harrop, Counsellor/Therapist, University of Toronto;
Vice-President U of T Staff Association
Kay Sigurjonsson, Deputy Executive Director, Federation of Women Teachers Association

Plan to attend
Free Admission
Open to the Public

Watch for further information or call the University of Toronto Career Centre 978-8000



Etoile Coiffure
99 Yorkville Ave. 964-8596
1/2 PRICE SPECIAL!

Haircuts	$30.00	1/2 PRICE $15.00
Perms	$60.00	1/2 PRICE $30.00
Highlights	$50.00	1/2 PRICE $25.00
Henna	$30.00	1/2 PRICE $15.00

Call for appointments
Special for U of T students only!
964-8596

THE ECLECTIC SNACK BAR
384 Harbord St.
Featuring
Authentic "Steamie" Hot Dogs
Expo '67 Submarine
Have a May West for Dessert
And wash it down with Cott Cola

SUMMER JOBS
NOW INTERVIEWING FOR CAMP STAFF POSITIONS
Group Counsellors, Activity Specialists, Swim Staff, Unit Heads.
"For the Best Summer of Your Life"
ESTABLISHED IN 1966
GREEN ACRES DAY CAMP
Kennedy Road & Major Mackenzie area in Markham
Daily transportation to camp provided.
For an interview appointment call LESLIE at
887-1400
Directors: Eddy Bogomolny & Leon Hochglaube

WORD PROCESSING
Do it yourself or let us do it for you
Fast DOT and LASER printing
No computer experience needed
Teddy Bear
Computer Time Rental Ltd.
Home of the user-friendly computer
20 Spadina Rd.
Just north of Bloor
9 a.m. to 11 p.m., Mon. to Thur.
9 a.m. to 6 p.m., Fri. and Sat.



921-3830

The Review

Tallent examines the necessary ambiguities of marriage

BY JANICE WEAVER
Varsity Staff Writer

Time With Children
Elizabeth Tallent
Alfred A. Knopf

Love, marriage, distrust, and infidelity. These are common themes to Elizabeth Tallent, and are the themes that, again, enliven her recent collection of short stories, **Time With Children**. In this collection, she reaffirms the power and grace of her writing, while continuing her examination of marriage as necessarily ambivalent and inconsistent.

One of the most serious problems with Tallent's first book of stories, *In Constant Flight*, was the similarity of the style and tone which pervaded the work. This caused a problem with monotony that would not have been evident had the stories been read one at a time in magazines, but became prominent when they were all read together as part of the collection.

In *Time With Children* Tallent adopts a more varied approach, which lends itself better to an uninterrupted reading without affecting the cohesiveness of the book. The collection focuses on the marriages of three separate couples: Kyra and Charlie, Jenny and Sam, and Caro and Hart. Tallent alternates between stories dealing with one couple and then another, and the overall effect is one of reading three interspersed, but not interrelated novellas.

These "novellas" concentrate on how marriage can force conflicting emotions to the fore. The characters want security but they also want freedom, they want a family life without being tied down. Interestingly, these confused emotions send the women, not the men, running for extramarital affairs. These affairs are then seen as somehow unrelated to their "real lives", somehow within the confines of acceptability because they are outside the confines of the women's everyday reality.

As always in these situations the children seem to suffer the most. Tallent does a fine job of contrasting the keen perception of the children with the blind misinterpretations of the parents. She also sensitively portrays the pain and hurt that can, unknowingly, invade young lives. Perhaps the best example of this is the story "Black Holes."



Women sent running for extramarital affairs and children with keen perception.

While not one of the central stories of the collection, "Black Holes" is certainly one of the most moving and painfully funny. Although it is based on what is essentially a cliched twist, it still manages to work wonderfully well without seeming banal or trite. The other stories that are outside the three main "novellas" do not work nearly as well, appearing flat and unimaginative in comparison. These stories, unfortunately, detract from the rest of the collection. Even so, Tallent has managed to present a finely crafted, cohesive volume that is eloquent and involving.

Excellent casting and costumes make play a welcome relief

BY PETA GILLYATT
Varsity Staff Writer

The Trinity College Dramatic Society's fourth production of the season Woody Allen's **Don't Drink the Water**, opens on March 2nd at the George Ignatieff Theatre.

Despite a title more suggestive of Mexico, the play takes place in the living room of the American embassy in a small European communist country. Ambassaddor Magee (Avery Plaw) leaves the embassy in the charge of his incompetent son Axel (Ken Roberts) to pursue a race for governorship back home. While expecting an important state visit from the Sultan of Bashir (Mark Houlahan), Axel is forced to give asylum to Walter Hollander (Edmund Gough), an American caterer from New Jersey who has been discovered taking pictures in a contraband area, his wife (Nemone Musgrave), a seductive daughter Susan (Philippa Sheppard) who finds the new danger stimulating.

The embassy is also populated by a handful of other eccentric characters: a diplomatic protege Kilroy (Richard England) who almost manages to usurp Axel, the holy Houdini, Father Drobney (Jonathan Bays), who has spent the last six years unsuccessfullly learning magic tricks, a neurotic chef (Nick Chambers) who can't bear anyone in his kitchen and manages to cook Father Drobney's magic rabbit, as well as Burns (Paul Godin), the gay diplomatic assistant who steals the show with his antics every time he comes on stage. Needless to say, the presence of the Hollanders, the epitome of American bad taste, is quite literally explosive for the embassy.

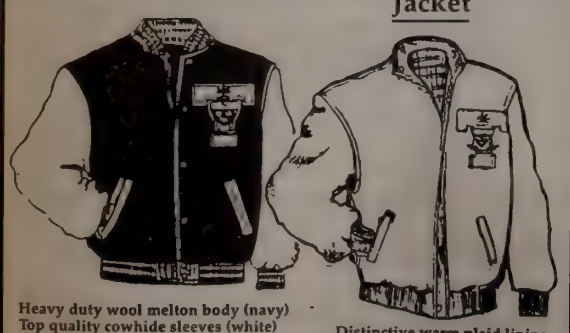
The TCDS production of *Don't Drink the Water*, directed by Edmund Gough, derives its strength from excellent casting. The ease with which each actor dons his or her part maintains the comic equilibrium throughout the play, much to the audience's delight. Richard England gives an hilarious rendition of the Wright brothers, the result of a concussion from a brick thrown in the window. Although Edmund Gough delivers some of the funniest lines in the play, his character's overacted in parts The general hysteria on stage, however, nearly conceals this shortcoming. Ken Roberts gives a particularly convincing performance as the hopeless yet ever-sincere diplomat who never can seem to get anything right until he meets the girl who actually appreciates his failures. Nemone Musgrave is also memorable in her role of hyper housewife, especially in the scene where she attempts to rescue Father Drobney from his Houdini strait-jacket.

The ending, of course, is just as laughable as the rest of the events in a play which promises to have special effects "too expensive to be used at the dress rehearsal." A rainbow selection of gaudy costumes lights up the rather drab set, which one can overlook as a result of unbelievable antics of the actors.

Don't Drink the Water is a welcome relief at this time of year. Ticket reservations may be made by calling the box-office at 978-4166.



Ken Roberts and Philippa Sheppard: general hysteria on stage?

IVY LEAGUE
SPORTSWEAR
A division of Cocoa Valley
The Letterman Jacket
The Leather Aviator Jacket

Heavy duty wool melton body (navy)
Top quality cowhide sleeves (white)
Only $110.
Distinctive warm plaid lining crafted from first quality matched cowhides (navy)
Only $195.
MasterCard VISA
All sizes in stock for immediate delivery
24 HOUR HOTLINE 483-4150
Scarborough Campus Representative - Chris 286-6587

Enjoy 1987 prices in 1988
Hair's to you
Hairstyling
for Men & Women
457 Spadina Ave. at College
(on northeast corner next to Tip Top)
Tel. 979-3372
★ Shampoo, cut and style $12.00
★ Perm, cut and style $35.00
★ Hilites, cut and style $35.00
For U of T students with I.D. card
(Long Hair Extra)
Expires: March 31/88

GOETHE INSTITUTE
TUESDAY, MARCH 1, 8 P.M.
DOCUMENTARY FILM
RETROSPECTIVE I
THE GERMAN EXPERIENCE
1945-1950
Professor Robert Spencer introduces films from postwar Germany that deal with the discovery of the immediate past, the allied forces and the Berlin Blockade.
Part II on economic redevelopment and the emergence of democracy takes place March 7 at 8 P.M.
At the Goethe Institute
1067 Yonge Street
Toronto, 924-3327
Info Hotline 924-7953
(All films with English subtitles.)

The Review

Ewen's art yields symbolism and more pedestrian pleasures

BY JANIETA EYRE

Paterson Ewen makes paintings for the fun of making paintings.

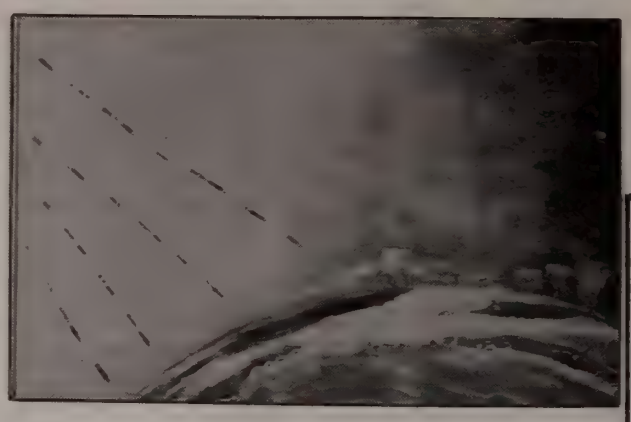
Ewen's current exhibition at the AGO, "Phenomena Paintings 1971-1987", is a collection of massive sky-scapes, moon-scapes and sun-scapes, which rather than capitalizing on their potential for drama, wear the self-reflexive trapping of Ewen's earlier more minimalist approach.

The Montreal-born Ewen began as an abstract painter, and under the tutelage of Arthur Lismer studied design and gained a diploma in Painting, Sculpture and Teaching of Child Art.

Ewen's background is evident in his art. The even rhythm of his strokes betray an allegiance to design. His subjects — a cloud raining lollipops or lightning made of metal with screws to mark its joints — are the kind of things one finds in children's books.

Ewen's simplicity also makes him an artist for children. His clouds are painted according to cloud-formula, his snowflakes are metal circles nailed onto the plywood, and his rain a series of variously placed broken diagonal lines. Even his colours which are predominantly primary are children's colours.

Ewen's art is naively literal. The would-be isolation or drama of his pieces is arrested by his sense of humour.



Self-reflexive trappings of Ewen's earlier minimalist approach.

His transition from abstract art to landscape painting was not without endowing the latter with a minimalist heritage, for his penchant for design keeps the viewer on the surface of his pieces, creating a tension between the painting itself and the phenomena depicted.

In order to work, Ewen climbs on his massive pieces of horizontally positioned plywood. His first step is with an electric router, the use of which ends his gouges their mass-produced uniformity. Painting and the addition of metal pieces and other hardware materials, comes later.

Among the more expressive pieces in the exhibit is "Cloud over Water", in which the sky is a juxtaposition of fauves and blues that have been scrubbed into the wood. In its centre is evidence of Ewen's unsleeping humour; a cloud that looks less itself than a divine island.

The catalogue accompanying the exhibit, written by exhibition curator Philip Monk, is surprisingly serious about Ewen. Monk articulates the exhibition's organization as delineating Ewen's "movement through landscape imagery, from the early 'abstractions' with their rudimentary signs of and material resemblances to landscape through the semiotic schemata of weather phenomena, to the more painterly evocations of the phenomena of light and space."

Mine was a more pedestrian impression because the apparently symbolic dimension of Ewen's art escaped me. It is not necessary for me to tell you Ewen's art is either particularly original or partcularly remarkable because his paintings are worth a visit just for the pleasure they induce.

Voyage of self-discovery flounders



Self-indulgent dialogue and funny stuff in the Outback.

BY URSULA CAFARO

Travelling North is the latest film to be released from Australia. Directed by Carl Schultz(*Careful, he Might Hear You*) and written by David Williamson (*Gallipoli* and *The Year of Living Dangerously*).

It is the story of Frank (Leo McKern) a burly, used-to-get-his-own-way kind of guy, who retires from his engineering job in Melbourne, sells his house and buys a cottage in Queensland, a tropical paradise. He's got a lady friend named Frances (Julia Blake) who agrees to go with him.

After a bit of fishing and some romantic boat rides, Frank discovers that the pain in his chest, which he has stubbornly ignored, has developed into a serious heart condition. With this discovery he becomes totally absorbed in himself and his condition. He immerses himself in extensive research on the subject and starts experimenting with drugs to see which is the most appropriate, much to his doctor's disapproval. He basically ignores Frances. After a while she wants to leave for Melbourne for the birth of a grandchild, but Frank fears that it's because of him.

Frances has two daughters, Helen (Michele Fawdon) and Sophie (Diane Craid). They don't like the idea of having their mother off with a man she hardly knows. They feel that Frank is using her so that he'll have someone around in his old age to look after him. Frances is several years his junior.

You tend to feel sorry for Frances. She is ready for a new life with a man she seems to adore, but is dealt a raw deal. As Frank's condition gets worse he becomes more and more introspective and insecure about his relationship with Frances. He treats her rudely and is extremely self-centered. Frances appears disoriented. She's either taking verbal abuse about her daughters from Frank or she's being harassed by those same daughters.

Helen, especially, is a real treat. She has a chip on her shoulder the size of Mount St. Helen. Her life is the pits; her husband is having an affair and since her mother took off with Frank she has nobody to babysit her kids. Sibling rivalry taken to the max, she still can't forgive her sister Sophie for teasing her when she was a kid. She thinks her mother doesn't love her, her husband doesn't love her, boo, hoo, hoo. You can't feel sorry for her though because she's such a bitch and you know her mother's happiness is eating away at her like a worm.

Sophie isn't quite as neurotic as Helen but she feels it's necessary to remind her mother, every time she sees her, that it's because she left her father, and they didn't have enough money to send her to University, that her life is so miserable too. Her husband treats her like a bumbling idiot, but it's only because she didn't go to University.

The movie tries desperately to be a voyage of self-discovery for the characters involved. Somehow though, if fails to really pull the heart strings and make you feel for the characters. You come away unaffected by the film, but at least the dialogue is funny and the cinematography wonderful. Great shots of Melbourne, Sidney and Port Douglas.

Avoid the Polish sausage syndrome

TRENZ TRENZ

WITH KEV MACKENZIE

This week I tackle that oh so embarrassing topic of where to get those threads that put you in the apple of TRENZ eye. It is a sticky matter and unnecessarily so. Obviously, we can not all shop at Holts (well, at least not all the time) but nor should be feel ashamed to have been spotted at Family Warehouse in Mississauga. Great style does not always come in a boutique bag. So do not fear if you could not stroll through Yorkville with your labels exposed and come out unscathed. Following a few simple guidelines when shopping will ensure that you are always in style.

Natural fibres

I cannot emphasize the importance of natural fibres too much. While the sixties were a swinging time, those polyesters waned in popularity for good reason. They may say that the polycottons last longer, but is long lasting clothes really in THEIR best interest? Believe me kids, a few minutes with the iron will not make you fail your LSAT.

Clean lines

No this does not refer to doing your laundry regularly (THAT is a given), nor does it refer to those cute sailor stripes that are so hot this spring. I mean simple, basic clothing. Oh sure Christian LaCroix is a hot designer, but who can wear those things? The man is inspired by bowls of fruit for goodness sake. If you still don't understand this one, a long overdue stroll through

Continued on page 17

HartHouse art

The Art Committee Announces An

ART COMPETITION

First Prize: $250
Second Prize: $100
Third Prize: $50

Competition open to student and senior members of Hart House

Submission Dates: *March 10 & 11, 1988*
Exhibition Dates: *March 17 to 31, 1988*

Competition rules and entry forms available at the Hall Porter's Desk, Hart House

* Direct inquiries to 978-2437

University College Public Lecture
Jack Stevenson
Department of Philosophy

Who Was George Paxton Young?

Tuesday, March 1
4:30 p.m.
Room 140
15 King's College Circle

Staff, students and the public are cordially invited

U.C. FORMAL
at The Old Mill
Friday March 4
at 7:00 p.m.
$30.00 (Group Discounts available)

DINNER AND DANCING
CASH BAR

TICKETS AVAILABLE AT THE LIT OFFICE, AND WILL BE SOLD IN THE REFECTORY AND HOWARD FERGUSON DINING HALL DURING THE LUNCH HOURS.

COME OUT WITH YOUR FRIENDS AND HAVE A GREAT TIME!!!

The Review

Write Kev: he wants to hear about your fashion crimes

continued from page 16

the Armani boutique is in order.

Clothes that suit YOU

This one I cannot stress enough. If that sweater dress you snapped up in the Beaches on Boxing Day makes you look like an escaped Polish sausage, what's the point? Ill fitted clothing not only looks bad, but it can be a great hindrance during mid-terms. You don't believe me? Try concentrating on your exam when the circulation to your legs is being cut off by the trendy acid wash jeans you borrowed from your younger brother.

So you see, great style need not cost a fortune if you follow these guidelines. Case in point — the Roots warehouse sale. Oh the madness! Oh the rush! Well made clothing at bargain prices. But I still fail to understand why people would choose to become walking billboards for a company they have no stake in when they could have bought well made all natural fibre clothing. Perhaps the need for TRENZ is greater than I thought. 'Til next week, ta ta!

Seen any fashion crimes? write me at *The Varsity*.

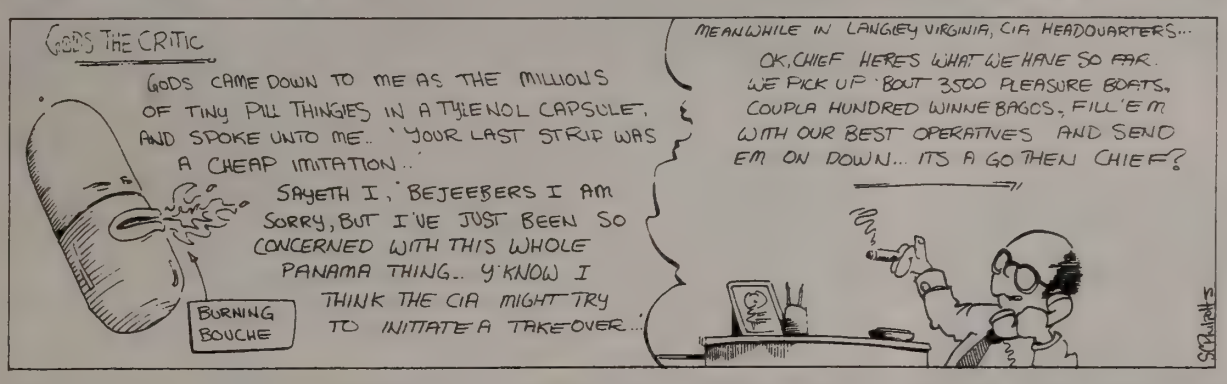
Classifieds

Classified ads cost $6.00 for the 1st 25 words or less for 1-3 insertions and $5.00 for 4 or more insertions. Each additional word thereafter is 20 cents. Students with ID may purchase up to 15 words for $2.00, with a limit of 1 such ad per student per edition. This includes 1 bold, 1 centred headline; bold or centred type is $2.00 extra thereafter. Ads must be submitted in person or by by mail to the Business Office of The Varsity, 44 St. George St., 1 st Floor. Toronto, M5S 2E4 by noon, three business days before publication date and accompanied by cash, cheque or money order payable to Varsity Publications. Ads will not be accepted by phone. Changes of copy will not be accepted after submission.

POST OFFICE BOX RENTALS for classified ads now available. $10./month, $5/2 weeks. Payment accepted in person or by mail: c/o Lorena, Business Office, The Varsity, 44 St. George St., 1st floor, Toronto. M5S 2E4. Inquiries, 979-2856.

2:56 ... Bonk!

sean c philpotts



Personals

ARE YOU FREE MARCH 12?
Female Nursing student requests escort for spring formal. Must be charming, eloquent and between 20-25. Please respond by leaving sealed message and photo on Faculty of Nursing year 1 board by March 4. Address to NLCR.

Events and Lectures

INTERESTED
in working in overseas development after you graduate? Come to a seminar and World University Service of Canada recruitment session to find out more. March 3 in Liberal Sciences Bld., 140 St. George St., Room 205, 7:30 to 10:00 p.m.

SIMULTANEOUS CHESS
exhibition featuring Ian Findley, 10th-ranked Canadian player. Wednesday, March 2, 1988, 12:00 noon-3:00 p.m. at the Howard Ferguson Dining Hall, University College. Presented by the U.C. Chess Club.

LESBIAN AND GAY
ACADEMIC SOCIETY presents Becki Ross speaking on Lesbian and Gay Writing and Publishing in Canada. THURSDAY MARCH 3 at the Faculty of Library and Information Science, 7th Floor Lounge, 140 St. George Street at 7:45 p.m. All welcome. Free. Co-sponsored by SAC.

For Sale

STUDENT ENTERPRISES
•Wonderbra pantyhose
Queen $27.00/doz, reg. $20.00/doz
•Generic perfume (12 brands)
$10.00/¼ oz OR $15.00/½ oz
•Sweat socks
6 pair for $8.00 or 12 pair for $15.00
TO ORDER CALL 226-3905
FREE ON CAMPUS DELIVERY

FUN...WOW!!!
STUDENT DISCOUNT PRICES
BEST VALUE, HUGE SELECTION
TOP QUALITY, FAST DELIVERY
100% or Blend T-SHIRTS
100% or Blend POLO SHIRTS
Heavyweight SWEATSHIRTS
Regulation RUGGER SHIRTS
Official HOCKEY SHIRTS, SHORTS, COLLEGIATE JACKETS.
SPECIAL DISCOUNT RATES
CALL SHELLY AT 416-785-0777
OR YOUR CAMPUS REP
PAUL AT 595-7309.
MERKUR & SISTER, INC.
801 EGLINTON AVE. W., STE. 404

HEAVY 100% COTTON
SWEATSHIRTS
JAM SHORTS
POLO SHIRTS
T-SHIRTS
RUGGER JERSEYS
JACKETS
CARDIGANS
HOCKEY SWEATERS
PLUS LOTS, LOTS MORE!

SPECIAL STUDENT PRICES
QUANTITY DISCOUNTS

CALL YOUR SPECIAL U OF T SALES REP TODAY!

CAMPUS SHIRT CO.
(416) 731-6381

OPEN TO THE PUBLIC
Factory Sports Outlet
Sweatshirts, sweatpants, runningwear, T-shirts, aerobic wear, tights, nylon jackets & windpants
50 % Savings on All Sportswear
Custom team orders and screen printing. NIKE and Brooks sport shoes at reduced prices.
FACTORY SPORTS
548 King St. West
1½ blocks west of Spadina
862-1949
Hours: Thurs. & Fri. 10-8
Sat. 10-2
MOn., Tues., Wed. 10-6

GOOD 3-WAY
Speakers for sale—$200. Also selling Kenwood amp.—65 w/channel—$300. Or speakers and amp. together (best offer). Please call Jamie at 763-1528.

Help Wanted

UKRANIAN OR A STUDENT
Of East European stock will be hired to drive a motorhome and manage a project. The project to commemorate a millennium of the Christianization of the Ukraine, a Ukranian senior citizen will walk across Canada and plant 1000 trees, and collect donations for the Heart & Stroke Foundation. Starting in early spring. Choice of employment. 2-12 months. Free food and accomodation. See Canada. Call Stefan 536-8776.

ATHLETIC STUDENTS WITH
Excellent attitude and strong desire to work wanted. 4000-7500 $. Possibilities for advancement into the management sector. Call for interview. Taras Kulish 746-2410.

SUMMER PAINTING JOBS
Forepersons (experienced) $6.50 to $8.50 per hour. Painters (no experience required) $6.00 to $7.50 per hour. Call Bernie at 273-6077.

CANADA'S OUTDOOR CO-OP
is growing. Experienced knowledgeable outdoors people needed fulltime. A specialty with certification (e.g. ORCA) a definite asset. Drop off resume at MOUNTAIN EQUIPMENT CO-OP, 777 Yonge St., Toronto, M4W 2G6.

HARMONY TEMPORARY
Personnel Services requires dependable people for short and long term positions. Exciting job opportunities are presently available. We have clerical/receptionist, secretarial, administrative, word processing postitions available. Interviews available 5PM. Call Diane or Lori at 466-1100

INTERVIEWERS NEEDED
to conduct consumer surveys (telephone or personal). Downtown (one minute from Varsity Stadium) or Don Mills area. We'll train you on the job. Steady part-time work, flexible hours. Call Personnel, 967-1596.

PART TIME
fitting model, size 10, 35½", 28½", 39", 5'6" to 5'8". No experience needed. Call 974-9407.

MONEY!
Tree plant this summer Positions available with BARK REFORESTATION INC. Call for information. 593-5598.

Wordprocessing

WORD PROCESSING

★EXCELLENT RATES
★CONVENIENT, ON-CAMPUS LOCATION
★FAST, PROFESSIONAL SERVICE
★CALL LORENA AT 658-1295/979-2856

WORD PROCESSING
•Essays, theses, manuscripts
•Resume with covering letter $15
•Low rates, fast turnaround
•High quality print
•5 min from St. Clair W. subway
654-9303

PROFESSIONAL TYPING
by secretary of papers meeting university requirements — essays, theses, manuscripts, tape transcriptions, resumes and general typing, etc. 4 minutes from Yonge/Eglinton subway. Margot Shirley, 487-2655.

ARE YOU OVERWORKED?
No time to make that final copy really presentable? Let a professional typist help you get that higher grade you deserve. Call Computer Assistance at 670-0748.

EXCELLENT WORD
Processing skills available. Fast, accurate processing of resumes, reports, manuscripts, theses, etc.: REASONABLE rates and DEPENDABLE service. Call Ms. Fulford. 445-8499

WORD PROCESSING
DO IT YOURSELF OR WE DO IT. TEDDY BEAR COMPUTER TIME RENTAL. EARLYBIRD discount. LASER printing.
TWO FREE HOURS
TO NEW USERS BEFORE NOON.
20 Spadina Rd. at Bloor 921-3830.

COMPUFLOW
•Professionally Crafted Resumes, and covering letters
•Quality word processing and editing.
362 Bloor St. W, Suite 200
962-6281

"VERBATIM..."

WORD PROCESSING SERVICES

480-2679
*Manuscripts, essays, theses
*Transcriptions
*Letter quality print
*Starting at $1.65 per double spaced page

AUTHORS WANTED!
Our publishing, marketing and editing services can give your manuscript the professional edge. Call Success Press, 923-4051.

PROFESSIONALLY TYPED
Resumes, essays, etc. LOW RATES. Students' discount available. Please call Joyce at 438-0006.

D.I.S.C. ACADEMIC SERVICES
THE PROFESSIONALS YOU CAN TRUST
•WORDPROCESSING ($12/h)
•TYPING (from $1.59)
•EDITING
•REWRITING
•RESUMES
195 College St., 2nd floor
(COLLEGE/ST. GEORGE) 591-7099

WORD PROCESSING
J J Sam & Associates, 2245 Kennedy Road (at Sheppard) Scarborough, 754-8877 — weekdays 9:30 a.m.—9:00 p.m., Saturdays 11:00 a.m.-3:00 p.m. All typing $15.00/hr. Resumes that get the job: $25.00/2 pages; $4.00 each additional page. Students! Say you saw it in the Varsity and get 10% off.

WORD PROCESSING
PROFESSIONALLY CRAFTED WORK

•RESUMES, ESSAYS, THESES
•RELIABLE, FAST, EXPERIENCED
•BEST QUALITY PRINT
•BEST DEAL IN TOWN

37 SPADINA ROAD AT BLOOR
924-4181

WORDS.
Available 24 hours 7 days!
Reports, essays, Proposals, Resumes, Manuscripts, Transcripts,
Accuracy guaranteed!
Soft copy kept!
Repeat clients enjoy discounts!
VISA 463-1982

RESUME/WRITING EXPERTS
"Toronto's Best"...20 years experience... Creative/Effective. PROMPT / CONFIDENTIAL / AFFORDABLE. •Resume Preparation •Letters / Applications / Proposals / Pleadings, etc. •Editing / Proofreading •Career Business, Financial, and Personal Consultants. Mr. Varley ... 9-9, 7 days. (416) 445-6446.

TYPING
Bloor and Sherbourne, $1.75 per double-spaced page. Statistical work expertly done. Call Majda 960-0831.

AN EXPERIENCED
Typist. Fast and accurate. Base price $2.00 per page. Sandy 923-8573. Between Avenue Rd. and Yonge St. below St. Clair Ave.

Accommodations

HIGH PARK DUPLEX
3 bedroom, 2 storey apt. with 2 appliances. Minutes to subway. $1200.00 inclusive. 534-0512, 964-2666.

Tutors

ESSAY PROBLEMS
I'LL HELP YOU ORGANIZE/EDIT YOUR PAPER OR THESIS; TUTOR IN ENGLISH. MY MASTERS DEGREES - PSYCHOLOGY, PHILOSOPHY, MINOR, POLITICS. FORMER UNIVERSITY TEACHER. 533-6657.

MATHEMATICS
Physics and engineering subjects for University, College and High School
Tel. 299-4587

TUTOR PHD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays, understanding literature, and preparing for exams. 922-7244, 481-8392.

AVOID TEST & EXAM CRAM
Experienced tutor over 20 years ex., available. Excellent results, abundance of past tests and exams for practice: Calculus, physics, chemistry, statistics, GRE and GMAT exams. 889-5104

CALCULUS
linear algebra, etc. — private tutoring, $16 per 1.5 hours, Marvin Hersh, 462-4571. (Very patient, have a 1st in Mathematics 150Y, was a math TA).

ENGLISH CONVERSATION
And pronunciation classes. Tuesday evenings 6:30-8:30. $30/month plus $5 materials. Registration March 1, 6:00PM TORONTO ENGLISH LANGUAGE CENTRE, St. Paul's Centre at Trinity. 427 Bloor St. W. (near Spadina). Telephone (evenings): 537-1695 or 653-1712.

Misc. Service

FILIPINA DOMESTIC/NANNY
AVAILABLE IMMEDIATELY FOR MINIMUM WAGE. (416)285-0897.

UNBLOCK YOUR THINKING
Relax and energize yourself to achieve your goals. Take the time to book an appt. for a Therapeutic Massage/Shiatsu. You're worth it! Inquire further by calling 226-1995.

C.E.S.
Professional research, writing and editing consultants. If you have time constraints we can help complete those difficult assignments. 4 Collier St., Toronto, 960-9042.

RESUMES BY AN MBA
-Affordable, Prompt, Confidential
-Personal cover letters
-Multiple formats/typeface
-Laser printing (25 copies)
-Assortment of bond paper
-Interview/offer coaching
Because "good enough"... never is!
488-6428

YORKVILLE STYLIST
requires clients. Haircuts twenty dollars. Please ask for Joyce. JASON SWAINE, 84, Yorkville Ave. 3rd floor, ph. 964-1714.

Miscellaneous

SIENA (FLORENCE)
Summer Institute. Music, language and travel studies at University of Siena with concerts in ITALY Credit/non-credit diploma. July 14 to August 18. Rome, Venice, Switzerland. Write S.S.M.A. Directory, 595 Prospect Rd. (US Office), Waterbury, Connecticut, 06706, USA. Telephone 203-754-5741. Educational charter.

SPORTS

Women's b-ball wins provincial title

BY M.L. DUVALL

Varsity Staff Writer



The Blues: took all the hardware at the OWIAA championships. *Lewko Hryhoriiw*

The University of Toronto Varsity Women's basketball team has won their fourth of the past five provincial titles at the Ontario Championships held at Ryerson this weekend.

In order to go to the Canadian University Championships this week in Lethbridge, Alberta, the Blues had to win their first two games of the provincial tournament.

Last year at this time in Guelph the Blues were blown out of their first game by the Brock squad but managed to sneak through with a wildcard to the national tournament.

This year they earned their way. After a shaky start against Laurier on Friday there was no stopping the Blues determination. A 66-61 squeak over the Golden Hawks sent the Blues on to face the Windsor squad who finished second in the Ontario West division behind Brock.

This was the clincher game. The Windsor offense was hot but so was Mary Ann Kowal of the Blues. Toronto trailed throughout the entire game with an unstable offense because of frequent substitutions necessary to pace veteran Samantha Reed who severely injured her knee last weekend in Ottawa.

Kowal turned it on when needed and led the Blues to a 79-66 victory over the Windsor Lancerettes who fell apart when Toronto took charge at the 13 minute mark. Kowal was the game MVP with an outstanding 35 points.

With the necessary two games under their belt the Blues were assured of a trip to the nationals but the final game against arch rivals the Laurentian Vees proved to be the most exciting of the weekend.

Hungry for victory the Blues came out strong against the Vees and were leading by an incredible 18 point margin at the half..

Once again Kowal paced the Blues and chalked up 19 points in the first half. Veteran and graduating player Nicki Berswick was hot with 9 points in the half as she connected on key passes from Anna Brozic, Sue Barzo and Samantha Reed. As the seconds ticked down to the end of the half Kowal fired up an attempted three pointer which bounced off the rim into Berswick's hands as she finished off Kowal's shot with a layup on the buzzer.

As usual the Vees came back with brute force and indeed managed to narrow the Blues lead with the hot shots of Sandy Stevenson and Chantel St. Martin.

At the 14 minute mark rookie and Blues starter Patty Johnston felt the brunt of the Vees force as she took a knee to the kidney. Johnston had to leave the game and with three minutes left in the game the Amazons had tied it up, 65-65.

From here it was the composure of the Toronto squad that kept them in the game. At 2:58 in was the Vees by one, 68-67. Then at 2:12 it was the Blues up, 69-68. The fouls in the last two minutes were "unbelievable" according to Blues coach Michele Belanger.

Fortunately the referees did manage to call some of them which sent the Blues to the line. This managed to reclaim their lead, point by point. The Blues were 20/23 on the line and Kowal was 10 for 10 as she was hit on the most in the remaining minutes of the game.

"I think they picked the wrong person to hit on," remarked former Blues player Lynn Schulze as she watched Kowal sink free throw after free throw from the Vees line.

Instead of not fouling the Vees hit even harder as Kowal was knocked to the floor which Belanger swears was an intentional foul.

But the Blues kept their cool and upset the Vees for the second time in two weeks, 75-71. Kowal was untouchable again with 33 points and seven rebounds while Berswick was hot with 17 points and six boards. Reed clicked for 12 key points while Brozic had six and rookie Martina Stirpe poured it on for five points.

"I really didn't think we were going to win,"said Belanger after the game. "I didn't expect this at all. I knew the team was tired and I just wanted to play a good, close game. Then we came out and took the lead."

Belanger was pleased that the team could rally back after two close games.

"Everybody had a strong game today," said Belanger. "They really settled into their game. The scariest part was they weren't really doing anything fancy in the first half. We were just playing our game the way we should play it."

Assistant coach Jim Henderson was no more pleased than Belanger with the quality of refereeing at the provincial meet.

"We only missed three free throws," said Henderson. "But we weren't in bonus until the last three minutes of the game. That's not really reasonable."

But the entire team worked together and managed to hang on to the end. This is the kind of determination they will need at the nationals later this week.

The tournament All-Star lineup included Louise Dube of the Ottawa squad, Colleen Hogan of the Windsor Lancerettes, Sandy Stevenson of the tenacious Vees, Lisa Osborne of Brock and Samantha Reed of the Blues. Kowal picked up well deserved tournament MVP honours for her outstanding play throughout the entire tournament.

Brock defeated Windsor 86-79 to finish third in Ontario while Ottawa won the consolation match against the McMaster squad,55-54.

The final game was a true indication of the determination of the Toronto team as they have had a week filled with injuries and family misfortunes. They leave Tuesday for Lethbridge to represent Ontario, along with Laurentian, in the national tournament later this week.

Belanger and the Blues are tired but are looking forward to the CIAU competition. Belanger suspects the Blues ranking will climb from fourth to third after the weekend results which means they will tip off against Canada's sixth best team.

"The first game will be tough whoever the other team is," said Belanger looking ahead to the week's events. "I just hope it's not Laurentian."

Bluenotes

Volleyball fourth after York loss

The Varsity Women's Volleyball team narrowly missed winning the provincial title this weekend at the OWIAA tournament in Windsor.

The Blues beat Waterloo in their first match Friday and advanced to a tough round against the defending title holders from York.

The match went to all five games as Toronto pushed York to their limit winning the first and fourth games.

"It was one of our best matches all year," said Blues coach **Julie Andruchiw**." I was really pleased with the play. Sandy Scotnicki and Suzanne Deschamps had outstanding games."

On Sunday Toronto came up flat against Ottawa in spite of some good moments of play to finish fourth overall in Ontario, the same as last year.

Bobsledders

The four man Portuguese bobsled team of **Roger Bernardes** and **George Magalhaes** from U of T and **John Poupada** and **Tony Reis** from York and Guelph finished in 25th place in Calgary on Sunday. Although they were last they did finish, in one piece, unlike the Jamaican group, who crashed.

Quote of the Day

Sun Reporter **Steve Simmons** on the defeat of **Gaetan Boucher** in the 1500 metre speed skating finals.

"He came to win a medal, but his body did not."

Lady Blues net 7th Ontario title

BY MARK STEVEN KRAIGMAN

Varsity Staff Writer



Hockey Blues deafeat Big Macs. *Lewko Hryhoriiw*

A severe injury to the University of Toronto Lady Blues hockey team's coach, Dave McMaster, was one of the motivating factors for the Blues championship win over the McMaster Marlins on the weekend in the OWIAA final.

Six weeks ago McMaster collided with one of his players and was injured and hospitalized.

"I went right down. I remember that day very well," McMaster said. "I'm accident-prone but I'm lucky."

Since then the team has rallied and finished the season with a 12-0-4 record. All four ties were with the second place Marlins.

Saturday the Blues downed the McMaster squad 5-1 at Varsity Arena, giving them the best of three wins when combined with an earlier 4-2 victory in Hamilton. This is Toronto's seventh OWIAA championship in the last eight years.

Scoring for the Blues were captain Karen Hughes, Nancy Moran, Darlene Northover, Kelly Weaver and Karen Spence. The Marlins' lone goal scorer was Lynn Newton.

"We played fairly well today and played the best we could," said Mac coach Lois Cole. "During the regular season we tied Toronto four times and we also tied them in exhibition play, but today was not our day," Cole continued.

The key goal of the game was the Blues', second which was scored by Northover who let one fly over the glove of the Marlins' goalie, Carrie Perry, in nothing less than NHL style. Northover's goal shattered the confidence of the top goalie in the league and the Blues proceeded to net three more to clinch the title.

"The team pulled together and that was the most rewarding thing, that they do care. That was a very strong motivating factor for me to get back and be positive and to win this championship," said an exuberant McMaster.

Blues forwards Kelly Weaver and Karen Spence along with defenseman Sophie Radecki were named to the OWIAA All-Star lineup along with Marlin goalie Carrie Perry and teammates Debbie Adkins and Lynn Newton.

VARSITY BLUES

Ravens fly away to nationals, Blues bow out

BY JOHN BARR
Varsity Staff Writer

The Carleton University Ravens scored a major upset by defeating the men's Varsity Blues basketball team 73-57 in the Ontario University Athletic Association's Eastern division final, which ends the Blues season unless they are awarded the wildcard berth in the national tournament.

The game took place Saturday night in the sports gym where droves of Blues' faithful and the Blues' bench could only look on in disbelief as their postseason hopes were all but dashed. The Carleton scene, by contrast, was one of jubilation as the Ravens downed the Blues for the second time in as many weeks.

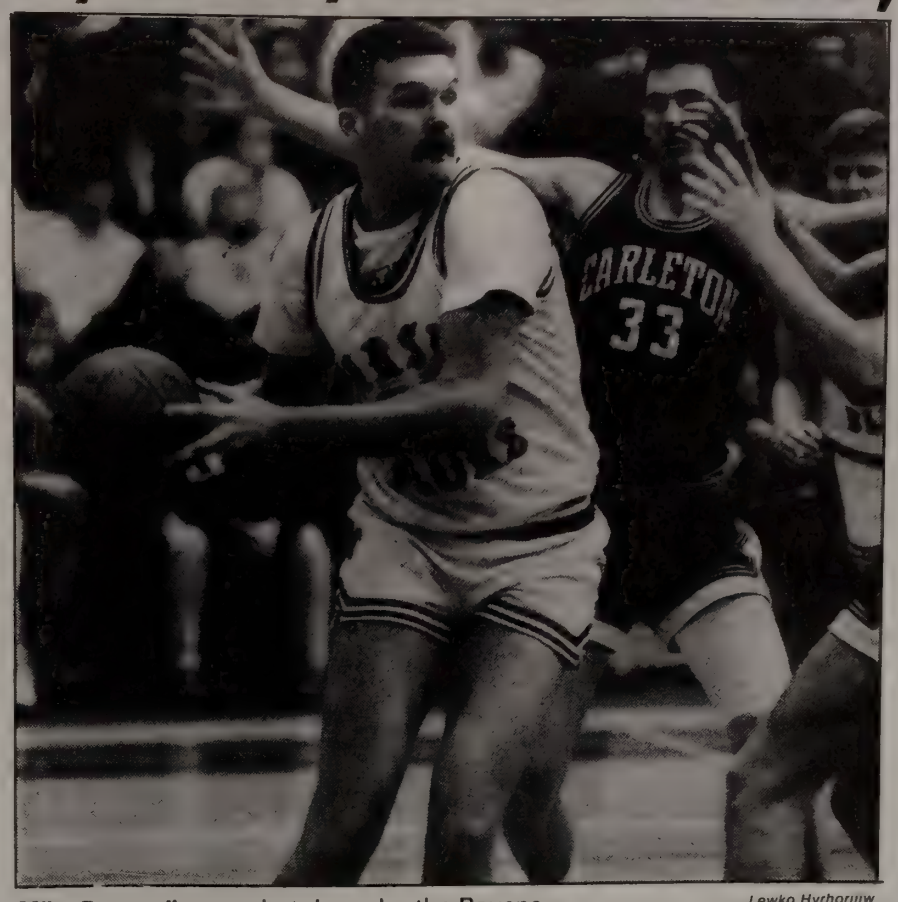
The game was tight for much of the first half as Blues head coach Gib Chapman got the necessary perimeter shooting when facing a tough zone defense. Both teams seemed to live by the three point shot early, but it was the Ravens who had the edge at the half, 36-34.

In the second half the story was the Carleton defense, which literally shut down Toronto's inside game. U of T's all-star forward Mike Forestell got into foul trouble early and was replaced by inexperienced first-year centre Rob Wilson. Compounding the Blues' difficulties was the sub-par performance of forward Mark Harvey who was held to just four points on the night, well below his season average.

Collectively the Blues shot only 3 of 17 from two point range as they could not seem to find the right offensive attack.

"We went to about five different sets in the second half but we just couldn't find anything that was working," Chapman said.

The Blues also threw up more panicky shots than their head coach could ever recall seeing. In the latter stages of the game several desperation bombs were launched, but only a precious few hit their intended targets. intended targets.



Mike Forestall: was shut down by the Ravens. *Lewko Hyrhoriiw*

Ravens coach Paul Armstrong cited "tremendous" defense in the second half.

"Controlling Blues' guard Fred Murrell when we had to was the key to victory," he said.

Murrell, by any standard except his own, had a good night, scoring 18 points.

Blues' point guard Nick Saul was one of the few bright spots in the Toronto lineup. Saul's inspired play saw him lead all scorers with 21 points.

Roger Piovesan, who was deadly from three point range, paced the Ravens with 20 points while Alex Overwikk chipped in with 12.

The loss must have been a bitter pill to swallow for veterans like Murrell and forward Ronald Davidson who have probably played their last game for U of T.

The Blues still have an outside shot at a wildcard berth in the national tournament but Chapman is not expecting a miracle, citing the loss to the unranked Ravens as an almost insurmountable hurdle.

The Blues earned a berth in Saturday's final with a thrilling 69-63 win over the York Yeomen on Friday. U of T was down by as many as fifteen points in the first half but with three minutes left in regulation play, Fred Murrell tied the game at 61 on a fast break.

Player of the Game Nick Saul nailed his third three pointer of the second half to put the Blues up 64-61 and Graham Reside followed suit with a three pointer and a fast break which ended the scoring and the Yeomen's aspirations for an upset.

Murrell led the Blues scorers in the York game with 24 points while Mr. Clutch, Nick Saul, netted 16 points, many of which came at crucial moments of the contest. Blues swingman Art Sharp did an excellent job of shutting down York all star forward Jeff McDermid in the second half. McDermid paced the Yeomen with 20 points but was invisible in the second half thanks to the tenacious defense of Sharp and Co.

Carleton set the stage for Saturday's final by defeating the Ottawa Gee Gees 64-58.

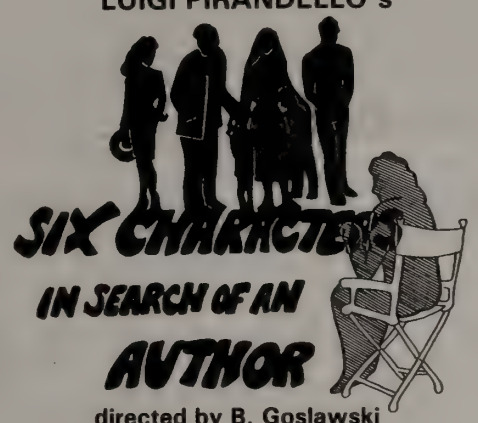
"At halftime of the York game, with his team down by nine points, Chapman told his players: "We've come too far to give it away."

And Saturday the Blues had it taken from them by a flock of hungry Ravens.

Chapman was candid in defeat.

"We've been skirting the bullet all year. Tonight it finally hit us.

SMC Theatre Society
presents
LUIGI PIRANDELLO's



directed by B. Goslawski
March 1-5 8:00 pm
SMC Theatre Alumni Hall
121 St. Joseph St. 926-7135
tickets at box office & SMCSU
$3 students/seniors $5 adults

Contiki
NIGHTS IN OUR CASTLES
Hotel Tours of Europe for 18-35s

Contiki's Hotel Tours let you discover the best of Europe without breaking the bank. You stay in unique hotels; our fortress castle overlooking the Rhine, a 13th century Italian Villa, a mountain top hotel high up in the Swiss Alps and more, always in twin rooms with private facilities. Your tour manager makes sure you don't miss out on anything, assists with the language and keeps your holiday hassle free.

There's a choice of 7 different itineraries year-round. From a 1-week tour of Britain to a 5-week discovery tour of Europe.

Contiki Holidays, Hotel Tours for 18-35s — hassle free holidays fit for a king! See your Travel Agent.

TRAVEL CUTS TORONTO
187 College Street
Toronto, Ontario M5T 1P7
416 979-2406

TRAVEL CUTS TORONTO
96 Gerrard Street East
Toronto, Ontario M5B 1G7
416 977-0441

TRAVEL CUTS
Going Your Way!

Remember
(or don't forget)
to
VOTE

DARN RIGHT
Café
Specializing in:
Cuban Sandwiches
$3.50
Black Bean Soup
$2.25
and a wide variety
of foods and desserts
Featuring
Cuban Drinks
Cuba Libre
Daiquiri
Mojito
706 Queen St. W.
(at Manning) 867-9233
Monday-Saturday
12 - 11 p.m.
Fully licensed under
the L.L.B.O.
Clip this coupon for
a free coffee

UNIVERSITÉ CANADIENNE
en France

Spring '88



Spend springtime on
France's Côte d'Azur,
while improving your French and earning
credits toward your degree in Canada.

Intensive French Course (12 credits)
3 levels - Beginner, Intermediate, Advanced

Spring session
Nice, France, May 9 to June 17, 1988.

To obtain further information and application forms, apply to:
Université canadienne en France, Spring Session 1988,
Laurentian University, Sudbury, Ontario P3E 2C6.
(705) 675-1151, ext. 3417
or Blyth & Co., 68 Scollard St., Toronto, Ontario M5R 1G2.
Canada 1-(800) 387-1387, Ontario 1-(800) 387-5603.

Blyth & Company
Laurentian University

Varsity volleyball undefeated

BY CATHERINE SMITH
Varsity Staff Writer

Thanks to consistent team effort and cooperation, the men's volleyball Blues handily defeated Queen's in the East semi-final here on Saturday.

Typical of OUAA league play this season, the match proceeded uneventfully with no surprises. The Blues had no trouble with the Golden Gaels, securing the match in three short games by scores of 15-2, 15-6, and 15-3.

Coach Orest Stanko was obviously pleased with the outcome and with the team's performance, noting especially that rookie John Canjar played exceptionally well.

Next Friday, the Blues face York for the OUAA East final. Stanko is confident of victory.

"Based on results so far this season, York shouldn't be a problem." he said. "They have no firepower."

Stanko predicts, again from previous results, that the OUAA final will pit the Blues against Western.

"We have played them three times so far this season and they have yet to take a game," he said. "We are definitely the class of the province."

Veteran Steve Pollitt echoes these sentiments concerning a possible OUAA victory.

"We've beaten all Ontario teams more than once this season," he said. "It will be our own fault if we don't win."

What about the prospects for CIAU Championships? Currently ranked seventh, the Blues would have to play second place Saskatchewan in the first round, a team that has the advantage of playing in a more competitive league against stronger teams like top ranked Manitoba.

But Stanko is confident about the team's ability.

"We're definitely stronger this year and we've improved since the beginning of the season," he said. "We're beating other teams better."

The Blues' handicap will be a "lack of competitive pressure experience," something they've had to contend with all season.

"If we can cope with pressure situations and can get good consistent playing, then the Championship is not a remote possibility," Stanko said.



Lewko Hyrhorijiw

Steve Pollitt helps the Blues defeat Queen's.



Lewko Hyrhorijiw

Rob Venier of the U of T track club threw a personal best of 18.07 metres at Friday's track meet in the field house.

SWAP

The Student Work Abroad Programme offers you the chance this summer to work in Britain, Ireland, Australia, New Zealand or Japan.
This is your chance to combine work and travel abroad. Don't delay. Find out more, NOW!

Contact your TRAVEL CUTS office for brochures and application forms.
Name: _____
Address: _____

TRAVEL CUTS TORONTO
187 College Street
Toronto, Ontario M5T 1P7
416 979-2406

TRAVEL CUTS TORONTO
96 Gerrard Street East
Toronto, Ontario M5B 1G7
416 977-0441

TRAVEL CUTS
Going Your Way!

Clubsoft
INTL CORP.
357 COLLEGE ST.
TORONTO, ONT.
M5P 1S5
927-7221

MS-DOS - MAC SOFTWARE
EVALUATION - RENTALS
CONSULTING - TRAINING

SPECIALIZING IN DESKTOP PUBLISHING
LASER PRINTING FOR PC AND MAC
FROM PAGE MAKER VENTURA AND MOST
WORD PROCESSORS FILE TRANSFERS
CONVERSIONS PC < > MAC

AUTOCAD
DATABASE
ACCOUNTING
PROGRAMMING
SYSTEMS
ANALYSIS
PC SYSTEMS
TURNKEY
SYSTEMS FOR
SMALL BUSINESS
INDUSTRIAL AND
EDUCATIONAL

SAC NOTICEBOARD

Women of Achievement

Thursday, March 3
Hart House

Speaker Panels:
Women in Science
Women in Arts/Media
Women in the Public Sector
Women in Business

Lunch Keynote Speaker
Judge Rosalie Abella
Debates Room 12:30-2:00

Evening Session:
"How the Game Would be Played if Women Made the Rules"

Free Admission

Living on your own?
Know your rights
Toronto Tenants Guide
(co-produced by SAC)

copies available at SAC

Out of Cash?

SAC has a job for you.

We still need Poll Clerks for the March 9 & 10 election
Pays: $5.00 an hour

We need a Poster Crew for 3-4 hours each month
Pays: $5.00 an hour

Contact: Kim Thomas
or Alexis Kennedy
for more information
978-4911

U of T Coffee House

Every Thursday Night
8:00 - 11:00
Cover: $2.00 - Coffee, Tea, Etc.

March 3
Canadian Poets' Association
poetry/dramatic readings

March 10
Alexander Singers
variety programme

The International Student Centre
33 St. George Street (Just North of College)

SAC FREE FILMS

Mar 3,4,5
Witches of Eastwick

Mar 10,11,12
Monty Python Double Bill

Thursday - **Erindale** - rm2072 5pm
Friday -**Scarborough** - rmS319 7pm
Sat. -**St. George** - Med.Sci. Aud. 7 pm

Need more information? Call **978-4911** or come by and see us at **12 Hart House Circle** (The Stewart Observatory)

P37-0319 (45)
University Archives

The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 108, NUMBER 42 THURSDAY, MARCH 3, 1988



Lewko Hryhorijiw

In the swim of it: U of T's Marie-Therese Armentero leads the Blues into the Canadian Interuniversity Athletic Union Championships, today through Saturday at the Athletic Centre. It's a dive, but go anyway.

Hart House not acting on intruder, women say

BY KAREN HILL
Varsity Staff Writer

Women who use the Hart House athletic facilities remain angry with what they say is a lack of response to repeated sightings of a male intruder in the women's locker room.

The intruder was first spotted on February 13, and he was sighted two more times before a warning notice for women was posted on February 24.

On February 16, the man was caught masturbating by a woman. She screamed and he fled.

Lesley Byrne, who spotted the man in the athletic facilities and complained to Hart House's Department of Recreational Athletics, said she is is disturbed by the advice given to her by the department's Director, Sandy Henderson.

"One of the suggestions he made to me was that in the meantime I should consider working out in the Athletic Centre," she said. "I think it is a band-aid measure. It is not going to solve the problem in the long run."

Henderson posted notices and limited the locker room's hours of operation, and a security guard now patrols the area every hour. He said these measures are enough.

"We have an individual who wanders around the building, and we've been meeting at Simcoe Hall to

continued on page 2

PCs and Grits bound for SAC

BY LARISSA DIAKOWSKY

You may be placing an "x" next to the name of a future MP at this year's Students' Administrative Council Board rep election.

A number of the eighty-seven candidates vying for sixty spots on the SAC Board are members of either the Liberal or Progressive Conservative party.

And SAC Election Officer Kim Thomas says students involved in in the organization are more politically oriented now than when she began working at there five years ago.

William Murray, Victoria contender and U of T Liberal, said it is natural for campus Liberals and Conservatives to run for office.

"Students interested in politics on a big scale will be interested in politics on a university scale," he said.

But candidates contacted by *The Varsity* maintained that party loyalty played no part in their bids for election.

New College contender Joshua Gleiberman is active in the PC Party both on and off campus.

He said party affiliation would not affect his campaign or his actions if elected.

Trinity student and U of T Liberal Emil Lee said he does not see a political slant in the rep race at Trinity. He feels a candidate's individual merits are more important.

Victoria College contender and former Ontario PC Campus Association Director Ken Ross said party politics have no place at the rep level, and that he keeps the two types of politics separate.

"Where does my Conservative ideology come into play (when I try) to stop the building of a hotel on top of the (Vic) fieldhouse and (try to get) better SAC rep attendance at VUSAC (the Victoria University Students' Administrative Council) meetings?" he asked.

But party membership does have its advantages.

"Campaigning itself takes a little experience and finesse," Gleiberman said. "Belonging to a party is a definite plus. Campaigning is campaigning, whether at the federal, provincial or university level."

Innis candidate and U of T Liberal Melissa Young was unfamiliar with the campus campaign procedure. Fellow Liberals helped her adjust.

"Having people who were familiar with it (the campaign process) made me feel more comfortable," Young said.

"SAC tends to attract politically active students on campus," SAC Vice

continued on page 2

Vic SAC rep starts CIUT no campaign

BY ROBERT ASCH
Varsity Staff Writer

Jason Cowley says CIUT doesn't deserve any more money, and he's organizing a 'no' campaign to stop them from winning their fee referendum.

Cowley, a Victoria College Students' Administrative Council rep, said he "can't see any good in sending good money after bad management."

Cowley feels CIUT's request for an extra fee levy of $7 per student is out of the question and if it means the death of the station, that's just too bad.

"They keep saying it's just this time. What about in two years?" he said.

CIUT secured a $2,500 advance on this year's fees from the Students' Administrative Council (SAC) on Friday, but Station Manager Larry Saint said that much more was needed.

"We need to secure a line of credit of about $150,000 to cover the operating deficit between now and October," Saint said. "The extra $7 from about 20,000 students raises about $140,000, which is what it will cost us to employ four full-time sales representatives by October."



Mark Lyall

Jason Cowley

While CIUT board member Dominic LeBlanc referred to the 'no' campaign as misinformed, Cowley argues that he has been misunderstood.

"I was quoted as saying that the students involved with CIUT were not very keen on it. That was taken out of context. The students are enthusiastic. It's the management that's the problem. Let's see CIUT come up with properly audited figures before we give them any more money."

Good Samaritan Vic students arrested

BY JULIANA FARHA
Varsity Staff Writer

Two U of T students were charged with trespassing after they tried to help a youth being beat up by two Hudson Bay security guards.

Jason Peat and Bram Koster, both second year Victoria College students, followed the security guards and a youth in his late teens into the Hudson Bay store after watching the security guards punch and kick the youth on Bloor Street Jan. 18.

The security guards had apprehended the youth for allegedly shoplifting.

Peat and Koster became involved after they stopped to watch the two security guards fighting with the youth on Bloor Street between Avenue Road and Bay Street.

Peat says when he asked what was happening, he was told to "fuck off" and "mind (his) own business."

According to the students, the youth's neck was bleeding, apparently as a result of a fall to the pavement, but he was fighting back.



David Berman

All quiet: The Bay enjoys a day of happy shoppers and public pay phone users.

"They would throw him down to the ground and start punching and kicking him," Peat said.

The two men then picked up the youth and carried him by the arms, east on Bloor, towards Yonge Street.

At the doors to The Hudson Bay Company, Peat says, the men turned to him and Koster and said, "you enter the store and you'll be charged with trespassing."

Peat and Koster entered the store anyway and said the youth was now crying and asking for help.

"He asked for my name and kept repeating my name and address over and over," Peat said. "He said to remember his face, and he asked me if I would go to court if he needed me to."

When the group reached the back of the store the men turned to Peat and Koster and said they would arrest them.

The students said "we're just shopping," and started browsing through the store among the nearby coats.

The men once again

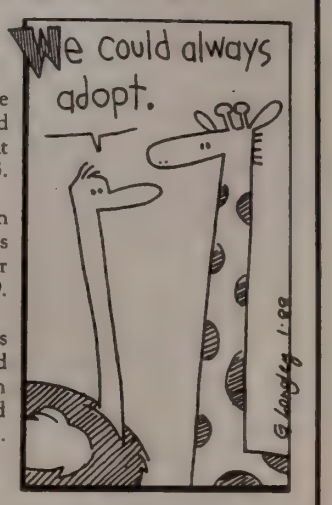
continued on page 2

INSIDE

Quite a show for those in attendance at Sid Smith on Tuesday at the SAC forum.....page 3.

No sexual tension in Roman Polanski's latest flick. Our reviewer's *Frantic*.....page 9.

Artist Heather Spears captured the faces and emotions of refugees in a time of hope and hardship.....page 13.



Intruder

Continued from page 1

set up an emergency system," he said.

But Lisa Freeman, spokesperson for the Women's Centre, said she is not satisfied with the present security system. She also criticized the notices warning women about the intruder.

"These notices are putting the burden on women," she said. "It's ludicrous to have women running around looking in washroom stalls to see if men are there."

Byrne and Freeman want to see a guard posted outside the locker room and announcements made in athletics classes.

But Henderson said it is unnecessary to alert women directly.

"You don't go to the aerobics class. You try to cut off the problem at its source," he said.

Byrne disagreed and said that more should be done to keep women out of danger.

"I don't see the problem with announcing it to classes," she said. "I certainly would feel guilty if a woman was raped down there because she hadn't read the notice."

But U of T Police Deputy Chief Lee McKergow said a guard outside the women's locker room is not necessary.

"There's always someone within earshot. But it must be very unnerving for the girls," he said.

Students' Administrative Council Women's Officer Dawn Arnold is also angry about the lack of publicity surrounding this matter.

"That's ridiculous it happened so many times before it became public."

And Byrne pledged to continue her complaints until she is satisfied.

"I'm not going to stop (working out), and I'm not going to shut up until I feel safe and every other woman feels safe to work out."

Parties firmly entrenched at SAC

Continued from page 1

President Craig Pinnock said.

He said government lobbying is more effective because the reps have expertise and political contacts.

Pinnock maintains, however, that party loyalty stays out of SAC politics.

"I don't see where student politics fits into party politics," Pinnock said. "I would disagree that any particular party has a strong hold on SAC. Votes at SAC don't split along party lines."

SAC President Ellen Ladowsky agreed.

"My being Conservative didn't have anything to do with my decisions for SAC," she said. "I wouldn't like to see their (SAC reps') party affiliation creeping into SAC."

But whether they influence votes or not, campus parties are firmly entrenched at SAC, at least for now.

"Leaders of the future have to get a start somewhere," Lee said.

Students ticketed for trespassing

Continued from page 1

demanded they leave, and when Peat and Koster refused they were arrested for trespassing. The security guards read them their rights and locked them in separate rooms for an hour and a half, until Metro police arrived.

According to Constable Al McLeod of 52 Division, store investigators have the right to make citizen's arrests, advising alleged criminals of their rights and detaining them for the police.

When police officer Paul Stubbs arrived, Peat says he realized it was pointless to argue.

"He was really condescending and said, so you want to be heroes,' " Peat said.

Stubbs issued tickets for trespassing, and Peat and Koster were allowed to leave.

Janet Prouty, Assistant Loss Prevention Manager for the Toronto region of the Hudson's Bay Comapny, says she is willing to drop the trespassing charges.

"I appologize if our investigators swore at these people, but while (Peat and Koster's) actions were probably well intentioned, the gentlemen went a little overboard," she said.

She said the fight started long before Peat and Koster arrived and there was another suspected thief involved.

But Koster says that is not the point. "The point is, we saw this conflict in the street. We weren't making any value judgement about who did what to whom."

"These guys were definitely using excessive force," Peat adds. "The people standing around kept saying You'd think we were in New York.'

"We just wanted to make sure the guy was alright. He was really scared," Peat said.

Peat, who is a part-time security guard, said he repeatedly asked the security guards for identification. He says he was told to "fuck off" and that he would "be next."

When Koster insisted on seeing identification, he says, one of the men pulled out a wallet.

"He flashed something in front of me that looked like an age of majority card," Koster said. "I didn't even see it."

But Prouty says Peat and Koster's claim the security guards refused to show ID is unlikely. She said the two men are highly trained security personnel and The Bay's top investigators.

"Showing ID is standard procedure," she said.

On the advice of The Bay's lawyers Prouty acted as spokesperson for the security guards and refused to disclose their last names. Peat and Koster heard them call each other Peter and Leroy.

Prouty says the guards showed their ID three times and told Peat and Koster the youth was being arrested for shoplifting.

But Ron Moss, National Loss Prevention Manager for The Bay, admitted "they may have forgotten" to show ID, adding that the guards would definitely have produced their badges once they were back at the store.

Moss also denied Peat and Koster's allegation that the investigators kicked the suspect.

"What they perceived as a kick may not have been a kick," he said. "Investigators are trained rigorously and know what they are allowed to do.

"We touch (suspects) on the arm, the way you would if you were going to ask for directions," he said. "If at that point the person wants to fight, fine, you defend yourself physically. Most of the time they don't get physical."

Koster and Peat said they were glad the charges were being dropped, but added they had not heard this from The Bay. They have pleaded not guilty to the charge and are scheduled to appear in court this month.

Peat and Koster say several people followed the men, but dispersed by the time they reached The Bay at Bloor and Yonge.

HartHouse upcoming events

MONDAY MARCH 7
CAMERA CLUB — NOMINATIONS OPEN: Be a part of this committee; in charge of darkrooms, club activities and an annual photo exhibition/competition. Forms available at the Programme Office.

TUESDAY MARCH 8
MUSIC AT HART HOUSE — STUDENT RECITAL SERIES: James Brown, guitarist, appears over the lunch hour in the East Common Room. Performance begins at 12:10 p.m., E.C.R.
MUSIC AT HART HOUSE — "HART BEAT"—PUB warms things up with "SUNFORCE" and reggae music. 8 p.m. Arbor Room.

MARCH 8 & 10, 15 & 17
ARCHERY CLUB CHAMPIONSHIPS: Categories — Unlimited, Novice, Free-style Double Fita I (60 arrows) course. 5 p.m. on the Range.

WEDNESDAY MARCH 9
RIFLE CLUB — Matches new and returning members eligible for all sorts of prizes. Meet in the Range at 4 p.m.
MUSIC AT HART HOUSE — STUDENT RECITAL SERIES: Blake Riley tickles the ivories on the East Common Room grand. 12:10 p.m.
"JAZZ PLUS" — MUSIC AT HART HOUSE gives you the George Koller Quintet live in the ARBOR ROOM PUB. Music begins around 8:30 p.m. No cover.

THURSDAY MARCH 10 AND FRIDAY MARCH 11
ART COMPETITION — all entries to be submitted to the Warden's Office between noon and 2 p.m.; 4 p.m.-7 p.m. (Entry forms available to the Hall Porter's Desk).

66th Annual Exhibition of Photographs
by members of Hart House

you may submit
12 black & white and/or monochrome prints for the senior or junior awards

6 prints for the Karsh Trophy

9 colour slides for the W.J. Blackhall colour awards, maximum 3 slides in each of three divisions

3 photographic essays for the Bev Best award

6 colour prints for the Hart House colour print award

the Gilbert A. Milne Trophy will be awarded to entrant having the highest total acceptances

closing date for entries, Friday, March 11, 1988, 12 noon

entry forms are available at the hall porter's desk, Hart House

open to all members of Hart House

ADVANCE NOTICE OF ANNUAL MEETING
HART HOUSE GALLERY CLUB
Thursday, April 14, 6:00 pm, Meeting Room
U of T students and Hart House Alumni Members are welcome to attend this open meeting for nominations and elections to the Gallery Club Committee

The Robert Gill Theatre
Graduate Centre for Study of Drama

ENGAGED by W.S. Gilbert

March 16-19 and 23-26 at 8PM
March 20 and 27 at 2PM
Tickets $6.00 Students/Seniors $4.00
Preview March 15 at 8PM $3.00
Reservations 978-7986

WHERE DO YOU GO FROM HERE?

The next step in your education may be the "hands-on" career training offered by Centennial College. Full-time programs include:

- Small Business Management
- Office Systems Administration
- Production and Operating Management (operations planning, purchasing, industrial engineering, quality assurance)
- Robotics
- Chemical Engineering Technology
- Home Furnishings Merchandising
- Wellness & Lifestyle
- Book and Magazine Publishing
- Corporate Communication (public relations)
- Co-op programs

For an information kit on these and other programs at Centennial, call the School Liaison Office at (416) 694-3241, ext. 3312 or 1-800-268-4419. OR, return the form below to:

CENTENNIAL COLLEGE
CareerInfo
P.O. Box 631, Station "A"
Scarborough, Ontario M1K 5E9

Name: _____
Mailing Address: _____
_____
Postal Code: _____ Phone: ( )
Please send me information on these programs: _____
_____
_____
TV

CAMPUS NEWS CLIPS

Disabled scholarship

U of T's disabled students will have a new scholarship to apply for starting in 1989.

The Hoffman memorial scholarship is the first for physically disabled students at U of T, according to Assistant Director of Student Awards Hang Sun Chan.

Other scholarships like this are offered by the Ontario Ministry of Colleges and Universities and the Association of Universities and Colleges of Canada.

Irving Hoffman, who was paralyzed in an accident, graduated from the U of T with honours in commerce and finance in 1935 and completed his Master's degree here in 1940.

Hoffman's family donated the necessary funds to establish the scholarship, which will likely be awarded for the first time in 1989, Chan said.

"The money needs to be in the account for at least a year to gain enough interest to cover the scholarship," he said.

Chan said the scholarship will be awarded on the basis of academic achievement, although financial need can be taken into account. The scholarship will awarded to students who are entering their second year of university.

ARMAN DANESH

Private funds

OTTAWA (CUP) -- The Ontario and Quebec Progressive Conservative Campus Associations say universities should solve their underfunding problems by seeking more of their money from the private sector.

At a policy conference held recently, the PC Youth passed a resolution calling for the federal government to seek private financing for universities, using tax breaks if necessary. But they didn't offer any specific suggestions.

Ben Farmer, a Carleton member who did a study on the underfunding problem, said in his study, "Three options remain for post-secondary institutions: more government funds, raising tuition and increasing private and corporate donations.

"First off, raising tuition is not a viable alternative," he said, because many students pay with money loaned from government assistance programs.

As for more government money, he said provincial governments use federal contributions as an excuse to lower their own funding.

According to Farmer's study, British Columbia is the worst such offender with a 25 per cent drop in its share of post-secondary funding. Ontario is fourth with a 15 per cent drop in its share.

Careers for Women

"If Women Made the Rules" will be just one of the topics explored at today's Women of Achievement Conference at Hart House.

From 10 am to 9 pm successful women like Toronto Star columnist Doris Anderson, film Festival of Festivals Director Helga Stephenson, and Wellesley Hospital President Joyce Bailey will be on hand to talk about their fields of work and to give advice to women considering similar careers.

The conference will include talks on women in science, in arts and the media, in business and in the public sector.

The keynote speaker, Ontario Labour Relations Board Chair Rosalie Abella, will speak from 12:30 to 2.

Conference spokesperson Rosie Parnass said the conference was designed specifically for U of T students, but added she expects a large turnout from the community.

"So far advertising has been good," she said. "Although an event like this largely attracts women, we expect a number of men to attend as well. What will be said will be informative for them as well."

Each session will be videotaped for the Career Centre Audio Visual Library.

"This way women will be able to benefit from the conference long after it's over," Parnass said.

JENNIFER PYBUS

Be

in the thick of things.

Write news for

The Varsity!

Spaghetti splatters UC painting

BY IAN JACK
Varsity Staff Writer

The sauce has hit the fan at University College, where an outraged archivist is demanding residence students pay for repairs to a painting damaged in a food fight.

The damage occured sometime between the end of classes at Christmas and the beginning of second term, says UC Archivist Douglas Richardson. He says spaghetti sauce and mashed potato stains now adorn the painting of Howard Ferguson hanging in the dining hall named after him.

Richardson wants to see the repairs, which he estimates will cost between $1,600 and $1,800, paid for by residence students.

But some students feel that is unfair.

"I think what we've seen so far is a display of emotion," said Rick Fawn, President of the UC Literary and Athletic Society (the Lit). "How can you prove it was residence students?"

Richardson said he is sure it was, and to suggest otherwise "is not credible. Someone would have had to arrive with their mashed potatoes in hand," he said.



Mark Lyall

Run! students flee in fear after savage food attack.

"It's just not right to charge everyone," Fawn responded. "We at the Lit will be working very hard to see that there is an equitable solution."

Isobel Heathcote, UC Dean of Women and Director of Residences, said she has no idea who did it. She said the dining hall is left open nights during exam period as an open study area.

"It might not have been residence students," she said. "Paintings are damaged all the time."

If residence students end up footing the bill, it will cost each of them just under $4. But Heathcote says she may pay some of the bill out of her own budget if the perpetrators do not come forward.

"I'm not happy about having to pay the money," said Jeanne-Mey Sun, a first year UC resident. "But I guess there's no other way to do it."

"I believe that the students who did the damage should pay for it," Heathcote said.

Richardson is appalled with the whole incident.

"This is irrational behaviour in a place that is theoretically dedicated to reason," he said. "This is the fourth picture that has been vandalized in three years."

Richardson said the painting will be restored over the summer, but "in the meantime, it's an embarrassment to the College."

UC's art collection is worth more than $1-million.

Women's Centre becomes an issue

BY DEBORAH CRUZ
Varsity Staff Writer

Students' Administrative Council presidential candidate Dominic LeBlanc's vote against the Women's Centre became the main topic of contention at Tuesday's Election Forum.

LeBlanc was criticized for flying back from his New Brunswick home especially to attend a SAC Board meeting and vote against funding the Centre.

"I don't see how the affairs of my private holidays outside of my University obligations should be an issue of fiscai responsibility," Leblanc said during the question period in the lobby of Sidney Smith.

The 20 listeners were easily outnumbered by the noisy crowd of students who came to Sidney Smith to see their exam schedules.

LeBlanc's refusal to justify his position that the Women's Centre is a discriminatory group was met with open criticism.

"What's the point of all this, then," a student shouted in frustration as the moderator reminded the audience that candidates can refuse to answer or debate a question.

LeBlanc's next comment was greeted with more catcalls from the spectators.

"We cannot tolerate a discriminatory group like the Women's Centre and the SAC Board is not an appropriate place to interpret the Constitutional Charter Rights, anyway," he said.

Bill Gardner, another presidential candidate, was not spared on the Women's Centre question, as his proposal for a fee referendum for the Centre was called ineffective and ill-timed.

"A referendum in October will not help the Women's Centre when they will be needing funds in September," a student said.

Ironically, the Women's Centre issue was not addressed during the speeches. The candidates chose instead to focus on the SAC Directory, increased accessibility and better representation of the student body.

The LeBlanc and Brian Lacey ticket proposed a SAC pamphlet outlining the organization's responsibilitie as a way to improve SAC awareness.

Both groups promised better financial management for the SAC Directory and the maintenance of the SAC Hangar. But neither proposed any concrete commitment to the student housing problem.

Addressing underfunding of the University, Leblanc proposed a massive rally at Queen's Park, while Gardiner took the less radical approach of soliciting status reports from each department.

Leblanc defended his idea of holding Roamaround in tents on the back campus, even after a student pointed out the inadequacy of his proposed washroom facilities for the event.

"I can assure you now, Mr. Leblanc, that the average student is not going to want to go on those Johnny-on-the-Spot's of yours!" the student said.

The forum's formality was interrupted by the presence of Tim Ryan and his "Penguins are our Friends" campaign.

Like a modern day Mark Antony, Ryan began his speech with "Friends, women and countrymen, lend me your sneers..."

Waving the Bloom County Bible of Babyblon, Ryan exalted the power of Penguinism and asked all lost souls to find solace in the guru, Opus, holy prophet and spiritual leader of penguins.

Joke ticket takes it easy

BY CLIVE THOMPSON
Varsity Staff Writer

While the other two candidates for Students' Administrative Council President are feverishly campaigning, Timothy Ryan is... golfing.

Ryan is a third year University College student running for SAC President, on a ticket with second year Mechanical Engineering student Rob Drascic.

"Tim's golfing, but I'm not sure where," Vice Presidential candidate Drascic said Tuesday. But despite his co-candidate's absence, he was able to outline their election platform.

"What SAC needs is a sense of humor," he said. "There's too many stuffy people walking around there now. We're very apolitical.

"No one knows who's in office now. Ellen (Ladowsky) and her crowd are too removed, not like Iggy (Pitt) and Titch (Dharamsi) were last year. They were great."



Marisa Albuquerque

A joke speaks: Tim Ryan pontificates

Like the other candidates, Ryan and Drascic's platform is concerned with making SAC accessible to students, albeit in rather unorthodox ways.

"We'd get more people out to the SAC Hangar," Drascic said. "A wet t-shirt contest would really get (students) out."

Drascic also feels rubber blow-up dolls should be standard equipment at each college. But campus organizations don't fare as

Continued on page 8

THE OFFICIAL STUDENT VOICE OF
THE UNIVERSITY OF TORONTO
SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)

"Someone would have had to arrive with their mashed potatoes in hand."

UC Archivist Douglas Richardson on the appeal of food in Howard Ferguson Hall

VOLUME 108, NUMBER 42
THURSDAY, MARCH 3, 1988

Editor	Jack Nagler
News Editor	Eric Geringas
Production Coordinator	Krishna Rau
Managing Editor	Bonnie Robinson
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Sports Editor	M.L. Duvall
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editors	David Berman
	Mark Lyall

Contributors: Pegatha Taylor, Sean C. Philpotts, Gilbert Bouchard, Raphael Lewis, Ian Varty, Carol Richards-Sauer, Ken Oppel, Christine Marton, Lynn Marchildon, Titch Dharamsi, Robert Asch, Malcolm Burrows, George Longley, Juliana Farha, Aviva Kovshoff, Arman Danesh, Deborah Cruz, Maggie Keiley, Ursula Cafaro, Lewko Hryhorijiw, Michel Bouchard, Charlie Campbell, Evangeline Roldan, Marisa Albuquerque, Alison Bruce, Clive Thompson, Jennifer Pybus, Karen Hill, Larissa Diakowsky, Andrew Epstein, Ajay Heble, John Futhey.

Accounting Manager	Cheryl Beatty
Ad Production Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Assistant	Lorena Bekar
Ad Sales Rep	Karen Hill

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity**. Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

The corporation's goals are to provide U of T with a open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

The Varsity is a founding member of Canadian University Press (CUP). A ban on racist, sexist and homophobic material is a **Varsity** principle. **The Varsity** is home to the Ontario Region Bureau of CUP (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

The best word to describe this day is bizarre, although parts of it were hilarious...thanks Michel for saving the paper. Ian, Krishna and Eric are all jerks, although Eric's picking up habits from good places. Yikes — election fever; best of luck to all, and thank God I'm not going through it. I think Hart House member and flying food fucking Ferguson are fine headlines.

Bobby Orr



SAC comes up lame for march

Underfunding. It's a plague affecting every move we make on this campus. It means antiquated equipment, overcrowded classrooms, and inadequate research.

There are few effective ways to combat the problem. Administrators complain to Queen's Park without success. Student organizations express displeasure, but their cries fall on deaf ears. Universities *must* show strength to get results.

So the Ontario Federation of Students and U of T's newly-formed Campus Coalition are staging a protest rally a week today, March 10. But our own Students' Administrative Council won't be there. Why?

"If a small number of students show up, it could damage the long-range student movement," SAC External Commissioner Chris Jones said. That makes sense. So why the hell did SAC decide not to participate? While making a "logical" leap, our beloved leaders have fallen off a cliff.

Jones says the Campus Coalition is poorly organized. He also says they didn't consult SAC until their policies were set, hardly the mark of a healthy coalition. He's right to be critical.

But SAC's difficulties with the Coalition are not the point. What's important is, as Jones said, the student movement. The OFS rally was announced last month, leaving more than enough time for our student council to get itself organized. And yes, March 10 is SAC election day, which poses a logistical problem. But if we do care at all about the student movement, we have to establish priorities.

It's not enough to pay lip service to important causes. And SAC is proving itself unable to join the single most important battle facing post-secondary education. Instead, it refuses to play a game according to someone else's rules. This self-serving attitude is not only devoid of reason, it manages to hurt all of us in the name of SAC's pride.

The rally is going ahead. It will likely have the support of every major campus constituency — including President George Connell — with the exception of SAC. If the turnout is large, the whole student movement will be the better for it. SAC's participation would not ensure that turnout, but its refusal to act strikes a heavy blow against the cause.

It's shocking that Jones, who has been far and away the finest member of SAC's Executive this year, could be so short-sighted. But he's letting his insistence on professionalism and impeccable organization get in the way of what is right.

The timing for the march is excellent; one month prior to a provincial budget is a perfect time to state your case. And it's curious that the Peterson government has chosen to make three policy announcements on university funding in the past week. If a strong, vocal demonstration is followed by sound policy recommendations from both OFS and the Campus Coalition, maybe we'll get somewhere.

It looks like everthing is in sync — except for SAC.

Letters

Yea CIUT

To the Editor

I have been involved as a corporate sponsor for CIUT, and in particular, their international and intercollegiate sports coverage.

CIUT has been the voice of Team Canada for many years. They have broadcast two Spengler Cup Hockey Tournaments from Switzerland as well as the Calgary Cup pre-Olympic Hockey Tournament. I cannot recall a private radio station with the ambition, enthusiasm, and commitment to excellence as CIUT and their Team Canada sports program.

In my association with Continental Bank, we sponsored two end of season lunches for the Varsity Blues Hockey Team in which the annual CIUT Continental Bank Player of the Year was awarded.

We have watched with pride as CIUT became CIUT—FM. We feel it offers not only a vibrant alternative, but an important voice for university and amateur sport in Canada.

The University of Toronto is indeed fortunate to have such a station on its campus. It is my view that in supporting this referendum, the students are insuring the continuing viability of University of Toronto Community Radio for years to come.

W. T. Dooley

formerly with Continental Bank of Canada

Suburbia

To the Editor

I am constantly hearing complaints from our suburban campuses on how unfair SAC is to them and how they are not informed of SAC sponsored events. I also at one point felt sorry for them and sympathized. But, due to my increased involvement as a SAC Director this year and the orgainzer of U of T's participation in the Queen's Undergraduate Games I now find it hard to sympathize with them.

In January 1987 the first annual Queen's Undergraduate Games (Q.U.G.) were held in Kingston. U of T was one of five universities in attendance. This weekend event provided a chance for Ontario undergraduates to come together and have fun socially and athletically. The Q.U.G. of 1988 came and went last month. We weren't there. Why?

After a campus wide mailing of information and posters of the event in October 1987 high interest was shown by past participants and their college/faculty. Scarborough and Erindale. The interest at Scarborough was so high their rep, Garth Smith of SCAA, ventured a suggestion of entering their own team.

To my amazement the enthusiasm from the suburban campuses dwindled when it came to a commitment in writing. Deadlines were not met and although provided with information as it came from Kingston both reps from Scarborough and Erindale became more evasive. The end result was neither campus had entrants and both responded only after pressure was applied for a response. Smith informed me four days before the event while Brian Lacey, one of the Erindale contacts, responded the week before.

It appears to me many of the suburban campuses' beefs are of their own making. I set deadlines in order for the event to run efficiently and they also allow me to meet those set by Queen's. The lack of adherence to such deadlines wasted not only my time but those involved and registered in the event. To me that is irresponsible.

I would like at this time to extend my regrets to those students from Nursing, Vic College, PHE and last year's participants for the cancellation. The student apathy towards SAC's special events seems to increase each year. But don't give up, we'll try again next year and hopefully our fellow students will put their money where their mouths are.

Deb Smith
PHE SAC Director

Refugees

To the Editor

Gerald M. Phokobye's article "Refugee Students Face Insult" is highly misleading and *The Varsity* should be criticized for publishing it. Mr. Phokobye's experiences and opinions do not truthfully reflect the refugee student sponsoring groups at the U of T, groups that certainly do not deserve the implications of irresponsibility, insensitivity and blatant disinterest showered upon them in the article.

Every year, four college committees (Vic, Trinity, Innis and Scarborough) sponsor refugee students from all over the world. Upon their arrival in Canada, they are no longer refugees but landed immigrants. WUSC's sponsorship is for 1 year: it enables them to be placed at Universities across Canada, resume their education and for those who wish to stay in Canada, start a new life here. College groups work hard to ensure that residence space is provided, that meal plans are secured, that spending money is

Continued on page 6

Extern Program is a major success

BY IAN VARTY

Immediately upon arriving at the Tilley Endurables retail and head office complex in Don Mills I knew I was in for an adventure. It may have been the sixteen foot high Easter Island statue replica outside the building or the primative cave paintings on the inside, or maybe the distant calling of loons that I could hear: I was to begin one week within the Tilley organization as part of the U of T Extern Programme.

Upon hearing about the Extern Programme I was immediately drawn to the concept of gaining experience without textbooks. The programme is designed to give students a taste of the 'real world' by placing them in an organization in their field of interest for up to a week. The placement can occur during study week, as in my case, or during a week in May following final exams.

As a commerce student I wanted to be placed with a business, preferably a small to medium size company. I was placed with the clothing company, Tilley Endurables.

My contact was with Alex Tilley, founder and president of the company. I spent most of the week with Alex, primarily in and around his office. I was allowed to visit all the staff at Tilleys. The staff took the time to talk to me and help me understand business as it is in reality.

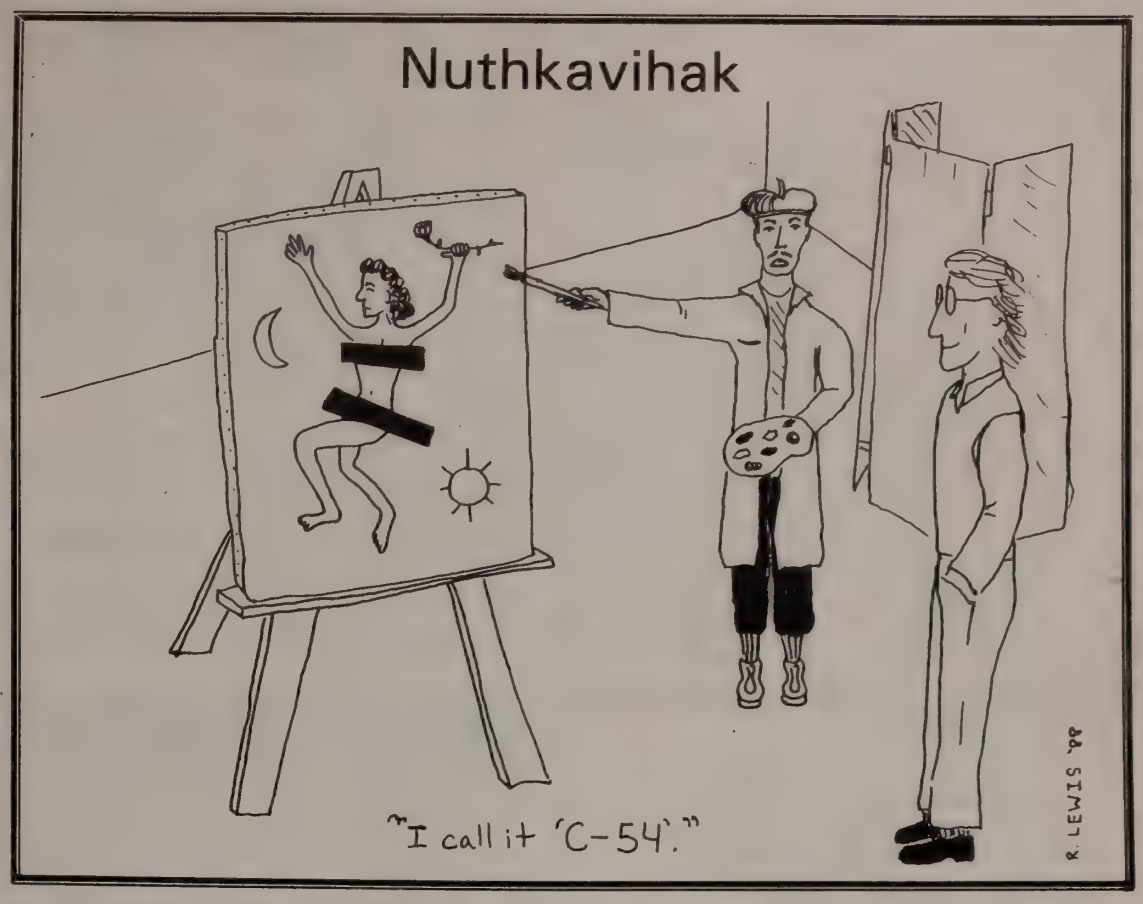
Tilleys, as a growing company, is always expanding its product line and at the time I was there they were in the process of designing gardeners pants. I watched a concept transformed into a design sketch and the problems of material, pocket design, structure and versatility discussed and solved.

Alex would meet with his manufacturing assistant who would talk to the design consultant and together they would work on a prototype. I also had the oppertunity to visit Tilleys production facilities.

On many occasions I sat in on business meetings between Alex and the management. I watched as they discussed corporate direction and strategy. Business is not always a bed of roses; when 'it' hit the fan I was there to see it.

On a number of occasions my participation was invited and I performed tasks which were of top management level. I reviewed proposals for advertising, I forecast sales for certain products and on one occasion I was even given homework; no, it doesn't end after graduation!

No amount of studying or reading could give a person what the Extern Programme has to offer. There are many good organizations out there willing to open their doors to a student for a week. The Extern Programme is one of the premier services available to students at the university. It is an oppertunity that won't be there after you graduate. As a student I strongly suggest that students participate in the programme and find out exactly what awaits them upon graduation.



LeBlanc and Lacy have got it all

BY TITCH DHARAMSI

Ed. note: *Titch Dharmasi is co-chair of the LeBlanc/Lacey campaign. The Varsity invites submissions from the other two tickets.*



SAC is like any other democratic government: it is driven by a sense of public scrutiny, burdened by its insatiable bureaucracy, and comfortable in the knowledge it occupies the centre of the universe.

Like all governments, it does some things extremely well. It is a necessary evil, and soldiers on unappreciated. And, as one would expect, it all too often remains complacently oblivious to the real needs of its constituents.

Some years, SAC is better than others -- that is to say it perceptibly improves the undergraduate experience. Other years, it exists merely to serve itself.

But, like all democratic systems, the only thing you can do about this -- short of selling out by joining SAC -- is to elect the right people to run it. In this election, we are faced with a clear choice.

Through my years at U of T, I've come to understand what makes SAC work. I've also come to personally know the current field of aspirants to its highest offices. I count many among my friends.

However, I can say wihout question, the only choice for me, and the best choice for SAC, is the Dominic LeBlanc and Brian Lacy team.

Being the Vice-President candidate, Lacy is often viewed as the bridesmaid. Believe me, I can empathize. The Vice-President, however, is arguably the most important official at SAC. S/he keeps the place running, hires and manages its large staff, and spends its vast sums.

Lacy is perfectly suited to this role. He is among the most hardworking and efficient people I've met. As a top executive on the Erindale College Student Union, he has gained a great understanding of political administration. More importantly, he has already familiarized himself with SAC's financial processes.

Lacy has endeared himself to everyone he's worked with, not only because he follows through on his many commitments, but because he genuinely likes people and treats them with great generosity.

These qualities, above all, are what would make him an exceptional Vice-President.

As President, LeBlanc would be expected to set the tone and the general direction of the institution. This will come easily for him, he is, by nature, a leader.

People listen to what he has to say not only because he almost always has a considered opinion, but also because he never takes himself too seriously. He has been able, as a result, to command the confidence of his peers.

LeBlanc is among the most impressive individuals around. Remarkably bright, he is able to immediately grasp the implications of a situation before him, as he did with the difficulties confronting CIUT FM, and quite often produces a solution.

In some ways, the two are polar opposites. LeBlanc is somewhat flamboyant, and always entertaining. Though often irreverent, he cares about the quality of the university's academics, and about students getting a fair shake with their registrar or academic appeals officer.

Leblanc also knows how SAC works. He has been intimately involved in the three most significant issues that have faced SAC this year: the CIUT financial situation, the decision to join OFS on a trial basis, and the changes to SAC's by-laws. Thus he is uniquely prepared to deal with the issues that are to confront SAAC in the next year.

What gives me great confidence in the LeBlanc/Lacy ticket is not only that they know how to get the job done well, but that they have a real sense of where SAC ought to go and what it ought to be doing. They have introduced what is, without doubt, the most considered and comprehensive policy platform presented during a SAC election. They sincerely want to make SAC work, and many believe they can.

It's not my intention to leave you with the impression that Dominic LeBlanc and Brian Lacy are perfect. They are not. But they have the ability and the conviction to become the most effective team SAC has seen in a dozen or more years.

Nominations are open

for the following positions on The Varsity:

News Editor, Reveiew Editor, Associate News Editor, Sports Editor, Photo Editor, Features Editor, Science Editor, Production Coordinator and Managing Editor. Fill out a nomination form and hand it in by March 11 to 44 St. George

Election for Editor-in-Chief of The Varsity

Thursday, March 3

The candidates for the position of Editor-in-Chief are: Jennifer Gould, Ian Jack, Krishna Rau and Isabel Vincent. Polls open 9:00 a.m. and close at 5:30 p.m.

Other editorial elections: the week of March 21. Nominations are now open.

The following are eligible to vote in the Varsity Elections. Names with an asterisk are not full-time undergraduates and need to pay $1.25 membership fee before they can vote:

Danielle Adams
Marisa Albuquerque
Fitzroy Anderson
Bert Archer
John Barr
David Berman
Len Berman
Jane Bigley
Karen Bliss
Michel Bouchard
Chris Bracken
Alison Bruce +
Malcolm Burrows
Sue Campbell

Adam Carr
Isis Caulder
Mark Chung
James Cooper
Arman Danesh
Jennifer Deacon
Dominique Denis
M.L. Duvall
Don Eady +
Richard Ellis

Pino Esposito
Juliana Farha
Fay Faridy
Hugh Filman
John Futhey
Eric Geringas
Pete Gillyatt
Jennifer Gould
Greg Gransden
Carol Guenther
Karl Hansen
Karen Hill
Simon Houpt
Ian Jack
Aviva Kovshoff
Mark Steven Kraigman +
Mary Langille
Raphael Lewis
Barry Livingston
Mark Lyall
Amber Lee Malik
David Maltby
Barry McCartan
Lori McDougall
Jean McNeil

David Megginson
Lois Mermelstein
Rosa Mirijello
Jack Nagler
Ken Oppel
Roland Paris
Sean C. Philpotts
Andrew Podnieks
Jennifer Pybus
Michael Randolph
Krishna Rau
Connie Ristic
Bonnie Robinson
Len Rotman
Mike Scandiffio
Philippa Sheppard
Joanne Skolnick
Catherine Smith
Andrew Stricker
Wanda Stride
Pegatha Taylor
Clive Thompson
Isabel Vincent
Janice Weaver
Nigel Wright
Moses Wuggenig
Vicky Zellins

Need 1 more contribution

Cathy Crabbe
Deborah Cruz
Robert Asch
Christine Marion

Need 2 more contributions

Janieta Eyre
Berton Ung

Need 3 more contributions

Willem de Lint
Jim MacLellan
Anne Wood

Note: If there is no winner of a clear majority, there will be a second election on Monday, March 7.

Nominations are now open for Varsity Publications Board of Directors

The following positions are open to full-time Undergraduate Students (members of the Corporation) in the following constituencies, to hold office from April 1, 1988 to March 31, 1989.

(4) Arts and Science (St. George Campus)
(1) Scarborough
(1Erindale)
(3) Professional faculties
(2) Varsity staff

Nominations close for student positions at 12:00 noon, March 14, 1988. Nominations for staff positions close at 5:00 p.m. March 11, 1988.

Elections, if necessary, for studennt positions will take place March 28, 1988; for staff positions, March 24, 1988. Nominations forms (requiring 25 signatures for student positions and 10 for staff) are available from Cheryl Beatty in the Business Office at 44 ST. George St. Question may be directed to James Myers, Chairperson, at 979.2865. The Board meets monthly to consider the business affairs of The Varsity.

Letters

Continued from page 4

available and that the moral and emotional support for the students is forthcoming.

For Mr. Phokobye to imply that these groups are "inadequate, informal and disorganized," with severe funding problems and insensitive, patronizing attitudes is simply not true. The college groups, working on their own and as a local committee, liase with WUSC Ottawa, the International Student Centre, the Office of Student Awards and the Office of Admissions. We have a faculty advisor as well as an Ontario Regional Liason Officer. I would invite Mr. Phokobye to attend some of our meetings, fundraising events, Christmas parties and shopping outings; all efforts conducive to our main goal of ensuring that the sponsored students' needs are indeed being met.

Mr. Phokobye feels that for the student, "their lack of the reputed 'Canadian experience' disables most and limits their chances for lucrative employment."

To combat this very problem, the U of T WUSC policy on sponsored refugees has a built in part time work-study policy that, "offers the added advantage of providing both a gradual introduction to Canadian life and education, and Canadian work experience."

Not only will U of T pay the full tuition fees for those students wishing to take a full course load, but it is also an integral part of the programme to provide teh part time option. The funds obtained this way also ensure that at no time would the situation arise that "the refugee students' basic needs are not met", as so falsely indicated in the article.

The responsibilities taken on by the Canadian students who form the WUSC local committee are not taken lightly. Every new student's needs and backgrounds are different, and the U of T is a complicated and often frightening place. We often ask ourselves whether we as undergraduates are capable of this task. The answer of course must be yes. The final goal toward which we are working is uppermost in our minds. I would hope that the University of Toronto community is not mislead to think that those of us who share a common interest in furthering the education and goals of WUSC-sponsored students are merely "good hearted" people who treat overseas students like "pet objects", as so unfairly stated by Mr. Phokobye.

We should all be aware of the WUSC sponsorship groups at U of T, and work to nurture the spirit of companionship and support that sponsored students deserve. It is unfortunate that the experience of Mr. Phokobye prompted him to write such a negative and misleading article. The benefits and successes of the many WUSC-sponsored students who have attended U of T should not be forgotten, nor should those student efforst to continue the process be demeaned.

Caroline Reece
Chairperson, WUSC Local Committee at U of T

Yea Bill

To the Editor

Recently, as posters were being put up in Sid Smith for the SAC Presidential election campaign, it became clear to me why I support the Gardner + Christodoulou ticket. Right before my eyes I saw how candidates Gardner and Leblanc work. While Leblanc stood around and gave our orders to supporters on how to put up his posters, Bill Gardner went to work along with his supporters.

During his years as President of ASSU, Bill Gardner has shown that he is willing, and in fact insists on doing his fair share of the work, and has shown how beneficial such an approach can be for the student body. On March 9-10, I will be voting for the man who works with us, and who will make SAC work for the students.

Eddie Fortuna
SMC II

Death squad

To the Editor

As Canadian students, we are able to pursue academic debate in an open and inquiring environment. There are, however, hundreds of thousands of people in this world with no such access to education. Many fellow students in other countries are persecuted, even killed, for expressing their beliefs. Canadian students must recognize their responsibility to help out. Several groups at the University have done so, working especially with Nicaragua and El Savador.

Many people both in the United States and Canada have declared that El Salvador is a nascent democracy. However, it is in this so called democracy that government soldiers and death squads have persecuted and killed staff and students at the University of El Salvador for years.

Between 1980 and 1984, the University was forcibly closed by government soldiers. The crime committed by the University seems to have been asking a simple question: why have there been decades of institutional poverty in El Salvador at the hands of military-controlled puppet governments? Most of the buildings were severely damaged and nearly all university books and educational materials were either destroyed or confiscated. During that time the University's president was shot in cold blood in downtown San Salvador by a right-wing death squad.

Many people have claimed that the re-opening of the University in 1984 has turned a new leaf. Yet last July a well known death squad published a list of students and professors who it threatened to kill if they did not leave the country.

When Herbert Anaya, leader of the non-governmental human rights organization, objected, he was killed in front of his home this past October. Mirna Anaya, his wife and also a lawyer, was forced to come to Canada as a refugee with her five children because she was fearful of similar right-wing action.

A goverment in many ways similar to the current Junta in El Salvador was overthrown eight years ago in Nicaragua. That country now faces the well-publicized military and economic hostility of the United States. In Nicaragua there have been land reforms, fair elections monitored by the United Nations, a comprehensive literacy program and free tuition at the universities.

Many Canadian university students, alarmed at the contrast between these two tiny Central American countries, have responded with aid programs. This past fall many concerned individuals and members of The Student Christian Movement, the The New Democratic Party

Continued on page 7

Faculty of Music
University of Toronto

THURSDAY NOON SERIES: MARCH 3
Vernon Howard, from Harvard University, presents the lecture "Music as educating imagination."
Walter Hall at 12:10 pm; admission is free

OPERA DIVISION: MARCH 4, 5, 11 & 12
With the U of T Opera Orchestra, fully staged and costumed productions of Rossini's **La Cambiale di Matrimonio (The Marriage Contract)** and Vaughan Williams' **Riders to the Sea.**
MacMillan Theatre at 8:00 pm; tickets are $15; $10 students and seniors

FACULTY RECITAL SERIES: MARCH 6
Pianist **Boris Lysenko** performs Mozart's **Sonata in F Major, K. 332,** Schubert's **Sonata in a minor, Op. 164/D. 537** and **Carnaval, Op. 9** by Schumann.
Walter Hall at 3:00 pm; tickets are $10; $6 students and seniors

BOX OFFICE: 978-3744
All events take place in the Edward Johnson Building

GOETHE INSTITUTE

MONDAY, MARCH 7, 8 P.M.
DOCUMENTARY FILM RETROSPECTIVE
THE GERMAN EXPERIENCE
1945-1950

Professor Robert Spencer introduces films from postwar Germany that deal with the topics of economic redevelopment and the emergence of democracy.

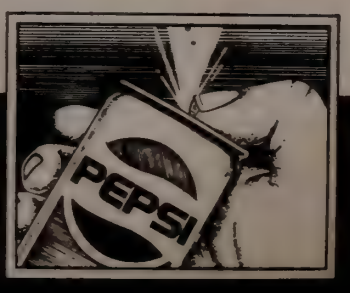
At the Goethe Institute
1067 Yonge Street
Toronto, 924-3327
Info Hotline 924-7953
(All films with English subtitles.)

CHOICE·CRACKS

On hearing a particularly good turn of phrase
Oscar Wilde remarked "I wish I'd said that."
The painter Whistler replied "You will Oscar, you will."







PEPSI

Generations past often cracked wise. So make the wisest crack of all. Crack a Pepsi and enjoy our series celebrating irreverent wit that endures.

"Pepsi-Cola" and "Pepsi" are registered trademarks of PepsiCo, Inc

Letters

Continued from page 6

and the U of T Communist Club met to form the U of T Latin American Solidarity Coalition (L.A.S.C).

They joined with the nation-wide 'Tools for Peace' campaign to provide material aid in the form of educational supplies to Nicaragua. This spring the L.A.S.C. is working to raise money for the leleagured university in El Salvador.

CIUT Radio also added a voice, helping to sponsor a campaign to raise funds for 'Radio Farabundo Marti', the network of the FMLN guerillas who are fighting to liberate El Salvador from years of poverty and repression.

Both L.A.S.C and CIUT are very aware that most of the people dying in El Salvador and Nicaragua are in their teens or twenties—people who should be sitting in class rooms just like the ones we so easily take for granted.

Robert Brukner
Bruce Glbert
Student Christian Movement

Assholiness

To the Editor

Re: B. Roche's letter concerning the poster Mark Shields and I created for the most recent Homo Hop.

Firstly, Gays and Lesbians at U of T (GLAUT) is not funded by the SAC. On the contrary, we had to pay to SAC a considerable sum in order to use the Hangar for the Homo Hop in question. Alas, our posters need not be censored by the SAC as you so ludicrously proposed. Perhaps if Bill C-54 is passed—and I imagine both you and the Holy Father are praying your little souls out over that cause—then your wish will come true. But that is another issue.

Now for the matter at hand—the poster. It is not necessarily, as you claim, anti-Catholic nor even anti-papist; it merely criticizes Pope John Paul II himself—something of a hobby for Catholics and non-Catholics alike. If you equate him with the Church, then that is your error, not mine.

Everyone has the right, if not the duty, to criticize as scathingly as he or she pleases a figure as prominent as the Pope. Homosexuals have more reason than most to attack His Holiness, considering his attacks upon us.

Equally disturbing is your equation of criticism of the Roman Catholic Church with the persecution and oppression of minorities. You must comprehend that difference between the Church and its membership; between the institution and a group of individuals.

I like many Catholics. I despise the Catholic Church. Criticizing a despotic institution whose cruelty and inhumanity ultimately affects millions of people, whether homosexuals or Third World peasants, is hardly akin to ridiculing a group of people who have been oppressed by that same institution for 1500 years.

So, Mr. B. Roche, if I sound hostile towards the Church, I am. I am not hostile towards the Catholic membership. It is the positions of the "official" Church on some very crucial issues which are my prey.

Finally, the views in this letter are expressed in a reasonably serious manner. The poster in question simply took a jovial jab at the King of Pain. If I do say so myself, it was funny. (Others may have agreed, had all 200 of the posters not been torn down within a few hours of their posting.) If, in your blind reverence for His Assholiness you refuse to think, then at least you might learn to laugh.

David Walberg

Ignorant

A joke ceases to be funny when an individual is personally insulted or hurt. Surely GLAUT could have been more considerate for the feelings of others since they know how it feels to suffer the injury of insult.

Mr. Crosbie goes on to justify the "teasing" of the Holy Father and Catholics by saying that it is "well-deserved". Mr. Crosbie criticizes the Pope for "creating a much greater woe and for 'propagating' heinous lies and judgements against Lesbians and gay men."

Mr. Crosbie is quick to say that the mocking of His Holiness is *well-deserved* because the Pope is judgemental. It seems that Mr. Crosbie has passed a judgement of his own.

Furthermore, I think Mr. Crosbie has made a factual error with regards to official Roman Catholic Church Doctrine. The Church has no authority to condemn any gay man or lesbian or any man r woman for that matter. That right is reserved only for God. However, the Church may point out sins (disorders) which need correcting.

The Church views homosexuality as a sin. The Church teaches that one should make the distinction between the sin and the sinner. Because an individual fails one French test doesn't mean he is totally unfit to stay in a University. The same applies to sin. In the eyes of the Church homosexuality is a sin.

The very fact that Mr. Crosbie associates the Church's position on homosexuality with that of condemnation demonstrates his ignorance on the matter. I wonder if Mr. Crosbie knows the basis why the Church condemns homosexuality (scripture).

does he know what the Catholic Church is doing for the homosexuals? Before one judges and condemns one should know the facts Mr. Crosbie.

Finally, the very fact that Mr. Crosbie feels that it is necessary to give Mr. Roche "some pieces of advice from the Gay experience" which were designed to belittle Mr. Roche, show that Mr. Crosbie is not really interested in defending "the homosexual lifestyle" but is interested in attacking and ridiculing the person and not logically attacking the point of Mr. Roche's argument.

Anthony Calcagno
St. Michael's College
Year I

VOTE

LANGUAGE COURSES

LEARN A LANGUAGE...LIVE A LANGUAGE...

FRENCH in Paris, Lausanne, Neuchâtel or Amboise.
GERMAN in Cologne or Zurich
SPANISH in Barcelona or Madrid
ITALIAN in Florence

Courses offered at all levels throughout the year. For a free brochure, complete and mail this application form to your TRAVEL CUTS office.
Name: _____
Address: _____

TRAVEL CUTS TORONTO
187 College Street
Toronto, Ontario M5T 1P7
416 979-2406

TRAVEL CUTS TORONTO
96 Gerrard Street East
Toronto, Ontario M5B 1G7
416 977-0441

TRAVEL CUTS
Going Your Way!

UNIVERSITY OF TORONTO
PRESENTS
THE JOSEPH AND GERTIE SCHWARTZ MEMORIAL LECTURES

PROFESSOR MORDECAI ABIR
Professor, Hebrew University
and Visiting Professor, York University

INTER-ARAB RELATIONS AND THE PEACE PROCESS

Lecture: Sunday, 6 March 1988, 8:00 p.m.
Music Room, Hart House, 7 Hart House Circle

Members of the Staff, Students and the Public are cordially invited

PREPARE FOR:
GMAT
LSAT
GRE
DAT
SAT
MCAT
MEDICAL LICENSING EXAMS
KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER OF CANADA LTD.
(416) 967-4733

BAKKA
SCIENCE FICTION BOOKSTORE
282 QUEEN WEST
TORONTO ONT.
M5V2A1
(416) 596-8161
fantasy, science fiction and horror.

Why a referendum for University of Toronto Community Radio?

To provide a place for students to participate in the largest capmus radio station in Canada.

To give U. of T. clubs and associations a voice to be heard throughout Southern Ontario.

To cover Varsity sports and Team Canada Hockey.

To broadcast University of Toronto research, Governing Council and S.A.C. information.

In depth interviews on housing, O.S.A.P., university funding, health, labour, music, art, theatre and the list goes on.

Music that is diverse and different; rhythm & blues, reggae, gospel, African, soul, dance, folk, Latin, New Age, electronic, and regular rock 'n' roll.

CIUT-FM provides all of this and more 24 HOURS A DAY, 7 DAYS A WEEK. Your radio station has been doing this for more than a year.

1. **Almost 60% of the referendum money will go to debts incurred in starting up a 24-hour professional radio FM station.**
2. ***CIUT-FM has cut its full-time staff from 13 to 2.*** **This and other cutbacks have kept the station going. Referendum money will be used to build an effective advertising department.**
3. **CIUT-FM's stature in the community is growing. Listenership is growing. On-air and corporate fundraising, benefits and government grants will ensure University of Toronto's long term viability.**

ALL IT TAKES IS YOUR SUPPORT!

ON MARCH 9th AND 10th VOTE YES. INVEST IN THE FUTURE!

Nominations are now open for 3 full-time undergraduate students to serve on the University of Toronto Community Radio Inc. Board of Directors. Nomination forms can be picked up at 91 St. George St., 2nd floor office. Nominations close March 8th, 1988. Elections : March 29th, 1988.

FORD GRAD PROGRAM

Up to $500 cash back directly from Ford
plus additional rebates from Ford of up to $750

Plus:
Special Value Package Discounts

Tempo 5SPD, air pack, up to	$1305
Taurus Automatic, air pack, up to	$1105
Mustang 5SPD, 4 cyl, up to	$1228
Ranger 5 SP, special pack, up to	$1745

Call to register by ~~February 28~~ Extended to March 10! and be guaranteed an additional $250 discount

From:
Jose Kapon
Albert Cohen

VENTURE FORD 244-1701

All discounts & rebates subject to change without notice .OAC.

Postman returns to UTSA

BY ERIC GERINGAS
Varsity Staff Writer

The U of T Staff Association will once again hear the postman's ring, now that the Ontario Labour Relations Board has ordered the administration to restore UTSA's right to use campus mail.

"It's a real plus," UTSA President David Askew said. "We've been doing the mail through a volunteer distribution network, but quite a bit of it hasn't been getting through."

U of T's research and support staff has been forced to use Canada Post and volunteers to communicate with its members since August 31, when U of T Vice President for Business Affairs Alec Pathy ordered its campus mail privileges cut off.

But the Board ruled February 23 that U of T was violating the Labour Relations Act by preventing UTSA from communicating with its members during its unionization drive.

The administration argued that UTSA itself was violating the Act. It claimed UTSA abused its privileges by using the University's internal mail system to recruit members for the Canadian Union of Public Employees.

Askew said that since August, some CUPE supporters were reluctant to deliver recruitment mail because they were afraid of retaliation from management.

"In many areas you're quite noticeable if you are delivering mail," he said.

In the six months since its mail was cut off, UTSA has done about 10 mailings, some through Canada Post and some delivered by hand, Askew said.

"We were basically able to get the mail out," he said. "The impact was more the strain it placed on us."

Pathy said he was surprised by the ruling, but added he would wait for the Board's written decision before deciding whether to appeal.

Joke

Continued from page 3

well in the Ryan-Drascic platform.

"If CIUT gets decent programming, we'd consider letting them live," Drascic said.

Campus Beverage Services, which controls the University's liquor license, is equally hard-hit.

"We'd get rid of CBS," he said. "They waste too much money on staff. The bouncers are jerks. And they should leave Roamaround alone."

GRADS!

LOOK AT THESE REBATES AND ADD THEM UP FOR A GREAT DEAL!

NOW, UNTIL SEPTEMBER 30, 1988

CASH REBATES OF $400* OR $500†

IN THE Ford

*$400 rebate available on 1988 Mustang, Tempo, Topaz, Taurus, Sable, Thunderbird, Cougar, Ranger, Bronco II, F-Series Pickups, Aerostar

†$500 rebate available on 1988 Escort, EXP, Tracer. You must take delivery from dealer stock by September 30, 1988.

GRADUATE
PURCHASE OR LEASE PROGRAM

PLUS AN EXTRA $500** OR $750††

IF YOU BUY BEFORE MARCH 31, 1988

**$500 rebate available on 1987 or 1988 Mustang, 2-Door Tempo/Topaz, Escort, Tracer
You must take delivery from dealer stock by March 31, 1988. Offer includes dealer participation.

††$750 rebate available on 1987 or 1988 Taurus/Sable*
*Offer not available in the Province of Quebec.

TO GET YOUR GRADUATE REBATE CERTIFICATE AND COMPLETE INFORMATION SEE YOUR NEAREST FORD OR MERCURY DEALER OR CALL FORD TOLL FREE AT

1-800-387-5535

THE ECLECTIC SNACK BAR
384 Harbord St.
Featuring
Authentic "Steamie"
Hot Dogs
Expo '67 Submarine
Have a May West
for Dessert
And wash it down
with Cott Cola

THE BLOOR CINEMA
506 BLOOR ST. WEST
532-6677

March 3, 7:00 pm
The Tibetan Trilogy
Members $4, non-members $5.50

March 4, 7:00 pm
Raising Arizona
9:00 pm
Hail!Hail!Rock'n'Roll

March 5, 7:00 pm
The Funeral
9:30 pçm
9 1/2 Weeks

March 6, 7:00 pm
Matewan
9:30 pm
Sammy and Rosie Get Laid

March 7, 7:00 pm
The Assault
9:35 pm
Round Midnight

March 8, 7:00 pm
Summer Night
9:00 pm
Best of the Fest

March 9, 7:00 pm
Desert Hearts
9:00 pm
Gaby

March 10, 7:00 pm
The Wolf at the Door
9:00 pm
Tough Guys Don't Dance

Members' Admission
$2.00
Non-Members
$4.00
Each feature is
a separate admission

The Review

Polanski's latest conceit

Frantic is sardonic, asexual, disappointing

BY KENNETH OPPEL
Varsity Staff Writer

Roman Polanski's **Frantic**, a thriller, is distinguished by the slow dignity of its pacing, its almost imperceptible acceleration.

Richard Walker (Harrison Ford), an American cardiologist, arrives in Paris for a medical conference, accompanied by his wife, Sondra (Betty Buckley). In their suite at The Grand Hotel, they discover they have picked up someone else's suitcase by mistake: it is not important, they will sort it out later. When Walker emerges from his shower, he finds his wife gone. He is not particularly concerned; he sleeps. When he awakes and she is still missing, he makes inquiries at the lobby. His ensuing search for his wife, which becomes increasingly frenzied, brings him into contact with the labyrinthine Paris bureaucracy, ineffectual Embassy officials and, least formidable of all, some terrorists.

Sadly, the tension created by the machinations of the plot is minimal. The thriller narrative is unexceptional, quite silly, enhanced somewhat by Polanski's attention to Walker's personal dilemma: he is troubled initially by the possibility that his wife may have disappeared on a fling with an old lover. This emotional tension is short-lived, however, as it quickly becomes clear that his wife has, in fact, been kidnapped, ransomed for the contraband contents of the suitcase.

Frantic, despite what Polanski himself has said about it, defies classification as a *film noire* because, though there are certainly characters in the film who are morally ambivalent, the protagonist himself is not, and the world view espoused by Polanski is a quintessentially moral one in which marital fidelity, kindness and courage are sincerely applauded. Walker remains faithful to his wife, despite the considerable lure of his demi-monde accomplice, Michele (Emmanuelle Seigner).

Sexual tension — pervasive in Polanski's canon of work — is virtually absent here. Walker is a curiously asexual character: he seems, in the film's opening, only vaguely interested in his wife; later, he closes the door when Michele begins to undress in his line of sight. With the exception of a single, very sexy dance scene (Walker seems more baffled than aroused even then) his attitude towards Michele is strongly paternal.

Polanski, in *Frantic*, pays a rather sardonic homage to the American thriller, and the nation itself: the contraband is contained within a plaster souvenir of the Statue of Liberty, and the film's climactic sequence takes place at the site of the detailed replica of the monument which overlooks the Ile aux Cygnes on the Seine.

Richard Walker, a typically soft-spoken man, momentarily adopts the persona of the belligerent B-movie hero (or, just as easily, the American tourist) when confronting one of the gangsters: "Don't fuck with me. I *am* an American, and I *am* crazy." He is promptly rendered unconscious by a drop kick to the head. The film's comedic moments, however, often seem out of place within its conceit as a thriller.

For a film which seems to promise an exploration of the demi-monde of Paris, there is surprisingly little on-location shooting; most of the shots are interiors, sets constructed on sound stages, and Paris seems to function only as a nominal presence in the film.

Frantic is visually pleasing, though by no means stylistically remarkable, and the acting is strong, as is the story's premise — unfortunately, it never quite pays off.



Sexual tension? Not in Roman Polanski's latest, *Frantic*. The film is a sardonic homage to America, starring Harrison Ford.

Musical romanticizes The Boyd Gang in yesteryear Toronto

BY MALCOLM BURROWS
Varsity Staff Writer

You wouldn't think Toronto of the early 1950s could be romanticized into a staccato and purr be-bop, bank-robbing musical. This is the same Toronto that banned movies on Sunday and had a law about strangers bumping into each other on the streets. Surely it should frustrate any impulse for stylish nostalgia.

Just to prove that anything is possible, Raymond Storey and John Roby wrote **Girls in the Gang** (at the Factory Theatre), a pocket sized musical about the exploits of the infamous local bank robbing quartet, the Boyd Gang. Jazzy, sharp and searing, Roby's music is sung by the four women in the cast while the men lurk in the background. It is the women's show; they provide both the music and the emotion, and the men only kick in the plot. In a turnabout of convention, this "anti-musical" has dancing boys who swing machine guns the same way Fred Astaire swings a cane.

The Boyd Gang was notorious in Toronto of the early 1950s. After first meeting in the Don Jail they broke out together and started knocking off banks with audacious regularity. They developed a reputation as magnetic and stylish — that was, until two of the gang gunned down a police sargeant at the corner of College and Lansdowne. This led to the gang's dramatic re-arrest and then their subsequent re-escape from the Don Jail. When they were finally arrested for the last time, two of the gang members were hanged for murder.

The musical is a chronicle of their criminal exploits. Much of it is historical narrative episodes interspersed with various dramatic scenes. The former are cumbersome but necessary; the latter provide an opportunity to expand on the love affairs of the gang and the girls.

There is Dorreen (Beth Anne Cole) and Edwin Alonso Boyd (Neil Foster). They meet when Eddy is overseas in England during the Second World War. She is a local girl teaching dancing lessons. After their brief courtship they marry and return to Toronto.

Always the family man, Eddy takes up bank robbing on his own so he can pay off the car loan. Despite his dreams of Hollywood gangsters, all he worries about when the police search his place is that they dug up his lawn ("geez, and I just sodded the thing").

Most of the show is cleverly structured so that the bank robberies, or the escapes happen concurrently with musical numbers. Sometimes the juxtaposition is extreme, like the overlay of the crooning "Let's Go Home for Christmas" with a shotgun hold-up; the seasonal sentiment jars violently with the aggressive hold-up.

Co-Directors Storey and Jackie Maxwell create a crackling atmosphere by adapting the inter-spliced dialogue to take on the bounding rhythms of the score. Choreographer Janice Hladki doesn't provide any remarkable dance numbers, but she turns every step into an explosion of swank energy. The constant buzz of movement is cooly countered by the women's languorous poses in haute couture dresses.



The Girls in the Gang: Who would have thought Toronto could be so hip.

Together, Beth Anne Cole, Martha Irving, Patricia Vanstone and Bridget O'Sullivan carry the songs with just the right amount of vocal playfulness. Alone, only O'Sullivan and Cole shine. As for the men, Stuart Hughes and Greg Spottiswood are infectious with their broad mannerisms. Neil Foster's Boyd is sympathetically charming and suburban, and David Marr is given barely enough material to flesh out his womanizing character, Steve Suchan.

The Review

Calculating Anna designed for maximum critical appeal

BY ANDREW EPSTEIN

Once upon a time there were two writer-directors who wanted to make a movie called *Anna*, not just any movie, but one that would be tremendously successful and garner great critical acclaim for the pair.

"What kind of movie should we make Yurek?" asks writer 1.

"Well, I've always wanted to make one of those artsy films like all those European directors in the sixties. You know the ones I'm talking about, low budget, arty camera work, cliche story..." Writer-director 2 drones on dreaming about sequels and syndication deals.

"What shall we do for a plot?"

"I've got just the plan. A wholly original idea that the audiences will love. An aging film star — let's make her European — long past her prime, takes in a young actress who worships the old master. After much tutelage by the elder, the innocent newcomer takes her first stab at acting, and before you know it, she has totally eclipsed her mentor, leaving the teacher a depressed, miserable alcoholic. Such an idea. Such originality."

"But that's the storyline for *A Star is Born*, *Svengali*, *All About Eve*, *Applause* and countless other movies. Surely the wise filmgoing public will see you for the fraud you are."

"Nonsense. What we need is a whole bunch of good reviews before the film even opens. (He pauses) Actors that's it, Actors "

Writer 1 is puzzled. "What do you mean actors? All films have actors."

"Not actors, Actors, with a capital" Writer 2 rebukes her and continues, "We need to get prestigious Actors, like in all those art films. Come on you know the type. Never had a hit movie, but studied at some workshop in New York for 40 years. All the drama critics love them even though they rarely work."

"How about Gena Rowlands?" offers writer 1.

"Nice try but she only acts in her husbands' films. I know, how about Sally Kirkland."



Robert Fields and Sally Kirkland: a disappointment

"Sally Who?"

"Sally Kirkland It says right here that she studied and taught with Lee Strasberg for 25 years. A lifetime member of the Actor's Studio, 25 films and over 40 plays, all to critical acclaim, and nobody knows Who she is. She's perfect."

"Great suggestion. Now what we need to do is time our release so that we can slip it in under the Academy Awards deadline and pick up a nomination for Best Actress before anyone's seen it."

• • •

Anna is a bad movie. It's not any one thing that makes this low budget, independent feature a disappointment. The acting is fine, Bogayevicz's direction is good enough, but nothing hangs together well. The title character, played by Kirkland, is a cliche, but so is the whole story. The film seems to be put together too self-consciously, the writers try to push all the right buttons, but fail to put themselves into the story.

The use of supermodel Paulina Porizkova smacks as nothing but a publicity move. The role of Krystyna has been written so close to Paulina's own life story that the flatness of her performance can't be blamed on the script. After seeing her act it is readily evident why she gets paid to stand around and look good.

The main problem with the film is the way the actors' styles mesh, or don't mesh. Kirkland gives one of those over-blown lessons in method acting, as does her fellow Actor's Studio member, Robert Fields. The problem is, the rest of the cast, particularly Porizkova, has an acting style one might label minimalist, to be charitable. The result: half the cast appears to try too hard and the other half, not hard enough.

A dramatic story, centred on a pair of actresses, both refugees from Soviet occupied Czechoslovakia, needs to have some compassion for its characters. Instead of being alternatingly warm and disturbing, the film appears detached and calculating. Rather than one of those all too rare experiences of a touching, literate film *Anna* comes off as an art film designed demographically for maximum critical appeal.

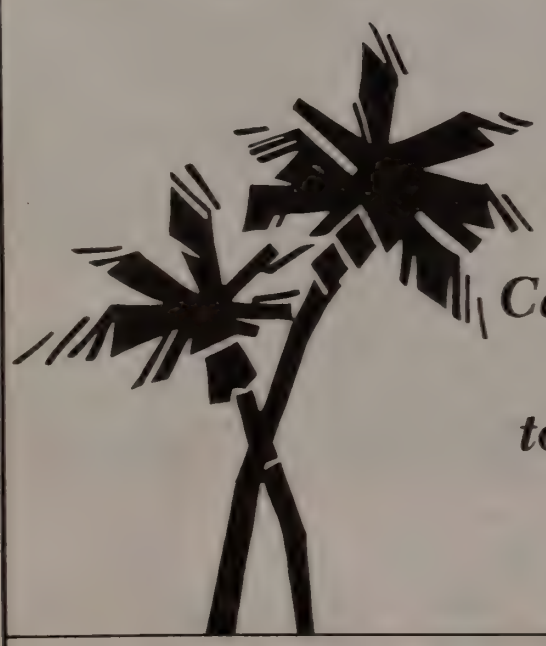
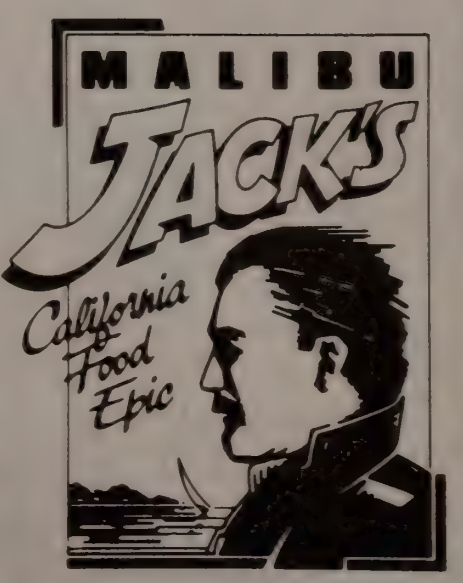
SUMMER JOBS
NOW INTERVIEWING FOR CAMP STAFF POSITIONS
Group Counsellors, Activity Specialists, Swim Staff, Unit Heads.
"For the Best Summer of Your Life"
ESTABLISHED IN 1966
GREEN ACRES DAY CAMP
Kennedy Road & Major Mackenzie area in Markham
Daily transportation to camp provided.
For an interview appointment call LESLIE at
887-1400
Directors: Eddy Bogomolny & Leon Hochglaube

McDonald's
Gimme A Break Monthly Special
Small Fries
with student I.D. Card
From: Feb. 1
to March 10/88.

The Knee Clinic
151 Bloor Street West
Suite 375
Toronto, Ontario

Specializing in All Types of
Athletic Injuries
through Acupuncture and Chinese Medicine.
Effective, time-tested treatments
for
Ligamentous and Tendonous Injuries
Also Effective for
Maximizing Performance & Endurance
Only package-sealed, sterilized, disposable needles are used.
Painless insertion technique.
For Appointment Call:
462-8873
During hours 9 a.m. to 5 p.m., Mon.-Fri.
Formally trained professionals on staff.
B.A. Schamberger.
Dr. of Ac.
Member of C.M.A.A.C.

CANADIAN SHEVCHENKO CULTURAL SOCIETY
in conjunction with the
UKRAINIAN FILM FESTIVAL
is showing a film by YURI ILLYENKO
THE WHITE BIRD WITH A BLACK MARK
(A Carpathian Rhapsody)
on March 7th, at 7:30 p.m.
at
TOWN HALL INNIS COLLEGE
St. George Street
Toronto, Ont.
The screening will be followed by a discussion with film director YURI ILLYENKO on Ukrainian and Soviet cinema.
Admission: $3.00

A delicious dreamin eatery...
...for his friends
A casual California atmosphere for those who love to eat and have fun...
Serving food till closing each day



9 Church St. South of Front Tel. 368-6177

LSAT GMAT Prep Courses
- Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230.
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for March 19, 1988
GMAT
20 hr Courses — March 11, 12, 13
32 hr Courses — March 5, 6, 12 ,13
Classes for June 13, 1988
LSAT
20 hr. Course — June 3, 4, 5
32 hr Course — May 22, 23
June 4, 5

To register, call
GMAT/LSAT Prep Courses
(416) 923-PREP (7737)

The Review

An enjoyably auspicious occasion with Jane Bunnet Quintet

BY AJAY HEBLE

When the history of contemporary local jazz comes to be written, last week's concert at the Bamboo may well be regarded as what CKLN's Hal Hill described, when introducing the evening, as "An Auspicious Occasion" for Toronto's Jane Bunnett and her Quintet.

Bunnett is, in large part, responsible for bringing together on stage for the first time pianist Don Pullen, tenor saxophonist Dewey Redman, and French horn player Vincent Chancey. But the real coup lies not in Bunnett's helping to bring these three men together for the first time, but in the fact that she brought them together to play *her* compositions and arrangements with *her* quintet. And as if this is not exciting enough, the eight musicians are currently in the studio recording material for Bunnett's debut album, soon to be released on Serge Sliomovits' new label, Dark Light Productions.

The two solo pieces Pullen played—"Richard's Tune" (for Muhal Richard Abrams) and "Kahju"—showed him to be in top form. In both compositions, pullen demonstrated his ability to combine his strong sense of jazz tradition with his adventurous variations on rhythmic and melodic patterns. His hands are like squirrels which run up and down the keyboard performing impossible feats, delivering showers and splashes of intense, explosive and thunderous sounds.

Redman was probably the night's biggest disappointment. His playing was far from exhilirating and his first few solos of the evening seemed to bring down the energy of the other performers, especially Pullen, Bunnett and Claude Ranger.

The highlight of the second set, perhaps of the entire evening, took place in the set's closing number, a piece which brought Bunnett's Quintet (now with Don Pullen replacing Brian Dickenson) together with Chancey and Redman, when Pullen played a characteristically energetic solo with Claude Ranger working up a frenzy with some brilliant percussive interplay.

In all, the evening was thoroughly enjoyable and could not avoid auguring success for the Bunnett Quintet. Although Redman's playing may not have been up to scratch, exciting performances by Pullen and Bunnett and the steady and extremely sensitive rhythm section more than compensated for the few uninspired moments of the evening. In fact, if Redman returns to form for the recording sessions, as one hopes he will, Bunnett's debut albums hould be one of the most exciting jazz accomplishments of the year to come.

The Departments of History and Political Science present

STANLEY KUTLER

Edward Fox Professor of American Institutions, University of Wisconsin

"Richard Nixon's Final Crisis: Watergate and the Bar of History"

Monday, March 7, 2:00 p.m.

Croft Chapter House of University College

McMASTER UNIVERSITY invites applications for

HARRY LYMAN HOOKER SENIOR GRADUATE SCHOLARSHIPS

$20,000/each

Awarded annually by competition to outstanding applicants for doctoral programmes in the Graduate School

Deadline for applications to departments is April 1st, 1988

1280 MAIN ST. W. HAMILTON, ONT. L8S 4L8 (416) 525-9140

NOTICE OF PROPOSED AMENDMENTS TO THE BYLAWS OF THE STUDENTS' ADMINISTRATIVE COUNCIL UNIVERSITY OF TORONTO

10.03
Subsection (a) of Section 10.03 of By-Law No. 2 is hereby deleted and the following substituted therefore:

The voting members of the University Affairs Commission shall be:
-the University Affairs Commissioner
-the President
-the VIce-President
-the Academic Appeals Officer
-the Deputy for Clubs
-the Deputy for Governing Council
-the Deputy for Liaison
-the Deputy for Special Projects
-the Women's Officer
-no more than 25 other Directors

10.02
Subsection 10.02 (a) of By-law No. 2 is hereby delete and the following substituted therefore:

The Voting members of the External Commisison shall be:
-the External Commisisoner
-the President
-the Vice-President
-the Deputy for Government Relations
-the Deputy for Institutional Relations
-the Deputy for Research & Media
-the Deputy for Special Projects
-the Women's Officer
-no more than 25 other Directors

10.04
Subsection 10.02 (a) of By-law No. 2 is hereby delete and the following substituted therefore:

The Voting members of the Services Commisison shall be:
-the Services Commisisoner
-the President
-the Vice-President
-the Deputy for Advertising & Promotions
-the Deputy for Entertainment
-the Deputy for Pub Management
-the Deputy for Special Projects
-no more than 25 other Directors

10.08
Subsection 10.08 (a), (b) and (c) of By-Law No. 2 are hereby deleted and the following substituted therefore:
"(a)
for the External Commission
-Deputy for Government Relations
-Deputy for Institutional Relations
-Deputy for Research & Media
-Deputy for Special Projects

"(b)
for the University Affairs Commisison
-Academic Appeals Officer
-Deputy for Clubs
-Deputy for Governing Counci
-Deputy for Liaison
-Deputy for Special Projects
-the Women's Officer

"(c)
for the Services Commisisoner
-Deputy for Advertising & Promotions
-Deputy for Entertainment
-Deputy for Pub Management
-Deputy for Special Projects

14.03
Section 14.03 of By-law No.2 is hereby deleted and the following substituted therefore:

The outgoing Vice-President shall present a Preliminary Budget, as approved by the outgoing Executive Committee to the meeting of newly-elected Directors at the Joint Meeting held pursuant to section 6.11 The Preliminary Budget shall authorize the expenditure of funds until the approval of the Operating Budget, and may be expended as approved by the Executive Committee. The Preliminary Budget may be amended by the Board of Directors on recommendation of the Executive Committee ba simple majority no later than May 31 of each year.

Next Board Meeting
Monday March 14th
Galbraith Building
Room 202, 7.00 pm

14.04
Section 14.04 of By-law No. 2 is hereby deleted and the following is substituted:
The Commisisoners and Committee Chairmen shall, no later than August 15th provide information to the Vice-President as to the proposed expenditures and financial requirements of their respective Commissions and Committees for the current fiscal year. The Vice-President shall present a proposed Operating Budget to the Executive Committee, and the Executive Committee shall present a proposed Operating Budget to the Directors for their consideration, at its September Board Meeting. The Operating Budget shall be the major budget for the fiscal year, and shall provide for all expenditures of the Corporation for the balance of the fiscal year.

RE; PRESIDENTS OF COLLEGES AND PROFESSIONAL FACULTIES HAVING VOTING RIGHTS:
3.02
Section 3.02 of By-laws No. 2 is hereby deleted and replaced by the following:
Notwithstanding section 3.01, the President and Vice-President of the Corporation as well as the Presidents of College and Professional Faculty Students' Councils shall be deemed to be members of the corporation during their respective terms of office.

6.04
The following shall hereby be added to section 6.04 of By-Law No 2, as a second paragraph.
"The full-time undergraduate students elected as President of their respective college or professional faculty student councils shall be ex-officio Directors with a vote and shall take office in accordance with the provisions of 6.11 hereof, at the joint Meeting of Directors next following their respective elections as college or professional faculty student Council Presidents, or so soon thereafter as the result of the election of members of their college or professional faculty student councils have been declared, notwithstanding that such persons have not then taken office as President of their college or professional faculty student councils and meet the eligibility requirements pursuant to section 6.02 herof. For the purposes of this by-law, the college and professional faculty student councils shall be Arts & Science students' Union, and the Councils of those constituencies which elect Directors to SAC's Board of Directors, pursuant to section 6.03 hereof."

The Review

Gents diverse but not taxing

BY PEGATHA TAYLOR
Varsity Staff Writer

Spending an evening with the Gents is not the same as spending one with the boys. For one thing, your hosts wear white tie and tails, and for another, they're not interested in watching football.

The Gents are Toronto's best male a cappella group, and their most recent concert took place over the weekend. Entitled *The Gent's Winter Getaway*, it was just what a midwinter holiday should be, diverse but not overly taxing.

Men's close harmony has its limitations. It's kind of like baroque trumpet concerti: once the novelty has worn off, you swear you'll throttle the next person who produces a series of tonic-dominant jumps or a long doowop (as the case may be).

To give the Gents their due, although they were unable to reconcile me to songs like "Volare" (the kind of music that always deserves to be used in decaffinated coffee ads), they gave the best renditions I have heard of the older parlour songs. If you've ever been subjected to the schlock and dreck of the accordion and Yamaha organ repertoire, then you'll appreciate the shock that I felt upon hearing a (dare I say it) beautiful, and even (gulp) touching interpretation of "Home, Sweet Home."

As a sextet, the Gents have a rather heterogeneous mix of voices. They blended together and moved together best in those same songs that they have been rehabilitating: "Coney Island Baby", "C'est Si Bon", An Der Schonen blauen Donau" (the "Blue Danube") and "Bill Bailey, Won't You Please Come Home," for example. Their

Continued on page 14



The Gents

Living in Cabbagetown grows on you

Bon! Notes

ALISON BRUCE

It was by fluke rather than design that I found myself living in a modest, rent-controlled apartment in the heart of trendy Cabbagetown eight years ago. And I've been carrying on a love, hate relationship with this neighbourhood, succintly described in real estate ads as "LOCATION LOCATION LOCATION." ever since.

I was already a victim of the gentrification wars when I moved in, having been priced out of the area where I grew up, the Beach(es) or, as it was known back then, the East End. I'm not pining for the days of yore, when brick was brick and sandblasting was a dermatoligical treatment. Au contraire, zealous whitewashers, eager to renovate with an eye to maintaining the Victorian integrity of their homes, seem to be bringing back the era they so worship in their decorating impulses.

I don't know about you, but I've sure missed late-Victorian England. The architecture. The ornate trim.The marble fireplaces. The brass coachlamps. The malnourished children. Why, in the spirit of returning to fin-de-siecle joviality, the local Businessman's Association sponsored a "Victorian Christmas" celebration right on the streets of, as our street-signs tell us "Old Cabbagetown". (Curiously, the streetsigns in Canada's largest public housing development, Regent Park, an uncomfortable two blocks away, make no such distinction).

Have your children's picture taken with Santa in a genuine Victorian sleigh (only $9.95 for one pose). Looking for an exquisite present, try one of Parliament Street's clever boutiques. Many are located near one of three "Check's cashed while-u-wait, no i.d., exploit-a-ramas". But I'm sure you've got your gold American Express with you.

• • •

I wasn't always bitter and twisted about the silly preoccupations of my wealthier neighbours. It all seemed terribly live and let live. So liberal, you know? I wanted to move because I found it difficult to see little kids get swatted about by the frustrated, poor parents from "the Park" in the grocery store. The grinding poverty scared my lily-livered sensibilities — as if contagious, and by living near it, I too would wind up visiting tax discounting services and using double negatives.

When a building permit oversight was discovered and it turned out that technically I had been residing in an illegally converted apartment, the building's owner applied for a simple bylaw variance that would allow me to continue schizophrenically dithering about Cabbagetown at my leisure.

No one expects the Spanish Inquisition. One new neighbour, who had spent over a half-million dollars on his new home (I know this because he had moved in behind me and used to proclaim these numbers loudly from his back balcony late into the night), actually hired a lawyer to fight against the variance. All my "friendly" neighbours appeared at the hearing to argue that my home wasn't large enough for habitation. (Sadly, none of them offered me the use of any of the homes they owned — often it was more than one).

While I had innocuously been mowing the backyard and having my self-debate about new and different horizons, it had never occurred that Cabbagetown, with its reno's, property value obsessed homeowners, and concerns for historical "integrity" might not want me and my less-than-luxury home.

• • •

We got to stay and the variance was allowed. Which is just as well, I've grown accustomed to being able to purchase sun-dried tomatoes, salmon mousse and radicchio at the local equivalent of Becker's.

HC
Haute Coiffure
Colour, Perm
Specialists
Manulife Centre
(Main Floor,
Balmuto St. entrance)
55 Bloor St. West
962-1161

½ PRICE
Haircuts for
Men & Women

•Cut & Blow Dry	Reg. $45.00	½ Price	$22.50
•Perm (Cut & Blow Dry included)	Reg. $105.00	½ Price	$52.50
•Highlighting (Cut & Blow Dry not included)	Reg. $80.00	½ Price	$40.00

FOR U of T STUDENTS WITH I.D. CARD & THIS AD
OFFER VALID MON-FRI ONLY
Expires: March 31/88

ENDLESS Summer
SUN SPA
We not only offer you a safe year-round tan using Sunstream UVA equipment — we offer it at substantial Student Discounts.
Introductory Package
4/$15.00
Student Package
10/$45.00
With this ad two free sessions with the purchase of either Student Package.
208 Bloor St. W., Suite 203, Mezzanine Level, 964-8587

NURSES ARE IN DEMAND

Help meet the need for skilled nurses — consider the Nursing program offered by Centennial College.
We're looking for candidates with a strong science, math and English background for our three-year, full-time program.
Applications are being accepted NOW for classes starting September 1988.

Act Quickly!

Call the School Liaison Office at (416) 694-3241, ext. 3312 or 1-800-268-4419. Or, complete the form below and mail to:

CENTENNIAL COLLEGE
CareerInfo
P.O. Box 631, Station "A"
Scarborough, Ontario M1K 5E9

Name: _____
Mailing Address: _____
_____
Postal Code: _____ Phone: ( )
☐ Yes, I'd like more information on Nursing at Centennial.

CAREER Centre

WOMEN OF ACHIEVEMENT
Thursday, March 3, 1988
Hart House
University of Toronto

Catalyst

10-12 Women in Science
Women in Arts/Media
Judge Rosalie Abella
12:30 Women in the Public Sector
3-5 Women in Business
Evening Session:
7:30 "How the Game Would be Played if Women Made the Rules"
Doris Anderson, Columnist, Toronto Star
Rose Marie Harrop, Counsellor/Therapist, University of Toronto;
Vice-President U of T Staff Association
Kay Sigurjonsson, Deputy Executive Director, Federation of Women Teachers Association

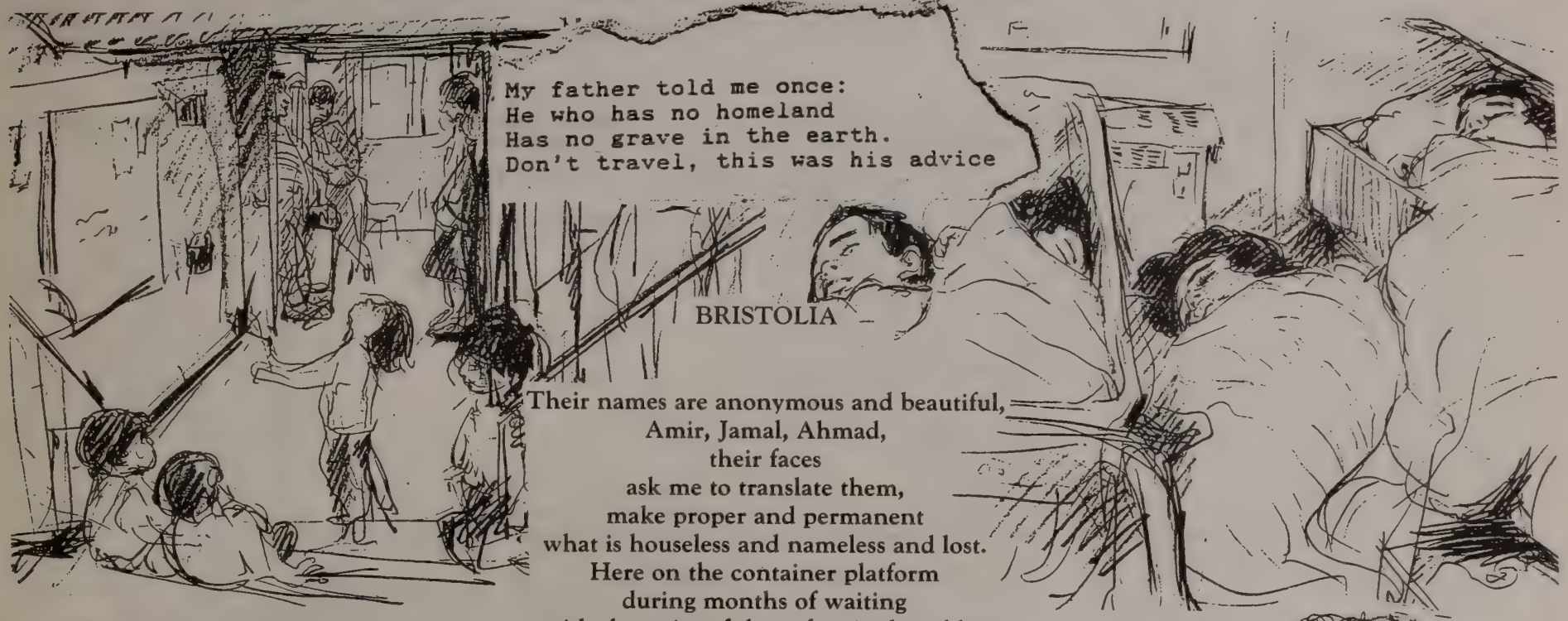
Plan to attend
Free Admission
Open to the Public

Watch for further information or call the University of Toronto Career Centre 978-8000

A long winter of hope and hardship

COMPILED BY CAROL GUENTHER
Varsity Staff Writer

For 1500 refugees aboard the hotel-ship *Safe Bristolia*, the winter of 1987 was a time of hope and hardship. Heather Spears, a Danish-Canadian artist and poet, spent six weeks aboard the *Bristolia*, capturing the faces and emotions of the refugees in her sketches. A selection of her drawings, entitled *Winter of Hope* was on display at Northrop Frye Hall from February 10 to 26. Since the Danish government passed new legislation restricting the entrance of refugees in 1986, the flow of migrants virtually ceased, and the *Bristolia* became one of the last three refugee centres in Copenhagen. Spears is concerned that the Canadian government not follow Denmark's example in tightening their refugee laws. Spears has published five books of drawings and poetry and her work has appeared in numerous journals including *Canadian Literature, Prism,* and *Malahat Review*. She has held over 35 solo exhibitions in Canada and Denmark. The following is a selection of poems by refugees and sketches by Spears depicting life aboard the *Bristolia*.

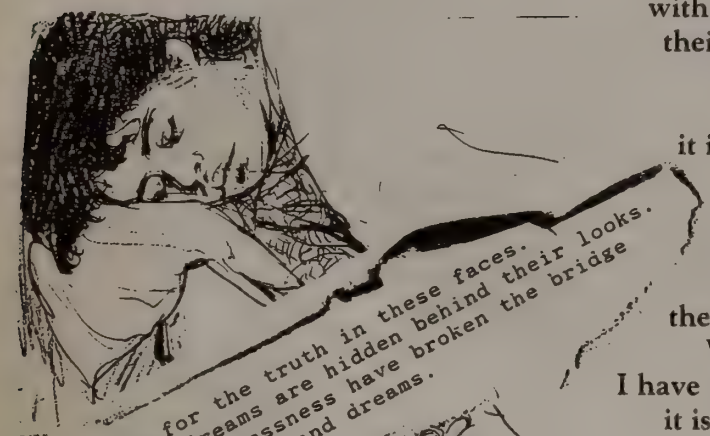


BRISTOLIA

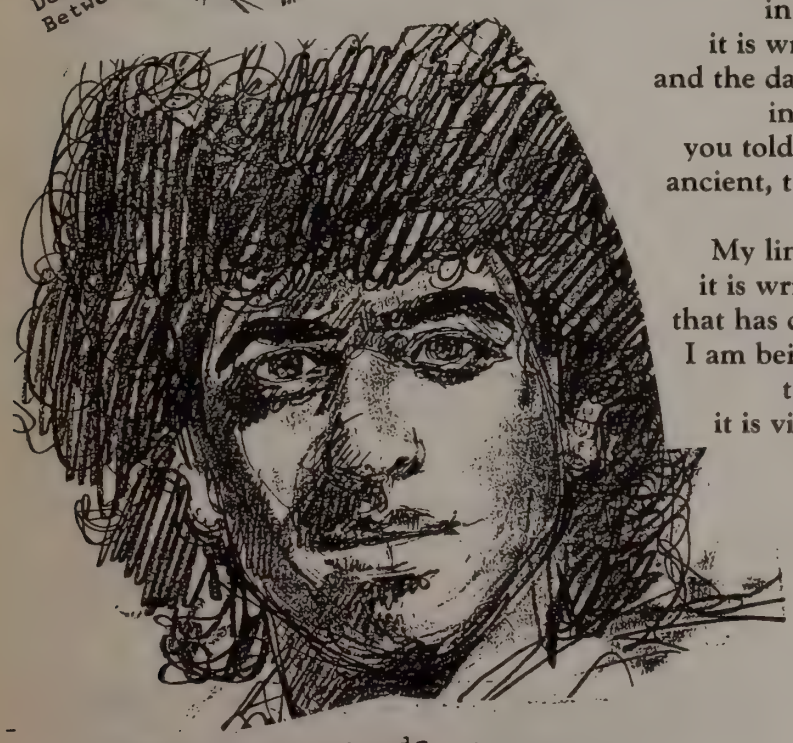
Their names are anonymous and beautiful,
Amir, Jamal, Ahmad,
their faces
ask me to translate them,
make proper and permanent
what is houseless and nameless and lost.
Here on the container platform
during months of waiting
with the noise of the cafeteria the tables
their dredge of sugar and jealous glass
they are asking for a picture
that cannot be useful
it is neither passport nor document
I am not political

One by one they sit for me
at first curious and eager—
then a shadow falls across their eyes.
What they have done and seen
I have no knowledge of, but I am writing it,
it is abstract, like the shape of a word
in difficult Arabic,
my hand is making a path in sand, a map of absence,
it is writing the lightless pupil
in the dark brown iris
it is writing Babylon and Gaza
and the darkness under the night trees
in the forest of Gotah
you told me of, outside Damascus,
ancient, the trees walnut and apricot

My line moves as if it weeps—
it is writing about an innocence
that has dealt with death or dealt it,
I am being as accurate as possible,
this is what is here,
it is visible, it is not intuition.

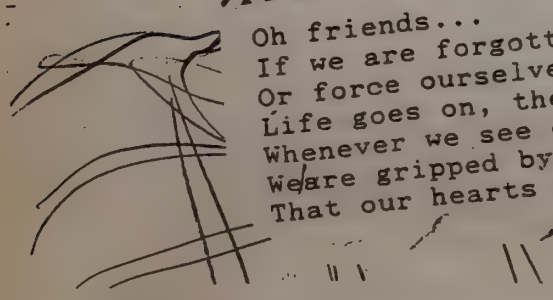








Heather Spears
Copenhagen
1987



The Review

Those Gents: exploring the esthetics of the counter-tenor

Continued from page 12

voices being relatively light, they seem most comfortable with softer songs such as these, that have a nice swing to them.

As well as ferreting out some more unusual bits of repertoire, like "Matona Mia Cara," a serenade delivered in pidgin Italian by a German mercenary in Italy, with classic lines like "Me not know Petrarch", the Gents also performed their own arrangement for voices of the Romance from "Eine Kleine Nachtmusik."

One of the attractions of listening to groups which perform pre-classical vocal music is hearing counter-tenor singing. The male alto has an esthetic all of its own. The appeal is one of contrasts: in its artificiality it sounds beautifully ethereal, the voice of angels, yet at the same time it plays heavily on the eroticism of androgyny, and sometimes it's just plain camp. In "Eine Kleine Nachtmusik" Nakashima and Cunningham sounded so goddamn cute you wanted to take them home and feed them chicken soup or something, on the other hand, Nakashima's imitative womanly drawl drew laughs in "Bill Bailey, Won't You Please Come Home", but was also uncanny: close your eyes and you would have sworn it was a woman singing.

It's been said before, but it's worth repeating. An evening with the Gents is an evening with an unpretentious group of singers who are bound to please very different listeners.

Classifieds

Classified ads cost $6.00 for the 1st 25 words or less for 1-3 insertions and $5.00 for 4 or more insertions. Each additional word thereafter is 20 cents. Students with ID may purchase up to 15 words for $2.00, with a limit of 1 such ad per student per edition. This includes 1 bold, 1 centred headline; bold or centred type is $2.00 extra thereafter. Ads must be submitted in person or by by mail to the Business Office of The Varsity, 44 St. George St., 1 st Floor, Toronto, M5S 2E4 by noon, three business days before publication date and accompanied by cash, cheque or money order payable to Varsity Publications. Ads will not be accepted by phone. Changes of copy will not be accepted after submission.

POST OFFICE BOX RENTALS for classified ads now available. $10./month, $5/2 weeks. Payment accepted in person or by mail: c/o Lorena, Business Office, The Varsity, 44 St. George St., 1st floor, Toronto. M5S 2E4. Inquiries, 979-2856.

Personals

RAIDER OF THE LOST ARK.
Attractive blue-eyed male professional, an under 35 Leo looking for a similar good looking and a bit adventurous female interested in glamour, sports, foreign films and destinations. Tired of Romancing a Stone? Send a letter and if possible a photo today. Box 101

LET'S TALK
Imaginative, attractive and sensitive guy would like to have interesting phone conversations with imaginative females. Maybe meet afterwards? Rob 761-7531.

Events and Lectures

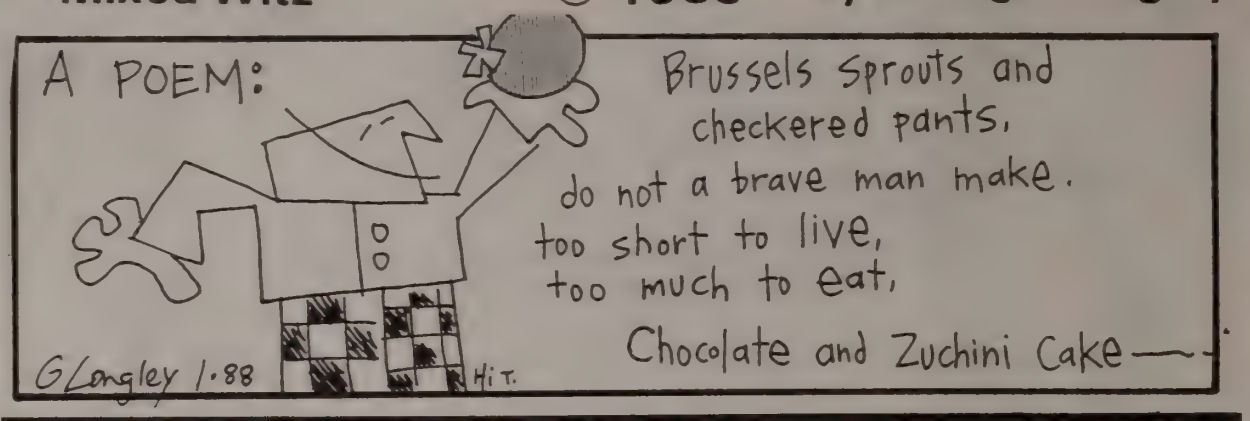
LESBIAN AND GAY
ACADEMIC SOCIETY presents Becki Ross speaking on Lesbian and Gay Writing and Publishing in Canada. THURSDAY MARCH 3 at the Faculty of Library and Information Science, 7th Floor Lounge, 140 St. George Street at 7:45 p.m. All welcome. Free. Co-sponsored by SAC

U OF T VEGAN SOCIETY
Meeting with talk by Bruce Costain: "Reverence For All Life", Thursday March 10, 7:30 p.m., Hart House. All welcome, info: 922-5087.

A REPRESENTATIVE
from Northwestern University Dental School will be present on March 10th from 11 a.m.-2 p.m. at the Career Centre Seminar Room. Stop in and find out about our Dental School

INTERESTED
in working in overseas development after you graduate? Come to a seminar and World University Service of Canada recruitment session to find out more. March 3 in Liberal Sciences Bld., 140 St. George St., Room 205, 7:30 to 10:00 p.m.

Mixed Witz © 1988 by George Longley



GAYS AND LESBIANS AT U OF T will host a Music Night on Sat., Mar. 5 at 8:00 in the Music Room of Hart House. Performers include Bratty and Bill Berinati. Admission free. All welcome.

HEAVY 100% COTTON
SWEATSHIRTS
JAM SHORTS
POLO SHIRTS
T-SHIRTS
RUGGER JERSEYS
JACKETS
CARDIGANS
HOCKEY SWEATERS
PLUS LOTS, LOTS MORE!

SPECIAL STUDENT PRICES
QUANTITY DISCOUNTS

CALL YOUR SPECIAL U OF T
SALES REP TODAY!

CAMPUS SHIRT CO.
(416) 731-6381

OPEN TO THE PUBLIC
Factory Sports Outlet
Sweatshirts, sweatpants, runningwear, T-shirts, aerobic wear, tights, nylon jackets & windpants
50 % Savings on All Sportswear
Custom team orders and screen printing. NIKE and Brooks sport shoes at reduced prices.
FACTORY SPORTS
548 King St. West
1½ blocks west of Spadina
862-1949
Hours: Thurs. & Fri. 10-8
Sat. 10-2
MOn., Tues., Wed. 10-6

GOOD 3-WAY
Speakers for sale—$200. Also selling Kenwood amp.—65 w/channel—$300. Or speakers and amp. together (best offer). Please call Jamie at 763-1528.

STUDENT ENTERPRISES
•Wonderbra pantyhose
Queen $27.00/doz, reg. $20.00/doz
•Generic perfume (12 brands)
$10.00/¼ oz OR $15.00/½ oz
•Sweat socks
6 pair for $8.00 or 12 pair for $15.00
TO ORDER CALL 226-3905
FREE ON CAMPUS DELIVERY

Help Wanted

MONEY!
Tree plant this summer. Positions available with BARK REFORESTATION INC. Call for information. 593-5598.

ATHLETIC STUDENTS WITH
Excellent attitude and strong desire to work wanted. 4000-7500 $. Possibilities for advancement into the management sector. Call for interview. Taras Kulish 746-2410

CANADA'S OUTDOOR CO-OP
is growing. Experienced knowledgeable outdoors people needed fulltime. A specialty with certification (e.g. ORCA) a definite asset. Drop off resume at MOUNTAIN EQUIPMENT CO-OP, 777 Yonge St., Toronto, M4W 2G6.

THE CANADIAN PARAPLEGIC
Association needs a male Friendly Visitor between the ages of 19-26 to accompany our clients to movies and outings or just to drop by for some stimulating conversation. If interested, please call Mary Neeson at 422-5644.

CLERK-TYPIST
April-August. University of Toronto, Faculty of Social Work. Monday to Thursday. Wordperfect or Wordstar essential. Office experience an asset. Contact Catherine Davin, 978-3257.

INTERVIEWERS NEEDED
to conduct consumer surveys (telephone or personal). Downtown (one minute from Varsity Stadium) or Don Mills area. We'll train you on the job. Steady part-time work, flexible hours. Call Personnel, 967-1596.

PART TIME
fitting model, size 10, 35½" 28½", 39", 5'6" to 5'8". N experience needed. Call 974-9407.

SUMMER PAINTING JOBS
Forepersons (experienced) $6.50 to $8.50 per hour. Painters (no experience required) $6.00 to $7.50 per hour. Call Bernie at 273-6077

UKRANIAN OR A STUDENT
Of East European stock will be hired to drive a motorhome and manage a project. The project to commemorate a millennium of the Christianization of the Ukraine, a Ukranian senior citizen will walk across Canada and plant 1000 trees, and collect donations for the Heart & Stroke Foundation. Starting in early spring. Choice of employment. 2-12 months. Free food and accomodation. See Canada. Call Stefan 536-8776.

Accommodations

CENTRAL GUELPH
Spacious apartment for sublet for summer months; April 20 to August 31. 2 bedrooms; bath, kitchen. $400/month (utilities incl.) Phone (519) 821-7808.

Wordprocessing

WORD PROCESSING
★ EXCELLENT RATES
★ CONVENIENT, ON-CAMPUS LOCATION
★ FAST, PROFESSIONAL SERVICE
★ CALL LORENA AT 658-1295/979-2856

EXCELLENT WORD
Processing skills available. Fast, accurate processing of resumes, reports, manuscripts, theses, etc. REASONABLE rates and DEPENDABLE service. Call Ms. Fulford. 445-8499

TYPING
$1.70 per double spaced page
FREE - cover page
FREE - one loony towards your transportation
call - Helen 769-3551, 769-5320

WORD PROCESSING
•Essays, theses, manuscripts
•Resume with covering letter $15
•Low rates, fast turnaround
•High quality print
•5 min from St. Clair W. subway
654-9303

TYPING SERVICES
For professional looking term papers, resumes, reports, etc. please call Angie at 694-3918. Typing out of my home!

"VERBATIM..."

WORD PROCESSING SERVICES

480-2679
*Manuscripts, essays, theses
*Transcriptions
*Letter quality print
*Starting at $1.65 per double spaced page

AUTHORS WANTED!
Our publishing, marketing and editing services can give your manuscript the professional edge. Call Success Press, 923-4051.

TYPING SERVICE AVAILABLE
Yonge/Eglinton area. Resumes, theses, letters, reports, etc. Excellent service. 15 years experience. Contact: Betty 487-0376 (after 5:00 p.m.)

WORDPROCESSING
$1.25 per page. Typing of essays, resumes, letters, reports, manuscripts, etc. 691-8650 (Coxwell/Danforth) day or evening.

WORD PROCESSING
J J Sam & Associates, 2245 Kennedy Road (at Sheppard) Scarborough, 754-8877 — weekdays 9:30 a.m.—9:00 p.m., Saturdays 11:00 a.m.-3:00 p.m. All typing $15.00/hr. Resumes that get the job: $25.00/2 pages; $4.00 each additional page. Students! Say you saw it in the Varsity and get 10% off.

RESUMES BY AN MBA
-Affordable, Prompt, Confidential
-Personal cover letters
-Multiple formats/typeface
-Laser printing (25 copies)
-Assortment of bond paper
-Interview/offer coaching
Because "good enough"... never is!
488-6428

WORDS.
Available 24 hours 7 days!
Reports, essays, Proposals, Resumes, Manuscripts, Transcripts,
Accuracy guaranteed!
Soft copy kept!
Repeat clients enjoy discounts!
VISA 463-1982

RESUME/WRITING EXPERTS
"Toronto's Best"...20 years experience... Creative/Effective. PROMPT / CONFIDENTIAL / AFFORDABLE. •Resume Preparation •Letters / Applications / Proposals / Pleadings, etc. •Editing / Proofreading • Career Business Financial, and Personal Consultants Mr. Varley ... 9-9, 7 days. (416) 445-6446.

WORDPROCESSING
Resumes, letters, essays, theses, manuscripts, letter quality printing, fast turnaround, reasonable rates, Kincom computer services. Victoria Park/Sheppard. Elaine, 492-6154.

PROFESSIONAL TYPING
by secretary of papers meeting university requirements — essays, theses, manuscripts, tape transcriptions, resumes and general typing, etc. 4 minutes from Yonge/Eglinton subway. Margot Shirley, 487-2655.

COMPUFLOW
•Professionally Crafted Resumes, and covering letters
•Quality word processing and editing
362 Bloor St. W, Suite 200
962-6281

WORDPROCESSING
Essays, theses; etc., almost anything. Usually 24 hour turnaround. $1.45/page. Campus location. Call Jennifer — 469-3052 or 978-4603.

Tutors

MATHEMATICS
Physics and engineering subjects for University, College and High School.
Tel. 299-4587

AVOID TEST & EXAM CRAM
Experienced tutor over 20 years ex., available. Excellent results, abundance of past tests and exams for practice: Calculus, physics, chemistry, statistics, GRE and GMAT exams. 889-5104

TUTOR PHD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays, understanding literature, and preparing for exams. 922-7244, 481-8392.

CALCULUS
linear algebra, etc. — private tutoring, $16 per 1.5 hours, Marvin Hersh, 462-4571. (Very patient, have a 1st in Mathematics 150Y, was a math TA).

SINGING LESSONS
Experienced, professional, Bac. of Mus. A.R.C.T. All levels, classical, semi-popular, $20.00 per hour. 924-3877.

ESSAY PROBLEMS
I'LL HELP YOU ORGANIZE/EDIT YOUR PAPER OR THESIS; TUTOR IN ENGLISH. MY MASTERS DEGREES - PSYCHOLOGY, PHILOSOPHY, MINOR, POLITICS. FORMER UNIVERSITY TEACHER. 533-6657.

Misc. Service

FILIPINA DOMESTIC/NANNY
AVAILABLE IMMEDIATELY FOR MINIMUM WAGE. (416)285-0897

GAY AND BISEXUAL
Men's Group — support, discussion and exploration. Sponsored by U of T Sex-Ed. Fridays; 7:30-9:30, International Student Centre, 33 St. George.

C.E.S.
Professional research, writing and editing consultants. If you have time constraints we can help complete those difficult assignments. 4 Collier St., Toronto, 960-9042.

YORKVILLE STYLIST
requires clients. Haircuts twenty dollars. Please ask for Joyce. JASON SWAINE, 84, Yorkville Ave. 3rd floor, ph. 964-1714.

Miscellaneous

SIENA (FLORENCE)
Summer Institute. Music, language and travel studies at University of Siena with concerts in ITALY. Credit/non-credit diploma. July 14 to August 18. Rome, Venice, Switzerland. Write S.S.M.A. Directory, 595 Prospect Rd. (US Office), Waterbury, Connecticut, 06706, USA. Telephone 203-754-5741. Educational charter.

SPORTS

Blues Kowal, Johnston lead women to CIAUs

BY M.L. DUVALL
Varsity Staff Writer



Lewko Hyrhorijiw



Lewko Hyrhorijiw

Mary Ann Kowal and **Patti Johnston** are hopeful of a CIAU title for women's basketball.

A seasoned veteran and an outstanding rookie. Both are members of U of T's women's basketball squad which won the provincial championship on the weekend and are now in Lethbridge, Alberta for the National CIAU Tournament.

Both are starters with a great deal of responsibility. Both are under a lot of pressure. And both are excited about the national event. It's the third trip to the CIAU's for third year guard Mary Ann Kowal and the first for rookie point guard Patti Johnston.

Mary Ann Kowal is an experienced guard with the Blues, now in her third season with the team. One of the CIAU's top players, Mary Ann was a first team All-Canadian last season, leading the Blues in both scoring (20.4 ppg.) and rebounding (5.6 avg.).

She has been a member of Canada's National Team for two years and is a veteran of three years on the Ontario Provincial and National Junior Teams. She was a member of three OFSAA champions while at Sudbury Secondary School.

The list is endless. Mary Ann is an outstanding shooter from anywhere on the floor, and last season sank 92% of her free throw attempts.

This year, Mary Ann has been the spark for the team which has been virtually unchallenged across the country. On the weekend she led the Blues to their fourth provincial title with 90 points in three games, hitting on 29 of 55 shots, sinking a remarkable 29 of 31 free throws and grabbing 16 rebounds. She was named the tournament MVP, the Ontario East MVP, and the CIAU Female Athlete of the Week.

"She's a very consistent player," said coach Michele Belanger. "She's very focused on her game and is able to maintain her concentration. Even when other players key up on her she knows what to expect and handles it."

Mary Ann is tired after the weekend battle with Laurentian but is looking forward to the CIAU's.

"I'm tired but hopefully I'll be able to keep the momentum going," said Kowal. "I'm coming off a good tournament so I feel pretty confident."

Kowal feels the strength of the Blues lies in their ability to remain composed, in spite of the possible drawback of a large rookie lineup.

"A rookie team is very unpredictable," explained Kowal. "But lately everone has been working well together for the entire game, not just moments here and there."

Kowal finds it difficult to predict the team's chances at the national tournament.

"We're smaller than a lot of teams," said Kowal. "But we do have the potential to get to the top. That's where a rookie team can be dangerous to other teams because they are fearless and unpredictable."

Belanger feels Kowal has adjusted well to working with the newcomers.

"She has really matured this year," said Belanger. "Mary Ann is able to handle the pressure better."

Eastern Ontario's Rookie of the Year Patti Johnston is also excited about playing in the CIAU tournament.

"I'm nervous, but I'm really looking forward to playing," said Johnston excitedly. "I can't believe we made it this far in my first year."

Patti was one of the top high school players in Ontario last year, leading Innisdale Secondary School to the OFSAA "AAA" Championship. She was a member of the Provincial and National Junior Teams from 1984-86 and is also active in other sports.

As a starter at point guard Patti found the transition from high school to college ball difficult at first.

"Everybody is so good," she exclaimed. "Everything is total competition, even our practices."

The 6'0 guard found is especially difficult to be starting as a point guard who sets the tone of the game.

"It was hard at first," recalls Johnston. "I'd be telling Mary Ann and Sam (forward Samantha Reed) what offense to run and that was hard for them to listen to me as a rookie."

Belanger is more than pleased with Johnston's performance this season.

"She's a strong competitor," said Belanger. "She always appears composed but I know she's masking some fears. Because she's a starter and such a strong player we sometimes forget she's still a rookie. I really tip my hat to her."

Belanger is also confident of Johnston's ability as a point guard.

"It was difficult for her at first," recalls Belanger. "She's like a Larry Bird of women's basketball because she prefers to pass. We explained that we needed her to be more assertive and take control of the game. We also pointed out that when she drives she is successful, so now she's more confident on the floor."

With the combined talents of the veteran Kowal and a rookie like Johnston, the Blues are well prepared for tough national competition, something both players obviously thrive on.

Bluenotes

CIAU announces basketball all-stars

The CIAU has announced the 1987-88 women's basketball all-star teams.

The first team includes the Blues' own **Mary Ann Kowal**, **Sandy Espeseth** from Victoria, **Jennifer George** of Manitoba, **Margaret Mulder** of Winnipeg and **Veronica VanderSchee** of Calgary. **VanderSchee** also picked up the Man Copp Award for the CIAU's Outstanding Player.

The second team is comprised of **Kim Bertholt** of Manitoba, **Cynthia Johnston** of Bishop's, **Karla Karch** of Victoria, **Kathy MacCormack** of Dalhousie and**Sandy Stevenson** of Laurentian.

The CIAU Coach of the Year was **Colleen Dufresne** of the University of Manitoba.

Today is the first round of the championships. Toronto will play the University of Prince Edward Island. Other matchups are Manitoba versus Laurentian, Victoria against McGill and Calgary against Lethbridge.

Kendo

U of T is set to sponsor the second annual Senior Kendo Tournament this Sunday, to be held at Harbord Collegiate.

Last year more than 400 people came out to watch, with competitors from accross Canada participating. There will be both individuaç divisions from men and women, as well as a co-ed segment.

U of T's burgeoning Kendo Club is looking forward to the tournament, anticipating possibly its finest results yet. Two team members will participate in the world championships in Seoul, Korea this May.

Admission for the topurnament is$3.50. Proceed will go towards the purchasing of equipment for the club.

U of T to host CIAU finals for swimming

On March 3, 4, and 5 the University of Toronto will host the Canadian Intrauniversity Athletic Union National Championship Swim Meet.

The three-day event will see the best swimmers in the country coming to Toronto. The host Blues are the defending CIAU women's champions while the men's contingent is ranked second behind the powerful University of Calgary Dinosaurs. Both teams are in the hunt for this year's team titles, as each school boasts many past and future Olympians.

The U of T women's team is led by Marie-Therese Armentero, freestyle bronze medalist at the 1986 World Championships and Ontario Swimmer of the Year in both 1987 and 1988. The Swiss native has recorded the fastest times in Canada for the 50m and 100m freestyles and was named Swimmer of the Meet at the 1988 CASA Winter Nationals last month in Edmonton.

Teammate and fellow Swiss native Andrea Maechler won four gold medals last month at the OWIAA championships, including a record in the 400IM (individual medley). She represented Switzerland at the 1987 World University Games (FISU) and is the Swiss record-holder in the 200IM and 400IM.

Blues' Karen Hemlstaedt, 1987 CIAU Swimmer of the Year, was a double bronze medalist at the 1987 Pan-American Games and has just returned from representing Canada on a European tour.

Andrea Schloegl won four OWIAA gold medals and the North York native should challenge Armentero in the freestyle sprints.

The Blues have continued their domination of Ontario university swimming this season by winning their 11th OWIAA title in the past 12 years.

The Varsity men enter the CIAU championships as the most successful team in any Canadian university sport, boasting an incredible 28 consecutive league titles.

Bernard Volz, a 1984 Olympian, was named OUAA Swimmer of the Year

Continued on page 16

Intramural program information available

In addition to Varsity provincial and national titles being contested in March, the intramural playoffs are now in progress.

Men's squash, basketball, ice hockey and volleyball finals begin this week, as do those for women's volleyball. Except for basketball, which is strictly run by an elimination format, the other sports follow a best 2 of 3 game wins.

The Recreation programme depends on a number of students to organize and co-ordinate the intramural program each year.

Becoming involved in the Recreation program will provide you with valuable leadership experience and some extra pocket money. Applications are now being accepted for next year's positions as follows:

Convenor of Head Officials—oversees and assists Head Officials with recruiting, hiring, training and evaluating of officials.

Head Officials—responsible for recruiting, hiring, training, scheduling and evaluating officials.

Convenor of Program Supervisors—responsible for the recruitment, hiring, training, assignment and evaluation of program supervisors.

Program Supervisors—provide on site communication, resource information and supervision to aid program continuity and feedback, and emergency first aid where required. Intramural program knowledge is an asset. Minimum qualifications: Standard First Aid.

Convenor—responsible for the technical operation and co-ordination of a specific league. Duties include publicity, pre-season organization, scheduling and evaluation.

Publicity Committee
Photographers
Writers

Applications, job descriptions and more information are available at the Recreation Office, room 1050 in the main foyer of the Athletic Centre (978-3441).

CIAU swimming promises top-notch athletes



Lewko Hyrhorijiw

Marie-Therese Armentero leads U of T to the CIAUs

Continued from page 15

and CIAU Athlete of the Week after winning five gold medals in five events at the league championship meet, including records in the 1500m freestyle and 4x200m freestyle relay. He also won the 400IM and 400 free, plus the 4x100m freestyle relay.

Veteran Blues swimmer Marco Cavazzoni is a winner of four OUAA gold medals this season and was a breaststroke finalist at the 1987 FISU and Pan-Am Games.

Blair Hicken, another veteran, was a 1984 Olympian and co-holder of the CIAU record in the 100m freestyle. Hicken will challenge Laval's Claude Lamy, the Canadian 50m free champion and FISU Games competitor.

Varsity captain Tarek Raafat was a member of the 1987 Canadian team at the World University Games and will challenge the field for freestyle medals.

The Calgary Dinnies bring several international veterans with them, including 1984 Olympians Tom Ponting and Rob Chernoff, plus Gary Vandermeulen, Mark Tewksbury and the UK's Suki Brownsdon. Ponting holds national records in the 200m and 400m freestyles while Tewksbury is ranked second in the world in the 100m backstroke. Brownsdon has competed at the Olympics, Commonwealth Games and World Championships and is a CIAU record-holder in both the 100 and 200m breaststroke.

And that's how the top two university squads in the country stack up. Action begins each day in the Athletic Centre Pool at 10:30 a.m. with the elimination heats. Consolation and Championship Finals start at 6:30 p.m. each day.

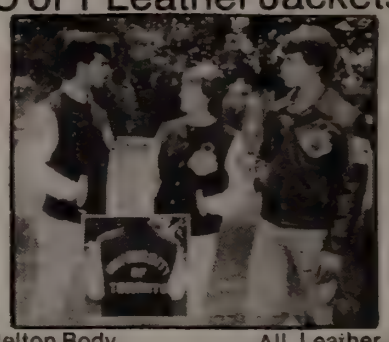
Last year the U of T women edged the UBC team with 599 points to their 322. Our men have won 13 CIAU titles and have never finished lower than second since entering national competition in 1965-66. The Blues have also won six of 10 CIAU women's titles since team competition began in 1976-77.



The men hope to capture their 14th CIAU title

World Famous
KELLY'S
ontario place
NOW HIRING
FOR THE 1988 SUMMER SEASON
ALL RESTAURANT POSITIONS AVAILABLE
A SUMMER AT KELLY'S
OFFERS
GOOD WAGES · GREAT MANAGEMENT · EXPERIENCE ·
PARTIES · ROMANCE · BOAT RIDES
FREE CONCERTS · FIREWORKS · MOLSON INDY
PICNICS · C.N.E. · AIR SHOW
and
MUCH MUCH MORE!
FOR AN INTERVIEW
CALL KELLY'S-596-7630
MON.-FRI. 10—4

VARSITY
BLUES
Men's Volleyball
Eastern Division Final
Varsity Blues
vs.
York Yeomen
Friday March 4th,
8:00 p.m.
Athletic Centre Sports Gym
General Admission $3.00
BE A PART OF IT!

ONLY 2 WEEKS DELIVERY
U of T Leather Jackets
CUSTOM MADE LEATHER JACKETS

Melton Body
Leather Sleeves
Complete with
Crest, Arm & Back Letters
Only $135
All Leather Jacket
Complete with
Crest, Arm & Back Letters
Only 185.
EXPORT LEATHER GARMENTS
5 Camden St.
(off Spadina)
1 Block S. of Richmond
366-0263
Richmond St.
Camden St
Adelaide St
Spadina Ave.
N

HartHouse
UNIVERSITY OF TORONTO 1988
COVENTRY CUP
SQUASH TOURNAMENT
MARCH 16, 18, 19 & 20
EVENTS:
A. Women's Open
B. Men's Open
TIME:
Matches will be played on the Athletic Centre courts on Wednesday, March 16 from 5 p.m.-9 p.m.; Friday, March 18, 3:40 p.m.-11 p.m.; Saturday March 19 from 10:20 a.m.-3:40 p.m.; Sunday, March 20 from 12 noon-4 p.m.
ELIGIBILITY:
Open to all members of Hart House and the Department of Athletics and Recreation. A player may enter one event but is guaranteed two matches.
ENTRY FEE:
$5.00; non-refundable after March 11, 1988, 5 p.m., registration deadline.
REGISTRATION:
Entry forms available at the Recreational Athletics Office, Room 101, Hart House and the Recreation Office, Athletic Centre. Please register early.

HartHouse
THE HART HOUSE MUSIC COMMITTEE
and
HART HOUSE FOOD SERVICES
present:
A CARIBBEAN EVENING
featuring the Reggae band
SUNFORCE
● roti ● rum punch ● pina coladas
Come celebrate the beginning of spring!
Tuesday, March 8
8:30 p.m.—11:30 p.m.
The Arbor Room, Hart House
NO COVER!

R87-0319 (46)
University Archives

The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 108, NUMBER 43

MONDAY, MARCH 7, 1988

Engineering computer store to sell cheap PCs

BY ANDREW LIEBMANN

Personal computers could be a lot cheaper for U of T students starting today.

In a bid to reduce the cost of personal computers, U of T's Engineering Society is opening a computer store.

EngSoc's new contract with Phillips Electronics, which comes after six months of negotiations, offers name brand computers at cut-rate prices.

"We have set this up for the average student who doesn't know much about computers," said Kevin Melnyk, chair of the Engineering Computer Store committee.

While the idea may be new to U of T, Phillips has had a similar agreement with the Ecole Polytechnique in Montreal for four years. McMaster and Queen's Universities also have arrangements with computer companies guaranteeing business in return for preferred rates.

Melnyk said while it may be possible to get clones — cheap computers assembled from generic parts — at a lower price, reputation, quality control and reliability are more important than a couple of hundred dollars to buyers.

"We hope to take some of the fear out of the purchase," Melnyk said.

Phillips is so eager to guarantee itself a slice of the lucrative U of T student market that it is "taking all the risks in this," he said.

At the moment only Engineering students can buy these low-priced PCs but Melnyk is trying to get other student groups involved. He sais he has already talked to Arts and Science, Law, Medicine, Nursing and Forestry representatives, and is optimistic a student coalition can be formed.

"We're welcoming every group to join us. It's up to them whether they want to benefit their students," store manager Tom Selby said.

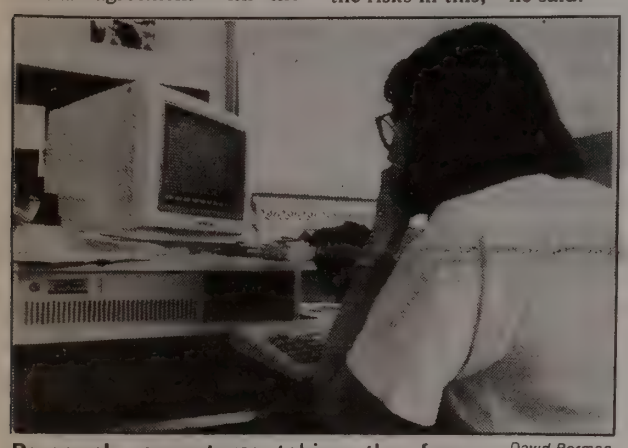
Melnyk said the more students the proposed student coalition represents, the more bargaining power it will have with the manufacturer.

Arts and Science students are likely to be first in on the deal. Melnyk will meet with Arts and Science Students' Union President Bill Gardner this week to discuss details.

The store will offer four XT compatible packages to start, with prices ranging from $1,105 to $1,750. Monitors, keyboards and system software are included, but printers and application software is not currently available.

Sundeep Kholsa, Phillips account manager for U of T, said accessories such as high capacity hard disks, math co-processors, printers and

continued on page 2



David Berman

Personal computers: taking the fear out of the purchase.



David Berman

Robert Plant, ex-lead singer for Led Zeppelin, brought his long, dyed tresses to Toronto to promote his latest album *Now and Zen.* Words of wisdom from the hallowed howler are to be found on page 15.

Daycare draws one child

BY KAREN HILL
Varsity Staff Writer

The bucks are there but the kids aren't.

One lonely child showed up for the first day of U of T's trial drop-in day care program.

The project operates at the Campus Co-op Daycare Centre, from 1 to 5 p.m. on Saturdays during March. It has space for ten children, for $2.50 per hour each.

U of T Employment Equity Officer Mary Lynn McIntosh, who organized the project, attributes the problem to a lack of publicity.

"We've been primarily relying upon mailouts," she said, adding that notices and flyers were sent to principals, deans and chairs of departments in an effort to get the word out.

But Tess Ayles, a member of Umbrella, the group hired to provide child care, said the lack of publicity is not the only problem.

"It is a question of trusting child care facilities," she said.

She said parents want to know more about the facility before they leave their children for any length of time.

But Edmundo Vasquez, a chemical engineering graduate student and father, said the GSU is partly to blame for the poor turnout.

"They're trying to discourage other groups from endorsing the program because they think that this is not an idea to be paid for by students," he said.

He also said the GSU did not discuss the child care program during its council meetings, and deliberately mailed the posters out late.

Ann Irwin of the GSU said this is "absolutely untrue.

"It was not mentioned at our last council meeting because there was no new information," she said. "But it certainly has been mentioned at previous meetings."

She also said that although the GSU is not contributing financially to the project, it made no move to dissuade other groups from participating.

"At no time did we say "we encourage you not to support this group,' " she said. "In the letter to Mary

continued on page 2

Connell gives rally guarded support

BY MICHEL BOUCHARD
Varsity Staff Writer

U of T President George Connell expressed guarded support for the Campus Coalition's Thursday rally at Queen's Park last week, but campus groups say he is not doing enough.

Connell called the demonstration "appropriate," but refused to join students and faculty in their call for more funding for universities.

"We have had some dialogue with the coalition," he said. "This demonstration of action is appropriate. (But) I don't think it's necessary that we plan jointly for events such as this."

But Campus Coalition spokesperson Tom Orman said the group is not happy with the administration.

"We expected Connell to come up with more concrete support for the march such as giving students the day off," he said.

"It is a busy time for students and we recognize that," he said. "(But) it would look bad for the U of T if the OFS (Ontario Federation of Students)

Continued on page 8

Effects of emergency pill unknown

BY JENNIFER GOULD
Varsity Staff Writer

Susan woke up in a cold sweat. Last night was unexpected. Consequently, she was unprepared. Instead of taking precautions, she preferred not to "wreck the mood". She knew Adam well. It was not AIDS, or any Sexually Transmitted Disease she was terrified of, but the age old fear of pregnancy.

Whether it's a broken condom, a couple of pills forgotten, or an unexpected sexual encounter, this scene is a common one, constantly replayed across the country.

With abortion currently a hot issue, the fear of pregnancy no longer receives the media attention it once did. Women know their options, right? Abortion, keeping the baby, or giving it up for adoption, all of course dependent upon each woman's philosophical and religious beliefs, awareness of options, and financial situations.

While most people have an opinion on this emotionally charged topic, what few people know about, and discuss even less, is a little capsule commonly referred to as the morning after pill.

It is called this because, ideally, the pill should be taken the morning after intercourse. When coitus has occurred with no contraceptive protection and pregnancy is not desired, this pill can be used at the preimplantation stage to avoid a possible pregnancy, thereby avoiding abortion.

The morning after pill contains large doses of estrogen which may change the sequence of hormonal influences on the fallopian tubes, disturbing the passage of the ovum.

Some physicians will only prescribe the pill 48 hours after coitus, while others draw the line at 72 hours. According to the pamphlet **It's Your Choice**, the morning after pill is "mos effective if it is started within 24 hours."

However, the publication states: "The overall chance of getting

Continued on page 10

Naked man bares it all on campus

BY AVIVA KOVSHOFF
Varsity Staff Writer

It's the time of year to let it all hang out.

Last week a U of T student spent a number of days walking around campus naked. He was picked up by campus police on Thursday.

"He created a bit of a stir on campus for a while," said Chief of campus police Greg Albright.

"Unfortunately, this doesn't appear to be a fraternity sponsored thing. It appears there's some mental disturbance. He's been referred for medical attention," Albright said.

The student has been referred to the Clarke Institute.

"Nobody knows why he's been doing this. I can only speculate that he may be under a lot of pressure from exams," Albright said.

INSIDE

Former *Varsity* theatre editor Colin Taylor shares his experiences via air mail from Nigeria. . . . . page 11.

Only U of T can boast a chair of Peace Studies, the ultra-cool William Klassen. . . . . page 9.

Swimming splashes from this weekend's CIAU national championships held at U of T. . . . . page 17.



HartHouse upcoming events

TUESDAY MARCH 8
MUSIC AT HART HOUSE — STUDENT RECITAL SERIES: James Brown, guitarist, appears over the lunch hour in the East Common Room. Performance begins at 12:10 p.m., E.C.R.
MUSIC AT HART HOUSE — "HART BEAT" PUB warms things up with "SUNFORCE" and reggae music. 8 p.m. Arbor Room.

MARCH 8 & 10, 15 & 17
ARCHERY CLUB CHAMPIONSHIPS: Categories — Unlimited, Novice, Free-style Double Fita I (60 arrows) course. 5 p.m. on the Range.

WEDNESDAY MARCH 9
RIFLE CLUB — Matches new and returning members eligible for all sorts of prizes. Meet in the Range at 4 p.m.
MUSIC AT HART HOUSE — STUDENT RECITAL SERIES: Blake Riley tickles the ivories on the East Common Room grand. 12:10 p.m.
"JAZZ PLUS" — MUSIC AT HART HOUSE gives you the George Koller Quintet live in the ARBOR ROOM PUB. Music begins around 8:30 p.m. No cover.

THURSDAY MARCH 10 AND FRIDAY MARCH 11
ART COMPETITION — all entries to be submitted to the Warden's Office between noon and 2 p.m.; 4 p.m.-7 p.m. (Entry forms available to the Hall Porter's Desk).

66th Annual Exhibition of Photographs
by members of Hart House

you may submit
12 black & white and/or monochrome prints for the senior or junior awards

6 prints for the Karsh Trophy

9 colour slides for the W.J. Blackhall colour awards, maximum 3 slides in each of three divisions

3 photographic essays for the Bev Best award

6 colour prints for the Hart House colour print award

the Gilbert A. Milne Trophy will be awarded to entrant having the highest total acceptances

closing date for entries, Friday, March 11, 1988, 12 noon

entry forms are available at the hall porter's desk, Hart House

open to all members of Hart House

WEDNESDAY, MARCH 16
MUSIC AT HART HOUSE — "JAZZ PLUS" stars Memo Acevedo and his Latin Jazz Quintet. Fine live entertainment without cover begins after 8:30 p.m. in the ARBOR ROOM PUB.

MARCH 16 18 19 & 20
UNIVERSITY OF TORONTO 1988 COVENTRY CUP SQUASH TOURNAMENT
Event: A. Women's Open — B. Men's Open. Time: Matches will be played on the Athletic Centre courts on Wednesday March 16 from 5 p.m.-9 p.m.; Friday, March 18, 3:40 p.m.-11 p.m.; Saturday, March 19 from 10:20 a.m.-3:40 p.m.; Sunday, March 20 from 12 noon-4 p.m.
ELIGIBILITY: Open to all members of Hart House and the Department of Athletics and Recreation.
ENTRY FEE: $5.00; after March 11, 1988, 5 p.m., registration deadline.
REGISTRATION: Entry forms available at the Recreational Athletics Office, Room 101, Hart House and the Recreation Office, Athletic Centre. Please register early.

THURSDAY MARCH 17-MARCH 31
HART HOUSE ART COMPETITION — Sponsored by the Hart House Art Committee. 66th Annual Exhibit of Photographs sponsored by the Hart House Camera Club Committee.
Opening: Wednesday, March 16, 7:30 p.m. Gallery Hours Tues.-Thurs., 11:00 a.m.-9:00 p.m., Fri., Sat., 11:00 a.m.-6:00 p.m., Sun., 2:00-5:00 p.m.

FRIDAY, MARCH 18
FILM BOARD SCREENING AND CELEBRATION — Here's the perfect opportunity for all U of T student filmmakers to screen their works. The Gala Screening will be a great happening — refreshments too. 7:30 p.m. Debates Room.

SUNDAY, MARCH 20
MUSIC AT HART HOUSE — SUNDAY AFTERNOON CONCERT presents the "ALLEGRI STRING QUARTET", one of the world's finest chamber ensembles. Success on extensive European tours and major recordings with Philips, Decca and Marquis bring to their playing a wealth of experience and a stunning sound uniquely their own. Programme: Mozart's String Quartet in D minor, K.421, Britten's String Quartet No. 3 and Beethoven's String Quartet Opus 130 and 131. Two free tickets to Hart House members upon presentation of valid U of T student card — Hart House Hall Porter's Desk.

Discount

Continued from page 1

colour monitors should be available in September.

Engineering student Claire Kennedy, who works on the EngSoc computer store committee, said the deal is subject to renegotiation as often as every six months.

"It's an ongoing evaluation," she said.

While Phillips remains in negotiation with at least one major software supplier, EngSoc is also looking for good deals in software and hardware. Under the terms of the deal, some items, such as printers, which are not made by Phillips, can be purchased in similar deals with other companies, while Phillips remains the prime contractor.

The store is located in the basement of the Sanford Fleming building, in what used to be the Engineering Athletic Association offices. It is open Monday to Friday, 8:45 a.m. to 3 p.m.

Kid care

Continued from page 1

Lynne McIntosh, I said I was pleased to see the administration doing something about child care."

McIntosh is optimistic the program will see more children in upcoming weeks. She is relying on ads in campus newspapers and word of mouth to generate more interest.

McIntosh got funds for the project from the Association of Part-time Undergraduate Students, the Transitional Year Program, the U of T Faculty and Staff Associations, Campus Co-op daycare, the Ontario Women's Directorate and the U of T administration.

The Canadian Union of Educational Workers, the Graduate Students' Union and the Students' Administrative Council endorsed the project, but have not put up any money.

Oops

In a March 3 story on a male intruder in the women's locker room at Hart House, *The Varsity* incorrectly attributed a statement to Sandy Henderson. It was in fact U of T Assistant Vice President for Student Affairs Eric McKee who told Lesley Byrne to use the Athletic Centre's facilities to avoid the intruder. *The Varsity* appologizes for any inconvenience or embarrassment caused.

In the same issue, *The Varsity*'s production crew mistook *Strand* News Editor Mike Esterl for SAC presidential candidate Tim Ryan. We regret any confusion or embarrassment caused to Mr. Esterl.

The Mirvish Foundation in conjunction with
The University College Drama Programme
presents
DR. JONATHAN MILLER
(Artistic Director, The Old Vic, London, England)
leading an informal discussion on
"Directing Simpson's **One Way Pendulum**"
March 11th , 1988, at 8:00 p.m.
Medical Sciences Auditorium
University of Toronto

LARRY SEFTON MEMORIAL LECTURE

" Courts, Boards and Labour: Reconciling Competing Cultures "

Tuesday , March 8, 1988
8:00 p.m.
OISE Auditorium
Judge Rosalie Abella
Judge Abella chairs the Ontario Labour Relations Board
Admission **Free**
For more information call 978-4197
Woodsworth College
University of Toronto

THE ECLECTIC SNACK BAR
384 Harbord St.
Featuring
Authentic "Steamie" Hot Dogs.
Expo '67 Submarines
Have A May West for Dessert
And wash it down with Cott Cola

EARN $9000 IN THE SUMMER WEEKS
If you are a business student, this will give you an entry to the Securities industry.
We offer a securities product to help young families prepare for their children's university and college education.
A car is necessary. For an interview
Call Collect
(416) 363-5231
MORLAND FERGUSON
UNIVERSITY SCHOLARSHIPS OF CANADA
A non-profit Foundation

Clubsoft
INTL CORP.
257 COLLEGE ST.
TORONTO, ONT.
M5P 1S5
927-7221
MS-DOS - MAC SOFTWARE
EVALUATION - RENTALS
CONSULTING - TRAINING
SPECIALIZING IN DESKTOP PUBLISHING
LASER PRINTING FOR PC AND MAC
FROM PAGE MAKER VENTURA AND MOST
WORD PROCESSORS FILE TRANSFERS
CONVERSIONS PC < > MAC
AUTOCAD
DATABASE
ACCOUNTING
PROGRAMMING
SYSTEMS
ANALYSIS
PC SYSTEMS
TURNKEY
SYSTEMS FOR
SMALL BUSINESS
INDUSTRIAL AND
EDUCATIONAL

TANFAST TANNING BOUTIQUE
The Finest, Safest U.V.A. Sunbeds Available
Super 36 Lamp R.U.V.A. Sunbeds
Regular Sunbeds for Acne & Other Skin Problems
Wolff System Maintenance Sunbeds with High Power Facial
STUDENT PACKAGE
10 sessions.....39.00
20 sessions.....69.00
605 Church St.
(Church & Charles)
PH. 323-1886
OPEN
Mon.-Fri. 10 am-12 midnight
Sat.-Sun. 10 am-6 pm
We Guarantee You
A Safe, Healthy Tan!

LSAT GMAT Prep Courses
- Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for March 19, 1988
GMAT
20 hr Courses — March 11, 12, 13
32 hr Courses — March 12 ,13
Classes for June 13, 1988
LSAT
20 hr. Course — June 3, 4, 5
32 hr Course — May 22, 23
June 4, 5
To register, call
GMAT/LSAT Prep Courses
(416) 923-PREP (7737)

March 8 speakers celebrate gains, nix free trade

BY WANDA STRIDE
Varsity Staff Writer

Coloured balloons and banners made Saturday's 10th International Women's Day celebrations seem more like a party than a rally.

Over 500 women, men and children gathered in Convocation Hall to commemorate recent victories for the women's movement, and to protest everything from free trade, to U.S. involvement in Nicaragua.

The mood of the rally was set by the socialist feminist singing group the Red Berets, who performed their own versions of such classics as "It's my party" — "It's my body and I'll breed if I want to."

But the official theme — "Women unite to fight racism, sexism and economic inequality" — was outlines by March 8th Coalition speakers Carolyn Egan and Adonica Huggins.

"Discrimination denies access to jobs, language training, and to skills development," Egan said. "It ghettoizes women in low-paying jobs with little chance of advancement. We demand mandatory employment equity, with targets and timetables for recruitment, hiring and promotion."

Egan and Huggins demanded an end to the abduction and killing of Palestinian youths and an end to censorship in South Africa and Palestine. They also called for an end to Ronald Reagan's support of the Contras.

"Nicaraguans have begun the task of building a new Nicaragua. Those who support those efforts are welcome," Huggins said. "Those who do not should get the hell out."

They called for an end to institutional racism, and for the acceptance of lesbian sexuality.

Finally the March 8th Coalition called for an end to violence against women and children.

"In Canada, every six minutes a women is harassed or sexually assaulted at work, on the street or at home," Egan said. "We're angry — we have the right to live without fear."

Other speakers included Nicaraguan feminist Sofia Montenegro, who brought greetings from the revolutionary women of her country.

The crowd chanted against free trade through out the rally, and cheered Ladies Garment Workers' Union representitive Alvarine Aldridge.

"I have lost my union, my union wages and benefits," Aldridge said. "I work longer hours for less money. This is what free trade means to me. This is what the Mulroney Government is doing for me and thousands of other women."



Wanda Stride

"It's my body": The Red Berets continue the fight for women's independence.



Fitzroy Anderson

Sandinistas rule OK: Sofia Montenegro speaks

Slater's campaign is seriously unfunny

BY JENNIFER GOULD
Varsity Staff Writer

Raisins may taste sweet, but they've left a bitter taste in the mouth of disqualified Students' Administrative Council Board candidate Ed Slater.

Slater, a University College student, learned from the SAC election committee last Thursday that he could not call himself "Raisins" on the ballot.

Then, what had started off as a joke turned serious as Slater decided to run as himself instead of as Raisins.

And, after a complaint that Slater ripped down fellow candidates' posters at last Friday night's Reznikoff's pub, he was disqualified from running at all.

Slater, Co-Manager of Reznikoff's, will appeal. He said it is pub policy to tear down posters from Rezzies that are not on bulletin boards.

"I knew there was a conflict of interest in pulling down the posters but I also knew the posters were there illegally," he said. Slater asked pub Co-Manager Jayant Tambe to "make the decision because (I) was in no position to make it."

Slater also denied replacing the torn down posters with his own.

"I didn't make my posters until the following Wednesday," he said. "I was basically disqualified because of the actions of others I had no control over. I'm appealing and I hope to be on the ballot by Wednesday."

"It was basically a joke for us," Adrienne DeLong, a Raisins supporter, said. "Raisins has a lot of popular support in the UC residences. We thought it would give people something to laugh about. It's too bad somebody took the fun the wrong way."

"I think it's seriously unfunny," Slater added.

Continued on page 9

GC candidates need cash not ideas

BY JENNIFER GOULD
Varsity Staff Writer

Campaign spending appears to be a bigger issue than the candidates' platforms in this week's Governing Council elections.

And, unlike other years, there will not be any GC election forums. Brian Burchell, Students' Administrative Council University Affairs Commissioner, said they are not worth the time or the trouble.

"There is no interest or space for them," he said. "The last two forums were enormously unsuccessful. The candidates outnumbered the participants."

During this campaign one candidate, Kenneth Tan, took out an ad in *the newspaper*, and others, such as Charles Blattberg, posted glossy posters around campus.

Currently there are no spending limits and candidates are entitled to a $100 reimbursement from the Council.

"It's a matter that hasn't had full debate," GC Secretary Jack Dimond said. "However, it (a spending limit) probably should be looked at. There would be all sorts of practical problems to enforce it, but if it's wanted we'll do it."

"I would like to see spending limits," Governing Council candidate and first year student Catherine Moroz said. "It's all about whose daddy is ready to spend money and that bothers me" she said. "That's not what elections are about."

Burchell agreed there should be a spending limit.

"It's conceivable that there would be a situation where a candidate loses an election not for a lack of competence or a lack of trying, but because they were unable to take out ads in *the newspaper* or pay for big expensive posters," Burchell said.

Six students from three constituencies — arts and science, professional faculties, and part-time undergrads — will be elected to U of T's highest governing body.

The hottest race is in Arts and Science where eight candidates are vying for the two available spots. But all the candidates this year appear to support the same issues.

"I am very interested in seeing the shuttle bus maintained to and from Erindale and Scarborough Colleges," Moroz said. "I'm interested in underfunding and housing, the typical concerns."

Charles Blattberg, a third year UC student also running for the SAC Board, agreed. He also hopes to get a crosswalk near Queen's Park for students coming from Hart House to Victoria College or St. Mike's, and to convert all campus cafeterias into non-profit organizations, the way UC's cafeteria presently works.

Blattberg also said he wants GC reps to be more accessible.

"It's absolutely a pseudo-issue, but I intend to be insanely accessible. My home telephone number will be on all my literature, and (if elected) I will be putting up posters during the (next) year with my phone number on them."

Wilson Lee, Vincent O'Meara, Mark Orlando and Will Steeves are the other full-time undergrad candidates.

Mike Bilaniuk and John Nestor will be acclaimed as pro-fac reps.

Dawn Madden, David Power and Markus Youssef are the part-time undergrad candidates.

Investigative Journalism with

Stevie Cameron

of the *Globe and Mail*

(for sure this time)

Tuesday, 1 p.m.
44 St. George St.
upstairs.

Women prove they can hack it

BY WANDA STRIDE
Varsity Staff Writer

A growing network of women has woven its way into the fabric of Canadian business in what Wellesley Hospital President Joyce Bailey called a revolution of authority.

Bailey and five other professionals made up one of the panels at Thursday's Hart House forum on Women of Achievement.

"There is a slow-going recognition that women can hack it," Bailey said.

But as Manufacturer's Life Vice-President Zane Stait-Gardner said, women run into trouble because a lot of their methods are very different from those of their male colleagues.

"Their methods may be just as effective, but because their approach may be different they are not as accepted," she said.

"We just need more exposure to get people used to it."

And exposure is something women are getting. Because of affirmative action programs, more and more women are filling high profile executive positions that were once monopolized by men.

Women are also farther ahead in the health professions, Bailey said. Fifty-one per cent of pharmacy graduates are women, and half the interns at Wellesley Hospital are women.

"Nurses in the 1950s were just like handmaidens," she said. "We were taught not to leave the elevator first, and to stand up in the company of our superiors."

Bailey rose from handmaiden status to President of her hospital. She said most vice-president

Continued on page 8



Diana Benotto

Doris Anderson

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)

"He may be under a lot of pressure from exams."

U of T Police Chief Greg Albright on how school can make you walk stark naked around the campus.

VOLUME 108, NUMBER 43
MONDAY, MARCH 7, 1988

Editor	Jack Nagler
News Editor	Eric Geringas
Production Coordinator	Krishna Rau
Managing Editor	Bonnie Robinson
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Sports Editor	M.L. Duvall
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editors	David Berman
	Mark Lyall

Contributors: Heather MacCrimmon, Peta Gillyatt, Kathleen Byrne, Alison Bruce, Colin Taylor, Lorena Bekar, Pegatha Taylor, Karen Bliss, Clive "why do I get silly nicknames" Thompson, Andrew Podnieks, Glen Wesley, Lewko Hryhorijiw, Steve Pollitt, Mark Steven Kraigman, John Futhey, Greg Kiez, Sean C. Philpotts, Raphael Lewis, Benny Foop, Terry Buckland, Diana Benotto, Aviva Kovshoff, Andrew Liebmann, Michel Bouchard, Wanda Stirde, Carol Richards-Sauer, Fitzroy Anderson and Adam Carr as the Beaver.

Accounting Manager	Cheryl Beatty
Ad Production Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Assistant	Lorena Bekar
Ad Sales Rep	Karen Hill

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity.** Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

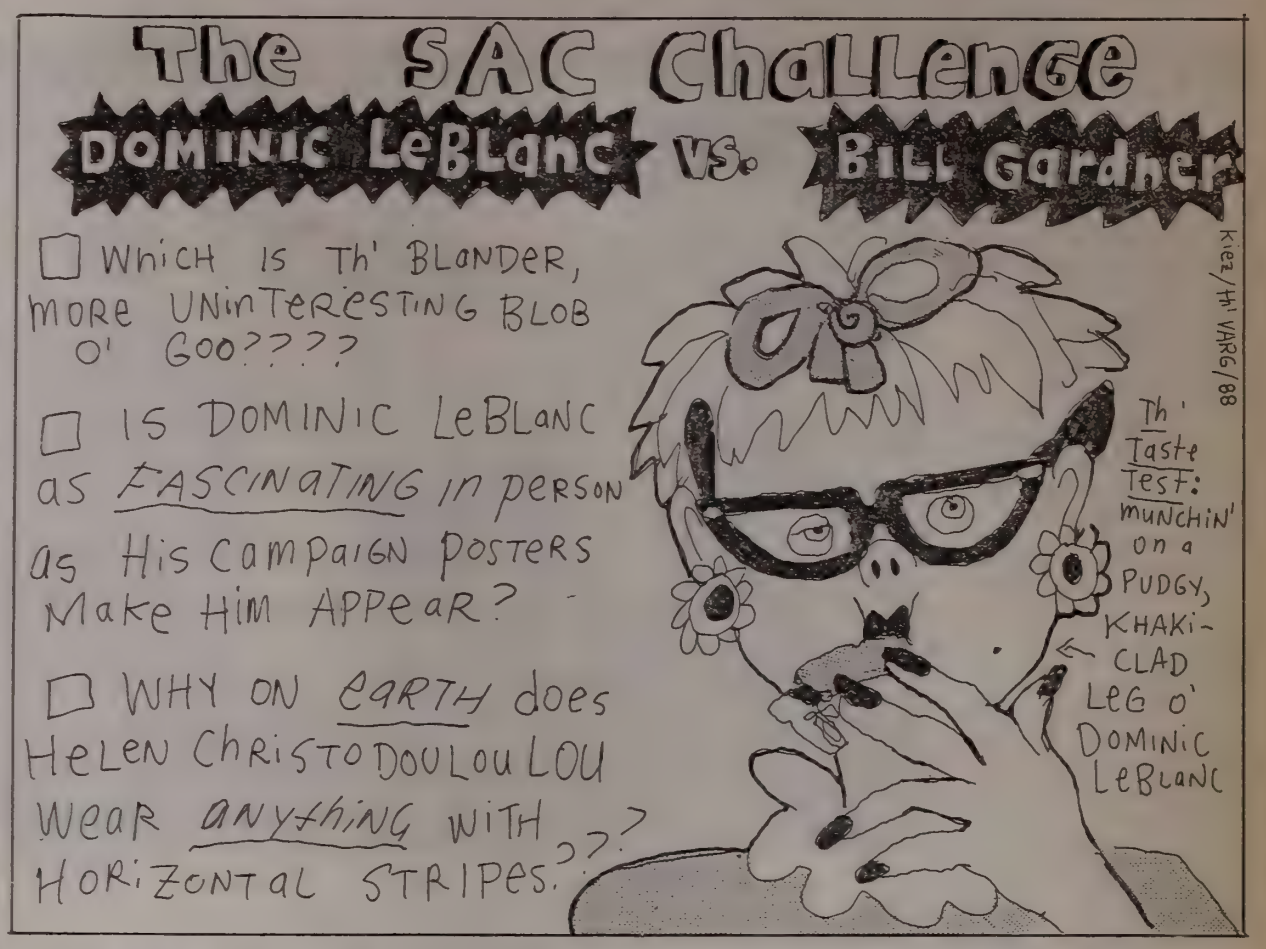
The corporation's goals are to provide U of T with a open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

The Varsity is a founding member of Canadian University Press (CUP). A ban on racist, sexist and homophobic material is a **Varsity** principle. **The Varsity** is home to the Ontario Region Bureau of CUP (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

Important meeting, today at 4:00 P.M.

It's amazing just how far people will go to get what it is they want; even Bay and Gerrard. Do you really think you're fooling anybody? Wanda and Michel steal the show this evening, although as usual John and Kris were not far behind. So much for the streak, oh well. And thanks, Lynn. That was nice.



CIUT deserves our money

Every year at this time U of T students are asked to cough up more and more cash. It's not always easy to tell which beneficiaries are worthwhile and which are not.

CIUT, the University's FM radio station, is a most worthwhile recipient of our money. And though downtown students already pay $5 to the financially-troubled station, the $7 it is requesting in Wednesday and Thursday's one-time-only referendum is more than reasonable.

No one disputes the fact that CIUT has mismanaged its money in the past. And it is easy to dismiss the referendum bid as "throwing good money after bad." But when you analyze the situation more closely, that sentiment does not measure up.

CIUT is good for students; it's an asset to the University, and valuable to the community. It provides an alternative forum for both music and information. It is a radio school for aspiring students and amateurs. And it opens up dialogue between U of T and the rest of Toronto, which helps everyone on this campus.

Without an influx of new money, the year-old station's chances of survival are minimal. It is burdened by a debt of hundreds of thousands of dollars, caused not just by mismanagement, but also by legitimate start-up costs incurred by every fledgling business.

Now, the station has promised to report every other month to the University and to the Students' Administrative Council on its financial situation. As well, it will submit to regular audits to ensure fiscal responsibility.

The money CIUT is asking for will pay off creditors. It will also create a sales staff capable of generating enough revenue to make U of T's FM station self-sufficient; self-sufficiency, of course, will make further referenda unnecessary.

You add it all up and it's easy to see that if you support the concept of a U of T radio station, you should vote YES to CIUT during this week's elections. It might be the one positive thing students can do at the ballot box this year.

Election fever left us queasy

If the Students' Administrative Council Presidential election were a poker game, you'd have to check to see if the cards were marked.

Dominic LeBlanc's got the air of a man who spends a lot of time in smoke-filled rooms; you just know somehow that he'd never let himself lose, no matter what the cost.

Bill Gardner, on the other hand, gives the impression of a man who'd jump at the chance to play with the boys, grinning innocently while at the same time slowly losing his shirt.

Neither man would stand a chance against a real pro, someone who combines charm with cunning and — most importantly — a vision that encompasses not just winning but what to do afterward.

And that's what disturbs us about both serious candidates for next year's SAC Presidency — their lack of vision. LeBlanc has lots of ideas, but few of them appear well thought out. Manually correcting 25,000 SAC Directory entries, keeping some libraries open 24 hours, cramming all of Roamaround into three circus tents on the Front Campus — these are all ideas where practicality has obviously taken a backseat to what sounds good. We also wonder if any of these ideas are LeBlanc's own, or if they came from his numerous policy advisors, and if he would genuinely try to implement them if elected.

But at least he has presented some ideas. Gardner seems to be running exclusively on his track record, on the theory that what worked well at the Arts and Science Students' Union, essentially his private fiefdom for the past two years, will work well at a politically diverse — and fractious — SAC. Bill is a nice guy, but that just isn't enough at SAC, where nice guys tend to get kicked in the groin before they get started.

On the Women's Centre, LeBlanc opposes base funding, and Gardner would not say how he would vote if his proposed referendum on funding went to the students. Neither position holds much promise for the women's movement on campus.

The choice appears to be between a Liberal machine candidate — LeBlanc — and a bureaucrat who does his own job well but may not be able to translate that into enough support at SAC to get his policies implemented. If, that is, he articulates any.

The traditional turnout for SAC elections is only 10 per cent. Maybe student apathy is a reason for the quality of this year's candidates. Ironically, it might take a big turnout this year to produce better candidates in the future. It is up to all of us to examine each candidate and then vote on March 9 and 10.

However you decide, the SAC vote is looking more and more like a crap shoot to us.

Letters

CIUT yes

To the Editor

I urge all eligible undergraduate students to vote YES to the CIUT fee referendum during the SAC elections March 9th and 10th.

A single tick YES on a piece of paper will take just a few moments of your time but could be one of the most amazing things you can do this year.

The one time injection of your cold hard cash will enable CIUT to build upon its successful first year on air. For the cost of a movie ticket you can really help make a difference, and be a part of Canada's most exciting, most unique community radio project.

CIUT is not like any other station in Toronto. In fact, it is a composite of a hundred or more stations. Each program is different and yet each volunteer is dedicated to providing something available nowhere else: radio by people who love radio for people who love radio. There is, literally, something for everyone.

CIUT has had its problems. But you must put that in the context of it actually being on the air at all. This is, quite simply, amazing. Some of us remember the days before CIUT went FM when we used to dream about radio at the U of T. You have it. If you listen, you're already involved. If you like it, get more involved. If you don't like it, get involved and work on it. If you aren't sure, get involved and find out.

The best way to begin is to vote YES this week to CIUT and to vote YES to CIUT's present and future success.

John R. Pellatt
Chairman,
Toronto Writers Nomination Committees
Actra National Radio Awards

continued on page 6

Gardner-Christodoulou an irresistible ticket



Diana Benotto

Helen Christodoulou

BY TERRY BUCKLAND

Terry Buckland is the Executive Assistant for the Arts and Science Students' Union (ASSU(

When Bill Gardner first became President of the Arts and Science Students' Union (ASSU), it was a sorry organization indeed. The office was full of petty ideological bickering, the books were a mess, and the *Anti-Calendar* was in jeopardy.

A disorganized office meant students were bringing academic grievances to the ASSU Office that weren't being acted on, that crucial work on behalf of the students was not getting done.

To say that Bill changed things would be an understatement. The three years that he has been on the ASSU Executive were the only years that the *Anti-Calendar* came out on time - and this is no coincidence. When students bring academic grievances such as violations of the Garding Practices Policy, Bill not only sees that they are heard by the Administration, but he quite often handles the more serious ones personally.

And the *Anti-Calendar* is now the best organized and most comprehensive set of course evaluations published by students anywhere in North America. We have had inquiries from students' councils that are imitating it all over Canada and the United States - and even the Bahamas!

What he has done to run ASSU properly and efficiently, he can do for SAC. What he has done for the *Anti-Calendar*, he can do for the SAC Directory. But his qualifications extend far beyond the ASSU Office. He has been involved in almost every facet of life at U of T, from the cultural activities of Hart House to intramural athletics. He knows the University as few other students do.

Having said all this, however, it might surprise the reader to know that, all things considered, I do not believe experience to be the number one issue in the SAC Presidential race. In a sense, all the candidates have the minimum experience to do an adequate job: the question is how they are going to use that experience. The question, then, is openness.

We need a SAC where any student would feel welcome in the SAC Office - otherwise, what is the SAC Office for? Bill is exactly the kind of unpretentious, approachable student leader that SAC HAS BEEN LACKING, THAT STUDENTS WANT IN A SAC President.

Students don't want a President who will only lead them from above, we want a President that will listen to us, that will represent us, in the truest sense of the word. An open SAC, one where any student would feel comfortabel walking in off the street and talking to the President. That is what Bill Gardner's campaign is all about. That's what makes the Gardner - Christodoulou ticket so irresistible.



David Berman

Bill Gardner

Help to save penguins

BY BENNY FOOP

Benny Foop is a "neopolitical campaign coordinator and hack" for the Ryan/Drascic ticket.

I would like to begin by expressing my exalted outrage at your paper's lack of equal billing. It seems to me that both major campus newspapers give a biased and censored outlook to the SAC presidential race.

Not a one of our startlingly humorous ideas has been fully described. The fact you have a picture of some blonde gentleman with interesting spectacles in Tim Ryan's place only furthers the notion that journalism is not taking our political philosophy seriously.

Ryan and Drascic represent something that the other candidates are only a part of: life's absurdity. R & D neither rejoice nor despair in their hard-won perspective, but find a comfort in the Truth. While the other candidates in bad faith console themselves with ideas of progress and reform, Ryan and Drascic grin at the Celestial Bandit and satirically call into question the very foundations of human society.

As Plato, Aristotle, Augustine, Hume, Hegel, Feuerbach, Wittgenstein, Sartre, Camus and Sting before them (an illustrious bunch and yet miserably futile in their attempts) R & D have searched for and comprehended the very forces that rule men's destiny: Yak-butter. Don't ask.

Among the products of this profound Weltanschauung are a series of ideological platforms that appear bizarre and incomprehensible to the uninitiated. R & D are running with the ambition of securing zero votes. Thus, the Camusian vision of The Myth of Sisyphus has been translated into political expression. They recognize that politics is a joke, and, like Sisyphus, are content to fully immerse themselves into this quagmire of absurdity.

They are a beautiful and noble ticket. Don't vote for them.

They speak with force and conviction on environmental issues. Witness their soon-to-be released "Chartreuse Paper" on Penguin Hypothermia, a little-known problem in Antarctican Penguins, which they have met with vigour and radicality: using money from Project Aid SAC shall airlift these same penguins to the warmth and hospitality of Hart House pool.

Let not Ye think that R & D hath forgotten that featherless biped. Ponder their services platform: Siesta a la Flintstones. This proposal calls for Flintstones re-runs and draft beer from noon till one each weekday afternoon in the SAC Hangar.

Ryan and Drascic also possess a remarkably sensitive social perspective. Ruminate upon their awareness of sexism infiltrating English linguistics. Consider the following examples: in astronomy the prime energy source of our solar system is termed the sun; R & D would have it changed to daughter.

So too in the civil service the post office delivers mail; our campaign queries why it does not deliver females. And finally in the religious arena hymns are sung, but never to be heard are hers. Ryan and Drascic have offered initiatives to replace English with Upper Eastern Mongolian (the most neutral of all languages) in the hope of preventing the continuance of this travesty.

In short, Ryan and Drascic are apolitical. They are, however, upliftingly poetical. Reflect on the brilliant verse Ryan spouted forth during his recent golfing expedition to Tanzania:

Strategy, money, politics all array
The great discussions of the day,
Yet, here I swing with club of wood
Running for SAC I surely should
Save Fred and Barney, penguins too



Diana Benotto

Tim Ryan: the poet

And yet I'm sure just what to do:
Ask for no votes—show the world its fault
Draught beer for the pub, maybe even malt.
What fool would cast his vote this way?
One whom is suicidal, disgruntled, I'd say
Thus with this fine poetical rendition,
I submit ineptitude in my position.
The Thpthpff! Party's out to have a gas
But, please, don't ever, for us, vote en masse!

VARSITY FUNDRAISING DINNER

Friday March 25, 7

Robert Fulford, guest speaker

TICKETS: $50 each
$20 for students

Call 979-2831 to order yours

Nominations are open
for the following positions on The Varsity:

News Editor, Review Editor, Associate News Editor, Sports Editor, Photo Editor, Features Editor, Science Editor, Graphics Editor, Production Coordinator and Managing Editor. Fill out a nomination form and hand it in by March 11 to 44 St. George St.

Election for Editor-in-Chief of The Varsity

The candidates for the position of Editor-in-Chief are: Jennifer Gould Ian Jack and Isabel Vincent. Polls open 9:00 and close 5:30.

Other editorial elections: the week of March 21. Nominations are now open.

The following are eligible to vote in the Varsity Elections. Names with an asterisk are not full-time undergraduates and need to pay $1.25 membership fee before they can vote:

Robert Asch
Danielle Adams
Marisa Albuquerque
Fitzroy Anderson
Bert Archer
John Barr
David Berman
Len Berman
Jane Bigley
Karen Bliss
Michel Bouchard
Chris Bracken
Alison Bruce +
Malcolm Burrows
Sue Campbell
Deborah Cruz
Adam Carr
Isis Caulder
Mark Chung
James Cooper
Arman Danesh
Jennifer Deacon
Dominique Denis
M.L. Duvall
Don Eady +
Richard Elin
Pino Esposito
Juliana Farha
Fay Farid
Hugh Filman
John Futhey
Eric Geringas
Pete Gillyatt
Jennifer Gould
Greg Gransden
Carol Guenther
Karl Hansen
Karen Hill
Simon Houpt
Ian Jack
Aviva Kovshoff
Mark Steven Kraigman +
Mary Langlie
Raphael Lewis
Barry Livingston
Mark Lyall
Amber Lee Malik
David Maltby
Barry McCartan
Lori McDougall
Jean McNeil
David Megginson
Lois Mermelstein
Rosa Mirijello
Jack Nagler
Ken Oppel
Roland Paris
Sean C. Philpotts
Andrew Podnieks
Jennifer Pybus
Michael Randolph
Krishna Rau
Connie Ristic
Bonnie Robinson
Len Rotman
Mike Scandiffio
Philippa Sheppard
Joanne Skolnick
Catherine Smith
Andrew Stricker
Wanda Stride
Pegatha Taylor
Clive Thompson
Isabel Vincent
Janice Weaver
Nigel Wright
Moses Wuggenig
Vicky Zeltins

Need 1 more contribution
Cathy Crabbe

Christine Marton

Need 2 more contributions
Janieta Eyre
Berton Ung

Need 3 more contributions
Willem de Lint
Jim MacLellan
Anne Wood

If no one wins a clear majority, there will be another election Thursday, March 10.

Nominations are now open for Varsity Publications Board of Directors

The following positions are open to full-time Undergraduate Students (members of the Corporation) in the following constituencies, to hold office from April 1, 1988 to March 31, 1989.

(4) Arts and Science (St. George Campus)
(1) Scarborough
(1 Erindale)
(3) Professional faculties
(2) Varsity staff

Nominations close for student positions at 12:00 noon, March 14, 1988. Nominations for staff positions close at 5:00 p.m. March 11, 1988.

Elections, if necessary, for studennt positions will take place March 28, 1988; for staff positions, March 24, 1988. Nominations forms (requiring 25 signatures for student positions and 10 for staff) are available from Cheryl Beatty in the Business Office at 44 ST. George St. Question may be directed to James Myers, Chairperson, at 979-2865. The Board meets monthly to consider the business affairs of The Varsity.

Letters

CIUT two

To the Editor

Thanks to CIUT-FM, people with disabilities now have their own weekly radio program, The Radio Connection (6:15 p.m. Mondays).

The series, which reports on disabilities issues, has generated wide support in the disabled community and has been the subject of feature stories in the Toronto *Globe and Mail*, CITY-TV and CBC's *Metro Morning*. It would be unfortunate if The Radio Connection and similar minority interest programs were to disappear for want of additional financial support from U of T's student body.

In a community where radio stations, including the CBC, do not have the open access and hands-on experience offered by CIUT-FM, we need a radio station that truly belongs to everyone.

Peter Reynolds
Executive Producer
The Radio Connection

Credit

To the Editor

Just a quick correction to Robert Asch's article on Vic SAC rep: The line of credit we will be seeking is i$ 50,000. This money will be used to cover the operating deficit and the hiring of four full-time sales reps: The total cost of salaries for the sales reps would be $17,600.

The important point is that almost 60 per cent of the referendum money will be used for debt retirement. Also Richter, Usher & Vineberg, Chartered Accountants, are currently auditing our books which will be presented to the SAC Board of Directors and the University of Toronto administration.

Larry Saint
President/Station Manager

Elections

To the Editor

I am a first-year Vic student who writes for *The Strand*. Not seeing much about the SAC election in *The Strand*, I thought I would write to you to express my views, especially in light of the Titch Dharamsi article on LeBlanc/Lacy in your last issue. Reading the article made me do some thinking about the two candidates running for President, Dominic LeBlanc and Bill Gardner.

Dominic LeBlanc has, apparently, never headed a group or committee during his time at SAC. This inexperience makes me wonder if he could lead a club, let alone the Student Council of the largest university in Canada.

On the other hand, Bill Gardner has been President for two years of the Arts and Science Students' Union (ASSU) the largest student union on campus. In short, based on experience and accomplishment, Bill Gardner would be best suited for the job.

For me, and I know many others, we don't need arrogance and inexperience leading SAC. We need down-to-earth hard-working leadership, of and for the students of the University of Toronto. That's why, on March 9 and 10, I'm voting for Bill Gardner and Helen Christodoulou.

Arnold Ceballos
Vic I

More

To the Editor

SAC needs change. Students' money is wasted—sometimes on foolish projects, sometimes because good projects, like the Directory, are poorly planned. Meanwhile, serious issues are ignored. SAC must choose what it does more carefully, and do it better.

Dominic LeBlanc and Brian Lacy have the ability, ideas, and experience that SAC needs. They have the experience to know what SAC's problems are, and good ideas on how to solve them.

I hope you'll join me in supporting candidates with a clear understanding of what SAC is and a clear vision of what it should be.

Rachel Barney
Full Time Undergraduate Arts and Science Representative, Governing Council

Etc.

To the Editor

Contrary to popular belief, not every Liberal on campus is supporting Dominic LeBlanc and Brian Lacy. We are member of the U of T Liberal club and have been active in it. We are endorsing Bill Gardner and Helen Christodoulou.

We believe that they are the better ticket. Bill has shown selfless dedication in his capacity as ASSU President. He has made himself accessible to the students and we know that he will do the same if elected SAC President. Furthermore, the experience which he has obtained through his involvement in college and campus issues and events would be greatly needed at SAC. Only Bill and Helen can give SAC the leadership which it needs. Therefore, on March 9 and 10, vote Gardner/Christodoulou.

Francis P. Crispino
SMC IV former VP

David M. Tanovich
Trin IV former VP
Harris M. Rosen
New IV former VP

And so on

To the Editor

My experience this year as President of the St. Michael's College Student Union has proven to me that responsible student government always and necessarily involves effective leadership skills, a strong sense of accountability, commitment, and experience.

It's my belief that the team of Dominic LeBlanc and Brian Lacy offers the most effective combination of these skills to the University of Toronto, and thus I urge all students to support them in the SAC elections on Wednesday and Thursday.

Laura Syron
President
St. Michael's College Students' Union

Ad tedium

To the Editor

After being involved with ASSU for several years, this year as the President of the French Course Union, I have seen many constructive changes made by Bill. We are not just a wine and cheese party anymore.

However, the purpose of this letter is not to talk about Bill's accomplishments, rather, it's to focus on his Vice-Presidential running mate Helen Christodoulou. Even at our first meeting, Helen's spirit and dedication impressed me. She is clearly a woman who takes pride in her work, as shown by her track record three years on the Scarborough College Students' Council, this year as Vice President of Administration.

The thing that impresses me the most are the skills she acquired on SCSC. She has dealt with employee contracts, the Scarborough Copy Centre, the rep. development package, and the Scarborough Pub,

Continued on page 7

GOVERNING COUNCIL ELECTIONS
FULL-TIME AND PART-TIME UNDERGRADUATE STUDENTS

Governing Council elections for full-time and part-time undergraduate students are being held by ballot box. The dates and times of voting are as follows:

Advance Polls	February 29th—March 3rd, 1988 5 pm — 9:30 pm
Evening Polls	March 7th—March 10th, 1988 5 pm—9:30 pm
Day Polls (jointly with SAC)	March 9th and 10th, 1988 10 am—5 pm

The location of the polling stations are listed elsewhere in this newspaper.
Printed below are the candidates' statements that were submitted as part of the nomination form.

FULL-TIME UNDERGRADUATES — ARTS AND SCIENCE

CHARLES BLATTBERG
—3 years experience and involvement in campus life
—unbiased, non-ideological
—favourite colour: green
—enthusiastic and available to your input: 921-0819
Looking forward to the opportunity to represent you.

WILSON LEE
If you should see fit to elect me to Governing Council, I hope that I am able to do justice to the faith and honour which you have entrusted upon me.

CATHERINE MOROZ
Some argue that universities offer outdated courses and do research in fields with little practical application. Opposite is the belief in a Darwinian selection determining the "fittest" field to be pursued exclusively. Clearly, a balanced approach on this issue and the others which face the Governing Council, the highest governing body at U of T, would serve the students' interests most effectively. As your representative, I would be a strong and determined voice on Governing Council.

VINCENT O'MEARA
If I am elected as the Arts and Science Full-Time Undergraduate Representative on the Governing Council, I will strive to act in the best interests of the university and the students. I think it is the duty of the student representatives to communicate the opinions, interests and needs of the students to the Council. I will work with other members to ensure that all policy changes are fair to all the students.

MARK ORLANDO
A third year psychology/philosophy student, has been a SMC representative on SAC for two years and has served as Deputy for Institutional Relations. His achievements include initiation of the Reach High Program and pursuit of a student Dental Plan. A proven leader and strong representative, he looks forward to dealing with the issues of Student Housing, Governance and Inter-Campus Transit Fees. March 7 to 10, please exercise your right to vote.

WILL STEEVES
I would serve the students well as an undergraduate representative on GC because I strongly believe that students should have a say in their education. My past experience includes various faculty and college positions and co-opted membership on GC's Research and Academic Services Subcommittee. I urge you to vote on March 7-10 for Will Steeves because I have the drive and determination to get the job done.

KENNETH TAN
HIGHLY MOTIVATED, INNOVATIVE, ORGANIZED AND EFFECTIVE — that's the kind of person you get when you vote for me as your representative at Governing Council. I have been an effective leader in the past and can be an effective representative for you. Make the smart choice, vote KEN TAN.

IGOR WIELGOLAWSKI
No statement was submitted.

FULL-TIME UNDERGRADUATES — PROFESSIONAL FACULTIES

MIKE BILANIUK
The experience of two years as your representative on Governing Council has given me a working knowledge of University government that is necessary to effectively represent students' interests. This experience is especially important since the proposed changes to the governing structure of the University will be a major issue in the upcoming term. Also, serving three years on the Engineering Faculty Council has kept me in touch with problems faced by all the professional faculties.

JOHN NESTOR
I am a third year Engineering Science student, and am actively involved in the government of the Faculty. I sit on the Executive Committee of the Faculty Council. I am also an executive member of the Student Engineering Society.
I believe that the primary purpose of the University lies in the education of its students. I pledge to ensure that their interests and concerns are properly represented on the Governing Council.

PART-TIME UNDERGRADUATE STUDENTS

DAWN MADDEN
I have a deep concern for Governing Council issues and the decisions made upon them. As an enthusiastic student with a keen interest in the direction the University is headed, I feel I can offer a strong voice and commitment that is essential.

DAVID POWER
As the University embarks upon the action phase of the renewal process, examining its mission, goals, distribution of resources and its system of governance, part-time students need experienced representation on Governing Council. I believe that with 2 terms on GC as well as several years on various University committees and on the board of your Association, APUS, I can provide an experienced, informed, effective voice to promote the interests and needs of part-time students.

MARKUS YOUSSEF
I understand us part-time students.
REMEMBER your careers: be confident, positive and patient
your families: treat them nice — remember how important they are to you
your friend: give them a call
your health: eat garlic
your courses: enjoy them
your representatives: vote for me (March 7-10) and feel secure that your needs as PT students will receive due respect.

Bring your student card

A full-time student is defined as one who is enrolled in 4 or more full-course equivalents over two terms. A part-time student is enrolled in less than 4 full-course equivalents.

Letters

Continued from page 6

amongst other ventures.

Helen's abilities complement that of her Presidential running mate Bill Gardner. Together they form a solid team. Bill and Helen have the experience and dedication to make next year our best year ever.

Mark D'Heureux
President French Course Union

Artsies

To the Editor

In a Feb. 29 article on illiteracy, Marianne Williams of the Movement for Canadian Literacy claims that "...Kids who go into science and math don't have the same level of literacy because they don't use reading and writing skills..."

Bull. Sociologists overestimate statistics because their salaries are proportional to the problems they wish to solve, or even "create." Even considering the most difficult literary skills such as composition, science students have nothing to worry about. I mark some of their essay-length lab reports, a no shit-taking exercise in reasoning which many arts students could not even *begin* to emulate.

Nor can I believe the implication that students go into science to hide from reading; that's just more smug artsie self-justification. There are also *other* forms of literacy. We on the other side of the fence find it uproariously funny that people complain about using the FELIX library system. Oh, the mental pathos of typing in individual letters of the alphabet followed by that dreaded "Enter" key on a computer! That sort of simple skill, no doubt, gives pause to self-righteous interpreters of society who are overwhelmingly from the arts tradition, such as Williams herself.

Pierre Savoie, M.Sc.

Misquote

To the Editor

Re: Afghan Medical Relief: The Varsity, *Feb. 1. 1988*

While I am immensely grateful for the publicity your newspaper has devotged over the past several months regarding the efforts of our group, the recent update on our organization's progress written by Robert Asch contained several errors, both explicit and implicit. The gist of the article which appeared in *The Varsity* on Feb 1 bore little resemblance to that which was discussed with Mr. Asch during our interview.

First, I am quoted as saying that since the first article on our work appeared (Nov. 12, 1987), we had "raised almost $12 000". The article goes on to say that the money has already been "put into action, buying antibiotics and antibacterials." This is incorrect. What I told Mr. Asch was that since the previous article, antibiotics and antibacterials valued in the area of $12 000 had been donated by medical supply companies. In terms of funds raised, donations to date total roughly $1 000.

Second, and more seriously, Mr. Asch continues, saying that the money goes to the "most seriously wounded—whether they are civilians, rebels, ro Russian soldiers." What Mr. Asch has dones is taken a small portion of a larger statement I made completely out of context, entirely changing its significance. All money goes towards the procurement of medical supplies, which are then forwarded to the refugees in the camps in Pakistan. My stantement to Mr. Asch was in response to his query as to the political nature of this endeavour. I replied that while all the aid goes towards medical relief to the refugees in Pakistan, the nature of my group was essentially apolitical. Treatment is rendered solely upon the basis of the seriousness of each casualty's medical condition, even if it were, hypothetically, a Soviet soldier.

Finally, Mr. Asch has taken a statement I made referring to the possibility of a Soviet withdrawal from Afganistan, and reworded it such that its original meaning has been entirely obscured. He quotes me as saying that the resistance "won't agree to the Soviet's terms, and even if the pullout goes ahead, the violence will continue." Mr. Asch is implying that that which stands in the way of a peaceful conclusion to this hoorific conflict is the intransigence of the resistance. What I said was that the Soviet Union would never be willing to compromise its hold on Afghanistan in any marked way.

Following that, I told mr. Asch that in the unlikely event of a pullout, the need for medical aid would be even more serious, not because of continued violence, which I am falsely quoted as saying, but because of the influx of millions of refugees from the conflict returning to their now devastated homeland. Apart from this misquote, this phraseology creates the inference that the reisstance has been responsible for the lack of progress in ending the bloodshed, which has continued unabated for more than seven years now, whereas I clearly stated quite the reverse.

Thankful as I am for you attention, this piece simply wasn't up to *The Varsity*'s usual high standard of journalist ethics.

Neil A. Santin
Coordinator, Medical Supply Fund
Afghan Medical Relief Organization

Governing Council Elections
EVENING POLLS
March 7 to March 10—5 pm to 9:30 pm

For: Part-time Undergraduates
Full-time Undergraduates — Arts and Science
Full-time Undergraduates — Professional Faculties

Polls: Chemistry Bldg — lobby
Erindale — meeting place
Galbraith Bldg — lobby
McLennan Physical Labs — lobby
Robarts — lobby
St. Mikes — Carr Hall
Scarborough — meeting place
Sidney Smith — lobby (2 polls)
Sigmund Samuel — lobby
Simcoe Hall — Room 106
Trinity — the Buttery
UC — lobby
Victoria — NFH lobby
Woodsworth — lobby (5 pm to 7 pm only)

BRING YOUR STUDENT CARD

SAC & Governing Council Elections `88

Your Vote Makes a Big Difference!



Run to the Polls!
March 9 & 10

Polls open at 10am
Polls close at 5pm
Student identification required

Polling Stations

Building	Location
Sanford Flemming	outside cafeteria
Architecture	front hall
Dentistry	front lobby
Forestry	Common Room
Innis College	front hall
Med Sci	front lobby
Music	Edward Johnson Bldg front hall
New College	Wetmore Hall near porter
Nursing	Student Lounge (basement)
Pharmacy	Russell St. entrance
Physical Education	Athletic Centre Classic St Lobby
Erindale Campus	South Building Meeting Place
	North Building cafeteria
Rehab Meds	front lobby
St. Michael's College	Kelly Library
	Brennan Hall
Trinity College	The Buttery
University College	The Refectory
Victoria College	Wymilwood Foyer
Hart House	near hall porter
Koffler Centre	mall area
McLennan Labs	lobby
Robarts Library	south lobby
Sidney Smith	lobby (2)
Sigmund Samuel	lobby
Scarboroough Campus	R-Wing Library
	Meeting Place

British theologian inspires Wycliffe students

BY CAROL GUENTHER
Varsity Staff Writer

Students are involved in a three-fold quest for transcendence, significance and community, Anglican priest and author John Stott told a meeting of the Wycliffe College Theological Society last Wednesday.

"The quest for transcendence is the search for God, the quest for significance is the search for myself and the quest for community is the search for my neighbour. We dare to claim that it is in Jesus Christ that we find these things," he said.

Stott, who has been called the "elder statesman of Anglicanism" and the "most influential Anglican in the Twentieth Century" is Rector Emeritus of All Souls' Church in London, England, senior chaplain to the Royal family and author of over fifty books.

He has been involved in ministry to university students on six continents for over thirty years, and was in Toronto March 3 and 4 for a two-day conference held at Wycliffe College and St. James' Cathedral.

Wilfred Langmaid, President of the Theological Society of Wycliffe College said Stott's visit was a highlight for students at the college, who have read his books and discussed his ideas at length.

"He left himself wide open to us, which is a courageous thing to do. The questions asked were ones we have been wondering about for a long time. It makes a lot more sense coming from a person—it's not the kind of thing you can pull out of a book," Langmaid said.

Wycliffe College Principal Peter Mason called Stott an "outstanding model" for students in their own life and ministry. "It is reassuring to know that there are people like John Stott in the world," he said.

Stott, who is widely known in Anglican circles as an evangelical, was asked to speak on the "Marks of Evangelical Christianity" at the conference.

"Evangelicalism does not equal fundamentalism," he said. "Being an evangelical is a very positive thing. It's bearing witness to Christ in the fullness of His life and work. True evangelicals are not fundamentalists because they do not hold to a mechanical view of Scripture."

Commenting on the spiritual state of university students, Stott said that students throughout the world are hostile to the Church and strongly attracted to Jesus Christ.

"Students are critical of the Church because they see a dichotomy between the state of the Church and the ideals of the Church's founder," he said.

"They see a lot of hypocrisy and materialism and corruption in the Church, but not in Christ. Jesus Christ is universally and everlastingly attractive. What He offers students is the possibility of entering into the fullness of their humanity."

Connell: fundamentally underfunded

Continued from page 1

came out and the U of T didn't."

OFS is holding its "March in March" on Queen's Park the same day.

Connell said giving students the day off was "not feasible.

"We have a primary commitment to make sure the academic programs that we offer are delivered according to the agreed schedule," he said. "It's quite disruptive to the faculties and departments to have classes cancelled by administrative decree."

And even though the rally is starting in front of Simcoe Hall, Connell said he didn't see it as being targeted at the administration.

Orman, however said the rally is directed as much at Simcoe Hall as at Queen's Park.

"If Simcoe Hall had been in favour of the rally, the weight of the rally would have been directed at Queen's Park," he said.

"Certain members of the coalition have shown displeasure with the administration's dealings with the government," Orman said.

Orman also said the administration has been keeping quiet with it plans against underfunding.

"There seems to be a certain amount of indifference on their part," he said. "Whatever action they're taking is taking place behind closed doors."

But Connell said he is working hard on getting more funding.

"The administration is active in intervening with the government for university affairs," he said. "For example Thursday, (March) 10 I will be part of a delegation calling upon the Treasurer to discuss operating funds.

"When I meet the treasurer it is behind closed doors It would be totally useless for me to meet the treasurer in a public meeting," Connell said.

He added that his main priority is getting more base funding.

"The state of basic university operations is so marginal and under so much pressure from all parts of the university," he said. "We are left with very fundamentally underfunded base funding.

"The best overall indicator is the student faculty ratio. That is not uniformly a problem in every unit but crowded classes are a problem that fundamentally erodes the educational experience," he said.

Career is not self-sacrifice

Continued from page 3

positions in teaching hospitals are now filled by women.

Donna Baptist, part-owner of CEO Directors and Equitable Systems, said people hoping to get into business now should have a solid academic background.

But Kathleen Christie, a partner at Touche Ross, said talent was the most important quailification. She added that physical and intellectual energy, combined with an awareness of one's strengths and weaknesses, are essential to make it in the business world.

Most of the panelists agreed that their lives need a balance between work, family and other interests.

"It's not necessarily a self-sacrifice," said Tamara Johnson, Regional Director of the Public Service Commission.

Many of the women felt having a family and doing volunteer work was not only possible, but necessary in order to keep things in perspective.

Ellen Campbell, Executive Director of the YWCA of Metropolitan Toronto, said mentors are essential at all stages of career development.

Christie suggested professors, or even co-workers can help women improve their skills, techniques, and organizational politics.

Whatever skills women have, or whatever field interests them, all of the panelists agreed that it is important to keep an open mind.

As Baptist said, "life is nothing but change—and it's up to you to be open to new opportunities."

WONDERLAND'S THE ONE™ FOR SUMMER JOBS.

Summer's not far off. Which means it's time to start thinking about what you're going to do this summer.
It's time to think Canada's Wonderland®.
With over 3,000 summer jobs, Canada's Wonderland has unlimited opportunities. So take advantage. Become a member of an elite team, meet people and above all, have fun. We're sure we have the job for you.

Here's what we're offering.

BIG BUCKS
If this is your first summer working at Canada's Wonderland, we'll pay you big bucks. If you've already worked here, we'll pay you even more. And if you work right through to the end of the season, you'll get a cash bonus.

TWENTY COUNT 'EM – 20 DEPARTMENTS
You could work in Finance, Rides, Security, Ground Services, Merchandise, Games, Landscaping, Admissions, Food Services and many other departments. And there are opportunities for advancement into supervisory positions at Canada's Wonderland.

CAREER OPPORTUNITIES
You'll develop valuable career and job skills you can use inside or outside the Park.

YOU'LL HAVE FUN FUN FUN
But there's more to life than work. Which is why we encourage you to come out and have a great time at special employee street dances, picnics, baseball games, staff parties and more! Plus, we offer unlimited use of the Park and discounts on merchandise.

YOU COULD WIN
Through our "Top of The Mountain Awards", you would win scholarships, TV's and VCR's for going above and beyond the call of duty.

WE SUPPLY THE WHEELS
It's easy to get to the Park because from March 14 to 18, (10 AM to 2 PM), you can take free GO Express Buses from York Mills or Yorkdale Subway stations.

NOW WHAT???
Don't just stand there. Come and apply in person at:
Canada's Wonderland Personnel Department,
9580 Jane Street.
(just north of Major Mackenzie Drive, West off Jane Street)
AN EQUAL OPPORTUNITY EMPLOYER.

Personnel Department Office Hours
Tuesday, Wednesday, Thursday 9 a.m. – 7 p.m.
Monday, Friday, Saturday 9 a.m. – 5 p.m.

After hours, applications are available from Security Post 2 at the Park.
For more information call: (416) 832-7000

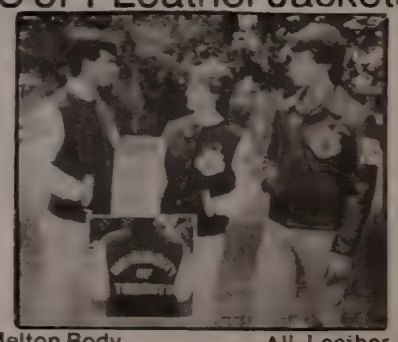
CANADA'S WONDERLAND

®Registered Trade Marks of Canada's Wonderland Limited Copyright Canada's Wonderland Limited 1988

ENDLESS Summer SUN SPA
We not only offer you a safe year-round tan using Sunstream UVA equipment — we offer it at substantial Student Discounts.
Introductory Package
4/$15.00
Student Package
10/$45.00
With this ad two free sessions with the purchase of either Student Package.
208 Bloor St. W., Suite 203, Mezzanine Level, 964-8587

Cycling Women
A Conference for Bicycle Riders
32 Workshops
•Training/Racing/Fitness
•Commuting Traffic Survival
•Bicycle Maintenance
•Tour Organizing & Travelogues
•Buying a Bicycle
•Issues for Women in Sport
•Mountain Bicycles
And Many More...
Monarch Park Collegiate
March 26 and 27
20.00-35.00 Registration
For more information contact;
The Ontario Cycling Association
1220 Sheppard Avenue East, Willowdale, Ontario M2K 2X1
(416)495-4141
or your local bicycle shop
Organized by the Cycling Women's Committee
Supported by the Toronto City Cycling Committee

SUMMER JOBS
NOW INTERVIEWING FOR CAMP STAFF POSITIONS
Group Counsellors, Activity Specialists, Swim Staff, Unit Heads.
"For the Best Summer of Your Life"
ESTABLISHED IN 1966
GREEN ACRES DAY CAMP
Kennedy Road & Major Mackenzie area in Markham
Daily transportation to camp provided.
For an interview appointment call LESLIE at
887-1400
Directors: Eddy Bogomolny & Leon Hochglaube

ONLY U of T Leather Jackets
2 WEEKS DELIVERY
CUSTOM MADE LEATHER JACKETS

Melton Body Leather Sleeves
Complete with Crest, Arm & Back Letters
Only $ 135
All Leather Jacket
Complete with Crest, Arm & Back Letters
Only 185.
EXPORT LEATHER GARMENTS
5 Camden St.
(off Spadina)
1 Block S. of Richmond
366-0263
Richmond St. Camden St Adelaide St Spadina Ave. N

End is in sight in battle to fund peace program

BY KATHLEEN BYRNE
Varsity Staff Writer

Lack of money has made the establishment of Canada's first Chair in Peace Studies at U of T anything but peaceful.

The chair for the program in peace and conflict studies at University College has been unendowed since the program's inception in September, 1986.

But to faculty members concerned with peace issues, the endowment, whether from government, the University or private funds, is an issue of primary importance.

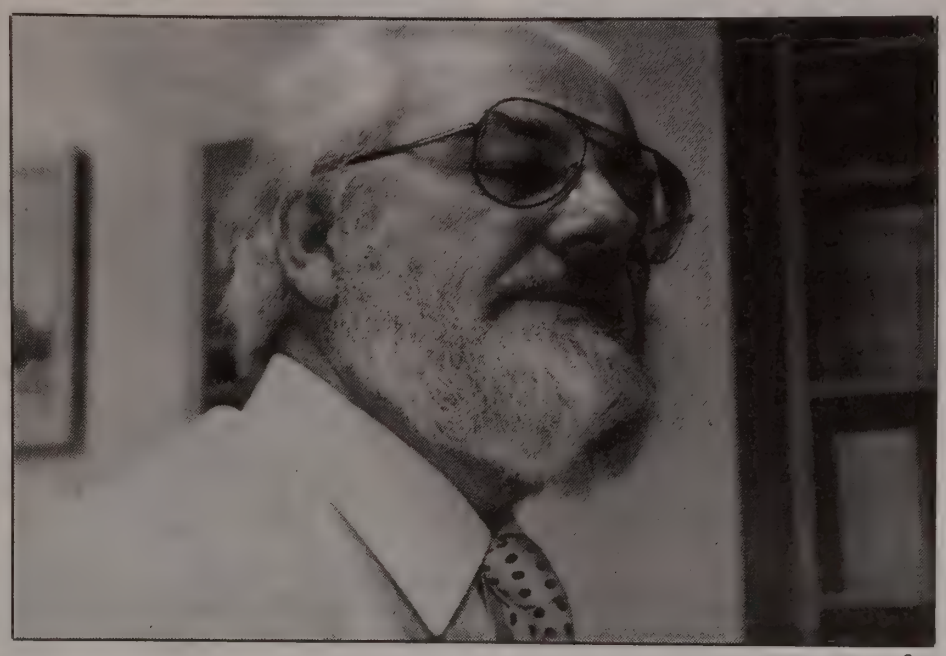
"The funding of the chair of peace studies is in my view, without exaggeration, the most important event in the history of the University," Eric Fawcett, physics professor and president of Science for Peace said.

Steps to secure funding began in July 1986, when UC Principal Peter Richardson appointed William Klassen as Visiting Professor of Peace and Conflict Studies.

Klassen was given five years to secure a $1.3-million permanent endowment from sources outside U of T.

His efforts, which were largely directed at small Canadian foundations, have so far been successful—within seven months of his appointment he secured a promise of $600 ,000 from a Toronto couple.

"I think overall we've done very well and the support from people is very good," Klassen said.



Adam Carr

Bill Klassen: "The course is just first-rate... I think things have changed. Peace is more respectable now."

But within the U of T community opinion is divided about the source of the money for the endowment.

Richardson said the onus is on the federal government to come up with the funds for the program.

He said both the federal and provincial governments have "matching funds programs" through which they match dollar for dollar any amount the University raises privately. But attempts by Richardson and others to cash in on these programs have led nowhere.

"We've contacted almost everyone in Ottawa to try to get them to view the chair of peace studies as eligible for matching funding," Richardson said. "But they have all concluded that it isn't eligible. You get patted on your head and sent on your way."

But Richardson said UC still has not approached the provincial government for funds.

"We feel this area of peace studies is primarily of interest to the federal government," he said.

But peace activist and mathematics professor Chandler Davis believes the funding for the chair is the responsibility of the U of T administration.

"Peace studies remains an orphan in the academic world," Davis said. "It would be better if the University recognized it as a need and made a substantial contribution to the endowment from the University's funds. They have not offered to do that."

To Richardson, however, the situation is not so clear-cut.

"We did not ask for funding ourselves for perfectly simple reasons," he said. "The University was facing budget cuts and I did not see that they could or ever would be able to divert funds from an existing program to start up a new one."

The struggle to fund the peace studies program goes back several years. UC approved the proposal to establish a chair of peace and conflict studies in 1981—provided funds could be raised privately. But difficulties arose when the administration restricted the College's funding sources.

"We were told we could not approach any Canadian corportation, any Canadian foundation, or any individual known to be a donor to the University in the past," said Terry Gardner, mathematics professor and the program's coordinator.

Eventually, with Klassen's appointment constraits loosened, last February the University added the program to its major fund raising campaign.

"I'm very, very pleased it's a priority item for the campaign," Klassen said. "All of a sudden we're terribly respectable—in fact we're even popular" he said.

The undergraduate Program in Peace and Conflict Studies is the second such program in Canada (the other is at Waterloo University). It was established both to analyse issues of peace and conflict and to help legitimize peace studies as an academic discipline.

An endowment will be significant in many ways. First, it will mean security. Administrators will no longer have to worry about raising money every year for operating costs. Second, it will help establish peace studies as a legitimate academic concern. Finally, the endowment will ensure the status and respect for peace studies that is accorded the more traditional academic disciplines.

"We will attract national attention to the project, and give students a teacher who is a master in that area," Klassen said.

To some the endowment is significant for reasons at once symbolic and fundamental.

"It's significant becuase the greatest risk to humanity today is the threat of war," Fawcett said. "We're more at risk now than perhaps we've ever been in historical times."

Klassen is enthusiastic about the course, whose enrolment is limited to 12.

"The course is just first-rate—I took it last year," he said.

He is also optimistic about the place of peace studies in the academic community. "I think things have changed," he said. "Peace is more respectable now."

ASSU, APUS elect execs

BY CAROL RICHARDS-SAUER

Tired of hearing about the Governing Council elections? Wish you'd never heard of the Students' Administrative Council?

Never fear, we have news of other council elections for you.

Both the Arts and Students' Union and the Association of Part-time University Students will soon hold elections to form their executives for the coming year.

ASSU nominations open March 18. The election is scheduled for April 7. Part-time students will elect members March 15 to fill 12 open positions on the APUS executive.

Meanwhile, the Graduate Students' Union executive has been acclaimed. George Whalen will take over as President, James Hoch as Vice-President, Kirsten Krismer as Secretary and Ann Bianco as Treasurer on May 1.

On Thursday March 3 ASSU voted on a constitutional amendment to allow direct election of a Treasurer. ASSU President Bill Gardner said the change means people who cannot handle the position will no longer have to do it. If the amendment is approved this spring's election will be for President, Treasurer and three executive council members. An additional two council members will be elected this fall.

Gardner said the amendments are intended "to make sure that everyone that wants to run can run. Those who have to be away in the summer can run in the fall," he added.

Raisins

Continued from page 3

"Somebody thought they'd be beaten by a box of raisins. The whole thing has turned into a nightmare. I feel like I'm going to be axed in my bed by someone who really wants to be a SAC Director."

SAC Chief Returning Officer Trevor Driscoll said he would not comment until after the appeal process.

The Varsity The Varsity The Varsity The Varsity The Varsity The Varsity

WRITE NEWS!





Etoile Coiffure
99 Yorkville Ave. 964-8596
1/2 PRICE SPECIAL!

Haircuts	$30.00	1/2 PRICE $15.00
Perms	$60.00	1/2 PRICE $30.00
Highlights	$50.00	1/2 PRICE $25.00
Henna	$30.00	1/2 PRICE $15.00

Call for appointments
Special for U of T students only!
964-8596

DARN RIGHT Café
Specializing in:
Cuban Sandwiches
$3.50
Black Bean Soup
$2.25
and a wide variety of foods and desserts
Featuring
Cuban Drinks
Cuba Libre
Daiquiri
Mojito
706 Queen St. W.
(at Manning) 867-9233
Monday-Saturday
12 - 11 p.m.
Fully licensed under the L.L.B.O.
Clip this coupon for a free coffee

LOOKING FOR A CAREER IN COMMUNICATION?

Centennial College provides the "hands-on" training you need. We blend classroom learning with on-the-job experience in these full-time programs:

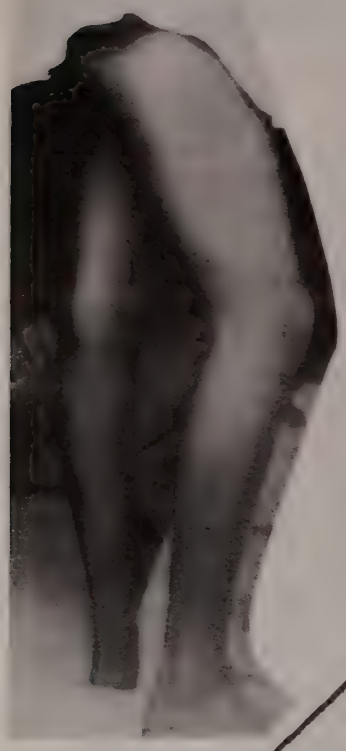
CORPORATE COMMUNICATION
BOOK AND MAGAZINE PUBLISHING
PRINT JOURNALISM

For an information kit on these and other programs at Centennial, call the School Liaison Office at (416) 694-3241, ext. 3312 or 1-800-268-4419. OR, return the form below to:

CENTENNIAL COLLEGE
CareerInfo
P.O. Box 631, Station "A"
Scarborough, Ontario M1K 5E9

Name: _____
Mailing Address: _____
_____
Postal Code: _____ Phone: ( ) _____
Please send information on these programs: _____
_____
_____ TV

J.J. Muggs Gourmet Grille
$1 Discount
UN ONE DOLLAR
To receive your discount present this coupon to your server any Sunday to Wednesday. Only one coupon per customer. All beverages excluded
NOT VALID WITH ANY OTHER OFFER
500 BLOOR ST. WEST 531-8888
EATON CENTRE 598-4700
WOODBINE CENTRE 674-5450
SAVE $1.00 - GOOD ANYTIME



The Morning After:

Estrogen Pill an option



Continued from page 1

pregnant if you have had unprotected intercourse just once during a cycle is only about two per cent. Even if that one intercourse is during your most fertile 24 hours, your chance is probably no greater than 30 per cent." Consequently, the morning after pill is usually only recommended during midcycle sexual exposure.

Due to the pill's potential risks, physicians have yet to "experiment' on how long women can wait before taking it.

But the morning after pill is far from perfection. It is only 80-85 per cent effective. And there are severe side effects. Nausea and vomiting can accompany taking the pill. And there may be some bleeding a few days afterwards.

Further, if the pill does not work, it may cause permanent damage to the fetus. And because no studies have been done on women who have taken the morning after pill, potential long term consequences are not known.

Just how easy is it to get this pill?

While the morning after pill is not officially marketed as such by drug companies, it is available from most doctors. The pill contains a high dosage of estrogen, a hormone found in any birth control pill, which explains the side effect of nausea.

Once the pill is taken, the next menstrual period should begin within the next two to three weeks. If a woman's period has not started within three weeks, she should see her doctor for an exam and pregnancy test.

According to **It's Your Choice**, women should also see their doctor if they experience any of the following side effects: severe headaches, blurred vision, chest, abdominal or leg pain.

The morning after pill is also available at university Health Service Centers. Apparently, students are the most informed people about the existence—if not always the potential risks—of the pill.

While no university Health Service Center has ready statistics on the percentage of women who take the morning after pill, on average, each of the Centers interviewed saw at least one woman per week for this purpose. And at some Centers, the percentage is much higher.

Alexis, a second year undergrad at McGill University, took the morning after pill last summer, at the Bay Center for Birth Control in Toronto.

"It was a nightmare experience," she said. "When I called (the Centre) I was hysterical, (but) they were really soothing and really calmed me down.

However, another McGill student, Cynthia, had a much different experience at McGill's health center.

"They nurtured my fear. They almost seemed eager to give me the pill in a sick sort of way," she said, adding that it was not thoroughly explained to her how sick she might become.

"That night was the most petrifying night of my life," Cynthia said. "There were women doctors who treat you like you're ignorant. They make subtle references that you might be sick but they didn't go into detail. They didn't warn me how sick I would get, and for four to five consecutive hours I wasn't in charge of my body.

"I'm totally against (the pill). I would never use it again and I would advise abortion before taking one of those pills."

But Alexis disagreed.

"I would definitely take it again if I had to, and I would send people if they asked me for sure.

The attitudes of different universities towards the morning after pill also vary.

"Usage of the morning after pill depends on people's philosophy and beliefs," said McGill University's Health Services Director Pierre Tellier. "Quebec is quite free, Ontario is less free, and it is much less free in Alberta and Saskatchewan."

At U of T's Health Services Center, Director David Smith said that the morning after pill is available at the Center, and that its availability is advertised in the Center's pamphlets. However, he stressed that it should only be used as a "last resort," and not as a method of birth control.

As at most university Centers, women are medically screened, and made aware of the potential risks and consequences the pill may have. Some Centers make students sign a waiver of consent to acknowledge that they're aware of the pill's implications.

"There is counselling for around half an hour beforehand," Smith said. "We also discuss contraception. But most of the women are quite knowledgable, and their reasons are usually good, like that they were using condoms which broke."

Because the pill is not 100 per cent effective, and because it may consequently cause fetal abnormalities, Smith said students are asked about their stand on abortion.

"They have to inform us of how they would handle this if anything went wrong," Smith said. "We also ask them to let us know if they have a problem."

At the University of Manitoba's Health Service Centre, Director Patricia Mirwaldt also said they try to make sure students know about the availability of the morning after pill.

"I really don't have a problem prescribing the pill," Mirwaldt added. "(The women) are just thankful that they're not pregnant.

The morning after pill is less dangerous now than it was a few years ago. It used to contain DES (diethylstibestrol). It presently contains the equivalent of one to two weeks' worth of ordinary OVRAL birth control pills, which have a lower hormone dose.

"We were giving it (the morning after pill containing DES) out with our fingers crossed," Smith said. "It was five pills for five days. I was terrified of perscribing it."

According to Tellier, the older version of the pill caused cancer of the uterus to develop in some women. It also contributed to the development of heart attacks and strokes in some cases. However, Tellier said this pill had not been used at McGill for the past "four or five" years.

In 1985, The American Society of Hospital Pharmacists wrote, "...DES is associated with an increased risk of developing a rare form of vaginal or cervical cancer in later life...(and) causes epithelial changes in the vagina and cervix in 30-90 per cent of (the) exposed female offspring."

According to the American Medical Association's **Drug Evaluations** in 1980, "the high-dosage estrogen regimens (contained in morning after pills) are to be used infrequently or in emergencies (e.g., rape, incest),

Continued on page 19

The Review

Nigerian theatre: seductive and rough-edged

BY COLIN TAYLOR
Special to The Varsity

The Nigerian theatre is the strongest on the continent of Africa. With the arguable exceptions of Athol Fugard and Lewis Nkosi in South Africa, Ngugi wa Thiong'o in Kenya and Ama Ata Aidoo and Efua Sutherland in Ghana, very few of the continent's playwrights in English can compare to the Nigerians, in terms of theoretic sophistication, craftsmanship and prolificacy.

Of particular importance in Nigeria are the quartet of playwrights — Femi Osofisan, Ola Rotimi, JP Clark and Wole Soyinka (the one with the Nobel Prize) — who together make for a strong argument in support of the anonymous (London) *Times* critic who declared Nigeria — on the eve of the publication of Soyinka's *Lion and the Jewel* to be "the most fertile new soil for English-speaking drama since Synge's discovery of the Western Isles."

The utterance is more than 25 years old, but Nigerian theatre has been growing steadily stronger since that time, increasing not only in assurance but possibly also in relevance, as a new crop of writers — led by the 42 year old Osofisan — try to counter the grandiloquence and frequent bombast of the older guard (Soyinka, Clark) with a new, Leftist-oriented theatre that, although riddled with intrinsic problems of its own, recognizes more fully the theatre's potential to influence the people.

In making the Nigerian theatre what it is today, the University of Ife has played a larger role than any other single institution in the country. The modern Nigerian theatre (as opposed to the more purely indigenous, heavily ritualistic dramatic idioms, which provide the contemporary theatre with a distinguished pedigree) had its genesis at the University of Ibadan, the country's oldest institution of higher learning. But since the mid-sixties (the University at Ife was established in 1962) much of the future direction Nigerian theatre was to take was initiated in this particular school, and it is interesting to note that, of the four playwrights mentioned above, three (Soyinka, Osofisan, Rotimi) have lectured at some time in this institution.

Soyinka and Rotimi were in fact at different times heads of the Department of Drama, an undergraduate program structured much like our own UC College training program (and equal emphasis placed on the academic and the practical) but with an additional one-year certificate program for professionals, and an in-house professional theatre company.

For a variety of reasons — the English influence, the profoundly ceremonial nature of the indigenous (especially the Yoruba) culture, and just plain chance — the drama has emerged in Nigeria as perhaps the most prestigious and patronized (modern) art form; and, under the especially heavy influence of Wole Soyinka (who, every so often, likes to chastize the Western theatre for its spiritual poverty, and who has been known, for example, to relegate Samuel Beckett to the 'lunatic fringe' of literary ideologists) it should come as no surprise that, of all the Western theatre theoreticians, Bertolt Brecht receives the most sympathetic reading. Emphasis is placed on social relevance and the analysis of topical issues is fact (and it is difficult to see how it could be otherwise in a still-developing country with the peculiar complexities of Nigeria) that even the work of the lunatic and genius master film comedian, Baba Sala (Moses Olaiya) often deconstructs into a kind of surrealist agenda for socialist reform.

Ironically, Soyinka himself, who is primarily responsible for the ideological and defensive stance of the contemporary theatre, is today the victim of some pretty serious slapping around by the *Das Kapital*-clutching critics, who find in his romantic, mythopeoic and verbally ballbusting plays something counter to the current demands of the political situation.

But the criticism is contextual; it does not call into question Soyinka's obvious genius or his formative influence on the Nigerian theatre, and it recognizes in most cases that Soyinka, more than any other single individual, created the critical architectonic within which his own work is now being so seriously questioned.



It was Soyinka, for example who, as head of the Ife drama department, took the radical step of forming a Guerilla Theatre Unit, mandated to improvise around themes of pressing social concern and to take the work out to the people in Ife town and the neighbouring villages. The Unit has now been disbanded but its spirit and informing political attitude still remains; so that if I were today to start singing the praises of, say, Neil Simon or Bernard Slade, I would most certainly be beaten.

It is within this context then that I will discuss a few of the shows I have seen here so far. The first and most interesting experience involved the Convocation production of *Anowa*, a superior tragedy by the Ghanaian feminist, Ama Ata Aidoo. The story goes like this: the current head of the department (a certain Mr. X, let us say) undertook the production of this grand and epic play. Having (apparently) suffered in silence throughout the agit-prop years of Soyinka et al., Mr. X (who received his training in the U.S.A.) recognized an opportunity to 'give the people what they want' (sic) and — unwisely, very, very unwisely — decided to 'jazz up' the tragedy. So that the audience entered the theatre to the throbbing beat of some sexy high-life music, and what we were initially willing to write off as a (bizarre) kind of Brechtian alienation technique, rapidly revealed itslef to be not so, as the production jiggled its behind to a shockingly vacuous conclusion. In the play proper the stubborn and atavistically feminist heroine — estranged from her materialistic, slave-owning husband, and unable to bear him a child — takes her own life, while the husband himself — riddled with guilt and shame concerning his (apparently greed-induced) impotence, does likewise. The two had been pushed apart equally by their differing attitudes towards slave-ownership, and by their inability to have children; but in this production a (rather reluctant) deus-ex-machina was dragged in; Anowa was 'miraculously' declared to be pregnant and we the audience watched, catatonic, as the hardheaded feminist and the notorious slave-owning tyrant danced, weeped and sang in joy as the lights faded down and the music played on.

...And so followed the 'post-mortem' at which, not surprisingly, the shit was seen to hit the Queen-sized fan with astonishing ferocity. The director was called upon to defend his interpretation of the play, which of course he could not do (it's very difficult to justify turning a weighty tragedy into an uptempo musical review). The defence began with the authoritative maxim "he who pays the piper calls the tune," and sprinted rapidly downhill from there, until such time as the auditorium erupted completely, and the house came all the way down.



Femi Folorunso

The Nigerian Army on manouevres? No, just an impromptu dance performance at the Nigeria Universities' Theatre Arts Festival. Stay-tuned for Colin Taylor's next bulletin on what's up in Nigeria.

This 'erupting auditorium' is in fact a constant feature of all the shows on this campus. There is a call-and-response attitude between audience and actors that makes even the most banal stage play a thing of energy and excitement, and the noise and bustle is such that even the most hardened TheatrePlus subscriber would be obliged to stay fully awake.

A good portion of the audience members seem to reserve their best jokes for their night out at the theatre; when for example of Ola Rotimi's *The Gods are not to Blame* (Yorubinization of *Oedipus Rex* and possibly the most produced play in the country) opened here in November, the arrival of Oedipus on stage was greeted with the choric chant 'Oppresors! Oppressors!' (This is the familiar battle cry which erupts whenever the ancient Greek projector breaks down at Oduduwa Hall — which it does every 35 frames or so.) Similarly, an eccentric woman from the village entered to cries of 'Aro! Aro!' ('aro' in Yoruba means 'crazy' 'psycho') and the various beggars were mocked with shouts of 'Handouts! Handouts!'

Much of the theatre action takes place in a mid-sized

Nigerian theatre is a thing of energy and excitement...even hardened TheatrePlus subscribers would be obliged to stay awake.

auditorium attached to the African Studies Building. The environment seems a deliberate 'poor theatre' set-up, with an abscence of space-age ParCans and the like. Most shows are front-lit only, with the occasional rotating multi-coloured gel to add variety. (In contrast, the production of *Anowa* was mounted in the comparatively high-tech Oduduwa Hall, the main entertainment venue.)

The shows benefit from the seductiveness and immediacy of rough-edged theatre, especially when combined with the talents of a core of highly trained and accomplished actors who, if they have an identifiable collective weakness, is an unfortunate predilection for mugging. But so, sadly, does the audience; one does get the impression that *these people have* come to perform, which compromises somewhat the charm of their apparent spontaneity. So that when, Edward Albee's *Ohe Doo Ytorf* was about to begin, (in an outdoor performance venue under a brilliant moon-lit sky) someone very far in the back shouted 'bring on the animals-o!' and the audience predictably, went wild.

All plays by Wole Soyinka are available from either Methuen or Oxford Press. Plays by Ola Rotimi and JP Clark are also available from Oxford, but only a few of Femi Osofisan's and Ama Ata Aidoo's are available outside the continent, and only from Longman's Publishers.

Colin Taylor is a recent graduate of the University of Downtown Toronto and former Varsity *theatre editor. He is currently reading African history and literature on a Rotary Scholarship at the Obafemi Awolowo University in Nigeria.*

The Review

Flexible singing, good acting bring obscure operas to light

BY PEGATHA TAYLOR
Varsity Staff Writer

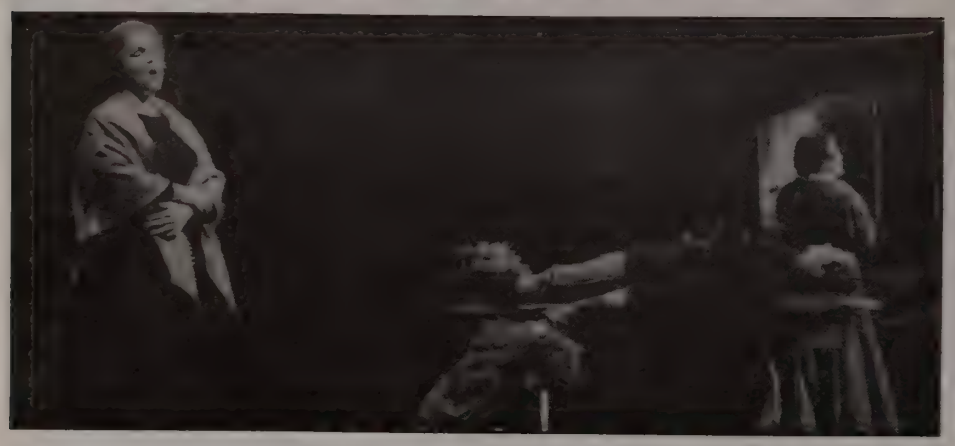
If there's one event at U of T not to miss this week, it's the Faculty of Music's performance of *La Cambiale di Matrimonio* (The Marriage Contract) by Rossini and *Riders to the Sea* by Vaughan Williams.

Neither of these one-act operas is very well-known. *La Cambiale* is an amiable little work with a couple of nice tunes and a lot of humour. It involves an English merchant (Tobias) who resolves to sell his nubile daughter Fanny to a Canadian on the look-out for a wife. The program notes quite appropriately describe the exotic but good-hearted Canadian as a combination of noble savage and deus-ex-machina. Jane Leibel, who sang Fanny, carried the performance with her resonant, flexible singing and a good command of both farcical and ingenue acting.

Riders to the Sea I cannot recommend highly enough. It focuses on an old woman, Maurya, who has lost five sons and a husband to the sea, and tries to forestall the death, which she predicts, of her only remaining male child. *Riders* echoes with timeless motifs: the forces of nature as the fatuum, the lot of women as one of deprivation and survival, death as a lyric fascination. At times it's reminiscent of *Les Troyennes*. Lisa Gaasenbeek performed the lead role perfectly, one could not have asked for a better-suited voice.

The Opera Division of the Faculty of Music has done a fantastic job in bringing together two fairly obscure works which outwardly resemble one another as much as day does night. Yet both generate all sorts of neat thoughts about cultural imagery, in particular as relates to the family and gender roles. The first exploits our age-old use of the inversion of normal social hierarchy as a source of humour; in this case the authority of a bumbly old patriarch is undermined by his daughter. The second looks at the inherent tragedy in women's existence, the predestined pattern by which they become the repositories of pain and loss. You don't have to be an opera-buff: this is art.

La Cambiale di Matrimonio and Riders to the Sea are being performed on March 11 and 12 at 8 pm in the Edward Johnson Building. Student tickets are $10. For more information call 978-3744.



Riders to the Sea: a definite must-see opera

Switching Channels a turn-off

BY LORENA BEKAR

Switching Channels, Ted Kotcheff's new film, partially made in Toronto and starring Kathleen Turner, Burt Reynolds and Christopher Reeve, might properly be termed as the idiot's version of *Broadcast News*. Now if you've seen *Broadcast News*, you'll know that it's about as intellectual as the television news it parodies.

Based on the play *The Front Page*, by Ben Hect and Charles MacArthur, *Switching Channels* is yet another statement on the sorry demise of modern journalism. Journalists everywhere can relax, however, because the only statement this film proves is how Hollywood still can't make entertaining, and at the same time, intelligent films.

There once was a time, and oh so very long ago, when the Hollywood movie held a charm for its idealistic plot and happy-ever-after ending. *Switching Channels* attempts to recapture this charm but unfortunately, the time travel it has had to endure in order to bring it to its present-day setting has left it tattered around the edges.

The screenplay is the film's greatest downfall. Although it remains very faithful to the play. It would have worked 40 years ago, but fails miserably today. In *The Front Page* the dialogue comes across quick and witty; in *Switching Channels* it only makes the characters appear one dimensional. Because the script is almost entirely made up of one-liners, you have to wonder if anyone in this film can do anything besides tell a few good jokes.

As for the characters, they never really come to life as everyone is a stereotype of something: the hard-nosed journalist, who would do anything for a story, the sleazy politician, the businessman with no other concern than how to make money — they're all there and lots more besides.

Overall, the acting isn't bad, considering what there was to work with in the first place. Kathleen Turner delivers a good performance, but the simple role would hardly challenge even the most mediocre of actresses.

Burt Reynolds has once again made another movie where he only has to play himself. The predictable blend of nice-guy machoism hopefully can't last through too many more bad films — but then again with Hollywoood, don't bet on it.

At long last, Christopher Reeve has found a role he can play. As a good-looking, but brain-dead lover, Reeve has certainly carved a niche for himself.

But after all is said and done, still the worst thing about *Switching Channels* is that when you see it, you can't do just that.

I VOTE KENNETH TAN
FOR GOVERNING COUNCIL
ON MARCH 7-10, 1988!

GINO SOAVE
SMC III

READINGS
NEW COLLEGE 25th ANNIVERSARY

March 11, 1988 — 8 p.m.
GLORIA NAYLOR —
Black American author of:
Women of Brewster Place and **Linden Hills** will read from her novel **Mama Day**
Wilson Hall Lounge, New College
40 Willcocks Avenue

March 17, 1988 — 8 p.m.
LORNA GOODISON —
Jamaican poet and painter will read from her books:
I Am Becoming My Mother and **Heartease**
Wilson Hall Lounge, New College
40 Willcocks Avenue

Admission is free
Information: 978-2461/4118

CAREER Centre
University of Toronto

POSITIONS AVAILABLE
For more information call 978-8010. Brochures available at the Career Centre

CAREER PLANNING ASSISTANTS:

Volunteers for the 1988-89 Academic Year
Develop skills relevent to job search techniques, career counselling, many other occupations, such as marketing, public relations, human resources, teaching.

RESPONSIBILITIES
Help other students with career planning, resume writing, UCPA critiquing and other job search strategies
Assist in the operation of various services, special events, and projects.
Conduct short seminars and information sessions.
Assist students in locating appropriate resources.

QUALIFICATIONS
No experience required — training provided
Full-time U of T students in 1988-89 (any Faculty)
Available four hours per week (Flexible)
Deadline: March 18, 1988

BY HELPING OTHER STUDENTS YOU WILL ALSO BE HELPING YOURSELF

Applications for Teaching Assistantships in Commerce for this summer will be available March 1st-31st in the Commerce Programmes Office (Sidney Smith 3067).

The Review

Rheostatics



David Berman

BY DAVID BERMAN
Varsity Staff Writer

The Rheostatics are a four-piece rock band from Etobicoke who commonly play the El Mocombo, the Silver Dollar, and the Cabana Room. They have been interviewed three times on CBC's Brave New Waves and have released *Rheostatics: Greatest Hits* on an independent label, and their song, "The Ballad of Wendel Clark" has received airplay on CFNY.

Martin Tielli is the lead guitarist and a singer/songwriter for the Rheostatics, and at 21, he is the youngest and newest member of the band. Being quite uncomfortable with his status as a rock musician, Tielli holds onto his passion for nature, creativity, and honesty, all of which often appear in conversation with him. *The Varsity* caught up with Tielli in an Esso gas station Kiosk in Rexdale where he works to supplement his music income.



David Berman

Just a goof from Etobicoke, Martin Tielli and friend

Varsity: Tell me about life with the Rheostatics and life in the rock world in general.
Tielli: Well, I don't know. Whoopti ding dong.
Varsity: Who's your Beatle-of-the-month?
Tielli: I suppose it's John. I like his sense of experimentation. I like his sense of honesty.
Varsity: Do you try to give honesty in your songs?
Tielli: Oh ya! I'm not trying to put on some kind of air or anything. The good songs are the ones that you are inspired to write, and it's usually out of anger. It's the most satisfying way to write songs for the artist because you get to go up there and ball out the world and whine about your loneliness.
Varsity: Are you lonely?
Tielli: No. Not lonely — more dissatisfied with the adult world. I thought adults were smart, but they're not.
Varsity: You have admired the Beatles as song craftsmen and their sense of fun. Do you think the Rheostatics have these qualities?
Tielli: We have too much humour. There's drunken silliness and there's goofiness. With the Rheostatics, it's definitely a playful thing. We'll do anything. There are no limits, except technical ability and ego and things like that. But compared with other bands around that have their fixed style, we don't really have that. But sometimes it gets too silly I suppose. That's what we get criticized for. Certainly on our live shows in the past, we haven't been treated very seriously, and we might come off as a bunch of clowns.
Varsity: But that's what the audience wants, isn't it?
Tielli: The audience likes it, but the critics don't sometimes.
Varsity: What do the critics want?
Tielli: They want more serious stuff really. They want us to be on more of an ego trip, being macho, or being cool and reserved.
Varsity: And so far you've resisted?
Tielli: I've resisted those serious things that command respect and I don't see why being macho commands more respect than being a goof.
Varsity: But if a record company came up to you and told you to be serious and wear tight pants in order to make a lot of money, would you do it? Will the Rheostatics ever sell out?
Tielli: The way all these things work — how close-minded people are — it's just so laughable. It has so little to do with who's good. Supposedly it's the good bands who should be famous, but 90% of the time that is not true. I would sell out if it meant that in the future I could do what I wanted and survive. I'm certainly not going to continue with the Rheostatics if we don't start getting some sort of money, because I have to survive.
Varsity: The Rheostatics have just recently returned from Montreal where they had a 50 minute stint on Brave New Waves, heard right across Canada. What was it like?

Tielli(in a rocker voice): Man, like we're just here to have fun, you know. We're just playing rock 'cause we want to have fun, and, man, it was so ridiculous — it was INSANE! Because what are we? A bunch of goofs from Etobicoke. And here we are in a studio with the best equipment in the world. Just a bunch of goofs. It's just so funny! It was an excellent opportunity. We're pretty lucky I guess.
Varsity: If an audience needs to identify with what they see, shouldn't you be singing about sex and working hard at your job all day? Are you trying to tap a new area of thinking with your hockey image?
Tielli: I suppose that's part of the trick. You have to find a new area that people are going to get turned on by. I'm not into that trick. The whole image thing is a game, whether the people doing it realize it or not.
Varsity: But having no image is still an image.
Tielli: It's an image, but is it an artificial image? Is it something they're putting on, or is it the way they really are?
Varsity: What would you say you really are?
Tielli: I don't know. I'm just trying to make good music.
Varsity: But wouldn't Bon Jovi say the same thing?
Tielli: For certain. That's a trick. Mine isn't a trick. I grew up listening to Beatles songs and Neil Young songs and thinking the sounds were amazing. It was excellent — the sound of rock. And I want to do it too. It's interesting discovering new things about music and discovering I can do it sometimes, but I don't usually attach any sort of romance to it.
Varsity: *Now Magazine* has criticized the Rheostatics' vocals. They said you don't have a distinctive voice.
Tielli: Oh well. Maybe I don't, but I'm working at it. We have unusual voices. They don't sound tough and they don't sound British.
Varsity: They sound very Canadian, and that's a problem in a Canadian market.
Tielli: I hope that changes.
Varsity: Let's talk about your instruments. You play sitar on the Rheostatics' album.
Tielli: It's very low in there. We had disagreements as to whether it was ridiculous or not. I don't think it was ridiculous.
Varsity: And you have a new guitar.
Tielli: Yes. It's an Ibanez guitar with humbuckers and a power boost switch that can destroy any amplifier in the world. On my guitar I can flick a switch and just blow it up. It's a very nice guitar. It can get all the Jimmy Page sounds.
Varsity: Is Jimmy Page one of your guitar favourites?
Tielli: Yes. Also Neil Young. He has an amazing feel for rhythm and a unique way of strumming and beautiful thick guitar sounds and an understanding of aggression. From Jimmy Page it's his sense of composition, and from everybody it's just basically what sounds catchy, and also an understanding of 'feel' for music — how a guitarist thinks about music. George Harrison reaffirmed a lot of my ideas — his idea of an interesting sound. Now I'm interested in power and squeezing emotion out of a guitar.
Varsity: So who are your guitar favourites?
Tielli: Eddie Van Halen, Neil Young, Jimmy Page, George Harrison, Robert Fripp, Richard Thompson, The Edge, David Byrne, Patrick Gregory from The Lawn is good. Trevor Rabin from Yes.
Varsity: Is rock music your life?
Tielli: If all you did was rock music and that's all you thought about, it would be an incredibly neurotic thing. I can't imagine bands that tour constantly. I guess they're satisfied with it because they're living some sort of romantic dream.
Varsity: Working in a gas station probably isn't your 'dream balance' to rock music. What would be your 'dream balance'?
Tielli: To have a cabin up north and draw birds.

The Robert Gill Theatre

Graduate Centre for Study of Drama

ENGAGED by W.S. Gilbert

March 16-19 and 23-26 at 8PM
March 20 and 27 at 2PM
Tickets $6.00 Students/Seniors $4.00
Preview March 15 at 8PM $3.00
Reservations 978-7986

OPEN FORUM ON THE CIUT-FM REFERENDUM
TONIGHT, HART HOUSE, 7 P.M.

Speakers:

President: Larry Saint
Treasurer: David Hope
Candidates: Domenic Le Blanc, Bill Gardner, James Timothy Ryan
Vic SAC Rep: Jason Cowley

Questions and comments are welcome

ON MARCH 9TH AND 10TH
VOTE YES
FOR CIUT-FM

Nominations are open for three full-time undergraduate students for the CIUT-FM Board of Directors. Nomination forms can be picked up at 91 St. George St., 2nd floor. Nominations close March 8th, 1988. Election date: March 29, 1988.

The Review

Are Toronto's shores inhospitable to Quebec's new wave?

BY HEATHER MACCRIMMON

Once again, Toronto is being exposed to Quebec's "new wave of contemporary dance". Last week's dynamic performance of Montreal Danse is now being followed by Ginette Laurin's O Vertigo Danse, also from Montreal. Founded in 1984, this 8-member company has already earned itself a solid place in this new dance movement.

Full House the work being presented this week at Premier Dance Theatre, runs an hour and a quarter in length and is performed as a single episode with no intermission. This format works favourably. Although the patrons are denied their standard 15 minute break to rush to the bar for drinks, they are allowed to immerse themselves more completely in the atmosphere Laurin creates.

Full House is based on "a vision of the American society of the '50's". This era of prosperity and proms is indicated in several ways, including the swimming pool that glistens on stage left, the suburban brick wall that creates the back drop for the astro turf floor and the musical college of Benny Goodman, Jay Hawkins, Tommy Dorsey and excerpts from 1950's radio broadcasts.

But a stronger atmosphere is created by the dancing itself. Just looking at the dancers, even before they move, gives one an indication of how drastic a break is being made from more classical forms of dance. The women in the company are small yet muscle-bound, to facilitate the physical, athletic moves and body-hurling lifts. This dynamic kind of action is kept a secret from the audience at first. The initial scene involves a bride and a groom dancing often in a trance-like slow pace, broken up by moments of wild abandon as the bride moves in an almost animal-like fashion. This pacing is characteristic of the rest of the piece. Sections of fast-paced, non-stop frenzy, followed by near stillness.

In her choreography, it would appear that Laurin has severed any links that may have existed with formalized dance styles. Her steps are much more within the realm of natural motion, although these motions are often heightened and dramatized. Bodies play off each other, they use their weight rather than deny it.

Particularly effective was the final duet, although it was more like a trio between a man, a woman, and a wall. When the couple wasn't dancing together, the woman used the wall as her partner, giving it her weight and rebounding off of it.

Laurin has definitely created a very individual dance language, but because it is so stylized, the vocabulary can become predictable; falls to the floor, running a lift, more falls to the floor. There are also moments when the pace is so slow and sustained that one can easily lose the thread of what is happening, like looking at something so closely under a microscope you lose sight of what it is. But there are some surprises, aside from some often startling lifts; a dancer glides onto the set on roller skates, people periodically drop off the stage into the house. The audience is even treated to free bags of popcorn distributed in true baseball stadium fashion during the show.

O Vertigo provides a different form of dance from what most people would expect; at the same time it would be hard to call it controversial or incomprehensible.

But is it too difficult for Toronto audiences? After Tuesday night's performance, a dancer commented that the audience hadn't reacted to much of the content in the piece, there is usually more of a response to the humour that helps fuel the performance. "We had a better reception in Boston". Of course this could have only been this particular opening night audience. Judging from the already close-to-sold-out run of Edouard Lock's LaLaLa Human Steps coming soon to Premiere Dance Theatre, Toronto would appear to have an appetite for whatever washes on its shores, from this "new wave" of Quebec dance.

Six characters find interesting confusion

BY CLIVE THOMPSON
Varsity Staff Writer

Anyone who attended the excellent Saint Michael's production of**Six Characters in Search of an Author**probably left confused. Delightfully and pleasantly confused, that is.

Confusion is the natural result of a play designed to question the function of a play itself. In Six Characters, playwright Luigi Pirandello muses over reality and fantasy, and which is preferable. Admittedly, this is an age-old and pretty tiresome question, but Pirandello's play is well written and the SMCTS does an adept version of it.

The play begins in reality; six actors and their producer are rehearsing a scene. Though the producer (Jennifer Hewitt) seems a little heavy handed, and the leading man (Mike Harrison) a super egoist, that's just Pirandello having fun lampooning typical actor types.

In fact, the sense of realism conveyed by the strutting actors is heightened by the fact that the set is an actual stage, complete with cheap set pieces and bumbling stage hands.

Hey, no confusion yet. At least not until six well-dressed people barge into the performance, and proclaim themselves characters, abandonned by their creator, and in search of an author to complete their tragedy.

Then the 'reality questioning' really begins in earnest.

The father character (Kinmond Smith) spearheads the philosophising, stating that "no one can understand each other". Smith gives a wonderfully strange performance as a surreal character, as do the rest of the family. No-one is sure whether to take seriously the characters' tales of incest and separation—least of all the actors, who retreat to the back of the stage and become as much an audience as the real theatregoers.

Yet, at times, these characters' lives seem more real than the befuddled actors and producer, and this makes one wonder: which is more real, the actor or the written character?

But most of this lofty musing would be totally alienating to the audience if not for the cast's ability to evoke the satiric self-referential elements of Pirandello's play. Just when the father is deepest in passionate philosophy, the step-daughter (Mia Sheard) can always be counted on to burst into laughter. And even the mysterious Madame Pace, a chief conspirator in the characters' tragedy, cuts a hilarious figure by babbling in pidgin English.

*Six Characters*ultimately succeeds in showing how each of us has our own private hell, beneath outward appearances. It begins by confusing the hell out of you, and ends by confusing the hell into you.

UBC

MBA
INFORMATION SESSION

UNIVERSITY OF TORONTO
TUESDAY, MARCH 8, 1988, 12:30-2:00
4102 SANFORD FLEMING BUILDING

AND

DOWNTOWN TORONTO
TUESDAY, MARCH 8, 1988, 5:30-7:00 PM
FOUR SEASONS HOTEL

AND

YORK UNIVERSITY
WEDNESDAY, MARCH 9, 1988, 12:30-2:00
030 ADMINISTRATION BUILDING

Speaker: DEAN CATHERINE VERTESI
Director, MBA Program

There will be a formal presentation followed by a question and answer period

(Entrance requirements include a four year undergraduate degree)

THE PSYCHOANALYSIS OF SOCIETY

A SYMPOSIUM:
Charles Hanly (Philosophy)
Mary Nyquist (Women's Studies)
Gad Horowitz (Political Science)
Wed. March 9, 7:30 PM

FREE ADMISSION

George Ignatieff Theatre, Trinity College



Summer At
CARLETON UNIVERSITY

Arts
Exploring Other Worlds

Art History, Classics, English, English as a Second Language, French, German, History, Italian, Journalism, Linguistics, Mass Communication, Music, Philosophy, Religion, Russian, Spanish

Science and Engineering
Introducing the World of Science and Technology

Chemistry, Computer Science, Earth Sciences, Geography, Geology, Mathematics and Statistics, Physics, Systems and Computer Engineering

Social Sciences
Specialized Summer Schools in

Criminal Justice and Social Policy, Political Economy, and Social Sciences Methodology, and courses in Anthropology, Economics, Geography, Directed Interdisciplinary Studies, International Affairs, Law, Political Science, Psychology, Public Administration, Social Work

For a copy of the *1988 Summer Supplement*, write the School of Continuing Education, Room 302, Administration Building, Carleton University, Ottawa, Ontario, K1S 5B6, or call (613)564-6660. Residence applications are available.

Spend the summer with us.
It's to your credit.

• DRAWING & PAINTING
• NEW MEDIA
• CERAMICS
• TEXTILES
• PHOTOVISION
• FILM/AUDIO/VIDEO
• GRAPHIC DESIGN
• PACKAGING
• FURNITURE & TRANSPORTATION DESIGN

ONTARIO COLLEGE OF ART

• SCULPTURE/INSTALLATION
• PRINTMAKING
• GLASS
• SURFACE DESIGN/PRINT
• JEWELLERY
• ADVERTISING DESIGN
• ILLUSTRATION
• ENVIRONMENTAL DESIGN
• INDUSTRIAL DESIGN

Applications for full-time admission are being considered now for entry into either Foundation Studies (Year 1) or for qualified applicants admission with Advanced Standing (Year 2 or 3)

For Further Information Contact
The Ontario College of Art
100 McCaul Street
Toronto, Ontario
M5T 1W1
(416) 977-5311

haartek intramoda

1/2 Price

for U of T Students with I.D. and this ad

	Reg.	Student
Cut/Blow Dry	$40	$20
Highlights	$65	$37.50
Perms	$90	$45

Haartek Intramoda
68 Scollard St. 964-2666

Expires: March 31/88

The Review

Post-Zeppelin Plant pulls himself to pieces

BY KAREN BLISS
Varsity Staff Writer

Robert Plant — Led Zeppelin frontman and rock icon — made a clean break from all Zeppelin connections in 1980 when drummer John Bonham died. He vowed never again to perform Zeppelin songs. He released three solo albums (*Pictures At Eleven* (1982), *The Principle of Moments* (1983), and *Shaken 'n Stirred* (1985)), and paid tribute on the 1984 Honeydrippers project to his vintage favourites of the 40s, 50s and 60s.

"I found that in my attempts to separate my career currently from the period of Led Zeppelin, I just tried to move away. I got so self-analytical I just pulled myself to pieces," Plant said at a press conference in town last week to promote his new album *Now and Zen*. A tour will bring him and a new band to Toronto the second week in May.

The new troupe features musicians younger than Plant's 40 years: Phil Johnstone (co-writer, keyboards), Doug Boyle (guitars), Phil Scragg (bass) and Chris Blackwell (drums). Age is not important to Plant, in fact, working with fresh young talent has its direct benefits.

"My entertaining is built around the people I'm playing with. Their contribution into this is almost greater than mine. I've written most of the stuff and a lot of the music. But their naivete and their enthusiasm is a driving thing for me because for the first time for years I haven't had to cope with the 30 year old syndrome."



David Berman

Robert Plant: Wanted to be special guest on Pink Floyd tour this summer

He's happy with his hot young songwriting collaborators Dave Barrett (also co-engineer) and Johnstone. The tracks on *Now and Zen*, and even the ones that were cut but didn't make the LP, Plant likens to "tutonic disco" ("very angry disco").

"(Johnstone and Barrett) are young guys. They're street guys and they are very much a part of the punk thing. But at the same time, they don't want to lie down with the U.K. Subs. So they are the essence of British anger, angst in music, and their lyrics are great. My lyrics are what they've always been, except I don't sing about Tulcan anymore."

Accused by one journalist of writing lyrics that go for the groin, Plant retorts, "the pelvis has always been there, but it has been my business what I've done with it...I guess pictorially — image-wise — you have to be careful, when you see things like Spinal Tap. The last thing I want to do is become a grandfather and still be talking about 'squeeze my lemon'. However, there are other ways of putting it, and if it falls easy...I do feel quite comfortable singing about the potential of a "strange cat running in the heat of the night".

Led Zeppelin fans will get a few surprises on the *Now and Zen* Tour. Plant is finally ready to include some Zeppelin material, not as a standard part of the set, but whenever and whatever he feels like playing.

On *Now and Zen*, Jimmy Page guests on the first single "Heaven Knows," and "Tall Cool One". But reunion plans go no further than that. "For me to go back and team up with Jimmy now, would be a bit of a contradiction because I don't want to be heralded on the strength of being part of an old regime.

"I tried to get on the Pink Floyd tour in Europe this summer. They're doing big soccer stadiums and I wanted to be a special guest on it. I figured I'd like to get across to all those people who like to see monoliths and the wooden horse of Troy wheeled out yet again. But underneath, on much lesser pompous proportions, I'm rocking along like crazy. So really to go back with Page — I may come to it — I've eaten my words right through my career. It might be time to eat them again in two or three years. But right now, with this record, it seems pointless...And it's not even the easy way out anymore because *Now And Zen* is better then anything I could ever do with him."

Although Plant has not worked out the stage details yet, he does have a general idea of what he would like. "I'm hearkening back to the sixties and all the symbology; seventies and all that kind of deeper meaning of this period that we all lavished, and swam around, trying to bring us together. I've got some ideas that might make that even more funny on stage without turning it into a complete comedy show."

With *Now and Zen* there is no danger Robert Plant will not be taken seriously. He's finally come around to a contemporary sound without sounding over-ripe or contrived.

"I'm trying to awaken an interest in my career. A lot of people have probably give up on me and moved across to other people...The days when the euphoria and the ecstacy of the wild rock 'n' roll concert is perhaps not so befitting now for somebody, say, 39 years old to go to a concert like that. And so the area of interest for a person my age would probably be something a little more mellow.

Plant has matured but he hasn't mellowed. Age has taken its toll, but he still makes a handsome figure. Today he notices a difference in his audience.

"There's a cross-section of people, but a lot of young people, and especially young women. In the Led Zeppelin days, considering the way that Page and I were perceived by the public, maybe (the influx of female fans) was created later on, since the demise of the group. But it was predominantly a male audience with Led Zeppelin which is quite disturbing — particularly to myself.

"I've been playing a lot of universities in Britain. My record company in England thinks I'm mad to want to get hot into universities. I find the climate in the caverns of learning, and the kind of intensity toward music that a lot of people I knew up until 25, 26 years old, who were the same age as me. They were hot for music, and then it dissipated. And it dissolved into mortgages, heading for BMWs and maybe a gram of cocaine. (When I was a student) I couldn't wait for the next Gene Vincent single. I wanted to get hot and wanted to forget all about education and really enjoy myself.

"And so the passion is there...playing universities in Britain has been quite a remarkable feat because a lot of people thought I was some guy out of Pink Floyd or Deep Purple and that I was really going through the motions; that I didn't know what it was all about, but I just needed the dollars. That couldn't be further from the truth."

And amidst this grand venue tour is there a chance Robert Plant would slip into a Canadian university? "I would think of playing anywhere. Since I disbanded the last group, I've been working non-stop to get this band together. And if I can play Surrey University I can play somewhere in — Winnipeg — I've played there before. But I'm in the hands of an agent in New York, who is in the hands of my manager in London, and I should be in the hands of my girlfriend tonight...(seriously). If could say Yeah, I don't know if I could go tomorrow, but I'd be all for it."

> "...Underneath, on much lesser pompous proportions, I'm rocking along like crazy."

Buddhism
The Life Philosophy

Display:
Presented by NSC University Club
March 7, 8, 9
9 am-6 pm in the Sidney Smith Lobby

Seminar:
Wed. March 9 at 7:30 pm
Medical Sciences Building
Rm. 3171

EURAIL PASSES

Save yourself time and money with a EURAIL PASS OR YOUTHPASS...

Youthpass		Eurail Pass			
One Month	$429	15 Day	$399	One Month	$630
Two Month	$563	21 Day	$496	Two Month	$871

FREE "Let's Go Europe" or Travel Bag or Money Belt with purchase!

TRAVEL CUTS TORONTO
187 College Street
Toronto, Ontario M5T 1P7
416 979-2406

TRAVEL CUTS TORONTO
96 Gerrard Street East
Toronto, Ontario M5B 1G7
416 977-0441

TRAVEL CUTS
Going Your Way!

SAC HANGAR
Your Student Pub!
100 St. George St. (the Sidney Smith Extension)

IT'S A GREAT DAY FOR A MOTOR-CAR RACE !

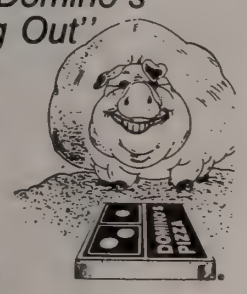
YOUR HANGAR PUB PRESENTS...
"The great Domino's Pizza Pig Out"

Pizza Pie Eating Contest to be held at the Hangar Pub Starting February 24th & continuing Wednesday evenings until Pizza Pigs are found!!

Prizes include
- *Trophies*
- *Free Pizza Party*
- *and much more*

For a Great Time Come to your Hangar Pub!

For more information and entry forms contact the S.A.C. office.



DOMINO'S PIZZA PIGOUT SPECIAL
2 medium 8-shce cheese pizzas for $10.95 plus tax, and $1 90 for any additional topping covering both pizzas. Up to a $4 60 value
Offer expires May 15th, 1988
420 Parliament, Toronto **961-3030**

TO ENTER A TEAM CALL:
978-4911

open monday thru saturday
7pm to 1am
call 978-4701 or 978-4911 for more info

AIDS: March 17 In *The Varsity*

THE TEST THAT'LL STOP YOU COLD

NO. 8 IN A SERIES.



Go from one great beer to another without crossing a black line or solid area!

SPORTS

Blues 1-2 in CIAU swim meet

BY ANDREW PODNIEKS
Varsity Staff Writer

While the predictability of the team results may have diminished some of the excitement surrounding the CIAU swimming championships the sheer number of superb individual performances, highlighted by Alberta's Harry Taylor, more than kept one's natatorial interests piqued.

For the record, U of T and Calgary placed one-two in both groups, Calgary's men winning and the U of T's women winning at the U of T pool.

It was Taylor, though, who caused the biggest sensation on the weekend. He re-created the national 1500m. freestyle record when he became the first Canadian man, woman, or child ever-EVER- to break the fifteen minute mark. His time of 14:57.31 simply ridiculed the old mark of 15:08.85 held by Alex Baumann.

"I thought there was a possibility of going under fifteen minutes," Taylor said afterwards, "but my coach had more confidence than I did. I didn't have a very good preparation for the meet. I had tonsilitis two weeks ago and was flat on my back."

Most impressive about his time was the fact that he was under no pressure after the first 500 metres, and was, in reality, swimming by himself. UBC's Turlough O'Hare placed second in 15:17.39, and Bernard Volz of the U of T was third in 15:20.44.

"It can be tough,"said Taylor,"because you start to lose track of where you are, and your head gets lazy. But tonight I just got stronger and stronger."

Overall 20 records (in 32 races) gave way over the three day championship, a number that didn't surprise Blues coach Byron Macdonald in the least.

"This is the fastest university pool in the country. It's deeper (7' in the shallow end) and wider than any other pool, and this cuts down on the turbulence."

The winners of the morning heats are given lanes 4 and 5 (ie; the middle) for the evening medal races, and this is the optimum place to be. On Saturday, for instance, every race but one was won from these two positions.

"The middle of the pool is the calmest place to be, with very little disturbance," explained MacDonald." And you can see everything left and right".

The lone exception was, ironically, the Blues' Marco Cavazzoni, who swam slowly in the morning intentionally to ensure himself an outside lane for the final of the 200m breast.



Lewko Hyrhorijiw

Karin Helmstaedt heads for Olympic trials.

"I wanted to try something different," Cavazzoni explained. "I like lane seven, and I've swum well from there before. I'm also nearer the crowd then, too, and that helps."

Macdonald's reasoning for the strategy was somewhat more blunt.

"We planned for him to be on the outside so he's relaxed, and swims his own race. He has a tendency to look all around him. Tonight he didn't".

Cavazzoni's time of 2:15.69 beat Rob Chernoff of Calgary (2:16.44), and Serge Score of Victoria (2:17.55), and atoned somewhat for his loss in the 100 breast, a race he expected to win. In that he finished third at 1:03.46, just a few finger-tips behind winner Darcy Wallingford of Laurentian (1:03.40) and Chernoff (1:03.43).

VARSITY BLUES

For the women, Marie-Therese Armentaro won three individual gold medals, her times setting records in each race. On Thursday morning she lowered her own 50 free mark from 25.81 to 25.59, and in the medal race that night took it down to 25.47, beating team-mate Andrea Schloegl (26.33) and Manitoba's Erin Murphy (26.83).

In the 100 free Armentaro won in 55.93, beating her own CIAU mark of 55.97.

"She's just starting to come close to what she can do", Macdonald said. "Of all world class swimmers she's one of the weakest. physically. We'll do some weight training with her so she'll gain more strength. Her times only scratched the surface of what she can do".

"I was aiming for the 50 in this meet," Armentaro said. "When I got that I thought I'd try for the 100,too." She has already been named to the Swiss team that will compete in the Seoul Olympics in September.

Her time in the 100 back of 1:04.07 also erased the old mark of 1:04.19 set by Barb McBain of UBC in 1986.

Continued on page 20



Lewko Hyrhorijiw

Marie-Therese Armentaro swimmer of the meet.

A,B,C's of Blues volleyball victory

BY STEVE POLLITT

The men's volleyball Blues played a key match on the weekend against the York Yeomen for the Ontario University Athletic Association Eastern Ontario title. Here is an A-Z account of exactly what went on in our cozy sports gym Friday night.

A stands for annihilate. That was, at least, the game plan for our volleyballers heading into Friday night's matchup against the dreaded Yeomen.

B is for Blues. For a while York had the Blues. But in the end, they sang them instead.

C is for crowd. Indeed, a handsome, vocal throng of rooters showed up to lend their much appreciated support.

D is for dynasty. Premature perhaps, but applicable at least within the confines of Ontario. The future promises to continue the tradition.

E is for ego. It is also for Edgar Lueg, all-star middle-blocker. Same thing really. However, his self-pride is dwarfed beside his remarkable talents and tenacity.

F is for farewell. Three Blues vets (Steve Pollitt, John Spicer and Jeff Vermaas) played their final home game Friday evening and were happy to end their stay on a good note: OUAA Eastern Ontario Champions.

G is for Guelph (of all places). The Road to Guelph, a pathway perhaps paved with gold. CIAU gold that is. March 17, 18, 19.

H is for H20Loo. The Warriors represent the final barrier to a CIAU berth for the Blues. The victor of this contest will be crowned OUAA champs which U of T hopes to secure for the third time in four seasons.

I is for incredible. 'Incomprehensible' would also apply to the remarkable defense York displayed to the last spike. With a decent offense, the outcome might have been different.

J is for joint venture. Once again, despite the presence of several outstanding athletes, the team overcame York's burst of energy with a total group effort.

K is for kangaroo court. O.K. that's a bit of an exaggeration. But there were times when the referees seemed bent on making a mockery of things.

L is leviathan (check Webster's). The Blues can be a formidable force at times. Why not all the time?

M is for marathon. The four game struggle lasted for two action-packed hours.

N is for nervousness. This affliction has been known to cripple many volleyball Blues in the opening minutes of matches and at other inopportune moments.

O is Orest. He is the coach, victimized not so much by nervousness as by a fashion critic writing for another campus paper.

P is for pancake. On Friday night, Marc Dunn, as witnesses will testify, hit several balls so hard that only a spatula could remove the six-foot discs from the court.

Q is for quake. Had their eyes been open while Marc was hitting, I'm sure the Yeomen could see their teammates quiver.

R is for rule. In this case the rule was 'screening,' a rare penalty twice assessed against the home team.

S is for stars. All-stars in this case as five Blues were named to the six-man OUAA East All-Star team prior to the match. (Steve Pollitt, John Spicer, Marc Dunn, Edgar Lueg, John Canjar).

T is for torpid. This word describes the Blues first game performance, much to the consternation of the coach.

U is for underdog. Should the Blues advance to the CIAU championships, they would be a darkhorse at best. However, if I were a betting man...

V is for variable. The Blues complex attack is difficult to predict, harder to stop.

W is for writer's cramp.

Bluenotes

Huskies get wildcard to CIAU basketball

The men's CIAU basketball wildcard berth has been awarded to the Saskatchewan Huskies by virtue of their one game steal over the Victoria squad on the weekend.

The Huskies have had a less than .500 average since Christmas but their five point edge over Victoria apparently convinced the CIAU ranking committee of their worthiness to participate in the national championship.

Squash

U of T's annual squash tournament is slated for March 16,18,19,20. The Hart House event has sponsored the Coventry Cup for over 40 years.

The entry deadline is March 11 by 5:00 p.m. Forms are available at the Recreation office in the Athletic Centre and at Hart House.

There is a five dollar entry fee and the tournament is open to all members of Hart House and the Department of Athletics and Recreation.

Nikki Maher will be looking to defend her 1987 title but the challenge is open to everyone.

3 amigos lead field hockey Blues to Ont title

BY MARK STEVEN KRAIGMAN
Varsity Staff Writer

The University of Toronto Women's Blues field hockey team defeated the York Yeowomen 7-1 to win the second annual OWIAA indoor championships held at U of T this weekend.

"We played very well against all the teams," said U of T coach Liz Hoffman. "Especially since we were playing with a lot of injuries."

The Blues Bernie Casey set the tempo of the game with a missed penalty stroke at the two minute mark. Five minutes later Casey hit the goal post.

"I played the best indoor game this year and hitting the post is just part of the game, eventually the goals will go in," explained Casey.

Tina Chumak notched the first goal of the match at the eight minute mark on an all-star pass from teammate Casey. York, a tough team at any time, especially against downtown rival U of T, bombarded Blues goalkeeper Tina Farrar with three point blank shots of which one by Lisa Underhill connected.

The Blues, unfazed by York's goal, rebounded with quick crisp passing forcing a penalty corner. The shot taken by Casey connected leaving the Blues with a 2-1 lead at the end of the first half.

The second half continued with spirited passes and shots by both the Yeowomen and Blues and both goaltenders making game winning saves. Casey, not having the luck of other games hit her second goalpost of the game.

But the bottom fell out for the Yeowomen at the 29 minute mark thanks to an error by York's Cathy Timmins. Timmins miscued on a pass two metres in front of her goal and an alert Tija Westbrook scored on the defenseless York goaltender Diana Curran.

A barrage of Blues goals followed with the first coming from a perfect pass by Lori Ito to Chumak. Two minutes later Casey scored her second goal of the game and followed with her third minutes later. Chumak rounded off the scoring in the last minute of the game to make the final score 7-1.

"I've been teaching them new ways to score and new ways to handle the ball," said Hoffman. "And this is the result."

One of the new techniques was demonstrated by Vicki Smith who dazzled the crowd and more importantly the opposition with her fancy footwork. There was also the fast, clean and accurate passing of Smith, Chumak and Casey, the three amigos, which contributed to the wins of the preliminary games.

The Blues beat Laurentian 7-0, Western 10-0, and Trent 13-0 to advance to the playoff rounds. In the first round the Blues defeated Guelph 12-2.

"Actually we didn't play that badly," said Trent coach Hugh Hillman after the 13-0 defeat. "We thought we were really going to be beaten, but we had fun."

Casey, Smith and Farrar were nominated to the All-Star first team while Chumak and Ann Flynn made the second team. Other nominees to the first team were Dale Peltola and Kathy Timmins of York University and Kelly Sanderson of Guelph. The second team was comprised of Maria Borges of Guelph, Joel Brough from York and Western's goalkeeper Maria Gudelis.

GREAT SECONDS!



Great Quality!
Great Prices!
Silver Threads
Ladies' Resale Shop
538 Eglinton Ave W.
488-2007

Faculty of Music
University of Toronto

THURSDAY NOON SERIES: MARCH 10
A program of music written by student composers.
Walter Hall at 12:10 pm; admission is free

OPERA DIVISION: MARCH 11 & 12 — FINAL TWO NIGHTS!
With the U of T Opera Orchestra, fully staged and costumed productions of Rossini's **La Cambiale di Matrimonio (The Marriage Contract)** and Vaughan Williams' **Riders to the Sea.**
MacMillan Theatre at 8:00 pm; tickets are $15; $10 students and seniors

FOLK MUSIC ENSEMBLE: MARCH 16
Directed by Louise Wrazen, the ensemble performs Afro-American, Greek, and Latin-American music; Eastern European, Turkish, and Celtic songs.
Walter Hall at 8:00 pm; tickets are $3 general admission

BOX OFFICE: 978-3744
All events take place in the Edward Johnson Building

Remember to vote (again)

varsity sports store

WHAT'S NEW?

for CYCLING SWIMMING AEROBICS RUNNING

STOP IN & CHECK IT OUT...
977-8220
U of T ATHLETIC CENTRE: Mon-Fri. 10-7, Sat. 10-4

The Educational Deal!
ATARI COMPUTERS
THE ULTIMATE POWER FOR EDUCATION AND BUSINESS

Computer systems starting at $801 includes computer disc drive and monitor

•520 STF M
•1040 ST
•MEGA ST 2
•MEGA ST4



WORD PRO
CAD
GRAPHIC DESIGN
ANIMATION

SPECIAL PRICING AND SUPPORT
FOR UNIVERSITIES & COLLEGES, TEACHERS & STUDENTS

CONTACT ANY OF THESE STORES FOR EDUCATIONAL DISCOUNTS, SPECIALIZED SUPPORT AND SERVICE

ELECTRONIC PLAYWORLD
Atari Dealers since 1979

YONGE ■ COLLEGE

DOWNTOWN 504 Yonge St. Toronto, Ont. 921-3546
MIDTOWN 1728 Avenue Rd. Toronto, Ont. 789-3596
EAST 1168 Kennedy Rd. Scarborough, Ont. 288-0900
WEST 34 Dundas St. E. Mississauga, Ont. 276-3130

STUDENT VENTURE CAPITAL

Be Your Own Boss

$3,000 Interest-Free Loan To Start Your Own Summer Business

ASK US HOW. CALL THE YOUTH HOTLINE FREE
1-800-387-0777.

You could qualify if you are a full time student, 15 or over and returning to full time studies in the fall.

Student Venture Capital is sponsored by the Ontario Ministry of Skills Development in co-operation with The Royal Bank of Canada, the Ontario Chamber of Commerce and local Chambers of Commerce and Boards of Trade.

Ontario Ministry of Skills Development Alvin Curling Minister

HartHouse

THE HART HOUSE MUSIC COMMITTEE
and
HART HOUSE FOOD SERVICES
present:

A CARIBBEAN EVENING
featuring the Reggae band
SUNFORCE

● roti ● rum punch ● pina coladas
Come celebrate the beginning of spring!

Tuesday, March 8
8:30 p.m. — 11:30 p.m.

The Arbor Room, Hart House
NO COVER!

Regular use of morning after pill is not wise

Continued from page 10

for the presumed risk of serious side effects after frequently repeated large doses is unacceptable."

Since then, however, Dr. Albert Yuzpe, Associate Professor of Obstetrics and Gynecology at the University of Western Ontario, reported successful results with the morning after pill in a study involving 692 patients.

"There are no complications with the morning after pill," Yuzpe said. "The only long term implications are if the pill doesn't work and (the woman) gets pregnant."

Yuzpe did say, however, that the morning after pill will create the same heart attack and stroke risks that the birth control pill will cause in women over 35 who smoke. "Otherwise," he said, "the risks are minimal. This method is the best single method (to prevent pregnancy) used in the world."

Yuzpe said that out of all the Canadian universities who dispense the pill, U of T's health services made it the least accessible.

"It shouldn't be used more than once," he warned. "Students can be apathetic to birth control, but after being treated they should be taking a reliable method of birth control on a regular basis."

But until research is done on the potential long-term consequences, physicians stress that the morning-after pill should only be used in emergency situations.

Classifieds

Classified ads cost $6.00 for the 1st 25 words or less for 1-3 insertions and $5.00 for 4 or more insertions. Each additional word thereafter is 20 cents. Students with ID may purchase up to 15 words for $2.00, with a limit of 1 such ad per student per edition. This includes 1 bold, 1 centred headline; bold or centred type is $2.00 extra thereafter. Ads must be submitted in person or by by mail to the Business Office of The Varsity, 44 St. George St., 1 st Floor, Toronto, M5S 2E4 by noon, three business days before publication date and accompanied by cash, cheque or money order payable to Varsity Publications. Ads will not be accepted by phone. Changes of copy will not be accepted after submission.

POST OFFICE BOX RENTALS for classified ads now available. $10./month, $5/2 weeks. Payment accepted in person or by mail: c/o Lorena, Business Office, The Varsity, 44 St. George St., 1st floor, Toronto. M5S 2E4. Inquiries, 979-2856.

Personals

LET'S TALK
Imaginative, attractive and sensitive guy would like to have interesting phone conversations with imaginative females. Maybe meet afterwards? Rob 761-7531.

Events and Lectures

U OF T VEGAN SOCIETY
Meeting with talk by Bruce Costain: "Reverence For All Life", Thursday March 10, 7:30 p.m., Hart House. All welcome, info: 922-5087.

GAYS AND LESBIANS
At U. of T. Russell Armstrong and Gary Kismen will lead the group in a discussion on pornography on Fri. Mar. 11 at 8:00. Library Science 7th floor. Refreshments. Wheelchair accessible.

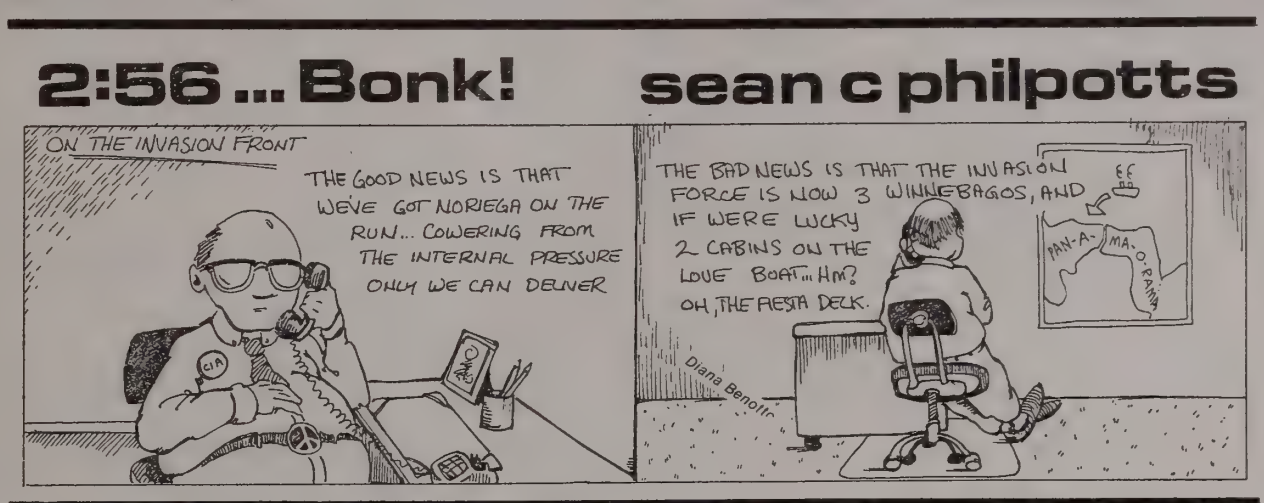
SEDS MEETING
Today at 6:30PM Grad Physics Lounge (behind 1st floor elevators) McLennan Bldg. for more info. call Andrew at 978-3148.

ZEN WEEKEND
Of instruction in Zen meditation for beginners. Friday March 18th 7PM through Sunday March 20th 4PM. $140. For information and registration, call Zen Buddhist Temple 533-6911.

ZEN MEDITATION BEGINNERS
Course. Five Thursday evenings 6:30-8:30PM March 17th-April 14th. $120. For information and registration, call Zen Buddhist Temple 533-6911.

For Sale

FUN...WOW!!!
STUDENT DISCOUNT PRICES
BEST VALUE, HUGE SELECTION
TOP QUALITY, FAST DELIVERY
100% or Blend T-SHIRTS
100% or Blend POLO SHIRTS
Heavyweight SWEATSHIRTS
Regulation RUGGER SHIRTS
Official HOCKEY SHIRTS,
SHORTS, COLLEGIATE JACKETS.
SPECIAL DISCOUNT RATES
CALL SHELLY AT 416-785-0777
OR YOUR CAMPUS REP
PAUL AT 595-7309.
MERKUR & SISTER, INC.
801 EGLINTON AVE. W., STE. 404



HEAVY 100% COTTON
SWEATSHIRTS
JAM SHORTS
POLO SHIRTS
T-SHIRTS
RUGGER JERSEYS
JACKETS
CARDIGANS
HOCKEY SWEATERS
PLUS LOTS, LOTS MORE!

SPECIAL STUDENT PRICES
QUANTITY DISCOUNTS

CALL YOUR SPECIAL U OF T SALES REP TODAY!

CAMPUS SHIRT CO.
(416) 731-6381

VINTAGE CLOTHING
Designers Resale. Save up to 70% off regular retail - extra 10% off for students with id. on selected items. Fashiontique. 593 Markham St. Mirvish Village. Wed.-Sun. 11-6PM. 536-6396 Eve. Appt.

OPEN TO THE PUBLIC
Factory Sports Outlet
Sweatshirts, sweatpants, runningwear, T-shirts, aerobic wear, tights, nylon jackets & windpants
50 % Savings on All Sportswear
Custom team orders and screen printing. NIKE and Brooks sport shoes at reduced prices.
FACTORY SPORTS
548 King St. West
1½ blocks west of Spadina
862-1949
Hours: Thurs. & Fri. 10-8
Sat. 10-2
MOn., Tues., Wed. 10-6

STUDENT ENTERPRISES
•Wonderbra pantyhose
Queen $27.00/doz, reg. $20.00/doz
•Generic perfume (12 brands)
$10.00/¼ oz OR $15.00/½ oz
•Sweat socks
6 pair for $8.00 or 12 pair for $15.00
TO ORDER CALL 226-3905
FREE ON CAMPUS DELIVERY

Help Wanted

HELP WANTED
Sales Rep. to sell rugby shirts, T-Shirts and sweats. With logos com. $5-8.00 per shirt. Call Andrew at 479-1911 or 699-6200.

CANADA'S OUTDOOR CO-OP
is growing. Experienced knowledgeable outdoors people needed fulltime. A specialty with certification (e.g. ORCA) a definite asset. Drop off resume at MOUNTAIN EQUIPMENT CO-OP, 777 Yonge St., Toronto, M4W 2G6.

EXPERIENCED SAILOR
Needed to race competitively on a J 24 throughout the summer. Should be keen, experienced and available to sail weekend regattas. Call 488-4361.

RICH$$
Need 5 Ambitious entrepreneurs to help expand my health company F/P Time. 971-7852.

MONEY!
Tree plant this summer. Positions available with BARK REFORESTATION INC. Call for information. 593-5598.

HOROSCOPES
Available at student rates. Computer accuracy with that personal touch. ATOS 599-3344.

THE CANADIAN PARAPLEGIC
Association needs a male Friendly Visitor between the ages of 19-26 to accompany our clients to movies and outings or just to drop by for some stimulating conversation. If interested, please call Mary Neeson at 422-5644.

HINDI, PUNJABI, URDU
Speaking telephone interviewers needed for major ethnic study. Two weeks - evenings, Sat., Sun. - in March $8/hr. if fluent in more than one Indian language $10/hr. Call Susan 362-9784.

INTERVIEWERS NEEDED
to conduct consumer surveys (telephone or personal). Downtown (one minute from Varsity Stadium) or Don Mills area. We'll train you on the job. Steady part-time work, flexible hours. Call Personnel, 967-1596.

PART TIME
fitting model, size 10, 35½" 28½", 39", 5'6" to 5'8". N experience needed. Call 974-9407.

SUMMER PAINTING JOBS
Forepersons (experienced) $6.50 to $8.50 per hour. Painters (no experience required) $6.00 to $7.50 per hour. Call Bernie at 273-6077

PORTUGUESE AND POLISH
Speaking telephone interviewers needed for major ethnic study. Two weeks - evenings, Sat., Sun. - in March, $8/hr. Call Susan 362-9784.

GRADUATE STUDENT
Requires driving lessons. Will pay $12.00 per hour. 769-6253.

Wordprocessing

TYPING
Bloor and Sherbourne, $1.75 per double-spaced page. Statistical work expertly done. Call Majda 960-0831.

RESUMES BY AN MBA
- Expertly crafted
- Affordable, Prompt, Confidential
- Cover letters
- Multiple designs/typeface
- Laser printing
- Choice of bond paper

Because "good enough"...never is!

ON-TRAK ENTERPRISES
Davisville at Yonge. 488-6428

WORD PROCESSING
★EXCELLENT RATES
★CONVENIENT, ON-CAMPUS LOCATION
★FAST, PROFESSIONAL SERVICE
★CALL LORENA AT 658-1295/979-2856

EXCELLENT WORD
Processing skills available. Fast, accurate processing of resumes, reports, manuscripts, theses, etc.: REASONABLE rates and DEPENDABLE service. Call Ms. Fulford. 445-8499

ARE YOU OVERWORKED?
No time to make that final copy really presentable? Let a professional typist help you get that higher grade you deserve. Call Computer Assistance at 670-0748.

WORD PROCESSING
•Essays, theses, manuscripts
•Resume with covering letter $15
•Low rates, fast turnaround
•High quality print
•5 min from St. Clair W. subway
654-9303

TYPING SERVICES
For professional looking term papers, resumes, reports, etc. please call Angie at 694-3918. Typing out of my home!

"VERBATIM..."
WORD PROCESSING SERVICES
480-2679
*Manuscripts, essays, theses
*Transcriptions
*Letter quality print
*Starting at $1.65 per double spaced page

AUTHORS WANTED!
Our publishing, marketing and editing services can give your manuscript the professional edge. Call Success Press, 923-4051.

WORDPROCESSING
$1.25 per page. Typing of essays, resumes, letters, reports, manuscripts, etc. 691-8650 (Coxwell/Danforth) day or evening.

PROFESSIONALLY TYPED
Resumes, Essays, Term Papers, etc. LOW RATES. Typed doubled spaced page from $1.50, Resumes from $10.00. We also assist in preparing Resumes at a very reasonable cost. Call Joyce at 289-1781.

RESUME/WRITING EXPERTS
"Toronto's Best"...20 years experience... Creative/Effective. PROMPT / CONFIDENTIAL / AFFORDABLE. •Resume Preparation •Letters / Applications / Proposals / Pleadings, etc. •Editing / Proofreading • Career Business, Financial, and Personal Consultants. Mr. Varley ... 9-9, 7 days. (416) 445-6446.

WORD PROCESSING
J J Sam & Associates, 2245 Kennedy Road (at Sheppard) Scarborough, 754-8877 — weekdays 9:30 a.m.—9:00 p.m., Saturdays 11:00 a.m.-3:00 p.m. All typing $15.00/hr. Resumes that get the job: $25.00/2 pages; $4.00 each additional page. Students! Say you saw it in the Varsity and get 10% off.

RESUMES BY AN MBA
-Affordable, Prompt, Confidential
-Personal cover letters
-Multiple formats/typeface
-Laser printing (25 copies)
-Assortment of bond paper
-Interview/offer coaching
Because "good enough"... never is!
488-6428

WORDS.
Available 24 hours 7 days!
Reports, essays, Proposals,
Resumes, Manuscripts,
Transcripts,
Accuracy guaranteed!
Soft copy kept!
Repeat clients enjoy discounts!
VISA 463-1982

TYPING SERVICE AVAILABLE
Yonge/Eglinton area. Resumes, theses, letters, reports, etc. Excellent service. 15 years experience. Contact: Betty 487-0376 (after 5:00 p.m.)

PROFESSIONAL TYPING
by secretary of papers meeting university requirements — essays, theses, manuscripts, tape transcriptions, resumes and general typing, etc. 4 minutes from Yonge/Eglinton subway. Margot Shirley, 487-2655.

COMPUFLOW
•Professionally Crafted Resumes, and covering letters
•Quality word processing and editing.
362 Bloor St. W, Suite 200
962-6281

WORDPROCESSING
Essays, theses, etc., almost anything. Usually 24 hour turnaround. $1.45/page: Campus location. Call Jennifer — 469-3052 or 978-4603.

WORDPROCESSING
Resumes, letters, essays, theses, manuscripts, letter quality printing, fast turnaround, reasonable rates, Kincom computer services. Victoria Park/Sheppard. Elaine, 492-6154.

Tutors

AVOID TEST & EXAM CRAM
Experienced tutor over 20 years ex., available. Excellent results, abundance of past tests and exams for practice: Calculus, physics, chemistry, statistics, GRE and GMAT exams. 889-5104

MATHEMATICS
Physics and engineering subjects for University, College and High School.
Tel. 299-4587

TUTOR PHD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays, understanding literature, and preparing for exams. 922-7244, 481-8392.

CALCULUS
linear algebra, etc. — private tutoring, $16 per 1.5 hours, Marvin Hersh, 462-4571. (Very patient, have a 1st in Mathematics 150Y, was a math TA).

ESSAY PROBLEMS
I'LL HELP YOU ORGANIZE/EDIT YOUR PAPER OR THESIS; TUTOR IN ENGLISH. MY MASTERS DEGREES - PSYCHOLOGY, PHILOSOPHY, MINOR, POLITICS. FORMER UNIVERSITY TEACHER. 533-6657.

Accommodations

SUBLET
For self-contained one bedroom apartment sought by broadcast journalist (June-August). References available. central location preferred. Call Gary, weekdays 9AM - 6PM. 597-2011.

Misc. Service

UNBLOCK YOUR THINKING
Relax and energize yourself to achieve your goals. Take the time to book an appt. for a Therapeutic Massage/Shiatsu. You're worth it! Inquire further by calling 226-1995.

FILIPINA DOMESTIC/NANNY
AVAILABLE IMMEDIATELY FOR MINIMUM WAGE. (416)285-0897

LEARN TO SAIL
Have fun and learn to sail. Friendly Club atmosphere. Sailing lessons on Monday and Wednesday evenings from 6 to 9, during July and August. Also included are full dining room and bar privledges and all social functions. For information call 488-4361

C.E.S.
Professional research, writing and editing consultants. If you have time constraints we can help complete those difficult assignments. 4 Collier St., Toronto, 960-9042.

YORKVILLE STYLIST
requires clients. Haircuts twenty dollars. Please ask for Joyce. JASON SWAINE. 84, Yorkville Ave. 3rd floor, ph. 964-1714.

Miscellaneous

SIENA (FLORENCE)
Summer Institute. Music, language and travel studies at University of Siena with concerts in ITALY. Credit/non-credit diploma. July 14 to August 18. Rome, Venice, Switzerland. Write S.S.M.A. Directory, 595 Prospect Rd. (US Office), Waterbury, Connecticut, 06706, USA. Telephone 203-754-5741. Educational charter.

GETTING MARRIED$
Wedding Photography by West Photo Professional Quality - Reasonable Rates. Call 832-1167 for consultation.

Helmstaedt swims for gold

Continued from page 17

While Armentaro's contribution to the team was expected, Macdonald was pleasantly surprised by Karin Helmstaedt, who won two individual golds and three relay medals.

"She wasn't rested physically for this meet, but she really came through for us," Macdonald said, referring to the fact that Helmstaedt is in the middle of intense training for the Olympic trials to be held in Montreal in May.

In the 200 individual medley she started off slowly, fourth after the 50 yards of butterfly, but then backstroked into first on the next leg and never let up. Her time of 2:17.13 broke Nancy Garapick's old CIAU record of 2:17.21.

On Friday she won the 400 I.M. in much the same way, falling behind with the fly and moving ahead to stay with the backstroke. Her time of 4:50.83 beat Sara Frisby of Calgary (4:54.16) and Lisa Woods of Victoria (4:55.58).

Helmstaedt also swam with Schloegl, Andrea Maechler and Armentaro to win a silver in the 400 medley relay, and anchored the 800 free relay team of Linda Gardiner, Leslie Carter, and Kim Smylie which also won a silver to Calgary's gold.

Saturday, in the 400 free relay, Schloegl, Gardiner, Armentaro, and Carter set a CIAU record with a 3:51.18 erasing U ofT's former mark of 3:55.00.

Carter also won a bronze in the 200 fly, and Gardiner a bronze in the 800 free.

Blair Hicken won medals in the two sprint races for the U of T men. In the 50 free he placed second, 22.98, behind Laval's Claude Lamy (22.78).

Strange things happened in the 100 free. Hicken was initially awarded the gold, but Saturday night the electronic timer was malfunctioning, and stopwatches, those crude, ancient recorders of time, were used. Judges conferred and whispered after the close finish and it was decided, in all fairness, to give Lamy a gold also. Officially their times were identical-50.02.

Hicken also anchored the 400 medley relay team of Derek Munchie, Cavazzoni, and Ian Carmody. He was also part of the 400 free relay team with Tarek Raafat, Craig Stroyan, and Steve Ingo. Both teams placed second behind, yep, Calgary.

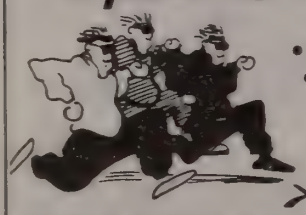
In the 800 free relay the men's team won a bronze. Volz, Raafat, Ingo, and Stroyan earned the trip to the podium.

The other men's medal went to Volz, a silver in the 400 I.M. Jun Kelly of Victoria won with a time of 4:19.55. Volz swam a 4:21.64 race.

"This was the biggest, fastest, the best national meet ever," said Macdonald of these championships, acknowledging the many superb performances by swimmers everywhere from Victoria to Dalhousie and inbetween.

NOTES: The points results were: MEN: Calgary 592.5, Toronto, 399.5, Victoria 360. WOMEN: Toronto 524, Calgary 417, UBC 272.5...Gary Vandermeulen was selected the male swimmer of the meet, Armentaro for the women...Deryk Snelling (Calgary) and Peter Vizsolyi (Victoria) won the coach of the year honours for the men, Neil Harvey (U of T) for the women...Along with Helmstaedt,U of T swimmers Gardiner, Smylie, Cavazzoni, and Hicken will be going to Montreal to try and earn a spot on the Olympic team.

Open to the Public



•Sweatshirts•Sweatpants
•Runner's shorts•Tights
Aerobic Wear•
Athletic Footwear

BROOKS NIKE PUMA

FACTORY SPORTS INC. 548 KING ST. W. 862-1949

WIN TICKETS

This year the CIAU National Hockey Championship will be held March 18 to 20 at Varsity Arena.

"The Nationals" final four format will showcase the top university teams from across the country.

The conference winners from Canada West, Atlantic, Ontario plus the Ontario finalist will be vying for the University Cup which is awarded annually to the CIAU hockey champions.

The trophy was presented by Queen's University and the Royal Military College of Canada who were the participants of the first organized inter-university hockey game played in Kingston in 1885.

To win a ticket package to all three games phone John, Wednesday from 3-4 p.m. at 979-2831 with correct answers to three of the following five questions. Two packages will be given away this week and three next Monday.

"The Nationals" is the new name coined for the university hockey championship. What is the name of the trophy awarded to the championship team at this tournament?
a) Conn Smythe Cup
b) University Cup
c) National Cup

The Senator Joseph A. Sullivan Trophy is awarded annually to the most outstanding university hockey player in the country. Who received these honours in 1987?
a) Paul Geddes, University of Calgary
b) Jocelyn Bolduc, University of Ottawa
c) Dave Quigley, University of Moncton

In what city was the first university hockey championship played?
a) Kingston
b) Toronto
c) Ottawa

In Canada, 35 universities participate in the CIAU Men's Hockey League. How many of these teams make it to playoff games under the new format?
a) 18
b) 24
c) 20

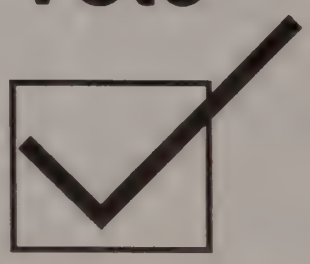
How many players are selected to represent the 'All-Canadian' team?
a) 14
b) 12
c) 18

SAC

ELECTIONS

THEY'RE HERE !!

Vote



March 9 & 10

Living on your own?
Know your rights
Toronto Tenants Guide
(co-produced by SAC)

copies available at SAC

SAC NOTICEBOARD

DROP IN CHILD CARE PILOT PROJECT

SATURDA YS
MARCH 5, 12, 19, 26
1-5 PM

124 Devonshire Place
University of Toronto

User fee: $2.50 per hour per child
2 1/2 yrs. - 9 yrs.

Reservations recommended
Call 978-7594
or 978-2110

U of T
Coffee House
Every Thursday Night
8:00 - 11:00
Cover: $2.00 - Coffee, Tea, Etc.

March 10
Alexander Singers
variety programmme

March 17
Augusto Osorio
Columbian folk singer

The International Student Centre
33 St. George Street (Just North of College)

SAC FREE FILMS

Mar 10,11,12
Monty Python Double Bill

Mar 17,18,19
The Graduate

Thursday - **Erindale** - rm2072 5pm
Friday -**Scarborough** - rmS319 7pm
Sat. -**St. George** - Med.Sci. Aud. 7 pm

Need more information? Call **978-4911** or come by and see us at **12 Hart House Circle** (The Stewart Observatory)

P87-0319 (47)
University Archives

The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 108, NUMBER 44 THURSDAY, MARCH 9, 1988



Better not get in trouble here

Andrew Stricker

Students march today

Underfunding rally

BY KRISHNA RAU
Varsity Staff Writer

Ontario students will take to the streets to protest underfunding today in the first province-wide rally in three years.

U of T's Campus Coalition against underfunding will rally outside Simcoe Hall at noon before joining the Ontario Federation of Students in a march to Queen's Park.

OFS Campaign Researcher Duncan Ivison thinks there will be a big turn-out.

"There will probably be about a thousand people. That's our sort of confirmed total," he said. "We've got commitments from every region of the province. Off hand, I can't think of a single university or college that won't be sending at least someone."

The list of speakers at the rally includes OFS Chair Sheena Weir, Ontario Confederation of University Faculty Associations President John Starkey, NDP Education Critic Richard Johnston and PC Education Critic Cam Jackson.

Ivison said OFS considers the march one step of the fight against underfunding.

"We'll be meeting with the Minister of Colleges and Universities soon after the march," he said."We're in the process of meeting with the Cabinet.

This campaign is really aimed at seeing what effect we can have on the budget," Ivison said. "The budget will be the acid test."

U of T's Campus Coalition was uncertain about the possible turnout for their rally.



Duncan Ivison Diana Benotto



David Askew Rosa Mirijello

"It depends on the weather. There should be a lot of faculty and staff. There's a lot of groups," Coalition spokesperson Tom Orman said.

"We don't have a speakers' list. It's going to be rather ad hoc," he added.

The Coalition's constituencies are approaching the rally cautiously.

"I'm not sure what we expect in terms of attendance," said U of T Faculty Association President Fred Wilson. "We've been working through our council, and we've been putting up posters. We've bought a bunch of buttons for them to wear and to give to their colleagues."

U of T Staff Associatio President David Askew di not expect a large turnout.

"It's not really the kind of thing where you would expect a large number of staff. It's a hard thing to get people out for. It's an important issue, but it's very general."

The Students' Administrative Council is not participating, but Orman said its absense would not make a large difference.

"The students will be out for the SAC vote. They might as well participate," Orman said. "This is certainly as important. There's not going to be an absence of students. We have other student groups. There's the Arts and Science Students' Union, the Graduate Students' Union and the Canadian Union of Educational Workers (which) represents graduate teachers."

Foreign students get job break

BY MICHELLE LALONDE
Canadian University Press

OTTAWA (CUP) — Foreign students will not have to wait for second pickings in the Canadian job market, since Employment and Immigration Minister Benoit Bouchard announced changes to foreign student employment policies February 24.

International students will be permitted to work on campus or in education-related off-campus jobs for up to 12 months and their spouses will be permitted to work, all without first proving that the jobs could not be filled by qualified Canadians.

Until now, restrictions have made it very difficult for international students to get part-time work on or off campus and their spouses were not permitted to work at all.

"This is something we have been fighting for for years on the very simple grounds that it is pure discrimination," said Clement Oshinyimika, coordinator for the International Students Centre at Carleton University.

"First you say we have to pay five times as much as Canadian students, and we have to contribute equally to the running of the school and then we can't have the same benefits."

Before the new policy, foreign students could only accept jobs which could not be filled by Canadians.

Continued on page 2

Application rise lower here

BY MICHEL BOUCHARD
Varsity Staff Writer

Applications to U of T are up only 7 per cent this year, considerably lower than the record 11.2 per cent average increase across Ontario.

And despite the higher number of high school graduates produced by the elimination of grade 13, it is also lower than last year's 10 per cent increase.

In 1987, 10,286 secondary school students put U of T as their first choice. This year the figure is 10,965.

In the province overall, the number of applicants increased to 53,708, from 48,466 in 1987.

U of T President George Connell said the increase will put pressure on the University even though it is smaller than last year's.

And Assistant Vice President for Planning Dan Lang said the University cannot decide how many more students it will take until the provincial government's special accessibility funding is announced.

"Until the announcement... the answer is none," he said.

Connell said the increase was smaller this year because U of T is getting a reputation for turning students down.

"We turned down so many students that they turned their attention to smaller universities," he said.

He added increases in applications are expected to last until 1994.

The accessibility fund first started in 1987-88, when $25 million was given to universities to pay for the extra students. Connell expects it to increase by $40 million for the next year.

"The government is preoccupied with the problem of accessibility," Connell said. "Every eligible student should find a place in university. This is reflected in funds earmarked for that purpose."

"We're concerned about accessibility too. It is the second most important problem," he said. "The first problem is that the government provide funding so universities stay healthy and viable."

"We are worried that if the government gives that support to accessibility they might neglect base funding," he added.

While Scotland burns...

BY MALCOLM BURROWS
Varsity Staff Writer

Shakespeare's *Macbeth* seems to be an irrelevant part of the spectacle happening at the O'Keefe Centre. True, Glenda Jackson and Christopher Plummer are appearing in it, but they could just as well be balancing plates on their noses, and the theatre would still sell-out.

On the road since January, this Broadway bound production of *Macbeth* has already replaced its original director, sets and costumes. Labouring under mixed reviews, a new version under the direction of Robin Phillips has been rehearsing by day while the existing production is played at night. Toronto is the first city to see this revised version.

With the present turmoil, cynicism came easily to Tuesday's press conference with Jackson and Plummer. Insistent upon sycophantic hype, the majority of the Toronto press seem oblivious to the production's uncertain status. But Glenda Jackson has the decency to resist undue expectations.

Sardonic and forthright, Jackson expressed pleasure over playing Lady Macbeth, but reservations about the circumstances.

"We have been playing such huge barns it is difficult to tell what the audience feels. It is difficult to stop the coughs," she said.

Plummer's comments focused more on the problem of audience expectations.

"Everyone comes with their own conception of their Macbeth — the poor sod who has to fulfill all these desires. I don't know if anyone can ever play it fully — perhaps nobody ever will."



Plummer and Glenda Jackson

The 3,200 seat O'Keefe Centre is considered a less than ideal venue for a piece of non-amplified, straight theatre. "They have closed a balcony," Jackson said, "and they are telling people that other seats are lousy. It is the wrong place for this play, there is no question about it."

Co-producer Garth Drabinsky said that "800 seats in the rear of the balcony" are

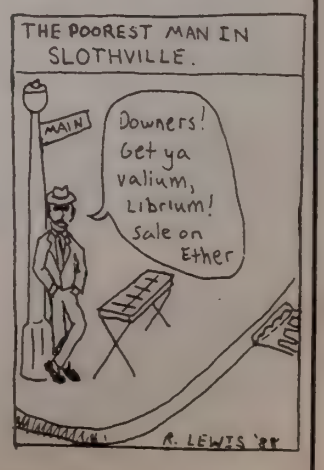
Continued on page 2

INSIDE

V is for Varsity, and also for Vincent. *Varsity* editor for 1988-89 is erudite Isabel Vincent. page 3.

Is she afraid of parking tickets, of all things? Black rights activist Lillian Allen on..... page 9.

Ending a season on a disappointing note is picnic. The sad tale of women's basketball.. page 15.



HartHouse upcoming events

UNTIL MARCH 25
"SHRIMP FESTIVAL" in the HART HOUSE GALLERY CLUB. A variety of enticing dishes highlights the special menu for most of March. Call 978-2445 for dinner reservations — weekdays, 5:30-7:30 p.m.

THURSDAY MARCH 10 AND FRIDAY MARCH 11
ART COMPETITION — all entries to be submitted to the Warden's Office between noon and 2 p.m.; 4 p.m.-7 p.m. (Entry forms available to the Hall Porter's Desk).

MARCH 10, 15 & 17
ARCHERY CLUB CHAMPIONSHIPS: Categories — Unlimited, Novice, Free-style Double Fita I (60 arrows) course. 5 p.m. on the Range.

66th Annual Exhibition of Photographs

by members of Hart House

you may submit
12 black & white and/or monochrome prints for the senior or junior awards

6 prints for the Karsh Trophy

9 colour slides for the W.J. Blackhall colour awards, maximum 3 slides in each of three divisions

3 photographic essays for the Bev Best award

6 colour prints for the Hart House colour print award

the Gilbert A. Milne Trophy will be awarded to entrant having the highest total acceptances

closing date for entries, Friday, March 11, 1988, 12 noon

entry forms are available at the hall porter's desk, Hart House

open to all members of Hart House

WEDNESDAY, MARCH 16
MUSIC AT HART HOUSE — "JAZZ PLUS" stars Memo Acevedo and his Latin Jazz Quintet. Fine live entertainment without cover begins after 8:30 p.m. in the ARBOR ROOM PUB.

MARCH 16 18 19 & 20
UNIVERSITY OF TORONTO 1988 COVENTRY CUP SQUASH TOURNAMENT
Event: A. Women's Open — B. Men's Open. Time: Matches will be played on the Athletic Centre courts on Wednesday March 16 from 5 p.m.-9 p.m.; Friday, March 18, 3:40 p.m.-11 p.m.; Saturday, March 19 from 10:20 a.m.-3:40 p.m.; Sunday, March 20 from 12 noon-4 p.m.
ELIGIBILITY: Open to all members of Hart House and the Department of Athletics and Recreation.
ENTRY FEE: $5.00; after March 11, 1988, 5 p.m., registration deadline.
REGISTRATION: Entry forms available at the Recreational Athletics Office, Room 101, Hart House and the Recreation Office, Athletic Centre. Please register early.

THURSDAY MARCH 17-MARCH 31
HART HOUSE ART COMPETITION — Sponsored by the Hart House Art Committee. 66th Annual Exhibit of Photographs sponsored by the Hart House Camera Club Committee.
Opening: Wednesday, March 16, 7:30 p.m. Gallery Hours Tues.-Thurs., 11:00 a.m.-9:00 p.m., Fri., Sat., 11:00 a.m.-6:00 p.m., Sun., 2:00-5:00 p.m.

FRIDAY, MARCH 18
FILM BOARD SCREENING AND CELEBRATION — Here's the perfect opportunity for all U of T student filmmakers to screen their works. The Gala Screening will be a great happening — refreshments too. 7:30 p.m. Debates Room.

SUNDAY, MARCH 20
MUSIC AT HART HOUSE — SUNDAY AFTERNOON CONCERT presents the "ALLEGRI STRING QUARTET", one of the world's finest chamber ensembles. Success on extensive European tours and major recordings with Philips, Decca and Marquis bring to their playing a wealth of experience and a stunning sound uniquely their own. Programme: Mozart's String Quartet in D minor, K.421, Britten's String Quartet No. 3 and Beethoven's String Quartet Opus 130 and 131. Two free tickets to Hart House members upon presentation of valid U of T student card — Hart House Hall Porter's Desk.

MONDAY, MARCH 21
INVESTMENT CLUB — ROUND TABLE DISCUSSION ON INVESTING. This meeting provides an opportunity to meet informally with students for a question and answer session. Special speakers will attend to add their professional insights. 7 p.m., North Dining Room.

TUESDAY MARCH 22
CAMERA CLUB — SLIDE AND DISCUSSION SERIES ends the term of noon-hour meetings with free and constructive criticism of rejected Exhibition entries. Take notes for next year. Noon — Camera Club Room.
MUSIC AT HART HOUSE — STUDENT RECITAL SERIES presents violinist Zhang Zhang over the lunch hour, E.C.R. Music begins at 12:10 p.m.

Visa students can seek work

Continued from page 1

But Oshinyimika said the changes are not far-reaching enough because they will affect only a small percentage of international students.

"We don't know how many job openings are available on campus, or how many would be hired by Canadian companies after they graduate, and only a minimum of foreign students are married. So maybe these changes will affect five per cent of international students.

But it's still good that the Conservative government would do this," he said.

Employment and Immigration sources say this move is just one of a number of upcoming announcements on international students, and is part of an overall federal government strategy to attract more international students to Canadian colleges and universities.

Employment and Immigration official Robert Greenslade said levels of unemployment in Canada are too high to lift all restrictions on foreign student employment.

"This is a fairly delicate area considering the levels of unemployment generally in Canada," Greenslade said. "They (the government) are looking at these four steps as a progressive step forward, rather than leaping in and opening up the entire Canadian job°market to foreign students."

Jackson , Plummer do Macbeth

Continued from page 1

being withheld from sale. He also predicted that by Thursday morning the house will be sold-out.

As of Wednesday, the O'Keefe Centre box-office said that tickets for the rear balcony were on sale, and there were "a lot" still available.

Although Toronto marks the debut of the Phillips' production of the play (with new designs by Daphne Dare), Phillips' name does not appear on the programme. "It is up to Robin to feel confortable when and how he will take credit for the production," Drabinsky said. But, he added, "his imput will be well evident."

While he didn't think the production was "bad" before Phillips' revisions, Plummer said that "the changes that have come our way are extra welcome."

Being led around by the nose to a succession of television interviews, Glenda Jackson summed up the circus atmosphere with a comment under her breath.

"It is good to get the exercise," she said.

NEWS: write it. now!

Swedenborg and the Visionary Tradition

Visual material from Alchemy and Jungian psychology
Analogies to Kundalini Yoga, Shamanism,
and Western Visionaries

A slide-lecture by Dr. Stephen Larson

This lecture examines the life and work of Emanuel Swedenborg, who is recognized as one of Europe's most advanced scientists of the 18th century. Using Swedenborg's journals and diaries Dr. Larson traces the details of his psycho-spiritual crisis and transformation from scientist to visionary theologian. The lecture offers a biographical and historical perspective on Swedenborg's alteration of consciousness and the universal ideas he discovered.

Dr. Larson is a practicing psychotherapist and professor of psychology at Ulster County Community College in New York. He received his M.A. from Columbia University and Ph.D. from Union Graduate School, both in psychology. His areas of special interest include the psychology of consciousness, spiritual disciplines and mythology. His book, *The Shaman's Doorway*, was published by Harper & Row in 1976.

(Following a refreshment break, there will be an opportunity for free discussion)

Saturday, 26 March at 7:30 p.m.

Admission Free

VICTORIA UNIVERSITY, NORTHROP FRYE HALL, ROOM 003
73 Queen's Park Cres. East
(From the Museum subway stop, walk south on Queen's Park, east on Queen's Park Crescent, to the top of the hill)

Sponsored by *Information* **Swedenborg**
279 Burnhamthorpe Road, Etobicoke, Ontario (416) 239-3054

Grads demand more copyright protection

BY ARMAN DANESH
Varsity Staff Writer

Proposed changes to Canada's copyright legislation will not adequately protect the rights of graduate students, the National Graduate Council says.

The NGC, the graduate wing of the Canadian Federation of Students, wants Parliament to double the statute of limitations on prosecution for copyright infringement.

Bill C-60, the ammended copyright bill before the Senate, has a three year statute of limitations. The NGC says graduate students should have more time to file suit or claim damages when a professor takes students' ideas or work and uses them as his or her own.

NGC Chair Jonathan Bremer said a Ph.D. supervisor at Carleton published a student's masters thesis in four journals, but because the student was not aware of the infringement until after the three year period, there was no legal recourse.

And even though the bill has already been passed in the House of Commons, Bremer is confident it can still be ammended in graduate students' favour.

"The particular committee (that is reviewing the bill) is the same committee (that rejected) the drug patent bill," he said. "They are predisposed to standing up to the house."

Bremer said cases of plagiarism are frequent, but very few are reported because of students' fears.

"If they report, they probably won't get their degree," Bremer said.

He said the increase in the statute of limitations to six years would allow students to finish their degrees before making complaints about infringement.

Plagiarism is especially common in the sciences where professors get co-authorship credit for work done in their lab, even though they have no such legal right, Bremer said.

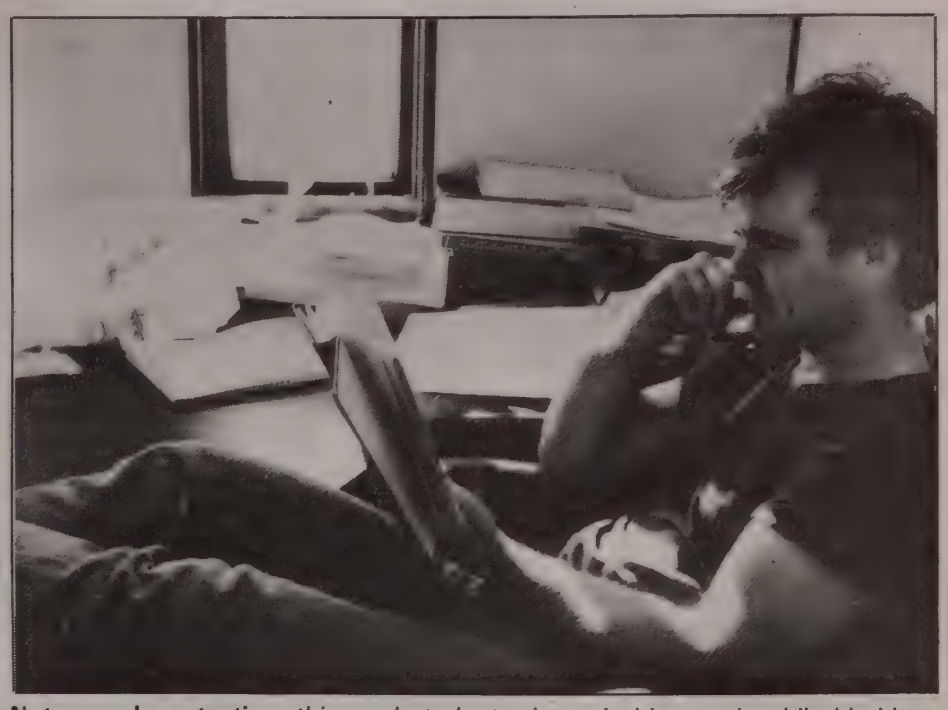
This practice is so common that it is not questioned, he said.

U of T Ombudsman Liz Hoffman said there have been no reported plagiarism cases of this type and there are no specific guidelines in the University's Code of Behaviour to legislate such conduct.

"If a case was brought to this office, the office would approach the university as to legality," Hoffman said.

"If it is a case of a professor printing a total work with no credit, morally we would have a problem with it," she said. "What we would have to investigate is the legality."

Bremer said the Ontario Graduate Association, a wing of the Ontario Federation of Students has retained a lawyer to help students stuck in this situation.



David Berman

Not enough protection: this grad student relaxes in his carrel, while his ideas are in danger.

CAMPUS NEWS CLIPS

Pay for quorum

VICTORIA (CUP) — Quorum is so foreign to the University of Victoria's annual general meeting that the council paid students to come out.

"In order to encourage students to attend, we're issuing StudentSaver bucks," said student council president Pam Frache.

Each buck is good for a $1 discount at either of the two union building cafeterias.

Despite the bribe, only 40 people showed up at the recent meeting. Quorum at the 10,00S&-student university is 100.

But the minimum attendance requirement is reduced by half after one hour has elapsed. Councillors refused to validate the bucks until sixty minutes had gone by, when the meeting could begin.

Frache sees a real need for the promotional offer.

"Currently there's no real purpose in coming to general meetings," she said. "According to our current bylaws the (meeting) has no tangible legislative authority."

Frache said she didn't see anything wrong with paying people to vote at an annual general meeting.

Dance dropped

HALIFAX (CUP) — Student councillors at Mount Saint Vincent University forced the cancellation of a women-nly dance scheduled to celebrate International Women's Day.

"We were told by the student union we could not have a women-only pub because it was reverse discrimination," said the chair of the university's ad hoc IWD organizing committee, Tarel Quandt.

But student council president Jan Thomas denies that was the reasoning behind the decision. She said a policy that council-sponsored events be open to all students convinced councillors to insist unanimously the party include men. The committee refused.

Thomas said council is replacing the IWD dance with its own pub night open to all.

She said International Women's Day means "a time to celebrate women...a time of sharing with everyone."

The committee cancelled a rally planned for March 8th, because "to celebrate a rally would be a real farce because of the oppressive condition that the council was creating for us."

The rally will be replaced with a debate between two lawyers on the legal aspects of women-only events.

Consumer activists go pro, says veteran

BY KARL HANSEN
Varsity Staff Writer

Consumer advocacy is no game for amateurs, says Anwar Fazal.

"Citizens' groups have seen the need to become more professional," Fazal said. "We are publishing more and more books on developmental, consumer and environmental topics, and we are creating a worldwide network for their distribution and for consumer education campaigns."

The internationally-reknowned consumer activist spoke Thurday night at the Ontario Institute for Studies in Education on the global state of his field.

Fazal said he is currently producing "report cards" on the breastfeeding policies and practices of 161 world governments.

The report cards — to be launched at the World Health Organization Assembly — will also monitor twenty major multinationals which produce baby food.

While Fazal said the baby food-instead-breastfeeding problem has improved worldwide, he added that "it could be better."

Fazal, named Activist of the Year for 1983 by Ralph Nader's Multinational Monitors magazine, is best known for leading a boycott against the Nestle company because of Nestle's controversial baby-food-instead-of-

Continued on page 8

SAC to set up temp housing

BY ARMAN DANESH
Varsity Staff Writer

Finding a cheap place to live may be easier for students next year if the Students' Administrative Council gets a short-term housing project off the ground.

SAC External Commissioner Chris Jones is working on providing temporary housing for students at the start of the school year.

Students would be able to live with a volunteer for one or two weeks while searching for affordable, permanent accomodation.

"The point is to arrange through the different faculties to have a list of houses or places for people to stay in the first few weeks of September," Jones said.

The program resulted from recommendations made by the U of T Housing Service and is modeled on one run by the Students' Law Society last fall.

Incoming students got one week's accomodation provided by faculty members and students who had the space available.

"The program was first to arrange for temporary housing over the course of

Continued on page 8

Vincent new Varg editor

No major shake-ups are in order for *The Varsity* next year, but the paper will be run more efficiently and come out in the mornings.

Varsity Editor-in-Chief-Elect Isabel Vincent wants to get the trains running on time and fill them with many more new staff.

Vincent, who was elected Monday from a field of four, said she is happy with the product, but wants to improve the process.

"I don't want to change the paper as much as whip it into shape and get it out on time," she said.

Review Editor Vincent finishes her section at least six hours before press deadline.

Vincent is a 23-year-old English specialist who got her start in journalism at University College's *Gargoyle*, where she was Arts editor in 1984-85 and 1985-86.

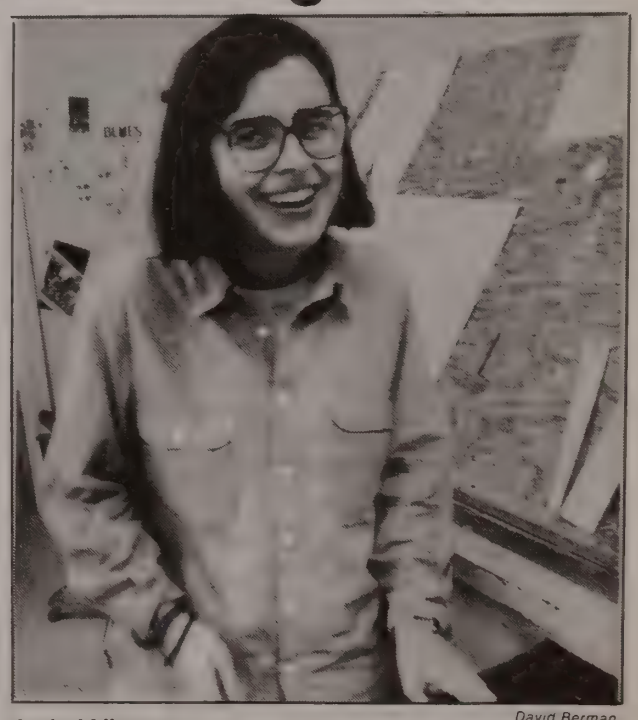
She went on to a seven-month stint with Canada World Youth, which took her to Capinota, Bolivia. From there she wrote a regular 'Letter from Bolivia' column for *The Varsity*.

Vincent, who is fluent in English, Portuguese, Spanish and French, likes Woody Allen, tweed, and dogs. She dislikes mayonnaise and rude people.

She is married to former *Varsity* Editor Jeb Blount and has four fish and a bear named Ted.

"I want to enshrine the Blount-Vincent dynasty at *The Varsity*," she said.

Rumours that Ted Blount is planning a run for News Editor were unconfirmed at press time.



David Berman

Isabel Vincent

The issue of
AIDS
Thursday, March 17
The Varsity

THE OFFICIAL STUDENT VOICE OF
THE UNIVERSITY OF TORONTO
SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)

"Sometimes we go out to clubs that call themselves rock discos! We get pissed off! It costs money! We have to be among people!"

Rock writer Lester Bangs on hanging out.

VOLUME 108, NUMBER 44
THURSDAY, MARCH 9, 1988

Editor	Jack Nagler
News Editor	Eric Geringas
Production Coordinator	Krishna Rau
Managing Editor	Bonnie Robinson
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Sports Editor	M.L. Duvall
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editors	David Berman
	Mark Lyall

Contributors: Robert Asch, Don Eady, Fitzroy Anderson, Lewko Hryhorijiw, Maggie Helwig, Karl Hansen, Berton Ung, Rob Jamieson, Michelle Lalonde, Mary Langille, Diana Benotto, Nigel Wright, Malcolm Burrows, Arman Danesh, Raphael Lewis, Andrew Podnieks, Anthony F. Marshall, Andrew Stricker, Michel Bouchard, Karen Hill, Rosa Mirijello, Kathleen Byrne, John Futhey.

Accounting Manager	Cheryl Beatty
Ad Production Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Assistant	Lorena Bekar
Ad Sales Rep	Karen Hill

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity.** Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

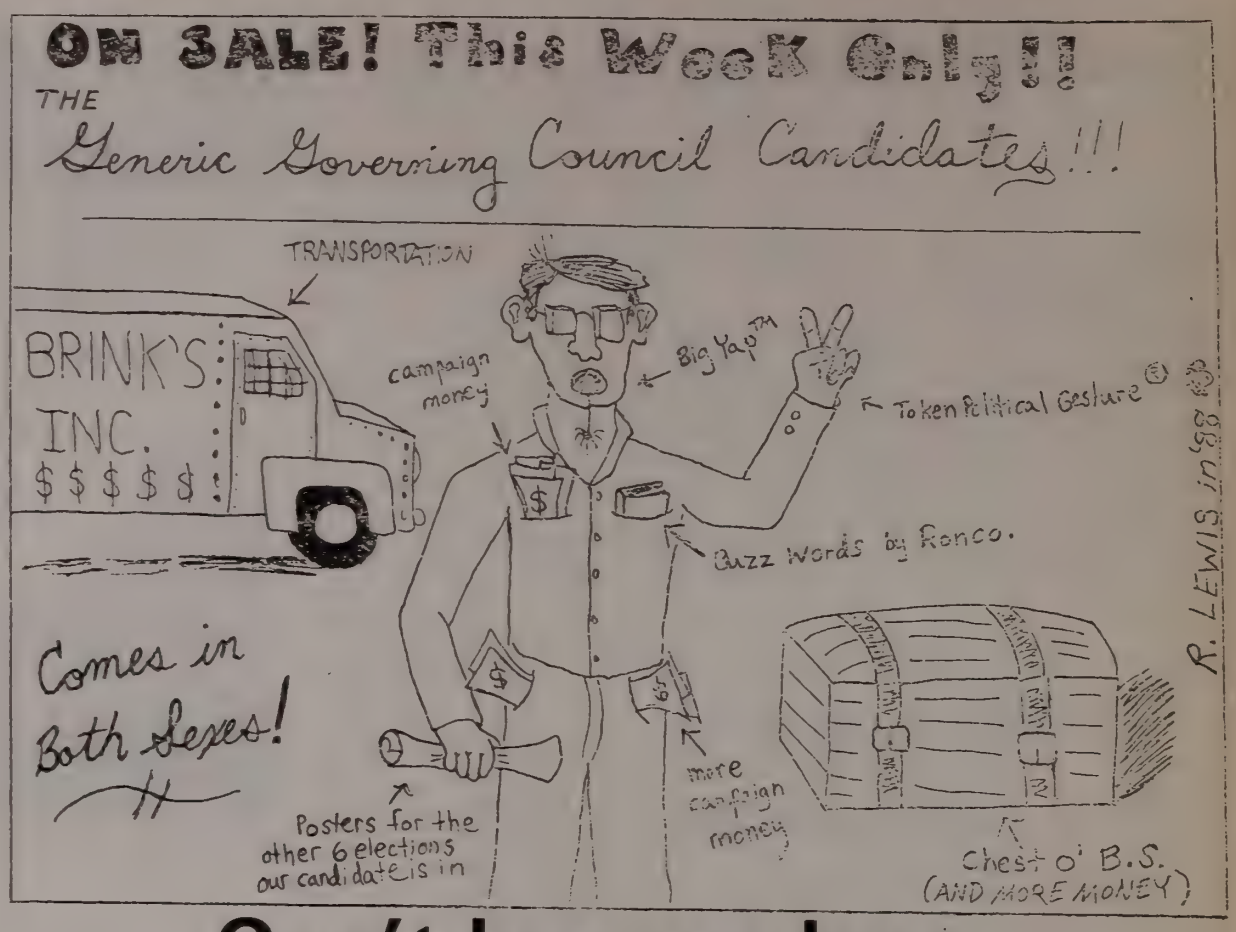
The corporation's goals are to provide U of T with a open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

The Varsity is a founding member of Canadian University Press (CUP). **The Varsity** will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, religion, sex, age or mental or physical disability. **The Varsity** is home to the Ontario Region of Canadian University Press (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

Next Meeting: Monday 4:00

Greetings, or salutations, or something. Thanks to the moldy cheese, and to the Cretins, for I don't know what but I'm sure there's something. But not for a greasy loss on the weekend, and not for selling out. Jeff, have some candy on a currant bun, and it'll all be sweet and delicious (he said sarcastically). Oh yeah, thanks for liking insubstantial stuff, Monica, it makes things a lot more fun.



Can't buy me love

Money can't buy you love, but it could buy you a seat on Governing Council.

That's because student representative elections to U of T's highest governing body have no spending limit for candidates. Ideas are fine, supposedly, but they are much more effective when backed up by a big cheque book.

Candidates for the Students' Administrative Council's highest office have a pre-determined spending limit of $1450, all of which may be reimbursed. All a candidate has to do is adhere to the rules and get a reasonable number of votes, and running for SAC won't cost a penny. That's provided, of course, you can come up with the cash to begin with.

At GC, though, there is but a $100 reimbursement with no fixed spending limit. As a result, this year sees one candidate running advertisements in both campus papers, others with huge, glossy posters and a few plebes hoping to get elected without campaigning at all.

It is patently unfair for wealthy candidates to have any advantage in their campaigns. How can most of us, who don't have the time to personally interview each candidate, comfortably make a decision, when we know that part of our opinion has been shaped by campaign materials dependent primarily on a candidate's ability to pay for them?

Informed voting is most important at GC, where the real decisions affecting the University are made. Students should not accept inadequate representation, and they should be able to make an informed choice based on issues not income.

Establishing a process would be easy. Just set a spending limit, and get all the candidates to submit receipts to the Chief Returning Officer. It might be difficult to enforce, but if each nominee were to provide a detailed budget of expenditures, it might help to limit abuse of the system.

A system like SAC's can be set up where the CRO has the discretion to impose penalties on candidates who break the rules. These can range from withholding some or all of the reimbursements to disqualification.

This format would cost GC the reimbursement money, and the Returning Officer some amount of time and energy. But it's undoubtedly worth the effort to give students adequate representation in the decision-making process at U of T, as well as maintain the credibility of our Governing Council's electoral process.

Letters

The future

To the Editor

Re: 'Engineers are perfect scapegoats' by Isis Caulder

'Engineers are the backbone of society...' Sad and unfortunate, but nonetheless true. The way in which modern society in most of the world has developed is that a false dependency upon technology and science has arisen. We have gone too far in our quest for the safest and easiest possible way of life, to achieve, as Caulder states, 'progress which will provide us *all* with higher standards of living and new frontiers to contemplate and enjoy.'

Abandoning our love of the earth for the rape of the earth, abandoning our love of fellow for the exploitation of fellow (something our future engineers, building a better society, hopefully recognize), abandoning thought for the sake of thought, art for the sake of art and replacing it with a new idol, pragmatism: these are the accomplishments of a society built upon the brilliance and innovation of the engineer.

Since the beginning of the twentieth century, man has stood in awe of his own immense achievements in science and technology. We have grown in these fields by leaps and bounds. But what has also happened, in my opinion, is that man has stepped aside and watched these fields grow, simply because of his fascination with his own power. We can literally 'change the world' with miniscule amounts of technology, and we have.

It is because of this apathy in the face of technology, or worse still, enthusiasm (anything that improves our standards of living (?) is a good thing, while most of the world starves under the hands of technology) for more and more technology, to 'seek other worlds,' to 'strive for the survival of the species in all directions' that our world is in the shambles that it is. We are in awe of ourselves and therefore let ourselves get 'carried away' by the love of technology.

It is true that engineers work hard, as Caulder states they have more than 25 hours of classes a week, which, in my opinion, would give them very little time to contemplate exactly what they are doing. They are perpetuating our society, with all its evils and faults.

We arts and science students may not be the 'providers, the creators, the builders' of this society, but that is only because we choose not to be. We are looking for something new, something better, wherein it is the worth of a person that matters, not his enthusiasm for a particular way of life or what he does.

A person must not be defined by what s/he does, rather by who s/he is. Caulder is right in lamenting our society's tendency to 'define by occupation.' The future, as Caulder states, 'wholly depends on our (the engineers') class of thought.' Let me off the train right here.

Stephen Pender
Arts and Science

Shuttle up

To the Editor

It is ironic that of your editorials of Feb. 8, one refers ti the need of increased accessibility for all, while the other makes feeble attempts to justify the removal of the rush hour Scarborough shuttle.

Apparently the writer of the latter has never tried to travel from St. George campus to Scarborough during rush hour; if he had, he would have discovered that the time difference between the TTC and the shuttle bus is closer to 30 minutes.

For the students attending Scarborough who have courses downtown, and only an hour to get there, this time difference is much too great. The majority of these students would prefer to pay the higher shuttle fee and arrive downtown much earlier.

The feeling here, and likely at Erindale also, is that the suburban campuses are subsidizing St. George campus. Notice our contributions to Hart House, Robarts, SAC, the health services, and the Athletic Centre. After these contributions, will we have our access to them restricted? Surely we should get some return on our money.

The most important factor in the decision to cancel the rush hour shuttle is funding. As any economics student knows, higher prices cause a decrease in demand. Instead of cancelling the late buses for a trial period, perhaps the cost for a shuttle ride should be lowered as to be more competitive with the current TTC rates, and therefore allow the shuttle to be an alternative for the Scarborough students who live downtown, and for whom time is not a factor. This would also attract riders from the surrounding community.

Linda Frum strongly implied that the students of Scarberia and Erindale campuses were "Banished" there. But all three campuses belong to U of T. If Scarborough Council votes to limit the shuttle, then the new University of Scarborough will emerge, at least in practice.

Students at both the suburban colleges must demand that Governing Council, not Scarborough and Erindale Councils, be responsible for making sure that we are *all* at U of T, and that none of us must turn to the TTC to keep it that way.

Paul Hirst
Scarborough I

more mail on page 6

Stein Valley is symbol of ecological problems

BY ROB JAMIESON

The foresters of British Columbia lost the 13 year battle over the South Moresby Wilderness Park and they are determined not to lose the Stein Valley issue.

The South Moresby struggle ended this summer with a public outcry over logging on Lyell Island that stretched across the nation the nation.

Moresby Island is part of the Queen Charlotte Islands which represent one of the globe's rare jewels. Much of the island chain has been logged with South Moresby remaining intact.

This area is blanketed with some of the finest surviving stands of ancient cedar, spruce and hemlock. The Queen Charlottes have evolved a diversity rivalling that of the Galapagos Islands as a result of their isolation.

Clear cut logging on South Moresby would have resulted in the permanent loss of unique Haida Indian culture and dozens of unique endemic varieties of plants and animals.

It is well known that the forest industry is the economic mainstay of the Canadian economy. But to clear cut Moresby Island would have been equivalent to strip mining the Galapagos Islands. There are some areas of the world which are simply more valuable in their natural state.

The Stein Valley is another valuable area which represents an intact and complete watershed ecosystem at 9000 feet. The region has been inhabited by the Lillouet-Lytton Indian bands for more than 7000 years.

The BC forest industry is facing tough international competition; long term planning is taking a back seat to short term survival techniques. The real problem is that we have extracted trees like minerals from the ground instead of sustaining the yield of what could be a renewable resource.

The possible loss of jobs and the need for good timber is the industries justification for exploiting the Stein. However, because of inaccessability the Stein is uneconomical to log and represents only 1/10 of one per cent of BC's total timber reserves.

Logging this ecological treasure will not solve the industry's problem of timber shortages and related job losses.

The Stein issue is an ideological one in which the forest industry refuses to give up another patch of the remaining virgin forest. The conflict of logging versus conservation is a false polarization which the industry has created to cover up its wasteful ways.

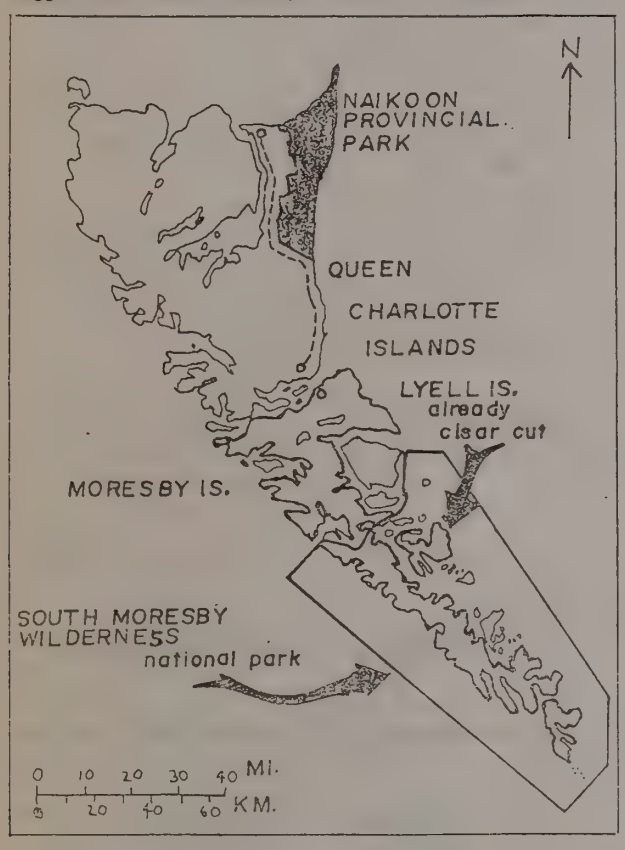
The future of the industry and job creation lies in the more efficient use of the wood cut, and the processing of wood products in the province rather than in Japan. Jobs created inthis manner would more than compensate for those lost by preserving tiny pieces of virgin forest.

The Stein is a symbol of the ecological problems which are occurring around the globe. The entire religious and economic philosophy of the western world is based upon a concept of progress which is fundamentally wrong.

Environmentalists such as David Suzuki and I are calling not for a halt to progress, but to a redefinition of progress which is in harmony with nature.

Write the BC Provincial Government today! Urge they honour the recommendation of their own committee to negotiate the future of the Stein Canyon with the Lytton Indian Band. Write to:
Premier Vander Zalm
Parliment Buildings
Victoria, BC

Robert Jamieson is a second year Geography student.



VARSITY FUNDRAISING DINNER

FRIDAY MARCH 25, 7:00 p.m.

Robert Fulford, *guest speaker*

TICKETS: $50 each
$20 for students

Call 979-2831 to order yours

BAKKA
SCIENCE FICTION BOOKSTORE

282 QUEEN WEST
TORONTO ONT.
M5V2A1
(416) 596-8161

fantasy, science fiction and horror.

Faculty of Music
University of Toronto

THURSDAY NOON SERIES: MARCH 10
A program of music written by student composers.
Walter Hall at 12:10 pm; admission is free

OPERA DIVISION: MARCH 11 & 12 — FINAL TWO NIGHTS!
With the U of T Opera Orchestra, fully staged and costumed productions of Rossini's **La Cambiale di Matrimonio (The Marriage Contract)** and Vaughan Williams' **Riders to the Sea.**
MacMillan Theatre at 8:00 pm; tickets are $15; $10 students and seniors

FOLK MUSIC ENSEMBLE: MARCH 16
Directed by Louise Wrazen, the ensemble performs Afro-American, Greek, and Latin-American music; Eastern European, Turkish, and Celtic songs.
Walter Hall at 8:00 pm; tickets are $3 general admission

BOX OFFICE: 978-3744
All events take place in the Edward Johnson Building

Examinations begin next week.

Morgentaler decision really a political choice

Nigel Wright

Last month, the Supreme Court said what most of us already suspected: the flawed application of the nation's abortion law was unconstitutional.

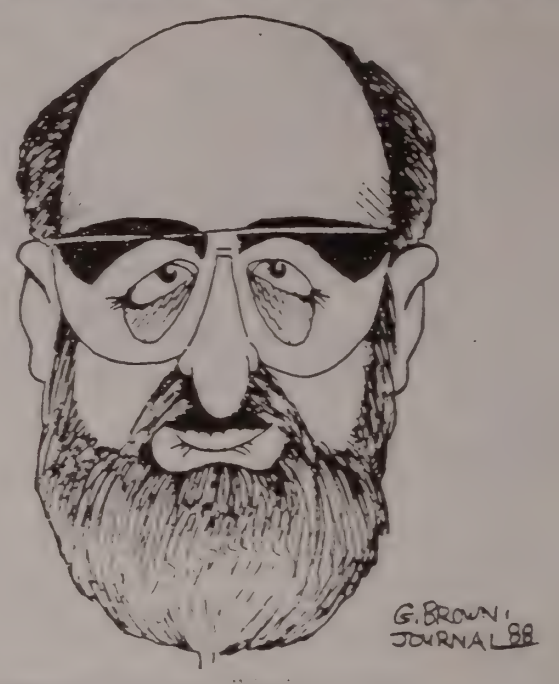
The Conservative caucus meeting and the publication of a national opinion poll last weekend showed something else we already knew: no political consensus exists or will exist on how the law should regulate abortion, or whether it should at all.

Abortions are freely provided under medicare in some provinces whereas in others, notably New Brunswick and British Columbia, medicare will cover abortions only when they are performed to save the mother's life. No one doubts that some legislative resolution of the issue is necessary.

Canada lived with a badly flawed abortion legislation for almost twenty years because it was apparent that any change to it was politically impossible. Opinion polls show that about 60 per cent of the population hold moderate views on the subject. A sizable majority of these people favour relaxed, but not unrestricted, access to abortions. The remaining 40 per cent of the population have strong opinions; essentially split evenly between wide-open access and complete protection for the unborn.

These numbers allow for no political consensus, because the hardcore pro-lifers are both more likely to vote, and more likely to base their vote on the abortion issue than are the pro-choicers. Political minorities have exercised a democratic veto over any change in the status quo, resulting in a paralysis which even a free vote in Parliament would be unlikely to end.

The Supreme Court showed little hesitation in ending the paralysis. It did so in the Morgentaler decision by interpreting a socio-political document with sociological and political, as opposed to peculiarly legal, reasoning. The cachet of the Charter, the Court and the legal process added nothing to the weight of the decision.



Morgentaler: one of two political minorities.

Its legitimacy depends only on the result; pro-choicers support it, most pro-lifers oppose it. All recognize it as a political choice. Nor was it really a question of protecting a minority from a democratic majority, or even of protecting individual liberty from the state.

Instead, it was a choice between the views of two minorities, either of which would restrict the liberty of an historically powerless group: women or the unborn. The Supreme Court made a political decision.

Such a development is the inevitable result of Canada's decision seven years ago to entrench a Charter of Rights and Freedoms. To some extent, courts have always made political choices within the parameters established by the democratic system.

But the Charter goes further by empowering the courts to protect interests which we will not leave to democratic majorities alone. Individual liberties, the rights of minorities and certain fundamental political bargains, such as language rights, are examples. So is the advancement of certain other interests which the democratic process will never vindicate or with which politicians lack the courage to deal.

There must, however, be some limits to the last category for the principle of Parliamentary democracy to have any meaning.

Suppose, for example, that Parliament enacts new legislation governing abortion. It will be greeted with widespread disrespect and disobedience by whichever minority it/offends until the Supreme Court passes judgment on it. It (rather than the system it would create) would be subjected to a constitutional reference.

If the Court's political views were in accord with those of Parliament, then the opponents would have exhausted their avenues and would have to settle for changing the mind of either or both bodies.

If the Supreme Court disagreed with what Parliament had done — again, not on any "legal" basis — then the old paralysis of the minority veto would have been replaced by a paralysis between the majorities of Parliament and the Court. Certainly the nature of decision-making in Canada would have changed.

The American example shows us judicial intervention in political decisions benefits neither the right nor the left consistently; it depends on the make-up of the bench. When we realize the courts have become an equal and alternative means by which political interests can advance their causes, Canada will experience controversies about the political screening of the judiciary such as were rampant south of the border last autumn. Instead of being about right and left, the issue is about the forum in which their debates will occur.

The Morgentaler decision has raised a question about the nature of Canada's democracy. It is a question which should have been fully debated when the Constitutional decisions were being made in 1981 and 1982. It will, of course, be drowned out by the debate over what the Court said about abortion.

Nevertheless, the fact is the Court said something when the political process had, albeit by default, decided to say nothing. Whether that is good or bad is not clear. That it is significant and deserves national discussion is.

Letters

CIUT YES

To the Editor

I am the solicitor for University of Toronto Community Radio Inc., and have been involved with the station as Co-ordinator of their international sports program. I am taking this opportunity of writing to your paper with respect to supporting the position of the station in the upcoming referendum.

There are two major reasons why I feel the students of the University of Toronto should be supporting their radio station. A bit of background is in order. University of Toronto Community Radio Inc. is a non-share capital corporation which has been incorporated pursuant to the provisions of the Canada Corporations Act.

It is currently applying to Revenue Canada for charitable status, and its application is being reviewed by the Department of Justice. The station is managed by a Board of Directors consisting of 13 members, of which 4 are from the Radio Station, and the rest are from the Student Administrative Council, the student body, the Faculty, and the general community.

This background has been given in order that a major distinction from the past can be highlighted. That is, that the station is ACCOUNTABLE for all of its conduct and expenditures. The station has auditors whose mandate is to supervise and review the books of the station.

Also, as a non-profit corporation, the obligation to have a tight control over income and expenses, is crucial, and furthermore, this is a major concern of Revenue Canada. All parties thus far are impressed with the management of the station under current Station Manager, Mr. Larry Saint Aubin.

We understand that the object of the referendum is to pay off past debts, and it is only in this manner that the station can forge ahead. As solicitors for University of Toronto Radio Inc., our view is that concerns over continued financial mismanagement are unwarranted, and without foundation. The structures that now exist have never existed in the past, and the corporate vehicle by which the station operates is sufficient to ensure that the financial mismanagement of the past cannot be repeated.

Privately speaking, as co-ordinator of international sports, I have had the privilege of travelling across Canada on behalf of the station. At all times, people have been impressed with the sports

Continued on page 7

The Varsity Editorial Elections

Nominations are open for the following positions:

News Editor
Review Editor
Associate News Editor
Sports Editor
Photo Editor
Features Editor
Production Coordinator
Managing Editor
Science Editor
Graphics Editor

Deadline for application: **March 16**
Election Date: **March 28**

STUDENT VENTURE CAPITAL

Be Your Own Boss

$3,000 Interest-Free Loan To Start Your Own Summer Business

ASK US HOW. CALL THE YOUTH HOTLINE FREE 1-800-387-0777.

You could qualify if you are a full time student, 15 or over and returning to full time studies in the fall.

Student Venture Capital is sponsored by the Ontario Ministry of Skills Development in co-operation with The Royal Bank of Canada, the Ontario Chamber of Commerce and local Chambers of Commerce and Boards of Trade.

Ontario Ministry of Skills Development
Anne Curling
Minister

WORD PROCESSING
Do it yourself or let us do it for you
Fast DOT and LASER printing
No computer experience needed
921-3830
Teddy Bear
Computer Time Rental Ltd.
Home of the user cuddly computer
20 Spadina Rd.
Just north of Bloor
9 a.m. to 11 p.m., Mon. to Thur.
9 a.m. to 6 p.m., Fri. and Sat.

Swaggart's swagger not fit for men of cloth

Hallelujah! Hallelujah!! Those nasty little evangelicals are at it again. It was about this time last year that Jim Bakker was caught, *flagrante delicto*, with his secretary, Jessica Hahn. Tammy Faye was hooked on drugs and Oral Roberts was holding America hostage for $8 million - if didn't get it, Oral said God would do him in.

Well, spring has sprung (it is, after all, SAC election time - my advice after 8 long years at this place is not to vote, it only encourages them - pretty cynical, eh) and yet another televangelist gets caught with his pants down.

Don Eady

This time it's the old fire and brimstone preacher himself, Jimmy Swaggart, who was caught "swagging" around with a prostitute. I won't go into all the juicy details since this a family newspaper and all. But let's just say things were getting mighty kinky for a man of the cloth.

Apparently, it was a rival preacher, allegedly Martin Gorman, who got photos of Jimmy and his friend and went public. This was after good ol' self-righteous Jimmy had done the same to poor old Martin. Gorman is now suing Swaggart for $90 million. Things are indeed getting nasty in TV's religious wars.

So it seems the holier-than-thou are definately less-than-holy. Ah, the wonderful hypocrisy of it all. I just love it. And did you notice the horrendous penalty dished out by Swaggart's Church - the Assemblies of God?

Yup, no preaching for old Jimmy for a couple of months and two years probation. Pretty stiff penalty when you consider that, in Toronto, Johns who get caught only have to go out and clean up the streets in the Red Light district.

And then there was Jimmy's apology to his family and congregation. There was Jimmy, a-weepin' and a-wailin', confessing he had sinned and begging forgiveness. I'll forgive ya Jimmy, and no, I didn't forget to enclose my cheque. Please send me two of your Bibles with real genuine vinyl covers and gold embossed lettering.

I bet you didn't know that Jimmy Swaggart and rock 'n' roll legend Jerry Lee Lewis were cousins. Now if you remember ol' Jerry has had a few scrapes with the law in his time. Seems Jerry Lee likes 'em young, real young. I guess it runs in the family.

Of course, the only thing left for Jimmy to do is to team up with the other preachers who have fallen from grace and start up a new Ministry. Swaggart, Gorman, Bakker, etc. could start up a Church and call it P.T.L.- Preachers That Lie or Preachers That Lust.

I'm confident all three of these con men could soak the gullible North American TV audience for millions. Or maybe they could just phone up Dr. Ruth and ask for a little friendly advice on how to control their sinful urges. Dr. Ruth would probably tell them "You must learn to live with these urges, everybody gets them, and stop blaming everything on the Devil".

Well, at least the sordid affairs that have rocked the evangelical movement over the past couple of years should take the wind out of the sails of all those nasty right-wing so-called Churches - they are actually more like profit centers - and hopefully they will also scuttle Pat Robertson's Presidential bid. So you see, all's well that ends well.

Letters

Continued from page 6

programming and the high profile of the station. It is not an exaggeration to state that there are few (if any), private radio stations that can approach the excellence and commitment to international amateur sports that University of Toronto Community Radio has demonstrated.

obviously, the backing of the student body at the University of Toronto is crucial to the station's continued success, and would be a measure of confidence in the programming given by the station, and from my perspective, that of international sports.

It is my view that students can be justly proud of the fact that University of Toronto Community Radio was the only station to broadcast the Team Canada Juniors in Canada, and was the first station to preview the Canada Soviet Hockey series from Saskatoon just before the 1988 Olympics. Continued special programs are in order and planned.

If the station is successful at the referendum and can retire its past debts it can forge ahead to new heights now that its FM licence is achieved and be a continuing source of pride to the students at the University of Toronto.

This letter is therefore written to indicate why my law firm, and myself in particular, support a yes vote in the referendum for March 9 and 10, 1988.

Melville Raskin
Solomon and Solomon
Barristers, Solicitors, Notaries

Backbone

To the Editor

It costs $12,000 US to attend Harvard, M.I.T., Michigan etc. The Canadian tuitions are subsidized by the government and the government receives its funds from the taxpayer and, that's me.

The only way I can revolt against the rowdy students and the system is to withhold my gift and that of my companies when U of T launches its $100 million campaign. I know many Toronto business men who feel as I do. If this snowballs, you won't meet your goal.

So why don't the authorities get some backbone and strengthen their code of behavior? Most students and parents would welcome this. If they don't, there will be a backlash. Universities with their large deficits are no longer core centres for parents to ship off their delinquent children for four years.

V.N. Miller

Do or dial

To the Editor

On March 9 and 10, students will have to decide whether or not they will support CIUT FM, U of T's community radio station. We feel that CIUT's referendum should be supported.

It is no secret that CIUT is in desperate financial need. CIUT has a $460,000 debt, incurred under a past and unworkable structure. The new station manager, Larry Saint, is taking constructive steps to bring CIUT back into the black. However, he needs more money to do so.

The only way CIUT can generate additional revenue to become more or less self-supporting is to increase advertising sales, and this can only be done if there is enough money to hire advertising sales reps. The seven additional dollars that will go to CIUT in this *one time only* fee increase will help settle some of their debts and will allow the station to hire an advertising/production crew.

Should students vote down CIUT's request for an extra $7, the station will likely go bankrupt. If this happens, chances are slim that U of T will ever have another radio station.

Supporting CIUT is not just a matter of money, but a matter of pride. When smaller universities like Windsor and Guelph have and continually support their own radio stations, it would be shameful if U of T, one of Canada's largest universities, would let theirs go under. And let's face it, not many people would miss $7 out of their pocket.

The charge has been made that CIUT should not be supported because it doesn't cater to the musical tastes of the majority of students. It is true that CIUT is an alternative radio station. However, CIUT does cover U of T events and sports, and certain programs will appeal to diverse tastes of U of T students. If students picked up a programming guide from CIUT, they would probably find a show they would tune in to. In addition, CIUT offers U of T students a valuable opportunity to learn about radio broadcasting through their volunteer programs.

Obviously, if the station goes bankrupt, there will be no chance to alter the programming. However, in 1989, CIUT will be able to negotiate with the CRTC for different programming guidelines. Any student input to CIUT will be taken to the CRTC.

Have pride in your university, U of T! Vote "yes" in the CIUT referendum. Give your radio station a fighting chance to survive.

Margaret Olah,
Vic II
Michele Fisher,
Vic IV

All's well

To the Editor

The Well Journal, a community based group producing a holistic health and complementary medicine programme on CIUT-FM, would like to take this opportunity to express its support for and appreciation of the facilities made available for education within the broader based community about the choices we all have with respect to health care.

Our radio show, which is aired once a week, has received a great deal of positive feedback within the Southwestern Ontario region. A recent article about the show in the *Toronto Star* resulted in close to one hundred calls requesting more information about the show and how people could become involved as volunteers.

The Well Street Journal is a unique health show, offering a much wider consideration of health-related issues and concerns, including political controversies, traditional, natural therapies and international approaches to health and well-being. No other radio program of this kind exists across Canada.

It would be very disheartening to those of us who have spent close to three years building up the quality and credibility of this show as well as its popularity within both the student and broader community, to learn that the student population of the University of Toronto chose to remove such a valuable opportunity for increased public awareness about health-related matters which affect us all.

We can assure the student population that a $7 investment now in the growth and maturation of a radio station which offers as much diversity of educational programming as CIUT-FM will pay off many fold in the future. We all need this venue for expression of ideas not covered by most other media.

As we say at the Well Street Journal, "Remember, health is wealth, so invest in you health and listen to the Well Street Journal!" (by supporting the survival of CIUT-FM.)

Michelle Meyer

Cold sweat

To the Editor

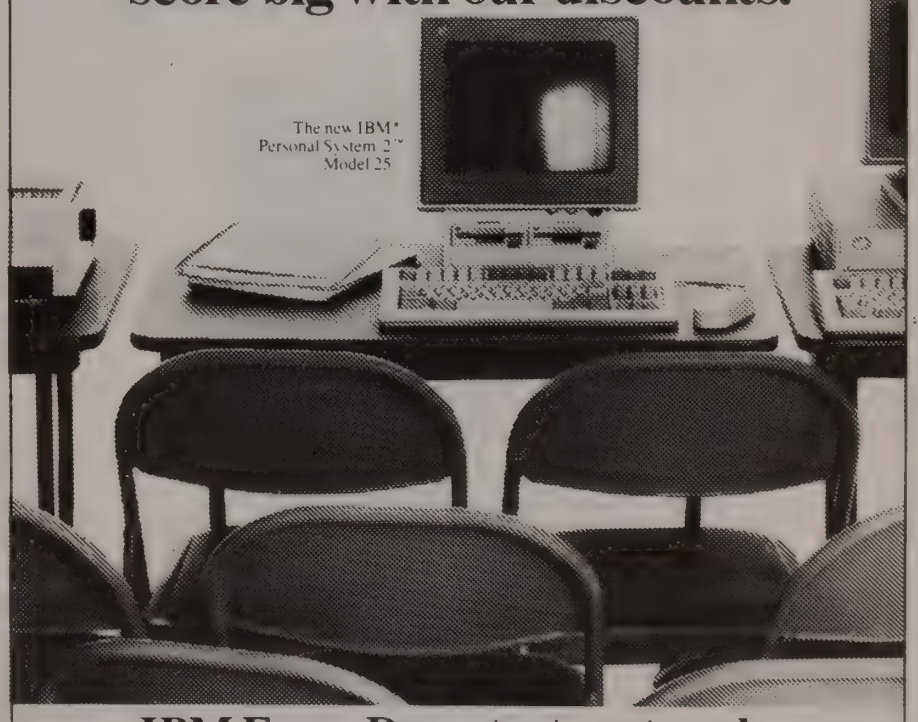
Jennifer Gould's article "Effects of emergency pill unknown" was well written and provided information that is invaluable to people who find themselves in a similar situation. Ms. Gould and *The Varsity* deserve credit for dealing with the ramifications of the use (and potential misuse) of the morning after pill.

In one area the article seems sadly deficient: STD's. A frank discussion of the dangers inherent in sexual activity would have been a welcome footnote to this article, even though we've all heard it before. Does the word "condom" ring a bell? Forget about AIDS for a moment (if you can) and think about herpes, chlamydia, syphillis, gonorrhea or pelvic inflammatory disease.

A thinking adult (which most U of T students are presumed to be) would now be *insane* to sleep with someone they barely know (let's say less than three months) given the easy transmission of STD's, and if they did they'd be well advised to protect themselves. Susan of the "cold sweat" would be better off finding a potential lover who had the patience to wait until both of them were protected—you can't "unget" herpes, AIDS or the trauma of an unwanted pregnancy.

Chris Thiesenhausen
Innis III

We're conducting examinations all week. And you can score big with our discounts.



IBM Exam Days start next week.

For once, you're not the one being grilled. During IBM Exam Days, a special demonstration on campus, you can put the new IBM Personal System/2 Model 25 to the test.

You'll get remarkable results – dazzling graphics, clever answers to your multiple choice questions, even essay expertise.

The Model 25 with Collegiate Kit is fully prepared for any examination. It comes with a generous 640KB memory, two 3.5" diskette drives and a financial aid package every student can appreciate – special on-campus prices, plus a mouse and lots of software, including Microsoft® Windows 1.04, Write, Paint, Cardfile and IBM DOS 3.3.

And once this test is over, you can order a Model 25 with Collegiate Kit from your IBM on-campus dealer. To help improve your own test scores.

MICRO COMPUTER FAIR
MARCH 15 and 16, 10 AM-7 PM
2ND FLOOR, KOFFLER STUDENT SERVICES CENTRE

Microsoft is a registered trademark of the Microsoft Corporation. IBM is a registered trademark and Personal System/2 is a trademark of the International Business Machines Corporation.
© IBM Corporation 1987

Write opinion for the Varg

science

Reactor helps pinpoint pollution

BY BERTON UNG

A pollutant 'fingerprinting' technique developed at U of T may help scientists pinpoint the sources of acid rain.

U of T chemical engineering professor Robert Jervis has developed a technique using U of T's Slowpoke nuclear reactor to identify the origins of air pollution from six major industrial sources.

Jervis's technique, called receptor modelling, is more accurate than current methods of monitoring pollution, which rely on estimating the output of major polluters and how far the pollutant carries.

Instead, air is sampled at a specific site, and the relative contributions of different emission sources can be determined.

"It is more useful for pollution control, and for looking at relative health hazards at particular locations, where the mixture comes to the ground," Jervis said.

Air samples from various locations are collected by a vacuum cleaner-like device, accumulating pollution particles on pieces of filter paper.

The filter paper is then subjected to an extremely sensitive analytical technique called neutron activation analysis (NAA).

Neutrons are subatomic particles produced in the Slowpoke reactor. They bombard the sample, creating radioactive atoms. These atoms decay into other elements in ways characterstic of each particular element.

The decay pattern allows researchers to determine the sample's composition. Neutron activation is a powerful tool for analyzing trace elements.

"We find species nobody suspects are in the environment," Jervis said. "We can measure 35 trace elements."

The relative numbers of various atoms present identify the pollution source. For example, the lead, chlorine, and manganese indicate the presence of car exhaust, while waste incinerators produce iodine, selenium, and vanadium.

The size of particles recovered is also a good source indicator. Car pollutants are tiny particles, produced by thecondensation of hot exhaust gases, while heavy construction stirs up large particles.

Field tests were conducted at three characteristic locations — Queen's Park, East Riverdale, and Port Credit.

Queen's Park is near a typical downtown intersection with heavy traffic, so the area is heavily polluted and shows large amounts of lead.

East Riverdale is an industrial area, and the most polluted. Area residents there are concerned about lead emissions from nearby refineries.

Port Credit, on the other hand, is a suburban residential district. There is little pollution, and most of it is airborne dust from construction sites.

Knowing the pollution sources helps make more effective controls. Jervis's receptor modelling technique will be used in a joint Canadian-American study on acid rain.

Jervis and his colleagues are encouraged by the potential ecological uses of their technique.

"We are increasingly interested in doing research that can be applied to society's problems," Jervis said.

His interest in using NAA to identify pollutants started in the mid-1970s. The original purpose was to develop means of determining how much pollution is caused by energy-producing industries. His research is supported by the Natural Sciences and Engineering Research Council (NSERC) and the Ontario Ministry of the Environment.

Jervis is also chair of the Slowpoke facility. He foresees the use of NAA in diverse areas, such as measuring cadmium and other trace elements in human bone disorders and measuring the health impact of heavy metals.



David Berman

POLLUTANTS LIKE THIS MAY STOP ACID RAIN

Housing

continued from page 3

the summer," SLS President Tim Gilbert said, adding that the project was a success.

"Whoever required a place was taken care of and a lot of questions and problems were fielded," he said.

Jones said the program is needed not because of a housing shortage, but because of the time required to find affordable housing.

"There isn't really a lack of places, but obviously some are overpriced," he said. "You have to dig."

Jones said the program's details will not be finalized for a few months and that students will probably be told about it through a summer mailing or through college and faculty registrars.

Breastfeeding plans

continued from page 3

breastfeeding advertising campaigns in the Third World.

Fazal's other consumer-oriented activities include the development of Booklink, a marketing and distribution network for publications dealing with consumer concerns, and Consumer Interpol, a worldwide organization which monitors harmful products from its base in Penang, Malaysia.

From Penang, Fazal is also coordinating an international information campaign against irradiated food.

Fazal also expressed concerns for environmental issues, including the preservation of the ozone layer.

"The ozone issue embodies problems which are largely removable," he said.

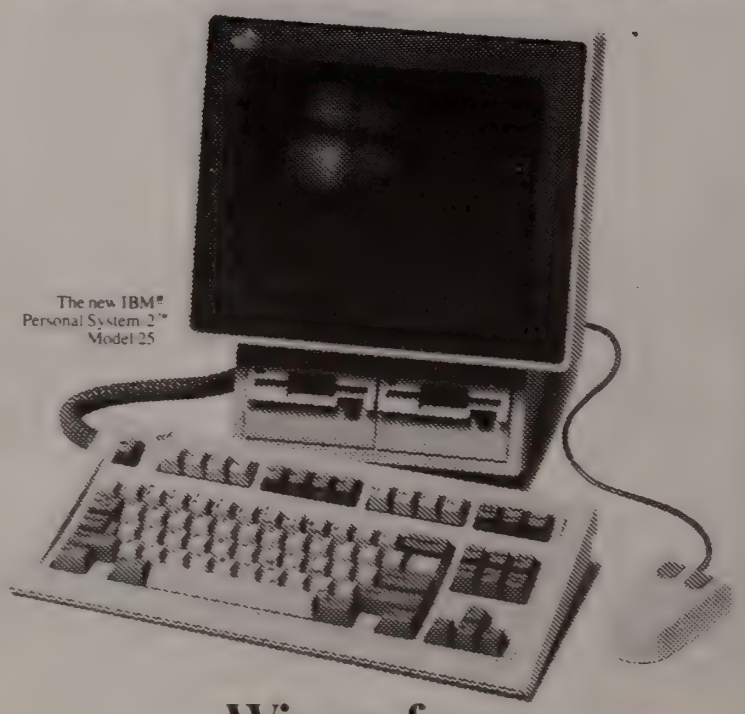
Presently, one of the most serious concerns about the ozone layer is that there is too much discharge into the atmosphere of chlorofluorocarbons, vapours which essentially come from aerosol cans and cooling systems such as refrigerators.

"We are publishing a kit on how to boycott companies producing chlorofluorocarbons," he said.

Fazal concluded by saying that citizens' groups are a "positive" global force.

"We are not anti-business or anti-government. But we are anti-bad-business and anti-bad-government," he said.

One computer every student can afford.



Win me free.

During IBM Exam Days, you can put the new IBM Personal System/2 Model 25 to the test.

You can also test your luck at winning one. Because every qualified student who attends IBM Exam Days is eligible for the drawing.

Getting this machine at our special student discount will make you feel like a winner, even if you're not. The Model 25 with Collegiate Kit is packed with a big 640KB memory, advanced graphics capabilities, a mouse, and lots of software, including Microsoft® Windows 1.04, Write, Paint, Cardfile and IBM DOS 3.3.

So give the Model 25 a close examination during IBM Exam Days. It's one exam you can't afford to miss.

MICRO COMPUTER FAIR
MARCH 15 and 16, 10 AM-7 PM
2ND FLOOR, KOFFLER STUDENT SERVICES CENTRE

Microsoft is a registered trademark of the Microsoft Corporation. IBM is a registered trademark and Personal System/2 is a trademark of the International Business Machines Corporation
© IBM Corporation 1987

QUEEN OF SHEBA
"Come and experience the true Ethiopian culture and cuisine"
THIS WEEK'S SPECIAL
Queen of Sheba Platter
10% OFF ALL DISHES
All The Injera you can eat
"Sheba's spiced meal a steal"
— NOW Magazine
LIVE TRADITIONAL ETHIOPIAN MUSIC
1198 Bloor W.
3 Blocks West of Dufferin Subway
536-4162

THE ECLECTIC SNACK BAR
384 Harbord St.
Featuring
Authentic "Steamie" Hot Dogs.
Expo '67 Submarines
Have A May West for Dessert
And wash it down with Cott Cola

Something FREE!!!
great service, friendly advice, low prices and a Kryptolok! (by Kryptonite) with this ad and the purchase of a new bike
spinning WHEELS
521 & 523 Parliament Street 923-4626

BETTER GRADES NOW
Straight 'A' student, Niki Rebin, and her father Communications Professor & International Speaker, Norm Rebin, offer you:
• Over 50 tips for better grades
• Quick-paced Easy Listening
• Life-long Habits for Easier Learning
Get this Two Casette Audio Programme for just $19.95
Send cheque, money order or charge card no. _____
expiry date _____
Pinehurst Institute
P.O. Box 1240
Almonte, Ontario
K0A 1A0
(613) 256-1080

The Review

Bangs: Was your life saved by rock and roll?

BY MAGGIE HELWIG
Varsity Staff Writer

Psychotic Reactions and Carburetor Dung
Lester Bangs (ed. Greil Marcus)
Alfred A. Knopf

I may never write another rock review. Because I can never write like Lester Bangs, and I think now that Lester Bangs—the man who created *Creem* magazine, and freelanced for pretty well every paper in America that covered music at all—is the only person in the world worth writing like.

Bangs did not just write about rock. As Kerouac steeped himself in jazz rhythms until he could write in jazz, Bangs wrote *in* rock, clanging endless sentences, shattering juxtapositions of sound, intricate time changes and thudding backbeat and all. Bangs is the only critic ever whose writing you can play air guitar to.

And he wrote like that because he believed it—because he knew how much this music matters, that at its best it *is* a matter of life and death.

Rock, when it really counts, is a means of survival, what gets us through when everything else is useless, what we can use to find out who we are, to create ourselves all over again, even. And Bangs also knew that most of the time it isn't—it is just full of all the dangerous deceptions that keep us from having to feel.

Lester Bangs was on a crusade against a society that, he thought, was losing the ability to feel. Lester Bangs felt everything, I think, so passionately and incisively he could hardly live with it. And he fought and felt and lived and died in rock'n'roll.

Bangs could be hilariously funny, a manic wit with an imagination so outrageous it was almost like reality. His early pieces, written mostly on speed, leave you gasping for breath at the sheer velocity his mind could reach without turning into gibberish, and when near the end of "James Taylor Marked For Death" (actually a marathon appreciation of "Wild Thing" by the Troggs) he announces, "I have been writing this article for 12 hours straight" you can't doubt it. But he could also—later, and off dope—write an essay for the tenth anniversary of Van Morrison's *Astral Weeks* which is as filled with pain and wonder and anguished wisdom as the album itself—"just to tilt Madame George's hat a little, just to recognize that that person exists, just to touch his cheek and then probably expire because the realization that you must share the world with him is ultimately unbearable is only to go the first mile. The realization of living is just about that low and that exalted and that unbearable and that sought-after. Please come back and leave me alone."

Bangs' favourite subjects were Iggy Pop and Lou Reed, both of whom seem to adore life and, simultaneously, want out of it, about as desperately as Bangs did. Although Reed and Bangs probably adored diametrically opposite aspects of it, and conducted a public battle so gleefully vicious they must both have delighted in it (see "Let Us Now Praise Famous Death Dwarves", an account of a night in which Bangs and Reed simply sat in a hotel room and insulted each other for two hours).



Lester Bangs and friends

Bangs on Iggy—"This is a person who feels profoundly unalive, or , conversely, so rawly alive, and so imprisoned by it, that all feeling is perceived as pain. But feeling is still courted, in the most apocalyptic terms...and when the carnage is done it ain't the audience that's gonna be bleeding...There are questions unanswered, and a life hanging on the answers, and I'm not even sure that those answers exist."

Lester Bangs died in 1982. It may have been suicide. More likely, though, in one of those vicious ironies life is so good at, Bangs—who had kicked not only dope addiction but alcoholism—died of an accidental overdose of Darvon complicated by flu.

But I don't want to end like this. Yeah, it hurts like hell to feel. And those of us who have to go on doing it in every sort of extreme way will probably die from it sooner or later, and quite possibly sooner. But it is not just something you have to do to stay even vaguely human; it is something which along the way, can get a whole lot of fun. So here are some of the parts of this book which made me stop reading because I was laughing so hard:

"I WILL BE ELVIS! I'll make several dozen unwatchable movies and that number plus a couple dozen more unlistenable albums! I'll know karate so I can kick the balls out of my landlord next time he comes up here to complain I haven't paid the rent in three months! Like I'm sure he's going to come complaining to Elvis about something as piddling as rent anyway!"

"(Lou Reed) keeps on recording old Velvet Underground outtakes he wrote upwards of a decade ago (because) he's saving all of his best new stuff for 863 LPs to be released, one every two months, after he dies, assuming he ever does...There's all sorts of stuff, like I rewrote my own version of *Rigoletto* you know that opera by Scriabin, except it's set in this Puerto Rican leather bar where all the customers are amputated at the thigh and rolling around in these little carts on wheels. They keep trying to have punchouts, except the carts keep bumping and they can't reach each other. So they get very frustrated. I sang all the parts myself."

"This is the truth! There was only one Sex Pistols! There is only one Ramones! Sometimes we go out to clubs that call themselves rock discos! We get pissed off! It costs money! We have to be among people! Several sexes in black leather jackets shove us! They are scum! What have we got! Fuckall! We don't even shove back!...Jimmy Pursey has a personality! He sings lead for the group! He takes off his shirt! When he jumps around the stage and screams there's a big vein or muscle that stands out on the left side of his neck! Wow! His eyes bulge! He's pissed off! So am I! Who isn't!"

What more can you say? Not much.
Not much!
Yeah!

Feminist dub poet tackles problems of class, race and gender on a global level

BY KAREN HILL
Varsity Staff Writer

Feminist dub poet and black rights activist Lillian Allen is afraid of parking tickets. Allen sat in the front seat of her old Honda, discussing philosophy, politics and dub poetry while keeping an eye out for green hornets. Allen was in a no-parking zone and couldn't find another parking spot.

Allen, a Jamaican- born artist, came to Canada in 1969 to study English literature at York University and now calls Toronto home. She turned to dub poetry after failing to get her short stories and plays published.

"I started writing poetry because the art of it was me, my words. It was about how to craft and elicit a certain response," said Allen.

In 1984, the Canadian League of Poets refused to recognize Allen as a poet, dubbing her a performer. But a year later, Allen was invited to join shortly before she won a Juno for her debut album, *Revolutionary Tea Party*.

Dub poetry is simply described as spoken poetry set to a reggae beat. Allen feels that this is a significant art form that has previously been devalued. Artists during the late seventies concentrated heavily upon this type of poetry but, at this time, it was not considered a legitimate art form.

"I think giving it(dub poetry) a name led to an analysis and development process. I think that was very crucial. Ninety-nine per cent of dub poets don't want to be called dub poets. I'm quite proud and happy we've named ourselves."

The greatest influences on Allen's work are Oku Onuora, Clifton Johnson, Louise "Miss Lou" Bennett, and of course the immortal Bob Marley.

Allen has strong opinions on a variety of issues. She wants to tackle the problems of class, race and gender on a global level. She is also critical of the work being done by the feminist movement at this time.

"What needs to get on the table is what is exactly at stake and white women have to realize that they have to give something up," she said. "In fact, if they don't we'll come and take it at some point. And that's what white women don't seem prepared to do."

Allen is a great advocate

Continued on page 12


Lillian Allen — Fitzroy Anderson

The Review

Lugubrious pace, dated content embalm play

BY MALCOLM BURROWS
Varsity Staff Writer

Kirby Groomkirby, a young man perpetually clad in black, is trying to teach 500 "speak your weight" scales to sing Handel's *Messiah*. Trained in the methods of Pavlov he can't do anything unless a bell rings first.

Kirby's father, Arthur, is an amateur legal buff who builds a full size replica of Old Bailey in the family living-room. This replica is later used by a real judge, prosecutor and defence counsel to conduct a trial.

Kirby's sister, Sylvia complains that her arms aren't long enough to touch her knees and her mother rejoinders: "there isn't anything we can do about it now. You should have thought of all this before you were born." This is, of course, a logical thing for someone to say who hires a char-woman to come and eat the family's leftovers.

This is the world of *One Way Pendulum*, N.F. Simpson's 1959 farce of non-sequiturs that is now playing at the Royal setting — suburban London — and lets it pursue its own marvellously skewed logic.

In the hands of director Jonathan Miller, one of the great figures of British humour through his association with Beyond the Fringe, Simpson's play should be a memorable night at the theatre.

But it isn't. Instead *One Way Pendulum* is dated and perhaps a little too idiomatic to sustain its meek satire. As if to aggravate these problems, Miller has directed this verbal farce at a surprisingly lugubrious pace. The first English language absurdist play to become a popular hit is all but embalmed because the director doesn't allow its reckless and anarchic energy to wriggle free.

The fine English cast unfortunately play their characters for nuances — in a play that has very few nuances. While this does manage to produce a gallery of delightful portraits, too often Simpson's satire of the eccentric family sit-com/comedy appears to be confused with the real thing. *One Way Pendulum* just shouldn't have been allowed to degenerate into an inferior version of On The Buses.



Brenda Bruce as Mabel in *One-Way Pendulum*

• • •

Although he missed his footing with One Way Pendulum, Jonathan Miller is undoubtedly one of Britain's better directors. Miller is the Artistic Director at the Mirvish-owned Old Vic Theatre in London, and he is presently in Toronto for a short time.

U of T is most fortunate to have an opportunity to meet Jonathan Miller informally this Friday, March 11 at 8 p.m. The topic of discussion is "Directing Simpson's *One Way Pendulum*" and admission is free. I am sure Miller will have plenty to say about his methods and his critics. Thanks should be extended to the sponsors of the evening, the Mirvish Foundation and the University College Drama Program.

Dorothy Parker: another round for the Round Table gang

BY KATHLEEN BYRNE
Varsity Staff Writer

Dorothy Parker: What Fresh Hell is This?
Marion Meade
Random House of Canada

My sister has a dog. She's a lovely dog, really, a golden retriever named — but that I suppose is irrelevant.

Anyway, this dog of my sister's (who really is lovely) will sometimes take in her teeth a towel — or a slipper or sock, whatever is handy — and, waving her head vigorously will whip this article back and forth left, right, left then right again, keeping it firmly clenched between her teeth and all the while growling ferociously. In fact, it's her idea of fun: it looks like a fit of pique.

I have to confess that my reaction upon closing Marion Meade's biography **Dorothy Parker: What Fresh Hell is This?** is similarly to take the book between my teeth, wave it around a bit and growl. And not out of fun, but out of frustration.

Biography is a delicate art. It does not successfully lend itself to the tactics of mass-market paperback production. It is not a soapbox for the author, and it does not, contrary to (apparently) popular belief, require an endless supply of superlatives to keep the narrative rolling.

So it was with misgivings I read the description on the back cover that proclaimed this "an enthralling, authoritative, and entertaining study of an extremely complex woman who was at the epicenter of an electrifying age."

It is not the stuff to inspire confidence.

Dorothy Parker, as a member of the mythic, certainly mythologized, Algonquin Round Table, as wise-cracking (and eventually as hard-drinking) as the best of them, would appear to have a life that lends itself to superlatives.

Born in 1893, she grew up in New York and at 24 went to work at *Vanity Fair*, a magazine dedicated to the exploration of all that was new in "Culture": theatre, painting, literature, music and dance.

While there she met the writers, critics, playwrights and journalists who were to form that notoriously witty and just as notoriously misquoted gang of wisecrackers known as the Algonquin Round Table. The party began and never let up. History, so it goes, was made.

Parker, born Rothschild ("My God, *no* dear! We'd never *heard* of *those* Rothschilds!") was the toast of the town; wrote poetry, stories, reviews, drank; married three times (the same man twice), drank; hob-nobbed with the famous, drank; travelled to Europe, drank; made a fortune in Hollywood, drank; was eventually backlisted, drank; and in 1967 died alone in her New York hotel room where she had lived for three years with her dog, her bottles and the television soaps.



Dorothy Parker: the work was funny, the life was not

Dramatic, certainly.

But a life rich in drama does not call for a biography equally dramatic. Meade's biography presents a series of dramatic scenes that lack coherence and eventually only confuse: there is little of the narrative flow necessary to what is, after all, the story of a life.

In the end, due to the curious angle Meade takes, the life that emerges here is that of a pitiful drunk, not a writer — and certainly not the mercilessly funny writer Parker was.

She who came to curse her reputation as a wit would not doubt spurn any accolade given her "less serious" writing today.

She who came to curse her reputation as a wit would no doubt spurn any accolade given her "less serious" writing today. But I maintain that to read her book reviews is an experience you will not forget. You will not smile, or giggle, or chortle or even guffaw: you will howl out loud until you gasp for breath.

Try it sometime on a Sunday evening in the middle of January (sunset 4 p.m.): May will break on the horizon.

And by the way, the dog's name is Finnbar.

The Mirvish Foundation in conjunction with
The University College Drama Programme
presents
DR. JONATHAN MILLER
(Artistic Director, The Old Vic, London, England)
leading an informal discussion on
"Directing Simpson's **One Way Pendulum**"
March 11th , 1988, at 8:00 p.m.
Medical Sciences Auditorium
University of Toronto

Central Computer Clinic
24 Hours Mobile Service Unit
Phone: 474-5184 Phone for orders and other services
We Buy and Sell Used Apples
We Repair: Apple IBM
- Installation of hard drives from 20-100 MB
- 1-2 MB floppy and 360 MB floppy available
- Tape back-ups
- memory expansion — including memory chips 256& 64 K chips
- 128 K Apple systems upgraded to 512 K for $300
- "Apple Talk" cables and ends available
- Specialized cables constructed, IBM, RS232, Contronic
- IMB Simms updated to 2.5 MB, 4 MB

★ **Opening Special —**
Clean & Tune Your Computer
$50 — on site

- Leave message
- Contact — Elton Kane

PREPARE FOR:
GMAT
LSAT
GRE
DAT
SAT
MCAT
MEDICAL LICENSING EXAMS
KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER OF CANADA LTD.
(416) 967-4733

Stay-tuned for the Varsity
All-Review issue
April 6

UNIVERSITY OF TORONTO
THE SHWARTZ LECTURES COMMITTEE and
THE DEPARTMENT OF HISTORY
DR. DINA PORAT
Tel Aviv University
Visiting Fellow, Center for Israel and Jewish Studies
Columbia University
THE JEWS OF PALESTINE AND THE NAZI HOLOCAUST
SEMINAR:
Monday, March 14th, 4:00 pm, Department of History
Common Room, 2090, Sidney Smith Hall
LECTURE:
Tuesday, March 15th, 2:00 pm, 2110 Sidney Smith Hall
ALL WELCOME

Write Review or something

The Review

A testament to need for literacy programs

BY MARY LANGILLE
Varsity Staff Writer

Rose Dorion is no ordinary author. Two years ago Dorion could not read or write, but with the help of a community-based literacy program she has just published her autobiography: *My Name is Rose.*

Dorion is a student at East End Literacy, a non-profit, volunteer-based group that has been working for adult literacy in east Toronto since 1978.

This week East End Literacy Press launched *My Name is Rose* with the help of 200 adult learners, volunteer tutors and community friends. There were speeches, finger foods and flowers, even champagne, but best of all a huge orange and white cake decorated with rosebuds and the words, "We Love You Rose". Dorion herself was radiant — nervous, but happy and very proud.

My Name is Rose is the story of an abused child. Dorion was beaten with a belt buckle by her alcoholic father who also burned her body with his cigarettes. Her mother was also abused.

As Dorion's father failed her, so did the educational system. Shifted from one Toronto school to another, from overcrowded classroom to overcrowded classroom, she did not learn how to read and write.

Through the intervention of a concerned relative, Dorion ended up in a children's home, but when she turned 16 she was told it was time to go. At 16, however, she was by no means ready to live on her own. For a time Dorion lived on the street where she learned how to sniff glue and sleep on the grass.

Out of desperation, Dorion returned to her father who used her government cheque to buy beer. He also convinced a doctor to perform a tubal ligation against Dorion's will, a practice which is now illegal.

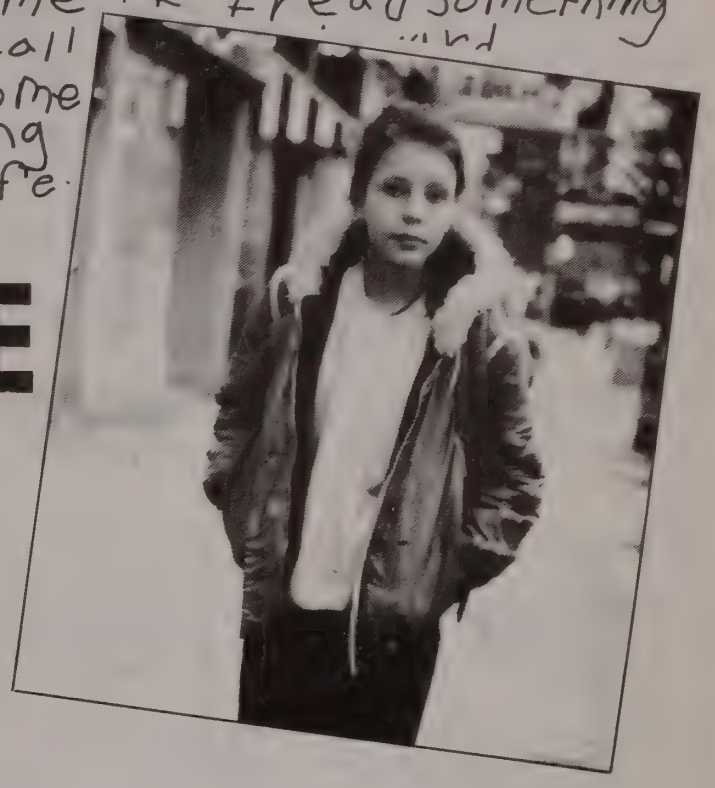
And all this in 67 pages.

Today Dorion is 32 years old and happily married, but she is still haunted by bad dreams. Fortunately for all of us, she had the courage to document her experience:

"If people read my story, maybe they will talk more about what it is like to get beat up. Maybe, someday, it will stop."

My Name is Rose is part of the New Start Reading Series, a collection of simply-written, fully illustrated books created by student authors for first-time readers. By participating in such publishing projects, students gain new skills and confidence, as well as the satisfaction that they are producing meaningful and much-needed basic reading material for adults.

Mary Langille has been a volunteer with East End Literacy since 1985.

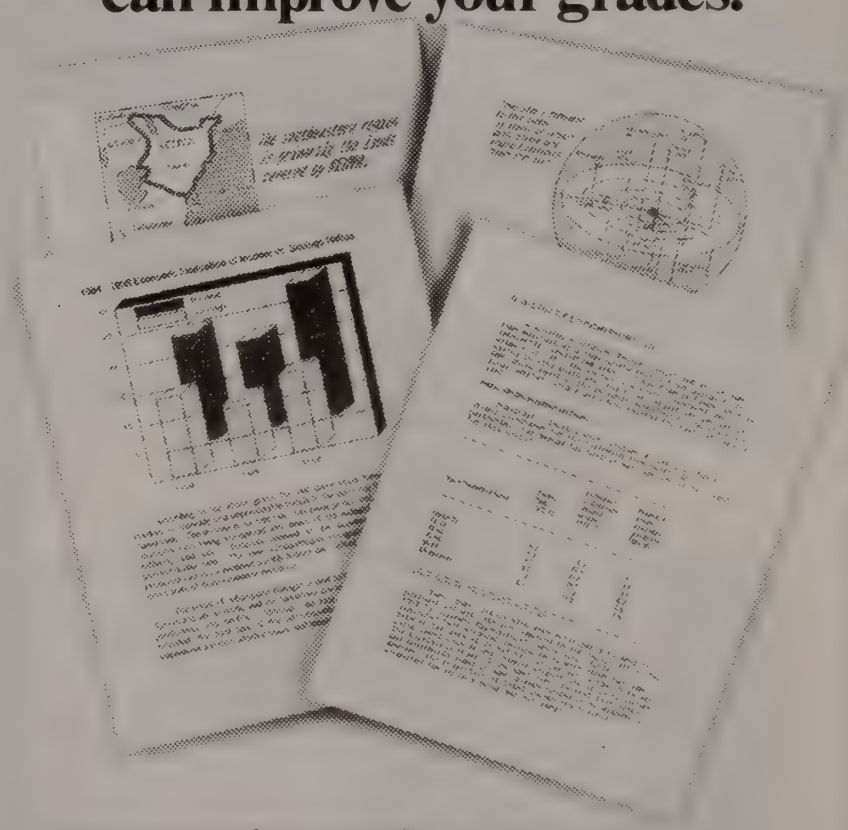


SUMMER JOBS
NOW INTERVIEWING FOR CAMP STAFF POSITIONS
Group Counsellors, Activity Specialists, Swim Staff, Unit Heads.
"For the Best Summer of Your Life"
ESTABLISHED IN 1966
GREEN ACRES DAY CAMP
Kennedy Road & Major Mackenzie area in Markham
Daily transportation to camp provided.
For an interview appointment call LESLIE at
887-1400
Directors: Eddy Bogomolny & Leon Hochglaube

THE COPY NETWORK
203A COLLEGE STREET, TORONTO
PHONE 979 - COPY
CANADA'S FIRST DESKTOP PUBLISHING CENTRE
Photocopying - You serve 3¢ We serve 4¢
Colour Xerox $1.50
Rent a Compaq or a Mac from $10.00 per hour
Laser Printing at 50¢ per sheet plus computer time
Linotronic L-300 output from $10.00 per page.
Abaton Graphics and Palantir text scanners.
Dunn Colour Station, light table, waxer, folder, cutter, binding and much more.
DISCOUNTS FOR STUDENTS
OPEN 24 HOURS
(1/2 Price computer rentals)

GRAD PORTRAITS
WHY PAY MORE?

LOOK WHAT YOU GET FOR ONLY $39.00
-includes $15 sitting fee
-LIMITED TIME ONLY
1-8x10 & 2-5x7's + 8 wallet proofs
OR
ALL NEGATIVES &8 wallet proofs
BEST OF ALL, WE'LL TAKE THE TIME TO DO IT RIGHT
•MONEY BACK GUARANTEE
•MAIL ORDER SERVICE
•MANY PACKAGES AND COMBINATIONS FROM ONLY $9
University
Photographers Associates
9 ST. JOSEPH ST. NO. 206
1 Block N. of Yonge & Wellesley Sbwy
283-2525

Sometimes good looks can improve your grades.

Actual output using the IBM® Personal System 2™ Model 25 with Collegiate Kit
Often the best way to illustrate your point is with an illustration.
Using the IBM Personal System/2 Model 25 with Collegiate Kit (which includes software), you can show your professors what you really think. Simply call up the notes from your document file, then insert the graphics you've created. That way, your profs are sure to get the picture.
With the special Model 25 Collegiate package, you get lots of useful software, including Microsoft® Windows 1.04, Write, Paint, Cardfile and IBM DOS 3.3.
When you've got the Model 25 with Collegiate Kit, your work can look better. And so can your grades.
MICRO COMPUTER FAIR
MARCH 15 and 16, 10 AM-7 PM
2ND FLOOR, KOFFLER STUDENT SERVICES CENTRE
Microsoft is a registered trademark of the Microsoft Corporation. IBM is a registered trademark and Personal System/2 is a trademark of the International Business Machines Corporation
© IBM Corporation 1987

The Review

Allen: using music to explore the dangers of complacency

Continued from page 9

of political agitation. She wants both women and men to commit themselves to the creation of a fair society. She doesn't think we have to look far for an answer.

"The solutions are obvious. People know what they are, they've had the experience of various movements throughout history: the abolitionist movement and the civil rights movement," she said.

According to Allen, substantial change within society is necessary to create a just and equitable system. Allen beliéves the existing structures should be altered to eradicate the classism and racism that is a built-in feature.

"This society is structured around race and class. White society has exploited everyone else and built up this great, vast wealth," she said. "To maintain that, we have to set up this elaborate structure to justify that. And this is the result: racism."

The Toronto media is racist in it's coverage of black artists, said Allen.

"They've treated black artists quite shittily. They haven't gone out of their way to do any kind of reponsible reporting," she said. "They haven't reflected the diversity of the city at all."

She hopes the alternative media will continue to be supportive of her work and is quite happy with the coverage she continues to receive from them.

"Thank God for the college stations," she said.

Her new album, *Conditions Critical* continues in the same vein as her awarding-winning record, *Revolutionary Tea Party*.

"It's probably a little more eclectic in terms of the scope of the subject matter, the tenor and the texture of the music," she said. "It's a different part of the spectrum."

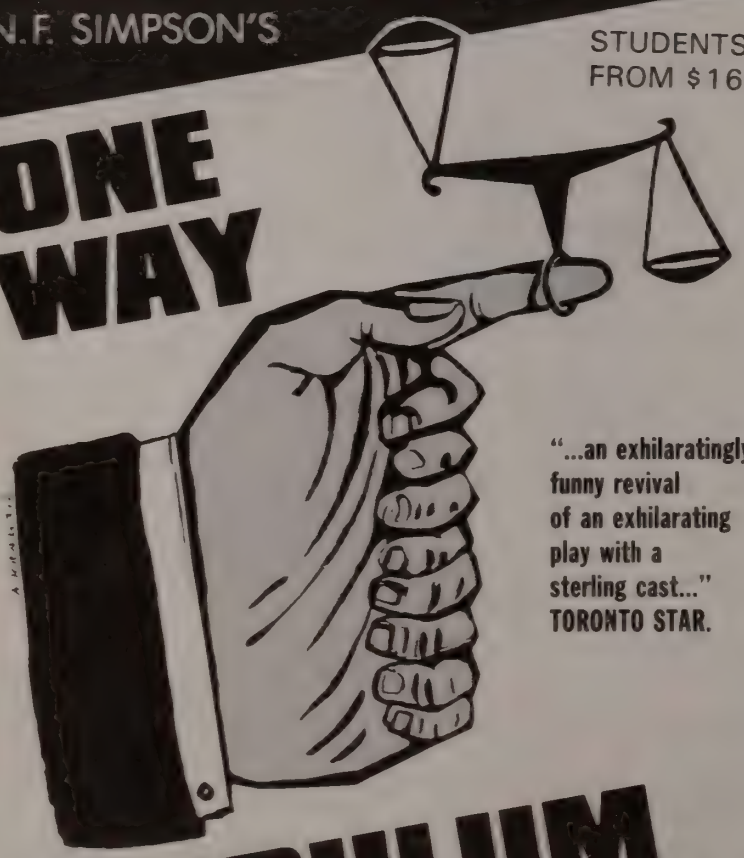
Allen feels that *Conditions Critical* shares the philosophy of *Tea Party*, but believes she has further avenues to explore. She wants to avoid the dangers of complacency in her music and her actions.

"Anytime you think you've got it pat, I think you're doing it wrong," she said. "You've got to go out and join an organization, join a group of people who are working to empower themselves and be a part of that process."

RING DAYS
March 14, 15, 16
10% OFF
JOSTENS GRADUATION RINGS
IN THE GIFT DEPARTMENT
AT THE
University of Toronto
BOOKSTORE
214 College Street 978-7915
Corner of St. George

Going South? Need some tips?
Pick up the Travel Supplement
March 21 with your Varsity

206 Augusta Ave
979-0700
Lowest Prices!
Largest Selection in Town!
Shoney's
RECYCLED CLOTHING
Retail • Wholesale • Export
LEVI'S & LEE'S $9.99 DRESSES $7.99 ETC.
SUEDE $14.99 HARRIS TWEEDS $9.99 ETC.

ROYAL ALEXANDRA
Ed & David Mirvish present
their Old Vic Production of
N.F. SIMPSON'S
STUDENTS
FROM $16
ONE WAY

"...an exhilaratingly funny revival of an exhilarating play with a sterling cast..." TORONTO STAR.
PENDULUM
DIRECTED BY
JONATHAN MILLER
MARCH 1-APRIL 9
CALL & CHARGE: 593-4211
GROUP SALES CALL: 461-2503
SPONSORED BY CJCL 1430

CITY OF TORONTO
WOMEN'S STUDIES SCHOLARSHIP
AT THE UNIVERSITY OF TORONTO

The City of Toronto has established in perpetuity an annual scholarship of $5,000 at the University of Toronto. The City of Toronto Women's Studies Scholarship commemorates the centenary of the admission of women students to the University, and recognises the significance higher education plays in the achievement of equality of opportunity.

The Scholarship is established in the Women's Studies Programme of the Faculty of Arts and Sciences.

Eligibility: Full-time or part-time students registered in their fourth year who have been and still are in the Women's Studies Programme. Candidates must be either Canadian citizens or permanent residents.

Criteria: The award is based on a student's third-year performance and is given to the student deemed most likely to contribute to studies on the status of women, community studies and public policy, including work in the areas of transportation, housing, urban planning, employment, public works and municipal services.

Deadline: June 1st, 1988 for the 1988/89 academic year.

Application:: All applications must be in letter form. Supporting documentation must demonstrate the candidate's successful completion of studies on the status of women, community studies and public policy.

Selection: The recipient is chosen by the Women's Studies Programme Committee and the City of Toronto's Equal Opportunity Division.

The recipient of the City of Toronto Women's Studies Scholarship will be paid the award in October of each year, once they have registered for fourth-year studies. The chosen student will be officially recognized at the City of Toronto Civic Awards Ceremony, to be held the following March.

Send applications to:
City of Toronto
Women's Studies Scholarship
c/o M. Nyquist, Chair
Women's Studies
Programme Committee
New College
40 Willcocks Street
Toronto, Ontario
M5S 1A1

The Review

Yuzbasiyan hailed as father of Toronto's street cars

BY ANTHONY F. MARSHALL

To see the work is to recognize it immediately, but connect the name Arto Yuzbasiyan to it, and you have trend-setting art.

In the art circles today, Yuzbasiyan is recognized as the father of Toronto's street scenes and streetcars. It was through his single-handed struggle in the early 1970s to get his choice of subject matter accepted that our streetcars came to be identified with Toronto.

As obvious as this may seem, this wasn't the case prior to 1979 when public resistance was the greatest. Successful solo shows were held in Edmonton, Thunder Bay and Hamilton with, oddly enough, Toronto paintings selling first. In 1980, Toronto fell to the appeal of his paintings with his first show at Kaspar's.

Posters of his work began to circulate and his influence and direction began to show up in the works of other artists.

To achieve recognition he has painted consistently for the past 14 years. The first ever retrospective show of his works from 1974-1988 was held last month.

Assembled from private and corporate collections, many fine examples of his'

Continued on page 14



Berkeley Street: successful solo shows of Toronto paintings held in Edmonton, Thunder Bay and Hamilton

The Grad schl apps from hell

Bon! Notes

ALISON BRUCE

Dear Ms. Bruce:

Numerous colleagues in and around Toronto have alerted us to your talents and abilities. At last, it seems that we have found the individual that we have been searching for. We are initiating an innovative Graduate Programme in the coming academic year, and we would like to invite you to join us as our first student. Working from a charming, sun-filled flat in central Paris and a sea-side retreat in Corfu, you would be asked to choose courses offered by universities in the world's larger urban centres (Tokyo, Rome, Paris, London, and elsewhere as you deem appropiate). You will be responsible for assessing and reporting on the attitudes and approaches taken in the teaching of English Literature by different cultures.

There are no thesis requirements, rather we would ask that you meet with us once a month for drinks at a Left Bank cafe and give us your impressions in the form of a witty repartee. Tuition is, of course, forgiven and a generous travelling allowance will be granted.

Please give this offer careful consideration; we need your answer as soon as possible. We would like you to join us before the Fall Apparel Collections come out so that you may investigate the effect of Italian footwear on the study of Dante in translation from our Milan offices.

Sincerely,

J.R. Grey-Nottingham

Administrator for the Marquis of Donnybrook's Cultural Investigation Fund, Oxford, England

P.S. The Marquis' grandson, a young man who has written a very interesting monograph on Japanese Interpretations of Shakespeare is so looking forward to meeting with you after his commitments on the rodeo circuit have been met.

"Grad. schl. apps." reads the notations on the first day of each month in my date book so far this year. Last year's has the same reminder every other month from April on. Parts of June and July were spent feverishly combing foreign university catalogues at the Metro Ref. Library. September was occupied with mailing out requests for catalogues and applications. Vigorous dithering and procrastination took up the rest of the year. Less-than-impressive-results of all this activity: Two applications sent, both longshots at entirely unaffordable foreign schools. A secret suspicion of mine holds that, like a medal for bravery, I shouldn't have to apply for Grad school, they should find me.

Despite my patience, my fantasy letter hasn't arrived yet and I'm facing the brutal reality of (shudder!) working for a living. Complete unemployability has dogged any attempts to leap onto the fast track in the past. Although I possess demon "administrative" skills (typing, shorthand, facility with bureaujargon, immunity to paper cuts), marked by a tendency to snap "go get your own coffee, capitalistic, whore-mongering tool of the patriarchy" to startled men in suits limits long-term career prospects in this area.

An optimistic calculation holds that it shouldn't take me more than a year of dithering to find the "right" Graduate Programme. Another year of writing reminders in my calendar, lurking about libraries and gazing longingly at the Postman. Another year for the right school to find me. Maybe their letter is stuck in the mail.

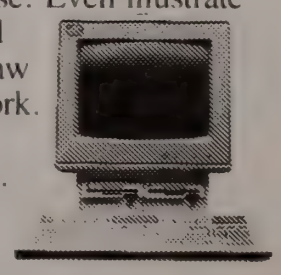
Think what you can do with the money you save with IBM on-campus prices.



Pizza for the dorm. A ski trip. Tickets to a concert. They're all possible with the savings you'll get with the special on-campus prices on members of the IBM® Personal System/2™ family.

More important is what's possible when you use the systems themselves.

They can help you graph economic problems. And write and revise long papers with ease. Even illustrate your points by combining words and graphics. So your professors will draw favorable conclusions about your work.



But remember, order your Personal System/2 before graduation.

After that, we can't deliver your savings.

MICRO COMPUTER FAIR
MARCH 15 and 16, 10 AM-7 PM
2ND FLOOR, KOFFLER STUDENT SERVICES CENTRE

IBM is a registered trademark and Personal System/2 is a trademark of the International Business Machines Corporation. © IBM Corporation 1987

LSAT GMAT Prep Courses

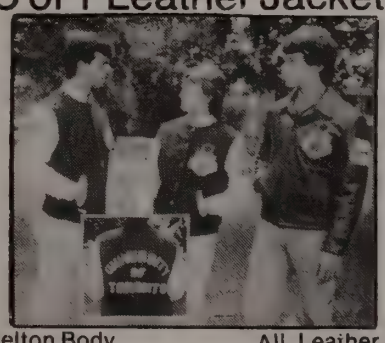
- Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230.
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for March 19, 1988
GMAT
20 hr Courses — March 11, 12, 13
32 hr Courses — March 12 ,13
Classes for June 13, 1988
LSAT
20 hr. Course — June 3, 4, 5
32 hr Course — May 22, 23
June 4, 5

To register, call GMAT/LSAT Prep Courses (416) 923-PREP (7737)

ONLY 2 WEEKS DELIVERY

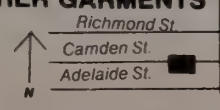
U of T Leather Jackets



Melton Body Leather Sleeves Complete with Crest, Arm & Back Letters Only $135

All Leather Jacket Complete with Crest, Arm & Back Letters Only 185.

EXPORT LEATHER GARMENTS
5 Camden St.
(off Spadina)
1 Block S. of Richmond
366-0263



CUSTOM MADE LEATHER JACKETS

The Review

Toronto Art Toronto Art Toronto Art Toronto Art Toronto Art Toronto Art Toronto Art

Continued from page 13

sketches were on display. The 36 paintings and sketches all garnered a warm reception.

To capture Toronto, Yuzbasiyan has developed his own distinct and characteristic blend of realism and impressionism.

On viewing his works, it becomes obvious that he is as adept in oil as he is in watercolour.

For Yuzbasiyan, winter holds its greatest charm. Since he arrived in Canada back in 1973, he has always found that winter unites us in our daily struggles. His figures tend to be anonymous, which adds to the universality of his portrayals.

Through mastery of his stlye and his original choice of subject matter, Arto Yuzbasiyan continues to shape the way we see Toronto.

Classifieds

Classified ads cost $6.00 for the 1st 25 words or less for 1-3 insertions and $5.00 for 4 or more insertions. Each additional word thereafter is 20 cents. Students with ID may purchase up to 15 words for $2.00, with a limit of 1 such ad per student per edition. This includes 1 bold, 1 centred headline; bold or centred type is $2.00 extra thereafter. Ads must be submitted in person or by by mail to the Business Office of The Varsity, 44 St. George St., 1 st Floor, Toronto, M5S 2E4 by noon, three business days before publication date and accompanied by cash, cheque or money order payable to Varsity Publications. Ads will not be accepted by phone. Changes of copy will not be accepted after submission.

POST OFFICE BOX RENTALS for classified acs now available. $10./month, $5/2 weeks. Payment accepted in person or by mail: c/o Lorena, Business Office, The Varsity, 44 St. George St., 1st floor, Toronto. M5S 2E4. Inquiries, 979-2856.

Personals

LET'S TALK
Imaginative, attractive and sensitive guy would like to have interesting phone conversations with imaginative females. Maybe meet afterwards? Rob 761-7531

Events and Lectures

GAYS AND LESBIANS
At U of T. Russell Armstrong and Gary Kismen will lead the group in a discussion on pornography on Fri. Mar. 11 at 8:00. Library Science 7th floor. Refreshments. Wheelchair accessible

ZEN WEEKEND
Of instruction in Zen meditation for beginners. Friday March 18th 7PM through Sunday March 20th 4PM. $140. For information and registration, call Zen Buddhist Temple 533-6911

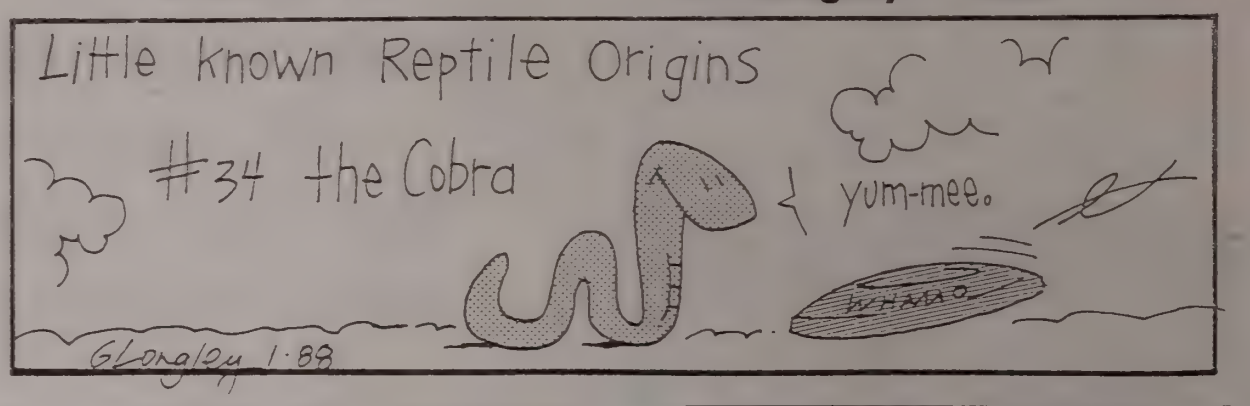
ZEN MEDITATION BEGINNERS
Course. Five Thursday evenings 6:30-8:30PM March 17th-April 14th. $120. For information and registration, call Zen Buddhist Temple 533-6911

For Sale

ENGINEERS
Avoid future problems during Orientation Week with "A Gentleman's Guide to the Inflated Mistress". Learn how to charm your chosen companion with this comprehensively illustrated Guide. Send $7.95 cheque or M.O. to The Four Hands Press, P.O. Box 147, Station P, Toronto, M5S 2S7

OPEN TO THE PUBLIC
Factory Sports Outlet
Sweatshirts, sweatpants, runningwear, T-shirts, aerobic wear, tights, nylon jackets & windpants
50 % Savings on All Sportswear
Custom team orders and screen printing. NIKE and Brooks sport shoes at reduced prices
FACTORY SPORTS
548 King St. West
[illegible] blocks west of Spadina
862-1949
Hours: Thurs. & Fri. 10-8
Sat 10-2
MOn., Tues., Wed. 10-6

Mixed Witz **G. Longley © 1988**



HEAVY 100% COTTON
SWEATSHIRTS
JAM SHORTS
POLO SHIRTS
T-SHIRTS
RUGGER JERSEYS
JACKETS
CARDIGANS
HOCKEY SWEATERS
PLUS LOTS, LOTS MORE!

SPECIAL STUDENT PRICES
QUANTITY DISCOUNTS

CALL YOUR SPECIAL U OF T SALES REP TODAY!

CAMPUS SHIRT CO.
(416) 731-6381

VINTAGE CLOTHING
Designers Resale. Save up to 70% off regular retail - extra 10% off for students with id. on selected items. Fashiontique. 593 Markham St Mirvish Village. Wed.-Sun. 11-6PM. 536-6396 Eve. Appt.

STUDENT ENTERPRISES
•Wonderbra pantyhose
Queen $27.00/dcz, reg. $20.00/doz
•Generic perfume (12 brands)
$10.00/¼ oz OR $15.00/½ oz
•Sweat socks
6 pair for $8.00 or 12 pair for $15.00
TO ORDER CALL 226-3905
FREE ON CAMPUS DELIVERY

Help Wanted

PART-TIME CLERK/TYPIST
55 WPM minimum, computer experience. Monday and Friday, $7.00/hour for prestigious criminal law firm in Yorkville. 964-9664. Wendy or Mandy.

URGENT
Part-time Help Required. To help a disabled quadriplegic woman who is living at home and has multiple sclerosis, with physical care assistance including personal care and meal preparation. Help required 5 p.m.-9 p.m. every evening and 9 a.m.-1 p.m. Saturday and Sunday. If you could work one or more of these times please contact Central Neighbourhood House at 966-8595

CANADA'S OUTDOOR CO-OP
is growing. Experienced knowledgeable outdoors people needed fulltime. A specialty with certification (e.g. ORCA) a definite asset. Drop off resume at MOUNTAIN EQUIPMENT CO-OP. 777 Yonge St., Toronto, M4W 2G6

EXPERIENCED SAILOR
Needed to race competitively on a J 24 throughout the summer. Should be keen, experienced and available to sail weekend regattas. Call 488-4361

RICH$$
Need 5 Ambitious entrepreneurs to help expand my health company F/P Time. 971-7852.

MONEY!
Tree plant this summer. Positions available with BARK REFORESTATION INC. Call for information. 593-5598.

HOROSCOPES
Available at student rates. Computer accuracy with that personal touch. ATOS 599-3344

PRO-TECT COATINGS
Work outdoors and make more money this summer. Painters: $7.00 to $8.00 per hour. Forepersons $8.00 to $10.00 per hour. Regular production and quality bonuses Call Ian at 536-3267

PRO-TECT COATINGS
Summer painting information sessions Tuesday March 15, 10:15 to 10:45 and Wednesday March 16, 1:15 to 1:45 in Seminar Room A at the Career Centre. Come out and find out about the best student painting company

Wordprocessing

WORD PROCESSING

★EXCELLENT RATES
★CONVENIENT, ON-CAMPUS LOCATION
★FAST, PROFESSIONAL SERVICE
★CALL LORENA AT 658-1295/979-2856

RESUMES BY AN MBA
- Expertly crafted
- Affordable, Prompt, Confidential
- Cover letters
- Multiple designs/typeface
- Laser printing
- Choice of bond paper

Because "good enough"...never is!

ON-TRAK ENTERPRISES
Davisville at Yonge. 488-6428

D.I.S.C. ACADEMIC SERVICES
The Professionals You Can Trust
•Word Processing ($12/hour)
•Typing (from $1.50)
•Editing
•Statistics/Graphics
•Computer Time Rental
•Computer Instruction
•Job Placement (Temporary and Full-time)
•New Hours: Monday to Saturday 8:00 am-6:00 pm
195 College St. (at St. George), 591-7099

TYPING
$1.70 per double spaced page
FREE - cover page
FREE - one loony towards your transportation
call - Helen 769-3551, 769-5320

TYPING DONE
Essays, theses, manuscripts. Reasonable rates. Call 488-5730.

"VERBATIM..."

WORD PROCESSING SERVICES

480-2679
*Manuscripts, essays, theses
*Transcriptions
*Letter quality print
*Starting at $1.65 per double spaced page

EXCELLENT WORD
Processing skills available. Fast, accurate processing of resumes, reports, manuscripts, theses, etc. REASONABLE rates and DEPENDABLE service. Call Ms Fulford. 445-8499

ARE YOU OVERWORKED?
No time to make that final copy really presentable? Let a professional typist help you get that higher grade you deserve. Call Computer Assistance at 670-0748

WORD PROCESSING
•Essays, theses, manuscripts
•Resume with covering letter $15
•Low rates, fast turnaround
•High quality print
•5 min from St. Clair W. subway
654-9303

TYPING SERVICES
For professional looking term papers, resumes, reports, etc. please call Angie at 694-3918 Typing out of my home!

WORD PROCESSING
•RESUMES, ESSAYS, THESES
•RELIABLE, FAST, EXPERIENCED
FIND OUT WHY PEOPLE KEEP COMING BACK TO US!
37 SPADINA ROAD AT BLOOR
924-4181

WORDPROCESSING
Resumes, letters, essays, theses, manuscripts, letter quality printing, fast turnaround, reasonable rates. Kincom computer services. Victoria Park/Sheppard. Elaine, 492-6154.

WORDPROCESSING
$1.25 per page. Typing of essays, resumes, letters, reports, manuscripts, etc. 691-8650 (Coxwell/Danforth) day or evening.

PROFESSIONALLY TYPED
Resumes, Essays, Term Papers, etc. LOW RATES. Typed doubled spaced page from $1.50. Resumes from $10.00. We also assist in preparing Resumes at a very reasonable cost. Call Joyce at 289-1781 or 289-1574

RESUME/WRITING EXPERTS
"Toronto's Best"...20 years experience... Creative/Effective PROMPT / CONFIDENTIAL / AFFORDABLE. •Resume Preparation •Letters / Applications / Proposals / Pleadings, etc. •Editing / Proofreading • Career Business Financial, and Personal Consultants Mr. Varley ... 9-9, 7 days. (416) 445-6446

WORD PROCESSING
J J Sam & Associates, 2245 Kennedy Road (at Sheppard) Scarborough, 754-8877 — weekdays 9:30 a.m.—9:00 p.m., Saturdays 11:00 a.m.-3:00 p.m. All typing $15.00/hr. Resumes that get the job: $25.00/2 pages; $4.00 each additional page. Students! Say you saw it in the Varsity and get 10% off

RESUMES BY AN MBA
-Affordable, Prompt, Confidential
-Personal cover letters
-Multiple formats/typeface
-Laser printing (25 copies)
-Assortment of bond paper
-Interview/offer coaching

Because "good enough"... never is!

488-6428

WORDS.
Available 24 hours 7 days!
Reports, essays, Proposals, Resumes, Manuscripts, Transcripts,
Accuracy guaranteed!
Soft copy kept!
Repeat clients enjoy discounts!
VISA 463-1982

WORDPROCESSING
Essays, theses, etc., almost anything. Usually 24 hour turnaround. $1.45/page. Campus location. Call Jennifer — 469-3052 or 978-4603

COMPUFLOW
•Professionally Crafted Resumes and covering letters
•Quality word processing and editing.
362 Bloor St. W, Suite 200
962-6281

Tutors

MATHEMATICS
Physics and engineering subjects for University, College and High School
Tel. 299-4587

TUTOR PHD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays, understanding literature, and preparing for exams. 922-7244, 481-8392.

AVOID TEST & EXAM CRAM
Experienced tutor over 20 years ex.. available. Excellent results, abundance of past tests and exams for practice: Calculus, physics, chemistry, statistics, GRE and GMAT exams. 889-5104

CALCULUS
linear algebra, etc. — private tutoring. $16 per 1.5 hours, Marvin Hersh, 462-4571. (Very patient, have a 1st in Mathematics 150Y, was a math TA)

Accommodations

SHARED HOUSING
College-Ross, 2 rooms available in a super-close house, 360 + u. May 1st, preference to 12 month residents. Reply to Box 237, Wetmore Hall, New College.

Misc. Service

PROBLEMS ON ESSAYS, PAPERS?
RAISE YOUR GRADES. HELP IS AVAILABLE FOR
•EDITING
•ORGANIZING
•CORRECTION OF ENGLISH
MY DEGREE AREAS:
PSYCHOLOGY
POLITICS
PHILOSOPHY
FORMER UNIVERSITY TEACHER
533-6657

EDITING SERVICES AVAILABLE
For research/term papers and reports, etc. Basic editing available - ie. organization, spelling, grammar, as well as individual tutoring in English literature by an M.A. English. Call Jill at 975-6534 (days) Rates negotiable.

FILIPINA DOMESTIC/NANNY
AVAILABLE - IMMEDIATELY FOR MINIMUM WAGE. (416)285-0897

LEARN TO SAIL
Have fun and learn to sail. Friendly Club atmosphere. Sailing lessons on Monday and Wednesday evenings from 6 to 9, during July and August. Also included are full dining room and bar privledges and all social functions. For information call 488-4361

GAY AND BISEXUAL
Men's Group — support, discussion and exploration. Sponsored by U of T Sex-Ed. Fridays, 7:30-9:30, International Student Centre, 33 St. George

YORKVILLE STYLIST
requires clients. Haircuts twenty dollars. Please ask for Joyce. JASON SWAINE, 84, Yorkville Ave. 3rd floor, ph. 964-1714.

Miscellaneous

PREGNANT?
We'd like to help — we'd love to adopt your child into our family of three through licensed private agency. Contact Jackie, (416) 897-2352.

SIENA (FLORENCE)
Summer Institute. Music, language and travel studies at University of Siena with concerts in ITALY. Credit/non-credit diploma. July 14 to August 18. Rome, Venice, Switzerland. Write S.S.M.A. Directory, 595 Prospect Rd. (US Office), Waterbury, Connecticut, 06706, USA. Telephone 203-754-5741. Educational charter.

GETTING MARRIED?
Wedding Photography by West Photo Professional Quality - Reasonable Rates Call 832-1167 for consultation.

SPORTS



Lewko Hyrhoriiw

Mary Ann Kowal's Blues fell short in Lethbridge.

B-ball disappointment at CIAU

BY M.L. DUVALL
Varsity Staff Writer

"What am I going to do now?"

This sentiment was echoed among the coach, rookies and even the veteran players of the Varsity women's basketball team after they returned from their disappointing week in Lethbridge, Alberta at the Canadian Interuniversity Athletic Union Championships.

Coming off a spectacular provincial title victory over the Laurentian Vees, the Blues were unable to maintain the momentum which carried them through the season and the provincial championship.

U of T lost their first game to U of P.E.I., 66-59 and although they improved their game against Lethbridge in the consolation round the Blues came up short once again, 69-68.

"We opened up flat against P.E.I.," said coach Michele Belanger. "It was too soon after the OWIAA tournament. We really had no time to prepare."

Belanger explained that the Toronto squad simply didn't play their game against P.E.I.

"The kids were tired and nervous," said Belanger. "They just couldn't get into the game."

Mary Ann Kowal and rookie Sue Barzo led the Blues scoring with 15 points each. Samantha Reed added 12 but it just wasn't enough.

"We only shot 35 from the field as a team," said Belanger. "P.E.I. shot 32 and won."

Belanger credits P.E.I.'s win in spite of the Blues sporadic play.

"They were able to take us out of our momentum," said Belanger. "And it worked. We were really confused. As a coaching staff were were happy to be up by six points at the half because our playing was just terrible."

The second game against the Lethbridge squad was much improved as the Blues tipped off more confidently.

"We opened up much stronger," said Belanger. "We were up by one at the half and the team was really playing our game; boxing out and hustling very well. However, we made some bad decisions in the second half and lost by one which is too bad because it was really our game."

Kowal led the way more firmly this time with 27 points. Patti Johnston and Nicki Berswick chipped in 14 and 12 points respectively.

Belanger chalks the disappointment up to experience.

"The team was really fatigued," said Belanger. "With a veteran team we would have been o.k. but rookies need more time to prepare."

So now what? On second thought there is plenty for everyone to do. Belanger will be busy recruiting for next season as well as setting up training schedules for returning members of the team.

"They won't be rookies next year," said Belanger. "In September at tryouts they have to be in good physical shape."

And that answers the question 'what now?' for the rookies who look like any predicted 'spare time' will soon be filled.

Olympic hopeful Cavazzoni is training hard

BY ANDREW PODNIEKS
Varsity Staff Writer

For a select few swimmers the CIAU championships last weekend were not the major event of the season but rather only a prelude to the Olympic trials to be held in Montreal at the end of May.

Marco Cavazzoni, winner of the 200m breaststroke and now nationally ranked number one in both it and the 100m breast, was one such racer.

I think my chances to get on the team are pretty good," he said. "I think I can improve on my time, especially since it's a long course, because my turns aren't that good but I have good endurance."

The long course—the Olympic pool size—is 50 metres, the short course exactly half that and also a little faster. To make the team Cavazzoni must overcome two obstacles: one, the other men vying for positions, and two, the Olympic standard time in that event.

For the 200m breast a swimmer must match last year's 12th best time in the world, which was 2:18.09, in order to qualify. In other words, if no Canadian swims 2:18.09, no Canadian will compete in that event in Seoul in September. Cavazzoni swam a 2:15.69 last weekend, which translates roughly to a high 2:19 on the long course.

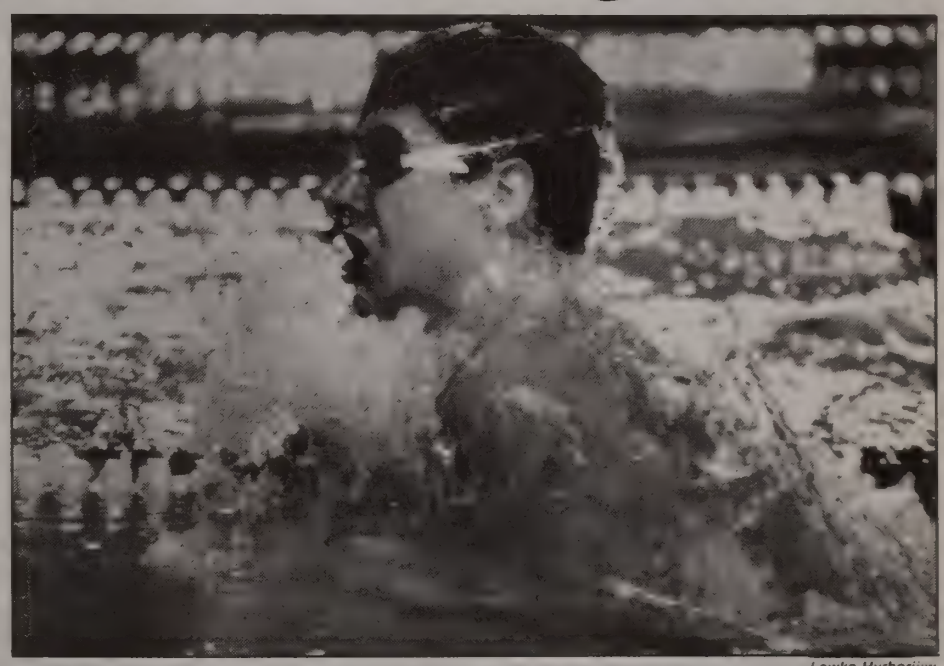
To compound Cavazzoni's problem there are only two spots available, and world record holder Victor Davis will surely claim one (i.e. his short course best is an untouchable 2:08.9).

"It's the toughest even to make on the team in Canada," said his coach, Byron Macdonald. "He's got Davis in there so only one spot's available and three or four guys could take it."

As for the 100m breast, Cavazzoni will be similarly pushed. Last weekend he placed third behind Darcy Wallingford of Laurentian and Rob Chernoff of Calgary. Cameron Grant of Alberta also figures prominently in the picture. The Olympic time needed is 1:03.60, which is just about what Cavazzoni swam short course at the CIAUs.

So how will Cavazzoni tear nearly two full seconds off his times between now and May? Macdonald puts the answer in simplest terms.

"Get him in damn good shape. Do more biking, weights, swimming. It's asking a lot, but his short course time at the CI's was that much lower from



Lewko Hyrhorijiw

Marco Cavazzoni takes aim at the Olympics

September."

For Cavazzoni his timetable is all-important. "I didn't prepare fully for the CI's so I was really pleased with my results. I'm concentrating completely on May. What I want is to gain 'easy speed,' so I can do the 200 at the same speed I can do 100."

Regardless of what happens in May, Cavazzoni, still just 21 years old, has every intention of trying out for the 1992 Games in Barcelona.

"The reason I swim is because I enjoy it. I know a thirty-hour-a-week hobby sounds crazy, but I plan to stick around until I feel I've reached my peak. I think my maximum potential will be there by the World Championships in 1 990 and then I'll have to decide where I am."

Part of his development will be technical but only so much can be done on the start, the turns, and the stroke. The rest will be purely physical.

"I've put on 40 pounds in the last three years and that has really helped. You need a lot of strength in the arms and legs. I'm a firm believer in weights."

He has to be a firm believer in weights. In March of 1986 he underwent a serious knee operation and has had, by necessity, to put in time in the gym every day before swimming.

"The knee got chipped because of the breaststroke. The knee would lock, so they cleaned it up. It was a real mess."

"It was a career decision," Macdonald said. "If the operation wasn't successful he was finished."

Swimming causes injury?

"It's one of the only things that can happen to a swimmer," Macdonald said. "The stroke creates a lot of torque on the knee, it kicks the stroke, and a lot of people can't take the stress. You either have the knees or you don't."

Byron always believed in me, even when I was injured. It's very important to have that kind of a relationship with a coach," Cavazzoni said.

Macdonald and his program were one of the main reasons why Cavazzoni left his home in Montreal.

"I didn't want to go to the States, because I wanted a good education, but I also wanted to keep swimming. There's a really good Engineering program here and Byron has a great approach to swimming."

His first year here, in 1985, Cavazzoni distinguished himself by becoming the first person to win five gold medals at a OUAA championship. In his four years he has never been ranked lower than second.

The high point of his career came last summer at the Nationals in Winnipeg, when he placed third in his specialty. This gave him a spot on the team that competed in the World Student Games in Zagreb, Yugoslavia (where he finished fifth) and at the Pan Am Games (where he was fourth).

Will Cavazzoni improve enough by May 29 to earn a shot at THE Games? Macdonald thinks he has as good a chance as anyone.

"But he's got to go faster. It's as simple as that."

Bluenotes

Varsity gymnasts off to nationals

Eight Varsity gymnasts plus coach **Phil Bruce** will be attending the first University Cup national meet this coming weekend, March 11-12, in Calgary.

The national meet is sponsored by Sport Canada in lieu of a CIAU event.

The Blues competing include **Ivo Horak, Ken Shaman, Leanne Gallant, Karen Houle, Kenny Tooth, Tami Hirasawa, Catherine Patterson** and **Cindy Waldman.**

Athletes of the Week

This week's honours go to **Marie-Therese Armentero** of the Varsity Swim Team and **Edgar Lueg** of our Volleyball Blues.

Armentero, a 4th year Biochemistry student at St. Michael's College, was voted CIAU Swimmer of the Year in recognition of her three record-setting gold medal swims.

The 21-year-old native of Geneva, Switzerland, set a Canadian Open mark of 25.47 seconds in the 50m freestyle which is the third fastest time in the world this year.

She also set CIAU records in the 100m free (55.93) and 100m back (1:04.07) as well as a fourth gold medal as part of the Blues CIAU record-setting entry in the 4x100m freestyle relay.

Lueg is a second year science student who intends to pursue a career in medicine. A two-time member of the national junior team and former member of the Ontario provincial team, **Lueg's** list of experience is endless.

Lueg was named to the OUAA East all-star team for the second consecutive year and has been an all-star at every major tournament this year.

Coach **Orest Stanko** feels the middle hitter-blocker is a "pivotal player" for the Blues, especially in terms of his blocking, which has set a record high this year at the York Excalibur tournament.

Quote of the Day

Broadcaster **Ralph Kiner,** on **Steve Trout** following his father into the big leagues:

"There's a lot of heredity in that family."

Defeat McMaster for title

Fencing wins OUAAs

BY M.L. DUVALL
Varsity Staff Writer

Adding to the list of Varsity Provincial titles won by U of T athletes this year are the men's fencers who defeated defending title holders from McMaster, 44-30.

David Merner, Mike Sheasby, Roger Lam and Sam Yui finished the season with a perfect record as they won the team title in the foil event.

In the individual event Merner finished second while teammate Sheasby was fifth.

The epee event saw the Blues squad dominate once again. Steve Wowk, Alex Colville, Dylan Reid and Neil Glossop earned the team honours while Wowk claimed the individual silver medal and Reid placed fourth.

The sabreurs contingent of Richard Fong, David Kreindler, Joe Choong and Phil Wong were fourth with Choong finishing fifth in the individual placings.

"We fully expected to win the foil competition," said coach Ken Wood. "The sabreurs were not quite up to their capability. I expected them to win the bronze and maybe even the silver."

Wood was especially pleased with the epee team who won the gold.

"It was an exceptional performance by the team," said Wood. "Our number one player was away in England and the alternate, Alex Colville, had to step in and fence. The the team got through the entire competition undefeated which is really quite remarkable."

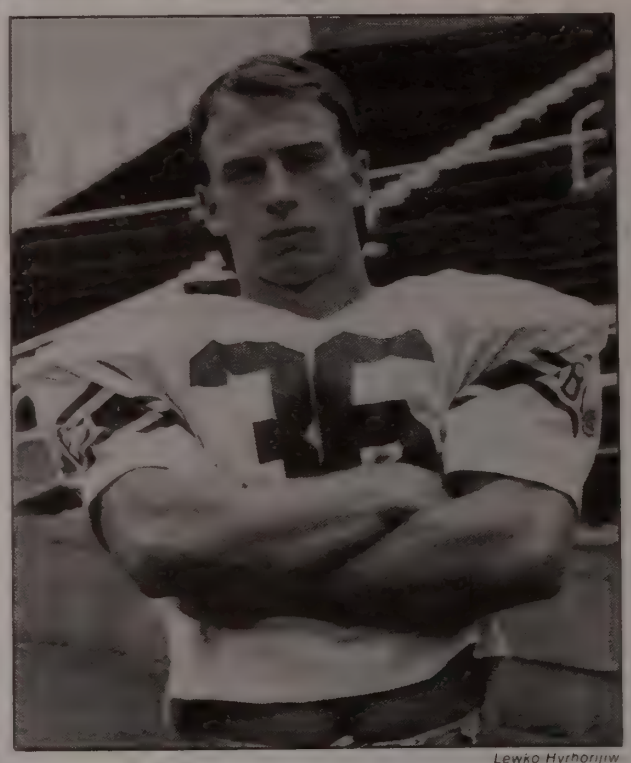
The women's foilists of Kim Crawford, Greta Gerdes, Chris Bourgeau and Kim Beatty also ended with a perfect season and the gold medal in their event. Crawford was second in the individual event while Blues' Gerdes won the bronze.

The rookie epee team finished fourth in their first season with the Blues. Dawn Watson also placed fourth in the individual standings.

"The women's results were as expected," said Wood. "We are lacking in epee strength and the next two years will be a rebuilding time for the team."

Although Varsity competition is over, Wood and his fencers are now preparing for some tough Ontario competition, "in the real world."

Crifo, Watts in CFL draft



Lewko Hythoriiw

Steve Watts

BY M.L. DUVALL
Varsity Staff Writer

On Friday night the University of Toronto Football team held their annual banquet and awards presentation. And on Saturday March 5 in Hamilton two Varsity players received further recognition as they were picked up in the CFL draft.

Rob Crifo and Steve Watts who finished their university days with the Blues this past season were chosen to continue their football careers in the Canadian Football League.

Crifo was nabbed in the third round by Winnipeg as a wide receiver while Calgary picked up Watts as a defensive back in the sixth round.

Crifo, a Toronto native, played four years with the Blues and earned Ontario and All-Canadian All-Star honours in 1985 and was named to the OUAA All-Star second team lineup in 1986. In 1985 Crifo was first in the province in pass receiving.

Watts who hails from Windsor also put in four years in the U of T program from 1984-87 as the Blues cornerback.

"Offensive stats are always impressive," said former Blues coach Doug Mitchell. "But they obviously think enough of Rob's ability to draft him in the early rounds."

Mitchell was cautiously optimistic about both players chances to make it as professional football players.

"They were both good university players," said Mitchell. "And they have the potential to play pro, but it depends on how much they want to play. Pro ball takes a lot more dedication than university. It's a big transition."

As for the rest of the Blues 1987 football squad, there were a number of prestigious awards presented at their banquet.

Quaterback Rodney Moors was named the Most Valuable Player of the season as he received the Johnny Copp award.

Crifo and Watts picked up the hardware for MVP offense and defense respectively while Anthony Micone was honoured with MVP of the specialty teams.

The James Bennet Memorial Award is a special award presented in honour of a former player who suffered brain damage in a car accident but was able to make a slight recovery. The award is presented to the player who faces some adversity during the year and is able to overcome it. This year's recipient was John Svab who came back to play after major knee problems.

Rookie of the Year went to Dave Blanch while Dave Abbey graduates with Lineman of the Year honours. Abbey also received a lot of attention for his appearance in a revised issue of Toronto Life, presented and distributed by teammate Jim Urqhart.

"It was a good wrapup of the year," concluded assistant coach Ron Murphy.



"I've decided on a CMA career"

A wise career choice is like a good book. Stimulating, satisfying, rewarding. And the CMA designation is no exception.

The Certified Management Accountant is trained to analyze and use complex business and financial information to solve management problems.

When you choose to become a Certified Management Accountant, you can expect a rewarding future with ever expanding horizons. CMAs enjoy challenging positions and financial reward in industry, commerce, the service sector and government.

Put yourself in the picture. Enroll in the CMA program today.

CMA

The Society of Management Accountants of Ontario.

70 University Ave., Suite 300, Toronto, Ontario. M5J 2M4
(416) 977-7741 Ontario Toll Free 1-800-387-2932

P87-0319 (43)
University Archives

The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 108, NUMBER 45 MONDAY, MARCH 14, 1988

Gardner squeaks by LeBlanc

New SAC prez wins by 74

BY CLIVE THOMPSON
Varsity Staff Writer

It was close.

After a weekend of nail-biting suspense, Bill Gardner won the Students' Administrative Council presidential race by a margin of only 1.5 per cent.

The Gardner/Christodoulou ticket seized 2,136 votes, while the LeBlanc/Lacy ticket garnered 2,062 votes.

By Thursday night's unofficial count, Gardner squeaked ahead by 29 votes. However, after Saturday's recount — requested by LeBlanc — Gardner won by 74 votes.

"I thought that it would be close," Gardner said. "I knew Dominic and Brian had a lot of support from Erindale — and they pulled in one third of Erindale to vote.

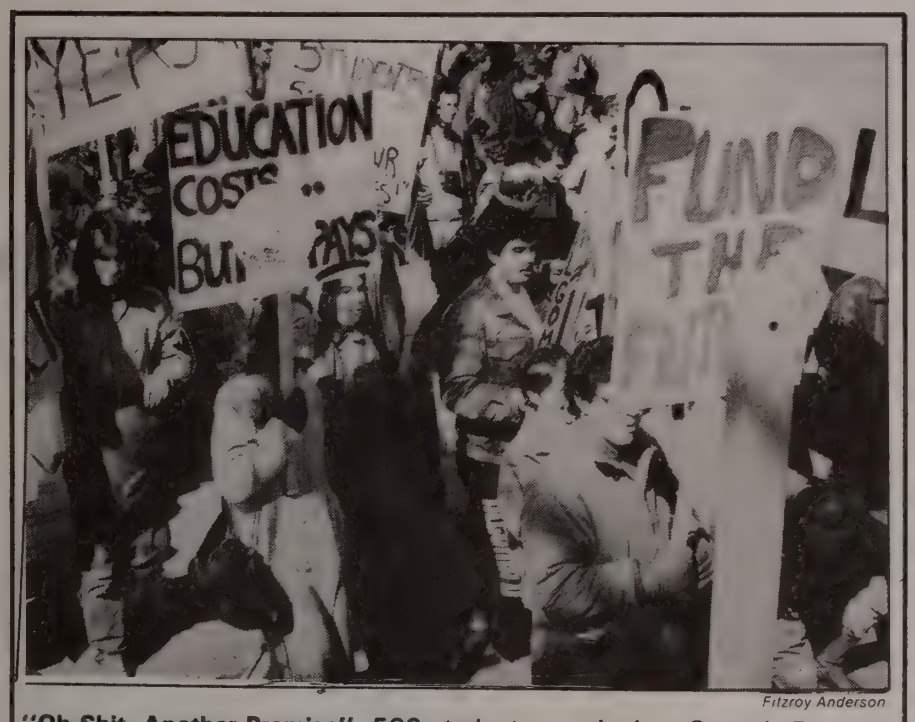
"Apparently Brian had a bullhorn or something. I was a bit worried when I heard that," he said.

But according to Lacy, Gardner was misinformed.

"I didn't get to use (a bullhorn), although I wanted to," Lacy said. "Maybe it'd have helped."

Sans megaphone, LeBlanc and Lacy still received an overwhelming 956 Erindale votes to Gardner's 60. Law and Trinity College

Continued on page 9



Fitzroy Anderson

"Oh Shit, Another Promise": 500 students marched on Queen's Park last Thursday to protest underfunding, but only a handful showed up from U of T. See story, page 3.

Students vote to bail out CIUT

BY JAMES MYERS

U of T's struggling community radio station, CIUT, narrowly won last week's referendum giving it a one time $7 fee increase for next year.

With the referendum victory CIUT will receive $12 from every St. George campus undergraduate student instead of $5.

The vote passed by a margin of 85 votes, with 1228 votes in favour and 1143 against.

"If we had had more time we could have widened the voting gap," Station Manager Larry Saint said. "The vote was swung by U of T student volunteers at the station who went out and explained our situation."

U of T Assistant Vice-President for Student Affairs Eric McKee said the University is not concerned about low voter turnouts or narrow margins approving incidental fee increases.

"In a referendum properly publicized as this was, the people opposed turn out to vote," he said. "We can take it to mean that those who didn't vote were implicitly in favour."

Campus and Community Affairs will likely approve the $7 increase at its March 22 meeting.

McKee said the University has already guaranteed CIUT's bank it will collect CIUT's incidental fees for two more years even if the station shuts down. This has already given the station more than $315,000 in credit.

Any further move by U of T would have to be approved at least by Governing Council's Campus and Community Affairs Committee.

"At this point I don't know what CIUT is going to ask for," McKee said.

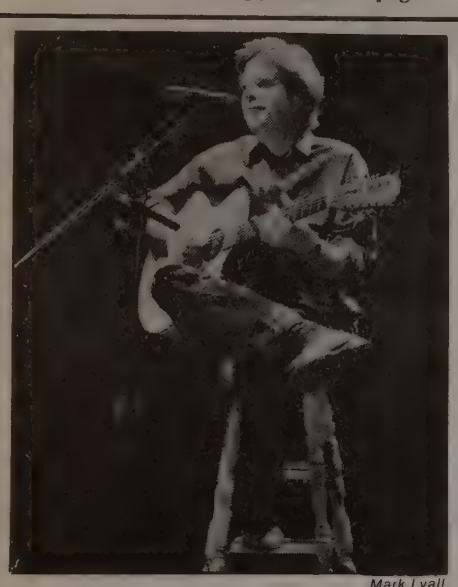
"We have to solve an immediate cash flow problem," CIUT Operations Manager Anita Daniels said. The station recently received an advance from SAC on its fees for this year, and may be asking SAC or the University for an advance on its increase for next year.

CIUT now gives SAC and the University administration monthly financial statements. Daniels said the last statement showed a deficit of $300,000.

The station's financial statements are in red ink because of past overspending and the station's move from closed-circuit radio to FM broadcasting last year.

CIUT's Board of Directors, meanwhile, is facing some large issues. At its meeting Thursday, the Board "will be looking at how we handle ourselves until the fiscal year-end

Continued on page 10



Mark Lvall

Leo Kottke dazzled with his guitar work. See interview, page 13.

Tight squeeze for SAC reps

BY JENNIFER GOULD
Varsity Staff Writer

The races were tight and the issues few in this year's Students' Administrative Council year rep elections.

Recounts were necessary in the Scarborough, Victoria and New College Directors races.

Candidates Peter Naglik and Gord Onley tied for the last Scarborough College position with 235 votes each. A recount showed Naglik squeaked through by one vote.

"It's a drag," Onley said, "but what can you do? That's life."

The irony is that Onley only voted for two people — himself, and Naglik.

"Some people say it's unlucky to only vote for yourself, but I was unlucky not to have. It turned out that I would have been better off if I had," Onley said.

"But Peter put a lot of more work into the campaign than I did," he added, "and from a purely effort point of view he really deserved it. My life is no different, and (losing) will only help to boost my marks next year, I suppose."

Kim Clarke, Darryl McDowell, Sarah Saso, Tim Sullivan, Jonathan Silver, Art Trotman and Georgette Zinaty were the other seven reps elected from Scarborough.

Recounts were also called for the Victoria and New College Director's elections. In both Colleges, the last board rep elected — Vic's Scott Cambell and New's Joanne McPhail — won over other candidates by only one vote.

"It's good to know," Cambell said, "it makes me so much happier."

Peter Chang, Jason Cowley, Cathy Darrington, Rachel Foulkes and Dean Roberts were also elected from Vic.

"Basically it was an election on personalities and people," Cowley said. "I can't think of any issue that came up except CIUT, and everyone was in favour of it anyway.

"Even though I was against it, I still got a fairly high per cent of votes," he added.

Adam Grove, Doug Merchant, Linda Salisch and Shawn Sheppard were the other New College reps elected.

Isis Caulder flew to the top in Engineering with 315 votes. Peter Mabee, a Board

Continued on page 2

Governance proposal finally released

BY ERIC GERINGAS
Varsity Staff Writer

Governing Council's long-awaited reform proposal will, as expected, create a large academic board subordinate to an executive committee, delegate financial powers to a business board, and make the budgeting process more complex.

The draft proposal for reform of the University's highest governing body will become public today, be discussed and amended until May 9, and go to a Governing Council vote on May 19.

A committee composed of GC Chair St. Clair Balfour and members of each of the Council's constituencies came up with a package of structural changes members hope will appease the faculty's demands for more say in academic matters and the administration's call for a more efficient decision-making process.

The Council has been working on a reform package since last year, and approved a set of reform guidelines at its December 3 meeting.

Under the proposal,

- Faculty will dominate the expanded Academic Board, which will be responsible for all academic and some budgeting matters.
- Alumni and government appointees to Council will form a majority of the Business Board. It will be responsible for contract negotiations with faculty and other employees and approving the university's budget.
- Council's current Campus and Community Affairs Committee remains as the University Affairs Board, and will deal with campus services and student groups.

The proposal also recommends:

- A 110 member Academic Board consisting of 78 faculty, 16 students, and a smattering of alumni, government appointees and administrators.

This group will make most of the important academic decisions for the University, including setting enrollment and curriculum policy, approving academic

Continued on page 11



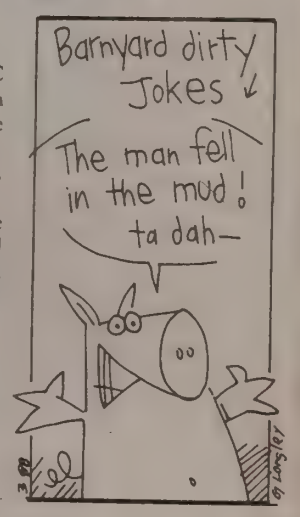
St. Clair Balfour

INSIDE

And you thought SAC was the only game in town. Check out the Governing Council results. . . . . page 9.

Folk music makes the heart cry for some of U of T's most colourful groups. . . . . page 15.

Yawn, the men's track team won its 16th consecutive title. Nice picture too. . . . . page 20.



HartHouse upcoming events

UNTIL MARCH 25
"SHRIMP FESTIVAL" in the HART HOUSE GALLERY CLUB. A variety of enticing dishes highlights the special menu for most of March. Call 978-2445 for dinner reservations — weekdays, 5:30-7:30 p.m.

MARCH 16 18 19 & 20
UNIVERSITY OF TORONTO 1988 COVENTRY CUP SQUASH TOURNAMENT
Event: A. Women's Open — B. Men's Open. Time: Matches will be played on the Athletic Centre courts on Wednesday March 16 from 5 p.m.-9 p.m.; Friday, March 18, 3:40 p.m.-11 p.m.; Saturday, March 19 from 10:20 a.m.-3:40 p.m.; Sunday, March 20 from 12 noon-4 p.m.
ELIGIBILITY: Open to all members of Hart House and the Department of Athletics and Recreation.
ENTRY FEE: $5.00; after March 11, 1988, 5 p.m., registration deadline.
REGISTRATION: Entry forms available at the Recreational Athletics Office, Room 101, Hart House and the Recreation Office, Athletic Centre. Please register early.

THURSDAY MARCH 17-MARCH 31
HART HOUSE ART COMPETITION — Sponsored by the Hart House Art Committee. 66th Annual Exhibit of Photographs sponsored by the Hart House Camera Club Committee.
Opening: Wednesday, March 16, 7:30 p.m. Gallery Hours Tues.-Thurs., 11:00 a.m.-9:00 p.m., Fri., Sat., 11:00 a.m.-6:00 p.m., Sun., 2:00-5:00 p.m.

FRIDAY, MARCH 18
FILM BOARD SCREENING AND CELEBRATION — Here's the perfect opportunity for all U of T student filmmakers to screen their works. The Gala Screening will be a great happening — refreshments too. 7:30 p.m. Debates Room.

SUNDAY, MARCH 20
MUSIC AT HART HOUSE — SUNDAY AFTERNOON CONCERT presents the "ALLEGRI STRING QUARTET", one of the world's finest chamber ensembles. Success on extensive European tours and major recordings with Philips, Decca and Marquis bring to their playing a wealth of experience and a stunning sound uniquely their own. Programme: Mozart's String Quartet in D minor, K.421, Britten's String Quartet No. 3 and Beethoven's String Quartet Opus 130 and 131. Two free tickets to Hart House members upon presentation of valid U of T student card — Hart House Hall Porter's Desk.

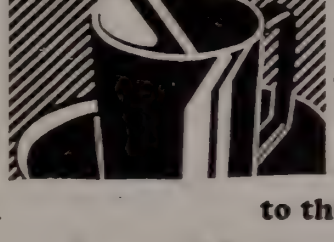
MONDAY, MARCH 21
INVESTMENT CLUB — ROUND TABLE DISCUSSION ON INVESTING. This meeting provides an opportunity to meet informally with students for a question and answer session. Special speakers will attend to add their professional insights. 7 p.m., North Dining Room.

TUESDAY MARCH 22
CAMERA CLUB — SLIDE AND DISCUSSION SERIES ends the term of noon-hour meetings with free and constructive criticism of rejected Exhibition entries. Take notes for next year. Noon — Camera Club Room.
MUSIC AT HART HOUSE — STUDENT RECITAL SERIES presents violinist Zhang Zhang over the lunch hour, E.C.R. Music begins at 12:10 p.m.

WEDNESDAY, MARCH 23
MUSIC AT HART HOUSE — STUDENT RECITAL SERIES features another violinist, Terry Tam, in this noon hour performance. E.C.R.
MUSIC AT HART HOUSE — "JAZZ PLUS" in the ARBOR ROOM PUB. This programme of live entertainment ends with a big blast — the HART HOUSE "JAZZ ENSEMBLE". NO COVER. 8:30 p.m.

ADVANCE NOTICE OF ANNUAL MEETING
HART HOUSE GALLERY CLUB
Thursday, April 14, 6:00 pm, Meeting Room
U of T students and Hart House Alumni Members are welcome to attend this open meeting for nominations and elections to the Gallery Club Committee

ASK WHAT'S NEW!



COMING SOON

to the TUCK SHOP

'Rosemary's Coffee Bar'

- featuring

espresso,
cappucino,
special coffees and
homemade cakes and cookies

- extended hours
- plus a whole lot more

WATCH FOR CONTINUING NEWS

SAC reps run on profile

Continued from page 1

rep this year, came in second with 291 votes.

"Engineers really support their women, that's classic," Caulder said. "Peter (Mabee) and I went around campaigning to 800 people in two days.

"It was an election based on personalities," she added. "Few of us had ideas. It was a campaign based on fun."

"I'm pleased," Mabee said. "Some people must think I'm doing a reasonable job this year. With a year's experience behind me, I'll be able to do a lot more next year."

Joset Bilaniuk, Stephen Dobson and Tom Sheppard are the other Engineering reps.

At University College, Rachel Grasham came in first with 249 votes. "I'm really relieved the campaigning is over," she said. "I've never done that before, putting yourself on the line and harassing people."

"But people were surprisingly nice and polite," Grasham added, "and some even asked me questions. But not many people were interested in issues."

Charles Blattberg, Maria Filosa, Don Rambajan and Will Steeves are the other new UC reps.

Erindale's Board reps are Anna Butt, Abdul-Bast Khan, Carl Cavannah, Kristin Honey, David Partington, Steve Satchel, Elaine Wren and Jules Xavier.

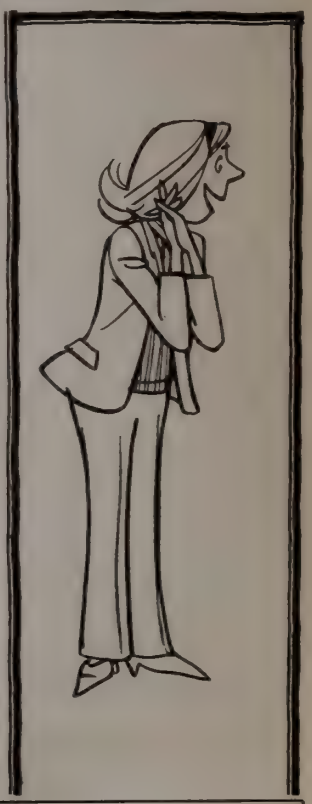
And at St. Michael's College, Maria Amuchastegui, Tom Brown, Sharon Curran, Alexis Kennedy, Steven Ratnik and Diane Dobel topped the polls.

Chris Thiesenhausen and Melissa Young made the grade at Innis, Doug Ing and Steven Tishler carved out a victory in Medicine, and Re-Hab Medicine sling-shotted Lisa Carlesson to victory. Janine Short struck a chord at Music, and Deborah Wehrie beat the gavel in Law.

Trinity College's new reps are Paul A. Durose and Mike Robling.

Judy Paterson was just what the doctor ordered in Pharmacy, while Mary Brozic outmuscled the competition in Physical Education.

Nominations for one rep from Architecture, Landscape Architecture, Dentistry, Forestry, the Transitional Year Program and Woodsworth College, and two reps from the Faculty of Education, will reopen in the fall.



Clubsoft
INTL CORP.
257 COLLEGE ST.
TORONTO, ONT.
M5P 1S5
927-7221
MS-DOS - MAC SOFTWARE
EVALUATION - RENTALS
CONSULTING - TRAINING
SPECIALIZING IN DESKTOP PUBLISHING
LASER PRINTING FOR PC AND MAC
FROM PAGE MAKER VENTURA AND MOST
WORD PROCESSORS FILE TRANSFERS
CONVERSIONS PC < > MAC
AUTOCAD
DATABASE
ACCOUNTING
PROGRAMMING
SYSTEMS
ANALYSIS
PC SYSTEMS
TURNKEY
SYSTEMS FOR
SMALL BUSINESS
INDUSTRIAL AND
EDUCATIONAL

Swedenborg and the Visionary Tradition

Visual material from Alchemy and Jungian psychology
Analogies to Kundalini Yoga, Shamanism,
and Western Visionaries

A slide-lecture by Dr. Stephen Larson

This lecture examines the life and work of Emanuel Swedenborg, who is recognized as one of Europe's most advanced scientists of the 18th century. Using Swedenborg's journals and diaries Dr. Larson traces the details of his psycho-spiritual crisis and transformation from scientist to visionary theologian. The lecture offers a biographical and historical perspective on Swedenborg's alteration of consciousness and the universal ideas he discovered.

Dr. Larson is a practicing psychotherapist and professor of psychology at Ulster County Community College in New York. He received his M.A. from Columbia University and Ph.D. from Union Graduate School, both in psychology. His areas of special interest include the psychology of consciousness, spiritual disciplines and mythology. His book, *The Shaman's Doorway*, was published by Harper & Row in 1976.

(Following a refreshment break, there will be an opportunity for free discussion)

Saturday, 26 March at 7:30 p.m.

Admission Free

VICTORIA UNIVERSITY, NORTHROP FRYE HALL, ROOM 003
73 Queen's Park Cres. East
(From the Museum subway stop, walk south on Queen's Park, east on Queen's Park Crescent, to the top of the hill)

Sponsored by *Information* **Swedenborg**
279 Burnhamthorpe Road, Etobicoke, Ontario (416) 239-3054

Ontario students demonstrate at Queen's Park

BY LYNN MARCHILDON
Canadian University Press

"We have listened and we have waited and we're fed up."

About 500 frustrated college and university students converged on the lawn of the Ontario Legislature March 10 to demand the government live up to its promise of excellence in post-secondary education.

"Quality, world class, internationally competitive, excellence, is what this government has promised," Ontario Federation of Students' Chairperson Sheena Weir said. "Debt-riddend students, disintegrating libraries, housing crises, overcrowding, underfunding — that is what this government has delivered."

The rally, which wrapped up a week-long underfunding campaign across the province, was the first of its kind in three years.

John Starkey, President of the Ontario Confederation of University Faculty Associations, congratulated students on their persistence, saying the April budget will be a chance for the government to "put its money where its mouth has been for the last two years."

Raising his voice to be heard above students chanting "Actions, not promises," Starkey said, "It is quite clear to all of us that the 4.5 per cent (increase in operating grants) that the Treasurer promised us last November is not enough. Just to maintain the present level of inadequate services requires over 10 per cent."

Starkey said over the last 10 years universities have absorbed 23 per cent more students and increased research activities by 30 per cent. The real increase in funding during those 10 years was two per cent, he said.

NDP education critic Richard Johnston told students they have a right to expect adequate funding.

"You should have the right to go through education without acquiring a debt load the size of a small Third World country," Johnston said.

Holding an "Oh Shit, Another Promise (OSAP)" sign, first year Ryerson film student Dave Watts said the effects of underfunding are obvious.

"The cameras we use for first year film are 25 years old. Every now and then they'll eat your film and you won't be able to get your assignment in on time."

Waterloo math student Shelagh Pepper said it's not only equipment that hampers the ability of students to get a quality education.

"I took a course last term where you had to get there ten minutes early to get a seat," she said. "The rest of the people sat on the floor or dragged chairs from other rooms. Some people just didn't come in because it wasn't worth it."

But despite the obvious effects of underfunding, Tony Macerollo, chairperson of the Canadian Federation of Students, said students have to work harder to publicize their concerns.

"The general public takes it for granted that colleges and universities are good things to have but we've got to force a kitchen discussion' on post-secondary education because it's in serious trouble."

Weir said, however, that the post-secondary community's most immediate problem is absorbing the 5,000 extra students who have applied to university for next year.

"There's no more space on our classroom floors, there aren't enough library books, there are not enough faculty," Weir said. "Never before have so many wanted a post-/secondary education (and) never before has the post-secondary system been so ill-equipped."

U of T students cram into classes, ignore rally

BY IAN JACK
Varsity Staff Writer

An overwhelming majority of U of T students stayed away from Thursday's Simcoe Hall kickoff to the Queen's Park underfunding rally.

About 150 students attended, but all but 50 were from other universities, primarily Guelph and McMaster.

The crowd heard speakers from the Campus Coalition lash into the provincial government and President George Connell, criticizing both for inaction in the face of the mounting costs of post-secondary education.

"Our library books are turning to dust," warned Terry Johnston, Association of Part-time University Students' Liasion Officer. "Our learning enviroment is dying. If there isn't more money soon, our university system is going to die, and we can't let that happen."

Bill Graham, a U of T Faculty Association Vice President, said that "University education is about teaching and learning and research. We can't carry on teaching and learning and research unless we have a sufficient number of faculty people, unless we have a sufficient number of T.A.s.

"We're not even keeping up with inflation," he charged.

The rally continued in the cold, as students streamed by on their way to class.

Afterward, James Hoch, Graduate Students' Union executive-at- large, said he was "rather disappointed George Connell didn't suspend classes for those hours.

"When he had a rally last year he found it quite appropriate to cancel classes," Hoag said.

Marc Young, a Coalition organizer, said at the rally the U of T administration should work harder at pressing the government for more funding.

"We want to struggle for a meaningful education where we can be more than 500 people in a room listening to a professor for an hour or two every week," he said.

Tom Orman, representing

Continued on page 10

Recount shows little change

BY JENNIFER GOULD
Varsity Staff Writer

"All these guys walked in in suits. I thought it was the FBI or something," Students' Administrative Council's Chief Returning Officer Trevor Driscoll said.

But they weren't J. Edgar Hoover's G-Men. They were SAC Presidential candidate Dominic LeBlanc's second round of scrutineers.

LeBlanc asked for the recount after losing unofficially to Bill Gardner in Thursday night's SAC election. The first count was unofficial because the Election Committee was waiting to count 35 ballots accidently misplaced in Governing Council ballot boxes, Driscoll said.

Before the recount, Gardner was ahead of LeBlanc by 29 votes. After both a mathematical and actual ballot recount Saturday afternoon, Gardner was ahead by 74 votes. 4,979 full-time undergrads voted in the election.

"One of the main reasons the numbers changed so much was because the scrutineers were a lot



Dominic LeBlanc

tougher with (what constitutes) spoiled ballots the second time around," Driscoll said.

"The rules were held very tight," he added, "because every ballot is so important in a recount."

Ken Ross was head scrutineer for the Gardner ticket, and Kent Beattie stepped in for Andy Spears for the LeBlanc ticket. Driscoll said Gardner scrutineer John Coffey was the most thorough of the 10 scrutineers present.

"(Coffey) caught more mistakes than any other scrutineer," Driscoll said. "It was nuts."

According to Driscoll, 400 SAC ballots were misplaced in GC boxes last year. To solve the problem this year, Driscoll said, the polling clerks were asked to personally place the ballots in the SAC boxes.

"With only 35 misplaced ballots," Driscoll said, "there was only a 10 per cent mistake margin from last year, which is pretty good."

While putting a SAC ballot in the wrong ballot box does not constitute a spoiled ballot, Driscoll said the most common way to spoil a ballot is to put more than one mark on it.

"People put '1', '2', or '3' beside the names of the candidates, or else people identify themselves by initiallng mistakes," Driscoll said.

"The best way is to put a check in a circle," he added, "and many people aren't aware of this."

Driscoll said a candidate has 24 hours from the time of the count to ask for a recount when there is less than a 100-count difference between two candidates.

Examinations begin next week.

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)

"Few of us had ideas. It was a campaign based on fun."

New Engineering SAC rep Isis Caulder looks ahead to policy debate.

VOLUME 108, NUMBER 45
MONDAY, MARCH 14, 1988

Editor	Jack Nagler
News Editor	Eric Geringas
Production Coordinator	Krishna Rau
Managing Editor	Bonnie Robinson
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Sports Editor	M.L. Duvall
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editors	David Berman
	Mark Lyall

Contributors: Alison Bruce, Maggie "Kerrang" Helwig, Peta Gillyatt, Mary Langille, Deanna Shinde, Alan Sharpe, Jeb "Home, James" Blount, Jean McNeil, John Futhey, Andrew Podnieks, Catherine Smith, Sean C. Philpotts, Greg Kiez, George Longley, James Myers, Clive Thompson, Michel Bouchard, Lynn "Waterloo" Marchildon, Linda Revie, Maggie "Eeek" Keiley, Athena Cheng, James Harris, Andrew Stricker, Fitzroy Anderson, Beth Ryan, Michelle Lalonde, and Lewko Hruhorijiw as Uncle Fester.

Accounting Manager	Cheryl Beatty
Ad Production Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Assistant	Lorena Bekar
Ad Sales Rep	Karen Hill

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity.** Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

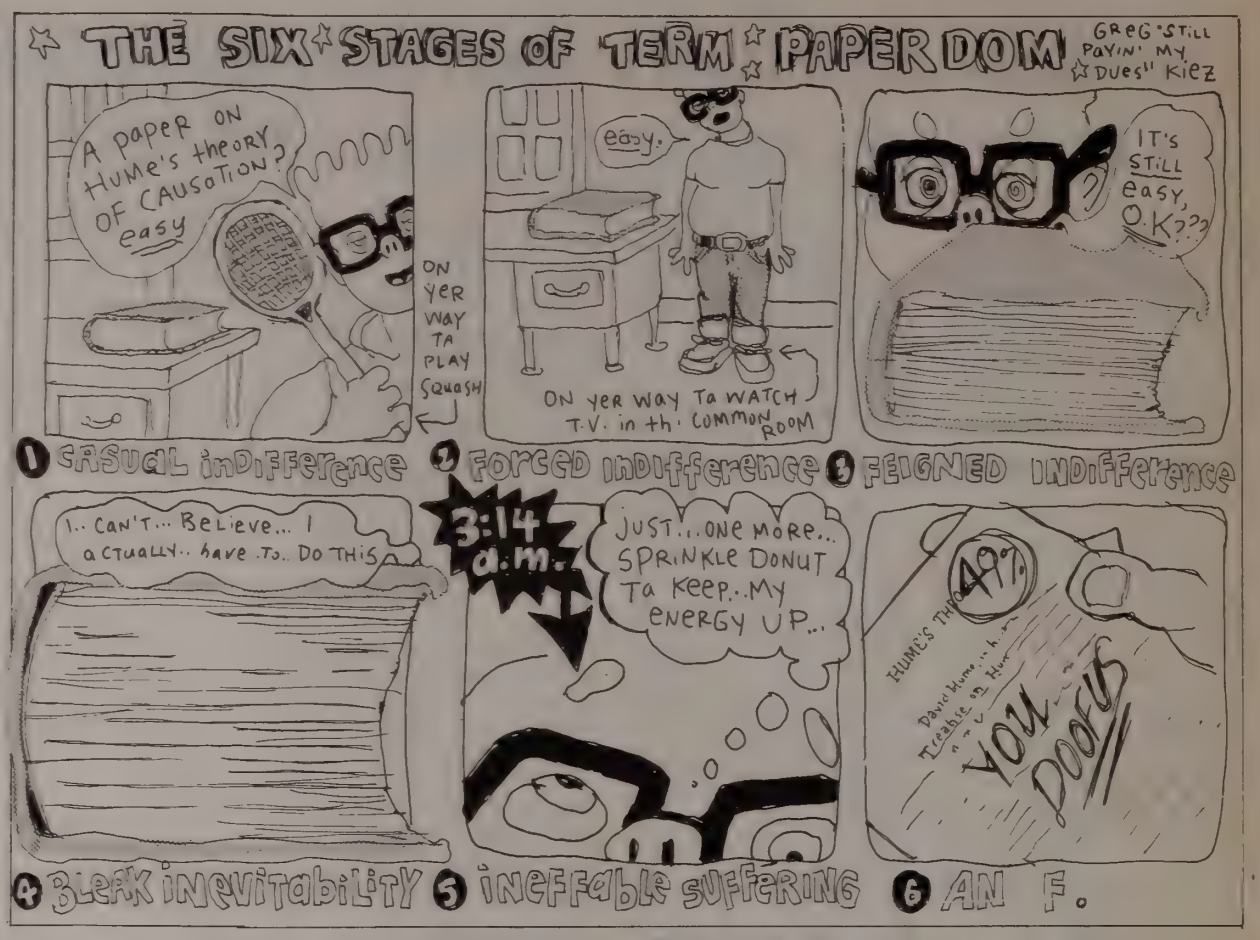
The Varsity is a founding member of Canadian University Press (CUP). **The Varsity** will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, religion, sex, age or mental or physical disability. **The Varsity** is home to the Ontario Region of Canadian University Press (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

Meeting today at 4:00p.m.

Nominations open 'til Wednesday.

As Yogi said it really ain't over 'til it's over. Good luck today over on the Crescent especially the arrogant one. Thanks a heaping teaspoonful to tonight's heroes Maggie, Michel, Clive and Lynn who actually stayed the whole way. I love Andy Moog and springtime and ice cream.



Individuals make a difference

Bill Gardner's victory in last week's Students' Administrative Council elections was fascinating. In a battle between a slick political machine and a quiet bureaucrat, Gardner shocked SAC veterans by narrowly defeating Dominic LeBlanc.

While LeBlanc and his aspiring vice-president Brian Lacy had the support of virtually every committed bigwig at SAC, Gardner and runing mate Helen Christodoulou went right to individual students. They had almost no message —other than accessibility— to deliver, but managed to convey an image of sincerity and enthusiasm.

LeBlanc and Lacy made the mistake of translating support in the back room to support on the street. Hours of sitting around the table listening to policy advisors meant nothing to an electorate intent merely on choosing the candidate they thought they liked more.

It's interesting that LeBlanc's biggest success came in Erindale, Lacy's home constituency. And the overwhelming support he got there was because of Lacy's popularity and a well-coordinated effort to bring out the vote. So much for policy.

The big winner in all of this, though, is not Gardner, but the student body. The closeness of the results serves as an excellent reminder to all of us of the importance of each and every vote in a democratic election. And the results show that regardless of the strength of a political machine, or the air of victory about a candidate, it is ultimately the voters who decide.

Perhaps the boldest strike for the power of the individual came from the 322 souls voting for joke candidate Rob Drascic. That this many would try to elect a very unfunny joke ticket who asked *not* to be elected should serve as inspiration to us all.

The turnout was up over last year, which is encouraging. But it still sits at about 15 per cent of undergraduates, a shockingly low total for an electorate composed of well-educated young adults.

The low turnout merely reinforces how SAC still fails to play a large role in student life, despite the money we all pour into the organization. Perhaps the only mandate Gardner has is to make student government more relevant. Yes, it's a trite thing to say, but considering he and Christodoulou have not expressed any other desires, it's as good a place as any to start.

Letters

Spirit

To the Editor

RE: "Engineers Are Perfect Scapegoats", ISIS Caulder; Feb. 29.

All right!! Caulder's article told it like it is. Engineers aren't boors — they have spirit.

Despite what most "artsies" may think, engineers know how to live university life the way it should be lived. You work hard so you play hard. That goes for anyone — artsie or engineer. Rock on!!

I only wish more artsies had similar comaraderies — it might make Mississauga more fun.

Glenn Loucks
Erindale II

Daycare

To the Editor

We are writing to clarify any misunderstanding which may have been created from the front page story on childcare in *The Varsity* of March 7, 1988.

This Fall the GSU's legislative programme established childcare as one of our major priorities.

We have always encouraged the university to provide good quality childcare. This year we have been working with other groups on campus to develop a proposal for the establishment of a new childcare facility on campus. As an initial step we organized a public meeting on childcar which was held on February 11th. It was a very successful and informative meeting. Since then, a core group has been meeting every couple of weeks to continue the work. Unfortunately, childcare centres cannot spring up overnight. It take a lot of time a and a lot of hard work. The GSU is committed to continuing this work.

At the same time, a university committe has been working ona pilot project drop-in centre. The GSU has not been an active participant in this venture. We had concerns about the costs of the drop-in for students and about the time available for advertising the trial. Furthermore, the GSU had no money to contribute to the project.

We did, however, make it clear that if this pilot project was established he hoped that it would be successful. The drop-in proposal was mentioned i a written update on our legislative programme sent to GSU Council reps before the January Council meeting. Any updates on issues, or questions from Council reps regarding out written reports, are discussed at Council meetings.

The proposal was not mentioned at our February meeting because it was still unclear whether the trial could or would proceed. Mary Lynne McIntosh, the co-ordinator of the project, was contacted on the afternoon of our meeting to find out if there was anything to report. The drop-in project was also discussed entensively at our Executive meetings.

Final funding for the pilot project came through recently and the trial was to proceed. The GSU was contacted to see how we might help with advertising. We decided to do a separate mailing to our Council reps and did so as soon as possible.

the childcare needs of campus constitutencies are many and varied. New facilities, part-time care, drop-in centres — all are needed.

Carol Nash for
The Executive
Graduate Students' Union

Details

To the Editor
RE: Child Care

There seems to be some confusion on the part of the GSU staff concerning the pilot project for drop-in child care. It is true that information on the drop-in childcare centre was mailed to members of GSU Council before our Jan 26 meeting. The GSU stated "Details of the drop-in child care proposal will be announced as they become available."

A letter dated Jan 27 was sent from the Status of Women office to Carol Nash, GSU president. This letter asks for a donation of $300 or any nominal amount to support the pilot project.

In her reply dated Feb 5, the GSU president states that "The Graduate Students' Union does not feel that it should be our responsibility to fund this project, nor do we have the money to contribute."

Ann Irwin, GSU staff person, stated in *The Varsity* article published on Feb. 22 that "We do not feel that student groups should be paying for childcare." At the GSU Council meeting the very next day (Feb. 23) there was no mention of ay request for funding; there was no mention that Reps would be receiving posters advertising the project; there was no mention of the project at all!

There was "new information" but it wasn't given to the Council The literature mailed to members of Council on Feb. 12 states "Other campus groups are establishing new childcare centres and we believe we can do it too."

The executive discussed the project but they made no attempt to ask the rest of Council what the GSU's position should be. They didn't even tell us they had been asked for money or send out a note with the posters stating the "GSU's" position. Why do we bother to have a GSU Council if grad students are not allowed to form GSU policy?

Stephen Allen,
GSU Rep Chem Eng.

The place

The story of the upset

Gardner counters LeBlanc machine

BY JAMES HARRIS
Special to the Varsity

As a Bill Gardner supporter at Trinity College — the heart of the LeBlanc "machine" — I had a rare comparative insight into the way both SAC campaigns worked. Let me share my observations, for whatever they are worth.

As it turns out, Bill Gardner was not even running against Dominic LeBlanc. He was competing against LeBlanc's running mate Brian Lacy, whose massive thousand-vote support at Erindale showed who the real attraction was on the LeBlanc-Lacy ticket.

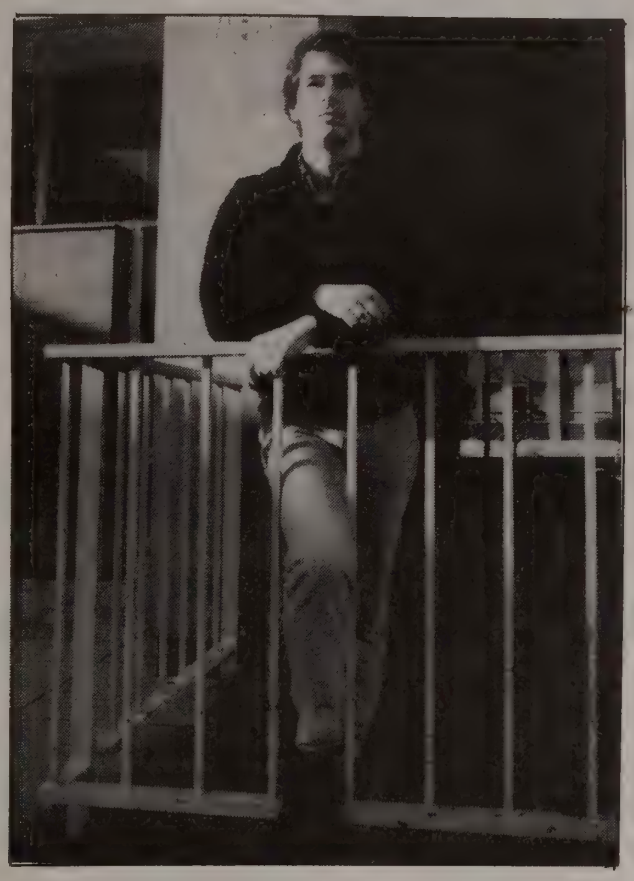
For Gardner to counter this, he had to take downtown by a landslide. And he did just that, winning every St. George pull — except for Trinity and Law — by margins as large as three and four to one.

How was he able to do this? I will offer three reasons:

● LeBlanc allowed Gardner to set the agenda for the campaign. In an early interview with *the newspaper*, LeBlanc said he intended to set the agenda, to define which issues would be prominent.

He thought he could do this by pumping out a 15-page policy platform, which was read by no one but press editors and his campaign manager.

Gardner, however, knew that his strong issues were openness and approachability. He trumpeted these issues in enough posters to keep the care staff busy for years. LeBlanc's strengths were his direct SAC experience, his new ideas, his experience in lobbying government, and public speaking skills. But he let Gardner's issues take the more prominent position.



Andrew Stricker

Bill Gardner: openness and approachability.

● LeBlanc's campaign was too professional, while Gardner's informal campaign proved more effective. Not only would the LeBlanc campaign spend endless time writing policy no one would read, it would waste time theorizing on hypotheticals, debating the campaign's formal hierarchy, and organizing minor socials.

Far too much reliance was placed on the computerized lists of voters who were telephoned from Queen's Park liberal offices.

Gardner's campaign was much less complex, but brilliant in its simplicity. The underlying theme: get the candidate out to meet the votes, because if they meet him, they'll like him.

The professionalism of the LeBlanc campaign only gained it a reputation as "hack". Mark Siddall, Terry Buckland, and David English led the Gardner campaign with a simple, no-bullshit, get-the-job-done atmosphere. No one cared about titles when they worked for Bill — they just wanted him to win.

● Gardner gave students one-sentence reasons to vote for him; LeBlanc did not. No one attended the SAC policy forums, and articles on the campaign were generally buried on the back pages of the campus press.

Voting decisions, then, came down to face-to-face meetings and word of mouth. Gardner told those he met that he was responsible for the *Anti-Calendar*, and nine times out of 10 that was enough.

People liked the idea of "walking in off the street" and talking to the SAC President. They want to have a direct impact on the political process.

LeBlanc could not deliver a simple message as to why a student should vote for him. His poster was uninspiring and ineffective. It did not give you a reason to vote for him, and there was nothing to see in it on second glance.

His last-minute drop-offs to residences and Sig Smith ("3 reasons to vote for me") were too little and too late. The old pro had been outgunned by an amateur, but one who was perhaps on a wavelenth close to that of the average student.

Jan Wong

of the *Globe and Mail*

"Writing profiles"

Monday, March 21, 3:00 p.m.

44 St. George St.

BETTER GRADES NOW

Straight 'A' student, Niki Rebin, and her father Communications Professor & International Speaker, Norm Rebin, offer you:

- *Over 50 tips for better grades*
- **Quick-paced Easy Listening**
- **Life-long Habits for Easier Learning**

Get this *Two Casette Audio Programme* for just $19.95

Send cheque, money order or charge card no. _____
expiry date _____

Pinehurst Institute
P O Box 1240
Almonte, Ontario
K0A 1A0
(613) 256-1080

"Home is where you go there they have to take you in."

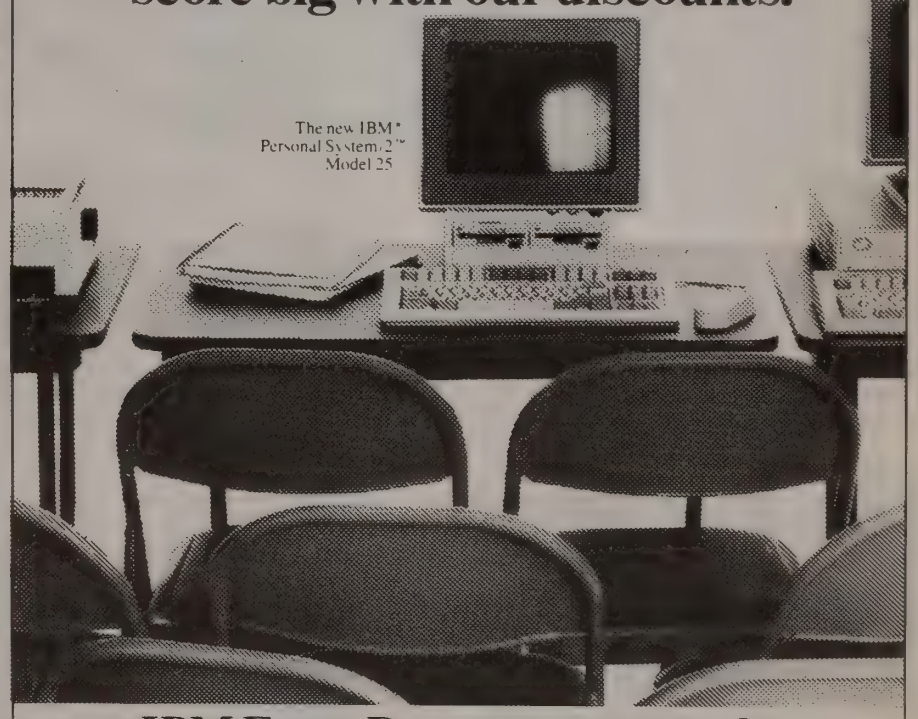
Exercise: Name poet, supply correct quotation.

MasterCard VISA American Express

Gray Coach

Student, go home. Cheap. Phone 979-3511.

We're conducting examinations all week. And you can score big with our discounts.



IBM Exam Days start next week.

For once, you're not the one being grilled. During IBM Exam Days, a special demonstration on campus, you can put the new IBM Personal System/2 Model 25 to the test.

You'll get remarkable results – dazzling graphics, clever answers to your multiple choice questions, even essay expertise.

The Model 25 with Collegiate Kit is fully prepared for any examination. It comes with a generous 640KB memory, two 3.5" diskette drives and a financial aid package every student can appreciate – special on-campus prices, plus a mouse and lots of software, including Microsoft® Windows 1.04, Write, Paint, Cardfile and IBM DOS 3.3.

And once this test is over, you can order a Model 25 with Collegiate Kit from your IBM on-campus dealer. To help improve your own test scores.

MICRO COMPUTER FAIR
MARCH 15 and 16, 10 AM-7 PM
2ND FLOOR, KOFFLER STUDENT SERVICES CENTRE

Microsoft is a registered trademark of the Microsoft Corporation. IBM is a registered trademark and Personal System/2 is a trademark of the International Business Machines Corporation
© IBM Corporation 1987

J.J. Muggs Gourmet Grille

$1 Discount

UN ONE DOLLAR

To receive your discount present this coupon to your server any Sunday to Wednesday. Only one coupon per customer. All beverages excluded
NOT VALID WITH ANY OTHER OFFER

500 BLOOR ST. WEST
531-8888
EATON CENTRE
598-4700
WOODBINE CENTRE
674-5450

SAVE $1.00 - GOOD ANYTIME

STUFF IT!!!!
MONDAY MARCH 28
EARN EXTRA $$$
EAT
$7 to $10 per hour

Call Bonnie or Jack for details
979-2831

DEPARTMENT OF ATHLETICS
AND RECREATION

ATHLETICS COUNCIL
NOTICE TO STUDENTS

At a Special Meeting to be held Monday, March 21st at 4:30 pm in the Benson Building Board Room, the Council of the Department of Athletics and Recreation will consider the following motion:

"For the 1988-89 academic year, the compulsory athletic fee for full-time and part-time students on the St. George campus shall be increased by 6.5%"

If passed, the athletic fee would increase to $67.75 from the current $63.50 for full-time students, and to $13.50 from the current $12.75 for part-time students.

Students are welcome to attend the Special Meeting of Council. Written comments should be addressed to:
Director of Athletics, 55 Harbord St.,
Toronto M5S 2W6

Letters

Amazing

Hey Editor:

Alison Bruce, "Bon! Notes". Fucking amazing.

Peter Vlachos
SGS

Brewhaha

To the Editor

It is simply a shame that a letter such as this must brandish the pages of *any* university paper. It touches upon the "Freedom of Speech", the "rights" of the U of T student and the inability of that student to have a good time (albeit, not out of hand) while quaffing a few of the golden brew in one of his university's Pubs.

It stems from a situation in which some poor bastard got a case of "ass backwarditis" while possibly slurping too many V-8s. It occurred in the Scarborough College Pub which, like any other, is a place for gathering; for conversation; for drinking socially and to excess. It is a small place where noice can easily fill up its concrete interior, but, what the hell? It's a bar.

The Scenario: It was on Wednesday March 2/ when I (a UC rez student) met some friends at the Pub. We engaged in some raunchy and even quiet conversation over a few Quarts.

Platoon (an award winner) was playing on the screen and we had just begun to enjoy it when the crowd's hum overtook the sound. NO PROBLEM! It's a Bar afterall! We continued to drink and catch up on the lunacies of rez life and about the stupidity involved in studying on a Friday or Saturday night.

The night continued and *Platoon* ran its final scene. "Another beer?" asked the waitress. Sure, I thought, after all it's not too often that I get to sit down and converse with some old buddies.

the waitress delivered as was expected and just as a change of tape began to unwind. It was a cinematography-type film with all the comforts of elevator music and shots of farmer Brown's wheat field in saskatchewan.

No Problem! No, not until some keener from the Philosophy club (the ones who, unaware to all but themselves, booked the screen. But it's a Bar! These things happen!) decides that our conversation is too loud for his viewing (?) enjoyment.

"Shhhhhhh!!" he says with a shaky, budding philosopher's voice.

Shhh my ass, I think at first to myself. "Are you crazy! This is a bar where drinking and conversation are the norm. Shhh yourself asshole!" (After all, don't get me going after a few 'cause I'm a UC rez student).

The Point: It's not Scarb. Pub's fault that they get farmer Bob's son (who, but the way, probably just turned 19 and drinks V-8 anyway) as a viewing patron. The problem lies first in the fact that his individual and his other supporting backbenchers who like to say Shhh!, spent about a half hour trying to find words with the letters P-L-A-T-O found in them, while *Platoon* (which, by the way has words in its script and P-L-A-T-O in its title) was hitting the final big scene.

Secondly, as the V-8 tab hit new highs their conversation fell to a slight buzz so that they could hear the elevator music which has no words whatsoever.

Does this lead us to question the Pub's noise level regulation? To this I say NAY! The problem lies in the sorry-sucker who confused the locations of the Bar and the library. A problem which I, for one, hope will never happen again in a U of T pub.

In closing I would like to note that this is not a statement against cinematography or philosophy courses, but against those people who know didly-squat (sic) about the "Right time" and "Right Place" rule of thumb which must be viewed in our fine establishments.

Brian Smith
UC I

Superpowers

To the Editor

The 'summit' of the two 'superpowers' to sign the treaty to abolish medium and short-range nuclear missiles perhaps has some significance within the framework of their own foreign policies. It also has some importance for their respective allies and clients who will now be freed of the burden of providing bases for such weapons. For the rest of the mankind, however, this event has no significance. The strategic weapons still retained represent 96 per cent of the superpowers' nuclear stockpiles; the present treaty takes away only 4 per cent of nuclear fuel now held in ageing weapons.

Weapons in themselves are not the major issue. The major problem is represented by the nature of the two so-called 'superpowers'. The US and the Soviet Union recognize that each must dominate and control vast areas of the world far beyond their national borders. They give each other and their close European allies the right to interfere and control the political and economic lives on vast numbers of people in Asia, Africa and South and Central America. The Yalta Agreement is still the fundamental text on which 'superpower' politics is based.

The fact that the modern international system itself is an instrument of oppression. The globalization of the nation-State model of Statehood has led to the balkanization of the globe.

The only country that has so far managed to escape from subservience is Iran. The international system has, therefore, imposed a long war on Iran to try to reimpose subservience on it. The acceptance of a ceasefire by Iran would represent the acceptance of a degree of subservience to the international system.

Dowlate
Chemical Engineering

VARSITY
FUNDRAISING
DINNER
FRIDAY MARCH 25, 7:00 p.m.
Robert Fulford, guest speaker
TICKETS: $50 each
$20 for students
Call 979-2831 to order yours

HUMBER
Put Your University Education to Work For You!

Our School of Business at Humber College had you in mind when they developed programs to give you the knowledge and skills necessary to make you attractive to industry *in less than one year.*

The demand for people who combine your proven academic background with specific business knowledge and skills has grown so dramatically that we plan to expand our offering for Septemeber 1988 to include:

- Computer Programming
- Executive Assistant
- Human Resources Management
- Small Business Management
- Microcomputer Management
- Systems Analyst

Call (416) 675-5000 for more information or write to: The Registrar, Humber College
205 Humber College Blvd.,
Etobicoke, Ontario
M9W 5L7

Humber College

CAREERS-FOR-YOUR-LIFETIME

Dalhousie University
MBA
Discover why the Dalhousie MBA could be right for you.
MONDAY, MARCH 21
12:00 - 3:30 p.m.
Career Centre Seminar Room
Koffler Student Services Centre
214 College Street
Dalhousie University
Halifax, Nova Scotia

CHEMISTRY?
You can make it a career with hands-on training at Centennial College.

Full-time programs in Chemical and Biological Technology start Sept. 6. You may be eligible for advanced standing in some courses. Apply now!

Call the Liaison Office for details:
694-3241, ext. 3312
(outside Metro Toronto call 1-800-268-4419)

CENTENNIAL COLLEGE

LSAT
GMAT
Prep Courses

- Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for June 13, 1988
LSAT
20 hr. Course — June 3, 4, 5
32 hr Course — May 22, 23
June 4, 5
Classes for June 18 Exam
GMAT
20 hr Course — June 10, 11, 12
32 hr Course — May 21, 22
June 11, 12

To register, call
GMAT/LSAT Prep Courses
(416) 923-PREP (7737)

Authors should profit from copies of writing

Roland Paris

There's been a lot of misunderstanding on campus over the nature of the proposed changes to our copyright laws.

U of T Press Director Harald Bohne, who chairs the Canadian Reprography Collective, tells a story about a professor who arrived at the copy centre in the basement of Sid Smith asking to have an entire book photocopied, including the copyright page.

Had this professor sought the permission of the book's author to make the copy? No. Did he consider the fact that he was violating existing copyright laws? Probably not.

This incident demonstrates the current legislation's ineffectiveness. We rarely consider that we are illegally trespassing on other people's intellectual property. But as students armed with copy cards, we are among the greatest offenders.

Currently, it is an offence to make multiple copies of a copyrighted work without the author's permission. But the existing law has no teeth — the penalties it imposes are so weak that authors are unable to enforce their rights. Bill C-60 would stiffen the penalties. Contrary to popular belief, however, it would not criminalize single copies of portions of works.

Last term, a campus newspaper (not this one) published an editorial condemning the proposed changes. The editorial argued that new copyright fees would likely be passed on to the students, and photocopying costs are high enough now.

But it makes sense to pay authors for the use of their material. As things now stand, everyone *except* the author is being paid: the librarian and teacher, the manufacturer of photocopiers, suppliers of ink and paper, and the repairman. Is it right to exclude from the list the creator of the work being copied?

Others claim most of the money collected from copyright charges will go to American authors. But Harald Bohne doesn't think this will be the case. He cites the example of Norway and Germany, which both have active copyright collectives. Norwegians copy more German than Norwegian books. To prevent large sums of money from leaving Norway for Germany, the two countries negotiated an agreement not to exchange copyright fees.

Bohne hopes to reach a similar agreement with the Americans in order to make the Bill more appealing to Canadians. One would hope, though, the right of authors over their intellectual property would outweigh parochial, nationalist arguments; bylines don't suddenly disappear when books cross borders. But if an agreement with the US is required to sell Bill C-60 to the Canadian public, then so be it.

Bill C-60 is not an expression of greediness by Canadian authors, as has been suggested. Very few authors in this country are rich from writing. In fact, you could probably count their number on two hands. Many Canadian authors live near or below the poverty line. Under the current legislation, they watch helplessly as their books are photocopied countless times by tenured professors (many of whom are authors themselves).

Canadian writers now receive nothing for the illegal copying of their works. The proposed changes to the existing law would probably add one cent to the cost of every photocopy — a reasonable solution to a situation that is currently unacceptable.

Indeed, Bill C-60 proposes a more equitable balance between users and creators of copyrighted intellectual material.



Mark Lyall

Grad students may soon have a way out of the copyright squeeze.

The Varsity Editorial Elections

Nominations are open for the following positions:

News Editor
Review Editor
Associate News Editor
Sports Editor
Photo Editor
Features Editor
Production Coordinator
Managing Editor
Science Editor
Graphics Editor

Deadline for application: **March 16**
Election Date: **March 28**

UNIVERSITY Ombudsman

Confidential advice and assistance with problems unsolved through regular university channels is available to all students, faculty and administrative staff of the three U of T campuses.

Office of the University Ombudsman, University of Toronto
16 Hart House Circle, Toronto, Ontario M5S 1A1 Telephone: 978-4874

CO-OP EDUCATION?

It's yours in the Civil Engineering Technology program at Centennial College. Full-time classes start Sept. 6. Apply now!

Call the Liaison Office for details:

694-3241, ext. 3312
(outside Metro Toronto call 1-800-268-4419)

CENTENNIAL COLLEGE

MUG SHOTS.



Chocolate Mug Shot
Hot chocolate
Shot of Southern Comfort
Top with mini-marshmallows

Coffee Mug Shot
Hot black coffee
Shot of Southern Comfort
Teaspoon of sugar
Top with whipped cream

—Opinion—

Revolution must get facts straight to succeed

BY ISABEL VINCENT
Varsity Staff Writer

At a feminist rally in Toronto last week I discovered there is little difference between right and left wing fanaticism. Both offer little or no chance for rational and critical thought.

Nicaraguan feminist and Sandinista militant Sofia Montenegro recently kicked off International Women's Week in Toronto with a whole lot of polemic and a small amount of interesting insight into Third World feminism.

Montenegro, a senior editor of *Barricada*, is very close to the pulse of the Nicaraguan revolution and involved with the political, economic and social changes caused by the revolution.

It might be my fault, but I came to hear something about *Barricada* and its relation to the Nicaraguan revolution and the controversy surrounding *La Prensa*, the paper closed by the Sandinistas for its support of the Contras.

On a political level, she said little her pro-Sandinista audience didn't already know about Nicaragua; just a rehash of stuff reported in the *Globe and Mail* about Reagan's involvement with the Contras and the history of US mercantilism in Central America.

It's no wonder Salman Rusdie, no slouch when it comes to supporting the Sandinistas, calls *Barricada*, in his recent book *The Jaguar Smile*, the most boring newspaper he'd ever seen. Like Montenegro's speech, Barricada, *says Rushdie, is an uncritical rehash of revolutionary slogans.*

But Montenegro's dull speech was not the real problem. It was the mindless way the audience swallowed up the evening's festivities.

Despite inaccuracies and oversimplifications in the speeches and "theatre" pieces before Montenegro's appearance, the audience swallowed up the whole show with a mindless enthusiasm not unlike that at a fundamentalist religious revival.

A revolution is in serious trouble when it fails to reject such blatant simplifications.

While it is essential that the Sandinista movement survive in Nicaragua if the country is to achieve self-determination and build towards some kind of economic security, it didn't seem to matter to them that some of the performers on stage got their facts completely wrong.

In the theatre production before Montenegro's speech, for instance, the actors managed to get Jim Wright, Speaker of the US House of Representatives, confused with the House Whip. The audience also clapped wildly at a stupid caricature of Joe Clark. Despite Clark's faults, they seem to forget he offered Canadian troops to help supervise a peace plan and attacked the US economic embargo from its outset with words and aid.

There are serious problems in Nicaragua now, and I was distressed that the meeting wasn't focused on looking at these faults with an eye to moving forward. Icouldn't help feeling incredibly embarrassed as friends of mine, committed community workers and Latin American politicos, stood on stage reciting polemic.

Montenegro, however, was at her best when she addressed the issue of feminism in the Third World. Montenegro's attitude toward feminism projects a different and less separatist tone than that of many North American feminists.

She links Nicaraguan women's drive for self-determination and independence in Nicaragua with thw changes and stresses faced by Nicaraguan men. In Nicaragua, the cultural inheritance of machismo is difficult to erase. In the struggle for socialism all of society's rights must be addressed. You could hear the Canadian feminists cringe.

Montenegro addressed the need for a new Nicaraguan man, sensitized to the issues and concerns that affect all women in society.

Isabel Vincent is Review Editor of the Varsity.



Fitzroy Anderson

Sofia Montenegro: editor of "an uncritical rehash of revolutionary slogans."

DROP-IN
CHILD CARE
PILOT PROJECT
MARCH, 1988

Saturdays, March 5, 12, 19, 26: 1-5 p.m.

Campus and Community Co-Operative Day Care Centre
124 Devonshire Place, University of Toronto
User fee: $2.50 per hour per child
2 1/2 yrs.-9 yrs.

RESERVATIONS RECOMMENDED
Call Darlene at 978-7594 or Mary Lynne at 978-2110
Funded by APUS, TYP, UTFA, UTSA and the Administration with additional financial assistance from Campus Co-Op and the Ontario Women's Directorate/MCU

Also participating: CUEW, GSU & SAC

EMILY CARR COLLEGE OF ART AND DESIGN ANNOUNCES
THE FOURTH ANNUAL
FLORENCE PROGRAM
SANTA REPARATA GRAPHIC ART CENTRE, FLORENCE, ITALY
MAY 13-JUNE 5,1988

The Painterly Print
Studio course for artists with no previous experience in printmaking, who wish to explore colour, form and line
Intaglio Workshop
Etching course for experienced printmakers to develop their own studio work and study the Uffizi Print and Drawing Collection.
Discovering the Florentine Renaissance
On-site study of the aesthetics of masterworks of the Renaissance, involving walking tours, readings and discussion seminars.
Photography Workshop
Studio course for artists with basic photographic experience to improve their field and darkroom skills, and work from the rich imagery of Tuscany.

For further information, contact
Extension Programs, Emily Carr College of Art and Design
1399 Johnston St., Vancouver, B.C. (604) 687-2345
For travel arrangements, contact:
Esther Asturias, China Travel
(604) 684-8787, in Canada toll free: 1-800-663-1126

E.J. PRATT LIBRARY
Victoria University

All U of T students are welcome to use the Pratt Library

Extended Hours

Monday-Thursday: 8:45 a.m.-12:00 MIDNIGHT
(Stacks close at 9:45 p.m.)
Friday: 8:45 a.m.-10:00 p.m.
Saturday: 12:00 noon-10:00 p.m.
Sunday: 1:00 p.m.-10:00 p.m.

These hours will be in effect until Friday, May 6

Medicine

Get the facts about the challenge and opportunity of the Canadian Forces Medical Officer Training Plan.

Students of medicine, under the Medical Officer Training Plan, your medical studies can be subsidized for a maximum of 45 months, including internship. You will attend a Canadian civilian university, your textbooks and necessary equipment will be supplied and you will be paid while you learn.

Following graduation, you will combine your medical training with that of an officer in the Canadian Forces

It's your choice, your future.

For more information, visit your nearest recruiting centre or call collect – we're in the yellow pages under Recruiting

THE CANADIAN ARMED FORCES

MBA
MASTER OF BUSINESS ADMINISTRATION
CAREERS IN BUSINESS

Representatives from Canada's largest graduate management school will be visiting your campus.

Come and meet us!

THURSDAY, MARCH 24
anytime from 1:00 to 3:30 p.m.
Career Centre, Seminar Room,
214 College Street
University of Toronto

FACULTY OF
ADMINISTRATIVE STUDIES
YORK UNIVERSITY

SOVIET UNION
CULTURAL SUMMIT '88
An International Folk Festival, camp and cultural tour of Leningrad and Moscow.
August 5 - 19, 1988
$2135 — Booking deadline March 30, 1988

- Return airfare from Montreal
- One week Cultural Tour of Leningrad and Moscow
- One week International Folk Arts Festival Camp with performances of folk groups from all Soviet Republics and 500 performers from around the world
- All transportation in USSR
- First class hotel accommodations
- All meals and entertainment
- Coach and boat excursions
- English and French speaking guided sightseeing tours
- Museum and theatre admissions
- Meeting with young Soviet artists.
- Concerts, folk arts and performances, costume parades, workshops, exhibitions of national musical instruments and costumes, craft collections, films *and much more.*

TRAVEL CUTS TORONTO
187 College Street
Toronto, Ontario M5T 1P7
416 979-2406

TRAVEL CUTS TORONTO
96 Gerrard Street East
Toronto, Ontario M5B 1G7
416 977-0441

TRAVEL CUTS
Going Your Way!

Governing Council elections prove no contest

BY ERIC GERINGAS
Varsity Staff Writer

Charles Blattberg and Catherine Moroz swept to an easy victory in the Governing Council full-time undergraduate rep elections last week, defeating six other candidates.

Two-year Council veteran Mike Bilaniuk beat fellow engineer John Nestor for the only contested professional-faculty seat, and David Power and Dawn Madden took the two part-time spots.

The elections to U of T's highest governing body have put four rookie reps on the board — Moroz, a first year Victoria College student, Blattberg, who has been a student rep to the CIUT Board of Directors, Madden and a graduate student who will be elected by mail-in ballot.

Blattberg, with 1,291 votes, outpolled Moroz by just over 300 votes. He said he won by campaigning strongly on a few key issues.

Blattberg's platform included increasing student impact on GC by getting student groups working together, and pushing for a feasibility study on running campus cafeterias on a non-profit basis.

"People really seemed to go for those," Blattberg said.

He said students need to coordinate their efforts to get more accomplished on GC.

"In the past, student reps were not cohesive and didn't work together as much as they should. Different messages from SAC (the Students' Administrative Council, APUS (the Association of Part-time Undergraduate Students), and the GSU (the Graduate Students' Union) combine to produce a very diffuse, weak student voice."

Moroz, with 980 votes, was more than 200 ahead of St. Mike's SAC rep Mark Orlando. She said she won by campaigning hard door-to-door.

She said her inexperience with other campus groups won't hurt her performance on Council, pointing out she went to CEGEP in Montreal, which she said is "a smaller version of a university."

Moroz said her priorities are restoring full shuttlebus service to Scarborough and Erindale and turning at least some U of T-owned houses over to students.

"Over 60 houses in the northwest corner of U of T are rented out to non-students," she said. "I'd like to see a couple of those houses turned over to student co-ops."

Bilaniuk, who finished with 456 votes compared to Nestor's 342, said he won because people knew his name and wanted an experienced representative.

"I was outcampaigned by John Nestor (and) I was scared," Bilaniuk said. "(But) I paid my dues in previous elections and I hadn't done anything major wrong."

He said most students' attitude seemed to be "if it ain't broke, don't fix it."

Bilaniuk said he wanted to

SAC poll-by-poll

AREA	Gardner	LeBlanc	Ryan
Architecture	11	9	2
Dentistry	10	9	0
Forestry	5	8	7
Innis	40	27	9
Med. Sci.	90	28	10
Music	29	6	0
New	75	66	9
Nursing	8	1	0
Pharmacy	46	10	6
Phys. Ed.	35	14	1
Erindale	60	950	10
Rehab. Med.	7	6	0
Kelly Library and Brennan Hall	300	120	31
Trinity	80	179	13
U.C.	85	42	18
Victoria	135	57	13
Hart House	26	14	2
Koffler Centre	30	10	2
McLennan/Physics	51	16	8
Robarts	70	38	5
Sid Smith	247	144	32
Sig. Sam	53	21	11
Sir Sanford Fleming	114	90	2
Scarborough	519	153	13
Law	9	36	3
Faculty of Ed.	1	2	0
TOTAL	2136	2062	322

Grassroots gains for Gardner

Continued from page 1

were the only other major victory areas for LeBlanc.

Essentially, Gardner said his strongest support came from bases on the St. George and Scarborough campuses. Gardner won 55 per cent of the St. George votes and 75 per cent of the Scarborough votes.

"Downtown was a landslide for us," Gardner said, "and Helen did a great job of campaigning in Scarborough."

Gardner attributed his success to his campaign's "untraditional" basis.

"Traditionally, SAC presidential candidates scoop up all the student political hacks to get influence," he said. "But we went for the grassroots, we appealed to students who weren't involved in student politics.

"Non-hacks will help you because they believe in you, but with political figures, you never know."

Lacy said that he and LeBlanc were satisfied with the election's result. "I'm pleased with the incredible support from Erindale, ever though we lost a lot of votes because Erindale poll clerks didn't initial some ballots. I'm just glad the whole thing's over."

Lacy hopes Gardner will improve SAC relations with Erindale next year.

"There's been rumblings about Erindale pulling out of SAC," Lacy added, "but I don't think that'll happen, even now."

Christodoulou hesitantly agreed.

"I don't really know what Erindale's problems are. We'll have to set up regular office hours there," she said.

Christodoulou also suspected the election would be close.

"(LeBlanc and Lacy) were organized and they knew what they were doing. I was suprised. I expected them to beat us in Scarborough because they were out there campaigning like crazy for three days," she said.

"They had a major political machine," she added. "People we had were normal, average Joes, and I think that's what won it for us."

LeBlanc Campaign Chair Titch Dharamsi disagrees.

"We had hundreds of new students involved simply because Dominic was involved," he said. "But the bottom line is that they had a chance to express their ideas and get involved, and no one feels ripped off if they can do that."

LeBlanc was out of town and unavailable for comment.

varsity sports store
WHAT'S NEW
for
CYCLING SWIMMING AEROBICS RUNNING
STOP IN & CHECK IT OUT...
977-8220
U of T ATHLETIC CENTRE: Mon-Fri. 10-7, Sat. 10-4

BIOLOGY?
You can make it a career with hands-on training at Centennial College.
Full-time programs in Chemical and Biological Technology start Sept. 6. You may be eligible for advanced standing in some courses. Apply now!
Call the Liaison Office for details:
694-3241, ext. 3312
(outside Metro Toronto call 1-800-268-4419)
CENTENNIAL COLLEGE

One computer every student can afford.



Win me free.
During IBM Exam Days, you can put the new IBM Personal System/2 Model 25 to the test.
You can also test your luck at winning one. Because every qualified student who attends IBM Exam Days is eligible for the drawing.
Getting this machine at our special student discount will make you feel like a winner, even if you're not. The Model 25 with Collegiate Kit is packed with a big 640KB memory, advanced graphics capabilities, a mouse, and lots of software, including Microsoft® Windows 1.04, Write, Paint, Cardfile and IBM DOS 3.3.
So give the Model 25 a close examination during IBM Exam Days. It's one exam you can't afford to miss.
MICRO COMPUTER FAIR
MARCH 15 and 16, 10 AM-7 PM
2ND FLOOR, KOFFLER STUDENT SERVICES CENTRE
Microsoft is a registered trademark of the Microsoft Corporation. IBM is a registered trademark and Personal System/2 is a trademark of the International Business Machines Corporation.
© IBM Corporation 1987

Reform to highlight GC term

Continued from page 9

serve a third term to see the new reforms to Governing Council's structure implemented.

(**Ed. note:** See story page 1.)

"I have the GC experience and it will be a tremendous asset," he said. "The administration isn't going to be able to snow me. I've been there, I know."

He said he expects Council will spend a lot of energy next year making the new system work.

"It's not the kind of issue that gets people excited (but) I find it kind of interesting," he said.

The changeover will also see the departure of two-year GC veteran Brian Burchell.

YOUTH VENTURE CAPITAL

Be Your Own Boss

$7,500 Interest-Free Loan To Start Your Own Business

Young people who may qualify are those who are:
• between 18 and 24 and not attending school full-time or
• between 25 and 29 and are recent graduates from a post-secondary school or have received a trade certificate in the past year.

Get down to business, call (free):
THE YOUTH HOTLINE 1-800-387-0777.

The program is sponsored by the Ontario Ministry of Skills Development in co-operation with the Royal Bank of Canada, the Ontario Chamber of Commerce and local participating Chambers of Commerce and Boards of Trade.

Ontario Ministry of Skills Development Alvin Curling Minister

Union attacks understaffing

Continued from page 3

the University's teaching assistants, said hiring more T.A.s would improve the quality of education.

"Our members are overworking to provide you with the eduction you deserve and the education we think we should be providing for you," he said. "What we have to do as the Coalition is fight for better contracts."

Accessibility was Tom Bribriesco's major worry. Bribriesco is past President of Canadian Union of Public Employees local 1230, which represents most of the University's service workers.

We're concerned about the ability of students — our sons and our daughters — those of working people throughout the province to get into the University and to get a proper education," he said.

"We're underfunded," Bribriesco said. "We're understaffed. (And) we're under the gun."

Hoch said with an expected 10 per cent increase in university enrollment next year the University needs more money.

"We are losing faculty through attrition which means courses — even whole courses of study — are being cut. There are ever more students coming into the system now and there are fewer professors, and fewer teaching assistants."

Hoch also took shots at Ontario's student aid program.

"In Metro Toronto, with the sky high cost of housing, OSAP is a cruel joke," he said.

"President Connell has done very little that's visible," Hoch said. "More can be done. More should be done."

CIUT struggles with new plan

Continued from page 1

in August, 1989," Daniels said.

Options for saving the station also include striking deals with creditors or getting another bank loan to pay creditors.

Past and present members of CIUT's Board of Directors are personally liable for payment of over $19,00s& in back taxes owed to the federal government.

The Board must also develop a longer-range plan, she explained, and its Finance Committee and Management Advisory Group will soon be grappling with the details of a three-year business plan.

Immediate plans include hiring four full-time advertising sales reps to boost flagging ad revenues. A large reason for the station's current debt problem is that ad revenue projected in the fall of 1986 did not materialize when the station received its FM licence.

Saint said he looks forward to meeting with new SAC President Bill Gardner and the U of T administration to develop a closer relationship as the station moves to a more stable position.

LANGUAGE COURSES

LEARN A LANGUAGE...LIVE A LANGUAGE...

FRENCH in Paris, Lausanne, Neuchâtel or Amboise.
GERMAN in Cologne or Zurich
SPANISH in Barcelona or Madrid
ITALIAN in Florence

Courses offered at all levels throughout the year. For a free brochure, complete and mail this application form to your TRAVEL CUTS office.
Name: _____
Address: _____

TRAVEL CUTS TORONTO
187 College Street
Toronto, Ontario M5T 1P7
416 979-2406

TRAVEL CUTS TORONTO
96 Gerrard Street East
Toronto, Ontario M5B 1G7
416 977-0441

TRAVEL CUTS Going Your Way!

Be in the know.

ROUND OUT YOUR EDUCATION AT SHERIDAN COLLEGE

Gain a competitive "EDGE" in a tough job market.

Call today!
849-2815
We'll help you get started on a well-rounded education!

Sheridan College

A B.A. and a college diploma can be a powerful combination to prospective employers! In two years or less Sheridan College can round out your education by giving you hands-on experience in your chosen profession.

-We offer one-year (post-diploma and direct-entry) programs that are specifically designed for university and college graduates.

-Choose from a variety of two-year programs.

The following Sheridan College programs are accepting applications for September '88 enrolment:

ONE-YEAR PROGRAMS

Advanced Software Tools (one semester)*
Learn how to use computers and software in a research environment for the acquisition, analysis and presentation of data.

Applied Research
Prepare for a career in research in areas such as marketing, psychology, sociology, health, education or media.

Courseware Design and Production
Learn to design, develop and evaluate computer-based instruction.

Developmental Care for the Mentally Retarded (one semester)
A post-graduate specialty for a wide range of careers in developmental services.

Educational Assistant
Learn to work with special needs people in various educational settings.

Integrated Office Systems
Acquire the computer, business and word processing skills needed to become information processing specialists.

Telecommunications Management
Learn the skills necessary to enter management and supervisory levels of the fast-growing field of telecommunications.

*Subject to approval by the Ministry of College & Universities

TWO-YEAR PROGRAMS

Computer Studies and Electronics
Learn to analyze information problems and devise solutions using computer technology applications and procedures.

Correctional Worker
Prepare to work in both institutional and residential settings with adults and young offenders who are in conflict with the law.

Developmental Service Worker
Learn to work with children and/or adults whose primary handicap is intellectual.

Law & Security Administration
Choose an area of specialization - Police Education or Loss Prevention - with a goal to employment in law enforcement or the resource protection field.

Library Techniques
Learn to meet the needs of an information-oriented society in business, industrial, educational and community libraries.

Motor Carrier Administration
Learn sales, marketing, terminal management and operations management relative to the transportation and distribution industry.

Social Service Worker
Gain competence in information gathering, assessment, planning, implementation and evaluation relative to the social service field.

For further information, complete and return to:

Marketing and Information Services
Sheridan College of Applied Arts and Technology
1430 Trafalgar Road
Oakville, Ontario L6H 2L1

Name _____

Address _____

Program Interest:

1. _____

2. _____



Mark Lyall

When the ice cream truck comes you know spring is here. The *Varsity* gang went out for the first cone of the season Friday. Editor-in-Chief Jack Nagler (seated) paid.

Budget will bounce around

Continued from page 1

appointments and setting priorities for the University's budget.

Its faculty members will be heads of the faculties and colleges and representatives elected by the faculty and college councils. Some GC members have speculated that this form of representative democracy will make faculty Board members more accountable to their constituents.

The Academic Board will draw up a set of "budget guidelines" or priorities which will form the basis of the budget later fleshed out by the Business Board.

Since most of the Academic Board's members will not be GC members, its decisions will have to be approved by GC's Executive Committee. The committee will have the option of approving a decision, referring it back to the board, or referring it to Governing Council for debate.

This is a compromise that gives faculty much more power to set policy, but does not give them the final say over academic affairs that many faculty wanted.

The proposal sets up:

- Five standing committees of the Academic Board. This is where most of the work will be done.
- A budgeting process that will start at the Budget Committee of the Academic Board, go to the board, then to the Business Board, and only then to Governing Council.
- An unchanged Executive Committee structure. The Executive Committee will not be able to block Academic Board decisions, but could make it as difficult for faculty to make major academic decisions. All decisions have to go through the Academic Affairs committee, where faculty do not have a majority, and Governing Council.

Celtic students dancing jig for St. Pat

BY LINDA REVIE

"It's reassuring to know that there are other people in Toronto who care about the future of Gaelic as a living language and who drink a pint of Guinness in four swallows."

Celtic studies student Mary (Maire) MacDonald celebrated St. Patrick's Day dancing a jig of glee last Saturday night. The jigs and the music of Ireland, Scotland, Wales and Brittany were all part of a SAC-sponsored ceili' (ka-lee).

"A ceili is a gathering where people get together to talk, exchange stories and news of the community and dance," said President of U of T's Celtic Arts Society David Lowe. "The modern ceili has become a dance. There are usually about 40 people that come out for ours.'

Guided by the direction of a caller, members of U of T's Celtic community danced to the fiddle, flute and accordion of the Toronto Irish Players (TIP) Splinter band.

The U of T ceilis, held on Halloween and St. Patrick's Day, are warm and cozy gatherings of students, professors and parents. But parties are not the only events the Celtic Arts Society organizes.

"It's not necessarily just social," said Lowe. "We present lectures of academic interest to students in the Celtic Studies program and we organize poetry and story-telling nights."

The society works in conjunction with Celtic Studies program offered at St. Michael's College.

"When I came to U of T, I was very excited to discover the courses offered by the Celtic Studies department," said MacDonald, a Celtic studies student. "Some of the ancestral Celtic spirit, probably my great-great-great grandmother, had bequeathed me with an interest in the language and literature. And it was great to discover a group of professors and students who shared my obscure passion."

About 200 students are enrolled in the Celtic Studies program, which is now eight years old.

Ann Dooley, coordinator of the program, said even though there was no float in the St. Patrick's Day parade, the department is still "the most successful ethnic college program of this kind."

Dooley said the Gaul is the best known icon of Celticity, used originally by the Romans in 190 B.C. She added the Celts have survived linguistically and maintained political autonomy in the British Isles.

free

SUMMER JOBS
NOW INTERVIEWING FOR CAMP STAFF POSITIONS
Group Counsellors, Activity Specialists, Swim Staff, Unit Heads.
"For the Best Summer of Your Life"
ESTABLISHED IN 1966
GREEN ACRES DAY CAMP
Kennedy Road & Major Mackenzie area in Markham
Daily transportation to camp provided.
For an interview appointment call LESLIE at
887-1400
Directors: Eddy Bogomolny & Leon Hochglaube



Etoile Coiffure
99 Yorkville Ave. 964-8596
1/2 PRICE SPECIAL!

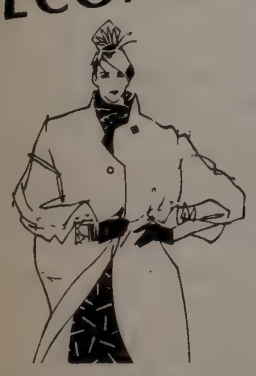
Haircuts	$30.00	1/2 PRICE $15.00
Perms	$60.00	1/2 PRICE $30.00
Highlights	$50.00	1/2 PRICE $25.00
Henna	$30.00	1/2 PRICE $15.00

Call for appointments
Special for U of T students only!
964-8596

JEWISH STUDENTS' UNION/HILLEL
Everyone urged to attend
IMPORTANT OPEN MEETING
Tuesday March 15, 1988
3:00 pm
604 Spadina Avenue
Areas of discussion:
*current situation in Israel
*trends in anti-semitism
*kosher food on campus
*Lower East Side Cafe expansion
*residence student concerns
*member-at-large status at JSU/Hillel
*dances, pubs & parties for '88-'89
For more info call: 923-9861

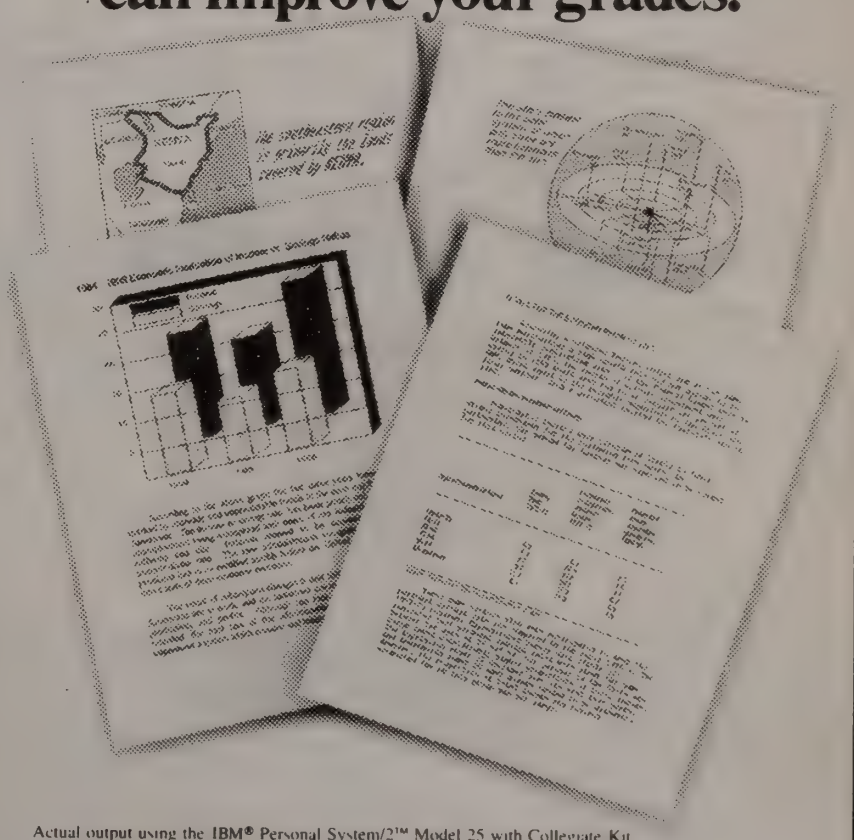
JSU ELECTIONS
MARCH 22 & MARCH 23
Nomination deadline 2 pm Friday March 18
POSITIONS
President and Vice-President run as one ticket
1. President
2. Vice-President
Chairpeople:
3. Education
4. Israel Affairs
5. Oppressed Jewry
6. Political Action
7. Publicity
8. Residence
9. Social & Athletic
10. Religious Affairs
11. Membership & Outreach
NON-ELECTED POSITIONS
a) Members at Large — participate in the decision making process with the opportunity to take responsibility for specific projects and programs rather than an entire portfolio or chair. Sign up at the JSU/Hillel office.
b) UJA Chairpeople
c) Graduate Students' Co-ordinator
d) Jewish Students' Enquirer Editor
NOTES
•nominations must consist of ten nominators who are JSU cardholders
•people running on a Presidential ticket may also run for one committee chair
•the Presidential ticket is a separate ballot from the committee ballots
•chairs may be co-chaired but there must be agreement to run as one ticket
•individuals may only run for one chair
604 SPADINA AVE. 923-9861

GREAT SECONDS!



Great Quality!
Great Prices!
Silver Threads
Ladies' Resale Shop
538 Eglinton Ave W.
488-2007

Sometimes good looks can improve your grades.



Actual output using the IBM® Personal System/2™ Model 25 with Collegiate Kit

Often the best way to illustrate your point is with an illustration.

Using the IBM Personal System/2 Model 25 with Collegiate Kit (which includes software), you can show your professors what you really think. Simply call up the notes from your document file, then insert the graphics you've created. That way, your profs are sure to get the picture.

With the special Model 25 Collegiate package, you get lots of useful software, including Microsoft® Windows 1.04, Write, Paint, Cardfile and IBM DOS 3.3.

When you've got the Model 25 with Collegiate Kit, your work can look better. And so can your grades.

MICRO COMPUTER FAIR
MARCH 15 and 16, 10 AM-7 PM
2ND FLOOR, KOFFLER STUDENT SERVICES CENTRE

Microsoft is a registered trademark of the Microsoft Corporation. IBM is a registered trademark and Personal System/2 is a trademark of the International Business Machines Corporation
© IBM Corporation 1987

Student aid

BY BETH RYAN
and MICHELLE LALONDE
CANADIAN UNIVERSITY PRESS

When Secretary of State David Crombie asked for student input into the federal government's student aid program, he should have been prepared for an earful.

Students have a lot to say about the flaws of the current Canada Student Loans Program and they have been eager to present alternatives to the federal government. But their suggestions amount to more than a few changes to federal policy; student groups across the country want Canada to take a hard look at just who deserves a post secondary education.

They want to see a change in the assumption that underlies government policies and university admisions regulations - that post-secondary education is a privilege to be extended only to the gifted and the wealthy.

Although "accessibility" is a catch-all phrase that student politicians have thrown around for years, today they are talking about total accessibility in the form of a government-funded education. They propose a system that offers non-repayable bursaries and grants instead of student loans. And while government officials may quickly dismiss the suggestion as "financially unfeasible", student groups have some pragmatic reasoning to back up their proposal.

"The idea of an all-bursary program is not unrealistic at all. In fact, it makes good economic sense," says Stephen Scott, executive officer of the Canadian Federation of Students - Pacific Region.

"Loans are costly to administer because the governement pays for the interest. They pay when a student defaults and 123,000 students have defaulted. The administration of a loans program creates a bureaucracy which is costly to maintain," Scott says.

"And if you have people graduating with $12,000 debtsm they are not buying cars and getting mortgages and starting families and keeping the economy going. Instead it's a drag on the economy."

The students' society at Simon Fraser University in Burnaby, B.C. has studied the costs of implementing an all-bursary program instead of an all-loan program in B.C. and found only a minimal difference in the cost. And financial administrators at universities and colleges in the province shared that conclusion, says Stephen Howard, a research coordinator for the SFU student society.

They determined that it would cost $17.5 million to administer an all-loans program and ¢20 million for an all bursary program, says Howard.

Factors which contribute to the high cost of administering a loans program include: the number of loan recipients, number of guarenteed loans, interest charges paid by government, defaults based on 18 per cent federal rate and a remission program that reduced academic achievers' loan payments contribute to the high administrative costs of such a program.

Howard says for every $2,000 loan it makes, it costs the Canada Student Loans program $1000 in interest charges, administrative expenses, tax reductions claimed by students and other related expenses.

L'Association nationale des etudiantes et etudiants du Quebec (ANEEQ) supports the conversion of student loans to bursaries, saying it will actually cost less for the government to administer than student loans.

The major cost covered by the government is the interest paid on the loan while the student is still in school. Students only begin to repay their loans six to eight months after leaving school.

"It costs the government 40 cents interest when it lends $1 to a student," says Jean Pierre Paquet, an executive of ANEEQ. "If the student remains in school longer than three years, the cost of the interest rises until it actually ciosts the government 80 cents to lend the student $1."

Paquet says the amount paid by the government is even higher when one adds administrative costs and the expenses incurred in trying to recover the loans.

While student groups are looking for full-bursary programs or increased bursaries at the very least, provincial and federal governments are increasing the number and amounts of student loans while cutting back or eliminating bursaries in many programs.

In 1981-82, Nova Scotia students received financial assistance that was 50 per cent loan and 50 per cent bursary. Now it's two-thirds in loans and only a third in bursaries. Loans were increased by 100 per cent while bursaries were increased by .008 percent, according to the Students' Union of Nova Scotia (SUNS).

"We'd like to see more than $2200 in bursary but it's a compromise between what we think would solve the problem and what we would actually get," says Robin Hamilton, SUNS executive officer.

"An all-bursary program is consistent with the policy of SUNS. But we wouldn't suggest it because the government would just ignor it," he says.

In 1984, the Scocial Credit government in B.C. eliminated bursaries and replaced them with an all-loan program, cutting the student aid budget from $33 million to less than $3 million.

Student groups in B.C. launched an extensive lobbying effort during the provincial election campaign in the fall of 1986 which contributed to positive changes in the system. the government adopted several of the students' recommondations such as a dept ceiling of $12,000 and grants for a student's first two years of study.

The Saskatchewan government more than doubled funding for student aid in its June 1987 budget but replaced bursaries with "forgiveable loans". Repayment of these loans depends on financial status and academic performance.

Lyndon Surjik, the CFS Saskatchewan chair, points out that the repayable portion of the loan has doubled before a student gets to the "forgiveable" portion.

"This means that the average student on the student loan program will have a total dept of $23,000, up from $12,000 under the old system," he says:

Escalating student dept loads have prompted the federal government and students to take a harder look at the student aid situation in Canada.

In October, the Secretary of State and the Council of Ministers of Education released a report on the student dept loads that indicated that 28 per cent of final year students with Canada Student Loans had depts of $5000 to 10,000 in 1985-86. Another 9 per cent, or 19,468 students had dept loads of over $10,000.

These figures include federal loans only. The study estimates that provincial loans add another 12 per cent to the number of students with depts between $10,000 and $15,000 and another 6 per cent to those with depts over $15,000. The study also excludes Nova Scotia and Newfoundland, two provinces where high summer unemployment usually means high dept loads.

William Rompkey, a Liberal M.P. and post-secondary education critis says he was surprised that the figures were not higher.

"Those figures don't concur with the figures I had which indicated that most students had $12,000 to $20,000 dept loads coming out of bachelor programs. But even if the figures are right, a $10,000 dept load is nothing to gloat about."

"If 80 per cent of our students have a dept load of $10,000 and we are patting ourselves on the back over it, then we can just forget about it as a country," says Rompkey.

In the Atlantic provinces, there are no statistics available on student dept loads and student leaders say that's an indication that the provincial governments don't care.

"We simply don't have the research in the Maritimes. The only research is what we at SUNS have done and there's only so much research a student group can do on a $27,000 a year budget. It shows a lack of government concern when we're the only ones doing any research," says Robin Hamilton of SUNS.

In British Columbia, students are more heavily in dept than the rest of their Canadian peers, with 21 per cent of students with loans qwing more than $10,000, compared to the national average of 13 per cent.

"B.C. has the worst student aid program in Canada but there have been some significant improvements in the last year," says Stephen Scott of CFS.

In response to the student aid crisis, the Secretary of State has established an Advisory Group to review the federal student assistance programs, made up of representatives of national student organizations, bankers, university administrators, faculty and government.

"Student loans have served us well in the past 20 years. But there hasn't been a major review of student assistance in recent years," said Mary Meloshe of the Secretary of State's Student Aid Directorate.

David Crombie wants the advisory group to make recommendations and he expects to introduce improvements to the student aid program before August 1988. He says he's particularly concerned with low income borrowers, part time students, disablçed students and those with special needs.

But Rompkey suggests the government must totally re-work the program instead of implementing "band-aid" solutions.

"We can't just make changes to the periphery. We have to look at education from a different perspective," says Rompkey.

"Something that worked in 1964 just ain't gonna work in 1987. In 1964, students had no problem getting summer jobs or a job after graduation, even in Newfoundland."

The Advisory Group on student aid held its forst meeting in December.

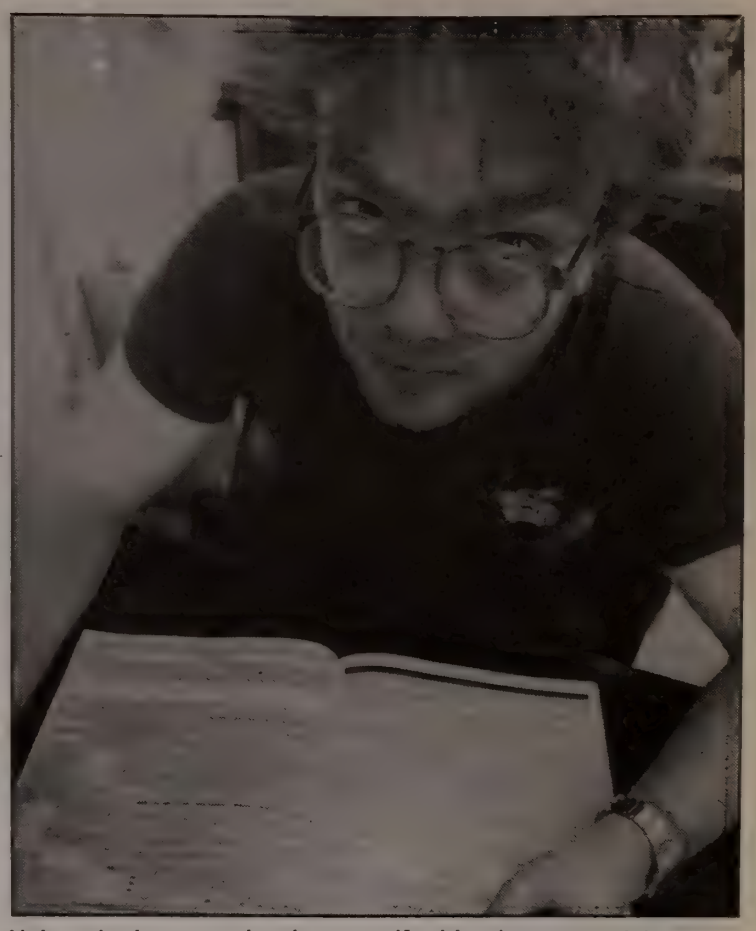
"Everybody in that meeting agrees that it would be appropriate for Canada to have a national bursary program," says Tony Macerollo, chair of the Canadian Federation of Students and a member of the committee.

"But there must be opposition out there or it would have been implemented already. This is why I am concerned that this (the national advisory committee) is just another mechanism being used to keep us quiet," says Macerollo.

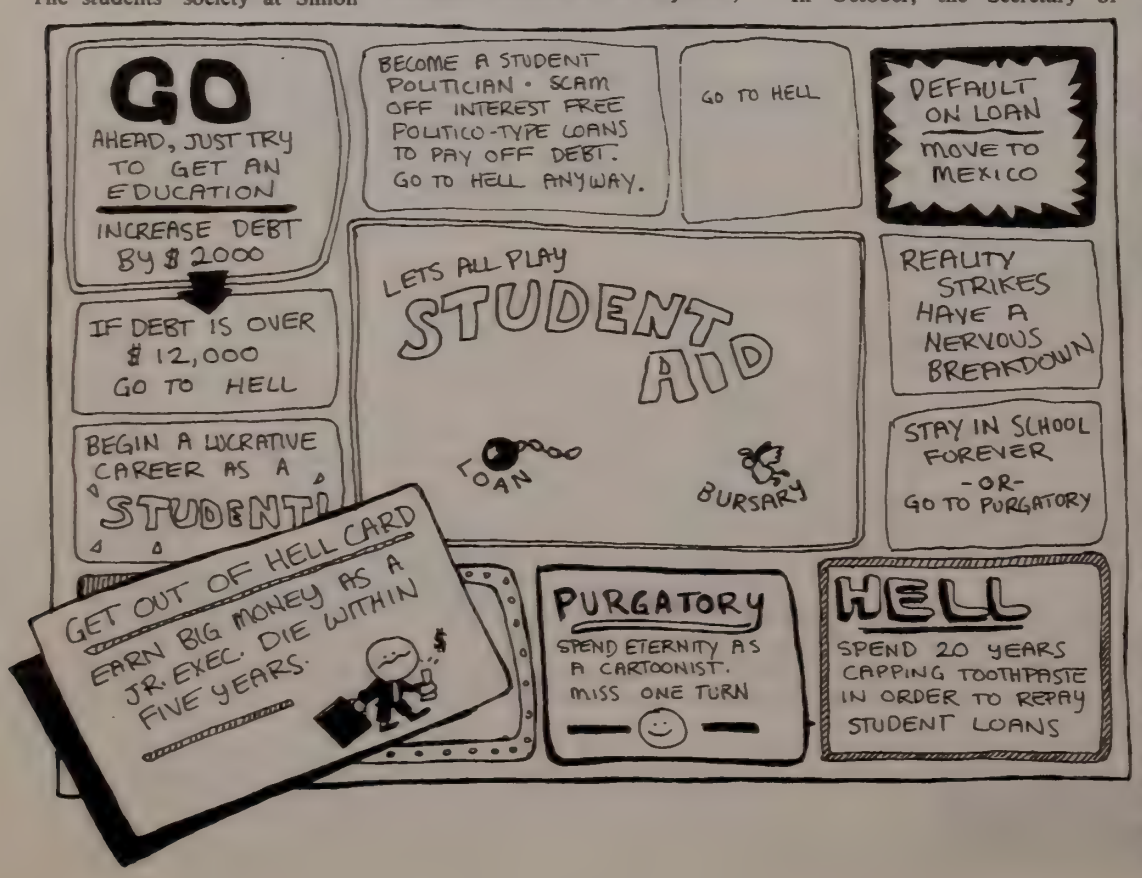
Macerollo says the government representatives in the Group are researching various projects, including the cost of a full bursary program for a February meeting.

"They are in the best position to do that," says Macerollo, "and they are also in the best position to blow it out of proportion. So we are going to look at what they come up with and work from there. We are giving them the benefit opf the doubt that they want to see improvements in the program as much as we do."

Sheena Weir, the chair of the Ontario Federation of Students, says policy makers have to look beyond the expense barriers that keep students from getting a post-secondary education.



Help: why I want to burden myself with a long term debt.



The Review

Adding spice to the everyday environment

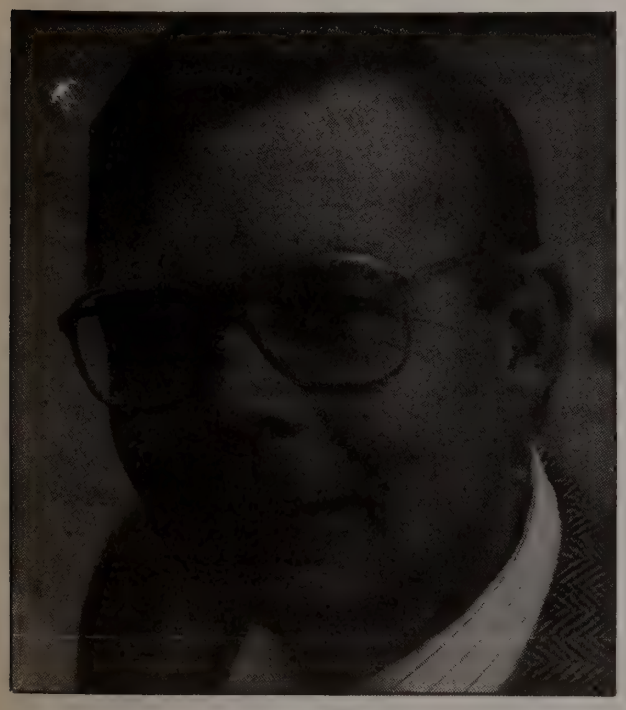
BY ALISON BRUCE
Varsity Staff Writer

Shortly after sitting down for lunch in the Art Gallery of Ontario (AGO) Members' Lounge, Claude Gidman, winner of 1987's Toronto Arts Award for Architecture and Design, sets about remedying the wobbly table with a few strategically placed toothpicks. Keenly aware of physical surroundings, he not only speaks passionately of design's impact on people, he moves quickly to translate his concerns into reality.

Since 1960, when he graduated from the Art Center College of Design (California) with a degree that focused on Transportation of Product Design, Gidman's talents in transport, furniture and product design have taken him to Britain and Montreal's Expo '67.

Today, he maintains his own Toronto offices (Gidman Design Associates) whose projects have included the TTC's new streetcars and Wheel-Trans buses. Dubbed the Orion II, these buses are a justifiable source of pride for Gidman and aptly illustrate his "for the people" design philosophy. Meant for use by the elderly and wheelchair users, the design team considered ways of lowering the bus' floor to street level. The old vehicles had relied on a less than dignified hoist stystem to lift passengers up to the bus. Rather than expecting users to meet the machine's specifications, the Orion II was designed to meet the riders' needs.

Unlike some of their overseas counterparts, our designers are not well-known public figures. "Europeans" says Gidman, "make stars out of their designers and soccer players. With growing North American awareness that products are designed by somebody, there will be growing resentment towards poor design...good designers will be responsive to people's needs. (These designers) will be asked to interpret for regular people. Design is not a secure issue — people are not always sure of what they want."



His active interest in readying designers of the future to meet changing demands is realized in his work as Chairman of Interdesign at OCA. This department includes industrial design, environmental design and applied art and design. He also brought about a union of U of T's Mechanical Engineers and OCA's Industrial Designers under the auspices of the Department of Mechanical Engineering's Creative Research Unit (CDRU) which he directs.

CDRU's nucleus was initiated by Gidman in the early 1980's through a series of discussions with department administrators. An informal arrangement was made that saw some engineering students joining in relevant OCA classes. The students began working together in groups and in January of 1987, the CDRU was officially born with a "multi-faceted mandate aimed at stimulating greater exploration in areas related to design engineering and innovative product development..."

True to a designer's world view, Gidman acknowledges that, for students of the two schools, the setting can define the approach. "If you're attached to a university where academics are the prime concern, then design may emanate from an academic approach. If you're in a place where you're used to doing a lot of hands-on things then there is less attention to theory."

While at CDRU students work on projects related to transportation, product and system design. These include the quotidien such as ride-on lawnmowers to a more rarefied variable-ratio winch for sailboats.

Far from maintaining a lofty distance from students, Gidman is keen to provoke thought and reality-centred problem-solving skills. The input of those under the Unit's tutelage is utilized in "think-tank" type focus groups which also include the equipment's operators.

"In design one must use a lateral rather than directly linear approach," Gidman says by way of explanation for the various opinions solicited in the design process. Already considering the future of the fledgling CDRU, he envisions large focus groups which will combine the expertise of various students and professionals — marketing, electronics, designers, engineers — who would all "bring different sets of questions to the situation."

Remembering the consumer behind the product, Gidman is careful to stress the necessity of "what is it for as well as how it looks" — not allowing design to become an end unto itself.

However, with the increasing attention to decorating our environment, the dividing line between design and fine art is, happily, becoming less distinct. He mentions an artist working on a Calgary-based artistic installation in an Eaton Centre like venue. This artist must "think in design terms and relate (the work) to the space in terms of traffic flow of people, their various perspectives and other real concerns."

His progress is made in the marketplace, the designer's task becomes less definable. Gidman says that none of the dilemmas of electronics is that you don't have to have visible equipment...maybe a couple of buttons for controls, but nothing overt." But, he continues, "the consumer's desires still need to be answered. With a car you don't need rows of dials, it could all be hidden under the carpeting, but because we expect a great appliance for our 20 thousand dollars, we want to see all that stuff."

• • •

Claude Gidman commissioned as his commemorative work of art for the Toronto Arts Awards Foundation, a light fixture entitled "Galaxy". The fixture, made of aluminum, plate glass and hand-blown glass, was created by Toronto-born Ontario College of Art (OCA) glass student Cheryll Dexter and Calgary-born OCA industrial design student Miles Keller.



Claude Gidman, recipient of Toronto Arts Award for Architecture and Design, smiles at his commissioned work of art — a light fixture entitled "Galaxy" with the artists, Cheryll Dexter and Miles Keller.

"There's some good guitars built here"

BY MARK LYALL
Varsity Staff Writer

It was a night of acoustic guitar at Convocation Hall Saturday. Ex-Windham Hill man Michael Hedges and veteran 12-stringer Leo Kottke played to a sell-out crowd. Kottke, a Minnesotan who began recording in the late 60s, spoke with the Varsity backstage about his distinct style and the folk tradition.

Varsity: So, what do you think of Toronto?

Kottke: I've been coming here for a long time, since about 1970-71. My first show in Toronto was with Cat Stevens at Massey Hall — as an opening act, of course. I like Toronto; there's some good guitars built here.

Varsity: What of the Toronto audience?

Kottke: They're good. They listen. There really isn't that much difference audience to audience around the continent, or actually around the planet as far as I can tell. But some of them are quicker to move in than others.

Varsity: It seems that you have a larger following across the border.

Kottke: Yeah, I think I do right now.

Varsity: Going by record sales?

Kottke: Yeah, cause the label I was on originally — Capitol — was well distributed here, but from there I went to Chrysalis which at the time was independent, so you couldn't really get them here, so I basically wasn't available for a few years.

Varsity: Do you think your music is more distinctly American?

Kottke: I used to think so but I'm not so sure anymore. When you find out that you can play bluegrass licks with Montagnard folk music and fit right in it's kind of hard to call anything regional anymore. And it is possible. A friend of mine, Lance Wakely, did that. He played with those people and said that it was Bill Monroe all the way — no trouble at all.

Varsity: You record most of your albums with some sort of rhythm section. But, do

Continued on page 16



Mark Lyall

Kottke: from Bach to the Byrds and everything in between.

The Review

Nazi metal and Southern acid: world-view odyssey thru rock

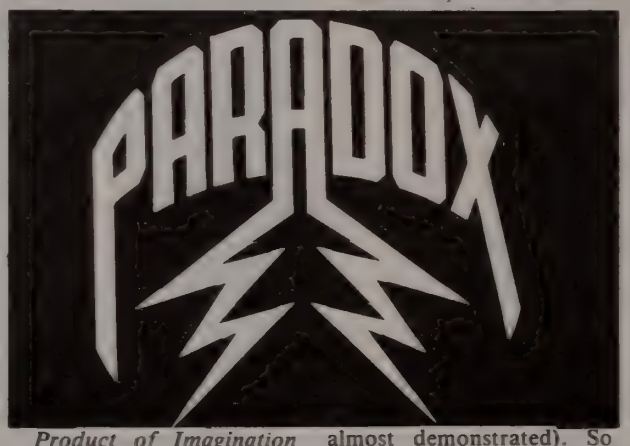
BY MAGGIE HELWIG
Varsity Staff Writer

Paradox
Product of Imagination
Roadrunner/Fringe

I have more or less accepted, at this point, that whenever I go out to a bar, or a party — or Bloor Street — at some point in the evening a greasy and moderately overweight person will leer suggestively in my direction and deliver himself of a line like, "Hey, baby, I bet you're from Detroit." About half of them will then proceed to try to feel me up. Well, if this is what they have to resort to in order to feel masculine then you gotta feel sorry for them. And it may someday provide me with the material for a book called *Sleaze-Worms I Have Known* or something along those lines.

This brings me to the band that calls itself Paradox. Now, none of the members of Paradox have done anything like this to me personally, I must admit. But I am sure that this is only because they live in Germany, and for all I know they may be hitting on my German relatives even as we speak, because you just can't mistake this type.

Product of Imagination the album produced by these fellows, would be a masterpiece of satire — Nazi Metal Nerds From Hell — if it had been done deliberately. It is dedicated to Wotan (yes, Wotan), and features a photo of the four of them baring their teeth and clenching their fists, and includes a sticker proclaiming them and their record company to be fervent opponents of drugs, which I fully believe. I also know that they undoubtedly take great pride in getting totally drunk and throwing up all over everybody, which is about what the album amounts to anyway. One of the songs is actually called "Death, Screaming and Pain."



Product of Imagination features some strikingly derivative guitar work, but the really amazing part is listening to Charley Steinhauer yodel lyrics like, "Everysing we have tried, nossing does awail," or "The bear is in San Salvador, he's in Cuba too, he's heading for North Africa (I think he means South Africa, but I may be wrong), is there nossing we can do." For this is indeed a politically committed album, whose solution to the Commie Menace is clear and incisive — "Kill! Kill! Kill!"

Hail Wotan indeed.

I guess this would be funnier if a Jewish friend of mind hadn't been beaten up by a bunch of Neo-Nazis, and if another friend hadn't been smashed with a baseball bat by some guys who thought he was possibly gay (it is, incidentally, possible to kill someone with a baseball bat, as this incident almost demonstrated). So although I really do feel sorry for Paradox and their hung-up ilk, I am scared of them as well, and I've got to wonder about a world which turns out people like this.

Paradox is not a band I would try to censor, even if I believed in censorship of bands, which I do not. There may even be a sense in which they are important to know. Because, because...I am sitting here looking at that picture of them, and as comical as their posturing is there is real pain in it, hurt and anger and a need for someone to hate. And I am wondering about why we all seem to need someone to hate.

Paradox don't even write their own songs, some peope named Peter and Nigel Vogt do it for them, and I am not so sure they know what they are singing, or even know any English at all, but they know they need someone to hate.

And university students who are supposed to be so much more aware than these guys shout abuse at the demonstrators outside the Morgentaler Clinic who are only trying to do what they think is best. And everyone has someone, and there is something, I guess, that none of us have and don't even know how to find.

And I wonder when we will have our Night of Broken Glass, and in the end it isn't funny at all.



Tav Falco (with knife) and three of the Panther Burns, contemplating dressing up as rats and cutting their guitars to pieces, like a bunch o' good ole boys.

Tav Falco's Panther Burns
Red Devil
Right Side/Fringe

Actually, I was predisposed to like this record even before I heard it, because I think Tav is a great name for anyone and if I could be called Tav I would. But I do not believe this prejudiced me excessively.

Tav Falco started out as an avante-garde theatre/video artist, and his first onstage musical performance was sawing a guitar in half with a chainsaw. Somehow he moved on from this to blues, and was then introduced to rock and roll by Alex Chilton, the father of really *messed-up* country rock. And all of this led to Tav Falco's Panther Burns, a band (including Chilton) that plays a weird and wonderful amalgam of Southern roots music and acid rock, with raw edges you could cut your throat on.

Red Devil is their first North American release (in Canada, they are on the redoubtable Right Side/Fringe), and you had better go out and get a copy right away or bad things will happen to your whole state of being.

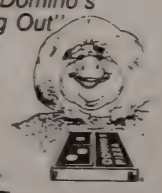
Most of the songs are covers, except for the terrific "Oh How She Dances", a carny sales-pitch chanted by Falco to the band's woozy accompaniment, and the rather opaque "Ode to Shetar." And while I normally object to cover-based records, this one is different, an interpretative masterpiece in places, original always. Just when you think they are going to play a plain old genre number for a change something will happen with the bass or the keyboards or one of the guitars that makes you change your mind. Listen to the extraordinarily delicate (but *mean* delicate) treatment of Chuck Berry's "Drifting Heart", for instance, or the version of "Ditch Digging".

The Chilton-produced numbers (half the album) tend to be more roots-oriented, while the others lean more strongly towards psychedelia — I must say, I found the Chilton cuts stronger, with more of a sense of just how much dizziness is appropriate where. But they are all jammed forward by a ferocious, sludgy, rough power, and Tav's gorgeously hoarse voice.

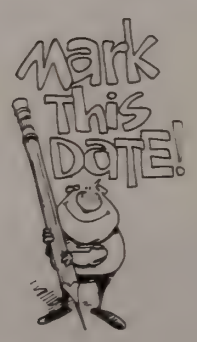
The American South is a very strange place, and we can all be grateful for that.

SAC HANGAR
Your Student Pub!
100 St. George St. (the Sidney Smith Extension)

YOUR HANGAR PUB PRESENTS...
"The great Domino's Pizza Pig Out"



DOMINO'S PIZZA PIGOUT SPECIAL
420 Parliament Toronto 961-3030

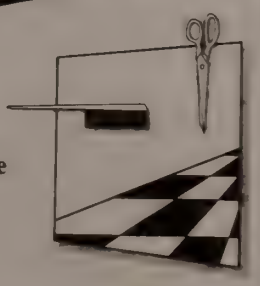


TUES. MAR 15/88
FOLK SINGERS
KATHARINE WHEATLY
&
SUSAN POCKLINGTON
9P.M. NO COVER

NEED SOME EXTRA CASH $$
SECURITY POSTIONS AVAILABLE
AT PUB
CALL IRA AT 978-4911

open monday thru saturday
7pm to 1am
call 978-4701 or 978-4911 for more info

Hair's to you
Hairstyling
for Men & Women
457 Spadina Ave. at College
Tel. 979-3372



★ Shampoo, cut and style $12.00
★ Perm, cut and style $35.00
★ Hilites, cut and style $35.00

For U of T students with I.D. card
(Long Hair Extra)
Expires: March 31/88

Toronto Art
Toronto Art
Toronto Art
Toronto Art

The Review

Red lights and Pink Passports

BY PETA GILLYATT
Varsity Staff Writer

Private Members, the third collaboration of the Go-Go Boys, Andrew Alty and Howard Lester, is currently playing at Theatre Passe Muraille.

Alty and Lester first met while acting with 7:84 Theatre Company. Their first production explored masculinity, their second show, *Balls and Chains*, treated men's attitudes to women. *Private Members* takes place on a set dominated by the cut-out of the backview of a large, pink man — "a fat British politician" — complete with a blue rosette on his right buttock and satirizes, among other things, contemporary attitudes toward homosexuality.

The red light of the opening scene recreates a darkroom in which a photographer has just developed an incriminating photograph; he is promptly stabbed to death. Enter Michael and Clive, two BBC producers working in 1992, who have't done a documentary in two years. Clive has just had a Cerebral Pacification Unit installed which rewards him with orgasms on tap; Michael visits the gay underground club despite the risk of receving a Pink Passport designating him as a health risk if he is seen there too many times.

Michael and Clive become embroiled with George Fuller, a corrupt politician who can't speak properly, a lunatic ex-school teacher in charge of the new television censorship board, a television evangelist and self-admitted prophet for profit who has created the latest theme park, Evangeland, a pop star blackmailed because of his sexual preference, the developer of a suppressed vaccine for aids, and a thug paid by a job restart scheme.

All of the characters, of course, are played with amazing versatility by Alty and Lester. Their reliance on single units of clothing to designate different characters is hilariously demonstrated during the curtain calls.

Alty and Lester draw on a number of actual incidents to compile the action of *Private Members*: the suppression by drug companies of AL 721, a food supplement advocated as a treatment for AIDS-related condition in the United States and its total unavailability in Britain, the advocation of chemical castration for all sexual offenders by leading figures in the London Police Force, and the advocation of the recriminalization of homosexuality by Geoffrey Dickens, M.P. in March 1987.

Recent British political scandals are also heavily satirized: when confronted by a photograph of himself with another woman, Fuller exclaims at the virility he demonstrates and calmly explains that, despite the scandal, he will be Minister of Energy in six months. Even Thatcher's industry privatization program comes under fire. Jimmy and Tammy Bakker as well as Jerry Falwell are thanked at the back of the program for inspiring the production.

Private Members is filled with innovative staging: in a brutal fight scene Alty and Lester stand apart on stage, facing the audience, and simultaneously portray the actions of the hired thug and the reactions of his victim. The scenes which take place in the underground club, created by the use of lighting and music, are also particularly effective. The action is punctuated by moments of metatheatrics in which the two actors discuss the logistics of arranging a minimalistic set to resemble a subway station and the difficulty of staging scenes where both characters are played by the same man.

The characterizations of the honey-voiced evangelist Matthew White and egocentric pop star Russ Ballard are outstanding. At one point the audience is incorporated into an evangelic gathering at Wembley Stadium; Matthew White wanders down the aisles seizing and breaking walking sticks while demanding money because "there ain't no Green Machine in heaven."



Alty and Lester's energetic acting style and witty dialogue keep the audience laughing throughout the show. But it is precisely the humour of *Private Members* that accentuates the horrifying present-day precedents which have inspired the show.

Gloria Naylor's magic fiction: the only voice is your own

BY MARY LANGILLE
Varsity Staff Writer

Last Friday night New College's Wilson Hall Lounge was packed for the first of an exciting two-part reading series sponsered by the Women's Studies Program.

Professor Mary Nyquist introduced the American novelist Gloria Naylor with a quotation from Black feminist critic Bell Hooks, who said "we need new ways to think about class, race, gender and their intersections." For Nyquist, Naylor's work is part of this new and necessary vision.

Naylor, a 38-year-old native New Yorker, is a tall and powerfully-built woman with a ready sense of humour. She read from her third novel *Mama Day*. This newly published work grew out of overhead arguments about magic between her parents, who came North from the cotton fields of Mississippi.

On the question of magic Naylor clearly sides with her mother, who believed in the existence of potions that "would keep a husband home after ten at night, or make sure that once he got out there he couldn't do anything."

Appropriately, then, *Mama Day*, set on a mythical island off the southeast coast of the United States, begins with the 1819 bill of sale of Sapphira, a slave of pure African stock who "has served on occasion in the capacity of midwife and nurse, not without extreme mischief and suspicions of delving in witchcraft."

Mama Day is Sapphira's great granddaughter and fellow conjurer. She uses her knowledge of herbal medicine and her psychic powers to save the body and soul of her great-niece Cocoa, who has gone "mainside" and married an urban Northerner.

Finally *Mama Day* is about the magic of fiction:

"Think about it: ain't nobody really talking to you...Uh,huh, listen. Really listen this time: the only voice is your own. But you just done heard about the legend of Sapphira Wade...You done heard about it the way we know it, sitting on our porches and shelling June peas, quieting the midnight cough of a baby, taking apart of the engine of a car — you done heard it without a single living soul saying a word."

After the reading, Naylor fielded questions from the audience. She was asked if her second novel, *Linden Hills*, a portrait of the lost souls of an affluent suburban community of Black professionals, had given rise to much negative criticism from the Black American middle class. In answer, Naylor relied on the wisdom of Langston Hughes: "If I offend some people — Black or White — that's fine. I write what I have to write."

Plan to attend the second half of this reading series on Thursday, March 17th. The internationally renowned Jamaican poet Lorna Goodison will read at 8:00 P.M. in Wilson Hall Lounge, New College. Admission is free.

Discovering folk's many rich languages

BY DEANNA SHINDE

Since September, a group of students at the Faculty of Music have been learning the language of folk music. They've been listening to recordings, watching films, and practising like keen Berlitz students trying to master a foreign language. As a result, they've learned to communicate in a way different from the world of art music.

The Folk Music Ensemble consists of eight groups representing diverse traditions from as far away as Turkey and Greece and as close as the Americas.

Three groups are dedicated to the sounds of Eastern Europe. One of the groups, the Croatian Tamburica Band, (pronounced "tamboor-ee-tsa"), received their guitar-like instruments from Toronto's Croatian community. Their traditional tunes contrast with those of the Macedonian group who take a more modern approach and really swing with their virtuosic rendition of "The Lark" (Look out Zamfir!)

Besides performing a few numbers with the Croatian Band, the Eastern European Women's Singing Group expresses the quite moving, sometimes nasal, a cappella styles of Poland, Bulgaria, and Macedonia.

Perhaps more familiar to Canadian ears would be the vocal style of the Celtic group who perform songs in both English and Celtic.

Closer to home come songs from the Georgia Sea Islands, along the Eastern coast of the U.S. The Afro-American group sing songs from prison, at play, and in prayer, and attempt to capture the spirit of a gospel sermon on the subject of "You mother heart breakers".

Travelling south to the Andean countries of South America, the lively cueca (a type of dance) rhythms and sikus (pan-pipes) melodies inspire the Latin American Ensemble. Rodrigo Chavez, who directs them, is the only native "folk musician" director. The others are former and current students and scholars who are dedicated to folk music, enough to share their time and talent.



U of T's Folk Music Ensemble, coming your way with Andean rhythms and pan pipes.

So what unites all these groups, who perform various types of music? Rodrigo says that "honesty" and good rapport with the audience determine the success of folk music. So let's have some rapport!

Join the Folk Music Ensemble at their performance this Wednesday, March 16th at 8:00 p.m. in Walter Hall, at the Edward Johnson Building. Tickets cost $3 and are available at the Box Office. Call 978-3744 for more information.

The Review

Lillian Allen's dub poetry: no excuses

BY ALAN SHARPE

The University of Toronto's Canadian Studies students came full circle last week as they attended the record launch of Canadian dub poet Lillian Allen's second album, **Conditions Critical.**

Saturday night's album release celebration at the Silver Dollar brought the students face to face with Lillian Allen's powerful grassroots messages of oppression, racism, sexism and inequality.

Before the launch, Rick Salutin's Canadian Studies class spent the week reading selections from Allen's poetry and learning about the evolution of dub poetry in Canada. They also had a chance to hear her first album, the Juno award winning *Revolutionary Tea Party*, which had been put on reserve in the Audiovisual Library.

Allen then visited the class on Tuesday as Rick Salutin's guest, reading some of her more recent work and answering the many questions the students had concerning dub poetry's roots, Allen's experiences since moving to Canada from Jamaica in 1969, and the future of dub as a form of political expression in Canada.

"I've developed incrementally over the past ten years," Allen told the two hour class on Tuesday. She recalls that when she came to Canada from Spanish Town, Jamaica, as a nineteen year old, it had never occurred to her that there could be "a whole continent of white people." "When I came to Canada, I realized I was black," she said.

For the past decade Allen has established a global following by speaking out in her powerful and highly political poetry about the racism and discrimination she and others like her suffer as blacks and as women living in Canada and elsewhere in the world.

"I don't feel that I should have to make excuses for being black, for being a woman, or for having to work," she explained to the class.



Lillian Allen hopes that dub poetry will find a place in the "mainstream" culture in Canada but realizes it faces a few obstacles in doing so. Multicultural Canadians haven't identified some of their culture as being truly 'Canadian' because they haven't yet got a handle on what being a Canadian actually is. Interestingly, Allen notes that Europeans don't have a problem identifying dub as Canadian. "People in Germany see dub as Canadian because they do not have the same division of culture," she said.

Kottke, folk music, and a lot of modulation

Continued from page 13

you prefer recording complete solo albums?

Kottke: A lot of the stuff I do on record I do because it's a chance to do it. I can't carry a band on the road because I don't have the temperament for it.

I prefer solo performances or duet performances. So to play with other people is just a lot of fun and it's something to take advantage of in a recording situation.

Varsity: I came across names like Kenny Buttrey. He's big in the Nashville area, I guess. How did you get together with people like that?

Kottke: Well, you call them up. Kenny's a session player. He'll work with anyone. The trick is not getting to work with them; the trick is getting something that sounds right, and they're very good at that.

Naturally, if you can get to know each other and become friends it makes a difference in the music.

Varsity: What about the Violent Femmes? You appeared on one of their albums, *The Blind Leading the Naked*.

Kottke: Yeah, we recorded that at about 6:30 a.m. in Milwaukee and I had to catch a plane at 8:00 a.m. It was a daunting task.

Varsity: Are you a friend of theirs?

Kottke: I know the guitar player (Gordon Gano) through a friend of mine in Milwaukee who runs a Wisconsin conservatory — a notorious foundation for finger-style guitar.

Varsity: What of your singing? It seems that you're going purely instrumental in your later albums.

Kottke: Well, the label I'm on now is entirely instrumental. They don't have any vocal.

Varsity: That's Private Music?

Kottke: Yes. They may change that policy in which case I'll record some more vocals. I like to sing. I only did one vocal here tonight for some reason.

Varsity: Ignoring Private Music's policy, when you go to the studio are you thinking to yourself 'this one's going to be all instrumental' or what?

Kottke: Well, with them I know it'll be all instrumental but recording is really just a matter of playing what you've got at the moment. I don't really plan a record any more than to use it for the material that I've written.

If you try to make a certain kind of record then I think it sounds like that. I think it's more important to just enjoy yourself.

Varsity: Who are your musical influences? I know that you've collaborated with John Fahey. It seems that maybe he is a big one.

Kottke: Actually, when it comes to guitar, the people that I heard when I was learning how to play were (influential). People like Pete Seeger and a jazz player named Kenny Burrell. It had a lot to do with how I heard the guitar. But the first guy I heard back when I really heard guitar for the first time was Jim Hall, who's still playing — a great jazz player.

They're the influences on my technique, but as far as the music goes, Fahey had a lot to do with it. So did Charles Ives, Walter Piston and Samuel Barber.

Varsity: Your music does have a very wide range of styles. You play Bach, for example.

Kottke: Yeah, I do Bach and a Mozart transcription.

Varsity: 'Eight Miles High' by the Byrds?

Kottke: Yeah, we're gonna do that tonight.

Varsity: Still, your music is mainly within a folk-traditional vein.

Kottke: No, I am self-taught, which is a folk tradition. But, I'm a real solitary player and learner and always have been, so the big part of folk music, which is social is out of what I'm doing.

But, if you're talking about major chords, yeah. I love playing in simple harmony, but I like a lot of it, a lot of modulation. So I try to build on that, which *is* a folk tradition.

DARN RIGHT Café
Specializing in:
Cuban Sandwiches
$3.50
Black Bean Soup
$2.25
and a wide variety of foods and desserts
Featuring
Cuban Drinks
Cuba Libre
Daiquiri
Mojito
706 Queen St. W.
(at Manning) 867-9233
Monday-Saturday
12 - 11 p.m.
Fully licensed under the L.L.B.O.
Clip this coupon for a free coffee

THE JOSEPH AND GERTIE SCHWARTZ MEMORIAL LECTURE FUND
and
THE DEPARTMENT OF NEAR EASTERN STUDIES
UNIVERSITY OF TORONTO present
PROFESSOR MOSHEH GOSHEN-GOTTSTEIN
Professor of Semitic Languages
Director of the Hebrew University Bible Project
Hebrew University of Jerusalem
RABBINIC SOURCES AND THE HISTORY OF THE BIBLE TEXT
Lecture: Monday 21 March, 1988, 2:15 p.m.
Alumni Hall — 1st Floor Old Victoria College Building
Victoria University
73 Queen's Park Crescent

The Robert Gill Theatre
Graduate Centre for Study of Drama
ENGAGED by W.S. Gilbert
March 16-19 and 23-26 at 8PM
March 20 and 27 at 2PM
Tickets $6.00 Students/Seniors $4.00
Preview March 15 at 8PM $3.00
Reservations 978-7986

Hart House
Art Competition
Sponsored by the
Hart House Art Committee
66th Annual Exhibit
of Photographs
sponsored by the
Hart House Camera Club Committee
March 17 to 31, 1988
Opening:
Wed. March 16, 7:30 p.m.
Gallery Hours:
Tues. - Thurs., 11:00 a.m. - 9:00 p.m.
Fri., Sat., 11:00 a.m. - 6:00 p.m.
Sun., 2:00 p.m. - 5:00 p.m.
The Justina M. Barnicke Gallery
Hart House, University of Toronto, Toronto M5S 1A1

FORMER
PRISONERS OF CONSCIENCE
speak on Human Rights
March 17, 7:30 p.m.
Medical Sciences Auditorium
Moderator: George Ignatieff
sponsored by
Amnesty International at U. of T.

WORD PROCESSING
Do it yourself or let us do it for you
Fast DOT and LASER printing
No computer experience needed
Teddy Bear
Computer Time Rental Ltd.
Home of the user-friendly computer
20 Spadina Rd.
Just north of Bloor
9 a.m. to 11 p.m., Mon. to Thur.
9 a.m. to 6 p.m., Fri. and Sat.
921-3830

CAREER Centre
Saying Good-bye to School
Hello to Work?
Attend:
Successfully Making the Transition!
Thursday, March 17, 1988
Robert Gill Theatre, Koffler Building
12-2 p.m.
Register Now! 978-8010

THE ECLECTIC SNACK BAR
384 Harbord St.
Featuring
Authentic "Steamie" Hot Dogs.
Expo '67 Submarines
Have A May West for Dessert
And wash it down with Cott Cola

Open to the Public
•Sweatshirts•Sweatpants
•Runner's shorts•Tights
Aerobic Wear•
Athletic Footwear
BROOKS NIKE PUMA
FACTORY SPORTS INC. 548 KING ST. W. 862-1949

SWAP
The Student Work Abroad Programme offers you the chance this summer to work in Britain, Ireland, Australia, New Zealand or Japan.
This is your chance to combine work and travel abroad. Don't delay. Find out more, NOW!
Contact your TRAVEL CUTS office for brochures and application forms.
Name: _____
Address: _____
TRAVEL CUTS TORONTO
187 College Street
Toronto, Ontario M5T 1P7
416 979-2406
TRAVEL CUTS TORONTO
96 Gerrard Street East
Toronto, Ontario M5B 1G7
416 977-0441
TRAVEL CUTS
Going Your Way!

SPORTS

Coach of the Year Harvey helps Karin Helmstaedt to Olympics

BY ANDREW PODNIEKS
Varsity Staff Writer

Should Karin Helmstaedt make the Canadian Olympic team at the time trials in Montreal at the end of May it would signal the apogee of her swimming career.

"I'm going to have to be in the best shape of my life, and I will be," she said, by way of assessing her chances in her two races, the 200 Individual Medley and the 400 IM.

In order to make the team she must first of all swim times lower than last year's 12th fastest in the world. Why 12th? That was the reasonably arbitrary figure set by Don Talbot, the National Coach. And, until September at least, his word is gospel.

Helmstaedt has swum close to those times in the past (2:12.30 for the 200 IM and 4:52.40 for the 400 will be required) so her main objective will be to beat the other racers in the field, namely teammates Kim Smylie and Linda Gardiner, Donna McGinnis of Alberta, and Nancy Lovrinic, a teenager from B.C.

While her two middle strokes of the medley, back and breast, are in excellent shape, she concedes she still needs work on the butterfly and freestyle, the former for technical reasons, the latter for mental ones.

"I just don't seem to have the technique for the fly," she said. "I have to do a lot of work on my flexibility. I don't know, I just don't seem to coordinate."

Her problems with the stroke in training are exacerbated by the simple fact that she doesn't like to swim the fly in the first place.

Her coach Neil Harvey knows she can reconcile her occasional problems with the final leg.

"In the free her stroke becomes wide, inefficient sometimes. It's just a matter of concentration. That's why her time was a little slow at the CIAU's. In December, for the Canada Cup, she did the 400 IM in 4:46."

As an IM swimmer Helmstaedt is to the pool what a heptathlete is to the track.

"I'm not outstanding in any one particular stroke, but I can do them all well and I can make the transitions very quickly, and that's where a lot of people have trouble," she pointed out.

Watching Helmstaedt train, swimming from end to end countless times, brings two thoughts to mind: (1) isn't it boring?; (2) you need a coach to tell you to do this?

Answer to the first charge: "It's like anything else, it can get monotonous. But now, with the trials so soon, it keeps everything much more intense. There's no time to get bored."

Answer to the second charge (and alluding to the first): "Motivation is the coach's biggest responsibility. This type of training is very hard mentally. We keep in close touch and have a lot of pep talks. He's always encouraging me, and that's really necessary. Neil is the person who understands me the best, I think, other than my mother. I trust him completely."

Harvey, now in his fourth year at the U of T. was just named CIAU Coach of the Year for the women's team. He sees his role in much the same way Helmstaedt described it.

"Swimmers need a good progressive environment. I think a lot of coaches lose sight of the fact that they are people, with different personalities, and each one has needs, and this is especially important when you're at the top, with the ones who go for gold. You need to have a good balance of all things, but some coaches just keep barrelling forward."

Although Harvey was a swimmer at Lakehead (1975-76) and York (1976-78), his, aspirations to coaching were never very succinct.

"I just drifted into it," he admitted. "I needed extra money at school, so I coached. Then I wanted a complete change and a friend who was coaching in Panama was coming home and offered me his job, so I went to South America for two years. It's only the last 4 or 5 years that I've taken positive steps to becoming a professional at it."

He then coached at York for three years and when the opportunity to work in the *real* part of the city arose, he jumped at the chance.

"Byron (men's coach Macdonald) was doing both teams for a while and he just couldn't cope with 45 swimmers. So he hired me and things have worked out well.

"I came here because the profile was higher, the aims are more in line with what my aspirations were—CIAU, gold medal. And as long as there's a good attitude, an elite attitude of doing the best possible, I'd like to stay."

Although he hasn't been named to the coaching staff for the Seoul Olympics, satisfaction will be his if he can turn on the TV in September and watch one or more of his swimmers in the red and white of his country compete for the ultimate distinction—being the world's best.



Olympic hopeful Karin Helmstaedt: "There's no time to get bored."

Bluenotes

Murrell named to All-Canadian team

Although the Blues were not at the men's national basketball championship in Halifax, U of T's star guard **Fred Murrell** was named to the All-Canadian all-star team.

In the championship final the Brandon Bobcats took the CIAU title, defeating Acadia in the fourth meeting with the Axemen at the national tournament.

U of T's only shot at qualifying for the tournament was a chance at a wild card spot, which was taken by Saskatchewan.

Karate

The U of T Karate Club is hosting their second annual university competition next weekend at the Athletic Centre.

The action gets underway March 19th and 20th, beginning each day at 10:30 a.m. in the sports gym.

Quote of the day

Steve Farr, Kansas City Royals pitcher, when asked if the soreness in his shoulder might be mental:

"How could it be mental? I don't even have a college education."

The favourite team and the moment of ecstasy

John Futhey

How does one go about choosing a favourite team? After all, who could like a team like the New York Mets?

What is the essential ingredient? The colour of the uniforms? The look of the name on the page? (Of course it looks even better when that name is at the top of the page, resting comfortably atop the league). The love of a particular player? Because they're Canadian?

Whatever the reason (and there are some ridiculous ones, like "They were the first team I ever saw play" and "Oh, Bobby Orr was so handsome"), once you've made the choice, you're stuck for life.

It's just a feeling. It's like falling in love, or finding the perfect word. Liking another team seems completely unnatural. It's just wrong.

That twinge of fear and apprehension when your team's heading into overtime, its life (for that season anyway) on the line. The exhiliration when your team scores the overtime goal. That surge of emotion when the opposing netminder flails helplessly, and the netting bulges out beautifully, and your team's unshaven captain lifts Lord Stanley's trinket high. This is sport.

Or the moment of uncertainty after the audible crack of the bat. Will it be a homer? The called third strike to end the game, followed by the stampede to the mound as some poor pitcher is mobbed.

You don't get the feeling unless it's your team. It's euphoria, however brief. It doesn't matter how many times you relive the moment. The feeling of superiority and incredible joy is gone, even as early as the next day. Nothing is as gratifying as the moment of glory.

Remember the 1980 Stanley Cup finals? That brief interval immediately after Bob Nystrom's winning goal, then was the highest point of excitement.

Islander fans didn't notice Pete Peeters of the Flyers lying in his crease long after the goal, and if they did, they didn't care. It was their moment.

They remember the commentator's voice: "Pass right on the stick of Tonelli. Coming in with Nystrom. Tonelli to Nystrom. He scores! Bob Nystrom scores the goal. The Islanders win the Stanley Cup."

Flyer fans recall only the sinking feeling ("Oh no, here it comes") when the Islanders broke out on the fateful 2 on 1 and their despondent team skating slowly off the ice.

It's that feeling of possession, of affiliation, that makes sports fans such violent devotees of their teams. Diehard Toronto Maple Leaf fans still revel in Lanny McDonald's overtime goal against the Islanders in 1976, and somehow the last ten luckless years have faded into one.

New York Mets fans won't soon forget Bill Buckner bending down to end the World Series and missing the ball completely, and the delirious team mobbing Jesse Orosco after the seventh game.

It's all in the moment. Victory is sweet, but sweetness for Dodger fans after Rick Monday beat the Expos in 1980 was best for about twenty seconds. It was still incredibly satisfying the next day, but the euphoria was gone. The feeling that your team is the best is originally overpowering, but fades with time.

This is what sports fans seek. They hunger for this moment of unparalleled ecstasy. Basking in the afterglow is comfortable, but the rawness of the moment is gone. This is the reason to live and die with a team; to support them through change and hard times; and to give them one's all as a fan.

The desire for one's team to win is not purely egotistical, however. It's not that I'm any better than you because my team won and yours didn't. For that time of victory I'm a part of it. All my devotion was worthwhile.

By the same token losing is an absolutely crushing feeling. All the energy is wasted. You've been cheated. The emptiness lasts much longer than the justice of victory.

Losing to the Minnesota North Stars in the playoffs must have been hell for Montreal Canadiens fans. Or, pity the poor Philadelphia Flyers fans who had to handle losing to the New York Rangers in the first round of the playoffs two seasons ago. How about the protracted death of the Toronto Blue Jays last year? "There's always next year" is not what the fan wants to hear. It's so far away, and there's nothing to put one's faith in for another six months.

But even fans of perennial doormats have something to latch on to. The hope and expectation of finally becoming good outweigh all the pain of supporting a cellar-dweller. If not hope, there's always a brief moment in the sun, as there was for the 1982 Vancouver Canucks.

And so it's so hard to understand switching allegiance from one team to another. One would think that "You never forget your first love" would apply. There may be brief periods of disenchantment with one's first love, but never a complete break.

There'll always be that faint apprehensive tingle any time one sees the team, and the fear that the score will flash, with the wrong side ahead. One cannot be a fan otherwise. Instinctively one will support the old favourite. It's the support that matters, be it for a Stanley Cup champion or an also-ran.

Oh, how incredibly satisfying it is to have a favourite team. The choice is often random or possibly unorthodox, but the feeling remains through thick and thin. The moment of victory fulfils the sports fan's strongest desire, even if it is only till next year.

V-ball claims provincial title, heads to nationals

BY CATHERINE SMITH
Varsity Staff Writer

"I was a little bit nervous at times."

Men's Volleyball Blues coach Orest Stanko expressed these sentiments over the crucial Ontario University championship match against Waterloo this past Saturday. Although there were some tense and uncertain moments throughout the five game match, the Blues came through yet again, to claim the provincial title - and to put Stanko's nerves at rest.

The Blues came out strong, gaining a nine point lead in the first game. And just when everyone thought it was going to be a blowout, they lost their momentum but managed to rally and come out on top, 15-10.

Waterloo came back and kicked the Blues easily in the second game. Toronto took the third game, and again had control in the fourth, but lost to the Warriors. The fifth and decisive game was finally dominated by the Blues, 15-6.

Waterloo, a relatively young and inexperienced team, should have been no problem for the Blues to control - in less than five games. Evidently the U of T squad had their problems.

"We weren't into the game," said veteran Marc Dunn. "There wasn't enough communication and we weren't flowing as a team."

Dunn, whose powerful hit usually provides a major threat on the court, was not up to par. Middle-blocker Edgar Lueg was feeling the effects of a recent illness and setter John Spicer just wasn't having a good day.

Stanko attributes the mediocre performance partly to the effect of the Waterloo fans who were "jammed to the rafters."

"It was the largest crowd I've ever seen at an Ontario volleyball match," said Stanko. "They were vocal on every Waterloo point. Our team lost concentration and played nervously with hesitation."

But Stanko gives the Blues full credit for being able to withstand the adversity.



"They came back in the fifth, and I think they show great fortitude in being able to do that," said Stanko.

He added that Steve Pollitt played an outstanding match, and Jeff Vermaas came off the bench to put in a great performance.

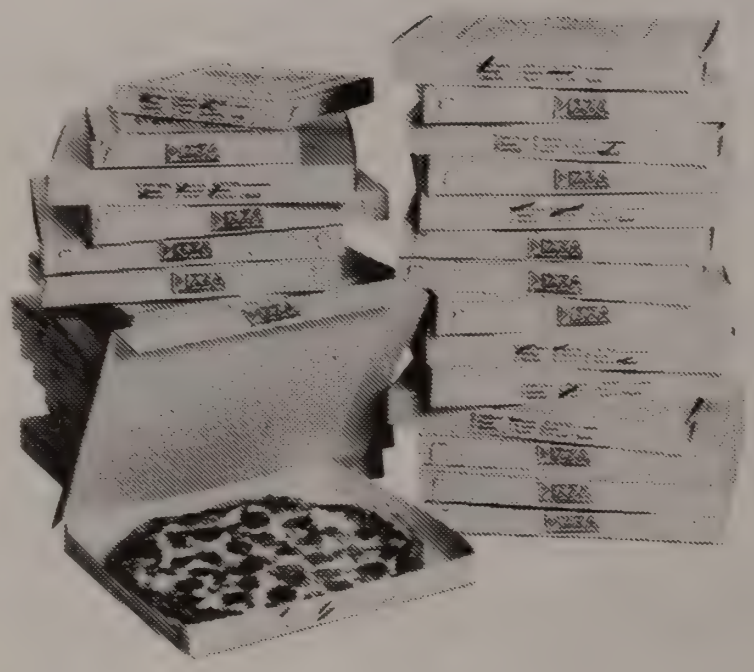
This Thursday the Blues, ranked seventh nationally, face second ranked Saskatchewan in their opening match at the Canadian University Championships in Guelph. It will require a much stronger performance from the Toronto squad to keep them in the medal round but Stanko is confident about their ability.

"It will require an inspired and consistent performance from all players," said Stanko. "We have proven that the talent and capacity is there."

Or in the words of Steve Pollit:

"I just hope that everyone has a good game at the same time."

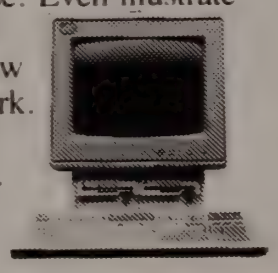
Think what you can do with the money you save with IBM on-campus prices.



Pizza for the dorm. A ski trip. Tickets to a concert. They're all possible with the savings you'll get with the special on-campus prices on members of the IBM® Personal System/2™ family.

More important is what's possible when you use the systems themselves.

They can help you graph economic problems. And write and revise long papers with ease. Even illustrate your points by combining words and graphics. So your professors will draw favorable conclusions about your work.



But remember, order your Personal System/2 before graduation.

After that, we can't deliver your savings.

MICRO COMPUTER FAIR
MARCH 15 and 16, 10 AM-7 PM
2ND FLOOR, KOFFLER STUDENT SERVICES CENTRE

IBM is a registered trademark and Personal System/2 is a trademark of the International Business Machines Corporation. © IBM Corporation 1987

GRAND OPENING

CAMPUS COPY AND PUBLISHING

A BRAND NEW FACILITY FOR
DESKTOP PUBLISHING
LASER PRINTING
WORD PROCESSING
AND
PHOTOCOPYING

MAC & PC TIME-SHARING AT LOW RATES

OPENING SPECIAL
$22 FOR 10 HOURS
(MAC SE/AMDEK XT)*

COME AND EXPLORE A VARIETY OF OTHER SOFTWARE PRODUCTS
*offer expires March 31, 1988

100 HARBORD STREET (SOUTH OF BLOOR, WEST OF SPADINA)
TORONTO
PHONE: 925-2277

Plan for Success

CA ONTARIO

Chartered accounting is synonymous with success - success in public practice, business, industry, government and education.

CA's are in demand, whether it's to lend credibility to financial statements or as independent business advisers, computer specialists, and corporate leaders. That spells success in any language.

CA students who write the national final examination enjoy an 85 per cent success rate in it.

To find out more about a financially rewarding career as a chartered accountant, call or write Career Information at the Institute.

Whether you are in arts, science, engineering, law or commerce, the CA profession has a place for you.

The Institute of Chartered Accountants of Ontario

69 Bloor Street East, Toronto, Ontario, Canada M4W 1B3
Telephone (416) 962-1841 (Toronto Area)
1-800-387-0735 (Outside Toronto)
Telefax: (416) 962-8900

AIDS: Thursday

Classifieds

Classified ads cost $6.00 for the 1st 25 words or less for 1-3 insertions and $5.00 for 4 or more insertions. Each additional word thereafter is 20 cents. Students with ID may purchase up to 15 words for $2.00, with a limit of 1 such ad per student per edition. This includes 1 bold, 1 centred headline; bold or centred type is $2.00 extra thereafter. Ads must be submitted in person or by by mail to the Business Office of The Varsity, 44 St. George St., 1 st Floor, Toronto, M5S 2E4 by noon, three business days before publication date and accompanied by cash, cheque or money order payable to Varsity Publications. Ads will not be accepted by phone. Changes of copy will not be accepted after submission.

POST OFFICE BOX RENTALS for classified ads now available. $10./month, $5/2 weeks. Payment accepted in person or by mail: c/o Lorena, Business Office, The Varsity, 44 St. George St., 1st floor, Toronto. M5S 2E4. Inquiries, 979-2856.

Personals

LET'S TALK
Imaginative, attractive and sensitive guy would like to have interesting phone conversations with imaginative females. Maybe meet afterwards? Rob 761-7531.

Events and Lectures

GAYS AND LESBIANS
at U of T will hold a Homo Hop in the SAC pub (100 St. George) on Sat. Mar. 19 from 9-2. $4 students with ID, $5 non-students. All are welcome. Wheelchair accessible.

PRISONERS OF CONSCIENCE
Free at last! Four former prisoners of conscience will be speaking about human rights on Thursday, March 17 at 7:30 in the Medical Sciences Auditorium. Admission free. Sponsored by U of T Amnesty International Group.

ZEN WEEKEND
Of instruction in Zen meditation for beginners. Friday March 18th 7PM through Sunday March 20th 4PM. $140. For information and registration, call Zen Buddhist Temple 533-6911.

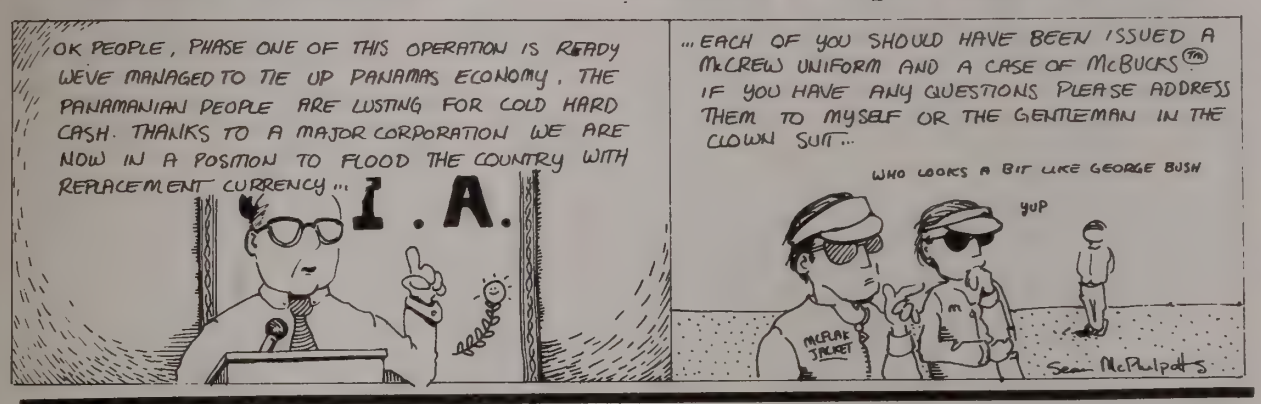
ZEN MEDITATION BEGINNERS
Course. Five Thursday evenings 6:30-8:30PM March 17th-April 14th. $120. For information and registration, call Zen Buddhist Temple 533-6911.

For Sale

ELECTRONIC PIANO
New, Roland 5500S, 88 keys, excellent sound, MIDI compatible, $3,900. Phone Sabine, 925-7191.

OPEN TO THE PUBLIC
Factory Sports Outlet
Sweatshirts, sweatpants, runningwear, T-shirts, aerobic wear, tights, nylon jackets & windpants
50 % Savings on All Sportswear
Custom team orders and screen printing. NIKE and Brooks sport shoes at reduced prices.
FACTORY SPORTS
548 King St. West
1½ blocks west of Spadina
862-1949
Hours: Thurs. & Fri. 10-8
Sat. 10-2
MOn., Tues., Wed. 10-6

2:56 ... Bonk! sean c philpotts



FUN...WOW!!!
STUDENT DISCOUNT PRICES
BEST VALUE, HUGE SELECTION
TOP QUALITY, FAST DELIVERY
100% or Blend T-SHIRTS
100% or Blend POLO SHIRTS
Heavyweight SWEATSHIRTS
Regulation RUGGER SHIRTS
Official HOCKEY SHIRTS, SHORTS, COLLEGIATE JACKETS.
SPECIAL DISCOUNT RATES
CALL SHELLY AT 416-785-0777
OR YOUR CAMPUS REP
PAUL AT 595-7309.
MERKUR & SISTER, INC.
801 EGLINTON AVE. W., STE. 404

HEAVY 100% COTTON
SWEATSHIRTS
JAM SHORTS
POLO SHIRTS
T-SHIRTS
RUGGER JERSEYS
JACKETS
CARDIGANS
HOCKEY SWEATERS
PLUS LOTS, LOTS MORE!

SPECIAL STUDENT PRICES
QUANTITY DISCOUNTS

CALL YOUR SPECIAL U OF T SALES REP TODAY!

CAMPUS SHIRT CO.
(416) 731-6381

VINTAGE CLOTHING
Designers Resale. Save up to 70% off regular retail - extra 10% off for students with id. on selected items. Fashiontique. 593 Markham St. Mirvish Village. Wed.-Sun. 11-6PM. 536-6396 Eve. Appt.

TELEPHONE ORDER CLERKS
needed for computerized entertainment ticket agency. Close to campus, flexible hours, $5.50/hr. To apply, phone 597-2300.

$$$$$
Connections of Salesmanship? Easy 40 per cent commission, up to $300+ a week soliciting rough drafts ($5/pg) for the RIGHTER WRITER to type. 967-0791. $$$$$

Help Wanted

SUMMER JOBS
Cut grass this summer! Crew leaders wanted! You must be responsible and physically fit. Experience is not necessary, but you MUST be mechanically inclined. Car or truck needed. $6.50 to $8.00 per hour plus car allowance. Call WORK CREW today for an interview. 482-7878.

$8.00 PER HOUR
Salary. Work: evenings and Saturdays on a fundraising project for a non-profit community organization. Add this job on to another summer job for extra earnings. Call 731-7811, days.

TOUR GUIDES
with second language. Must have knowledge of Toronto. Send resume to King Planning Inc., 1670 Kingston Road, Suite 2, Scarborough, Ont. M1N 1S5.

SUMMER JOBS
for hardworking students. Painters wanted. $2000-$4000 for the summer. Foreperson positions available, $4000-$7500. Possibilities of advancement into management sector of the more eager and most qualified. Call for interview, Taras Kulish at 746-2410.

HARMONY TEMPORARY
Personnel Services requires dependable people for short and long term positions. Exciting job opportunities are presently available. We have clerical/receptionist, secretarial, administrative, word processing postitions available. Interviews available 5PM. Call Diane or Lori at 466-1100

EXPERIENCED SAILOR
Needed to race competitively on a J 24 throughout the summer. Should be keen, experienced and available to sail weekend regattas Call 488-4361

PART-TIME CLERK/TYPIST
55 WPM minimum, computer experience, Monday and Friday, $7.00/hour for prestigious criminal law firm in Yorkville, 964-9664. Wendy or Mandy.

MONEY!
Tree plant this summer. Positions available with BARK REFORESTATION INC. Call for information. 593-5598.

PRO-TECT COATINGS
Work outdoors and make more money this summer. Painters: $7.00 to $8.00 per hour. Forepersons $8.00 to $10.00 per hour. Regular production and quality bonuses. Call Ian at 536-3267

PRO-TECT COATINGS
Summer painting information sessions Tuesday March 15, 10:15 to 10:45 and Wednesday March 16, 1:15 to 1:45 in Seminar Room A at the Career Centre. Come out and find out about the best student painting company.

Wordprocessing

TYPING DONE
Essays, theses, manuscripts. Reasonable rates. Call 488-5730.

WORD PROCESSING

★EXCELLENT RATES
★CONVENIENT, ON-CAMPUS LOCATION
★FAST, PROFESSIONAL SERVICE
★CALL LORENA AT 658-1295/979-2856

WORD PROCESSING
typing, editing, writing, persuasive resumes, photocopies. English, French, German, Latin, Greek. B.A., published. Budget rates, premium results! THE RIGHTER WRITER, 967-0791.

D.I.S.C. ACADEMIC SERVICES
The Professionals You Can Trust
•Word Processing ($12/hour)
•Typing (from $1.50)
•Editing
•Statistics/Graphics
•Computer Time Rental
•Computer Instruction
•Job Placement (Temporary and Full-time)
•New Hours: Monday to Saturday 8:00 am-6:00 pm
195 College St. (at St. George), 591-7099.

RESUMES BY AN MBA
● Expertly crafted
● Affordable, Prompt, Confidential
● Cover letters
● Multiple designs/typeface
● Laser printing
● Choice of bond paper

Because "good enough"...never is!

ON-TRAK ENTERPRISES
Davisville at Yonge. 488-6428

QUALITY WORD-PROCESSING
Reasonable flat rates plus value-added services. 862-8432.

"VERBATIM..."

WORD PROCESSING SERVICES

480-2679
*Manuscripts, essays, theses
*Transcriptions
*Letter quality print
*Starting at $1.65 per double spaced page

EXCELLENT WORD
Processing skills available. Fast, accurate processing of resumes, reports, manuscripts, theses, etc.: REASONABLE rates and DEPENDABLE service. Call Ms. Fulford. 445-8499

TYPING
Bloor and Sherbourne, $1.75 per double-spaced page. Statistical work expertly done. Call Majda 960-0831.

WORD PROCESSING
•Essays, theses, manuscripts
•Resume with covering letter $15
•Low rates, fast turnaround
•High quality print
•5 min from St. Clair W. subway
654-9303

WORDPROCESSING
Any document wordprocessed, Fast, Accurate, Confidential service at student rates. March Special! 2 page resume $18.00. Call The WordShoppe 925-4625 (Yonge and Wellesley)

RESUME/WRITING EXPERTS
"Toronto's Best"...20 years experience... Creative/Effective. PROMPT / CONFIDENTIAL / AFFORDABLE. •Resume Preparation •Letters / Applications / Proposals / Pleadings, etc. •Editing / Proofreading • Career Business, Financial, and Personal Consultants. Mr. Varley ... 9-9, 7 days. (416) 445-6446.

TYPING SERVICES
For professional looking term papers, resumes, reports, etc. please call Angie at 694-3918. Typing out of my home!

RESUMES BY AN MBA
-Affordable, Prompt, Confidential
-Personal cover letters
-Multiple formats/typeface
-Laser printing (25 copies)
-Assortment of bond paper
-Interview/offer coaching

Because "good enough"... never is!

488-6428

WORD PROCESSING
•RESUMES, ESSAYS, THESES
•RELIABLE, FAST, EXPERIENCED
FIND OUT WHY PEOPLE KEEP COMING BACK TO US!
37 SPADINA ROAD AT BLOOR
924-4181

WORDPROCESSING
$1.25 per page. Typing of essays, resumes, letters, reports, manuscripts, etc. 691-8650 (Coxwell/Danforth) day or evening.

PROFESSIONALLY TYPED
Resumes, Essays, Term Papers, etc. LOW RATES. Typed doubled spaced page from $1.50, Resumes from $10.00. We also assist in preparing Resumes at a very reasonable cost. Call Joyce at 289-1781 or 289-1574.

WORDPROCESSING
Resumes, letters, essays, theses, manuscripts, letter quality printing, fast turnaround, reasonable rates, Kincom computer services. Victoria Park/Sheppard. Elaine, 492-6154.

WORDPROCESSING
Essays, theses, etc., almost anything. Usually 24 hour turnaround. $1.45/page. Campus location. Call Jennifer — 469-3052 or 978-4603.

WORDS.
Available 24 hours 7 days!
Reports, essays, Proposals, Resumes, Manuscripts, Transcripts,
Accuracy guaranteed!
Soft copy kept!
Repeat clients enjoy discounts!
VISA 463-1982

COMPUFLOW
•Professionally Crafted Resumes, and covering letters
•Quality word processing and editing.
362 Bloor St. W, Suite 200
962-6281

Tutors

AVOID TEST & EXAM CRAM
Experienced tutor over 20 years ex., available. Excellent results, abundance of past tests and exams for practice: Calculus, physics, chemistry, statistics, GRE and GMAT exams. 889-5104

EDITING SERVICES AVAILABLE
For research/term papers and reports, etc. Basic editing available - ie. organization, spelling, grammar, as well as individual tutoring in English literature by an M.A. English. Call Jill at 975-6534 (days). Rates negotiable

MATHEMATICS
Physics and engineering subjects for University, College and High School.
Tel. 299-4587

TUTOR PHD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays, understanding literature, and preparing for exams. 922-7244, 481-8392.

PROBLEMS ON ESSAYS, PAPERS?
RAISE YOUR GRADES. HELP IS AVAILABLE FOR
•EDITING
•ORGANIZING
•CORRECTION OF ENGLISH
MY DEGREE AREAS:
PSYCHOLOGY
POLITICS
PHILOSOPHY
FORMER UNIVERSITY TEACHER
533-6657

Accommodations

PROFESSIONAL
seeks 3-4 bedroom house during sabbatical, 30 minutes to downtown, July 1 preferred. Phone 519-438-3747 or write: Ray Digby, 206 St. Bee's Close, London, N6G 4A6.

FURNISHED
bachelor apartment in College-Yonge high rise to sublet from May-August 88. $750/month. Ideal for prof. Call 597-6936 after 5 p.m.

SHARED HOUSING
College-Ross, 2 rooms available in a super-close house, 360 + u. May 1st, preference to 12 month residents. Reply to Box 237, Wetmore Hall, New College.

Misc. Service

UNBLOCK YOUR THINKING
Relax and energize yourself to achieve your goals. Take the time to book an appt. for a Therapeutic Massage/Shiatsu. You're worth it! Inquire further by calling 226-1995

INCOME TAX
& bookkeeping, manual and computerized, professionally done. Student rates. 534-9564 any time. Home service available. Free consultation

FILIPINA DOMESTIC/NANNY
AVAILABLE IMMEDIATELY FOR MINIMUM WAGE. (416)285-0897.

LEARN TO SAIL
Have fun and learn to sail. Friendly Club atmosphere. Sailing lessons on Monday and Wednesday evenings from 6 to 9, during July and August. Also included are full dining room and bar privledges and all social functions. For information call 488-4361

THE U of T SEXUAL EDUCATION and Peer Counselling Centre offers free, non-judgemental peer counselling on all areas of sexuality. Call us at 591-7949

YORKVILLE STYLIST
requires clients. Haircuts twenty dollars. Please ask for Joyce JASON SWAINE, 84, Yorkville Ave. 3rd floor, ph. 964-1714.

Miscellaneous

GETTING MARRIED?
Wedding Photography by West Photo Professional Quality. Reasonable Rates. Call 832-1167 for consultation

Track team wins provincial title

BY M.L. DUVALL
Varsity Staff Writer

For the 16th consecutive year the men's Varsity track and field team claimed the Ontario provincial title. Last weekend at Waterloo the Blues edged the Western team by a count of 145 - 130.5 points. The Varsity women finished second to York and a total of 19 U of T athletes qualified for the national meet this weekend at the University of Manitoba.

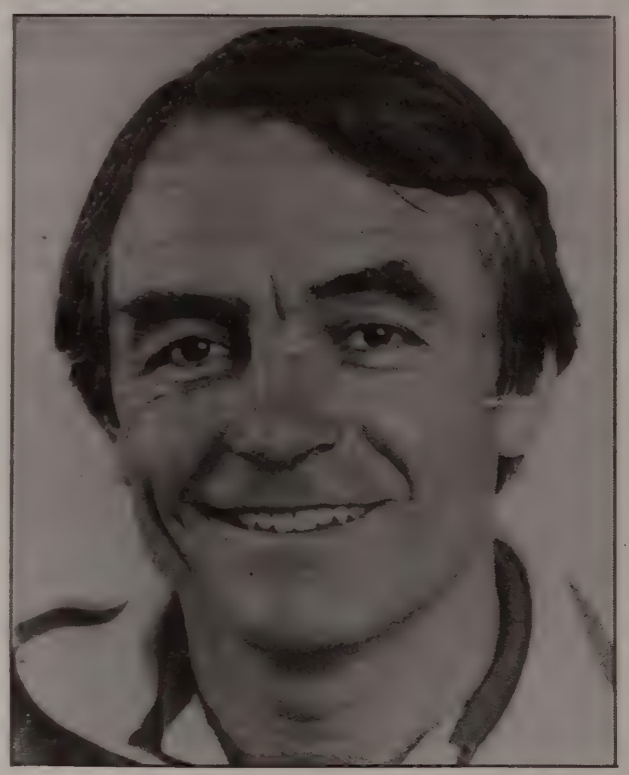
Leading the men at the provincial competition was Mike Sherar who won the 1000m run in 2:25.5. Sherar was also part of the 4x800m relay team with Ross Hepple, Brian Taborek and Jamie Stafford.

The team was also strong in field events as Emile John won the triple jump with a distance of 14.69 metres which was followed by a second place jump of 14.53m by teammate Kerry Munro.

The women's team also made their mark at the competition with a pair of gold medals by Tania Redhead who won the 60m dash in 7.60 seconds. Shari Orders was first in high jump, clearing 1.74 metres.

A second place finish by Alison Evanoff in the 3000m event sent her to the CIAU championship this weekend as did Lisa Osland's silver medal in the 1500m race.

Although U of T has won four of seven men's national titles, coach Andy Higgins has no idea how to predict the Blues' chances this weekend.



Andy Higgins disappointed with CIAU rule change

"The CIAU changed their method of selection so it's hard to predict who's going to be there," said Higgins. "The standards unfortunately don't mean anything anymore."

Higgins explained that in the past the CIAU has funded approximately 180 athletes to compete at the national meet. However, if more athletes met the standard, the cost was picked up by their school and they were also permitted to compete.

"The athletic directors across the country voted to only send athletes funded by the CIAU so they wouldn't have to make a decision if more athletes qualified to compete," said Higgins bitterly. "Now we have people who made the standard but can't go."

While this new rule affects a number of athletes, the U of T women's 4x800m relay team is denied the chance to compete this weekend. The new rule states that the top two places from each track event automatically qualify but only the first place relay team in each event at the OUAA meet get to go on to the national event.

"It's an absurd situation," said Higgins. "Our women's relay team has the third best time in the country and they aren't going."

Higgins is confident about the athletes who are competing this weekend, although he doesn't expect to win another national title.

"We'll certainly be picking up some points this weekend," he said. "But Manitoba will be getting a lot of points."

Higgins also noted the difference between competing at a provincial and national level.

"At a provincial meet you can get by with depth," said Higgins. "But a national meet demands quality."

According to Higgins the University of Manitoba men's team is quite strong and favoured to win this weekend.

"If I were a betting man I'd put my money on Manitoba," said Higgins. "But I'm not betting so we'll just have to wait and see. Anything can happen."

NOTES: Partial results from the CIAU meet report 2 golds for U of T. Mike Sherar won the 1000m event and Kerry Munro claimed the national triple jump title.

WIN TICKETS

Although the Blues will not be in The Nationals hockey championship this weekend, U of T owns the record number of national titles. The Blues have brought home seven CIAU banners.

Another three ticket packages to this exciting event can be yours if you answer three of the following five questions correctly.

Call John at 979-2831 with your answers on Tuesday from 3:30 to 4:30 p.m.

Who won the first intercollegiate hockey game?

a) Queen's
b) RMC
c) UBC

How many Stanley Cup playoffs has U of T competed in?

a) 1
b) 4
c) 20

In which of the following Olympic years did U of T represent Canada and bring home a gold medal?

a) 1928
b) 1968
c) 1988

For what NHL team does former Blues coach Mike Keenan now coach?

a) Boston Bruins
b) Montreal Canadiens
c) Philadelphia Flyers

Who won the 1986-87 University Cup?

a) U of T
b) Universite du Quebec a Trois Rivieres
c) York University

Leadership Conference

Thursday, March 25

Skills for University and Beyond

• Opening Address - **John Godfrey**
(Editor of the Financial Post)
•Seminars
•Lunch
•Panel Discussions
AT HART HOUSE

•Reception
•Diner
AT UC UNION

Register at SAC

Living on your own?
Know your rights
Toronto Tenants Guide
(co-produced by SAC)

copies available at SAC

SAC NOTICEBOARD

DROP IN CHILD CARE PILOT PROJECT

Saturdays
MARCH 5, 12, 19, 26
1-5 PM

124 Devonshire Place
University of Toronto

User fee: $2.50 per hour per child
2 1/2 yrs. - 9 yrs.

Reservations recommended
Call 978-7594
or 978-2110

U of T Coffee House
Every Thursday Night
8:00 - 11:00
Cover: $2.00 - Coffee, Tea, Etc.

March 17
PaulAsselin/ Kevin Tice
Guitar and Vocals

March 24
Augusto Osorio
Columbian folk singer

The International Student Centre
33 St. George Street (Just North of College)

SAC FREE FILMS

Mar 17,18,19 **The Graduate**

Mar 24,25,26 **Spinal Tap**

Thursday - **Erindale** - rm2072 5pm
Friday -**Scarborough** - rmS319 7pm
Sat. -**St. George** - Med.Sci. Aud. 7 pm

Need more information? Call **978-4911** or come by and see us at **12 Hart House Circle** (The Stewart Observatory)

P87-0310 (49)
Archiv

The Varsity

THE THURSDAY EDITION

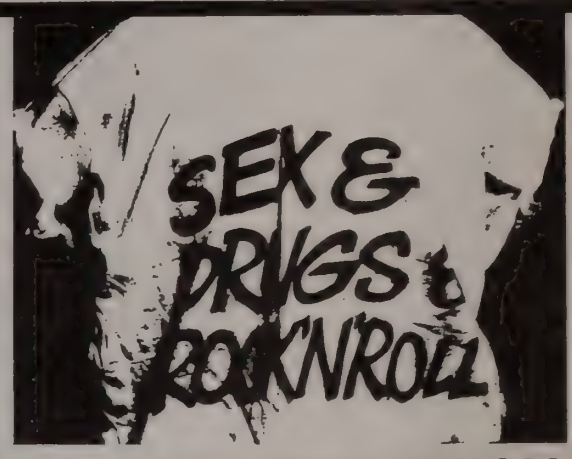
THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 108, NUMBER 46

THURSDAY, MARCH 17, 1988

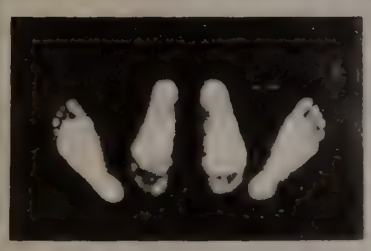


HOW GAY DO YOU HAVE TO BE TO CATCH AIDS ?

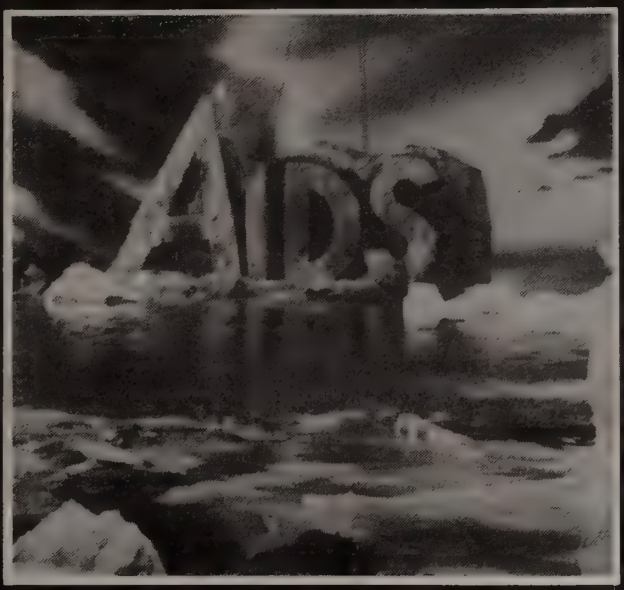




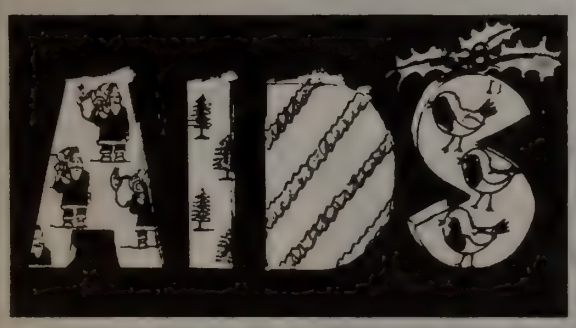
AT LEAST ROCK'N'ROLL CAN'T GIVE YOU AIDS.



NOW IT CAN CAUSE DEATH AS WELL AS LIFE.

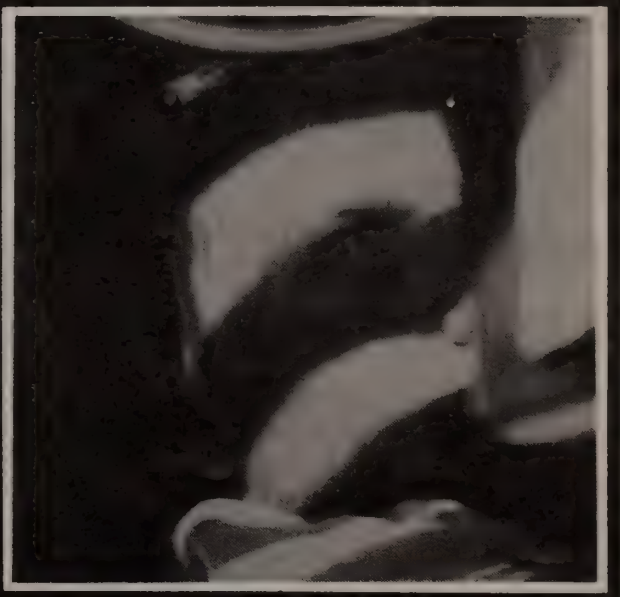


DON'T DIE OF IGNORANCE



HOW MANY PEOPLE WILL GET IT FOR CHRISTMAS?

DON'T INJECT AIDS



AIDS
Everybody's issue

HartHouse upcoming events

UNTIL MARCH 25
"SHRIMP FESTIVAL" in the HART HOUSE GALLERY CLUB. A variety of enticing dishes highlights the special menu for most of March. Call 978-2445 for dinner reservations — weekdays, 5:30-7:30 p.m.

MARCH 18 19 & 20
UNIVERSITY OF TORONTO 1988 COVENTRY CUP SQUASH TOURNAMENT
Event: A. Women's Open — B. Men's Open. Time: Matches will be played on the Athletic Centre courts on Wednesday March 16 from 5 p.m.-9 p.m.; Friday, March 18, 3:40 p.m.-11 p.m.; Saturday, March 19 from 10:20 a.m.-3:40 p.m.; Sunday, March 20 from 12 noon-4 p.m.
ELIGIBILITY: Open to all members of Hart House and the Department of Athletics and Recreation.
ENTRY FEE: $5.00; after March 11, 1988, 5 p.m., registration deadline.
REGISTRATION: Entry forms available at the Recreational Athletics Office, Room 101, Hart House and the Recreation Office, Athletic Centre. Please register early.

THURSDAY MARCH 17-MARCH 31
HART HOUSE ART COMPETITION — Sponsored by the Hart House Art Committee. 66th Annual Exhibit of Photographs sponsored by the Hart House Camera Club Committee.
Opening: Wednesday, March 16, 7:30 p.m. Gallery Hours Tues.-Thurs., 11:00 a.m.-9:00 p.m., Fri., Sat., 11:00 a.m.-6:00 p.m., Sun., 2:00-5:00 p.m.

FRIDAY, MARCH 18
FILM BOARD SCREENING AND CELEBRATION — Here's the perfect opportunity for all U of T student filmmakers to screen their works. The Gala Screening will be a great happening — refreshments too. 7:30 p.m. Debates Room.

The Hart House Chorus and the University of Missouri-St. Louis Choir present a joint concert. Pieces include Healey Willan's "Shepherd Swains", Francisco Guerrero's "Duo Seraphim" and Gabriel Faure's "Cantique de Jean Racine", 8:30 pm in the Great Hall.

The Table Tennis Committee Closing Meeting will be held between 7:00 and 8:00 p.m. in the North Sitting Room in Hart House. All interested in joining the committee are invited to attend.

SUNDAY, MARCH 20
MUSIC AT HART HOUSE — SUNDAY AFTERNOON CONCERT presents the "ALLEGRI STRING QUARTET", one of the world's finest chamber ensembles. Success on extensive European tours and major recordings with Philips, Decca and Marquis bring to their playing a wealth of experience and a stunning sound uniquely their own. Programme: Mozart's String Quartet in D minor, K.421, Britten's String Quartet No. 3 and Beethoven's String Quartet Opus 130 and 131. Two free tickets to Hart House members upon presentation of valid U of T student card — Hart House Hall Porter's Desk.

MONDAY, MARCH 21
INVESTMENT CLUB — ROUND TABLE DISCUSSION ON INVESTING. This meeting provides an opportunity to meet informally with students for a question and answer session. Special speakers will attend to add their professional insights. 7 p.m., North Dining Room.

TUESDAY MARCH 22
CAMERA CLUB — SLIDE AND DISCUSSION SERIES ends the term of noon-hour meetings with free and constructive criticism of rejected Exhibition entries. Take notes for next year. Noon — Camera Club Room.
MUSIC AT HART HOUSE — STUDENT RECITAL SERIES presents violinist Zhang Zhang over the lunch hour, E.C.R. Music begins at 12:10 p.m.

WEDNESDAY, MARCH 23
MUSIC AT HART HOUSE — STUDENT RECITAL SERIES features another violinist, Terry Tam, in this noon hour performance. E.C.R.
MUSIC AT HART HOUSE — "JAZZ PLUS" in the ARBOR ROOM PUB. This programme of live entertainment ends with a big blast — the HART HOUSE "JAZZ ENSEMBLE". NO COVER. 8:30 p.m.

THE HART HOUSE CHORUS PRESENTS
CARMINA BURANA
by Carl Orff

Conducted by John Tuttle
Featuring
Gwyneth Nordholm, Soprano
Jake Neely, Tenor
Gordon Burnett, Baritone
Accompanied by
Lorna Cameron and Leo Marchildon
Sunday, March 27, 1988
3:00 p.m., The Great Hall
Tickets available at Porter's Desk
two weeks prior upon
presentation of student card.

MONDAY, MARCH 28
A LIBRARY EVENING WITH JACK BATTEN — U of T Law School Graduate and best-seller author tells the secrets of his craft. All campus super sleuths welcome at 8 p.m., Hart House Library. Reception following.

TUESDAY, MARCH 29
STUDENT RECITAL SERIES — MUSIC AT HART HOUSE features duo combination of CAROLL KIM AND KEVIN O'DONNELL (oboe/flute). 12:10 East Common Room.

WEDNESDAY, MARCH 30
STUDENT RECITAL — FINAL PERFORMANCE OF THE TERM presents pianist Su An Hsia. Drop in over the lunch hour. E.C.R.

HartHouse food services

Tuck Shop

ROSEMARY'S CAPPUCCINO BAR



espresso cappuccino espresso cappuccino
special coffees and
homemade cakes and cookies

Extended Hours

8:00 A.M. - 8:00 P.M.

Second Phase !!

A Complete Clothing Shop

WATCH FOR CONTINUING NEWS

HartHouse music

Four Hundred & Ninety-Seventh Sunday Concert
The Music Committee Presents

THE ALLEGRI STRING QUARTET



PETER CARTER, Violin
DAVID ROTH, Violin
KEITH LOVELL, Viola
BRUNO SCHRECKER, Cello

March 20, 1988
3:00 p.m., The Great Hall

Programme:

String Quartet in D minor, K. 421 ..... **Mozart (1756-1791)**
Allegro
Andante
Minuetto and Trio
Allegretto ma non troppo

String Quartet No. 3 ..... **Britten (1913-1976)**
With moderate movement
Ostinato
Solo
Burlesque
Recitativo and Passacaglia

—INTERMISSION—

String Quartet Op. 130 and Op. 133 (Fugue) ..... **Beethoven (1770-1827)**
Adagio ma non troppo — Allegro
Presto
Andante con moto ma non troppo
A la danza tadesca - Allegro assai
Cavatina — Adagio molto Espressivo
Finale — Allegro

TICKETS AVAILABLE FROM THE HALL PORTER STARTING SUNDAY, MARCH 6, 1988
PLEASE PRESENT VALID STUDENT CARD OR HART HOUSE MEMBERSHIP CARD

AIDS: everybody's issue

Casey House: compassion and a place to go

BY IAN JACK
Varsity Staff Writer

Outside Casey House a tree seems to rustle softly despite the bitter early March wind. People collide as they enter and exit the building's one open door, smile quietly, and move on.

It is Open House, Friday, March 4, at Toronto's first — and only — hospital-affiliated hospice for people with AIDS.

Inside, a Globe and Mail columnist, society matrons and U of T students mingle. There is a guest book to be signed, and a tour, led carefully along plastic matting from room to room under the watching eye of a security guard. She carries a nightstick...

"Casey House is a home in the street, like anybody else's," says Andrew Cruickshank, Casey House executive director, a few days later.

The plastic mats have disappeared, and so has the security guard. It is Monday, and Cruickshank expects the hospice's first two patients (or residents, as they are called here) in just two days.

The hospice started in the mind of June Callwood, whose twenty-year old son Casey died in a motorcycle accident. Callwood also spent a lot of time caring for a family friend who was dying, and the two experiences led her to start a hospice committee in Toronto in 1985.

The house is on a quiet Cabbagetown street — just down the road, in fact, from the Christian evangelists at 100 Huntley Street. It has 12 medically-outfitted resident rooms, and 16 full-time nurses.



David Berman

Andrew Cruickshank

Casey House, affiliated with St. Michael's Hospital, will try to provide care for people with AIDS who have nowhere else to go; those who cannot be cared for at home, for whatever reason, and those who do not want, or cannot afford, hospitalization.

"We anticipate, considering there are over 200 living persons with AIDS in Toronto, that there are a lot of people out there who would probably be suitable for referral," Cruickshank says. Referrals, he says, can come from "the individual themselves, from a friend, a physician (or) a social worker."

The government is paying most of Casey House's operating costs, but Callwood's committee raised money and donations of goods to take care of renovating and decorating the house. Royalties from Callwood's *Twelve Weeks in Spring*, the story of her friend's dying, also go to Casey House.

...Listening to our tour guide, we squeeze against sofa and wall to let another group through. Two nuns, at least in their 70s, a few couples, a family of five, and a mother nursing her baby pass...

"We are going to have a very unique experience here dealing with people with AIDS," Cruickshank says. "You have death and dying in other (health care) organizations too (but) I think what makes this a little different is you're dealing with death and dying a lot more ... predominantly."

Thinking about death, and about how to deal with it, is a big part of the day at Casey House. Andrew Cruickshank speaks slowly, and uses the second person.

"There's certainly grief attached (to working at Casey House), and there's anxiety, but I think that over time you also have to acknowledge the positive thing," he says. "To grieve, and to be filled with anxiety for ever and ever while you're working here is not going to be very productive for you."

Counselling, both spiritual and psychological, is provided for residents, their friends, lovers and families, and staff. Nurses work regular shifts, but can take time off whenever they feel they need to.

And, Cruikshank says, "when there's a death in the house there (needs to) be some type of acknowledgement or some service or some opportunity for the staff to talk about their feelings, because obviously if we have a number of deaths and we don't get an opportunity to grieve, to say our goodbyes or whatever, there will be a lot of stress build-up."



David Berman

...There is a curious feel to Casey House on Open House day, at least for one visitor. Perhaps it's the plastic sheeting, the fact that no one has moved in yet.

Most of the tour is led by designers, the people who donated time to creating the interior of Casey House. In the lounge, a copy of Architecture Digest is the only reading material. All the expensive, donated furniture looks just so, just like it would in an Avenue Road furniture showroom. It's difficult to know whether to celebrate or to be saddened by all this opulence — does it represent a genuine giving from the heart, or a jaded giving of the most expensive...?

Casey House is a showroom, a model AIDS hospice for the rest of Canada to watch. It is the first hospice of its kind, but Cruickshank hopes it will not be the only one for long.

"Certainly I think we're going to be very much a role model," he says. "We've received already numerous calls from other provinces, (from) people that are actively looking for money for hospices in their provinces. They're looking for ideas on how the program should be set up, what kind of staffing, what the philosophy should be.

"If we're going to provide a compassionate, caring enviroment for people with AIDS I think there's a message there for society and the health care system in general."

Cruickshank came from a small, rural hospital in Manitoba to run Casey House, because, he says, he is interested in AIDS and because "I'm very appalled at the homophobia that is going on with health care administrators and physicians in Canada.

"I think as leaders in health administration... that you have a responsibility," he says, reverting again to the second person. "Whatever fear you have you have to set aside and say you're here to serve the community."

Campus indifferent to AIDS policy

BY LARISSA DIAKOWSKY

U of T does not have a specific policy on how to deal with students, staff or faculty with AIDS, a fact that most campus groups seem unconcerned with.

Current U of T health policy allows an employee to work as long as he or she feels fit to work. Should the employee's physical condition change, the employee's physician will prescibe sick leave.

"We're not looking at an AIDS policy right now," said U of T Environmental Health and Safety Director David Gormon.

"It's a low priority given our resources and other things we have to do."

Both Gormon and Eleanor DeWolf, U of T Assistant Vice President for Human Resources, said the decision not to have an AIDS policy was based on medical opinion.

"Professionals say there should not be any restrictions," Gormon said. "We're going along with what the social environment is doing."

But Michael Lynch, a U of T English professor and Chair of AIDS Action Now, a Toronto-based lobby group, thinks the university needs a policy now. The policy would serve as an anti-panic measure instead of "waiting until there's a problem and making decisions spur of the moment," he said.

Faculty and staff association members are not concerned with the lack of a comprehensive AIDS policy.

Fred Wilson, President of the U of T Faculty Association, said he knows of some UTFA members working in a variety of ways with the AIDS issue. But the need for an AIDS policy has not been brought to the Association's attention by any of its members.

And a unionization bid has taken precedence over an AIDS policy at the U of T Staff Association.

"To tell you the truth, it's something that hasn't come up with all our energies focused on the certification drive," UTSA President David Askew said.

Nor have Staff Association members working in AIDS research laboratories expressed concern over possible exposure to the HIV virus.

"No one has identified it as a problem but it would fit into the general problems of health and safety in the laboratories," Askew said.

Student Christian Movement chaplain Eilert Frerich said the university's health policy is appropriate. He said research, conferences and AIDS activists are all positive forces on campus.

"Various parts of the University, in terms of their own specialties, are very heavily involved," he said. "In that respect the University is doing a good job."

Frerich also praised the Students' Administrative Council's pamphlet on sexually transmitted diseases, but added the University as a whole needs to put its resources to better use.

"The SAC pamphlet included with the student handbook was a very good first step but it's only a first step," he said. "The University can't expect SAC to bear the costs all the time."

Comprehensive policies for student housing and a massive educational program should be university priorities.

Student residences, co-operative housing facilities and fraternities should be able to deal with infection control.

"People who are ill should not be discriminated against in regards of housing," Frerich said. "The University should be developing protocols (for) working and living with a PWA (person with AIDS)."

Continued on page 18

AIDS: everybody's issue

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)

Editorial screenings Monday, 4:00 p.m.

VOLUME 108, NUMBER 46
THURSDAY, MARCH 17

Editor	Jack Nagler
News Editor	Eric Geringas
Production Coordinator	Krishna Rau
Managing Editor	Bonnie Robinson
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Sports Editor	M.L. Duvall
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editors	David Berman
	Mark Lyall

Contributors: Ursula Cafaro, Arman Danesh, Jeb Blount, Clarke Macdonald, Mike Gordon, Michael Lynch, Larissa Diakowsky, Pegatha Taylor, Wanda Stride, Michel Bouchard, Jean McNeil, Malcolm Burrows, John Futhey, Simon R. Houpt, Sean C. Philpotts, John Stubbs, George Longley, David Maltby.

Accounting Manager	Cheryl Beatty
Ad Production Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Assistant	Lorena Bekar
Ad Sales Rep	Karen Hill

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity.** Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

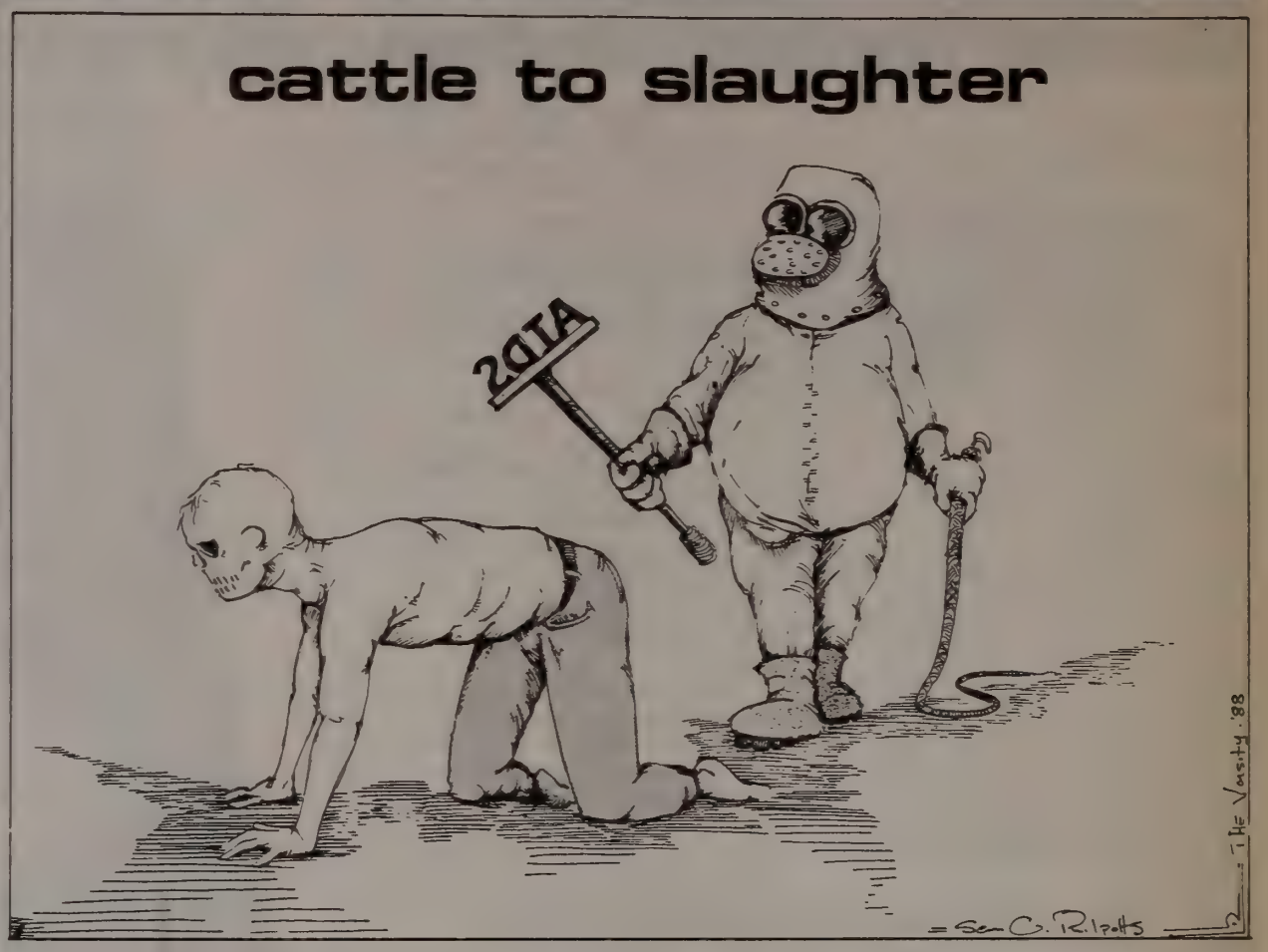
Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

The Varsity is a founding member of Canadian University Press (CUP). **The Varsity** will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, religion, sex, age or mental or physical disability. **The Varsity** is home to the Ontario Region of Canadian University Press (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

AIDS Issue Coordinator: Wanda Stride



It is everybody's issue

Many may think it odd *The Varsity* would devote an entire issue to one subject, particularly when that subject — AIDS — is something most of us try to avoid whenever possible.

But Acquired Immune Deficiency Syndrome is not a topic any of us should carelessly dismiss. A relatively small group of people have actually contracted AIDS or AIDS Related Complex, yet fear of the syndrome has the potential to drastically alter our lifestyle. And that's not just what we eat or how much we smoke. It's how we interact with each other, and what role society plays in helping itself.

There are so many questions to consider; instances where pragmatism may clash with ethics. Who can determine what poses a risk to society? Should someone else's code of morality influence our way of life? What responsibility do we have to patients, and does that responsibility interfere with the needs of others?

Hopefully these are questions civilization can answer through wisdom, through compassion, and through reflection. Panic is no answer, and neither is denial; AIDS is a challenge all of us must meet head on. It is to be met not only by homosexuals, or by intravenous drug users, or by sanctimonious governments, but by each and every one of us.

Reading through these pages, you may be struck by the wide range of sentiment. There is sadness and grief, but there is also humour and elation. There is the sense of awe one feels when considering the work done at Casey House, Toronto's hospice for AIDS patients, and the feeling of hope from hearing Jim St. James, Canada's longest living AIDS patient. You'll be overwhelmed by U of T English professor Michael Lynch, and his conviction in fighting for the rights of those with AIDS.

Most prevalent, though, is the growing understanding that the people within these pages are real, as are the difficulties they face. Avoiding the issue, by failing to act or to learn, would be an abrogation of our responsibilities as human beings.

Hopefully, this issue will teach you something new. At the very least, it should force us all to think.

AIDS: Who is affected?

There are 1622 cases of AIDS in Canada to date. 736 of those people are still alive. Presented below is a breakdown of the number of cases:

-information provided by Federal Centre for AIDS

BY PROVINCE	Male	Female	Living
BC	309	7	316
Alberta	83	6	52
Saskatchewan	21	0	15
Manitoba	25	0	13
Ontario	625	17	371
Quebec	422	69	247
New Brunswick	7	1	6
Nova Scotia	20	1	8
PEI	2	0	1
Newfoundland	6	0	3
Northwest Territories	1	0	0
Yukon	0	0	0

BY AGE		
Age Groups	cases to date	living
15-19	4	3
20-29	327	161
30-39	743	392

BY RISK GROUP	cases to date
Homosexual/Bisexual	1296
I.V. drug use	9
both	42
Blood transfusion	71

AIDS: everybody's issue

Survey shows students haven't changed habits

BY MICHEL BOUCHARD
Varsity Staff Writer

Students are aware of AIDS but still have misconceptions about it and the way the syndrome is transmitted, a *Varsity* telephone survey has shown.

And, most alarming, only 27 students — 22.3 per cent out of the sample group of 121 — said they had changed their sexual habits because of the AIDS scare.

Out of those 27 students 11 started using a condom, 12 stuck to one partner, four reduced their number of partners, and five turned to abstinence.

Nine students (7.4 per cent of respondents) have a friend or acquaintance with AIDS.

However, 41 students (33.9 per cent) did not even know what the acronym AIDS stands for.

And over 65 per cent of students (79 of 121) felt AIDS patients should carry identification saying they have AIDS.

Some students even said they agreed with the statement that AIDS patients should be quarantined (18 respondents, or 14.9 per cent).

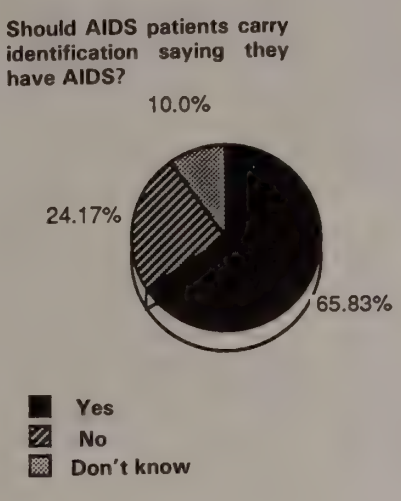
When students were asked what they thought put them most at risk of getting AIDS, most people said getting a blood transfusion (109 respondents or 90 per cent), sharing needles (120 or 99 per cent), vaginal intercourse (120 or 99 per cent), and anal sex (120 or 99 per cent). A large percentage also said an open cut was a risk factor (104 or 86 per cent).

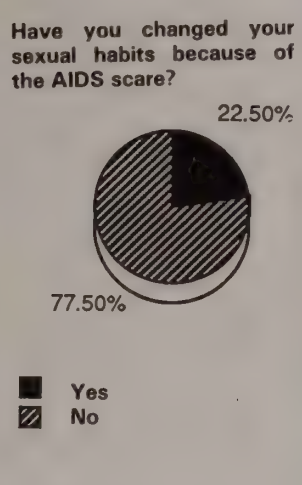
U of T students seem to have a good idea what safe sex is. Sex with a condom (101 or 83.5 per cent) topped the list, followed by abstinence (53 or 43.8 per cent). Some people also said birth control in general (21 or 17.4 per cent), early withdrawal (5 or 4.1 per cent), a clean partner (3 or 2.5 per cent), foam and condom (1 person) and education (2 or 1.7 per cent) were effective means of practicing safe sex.

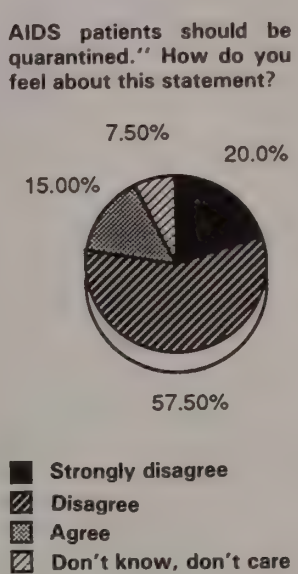
"Safe sex is any sexual practice that reduces the risk of HIV (AIDS virus) transmission," James D. Greig said in *AIDS: What Every Responsible Canadian Should Know*.

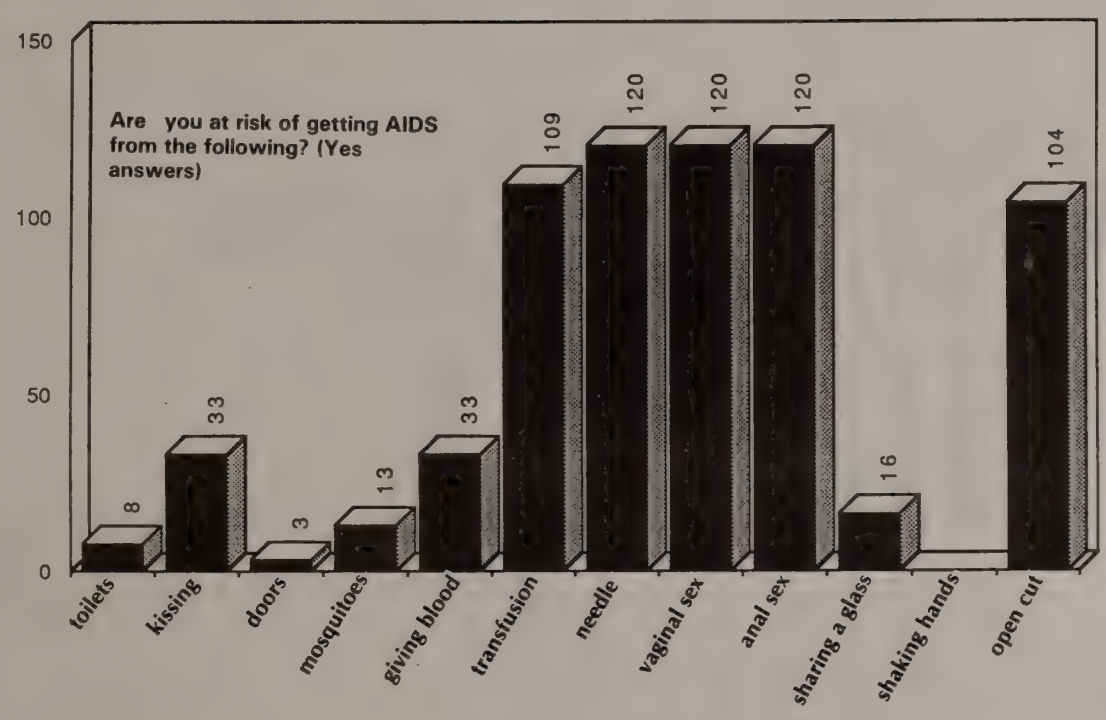
High risk sexual activities include vaginal or anal intercourse without using a condom, inserting the hands or tongue into the anal cavity, sharing sex toys such as dildos or vibrators, and sadomasochistic practices, Greig said. Low risk sexual activities include cunnilingus (oral-vaginal contact), french kissing, vaginal or anal intercourse using a condom (spermicides further reduce the risk), and fellatio (oral sex).

"While condoms are not an absolute guarantee against AIDS, they are the best preventative measure available other than sexual activity without the exchange of semen or blood, or abstinence," Greig said.









A significant number of people (33 or 27.3 per cent) thought they were at risk when giving blood.

"There is NO possibility of contracting HIV (AIDS virus) from the needle used when you donate blood," Greig said. "A new needle is used for each donor."

Some students also put down toilet seats (8 or 4.9 per cent), doorhandles (3 or 2.5 per cent), mosquitoes (13 or 10.7 per cent), and drinking from the same glass (16 or 13.2 per cent).

In the survey 34 people (28 per cent) put lesbians as a high risk group. In reality AIDS — or sexually transmitted diseases in general —/are not readily transmitted among lesbians.

"The virus is not transmissible through eating or drinking from common utensils," Greig said. "You cannot catch the virus from toilet seats, swimming pools (including saunas and whirlpools), water fountains, hugging, a handshake, or from using common facilities such as telephones or laundry and locker rooms. Extensive studies of families of Persons with AIDS have found not one case of the virus being spread through everyday contact."

As for kissing, "although the virus has been found in very small traces in tears and saliva, there have been no cases to date of anyone being infected from contact with these body fluids," Greig said.

"Bloodborne diseases such as syphilis, hepatitis and AIDS are not spread by biting insects," either, he wrote.

When asked what groups were at a high risk of getting AIDS in Canada almost everybody put down gay men (121 or 100 per cent) and needle drug users (116 or 95.9 per cent). Most people also put down hemophiliacs (79 or 65.3 per cent).

In Canada, as of March 7, 79.9 per cent of AIDS cases involved homosexual or bisexual men, the Federal Centre for AIDS reported. In Canada drug users' needles accounted for only 0.6 per cent of all AIDS cases. People who were both homosexual or bisexual and needle drug users made up 2.6 per cent of the reported cases of AIDS. Recipients of blood or blood products accounted for 4.4 per cent of AIDS cases in Canada.

In the United States needle drug users accounted for a larger proportion of AIDS cases — almost 20 per cent of all AIDS cases in the United States.

Greig said the major reason needle drug users constitute a small proportion of AIDS cases is that syringes and needles are easier to obtain in Canada than in the US, where they can usually only be obtained with a doctor's prescription. This means needles are shared less often, decreasing the risk of transmitting AIDS.

Some students also put Blacks or Hispanics as high risk groups (25 or 20.7 per cent), and others said university students (26 or 21.5 per cent) were at high risk. Some people (24 or 19.8 per cent) said everybody was at high risk.

It should be noted the other infected groups in Canada included heterosexual partners of a high risk individual (2.5 per cent), people from high-risk endemic areas such as New York or San Francisco (5.2 per cent), other or unknown causes (2.7 per cent), the Federal Centre for AIDS reported.

Children under 15 years of age made up 2 per cent of the infected cases in Canada. Of those, 90 per cent had a parent at risk and the other 10 per cent were blood transfusion recipients.

Quack doctors try to make big bucks off AIDS

BY CAROL THOMAS
Varsity Staff Writer

Are Nazi punks on dope responsible for AIDS?

Could be, according to some "alternative scientists". They also say accupuncture, Oriental massage and vitamins may be methods of treating AIDS patients.

Although the vast majority of physicians and medical researchers agree about the basic cause and physiological processes of Acquired Immune Deficiency Syndrome, a subgroup of self-proclaimed "scientists" disagrees with the majority opinion, claiming they are capable of successfully treating AIDS.

Are these people brave individualists, ready to buck the medical and research communities to ensure alternative views receive a fair hearing, or are they naive pseudoscientists fooled by sloppy research and faulty reasoning? Worse, could they be manipulative exploiters, planning to milk the market of frightened HIV-positive individuals and AIDS patients by selling them phony cures?

Dr. Michael Culbert, spokesperson for a Mexico-based clinic called American Biologics, says that no one need die of AIDS or AIDS Related Complex (ARC). He claims his clinic's non-toxic therapies have led to the "disappearance of clinical symptoms" in 18 patients.

Culbert's therapies, which include vitamins, minerals, enzymes, amino acids, and live cell therapy, are aimed at rebuilding the body's immune system. In his 18 successful treatments, he says, clinic staff have found "clear evidence" of the rebuilding of the immune system.

Culbert says there is a 78 per cent correlation between AIDS or ARC and the use of prescription or street drugs, which he says depress the immune system. He says other immune depressants include fluoridated drinking water, contaminated vaccines, and hydrogenated fats in junk food.

But there are plenty of other perspectives.

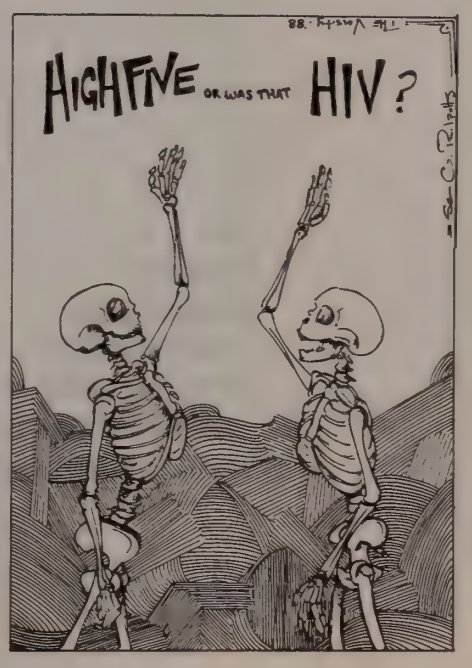
AIDS is "man-made, government-made, lethal and evil," says Dr. Eva Snead, a general practitioner from San Antonio, Texas.

She claims the AIDS epidemic was caused by contaminated polio vaccines administered to millions of human guinea pigs over the past 30 years.

Nazi organizations, Snead suggests, may be responsible for the contaminated vaccines.

Snead also believes AIDS only affects people whose immune systems are already depressed by drugs — including coffee, tobacco and alcohol —

Continued on page 9



AIDS: everybody's issue

Macdonald: overcome fears to face AIDS

BY CLARKE MACDONALD
Special to the Varsity

I understand that a symposium of writers is contributing to this subject in this issue of *The Varsity*. No opinion of mine on medical, genetic, AIDS Related Complex or any of these aspects of the subject would be credible. Besides the people afflicted with AIDS there are thousands affected by AIDS.

Loved ones, friends, colleagues at work, those in the health professions and those who having little knowledge, and sometimes don't want to know, conjure up all kinds of spectres that drive them to irrational fears and sometimes irrational reactions. Perhaps in the midst of these fears my contribution can be one of encouragement and hope.

A health professional told me that some parents refuse to allow her to discuss the issue in the schools she visits. She would do so in a professional, competent and empathetic manner but they still refuse to have their children exposed to the facts. One can imagine if they will not let a competent person discuss this with their children how much fear there must be about the subject. If the parents, in this mood, undertook to talk about the subject with their children it is obvious they would convey half truths, prejudices and down right falsehoods along with a sincere effort to protect their families.

Of course fear is not a bad thing in and of itself. Fear of using infected needles, engaging in indiscriminate sex or receiving untested blood donations (a very unlikely factor anymore) is a legitimate fear.

In one community a group of people, anxious to help, got a panel of experts and set up a meeting. The community had a pool of some 200,000 to draw on, the media helped publicize it, but only 50 people turned up. the analysis was not that this was due to indifference but just that people did not want to know.

Such a head in the sands attitude is more prevalent than we often want to admit. People like that are like the primitive individual who was warned not to drink the polluted water and to convince him they showed him a drop of it under the microscope. His reaction—he smashed the microscope!

Now, in keeping with my intention to share hope let me conclude with these points.

- We can get and encourage others to get all the factual information they can. There are many knowledgeable people who are willing to share. This means that we will not listen to fables generated by irrational fear.

- We can reject the notion—promoted by some very influential people—that this affliction is God's punishment for sin. Hopefully, the people who read this paper are too sophisticated to be taken in by that notion. This is not to deny the law of cause and effect or that what we sow we also reap. It is simply to state a theological notion that is basic to any rational interpretation of the universe or the nature of God.

- We can take the precautions that sensible response to any threat demands. The counsel varies, ranging from use of protective devices in sexual activity to abstinence; or from care to sterilize needles on the part of drug users to going cold turkey and kick the habit.

From the moral perspective that I am committed to personally, the response that amounts to saying that safe sex is sex within constancy and fidelity to one partner makes a lot of sense. If it is naive to suggest that those who refrain from drug use don't run the risk of infection from "dirty" needles—then I will choose to be naive because in this instance it is naiveté that speaks the truth.

- Finally, we need to know the only way to totally avoid risk is to cease to live. At least one person has been known as "the boy in the bubble" because his high intolerance to infection from his environment made it impossible for him to live outside of it.

But we can't go around in such protection. To live is to risk. To be wise is to risk with a purpose. Dr. Margaret Somerville, Director of McGill's Centre for Medicine, Ethics and Law writes:

"It seems that in modern western societies, we have increasingly come to feel that we are owed, and to demand, an environment that we perceive as risk-free as possible...It is highly likely, if we are to retain our humanity and compassion in relation to AIDS, that we will all have to learn to live with a greater degree of perceived risk than we automatically feel is comfortable."

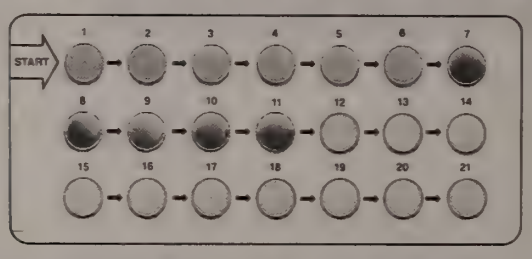
Well, from a moral perspective a greater degree of risk is acceptable—especially when it means as it ought to—a greater degree of love.

Clarke MacDonald is the Hart House Chaplain.



FACTS EVERY WOMAN INTERESTED IN BIRTH CONTROL SHOULD KNOW ABOUT

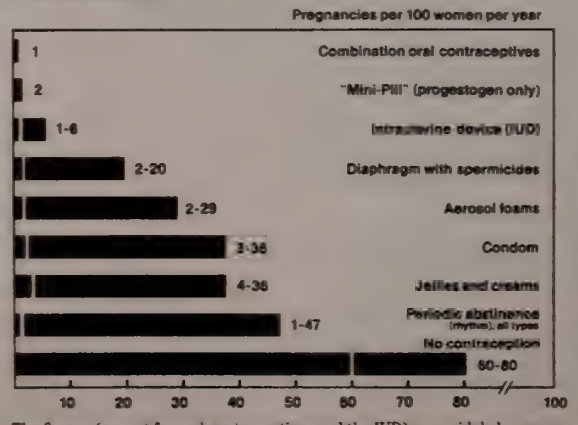
THE PILL



In 1960 "The Pill" created a revolution. It is likely that no modern scientific development has had a more profound impact on society than the oral contraceptive. It is also likely that no other medical development has been more exhaustively studied, or more subject to controversy, confusion or misinformation. There have been enormously important advances in research and knowledge since 1960 and the most widely used oral contraceptives today are quite different from the one that started the revolution. If you are concerned about contraception you should understand the facts.

Some important facts about today's oral contraceptives

1. The oral contraceptive most often prescribed by doctors today contains less hormone in an entire month's supply than the first product contained in a single tablet taken for one day.
2. Today there are nineteen different brands of oral contraceptives available to Canadian women. They vary in hormone dosage and ingredients. Some are new. Others have been in use for many years.
3. Until recently, oral contraceptives involved taking the same strength of pill throughout the monthly cycle. The first advanced triphasic oral contraceptive, introduced three years ago, varies the strength of both of the active ingredients in three stages. This permits a large reduction in hormone dosage resulting in fewer minor side effects.
4. Here is a comparison of the effectiveness of various methods of birth control.[1]



The figures (except for oral contraceptives and the IUD) vary widely because people differ in how well they use each method. Very faithful users of the various methods may achieve pregnancy rates in the lower ranges. Other women may expect pregnancy rates more in the middle of these ranges.

5. Most oral contraceptives are virtually 100% effective in preventing pregnancy when taken as directed. They are the most effective method of reversible contraception available.
6. As with any medication The Pill involves some degree of risk, although the low-dose products minimize this risk.
7. There are certain groups of women who should not use The Pill. Your doctor will advise you if you are in one of these groups.
8. Extensive studies show that women over 35 who smoke are at greater risk and should not use The Pill.
9. There is evidence that women who take The Pill may receive important beneficial effects including:
   (a) reduced incidence of endometrial and ovarian cancer,
   (b) reduced likelihood of developing benign breast disease,
   (c) reduced likelihood of developing ovarian cysts,
   (d) reduced incidence of pelvic inflammatory disease which can lead to infertility,
   (e) reduced anemia due to reduced menstrual blood loss,
   (f) reduced severity of menstrual cramps and premenstrual syndrome.
10. The health risk associated with the use of oral contraceptives is less than the health risk of childbirth except for women over 35 who smoke.

Remember, taking any medication involves a degree of risk. It is important to understand the facts so that you, with your doctor, can make an informed decision.

Supplementary information for women considering the use of oral contraceptives is available at your doctor's office or pharmacy.

This information is presented by Wyeth Ltd., the leader in oral contraception, serving the health needs of Canadians for over a century.

1 The Report on Oral Contraceptives, 1985, by the Special Advisory Committee on Reproductive Physiology to the Health Protection Branch, Health and Welfare Canada, September 1985.

AIDS: everybody's issue

AIDS shifts from terminal disease

BY MICHAEL LYNCH
Special to the Varsity

In the last few months, two important ideas have emerged in the thinking of those most acquainted with the North American fight against AIDS. Neither has gotten much attention from the daily press. Both are rather breathtaking—one because it suggests a radical shift in the relation of AIDS to death, and the other because it suggests an appalling cynicism in dealing with the lives of people with AIDS.

The first of these, the welcome one, is the shift away from thinking of AIDS as a terminal disease. Guided by the daily press, the public has long been encouraged to think of an AIDS diagnosis as a death sentence. Furthermore, this "deadly" "killer disease" does its dirty work rapidly. Since there is no magic bullet cure in the foreseeable future, AIDS will continue to bring early and certain death to everyone who receives a diagnosis. So we have been told.

Against that terrorizing image has arisen a somewhat milder one. Although to date most deaths have occurred within two years of a diagnosis, researchers have found that 15 percent of New Yorkers diagnosed with AIDS five years or more ago are still alive. The figure is higher for subgroups with readier access to top medical care.

Indications are that major developments in treatment during the past few years will contribute to yet higher percentages of people with AIDS (PWAs) living yet longer, and living lives of a higher quality than they would have a few years ago. Some authorities, indeed, have begun to speak of AIDS as shifting from a terminal disease to a chronic one—a disease that, like diabetes, cannot be cured but can be managed.

While researchers are still looking for a magic bullet cure, much research in the past year has turned towards therapies and combinations of therapies. And to the degree that these new therapies are made available to PWAs, the length of their lives after diagnosis is increasing; the quality improving.

Against the background of that welcome development, the second one seems all the more cynical. In the absence of a vaccine, the main line of AIDS prevention has been education. AIDS prevention required getting across the message about safer sex practices to as many people as possible, in ways that might actually persuade them to make behavioral changes.

Recently this effort has been deemed so successful that the epidemic has been called "over." It seems, say some, not to be spreading into new "populations," such as the heterosexual singles scene. It has largely been contained, in North America, to some gay men, I.V. drug users, and hemophiliacs. Indeed, within two of these three groups, its rate of spread seems to be greatly reduced.

One could certainly wish that such containment were true. The sooner we can stop the spread of the virus, the better all around. But whether it is true or not, both American and Canadian governments are acting cynically towards those who have been exposed to the virus.

Both governments are giving such low priority to drug testing and other treatment development programs that they seem to be saying, "our only concern is with AIDS not spreading into new populations—we're quite content to let those who already have the syndrome die."

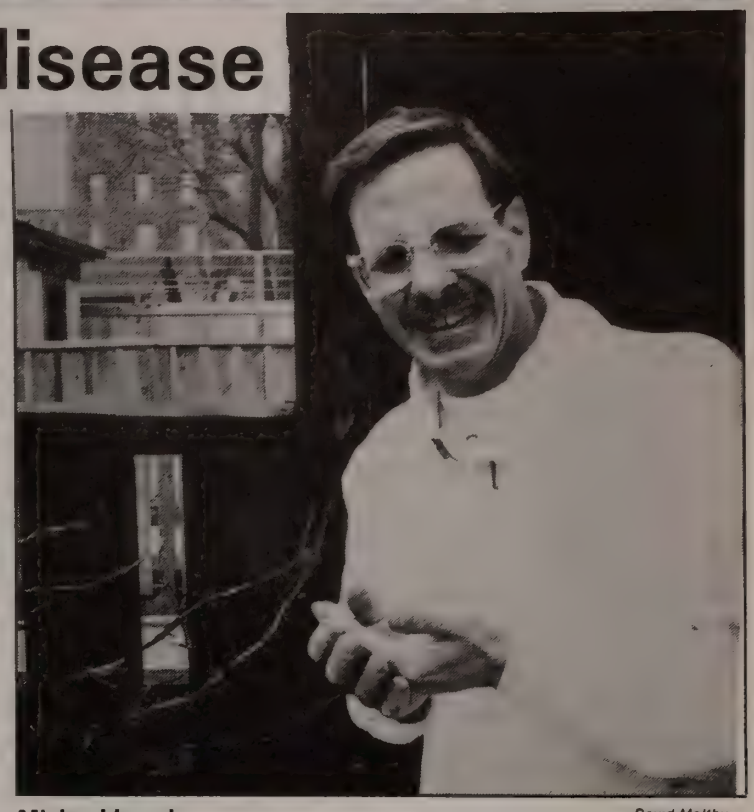
Around two dozen drugs are showing remarkable promise as AIDS treatments—either as deterrents of the virus or as immune boosters or as treatments for particular opportunistic diseases. But until recently, the US government and pharmaceutical industry have done nearly nothing to encourage trials, development, and availability of these drugs. Even the retired admiral who heads President Reagan's advisory committee on AIDS has come out stingingly critical of the Reagan administration's indifference to drug testing.

A recent count showed that the US government is testing only eight drugs currently; drug companies in that country are testing around 15. AIDS activists charge that this record is deplorable, especially since the vast majority of the tests concern only one of the drugs, the controversial azidothymidine (AZT) which is being marketed by Burroughs-Wellcome at enormous costs to PWAs.

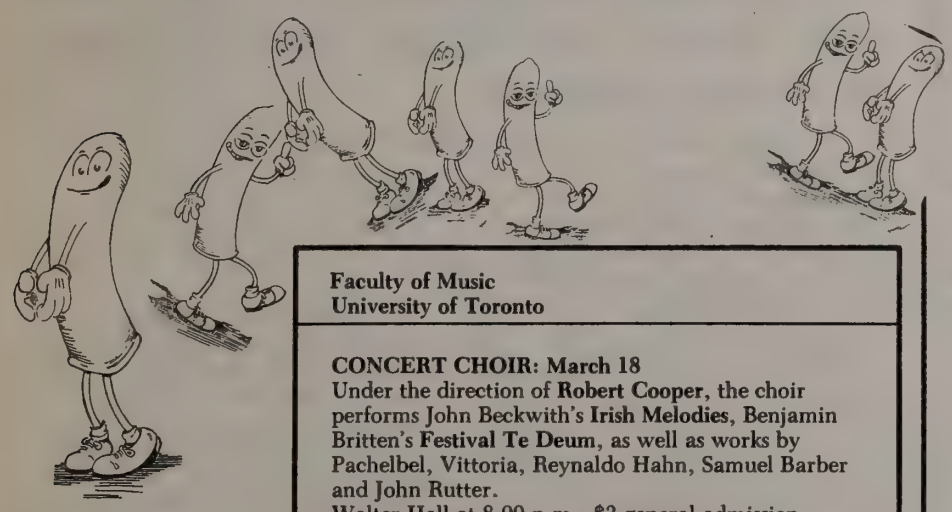
If the American record is deplorable, the Canadian one is downright scandalous. On 6 December 1986, federal health minister Jake Epp pledged a major commitment to drug testing in Canada. Today 528 days after that pledge, his ministry has approved wide trials of ONLY ONE DRUG. Anyone who followed the way that drug was approved would credit no ministry initiatives but rather the lobbying pressures of PWAs and manipulations from Burroughs-Wellcome. By making no genuine commitment to developing AIDS treatments for Canadian PWAs, this government is saying, in effect, "let them die."

97 percent of reported AIDS cases in Toronto have occurred among gay men. Would the government say "let them die" and get away with it if 97 percent of the cases were, say, white boy scouts? I doubt it. But until Canadians of all backgrounds send Ottawa a strong signal that this contain-and-let-die policy is unacceptable, the Mulroneys and Epps will continue to follow policies that even Ronald Reagan has been forced to modify.

Michael Lynch is a U of T English professor and chair of AIDS Action Now, a lobby group for people with AIDS.



Michael Lynch *David Maltby*



PREPARE FOR:
GMAT
LSAT
GRE
DAT
SAT
MCAT
MEDICAL LICENSING EXAMS
KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER OF CANADA LTD.
(416) 967-4733

Faculty of Music
University of Toronto

CONCERT CHOIR: March 18
Under the direction of **Robert Cooper**, the choir performs John Beckwith's **Irish Melodies**, Benjamin Britten's **Festival Te Deum**, as well as works by Pachelbel, Vittoria, Reynaldo Hahn, Samuel Barber and John Rutter.
Walter Hall at 8:00 p.m.; $3 general admission

FACULTY ARTISTS SERIES: March 19 — final concert
William Aide, piano; **Victor Danchenko**, violin; **Lorand Fenvyes**, violin; **David Hetherington**, cello; **Lois McDonall**, soprano; **David McGill**, bassoon; **Patricia Parr**, piano; and **Joaquin Valdapenas**, clarinet, perform chamber music works by Mozart, Shostakovich, Schubert, Poulenc and Stravinsky.
Walter Hall at 8:00 p.m.; tickets are $10, $6 students & seniors.

CONCERT BAND: March 20
Wayne Jeffrey and **Stephen Chenette**, conductors; the program includes works by composers ranging from Leonard Bernstein and Gustav Holst, to Tibor Polgar, Morton Gould and Heitor Villa-Lobos.
MacMillan Theatre at 3:00 p.m.; $3 general admission

U OF T CHAMBER STRINGS: March 20
Conducted by **David Zafer**, the chamber string orchestra performs works by Haydn, Mozart and Copland.
Walter Hall at 8:00 p.m.; $3 general admission

BOX OFFICE: 978-3744
All events take place in the Edward Johnson Building

YOUTH VENTURE CAPITAL

Be Your Own Boss

$7,500 Interest-Free Loan To Start Your Own Business

Young people who may qualify are those who are:
• between 18 and 24 and not attending school full-time or
• between 25 and 29 and are recent graduates from a post-secondary school or have received a trade certificate in the past year.

Get down to business, call (free):
THE YOUTH HOTLINE 1-800-387-0777.

The program is sponsored by the Ontario Ministry of Skills Development in co-operation with the Royal Bank of Canada, the Ontario Chamber of Commerce and local participating Chambers of Commerce and Boards of Trade.

Ontario Ministry of Skills Development Alvin Curling Minister

AIDS: everybody's issue

BY ERIC GERINGAS
Varsity Staff Writer

Drugs, AIDS, and the Law

AIDS activists battle government over sale of experimental drugs

People with AIDS live in fear of pneumonia.

Patients spend weeks in hospital and sometimes never fully recover their strength. Pneumocystis carinii pneumonia affects more than three-quarters of AIDS patients; it is their second most common cause of death.

Recently many people with AIDS started going to the United States for what they see as a new wonder drug. It is not licensed for sale in Canada, but AIDS activists are lobbying hard to change that.

Unlike the usual strain of pneumonia, pneumocystis rarely responds to antibiotics, and patients often end up in intensive care, on respirators. The second or third time they get it, they usually die.

For years pneumocystis was a rare disease, affecting people with artificially suppressed immune systems — mainly cancer patients on chemotherapy. It was treated with massive doses of antibiotics, or with a little-known drug called pentamidine. Highly toxic, it was administered intravenously only when nothing else worked.

But now doctors in the U.S. have discovered pentamidine can be taken as a mist with almost no side effects, and can be used to prevent pneumocystis. It became another in a long series of drugs that AIDS patients hope will help them survive a disease that until now has been 100 per cent fatal.

There is no conclusive proof that pentamidine is a wonder drug — no scientifically controlled study has ever been performed. But many AIDS patients and their doctors are prepared to accept the largely anecdotal evidence that the drug greatly reduces the chances of getting pneumocystis.

Aerosolized pentamidine — the mist form — is not sold in Canada. While it is widely available in the US, AIDS patients in Canada have to trek across the border to buy the drug.

Before pentamidine can be sold here it has to be approved by the federal Ministry of Health and Welfare. This means months, perhaps years, of trials, and some doctors say, many more deaths.

AIDS activists say the government is stalling; that officials in Ottawa don't understand the urgency of making pentamidine widely available and don't care about the "disposable" segments of the population that have been hit hardest by the disease.

Michael Lynch, a U of T English professor who chairs the political pressure group AIDS Action Now, says his group was formed to lobby the government to make more drugs available.

"We were meaning to see what kind of pressure we could pull to make (pentamidine) available here, and we discovered indifference to the point of inaction at the Health Protection Branch (of the federal government)," he says. "They're acting as if it's business as usual."

A clinical trial that was scheduled to begin in Canada shortly was postponed indefinitely this week because a coalition of general practitioners who treat AIDS patients argued it was immoral.

These doctors are objecting to the methodology — a "double blind" study, with half the patients being given aerosolized pentamidine, and the rest, a placebo. They also say pentamidine has been tested enough already in other countries and should be licensed in Canada immediately.

The government is following standard procedure: a drug company is invited to sponsor a clinical trial conducted at Canadian hospitals, and in return gets to market the drug if it is approved.

Ian Mackie, a doctor at St. Joseph's Hospital in London, and a member of the Ontario Public Education Panel on AIDS, says the study may cost lives. He says doctors at his hospital designed a similar study before finding out about the now-postponed trial, but had second thoughts about lying to their patients.

"The more we discuss it here, the more we realize it's unethical," he says.

The study gives participants a 50 per cent chance of getting scented water instead of pentamidine. For some people with AIDS the trial is the only chance to get access to the drug. Half of them will end up not getting the treatment their doctors say they desperately need.

But Toronto Western Hospital researcher Douglas MacFadden says the study is standard procedure even for treatments like cancer chemotherapy.

"We've been doing studies for years with placebo arms," he says. "We're referring to diseases with as serious rates of mortality as AIDS."

He says participants in the study would be protected by AZT, a powerful anti-viral drug.

"At the first sign of infection they will be investigated and treated at an extremely early stage. The mortality rate for pneumocystis in those very early stages is exceedingly low to negligible."

But Toronto general practitioner Michael Hulton says all this means is that the participants will be getting the kind of care that all AIDS patients should have.

"He's implying they're not getting it already," Hulton says, "which is an indictment of the medical care system."

Hulton points out that for hundreds of patients who have the disease or have tested positive for the HIV virus, the study leaves no chance to get pentamidine in Canada until it is completed and the drug licensed.

MacFadden argues, however, that scuttling the study will only mean that the Canadian government will not license pentamidine at all.

"The longer we leave these studies, the less likely it is that this drug will be available in Canada in the near future," he says.

But some doctors also say the trial is unnecessary because it duplicates work done in other countries.

Wayne Boone, a Toronto general practitioner who treats many AIDS patients, cites a study done at a San Francisco clinic that has been monitoring 177 AIDS patients on pentamidine. The clinic reports only four cases of pneumocystis in the last 18 months

But Michael Davis, Director of Clinical Research at the Federal Centre for AIDS, says the studies conducted so far have not been scientifically administered. He considers the evidence in favour of pentamidine largely anecdotal.

"If somebody says 'I've treated five

Continued on page 9

"...the effect is one system for people who have strength and money, and one system for those who don't..."

THE BLOOR CINEMA
506 BLOOR ST. WEST
532-6677

March 17, 7:00 pm
Wish You Were Here!
9:00 p.m.
A Room With a View

March 18, 7:00 pm
Slam Dance
9:00 pm
Crazy Love
Members $4, non-members $5.50

March 19, 7:00 pm
The Pornographers
Members $4, non-members $5.50
9:25 pm
Crazy Love
Members $4, non-members $5.50

March 20, 7:00 pm
The Funeral
9:25 pm
Crazy Love
Members $4, non-members $5.50

March 21, 7:00 pm
God Rides a Harley
9:00 pm
I've Heard the Mermaids Singing

March 22, 7:00 pm
Menage
9:00 pm
Life Classes

March 23, 7:00 pm
RoboCop
9:00 pm
Blade Runner

Members' Admission
$2.00
Non-Members
$4.00
Each feature is a separate admission

TRIVIA CONTEST

Who is the best trivia player in Ontario? It may be you! Enter the Ontario Trivia Championships — singles and doubles. Great prizes. For entry form write to: Contest Unlimited, 50 McNab Blvd. Scarborough, Ont., M1M 2W5.

Laser Printing
921-3830
20 Spadina Road
Just north of Bloor



JOBS, JOBS, JOBS!
EXAMS FINISHED?
Looking for something to do?
Call us — 733-1100
We will find you the right summer job for you

Towne and Countrye Employment Services Inc.
6464 Yonge St., Ste. S-6
(Town and Country Sq.)
733-1100
(corner of Yonge and Steeles)

Special Offer! You will receive a valuable gift when you visit our office with this ad to register for employment.

WHAT'S A CAD?

At Centennial College, it's computer aided design.

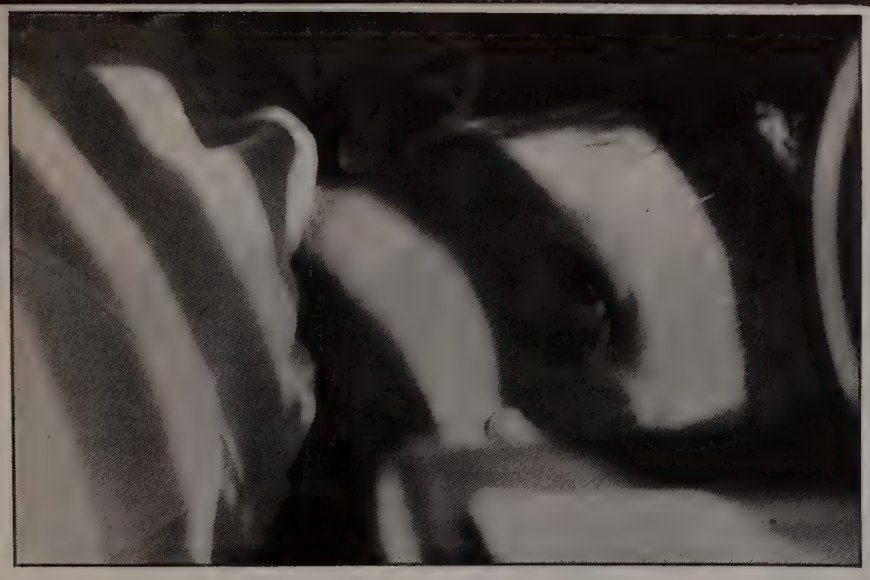
Make CAD your career — with the help of our programs in Engineering Technology. You'll get hands-on training with state-of-the-art equipment.

Call the Liaison Office for details:

694-3241, ext. 3312
(outside Metro Toronto call 1-800-268-4419)

CENTENNIAL COLLEGE

AIDS: everybody's issue



Patients seek new drugs

Continued from page 8

patients and they're better,' that's not a clinical test," he says. "(But) we're prepared to accept clinical studies from anywhere in the world as long as they're scientific."

MacFadden agrees. "I'm not saying the drug isn't any good. (But) the only way we're going to find out is if we're going to do this study."

Davis points out that no one is prevented from using pentamidine in Canada — it is perfectly legal to buy the drug in the US and bring it across the border for one's own use. But AIDS activists say this creates a two-tiered health care system, in which well-educated, middle-class AIDS patients get better treatment than people who do not have the resources to get treatment elsewhere.

"The effect of this is one system for people with the strength and money to go to the States to get it, and one system for those who don't," says Lynch.

Charles Grochmal of Toronto's People With AIDS Coalition says the government is still putting politics before people's health because AIDS activists have not yet made enough noise.

"They don't have any information because they're not looking for it. The only reason AZT is available in Canada is that the People With AIDS Coalition in Vancouver had a sit-in in the (Health) Minister's office."

But Davis says the Health Protection Branch is only trying to protect AIDS patients from drugs that could make their suffering worse. He cites DDC, a drug once expected to be the next breakthough in AIDS treatment, that was found to cause painful nerve damage instead.

Grochmal retorts that pentamidine has produced no ill effects among thousands of users in the U.S., and that AIDS patients should have access to any treatment that may prolong their lives.

"There are people walking around (who), the next time they get pneumonia, will be dead. It's irresponsible in his (Davis's) situation not to consider data that others have collected.

"How can I be worse off?" he asks. "What is worse off than being dead?"

Quacks bamboozle public

Continued from page 5

fluoridated water, stress, radiation, junk food and dental fillings containing potentially harmful elements like mercury.

Lawrence Badgeley is another doctor who has treated persons with AIDS. He says his natural therapies at his San Francisco and Los Angeles clinics have helped many patients survive for five years by using "lifestyle changes in habits, nutrition and mental and spiritual outlook."

Improper diets, attitudes and thoughts can damage the immune system, Badgeley says, and eventually contribute to the development of AIDS.

Here in Toronto, an acupuncturist and macrobiotics counsellor, Ellen Lipsius, claims to have cured people with AIDS by using a macrobiotic diet, intensive acupuncture treatments, Oriental massage and by encouraging patients to visualize themselves as healthy.

Then there is investigative reporter Barry Lynes, who says a cure for cancer discovered in the 1930s but suppressed by the government and medical authorities could theoretically cure the AIDS virus.

The procedure — a powerful light microscope which identifies viruses so they can be killed with radio waves — remains undiscovered by the medical and scientific community.

Convinced yet that the majority opinions about AIDS are wrong?

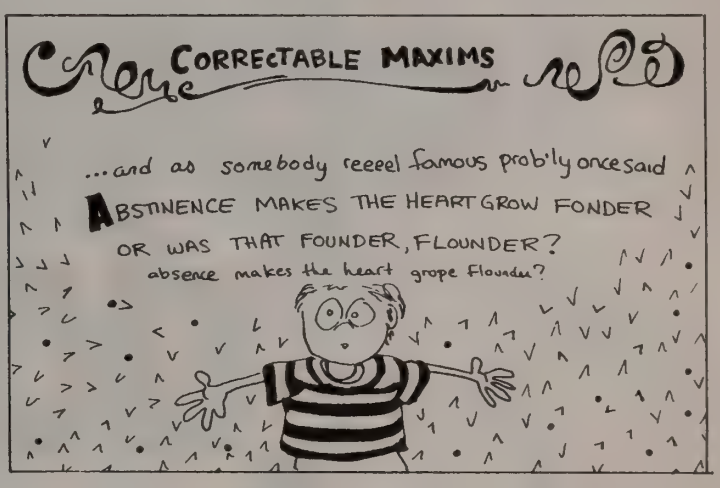
Snead, Lynes and others seem to share a paranoia about the medical and political establishment.

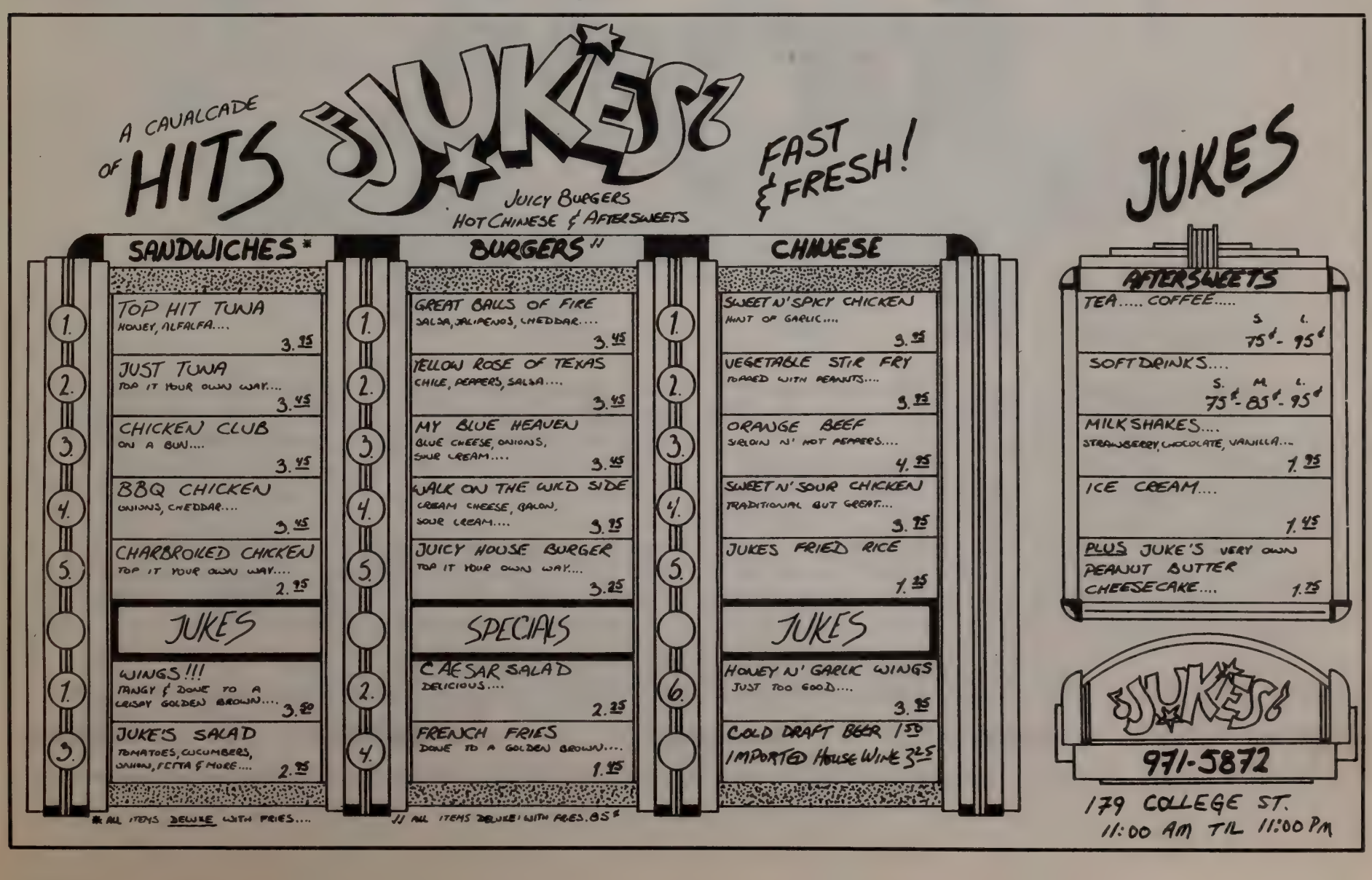
AIDS might not be "a new disease at all, but a way of bamboozling the public and making a big media disease out of it because media and disease make money," says Snead.

Badgeley agrees. He says schools of medicine and science maintain that AIDS is fatal because they want to "solicit funding for a cure in a clear-cut case of institutional egoism and greed."

Culbert describes organizations such as the World Health Organization and the Centres for Disease Control in Atlanta, Georgia, as "semantic manipulators" and refutes the "alleged putative AIDS virus."

The question remains: who are the manipulators and who are the manipulated? These scientists and others have made big claims, but they have certainly not proven on which side of the question they sit.





They always said a degree would open new doors for you.

If you're eligible for a degree or if you're currently enrolled in a graduate program, then you're also eligible for this special financing offer from Passport International Automobiles.

Passport understands that college graduates don't often have big budgets to work with. So we're doing everything possible to make our affordable quality imports even more affordable for you.

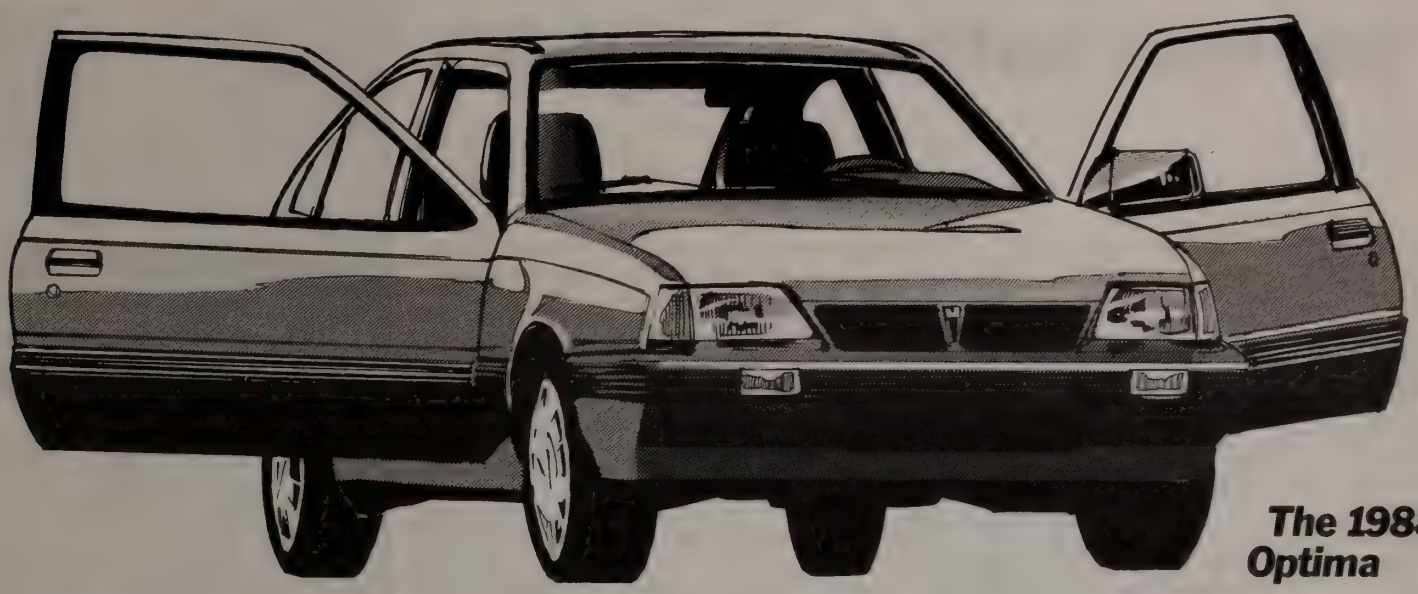
We'll give you an additional $500 off the already low base price of any Passport vehicle. We won't ask for a down payment. And we'll give you one of the best financing plans available.

On some of the best import automotive values available. Like the Optima. A car that gives you all the benefits of German engineering without the financial burden of German prices. And from Isuzu, the legendary first carmakers of Japan, the spirited I-Mark and the rough and ready Pickup.

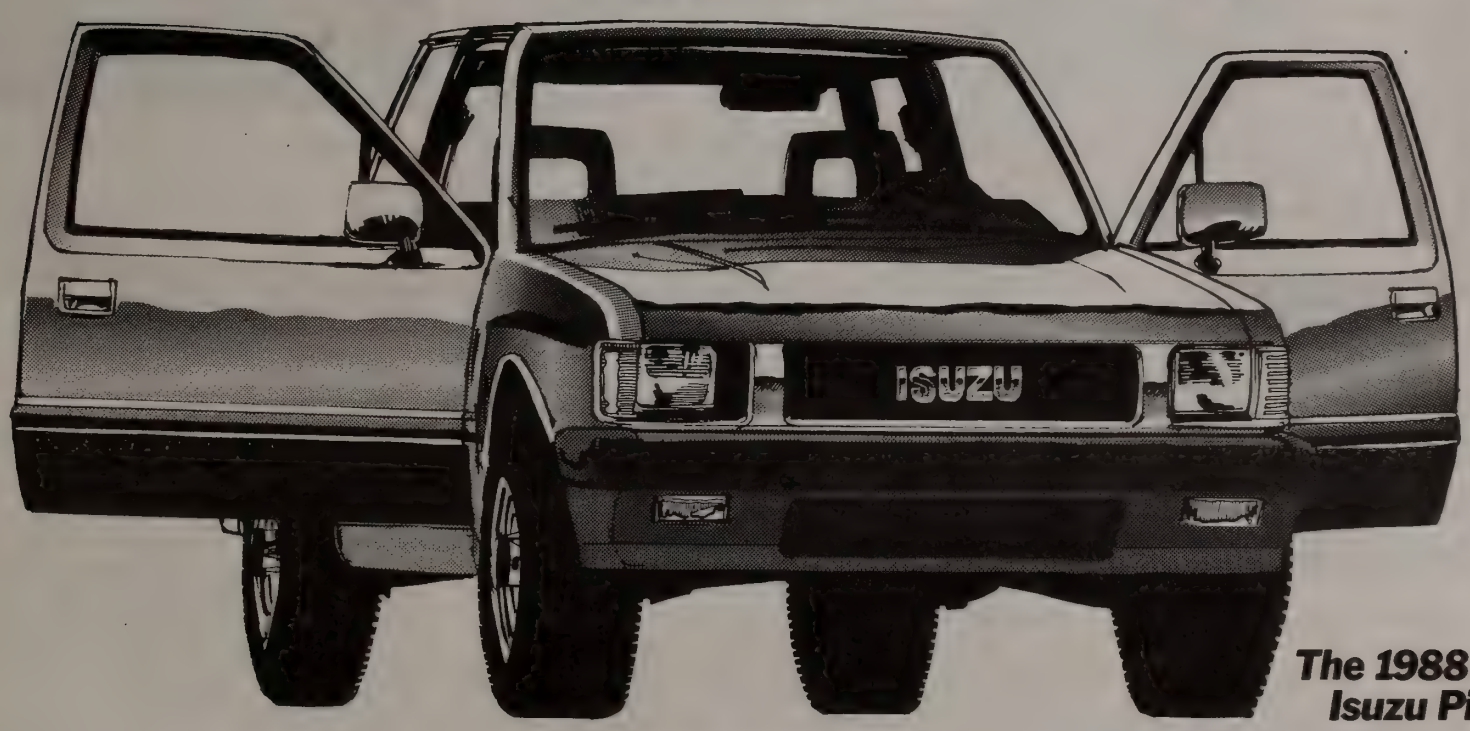
To show you just how easy it is to finance any of these Passport vehicles, we've calculated the equal monthly payment for each base model. And we've even based our figures on the highest interest rate currently available from GMAC. Subject to GMAC approved credit. Your dealer may sell for less.

†Based upon manufacturer's suggested retail price for 1988 base model Optima and I-Mark XS as of March 1, 1988. Licence fees and any applicable taxes extra. Includes $500 rebate and freight. Prices subject to change without notice. Dealer may sell for less.

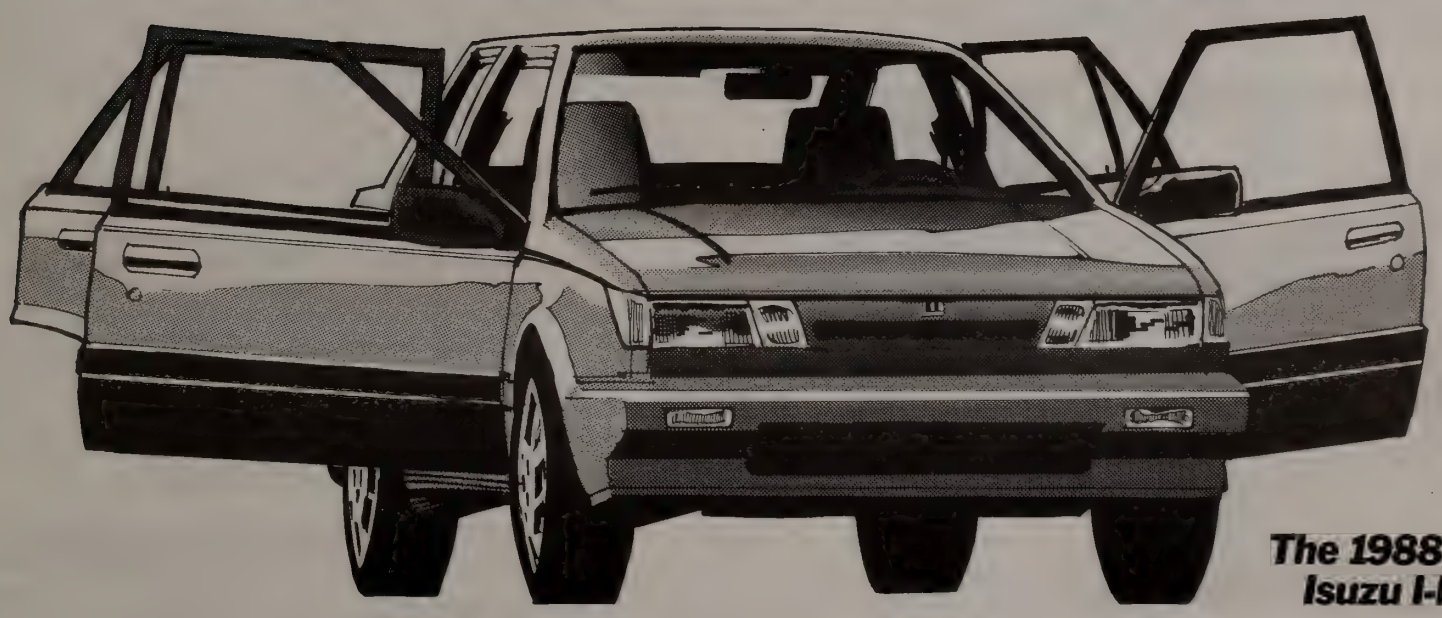
WHITBY **TORONTO** **MARKHAM** **ST. CATHARINES** **WATERLOO**



The 1988 Optima



The 1988 Isuzu Pickup



The 1988 Isuzu I-Mark

So the bottom line really is the bottom line – you could be driving a German-engineered Optima, for instance, for as little as $229.73 per month or less.*

It all adds up to an outstanding opportunity to be driving your own new car.

For more information, call the toll-free Passport Answer Line 1-800-263-1999. Or visit a Passport Dealer near you.

PASSPORT
INTERNATIONAL AUTOMOBILES

1988	Optima Value Leader	I-Mark XS	Isuzu Pickup
MSRP	$8,750.00	$11,053.00	Isuzu pickups available on comparable terms. Vehicles to be available April 15, 1988.
Less College Grad Rebate	500.00	500.00	
Plus Freight	345.00	345.00	
Full tank of gas	N/C	N/C	
Pre-Delivery Inspection	N/C	N/C	
TOTAL†	$8,595.00	$10,898.00	
Monthly payment based on maximum term of 48 months*:	$ 229.73	$ 291.28	

**Monthly payment based upon 48 month GMAC finance contract at 12.8% annual interest.*
Actual monthly payments may vary from dealer to dealer and with changes in GMAC financial rates.

BELLEVILLE **MONTRÉAL** **QUÉBEC CITY** **TROIS RIVIÈRES** **HULL**

AIDS: everybodys issue

AIDS patient battles isolation

BY PEGATHA TAYLOR
Varsity Staff Writer

"I have seen a lot of hell go on." Jim St. James knows whereof he speaks: an actor and a Christian, he is also the longest living AIDS patient in Canada

St. James has become a key spokesperson and activist for PWAs (Person With AIDS). He was diagnosed as having AIDS four years ago. Since then, he has fostered greater public understanding and discussion of AIDS by granting numerous interviews with the media. In addition, he is co-founder of the PWA Foundation, a Toronto-based organisation which seeks to improve the quality of life for AIDS sufferers.

St. James explains the initial impulse to set up some sort of foundation in terms of his own isolation as a PWA and the difficulties which he saw other PWAs undergo. "When I first was diagnosed people were making fun of us, they were making fun of the gay community, they were making fun of people with AIDS. What it meant was that anybody who had AIDS or who was in any of the stages had to really sequester themselves. I wanted to meet more people; I wanted to meet people with AIDS; I wanted to talk over how we felt about what was going on, I wanted to help with money: a lot of the guys were really quite down and out on money.

"There were some emotional support groups being run by the AIDS Committee, but the folks there got together to talk about their coffins, their deaths, their wills, and I'm sorry, I want to live, I want to keep living. I wanted to go to parties and meet people and maybe make some new friends.

"I was in the hospital for a few weeks and when I got out in August of '86 I called the PWAs that were in my support group. We sat around, there was about eight of us, and we talked about what we were going to do with the situation. So we decided to form a little group called the PWA Foundation, and what we would do is try to throw some fundraiser benefits, and try to garner as much as we could, and just hand out the cash to whoever needed it, and while we were collecting the cash and doing parties and benefits we'd make friends with each other. So it was a two-fold thing. Also it would be a way of keeping people from committing suicide. I had tried to commit suicide the previous month. The reason was because I was lonely. I wanted to not have that happen to other people.

"Over the year that I was chairman I saw a lot of people die. I started in a support group for people with AIDS, I have been through seven now, and all of them are dead, we've buried all of them. Eighteen people here, seven people there, twelve people there. By the end of the first year of being chair, and being as high profile as I've been, because of my length of time (alive), I couldn't take it any more, I couldn't keep going, I needed to take a break for me, so I resigned in August of '87 and there's a new board now."

"In our first year I knew that to get any clout at all we had to be higher profile and most of the guys were not willing to do anything with the media. So it was back to me and I did most of the media and got us a high profile. With that profile what we started getting were people with AIDS who hadn't told anyone, didn't even want to go to the AIDS Committee in case their name was put on a list.

"When we got a little office in Casey House (the new AIDS hospice in Toronto), it was then a meeting



"I had tried to commit suicide the previous month."

place where they could come by; they didn't have to tell us who they were and most of the time we got fictitious names. They'd come in and they'd make friends, meet somebody over the coffee machine. It was working the way we had hoped."

St. James does not refrain from criticizing what he sees as unfortunate new trends in the management of the PWA Foundation. "The Chairman now, John Hamilton, does not have AIDS, and I think he is not understanding the situation. He did a media thing where he said, "Oh yes, it's very important that they have a centralised clinic, centralised hospitals,' well buddy, jump off a balcony. I can die very well on my own, stuck with I.V. needles and filled with drugs at the hospital. I want to meet other people; I want to make a relationship; I want to have some fun; I want to smile. I have a life I'd like to live. It doesn't seem to me that the Foundation now understands that."

St. James holds out little hope for a cure to AIDS. He feels this would require nothing short of a "miracle" discovery. Instead, he expresses a guarded optimism about the possibility of further prolonging the AIDS patient's life. For young adults suddenly faced with the necessity of reconciling themselves to death, time is of the essence.

"They once told PWAs they were going to die within three months, and we didn't, then they told us we'd die within a year and a half, and we didn't, then they told us we were going to die in two and a half years, and still we didn't. There's a guy down in the States, Dan Turner, who has been alive now for about five and a half years with Kaposi's sarcoma (AIDS-related cancer which is a common cause of death in PWAs). He looks great. Why have I lived for four years, which has Dan lived for five and a half? Probably because something in the body triggers and brings the AIDS to a halt. We're not quite sure what that trigger is, they think they've got a few leads on it.

"The difference between myself and most people with AIDS, is that I had several years to come to grips

Continued on page 13



SUN SPA

We not only offer you a safe year-round tan using Sunstream UVA equipment — we offer it at substantial Student Discounts.

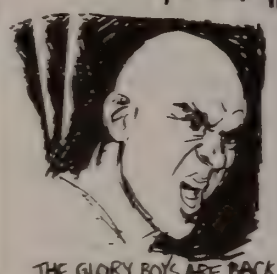
Introductory Package
4/$15.00
Student Package
10/$45.00

With this ad two free sessions with the purchase of either Student Package.

208 Bloor St. W., Suite 203, Mezzanine Level, 964-8587

cfmyfm 102.1 Another Stage Theatre Bootleg Theatre present a play by Jonathan Moore

TREATMENT



"Magic ... explosive ... splendid." GLOBE & MAIL

"A glimpse inside the mind and morality of a skinhead ... sharp and frightening." DAILY EXPRESS

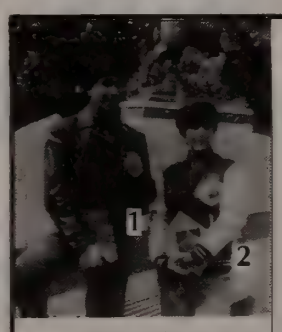
"The most exciting piece of theatre now in town." NOW MAGAZINE

THE GLORY BOYS ARE BACK!

NOW PLAYING

We gratefully acknowledge the generous support of the Province of Ontario through the Ontario Arts Council and Buddies in Bad Times Theatre

TORONTO FREE THEATRE 26 Berkeley Street 368-2856



Carnation Sportswear
437 Spadina Ave.
(at College St.)
Toronto 979-2707

U of T Leather Jackets

- other styles available
- highest quality garment leather
- excellent custom workmanship
- friendly personal customer service
- our tradition of quality and reputation is your guarantee of fit and satisfaction

1/Leather Jacket with crest and lettering From $190
2/Melton Jacket with leather sleeves, crest and lettering From $145

The Educational Deal!

ATARI COMPUTERS

THE ULTIMATE POWER FOR EDUCATION AND BUSINESS

Computer systems starting at $801 includes computer, disc drive and monitor

- 520 STF M
- 1040 ST
- MEGA ST 2
- MEGA ST4



WORD PRO
CAD
GRAPHIC DESIGN
ANIMATION

SPECIAL PRICING AND SUPPORT
FOR UNIVERSITIES & COLLEGES, TEACHERS & STUDENTS

CONTACT ANY OF THESE STORES FOR EDUCATIONAL DISCOUNTS, SPECIALIZED SUPPORT AND SERVICE

ELECTRONIC PLAYWORLD
Atari Dealers since 1979

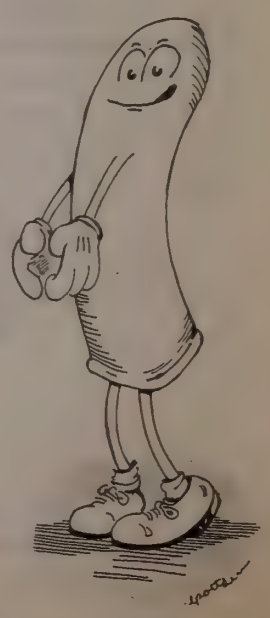
	DOWNTOWN	MIDTOWN	EAST	WEST
YONGE / COLLEGE	504 Yonge St. Toronto, Ont. 921-3546	1728 Avenue Rd. Toronto, Ont. 789-3596	1168 Kennedy Rd. Scarborough, Ont. 288-0900	34 Dundas St. E. Mississauga, Ont. 276-3130

UNDERGRADUATE STUDENTS
IN LABOUR-MANAGEMENT RELATIONS
invites you to a Public Lecture

PROFESSOR A.M. KRUGER
Principal of Woodsworth College

"Some Reflections on Public Sector Bargaining"

Date: Monday, March 21, 1988
Time: 5:00 p.m.
Place: Hart House, Debates Room
Everyone Welcome
Refreshments following Lecture



AIDS: everybody's issue

Students woefully misinformed, St. James says

Continued from page 12

with it, to discuss things with my friends, my family, make a will, relax, do some travelling, and now today, four years after I was first diagnosed, I'm very content.

"Other terminally ill people who don't have AIDS, cancer and leukemia patients who can live eight to ten years, they also come to those same conclusions, because they have the time.

"With AIDS, the folks aren't getting the time. They're in the middle of a mess. They're told they could die within months. They're still lost in a terrible mental anguish when all of a sudden their body breaks down, they're put into a hospital, they know they're going to die, and they haven't really had a chance to come to grips with it yet. That's the difference. Some have died unhappy, emotionally upset."

Students, St. James feels, are still woefully underinformed about AIDS. "Most people have heard of AIDS, but that's it, that's the extent. I've heard such incredible things. First of all, young people believe that they're indestructible; I did in my twenties. The girls—back to this old problem—are much more informed and better instructed than the guys. The guys figure, well, they're not going to get it like they're not going to get pregnant. The girls are on the receiving end of any fluids which means they are at more of a risk. So I do find that the women are much better informed than the men.

"But there needs to be a lot more, there needs to be an understanding that this isn't just a game. If you look at my own circumstance, I'd give my eye teeth to go back four years. It's been a living nightmare at times. The young people that I've seen come down with AIDS... We had a boy here in Toronto die; seventeen years old, sex twice. You think, "It won't happen to me", but if it does, the world turns upside-down."

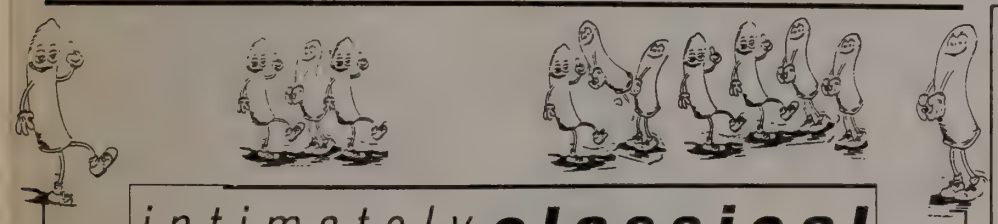
St. James stresses that society as a whole could more effectively combat social problems such as AIDS if it were more caring and cooperative.

"It's up to the people, the regular people, like yourself, myself, to understand other peoples, be they black, or white, or straight, or gay, or Chinese, to understand that if we have two hands, two eyes, and a heart, we have every right to be on this earth whoever we are, and we should try to work together at that. If we were united, we'd have AIDS licked, if we could only be united and understand each other.

"I'm quite open about being gay, but that's not the important issue, the important issue is what am I as a person."



"They're still lost in a terrible mental anguish when all of a sudden their body breaks down."



intimately **classical**

Amati Quartet
Works by Glick, Haydn and Ravel

SUNDAY MARCH 20 2PM $7.50

Music Toronto

For credit card reservations call 366-7723
or visit the St. Lawrence Centre box office, 27 Front Street East, Monday to Saturday, 10 to 6pm.
All performances at the Jane Mallett Theatre in the St. Lawrence Centre.

FOR THE SERIOUS MUSIC LOVER

ROBOTS NEED PEOPLE

At Centennial College, we offer the hands-on training you need for a career in the high-tech world of automation.

A variety of full-time programs in Engineering Technology start September 6. Apply now!

Call the Liaison Office for details:

694-3241, ext. 3312
(outside Metro Toronto call 1-800-268-4419)

CENTENNIAL COLLEGE

Swedenborg and the Visionary Tradition

Visual material from Alchemy and Jungian psychology
Analogies to Kundalini Yoga, Shamanism,
and Western Visionaries

A slide-lecture by Dr. Stephen Larson

This lecture examines the life and work of Emanuel Swedenborg, who is recognized as one of Europe's most advanced scientists of the 18th century. Using Swedenborg's journals and diaries Dr. Larson traces the details of his psycho-spiritual crisis and transformation from scientist to visionary theologian. The lecture offers a biographical and historical perspective on Swedenborg's alteration of consciousness and the universal ideas he discovered.

Dr. Larson is a practicing psychotherapist and professor of psychology at Ulster County Community College in New York. He received his M.A. from Columbia University and Ph.D. from Union Graduate School, both in psychology. His areas of special interest include the psychology of consciousness, spiritual disciplines and mythology. His book, *The Shaman's Doorway*, was published by Harper & Row in 1976.

(Following a refreshment break, there will be an opportunity for free discussion)

Saturday, 26 March at 7:30 p.m.

Admission Free

VICTORIA UNIVERSITY, NORTHROP FRYE HALL, ROOM 003
73 Queen's Park Cres. East
(From the Museum subway stop, walk south on Queen's Park, east on Queen's Park Crescent, to the top of the hill)

Sponsored by *Information* **Swedenborg**
279 Burnhamthorpe Road, Etobicoke, Ontario (416) 239-3054

AIDS: everybody's issue

Quarantine bill reflects B.C.'s fantasy premier

BY MIKE GORDON
Canadian University Press

Protests stopped downtown shoppers. Posters Popped up in cafés and community centres around the city, calling people to public meetings. But to most people in B.C., the "quarantine bill" has been a distant issue, a faint whisper on the back pages of the daily newspapers.

And almost literally while the province slept, one month ago, B.C.'s controversial Bill 34 became law.

The Coalition for Responsible Health Legislation, made up of community and civil rights groups, continues its fight against the recent changes to the B.C. Health Act. The changes give health officials sweeping powers to detain, test, and quarantine people with AIDS and other communicable diseases.

Opponents of Bill 34 say the new law has put fear into prostitutes, I.V. drug users and the gay community about testing. Fear is sending AIDS sufferers underground, along with people who have diseases like gonnorhea and syphillis, which have otherwise been controlled.

Under Bill 34, the province's lieutenant-governor in council, Premier Bill Vander Zalm, is responsible for defining broad terms such as "communicable disease," "health hazard" and "quarantine". These definitions will guide the activities of government medical officers.

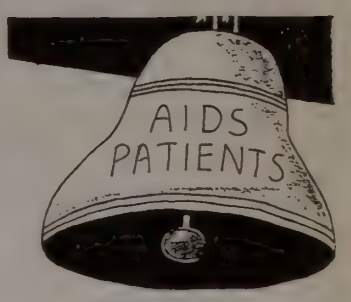
As far as the coalition and many other B.C. Citizens are concerned, it might well be called "Bill's 34," to more glibly reflect the wheeling-dealing style of the province's Fantasy premier.

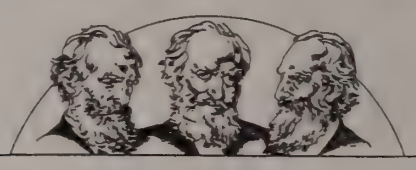
Bill 34 requires a medical officer seek a court order to have someone tested for AIDS or other diseases, or put into detention or quarantine if that officer has "reasonable grounds" to believe that a person is "likely to willfully, carelessly or because of mental incompetence," expose someone to the disease.

The change is little more than an

Continued on page 20

For Whom the Bell Tolls





Department of Anthropology and the Faculty of Arts and Science
University of Toronto

Presents the

1988 SNIDER VISITING LECTURE

Can Hunter-Gatherers Survive in the Tropical Rain Forest without Trade?

An Illustrated Lecture
by

KIRK ENDICOTT
(DARTMOUTH COLLEGE)

March 25, 1988, 3:00 p.m.
University College, Room 179 (Media Room)

ADMISSION FREE

Nominations reopened for CIUT Board of Directors

2 positions available for full-time undergraduates.

Pick up nomination forms at 91 St. George St., 2nd floor

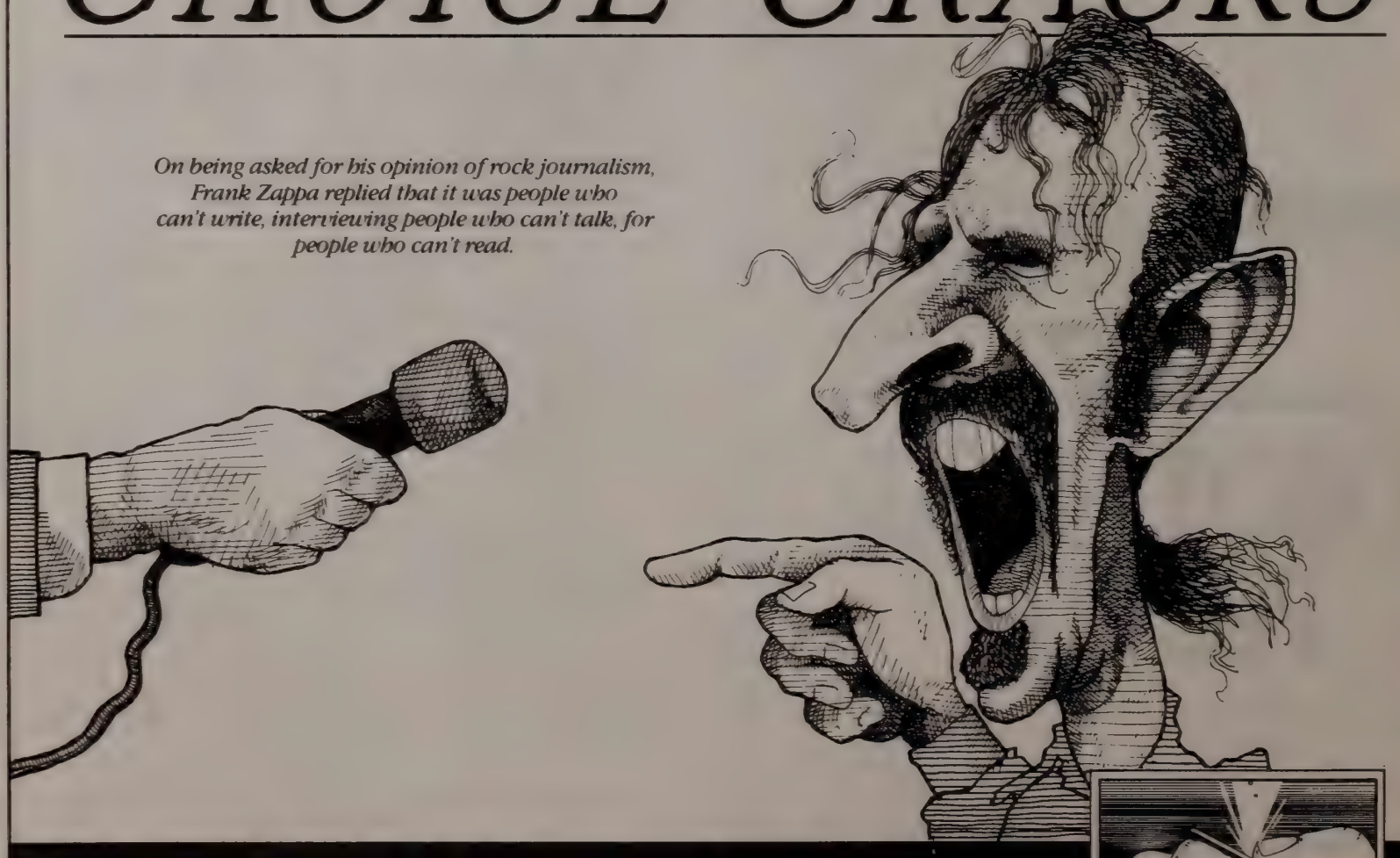
Nominations close on March 23rd, 6 p.m.



Varg ... yeah

CHOICE·CRACKS

On being asked for his opinion of rock journalism, Frank Zappa replied that it was people who can't write, interviewing people who can't talk, for people who can't read.



PEPSI

Generations past often cracked wise. So make the wisest crack of all. Crack a Pepsi and enjoy our series celebrating irreverent wit that endures.

"Pepsi-Cola" and "Pepsi" are registered trademarks of PepsiCo, Inc.

AIDS: everybody's issue

Safe sex, our pal the prophylactic

BY jeb blount

Sex is not waht it used to be. The current AIDS panic has clamped a chastity belt on our collective libido and made the often difficult journey to sexual maturity and satisfaction—for straight, lesbian, and gay people alike—even more torturous.

But most of the pain and suffering is entirely unnecessary. The AIDS scare is, *above all*, a creation of ignorance. Don't go off, if you'll excuse the pun, half-cocked. A little common-sense information about safer sex practices, and sexual counselling services available to students can dispel the irrational fears and leave you free to explore love, sex, and relationships with sensitivity and peace of mind.

SAFER SEX

While sexuality can be immensely fulfilling, there are things people should try to avoid when engaging in sexual contact: the transmission of disease, including AIDS. Prevention of "sexual dangers" is the aim of what doctors and sexuality counsellors call "safer sex". When properly practised, safer sex techniques can reduce risks to acceptable levels.

AIDS

Acquired Immune Deficiency Syndrome, or AIDS, has brought the need for safer sex during sexual contact to the forefront of social consciousness, Methods like the birth control pill and Intrauterine device (IUD) are effective in the prevention of unwanted pregnancy but offer no protection against sexually transmitted diseases (STDs). STDs like AIDS, syphilis, gonorrhoea, chlamydia, and herpes can be carried and transmitted by the vaginal and anal fluids, semen, and blood that people can come in contact with during sexual intercourse.

AIDS (and the fact that it is 100 per cent fatal) has engendered great sexual fear. But this fear is quite out of proportion to the real threat of the disease *if* (and this is an important if) people who are sexually active practise safer sex religiously. Just as the risk of unwanted pregnancy can be controlled through simple birth control methods, the risk of contracting AIDS (or any other STD) can be reduced to acceptable levels. For most people this statistical risk is far lower than the risk of unwanted pregnancy.

RISK GROUPS

People in an AIDS risk group should be especially aware of safe sex practices. Promiscuous gay men, hemophiliacs, intravenous drug users, and people from seriously infected regions of the world have a higher than average risk of contracting the disease. These people and their partners should always practise safer sex. If they do, their risk level decreases greatly.

For instance, several recent studies show AIDS wasn't transmitted from sexually active AIDS victims to their healthy partners when safer sex practices were used religiously. According to Randy Coates of U of T's Medical School, sex with infected people *does* involve a risk, but these studies underscore the effectiveness of safer sex procedures. However, anyone in a risk group should see a doctor and get proper counselling from a STD clinic or the AIDS Committee of Toronto (ACT).

TESTING FOR AIDS

"The AIDS test"—invented to screen blood donations—*is not* a test for AIDS. There is a great deal of stigma associated with taking the test, and you should probably not take it unless you have to or feel that you are at high risk. Even then, a 'positive' result will likely change your life, and a 'negative' result does not mean you have not contracted the virus. Before you take an AIDS test, contact the AIDS Committee of Toronto and your doctor. If the test is positive, *don't panic*. Some tests fail and, like a Tuberculosis test, the AIDS test only says that your body has seen the virus and made antibodies. Do, however, see a doctor immediately.

MONOGAMOUS COUPLES

Despite the effectiveness of safer sex practices, the only people at no risk of contracting AIDS or an STD are sexual abstainers and couples who have had sex with no one else. Even if you are currently monogamous, previous partners can have an effect. Be honest with your partner about previous sexual contact, and if there is a risk, or if you are unsure, practise safer sex and get some counselling. But don't shy away from sex just because of AIDS. AIDS is a difficult disease to contract in the first place, and sexuality is an important part of life. The risks, while frightening, are not high, *especially* if safer sex practices are used.

BARRIERS

Most "safer sex" practices can be traced to one seminal concept: establishing barriers that prevent the transmission of fluids or agents of one person from entering or coming in contact with the fluids or agents of another person.

OUR FRIEND THE CONDOM

"Safer sex" and "condom" can be used almost interchangeably. The condom, a latex sheath that fits over the penis, is the safe sex method chosen by most heterosexuals and gay men. It is highly effective against the transmission of AIDS, syphilis, gonorrhoea, herpes and other STDs.

Condoms are cheap and easy to get. The U of T Health Service, and others in Toronto, distribute condoms free of charge to those who want them. However, condoms do have a shelf life, so check the due dates and don't use them if you're not sure.

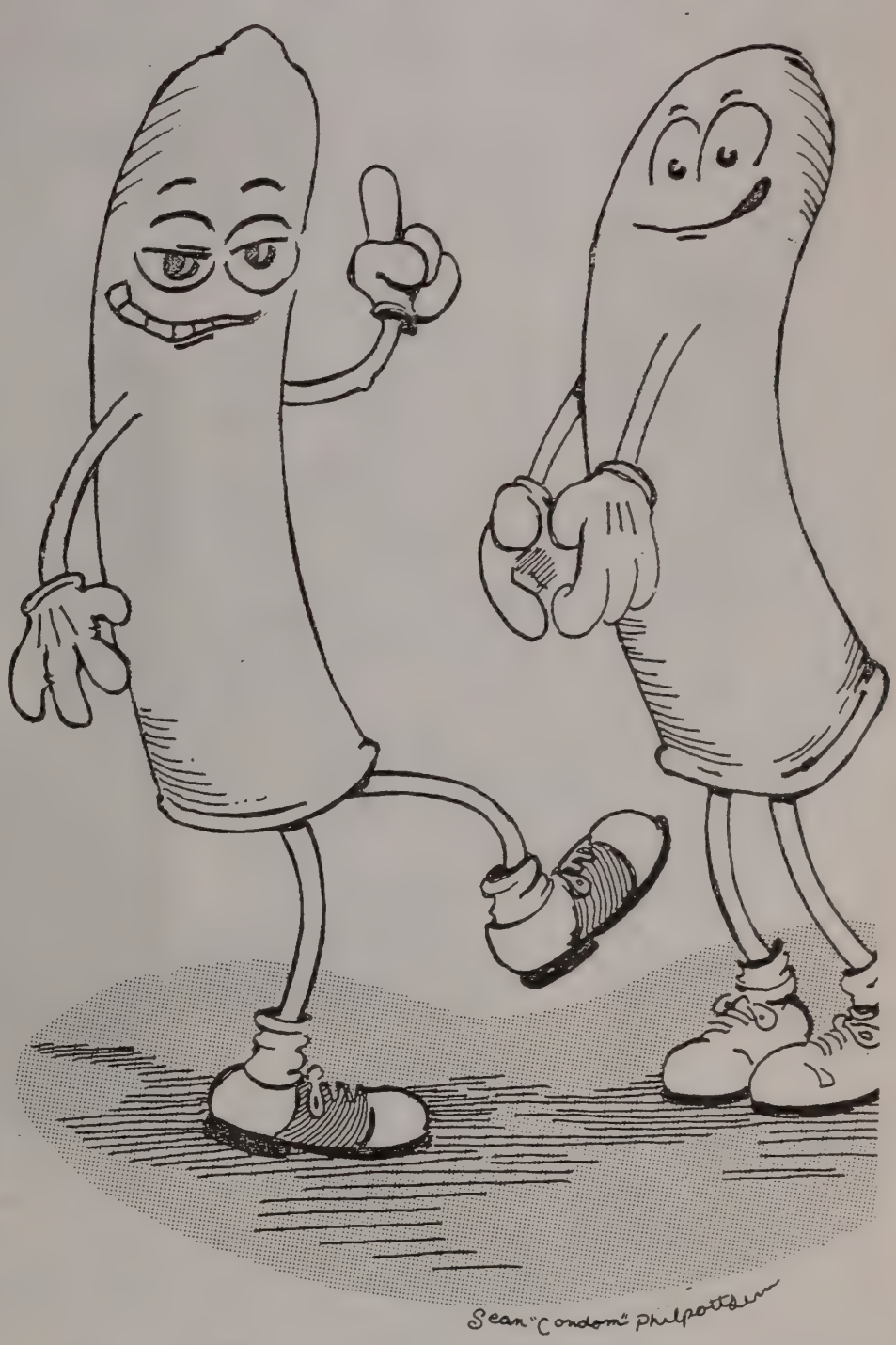
Condoms can also be made from animal intestine. These may alow greater sexual stimulation than the heavier latex condoms, but they break easily and leak. They also offer low protection against the AIDS virus.

No condom, however, will work unless it is used properly. A condom must be put on *only* after the penis is fully erect. It must be removed *immediately* after ejaculation in a way that does not allow any fluid to enter the vagina, anus, or mouth. The person handling the condom should also avoid letting fluids come in contact with cuts or open sores. Proper removal prevents leakage resulting from the loss of erection after sexual climax. Condoms must not be stretched or played with before use and *must never be reused*. If a lubricant is used (to ease the penetration of the vagina or anus) it should be water-based, like KY jelly. Oil-based lubricants can cause the condom's latex to break down, rendering it useless as a barrier.

Plastic food wrap and a rubber band *is not* an effective birth control method, although it has been used with some effect against the transmission of disease in "rimming" (low level penetration of the anus).

The condom is also an excellent barrier against transmission of disease through fellatio (oral stimulation of the penis).

Following the same logic as the condom, a wide variety of sexual practices can be made safer. Rubber gloves and saran wrap can prevent disease transmission during manual stimulation of the anus or vagina. Remember, the AIDS virus and other STDs can be transmitted through cuts, sores and rashes. Using sex toys can also transmit the disease, so always wash the dildo really well after you use it.



THE CHALLENGE OF SAFER SEX

Safer sex may seem to be a hassle or an interference, but it is the only way to make healthy sexual fulfillment as free of dangers as possible. Abstinence is simply not an option for most people, and such repression brings its own problems. The challenge presented by safer sex is to the imagination. Sex is here to stay, but so is AIDS, and eroticising safer sex practices will take some time. However, in the AIDS panic there is the hope people will learn to talk more openly about their sexuality and achieve greater and "safer" satisfaction in their sexual relations.

AIDS and Sexually Transmitted Diseases

- AIDS Committee of Toronto
  66 Wellesley Street East 926-1626
- Hassle Free Clinic
  Women 922-0566
  Men 922-0603

AIDS: everybody's issue

Kubler-Ross sees AIDS as ultimate teacher of love and compassion

BY JEAN MCNEIL
Varsity Staff Writer

Elisabeth Kubler-Ross' **AIDS: The Ultimate Challenge** really does portray the disease as the final and ultimate challenge—perhaps this is what is so disturbing about a book that is obviously intended to be an uplifting document of the enormous propensities of the human spirit.

Dr. Ross takes a pseudo-mystic stance on the enormity of the disease in her first chapter. She suggests that in the black history of the destructivness of one man's callousness to another, AIDS just might be the all-encompassing revelation that has been needed by humans—alerting them to tbe perils of their evil ways. "This is what I see as the often predicted separation of the wheat from the chaff, which is meant to happen before the second coming," she writes.

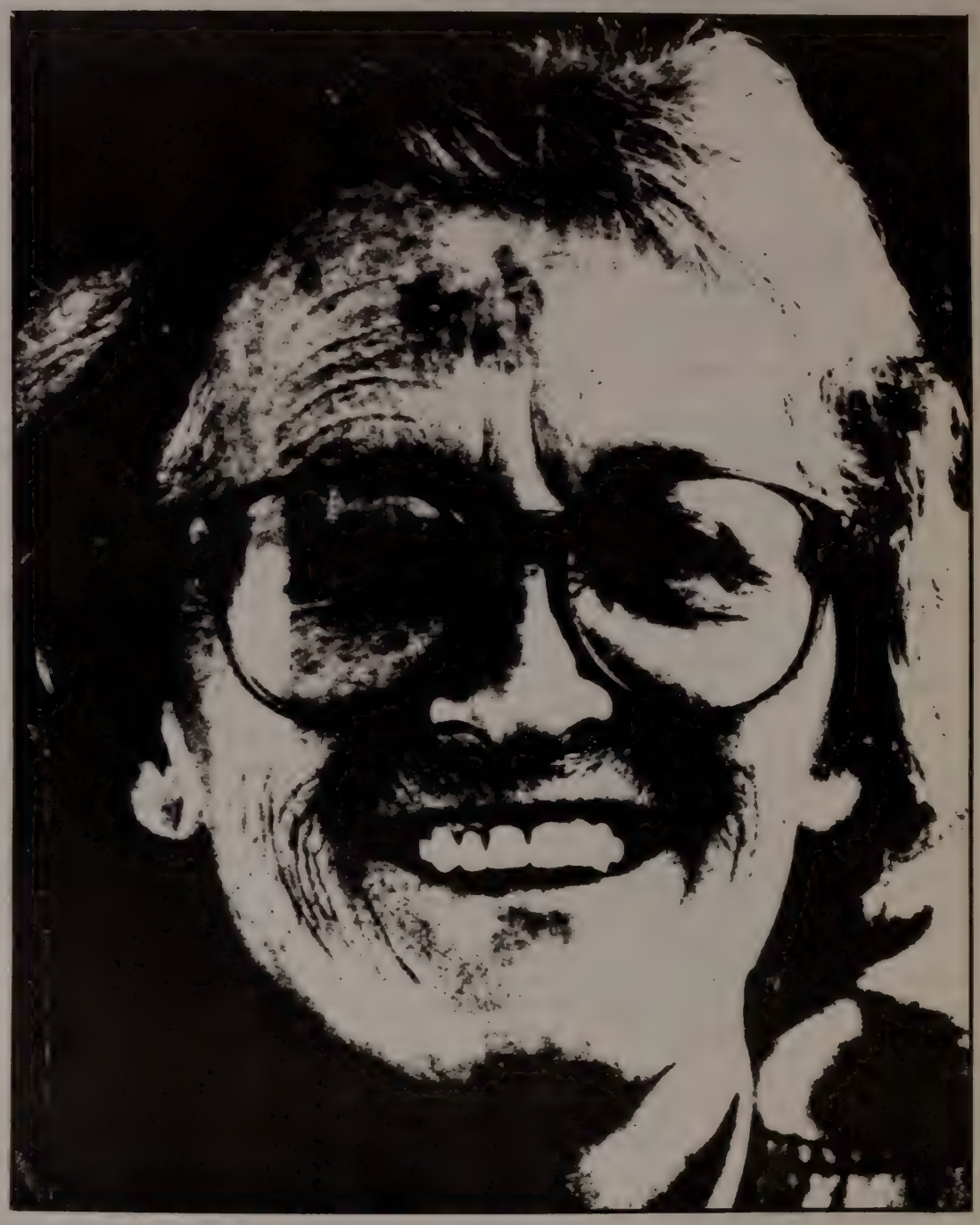
Priests and mystics alike have chosen to see AIDS as some exhibition of the Wrath of God, punishing millions for the sin of illicit pleasure. Fortunately, Dr. Ross is not so narrow-minded in her personal analysis of the disease and its sociological implications. Instead, she gives us a sort of anti-morality morality that in the end amounts to the same principle of laying blame—of condemnation. Dr. Ross blames the emotional torment that AIDS has caused on everything from unconcerned, close-minded parents who refuse to talk about sex with their children, or who refuse to acknowledge a son's homosexuality, to the whole indifference of a "busy, materialistic generation".

Were I a person with AIDS, suffering from this most debilitating of illnesses, I would find this panacean diagnosis as being a new apocalypse—a new teacher of a corrupt society—infuriating.

However, Kubler-Ross' book manages to redeem itself on several points. It points out the horrendous hypocrisy of institutions that are supposed to help the bereaved, the ill: "We hear weekly, from thousands of pulpits 'love thy neighbor'; but when it comes to putting that into practice we quickly add a few conditions. And it is those who preach the loudest who have shown the poorest records in their care and compassion."

Also documented are transcripts of interviews with two AIDS patients in San Francisco: both men, both homosexual,both dying. The questions asked are frank and intimate—"Do you pray?", "Do you ever get afraid?" and the responses are gut-wrenching, tragic. On this level, the book allows you to speak with people who are dying of AIDS: dying in a pitiful and painful condition. Also, in the same fashion, Dr.Ross reveals the plight of women with AIDS, children with AIDS, and prisoners with AIDS, and presents us with their tragic situations. It is in these chapters that the reader becomes truly aware of the enormous tragedy of this disease—a tragedy that transcends manner of contraction, sex, and age.

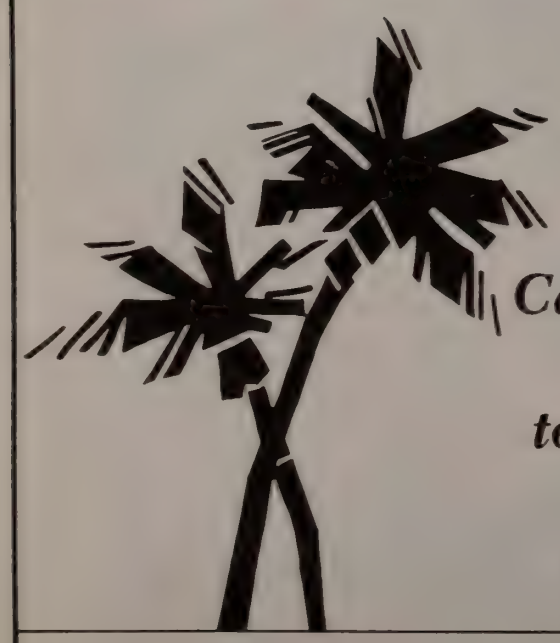
But for the rest of the work Dr. Ross' odd bias continues to disturb. She documents the case of a close-minded, middle class woman who, upon hearing from her son that he is ill with AIDS, packs up and moves to New York to take care of him. Ross triumphantly says, "She depends on her son's friends—all homosexuals—upon whom she should have frowned a few years earlier. 'Now they are my friends and my salvation.'; and she has grown and learned more in the last two years than all the earlier years of her life. Why does it take such a tragedy to learn compassion, understanding and love, she asks me with a boring look that required no answer— just more compassion, understanding and love". It seems odd to be lauding the socially-regenerative capacities of a killer disease in this manner.



Elizabeth Kubler-Ross: The final and ultimate challenge.

Consuming a great deal of the book is the Doctor's documentation of her personal battle to establish a hospice for unwanted babies and children with AIDS. She publishes the minutes of a local county meeting where surrounding residents display their misconceptions of the disease and their hypocrisy regarding the stigma of the "homosexual disease". Dr. Ross could not get permission from the local authority to set up her hospice, and one feels that such detailed documentation is meant to wreak revenge upon those who thwarted her admirable initiative.

Dying is tragic. AIDS is about dying. The book is about both. Dr. Ross does know a great deal about both these things. Having surrounded herself with the terminally ill for a good part of her career is both generous and heroic. Her support of those dying with AIDS cannot possibly be criticised, although some of her conclusions about the "true meaning" of the affliction seem somewhat disturbing. Having such close contact with the dying, one can possibly forgive Dr. Ross for being mystical about the transition from life to death. Most people would go quite batty. Maybe she has.

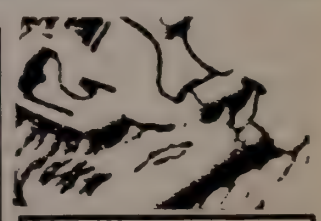


A delicious dreamin eatery...
...for his friends
A casual California atmosphere for those who love to eat and have fun...
Serving food till closing each day

MALIBU JACK'S
California Food Epic



9 Church St. South of Front Tel. 368-6177



LSAT GMAT
Prep Courses

- Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

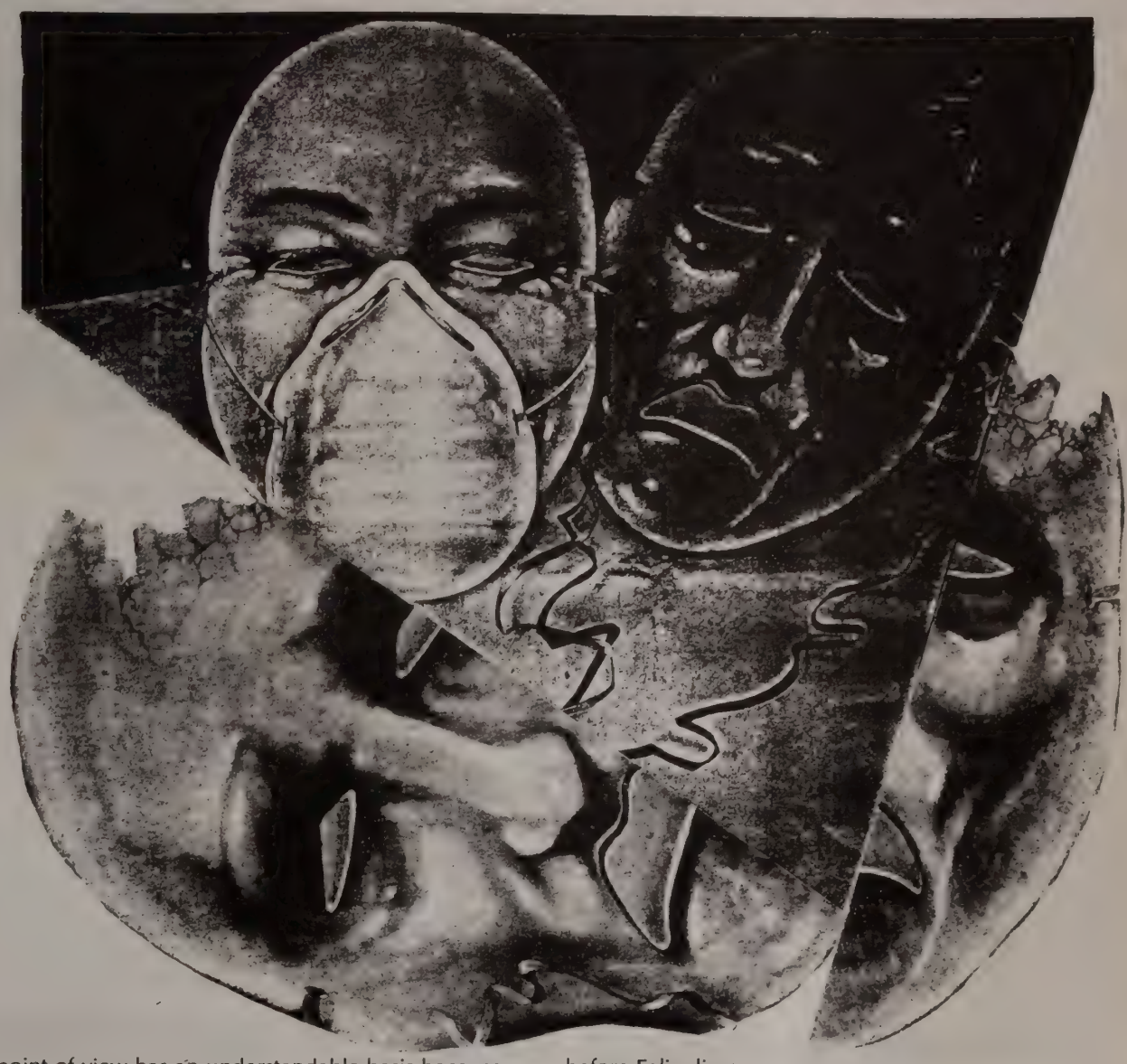
Classes for June 13, 1988
LSAT
20 hr. Course — June 3, 4, 5
32 hr Course — May 22, 23
June 4, 5
Classes for June 18 Exam
GMAT
20 hr Course — June 10, 11, 12
32 hr Course — May 21, 22
June 11, 12

To register, call
GMAT/LSAT Prep Courses
(416) 923-PREP (7737)

AIDS: everybody's issue

Theatrical response formulaic, but moving

BY MALCOLM BURROWS
Varsity Staff Writer



Theatre was the first art form to react to AIDS. Long before there were well meaning (but insipid) television movies about heterosexual men dying of AIDS in the suburbs, New York playwrights were confronting the wrenching political, emotional, and perhaps most importantly, ethical effects of this strange killer disease.

Larry Kramer's play **The Normal Heart** (presently at the Bathurst Street Theatre) is the best known example of the early crop. Since its record-setting New York run at the Public Theatre that began in April 1985, *The Normal Heart* has had 150 American productions and a hugely successful incarnation in London starring Martin Sheen. Its production rights have been sold world-wide.

Please don't be misled by these statistics. *The Normal Heart* isn't a very good play. There are better plays about AIDS, but few have the polemical force and anger that burns in *The Normal Heart*. Even if you think it is a hackneyed, wordy, formulaic piece of theatre you have to recognize the validity and power of its rage.

Largely autobiographical, it details the fight of Kramer (through the character Ned Weeks) and other to form the Gay Men's Health Crisis Centre (GMHC) between 1981 and 1984. Since AIDS was perceived as a gay plague, official reaction of any kind to the ever increasing body count was miniscule and callous. The GMHC was not just fighting for funding, they were fighting for mere acknowledgement that an epidemic was out of control.

New York Mayor Ed Koch would not meet with the GMHC (or officially acknowledge AIDS as a problem) until *seventeen* months after the Atlanta Centre for Disease Control declared AIDS an epidemic. Most other levels of government, especially federal, were equally inert. The medical profession also was slow to react, and when it became a question of competitive, prestige research. The AIDS virus had to be isolated twice—once in France and once in the States—because of inadequate medical cooperation.

But it was not only the traditional villains who were at fault. As the following passage of the play (which should give you some idea of its dramatic worth) indicates, the press was also reluctant to confront AIDS.

"Have you been following the Tylenol scare? In three months there has been seven deaths, and the *(New York) Times* has written 54 articles. the month of October alone they ran one article every single day. Four of them were on the front page. For us—in 17 months they've written seven puny inside articles. And we have a thousand cases."

Everybody with power seemed to forget that thousands of people were dying—both gay and straight—and thousands more were being infected every day. And no official body was doing anything to stop the spread, or find a cure.

The incredible disgust this history inspires, even after the relative advances that have been made, can only be a fraction of that felt by those who lost their friends, lovers and families in the early years of the disease. Now, it is history—a shameful history that is still relevant to the present struggle of AIDS workers—but history nonetheless.

What is of enduring concern about *The Normal Heart* is the ethical and moral problems it raises concerning sexual mores. The emotional weight of the play is behind the character of Ned Weeks, the author's stand-in. Weeks provides the anger that kept the play going to its final death bed marriage. As such, the audience is asked to sympathize with his approach to sex—which is monogamous and life-diminishing in its very effort to preserve life.

The other character who is given credibility as an effective fighting force is the wheel-chair bound cynic Dr. Emma Brookner. Her statement, "Tell gay men to stop having sex" has gained *The Normal Heart* considerable notoriety. To give the play some credit, it does argue against this "unrealistic" suggestion of celibacy. It points out that the gay movement originally defined itself by demanding the right to be promiscuous, and it is absurd to think that it will instantly stop.

Celibacy is not presented as a serious sexual option, but by virtue of contrast it gives legitimacy to monogamy as the only other responsible sexual reaction to AIDS. Ned talks about "creating a new definition about what it means to be gay," which in context means moving away from promiscuity. This point of view has an understandable basis because the play exists in a time before the invention of "safe sex".

But by linking promiscuity and death, it is too easy to dismiss promiscuity as inherently wrong. Moral condemnation quickly takes the place of rational discussion.

What I find most suspect about *The Normal Heart* is the way that it presents a dishonest argument. Its discussion of political issues is exhaustive, but when it tries to tackle the question of redefining sexual relationships the argument is so weighed towards monogamy that it becomes offensive.

The Normal Heart's only developed characters are involved in the play's only developed relationship. In the fashion of high opera and cheap cancer tear-jerkers, Ned's lover Felix turns out to be dying of AIDS. The last scene depicts their "marriage" just before Felix dies.

AIDS and the very real and powerful emotions it creates are used to bolster up this last scene of cheap sentiment. And despite myself, I found this piece of formula writing moving; in finding it moving I was being manipulated into supporting the idea of monogamy.

In the face of AIDS, the long, hard fight to remove the moral taint from alternative sexual practices is being treated as if it never happened. There is a danger, amply exemplified by *The Normal Heart*, that AIDS will be used as a moral bludgeon to beat back the sociably acceptable limits of sexual behaviour. I don't mean to imply that there is anything wrong with monogamy (I am quite fond of it myself), nor am I oblivious to the ethical problems of having sex when it could mean getting or spreading AIDS, but I think it is vital to fight the transformation of sex that does not conform to certain socially approved models into something morally suspect.



AIDS: everybody's issue

Art suffers from AIDS

BY SIMON R. HOUPT
Varsity Staff Writer

As AIDS makes its deadly sweep around the world, many fear that it is the artistic communities — the very providers of hope in times of catastrophe — that are being hardest hit by the disease.

In Canada artists have laid aside their differences and reacted swiftly, strongly, and proudly against the ignorance and intolerance created by the epidemic. Fundraisers and benefits have become almost everyday occurences as artists have fought to protect their identity and work.

"It's had an absolutely devastating effect on the artistic community, just because we've lost so many to the disease," says Donald Martin, a Toronto publicist who is promoting the play **The Normal Heart**, at the Bathurst Street Theatre.

"Some of the country's best talents — from dance and theatre to film, design, and direction — have been lost to AIDS.

"In a very odd sense, though, as with any major catastrophe, certain positive effects are being felt," Martin says. "Two years ago, when we mounted the first AIDS benefit to be held in Toronto, it was like fighting an uphill, losing battle.

"I think people have finally stopped looking at it just as a dark cloud that has descended upon us, and started to live with it, fight it, and raise money and morale in order to do so. This has mobilized the artistic community in ways that I had never seen before. It *is* positive to see that certain opposing factions can come together for the cause."

For the moment at least, the disease "doesn't seem to be as bad as in New York. We haven't yet lost a Michael Bennett or a Ken Duncan to AIDS," notes John Burgess of CITY TV. "Toronto, in this case, is *happily* five or ten years behind New York. It is getting closer and closer to home, though, and while I haven't yet seen a great outpouring of work, the closer it gets, the more that will change."

Attitudes, with luck, will also change. "That people get this disease because somebody did something wrong and they're being punished — this is an attitude we must change," says Burgess. "When we hear narrow minded, middle American religious fanatics saying this, we can feel sorry for them and their narrow-mindedness, but when we hear well-educated, bright Canadians saying this, there's just no excuse."

It appears that much of the general population is naive to the facts of the disease, something the artistic community has tried to correct with plays like *The Normal Heart* and *As Is*, a drama that played to full houses at Toronto Free Theatre two years ago.

Since the premieres of those two plays, though, there has been a strangely minimal amount of art produced about AIDS, according to Kevin Sheard, the producer and director of the current Toronto run of *The Normal Heart*.



Buddies in Bad Times' Sky Gilbert

"I think it's very interesting to note that there has not been any significant contribution on the artistic scene for the past three years," Sheard comments. "Basically, we left off with those two plays and 'That's What Friends Are For.' " (Proceeds from that song were given to people with AIDS.)

"If anything, we're witnessing a reversal in direction. There seems to be a stronger and stronger denial of reality as we go along," Sheard says.

The Normal Heart, the play that was so successful on Broadway and in London's West End, has suffered from an embarrassing ten to fifteen per cent rate of ticket sales during the current Toronto run. This is despite a long series of favourable reviews.

The tragedy of the play's failure carries another sorry consequence. One dollar from every ticket sold was to go to AIDS agencies in Toronto. The production had the potential to be the second largest fundraising event in the city, according to Sheard, but it will fall far short of this.

There are other issues besides fundraising that the onslaught of the disease has forced us to examine, including the very general concept of the artist within — and outside — society.

"I think that artists have always been connected with disease," says Sky Gilbert, artistic director of the gay theatre company Buddies in Bad Times. "The gay artists who die of AIDS are in very good company — Keats, Baudelaire ... one thing that makes artists so inspired and creatively interesting is their decreased immune systems — both emotionally and physically.

"Artists live on the edge. They have a tendency to drink. They have a tendency to fuck. They have a tendency to experiment with drugs. They have a tendency to do all the things that lead them close to the edge of death. That's one of the great things that any artist speaks about — the existential questions, those concerning death."

From the poetry of U of T's Michael Lynch to the dance created by AIDS victim Jerry Pender as a way of coming to terms with his disease, all of the work has in some form or another dealt with those existential questions.

Robert Wallace, the editor of the Canadian Theatre Review, recently noted on CBC's The Journal that "how we deal with this disease is going to reveal how we are as a society. What I would hope is that years from now, we will be able to look back at the artistic expression of this period as being not about the disease, but about ourselves ... about how we did or didn't face it."

University needs urgency, not hysteria

Continued from page 3

But preventative education is Frerich's biggest concern.

He sees dispensing condoms openly as an important component in protecting students from the disease.

"Condom use has to become normal practice," Frerich said.

"Condoms should be available in residence cafeterias as openly as bags of sugar."

U of T's Health Services has a statement of principles which its director, David Smith, revises as the AIDS issue evolves.

"Urgency, not hysteria," writes Smith. "This should be the principle guiding education about, and the prevention of, AIDS at the University of Toronto."

Armed with this statement, Health Services disseminates information on AIDS and other Sexually Transmitted Diseases, offers confidential counselling, and can provide students with the HIV test.

Yet students are still ignorant when it comes to AIDS.

"Misconceptions and fear is what bothers me as a doctor seeing students come in," Smith said. "I hope students see Health Services as a resource for information."

While no one in the administration is planning a policy, an informal administrative committee has been established to investigate steps the university needs to take to respond to the AIDS issues on campus.

This committee, formed six months ago, has met twice and is comprised of members of Human Resources, the Faculty of Medicine, Student Services and Health Services.

The AIDS issue is not a static situation, which makes it hard to produce a single, engraved-in-stone policy, Assistant Vice President for Student Affairs Eric McKee said.

The committee ensures the same information is passed on to all parts of the University regarding AIDS.

"It's not fair to say one thing to the students, one thing to the employees and another thing to the community at large," Smith said.

The committee follows the recommendations of the American College Health Association which discourages institutions from adopting blanket policies concerning AIDS. The ACHA favours guidelines instead of policies.

The U of T committee's guidelines are currently in the rough draft stage.

But the University's progress on the AIDS issue is too slow for Frerich.

"If the University were to put the same effort into AIDS education and preventative measures as they put into the anti-smoking campaign, I, for one, would be very happy," he said.

GLAUT
presents a
HOMO HOP
SATURDAY 19 MARCH
SAC HANGAR 9:00 p.m.
100 St. George Street
Students $4 Others $5
Age of Majority ID & Student ID

The Hart House Library Committee is pleased to announce the winners of our Sixth Annual Literary Contest.

1st Place ($250) goes to Patrick Donohue for "A Weight Lifter Rhapsody".

2nd Place ($100) goes to Jean Long for "The Family Way".

3rd Place ($50) goes to Donna Laframboise for "Night Shifts".

Special thanks to our six judges, who were: last year's winner, Mr. Dave Carley; Mr. Robert Fulford, the Barker Fairley Distinguished Visitor in Canadian Culture at U.C.; from the Department of English, Father Claude Arnold, Professor Sandy Leggatt, Professor Josef Skvorecky and Professor Sam Solecki.

This year we received a total of 61 submissions from members of Hart House. The winners will receive their prizes at an Awards Dinner given by the Warden of Hart House on March 22.

Mark Osbaldeston
Chairperson
Hart House Literary Contest 1988

Classifieds

Classified ads cost $6.00 for the 1st 25 words or less for 1-3 insertions and $5.00 for 4 or more insertions. Each additional word thereafter is 20 cents. Students with ID may purchase up to 15 words for $2.00, with a limit of 1 such ad per student per edition. This includes 1 bold, 1 centred headline; bold or centred type is $2.00 extra thereafter. Ads must be submitted in person or by by mail to the Business Office of The Varsity, 44 St. George St., 1 st Floor, Toronto, M5S 2E4 by noon, three business days before publication date and accompanied by cash, cheque or money order payable to Varsity Publications. Ads will not be accepted by phone. Changes of copy will not be accepted after submission.

POST OFFICE BOX RENTALS for classified ads now available. $10./month, $5/2 weeks. Payment accepted in person or by mail: c/o Lorena, Business Office, The Varsity, 44 St. George St., 1st floor, Toronto. M5S 2E4. Inquiries, 979-2856.

Events and Lectures

LESBIAN AND GAY
Academic Society presents James Dubro on "The Man Who Would Be Queen: A Discourse on the Life and Times of Lord Hervey and His Friends in Eighteenth Century England" on 25 March at the Faculty of Library and Information Science, 7th Floor Lounge, 140 St. George Street at 7:45 p.m. All welcome. Free. Co-sponsored by SAC.

GAYS AND LESBIANS
at U of T will hold a Homo Hop in the SAC pub (100 St. George) on Sat. Mar. 19 from 9-2. $4 students with ID, $5 non-students. All are welcome. Wheelchair accessible.

PRISONERS OF CONSCIENCE
Free at last! Four former prisoners of conscience will be speaking about human rights on Thursday, March 17 at 7:30 in the Medical Sciences Auditorium. Admission free. Sponsored by U of T Amnesty International Group.

ZEN WEEKEND
Of instruction in Zen meditation for beginners. Friday March 18th 7PM through Sunday March 20th 4PM. $140. For information and registration, call Zen Buddhist Temple 533-6911.

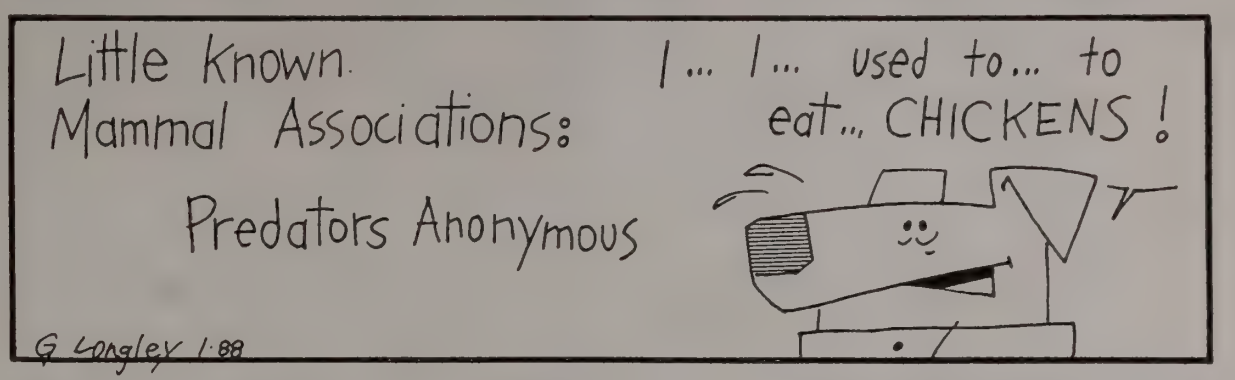
GAY AND BISEXUAL
Men's Group — support, discussion and exploration. Sponsored by U of T Sex-Ed. Fridays, 7:30-9:30, International Student Centre, 33 St. George.

IN SEARCH OF...
All students are invited to our weekly Christian discussion group based in Etobicoke (Wednesday evenings). Don't be shy — everyone is welcome! Call Dave — 249-0295.

For Sale

OPEN TO THE PUBLIC
Factory Sports Outlet
Sweatshirts, sweatpants, runningwear, T-shirts, aerobic wear, tights, nylon jackets & windpants
50 % Savings on All Sportswear
Custom team orders and screen printing. NIKE and Brooks sport shoes at reduced prices.
FACTORY SPORTS
548 King St. West
1½ blocks west of Spadina
862-1949
Hours: Thurs. & Fri. 10-8
Sat. 10-2
MOn., Tues., Wed. 10-6

Mixed Witz © 1988 by George Longley



ENGINEERS
Avoid future problems during Orientation Week with "A Gentleman's Guide to the Inflated Mistress." Learn how to charm your chosen companion with this comprehensively illustrated guide. Send $7.95 cheque or M.O. to The Four Hand Press, P.O. Box 147, Station P, Toronto, M5S 2S7.

ELECTRONIC PIANO
New, Roland 5500S, 88 keys, excellent sound, MIDI compatible, $3,900. Phone Sabine, 925-7191.

HEAVY 100% COTTON
SWEATSHIRTS
JAM SHORTS
POLO SHIRTS
T-SHIRTS
RUGGER JERSEYS
JACKETS
CARDIGANS
HOCKEY SWEATERS
PLUS LOTS, LOTS MORE!

SPECIAL STUDENT PRICES
QUANTITY DISCOUNTS

CALL YOUR SPECIAL U OF T SALES REP TODAY!

CAMPUS SHIRT CO.
(416) 731-6381

VINTAGE CLOTHING
Designers Resale. Save up to 70% off regular retail - extra 10% off for students with id. on selected items. Fashiontique. 593 Markham St. Mirvish Village. Wed.-Sun. 11-6PM. 536-6396 Eve. Appt.

Help Wanted

PRIVATE CHILDREN'S CAMP
in Algonquin Pk has following openings: secretary, counsellors, girl's section head, nurses, maintenance and instructors, swimming, tennis, riding, drama, and arts & crafts. Live-in positions. Please call 483-4393.

PRO-TECT COATINGS
Work outdoors and make more money this summer. Painters: $7.00 to $8.00 per hour. Forepersons: $8.00 to $10.00 per hour. Regular production and quality bonuses. Call Ian at 536-3267.

MONEY!
Tree plant this summer. Positions available with BARK REFORESTATION INC. Call for information. 593-5598.

$8.00 PER HOUR
Salary. Work: evenings and Saturdays on a fundraising project for a non-profit community organization. Add this job on to another summer job for extra earnings. Call 731-7811, days.

TELEPHONE ORDER CLERKS
needed for computerized entertainment ticket agency. Close to campus, flexible hours, $5.50/hr. To apply, phone 597-2300.

CANADA'S OUTDOOR CO-OP
is growing. Experienced knowledgeable outdoors people needed fulltime. A specialty with certification (e.g. ORCA) a definite asset. Drop off resume at MOUNTAIN EQUIPMENT CO-OP, 777 Yonge St., Toronto, M4W 2G6.

OPERATION SPRINGBOARD
is a non-profit agency that works with people in trouble with the law. Help make your community a safer place to live—become a volunteer. Call 785-3666.

CITYNIGHTS/FLASHMEDIA
We need 3 independent and entrepreneurial-type individuals. Positions entail dealing directly with Managers and Owners. Ideal for mature students. You decide working hours. **No Selling Involved**. Start at $210 plus. Call Troy Paterson, 362-7657.

SUMMER JOBS
Cut grass this summer! Crew leaders wanted! You must be responsible and physically fit. Experience is not necessary, but you **MUST** be mechanically inclined. Car or truck needed. $6.50 to $8.00 per hour plus car allowance. Call **WORK. CREW** today for an interview. 482-7878.

Wordprocessing

WORD PROCESSING

★ EXCELLENT RATES
★ CONVENIENT, ON-CAMPUS LOCATION
★ FAST, PROFESSIONAL SERVICE
★ CALL LORENA AT 658-1295/979-2856

WORD PROCESSING
•Essays, theses, manuscripts
•Resume with covering letter $15
•Low rates, fast turnaround
•High quality print
•5 min from St. Clair W. subway
654-9303

TYPING DONE
Essays, theses, manuscripts. Reasonable rates. Call 488-5730.

WORD PROCESSING
$1.25 per page. Typing of essays, resumes, letters, reports, manuscripts, etc. 691-8650 (Coxwell/Danforth) day or evening.

"VERBATIM..."

WORD PROCESSING SERVICES

480-2679
*Manuscripts, essays, theses
*Transcriptions
*Letter quality print
*Starting at $1.65 per double spaced page

TYPING
$1.70 per double spaced page
FREE - cover page
FREE - one loony towards your transportation
call - Helen 769-3551, 769-5320

D.I.S.C. ACADEMIC SERVICES
The Professionals You Can Trust
•Word Processing ($12/hour)
•Typing (from $1.50)
•Editing
•Statistics/Graphics
•Computer Time Rental
•Computer Instruction
•Job Placement (Temporary and Full-time)
•New Hours: Monday to Saturday 8:00 am-6:00 pm
195 College St. (at St. George), 591-7099.

RESUMES BY AN MBA
- Expertly crafted
- Affordable, Prompt, Confidential
- Cover letters
- Multiple designs/typeface
- Laser printing
- Choice of bond paper

Because "good enough"...never is!

ON-TRAK ENTERPRISES
Davisville at Yonge. 488-6428

ULTRA WORD PROCESSING
Near U of T
The Proven Specialists:
•Theses
•Transcription
•Multiple letters
•Persuasive resumes
also
•FAX service
•Private mailboxes
720 Spadina/at Bloor
Suite 306
968-6327

EXCELLENT WORD
Processing skills available. Fast, accurate processing of resumes, reports, manuscripts, theses, etc.: REASONABLE rates and DEPENDABLE service. Call Ms. Fulford. 445-8499

WORD PROCESSING
•RESUMES, ESSAYS, THESES
•RELIABLE, FAST, EXPERIENCED
FIND OUT WHY PEOPLE KEEP COMING BACK TO US!
37 SPADINA ROAD AT BLOOR
924-4181

WORDPROCESSING
Resumes, letters, essays, theses, manuscripts, letter quality printing, fast turnaround, reasonable rates, Kincom computer services. Victoria Park/Sheppard. Elaine, 492-6154.

WORDPROCESSING
Any document wordprocessed. Fast, Accurate, Confidential service at student rates. March Special! 2 page resume $18.00. Call The WordShoppe 925-4625 (Yonge and Wellesley).

RESUME/WRITING EXPERTS
"Toronto's Best"...20 years experience... Creative/Effective. PROMPT / CONFIDENTIAL / AFFORDABLE. •Resume Preparation •Letters / Applications / Proposals / Pleadings, etc. •Editing / Proofreading • Career Business, Financial, and Personal Consultants. Mr. Varley ... 9-9, 7 days. (416) 445-6446.

COMPUFLOW
•Professionally Crafted Resumes, and covering letters
•Quality word processing and editing.
362 Bloor St. W, Suite 200
962-6281

WORDS.
Available 24 hours 7 days!
Reports, essays, Proposals, Resumes, Manuscripts, Transcripts,
Accuracy guaranteed!
Soft copy kept!
Repeat clients enjoy discounts!
VISA 463-1982

WORDPROCESSING
and data management. $1.00 per page. Typing of essays, reports, resumes, manuscripts, letters, etc. 591-7444 Bloor/St. George day or evening. Answering service.

PROFESSIONALLY TYPED
Resumes, Essays, Term Papers, etc. LOW RATES. Typed doubled spaced page from $1.50, Resumes from $10.00. We also assist in preparing Resumes at a very reasonable cost. Call Joyce at 289-1781 or 289-1574.

RESUMES BY AN MBA
-Affordable, Prompt, Confidential
-Personal cover letters
-Multiple formats/typeface
-Laser printing (25 copies)
-Assortment of bond paper
-Interview/offer coaching
Because "good enough"... never is!
488-6428

Tutors

PROBLEMS ON ESSAYS, PAPERS?
RAISE YOUR GRADES. HELP IS AVAILABLE FOR
•EDITING
•ORGANIZING
•CORRECTION OF ENGLISH
MY DEGREE AREAS:
PSYCHOLOGY
POLITICS
PHILOSOPHY
FORMER UNIVERSITY TEACHER
533-6657

AVOID
final exam cram! Experienced tutor, over 20 years experience, available. Excellent results, abundance of past tests and exams for practice: Calculus, Statistics, Physics, Chemistry. Tuition for coming summer courses also available. 889-5104.

EDITING SERVICES AVAILABLE
For research/term papers and reports, etc. Basic editing available - ie. organization, spelling, grammar, as well as individual tutoring in English literature by an M.A. English. Call Jill at 975-6534 (days). Rates negotiable.

AVOID TEST & EXAM CRAM
Experienced tutor over 20 years ex., available. Excellent results, abundance of past tests and exams for practice: Calculus, physics, chemistry, statistics, GRE and GMAT exams. 889-5104

TUTOR PHD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays, understanding literature, and preparing for exams. 922-7244, 481-8392.

MATHEMATICS
Physics and engineering subjects for University, College and High School.
Tel. 299-4587

Accommodations

HOUSESITTING WANTED!
Two ladies and one senior would like to keep your property in immaculate condition while business takes you elsewhere for 2 or 3 years. We are looking for a 4 bedroom house with 2 full bathrooms in the boundaries of Steeles, Bathurst, Victoria Park, 401. Call 425-6630 bus. or 444-0349 evgs., ask for Helen.

POSTGRADUATE STUDENT
interested in renting (small) apartment between May 12-June 25 in Toronto. Apartment swapping possible. Contact: Hilde Staels, University of Antwerp, Prinsstraat 13, 2000 Antwerp, Belgium.

PROFESSIONAL
seeks 3-4 bedroom house during sabbatical, 30 minutes to downtown, July 1 preferred. Phone 519-438-3747 or write: Ray Digby, 206 St. Bee's Close, London, N6G 4A6.

Misc. Service

SPECIAL CAREER WORKSHOP
Learn about a career in Art Therapy while participating in a "hands-on workshop" where no prior art background is necessary. Date: March 26, 1988. Time: 9:00 to 12:00. Fee: $15.00 Student Workshop Rate. Location: Toronto Art Therapy Institute, 216, St. Clair Ave. W., M4V 1R2. Phone: 924-6221.

WASHINGTON DC USA
ISC's Spring tradition returns! Visit Washington DC, USA May 20-24 from $180 each. Must register in person by Friday, April 15 at the ISC. 33 St. George St. Call 978-2564.

INCOME TAX
& bookkeeping, manual and computerized, professionally done. Student rates. 534-9564 any time. Home service available. Free consultation.

FILIPINA DOMESTIC/NANNY
AVAILABLE IMMEDIATELY FOR MINIMUM WAGE. (416)285-0897.

THE HUNGARIAN-CANADIAN
Engineers' Association would like to recognize the achievements of students of Hungarian descent who will graduate this year from a degree program. Please advise Professor L.L. Diosady, Department of Chemical Engineering, University of Toronto, Toronto, M5S 1A4, about the name, address, course, degree and date of graduation of eligible students.

YORKVILLE STYLIST
requires clients. Haircuts twenty dollars. Please ask for Joyce. JASON SWAINE, 84, Yorkville Ave. 3rd floor, ph. 964-1714.

Miscellaneous

PREGNANT?
A loving couple unable to have a child wishes to adopt and provide a good home for your unborn child. Working with approved agency where free information and counselling are available. Call Jane collect (416) 962-4033.

GETTING MARRIED?
Wedding Photography by West Photo Professional Quality - Reasonable Rates. Call 832-1167 for consultation.

AIDS: everybody's issue

BC Quarantine act opposed by health groups

Continued from page 14

addition to the bureaucracy. Under the old Health Act, a medical health officer could directly order TB carriers considered a public health threat into Oakalla prison hospital.

B.C.'s chief medical health officer, Dr. John Blatherwick, says he lobbied for the recent changes in the Health Act to give him court backing in dealing with Tuberculosis carriers, "because any proof of burden for AIDS is much more difficult... The ways AIDS is spread requires some consent from another person."

Blatherwick says quarantine for AIDS carriers is only a last resort.

"You can't quarantine people with AIDS," he said, "It's not a practical alternative with this disease. Quarantine doesn't work with any disease."

He also wanted legal clarification on what body has rights to access medical records. The Act now says the Cancer Control Society of B.C. can directly, or through any individual or agency, solicit any medical records or research on individuals, not a "class of persons."

But critics are not so sure the bill will nt be used for quarantine of AIDS victims, because it is Vander Zalm, not Blatherwick, who will ultimately decide.

Blatherwick said he has not yet used the new law in a case involving AIDS.

"With education, and voluntary testing," he said, "we should be able to contain this disease."

But the new bill puts people with AIDS or those who wish to get tested, in a double bind. Bill 34 not only puts fear around how one's test results will be used, but also prohibits groups like AIDS Vancouver from advising people against government testing.

"It makes it harder to stand up and fight," said coalition member Bett Cecil, "or to say you're a gay man, if you're worried about the repercussions."

Coalition members say they know of at least one man with AIDS who has left the province for fear of the bill, and many more who are going across the border to Seattle for private testing.

The AIDS virus is killing more people every day. Like the Reagan administration that stood by while 25,000 people died from AIDS before taking action, the B.C. government has been very cautious, slowly tinkering with its quarantine laws and holding back crucial funding, as if not to disturb the dead and dying.

The Social Credit government has ear-marked a total of $1.4 million for AIDS prevention and treatment. Last Spring, they refused a $250,000 grant to AIDS Vancouver, and did not appoint anyone from the gay community or AIDS Vancouver to the government AIDS advisory committee.

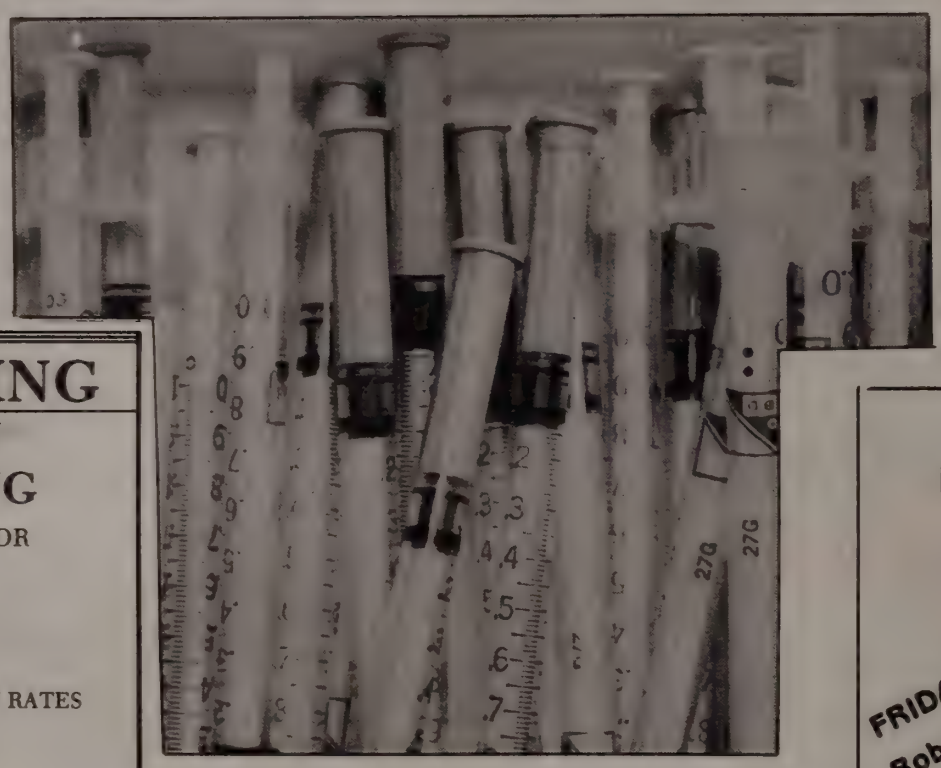
The government was also heavily criticized for what was described as its "safe sex is no sex" AIDS prevention campaign—a move that sparked the B.C. Medical Association to spend $10,000 of its own budget to send factual pamphlets to every doctor's office in the province.

Critics have proposed a number of alternatives, most of which involve work already being done by community-based volunteers.

"The focus of the government should be on prevention (of AIDS and other diseases)," said Cecil.

Bill 34 undoubtedly recognizes AIDS as a public health threat. But where health officials can't actually stop the disease, the government has moved in to stop potential carriers.

The new law underscores how the Socreds have alienated a community support network that is working to educate the public about the individual responsibility in preventing AIDS, and comfort those the government has left behind.



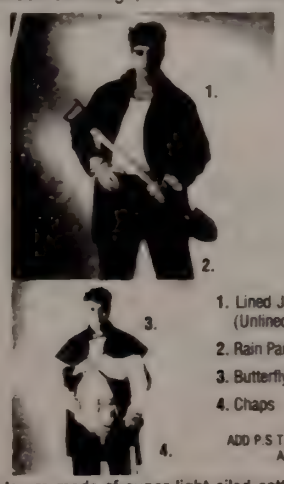
GRAND OPENING
CAMPUS COPY AND PUBLISHING
A BRAND NEW FACILITY FOR
DESKTOP PUBLISHING
LASER PRINTING
WORD PROCESSING
AND
PHOTOCOPYING
MAC & PC TIME-SHARING AT LOW RATES
OPENING SPECIAL
$22 FOR 10 HOURS
(MAC SE/AMDEK XT)*
COME AND EXPLORE A VARIETY OF OTHER SOFTWARE PRODUCTS
*offer expires March 31, 1988
100 HARBORD STREET (SOUTH OF BLOOR, WEST OF SPADINA)
TORONTO
PHONE: 925-2277

VARSITY FUNDRAISING DINNER
FRIDAY MARCH 25, 7:00 p.m.
Robert Fulford, guest speaker
TICKETS: $50 each
$20 for students
Call 979-2831 to order yours

SUMMER JOBS
NOW INTERVIEWING FOR CAMP STAFF POSITIONS
Group Counsellors, Activity Specialists, Swim Staff, Unit Heads.
"For the Best Summer of Your Life"
ESTABLISHED IN 1966
GREEN ACRES DAY CAMP
Kennedy Road & Major Mackenzie area in Markham
Daily transportation to camp provided.
For an interview appointment call LESLIE at
887-1400
Directors: Eddy Bogomolny & Leon Hochglaube

Jan Wong
of the Globe and Mail
"Writing profiles"
Monday, March 21, 3:00 p.m.
44 St. George St.

TREE PLANTERS
Are you ready? Highballers (High Production Planters) know the value of sturdy, functional rainwear. Simply put, it can make a huge difference in your earnings. Colourful, expensive breathable synthetics (while great for skiing), lack durability and lose effectiveness in dirty conditions. Cheaply priced rubberized plastic and Army-style nylon (used by Hydro workers) was never designed for the very active worker – it's like working in a plastic bag.
Oily-Dri Rainwear was designed for workers who put in long, hard days in the toughest conditions. Proven in the mountain forests of New Zealand, it is light, breathable and tough, ideal for the demands of tree planting.



1. Lined Jacket (Unlined) $99 89
2. Rain Pants 51
3. Butterfly Cape 55
4. Chaps 49
ADD P.S.T. AND $5 FOR SHIPPING AND HANDLING.
Oily-Dri products are made of super-light oiled cotton, completely waterproof. Our line includes lined and unlined jackets, rain pants, planting chaps (the ultimate innovation because they allow ventilation to critical area, and keep legs protected) and butterfly cape (giving maximum upper body ventilation).
To order, send cheque or money order to:
Down-Under Wear
95 Berrimount Avenue,
Toronto, Ontario
M4M 2X9
(416) 461-1271
Available Sizes -
S, M, L, XL
Orders must be received by March 30, 1988.

CO-OP EDUCATION?
It's yours in the Civil Engineering Technology program at Centennial College. Full-time classes start Sept. 6. Apply now!
Call the Liaison Office for details:
694-3241, ext. 3312
(outside Metro Toronto call 1-800-268-4419)
CENTENNIAL COLLEGE

BAKKA
SCIENCE FICTION BOOKSTORE
282 QUEEN WEST
TORONTO ONT.
M5V2A1
(416) 596-8161
fantasy, science fiction and horror.

P87-0319 (50)
University Archives

Inside — Varsity Student Travel Supplement

The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1860 VOLUME 108, NUMBER 47 MONDAY, MARCH 21, 1988

No teeth in SAC by-law changes

BY JENNIFER GOULD
Varsity Staff Writer

A proposal to add faculty and college presidents to the Students' Administrative Council Board was defeated at last Monday night's monthly Board meeting.

"I'm not particulary pleased about the decision," SAC President Ellen Ladowsky said: "(But) it's only my job to recommend decisions to the Board.

Ladowsky said SAC Board members were not open to discussion on the subject because, she said, they saw it as a personal attack on the Board's performance.

"I thought there was a lot of ego involved," Ladowsky said. "(Members) took it as a slap in the face, as if the Board can't possibily be any better than it already is. They were long-winded and short sighted.

"The irony of the situation," she added, "is that I had to try and convince people that there could be meaningful additions to (the Board). It's like convincing the Senate that they're redundant."

Ladowsky also was disturbed some other issues weren't discussed.

"There should have been discussion as to whether or not SAC reps should be representing their colleges or U of T. They were all so insulted at my suggestion," she said.

But Engineering rep Peter Mabee disagreed, saying a fair and full discussion took place.

"We went through it clause by clause," Mabee said. "There was good discussion, and all sides were brought out fairly.

"However," he said, "nothing new came out and people were unconvinced. It was not a close vote. Maybe all SAC people wanted to keep their positions of power, I don't know."

"In my view," SAC University Affairs Commissioner Brian Burchell said, "it was in the students' best interests to have the proposal passed."

But, he added, "the Board was rejecting the means to have them involved, not the ends. Perhaps they could get involved on the commission level. They do have a legitimate role to play at SAC,"

Several other measures did pass at the meeting, including a proposal to move the preliminary budget up from July to March. A final budget meeting will now also be held in September.

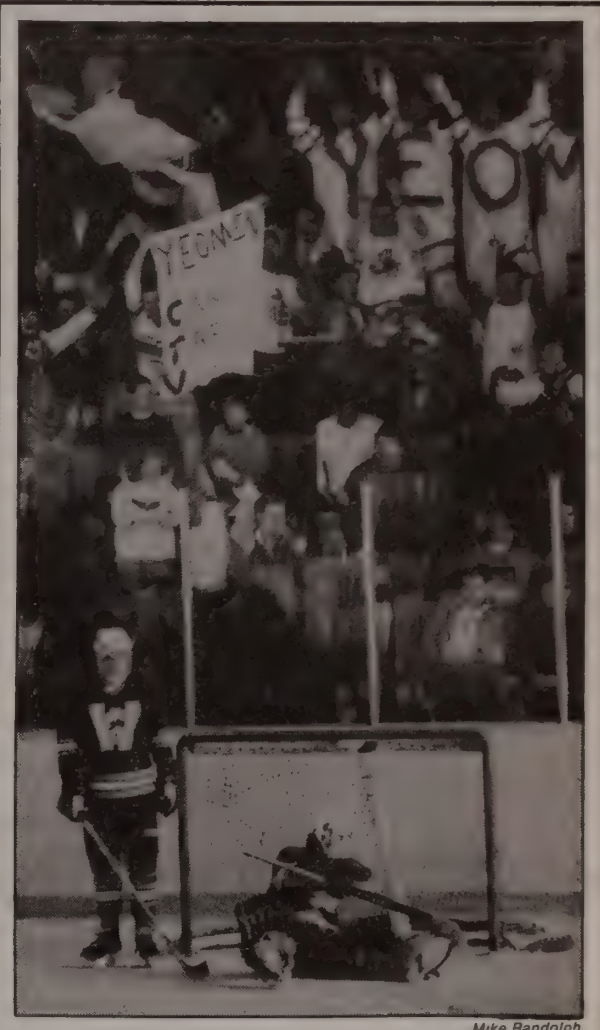
"There was a bit of a stink last summer (about the timing of the budget) and this means that students and the press will now be around when the budget goes through," Mabee said.

Also passed was the creation of a new Academic Appeals Officer. The position was created to assist students through what Ladowsky termed the "bewildering" appeals process.

Also, the current University Affairs Deputy for Liaison Jeremy Bateson recommended his position be terminated.

Bateson said his position was "basically useless."

Continued on page 2



Mike Randolph

The agony of defeat: Western's goalie after York's clinching goal in 5-3 CIAU final.

No RCMP search for illegal software, rumours false

BY LOIS MERMELSTEIN
Varsity Staff Writer

Flash! The RCMP is raiding the campus, looking for illegally copied software. Or are they?

So went the rumours circulating on campus late last week, but apparently rumours are all they are.

"That's not right," said U of T police officer Darcy Foran when asked about the story. "There's nothing to it. I don't know where it got started."

Mounties armed with search warrants were said to have been visiting various campus academic departments, charging faculty and staff found with illegal copies of copyrighted software.

Those especially hard hit were said to be law, medicine, chemistry, electrical engineering, and metallurgy and materials science.

The chair of metallurgy and materials science was said to have told someone that six people in his department had been charged with copyright violations, but his secretary denied the story, saying the RCMP had never been there. "We think it's a hoax," she said.

Engineering Computer Facility Director Jack Gorrie agreed. "We've been hearing stories," he said, but when one of his staff checked them out, "they all seem to be without foundation.

"Either we've got a couple of loons running around in trench coats pretending to be Mounties," he said, or the rumours are false.

Similar stories have been reported at other Ontario universities. According to a story in Wilfrid Laurier University's student newspaper, similar rumours circulated at Laurier and Guelph, but no RCMP raids

Continued on page 2

College elections devoid of issues

BY LARISSA DIAKOWSKY
Varsity Staff Writer

Scarcely had the excitement of Students' Administrative Council elections subsided when students across campus were swamped with more posters and campaigning for faculty and college student council elections.

And like in the SAC Board rep elections, personalities were more important than issues.

Engineering.

"There was not one issue that divided us," newly elected Engineering Society Vice President (External) Francis Uy said. "We just ran on our qualifications."

At EngSoc, only one of the five executive positions — Uy's — was contested. Uy won by a 75 per cent margin over opponent Brian Broda.

"It either means that everybody's totally apathetic or that we're running very smoothly," Engineering's newly acclaimed President Keren Moorehead said.

Rob Drascic, Vice President (Finance), Cosetta Caporella, Vice President (Activities), and Secretary Peter Noble join Moorehead and Uy on the executive.

Eighty-three percent of the students also voted to retain an Engineering Employment liaison, and sixty-nine percent approved an educational levy to upgrade engineering equipment.

Erindale.

Only Erindale's College Student Council elections were stung by controversy this year, when Chief Returning Officer Stan Yep disqualified three candidates for campaigning outside the campaign period.

Al Smith, ECSU President in 1986-87, Rob Dunford and Hugh Owen placed an advertisement with their picture in Erindale's student newspaper, *medium II*, two weeks before the campaign began.

Erindale's Appeal Board then overturned Yep's decision, and instead opted to place a severe penalty on the threesome. The next turn of events came when Smith, Dunford and Owen publicly announced they were not running when the nomination period officially opened.

Gianni Ciufo, ECSU's new President, garnered 759 of the 1038 votes. Both Vice Presidents, Perry Meeker and Meredith Strong, won by acclamation.

Erindale insiders said

Continued on page 8

U of T gives house to Co-op

BY KATHLEEN BYRNE
Varsity Staff Writer

Student housing cooperatives gained a major victory this month with the acquisition of a Spadina Avenue house from the university administration.

Campus Co-op, which supervises 28 houses around the U of T campus, received a ten-year lease for 699 Spadina Avenue on March 11.

"The university is giving us a hell of a decent deal," Campus Co-op General Manager Michel Komarnicki said.

The acquisition of the house — which has been empty since 1977 — will mean an additional 11 single and one double low cost rooms on the St. George campus.

While Komarnicki said the co-operative has yet to decide on the rent, he estimated the rooms will cost approximately $60 per week. He added the expected date of occupancy is July 1.

When U of T bought the house in 1968 it was a rooming house, and the administration continued to run it on this basis. No attempt was made to convert the house for student housing because the campus was slated for expansion and the house for demolition.

"It was never intended to be anything but a land-hold," U of T's real estate analyst Bernie Angelow said. "The plan was demolition, not renovation and conversion."



Mark Lyall

Home-to-be: 699 Spadina

But zoning changes in the area have since made expansion unlikely, Angelow said.

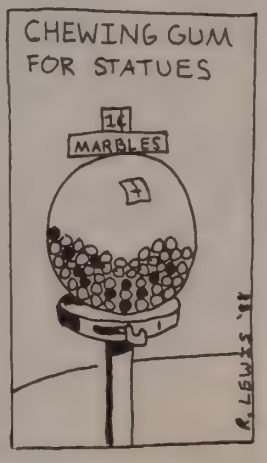
Campus Co-op has been after the house since the late seventies. In fact, an agreement was reached with the university in 1982.

INSIDE

Honduras' 3,200 new residents raised the ire of 1,000 marchers Saturday. Story on. . . page 3.

Ethical university research is becoming a bigger issue 4 years after Ronald Reagan's SDI announcement. . . . . page 5.

York beat the Western Mustangs 5-3 in the finals of The Nationals Sunday. . . . . page 21.



HartHouse upcoming events

UNTIL MARCH 25
"SHRIMP FESTIVAL" in the HART HOUSE GALLERY CLUB. A variety of enticing dishes highlights the special menu for most of March. Call 978-2445 for dinner reservations — weekdays, 5:30-7:30 p.m.

NOW UNTIL MARCH 31
HART HOUSE ART COMPETITION — sponsored by the Hart House Art Committee. 66th Annual Exhibit of Photographs sponsored by the Hart House Camera Club Committee.
Opening: Wednesday, March 16, 7:30 p.m. Gallery Hours: Tues-Thurs, 11:00 a.m.-9:00 p.m., Fri, Sat, 11:00 a.m.-6:00 p.m., Sun, 2:00-5 p.m.

MONDAY, MARCH 21
INVESTMENT CLUB — ROUND TABLE DISCUSSION ON INVESTING. This meeting provides an opportunity to meet informally with students for a question and answer session. Special speakers will attend to add their professional insights. 7 p.m., North Dining Room.

TUESDAY MARCH 22
CAMERA CLUB — SLIDE AND DISCUSSION SERIES ends the term of noon-hour meetings with free and constructive criticism of rejected Exhibition entries. Take notes for next year. Noon — Camera Club Room.
MUSIC AT HART HOUSE — STUDENT RECITAL SERIES presents violinist Zhang Zhang over the lunch hour, E.C.R. Music begins at 12:10 p.m.

WEDNESDAY, MARCH 23
MUSIC AT HART HOUSE — STUDENT RECITAL SERIES features another violinist, Terry Tam, in this noon hour performance. E.C.R.
MUSIC AT HART HOUSE — "JAZZ PLUS" in the ARBOR ROOM PUB. This programme of live entertainment ends with a big blast — the HART HOUSE "JAZZ ENSEMBLE". NO COVER. 8:30 p.m.

THE HART HOUSE CHORUS PRESENTS
CARMINA BURANA
by Carl Orff

Conducted by John Tuttle
Featuring
Gwyneth Nordholm, Soprano
Jake Neely, Tenor
Gordon Burnett, Baritone
Accompanied by
Lorna Cameron and Leo Marchildon
Sunday, March 27, 1988
3:00 p.m., The Great Hall
Tickets available at Porter's Desk
two weeks prior upon
presentation of student card.

MONDAY, MARCH 28
A LIBRARY EVENING WITH JACK BATTEN — U of T Law School Graduate and best-seller author tells the secrets of his craft. All campus super sleuths welcome at 8 p.m., Hart House Library. Reception following.

TUESDAY, MARCH 29
STUDENT RECITAL SERIES — MUSIC AT HART HOUSE features duo combination of CAROLL KIM AND KEVIN O'DONNELL (oboe/flute). 12:10 East Common Room.

WEDNESDAY, MARCH 30
STUDENT RECITAL — FINAL PERFORMANCE OF THE TERM presents pianist Su An Hsia. Drop in over the lunch hour. E.C.R.

ADVANCE NOTICE

West Gallery
Jane Lind
"Bird as Belly/Belly as Bird"

East Gallery
George Raab
"Untamed Landscapes"
Organized and circulated by the Hamilton Art Gallery

April 7 to May 5, 1988

Artists present:
Thurs., April 7, 6:00-9:00 p.m.
Sun., April 10, 2:00-5:00 p.m.

Gallery Hours
Tues-Thurs, 11:00 a.m.-9:00 p.m.
Fri, Sat, 11:00 a.m.-6:00 p.m.
Sun, 2:00 p.m.-5:00 p.m.

HART HOUSE FARM

sugaring off
SUNDAY, APRIL 10, 1988

ACTIVITIES:
A day of making maple syrup in the bush, feasting on all the pancakes you can eat! Tours of the Farm and a sauna are also available.
Last chance to get away before essays and exams!!!
COST PER PERSON: $15.00 with bus; $12.00 without bus
TRANSPORTATION:
Buses leave Hart House at 10:30 a.m. Expected departure from the Farm at 7:00 p.m.

Tickets and information are available in the Programme Office PLEASE APPLY EARLY!

Hoax

continued from page 1

actually took place.

"The RCMP are not searching," Gorrie said. "They have not done this in any university in Canada."

But searches like this could be possible once amendments to the federal copyright legislation, now before the Commons, become law. The new law would clarify computer software as something subject to copyright law, and raise the maximum penalty for an offence to ten years in prison, Gorrie said. "It's considered a very serious offence," he said.

The fast-spreading stories may serve to warn people who have illegal software copies, Gorrie said.

"They're useful rumours," he said. "They probably awakened a lot of people. A lot of staff members have been guilty (of having illegal copies). It's easy to do — it hasn't just been an ignorant slip."

Clubsoft
INTL CORP.
257 COLLEGE ST.
TORONTO, ONT.
M5P 1S5
927-7221
MS-DOS - MAC SOFTWARE
EVALUATION - RENTALS
CONSULTING - TRAINING
SPECIALIZING IN DESKTOP PUBLISHING
LASER PRINTING FOR PC AND MAC
FROM PAGE MAKER VENTURA AND MOST
WORD PROCESSORS FILE TRANSFERS
CONVERSIONS PC <> MAC
AUTOCAD
DATABASE
ACCOUNTING
PROGRAMMING
SYSTEMS
ANALYSIS
PC SYSTEMS
TURNKEY
SYSTEMS FOR
SMALL BUSINESS
INDUSTRIAL AND
EDUCATIONAL

DROP-IN
CHILD CARE
PILOT PROJECT
MARCH, 1988

Saturdays, March 5, 12, 19, 26: 1-5 p.m.

Campus and Community Co-Operative Day Care Centre
124 Devonshire Place, University of Toronto
User fee: $2.50 per hour per child
2 1/2 yrs.-9 yrs.

RESERVATIONS RECOMMENDED
Call Darlene at 978-7594 or Mary Lynne at 978-2110
Funded by APUS, TYP, UTFA, UTSA and the Administration with additional financial assistance from Campus Co-Op and the Ontario Women's Directorate/MCU

Also participating: CUEW, GSU & SAC

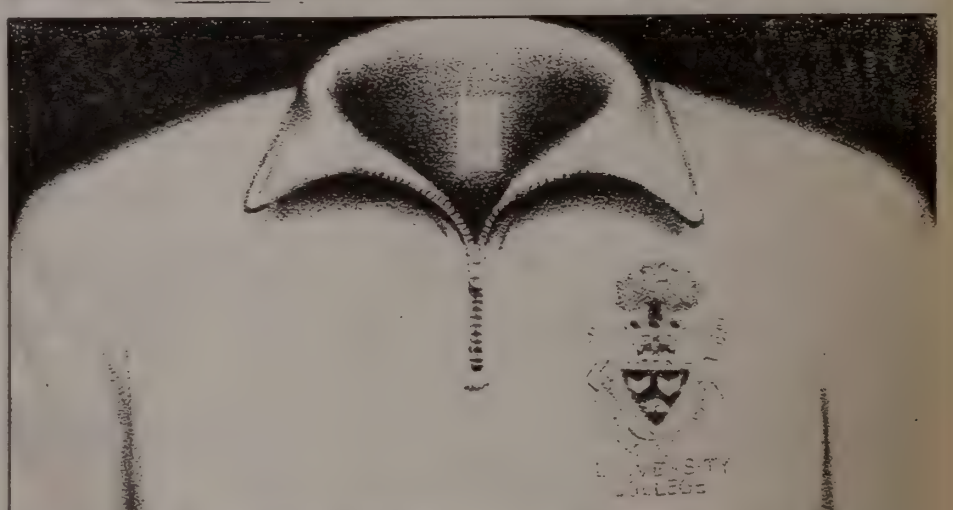
Bylaws

Continued from page 1

The position, created two years ago, was established to address the concerns of constituencies left out of the two-person Presidential ticket system.

Until 1986, the SAC presidential ticket had three members: a President and two Vice Presidents. One was required to come from a suburban campus, one from a professional faculty, and one from the St. George campus.

THE ECLECTIC
SNACK BAR
384 Harbord St.
Featuring
Authentic "Steamie"
Hot Dogs.
Expo '67 Submarines
Have A May West
for Dessert
And wash it down
with Cott Cola



GRADSKINS Presents:

GRAD SHIRTS

- Heavyweight *87% cotton* Sweatshirt with a polo collar and a six inch zipper. Designed for comfort and long lasting wear.
- Embroidered in seven colors with the University of Toronto crest. Customized with your *graduation year* and *college or faculty* name.
- Available in Red, White, and Navy Blue. L, XL

$35.00

To order, please call *925-GRAD* or mail the order form below to *Gradskins*: 1240 Bay Street, Suite 401, Toronto, Ontario M5R 2A7

Name _____ Colour _____
Street _____ Size _____
City _____ Province _____ Year _____
Postal Code _____ Tel _____ College _____ Faculty _____
Please add $5.00 to cover tax and shipping charges
Payment via: ☐ Cheque ☐ Money Order ☐ Visa ☐ Amex ☐ M C
Card No _____ Exp. date _____ Amount _____

Please allow four to six weeks for delivery

COME SEE OUR SALES BOOTH
AT SIDNEY SMITH HALL
MONDAY-FRIDAY 11 am-2 pm

Police arrest American consulate protestors



Wanda Stride

"U.S. Out now!" Demonstrators nix U.S. troops in Honduras.

BY WANDA STRIDE
Varsity Staff Writer

One thousand angry demonstrators marched in front of the American consulate Saturday to protest last week's instalation of 3,200 U.S. troops in Honduras.

Ten people were arrested when the protest spilled onto University Ave. and blocked traffic.

The crowd grew from 500 to 1000 in the first 15 minutes, and staged a sit-in in the road for over an hour.

Peter Bruer, an executive member of the Canadian Action for Nicaragua, said the police were too heavy-handed towards the end.

"The police were unnecessarily violent," he said. "We did what we could to get people off the streets... (but) people felt so good they wanted to keep that energy alive."

Protestors sitting in the street were dragged or pushed aside by two police officers on horseback. A few resisted, and scuffles with police landed them in the paddy wagon.

Some 100 protesters followed the vans to 52 division where they staged a second demonstration.

The crowd in front of the consulate — a cross-section of Toronto's society that ranged from priests to punk — chanted the familiar words "Yankee Go Home" and "U.S. OUT NOW."

Several people who had just returned from Nicaragua spoke of the local people's determination to defend their homes and collectives against the contras and, if necessary, against the Americans.

"There are a few myths that we learned about when we were down there," Cliff Mack, a member of a work brigade in Nicaragua, said. "We are told the Nicaraguan army is crossing into Honduras... this is not what's happening. When we were there the Contras were being royally thumped... by the Nicaraguan militia.

"The Contras were killed when they came into contact and fights with the people who were guarding their homes and their farms, their factories and their cooperatives."

The protest was organized by several groups from the Toronto area, but Fred Franklin, of the Inter-Church Committee on Human Rights in Latin America said there was no one leader — the word spread quickly though the grapevine.

When the program was over the crowd stayed and danced to a percussion group — some banged on drums, other clacked claves — until the police tried to let traffic through once again.

Canadian Action for Nicaragua is calling for another demonstration this Wednesday at 5:30 p.m., whether the United States has pulled its troops out of the Honduras or not.

"If they have removed their troops, we will be celebrating," Bruer said, adding he had no idea how many would show up to Wednesday's rally. "Either there will be fewer people, or each person who was there yesterday will tell two more people who will come as well."

Diane Falvey, one of the protesters, said the last time she was in front of the U.S. Consulate was in 1970, protesting U.S. involvement in Vietnam.

"It's encouraging to see so many here on such short notice," Falvey said, "but it is sad that my generation is too busy with their lives and families — we should remember.

"When I was here before I was pregnant with my son, who is now eighteen years old. I look around me now, and I ask myself, have things changed?"

Windsor goes half way on divestment

BY ROB CROLEY

WINDSOR(CUP)--Two years after voting to sell their pension shares in companies with South African links, divestment advocates on the faculty at the University of Windsor are angry with the university's plan to meet them only half way.

In February 1986, U of W faculty voted 60 per cent in favour of divesting their pension fund holdings from companies with ties to South Africa. The faculty association council gave the university two years to divest fully.

But administration officials say that two pension funds — a South Africa-free fund and a regular pension fund — is the only legal way to respond to the vote, since the university is bound by law to maximize the profits for the fund.

"There has been a whole series of obstructions and this is just another at the last minute to be thrown into our path," said Dale Woodyard, a psychology professor and a member of the faculty association's pro-divestment committee.

"Faculty voted to have a divestment of the fund — not a partial divestment or anything like that," he said.

But Professor William Libby said he would consider suing the university if they force divestment of his portfolio.

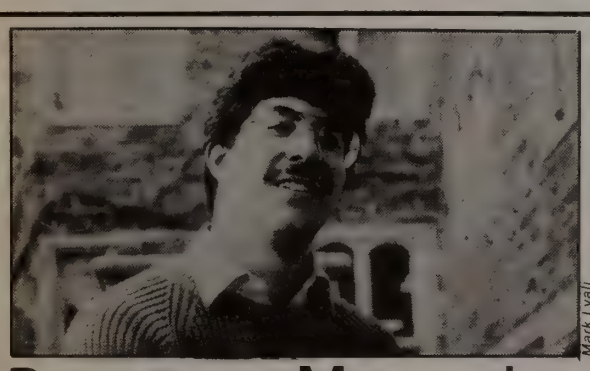
"If it turns out the Board of Governors divests the funds and as a result, my pension loses money, then I would consider legal action," said Libby, who is a member of the faculty association's now-defunct anti-divestment committee.

But Libby's threat may lose its teeth if a provincial bill allowing pension fund trustees to divest from South Africa is passed by the provincial government.

Under Bill 9, a pension fund's trustees will be able to sell their investments in companies with ties to South Africa if they believe a majority of the plan's members is in favour of divesting.

At present, pension fund trustees are prohibited from making investment decisions on moral or political grounds. Profit is the only consideration allowed by law.

"An Act permitting Trustees and Other Persons to Dispose of South African Investments" passed first reading in the Ontario legislature November 6 but will not receive second reading until at least April. Final passage of the bill is not expected before the summer at the earliest.



Mark Lyall

Paton gets Moss prize

Paul Paton is glad he transfered to U of T after a year at Western.

The fourth year Trinity student won U of T's most prestigious — and richest — scholarship last week. The $12,000 Moss Scholarship is awarded every year to a student with both academic and extra-curricular achievements.

Paton is an international relations student who made an international name for himself in debating. He placed fourth in the world university debating tournament last year, and won the national competition this year with teammate Diane Brady.

He has sat on the Hart House Debates Committee and was president of the U of T Debating Club last year. As well as working on other Hart House committees, he was involved with the Arts and Science Students' Union, sat on a Governing Council subcommittee, and competed in intramural sports.

Moss Scholarship Committee chair Wendy Loat said Paton's enthusiasm made the difference. "He impressed us very much with his interest in U of T and the gratification he seemeed to derive in the activities in which he'd been involved."

Paton plans to study international dispute mediation at Cambridge or Oxford, and wants eventually to study international law.

Paton is happy U of T did not fail him.

"The Moss showed me my decision to transfer here was the right one," he said.

Housing group to talk about solutions

BY PATRICK DIXON

A new U of T committee is trying to find some solutions to the student housing shortage by sitting around and talking about it.

The Provostial Advisory Committee on Student Housing has been meeting since February to plan the University's response to the lack of affordable accomodation close to campus.

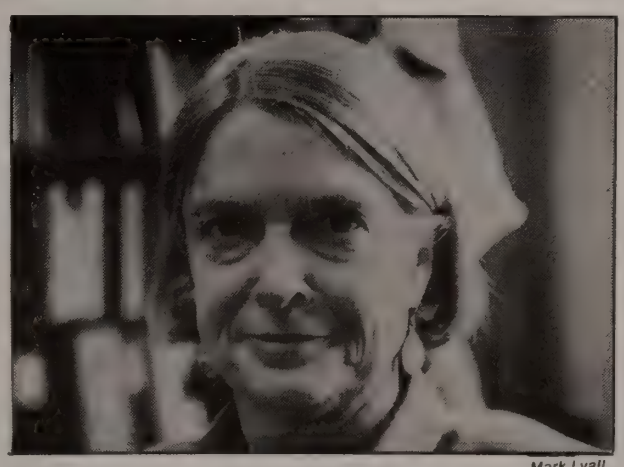
"The committee will look at the current realities of the student housing situation," said Jan Nolan, Graduate Students' Union Liason Officer and a committee member. "We hope to establish a framework for planning student housing now and in the future."

The group will try to find out how many students want to live on campus, and will recommend a policy for expanding the number of student residences.

Nolan noted, however, that the building of more residences is only part of the solution.

"The committee will not just be looking into how many residences should be built. Apartments for married students and other types of housing also have to be considered to meet the demands of students."

A policy to determine where the housing should be built, the University's role in financing the residences, and the rates students should pay, will also be on the committee's agenda.



Mark Lyall

Joan Foley: looking for student housing.

And the committee has not forgotten about off-campus students.

"Obviously not all students want to live on campus, nor can the University provide accomodation for all students," U of T Provost Joan Foley said. "The committee will be determining what the needs of off-campus students are, and what kind of help we (the University) can provide them with in finding accomodation."

But at the moment, no one is willing to comment on what the exact proposals might be.

"We are still in the decision-making process," said Nolan. "It is difficult to specify what recommendations will be made, as we are still looking into the needs of the student population."

Although the committee has a broad mandate and is tackling a long-standing problem, Foley insists it can come up with effective solutions.

"The committee will be reporting sometime in May," she said. "Some of the proposals could be implemented by the next school year, as a substantial amount of money from the U of T fundraising campaign has been allocated for student housing."

The Provostial Committee has had a low profile since its inception in February, and this is something Foley would like to see changed.

"We welcome more attention to be focused on this issue," she said. "Comments from students to the committee would be helpful and appreciated."

The committee meets weekly at Simcoe Hall, alternating between Tuesdays at 8:30 a.m. and Thursdays at 4:00 p.m.

Jan Wong
of the
Globe and Mail
(next Peking Bureau Chief)
On writing profiles

Tuesday, March 22
at 3:00 p.m.
The Varsity

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)

"Either we've got a couple of loons running around in trench coats pretending to be Mounties..."
Engineering Computer Facility Director Jack Gorrie wonders if the RCMP is going to the birds.

VOLUME 108, NUMBER 47
MONDAY, MARCH 21, 1988

Editor	Jack Nagler
News Editor	Eric Geringas
Production Coordinator	Krishna Rau
Managing Editor	Bonnie Robinson
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Sports Editor	M.L. Duvall
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editors	David Berman
	Mark Lyall

Contributors: Maggie Keiley, Jeb Blount, Malcolm Burrows, George Longley, Jean McNeil, Karen Bliss, Rob Croley, Helen Asimakis, Mike Randolph, Fitzroy Anderson, Clive Thompson, Deena Ages, Catherine Smith, Raphael Lewis, Ajay Heble, Patrick Dixon, Peta Gillyatt, Patrick Snaidr, Sean C. Philpotts, Kathleen Byrne, Andrew Epstein, Kev Mackenzie, Larissa Diakowsky, David Maltby, Andrew Podnieks, Michael Polanyi, Brock Pennington, Wanda Stride, Rob Jamieson, John Futhey.

Accounting Manager	Cheryl Beatty
Ad Production Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Assistant	Lorena Bekar
Ad Sales Rep	Karen Hill

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity.** Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

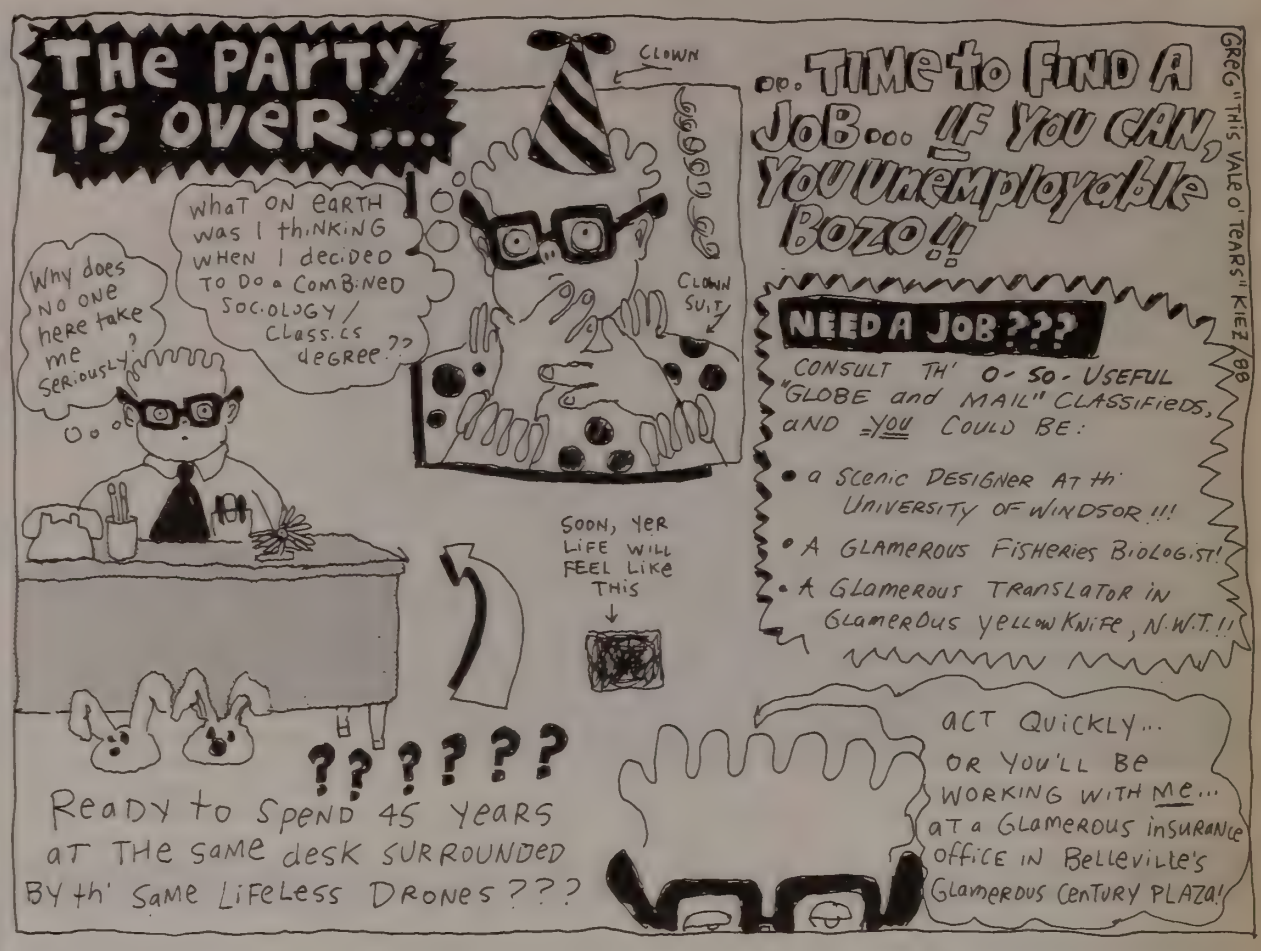
Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

The Varsity is a founding member of Canadian University Press (CUP). **The Varsity** will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, religion, sex, age or mental or physical disability. **The Varsity** is home to the Ontario Region of Canadian University Press (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

Editorial screenings
4:00 p.m.
Today.
44 St. George St.
Watch 'em squirm.



The different realms of travel

"There has been of late, a strange turn in travellers to be displeased."

Samuel Johnson, 1778

As Paul Fussell said in *The Norton Book of Travel*, Johnson's observation applies today. There is a tendency in contemporary travel toward "annoyance, boredom, disillusion, even anger." With distances and differences shortened by jet travel, instant telecommunication, and television, travel, simply, isn't what it used to be.

For the average person, Johnson was a bit ahead of himself. Even in the 18th century, travelling involved *distance*. Doing "Europe" for a young English gentleman was quite an experience. With no credit cards, long distance phone calls and daily mail delivery, the different customs, language, and sensibilities confronting the tourists of the pre World War II world were quite a challenge.

For those Europeans seeking more exotic climes, travel was also *very* dangerous. Passage to Africa, Asia, and the Americas involved journeying to a different world where life could, literally, be ended by a head hunter, poisonous snake or ugly disease.

Today, one has a greater chance of being killed by a mugger in a North American city than by one of the dangers of the "world abroad". And, for most people today, travel means a cushy resort in a lovely Third World country.

Well, that's not what travel is about. Travel is about exploring new cultures and landscapes, and trying to appreciate an alternative way of life. Travel is about finding out about people and places that are *different*.

Despite modern conveniences and easily accessible resorts, not all of us can experience the *different*. And that's why travel writing is so important–it brings us a little bit closer to what we're not. It also helps make us aware that despite the ease with which we move about the planet, there are still things that by their difference engage us at a moral and emotional level.

Take last year's fiasco in the Dominican Republic. The Canadian media reported that a few disgruntled Canadians didn't get hot water or a proper toilet. Did anybody tell them where they were going? Perhaps they should have taken a look at some of the slums of Santo Domingo to see how the majority of Latin America lives. If they wanted "First World conveniences, well, they should have gone to Florida.

Thus, the second annual *Student TRAVEL, a Varsity Supplement*. We hope to take you a little closer to the *different* and present it from the special viewpoint of students.

Letters

No support

To the Editor

In the article "Students vote to bail out CIUT" (*Varsity*, March 14/88), Vice-President for Student Affairs Eric McKee makes two shocking assertions. First, he states that "the University is not concerned about low voter turnouts"; this, despite only a 15 percent vote. The second remark was "We can take it to mean that those who didn't vote were implicitly in favour (of the CIUT bail out)", which was obviously intended to validate the results of the vote.

In fact, the University should be more than just concerned about poor turnouts. The failure of 85 percent of the student body to get off their rear-ends is indicative of exactly the kind of student the University is content with churning out: students who don't give a damn about issues that affect them and their money, and who cannot muster the interest nor the energy to vote.

The second remark, or inference is simply fallacious. Does he mean to imply that positive support can be assumed from every non voter? Why can't I assume that (SAC joke candidates) Drascic/Ryan's ticket was actually the one preferred by the silent 85 percent? Considering that this ticket had requested that students *not* elect them, perhaps by doing so this was actually an indication of support.

Stephen Brown
Scarborough 8T5

Thanx SMSC

To the Editor

I would like to thank you very much for the article by Linda Revie ("Celtic Students Dancing", *Varsity*, p. 11, March 14, '88) drawing attention to the recent activities of the U of T Celtic Arts Society.

There is however, one minor error which I should clear up before someone at SAC starts wondering about it. Our Celtic (dance) was not a "SAC-sponsored" event, rather and SMC-sponsored, or better yet, a SMCSU-sponsored event. The St. Mike's Students Union has been a strong supporter of Celtic Arts events over the years and we are very grateful to them for their assistance.

David Lowe
President
U of T Celtic Arts Society

Victory

To the Editor

Bill Gardner's election win is a victory for the entire University of Toronto community and it is a defeat for the SAC political machinery that is happily on its way out.

Not too many people thought that Bill could pull it out. By now it had seemed that in order to be at or near the top of the dome, you had to be a full-fledged SAC-hac, have strong partisan ties, and be regularly seeing another SAC-hac.

But the end of the SAC-hac generation is fortunately in sight, and our largest student government will have its first competent leader in years.

Congratulations to Bill and Helen and everybody at the university who is appalled at the corruption and the incompetence that has been synonymous with the Student Administrative Council.

Henry Harris
UC II

Disgusted

To the Editor

I read with disgust the article in *The Varsity* of March 3 regarding the behaviour of the Hudson's Bay security guards towards a shoplifter, and the subsequent arrest for trespassing of two Victoria College students.

While I certainly don't condone shoplifting, the treatment of this shoplifter was inexcusable, as was that of Jason Peat and Bram Koster, and the comments by Janey Prouty and Ron Moss of The Bay only added to my ire.

I wonder how many serious crimes were committed in the 52 Division jurisdiction while the police (who get no medals for their attitude, either) were wasting their time arresting Peat and Koster for trespassing. The Bay should be charged with public mischief, or whatever is appropriate in this case.

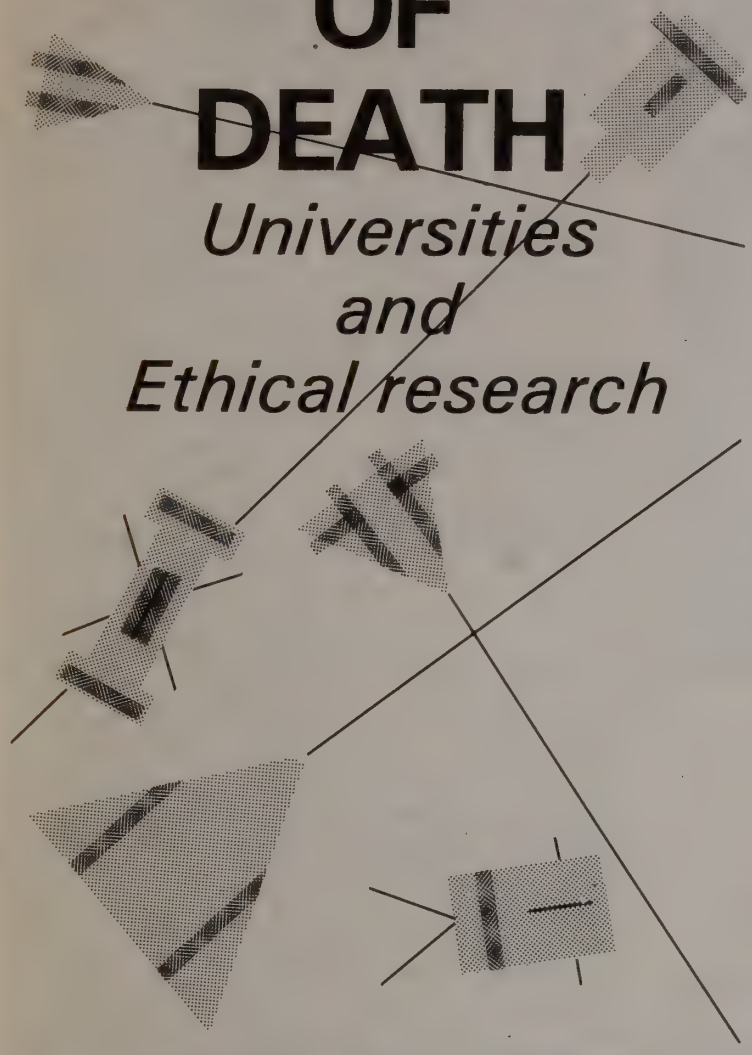
The previous week I had purchased a pair of running shoes from The Bay. As they had not yet been worn I returned them to the store, informing the clerk that I could not support an organization which operated a goon squad under the guise of a security force. It turned out that she is a student at U of T and had read the article, but as a staff member of The Bay had been told nothing of the incident.

I urge other U of T students to boycott this organization

Continued on page 6

CONSPIRACY OF DEATH

Universities and Ethical research



BY MICHAEL POLANYI

Five years ago this week, US President Reagan delivered his famous "Star Wars" speech. Today, Strategic Defence Initiative (SDI) research contracts add up to tens of billions of dollars.

While the Government of Canada decided not to participate directly in SDI, it has left universities and private companies free to bid for such contracts.

In July, 1986, in response to a motion passed by the Senate of York University, York President Harry Arthurs ruled that no more funds would be accepted from the US SDI Office of Innovative Research.

This raises a complicated question: should university administrators interfere with teh academic freedom of its researchers?

University of Toronto research is already somewhat circumscribed. Classified research with unpublishable results is forbidden.

Further, Professor Keith Balmain, Chair of the Research Board, indicated the Vice-President of Research can reject contracts on the basis of the Board's recommendations if research entails "unacceptable hazards" such as unethical treatment of human or animal subjects. However, no restrictions are placed on the sources of funding.

At York University, it was decided that SDI was sufficiently dangerous to necessitate restrictions on the freedom of research. Should U of T prohibit SDI Organization funding, or more generally, military-related funding?

Recently, research funding from military sources has vastly increased. Research sponsored by the Department of National Defense (DND) outside its laboratories increased sevenfold during the ten years preceding 1986 to over $100 million. While DND contracts to Canadian universities in 1987 *only* amounted to about $8 million, this will be increased by forty per cent over the next five years. U of T received more funds from DND than any other Canadian university during the 1980-87 period ($7-million).

The US Department of Defense lists Pentagon funding of private and academic institutions in Canad as rising from $125,000 to $22-million between 1981 and 1984.

These official figures ignore subcontracts whose originating source is not given by the U of T Office of Research Administration (ORA).

The SDI Organization lists U of T as having a $234,000 (US) subcontract through Auburn University in Alabama to study ways to keep materials in low-earth orbit from being degraded by oxygen. However, Carol Gillen of the ORA refused to confirm or deny that the subcontract is related to SDI.

Ideally, university researchers should be "free" to pursue whatever type of research they feel to be the most fruitful and beneficial to society. The reality is that scientists must engage in research that will interest those who hold the dollars, and in this case, hold the gun.

Still, a university ban on military funding of research would not be costless.

First, peaceful spin-offs from such research do occur. Likewise, what exactly *is* "military research"? Because scientific discovery is by nature random, one will not completely prevent military innovations by cutting out defence funding.

However, such peaceful spin-offs are limited since DND-funded research is clearly intended to pursue Defence Department goals. Moreover, accepting such funds maintains military research budgets that divert funding away from basic science.

A second objection to university restrictions on research funding is that it would, in the words of York University professor Rod Byers, "set a dangerous precedent" which may lead to demands "from segments of the community to cease...inquiry in such fields as... birth control and abortion, recombinant DNA, Marxist political economy, 'apartheid' social systems, social consequences of racial and sexual difference (etc)."

However, this has not happened in the two years since York banned SDIO funding. Moreover, the same rationale was used by U of T Governing Council in an attempt to block divestment from South Africa. Political claims on Governing Council, it was feared, would multiply. But if decisions to restrict certain sources of research funds are made in a democratic way, than a landslide of demands will not arise.

Internationally, we seek arms control agreements to limit the escalation of the arms race because we cannot trust the good will of the leaders of the superpowers. In turn, is it enough to rely on the good conscience of each university researcher to oppose the dangers of military escalation?

We must not allow an idealized image of academic freedom to be used as an excuse for unregulated military research.

Research is not fully open. Apart from having to find willing sponsors in a tight and distorted market, research is screened on ethical grounds to prevent hazardous effects on humans and animals. However, potential "hazards" on a much more severe scale are being ignored.

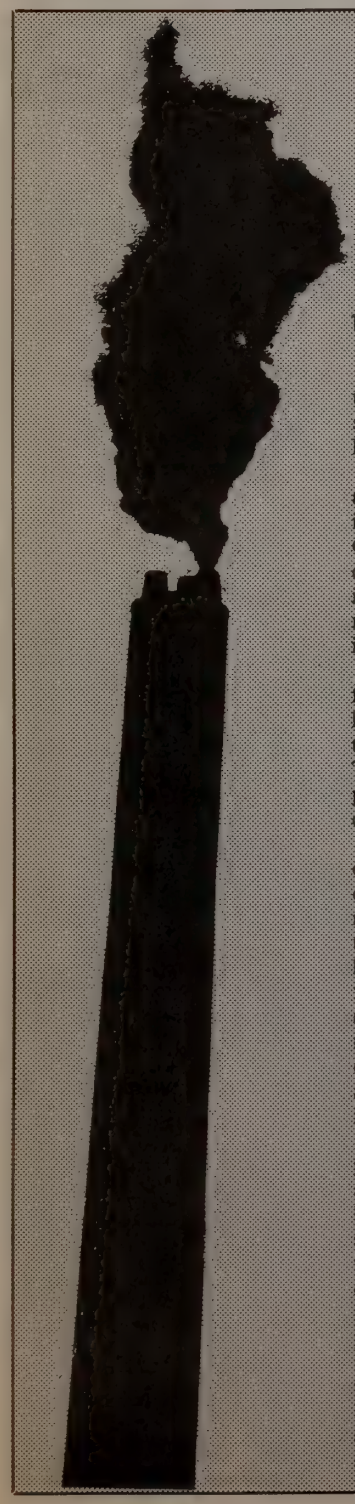
In 1985, over 300 faculty members signed a petition opposing Canadian participation in SDI. Over the last couple of weeks, most of the dozens of professors I have spoken with have favoured some sort of restrictions on military research.

As a founder of McGill Employees for Nuclear Disarmament, Eric Shragg, writes: "The university should not be a community of individual marketeers, but a place for social responsibility and values that do not yield suffering."

Michael Polanyi is a Masters student in Development studies.

Trashing incinerators

Burning garbage no solution to Toronto's waste problems



BY ROB JAMIESON

Burn garbage to produce steam to heat buildings. Save energy and solve the garbage problem. Sounds like a good idea. Or does it?

The map accompanying this article shows the distribution of incinerator fallout on Toronto. Commissioners street is a dangerous outdated garbage incinerator; Ashbridges Bay is a more modern sewage sludge incinerator.

The Commissioners Street facility has been labelled a public health hazard and has been slated to be closed within six months. Two new incinerators are being proposed to replace the commissioners street facility.

The two existing incinerators churn out more than 7000 grams of dioxin every year. Dioxin is the most poisonous substance known to man. A pollution probe study has found dioxin levels in Ontario food to be 66 times above acceptable levels. Bear in mind that three quarters of dioxin in Ontario comes from the Ashbridges Bay and Commissioners street incinerators.

The two new incinerators proposed are justified by their best available technology, which has been proven to remove toxic substances from emissions. Even with the pollutant abatement devices in place the two proposed incinerators will emit 3.6 tonnes of pollutants every day!

Approximately 25 percent of the volume of garbage remains as ash laden with toxic substances. This ash has to be disposed of in landfill sites.

So if incineration is such a health hazard, why do we propose to build new ones?

Toronto, like many other major cities, is facing a garbage crisis. Landfill sites are overflowing and new sites are almost impossible to find. Landfilling itself is an environmental hazard as toxic leachates poison groundwater used for drinking.

In general, people just want theri garbage picked up and they don't care where it goes — even if it rains back down on them as toxic fallout.

Incineration is an easy political solution to the crisis, a solution which dumps an environmental hazard on future generations. The only real solution to the problem is recycling, reduction and reuse of garbage.

The 250 million dollars needed to build the incinerators could be used to launch recycling programs. Some European cities have had a 65 percent reduction in waste through recycling programs.

Incineration and recycling are not compatible. Once the incinerators are built it will take 20 years of garbage burning to pay them off. That's 20 years Toronto will be without a recycling program.

If Toronto is such a great place, then it should lead the way in a recycling program — a program that would be cheaper than land filling, incineration and a lot more environmentally sound.

Why don't you phone Mayor Art Eggleton at 392-7001 and ask him why he is so down on a recycling program for Toronto?

Varsity Elections

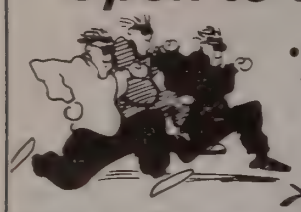
Screenings Monday, 4:00 p.m.
Staff Room, The Varsity
44 St. George St.

Elections Monday, March 28
9:00 to 5:30

The following are eligible voters for Varsity Elections, having fulfilled the requirements of eight contributions over five issues. If there is anyone absent from this list, please consult the Chief Returning Officer.

Robert Asch
Danielle Adams
Marisa Albuquerque
Fitzroy Anderson
Bert Archer
John Barr
David Berman
Len Berman
Jane Bigley
Karen Bliss
Michel Bouchard
Chris Bracken
Alison Bruce
Malcolm Burrows
Sue Campbell
Deborah Carr
Adam Carr
Isis Caulder
Mark Chung
James Cooper
Cathy Crabbe
Deborah Cruz
Arman Danesh
Jennifer Deacon
Dominique Denis
Larissa Diakowsky
M.I. Duvall
Don Eady
Richard Ellis
Pino Esposito
Juliana Farha
Fay Faridy
Hugh Filman
John Futhey
Eric Geringas
Peta Gillyatt
Jennifer Gould
Greg Gransden
Carol Guenther
Karl Hansen
Karen Hill
Simon Houpt
Ian Jack
Aviva Kovshoff
Mark Steven Kraigman
Mary Langille
Raphael Lewis
Barry Livingston
Mark Lyall
Amber Lee Malik
David Maltby
Barry McCartan
Lori McDougall
Jean McNeil
David Megginson
Lois Mermelstein
Rosa Mirijello
Jack Nagler
Ken Oppel
Roland Paris
Sean C. Philpotts
Andrew Podnieks
Jennifer Pybus
Michael Randolph
Krishna Rau
Connie Ristic
Bonnie Robinson
Len Rotman
Mike Scandiffio
Philippa Sheppard
Joanne Skolnick
Catherine Smith
Andrew Stricker
Wanda Stride
Pegatha Taylor
Clive Thompson
Berton Ung
Isabel Vincent
Janice Weaver
Nigel Wright
Moses Wuggenig
Vicky Zeltins

Open to the Public



•Sweatshirts•Sweatpants
•Runner's shorts•Tights
Aerobic Wear•
Athletic Footwear

BROOKS NIKE PUMA

FACTORY SPORTS INC. 548 KING ST. W. 862-1949

Hart House
Art Competition
Sponsored by the
Hart House Art Committee

66th Annual Exhibit
of Photographs
sponsored by the
Hart House Camera Club Committee

March 17 to 31, 1988

Opening:
Wed. March 16, 7:30 p.m.

Gallery Hours:
Tues. - Thurs., 11:00 a.m. - 9:00 p.m.
Fri., Sat., 11:00 a.m. - 6:00 p.m.
Sun., 2:00 p.m. - 5:00 p.m.

The Justina M. Barnicke Gallery
Hart House, University of Toronto, Toronto M5S 1A1

SUMMER JOBS $11,000-$15,000

MT MasterTouch PAINTING LIMITED
1801 Eglinton Ave. West
Ste. 301A, Toronto, Ontario M6E 2H8

ROSEDALE & FOREST HILL
MANAGERS NEEDED

FINANCIAL COMMITMENT
As an indication of our faith in our training and ongoing consulting programs we actually supply all managers with all of the equipment they need (car not included).

PROFIT SHARING
As an indication of our commitment to our managers we base your remuneration on a profit sharing arrangement such that it is impossible for us to profit if you are not also profiting (in addition we provide a job-by-job profit assessment service to ensure the avoidance of repeat errors).
Average earnings for the summer of '87 were $12,000.

TRAINING
Our training program is the best and most personalized in the industry. PAINTING EXPERIENCE IS REQUIRED.
Call 781-1690/738-8463
(or see your placement office for more information)



Laser Printing
921-3830
20 Spadina Road
Just north of Bloor

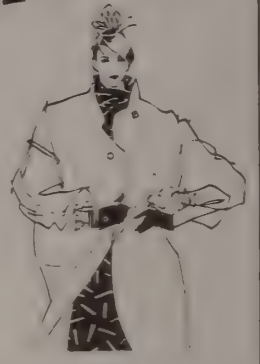


DARN RIGHT Café

Specializing in:
Cuban Sandwiches
$3.50
Black Bean Soup
$2.25
and a wide variety of foods and desserts
Featuring Cuban Drinks
Cuba Libre
Daiquiri
Mojito
706 Queen St. W.
(at Manning) 867-9233
Monday-Saturday
12 - 11 p.m.
Fully licensed under the L.L.B.O.

Clip this coupon for a free coffee

GREAT SECONDS!



Great Quality!
Great Prices!
Silver Threads
Ladies' Resale Shop
538 Eglinton Ave W.
488-2007

WHAT'S A CAD?

At Centennial College, it's computer aided design.

Make CAD your career — with the help of our programs in Engineering Technology. You'll get hands-on training with state-of-the-art equipment.

Call the Liaison Office for details:

694-3241, ext. 3312
(outside Metro Toronto call 1-800-268-4419)

CENTENNIAL COLLEGE

continued from page 4

until it ceases its guerrilla tactics.

Valerie Sonstenes

Congrats

To the Editor

We would like to extend to Bill and Helen our warm congratulations on their election as our new President and Vice-President.

We are sure that our supporters join us in wishing them well and in offering whatever help we may give in the coming year. To our magnificent supporters, we can offer only our heartfelt thanks for time and care lavished on our campaign, for thousands of burdensome tasks completed without recognition, for classes missed and essays delayed.

But our deepest thanks we reserve for the students of the University of Toronto who let us make our case to them and then demonstrated their devotion to this place by casting ballots; we could ask no more.

Dominic LeBlanc
Brian Lacy
U of T Students

Peace

To the Editor

It's nice to see peace studies get some attention from the press, and that's a wonderful shot of Bill Klassen! (*The Varsity*, March 7, 1988) But how can one write about the new, four year specialist programme in Peace and Conflict Studies without mentioning its designer Anatol Rapoport, this univeristy's first Professor of Peace Studies? (By the way, we can admit up to twelve students *per year* to the programme.)

And "The course": What's the course? Why it's UNI 110Y, *Introduction to Peace and Conflict Studies*, designed and taught by Anatol Rapoport!

Rapoport is also designer and instructor of UNI 310Y, *Decision-Making Processes*, the technical pillar of the programme, popular with the elite from Industrial Engineering, Economics, Management Studies, and other decisive enclaves, as well as with students in P&C Studies.

The Varsity's article was conceived to deal with recent progress towards funding of a Chair of Peace Studies in University College, so the omission is not one of neglect; but it's an opening: if you want to introduce your readers to one of the most learned, gifted and accomplished among their teachers here, interview Rapoport and a cross-section of his students or colleagues, and publish the results!

Terry Gardner
Co-ordinator
Peace and Conflict Studies Programme

Trinity

To the Editor

I am writing to dispute the first sentence of James Harris' guest editorial in Monday's *Varsity* ("Gardner counters LeBlanc machine").

Harris says, "As a Bill Gardner supporter at Trinity College — the heart of the LeBlanc 'machine' — I had a rare comparative insight into the way both SAC campaigns worked."

Harris is evidently not very involved at Trinity — in my three years here I have never heard of him, and at a small college like this, if someone spends enough time around here people will get to know him. But if Harris spends enough time around here to gauge political feeling, why didn't he try bringing Gardner to lunch in our dining hall? Gardner, supposed man of the people, could bump into me on the street and I'd still have no idea who he was.

Also, Trinity was not the "heart" of Dominic's campaign. He had people helping him from all across the campus. Sure, a lot of people here helped him put up posters and do things like that — but we did it because we like him. Dominic had people from every other college supporting him.

And as to having a "rare comparative insight"? I don't think so. Anyone who reads the campus newspapers and has the faintest grasp on how things work at U of T could have written the piece just as well.

Bill Denton
Trinity 8T9

Social evil?

To the Editor

This is in response to Stephen Prender's letter on March 9, and how he feels that science is perpetuating the evil in society. I would like to remind him that a scientist or an engineer is quite capable of writing poetry, or painting a landscape, but a poet or painter cannot find a cure for a lethal disease, or design a safer automobile. While not meaning to belittle arts students, this fact cannot be overlooked if one is to judge science, medicine, and engineering students fairly.

Allan Banks
Erindale

Amused

To the Editor

I was amused to read in the March 14 *Varsity* that Kent Beattie replaced Andy Spears as LeBlanc's chief scrutineer.

I was wondering how they could tell.

Sander Cohen
SGS-History

The upset

To the Editor

On March 14, James Harris wrote an article for *The Varsity* ("The Story of the Upset"), which said that I helped "lead the Gardner campaign." I deny this.

I told Mr. Harris, a fellow Slavic Studies student, repeatedly that I was supporting Mr. LeBlanc, not Mr. Gardner.

David English
SMC IV

Revolution

To the Editor

I found Isabel Vincent's recent opinion piece ("Revolution must get facts straight to succeed", *Varsity*, March 14), rather disturbing.

While there is in Vincent's nerve-racking liberal and confused argument the germ of a good point — that many North American "friends of Nicaragua" tend to uncritically romanticise Nicaragua and Nicaraguans — her opening shot, an accusation of "left-wing fanaticism", sets the tone for the rest of the article: facile and unsubstantiated red baiting.

Her attacks on *Barricada* and Montenegro are bewildering. It would have been helpful and enlightening if she had provided an example from the most boring newspaper Salman Rushdie has ever seen or from the "uncritical rehash of revolutionary slogans" she claims was Montenegro's speech.

The Speech I heard was not only "dull", but did in fact say a great deal "her pro-Sandinista audience didn't already know about Nicaragua." Montenegro gave a very interesting overview of the development of the Nicaraguan women's movement, from the founding of the Patriotic Alliance of Nicaraguan Women in the 1960s, through the organisation of AMPRONAC (Association of Women Confronting the National Problem) in the 1970s, to its transformation into AMNLAE, the Nicaraguan women's association, some of its struggles (for abortion, for an end to domestic violence), and its plans for the future.

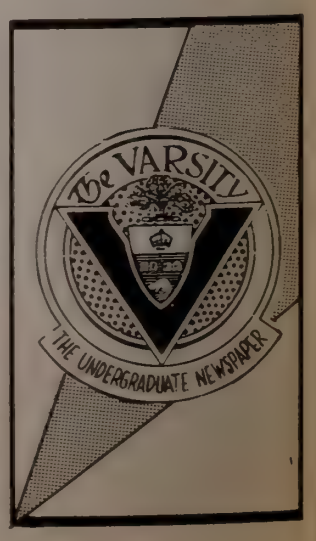
She also gave an overview (from the Sandinista side — something you most definitely will *not* read in the *Globe and Mail*) of the signing of the Esquipulas II peace accord last August.

As regards the entertainment which preceded Montenegro's speech: Vincent could have launched a valid attack on the grounds that it is dangerous to personalise politics, to set the blame for the war in Central America on the head of a Jim Wright, an Oliver North, or a Joe Clark.

But instead she commits the same error, leaping to Joe Clark's defence because he "offered Canadian troops to help supervise a peace plan and attacked the US economic embargo from its outset with words and aid." Quite apart from the fact that Canadian troops "supervising" Nicaragua is a flagrant affront to that country's right to self-determination, Vincent is wrong to credit the (minor) differences between US and Canadian foreign policy in Central America to the goodwill of Joe Clark or the Canadian government, rather than to the combined weight of all those who have struggled in defense o the Nicaraguan revolution and in opposition to US imperialism's was of aggression against Central America.

Vincent is correct when she says "there are serious problems in Nicaragua now." They are problems which stem from the Contra war, which, despite recent defeats of Contra aid packages in the American Congress, is unremitting. Those of us who stand on the side of the people of Central America must redouble our efforts against the war, shout even louder our demands for an end to US intervention, and Canadian complicity with that intervention, in Central America. I have no doubt that the "mindless" people who were in the audience when Montenegro spoke will be at the forefront of that struggle.

Jill Lawless
UC III



FREEDOM RIDE

BY FITZROY ANDERSON
Varsity Staff Writer

An angered, but peaceful group of Torontonians took a "Freedom Ride to Montreal" to join with other demonstrators in a protest march and rally against police brutality. We travelled to Montreal with a community spirit to protest the senseless killing of Anthony Griffin, a Black youth.

Everyone on the bus was given the opportunity to give a testimony about their experience in Canada and what they hoped to acheive from taking part in the Freedom Ride, and they were just there to join with veteran freedom riders like Akuu Benjamin, Lennox Farrell, Rosemarie Ray, Charles Roach, Dudley Laws, and Vincent Nelson in the struggle against "Systematic Racism."

After a while I began to realize that a Freedom Ride was an experience that everyone should have a chance to take part in. This was an exciting learning experience.

We chanted, we sang, and we talked together about our own life experiences and world issues.

Our conversations were focussed mostly on the problems of racism in our Canadian society. Racism has historically been a problem for Blacks and other minority groups in Canada.

Like the people who uphold it, racism has neither soul nor heart. The Freedom Riders believe that each human being has the right to live in any society of theor choosing. People should not be discriminated against because of their political ideology, religious philopophy or the pigmentation of their skin. But, because our society is riddled with racism police officers like Allan Gossett can shoot a black youth like Anthony Griffin and other police officers can shoot a Native Canadian like J.J. Harper and get away with it.

We need tighter legislation to keep a reign on the police. Who will police the police if they cannot police themselves? If the police do not have a system to check their behaviour and punish their misbehaviour what will happen to our society? People like Anthony Griffin will continue to be killed for "petty offences".

Some police officers are trigger happy, so for the maintenance of order in our society they should be removed from the police force. If a police officer kills a civilian and the force covers up the crime, who the hell do the police "serve and protect" but themselves? This must end.

Racist killings like that of Anthony Griffin, J.J.Harper, Albert Johnson and Buddy Evans must end. A step in the right direction is to pressure the police department to prosecute "killer cops". Another step, and a precautionary one, is to weed out racist cops from the police force.

How long will we sit down and let trigger happy police officers brutally kill people?

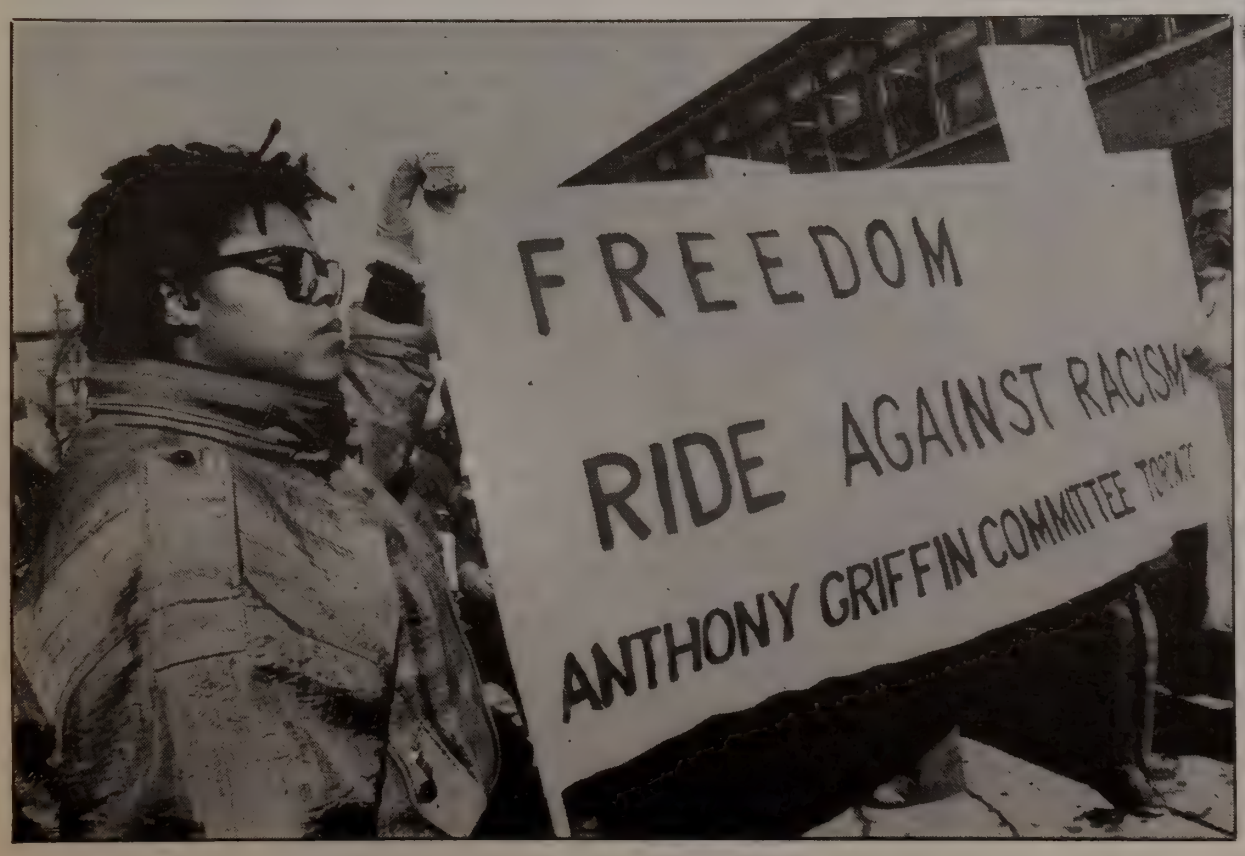
The killing of Anthony Griffin and others. According to the information received from the trial Griffin was arrested for failing to pay a taxi fare. At the time of his arrest the police claimed that there had already been a warrant out for his arrest based upon a different charge. When Griffin tried to run away, police officer Gossett told him to halt: he did. Under oath, Gossett stated that he began to fear for his life: he shot Griffin in the middle of his forehead from less than 25 feet away. This incident outraged the black community of Montreal and it didn't take very long for Toronto Blacks to follow suit.

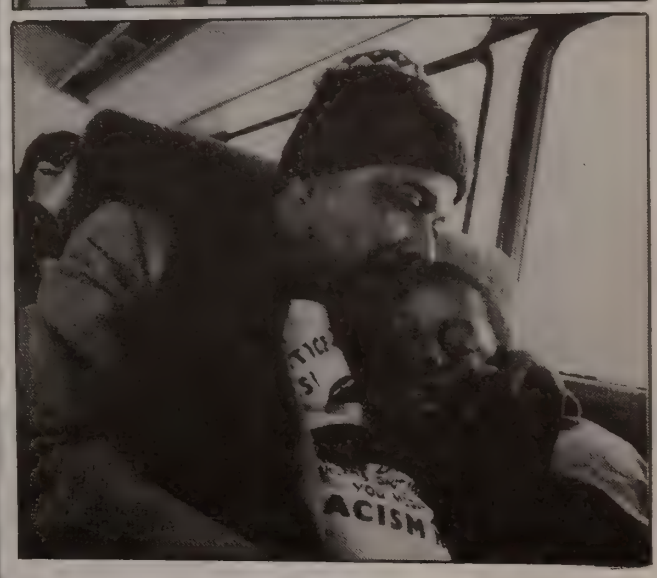


Anti-racism groups converged on Montreal last weekend to protest the killing of Anthony Griffin by police

Photos by David Maltby







Perfect Aim? Protestors at the Montreal freedom ride wanted answers to the question of Anthony Griffin's death. Many think the unarmed Griffin was the target of a racist police force and chanted "Weed out racist cops."

SAC
HANGAR
100 St. George St. (the Sidney Smith Extension)

O.K. I KNOW THERE ARE MORE PIGS OUT THERE!!

YOUR HANGAR PUB PRESENTS...
"The great Domino's Pizza Pig Out"

Coming events

TUES. MAR 22/88
FOLK SINGER
SHAUNA KENNEDY
9PM NO COVER

DOMINO'S PIZZA
PIGOUT SPECIAL
961-3030

NEED EXTRA $$$$
SECURITY & WAIT STAFF
POSITIONS AVAILABLE
IN PUB
CALL IRA AT 978-4911

CALL 978-4911 FOR MORE INFO

open monday thru saturday
7pm to 1am
call 978-4701 or 978-4911 for more info

U of T profs underpaid

BY MICHEL BOUCHARD
Varsity Staff Writer

Ontario professors are paid an average of 19 per cent less than similarly skilled professionals in the private sector says a report commissioned by the Council of Ontario Universities.

The report says the average salary of Ontario professors is currently ñ55,000. Comparable positions in the private sector pay ñ68,200, and public sector jobs, ñ59,500.

"The U of T cannot afford it noted that it's taking longer for them to achieve that rank. In the late 1960s and 1970s, a professor could rise through the ranks quickly because there was a strong demand for professors.

Today the average age of becoming a full professor is 42, compared to 30 to 32, ten years ago.

"The performance appraisal system applied in Ontario Universities to those seeking tenure and promotion is...far more rigorous than procedures generally employed in the private sector or the public service," the report said. "The approval process essentially consists of review and approval by ever-broadening groups of peers."

Now, before entering the tenure stream, aspiring professors must take one or two limited term appointments, usually of three years. The survey found that 60 per cent of new appointments were these contractually limited terms.

The report said an assistant professor has five to seven years to get tenure and become an associate professor.

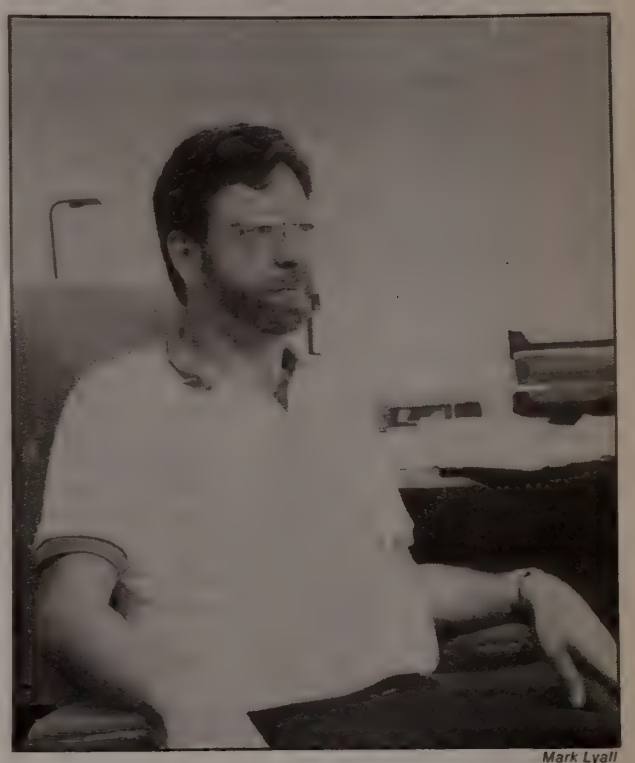
"In Toronto if you have your Ph.D., which is now the norm, you come into the university as an assistant professor and you have six years to acquire tenure," Wilson said. "At that point you have tenure or you have another year or you're out.

After four to seven years, an associate professor is reviewed, and may be granted the rank of full professor.

"Over the past 15 years, the criteria the university has used for promotion to full professor have been tighter, and it is taking people longer to get there," Wilson said. "Only a strong publication record could ensure promotion to full professor."

Wilson said U of T isn't competing with other universities in the province, but with universities such as Princeton, Berkeley, and Michigan.

"There are Canadians in the United States — graduate students — who are not coming back to Canada because they are getting better offers in the United States," he said.



Mark Lyall

Underpaid? U of T Faculty Association President Fred Wilson says the quality of U of T's teaching staff is suffering.

ROBOTS NEED PEOPLE

At Centennial College, we offer the hands-on training you need for a career in the high-tech world of automation.

A variety of full-time programs in Engineering Technology start September 6. Apply now!

Call the Liaison Office for details:

694-3241, ext. 3312
(outside Metro Toronto call 1-800-268-4419)

CENTENNIAL COLLEGE

Balloting for Summer Session COM courses begins March 1st till March 31st
Course offerings, ballots and details available at the Commerce Office, SS 3067.

Election fever hits campus

Continued from page 1

Smith could have posed a threat to Ciufo's election bid. Ciufo called Smith a "unique character."

"(Smith's) philosophies are a lot different than mine," Ciufo said. "He's a unique character and is very well recognized because of that."

Ciufo said next year's ECSU energies will go into lobbying Simcoe Hall and the provincial government for a concrete commitment to building a student centre on campus.

University College.

At University College's Literary and Athletic Society's elections, turn-out was down, and only three of the nine positions were contested.

Mark Gregory, the Lit's President-elect, did not have to put up much of a fight thanks to his opponent's joke campaign.

"I didn't bother to run much of a campaign. It was very low-key," Gregory said. "I put up a few posters and talked to a few friends."

The Lit's big concern next year will be restructuring its budget process. Doling out the $60,000 with more input from clubs and two or three budget meetings instead of the traditional eight-hour session/should eliminate problems previously encountered, Gregory said.

St. Michaels.

At the St. Michael's College Student Union, Peter Devlin and Diane Clarkson, President and Vice President respectively, won 379 of the 576 votes cast.

"It was our experience, proven ability, good looks and the proximity of St. Patrick's Day to the elections," Devlin said.

Once in office, he hopes to make the SMCSU committee on Bay Street land development "effective and familiar voice at City Hall and prove to our representatives that our cause is worth fighting for."

New College.

New College Student Council President Shawn Sheppard was re-elected with 251 of the 428 votes cast. Vice President (Secretary) Andrew Robinson and Vice President (Treasurer) were both acclaimed.

The incumbent sees his previous experience as a definite advantage.

"I'm not starting from scratch and hopefully this leaves some time for new initiatives and ideas," Sheppard said.

Sheppard hopes to lobby Simcoe Hall for extra funding for the New College Library, which drastically reduced its operating hours due to underfunding.

Scarborough.

A discovery that several people voted twice has forced another election in the close race for Scarborough Campus Student Council Vice President (Finance).

The other results were more clear-cut, however. The new SCSC President is Ruth-Claire Alinas, and the Vice President (Administration) is Kim Clarke.

While most council presidents are relieved that SAC defeated a proposed by-law change to put them on the SAC Board, many are still concerned about their relations with SAC.

The Engineering Society has a bone to pick with the implementation of SAC's drug plan. Moorehead said she wants to see "facts and figures" on students' use of the plan.

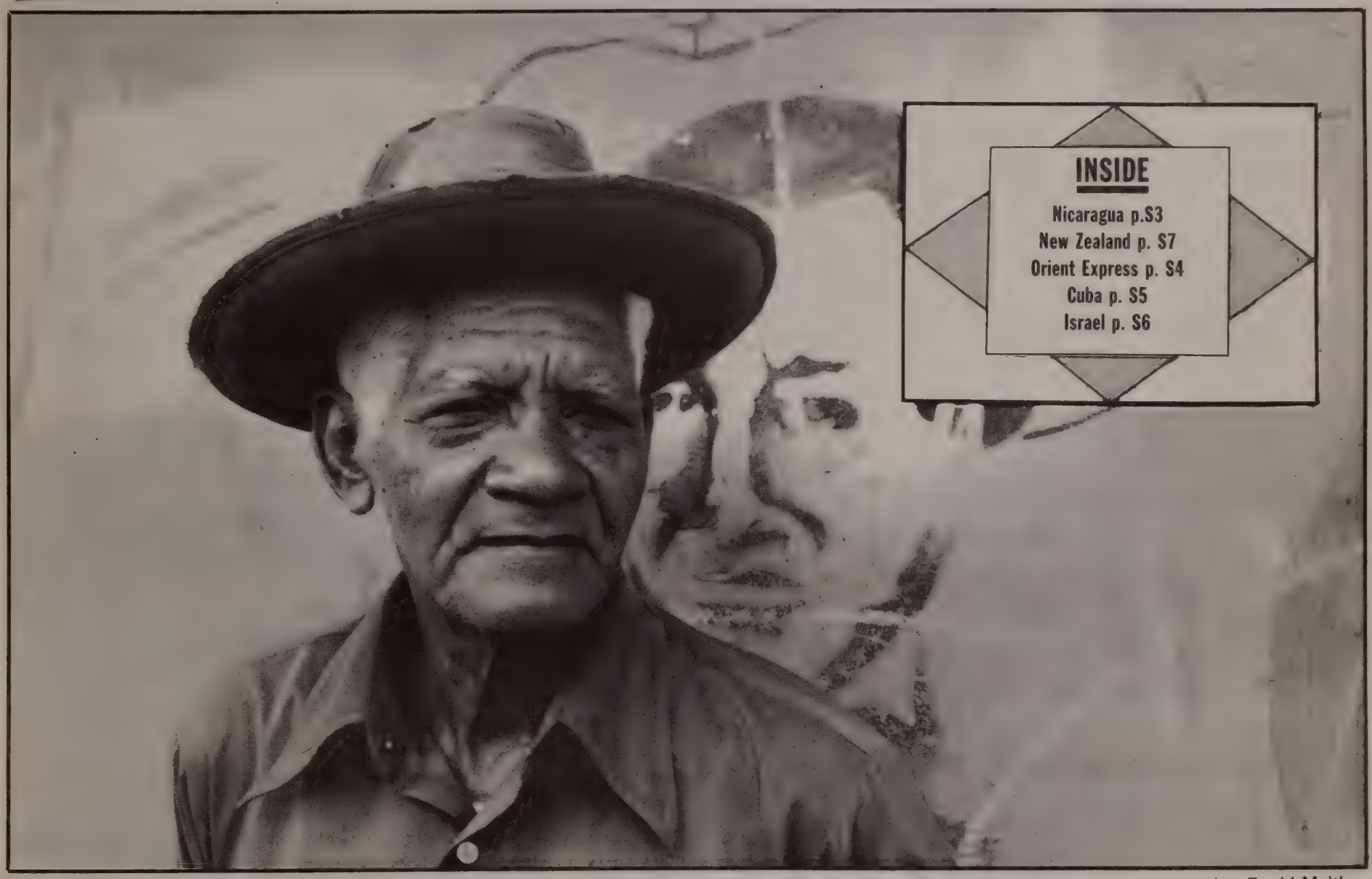
"We've had troubles with this drug plan," she said. "We'd like to have it removed."

And UC's Gregory questions whether SAC reps voice the concerns of their colleges.

"Too often in the past, the SAC reps, once they've been elected, tend to forget about the college," he said. "This year's UC SAC reps were pretty much free agents. They represented themselves rather than the college."

Student TRAVEL

A Varsity Supplement



INSIDE

Nicaragua p.S3
New Zealand p. S7
Orient Express p. S4
Cuba p. S5
Israel p. S6

The spirit of Sandino: the image of the legendary fighter of "Yanque" imperialism is etched on the minds of all Nicaraguans. This man in Bluefields pauses in front of a Sandino mural. Varsity Staff Photographer David Maltby visited Nicaragua last spring and will display this and other photos soon.

Fear of bad karma dogs Bhutanese

BY LAUCHLAN T. MUNRO
Special to The Varsity

The dog problem arose a few years ago in the eastern Himalayan kingdom of Bhutan, where I was working as a high school teacher. Hundreds of stray dogs, often hairless, limping and covered with scabs and sores, roamed the streets of every town and village, fighting each other and often menacing the local human population.

Rumours began to circulate about rabies and other terrible diseases spread via the dogs. The national government was clearly worried that the threat to public health the dogs posed, but, being officially Buddhist, was loath to hurt, much less kill, any sentient beings, including dogs. Rumour had it at one point that the government would try to tranquilize all the male dogs and then castrate them, feed them, and send them on their way, unharmed. The local populace, more Buddhist than the government, actually fed and encouraged the dogs.

In the absence of action from the central authorities, several of the non-Buddhist foreigners living and working in Bhutan began to take the law into their own hands.

In the Tashigang district, the headmaster of one school, not a Bhutanese or a Buddhist, heard that the Nagas, inhabitants of an area of India about two days' drive from his school, considered dog meat a delicacy. The headmaster established some contacts in Nagaland and started what was probably the world's first futures market in dog meat.

He sold his contacts a truck-load of dogs, and then hired a driver and a truck with a closed-in back. With the aid of large hunks of a local cow which had conveniently and recently died of undetermined causes, the headmaster enticed the dogs into the rear of the truck, locked them in, and sent the truck off to Nagaland. Apparently the sale of the dogs more than paid for the costs of the operation.

Another foreign headmaster whose school was over-run with dogs declared a bounty of two dollars per dog. This income-earning opportunity was seized by Bola, the school janitor, who could almost double his take if he killed a dog a day. Religious scruples mattered not to Bola who, as an untouchable from the poorest state in India, had little to lose in this life and nowhere to go but up in the next.

A teacher whom I knew from this school reported that he was taking classes outdoors shortly after the bounty was announced. As usual, the dogs were out basking in the sun, not far from where the teacher was trying to explain the murder scene in *Julius Caesar* to a bored and complacent group of students.

From nowhere, Bola appeared, carrying a three-foot long section of steel pipe. Bola grinned, saluted the teacher, said "Good morning, sir!", and proceeded to club the nearest dog to death, then drag it away by its tail. The public outcry was such that the bounty soon had to be withdrawn.

Meanwhile, in the adjacent district of Mongar, the Bhutanese Deputy District Commissioner was much vexed. He wanted to rid his town of the dogs, but had no directives on the issue and wanted to solve the problem in a Buddhist manner. One day, a stroke of near genius occurred to the Deputy Commissioner.

Bhutanese Buddhists have a long tradition of hiring someone else to do things that they themselves would not do for fear of damaging their own karma. If one person hired another to kill something, only the soul of the actual killer was said to be damaged by the killing, not the soul of the instigator. There was no reason not to hire someone to kill the dogs. But who would do the killings? The question answered itself when two Canadian teachers rolled into Mongar on leave.

The plan was really quite simple: the British doctor in Mongar was to provide arsenic pellets each "big enough to kill a horse"; the doctor and the teachers, supervised by the Deputy District Commissioner, were to conceal the arsenic pellets in balls of cooked rice, and then place them throughout Mongar bazaar in the middle of the night. They were to make sure to remember where each ball was placed, so that those not consumed by the dogs could be collected later in order to prevent the inadvertent poisoning of the human population.

At first, all went apparently well. The poisoned rice balls were scattered throughout the bazaar on a dark and moonless night, and the ravenous hounds of Mongar soon discovered an appetite for the new delights. The only problem was that the dogs simply refused to die.

They all got sick, and lay on the ground or staggered about, gasping and wheezing most horribly, but they didn't die. A number even succeeded in vomiting up their arsenic balls, especially after the villagers heard the poor dogs choking and came to their aid by pouring water down their throats. A full hour after Operation Kill Dog began, and despite the doctor's sworn testimony that no dog could survive five minutes with that much arsenic in him, not a single dog had died in Mongar bazaar.

The Deputy District Commissioner was frantic at all the sickness, and lack of death around him. In desperation, he glanced around, picked up a large rock, and dropped it on one of the sick dog's head, pulverising it. The sight, sound, and smell of dog brains splattering about led the doctor to faint. Operation Kill Dog ended right there.

A few months later, walking home after morning classes, I was astonished to encounter a soldier with a submachine gun. He was standing just outside the boys' dormitory of which I was the warden, and his gun was aimed straight at three local dogs who also lived in that same dormitory. The Canadian headmaster of my school had called out the army to deal with the dogs.

The soldier, a corporal in the Royal Bhutanese army, pulled the trigger. "CLICK!" The gun jammed. The corporal mouthed the most foul oath in the local language, squatted on his haunches and tried to fix the gun. "BANG!" The gun fired accidentally, narrowly missing the corporal's left foot. The dogs fled at top speed.

For the rest of that day, the corporal trailed around the school, guided by the school's secretary, who was meant to show the corporal where the dogs hid. Whenever the two of them came in sight, our Buddhist students would tackle dogs and drag them into their dormitory rooms to save their lives. The corporal, who seemed none too eager to kill anything, allegedly fired 32 shots that day but hit not a single dog, although he did score a direct hit on the school library.

The school's secretary, a Nepali and not a Buddhist, rapidly grew more and more disgusted with the corporal's shooting as the day wore on. Although he was more accustomed to handling typewriters and tea pots, the secretary eventually siezed the submachine gun from the

• Continued on page S2

SWAP

The Student Work Abroad Programme still has lots of space for students wishing to work in Britain this summer. This is your chance to combine work and travel abroad.
Don't delay. Find out more, NOW!

Contact your TRAVEL CUTS office for brochures and application forms.
Name: _____
Address: _____

TRAVEL CUTS TORONTO
96 Gerrard Street East
Toronto, Ontario M5B 1G7
416 977-0441

TRAVEL CUTS TORONTO
187 College Street
Toronto, Ontario M5T 1P7
416 979-2406

TRAVEL CUTS
Going Your Way!

SUMMER JOBS
NOW INTERVIEWING FOR CAMP STAFF POSITIONS
Group Counsellors, Activity Specialists, Swim Staff, Unit Heads.
"For the Best Summer of Your Life"
ESTABLISHED IN 1966
GREEN ACRES DAY CAMP
Kennedy Road & Major Mackenzie area in Markham
Daily transportation to camp provided.
For an interview appointment call LESLIE at
887-1400
Directors: Eddy Bogomolny & Leon Hochglaube

Europe Bound
YOUR TRAVEL ESSENTIALS STORE
•Soft Luggage•Moneybelts•
•Backpacks•Tents•Daypacks•
•Compact Travel Accessories•
•Sleeping Bags•
GUARANTEED LOWEST PRICES
VUARNET
30% OFF
Vuarnet and Ray•Ban sunglasses
2 McCAUL ST.
(at Queen)
595-5577

SEE EUROPE BY RAIL!

If you are about to leave for EUROPE here is a simple and cheap way to get to see as much as possible and to avoid money changing problems!!!!

Get your EURAIL YOUTHPASS through DEAK INTERNATIONAL!!!!

The pass is valid for unlimited travel in 2nd class on the National and some other railroads through Europe and it will only cost you $429 for a whole month of travelling.

At the same time we offer you everything else you will need for your trip, such as:
—Commission free Travellers Cheques in 13 different currencies
—Cash in 135 currencies (Tips, Taxis, and snacks at arrival)
—Travel accessories
(i.e. Currency Calculators, Money Belts and Passport Wallets)

Let us help you make this trip just as wonderful as you want it to be!!!!

Please pay us a visit or give us a call at:
Bay/Bloor Branch, 60 Bloor Street West — 923-6549 or
Manulife Branch, 55 Bloor Street West (Courtyard Level) — 961-9822

DEAK INTERNATIONAL
FOREIGN EXCHANGE • PRECIOUS METALS
Around the world, around the corner

Student TRAVEL

A Varsity Supplement



David Maltby

Student TRAVEL Staff

CONTRIBUTORS

Lauchlan T. Munro, Joel Kumove, Sheila Goldgrab, Susan Bindernagel, Lancaster, Jean McNeil, Jane Bigley, David Berman, David Maltby, Jeb Blount, Donne Flanagan, James Michael Cooper, Kathleen Byrne, Maggie Helwig, Bonnie Robinson, Karen Hill

EDITORS

Arman Danesh, Isabel Vincent

CLEANING STAFF

Malcolm Burrows
&
Ted

NO THANKS TO

They Know who they are

Stray dogs big problem for Bhutan

Continued from page S1

astonished corporal, and filled the next dog he saw with seven bullets. For this heinous crime, the secretary was socially ostracized in the village for weeks thereafter.

By the time I was set to leave Bhutan some months later, the dog problem was still there. I was giving the last class of my career in Bhutan that June morning, and as usual, two of the local hounds were lounging just outside my classroom. I was an emotional moment for me, saying good-bye to the students I had taught for two years.

During my farewell speech I looked up, and to my horro saw two men in civilian clothes coming across the school yard carrying rifles. The government had decided to act against the dogs at last.

There was a loud report of a gun being fired close at hand, and the dog nearest my classroom door was hit. She got up and staggered away a few yards, then collapsed.

"God rest her soul," muttered one of my students. The carnage continued all afternoon; by the time I left my school for the last time late that afternoon, there was not a single stray dog alive in town. I must admit that I miss them.

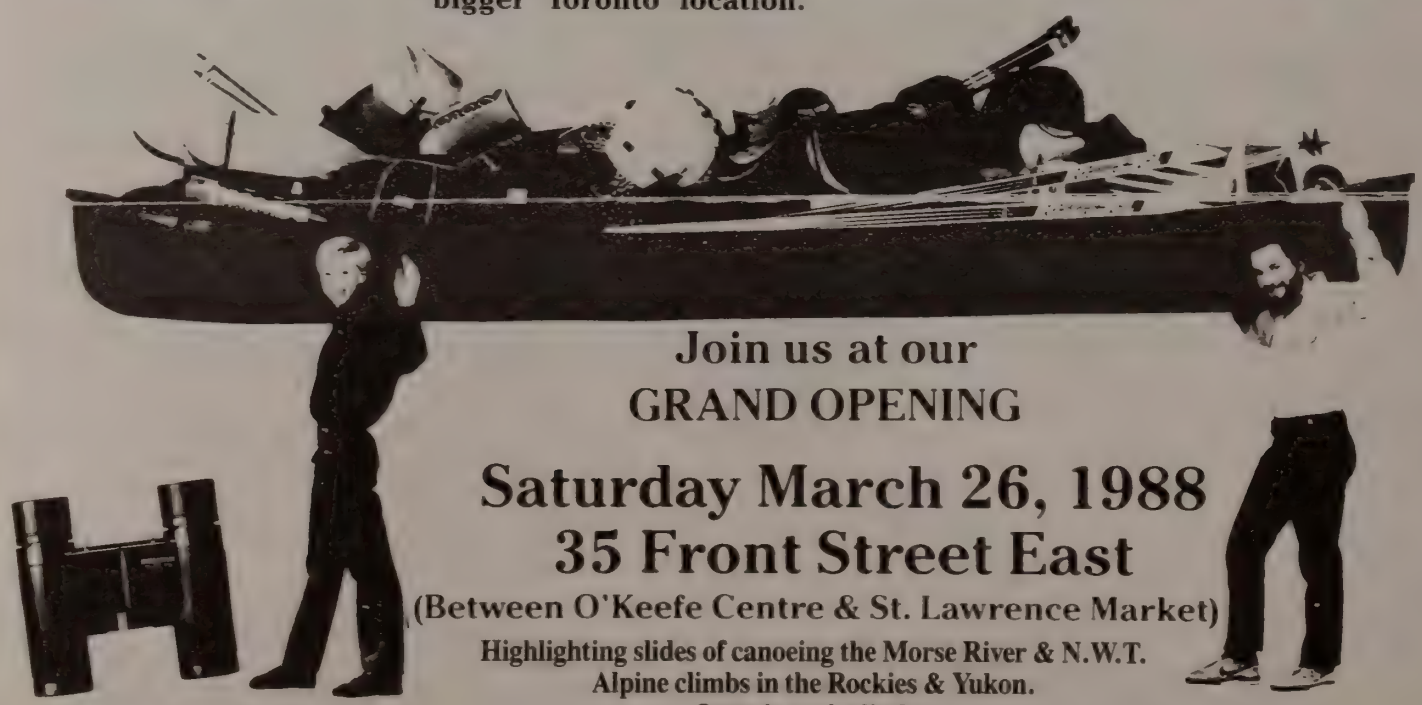
Lauchlan Munro is a graduate student in Political Science. He taught economics in Bhutan for two years.

MOUNTAIN EQUIPMENT CO-OP
Vancouver Calgary Toronto

WE'RE MOVING!!

MOUNTAIN EQUIPMENT CO-OP
Vancouver Calgary Toronto

Canada's largest outdoor Co-op is moving to a bigger Toronto location.



Join us at our GRAND OPENING

Saturday March 26, 1988
35 Front Street East
(Between O'Keefe Centre & St. Lawrence Market)

Highlighting slides of canoeing the Morse River & N.W.T.
Alpine climbs in the Rockies & Yukon.
Ontario rock climbs.

WIN A PENTAX BINOCULAR

New Phone 363-0122
(old phone to March 24: 964-7909)

The quiet side of Costa Rica

BY JOEL KUMOVE & SHEILA GOLDGRAB
Special to The Varsity

Moonlight illuminated the perfectly formed volcanic cone of Arenal. The ground under our tent trembled and the loud rumblings of the volcano alerted us to the fountain of red-hot lava fireworks spewing out and rolling down the slopes.

The Central American republic of Costa Rica has tremendous natural spectacles to offer the visitor. From the jungle-fringed beaches of Manuel Antonio National Park to the high cloud forests of the continental divide at Monteverde Biological Reserve, a huge selection of flora and fauna are easily seen.

Costa Rica has 600 bird species (the USA has only 400) including the rare Quetzal, toucans, pelicans and migratory Canada Geese. Among the land animals we saw were monkeys, tree sloths, giant iguana and the pizote — a creature that resembles a monkey but is a close relative of the racoon. On the beach, swarms of hermit crabs living in discarded sea shells make sweet music as they knock against one another resembling the sound of raindrops on a xylophone.

A railroad journey from San José (the capital) to the Caribbean coast offers a cross-sectional view of Costa Rican culture and geography. Every stop is an invitation for vendors from nearby towns to board the train and sell fried chicken, delectable tropical fruit, cashews, and other delights.

Costa Ricans (Ticos) enjoy the carnival-like atmosphere and don't seem to mind being crowded together as the train rocks back and forth on its slow journey. The trip takes you from the bustling capital through high coffee growing mountains, and lush tropical forests, and finally to the Caribbean coast.

The last stop, Puerto Limón, has the look of a run-down West Indian port town. The population is a mix of Latin, Jamaican, Chinese, and Amerindian and the language is a comical Afro-Hispanic blend.

A man and woman playfully bicker. The woman stomps her feet and shouts: *"Tengo que ir a trabajar, me ave no time fer disfrutar."*

Down the coast is Cahuita, a laid back beach town with reggae and soca music and savory West Indian food. Rondon, a local specialty, is sea bass prepared with yucca and plantain bathed in coconut milk.

On the practical side, Costa Rica is an easy country to travel. Buses are comfortable, efficient, and cheap — approx. $1.75 per 100 km. Budget hotel accommodation is available in the $5-$15 range per night per couple. Standard Tico food is the casado, a plate of meat, plantain, cabbage, rice, beans, fries, and noodles which is a good bargain at $2.

Weather plays an important role in Costa Rican life and should be taken into careful consideration when planning a trip there. The wet season lasts from May to October; the rest of the year is dry. Although the Caribbean side is always moist, the excellent beaches on the northern Pacific coast are dry and pleasantly hot year-round. The rainy season is often the best time to see the sea turtles at Tortuguero National Park.

Reasonably priced air fares are now available. Fiesta Tours offers charter flights in season from $549 for a two to four week stay-over, from Toronto. Eastern's one-month excursion fare is about $750 and a student fare from New York is $209 U.S. one way.

Joel Kumove and Sheila Goldgrab are Canadian freelance journalists travelling through Central America.



David Maltby

Hola: Just hangin' out in Esteli, Nicaragua.



David Maltby

The Pepsi challenge: There may be no warm showers, but there's plenty of Pepsi in Managua. Scenes like these dominate the urban outskirts of Nicaragua's capital.

Nicaragua a different travel experience

BY SUSAN BINDERNAGEL

Imagine the Dean of Student Affairs of University College riding on the back of a motorcycle through a tropical rainstorm. Imagine the sun, sand and surf of the Pacific Ocean. Imagine two tropical weeks for less than $300.00. Imagine Nicaragua!

Nicaragua is a different kind of travel experience. Your chances to travel are restricted by military zones, your ability to speak Spanish, and the heat. Despite all of this, a trip to Nicaragua is an unforgettable experience.

Accomodation ranges from a "luxury" hotel in Managua, that costs about $60.00 U.S. a night, to hostels. The Nicaraguan Study Group sponsored by University College stayed at a hostel called Arlen Siu, where 11 of us shared one room. For $3.00 U.S. each we got a night's lodging and three meals a day. Arlen Siu is a popular place for visitors from North America and Europe, a Nicaraguan soccer team, and soldiers getting therapy and protheses from the hospital. While most people choose to visit Nicaragua with a group, if you're travelling alone, a hostel is a great place to meet other people.

One of the first things we discovered in Managua, was water rationing. We were there just before the rainy season, and everything was dusty and dry and *hot*. Managua is divided into areas, each of which has no water two days a week. To prepare for Monday and Thursday, our "no-shower" days, one of the men at Arlen Siu would fill the two water barrels, old rusty oil drums, before the water was shut off at 7 a.m. It wouldn't be turned back on until 9 p.m. that night. That water was all we had for washing up, cooking and doing dishes.

On Tuesday we were all looking forward to long, cool showers which about seven people enjoyed before the water slowed to a trickle.

The best part of the day in Nicaragua is from 5 to 8 a.m. That's the time to sit on the porch and read or write in your diary, or to go for a walk. Very little will be happening, but it's just the right temperature for a walk in T-shirt and skirt, especially before you've gotten used to the heat.

Evenings are another great time in Nicaragua. We went to Infinito, a nightclub in Managua, where William, a green-eyed soldier with a wooden leg, taught me to samba. We spent another evening on a terrace overlooking a lagoon in Managua, drinking incredibly cheap, incredibly good rum.

The government offers an evening of singers and super shishkabobs while you sit at long wooden tables on long wooden benches and talk to all the other gringoes (North Americans) who are there for some "Nicaraguan culture". Another club had great jazz music. It was so crowded that we heard it from the garden most of the evening, and met people from all over the world.

During the day we spent a lot of our time meeting journalists, opposition parties, government representatives and visiting universities. But we also found time to spend a day at the Pacific Ocean; to go swimming at Joalita, a lagoon just outside Managua; and to travel to Estali, Leon and Granada.

Granada was the most beautiful of the cities we visited. While we were there, there was a parade which was part of a Roman Catholic holiday. The streets were so crowded that it was almost impossible to see the floats. But we did see a little boy and girl on their way to the parade. They were dressed all in white, and looked as if they were on their way to be married. I thought later that I saw them on one of the floats.

Nicaragua can be very beautiful, but it is also dangerous. The past decade has not been peaceful. If you just want sun and surf, go to Club Med. But if you want a chance to meet friendly people, practise speaking Spanish, learn about a culture that is trying to make socialism work, and learn about yourself, a visit to Nicaragua could change your life.

BELAIR TRAVEL
THE WHOLESALE TRAVEL LINE
699-1313
SAVINGS UP TO 50% ADVANCE BOOKINGS
10% OFF
on last minute bookings
no membership fees
Travel arrangements made by
BELAIR TRAVEL
2057 DANFORTH AVE.
THE WHOLESALE TRAVEL LINE
RESERVATIONS 699-8833

"It's time to get your laundry done."

MasterCard VISA AMERICAN EXPRESS

Gray Coach

Student, go home. Cheap. Phone 979-3511.

YOUTH VENTURE CAPITAL

Be Your Own Boss

$7,500 Interest-Free Loan To Start Your Own Business

Young people who may qualify are those who are:
• between 18 and 24 and not attending school full-time or
• between 25 and 29 and are recent graduates from a post-secondary school or have received a trade certificate in the past year.

Get down to business, call (free):
THE YOUTH HOTLINE 1-800-387-0777.

The program is sponsored by the Ontario Ministry of Skills Development in co-operation with the Royal Bank of Canada, the Ontario Chamber of Commerce and local participating Chambers of Commerce and Boards of Trade.

Ontario Ministry of Skills Development
Alvin Curling
Minister



Romania: abundant customs elegant citizens, a Latin past and trip on Orient Express

BY J. LANCASTER

There are two Orient Express Trains which leave from Paris.

The gussied-up "Venice-Simplon" line goes only as far as Italy, and offers passengers fine dining and luxury couchettes. It is very like the image we all have from books and films, most notably Agatha Christie's *Murder on the Orient Express*.

A different and somewhat more spartan experience is offered by the original Orient Express which travels as far east as the romantic and exotic Romanian capital of Bucharest. The route crosses France and Bavaria into Austria to follow the Danube south to Budapest before the final leg of the journey into Romania.

Travellers be warned: the tickets for the Eastern leg of the journey cannot be accessed by North American travel agents. A Hungarian visa must specify the dates you plan to spend in transit through that country, allowing you no flexibility in your itinerary. So it is quite likely that when you book the ride for those set days, you may be forced to sit up for two nights without a couchette as these are available only infrequently in the Romanian cars and there is no way of ensuring that your planned date of travel will have sleeping accommodation.

Speaking from weary experience, my only suggestion to a traveller caught in this dilemma is to regard it as an adventure and take along a few bottles of fine French wine. Of course, you can also join the train along the way, breaking the trip in Salzburg or Budapest.

Visas for Romania are issued only at the border and unfortunately the Orient Express crosses the border in the dead of night when you will probably just have reached your deepest level of sleep. The appearance of a very abundant number of customs and immigrations personnel can be disconcerting, and their examination of bags and documents is more thorough, perhaps, than elsewhere in Eastern Europe, but the officers are very courteous. We had the services of an English-speaking interpreter, which is almost unheard of in other countries of the East where German is the "lingua franca" for foreigners. There is little problem with the visas if you have vouchers for prepaid meals and accommodation during your stay.

The sun rises and the train is rushing through the lush forests of the Transylvanian Alps, broken occasionally by a village with wooden homes and little churches covered with frescoes. As the train nears the capital, it fills with Romanians journeying to the city.

Bucharest is an incredibly beautiful and elegant city, laid out by French planners in the nineteenth century. There are wide avenues flanked by trees and the classical, white facades of houses, shops, and public buildings. Elegant citizens with their proud, Latin good looks are seen in cafés, buying flowers from street vendors, greeting friends with a kiss of the hand. Public parks like the Cismigiu Gardens boast a sort of faded luxury and are full of people. There is even a miniature "Arc de Triomphe".

This Parisian atmosphere persists in a visit to the National Art Gallery on the central boulevard, the "Calea Victoriei" where the works of the Romanian impressionists are on display.

The Latin past is on display with a full-size replica of Trajan's Column in the History Museum of Romania, where the sumptuous Crown Jewels are housed.

At Expo '86 in Vancouver, the kitchen staff of the Hotel Bucaresti were flown to Canada to run the restaurant at the Romanian pavillion. The restaurant was chosen by many restaurant critics as the best dining experience of the Fair. Two items not to be missed are "mamaliga", or corn meal polenta, a hearty peasant dish which should be washed down with "tuica", a potent peach brandy.

Hotel Bucaresti is a five-star hotel geared for foreign visitors, with multi-lingual staff and a Carpati Tourist Office. As Romania is *not* a tourist centre and there can be difficulties due to currency restrictions, this is really the only place a visitor should contemplate for accommodaions and meals. It is also reasonable at around $50 per person, double occupancy with half board.

The Romanian National Tourist Office is very helpful. Write to them care of the Embassy of Romania and Consular Offices.

COMMON EXPRESSIONS (EXPRESII UZUALE)

Bună ziua! [bunə ziuə!] — How do you do? (lit. Good day)
Ce este aici? [tʃe jeste aitʃ!?] — What's this place?
Intrați! [intrats'!] — (Let's) Go in!
Vă rog! [və rog!] — Please!
Luați loc! [luats' lok!] — Take a seat! Sit down!
Mulțumesc! [multsumesk!] — Thank you! Thanks!
Îmi pare bine! [im' pare bine!] — Glad to meet you!

Did you know Romanian is a romance language?



Beautiful, friendly Cuba: the scary part is tourists

BY JEAN McNEIL
Varsity Staff Writer

Cuba is cheap. That should be enough reason for students to consider travelling to what has been said to be the friendliest, safest country in the Caribbean.

Besides being a stunning, productive land, Cuba is also a funny place. You know it's a funny place as soon as you step off the plane, blanched and winter-weary, looking a bit ludicrous with all the other loudly-dressed Canadian "turistas". Greeting you on the tarmac are unsmiling men in green with big sunglasses and hardware strapped to their sides. They are from the "Ministerio Del Interior". But you know these guys are really nice because in the airport they smile big smiles at all the children and try not to look perplexed. And they take their sunglasses off.

On a lovely Sunday afternoon at the Varadero airstrip, 130 km to the east of Havana, this is usually the scene. Ladas scoot into the airport. They are "turistaxis". Tourists can use them. Cubans cannot. Cubans can use a more dilapidated form of taxi. It is also a Lada.

Cuba is not a tourist emporium, with lots of hamburgers, popular films, and (woops) Americans (they can't go there)

When you change your money, you change it into "turistmoney". It is equivalent to American dollars in value, so it is advisable to bring American funds. Tourists can use "turistmoney" to buy things. Cubans cannot. Cubans use Cuban pesos which they cannot use to buy anything in tourist stores. Tourists cannot buy anything with Cuban pesos anyway, so it all makes sense.

But all this is really quite pleasant, because Varadero, the most popular destination in Cuba, is home to an incredible, majestic beach. Varadero Beach stretches uninterrupted for 10 miles, a wide strip of white, glistening sand, welcoming the Gulf of Mexico to its shores.

It is this destination that most Canadians and Europeans flock to, for obvious reasons. But for the curious and motivated student traveller (as we all should be), it is imperative that you drag yourself away from this sunspot to investigate the rest of this surprisingly vast and varied land.

Havana, a huge city of three million, beckons to the west. Situated on a perfect harbour it was for centuries the jewel in the Spanish Caribbean crown. Architecturally, it is magnificent. Old Havana is home to the famous Cathedral, built by the Jesuits in 1704. Just around the corner from Cathedral Plaza on Obispo Street is a house that Ernest Hemingway called home while he was finishing *For Whom the Bell Tolls*.

The Universidad de La Habana, to the west in Vedado, has a campus that makes U of T's look positively bland in comparison. Pillared, majestic Spanish buildings and sculpted stairways upon which lurk palms at every corner, ascend the hill where the main campus is located.

There are still remnants of the notorious night-life that existed in Havana before the Revolution in 1959, but most events, such as the Tropicana Nightclub show at the Habana Libre (formerly Hilton) Hotel, are put on exclusively for tourists.

The lesser-known cities of Cuba, such as Cienfuegos, about eight hours to the south from Varadero or Havana, or Trinidad, another hour and a half to the east, are beautifully set against the Santa Clara mountains on the warm Caribbean Sea.

Trinidad is a museum city, offering restored Spanish villas that date back to 1540 when Diego Velasquez founded this, the first city in Cuba. Santiago de Cuba, where Fidel Castro first took power in 1959, lies at the easternmost tip of the island, just 20 miles across the windward passage from Port-au-Prince, Haiti.

Transportation around Cuba, if you want to go it on your own, can be tricky. For instance, Santiago de Cuba lies 18 hours from Havana by car; most travellers tend to use Cubana, the national airline, from Varadero or Havana.

All travel arrangements in Cuba, unless confirmed through a booked package with a tour operator before leaving Canada, must be made through Cubatur, the state tourist agency. There is a Cubatur representative at all hotels in resort areas who will arrange car rentals, accommodation, and flights quickly and easily.

Most travellers purchase packages from tour operators, but Canadian citizens can travel to Cuba as individual tourists. For more information you can consult a good travel agent or phone the Cuban Tourist Board.

Cuba is not a tourist emporium, with lots of hamburgers, popular films, and (whoops) Americans (they can't go there). But this is not a bad thing. Instead you meet a lot of Italians, Spaniards, Germans, French Canadians, and Russians. And Cubans — an incredibly hospitable people. It is the Canadian tourists who are really scary. To find out what I mean you will have to go there.



Jean McNeil

La Plaza de la Cathedral in Havana.

Check Out

PACKARD BELL

Value Standard

Compare the Packard Bell family of products to any other MS—DOS compatibles and you'll find one basic truth...Packard Bell sets the value standard. From completely intgrated desktop publishing systems, XT, AT and 386 compatibles, through our full line of lasers, monitors, expansion boards and modems, to our new series of diskettes...we maintain a level of performance, quality and innovation that sets the standard throughout the marketplace. **With our dedication to quality product, comes a recognition of the need for dealers who share our mission...optimal value, quality, service and support. We believe that our dealers match our dedication.**

Available at the U of T Bookstore at the
Computer Shop, 3rd Floor
214 College St., 978-7949
Authorized Packard Bell Dealer



The remarkable VX88
Power.
Performance.
Reliability.
Superior
Value.

Personal Computers
"Quality You'll Never Regret Buying"
The "Loonie" Easter Bunny Sale

The Easter Bunny will come early and stay late at the Computer Shop at the U of T Bookstore.
From March 21-April 8, 1988, take advantage of the following special offer brought to you by Packard Bell and the U of T Bookstore.
Bring a "loonie" to the Computer Store and take advantage of the following offer:
VX88: 768K, 60MB Hard Drive, Free Software, 1200 BAUD Modem, Monitor **$1625**
or a 30MB version at **$1525**
or a 30MB version of the new PB88 at **$1425**
or the special entry price on Packard Bell 286 or 386 systems.

Limited quantity

Communal living in Israel requires tight security



Making light of it: Soldiers share a quiet moment.

James Michael Cooper

BY JANE BIGLEY
Varsity Staff Writer

There is a way to spend part of your summer holiday seeing the "real Israel" and still have enough time to earn money for next year's university tuition.

All you need is some simple planning. Then you can get ready to have the best experience of your life, in weather where the average number of sunny days in May and June is 30.

In a five-week trip to Israel you can experience a culturally different community at a kibbutz, the old ruins of Masada, and rappelling the mountains in the desert.

One month before departure time, I was in touch with the Canadian Zionist Federation (CZF) in Toronto, finding numerous student tours offered throughout the summer. I chose a five-week tour at the start of the summer, which would allow me to work for the remaining two summer months.

After arranging with my summer employer to begin working as soon as I returned, my plans were complete. Since the CZF handled all plane arrangements and tour plans, all I had to do was show up on time at the airport.

After a ten-hour journey, I boarded a bus at Tel Aviv airport, and travelled for another four hours to Kibbutz Dafna, where Hebrew and English are the main languages. After 14 hours of travelling together with the other students on the tour, new friendships had already formed and I knew it was going to be a successful holiday.

Founded in 1939, Kibbutz Dafna is located near the Lebanese and Syrian borders. Every day, Mount Hermon can be seen miles away, although it looked as if we could walk there in minutes.

I was very surprised to see a mountainous landscape in the Galil (northern Israel) for I had always pictured the entire region of Israel as flat and desert-like. Later I was told all the trees and grass on the kibbutz had been brought from other regions because the vegetation in this area was poor.

Kibbutz life is communal living. It operates according to a democratic system and each kibbutz is a self-governing entity, responsible for its own social, cultural, and economic development.

Work on Kibbutz Dafna is primarily agricultural or in a factory. As almost everywhere in Israel, the work week is six days, and most members have a permanent job in a particular work branch.

Room and board are provided for volunteers in exchange for their working assistance. The rooms are relatively clean and the beds are reasonably comfortable, but the meals are monotonous.

While I worked on assembly lines in the factory, usually making boxes or hanging up paired boots, I spoke to people who lived on the kibbutz and learned of their lives and about the Jewish culture. I also met other volunteers from England, Australia, Sweden, and the United States.

Leisure hours were spent in a variety of activities. At Kibbutz Dafna one can play tennis, basketball, or swim, or read. Dances and films were also provided.

There is even a bar, in one of the bomb shelters, which is frequented only by the younger people on the kibbutz. On the ceiling of the bar are hundreds of empty egg cartons used to help block out any extraneous noise. Here, you can have a Gold Star beer for about sixty cents and listen to music all night.

Security is, of course, very tight in Israel and like other kibbutzim, a wire fence surrounds Kibbutz Dafna and armed soldiers guard the entrance gate. They check every person and car as they come in and out of the kibbutz.

In fact, an armed soldier travelled with our group on all our excursions, whether to major cities like Jerusalem or Tel Aviv, or climbing in the desert. One always has to be careful in Israel, and anything that looks suspicious, such as an unattended bag in a room, is

Continued on page S8

LONDON 1988 SPECIAL-STUDENT



HAMILTON
LONDON

• Limited seats • No age restriction • Open for 1 year • Reservation 21 days in advance for the going portion • Stand-By for the return trip*

Departures	Going	Return	Fare
Until 30 June 88 15 Sept. - 11 Dec. 88	$299	**$99**	$398
16 Aug. - 14 Sept. 88	$349	**$99**	$448
01 Jul. - 15 Aug. 88	$399	**$99**	$498

*Supplement for return trip with a confirmed reservation (valid to age 28)

Consult your travel agent or

Nationair:
(416) 679-3381
1-800-263-2141

NATIONAIR CANADA
student service

Your NATIONAIR Agent
LONDON

TRAVEL CUTS TORONTO
187 College Street
Toronto, Ontario M5T 1P7
416 979-2406

TRAVEL CUTS TORONTO
96 Gerrard Street East
Toronto, Ontario M5B 1G7
416 977-0441

TRAVEL CUTS
Going Your Way!

NEW ZEALAND: Pity for those with cash and big suitcases



BY DAVID BERMAN
Varsity Staff Writer

You should feel sorry for anyone who has travelled to New Zealand or Australia with money and a suitcase, because that person probably saw very little. Both countries are the perfect places for the budget-minded traveller. Here it is beneficial to be poor.

Those who "do" New Zealand in lush package tours are referred to by Kiwis (New Zealanders) as "swivel-heads", since they only see New Zealand through comfy bus windows from which they look left and then right. The proper way to see New Zealand is with a backpack, a budget of about $15 per day, and a patient thumb. This way you won't take in every art gallery, boat and bus tour, dining facility, and nightclub, but this isn't what New Zealand is all about.

Many-a-fine-traveller has labelled New Zealand as a country 20 years behind the rest of the world. The Kiwis have heard the comments and feel self-conscious at their lack of glamour, of their limited hot water supply, and their unsweetened peanut butter. But most visitors to New Zealand appreciate the country for the very thing for which the Kiwis are self-conscious: its pure simplicity.

Within New Zealand's relatively tiny land mass, there lies such an expansive variety of landforms that it appears to be the entire world compacted into one little package.

The North Island has the rolling green hills of England, while the wild South Island contains the Southern Alps that would make the Swiss break into passionate yodelling. New Zealand's beaches surpass those of Club Med, and its temperate rainforests have the mystique of the forbidden jungles of Asia, but with all the danger of a typical Canadian home. This is the New Zealand to see: leave the cities and nightclubs for those who have money and suitcases. Strap on a backpack and hitch a ride.

For the most part, hitchhiking in New Zealand is relatively easy, especially on the main roads. Kiwis are nearly always anxious to help someone out and meet a mate from abroad. On some of the lesser travelled routes and there are many of these in New Zealand, especially on the west coast of the South Island — be prepared for a long wait, as cars can be few and far between. But the patient ones will always get to where they want to go.

Despite what some say, New Zealand is by no means a utopian society: their crime levels are on a par with world-wide standards. Therefore, if you happen to be female, don't hitch alone. Other than that, go for it. You'll meet the nicest people, and people are the greatest thing any country can offer a tourist.

New Zealand has a fantastic hostel system that places a friendly hostel at every point you need one. Most of them are small and informal, which makes contact with other travellers easy. For those extremely adventurous travellers who are really poor, you can take a tent. Most farmers will be happy to allow you to pitch it in their backyards, and will probably give you a good Kiwi meal and some fine advice, too.

Kiwis view Canadians in much the same light as they view themselves. They try to resist the materialistic callings of Australia the way we resist those of the United States.

New Zealand is "rural"; it is slow-paced and casual, comfortable and safe. It is a modest country whose people are very proud, but not nationalistic. They are a concerned people, with a tremendous awareness of the crumbling world around them, and they are determined to avoid the mistakes made by the northern hemisphere.

And then there is Australia — a nation that is more commercial and much, much bigger.



For the most part, Australia is geographically ugly. It is saucer-shaped and filled with dust. In order to get anywhere — such as Ayers Rock — one must travel for days from the nearest city. Populations are concentrated in very select areas; outside these areas there is very little, except flat, dry, dusty, lifeless land.

But Australia does have things going for it. A diving trip to the Great Barrier Reef alone is worth the $1800 airfare. There is also a very beautiful rainforest in northern Queensland and great beaches. The wildlife — and yes, that includes kangaroos (most of which are seen as flattened carcasses at the side of the road) — is also a high point.

Like the Kiwis, the Aussies are an extremely friendly bunch — aggressively so — but be prepared to drink beer, and lots of it. Australia is definitely not the place for a visiting teetotaler.

Despite the friendliness of the Aussies, there are many things to be aware of when travelling in Australia. In Queensland, hitchhiking is illegal, and the law is occasionally enforced by a fairly brutal and corrupt police force. There is also a tremendous amount of racism in Queensland, especially towards the Aborigines who are commonly treated as an unwanted people.

Despite these grim warnings, Australia can be full of fun, especially if you can latch onto a couple of Aussies who own a car or truck. You'll have plenty to write home about, and even more to keep secret.

See both countries if you can, but leave your suitcase at home.





A country for poor packers: New Zealand offers lots for the budget-minded traveller. Varsity Photo Editor, David Berman, captured much of the country's beauty when he worked there last summer.

Exploring in Israel

Continued from page S6

reported immediately to the authorities.

Exploring Israel is unusually easy, since it is such a small country and historical, fascinating and beautiful sights are all within miles of each other. After all, one can drive across the entire country in less than a day.

The ruins of Masada near Ein Gedi are the most striking landmark of ancient Jewish history. The steep climb to the top is definitely not for the faint-hearted.

At 4:30 a.m. I made a 25-minute fast-paced climb up the mountain in order to see the sun rise. Cable cars are offered for tourists but don't begin until 9:00 a.m., so the more adventurous tourist is urged to make the extra effort and climb the mountain themself. But after 9:00 a.m., climbing can be dangerous since it is a very steep mountain and the temperatures rise quickly in the desert.

If you want to explore and experience more of desert life, consider a few days spent at Metzoke Dragot, a field school near Ein Gedi. Tours are offered in French, English, German, and Spanish, by professionals who will take you to sulphur pools, flour caves, and teach you to rappel the rocks in the desert.

The art of rappelling involves keeping the knees bent as the body lowers perpendicular to the rock while the legs begin a slow walking movement. At the edge of the rock, the knees are kept bent and the body is lowered so that the feet are now above the head; the feet are then slowly lowered and the rappeller is left freely hanging on to the rope which is held at the bottom by one of the guides.

After that, it's up to you to decide how fast you want to let yourself down to the bottom. The farther away your right hand is holding the rope from your back, the faster you will reach the bottom.

By the time I caught my flight back to Toronto, I was tanned, well-rested (despite the packed itinerary), and feeling I had seen something of the real Israel — and only in five weeks.

EURAIL PASSES

Save yourself time and money with a EURAIL PASS OR YOUTHPASS...

Youthpass		Eurail Pass			
One Month	$429	15 Day	$399	One Month	$630
Two Month	$563	21 Day	$496	Two Month	$871

FREE "Let's Go Europe" or Travel Bag or Money Belt with purchase!

TRAVEL CUTS TORONTO
187 College Street
Toronto, Ontario M5T 1P7
416 979-2406

TRAVEL CUTS TORONTO
96 Gerrard Street East
Toronto, Ontario M5B 1G7
416 977-0441

TRAVEL CUTS
Going Your Way!

J.J. Muggs Gourmet Grille

$1 Discount

UN ONE DOLLAR

To receive your discount present this coupon to your server any Sunday to Wednesday. Only one coupon per customer. All beverages excluded
NOT VALID WITH ANY OTHER OFFER

500 BLOOR ST. WEST
531-8888
EATON CENTRE
598-4700
WOODBINE CENTRE
674-5450

SAVE $1.00 - GOOD ANYTIME

Canadian Hostelling Association

Accommodating, friendly, affordable...world-wide in 70 countries

260 Hostels in England
213 Hostels in France
565 Hostels in Germany
132 Hostels in Australia
565 Hostels in Japan
63 Hostels in Canada

$18 membership fee gets you a passport to the world of Hostels!

For more information contact

Great Lakes Hostelling Association
217 Church Street
Toronto M5B 1Y7

Phone: (416) 368-1848

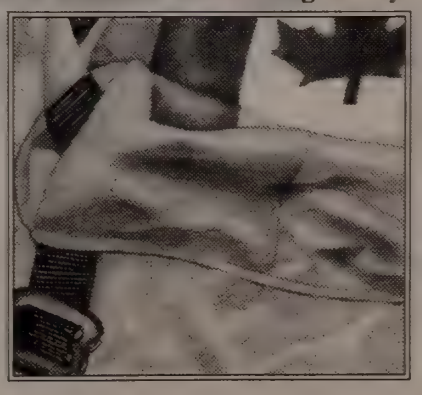
Youth Hostel Directory
Volume 1 or 2
Save $1.00
with this coupon
(offer valid at above location only)

THE footloose CANADIAN

Ahh, the spontaneity of youth. To travel in whichever direction the wind blows. No plans. No reservations.

Canadian Airlines International welcomes aboard the footloose traveller with this special offer: those under age 22 travelling economy class on a stand-by basis can save up to 50% on the regular airfare for any flight within Canada.

That gives you a lot of ways to save. Because we fly to more towns and cities in Canada than any other airline on this continent.



Looking for ways to escape? Head out with a friend. Canadian Airlines International.

The spirit takes wing.

Canadian

Canadian Airlines International

The Review

Lorna Goodison: "My soul is quite boneless"

BY BROCK PENNINGTON



Fitzroy Anderson

Lorna Goodison

Lorna Goodison is an internationally known Jamaican poet. She has written three books of poetry: *Tamarind Season* (1980); *I Am Becoming My Mother* (1987), which received the Commonwealth Prize for Poetry in the Americas; and *Heartease* (forthcoming in 1988). She spoke to *The Varsity* prior to her recent poetry reading at New College.

Varsity: Do you manage to support yourself doing nothing by writing poetry?

Goodison: (Uproarious laughter) You could put here "she laughed bitterly". No. I do hack writing or any kind of writing. I write TV scripts, I write speeches, I write every kind of thing. I'm also a designer. I've done covers and illustrations, and that kind of thing. I've worked at a lot of different things. I've been a cashier.

Varsity: At the beginning of part three of Derek Walcott's poem "The Schooner Flight", the central character, who is leaving his homeland says, "I had no nation now but the imagination." What does the concept of nationality mean to you?

Goodison: I wouldn't say it as extravagantly as that. I'm very conscious of where I am and where I come from, except that as my world grows larger I see more and more there is definitely a oneness in the universe. I find similarities and meeting points with people in the strangest places, from the strangest kinds of backgrounds. I know I'm a Jamaican, I know I am a black person: that is where I start from. But I think my soul is quite without boundaries. What I'm saying to you has real meaning in my life. I feel my soul is quite boneless, it cannot be contained. My spirituality is extremely important; it has a real thing to do with God and religion. The word religion means to be reborn, and I like that idea of being reconnected to the source as opposed to just floating somewhere out there.

Varsity: This adds a dimension to the images of rebirth found throughout your poetry, especially in "I Am Becoming My Mother".

Goodison: I always tell people that that poem has two meanings. One is the biological process — in old age you kind of come to look like your parents. I always tell men if you want to see what your wife is going to look like, you must go and see her mother before you marry her. Her mother not looking so good then. But on another level I feel it is in all of us to become better people than we have ever been. You really don't have to settle for a lot of what you seeing going on. There's no reason why you have to take part in all the trouble. But that is your choice, and in order to become a new, different kind of person you have to give birth to yourself, you have to preside over your own birth in a way. So that's what "I am becoming my mother" really means. That's men and women, you know?

Varsity: Also, it seems to imply a certain kind of self-sufficiency.

Goodison: Sure. It means being anchored absolutely in something that can't shift, and from that centre you can go out and just be the best person you can be.

Varsity: The poem "Jamaica 1980" reveals an ambivalent attitude towards your country. It is a net which contains both a "catch of fantasy" and "gaping holes", and a place of extreme violence, yet the poet here feels obligated to write it all down. In fact, being a poet means writing it down.

Goodison: I was referring to the whole period of political violence in Jamaica at that time. Just the mention of the word "elections" almost made people have a nervous breakdown. It shouldn't be so. I think my task as a poet is to write these things down. I hope my poems can do something about redeeming things. I'm not here to contribute to the general darkness. I don't think darkness needs any more people to contribute to it.

Varsity: So there is a strong political commitment in your work.

Goodison: In order to rule, in order to be responsible for people's lives, in order to do better than what has gone before, power has to be purified, power has to go hand in hand with compassion, and humility and decency.

Varsity: Do you see yourself as a feminist writer?

Goodison: I'm a woman; that's what is first. The conditions of women, particularly third-world women concern me because every time there is economic depression, economic oppression, it's always the women who suffer so badly. I hope that more women get to break bonds and become whatever it is they want to be in the world. It has to be a more caring, more evolved uplifted kind of being.

Varsity: Do you feel the need to make people realize that women's history exists?

Goodison: I feel a very strong sense of history in my poetry, a correcting of history.

Varsity: How important is dialect in the voice of your poetry?

Goodison: Obviously I write in Jamaican and standard English. I always say I write what I hear, and because I speak the two things there are some things that I speak dialect for. There are some things that can only be described in dialect. But I don't write exclusively in either language. I'm a Jamaican, I'm a hybrid, and the language is a hybrid language. I will appropriate any word from anywhere if it suits me; I like French, and I will use a French word if I feel that I need to.

Varsity: Your poetry seems to lend itself to performance. Your speaking voice adds an auditory dimension to the poems which is almost essential. Do you think of poetry as a performance?

Goodison: I never used to perform, I never used to read. I would still like to think that if I wasn't around to read them, the poems would still mean something. Buy the book and I hope it does something for you without me.

THE CULT

BY KAREN BLISS
Varsity Staff Writer

In 1987, the Cult's popularity grew apace. *The Electric* album was a far (and shrieking) cry from the border-psychedelia of Love (1985). Gone were the dense techniques, the tribal flamboyance; in its place, hard, coarse, stripped-down rock; the basic black T-shirt — the street style of our Yonge Street loiterers. Rampant changes had occured over a two year period — sound, image, popularity, and a fifth touring member was added for part of The Cult's World Tour.

Kid Chaos, the ex-Zodiac Mindwarp and the Love Reaction bassist, took over Jamie Stewart's duties. The arrangement worked out so well that Chaos will become a permanent addition to the band if he works out as well in the studio.

In the pre-production stages of the new LP, The Cult probably won't be able to put the new kid to a real test until later this Spring. The LP is aimed for release on Polygram Records later this year.

Stewart played second guitar to Billy Duffy on the '87 tour. "No more bass for me," he said, confident that Chaos will stay on. "Part of the reason I'm playing guitar now is the way I used to play bass didn't really fit with the new style. I've always been more of a guitarist."

Completing The Cult are Les Warner on drums, and the wild flower vocalist himself Ian Astbury (who played whoever he happened to be that tour).

According to Stewart, Astbury is a chameleon who needs to be reeled in. "We've spent most of our lives running away from ourselves. Ian gets into — 'Wow! have you heard this record or have you seen this clothing style?' And he goes off on it. And he goes way too far out into the distance. Everyone slags him off for it. Then he comes back and thinks O.K., maybe I shouldn't be doing this. Then he goes off on another tangent.

Continued on page 10

The Review

Cult drinks milk

Continued from page 9

"Billy has always been stable. Billy has always worn denim and leather basically. He's always been the stable, conservative dresser, and Ian comes and goes all over the place. It's just a weird combination chemistry-wise."

So what's in store for 1988? "Probably we're gonna get really pissed off with wearing black and everyone calling us Led Zeppelin rip-offs which is probably true."

Earlier on in the conversation Stewart says the most annoying questions he gets asked from journalists are "the Led Zeppelin stuff. We've answered that quite a number of times." Stewart answered it again.

The 60's and 70's rock bands lived out a role — drugs, drinking, groupies — one at a time; all at once; it was part of the job. Stewart doesn't admit to any outrageous tour-stories. He claims rock is different today.

"Things don't often happen," he said. "Our manager is an ex-hippie. He's got some great stories of what he was doing in the 60s. We won't get into that.

"You can get stuck into the rock 'n' roll myth, if you read books like *Hammer of the Gods* (Stephen Davis's unauthorized Led Zeppelin biography) about what it used to be like with The Who, Led Zeppelin, and The Beatles, a lot of it is fabricated and a lot of it is real. But it's all rock 'n' roll myth. You can try to live up to that — and you can get frustrated if you don't; if you don't smash a TV now and again. But in the end it all comes down to image. You're trying to create a myth, and it's not real and it's not really happening. You're doing it because it sounds good. The touring business is very much a dreamland. In all real life, all these anecdotes that you hear don't really happen.

"Everything on tour happens really fast. I meet a load of new people every day. And the way I like to go home is everything happens really slowly, and you just go down to the shop and buy a pint of milk and relax."

The Cult's success has grown out of something more than a resurgence of 60's psychedelia and 70's power rock. The Cult subscribes to the notion that hard work will reap just rewards. Stewart presents the evidence to back up the theory.

"In bits of Europe we don't mean shit," said Stewart. "It's all reciprocal to how much work you do; the amount of hours you put in touring. We did a couple of little club tours down in Germany and France and we hated it because that's a really depressing thing to do. So we didn't go back; so we didn't get big. You have to make the effort to do it you see."



Part of the effort also included humbly accepting a North American support tour of Billy Idol last year, knowing full well that they probably could not have filled the arenas on their own. As the tour progressed, it became evident that a fair percentage of the concert-goers were coming out to see The Cult. A few months later they revisited many of the same arenas as headliners.

In Toronto, The Cult played four concerts in a matter of months — the Idol CNE show, a last-minute Copa date, a CFNY 'secret' private party, and a late summer CNE headliner.

But The Cult have always been long-time Toronto favourites through the early stages of Southern Death Cult to Death Cult and finally The Cult.

"Toronto's funny," explains Stewart, "it started off with people knowing Ian used to live around this part (Hamilton). We all have family here. We started off in Larry's Hideaway (defunct) with 35 people at the gig. We did a few little interviews and fanzines. We started quite early here, and people knew it from the first album Dreamtime a long time ago.

"People are quite hip to what's happening in Britain anyway — a lot of underground stuff. We started early and built it up and built it up and built it up. And I think people in Toronto are generally more receptive to British music than they are in other parts of America and Canada."

CITY OF TORONTO

WOMEN'S STUDIES SCHOLARSHIP

AT THE UNIVERSITY OF TORONTO

The City of Toronto has established in perpetuity an annual scholarship of $5,000 at the University of Toronto. The City of Toronto Women's Studies Scholarship commemorates the centenary of the admission of women students to the University, and recognises the significance higher education plays in the achievement of equality of opportunity.

The Scholarship is established in the Women's Studies Programme of the Faculty of Arts and Sciences.

Eligibility: Full-time or part-time students registered in their fourth year who have been and still are in the Women's Studies Programme. Candidates must be either Canadian citizens or permanent residents.

Criteria: The award is based on a student's third-year performance and is given to the student deemed most likely to contribute to studies on the status of women, community studies and public policy, including work in the areas of transportation, housing, urban planning, employment, public works and municipal services.

Deadline: June 1st, 1988 for the 1988/89 academic year.

Application:: All applications must be in letter form. Supporting documentation must demonstrate the candidate's successful completion of studies on the status of women, community studies and public policy.

Selection: The recipient is chosen by the Women's Studies Programme Committee and the City of Toronto's Equal Opportunity Division.

The recipient of the City of Toronto Women's Studies Scholarship will be paid the award in October of each year, once they have registered for fourth-year studies. The chosen student will be officially recognized at the City of Toronto Civic Awards Ceremony, to be held the following March.

Send applications to:

City of Toronto
Women's Studies Scholarship
c/o M. Nyquist, Chair
Women's Studies
Programme Committee
New College
40 Willcocks Street
Toronto, Ontario
M5S 1A1

Swedenborg and the Visionary Tradition

Visual material from Alchemy and Jungian psychology
Analogies to Kundalini Yoga, Shamanism,
and Western Visionaries

A slide-lecture by Dr. Stephen Larson

This lecture examines the life and work of Emanuel Swedenborg, who is recognized as one of Europe's most advanced scientists of the 18th century. Using Swedenborg's journals and diaries Dr. Larson traces the details of his psycho-spiritual crisis and transformation from scientist to visionary theologian. The lecture offers a biographical and historical perspective on Swedenborg's alteration of consciousness and the universal ideas he discovered.

Dr. Larson is a practicing psychotherapist and professor of psychology at Ulster County Community College in New York. He received his M.A. from Columbia University and Ph.D. from Union Graduate School, both in psychology. His areas of special interest include the psychology of consciousness, spiritual disciplines and mythology. His book, *The Shaman's Doorway*, was published by Harper & Row in 1976.

(Following a refreshment break, there will be an opportunity for free discussion)

Saturday, 26 March at 7:30 p.m.

Admission Free

VICTORIA UNIVERSITY, NORTHROP FRYE HALL, ROOM 003
73 Queen's Park Cres. East
(From the Museum subway stop, walk south on Queen's Park, east on Queen's Park Crescent, to the top of the hill)

Sponsored by *Information* **Swedenborg**
279 Burnhamthorpe Road, Etobicoke, Ontario (416) 239-3054

The Review

Customized burgers for Juke Joint Johnnys

BY ANDREW EPSTEIN
Varsity Staff Writer

The dining scene at University of Toronto is deplorable. The downtown campus must surely be the only institute of higher learning in the country to feed its students from curbside catering trucks. True, there are other alternatives, but the prefab food of **Versa Services inc.** — an ideal name for an electronics company, but a restaurant? — and the culinary wasteland known as **Room 338**, are strictly for those who value the "fast" more than the food. Even the campus chapter of **Druxy's** megacorp has sadly failed to live up to its initial promise.

Finally, after years of subjugation, students' tastebuds will finally get their just desserts. Who, or what, is responsible for this long-awaited epicurean emancipation? In a word, **Jukes**.

Jukes is the latest addition to the growing number of restaurants located at the south end of campus, on College Street at St. George. While the decor of the neigbouring establishments is decidedly threadbare, Jukes sparkles with an interior design best described as 50's Chic. Upon entering — achieved by passing under a brightly flashing sign — you're immediately struck by the rich pastel colours, red and turquoise, and the 50's imagery. To your right is a collage of gigantic reproductions of hit singles of the period. The large Jukebox in the centre of the restaurant offers forth a never-ending string of topical tunes ranging from Little Richard to the Pet Shop Boys and everything in between. In front of you is the sizeable open kitchen where all the food is prepared.

Speaking of food, and after all one should mention it in a restaurant review, Jukes offers an eclectic mix of Chinese and North American dishes, by way of California. Everything served at Jukes is prepared fresh every day, including the sauces on the Sweet and Sour Chicken, a delightful change from the normally artificial sauce used by most restaurants, and the zesty Honey Ginger Wings, (they also make traditional Buffalo style wings).

Fleshing out the Chinese menu is a fresh vegetable stir fry and spicy Orange Beef. Complementing the traditional Chinese recipes is a list of Burgers named after 50's songs. The "Great Balls of Fire" burger features, obviously, a spicy salsa with jalapenos heaped on pure beef under a crusty bun. For those who wary of flammable foods, the "My Blue Heaven" selection is topped by a silky combination of blue cheese, onions and sour cream. Hamburgers may also be customized to the individual's preferences from a variety of toppings. In addition to burgers and Chinese food, the menu also features salads and a wide choice of sandwiches.

The best surprise at Jukes comes when paying. With most entrees at a reasonable $3.45, a visit to Jukes is in the range of even the tightest of student budgets.

Taking my tray to a table at the back (serving is done in the "order by name" style popularized by Licks) I find the booths comfortable and interesting. The glass-bottomed tables sport an array of 50's icons presented in magazine advertisements of the day. My Sweet and Spicy Chicken ($3.45) is excellent. The generous portion of chicken balls are crunchy outside and tender inside. The sauce is tangy with an extra zip of garlic. Adding to the overall effect are brightly coloured reproductions of a classic jukebox, looming over each booth.

Convenient location, fresh food, and reasonable prices are the three main reasons to give Jukes a try for lunch one day soon. Furthermore when the beer and wine license is approved next week, the hours will be extended to 1 a.m., making it ideal for those after-library munchies.

Daffydil '88: the best 15 seconds

BY DEENA AGES

With a talent pool of more than 800 medical and rehab students to draw on, **Daffydil**, the annual Medical Revue, is virtually guaranteed to be a success, and this year's production is no exception. Directed by third-year medical student Paul Hacker, the show, all proceeds from which go to the Canadian Cancer Society, is a full three hours of singing, dancing, acting, and music — the amount of material here is staggering. The emphasis is, of course, heavily on medical themes, but with a few exceptions the script is easily appreciated by medical and non-medical audiences alike.

Daffydil '88, which played at Hart House from March 15-19, gets off to a slow start with a lacklustre opening number and a slightly overacted Jewish mother shtick that provides a running theme for a good part of the first half. An early highlight is a deftly choreographed dance number featuring immigrant doctors in a West-Side Story takeoff called "I Want to Live in Ontario". A compact trio of spots on the history and future of medicine gets some easy laughs with clever sight gags (an ancient Egyptian Cairopracter), cheap History of the World-type Latin name jokes ("Coitus, stop interrupting"), and a well-done drill sergeant sequence featuring futuristic medical conscripts.

The best 15 seconds of the first half, though, is a remake of the familiar Club Med television ad, the beach scene replaced by one from a psychiatric rotation. (Can you imagine four weeks?!)

Intermission was followed by a somewhat disjointed dream sequence intended to bring out the serious side of medical training, namely the social isolation and overwhelming emotional stresses. Despite the fact that the skit itself was less than uplifting, it included some remarkable solo performances. The first was a strikingly sensual and original silhouette arrangement danced by Nancy Behme, the show's dance director, and later by Linda Gobessi.

The second was a cabaret number led by singer David Eberle, whose unselfconscious performance and superb vocals belied his amateur status. The dream's requiem-type finale was the high point for the chorus.

"MacDoc", the composite Shakespearean sendup that constituted most of the second act, was a show in itself, running for close to an hour. Though admittedly a little drawn-out (the script itself tells the audience they're getting bored), the mini-play was a hilariously anachronistic mix of the ridiculous and the sublime.

Steve Rubenzahl, as an incompetent MacDoc prophesied to overthrow Dr. Duncan and claim the title of Chief of Staff, delivers a perfectly wacky performance, with the help of a cunning script and strong supporting cast. Dave Hughes and Sue Mehta, as narrators, could be doing summer stock at Stratford. and Jeff Fialkov, whose overall versatility and stage presence were impressive, wa true to form, along with Adrian Brown, as the hospital janitors who would be king.

Finally, the musical accompaniment was consistently good throughout, with especially clean contributions from Dan Ek and Jean Wang on keyboards.

There is no question that though Daffydil '88 tends to spread itself too thin in places (three hours is a *long* time), it does showcase a mother-lode of talent in an entertaining and slickly packaged variety revue.

Patronizing



Archetypal giving: Usually on the receiving end of awards, Dr., and U of T legend Northrop Frye, presents a $5,000 cash gift to 87 Protege Award winner and U of T grad Angela Esterhammer. Frye by the way *won* the right to give the cash away after picking up the Toronto Arts Award Lifetime Achievement prize last fall.

GRADUATE STUDIES BURSARY FUND
For the 1988-89 Academic Year
For students prepared to undertake a career in Jewish Communal Services
Submissions as directed below must be received by March 31/88
Candidates Should Hold An Undergraduate Degree, Possess Sound Jewish Educational Background and Have A Commitment To Serve The Jewish Community

FOR AN APPLICATION PLEASE WRITE OR CALL:
The Director
The Endowment Fund of the
United Jewish Welfare Fund/Toronto Jewish Congress
Graduate Studies Bursary Fund
4600 Bathurst Street
Willowdale, Ontario
M2R 3V2
(416) 635-2883

Faculty of Music
University of Toronto

CONTEMPORARY MUSIC ENSEMBLE: March 22
Robin Engelman directs the ensemble in a program which includes Ka Nin Chan's **Nuage précieux**, and works by Roger Sessions, Darius Milhaud, Gregory Furlong and George Crumb.
The Music Gallery, 1087 Queen Street West; $3 general admission

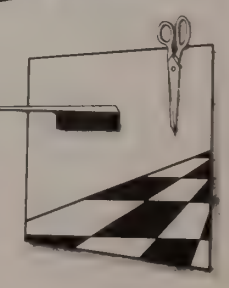
WOMEN'S CHORUS: March 23
Conducted by **Michael Coglan**, the chorus performs works by Distler, Verdi, Brahms, Rodgers & Hart, Cole Porter, Scott Joplin and others.
Walter Hall at 8:00 p.m., $3 general admission

THURSDAY NOON SERIES: March 24
A program featuring performances by student chamber ensembles.
Walter Hall at 12:10 p.m.; admission is free

BOX OFFICE: 978-3744
All events take place in the Edward Johnson Building

Hair's to you

Hairstyling
for Men & Women
457 Spadina Ave. at College
Tel. 979-3372



★ **Shampoo, cut and style** **$12.00**
★ **Perm, cut and style** **$35.00**
★ **Hilites, cut and style** **$35.00**

For U of T students with I.D. card
(Long Hair Extra)

Expires: March 31/88

The Review

Mal Waldron in Toronto: going to sleep from excitement

BY AJAY HEBLE

JAZZ with AJAY

Mal Waldron's achievements as a composer, accompaniest, and group performer are clearly unquestionable. Having played with Billie Holiday, Charles Mingus and Eric Dolphy, Waldron's international success is certainly well-earned. After two favourably received recent duet performances in Toronto with Chico Freeman and Steve Lacy, Waldron returned to town for a solo piano concert at the Bamboo last Sunday night.

Waldron's solo piano playing is difficult to summarize. His music is at once immensely satisfying and curiously incomplete. I say this because Waldron's deceptive simplicity leaves one feeling unsure just how to react or respond to the music being delivered. Looking around me at the undersized audience, I noticed a few heads nodding with excitement and appreciation, but most of the crowd were listening with their eyes shut — a predictable response given the trance-like, hypnotic quality of Waldron's unique jazz stylings.

The first piece was really a series of uninterrupted pieces which lasted for about half an hour. Waldron began in an unassuming manner and slowly and infectiously built up energy as he conducted the listener on a kind of journey through or meditation on the history of jazz which culminated in Theolonius Monk's "Evidence". The pieces all blended into one another so their proper beginnings and endings were not always distinguishable. By allowing the tunes to flow into one another in this fashion, Waldron managed to blur the distinction between pieces so even standards began to sound like Waldron tunes. Every song he touched became an act of magic, a site of enchantment.

After a few numbers, however, the audience seemed to become more easily distracted, somehow a little less receptive to Waldron's magic. One began to feel as though some kind of change might be needed to get back the crowd's full attention. Perhaps the addition of another instrument? Perhaps Waldron is finally more satisfying in a duet or group performance.

What makes Waldron's solo playing difficult is the reflectiveness, the sleepy quality of his music. Waldron likes to manipulate and repeat melodic patterns, playing only a handful of notes or phrases until he is able to draw out their fullest implications. He is also, in part, responsible for revolutionizing the use of musical space in jazz. This can indeed result in very beautiful music; it can also, however, seem involved and burdensome if one is not in the proper mood to listen to such jazz.

Despite the strong rhythmic pulse in his playing, despite the music's bluesy quality and its immediate accessibility, despite the beauty and magic of his jazz, Waldron's solo piano playing finally leaves me with mixed feelings because I feel as though somehow something is still missing. This is jazz that I find simultaneously exhilarating and frustrating.

Leaving the concert, I found myself wondering what might have happened if Pat LaBarbera, whose Quartet opened the evening with a superb set of standards and a LaBarbera original, had joined Waldron on the stage for a set of duets. Might the evening have seemed more complete?

Trinity sings some old songs

BY PETA GILLYATT
Varsity Staff Writer

The choir of Trinity College, augmented by soloists from the choir of St. Magdalene's Church and accompanied by chamber organ, viola da gamba, violin, lute and theorbo, performed a concert of rarely heard 17th-century English music in the Trinity College Chapel on Sunday, March 13th. Entitled *Just Note and Accent*, the program was devised by Professor Douglas Chambers of the English department to recall the interchange between devotional poetry and music in Renaissance England.

The works performed were chosen from the poems of well-known poets who had, in some cases, commissioned the musical setting themselves. Soprano Vicki Pinnington gave a particularly moving rendition of Ben Jonson's *A Hymne to God the Father* set to music by Alphonso Ferrabosco. Andrew Marvell's *A Dialogue between Thirsis and Dorinda* was treated as a poignant duet.

The Trinity College Choir, although few in number but pleasing in sound, performed several pieces including Fulke Greville's *Caelica 88* and were joined by the soloists in the finale of George Herbert's *Easter*, an arrangement which has only just recently been transcribed from the 17th century manuscript. The anonymous setting of Psalm 130, in the translation by Sir Philip Sidney and his sister the Countess of Pembroke was also performed, probably for the first time since the 17th-century.

Violinist Angela Quiring, violist da gamba Todd Gilman and lutist Brad Walton also perfomed two instrumental pieces composed by Giovanni Coperario. Trinity College chapel provided a fitting setting for such a laudable revival of rarely heard songs and music.

Choosing the ultimate cafe: avoid green, white, and red

with kev mackenzie

TRENZ TRENZ

In France a good bowl of cafe au lait is mandatory. Hell, they'll even pay extra for the privilege of facing the street while drinking it. In Italy, capuccino becomes a religious experience in them. And in Spain and Portugal they are the *only* place to really get the good dirt going down in town.

What are "they", the uninitiated ask? Cafes, of course. That most sacred of places where one may unwind, meet with intimates, and enjoy a cup of coffee (or — GASP — in that rarer species, the bowl), just the way you like it. Italians take great pride in not paying for the stuff if it is not to their liking. Shouldn't you be equally as fussy when you partake in the coffee ritual?

There is nothing I like better than sitting in a favorite cafe and watching people go past, listening to the piped-in jazz music mingling with the warblings of the fool beside me expounding on Nietzche's theories (not that he understands them nor probably has he ever read anything by Nietzche, but I do digress).

If you are careful in choosing a good cafe, it can be like a free fashion show. You know, check out what the other guy is wearing and feel suitably impressed or superior as is the case. Or decide if that really is Bruce Cockburn/Jane Siberry/Sheila McCarthy (choose one) reading that incoherent free weekly at the corner table. The best cafes will provide you with plenty of material for these and other exciting diversions.

So where does one find the "right" cafe? Yes, Queen Street is a safe bet if you are willing to go far enough west or you happen to have the right labels sewn into your collar. But there are no real hard or fast rules on this one. I will, however, share with you a few hints:

- If there is someone speaking french inside, chances are that you are in the right place. After all, they named "cafe au lait" and gave us the word "chic", didn't they? It's no wonder that you can hear so many of them in Yorkville during the summer.
- If they have a list of coffee flavours that would rival Baskin-Robbins ice cream then head for the door. Specialization is the key here. You want someone who knows how to make a great capuccino serving you, not a Cordon Bleu dropout who insists that the mintaccino is "really good".
- Avoid places with too many mirrors (you came to watch others, not yourself) and places decorated in green, red, and white.
- If you want to be sure, ask if they serve their coffees in bowls. If the server looks at you as though you just stepped out of a Dali painting, I would suggest heading elsewhere. If still unsure, try ordering an espresso with a lemon twist. If they can handle that one you are definitely on to a good thing.

I'm sure you are all just dying to know where TRENZ partakes of his sacred bowl. Well that dear readers shall remain my secret. I leave the rest up to you. Happy searching!

Well kids as I promised here are some responses to those letters you've been sending. Remeber — TRENZ wants to hear from *you*! So don't hesitate if you should have any queries or comments. Now on to this week's letter from James.

Dear Kevin,

I am always au courant, indulge in Newhaus, Calrados, and of course, Holts in between classes. When last fall my innate humanitarian and socially conscious nature led me to don less ostentatious, simple clothing such as green, grey, and black pullovers, turtlenecks and trousers (albeit stained with Italian designer tags) in place of oppressive polo men, as well as paying in cash instead of using the alternative capitalistic tool: the credit card, my confreres thought my new genuine ideological and attitude changes "terribly pretentious".

My question, which will undoubtedly seem rather simplistic to you is, was I being genuinely socially conscious or merely "au courant" ahead of my time?

Signed,
James Benedict Vermier

Well James, that certainly was a run-on sentence! And may I comment on your wonderfully stylish handwriting? It would seem to me that all indicators show you to be a man of great taste and style. Which makes me wonder how you can refer to people who make such rude and tacky comments as your "confreres". Did I forget to mention that good manners is HOT? Really James, continue to move forward with bold fashion steps. See you at the festival!

Yours,
Kev

THE BLOOR CINEMA
506 BLOOR ST. WEST
532-4677

March 21, 7:00 pm
God Rides a Harley
9:00 pm
I've Heard the Mermaids Singing

March 22, 7:00 pm
Menage
9:00 pm
Life Classes

March 23, 7:00 pm
RoboCop
9:00 pm
Blade Runner

March 24, 7:00 pm
Family Viewing
9:00 pm
The Name of the Rose

March 25, 7:00 pm
Devil in the Flesh
9:15 pm
The Incredibly Strange Creatures...

March 26, 7:00 pm
Full Metal Jacket
9:15 pm
River's Edge

March 27, 7:00 pm
The Wannsee Conference
9:00 pm
A Clockwork Orange

Members' Admission $2.00
Non-Members $4.00
Each feature is a separate admission



Etoile Coiffure
99 Yorkville Ave. 964-8596
1/2 PRICE SPECIAL!

Haircuts	$30.00	1/2 PRICE $15.00
Perms	$60.00	1/2 PRICE $30.00
Highlights	$50.00	1/2 PRICE $25.00
Henna	$30.00	1/2 PRICE $15.00

Call for appointments
Special for U of T students only!
964-8596

HartHouse music

THE HART HOUSE ORCHESTRA
10TH ANNIVERSARY CONCERT

CONDUCTOR: DR. G. ERROL GAY

BACH — BRANDENBURG CONCERTO NO. 4
LARSSON — CONCERTINO FOR HORN AND STRING ORCHESTRA
RIMSKY-KORSAKOV — RUSSIAN EASTER OVERTURE
CHAUSSON — SYMPHONY IN B flat

THURSDAY, MARCH 24, 1988
8:30 PM
THE GREAT HALL OF HART HOUSE

SPORTS

Yeomen trample Mustangs for CIAU title

BY ANDREW PODNIEKS
Varsity Staff Writer

Wearing the red and white of our country, the York Yoemen won the national championship with a 5-3 win over the Western Mustangs before3,412 fans at Varsity Arena yesterday.

"They're a great group of guys and they deserve all the credit in the world," said head coach Graham Wise of his team.

They made it to the championship game with a 4-3 win over the Calgary Dinosaurs on Friday. The Mustangs then beat UPEI 3-1 Saturday to set up a rematch of the OUAA final of a week ago, which York also won, 5-1.

"We knew they'ed come out quickly, but it was just a matter of checking them closely. That's our kind of game, body contact," said Wise and Give York credit. They stuck with their game plan, betweeen penalties, at least.

While the score was tied 1-1 after one, Western clearly should have been leading. They had four power plays, including one five minute stretch and a two man advantage for 53 seconds, but came up empty.

They got their goal on a delayed penalty call. Big Mike Tomlak, their prize left winger, took a low wrist shot from the slot that beat goalie Mark Applewaite at 15:18.

Referee Don Gaudet, however, showed little partiality when it came to opening the penalty box. York had three power plays of their own, and converted on the last one, at 16:49. Kent Brimmer's shot was saved by Mike James, but Brian Gray knocked in the rebound to tie the game.

In the second Gaudet continued to call 'em by the book (the only good thing to come of this otherwise tedius practice was a fine display by both penalty-killing units of the art of shot blocking). A roughing call near the end of the period to York's Greg Ralston and double minors a few seconds later created a 4 on 3 to begin the second. Tomlak, on the point now, made a smooth pass to Rob Vanwynsberghe at the top of the far circle and his hard shot put Western back in the lead 2-1.

Much of the remainder of the period belonged to York, however. In goal James made great saves on Nick Kiriakou and three minutes later on and stoned Ralston twice during the course of facing 16 shots in the period. Playing at the south end, he also had to contend with a red-clad York mob who jeered and chanted and swayed in a manner similar to English football fans on the terraces.

The Mustangs' Phil Carter had the misfortune to lose the puck deep in his corner with a sea of Yoemen about. Three of them converged on James and Brian Macdonald capped off a passing play, tying the score2-2 at 5:40.

Dogged forechecking and the efficient way they continued to finish off their checks produced furthur results a few minutes later. First of all they kept the

Continued on page 23



Beating the Mustang defense

Michael Randolph

Winning program at York key to CIAU victory

BY ANDREW PODNIEKS
Varsity Staff Writer

The York Yeomen have won the OUAA title for the last four years. Their downtown rivals, the U of T Blues, have had declining success over the same time period. In 1984-85 U of T was first in their division and lost to York in two games in the playoffs. In the '85-'86 season they were second and lost to York in 3 games. In '86-'87 the Blues were third and lost to Windsor in two games. This year they were fifth and did not qualify for the playoffs at all.

Defenseman Rob Crocock believes the titles have been the result of peaking at the right time.

" We play our best hockey going into the playoffs, and I attribute that entirely to the coaches."

Current head coach (and former Blues player) Graham Wise was quick to distribute all credit received.

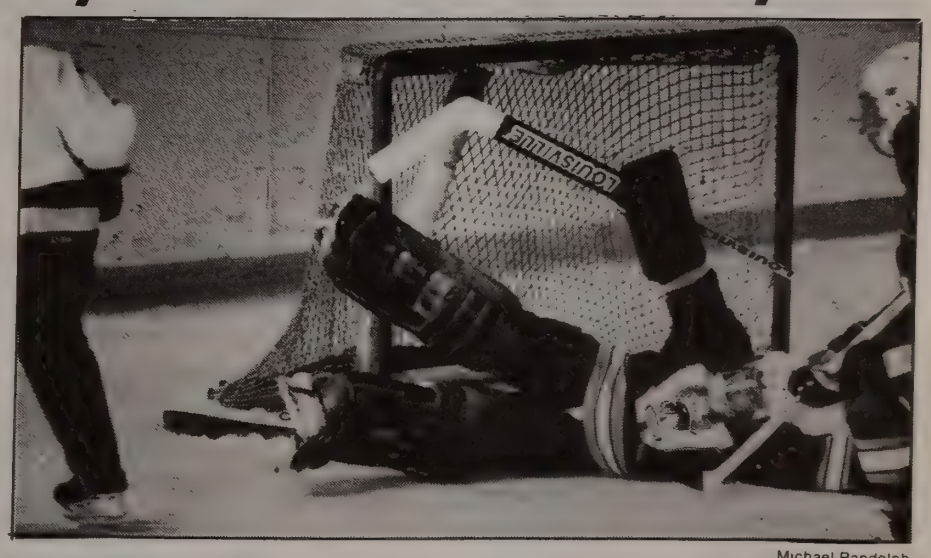
"I think our success began when Dave Chambers came in here four years ago and turned the program around," he said. "With the administration's backing they felt we should make a concerted effort, in hockey, in football, in basketball, to improve the programs."

More so than any other sport hockey at York has benefitted from the U of T's stringent admission requirements. No fewer than 12 Yeomen have Junior A experience compared to five at U of T.

"A lot of OHL players or top Junior B players play until April in their leagues, so it's tough when they're students and have to have an 80 average as well," said Wise.

Thus, if a player wants to go to school in Toronto many don't have a choice -

Continued on page 24



Western goalie shut down

Michael Randolph

Poor Olympic coverage: a new standard or old?

M.L. Duvall

This has been a subject of almost undying contention since that fateful night in Calgary when the unknown American with the microphone so tactlessly spoke these words to Brian Orser:

"Well, Brian, I have some good news and some bad news..."

Well, okay. It was an American interviewer. Right?

This rationalization fell through the floor the next day as Canadian newspapers screamed headlines proclaiming Brian Orser a loser.

What about that silver medal?

Is second in the world such a shabby placing? Apparently so.

Closer to home, I myself have been experiencing conflict all year between writing sports for a newspaper and writing publicity for the Department of Athletics and Recreation.

Yes, Orser did stumble, and yes, this did cost him the gold. But is success in our fast-paced world measured only by an all-or-nothing standard?

I am presently trying to get accreditation from the Canadian Olympic Association to go to Seoul for the summer Olympics. As a student journalist, my chances are slim. Nevertheless, I want to find out what really happens to our student athletes.

There will be more than enough coverage of the Ben Johnsons of this world. I would like to zero in on those students and other young people who work just as hard for four years for their own shot at competing in the prestigious Olympic games.

We have some very talented young athletes in our country. Although they're not the ones making the commercials, there are some very interesting stories yet to be told.

This fact was underlined at the Winter Games in Calgary. The Jamaican bobsled team, and fast Eddie Edwards, among others, didn't ascend the victory podium. Nor did they expect to.

These and other "oddball" teams captured the hearts of Canadians and television viewers around the world. Perhaps they didn't exhibit the standard of excellence the Games might require, but just as important, these teams exemplified the warmth and comradery which is such an important offshoot of the spirit of the Olympics. Yes, faster and higher and stronger and all that. But friendlier too.

I was just as disappointed with the "positive" coverage of our own Canadian journalists.

First, I was treated to an article detailing Elizabeth Manley's road to the silver medal in women's figure skating. I was nearly sick.

As I finished George Gross' *Sun* article entitled "Thank heaven for Little Liz," I was torn between anger and utter disbelief. Writing about "that little blonde in the pink dress" was reminiscent of the male-dominated sports pages of the 1920's, when women were in "The Golden Age of Sport."

However, their accomplishments were divided: outstanding performances were attributed either to such masculine qualities as strength (in sports like basketball), or feminine characteristics of poise and beauty (in tennis and figure skating, of course).

Gross' piece was all too eerie a flashback. IN A History of Sport course, I remember reading about Ethel Catherwood's winning high jump in the 1928 Olympic Games in Amsterdam. It was all too similar, focussing on her beauty and grace, not her obvious athletic ability.

In an age of women fighting so desperately for equality, what was most saddening was Christie Blatchford's article (yes, the *Sun* again), written in much the same style.

Blatchford described Manley in terms of a "huge-eyed Keupie doll."

And so I began to scrutinize my own involvement in a profession so free to describe people in its own terms.

If I do indeed go to Seoul, I'd like to think that my standards would remain intact.

Even if I'm only a student journalist.

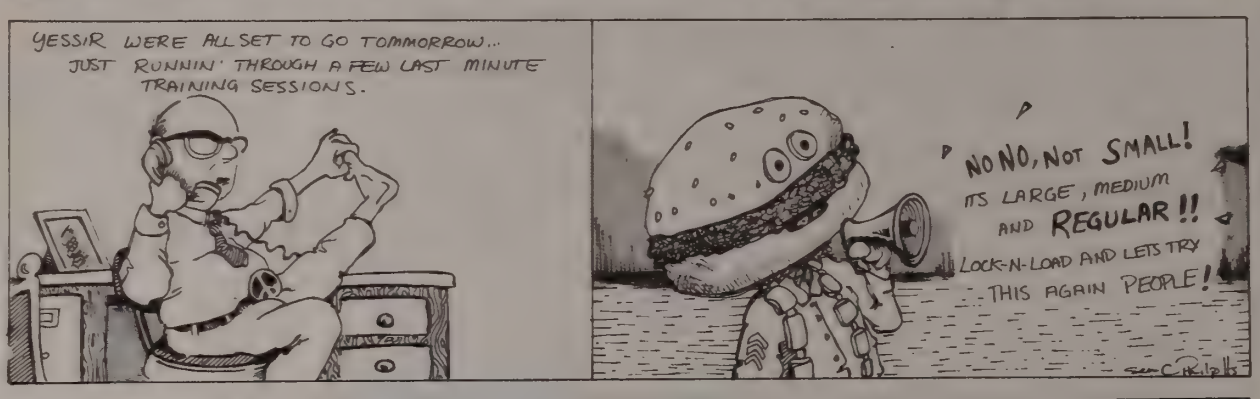
For information on display advertising in the September, 1988 Varsity Student Handbook, call Joe or Karen at 979-2856

Classifieds

Classified ads cost $6.00 for the 1st 25 words or less for 1-3 insertions and $5.00 for 4 or more insertions. Each additional word thereafter is 20 cents. Students with ID may purchase up to 15 words for $2.00, with a limit of 1 such ad per student per edition. This includes 1 bold, 1 centred headline; bold or centred type is $2.00 extra thereafter. Ads must be submitted in person or by by mail to the Business Office of The Varsity, 44 St. George St., 1 st Floor, Toronto, M5S 2E4 by noon, three business days before publication date and accompanied by cash, cheque or money order payable to Varsity Publications. Ads will not be accepted by phone. Changes of copy will not be accepted after submission.

POST OFFICE BOX RENTALS for classified ads now available. $10./month, $5/2 weeks. Payment accepted in person or by mail: c/o Lorena, Business Office, The Varsity, 44 St. George St., 1st floor, Toronto. M5S 2E4. Inquiries, 979-2856.

2:56 ... Bonk! sean c philpotts



Events and Lectures

LESBIAN AND GAY
Academic Society presents James Dubro on "The Man Who Would Be Queen: A Discourse on the Life and Times of Lord Hervey and His Friends in Eighteenth Century England" on 25 March at the Faculty of Library and Information Science, 7th Floor Lounge, 140 St. George Street at 7:45 p.m. All welcome. Free. Co-sponsored by SAC.

SEDS MEETING
Thurs. March 24 at 6:30. Grad Physics Lounge, McLennan Bldg. Call Christine at 699-6790 for details.

For Sale

HEAVY 100% COTTON
SWEATSHIRTS
JAM SHORTS
POLO SHIRTS
T-SHIRTS
RUGGER JERSEYS
JACKETS
CARDIGANS
HOCKEY SWEATERS
PLUS LOTS, LOTS MORE!

SPECIAL STUDENT PRICES
QUANTITY DISCOUNTS

CALL YOUR SPECIAL U OF T SALES REP TODAY!

CAMPUS SHIRT CO.
(416) 731-6381

VINTAGE CLOTHING
Designers Resale. Save up to 70% off regular retail - extra 10% off for students with id. on selected items. Fashiontique. 593 Markham St. Mirvish Village. Wed.-Sun. 11-6PM 536-6396 Eve. Appt.

OPEN TO THE PUBLIC
Factory Sports Outlet
Sweatshirts, sweatpants, runningwear, T-shirts, aerobic wear, tights, nylon jackets & windpants
50 % Savings on All Sportswear
Custom team orders and screen printing. NIKE and Brooks sport shoes at reduced prices
FACTORY SPORTS
548 King St. West
1½ blocks west of Spadina
862-1949
Hours: Thurs. & Fri. 10-8
Sat. 10-2
MOn., Tues., Wed. 10-6

ENGINEERS
Avoid future problems during Orientation Week with "A Gentleman's Guide to the Inflated Mistress." Learn how to charm your chosen companion with this comprehensively illustrated guide. Send $7.95 cheque or M.O. to The Four Hand Press, P.O. Box 147, Station P, Toronto, M5S 2S7.

FUN...WOW!!!
STUDENT DISCOUNT PRICES
BEST VALUE, HUGE SELECTION
TOP QUALITY, FAST DELIVERY
100% or Blend T-SHIRTS
100% or Blend POLO SHIRTS
Heavyweight SWEATSHIRTS
Regulation RUGGER SHIRTS
Official HOCKEY SHIRTS, SHORTS, COLLEGIATE JACKETS.
SPECIAL DISCOUNT RATES
CALL SHELLY AT 416-785-0777
OR YOUR CAMPUS REP
PAUL AT 595-7309.
MERKUR & SISTER, INC.
801 EGLINTON AVE. W., STE. 404

Help Wanted

DO YOU LIKE TO TALK?
$400/week salary + daily cash bonus. We will teach you to make and get stationery orders on the telephone. Nice, comfortable office. Hours 9-4:30. Call Mr. Taylor, 699-2002.

PRIVATE CHILDREN'S CAMP
in Algonquin Pk has following openings: secretary, counsellors, girl's section head, nurses, maintenance and instructors, swimming, tennis, riding, drama, and arts & crafts. Live-in positions. Please call 483-4393

PRO-TECT COATINGS
Work outdoors and make more money this summer. Painters: $7.00 to $8.00 per hour. Forepersons: $8.00 to $10.00 per hour. Regular production and quality bonuses Call Ian at 536-3267

MONEY!
Tree plant this summer. Positions available with BARK REFORESTATION INC. Call for information. 593-5598.

$8.00 PER HOUR
Salary. Work evenings and Saturdays on a fundraising project for a non-ptofit community organization. Add this job on to another summer job for extra earnings. Call 731-7811, days

SUMMER JOBS
Cut grass this summer! Crew leaders wanted! You must be responsible and physically fit Experience is not necessary, but you MUST be mechanically inclined. Car or truck needed. $6.50 to $8.00 per hour plus car allowance. Call WORK CREW today for an interview. 482-7878

SUMMER JOBS
for hardworking students. Painters wanted. $2000-$4000 for the summer. Foreperson positions available, $4000-$7500. Possibilities of advancement into management sector of the more eager and most qualified. Call for interview, Taras Kulish at 746-2410.

Wordprocessing

D.I.S.C. ACADEMIC SERVICES
The Professionals You Can Trust
*Word Processing ($12/hour)
*Typing (from $1.50)
*Editing
*Statistics/Graphics
*Computer time rental
*Computer instruction
*Job placement (Temporary and full-time)
*New hours: Monday to Friday 8:00 am-6:00 pm, 195 College St. (at St. George) 2nd floor, 591-7099.

ARE YOU OVERWORKED?
No time to make that final copy really presentable? Let a professional typist help you get that higher grade you deserve. Call Computer Assistance at 670-0748.

QUALITY WORD-PROCESSING
Reasonable flat rates plus value-added services. 862-8432.

RESUMES BY AN MBA
- Expertly crafted
- Affordable, Prompt, Confidential
- Cover letters
- Multiple designs/typeface
- Laser printing
- Choice of bond paper

Because "good enough"...never is!

ON-TRAK ENTERPRISES
Davisville at Yonge. 488-6428

WORD PROCESSING
$1.25 per page. Typing of essays, resumes, letters, reports, manuscripts, etc. 691-8650 (Coxwell/Danforth) day or evening.

PROFESSIONALLY TYPED
resumes, essays, term papers, etc. LOW RATES. Typed double spaced page from $1.50, resumes from $10.00 We also assist in preparing resumes at a very reasonable cost. Call Joyce at 289-1574 or 289-1781.

RESUME/WRITING EXPERTS
"Toronto's Best"...20 years experience... Creative/Effective PROMPT / CONFIDENTIAL / AFFORDABLE. •Resume Preparation •Letters / Applications / Proposals / Pleadings, etc. •Editing / Proofreading • Career Business, Financial, and Personal Consultants. Mr. Varley ..: 9-9, 7 days. (416) 445-6446.

NEED
Wordprocessing done? Call Sam, he'll do it. $2.00 per page. $1.50 per copy. Call Sam at 596-0335 (SPEECH-IMPAIRED). ONLY READABLE TEXT, PRINTED IF POSSIBLE.

WORDPROCESSING
Professional typing of essays, resumes, letters, reports, manuscripts, etc. Reasonable rates, central location. Call 537-6651.

TYPING DONE
Essays, theses, manuscripts. Reasonable rates. Call 488-5730.

WORD PROCESSING
•Essays, theses, manuscripts
•Resume with covering letter $15
•Low rates, fast turnaround
•High quality print
•5 min from St. Clair W. subway
654-9303

ULTRA WORD PROCESSING
Near U of T
The Proven Specialists:
•Theses
•Transcription
•Multiple letters
•Persuasive resumes
also
•FAX service
•Private mailboxes
720 Spadina/at Bloor
Suite 306
968-6327

EXCELLENT WORD
Processing skills available. Fast, accurate processing of resumes, reports, manuscripts, theses, etc.: REASONABLE rates and DEPENDABLE service. Call Ms. Fulford. 445-8499

WORD PROCESSING
•RESUMES, ESSAYS, THESES
•RELIABLE, FAST, EXPERIENCED
FIND OUT WHY PEOPLE KEEP COMING BACK TO US!
37 SPADINA ROAD AT BLOOR
924-4181

WORDPROCESSING
Resumes, letters, essays, theses, manuscripts, letter quality printing, fast turnaround, reasonable rates, Kincom computer services. Victoria Park/Sheppard. Elaine, 492-6154.

WORDPROCESSING
Any document wordprocessed. Fast, Accurate, Confidential service at student rates. March Special! 2 page resume $18.00. Call The WordShoppe 925-4625 (Yonge and Wellesley)

WORDPROCESSING SERVICES
Available. Fast and accurate. Will do essays, reports, etc. Strictly confidential. Call Diane at 360-7493 between 9:00 am-5:00 pm. Parliament and Queen area.

COMPUFLOW
•Professionally Crafted Resumes, and covering letters
•Quality word processing and editing.
362 Bloor St. W, Suite 200
962-6281

TYPING
Bloor and Sherbourne, $1.75 per double-spaced page. Statistical work expertly done. Call Majda 960-0831.

WORDS.
Available 24 hours 7 days!
Reports, essays, Proposals, Resumes, Manuscripts.
Transcripts,
Accuracy guaranteed!
Soft copy kept!
Repeat clients enjoy discounts!
VISA 463-1982

WORDPROCESSING
and data management. $1.00 per page. Typing of essays, reports, resumes, manuscripts, letters, etc. 591-7444 Bloor/St. George day or evening. Answering service.

"VERBATIM..."

WORD PROCESSING SERVICES

480-2679
*Manuscripts, essays, theses
*Transcriptions
*Letter quality print
*Starting at $1.65 per double spaced page

Tutors

TUTOR PHD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays, understanding literature, and preparing for exams. 922-7244, 481-8392.

MATHEMATICS
Physics and engineering subjects for University, College and High School.
Tel. 299-4587

PROBLEMS ON ESSAYS, PAPERS?
RAISE YOUR GRADES. HELP IS AVAILABLE FOR
•EDITING
•ORGANIZING
•CORRECTION OF ENGLISH
MY DEGREE AREAS:
PSYCHOLOGY
POLITICS
PHILOSOPHY
FORMER UNIVERSITY TEACHER
533-6657

EDITING SERVICES AVAILABLE
For research/term papers and reports, etc. Basic editing available - ie. organization, spelling, grammar, as well as individual tutoring in English literature by an M.A. English. Call Jill at 975-6534 (days). Rates negotiable

AVOID
final exam cram! Experienced tutor, over 20 years experience, available. Excellent results, abundance of past tests and exams for practice: Calculus, Statistics, Physics, Chemistry. Tuition for coming summer courses also available. 889-5104.

Accommodations

HOUSESITTING WANTED!
Two ladies and one senior would like to keep your property in immaculate condition while business takes you elsewhere for 2 or 3 years. We are looking for a 4 bedroom house with 2 full bathrooms in the boundaries of Steeles, Bathurst, Victoria Park, 401 Call 425-6630 bus. or 444-0349 evgs., ask for Helen.

WANTS TO RENT
Visiting Physician and family wants to rent home or apt. Call Dr. John Dormans, (616) 243-0740.

PROFESSIONAL
seeks 3-4 bedroom house during sabbatical, 30 minutes to downtown, July 1 preferred. Phone 519-438-3747 or write: Ray Digby, 206 St. Bee's Close, London, N6G 4A6

Misc. Service

HOROSCOPES
Available at student rates. Computer accuracy with that personal touch. ATOS 599-3344.

ENROL
in photography workshop in Portugal with Ryerson Photography Department. BASIC to advanced levels. Two weeks departing May 28 with open return. Information 979-5180.

WASHINGTON DC USA
ISC's Spring tradition returns! Visit Washington DC, USA May 20-24 from $180 each. Must register in person by Friday, April 15 at the ISC. 33 St. George St. Call 978-2564

INCOME TAX
& bookkeeping, manual and computerized, professionally done Student rates. 534-9564 any time Home service available. Free consultation

FILIPINA DOMESTIC/NANNY
AVAILABLE IMMEDIATELY FOR MINIMUM WAGE. (416)285-0897.

WUSC
is having another fundraising raffle. WIN a handcrafted African mask! Lottery tickets one for $1, three for $2. On sale TUE, MARCH 22 in the SID SMITH LOBBY. Money goes toward sponsoring refugee students to study at U of T.

YORKVILLE STYLIST
requires clients. Haircuts twenty dollars. Please ask for Joyce. JASON SWAINE, 84, Yorkville Ave. 3rd floor, ph. 964-1714.

Miscellaneous

PREGNANT?
A loving couple unable to have a child wishes to adopt and provide a good home for your unborn child. Working with approved agency where free information and counselling are available. Call Jane collect (416) 962-4033.

GETTING MARRIED?
Wedding Photography by West Photo Professional Quality - Reasonable Rates. Call 832-1167 for consultation.

Bluenotes

Athlete and coach off to championships

Brendan Mathias of the University of Toronto Track Club will be representing Canada on March 26 in Auckland, New Zealand at the World Cross Country Championships.

Peter Pimm, the distance coach at UTTC, will accompany **Matthias**, who is the defending Canadian Junior champion in both cross-country and the 5,000 metre race.

Last month in Japan at a warm-up for the championships, **Matthias** won the junior title over 150 runners from around the world.

"This is a great opportunity for **Brendan**," said **Pimm**. "He has to be considered one of the real talents in North America right now and this will be a chance for him to judge himself against the very best in the world."

CIAU track

Last weekend U of T sent 19 athletes to the CIAU indoor track and field championship at the University of Manitoba.

The men finished second overall with two gold medal performances as **Mike Sherar** and **Kerry Munro** claimed the 1000m and triple jump events.

The Blues' **Mervyn Allen** grabbed silver for the 300m as did **Chad Johnston** in the 5000m. The U of T men's 4x200m relay team earned some points as well, with a bronze behind Manitoba.

The women's team finished sixth overall with **Tania** Redhead and **Leslie Wilson** taking bronze in the 60m and long jump.

Quote of the day

Pitcher **Bob Knepper**, speaking out against the rise of minor-league umpire **Pam Postema** to the big leagues:

"I felt that it was my responsibility as a Christian to speak up, no matter what the cost."

V-ball Huskies chew up Blues

BY CATHERINE SMITH
Varsity Staff Writer

The Varsity men's volleyball team is somewhat "blue" after losing three matches to place seventh overall in the Canadian Interuniversity Athletic Union championships in Guelph this past weekend.

U of T faced second ranked and heavily favoured Saskatchewan in an initial crucial match on Thursday. Although the Blues put up an admirable fight, they could not sustain the level of intensity needed over the two hour match, and the Huskies overpowered them three games to one.

The Huskies earned the first game 15-10, but had to work hard to do it. Both teams concentrated on quick power hitting to gain points, so there was an absence of long consistent rallying. Toronto played well defensively, but when it came to momentum, Saskatchewan was the dominant force.

In the second game, Toronto gained an initial 9-4 lead, and although they continued to give it all they had, the experienced Saskatchewan team came back to win 15-11. The Blues bounced back for a 15-6 win in the third, but again failed to maintain their momentum and lost the fourth and final game 15-8.

Despite the loss, the Blues should be commended for their performance. The experienced Huskies have a record of 16-1 in Canada West play, and 38-12 overall.

"Our performance is nothing to be ashamed of," said coach Orest Stanko. "We had them going, but lacked the finishing touch by about four points to pull it off.

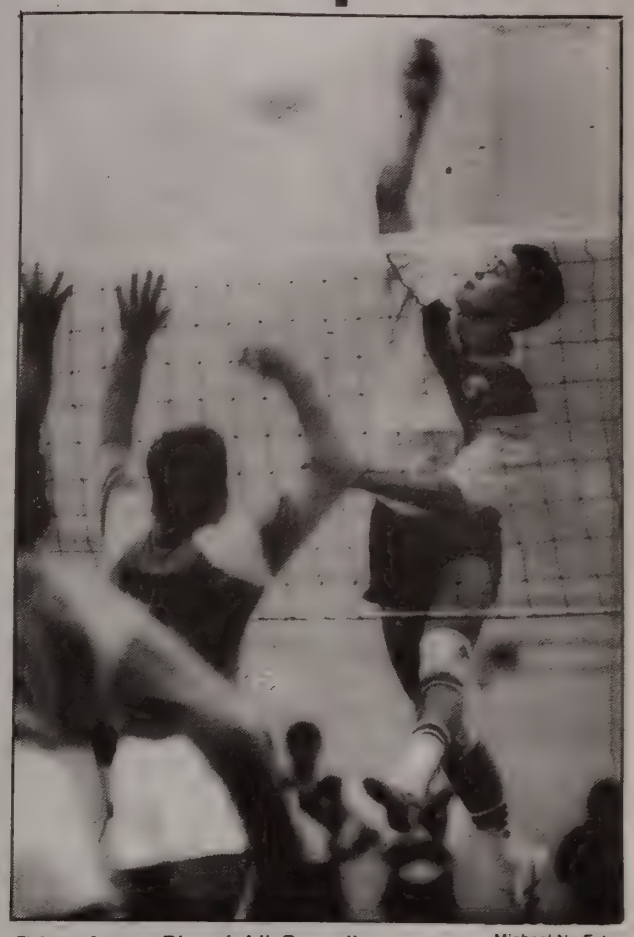
"Saskatchewan was prepared to go the full two hours, which is the product of tough competition. We just don't have the same experience as the Western teams. They made fewer unforced errors."

They definitely did not outclass us," said captain John Spicer. "They were a solid team and we're not used to seeing that level of competition or playing at that level of intensity. We gave them a good solid effort."

The initial loss, however, put Toronto out of the title contention, and into the first consolation round against Laval on Friday. But the Blues did not sustain the same level as in the match against Saskatchewan and lost after five games.

The final match against Guelph was not even competitive as the Blues dom competitive as the Blues dominated in three quick games to remain seventh place overall.

Although the Blues had anticipated a higher finish, there were some positive results coming out of the tournament.



Edgar Lueg: Blues' All-Canadian — Michael Ng Fat

Both Marc Dunn and Edgar Lueg played exceptionally well and were asked to try out for the National team in June. Lueg was named second team all-Canadian and Dunn earned an honourable mention.

Saskatchewan beat out Manitoba by a score similar to the one against U of T to claim the national title.

"If it's any consolation," said Stanko, "at least we played and lost to the ultimate gold winner."

Continued from page 21

Yeomen victory

puck in at the blueline by simply getting there first, and then by sheer strength moved the Western defensemen off the puck. Lawrence Smith scooped up a loose puck and made no mistake with his shot.

But Ralston took another penalty, and Western executed the perfect faceoff. Dave Carriero won the draw cleanly to the point and Jim Quinn's shot was neatly deflected in front by Cater Carter.

Just 23 seconds later, however, York went ahead for keeps. Brimmer took a long slapper from the blueline that beat James cleanly. It was a shot that he'll stop the next hundred times he faces it.

"I thought the turning point was that goal," said Western coach Barry Martinelli."We had just tied it, so the momentum had switched back to us, but then they got that one.

"It's a game of momentum, that's what it's all about. Like last weekend, we had the chances but we didn't capitalize."

Western couldn't get much going in the third, and having played more then half of the game (32 minutes, in fact) at uneven strength, their fatigue began to show.

"They looked tired," Smith/agreed. "We're a good team in the third and frustrated them, I think. The coach (Wise) watched the UPEI game and said their defense was getting run down, so that's what we really stressed."

York put the boot to Western when their other Smith, Duane, scored at 7:34. Gray tried to beat two defensemen and the trailer on the play, Smith, took the loose puck and drilled a high shot to the top corner, making it 5-3 and all but ending Western's dream of a title.

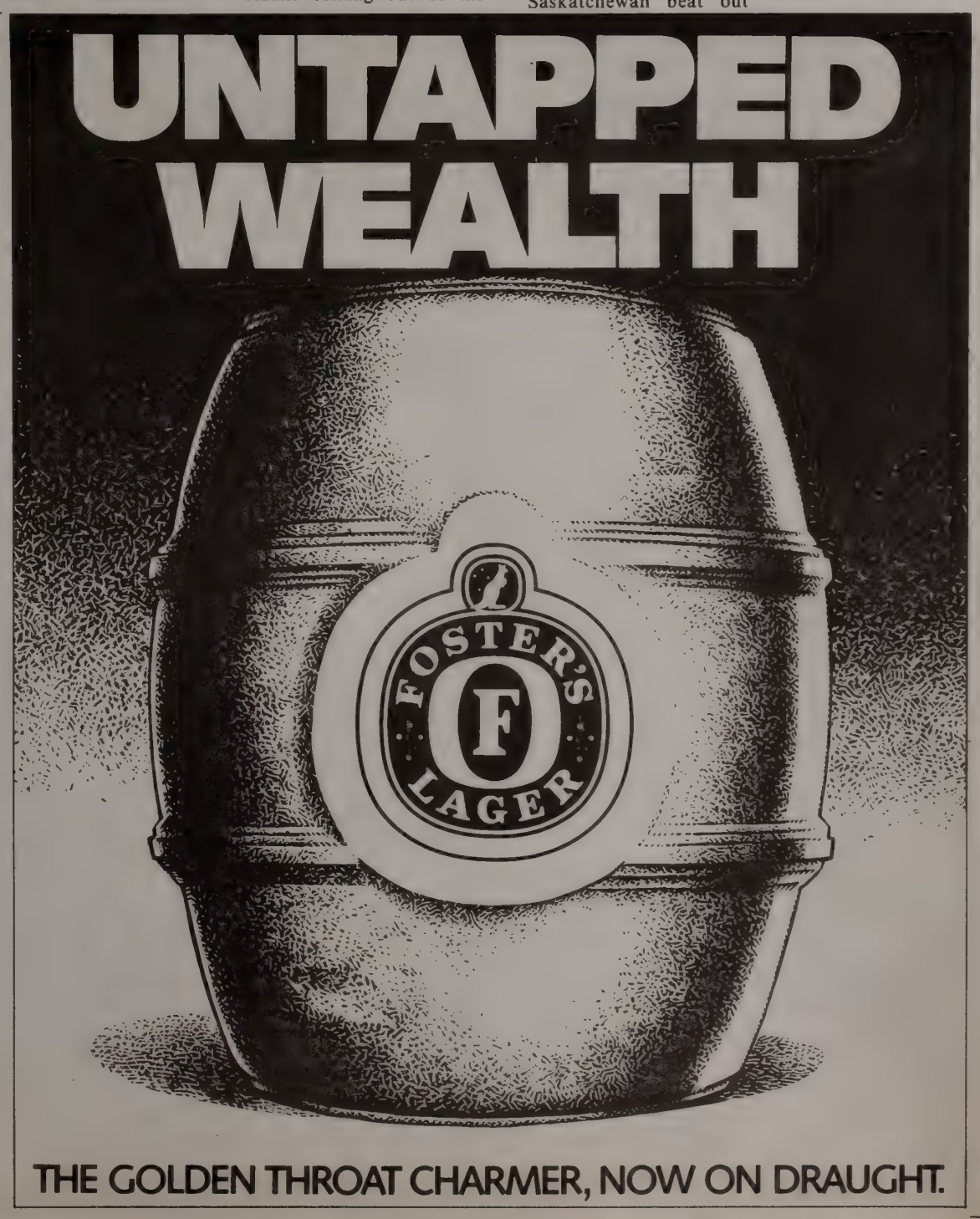
"They played very well," said Tomlak simply."They deserved to win."

Hockey fans seem also to have won. The new format of the Nationals attracted a three day crowd of10,186, and everyone seems to think the four best teams in the country were competing this weekend.

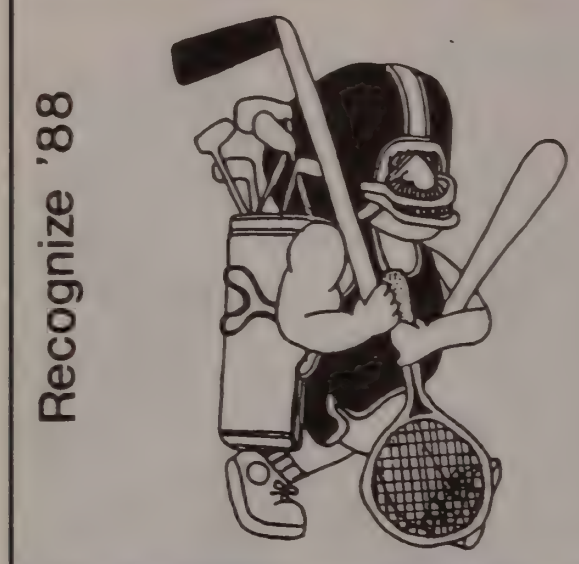
"I think it's a great format," said Wise. "I think we've convinced a lot of people Canadian university hockey is a quality product."

NOTES: Tomlak and Dave Andreoli were selected players of the game for their respective teams...Gray was selected tournament MVP...the All-Star team goes this way: Applewaite in goal, Vanwynsberghe and Steve Fulton (UPEI) on defense, Tomlak, Gray, and Barry Bracko up front.

VARSITY BLUES



Intramural awards for everyone



BY HELEN ASIMAKIS

The Department of Athletics and Recreation will be hosting the annual Awards Night on Thursday, March 24 in the Blue and White Romm of Varsity Arena.

As Canada's largest athletic program, the Athletic Centre is an integral part of student life at the University of Toronto. It provides recreational as well as competitive athletic activities.

The evening of Awards Night will be the pinnacle of an outstanding year of intramural participation, recognizing intramural champions and the diligent staff and volunteers who have contributed to the success of the program.

Among the prestigious awards to be presented are the Marie Parkes Trophy, awarded to the overall top college or faculty for participation and athletic achievement in women's sports, and the T.A. Reed Trophy for the men's sport achieving highest points.

Awards Night will conclude an exciting year of intramural participation, recognizing those who have promoted and supported athletics at the university.

The Department of Athletic and Recreation welcomes all U of T students to join the celebration.

Wise York coach

Continued from page 21

it's York or nothing. Wise insists, however, that he doesn't emphasize York's strengths at the expense of U of T's.

"If a kid wants to go to U of T or Western, I'll say fine, they have a good program, said Wise."You have to be happy where you're going because you're going to be there a few years. It's your decision."

This does not imply a lax attitude, however, when it comes to education, as Wise is quick to point out.

"That's number one. Kids come here to get a degree. We have a lot of good students on this team who will leave with a good education," said Wise. "And besides, they can't play if they don't pass."

Wise is 36 years old and in his first year as head coach. Part of his success is due to the fact that he has recognised and inherited a good team and hasn't changed what wasn't, proverbially, "broke."

Soon Wise will be forced to deal with his first big challenge. Anywhere from six to ten players will leave this year and it will be up to him to replace these bodies with ones of equal talent.

"It's a turn around year," he admitted. "But recruiting is a twelve month of the year job. The days are over when you wait until September to see who you can get.

"They're are all sorts of variables in recruiting," Wise continued. "A guy's girlfriend might be there, or he may want to live away from home. You never know."

One variable, suggested centre Lawrence Smith, was that there was a better chance of playing on Keele St.

"There are two ways of looking at it. One, the guy sees lots of players leaving York and feels he can fit in, and he may also feel there's too much strength at U of T to make it."

What almost all the players agree upon is that Dave Chambers created a great program and that Wise is perfectly capable of maintaining a high profile club, one/that will continue to stay at the top of the heap for many years to come. After yesterday's national victory the transfer of power seems to have been smoothly made.

GRAND OPENING
CAMPUS COPY AND PUBLISHING
A BRAND NEW FACILITY FOR
DESKTOP PUBLISHING
LASER PRINTING
WORD PROCESSING
AND
PHOTOCOPYING
MAC & PC TIME-SHARING AT LOW RATES
OPENING SPECIAL
$22 FOR 10 HOURS
(MAC SE/AMDEK XT)*
COME AND EXPLORE A VARIETY OF OTHER SOFTWARE PRODUCTS
*offer expires March 31, 1988
100 HARBORD STREET (SOUTH OF BLOOR, WEST OF SPADINA)
TORONTO
PHONE: 925-2277

LSAT
GMAT
Prep Courses
• Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230
• Courses are tax deductible
• Complete review of each section of each test
• Extensive home study materials
• Your course may be repeated at no additional charge
Classes for June 13, 1988
LSAT
20 hr. Course — June 3, 4, 5
32 hr Course — May 22, 23
June 4, 5
Classes for June 18 Exam
GMAT
20 hr Course — June 10, 11, 12
32 hr Course — May 21, 22
June 11, 12
To register, call
GMAT/LSAT Prep Courses
(416) 923-PREP (7737)

ENDLESS Summer
SUN SPA
We not only offer you a safe year-round tan using Sunstream UVA equipment — we offer it at substantial Student Discounts.
Introductory Package
4/$15.00
Student Package
10/$45.00
With this ad two free sessions with the purchase of either Student Package.
208 Bloor St. W., Suite 203, Mezzanine Level, 964-8587

Leadership Conference
Thursday, March 24
Skills for University and Beyond
• Opening Address - John Godfrey (Editor of the Financial Post)
•Seminars
•Lunch
•Panel Discussions
AT HART HOUSE
•Reception
•Diner
AT UC UNION
Register at SAC

SAC NOTICEBOARD

Thanks to all Colleges and Groups
Who have helped make this year's
Daily Bread Food Bank Drive
A Success !!
Final Drop-off Date
March 25th

U of T Coffee House
Every Thursday Night
8:00 - 11:00
Cover: $2.00 - Coffee, Tea, Etc.
March 24
Augusto Osorio
Columbian folk singer
March 31
Chlyoko Szlavnics
saxophone/flute
The International Student Centre
33 St. George Street (Just North of College)

SAC FREE FILMS
LAST FILM OF THE YEAR !!
Mar 24,25,26 Spinal Tap
Thursday - Erindale - rm2072 5pm
Friday -Scarborough - rmS319 7pm
Sat. -St. George - Med.Sci. Aud. 7 pm

Living on your own?
Know your rights
Toronto Tenants Guide
(co-produced by SAC)
copies available at SAC

Need more information? Call 978-4911 or come by and see us at 12 Hart House Circle (The Stewart Observatory)

P07-0319 (51)
University Archives

The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 108, NUMBER 48 THURSDAY, MARCH 24, 1988



David Berman

Hangin' out in UC's quad: that warm spring weather made studying more worthwhile Wednesday.

Woodsworth Council vote is ruled invalid

BY LARISSA DIAKOWSKY
Varsity Staff Writer

The unconstitutional use of proxies in the Woodsworth College Student Association election has led the chief returning officer to declare it invalid.

David Nimmo, who is also the college's director of student affairs, ruled that WCSA violated its constitution after a losing candidate complained to *The Varsity* about the procedure.

At a general meeting last Thursday, 33 Woodsworth students elected 15 members to the Council's Executive Committee, which controls an annual budget of about $60,000.

But 13 of those votes were cast by proxy, a practice not mentioned in the WCSA constitution.

Twenty students were running for the committee, and 17 of them were present at the election.

Nimmo said he did not know proxies were not allowed.

"I was presented with a list of signatures authorizing their votes to (be cast by outgoing WCSA president) Stephen Eng. I had no trouble with the proxy," Nimmo said. "but I must say I thought it was in the constitution."

Eng, who was re-elected, said the Council would follow the decision. "I'm just disappointed that we have to do it again."

But both Nimmo and Eng said proxies have been used in past WCSA elections.

Eng said he was afraid the general meeting would not have had quorum — 25 students — without the proxies. And he admitted he was aware that the right to proxy was not entrenched in the constitution.

"My basis for the proxies was that if we don't have them, we don't have quorum," he said. "If you don't have your 25 (students) you have to cancel."

"My interpretation was if there was no specific mention (of proxies) in the constitution it was a judgment call. If a mistake in judgment was made I guess I have to take the blame," Eng said.

But some elected candidates feel the controversy is a result of sour grapes.

Darlene Robinson, outgoing WCSA Vice President who was also reelected, said none of the participants objected to the use of proxies during the elections.

Continued on page 2

Randall picked to replace Balfour at GC

BY CLIVE THOMPSON
Varsity Staff Writer

Governing Council Vice Chair Joan Randall will be taking the reins from St. Clair Balfour as next year's GC Chair.

"Well, thanks for telling me," said U of T President George Connell in an interview with *the Varsity*. "No one had told me this yet.

"However," he added, "I'm sure she'll do a good job."

But according to Randall, her election was decided several weeks ago. Vice Chair for three years, Randall was nominated for the position by Balfour, whose term on GC is up after nine years.

"There was a call for nominations and I was the only one, so I was acclaimed," she said. "I'm also delighted to say that (Executive Committee member) John Gardner has been acclaimed as Vice Chair. We're all very enthusiastic and hopeful."

With Council's governance reform looming in the background, Randall said she will try to ensure that Council remains a strong decision-making body next year.

"We've got to keep all the advantages of unicameralism in the new system," she said. "I want to see sufficiently important issues being addressed by the Council, like divestment."

Randall took a tough stance on Council's procedural structure this year.

"I don't want to see things being debated three times that could be taken care of at the board level. That's happened this year.

"I'm often disappointed that so many people give so much of their time to Governing Council, and the students still don't hear what's going on," she added.

Randall will begin the job in a year of massive changes with a lot of support behind her.

"She's uniquely positioned to understand governance reform," full-time undergraduate student rep Brian Burchell said. "She has experience in the reform process, since she was one of a very small group of people working on it."

Randall begins her term July 1 and will then serve for only one year, because she has already served on the Council for the past eight years. According to GC's constitution, nine years is the maximum number allowed to members.

Libs give U of T $2 million

BY KRISHNA RAU
Varsity Staff Writer

Death and taxes will pay for a $9.1-million addition to the Faculty of Applied Science and Engineering.

A $1.9-million grant from the Ministry of Colleges and Universities will help pay for new space for the departments of computer science and electrical engineering and for the Computer Systems Research Institute.

The Ministry of Colleges and Universities announced five grants Tuesday totalling more than $15-million. The grants are spread between Brock, Western, Fanshawe College, Humber College and U of T.



George Connell

The rest of the funding for the $9.1-million project will come from a $6.2-million bequest from Lorne Pratt, a U of T graduate in civil engineering, and from rent paid by the joint University of Waterloo-U of T Information Technology Research Centre.

U of T President George Connell spoke of the need for the addition.

"This is the university's highest capital project. I've been acutely aware of the need for some time," he said. "I don't think there's any area of the University where such high work is done in such a small

Continued on page 2

Security tightens to expose flasher

BY AVIVA KOVSHOFF
Varsity Staff Writer

Demands for tighter security at Hart House are being stepped up after a man exhibited himself several times in the women's locker room.

An unconfirmed report said Metro Police arrested the suspect, but charges against him were dropped because "he wasn't caught in the act," said Sandy Henderson, Director of Recreational Athletics at Hart House.

"We're in the process of installing a new security system, that will include some kind of access code needed to get into the locker room. Until then, we've posted a guard there for 24 hours a day," Henderson said.

"But you've got to look at the security of the guard too," Henderson continued. "If a woman is posted we have to be worried about her safety. And besides, if someone really wants to do something — like rape — they're going to do it. It's just a matter of cutting down on the chances of it happening."

Baljit Banga, Coordinator of the Women's Centre, disagreed with that logic. "It's absurd that they would use something like that as an excuse. They have to protect the women that use that locker room," she said.

However, Paul McCann, Assistant Warden of Administration at Hart House, feels the proposed new security system will do the job. "Once that security system comes in it will be impossible for someone unauthorized to get into the locker room at all," he said.

Henderson wasn't so optimistic. "We shouldn't say it would be impossible, but it will cut down on the likelihood of someone being there that shouldn't be," he said.

This was not the first incident of a male flasher entering the women's locker room at Hart House. In July another man was reported exhibiting himself.

"We get a report like this once every two years or so. We put alarms on the locker room doors a few years ago, but some of the women kept propping the doors open to get out and breaking the alarms. We've spent $2,000 in repairs because the alarms keep getting broken," Henderson said.

Aside from emergency alarms and security guards, Henderson has

Continued on page 10

INSIDE

Minister of Colleges and Universities Lyn McLeod gets only a passing grade..... page 3.

Xenophobic bubbles tear apart a St. Boniface family. Read it on..... page 12.

Boxer Shawn O'Sullivan talked to *The Varsity* about boxing, sport and misconceptions. Interview on..... page 14.



HartHouse upcoming events

UNTIL MARCH 25
"SHRIMP FESTIVAL" in the HART HOUSE GALLERY CLUB. A variety of enticing dishes highlights the special menu for most of March. Call 978-2445 for dinner reservations — weekdays, 5:30-7:30 p.m.

NOW UNTIL MARCH 31
HART HOUSE ART COMPETITION — sponsored by the Hart House Art Committee. 66th Annual Exhibit of Photographs sponsored by the Hart House Camera Club Committee.
Opening: Wednesday, March 16, 7:30 p.m. Gallery Hours: Tues-Thurs, 11:00 a.m.-9:00 p.m., Fri, Sat, 11:00 a.m.-6:00 p.m., Sun, 2:00-5 p.m.

THE HART HOUSE CHORUS PRESENTS
CARMINA BURANA
by Carl Orff

Conducted by John Tuttle
Featuring
Gwyneth Nordholm, Soprano
Jake Neely, Tenor
Gordon Burnett, Baritone
Accompanied by
Lorna Cameron and Leo Marchildon
Sunday, March 27, 1988
3:00 p.m., The Great Hall
Tickets available at Porter's Desk
two weeks prior upon
presentation of student card.

MONDAY, MARCH 28
A LIBRARY EVENING WITH JACK BATTEN — U of T Law School Graduate and best-seller author tells the secrets of his craft. All campus super sleuths welcome at 8 p.m., Hart House Library. Reception following.

TUESDAY, MARCH 29
STUDENT RECITAL SERIES — MUSIC AT HART HOUSE features duo combination of CAROLL KIM AND KEVIN O'DONNELL (oboe/flute). 12:10 East Common Room.

WEDNESDAY, MARCH 30
STUDENT RECITAL — FINAL PERFORMANCE OF THE TERM presents pianist Su An Hsia. Drop in over the lunch hour. E.C.R.

TUCK SHOP
ROSEMARY'S CAPPUCCINO BAR



espresso cappuccino
espresso cappuccino
special coffees and
homemade cakes and cookies

West Gallery
Jane Lind
"Bird as Belly/Belly as Bird"

East Gallery
George Raab
"Untamed Landscapes"
Organized and circulated by the Hamilton Art Gallery

April 7 to May 5, 1988

Artists present:
Thurs., April 7, 6:00-9:00 p.m.
Sun., April 10, 2:00-5:00 p.m.

Gallery Hours
Tues-Thurs, 11:00 a.m.-9:00 p.m.
Fri, Sat, 11:00 a.m.-6:00 p.m.
Sun, 2:00 p.m.-5:00 p.m.

HART HOUSE FARM
sugaring off
SUNDAY, APRIL 10, 1988

ACTIVITIES:
A day of making maple syrup in the bush, feasting on all the pancakes you can eat! Tours of the Farm and a sauna are also available.
Last chance to get away before essays and exams!!!
COST PER PERSON: $15.00 with bus; $12.00 without bus
TRANSPORTATION:
Buses leave Hart House at 10:30 a.m. Expected departure from the Farm at 7:00 p.m.

Tickets and information are available in the Programme Office PLEASE APPLY EARLY!

Bad proxies mess WCSA

continued from page 1

"Stephen announced at the election that he had proxies and no one challenged this," she said. "I would argue that the opportunity was given for anyone to argue against (the proxies)."

Until another election can be held, WCSA does not have an executive.

"We have no acting executive in the meantime," Eng said. "We're in limbo because of this thing. We're handcuffed."

Eng added that getting Woodsworth students out for the second election will be more difficult because it is getting close to the end of term and because of the overwhelming majority of part-time students at the college.

But despite this turn of events, both Eng and Nimmo are confident some positive results will come of the incident.

"This constitution of ours does need some reworking," Eng said. "We're going to have to make some changes this year."

"It might be a good learning experience," Nimmo said. "Woodsworth has been notable for a lack of controversy."

The election has been scheduled for Saturday, April 9 at 1 p.m., in the Woodsworth College student lounge.

"I just hope that in this next election there will be a great body of concerned Woodsworth students who come out to vote," Eng said.

"We do want to make this one official."

Grant building space

continued from page 1

allocation of space."

The Department of Computer Science will use the space for research on artificial intelligence.

Derek Corneil, Chair of the Department, said the research will focus on four major areas. The first area is robotic vision.

Robotic vision is "more than just taking a scan," Corneil said. "Now there has to be understanding."

The other areas involve modelling the robot's neural system after the human one, storing knowledge so that machines can make inferences, and working on natural (normal human) language understanding.

The Department of Electrical Engineering will continue to work on the manufacture of microchips.

"Making the stuff smaller and smaller is the problem," professor Andre Salama said.

The Computer Science Research Institute will work on computing and network systems.

Brock University received $3.7 million towards updating old facilities and building new ones. Western received $5.6 million to help expand three major rehabilitative medicine programs. Humber College got $4 million for the construction of a learning resource centre. Fanshawe College was given $200,000 to develop plans to expand the main campus.

The Varsity The Varsity
The Varsity The Varsity
The Varsity The Varsity

CAREER Centre
University of Toronto

1988 GRADS!
PERMANENT JOB FAIR
Tuesday, March 29, 1988
10-2 p.m.
University College
East & West Halls
*Meet Company Reps
*Bring Your Resume
Over 45 employers representing
job opportunities for Arts, Science
and Business Grads
Start Looking for your Permanent Job Now!
*Pre-registration required at the Career Centre
by March 28th.

HartHouse music

THE HART HOUSE CHORUS
PRESENTS
CARMINA BURANA
CARL ORFF
John Tuttle, Conductor
Leo Marchildon, Lorna Cameron, Accompanists
and Members of Canadian Children's Opera Chorus
Sunday, March 27, 1988
3:00 pm
The Great Hall, Hart House
Tickets are available at no charge
for Hart House members in advance from
the Hall Porter beginning March 11, 1988.

Grad gift plan grows greatly

BY JENNIFER GOULD
Varsity Staff Writer

Graduating students have poured $130,000 into U of T's coffers this year — three times as much as last year.

Students who took over the Graduating Student Gift campaign, which solicits cash donations from graduating students for colleges and faculties, are ecstatic about its success.

"It's like winning the pennant the year you just want to build some new skills," campaign chair Brian Burchell said.

Under the program, students from each faculty and college ask their classmates for donations. They also decide how the money will be spent.

Gifts have varied, Burchell said, from a compact disk player for the Faculty of Music to a bursary for the Faculty of Law.

Money pledged this year will be collected over a three year period beginning in 1989.

Jim Delaney, committee chair for the graduating class of University College, said he is pleased with the change in the campaign structure, which saw students take over from the administration.

"Everyone's really improved from last year," he said. "UC has nowhere to go but up."

While UC has yet to tabulate the funds raised, Delaney said its campaign is geared towards an art restoration fund.

According to Burchell, the campaign's success reflects students' goodwill and sense of responsibility to the University.

"The increase is significant for the amount raised, and because it represents students' ability to organize themselves for the University's benefit," he said.

Burchell also said the success at the student level shows U of T's $100-million fundraising goal can be reached.

"This serves as a litmus test for students' attitudes towards themselves and the University," he said. "They are not simply selfish, self-oriented or indifferent to the University's needs. They are genuinely interested in being committed to the University in a meaningful way.

"I don't see why $100-million shouldn't be raised," Burchell added.

But Delaney says he is not so sure.

"I believe the (Grad Gift) campaign is really on its first foot this year. It's always been so haphazard in the past, so it's really hard to tell.

"However," he added, "I think the whole campaign is much more professional than it was in the past. (The problem) will just be keeping it going from year to year."

Forum begets more talks

OTTAWA (CUP) — Five months after a much-touted National Forum on Post-Secondary Education, the federal and provincial governments have decided to act. The the Secretary of State department recently issued a press release announcing that more meetings will be held.

Six hundred delegates representing universities, business and government travelled to Saskatchewan last October to take part in the three-day $2.4-million conference, called to help formulate a national blueprint for the future of the country's post-secondary system.

Students and forum participants had anxiously awaited the February meeting of the Council of Ministers of Education Canada, expecting more concrete policies on post-secondary education to be announced.

But according to a February 26 communique, the "new commitment" consists of an announcement by CMEC president Roland Penner that the the council had formed a committee of the ministers responsible for post-secondary education.

"My biggest disappointment in all of this was the meeting between (Secretary of State David) Crombie and the CMEC," said Tony Macerollo, chair of the Canadian Federation of Students. "They only met with the secretary of state for a couple of hours.

"That's not enough. Six hundred people spent three days thrashing through some pretty profound issues. Now we can't let them (federal and provincial government officials) skirt the issue."

Partipants in the forum called unanimously for more provincial and federal cooperation on post secondary education funding.

Opposition critic Bill Rompkey introduced a bill

Continued on page 9



NDP Trade Critic Steven Langdon *David Berman*

NDP's Langdon predicts a victory

BY RICHARD ELLIS
Varsity Staff Writer

The New Democratic Party has "a very good chance" of winning the next federal election and beating the government's free trade deal, NDP trade critic Steven Langdon said in a discussion on free trade Wednesday at U of T.

Langdon said he thinks an election will be called this fall, and because passage of the deal is still at its preliminary stages, he is very optimistic that it can be squashed.

"Above all, we're talking about the future independence of the country," he said. "We've now got a situation where we can beat this deal."

Wednesday's discussion, sponsored by the U of T NDP, drew about 10 people.

Langdon, who has a Ph.D. in economics, argued that the free trade deal is seriously flawed because it limits Canada's freedom to set its own economic policy, especially in the energy, banking and automotive sectors.

While American investors have unlimited access to the Canadian banking and energy sectors, he argued, the United States has been allowed to restrict Canadian investment in those areas.

By restricting our ability to insist that American automakers buy parts in Canada and by limiting the Canadian government's power to review American investment in Canada, the free-trade deal "ties our hands in terms of our freedom to do the things we want to economically," he said.

The Conservative government should not jeopardise the economic

Continued on page 10

Minister gets poor marks for empty talk

BY LYNN MARCHILDON
Canadian University Press

TORONTO (CUP) — She only enrolled last September but Ontario's Minister of Colleges and Universities is going to have to hit the books hard if she wants to graduate with honours from Queen's Park.

Lyn McLeod has done a lot of talking about the many exciting challenges facing Ontario's post-secondary education system but so far students, faculty and university administrators say it's just that — all talk.

"The time to be nice is over," said Bob Kanduth, communications director for the Ontario Confederation of University Faculty Associations (OCUFA). "It's time that people got tough with her and the government."

Analysis

But toughness doesn't seem to work on McLeod as she rhymes off her familiar list of post-secondary education initiatives by the Ontario Liberals. A 16 per cent increase in operating grants over the last two years, a faculty renewal program, library improvement and equipment replacement program, research overheads, and unprecedented accessibility funding are all testimony to her government's commitment.

"There's no question in my mind that post-secondary education has been recognized as a priority and has been receiving funding to support that as a priority," McLeod said in a recent interview.

It is this kind of statement, from one of the Liberals' most disarming ministers, that is starting to wear thin with her critics.

"We've had a lot of rhetoric and the rhetoric has been terrific. Now what we need is some action," said Kanduth. "We want to rid everybody of the notion that there have been some wonderful things done in the past two years."

Kanduth called McLeod's assertion that the faculty renewal program will create any additional faculty on campuses "patent nonsense."

In April 1987, he said, then-deputy minister Alan Adlington admitted the faculty renewal fund was not going to add to the ranks of existing professors. He said Adlington made the comment during an OCUFA meeting with then-Minister of Colleges and Universities Greg Sorbara.



Sue Campbell

All talk, no action: We give Ontario's Minister of Colleges and Universities Lyn McLeod a C

"It's just nonsense for her (McLeod) or anyone else to suggest that there's a program in this province that will add additional faculty to the system."

In her five months as minister, McLeod said, she has felt comfortable both acting as an advocate for and administering improvements to the post-secondary education system.

"I'm not frustrated because I really believe that we have taken some significant steps. If I felt as minister that we weren't addressing the real needs, then I think there would be frustration.

"You could say we could do more, but we're certainly moving in the right direction," McLeod said.

But Ontario Federation of Students Chair Sheena Weir says students have only won "isolated, small victories."

"We're not looking at this as a very good year as far as the funding goes," she said.

Weir said the year was a small success because McLeod at least acknowledged the problems post-secondary students face, but added that the government offered only halfway solutions that never truly addressed the problems.

"The report card is barely there," she said. "Their recognition of the problems is about as good as it gets."

NDP education critic Richard Johnston said it is too early to pass judgement on McLeod and her government's commitment to post-secondary education.

Johnston gave the government some marks for its improvements to the provincial funding formula for universities, but said it has failed to implement a Council of Ontario Universities recommendation that a specific amount of money be allocated each year for capital funding.

The government announced changes to the funding formula for universities last March. It introduced earmarked funds, or

VARSITY
FUNDRAISING
DINNER
FRIDAY MARCH 25, 7:00 p.m.
Robert Fulford, guest speaker
TICKETS: $50 each
$20 for students
Call 979-2831 to order yours

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)

"Well, thanks for telling me. No one had told me this yet."
President George Connell is surprised by the acclamation of Joan Randall 'several weeks ago' as next year's GC Chair.

Editor	Jack Nagler
News Editor	Eric Geringas
Production Coordinator	Krishna Rau
Managing Editor	Bonnie Robinson
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Sports Editor	M.L. Duvall
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editors	David Berman
	Mark Lyall

Contributors: Andrew Podnieks, Clive Thompson, Janice Weaver, Pegatha Taylor, Len Guenther, Raphael Lewis, Bert Archer, Michelle Lalonde, Danielle Adams, Lewko Hryhorijiw, Larissa Diakowsky, Philippa Sheppard, Bruce Seago, Peta Gillyatt, Nigel Wright, Richard Ellis, Aviva Kovshoff, Evangeline Roldan, Linda Revie, Lynn Marchildon, Sue Campbell, Don Eady, Deena Ages, Michel Bouchard, Sean C. Philpotts, John Futhey.

Accounting Manager	Cheryl Beatty
Ad Production Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Assistant	Lorena Bekar
Ad Sales Rep	Karen Hill

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to The Varsity and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity.** Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

The Varsity is a founding member of Canadian University Press (CUP). **The Varsity** will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, religion, sex, age or mental or physical disability. **The Varsity** is home to the Ontario Region of Canadian University Press (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

Elections continue on Monday, and meetings, too

So, it's a little larger than usual, OK. Funny, it really is impossible to please everyone. And how Kyle got Greenwell I'll never know. On to a great gala tomorrow, thanks in advance to all the workers. Special thanks to Kris for being features editor again, and hey, yes, I do know who I am. Not only that, I can look in the mirror with more than an ounce of self respect. Wish everyone could say the same.



Time to dangle a bigger carrot

U of T, like all Canadian universities, is dangling a pretty scrawny carrot in front of its faculty and administrators. And that leaves all of us hungry for more.

An independent consultant recently concluded that the average academic in Ontario universities earns almost 20 per cent less than similarly skilled professionals in the private sector. Don't forget the length of time it takes to become a full professor; the end result is a $500,000 economic disadvantage over a professor's lifetime.

For better or worse, in our society less money means lower quality. When we cannot attract the best and the brightest to stay at U of T, our claim to be the "Harvard of the North" sounds dubious. And when they won't even remain in Canada, it says something quite significant about our nation's priorities.

In the United States, many institutions pay much higher salaries than Canadian universities can afford. They can also toss buckets of cash into research facilities to lure bright young faculty. This in no way makes the American system commendable, but it does introduce a new economic reality for our own institutions.

Two years ago, when faculty last negotiated a collective bargaining agreement with the University, arbitrator Don Monroe said U of T must have salaries which lead the Canadian system. There's no question this should be a continuing goal of U of T, which often chooses to pour more and more money into administration rather than improving the quality of its academics.

It's a vicious cycle. Lower quality professors means poor research and poor education. Poor research means less prestige and fewer grants from either the public or private sectors. Poor education means fewer high quality graduates, and eventually fewer students as our reputation declines. Which in turn means less money, which means low salaries, which means...well, you get the picture.

But it's not even U of T that bears the brunt of the blame. It's the provincial government, which refuses to adequately increase base funding. Targetted funds are wonderful politically and can achieve their intended goals, but they ultimately fail to address the basic concerns of colleges and universities, including a stronger research base and competitive salaries.

Becoming a professor is an extremely risky proposition. The apprenticeship of graduate school is long and arduous, with inadequate pay. Even assistant and associate professors are stuck with unsatisfactory salaries. It is only after years of scholarship that an academic achieves tenure and receives both a gratifying wage and job security.

The University and the community at large should demonstrate a resolve to fight the list of problems associated with underfunding. And near the top of that list should be faculty salaries, beginning with associate and assistant professors, and even teaching assistants. It's time U of T can dangle something a little more appealing in front of its most treasured commodity.

Letters

Heavy handed

To the Editor:

In a general meeting of the Undergraduate Sociology Students' Union in September of 1987 I was elected to the Staffing Committee (hiring body in the department of Sociology). This committee was made up of an equal number of students and professors.

In the first and only meeting held in October of 1987 we voted against changing the composition of the Staffing Committee. According to the Sociology Department's Guidelines, any changes to any committee's composition has to be voted in by 60 per cent majority of each constituency represented in the committee (ie. faculty, graduate students, undergraduate students).

The Staffing Committee representation voted down the change; therefore, the motion to change the Staffing Committee to a Search Committee was presented to the Sociology Faculty meeting and it was adopted. The change, which calls for the Search Committee to be comprised of four professors and one student was rejected by the Undergraduate Sociology Students' Union in view of the fact that the change was not legal according to Departmental Guidelines. The change also conflicted with the election procedure followed by the Undergraduate Sociology Students' Union.

The change was meant to be temporary and its success or failure was to be evaluated at a Faculty meeting in January. Students tried to negotiate with the Faculty by suggesting the striking of a negotiating body which would evaluate the situation of parity in the hiring process.

This suggestion was not accepted and a motion was passed in the January faculty meeting which eliminated all student representation in the hiring process. At present no students are allowed to serve on the new Search Committee.

In effect, the position given to me by my constituency in the September general meeting has been illegally taken away. My democratic right to vote in a position to which I was elected has been compromised. These heavy handed techniques practiced by the Faculty and Administration at the Department of Sociology are totally unacceptable. Students must make it known that such occurences will not be tolerated.

Democracy and equality are an essential aspect of the learning process. When intimidation and lack of respect for basic human rights occur the learning process is compromised. It is expected that an institution of higher learning is free of such abuses, yet practice would indicate otherwise.

Josie Marchese
ASSU executive member

Extinction

To the Editor:

Re: Artists and engineers/scientists

It strikes me that the discussion thus far has placed the artist and the engineer/scientist in opposing camps. The human species shall disappear quickly unless we learn to fuse the foresight and appeciation for beauty of the artist, the research and technological skills of the engineer/scientist, and the power of the corporate boss.

Blake Walters
ENG SCI 89

Sex stuff

To the Editor

I would like to take the opportunity to correct some of the factual inaccuracies contained in the article "Effect of emergency pill unknown" written by Jennifer Gould, printed Mon. March 17, 88.

First of all, MAP is erroneously called the Estrogen Pill. Some MAPs contain only estrogen (DES), they are not commonly used anymore. The common procedure now is to take 2 tablets of Ovral ASAP and then 2 more are taken 12 hours later. This is what the Bay Centre for Birth Control does. Ovral contains both synthetic estrogen and progesterone. Other MAPs contain only syn. progesterone. The failure rate is not 15-20% but 1-2% for Ovral. It is the progestin-only MAPs that have a high failure rate, up to 45 per cent.

On the first page the following is stated: "large doses of estrogen change the sequence of hormonal influences on the fallopian tubes, disturbing the passage of the ovum." Not true. The estrogen part of the Pill gives the body a higher level of estrogen which prevents the pituitary hormone FSH from being released.

Normally, FSH acts on the ovaries to cause an egg to be released. In essence it fakes the body into thinking it is already pregnant. The progesterone component increases the thickness of the cervical mucous, making it difficult for

Continued on page 6

Sociology Department suffers silly process

BY LEN GUENTHER
Special to the Varsity

Democratic decision-making procedures for hiring teachers in the Department of Sociology at the University of Toronto have been hijacked by a small by powerful group of professors. The suspension of parity in hiring procedures excludes students and a large portion of faculty from effective participation in deciding the quality of teaching that students will pay for in the future.

Undergraduate and graduate students have possessed the hard-won right to parity with faculty in deciding who is hired to teach Sociology courses since 1969. This right was formalized in the 1979 Departmental Guidelines.

Parity constituted an immensely important extension of the year-end teaching evaluation procedures because it institutionalized students' influence. Most students recognize course evaluations as a relatively nominal way of expressing their views about the quality of their education. The right to participate in hiring decisions, on the other hand, gave students real input concerning teacher quality; it enabled us to go to the source of the problem.

By allying with sympathetic faculty members we could hire teaching applicants who demonstrated a real commitment to students and were not simply interested in doing their own research. At the same time, job applicants whose teaching abilities and concern for students were suspect could simply be rejected. We had the capacity, so to speak, to eliminate the turkeys before they started laying rotten eggs.

Our right to influence the quality of education in such a positive way has now been abrogated. At a January faculty meeting, the democratic institution of parity in hiring procedures was eliminated. This was made possible because a large number of faculty members in our Department, many of whom are sympathetic and committed to students' concerns, have been alienated from administrative affairs.

A series of administrative vetoes, rejection of petitions, thinly veiled threats to future job security, and so forth, progressively led our faculty allies to believe that their attendance at faculty meetings had become inconsequential.

But the alienation of faculty members who are sympathetic to student rights is only part of the story. For the elimination of parity was achieved in a thoroughly undemocratic manner. The 1979 Departmental Guidelines state that hiring procedures cannot be changed in any way without ratification by 60 percent of each of the Department's constituencies: undergraduate students, graduate students, and faculty members. But neither undergraduate nor graduate students were given any say in the matter.

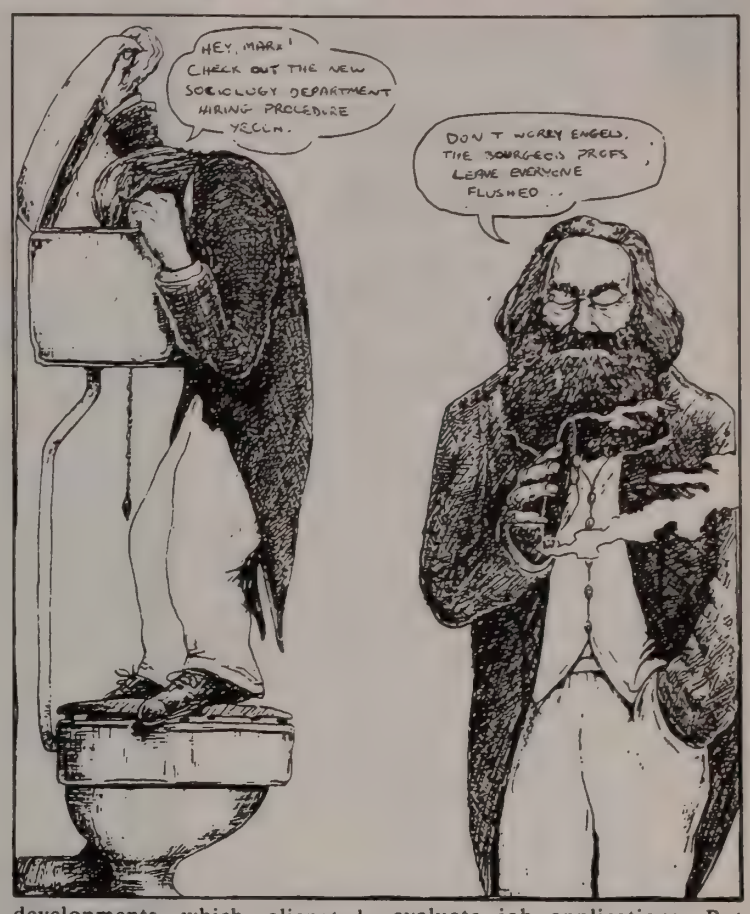
Nor was this year's hiring committee, which included democratically elected student representatives, consulted. Indeed, the first and only meeting of this year's committee was marked by insults directed at both students and several faculty members concerning their ability to adequately evaluate job applications.

Shortly after that meeting, this year's hiring committee was dissolved in direct contravention of the Departmental Guidelines. Every initiative taken by students to rectify this situation, or even to make compromises with the administration in order to maintain some student input, was rejected.

Two major reasons have been given for the suspension of student rights. First, it has been argued that student participation in hiring procedures created inefficiencies and slowed the process of evaluating job applicants. But no evidence to support this allegation has been offered.

On the contrary, recent experience indicates that decision-making slowdowns were the result of administrative vetoes of majority decisions taken by the hiring committee.

During the 1986-87 year, for example, students and faculty members made numerous decisions, each one based on a large majority vote, quickly and efficiently. Yet, in each case these decisions were undemocratically vetoed by the non-elected chair of the committee. This was one of the major



developments which alienated faculty members sympathetic to student rights.

The second reason usually given for the suspension of student rights is that we do not possess the expertise required to properly evaluate job applications. But whether or not this is so, it remains irrelevant.

Expertise in carrying out research is only one of the measures of a good professor. The interest of students is in hiring professors who are good teachers. And it is students, far more than faculty members, who possess the necessary experience, expertise, and interest to make such evaluations.

We have never disputed the fact that faculty members have a legitimate interest, and the experience needed, to make satisfactory judgments about the personal qualities and research capacities of their future colleagues. What we dispute is the notion that students are irrelevant to decision-making procedures about the quality of education for which we spend large amounts of time, energy, and hard-earned dollars.

Parity was an efficient, workable, and democratic mechanism for making hiring decisions. Its abolition further marginalizes professors sympathetic to student rights, and relegates students to the position of second-class citizens in the university community.

Furthermore, the manner in which this was orchestrated by a small group of professors displays a complete disregard for democratic rights and procedures. The quality of education, as well as the degree of intellectual pluralism, in the Department of Sociology will suffer as a result.

On behalf of the Undergraduate Sociology Students' Union and the Graduate Sociology Students' Association

War Measures Act must be examined closely

Nigel Wright

Don Jamieson did all Canadians a favour by revealing in his diaries, excerpted this month in *Saturday Night*, that whatever motivated Pierre Trudeau to invoke the War Measures Act in October 1970, it had nothing to do with imminent or apprehended insurrection.

Jamieson, a member of the Cabinet which proclaimed the legislation in effect, noted there was no "secret evidence" supporting the Government's contention that the FLQ was planning and had the wherewithall to threaten democracy in Quebec and Canada. This runs directly contrary to statements made at the time to the House of Commons.

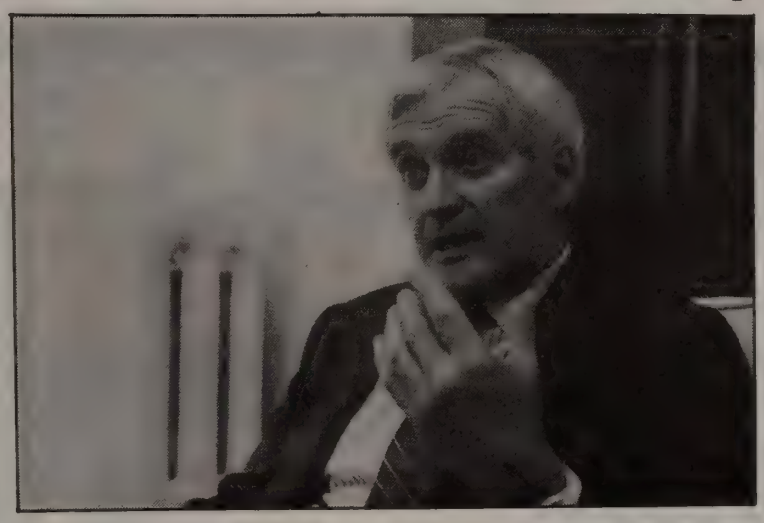
The revelation is of more than historical interest. Parliament is considering legislation to replace the War Measures Act. The Minister of Justice in 1970, who was legally responsible for invoking the legislation and for introducing the subsequent Parliamentary resolution that there was an apprehended insurrection, today leads the Liberal Party.

Conservative leader Robert Stanfield based his party's support expressly on the fact he credited the statements of the Minister of Justice that there was evidence—including arms caches—unknown outside the Cabinet and the army which justified the extreme measures being taken. In light of his remarks in 1970, and the comments of Mr. Jamieson, Turner now has an obligation to produce any evidence he actually had.

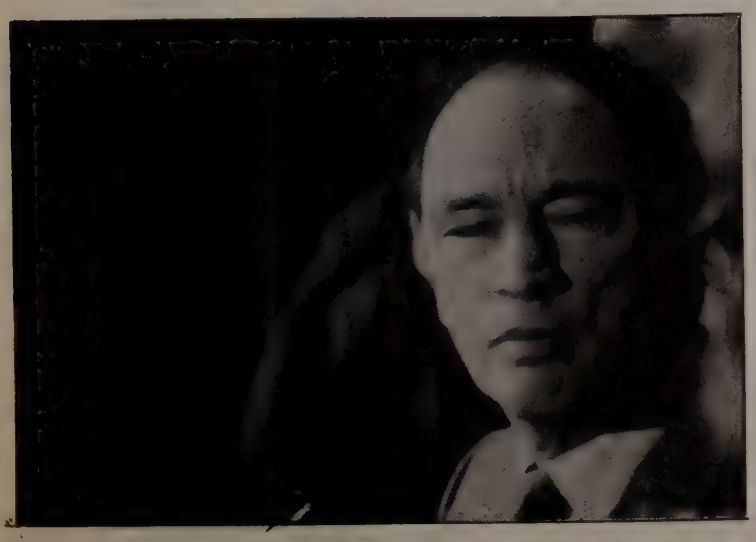
The War Measures Act was imposed on Canada from sea to sea. The most fundamental civil liberties were suspended, the army roamed the streets, and hundreds of political activists were seized from their homes in the middle of the night and held without charge—some for several days and weeks.

The FLQ was discovered, and James Cross freed, by normal police detective work having nothing to do with the special powers granted law enforcement agencies. The FLQ became defunct upon the imprisonment or exile of six men.

It was, of course, a political triumph for Prime Minister Trudeau, whose popularity had been extremely low. In one stroke he exaggerated the problem and appeared to be resolute in dealing with it. The price we paid was the suspension of our legal rights and freedoms—a suspension that was far from abstract for hundreds of people. That price was made all the more shocking by the supine acquiescence with which Canadians greeted it.



It' time for Turner to fess up over the War Measures Act.



This man's wife was busted for having dope.

The suspicion that something so monstrous was imposed on Canada out of mere political expedience has haunted civil libertarians ever since. Mr. Jamieson's diaries demand answers.

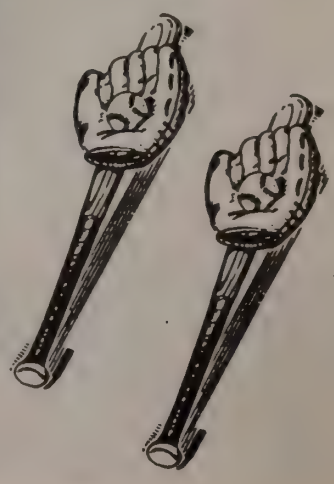
John Turner says there can be no answers because of "Confidences of the Queen's Privy Council". Cabinet secrecy is good to former governments. Legal battles have been fought in the name of Cabinet secrecy to prevent the Auditor General from finding sources of insider trading in the Trudeau Cabinet's handling of Petrocan's purchase of PetroFina assets.

There are, however, limits to the doctrine. Cabinet secrecy is meant to protect the ambit of discussions that lead to public policy formation. The role of Parliament, implied in convention, but also expressed in the War Measures Act itself, is to monitor the conduct of government and to impose accountability for error and dishonesty. Where maintaining Cabinet secrecy entails frustrating the role of the House of Commons, and prolonging a deceit on the House, then it must give way to the greater principles of Parliamentary democracy.

The time is now to determine just why the War Measures Act was imposed almost two decades ago. And if the reasons are not what people in authority at the time said they were, the time is ripe for an accounting.

We now have the Charter and our relative social peace to keep us smug. But the Charter and all the commitments in the world are nothing if we are not aware and concerned about the state of civil freedom in Canada.

It would be a very good sign indeed if the Jamieson revelations were not ignored by a bored populace, but were instead the seed of some critical attention on a broad scale such as was so noticeably absent with respect to the invocation of the War Measures Act itself.



HUMBER

Put Your University Education to Work For You!

Our School of Business at Humber College had you in mind when they developed programs to give you the knowledge and skills necessary to make you attractive to industry *in less than one year.*

The demand for people who combine your proven academic background with specific business knowledge and skills has grown so dramatically that we plan to expand our offering for Septemeber 1988 to include:

- Computer Programming
- Executive Assistant
- Human Resources Management
- Small Business Management
- Microcomputer Management
- Systems Analyst

Call (416) 675-5000 for more information or write to: The Registrar, Humber College
205 Humber College Blvd.,
Etobicoke, Ontario
M9W 5L7

Humber College

CAREERS FOR YOUR LIFETIME

Letters

continued from page 4

sperm to travel to the uterus. It also prevents development of the uterus lining, making implantation of the fertilized egg difficult.

Yes, the MAP can cause nausea. However, you can ask your doctor for anti-vomiting medication, or take Gravol to avoid this problem. Unfortunately, most doctors neglect to mention this, probably because they are not aware of it. It is interesting to note that human sexuality is an elective at U of T's Faculty of Medicine, as at other medical schools. This may explain physician's ignorance of birth control in general.

Another thing. Mid-cycle does not equal ovulation! Ovulation generally occurs 14 days before the next period. So if your cycle is not 28 days long, this is not a good rule of thumb for predicting fertility. As well, some women have irregular cycles and even regular cycles are subject to change due to various factors such as illness or stress. Thinking you're pregnant when you don't want to be is certainly stressful.

All in all, I think that the overall tone of the article was negative. Let's face it, there is no totally safe and effective form of birth control. Certain women have a medical history which prevents them from taking the Pill or MAP. For those who don't want to take the MAP the copper IUD is also a fairly effective form of "morning after" contraception. So is abortion.

If you are on the Pill but forgot to take it and have taken the MAP, remember to use a back-up method (condom and foam) until your next period. If your period is two weeks late get a pregnancy test.

If you have any questions on birth control please feel free to call the U of T Sexual Education Centre at 591-7949, Monday-Friday, 11 a.m. to 5 p.m. We have a large birth control display and books and pamphlets on birth control that you can look at. We are located behind the Admissions Office on Devonshire near Bloor.

Christine Marton
on behalf of the Sex Ed Centre

Ed note:

The article stated that MAPs are less dangerous now than they were a few years ago because most no longer contain DES. In fact, no Canadian University Health Service Centre surveyed presently prescribes MAPs containing DES. According to U of T's Health Services Director Dave Smith and McGill University's Health Services Director Pierre Tellier, Ovral's failure rate is, as stated, 15-20 per cent.

Finally, the quote taken from the first page actually read that MAPs contain "large doses of estrogen *which may* change the sequence of hormonal influences on the fallopian tubes, disturbing the passage of the ovum." This information was obtained directly from the 1980 American Medical Association's *Drug Evaluations.*

Central Computer Clinic

24 Hours Mobile Service Unit

Phone: 474-5184 Phone for orders and other services

We Buy and Sell Used Apples
We Repair: Apple IBM
- Installation of hard drives from 20-100 MB
- 1-2 MB floppy and 360 MB floppy available
- Tape back-ups
- memory expansion — including memory chips 256& 64 K chips
- 128 K Apple systems upgraded to 512 K for $300
- "Apple Talk" cables and ends available
- Specialized cables constructed, IBM, RS232, Contronic
- IMB Simms updated to 2.5 MB, 4 MB

★ Opening Special —
Clean & Tune Your Computer
$50 — on site

- Leave message
- Contact — Elton Kane

Trees

To the Editor

All students at U of T beware! Last week *The Varsity* ran a classified ad by Bark Reforestation Inc. who are recruiting tree planters for the spring. My advice to you is: DO NOT PLANT TREES FOR BARK REFORESTATION INC.

I have worked in northern Ontario for several summers and I have met many survivors of Bark's practices. Two years ago a group of five planters moved to my camp after three weeks of working for Bark. They told me that they had been making six cents a tree compared to eight and a half cents that my contractor was paying.

They said they had been drinking swampwater because their bosses had not located their camp near a fresh water source. The land they were planting on was all swamp and rock outcroppings.

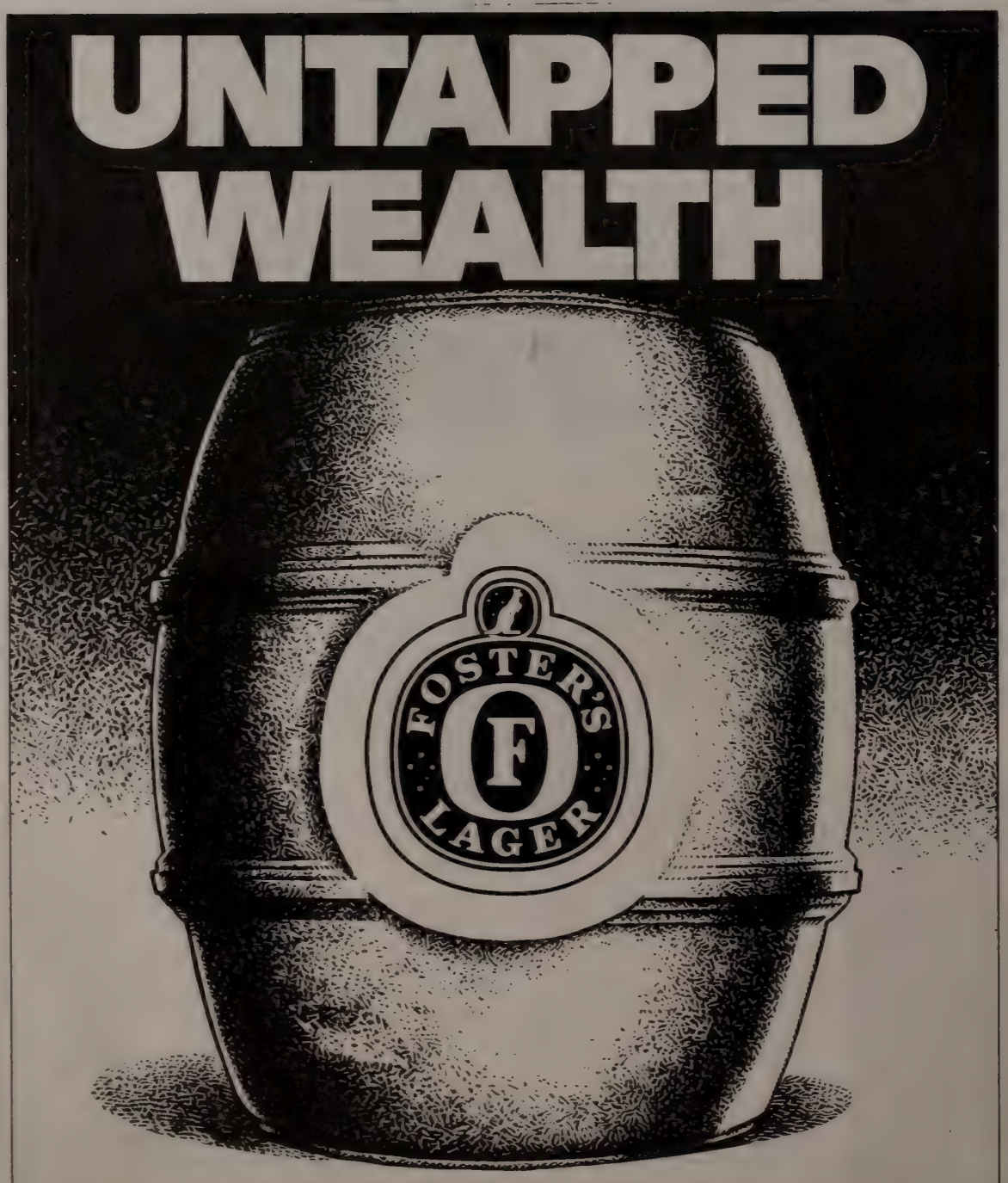
Worst of all, Bark had them sign a contract that stated if they left their jobs before the contract was over, they would get paid minimum wage for all the time that they had worked for Bark.

This is only one story of many that I have heard about Bark. They do not have a good reputation among contractors in the north.

I would urge anyone who thinks they can handle the gruelling work, life in a camp, and the blackflies, to try tree planting—there can be a lot of money in it. But save yourself a lot of aggravation and find a reputable contractor.

Chris Glover

UNTAPPED WEALTH



THE GOLDEN THROAT CHARMER, NOW ON DRAUGHT.

GRAD PORTRAITS

WHY PAY MORE?



LOOK WHAT YOU GET FOR ONLY $39.00

-includes $15 sitting fee
-LIMITED TIME ONLY

1-8x10 & 2-5x7's
+ 8 wallet proofs
OR
ALL NEGATIVES
&8 wallet proofs

BEST OF ALL, WE'LL TAKE THE TIME TO DO IT RIGHT

- MONEY BACK GUARANTEE
- MAIL ORDER SERVICE
- MANY PACKAGES AND COMBINATIONS FROM ONLY $9

University Photographers Associates

9 ST. JOSEPH ST. NO. 206
1 Block N. of Yonge & Wellesley Sbwy

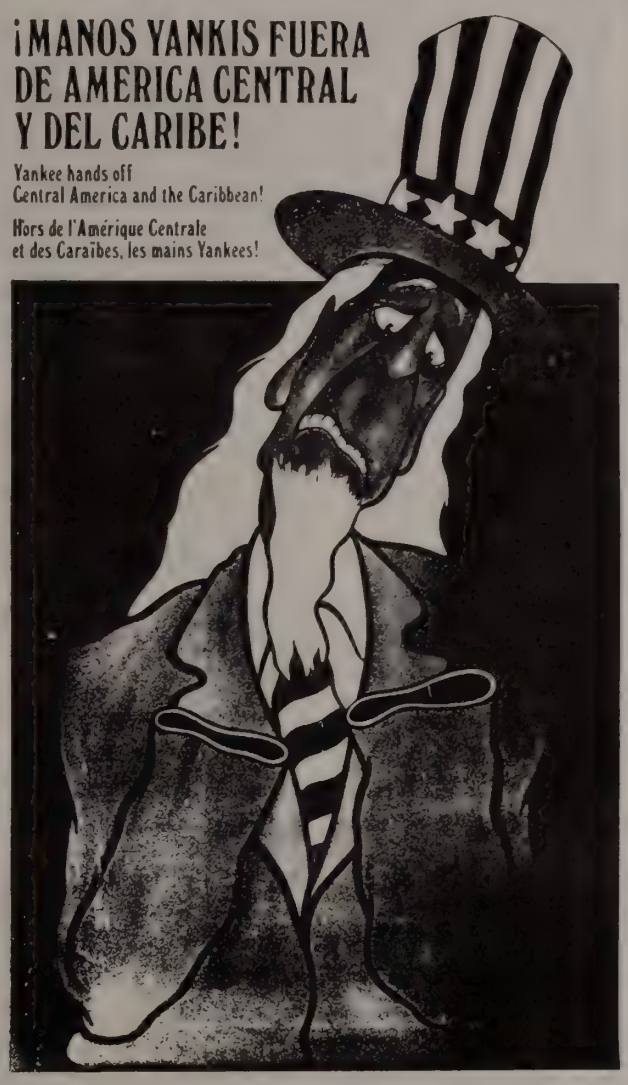
283-2525

America off to a new Vietnam

Don Eady

You would think that the resurgence of Vietnam into the American consciousness, if only through films such as *Platoon* and *Full Metal Jacket*, would be enough to force the American government to stop and think before sending troops to Honduras. History seems to be repeating itself in a number of ways and the parallels between Vietnam and Central America are striking. Either the American government has no sense of history (probably true) or they are spoiling for a dirty little war in Central America (also probably true).

Let's examine some of the parallels between the start of the "police action" in Vietnam and the Honduran-Nicaraguan situation. The U.S. became involved in Vietnam through the French. By 1955, the U.S. was funding almost 80 per cent of France's war costs in Indochina. By the early 1960s South Vietnam ranked first in terms of receiving U.S. military assistance and third in terms of "economic assistance". Honduras has also received larged amounts of U.S. military, economic and technical assistance to the extent that Honduras has been said "to be as independent from Washington as East Germany is from Moscow". One has to question whether the Hondurans actually asked for U.S. troops to be sent in or whether the Hondurans were politely asked by the U.S. to ask for U.S. troops. Incidentally, there were already 3,000 U.S. troops stationed in Honduras prior to the most recent deployment.



The U.S. government has assured the American public that these troops will not engage in combat but are stationed there merely to show U.S. solidarity with Honduras and perhaps to ferry Honduran troops to the remote Nicaraguan-Honduran border. In Vietnam, President Kennedy had dispatched small groups of military "advisors" to Vietnam and by 1963 there were 16,500 of these "advisors" in Vietnam. The Kennedy administration also assured the American public that these "advisors" were not actively engaged in combat, yet the U.S. was secretly conducting guerilla raids and landings against North Vietnam as well as transporting South Vietnamese troops to various "hot spots". Sound familiar?

So far the U.S. troops have not seen any action against the Sandinistas. But as the history of Vietnam shows us, it could be only a matter of time before some incident, real, staged or imagined, provokes either the U.S. or the Nicaraguans to attack the other. An unfortunate, bloody war is likely to result. Furthermore, the Reagan administration has already proved itself to be a master of deception when it comes to telling the American public the truth, as the Iran-Contra scandal clearly shows.

This leads to a consideration of some prior questions. What right does the U.S. have to intervene in this type of conflict? Also, what right does the U.S. have to interfere in the domestic affairs of Nicaragua by supporting the Contras in the first place? It is quite clear that Nicaragua is engaged in guerilla war with the contras and that the Contras are using Honduras as a base for their operations in Nicaragua. Nicaragua invaded Honduras not to attack the Hondurans but because they were in "hot pursuit" of the Contras. Basically, it is clear that the U.S. has manufactured the entire crisis from start to finish. They support the contras who are actively engaged in attempting to overthrow what is definitely the legitimate government of Nicaragua. They are propping up the regime in Honduras with millions of dollars in military and economic aid.

One wonders whether the U.S. is trying to provoke the Sandinistas into doing something stupid (which the Sandinistas, in their paranoid frame of mind are infinitely capable of) so as to justify a full-scale U.S. military response against Nicaragua. The Vietnam war officially started after the North Vietnamese attacked two U.S. warships in the Gulf of Tonkin. There is substantial evidence that these ships were in North Vietnamese waters and that the ships were, in any case, merely a diversion designed to allow other covert U.S. operations a greater chance of success. One wonders when and where the equivalent Central American Gulf of Tonkin incident will occur.

In short, the parallells between Vietnam and Central America are alarming. My guess is that America has learned nothing from history and will have to learn its lesson all over again. It will no doubt be an extremely costly and bloody lesson. Given the incredible stupidity of the Reagan administration, history is bound to repeat itself in Central America.

VARSITY FUNDRAISING DINNER

Friday March 25, 7:00

Robert Fulford, guest speaker

TICKETS: $50 each
$20 for students

Call 979-2831 to order yours

Varsity Elections

Elections Monday, March 28
9:00 to 5:30

The following are eligible voters for Varsity Elections, having fulfilled the requirements of eight contributions over five issues. If there is anyone absent from this list, please consult the Chief Returning Officer.

Robert Asch	Richard Ellis	Lois Mermelstein
Danielle Adams	Pino Esposito	Rosa Mirijello
Marisa Albuquerque	Juliana Farha	Jack Nagler
Fitzroy Anderson	Fay Faridy	Ken Oppel
Bert Archer	Hugh Filman	Roland Paris
John Barr	John Futhey	Sean C. Philpotts
David Berman	Eric Geringas	Andrew Podnieks
Len Berman	Peta Gillyatt	Jennifer Pybus
Jane Bigley	Jennifer Gould	Michael Randolph
Karen Bliss	Greg Gransden	Krishna Rau
Michel Bouchard	Carol Guenther	Connie Ristic
Chris Bracken	Karl Hansen	Bonnie Robinson
Alison Bruce	Karen Hill	Len Rotman
Malcolm Burrows	Simon Houpt	Mike Scandiffio
Sue Campbell	Ian Jack	Philippa Sheppard
Deborah Carr	Aviva Kovshoff	Joanne Skolnick
Adam Carr	Mark Steven Kraigman	Catherine Smith
Isis Caulder	Mary Langille	Andrew Stricker
Mark Chung	Raphael Lewis	Wanda Stride
James Cooper	Barry Livingston	Pegatha Taylor
Cathy Crabbe	Mark Lyall	Clive Thompson
Deborah Cruz	Amber Lee Malik	Berton Ung
Arman Danesh	David Maltby	Isabel Vincent
Jennifer Deacon	Barry McCartan	Janice Weaver
Dominique Denis	Lori McDougall	Nigel Wright
Larissa Diakowsky	Jean McNeil	Moses Wuggenig
M.I. Duvall	David Megginson	Vicky Zeltins
Don Eady		

TRIVIA CONTEST

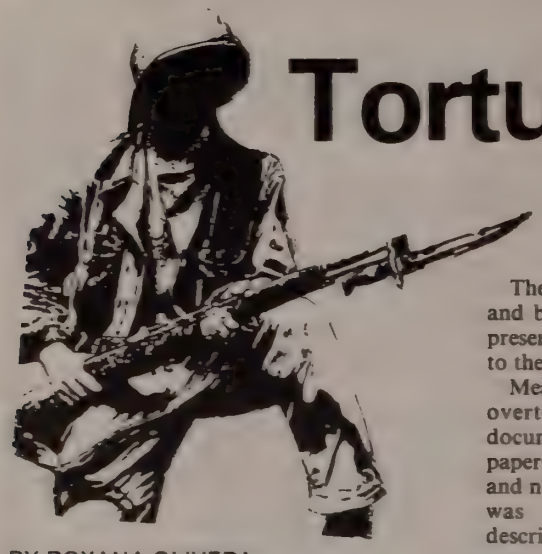
Who is the best trivia player in Ontario? It may be you! Enter the Ontario Trivia Championships — singles and doubles. Great prizes. For entry form write to: Contest Unlimited, 50 McNab Blvd. Scarborough, Ont., M1M 2W5.

THE ECLECTIC SNACK BAR
384 Harbord St.
Featuring
Authentic "Steamie" Hot Dogs.
Expo '67 Submarines
Have A May West for Dessert
And wash it down with Cott Cola

WORD PROCESSING
Do it yourself or let us do it for you
Fast DOT and LASER printing
No computer experience needed
Teddy Bear
Computer Time Rental Ltd.
Home of the user-cuddly computer
20 Spadina Rd.
Just north of Bloor
9 a.m. to 11 p.m., Mon. to Thur.
9 a.m. to 6 p.m., Fri. and Sat.
921-3830

YOUTH VENTURE CAPITAL
Be Your Own Boss
$7,500 Interest-Free Loan To Start Your Own Business
Young people who may qualify are those who are:
• between 18 and 24 and not attending school full-time or
• between 25 and 29 and are recent graduates from a post-secondary school or have received a trade certificate in the past year.
Get down to business, call (free):
THE YOUTH HOTLINE 1-800-387-0777.
The program is sponsored by the Ontario Ministry of Skills Development in co-operation with the Royal Bank of Canada, the Ontario Chamber of Commerce and local participating Chambers of Commerce and Boards of Trade.
Ontario Ministry of Skills Development
Alvin Curling Minister

THE BLOOR CINEMA
506 BLOOR ST. WEST
532-6677
March 24, 7:00 pm
Family Viewing
9:00 pm
The Name of the Rose
March 25, 7:00 pm
Devil in the Flesh
9:15 pm
The Incredibly Strange Creatures...
March 26, 7:00 pm
Full Metal Jacket
9:15 pm
River's Edge
March 27, 7:00 pm
The Wannsee Conference
9:00 pm
A Clockwork Orange
March 28, 7:00 pm
Local Hero
9:10 pm
Positive I.D.
March 29, 7:00 pm
King of Hearts
9:00 pm
A Zed and Two Noughts
March 30, 7:00 pm
Working Girls
9:00 pm
Personal Services
Members' Admission $2.00
Non-Members $4.00
Each feature is a separate admission



Torturers, victims seek refuge

BY ROXANA OLIVERA

Sitting in the comfort of our living rooms, it's easy for Canadians to ignore the horror faced by millions worldwide. But the prospect of torture is, for many, a daily reality.

The Varsity's Roxanna Olivera recently had the opportunity to speak with three people whose lives have been forever altered by the spectre of torture in Honduras: a victim, a former member of a Honduran death squad performing acts of torture, and a Canadian working to provide relief to political refugees.

• • •

Osiris Villalobos is a torture victim. He has been recognized as a political refugee by the United Nations. He now lives in Canada where, in addition to his permanent job, he spends much of his time working with human rights organizations.

In his native Honduras, 47 per cent of the 4.5 million people are illiterate. Villalobos, among others, felt the educational system should be free at all levels. As a student organizer in high school, and as an activist and president of the Students' Federation while at University, he organized and participated in demonstrations opposing the entrenched military dictatorship.

He graduated from social sciences at the University and then worked as a high school teacher in the town of San Pedro Sula. As a community worker, he tried to raise education and health awareness among peasants in rural areas of Honduras. Medical and educational services are largely unavailable to those outside the middle and upper classes, but Villalobos, a civil servant in the Ministry of Public Health, strove to change that.

On June 29, 1984, at 5 am sixteen men dressed in civilian clothes appeared at Villalobos'- door. At gunpoint, he was ordered to open the screen door, but believing the men to be thieves — he was in possession of $8000.00 cash from the sale of a parcel of land the previous night — Villalobos shut the door.



Osiris Villalobos

Rosa Mirijello

The men abruptly broke down the door and barged into the bedroom where, in the presence of his pregnant wife, he was forced to the floor.

Meanwhile, the rest of the intruders were overturning the house, searching for documents, including University identity papers, philosophy and political theory texts, and novels. Among the 'incriminating' works was Ramon Amaya's 'Prision Verde', describing the injustices experienced by peasant farmers in Honduras.

The 16 armed secret police and two vehicles escorted Villalobos to a detention centre, where he was locked in a bathroom for nine days.

Later, Villalobos would cry as he told his story. He was willing to say only that he had undergone physical and psychological torture.

After spending one and a half years in prison, Villalobos was finally brought to trial, and found innocent.

But the armed forces responded by levelling 21 additional charges. He was accused of being an agitator, of being a "guerrillero", of possessing subversive literature, and labelled a threat to state security. After a further six months in prison, he was freed and ultimately able to contact a United Nations human rights organization.

Most of Villalobos' friends and associates are now dead. They include Fidel Martinez, Jose Luis Rivera, Rolando Vinderi, Roberto Zavala and over a hundred others Villalobos knew personally.

The government's official word was that they had left to join the Cubans and Nicaraguans. But now many dozens of their bodies have been discovered in Honduras.

Villalobos depicts his torturers as "veraderos diablos" - the genuine devils.

• • •

Jose Valle Lopez is also a recognized political refugee. Today he lives in Canada with his six children. But he was not always a family man. Lopez is a former member of a Honduran death squad.At the age of thirteen, he joined the army. He earned $40 a month. Later, he was transferred to the narcotics and police branch.

In 1980 he was promoted to a special section of the armed forces. To enter this branch, Lopez had to sign a document which he now calls his death sentence. He had become a member of the Honduran Secret Police. He belonged to the 316th battalion, also known as "escuadron de la muerte" - the death squad.

Lopez began his training at a school for surveillance and interrogation methods at a military base in North Carolina. In his classroom there were Salvadoreans, Guatemalans, and Contra rebels. The six week course was taught by ex-Vietnam fighters and CIA instructors.

A typical day in the school started at 4 am with physical training. Theory classes started from 1 pm to 8 pm. TV programs and other entertainment filled the rest of the evening.

"We only had theory classes in the US. Our practices were carried out with Nicaraguan contras in Honduras," Lopez said.

"We were taught methods of surveillance, interrogation techniques, effective use of beatings, how to infiltrate leftist groups and universities, camera management, characterization and analysis of persons, how to seek their weak points, how to search a house, what books and documents to confiscate."

"The Americans used pictures to present us with a bad image of Cuba. They told us people there had no food, no work, and poor housing conditions because of the Communists, that the Communists were working to get ahead of us and that therefore we should eliminate them. We were told that we should regard the Communist, university student, union organizer, and student organizations as our enemy."

"Universities are regarded as institutions with leftist tendencies. In Honduras, from the moment universities gained autonomy, the army could not get in," Lopez said. "The army preferred private universities for rich people because they allowed us in. In 1981, General Alvarez Martinez replaced Reina (a university Dean) with an army officer Ramos Soto who signed a contract to allow infiltrations at the Universidad Autonoma de Honduras in Tegucigalpa."



In Argentina Lopez was taught the use of the electrical prod, which was shoved into the mouth, rectum or genitals of a victim. He also learned about the "bucket" method - suspending a pail from a victim's testicles with nylon string and then slowly adding stones or corn seeds to the container.

"In the beginning we saw how our comrades performed torture on subversives in Honduras. Then we were asked to do some of the beating in the presence of our superiors, and therefore we couldn't appear weak. We just had to do what we were told. If we failed to do our tasks we were subject to solitary confinement from 20 days to 2 months."

"He also learned the 'bucket' method which consists of suspending a pail from a victim's testicles with nylon string and then slowly adding stones or corn seeds to the container.

The interrogation process varied according to the importance of the victim.

"The Americans participated in the questioning of politically significant subversives. But no beatings were allowed in the presence of the Americans."

Lopez claims that the link between the US embassy, the CIA and the Honduran Army was through the "Jefe de Communicacions" named Billy Joya. In addition, he claims that Negroponte (former US Ambassador to Honduras and currently Reagan's advisor for Central American affairs) sent orders to General Alvarez Martinez, who in turn dispatched orders to the squadron headquarters.

• • •

Nancy Pocock is known as a friend to hundreds of political refugees. She is a director of a Quaker relief organization, the Canadian Friend House, and a Peace medal recipient. She is known as "Mama Nancy".

Pocock helps political refugee claimants, mostly from Honduras and El Salvador, start a new life in Canada. At meetings held every Thursday night at "Casa del Amigo", political refugees gather.

"Most come here with their problems and we listen to them. We try to help them get welfare — since they are not allowed to work until their hearings — and get Legal Aid and find a place to live," Pocock said.

She feels Canada's immigration policies are too restrictive. Because refugees are not allowed to work as soon as they come, they often find it difficult to survive.

Many have told her about experiences of torture in their native country. In numerous cases, the victims need to undergo psychiatric treatment.

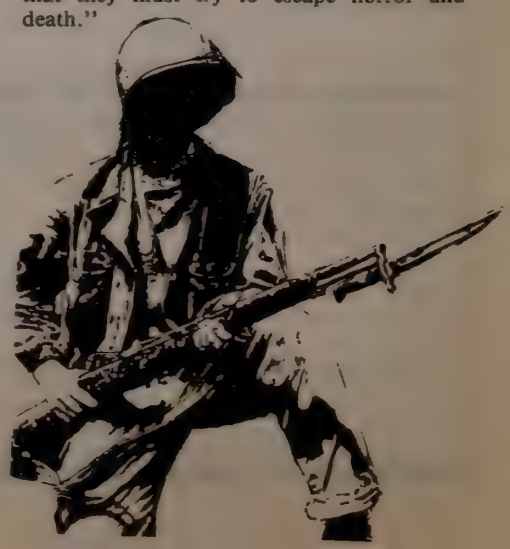
"Very few of the ones I have spoken to had been politically active, or had done anything against the government," she says. Oppression is used to control the people, and many have been killed indiscriminately.

"Most torture is done to intimidate people. Many of them are believed to be subversives. Many are union members, teachers, university professors. Educated people are the ones in danger. Students are constantly threatened by the army. They are arrested, tortured and made to disappear, they had acted subversively. It is not active resistance (they are guilty of) ...to say you are dissatisfied with the regime would do it."

Not everyone appreciates Nancy Pocock's community work. She has received death threats over the phone. And the RCMP has reminded her the new bill C-84 permits her home to be broken into without permission.

Pocock condemns the new immigration laws, which means illegal refugees can be fined up to $10,000, and may be subject to 5 years imprisonment.

"Although we live in a free country, many changes are to be made. Our government forgets that peoples' lives are at issue," Pocock said. "They forget that people are being killed for their beliefs and ideas, and that they must try to escape horror and death."



CAMPUS NEWS CLIPS

Wilson re-elected

Abolishing mandatory retirement for faculty is right at the top of Fred Wilson's wish list for the next year.

Wilson, a University College philosophy professor, was acclaimed this week as U of T Faculty Association President. This will be his second one-year term and he is optimistic about 1988-89.

"We are very hopeful we will successfully fight mandatory retirement in the (Canadian) Supreme Court," Wilson said, "and we'll try to reach an agreement on an (employment equity) appointments policy."

While he was under fire last December for a temporary censure UTFA invoked on President Connell and Provost Joan Foley, Wilson feels many faculty are behind him and the Association.

"Any sharp move like that is controversial," he said, "but there was substantial support for what we did."

Wilson cited two major success areas this year, including UTFA's role in reorganizing the Canadian Association of University Teachers, and the effective lobbying the organization has done against underfunding.

JACK NAGLER

Finally

After over a year of sitting on the shelf, the Students' Administrative Council's Underfunding Report is at last seeing the light of day.

Last year's External Commission started the research for the report and intended to publish it, but ran into problems. According to this year's External Commissioner, Chris Jones, the report was just too much work for them.

"They didn't have enough time last year. It was a great deal of work," Jones said.

Now, finally, the Underfunding Report is almost complete and is being circulated in draft form to SAC members for final approval. Jones said he expects a final copy to be out in about two weeks.

The report outlines the problems underfunding causes each faculty and department. It describes how each faculty has had to cut corners by neglecting to buy badly-needed lab equipment, or leaving retired professors' positions unfilled, or cutting back on TAs' salaries.

DANIELLE ADAMS



David Berman

Woof: U of T President George Connell's Rosedale dog Rupert suffered an identity crisis at last night's student reception.

More PSE debate

Continued from page 3

to provide for a Canadian Post-Secondary Education Council, but withdrew it when the government refused to support it. It agreed instead to have a standing committee study the concept.

"At that time it was the Secretary of State Committee's intention to travel across the country to hear interested parties," Rompkey said. "Unfortunately, we recently learned of the Government's decision to deny the committee permission to travel."

The group, made up of members of the Secretary of State's standing committee, will have to study universities and colleges from Ottawa, the committee's clerk said.

"We will bring the witnesses to Ottawa. I don't see why a lot of the witnesses cannot come to Ottawa. The committee can pay for their travel expenses... All committees proceed that way." Elizabeth Kingston said.

But even though it's grounded, Kingston said, the committee will still focus on creating a national advisory board on post-secondary education, similar to those now in place for science and technology and the status of women.

Vote for editorial positions. Monday, 9:30 to 5:30

PREPARE FOR:
GMAT
LSAT
GRE
DAT
SAT
MCAT
MEDICAL LICENSING EXAMS
KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER OF CANADA LTD.
(416) 967-4733

Check Out
PACKARD BELL

Value Standard

Compare the Packard Bell family of products to any other MS—DOS compatibles and you'll find one basic truth...Packard Bell sets the value standard. From completely intgrated desktop publishing systems, XT, AT and 386 compatibles, through our full line of lasers, monitors, expansion boards and modems, to our new series of diskettes...we maintain a level of performance, quality and innovation that sets the standard throughout the marketplace. **With our dedication to quality product, comes a recognition of the need for dealers who share our mission...optimal value, quality, service and support. We believe that our dealers match our dedication.**

Available at the U of T Bookstore at the
Computer Shop, 3rd Floor
214 College St., 978-7949
Authorized Packard Bell Dealer



The remarkable VX88
Power.
Performance.
Reliability.
Superior
Value.

Personal Computers
"Quality You'll Never Regret Buying"
The "Loonie" Easter Bunny Sale

The Easter Bunny will come early and stay late at the Computer Shop at the U of T Bookstore.
From March 21-April 8, 1988, take advantage of the following special offer brought to you by Packard Bell and the U of T Bookstore.
Bring a "loonie" to the Computer Store and take advantage of the following offer:
VX88: 768K, 60MB Hard Drive, Free Software, 1200 BAUD Modem, Monitor $1625
or a 30MB version at $1525
or a 30MB version of the new PB88 at $1425
or the special entry price on Packard Bell 286 or 386 systems.

Limited quantity

NDP moving up

Continued from page 3

freedom of an independent country (Canada) without at least having an election on the free trade issue, Langdon said.

He also argued that the government's two main objectives going into the deal — to get a mutually agreeable definition of a subsidy and to get an exemption from U.S. fair trade legislation — were not met in the final draft.

Langdon, who was Students' Administrative Council President in 1968-69, was very active in the struggle for a unicameral governing body at U of T. He said social problems being addressed by activists today are very similar to those fought by campus radicals in the 1960s.

"There wouldn't have been a change (at U of T) if people hadn't worked very hard not just for shifts in the way the place operates, but in the way people think."

Hart House harassments continue

continued from page 1

proposed changing the fire doors in the locker room and putting in emergency telephones to improve security.

But the locker room is located in the basement and the Women's Centre is concerned about that. "Couldn't they move the locker room to a better location? It's insecure that women have to go into the basement," Banga said.

And the location of the locker room isn't the Women's Centre's only concern. "We're concerned about this incident in another way," Banga said. "The man apprehended was a black man and now all black men entering the building are being questioned. It's extremely racist. If they did their job properly and found the person responsible instead of stopping men at random it would be a lot fairer."

Lyn on line in April budget

Continued from page 3

"envelopes," to address specific concerns such as enrolment increases and research initiatives.

On the accessibility issue, Johnston said the government has yet to present a coordinated plan to encourage students from different ethnic backgrounds and lower income families to attend college or university.

But Johnston, Kanduth and Weir all agree that the true test of McLeod's effectiveness as a lobbyist will be the April provincial budget.

"I couldn't give any indication of what might be in the budget," McLeod said. "It's very much the Treasurer's prerogative."

After a bleak first year that saw base operating grants to universities increase by less than the rate of inflation and only lip service paid to the increasing number of students who want to attend university, no one is overly optimistic about McLeod's next three years on the job.

"I don't think she's correct in saying her government sees post-secondary education as a priority," Weir said.

Johnston is even less optimistic about future funding for colleges and universities.

"My unfortunate analysis is that the university system is one place where the government can minimize the amount of money they put in by increasing the envelopes."

He said the university system does not have a lot of political clout, and as a result the government doesn't "have to worry as much about backlash."

NOW, THIS IS A BIKE SHOP!!

spinning WHEELS

521 & 523 Parliament Street 923-4626

LSAT GMAT Prep Courses

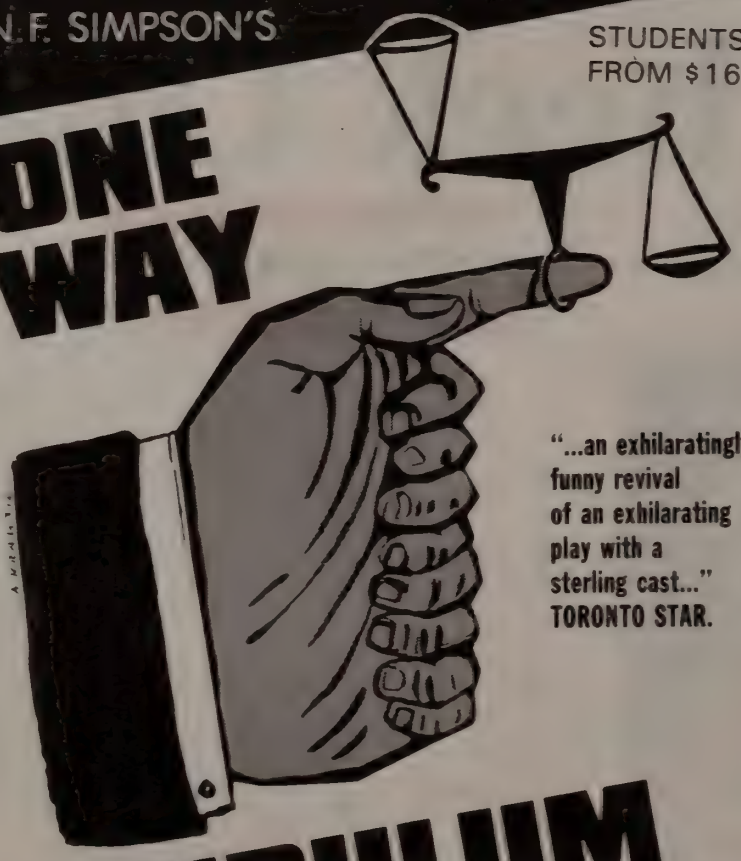
- Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for June 13, 1988
LSAT
20 hr. Course — June 3, 4, 5
32 hr Course — May 22, 23 June 4, 5
Classes for June 18 Exam
GMAT
20 hr Course — June 10, 11, 12
32 hr Course — May 21 22 June 11 12

To register, call GMAT/LSAT Prep Courses (416) 923-PREP (7737)

SUMMER JOBS
NOW INTERVIEWING FOR CAMP STAFF POSITIONS
Group Counsellors, Activity Specialists, Swim Staff, Unit Heads.
"For the Best Summer of Your Life"
ESTABLISHED IN 1966
GREEN ACRES DAY CAMP
Kennedy Road & Major Mackenzie area in Markham
Daily transportation to camp provided.
For an interview appointment call LESLIE at
887-1400
Directors: Eddy Bogomolny & Leon Hochglaube

Hart House Hair Place
Finest Cutting & Styling for Men & Women
Men's — $9.00
Women's — $13.00
LOCATED ON CAMPUS
OPEN ALL SUMMER WITH FOUR EXPERIENCED HAIRSTYLISTS.
Mon. — Fri. 8:30 - 5:30
7 Hart House Circle
978-2431

★ ROYAL ALEXANDRA ★
Ed & David Mirvish present their Old Vic Production of N.F. SIMPSON'S
STUDENTS FROM $16
ONE WAY

"...an exhilaratingly funny revival of an exhilarating play with a sterling cast..." TORONTO STAR.
PENDULUM
DIRECTED BY JONATHAN MILLER
MARCH 1-APRIL 9
CALL & CHARGE: 593-4211
GROUP SALES CALL: 461-2503
SPONSORED BY CJCL 1430

MUG SHOTS.


Chocolate Mug Shot
Hot chocolate
Shot of Southern Comfort
Top with mini-marshmallows
Coffee Mug Shot
Hot black coffee
Shot of Southern Comfort
Teaspoon of sugar
Top with whipped cream

The Review

UN ZOO LA NUIT

BY ANDREW PODNIEKS
Varsity Staff Writer

Zoo wins big at Genies



Lauzon's *Zoo* gets Genies Tuesday.

"Un zoo la nuit"/Night Zoo won/a gagne 13/treize Genies Tuesday night/Mardi nuit, including Best Picture/Meilleur Film, Best Director/Meilleur Realisation, Best Screenplay/Meilleur Scenario, and Best Actor/Meilleur Acteur.

Roger Frappier, one of *Zoo*'s producers, used the award as a chance to deliver a caveat introduced earlier in the evening by Rock Demers, who had received the Air Canada Award For Lifetime Achievement. "Tonight we are happy", said Frappier, "but what about tomorrow and the Canadian industry? What will happen with free trade and the culture side?"

In summarising the unprecedented success of a movie at the Genies Frappier's co-producer Pierre Gendron said simply that, "tonight is almost embarassing". In fact, the only *Zoo* nominee not to win was Gilles Maheu, but that's okay because the winner in his category (best actor) was Roger Le Bel, also from *Zoo*.

The only other picture to make any sort of impression was Patricia Rozema's *I've Heard the Mermaids Singing*. It won best actress (Sheila McCarthy) and best supporting actress (Paule Baillargeon). McCarthy, who just gave birth to a girl a few days ago, appeared wide-eyed and awed by the goings on. "In the back of my mind I always hoped (for a Genie). As an actress I have to, it keeps you going", she said.

The other notable event was a special award given to Norman Jewison by Donald Sutherland (sporting a matching suit and beard) in recognition of his founding of the Canadian Centre for Advanced Film Studies in North York. The Centre opened only a month ago and Jewison's eagerness was still apparent. "The first 12 students are in residence and are, I can tell you, eager. They are the finest group of people of their kind in this country and we hope the results will show that. What is being created here is our history, Canada's history, and thank you for supporting it."

But the night really belonged to *Zoo*. It also won awards for best supporting actor (Germain Houde), cinematography (Guy Dufaux), art direction (Jean-Baptiste Tard), editing (Michel Arcand), sound (Yvon Benoit, Hans-Peter Strobl, Adrian Croll), sound editing (Marcel Potier, Diane Boucher, Viateur Paiment), costume design (Andree Morin), and musical score (Robert Stanley, Jean Corriveau, Daniel De Shaimes, Jean-Pierre Bonin).

Said director Jean-Claude Lauzon: "As a French-Canadian what we do is always a struggle. We have to do it in Quebec. For the English you have always the chance to go to America."

For the time being Lauzon's career is on hold. "I don't have a good reason to make another film now," he said. "With *Zoo* I had a really deep reason." When asked how close he was to the film he responded, "want to see my scar?"

The Genies were a smooth, fast affair, even though it went about 15 minutes over time. Entertaining pieces on Canadians living in Hollywood, and famous dance sequences seemed to alleviate the frustrating predictability of the opening of the envelopes. The presenters represented a veritable who's who of the Canadian entertainment industry (though Bruno Gerusi was no where to be seen) and kept the pace frisky; you saw what they wore, heard them speak, and listened to them announce the winner. Donald Sutherland was not accompanied by anyone too short for him, and Gordon Pinsent was a dapper co-host along with a clean little Megan Follows who was trying a little too hard to look 20 years old (her voice betrayed her).

The three awards that were unrelated to best picture were best documentary, won by Andreas Erne and Stavros C. Stavrides for *God Rides a Harley*; best short film, won by David Fine and Alison Snowden for *George and Rosemary*, and the Golden Reel Award to The Gate as the top grossing film of 1987.

Burnt-out reviewer ponders Death, religion, organ music

BY PEGATHA TAYLOR
Varsity Staff Writer

We sat in wooden. pews that gently curved. The man beside me read aloud the program to his wife, from front to back. They suck peppermints, the old, and can't quite hear, yet doze so circumspectly; they die from day to day, I must admit, with much discretion.

Over whom, or what, does Death hang thus imminent in the churches on an evening? These people, their music, their religion?

I'm inclined to think, whatever else, it should not be the music.

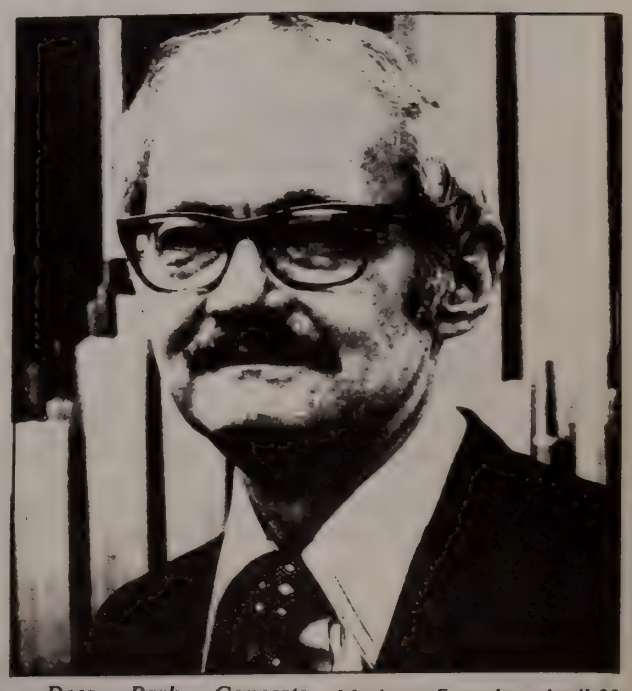
Deer Park United Church is a comfortable, but singularly uninspired building, resplendent in the trappings of its bourgeois respectability: the sherbet green plaster is of particular note. At its heart, however, stands an organ to die for, a leviathan among instruments. And in my mind, before the advent of the soloists, we, twisting in our seats, turned towards it crying, "Deus es!"

Marian and David Craighead presented this evening of organ duos, solos and music for four hands. On the program were Mendelssohn's *Sonata No. 3 in A Major*, Soler's *Concerto No. 6 in D Major*, R. Brown's *Intermezzo*, Handel's *Concerto in G Minor*, Bach's *Piece d'Orgue*, Barrie Cabena's *Variations on an original theme for Organ Duet*, and Merkel's *Sonata in D Minor*. The Craigheads are good. David Craighead is better than good, he's one whiz organist, who does some pretty mean footwork and ornamentation.

But let there be no mistake: these folks issue from the Anglo-American school of sedate self-control. Wouldn't want to let show any hubris, would we? Best to stick to respected, but not over-weaning parts of the repertoire, isn't it? Oh, I know, that's a completely unfair judgment, and it in no way accounts for the subtleties they displayed in works such as Handel's *Concerto*, their refined sense of rhythm, of timbre. The acoustics were partly to blame: organ music can sound cosy, but it can't afford to be muffled by a lot of green plaster and blue carpeting.

If organ music is going to strike the terror of God in your heart, or achieve something other than a numbing effect over any length of time, then the circumstances must be different. It all comes together in some dank Florentine or Flemish cathedral, where you sit with your back to the organist, who is in any case invisible since he's in the loft, and those great reverberating pipes push the music up, up, up until finally it bounces off the stone walls. If you really want to get orgiastic about it, you get your architect to build two lofts, so that you can install two organs and two choirs who toss the music back and forth.

A friend of mine who plays the organ used to indulge her latent meglomania by pulling out all the stops and playing some Mahler during Sunday services, much to the regret of an otherwise somnolent congregation. The dilemma which a concert such as the Craigheads' poses is, if the religion is dead and the audience is on the way out, can the music afford to burn 'a petits feux'?



Deer Park Concerts presents an evening of 19th Century German Romantic Music on Saturday, April 23 at 8 pm. Student tickets are $5; call 962-3381.

The Review

Cultural extremes figure prominently in Franco-Albertan play

BY MICHEL BOUCHARD
Varsity Staff Writer

It was too much like going home. Walking into the Theatre Ensemble production of **Je m'en vais a Regina**, was line going back to my own Franco-Albertan family in the French-Canadian town of Falher in the Peace River country.

The set could have been my parents' own living/dining room with the tacky decades-old furniture bought on instalment at Macleods or the Co-op, and la Famille Ducharme (in the process of being torn apart by assimilation) could have been my own, with their own down-home slang and constant nattering.

The Ducharmes from St. Boniface — the once French bastion of Winnipeg — don't quite know what they are any more. The cranky, overbearing mother Therese (Jocelyne Zucco) and overdrawn father Raoul (Robert Godin) know they're not Quebecois and certainly not French, like their son's friend, Claude (Gilles Poitras) from Paris, but neither are they truly Manitoban.

The Ducharmes live in a xenophobic bubble which is tearing their family apart. They speak disparagingly their German son-in-law and their daughter's Polish boyfriend. This adds to the tensions and conflicts already present in the family.

The mother's reaction to the situation is to nag everybody continually, but in effect all she is doing is driving her family away and deepening the rifts.

The mother also can't seem to accept the fact that her children are growing up. She withdraws to the past and continually refers to her childhood in rural depression Manitoba.

The mother's brother Jean (Jean-Marc Amyot) closely parallels her. Jean, who is mentally disabled, lives with the Ducharmes. He is continually being nagged by Therese and in effect becomes her continual child who never rebels against her. Jean and the nights at the bingo seems to provide the only true meaning in her life.

The father tries to be the traditional household patriarch but fails miserably since he is very lenient, kind and benevolent towards his children. For this reason he blames himself for the family's internal problems. One feels his helplessness as he witnesses his family being torn apart and as he withdraws to the bottle.

The son, Bernard (Sean Baker), becomes a hyper-nationalist. He becomes more francophone than the French. This along with his education tends to alienate him from his family.

The oldest daughter Martha (Marie-Claire Legault) is torn between two worlds. She has a clear-cut and regimented relationship with her family. She is also the inverse of Bernard, because she has become totally anglicized. Her daughter (Genevieve Desjardins) doesn't speak any French and has absorbed a lot of the bigotry against the French. Martha's life is with her husband who wants to have nothing to do with her family.

Martha, though, seems to be coming to grips with her identity. She is planning to send her daughter to a French-Immersion school. Even her husband seems to be coming around to accepting French if only for economic benefits.

The younger sister Julie (Louise Deniset) has no problem coping with her background. Being both French and Manitoban isn't a paradox for her. She also understands the existing conflicts a bit better. She isn't rebelling against her culture but her family. She also/doesn't have the resentment her brother has for the English reality and her being francophone in that reality.

The United States figures predominantly throughout the play. The family watches American t.v., reads American magazines, and wears shirts with names of American locales. In the closing scene Jean even presents his favorite shirt — a tee-shirt with an American flag on it — to Julie as a going-away present.

These are the two cultural extremes presented to the Ducharmes. The family refuses to see Canada as a whole. In a way, they are living in a pre-Riel Manitoba. There is even a reference to Regina as the place where they hanged Riel.

Towards Quebec, there is a feeling of indifference and almost outright animosity. At one point the father says that it is a bilingual country and people can speak English if they want to and nobody is going to force them to do otherwise, unlike Quebec.

He also tells his son he can go to Quebec if he is not happy with his present situation.

The fact that a lot of the actors were Franco-Manitoban also added to the realism of the dialect, slang and overall realism of the play.

The directing was quite good and the production ran quite smoothly. The pacing was also very good and one didn't lose interest anytime during the play.

The play as a whole was important because it reminds the audience of the French presence outside of Quebec. These groups are not Quebecois and have their own history and culture, and are extremely patriotic towards their province. In the post-Meech Lake era there groups face an uncertain future.

The production is playing at the Actors Lab Studio at 155A George St. until March 27.

U OF T BOOKSTORE SPRING POETRY FEST
WED., MARCH 30TH, 8 P.M.
in the George Ignatieff Theatre
15 Devonshire Place



AL PURDY
ROO BORSON
FRANK WATT
JOHN STEFFLER
LORNA CROZIER
GIORGIO DI CICCO
SUSAN GLICKMAN
MARY DI MICHELE



ADMISSION IS FREE

For more information call 978-7908

Victorian sense of comedy

BY BERT ARCHER
Varsity Staff Writer

This production of **Engaged**, a hilarious though little produced satiric comedy by W.S. Gilbert, of the team that produced *The Pirates of Penzance* and *H.M.S. Pinafore*, suffers from a number of problems: inexpert or uninspired acting, and the usual assortment of disobedient props.

The leads are undoubtedly the stars in this production. Kevin Collins is the lead as Cheviot Hill, a sort of rich skinflint pre-dandy who tends to propose to every young woman he sees. Collins, an actor with great potential, brings just the right amount of melodrama and studied overacting to this farce. Indeed, some of the other players would do well to learn from him.

Janet MacLellan is brilliant. It seems she was born to play melodrama, something her character of Belinda Treherne calls for in excess. Treherne is one of three women Hill proposes to over the course of the three-act play, and MacLellan gives her all the overemphasis in vocal and physical mannerisms Gilbert must have intended.

Engaged is a play which needs to be played up, a fact which only Collins, MacLellan, and Lynda Hill—who plays Parker, the maid—seem to have taken advantage of. Indeed, Hill proves the saying that there

Continued on page 13

Swedenborg and the Visionary Tradition

Visual material from Alchemy and Jungian psychology
Analogies to Kundalini Yoga, Shamanism,
and Western Visionaries

A slide-lecture by Dr. Stephen Larson

This lecture examines the life and work of Emanuel Swedenborg, who is recognized as one of Europe's most advanced scientists of the 18th century. Using Swedenborg's journals and diaries Dr. Larson traces the details of his psycho-spiritual crisis and transformation from scientist to visionary theologian. The lecture offers a biographical and historical perspective on Swedenborg's alteration of consciousness and the universal ideas he discovered.

Dr. Larson is a practicing psychotherapist and professor of psychology at Ulster County Community College in New York. He received his M.A. from Columbia University and Ph.D. from Union Graduate School, both in psychology. His areas of special interest include the psychology of consciousness, spiritual disciplines and mythology. His book, *The Shaman's Doorway*, was published by Harper & Row in 1976.

(Following a refreshment break, there will be an opportunity for free discussion)

Saturday, 26 March at 7:30 p.m.

Admission Free

VICTORIA UNIVERSITY, NORTHROP FRYE HALL, ROOM 003
73 Queen's Park Cres. East
(From the Museum subway stop, walk south on Queen's Park, east on Queen's Park Crescent, to the top of the hill)

Sponsored by *Information* **Swedenborg**
279 Burnhamthorpe Road, Etobicoke, Ontario (416) 239-3054

Engineering Opportunities

If you are an engineering or science graduate or are approaching graduation, here is what a career in the Canadian Armed Forces can offer you:

- your choice of Navy, Army or Air Force.
- over 100 positions for men and women in engineering and selected science disciplines in several fields of military employment.
- a chance to lead a team of top flight technicians testing new devices and keeping various installations at combat readiness.
- an attractive starting salary, fringe benefits and a secure future.

It's your choice, your future.

For information on course starting dates, plans, entry requirements and opportunities, visit the recruiting centre nearest you or call collect without obligation — we're in the yellow pages under Recruiting.

Canada THE CANADIAN ARMED FORCES

BAKKA
SCIENCE FICTION
BOOKSTORE

282 QUEEN WEST
TORONTO ONT.
M5V2A1
(416) 596-8161

fantasy,
science fiction
and horror.

The Review

Whales little more than curiosity despite Gish, Davis

BY JANICE WEAVER
Varsity Staff Writer

There are few modern movies that manage to assemble anything near the cast that was put together for **The Whales of August**. The two principals, Lillian Gish and Bette Davis, have a combined screen presence that spans 205 films. They have probably made more movies than most people have even seen! (That's kind of sad, isn't it?)

Seeing these two great actresses together on the screen is something that we will probably never have another opportunity to do and is reason enough to see *The Whales of August*. Unfortunately, this is also one of the only reasons to see the film. It could have been a great movie...instead it is really not much more than a curiosity piece.

It is the story of a day in the lives of two elderly sisters. Libby Strong (Davis) is the older cantankerous one and Sarah Webber (Gish) is the younger optimistic one. Libby has given herself up to death and sees no reason for such extravagances as a new picture window ("We're too old for new things," she tells Sarah).



Davis and Gish: the only reason to see *Whales*.

Sarah, always hoping for the best, still goes to look out over the sea from their Maine cottage, confident that the whales they used to see as girls, who have not appeared for many years, will come back again. She still retains some of her girlishness, visiting with her best friend Tisha (Ann Sothern, who is up for an Academy Award for her performance) and contemplating a new romance with the Russian emigre Mr. Maranov (Vincent Price who, unfortunately, only discovers his Russian accent part way through the film.)

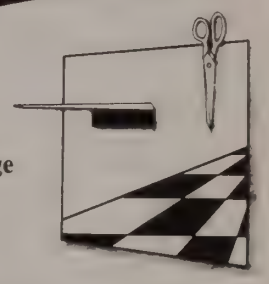
Gish is still a pleasure to watch, even at 91 and with more than 80 years as an actress. Davis, unfortunately, shows the effects of a debilitating stroke and seems much older than her 79 years. Many people will remember her bizarre appearance at the Oscars a few years ago and may question the prudence of her decision to return to the screen.

Nonetheless, the two real problems with the movie are the script and the direction. The script, by David Berry (who also wrote the play), is pseudo-Chekhovian and often incredibly irritating. The director, Lindsay Anderson (*Britannia Hospital, This Sporting Life*), imposes such a slow pace on the film that you feel *The Whales of August* may become the whales of December before you can get out of the theatre. At one point, we can see Lillian Gish's skirt as she waits in a doorway for her cue. There is no excuse for that kind of amateurish, slip-shod direction.

I find this kind of situation really regrettable. Two of American cinema's greatest actresses certainly deserve a better forum than the one that these women were given by Anderson and Berry. They deserve a tremendous amount of respect. Not only are they consummate performers, they also have many notable achievements off-screen. Davis, for example, was the first woman president of the Academy of Motion Picture Arts and Sciences, and Gish was one of the first women ever to direct a film (the 1920 *Remodeling Her Husband*, starring her sister Dorothy). That these women should be trapped in a second rate movie is almost a crime.

Hair's to you

Hairstyling for Men & Women
457 Spadina Ave. at College
Tel. 979-3372



★ Shampoo, cut and style $12.00
★ Perm, cut and style $35.00
★ Hilites, cut and style $35.00

For U of T students with I.D. card
(Long Hair Extra)
Expires: March 31/88

Gilbert's Engaged at Robert Gill Theatre is lots of fun, but

Continued from page 12

are no small parts, only small actors. With one of the most minor roles in the play, she managed to impress the hell out of me, something which actors with considerably larger roles did not do. The others appear to be holding back, or unevenly interpreting their characters.

The incidental music, all originally and ambitiously written by Stephen Hutchings, was at times laborious. It did, to be fair, sometimes provide an interesting sense of comic irony. For the most part, however, less effort on Hutchings' part would likely have proved more successful.

The collaboration of directors John Huston with Michael Edwards was a successful one. Aside from the casting, they handled their end of the production quite well. Huston, a definite expert on all aspects of Victorian Drama, did much to give the production a Victorian feel, including pre-show, post-show and interval entertainment in the form of Olios performed by the cast. An interesting effect.

Despite my criticisms, the play *was* a great deal of fun. The lines were so well written by Gilbert, a comic and satiric genius to say the least, that they alone should be enough of a draw. There is the possibility that the bugs will be worked out before its two week run is out at the Robert Gill Theatre (it closes Sunday, March 27) and I recommend it as a great evening's fun.

HartHouse music

THE HART HOUSE ORCHESTRA 10TH ANNIVERSARY CONCERT

CONDUCTOR: DR. G. ERROL GAY

BACH — BRANDENBURG CONCERTO NO. 4
LARSSON — CONCERTINO FOR HORN AND STRING ORCHESTRA
RIMSKY-KORSAKOV — RUSSIAN EASTER OVERTURE
CHAUSSON — SYMPHONY IN B flat

THURSDAY, MARCH 24, 1988
8:30 PM
THE GREAT HALL OF HART HOUSE

Faculty of Music
University of Toronto

GUITAR ENSEMBLE: March 25
Under the artistic direction of Eli Kassner and conducted by Timothy Phelan, the ensemble presents a program of romantic, impressionist and modern masterpieces.
Walter Hall at 8:00 pm; $3 general admission

JAZZ ENSEMBLES: March 26
Toronto Arts Award winner Phil Nimmons directs the ensembles in an evening of big band sounds.
MacMillan Theatre at 8:00 pm; tickets are $5; $3 students & seniors (general admission)

WIND SYMPHONY: March 27
Conducted by Melvin Berman, the symphony performs Marcello's **Concerto for Oboe** with Lawrence Charge, and works by Copland, Rossini and Dvorak.
MacMillan Theatre at 3:00 pm; $3 general admission

UNIVERSITY SINGERS: March 28
Lee Willingham directs the chorus in a program which includes the Pergolesi **Magnificat**, as well as works by Finzi, Bissell, Telfer and others.
Walter Hall at 8:00 pm; $3 general admission

EARLY MUSIC ENSEMBLE: March 30
In a program entitled "Musica Transalpina," the ensemble presents English and Italian music from the late Renaissance, with works by Dowland, Frescobaldi and Monteverdi.
Walter Hall at 8:00 pm; $3 general admission

THURSDAY NOON SERIES: March 31
A student percussion ensemble performs military music from the 17th and 18th centuries, and works by Gabe Taryan and Edgar Varèse.
Walter Hall at 12:10 pm; admission is free

BOX OFFICE: 978-3744
All events take place in the Edward Johnson Building

HartHouse library

a library evening with

Jack Batten

A graduate of University of Toronto Law School (1957), Jack Batten has written a total of sixteen books. Among these, four have been best-sellers on the Canadian legal scene. In his latest novel, *Crang Plays The Ace*, he creates super-sleuth Crang (a criminal lawyer), who has readers eagerly awaiting his next case.

Monday, March 28 at 8:00 p.m.
HART HOUSE LIBRARY
refreshments to follow

SPORTS

"Most boxers are very gentlemanly"

O'Sullivan: boxing as physical chess

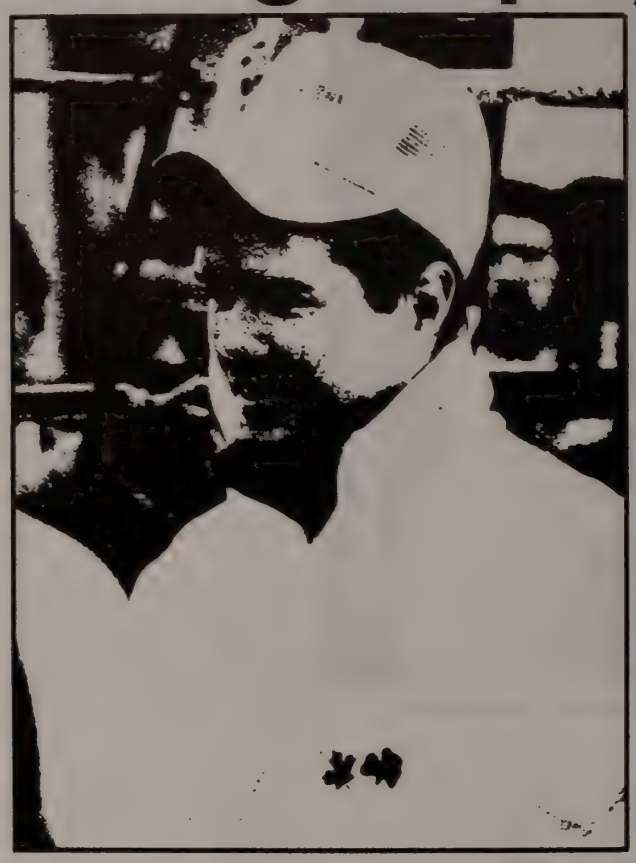
BY ANDREW PODNIEKS
Varsity Staff Writer

Tomorrow night Shawn O'Sullivan will fight Donovan Boucher for the Canadian welterweight championship, in what is surely his most important bout to date. The Varsity *talked to O'Sullivan in the gym at the Cabbagetown Youth Centre, where he has trained throughout his career. He talked about boxing as a sport, his career, and the upcoming fight during the hour-long interview.*

The Varsity: Is boxing fun?
O'Sullivan: Boxing is something you have to enjoy. Boxing, at least for the successful competitors, is not just a sport, it's more a lifestyle. For example, you cannot spend nights out late, you can't overeat or go drinking, because you're in training. For me, it's fun. The reimbursements you get from boxing wouldn't be enough to compensate for anything you do in boxing unless it was fun.
Varsity: What's the single-most important ingredient in a boxer?
O'Sullivan: There are many, many things that conbine to make up a successful boxer, many things that are not combined in other sports. For example, boxing requires an awful lot of speed, which we have in sprinters. Boxing also requires an awful lot of strength, which is required in the football player. Boxing requires an awful lot of stamina and endurance which is required in, say, the long distance runner. So you've got speed, strength, endurance and these are things that are individually worked on in other sports, whereas in boxing you have to have them all.
Varsity: What do you think boxing should resemble more, fencing or fist-fighting?
O'Sullivan: It's definitely not fist-fighting. I would say it's more closely related to fencing. Boxing is a sport that has been best described to me by a lady. She thought it was more like physical chess. It really demeans boxing when you call it fighting. In my opinion, everyone can fight, everyone.

Boxing is a sport that requires two individuals who are stone cold sober. They haven't just fallen off a bar stool and decided to fight. They are mentally and physically prepared, they have trained themselves for a match, and they have learned skills that will enable them to win that contest.

There really is an awful lot of art involved in delivering a knockout shot. Now of course there is always the 'lucky shot' that can stop a match.
Varsity: do you see boxing as theatrical, with the fighters themselves as two identifiable figures, characters?
O'Sullivan: It's theatrical, yeah, it is. The whole scenario of a boxing venue dictates that the ring is the centre of attraction, centre stage. I think one of boxing's biggest attractions is that it's something that every individual in that audience, or every individual sitting at home watching on TV, for the 30 minutes or the 45 minutes, or the 20 minutes, or the 10 minutes of the match—that individual sitting in the stands or sitting at home kind of escapes into the world and



Lewko Hyrhonjiw

Shawn O'Sullivan

identifies with one of the two participants.
Varsity: Is boxing an escape for you?
O'Sullivan: Ah, no. Boxing is very realistic for me. It's no secret, if you find something you seem to do well and by chance you have success in it, you'll continue to work at it, and success will usually bring more success. The more success you have the harder you work and the more you'll enjoy it. That's why I'm involved in it.

Boxing teaches the individual all about himself, and if you can learn a lot about yourself when you're young that will be something positive for you as you get older.
Varsity: When you're in the ring, where do your eyes look?
O'Sullivan: For the most part I keep them on my opponent's gloves. I don't worry about his head, it's not going to go anywhere. His face, it's not going to bother me. The faces he makes aren't going to bother me. His hands are what bother me. If we get in a clinch I'll look in the audience, but for the most part you're concentrating on his hands.
Varsity: Donovan Boucher used to be your sparring partner, and he said it's a shame you two have to fight. You said you feel no animosity toward him. In boxing, doesn't that imply a bad attitude?
O'Sullivan: No. The motivating factor for preparation is not that you hate the guy, that you have to destroy him. The motivating factor for me is just to win, and not to lose.
Varsity: But the best way to win is to hurt the other guy, or to hit him as often as possible, isn't it?
O'Sullivan: That's what *may* happen. That may be the result, but that's not the objective. The objective is to beat your opponent. You don't have to annihilate him or steamroll him. Motivation for training is not hate-oriented.

I've boxed all over the world, had 101 amateur matches, 19 professional bouts, and I've hardly known any of the guys, nothing about them, whether they're good guys or bad guys, whether they buy flowers for their mother, or hate their mother. I don't know the first thing about them.
Varsity: You once said that the biggest adjustment you had to make going from amateur to pro was getting in front of 5,000 people without a shirt on.
O'Sullivan: That's right. But not any more. You get used to that. But for me it was. I've never had a real sort of Charles Atlas body, but I always could punch harder than a lot of guys. I was always in shape.

It was just something I had a problem with. Even now, today, I can't do it, I don't like it, I really don't. I swear to God. I'm not really wild about going to a pool and just running around in a bathing suit. That's just the way I am.
Varsity: You've basically had three really big fights in your career. The Frank Tate fight for the gold medal at the '84 Olympics, the Simon Brown fight in June, 1986, and the Luis Santana fight two months ago, and you've lost all three. Why should people believe you can be a champion?
O'Sullivan: You don't have to. You don't have to. It's very easy to point out a fella's losses, it really is. It's very easy to write negative articles, it's the easiest form of writing. It's not easy to find positives.

You didn't mention that at 19 I was world amateur champion, and I had only been boxing three years. You didn't mention that a year later I won my second world amateur title, and you didn't mention that in that same year I won a Commonwealth Games gold medal. You didn't mention that I won a North American title. You didn't mention that the loss to Frank Tate was controversial. You didn't mention that I broke my hand in the loss to Simon Brown. However, that's okay. It's something I come across daily.

It's really as though I've done something wrong, you know? It's as though just because I went to school, because I come from a normal, good, middle-class family, because I went to university, because I can speak, I can put a sentence together, that because I know a few words out of the dictionary — sometimes I feel a hate out there.

People are searching through the good to find the bad. But you've never heard of Shawn O'Sullivan because he lost. There's a lot of things you've heard about me because I've won. It's just something I have to live with.

It doesn't make my life easy, it really doesn't. It burns me up. It really hurts. I look at my life and say, 'What'd I do? What'd I do wrong? Have I wronged somebody?'

All I did was train. I gave my heart and soul, in a gym, in fights, for the majority of my life for Canada, for the national team, and now for myself, and still it's for Canada because people don't think of Shawn O'Sullivan, they think of Shawn O'Sullivan of Canada, the Canadian Shawn Q'Sullivan. It's one of those things.
Varsity: Is becoming a champion more mental than physical?
O'Sullivan: It's a combination of both. It's very physically demanding, but it's also more mentally demanding, especially when you're coming in, like next week, the 25th.

I'm going to walk into the room, and 100 per cent of the room is going to recognise Shawn O'Sullivan and maybe 85 or 90 per cent are going to say 'There's Donovan Boucher.'

I'm not the champion. I'm the guy that's got to win, you know. I'm not the underdog. It's no longer just me boxing, it's like I'm boxing for me, my name, my reputation. I'm boxing for this country, to maintain my career, for the expectations of the general public and the media.

There are an awful lot of mental things I have to deal with. For Boucher, it's mostly physical. No one knows where he's training. Everyone knows the Cabbagetown Youth Club, that I train here. The media are in here every day. It's like *I'm* the champion.

I remember days when I used to train, when no one knew me. It was great. I didn't have to talk to anybody, nothing was expected, there were never any stories written.
Varsity: do you think the constant threat or possibility of retirement is a form of motivation, and do you think boxers reach a point where their careers hinge on each fight?
O'Sullivan: The unfortunate thing about boxing — the media here in Canada have not realised it yet. The American media is starting to say, 'What's the matter with a loss?' They're

If you look at the careers of many of the great boxers who are American, they've all lost. Marvin Hagler has lost, Ray Leonard has lost, Muhammad Ali has lost. Boxing is a sport where you require a great, great record to promote a fighter.
Varsity: Your last fight was the TKO to Santana in the 11th, and you said afterward you weren't ready for the fight. How is that possible when for weeks you prepare mentally and physically for that one particular moment?
O'Sullivan: Actually, I never said I was not ready, I don't think. On that night in the ring, what is normally there, normally present, that feeling that I get, wasn't there. I was ready. I mentally wanted to have that match. It was a great opportunity. Physically I was in shape, but I did something before that match I think had a very definite effect. I know it had a very definite, negative effect. It was one of those things you learn.

"Boxing is a sport that requires two individuals who are stone cold sober. They haven't just fallen off a bar stool and decided to fight."

Varsity: What's your favourite punch?
O'Sullivan: The one that'll land. Doesn't matter to me.
Varsity: What are the after effects of a fight? How do you feel the next morning?
O'Sullivan: Depends on how difficult the match was. For the most part I don't feel bad. If it was a tough, hard fight, like when I beat Anthony, I was stiff the next morning, for a couple of days afterwards. Before Anthony we boxed in September against Chris Clarke and I knocked him out in the second round, I felt fine, nothing. Even my hand was great... the one against Santana, I felt better the next morning than I did the night before! I felt fine! That was one

Continued on page 15

Bluenotes

Karate Club excels at tourney

Last Saturday the Athletic Complex was the scene of the 2nd annual interuniversity karate tournament, and the host club under instructor Sensei Tominaga made a fine showing.

The men's advanced team kumite of **Steven Yan**, **John McEwen**, **Tony Ruggiero**, **Graeme Cairns** and **Dennis Lewis** placed first, as did **Andrea Herbert** in the women's intermediate kata. Herbert also won the intermediate kumite, with fellow club member **Helena Pak** placing second.

The club also placed in the top three in intermediate and advanced kumite and kata events. Other teams included Scarborough College, Guelph, York, Montreal, Trois Rivieres and Moncton.

Cheerleading

Tryouts for next year's Blues' cheerleading squad will take place this Sunday in the Athletic Centre.

The ideal candidate will be enthusiastic, outgoing and enjoy the university community.

The tryouts will take place at 1:00.

Quote of the day

Montreal Canadiens defenseman **Craig Ludwig**, on being a perfect 10:

"What do I need to look better for? I'm already married and have children."

Boxer Shawn O'Sullivan: 25th will be a good Friday

Continued from page 14

of those nights.

Varsity: You went to the U of T for two years. Would you like to finish your degree at some point?

O'Sullivan: School at U of T was something I enjoyed, mainly because everyone at school wanted to be there. At St. Mike's you had x number of students who were there because they figured they should be there. Another per cent of the class was there because they *had* to be there. Another per cent, they were the hockey players, they went through the motions. A small per cent really enjoyed it. When I got to university you were in a classroom with people who were there because they *wanted* to be there, and that was nice. I really don't believe university teaches you a lot of things that you use. It does teach your mind to work, teaches your mind how to think...

Varsity: What scares you?

O'Sullivan: In relation to boxing, the only thing that scares me is losing. Nothing else scares me. Life, the only thing that scares me in life are things I don't understand, and once I understand them they don't bother me... it all comes back to the way boxing has been to me. It's been a lifestyle, and since I was 16 I haven't done anything else. Nothing. I haven't had a job in the last ten years. So, really, I'm not prepared, trained, I have no experience at many things, you know. So, I think that might cause me a little concern... See, I'm not afraid of anything, really... I'm not. Nothing scares me. If I don't understand it I'm not going to be afraid of it, you know. If I can't understand it I can punch it, and then it's never going to bother me. The only thing that really scares me I guess is how things are going to work out, my future. That's something. Those are concerns that everybody has. I'm not afraid of... I'm not afraid of things... no...

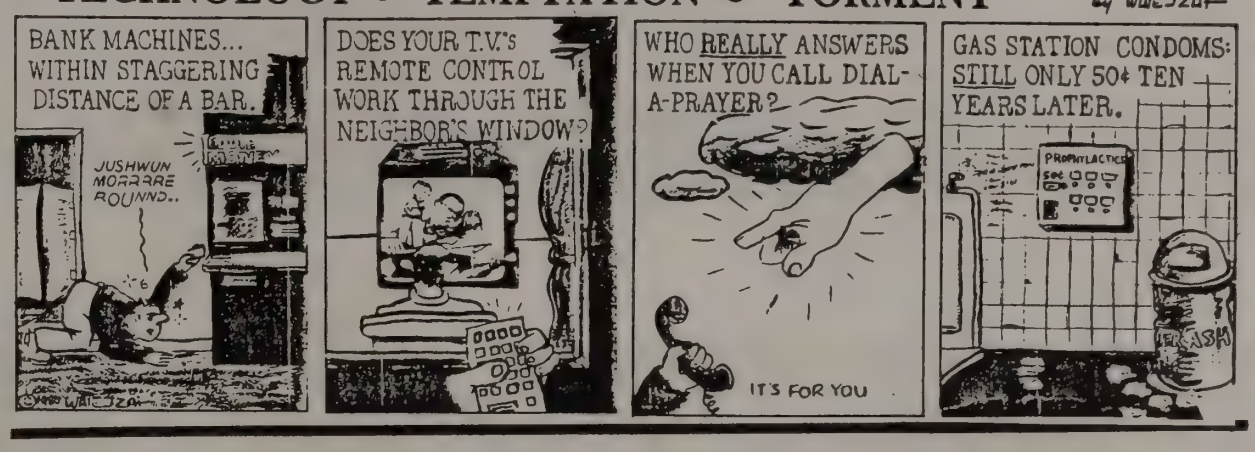
Varsity: Is March 25 going to be a good Friday?

O'Sullivan: Yeah, Yeah. I have to make sure of that. I feel good about it. A good Friday.

Classifieds

Classified ads cost $6.00 for the 1st 25 words or less for 1-3 insertions and $5.00 for 4 or more insertions. Each additional word thereafter is 20 cents. Students with ID may purchase up to 15 words for $2.00, with a limit of 1 such ad per student per edition. This includes 1 bold, 1 centred headline; bold or centred type is $2.00 extra thereafter. Ads must be submitted in person or by by mail to the Business Office of The Varsity, 44 St. George St., 1 st Floor, Toronto, M5S 2E4 by noon, three business days before publication date and accompanied by cash, cheque or money order payable to Varsity Publications. Ads will not be accepted by phone. Changes of copy will not be accepted after submission.

POST OFFICE BOX RENTALS for classified ads now available. $10./month, $5/2 weeks. Payment accepted in person or by mail: c/o Lorena, Business Office, The Varsity, 44 St. George St., 1st floor, Toronto. M5S 2E4. Inquiries, 979-2856.



Events and Lectures

LESBIAN AND GAY
Academic Society presents James Dubro on "The Man Who Would Be Queen: A Discourse on the Life and Times of Lord Hervey and His Friends in Eighteenth Century England" on 25 March at the Faculty of Library and Information Science, 7th Floor Lounge, 140 St. George Street at 7:45 p.m. All welcome. Free. Co-sponsored by SAC.

For Sale

HEAVY 100% COTTON
SWEATSHIRTS
JAM SHORTS
POLO SHIRTS
T-SHIRTS
RUGGER JERSEYS
JACKETS
CARDIGANS
HOCKEY SWEATERS
PLUS LOTS, LOTS MORE!

SPECIAL STUDENT PRICES
QUANTITY DISCOUNTS

CALL YOUR SPECIAL U OF T SALES REP TODAY!

CAMPUS SHIRT CO.
(416) 731-6381

OPEN TO THE PUBLIC
Factory Sports Outlet
Sweatshirts, sweatpants, runningwear, T-shirts, aerobic wear, tights, nylon jackets & windpants
50 % Savings on All Sportswear
Custom team orders and screen printing. NIKE and Brooks sport shoes at reduced prices.
FACTORY SPORTS
548 King St. West
1½ blocks west of Spadina
862-1949
Hours: Thurs. & Fri. 10-8
Sat. 10-2
MOn., Tues., Wed. 10-6

Help Wanted

MONEY!
Tree plant this summer. Positions available with BARK REFORESTATION INC. Call for information. 593-5598.

TELEPHONE INTERVIEWER
fluent in **CHINESE, SPANISH, ITALIAN, POLISH, URDU, PUNJABI, HINDI** or **PORTUGUESE** needed for major ethnic survey, evenings and weekends. $8/hr. Call Rikki, 362-9784.

$8.00 PER HOUR
Salary. Work evenings and Saturdays on a fundraising project for a non-profit community organization. Add this job on to another summer job for extra earnings. Call 731-7811, days.

SUMMER JOBS
Cut grass this summer! Crew leaders wanted! You must be responsible and physically fit. Experience is not necessary, but you **MUST** be mechanically inclined. Car or truck needed. $6.50 to $8.00 per hour plus car allowance. Call **WORK CREW** today for an interview. 482-7878

PRO-TECT COATINGS
Students needed for summer painting jobs. Painters: $7 to $8 per hour — $4,000 to $5,000 for the summer. Forepersons: $8 to $10 per hour — $5,000 to $7,000 for the summer. Call Nadia, 536-3267.

ATTENTION
Trainer wanted. U of T student seeks personal athletic trainer (for 10 hrs. per week). Good Pay! Ira, 783-1250. Leave Message.

TOUR GUIDES
with second language. Must have knowledge of Toronto. Send resume to King Planning Inc., 1670 Kingston Road, Suite 2, Scarborough, Ont. M1N 1S5.

Wordprocessing

WORD PROCESSING
$1.25 per page. Typing of essays, resumes, letters, reports, manuscripts, etc. 691-8650 (Coxwell/Danforth) day or evening.

WORD PROCESSING
•RESUMES, ESSAYS, THESES
•RELIABLE, FAST, EXPERIENCED
FIND OUT WHY PEOPLE KEEP COMING BACK TO US!
37 SPADINA ROAD AT BLOOR
924-4181

WORDPROCESSING
Resumes, letters, essays, theses, manuscripts, letter quality printing, fast turnaround, reasonable rates, Kincom computer services. Victoria Park/Sheppard. Elaine, 492-6154.

PROFESSIONALLY TYPED
resumes, essays, term papers, etc. LOW RATES. Typed double spaced page from $1.50, resumes from $10.00 We also assist in preparing resumes at a very reasonable cost. Call Joyce at 289-1574 or 289-1781.

EXCELLENT WORD
Processing skills available. Fast, accurate processing of resumes, reports, manuscripts, theses, etc.: REASONABLE rates and DEPENDABLE service. Call Ms. Fulford. 445-8499

D.I.S.C. ACADEMIC SERVICES
The Professionals You Can Trust
*Word Processing ($12/hour)
*Typing (from $1.50)
*Editing
*Statistics/Graphics
*Computer time rental
*Computer instruction
*Job placement (Temporary and full-time)
*New hours: Monday to Friday 8:00 am-6:00 pm, 195 College St. (at St. George) 2nd floor, 591-7099.

ARE YOU OVERWORKED?
No time to make that final copy really presentable? Let a professional typist help you get that higher grade you deserve. Call Computer Assistance at 670-0748.

WORDPROCESSING SERVICES
Available. Fast and accurate. Will do essays, reports, etc. Strictly confidential. Call Diane at 360-7493 between 9:00 am-5:00 pm. Parliament and Queen area.

WORDPROCESSING
Any document wordprocessed. Fast, Accurate, Confidential service at student rates. March Special! 2 page resume $18.00. Call The WordShoppe 925-4625 (Yonge and Wellesley).

PROFESSIONAL TYPING
by secretary of papers meeting university requirements — essays, theses, manuscripts, tape transcriptions, resumes and general typing, etc. 4 minutes from Yonge Eglinton subway. Margot Shirley, 487-2655.

RESUME/WRITING EXPERTS
"Toronto's Best"...20 years experience... Creative/Effective. PROMPT / CONFIDENTIAL / AFFORDABLE. •Resume Preparation •Letters / Applications / Proposals / Pleadings, etc. •Editing / Proofreading • Career Business, Financial, and Personal Consultants. Mr. Varley ... 9-9, 7 days. (416) 445-6446.

WORD PROCESSING
•Essays, theses, manuscripts
•Resume with covering letter $15
•Low rates, fast turnaround
•High quality print
•5 min from St. Clair W. subway
654-9303

WORDPROCESSING
Professional typing of essays, resumes, letters, reports, manuscripts, etc. Reasonable rates, central location. Call 537-6651.

ULTRA WORD PROCESSING
Near U of T
The Proven Specialists:
•Theses
•Transcription
•Multiple letters
•Persuasive resumes
also
•FAX service
•Private mailboxes
720 Spadina/at Bloor
Suite 306
968-6327

"VERBATIM..."
WORD PROCESSING SERVICES
480-2679
*Manuscripts, essays, theses
*Transcriptions
*Letter quality print
*Starting at $1.65 per double spaced page

WORDPROCESSING
and data management. $1.00 per page. Typing of essays, reports, resumes, manuscripts, letters, etc. 591-7444 Bloor/St. George day or evening. Answering service.

WORDS.
Available 24 hours 7 days!
Reports, essays, Proposals, Resumes, Manuscripts, Transcripts,
Accuracy guaranteed!
Soft copy kept!
Repeat clients enjoy discounts!
VISA 463-1982

TYPING
$1.70 per double spaced page
FREE - cover page
FREE - one loony towards your transportation
call - Helen 769-3551, 769-5320

WILL TYPE
essays, resumes, etc. at reasonable prices. Please call Debbie at 691-4019.

TYPING DONE
Essays, theses, manuscripts. Reasonable rates. Call 488-5730.

COMPUFLOW
•Professionally Crafted Resumes, and covering letters
•Quality word processing and editing.
362 Bloor St. W, Suite 200
962-6281

Tutors

EDITING SERVICES AVAILABLE
For research/term papers and reports, etc. Basic editing available - ie. organization, spelling, grammar, as well as individual tutoring in English literature by an M.A. English. Call Jill at 975-6534 (days). Rates negotiable.

AVOID
final exam cram! Experienced tutor, over 20 years experience, available. Excellent results, abundance of past tests and exams for practice: Calculus, Statistics, Physics, Chemistry. Tuition for coming summer courses also available. 889-5104.

MATHEMATICS
Physics and engineering subjects for University, College and High School.
Tel. 299-4587

ENGLISH CONVERSATION
and pronunciation classes. Tuesday evenings 6:30-8:30 pm, $35/month. Registration: April 5, 6 p.m. Toronto English Language Centre, St. Paul's Centre at Trinity, 427 Bloor St. West (Spadina subway). Telephone (evenings) 653-1712 or 975-0230.

TUTOR PHD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays, understanding literature, and preparing for exams. 922-7244, 481-8392.

Accommodations

LUXURY
Downtown Charles St. furnished condo available May for 4 months. 2 bdrm, 5 appl kitchen, washer, dryer, parking, security, pool. Call 921-0601.

PROFESSIONAL
seeks 3-4 bedroom house during sabbatical, 30 minutes to downtown, July 1 preferred. Phone 519-438-3747 or write: Ray Digby, 206 St. Bee's Close, London, N6G 4A6.

Misc. Service

INCOME TAX BY SPEEDY
Personal or small business. Also Ontario Tax Credits for foreign students. Pick-up/delivery, in home or telephone service. $19 + up. 7 days. 967-0250 or 665-2608.

HOROSCOPES
Available at student rates. Computer accuracy with that personal touch. ATOS 599-3344.

ENROL
in photography workshop in Portugal with Ryerson Photography Department. BASIC to advanced levels. Two weeks departing May 28 with open return. Information 979-5180.

WASHINGTON DC USA
ISC's Spring tradition returns! Visit Washington DC, USA May 20-24 from $180 each. Must register in person by Friday, April 15 at the ISC. 33 St. George St. Call 978-2564.

INCOME TAX
& bookkeeping, manual and computerized, professionally done Student rates. 534-9564 any time. Home service available. Free consultation.

FILIPINA DOMESTIC/NANNY
AVAILABLE IMMEDIATELY FOR MINIMUM WAGE. (416)285-0897.

YORKVILLE STYLIST
requires clients. Haircuts twenty dollars. Please ask for Joyce. JASON SWAINE, 84, Yorkville Ave. 3rd floor, ph. 964-1714.

CUSTOMIZED CLOTHING
Put any image you want on a T-Shirt or Sweatshirt. Ideal for a gift or to remember a special occasion. 542 Yonge St., 2nd Floor. 975-9069.

Miscellaneous

PREGNANT?
We'd like to help — we'd love to adopt your child into our family of three through licensed private agency. Contact Jackie, (416) 897-2352.

GETTING MARRIED?
Wedding Photography by West Photo Professional. Quality — Reasonable Rates. Call 832-1167 for consultation.

PREGNANT?
A loving couple unable to have a child wishes to adopt and provide a good home for your unborn child. Working with approved agency where free information and counselling are available. Call Jane collect (416) 962-4033.

IS THIS YOU?
Adopted: Birth name Tracy Anne Bell. Born March 8, 1968. Possibly Freshman language student. Adopted Peel Region. Birth mother searching. Contact 824-0100.

Athletics Department should upgrade referees

Bruce Seago

This is a plea.

A plea to the U of T Department of Athletics to improve the quality of refereeing under their control.

It seems that every year a number of Erindale teams are victimized by atrocious refereeing whenever they venture downtown.

You would think that an athletic department as large as U of T's, catering to such an enormous student body, would be able to supply competent referees for its athletic program.

Why is it that the Erindale Athletic Department, which receives no monetary support from downtown, is able to supply carded referees for such sports as volleyball and basketball? Yet when Erindale teams travel downtown they are subjected to student refs with little experience, or sometimes passersby who just happen to be in the right (wrong) place and are conned into helping be a line judge.

Volleyball games at Erindale have a referee and a line judge. Downtown, there is only a referee. In a recent Division I exhibition basketball game downtown, Erindale's playoff chances were dealt a severe blow when the refs allowed the game to get out of hand. The upshot of it all was that an Erindale player received a broken leg. This is basketball, supposedly a non-contact sport.

Even Erindale's intramural ball hockey league has a higher quality of refereeing than do many of the interfaculty leagues.

This is not a personal attack (although it very well could have been). Rather it is the voice of many Erindale athletes who have been subjected to the idiotic level of officiating presented by U of T Athletics.

Erindale's ice hockey teams have been continually victimized over the years by biased refs and bad judgements. Even at a recent waterpolo game, Erindale players voiced their displeasure over the inept refereeing.

Many of the referees are Phys. Ed. students, who are even called upon to referee games involving Phys. Ed. teams. Probably no bias there, right?

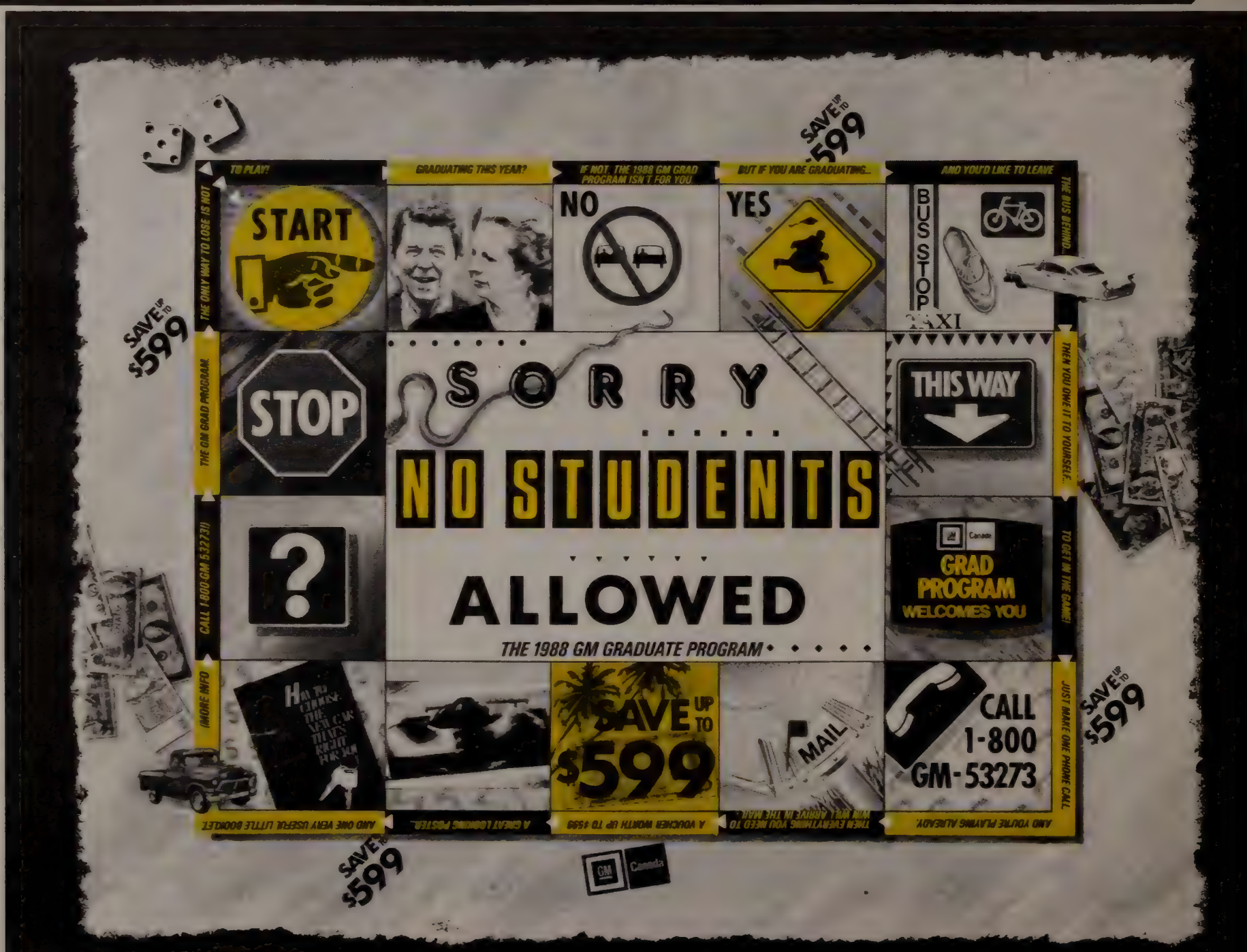
Could it be that many people on the St. George campus do in fact view Erindale students as "jocks and sluts" and have no respect for us? Probably not, but there still remains a sense of antagonism towards Erindale.

It is not enough that Erindale athletes have to travel downtown to participate because teams refuse to travel out here to suburbia. Then, to be subjected to poor quality refereeing, that must take at least some of the competitive edge from a team.

Erindale's many athletic accomplishments stand on their own. It's not too much to ask to be judged fairly in whatever endeavour may be taking place.

It's about time that U of T Athletics spent the time and effort to supply quality refereeing to its interfaculty sports. If it wants the long tradition of athletic supremacy at U of T to continue, it's something that must be done.

Bruce Seago is Sports Editor of the medium ii.



*Go directly to your nearby GM dealer and select your favourite car or truck! **Do not** make a down payment! **Choose** either $500 off or a free General Motors Protection Plan extended warranty (MSRP $599)! **Receive** GMAC's lowest available finance rate! That's the 1988 GM Grad Program!*

It's fun! It's exciting! It's a great way to save a stack of cash on the world's biggest selection of cars and trucks! Play it by itself, or combine it with other GM special offers for even greater savings!

But remember, the GM Grad Program is for 1988 graduates only! Call 1-800-GM-53273 now and get in the game!

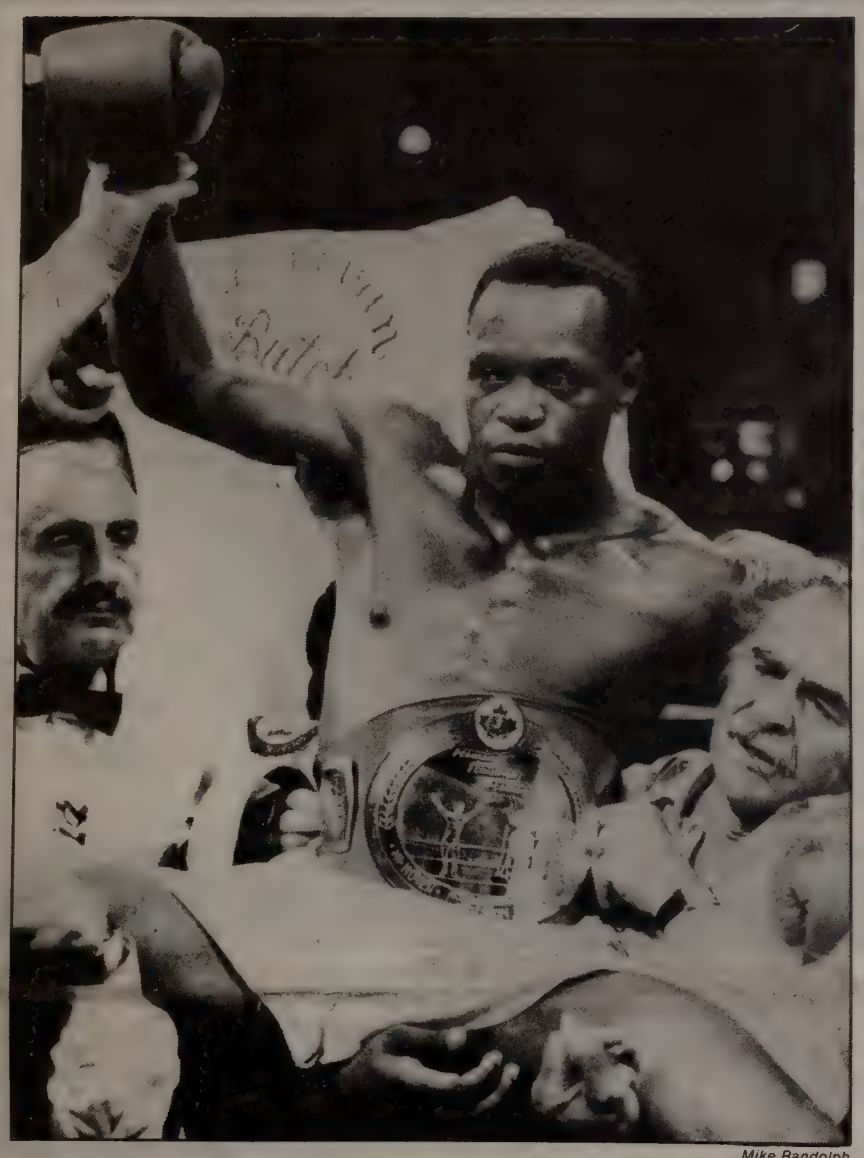
GM Canada

P97-0319 (52)
University Archives

The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 108, NUMBER 49 MONDAY, MARCH 28, 1988



Mike Randolph

Donovan Boucher raises his fist in triumph after defeating Shawn O'Sullivan Friday night at Varsity Arena to retain the Canadian title.

Hart House hosts 7-nation summit

BY IAN JACK
Varsity Staff Writer

International media and politicians will descend on U of T in June, as Hart House helps host the seven-nation economic summit.

The summit will bring together the heads of government of Canada, France, Britain, the United States, Japan, West Germany and Italy in Toronto June 19 to 21. Hart House will be used along with the Metro Convention Centre to host dinners and meetings, an official with the federal government's Summits Management Office has confirmed.

"I think it's a very positive move for the University," Hart House Warden Richard Alway said. "The University was requested to provide Hart House" by U of T President George Connell last week and Hart House's Board of Stewards agreed at a meeting March 24, he said.

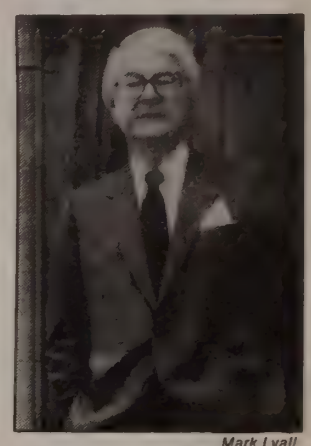
Both Alway and Connell said they think helping to host the summit will be a boost to the University's profile as it heads into its $100-million fundraising drive.

And, Alway said, the summit "doesn't conflict with any large-scale events" at Hart House.

"I thought it was an honour for U of T to be chosen for a meeting of this magnitude," said Diane Brady, a Board of Stewards member and fourth year Vic student.

But not all Board members agreed. Robert Bruckner, co-secretary of the Student Christian Movement, which has an office in Hart House, said he is "indignant and repulsed" that U of T would decide to be part of the summit.

"I'm not saying we should censure any political discourse," said Buckner, one of three Board members to vote against hosting the summit. "(But the heads of government) are in complete agreement on everything."



Mark Lyall

Richard Alway

He feels such summits lead to a "perpetuation of economic injustice." He also worries that SCM and other organizations with offices in

Continued on page 11

Only one race for SAC Executive

BY WANDA STRIDE
Varsity Staff Writer

Two of three Students' Administrative Council executive positions look like they'll be acclaimed later this week.

The only race is for Services Commissioner, where Don Rambajam from University College is running against Vic SAC rep Jason Cowley.

St. Michael's College rep Tom Brown is the only candidate for External Commissioner and Alexis Kennedy, also of St. Mike's, is running unopposed for University Affairs Commissioner.

Chris Jones, this year's External Commissioner, was concerned over the chronic lack of candidates for executive positions on SAC.

"I think it would be good if other people ran for positions," Jones said. "It's unfortunate — when there's a race it generates an interest in SAC."

Jones also said he would not be nominating Tom Brown at Wednesday's joint Board meeting. "I'm taking a neutral stance," Jones said. "I have no desire to anoint anyone as my successor."

Brown, however, is confident he is the best person for the job.

"I worked with the External Commission last year," Brown said. "I've had a few people offer to nominate me."

Kennedy is also uncontested in her bid for University Affairs Commissioner.

"Brian Burchell is going to nominate me," Kennedy said, "if he's sober enough."

It will be a tough battle for Cowley, though, as present Services

Continued on page 2

Grad students vote on fee hike

BY ERIC GERINGAS
Varsity Staff Writer

Graduate students will be going to the polls tomorrow and Wednesday to vote on a $13 increase to their Graduate Students' Union fee.

They will also be asked to approve a cost-of-living-increase clause that will allow the GSU Council to raise the fee by up to five per cent a year.

The GSU plans to use the increase from the current $26 fee to pay off an $85,000 debt the organization has run up since 197. After five years, executive members say, the GSU will be able to expand its services, which it has reduced to pay interest on the debt.

If students do not vote for the increase, GSU President Carol Nash says, the union will have to cut services drastically, and reduce paid staff from four to one, in order to repay the debt.

"For two years we will not have services at the GSU," she said. "That's a whole degree for M.A. students."

But members of the Chemical Engineering course union are opposing the fee increase. They say the GSU should stop subsidizing its pub and restaurant and run its services more efficiently.

"They waste money on that rather than spending it on other things that are more important to graduate students," chemical engineering student George Cawkwell said, adding that lobbying for more student housing and against tuition fee increases is more important than "subsidizing beer and food."

Continued on page 2

Prof calls for Faculty Ass'n referenda

BY KRISHNA RAU
Varsity Staff Writer

Hoping to avoid repeating last fall's U of T Faculty Association censure of President George Connell, psychology professor Barney Gilmore is proposing changes to the UTFA constitution.

Gilmore wants to make the UTFA Council and executive more responsive to the wishes of their constituents, citing the executive's decision to censure Connell without consulting the membership as his main reason.

"It was that which galvanized me," he said.

"It's really hard when something that could be quite tricky is being handled by the UTFA Council," Gilmore said.



Mark Lyall

Barney Gilmore

The proposal calls for referenda on major policy issues, and a structure for general member input.

"It (the proposal) creates a means for seeking wider member participation in the making of a few decisions of special importance, without requiring attendance at special general meetings. It offers UTFA Council the opportunity to call for general referenda to decide special and unusual issues where general member approval is especially desireable and/or strategically beneficial to the Association," reads the introduction to the proposal.

In order to pass the amendments, a special general meeting of the Association would have to be called.

"It requires a quorum of 100 members and two-thirds of those have to vote for it. To call a general meeting requires a petition with 50 signatures," Gilmore said. "I won't be calling a meeting until I'm sure 100

Continued on page 11

INSIDE

Zounds! "Thou zed! Thou unnecessary letter!" Letters to the editor, starting on..... page 4.

Energetic comedy *B-Movie, The Play* is is back. An economic angel?..... page 7.

Disabled athletes played various sports, thanks to Rehab Medicine students..... page 15.



HartHouse upcoming events

Part-time staff positions available in the athletic wing of Hart House.

Please make application and include resume to Room 101.

NOW UNTIL MARCH 31
HART HOUSE ART COMPETITION — sponsored by the Hart House Art Committee. 66th Annual Exhibit of Photographs sponsored by the Hart House Camera Club Committee.
Opening: Wednesday, March 16, 7:30 p.m. Gallery Hours: Tues-Thurs, 11:00 a.m.-9:00 p.m., Fri, Sat, 11:00 a.m.-6:00 p.m., Sun, 2:00-5 p.m.

MONDAY, MARCH 28
A LIBRARY EVENING WITH JACK BATTEN — U of T Law School Graduate and best-seller author tells the secrets of his craft. All campus super sleuths welcome at 8 p.m., Hart House Library. Reception following.

TUESDAY, MARCH 29
STUDENT RECITAL SERIES — MUSIC AT HART HOUSE features duo combination of CAROLL KIM AND KEVIN O'DONNELL (oboe/flute). 12:10 East Common Room.

WEDNESDAY, MARCH 30
STUDENT RECITAL — FINAL PERFORMANCE OF THE TERM presents pianist Su An Hsia. Drop in over the lunch hour. E.C.R.

ANNOUNCEMENT

Advance notification of the ANNUAL MEETING OF THE GALLERY CLUB to take place in an open meeting forum Thursday, April 14 at 6 p.m., Meeting Room. All U of T students are eligible for nomination to the Gallery Club Committee. Put your name forward at this annual election meeting.

West Gallery
Jane Lind
"Bird as Belly/Belly as Bird"

East Gallery
George Raab
"Untamed Landscapes"
Organized and circulated by the Hamilton Art Gallery

April 7 to May 5, 1988

Artists present:
Thurs., April 7, 6:00-9:00 p.m.
Sun., April 10, 2:00-5:00 p.m.

Gallery Hours
Tues-Thurs, 11:00 a.m.-9:00 p.m.
Fri, Sat, 11:00 a.m.-6:00 p.m.
Sun, 2:00 p.m.-5:00 p.m.

The Justina M. Barnicke Gallery
Hart House, University of Toronto, Toronto M5S 1A1

Summer Yoga Classes

Mondays
May 2 ~ July 18
Beginners - 7pm Beginners ~ 8pm
Advanced Beginners - 9pm

Wednesdays
May 4 ~ July 20
Beginners ~ 7pm
Intermediates - 8pm

Instructor
Axel Molema

Class Fee $12.50
Annual
Hart House Club Fee : $4

Preregister at the Hart House Programme Office
978-2446

HART HOUSE FARM

sugaring-off

SUNDAY, APRIL 10, 1988

ACTIVITIES:
A day of making maple syrup in the bush, feasting on all the pancakes you can eat! Tours of the Farm and a sauna are also available.
Last chance to get away before essays and exams!!!
COST PER PERSON: $15.00 with bus; $12.00 without bus
TRANSPORTATION:
Buses leave Hart House at 10:30 a.m. Expected departure from the Farm at 7:00 p.m.



Tickets and information are available in the Programme Office

PLEASE APPLY EARLY!

GSU

continued from page 1

"If you look at the history of the GSU bar and restaurant, they've never made money, they have no mandate to make money," he said. "We don't like that idea. That's not an essential student service."

Cawkwell, who is one of the coordinators of a no' campaign, said the GSU should become more financially responsible before asking for more money.

But Nash said the GSU's finances are stretched to the limit, and pointed out that the pub and restaurant were set up as subsidized services to give graduate students a place of their own to go.

"(The bar) is a thing graduate students have traditionally considered very important," she said. "What we wanted was a meeting place especially for grad students, to feel comfortable, have conversation, and drink with subsidized prices."

She said the GSU has already raised prices to keep its costs down. "We've done everything we could to make sure (the pub) does break even."

But even this, she said, is not enough to get the GSU out of its financial hole.

Its $85,000 debt comes from unusually large losses on the pub and restaurant when construction of the Earth Sciences Centre on Huron Street cut off easy access to the GSU building and caused floods and power outages inside; from a $40,000 loan to the Canadian Union of Educational Workers that was forgiven in 1978; and, Nash says, from chronic underfinancing of the organization.

Election

continued from page 1

Commissioner Jim Delaney plans to throw his support behind Rambajam.

"I have a lot of confidence in Don," Delaney said. "I think Don, Alexis and Tom will make a great group — they will be able to get a lot done."

The new commissioners will be chosen by secret ballot this Wednesday night at the joint Board meeting.

The SAC executive consists of the President, Vice President, and three commissioners, who look after the External, Services and University Affairs Commissions.

The External Commission represents SAC to the municipal, provincial and federal governments and to other outside groups. The Services Commission runs the SAC Pub, publishes the SAC Directory, and organizes the SAC free films, among other things. The University Affairs Commssion lobbies the administration and puts on OSAP appeals clinics.

Clubsoft INT'L CORP.
257 COLLEGE ST.
TORONTO, ONT.
M5P 1S5
927-7221

MS-DOS - MAC SOFTWARE
EVALUATION - RENTALS
CONSULTING - TRAINING

SPECIALIZING IN DESKTOP PUBLISHING
LASER PRINTING FOR PC AND MAC
FROM PAGE MAKER VENTURA AND MOST
WORD PROCESSORS FILE TRANSFERS
CONVERSIONS PC <> MAC

AUTOCAD
DATABASE
ACCOUNTING
PROGRAMMING
SYSTEMS
ANALYSIS
PC SYSTEMS
TURNKEY
SYSTEMS FOR
SMALL BUSINESS
INDUSTRIAL AND
EDUCATIONAL

3!

CAREER Centre
University of Toronto

Graduating?

Learn the How to's, the
Where to's, and the What not's
of Job Searching

Consult the Experts

Career Counselling, Career Centre
978-8010

HartHouse recreational athletics

Part-time staff positions available in the athletic wing of Hart House.

Please make application and include resume to Room 101.

Ph.D.s take too long, study says

BY PATRICK DIXON

Students thinking about attending graduate school at U of T might want to reconsider.

A study by the Canadian Association of Graduate Schools says it takes an average of six years to complete a Ph.D. here, mainly because students have to work in order to finance their educations. The Association says it should be taking no more than four years.

In its 1987 annual report CAGS made several recommendations aimed at decreasing the amount of time grad students spend in school.

The group's suggestions include increasing the amount of financial assistance available to students, and tailoring degree requirements to the length of financial awards.

These proposals, CAGS believes, will ensure that students will be able to devote all their attention to their thesis work. If students receive a four year scholarship, then they should have to meet degree requirements that can be completed in the four year period, the report said.

Graduate Students' Union President Carol Nash agreed more financial assistance is needed, but noted that this alone will not solve the problem.

She cited several other obstacles.

"A student's thesis is an original piece of work, something no one else has ever done," Nash said. "It is hard for a student to find a supervisor and two other people to sit on their thesis committee, because few people have the common expertise to share with the student."

"Even once the committee has been formed, it is hard to get together, since the members have other jobs as well," Nash said. "Some students haven't met with their committees for two years."

Although most students don't have to wait two years, most do encounter difficulties when trying to meet with their committees. And the infrequent meetings result in delays in a student's thesis work, because the members are supposed to instruct the student on what and how they should be researching.

"There is a third barrier to completing a Ph.D. degree in four years," Nash said. "Nobody is positive what a thesis is supposed to be."

Nash said the School of Graduate Studies at U of T is divided into two schools of thought. Some advisors believe a thesis is one original document, into which a student puts everything they know. Other advisors believe a thesis should be a compilation of journal documents the student has had published.

"When committee members can't agree on what a thesis should be, time is wasted on deciding which approach the student should take," Nash said.

Peter White, Secretary of Graduate Studies, believes students must also share in the blame over the length of time it's taking to obtain their Ph.D. degrees.



Carol Nash — Mark Lyall

"Some students take on projects too big for themselves," White said. "They end up changing the focus of their work after a couple of years, and have to start again from scratch."

White also feels some students view the relationship with their advisors in the wrong way.

"Students are adults," said White. "They should take more control and personal responsibility over their work, and not rely on their advisors too much."

White also says there is no one single solution to decreasing the length of time it takes students to finish their thesis work.

"The problem is so varied that each case should be/dealt with on its own," White said. There are presently 8,676 graduate students, studying in over 70 different departments.

White does, however, seem hopeful that the problem will lessen.

"As awareness about the problem is heightened over the next couple of years, and the universities continue to pressure the government for more funding, there should be a decline in the amount of time it takes students to obtain their Ph.D. degrees," White said.

Internal opposition a hurdle for CUPE

BY KRISHNA RAU
Varsity Staff Writer

As the date for the U of T Staff Association's union certification vote approaches, the stiffest opposition to joining the Canadian Union of Public Employees seems to be coming from within.

The Staff Association launched a certification drive last May, and by last December signed up 35 per cent of U of T's research and support staff, enough for a certification vote.

The Ontario Labour Relations Board will set the date for the unionization vote this week. It will also rule on the description of the bargaining unit, which lists exactly which employees the union can represent.

UTSA President David Askew said it is the makeup of the bargaining unit that is the major bone of contention between the Association and the administration.

"We want a general description that would include everyone not covered by another bargaining unit. The administration wants it defined more narrowly to office, clerical and technical staff," he said.

"There are 3,028 people who will be eligible to vote. Of these, the administration is challenging 828. Of course, the numbers change every time you turn around."

John Parker, U of T's Director of Labour Relations, said he wants the bargaining unit restricted to people with a "community of interest." He said the union members must share some common duties or responsibilities in their jobs.

"We see the community of interest being a clerical and technical one," Parker said. "It wouldn't include employees who are managerial or who may be privy to confidential correspondence which could put them in conflict with another employee.

"The union, on the other hand, sees a full employee unit with what we see as too broad a community of interest," he added.

Within the Association, the opposition has come mainly from the Committee for Alternatives, led by Betty Isbister and Wendy Loat.

Loat said she is concerned that members had not looked closely at what joining CUPE would mean.

"CUPE is a big national union, another level of bureaucracy. One of the problems at U of T is we're dealing with two levels of bureaucracy already, the administration and the government."

Loat proposed several alternatives to joining CUPE. One is to establish a separate union, another to allow only those who want to unionize to join, and the third is to maintain the status quo.

"We feel with a little time and effort we can make our bargaining position much stronger in an organization like UTSA. The members know what they need better than some outside organization," she said.

Askew said many staff members were dissatisfied with the way bargaining has gone with the administration.

"You can go back to the salary increase for 1986-87. We ended up with 3 per cent

Continued on page 11

Model Parliament may get competition

BY MIKE SCANDIFFIO
Varsity Staff Writer

An organizer of the Ontario Youth Parliament, held recently at U of T, wants his event to become a permanent rival to U of T's Model Parliament.

Francis Uy, President of the U of T Young Parliamentarians, said the Youth Parliament allows people without a party affiliation to participate in the parliamentary process.

The Model Parliament consists of students representing the Liberals and Conservatives. The NDP has boycotted the event two of the past three years.

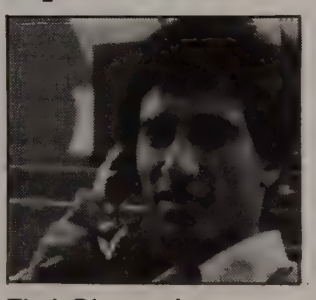
"It is unfair that a student must commit to a party in order to participate," Uy said. "The (Youth Parliament) emphasizes debating and individual opinion. Divided into government and opposition, without parties, delegates (to the Youth Parliament can) vote according to their conscience. We don't want to intimidate people who are interested but have no experience," Uy said.

But Titch Dharamsi, Liberal Prime Minister for this year's model parliament, disagreed with Uy.

"The essence of the parliamentary system is the party system," Dharamsi said. "Without parties it's not realistic. Working together within a party to achieve policy is more challenging and exciting (than working on an individual basis)."

"(The Youth Parliament) operates completely separate from the government," said Anna Khoo, a U of T student and director of communications for the hosting U of T Parliamentarians.

"The Youth Parliament is intended to educate the students on parliamentary procedures and issues without (them) being restricted by party lines", Khoo said.



Titch Dharamsi

Uy said he is optimistic a more "accessible" parliament can be successful at U of T.

"Presently there are few model parliaments for non-party-affiliated students. U of T's diverse community offers a wealth of opinions that could be voiced in free open debate," Uy said.

One hundred and fifty students participated in the 20th annual Ontario Youth Parliament, held March 11 to 13 — the largest provincial student parliament in Canada.

Although most of the participants are still in high school, this year's decision to hold the event at U of T could benefit both the Youth Parliament and the University.

"U of T offers more elegant surroundings, a higher profile and a chance to gain more support," Uy said.

5 professors honoured for teaching excellence

BY ARMAN DANESH
Varsity Staff Writer

Five U of T professors can now proudly say their students really like them.

Last Friday, the Student's Administrative Council and the Association of Part-time Undergraduate Students announced their annual teaching awards. The awards are given out each year for excellence in undergraduate teaching.

This year's winners are Murray Lang of the Faculty of Education, Janine Langan of St. Michael's College, Martin Wall of the Department of Psychology, Philip Watson of the Faculty of Dentistry, and Adonis Yatchew of the Department of Economics.

Although the number of nominators is not a factor in the decision, Yatchew's nomination had 54 signatures — almost as many students as were in the class the committee audited, said Tom Brown, a member of the selection committee.

"These awards are really (a token of) affection from students to their instructors," said APUS President Wiebke Smythe.

Barney Gilmore, professor of psychology and guest speaker at this year's ceremony, said the awards are important because of a "taboo about affection of student for teacher."

The recipients are chosen each year by a commitee of three part-time students, seven full-time students, and one administrator from both SAC and APUS.

The committee receives nominations, which students submit each year. They then audit classes, read course evaluations and talk to students.

The selection committee looks for professors who stimulate and challenge student's intellectual capacity, who are skillful at communication, who show a mastery of the subject area, who are highly accessibly to students, and who influence the development of students' intellect and critical skills.

Chemical makers clean up image

BY KARL HANSEN
Varsity Staff Writer

"My objective is to get our industry off the front pages of the newspaper."

William Neff, Vice President of the Canadian Chemical Producers' Association, spoke at Trinity College Wednesday on "Chemical Companies and the Environment". The U of T Naturalists' Society invited him to speak for the Association, which has 73 member companies and is responsible for producing 91 per cent of Canada's chemical output.

"Today, the credibilty of the chemical industry is lower than that of used car salesmen," Neff said, quoting a CCPA study. "We haven't been straightforward enough. As an industry, we haven't tried to address environmental concerns head on. But we're changing."

Neff counts himself as an environmentalist. Yet his approach to the environmental movement is pragmatic and atypical.

"We're searching for effective and practical ways of getting on with our job."

Neff says he is initiating many new programs to put Canada's chemical industry in step with environmental concerns and earn the public's trust.

Every member company of the CCPA must now get its most senior official to sign a Statement of Policy on Responsible Care. This is a public endorsement of improved chemical testing for new products and product uses, and of public education campaigns regarding chemicals and their hazards.

On a government level, Neff said "chemical industries run into trouble because federal and provincial jurisdictions overlap for most issues. Federal and provincial regulations are often inconsistent and occasionally even contradictory."

In response, the CCPA wants the federal and provincial governments to develop consistent legal standards based on scientific data or expert opinion, realistic cost-benefit considerations and guaranteed confidentiality to maintain Canada's competitive advantages.

Continued on page 11

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)

"I didn't want to hurt him."

Canadian welterweight champion Donovan Boucher on compassion in boxing.

VOLUME 108, NUMBER 49
MONDAY, MARCH 28, 1988

Editor	Jack Nagler
News Editor	Eric Geringas
Production Coordinator	Krishna Rau
Managing Editor	Bonnie Robinson
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Sports Editor	M.L. Duvall
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editors	David Berman
	Mark Lyall

Contributors: Malcolm Burrows, Wanda Stride, Sean C. Philpotts, Andrew Podnieks, Karen Bliss, Deanna Shinde, Pat Dixon, Karl Hansen, Greg Kiez, Rosa Mirijello. Raphael Lewis, Michel Bouchard, Mike R[illegible], Sandy Di Felice, Melanie Dunkelman, Arman L[illegible]on, Deena Ages, Roland Paris, Mike Scandiffio, Kevin Mackenzie, John Futhey.

Accounting Manager	Cheryl Beatty
Ad Production Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Assistant	Lorena Bekar
Ad Sales Rep	Karen Hill

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity.** Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

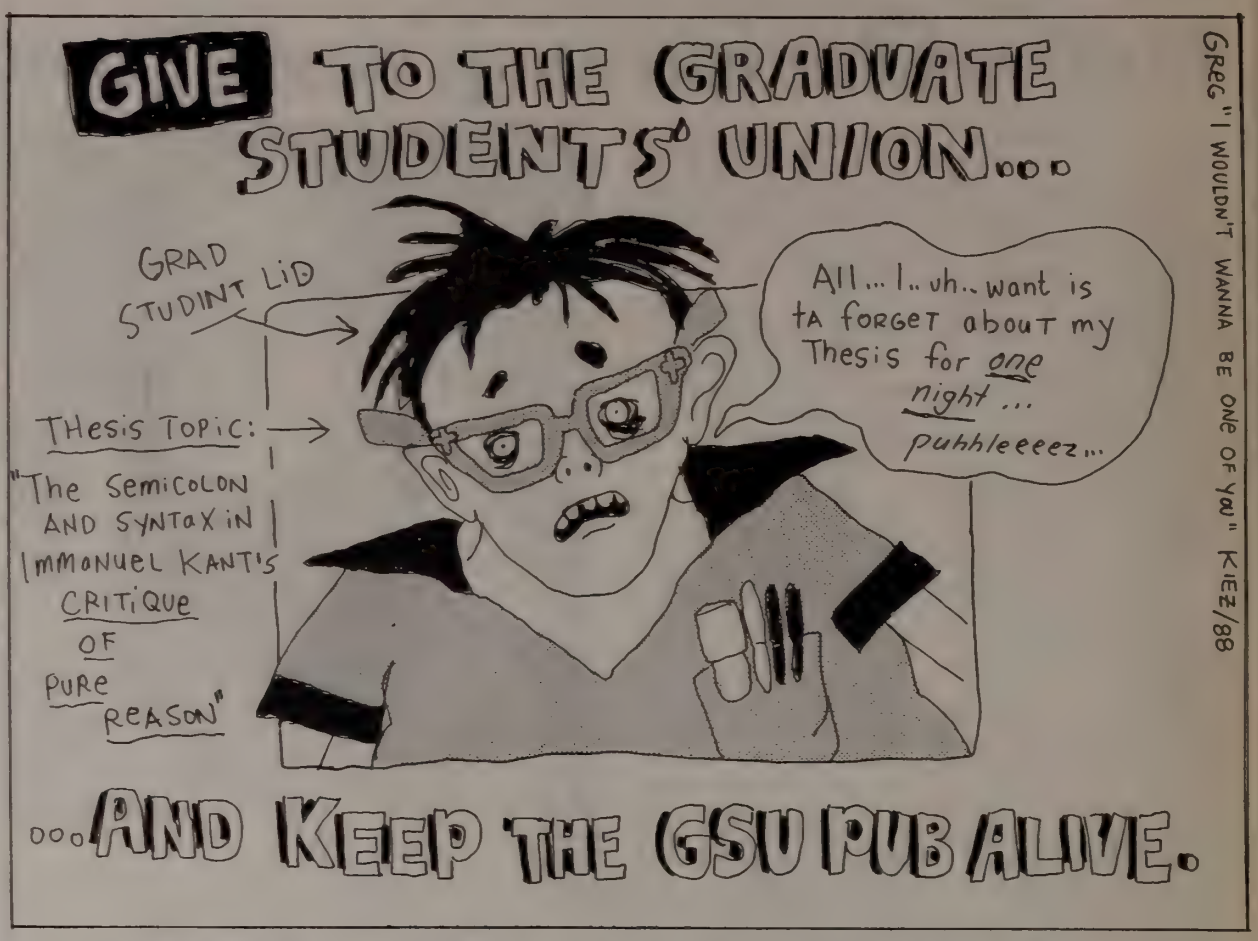
The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

The Varsity is a founding member of Canadian University Press (CUP). **The Varsity** will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, religion, sex, age or mental or physical disability. **The Varsity** is home to the Ontario Region of Canadian University press (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

Staff meeting today 4:00 p.m.

Wowwww..... It's only... Naw, can't be! Since this, it seems is my last crack at this space, I guess I don't have to be laconic. Mucho thanks to Wanda for doing the phone thing, and all of you for getting your stories in more or less on time. To whoever is responsible for the lovely poster, may you burn in hell for all eternity. But really, I'm sure we can still be friends. And to everyone else, what goes around... So pleasant dreams, boys and girls, and don't forget to say your prayers.



Go for the gusto, grads

The Graduate Students' Union is arguably the best of U of T's student groups. It is an effective, credible lobby group both at Simcoe Hall and at Queen's Park, and provides services ranging from a drug plan to the only decent pub on campus.

The GSU is asking graduate students to approve a 50 per cent fee increase in a referendum tomorrow and Wednesday. They should do so resoundingly.

The GSU's $26 per student is spent efficiently. Course unions get 25 per cent (to spend on parties, speakers, etc.), $10.40 goes towards the drug plan, $3 to the Ontario Federation of Students, $4 to the Canadian Federation of Students, and $5 to the Ontario Public Interest Research Group. This is all money the GSU executive does not see.

The rest pays for one full-time and three part-time staff, several annual publications, lobbying and research, and a subsidy for the GSU Pub and restaurant.

But a $13 increase? Painful as it might seem, it is both necessary and justified. The GSU is more than $85,000 in debt, largely through no fault of recent executives. It has had to bear several huge financial burdens:

- capital expenditures necessary to keep the bar and restaurant going,
- the building of the Earth Sciences Centre next door — which crippled sales for months, caused floods and power outages, and hurt access to the building permanently.
- a $40,000 loan to the teaching assistants' union forgiven by an irresponsible executive ten years ago.

If the GSU does not get the increase, it will have to not only cut all subsidies to the pub and restaurant (which may mean closing them), but also lay off most of its staff and drastically reduce lobbying and counselling services. In essence, for the next two years, most of the GSU's disposable budget will have to be spent on retiring the debt, leaving money for little more than funding the course unions.

So why not, as some grad students are suggesting, simply stop subsidizing the pub and restaurant?

First of all, as the GSU executive points out, they have raised prices and cut the subsidy already. This is simply not enough of a cut to pay off the massive debt. Further, the long-standing policy of subsidizing the food and beverage services may need to be reviewed, but this should be done by the GSU Council, or through a separate referendum. Defeating the fee referendum on these grounds will cost graduate students too many other services.

But while the referendum is a worthwhile cause, we have to caution the GSU to spend the increase wisely.

The referendum question includes a controversial cost-of-living-increase provision that would allow the GSU Council to increase the fee by the rate of inflation (up to 5 per cent) every year. This clause should be used as infrequently as possible, and perhaps should go to a referendum again in a few years.

The Council should also make sure that, when the debt is paid off, the money is used to boost those areas where the GSU is most deficient. Since the demise of the Grad Post newspaper in 1981, communication with the members has gone steadily downhill, to the point that now the GSU depends on the GSU Handbook and the course union reps to inform grad students of its services.

This is an unacceptable situation. Graduate students must feel like they not only are aware of the GSU's activities, but aware of how they can have input into the decision-making process.

Its first priority should be to bring back a regular newsletter and do more frequent mailouts. It cannot justify spending the students' money if they do not know what it's being spent on.

Letters

Real thing

To the Editor

In the article "Communal living in Israel requires tight security" (*The Varsity*, March 21) Ms. Bigley is blind to the daily publication of what is and has been occurring in this war torn nation or perhaps she is just naive and, in turn, ignorant.

It would seem that the "real Israel" does not appear in or on a "Kibbutz"; especially not a kibbutz founded in 1939. The "real Israel" is: a nation that has been artifically created by the United States, a nation that receives $6 million per day from the USA in order to defend themselves against stone-throwing Palestinians, a nation that tries to perpetuate an image of a democratic oasis while 143 nations support a UN declaration condemning Zionism as Racism, a nation that does not grant basic Human Rights to Palestinians, a nation whose government's policies closely resemble Botha's in South Africa.

If Ms. Bigley truly wanted to see the "real Israel" she should have gone to a Palestinian "refugee camp" where she could have consumed germ-filled water, watched beatings, live burials, and Palestinian men, women and children dying daily.

Although ms. Bigley may have felt "well-rested" after her five weeks in Israel, I hardly think she found the "real" thing.

Leilani Farha
Vic II

Hart House

To the Editor

I am writing with respect to the question of security in the women's locker and change area of the North Wing of Hart House.

After recent incidents in this area of our building Hart House acting through its staff, programme user committee (Recreational Athletics Committee) and Board of Stewards took action immediately to address this problem in the short and middle terms and to bring forward as rapidly as possible a plan for expanding and renovating the women's locker and change area which will also improve person security.

1. In the short term, an attendant is on duty in the women's locker room area at all times while the House is open until a security system is in place. The alternate women's changing area will reamin locked at all times with the exception of peak periods of use in order to maintain security and accessibility.

2. In the medium term, entrances to and exits from the women's locker room will be altered and a proposed security system will be installed. The Fire Marshall has been consulted on this and quotes are now being obtained from three security system firms.

3. In the longer term, the University has agreed to place the proposal for the renovation and expansion of the women's locker room on its list of projects for its upcoming capital campaign.

In addition, the House acting on its own initiative consulted with the Univerity's Status of Women Officer, and reviewed with her the area concerned and asked for advice regarding our plans for changes to improve security. Naturally, the police have been quickly contacted whenever an incident has taken place.

In addition to presenting an outline of the action we are taking in this matter, I believe it would be useful to refer briefly to the history of athletics and particularly women's athletics in the house as it pertains to the operation by Hart House of the North Wing, an operation which began only in late 1979,

Despite speculation that the North Wing of Hart House would not be required for recreation in 1979 when the

Continued on page 12

'Compromise' is a foreign word on West Bank

Roland Paris

There's been a noticeable absence of discussion in the campus press on the current unrest in Israel's occupied territories. With the exception of the UC *Gargoyle*, campus newspapers have yet to find a student angle to the story.

What is a student angle? I'm a student, and nightly I watch the images flash across my television — terrified and angry Palestinian youths throwing rocks and defiantly waving the PLO flag; and terrified and angry Israeli soldiers, who are given guns but told not to use them.

Living in Canada, it's easy to stop thinking about events in the Middle East. Every day seems like a repeat of the last — one Palestinian killed, or was it two?

News reports, like television images, begin to merge into a single blurred impression of distant violence that no longer shocks us.

Only rarely do we get a taste of the extreme emotions at the root of the conflict. Last year, in the Nursing Building, I got a mouthful.

Edward Said, a self-professed friend of the PLO, gave a talk on the future of the Palestinians. Throughout his hour-long diatribe he was flanked by burly henchmen wearing "Palestine is Ours" T-shirts. Almost everyone in the large crowd was Palestinian, with the exception of a small contingent from the Jewish Students' Union.

During the question period one of the Jewish students raised his hand.

"Do you, or do you not, condone the recent PLO bombing at the Western Wall in Jerusalem," he asked. Said didn't answer the question, but the student pressed. Tempers flared, and a shouting match followed. Said had to call off his helpers as they were about to throw the student out of the room.



Looking for friends: Israeli leaders Shamir and Peres.

The anger was there — on both sides — waiting for a spark to ignite it. Over the past 40 years, emotions have hardened; views have become entrenched. A generation of Israelis and Palestinians has grown up surrounded by hatred.

Israelis have become desensitized to the violence in their midst. This is not to say the Palestinians are blameless for the ongoing unrest. They gave up their desire for a peaceful solution to their problems decades ago when they vowed to undertake an armed struggle against the "Zionists."

But Israelis, too, have been uncompromising. Most support Defense Minister Rabin's plan to end the violence with more violence, in the form of "force, might and beatings." To the young Israeli soldiers, this bloodshed is becoming a way of life.

Many Canadian Jews are confused and disturbed by the actions of the Israeli government. In the words of one commentator, "this is ten times worse than (the 1982 Israeli invasion of) Lebanon," which caused deep rifts in the Canadian Jewish community.

There is a general feeling among Jews in this country that criticism of Israel should take place only in private. This feeling is understandable. Israel is the glue that binds Jews as an ethnic group around the world. It's not a matter of feeling closer to Israel than to Canada, as the *Toronto Star* stupidly suggested in a recent editorial; the connection is much more complex than that.

I'm a Jew, and I think what the Israeli government is doing is wrong. But at the same time, I feel a connection to Israelis, and to their country. Most of all, I want to see this important issue discussed among Canadian Jews, and among students at this university.

There's no student angle to the story of the fighting in the occupied territories; just a human angle that deserves more of our attention.

Elections for
Editor and Production Manager
of the ***Varsity***
Student Handbook

Nominations close	Monday, April 4
Screenings	Monday, April 4, 4:00 p.m.
Election	Monday, April 11

Write Opinion for The Varsity and get people pissed off.

Varsity Elections

TODAY

9:00 to 5:30

The following are eligible voters for Varsity Elections, having fulfilled the requirements of eight contributions over five issues. If there is anyone absent from this list, please consult the Chief Returning Officer.

Robert Asch
Danielle Adams
Marisa Albuquerque
Fitzroy Anderson
Bert Archer
John Barr
David Berman
Jane Bigley
Karen Bliss
Michel Bouchard
Chris Bracken
Alison Bruce
Malcolm Burrows
Sue Campbell
Deborah Carr
Adam Carr
Isis Caulder
Mark Chung
James Cooper
Cathy Crabbe
Deborah Cruz
Arman Danesh
Jennifer Deacon
Dominique Denis
Larissa Diakowsky
M.I. Duvall
Don Eadv
Richard Ellis
Pino Esposito
Juliana Farha
Fay Faridy
Hugh Filman
John Futhey
Eric Geringas
Peta Gillyatt
Jennifer Gould
Greg Gransden
Carol Guenther
Karl Hansen
Karen Hill
Simon Houpt
Ian Jack
Aviva Kovshoff
Mark Steven Kraigman
Mary Langille
Raphael Lewis
Barry Livingston
Mark Lyall
Amber Lee Malik
David Maltby
Barry McCartan
Jean McNeil
David Megginson
Lois Mermelstein
Rosa Mirijello
Jack Nagler
Ken Oppel
Roland Paris
Sean C. Philpotts
Andrew Podnieks
Jennifer Pybus
Michael Randolph
Krishna Rau
Connie Ristic
Bonnie Robinson
Len Rotman
Mike Scandiffio
Philippa Sheppard
Joanne Skolnick
Catherine Smith
Andrew Stricker
Wanda Stride
Pegatha Taylor
Clive Thompson
Berton Ung
Isabel Vincent
Janice Weaver
Nigel Wright
Moses Wuggenig
Vicky Zeltins

SAC HANGAR

THIS WEEK IN PUB

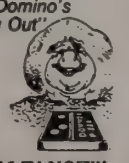
LOOK



MONDAY
CORKY AND THE JUICE PIGS!!!!
PART OF THE LABATT'S CRYSTAL COMEDY QUEST
8PM NO COVER LAUGHS ON US!

TUESDAY
RELAX TO THE SOUNDS OF
JIM RYDER FOLK SINGER
9 PM NO COVER

WEDNESDAY
"The great Domino's Pizza Pig Out"



GET YOUR TEAM IN NOW!!

THURSDAY
BOP 'TIL YOU DROP
"DANCE CLUB '88"
DJ 8PM NO COVER

open monday thru saturday
7pm to 1am
call 978-4701 or 978-4911 for more info

J.J. Muggs Gourmet Grille

UN ONE DOLLAR

$1 Discount

To receive your discount present this coupon to your server any Sunday to Wednesday. Only one coupon per customer. All beverages excluded
NOT VALID WITH ANY OTHER OFFER

500 BLOOR ST. WEST
531-8888
EATON CENTRE
598-4700
WOODBINE CENTRE
674-5450

SAVE $1.00 - GOOD ANYTIME

—Opinion—

Portrayal of SAC tickets was drastically unfair

BY SANDY DI FELICE

The election of Bill Gardner and Helen Christodoulou as SAC President and Vice-president has generated considerable press. This is understandable, considering the closeness of the vote.

What I find disturbing is that growing perception in the media that Bill and Helen's win was somehow a "victory" for the "average" student, will deliver the students of U of T from years of corrupt and incompetent student government, or that his promise of an "open and accessible" SAC will translate into improved service for U of T students. Please allow me to dispel some of the myths concerning this years' SAC Presidential race.

Through my involvement in the Union of Political Science Students' Union, I have come to know those involved with ASSU, including President Bill Gardner. Early in this election, I was telephoned by the ASSU Treasurer, a Bill Gardner supporter, about some upcoming ASSU events. I was also informed that Bill was running for SAC President, that he had the experience for the job, and that his chief opponent, Dominic LeBlanc, was unfit for the role of SAC President.

Reasons given were that Dominic did not have Bill's experience; his father was a Liberal politician; and that Dominic himself was an active Liberal. What is more, she even mentioned that some past personal relationships had some bearing on his ability to serve U of T students!



Jennifer Deacon

Brian Lacy (left) and Dominic LeBlanc

It is my firmly held belief that a candidate for public office should not have his/her private life become an issue in a campaign. I did not expect a SAC election to resemble a US style personality contest. Unfortunately, I was mistaken.

In their initial press release, as well as in their scant attempt at a position paper, Bill and Helen stated that "character" was the issue in this election, and, in fact, they succeeded in making the election very personality-oriented, as opposed to issue-oriented.

My distaste for the bitter rhetoric of the Gardner campaign encouraged me to find out more about the LeBlanc/Lacy ticket. I found two serious candidates promoting only themselves and their ideas. They refused to repond to the personal attacks levelled against them, or to actively spread rumours about another campaign.

What most impressed me about the LeBlanc/Lacy ticket was that they were a team and acted like one. Both Brian and Dominic spent many hours commuting between Erindale, Scarborough, and downtown in an effort to meet as many students as possible at each campus.

Contrast this to the peek-a-boo campaigning of Gardner/Christodolou. Sightings of the ticket at Erindale College were few indeed. Sightings of Helen Christodolou downtwon were even fewer.

This shouldn't have come as a surprised, however, as the entire focus in Gardner's campaign was "Bill Gardner, President of ASSU." At least Brian and Dominic would be seen together, photographed together, and would share the spotlight. Gardner's running-mate's photo appeared once in the campus press—in a guest editorial written by a paid ASSU staff member.

In that endorsement article, written by Gardner's ASSU executive assitant Terry Buckland, Bill Gardner was described as being the "unpretentious, approachable student leader that SAC HAS BEEN LACKING." While this cheap shot at previous SAC administration is disappointing can you imagine what the reaction from the Gardner campaign would have been had SAC's executive assistant, also paid staff, written an article endorsing the LeBlanc/Lacy ticket?

This is certainly not consistent with Helen Christodolou's thoughtful analysis of their campaign "People we had were normal, average Joes, and I think that is what won it for us."

One of Bill's 'average' supporters—James Harris of Trinity College—wrote an analysis of the campaign in *The Varsity* two weeks ago. Harris claims to have had a "rare comparitive insight" into both campaigns. He concluded Dominic LeBlanc, an 'old pro', had been 'outgunned by an amateur', Bill Gardner. That myth deserves a response.

Anyone who has known Bill Gardner, as I have, would know he has spent the last several years in the very political world of ASSU, in an honest effort to depoliticize it. This he has managed to do, much to his credit, but after carefully stacking meetings and taking over course unions for a few years, Bill deserves more than 'amateur' status when it comes to such politicking.

Perhaps such assertions of 'ordinary Joes' and 'amateurs' were part of an effort to paint Bill as an average student taking on the "Liberal machine". That is hardly what I would call a 'grassroots' campaign. It is disgraceful a candidate for office in a student election would be handicapped because he or she has the courage and conviction to be affiliated with a political party.

What bothers me the most, however, is the persistence of Gardner supporters in writing articles and letters about the election in such caustic language. The assertion that Bill Gardner's win was a victory for the average student lacks any credibility.

As an ASSU hack, as opposed to a SAC hack, or even a Liberal hack, it remained to be seen how Bill Gardner's election will produce forum for better openness and approachibility at SAC.

Sandy DiFelice is a second year Labour Management Relations Specialist and Political Science Major at New New College.

ARTS AND SCIENCE STUDENTS
(St. George Campus)

Calendars and Supplements and 1988 Winter Registration material are available in your College Registrar's Office.

Arts and Science is changing the way that students enrol in its courses on the St. George Campus. Our new system, *ACCESS (Assisted by Computer Course Enrolment and Sectioning System)*, requires students to submit their Course Selection Forms to College Registrars by **July 25th**.

It is very important that you visit your College Registrar's Office to obtain your Calendar and Supplement and information on *ACCESS* now!

(Students of other divisions, including Erindale College and Scarborough College, should follow the instructions provided by their divisional registration office.)

The Review

B-Movie, The Play joyously energetic comedy

BY MALCOLM BURROWS
Varsity Staff Writer

B-Movie, The Play, one of the most popular hits of Canadian theatre in recent years, is back. Revamped and streamlined for the 900 seat Bluma Appel Theatre at the St. Lawrence Centre, this burlesque of trashy movies is the inaugral production of the Canadian Stage Company.

Tom Wood's play is a series of spoofs and rip-offs of B-movies wrapped up with joyously energetic, physical comedy. Driven by three accomplished clowns — Wood, Stephen Ouimette and Corrine Koslo — as a team of daft film buffs whose perception is permanently skewed by movie cliches, *B-Movie*'s success is just an extension of their performances.

Wood plays Art Findel, film buff and first-time feature director, who is afflicted by "movie damage." In times of stress, Findel is overcome by a trance and slips into movies. He begins to speak Swedish for Bergman, Japanese for Godzilla and he adopts a southern twang for *A Streetcar Named Desire*. The only cure is to figure out what movies he is in and play a madman's trivial pursuit until he snaps out of it.

There are many opportunities for stress with the making of Findel's first feature, an updated rip-off of *Oedipus Rex* (appropriately titled *Joanna and Eddie*) shot exclusively in the director's apartment. Findel engages Gloria Hunt (Dana Brooks), an American star of dubious credentials, on the basis that she play opposite a male stripper (David Elliott).

The shooting of the film provides some marvellous comedy. Doing everything in a single take, the camera moves with smooth precision, catching every mug and expression without a pause. Smoke effects are provided by Ouimette dragging incessantly on a cigarette. Bouts of vertigo are provided by Findel running in circles with the hand-held camera. And then there is Lotte (Koslo, the mousy woman pining for the mousy Findel), playing the fate character (well, it was a Greek tragedy) with violent amateurism.

Dana Brooks has to be complimented for her campy, rock solid straight-man act. Creating a believeable centre of calm against the onslaught of Stephen Ouimette is an effort that should not be underestimated. As the male stripper with the I.Q. of a wombat, David Elliott frequently blurred the line of real and feigned bad acting.

Stephen Ouimette—the man who would be cover of *Toronto Magazine*—is he really that good? Well, yes, he is. Playing Stan, Findel's demented companion who adopts a new role with every sentence, Ouimette gives a catalog of all the great clown roles of the movies, yet each imbued with his own remarkable enchantment.

Ouimette's now famous opening scene—when he enters dressed as a Roman centurion, tries to put in a light bulb, adopts 15 or so successive roles, and is finally pushed out the window, naked, only to return with a bok choy over his crotch—will surely secure him some form of immortality.

Having previously appeared in fairly small houses, Bob Baker's production has had a huge influx of money for its big stage debut. When Art slips into his Godzilla trance, Godzilla in his full glory appears at the window.When he is tracking earthlings with a wok on his head and a bottle of dish soap as a phaser, an honest to god space ship materializes. But even when it is threatening to turn into *Cats*, the performances keep things in perspective.

Being the first production of Canadian Stage Company (which rose from the ashes of Toronto Free Theatre and Centrestage last week), *B-Movie, the Play*, is saddled with a number of expectations. CSC and its Artistic Directors Bill Glassco and Guy Sprung aren't trying to hide the fact that they hope *B-Movie* to be the new company's economic angel.



B-Movie: zany spoofs with Dana Brooks, Tom Wood and Corrine Koslo.

Carrying an accumulated deficit of over a million dollars, Canadian Stage Company needs a big hit to ensure its future and pay its bills. If fate is on their side, and the public flocks to Wood's play with the same ardor the opening night audience applauded it, *B-Movie* should be staying the summer at the St-Lawrence Centre.

As *B-Movie* is to most other plays—louder, brasher and more flashier—so Canadian Stage company seems to be to other Canadian theatres. But if it is going to survive as Canada's third largest theatre, it is going to have to be a little crass. But please, may the great god Marketing play second fiddle to excellent theatre.

Mitchell: trying to articulate what it's like in these times

BY KAREN BLISS
Varsity Staff Writer

Joni Mitchell sat patiently and maintained a sense of humour at a press conference at the Hot Stove Lounge in Maple Leaf Gardens last week. The Canadian-born wizard of words talked about her new album *Chalk Mark in a Rain Storm* (Geffen/WEA), and tried her best to satisfy question of a lofty nature from a few over-zealous journalists.

Produced by Mitchell and her bassist/husband Larry Klein, *Chalk Mark* features a cross-section of guest musicians from Billy Idol, Peter Gabriel and Tom Petty to Willie Nelson, Thomas Dolby and jazz saxophonist Wayne Shorter.

Mitchell says one main difference between *Chalk Mark*, her 15th album, and all the others is the various approaches she has taken towards the lead singer. "The duet with Peter (on "My Secret Place") is not really a duet, it is more of a metamorphosis from one voice to another. The duet with Petty and Billy idol (on "Dancing Clown") is more of a play. The duet with Don Henley (On "Snakes and Ladders") is not really a duet either, it is more two lead vocals exchanging narrative positions.

"I cast the voices like you would cast faces for film," explains Mitchell who phoned Billy idol and Willie Nelson to sing on the project because their particular voices suited the lines.

Appearances by other artists just "fell into place." Peter Gabriel's part, for instance, was inevitable. Mitchell began recording *Chalk Mark* at his studio, Ashcombe House, in Bath, England (nine studios were used in total for this album). Every now and then Gabriel would pop his head in to see how she was doing. One day she just pulled him in to sing on "My Secret Place".



Joni Mitchell Melanie Dunkelman

That kind of unbidden policy works best for Mitchell. "I try, starting a record, not to have too much of a concept. It gets in the way of the magic, magic being those things which occur spontaneously," she says.

On *Chalk Mark*, two of the ten songs deal with war, (the Vietnamese War in "The Beat of Black Wings" and World War Two in "The Tea Leaf Prophecy"), the reality of which really hit close to home when the U.S. bombed Libya while she was recording at Ashcombe.

"They launched these planes from across the valley from Peter's studio. It was very close and it occurred to all of us that should there be a retaliation we were on the target...during that time all our thoughts turned to war."

One journalist had the audacity to ask Mitchell whether she felt she was doing enough merely by writing songs. "I work very hard already" was Mitchell's response. "This is a full-time job...

"I think my main function is to try and articulate what it is to live in these times."

The album's title which suggests impermanence is in fact reflective of the time Mitchell spent in England and the confrontation of our troubled age. "Suddenly the globe seemed so small and we all seemed so fragile,"

Continued on page 9

The Review

Nazka's Andean music



Rosa Mirijello

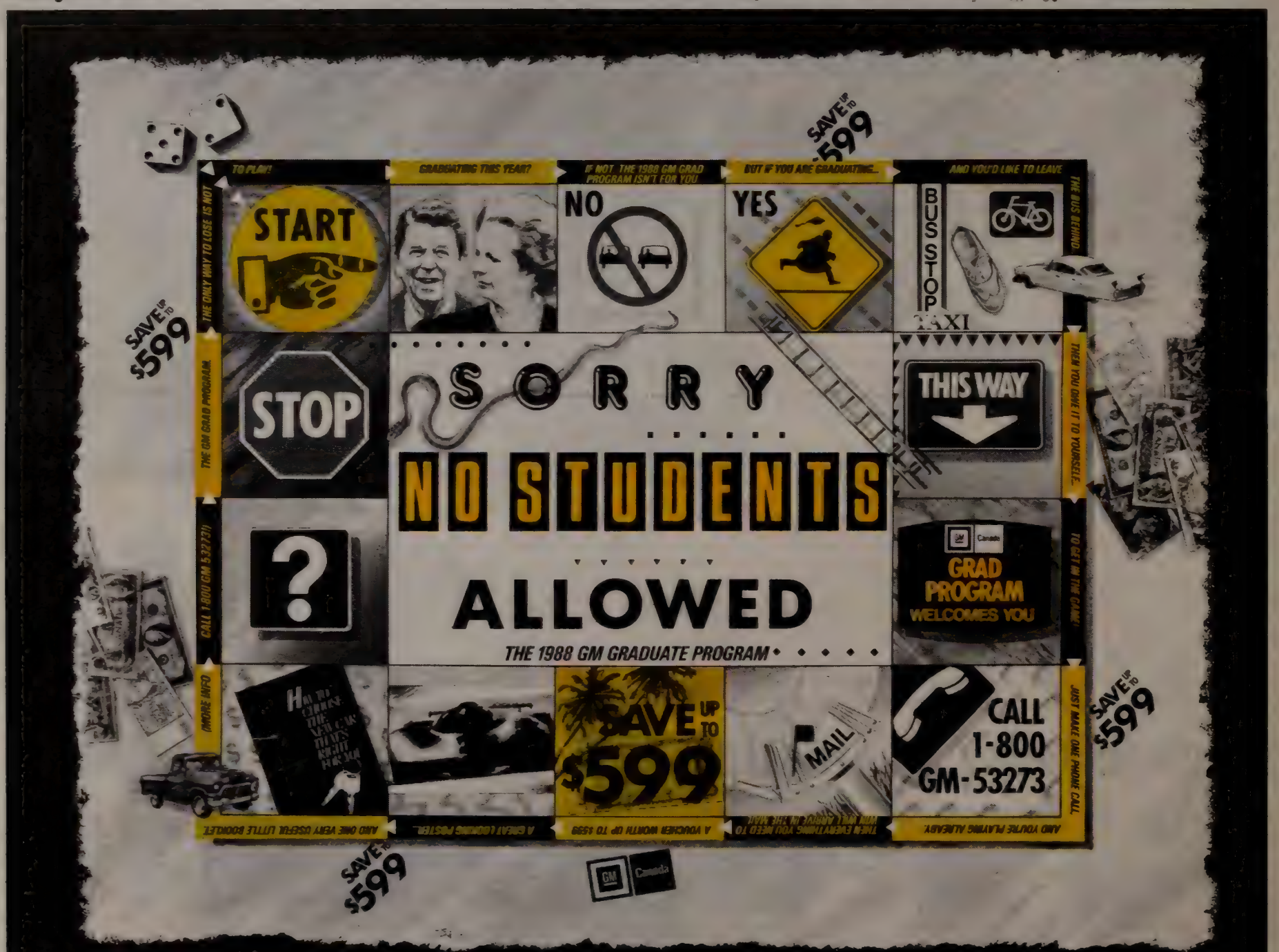
Jamming with Nazka

BY ROSA MIRIJELLO & DEANNA SHINDE

From a day at the office university and restaurant, five musicians meet frequently to evoke the sounds of the Andes. They are Nazka, who derive their name from a Peruvian civilization older than the Incas. Another group called Nazka was formed in Chile 11 years ago. Two of its members, Jose Sanhueza and Miguel Vasquez are in the present Nazka which was formed in the spring of 1986 in Toronto. They joined Rodrigo Chavez, Edgardo Moreno and Steve Wingfield. Steve is a graduate of the U of T Faculty of Music.

Chavez is an avid believer of internationalism: "Culture really does not belong to a specific people. Culture can belong to anyone." For this reason, Chavez inspired this year's Latin American Ensemble at the Edward Johnson Building with music, slides, informal discussions and with his intense enthusiasm for Andean culture. Friends of his and other members of Nazka also visited the ensemble from time to time to stimulate a Latin American groove. It was apparent that their collective input contributed to the Ensemble's spirited performance two weeks ago.

For Nazka, it is impossible to separate music from politics. They have played for national radio and film, at several universities, clubs concert halls and many benefits. They will be participating this Wednesday evening at the Bamboo Club in a benefit concert co-sponsored by DEC (Development Education Centre) and Cultural Productions. It will be an evening that promises to melt away the March doldrums. Other Latin American groups performing include: Cayaguanca, Tinku, Los Chaskis, and Rafael Lima and Band. Half the money collected will go toward the Coalition for a Just Refugee and Immigration Policy, and according to Ken Theobald of DEC is "Working for a more liberal policy in response to the government's passing of bills C-55 and C-84." The other half will help fund an establishment of a new permanent Refugee Coffee House.



*Go directly to your nearby GM dealer and select your favourite car or truck! **Do not** make a down payment! **Choose** either $500 off or a free General Motors Protection Plan extended warranty (MSRP $599)! **Receive** GMAC's lowest available finance rate! That's the 1988 GM Grad Program!*

It's fun! It's exciting! It's a great way to save a stack of cash on the world's biggest selection of cars and trucks! Play it by itself, or combine it with other GM special offers for even greater savings!

But remember, the GM Grad Program is for 1988 graduates only! Call 1-800-GM-53273 now and get in the game!

GM Canada

The Review

Let's talk fashion crimes at U of T with kev

with kev mackenzie

Dear Kev:

You wanna talk fashion crimes? We need fashion police patrolling the campus, ridding the area of...THE PLAGUE OF THE WHITE GO-GO BOOTS. Fashion sanity has been shipwrecked! I can stomach a sea of Vuarnets (barely). Acid-wash jeans have me gritting my teeth. But please, please don't keep subjecting me to THE PLAGUE OF THE WHITE GO-GO BOOTS! What has happened to fashion sense? Every girl I see is wearing these "articles" with their pant cuffs tucked inside. My mummy told me that your shoes/boots should *always* be of equal value or *darker* than the hemline. Ask Lagerfeld—my mummy hasn't been wrong yet!

Kev, I'm not anti-white, just anti-declasse. I'm so upset, I won't even attempt to discuss crime No. 2: high-heeled white boots that are *shorter* than skirt length (oh, the things you see when you don't have a harpoon!!)

L.A. of Innis

Well L.A., your letter certainly puts it all into perspective. Interestingly enough this plague originated in a city which shares your initials and has since spread until it now infects our own beloved T.O. Why this fascination with wanting to look like a Dallas Cowboy cheerleader has become so darned popular is beyond me.

TRENZ TRENZ

It never ceases to amaze me the number of fashion crimes one sees on a daily basis. Can we talk acid-wash jeans here? They have *got* to go. You'd think the acid they use to make those things would have allowed that plague to die a natural death. But no, leprosy infected denim continues to spread its evil. Worse yet is the PLAGUE OF THE RIPPED-UP JEANS with those peek-a-boo holes, or how about the LEVIS FROM HELL look with the (purposely) frayed cuff (above the ankle or knee, you choose) or perhaps with the fly cut open to reveal the buttons for an evening look URGH! This isn't fashion. This is dressing for a post-nuclear war looting.

What sort of punishment is just for those who commit the crime of tailored pants with running shoes? How many years should one serve for having a purse larger than a duffle bag? Or for having inflicted us with the sight of dress shoes with sweat socks? And don't get me started with those who wear clothing with the label on the outside. The list is endless and much too painful to relate. Should such souls be forced to do hard labour in a dry cleaners? or do penance by folding sweaters at Benetton? The possibilities are both tempting and endless.

But better yet, why not reward those who are always on the cutting edge of fashion? Why not scholarships for well-dressed students? We could have the University College Award for Good Taste, allowing for one year of studies at a post-secondary institute in Paris or Milan. During this time, independent study courses in cafe sitting and texture mingling could be arranged with an appropriate advisor. The designated student would naturally receive an allocation for clothing each semester.

At the local level, we could organize a Village of Yorkville Scholarship which would entail several thousand dollars in redeemable gift certificates at various boutiques. Preference would be given to applicants who have shown advanced understanding of style, with at least one letter of recommendation from a noted designer.

So you see L.A., while we can't stamp out all fashion crime, we can rest assured that our just reward will arrive. While we too may soon have to don those ridiculous Vuarnets to cut the glare of the white go-go boots, do not doubt that there is an afterlife. And God, they tell me, hates bad taste.

Mitchell talks about old days

Continued from page 7

said Mitchell.

Mitchell, whose lyrics have often been misunderstood, will run across the same problem with *Chalk Mark*. In reponse to an inane comment that the album seems to be "down on yuppie's", Mitchell answers a definitive "No! That's your interpretation. I think if you look at it, it's fairly neutral reporting...

"People don't listen very well as a rule and if they miss certain things— like my songs have a lot of 'She said/He said', they have a lot of dialogue—and if you miss a 'He said', then you're liable to misunderstand the content."

As another journalist pointed out, Mitchell often writes with an implicit sense of humour. Mitchell agrees. "There's a lot of black humour in it; a lot of it is love of language; a lot of it is just trying to be a scribe or witness to my times," which leads to another weighty question...

Mitchell is quite taken aback, and reluctant to answer whether she has been a major contributor to twentieth century popular culture.

"Oh my God," she exclaims, "that's a hard question. I don't even think it's healthy to perceive yourself that way."

And in answer to how she would like to be perceived..."I think I put it in a song 'chickens scratching for my immortality, here between the forceps and the stone'—or something like that. That's the *Reader's Digest* condensed version."

Born in Alberta as Roberta Joan Anderson, she loved art (which she still continues) as well as music. She studied at the Alberta College of Art before moving to Toronto where she married her first husband Chuck Mitchell and tried to make a start in the folk scene. Recalling those days, over 20 years ago Mitchell says, "It was tough getting started here. I didn't have money to get into the musicians' union and that limited my ability to work around. There was one scab club that I played on Avenue Road; the only place I would work without a union card. It was a struggling period working here."

She also looks back and tells a delightful story of herself as a naive young girl in a drug-taking generation. "I was a late comer to all of that. There were people doing drugs all around me. I was kind of sheltered. My manager protected me. Crosby, Stills, Nash and Young were going to call their first album 'The Frozen Noses'. I didn't know what that meant."

Check Out

PACKARD BELL

Value Standard

Compare the Packard Bell family of products to any other MS—DOS compatibles and you'll find one basic truth...Packard Bell sets the value standard. From completely integrated desktop publishing systems, XT, AT and 386 compatibles, through our full line of lasers, monitors, expansion boards and modems, to our new series of diskettes...we maintain a level of performance, quality and innovation that sets the standard throughout the marketplace. **With our dedication to quality product, comes a recognition of the need for dealers who share our mission...optimal value, quality, service and support. We believe that our dealers match our dedication.**

Available at the U of T Bookstore at the

Computer Shop, 3rd Floor

214 College St., 978-7949

Authorized Packard Bell Dealer



The remarkable VX88

Power.
Performance.
Reliability.
Superior
Value.

Personal Computers

"Quality You'll Never Regret Buying"

The "Loonie" Easter Bunny Sale

The Easter Bunny will come early and stay late at the Computer Shop at the U of T Bookstore.

From March 21-April 8, 1988, take advantage of the following special offer brought to you by Packard Bell and the U of T Bookstore.

Bring a "loonie" to the Computer Store and take advantage of the following offer:

VX88: 768K, 60MB Hard Drive, Free Software, 1200 Internal BAUD Modem, Monitor $1625 or a 30MB version at $1525 or a 30MB version of the new PB88 at $1425 or the special entry price on Packard Bell 286 or 386 systems.

Limited quantity

The Review

Stay-tuned
for The Varsity All Review Issue
...coming soon

New revue disappointing

BY DEENA AGES

Four Horsemen of the Apocalypse and a Baby, now playing at The Old Firehall, is the 27th revue for The Second City, and at least as far as titles go, it is certainly among the cleverest. Unfortunately, the thinking man's humour stops there, and the show itself is disappointing.

The lineup consists of 90 minutes of supposedly prerehearsed skits, followed by a half-hour or so of vignettes improvised on themes solicited from the audience. In theory, this informal set up would seem fertile ground for some inspired comedy. However, in practice, the combination of an undiscriminating weeknight audience and a group of not-ready-for-prime-time players makes for rather mediocre entertainment.

The "regular" show, which consisted of some 12 skits of varying lengths, seemed to hold its own for the first hour. The highlights included a 2-minute gag featuring a scalper who pays 50 bucks to unload Leafs tickets, and a witty look at a custodian sweeping up after a game in the domed stadium.

A topical but not-so-funny safe sex sketch and a cute spot of Mikhail Gorbachev as a standup comedian were standard fare, but unquestionably the lowest point of the show was an embarassingly tasteless sequence with a flatulating central character. With the exception of one legitimate joke ("There's been a nasty murder in the East End!" "I hope no one was hurt") all the laughs for this skit are elicited by the whoopie cushion sound effects. Subtle humour this is not.

For the last half-hour of the show, the troupe inexplicably begins to lose control of the material, with cast members Dana Anderson and Tim Sims convulsing in laughter at frequent intervals. It's difficult to tell where the script leaves off and where the improvisation begins, but at this point the scene has become so amateurish that it hardly matters. At one point two over-eager audience members were welcomed onstage, after which the actors seemed at a loss as to what exactly to do with them.

On a positive note, performer Linda Kash carried off some enjoyable skits with talent and that wacko Saturday Night Live stlye, and Ryan Stiles and Dana Anderson (when he could keep a straight face) had a few worthwhile moments.

On the whole, although the show undoubtedly has its good and bad nights, one is advised to leave one advised to leave one's comis esthetics at home: this comedy is not pretty.

Write Review

Write Review

Write Review

Write Review

Write Review and be 'real groovy

WOODSWORTH COLLEGE
UNIVERSITY OF TORONTO

119 St. George Street
Toronto, Ontario M5S 1A9
Telephone (416) 978-4444

OFF-CAMPUS PROGRAMME

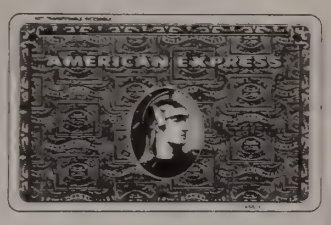
NEW FOR 1988-89!
SATURDAY CLASSES:

SOC 101Y:
Introduction to Sociology
10:00 a.m.-12:00 p.m.
at the Eaton Centre

CLA 205Y:
Greek & Roman Mythology
10:00 a.m.-12:00 p.m.
at Fairview Library

For graduating students only

To apply for this...
you have to
pick up this

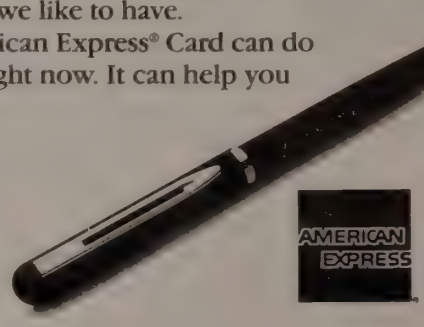




Your
application
for Cardmembership
is in this newspaper today

Since you'll be graduating soon, your chances of acceptance are very good. The hard work and ambition demonstrated by graduating students promises a world of potential – and is typical of the kind of Cardmembers we like to have.

The American Express® Card can do a lot for you right now. It can help you get off to a great start. But read the application and discover the world of benefits and advantages that only American Express Cardmembership can deliver.

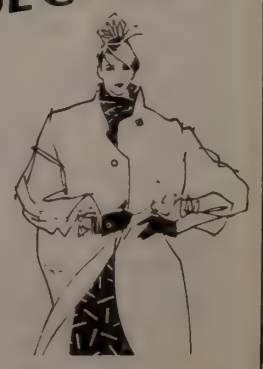


Then complete and mail the application. We look forward to sending you the American Express Card with your name on it.

If you have any questions, or your application for Cardmembership is missing, please call toll-free 1-800-387-9666 and ask for a special graduating student application.

® Copyright American Express Canada, Inc. 1988. All rights reserved. American Express Company is the owner of the trade mark(s) being used by American Express Canada, Inc. as a registered user.

GREAT SECONDS!



Great Quality!
Great Prices!
Silver Threads
Ladies' Resale Shop
538 Eglinton Ave W.
488-2007

Gilmore

continued from page 1

people will vote for it."

Gilmore said he has received only encouragement, although UTFA President Fred Wilson was opposed to the proposal.

"He saw an earlier draft, and he did not think it was necessary. He thought it took too much power away from the executive," said Gilmore. "There's the implicit dissatisfaction with the way things were done that would make him unhappy."

Wilson expressed worry that the proposal would weaken UTFA.

"It would make the Association into a completely different type of organisation than we're used to in Canada — plebiscitary democracy instead of representative democracy. Plebiscites are very uncommon, they're used very rarely," Wilson said.

"The role of Council and of executive would be completely minimized," added Wilson, who has just been reelected. "I think it would be a much more cumbersome process. It would be much harder to make decisions, to get things done."

Wilson said the present system was both responsive to members and provided a means of solving disagreements.

"What happens in representative democracy is that people are elected," Wilson said. "The Prime Minister is elected and often he doesn't speak for me. My solution is to wait for the next election. The remedy comes next time around at the ballot box.

Vote

Continued from page 3

because we had no choice. We said no, but they imposed it on us," he said.

Askew said the Labour Relations Board would not allow only a small part of the Association to join CUPE and added that the Association had studied the matter and had held a meeting to discuss it.

"There were a number of benefits to being part of a larger group. You can pool your resources and hire experts," he said."If you ever get into a situation where things get tough, it helps if you're in a larger group."

"From the first letter (in the U of T Bulletin), we've had close to 300 people call up wanting to sign a petition. We're pretty overwhelmed by this," she said. "I think the fact remains that 65 per cent of the members didn't sign cards."

Summit at Hart House

Continued from page 1

Hart House will not able to get into them for a period before the actual summit because of security precautions.

Bruckner also dismissed Connell's contention that the summit will bring a lot of publicity to U of T.

"The media's not going to be talking about Hart House. The University won't get any attention at all," he said.

He plans to meet this week with other U of T groups opposed to the summit — among them the U of T NDP and the Latin American Solidarity Committee — to plan protests or other possible responses to the summit.

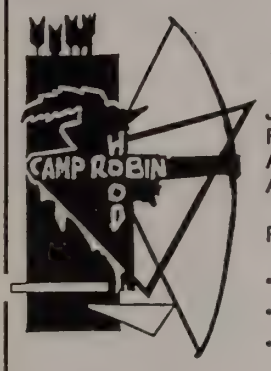
Trees

Continued from page 3

Governments, however, take years to act, Neff said.

"Usually, the Minister understands what we are trying to do but the bureaucrats beneath him are out of control," he said. "Government action is often just done for political points, costs us a lot and ends up doing nothing positive for the environment."

Instead, "we're trying to preempt government action by establishing the trust of public interest groups," Neff said. "We're even talking about public interest groups coming in and auditing our plants."



WHAT ARE YOU DOING THIS SUMMER?

JOIN A CAPABLE, MATURE AND FRIENDLY STAFF. SUMMER JOB APPLICATIONS ARE STILL BEING ACCEPTED.

POSITIONS AVAILABLE:

- SECTION HEAD (4 - 5 year olds)
- SPECIALTY HEAD (SPORTS & FITNESS)
- COUNSELLORS & SPECIALISTS

CALL: 736 - 4443

158 LIMESTONE CRESCENT DOWNSVIEW ONTARIO M3J 2S4

LSAT GMAT Prep Courses

- Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for June 13, 1988
LSAT
20 hr. Course — June 3, 4, 5
32 hr Course — May 22, 23 June 4, 5
Classes for June 18 Exam
GMAT
20 hr Course — June 10, 11, 12
32 hr Course — May 21, 22 June 11, 12

To register, call GMAT/LSAT Prep Courses (416) 923-PREP (7737)

THE ECLECTIC SNACK BAR
384 Harbord St.
Featuring
Authentic "Steamie" Hot Dogs.
Expo '67 Submarines
Have A May West for Dessert
And wash it down with Cott Cola

HISTORY CAREER TALK

Tuesday March 29th
Hart House—3:15-5:00
South Sitting Room

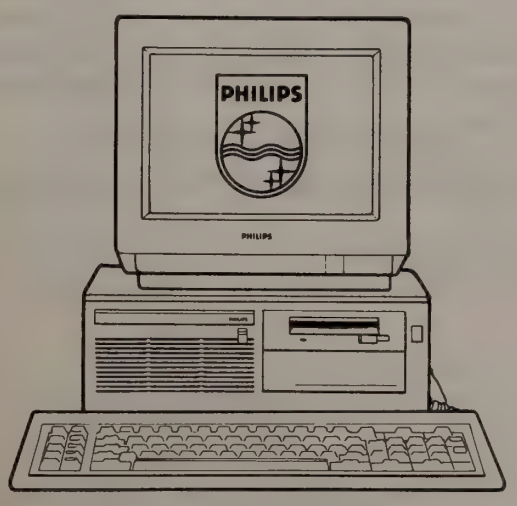
Speakers

* Philip Webster—B.A. History; B.Ed V.P. Human Resources, Phoenex continental Management Ltd.
* Lynne Kurylo—B.A., M.A. History; M.A. Museum Studies Manager of Continuing Education R.O.M.
* Joanne Stiles—B.A., M.A. History; PHD Student in Canadian History

PHILIPS
The Micro Computer for U. of T. Students

Quality Products at affordable prices

Demonstrations at the Engineering Computer Store
(Run by Students for Students)



Room B671 Sanford Fleming Building Tel: 978-2917

SPECIAL STUDENT PRICING

ENDORSED BY THE ENGINEERING SOCIETY

APUS

UNDERGRADUATE TEACHING AWARDS

SAC

The Association of Part-time Undergraduate Students (APUS) and the Students' Administrative Council (SAC) are pleased to announce the winners of the 1987-88 Undergraduate Teaching Awards.

ARTS & SCIENCE

Professor Janine Langan, St. Michael's College
Professor A. Yatchew, Dept. of Economics
Professor A. Martin Wall, Dept. of Psychology

PROFESSIONAL FACULTIES

Professor H.M. Lang, Faculty of Education
Dr. P.A. Watson, Faculty of Dentistry

CONGRATULATIONS TO EACH OF THEM

The following deserve Honourable Mentions:

Professor B. Akesson, Dept. of Anatomy
Dr. O Bakich, Dept. of Slavic Languages and Literatures
Professor M. Brimacombe, Dept. of Statistics
Dr. C.C. Brodeur, Faculty of Education
Dr. J. Brown, Dept. of Philosophy
Professor J. Du Berger-Alcock, Dept. of French
Professor F. Ebos, Dept. of Zoology
Professor R.B. Elinson, Dept. of Zoology
Professor C.R. Ethier, Dept. of Mechanical Engineering
Professor D.K. Foot, Dept. of Economics
Professor D. Fraser, Faculty of Education
Professor R.E.M. Grimes, Dept. of Sociology (Erindale College)
Professor Marta Horban-Carynnk, Dept. of French
Professor B. Inwood, Dept. of Classics
Professor C. Kramer, Dept. of Slavic Languages and Literatures
Professor A.M. Leggatt, Dept. of English
Professor R. Madden, Dept. of English
Professor P.A. Manuel, Faculty of Education
Dr. J. Mavalwala, Dept. of Anthropology
Professor J. McCrae, Dept. of Psychology
Professor D. Mendelsohn, School of Continuing Studies
Professor M. Mercer, Dept. of Philosophy
Professor H. Murray, Dept. of English
Professor D. Rifat, Dept. of Fine Art
Dr. D.S.J. Shakel, Faculty of Education
Professor E. Shorter, Dept. of History
Professor G. Slasor, Dept. of Economics
Dr. J.D. Thexton, Faculty of Education
Professor D.D. Williams, Dept. of Biology (Scarborough College)
Professor J. Wilson, Literary Studies (Victoria College)
Professor E. Wolfe, Faculty of Education

Letters

continued from page 4

Athletic Centre opened, the University placed the Hart House administration in charge of a five year experiment of providing a programme of informal Recreational Athletics. In fact, when the House assumed responsibility for the North Wing on an experimental basis in 1979, the first project it undertook was the renovation of the present women's locker room, at a cost of approximately $100,000.

In 1984, at the end of the five year period, the University approved a recommendation by the Board of Stewards of Hart House to make permanent the programme of Recreational Athletics and confirmed the ongoing responsibility of the House for the North Wing.

Acknowledging the popularity of the Athletic Wing, discussions and plans for future renovations were set in motion. Funding has been provided by the Finance Committee for the House architect to draft plans for two project: 1) the renovation of the Hart House pool; 2) the renovation and expansion of the women's locker room and changing area.

The Recreational Athletics Committee held an open meeting for all members in November of 1987 to present and collect ideas regarding the second expansion and renovation of the women's locker room in the last ten years. It is our intention to move to implement the renovation and expansion of the women's locker room as soon as financing can be arranged.

W.A.M. Henderson
Director
Recreational Athletics

WCSAgate

To the Editor

Recent events have cast a pall over the Woodsworth College Students' Association. However, such crises are a true test of leadership. Therefore, the undersigned wish to reaffirm our support for its President, Stephen Eng. We believe his dedication and enthusiasm for the students of Woodsworth College should not be compromised or negated because of this unfortunate incident.

Darlene Robinson
Jackie Howard
Rosa Gonzalez
Laura Soto-Barra
Barry St. Denis
Anil Khamis
Anna Dahler
Louis DaSilva
Joan London
Maurice Lister
Kathryn Jennings
Harry Bannister

Mistake

To the Editor

There was one interesting parallel between the Vietnam War and the present situation in Central America missed by Don Eady. That is, the blind support shown by North American student organizations for Marxist guerrila armies. Just as CIUT and the Latin American Solidarity- Coalition have championed the FMLN and their political wing, the FDR (made up of non-communists as well as communists), so too did many student groups endorse the Viet Cong/National Liberation Front) made up of non-communists as well as communists).

Reports of the FMLN's mining of civilian areas, car bombing, kidnapping, transportation bans, and summary trials and executions of peasants alleged to have been government spies have not stopped CIUT from providing them with material assistance.

But then again, the several thousand innocent civilians massacred by the Viet Cong at Hue in 1968 didn't stop North American student groups from supporting the NLF.

One story not told in *Platoon* or *Full Metal Jacket* concerns what occurred in Sotuh Vietnam after the communists took power in 1975. Going against repeated promises, the northen communists (the real power behind the Viet Cong) quickly dissolved the NLF and reunified the country under their command.

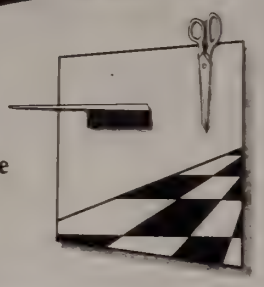
Despite this, and the massive human rights abuses committed against southerners (including some of the NLF's most prominent non-communist supporters), there were no protest marches by North American students. There were no sit-ins. Not a single Dean's office was occupied by students. In truth, North American students had forgotten all about the Sotuh Vietnames people.

Instead of supporting the FMLN, CIUT ought to be giving money to groups that have the best interests of the Salvadoran people at heart (such as the Red Cross or the United Nations high Commission for Refugees). Supporting the FMLN is a mistake that twenty years from now you won't be interested enough to regret.

Dan D'Agostino

Hair's to you

Hairstyling for Men & Women
457 Spadina Ave. at College
Tel. 979-3372



★ Shampoo, cut and style $12.00
★ Perm, cut and style $35.00
★ Hilites, cut and style $35.00

For U of T students with I.D. card
(Long Hair Extra)
Expires: April 30/88

DARN RIGHT Café

Specializing in:
Cuban Sandwiches
$3.50
Black Bean Soup
$2.25
and a wide variety of foods and desserts
Featuring
Cuban Drinks
Cuba Libre
Daiquiri
Mojito
706 Queen St. W.
(at Manning) 867-9233
Monday-Saturday
12 - 11 p.m.
Fully licensed under the L.L.B.O.

Clip this coupon for a free coffee

GLAUT

Gays and Lesbians at U of T
are presenting a speaker
from the SEXTALKS Project
and the video documentary
"Bright Eyes". Thursday
March 31/88, 7:15 pm
in room 705 Library Science Building
(N. Wing Robarts)
140 St. George
Refreshments.
No Admission
All are welcome



Jack Daniel's Tennessee Whiskey is represented in Canada by FBM Distillery Ltd. Brampton, Ontario.

LYNCHBURG, TENNESSEE (population 361) is where we make Jack Daniel's Tennessee Whiskey, and where we make lots of Canadian friends.

Folks come from all over to see how we make our whiskey. Then, as often as not, they remark as how they wish they could get Jack Daniel's Tennessee Whiskey at home. Truth is, it's easier to get our whiskey in Canada than it is here in Lynchburg. You see, we're in Moore County and that's a dry county. So we just tell everyone to look for Jack Daniel's Tennessee Whiskey back home. It's real easy to find, and real easy to enjoy, especially with friends.



JACK DANIEL'S TENNESSEE WHISKEY

If you'd like a booklet about Jack Daniel's Whiskey, write us here in Lynchburg, Tennessee, 37352 U.S.A.

JOB$
Summer Opportunities

IMMEDIATE OPENINGS FOR:

- No Fees
- Vacation Pay
- Weekly Paycheques
- No Experience Necessary
- Top Dollars
- Typists
- Clerks
- PC Operators
- Data Entry
- Light Industrial

Come in and register
NO APPOINTMENTS NECESSARY!

DOWNTOWN
1200 Bay St., Suite 301
927-9090
NORTH YORK
5075 Yonge St., Suite 203
223-1711
SCARBOROUGH
4002 Sheppard Ave E., Suite 400
292-9257

VICTOR *TEMPORARY & PERMANENT PLACEMENTS*

SPORTS

"I didn't want to hurt him"

Boucher KOs O'Sullivan, retains Canadian title

BY ANDREW PODNIEKS
Varsity Staff Writer

At 46 seconds of the second round Shawn O'Sullivan splashed to the canvas like a broken egg, the victim of a left jab-straight right combination from Canadian welterweight champion Donovan Boucher.

O'Sullivan got up quickly but staggered back to the ropes with that incoherent expression of a man unaware of his surroundings. He left referee Harry Davis no choice but to end the fight then and there, much to the delight of the 4,000 fans at Varsity Arena.

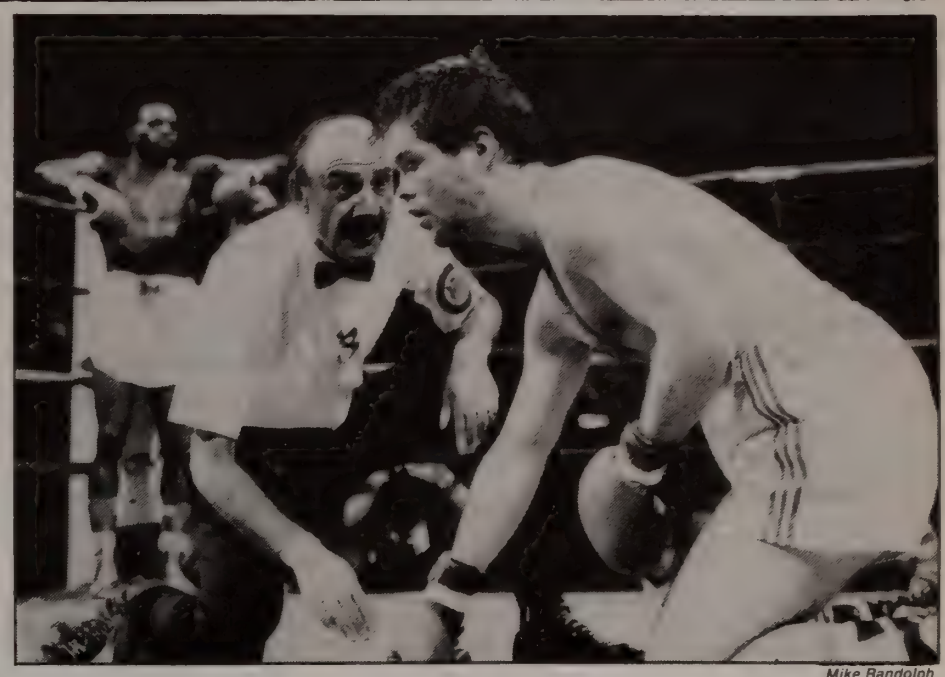
Boucher's record is now 18-1 and puts him in a key position to challenge Luis Santana for the North American title. O'Sullivan, in the other corner, announced his retirement.

"I knew I had the power," Boucher said afterward. "I had my right hand, and my jab was working. I knew it was just a matter of time. Shawn has the tendency to drop his hands low, and I just timed it perfectly. That (the right) was the rocket that launched."

It was clear from the opening bell this fight was not going the scheduled 12 rounds. Both men came out of their corners quickly and met in the centre of the ring. It was there they remained the entire round. Boucher missed an overhand right and O'Sullivan countered with a good body shot, and from then on the ferocity never abated. With neither man using the ropes, a knockout was inevitable.

O'Sullivan won round one on the merits of an excellent left hook and a couple of good rights, but in the process may have shown Boucher too much too early. Aggressiveness scores points, but it also reveals the body.

This is precisely what happened in round two. O'Sullivan connected with a solid left but left his jaw vulnerable in the process. The punch didn't hurt Boucher who followed with a left-right of his own, the result of which can be summed up in three letters - T.K.O.



Mike Randolph

Shawn O'Sullivan...down and out in the second round

"Tonight's game plan was to start fast," O'Sullivan said. "In the last few fights I've been getting to be a counter-attacker, whereas earlier in my career I was the aggressor. I wanted to get back to that. That's what I was trying to do."

That O'Sullivan wanted, initiated a clean, toe-to-toe fight both surprised and pleased Boucher.

"I wanted it to be as open as possible," he said. "I didn't want to get inside because Shawn's really good inside. That's where he's dangerous."

After the fight O'Sullivan, 17-3, cleared his head and then faced the music.

"For me, it's been a very long time at this game, I've been doing it for ten years, since I was 16. Tonight has shown me that without a doubt it's time to move on. I take my hat off to Donovan Boucher. He's quite a talent, a reputable champion. He did what he had to do."

Boucher, who sparred with O' Sullivan at the Cabbagetown Youth Centre for many years, was visibly moved when informed a little later of O'Sullivan's decision.

"I didn't know. I just didn't want to hurt him. He's not a welterweight, that's not his weight. He boxed light middle (154 lbs.) all his life as an amateur and when he went down (to 147 lbs.) he lost a lot of power. I didn't want to hurt him."

Henderson to speak about '96 Olympic bid

BY M.L. DUVALL
Varsity Staff Writer

On Tuesday March 29 at 4:00 p.m. in room 1105 of the S andford Fleming Building, Paul Henderson will discuss Toronto's bid for the 1996 Olympic Games.

The presentation is sponsored by Arthur Anderson which is a management consulting firm. The accounting company has hired a number of U of T graduates and wanted to do something with the university.

Toronto '96

Henderson, a former Olympian and now chairman of the Toronto Organising Committee, feels Toronto "offers the best chance of political and economic stability in 1996."

In a recent article in *Athletics*, Henderson discussed Toronto's chances for a successful Games bid.

The completion of the Sky dome in 1989 and planned renovations of Exhibition Stadium will be the keys to convincing the International Olympic Committee of Toronto's strong points.

"Our game plan is to come in with the most technical bid there is," Henderson said.

One of the vital facilities to be constructed is the Olympic Village. There are two possibilities being considered. One is to construct the village at York University where training facilities would be readily available. The other is a housing project on the beach beside the lake which would be closer to competition sites.

The bid will not be decided until 1990 so Henderson and the committee have time to polish their proposals.

Anyone who is interested in the details of Toronto's bid is invited to the discussion.

Varsity awards night to honour top athletes

BY M.L. DUVALL
Varsity Staff Writer

The CIAU's may be over, but there is still some hardware to be picked up at the annual year end intercollegiate banquet and awards night.

On Wednesday at the Holiday Inn, U of T's Varsity athletes will be honoured for their outstanding accomplishments.

One of the four prestigious awards includes the George M. Biggs trophy which is presented to the male undergraduate who has contributed most to University Athletics in terms of Leadership, Sportsmanship, and Performance. The envelope please...

Marc Dunn-Volleyball...Known as the "Wayne Gretzky" of volleyball, Marc has completed four dynamic years on the Varsity team. His list of accomplishments are endless but the volleyball ones include four OUAA All-Star and three All-Canadian selections. He has also had international experience on the court as he has been called up to the national team on a number of occasions.

Continued on page 16

June NHL awards are just a huge game show

John Futhey

It's time again for those hockey windbags to show off all those oh-so-enlightening tidbits of knowledge picked up over the last six months. Because it's time for the greatest game show of all. The NHL awards.

The actual "ceremony" won't take place until June, but now the dreary feeling of not caring just exactly who and whose grandmother makes the playoffs fuels endless speculation about the award-winners.

The NHL will never rid itself of the label "unfair." In recent years the league has changed its awards somewhat, attempting to placate the critics. But discordant voices remain.

Like mine.

In the first place, voters seem unable to separate the team from the player. Professional sports in general seem to ignore valiant contributions to losing efforts.

And so it was surprising and gratifying to see this past fall that there were in fact *individual* awards for deserving *individuals*, not just team *rewards* to token players.

Neither Andre Dawson nor George Bell played for a division winner this past season, but no one can ignore their impressive statistics. They were baseball's most valuable players. Dawson's numbers were nothing short of spectacular, and Bell's late-season fade does little to obscure his excellent season. The Blue Jays would not have been in first were it not for Bell winning all those games for them in July and August.

This failure to see the player as distinct from his team's ultimate fate lies at the heart of the Gretzky/Lemieux debate.

"Where would Pittsburgh be without Mario?" Lemieux supporters contend, forgetting for the moment their team's vastly improved goaltending and supporting offense.

"But where would the Oilers be without Wayne?" I return. Gretzky's knee injury this year, which probably will cost him the Art Ross Trophy for leading scorer, sent Edmonton into a mild tailspin. Messier, Kurri and Simpson are impressive, but the Great One wins games by himself.

Second, too often the NHL seems to wax sentimental, and try to make up for past disappointments. As such, the media have given Grant Fuhr an unfair advantage for the Vezina Trophy.

Admittedly, he has played well behind a wayward defense, and logged a lot of playing time. But this year's award was given away after 20 games.

Oh, he was impressive enough last year, and has been rated consistently as one of the best, but not winning the award doesn't mean he's been cheated.

All these awards are for one season's performance, not continued excellence. The Philadelphia Flyers are the second most consistent team over the last ten years, but you don't get the Stanley Cup for being near the top.

Likewise, Fuhr hasn't been the best goalie (at least some of his high average is due to his exciting, hit-or-miss style, not just the team's freewheeling one), but no one else has been given such attention. Reggie Lemelin has been steady for the Bruins, as have Kelly Hrudey of the Islanders and Buffalo's Tom Barrasso, even more so than two other names mentioned for the award, overrated Clint Malarchuk and inconsistent Mike Vernon.

The Frank Selke Trophy, for the best defensive forward, nas always been a tough choice. But it suffers from the MVP affliction: only during the rise of a particular team does a defensive player get noticed. Playoff exposure against the Oilers gave the Blackhawks' Troy Murray the award the following year.

More often than not the media create the winners, or at least put them in a favourable light. Bengt Gustafsson Brian Propp, Paul Gillis, and Mark Sulliman have received little attention. Names like Carbonneau, Gould and Kasper come up far more often. Kasper will probably win this year, thanks in large part to the Bruins' success.

Now we come to the final travesty (not so much this year, however): the James Norris Trophy, for the best defenseman. In 1986 the NHL seemed to forget that the first duty of a defenseman is to defend.

Mark Howe was vastly superior to Paul Coffey in carrying out this duty. Although Coffey did break Bobby Orr's goal-scoring record, Howe was a better defenseman.

This year's probable winner, Ray Bourque of the Bruins, can score and make offensive plays, yet earns his keep in his own end, playing the body well, blocking shots, and tying up the man in front. On many occasions, even in 1986, Coffey was the victim caught up ice in a trademark Edmonton change of possession leading to a 2 on 1.

Obviously, the media can deceive, and unwittingly does so. Statistics trotted out by gurus like Stan Fischler and William Houston can obscure the real picture, if there even is one.

Yes, if there even is one. Media are so bound up with the whole picture anyway, who knows who's the best defensive forward?

So enjoy the game show in June, even without Alex Trebek. And take the awards with a grain of salt. Or two.

The Varsity Staff wish to express their thanks to Bonnie Robinson and Malcolm Burrows for an outstanding Alumni Dinner last Friday.

Classifieds

Classified ads cost $6.00 for the 1st 25 words or less for 1-3 insertions and $5.00 for 4 or more insertions. Each additional word thereafter is 20 cents. Students with ID may purchase up to 15 words for $2.00, with a limit of 1 such ad per student per edition. This includes 1 bold, 1 centred headline; bold or centred type is $2.00 extra thereafter. Ads must be submitted in person or by by mail to the Business Office of The Varsity, 44 St. George St., 1 st Floor, Toronto, M5S 2E4 by noon, three business days before publication date and accompanied by cash, cheque or money order payable to Varsity Publications. Ads will not be accepted by phone. Changes of copy will not be accepted after submission.

POST OFFICE BOX RENTALS for classified ads now available. $10./month, $5/2 weeks. Payment accepted in person or by mail: c/o Lorena, Business Office, The Varsity, 44 St. George St., 1st floor, Toronto. M5S 2E4. Inquiries, 979-2856.

Personals

GOODLOOKING
professional male student seeks goodlooking 19-25 female student/professional. Phone number to Box 105.

Events and Lectures

GLAUT
Gays and Lesbians at U of T are presenting a speaker from the SEXTALKS Projects and the videodocumentary "Bright Eyes" Thursday, March 31/88, 7:15 p.m. in Rm. 705, Library Science Bldg (N. wing Robarts), 140 St. George. Refreshments. No admission. All are welcome

GLAUT
Gays and Lesbians at U of T will do reading of their CONSTITUTION for passage by a vote of the general membership. April 4/88, 8 p.m. at the International Students' Centre, 33 St. George St

1988 GRADS
Attend the Permanent Job Fair on Tuesday, March 29 from 10-2 at University College, East & West Halls. Pre-registration required at the Career Centre by March 28.

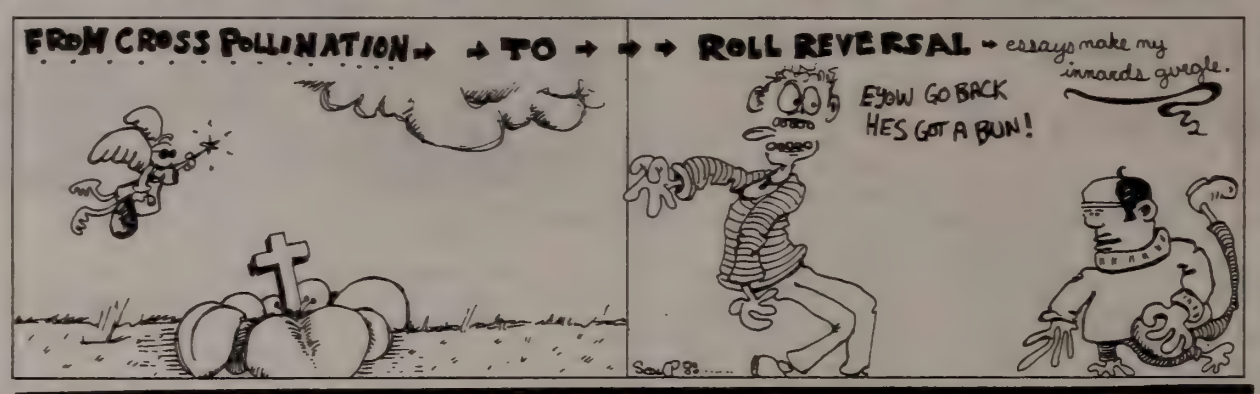
For Sale

HEAVY 100% COTTON
SWEATSHIRTS
JAM SHORTS
POLO SHIRTS
T-SHIRTS
RUGGER JERSEYS
JACKETS
CARDIGANS
HOCKEY SWEATERS
PLUS LOTS, LOTS MORE!

SPECIAL STUDENT PRICES
QUANTITY DISCOUNTS

CALL YOUR SPECIAL U OF T SALES REP TODAY!

CAMPUS SHIRT CO.
(416) 731-6381



OPEN TO THE PUBLIC
Factory Sports Outlet
Sweatshirts, sweatpants, runningwear, T-shirts, aerobic wear, tights, nylon jackets & windpants
50 % Savings on All Sportswear
Custom team orders and screen printing. NIKE and Brooks sport shoes at reduced prices.
FACTORY SPORTS
548 King St. West
1½ blocks west of Spadina
862-1949
Hours: Thurs. & Fri. 10-8
Sat. 10-2
MOn., Tues., Wed. 10-6

FUN...WOW!!!
STUDENT DISCOUNT PRICES
BEST VALUE, HUGE SELECTION
TOP QUALITY, FAST DELIVERY
100% or Blend T-SHIRTS
100% or Blend POLO SHIRTS
Heavyweight SWEATSHIRTS
Regulation RUGGER SHIRTS
Official HOCKEY SHIRTS, SHORTS, COLLEGIATE JACKETS.
SPECIAL DISCOUNT RATES
CALL SHELLY AT 416-785-0777
OR YOUR CAMPUS REP
PAUL AT 595-7309.
MERKUR & SISTER, INC.
801 EGLINTON AVE. W., STE. 404

Help Wanted

ATTENTION
Trainer wanted. U of T student seeks personal athletic trainer (for 10 hrs. per week). Good Pay! Ira, 783-1250. Leave Message

WANTED — MAC-APPLE
Computer TUTOR. Computer illiterate writer seeks Macwrite expert for TUTORING 2 or 3 times a week. Bloor-Spadina area. $10/hr 962-6225.

$8.00 PER HOUR
Salary. Work evenings and Saturdays on a fundraising project for a non-profit community organization. Add this job on to another summer job for extra earnings. Call 731-7811, days

SUMMER JOBS
for hardworking students. Painters wanted. $2000-$4000 for the summer. Foreperson positions available. $4000-$7500. Possibilities of advancement into management sector of the more eager and most qualified. Call for interview, Taras Kulish at 746-2410.

PRO-TECT COATINGS
Students needed for summer painting jobs. Painters: $7 to $8 per hour — $4,000 to $5,000 for the summer. Forepersons: $8 to $10 per hour — $5,000 to $7,000 for the summer. Call Nadia, 536-3267.

Wordprocessing

PROFESSIONALLY TYPED
resumes, essays, term papers, etc. LOW RATES. Typed double spaced page from $1.50, resumes from $10.00 We also assist in preparing resumes at a very reasonable cost. Call Joyce at 289-1574 or 289-1781.

EXCELLENT WORD
Processing skills available. Fast, accurate processing of resumes, reports, manuscripts, theses, etc.: REASONABLE rates and DEPENDABLE service. Call Ms. Fulford. 445-8499

D.I.S.C. ACADEMIC SERVICES
The Professionals You Can Trust
*Word Processing ($12/hour)
*Typing (from $1.50)
*Editing
*Statistics/Graphics
*Computer time rental
*Computer instruction
*Job placement (Temporary and full-time)
*New hours: Monday to Friday 8:00 am-6:00 pm, 195 College St. (at St. George) 2nd floor, 591-7099.

NEED
Wordprocessing done? Call Sam, he'll do it. $2.00 per page. $1.50 per copy. Call Sam at 596-0335 (SPEECH-IMPAIRED). ONLY READABLE TEXT, PRINTED IF POSSIBLE.

WORD PROCESSING
•RESUMES, ESSAYS, THESES
•RELIABLE, FAST, EXPERIENCED
FIND OUT WHY PEOPLE KEEP COMING BACK TO US!
37 SPADINA ROAD AT BLOOR
924-4181

WORDPROCESSING
Any document wordprocessed. Fast, Accurate, Confidential service at studen: rates. March Special! 2 page resume $18.00. Call The WordShoppe 925-4625 (Yonge and Wellesley)

RESUME/WRITING EXPERTS
"Toronto's Best"...20 years experience... Creative/Effective. PROMPT / CONFIDENTIAL / AFFORDABLE. •Resume Preparation •Letters / Applications / Proposals / Pleadings, etc. •Editing / Proofreading • Career Business, Financial, and Personal Consultants. Mr. Varley ... 9-9, 7 days. (416) 445-6446

PROFESSIONAL TYPING
by secretary of papers meeting university requirements — essays, theses, manuscripts, tape transcriptions, resumes and general typing, etc. 4 minutes from Yonge Eglinton subway. Margot Shirley, 487-2655.

ULTRA WORD PROCESSING
Near U of T
The Proven Specialists:
•Theses
•Transcription
•Multiple letters
•Persuasive resumes
also
•FAX service
•Private mailboxes
720 Spadina/at Bloor
Suite 306
968-6327

QUALITY WORD-PROCESSING
Reasonable flat rates plus value-added services. 862-8432.

TYPING
Bloor and Sherbourne, $1.75 per double-spaced page. Statistical work expertly done. Call Majda 960-0831.

WORDPROCESSING
Professional typing of essays, resumes, letters, reports, manuscripts, etc. Reasonable rates, central location. Call 537-6651.

WORDPROCESSING
Resumes, letters, essays, theses, manuscripts, letter quality printing, fast turnaround, reasonable rates. Kincom computer services. Victoria Park/Sheppard. Elaine, 492-6154.

WORD PROCESSING
•Essays, theses, manuscripts
•Resume with covering letter $15
•Low rates, fast turnaround
•High quality print
•5 min from St. Clair W. subway
654-9303

WORDS.
Available 24 hours 7 days!
Reports, essays, Proposals, Resumes, Manuscripts, Transcripts,
Accuracy guaranteed!
Soft copy kept!
Repeat clients enjoy discounts!
VISA 463-1962

"VERBATIM..."

WORD PROCESSING SERVICES

480-2679
*Manuscripts, essays, theses
*Transcriptions
*Letter quality print
*Starting at $1.65 per double spaced page

COMPUFLOW
•Professionally Crafted Resumes, and covering letters
•Quality word processing and editing
362 Bloor St. W, Suite 200
962-6281

TYPING DONE
Essays, theses, manuscripts. Reasonable rates. Call 488-5730.

WILL TYPE
essays, resumes, etc. at reasonable prices. Please call Debbie at 691-4019.

Tutors

EDITING SERVICES AVAILABLE
For research/term papers and reports, etc. Basic editing available - ie. organization, spelling, grammar, as well as individual tutoring in English literature by an M.A. English. Call Jill at 975-6534 (days). Rates negotiable.

PROBLEMS ON ESSAYS, PAPERS?
RAISE YOUR GRADES. HELP IS AVAILABLE FOR
•EDITING
•ORGANIZING
•CORRECTION OF ENGLISH
MY DEGREE AREAS:
•PSYCHOLOGY
•POLITICS
•PHILOSOPHY
FORMER UNIVERSITY TEACHER
533-6657

AVOID
final exam cram! Experienced tutor, over 20 years experience, available. Excellent results, abundance of past tests and exams for practice: Calculus, Statistics, Physics, Chemistry. Tuition for coming summer courses also available. 889-5104.

ENGLISH CONVERSATION
and pronunciation classes. Tuesday evenings 6:30-8:30 pm, $35/month. Registration: April 5, 6 p.m. Toronto English Language Centre, St. Paul's Centre at Trinity, 427 Bloor St. West (Spadina subway). Telephone (evenings) 653-1712 or 975-0230.

TUTOR PHD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays, understanding literature, and preparing for exams. 922-7244, 481-8392.

MATHEMATICS
Physics and engineering subjects for University, College and High School
Tel. 299-4587

Volunteers

VOLUNTEERS NEEDED
for Fitness Assessment. Males only Ages 18-30 years. Honorarium provided. Dr. L. Grossman, Toronto General Hospital. 595-4146

Accommodations

LUXURY
Downtown Charles St. furnished condo available May for 4 months. 2 bdrm, 5 appl kitchen, washer, dryer, parking, security, pool. Call 921-0601.

Misc. Service

INCOME TAX BY SPEEDY
Personal or small business. Also Ontario Tax Credits for foreign students. Pick-up/delivery, in home or telephone service. $19 + up. 7 days. 967-0250 or 665-2608.

HOROSCOPES
Available at student rates. Computer accuracy with that personal touch. ATOS 599-3344

ENROL
in photography workshop in Portugal with Ryerson Photography Department. BASIC to advanced levels. Two weeks departing May 28 with open return. Information 979-5180.

WASHINGTON DC USA
ISC's Spring tradition returns! Visit Washington DC, USA May 20-24 from $180 each. Must register in person by Friday, April 15 at the ISC. 33 St. George St. Call 978-2564.

INCOME TAX
& bookkeeping, manual and computerized, professionally done Student rates. 534-9564 any time Home service available. Free consultation.

FILIPINA DOMESTIC/NANNY
AVAILABLE IMMEDIATELY FOR MINIMUM WAGE. (416)285-0897

YORKVILLE STYLIST
requires clients. Haircuts twenty dollars. Please ask for Joyce. JASON SWAINE, 84, Yorkville Ave. 3rd floor, ph. 964-1714

CUSTOMIZED CLOTHING
Put any image you want on a T-Shirt or Sweatshirt. Ideal for a gift or to remember a special occasion 542 Yonge St., 2nd Floor. 975-9069.

Miscellaneous

VANCOUVER
Round Trip ticket for female leaving Toronto April 19, returning from Vancouver April 26. Only $220. 978-5171 days, 925-1221 eves

GETTING MARRIED?
Wedding Photography by West Photo Professional. Quality — Reasonable Rates. Call 832-1167 for consultation.

PREGNANT?
A loving couple unable to have a child wishes to adopt and provide a good home for your unborn child. Working with approved agency where free information and counselling are available. Call Jane collect (416) 962-4033.

IS THIS YOU?
Adopted: Birth name Tracy Anne Bell. Born March 8, 1968. Possibly Freshman language student. Adopted Peel Region. Birth mother searching. Contact 824-0100.

Kids in Motion

Rehab students organize sports on wheels day

BY M.L. DUVALL
Varsity Staff Writer

While the rest of us are anxiously writing last minute essays and worrying about exams, the students at the Faculty of Rehabilitation Medicine are concerned about others.

For the ninth consecutive year the physical and occupational therapy students organized the annual Sports on Wheels day on Saturday at Variety Village, a centre for the physically handicapped located in Scarborough.

The event began nine years ago when U of T's rehab students wanted to do something special in conjunction with the International Year of the Disabled. The program is funded partially by the faculty's student council and the remainder is provided by private donations. The entire organization is run by students.

Rhonda Lennox is a fourth year rehab student who was in charge of the event this year along with co-leader and student Barb Rackow.

"It's a big job," said Lennox, who has been involved with the program for four years. "It takes over 200 rehab students to get it off the ground."

Lennox explained the day's events included categories for those who can walk or run, as well as both manual and electric wheelchair sections. This year 105 kids participated the special event.



Sports on Wheels day a sucess at Variety Village

"It's a heightened day full of giving and encouragement," said Lennox. "We really have to prepare a lot for one day."

The event is unique because each child is paired with a Big Brother or Sister for the day. Each student is provided with an information card indicating the child's interests and disability.

"There are also non-events like a scavenger hunt, colouring and various games in between events so the kids don't get bored," explained Lennox.

The participants range in age from 4-22 and are from the Metro and greater Metro areas.

"We have kids from as far away as Durham and Niagara," said Lennox, "but the majority are from various clubs and programs in the city like Kids in Motion."

The students provide a lunch, tee shirt and awards, free of charge, for all participants.

"We learn a lot in the classroom about disabilities," explained Lennox. "But it's not until you see it that you can relate. How these kids function is really amazing."

Ron Thompson coaches at Variety Village and was also at the event which he confirms was a success.

"I've been involved with this event for four years now," said Thompson, "and it went very well. The people involved were really organized and seemed to enjoy themselves. It was a laid back, fun day."

Thompson coaches various disabled national athletes and he believes programs like Sports on Wheels can introduce physically handicapped youngsters to sports which they might not otherwise be exposed to.

"Although the emphasis was more on participation than competition, there were some kids there who are natural athletes," said Thompson. "Some of these kids have the potential to make a national team someday."

Thompson pointed out the example of one of his aspiring athletes, Jeff Adams, who helped with the awards ceremony on Saturday.

Jeff is 17 now and is the best junior basketball player in Canada and he is now becoming involved in the race chair," said Thompson. "But he began in a program similar to Sports on Wheels when he was much younger."

Thompson feels Adams is well on his way to breaking records in the race chair.

"Soon he will be beating Rob Wlard's national times and Rob broke Rick Hansen's records last year," said Thompson.

Although he is involved with competitive coaching, Thompson sees a need for Sports on Wheels and similar programs.

"Not every kid is a natural athlete but everyone can participate," said Thompson. "And there are always a sprinkling of youngsters who have the potential to continue."

In a world where sports are measured so narrowly, it is rewarding to see that they can be useful for more than padding a baseball player's salary.

"It's not just a day of competition, it's really fun both for the students and the kids," concluded Lennox.

Open to the Public



•Sweatshirts•Sweatpants
•Runner's shorts•Tights
Aerobic Wear•
Athletic Footwear

BROOKS NIKE PUMA

FACTORY SPORTS INC. 548 KING ST. W. 862-1949

Vote today 9:00-5:30 for next year's masthead

44 St. George St.

HARBORD FISH & CHIPS

SUSAN PURVIS
925 2225

147 HARBORD TORONTO

HUMBER

Put Your University Education to Work For You!

Our School of Business at Humber College had you in mind when they developed programs to give you the knowledge and skills necessary to make you attractive to industry *in less than one year.*

The demand for people who combine your proven academic background with specific business knowledge and skills has grown so dramatically that we plan to expand our offering for Septemeber 1988 to include:

- Computer Programming
- Executive Assistant
- Human Resources Management
- Small Business Management
- Microcomputer Management
- Systems Analyst

Call (416) 675-5000 for more information or write to: The Registrar, Humber College 205 Humber College Blvd., Etobicoke, Ontario M9W 5L7

Humber College

CAREERS FOR YOUR LIFETIME

Université de Montréal

Summer... A season for French

L'École française d'été welcomes you to its 1988 French Summer edition.

Sessions internationales
3 week sessions of total French immersion for people from all over the world.

2 sessions
July 4 - July 22
July 25 - August 12

Didactique
3 week sessions for teachers of French as a second language.

2 sessions
July 4 - July 22
July 25 - August 12

Français écrit
Grammaire et rédaction françaises
3 week session of written French for advanced learners.

1 session
July 4 - July 22

Boursiers
6 week session reserved for Canadian citizens and landed immigrants applying to the Federal-Provincial Program.

1 session
July 4 - August 12

☐ Please send me your brochure

Name

Surname

Street

City

Province Postal code

École française d'été
Université de Montréal
C.P. 6128, succursale A
Montréal (Québec)
H3C 3J7
Tél.: (514) 343-6990

Learn French where French is at Home

Many nominees for prestigious athletic awards

Continued from page 13

Mike Forestell-Basketball... Another veteran, Mike's four years with the Blues resulted in an outstanding year of three All-Star honours at tournaments as well as earning OUAA East first team All-Star. Mike is a "team player" who has helped the Blues out of some tight spots.

Ben Shepherd-Hockey...A real oldie who has his engineering degree, Ben came back to the Blues for another season. Ben was the assistant captain and the backbone of the team. In spite of a very physical style, on the ice, Ben has the lowest penalty minute total among defensemen and is an all-round "nice guy."

The Benson Honour Award is presented to the female student in her graduating year selected for outstanding ability in Athletics and Scholarship. The nominees...

Lucy Pieragostini-Field Hockey...A PHE student with a B average, Lucy has also managed to dedicate four years to the Varsity Field Hockey squad as well as the Ontario Provincial team from 1983-85. Lucy is also actively involved in the intramural program both as a player and an administrator.

Karen Hughes-Ice Hockey...Karen already has one degree in Commerce and will be graduating as a special student in Urban Geography this spring. Karen has been team captain of the Varsity soccer squad for two of the past three years during which she earned OWIAA All-Star awards as well as CIAU All-Canadian honours this season.

Karen has had an outstanding hockey career at U of T where she has been both assistant and captain of the team during her four years on the squad.

Khatija Westbrook-Field Hockey... A five year veteran of the Varsity field hockey team, Khatija will be graduating with a BPHE in the spring. While on the squad she was part of four outdoor and three indoor Ontario championships as well as provincial team victories on the Ontario team.

Finally the male and female "Athlete of the Year" awards have heavy contenders this year...

Marco Cavazzoni-Swimming...A fourth year electrical engineer ranked in the top 25 in the world, Marco's accomplishments are endless. He is the national champion in the 200m breastroke. International experience has resulted in a fifth place at the World Student/Games and a fourth place at the Pan American Games.

Blair Hicken-Swimming...A second year PHE student who was also a strong leader on the swim team this year. Blair was named to the All-Canadian team in recognition of his gold medal freestyle performance and his three CIAU silver medals.

Fred Murrell-Basketball...Fred is a fourth year Dentistry student who led the Blues to a 24-6 regular season win-loss record as well as a first place finish in the OUAA East. Fred grabbed numerous game and tournament All-Star awards as well as being selected to the OUAA East All-Star team and to the All-Canadian team.

VARSITY BLUES

Marie-Therese Armentero-Swimming...The fourth year science student won this award last year and after her outstanding season may well capture it again. She is ranked 10th in the world in the 50m freestyle event and cleaned up at this year's CIAU meet where she claimed four of five gold medals and was named the CIAU "Swimmer of the Year."

Wendy Baker-Field Hockey...Wendy is a fifth year PHE student who was captain of the Blues squad this year. Her goaltending record of four goals against in 10 season games as well as one against in provincial and national play earned her OWIAA All-Star, CIAU All-Canadian and OWIAA and CIAU Athlete of the Week after the Blues claimed the provincial title.

Mary Ann Kowal-Basketball... A fourth year Linguistic and Anthropology student who burned up the court this season to grab a number of Ontario All-Star awards as well as the CIAU top scorer in Canada with an average of 20.9 points per game.

Karin Helmstaedt-Swimming...The third year PHE student won two gold medals and two silver at the CIAU Championships and earned two bronze medals at the 1987 Pan American Games.

WORD PROCESSING
Do it yourself or let us do it for you
Fast DOT and LASER printing
No computer experience needed
Teddy Bear
Computer Time Rental Ltd.
Home of the user-friendly computer
20 Spadina Rd.
Just north of Bloor
9 a.m. to 11 p.m., Mon. to Thur.
9 a.m. to 6 p.m., Fri. and Sat.
921-3830

SUMMER JOBS
NOW INTERVIEWING FOR CAMP STAFF POSITIONS
Group Counsellors, Activity Specialists, Swim Staff, Unit Heads.
"For the Best Summer of Your Life"
ESTABLISHED IN 1966
GREEN ACRES DAY CAMP
Kennedy Road & Major Mackenzie area in Markham
Daily transportation to camp provided.
For an interview appointment call LESLIE at
887-1400
Directors: Eddy Bogomolny & Leon Hochglaube

STUDIO THEATRE
4 Glen Morris St.
Graduate Centre for Study of Drama
Aphra Behn's Restoration Comedy
THE FEIGN'D CURTEZANS
April 12-16 at 8 pm
April 17 at 2 pm
Tickets $2.50 978-7986


Etoile Coiffure
99 Yorkville Ave. 964-8596
1/2 PRICE SPECIAL!

Haircuts	$30.00	1/2 PRICE $15.00
Perms	$60.00	1/2 PRICE $30.00
Highlights	$50.00	1/2 PRICE $25.00
Henna	$30.00	1/2 PRICE $15.00

Call for appointments
Special for U of T students only!
964-8596

Get involved in YOUR
Students' Administrative Council
Join any commission or committee of SAC as a Co-opted member for 88/89!
Run events or coordinate projects



Call SAC for more details

SAC NOTICEBOARD

Thanks to all Colleges and Groups
Who have helped make this year's
Daily Bread Food Bank Drive
A Success !!

U of T Coffee House
Every Thursday Night
8:00 - 11:00
Cover: $2.00 - Coffee, Tea, Etc.
March 31
Chiyoko Szlavnics
saxophone/flute
The International Student Centre
33 St. George Street (Just North of College)

SAC FREE FILMS
That's all for 87/88
See you next year!
THANKS FOR YOUR GREAT SUPPORT
Elaine MacDonald
Free Films Coordinator 87/88

Come and Relax at your student pub - *the SAC Hangar*



Don't let exams get you down!

Living on your own?
Know your rights
Toronto Tenants Guide
(co-produced by SAC)
copies available at SAC

Need more information? Call **978-4911** or come by and see us at **12 Hart House Circle** (The Stewart Observatory)

P87-0319 (55)
University Archives

The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 108, NUMBER 50 THURSDAY, MARCH 31, 1988



A SAC Act. *David Berman*

SAC bares facts

BY JACK NAGLER
Varsity Staff Writer

"That looked like a penis — only smaller."

That was Students' Administrative Council Speaker Tony Clement's response last night when a male stripper interrupted President Ellen Ladowsky's year-end report.

Ladowsky, whose bevy of "thank yous" was lost amidst excitement over the beefcake, was stunned.

"I was sick," Ladowsky said. "I've never seen one before."

But not everyone was so sure of Ladowsky's innocence.

"I think Ellen hired him herself," Trinity rep Dominic LeBlanc said.

Victoria College rep Kent Beattie, though, suspected University Affairs Commissioner Brian Burchell.

"I was shocked, but Brian seemed to know him," Beattie said. "He seemed quite excited."

"It's funny; Brian and I always have our eyes on the same guy," Ladowsky added.

Burchell would not admit to arranging the visit or the accompanying music — Pat Benatar's "Hit Me With Your Best Shot" — but he did say he was "thrilled" by the entertainment.

"Never had I seen someone look so much like Chris Jones," he said.

But External Commissioner Jones, who unlike the dancer is now beardless, disputed Burchell's assertion.

"I'm much better looking than that," he said.

The dancer livened up an otherwise uneventful final meeting for this year's SAC board. The only other highlight was Executive Assistant Jim Berry's presentation to Ladowsky of a broomstick, for her "transportation."

MBA program attacked

BY LARISSA DIAKOWSKY
Varsity Staff Writer

Proposed changes to U of T's Master of Business Administration program have stirred up a hornet's nest of protest.

Under the proposal, part-time students would be required to have five years work experience before applying to the program, as opposed to the current two year requirement.

But full-time students will need only two years experience before applying.

And part-time students will no longer be able to skip the first year of the two-year MBA degree. Previously, students could move directly into second year if they fulfilled certain course requirements.

Opponents feel the proposed changes treat part-time students as second-class citizens.

"I was very disturbed by the proposal," Governing Council part-time undergraduate rep David Power said, "at least in the way it was presented. As it was expressed it showed a double standard."

Peter Wright, Dean of the Faculty of Architecture, agreed.

"What I saw (at a meeting of Governing Council's Academic Affairs Committee) was going to increase the disadvantages of being a part-time student," he said. "For a student who is part-time, has a job, a wife, kids, and is bright, he should not be disadvantaged because he's part-time."

"I'd prefer to see ourselves as opening up to part-time students instead of

Continued on page 2

Sunnybrook, Wellesley merge

BY KRISHNA RAU
Varsity Staff Writer

Wellesley Hospital, long a downtown landmark, will be pulling up its stakes and joining Sunnybrook Hospital in a merger of two of U of T's teaching hospitals, *The Varsity* has learned.

Sunnybrook, located on Bayview Avenue, will undergo major renovation and expansion to accommodate its new partner.

The plan is a result of a proposal from John Dirks, Dean of U of T's Faculty of Medicine.

"There had been talk between the hospitals for years," Dirks said. "What we did in the Dean's office is to write a new proposal that caught their attention."

Both Wellesley and Sunnybrook are full teaching hospitals.

"It's the full affiliation. Some of the other hospitals may only have affiliation with one other department," Dirks said.

"I think we're seeing a rationalization of hospitals," he added. "I think this will allow us to build more academically than it would have in two separate hospitals."

"I think for U of T it would streamline things. They would essentially be dealing with one centre," Sunnybrook Direcor of Public Affairs Cynthia Martin said.



It sure ain't Sunnybrook. *David Berman*

U of T owns the land Sunnybrook is built on, although the hospital holds a long-term lease. Sunnybrook has its own budget and runs as a separate institution, but Governing Council must give approval to some of the hospital's actions. The merger would require GC approval.

Although the merger is still in the final planning stages, there are already several proposed additions to Sunnybrook.

Martin said the plans include improvements to most areas of medicine at the two hospitals.

"The one major building will be the clinical care centre (at Sunnybrook). It'll have 400,000 square feet. There will be 30 critical care beds, with 10 operating rooms with Toronto's fourth

Continued on page 14

GSU referendum passes 2-1

BY ERIC GERINGAS
Varsity Staff Writer

Graduate students voted 525 to 217 this week to approve a $13 increase in their Graduate Students' Union fees.

The referendum, conducted Tuesday and yesterday, boosts the GSU fee by 50 per cent, to $39.50 per student.

Students also approved a controversial cost-of-living-increase clause, which will allow the GSU Council to raise the fee by the rate of inflation, up to 5 per cent per year.

The GSU won almost every poll, most by overwhelming margins, losing only two — the Aerospace Institute in Downsview, and the Medical Biophysics building.

"We were unsure of what to expect because there were so many 'no' posters around," GSU President Carol Nash said. "(But) it seems (the 'no' campaign) didn't anticipate the no vote to win either."

'No' campaign co-chair George Cawkwell said there were "no surprises" in the referendum. "They had the finances and the resources, and the people to work to get people out (to vote)," he said.

Nash said 25 per cent of the increase will go to the course unions, as required in the GSU constitution, and the rest will be used, at least in the next few years, to pay off the organization's $85,000 debt.

"We're just so much in debt, we can't be thinking about increased services right now," she said. "It might be that this coming year all we do is pay off the deficit."

But the increase and the cost-of-living allowance still have to be approved by the Campus and Community Affairs Committee of Governing Council on April 11.

The cost-of-living allowance is unprecedented at U of T and may be rejected by the committee.

Connell sets X-mas $100-million goal

BY BONNIE ROBINSON
Varsity Staff Writer

U of T President George Connell announced a bold new strategy yesterday to help boost the University's fundraising campaign.

In an emotional press conference yesterday Connell outlined a detailed plan which includes door to door canvassing and an extensive direct mail campaign.

"If $100 million is not raised by Christmas, God will call me home," he stated simply.

Connell said he was confident the goal could be reached, but warned that it is crucial for everyone to work harder in the next few months.

"I'm pleased with the work of the fundraising team," Connell said. "People are starting to take notice of the university. However, something more needs to be done to help focus the effort. I hope my incentive program will give a further boost to the drive."

Vice President for Development and University Relations Gordon Cressy, who is in charge of the campaign, said he was excited by the President's announcement.

"We've had a flood of response already," he said. "People are really concerned, although a few Faculty Association members asked for their earlier donations to be returned."



Mark Lyall

George Connell

Cressy seemed unconcerned about the possible fate of the President if enough money is not raised.

"Cheques should be made payable to the U of T Save the President Fund," he said. "Our target is still $100-million, and contributions are tax deductible."

But U of T Faculty Association President Fred Wilson was sceptical.

"I think this is just another publicity stunt," he said. "It's just another smoke-screen to cover up the real issue: the administration's systemic failure to do anything constructive on fundraising. It shows an inherent inability by Connell to communicate with his constituents."

U of T Assistant Vice President for Public Affairs Dona Harvey said she was nervous about the effects Connell's message will have on U of T's image.

"We're a non-sectarian University and I'm worried that atheists and other religious groups will be threatened by this Judeo-Christian emphasis," she said. "U of T is open to all people. Having our President held hostage by a deity might have a negative effect on the University's recruitment and fundraising efforts."

Hart House Chaplain Clarke Macdonald, a former moderator of the United Church, greeted the news with scholarly interest.

"Such an incident is not

Continued on page 2

INSIDE

Victória College wants a hotel next door, but not everyone is rolling out the red carpet. . . . page 3.

Varsity interview with Demi Moore and Michael Biehn is comin' at ya on. . . . . page 8.

Vitriol is the only way to describe Andrew Podnieks' Stanley Cup selections. . . . . page 12.



HartHouse upcoming events

West Gallery
Jane Lind
"Bird as Belly/Belly as Bird"

East Gallery
George Raab
"Untamed Landscapes"

Organized and circulated by the Hamilton Art Gallery

April 7 to May 5, 1988

Artists present:
Thurs., April 7, 6:00-9:00 p.m.
Sun., April 10, 2:00-5:00 p.m.

Gallery Hours
Tues-Thurs, 11:00 a.m.-9:00 p.m.
Fri, Sat, 11:00 a.m.-6:00 p.m.
Sun, 2:00 p.m.-5:00 p.m.

The Justina M. Barnicke Gallery
Hart House, University of Toronto, Toronto M5S 1A1

FRIDAY, APRIL 8
HART HOUSE DEBATES CLUB announces the final tournament of the year. This annual Warden McCulley debating tournament is open to all members of Hart House. Teams and judges should meet by 6:45 p.m. in the Debates Room, second floor.

HART HOUSE FARM

sugaring-off

SUNDAY, APRIL 10, 1988

ACTIVITIES:
A day of making maple syrup in the bush, feasting on all the pancakes you can eat! Tours of the Farm and a sauna are also available.

Last chance to get away before essays and exams!!!

COST PER PERSON: $15.00 with bus; $12.00 without bus

TRANSPORTATION:
Buses leave Hart House at 10:30 a.m. Expected departure from the Farm at 7:00 p.m.

Tickets and information are available in the Programme Office

PLEASE APPLY EARLY!

ANNOUNCEMENT

Advance notification of the ANNUAL MEETING OF THE GALLERY CLUB to take place in an open meeting forum Thursday, April 14 at 6 p.m., Meeting Room. All U of T students are eligible for nomination to the Gallery Club Committee. Put your name forward at this annual election meeting.

THURSDAY, APRIL 21
HART HOUSE UNDERWATER CLUB ***GENERAL MEETING***
OPEN TO ALL HART HOUSE MEMBERS — STUDENTS, ALUMNI, FACULTY AND STAFF. Socialize and meet the Club Executive or view the slide presentation. For further information call Recreational Athletics Office 978-4732, weekdays.

Summer Yoga Classes

Mondays	Wednesdays
May 2 ~ July 18	May 4 ~ July 20
Beginners ~ 7 pm Beginners ~ 8 pm	Beginners ~ 7 pm
Advanced Beginners ~ 9 pm	Intermediates ~ 8 pm

ATTENTION MEMBERS 1988-89
LOCKER/TOWEL SERVICE
RENEWAL NOTICE

Please read and note the information applicable to your membership category. The underlined dates indicate deadlines for renewal and refund on locks. If membership and locker are not renewed by these expiry dates the $5.00 lock deposit will be forfeited and all personal belongings will be removed by House authorities without liability to account.

STUDENTS
Summer Renewal Deadline: 5 p.m. Thursday, April 28, 1988
Renewal Period: 9 a.m. to 5 p.m., Monday to Friday, April 4 to April 28
Fees:

Locker (includes towel service)	$16.00 + $5.00 lock deposit = $21.00
Lockerette (includes towel service)	$14.00 + $5.00lock deposit = $19.00
Lock and Towel Service	$10.00

1987-88 Student cards needed for renewal. Expiry date September 2, 1988.

1988 SUMMER HOURS 1988 SUMMER HOURS

SUMMER HOURS

GREAT HALL — Not Just a Cafeteria
Luncheon service until Fri., Aug. 5
Dinner service until Fri., Apr. 22
Luncheon service resumes Tue., Sept. 6
Dinner service resumes Wed., Sept. 14

GALLERY CLUB — Fine Dining At Its Best
Regular dinner service until Fri., May 13
(also open for dinner on Sat., Apr. 16 & 23)
Luncheon service until Fri., Aug. 12
Luncheon service resumes Tue., Sept. 6
Dinner service resumes Mon., Sept. 19

TUCK SHOP — Reasonable Prices, Quality Sportswear
Mon. - Fri. 9:00 a.m. - 5:00 p.m.
SUMMER HOURS
Rosemary's Cappuccino Bar
Mon. - Fri. 8:00 a.m. to 8:00 p.m.
Closed July 29 - Aug. 5 Reopens Mon., Aug. 8

SUMMER HOURS

SUMMER HOURS
HART HOUSE HAIR PLACE — OPEN ALL SUMMER: Mondays-Fridays, 8:30 a.m.-5:30 p.m. For appointments call 978-2431.

God

Continued from page 1

unprecedented," he said. "Biblical history is full of examples of people being called by the Lord to fulfill a special purpose, although the 20th century has seen little of the phenomenon. Obviously God sees Connell in this role. I wish him luck bearing his cross."

Ontario Minister of Colleges and Universities Lyn McLeod said she is concerned about how Connell's plight will effect other universities in the province.

"We might end up with a shortage of university presidents if Connell is not the only one God has marked," she said. "Underfunding is a grave problem, and many universities are mounting fundraising drives. Connell might be the first in a long line of disappointed martyrs."

Ontario Premier David Peterson said the provincial government would not pay the ransom to save Connell's life.

"Our government just doesn't have $100-million to spare for Dr. Connell," he said. "We will not be held hostage by anyone, especially an academic. If we save him, we might be forced to give money to other universities. Connell will have to face this alone."

PREPARE FOR:
GMAT
LSAT
GRE
DAT
SAT
MCAT
MEDICAL LICENSING EXAMS
KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER OF CANADA LTD.
(416) 967-4733

MBA

Continued from page 1

closing our doors to them," he added. "I think part-time and full-time should be viewed as equal to the greatest extent possible."

U of T Vice Provost for Professional Faculties James Keffer said the proposal takes into account the different nature of full- and part-time studies.

"There was perceived a different class experience during the day than at night," he said.

But Association of Part-time Undergraduate Students Liaison Officer Terry Johnston said this is untrue.

"People (say) that part-time students can't commit themselves and that there's this synergy with full-time students," Johnston said.

That suggestion, Power said, is "bullshit."

"That is an argument which is put forth by people trying to preserve the status quo and (who) do not have any hard data to back it up."

Power said if the proposal is examined fully "it will become painfully obvious how full of holes this logic is."

Hugh Arnold, Associate Dean of the School of Graduate Studies, says the faculty has three options.

The proposal can be resubmitted as is with expanded rationale explaining the different criteria for part-time students and full-time students, or it can be reworked by the SGS or the Faculty of Management.

Another option, he said, is to delete the contentious issues from the package and pass the remainder of the proposal, leaving the issues of advanced standing and work experience to be resolved by the Faculty of Management at a later date.

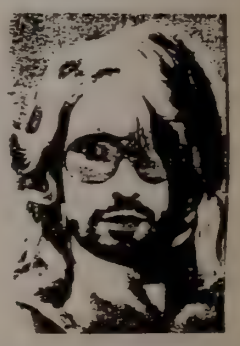
FOUL PLAY

SEXUAL HARASSMENT IN THE UNIVERSITY

An informative, enlightening, entertaining play
The Company of Sirens

Wednesday, April 6, 1988
6:00 p.m.
Ramsay Wright, Room 117
(St. George and Harbord)

Free Admission
Performance sponsored by the Sexual Harassment Office and the Status of Women Office
Further information: Nancy Adamson
Sexual Harassment Officer
978-3909



HartHouse farm

HART HOUSE FARM

sugaring-off

SUNDAY, APRIL 10, 1988

ACTIVITIES:
A day of making maple syrup in the bush, Feasting on all the pancakes you can eat! Tours of the Farm and a sauna are also available.

Last chance to get away before essays and exams!!!

COST PER PERSON:
$15.00 with bus; $12.00 without bus

TRANSPORTATION:
Buses leave Hart House at 10:30 a.m. Expected departure from the Farm at 7:00 p.m.



Tickets and information are available in the Programme Office

PLEASE APPLY EARLY!

Residence fees up 11 per cent to pay for repairs

BY MICHEL BOUCHARD
Varsity Staff Writer

Residence rates will increase next year by as much as 11 per cent, a recently released administration document says.

Rates at Scarborough College will go up 11.3 per cent, those at the St. George campus nine per cent, and rates at Erindale will increase 4.6 per cent.

Robin Toderian, Manager of Accounting and Operations for the Residence, Food and Beverage Services said the 6 per cent increase in food plan rates and the 9 per cent increase in the St. George Campus residence room rates is needed to help finance repairs and maintenance.

"It was determined that over $5-million will be needed for major maintenance and improvements and replacement of non-depreciable furniture and equipment," the 1988-89 Operating Plans for Residence said.

The residences affected include Devonshire, University College, New, Innis, and the St. George Graduate Residence.

Paul Yaworsky, President of the University College Residence Council, said students felt it was time a lot of maintenance should be done.

"General feeling is that they don't mind paying just as long as work was done," Yaworsky said.

Scarborough students will face a large increase of 11.3 per cent to help the residences reach a near break-even operating cost, to finish the refurbishment of Phase I of the residences, and to help build up maintenance reserves, the Operating Plan says.

Erindale students will face a much smaller fee increase of 4.6 per cent.

St. Michael's, Victoria and Trinity have their own policies, but they will probably be facing increases also. Trinity students' residence fees, for example, will increase by 7 per cent.

Some residences are also facing an increase in demand for residence space as a result of the elimination of grade 13 in Ontario high schools.

University College was particularly hard hit by the increase in the demand for residence spaces.

Last year UC had a 40 per cent increase in demand. Because of a high acceptance rate and a low cancellation rate, there were too many students and too few rooms. Single rooms were made into doubles, and some doubles became triples.

UC Dean of Women and Director of Residence Isobel Heathcote said UC could do the same thing again next year, but she would prefer not to.

UC introduced a point system this year to determine whether students would be accepted into residence. The students are evaluated on the feasibility of their commuting, their GPA or high school average, participation in college or university life, medical or personal reasons, and jobs filled by returning students which make commuting difficult.

The other colleges indicated they did not experience an excessively large increase in demand for residence space, but said students outside the Toronto area are already given preference.



David Berman

Privacy like this may be a thing of the past.

No harrassment for officer

BY CLIVE THOMPSON
Varsity Staff Writer

The phone isn't ringing off the hook for U of T Sexual Harassment Officer Nancy Adamson.

Adamson said she has received only five calls since her term began March 7.

"One of the calls was for counselling, and the other four were 'third person' sort of calls, people who phone and want information, saying that 'this has happened to a friend of mine,' " she said.

But Adamson said she didn't expect a bigger response.

"It'll take about a year to really reach people. First they have to understand what sexual harassment is, then understand that the counselling is completely confidential."

Graduate Students' Union Liaison Officer Jan Nolan agreed.

"I'm actually pleased that there's been that many calls, since (Adamson's) number hasn't been widely published yet," she said. "But I'm optimistic. Other universities' sexual harassment officers have had the same problem. It takes a while to get integrated."

Adamson has plans to help speed up this integration, primarily through education. She has arranged for the sexual harassment film "Foul Play" to be shown at U of T April 6 and 7.

"I'm also putting together a leaflet which discusses harassment as it pertains to U of T students, faculty and staff. I've got to get it out there early next year and get communication going," Adamson said.

Adamson felt her office's location at 720 Spadina Ave. will help. "It's not on university property, so you can enter anonymously. That's good for counselling, and counselling's a big part of this job."

She also offers legal assistance. "I'm not a lawyer, but I can hire a lawyer to consult with. We can't cover fees of people who want to go to court, though."

But hiring a lawyer could be difficult for Adamson, who does not yet have a budget.



David Berman

Nancy Adamson

"It's a problem with coming into the end of a fiscal year," she said. "But if I need money, I can get it from U of T."

"We're dealing with this on a contingency basis until the end of the year," said Assistant Vice President for Planning Dan Lang.

Lang said the University has approved a budget of $65,000 a year for Adamson, to begin May 1.

SAC chiefs elected

What's a Students' Administrative Council without an executive?

Alexis Kennedy, Tom Brown and Don Rambajan were elected to serve as SAC commissioners next year at the new Board's first meeting yesterday. Kennedy and Brown are both from St. Michael's College, as is new President Bill Gardner.

Rambajan, from University College, will be Services Commissioner. He defeated Jason Cowley in what was said to be a hotly contested race. Kennedy takes over from Brian Burchell as University Affairs Commissioner, and Brown is the new External Commissioner.

"I'm quite pleased with the new executive," Gardner said, adding that services will require extra care next year. "That's what's most physical to students."

JACK NAGLER

Religions discussed

An up-coming seminar at Erindale College will feature six scholars speaking on the lives and deeds of the founders of six major world religions.

The faiths to be discussed are Hinduism, Buddhism, Christianity, Judaism, Sikhism and Islam.

"The purpose of this seminar is to create a common forum where the audience will learn not about the differences among these religions, but what binds these groups," said Naseer Ahmad of the Ahmadiyya Movement in Islam, which is sponsoring the event.

Ahmad also said the seminar will provide an opportunity for students in the Religious Studies Department, and for students of Comparative Religion in particular, to hear clerics and scholars discuss the similarities of all religions.

The event, which will be opened by Mississauga Mayor Hazel McCallion and chaired by local MP Don Blankem, will be held in the South Building at Erindale Sunday, April 10 from 2 to 5 pm.

JEAN MCNEIL

1901 agreement may spell hotel's end

BY JENNIFER GOULD
Varsity Staff Writer

Yet another luxury hotel will be going up on University property if Victoria College can get out of an agreement it made with U of T in 1901.

And Vic students, including outgoing and incoming Victoria University Students' Administrative Council Presidents Ian Grant and Rob Pemberton, are up in arms.

In the meantime Vic has received $2-million from Huang and Danczkay Development after signing an initial 99 year ground lease agreement.

Vic purchased the Charles Street parcel of land from U of T in 1901. But U of T made the sale on condition that the land would only be used for academic purposes and that no construction would be take place within 30 feet of the property's western boundary. Vic signed on the dotted line.

Eighty-seven years later, at the March 22 meeting of Governing Council's Business Affairs Committee, Janice Oliver, U of T Assistant Vice President in charge of physical plant, asked the committee to waive these restrictions.

But student rep Brian Burchell argued with the recommendation, and the committee decided to defer its decision until its next meeting, when more information could be available.

"I don't think what the Board of Governors intended in 1901 will be realized by building (the hotel) on the property," Burchell said in an interview. "U of T sold the land with the understanding it would be used for academic purposes.

"The next step would be building a hotel on King's College Circle if you follow this logic."

The item had been at the bottom of the agenda for the meeting, and no one from Vic bothered to attend.

"Unfortunately for the administration," said Richard Carpenter, a student rep on Vic's Board of Regents, "Burchell just happened to latch on to this agreement, and he got members to table the discussion for a month. Otherwise, it would have probably gone through."

Burchell called Oliver's memo on the request "an insult" to the committee.

"There was no background, and the drawing (attached) was sketchy and unclear," he said.

Oliver is out of town this week and could not be reached for comment.

"We're capitalizing on the paternalism of yesteryear," Burchell added, "and I think it would be naive and immature to waive these restrictions."

But to Victoria College President Eva Kushner and Bursar Larry Kurtz, the 1901 Board of Governors agreement is no big deal.

Kushner said that U of T and Vic have a "delicate" relationship.

"We're not going to quibble about an agreement made so long ago," she said. "I don't think U of T would want to exercise its hold on us like that."

Kushner was quick to point out that "all decisions" regarding the land were made before her term as President began this year.

She added that the revenue gained from the lease will be used for academic purposes.

"It's a financial venture that will feed our students," Kushner said.

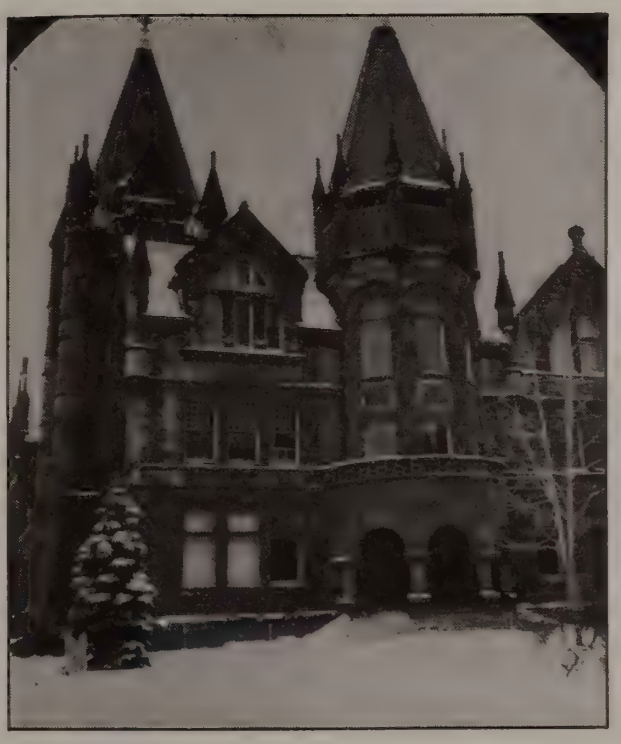
Both Kushner and Kurtz refused to disclose the exact amount of money Vic will be making from the transaction.

"That's not a figure to be discussed," Kurtz said.

But according to Carpenter, Vic will be receiving $1-million per year from the transaction for the first five years, and $1.5-million per year after that as base rent. The first installment is slated for July 1, 1990.

Burchell and others have called this amount a "pittance," considering the fact that Vic is sitting on

Continued on page 7



Old Vic: This they're not selling...yet.

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)

"That looked like a penis — only smaller."

SAC Speaker Tony Clement clears up any little fallacies at last night's Board meeting.

VOLUME 108, NUMBER 50
THURSDAY, MARCH 31, 1988

Editor	Jack Nagler
News Editor	Eric Geringas
Production Coordinator	Krishna Rau
Managing Editor	Bonnie Robinson
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Sports Editor	M.L. Duvall
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editors	David Berman
	Mark Lyall

Contributors: Jean McNeil, Andrew Stricker, Pegatha Taylor, Gordon Brown, Kenneth Oppel, Carolyn Beatty, Clive Thompson, Arman Danesh, Wanda Stride, Larissa Diakowsky, George Longley, David Joffe, Sean C. Philpotts Raphael Lewis, Andrew Podnieks, John Futhey, Berton Ung, Michel Bouchard, C. Fitton Crabbe, Lewko Hryhorijiw.

Accounting Manager	Cheryl Beatty
Ad Production Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Assistant	Lorena Bekar
Ad Sales Rep	Karen Hill

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity.** Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

The Varsity is a founding member of Canadian University Press (CUP). **The Varsity** will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, religion, sex, age or mental or physical disability. **The Varsity** is home to the Ontario Region of Canadian University press (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

Hey Boo Boo...there is just two...of this poo poo...left to do...yaaahoo (said in proper Western fashion. Lots of thanks to Boxcar Willie this evening, and a special hello to all those with a sense of humour. But just so Deanne doesn't think we forgot her, we'll say hi to her and her latest beau, Monsieur Hiebert. Sorry there were so many stories, and we left out some ads, but we did get the important ones. Thank goodness Spiderman is back in his regular colours, and isn't peach schnapps the dreamiest thing we ever drank. To the cretins who demolished the cookies, may you have to sleep in their crumbs. It's not easy being an international sex symbol

Next meeting Monday, 4 p.m.



Crystal ball gazing

Tomorrow is April Fool's Day. It would have been nice, wouldn't it, if student council elections had been then? Oh well, here are some other stories we wish we had seen this year, or hope we'll see next year:

• U of T President George Connell admits to a long-lasting affair with Provost Joan Foley. Upon hearing George's confession, Joan blushingly says, "I guess with divestment and all, George felt he had to reveal all of his outside interests." Mrs. Connell, though, is not amused.

• New Students' Administrative Council President Bill Gardner gets excited about something. The normally reserved Gardner falls into a frenzy after realizing the new Arts and Science Students' Union President, Ellen Ladowsky, is not nearly as affable as himself.

• Classes are cancelled for a day to honour... well, what does it matter, as long as classes are cancelled for a day?

• Jim and Tammy Faye and Jimmy Swaggart are trapped in a small room for a month, forced to watch reruns of a Billy Graham crusade. And they have to make donations themselves.

• Victoria College buys several hectares of land from a major real estate developer and turns it into classrooms and laboratories. The price: a cool $1,500. Unfortunately, the Bloor Street property turns out to be on Bloor Street in Belleville, rather than Toronto. Fortunately, Scarborough students find it easier to reach than the St. George campus.

• Harold Ballard hires Monty Hall as General Manager. Hall, after teaching coach John Brophy a thing or two about good fashion, trades the entire Maple Leaf hockey team for some Jamaican bobsledders, the rights to international superstar Oliver North, and of course, future considerations.

• The *Toike Oike* puts out an issue diguised as *the newspaper*. No one notices that it's a joke. Several, in fact, comment on the improved content.

• Faculty Association President Fred Wilson compliments George Connell's plan to abolish the admission of new students into the University. "It makes teaching first year courses almost tolerable," says Wilson, who is forced to resign a week later after accidentally censuring New College.

• CIUT alters its programming to become an all-Beatles station, after it's revealed that station manager Larry Saint is the "fifth Beatle." Rumours that Mr. Pete is really Meat Loaf, though, prove false.

• SAC University Affairs Commissioner Brian Burchell resigns all of his positions, leaving 165 openings on various U of T decision-making bodies. Charles Blattberg, however, is prevented from filling them all.

• The Boston Bruins win the Stanley Cup, the Blue Jays win the World Series, and the U of T Blues win more games than they lose.

Letters

Israel

To the Editor

One of Leilani Farha's more offensive charges that appeared in the March 28 edition of *The Varsity* is that Israel's "government's policies closely resemble Botha's in South Africa". The reason why Arabs living in Gaza, Judea and Samaria are not granted citizenship is not that they are considered by Israeli policy-makers to be a second-class population, but that the territories were never formally annexed by Israel. Arabs living in Israel, however, enjoy full Israeli citizenship and are accorded the same rights as all other Israelis.

Blaming Israel for the segregation of the Arab population in the territories is unfair. It is the Arab states who invaded Israel one day after it declared statehood that are responsible for the existence of the refugee camps and their deplorable living conditions. When Egypt and Jordan administered the territories between 1948 and 1967, no significant attempts were made to improve the situation of their brethren.

Israel acquired the territories after its victory in a war of self-defence and has repeatedly and publicly declared its willingness to enter into immediate and direct negotiations with Jordan and Palestinian residents who truly want peace. Israeli attempts to move Palestinians out of the camps have been systematically blocked by the UN and the PLO so that the plight of the refugees can continue to be exploited in the propaganda war against Israel.

While it must be tempting for those seeking to vilify Israel to compare its government policies with those of South Africa, such comparisons are superficial and unfounded. Many of the examples cited by Farha are not reflections of official policy byt are isolated incidents in which case those involved have been punished. If the temptation to compare South Africa to the Middle East cannot be avoided, however, perhaps a more appropriate comparison would be to the many Arab states whose treatment of their persecuted Jewish populations results from the instituted racism of those countries.

Ruth Urbach
UC III

Act one

To the Editor:

In March 28 *Varsity*, Sandy de Felice writes that she supported LeBlanc and Lacy because "they acted as one". I fully agree. They both acted as one. Dominic acted as one when he opposed the Women's Centre, and Brian acted as one when he supported it.

Sander Cohen
SGS — History

Act two

To the Editor

As a student involved in ASSU and also familiar with the Gardner/Christodoulou campaign I feel compelled to respond to Sandy Di Felice's bitter and ultimately pathetic attack on Bill and Helen. Her curious mixture of illogicality and false assertion does more to betray her own personal animosity towards Bill (which I was once privy to hear expressed by her at an ASSU Divisional Meeting) than to clear up any so-called "myths" about this year's SAC presidential race.

In particular, Miss Di Felice's contention that Helen spent little time campaigning downtown is false. I, among many others, can personally attest to having seen Helen on the St. George Campus many times throughout the duration of the campaign. On the other hand, Miss Di Felice's complaint about Helen's having her photo appear only once in the campus papers would be better directed at the newspaper editors concerned than at Helen and Bill who have no control over what is printed in the campus press.

Furthermore, her innuendo-laden comments on Terry Buckland reveal a sad intolerance towards the right to freedom of opinion which is shared by all Canadians (Yes Sandy, even SAC and ASSU executive assistants have rights!)

Marc A. d'Heureux

Referee

To the Editor:

As a member of the recreation staff, I feel I must respond to the article entitled "Athletics Department should upgrade referees" by Bruce Seago, which appeared in your March 24 issue.

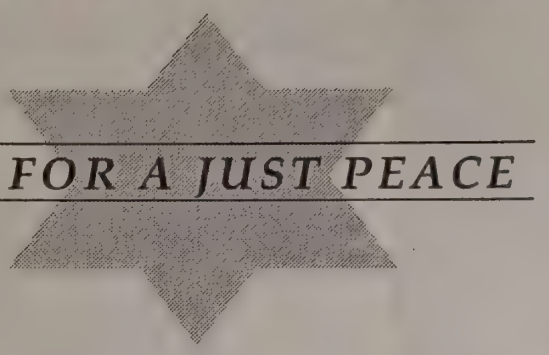
The intramural leagues at the University of Toronto have long, proud histories of friendly, though intense, competition. One aspect of the programme that always attracts criticism is officiating. While it has always been the fashion to blame the referee for various short comings, altogether too few participants are willing to lend their time and efforts to solve the situation.

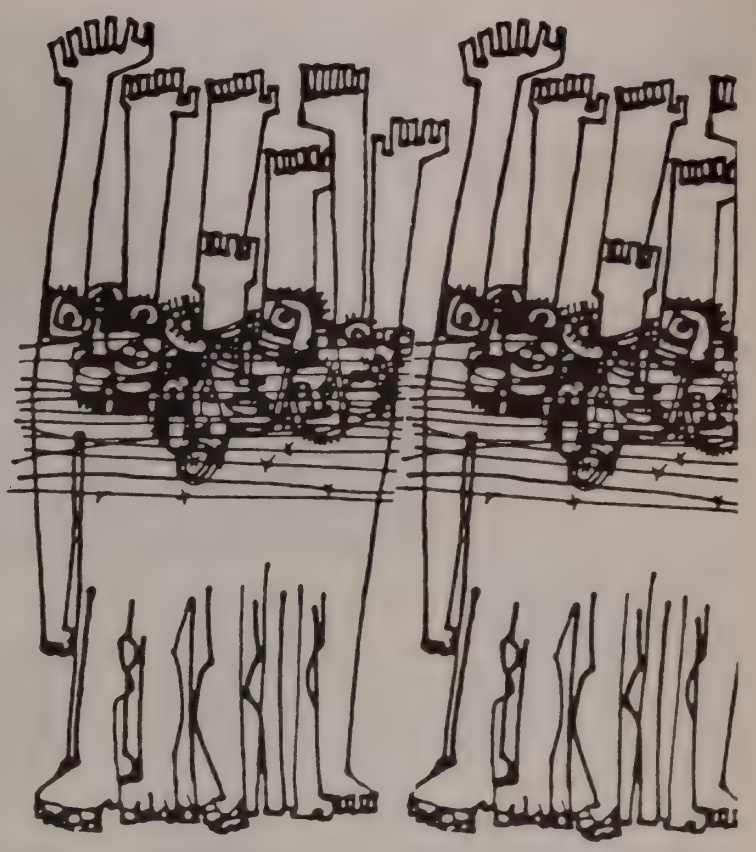
Consequently, the officiating duties are largely left in the hands of a dedicated core of students who put in long hours to make sure that the games run as smoothly as possible. The sole exception is the tackle football league, where the referees are hired from a city

Continued on page 5

Jews speak against Israel

BY DAVID JOFFE





In response to growing concern over recent Israeli actions in the occupied West Bank and Gaza Strip, a new organization has been formed on campus.

University of Toronto *Jews for a Just Peace* is a group composed of Jewish students, faculty and Alumni opposed to the policies of the present Israeli government. The group is the U of T chapter of the Toronto based organization Jews for a Just Peace, which was formed earlier this year.

Jews for a Just Peace differs from many other Jewish groups in its willingness to speak out publicly against the Israeli government and its policies. The organization challenges the silence of the mainstream Jewish community in Canada; the premise being that it is not enough to say simply that what is desired is "peace", but that concrete plans of action must be proposed which will lead to a peace that is just and lasting.

The University of Toronto Jews for a Just Peace adopts the program of the main Jews for a Just Peace group, which states that the source of the current problem is the Israeli occupation of the West Bank and the Gaza Strip. The platform of Jews for a Just Peace with regards to the ending of this occupation is based on five points supported by the United Nations:

- An international peace conference under the auspices of the UN, with the participation of all interested parties, including Israel, the Palestine Liberation Organization, the United States and the Soviet Union.
- The recognition of the PLO as the legitimate representative of the Palestinian people.
- The recognition of the right of the Palestinian people to self-determination in the occupied territories through unfettered elections and the establishment there of a Palestinian state (the "two-state" solution).
- An end to all illegal action of the Israeli authorities in the occupied territories; expulsions, beatings, curfews, blockades of refugee camps, closings of universities, detentions, and Israeli settlements in the occupied territories. All of these actions breach the 1949 Geneva Convention accords, to which Israel is a signatory.
- The withdrawal of Israeli military forces from the occupied territories.

The adoption of this program has left the University of Toronto Jews for a Just Peace in opposition to many other Jewish organizations. A growing number of students and faculty members, however, are joining the group and supporting its stand against the occupation.

One of the group's goals is to promote discussion and debate on campus over this issue. With growing public awareness of the problem, U of T Jews for a Just Peace hopes that more and more people on campus will join them in their program.

Jews for a Just Peace wishes to be seen as a source of criticism of Israeli policy from within the Jewish community rather than from without. The group affirms the right of Israel to exist in peace and security within their pre-1967 borders, but also affirms the right of the Palestinian people to their own independent state alongside Israel in the West Bank and Gaza Strip. As internal criticism of Jewish community policy towards Israel, Jews for a Just Peace hopes to change the attitudes of the community and make them more responsive to the crisis in the Middle East today.

On campus, the group hopes to make students more active on the Israeli/Palestinian issue. U of T Jews for a Just Peace encourages interested students to attend the next function which they will be co-sponsoring; this is a talk to be given by Palestinian specialist on human rights Jonathan Kuttab, at the Winchevsky Centre, 585 Cranbooke, on Sunday April 10 at 7:00 pm.

We also encourage students to attend a demonstration against the occupation of the West Bank and Gaza Strip to be held in front of the Israeli Consulate at 180 Bloor Street West on Sunday April 17 at 1:00 pm.

For further information about the University of Toronto Jews for a Just Peace please call Yossi at 657-1465 or write to Jews for a Just Peace, P.O. Box 810, Station P, Toronto M5S 2Z1.

David Joffe is a first year University College student.

Letters

Continued from page 4

association. Yet even those qualified officials have been criticized in the past.

As a final example of how difficult it is to satisfy demands such as Mr. Seago outlined, the basketball game to which he referred in his article was officiated not by our own students, but by referees from the Toronto Board of Approved Basketball Officials, the same body that supplies referees for intercollegiate games.

Bearing these facts in mind, I feel that the criticism leveled in the article was unduly harsh. This is particularly true of the reference to the PHE students. Far from being biased, they make every effort to remain neutral, and they do far more than their share of the work in the intramural programme. The solution to the lack of referees would be simplified if all of the other colleges and facilities provided as much support as does PHE. If this were the case, all intramural participants would benefit. Until that time, under the existing budget constraints, we shall continue to supply the best possible experience for all those involved in the intramural leagues.

John Robb
Men's Program Assistant
Department of Athletics and Recreation

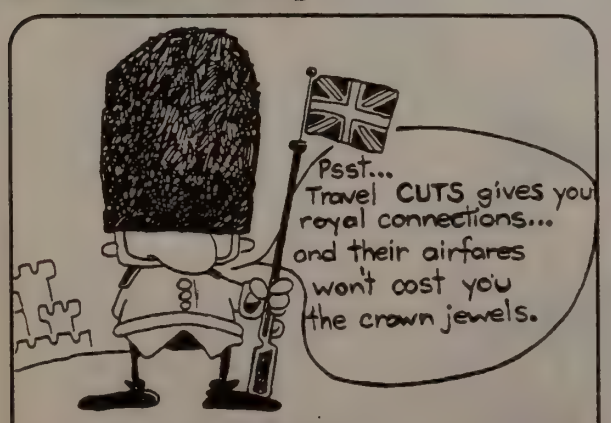
FACULTY AND STUDENTS

HOST A JAPANESE UNIVERSITY STUDENT

Japanese university students participating in a month-long summer language program at York University's English Language Institute are placed with a homestay family for one weekend. Homestay begins Friday August 12 and continues through to Sunday August 14. If you would like to open your home to one or two of these students please call the English Language Institute at 736-5353.

Laser Printing
921-3830
20 Spadina Road
Just north of Bloor





LONDON FROM TORONTO
one way — from $299
return — from $369
PLUS:
Student fares
Britrail passes
Package tours

TRAVEL CUTS TORONTO
187 College Street
Toronto, Ontario M5T 1P7
416 979-2406

TRAVEL CUTS TORONTO
96 Gerrard Street East
Toronto, Ontario M5B 1G7
416 977-0441

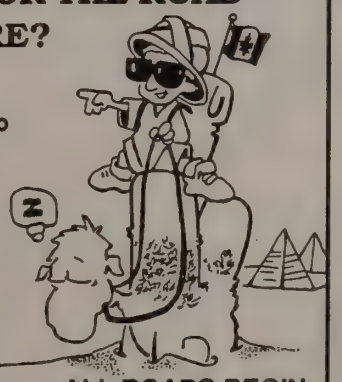
WATTS:
1-800-268-9044

The travel company of the Canadian Federation of Students

TRAVEL CUTS Going Your Way!

SEARCHING FOR THE ROAD TO ADVENTURE?

- airfares from Toronto
  - Hong Kong
  - Kuala Lumpur
  - Singapore
  - Tokyo
  - Bangkok
  - Jakarta
  - one way and return
- London to Nepal by double-decker bus
- Philippines, South East Asia and India escorted on local transport
- China programs



ALL ROADS BEGIN AT TRAVEL CUTS

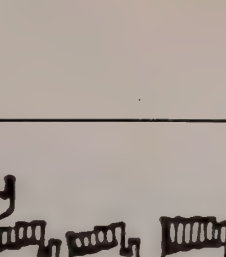
TRAVEL CUTS TORONTO
96 Gerrard Street East
Toronto Ontario M5B 1G7
416 977-0441

TRAVEL CUTS TORONTO
187 College Street
Toronto Ontario M5T 1P7
416 979-2406

WATTS: 1-800-268-9044

The travel company of the Canadian Federation of Students

TRAVEL CUTS Going Your Way!



ENDLESS Summer SUN SPA

We not only offer you a safe year-round tan using Sunstream UVA equipment — we offer it at substantial Student Discounts.

Introductory Package
4/$15.00
Student Package
10/$45.00

With this ad two free sessions with the purchase of either Student Package.

208 Bloor St. W., Suite 203, Mezzanine Level, 964-8587

HOMEWARD BOUND?

CHECK OUT THE GREAT "GOIN' HOME" FARES FROM TRAVEL CUTS

CANADIAN DESTINATIONS

	One Way	Fixed Return (6 mos. max)	Flexi Return (one year max)
From Toronto and v.v. to:			
Vancouver	$219	$359	$409
Calgary/Edmonton	$189	$309	$359
Winnipeg	$119	$179	$229
Ottawa	$ 59	$119	$129
Montreal	$ 69	$119	$139
From Montreal and v.v. to:			
Vancouver	$239	$369	$409
Calgary/Edmonton	$209	$319	$379
Winnipeg	$139	$219	$279
From Ottawa and v.v. to:			
Vancouver	$239	$369	$429
Calgary/Edmonton	$209	$319	$379
Winnipeg	$139	$219	$279

TRAVEL CUTS TORONTO
187 College Street
Toronto, Ontario M5T 1P7
416 979-2406

TRAVEL CUTS TORONTO
96 Gerrard Street East
Toronto, Ontario M5B 1G7
416 977-0441

TRAVEL CUTS Going Your Way!

New Master for Massey



Ann Saddlemyer: The right stuff — *David Berman*

BY C. FITTON CRABBE
Varsity Staff Writer

Massey College will have a new Master next year, when Victoria College English professor Ann Saddlemyer begins a seven-year term.

Massey College secretary Mary Ellen Leyerle said Saddlemyer had the right stuff for the job once held by Robertson Davies for 18 years.

"She is a distinguished scholar, and a very energetic and outgoing person," she said.

Saddlemyer also teaches at the Graduate Centre for the Study of Drama. Her fields of interest are 20th Century Canadian, Irish and Women's theatre, and biography.

Massey College opened in 1963, but did not admit women until 1974. Largely the inspiration of former Governor General Vincent Massey, it is a community of graduate students modeled after the Oxford and Cambridge system. It has about 150 fellows, 60 of whom are residents.

Saddlemyer takes over from computer science professor Patterson Hume, and will have both social and administrative duties as Master.

"The important thing for me is that Massey College is different," she said. "It performs a different and complementary role to the teaching colleges and centres. It is the centre of exchange and thought at the graduate level.

"The University can reach out to the community through special events and attracting visitors to the college," she said. "I want to make it a stimulating environment so people will want to come and meet the residents."

Hotel

Continued from page 3

prime downtown land.

Carpenter is concerned that Vic's Board of Regions never even had the land properly appraised.

"I had heard that we could sell the land for $15-million," Carpenter said, "but the Board of Regions never had the land properly appraised, and I think that's a little silly.

"That's a bone of contention around here. Students feel we're not getting enough money for it, and how can they base their decision when they haven't even appraised it?" he said.

In fact, negotiations began approximately four years ago. And it was not until four weeks ago Victoria officials discovered the 1901 agreement, and they do not appear to be taking it very seriously.

"The restriction occurred in 1901," she added. "The relationship between U of T and Vic is quite different now. It's really just a survival from the past.

"It also concerns such a small snippet of land, so I really don't think there are any principles at stake," she said.

But Burchell disagreed.

"Many things are survivals from the past, including our constitution," he said, adding that the size of the land should not affect the principle.

"It could be the size of a vegetable garden, it is the historical agreement that is important.

"Somebody doesn't have their act together for (Vic) to think waiving the agreement is not important. I don't see how (Kushner) could think we should just roll over and play dead," he said.

ST. GEORGE'S UNIVERSITY SCHOOL OF MEDICINE

GRENADA
ST. VINCENT

Affiliated Hospitals in
New York State
New Jersey
United Kingdom

- **Canadian Financial Aid Package**—Qualified Canadian citizens are eligible for loans and scholarships at St. George's University through an attractive tuition package. Students who qualify for the maximum would need to budget $3,000 (U.S.) for tuition per semester.
- Approved by the **New York State Education Department** for the purpose of conducting a clinical program in New York teaching hospitals. St. George's received a similar approval from the **New Jersey Board of Medical Examiners.**
- **The General Medical Council of the United Kingdom** officially recognized St. George's University School of Medicine on February 9, 1988. This recognition allows graduates of St. George's to do postgraduate training in Great Britain.
- Over 700 St. George's students have transferred to U.S. medical schools. More than 1,275 graduates; licensed in 44 states; hold faculty positions in over 25 U.S. medical schools; 25% have been chief residents in 119 U.S. hospitals (according to a 1986 survey).

For information please contact: **St. George's University School of Medicine**
Office of Admissions c/o FMSSC
One East Main Street • Bay Shore, NY 11706
(516) 665-8500

SUMMER JOBS $11,000-$15,000

MasterTouch PAINTING LIMITED
1801 Eglinton Ave. West
Ste. 301A, Toronto, Ontario M6E 2H8

ROSEDALE & FOREST HILL
MANAGERS NEEDED

FINANCIAL COMMITMENT
As an indication of our faith in our training and ongoing consulting programs **we actually supply all managers with all of the equipment they need** (car not included).

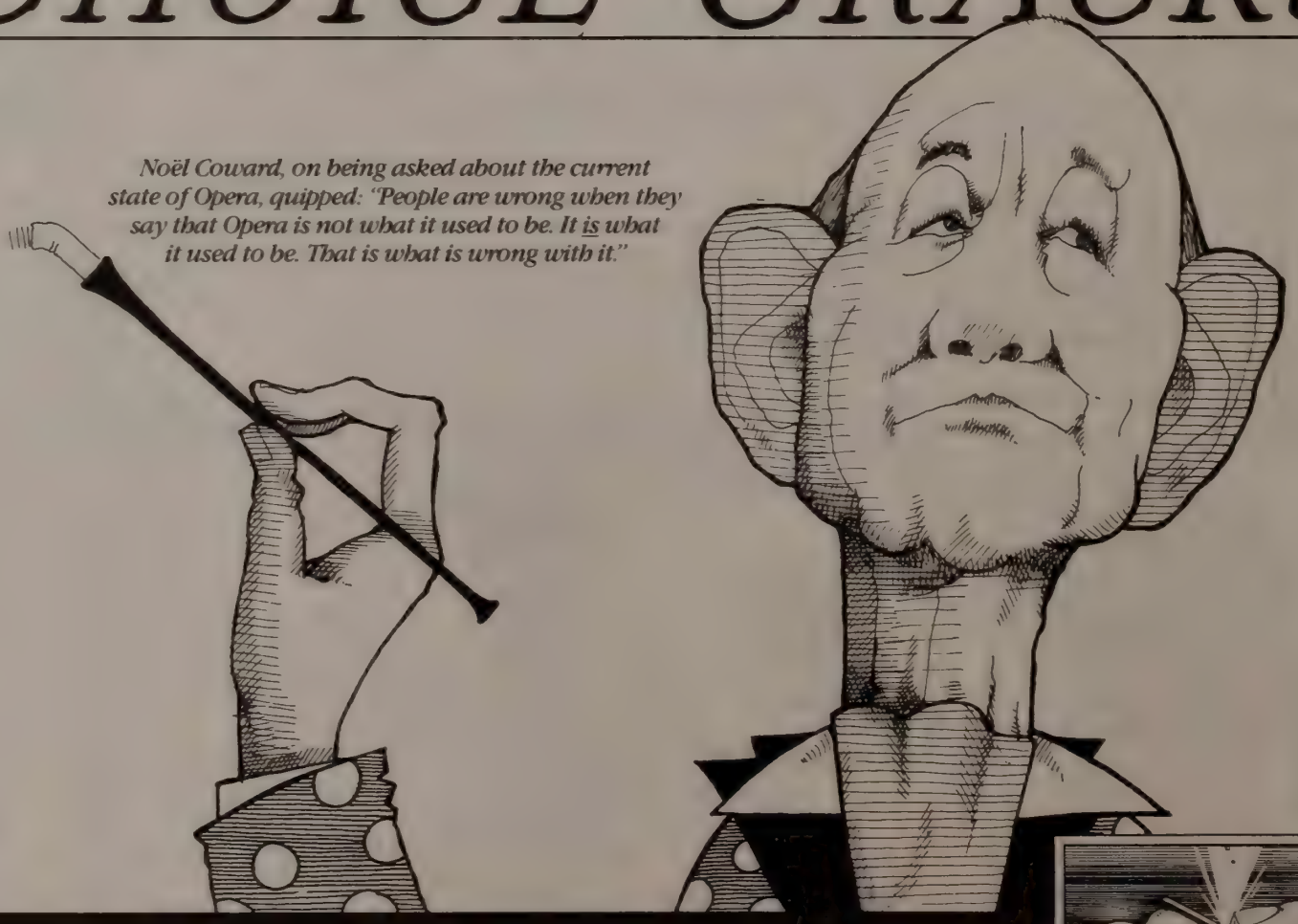
PROFIT SHARING
As an indication of our commitment to our managers **we base your remuneration on a profit sharing arrangement** such that it is impossible for us to profit if you are not also profiting (in addition we provide a job-by-job profit assessment service to ensure the avoidance of repeat errors).
Average earnings for the summer of '87 were $12,000.

TRAINING
Our training program is the **best and most personalized** in the industry. **PAINTING EXPERIENCE IS REQUIRED.**

Call 781-1690/738-8463
(or see your placement office for more information)

CHOICE·CRACKS

Noël Coward, on being asked about the current state of Opera, quipped: "People are wrong when they say that Opera is not what it used to be. It is what it used to be. That is what is wrong with it."



Generations past often cracked wise. So make the wisest crack of all.
Crack a Pepsi and enjoy our series celebrating irreverent wit that endures.

PEPSI

"Pepsi-Cola" and "Pepsi" are registered trademarks of PepsiCo, Inc.

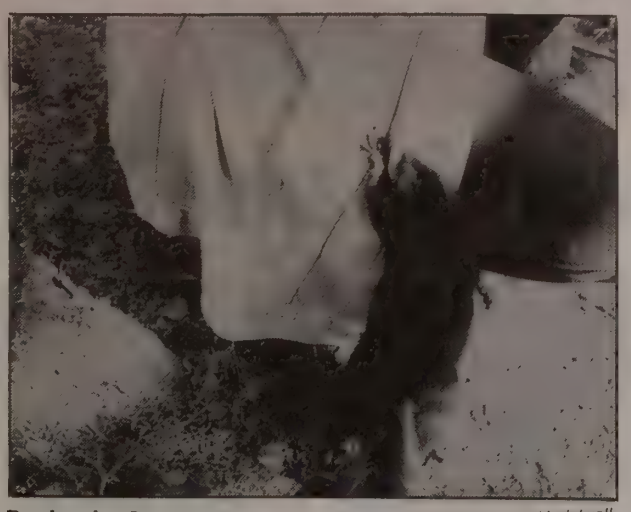
Revolutionaries go squirrely at Queen's Park

BY MICHEL BOUCHARD
Varsity Staff Writer

Screams, shrieks and squawks filled the air yesterday as hundreds of squirrels and pigeons joined in an uprising at Queen's Park.

"It was terrible," one observer said. "I was reading a book on one of the benches when all of these squirrels came out from nowhere attacking everything in sight. I was lucky to get out alive."

Police officers arrived quickly from nearby donut shops. They were unable to stop the squirrels, who were brandishing Soviet-made explosive peanuts, or the pigeons, with French-made Exo-birdshit airborne missiles.



Rocky the Squirrel has nothing on this critter. *Mark Lyall*

Soon after the revolution began, the animal factions were fighting each other. It is still unclear whether the squirrels or the more numerous pigeons have gained control in the struggle for dominance.

And there is no word as to the fate of the MPPs besieged inside the Queen's Park building.

The revolutionaries have yet to make any demands. Some observers heard the squirrels demanding "life, liberty, and freedom from dogs in the park." The pigeons reportedly squawked "bread crumbs for all."

Reaction to the uprising was swift.

U.S. President Ronald Reagan dispatched 3,200 Marines to stop the "commie squirrels." Reagan heard Grenada instead of Canada, and sources say the soldiers are still trying to find Toronto on their map of the Caribbean island.

"I think it might be a good thing," British Columbia Premier Bill Vander Zalm said. "Squirrels are hard-working and they don't join unions or ask for free abortions."

Prime Minister Brian Mulroney was overheard saying, "Let's wait to see if these squirrels will support free trade before we do anything."

Alberta Premier Don Getty was golfing in Palm Springs and was unavailable for comment.

"I suppose they will want squirrel or pigeon language on their signs," said Quebec Premier Robert Bourassa.

The country is preparing itself in the event squirrels and birds throughout the country join in the rebellion.

U of T scientists pinpoint Down's gene

BY BERTON UNG
Varsity Staff Writer

U of T scientists have isolated a gene that may cause Down's Syndrome, a genetic disease that causes severe mental retardation and facial deformities.

Alexander Marks, a researcher at the Best Institute, and his collaborators, including Huntington Willard and Robert Dunn of the Department of Medical Genetics, have isolated a gene that may cause Down's Syndrome when an extra copy of it is present.

The gene encodes a small calcium-binding protein called S100. Calcium is essential for normal nerve transmission.

Normally, a human being has in every cell two sets of 23 chromosomes, each set inherited from one parent. People with Down's Syndrome have an extra copy of chromosome 21, the smallest chromosome. This aberration, called trisomy 21, occurs approximately once every 800 live births, but the chances increase over the age of 35.

The breakthrough linking S100 with Down's Syndrome came when the researchers traced the S100 gene to the segment of chromosome 21 responsible for the Syndrome. They fused human and mouse cells to create a hybrid that only retains certain human chromosomes. They found that only the hybrids with chromosome 21 contain the gene.

Marks has been doing research on S100 for the past 16 years. He says it is present in all vertebrate brains, and has important functions during development.

"S100 protein accumulation parallels maturation of the brain," he said. It is normally required for the reproduction of nerve cells, and forming proper nerve connections.

But Marks cautions that the discovery does not provide a cure for Down's Syndrome.

"It is completely premature to think about this," he said. A more practical application is to use the S100 gene as a probe to detect Down's Syndrome in the fetus by amniocentesis.

"We need to find what S100 does exactly," Marks said. "When a discovery is made, it is hoped that this will be a major stimulation to push even further. Even if incorrect, it may still lead to exciting discoveries."

2!

WHAT ARE YOU DOING THIS SUMMER?



JOIN A CAPABLE, MATURE AND FRIENDLY STAFF. SUMMER JOB APPLICATIONS ARE STILL BEING ACCEPTED.

POSITIONS AVAILABLE:

- SECTION HEAD (4 - 5 year olds)
- SPECIALTY HEAD (SPORTS & FITNESS)
- COUNSELLORS & SPECIALISTS

CALL: 736 - 4443

158 LIMESTONE CRESCENT DOWNSVIEW ONTARIO M3J 2S4

CALIBER PLUS PERSONNEL HAS

$UMMER

DOLLAR POWER

WE CAN PUT YOUR "HARD LEARNED SKILLS" TO WORK. EARN EXTRA MONEY FOR THE SUMMER, OR YEAR ROUND IF YOU CHOOSE, BY REGISTERING WITH US TODAY. TEMPORARY ASSIGNMENTS IN:

CLERICAL
TYPING
RECEPTION
SECRETARIAL
PLUS;PLUS;PLUS;

NO FEE TO REGISTER
SAME WEEK PAY

CALL NOW

TORONTO — 925-3284 —
BRIAN OR LYNN
MISSISSAUGA — 271-3434 —
JANET OR TRACY

CALIBER PLUS PERSONNEL SERVICES INC.

THE PLUS IS US!!!

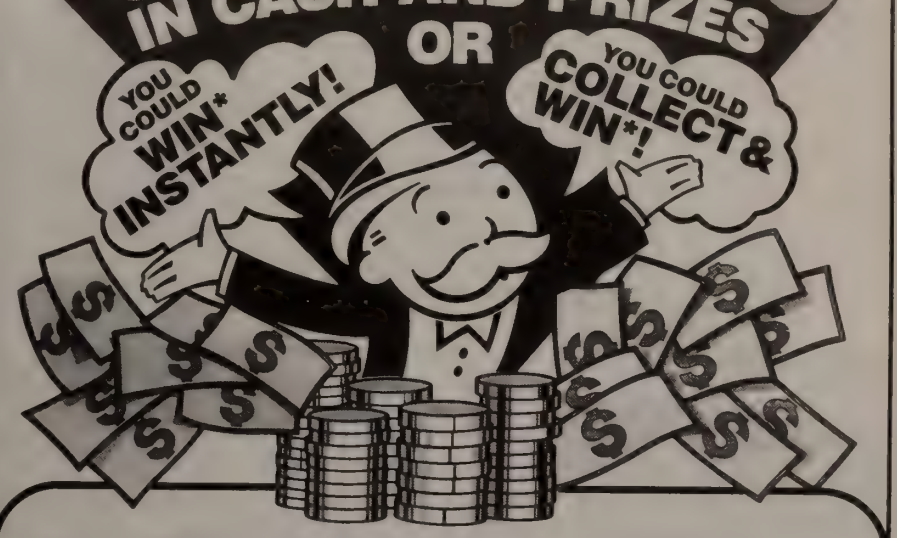
Tired of paying high rent? Looking for an interesting place to call home?

Yes, we are a fraternity, but we don't practise hazing or have cruel initiation rites.

Successful students who are looking for housing for next year should give us a try.
Call 923-0161 and ask for Mike P.

play MONOPOLY at McDonald's.

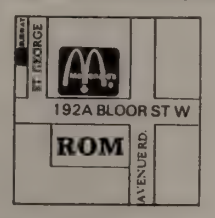
$50,000,000 IN CASH AND PRIZES OR



The game MONOPOLY® has come to life at McDonald's! With over 50 Million Dollars in cash and prizes. Collect MONOPOLY® properties for your chance to win or you could be one of millions of instant winners.

Just ask for your game piece at a participating McDonald's and play MONOPOLY® today!
Complete contest details available at participating McDonald's.

*Contestants must correctly answer a skill-testing question in order to win.



CONTEST FROM APRIL 1 TO MAY 12

McDonald's

The MONOPOLY® trademark and the distinctive designs derived from the MONOPOLY® real estate trading game are the trademarks of Parker Brothers © 1935, 1988 Parker Brothers. Used by permission.

Gimme A Break Special of the Month
"Small order of Fries"

The Review

Earthly roles: Moore, Biehn in apocalyptic film

BY KENNETH OPPEL
Varsity Staff Writer

CHICAGO — They are beautiful but banal: Demi Moore, drinking decaffeinated coffee, more delicate than she appears on screen, friendly, enthusiastic; Michael Biehn, playing abstractedly with a book of matches, answering questions, a little listless, a little bored. After starring in a number of high-tech roles, opposite Arnold Schwarzenegger in *The Terminator*, and some very large monsters in *Aliens*, Biehn is at present appearing in a smaller, somewhat more earthly part in the **Seventh Sign**, alongside Moore, who was last seen in *Wisdom* with Emilio Estevez, and before that, in a variety of different positions with Rob Lowe in *About Last Night*. Both Moore and Biehn have come to Chicago to appease the midwestern press and talk about their latest film.

The press, the night before, was shown a special 45 minute version of film; not the first or the last 45 minutes, but the entire film, condensed to roughly half its normal running time. Various inscrutable reasons for this were offered up to us by concerned publicists, none of which made much sense. I wish I could tell you what happened in this film, but I cannot. So here are some rough notes: natural disasters, an apocalyptic countdown, a pregnant mother, an enigmatic stranger breaking seals, mass hysteria, coming up on the end of the world, almost the end of the world, the end of the world, not quite the end of the world, the birth of a baby, a muddled, impossible, happy ending. The pregnant mother is played by Demi Moore; her husband is Michael Biehn. The enigmatic stranger is Jurgen Prochnow who is not in attendance at the interview.

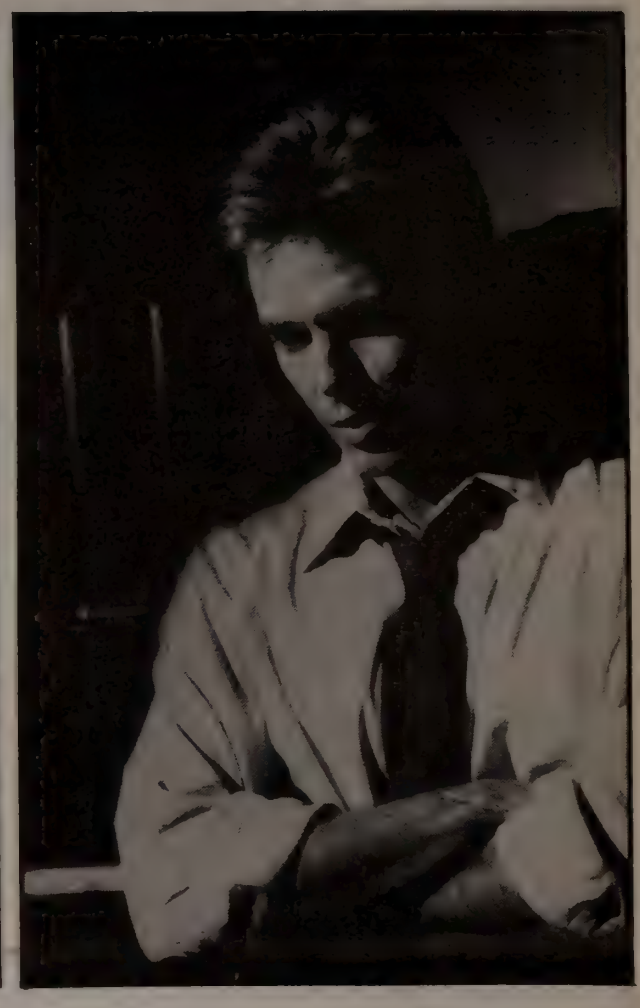
Moore, who has typically played strong, independent women, admits that her most recent role was a marked change for her, and her most demanding part, in both an emotional and physical sense. ("Five days with my legs in the air," she comments, referring to the birth scene which concludes this film.) Moore describes her latest character as soft and vulnerable, though, personally, she has more in common with assertive personalities: "I like to see women taking care of themselves," she says, and adds that she has "no affinity for helpless women — or men."

Nonetheless, *The Seventh Sign* offered Moore an opportunity to play a leading lady, and the subject matter appealed to her, as did the fact that she thought it was a risky film, one which people would either like, or dislike, presumably with little space for ambivalence.

Biehn claims that he was attracted to the film by its "well-written, honest script" though he comments: "I thought the character I played was a little weak when I first got it. So we rewrote the character. Really, in the original script he doesn't have that much to do; he seemed to have been more preoccupied with his hobbies, building cars, '57 Chevies...Now I think it's kind of a whole subplot of the movie and I think the way that he deals with (his wife) is much more sensitive to her."

When the ugly question of the film's meaning is inevitably raised, Biehn answers courageously: "I think it has a message. Again, I come from something like *The Terminator* which I think is an enjoyable movie — it doesn't have a message — and I think there's no reason to have a message necessarily. I think the message in the movie they're trying to convey is that the world's in kind of a bad state... and if everybody just helped out and maybe lifted a hand it might be a nicer place to live in... you know, that there's hope out there — not sure I believe it..."





Beautiful but banal: Demi Moore and Michael Biehn. Below, Jurgen Prochnow means business

Moore offers a similar appraisal of the film's message: "That we, as individuals, can and do make a difference to the big picture, with what we think, how we behave. The evil that is portrayed is not an outside force possessing us — the devil, Satan — that leaves us in a powerless, helpless state. The evil that was represented (in the film) was only us, and what we do to ourselves. And to me, the apocalyptic signs were symptoms of that."

Neither Moore nor Biehn profess heightened religious awareness as a result of making the film (a very popular question with the media); Biehn, in fact, denies that the film has any religious content at all, classifying it exclusively as a thriller. Moore, however, who admits that she is a very spiritual person ("I have a relationship with a superior being whom I choose to call God") acknowledges *The Seventh Sign*'s strongly religious quality but anticipates little criticism for the film's rather vulgar and clumsy handling of religious issues. The film is not particularly concerned with the sacred text on which its plot is loosely based, trivializing religious prophecy, offering a highly problematic ending in which the Apocalypse is abruptly and inexplicably preempted. However, Moore prefers to read the film on a broad level, disregarding factual flaws and looking instead towards the larger idea of hope that the film represents.



Both Moore and Biehn started their acting careers early as teenagers. Of her first acting role, as a character on *General Hospital*, Moore comments: "I had no formal training and as an inexperienced actress there could have been nothing better for me. I gained self-esteem, confidence; I was practicing, working...it was really good for me and I feel very grateful."

Biehn, who is not at all reticent to discuss the "fluff" which he has participated in, had a similarly inauspicious beginning, first as a high-school student infatuated with Cathy-Lee Crosby in *Coach*, then, presumably, as a wacky, unrestrained youth in *Hog Wild*, a film which Biehn describes as "the real skeleton in my closet. That was really the only movie I ever did for the money. I can remember driving up to Pebble Beach with my mother-in-law, reading the script, saying : 'They couldn't pay me enough to get me to do this role!' And they did, you know..."

Biehn's candour is often disarming. "I don't get offered a lot of really good roles," he says, commenting humorously that the two good roles a year go to Tom Cruise and Mel Gibson.

However, after the commercial success of *The Terminator* and *Aliens*, he is, at least, keeping busy. In addition to *The Seventh Sign*, he has also finished work on two other films, William Friedkin's *Rampage*, and *In A Shallow Grave* in which he plays a World War II veteran whose face was disfigured at Guadalcanal.

Biehn becomes very emphatic about his desire for good roles, good scripts. He does not want to repeat old mistakes. "The last movie I did that I wasn't happy with was *The Fan*, a horrible experience...A wonderful script and then a director who was fired and then they started changing things. *Dressed To Kill* came out and *Friday The Thirteenth* and some of these slasher movies came out and started making a lot of money, and they changed it completely. It was no longer a pyschological study of this guy (the fan). I let people tell me: 'Well, we'll do it this way; we'll add this killing and we'll do that and add that killing.' And it was a great role that will never be seen now, and I look back at it now and it was a kind of turning point for me because I'll never again let anyone tell me what to do if I don't feel it right in my heart."

Moore's professional pace has not been quite as hectic as Biehn's. With the exception of a Diet Coke advertisement which was shot before production began on *The Seventh Sign*, she has been chosing her projects very carefully and is now taking some time off during her own pregnancy, which she describes not as apocalyptic but "blissful."

The Review

Love in intellectual vacuum explored in play

BY CAROLYN BEATTY

Hopscotch, bongos, violins, unicycle, German nihilism, theatre of the absurd, who knows? The message is clear, the message is clear, the message is clear. **Monsieur X or The Bicyclist's Widow** at the UC Playhouse is not about action but about themes. There is no real plot, there is only an intellectual vacuum. We are told to expect a play about love, about relationships, about the masks that we wear to continue the illusion of love and the falseness of them and yet there is, however, an essential ingredient missing: any sense of real people in real life saying real things.

In a play that deals with important themes concerning love why is there no emotion? The playwright tries to use words to examine love but instead we feel that he loves to examine words. Actors are forced to intellectualize something that is emotional. Working within the artificial structure and language of the play the characters only at times come up for air in order to breathe a breath of sincerity. It is in this breath that any identifiable meaning resides but unfortunately it is not enough and one wonders how the actors don't suffocate.

The set is sparse and represents an enclosed universe where the actors always remain. Their exits are occasioned instead by lighting effects. The music in the play (performed by the actors themselves) has the most dynamic effect on the audience as it creates an emotional reaction. The separation of the audience. into males on one side of the stage and females on the other is interesting. The actors often divide their attention between one group and the other and it is an effective tool in further defining the separation of the sexes, but its potential is thwarted by the actors' inability to really touch the audience. 'A' consistently plays the role of a character unable to feel or express sincere emotion and his dialogue brilliantly illustrates this.

A: "Reality is empty because only emptiness is real" or,

A: "There's no sense anymore in the state of affairs and the affairs of state." 'B' and Monsieur X are characters that courageously struggle to show their emotions and it is at this moment that the script seems most to fail them. The play's minor actors are amusing and entertaining and often give much needed comic relief.

The nameless characters and the intellectual framework they work in create the playwright's desired effect, but this seems to work against the play's intention to portray relationships in any true sense. The play does, however, make its theme clear. And perhaps, this is all that is important in the end.

A CAREER IN JOURNALISM

The Media Studies Department of Ottawa's Algonquin College is offering a limited number of seats in the final year of its Journalism Program to university graduates. The program consists mainly of print journalism courses. Other program courses are Editing, Broadcasting (Radio and Television), and Photography. The program also includes about 10 weeks of field work.

Only those passing an entrance test followed by an interview, will be admitted.

For further information write
Bob Louks, Journalism Co-ordinator,
Algonquin College,
1385 Woodroffe Avenue,
Nepean, Ontario, K2G 1V8.

ALGONQUIN

"Home is where the fridge is full."

MasterCard VISA AMERICAN EXPRESS

Gray Coach

Student, go home. Cheap. Phone 979-3511.

Check Out

THE 'LOONIE' EASTER BUNNY

SALE

Value Standard

Compare the Packard Bell family of products to any other MS—DOS compatibles and you'll find one basic truth...Packard Bell sets the value standard. From completely integrated desktop publishing systems, XT, AT and 386 compatibles, through our full line of lasers, monitors, expansion boards and modems, to our new series of diskettes...we maintain a level of performance, quality and innovation that sets the standard throughout the marketplace. **With our dedication to quality product, comes a recognition of the need for dealers who share our mission...optimal value, quality, service and support. We believe that our dealers match our dedication.**

Available at the U of T Bookstore at the
Computer Shop, 3rd Floor
214 College St., 978-7949
Authorized Packard Bell Dealer



The remarkable VX88

Power.
Performance.
Reliability.
Superior
Value.

PACKARD BELL

Personal Computers
"Quality You'll Never Regret Buying"

The Easter Bunny will come early and stay late at the Computer Shop at the U of T Bookstore. From March 21-April 8, 1988, take advantage of the following special offer brought to you by Packard Bell and the U of T Bookstore. Bring a "loonie" to the Computer Store and take advantage of the following offer:

VX88: 768K, 60 MB, HARD DRIVE, FREE SOFTWARE 1200 INTERNAL BAUD MODEM MONITOR: **$1625**

30MB VERSION: **$1525**

PB88 512K, 30MB HARD DRIVE, FREE SOFTWARE, 1200 BAUD INTERNAL MODEM MONITOR: SPECIAL ENTRY PRICE ON PACKARD BELL 286 OR 386 SYSTEMS **$1425**

Limited quantity

The Review

So you think you're one tough hombre?

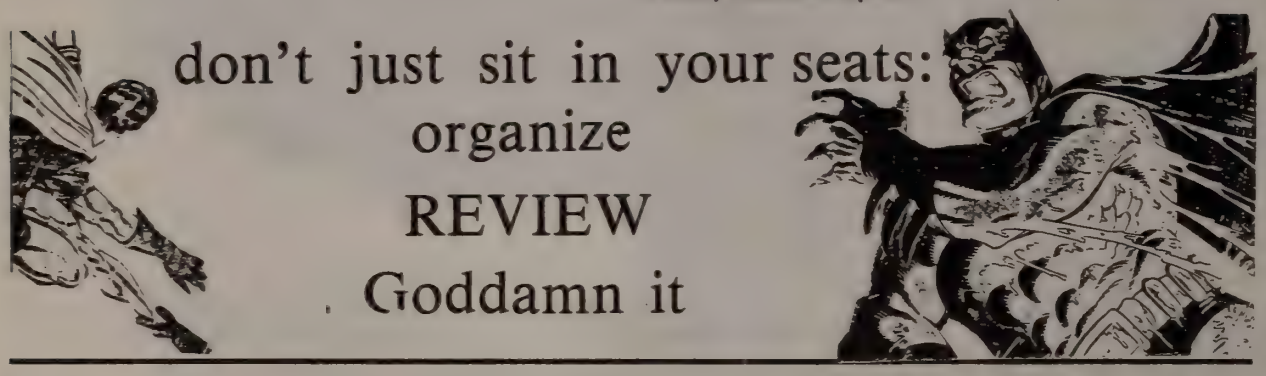
The Review Section is in need of sub-editors.

The positions available are: Art and Architecture, Books, Classical Music, Dance, Film, Food, Jazz, Rock, Theatre, and other neat proposals at the Varsity's discretion.

Please contact Pegatha Taylor at The Varsity by April 30. Sub-editorships come into effect at the end of May.



The weirdest things **happen when you become a Varsity Editorial Hipster.**



A neat balance at U of T Music Faculty

BY GORDON BROWN

Saturday, March 19: the Faculty Artists Series at U of T included a second-ever Canadian performance of a work by Dmitri Shostakovich, and other chamber works of Mozart, Schubert, Poulenc and Stravinsky. The program was a neat balance of three duos and two trios, including voice in the Shostakovich.

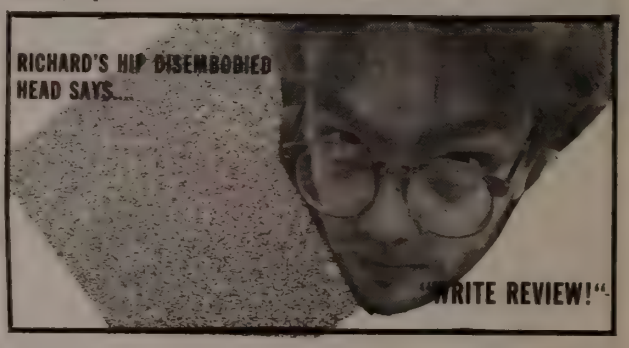
To begin, James McGill performed Mozart's **Sonata for Bassoon in B flat Major, K. 292**. He treated the technical challenges with comfortable, if slightly hurried, assurance. Cellist, David Hetherington, who accompanied, played with ease and polish. In Poulenc's **Sonata for Clarinet and Bassoon**, clarinettist Joaquin Valdepenas, supported by Mr. McGill, communicated the composer's amusing music most effectively.

A performance of one of Franz Schubert's four hands pieces, **Fantasie in F minor, D. 940**, featured pianists Patricia Parr and William Aide. Parr announced and invariably recaptured the work's somewhat bewildering theme with deftness and grace. To this listener, however, the best of Schubert's musis seemed ovedshadowed by the lingering effect of Shostakovich's **Romanzen Suite, Op. 127**.

Composed in 1967 to mark the fiftieth anniversary of the Bolshevik Revolution, it set seven of Alexander Bloch's poems to music, most of which are of a "war and conflagration", sorrowful and sanguinary nature. The titles are, in translation, **Song of Ophelia, The Prophetic Bird, We Were Together, The City Sleeps, The Storm, Secret Signs,** and **The Music**. Accompaniment is by violin, cello, and piano, and a variety of voice-instrument combinations are employed. Not until the seventh song do all the players join the singer.

Soprano Lois McDonall, an artist with European success in opera, and Patricia Parr, Mr. Hetherington, and violing professor emeritus, Lorand Fenyves all made a memorable performance, always keenly balanced and professionally seamless. Special mention should be made of McDonell and Fenyves' rendition of the song **We Were Together** and of the pianist's granite-like basses.

To conclude, violinist Victor Danchenko joined musicians Parr and Valdepenas in an exact and spirited delivery of Igor Stravinsky's Suite, the composer's own arrangement of numbers from his **L'Histoire du Soldat.**



ONTARIO/QUÉBEC

$9.90 a day with TourPass

It's so economical! Only $9.90 a day for 10 consecutive days of unlimited travel. $99 in all. This summer, take off for 10 days of free spirited travel in Ontario and Québec...by bus. TourPass is the best way to travel at your own pace and at a great price. Just pick any 10 consecutive days between May 1 and October 15 inclusively.

For additional information:
Montreal (514) 842-2281
Toronto (416) 979-3511
Ottawa (613) 238-5900
Kingston (613) 548-7738

60 YEARS JUST THE BEGINNING Voyageur

Ontario Ministry of Colleges and Universities Lyn McLeod, Minister

Ontario Student Assistance Program 1988-89

OSAP

OSAP applications are now available at your Financial Aid Office.

Returning students must apply by June 15, 1988 to receive a tuition fee deferral.

One OSAP application form lets you apply for:
- Ontario Study Grant
- Canada Student Loan
- Ontario Student Loan

Please enquire at: Your College/Faculty Awards Office or Office of Student Awards 214 College Street

For additional information about OSAP, see your Financial Aid Administrator.

Apply early!

The Review

TTC: taking ride on wild side

BY BONNIE ROBINSON
Varsity Staff Writer

RIDE GUIDE
TTC

At first glance it does not look like much. The cover is tasteful, large red title over gray squares, with the author's stylish logo. But this unassuming little book is indispensible for the truly trendy and enlighteningly literate.

Ride Guide, by the now famous writer, s/he of the initials, TTC cannot be put down. After numerous unparalleled literary achievements, TTC has succeeded again, giving his (her?) public everything it wants: excitement, intrigue, historical perspective, factual accuracy and artistic merit.

Indeed, initially one is confused by what TTC intends *Ride Guide* to be. With such literary gems as "when leaving streetcars, look to the right before stepping into the street," and "simply press it to signal the train crew if there is an emergency" TTC exceeds the bounds of expressiveness and reveals a sensitivity to the nuances of language rarely seen in today's writers.

But when one flips over the tastefully laid-out prose from left to right across the page can be only the sign of verdancy, the life-giving force, running through the greyness of life.

Does TTC reveal his identity in the picture? One may ask why little black dots interrupting the continuity of the green line have names attached to them. Frankly, I cannot fathom it. No, TTC is not revealing his identity here, but rather in the middle of the picture. The yellow line in the middle is open at two ends but joins at one discovers, god, can it be possible? A work of art to rival even the Masters. Not satisfied with his (her?) status as an extraordinary weaver of words, TTC includes a picture. And, oh, what rapturous beauty the work is to behold!

The use of colour is obviously from the minimalist school. Grey is predominant, but squiggly white lines, which give one the sense of randomness yet plotted placement are present. A green line going the bottom, forming a shape not unlike a flacid phallus. Obviously TTC is a male, asserting his dominance over his art and the audience who admires him.

But no, perhaps TTC is a woman trapped in a phallocentric view of the world, forced on her by cruel society. The flacid yellow line intersects with the green one, interrupting the life force, and threatening her very existence. As the reader struggles to reconcile the prose with the painful evocations of the map one is struck with the possibility

Metro Area Fares

Adults

One ticket or token or $1.00 exact cash. Tickets or tokens five for $4.00. Ticket books or token packages 25 for $20.00.

Children

12 years or under. One ticket or 45¢ exact cash. Tickets four for $1.00. Children under two years free.

Students

Students under 19 years of age attending elementary, intermediate or secondary schools in Metro with TTC Photo Identification Card. One ticket or

Sunday or Holiday Pass

$3.30 Good for unlimited travel on any one Sunday or holiday (except Labour Day) on all TTC routes in Metro (except special services). May be used by one person or up to a group of five with a maximum of two adults. Available from all subway collectors and some TTC ticket agents.

TTC: exciting prose

that the dichotomy of words and picture is a veiled symbol of the very dualism of existence.

Ride Guide, TTC's most influential and controversial work. It may be free, but it will take you for a ride.

QUEEN OF SHEBA
"Come and experience the true Ethiopian culture and cuisine"
THIS WEEK'S SPECIAL
Queen of Sheba Platter
10% OFF ALL DISHES
All The Injera you can eat
"Sheba's spiced meal a steal"
— NOW Magazine
LIVE TRADITIONAL ETHIOPIAN MUSIC
1198 Bloor W.
3 Blocks West of Dufferin Subway
536-4162
QUEEN OF SHEBA

THE UNIVERSITY OF TORONTO BOOKSTORE
SPRING SALE OF 3M DISKETTES
3M GIVES YOU MEMORABLE SAVINGS
3M diskettes disquettes
SALE PRICE $15.99
PRICES EFFECTIVE UNTIL APRIL 25th, 1988
5.25" DOUBLE SIDED DOUBLE DENSITY 10 PAC
IN OUR 3RD FLOOR COMPUTER SHOP
978-7947
214 COLLEGE STREET

THE BLOOR CINEMA
506 BLOOR ST. WEST
532-6677
March 31, 7:00 pm
Matewan
9:30 pm
O Lucky Man
April 1, 7:00 pm
The Maniacs Are Loose
9:00 pm
Eurythmics Live
Members $4, non-members $5.50
April 2, 7:00 pm
Dark Eyes
9:15 pm
Eurythmics Live
Members $4, non-members $5.50
April 3, 7:00 pm
The Glass Menagerie
9:30 pm
Eurythmics Live
Members $4, non-members $5.50
April 4, 7:00 pm
The Coca Cola Kid
9:00 pm
Eurythmics Live
Members $4, non-members $5.50
April 5, 7:00 pm
Alphaville
9:00 pm
Eurythmics Live
Members $4, non-members $5.50
April 6, 7:00 pm
Take the Money and Run
9:00 pm
Eurythmics Live
Members $4, non-members $5.50
Members' Admission $2.00
Non-Members $4.00
Each feature is a separate admission

UNTAPPED WEALTH
FOSTER'S LAGER
THE GOLDEN THROAT CHARMER, NOW ON DRAUGHT.

SPORTS

Cavazzoni, Kowal Blues' Athletes of the Year

BY M.L. DUVALL
Varsity Staff Writer

After warming up at various pre-parties, the intercollegiate athletic banquet was a hit.

"I doubt if there is any other university in the world that can match this one in terms of quality of achievement and effort."

With these words President George Connell welcomed U of T's athletes as he warned the audience to take care of their knees.

Director of Athletics, Gib Chapman went on to point out the university's athletic achievements this year which include 14 provincial titles and national title of the women's swim team.

The hardware was distributed with flourish, and although James Millar of *The Newspaper* was one for four again with his predictions, the awards were presented to four outstanding athletes.

The George M. Biggs Trophy is presented annually to the male undergraduate who has contributed the most to University Athletics in terms of leadership, sportsmanship and performance. Yes, the "Wayne Gretzky" of volleyball picked up the award.

Marc Dunn is a power hitter with the Blues and in addition to provincial and national All-Star awards, Marc is a strong candidate for the National Team.

"I really want to thank my coach for all his support," said Dunn. "But I think the Gretzky thing is going a bit too far."

The Benson Honour Award is presented annually to the female student in her graduating year selected for outstanding ability in athletics and scholarship.

This year's recipient is Khatija Westbrook, a key member of the Blues field hockey team for five seasons. She has helped lead the team to numerous provincial and national titles.

Khatija is a graduating student in PHE and is presently an apprentice in both the U of T Sports Injury Clinic and the Sports Information Office.

"I've had a lot of opportunities at this university," said Westbrook. "I've really grown as a person with the team and I'd like to thank the coach and the team."

The 'biggees' went to Marco Cavazzoni and Mary Ann Kowal who were named the university's Male and Female Athletes of the Year.

Marco is a fourth year engineer who is a member of the Canadian National team. He was also a finalist at the 1987 World Student Games, as well as at the Pan American Games.

Marco won four Gold Medals at the 1988 Ontario Provincial Championships as well as a Gold at the National meet in the 200m.

"The reason I'm at this university is because of the academics," said Cavazzoni. "I especially want to thank my coach, Byron MacDonald who believed in me when no one else would after my knee surgery, and Joe Piccinnini without whom I would not be competing today."

Mary Ann Kowal is a fourth year Linguistics and Anthropology student who led the basketball Blues to a provincial title this year. She burned up the court with an average of 20.9 points in 32 games.
She was named to the CIAU first team All-Canadian for the second year.

Mary Ann will be returning for one more season with the Blues and now that she has "broken in the rookies" it should be a smoother season. Mary Ann is also well known for her hostess skills as the basketball team had one of the top pre-parties of the evening.

"I don't know what to say, which is unusual," said Kowal. "I would like to thank Michele and Tom for being patient with me over the years and I'm looking forward to one more season with the Blues."

Other awards presented included the Vehovec Award, presented to a full-time undergrad on the basis of outstanding achievement in both academics and intercollegiate athletics.

This year's winner was Kim Fowler of the Field Hockey squad, a graduating student of Victoria College. She has devoted five tough but productive seasons to the team which won two CIAU titles and six provincial ones.

The Competition in Peace Award was donated in 1986 by the B'Nai Brith Hillel Foundation at U of T in memory of the 11 Israeli athletes murdered by terrorists at the 1972 Olympic Games in Munich.

The award is presented to a full-time student who has achieved excellence in athletics and academics.

Fred Murrell picked this one up for his outstanding season with the Varsity Basketball team. Fred had an amazing personal record of 330 points in 12 games and is the first U of T men's player to be named a CIAU Basketball All-Canadian.

Silver T Awards were liberally awarded last night to various athletes who already hold a Bronze T and have accomplished an outstanding athletic performance during the past year.

This year's recipients included Mike Forestell of the Basketball Blues, Tony Miller of the Rowing team, Karen Spence of the Women's Ice Hockey team, John Spicer of the Vollyeball squad, Julia Treamain—another Varsity Rower, Kelly Weaver (who was proficient at both Ice Hockey and Soccer) and Deanne Webber, the co-captain of the Varsity Women's Swim team.

Liz Hoffman, Co-Ordinator of Intercollegiate Athletics thanked everyone and said a special thanks to Julie Andruchiw, the coach of the women's Volleyball team who is leaving after 17 years at the university.



Andrew Stricker

Left to right: Viuu Kanep (chairperson of Board of Directors of the Women's T-Holders' Association(, Marco Cavazzoni (Male Athlete of the Year), Mary Ann Kowal (Female Athlete of the Year), and Stewart Scott (President of the Men's T-Holders' Association).



Lewko Hyrhorijiw

Mary Ann Kowal in action against Laurentian.

First-rate Flames should win the Stanley Cup

Andrew Podnieks

-Milord, the playoffs are here.
-Ah, good, show them in.

Life becomes bearable again. The Stanley Cup is on the line, and just 16 teams are left (I think all 21 should make the playoffs. No?). Well, I shall tell you all.

So let us go then, you and I, to the Norris Division. Detroit will play-we pray-Toronto, and St. Louis-we say-will play Chicago. Ah, my dearly beloved Leafs!, may they rest in peace. Tho' I have wept and fasted, wept and prayed, they are in a royal mess. Clark is through, by the by. And don't believe what they say in Florida-Spinner did it. The Leafs have been too excremental all year-Wings in five (did I say that? God!).

The St. Louis-Chicago matchup sounds like a great jazz concert, but to think about the hockey teams is both tedious and irrelevant because Detroit will beat the winner. But, for fun, let's say Savard plays a mean game and Pang stops da Blues cold. Chicago in six.

Let us go and visit the Smythe Division. What a contrast! Like comparing "Rambo" to "Casablanca". Calgary's hot, shee. They play the Kings, shee (that's my Bogie). Edmonton will play Winnipeg (two beautiful cities to spend some time in, too), and the former will beat the latter (in 5) and do the Flames a big favour in the process. Calgary will kill the Kings in four.

It's the fundamental things, like defense, that still apply, and Calgary has much of it. How does this sound?: MacInnis, Ramage, McCrimmon, Murzyn, Nattress. And they have too much offense for Fuhr alone. They say this will be a violent series, which means it won't be as nasty as all that. Calgary doesn't need it. Wayne will play six more games and then join J.J. in Florida.

In the Adams Division it will be Montreal et 'artford, and Boston vs. Buffalo. I hate Montreal. I hate the term 'Habs', I hate rue St. Catherine, Guy Lafleur, Rene Simard, Ben's deli... and on and on. But, yeah, they can beat 'artford. In five.

The biggee (No. 1 of 2): Buffalo will beat Boston. They are a good team, you know, and can play the Bruins in da Gahden. How about that Ray Sheppard? Bruins haven't won a playoff game since 1985. They're gone in six this time 'round. However, Mont... I don't even want to say it, but you know who will then beat Firetown in six.

Lastly but not leastly, Lee, is the Patrick Division. How should I presume to know who will play whom (or is it whom will play whom, huh?). I am no prophet. Be that as it may, let's forge ahead. Joisey's out. De Rangers won't make it in neither, 'kay. Pittsburgh will. Mario is something else. Simply the greatest in the world. If you missed the last Canada Cupt, you missed LIFE. Who has a more accurate shot than Lemieux? But, the Pens need a goalie. People come and go talking of Pietrangelo, but he's no saviour. It's really between the Islanders, Flyers, and Washington.

Kerr is back for Philly, but one solid cross-check to his tender wing while he's on the power play and he'll be selling pencils for the rest of his days. Hextall has made a lot of noise this year. He scored a goal, accumulated penalty minutes, but hasn't been that great. I don't like 'em this time.

The Capitals have really picked up their game, but New York is sort of like Buffalo (no kidding, eh!). They've gone through the year virtually unnoticed. Names like Makela, Alan Kerr, Wood, King, Lauer, have all helped the club. Al Arbour has done a remarkable job, and I think they'll leave the Patrick.

That leafs... oh, sorry, *leaves*, Detroit and Calgary in one semi, Mont... and NYI in the other. Not the best four teams in the league, but then what can one do?

Terry Crisp's team is just too good. Remember when he played in St. Louis? Arbour was on defense, wearing glasses, the brothers Plager, Don Awrey, Bob Gassoff... Calgary would have to beat themselves to lose, and they won't. Flames in, what, six? Da.

Do I dare disturb the universe? Yes! *The Islanders* will beat the Habitants. They can skate with Montreal. They won't be intimidated by them. They have good depth and experience. And, with luck, Montreal's power play (20th in the league) will continue to betray them. Islanders in seven.

So, a Calgary-Islanders final. "You're mad, sir, absolutely mad!" I'm afraid you're right. But the last twist of the knife will not be painful. That mighty Temptress Stupidity bade me take Calgary last year to win it all (yeah, all right, leave me alone) and I have been charmed again by her powers. A C-note says they'll win it all in the sixth game.

I have heard the mermaids singing each to each, I have heard them say the Cup in Alberta will stay.

Paul Henderson: Toronto 'world host' in 1996

BY M.L. DUVALL
Varsity Staff Writer

"The success of an Olympic Games is not the two weeks of competition, but the two years later. The facilities left to the community are the real Olympic legacy."

And so Paul Henderson believes that it is Toronto's turn to host the 1996 Olympic Games. Status as a former Olympian on four sailing teams and a member of Canada's national team from 1958-1982 has given him the experience to deal with the mammoth project.

The U of T grad explained the process of getting the '96 bid.

"It's an entrepreneurial business right now," said Henderson. "Once we get the Games the whole process then goes to the bureaucrats."

Although the strongest competition will be from Athens, there will also be bids from Belgrade, Birmingham, and cities in Australia and the United States.

But Henderson thrives on competition and is prepared to go all out to prove that Toronto is the best choice for 1996.

Athens' strong point is the centennial celebration of the modern Olympic Games. The Games began in 1896 when Baron Pierre De Coubertin was behind the Olympic movement to get the youth of the world exposed to all cultures.

The '96 Olympic symbol proposed by the Toronto Olympic Organizing Committee is an example of Toronto's concern with the centennial celebration as well.

"We'll be the host to the world in '96," said Henderson." "This symbol is festive. We wanted to welcome people without pushing maple leaves and beavers on everyone because Toronto happens to be in Canada. Remember, the Games are given to a city, not a country."

From the Montreal and L.A. Games, Henderson has very definite plans about what he wants and does not want for Toronto.

"I don't agree with the scenario in L.A.," said Henderson. "Calgary was good because they left facilities to the community which is much better than making a huge profit and leaving cash."

Henderson's list of corporate sponsors is impressive. He decided not to go for exclusives, as done in Los Angeles, because he wanted to involve more of the business community.

The large question of television rights appears to be in Toronto's favour.

"We just happen to be in the number one television market in the world," said Henderson. "Broadcast rights for Seoul will be from 300-500 million dollars. We're budgeting for 400 million."

Henderson is enthusiastic about the construction of venues for the Games, some of which will directly benefit the university.

"We're planning to build a modern housing project to house the 5,000 officials downtown," said Henderson. "Afterwards it will become part of U of T's housing."

There are also plans for either a fieldhouse or swim/dive complex on the campus. Henderson and the committee have slotted U of T to host the badminton and perhaps the table tennis competitions.

Of course, one of the keys is the Dome which will be able to provide venues for most sports, except track. Henderson didn't want to ruin the facility with a track.

"You have to think of afterwards," he said. "Putting a track in the Dome would not be good for football and baseball after the Games."

Henderson said it will only cost 30 million to upgrade Exhibition Stadium for the track and field site and it can continue to be used later.

"The CNE is a big open park which needs to be renovated," said Henderson. "It's a perfect spot for the Olympic Park."

Other possibilities include a waterfront Olympic Village at Cherry Beach.

"This would be the first village without barbed wire," said Henderson.

Toronto would also construct a rowing course, which has been needed for some time.

All in all the '96 bid for the Olympic Games will have great benefits for the community.

"Profits will be channelled to amateur sporting programs and operation costs of leftover venues," said Henderson. "Calgary was able to send 67 million dollars to amateur sports programs in Canada."

Henderson is confident about the Toronto bid and is proud of how it might serve the community.

"It is only through something like this that we can get facilities for world class competition."

"The facilities can then be used by the community and the schools, which is what the Games are all about—community and world involvement."

Bluenotes

U of T judo team excels in Oshawa

U of T's Judo Team, represented by **Adrian Bradford**, **Michael Funke**, **Ilya Grinshpun**, **Yuri Lin**, **Mike Lloyd**, **Peyman Morodshahi**, **Kenji Nakamura**, and **Cabral Wallace**, coached by **Cristophe Preobrazenski**, made a strong performance Saturday at Durham College in Oshawa, the site of the annual Ontario Mudansha Judo Championships.

Gold medals were won by **Lloyd** (95+ kg) and **Wallace** (78kg). **Lin** won a silver medal (56kg), and also won the tournament's honourary "Spirit of Kano Judo Award" for defeating higher-ranked belts. **Nakamura** won a bronze in the 60kg category.

All four medalists are now eligible to represent Ontario in the Canadian Judo Championships this summer.

Gymnastics

Ivo Horak placed sixth in all-round competition at the inaugural University Cup of Gymnastics two weeks ago in Calgary. U of T's **Leanne Gallant** won the gold medal in the beam.

Cheerleading

Veteran cheerleader **Brian Moore** reports that the cheerleading tryouts on the weekend were successful.

"We have a lot of enthusiastic new faces," said **Moore**, "but we're still recruiting. We need more guys."

The squad will be doing some highschool recruiting before the final team is selected in July.

Quote of the Day

L.A. Kings' new owner **Bruce McNall**, on the all-pervading perogative of a team's boss:

"I'm not as aggressive as **George Steinbrenner.** But if I do get like that, shoot me."

Hart House Hair Place
Finest Cutting & Styling for Men & Women
Men's — $9.00
Women's — $13.00
LOCATED ON CAMPUS
OPEN ALL SUMMER WITH FOUR EXPERIENCED HAIRSTYLISTS.
Mon. — Fri. 8:30 - 5:30
7 Hart House Circle
978-2431

LSAT GMAT Prep Courses
- Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230.
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for June 13, 1988
LSAT
20 hr. Course — June 3, 4, 5
32 hr Course — May 22, 23 June 4, 5
Classes for June 18 Exam
GMAT
20 hr Course — June 10, 11, 12
32 hr Course — May 21, 22 June 11, 12
To register, call GMAT/LSAT Prep Courses (416) 923-PREP (7737)

OUR FARES ARE HOT!
✓low prices
✓flexibility
EUROPE
OPEN RETURN FROM TORONTO

AMSTERDAM	from $509
PARIS	from $549
FRANKFURT	from $599
COPENHAGEN	from $639
STOCKHOLM	from $779
ROME	from $749

fixed returns available at lower fares.
PLUS • CONTIKI / TOP DECK TOURS • EURAIL PASSES
TRAVEL CUTS TORONTO 96 Gerrard Street East Toronto, Ontario M5B 1G7 416 977-0441
TRAVEL CUTS TORONTO 187 College Street Toronto, Ontario M5T 1P7 416 979-2406
WATTS: 1-800-268-9044
The travel company of the Canadian Federation of Students
TRAVEL CUTS Going Your Way!

What Can You Do About AIDS?
Find out about a product that offers a level of insurance and discretion. Best selling new product in U.S. colleges and universities. Send $4.95 for 1 sample to: Aware Canada, Box 9448, Saskatoon, S7K 7E9. Distributorships still available.
"It Could Be The $4.95 That Saves Your Life!"

BAKKA
SCIENCE FICTION BOOKSTORE
282 QUEEN WEST
TORONTO ONT.
M5V2A1
(416) 596-8161
fantasy, science fiction and horror.

varsity sports store
SALE
1 WEEK ONLY!
APRIL 4-9!
STOP IN & CHECK IT OUT...
977-8220
U of T ATHLETIC CENTRE: Mon-Fri. 10-7, Sat. 10-4

Canadian Hostelling Association
Accommodating, friendly, affordable...world-wide in 70 countries
260 Hostels in England
213 Hostels in France
565 Hostels in Germany
132 Hostels in Australia
565 Hostels in Japan
63 Hostels in Canada
$18 membership fee gets you a passport to the world of Hostels!
For more information contact
Great Lakes Hostelling Association
217 Church Street
Toronto M5B 1Y7
Phone: (416) 368-1848
Youth Hostel Directory Volume 1 or 2
Save $1.00
with this coupon
(offer valid at above location only)

U of T hospitals set to merge

open heart operating theatre," Martin said.

"There will be an expansion of psychiatry, and of the Toronto-Bayview Cancer Centre, a geriatric centre and a 7-storey research tower."

Dirks said the new project will stress the local aspects of medical care.

"It would create a U of T-Wellesley-Sunnybrook Health Science Centre which takes the strength of each of the two hospitals, particularly clinical care," he said.

"There would be a greater emphasis on geriatric medicine, ambulatory care, and family medicine. It would have a strong community health flavour, while recognizing that it would be a 1,000 bed hospital," he added.

The merger will also allow for the union of two of Toronto's specialized emergency centres.

"Sunnybrook is already a major centre for trauma, Wellesley for burns. The two are close and could be a very powerful combination," Dirks said.

"It certainly makes sense to have the services combined," agreed Martin. "With the larger centre, we will be able to offer more care."

The Wellesley Hospital buildings are slated to remain as part of the local community.

"Wellesley is an important hospital and clinic for a densely populated area in St. Jamestown," Dirks said. "The plan is for it to remain at least a clinic, to serve the area."

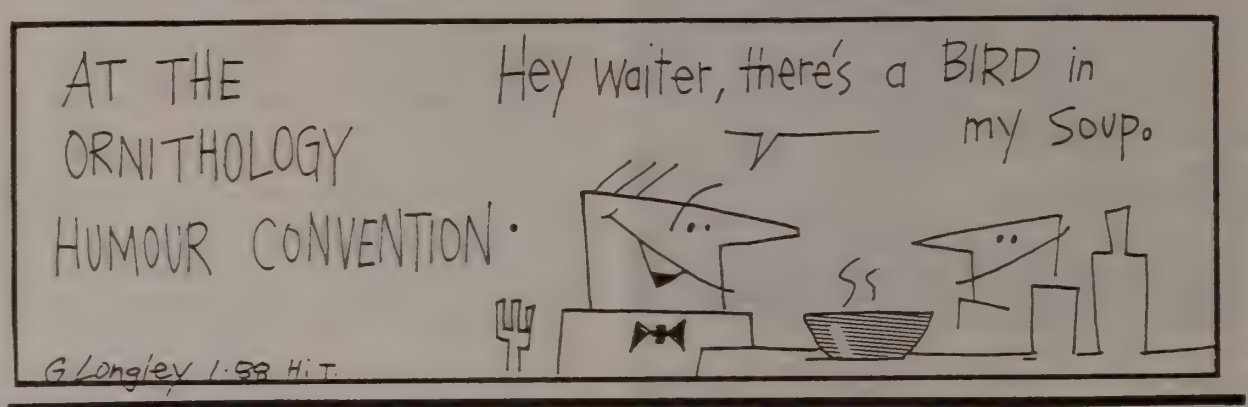
Funding for the expansion will come largely from Ontario's Health Ministry.

Classifieds

Classified ads cost $6.00 for the 1st 25 words or less for 1-3 insertions and $5.00 for 4 or more insertions. Each additional word thereafter is 20 cents. Students with ID may purchase up to 15 words for $2.00, with a limit of 1 such ad per student per edition. This includes 1 bold, 1 centred headline; bold or centred type is $2.00 extra thereafter. Ads must be submitted in person or by by mail to the Business Office of The Varsity, 44 St. George St., 1 st Floor, Toronto, M5S 2E4 by noon three business days before publication date and accompanied by cash, cheque or money order payable to Varsity Publications. Ads will not be accepted by phone. Changes of copy will not be accepted after submission.

POST OFFICE BOX RENTALS for classified ads now available. $10./month, $5/2 weeks. Payment accepted in person or by mail: c/o Lorena, Business Office, The Varsity, 44 St. George St., 1st floor, Toronto. M5S 2E4. Inquiries, 979-2856.

Mixed Witz — G. Longley © 1988



Events and Lectures

TAKING OFF
Gay benefit dance for the Damien Trust. Gays and lesbians welcome. Trinity Buttery, 15 Devonshire Place, April 9, 9:30-1:00 a.m. Age of majority required.

GLAUT
Gays and Lesbians at U of T are presenting a speaker from the SEXTALKS Projects and the videodocumentary "Bright Eyes" Thursday, March 31/88, 7:15 p.m. in Rm. 705, Library Science Bldg (N. wing Robarts), 140 St. George Refreshments. No admission. All are welcome

GLAUT
Gays and Lesbians at U of T will do reading of their CONSTITUTION for passage by a vote of the general membership. April 4/88, 8 p.m. at the International Students' Centre, 33 St. George St

For Sale

HEAVY 100% COTTON
SWEATSHIRTS
JAM SHORTS
POLO SHIRTS
T-SHIRTS
RUGGER JERSEYS
JACKETS
CARDIGANS
HOCKEY SWEATERS
PLUS LOTS, LOTS MORE!

SPECIAL STUDENT PRICES
QUANTITY DISCOUNTS

CALL YOUR SPECIAL U OF T SALES REP TODAY!

CAMPUS SHIRT CO.
(416) 731-6381

FUN...WOW!!!
STUDENT DISCOUNT PRICES
BEST VALUE, HUGE SELECTION
TOP QUALITY, FAST DELIVERY
100% or Blend T-SHIRTS
100% or Blend POLO SHIRTS
Heavyweight SWEATSHIRTS
Regulation RUGGER SHIRTS
Official HOCKEY SHIRTS,
SHORTS, COLLEGIATE JACKETS.
SPECIAL DISCOUNT RATES
CALL SHELLY AT 416-785-0777
OR YOUR CAMPUS REP
PAUL AT 595-7309.
MERKUR & SISTER, INC.
801 EGLINTON AVE. W., STE. 404

OPEN TO THE PUBLIC
Factory Sports Outlet
Sweatshirts, sweatpants, runningwear, T-shirts, aerobic wear tights, nylon jackets & windpants
50 % Savings on All Sportswear
Custom team orders and screen printing. NIKE and Brooks sport shoes at reduced prices.
FACTORY SPORTS
548 King St. West
1½ blocks west of Spadina
862-1949
Hours: Thurs. & Fri. 10-8
Sat. 10-2
MOn., Tues., Wed. 10-6

MOTORCYLE FOR SALE
1985 Honda Rebel 250 c.c. Black Like new, 1200 Km. $1500.00 cert. Phone Shawn, 972-1211.

Help Wanted

COLLEGE PRO PAINTERS
Scarborough outlet requires exterior painters/foreman for summer employment. No experience necessary. Flexible hours. Excellent wages. Contact Andrew 444-7552.

WANTED: BABYSITTER
with outgoing personality who enjoys young children, for occasional evenings and weekend days, in the Avenue Road/Lawrence area. Call the "Doc" at 967-6562

MONEY!
Tree plant this summer. Positions available with BARK REFORESTATION INC. Call for information 593-5598.

PRO-TECT COATINGS
Students needed for summer painting jobs. Painters: $7 to $8 per hour — $4,000 to $5,000 for the summer. Forepersons: $8 to $10 per hour — $5,000 to $7,000 for the summer. Call Nadia, 536-3267.

GIRL FRIDAY
with an outgoing personality and creative flair for occasional light secretarial duties and entrepreneurial projects. Call Dr. Eisenberg at 967-6562.

$6.00 PER HOUR
Salary. Work evenings and Saturdays on a fundraising project for a non-profit community organization. Add this job on to another summer job for extra earnings. Call 731-7811, days

Wordprocessing

GRADUATE STUDENTS
AND PROFESSORS
Give your thesis or manuscript the quality presentation it deserves.

THE RIGHT TYPE
WORD PROCESSING
Yonge/Lawrence
482-5204

PROFESSIONALLY TYPED
resumes, essays, term papers, etc. LOW RATES. Typed double spaced page from $1.50, resumes from $10.00 We also assist in preparing resumes at a very reasonable cost. Call Joyce at 289-1574 or 289-1781.

EXCELLENT WORD
Processing skills available. Fast, accurate processing of resumes, reports, manuscripts, theses, etc.: REASONABLE rates and DEPENDABLE service. Call Ms. Fulford. 445-8499

D.I.S.C. ACADEMIC SERVICES
The Professionals You Can Trust
*Word Processing ($12/hour)
*Typing (from $1.50)
*Editing
*Statistics/Graphics
*Computer time rental
*Computer instruction
*Job placement (Temporary and full-time)
*New hours: Monday to Friday 8:00 am-6:00 pm, 195 College St. (at St. George) 2nd floor, 591-7099.

ARE YOU OVERWORKED?
No time to make that final copy really presentable? Let a professional typist help you get that higher grade you deserve. Call Computer Assistance at 670-0748.

WORD PROCESSING
•RESUMES, ESSAYS, THESES
•RELIABLE, FAST, EXPERIENCED
FIND OUT WHY PEOPLE KEEP COMING BACK TO US!
37 SPADINA ROAD AT BLOOR
924-4181

WORDPROCESSING
Any document wordprocessed. Fast, Accurate. Confidential service at student rates. March Special! 2 page resume $18.00. Call The WordShoppe 925-4625 (Yonge and Wellesley)

WORD PROCESSING
$1.25 per page. Typing of essays, resumes, letters, reports manuscripts, etc. 691-8650 (Coxwell/Danforth) day or evening

RESUME/WRITING EXPERTS
"Toronto's Best"...20 years experience... Creative/Effective. PROMPT / CONFIDENTIAL / AFFORDABLE. •Resume Preparation •Letters / Applications / Proposals / Pleadings, etc. •Editing / Proofreading • Career Business, Financial, and Personal Consultants. Mr. Varley ... 9-9, 7 days. (416) 445-6446

"VERBATIM..."

WORD PROCESSING SERVICES

480-2679
*Manuscripts, essays, theses
*Transcriptions
*Letter quality print
*Starting at $1.65 per double spaced page

ULTRA WORD PROCESSING
Near U of T
The Proven Specialists:
•Theses
•Transcription
•Multiple letters
•Persuasive resumes
also
•FAX service
•Private mailboxes
720 Spadina/at Bloor
Suite 306
968-6327

TYPING
$1.70 per double spaced page
FREE - cover page
FREE - one loony towards your transportation
call - Helen 769-3551, 769-5320

PROFESSIONAL TYPING
by secretary of papers meeting university requirements — essays, theses, manuscripts, tape transcriptions, resumes and general typing, etc. 4 minutes from Yonge Eglinton subway. Margot Shirley, 487-2655.

WORDPROCESSING
Resumes, letters, essays, theses, manuscripts, letter quality printing, fast turnaround, reasonable rates, Kincom computer services. Victoria Park/Sheppard. Elaine, 492-6154.

WORD PROCESSING
•Essays, theses, manuscripts
•Resume with covering letter $15
•Low rates, fast turnaround
•High quality print
•5 min from St. Clair W. subway
654-9303

WORDS.
Available 24 hours 7 days!
Reports, essays, Proposals,
Resumes, Manuscripts,
Transcripts,
Accuracy guaranteed!
Soft copy kept!
Repeat clients enjoy discounts!
VISA 463-1982

I'LL WORD PROCESS
and proof your paper for $2/pg. Allow 2 days for most assignments. Quality work — done on IBM-PC. 488-9990.

COMPUFLOW
•Professionally Crafted Resumes, and covering letters
•Quality word processing and editing.
362 Bloor St. W, Suite 200
962-6281

WILL TYPE
essays, resumes, etc. at reasonable prices. Please call Debbie at 691-4019.

Tutors

MATHEMATICS
Physics and engineering subjects for University, College and High School
Tel 299-4587

EDITING SERVICES AVAILABLE
For research/term papers and reports, etc. Basic editing available - ie. organization, spelling, grammar, as well as individual tutoring in English literature by an M.A. English. Call Jill at 975-6534 (days). Rates negotiable

PROBLEMS ON
ESSAYS, PAPERS?
RAISE YOUR GRADES. HELP IS AVAILABLE FOR
•EDITING
•ORGANIZING
•CORRECTION OF ENGLISH
MY DEGREE AREAS:
•PSYCHOLOGY
•POLITICS
•PHILOSOPHY
FORMER UNIVERSITY TEACHER
533-6657

ENGLISH CONVERSATION
and pronunciation classes. Tuesday evenings 6:30-8:30 pm, $35/month. Registration: April 5, 6 p.m. Toronto English Language Centre, St. Paul's Centre at Trinity, 427 Bloor St. West (Spadina subway). Telephone (evenings) 653-1712 or 975-0230.

TUTOR PHD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays, understanding literature, and preparing for exams. 922-7244, 481-8392.

PREPARE
for final exams now!! Experienced tutor, over 20 years' experience, excellent results. Past exams available for practice: Calculus, Statistics, Physics, Chemistry Tutoring for summer courses also available. 889-5104.

Accommodations

OTTAWA
Summer sublet downtown, furnished 2-bedroom apt., excellent location, pool, laundry on floor. May-Aug. $550/mo. Call (613) 234-7054.

HIGH PARK — INDIAN ROAD
2 bedroom — very clean and bright — $1,050.00, up to 3 students to share. 244-9753.

Misc. Service

SAILING CLUB
Discover hassle-free, affordable sailing at our adult sailing club. CYA lessons, use of boats all summer, clubhouse at Cherry Beach, sun deck and BBQ, for $300. 922-3714.

INCOME TAX BY SPEEDY
Personal or small business. Also Ontario Tax Credits for foreign students. Pick-up/delivery, in home or telephone service. $19 + up. 7 days. 967-0250 or 665-2608.

THE U of T SEXUAL EDUCATION
and Peer Counselling Centre offers free, non-judgemental peer counselling on all areas of sexuality. Call us at 591-7949

ENROL
in photography workshop in Portugal with Ryerson Photography Department. BASIC to advanced levels. Two weeks departing May 28 with open return. Information 979-5180.

WASHINGTON DC USA
ISC's Spring tradition returns! Visit Washington DC, USA May 20-24 from $180 each. Must register in person by Friday, April 15 at the ISC. 33 St. George St. Call 978-2564.

INCOME TAX
& bookkeeping, manual and computerized, professionally done. Student rates. 534-9564 any time. Home service available. Free consultation.

FILIPINA DOMESTIC/NANNY
AVAILABLE IMMEDIATELY FOR MINIMUM WAGE. (416)285-0897.

YORKVILLE STYLIST
requires clients. Haircuts twenty dollars. Please ask for Joyce. JASON SWAINE, 84, Yorkville Ave. 3rd floor, ph. 964-1714.

CUSTOMIZED CLOTHING
Put any image you want on a T-Shirt or Sweatshirt. Ideal for a gift or to remember a special occasion 542 Yonge St., 2nd Floor. 975-9069.

Miscellaneous

PREGNANT?
Loving couple, university graduates, with intellectual and music interests, unable to have own child, looking to adopt and provide good home for infant. Information, professional counselling, provided. Call Louise (416) 226-4502 (collect).

MOVING TO OTTAWA?
Wanted: person to share van at end of April. Phone Eric, 588-3797.

GETTING MARRIED?
Wedding Photography by West Photo Professional. Quality — Reasonable Rates. Call 832-1167 for consultation.

PREGNANT?
A loving couple unable to have a child wishes to adopt and provide a good home for your unborn child. Working with approved agency where free information and counselling are available. Call Jane collect (416) 962-4033.

IS THIS YOU?
Adopted: Birth name Tracy Anne Bell. Born March 8, 1968. Possibly Freshman language student. Adopted Peel Region. Birth mother searching. Contact 824-0100.

Geek picks Mets to win East

BY JACKIE "THE GEEK"
Varsity Staff Astrologer

There are so many trite ways to express the bliss April brings to a lover of baseball. It is better not to dwell on those. Rather, it is best to plunge right into the season, a glorious six month experience known as "The Game".

The 1988 baseball season will, like every other, boast endless surprises. Youngsters will emerge from nowhere to become stars, and washed-up veterans will bounce back. Sure-fire prospects will disappoint, and one bad call will change the face of the season.

The biggest surprise, though, will be if any of these selections turn out right. So sit back with a hot dog and a beer, and enjoy this peek into the season ahead.

In the National League, about the only sure thing is that neither division winner will repeat. In the East, the only thing that can stop the **New York Mets** from winning the title is Dwight Gooden's penchant for ingesting foreign substances. Even if Howard Johnson fails to duplicate last year's remarkable season, there is no way the hated Mets can be counted out. Their only weakness is a shaky bullpen.

The **Philadelphia Phillies** may live up to some of their promise with a second-place finish. Although there are question marks on the starting staff, the offense is abundant, especially with the added speed of outfielder Phil Bradley and an expected return to form by catcher Lance Parrish. Stopper Steve Bedrosian's pneumonia won't help.

The **St. Louis Cardinals**, last year's pennant winners, still have lots of flash, but after slugger Jack Clark's defection to the Yankees, there is not much meat to the batting order. No doubt new first baseman Bob Horner will add lots of meat, though. If he hits his weight, he may very well win the MVP.



Tim Raines

Speaking of MVP, Tim Raines is a likely candidate in 1988. The **Montreal Expos** outfielder does it all, although he says he doesn't do cocaine anymore. The speedster leads the enigmatic Expos, whose pitching staff will likely run into a few more problems this year than last. Fourth place is about right.

The **Pittsburgh Pirates** will open a lot of eyes this year. Sophomore pitcher Mike Dunne is special, and Mike LaValliere is a fantastic young catcher. The offence is adequate, if not spectacular, but don't expect Andy Van Slyke to repeat his brilliant 1987 performance. And Jim Gott as a stopper? Come on.

The **Chicago Cubs?** Last again.

The National League West is an interesting division...nah, who am I kidding? Nobody cares about these sleepers. Put your money on the young and powerful **Cincinnati Reds**, but watch out for **San Francisco** and **Houston**. The **Los Angeles Dodgers** will disappoint everyone, while **San Diego** and **Atlanta** will flounder — again.

The American League West, meanwhile, could turn into a seven team race. No one is outstanding, but unlike years past, no one is terrible, either. So, take the team with the best pitching, and that team is the **Kansas City Royals**. Bret Saberhagen, Charlie Leibrandt, Mark Gubicza and Floyd Bannister are all outstanding starters, so even without a bullpen, the Royals are formidable. If George Brett stays healthy all year, look out.

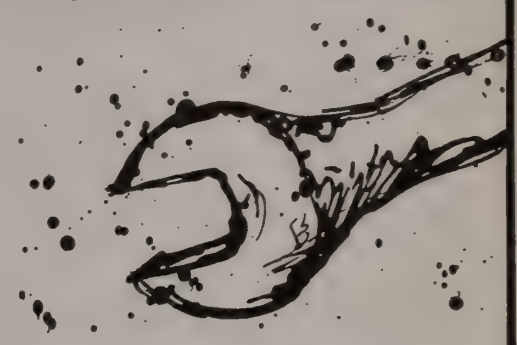
Everyone and his/her dog is picking the **Oakland Athletics** to go far this year, and they do have a great team. Bob Welch is a superb pitcher, and Dave Parker adds a huge bat to the batting order, which has two other insignificant sluggers named Mark McGwire and Jose Canseco. However, there are weaknesses in the middle infield and the bullpen is spotty, so this squad may be a year away.

The shock of the season will be Dick Williams' **Seattle Mariners**, who will

Continued on page 16


Mark Langston

BIKES • BIKE STUFF • BIKE FIXIN'



spinning *WHEELS*

521 & 523 Parliament Street
Toronto, Ontario M4X 1P3
sales 923·4626 service 923·4644

SUMMER JOBS
NOW INTERVIEWING FOR
CAMP STAFF POSITIONS
Group Counsellors, Activity Specialists,
Swim Staff; Unit Heads.
"For the Best Summer of Your Life"
ESTABLISHED IN 1965
GREEN ACRES DAY CAMP
Kennedy Road & Major Mackenzie area
in Markham
Daily transportation to camp provided.
For an interview appointment call LESLIE at
887-1400
Directors: Eddy Bogomolny & Leon Hochglaube

We offer a university education and a career to make the most of it.

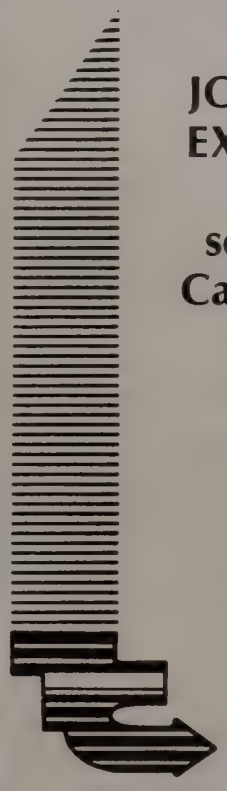
Ask about the Canadian Forces Regular Officer Training Plan for Men and Women.

- have your education subsidized by the Canadian Forces at a Canadian military college or a mutually selected Canadian university upon acceptance.
- receive a good income, tuition, books and supplies, dental and health care and a month's vacation if your training schedule allows.
- choose from a large selection of 1st-year programs.
- have the opportunity to participate in a number of sporting and cultural activities.
- on graduation, be commissioned as an officer and begin work in your chosen field.

It's your choice, your future.

For more information on plans, entry requirements and opportunities, visit the recruiting centre nearest you or call collect — we're in the yellow pages under Recruiting.

Canada THE CANADIAN ARMED FORCES



JOBS, JOBS, JOBS!
EXAMS FINISHED?
Looking for something to do?
Call us — 733-1100
We will find you the right summer job for you

Towne and Countrye
Employment Services Inc.
6464 Yonge St., Ste. S-6
(Town and Country Sq.) 733-1100
(corner of Yonge and Steeles)

CALL US 733-1100

Special Offer! You will receive a valuable gift when you visit our office with this ad to register for employment.

IF YOU ARE A:

i) STUDENT;
We have the summer job that's right for you! With or without office experience, we can help you! Choose your:
location
industry
type of job

ii) GRAD;
60 minutes with us could help you shape your future! We have entry level career opportunities with a wide variety of organizations.
Drop in or call for an appointment.

WEST END
#375–33 City Centre Drive (by Square 1)
848-0085

DOWNTOWN
#530–330 Bay St. (at Adelaide)
865-0085



Linda Kaye
& ASSOCIATES INC.

Fearless prognostications from the Geek himself

Continued from page 15

leap to third place in 1988. Mark Langston is the cornerstone of an improving pitching staff, and there is offence coming from every position in the line-up. If they keep getting better, the Mariners may even draw 10,000 a game next decade.

Six months after their World Series Championship, the **Minnesota Twins** still get no respect — and with good reason. The offence is terrific, led by the cuddly Kirby Puckett, but someone take the pitching staff. Please. Frank Viola is wonderful, but Bert Blyleven is a year older, and no one else who starts is even average. The relief corps is good, but who cares if you're losing 7-3 after four innings every other day?

If one of Bobby Witt or Jose Guzman would grow up, the **Texas Rangers** would be scary. But it seems unlikely either pitcher will learn how to find the strike zone. There is outstanding offence everywhere but third base and behind the plate, but it won't be enough to deal with the erratic young arms. Look for one of DH Larry Parrish or outfielders Pete Incaviglia and Oddibe McDowell to be traded for pitching help.

The **California Angels** used to have a great pitching staff. They still might, but you wouldn't know it from last year's stats. Mike Witt should bounce back, and look for good things from ex-Giant Chili Davis, who is having a great spring. But it won't be enough.

General Manager Larry Himes is doing all the right things to rebuild the **Chicago White Sox**. Unfortunately, it won't mean a lot this year without some major surprises. The starting pitchers still worry about acne, and middle relief is not much better. Ken Patterson and Bobby Thigpen should be able to protect any leads the team does get, however. On offence, Harold Baines and Greg Walker should lead the attack, but this team will have to score six runs a game to challenge.

Finally, the American League East. In an effort to save time and the editor's valuable space, let's dispense with **Baltimore** and **Cleveland**.

The **New York Yankees** look awesome this year under new(?) manager Billy Martin. Newly acquired designated hitter Jack Clark should fit in nicely with a rejuvenated Rickey Henderson, Willie Randolph, Dave Winfield, Mike Pagliarulo and this year's predicted MVP, first baseman Don Mattingly. It's a shame the pitching is so mediocre. Still, the Yanks will be tough to beat.

As will the **Boston Red Sox**, who finally got a top-notch reliever in Lee Smith. He will guarantee Roger Clemens 24 wins and his third consecutive Cy Young Award. Toss in a brilliant young outfield of Brady Anderson, Mike Greenwell, Ellis Burks and Todd Benzinger, not to mention Dwight Evans, Jim Rice and Sam Horn, and you know why pitchers hate going to Fenway.

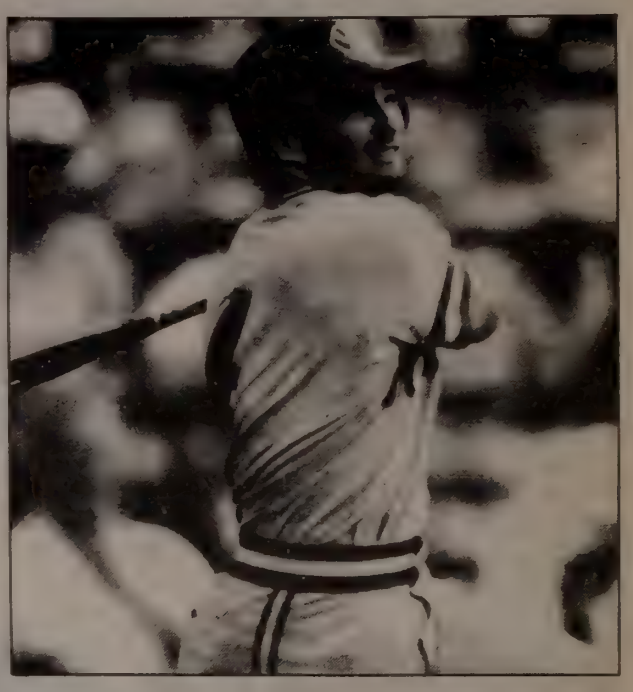
The **Milwaukee Brewers** have a fine young pitching staff headed by Teddy Higuera. And they've got several offensive sparkplugs, including injury-prone Paul Molitor and Robin Yount. But there isn't quite enough on this ballclub to sufficiently challenge the Yanks and Bosox.

Take away Kirk Gibson and replace him with Gary Pettis, and what have you got? Not as much as you had before, as the **Detroit Tigers** will soon find out. Sparky Anderson is a whiz, but this is one division champion with little chance of repeating.

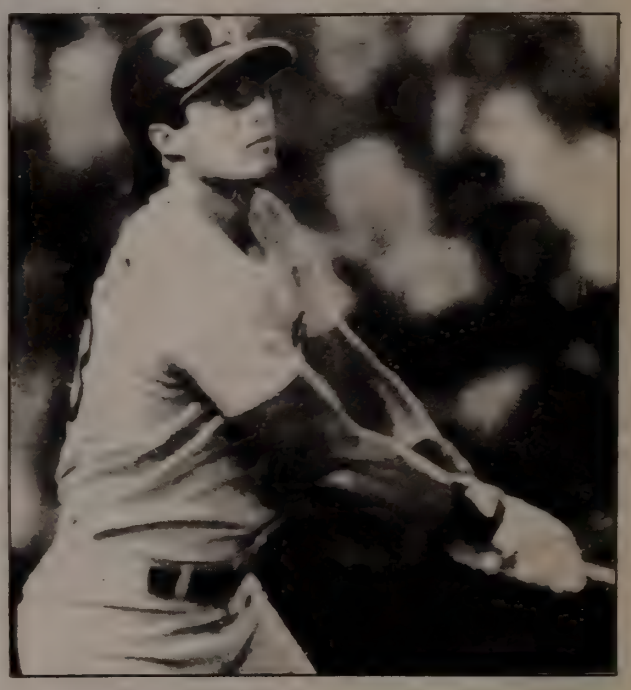
All of which leaves our beloved **Toronto Blue Jays**. The Bluebirds have been a barrel of laughs down in Florida this spring. George Bell's tantrums and Willie Upshaw's departure notwithstanding, this is still an excellent team. There are holes in the infield — Kelly Gruber may never develop and second base remains a question mark — but the offence is productive, the bullpen is outstanding, and the starters, while not perfect, are the best in the division. So, all you cynics out there, the Jays will fool you in 1988 and win their division.

But don't worry, there's plenty of time in the playoffs to choke again.

—Jack Nagler



Paul Molitor



Jose Canseco

Renouf
EST. 1888

Searching for Canadian and American Government or International RESEARCH MATERIAL?

We have a knowledgeable staff to service your needs and a wide selection of stock to choose from.

FEATURING:
Tax Reform: Perspectives on the White Paper $15.00
Assessing the Canada-U.S. Free Trade Agreement $15.00

Distributors for:
Canadian Government Publishing Centre—United States Government Printing Office—Economic Council of Canada (ECC)—Statistics Canada—Organization for Economic Co-operation and Development (OECD)—Institute for International Economics (IIE)—European Economic Community (EEC)—C.D. Howe Institute—Brookings Institute—Institute for Research on Public Policy (IRPP), along with a large variety of trade publications.

STORE/MAGASIN:
211 RUE YONGE STREET
TORONTO, ONTARIO M5B 1M4
(416) 363-3171 TELEX: 06218966
(ACROSS FROM THE EATON CENTRE)

HEAD OFFICE/SIEGE SOCIAL:
1294 ALGOMA ROAD
OTTAWA, ONTARIO K1B 3W8
(613) 741-4333 TELEX: 053-4783

STORE/MAGASIN:
61 RUE SPARKS STREET
OTTAWA, ONTARIO K1P 5A6
(613) 238-8985

A delicious dreamin eatery... ...for his friends A casual California atmosphere for those who love to eat and have fun... Serving food till closing each day

MALIBU JACK'S California Food Epic

9 Church St. South of Front Tel. 368-6177

Europe Bound

YOUR TRAVEL ESSENTIALS STORE

•Soft Luggage•Moneybelts•
•Backpacks•Tents•Daypacks•
•Compact Travel Accessories•
•Sleeping Bags•

GUARANTEED LOWEST PRICES

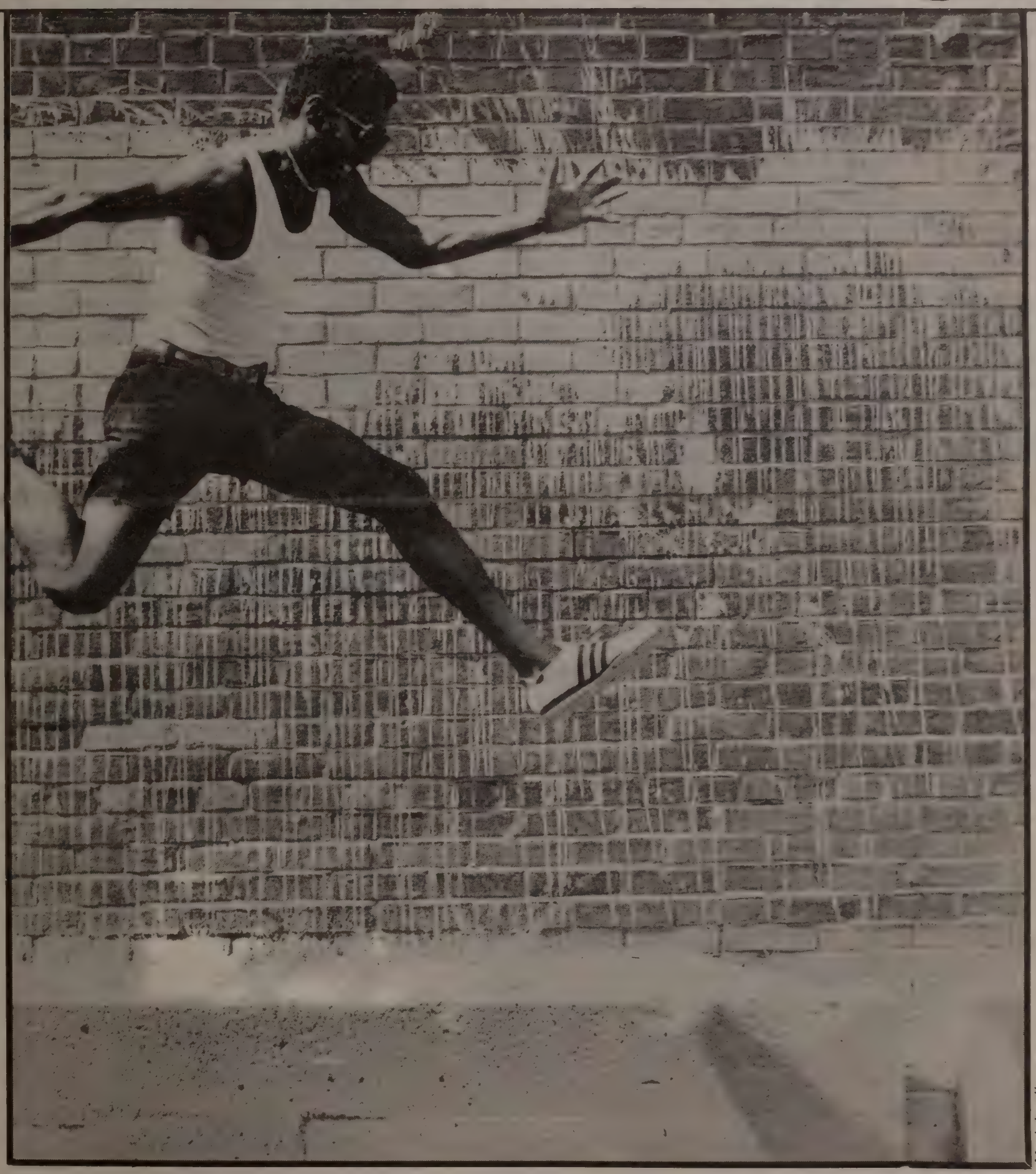
2 McCAUL ST.
(at Queen)
595-5577

P87-0319 (54)
University Archives

Wednesday, April 6, 1988
VOLUME 108, NUMBER 51

Photographing Jesus, p. 9

Varsity all Review Issue



Mark Lyall

Channelling to find parking, p. 18
Underground Moscow beat, p.11

INTERVIEWS

West Indian literature as written in Canada
AUSTIN CLARKE, p. 3

Storybook Rock with three world-class bands
RON WOOD, p. 16

Coming to Jakarta's meditation on torture
PETER DALE SCOTT, p. 6

HartHouse upcoming events

West Gallery
Jane Lind
"Bird as Belly/Belly as Bird"

East Gallery
George Raab
"Untamed Landscapes"

Organized and circulated by the Hamilton Art Gallery

April 7 to May 5, 1988

Artists present:
Thurs., April 7, 6:00-9:00 p.m.
Sun., April 10, 2:00-5:00 p.m.

Gallery Hours
Tues-Thurs, 11:00 a.m.-9:00 p.m.
Fri, Sat, 11:00 a.m.-6:00 p.m.
Sun, 2:00 p.m.-5:00 p.m.

The Justina M. Barnicke Gallery
Hart House, University of Toronto, Toronto M5S 1A1

FRIDAY, APRIL 8
HART HOUSE DEBATES CLUB announces the final tournament of the year. This annual Warden McCulley debating tournament is open to all members of Hart House. Teams and judges should meet by 6:45 p.m. in the Debates Room, second floor.

HART HOUSE FARM

sugaring-off

SUNDAY, APRIL 10, 1988

ACTIVITIES:
A day of making maple syrup in the bush, feasting on all the pancakes you can eat! Tours of the Farm and a sauna are also available.

Last chance to get away before essays and exams!!!

COST PER PERSON: $15.00 with bus; $12.00 without bus

TRANSPORTATION:
Buses leave Hart House at 10:30 a.m. Expected departure from the Farm at 7:00 p.m.

Tickets and information are available in the Programme Office

PLEASE APPLY EARLY!

ANNOUNCEMENT

Advance notification of the ANNUAL MEETING OF THE GALLERY CLUB to take place in an open meeting forum Thursday, April 14 at 6 p.m., Meeting Room. All U of T students are eligible for nomination to the Gallery Club Committee. Put your name forward at this annual election meeting.

THURSDAY, APRIL 21
HART HOUSE UNDERWATER CLUB ***GENERAL MEETING***
OPEN TO ALL HART HOUSE MEMBERS — STUDENTS, ALUMNI, FACULTY AND STAFF. Socialize and meet the Club Executive or view the slide presentation. For further information call Recreational Athletics Office 978-4732, weekdays.

Summer Yoga Classes

Mondays
May 2 ~ July 18
Beginners ~ 7 pm Beginners ~ 8 pm
Advanced Beginners ~ 9 pm

Wednesdays
May 4 ~ July 20
Beginners ~ 7 pm
Intermediates ~ 8 pm

ATTENTION MEMBERS 1988-89
LOCKER/TOWEL SERVICE
RENEWAL NOTICE

Please read and note the information applicable to your membership category. The underlined dates indicate deadlines for renewal and refund on locks. If membership and locker are not renewed by these expiry dates the $5.00 lock deposit will be forfeited and all personal belongings will be removed by House authorities without liability to account.

STUDENTS
Summer Renewal Deadline: 5 p.m. Thursday, April 28, 1988
Renewal Period: 9 a.m. to 5 p.m., Monday to Friday, April 4 to April 28
Fees:

Locker (includes towel service)	$16.00 + $5.00 lock deposit = $21.00
Lockerette (includes towel service)	$14.00 + $5.00lock deposit = $19.00
Lock and Towel Service	$10.00

1987-88 Student cards needed for renewal. Expiry date September 2, 1988.

1988 SUMMER HOURS 1988 SUMMER HOURS

SUMMER HOURS

GREAT HALL — *Not Just a Cafeteria*
Luncheon service until Fri., Aug. 5
Dinner service until Fri., Apr. 22
Luncheon service resumes Tue., Sept. 6
Dinner service resumes Wed., Sept. 14

GALLERY CLUB — *Fine Dining At Its Best*
Regular dinner service until Fri., May 13
(also open for dinner on Sat., Apr. 16 & 23)
Luncheon service until Fri., Aug. 12
Luncheon service resumes Tue., Sept. 6
Dinner service resumes Mon., Sept. 19

TUCK SHOP — *Reasonable Prices, Quality Sportswear*
Mon. - Fri. 9:00 a.m. - 5:00 p.m.
SUMMER HOURS
Rosemary's Cappuccino Bar
Mon. - Fri. 8:00 a.m. to 8:00 p.m.
Closed July 29 - Aug. 5 Reopens Mon., Aug. 8

SUMMER HOURS
HART HOUSE HAIR PLACE — OPEN ALL SUMMER: Mondays-Fridays, 8:30 a.m.-5:30 p.m. For appointments call 978-2431.

Clubsoft
INT'L CORP.
357 COLLEGE ST.
TORONTO, ONT.
M5P 1S5
927-7221
MS-DOS - MAC SOFTWARE
EVALUATION - RENTALS
CONSULTING - TRAINING
SPECIALIZING IN DESKTOP PUBLISHING
LASER PRINTING FOR PC AND MAC
FROM PAGE MAKER VENTURA AND MOST
WORD PROCESSORS FILE TRANSFERS
CONVERSIONS PC <> MAC
AUTOCAD
DATABASE
ACCOUNTING
PROGRAMMING
SYSTEMS
ANALYSIS
PC SYSTEMS
TURNKEY
SYSTEMS FOR
SMALL BUSINESS
INDUSTRIAL AND
EDUCATIONAL



HartHouse farm

HART HOUSE FARM

sugaring-off

SUNDAY, APRIL 10, 1988

ACTIVITIES:
A day of making maple syrup in the bush, Feasting on all the pancakes you can eat! Tours of the Farm and a sauna are also available.

Last chance to get away before essays and exams!!!

COST PER PERSON:
$15.00 with bus; $12.00 without bus

TRANSPORTATION:
Buses leave Hart House at 10:30 a.m. Expected departure from the Farm at 7:00 p.m.



Tickets and information are available in the Programme Office

PLEASE APPLY EARLY!

HartHouse clubs/classes

Summer Yoga Classes

Mondays
May 2 ~ July 18
Beginners ~ 7 pm Beginners ~ 8 pm
Advanced Beginners ~ 9 pm

Wednesdays
May 4 ~ July 20
Beginners ~ 7 pm
Intermediates ~ 8 pm

Instructor
Axel Molema

Class Fee $12.50
Annual
Hart House Club Fee : $4

Preregister at the Hart House Programme Office
978-2446

The Review

Proud Empires chronicles the coming of age

BY PETA GILLYATT
Varsity Staff Writer



Fitzroy Anderson

Austin Clarke: author who gives unique West Indian and Canadian perspective to his writing will be reading at Harbourfront April 12

Austin Clarke was born and educated in Barbados and came to Canada in 1955 to study at Trinity College. He has published nine volumes of work, including several volumes of short stories. His latest work, a novel, is entitled *Proud Empires* and chronicles the coming of age of a young boy in Barbados. Austin Clarke will be reading at the Harbourfront reading series on April 12.

Varsity: Your works are very closely connected thematically with the depiction of the experiences of West Indians both in their homelands and abroad. To what extent is your writing an attempt to instigate change and increase racial awareness?

Clarke: I should say that before I could answer a question like that I would have to say that the writing has to be about West Indians because I'm a West Indian...when I began I had to write about West Indians at home because I had not met enough West Indians in this country to be able to study the idiosyncrasies and characteristics of this group...so that kind of writing of the West Indian home had to be the writing of remembering a situation.

It occurred to me, since I was not leaving this part of the world, that I could not continue writing about that phenomenon. Certain events happened like the immigration of West Indians, students, young women who worked as domestics... and those events constituted what I would call a kind of microcosm of the society that I had left. So I could remember the society I had left more forcibly by examining members of that society now in the form of an immigrant group. Now, even though part of me says that the fact of writing is functional in that it must leave you, after you have read it, in a different or a new frame of mind...I still feel that my intention is not to attempt to change a consciousness of the relationship between the West Indian and the Canadian on the Canadian landscape so much as it is to give an explanation of what goes on in the minds of these people when they are operating here.

Varsity: Your latest novel, *Proud Empires*, ended on a positive note with Boy's return to Barbados after attending university abroad. Do you see the return of educated Barbadians to their own country as an answer to Barbados' economic and political problems?

Clarke: Your Question has three important facets to it. Let me deal with one which gives me an implication of a drainage of brain and talent and expertise. When the West Indian comes abroad he certainly has come from a society that is established and that functions, which means that he is a functioning, established member of society.

The other implication in your question are the words "on a positive note" and the implication is that to go back home is positive. Now, when I was here it was the attitude of Torontonians, if not Canadians, that the success of the education of a West Indian at the University of Toronto was that he would leave. Now the other part of the question is going back home...it is always admirable it seems to me that if you are taken from your society, it is at least manly to give back a contribution. What militates not only against a contribution back but the feasibility of the contribution is the extent to which the West Indian who studies for four years in this society is still a West Indian...not more a Canadian and more an expatriate.

> "I have always felt that Barbadians and Canadians are colonialistic in their attitudes towards the arts. Barbadians would say to me, 'It costs too much money. We can't afford it.' And since 1955, Canadians have been telling me the same thing."

It seems to me that, even if the society was alien and aggressive, a person studying in a place like the University of Toronto for four years would pick up certain aspects of the culture. His training would suggest new approaches to problems which he probably could still remember. Before he applies this new technology back onto the landscape in which he was born, he must understand very important things. You really cannot implement that economical construction of a road until you have first understood that the people working on the road would have to be employed for the rest of the time elsewhere and you would then have to consider how that would ramify in other aspects of the society. It is not only the actual knowledge accumulated on this campus, but it is the understanding of the applicability of that knowledge.

Varsity: You spent a period of time working in Barbados as general manager of the Caribbean Broadcasting Corporation and as a advisor to the Prime Minister. Why did you return to live in Canada?

Clarke: It was not voluntary. I was fired in the most pleasant way that one could be fired...Now when I examine that experience that I had in Barbados in 1975-76, even though I feel that what I set out to do was good, to reduce the number of senseless programs on television and on radio, I thought that this country, which used to boast a literacy (rate) of 99.9%, was not perhaps not so literate if, during prime time, the whole country is going to be watching aspects of bad American culture. Not that I was going to discard or disregard all of that, but it seems to me that a broadcasting corporation in a developing country has a primary responsibility which is to educate the people, and in the educating of the people must be foremost a reflection on that television set of images which are identical with the people who live in this society.

But all the time I found Barbadians making the same rationalized excuse that I find even now in this country and that tells me, as I have always felt, that Barbadians and Canadians are colonialistic in their attitudes toward the arts. Barbadians would say to me "It costs too much money. We can't afford it". And since 1955 Canadians have been telling me the same thing...My mistake was that I went back to Barbados with the technology but without the correct psychology of applying that technology.

Varsity: Do you have any desire to return to live in Barbados?

Clarke: No, I'll never live in Barbados...I don't want to leave the impression that I prefer Canada to Barbados because I don't think that is possible at all that one could prefer a new country of settlement to the country of which one was born. I would not go back to Barbados simply because the things which I find beautiful in Barbados tend to have a kind of diminishing aspect to them. I would easily become bored with the lavishness of the scenery.

Varsity: Do you feel that women have an increasingly important role to play in the achievements of Barbados? I felt that you might have been alluding to this possibility through the ambitions of the tailor's daughter, Patricia, in *Proud Empires*.

Clarke: I have always felt a bit pressured to accept the philosophy of feminism without criticism simply because, when I was growing up in Barbados, the presence of the woman in my immediate life and in my creative disposition was more positive and more of a guidance than was the presence of the man.

In my books I have tried to represent woman as a mother, and in other cases as a lover or as a wife in the way that she exudes strength; she is sure of her position. There is no significant aspect of politics involved in her understanding what she is.

Patricia is a new kind of Barbadian woman. Even though the book is set in the '50s, in my mind Patricia is a woman of the '70s and the '80s, a woman who understands that the world is changing, who understands that because of temporary restrictiveness of ambition in Barbados she must seek her grace and her fortune elsewhere. But what is important is her strength of character. But what is more important is that Patricia, a young woman still in high school, understands the importance of business and that is something that even the men, the West Indian men in this city, are trying to understand so clearly as this young woman did.

Varsity: Your writing does not usually deal with successful West Indian immigrants. Do you feel that success is an impossibility, or that perhaps it must be redefined?

Clarke: You are asking the question strictly from a sociological perspective. I would not like it felt that a West Indian character I have chosen to deal with is a reflection or even a microcosm of the West Indian society because I feel the West Indian society or any society is so complicated and varied so when I talk about a West Indian character that does not succeed I am not saying that West Indians do not succeed. What to me is more important than success — and how are we going to imagine and what is a success? — is the fact of survival.

Varsity: Do your books have a following in Barbados?

Clarke: Yes, they do but I would say the following would be more of an oral kind of thing. It is possible that even today there are people in Barbados who may be discussing the book but may in fact not have read it, but have heard about it.

Varsity: Do you have any works-in-progress at the moment?

Clarke: I am writing now a novel named *I am Running for my Life* and that is the story of a successful Barbadian — successful in a materialistic sense. He is living in Rosedale and he is married to a Canadian and he is a senior executive wherever he works. His life is ordered and orderly. But he is unsuccessful in the sense that he is a fraud, which is to say that he understood quite rightly that he had to forego certain obvious aspects of being a Barbadian in order to achieve this success.

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)

"He sent me out to get some tofu ice cream. We sat in the street with 2 spoons and a big generation gap. He talked of Kesey, Leary, Hoffman and Rubin. 'Sounds like a law firm,' I said."

***The Varsity*'s James Cooper on Jesus' rusty needles.**

VOLUME 108, NUMBER 51
WEDNESDAY, APRIL 6, 1988

Editor	Jack Nagler
News Editor	Eric Geringas
Production Coordinator	Krishna Rau
Managing Editor	Bonnie Robinson
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Sports Editor	M.L. Duvall
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editors	David Berman
	Mark Lyall

Contributors: Greg Kiez, Pegatha Taylor, David Maltby, Lorena Bekar, Philippa Sheppard, Greg Gransden, Ajay Heble, Kathleen Byrne, Larysa Fegon, Robert Asch, Arman Danesh, Karen Bliss, Leonard Berman, Alison Bruce, Maggie Helwig, Ing Knives, Janice Weaver, Andrew Taylor, Fitzroy Anderson, Wanda Stride, Moses Wuggenig, Larissa Diakowsky, Peta Gillyatt, Karen Hill, James Michael Cooper, Jane Ormrod, John Futhey.

Accounting Manager	Cheryl Beatty
Ad Production Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Assistant	Lorena Bekar
Ad Sales Rep	Karen Hill

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity.** Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

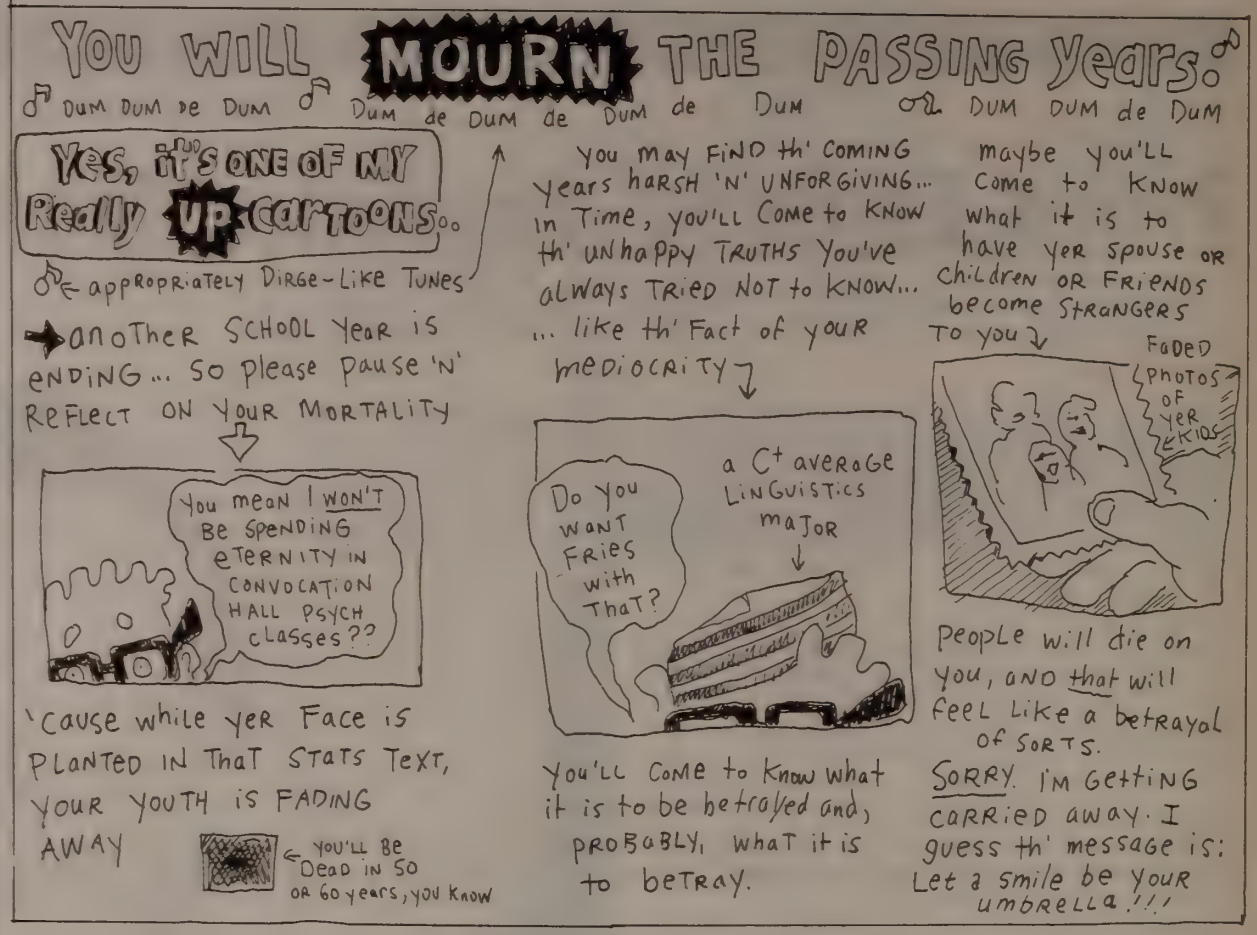
The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

The Varsity is a founding member of Canadian University Press (CUP). **The Varsity** will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, religion, sex, age or mental or physical disability. **The Varsity** is home to the Ontario Region of Canadian University press (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

HANDBOOK ELECTIONS MONDAY

"I didn't want to hurt him"



English fails the grade

It is something of a hobby for jaded third and fourth year students to complain bitterly about degree requirements. The post-Kelly years have seen a lot of departmental experimentation and shuffling in setting up programmes.

The new academic year will see the introduction of a new set of specifications for undergraduate English degrees. Gone are the pre-1800 literature requirements as well as the specialist's mandatory fourth year seminar course. One must now include two introductory courses(ENG 102, 202) which combined, survey major genres and authors from Chaucer forward, and one full course in Canadian literature.

Such stipulations will end the old possibility of graduating with an English degree (and a fairly weighty one at that, given the respect U of T's English Department commands in the academic world) without even studying a novel or a poem. And the CanLit requirement seems just an innocuous, although paranoid response to the cultural bogeyman that is Free Trade.

But the half-hearted clean sweep which the Department has initiated through these new requirements and a reworking of the courses offered goes in two directions and students may respond to the amount of dust being thrown up with literary allergies. What can you say about a programme that insists one be exposed to Spenser and Milton while including optional courses at the senior level in *Book Illustration in English Literature* (ENG 480Y). And in the hands of the wrong professor a mandatory course in this country's literature could ensure that some students will never want to hear the name Margaret Atwood again.

The old English programme wasn't really broken, so why the only partially realized fix-it? Surely, the amount of energy and money devoted to committee dithering and memo writing that such an initiative required would have been more productively devoted to addressing other, more serious, problems within the Department.

What, after all, is the point of a required course if the professor teaching it is just putting in tenured time until retirement? Or if he or she, because of bell curve pressures, must lower some "B" students to a "C"? Or if you present your optional courses in *Writing the Body*(ENG 257H) and *Sexual, Textual Politics*(ENG 487H) to a graduate school and they laugh in your face?

The Ritz put us on

This year's Paris-Ritz Literary Competition was one big copout.

The Paris-Ritz prise is awarded annually to a writer in commemoration of Ernest Hemingway's sojourn at the Paris-Ritz Hotel where he wrote a few of his works. This year a panel of ten judges chose the latest novels of Nadine Gordimer, Toni Morrison and Michael Ondaatje as the three finalists from over 850 entries. A month after the finalists were chosen, the Paris-Ritz Literary Committee announced that they could not and would not chose a winner. Something about not being able to chose because the three finalists are wonderful writers. So nobody won and the prize was shelved until next year.

Granted, the Committee had a tough choice. Morrison, Ondaatje and Gordimer are indeed wonderful writers. But by not choosing a winner the Paris-Ritz Committee has denied these writers the critical acclaim they need to distribute their novels to a wider audience.

All three novelists have a cult following, but how many people have heard of Toni Morrison outside of the United States, or Michael Ondaatje outside of Canada? It's a shame their books don't receive the mass-market attention that books by, say, Judith Krantz receive.

Until recently very few people — academics among them— had not heard of these three novelists. Last year Toni Morrison lost out on the National Book Award and the National Book Critics Award for her latest novel, *Beloved*. A barrage of protest began as 48 prominent American writers and critics signed a statement deploring Morrison's lack of recognition as an important American writer. Last month Morrison won the Pulitzer Prize for fiction.

Perhaps someone should protest the wimpy decision of the Paris-Ritz Committee before the Nobel Prize and Academy Awards committees decide to follow suit. Hemingway's probably having a good laugh or turning over in his grave.

The Review 1987-88

BOOKS EDITOR
Moses Wuggenig

DANCE EDITOR
Maggie Helwig

CLASSICAL MUSIC EDITOR
Pegatha Taylor

THEATRE EDITOR
Malcolm Burrows

FILM EDITOR
Ken Oppel

DESIGN EDITOR
Alison Bruce

ROCK EDITORS
Karen Bliss
James Michael Cooper

REVIEW EDITOR
Isabel Vincent

The Review

Lowlife: no alimony or baldness

BY PEGATHA TAYLOR
Varsity Staff Writer

Because the Gunman
Maggie Helwig
Lowlife Publishing

wayne gretzky in the house of the sleeping beauties
michael dennis
Lowlife Publishing

Ninety per cent of middle-aged men write 90 per cent of their poetry on one of two ever-so-enthralling topics: 1. their sexual peccadillos 2. their fear of death. It remains to be seen how often one can peruse these endless variations on two themes before reaching the conclusion that the authors are, after all, not much more than selfish old farts, albeit sometimes brilliant ones.

Hence the beauty of an organisation like Lowlife Publishing. If nothing else, it is putting in print poets who are not yet paying alimony or worrying about going bald.

Its two most recent collections of poetry, **Because the Gunman** and **wayne gretzky in the house of the sleeping beauties**, speak very directly to a younger readership.

The picture of Jean Cocteau on the cover of *Because the Gunman* perhaps sets the tone. If not posing as angry youth (I can't bring myself to capitalize it), Helwig does present in much of her poetry nonetheless similar—but more mature and genuine—expressions of alienation, of solidarity with society's 'orphans', of needing to experience life with conviction.

The best of Helwig's poems are fluid, dense but not obscure, and, simply put, beautiful. She has a talent for taking often intensely personal experiences and endowing them with a transcendent quality. She explores themes of beauty, isolation, purification and intimacy, often through the use of mythic and religious imagery.

There is, perhaps as in much poetry which seeks its truths through close intimacy rather than detached abstraction, a danger that the reader may sometimes feel left out. Is it enough to be seduced by the evocativeness of lines such as 'the night Greg burned his eyes on glass and/I bit my finger, uncertain—'?



I like so many of Helwig's poems it's hard to pick out favourites, but worthy of mention are *Because the Gunman: Newspaper Photograph, How the Angels Go All the Time Breaking Your Heart, The Unspeakable*, and *Why I Slept on the TTC, for the People Who Asked.*

Michael Dennis, in comparison, writes in a much more diffuse style, and with themes that generally lie close to the surface of his poems. Colloquial, relaxed language, pared-down descriptions of love, sex, fits of melancholy and pain, a certain narrative impetus: it's a likeable approach which gives play to Dennis' ironic sense of humour but doesn't lend itself to political or intellectual messages of much depth.

My favourites were *waiting for santa, of all the poems i never planned to write*, and, in a perverse way (I hate stories where animals are exploited) *its little duck ass wobbling.*

Dennis' poems are pleasurable to read, sometimes funny, sometimes beautiful, sometimes heavy-handed, often too self-obsessed to be deeply touching. On the other hand, who could feel but boundless admiration for the idea of fusing Wayne Gretzky and Japanese literature in one thought?

For more information, contact Lowlife Publishing, 177 Major Street, Toronto, M5S 2K9. Books are $2 each.

Toronto-born Evans a brilliant pace setter

BY AJAY HEBLE
Varsity Staff Writer

The recent death of arranger Gil Evans will mean a tremendous loss for the jazz world. Evans died Sunday March 20th in Mexico, while taking time off work and recovering from surgery. He was 75.

Evans, born here in Toronto, was a pianist, composer and bandleader as well as an arranger. After arranging for the Claude Thornhill band during the forties, Evans teamed up with Miles Davis to produce classic recordings (*Porgy and Bess, Miles Ahead, Sketches of Spain*) where Davis' trumpet style was beautifully complemented by Evans' dreamy, impressionistic orchestral arranging. These collaborations between Evans and Davis remain some of the most remarkable moments in the history of jazz.

In more recent years, Evans had been leading his own orchestra, moving somewhere in the direction of free jazz (though the label is clearly inadequate) performing masterful arrangements of pieces by composers as diverse as Thelonious Monk and Jimi Hendrix.

Evans will be remembered as a pioneer, a pace setter, someone who was always on the leading edge. His landmark album *Out of the Cool*, recorded in 1961, was years ahead of its time. His daring orchestral arrangements, his selection of materials, even his choice of instrumentation — these bespeak the career of a musician whose idiomatic approach and personal vocabulary were extremely influential in shaping each stage in the development of contemporary jazz.

The amazing thing about Gil Evans was that he was *always* doing something new. It is perhaps this, more than anything else, which makes him so irreplaceable.

Elections

for the

Varsity Student Handbook

The candidates for Editor and Production Manager are Isabel Vincent and John Futhey.

The ballot will allow voters to accept or reject the candidates.

Election: April 11
9:00 - 5:30
44 St. George St.

The following are eligible voters for Varsity Elections, having fulfilled the requirements of eight contributions over five issues. If there is anyone absent from this list, please consult the Chief Returning Officer.

Robert Asch
Danielle Adams
Marisa Albuquerque
Fitzroy Anderson
Bert Archer
John Barr
David Berman
Jane Bigley
Karen Bliss
Michel Bouchard
Chris Bracken
Alison Bruce
Malcolm Burrows
Sue Campbell
Deborah Carr
Adam Carr
Isis Caulder
Mark Chung
James Cooper
Cathy Crabbe
Deborah Cruz
Arman Danesh
Jennifer Deacon
Larissa Diakowsky
M.I. Duvall
Don Eadv
Richard Ellis
Pino Esposito
Juliana Farha
Fay Faridy
Hugh Filman
John Futhey
Eric Geringas
Peta Gillyatt
Jennifer Gould
Greg Gransden
Carol Guenther
Karl Hansen
Karen Hill
Simon Houpt
Ian Jack
Aviva Kovshoff
Mark Steven Kraigman
Mary Langille
Raphael Lewis
Barry Livingston
Mark Lyall
Amber Lee Malik
David Maltby
Barry McCartan
Jean McNeil
David Megginson
Lois Mermelstein
Rosa Mirijello
Jack Nagler
Ken Oppel
Roland Paris
Sean C. Philpotts
Andrew Podnieks
Jennifer Pybus
Michael Randolph
Krishna Rau
Connie Ristic
Bonnie Robinson
Len Rotman
Mike Scandiffio
Philippa Sheppard
Joanne Skolnick
Catherine Smith
Andrew Stricker
Wanda Stride
Pegatha Taylor
Clive Thompson
Berton Ung
Isabel Vincent
Janice Weaver
Nigel Wright
Moses Wuggenig
Vicky Zeltins

Université de Montréal

Summer... A season for French

L'École française d'été welcomes you to its 1988 French Summer edition.

Sessions internationales
3 week sessions of total French immersion for people from all over the world.

2 sessions
July 4 - July 22
July 25 - August 12

Didactique
3 week sessions for teachers of French as a second language.

2 sessions
July 4 - July 22
July 25 - August 12

Français écrit
Grammaire et rédaction françaises
3 week session of written French for advanced learners.

1 session
July 4 - July 22

Boursiers
6 week session reserved for Canadian citizens and landed immigrants applying to the Federal-Provincial Program.

1 session
July 4 - August 12

☐ Please send me your brochure

Name
Surname
Street
City
Province Postal code

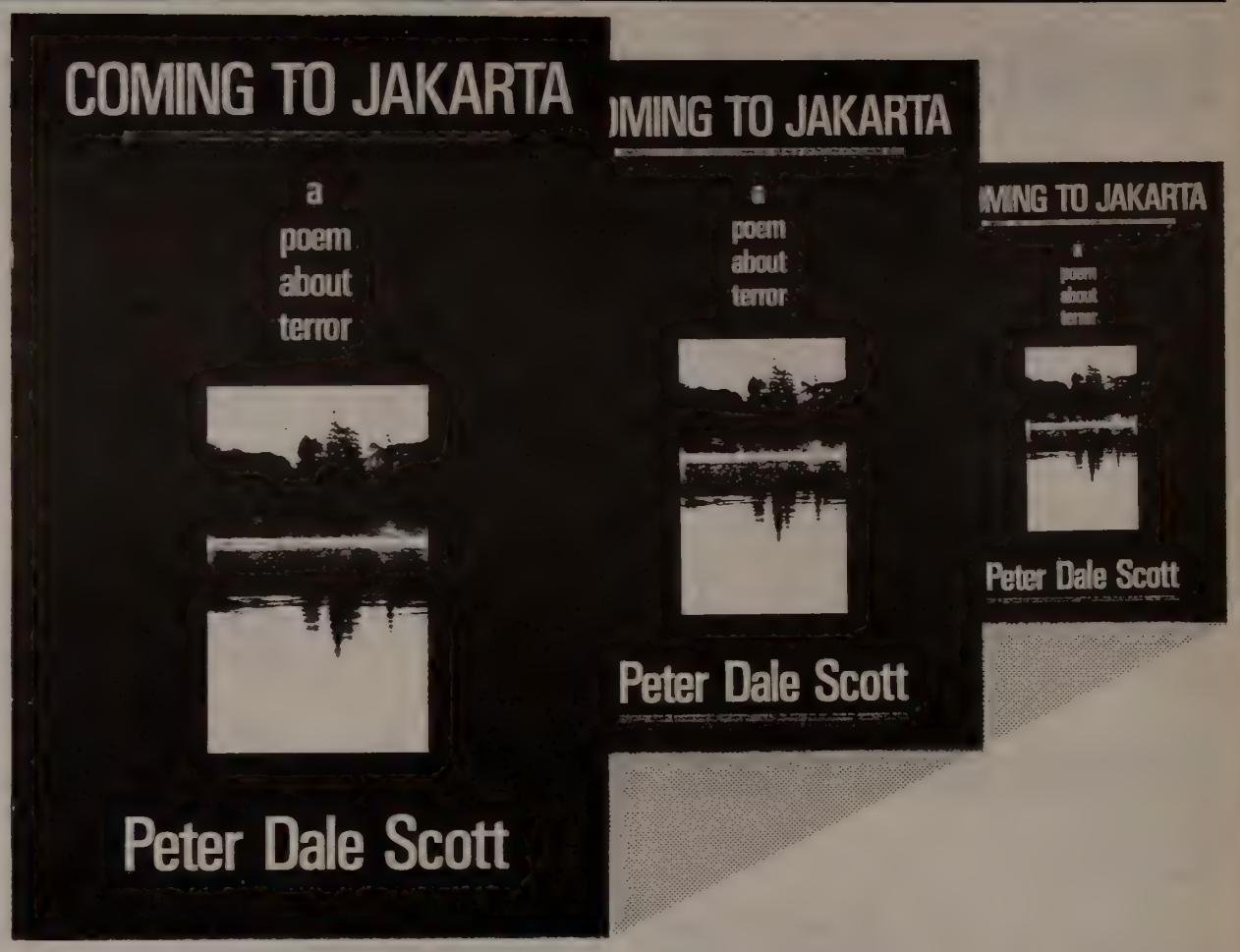
École française d'été
Université de Montréal
C.P. 6128, succursale A
Montréal (Québec)
H3C 3J7
Tél.: (514) 343-6990

Learn French where French is at Home

The Review

Poetic reflections on genocide horrors

BY MOSES WUGGENIG
Varsity Staff Writer



Coming to Jakarta, by Peter Dale Scott, published this month by McClelland and Stewart, is a long meditative narrative poem that is filled with both autobiography and reflection on the horrors of genocide.

"I had done a lot of prose research (on the Indonesian massacre of 1965) but the idea that I would do a poem which would draw on my prose research was a kind of healing, integrative perception that was not in my mind when I started this writing," said Scott.

Although Scott has never been to Indonesia, he has done extensive research into political studies and political events, pioneering a system of political investigation that he calls "parapolitics". Parapolitics for Scott is, "A system or practice of politics in which accountability is consciously diminished."

Parapolitical investigation for Scott involves the use of documents, which are at times difficult to get at since deniability is the fulcrum where it rests, but one must go beyond documents to get at the kernel of the issue for this parapolitical investigator.

Scott's research has been ebbing and flowing since he arrived at Berkeley in the early 1960s, and *Coming to Jakarta* reflects this. His current focus for investigative parapolitical study is the Contras and the drug trade in Central America. He looks forward to the convening of a Senate Subcommittee of the Foreign Relations Committee this month to investigate something that has "gone on for 40 years."

Scott originally trained as a political scientist, writing his doctrinal thesis at McGill on the political thought of T.S. Eliot after failing a course in English literature at University College, Oxford. The thesis on Eliot was on a lark, having been dissuaded by his supervisor against doing his dissertation on Hegel's phenomenology of the spirit, not a particularly popular topic given the perception of Germans as innately totalitarian at the close of the Second World War.

Eliot for Scott is sort of a failed utopian who was looking for a point of view that was both reactionary and revolutionary. Some of his writings were downright senile, but the kernel of truth that Eliot offered was the "person as political" which has been the mainspring of much of Scott's political activity.

It seems rather ironic that he has now been teaching literature at Berkeley since 1961.

"I was not a good political scientist because I didn't think that politics was a science and that got me into trouble everywhere I went."

Scott has had a career as a foreign service officer for Canadian external affairs and as an academic — first in political science then as a professor of English.

Berkeley afforded him the sense of exile and distance from his father's shadow. The only son of F.R. Scott, one of the leading members of the League for Social Reconstruction and the Co-operative Commonwealth Federation (CCF), the forerunner of the NDP, Peter Dale Scott has felt more comfortable in Canada since his father's retirement and he has not ruled out returning to Canada.

"I've never said now I live in Berkeley and now I live in Canada. I just live from day to day. I'm the kind of person who gets his income tax in on the last day. I don't really play the future nearly enough."

Professionals
Serving
Professionals

WORK
IS A FOUR LETTER
WORD
SO IS
CASH

Part time & full time positions now available. If you have office experience and want to work this summer — call us!

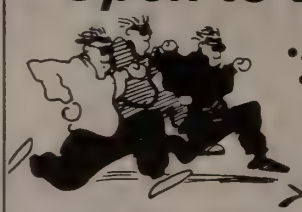
English & English/French

Ask for Nicole

CHANTAL HAAS INC.
330 Bay Street, Ste. 1104
Toronto M5H 2S8
364-7474

THE COPY NETWORK
203A COLLEGE STREET, TORONTO
PHONE 979 - COPY
CANADA'S FIRST DESKTOP PUBLISHING CENTRE
Photocopying - You serve 3¢ We serve 4¢
Colour Xerox $1.50
Rent a Compaq or a Mac from $10.00 per hour
Laser Printing at 50¢ per sheet plus computer time
Linotronic L-300 output from $10.00 per page.
Abaton Graphics and Palantir text scanners.
Dunn Colour Station, light table, waxer, folder, cutter, binding and much more.
DISCOUNTS FOR STUDENTS
OPEN 24 HOURS
(1/2 Price computer rentals)

NOW, THIS IS A BIKE SHOP!!
spinning WHEELS
521 & 523 Parliament Street 923-4626

Open to the Public

•Sweatshirts •Sweatpants
•Runner's shorts •Tights
Aerobic Wear •
Athletic Footwear
BROOKS NIKE PUMA
FACTORY SPORTS INC. 548 KING ST. W. 862-1949

EF Elizabeth Fry Society of Toronto
FREE PUBLIC FORUM
PRISONS:
DO WE NEED THEM?
A DEBATE
DAVID RAMSAY, MINISTER OF CORRECTIONS
and
STAFF SUPERINTENDENT BANKS, METRO POLICE
vs.
EDDIE GREENSPAN
and
BONNIE DIAMOND, NATIONAL EXECUTIVE DIRECTOR, CANADIAN ASSOCIATION OF ELIZABETH FRY SOCIETIES
WEDNESDAY, APRIL 13TH, 8:00 P.M.
TRINITY-ST. PAUL'S CHURCH SANCTUARY
427 BLOOR STREET WEST, TORONTO
SPONSORED BY THE ELIZABETH FRY SOCIETY OF TORONTO, PHONE 924-3708


Etoile Coiffure
99 Yorkville Ave. 964-8596
1/2 PRICE SPECIAL!

Haircuts	$30.00	1/2 PRICE $15.00
Perms	$60.00	1/2 PRICE $30.00
Highlights	$50.00	1/2 PRICE $25.00
Henna	$30.00	1/2 PRICE $15.00

Call for appointments
Special for U of T students only!
964-8596

The Review

Pogues rage, Triffids grow, the Goo Goos can't play guitar

BY KRISHNA RAU
Varsity Staff Writer

If I Should Fall From Grace With God
The Pogues
Island Records

It's been two years since the release of **Rum, Sodomy and the Lash**. In that time, the Pogues have released only a few EPs (**Poguetry in Motion, Haunted, The Irish Rover**) and a couple of songs on the Alex Cox films,**Sid and Nancy** and **Straight to Hell**. The rest of the time was spent touring and fighting with Stiff Records. Now, they have their own record label, Pogue Mahone Records (which translates roughly as "kiss my ass").

The translation is appropriate. This is an album of uncompromising music, politics and occasional drunkenness. Shane McGowan has found a strong new political and social voice for the Irish people, as well as his strange obsession with death, hell and corpses. And the band has struck out in new musical directions.

There's Jem Finer's celtic-jazz instrumental "Metropolis", the Mexican-tinged madness of "Fiesta", and the Asian influences on "Turkish Song of the Damned".

McGowan's morbidity shows up clearly on the title track. "Bury me at sea, where no murdered ghosts can haunt me. If I should rock upon the waves, no corpse can lie upon me". It is a theme continued in "Lullaby of London", "Worms" (especially), and "Sit by the Fire".

There are McGowan's ballads "The Broad Majestic Shannon" and the first single, the bittersweet "Fairy Tale of New York". There are straight-ahead full blast attacks like "Bottle of Smoke".

"Thousands Are Sailing" explores the exodus of Irish to America from "the land that makes us refugees". And the band's Irish connections are further examined in the most fascinating song on the album, "Streets of Sorrowirmingham 6".

"Streets of Sorrow" is a wistful piece featuring just Terry Woods and a guitar mourning the violence, death and sadness of Northern Ireland. Then, the whole band kicks in as McGowan crashes into his vicious condemnation of English persecution of the Irish, "Birmingham 6". "There were 6 men in Birmingham, in Guildford, there's 4, who were picked up and tortured, and framed by the law. And the filth got promotion. But they're still doing time, for being Irish in the wrong place and at the wrong time". The song is about Irishmen who were charged with a series of pub bombings despite a lack of evidence and witnesses.



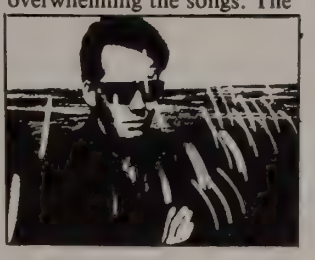
Calenture
The Triffids
Island Records

The return to guitar and folk based roots music as popularized most notably by REM is often considered an American innovation. The fact is, as with most things American, that this is a vast exaggeration. It is a Western phenomenon that seems to have coincided with the rise of Reaganism, Thatcherism etc.

Australia is no exception. The Triffids have their own brand of roots music and can play rings around the vast majority of American bands. And they've been around since REM was only a phase of sleep (a state they seem to be returning to).

The Triffids achieved critical success with their 1985 album **Born Sandy Devotional**, but then went into a musical slump that they seem to be just starting to work their way out of.

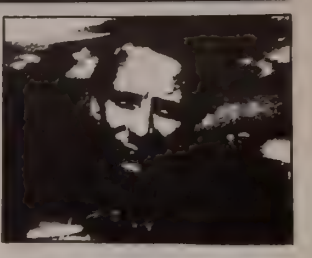
Calenture is a giant first step on the comeback trail, but it still falters in places. When the band sticks to the acoustic and melodic songs such as "Bury Me Deep in Love" or "Trick of the Light", the album soars. David McComb has a knack for finding a good hook, and is able to sweeten his rather shaky voice and sparse arrangements with strings without overwhelming the songs. The songs are able to convey a sense of spaciousness and freedom, over McComb's wistful lyrics.



But, when the band tries to switch to straight-ahead rock, they seem to throw any concern for melody and hooks out the proverbial window. On songs such as "Hometown Farewell Kiss" and "Unmade Love". McComb's voice is too weak to carry the burden, and the band lacks the sharp, grungy edge necessary. However, when the album shifts out of one of those songs and into "Open for You" or "Holy Water", you just take a deep breath, relax and enjoy.

Goo Goo Dolls
Goo Goo Dolls
Mercury Records

Oh God. Another peroxided, spiked glam-hardcore-dance-punk band



Now, I like punk and I don't mind hardcore. But, I only listen to hardcore because, believe it or not, some bands actually have some interesting political comment to make. Or else, they're completely unpretentious. They know they can't play, and they know they're not Shakespeare, so they just play fast, loud and dirty.

But, when such a band attempts songs by Cream or Blue Oyster Cult, I get pissed off. How can anyone play an Eric Clapton song without being able to play guitar? (or bass or drums).

Gangreen and puke-stained T-shirts

BY WANDA STRIDE
Varsity Staff Writer

You Got It
GangGreen
Fringe Records

It took me two and a half weeks to listen to this album. I've never reviewed an album before, and I was told to give an objective opinion of the quality of GangGreen's music. But listening to more than one of these songs at a time taxed my objectivity. Such classics as "Party with the Devil", or "Sheet Rock" (with such inspired lyrics as "Ever since, I fell in love, with you my life's so complicated, although I'm not sexually frustrated sometimes I don't know which one's worse.") are barely tolerable — or indistinguishable — when heard back to back.

The entire marketing scheme for **You Got It**, GangGreen's first successful...? recording attempt, is based on the beer-guzzling, puke-dripping, smelly-running shoe image of skate board punk.

Both Keg one and Keg two (as opposed to 'side one' and 'side two') are one continuous wall of noise —and a very thin wall at that. The guitars are monotonous, and Chris Doherty's vocals even worse.

There are a wide range of tracks on the album — from "Ballerina Massacre," a song about some very intense, but confused person in a massacre...to "Sick Sex Six," the story of a very intense, but confused murderer sentenced to death. There is also the song "Who Ever Said" — "Who ever said trust me meant fuck you. Ted Kennedy once said we'll drive off that bridge when we get to it."

The press release said, "This band is best enjoyed while clutching your ninth cold beer, and wearing your favourite, puke-stained t-shirt." I guess I should have followed this advice.

Apparently GangGreen is pretty good on stage. Maybe they should have stayed on stage and never gone near the recording studio.

UNIVERSITY
Ombudsman

Confidential advice and assistance with problems unsolved through regular university channels is available to all students, faculty and administrative staff of the three U of T campuses.

Office of the University Ombudsman, University of Toronto
16 Hart House Circle, Toronto, Ontario M5S 1A1 Telephone: 978-4874

HartHouse music

CHAMBER WINDS
Claudio Vena, Conductor

SINGERS
Julia Iacono, Conductor

Present
A JOINT CONCERT
OF POPULAR AND CLASSICAL MUSIC
Mozart: Magic Flute
Pergolesi: Magnificat
Holst: The Planets
Bruckner: Locus Iste
MONDAY, APRIL 11, 1988
GREAT HALL — 8:30 pm
ADMISSION FREE — EVERYONE WELCOME

JOBS, JOBS, JOBS.
If you have good office skills — especially typing or word processing — Temporarily Yours can help you make these skills PAY at no cost to you!
Temporarily Yours can help you find temporary jobs to fit your timetable even through school breaks
We also have a demand for light industrial jobs packing, moving, assembly
TEMPORARILY YOURS
A DIVISION OF HUNT PERSONNEL
TEL: 920-4141
FOR THE OFFICE CLOSEST TO YOU

BAKKA
SCIENCE FICTION BOOKSTORE
282 QUEEN WEST
TORONTO ONT.
M5V2A1
(416) 596-8161
fantasy, science fiction and horror.

J.J. Muggs Gourmet Grille
$1 Discount
ONE DOLLAR
To receive your discount present this coupon to your server any Sunday to Wednesday. Only one coupon per customer. All beverages excluded
NOT VALID WITH ANY OTHER OFFER
500 BLOOR ST. WEST
531-8888
EATON CENTRE
598-4700
WOODBINE CENTRE
674-5450
SAVE $1.00 - GOOD ANYTIME

The Review

Fac of Music prof Bernard Diamant says goodbye to U of T

BY ROBERT ASCH
Varsity Staff Writer

"It was awful, absolutely God awful", said U of T voice teacher Bernard Diamant, relating how a friend of Brahms had shown him the way the Master performed one of his songs.

"It was so sentimental, so romantic. The song is called *If Only I Knew the Way Back to Childhood* and should be sung with some sentiment, but also with half a smile, because you know damn well you aren't going back to childhood.

Bernard Diamant, Canada's most renowned vocal teacher, discovered that for himself this year, and cancelled a planned return to Holland after 15 years at U of T. Finding such a move too difficult, Diamant, most famous for bringing the world Maureen Forrester, is nevertheless retiring his full-time class from the Faculty of Music.

Diamant's teaching career began in Europe, where he sang opera and gave concert recitals after completing his formal musical education at the conservatories of Paris and The Hague, and the Hochschule of Berlin, during which time he heard the greatest artists of the time, such as Lehmann, Kreisler and Rachmaninoff.

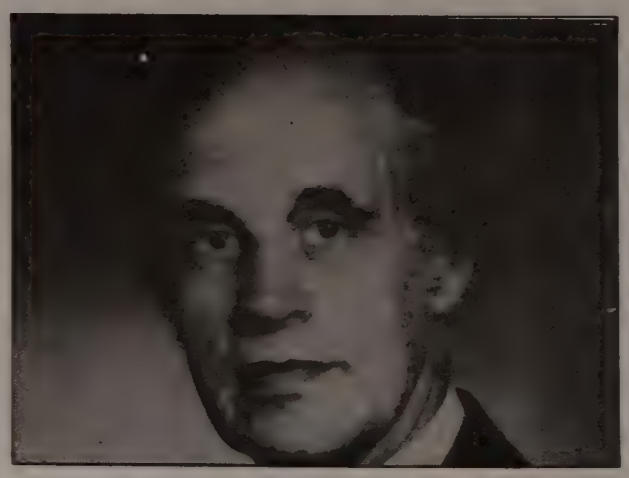
It was shortly after moving to Montreal in 1950 that a young Maureen Forrester came for her first lesson.

"I asked her how old she was and she told me that she was 20. I told her that she didn't look like she was 20 but she assured me that she was. Maureen always dressed like a middle-aged woman."

"But", he added, "the voice was always there: extraordinary."

He worked with Forrester until the late '50s, several years after her performance of Mahler's *Das Lied von Der Erde* with Bruno Walter launched her international career.

Diamant went on to teach such singers as Jean-Paul Jeannotte, Rosemary Landry, and Janet Stubbs. In 1967 he received the Canada Centennial Award for greatest musical contribution to Canada, and in 1978 was elected to the



Bernard Diamant

jury of the International Concours de Chant de Paris.

"There is more emphasis now on technique and less concentration on sound and expression."

He added that the level of performance at the Faculty of Music has remained the same since he arrived in 1973.

"How can it improve when the needs of the performer are not satisfied? There is too much concentration on what they call 'applied music' and not enough concentration on performance. Also, the school year only lasts six months. What do you do for the other six? You have to go to a conservatory if you want lessons and who can afford that? At least in Quebec the conservatories are government-funded.

Diamant also expressed concern that the Faculty of Music wasn't well integrated with the rest of the university.

"Literature and drama have more in common with music than with the sciences, but you wouldn't know it. The Faculty of Music seems isolated at the university."

Gary Windo explores funky fusion and philosophizing fun

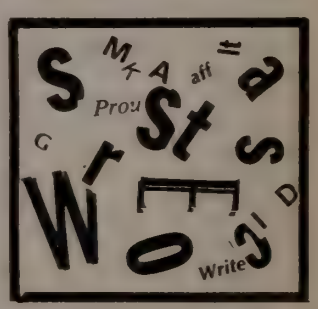
BY LEONARD BERMAN
Varsity Staff Writer

Gary Windo
Deep Water
Antilles New Directions

British saxman Gary Windo's debut album on the Antilles/New Directions division of Island Records and second solo album to date, **Deep Water**, is a refreshing blend of funky fusion and tongue-in-cheek philosophizing. A veteran of both the avante-garde rock and jazz scene for three decades, Windo emulates the musical styles of former recording and performing mates, the Psychedelic Furs, Brian Eno, Pink Floyd and the cynical humor of producer/songwriter Todd Rundgren on this nine song collection of predominately original material.

With an engaging voice, reminiscent at times of a mellow Robert Plant, Windo sings tunes like "Don't Bite Too Hard (Your Teeth Are Too Sharp)," which he later explains by revealing "I had a girlfriend who used to bite." He also writes about his hobbies on "Clean Machine," the site for meeting his wife on "Subway Love" and personal torment on the exotic "Breakfast In Bed," an autobiographical account of his life as a junkie. Originally recorded years ago with Pink Floyd and dedicated to his grandfather, the instrumental "Ginkie" is more conventional acoustic be-bop style jazz. The title track is no doubt the most arresting piece with its hypnotic title refrain and mesmerizing instrumentation.

On *Deep Water*, Gary Windo displays not only a mastery of the saxophone, and a distinctive vocal style but a flair for fusion songwriting. Windo considers this album to contain the "sound of New York City," his home for the last nine years. Consequently, if NYC gives him such powerful inspiration, let's hope that he does not change addresses for many years to come.



LONDON 1988 SPECIAL-STUDENT



HAMILTON
LONDON

• Limited seats • No age restriction • Open for 1 year • Reservation 21 days in advance for the going portion • Stand-By for the return trip*

Departures	Going	Return	Fare
Until 30 June 88 15 Sept. - 11 Dec. 88	$299	$99	$398
16 Aug. - 14 Sept. 88	$349	$99	$448
01 Jul. - 15 Aug. 88	$399	$99	$498

*Supplement for return trip with a confirmed reservation (valid to age 28)

Consult your travel agent or

Nationair:
(416) 679-3381
1-800-263-2141

NATIONAIR CANADA
student service

Your NATIONAIR Agent
LONDON

TRAVEL CUTS TORONTO
187 College Street
Toronto, Ontario M5T 1P7
416 979-2406

TRAVEL CUTS TORONTO
96 Gerrard Street East
Toronto, Ontario M5B 1G7
416 977-0441

TRAVEL CUTS
Going Your Way!

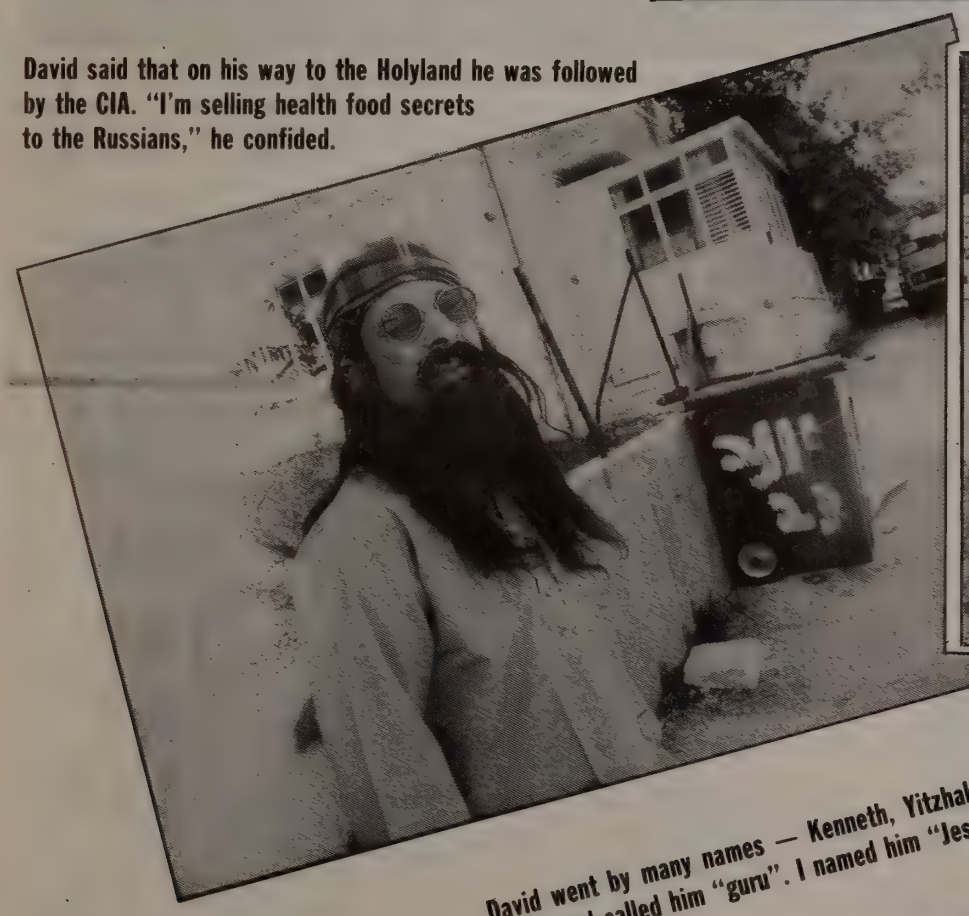
The Review

"The day I met Jesus"

BY JAMES MICHAEL COOPER

Before coming to Jerusalem, he lived in Malaysia for 3 years where he caught hepatitis "It wasn't my first time," he admitted. "Rusty needles in the '60s?" I asked.
"How'd you guess," he replied.

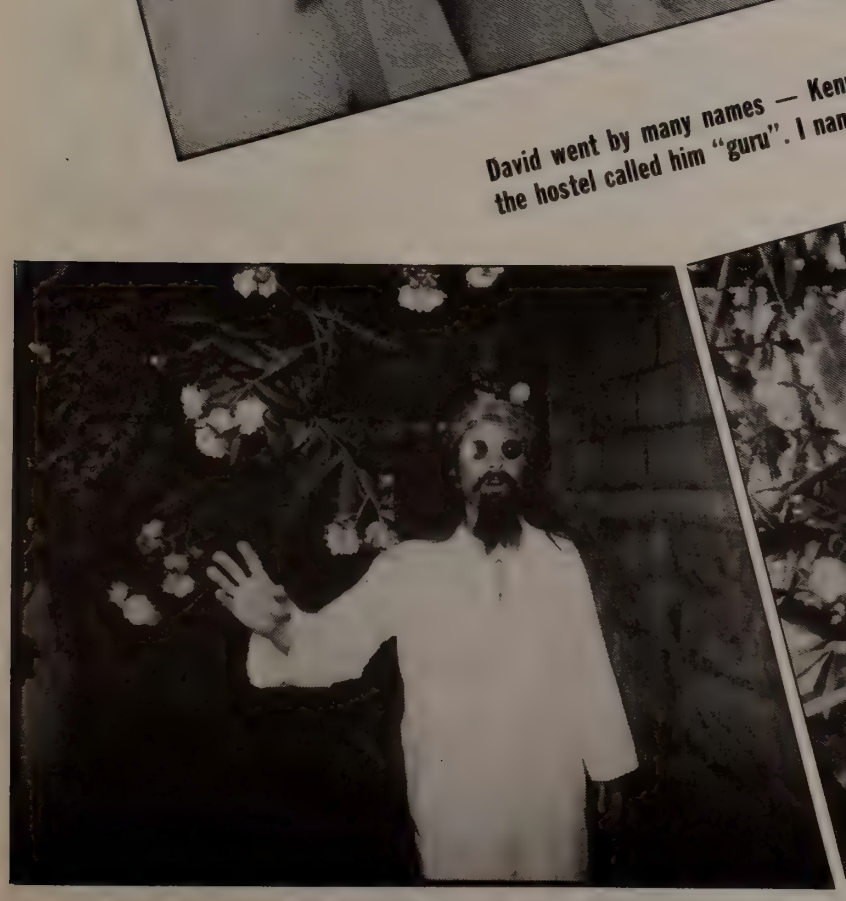


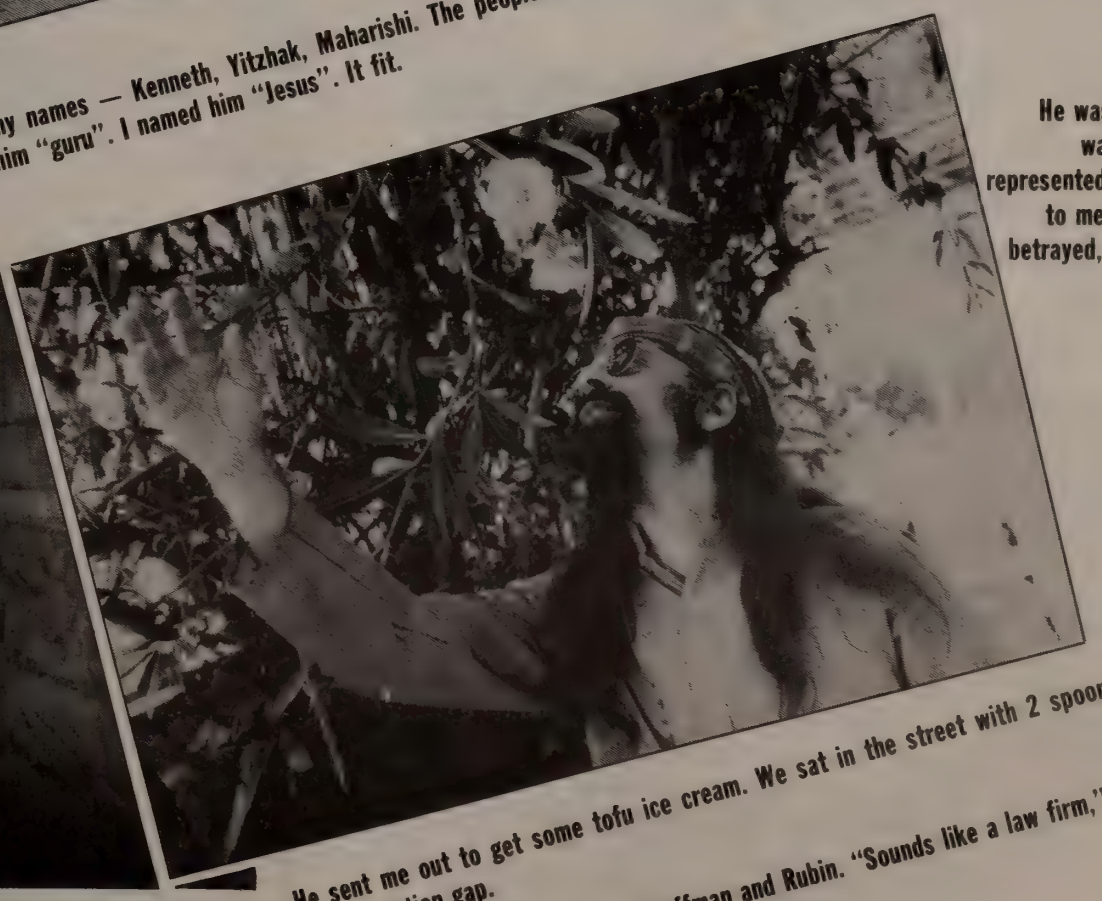


David said that on his way to the Holyland he was followed by the CIA. "I'm selling health food secrets to the Russians," he confided.



David went by many names — Kenneth, Yitzhak, Maharishi. The people at the hostel called him "guru". I named him "Jesus". It fit.





He was lost. He was old. He represented the '60s to me. Wasted, betrayed, nowhere.

He sent me out to get some tofu ice cream. We sat in the street with 2 spoons and a big generation gap.

He talked of Kesey, Leary, Hoffman and Rubin. "Sounds like a law firm," I said.

We talked all night about the '60s. David was there. He was it. David got thrown out of school in Tennessee for having long hair before I was born.

The Review

That age-old seductor sings exceptionally

BY BONNIE ROBINSON
Varsity Staff Writer

Marking the bicentennial of Wolfgang Amadeus Mozart's **Don Giovanni**, the Canadian Opera Company has gathered an internationally renowned cast who give a stellar performance. Everything comes together for this production: exceptional singing, superb acting, effective stage design and direction.

Baritone Gino Quilico gave an outstanding performance as Don Giovanni. His strong baritone dominated the house, and he had a commanding stage presence. Quilico's Don exuded both physical and sexual energy. The way he was blocked on stage, and his constant movement would be taxing for an ordinary actor; for someone singing the way Quilico did, his portrayal was nothing short of extraordinary. His Giovanni was textured, irreverent and reckless, but brave and gentlemanly. He sings with grace and ease, even going off to hell like a consummate gentleman.

Giving an equally strong performance was Louis Quilico as Leporello. (Yes, the Quilicos are related, Louis is Gino's father.) He too was able to give a layered performance, illustrating the amusing and serious sides of his character. His use of gestures frequently enhanced the humour of what he was singing. His baritone was exceptional.

Rachel Yakar brought out the subtleties of Donna Elvira's character. in her first aria, *'Ah! chi me dice mai"* she hardly sounds angry, especially when she sings that she will tear out Don Giovanni's heart. However, the absence of truly violent passion is effective as Donna Elvira fluctuates between being upset and vengeful to being loving and forgiving. Yakar maintains the tension of her character's conflicting moods effectively throughout the opera.

Powerful singing and acting also came from Stephen Dupont (Masetto/Commendatore), Donna Brown (Zerlina), and Carol Vaness (Donna Anna), whose voice production was exceeded only by Quilico's Don Giovanni. While Randall Outland (Don Ottavio) gave an effective characterization as the hesitant, bland suitor of Donna Anna, his voice sounded hollow during his arias, and he was frequently overpowered by Vaness in their duets.

Conductor Peter Maag, who made his COC debut, gave a sensitive reading of the score. While the orchestra sounded thin at times, this is to be expected at the O'Keefe, and Maestro Maag's skill brought out the depth of Mozart's music.

The chamber groups on stage, particularly the string sextet during the peasant banquet scene, were occasionally out of tune and out of time with the orchestra. As well, the cellist was grossly out of tune at one point during Zerlina's *"Batti, batti, o bel Masetto"*, detracting from Brown's beautiful singing.

The set design, by Lawrence Schafer, was utilitarian, not spectacular. Don Giovanni's descent into hell was well-directed, and effectively staged, with red flames projected onto the backdrop. As usual Donna Elvira's scream upon seeing the Commendatore was not very convincing, eliciting scattered laughter from the audience.

There were a few inconsistencies in the stage direction. The Commendatore walked down the stairs far too gingerly for a statue, especially one which had been thumping loudly prior to his entrance. As well, it seems unlikely that Don Giovanni would be able to drag himself across the stage and raise himself to a standing position using his right hand which apparently was crushed by the statue's hand.



Louis and Gino Quilico in COC's production of *Don Giovanni*

Despite a few flaws the COC production of *Don Giovanni* is exceptional.

The timeless tale of the Don, brought vividly to life by Mozart's spectacular score plays at the O'Keefe Centre April 6, 8, 12, 15, 17, 18, 21, 23. This is one Don Giovanni *that no one should miss.*

MOVE INTO THE FAST LANE

WITH NEC's MultiSpeed™ laptop computer

- 9.54/4.77 MHz clock speed
- 640 K RAM
- Pop-up windowing
- Detachable Screen
- 11.2 lbs.
- Two 3½" disk 720 K drives
- Parallel, RGB, RS232C ports standard
- Carrying Case



Gives you working knowledge to go

NEC

Micro Computers

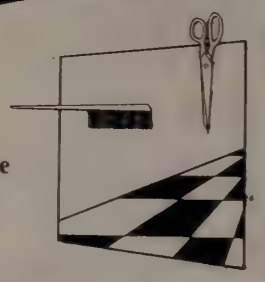
Ace Computer

1 Richmond S. West 865-1112

329 Queen St. West 591-6825

Hair's to you

Hairstyling for Men & Women
457 Spadina Ave. at College
Tel. 979-3372



★ Shampoo, cut and style $12.00
★ Perm, cut and style $35.00
★ Hilites, cut and style $35.00

For U of T students with I.D. card
(Long Hair Extra)
Expires: April 30/88

PREPARE FOR:
GMAT
LSAT
GRE
DAT
SAT
MCAT
MEDICAL LICENSING EXAMS
KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER OF CANADA LTD.
(416) 967-4733

PLANTERS!

EVERYTHING YOU NEED:

- BOOTS
- PLANTING SHOVELS
- PLANTING TUBES
- PLANTING BAGS
- PLANTER'S GLOVES
- RAINSUITS
- MOSQUITO HEADNETS
- HIP CARRIERS
- PLANTING TUBES
- ETC.





(416) – 678-1586

CANADIAN FORESTRY EQUIPMENT LTD.

7355 Torbram Road, Unit 15 Mississauga, Ontario L4T 3W3

The Review

Rocking in Soviet Union an underground event with groupies

BY GREG GRANSDEN
Special to The Varsity

The graceless cement curves of the "sportivny zal" (gymnasium) preside over a grim and uninspiring landscape. About 20 metres from the front entrance a construction crane towers over a deserted construction site. To one side, squats a grey "footballny stad" (soccer stadium). On the opposite side of the building, across a bare, snow-covered expanse, are several grey clusters of apartment blocks draped in a thin curtain of smoke from a nearby factory. Here, hidden from Leningradsky Prospect by the sprawling mass of the Airport bus station is the location of tonight's rock concert.

A militiaman glanced at our tickets and dispatched us to the back entrance. It was barely half an hour before the concert and the entrance hall was still deserted. We found our way inside to the almost empty stands, and sat down a few rows from the front. We checked the ticket stubs to make sure that we'd come at the right time.

Fifteen minutes before the concert was scheduled to begin the stands were still barely a third full, the largest group of spectators being a squad of young army conscripts a few seats away from us. I found out only later why the turn-out was so low for a concert that included several of Moscow's best modern groups: only 70 small posters had been printed to publicize the event and half of these had already been taken down. It's not very much for a city of eight million people.

Most rock concerts in Moscow involving formerly underground groups are publicized by word of mouth and tickets are virtually impossible to come by through official channels. In this way, attendance at concerts is limited to the relatively small groups of fans, groupies, and musical dilettantes who have the right connections to find out about performances and obtain tickets. This represents a cautious acceptance of unofficial music by a government which only three years ago censured and harrassed these same groups. For the Soviet Union, it is tangible progress.

Finally the concert was set to begin. The hall seemed to have filled up in the space of the last five or ten minutes before the show, and people were still arriving to occupy the scattered empty seats.

As part of the obligatory token political ritual that often precedes or concludes a theatrical or musical performance in the Soviet Union, a pair of young men took to the stage to sing an ode to peace and nuclear weapons in thickly-accented English. Their performance was mercifully short.

The first group to perform was a Yugoslavian ensemble **Fire Play Band**. The lead singer, looking rather like a fat Bette Midler in a black sequinned blouse and cowboy boots, belted out a selection of Laura Brannigan-style songs, in barely recognizable English. They were followed by a young man by the name of Sergei Manoukyan playing an electric piano. The sweet, languid strains of "Summertime" drifted out over the audience as he crooned in a slightly thin but impressive voice. He followed up with an inspired version of "Suzy Q".

The audience seemed tense with anticipation as the next group set up on stage. **Ronda** illustrates the new "Westernism" that is sweeping the Soviet Union with renewed strength under Perestroika. The keyboardist sported a tall, stiff mohawk; the bass guitarist wore a stylish black trenchcoat, and the lead singer, clad in skintight leopard print pants and an open striped shirt, made his entrance with a glittery flourish of his gelled blonde hair. The effect, as they started to play, was impressive. The music which followed was smooth, jazzy, and altogether pleasantly reminiscent of **Madness**. The rhythm was fast and the first two songs were dominated by a strong saxophone solo that impressed even one of the ever-vigilant militiamen, who offered some rare applause during one of the intervals. Their third and final song was dominated by some rather cheap theatrics and shrill vocals.



Nikolai Kopernik Russian rockers with lead singer Yuri Orlov

Among the groups that followed, **Tsentre** and **Megapolis** stood out for their polished, Western-derived yet still very original sound. **Tsentre** was the more aggressive of the two, the restlessly fast beat of their music unrelenting yet distinctive, rather like **Blue Rodeo** without the cowboy lilt. Their lyrics were simple yet vaguely ironic—"I've looked for women/I've known women/I've forgotten women/We don't need sex".

Megapolis, on the other hand, had a quiet, reflexive, almost ethereal sound to its electro-rock. A crooning treble saxophone skillfully played off against a soothing background of synthesizer music, to the accompaniment of a lead singer whose smooth, sometimes waning voice nonetheless complemented the overall sound of the ensemble. The effect, on the whole was of a group that is pleasant to listen to, even if unchallenging.

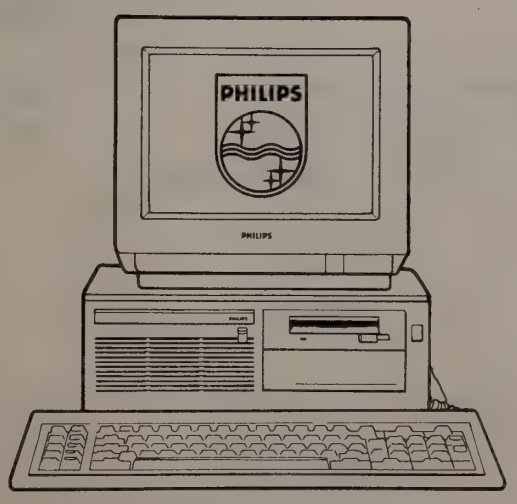
The two groups which followed immediately after had a more experimental and innovative bend. Of the two, **Nochnoy Prospect** (Night Street) was the most daring: departing from their earlier, more commercial electro-jazz direction, they presented the audience with what lead singer Alexei Borisov described as "two variations

Continued on page 12

PHILIPS
The Micro Computer for U. of T. Students

Quality Products at Affordable Prices

Demonstrations at the Engineering Computer Store
(Run by **Students** for **Students**)



Room B671 **Sanford Fleming Building** Tel: 978-6807

SPECIAL STUDENT PRICING

ENDORSED BY THE ENGINEERING SOCIETY

YOUR EARNING POWER IS GREATER THAN YOU THINK... PUT YOUR HARD-LEARNED SKILLS TO WORK FOR YOU!

***PINSTRIPE** has many challenging summer opportunities both short and long term for students interested in earning top $$$$$ in the following areas:*

- *CLERICAL*
- *SECRETARIAL*
- *RECEPTION*
- *ACCTING/ PAYROLL*
- *PERSON FRIDAY*
- *ADMIN. SYSTEMS CO-ORD'S*
- *ADMIN. ASSNTS.*
- *MARKETING CO-ORDINATORS*
- *JUNIOR RECRUITERS*
- *CUSTOMER SERVICE REP'S*

We are looking for well skilled, well groomed undergraduates and graduates for both permanent and temporary positions in Advertising, Banking, Public Relations, Airlines and many other challenging industries.

*If you are dynamic, aggressive and confident in your knowledge and skills and want to get ahead in the hectic corporate world, then let **PINSTRIPE**...*

TAILOR MAKE A JOB TO SUIT YOU

*There is absolutely no fee to register with **PINSTRIPE**.*

*For temporary call – **Raffaella Boardman or Janet Nering.***
*For permanent call – **Janice Okada or Linda Wylie.***

863-0022

Pinstripe PERSONNEL INC. *330 Bay Street, Ste. 220, Toronto*

The Review

Preppy-mods rush the stage as Soviet Euro-pop band thrills

Continued from page 11

on the theme of Tibetan Melodies". Making generous use of a computer synthesizer and drumbox as his accompaniment, Borisov filled the hall with his deep, mourning bass in "Zapakh Dozhdya" (Smell of the Rain). At times, he was alternately moaning and laughing mysteriously, intensifying the effect of the haunting and repetitive lyrics as the keyboardist trilled a chord in the background. The audience grew restless during his second piece, "Novoye Physiki" (New Physics), and Borisov drew his set to a close amidst the scattered whistles and premature applause of the audience.

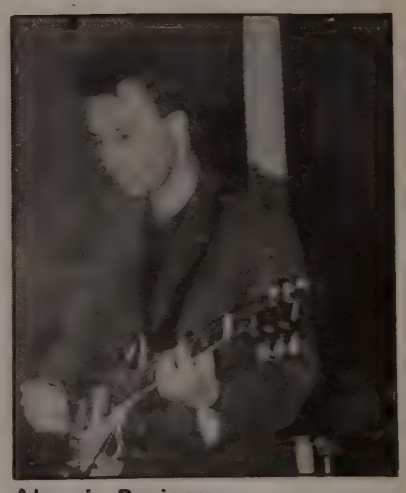
The largest stir by far was made by **Brava**, whose long-delayed entrance had the young audience screaming and clapping with impatience. Then, as they began their set, a curious and unexpected thing happened. As dozens of militiamen looked on in confusion, about 50 young preppy-mod fans poured out of the stands and gathered in an excited mass at the foot of the stage, frenetically breaking into a sort of bow-legged twist. It had the feel of a scene out of an old Elvis Presley movie.

Brava's music is decidedly middle-of-the-road, a sort of beat-inspired Euro-pop, with a touch of jazz. The lead singer, Jeanna Aguzarova, is idolized by the young Soviet groupies. Clad in a matching double-breasted khaki jacket and jodhpurs, she sported a shock of bleached-blonde hair trailed by a jet black braid that hung down almost to her waist. In appearance, in grace, in radiant self-confidence, she was rather like a Soviet Annie Lennox; her voice, however, was thinner, weaker, and less expressive than her British counterpart.

The concert ended somewhat abruptly, though promptly, at ten. The audience's restrained and rather timid attempt to press **Brava** for an encore was unsuccessful, and within minutes the hall was almost empty. As we lingered in our seats a militiaman reminded us that it was time to leave, and we headed for the exit. Outside a small group of musicians were standing around a dark-haired, bearded man wearing a black Hard Rock Café jacket. The evening was chilly, and as we set out along the wet, muddy path back to the main street the lights of the gymnasium were extinguished one by one.

* * *

Greg Gransden is a U of T student and **Varsity** *staff writer studying at the Alexander Pushkin Institute in Moscow.*



Alexei Borisov

Talking Head's Naked just doesn't live up to expectations

BY MAGGIE HELWIG
Varsity Staff Writer

Talking Heads
Naked
Sire/WEA

Okay, so it is probably very hard to be the Talking Heads, and have everybody expect you to come out every year with albums that will make Statements about Music In Our Times and The Contemporary Sensibility and all that stuff. But we're like that. When a group has genuinely broken new ground a couple of times in their career—and even if they have produced their fair share of dreariness along the way—you *do* want them to keep doing it, to live up to this excitement they had sometimes, not just to be good but to make you *see*. It's not a fair expectation, but it's one we have anyway.

Well, the Talking Heads haven't lived up to it, and I feel really bad criticizing **Naked** because it is a good album, good music, very solid and flowing and all that stuff, but, hell, why isn't it *Remain In Light* or *The Name Of This Band Is Talking Heads* or *Talking Heads 77*? It *matters* to me.

Actually, about half the cuts are genuinely irritating, without even comparing them to high points of the past. They sound kind of like someone doing a Talking Heads imitation without a lot of enthusiasm. But the others are, like I said, good music—with Lenny Pickett arranging the horns and Johnny Marr on guitar and Abdou M'Boup and Manolo Badrena on percussion and so forth it is hard to miss. And if the sound is just a little too full and complacent—and if I keep finding myself, for reasons which are not entirely clear even to myself, thinking of Simon and Garfunkel's *Bookends*—well, we all know I'm neurotic anyway...but David Byrne used to be, too, and when he was and I could listen to that music I felt maybe a little bit less alone. That's the point.

Concepts. It's got them. They are quite clever concepts, Byrne being a clever man—Side One is full of pirated lines, phrases, snatches of melody, in a sort of funny homage to sampling. The album starts off, in fact, with a bit lifted straight from Prince's "Sign o' The Times". Side Two plays a lot with flood

Continued on page 20

Faculty of Music
University of Toronto

THURSDAY NOON SERIES: April 7
A program of music performed by student string quartets.
Walter Hall at 12:10 pm; admission is free

U OF T SYMPHONY ORCHESTRA: April 9
Under the direction of the internationally renowned conductor Michel Tabachnik, the orchestra presents its final concert of the season. The program includes Poulenc's **Concerto for two pianos in d minor** with soloists Laura and Linda Ippolito; Tchaikovsky's **Concerto for Violin and Orchestra in D major, Op. 35** with violinist Barry Shiffman; and **Concerto for Orchestra** by Bartók.
MacMillan Theatre at 8:00 pm; tickets: $5, $3 students & seniors.

BOX OFFICE: 978-3744
All events take place in the Edward Johnson Building

ONTARIO COLLEGE OF NATUROPATHIC MEDICINE

EXPLORE A CAREER IN PREVENTIVE AND HOLISTIC HEALTH CARE

Naturopaths teach patients to recognize the genetic, nutritional, psychological, environmental and lifestyle causes of disease and apply natural therapies to promote health and well being. Our 4 year undergraduate program includes comprehensive training in medical sciences, acupuncture, nutrition, homeopathy, therapeutic exercise and health care education/counselling.

Graduates of our program are eligible for registration as a Doctor of Naturopathy in Canada and the USA.

The Ontario College of Naturopathic Medicine is currently accepting applications for classes commencing in September. Become a part of tomorrow's health care system today.

Please contact: **The Registrar**
Ontario College of Naturopathic Medicine
60 Berl Ave.
Toronto, Ontario M8Y 3C7
416-251-5261

GRAD PORTRAITS

WHY PAY MORE?



LOOK WHAT YOU GET FOR ONLY $39.00

-includes $15 sitting fee
LIMITED TIME ONLY

1-8x10 & 2-5x7's
+ 8 wallet proofs
OR
ALL NEGATIVES
&8 wallet proofs

BEST OF ALL, WE'LL TAKE THE TIME TO DO IT RIGHT

- MONEY BACK GUARANTEE
- MAIL ORDER SERVICE
- MANY PACKAGES AND COMBINATIONS FROM ONLY $9

University
Photographers Associates
9 ST. JOSEPH ST. NO. 206
1 Block N. of Yonge & Wellesley Sbwy
283-2525

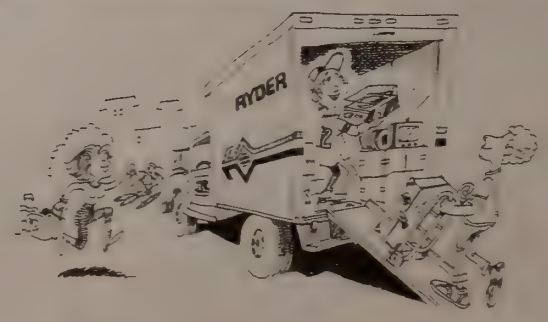
"Contrary to what Thomas Wolfe said, you can go home again. (And they serve great dinner.)"

MasterCard VISA AMERICAN EXPRESS

Gray Coach

Student, go home. Cheap. Phone 979-3511.

Move Yourself, All Your Stuff, And Save, Too!



It's as easy as renting a Ryder truck
Special Student Discount Available
We'll gladly quote you rates and answer your questions. Come see us.

RYDER TRUCK RENTAL
IN THE
KENSINGTON MARKET
597-3837
77 Nassau Street, Toronto, Ontario M5T 1M3

The Review

Demi Moore saves the world as movie's credibility crashes

BY JANICE WEAVER
Varsity Staff Writer

The Seventh Sign is Australian director Carl Schultz's first American feature and it is a marked departure from his other films (the current-release *Travelling North* and 1983's *Careful, He Might Hear You*). In a nutshell, the movie tells of the coming of the end of the world (as originally presented in the Bible) and one woman's attempts to save everyone.

Demi Moore stars as the woman whose "hope is all we have." She has stated that she was attracted to the film because it is carried by a strong female lead. That is certainly true. When Christ is playing second fiddle to you, you've found a strong role. She actually does a fairly decent job of holding together a movie that becomes entirely improbable at the end. (When I was leaving the theatre I overheard one man comment incredulously: "Demi Moore saves the world!" Sure, when you put it that way, it sounds completely absurd. But she really does manage to pull it off.)

The movie is essentially a thriller. It takes the seven signs that foretell the end and treats them as clues. Demi Moore, and the audience, must solve the cryptic portents in order to break the chain and, thereby, stave off disaster. In some ways, the film is very reminiscent of Agatha Christie's *And Then There Were None* in which people must puzzle over an enigmatic nursery rhyme in order to figure out what is going on.

Some people may see the film as being unconcerned with the sacred text from which the plot is taken or as trivializing religious prophecy (would these people also say that Christie's novel trivialized the nursery rhyme upon which it was based?). I prefer to see it as a director taking some poetic licence with a fictional book. Directors do this all the time and don't get criticized for it. Certainly, the film is a secularized look at the Bible but, to my mind, that is an equally valid (and, in this case, highly original) way of viewing the Scriptures.

I realize that to many people the Bible is not to be messed with. However, I honestly do not believe that Schultz is being callous or unfeeling with this film. He is using the Bible as a jumping off point for a fairly well-crafted and involving mystery, nothing more. The movie is not intended as a trivialization of people's sacredly held beliefs, it is a thriller with a greater message about the value and power of hope.

All this is not to say that the film is flawless. There are numerous holes in the plot and the ending is completely unbelievable (even I don't believe that the end of the world can be avoided once it has begun). Nonetheless, the movie may not leave you convinced, but it's sure to leave you relieved.



Demi Moore pregnant with anticipation

Country is full of latent sex



Colin Firth, just another eccentric in Oxgodby

BY PHILIPPA SHEPPARD
Varsity Staff Writer

A Month in the Country is a langorous film adaptation of the J.L. Carr novel about two Great War veterans who spend an idyllic summer in the remote Yorkshire town of Oxgodby.

Birken (Colin Firth) afflicted with a stutter and a twitch as a result of Passchendaele, has resumed his career as itinerant art-restorer, and is on an assignment to uncover a medieval fresco hidden in the local church. In an adjacent field, Moon (Kenneth Branagh) also haunted by hellish memories of the war, is digging for a Saxon basilica while assigned to find the grave of an aristocratic crusader buried mysteriously in unconsecrated ground. A friendship develops between the shy Birken and the more garrulous Moon. While piecing together the past, they piece together their own war-torn psyches.

Oxgodby not only conceals a host of medieval artifacts, but also a rich collection of eccentrics. Birken is met on his arrival by Keach (Patrick Malahide) the tight-lipped rector who disapproves of the entire art-restoring project, and lives in a huge shell of a house, the strains of his controlled violin echoing off the barren walls. Full of charity, he relegates Birken to the rat-infested belfry. Oddly, Keach has a very beautiful wife (Natasha Richardon) who shares an unspoken love with Birken. Another local preacher, Ellerback (Jim Carter) a fire-and-brimstone Methodist, and his insistent family, adopt Birken, pestering him as he works and plying him with full and frequent meals.

A Month in the Country is a quiet, slow-paced film. The action is minute — things happen in the twitch of an eyebrow or a pregnant glance. This calls for refined, understated acting that the British seem born to. Colin Firth is a past master at it, seeming much while saying little.

While the plot is slight and the dialogue sparse, *A Month in the Country* is full of silent longing and latent sensuality. The aching bewilderment felt by the two veterans at the inferno they were a part of is intense but always under the surface, expressed in looks and off-handed remarks. For instance, when Birken visits Moon's tent on the field, he notices an oblong depression in the ground. There is a glance of recognition between them as Moon says, "I have a great affection for holes, they make me feel safe." The images of their wartime experiences are, refreshingly enough, understated also. The opening shot of the film has Birken floundering through the trench-swamp of a nightmare. The picture is misty, the music gentle, the effect muted. Birken's hell comes to us like a grotesque ballet in the mud, seen through a veil.

Images of hell, heaven and judgment run silently under the film's unruffled surface. The fresco Birken uncovers is a scarifying Last Judgment depicting a stern Christ waving the damned to grinning demons who toss them down to hell. As Birken wipes away the white wash, revealing more of the painting, muffled choirs sing requiems to the lost dead. "Hell on earth," Birken tells Mrs. Keach is what he believes in, of what he catches glimpses in his nightmares. Mrs. Keach, trapped in her loveless void of a house, seems to understand.

But *A Month in the Country* gives glimpses of heaven too, the lighter side of the Judgment fresco. The land itself is beautiful, rolling and green. Mrs. Keach, a curvaceous Eve, shows Birken her garden where she cultivates roses, and of course, apples, which she is seen to touch and eat with sensuous delight. She leads Birken through a verdant forest, where, for a moment, he claims to believe in Paradise, as she silently offers him, through glances alone, the forbidden fruit of adulerous love. But a volley of shots recall them to themselves, to the reality of earthly hell and Paradise Lost.

Indeed, the idyll soon comes to an end. The past is discovered, the crusader's body brought to light and with it, the changed identities of the two modern soldiers. Mrs. Keach, wearing the last rose of summer in her hat, bids a quiet, wrenching goodbye to Birken. He leaves with the image of himself as an old man returning to the site of his Renaissance. This ghostly appearance of the old Birken is a sadly obvious ending to an otherwise original and extremely subtle film.

Lennox does decent Bowie in movie of Eurythmics Live

BY MAGGIE HELWIG
Varsity Staff Writer

"Why," asked my friend Julie, "is this movie so boring?"

The movie is **Eurythmics Live**, and the question is a good one. I have never been what you would call a great fan of the Eurythmics, but I haven't a word to say against them musically; they have a style and an energy that is all their own, and it works. And in this particular concert they do some exceptionally good versions of some of their classics ("It's All Right, Baby's Comin' Back", "Sweet Dreams Are Made of These", and so on), though notably poor versions of some others, unfortunately, including the should-be-great "Missionary Man". But you would be well advised to sit through the movie with your eyes closed.

It starts off with a sequence pretentious beyond dreams of human avarice, consisting mainly of Dave Stewart chatting incomprehensibly about thunder and lightning to an old black man with a lot of symbolic-looking hair while assembling pieces of broken mirror to form a cross, and brief shots of things like band members staring meaningfully at nail polish bottles. I must admit there is not much of this sort of thing within the body of the film (thank God), although there are occasional pauses for obscurity in between songs.

As far as the concert goes—well, as I said, the music's worth hearing, but they have *got* to figure out their stage act. I mean, Annie Lennox can do a decent Bowie imitation at times, and there are moments of erotic byplay between her and Stewart that are a brief and minor kick. If they really played up the hypercool sexiness they could possibly have a great stage show. But they keep trying to convince us they're going to Rock Out Of Control, and they just look silly. For instance, Jimmy Zavala having some sort of epileptic fit while doing a harmonica solo. Oh boy, Hendrix of the Harmonica; all you want is to say, "James, take that thing out of your mouth before you get hurt." Half the audience was laughing.

Or the unimaginable moment when the band suddenly lay down on the floor and rolled around a bit, looking so tired and bored with it all, you felt a little sorry for them. Or when Dave Stewart smashed his guitar. Well, actually, he didn't really smash it. He thumped it on the stage a few times with a sort of minor enthusiasm, but did no visible damage to it. Then he sort of shrugged as if to say, "Oh well, I got another one anyway," and went and fetched it.

Pete Townsend said in an interview recently that people these days don't smash guitars as if they *meant* it.

The cinematography has all the cleanness that made people suspicious of *Stop Making Sense*, without Demme and Byrne's loopy, jangly nerves. If you are a real Eurythmics follower, I would have to suggest that you send a friend with a tape recorded to steal the soundtrack for you, or hope they issue it as an LP. If you are only moderately interested, stick to the records you got. If you don't know who on earth the Eurythmics are and this is for some reason the only way you are going to find out—and I know I'm pushing it at this point—by all means see the movie. That's about as close to a recommendation as I can come.

The Review

High-energy Mutter and Davis electrify Brahms and Buhr

BY ANDREW TAYLOR AND JANE ORMROD

As the music approached its bizarre crescendo, Maestro Davis, in total command, lunged forward like a fencer, his baton waving madly, to bring in the cymbals for one last theatrical flourish. The world premiere of The Lure of the Fallen Seraphim, Glen Buhr's exciting and undisciplined composition, thundered to conclusion. A beaming Davis brought out Buhr himself to receive the applause and the audience, inspired by Davis' obvious satisfaction, responded warmly. Last Wednesday's dramatic program was well under way.

Davis began the evening with Debussy's *Nocturnes*, a three part experiment in depicting the various impressions and special effects of light. Debussy, with his restless impressionistic style and his innovative orchestration and rhythms, has had a strong influence on Buhr and the two pieces set each other off well.

Davis gave a fine substantive treatment of the subtle opening section, *Nuages*, but it was in the second section, *Fetes*, that his conducting was at its best, bringing out the humour in the work and revelling with gusto in its carnival flourishes.

His treatment of the gentler *Sirenes* was less successful. Davis succumbed to the unfortunate tendency of making Debussy's music sound flaccid and muted. In the lengthy passage for voiceless choir (the first in western music), Davis failed to shape the vocal phrases and take advantage of the fine voices of the Elmer Iseler Singers.

Whatever energy was lost in *Sirenes* was recaptured in the next piece. Glen Buhr is a young composer, best known for the orchestral composition *Beren and Luthien*, premiered by the TSO in modern classical composition and accessibility. *The Lure of the Fallen Seraphim*, which takes its title from the villanelle in Joyce's *A Portrait of the Artist as a Young Man*, is an intriguing and imaginative composition.

The piece began with a demanding flute cadenza that alludes to the temptress in Joyce's poems and was echoed several times to link the sections together. The orchestration, particularly the use of solo instruments, was original and dramatic, lyrical passages interspersed with big noise. Davis drove through the composition with intense concentration and enthusiasm, giving it its full dramatic impact.

The composition would, however, have benefitted from further editing. Buhr's idea is that several climaxes provide a large rhythmical thrust to the music's form: in other words, a climax every five minutes. Even Xavier Hollander would find this excessive. While it is certainly worth experimenting with multi-media presentation and the insertion of poetry into orchestral work, in this case, however, neither of us felt the experiment was a success. The nattering scherzo was over-used and eventually became irritating.

In balance, however, we enjoyed the work, as did Davis, the orchestra and a large part of the TSO audience.



Anne Sophie Mutter fiddling around

But most of the audience had come to hear Anne Sophie Mutter, a rising star with a taste for porsches and off-the-shoulder Dior gowns, play the great Brahms *Violin Concerto in D Major*. This concerto, composed for Brahms' friend Joseph Joachim, provides a formidable challenge for the soloist.

Mutter, whose stage presence is electrifying, was not phased at all, but played with authority and a pure soaring tone. Perhaps her attack in the opening allegro lacked the biting quality one might hope for, but her Brahms was splendidly lyrical and her somewhat staccato phrasing in the cadenza markedly individual.

Davis and Mutter in their own different ways lend classical music something of the charismatic physical presence more often associated with half-naked rock stars. It was a joy to watch them at work.

Gaye Bykers on Acid hit TO howling

BY KAREN BLISS
Varsity Staff Writer

Gaye Bykers on Acid are all revved up and ready to go. They'll be covering most of the major cities in New York and California on their first North American tour. Toronto is their only Canadian stop.

"None of us have ever been to Canada. It will be a new experience," said Byker frontman Mary Golightly, on the phone from London, England.

The four bykers — Mary, guitarist Tony, drummer Kevin and bassist Robbo — will be touting their debut Virgin release *Drill Your Own Hole* — an album which bridges each track with howls, gurgles, motorcycle revs and other weird sounds.

But Mary said not to expect special sound effects as part of their live performance. "I think the nearest we'll get to that is probably a uni-cycle. Don't expect a great big stage show because that peripherey is not what we're doing.

Continued on page 24

ONTARIO/QUÉBEC
$9.90
a day with
TourPass
It's so economical! Only $9.90 a day for 10 consecutive days of unlimited travel. $99 in all. This summer, take off for 10 days of free spirited travel in Ontario and Québec...by bus. TourPass is the best way to travel at your own pace and at a great price. Just pick any 10 consecutive days between May 1 and October 15 inclusively.
For additional information:
Montreal (514) 842-2281
Toronto (416) 979-3511
Ottawa (613) 238-5900
Kingston (613) 548-7738
60 YEARS JUST THE BEGINNING
Voyageur

$240.00 FOR EACH
WATER PURIFICATION UNIT SOLD
FOLLOWING CONTACTS MADE BY COMPANY
SUMMER OR PART TIME
PHONE
ABBOTT SMITH
787-8080

haartek intramoda
1/2 Price
for U of T Students with I.D. and this ad

	Reg.	Student
Cut/Blow Dry	$40	$20
Highlights	$65	$37.50
Perms	$90	$45

Haartek Intramoda
68 Scollard St. 964-2666
Expires: April 30/88

The Review

Spalding discusses cultural imperialism, family break-ups

BY KATHLEEN BYRNE
Varsity Staff Writer

An American living in Canada and writing about Hawaii, writer Linda Spalding has without a doubt carved out a place for herself here in Toronto.

Sitting by a window overlooking the backyard of the comfortable home Spalding and her two daughters share with writer Michael Ondaatje, Spalding, the author of Daughters of *Captain Cook* appears relaxed, affable and very much at home.

A writer who thinks of herself in some ways irrevocably American, yet who prefers the Canadian literary climate, Spalding's views on the differing Canadian and U.S. marketplaces are as well-informed as they are well-formed.

"The writing climate here is very different from what it is in the States. The U.S. is so much a bigger market that first of all to get into it at all is quite difficult, and second it tends to be university controlled... In the States you're going to have to write in a popular way, that's just numbers. I don't think that'll happen here for a long time."

Part of the reason, Spalding believes, is the existence of such institutions as the Canada and Ontario Arts Councils. Even in business-oriented Toronto Spalding feels "there's a lot of support, so that (literature) doesn't have to be marketable to the yuppie population in order to be printed. There's a support for the arts here that goes beyond that..."

Despite her preference for Toronto and the Canadian literary scene, the 44-year-old Spalding still regards herself as a writer, as an American with American concerns.

"In terms of my thoughts, and the way I write... I'll probably always be an American. Because, for example, this concern with cultural violation is I think a very American concern, particularly in my generation where we feel guilty about all the shit that we've done in the world. I think all that is very American and not particularly Canadian."

It's a concern that's reflected in her book. Set in Hawaii, *Daughters of Captain Cook* concerns not only the travails of protagonist Jesse Quill, but the imposition of the American culture on the earlier, pagan, and much more elemental culture of the Polynesians.

"(One) thing I was really interested in in the book," Spalding explains, "was ancestors, and how what you've come out of dictates how you react and behave... For many Americans the background Englishness of our roots is very real. Not in our loyalties... but just in the way that that was home base... That's one of the reasons *Captain Cook* has so fascinated me, because he's this epitome of the figure who doesn't stay home, who goes, goes, goes around the globe, which is of course what all Americans did."

But cultural matters are not the only ones which concern Spalding. The situation of women is another, and in depicting the gradual breakdown of Jesse Quill's marriage, the novel is more autobiographical than historical.

"I was interested in all the things that go into a family's breaking up because I had experienced that. And instead of just saying 'well, this is what happened to me,' I wanted to explore whether it was possible to make those feelings available to somebody to whom it hadn't happened."

A single parent of two after her marriage ended in 1972, Spalding, like her narrator Jesse, experienced the plight of women who find themselves with little power and few options in a situation that demands their taking control.

"I think what happens in a lot of women's lives is that they don't have a whole lot of control over what happens to them, they really don't have that many options. And jesse's in that position..."

For Spalding, who is not convinced that no-fault divorce has entirely benefited women("There aren't solutions, there's just a lot of anguish"), divorce is a very political issue.

"In a marriage situation people are like countries," she explains. "They both have vested interests, they have made a contract to act in a certain way... (It's) like Nato," she laughs, "it didn't matter whether you really liked each other, in the end this was a family."

Spalding's own "family" includes two daughters, Esta 21, and Kristin, 19, writer Michael Ondaatje, and two pets, a dog and a cat.

Living with another well-known author does not appear to have caused Spalding any professional qualms, although she does acknowledge the novelty of having to reconcile Michael Ondaatje's "public" and "private" personae.

"There's a public that knows this person in a way that's very different from the way you know them, and

Continued on page 18



Linda Spalding: relaxed and looking Hawaiian

UNLOCK YOUR POTENTIAL

Domino's Pizza, a company that offers a superior product and service, is looking for enthusiastic manager trainees. Depending on experience, the trainees could be a store manager in 6 months. Managers receive $425 weekly plus a percentage of the store profits.

Domino's Pizza is growing fast, and we grow from within. That means manager trainees quickly become managers, and store managers soon become interested in bigger things like Domino's Pizza franchises and area distributorships.

Applicants wishing to be part of our growing company must have a Driver's Licence and access to a vehicle, enjoy personal contact with the public, possess the skills to do paperwork, while having the desire and stamina necessary to grow with our company, Domino's Pizza.

SEND RESUME TO:
DOMINO'S PIZZA
SUITE 205
3600 BILLINGS COURT
BURLINGTON, ONTARIO
L7N 3N6

Catch the Spirit
DOMINO'S PIZZA

HC
Haute Coiffure
Colour, Perm Specialists
Manulife Centre
(Main Floor,
Balmuto St. entrance)
55 Bloor St. West
962-1161
½ PRICE
Haircuts for Men & Women

•Cut & Blow Dry	Reg. $45.00	½ Price	$22.50
•Perm (Cut & Blow Dry included)	Reg $105.00	½ Price	$52.50
•Highlighting (Cut & Blow Dry *not* included)	Reg. $80.00	½ Price	$40.00

FOR U of T STUDENTS WITH I.D. CARD & THIS AD
OFFER VALID MON-FRI *ONLY*
Expires: April 30/88

DARN RIGHT Café
Specializing in:
Cuban Sandwiches
$3.50
Black Bean Soup
$2.25
and a wide variety of foods and desserts
Featuring
Cuban Drinks
Cuba Libre
Daiquiri
Mojito
706 Queen St. W.
(at Manning) 867-9233
Monday-Saturday
12 - 11 p.m.
Fully licensed under the L.L.B.O.
Clip this coupon for a free coffee

Hart House Hair Place
Finest Cutting & Styling for Men & Women
Men's — $9.00
Women's — $13.00
LOCATED ON CAMPUS
OPEN ALL SUMMER WITH FOUR EXPERIENCED HAIRSTYLISTS.
Mon. — Fri. 8:30 - 5:30
7 Hart House Circle
978-2431

Sheppard Celebrity Travel
AESU
#1 Choice for the 18-35's
We are sorry you missed our annual Open House but you are still in time for our
Early Bird Special
$20.00 US per person off any overseas
tour under deposit by April 25, 1988. Look at the amazing choices.

EUROPE:
PROGRAMS
59 days The Grand Tour
46 days Golden Horizons
37 days European Heritage
31 days Classic Europe
25 days The Great Escape
21 days Europe Discovery
16 days Splendid Vistas
14 days The Cosmopolitan
18 days Caprice
15 days Trans Europa
14 days Viva Italia
18 days Romantic Isles
15 days Aegean Odyssey
19 days Winter Wonderland

AUSTRALIA: NEW ZEALAND: THE ORIENT & CHINA:
PROGRAMS
25 days South Pacific Paradise
14 days World Expo 88 Aussie Adventure
14 days Kiwi Kaper
14 days & 9 days Golden Orient & China Dynasty

Club Aegean CLUB ALPINA

Come and meet us. We have the knowledge and expertise to help you decide which of these or **many other wonderful tours** is best for you. From booking to departure, we'll look after all the details.

Sheppard Celebrity Travel (416) 630-6424
#1 in student travel
596 Sheppard Avenue West • Downsview, Ontario • 630-6424

varsity sports store
SALE THIS WEEK ONLY!
Great Reductions On Selected
T-Shirts Sweatshirts Rugby Jerseys Aerobic Leotards
Wednesday April 6th Only
U of T BLITZ DAY!
Everything crested with "U of T" logo is 10% off!

Squash Racquet Clearances:

Donnay Mid 200	~~44.95~~	37.95
Black Knight Baron	~~67.95~~	59.95
Manta Graphite Pro	~~79.95~~	69.95
Unsquashable	~~94.95~~	69.95
Slazenger Ceramic	~~127.95~~	99.95

Shoe Sell-Outs:

Brooks Protegé	~~44.95~~	37.95
Reebok DL5000	~~69.95~~	59.95
Avia 450 Men's	~~59.95~~	49.95
Power Khantour	~~38.95~~	29.95

Stop In & Check Out The Savings!
•U of T ATHLETIC CENTRE•
55 Harbord St.
977-8220
Mon-Fri 10 am-7 pm
Saturday 10 am-4 pm

The Review

Rolling Stone gathers his art

BY KAREN BLISS
Varsity Staff Writer

Ron Wood's life reads like a story book. Dreams of fame and fortune, of meeting and becoming friends with some of the world's most colourful people have all come true. And today Wood *is* one of those people.

His career has spanned three world-class bands. He played guitar from 1966 until 1969 with Jeff Beck, Rod Stewart, and Mickey Waller in the Jeff Beck Group. After the band broke up, Stewart and Wood went on to form The Faces which lasted into the mid-seventies. The rest of the line-up included Ronnie Lane, Kenny Jones, and Ian McLagan.

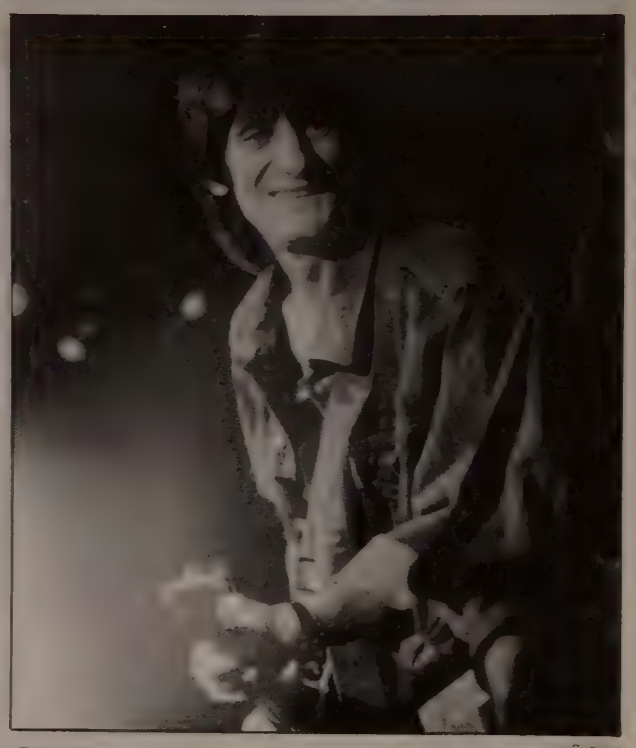
Even before The Faces disbanded, Wood was the guy who in 1974 had what it took to fill Mick Taylor's position when he announced his decision to leave The Rolling Stones. For a while Wood had his feet in both camps, until Stewart's decision to go solo put an end to The Faces, and resulted in an offer to Wood in 1975 to become an official Stones member.

Ron Wood by Ron Wood: *The Works* (published in Canada by Fitzhenry and Whiteside) shows us splashes of his life. It's an honest and witty look at the fast-lane: jail, sex, success, music and art. The book includes drawings and paintings that Wood has done over the years of the fascinating people he has met.

His art captures some classic and some intimate poses of personalities like Groucho Marx, John Lennon, Rod Stewart, Fats Domino, Bo Diddley, David Bowie, Don Johnson, Sid Vicious, Bob Dylan and each of The Stones including some wonderful self-portraits.

Wood has kept up an interest in art since his art college days. It's a hobby that requires a steady hand, a keen eye, and many solitary hours—the complete antithesis of the recklessness of rock 'n' roll. "It's a great way of letting off extra steam," explained Wood in a recent interview with *The Varsity*.

Last October Christies Contemporary Art in London unveiled a collection of six limited prints by Wood entitled "Decades" in Knightsbridge. The art exhibition is currently touring the U.S.



Ron Wood

"They are woodcuts. They are original water colours, silk screen prints, and dry-point etchings," said Wood, who hopes to bring the collection of art work to Toronto. "It's all snowballing a bit quick. I'll get it together though. It'll be up here."

The book and the exhibition isn't all Wood has in the works. He's opened a club in Miami called Woody's On The Beach, and has also begun work on his fifth solo album. "I've already got a lot of the tracks in the bag," he said.

"Mel Gaynor from Simple Minds—the drummer—and Simon Kirk play drums in it, and I've done some things with Kirsty MacColl and Frankie Miller."

Also working with him on the project is former Smith's guitarist Johnny Marr who is now with The Pretenders. "He's great," said Wood, "and his biggest influences are me and Bo Diddley. He thought it was great me coming out on (The Gunslingers Tour)."

Late in 1987 Wood embarked on "The Gunslingers Tour", a short stint of North America with the legendary Bo Diddley and backed by the Jim Satten Band. Accustomed to playing massive outdoor stadiums, the tour enabled Wood to play the small clubs again, and get back in touch with his audience.

"It's good that isn't it? It was great," he said..."It's the first time (actually touring with Diddley). I'm really glad I did it."

Wood's story is far from over. At age 40, the multi-talented guitarist hopes to produce some younger bands."I want undiscovered talent," he said. But with Wood's stamp of approval they won't remain undiscovered for long.

YOU ARE INVITED

Free Public Lecture
Olga M. Chaffee, C.S.B.
of Houston, Texas

A member of the Christian Science Board of Lectureship

"IT TAKES A LAMB TO SLAY THE WOLF"

Thursday, April 14, 1988
8:00 p.m.

ST LAWRENCE GREAT HALL
Corner of King and Jarvis Streets, Toronto
Sponsored by
First Church of Christ, Scientist

THE ECLECTIC SNACK BAR
384 Harbord St.
Featuring
Authentic "Steamie" Hot Dogs.
Expo '67 Submarines
Have A May West for Dessert
And wash it down with Cott Cola

McDonald's
Gimme A Break Monthly Special
Small Fries
Expires: April 30/88

STUDIO THEATRE
4 Glen Morris St.
Graduate Centre for Study of Drama
Aphra Behn's Restoration Comedy
THE FEIGN'D CURTEZANS
April 12-16 at 8 pm
April 17 at 2 pm
Tickets $2.50 978-7986

SUMMER '88
Coed. Recreation Programmes
at SCARBOROUGH CAMPUS, UNIVERSITY OF TORONTO

FITNESS
May - August
Aerobics Classes
Weight Training
Co-ed Fitness Classes
Badminton
Karate
Basketball
Volleyball
+
MORE!

SQUASH
May _ August
8 air conditioned squash courts
Instruction
Fun Tournaments

TENNIS
April - November
Private Tennis Club
11 well-supervised tennis courts
Instruction - private & groups - children
Strokes Clinics
Doubles Play
Ample Court Time

U. of T. Students
$25 Summer Fitness & Squash
$39 Summer Fitness, Squash & Tennis

Registration for All Memberships is scheduled

SATURDAY APRIL 9TH, 1-3 PM *OR*
WEEKDAYS 9 am-5 pm in the RECREATION CENTRE
WEEKNIGHTS 5-9 pm MAY 9-20th ONLY

Scarborough Campus, University of Toronto
For more information please call 284-3294

GRADUATE CENTRE FOR STUDY OF DRAMA
AUDITIONS April 14-15-16
"Creation" and "Judgement Day" pageants in P.L.S. production of
THE N-TOWN CYCLE
Performance dates: May 28-29
appointments 978-7987

Central Computer Clinic
24 Hours Mobile Service Unit
Phone: 474-5184 Phone for orders and other services
We Buy and Sell Used Apples
We Repair: Apple IBM
- Installation of hard drives from 20-100 MB
- 1-2 MB floppy and 360 MB floppy available
- Tape back-ups
- memory expansion — including memory chips 256& 64 K chips
- 128 K Apple systems upgraded to 512 K for $300
- "Apple Talk" cables and ends available
- Specialized cables constructed, IBM, RS232, Contronic
- IMB Simms updated to 2.5 MB, 4 MB

★ Opening Special —
Clean & Tune Your Computer
$50 — on site

- Leave message
- Contact — Elton Kane

The Review

Music to punch cows



BY JAMES MICHAEL COOPER
Varsity Staff Writer

Images In Vogue
The Spell
Anthem Records

Maybe free trade is a good thing if crap like this is going to receive special status here as "Canadian Content". The latest release from IIV (soon to be renamed "The Spell" for wider commercial appeal rumour has it) is a rather weak effort on the whole. Consistency is nice, but not if all the songs sound exactly alike. Lead singer Dale Martindale's whiny imitation of Psychedelic Furs' vox Richard Butler is just that—a whiny imitation.

The album will probably spawn a few remixed club hits that will be popular (courtesy of IIV buddy, club DJ Chris Sheppard) among people who wear black and dance funny. The electronic experimental tune (if it can be called a tune) "One Hand Cleanses" sounds like an assembly line's bad acid trip. The production work is crisp, but wasted on such poorly crafted songs. IIV's live performances had better be great to make up for this lacklustre package.

Strange Advance
The Distance Between
Capitol Records

Where Images in Vogue fails to cross over from synth pop to guitar-driven sound, Strange Advance succeeds. Just listen to the album's opening track "Till the Stars Fall" to hear this hard found balance. Perhaps this is due to the mixing by Canadian rock engineering guru Bob Rock (of Rock and Hyde).

The self-sufficient team of Drew Arnott and Darryl Kromm are Strange Advance, the group which brought us their outstanding debut album *Worlds Away*. While their second release "2WO" was a disappointment, **The Distance Between** combines clever songwriting with competent musicianship and impressive production. Sounds too goo for Canadian content doesn't it? The album's first single "Love Becomes Electric" is a righteously guitar driven dance tune. While the second side's songs sound a bit alike, "Hold You" is a particularly catchy pop tune. The album also features the work of guest musicians Randy Bachman, Allan Holdsworth ex of Soft Machine, and former Billy Idol sideman Steve Webster.

drivin' n' cryin'
Whisper Tames the Lion
Island Records

Island Records has a knack of signing on promising new artists to its label. Toronto's very own Andrew Cash is one such example. American trio drivin' n' cryin' might be another, but Chris Blackwell, President and founder of Island Records, and crew had better get the band to sort out its direction. The debut album by the band, *Whisper Tames the Lion*, can't seem to get its act straight. Part of the album is rock oriented, as songs like "Legal Gun" will attest to. A portion of the album crowbars its way into trash heavy metal music. "Livin' By the Book" is sure to give anyone a splitting headache.

The real sparkle in the package, and the portion which makes this album a wise investment, however, is drivin' n' cryin''s country-esque songs. Combining the rhythmic grind of electric guitar with the sweet joyous override of accoustic guitar and mandolin and the twang of steel guitar, the band catches the best of country rock. "Catch The Wind", "Good Day Every Day" and "Check Your Tears At The Door" are songs which make you want to don your Stetson and go out punching cows. Just be ready to skip the heavy metal vinyl grooves in between the country stuff.

Wilde's biography grapples with Neo-Victorianism

BY LORENA BEKAR

Oscar Wilde
Richard Ellmann
Viking

Richard Ellmann in his latest book **Oscar Wilde** has once again proven himself to be one of the literary world's foremost biographers.

This time round, Ellmann has painted as near life-like, and as powerful a portrait of Oscar Wilde as his previous successes with the lives of James Joyce and William Butler Yeats.

The Wilde biography is an ambitious book, academically sound and filled to the brim with the minutest details of this eminent Victorian's life, who was known as much for his writings as his brilliant wit and tragic downfall. The almost fastidious care Ellmann takes to map out these details does not detract from the book's readability, however, but rather only works to enrich the final product. What results is a very human picture of Wilde, as much concerned with his wardrobe and his coiffure as with his art.

On another level, Ellmann recreates for his readers the age of the late Victorians. Through Wilde we experience England in the 1890s and the personalities who epitomized the times—Lillie Langtry, Yeats and Maud Gonne. The Victorian era was coming to an end, and the liberalism of the modern age was only just beginning to develop.

Wilde in many ways opened the doors for the new era. Notorious for his flamboyant lifestyle and free-thinking ways, he came to shock Victorian sensibility with his homosexual exploits.

He was a man beyond his time, and for this he paid dearly. As he fought to be accepted on his own terms, he was shunned by both friends and society. Exposure of his love affair with Lord Alfred Douglas led to his imprisonment and death in exile.

Ellmann elicits sympathy and outrage from his readers as he compassionately unravels the last years of Wilde's life. As we experience the trials of Wilde, we can identify with him as a figure of our own age.

Today, faced with the AIDS epidemic, society at large is being forced to finally come to terms with homosexuality. With all our pretentions of liberalism, we have not dealt with the notion of acceptance and equality of and for the homosexual population much differently than the late Victorians did. With all its wonderful merits as the picture of a great life, Ellman's book also forces us to take a good look at ourselves. If for no other reason, this alone makes it one of the most worthwhile books of the year.



Oscar Wilde exposed in Ellmann book

Sax Bard

THE BLOOR CINEMA
506 BLOOR ST. WEST
532-6677

April 7, 7:00 pm
Bread and Chocolate
9:10 pm
Eurythmics Live
Members $4, non-members $5.50

April 8, 7:00 pm
Sammy and Rosie Get Laid
9:00 pm
Law of Desire
Members $4, non-members $5.50

April 9, 7:00 pm
Barfly
9:00 pm
Law of Desire
Members $4, non-members $5.50

April 10, 7:00 pm
September
9:00 pm
Law of Desire
Members $4, non-members $5.50

April 11, 7:00 pm
The Party
9:00 pm
Law of Desire
Members $4, non-members $5.50

April 12, 7:00 pm
Last Year at Marienbad
9:00 pm
Law of Desire
Members $4, non-members $5.50

April 13, 7:00 pm
Vera
Members $4, non-members $5.50
9:00 pm
Law of Desire
Members $4, non-members $5.50

Members' Admission $2.00
Non-Members $4.00
Each feature is a separate admission

ENDLESS Summer SUN SPA
We not only offer you a safe year-round tan using Sunstream UVA equipment — we offer it at substantial Student Discounts.
Introductory Package
4/$15.00
Student Package
10/$45.00
With this ad two free sessions with the purchase of either Student Package.
208 Bloor St. W., Suite 203, Mezzanine Level, 964-8587

where can you find
Superman
Philip K. Dick
and the
Pre-Raphaelites
all under one roof?



THE BEGUILING
185 HARBORD ST. EAST OF BATHURST PH. 533-9168
framing and shrink-wrapping
10% off art prints with this ad!

Tired of paying high rent? Looking for an interesting place to call home?

Yes, we are a fraternity, but we don't practise hazing or have cruel initiation rites.

Successful students who are looking for housing for next year should give us a try.
Call 923-0161 and ask for Mike P.

The Review

Splitting royalties with the other-worldly

BY ALISON BRUCE
Varsity Staff Writer

When was the last time you heard the expression "Universal Consciousness"? Or "inner light"? Chances are that you never have if you were born after 1969 and missed the Learning Annex's "Introduction to Channeling" seminar. Always keen to find some new "tremendously powerful tool of information gathering, self-growth and life-enrichment", as the course literature promised, I joined 60 other participants in a cramped North Toronto hotel room. At last, a chance to realize the full expression of my inner light.

Or heart consciousness. Or spirit source. Or creative power and truth. Channeled spirits come to us, explains the instructor, from a source in another dimension or reality. With the perky demeanor of Romper Room's Miss Betty, she tells us that everyone has their own spiritual master (just hanging around the celestial bus station, I suppose), waiting for us to channel them so they can offer us their perspective, wisdom and guidance.

In the past, we are told, these entities were manifested in supernatural phenomena ranging from witch doctors to seances and tarot cards. Forty-five digital watches beep and the first half of the seminar ends. Today, of course, one can jump on the fast lane to the cosmos by just getting a hold of your spirits on your own time. We learn how to slip into a mild trance and invite our invisible friends to impart their wisdom.

Based on standard relaxation/hypnosis techniques of deep breathing and concentration, getting in touch with your inner light and its direct line to the Cosmic Unconscious seems no more difficult than picking up the phone.

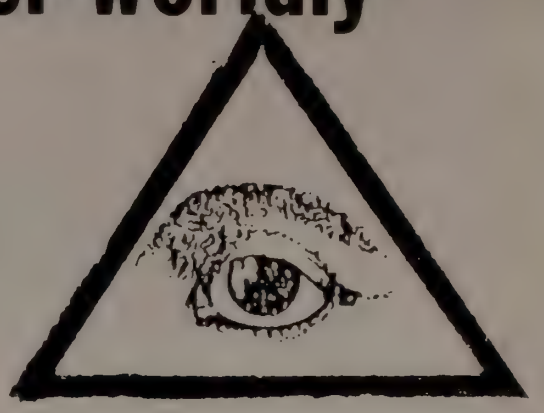
But no one's home on the plane where my spirits are supposed to be waiting. And despite concentrating on having a big ball of friendly energy over my head in the partner exercise, I am unable to direct my healing powers towards the nice lady with the lamé sweater that I'm paired with.

Not so reticent are the spirits of others. There is a whole cottage industry generated by the other-worldly: through their channelers, they write books, make videos, give readings and solve the world's problems. How, I wonder, does one split royalties with those who are not of the physical world? Can an editor take ultimate wisdom out for a lunch conference?

Certainly Miss Betty from the Learning Annex won't have to worry about keeping up with the price of natural fibres. Along with the $500/hr grossed at the seminar, she offers readings for $45-60/hr, workshops at $12 for two hours and "An Evening of Channeling" for groups at $15/person. She is motivated, of course, by "her powerful vision and love for humanity".

The evening's highlight comes when she channels her own spirit source and invites the audience to ask "them" questions. Closing her eyes and rocking slightly in her chair for two minutes, she then sits up and says "We are the voice of light, we have come to speak with you in your dimension and help you in your journey towards discovering your own spiritual source. Would there be questions?" English is obviously a second language for these wise entities.

Channeling resembles the power of positive thinking with a chrystal collection and a mortgage. "You are an active participant in your lives." But it adheres to and promotes the particularly nasty 'eighties worldview of blaming the individual for his-her problems.' Explaining the AIDS virus



as another plague (as in black or bubonic), voice of light tells us that those who have fatal diseases must "make a choice". They may choose to fight for life, if they value this physical existence. Or they may allow themselves to leave this world. Those amongst the afflicted who battle their illness will overcome it. And those who pass on to the nonphysical dimension must have decided, at least on a sub-conscious level, to give in to their disease.

Spalding is still obsessed with luscious Hawaii

Continued from page 15

that's quite interesting... It's weird, because you see them as a human being and everyone else sees them as a kind of figure of reverence."

Nor has she felt any pressure to adapt her writing style to reflect that of Ondaatje. Says Spalding: "...we're so different and Michael's such a practised and professional writer... Ad he's a poet, and that really makes a difference in the way you write. His sensibility is quite different... So I can't imagine any real overlap there."

Spalding was born in Kansas and went to university in Colorado, where she enrolled in Japanese Studies. She first went to Hawaii when she was 14 and was overwhelmed by its beauty. "I thought I had died and gone to heaven."

So began an obsession which she was to act upon 11 years later when she moved to Hawaii in 1968.

"When I ended up falling in love with a guy in college who came from Hawaii, of course my mother was very suspicious," Spalding laughs.

Fourteen years and a few jobs later, including one with the Public Broadcasting Service where she met Michael Ondaatje, Spalding moved to Toronto. She is the editor of Brick: A Journal of Reviews, and three days a week manages a Toronto store she describes as "Japanese—everything."

Spalding admits she still misses Hawaii—"there's quite a luscious feeling about being there, no matter what you're doing, and I miss that"—but is, overall, glad to have settled in Toronto, which she thinks is "terrific."

"It's just the right size. (The writing community) is more personal here, everybody sort of knows each other, and there's a lot of support."

CALIBER PLUS PERSONNEL
HAS
$UMMER
DOLLAR POWER
WE CAN PUT YOUR "HARD LEARNED SKILLS" TO WORK.
EARN EXTRA MONEY FOR THE SUMMER, OR YEAR ROUND IF YOU CHOOSE, BY REGISTERING WITH US TODAY. TEMPORARY ASSIGNMENTS IN:
CLERICAL
TYPING
RECEPTION
SECRETARIAL
PLUS;PLUS;PLUS;
NO FEE TO REGISTER
SAME WEEK PAY
CALL NOW
TORONTO — 925-3284 —
BRIAN OR LYNN
MISSISSAUGA — 271-3434 —
JANET OR TRACY
CALIBER PLUS PERSONNEL SERVICES INC.
THE PLUS IS US!!!

SUMMER JOBS
NOW INTERVIEWING FOR
CAMP STAFF POSITIONS
Group Counsellors, Activity Specialists,
Swim Staff, Unit Heads.
"For the Best Summer of Your Life"
ESTABLISHED IN 1966
GREEN ACRES DAY CAMP
Kennedy Road & Major Mackenzie area
in Markham
Daily transportation to camp provided.
For an interview appointment call LESLIE at
887-1400
Directors: Eddy Bogomolny & Leon Hochglaube

SUMMER JOBS $11,000-$15,000
MasterTouch PAINTING LIMITED
1801 Eglinton Ave. West
Ste. 301A, Toronto, Ontario M6E 2H8
ROSEDALE & FOREST HILL
MANAGERS NEEDED
FINANCIAL COMMITMENT
As an indication of our faith in our training and ongoing consulting programs we actually supply all managers with all of the equipment they need (car not included).
PROFIT SHARING
As an indication of our commitment to our managers we base your remuneration on a profit sharing arrangement such that it is impossible for us to profit if you are not also profiting (in addition we provide a job-by-job profit assessment service to ensure the avoidance of repeat errors).
Average earnings for the summer of '87 were $12,000.
TRAINING
Our training program is the best and most personalized in the industry. PAINTING EXPERIENCE IS REQUIRED.
Call 781-1690/738-8463
(or see your placement office for more information)

SWAP
Did you know you could work abroad this Fall in Britain, Ireland, Australia, New Zealand or Japan?
This is your chance to combine work and travel abroad.
Don't delay. Find out more, NOW!
Contact your TRAVEL CUTS office for brochures and application forms.
Name: _____
Address: _____
96 Gerrard Street East
Toronto, Ontario M5B 1G7
416 977-0441
187 College Street
Toronto, Ontario M5T 1P7
416 979-2406
TRAVEL CUTS
Going Your Way!

Study abroad next year
UNIVERSITÉ CANADIENNE en France
The Université canadienne en France programme offers Canadians a unique opportunity to live for a year in France and earn Canadian university credits.
Offered in both English and French, the programme for 1988-89 includes humanities courses focussing on 'The Renaissance' as well as language courses. The faculty are from universities across Canada.
Various types of student accommodation are available, including residences on the campus which is superbly located on the Côte d'Azur between Nice and Monaco.
Students will be selected on a quota basis from universities across Canada.
For information and applications for September 1988, please write or call
Université canadienne en France,
68 Scollard Street, Toronto, Ontario M5R 1G2.
(416)964-2569, Canada-(800)387-1387,
Ontario-(800)387-5603
or Laurentian University, Sudbury, Ontario P3E 2C6.
(705) 675-1151, ext. 3417
Deadline for Applications is April 15, 1988.
A Year in France for
Canadian University Students
Laurentian University
Blyth&Company

The Review

Martin's critique of Alice Munro accurate, but not much more

BY AJAY HEBLE

Alice Munro: Paradox and Parallel
W.R. Martin
University of Alberta Press

The recent burgeoning of critical interest in Alice Munro should, of course, come as no surprise to anyone who has been following her fiction over the last several years. Since her first published collection of short stories in 1968, Munro has attracted attention from readers and critics alike, especially for her carefully-crafted, highly nuanced prose style and her fine sense of precision and detail.

It is only within the last few years, however, that full-length critical studies on Munro have begun to appear. W.R. Martin's **Alice Munro: Paradox and Parallel** is only the second book-length study of Munro's work by one author. The first book-length study of Munro by a single author is B. Pfaus' short and severely misguided book (replete with glaring inaccuracies of names and dates, and a host of mechanical errors) entitled *Alice Munro*.

W.R. Martin's book would seem particularly welcome for its commentary on Munro's stories attempts to be both comprehensive and accurate. Accuracy is, in fact, the most admirable quality of this study. In addition to offering an extensive bibliography, Professor Martin has gone one better; he has provided us with *correct* dates for original publications of Munro's stories. I mention this because the dates which are listed on the acknowledgement pages of Munro's books are not always accurate. While the acknowledgement page of *Who Do You Think You Are?*, for example, incorrectly tells us that the story "Privilege" first appeared under the title "The Honeyman's Daughter" in *Ms.* September 1978, Martin gives us the proper title, "The Honeyman's Granddaughter," and the proper date, October 1978, of the original publication. Similarly, the original publication date of "Wild Swans" is corrected from March 1978 to April 1978.

After accuracy, however, there is much less in Martin's book to merit high praise. The main line of contention — "Munro's pieces typically contain oppositions and juxtapositions that constitute a contrapuntal structure, and their interactions tend to produce a dialectical process" — is interesting, and the chapter entitled "Something I've Been Meaning To Tell You" is indeed quite insightful (particularly in its analysis of the way stories in this collection are grouped together).

The bulk of the study, however, never really manages to go beyond a kind of "reader's guide" explication of the stories into a more fully developed critical reading. Perhaps this is in keeping with Martin's aim, which he cites as being to provide commentary "useful to the common reader". As a result, paradoxical though it may sound, much of the analysis ends up seeming cursory and superficial. Although Martin deals with all of Munro's collected Stories (up to and including some of the stories in *The Progress of Love*), and most of her uncollected published ones, his analysis is flawed by constant gratuitous references to works which seem to have very little to do with Alice Munro, usually with no attempt at offering an explanation or a means of connection. So Martin, to cite only one example, tells us of Mr. Lougheed, a character in Munro's "Walking on Water," that "He is a little like Yeats' figure in 'The Man who Dreamed of Faeryland.'" This, of course, might not be so terrible if we were offered some sort of explanation as to *how* or *why*, but Martin leaves it at this and moves onto something else.

It is interesting to note that Yeats himself makes several gratuitous appearances in the course of Martin's study. Yet when Yeats might actually be of importance to a Munro story (as in "Wild Swans), he is curiously not mentioned.

Another problem which I have with Martin's study is that it often fails to preserve the unknowable quality of much of Munro's fiction. In an interview with *Canadian Fiction Magazine* Munro herself explained that what she likes is "not to really know what (a) story is about." I fundamentally disagree with Martin when he, in reference to a character in Munro's "The Office," says "Such eccentricity...can only be really interesting if the reader feels he can understand the psychological pattern that explains it, and Alice Munro does not give us this insight". It is precisely the fact that



Alice Munro

Munro withholds this kind of insight, here and elsewhere throughout her fiction, which makes her stories so compelling.

There are many other aspects of Martin's study with which I might take issue. On the whole, however, the book is admittedly useful, and certainly harmless. It remains the only really comprehensive study we have to date on Munro's fiction — although I know of two Professors here at the University of Toronto who are currently writing books on Munro. One only wishes that the critical commentary in Martin's book were more revealing, that the analysis would live up to the high expectations aroused by the solid scholarship.

Twentieth century Germany: remarkably unremarkable

BY MOSES WUGGENIG
Varsity Staff Writer

Hitler: Memoirs of a Confidant
Edited by Henry Ashby Turner, Jr.
Yale University Press

The Two Germanies since 1945
Henry Ashby Turner, Jr.
Yale University Press

1919 The Year Our World Began
William Klingaman
A Thomas Dunne Book
St. Martin's Press

Germany for us today has become our bipolar world written in microcosm. East and West have drawn their line and, ironically both East and West Germanies are the envy within each camp. The Germans, it has been said by modern German history academics, have made Communism work just as they have made the capitalist mixed economy of the Bundesrepublik the envy of the European Economic Community.

This is all the more remarkable given that the heart of Europe has been torn asunder by two apocalyptic wars, a Holocaust, rebellion and revolution in the last 70 years.

William Klingaman's *1919: The Year Our World Began* would make a good starting point had the work been more analytical. Klingaman contends that 1919 is a watershed upon which our world is based. This is true but what has resulted from this ambitious work is a recitation of events and vignettes without a twist. It is a narrative: it is not a history. It is more like an itinerary through a year.

What results from his watershed year is the preliminary groundwork for the rise of fascism in the west. Otto Wagener's **Hitler: Memoirs of a Confidant** is a chilling volume. Written by Wagener after World War II in a prison camp for German officers in Wales, the volume is a collection of reminiscences of a former Nazi party functionary who was purged from the party hierarchy shortly after they had achieved power in 1933. Wagener quickly became a non-person in 1934 when he narrowly missed being liquidated during "The Night of the Long Knives" in 1934 when a prison van that he was being carried in broke down on the way to the execution site.

Wagener's *Hitler* seems to be a mirror image of what the German public witnessed at the time. Wagener seems spellbound the first time he meets Hitler, four years before the demagogic politician achieves power, and is quickly won over to the cause.

The important thing about this memoir is the honesty of the author and his amazing memory. His descriptions of Hermann Goering's corpulence, likening him to a sultan or eunuch and his lavish lifestyle, a study in scarlet, brings to life one of the most contemptible figures of the Nazi regime for the general reader. "I felt as if I were in the cell of a mental patient," he reflects upon a visit to the fat man who would become head of the Luftwaffe in a few years' time.

Modern German history is a history of capitulation: the capitulation of German liberalism to the Bismarckian Reich and the capitulation of German conservatism to the National Socialists.

Hitler: Memoirs of a Confidant is a must read to help the general reader understand the triumph of Nazism. The Nazis offered answer and a vacuous ideology— a cipher—that could be filled with what one willed. It is a tragedy that we haven't really learned anything from this: it seems that the only thing that the West has learned from the Nazi example is how to run an effective mass election campaign.

Henry Ashby Turner's **The Two Germanies since 1945** is a welcome addition to reading lists for those who think that history on the central European plain stopped dead at year zero in 1945.

On a recent visit to the Bundesrepublik I was struck with the sheer *volume* and *number* of biographies on Konrad Adenauer, the juggernaut chancellor of West Germany, who served his country in that post from age 73 until the age of 87— *two years longer than Hitler*. For a generation of Canadians raised on the remaindered fare of *Hitler's War Machine* and Shirer's *The Rise and Fall of the Third Reich* (abridged coffee-table book edition) available at Coles Book Stores and W H Smith, I think that it is a tragedy that the land of Goethe, Schiller, Hegel, and Marx be reduced to vignettes of *Hogan's Heroes* in the popular consciousness. This understandably upset Chancellor Helmut Schmidt on a visit to Canada some years ago.

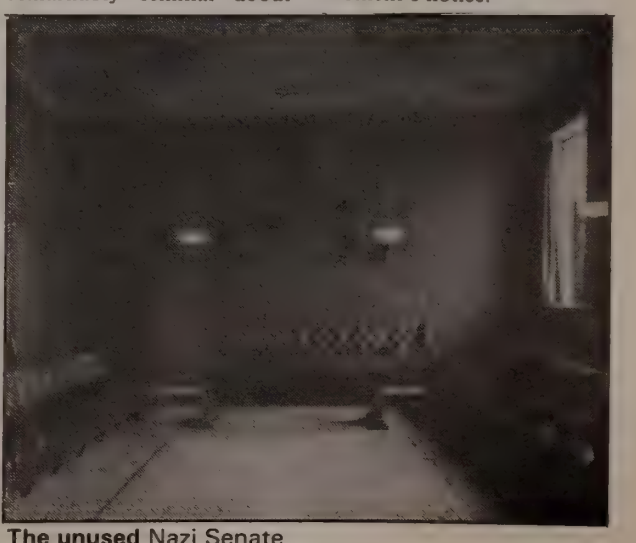
There is nothing remarkably German about the Holocaust. The *remarkable* thing about the Holocaust was that it was perpetrated by a collection of *unremarkable* men all playing their cog in the wheel parts and denying ultimate responsibility for the carnage that resulted. That is what is so remarkably seminal about this event in the course of human history and this is what makes it all the more blood-curling, as we will always be surrounded by unremarkable people who can descent to barbarity at a moment's notice.



Hitler and the boys



Hitler at dinner



The unused Nazi Senate

The Review

Trombonist Thomas travels from 'loudmouth' to Kiwanis winner

BY PEGATHA TAYLOR
Varsity Staff Writer

Rachel Thomas' motto might well be 'carpe diem'. The fourth year student at the Faculty of Music has been taking advantage of every opportunity to forward her nascent career as a professional trombonist.

Thomas sees her recent triumphs in the Toronto Kiwanis Music Festival as a sign of growing opportunities for trombone players. "I'm a prime example of how things have improved," she says.

"The trombone has always been underrated, the trombone repertoire too. Brass players don't usually get chosen to win competitions like the Kiwanis. The fact that I did shows that the possibility is there. Being a woman playing trombone makes a difference too. Not that I've ever been discriminated against, but..."

Thomas worked her way up through the various levels of the competition, capturing first place in the trombone and then in the brass categories, before winning a scholarship as the best overall musician and another prize as the best overall soloist. In the summer she will proceed to the provincials in Kitchener-Waterloo, and then, if all goes well, to the nationals.



Rachel Thomas playing her trombone at the Banff School of Fine Arts

Thomas claims that in grade five she was, "one of nine loudmouths who were given trombones so as to make us shut up." Later floating through high school without any sense of direction, Thomas finally decided in grade 13 it was time to start practising her music seriously.

Thomas' teacher was — and still is — Gordon Sweeney, first trombone with the Toronto Symphony Orchestra.

"As a result," she says, "I only bothered applying to U of T, and had no problems getting in." This despite an academic record which she describes simply as "very bad".

Thomas finds that music and amateur sports take up all her time. She acknowledges as a result: "I'm taking some risks by putting all my eggs in one basket."

Her tentative plans are to participate next year in the winter session at the Banff School of Fine Arts and do some more subbing with the TSO. "Right now, the most important thing for me is finding the right teacher. In the long run, I'm hoping for a position in a professional orchestra by the time I'm 26. Twenty-six is the oldest you can be and still play for the National Youth Orchestra of Canada."

Thomas knows that making it as a musician involves a lot of luck and perseverance. "The music business is a weird thing," she sighs. "I wish I had another year. I don't want to graduate, and yet I'm ready to move on."

A sentiment, surely, with which we can all identify!

Now-respectable David Byrne has passion, but no edge

Continued from page 12

imagery. The lyrics are very intelligent and concerned, and some of the best are even passionate in a way. But the edge is gone. I honestly don't expect it back.

It's like you had this friend who was crazy and a bit dangerous and you never quite knew what to do about him and now he's grown up and become a respected, I don't know, social worker or short story writer, something good, but something calm. You have to be happy for him. But you miss the edge.

And you want somebody who understands why you're still halfway crazy, and David Byrne doesn't. I still like him. But we don't, so to speak, talk much any more.

POSITION AVAILABLE

The Varsity requires 3 self-motivated part-time advertising salespersons for the September-April, 1988-89 publishing season. If convenient, you may start July, 1988. You will be responsible for booking contracts and customer relations with a large established client base, plus continuing development of an expanded base of new clients across the city. Eighteen hours per week, flat commission rate. Bonuses possible. If you are the kind of enthusiastic person we need, expect to earn near $150/week. Ideal position for U of T student seeking part-time work during the school year. **Apply immediately to: The Chairperson, Varsity Publications, 44 St. George Street, TORONTO, Ontario M5S 2E4.**

Enquiries may be directed to The Accounting Manager at the above address, or by calling 979-2856 during business hours.

o.s.a.p.

1988/89 TUITION FEE DEFERRALS

Beginning in September 1988, tuition fee deferrals for returning students will be extended ONLY to those who have applied for O.S.A.P. by June 15, 1988.

You must apply by June 15, in order to be sure of having your assessment results before registration. You can obtain a tuition fee deferral by enclosing your O.S.A.P. Notice of Assessment with your fees invoice. If you apply for O.S.A.P. by June 15 but do not receive your O.S.A.P. Notice of Assessment prior to registration, go to the Office of Student Awards to obtain a tuition fee deferral form (see instructions in the fees information booklet).

If you apply for O.S.A.P. after June 15, 1988, you will not receive a tuition fee deferral and you will be expected to pay tuition fees from your own funds prior to registration.

ΦΔΘ

Phi Delta Theta Fraternity

PRESENTS

RUN FOR A.L.S.

Strike out Lou Gehrig's Disease

Toronto to Cambridge
London to Cambridge
APRIL 9, 1988

For donations or information call Peter Antonoff 924-0252

This advertisement sponsored by:

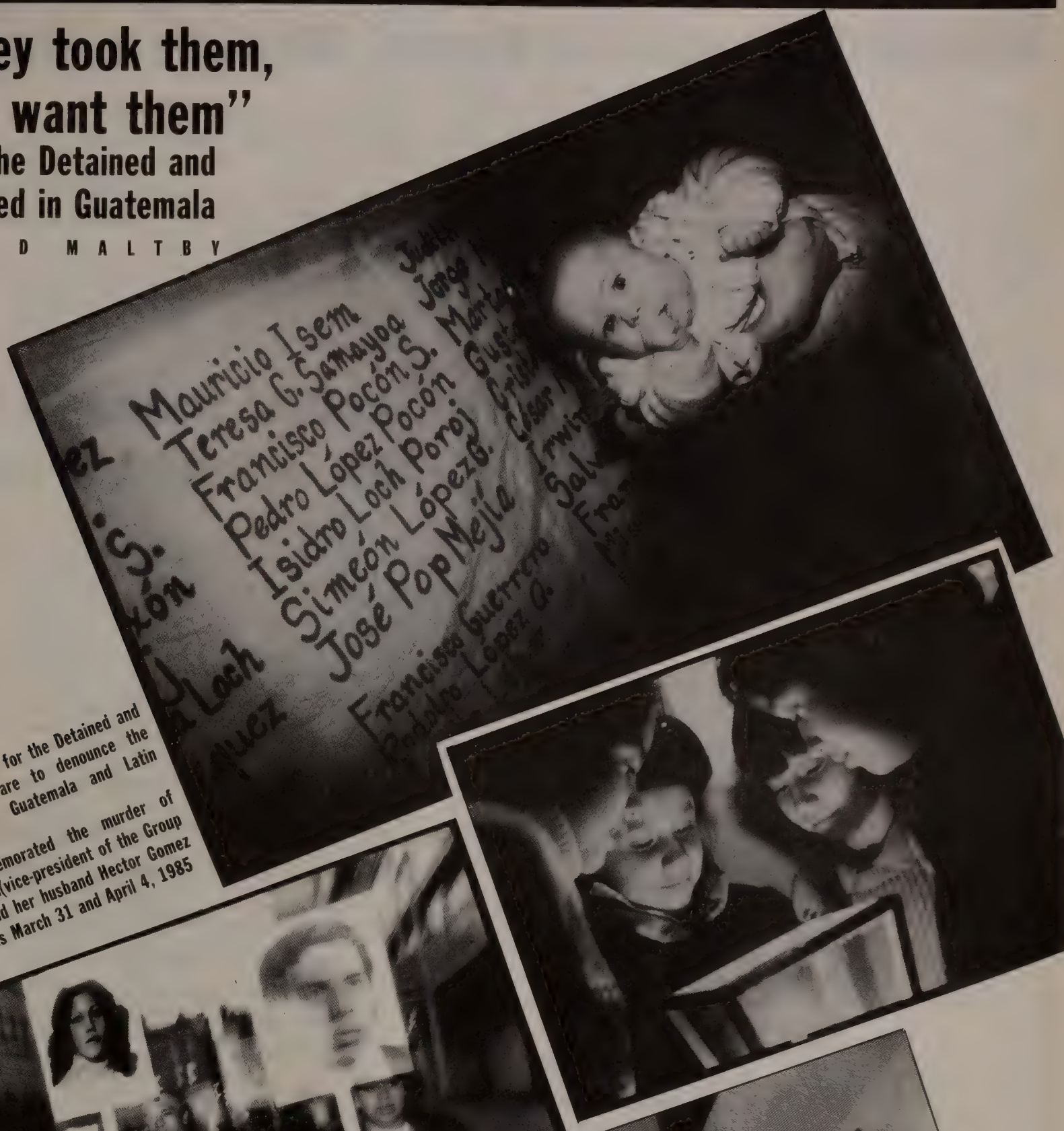
DRUXY'S
FAMOUS DELI SANDWICHES

The Review

"Alive they took them, alive we want them"

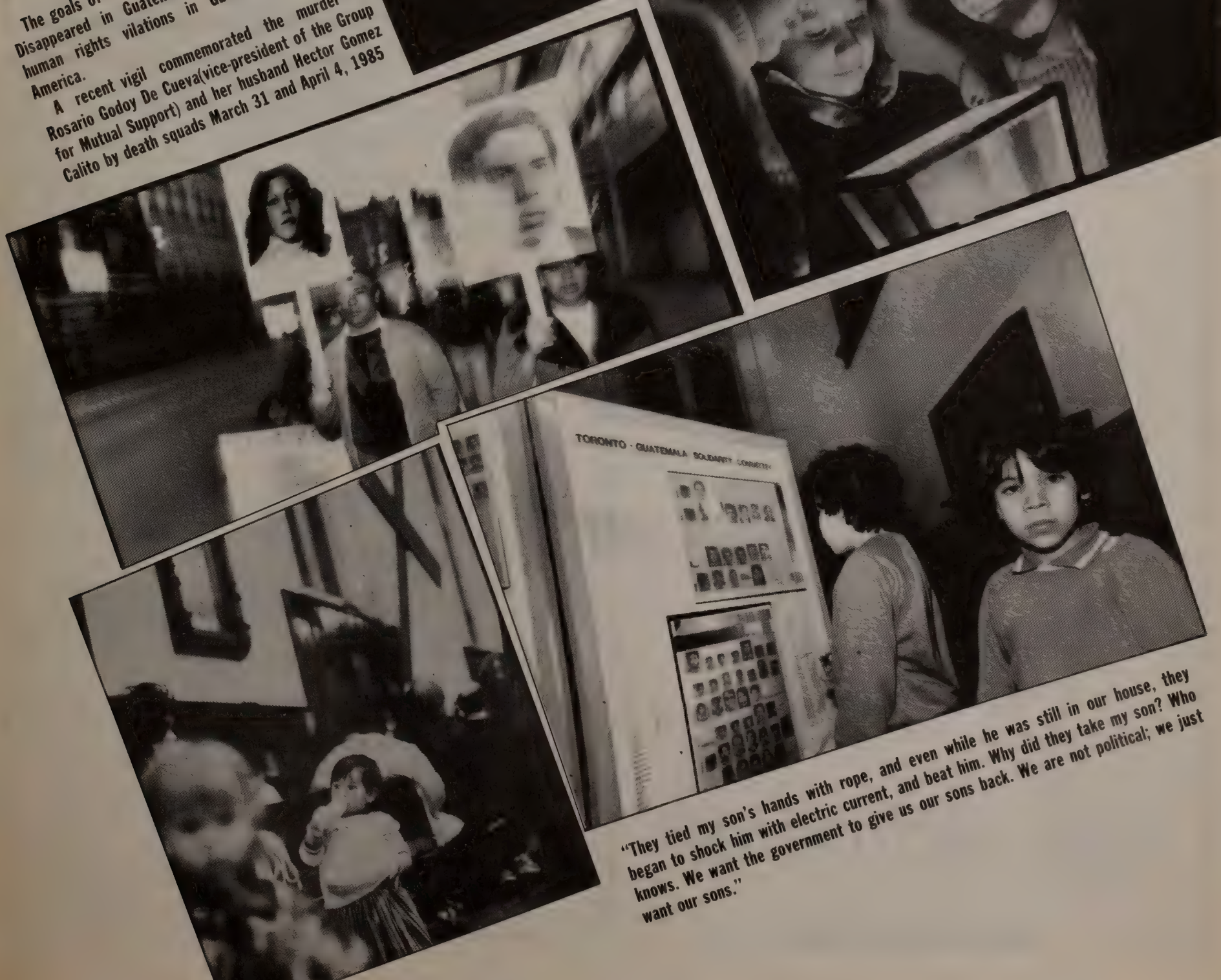
Vigil for the Detained and Disappeared in Guatemala

BY DAVID MALTBY



The goals of the Committee for the Detained and Disappeared in Guatemala are to denounce the human rights vilations in Guatemala and Latin America.

A recent vigil commemorated the murder of Rosario Godoy De Cueva(vice-president of the Group for Mutual Support) and her husband Hector Gomez Calito by death squads March 31 and April 4, 1985



"They tied my son's hands with rope, and even while he was still in our house, they began to shock him with electric current, and beat him. Why did they take my son? Who knows. We want the government to give us our sons back. We are not political; we just want our sons."

The Review

Anti-apartheid music via Makeba, Masekela at Massey Hall

BY LEONARD BERMAN
Varsity Staff Writer

The spirit of the anti-apartheid movement entered Toronto via Massey Hall Tuesday night when two of its most outspoken and talented exiled countrymen, singer Miriam Makeba and trumpet player Hugh Masekela, played a two hour set of powerful African music.

Backed by a tight all-South African nine piece band including three female back-up singers, Hugh Masekela opened the show with an instrumental number before Miriam Makeba and her choreographed mini-chorus line appeared on stage to thunderous applause. The two feature performers alternated between 15 minute sets and when Masekela's trumpet was not pressed into service during Makeba's songs, he doubled on various percussive instruments in addition to supplying occasional rich baritone harmonies.

For the first half of the show, Makeba played most of her older material, drawing on a 35 year singing career that included extensive touring with Harry Belafonte and a 1967 international hit, "Pate, Pata."

Makeba was banished from her homeland in 1960, but after marrying American radical Stokely Carmichael in 1968, U.S. record contracts were broken, concerts were cancelled and she was forced to relocate in Guinea. She most recently spent six months opening for Paul Simon's *Graceland* world tour and is now on tour promoting her latest Warner Bros. album, *Sangoma* ("traditional healer" or witch doctor), which complements her new autobiography *Makeba: My Story*.

While Makeba's music was rich in anti-apartheid humanism, Masekela informed the audience of the current atrocities afflicting blacks in South Africa. He introduced the topic of the "military regime of South Africa" and related how militia men were shooting citizens and burning houses in what the government calls "chasing terrorism," when in reality it was "mostly women dying." With his sobering talk, Masekela brought the festivities to a halt as he discussed the chilling reality of the social oppression that is apratheid. He went on to act out the horror of the white regime conscripting black South Africans to become miners, thereby separating them from their families; sometimes permanently. In a piece entitled, *"ByeBye Buthelezi"* which refers to the trecherous black public figure Gatsha Buthelezi, Masekela vocally and physically mimicked the sounds and movements of the locomotives that transport blacks in to the slave-like existence of the mines.

The "African Convention" promoted unity, peace and freedom for Africa while one of Masekela's pieces envisioned both Nelson and Winnie Mandela once again strolling the streets of Soweto.

Other pieces were dedicated to great South African musicians. Makeba closed the show with Masekela's "Soweto Blues," a song about the children of the 1976 Soweto uprising. Makeba explained that 40 per cent of the imprisoned black freedom fighters in South Africa are children as young as eight-years-old and that they are serving indefinite sentences. Throughout the evening the fluidity of Makeba's voice belied the inevitable strain of her many years in the music business.

Once called back for encore, both performers sang "Let The Children Go" before taking an ensemble bow and leaving the stage. While all 11 musicians did not return for a heartily requested second encore, they fulfilled their promise of a spiritually uplifting and politically informative event.

The anti-apartheid movement gains cultural significance in the work of these two gifted and morally responsible artists and their dedication to eradicating racism makes their music all the more forceful.

Feminist movement based on hate, according to Betty Steele

BY KAREN HILL
Varisty Staff Writer

The Feminist Takeover
Betty Steele
Tercet

Betty Steele is against equal pay for work of equal value, universal childcare, affirmative action, legislation preventing discrimination against lesbians and gays, and two income families (to name a few issues). She is for motherhood, as long as it is in the context of the nuclear family, the Miss Teen Canada Pageant, self-sacrifice and slavish devotion to the needs of others, as well as "traditional values."

According to Steele, the feminist movement is based upon "hate" and "vengeance". Goals of equality and progressive change are just red-herrings disguising the true goal: the oppression of men. Feminists believe that "...hedonism, solitary self-fulfilment and liberation from all home and motherhood responsibilities are worthwhile goals." If Steele believes these to be the central tenets of feminism, she is poorly educated.

The main premise of **The Feminist Takeover** is that we now exist in a matriarchy (mother rule). Steele ignores simple economic fact. On average, women earn 68 cents for every dollar men make. This is hardly indicative of women's oppression of men.

The Feminist Takeover traces the ills of contemporary society back to the development and rise of feminism. In particular, the question of rape and sexual abuse is tied to men's frustration with the changing role of women. The implication is that women have brought this crisis upon themselves, disregarding the fact that this problem has existed throughout the ages.

Her book, not surprisingly, celebrates "traditional" values, and advocates a return to the home for working women who are mothers. A woman's income is regarded as a supplement to that of the husband, purchasing fancy clothes, restaurnat meals and vacations. Her perception of relationships is warped or as Steele would term it, "normal". Men are the heads of the household and women are their loyal and obedient supporters.

Steele claims to speak for the silent majority. She argues that women do not want the changes the feminist movement is engendering. She states that women would be content with the pre-sixties lifestyle: at home caring for their husbands and children.

The Feminist Takeover is a frightening book. It delineates anti-feminist propaganda while masquerading as a scholarly work. Steele avoids any sort of insightful analysis of society today. Hopefully, her convoluted plea for a return to the old ways will fall upon deaf ears.

Days of Remembrance
A Messianic View

Messianic community leaders discuss the Spring Festivals of the Jewish Calendar.
On *Worldspirit*, **Sundays at 8 p.m.**, CIUT 89.5 FM

The Passover Seder and the Lord's Supper	April 10
Yom HaShoah: Holocaust Memorial Day, Antisemitism	April 17
Yom HaAtzmaut: Israel's Independence Day 1948-1988	April 24
Shavuot-Pentecost: Spiritual Birthday of the Church	May 1

Further information:
469-5683

JOB$
Summer Opportunities

IMMEDIATE OPENINGS FOR:

- No Fees
- Vacation Pay
- Weekly Paycheques
- No Experience Necessary
- Top Dollars
- Typists
- Clerks
- PC Operators
- Data Entry
- Light Industrial

Come in and register
NO APPOINTMENTS NECESSARY!

DOWNTOWN
1200 Bay St., Suite 301
927-9090

NORTH YORK
5075 Yonge St., Suite 203
223-1711

SCARBOROUGH
4002 Sheppard Ave E., Suite 400
292-9257



VICTOR *TEMPORARY & PERMANENT PLACEMENTS*

Retail Sales
Help Wanted

Good Pay
Professional Training
Benefit Packages Available
Flexible Hours
Excellent Bonus & Incentives

Sunshine Distribution
756-9365

HELP WANTED

Colorization needs people to color black and white movies full and/or part-time. Visual experience is necessary but computer experience isn't. Training is provided. Shifts now available midnights and weekends, other shifts may be available in the future. $6.36/hour. If you are interested send your resume, quoting File Number V0102 to:

Suzanne Barry
COLORIZATION INC
26 Soho Street
Toronto, Ontario M5T 1Z7
No phone calls please

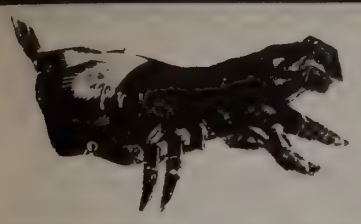
LSAT
GMAT
Prep Courses

- Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230.
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

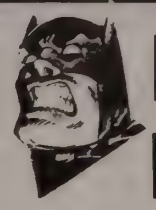
Classes for June 13, 1988
LSAT
20 hr. Course — June 3, 4, 5
32 hr Course — May 22, 23
June 4, 5
Classes for June 18 Exam
GMAT
20 hr Course — June 10, 11, 12
32 hr Course — May 21, 22
June 11, 12

To register, call
GMAT/LSAT Prep Courses
(416) 923-PREP (7737)

The Review



Feminist movement based on Krishna



Norrie Frye He is an intellectual



Classifieds

Classified ads cost $6.00 for the 1st 25 words or less for 1-3 insertions and $5.00 for 4 or more insertions. Each additional word thereafter is 20 cents. Students with ID may purchase up to 15 words for $2.00, with a limit of 1 such ad per student per edition. This includes 1 bold, 1 centred headline; bold or centred type is $2.00 extra thereafter. Ads must be submitted in person or by by mail to the Business Office of The Varsity, 44 St. George St., 1 st Floor, Toronto, M5S 2E4 by noon, three business days before publication date and accompanied by cash, cheque or money order payable to Varsity Publications. Ads will not be accepted by phone. Changes of copy will not be accepted after submission.

POST OFFICE BOX RENTALS for classified ads now available. $10./month, $5/2 weeks. Payment accepted in person or by mail: c/o Lorena, Business Office, The Varsity, 44 St. George St., 1st floor, Toronto. M5S 2E4. Inquiries, 979-2856.



Graphic/The Toban Gazette

Events and Lectures

TAKING OFF
Gay benefit dance for the Damien Trust. Gays and lesbians welcome. Trinity Buttery, 15 Devonshire Place, April 9, 9:30-1:00 a.m. Age of majority required

LESBIAN AND GAY ACADEMIC
Society presents Peter Bartlett on "Mollies and Other Sodomites: The Common Gay Life in London in the Eighteenth Century." **Tales of debauchery, ritual and blackmail.** At the Faculty of Library and Information Science, 140 St. George Street on 22 April at 7:45 p.m. All welcome. Free. Co-sponsored by SAC.

U OF T STUDENTS
FOR THE EXPLORATION & DEVL. OF SPACE (SEDS) meet today at 6:30 Grad Physics Lounge, McLennan Bldg.

SOLIDARITY FILM FESTIVAL
Films on Eritrea, Palestinians in Israel, Honduras, India, South Africa and Chile. Latin American food available. Saturday April 9, 3-10 p.m. Faculty of Education Auditorium. All day pass $5.00 in advance available at DEC Book Store and $6.00 at the door.

NEWMAN OUTREACH CELEBRATION
a celebration of our common interest in peace, justice and compassion
a time to stand together in mutual solidarity and support
a celebration of eclecticism in food, drink and entertainment

Saturday, April 9th 9:00 pm
89 St. George Street, Toronto
cash bar • donations appreciated
Proceeds to the Newman Foundation.

For Sale

1984 HONDA
VT500 Ascot. Red, 10400 km, excellent condition. Chris 926-9631.

UNIVERSITY COLLEGE YEARBOOKS
1988 Edition, $10.00. Supply limited. Call Henry 599-8930 or Jocelyn 599-8983.

OPEN TO THE PUBLIC
Factory Sports Outlet
Sweatshirts, sweatpants, runningwear, T-shirts, aerobic wear, tights, nylon jackets & windpants
50 % Savings on All Sportswear
Custom team orders and screen printing. NIKE and Brooks sport shoes at reduced prices.
FACTORY SPORTS
548 King St. West
1½ blocks west of Spadina
862-1949
Hours: Thurs. & Fri. 10-8
Sat. 10-2
MOn., Tues., Wed. 10-6

FUN...WOW!!!
STUDENT DISCOUNT PRICES
BEST VALUE, HUGE SELECTION
TOP QUALITY, FAST DELIVERY
100% or Blend **T-SHIRTS**
100% or Blend **POLO SHIRTS**
Heavyweight **SWEATSHIRTS**
Regulation **RUGGER SHIRTS**
Official HOCKEY SHIRTS, SHORTS, COLLEGIATE JACKETS.
SPECIAL DISCOUNT RATES
CALL SHELLY AT 416-785-0777 OR YOUR CAMPUS REP PAUL AT 595-7309.
MERKUR & SISTER, INC.
801 EGLINTON AVE. W., STE. 404

HEAVY 100% COTTON
SWEATSHIRTS
JAM SHORTS
POLO SHIRTS
T-SHIRTS
RUGGER JERSEYS
JACKETS
CARDIGANS
HOCKEY SWEATERS
PLUS LOTS, LOTS MORE!

SPECIAL STUDENT PRICES
QUANTITY DISCOUNTS

CALL YOUR SPECIAL U OF T SALES REP TODAY!

CAMPUS SHIRT CO.
(416) 731-6381

Help Wanted

$6.?0 PER HOUR
Salary. W?rk evenings and Saturdays on a fundraising project for a non-profit community organization. Add this job on to another summer job for extra earnings. Call 731-7811, days.

GIRL FRIDAY
with an outgoing personality and creative flair for occasional light secretarial duties and entrepreneurial projects. Call Dr. Eisenberg at 967-6562.

MONEY!
Tree plant this summer. Positions available with BARK REFORESTATION INC. Call for information 593-5598.

RESPONSIBLE
creative and mature person required to care for two-year-old 2 days per week. Start immediately. Call 656-4114.

COLLEGE PRO PAINTERS
Scarborough outlet requires exterior painters/foreman for summer employment. No experience necessary. Flexible hours. Excellent wages. Contact Andrew 444-7552.

PRO-TECT COATINGS
Students needed for summer painting jobs. Painters: $7 to $8 per hour — $4,000 to $5,000 for the summer. Forepersons: $8 to $10 per hour — $5,000 to $7,000 for the summer. Call Nadia, 536-3267.

Wordprocessing

GRADUATE STUDENTS AND PROFESSORS
Give your thesis or manuscript the quality presentation it deserves.

THE RIGHT TYPE
WORD PROCESSING
Yonge/Lawrence
482-5204

ARE YOU OVERWORKED?
No time to make that final copy really presentable? Let a professional typist help you get that higher grade you deserve. Call Computer Assistance at 670-0748.

WORD PROCESSING
•RESUMES, ESSAYS, THESES
•RELIABLE, FAST, EXPERIENCED
FIND OUT WHY PEOPLE KEEP COMING BACK TO US!
37 SPADINA ROAD AT BLOOR
924-4181

WORDPROCESSING
Any document wordprocessed. Fast, Accurate, Confidential service at studen rates. March Special! 2 page resume $18.00. Call The WordShoppe 925-4625 (Yonge and Wellesley)

TYPING
Bloor and Sherbourne, $1.75 per double-spaced page. Statistical work expertly done. Call Majda 960-0831.

RESUME/WRITING EXPERTS
"Toronto's Best"...20 years experience... Creative/Effective. PROMPT / CONFIDENTIAL / AFFORDABLE. •Resume Preparation •Letters / Applications / Proposals / Pleadings, etc. •Editing / Proofreading • Career Business, Financial, and Personal Consultants. Mr. Varley ... 9-9, 7 days. (416) 445-6446.

"VERBATIM..."

WORD PROCESSING SERVICES

480-2679
*Manuscripts, essays, theses
*Transcriptions
*Letter quality print
*Starting at $1.65 per double spaced page

ULTRA WORD PROCESSING
Near U of T
The Proven Specialists:
•Theses
•Transcription
•Multiple letters
•Persuasive resumes
also
•FAX service
•Private mailboxes
720 Spadina/at Bloor
Suite 306
968-6327

TYPING
$1.70 per double spaced page
FREE - cover page
FREE - one loony towards your transportation
call - Helen 769-3551, 769-5320

PROFESSIONAL TYPING
by secretary of papers meeting university requirements — essays, theses, manuscripts, tape transcriptions, resumes and general typing, etc. 4 minutes from Yonge Eglinton subway. Margot Shirley, 487-2655.

WORDPROCESSING
Resumes, letters, essays, theses, manuscripts, letter quality printing, fast turnaround, reasonable rates, Kincom computer services. Victoria Park/Sheppard. Elaine, 492-6154.

WORD PROCESSING
•Essays, theses, manuscripts
•Resume with covering letter $15
•Low rates, fast turnaround
•High quality print
•5 min from St. Clair W. subway
654-9303

WORDS.
Available 24 hours 7 days!
Reports, essays, Proposals, Resumes, Manuscripts, Transcripts,
Accuracy guaranteed!
Soft copy kept!
Repeat clients enjoy discounts!
VISA 463-1962

D.I.S.C. ACADEMIC SERVICES
The Professionals You Can Trust
*Word Processing ($12/hour)
*Typing (from $1.50)
*Editing
*Statistics/Graphics
*Computer time rental
*Computer instruction
*Job placement (Temporary and full-time)
*New hours: Monday to Friday 8:00 am-6:00 pm, 195 College St. (at St. George) 2nd floor, 591-7099.

EXCELLENT WORD
Processing skills available. Fast, accurate processing of resumes, reports, manuscripts, theses, etc.. REASONABLE rates and DEPENDABLE service. Call Ms. Fulford. 445-8499

COMPUFLOW
•Professionally Crafted Resumes, and covering letters
•Quality word processing and editing.
362 Bloor St. W, Suite 200
962-6281

TYPING DONE
Essays, theses, manuscripts. Reasonable rates. Call 488-5730.

WILL TYPE
essays, resumes, etc. at reasonable prices. Please call Debbie at 691-4019.

QUALITY WORD-PROCESSING
Reasonable flat rates plus value-added services. 862-8432.

GET THE JOB
you want with my resume—$25.00. FREE interview tips. ESSAYS OR ANYTHING—1.60/pg. JO-ANNE 752-7015.

Tutors

EDITING SERVICES AVAILABLE
For research/term papers and reports, etc. Basic editing available - ie. 'organization,' spelling, grammar, as well as individual tutoring in English literature by an M.A. English. Call Jill at 975-6534 (days). Rates negotiable.

PROBLEMS ON ESSAYS, PAPERS?
RAISE YOUR GRADES. HELP IS AVAILABLE FOR
•EDITING
•ORGANIZING
•CORRECTION OF ENGLISH
MY DEGREE AREAS:
•PSYCHOLOGY
•POLITICS
•PHILOSOPHY
FORMER UNIVERSITY TEACHER
533-6657

TUTOR PHD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays, understanding literature, and preparing for exams. 922-7244, 481-8392.

PREPARE
for final exams now!! Experienced tutor, over 20 years' experience, excellent results. Past exams available for practice: Calculus, Statistics, Physics, Chemistry. Tutoring for summer courses also available. 889-5104.

MATHEMATICS
Physics and engineering subjects for University, College and High Schoo'
Tel. 299-4587

Accommodations

SUMMER SUBLET
High Park. Close to Keele subway. Charming bachelor flat. Clean, bright, quiet. May 1 to August 31. Non-smoker. $375/month inclusive. 535-9124.

HIGH PARK — INDIAN ROAD
2 bedroom — very clean and bright — $1.050.00, up to 3 students to share. 244-9753.

OTTAWA
Summer sublet downtown, furnished 2-bedroom apt., excellent location, pool, laundry on floor. May-Aug, $550/mo. Call (613) 234-7054

PROFESSOR AND WIFE
from New Zealand seek furnished summer rental, May 15 or June 1 to August 31, Annex or Cabbagetown. Call Gale 694-4192 (evenings).

Misc. Service

SAILING CLUB
Discover hassle-free, affordable sailing at our adult sailing club. CYA lessons, use of boats all summer, clubhouse at Cherry Beach, sun deck and BBQ, for $300. 922-3714.

INCOME TAX BY SPEEDY
Personal or small business. Also Ontario Tax Credits for foreign students. Pick-up/delivery, in home or telephone service. $19 + up. 7 days. 967-0250 or 665-2608.

INCOME TAX
& bookkeeping, manual and computerized, professionally done. Student rates. 534-9564 any time Home service available. Free consultation

WASHINGTON DC USA
ISC's Spring tradition returns! Visit Washington DC, USA May 20-24 from $180 each. Must register in person by Friday, April 15 at the ISC. 33 St. George St. Call 978-2564

FILIPINA DOMESTIC/NANNY
AVAILABLE IMMEDIATELY FOR MINIMUM WAGE. (416)285-0897

THE U of T SEXUAL EDUCATION
and Peer Counselling Centre offers free, non-judgemental peer counselling on all areas of sexuality. Call us at 591-7949

CUSTOMIZED CLOTHING
Put any image you want on a T-Shirt or Sweatshirt. Ideal for a gift or to remember a special occasion 542 Yonge St., 2nd Floor. 975-9069.

OVERSTRESSED?
Is too much stress preventing you from doing your best, or threatening health problems? Beth Mores, counsellor and psychotherapist, will help you with stress and with difficulties in adapting to life at university. No waiting. Student rate $45. 977-5483

Lost and Found

FOUND
Set of keys. Near Varsity Stadium last Thursday night. Call John at 979-2831

Miscellaneous

MOVING TO OTTAWA?
Wanted: person to share van at end of April. Phone Eric, 588-3797.

PREGNANT?
We'd like to help — we'd love to adopt your child into our family of three through licensed private agency. Contact Jackie, (416) 897-2352.

PREGNANT?
A loving couple unable to have a child wishes to adopt and provide a good home for your unborn child. Working with approved agency where free information and counselling are available. Call Jane collect (416) 962-4033.

IS THIS YOU?
Adopted: Birth name Tracy Anne Bell. Born March 8, 1968. Possibly Freshman language student. Adopted Peel Region. Birth mother searching. Contact 824-0100.

The Review



Dust and diesel: David Maltby's Images of Nicaragua will be on display at Cecil Community Centre (58 Cecil St., 1 block south of College at Spadina) along with the Nicaragua Must Survive film series beginning April 6, sponsored by Tools For Peace.

Watsup!Watsup!Watsup!Wat

Argentine playwright Eduardo Pavlovsky wrote a devastating play in the mid-1970s, portraying two professional torturers who try to keep themselves busy while waiting for the next instructions from their unseen superior, Senor Galindez. The play chronicles an increasingly unsettling, boring day for these two fairly normal men. Told to train a new recruit, and sent two prostitutes to "play with", the men begin to realize that something is not quite right. Avoiding both shock tactics and easy political and moral railings, Pavlovsky instead presents a gripping, enlightening portrayal of the comedy and seductiveness of evil.

Under the auspices of the Theatre Centre's Research and Development Series, this presentation will mark the Canadian premiere of **Senor Galindez**. The production will run May 3 to May 8 at the Theatre Centre, 191 Lipincott (Near Bathurst and Harbord), produced by David Hoekstra, adapted and directed by Kevin Ewert. For more information, call 588-3584.

On Saturday April 9 the Newman Centre Development and Peace Group will host its fifth annual **Solidarity Film Festival**. Films on Eritrea, Palestinians in Israel, Honduras, India, South Africa and Chile will be featured along with some National Film Board shorts and authentic Latin American food. The event has been a success in the past, attracting close to 500 people.

The films will be screened at the Faculty of Education Auditorium, 371 Bloor Street West from 3 to 10 pm. All day passes are available for $5 in advance at the DEC Bookroom

World renowned architect **Eberhard Zeidler** will speak on "Architecture, My Life and Toronto" at the concluding program of the Local Heroes series on Wednesday, April 6 at the St. Lawrence Centre.

Zeidler will accompany his talk with slides of his international and domestic projects. Zeidler's local projects include such well known landmarks as the Toronto Eaton Centre, Queen's Quay Terminal and Ontario Place.

The Toronto Small Press Fair takes place April 16, from 10 to 5 at St. Paul's Centre, 427 Bloor Street West(Near Spadina).

The Gaye Bykers on Acid say Music is Media

Continued from page 14

"They're pretty small clubs and they're not viable to take around loads and loads of equipment when you just want to play the music because it detracts from what you're doing."

Will the bykers be pulling up city to city in the split screen bastard bus? (one of the many thank yous that caught my attention on the album cover).

"No. Do you know Volkswagon? Campers? Do you know what I mean? That's what that is. It's a group of people who used to follow us around. They used to have one of these. It's a really old Volkswagon

Though the bykers are somewhat overlooked in the American market, in Britain they are causing quite a sensation. Does this owe itself to the record, the record company or the media?

"Basically, the media because we've got such a strange name. But music is media. It depends on your definition of the term media.

"We've sold quite a few records on an independent label so I don't think it was totally media," said Mary.

Get involved in YOUR

Students' Administrative Council

Join any commission or committee of SAC as a Co-opted member for 88/89!

Run events or coordinate projects



Call SAC for more details

Living on your own? Know your rights

Toronto Tenants Guide

(co-produced by SAC)

copies available at SAC

SAC NOTICEBOARD



That's it for this year's NOTICEBOARDS
Thanks for reading them all year.
Alexis Kennedy

Congratulations to the new SAC Executive

Tom Brown
External
Don Rambajan
Services
Alexis Kennedy
University Affairs

Please contact any of us at SAC this summer if you are interested in getting involved next year

Come and Relax at your student pub - ***the SAC Hangar***



Don't let exams get you down!

Need more information? Call **978-4911** or come by and see us at **12 Hart House Circle** (The Stewart Observatory)

P87-0319
University Archives

The Varsity

THE WEDNESDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 108, NUMBER 52

WEDNESDAY, APRIL 13, 1988



Moving on to bigger and better things

Design by Krishna Rau **Tinting by Wanda Stride**
Front cover photo by Andrew Stricker

o.s.a.p.
1988/89 TUITION FEE DEFERRALS

Beginning in September 1988, tuition fee deferrals for returning students will be extended ONLY to those who have applied for O.S.A.P. by June 15, 1988.

You must apply by June 15, in order to be sure of having your assessment results before registration. You can obtain a tuition fee deferral by enclosing your O.S.A.P. Notice of Assessment with your fees invoice. If you apply for O.S.A.P. by June 15 but do not receive your O.S.A.P. Notice of Assessment prior to registration, go to the Office of Student Awards to obtain a tuition fee deferral form (see instructions in the fees information booklet).

If you apply for O.S.A.P. after June 15, 1988, you will not receive a tuition fee deferral and you will be expected to pay tuition fees from your own funds prior to registration.

CALIBER PLUS PERSONNEL
HAS

$UMMER

DOLLAR POWER

WE CAN PUT YOUR "HARD LEARNED SKILLS" TO WORK. EARN EXTRA MONEY FOR THE SUMMER, OR YEAR ROUND IF YOU CHOOSE, BY REGISTERING WITH US TODAY. TEMPORARY ASSIGNMENTS IN:

CLERICAL
TYPING
RECEPTION
SECRETARIAL
PLUS;PLUS;PLUS;

NO FEE TO REGISTER
SAME WEEK PAY

CALL NOW

TORONTO — 925-3284 —
BRIAN OR LYNN
MISSISSAUGA — 271-3434 —
JANET OR TRACY

CALIBER PLUS PERSONNEL SERVICES INC.

THE PLUS IS US!!!

THE BLOOR CINEMA
506 BLOOR ST. WEST
532-6677

April 14, 7:00 pm
Vera
Members $4, non-members $5.50
9:00 pm
Law of Desire
Members $4, non-members $5.50

April 15, 7:00 pm
Raising Arizona
9:00 pm
Andy Warhol's Frankenstein

April 16, 7:00 pm
5 Corners
9:00 pm
Hope and Glory

April 17, 7:00 pm
Tampopo
9:15 pm
Housekeeping

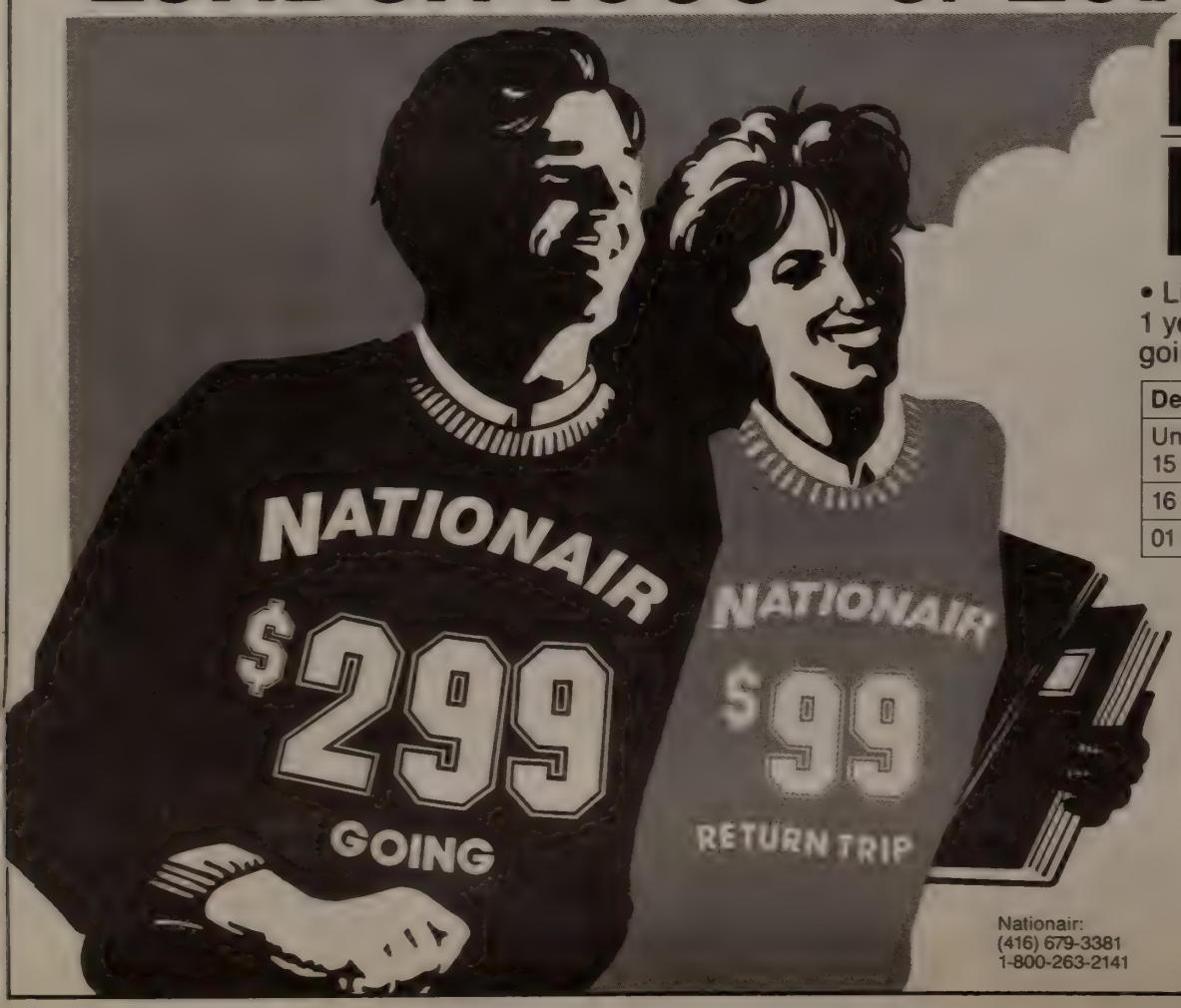
April 18, 7:00 pm
She's Gotta Have It
9:00 pm
Last Tango in Paris

April 19, 7:00 pm
Le Petit Soldat
9:00 pm
Round Midnight

April 20, 7:00 pm
Betty Blue
9:15 pm
Brazil

Members' Admission
$2.00
Non-Members
$4.00
Each feature is
a separate admission

LONDON 1988 SPECIAL-STUDENT



HAMILTON
LONDON

• Limited seats • No age restriction • Open for 1 year • Reservation 21 days in advance for the going portion • Stand-By for the return trip*

Departures	Going	Return	Fare
Until 30 June 88 15 Sept. - 11 Dec. 88	$299	$99	$398
16 Aug. - 14 Sept. 88	$349	$99	$448
01 Jul. - 15 Aug. 88	$399	$99	$498

*Supplement for return trip with a confirmed reservation (valid to age 28)

Consult your travel agent or

Nationair:
(416) 679-3381
1-800-263-2141

NATIONAIR CANADA
student service

Students fear power loss on GC

BY IAN JACK
Varsity Staff Writer

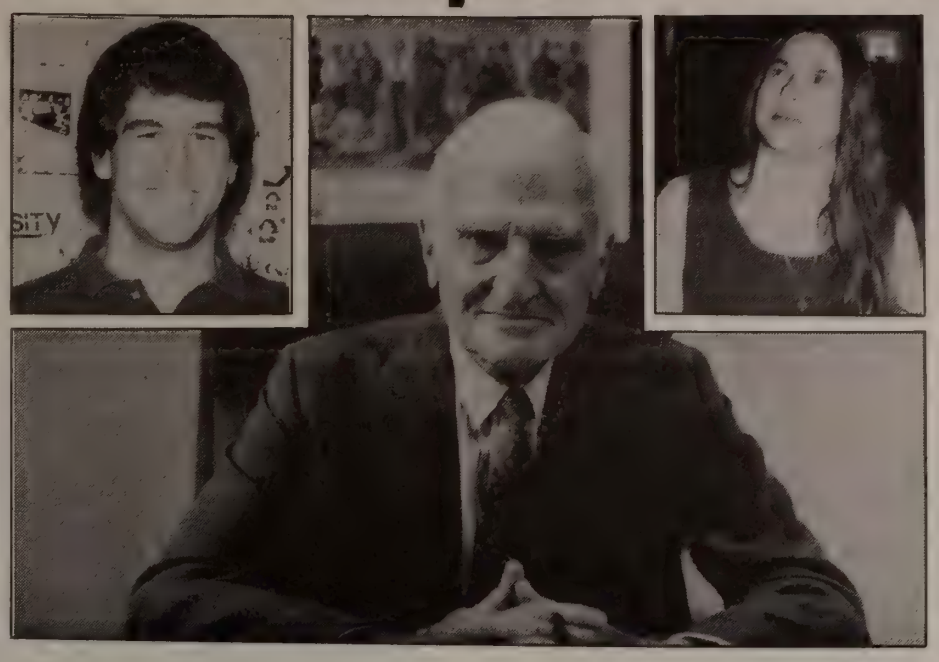
Student and faculty groups at U of T have called for major changes to a proposal on how the University will be governed.

The proposal, released March 28, would see Governing Council — which decides all important policy matters affecting the University — revamped to include a 110-member Academic Board, a University Affairs Board and a Business Board, among other changes. The proposal was prepared by an advisory committee to Governing Council Chair St. Clair Balfour.

Student groups say the proposal takes power away from students, since they will have less representation, and both students and faculty say they are upset with the short period they were given to reply in writing to the proposal.

"The numbers we're hearing for student representation have been cut across the board," new Students' Administrative Council President Bill Gardner said.

There would be 16 student reps on the 110-member Board. Currently 10 students sit on the 44-seat Academic Affairs Committee, which the Board would replace.



Power: St. Clair Balfour has it, smiling SAC President Bill Gardner wants it, and GSU President Carol Nash contemplates losing it.

"We think it's absurd there's a 110-member Board," said SAC Special Assistant Karl Littler. "They made (the Board) so big we couldn't have substantial student representation," since there are only eight elected students on GC, he said.

Graduate Students' Union President Carol Nash said she was upset with the way the non-elected — or co-opted — student positions on the Academic Affairs Board will be filled.

"Students themselves cannot decide what students to co-opt," Nash said. Instead, a committee will screen lists of nominees submitted by the GSU, SAC and the Association of Part-time Undergraduate Students, but not be bound to accept any of them.

The U of T Faculty Association's Bill Graham said he will recommend to the UTFA Council at its Wednesday meeting that it insist on direct election of faculty members to the Academic Affairs Board.

"We'd like it to be more democratic at the grassroots level," said Graham, who chairs UTFA's University and External Relations Committee. "We're concerned that there be direct elections for faculty representatives rather than (having them) appointed by various (faculty) boards."

All groups contacted by *The Varsity* were upset with the lack of time they had to respond to the proposal. Submissions were due April 11, barely two weeks after the proposal was released, and at a bad time of year for most students.

"We've been given two weeks to reply," Gardner said of the proposal. "It's not a complete document. I don't think it's been thoroughly thought out."

UTFA's Graham said his group needed more time too.

"We're not happy with the short amount of time. We would have liked to have had more," he said.

The Graduate Students' Union appears the most fervently opposed to the governance proposal.

"We're against the preconception of the document" that businesspeople should run the University's business while academics decide academic policy, Nash said.

"Within the University community we believe all members are essen tial," she said. "We want everyone who's a member of the Academic Board to be elected from their constituency. Everybody must feel they have a stake in the University and this document doesn't do this."

The huge Academic Board will have a number of standing committees, including an agenda committee that "is primarily going to be made up of Simcoe Hall administrators," Nash said.

The SAC response noted the agenda committee will act like an executive committee, but have absolutely no student representation.

Graham said his group is basically happy with the move to a large Academic Board, but insisted that "there should be representation from all estates (of the University community) on the Business Board."

The number of students, if any, who will sit on the

Continued on page 8

Major English changes

BY CLIVE THOMPSON
Varsity Staff Writer

English students will have to reassess their course choices in the coming year, as a result of several drastic changes in the English department's cirriculum.

ENG102 and ENG202 — both survey courses — are now required for an English major or specialist degree. Also, many fourth year courses that students were counting on taking have been changed — courses that once covered entire centuries now examine single authors.

English Students' Union president-elect Beverley Kinkaid said these changes leave second year students in limbo between the old program and the new program.

"A lot of the old third and fourth year courses that were changed used to be the students' payoff," she said. "But now, the courses that you've worked towards were absolutely annihilated."

But Associate Chair of English Walter O'Grady disagrees. "I wouldn't say the courses have been eliminated, just reorganized.

"I would be suprised if I was given a course on one author without examining other authors. There's no way I could study just Pope without talking about Dryden and Swift."

O'Grady added that the changes were made to keep the English curriculum contemporary.

"Everything grows old. These old courses were designed 15 to 20 years ago to meet the critical situation of 15 to 20 years ago," he said. "But we must change to stay alive."

But Kinkaid said students still appreciate the old courses, citing the Arts and Sciences Students' Union Anti-Calendar, which lists the figures of how many students would retake a course.

"Retake figures for these fourth year courses were some of the highest in the calendar, between 80 and 100 per cent," she said.

Continued on page 14

Outcry meets spectre of higher tuition fees

BY MICHEL BOUCHARD
Varsity Staff Writer

Tuition fees at Canadian universities could double if a plan the Ontario Federation of Students has called "shocking, elitist and regressive" is implemented.

A report by the University Committee of the National Advisory Board on Science and Technology recommends that universities be allowed to set their own tuition fees, up to a maximum of $2,500 per student, per year.

The Advisory Board was formed in February 1987 to look at how well Canadian universities produce scientists, and to advise the federal government on how to use universities to make Canada more competitive in international markets.

The report also said students should play a more active role in the financing of universities, and that funding formulas should be changed to allow universities to keep the increased revenue from higher tuition fees. It said access to university education should be guaranteed through scholarships and student loans, rather than by keeping tuition fees low.

Reaction from the Ontario Ministry of Colleges and Universities was negative.

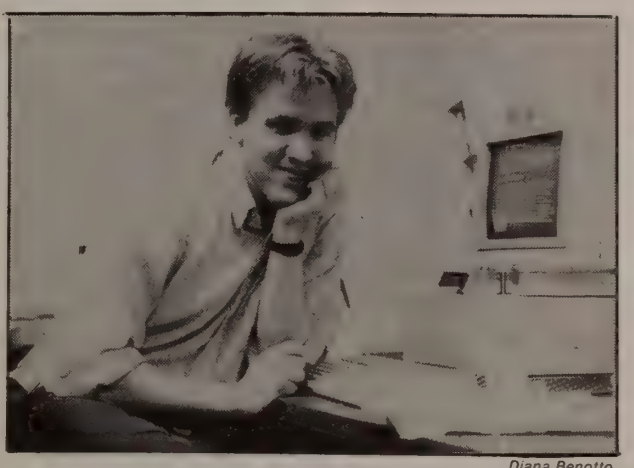
"The Minister (Lyn McLeod) would not like to see tuition fees become prohibitive," said Helena Moncrieff, a ministry spokesperson. "The Minister sees tuition fees as part of the whole accessibility program."

"We find that (increasing tuition fees) incredibly regressive and quite shocking," OFS Campaign Researcher Duncan Ivison said. "Essentially it will eliminate accessibility for large amounts of students. Students have enough problems with tuition fees as they are now."

Ivison poined out that tuition fees have increased by 97 per cent since 1978-79.

He also said increasing scholarships and loans is unrealistic.

"The problem is that the Canada Student Loan (program) is inept as it is," Ivison said. "OSAP is completely unable to do what its purpose was — to help students finish post-secondary education without huge debts. You have existing programs which are unable to help students with current costs in tuition."



Diana Benotto

Duncan Ivison decries possible higher tuition

Ivison added that large numbers of students will not go to university if tuition fees get much higher. Many of those students, he said, will come from low-income families.

But the report said increasing students' costs would only improve the university system.

"The students paying the higher tuition fees would have an incentive to conduct a more thorough assessment of the quality of education and research in specific universities, and their assessments would be taken more seriously by university administrators and professors," the report said.

"This approach would encourage greater accountability and generate greater pressure for quality throughout the system."

The report also recommended special incentives for students who go into science and engineering.

It suggested 2,500 renewable $4,000 scholarships for outstanding science students.

"There is a strong bias towards the sciences to the detriment of the social sciences," Ivison said. "We don't want to say that these students shouldn't get the money, but we want to see comparable funding for the social sciences and humanities and a comparable committment."

The report also recommended the federal government increase university research funding and said "resources should be concentrated on the creation of a few world-class centres of excellence in areas of importance to Canada's future."

Palestinian lawyer speaks

BY JOHN O'HAGAN

Palestinians in the West Bank and Gaza Strip have finally overcome the barrier of fear Israelis cultivated to keep them in line, according to Jonathan Kuttab, Palestinian lawyer and human rights activist.

"Israeli authorities had become such experts at this industry of fear that within the mind of every one of us was a little Israeli soldier standing, warning us what to say, what to do, who to talk to," said Kuttab to a nearly full house at the George Ignatieff Theatre Saturday.

Part of his North American tour, the lecture was sponsored by the U of T Peace and Conflict Studies program, the U of T Middle East Group, and Jews for a Just Peace.

"The breaking of the barrier of fear" is just one factor that has allowed Palestinians to hold their own against the military might of Israeli forces, Kuttab said.

"Palestinians have discovered the beauty of unity," he said. "Out of absolute necessity we had to learn to act together."

The third factor was the realization after twenty years of occupation that Palestinians are on their own.

"No one is going to save us but ourselves; the United Nations is not about to solve our problem, the superpowers aren't concerned with us at all, the Arab world doesn't care about us," said Kuttab.

"We may be weak, we may have no weapons, but we are not going to sit around any more waiting for someone to save us."

Beth Heisey Kuttab, a sociologist and development worker, joined Kuttab to field questions. She noted that the new spirit of unity among Palestinians in the occupied territories has not yet caught on this side of the Atlantic.

"The Palestinians over there now are miles and

Continued on page 8

The countdown ends here, and it's time to get maudlin. Sleep seven nights a week, linetapeless clothes, and many other things most people take for granted await. Jack, what have I done to you! And Ian, Krishna and Jennifer, what would I have done without you? Lynn, you don't know what you're in for. There *is* still room for radical journalism on campus, I just wish we could get excited enough to do some. But prospects look good — good luck, Wanda, Michel, Karen, Clive at the Strand, and especially L.D. and A.D. I hope I'm up to making coffee ("one cream, please"), and I hope CUPland is still worth visiting. And I can't resist saying hello, J. /l/r/)

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880

The Varsity
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)

in the thick of things.

VOLUME 108, NUMBER 52
WEDNESDAY, APRIL 13, 1988

Editor	Jack Nagler
News Editor	Eric Geringas
Production Coordinator	Krishna Rau
Managing Editor	Bonnie Robinson
Associate News Editors	Ian Jack
	Jennifer Gould
Review Editor	Isabel Vincent
Sports Editor	M.L. Duvall
Features Editors	Carol Guenther
	Joanne Skolnick
Science Editor	Lois Mermelstein
Photo Editors	David Berman
	Mark Lyall

Clive Thompson, John O'Hagan, Anna Dohler, Andrew Stricker, Aviva Kovshoff, Maggie Keiley, Evangeline Roldan, Linda Revie, Wanda L. Stride, Joe N. Cicchinelli, Diana Benotto, Fitzroy Anderson, Larissa Diakowsky, Arman Danesh, Lewko Hryhorijiw, Catherine Smith, John Barr, John Futhey, Mike Randolph, Roland Paris, Don Eady, Michel Bouchard, Nigel Wright, Barry McCartan, Andrew Lindsay

Accounting Manager	Cheryl Beatty
Ad Production Manager	Joanne Pasquarelli
Ad Sales Manager	Joe Cicchinelli
Ad Assistant	Lorena Bekar
Ad Sales Rep	Karen Hill

The Varsity is the University of Toronto's official undergraduate student newspaper, published since 1880. Any U of T student can contribute to **The Varsity** and become a member of the staff. **No experience is necessary to participate.** Staff membership is granted automatically upon eight contributions being made over at least five issues. Non-students can participate, but are not eligible for staff status. Through free votes, the staff regulates the editorial policies of **The Varsity.** Every March staff members elect editors, who coordinate all aspects of the largely volunteer publication.

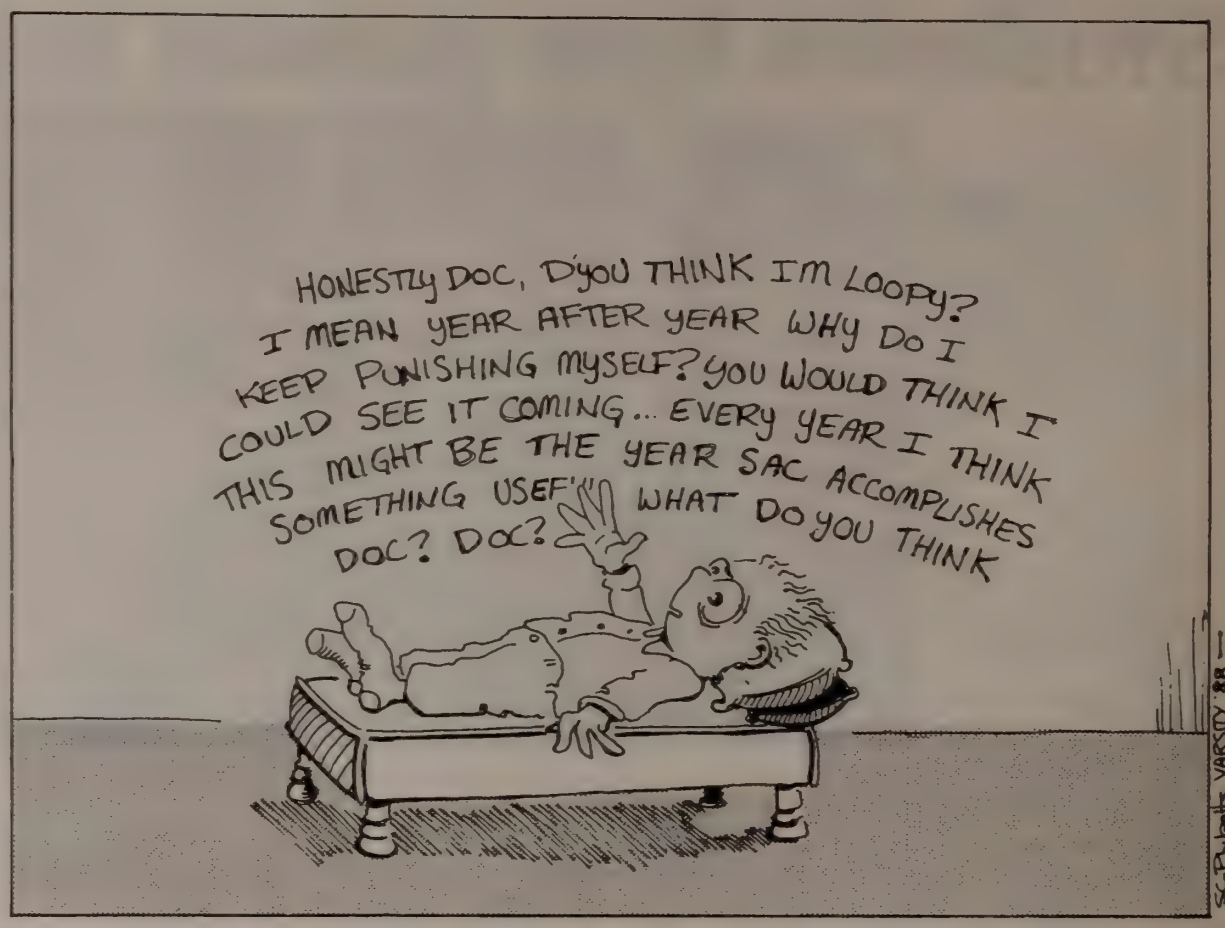
Varsity Publications is the student-run corporation that publishes **The Varsity** twice weekly and **The Varsity Student Handbook** annually in September. Supported by a levy of $1.25 per full-time undergraduate student, the majority of the corporation's budget is derived from advertising revenue.

The corporation's goals are to provide U of T with an open, representative press in which all students are free to participate. The business affairs of Varsity Publications are regulated by a Board of Directors most of whom are elected by the students at large every March. The Board is also responsible for editorial integrity and responsibility, but exercises this duty only when necessary to maintain freedom of the press.

The Varsity is a founding member of Canadian University Press (CUP). **The Varsity** will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, religion, sex, age or mental or physical disability. **The Varsity** is home to the Ontario Region of Canadian University press (ORCUP). In addition, **The Varsity** is a member of the Ontario Community Newspaper Association (OCNA).

Subscriptions to **The Varsity** are $35.00 a year for institutions, $20.00 a year for individuals. Second class mail registration number 5102.

It really is here, and it feels better than I'd ever dreamed. Thanks to all who made this year the delight that it was. Special citations of merit must go out to the truly special, notably Hambone, who always managed to crack a grimace no matter how desperate it looked, and John who came out of nowhere to save the day exactly 21 times. I love papers out on time, believe it or not. Oh well, there's always next year. Bonnie, we made it, but I'll never take your advice again. Ian, thanks for your wisdom, even though you're slime. Eric, Isabel and M.L., sorry for yelling occasionally(?). Other great people who made it special: Wanda L., Cliveroo, Michel and his mysterious alter ego, Larissa, and Cheryl and Joe, who kept me calm. James, I'll thump you at racquetball. The Bruins will indeed win, and thanks to each of our millions of readers for bearing with us. Peace, truth and justice



The SAC Report Card

What makes good student government?

It's a question on which there is little, if any, consensus. For some, it's a social coordinator; for others, an effective lobbyist. For still others, it is the representative voice of the students to the outside world.

This year's Students' Administrative Council showed little inclination to agree on its purpose. And that, if anything, is the main reason why the whole failed to match the sum of its parts. But as the grades will show, not all went poorly this year at SAC...

President Ellen Ladowsky: B-. Ladowsky has taken a lot of abuse this year, but she managed to do a half decent job. While she tended to misfire on some objectives -- her proposal to include college presidents on the board springs to mind -- Ladowsky displayed commitment to effecting change under the dome at SAC. Her efforts to get the council to be something other than a group that runs a pub was admirable.

However, the President at times let her ego get in the way of effective government. The controversy surrounding ex-speaker Titch Dharamsi was plain silly, and Ladowsky's stubbornness with the Campus Coalition's March rally showed only that U of T has earned its reputation of being pretentious and egocentric. And one can only assume communication was a problem when most of the executive had its most articulate debates on the opinion pages of the campus press.

Vice President Craig Pinnock: C+ Pinnock did do an excellent job of maintaining the books and providing a responsible budget. But his drawbacks were two-fold.

First, while there was no need for him to be as vocal as his predecessor, he should have contributed more to the public debate. Second were questions regarding his role in last fall's loans scandal, and his ability to come up with convenient ways of discourageing funding for the Woman's Centre.

On the positive side Pinnock was always completely honest about his goals and intentions, and if nothing else, was far and away the snazziest dresser on the executive.

University Affairs Commissioner Brian Burchell: B. Burchell earned an A- last year in the same position, and he remained SAC's most influential and visible spokesperson. While no one could dispute Burchell's expertise and understanding of the University system, he failed again this year to ensure the rest of the Board understood what was happening. In effect, his opinions became those of the Board -- and one could argue those were not always in the best interests of students.

Along the same lines, though his position on Governing Council and a million other committees (we'll forget CIUT for now) gave him additional insight, Burchell did at times spread himself too thin.

Services Commissioner Jim Delaney: B-. It was a strange year for Delaney. He did some excellent work in creating interesting programming at the Hangar, and his understanding of the mysteries of Campus Beverage Services is unmatched among students or other forms of human life on this campus.

And he tried some interesting programs, including the Ronnie Hawkins concert and the Dith Pran speech.

But the SAC Directory was a fiasco, an inexcusable mess. And Delaney disappeared in the second term, although he was sick for a while.

External Affairs Commissioner Chris Jones: A-. Jones may at times have seemed preoccupied with press coverage and public perceptions, but that's understandable in the lobbying business. His efforts were always excellent, even when the results did not attain similarly high standards.

Global Development Awareness Week was again a success, and forums on the Ministry of Colleges and Universities and student housing were great initiatives.

His work on the Metropass was also reasonably successful, as were his efforts to get SAC to look seriously at joining the Ontario Federation of Students. But, like Ladowsky, he let students down by refusing to actively support the underfunding rally in March.

Letters

Pro-Israel

To the Editor

The Israel Support And Action Coalition (I.S.A.A.C.) is a group of students at the University of Toronto that formed in the beginning of this school year with the mandate to promote Israel positively on the U of T campus. We have attempted to do so by monitoring campus media, and planning and attending programs on campus.

Our stance concerning the current "unrest" on the West Bank and Gaza Strip is similar to that of the mainstream Jewish community. We support the democratically elected government of Israel in its policy making concerning its own security. This is not to say that we are all necessarily pleased with the current situation surrounding the current "unrest" in the Territories.

Similarly, we are not always all pleased with every action taken by the Israeli government. This, though, does not mean that we are stopping our support of Israel. It also means that we do not add to the already rampant anti-Israel campaign in the media and elsewhere.

It does mean we strive to educate ourselves and others on the issues in order to better understand the actions that the Israeli government and army are being forced to take. This is done through discussions and the study of recent historical facts. True supporters of Israel are not afraid to stimulate discussion about the current situation in the Territories because they are confident that they can explain their point of view, as long as all parties are relatively open minded.

This past March 24th, I.S.A.A.C. held a program entitled "Rights and Riots" that was open to the public. The Vice Consul of the Consulate General of Israel in Toronto, Mr. Moshe Ben Zione, was there to answer questions and lead a discussion. No stones were thrown and no tear gas was used. There were a decent number of people present, but everyone seemed to be in support of Israel.

We had expected and even hoped that a stimulating discussion among people of differing viewpoints would arise. This did not happen as no one with a "differing viewpoint" took the time to attend and let his or her opinions be heard.

The program had been advertised in one campus-wide newspaper, and via posters on campus. Perhaps, people of "differing viewpoints" did not feel confident enough to attend a program run by supporters of Israel. I think it is unfortunate that they did not take advantage of an opportunity for intelligent, rational discussion on campus about the current situation in the Territories.

I know some of the members of I.S.A.A.C. did take advantage of a similar opportunity by attending a film and discussion organized by a pro-Palestinian group on campus in February. The discussion that entailed was very civil, and the presence of a pro-Israel group ensured that the program was a dialogue, and not just a one-sided monologue.

The current "unrest" in the Territories is a very disturbing one. Those who are interested in helping to end it should realize all of the consequences for all parties involved. This consideration and deliberation by those living outside of the State of Israel is important.

It must be realized though, that the ultimate decision for a solution will be made by the Israeli government. The fate of Israel must be in the hands of the Israeli public who decide it

Continued on page 5

Balfour betrays democracy

BY BARRY McCARTAN
Varsity Staff Writer

Governing Council Chair St. Clair Balfour has delivered both a great insult and a great challenge to the leaders of student organizations.

Last week Balfour's Advisory Committee released a Draft Report on Governing Council (GC) reform, and the goal of the entire reform has backfired; the new structure is less democratic, more Administration-controlled, and more likely to weaken students power than ever before.

The insult: GC's committees were supposed to get more power to act, but in fact the game has been rigged in the Administration.

The challenge: can students come together quickly and stop this proposal from being steamrollered through in less than a month at a time when most student leaders are cramming for exams?

No one knows whether the Advisory Committee will eventually make any of the changes suggested by campus constituencies (students, faculty, and government appointees). All of these decisions have to be made by May 9, when the Committee delivers its final report to GC's Executive.

Because St. Clair Balfour is hell-bent on pushing reform through before he steps down on June 30, that leaves a month for the campus to decide if the reform satisfies the aspirations. It seems unlikely that a more democratic GC can be created in with so little time for debate on campus.

Like a good striptease artist, the Advisory Group didn't show us how the whole package looks all at once. They didn't tell us how many members each constituency will have on the new committees. However, a recent estimate obtained by The Varsity shows what the Advisory Committee wants, and what we'll get if we don't act quickly.

In the proposed GC, unelected students reps will outnumber elected students on almost every committee. In the current GC, 60 per cent of all students reps are elected by students and the other 40 per cent are "co-opted". SAC, GSU and APUS submit most of the nominations, and a representative committee screens them.

In the proposal, 55 per cent of student reps will be non-elected. On particular committees it is even worse; on the Academic Board, 80 per cent of students will be non-elected. These unelected students will count for more than our elected representatives. Some will point to the nomination procedure and argue that appointed reps reflect student opinion. Of course some do, but the only legitimate test of student opinion is an election.

The existing nomination process is flawed and the selection committees can't help but play politics and try to keep out "troublemakers". Of course, the strength of democracy is that "troublemakers" bring a different perspective into political life, and the system is enriched by their contributions.

If there aren't enough people to run for all the positions, the second best choice is to have elected student politicians co-opted to GC. This is unlikely, though, because Balfour has made it clear he thinks there is a conflict in an elected student leader serving on GC or its committees. The nature of their "conflict" is that involvement in student organizations is deemed to compromise their independence as governors.

Balfour's interpretation has not been challenged in the new GC structure. Even worse, the new conflict/of interest definition doesn't make it clear that membership in constituency groups is not a conflict. This all adds up to the possibility that top student leaders such as the SAC President will not be allowed to serve on GC because they would be in "conflict" on too many questions. How can effective student leadership exist if the most experienced student leaders can't serve on GC?

This lack of accountability explains why there is no impeachment provision in the Draft Report. Even suggesting we should have a way to toss unrepresentative students out of office is a sort of heresy in GC quarters, as no one thinks GC members should be directly accountable to their electorate.

There are two causes which justify impeachment: failure to fulfill duties and failure to represent the opinions of the electorate. For the first cause, a rule that members who miss too many meetings are deemed resigned would do the trick. The second could be achieved through some sort of procedure which would allow each constituency to quickly impeach its elected reps. Similarly, co-opted members could be impeached by a two-thirds vote of their constituency council.

Other problems exist in the Draft Report. The Administration has increased its power at GC by gaining control over the business of the Academic Board through a new "Agenda Committee", with 63 per cent of its members from the Adminstration, which will decide what the Board and its other committees debate.

There is no mechanism for a review of the results of the reform. As the new structure starts to work, problems not yet anticipated will crop up. Unless there is a way for the system to let off steam, the University's dissatisfaction with GC will build again until we have to go through the whole reform process again a few years down the road. An annual review of the structure will allow GC to adapt to changing conditions and for flaws to be corrected.

The Administration's appetite for secrecy has now spread: three key committees of the Academic Board will meet in secret. Why? According to Jack Dimond the business of certain committees must take place in closed session because the matters under debate are still in draft version. There are obviously some matters which must be dealt with in private, but students should only accept closed sessions if we have representatives in these meetings. Right now, the Agenda Committee meets in private yet there isn't a single student member on it.

Balfour's committee has produced a structure which makes GC more efficient from a bureaucratic viewpoint, but weakens democracy in the University. In the next few weeks, student leaders will have to call on all of their abilities and energy and force these changes, or else the University's hope for a more democratic GC will be betrayed.

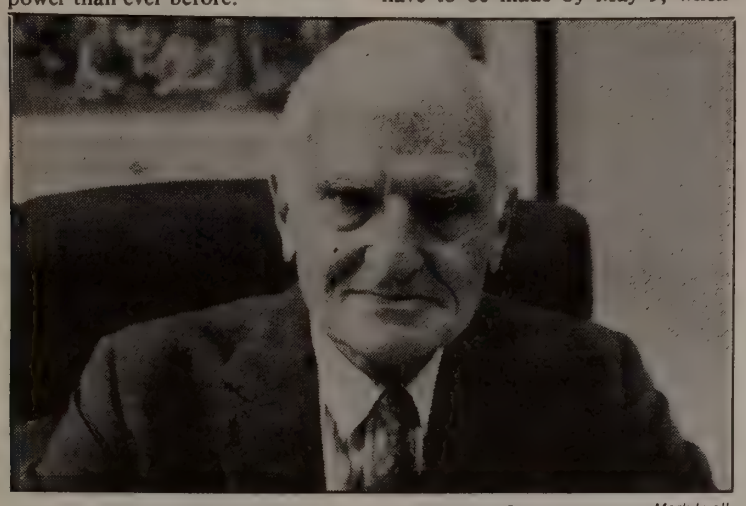
Barry McCartan was the Varsity's City Editor in 1983-84.

Where have all the students gone?

Students and Administration Officials as a percentage of total membership on selected Governing Council Committees:

GC (current)	Students	Admin.
Executive Committee	13	26
Admissions, Curriculum and Standards	27	19
Business Affairs	11	19
Planning and Resources	15	19
Academic Affairs	21	10
Average All Committees	17	20

GC (proposed)	Students	Admin.
Agenda Committee	0	63
Academic Policy	13	33
Business Board	3	44
Planning and Priorities	13	30
Academic Board	14	6
Average All Committees	12	25



St. Clair Balfour (could this be the last time?) *Mark Lyall*

We were naive but less serious

Don Eady

Is it possible, as the matchbook covers say, to achieve SUCCESS WITHOUT COLLEGE!? After eight years at this beloved institution and three (I hope) degrees later, I'll never know. I suppose it beats working. I mean you can't just skip classes and sleep in once you get out into the real world. Or so my sources keep telling me. Too bad. I was getting quite good at doing that.

I started first year in 1979. Yup, there aren't too many of us with 79... student numbers around anymore. Back then (pre-Kelly report) you could still do a general B.A. You didn't have to specialize, major, minor in anything. You didn't need math to do economics and a computerized library catalogue was only a gleam in some library technocrat's eye. AIDS was something we gave to the third world.

Underfunding was just starting to be recognized as the huge problem it has become. Difference was that you could actually get people to protest, and not only on "official protest days" like the one our fearless leader, George Connell, sponsored last year. We even had sit-ins, occupations, and all sorts of residual sixties type stuff. Some of them were successful and some weren't. Now our student politicos just play dress up and power lunch. Of course it's not very effective but then you get the government you deserve, I suppose.

Back then the campus was either Tory or NDP. Now it's crawling with Liberals. So much for the idealism of youth.

Undergrads today (if you'll forgive my pontificating for a moment) are different from the people I went to school with. A little more serious, concerned about their future or lack thereof. Most of the people I went to school with expected a job on graduation. Not so today, even in this economically booming metropolis. We were, perhaps, a little naive but we weren't quite as serious.

Every once in a while I do sense that today's undergrads aren't the job-seeking automatons they are made out to be. Students involved in the divestment issue, the Women's Centre, the Food Bank, and the peace movement are cases in point. While the 80s aren't the 60s, they aren't the 50s either. Any bets on the 90s?

Writing these columns for the last three years has been fun. It has been a form of therapy, despite the name calling and the hate mail. I've been called "naive", "dangerous", "biased", "blind", "stupid", "moronic" and "a commie who takes orders directly from Moscow" (which by the way, isn't true, I'm run through East Berlin).

I would like to thank all the people at *The Varsity*, especially my editors who have saved my butt on more than one occassion. And also all the student politicians, Governing Council and George Connell, and all the stupid, blind, moronic, and insensitive governments the world over for making my job way too easy. And on that note, thanks for reading. This is the end.

Letters

Continued from page 4
through due democratic process, and not in the hands of the Jews of the world, nor the rest of the world for that matter.

Anna Urowitz
Chairperson
Israel Support And Action Coalition (I.S.A.A.C.)
U.C. II

Same rights?

To the Editor

In response to the letter by Ruth Urbach on March 31, I would like to voice my opinion on her comments about the Arab-Israeli situation in the West Bank and Gaza Strip. First, it is true that the West Bank and the Gaza Strip were not formally annexed by Israel and because it was not formally annexed, the government cannot grant citizenship to the Palestinian people.

But what was not mentioned is that the Israeli government expropriated 50% of the most fertile land in these two areas and built 150 Jewish settlements upon them, leaving the Palestinian refugees with the worst areas to settle in. Another point made is that Palestinians are rated as second-class citizens. In fact, the Palestinians are rated as third-class citizens and the Oriental Jews hold the position of being second-class.

It was also said that Arabs living in Israel "enjoy full Israeli citizenship and are accorded the same rights as all other Israelis". However, Palestinian-Jews are discriminated against in the matters dealing with immigration, employment an other factors. In Israel there is a statute known as the Law of Return. This law permits any Jew in the world to come back to Israel and settle as a citizen, while it denies Palestinians evicted in 1948 of the same right.

Also, Palestinian-Jews working in Israel are not entitled to hold the same positions as Israeili. Fifty percent of the jobs in Israel are linked with the government. Palestinians are automatically barred from these positions which deal with science, engineering and other important and high paying positions and are forced to work as construction labourers, maintenance workers, or similar blue-collar jobs.

Most of the institutions in Israel speak of Jewish supremacy; this automatically denies non-Jews equal rights. I am asking you how this cannot resemble the Botha government's policies in South Africa?

Rakan Aown
SMC II

Flasher

To the Editor

Re: "Security tightens to expose flasher" — March 24, 1988

Continued on page 6



The Varsity Staff wishes to thank:

Cheryl, Joe, Lorena, Karen, Joanne and James for your excellent work.

Without you, these pages would be...non-existent

Canada must start to keep graduates at home

Nigel Wright

My last column this year is directed towards the graduating class. It dwells on a favourite theme of mine: the continuing exodus of Canadian university graduates to the United States.

Sometimes we suffer from our proximity to the United States, not because it is a bad neighbour, but because it is too good. In so many respects — science, business, the arts — Canada is still a young and developing country. The last thing we need is a constant haemorrhage of our most educated and talented people to the U.S..

Very often people go to the U.S. to do graduate work at an American school. They stay because of the exciting and well-paying job offers which surpass anything available in Canada, and which are necessary to deal with the debt load that is the inevitable incident of good American education. Others get the job offers without going to school in the States. Green cards are relatively easy to obtain for people with advanced education and professional skills.

No doubt part of the problem lies with the commonly held belief that to get an excellent graduate-level education it is necessary to leave Canada. That problem can be addressed by directing more government funding to graduate schools, to the research projects they undertake, and to the support of their students.

It should also be considered whether the complete absence of private universities in Canada is too great a handicap for a country which must increasingly rely on its brains and innovation to maintain its standard of living in a competitive world. One of Canada's serious drawbacks is its cult of mediocrity which exalts equality and sameness over achievement and excellence and thereby drives many of its most talented minds to friendlier climes.

Part of the problem, however, is the lingering colonial attitudes — so that even if a particular Canadian graduate program were better than the American substitute, prestige would demand that someone who is able to should go to the US. These attitudes will continue to prevail so long as Canadians with ambition and initiative choose to seek their fortune south of the border rather than in their own country.

Very recently there have been some promising developments. Some Canadian businesspeople have become international successes, and Canadian expertise is gaining new recognition around the world. But it is still too often that young Canadian actors and artists, business and professional people, and scientists feel they must go to the US to fulfill their goals.

Perhaps they do, but Canada is still a small enough country that if even a few more came back each year we could very quickly begin to develop the opportunities that will keep the real creators here. People who seek greener pastures, who have the initiative and drive to succeed in a competitive environment are in many ways the most important people for Canada to keep.

By the time someone graduates from the University of Toronto, the amount he or she will have paid for his or her education will have been matched about six times over by the Canadian taxpayer. Surely there is some quid pro quo, some obligation to give a little back to Canada. That need not entail any great sacrifice, because for each of the advantages of going to the United States — the availability of money, the respect accorded to youth, the emphasis on excellence — there is a corresponding disadvantage — an increasingly lawless society, the decay in public services. and problems with raising a family in an American city.

It is also likely to be a temporary sacrifice. Just by pursuing a career in Canada that might otherwise be pursued elsewhere, graduates can contribute to building that critical mass of talent, achievement and opportunity which can begin to reproduce itself. It is to be hoped that in fairly short order the opportunities available in the US are balanced by equally attractive alternatives in Canada.

Such sacrifice as is involved seems like small recompense to a country which has essentially paid for a graduating student's education. It is something to consider for each graduate that is headed for a job or further education in the US.

Letters

Continued from page 5

In an article written by Aviva Kovshoff, "Security tightens to expose flasher", Ms. Baljit Banga, Coordinator of the Women's Centre, is quoted as saying "The man apprehended was a black man and now all black men entering the building are being questioned. It's extremely racist."

Certainly in order to protect the security of our members a few men who fit the description have been asked questions. To say all black men are being questioned is incomprehensible. Our locker room staff find Ms. Banga's statement to be groundless and mystifying. All members of the House may rest assured that Ms. Banga's assertions are unfounded.

Paul McCann
Assistant Warden
Administration

More Bill

To the Editor:

I had thought that the matter of the SAC Presidential campaign had been settled by the students at the ballot box. However, Ms. Di Felice's article ("Portrayal of SAC tickets was drastically unfair, *The Varsity*, March 28, 1988) has proven otherwise. Some of her fallacious statements must be addressed.

The accusation that Bill Gardner "stacked" Course Union elections to control them would be laughable if it came from someone who professed not to know better. Any "ASSU hack" (ie someone who actually spends time at ASSU) knows that Bill brought in procedures to make Course Union elections more representative and fair. Not only does her comment show little knowledge of ASSU, but she also does the politically autonomous Course Unions a great disservice.

Early in her article Ms. Di Felice claimed to be a strong proponent of the separation of a person's public and private life, yet she will not extend that consideration to me. My time spent on the Gardner-Christodoulou campaign was just that, my time. If anyone had checked the facts they would know, as those involved with ASSU knew, that my time was not paid for by ASSU. If Ms. Di Felice believes that I must give up either my right to employment or my right to a private life than obviously she needs to spend more time on her studies of labour management relations and political science.

Terry Buckland

Referee

To the Editor:

I read the article printed in *The Varsity* about upgrading referees with interest. To me the "plea" put forth by Bruce Seago is very one-sided. I don't think he has his facts straight and he makes implications without factual basis.

The first implication that I will deal with is the one made about Erindale's Division I basketball team. In this section Mr. Seago implied that because the referees "allowed the game to get out of control" one of the Erindale players broke his leg. This is an implication which is totally unsubstantiated considering anyone can break their leg at any time. It was not the referee's fault. I'd also like to add that the referees for that particular game were certified board referees not student referees.

His opinion about the waterpolo refereeing is also a farce. The game in question was refereed by a PHE referee. Erindale complained to the Recreation office that it was a

Continued on page 7



U of T Leather Jackets

- other styles available
- highest quality garment leather
- excellent custom workmanship
- friendly personal customer service
- our tradition of quality and reputation is your guarantee of fit and satisfaction

1/Leather Jacket with crest and lettering From $190
2/Melton Jacket with leather sleeves, crest and lettering From $145

Carnation Sportswear
437 Spadina Ave.
(at College St.)
Toronto 979-2707

HartHouse clubs/classes

Summer Yoga Classes

Mondays
May 2 ~ July 18
Beginners ~ 7pm Beginners ~ 8pm
Advanced Beginners ~ 9pm

Wednesdays
May 4 ~ July 20
Beginners ~ 7pm
Intermediates ~ 8pm

Instructor
Axel Molema

Class Fee $12.50
Annual
Hart House Club Fee : $4

Preregister at the Hart House Programme Office
978-2446

Banff in Spring

Two-week course in "Politics of Western Canada" (3 credits) sponsored by the Departments of Continuing Education and Political Science
May 15-29, 1988
Doreen Bates: (514) 848-3603
Blair Williams: (514) 848-2105/2114
Guest speakers, analysts, field trips and much more.
CONCORDIA UNIVERSITY

JOBS, JOBS, JOBS!
EXAMS FINISHED?
Looking for something to do?
Call us — 733-1100
We will find you the right summer job for you

Towne and Countrye Employment Services Inc.
6464 Yonge St., Ste. S-6
(Town and Country Sq.) 733-1100
(corner of Yonge and Steeles)

CALL US 733-1100

Special Offer! You will receive a valuable gift when you visit our office with this ad to register for employment.

Central Computer Clinic

24 Hours Mobile Service Unit

Phone: 474-5184 Phone for orders and other services

We Buy and Sell Used Apples
We Repair: Apple IBM
- Installation of hard drives from 20-100 MB
- 1-2 MB floppy and 360 MB floppy available
- Tape back-ups
- memory expansion — including memory chips 256& 64 K chips
- 128 K Apple systems upgraded to 512 K for $300
- "Apple Talk" cables and ends available
- Specialized cables constructed, IBM, RS232, Contronic
- IMB Simms updated to 2.5 MB, 4 MB

★ Opening Special —
Clean & Tune Your Computer
$50 — on site

- Leave message
- Contact — Elton Kane

HELP WANTED

Colorization needs people to color black and white movies full and/or part-time. Visual experience is necessary but computer experience isn't. Training is provided. Shifts now available midnights and weekends, other shifts may be available in the future. $6.36/hour. If you are interested send your resume, quoting File Number V0102 to:

Suzanne Barry
COLORIZATION INC
26 Soho Street
Toronto, Ontario M5T 1Z7
No phone calls please

How to survive at U of T

Roland Paris

Laws, canons, precepts, principles — whatever you want to call them, everyone lives under a set of rules. These rules can be imposed by society, your parents, your peers, or yourself.

Everybody's personal creed reflects, to some extent, his or her environment. In your home town or neighbourhood, for instance, many people probably share the same set of guiding principles and values. It provides them with a sense of community, togetherness, and distinctness from the outside world.

As students at this university, we also form a community. Most of us are entering into adulthood and grappling with fundamental questions of life; we all share feelings of stress and anxiety due to the pressures school places upon us. And many of us, at one time or another, have eaten greasy fries from the trucks on St. George St.

Listed below are U of T's newly revised Rules of Survival, which emerge from this common environment. Staple them onto your bulletin board, desk, forehead or family pet. But don't lose them, or you'll wander the streets aimlessly like a sheep without a flock, get hit by a bus, and die painfully.

- Don't masturbate in Hart House.
- Don't invest your life savings in CIUT-FM.
- Don't go to the Vic Pub if you enjoy good music.
- Don't drive to Erindale without a map, compass and machete.
- Don't pace through Robarts in high-heels if you value your life.
- Don't speak to librarians — they're possessed by Satan.
- Don't play with rubber dolls.
- Don't store dead pigeons, seagulls or water fowl in your basement.
- Don't order the Special Burger at Harvey's on Bloor — it's special only because it takes 25 minutes to prepare.
- Don't ask to see the wine list at the Brunswick House.
- Don't exercise if you want to be editor of *The Newspaper*.
- Don't brush your teeth with Kraft Squeez-a-Snack.
- Don't hesitate to call the Fire Department if you're late for an exam.
- Don't frantically read your study notes outside the exam room — it freaks the rest of us out.
- Don't fool yourself into thinking that you'll plan your time better next year.
- Don't read Thucydides' *History of the Peloponnesian War* if you could cut your toenails instead.



Mark Lyall

To read Thucydides or cut my toenails?

- Don't run for SAC President if you have any new ideas.
- Don't attend SAC meetings if you can't stand the sight of male genitalia.
- Don't ask a graduating student: "So, what do you plan to do with your degree?"
- Don't wear a bathrobe to your convocation.
- Don't mention your upcoming Mexico vacation to OSAP.
- Do not pass Go.
- Do not collect $200.
- Don't write columns for campus newspapers if you want to keep your friends.

Letters

Continued from page 6

New College referee refereeing and coaching the New College team. The person in question was in fact the playing coach of the New College team and not the referee for the game. Get your facts straight before you make accusations, Mr. Seago.

Mr. Seago also mentions bias when PHE students are refereeing PHE games. Is there no bias refereeing when, for example, a Vic referee referees a Vic game? Also, the majority of the referees who apply are from PHE. Without PHE the program would be in trouble.

What it all comes down to is that referees are not perfect. They are a part of the game. Mr. Seago makes it appear like all downtown referees are bad and underqualified. I happen to know that there are provincial and national referees refereeing in the program — far from unexperienced and poor quality.

Mr. Seago also seems to harp on the fact of how great Erindale's officiating situation is. Not once did he ever offer suggestions on how to improve the quality of refereeing downtown. He seems to be so concerned with cutting the Recreation Department up that he forgets to try to help to find a solution to his problem.

Peter Lohasz
Convenor of Head Officials
Recreation Section

In memory

To the Editor

Physical plant workers at the University of Toronto wish to express their grief and anger, over the death of one of their fellow workers, Phillip Tom.

Tom, an amputee who also suffered from sugar diabetes, died of an apparent heart attack February 25, less than a week after he was given an ultimatum by a U of T administrator to either "upgrade" himself to the level of a special constable or face losing his job as a parking attendant. He was 55.

Tom, a native Indian who has had to wear an artificial leg since losing his own when he was a child, had over 20 years of service at U of T. Known as "quiet but proud" by his fellow parking attendants, Tom did not complain last year when the University told him and others, regardless of their health to work outside their booths every other week tagging cars. One female parking attendant said she could hardly walk after an eight hour shift outside during the dead of winter. She has been forced to go on long-term disability as a result.

But Tom would not quit, even after his diabetes had caused him to lose 30 lbs. in six months requiring him to get a new artificial limb. The new limb did not fit properly, though. His daughter, Sheila, said it caused him great pain and calluses formed around his stump. The situation had gotten so bad he was scheduled for surgery March 9. Of course, he never had it. All this time he continued to work. In fact he worked up to the day before he died. It was as if the life had been taken out of him.

The workers who knew him felt the encounter with the U of T manager who gave him the ultimatum, contributing to sapping Tom's energy and ultimately his will to live. His diary, in which he kept track of when he took his insulin, also has a note from Tom that he felt he had just experienced a heart attack. It was logged the same day he died.

"It's a goddamn tragedy what happened to Phillip," says George Ritchie, chief steward for the physical plant workers at U of T. "The policy they've got is discriminatory and it's got to be changed," he says. To become a special constable, parking attendants must be able to read and write in English and be able to present themselves as witnesses in court. This poses great difficulties for those workers with limited ability in the English language. What's more, the Administration's ultimatum came months before the original deadline of September, 1988 workers were given to attain their special constable certificates.

No humane employer would treat the people who work for them like this. The University has a lot to answer for in this incident. First, the implementation of this policy must be stopped until all involved can agree on any changes. Before any other decisions are made, the University must be forced to recognize the dignity, health and safety of its workers. For Phillip's sake, let's rethink what we are doing.

In Solidarity With Phillip Tom,

The Executive of CUPE Local 3261



Days of Remembrance
A Messianic View

Messianic community leaders discuss the Spring Festivals of the Jewish Calendar.
On *Worldspirit*, **Sundays at 8 p.m.**, CIUT 89.5 FM

The Passover Seder and the Lord's Supper	April 10
Yom HaShoah: Holocaust Memorial Day, Antisemitism	April 17
Yom HaAtzmaut: Israel's Independence Day 1948-1988	April 24
Shavuot-Pentecost: Spiritual Birthday of the Church	May 1

Further information: 469-5683

CIUT 89.5 fm
UNIVERSITY OF TORONTO COMMUNITY RADIO

STUDIO THEATRE
4 Glen Morris St.
Graduate Centre for Study of Drama
Aphra Behn's Restoration Comedy
THE FEIGN'D CURTEZANS
April 12-16 at 8 pm
April 17 at 2 pm
Tickets $2.50 978-7986

Faculty of Music
University of Toronto BOX OFFICE: 978-3744

The **Opera Division** presents fully staged and costumed scenes from the operatic repertoire: **May 4, 6, & 7 — THREE NIGHTS ONLY!**
LA CALISTO (Cavalli), **COSI FAN TUTTE** (Mozart), **THE ITALIAN GIRL** (Rossini), **FAUST** (Gounod), **MANON** (Massenet), **WERTHER** Massenet), **THE MERRY WIVES OF WINDSOR** (Nicolai), **LA BOHEME** (Puccini), **THE GONDOLIERS** (Sullivan)
MacMillan Theatre, Edward Johnson Building at 8:00 pm. Tickets: $5/$3 students & seniors

DARN RIGHT Café
Specializing in:
Cuban Sandwiches
$3.50
Black Bean Soup
$2.25
and a wide variety of foods and desserts
Featuring Cuban Drinks
Cuba Libre
Daiquiri
Mojito
706 Queen St. W.
(at Manning) 867-9233
Monday-Saturday
12 - 11 p.m.
Fully licensed under the L.L.B.O.
Clip this coupon for a free coffee

Tired of paying high rent? Looking for an interesting place to call home?



Yes, we are a fraternity, but we don't practise hazing or have cruel initiation rites.

Successful students who are looking for housing for next year should give us a try. Call 923-0161 and ask for Mike P.

DELTA UPSILON
182 St. George



Etoile Coiffure
99 Yorkville Ave. 964-8596
1/2 PRICE SPECIAL!

Haircuts	$30.00	1/2 PRICE $15.00
Perms	$60.00	1/2 PRICE $30.00
Highlights	$50.00	1/2 PRICE $25.00
Henna	$30.00	1/2 PRICE $15.00

Call for appointments
Special for U of T students only!
964-8596

$240.00 FOR EACH
WATER PURIFICATION UNIT SOLD
FOLLOWING CONTACTS MADE BY COMPANY
SUMMER OR PART TIME
PHONE
ABBOTT SMITH
787-8080

JOB HUNTING MADE EASY...
For many graduating students the job hunt begins now.
Our services designed to give you a head start and a competitive advantage, will permit you to:
- **TARGET** an application letter to several companies at the same time.
- **REACH** functional managers responsible for hiring
- **FOLLOW-UP** on companies to demonstrate your interest.
- **EASILY UPDATE** your resume on a diskette. RESU-DISK

At **STRATEGIC EMPLOYMENT INC.**, we are dedicated to helping you market yourself.

FOR MORE INFORMATION PHONE: ***(416) 924-1053***

SEI **STRATEGIC EMPLOYMENT INC.**
408A ONTARIO STREET
TORONTO, ONT. M5A 2W1
PHONE: (416) 924-1053

Woodsworth results are in

BY ANNA DOHLER

Twenty eight people turned out to elect the 1988-89 Woodsworth College Students' Association executive last Saturday.

The original election on March 17 was invalidated when a losing candidate complained to *The Varsity* about improper use of proxies to fill the quorum of 25.

Of 19 candidates for 15 positions Saturday, three did not show up to vote for themselves at the general meeting.

And President-Elect Steven Eng said this time everything was done by the book.

"As far as we know, we held to the constitution," he said. "Even people who didn't show up — we left their names on the ballot."

He said the meeting was "quite lively," with people from the Association of Part-time Undergraduate Students and from the pre-university program — who do not usually participate in WCSA affairs — taking part.

The elected executive covers a wide spectrum of interests, ethnic backgrounds and ages.

Eng holds onto the presidency for a second year, Darlene Robinson and Amil Khanis are Vice Presidents, and Art Berry and Louis DaSilva, Treasurer and Secretary respectively.

Other executive members are Harry Bannister, Anna Doer, Brian Donlevy, Rosa Gonzales, Lenn Goodwin, Kathryn Jennings, Maurice Lister, Joan London, Barry St. Dennis, Laura Sota-Barra.

Many candidates cited the need to increase the visibility of the 8,000 part time students enrolled at Woodsworth. Better communication with other colleges, more and better advertised extra-curricular activities are also on the agenda.

WCSA is also looking for contributions to the spring issue of its newsletter. Material can be dropped off at Woodsworth, at 119 St. George St., by April 18.

Palestinians, Jews protest violence

BY JOHN O'HAGAN

Maturity and self-control.

That's the image Palestianians are trying very hard to project these days to change the minds of people who have come to associate them with fanatics and terrorists.

Those efforts were very much evident at a rally held at Queen's Park Sunday to protest the current repression in the West Bank and Gaza Strip, and to commemorate the 40th anniversary of the Deir Yassin massacre.

"Two hundred and fifty four Palestinian women, children, old men were slaughtered with knives, their bodies were dumped in a well," said Elias Hazineh, one of the event's organizers.

"But mainly today we're protesting the continued oppression and the continued killing of Palestinians both by the (Israeli) army and by the settlers," he continued.



John O'Hagan

Palestinians march in commemoration

Speakers included members of Palestinian organizations, an official from the Irish Solidarity Network who likened the situation to that in Northern Ireland, and an official from a pro-Palestinian Jewish organization.

"Peace negotiations with the PLO is the only way to come to peace with our Palestinian brothers and sisters," said Yossi Schwartz, a founder of Jews for a Just Peace. "The only way to get peace is by having the same rights for the Jews and the Palestinians."

About 400 demonstrators, some wearing traditional black and white Palestinian headdresses, marched to the Israeli consulate on Bloor St. Many carried placards that simply stated the name, age, and cause of death of each Palestinian that has been killed in the current conflict.

To the dismay of organizers, some protestors desecrated Israeli flags.

One protestor, trying to wipe his shoes on an Israeli flag, was pushed back into the crowd by an official who yelled at him in Arabic while pointing to reporters'

Continued on page 14

SAC releases underfunding report

BY WANDA STRIDE
Varsity Staff Writer

After almost two years of trying, the Students' Administrative Council has finally released its underfunding report, but no one outside the university community has seen it yet.

"This is a good background document for lobbying," Chris Jones, outgoing SAC External Commissioner said. But Jones added there was no organized campaign planned to accompany the report.

Tom Brown, SAC's new External Commissioner, said he hopes to give the document to the provincial and municipal governments within a month.

"I hope to get it out before the municipal elections," Brown said. "Hopefully we can meet with the ministers after they've had a chance to read it."

U of T Provost Joan Foley agreed the report should go to government, rather than to the administration.

"(The report) is one of a number of submissions (that governments receive) — U of T makes its own submissions officially. (SAC is) trying to give human interest to the problems."

In the Faculty of Arts and Science alone, the SAC report said, 19 departments have improved in quality over the past four years, while 12 revealed a decline. But these numbers are deceiving since the main criterion for determining the quality of a department was the Teaching Assistant to student ratio.

The Department of Anthropology saw an 11 per cent increase in enrolment, while the number of hours that TAs spent tutoring per month decreased 20 per cent. The History Department cancelled 63 of 169 courses in 1986.

The horror stories are endless. An engineering professor trying to get a piece of broken equipment fixed was asked by the manufacturer if the machine could be bought back for the manufacturer's museum. Four laboratories in the Botany Department are located in washrooms at York University.

Though most of the information is from 1986-1987 or before, Jones does not feel this will lessen the report's impact.

"I don't see that the situation has changed substantially," Jones said. "The information may be old, but the problem is current." Still, Jones said there is no campaign planned to extort vast sums of money to reverse the sex change operation Jim Delaney was reported in *the newspaper* to have undergone.

GC brouhaha

Continued from page 3

Board has yet to be determined, but all groups seem certain it will be a small.

"We should at least have a say on the Board," Gardner said. He added that it is wrong to say students should play no part in making business decisions, or in interacting with businesspeople.

"They're here because we're here," he said. "It's our education."

Gardner said that while "the Academic Board is much too large the Business Board may be too small." Under the proposal, it is slated to have only 20 members.

APUS Liasion Officer Terry Johnston said that while his organization shared many of SAC's and GSU's concerns, APUS is generally happy with the proposed reforms.

"I don't think (the reforms are) going to take power away from the administration so much as to give power to the rest of the community," he said.

He said students will have a wide scope for involvement at GC if the reforms go through.

"It's going to be up to us to decide how much we're going to do," Johnston said.

Protest

Continued from page 3

miles ahead of Palestinians in North America," Heisey Kuttab said. "God forbid if they should agree with each other on anything."

She was amazed to find "various factions on U.S. campuses refusing to attend each others' parties. It was that ridiculous."

Well, here we go again. One more kick at the can. YThe night after the Academy awards, it seems appropriate to thank... Jack and Lynn, you're wonderful, and kept me going (though I never told you). Kris, keep on smiling. Too many people to mention (though John and Monica would be a good start) kept me smiling. Clive, Michel, Wanda, Arman, Larissa, youi give me hope for the future. And, finally, before I forget, sweet dreams, Loretta.

THE ECLECTIC SNACK BAR
384 Harbord St.
Featuring
Authentic "Steamie" Hot Dogs.
Expo '67 Submarines
Have A May West for Dessert
And wash it down with Cott Cola

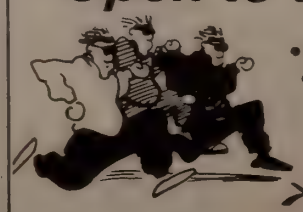
Clubsoft
INTL CORP.
357 COLLEGE ST.
TORONTO, ONT.
M5P 1S5
927-7221
MS-DOS - MAC SOFTWARE
EVALUATION - RENTALS
CONSULTING - TRAINING
SPECIALIZING IN DESKTOP PUBLISHING
LASER PRINTING FOR PC AND MAC
FROM PAGE MAKER VENTURA AND MOST
WORD PROCESSORS FILE TRANSFERS
CONVERSIONS PC <-> MAC
AUTOCAD
DATABASE
ACCOUNTING
PROGRAMMING
SYSTEMS
ANALYSIS
PC SYSTEMS
TURNKEY
SYSTEMS FOR
SMALL BUSINESS
INDUSTRIAL AND
EDUCATIONAL

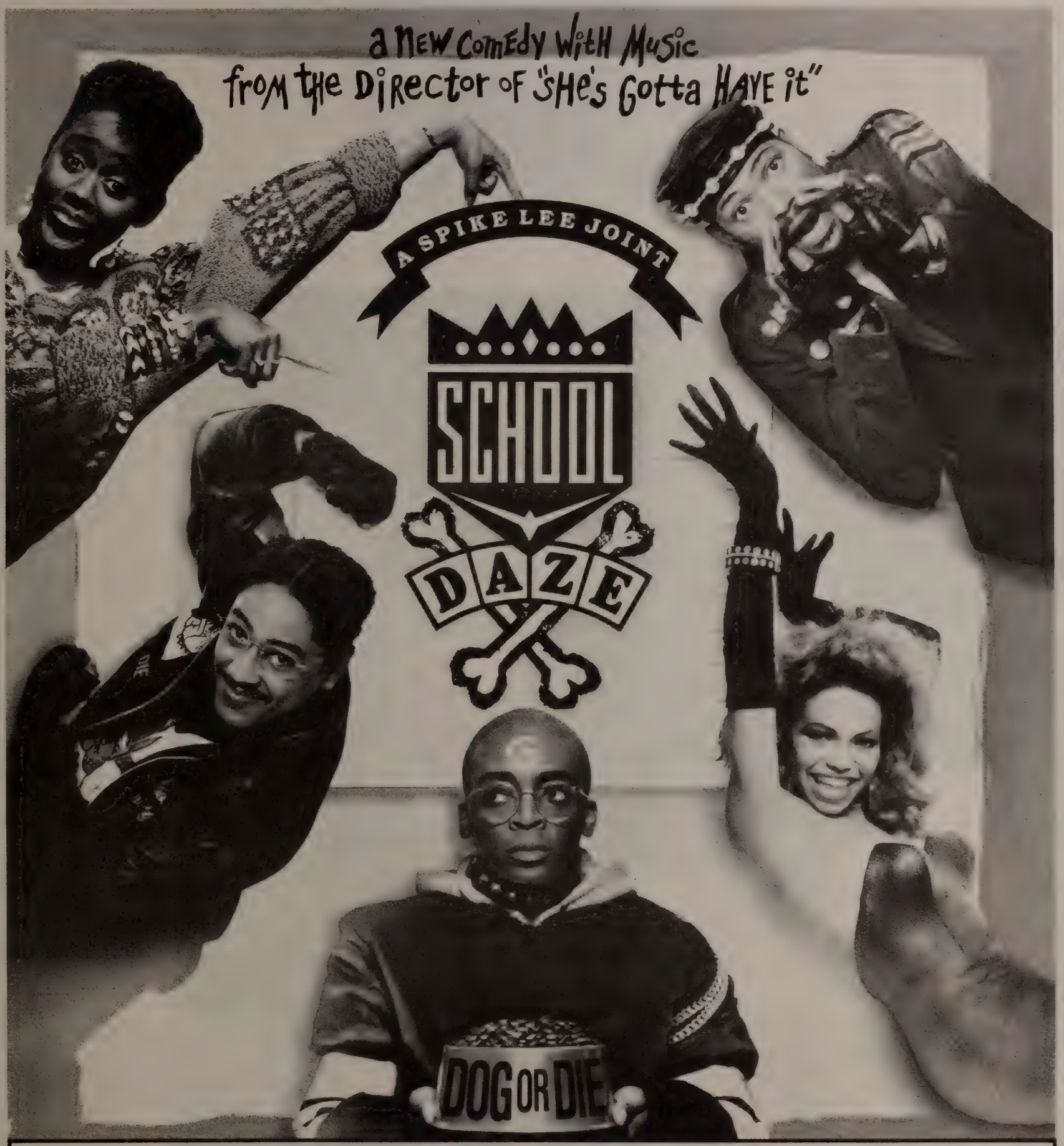
LSAT
GMAT
Prep Courses
• Each course consists of 20 hours of instruction for only $165 or 32 hours for only $230
• Courses are tax deductible
• Complete review of each section of each test
• Extensive home study materials
• Your course may be repeated at no additional charge
Classes for June 13, 1988
LSAT
20 hr. Course — June 3, 4, 5
32 hr Course — May 22, 23 June 4, 5
Classes for June 18 Exam
GMAT
20 hr Course — June 10, 11, 12
32 hr Course — May 21, 22 June 11, 12
To register, call
GMAT/LSAT Prep Courses
(416) 923-PREP (7737)

Exciting Opportunity in Sales
We are selling the world's most precious commodity to Offices and Institutions.
We provide the training. Full time and summer jobs available.
$30,000+/yr commission + salary.
For interview call Krystal Kleen Water Systems 673-9955.
Krystal Kleer WATER SYSTEMS

Retail Sales
Help Wanted
Personalized Children's Books
Good Pay
Professional Training
Flexible Hours
Excellent Bonus & Incentives
Sunshine Distribution
756-9365

SUMMER JOBS
NOW INTERVIEWING FOR CAMP STAFF POSITIONS
Group Counsellors, Activity Specialists, Swim Staff, Unit Heads.
"For the Best Summer of Your Life"
ESTABLISHED IN 1966
GREEN ACRES DAY CAMP
Kennedy Road & Major Mackenzie area in Markham
Daily transportation to camp provided.
For an interview appointment call LESLIE at
887-1400
Directors: Eddy Bogumolny & Leon Hochglaube

Open to the Public

• Sweatshirts • Sweatpants
• Runner's shorts • Tights
Aerobic Wear •
Athletic Footwear
BROOKS NIKE PUMA
FACTORY SPORTS INC. 548 KING ST. W. 862-1949



COLUMBIA PICTURES Presents A Forty Acres And A Mule Filmworks Production A Spike Lee Joint "SCHOOL DAZE"
LARRY FISHBURNE GIANCARLO ESPOSITO TISHA CAMPBELL KYME JOE SENECA ART EVANS ELLEN HOLLY
and OSSIE DAVIS as COACH ODOM Casting ROBI REED Choreography OTIS SALLID Production Design WYNN THOMAS
Original Music Score BILL LEE Editor BARRY ALEXANDER BROWN Photographed By ERNEST DICKERSON
Executive Producer GRACE BLAKE Co-Producers LORETHA C. JONES and MONTY ROSS
Produced, Written and Directed By SPIKE LEE

SUBJECT TO CLASSIFICATION

Original Soundtrack Album Available On EMI-Manhattan Records, Cassettes and CD's.

DOLBY STEREO IN SELECTED THEATRES

© 1988 COLUMBIA PICTURES INDUSTRIES, INC ALL RIGHTS RESERVED

Columbia Pictures

COMING SOON TO A THEATRE NEAR YOU

The taxman cometh: doth he bring refunds?

BY AVIVA KOVSHOFF
Varsity Staff Writer

It's tax time again, but don't panic. Students are eligible for all kinds of deductions they may not know about.

Most important, tuition fees over $100 can be claimed as deductions. If you got a scholarship, the first $500 of it is deductible. Any grants received are considered income, but student loans (including OSAP loans) are not.

And there is a $50 per month educational deduction for full time students which can be transferred to a supporting individual, such as a parent or guardian.

"There is one problem with that deduction," said Carol Swift, assistant university registrar at the Office of Student Awards.

"The definition of full time studies has been changed. Until now, these forms have been issued automatically to all students with an 80 per cent course load. However, this year the government declared that a full time student is one taking a 60 per cent course load (meaning 3 courses for arts and science students)," Swift said.

If you are considered a full time student under the new definition, you can go yo your college or faculty and pick up another tax tuition receipt.

"There are other deductions and tax credits students should know about," said Gabriel Sekaly, executive director of the Ontarion Federation of Students (OFS).



David Berman

Our good friend Robert and his taxes

"Firstly, moving expenses can be claimed. If you moved from another city to attend school, or if you move away from the city for a summer job and have to move back, it's deductible. The necessary form is a T-1M form, and it's available at the district tax office," Sekaly said.

Most other tax forms are available at any post office.

"There are also two Ontario tax credits that can be claimed. A property tax credit can return up to $230 for students who live off campus, although students in residence can only claim $25.

"Also, the Ontario sales tax credit comprises 1 per cent of your total personal exemptions, and should be claimed," Sekaly said.

Finally, for students earning $1500 a year or less, the federal sales tax credit will return $50.

English

Continued from page 3

Although Kinkaid holds the English department responsible for the changes made, she agrees with O'Grady that English students did not take advantage of their right to be involved in the decisions.

The English Deparment's constitution says six students from each of the eight colleges can be elected to attend general meetings. Also, ten student reps must be elected to the department's Council. The calendar and curriculum review committee, which is responsible for changes to the program, must have an equal number of students and faculty.

O'Grady said there have been no students at general meetings for years, and only four students attended council meetings last year.

"This isn't like it used to be. Back in the seventies, students practically ran the deparment," he said.



"I've decided on a CMA career"

A wise career choice is like a good book. Stimulating, satisfying, rewarding. And the CMA designation is no exception.

The Certified Management Accountant is trained to analyze and use complex business and financial information to solve management problems.

When you choose to become a Certified Management Accountant, you can expect a rewarding future with ever expanding horizons. CMAs enjoy challenging positions and financial reward in industry, commerce, the service sector and government.

Put yourself in the picture. Enroll in the CMA program today.

CMA

The Society of Management Accountants of Ontario.

70 University Ave., Suite 300, Toronto, Ontario. M5J 2M4
(416) 977-7741 Ontario Toll Free 1-800-387-2932

Europe Bound

YOUR TRAVEL ESSENTIALS STORE

•Soft Luggage•Moneybelts•
•Backpacks•Tents•Daypacks•
•Compact Travel Accessories•
•Sleeping Bags•

GUARANTEED LOWEST PRICES

2 McCAUL ST.
(at Queen)
595-5577

MANAGE YOUR FUTURE

Domino's Pizza, a company that offers a superior product and service, is looking for enthusiastic manager trainees. Depending on experience, the trainees could be a store manager in 6 months Managers receive $425 weekly plus a percentage of the store profits.

Domino's Pizza is growing fast, and we grow from within. That means manager trainees quickly become managers, and store managers soon become interested in bigger things like Domino's Pizza franchises and area distributorships.

Applicants wishing to be part of our growing company must have a Driver's Licence and access to a vehicle, enjoy personal contact with the public, possess the skills to do paperwork, while having the desire and stamina necessary to grow with our company, Domino's Pizza.

SEND RESUME TO:
DOMINO'S PIZZA
SUITE 205
3600 BILLINGS COURT
BURLINGTON, ONTARIO
L7N 3N6

Catch the Spirit

They said it, not us



June 5
"Experiment, that's what I believe student government is all about."
SAC President Ellen Ladowsky on increasing SAC's salary budget by 20 per cent.

July 7
"I guess this is an experiment."
SAC University Affairs Commission deputy Kent Beattie on passing SAC's $500,000 budget in July.

August 5
"Because George Connell is politically weak enough that he succumbed to pressure, he recognized (the Women's Centre). Just because the President chose not to be principled doesn't mean that SAC doesn't have to be principled too."
SAC University Affairs Commissioner Brian Burchell puts the U of T President in his place.

September 8
"I was never much of a scholar."
Former *Saturday Night* editor and high school dropout Robert Fulford on the merits of a formal education.

September 14
"We have 1400 days in which to renew the party and win in '91."
Ontario Progressive Concervative Party President Tom Long engages in some long range planning after the provincial election.

September 17
"Apartheid in South Africa is not a black issue *per se*. It is an issue of humanity. Students are in an environment that fosters learning and thinking. Knowledge should invoke some responsibility on their part."
African and Caribbean Students' Association President Akwatu Khenti at a tribute to murdered anti-apartheid activist Steve Biko.

September 21
"When I heard his speech at the United Way kickoff, he was so convincing, I wanted to give him the lot — the wife, the kids, the house..."
Student United Way campaign coordinator Terry Johnston on U of T's new head fundraiser, Gordon Cressy.

September 24
"It's hard to say if we're still the 'Harvard of the North.' It's something like calling Bloor St. 'Toronto's Fifth Avenue.' Both descriptions are close, but not quite the case."
Living legend Northrop Frye makes a case for more university funding.

September 28
"He does now seem to be very well-assimilated, especially for a non-resident student."
Trinity Dean of Men John Whittall says the student who got his nose broken in an orientation ritual is now a very well adjusted Trinity Man. "I might have to have plastic surgery, but that would be in a year or so," said the student.

October 1
"It's not supposed to be gang rape, it's supposed to be fun."
Engineering Society Vice President Keren Moorehead says assaulting a blow-up rubber doll with a beer bottle is just an orientation prank.

October 5
"She doesn't run the risk of being pelted with eggs or beer bottles from Devonshire House."
Trinity College executive fundraising secretary Sandy Brown says the Provost's new $30,000 underground garage will help keep the animals at bay.

October 8
"I have worked at the Women's Studies library, and I learned a lot there."
SAC Women's Officer Dawn Arnold sums up her experience in women's issues.

October 14
"You must make yourselves comfortable, for I intend to speak at almost interminable length. I am going to talk about economics."
John Kenneth Galbraith gives the warning all his colleagues owe their students.

October 19
"Science is a celebration of human existence ranking with truth, beauty, love and chocolate sundaes as man's best hope and consolation."
U of T's Nobel laureate John Polanyi celebrates the little things in life.

October 22
"You want their bucks, but you don't want their two cents — it's a problem I think all institutions face."
St. Mike's student Micheline White complains about having to rename a lounge after benefactor Lou Odette.

October 26
"We have the financial difficulty resolved. You can assume we're bringing in a large amount of income."
U of T Vice President for Research David Nowlan hints at big things for U of T's supercomputer.

October 29
"We will be looking for new modalities and new arrangements to reflect the new mood expressed through this forum."
Tiny Perfect Secretary of State David Crombie expresses a new opinion about a new idea — the National Forum on Post Secondary Education. The eventual response was old — a new committee.

November 2
"I failed. I was impaired."
Bishop's University student Jeff Sprecker said he flunked the university's mandatory writing test because he was drunk. One third of the first year students failed.

November 5
"It's not to our advantage to try to quash a radio station."
Ellen Ladowsky says CIUT can live for a while. Hurray for freedom of the press.

November 9
"It is a sizeable amount, but we are the lowest-paid student council executive in Ontario. I agree that it is a high amount, but it is understandable."
SAC Vice President Craig Pinnock says $11,000 in outstanding interest-free personal loans to SAC's paid staff is okey dokey.

November 12
"I'm obligated to keep the results of our closed meetings in confidence."
U of T Vice President for Business Affairs Alec Pathy could not confirm or deny the province's $8-million bail-out of U of T's supercomputer. Too bad it was too late.

November 16
"It's a waste of time playing (for football Blues coach Doug Mitchell) when you're not learning anything and you know nothing will happen."
Wide receiver Rob Crifo says the coach is a bum.

November 19
"Drinking and heavy drinking probably increase after people leave high school. The highest alcohol use is by people in their 20s."
Addiction Research Foundation researcher Reginald Smart must have been visiting Bishop's.

November 23
"All these institutions care about are their Picassos hanging on the wall."
Grange Park Historical Society president Donald Netherly does not take kindly to the Art Gallery of Ontario treading all over neighboring buildings.

November 26
"Over the next few days after moving into room B407, bugs crawled over my notes as I was studying at my desk."
Ph.D. student Irene Healey enters the Kafkaesque world of the St. George Graduate Residence.

November 30
"There are so many terrible universities in Canada. Lots of universities are full of people who are too intellectually serious. People here are friendly and warm."
University advice maven Linda Frum tells Newfoundlanders at Memorial University they're cuddly.

December 3
"UTFA is a ship running amok without a captain."
Nutritional science prof Harvey Anderson on the Faculty Association's censure of Connell and Provost Joan Foley. Bet UTFA skipper Fred Wilson was surprised to hear this.

December 7
"It certainly appears that we need a clearer understanding of the relationship between faculty and administration."
Joan Foley says it was all a misunderstanding.

December 10
"I'm either taking the fucking bus to Regina or staying here."
Trinity student Jon Bays says the Air Canada strike is a major drag.

January 6
"Censure is a weapon that can be effective, but if it is allowed to hang around too long it becomes ineffective. It must be used quickly and then gotten rid of quickly."
Fred Wilson says he planned all along to "suspend" the censure.

January 11
"For Council to refuse to discuss divestment this year would be an act of gross insensitivity to the university community."
Student rep Rachel Barney warns Governing Council's Executive Committee to make the right decision. They did.

January 14
"I can't for the life of me see why we should be pleased."
Canadian Federation of Students Chair Tony Macerollo says the federal government's summer job plan is a bummer.

January 18
"I don't think people who are undecided will be swaying to our side if we're threatening."
Anti-Apartheid Network Co-Chair Tom Parkin says jumping on tables will not be a tactic at this year's divestment debate.

January 21
"I'm going to abstain. The issue of divestment is not as black and white for me as it is for other people."
Student Governing Council rep Mike Bilaniuk fades to gray. GC's divestment motion passed the next day with one abstention.

January 25
"It depends on how you define rotten. One keeps material in different levels of preservation. I've had these for something like twenty years."
Forestry professor James Bendell defends his collection of dead birds, which stunk out the Borden Building.

January 28
"Politicians are like all other single-celled animals. They respond only to heat, pressure and pain."
International journalist Warner Troyer confirms a fact we had long suspected.

February 1
"One thing people don't know about me is that I'm not just ASSU President."
SAC presidential candidate Bill Gardner describes his multi-dimensional personality.

February 4
"There's only so long she can keep saying 'I've only been in power for three-and-a-half months.' "
Ontario Federation of Students Chair-Elect Shelley Potter gives a lesson in time perception to Ontario Minister of Colleges and Universities Lyn McLeod.

February 8
"Books, according to scholars, represent the culmination of the preservation of their thoughts."
U of T's Chief Librarian Carol Moore mourns the one million-plus books in Robarts that are crumbling because they are printed on acidic paper.

February 11
"I can pick up the phone and talk to people in government with ease."
Brian Burchell prefers to let his fingers do the walking to having SAC join the Ontario Federation of Students.

February 22
"What a stupid thing to do — to have

Continued on page 12

300 people made *The Varsity* a damn good paper this year. Can you find your favourite?

Danielle Adams
Deena Ages
Marisa Albuquerque
Heather Alden
Nigel David Allen
John Allison
Fitzroy Anderson
Lanchester Anderson
Bert Archer
Russell Armstrong
Wilma Armstrong
Robert Asch
Helen Asimakis
Krishna Balkissoon
John Barr
Madeline Bassnett
Tom Bean
Carolyn Beatty
Cheryl Beatty
Andrew Beck
Bob Beck
Lorena Bekar
Bruce Bennett
Diana Benotto
Vivian Bercovici
David Berman
Len Berman
James Beriker
Jane Bigley
Charles Blattberg
Karen Bliss
Jeb Blount
Jenifer Bodt
Gilbert Bouchard
Michel Bouchard
Chris Bracken
Diane Brady
Shirley Brady
Robin Bredin
Gordon Brown
Russell Brown
Alison Bruce
Terry Buckland
Brian Burchell
Malcolm Burrows
Sunni Buskermolen
David Butler
Suzan Butyn
Ann Byford
Kathleen Byrne
Ursula Cafaro
Ali Callegarini

Tassie Cameron
Sue Campbell
Mafalda Cancelliere
Gary Caracciolo
Ian Carmody
Adam Carr
Janice Carter
Isis Caulder
Sonia Chambers
Jack Chan
Ron Charles
Athena Cheng
Vee-Na Chong
Bill Christou
Mark Chung
Joe Cicchinelli
Robert Coates
Robin Colbourn
Stephanie Conn
Hilary Cook
Jmaes Cooper
Rob Cottingham
Cathy Crabbe
Rob Croley
Steven Crosbie
Deborah Cruz
Liz Czach
Arman Danesh
Jennifer Deacon
Howard Deane
Dominique Denis
Melissa Dennison
Ray Deonadan
Titch Dharamsi
Harpreet Dhariwal
Willem de Lint
Sandy Di Felice
Larissa Diakowsky
Patrick Dixon
Melanie Dunkelman
M.L. Duvall
Rose A. Dyson
Don Eady
Richard Ellis
Richard Emblin
Azana Endicott
Andrew Epstein
Pino Esposito
Janieta Eyre
Dionne A. Falconer
Juliana Farha
Leilani Farha

Fay Faridy
Roger Feinstein
Hugh Filman
Deanne Fisher
Miriam Fisher
H.M. Frances
Lisa Freeman
Mike Fuhrmann
John Futhey
Glynis George
Eric Geringas
Kevin Giberson
Peta Gillyatt
Ira Glick
Lisa Godfrey
Rhonda Goldman
Mike Gordon
Robert Gordon
Jennifer Gould
Greg Gransden
Karen Gregory
Jaimie Gnpich
Carol Guenther
Len Guenther
Vedran Hamdic
Karl Hansen
Debbie Harris
Greg Harris
Dar Harvey
David Heap
Steve Heathorn
Ajay Hebie
Maggie Helwig
Karen Hill
Simon Houpt
George Houston
Lewko Hryhorijiw
Jeff Huberman
Laughlin Hughes
Chris Hurry
Laurel Hyatt
Andrea Jacobs
Ian Jack
Rob Jamieson
Kate Jennison
David Joffe
Maggie Keilley
Krista Keimel
Robert Kelly
Greg Kiez
Jamie Kim
Aviva Kovshoff

Mark Steven Kraigman
Susanne Kortenbach
Michelle Lalonde
Mary Langille
Wilfred Langmaid
Mark Langton
Cathy Laurier
Jill Lawless
Bonita Lawrence
Geoff Lawrence
Dominic LeBlanc
Alexander Leggatt
Arnold Legzdins
Cathy Lepard
Shaun Lepard
Raphael Lewis
Andrew Liebmann
Peter Lin
Andrew Lindsay
Deena Linsky



Barry Livingston
Salvador Lois
George Longley
John Lorinc
Mark Lyall
Jim MacLellan
Heather Macrimmon
Kevin Mackenzie
Shannon Madden
Amber Lee Malik
David Maltby
Nick Marchese
Lynn Marchildon
Gloria Marinescu
Anthony F. Marshall
Christine Marton
Berardo Mascioloi
Paul Mazzoli
Ziyaad Mia
Steve Minuk
Barry McCartan

Stuart McCook
Lori McDougall
Rory McLean
Dave McMullan
Jean McNeil
David Megginson
Lois Mermelstein
Eugene Merrett
Rosa Mirijello
Ted Morandin
Almira Mun
James Myers
Jack Nagler
the newspaper
Michael Ng Fat
Jennifer Norfolk
Roxana Olivera
Jane Omrod
Kenneth Oppel
Luckron Palmer
Roland Paris
Beverly Pasian
Joanne Pasquarelli
Brock Pennington
Rajiv Persaud
Gerald Phokobye
Sean C. Philpotts
Andre Picard
Andrew Podnieks
Michael Polanyi
Steve Pollitt
Jimmy Poon
Jennifer Pybus
Marni Pyke
Michael Randolph
Krishna Rau
Olivia Rebeira
Linda Revie
Carol Richards-Sauer
Connie Ristic
Ray Robertson
Bonnie Robinson
Evangeline Roldan
Len Rotman
Scott Rowell
Beth Ryan
Anoop Sayal
Mike Scandiffio
Bruce Seago
William Segal
JoAnn Seamon
Alan Sharpe

Philippa Sheppard
Gideon Sheps
Deanna Shinde
A.I. Silver
R.M. Skierszan
Joanne Skolnick
Erica Simmons
Catherine Smith
Patrick Snaidr
Heather Spears
Greg Stephenson
Sean Stokes
Susie Strachan
Phil Street
Andrew Stricker
Wanda Stride
John Stubbs
Michael Tang
Wayne Tarikh
Andrew Taylor
Pegatha Taylor
Clive Thompson
John Thompson
Shannon Thompson
Daphne Tsang
Tu Thanh Ha
Berton Ung
Don Vincec
Isabel Vincent
Elaine Vorvis
David Walker
Max Wallace
Mark Warner
Ken Warren
David Weaver
Janice Weaver
Erik Weissengruber
Jeff White
Sandy Williamson
David Willsie
Lisa Wingate
Ford Wong
Anne Wood
Elizabeth Woolnough
John Wren
Nigel Wright
Moses Wuggenig
James Young
Marc Young
Michael Zarowny
Vicky Zeltins
Pauline Zvejnieks

They said it... no kidding

Continued from page 11

students bet and then wait for the cow to shit."
Montreal SPCA executive Joanna McLean says taking bets on where a cow will defecate is bullshit.

February 25
Undeterred by the apathy — or the M*A*S*H* reruns blaring in the background — the candidates pressed on.
***Varsity* reporter Ian Jack wonders if Henry Blake should be the next SAC president.**

February 29
"You have to be a human being to run for SAC."
Chief Returning Officer Trevor Driscoll disqualifies Raisins, most of the other candidates, and Henry Blake.

March 3
"Leaders of the future have to get their start somewhere."
U of T Liberal and Trinity SAC candidate Emil Lee confirms our worst fears.

March 7
"Nicaraguans have begun the task of building a new Nicaragua. Those who support those efforts are welcome. Those who do not should get the hell out."
International Women's Day rally speaker Adonica Huggins recommends a new form of democracy.

March 10
"First you say we have to pay five times as much as Canadian students, and we have to contribute equally to the running of the school, and then we can't have the same benefits."
Carleton University student Clement Oshinyimika sums up Canada's treatment of visa students.

March 14
"Few of us had ideas. It was a campaign based on fun."
Newly-elected Engineering SAC rep Isis Caulder looks ahead to spending SAC's $500,000 budget.

March 17
"How can I be worse off? What's worse off than being dead?"
Person with AIDS Charles Grochmal says drugs like pentamidine should be readily available in Canada, despite the fact that they have not been conclusively tested.

March 21
"It either means that everybody's totally apathetic or that we're running very smoothly."
Newly-acclaimed Engineering Society President Keren Moorehead engages in some political analysis.

March 24
"Well, thanks for telling me."
George Connell, to a *Varsity* reporter, upon hearing that Governing Council has chosen Joan Randall as its new Chair.

March 28
"Today, the credibility of the chemical industry is lower than that of used car salesmen."
Chemical producer William Neff admits his profession has sunk pretty low in the public's eye.

March 31
"I was sick. I've never seen one before."
Ellen Ladowsky, after a male stripper showed her his.

CAMPAIGN RESULTS

GRADUATING STUDENTS GIFT 1988

850 Pledges with a Total of Over

$131,671 in Three Year Pledges

CONGRATULATIONS TO

PHARMACY — Winner of the GSG Participation Trophy
60% participation of graduating class.

ENGINEERING — Over $70,485 in three year pledges and an additional $99,235 in multi year pledges.
TOTAL $169,720

CHRISTINE WEBER — Winner of the GSG Draw ... Two tickets to London, England, courtesy of **TRAVEL CUTS**

TRAVEL CUTS Going Your Way!

THANK YOU TO

CLASS CHAIRS

SHELLEY ARNOTT
PETER BARLI
JAMES BELIKER
SHIRLEY BRADY
VIC CHIASSON
IAN COWAN
JIM DELANEY
STEPHEN ENG
DAVE FORSTER
DAVE HARDY
DAVE HILEMAN
ALICE JAKES
HEATHER JARMAN
ANN MARIE KINSLEY
YVONNE KOOTER
JOAN LONDON
WAYNE MCPHEE
ANGELA MIDDAUGH
DAVID OSSIP
HARRIS ROSEN
MARTHA SCOTT
LESLIE STEWART
RICK TRAUGOTT

VOLUNTEERS

LINDA ADAM
SHELLY ARNOTT
ZUBIN AUSTIN
VANESSA BERNARD
ANDREW BORKOWSKI
JACKIE CALBERRY
GRACE DA SILVA
JOHN ERIKSON
SUZANNE GILL
LAURA SYRON
LAURA EMBREE
JOANNE GLISTA
LAURIE LEE HEMPEL
ELIZABETH KELLY
STACEY KEMP
ANGELA KIM
QAEWON KIM
LISA LACHANCE
MARION LAWRIE
MARY LO
KRISTIN MARSHALL
RICHARD PRICE
JOHN LOWRIE
NOLAN MACHAN
CHARLES MASSEY
ROSEMARY McGOVERN
SCOTT MONTGOMERY
KATHY MORRISON
LISA SCHWARTZ
ERIKA TAYLOR
MIKE TIMSON
STAN YEP

GRAD PORTRAITS

WHY PAY MORE?



LOOK WHAT YOU GET FOR ONLY $39.00

-includes $15 sitting fee
-LIMITED TIME ONLY

1-8x10 & 2-5x7's
+ 8 wallet proofs
OR
ALL NEGATIVES
&8 wallet proofs

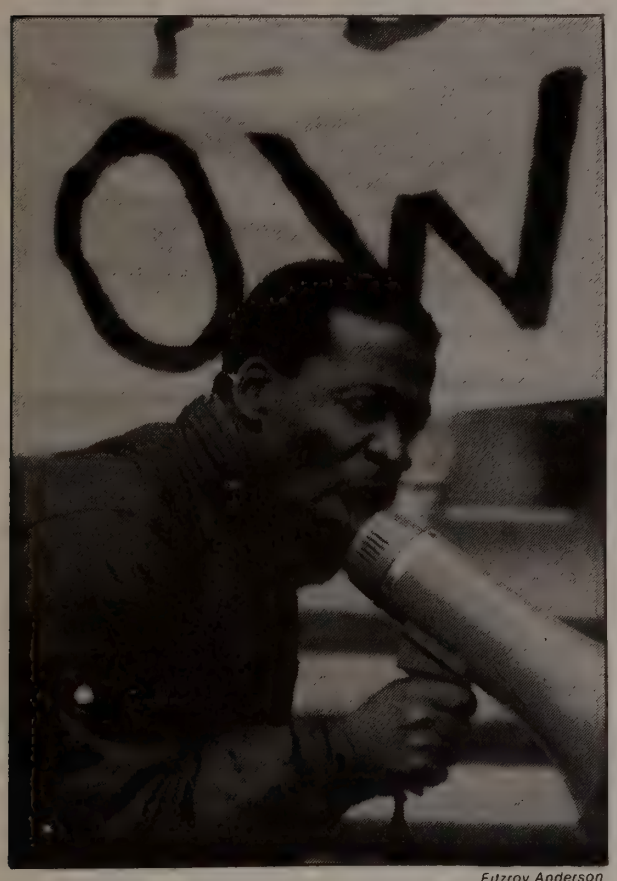
BEST OF ALL, WE'LL TAKE THE TIME TO DO IT RIGHT

- MONEY BACK GUARANTEE
- MAIL ORDER SERVICE
- MANY PACKAGES AND COMBINATIONS FROM ONLY $9

University Photographers Associates
9 ST. JOSEPH ST. NO. 206
1 Block N. of Yonge & Wellesley Sbwy
283-2525

The year in review

Divestment victory sweet, incomplete



Fitzroy Anderson

Divestment finally came to U of T this year.

BY KRISHNA RAU
Varsity Staff Writer

U of T finally divested its holdings in companies tied to South Africa on January 21, although the U of T Pension Fund still has more than $30-million invested in the country.

The release of history professor Archie Thornton's report in November gave pro-divestment forces fresh hope. Thornton was asked by U of T President George Connell in September to write a comprehensive study of divestment. Although Thornton was not asked to state an opinion, he recommended the university divest.

On December 3, Governing Council student rep Rachel Barney gave notice of a motion calling for U of T to divest. Faculty rep Michael Marrus seconded the motion.

The motion went to GC's Executive Committee, which voted to put it on the agenda for the January 21 meeting.

In marked contrast to a meeting last March when the Council decided not to debate divestment and angry students stormed the Council Chambers, the debate went quietly.

The U of T Anti-Apartheid Network deliberately took a low-key approach.

"We can make our point to Governing Council at the meeting," said Network co-ordinator Tom Parkin. "I don't think people who are undecided will be swaying to our side if we're threatening."

Despite Connell's speech against divestment, the motion passed 30-12 with one abstention.

The Varsity discovered, however, that the motion did not affect pension fund holdings and that, according to the Thornton report, U of T's fund had more than $30-million in South Africa related stocks.

According to Ontario laws governing pension funds, the trustees cannot make decisions on any grounds other than financial ones. Political, moral and social concerns must be ignored.

A new bill before the provincial legislature may allow trustees to divest pension funds of South African stocks, but it will not become law until until the summer, at the earliest.

The Anti-Apartheid Network said, however, that such a law should not be necessary.

"All the studies indicate that you make money by divestment," said Mark Warner, a member of the African and Caribbean Students' Association. He added that the most profitable stock on the Toronto Stock Exchange was a trading group that limits its investments to companies its shareholders consider morally acceptable.

SAC goes through another year of limited usefulness

BY JENNIFER GOULD
Varsity Staff Writer





No joke: Ellen Ladowsky and Jim Delaney did OK.

Most undergraduates will probably remember this year's Students' Administrative Council as a fuzzy blur. For them, basic questions — such as 'what's a sack?' and 'what does it do?' will remain unanswered.

For the campus press, SAC was fun, if not for the scandals, then for the fashion sense of SAC President Ellen "Creeds" Ladowsky, Vice-President Craig "GQ" Pinnock, and Executive Assistant Jim "Pinstripe" Berry.

As with most public organizations, the scandals and controversy will be remembered long after the real accomplishments are forgotten. But despite some goofs, the year was not a total loss for SAC.

Ladowsky and External Commissioner Chris Jones will best be remembered for a controversial move that got SAC back into the Ontario Federation of Students.

When OFS offered SAC a one-year trial membership for a penny a student, SAC jumped at the chance.

Ladowsky and Pinnock ran on a platform to make SAC more relevant to the colleges. But in March, when the two came up with a plan to accomplish this, the proposal was unceremoniously defeated.

Ladowsky wanted college student council presidents to have a vote on the SAC Board. Only two of the college presidents were in favour of the idea, and many vocally opposed it. Ladowsky had the support of one executive member, and a few stray Board members.

Ladowsky and Pinnock did manage in the summer to increase SAC's salary budget by 20 per cent — so that one out of every five dollars is spent on salaries.

SAC was also notorious this year for emulating 'grown up' political patronage games. Positions at SAC's pub, The Hangar, and summer secretarial positions were viewed with suspicion when it became known some of these employees worked very diligently on the winning presidential ticket's campaign. Board members Michelle Fisher and Wendy Gross got together to solidify SAC's hiring policy.

Another scandal was the discovery that SAC had lent — interest free — over $11,000 to its executives and paid staff. One employee termed this "one of the small perks of working at SAC."

To the executive's credit, the policy was revised.

But SAC made real progress in trying to make itself more receptive to students' academic interests. Ladowsky created an Academic Appeals Officer, to help students through what she called a "frustrating ordeal."

Three-time University Affairs Commissioner and two-term Governing Council rep Brian Burchell is finally leaving — honest.

Burchell was seen by many as running a one-man show, and as a result SAC's early responses to Governing Council's reform process seemed to be memos to himself.

The UA commission also managed the Graduating Student Gift Campaign, in which graduating students ran a University fundraising campaign aimed at their peers.

External Commissioner Chris Jones, green and keen at the start of the year, accumulated quite a few notches on his belt.

What may be most visible in future years is Jones' initiative that put a U of T logo on campus street signs.

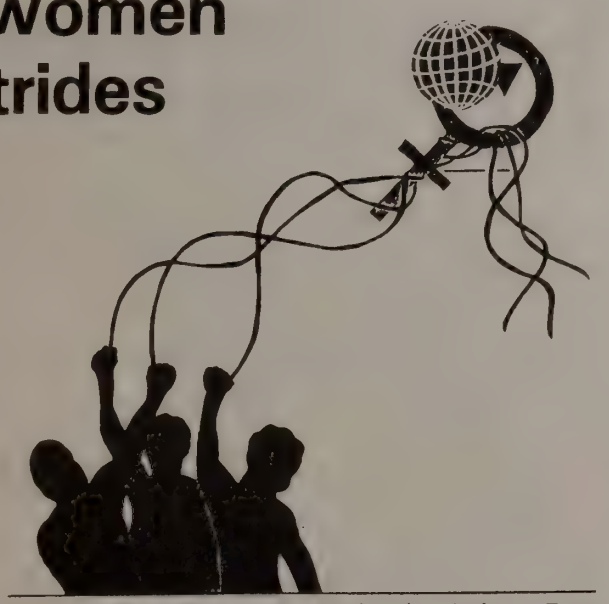
The External Commission also worked on student housing and residence rights. But despite heavy postering, public information events were not well attended.

Global Awareness Development Week was a

Continued on page 14

Campus women making strides

BY WANDA STRIDE
Varsity Staff Writer



When feminists look back on this year, they will probably best remember Canada's Supreme Court ruling to strike down the abortion law. But U of T had its own landmarks in the ongoing struggle for equal rights.

In early July, the U of T Staff Association reached an agreement with the administration that brought the University's administrative and research staff closer to getting equal pay for work of equal value.

Fifteen hundred of the lowest-paid workers — positions filled mostly by women — got a salary increase of $1,300.

The Women's Centre, on the other hand, didn't get much sympathy from the Students' Administrative Council, in a July meeting. Falling one vote short of the necessary two-thirds majority, SAC voted not to give base funding to the Centre for the second year in a row. And for the second time, SAC's Women's Officer (in this case, Jennifer Fair) resigned over the decision.

In the end, the Women's Centre did get $1500 from SAC's Project Aid budget. And in February, U of T President George Connell came through with a $3,000 grant from his discretionary fund.

While the rest of the University moved forward, the engineers sank even lower than usual during orientation week. The infamous "push-ups over the blow-up doll" stunt resulted in a warning from Metro Police's anti-pornography unit.

Three months later U of T officials issued a statement condemning the incident, but still the engineers stood their ground. According to Engineering Assistant Dean, Malcolm McGrath, "the whole thing was blown out of proportion."

On a more positive note, Victoria College installed Eva Kushner as the first female president at U of T. "Eva's presidency is a fresh change in a long tradition," said Connell.

In February, Employment Equity Officer Mary Lynne McIntosh initiated U of T's first trial drop-in day-care centre. Surprisingly, turnout was not high; only one child showed up to the first session.

And just in time for International Women's Day, U of T finally got its Sexual Harassment Officer. As part of a code established by Govening Council last spring, Nancy Adamson began her two-year term on March 7. The code also allowed for a hearing board of five members with the power to reprimand, fire or expel offenders. But student and staff groups did not get the six-month time limit on complaints they wanted — GC compromised by setting a limit of four months for reporting sexual harassment cases.

Supercomputer snafu

BY BARRY MCCARTAN
Varsity Staff Writer

U of T's secret negotiations with the Ontario Government for an $8-million rescue package for the supercomputer suddenly became public when *The Varsity* broke the story November 12.

Simcoe Hall's search for provincial help began in the summer of 1987 when the administration realized the supercomputer centre was $400,000 over budget.

U of T faced the choice of selling the machine at a loss of $2.3-million, or getting new money to meet the shortfall in commercial revenue.

Governing Council voted to accept the $8-million grant from the province to save the centre December 3.

Continued on page 14



The year in review

Well-known faculty passed on

BY KRISHNA RAU
Varsity Staff Writer

U of T was saddened this year by the deaths of two of its best-known and most important teachers and researchers.

Former U of T professor and leading political scientist Crawford Brough (C.B.) Macpherson died on July 21. He was 75.

Microbiologist William Lewis, one of the world's foremost AIDS researchers, died of the disease on September 17 at the age of 37.

Macpherson was honoured in a ceremony at Convocation Hall on September 30. Several hundred people gathered to pay tribute to a remarkable intellect, including Bob Rae, Ed Broadbent, Northrop Frye, John Polanyi and U of T President George Connell.

Macpherson was best known for his chart-topping 1962 work, *The Political Theory of Possessive Individualism*. But, he also brought about concrete changes at the U of T.

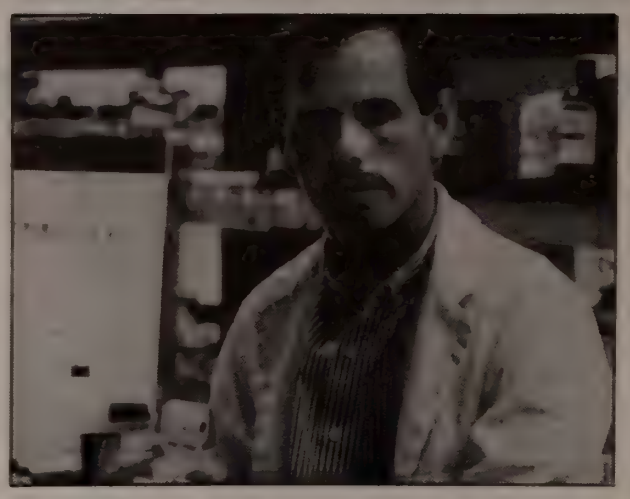
"The University is a better and different place because he was here," Connell said.

Macpherson chaired a committee in 1967 which brought about a radical restructuring of the Arts and Science undergraduate curriculum.

Lewis, at the time of his death, was a major researcher at U of T's new $1.5-million AIDS laboratory in the Fitzgerald Building. He had also just received a $150,000 grant for AIDS research.

The grant was for the isolation and study of the AIDS virus, in partnership with U of T epidemiologist Randall Coates.

"It's unique in Canada," Coates said. "And as far as I know, no one was doing research on such a scale anywhere throughout the world."



Dr. William Lewis

Lewis was also conducting research into Wilm's tumour, a childhood disease of the kidney, and ribonucleotide reductose, one of the body's most important enzymes.

Lewis would have had two Ph.D. students, two Masters students, two technicians and two project technicians working in his lab on his various projects. He was also teaching.

Dr. Rose Sheinin, a colleague, said Lewis was irreplaceable.

"He was a unique, sensitive and wise supervisor. He had just taken over a major new program in microbiology. Four of us had given the course before he decided to take it himself. Bill has left a giant hole. He was just first-rate."

Underfunding coalition falls flat

BY KRISHNA RAU
Varsity Staff Writer

Student, staff and faculty groups revived the Campus Coalition in February to battle underfunding, and to storm Queen's Park.

Members included most U of T constituent groups, but notable for its absence was the Students' Administrative Council.

The Coalition was formed as a result of talks between ASSU and the library workers. The two groups found that they shared many of the same problems.

The two groups were able to recruit the U of T Faculty and Staff Associations, the Canadian Union of Educational Workers Local 2, the Association of Part-time Undergraduate Students, and the Graduate Students Union.

The Coalition joined the Ontario Federation of Students in a march on Queen's Park on March 10. SAC declined the invitation, even though it had recently voted to join OFS.

"Unfortunately, we were not consulted about the timing," SAC External Commissioner Chris Jones said. "There simply isn't enough time to organize enough people. We don't want to go ahead with something that has the potential not to attract a lot of students. If a small number of students show up, it could damage the long-range student movement."

But ASSU President Bill Gardner, soon to be elected SAC president, scoffed at SAC's excuse.

"Basically, they're shooting themselves in the foot," Gardner said while on the campaign trail. "They said this should have been organized long ago. I felt like saying We had to do this because you didn't."

About 500 students from across the province attended the rally on March 10 to listen to Concervative and NDP critics and to student and faculty leaders.Only about 50 U of T students attended the rally at Simcoe Hall held by the Campus Coalition prior to the march.

Supercomputer

Continued from page 13

But even with the new money, which increased total provincial support to $18-million, the centre was expected to cost the University a total of $1.6-million by 1991.

This prompted strong criticism from Faculty Association President Fred Wilson and physics professor George Luste.

In the 1986 debate over buying the computer, critics warned the Centre wouldn't bring in enough money from private users and predicted the University's budget would have to make up the loss.

Faced with the renewal of those charges, the administration went on the offensive.

Vice President for Research David Nowlan defended Simcoe Hall's management and cited the launch of an ambitious a new partnership program with industry as reason to believe the budget projections will be met. Nowlan also sparred with Luste, who still questions the economics of the Cray X-MP model supercomputer.

The supercomputer is powerful enough to solve large numbers of equations quickly, opening up new areas of research such as models of the entire world economy, to users.

Palestinians

Continued from page 8

cameras.

"It's a distortion," said Naji Farrah. "The Palestinians are just coming out against the occupation and brutality in defiance with stones. They have arms, they won't use them because they don't want to distort their struggle."

This sentiment was shared many of the protesters. "The way they burnt the Israeli flag, that's not the issue here," said one participant. "The point is not that some of these people are saying, Get rid of the Jews.' The issue here is that they came and took our country away."

The protest wrapped up with groups of demonstrators singing and dancing to protest songs written in refugee camps.

The year in SAC

Continued from page 13

success, with about 1,500 people attending.

Jim Delaney's Services Commission received the most criticism this year.

According to Delaney, Roamaround, U of T Day and SAC Free Films were the commission's. most successful events this year. But the datebook, a perenial money loser, lost $11,000 in late fines to the printer alone.

"It's not that we didn't produce a good book, we did, but the miscommunication caused us to spend more money than we should have," Delaney said, adding that concentrating on Roamaround and U of T Day at the time made him devote less time than he would have liked to to the Datebook.

As for the SAC Pub, no one will know for sure until the audit is availible next year exactly how much money it lost. Beer prices went up, but lack of promotion meant attendance was down heavily.

Questions remain about how and why pub manager Ira Baptiste was hired. A personal friend of Pinnock's and former manager of the money-losing pub at Scarborough, Baptiste works a 9-to-5 day, while the pub doesn't open until 7 p.m.

GRADUATE CENTRE FOR STUDY OF DRAMA
AUDITIONS April 14-15-16
"Creation" and "Judgement Day" pageants in P.L.S. production of
THE N-TOWN CYCLE
Performance dates: May 28-29
appointments 978-7987

University of Toronto
Housing

EXCERPTS FROM A HOUSING SERVICE PRESENTATION DELIVERED JANUARY 14, 1987

Where off-campus accomodation is concerned, you might consider keeping your place for next year, either by occupying it yourself over the summer, or by trying to sublet it by listing it NOW with the Housing Service. Call 978-8045; there is no charge.

If you decide to give up your current off-campus housing and search again for the 1988-89 winter session, then it is imperative that you make arrangements *now* for temporary accomodation for when you return to search for longer term housing next summer or fall. (The Housing Service has information on temporary accomodations or you could plan to stay with a student who is keeping his/her housing for the next year.)

The importance of adequate short-term accomodation cannot be emphasized enough. Making hurried decisions in a difficult market can result in having to use the assistance of the Housing Service in mid fall to get out of situations where perhaps the roommate was inappropriate or the rent was too high etc.

The best time to look for your housing for the winter academic session would be about 3 weeks before you need it, when a good supply of listings for the first day of the coming month is beginning to appear.

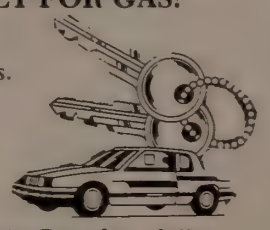
For several years now, the most successful U of T students have rented their housing either from August 1st or October 1st, avoiding the peak demand time of September 1st when rents are highest and students of many post-secondary institutions in Toronto are searching.

Students who do not seek an apartment, and who look at available places about 30 minutes travel time from the St. George campus, are usually successful in making their long-term housing arrangements within a week. However, they refer to the registry *daily* in order to do this.

Unless the cost of an apartment is to be shared by two or more students, it can take up to three weeks of searching daily, 30 minutes travel time from campus, to select an affordable unit from the housing registry's supply of apartments, or to locate an alternative such as sharing a house with others.

Since the supply of off-campus accomodation near the St. George campus has decreased in recent years, three or more weeks of searching near campus daily can be required to locate a room, or occasionally a flat, in a house or in an apartment share by others. Apartment rents in this area are not suitable for *one* student's budget.

Don't let media reports of Toronto's housing market unnerve you! They rarely apply to the student experience of searching for off-campus housing. For example, apartment vacancy rates cited in the newspapers are based on apartment buildings that rarely take students and never list in the U of T registry.

For a worry-free European holiday,
DRIVE A RENTAL CAR WITH UNLIMITED MILEAGE: YOU PAY ONLY FOR GAS!
All countries. All makes.
All models.

Prepay special low rates in Canadian dollars.
Includes CDW and all taxes
Low as $225 Cad. weekly
(Portugal: 3 centres, no drop charge)
BENTO'S
2000 Dundas St. W. (416) 588-2000
Also available: new cars for sale or lease in Europe.

O!

SPORTS

Blues won 14 provincial titles

1987-88 a year of ups and downs

BY M.L. DUVALL
Varsity Staff Writer

The 1987-88 year in sports has been a pivotal one for the University of Toronto. Many teams are in rebuilding stages with team and coaching changes, yet U of T claimed 14 provincial titles this year and a national victory in women's swimming.

The Varsity also underwent many changes this year including my giant leap from covering rugby to Sports Editor at the Varg where I gave them a good try. Looking back over the year I realize how much action our Varsity athletes saw, on and off the field...

Soccer: The men's soccer team started off a little shaky but with the return of Pat Cubellis and Mark Purdy the Blues claimed the East division title. However, they were unable to win the provincial championship after a narrow 1-0 loss to Wilfred Laurier's hungry Hawks.

The women's squad had a strong season but also choked at the provincial championships as they lost a key match to McMaster in the semi-finals. The Blues are losing seven vets including Karen Hughes, Kelly Weaver, Kim Smither, Pam Holloman, Laura Spicer, Sandra Walroth and Dawn Dowling.

Hughes, Weaver and Walroth were all OWIAA All-Stars this year so their cleats will be hard to fill...

Football: The football season and post season action definitely kept the Varsity busy this year. You can read about the stats in the football wrap-up but there were other memorable highlights...

Our scoop where several players blasted coach Mitchell; the *Newspaper*'s sappy editorial defending Mitchell; and Mitchell's famous last words, "I won't quit."

Topping off the list was Mitchell's long, drawn out battle with the administration and his eventual resignation... Yep, sports has never seen so much front page action before...

Rugby: My personal favourite now that some obnoxious veterans have left... the team was in a rebuilding year with 30 new players and a new coach to break in.

I want to thank Fiontenn Hartnett for not suing *The Varsity* when I quoted him... Leon and Alex were true buddies...and Mark Smerdon can be as obnoxious as the first rugby player I ever met... These guys get my vote for Party Animals of the Year.

Hockey: The Lady Blues skated away with the provincial title once again as veterans Kelly Weaver, Karen Spence and Karen Hughes provided a strong lineup.

Now for the men's team... the Blues and the Leafs seem to have a lot in common... other than that I have no comment; check the dismal stats in the hockey roundup.

Volleyball: The men's team claimed the provincial title but choked in the CIAU championship. The women's team choked at the provincial meet although we thought they had won when the officials sent us the wrong stats...

Track and Field: The Varsity men claimed provincial titles in both indoor and outdoor competition while the women tied with McMaster for the outdoor title.

Field Hockey: The "three amigos" of Bernie Casey, Tina Chumak and Vicky Smith led the squad to their provincial indoor and outdoor titles.

Basketball: It was an outstanding season of play for both the men's and women's cagers at U of T.

The women had their moment of glory by winning the provincial title from arch-rivals the Laurentian Vees who might be starting their own football team...

The men showcased the offensive talent of Fred Murrell and Mark Harvey whose rebounding set the standard for the season, and a strong bench who were able to close up some incredible point spreads by their sharp moves.

Swimming: Perhaps the strongest and most consistent Blues squad. Both the men and women claimed the provincial title while the women went on to grab the national title.





Photos by Lewko Hryhorijiw, Michael Randolph, and Vedran Hamdic

SPORTSHOTS:

Most Humanitarian Effort: U of T's Jocelyn Muir's 60 day swim around Lake Ontario which raised over $200,000 for the Multiple Sclerosis Society.

Best Team Party: The women's basketball pre-shooter bash before the year end Varsity banquet. Cheers to Mary Ann Kowal, the official bartender of 1988... Cheers to therapist Chuck Mooney, official taste tester and chauffeur.

Best Jock Celebration: Although the frat parties at Ti-Di-Chi come close, the annual Blues Bash during Homecoming Weekend wins my vote.

"Nik and the Nice Guys" are a great band and thanks to the well behaved rugby team, the band was able to hold onto their guitars this year...

Most Surprising Reaction: The U of T's women's hockey team and coach for their adverse reaction to the monumental decision to let Justine Blainey play on a boy's hockey team.

Players with the most heart and least recognized: Mike Forestell and Art Sharp, men's basketball;rookie Alex Turpin, rugby; Deanne Webber, captain women's swim team; Ben Shepherd and Chris Callaghan, men's hockey.

Best Buddy: Lewko Hryhorijiw, for his wonderful photos and amazing gossip...

Favorite Press Meeting: The Blues Booster dinner for Ace Bailey, former Blues hockey coach. I met some wonderful ex-hockey Blues who are now Supreme Court Judges and Lawyers. But they had a winning season...

Favorite Coaches: Assistant basketball coach Harvey Singleton—I'll do your profile next year...and assistant football coach Ron Murphy - I owe you a dance...

Most Energetic Coach: Michele Belanger, women's basketball...watching her actions on the bench make me tired.

Players With a Future: Steve Watts and Rob Crifo who were nabbed in the CFL draft by Calgary and Winnipeg respectively. Good luck in the pro's...

Next Year: I'll be back with an Olympic Report and more juicy stories...the new football coach...a new fashion line by the men's volleyball coach...and an in depth report on recruiting for the hockey team...

Football Blues clean house

Football

BY JACK NAGLER
Varsity Staff Writer

It was, to say the least, another disappointing year for the Football Blues.

A team once again expected to challenge for the OUAA title once again collapsed whenever the pressure was on. And eventually, the pressure caved in on head coach Doug Mitchell, who resigned at season's end.

The year began well enough, as U of T opened its season with a solid 28-14 win over Waterloo. But then, disaster struck in the form of defending conference champion Western Ontario.

The Mustangs rolled into town and embarrassed the Blues 75-7, the worst drubbing in 89 years of Varsity football.

With the exception of an inspiring win over York — U of T's first in four years — the rest of the season was more of the same, and it ended with two crushing last-minute losses to Guelph and McMaster, leaving the Blues at 2-5 and out of the playoffs.

"I just don't know what to believe anymore," said Mitchell after the October 24 loss to McMaster.

If Mitchell didn't know what to believe then, he must have been shocked three weeks later when several team members, including starting quarterback Rodney Moors, had less than flattering things to say about him. A front page story in *The Varsity* quoted Moors as saying Mitchell was "the big problem with the whole program."

It was another few weeks before Mitchell left the program, and he was later replaced by Bob Laycoe, an assistant coach with the University of British Columbia. Laycoe will have a long year ahead of him as he attempts to solve the Blues' woes in 1988.

One team which did not experience these difficulties was the McGill Redmen, who capped a Cinderella season with a shocking Vanier Cup victory at Varsity Stadium in November. Mark Soles rushed for over 200 yards to lead his crew to a 47-11 whitewashing of the defending national champion UBC Thunderbirds.



U of T Blues fell to the competition this year

Veterans vamoose Varsity Volleyball

Volleyball

BY CATHERINE SMITH
Varsity Staff Writer

It was a season of ups and downs for the volleyball Blues, who unfortunately came up short in the final Canadian Interuniversity Athletic Union championships. Their seventh place finish, although respectable, was a disappointment for a team who had dominated regular league play all season.

Do I have to say it again?

Okay...lack of competition. That was definitely one of the Blues' major handicaps all season. They handily defeated (and in some cases embarrassed) every Ontario team more than once.

York provided the greatest threat, which wasn't much, and Queen's, RMC and Ryerson didn't even come close to U of T's level of play.

So the Blues cruised through regular league play unchallenged and undefeated, which put them at a decided disadvantage when they met up with stronger teams like Manitoba and Saskatchewan.

Why?

Because the Blues did not usually have to produce that extra effort to win. The Ontario league lacked the level of competition and intensity compared to volleyball in the west.

According to coach Orest Stanko, the Blues lacked the finesse to stay on top and capitalize on opportunities. They were missing those few crucial points. It was evident at tournaments like Sherbrooke, York Excalibre, and CIAU's.

Despite the disappointing final results, the Blues still proved many times that they were a definite contender. All players exhibited an inspired and consistent performance throughout the season, especially at the Ontario University championship against Waterloo who had packed their vocal fans to the rafters.

The steady force and influence of captain and setter John Spicer will be missed next year, as will the reliable and consistent efforts of Steve Pollitt. Jeff Vermaas, who is also leaving, could always be counted on to come off the bench and perform well.

Marc Dunn, whose powerful hit is a major threat on court, will be back for one last season. Middle blocker Edgar Lueg, whose outstanding efforts earned him second team all-Canadian, will also be back. John Canjar played exceptionally well in his first season with the Blues.

Overall, the Blues finished the season with a positive attitude and should be confident with what they can do next year.

Of course, none of this would have been possible without the excellent efforts of coach Orest Stanko.

Hoh, Hoh, Hoh...the Easter Bunny was good to a few select individuals...I wonder what Santa will bring...I can't believe I've been doing this for five months and I'm still around...many thanks to Kris and John for helping me keep my sanity and improving my knowledge of the wonderful world of music...looking forward to cleaning house around here and believe it or not I'm coming back for more of the same...but different...this can be an entertaining place if everyone laughs...have a good summer and remember...Springsteen rules

chameleon, who really isn't one, and the cheese who's now green with envy. Good luck Sobo, he said belatedly, and, of course, nothing profound to say.
(Music tastes notwithstanding)

Durham College of Applied Arts and Technology

SPORTS ADMINISTRATION POST-DIPLOMA PROGRAM

TO BE ELIGIBLE YOU SHOULD BE A:

- graduate of a related community college diploma program
- graduate of university with a keen interest in sport
- applicants who possess through related practical experience field placement qualifications as determined by the College

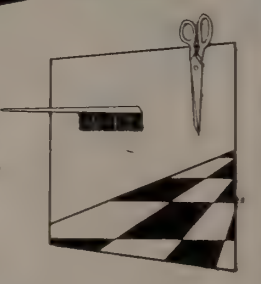
Benefits of the Program
- Six month paid internship
- Professional development
- Eligibility for OSAP

This Toronto-based program is designed to provide a unique learning experience in Sports Administration with emphasis being placed on practical work experience.

Interested Candidates call
(416) 756-1987

Hair's to you

Hairstyling for Men & Women
457 Spadina Ave. at College
Tel. 979-3372



★ Shampoo, cut and style $12.00
★ Perm, cut and style $35.00
★ Hilites, cut and style $35.00

For U of T students with I.D. card
(Long Hair Extra)

Expires: April 30/88

CHANGE IN REVENUE CANADA EDUCATION DEDUCTION

Revenue Canada has announced a change in the definition of full-time attendance for the purpose of the education deduction. Effective for the 1987 tax year, students who are enrolled in at least 60 per cent of the number of courses which constitute the normal full-time course program for the session may qualify for the deduction.

For 1987, it is not possible for the University automatically to produce T2202 forms for students who were not previously eligible, but would now be under the new definition. Such students should contact their academic division (for Arts and Science, the college registrar); if they qualify, the division will provide the necessary form.

This change does not appear to affect students enrolled in the School of Graduate Studies.

JOBS, JOBS, JOBS.

If you have good office skills — especially typing or word processing — Temporarily Yours can help you make these skills PAY at no cost to you!
Temporarily Yours can help you find temporary jobs to fit your timetable even through school breaks.
We also have a demand for light industrial jobs packing, moving, assembly

TEMPORARILY YOURS
A DIVISION OF HUNT PERSONNEL

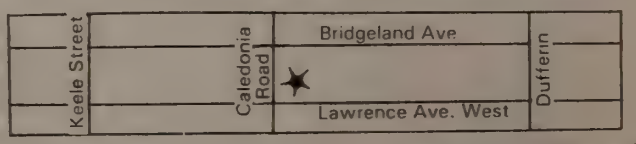
TEL: 920-4141
FOR THE OFFICE CLOSEST TO YOU

STUDENTS ONLY

(10% off with student card)

F&C Auto Service
782-3269 • 782-9660

- Repairs to all makes and models
- Guaranteed Prices
- Canadian and Chinese Mechanics



Mon. to Fri. 8:00 am to 5:30 pm
Sat. 9:00 am to 1:00 pm

1211 Caledonia Road
Toronto, Ontario
M6A 2X3

BAKKA
SCIENCE FICTION BOOKSTORE

282 QUEEN WEST
TORONTO ONT.
M5V2A1
(416) 596-8161

fantasy, science fiction and horror.

Rookies well seasoned now

Vees bounced back to Boomtown

Women's Basketball

BY M.L. DUVALL
Varsity Staff Writer

The Varsity women's basketball team bounced their way to the top of Ontario this year, reclaiming their provincial title which had slipped out of their hands in the 1986-87 season.

With a team laden with rookies, coach Michele Belanger and the core of four starting vets did not know what to expect from the 1987-88 season.

But with first-year starter Patty Johnston leading the way, the rookies proved themselves. After an impressive pre-season which included strong performances against some tough American teams, the Blues went on to dominate the annual York tournament with victories over the Concordia and Laval squads.

Veterans Mary Ann Kowal and Samantha Reed led the scoring for the Varsity cagers while vets Anna Brozic and Nicki Berswick often hit double digits as well. Both Kowal and Reed were provincial All-Stars and Kowal was named to the All-Canadian team at the CIAU tournament.

Johnston's strong performance earned her tournament All-Star and Player of the Game of the York tournament.

Other rookies also shone when needed. Sue Barzo saw a lot of court time and proved herself defensively in the back court as well as chipping in solid points.

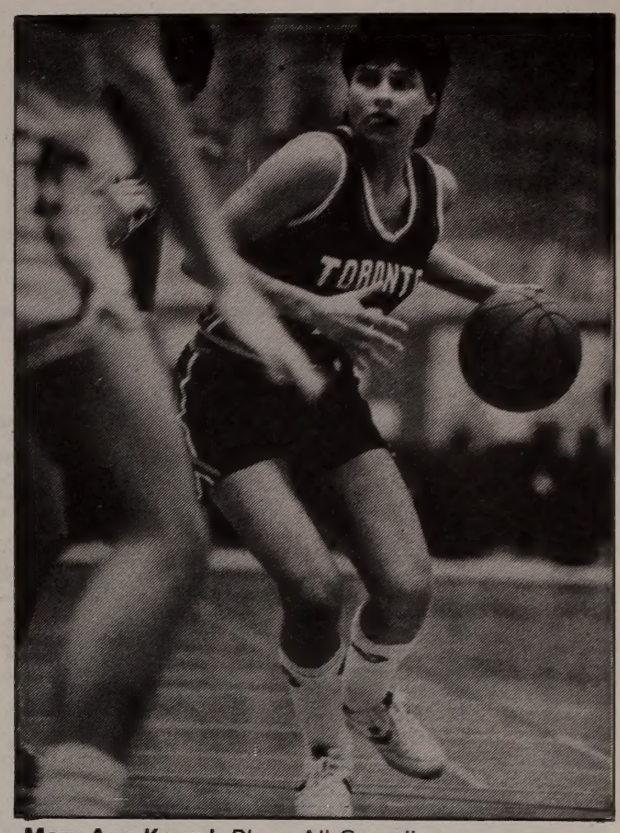
Martina Stirpe came off the bench from time to time and burned down the court. This aggressive newcomer often sparked the team when it needed a jolt.

The team had an impressive season with only one loss against the tenacious Laurentian Vees at the season opener in Sudbury. After that, the Blues dominated the league and defeated the Vees in front of the home crowd in the final game of the season and again at the final of the provincial championships at Ryerson.

Although the CIAU tournament seemed anti-climactic (the Blues finished the seventh in the country), they earned their way to the national tournament as one of the top Canadian university squads.

With some key recruiting, the return of Kowal and Reed, and the group of enthusiastic rookies from this season whom we only glimpsed, next year's Blues promise to provide us with another exciting season of action.

FOUL SHOTS: Mary Ann is competing with Samantha for the social butterfly award...rookie Joan Stock may be considering a gymnastics career after her agile display of fish flops at the dance after the Varsity banquet...the team travels in a group, especially to frat parties...the team appreciates the moral and physical support from their athletic therapist Chuck Mooney who protected his "Betty's" at all times.



Mary Ann Kowal, Blues All-Canadian

RMC iceberg rams Blues, and Titanic's ship sinks

Hockey

BY JOHN FUTHEY
Varsity Staff Writer

Slip sliding away.

And so the hockey Blues played themselves out of a playoff spot. The team was fourth in the OUAA East Division for most of the season.

The slide began, Coach Paul Titanic thought, with an 8-1 loss to Waterloo on January 22.

"We just didn't develop a winning attitude," he said, "that's all there is to it.

"I think the mental toughness of our players showed (after the Waterloo game)," he added. "They don't have any."

Inaccurate passing and shoddy defensive play, problems all year, contributed to the loss, as did an ineffective power play.

The team had seemed to overcome these obstacles in the two preceding weeks with strong outings against Laurier (a 4-4 tie) and versus arch-rival Western (a 5-4 road win). They had also tied the York powerhouse 3-3.

But the signs of inconsistency were there from the start. The Blues lost 8-4 early in November to an 11-player Ottawa Gee Gees team, and gave up three goals in the third period to lose to Trois-Rivieres 5-2. Missed opportunities and sloppy defensive play once again were responsible.

Weak McMaster and Guelph teams deserved more than the 8-2 and 9-2 pastings they received in November and December. Between these two only ordinary performances the Blues played decently against the Yeomen, losing only 5-3 to the eventual CIAU champions.

Had the season ended at Christmas, the Blues would have been in the playoffs. A 6-5-1 mark and 13 points was good enough for fourth place.

A silver medal at a holiday North York tourney raised hopes for a strong finish to the season, but the Blues barely beat the lowly Guelph Gryphons 3-2, and tied Laurier 4-4, who were then in fifth place.

Continued on page 19

QUEEN OF SHEBA
"Come and experience the true Ethiopian culture and cuisine"
THIS WEEK'S SPECIAL
Queen of Sheba Platter
10% OFF ALL DISHES
All The Injera you can eat
"Sheba's spiced meal a steal"
— NOW Magazine
LIVE TRADITIONAL ETHIOPIAN MUSIC
1198 Bloor W.
3 Blocks West of Dufferin Subway
536-4162

For the Love Affair of Your Life...
get a Bike at
spinning WHEELS
521 & 523 Parliament Street 923-4626

PREPARE FOR:
GMAT
LSAT
GRE
DAT
SAT
MCAT
MEDICAL LICENSING EXAMS
KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER OF CANADA LTD.
(416) 967-4733

varsity sports store
YOUR CENTRE ON CAMPUS
FOR
THE BEST SELECTION OF U OF T CLOTHING
— sweats, shirts, shorts, rugby wear —
ALL YOUR SPORTS NEEDS
— racquets, shoes, swim and running wear —
NEW COTTON SHORTS AND T'S FOR SPRING
TAKE A BREAK FROM EXAMS — STOP IN AND CHECK US OUT!
in the ATHLETIC CENTRE
HARBORD & SPADINA
977-8220
OPEN Monday-Friday
10 a.m. - 7 p.m.
Sat. 10 a.m. - 4 p.m.

Professionals Serving Professionals
WORK
IS A FOUR LETTER WORD
SO IS
CASH
Part time & full time positions now available. If you have office experience and want to work this summer — call us!
English & English/French
Ask for Nicole
CHANTAL HAAS INC.
330 Bay Street, Ste. 1104
Toronto M5H 2S8
364-7474

Well, the time has come: That final skeef of the year. Where to start? Handing over the reins of power, I look back on the long trail with mixed feelings. To some of those who rode it with me, I say thank you and it's been fun. Others can fuck off and die. "May the judged be the judges when they rot down in hell." But, on the whole, a definite improvement over school. Jack, I was going to exact a terrible vengeance, but you've suffered enough for one year. Special thanks to John for his year. Monica, me and my music will live on next year. And Wanda, if it doesn't work, my ears are yours to do with as you will. Well, all good things must end and skeefs and publishing years are no exception. so, farewell. Oh, and 666, it really was just a coincidence.

Advertising bookings close soon for September's *Varsity Student Handbook.* Call 979-2856 for details.

***The Varsity* publishes next on June 7, July 6, August 2. Call in May for deadlines.**

Classifieds

Classified ads cost $6.00 for the 1st 25 words or less for 1-3 insertions and $5.00 for 4 or more insertions. Each additional word thereafter is 20 cents. Students with ID may purchase up to 15 words for $2.00, with a limit of 1 such ad per student per edition. This includes 1 bold, 1 centred headline; bold or centred type is $2.00 extra thereafter. Ads must be submitted in person or by by mail to the Business Office of The Varsity, 44 St. George St., 1 st Floor, Toronto, M5S 2E4 by noon, three business days before publication date and accompanied by cash, cheque or money order payable to Varsity Publications. Ads will not be accepted by phone. Changes of copy will not be accepted after submission.

POST OFFICE BOX RENTALS for classified ads now available. $10./month, $5/2 weeks. Payment accepted in person or by mail: c/o Lorena, Business Office, The Varsity, 44 St. George St., 1st floor, Toronto. M5S 2E4. Inquiries, 979-2856.

Events and Lectures

TAKING OFF
Gay benefit dance for the Damien Trust. Gays and lesbians welcome. Trinity Buttery, 15 Devonshire Place, April 9, 9:30-1:00 a.m. Age of majority required.

LESBIAN AND GAY ACADEMIC
Society presents Peter Bartlett on "Mollies and Other Sodomites: The Common Gay Life in London in the Eighteenth Century." **Tales of debauchery, ritual and blackmail.** At the Faculty of Library and Information Science, 140 St. George Street on 22 April at 7:45 p.m. All welcome. Free. Co-sponsored by SAC.

Personals

CHINESE, JAPANESE, ASIAN
other female companion desired by marriage-minded Parsi (Indian) man of good manners and morals, kind disposition, simple appearance, old-fashioned values. Write to: Patel c/o Gosz, 352 Deeerhurst Park, Buffalo, N.Y. 14223, U.S.A.

For Sale

UNIVERSITY COLLEGE YEARBOOKS
1988 Edition, $10.00. Supply limited. Call Henry 599-8930 or Jocelyn 599-8983.

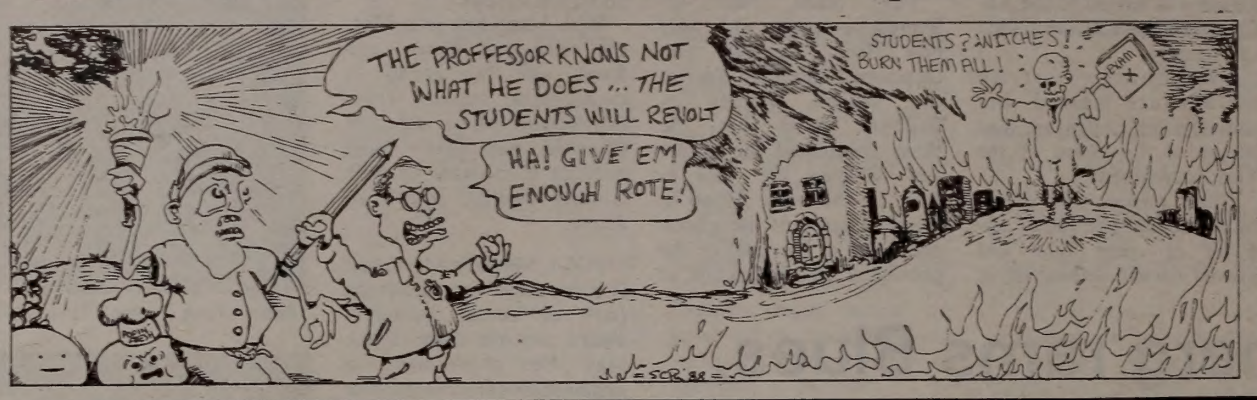
HEAVY 100% COTTON
SWEATSHIRTS
JAM SHORTS
POLO SHIRTS
T-SHIRTS
RUGGER JERSEYS
JACKETS
CARDIGANS
HOCKEY SWEATERS
PLUS LOTS, LOTS MORE!

SPECIAL STUDENT PRICES • QUANTITY DISCOUNTS

CALL YOUR SPECIAL U OF T SALES REP TODAY!

CAMPUS SHIRT CO.
(416) 731-6381

2:56 ... Bonk! sean c philpotts



OPEN TO THE PUBLIC
Factory Sports Outlet
Sweatshirts, sweatpants, runningwear, T-shirts, aerobic wear, tights, nylon jackets & windpants
50 % Savings on All Sportswear
Custom team orders and screen printing. NIKE and Brooks sport shoes at reduced prices.
FACTORY SPORTS
548 King St. West
1½ blocks west of Spadina
862-1949
Hours: Thurs. & Fri. 10-8
Sat. 10-2
MOn., Tues., Wed. 10-6

FUN...WOW!!!
STUDENT DISCOUNT PRICES
BEST VALUE, HUGE SELECTION
TOP QUALITY, FAST DELIVERY
100% or Blend **T-SHIRTS**
100% or Blend **POLO SHIRTS**
Heavyweight **SWEATSHIRTS**
Regulation **RUGGER SHIRTS**
Official HOCKEY SHIRTS, SHORTS, COLLEGIATE JACKETS.
SPECIAL DISCOUNT RATES
CALL SHELLY AT 416-785-0777 OR YOUR CAMPUS REP PAUL AT 595-7309.
MERKUR & SISTER, INC.
801 EGLINTON AVE. W., STE. 404

Help Wanted

JOBS FOR STUDENTS
at first canadian location of acclaimed, elegant Moghul restaurant **SHEZAN**. In theatre district. Waiters, waitresses, coat-check, cashiers, bartenders; full and part time. Knowledge of north Pakistan and Indian cuisine an asset for serving staff. Apply to Shezan Restaurant, 100 Simcoe St., 598-1115.

STUDENT WANTED
to teach privately Word Perfect and DOS through IBM PS 30 and IBM Quietwriter 111. Call 767-9972.

$8.00 PER HOUR
Salary. Work evenings and Saturdays on a fundraising project for a non-profit community organization. Add this job on to another summer job for extra earnings. Call 731-7811, days.

GIRL FRIDAY
with an outgoing personality and creative flair for occasional light secretarial duties and entrepreneurial projects. Call Dr. Eisenberg at 967-6562.

FULL TIME POSITION SUMMER
$6.00 per hour. Cabbagetown location. Looking for friendly, articulate person. Flexible hours. The Answering Service, Ellen Fine, 967-9295.

RESPONSIBLE
creative and mature person required to care for two-year-old 2 days per week. Start immediately. Call 656-4114.

COLLEGE PRO PAINTERS
Scarborough outlet requires exterior painters/foreman for summer employment. No experience necessary. Flexible hours. Excellent wages. Contact Andrew 444-7552.

PRO-TECT COATINGS
Students needed for summer painting jobs. Painters: $7 to $8 per hour — $4,000 to $5,000 for the summer. Forepersons: $8 to $10 per hour — $5,000 to $7,000 for the summer. Call Nadia, 536-3267.

Wordprocessing

GRADUATE STUDENTS AND PROFESSORS
Give your thesis or manuscript the quality presentation it deserves.

THE RIGHT TYPE
WORD PROCESSING
Yonge/Lawrence
482-5204

SECRETARY/WORD PROCESSOR
Experienced in Wordstar and/or Word Perfect. Full or part time. Flexible hours. Call 486-9722 days, ask for Mr. Lewis.

GET THE JOB
you want with my resume—$25.00. FREE interview tips. ESSAYS OR ANYTHING—1.60/pg. JO-ANNE 752-7015.

WORDPROCESSING
Any document wordprocessed. Fast, Accurate, Confidential service at studen rates. March Special! 2 page resume $18.00. Call The WordShoppe 925-4625 (Yonge and Wellesley).

TYPING
Bloor and Sherbourne, $1.75 per double-spaced page. Statistical work expertly done. Call Majda 960-0831.

RESUME/WRITING EXPERTS
"Toronto's Best"...20 years experience... Creative/Effective. PROMPT / CONFIDENTIAL / AFFORDABLE. •Resume Preparation •Letters / Applications / Proposals / Pleadings, etc. •Editing / Proofreading • Career Business, Financial, and Personal Consultants. Mr. Varley ... 9-9, 7 days. (416) 445-6446.

"VERBATIM..."

WORD PROCESSING SERVICES

480-2679
•Manuscripts, essays, theses
•Transcriptions
•Letter quality print
•Starting at $1.65 per double spaced page

ULTRA WORD PROCESSING
Near U of T
The Proven Specialists:
•Theses
•Transcription
•Multiple letters
•Persuasive resumes
also
•FAX service
•Private mailboxes
720 Spadina/at Bloor
Suite 306
968-6327

TYPING
$1.70 per double spaced page
FREE - cover page
FREE - one loony towards your transportation
call - Helen 769-3551, 769-5320

PROFESSIONAL TYPING
by secretary of papers meeting university requirements — essays, theses, manuscripts, tape transcriptions, resumes and general typing, etc. 4 minutes from Yonge Eglinton subway. Margot Shirley, 487-2655.

WORDPROCESSING
Resumes, letters, essays, theses, manuscripts, letter quality printing, fast turnaround, reasonable rates, Kincom computer services. Victoria Park/Sheppard. Elaine, 492-6154.

WORD PROCESSING
•Essays, theses, manuscripts
•Resume with covering letter $15
•Low rates, fast turnaround
•High quality print
•5 min from St. Clair W. subway
654-9303

WORDS.
Available 24 hours 7 days!
Reports, essays, Proposals, Resumes, Manuscripts, Transcripts,
Accuracy guaranteed!
Soft copy kept!
Repeat clients enjoy discounts!
VISA 463-1982

D.I.S.C. ACADEMIC SERVICES
The Professionals You Can Trust
*Word Processing ($12/hour)
*Typing (from $1.50)
*Editing
*Statistics/Graphics
*Computer time rental
*Computer instruction
*Job placement (Temporary and full-time)
*New hours: Monday to Friday 8:00 am-6:00 pm, 195 College St. (at St. George) 2nd floor, 591-7099.

EXCELLENT WORD
Processing skills available. Fast, accurate processing of resumes, reports, manuscripts, theses, etc.: REASONABLE rates and DEPENDABLE service. Call Ms. Fulford. 445-8499

COMPUFLOW
•Professionally Crafted Resumes, and covering letters
•Quality word processing and editing.
362 Bloor St. W, Suite 200
962-6281

TYPING DONE
Essays, theses, manuscripts. Reasonable rates. Call 488-5730.

WILL TYPE
essays, resumes, etc. at reasonable prices. Please call Debbie at 691-4019.

Tutors

TUTOR PHD ENGLISH
Dissertations, letters, essays edited by former English professor and editor. Tutoring in writing essays, understanding literature, and preparing for exams. 922-7244, 481-8392.

PROBLEMS ON ESSAYS, PAPERS?
RAISE YOUR GRADES. HELP IS AVAILABLE FOR
•Editing
•Organizing
•Correction of English
My Degree Areas:
•Psychology
•Politics
•Philosophy
Former University Teacher
533-6657

MATHEMATICS
Physics and engineering subjects for University, College and High School
Tel. 299-4587

PREPARE
for final exams now!! Experienced tutor, over 20 years' experience, excellent results. Past exams available for practice: Calculus, Statistics, Physics, Chemistry. Tutoring for summer courses also available. 889-5104.

Accommodations

LOOKING FOR FEMALE
non-smoker to share large, attractive two bedroom apartment in High Park area for the summer. $350/month plus utilities. Call Barbara or Victoria, 762-0504.

HIGH PARK — INDIAN ROAD
2 bedroom — very clean and bright — $1,050.00, up to 3 students to share. 244-9753.

OTTAWA
Summer sublet downtown, furnished 2-bedroom apt., excellent location, pool, laundry on floor. May-Aug, $550/mo. Call (613) 234-7054.

Misc. Service

INCOME TAX BY SPEEDY
Personal or small business. Also Ontario Tax Credits for foreign students. Pick-up/delivery, in home or telephone service. $19 + up. 7 days. 967-0250 or 665-2608.

WASHINGTON DC USA
ISC's Spring tradition returns! Visit Washington DC, USA May 20-24 from $180 each. Must register in person by Friday, April 15 at the ISC. 33 St. George St. Call 978-2564.

INCOME TAX
& bookkeeping, manual and computerized, professionally done. Student rates. 534-9564 any time. Home service available. Free consultation.

Miscellaneous

OPERATION SPRINGBOARD
is a non-profit agency that works with people in trouble with the law. Help make your community a safer place to live—become a volunteer. Call 785-3666.

ALPHA OMICRON PI
women's fraternity would like to thank the following companies for their generous donations which made AOPi's 24th annual Spaghetti Dinner the great success it was.
Primo Foods Ltd
Knob Hill Farms
Peter MacGregor Ltd
Silverstein's Bakery
Napoli Bakery
Loblaws Supermarkets Ltd
Baskin-Robbins-Eaton Centre
Ault Foods Ltd
Sealtest
Bregman's—1560 Yonge St.
Thank you also to all those who came out to support us. All proceeds went to Arthritis Research.

GRADUATE TRAINING IN ART THERAPY
Candidates who have completed a BA and who have a special interest in the Arts, Psychology, Education and Mental Health are eligible to enrol in a comprehensive two-year training program in ART THERAPY. Special consideration will be given to mature students. For further information please write to: The Toronto Art Therapy Institution, 216 St. Clair Ave. W., Toronto, Ontario, M4V 1R2 or phone 924-6221.

MOVING TO OTTAWA?
Wanted: person to share van at end of April. Phone Eric, 588-3797.

WANTED
Scientific American magazines from 1959, 1962, 1963 and 1964. Also Natural History from the sixties. Call 656-4114.

PREGNANT?
A loving couple unable to have a child wishes to adopt and provide a good home for your unborn child. Working with approved agency where free information and counselling are available. Call Jane collect (416) 962-4033.

IS THIS YOU?
Adopted: Birth name Tracy Anne Bell. Born March 8, 1968. Possibly Freshman language student. Adopted Peel Region. Birth mother searching. Contact 824-0100.

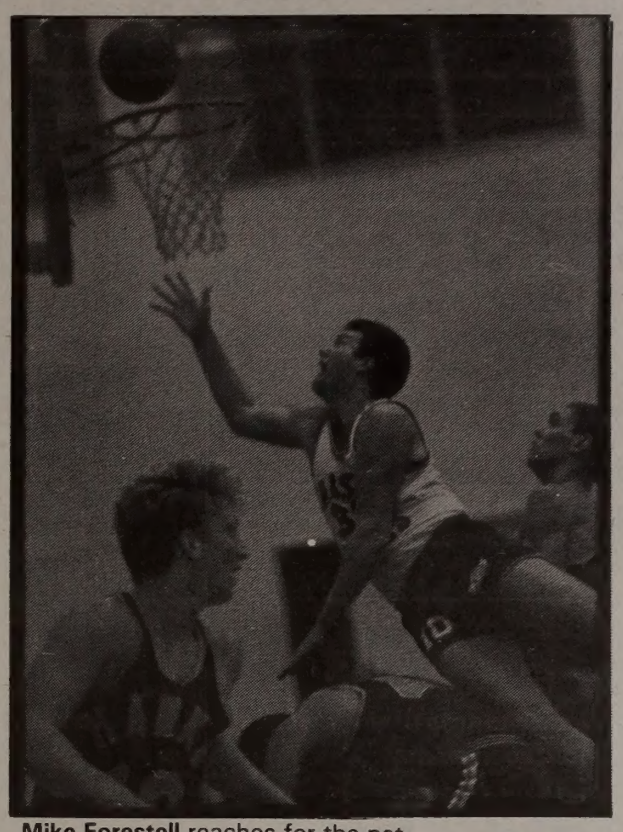
Varsity basketball bit the big bullet

BY JOHN BARR
Varsity Staff Writer

"We've been skirting the bullet all year and tonight it finally hit us."

The words belonged to Gib Chapman, the men's Varsity Blues basketball coach, and the setting was a very dejected post-game Toronto lockerroom. U of T had just lost to the Carleton Ravens in the Ontario Universities Athletic Association's Eastern division final.

There was no shortage of sullen faces on that fateful night in February but these were looks of disappointment as much as anything because the ride was finally over. But what a ride it was.



Mike Forestell reaches for the net

Remember the preseason, way back in November when the sky was grey, when winter loomed large and when sports moved indoors? Ah yes, it was time for the court worshippers to congregate and time for the gym rats to reap the benefits of an off-season of hard work.

Fred Murrell shocked everyone except himself by leading the Blues in scoring in all but two preseason games. Remember that week?...that incredible week when Murrell played as fine as anyone ever has in the blue and white, ripping off 37, 40, 26, and 43 point nights. Two of those clinics came in losing efforts but the Blues would lose only one more before heading into the regular season at 13-3.

The Blues had more than a few preseason highs winning the Queen's, Pinky Lewis and National Invitational tournaments. And this was far from being a one man show. U of T had led by Ranald Davidson and Graham Reside as well as a crop of up and comers.

And then there was the streak: seven regular season games without a loss, victories over every OUAA East rival and the inside track to the conference title. The defence was at times impregnable, the offence at times explosive.

The Blues were ranked as high as fourth nationally; they knocked off York at York for the first time in 15 years; Murrell was leading or close to leading the OUAA scoring race; Chapman and assistants John Robb and Harvey Singleton were sitting pretty. But cracks in the facade began to appear with losses to Queen's and Carleton and then there was the final game...

What does the future hold? CIAU All-Star Fred Murrell, Graham Reside and John Nardini will not be in the lineup next year but everyone else should return. Chapman feels he's one shooting guard away from a successful 88-89 season, and he'll be at the helm to guide his charges to that end.

It seems hard for many to look back in retrospect beyond the fall to the rise which led to it. But to understand the 87-88 Blues one must examine the whole picture. Those departing deserve such an outlook; and those remaining with any luck will benefit from the maturity, so that next year stronger minds will pursue that which was previously unattainable — the National Championship.

Men's Basketball

Hockey Blues sink, need to be rescued

Continued from page 17

Even after the Waterloo fiasco the Blues were a respectable 8-7-3, but after that lost to perennial also-ran RMC 6-3, whom they hadn't lost to since 1906, and completed a dismal weekend at home just before Reading Week by losing to the Queen's Golden Gaels 8-3.

And by the 19th of February, it was all over. Even an 8-6 loss to Wilfrid Laurier, who had taken fourth earlier by playing strongly when the Blues had faltered, didn't matter. The Blues had ended their season by going winless for their last eleven games, hardly playoff material anyway.

And so it seems terribly ironic, yet fitting to echo forward Rob Silc, who had talked of the Blues' resilience after a 9-4 win over Ryerson in November.

"There was no way we were going to give up at any point," he said.

But in finishing at 8-13-5, nine points out of the playoffs, it seems that they did.

Mike Forestell and Mark Harvey down low who could both post up and control the boards. There was Nick Saul, the court general, who could hit the three pointer in the clutch. There was Art Sharpe, the swingman, who hustled at both ends and could shut down an opponent. And there was a supporting cast of veterans

U of T summer rec

BY M.L. DUVALL
Varsity Staff Writer

While the end of the school year is marked by final exams, the Department of Athletics and Recreation at U of T continues to provide numerous programs over the summer. These are aimed at both the university student population and the surrounding community.

If students wish to continue to use the Athletic Centre's facilities during the summer months, they must obtain a summer membership card. If you are taking a summer course simply take your "Fees Paid" form to the information counter and you will be issued a card for the summer.

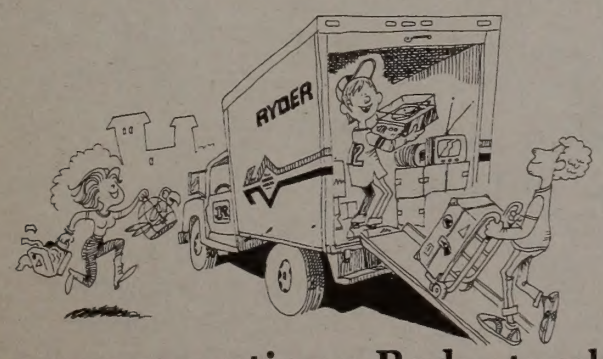
If you are not engaging in summer scholarly studies, a modest fee of $22.50 will get you the same membership card. Bring your present student card and the cold hard cash to the information counter.

Within the Lifestrides instructional program are two spring/summer sessions scheduled for 1988.

Continued on page 20



Move Yourself, All Your Stuff, And Save, Too!



It's as easy as renting a Ryder truck.

Compare costs before you make plans for moving at the end of the semester.

We're the "move-it-yourself" professionals. Whether you're moving locally, or going to another city, we have the right truck for you.

Use your student card to receive $10.00 off the price of a local move, or $35.00 off the cost of a one way move.

WE SELL PACKING BOXES AND OTHER MOVING ACCESSORIES.

We'll gladly quote you rates and answer your questions. Come see us.

RYDER TRUCK RENTAL
IN THE
KENSINGTON MARKET
597-3837
77 NASSAU STREET, TORONTO, ONTARIO M5T 1M3

YOUR EARNING POWER IS GREATER THAN YOU THINK... PUT YOUR HARD-LEARNED SKILLS TO WORK FOR YOU!

***PINSTRIPE** has many challenging summer opportunities both short and long term for students interested in earning top $$$$$ in the following areas:*

- ► *CLERICAL*
- ► *SECRETARIAL*
- ► *RECEPTION*
- ► *ACCTING/ PAYROLL*
- ► *PERSON FRIDAY*
- ► *ADMIN. SYSTEMS CO-ORD'S*
- ► *ADMIN. ASSNTS.*
- ► *MARKETING CO-ORDINATORS*
- ► *JUNIOR RECRUITERS*
- ► *CUSTOMER SERVICE REP'S*

We are looking for well skilled, well groomed undergraduates and graduates for both permanent and temporary positions in Advertising, Banking, Public Relations, Airlines and many other challenging industries.

*If you are dynamic, aggressive and confident in your knowledge and skills and want to get ahead in the hectic corporate world, then let **PINSTRIPE**...*

TAILOR MAKE A JOB TO SUIT YOU

*There is absolutely no fee to register with **PINSTRIPE.***

*For temporary call – **Raffaella Boardman or Janet Nering.***
*For permanent call – **Janice Okada or Linda Wylie.***

863-0022

Pinstripe PERSONNEL INC. *330 Bay Street, Ste. 220, Toronto*

Phys. Ed at U of T: it's not basketweaving

BY ANDREW LINDSAY

"So you're in Phys. Ed., did you pass basketball 101?"

This question, and countless variations of it, is all too familiar to P.H.E. students at the University of Toronto, who grit their teeth and feel their blood pressure rise. Many of us have given up trying to fight this belief that people in Phys. Ed. are somehow not legitimate university students. Really, this stereotype, that Phys. Ed. students are knuckle-scraping mouthbreakers is an endless source of amusement for those of us at the Benson Building.

We Phys. Ed. students are generally an easy-going crowd. We're not the only students who have to put up with unfair labels. But we certainly don't have chips on our shoulders. However, we do grow tired of petty remarks from the uninformed who believe only what they want to believe.

No one can deny there are P.H.E. degrees offered at many American universities (and even some Canadian) that could be called "basket-weaving" programmes. This, however, is not the case at the University of Toronto.

Contrary to popular belief, no one is admitted into P.H.E. by spinning a basketball on his or her finger. The grade 13 average required for acceptance to the School fluctuates from the low to high seventies, but never drops below 70 per cent.

So, many of the 400 students presently in P.H.E. entered university with marks just as high, if not higher, than thousands of Arts and Science students at Scarborough, Erindale and St. George campus.



"I passed basketball 101 and I'm proud of it."

In addition to a strong average, applicants must have extensive extra-curricular involvement, something that applicants to many other programmes need not have.

To earn a B.P.H.E. degree, a student does have to pull out a pen and notebook between jump shots. The program is not divided equally between academic and physical activity courses.

Although the activities are a required element of the degree, they seldom make up more than a fraction of a course load. And there is more to these instructional classes than merely showing up in the proper gym attire and hitting a volleyball around.

In order to do well in these activities, a student must absorb the theory, skills and rules of new sports. Both practical and written tests are facts of life.

As well, first and second year students do not have the luxury of handpicking their best sports. First years are required to take full year sessions (two hours per week) of introductory track and field, aquatics, dance and gymnastics. Some of which are offered only at the ungodly hour of 8:00 a.m. when other students are eating their Wheaties.

P.H.E. frosh have eight fewer hours per week to keep per week to keep up with an already heavy workload (5 1/2 academic courses) than do non-Phys. Ed. first years.

The next time an Arts and Science student whines about having 15 hours of classes per week, remember that first and second P.H.E. majors never have less than 23.

Even greater misconceptions exist concerning our academic studies. There are still narrow-minded people who refuse to understand that a person can be physically active and smart at the same time.

Our academic course load is more demanding than most other students think. So demanding, in fact, that there is no shame in not completing the B.P.H.E. degree in four years. To graduate we all must take Anatomy, Physiology, Sociology, and Psychology courses in addition to at least three more full year electives from outside Phys. Ed.

The academic courses within the school teach us a little more than how to blow a whistle and fill a water bottle. Not only do we spend the time in the gym but 3 hour physiology labs are also a real treat.

Like all faculties, some P.H.E. courses are more difficult than others. But they are all *real* academic courses with *real* standards of marking. We have *real* lectures delivered by *real* professors with *real* credentials. We suffer through *real* essay and multiple choice exams and we have to write *real* 3,000 word essays. P.H.E. students who do not apply themselves are put on probation or suspension for *real*.

The point remains that a B.P.H.E. degree is not something that anyone can earn. So the next time you cruise by "Fort Jock" and notice the PHE basketball class, remember that after class they head to Robart's too.

Co-ed softball summer highlight

Continued from page 18

Springstrides runs from May 24 — June 30 and registration begins May 19. Summerstrides continues from July 4 — August 12 with registration starting June 13.

Like the yearlong program, this program includes various choices in th areas of aquatics, dance and sport. Aquastrides courses range from the purely recreational such as the Swim Fit classes to various certificatin courses like Bronze Medallion and Bronze Cross.

Similarly, the Dancestrides unit is composed of everything from ballet to ballroom to stretch and strength classes. There is room for everyone — all aspiring Karen Kains and Ginger Rogers are welcome — as well as those who are interested in boosting their fitness levels.

Sportstrides offers a variety of martial arts classes such as karate, Tai Chi and a special Self Defense course for women. Courses are also offered in badminton, fencing, yoga and the usual variety of racquet sports.

Some extra features of the summer program include the intramural softball league which the recreation section oversees.

There are three divisions of open, co-ed with playoffs and co-ed without playoffs. The season runs from June 22 to August 26 with games played Monday to Friday in the afternoon and early evenings.

The entry deadline is Monday April 18, in the Benson Board Room at 12 noon so grab some friends and sign up! If you have no friends around in the summer you can still sign up in the recreation office and join one of the teams.

So whether you want to run, dance, swim or teach your way to health, the Department of Athletics and Recreation has everything you need for a healthy, happy summer of exercise.

hi Monica.

CAN YOU SPARE A BED THIS FALL?

The University of Toronto Housing Service and the Sudents' Administrative Council are creating a temporary housing registry. If you are interested in housing a student from your own college or faculty for a week or so this fall, here's what you can do:

Fill out this form and return to one of these registrars or the Housing service by April 15, 1988. Your name will be placed on a registry at the U of T Housing Service and made available to students seeking temporary shelter this fall.

New College	St. Michael's College	Faculty of Dentistry
Trinity College	Woodsworth College	Faculty of Pharmacy
University College	Faculty of Music	Faculty of Engineering
Victoria College	School of Physical Education	Faculty of Education
Innis College	Faculty of Forestry	Faculty of Medicine

Name:_____
Student Number:_____
Address:_____
Telephone Number:_____
College/Faculty:_____
Number of spaces available:_____
Dates available: From:_____To:_____

SAC